

Plastic

a Libre art dance play

by Attila Szervác & Krisztina Varga

v.0.2

in a lab

G (girl), D (doctor)
Costumer (in the Finale)

Doctor brings the girl – who feels herself miserable – into a chair / brings her in a wheelchair to the space.

Then D starts to heal the girl.

On D's face rigidity, a kind of emotionlessness reflects. It's a routine series of actions, which is targeted in its moves, simple from A to B.

In the first step D stops the trembling.

The Girl rejoices, her eyes open, the glaze brightens up.

Then D heals the arm movement.

D observes the status of the legs.

Examines the hips, knees, and feet.

D assembles the position from elements-to-elements quasi with a Rubik-cube manner.

D's activity is obviously confesses to professionalism. Apparently professional.

D dives into the workflow. The Girl increasingly takes on the rhythm of her master, breath.

Then D finds the right moment, helping her get her feet.

In the Girl's feeling the space suddenly opens, new perspectives are born. D ascertains, contemplates the result of the work impersonally. (The reaction is emotionless towards the girl)

The Girl cannot walk yet very well. But he's excited as a kid when first looks at something new.

D – knowing the state of this moment for the patient – goes routinely into the next phase.

D starts to heal her intensively.

D invites the Girl for a beautiful walking.

The Girl's feeding growing confidence towards D. Girl follows D without ask. D shows scam emotions to aim rising the girl's confidence.

D starts to teach more intense movements, dancing.

Didacticism – dictated by D – becomes more and more alive until the Girl starts to live almost an independent life at which point D cuts the thread...

Then D starts to reshaping the girl's body. The Girl has full confidence towards the D. She passes herself to the passivity after being in an increased excitement state.

D fills up her lips.

Modifies her face.

Fills up her breasts.

Reshaping her body to 90-60-90.

G wants to drop off the wounds excitedly from her body after the end of the operations.

D signs the medical ops that it is too early.

Girl's dancing & delighting her new body, shooting selfies, kissing her mirror image, doing similar Acts.

Finale begins.

Costumer comes and very satisfied with the Genetic Material, gives money to D.
D then beheads the girl with only one motion.

C takes girl's beautiful lineaments and pulls up to the own face.

C+D make sex on the girl's body.

Then they erect the girl's beautiful body like a statue & kneeling from left to right to celebrate her.

Fin.

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