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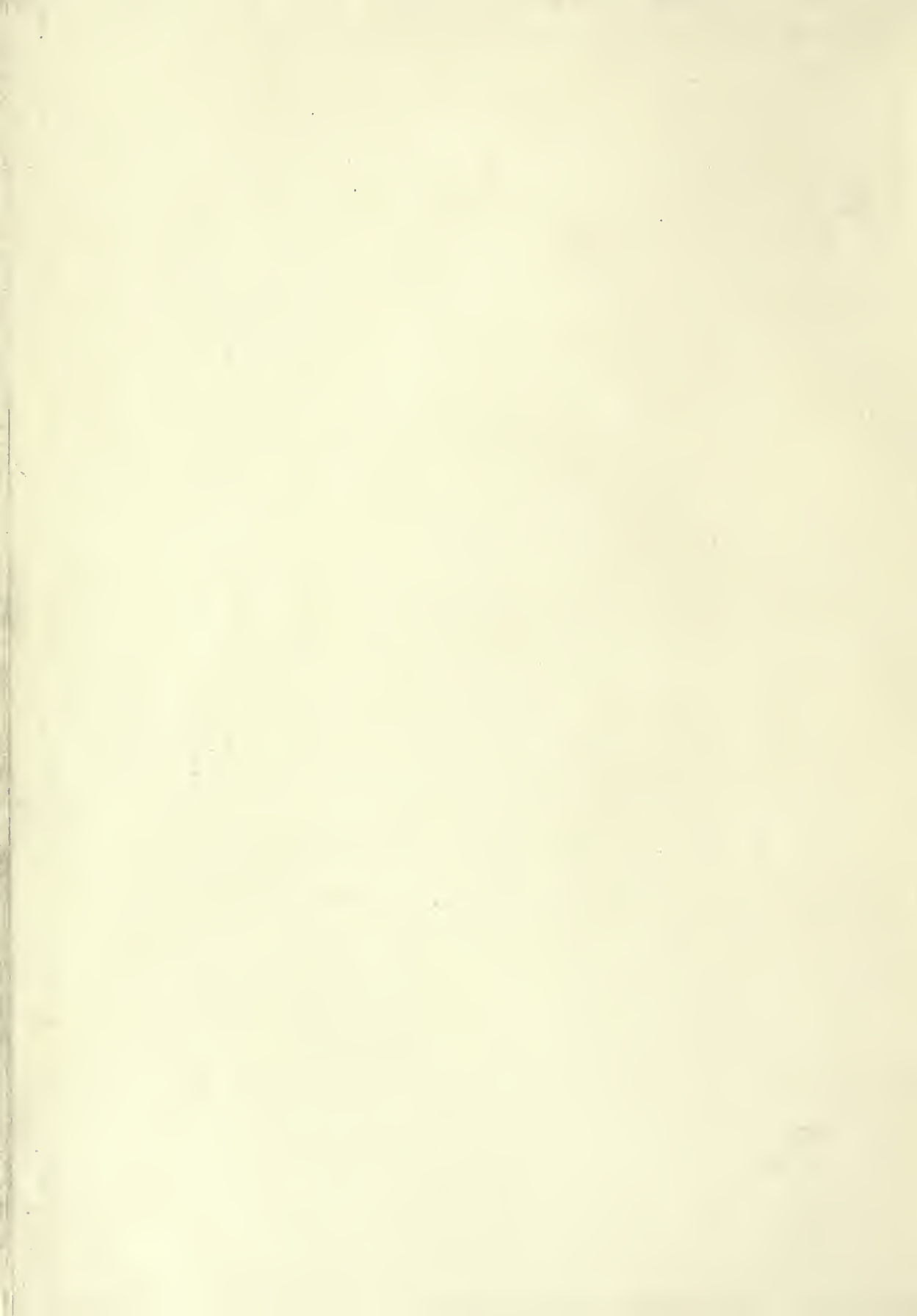
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SCULPTURES









SCULPTURES

FROM

"ACADEMY ARCHITECTURE," 1904-1908.

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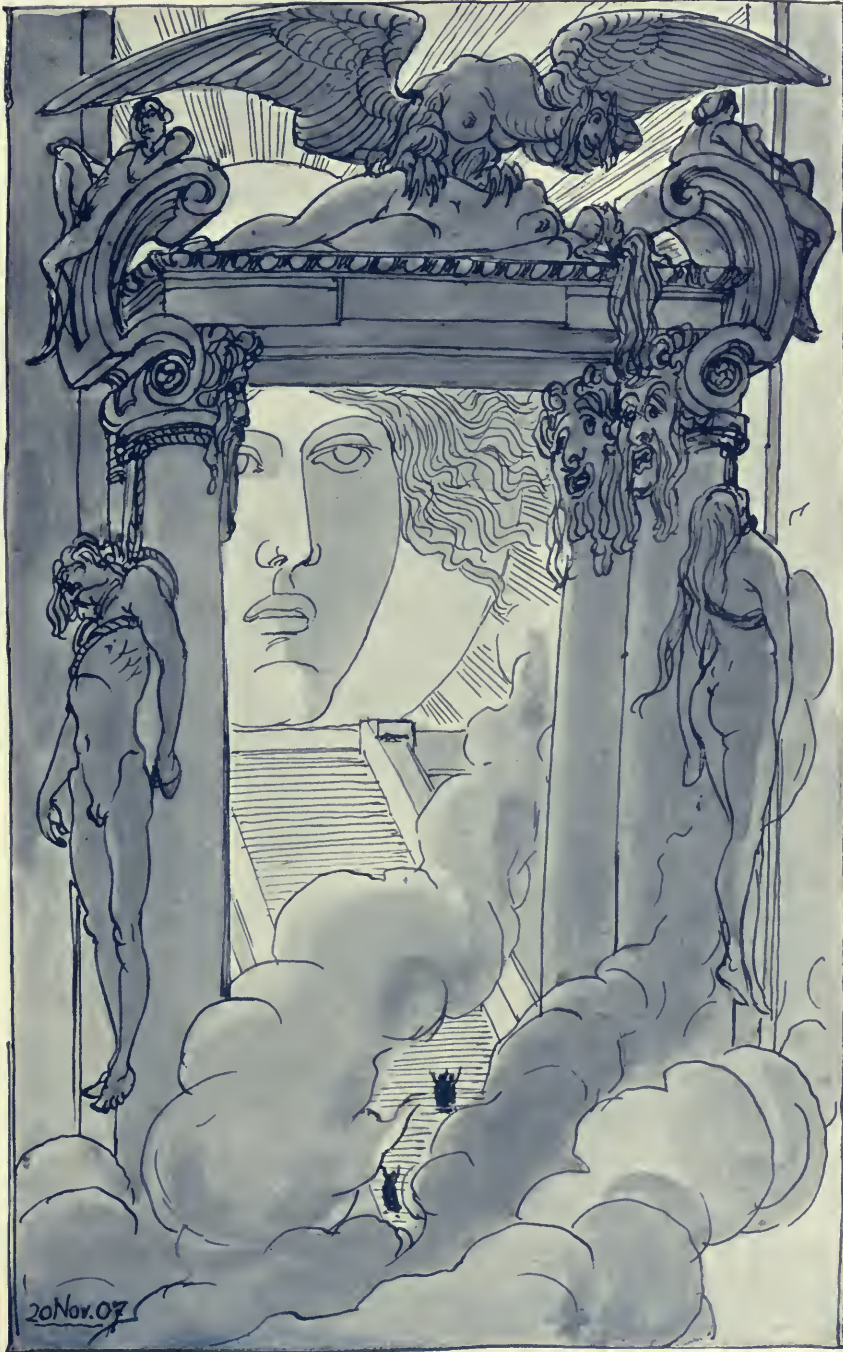
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1908.



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Sketch by PROF. OTTO RIETH.



The Danaïdes, PAUL OESTEN.

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SCULPTURES

FROM

“ACADEMY ARCHITECTURE,” 1904-1908.

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† Deceased.

Academy Architecture.



Huldigung für G. B. Tiepolo. OTTO RIETH, Architect.

SCULPTURES

1904¹



502. *Angel of Night*, FREDERICK MARRIOTT, Sculptor.
New Gallery Ex., 1904.



1668. *Keystone to New Buildings, Royal London Friendly Society*, ALFRED DRURY, A.R.A., Sculptor.
JOHN BELCHER, A.R.A., Architect.



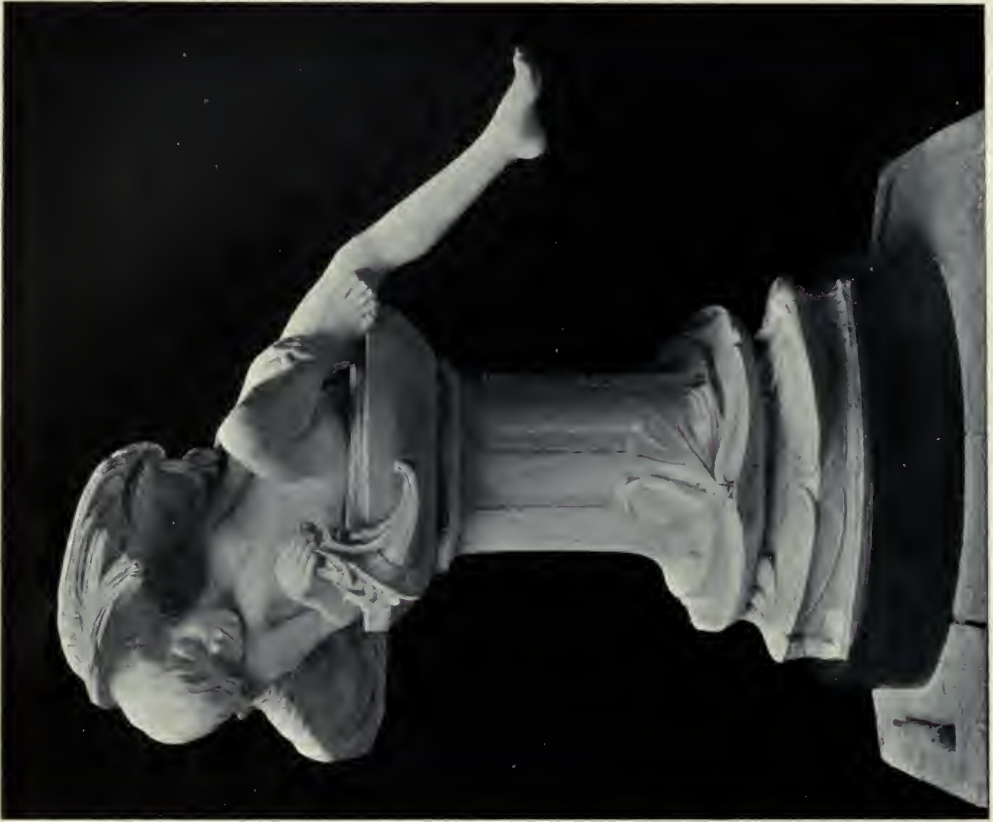
924. "War, Rage, Pain," ALBERT H. HODGE, Sculptor.
R.G.I.F.A. Ex., 1904.



1676. *Music and Poetry*, PAUL R. MONTFORD, Sculptor.



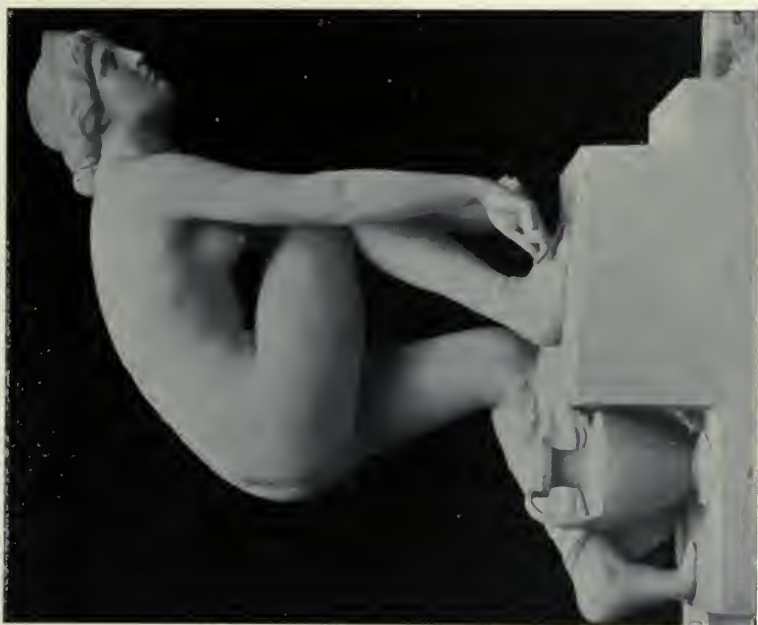
1834. *Group in Marble and Bronze, for Staircase, Lloyds' Registry, E.C., "The Spirit of British Maritime Commerce," F. LYNN JENKINS, Sculptor.
THOMAS E. COLLCUTT, Architect.*



The Charmed Circle of Youth, ESTHER M. MOORE, Sculptor.
New Gallery Ex., 1904.



The Triumph of Peace,
EDITH C. MARYON, A.R.C.A., Sculptor.
New Gallery Ex., 1904.



1672. *The Sandal*, F. MOWBRAY TAUBMAN, Sculptor.



1667. *Labour.*

Part of Queen Victoria Memorial, Sheffield, ALFRED TURNER, Sculptor.



1670. *Maternity.*

Part of Queen Victoria Memorial, Sheffield, ALFRED TURNER, Sculptor.



1724. *Evelyn and Gloria, Children of Sir Rennell and Lady Roed,*
EDITH C. MARYON, A.R.C.A., Sculptor.



1741. *The Harp of Life,* CHARLES RUTLAND, Sculptor.



1673. *Three Generations of Time*, LEONARD JENNINGS, Sculptor.



479. *David*, ALEXANDRE ZEITLIN, Sculptor.
New Gallery Ex., 1904.



1841. *Marsyas Defeated*,
BASIL GOTTO, Sculptor.



1837. *The Dancer*,
BERTRAM MACKENNAL, Sculptor.



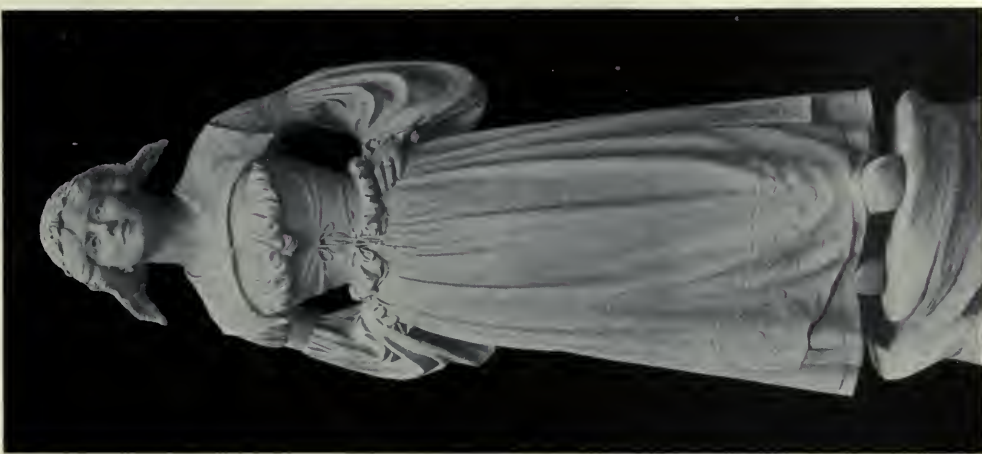
1835. *Narrissus*,
ALEXANDER J. LESLIE, Sculptor.



244. *Andromeda*,
W. GRANT STEVENSON, R.S.A.,
Sculptor.
R.S.A. Ex., 1904.



1792. *Motherhood*,
S. NICHOLSON BABB, Sculptor.



483. *The Cherry Girl*,
ALBERT TOFT, Sculptor.
New Gallery Ex., 1904.



500. *The Fountain*,
FELIX JOUBERT LA TOURELLE, Sculptor.
New Gallery Ex., 1904.



1666. *The Messenger of Death*,
EDITH C. MARVON, A.R.C.A., Sculptor.



919. *Le Premier Triomphe*,
JAMES GRAY, Sculptor.
R. G. I. F. I. Ex., 1904.



1690. *The Cup of Immortality*,
ALBERT TOFT, Sculptor.



1762. *His Heritage*,
T. TYRRELL, Sculptor.



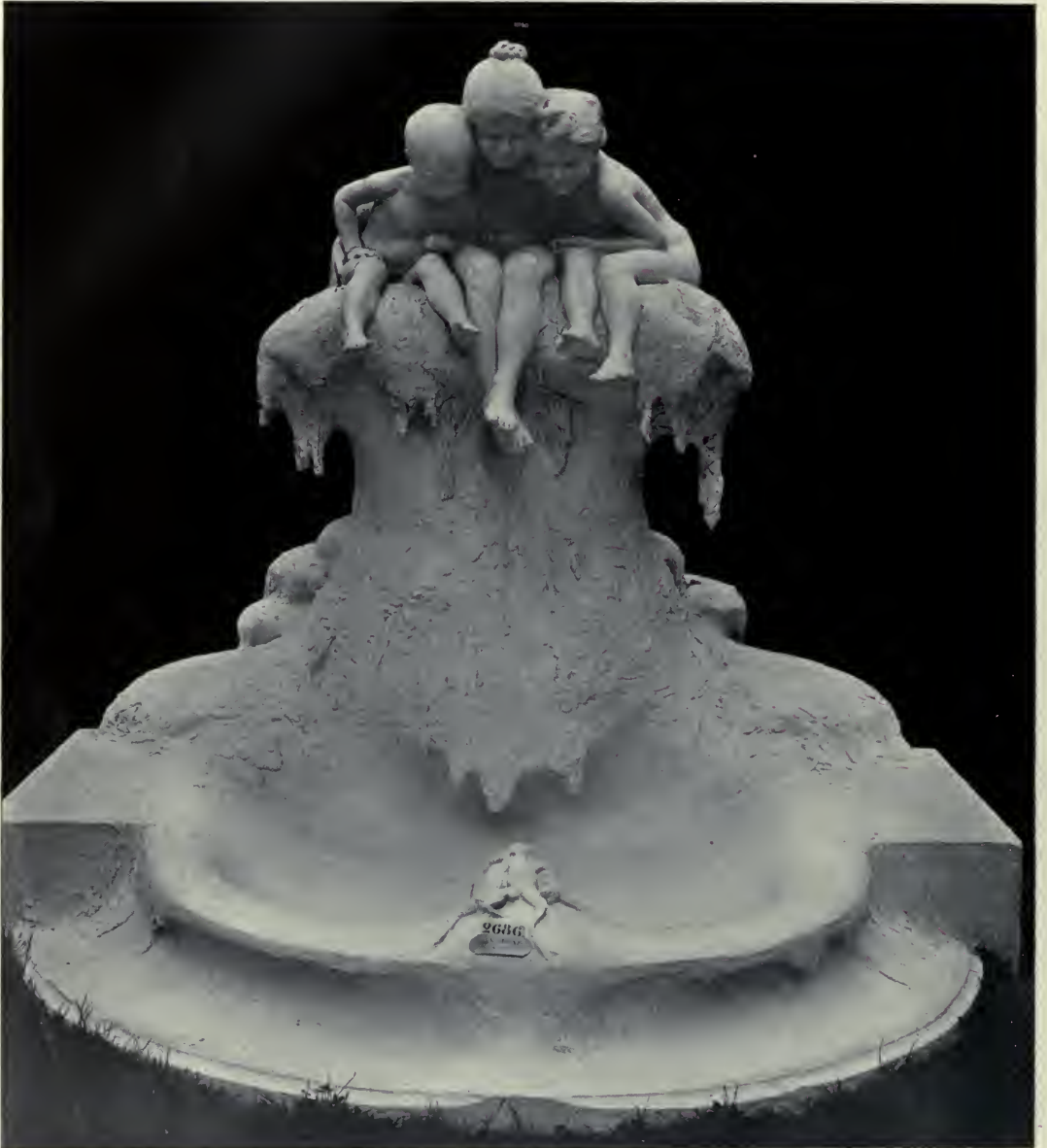
1691. "*Bless me, even me also, O my father,*" E. ROSCOE MULLINS, Sculptor.

SCULPTURES

1904^{II}



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille I. Classe.
Paris Salon, 1904.



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.
Paris Salon, 1904.



2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Médaille d'honneur. Acquis par l'État.
Paris Salon, 1904.



3104. *Refuges*, R. M. MARX, Statuaire,
Médaille II. Classe.



3294. "*Pour la Patrie*," F. SICARD, Statuaire.
Élevé aux anciens élèves du Lycée de Tours.

Paris Salon, 1904.



2765. *Le Dernier Chant d'une Cigale*,
Acquis par l'État,
F. M. CHARPENTIER, Statuaire.



2820. *P. L. Roland*, Statuaire,
JULES DÉCHIN, Statuaire.
Paris Salon, 1904.



2746. *La Danse Profane*,
Commandé par l'État,
E. J. N., CARLIER, Statuaire.



2633. *Le Réveil de la Nymphe*, J. V. BADIN, Statuaire.



2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrant.
Paris Salon, 1904.



Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.



1733. *St. George, Statue, Part of a War Memorial, Radley College,*
GEORGE J. FRAMPTON, R.A., Sculptor.

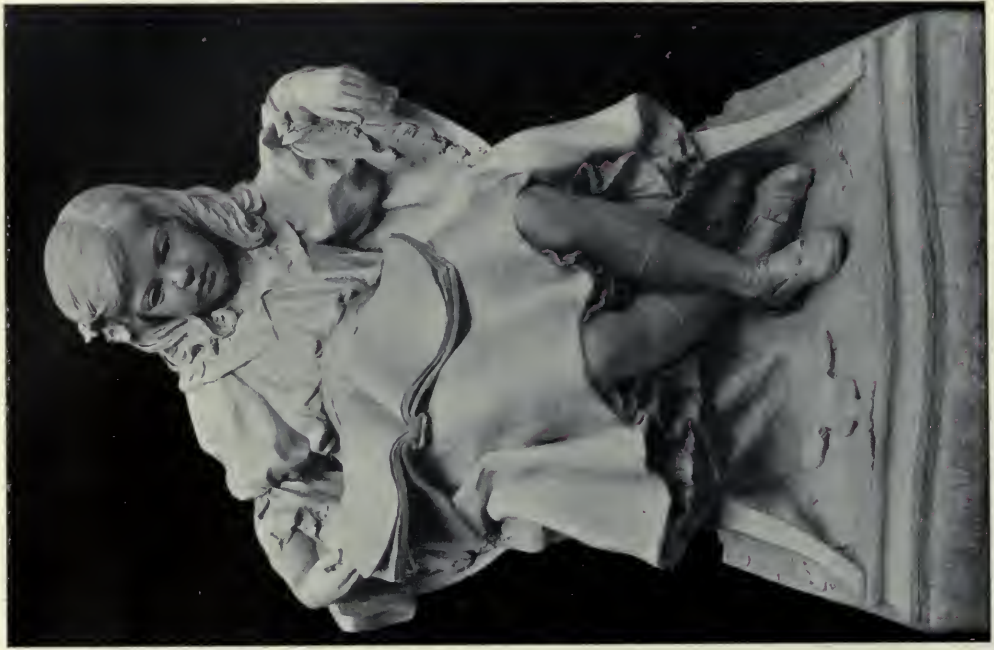


1836. *Ariadne*, HAROLD PARKER, Sculptor.



493. *The Storm Ride*, GILBERT BAYES, Sculptor.

New Gallery Ex., 1904.

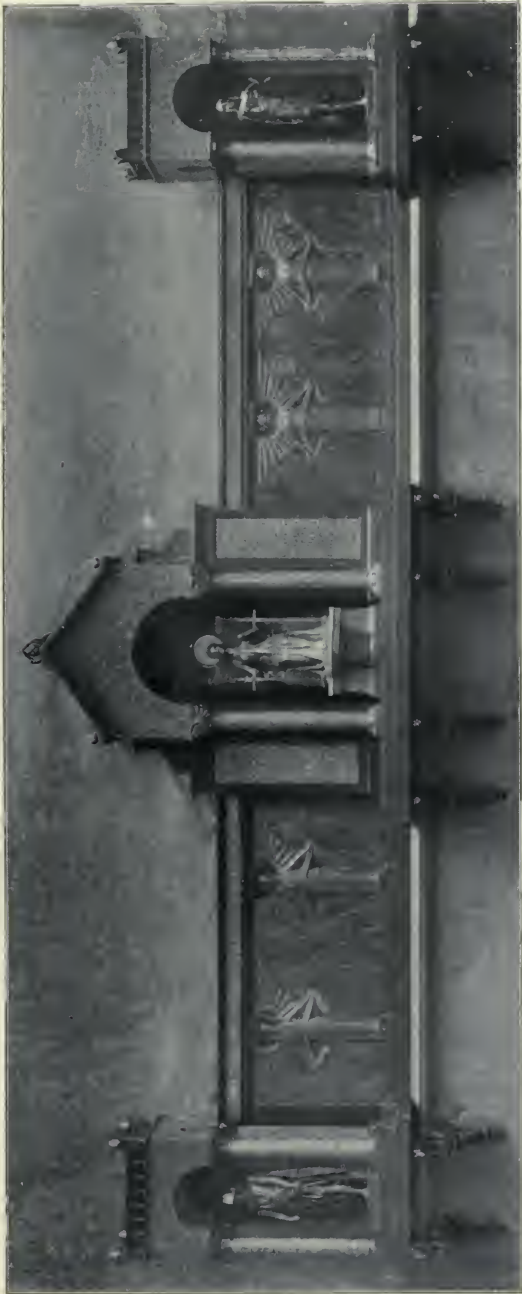


1803. *Miss Betty Greig.*



1692. *Isabella and the Pot of Basil.*

H. C. FEHR, Sculptor.



*Memorial to Guards Officers, COUNTESS FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.*



1732. Science and Art, ALBERT H. HODGE, Sculptor.



1797. *Love and Life, Sacred and Profane*, F. DERWENT WOOD, Sculptor.



Peace, L. GWENDOLEN WILLIAMS, Sculptor.



1824. *The Pearl*,
E. LOWTHER DUNKLEY, Sculptor.



234. *Hagar and Ishmael*, *Stuart Prize*,
JAMES L. NICHOLL, Sculptor.

R.S.A. Ex., 1904.



335. *Night* PERCY PORTSMOUTH, Sculptor.

R.S.A. Ex., 1904.



407. *Group, Military Memorial in Alloa, BERNIE RHIND, A.R.S.A., Sculptor.*
R.S.A. Ex., 1904.



1781. *Study for part of a War Memorial, CHARLES L. HARTWELL, Sculptor.*



344. *Royal Scots Memorial in St. Giles' Cathedral, BERNIE RHIND, A.R.S.A., Sculptor.*
R.S.A. Ex., 1904.

Academy Architecture.



Sketch by PROF. OTTO RIETH, Architect.

SCULPTURES

1905¹



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.



1828. *Figure of "Glory" for Islington War Memorial,*
BERTRAM MACKENNAL, Sculptor.



1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.



1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.



1772. *Perseus*, EDWARD GODWIN, Sculptor.



828. *The Invocation*,
GILBERT BAYES, Sculptor.
R.G.I.F.A. Ex., 1905.



1663. *Andromeda*, CHARLES PIBWORTH, Sculptor.



1661. *The Flow, Model of Group for the Town Hall, Cardiff, PAUL R. MONTFORD, Sculptor.*



1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.



1649. *The Awakening*,
F. MOWBRAY TAUBMAN, Sculptor.



1704. *The Whisper*, T. TYRELL, Sculptor.



1810. *The Rising Tide*,
CHARLES L. HARTWELL, Sculptor.



835. *Vanity*, JOHN HOLMES, Sculptor.
R.G.I.F.A. Ex., 1905.



1797. *Reverie*,
EDITH A. BELL, Sculptor.



1644. "The long, long Dreams of Youth,"
HAROLD PARKER, Sculptor.



1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*
CHARLES J. ALLEN, Sculptor.



837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1905.



873. *Agriculture*,
JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1905.



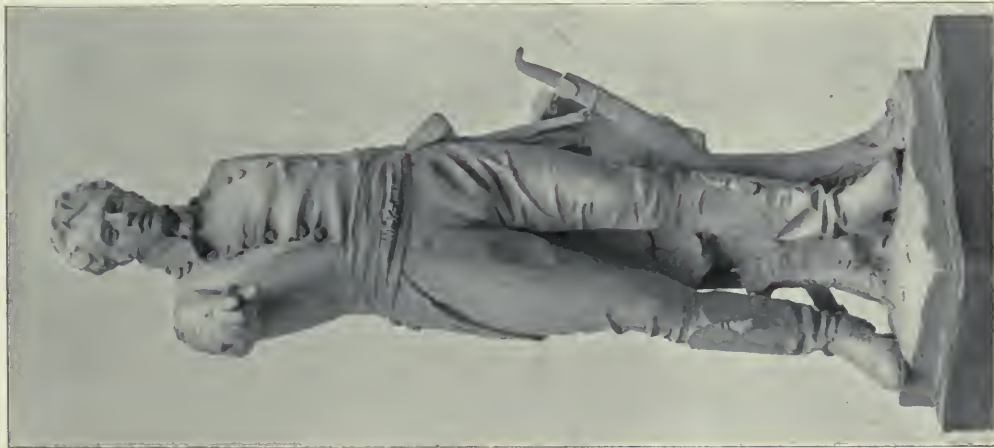
1660. *The Victim*,
S. NICHOLSON BABB, Sculptor.



864. *Industry*,
JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1905.



848. *Truth*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.



211. *Sketch Model for Statue of Colonel Light*,
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1905.



854. *Circe*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.



318. *Lady Godiva*,
The late D. W. STEVENSON, R.S.A., Sculptor.
R.S.A. Ex., 1905.



1659. *The Son of Consolation*,
MARGARET M. GILES, Sculptor.



1820. *Hebe*,
MERVYN LAWRENCE, Sculptor.



321. Study of a Female Torso, F. DERWENT WOOD, Sculptor.

R.S.A. Ex., 1905.



Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.



1688. *Literature and Art, F. E. E. SCHENCK, Sculptor.*



1712. *Science and Industry, F. E. E. SCHENCK, Sculptor.*

SCULPTURES

1905^{II}



1725. *Fine Arts, Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,*
ALFRED DRURY, A.R.A., Sculptor.



1646. *Brotherhood, Part of the Gladstone Memorial,*
HAMO THORNYCROFT, R.A., Sculptor.



1645. *A Drummer Boy, Dettingen, 1743, Part of the Memorial to the King's Liverpool Regiment, W. GOSCOMBE JOHN, A.R.A., Sculptor.*



1734. *Greek Dancer*, GILBERT BAYES, Sculptor.



1770. *Vanity*, HEINRICH WIRSING, Sculptor.



Clothing the Nakea.



1657. *Maternity.*
Part of Memorial to the late Queen Victoria at Nottingham, ALBERT TOFT, Sculptor.



Feeding the Hungry.



1829. *Aeolus ruling the four winds*,
EDWARD C. BRAMWELL, Sculptor.



1654. *Sisters*,
E. ROSCOE MULLINS, Sculptor.



1658. *Hagar and Ishmael*,
MAX KLEIN, Sculptor.



3569. *Lion*,
L. RICHÉ, Statuaire,
Médaille II. Classe.

Paris Salon, 1905.



3574. *Orpheline*,
C. H. ROBERT-CHAMPIGNY, Statuaire,
Acquis par l'Etat.
Paris Salon, 1905.



3622. *La Danse sacrée*, VICTOR J. SÉGOFFIN, Statuaire,
Medaille I. Classe.
Paris Salon, 1905.



2846. *Monument d'Edouard Pailleron*, L. B. BERNSTAMM, Statuaire,
Destiné au Parc-Monceau.
Paris Salon, 1905.



3508. *A la mémoire du peintre Elie Delaunay,*
V. PÉTER, Statuaire. Médaille I. Classe.
Paris, Salons, 1905.



3637. *Sperando,*
T. F. SOMME, Statuaire.
Paris, Salons, 1905.



3663. *La Seine.*

C. H. THEUNISSEN, Statuaire,
Décoration du pont du Canal, à Saint Quentin.

3662. *L'Escal.*

Paris Salon, 1905.



3001. *La Fortune*,
Mme. COUTAN MONTORGUEIL, Statuaire,
Commandée par le Conseil général de la Seine.
Paris Salon, 1905.



2786. *Les Mystères douloureux . . . Et demain!!!*
C. ALAPHILIPPE, Statuaire,
Médaille III. Classe, Acquis par l'Etat.
Paris Salon, 1905.



3495. "Il n'est pas de rose..."
ALIX MARQUET, Statuaire,
Médaille I. Classe.

Paris Salon, 1905.



3099. Chasseur surpris, H. EVRARD, Statuaire,
Médaille III. Classe, Encouragement spécial de l'Etat,
Acquis par la Ville de Paris.

Paris Salon, 1905.



"L'Enigme," F. FAIVRE, Statuaire.



"Le Destin," F. FAIVRE, Statuaire.



"Le Printemps," F. FAIVRE, Statuaire.



3393. *Bacchante surprise*, A. DE MANNEVILLE, Statuaire, Medaille III. Classe.
Paris Salon, 1905.



3648. *Hélène*, RAYMOND SUDRE, Statuaire.
Paris Salon, 1905.



2792. *Richelieu à La Rochelle*, H. ALLOUARD, Statuaire,
appartient à la Ville de Paris.
Paris Salon, 1905.

SCULPTURES

1906¹



1616. *War*, BERTRAM MACKENNAL, Sculptor.



1633. *Children of the Sculptor*, ALBERT TOFT, Sculptor.



1790. *The late Dean Ho'e, Recumbent Effigy in Marble for Rochester Cathedral*,
FREDK. W. POMEROY, A.R.A., Sculptor.



1715. "*For the Right*," GILBERT BAYES, Sculptor.



1792. *Madonna and the Child Christ*,
BERTRAM MACKENNAL, Sculptor.



1781. *Narcissus*, A. BERTRAM PEGRAM, Sculptor.



R.A. Ex., 1905.

1798. *Design for part of a Frieze*, GEORGE ALEXANDER, Sculptor.



1738. *Commerce*, ALBERT H. HODGE, Sculptor.



1642. *Eurydice*, BENJAMIN CLEMENS, Sculptor.



1725. *The Combat*, MORTIMER BROWN, Sculptor.



1711. *A Monarch of the East*, MORTIMER BROWN, Sculptor.



1718. *Abundance*, F. DERWENT WOOD, Sculptor.



1667. *The Bud and the Bloom*,
A. C. LUCCHESI, Sculptor.



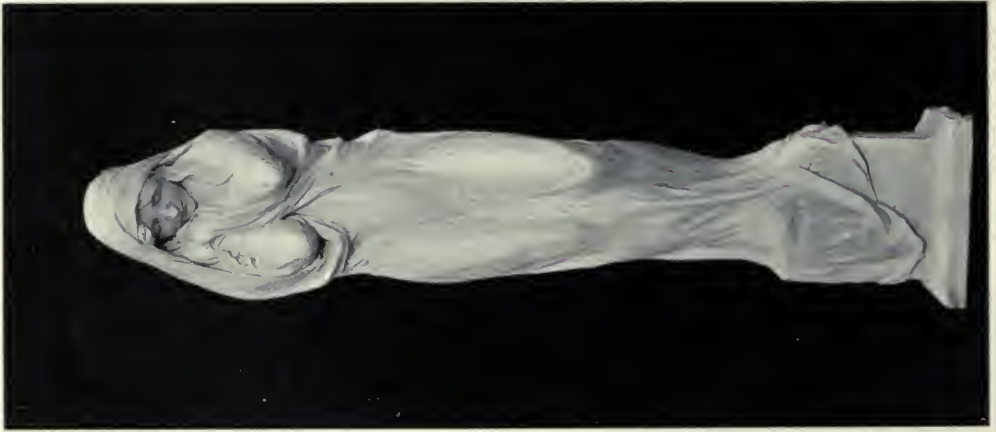
864. *Albanian Youth*, The late JOHN RHIND, A.R.S.A., Sculptor.
R.G.I.F.A. Ex., 1906.



1673. *The Whisper*,
THOMAS TYRRELL, Sculptor.



806. *Memories*,
JOHN P. MAIN, Sculptor.
R.G.I.F.A. Ex., 1906.



1709. *An Elegy*,
RICHARD GARBE, Sculptor.



852. *Peace*,
JOHN HOLMES, Sculptor.
R.G.I.F.A. Ex., 1906.



1789. *Fancy*,
MERVYN LAWRENCE, Sculptor.



1629. *Eurydice*,
T. M. CROOK, Sculptor.



1675. *The Timid Nymph*,
CHARLES RUTLAND, Sculptor.



1770. *Idleness*,
EDITH A. BELL, Sculptor.



1657. *Watching*,
L. GWENDOLEN WILLIAMS, Sculptor.



1770. *Idleness*,
EDITH A. BELL, Sculptor.



1637. *Narcissus*,
HAROLD PARKER, Sculptor.



1628. *The Devotion of Menocheus,
the Son of K'reon*,
ALEXANDER J. LESLIE, Sculptor.



1631. *Orpheus*,
HERBERT HAMPTON, Sculptor.



1627. *Der Gebetsüchtige*,
RICHARD GARBE, Sculptor.



1630. *The Stalkers*,
CHARLES L. HARTWELL, Sculptor.



1635. *The Pixies' Rings*,
EDITH C. MARVON, Sculptor.



858. *Boy with Top*,
E. ROSCOE MULLINS, Sculptor.
R. C. I. F. A. A. Ex., 1906.



*Statue, St. George, War Memorial, Clifton College,
ALFRED DRURY, A.R.A., Sculptor.*

Academy Architecture.



Sketch by PROF. OTTO RIETH, Architect.

SCULPTURES

1906^{II}



1694. *Madonna and Child*,
CLEMENT W. JEWITT, Sculptor.



*A Memorial to the Sons of Birmingham who fell during
the War in South Africa, 1899-1902,
ALBERT TOFT, Sculptor.*



1625. *Prometheus bound*, L. FRITZ VAN ROSELIEB, Sculptor.



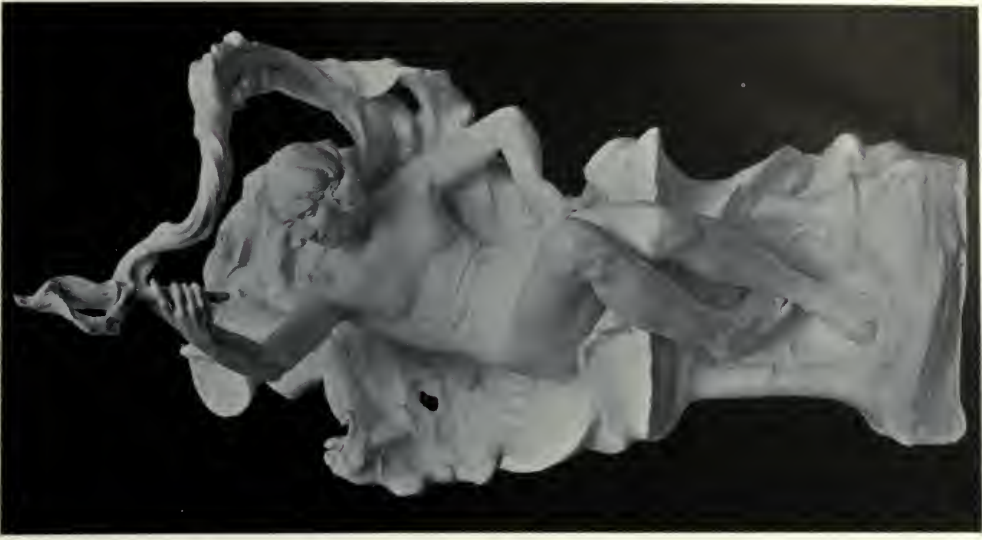
1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1626. *Captive*,
PERCY PORTSMOUTH, Sculptor.



1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1622. *Will-o-the-Wisp*,
FRANK RANSOM, Sculptor.



1632. *Pax*,
OLIVER WHEATLEY, Sculptor.



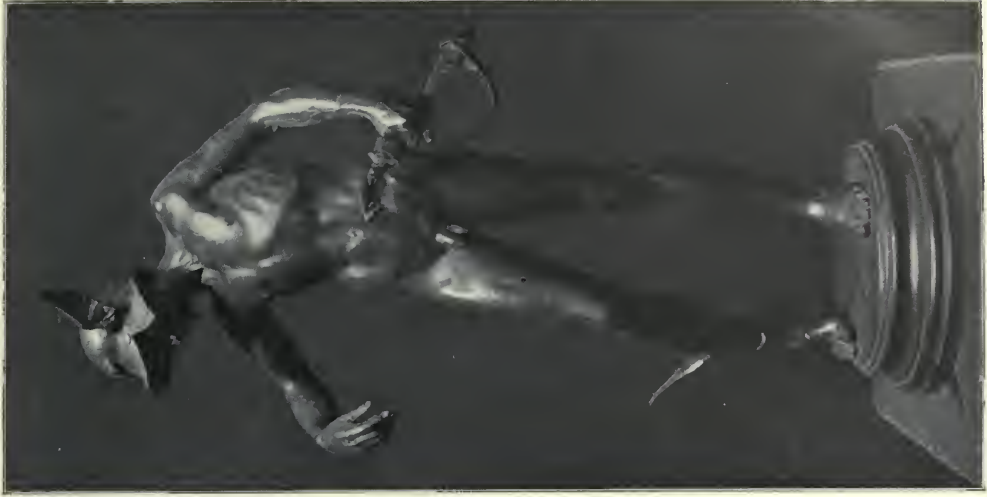
1638. *The Flood*,
MAY POWNALL, Sculptor.



1644. *La Jeunesse*,
OLIVER SHEPPARD, R.H.A., Sculptor.



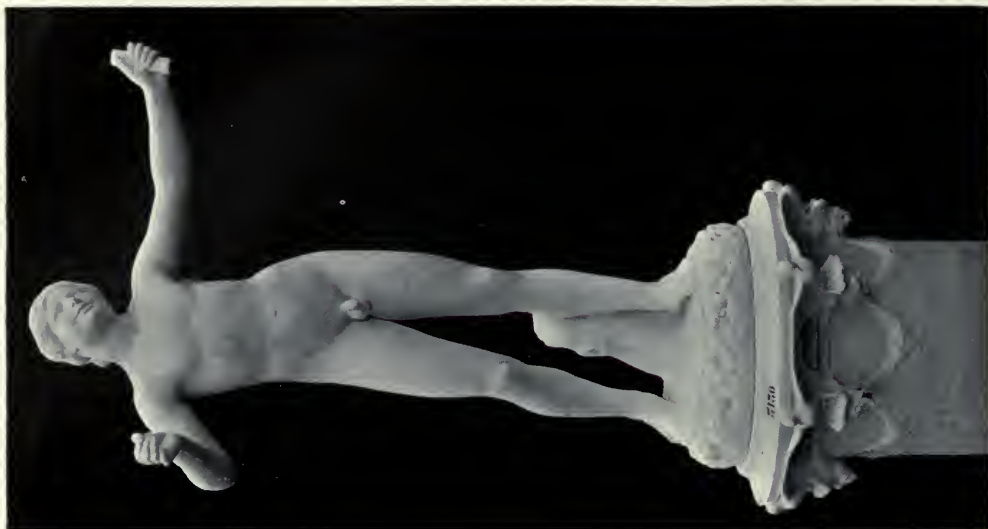
1623. *The Fallen Angel*,
HENRY C. FEHR, Sculptor.



240. *Perseus arming*,
ALFRED GILBERT, R.A., Sculptor.
R.S.A. Ex., 1906.



1771. *Memorial to Mrs. Duncombe*,
FEODORA COUNTESS GLEICHEN, Sculptor.



3130. *Le Printemps*, EMILE GAUDISSARD, Statuaire,
Médaille II. Classe.



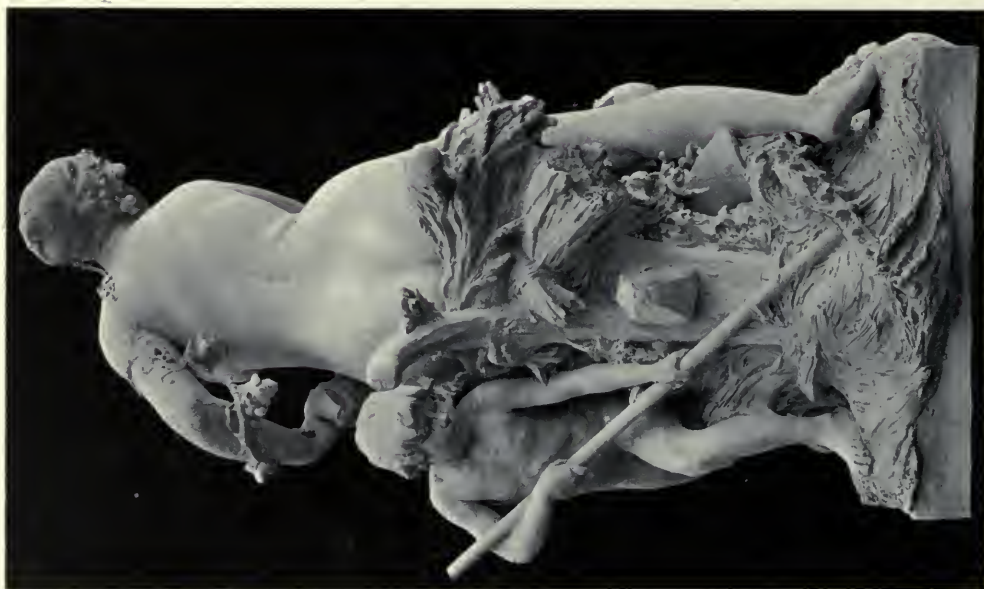
3452. *Bellérophon*, EMILE PICAULT, Statuaire.



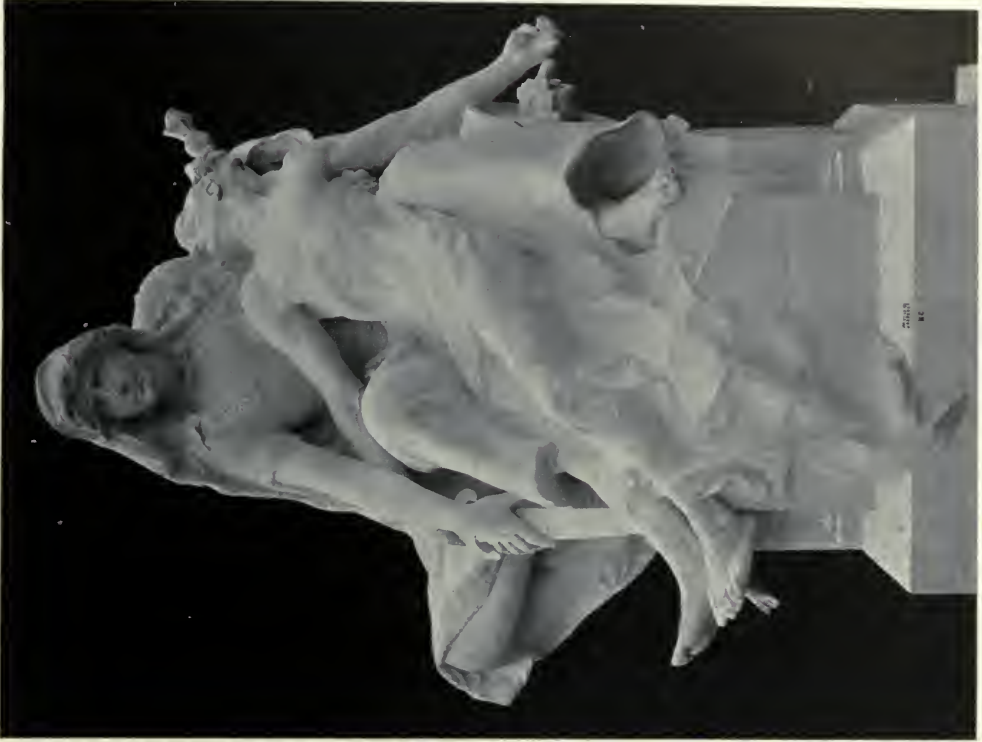
3085. *Le Bûcheron*,
EMILE FERNAND-DUBOIS, Statuaire.



3606. *Centaur et Tigre*,
EDGAR WALTER, Statuaire.



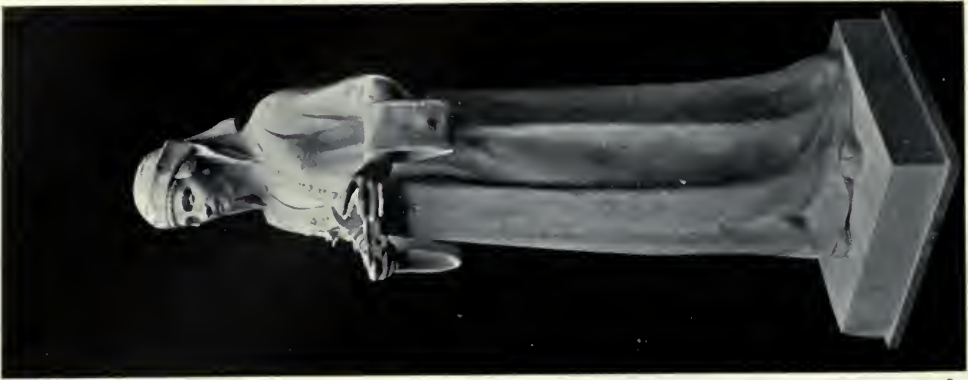
3586. *La Terre*, R. C. VERLET, Statuaire.
Commandé par l'Etat.



3585. *Groupe pour le Monument "Socretier Français," Cimetière de Neuilly,*
R. C. VERLET, Statuaire.



3451. *Le Repos de la Pèbe,*
EMILE PICAULT, Statuaire.



3562. *L'Énigme*,
E. S. THIVIER, Sculpteur.



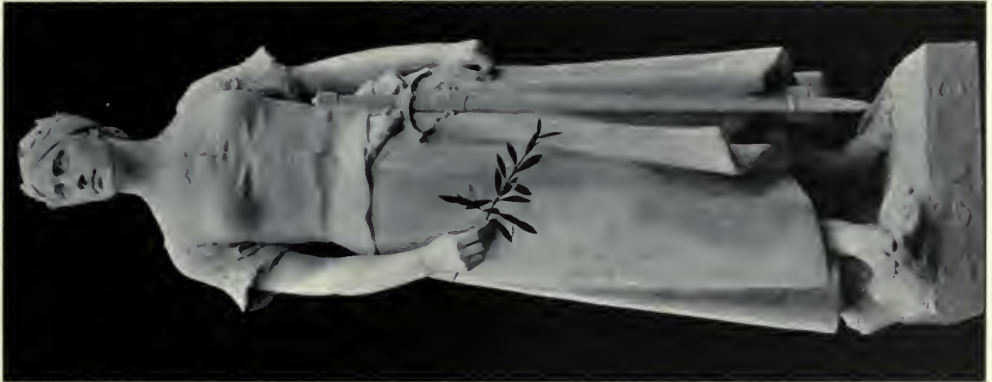
3514. *Premières Lueurs*,
M. J. SAIN, Sculpteur,
Médaille III. Classe.



3334. *Adam et Ève*,
MME. FANNY MARC, Sculpteur,
Médaille II. Classe.



3433. *La Conscience*,
JACQUES PERRIN, Statuaire.



3434. *Dignité*,
C. T. PERRON, Statuaire.



3384. *La Mutualité*,
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.



3108. *Françoise Rude*, EMMANUEL FRÉMIET, Statuaire.



3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,
Medaille I. Classe.



2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire,
Medaille d'Honneur.



2818. *Le Réveil de l'Humanité*, GEORGES BAREAU, Statuaire,
Medaille d'Honneur (Appartient à la Ville de Paris).



L'Été, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseresse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



L'Hiver, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



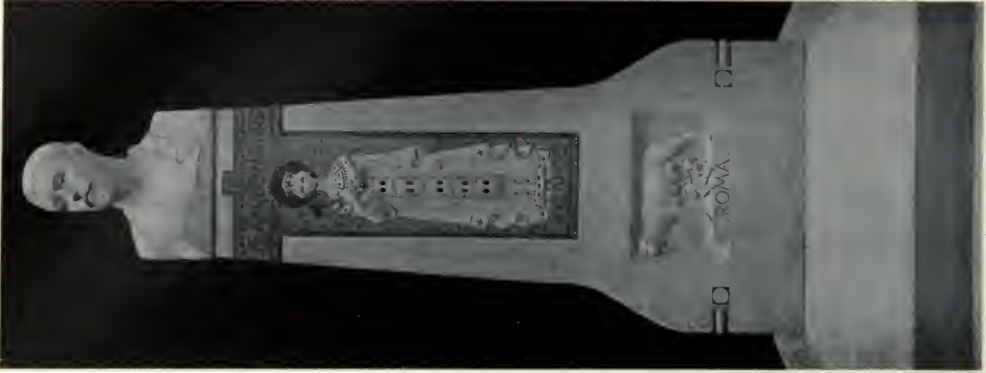
2873. *Caresse*, ANTONIO BOFILL, *Stauaire*.



*La Sculpture et la Peinture, Chateau de Luton, Angleterre,
F. FAIVRE, Sculpteur.*



*Les Arts, la Musique et la Danse, Chateau de Luton, Angleterre,
F. FAIVRE, Sculpteur.*



2883. Monument à Jean Lombard,
HENRI BOUISSIEREN, Statuaire.



866. *La Maternité*,
CH. VAN DER STAPPEN, Sculpteur.
R. G. I. F. A. Ex., 1906.



2872. *Fondeur*,
ANTONIO BOFILL, Statuaire.



2878. *La Douleur*, F. BONNET-DUPEYRON, Statuaire,
Mention Honorable.



3027. *Psyche*, L. E. DECORCHEMONT, Statuaire,
Médaille II. Classe.

Paris Salon, 1905.



*Shipping and Agriculture,
Textile and Chemical Industry, Reliefs for Municipal Buildings, Crewe,
F. E. E. SCHENCK, Sculptor.*

SCULPTURES

1907¹



Overmantel, TH. CHARLEMONT, Sculptor.



1842. *Bishop Ellicott Memorial*, W. S. FRITH, Sculptor.



1715. "Morning,"
A. BERTRAM PEGRAM, Sculptor.



1805. "Morpheus,"
C. RUTLAND, Sculptor.



202. "The Whisper,"
HARRY S. GAMLEY, Sculptor.
R.S.A. Ex., 1907.

Academy Architecture, 1907¹.—Sculptures.



1791. "Inspiration."
Principal Entrance Victoria and Albert Museum.



1687. Lieut.-Col. McCarty O'Leary
War Memorial, Warrington.
ALFRED DRURY, A.R.S.A., Sculptor.



1787. "Knowledge."
Principal Entrance Victoria and Albert Museum.



1780. "Eurydice,"
HAROLD PARKER, Sculptor.



1725. "Andromeda,"
BENJAMIN CLEMENS, Sculptor.



1720. "The Lorelei,"
GWENDOLEN WILLIAMS, Sculptor.



368. "The Necklace,"
PERCY PORTSMOUTH, A.R.S.A., Sculp.
R.S.A. Ex., 1907.



1676. "Man and the Ideal,"
RICHARD GARBE, Sculptor.



373. In Remembrance of a Little Child,
EVELYN BEALE, Sculptor.
R.S.A. Ex., 1907.



289. *The Great Marquess of Montrose*,
BIRNIE RHIND, R.S.A., Sculptor,
R.S.A. Ex., 1907.



“*Man and his Burden*,”
The late E. ROSCOE MULLINS, Sculptor.

New Gall., 1907.



1670. "*Semita vitae*,"
A. C. LUCCHESE, Sculptor.



1707. "*Musici*,"
C. W. JEWETT, Sculptor.



1839. "*Atalanta*,"
F. DERWENT WOOD, Sculptor.



1668. *Electric Lamp Post*, S. NICHOLSON BABB, Sculptor.

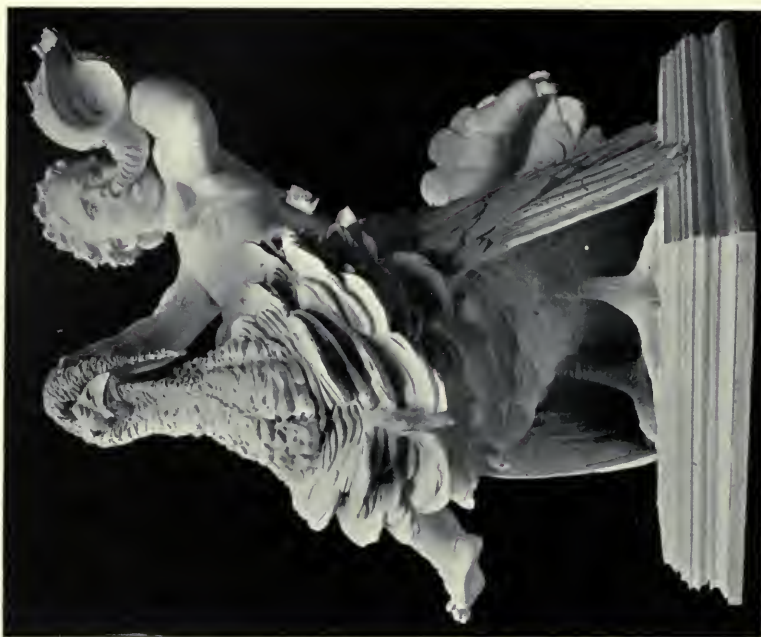


294. "*Summer*," W. HUBERT PATON, Sculptor.



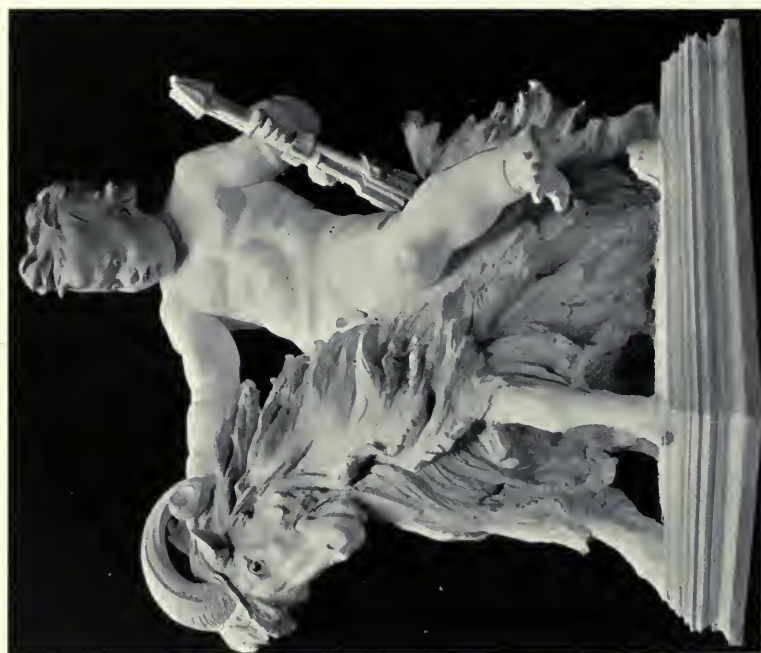
296. "*Autumn*," W. HUBERT PATON, Sculptor.

R.S.A. Ex., 1907.



1686. *Boy and Turkey.*

ALBERT H. HODGE, Sculptor.



1685. *Boy and Goat.*



1677. "Man,"
MERVYN LAWRENCE, Sculptor.



"Youth,"
GÜNTHER-GERA, Sculptor.



"Stonemason,"
EMANUEL PENDEL, Sculptor.



1674. "Amor Victor," GILBERT BAYES, Sculptor.



952. "Love and Soul," J. CROSSLAND M'CLURE, Sculptor.
R. G. I. Ex., 1907.



"Mirth,"
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1822. "The Bathers,"
CHARLES L. HARTWELL, Sculptor.



"Mirth,"
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1729. "*Science*," ALBERT H. HODGE, Sculptor.



1693. "*The Music of Death*," R. SHEPPARD, Sculptor.



"Wooing" Fountain, The late PROF. CH. ROTH, Sculptor.



1760 and 1768. Decorative Panels for Institute of Physical Training, RICHARD R. GOULDEN, Sculptor.

Academy Architecture.



Sketch by PROF. OTTO RIETH, Architect.

SCULPTURES

1907^{II}



Quadriga on Minnesota State Capitol,
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.



1843. "Circe," ARTHUR G. WALKER, Sculptor.
R.A., 1907.



1742. "Victory," LILLIAN M. WADE, Sculptor.
R.A., 1907.



1664. *Drinking Fountain*,
E. WHITNEY SMITH, Sculptor.
R.A., 1907.



1680. "The Wounded Warrior,"
F. FLEMING BAXTER, Sculptor.
R.A., 1907.



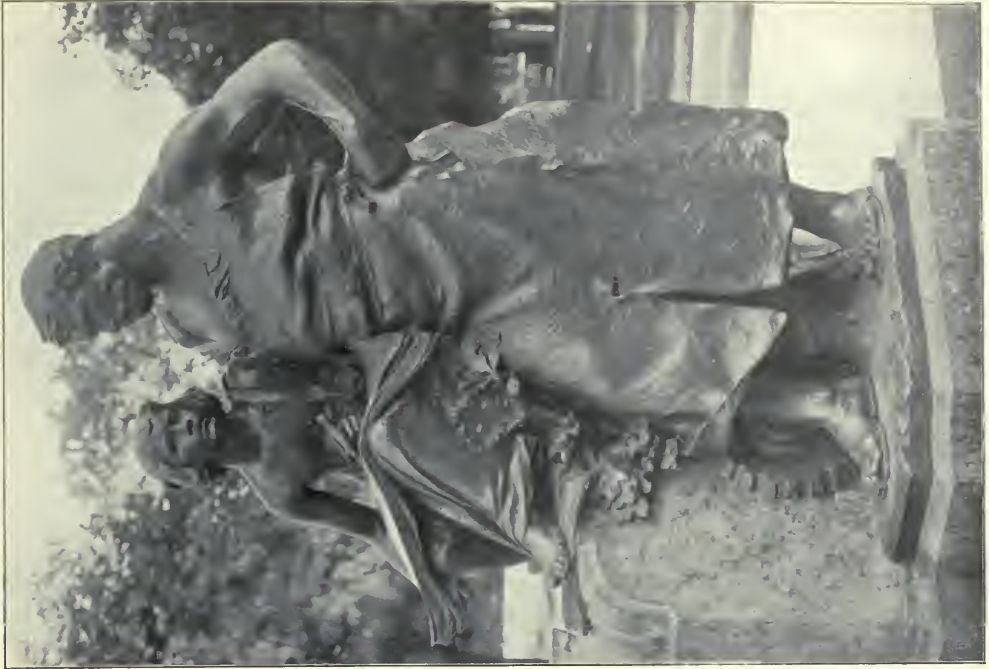
1669. "The Alarm,"
E. CALDWELL SPRUCE, Sculptor.
R.A., 1907.



1866. "Courage," HAMO THORNYCROFT, R.A., Sculptor.
R.A., 1907.



1830. "Icarus," MAGGIE RICHARDSON, Sculptor.
R.A., 1907.



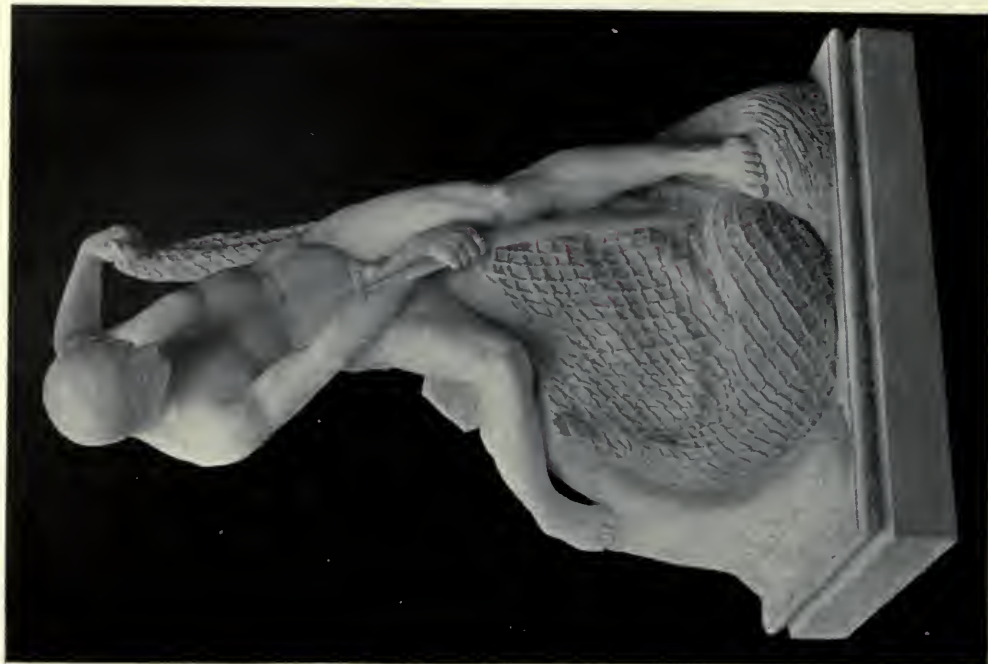
"Prosperity, through Work and Study."

H. A. MACNEILL, Sculptor.



"The Tribute of the People."

Groups on McKinley Memorial, Columbus, Ohio.



"Salmon poacher in the guise of a Bathing,"
BENJAMIN LLOYD, Sculptor.



"Sea Nymph,"
THOS. TYRRELL, Sculptor.



"A Poet of Umbria,"
EDITH C. MARYON, Sculptor.

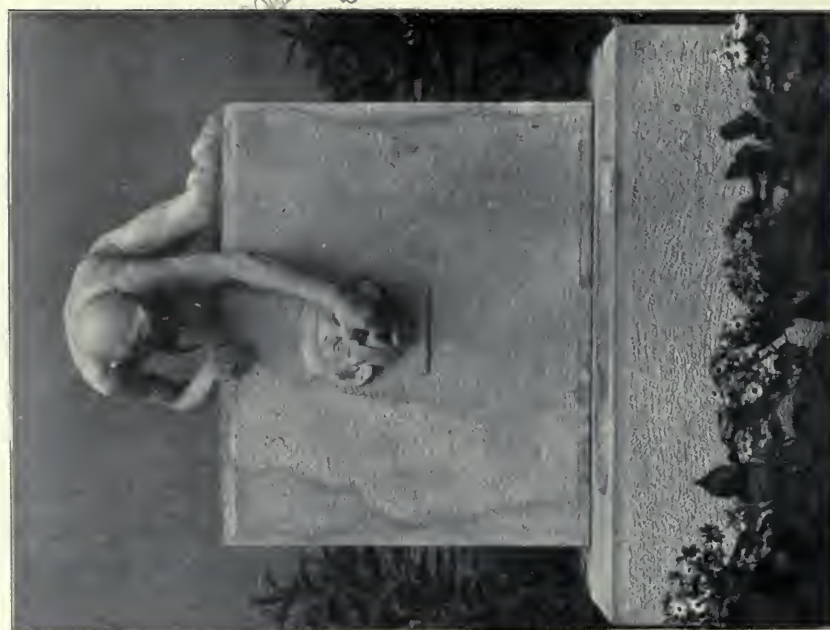


2817. *Le Progrès venant au secours de l'humanité.*
Au musée Océanographique de Monaco,
GUSTAVE DUSSARD, Statuaire.
Paris Salon, 1907.



"On the Spring."

ARTHUR LEWIN-FUNCKE, Sculptor.



Fountain.



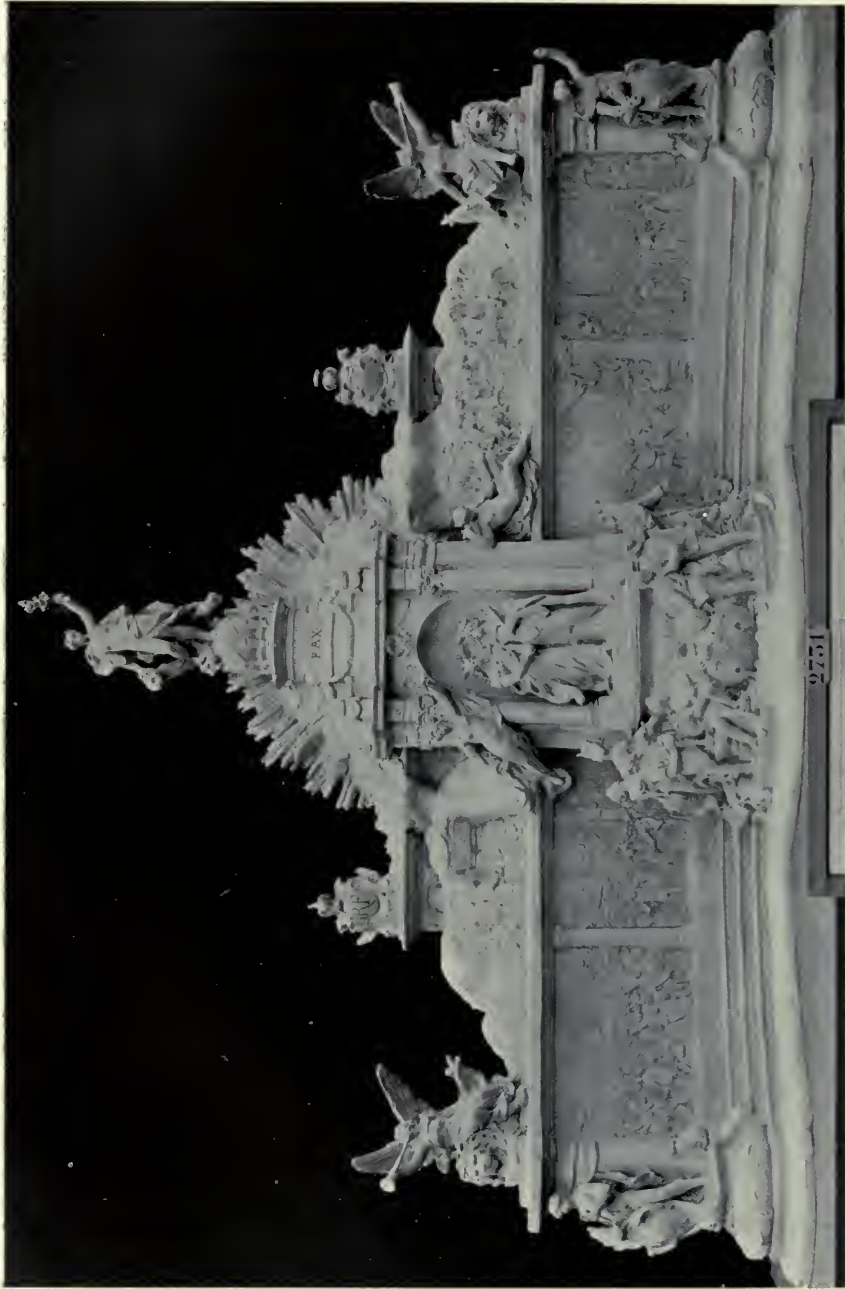
"Venus and Amor,"
ALBERT MUSCHWECK, Sculptor.



"Angler,"
H. GÜNTHER-GERA, Sculptor.



"Listening Boy,"
GERDA CARRÉ, Sculptor.



2731. *Glorification de "l'Entente cordiale,"* E. DAMÉ, Statuaire. M. PIGEARD, Architecte.
Paris Salon, 1907.



3070. *Chasseur de sanglier*, EDOUARD LETOURNEAU, Statuaire,

Paris Salon, 1907.



3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.
Paris Salon, 1907.



Runner at the Start, JOHANNES GÖTZ, Sculptor.



"Dance," J. LIMBURG, Sculptor.



"Work and Study," ERNST HERTER, Sculptor.



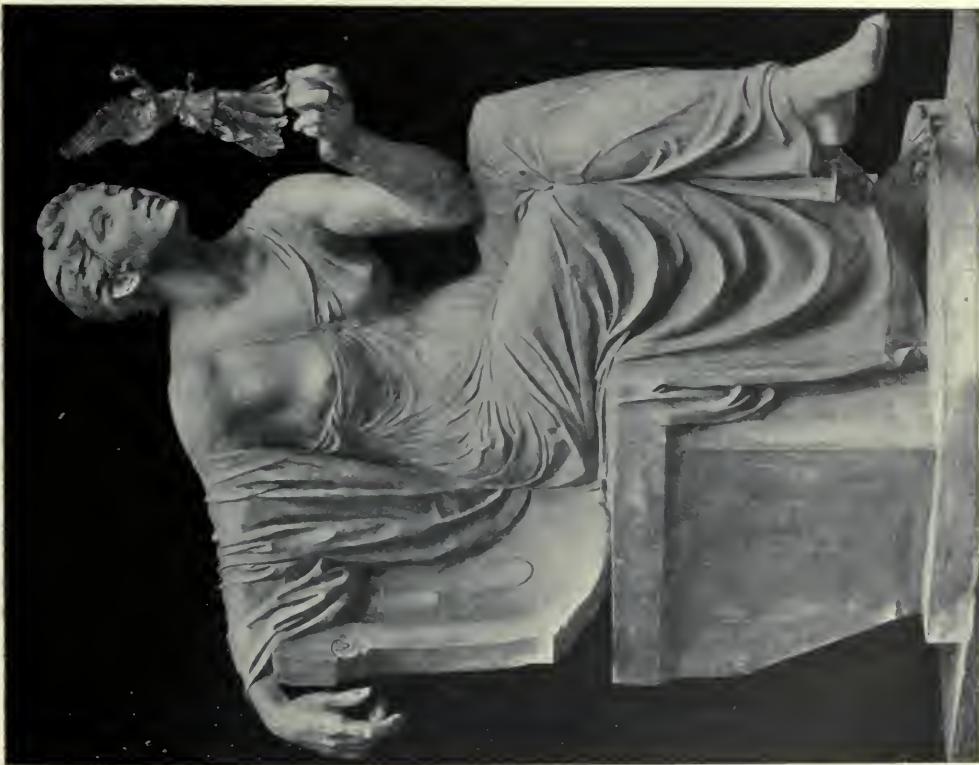
2560. *Monument du centenaire des Ecoles d'Art et Métiers à Châlons sur Marne,*
MAX BLONDAT, Statuaire.
Paris Salon, 1907.



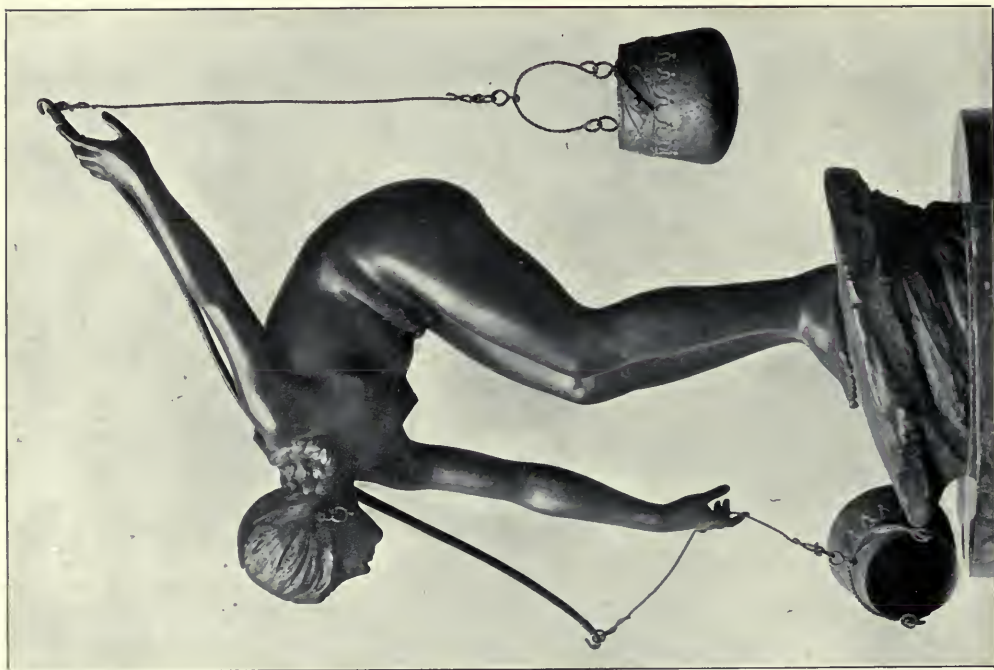
2802. *Monument de Bossuet,*
ERNEST DUBOIS, Statuaire.
Paris Salon, 1907.



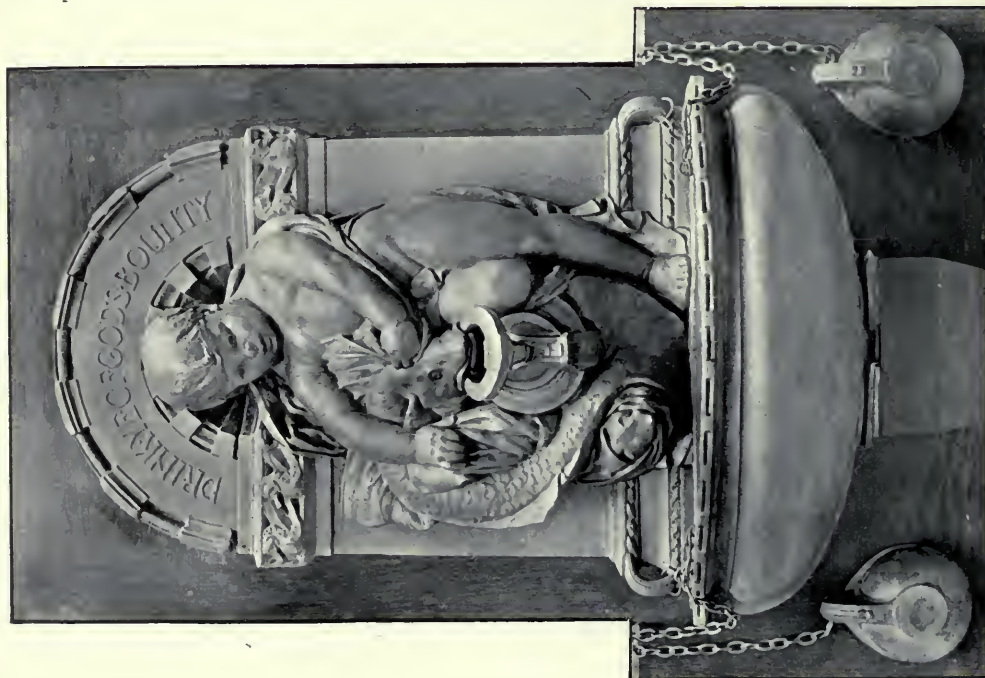
2753. *Dante Alighieri*,
V. C. DELAIGUE, Statuaire.
Paris Salon, 1907.



"*Art*," *Ludwigsbrücke, München*,
PROF. HUGO KAUFMANN, Sculptor.



Drawing Water, JOHANNES GÖTZ, Sculptor.



1826. *Wall Fountain*, RICHARD R. GOULDEN, Sculptor.
R.A., 1907.



Athlète, JOHANNES GÖTZ, Sculptor.



3101. *L'Amiral Pélissier le Pelley, J. MAGROU, Statuaire.*
Paris Salon, 1907.

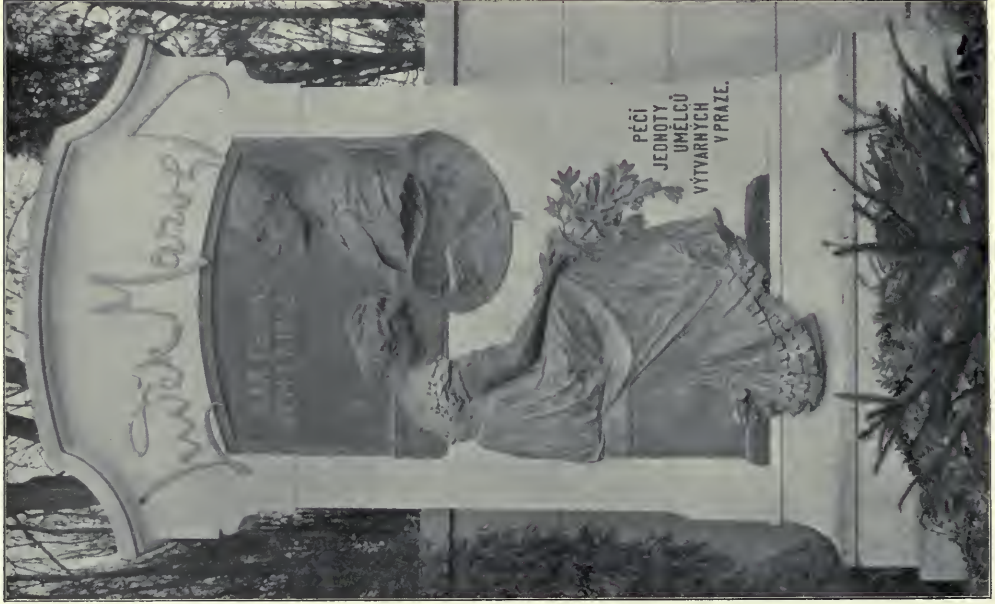


2872. *La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.*
PAUL GASQ, Statuaire.
Paris Salon, 1907.



2918. *Fontaine*, CAMILLE GRESLAND, Statuaire.

Paris Salon, 1907.



Tombstone, VILÍM AMORT, Sculptor.



"Light," VILÍM AMORT, Sculptor.



"Galenus,"
EMANUEL PENDEL, Sculptor.



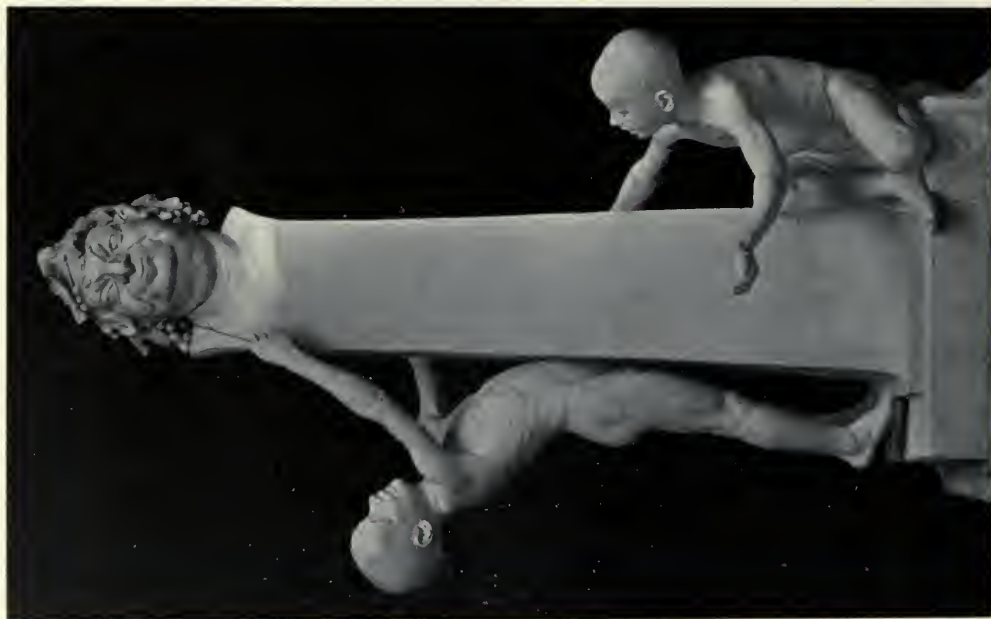
1835. *Bacchus*,
BASIL GOTTO, Sculptor.
R.A., 1907.



Watercarrier,
JOHANNES GÖTZ, Sculptor.



1691. *Group for Fountain*, CHARLES BEACON, Sculptor,
R.A., 1907.



"*Fountain of Bacchus*," MARTIN GÖTZE, Sculptor.



"Aspasia,"
PROF. HUGO KAUFMANN, Sculptor.



"The Fishermid,"
VICTOR SEIFERT, Sculptor.



"Awakening,"
ALBERT MANTHE, Sculptor.



War Memorial Fountain at Nördlingen, PROF. GEORG WRBA, Sculptor.



Pier of Wittelsbach-Brücke, München, PROF. GEORG WRBA, Sculptor.



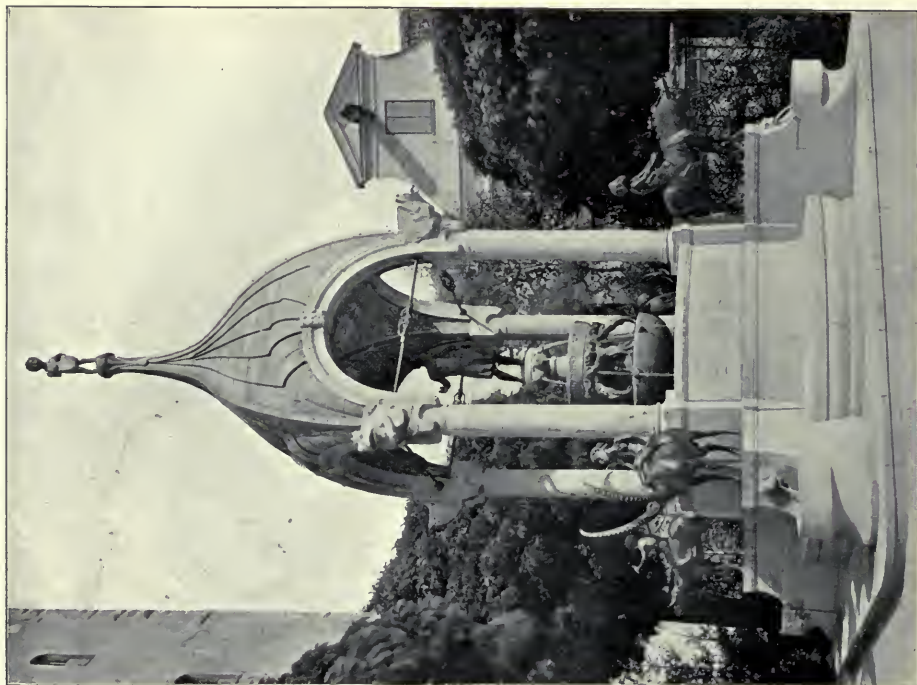
1810. *Sir Perceval and the Vision of the Holy Grail*, FRANCES DARLINGTON, Sculptor.
R.A., 1907.



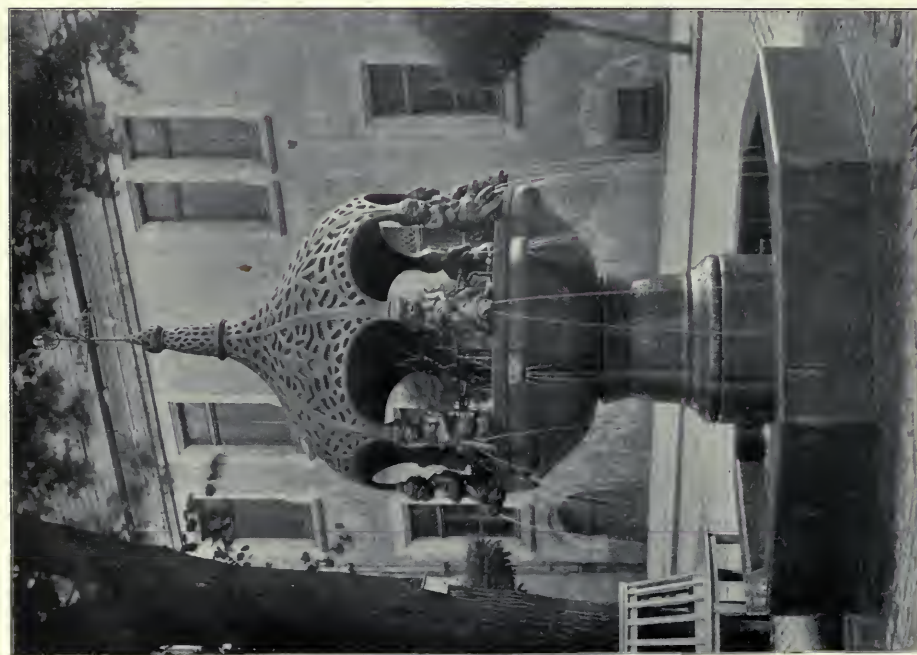
1695. *Antigone*, ALBERT TOFT, Sculptor.
R.A., 1907.



"Perseus and Andromeda," RICHARD KÖNIG, Sculptor.



*Saint Magnus Fountain, Kempten,
PROF. GEORG WRBA, Sculptor.*



*Fountain at Aschersleben,
PROF. GEORG WRBA, Sculptor.*

SCULPTURES

1908¹



391. *Sketch Model of Allegorical Group for Public Building,*
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



R.S.A. Ex., 1908.

539. "*Redemption*," JOHN S. SARGENT, R.A.



R.A., 1907.

1684. *Wonderland*, HERBERT HAMPTON, Sculptor.



770. *The Dancer*, ARTHUR G. WALKER, Sculptor.



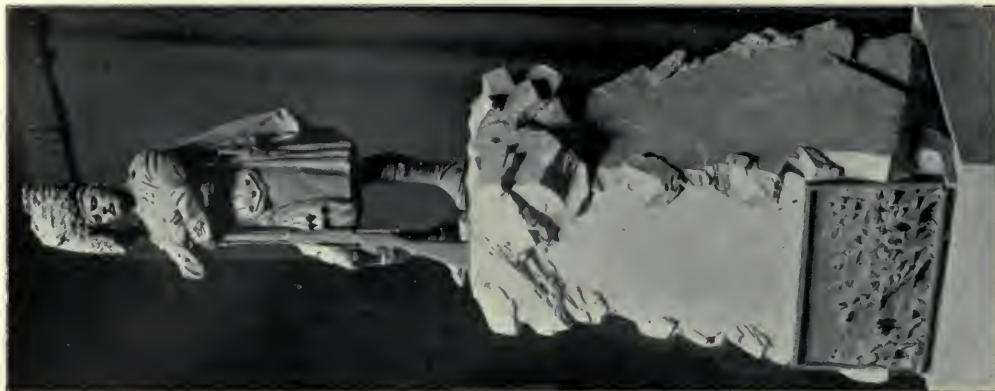
R. G. I. F. A. Ex., 1908.



218. *Dreaming the hours away*,
KELLOCK BROWN, R.S.A., Sculptor.
R.S.A. Ex., 1908.



1949. *The Dancer*,
RICHARD G. WHEATON, Sculptor.



215. Model of Proposed Memorial to the
Black Watch,
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



Fountain,
PROF. F. HAUSSMANN, Sculptor.



390. Design for War Memorial,
PERCY PORTSMOUTH, Sculptor.
R.S.A. Ex., 1908.



777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A. Ex., 1908.



1812 *The Chalice of Jove*,
ALEX. J. LESLIE, Sculptor.



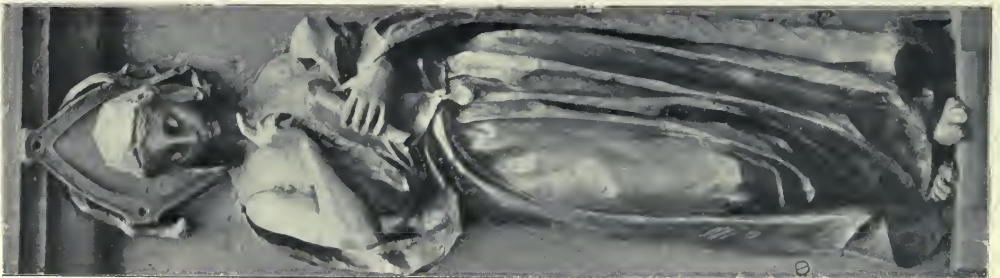
777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.



772. *Maiden Shame*, FRANK BAXTER, Sculptor.



R. G. I. F. A. Ex., 1908.



739. *Figure*, P. M. C. ARCHIBALD, Sculptor.
R. G. I. F. A. Ex., 1908.



1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor.



1870. *The Devotion of Menocheus, the Son of Kizon*, ALEX. J. LESLIE, Sculptor.



1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.



1888. *Harvest-Time*,
BENJAMIN LLOYD, Sculptor.



1743. *Electra*,
FREDERICK B. HATCH, Sculptor.
R.A., 1907.



1806. *Serenity*,
A. BERTRAM PEGRAM, Sculptor.



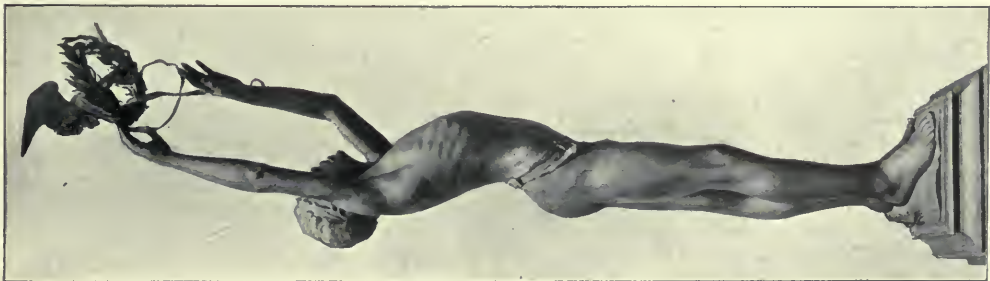
1855 and 1863. Panels over the Entrance of the South Kensington Museum.
"The excellence of every art must consist in the complete accomplishment of its purpose."
ALFRED DRURY, A.R.A., Sculptor.



1800. *Ambition of Youth*,
RICHARD K. GOULDEN,
Sculptor.



Hercules and Anteus,
LEONARD S. MERRIFIELD, Sculptor.



1800. *Ambition of Youth*,
RICHARD K. GOULDEN,
Sculptor.



1794. *The gifts of the Gods,*
FRANK RANSOM, Sculptor.



1811. *The Slaying of the Monstrous Werme of Sockburn on the
Tees, by Sir John Conyers, Knt., as described in the Botes MSS.,*
MARGARET WRIGHTSON, Sculptor.



"Surprised,"
DANIEL STOCKER, Sculptor.



1974. *Diana Wounded*,
BEKTRAM MACKENNAL, Sculptor.



A Ride,
T. TYRRELL, Sculptor.



*Seal for Cook County Court House, Chicago, Ill.,
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.*



*1847. Panel over the entrance of the South Kensington Museum,
ALFRED DRURY, A.R.A., Sculptor.*



734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.
R. G. I. F. A. Ex., 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



La chatte métamorphosée en femme, F. FAIVRE, Sculptor.



1820. *Ariadne*, HAROLD PARKER, Sculptor.
Bought for the Chantrey Bequest.



"The Fisher," RICHARD KÖNIG, Sculptor.



Westlicher Friedhof, München,
H. WADERE, Sculptor.



Christus, Chemnitzer Friedhof,
RICHARD KÖNIG, Sculptor.



Gravestmal in Weissenbach a/d Triesting,
TIL CHARLEMONT, Sculptor.



1682. Memorial Group,
BERTRAM MACKENAL, Sculptor.
R.A., 1907.



1935. *Richard Hooker*,
ALFRED DRURY, A.R.A., Sculptor.



1934. *The Boy with the Bow*,
ALEX. J. LESLIE, Sculptor.



1818. *Hercules and Anteus*,
FRANK GATTER, Sculptor.



1844. *Earth and the Elements*,
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.



Mohammedanism, CHARLES KECH, Sculptor, New York.



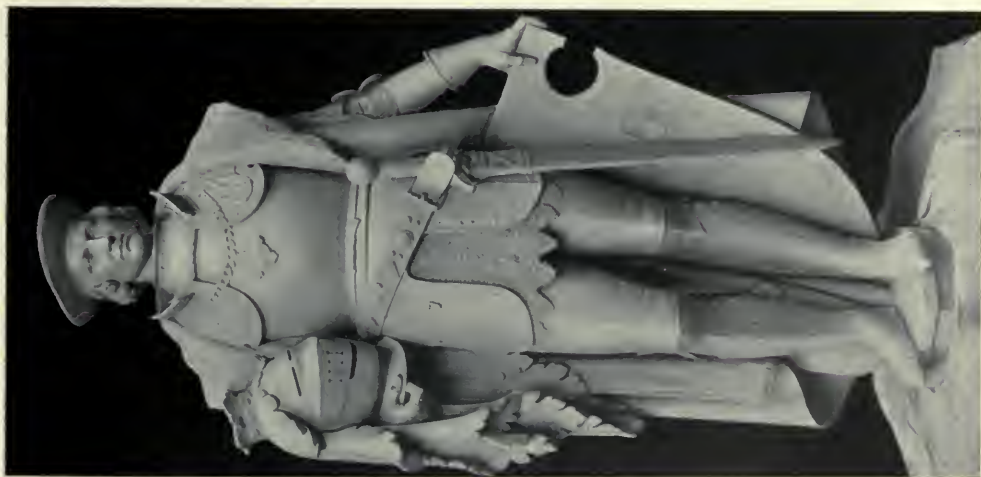
Commerce Group on New Federal Building, Cleveland, Ohio,
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.



Ritter von Elberfeld, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



“Barbarossa,” Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



Graf v. Berg, Town Hall, Eiberfeld,
H. GÜNTHER-GERA, Sculptor.



"St. George,"
H. GÜNTHER-GERA, Sculptor.



"The Wrestlers," WILHELM HAVERKAMP, Sculptor.



Sketch by PROF. OTTO RIETH, Architect.

SCULPTURES

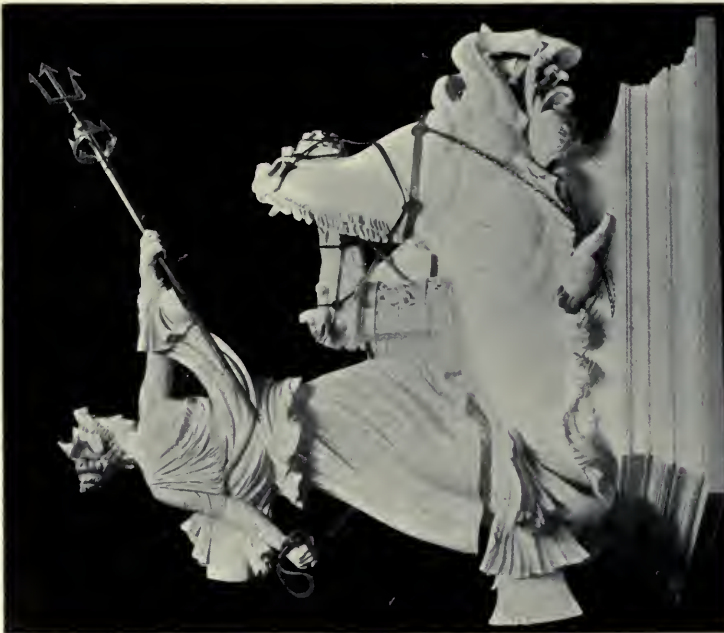
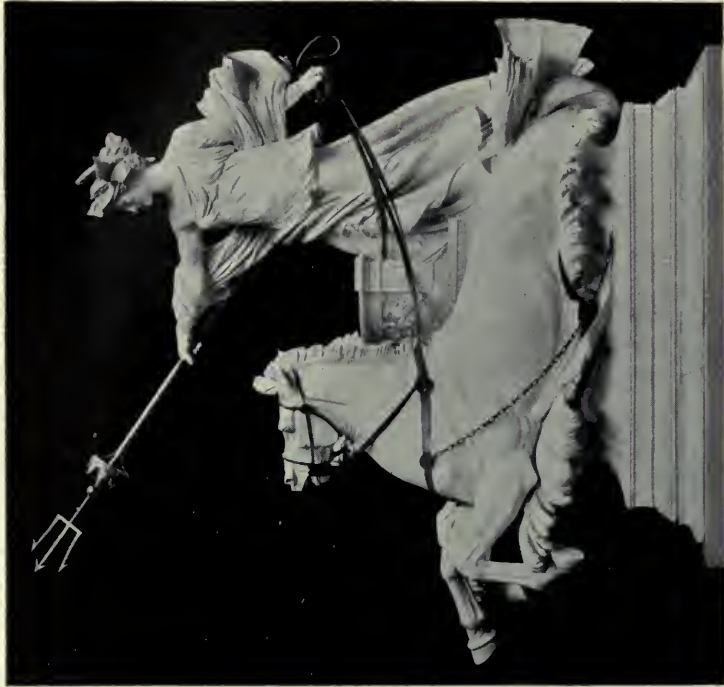
1908^{II}



3302. *L'Architecture*, P. M. LANDOWSKI, Statuaire.

Commandé par l'Etat.

Paris Salon, 1908.



1891. *A daughter of Neptune*, ALBERT H. HODGE, Sculptor.



Flower and Bud,
Miss L. G. WILLIAMS, Sculptor.



1936. *Sirens,*
C. L. HARTWELL, Sculptor.



1796. *Persens,*
T. CLAPPERTON, Sculptor.



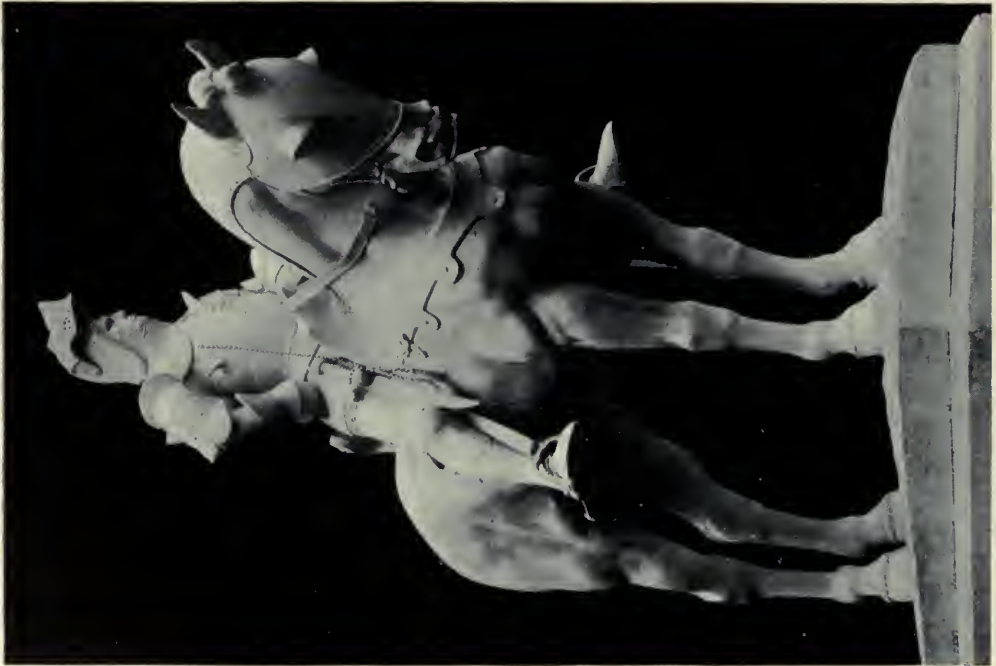
1914. *Captive*, Miss J. DELAMUNT, Sculptor.



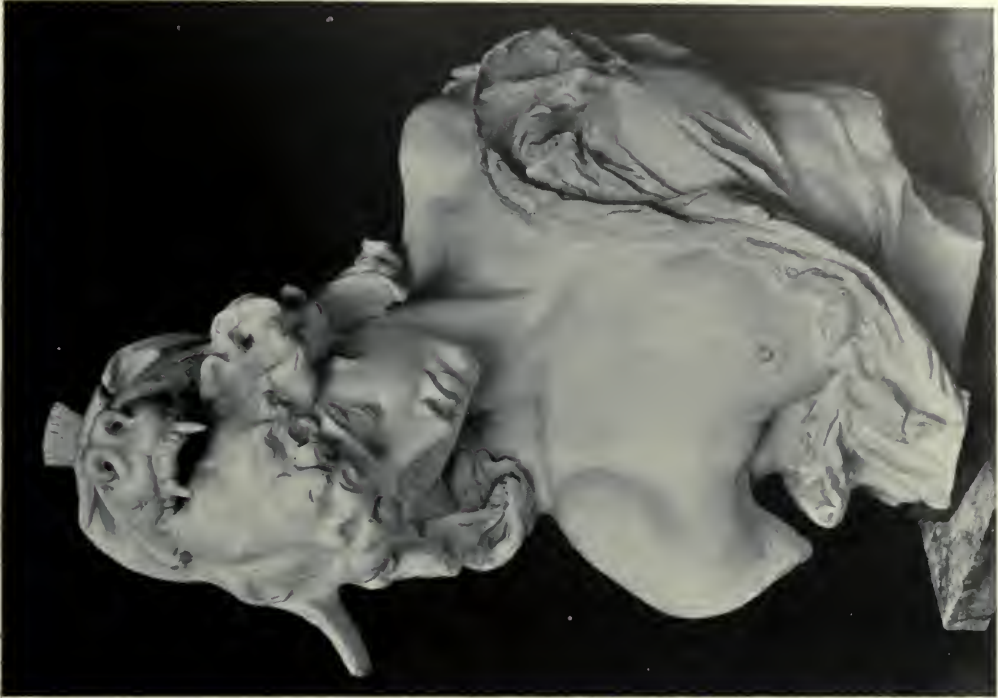
Hero Mourning over the Body of Leander, EDWARD G. BRAMWELL, Sculptor.



3044. *Apollon*,
ROBERT DELANDRIE, Statuaire.
Paris Salon, 1908.



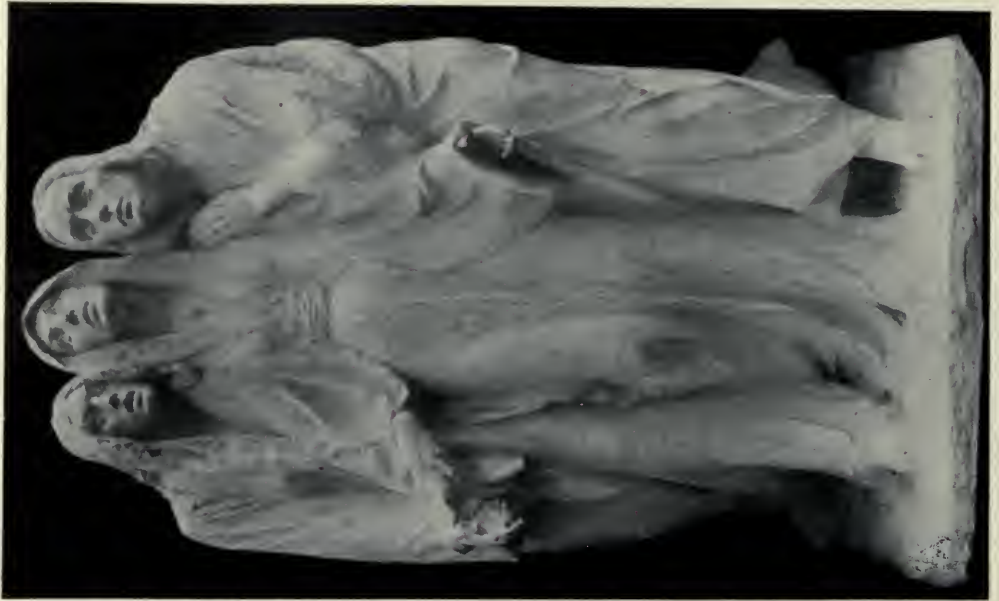
2816. *Pithon de Xanthraïlles*, D. J. BACQUÉLÉ, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



"Wounded Amazon,"
RICHARD KÖNIG, Sculptor.



1943. Mural Tablet, Mrs. Craigie (John Oliver Hobbes),
ALFRED DRURY, A., Sculptor.



"Mater Dolorosa,"
THEODOR CHARLEMONT, Sculptor.



3425. *La République semeuse de bienfaits,*
J. M. MENGUE, Statuaire.
Commandé par l'Etat,
Paris Salon, 1908.



"Cortolan,"
PROF. WILHELM WANDSCHNEIDER,
Sculptor.



3088. *Mansart*,
ERNEST DUBOIS, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



3021. *Arrière*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention honorable.
Paris Salon, 1908.



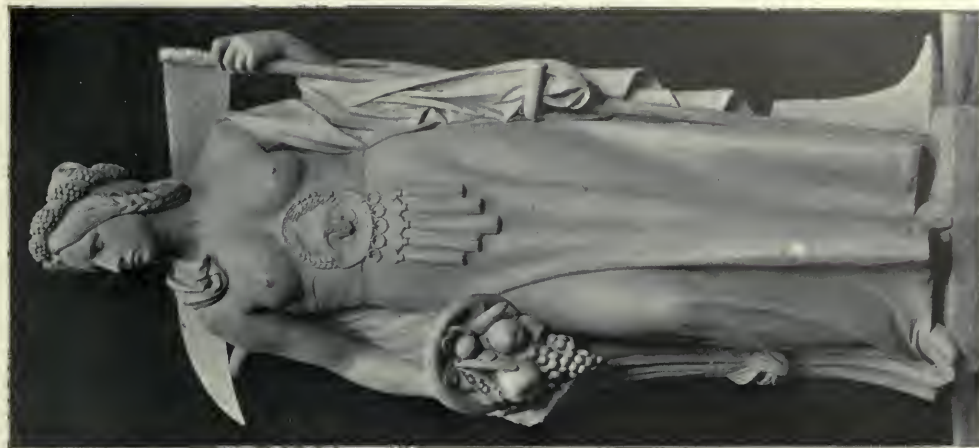
3022. *Femme*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention Honorable.
Paris Salon, 1908.



3041. *Femme de France*,
JULES DECHIN, Statuaire.
Paris Salon, 1908.



3335. *Le Soir*,
HECTOR LEMAIRE, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



Agriculture, Town Hall, Charlottenburg,
H. GÜNTHER-GERA, Sculptor.



1978. Aurora,
BENJAMIN CLEMENS, Sculptor.



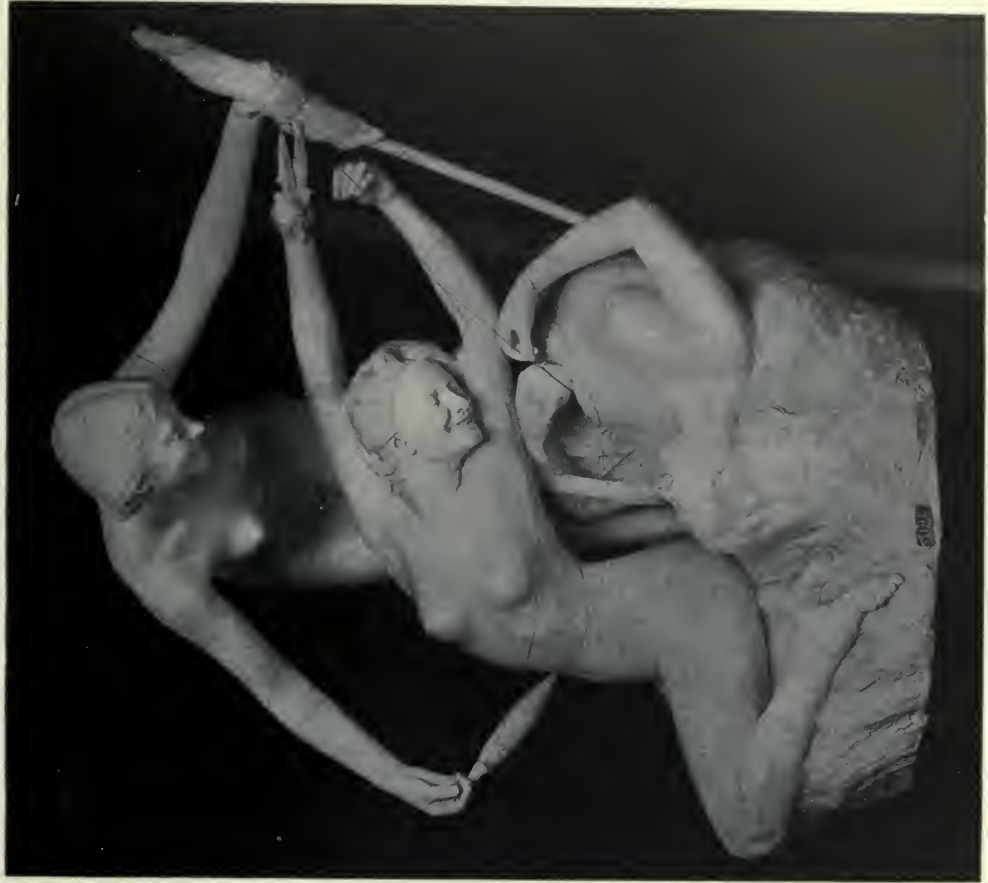
"Gardener,"
ALBERT MANTHE, Sculptor.



3367. *L'Apôlogue*,
H. LOUIS-NOËL, Statuaire.
Paris Salon, 1908.



3148. *Paris offrant au Monde la coupe de la Science*,
S. E. FRY, Statuaire.
Paris Salon, 1908.

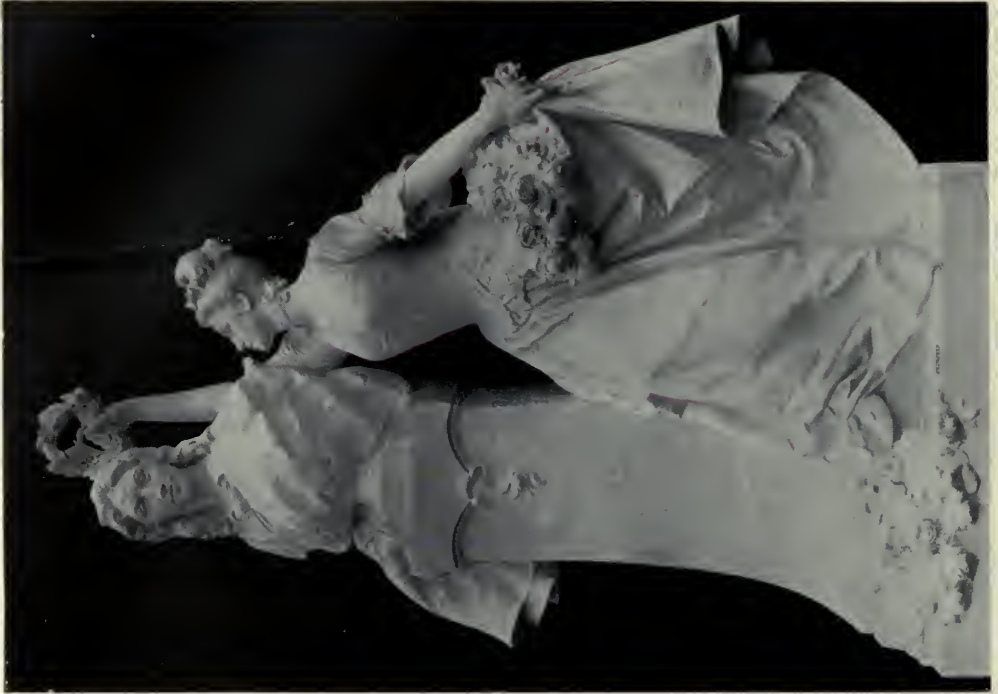


3994. *Les fatales sœurs*,
M. AND MME. HONORÉ ICARD, Statuaire.

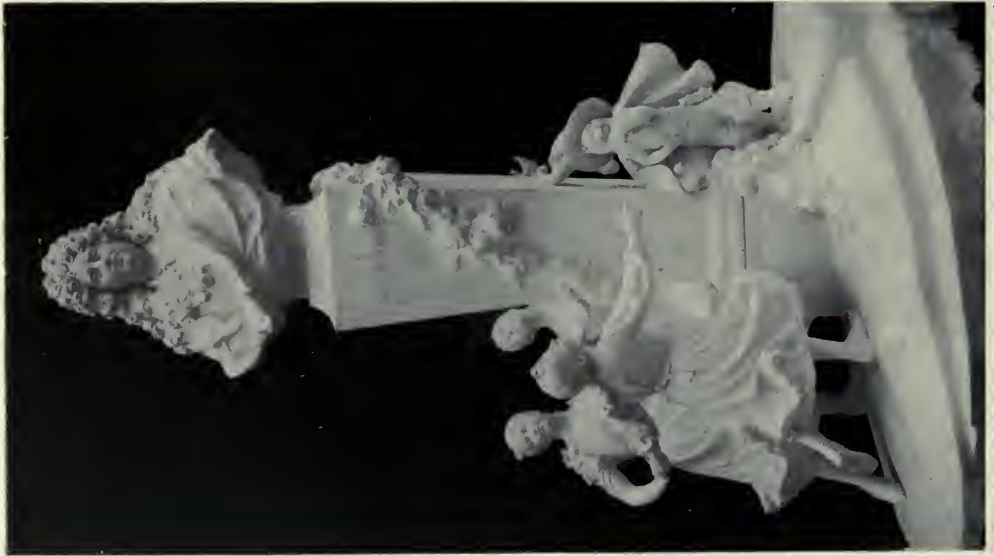
Paris Salon, 1908.



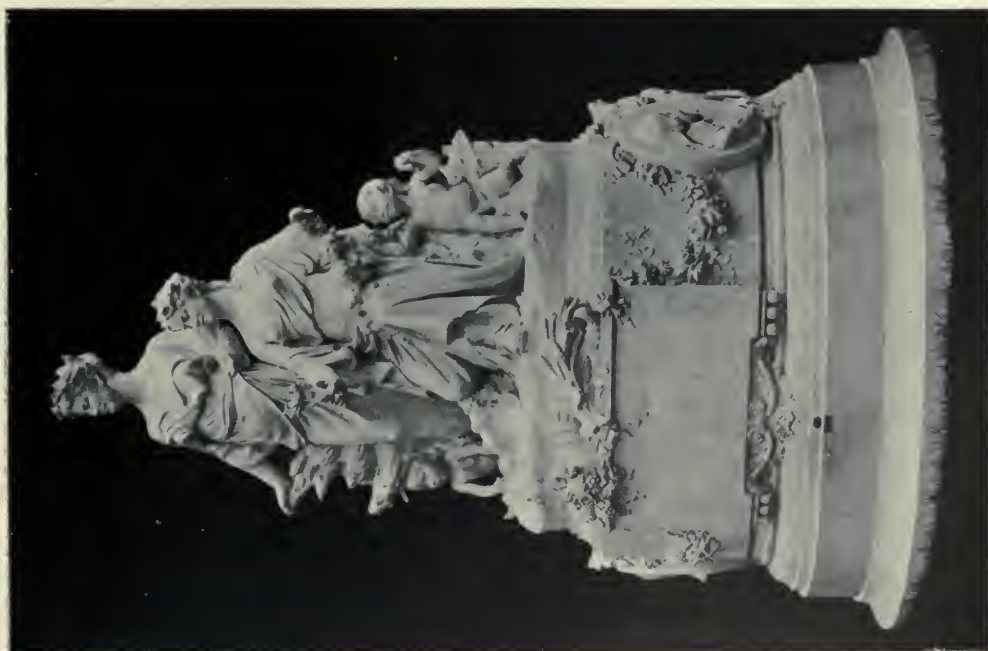
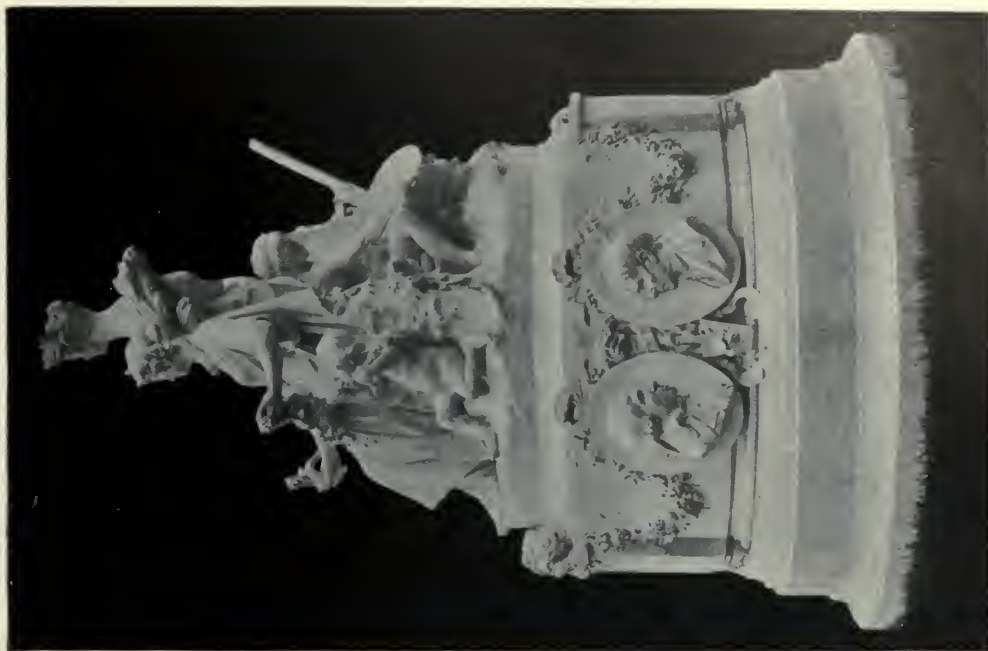
3679. *Persephone dit adieu à la Terre*,
MME. J. TOLLENAAR, Statuaire.
Paris Salon, 1908.



3359. *Hommage à Antoine Watteau*, HENRY LOMBARD, Statuaire,
Commandé par l'Etat.
Paris Salon, 1908.



3511. *Mouvement de Charles Terrault*, auteur des *Couttes de fées*,
GABRIEL PECH, Statuaire.
Commandé par l'Etat. Médaille I Classe.
Paris Salon, 1908.



2342. Monument aux Vilmorin: l' Agriculture et l' Horticulture, E. J. CARLIER, Statuaire.
Elevé par souscription internationale.

Paris Salon, 1908.



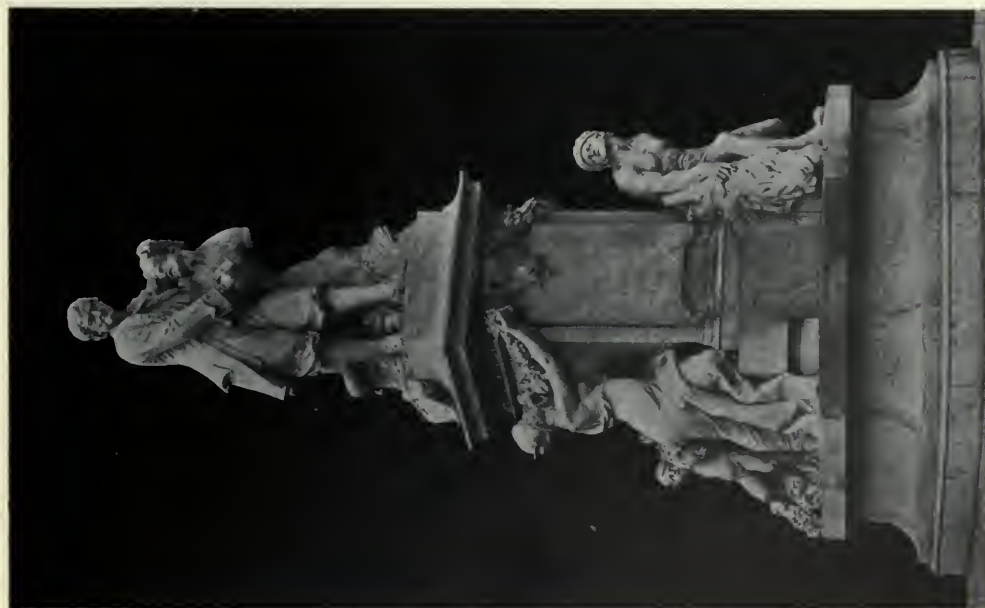
3526. *Pêcheurs*, GEORGES PERRAUD, Statuaire.
Paris Salon, 1908.



3629. *Triomphe de Vénus*, G. E. SAULO, Statuaire.
Paris Salon, 1908.



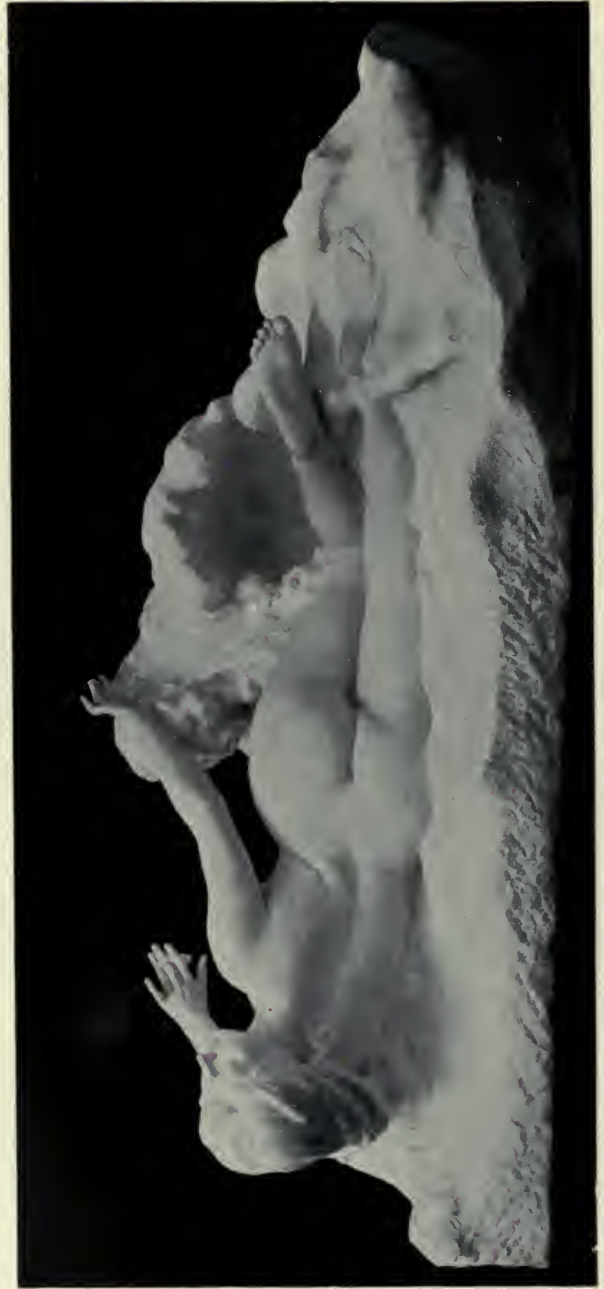
2998. *La Nation armée soutenant la Paix*,
GEORGES COLIN, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



Monument de Pierre Puget, Marseille,
H. LOMBARD, Statuaire.



Les Sciences, l'astronomie, la géographie et la navigation, F. FAIVRE, Sculptor.



3541. *La Vague, CH. L. PICAUD, Statuaire.
Commandé par l'Etat.*

Paris Salon, 1908.



2927. *Rives dans les bois*, JEAN CAMUS, Statuaire,
Médaille II Classe.

Paris Salon, 1908.

Copyright by Jean Camus.



Le patriotisme, le courage et la gloire, F. FAIVRE, Sculptor.



2939. *Baigneuse, E. J. CARLIER, Statuaire.*

Paris Salon, 1906.



L'amitié et les Arts, F. FAIVRE, Sculptor.



"Cain," FRITZ HEINEMANN, Sculptor.



3165. *Aux soldats du canton de Semur, mort pour la Patrie,*
HENRI GAUQUIÉ, Statuaire
(en collaboration avec M. Henri Guillaume, Architecte).

Paris Salon, 1908.



"The Power of Harmony," J. LIMBURG, Sculptor.



Une Châtelaine du XVI. Siècle, ALS. DE BEULE, Sculpteur.



"Panel,"
PROF. JOS. BREITNER, Sculptor.



"Tomb,"
PROF. F. HAUSMANN, Sculptor.



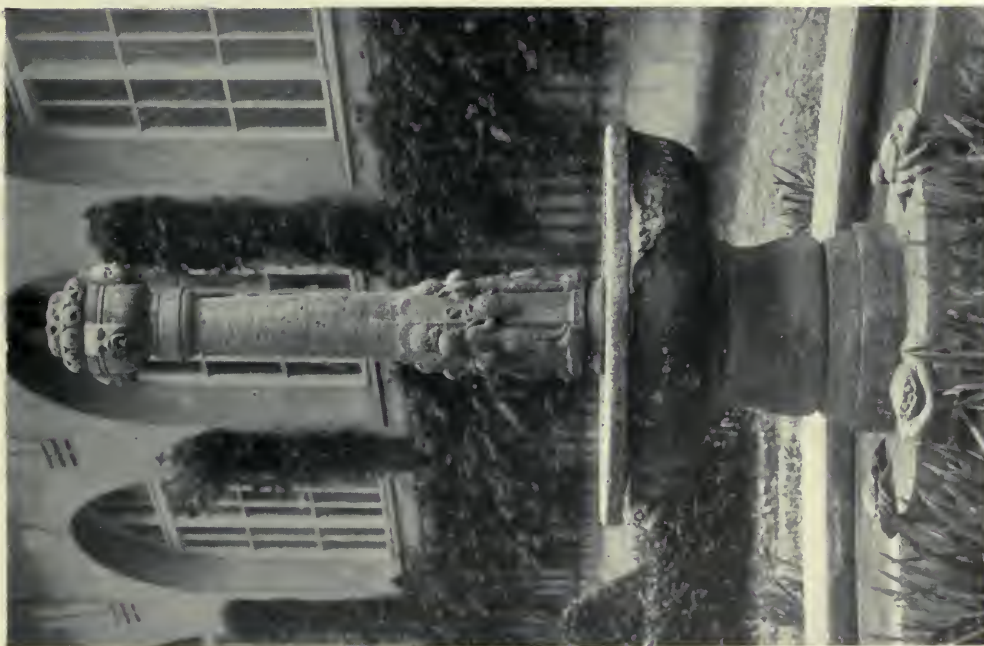
"Panel,"
PROF. JOS. BREITNER, Sculptor.



Epitaph for the Empress of Austria,
HANS RATHIAUSKY, Sculptor.



"Helios and Selene," Group on Fountain at Abbazia,
HANS RATHIAUSKY, Sculptor.



Fountains, AUGUST VOGEL, Sculptor.



Group on Pediment of Albertinum, Dresden, RICHARD KÖNIG, Sculptor.

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