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America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XX. No. 18.

CINCINNATI-NEW YORK-CHICAGO

May 2, 1908.



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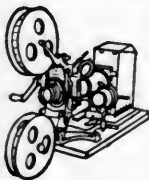
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XX. No. 18.

CINCINNATI—NEW YORK—CHICAGO

May 2, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Jim Brady tells an amusing story on one of his agents who was retained in the offices in the New York Theatre Building after his show was closed and taken back to New York. He is a very modest dresser and while extremely neat in attire, always wears clothes of the plainest pattern and cut.



On the morning after Easter, he appeared, much to the surprise of his associates, wearing a tie of flaming colors. Sitting down at his desk, unbuttoning his coat and throwing it open, he said:

"Now, I want to tell you all about it. I went shopping with my wife, Saturday evening, and when we landed in Macy's she drew me to the gents' furnishing goods counter, saying that she wanted to buy a tie for her brother, who, by the way, is quite a bit of a sport, and asked me to make the choice for her. Knowing her brother's taste, I picked out the loveliest one I could find. 'Do you really like that one?' she asked. 'Fine,' I said, 'Fred will be tickled to death with it. Why, just look,' and I held it over the one I wore. 'I think it's the handsomest one on the case.' Of course, I couldn't tell her that her pet brother's tastes are bad.

"Well, bless you, when I dressed yesterday morning this tie was laid out with my clothes. Thinking it was a mistake, I called my wife and asked her how Freddie's tie got on my dresser.

"Then you didn't suspect, did you, dear?" she replied, sweetly. "The tie is yours. That's why I had you make the selection. I was so afraid I couldn't suit you that I had to tell a little fib, in order to have you get what you would like best. I'm so glad you're pleased!"

Charlotte Walker, the latest feminine addition to David Belasco's constellation of dramatic planets, is a practical joker, and has a delightful way of keeping her manager, as well as her artistic associates, amused with her poignant remarks and incisive wit. The other evening Mr. Belasco stepped behind the scenes of The Warrens of Virginia, at his Forty-second street playhouse, New York, to take observations, when the actress smilingly demanded to know if her manager had picked out a classic role for her.

"If Mr. Warfield is to play Shylock, Miss Starr to appear as Juliet and Miss Bates as Rosalind, what will there be left for poor me?"

"Don't pout," said Mr. Belasco, "you shall have your chance as well as all the other members of my professional family."

He smiled and Miss Walker smiled back.

"Yes, but what part have you picked out for me?" she asked.

"Well, how would you like to play Lady Macbeth?"

"No," said Miss Walker, shaking her head, dubiously; "I don't think Lady Macbeth would suit me. She never smiles. I would like to play a standard role well enough, but it ought to give me a chance to turn up the corners of my mouth and look pleasant." Then, with a pensive expression, she added: "Let me see, I don't suppose there is a Southern girl in the whole wide range of the classic and standard drama that would just fit me, unless," and she raised her eyes with a very serious look, "unless you should make a grand revival of Uncle Tom's Cabin, and let me play Topsy."

The one manager in Chicago who is bothered more than any one else with the call for recognition of the profession at every performance, is Herbert C. Duce, manager of the Garrick Theatre, and during the run of The Witching Hour last month he decided to refuse as many as he could.



The first evening upon which he placed his plan in vogue he was approached by a tall, old gentleman, a typical Southerner, who handed Duce a card, requesting that he be honored with a seat for the evening's performance. Mr. Duce informed him that the free list had been suspended and that he would have to pay to see the show. The Southerner flushed up and stormed about the lobby for a few minutes and then informed Mr. Duce that his action was considered by him as an insult, and that as he was a personal friend of the Shuberts, he would report the matter at once. He walked away, but halting for a moment he again faced Mr. Duce, saying: "Will you honor me with your card, so that when writing to Mr. Shubert I'll be able to report the matter correctly?" Duce was beginning to see the humorous side of the situation, and he handed the Southerner a personal card, requesting him to make the complaint as strong as he wished.

Somewhere the Southerner dug up a lead pencil and wrote across the face of the card "Pass One," and then presented it at the box office. After the first act, when Mr. Duce was sorting out the stubs taken at the door, he ran across the card and at once saw that the joke was on him, but he was not going to let it go at that, so he walked down the aisle to where the Southerner was seated, and tapping him on the shoulder, said:

"I just came in to tell you that I am not going to put you out, so enjoy the show with my best wishes."

Jacob Hope, the famous pet stock dealer of Philadelphia, was showing a reporter one of his phonograph-trained parrots, a truly marvelous bird.

"This parrot isn't like the 'Uncle' one," said Mr. Hope. "There was a Nicetown man, you know, who had a parrot that he once commanded to say 'Uncle' in front of a roomful of guests. The parrot could say 'Uncle' beautifully, yet though the man pleaded with it nearly an hour, it remained as silent as the grave.

"Then, enraged, he snatched up the obstinate parrot, ran with it to the chicken coop, and, half twisting its neck, threw it in among the hens.

"After his guests were gone he regretted his cruelty. He went sadly back to the chicken coop to see if the poor parrot was dead.

"Opening the door, he frowned. Ten of his twelve prize Plymouth Rocks lay corpses on the floor, and the parrot was standing on the eleventh, twisting her neck, and screaming:

"Say 'Uncle,' darn ye; say 'Uncle!'"

Richard Hyde, of Hyde and Behman, paid a visit to their new barlesque house in Chicago, The Star and Garter, and while viewing the building from the outside one afternoon he was approached by a well dressed young man, who remarked about the beauty of the theatre. Mr. Hyde said:

"Yes, this is the finest theatre that I have seen in years."

The stranger asked him if he had ever been inside the theatre. Mr. Hyde thought that some of the house officials were having a little joke at his expense, so he said, "No."

The stranger then purchased two seats in one of the mezzanine boxes and upon being seated began to tell Mr. Hyde what it cost to build a theatre of that kind, and that he was the owner, but had been up against it and owing to the stringency of the money market, he was willing to part with a half-interest for a very small sum.

Mr. Hyde took in all the conversation issued by the stranger, like a book-keeper, and when he had finished his offer, informed him that he had just paid close to half a million dollars for the house, and handed his companion one of his cards.

One glance at the card was enough and the stranger bolted for the exit and was soon lost in the busy crowds on Madison street.

During Mrs. Fiske's engagements in Cincinnati the last several years she and her husband, who usually travels with her, have been guests at the Altamont Hotel, the beautiful hostelry situated at Ft. Thomas in the Kentucky highlands and overlooking the beautiful Ohio and Miami rivers with their miles and miles of picturesque valleys. It is here that the actress finds the complement of her artistic temperament. At the season she usually visits the Altamont one may look down on a score of snow-clad hills, between which the dark waters of the rivers meander in ribbon-like lines. There is nothing between the Hudson river and the Rocky Mountains to surpass the view.



On a bitter cold night during one of Mrs. Fiske's recent engagements in the Queen City she and Mr. Fiske boarded a Ft. Thomas car after a performance. A blizzard was raging. The electric sparks flew from the ice-covered wires as the trolleys passed over them and the wheels crunched the frozen snow and sleet with a dismal bu-r-r-r.

Every seat was filled when the actress and her husband got on the car. A man evidently very much intoxicated rose unsteadily from his place near the door and, with a great show of deference, tendered it to Mrs. Fiske. Then he tried to engage her in conversation, but ostensibly with the jolting of the car, her escort managed to jostle him out of the place by her seat.

The man was in excellent humor. He handed the conductor a cigar, as that individual was standing inside to keep out of the weather. That accepted, he proffered him a package of scrap chewing tobacco and some loose cigarette papers.

"People laughing at my muddy shoes," he mumbled, half articulately. "Don't know I walked ten miles this evening. Always like to get on a car when I need exercise."

Then he insisted on standing on the rear platform, notwithstanding the conductor's warning that he would freeze. As the car whirled along through the Kentucky hills, the wind blew round him in a hurricane. He didn't seem to mind, although the other passengers huddled in their seats and drew their coats about them every time the doors were opened.

"Pleasant hill," called the conductor, as he received a signal to stop at the next station.

The passenger on the platform turned and looked at him with utter disgust, as he exclaimed, with difficulty, through lips blue with cold:

"Quit your kiddin'."

Clarence Bennett, the producing manager, has a jewel of a man who oversees his country place on Long Island. Last spring, when Bennett started for Europe he called the man into the library and said: "Now, Charlie, I shall be away several months, and I will want you to go over to the office whenever you need money and draw it from the book-keeper. As for the milk, you can distribute it around among the neighbors, keeping out, of course, enough for your own use. You can do likewise with the eggs."

"Upon my return," says Bennett, "I learned that Charlie had made no requisition on the office, and I couldn't understand how he had managed to get along. When I questioned him about it he replied:

"Well, you see, I had the money for the milk and eggs."

"He had sold the poultry and dairy product to my neighbors!"

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BOSTON THEATRE MANAGERS HOLD BENEFIT PERFORMANCE

For Sufferers of the Great Chelsea Conflagration

Many Well-Known Performers Volunteer Their Services—Some of the Hub City Playhouses Narrowly Escape the Fire—Bits of Breezy News From Brooklyn.

ALTHOUGH all the theatres in Boston enjoyed good business last week in spite of the Holy Week and the great Chelsea fire, which drew a great many people to see the flames...

The Seaside Temple on Second street just escaped the fire for the buildings in the rear were all burned to the ground. The theatre has been turned into a relief station...

Many good views of the fire were shown which were very interesting to the audience. Among the performers who volunteered for the benefit were Mrs. Fiske, Anna Held and Company...

Austin and Stone's—Mlle. Pauline, the famous Lady of the Leopards, is playing her second and last week here this week with her troupe of fiery, untamable animals...

Keith's, Miss Alice Lloyd, the queen of English comedienne, is heading the excellent bill at this house for Easter Week. The other acts are Charlotte Parry in The Constock Mystery...

Hub Theatre.—The bill for Easter Week was unusually attractive and had a large variety of comedy and emotional pictures...

Madestle Theatre.—Mrs. Fiske in Rosen's Rosmersholm, closed for her first week of a very successful engagement, April 18, and will continue the same play for the week of April 20...

Colonial Theatre.—Anna Held is playing a delightful engagement in The Parisian Model, to a delighted audience every performance...

Castle Square.—The new rural play, Out of the Fold, by Langdon McCormick, was presented by the stock company during the week of April 13...

Columbia Theatre.—The Parisian Belles held captive the big audience at each performance April 12, and is certainly a beauty show...

Tremont Theatre.—The Man of the Hour is on its fourteenth week and is still drawing good...

Hollis Street Theatre.—The Right of Way closed a very successful engagement of three weeks, April 18, followed by William Faversham in The Squaw Man...

Grand Opera House.—Kate Bartlett's Temptation Company closed a splendid engagement April 18, followed by King of the Wild West April 20...

Old South Theatre.—Business keeps up to a very profitable point at this house, where a number of fine pictures are shown...

Seaside in their sketch, called A Shine Flirt. Nibelungen.—Manager Wolfe has a fine bill in his theatre this week and many new features in the orchestra which is drawing good crowds...

NOTES.

On leaving Boston Mrs. Fiske and her company will begin a long tour with Rosmersholm. The first place they will play will be Toronto and from there the tour will go to San Francisco...

Keith's is booked at Keith's for a two week's engagement, beginning April 27. Dorothy Donnelly will be the Shirley Ross, more of the production of The Lion and the Mouse...

Nellie Daly who is playing in 1902 at the Globe, is the daughter of Timothy Daly, who was Dan Daly's brother...

tion, as it stands today, thoroughly experienced in every branch of military and concert work, and is superior in technique and equipment...

Frank McLarty, pleasantly remembered for his appealing work in Stroutheart, is with Robert Edson again this season and will be seen with that actor in a prominent role in Classmates...

Margaret Bourne, who plays the leading female role in The Squaw Man, with William Faversham, is a Boston society girl.

In order to protect a contract with George Broadhurst, Jr., Henry H. Harris will offer Robert Edson in this author's play, The Call of the North, for four performances at Riverside, April 23, 24, and 25...

EDWARD A. COADY.

BROOKLYN, N. Y.

The future of the Fulton Theatre, on Fulton street, near Nosstrand avenue, now nearing completion, has been determined. William Morris, the vaudeville manager has leased it, and will use it for the attractions of the William Morris Amusement Company...

There will be other changes in the theatrical world here next season. Perry Williams expects to have his Greenpoint Theatre ready for occupancy early in the fall, and will attempt to demonstrate that a vaudeville house can make money in a district that has been considered an amusement Sahara...

Meanwhile the ultimate fate of the old Park Theatre, which has been something of a white elephant of recent years, is not apparent. It begins next week as a combination moving picture and vaudeville organization...

There was an immense gathering at Coney Island last Sunday and it was estimated as the largest during any Sunday of the past winter. It is a fact that more resorts at that popular place were kept open throughout last winter than ever before...

Perry G. Williams has determined to settle the question as to who is the most popular woman vaudeville singer today, so far as audiences are concerned, and to that end is engaged in a popularity contest, which embraces Melle Lindon, Gertrude Hoffmann, Marie Lloyd, and Franklle Vista Victoria...

A ballot will be given with each ticket from the orchestra to the gallery at the Orpheum in Brooklyn, the results of each day's voting will be announced. Mr. Williams sails for Europe on May 7 on the America, and he wishes to settle the question before then.

A circular has been issued by the directors of the Academy of Music, giving further particulars of the season of opera in Brooklyn next winter. Saturday, November 14, has been fixed upon for the opening performance, and this will be before the opening of the season in Manhattan. The other dates will be named later...

Gertrude Poynter has adapted a play from the book of Molly Bawn, which has been sent on the road for a spring tour. Miss Poynter has in preparation another play, entitled June, in which she may star next season...

The return of the Brooklyn girl, Miss Irene Franklin, last week to Perry G. Williams' Orpheum is noteworthy, for Miss Franklin was well known here prior to her going upon the stage. She was a member of several clubs...

George M. Cohan's The Talk of New York, which is just concluding an engagement of twenty-two weeks at the Knickerbocker Theatre, with Victor Moore in the stellar role, will move over to the New Montauk Theatre, on Monday, April 27, for one week.

The Coney Island Hippodrome Company has arranged to open its circus at Coney Island on Memorial Day. The show will be in Surf avenue, between 20th and 21st streets. Arrangements have been made to seat several thousand under a huge tent...

George P. Tilyou's Steeplechase pavilion is nearly completed. Work on the giant pavilion of fun and its accompanying buildings has reached a point to justify Mr. Tilyou in announcing the real opening of the new Steeplechase for Saturday, May 9.

GERTRUDE HUTCHESON.



Soprano in A Knight For A Day Company.

Lycium Theatre.—The Rentz-Sutley Burlesque Company have an excellent show this week, and business has been very good. Max Howard is the special feature and the olio is up-to-date in every way.

Globe Theatre.—Under Southern Skies, although in its seventh year of popularity, drew large crowds last week. Mayer and Sweeney's musical comedy, 1402, followed on April 20.

Tremont Theatre.—Views of the Chelsea fire are shown this week and are very interesting to the patrons. Manager Mosher was one of the first men at the fire with a moving picture machine...

Bowdoin Square, Theatre.—Manager Hunt's Stock Company is playing The Black Hand this week to capacity business with vaudeville between the acts and for the week of April 27 the players will produce Wife For Wife.

Boston Theatre.—The Sign of the Cross finished a two week's engagement on April 18, to very good business. The Taming of the Shrew is doing well this week and will be followed by Shenandoah, April 27.

Hippodrome.—The Boston Hippodrome began its fourth and last week April 20, with an audience that filled the house and that responded heartily to every feature act with the show. There are many good acts with the show here, which are Powers' Elephants, Oscar Loewand's Tally Ho Sensation, The Two Wenzels, The Flying Bavarians, and many others.

Orpheum Theatre.—This house has one of the strongest vaudeville bills in the city, with the McNaughton Brothers as the feature act. Other features are Lillian Tyce, singer of Irish songs, Bobby Pandur and Company, Jimmy Lucas, Victoria Parker's troupe of gypsies, A. G. Dinean, the ventriloquist, and McKenzie and

Claude and F. Lane Fisher, in Fagin's Decision, will be the feature act at Keith's for the week of April 27.

Misses Brady and Britner have decided to send out again next season four companies to play The Man of the Hour in sections of the country not yet visited.

The Park Square Skating Coliseum, with its excellent attractions still seems to be holding its own.

Manager Higgins of Wonderland Park, announces that tidings are progressing nicely at the park and everything will be in readiness for the opening, May 25. Many new attractions have been engaged and several big concessions have been installed.

William Canfield, the neopant, opened his season April 18, at Adams Park. With him is George Busler, the only one-armed neopant in the world.

The genial and ever-pleasing Mrs. Robert Scott has been engaged as matron at the Seaside Temple, where she is ever pleasing and always ready to administer to the wants of the patrons of that house.

The Royal Military Band of Boston, which has been so successful at the Hippodrome during the four weeks' engagement, is the official band of the National Laureate and is the only mounted band in New England. It is also the official band of the First Battalion of field artillery and will take them to camp this summer. Ted's Band plays year after year at all the large concert venues held in this city, and last season gave band concerts throughout the state under the direction of the Metropolitan Park Commission. The soloists are Tully March, E. S. Williams, Joseph Butler, Henry P. Harding, A. P. Ripley, Jacques Bonaventure and P. D. Record. Bon P. Pool is the director and manager with W. A. Barrington-Sargent as assistant. This organiza-

PHILADELPHIANS PAY EASTER VISIT TO ATLANTIC CITY

And Materially Affect the Quaker City Business

Free Shows in Department Stores and Cafes Injurious to the Theatres—Everything in Readiness for the Barnum & Bailey Show—A Review of the Week's Plays.

NOW that the season for religious observance is over, our managers look for good business until a hot wave strikes us, and they have every reason to believe that such will be the case after this week of Easter business. All houses have prospered this week; in fact, this has been one of the best weeks of the season. When it is considered that at least fifty thousand of our people went on an Easter outing to Atlantic City last Saturday and Sunday, and that made quite a hole in the pockets of many amusement goers, the amount of business done this week is truly remarkable. It looks as if all the people that kept the attendance at the theatres up to a profitable point during the Lenten period had still stuck to the theatre, and that they had been joined by thousands of others who were hungry for shows after being away from the theatre for a number of weeks. It only remains for the weather sharps to keep the sizzling days of summer back as long as possible, for our managers to put this down as one of the most profitable seasons we have had for years.

Atlantic City was truly a wonderful place on Easter. To think of a place that only a few years ago was only known as a summer resort being packed with visitors from every part of the United States at this season of the year, is enough to make anyone gasp, and yet such was the case. Philadelphia sent over three hundred carloads of people on Easter Saturday, and nearly that many on Sunday, and if it had not been for the miserable weather the number would have been doubled. As it was, it was hard for people to get accommodations unless they had been arranged for in advance, and every sort of amusement prospered mightily there. No better indication of a revival of business and coming prosperity can be cited than this, for Atlantic City is a pleasure ground pure and simple, and when times are hard it suffers. This spring's business is the greatest ever known in the history of the resort, and that is a sure indication that business is on the upward jump.

It is only a question of time when the department stores will prove a serious menace to theatrical business in the big cities. Especially is this true in this city, where the stores are constantly getting up free attractions for their patrons that are of a theatrical nature. As these shows are given free of charge they hurt the matinee attendance at the theatres, and there is talk of a popular agitation being started against them. Our theatrical managers have to pay an enormous license fee, and are tied down by restrictions as to fire escapes, etc., and the department stores, who really give regular theatrical performances do not have to comply with any of these regulations. They give the performances frequently during the daytime, and, of course, they attract crowds. Our managers do not fear straight competition, but the public at large are commencing to think that some method should be devised to make the owners of the department stores comply with the theatrical laws. Last winter Litt Brothers gave a regular vaudeville performance by a troupe of midgets for many months. This week Kwananaka's announce that regular entertainments will be given daily by a big band, juvenile minstrels, motion pictures of Paul Revere, and on two special days a celebrated Irish impersonator will give a performance. In addition to this, some of the best soloists and instrumentalists give musicles in the large music hall. Climbed Brothers go even further this week, as they announce hand concerts by the Banda Pupilla; August Ramstein, the magician, in a novel program; Agnes Thompson Neely, the singer; Elizabeth Pattee Wallack, the story teller and vocalist, and Paulowski, with his troupe of trained dogs and his bird circus.

In addition to the stores that are giving free entertainments, the cafes are going in for amusements strongly, but this will soon be stopped, as no place that has a liquor license in Pennsylvania has a right to give a performance. Of course, the entertainments at present are just on the border line, but competition is apt to drive the proprietors to lengthening their bills, and then there will be a yell, and the entertainments will be stopped. This week the Majestic Hotel has Madeline Disson, the Hungarian song bird, in a series of selections, and Szalay, the violin virtuoso.

We are all ready for the circus that is to open on the 27th, at 44th and Parkside avenue, for a week's stay. The town has been heavily billed, the newspapers have been deftly handled by Frank J. O'Donnell and Jay Kial, and we are only awaiting the arrival of the circus train next Sunday to be supremely happy. We are great rubes when it comes to the white tops, and as the best reports have reached us about Herrmann and Ballex's Show during their New York engagement, we are anxiously awaiting their arrival. And then we get the parade this year, and that will be an added source of enjoyment. It is a safe bet that if the weather is not too cold that the tents will be jammed at every performance next week. A lot of New York speculators swooped down on us and tried to get reserved seats, but all they found out that the reserved seats had all been sold in advance. They figured on selling these at an advanced price, and did so for one night. When they reached the lot the next night, ready to do business, they found that the ticket wagon was closed and that all who desired to get admission paid their money at the door. This prevented all scalping of tickets, and made the big circus managers sold with our people.

There have been few announcements made about the park season hereabouts as yet. It is

expected that the parks will rely on standard attractions this season, and will not put on any "hurrab" stuff to draw people. Our parks have always relied on drawing people by giving them good music and the best of amusements, and this has proven a success in the past. If any enterprise failed in the past, it was because

new version of Papa Lebonnard, and he proved that he had lost none of his old art of entertaining. Business has been good all week. After this week this theatre will be given up to special performances and amateur performances. The Mask and Wig Club play one night next week and the Paint and Powder Club, of Balti more, will give three performances of Conquer ing Cupid.

Lyric Theatre.—Bobossy Kiralfy has staged the production of Pochontas that he produced at Jamestown last year, and the first performance was given at this house April 29. The production has some merit but will not last for the summer in New York as was expected. It will continue week of April 27.

Adephi Theatre.—James T. Powers in The Blue Moon had a fair business all week, and will be superseded on April 27 by Ezra Kendall in The Land of Dollars. This is a new Ade production.

Walnut Street Theatre.—The Time, the Place and the Girl made an extra stride on the last week of its run, and business was very large all week. The production is well liked and could have remained here for some time, but other engagements shut it out. Week April 27, Alfred E. Aarons gives us the first production of The Hotel Clerk, a new musical fantasy, written by Robert H. Smith, with the music by Alfred E. Aarons. Prominent in the cast are Harry Fisher, Amy Ames, Jeanette Bageard, Ben Grinnell and a score of others.

Standard Theatre.—After being closed a week, this house opened with S. H. Dudley's Coontown 400, and business has been very encouraging all week. No announcement has been made for the future.

Hart's Theatre.—Selma Herman, supported by a strong stock company, is doing a profitable business at this house. This week the bill is Hazel Kirke, and for the 27th, The Young Wife is announced.

People's Theatre.—The Flaming Arrow is the last attraction at this house for the present, and business this week is fair. Moving pictures and a smattering of vaudeville will be put on, starting 27th, at low prices of admission. If it pays it will be continued indefinitely.

Eleventh Street Opera House.—The moving pictures, illustrated songs and polite vaudeville are doing well at this house and will be continued until summer.

Keith's Chestnut Street Theatre.—"A typical Keltish holiday bill" is the way the announcements read for this week, and a perusal of the list of names of people appearing here this week will be sufficient proof that the crowds who are surging in there are getting more than their money's worth. Heading the list is Minnie Seligman and Company in A Dakota Widow. She is nicely supported by William Bramwell and a number of others. Pyrene Brothers in A Carriage Ride and its Mishaps are also on the bill, as are Howard and the Billy Clifford Vasco, Vernon, Apple's Animals, Barry and Hughes, Six Girls and a Teddy Bear, Alexandra and Bertie, Banks and Newton, Eldredge, the Sandman; Brandon and Wilson, and Cenou and Hasings.

Casino Theatre.—Burlesque business improved wonderfully this week, and this beautiful house got its share of business with the Tacheur Club as the attraction. Week of April 27, Rose Hill English Folly Company.

Rijou Theatre.—The Sam Devere Show is drawing good houses this week, and the athletic and amateur nights result in packed houses. Week of April 27, Colonial Belles.

Gaiety Theatre.—The Jersey Lilies Company is the attraction this week, and business is very good. Week of April 27, The World Beaters.

Trocadero Theatre.—Business is excellent this week with The Washington Society Girls as the attraction.

German Theatre.—Business keeps good at this house, where the stock company is putting on three bills a week.

Museum.—A good vaudeville show, a minstrel show, a number of curios and new moving picture shows make up an especially attractive bill for the patrons of this house.

NOTES.

A beautiful display of Easter plants was made in the lobby of Keith's Theatre all week, and lovers of flowers from all parts of the city took occasion to see it. It was a big advertisement for the theatre.

Philadelphia Jack O'Brien, the pugilist, remembers his vaudeville tour next week in a monologue written by an author of this city. He opens at the New Broadway Theatre, Camden, N. J.

Potted lilies were given to all ladies attending the Easter Monday night performance of The Time, the Place and the Girl at the Walnut Street Theatre. This made a very unique souvenir that was highly appreciated by the recipients.

Recorder Hayes, of Atlantic City, N. J., has a new method of reward for juvenile criminals that came before him for punishment. He releases them and promises them that if they are good that they will be taken to a theatrical performance every month. Last week was the first performance, and twenty boys who had been incorrigible for years responded to the call with clean records for the previous month. They attended the performance and enjoyed it hugely, and all swear that they will not commit any act that will bar them from subsequent performances. The Recorder is satisfied that he has devised a method for taming wild youths.

It is estimated that there were over one hundred and fifty thousand visitors to Atlantic City during the Easter holidays. The theatres and places were jammed, and at the cafes made a lot of money. Theatrical business at this place will be excellent from this on, as many of the visitors will remain at this place until the summer crowds come.

Walter Wentworth, the eighty-three year old contortionist, is working at the Museum this week, and he is just as spry and agile as he was twenty-five years ago. During the week he gave a demonstration to the professors of one of our medical colleges to show them that the practice of bending the body into small spaces was not injurious. They were surprised by his physical development.

Rube Vickers, the pitcher for the Athletic club, has signed a contract with Silver Jubilee, of New York, to star in a new baseball melodrama next season.

Hattie Arnold, who was at one time one of the leading soloists with Pinafore, during its rage, years ago, is now with Joe Hertz in Fritz, the Wandering Musician. People who saw the play were surprised when they were told that Naomi Arnold, one of the cast, was the daughter of Hattie.

Carrie Reynolds, a Philadelphia girl, joined Miss Hook of Holland when they played here and made a hit.

William K. Goldenbergh, the well-liked treasurer of the Casino Theatre, had a rousing benefit at this house this week.

The Majestic Theatre is now running moving pictures, vaudeville and a streak of drama for five cents admission.

An Easter Monday matinee was given at the Walnut Street Theatre. It being the only blessed house that gave a matinee on that day.

Word comes from the Barnum and Bailey Show that Baby Abe, the elephant born a few months ago, has been rechristened Baby Runtling.

Lester Murray, of Philadelphia, has charge of the No. 1 advertising car of the Buffalo Bill Wild West, and says that he will make Philadelphia look like a house afire before he is through billing.

The Buffalo Bill Wild West comes here direct from their New York engagement at Madison Square Garden, playing here week of May 11.

Robert Cumminga, the heavy man of the Orpheum Players, has resigned, and he has been succeeded by Walter D. Green who has been with New York productions all winter. Mr. Green made his first appearance here this week and became popular at once.

In order to enlarge the Cushman Club House, a benefit will be given at one of our hotels on April 27. A large sum will be realized, as the

MARY KEOGH.



She sailed for Australia last week to play the role of Phoebe in The Prince Chap, under the direction of J. C. Williamson. The above shows her as Packer in the same play.

of the weather. There was some talk of an as-sault on giving us a lot of big attractions during the summer, but this has evidently fallen through, as no announcements of a startling nature have been made. The parks have all been fixed up in great shape and are ready for their openings in the middle of May.

AT THE THEATRES

Forrest Theatre.—The Round-Up still continues to draw a lot of people, and it is the biggest success that we have had here in years. Next week will see the finish of this big melodrama as far as this city is concerned, and it is said that the production will be shelved for the summer. May 4, Raymond Hiltcheock in The Yankee Tourist.

Chestnut Street Opera House.—The Mask and Wig Club, from the University, is the real swell club of the city, and their performances each year are the fashionable fad. This year they are putting on a burlesque entitled Uncle Sam's Ditch, and it is a success. The house has been entirely sold out for the week, and it was necessary to announce one performance next week at the Broad Street Theatre, in order to take care of the extra tickets that had been sold. The play is a very good attempt for amateurs, and pleased. Week of April 27, Stocum and Aarons will produce The Gay Musician at this house, and if it is a hit, it will remain here for the summer.

Garrick Theatre.—Miss Hook of Holland opened on the 26th and scored heavily. It plays the same theatre week of 27. Broad Street Theatre.—Henry E. Dixey opened his road tour here on April 29, with a

Chestnut Street Theatre.—The Orpheum Players are giving us a very clever stock presentation of Hearts Alliance this week, and for the 27th announce The Little Minister. Business is excellent at this house and the season will be continued as long as the weather holds good.

Grand Opera House.—Charles Grapevine in The Awakening of Mr. Pipp has had a prosperous week. Week of April 27, the summer season of the Aborn Opera Company starts and will continue indefinitely. The Brooklyn company will be brought here intact, and the prima donnas will be changed weekly. There is quite a subscription sale already, and it looks as if the season would be a success.

Park Theatre.—The Old Homestead is doing a lot of business at this house, and will be continued week of April 27.

Grand Theatre.—Jos Hertz in his new play, Fritz, the Wandering Musician, made a hit on its first production here on April 20, and business has been very good all week. Week of April 27, Arizona.

National Theatre.—Molly Bawn is the attraction this week, and business is fair. Week of April 27, Cole and Johnson in The Sho-Fly Regiment.

Blaney's Theatre.—The Planter's Wife in drawing fair houses this week, and for the 27th Lena Rivers will be the bill.

Forepaugh's Theatre.—This is the last week at this house, and Eugene Blair, who has been remarkably successful, in packing the house with a splendid production of Zaza. The theatre will remain open during the summer with moving pictures and illustrated songs.

affair is under the auspices of our fashionable set. The Cushman Club is the name of the boarding house established for the benefit of chorus girls and other actresses. It has proven a success in this city, and many more will be started in the future before next season.

The premier production of Lill Barthe, the new musical comedy by Chas. H. Brown and Fred G. Nixon-Nirindinger, was given this week at Atlantic City, at the new Apollo Theatre. It was a hit. A large delegation of theatrical people from this city went down to see it. It plays a week of one-night stands, goes into Baltimore for a week and then comes to the Park Theatre here for a run. If it is a success here it will be sent to New York for the summer. Quite a stir was raised this week when the directors of the Philadelphia Orchestra announced that some of their concerts next season would be given at the new Philadelphia Opera House which is being built by Oscar Hammerstein. Rumor had it that the guarantors of the orchestra were going to swing their support to the new enterprise, but this has been denied. The securing of this orchestra for the new house, if only for a few concerts, will, however, give it lots of prestige.

Robert McIntyre, who has been acting as business manager of the Walnut Street Theatre, will go to Young's Pier, at Atlantic City, for the summer.

Walter K. Hill, the energetic contracting press agent of the Buffalo Bill Wild West, has been here laying his plans for scooping the press for his attraction, and it looks as if he had accomplished the trick without half trying.

Philadelphia theatres will be devoted to moving picture entertainments this summer, or at least as long as business is good. The houses to run this style of entertainment, commencing next week, are the People's, Forepaugh's, Eleventh Street Opera House and Majestic Theatre. The moving picture theatres on Market street are all doing a lot of business. Parties are made up and a tour of the houses made in a night. This has gotten to be quite a fad.

Sam Speck and Fred Darcy, of the Standard Theatre, have gone to New England to look after the string of amusement parks that they control there.

A circus, under the management of John Welsh and J. Hope, will play ten weeks in and around Philadelphia this summer.

Efforts are being made to have our Zoo made free. There is a splendid collection of animals there, and while the city contributes part of the money for the support of the place, it does not give enough to make it do without an entrance fee. It is now proposed to let the city pay all the expenses of the place and make it free to everybody. Bolivar, the biggest elephant in the world, is still living at this place. He was presented to the society by the late Adam Forepaugh, twenty years ago.

The Treasurers' Club of New York, will send a delegation over here to the benefit to be given by our Treasurers' Club.

James Castle, who has assumed the stage management of Alfred E. Arons' new musical comedy, The Hotel Clerk, has succeeded in getting that company in excellent trim for the opening night, and has devised a number of new intricate movements for the chorus and principals that will make a big hit. Mr. Castle also plays a part, and has made a lot out of a little bit, so that his characterization stands out very strong.

At an amateur performance given in Chester, Pa., this week, one of the performers upset an oil lamp, and for a few moments it looked as though it would be a bomb. Francis Murphy, a black-face performer, extinguished the fire by throwing his coat over it, and Halle Plotte, a vocalist, calmed the excited audience by striking up a popular song.

Street and Kaufman, who are running a big scenic studio in this city, painted all the scenery for the Mack and Wig production of Uncle Sam's Ditch, and it received praise from all the papers.

1001 Walnut Street, Philadelphia, Pa., April 23, 1908.

CLEVELAND, O.

After an absence of several years, Willie Collier visited Cleveland last week, producing his new piece, Caught in the Rain. This successful farce-comedy was written by Mr. Collier and Grant Stewart, and deals with life in and about the city of Helena, Mont. It is a refined comedy, full of the droll and splendid Collier wit, and caused the large audience to chuckle all the time Mr. Collier was before them. The supporting company was an unusually good one. On Tuesday night of the engagement the local lodge of Elks occupied all of the parquet seats, giving Mr. Collier, their brother Kirk, a most cordial greeting.

At the Colonial, Miss Frances Starr was seen for the first time here. In Bolosco's great production of The Rose of the Beaches, this play presented the most beautiful stage pictures Cleveland has ever seen. Miss Starr's characterization of the Mexican girl, was perfect—her acting impressive. The company is the regular New York cast and is a strong one. Large audiences thoroughly enjoyed the piece.

Last week marked the regular closing season of the Hippodrome. The vaudeville bill was unusually large and represented good talent. Dare Devil Schreyer's act of diving into the tank from a bicycle runway built at a height of fifty feet in the air, was remarkable. Grace Van Studdiford, rendered in excellent voice several musical numbers; Diamond Trio, the strolling musician, amused greatly; Delmore and Lee's trapeze act was novel, skilled and picturesque; Mlle. Olive did some lively novelty juggling; Feast of the Thousand Lanterns was the closing spectacle. Next week the May festival of grand opera will begin. The opening opera will be Aida, to be followed by an extensive repertoire.

The stock company at the Majestic gave a delightful surprise in their production of Carmen last week. Miss Harriet Barton in the title role, was excellent. Victor Brown as Don Jose, played the manly lover's part convincingly. Aubrey Beattie, the new character man, created a very favorable impression in role of Mendez. Patronage all week was large.

PITTSBURG, PA.

The Dalrymdals opened a week's engagement at the Nixon Monday night, to one of the largest first night houses of the season, and possibly the sweetest. This, however, is attributable to the fact that Monday night was known as Manager Kirk's night. The Dalrymdals, headed by Harry Bulger and Julla Sanderson, gave a very satisfactory performance. The company is a very capable one including Edward Archeson Ely, Fletcher Norton, Eugene O'Rourke, Mabel

Hollins, Freda Weigold, Flossie Hope and others. Mr. Kirk was the recipient of many congratulatory telegrams and floral tributes. The Nixon lobby was beautifully decorated; in fact in the center of it an exceptionally large display of flowers had for its center a large portrait of Manager Kirk. Mr. Kirk responded to repeated calls in a neat little speech in which he thanked his many friends for their kindness.

The play, Bridge, as presented at the Duquesne by Herbert Keley and Edie Shannon, was entirely satisfactory, and the large audience was very pleasing to the management. Neither Mr. Keley or Miss Shannon need an introduction to Pittsburghers, neither do they need praise, as both are held in high esteem and can always count on a large attendance. The support is good, particularly Mrs. Sol Smith, Mr. Hoops and Mr. Chas. Rowan.

The Grand has another large and interesting bill. It consists of Nat Willis, Kony Opera Company, Rossi's Musical Horse, Patrice and Company, Rooney and Kent, Louise Henry, Brown-Harris and Brown, Work and Ower, Warden and Taylor, Alvin and Kenney, Gartelle Brothers, Morgan and Chester, Wynwood Sisters, and others.

The Alvin has George Washington, Jr. This particular play was seen here earlier in the season with the Original company. However, the company now appearing is equal to the original, and at the Alvin, which plays popular prices, the business is really in excess of what was done at the Nixon. Carter Dellavon and Flora Parker easily filled the roles made so popular by Geo. Cohan and Ethel Levey. Jack Rafael and John Boone were clever as the Senators, and

FAIRYLAND PARK THEATRE IS SCENE OF DAILY REHEARSALS

Preparing for Summer Season at Memphis, Tenn.

A New Stock Company to Open at the Lyceum Theatre on April 27th—Pabst English Stock Company Booked for Milwaukee—Notes from Other Prominent Cities.

DORA THORNE, at the Bijou, all the week, except Friday, drew large houses. The Isle of Spice is next.

The following good bill was on at the Orpheum the past week: Jacob and his friends, Mabel Maitland, Tom Jack Trio, Chas. Brown, Edward Connelly and Company in Marse Covington, Bertie Fowler, Carou and Farnum. Anna Eva Fay heads the bill this week.

chorus will consist of twenty girls, six men and three ballet dancers. Following production will be The Gelsia.

The new stock company engaged by Manager Morrison, and which opens a spring and summer season at the Lyceum on April 27, comprises sixteen members, all of whom are new in local stock. During the past week Manager Morrison has had a force of electricians and stage carpenters at work overhauling the theatre, both back and front and making everything ready for the opening night. The members of the company are as follows: Mabel Montgomery, Marlon Sherwood, Laurette Allen, Monda Glen-dover, Elizabeth Ross, Leona Ball, and Martin Alsop, Edwin Brandt, John Summers, Hugh Gibson, George D. Parker, Raymond Manlow, John A. Lorenz, John Villascana and Frederick Sullivan. William Saxby will be the musical director. Mrs. Dane's Defense will be the opening play. The advance sale is heavy.

April 22, 1908.

E. R. SMITH.

MILWAUKEE, WIS.

The coming week will see the opening of the Pabst English Stock Company and Milwaukee theatre goers are waiting with interest the opening engagement of the company that made such a decided success here last season. The production selected for the opening week is The Tree of Knowledge.

Davidson.—The Sherman Brown Stock Company continues to play to large houses. The bill for this week is Men and Women with Miss Ethel Clayton, late leading woman of the Pabst Stock Company in the leading role. It will be Miss Clayton's first appearance with the company. Mr. Frederick De Belleville has been brought on from New York to play the important role of Israel the banker.

Bijou.—Margie Smart in Through Death Valley, is the attraction at this house and is drawing well. Miss Smart is an actress of ability, and, together with Frank Golding as the leading man, scores a hit with lovers of the hair raising melodrama.

Next.—The Cowboy Girl.

Gaiety.—Phil Sheridan's City Sports Company, is the attraction at the Gaiety this week. Everything that goes to make up a good show is contained in the City Sports Company. There are lots of pretty girls and the singing and dancing is first class. Two burlesques are included in the bill, entitled The Mikado's Harem, and All in One Night. Headed the olio is Anna Chandler with her imitations of Fay Templeton, Anna Held and Ethel Levey. The Five Salvages have a sensational European novelty dance. John Barrett sings some Irish songs in a pleasing manner and wins heavy applause.

Star.—The Fay Foster Company is attraction at the Star in a pleasing burlesque, Ou Dress Parade, which contains the usual number of pretty girls and funny comedians. A strong olio is the feature of the performance. Good business rules.

Majestic.—The following artists appeared on the bill the opening week: Wm. F. Hawkey and Company, Healey Sisters, Bessie Wynne, Walter Jones and Blanche Devo Company, Gaudischild Brothers, Royal Musical Five, Betty's Bears, Jack Gardner, and the Kinodrome. A review of the opening appears elsewhere in this issue.

Crystal.—Bartholdy's Cockatoos are the headliners at the second street vaudeville house. The remainder of the bill consists of The Pettis, Byron Golson players, Davis and Walker, Jeanette Harrar and the Crystalgraph.

Alhambra.—Moving pictures of the Gutch-Hackenschmidt wrestling match for the championship of the world are being displayed at this theatre to good crowds.

Next.—The Show Girl.

The Kinodrome is offering the latest moving pictures at the Schubert.

J. H. YEO.

GRAND RAPIDS, MICH.

Hortense Nielson made her initial appearance in Grand Rapids in the first Ibsen play of the season, A Doll's House, on the 20th. Three performances of A Doll's House were given and one of Ghosts. Miss Nielson's work was acceptable and her supporting company was fair. She is a sincere and worthy actress, yet her art scarcely entitles her to stellar prominence. The next attraction will be Ethel Barrymore in Her Sister, on the 28th.

The Majestic had Primrose's Minstrels as the attraction for three days beginning the 16th. They drew well and pleased all. Thorns and Orange Blossoms was the Irish attraction. They drew fair houses during their four-day engagement. Dublin Dan, the Irish Detective, with Barney Illmore, next.

The Grand has a very good bill this week and it is billed as the Empire Show of Dixie Vaudeville. The headliner is the Five Colymbians in a musical fantasy called A Bit of Dresden China, of which the dancing and vocal numbers were fine. Ellsworth and Burt in a sketch called Domestic Pets, furnished the best comedy act on the bill. Hastings and Wilson were very good, and Marie Clark gave a good singing and talking act. Von Hoff's jokes pleased some of the audience. Moving pictures close the bill.

April 22, 1908.

WILLIAM K. GIRBS.

The Orpheum Vaudeville Circuit has acquired a controlling interest in the stock of the Orpheum Theatre, Salt Lake City, Utah.

LUCY JANE JOHNSTONE.



Appearing in The Blue Moon.

Willis P. Sweetman was elegant as the darkey. The chorus is large and capable and as a whole a very satisfying performance.

Genaro and Bailey are at the Bijou this week presenting their new play, Tony the Bootblack, to very satisfactory business. Dave Genaro and Ray Bailey are well known here from their vaudeville stunts, and in their present vehicle they have a satisfactory as well as entertaining performance. The chorus and scenery as well as the specialties were elegant.

Vogel's Big City Minstrels is the attraction at Blaney's and is meeting with good business. Mr. Vogel has a fine collection of artists and specialists in minstrelsy, and the result is a fine performance which was more than pleasing. Those worthy of mention are Harry Leighton, Sam Harrin, Hobby Gossins, Prof. J. L. Flanning, Fritz Huston and E. Hay.

LOUIS L. KAUFMAN.

Mr. Henry B. Harris has purchased the Hudson theatre from George G. Heye, the consideration being about \$700,000.

Richard Bly is the headliner at the Palace, where he is drawing large crowds every night. Others on the bill are Berling Brothers and Prutz and Norris. Both teams have good turns. The Ruby has the following good bill: Chas. Christopher, Nolan and Fletcher, Charles Hoey, Mr. and Mrs. Barlett and H. D. Munn.

The Theatatorium is drawing well with vaudeville, the Dixie moving pictures continue to draw good attendance, and Persie's Garden Theatre is receiving good returns.

Fairyland Park Theatre is now the scene of daily rehearsals, as the company arrived here from New York last week. All members of the company have made a good impression on Mr. E. O. Beach, manager of the park, and he is confident the company will favor with local theatre-going public. The house will open May 3, with The Wizard of the Nile. The company numbers thirty-five in all and the principals are as follows: Doris Goodwin, prima donna; Adelaide Elders, Formosa Henderson, Ruth Albin, Harold Vizard, Arthur Cahill, Arthur Donaldson, Will Thompson and Gilbert Haackless. The

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY
Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

THE offerings of the various theatres for the summer months in the way of attractions this season to the theatre-goers of Chicago will be one of the finest selections of plays that has ever been produced here. Every manager is trying to outshine the other in securing the best that can be brought to the Windy City, and the bills will include some of the best attractions that have been the hits of New York. Among the selections, the one that will be the chief drawing-card is slated for the Colonial Theatre, The Merry Widow Bar Lescage, with Joe Weber at the head of the company. At the Chicago Opera House, Girls, a musical comedy, which is heralded as the season's hit, will take the place of The Man From Home early in June. The show that set New York crazy in the early part of the year, The Gay White Way is booked for the Garrick Theatre with all the cast that was with it in New York. Paul in Pail, another new attraction that will do well in New York, will come to the Grand Opera House for the hot weather months. The first to open for the long runs will be the rip-roaring farce, Twenty Days in the Shade, which Charles Frohman will present with an excellent cast at the Powers' Theatre Monday night. The biggest musical comedy of the season, Miss Hosk of Holland, will be the feature of the Illinois Theatre. While two shows that have been seen here before this year will return for a run, The Burgomasters being slated for the Auditorium and The Boy from New York with Miss Janice as the star, will be the attraction at the Studenbaker Theatre. At McVicker's Theatre an unannounced melodrama by Walter Hackett will hold the boards for the summer. The opening of the new Princess Theatre on South Clark Street will take place early in June, and as the opener Hugh, Adams and Howard will present their new musical comedy, A Studbook Underella, While, Woman and Song, a musical comedy that has been seen here before, will be seen at the Great Northern Theatre for a few months. The only holdovers are the Three Twins at the Whitney Opera House and The Honey-moon Trail at the La Salle Theatre.

The troupe that Miss Viola Allen gave the Illinois at the Grand Opera House last Sunday evening has ever received, and she brought out all of the good qualities that Henri Bernstein placed into the play. The production itself was fitted to Miss Allen at every turn, and it is the greatest play that Miss Allen has been seen in, for the Illinois shows the author Henri Bernstein, in a wood rather than commonplace, conventionally relating the traditional tale of domestic disorder—with a husband, wife and lover arranged in the usual alignment, progressing through the incident unusual to such situations and terminating their visible experience in a way pleasant to those who preferred to take a sentimental view of life in the theatre. The ethical emphasis, believed by many to be essential to serious plays, seems to be put most noticeably upon the idea that maternal instinct is a more powerful influence in woman's existence than a vague love affair.

The wife of a bourgeois French tradesman finds herself bored by the inappreciation of what she thinks are the finer things of life, and while in this disconcerting state of mind encounters a handsome young literature of roving moral disposition. They go away together. After a year the literature becomes entangled with another lady, the wife succumbs to a desire to see her boy again, and the arrangement is wrecked. This double shock. Through the help of a servant she contrives to enter her husband's house once more—touchingly on Christmas eve, he discovered there by him in the entrance of her child and is forgiven.

It is a three-act play translated from the French by Louis Napoleon Parker, and this is the first time it has been played in English. Besides Miss Allen, the others in the cast were: Edwin Arden, Paul McAlister, Grant Stewart, H. Taylor, Alma Sedley, Marie Wahnefeldt, Mrs. Sam Sothson, Nora Lamson, and D. Tom Watson.

While there were only three changes of any note on the theatrical week that turns around the Loop district this week, they were good ones. At the Powers' Theatre, Twenty Days in the Shade was presented by Charles Frohman. The Virginian, Iwan Wisker's great play was produced at McVicker's Theatre.

Powers' Theatre.—The first of the big summer attractions to open in Chicago, made its bow to the theatre-goers at the Powers' Theatre last Monday with Charles Frohman's big production, Twenty Days in the Shade. This musical comedy is said to be the finest one of its kind that has ever been seen in the Windy City, and is drawing capacity houses right from the start. The cast is a capable one and they play their parts well. Some of the well-known ones are: Charles Hickson, Richard Bennett, Hailon Mostyn, Pauline Fiedler, Jeffery Lewis, Vera Stowe, Edwin Nienand, and a host of other favorites.

McVicker's Theatre.—The play that is liked by all of the patrons of McVicker's Theatre, The Virginian, returned last Monday night to the Madison Street playhouse, for a two weeks' run. The play deals with Western life in the ranges of Wyoming, back in early days. W. S. Hart is playing the title part, originated by Dustin Farnum, and Frank Campeau plays Tompkins.

Bushier Brown returned to the Great Northern Theatre for a week's run. At the oncoming stock houses, a great selection is being offered, the College Theatre over on the north side, What Happened to Jones is the bill, while at its neighbor, the Bush Temple Theatre, Sowing the Wind is the week's attraction.

College Theatre.—The Patron's Stock Co. is producing that ever funny play, What Happened to Jones, and is drawing all of the lovers of farce comedy on the North Side. James Durkin has the lead and is playing the part

of Jones, while Miss Beryl Hope takes the part of Jessy. Morris McHugh, the leading comedy man, returns to the cast this week, after a month's illness. Miss Lillian D'Arcy, a stock favorite in Chicago, makes her first bow to the patrons of the house this week.

Bush Temple Theatre.—Selwyn Grandy's fourth play, Sowing the Wind is the attraction of the week at the Bush Temple Theatre, and with all of the talented members of the Play ers' Stock Co. it is drawing capacity houses. Frank H. LaRue, the new leading man who jumped into the shoes left vacant by Edward Haas, was received with open arms by the patrons of the house, and is sure to be as big a favorite as his predecessor.

on Tuesday night of this week. Soyevets were given such as novelties of the occasion.

Whitney Opera House.—Three Twins at the Whitney continues to please the audiences with song, dance and acrobatics. They have a large and pleasing chorus.

LaSalle.—The Honey-moon Trail, in the cast of which are many local favorites, of whom Fred Leon is the leader, will remain at the LaSalle for an indefinite period.

VAUDEVILLE REVIEW.

Haymarket.—One of the features of last week's bill at the Haymarket Theatre was Eddie Gurant, of Natural Gas fame, who played

Edwards, Paul Lecroix, The Garnellas and Ernest Yerkes.

MELODRAMATIC REVIEW.

Alhambra.—Hereward Daily was seen at the Academy last week in one of the most popular of Irish plays, The Kerry Girl. This is Daily's first tour as a star. He was formerly a choir singer.

Bijou.—The Candy Kid, a musical comedy made up of many features, and having Ray Raymond as the leading actor was at the Bijou last week.

Alhambra.—A Millionaire's Revenge, a melodrama written around the Thaw White case, was last week's attraction at the Alhambra.

Columbus.—Last week's attraction at the Columbus was You Yanson, that long familiar and popular Swedish comedy. Ben Hendricks was in the title part.

STOCK REVIEW.

College.—Last week's bill at the College Theatre was a revival of The Prisoner of Zenda, in which James Durkin and Beryl Hope played the principal parts.

People's.—Romeo and Juliet was the bill last week at the People's Theatre. Edward B. Haas, late of Bush Temple, was the Romeo, and Marie Nelson, the Juliet. Mr. Haas was the leading man at People's Theatre for some two years prior to his engagement at the Bush Temple. He received an enthusiastic welcome on his return to the West Side playhouse.

Bush Temple.—Phonograph His House in Order was last week's attraction at the Bush Temple. This is a play in which John Drew acted last year, and is a splendid play. The new leading man, a Mr. La Rue, was seen in the Drew part.

BURLESQUE REVIEW.

Sid J. Euson's.—Rose Sybell and the London Belles gave a burlesque entertainment at Sid J. Euson's last week. A musical farce and numerous specialties were given.

Trocadero.—The Parisian Widows held forth at the Trocadero Theatre last week, giving a burlesque and vaudeville entertainment. Seven living pictures were shown.

Empire.—The Dreamland Burlesquers were the attraction at the Empire Theatre. Dave Marlon headed the company in a musical farce, entitled, Newport, and specialties.

Star and Garter.—The Dainty Dutchess Company, including Helena May, occupied the Star and Garter last week. A good vaudeville bill was given.

CURRENT BURLESQUE.

Folly.—High Jinks Burlesquers, a leading burlesque and vaudeville organization, is this week's attraction at the Folly Theatre. An expense has been spared by Manager Miner in securing talent for this up-to-date production. A musical comedy, consisting of two acts and four scenes, by Dave Marlon, is presented, also the following well known vaudeville stars: Joe and Nellie Dancer, Beatrice Harlow, Chas. Barrett and Harry Cooper, West and Williams, Al and Fiser, James Delaney, Eric Gilbert and several others of equal merit. The musical numbers are presented by twenty chorus girls.

Trocadero.—Rose Sybell's London Belles Company is the attraction at the Trocadero this week. Two new burlesques are on the bill, both of more than average merit. A musical farce entitled The Princess of Potatoes, serves to introduce the entire company.

Sid J. Euson's.—Phil Sheridan's City Sports, a top-notch burlesque organization, is providing the week's amusement at Sid J. Euson's popular house. Mr. Sheridan has a number of clever humorists and a full complement of attractive young women who are seen in two burlesques. The specialty list is composed of the Five Salvaggi, whirlwind dancers; Tom Humphreys and Anna Chandler, in a novelty sketch; Thompson and Carter, humorists; Anna Souret, comedienne; Anna Stanley, soprano, and Jack Barrett and Doc, Irish-American jesters. The special features of this week are Chorus Girls' Night, which was celebrated on Wednesday and amateur night, which was held off on Friday night, as usual.

Pekin.—The Follies of 1908 continues its successful run at the Pekin Theatre. The management has offered \$500 to any one who can detect a plot throughout the entire performance, which tends to create a great interest.

CURRENT MELODRAMA.

Alhambra.—The week's attraction at the Alhambra is The Montana Limited, a melodrama dealing with the good Western characters, bandits, etc., and ending with the happy union of the hero and the heroine.

Columbus.—The Black Path Trail Trocadero is the offering at the Columbus this week. They are a famous organization of colored singers and dancers, who have appeared in all the principal cities of America and Europe.

Marlowe.—Little Lord Fauntleroy, Mrs. Francis Hodgson Burnett's idyl of child life, is the attraction at the Marlowe this week. The play is a charming one and never fails to please all who love little children—and who does not?

RIALTO GOSSIP.

Sid Euson has inaugurated a new form of entertainment in his playhouse, a chorus girls' contest, in place of the usual amateur night productions.

Charles Richmond, of the Rose of the Rancho company, is writing a play in eight acts, four acts to be given one night and four the next. Something different from the regular run of plays.

Miss Ina Hammer, formerly a member of the New Theatre Stock Company, has gone

(Continued on page 10.)

VESTA VICTORIA.



The English singing comedienne, now touring this country.

REVIEW.

Illinois Theatre.—Maude Adams is now on her second week at the Illinois Theatre in The Jesters, and her Chicago admirers have found it suited in every way to her, and the production, as a whole, the most beautiful re-creation that has been offered at a local theatre this season. Miss Adams in the dual role of Rene and Cleopatra is a constant delight.

Studenbaker Theatre.—The spring engagement of May Robinson in The Rejuvenation of Aunt Mary, at the Studenbaker Theatre, brought all of the lovers of comedy, and the house is drawing as well as it did when Aunt Mary was in the Windy City before. It is a comedy pure and simple. The scenes are bright and cheerful, the lines sparkle and carry with them roars of hearty laughter. The situations are unique in their unadorned humor, and the efforts of this delightful comedy is like that of a spring tonic.

Garrick Theatre.—The Great Divide, with Margaret Anglin and Henry Miller as the stars, is drawing packed houses at the Garrick Theatre, and the great drama by William Vaughn Moody, which had its original presentation in this city, is being seen by many of the first-nighters, who say that they could witness it many times again.

MUSICAL REVIEW.

Colonial.—The Merry Widow at the Colonial is now in the sixth month of its run. The two hundredth performance was celebrated

in a farce called Dooley and the Diamond. The Ten Bohemian Arabs performed a series of acrobatic feats. The Melon Trio sang; Keno, Welch and Montrose, acrobats, were another addition to the comedy side of the bill. Emmonds, Emerson and Emmonds, Bertie Fowler, McFarland and Murray, Tell Taylor, late of the LaSalle Musical Stock Company; La Zar and La Zar, Pomme Cruz and others appeared.

Olympic.—Fred Walton, "the toy soldier," a fine pantomimist, headed the Olympic bill, presenting his playlet, Jessie's Dream. The Juggling Normans, Robert Dolin, with his bicycle specialty, and Violet Bole, the mimic, gave good features. Miss Dale impersonated Fay Templeton. Mrs. Carter, Marie Lloyd, Triste Feigenza and others. The Peckham Brothers, Carter and Buford, Leonard Kane and others were on the bill.

Majestic.—Vesta Victoria, the English comedienne and singer, was the headliner at the Majestic again last week. Lizzie Evans, late star of Fogg's Ferry Company, and Jefferson Lloyd, late of Viola Allen's Company, were seen in a one-act comedy playlet, called Turning the Tables. Joe Whitehead, in songs and comedy dancing, was another feature. Wilbur, Mack and Nella Walker offered a musical farce. The Bachelor and the Maid, other features were supplied by William Luman's Trained Dogs, Foster and Foster, in The Volunteer Pianist; William A. Dillon, singer and comedian; Baptiste and Franconi, acrobats; Steele and

THE NEWS

FILM INDUSTRY IN CHICAGO.

CHICAGO is, at the present writing, the hot-bed of the film industry, and we are not wrong in predicting that if the prevailing indications are a criterion of coming events, the business will increase twofold before the year 1908 passes away. While the conditions have, to a certain extent, been somewhat shaken by what is termed a conflicting war between the various film renting agencies, it has not been detrimental to the five-cent theatres, the backbone of the business. According to the books of John R. McCabe, city clerk of the city of Chicago, there are at present, doing business under the ordinances of this city, one hundred and ninety-six five-cent theatres. Eight of these having applied for and secured license since February 15 of this year. Since the change of prices it has been claimed that a number of these houses have discontinued business or have sold out to new proprietors according to Mr. McCabe there is no foundation for this story as his books show only nine changes since the first of January. It may be said, however, that changes have been made and that the new proprietors are doing business under the name of the old licensees in order to escape a supposed extra payment for the transfer. To clear up this idea, we wish to state that the laws governing the five-cent theatre license call for a monthly payment—payable at the first of each month—and that when a transfer is made there is no change whatever.

The five-cent theatre man is somewhat like a buyer at the stock yards. To-day he buys from Smith, and to-morrow Brown's stock may suit him better, therefore, his money goes to Brown. Then it is a case of Smith up in arms against Brown. This little incident shows the conditions existing between the film renting agencies in Chicago. The claim of some of the agencies, which has been given much publicity, to the effect that the theatre managers are unable to pay the new schedule of prices for films is all tommy-rot; for there is not a man in this line of business, or any other, who is not willing to improve his business, and he knows well enough that the increase in price means better films and better service, and to him, better attractions and an increase in box office receipts.

There are no shrewder men in the theatrical business than Kohl & Castle, owners and managers of three of the largest vaudeville houses in Chicago, and a report which was issued recently, under Mr. Castle's name, to the effect the Olympic and Haymarket will be changed into moving picture houses, gives evidence of the fact that moving pictures are here to stay. According to report, the Haymarket will put on moving pictures in May, and the Olympic will follow June 1st.

The Billboard wishes to remain neutral during the big war that now exists between the different factions and, while interested to the extent of business relations with parties on both sides, it is its intention to make no comments whatever, regarding parties or organizations involved, and follow out its policy of long-standing: Friend to all, and foe to none.

Notwithstanding the fact that they are one of the youngest film firms doing business in Chicago, the Schiller Film Exchange, which was organized early in December by Samuel Schiller, is now classed among the leaders of the film business. Mr. Schiller's experience—he having been inspector and buyer for a prominent Chicago concern for two years prior to the launching of the Schiller Film Exchange—had much to do with the rapid advancement of that concern. Mr. Schiller, following the modern motto: "Early to bed and early to rise, work like hell, and advertise," has spared no expense in gaining publicity by good, wholesome and practical advertising. His fifteen years' experience in various theatrical enterprises has made him an excellent judge of film subjects. The offices of this enterprising concern are situated in the Schiller Building one of the sky-scrapers of the Windy City.

Another film concern that is still in its infancy, but is making great headway toward the top rung of the ladder of success, is the Standard Film Exchange, of 79 Dearborn street, which was organized October 1, 1907. Mr. William H. Welch is president and treasurer, while Joseph Hopp occupies the position of secretary and manager. When this firm opened up for business they did not buy an inch of film that was issued prior to that date, and they have followed the same policy up to the present time. They are making a specialty of the best subjects obtainable, both domestic and foreign makes. Its customers may be found in practically every town of note west of Pittsburg. Mr. Hopp, whose extensive experience was acquired during his connection with a well-known film exchange in this city, has been of great benefit toward pushing this firm to the front.

The firm of William H. Swanson & Co., with its branch offices, is known from coast to coast as one of the most reliable in the film business. And it is the policy of this concern to handle nothing but the latest and most complete line of machines and accessories for the moving picture and electric theatre business. Since the organization of this firm two thriving branch offices have been established; one in St. Louis, Mo., known as The St. Louis Film Exchange, under the management of J. C. Woolfe; the other, known as the Dixie Film Co., with A. G. Shear as manager, situated in New Orleans, La. Both of the branches report excellent business in their respective towns. They are making an effort to duplicate the business done by the home office, which is situated at 79 South Clark street. The selection and inspection of all films is personally conducted by Mr. Swanson, who travels extensively, selecting the latest subjects procurable.

The name Laemmle is known by every moving picture man in the United States, and it is a sure guarantee of the finest and best quality of films manufactured. Mr. Carl Laemmle, the

president, devotes all of his time to the uplifting of the moving picture theatres and, in fact, gives any inquiry his personal attention, no matter how great or small it may be. It is the one great aim of the Laemmle Film Service to keep abreast with the times, and they have spared no expense in doing so. The main offices are located at 496-198 Lake street, Chicago, and the branch offices, which are completely equipped with new films, machines, etc., are stationed at the following points: Main and Sixth sts., Evansville, Ind.; 78 South Fourth street, Memphis, Tenn.; 800 Brandeis Block, Omaha, Neb., where the Laemmle style of doing business prevails at all times.

The American Film Service, which was formed one year ago, by Salo Auerbach and J. Van Runkel, has grown so rapidly that it is now classed among the leaders. This company supplies the majority of the large moving picture houses in the country, and its films are of the latest and most up-to-date subjects. So great has been the volume of business done by this concern that it is reported that a number of leading theatrical men have become interested and purchased stock in the corporation. Their offices are in the American Trust Building, Chicago, and are, without doubt, the best equipped for business in the film line. They have a hustling branch office at Memphis, Tenn., which

takes care of their Southern trade to a good advantage.

Chicago can boast of not only the oldest, but at the same time the largest film exchange in the United States. This being the Kleine Optical Co., of which George Kleine, who is conceded to be the best authority on films and everything pertaining to the business, is the president. This firm was organized in 1898, handling machines only. In 1901 they branched into the film renting end of the business, and between their main office at 52 State street, and its various branch offices, extending over the United States and Canada, they control the greater part of the business, both in selling machines and film renting. Mr. Kleine has done more toward developing the film industry than any one man in the business. His early training was in the optical line with his father, C. B. Kleine, of New York City, who is one of the leaders of film handlers in that city. About one year ago the film rental department of the Kleine Optical Co. was reorganized, and it is now known as the Kosmik Film Service, and makes a specialty of foreign films, handling exclusively the output of five French factories; three English, and two Italian factories. They also make a specialty of films issued under the Biograph patents.

The Globe Film Service Co., conducted on an up-to-date plan, was organized some two years ago by R. G. Baker, who resigned from active work with this firm to enter the manufacturing end of the film business about eight months ago, which left the management of the concern in the hands of J. Schuchart and W. W. Mackay, two of the hardest workers ever connected with a film exchange, and the result of their united efforts can be seen in the amount of business the Globe Film Service Co. has to its credit. The latter part of February this firm opened their only branch office in the United States in Denver, Colorado, and from the latest reports received, it will not be long before it will assume a position among the leaders in that section of the country. The main offices are at 79 Dearborn street, Chicago, where all the necessities of the moving picture business are kept in stock, which are all of the latest designs.

MAJESTIC THEATRE, MILWAUKEE, WIS.



On Monday evening, April 20, Milwaukee's magnificent new vaudeville theatre, The Majestic, was thrown open to the public and an appreciative audience that filled the house, among them being many theatrical men well known throughout the country, were present to make the opening night a notable success. The coloring of the new house is rich and at the same time restful to the eye. The interior is finished in old rose, ivory and gold, while all upholstery and draperies are of golden brown. The seating capacity is 2,200, and is arranged so as to produce the greatest degree of comfort. The accommodations for visiting players are perfect. There are twenty-three spacious dressing-rooms, all equipped with hot and cold water, shower baths, electrically equipped make-up tables, and all are perfectly lighted and ventilated.

The stage is eighty-five feet wide and thirty-four feet deep with an uninterrupted space of seventy-four feet to the gridiron. The proscenium arch is thirty-four feet by thirty-six feet. All scenery is controlled by electricity, and to facilitate the work of the property man, electric elevators are in service, which connect with the property and baggage-rooms. The theatre has eight rich and spacious boxes and eight loges.

Ariatocratic vaudeville, as seen on the opening night, consisted of Wm. Hawtrej & Co., Happy Jack Gardner, Royal Musical Five, Bessie Wynn, Gaudsmit Brothers, Hengler Sisters, Walter Jones and Blanche Deyo Co., Batty's Bears and the Knirodrome. Conspicuous among the theatrical men present were C. E. Kohl, of the firm of Kohl & Castle, who control the Majestic Theatre in Chicago, and who is also one of the lessees of this new house, and Jacob Sternad, manager of The Western Vaudeville Managers' Association. Mr. James A. Higler will have the management of The Majestic. Mr. Higler enjoys a wide acquaintance in the theatrical world, and his long connection with the Alhambra Theatre here has fitted him admirably for the position he is to occupy. Mr. Higler will also continue to direct affairs at The Alhambra.

The Majestic is on the Keith Proctor Orpheum Circuit, and will play matinee daily.

The Ideal Film Exchange, which is located at 112 East Randolph street, is probably the smallest in the city, but it caters entirely to a different class of trade. Its customers consist of lecturers and lycenmites, who call for films of extensive tours and scenic productions. Mr. Mueller, the proprietor, states that he has had a very busy season and from the present outlook he expects to double the amount in the next year.

From a little two-by-four room, at the corner of Clark and Madison streets, to an entire floor in an up-to-date office building, is a good barometer of the business of the Chicago Film Exchange, which has increased from time to time during the past four years until they now control one-half of the Chicago trade. Harry Lewis is the president of this enterprising organization, while his son Max is secretary and treasurer. In selecting the name "Chicago" they also imbedded the "I will" motto into the spirit of their business, which has done more toward the advancement of their business than anything else. From the time they organized up to the present date it has been their idea to be as near as possible to their customers so that they could give them prompt attention, and the following branch offices bear evidence to that fact: Omaha, Neb.; Washington, D. C.; New York City, and Denver, Colorado. Purchasing offices are situated in London, Paris and Berlin.

A concern that has caused much controversy among the film manufacturers and renting agencies is the Cut-Rate Film Exchange, which was organized last fall by Van Runkel & Son, both of whom have had considerable experience in handling the wants of the moving picture world. They cater to both city and out-of-town trade, and have built up a well-paying institution by close attention to business.

A firm which has passed through two fires but is still in the ring is the 20th Century Optiscope Co., of 122 LaSalle street, Chicago, of which R. G. Bachman is president and general manager is one of the leading film renting agencies in the Windy City. Mr. Bachman has made a very close study of the business, from both mechanical and business standpoints. In fact, he has to his credit the invention of a moving picture machine called the Optiscope, from which the firm took its name. His principal boast is that his books can show the names of customers who opened accounts with him when the firm first started in business, some three years ago, and have continued to do so up to the present time. Recently Mr. Bachman journeyed to Havana, Cuba, where he opened an elaborate branch office. His other branches are Birmingham, Ala.; Dallas, Texas; Kansas City, Mo.; and Portland, Oregon, all of which are doing exceptionally good business.

The Royal Film Service Co., whose motto is: "The best service at all times," is practically the only firm in Chicago which caters to the out-of-town trade, and they have built up an excellent trade in all parts of the country. This firm passed through a very disastrous fire some few weeks ago which completely destroyed their entire stock of films. But, with their usual bulldog tenacity, and their popular motto in view, they purchased a new line of films of the subjects and resumed business on a larger scale in a well equipped office in the Security Building. This firm first saw the light of day about two years ago, under the direction of H. Miller and J. McElroy, to whom great credit should be given for their successful management of this ever-growing, popular concern.

While but ten weeks old, the Independent Film Exchange has made itself known, not only to the film renters of Chicago, but elsewhere. This firm was founded by V. C. Seavers and, after running a few weeks, one-third of the stock was purchased by George Kleine, of the Kleine Optical Co., who assumed the official title of president; the remainder of the stock, excepting that held by Mr. Seavers, belongs to various prominent theatrical managers. One of the recent claims that this enterprising firm has made is to the effect that at the present time their customers in Chicago number over the sixty mark and is rapidly increasing from day to day. The men interested in this firm are thoroughly acquainted with the film business and are using all their energy to make it a success.

For one man the handling of four film rental agencies is certainly a big undertaking, but with Eugene Cline it is but a small matter, for, from the first day that he engaged in business for himself, some five years ago, his motto has been "Advancement," and he shows that he adheres to his motto closely. He is the president and owner of Eugene Cline & Co., whose main offices are at 59 Dearborn street, Chicago, while its branches are scattered over the country as follows: Kansas City, Mo.; St. Louis, Mo.; Salt Lake City, Utah; Minneapolis, Minn.; Cleveland, Ohio, and Atlanta, Ga. The other firms that he controls are: The Temple Film Co., Masonic Temple, Chicago; United States Film Exchange, Real Estate Board Building, Chicago; Inter-Ocean Film Exchange, 125 North Dearborn street, Chicago. Mr. Cline has had a vast amount of experience in his line of work and is able at all times to fill the demands of his customers, having one of the most complete lines of machines and films in stock.

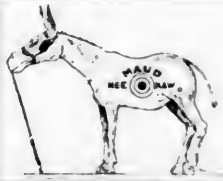
A man who has made a great success in the film business, both as a renter and manufacturer, is George E. Spoor, president of the National Film Rental Co., doing business at 62 North Clark street. He started in business about twelve years ago, and at that time secured the rights to manufacture and rent the Knirodrome, a moving picture machine which is now being used in all the leading vaudeville houses in the country. Unlike many owners, he does not sell this machine, but merely rents it, together with films, to the various houses, which has placed him in the lime light as one of the largest promoters of this kind in the United States. Mr. Spoor is also a member of Spoor & Anderson, who manufacture the film bearing the Essany trade-mark, which is rapidly becoming popular and has a reputation for quality and durability second to none.

SOUTHERN FILM EXCHANGE HAS APPOINTED NEW OFFICIAL.

Mr. Harry A. Swiden, who has the distinction of being one of the oldest men connected with the moving picture industry, has been appointed general traveling representative of the Southern Film Exchange, of Cincinnati, O., having personal charge of the various traveling representatives of the above company, who will be far from slow to report to him direct. Mr. Swiden's friends are all pleased that he has secured such a good berth, and he is receiving congratulations daily. He states that the business of the above company is in excellent condition and also wishes to be remembered to his friends.

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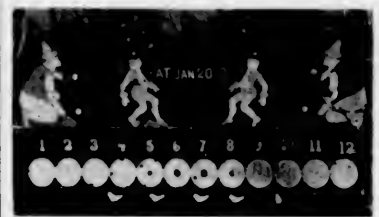
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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Scammon, mgr.) Lora Thorne 20-25.
MONTGOMERY.—Majestic Theatre (W. K. Couch, mgr.) Capacity business continues.

ARKANSAS.

LITTLE ROCK.—Capitol Theatre (Chas. T. Taylor, mgr.) Tolson Stock Co. week of 13; fair business.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gott. Ioh. Marx & Co., mgrs.) Francis Wilson in When Knights Were Bold week of 20.

National Theatre (Sid Gramman, mgr.) Mande Sutton and Co. Young Buffalo and Co. Brooks and Jennette, Dandy, Lee and Laklins, O'Neil's College Boys, Billy Craig, Floyd and Hayes and moving pictures week of 20.

Empire Theatre (Hal Curtis, mgr.) Ray and Broesch, Newbold and Carroll, J. Francis Doolley, Jas. P. Lee Comedy Co., Mande Rockwell, Ekeo Lyes and moving pictures week of 20.

Victory Theatre (H. J. Grauman, mgr.) Ed. and Rola White and others week of 20.
People's Theatre (S. Harris, mgr.) Musical Bells, Mr and Mrs Ben Hinn and others week of 20.

PEERLESS PIANOS
— COIN OPERATED —
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Moving pictures and songs.
Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.

OAKLAND.—Macedonough Theatre (C. P. Hall, mgr.) McIntyre and Heath in The Ham Trill 20-22.
Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in Puddin' Head Wilson week of 20.

SACRAMENTO.—Acme Theatre (C. H. Goddard, mgr.) Walter Perkins and Co., Gardner and Madder, Katherine Nugent, Golden and Hughes, Trolley Car Trio, Belle and Washburn and moving pictures week of 20.

DENVER.—Broadway Theatre (Peter McCourt, mgr.) Mary Mannerling in Glorious Letsy week of 27.
Tabor Theatre (Peter McCourt, mgr.) Lew Dockstader's Minstrels week of 26.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures to good business. The Great Divide 15; large audience.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Isle of Spice 14; good company and business. The Great Divide 15; excellent production to fair returns.

NEW HAVEN.—Hyperion Theatre (Sam S. & Lee Shubert, Inc., mgrs.) House dark week of 13.
New Haven Theatre (G. R. Bunnell, mgr.) W. A. Whitcar in An Old Sweetheart of Mine 16-18; business good.

GEORGIA.

ATHENS.—Colonial Theatre. Klug Dramatic Co. week of 6.
Idlehour (H. B. Schofield, mgr.) James Woodville, Nelson Sisters, Edna Hart and moving pictures week of 13; good bill and attendance.

IDAHO.

BOISE.—New Turner (Geo. B. Eusemberger, mgr.) The Great Martells, bicyclists; Elmer Cory, comedian; Wipole and Lorette, comedy sketch team; Sadie Reynolds, illustrated songs.

ILLINOIS.

PEORIA.—Majestic (Chester S. Sergeant, res. mgr.) A Texas Ranger 19-22; good business. The Show Girl 23-25; Too Proud to Beg 26-29; Tilly Olson April 30-May 2.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Why Girls Leave Home 18; good show to fair business. Since Nellie Went Away 19; canceled. Vaudeville 20; business good.

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SAMPLES AND CATALOGUES UPON REQUEST.

Star Vaudeville Theatre (Del S. Smith, mgr.) Vaudeville and moving pictures week of 13; good houses.

Globe Theatre (C. T. Smith, mgr.) Moving pictures and illustrated songs drawing well.

Coliseum (C. E. Aldrich, mgr.) Roller skating; good patronage.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Baker's Moving Pictures 4; fair house, Uncle Tom's Cabin 10; business good. A Girl of the Streets 18; The Devil's Auction 23.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Howard Stock Co. opened an indefinite engagement week of 20.

KANKAKEE.—Bijou Theatre (Mrs. J. Seybert, mgr.) Coo Pearl Fell, singer and dancer; Harris Brothers, comedy sketch; Frasca, operatic vocalist; Bennington Brothers, Roman rings and hand balancing; illustrated songs and the Bijoucope week of 19; business good.

LASALLE.—Zimmerman Opera House (Ed. C. Zimmerman, mgr.) Bernard Daly in Kerry Gow.

Vaulette and Theatrum (H. G. Warner, mgr.) Moving pictures and songs to big business.

MARION.—Opera House (W. Hankins, mgr.) The Girl in Red 15; failed to appear. Vaudeville and moving pictures drawing well.

Roland Theatre (C. F. Roland, mgr.) Vaudeville and moving pictures week of 13; fair returns.

ME. CARMEL.—Cowling (Frank J. Cowling, mgr.) The Gingerbread Man 14; excellent performance to capacity business.

The Lyric (Humphrey & Hieckman, mgrs.) Opened April 13 with Laura Howe and Her Dresden Dolls, Toki, Japanese equilibrist, and Frank Merritt, comedian, week of 13; business good. Wallace Sisters, singers and dancers; David Scott, comedian, and Hugh McCormick, ventriloquist, 20-23.

Theatrum and Bijou Dream enjoying good business.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) The Gingerbread Man 15; delighted fair house. Widow McCarty 18; fair returns. Colored Minstrels 21; Bernard Daly in Kerry Gow 30; The Lion and the Mouse closes the season at this house May 14.

Majestic (H. C. Engelhardt, mgr.) Mart Malloy, Frank Merritt, Heater Warman, The Namba Family and the Cinematograph week of 20; Georgia Abbott, Tom Hebron and others week of 27.

QUINCY.—Highland Park (Henry A. Gredell, mgr.) This resort was opened on Easter Sunday with numerous new amusement devices and attractions; over 15,000 people attended the opening.

Empire Theatre. Lillian Russell in Wildfire 10; fair patronage. Wrestling match 23.

Bijou Theatre. Vaudeville to fair returns.

Nickelodeon. Moving pictures pleasing capacity business.

STERLING.—Academy (M. C. Ward, mgr.) University of Illinois Glee Club 21.

The Boston (Fred Whitner, mgr.) Business good with moving pictures and illustrated songs.

Star Theatre. Moving pictures and illustrated songs to capacity business.

Rollaway Rink (J. C. Gaglock, mgr.) Harry Steele 30-May 2.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Ben Greet Players week of 13; excellent attraction and business. Thomas Ross in The Traveling Salesman 20-21 Viola Allen in Irene Wycheley 23; Olga Nethersole in The Awakening 25.

Grand Opera House (Schafer Ziegler, mgr.) The Orpheum Show with Cressey and Dayne, Coram, Mable Maitland, Kelly and Kent, La Gardienra and Troubadours, Les Sceaux Amatis and Cassell's Midget Dogs week of 20.

Majestic Theatre (Mr. Nash, mgr.) Oliver Twist week of 13; showed to excellent business. Romeo and Juliet week of 20; Fanechon week of 27.

Park Theatre (Walter G. Howley, mgr.) The Flints, hypnotists, 13-15; business good. The Cowboy Girl 16-18; show and business good. His Terrible Secret 20-22; Buster Brown 23-25.

Empire Theatre. Williams Ideals 13-15; good houses. Reilly and Woods' Big Show 16-18; drew well. The High Jinks Burlesquers 20-22; Miner's Americans 23-25.

White City Skating Rink. Roller skating drawing good returns.

Star Theatre (M. Levy, mgr.) Vaudeville and moving pictures.

Bijou Dream (O. L. Sutherland, mgr.) Moving pictures and vaudeville.

Manhattan (Mr. Barton, mgr.) Vaudeville and moving pictures.

Vaulette (A. J. Gilligan, mgr.) Moving pictures and vaudeville.

Lyric. Moving pictures and vaudeville.

Gem (Joe Guffre, mgr.) Moving pictures and vaudeville.

All other attractions doing very well.

A. S. COHN, 41 S. Illinois St.

BLUFFTON.—Grand Opera House (Smith & Tangeman, mgr.) American Stock Co. 17; good show to fair house. Empire Dramatic Co. 23-25.

Vaulette Theatre (Hill & Smith, mgrs.) Business good with songs and pictures.

BRAZIL.—Sourvine Theatre (A. D. Davis, mgr.) House dark week of 20.

Majestic Theatre (Hartley & Barnes, mgrs.) Carle and Brevort, comedy sketch; Downard and Downard, comedians; Miss Hardie Langdon, comedienne; Holland Vernon, comedians; Lew Blamend, comedian; LaAuto, mechanical doll, and the Majestoscope week of 13; capacity business.

Arc (Hagart & Grimes, mgrs.) Pleasing large attendance with songs and pictures.

Nickelodeon (A. P. Kester, mgr.) Satisfactory business in moving picture theatre and penny arcade.

Theatrum (Mrs. Kittle Martha, mgr.) Pleasing good returns with moving pictures and songs.

Coliseum (A. D. Davis, mgr.) Basket Ball and roller skating; business fair.

CRAWFORDSVILLE.—Music Hall (Mace Townsley, mgr.) Wabash College Glee Club 14; pleased packed house. Al. G. Field's Minstrels 18; clever performance to good returns.

Majestic (A. F. Sutton, mgr.) Holland and Vernon, Marjorie Camp, LaAuto Girl, Bertha Hayworth and motion pictures 13-15; Downard and Downard, Miss Hardie Langdon, Carle and

Brevort, Harry Rees and motion pictures 17-19; capacity business.

Theatrum (A. S. Miller, mgr.) Songs and pictures continue to draw good patronage.

CONNEERSVILLE.—The Auditorium (F. E. Kebl, mgr.) Al. G. Field's Minstrels 20; delighted good business. The Traveling Salesman 23; Annual May Day Concert (local) May 1.

New Vaulette (H. W. Hendricks, mgr.) Playing vaudeville to capacity business.

Bijou (Geo. Hamilton, mgr.) Business good with moving pictures.

Auditorium Rink (O. H. Andrew, mgr.) Roller skating.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) The American Stock Co. week of 12; fair business. The Rejuvenation of Aunt Mary with May Robson 17; good house. Black Patti Troubadours 19; big business.

Temple of Vaudeville (P. E. Stouder, mgr.) Redpath's Napanee, Leola and LeMar, W. H. Mack and Co., Ted Lenore, Minnie St. Clair, Ida Schnee and the Klondone week of 27.

GREENSBURG.—K. of P. Opera House (C. H. Ewing, mgr.) Orpheum Stock Co. week of 20.

Vaulette (Joe Steadman, mgr.) Pleasing good audience with moving pictures.

Wonderland (J. L. Hiddinger, mgr.) Opened April 18 with moving pictures.

HAMMOND.—Towle Opera House (G. A. Towle, mgr.) Sapho 19; fair business. Little Johnny Jones 26; Winingler Brothers Stock Co. week of 27; The Candy Kid May 2.

Grand (Dallas & Berger, mgrs.) Jesse E. Hartley Stock Co. week of 20.

Wonderland. Drawing well with moving pictures and scagra.

Colonial Vaudeville and moving pictures.

Dreamland Carnival Co. open their season here 18-25.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Agnes Holden, Apollo Quartet, Bala Gray, Charles Carlos and motion pictures week of 20; business excellent.

LAPORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Black Patti Troubadours April 25.

Twentieth Century Theatre (Kolar & Jenke, props.) Drawing excellent business with moving pictures and illustrated songs.

Palace Theatre (Hiby & Frotzman, mgrs.) Doing very well with songs and pictures.

Coliseum (Zener & Shafer, mgrs.) Enjoying good patronage.

LOGANSPOET.—Nelson Theatre (Fred Smyth, mgr.) Black Patti Troubadours 23; Thorns and Orange Blossoms 25; Lillian Russell in Wildfire May 2; Chas. H. Hanford 7; Rosar-Mason Co. week of 13; The Lion and the Mouse 18.

Bowling Theatre. House dark.

Crystal Theatre (Tom Hardie, mgr.) Vaudeville week of 13; drew well.

MADISON.—Grand Opera House (Louis Layton, mgr.) The Gingerbread Man 17; pleased packed house. Yankee Doodle Stock Co. 20-23; good company and business.

MUNCIE.—The Star (C. R. Andrews, mgr.) Elliott and Harrison, Gilmore Sisters, Ed. Hayes, The McBreens, Chas. Zuber and the Cameragraph 20-25; capacity business.

Wysor Grand (H. R. Wysor, mgr.) Henry Woodruff in Brown of Harvard 20; good returns. Elk's Minstrels (local) 21-22; capacity.

Majestic (LeRoy Tudor, mgr.) Hackenschmidt-Gotch wrestling match pictures 20-25; drew crowded houses.

NEW CASTLE.—Alcazar Theatre (R. F. Brown, mgr.) Empire Vaudeville Entertainers 13-18; fair show and business. Summer vaudeville season 27.

Fern Theatre (W. A. Coyne, mgr.) Vaudeville, moving pictures and illustrated songs to big business.

Theatrum (G. D. Foote, mgr.) Pleasing S. R. O. business with vaudeville, moving pictures and songs.

Nickelo (James Banks, mgr.) Moving pictures and illustrated songs to good returns.

Coliseum Rink (Ward & Jameson, mgrs.) Roller skating drawing S. R. O. business. Rink closed with grand masquerade 28. Vaudeville will be the attraction during the summer.

Under canvas—Gentry Brothers' Dog and Pony Show 23.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Lillian Russell 13; excellent performance and business. Speddon-Palge Stock Co. 14-18; fair business. Ole Olson 19; good patronage; L. H. Howe's Moving Pictures 21; Madrigal Glee Club 22; The Virginian 24; St. Perkins 26; The Witching Hour May 1; Strongheart 5; Winingler Bros 3-9.

People's Theatre (Vic Hugo, mgr.) Harry H. Richards and Co., In Love a la Mode; Farrell Bros., Geo. S. Van, Hughes and Mazie; Clever Conkey Stewart and Phillips and Cameragrap week of 20; business good.

Delphus Electric (L. P. Williams, mgr.) Moving pictures and illustrated songs drawing good crowds.

Alamo (J. E. Falys, mgr.) Opens May 24.

The Aldome (Collier & Hugo, mgrs.) Opens May 31.

CARROLL.—Carroll Opera House (W. R. Matt, mgr.) W. W. W. Advertising Co. Entertainment week of 13; fair returns.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Kerry Gow 11; good house. Paul Gilmore in The Wheel of Love 17; fair attendance.

Lyric Theatre (Wm. L. Bradley, mgr.) Pleasing excellent business.

Bijou (Jake Rosenthal, mgr.) Splendid vaudeville to big business.

Roller Rink. Closed for the season.

IOWA CITY.—Children Theatre (Ray Swan, mgr.) The Lion and the Mouse 13; big business; well pleased audience. Ole Olson 20; Paul Gilmore in The Wheel of Love 21.

Nickelodeon (Thos. A. Brown, mgr.) Excellent returns with moving pictures and illustrated songs. Leon Wilson, pianist and vocalist, is scoring heavily.

Bijou (H. F. Peacock, mgr.) Moving pictures and illustrated songs to large audience.

Dreamland Picturion (Geo. Powell, mgr.) Moving pictures and illustrated songs; business increasing.

Bijou Theatre (H. F. Peacock, mgr.) Splendid business.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) Painting the Town 14; pleased large audience. The Union Depot (local) 23-25; Grace Cameron in Little Dolly Dimples 20.

Orient Theatre (W. Harry Bowen, mgr.) Business good with songs and pictures.

Lyric (Little & Stalder, mgrs.) Good patronage with moving pictures and songs.

Roller Rink (J. J. Synder, mgr.) Business good.

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(Continued on page 30.)

Outdoor Amusements

MANY IMPROVEMENTS AT ALBANY PARK.

Albany Park, Albany, N. Y., will open its second season on Decoration Day, Saturday, May 30. Many improvements are being made at the park, hundreds of dollars are being expended in beautifying the park with landscape gardening and numerous new and novel amusement devices now being constructed, to be added to those already in the park.

The Hippodrome, one of the largest enterprises ever placed in an amusement park, is now well under way, and will be ready for the opening. In this Hippodrome will be presented such spectacular productions as Fighting the Flames, The Last Days of Pompeii, The Country Fair, The Sunny South, El Capitán, Wild West and Indian Congress, The Battle of Port Arthur, The Midget City, Bolossy Kilralfy's Spectacle of Venice, Sixty Minutes with the Big Show, The Battle of Gettysburg, etc.

The free attractions will include performing elephants, Russian court dancers, Government Indian Band, Southern Melodians and numerous others.

A most successful season is anticipated by all concerned.

LOUISVILLE'S WHITE CITY.

The White City of Louisville, Ky., one of the biggest amusement resorts of its kind in the South, will open for the coming season, May 10. The park, which is beautifully located on the Ohio River, and a little outside of the city limits, is being completely overhauled. A number of improvements and important changes will be made so that it will present a more delightful appearance than ever last year, when it was considered as one of the most beautiful and attractive summer resorts in the country.

Creator's Band has been booked for the first two weeks. Kemp's Wild West Show, an aggregation controlled by two sisters, who have grown up on the plains, will also be one of the big features for the first two weeks. A new theatre is being built and is nearly completed. Here come opera, for four or five weeks, will prevail, after which it is probable that it will be devoted to vaudeville for the remainder of the season.

OUTLOOK IS FLATTERING.

Mr. George Newton, president of the Gregory Fireworks Company, reports a marvelous outlook for his company during the coming season. The Siege of Jericho, the great fireworks spectacle that this company owns, is already booked for many prominent fairs and special events in the Middle West. This company makes a specialty of manufacturing high grade fireworks for displays only and have created something quite new and original in what they term "serial displays." These exhibits offer a new unique idea for managers of parks, fairs, carnivals and etc., as they are based upon the principal of feature attractions, and many novelties of genuine advertising worth are introduced.

They also provide the park management a greater show for the money than was ever possible before in the occasional displays given. Mr. Eugene Wellington, secretary of the company, says that already his company has booked more displays on the "serial" plan than was ever known to be given for parks, baseball clubs, etc.

OHIO'S OLENTANGY OPENS.

Olentangy Park, Columbus, O., with its free Zoo, Museum, Japanese Village, band concerts and numerous other attractions, opened on Sunday, April 26, with all the former concessions in full operation and with many new features, including a Loop-the-loop, Fantasma, Infant Incubator, Battle Scenes of Republic and others.

Another special feature, starting May 3, will be James E. Hardy, the king of high-wire walkers.

TO IMPROVE ELECTRIC PARK.

The United Amusement Company, Incorporated in Delaware recently for the purpose of increasing the attractions at Electric Park, Baltimore, Md., has planned to make some extensive improvements. The incorporators are Thomas L. Waters, of New York; Frederick Schanberger, Baltimore, and Max Rosen, Robert E. Lee Marshal, Miesel Schloss and James A. Fochtitz, all Baltimoreans.

PARK NOTES.

A new summer park is the latest amusement enterprise to be launched in Burlington, Vt. The Benson property on Shelburne Road, just south of the Hinesburg Railroad has been leased for a long term of years by Robert Bourne, representing a syndicate of investors. A stock company has been formed to finance the project and plans are nearly complete in detail for the amusements. It is proposed to build a dam across Potash Brook and eight acres of land will be overflowed for an artificial lake with water of an average depth of five feet. A pavilion 60x80 feet will be built with a dance floor 50x70 feet, the remaining space to be used for spectators. Besides this will be a moving picture theatre with special vaudeville features. Several vaudeville artists have already been engaged through a New York agency and correspondence indicates that Bostock's Wild Animal Show will probably be seen there. Then the real fun makers, such as the Spiral Chute, Helter Skelter, Bump-the-Bumps and other amusement devices will be installed. The property

under lease contains nearly twenty-five acres of land of natural beauty and an ideal spot for a summer resort. The clearing of the land to be overflowed and the general construction will be begun as soon as the weather permits, and is to be completed for the big opening on May 15.

Beechwood Park, Philadelphia, Pa., opens its second season, May 30 with many new innovations in the way of concessions and amusement devices. This enterprise was constructed last year at a cost of \$175,000, and the fact that \$20,000 is now being expended assure one that Philadelphia will have an up-to-date park, second to none south of New York City. The management has decided to do away with the gate admission plan this season, which will undoubtedly have a tendency to attract enormous attendance. M. H. Pollock, of New York City, has assumed the active management, which insures something doing all the time in the way of originality.

White City, Binghamton, N. Y., under the management of L. E. Wagener, is now undergoing many changes. New buildings are being erected and numerous alterations made. A carload of animals will shortly arrive from Mexico while several larger concessions from New York and Philadelphia will reach White City about May 1. White City boasts of its large expanse of beautiful shade trees, covering over fifteen acres, and this, combined with the river frontage, makes it an ideal summer resort.

White City, Springfield, Mo., is a scene of activity at present, the numerous workmen now putting things into shape for the opening of this popular resort. Manager Westlow recently arrived in Springfield, and under his supervision things are progressing rapidly. A number of splendid attractions have already been booked, among them being Lionel Lagare's Spiral Tower and other features. The resort will this season be under the personal supervision of W. E. Beckley and M. A. Westlow.

G. Wellington Englebreth, vaudeville booking manager of Coney Island Park, Cincinnati, O., has just returned from a Southern Coast trip to get his park preliminaries into shape. He states that thousands of dollars have been spent for new amusement devices at this park, which is the oldest and largest in Ohio, situated on two interurban lines and reached by the company's own giant steamers up the Ohio.

The Tulsa Park at Tulsa, Okla., has been organized by Tulsa Park Co. The grounds contains some twenty-five acres of woodland with a beautiful lake, making it an ideal summer resort. It is situated nine blocks from the center of the town, and is well adapted for circuses. Geo. Felling is the manager of the new enterprise.

Wallace Park, Paducah, Ky., is to have a number of new amusement devices in this city. R. B. Bakrow, one of the large stockholders in the park, has contracted for a number of attractions, among them being The Third Degree and the Figure Eight. The resort will be opened in the near future.

The management of White City Park, Louisville, Ky., has closed a contract with the International Opera Company, to open their park theatre on May 10 for a run of four weeks. After the opera season has completed its run there will probably be a season of three months of high class vaudeville.

Barton Brothers' Illusion Show goes to Franton Park, Niagara Falls, Ont., Canada, this season. The roster is as follows: Matt Norton, manager; Geo. F. Leonard, Hall Butler, Carlisle Hesel, William Keating, Blanche Russell, May Cox, Baldwin Griffith and Robert Everhardt.

Dellwood Park, Joliet, Ill., will be opened to the public May 23, for the season of 1908. During the intervening time a force of men will be busily engaged in cleaning up the park and putting on the finishing touches. It is said the resort will be more attractive than ever.

The Charlotte Consolidated Construction Company, owners of the street car system in Charlotte, N. C., will open a new park in the northern part of the city May 1. The property has been leased by W. Conrad Davis.

M. Runkel, manager of the Corinne Runkel Company and one of the best known theatrical men in the country, has leased the new theatre at De Soto Park, Tampa, Fla., and has announced Sunday, May 3, as the opening date.

Priester's Park, East St. Louis, Ill., under the direction of F. M. Priester, was thrown open to the public on April 12. The resort has been greatly improved and contains many new attractions.

Rock Springs Park, W. Va., opposite Liverpool, O., will be thrown open to the public on May 25. High-class vaudeville, booked by Keith and Proctor will be the attraction at the theatre.

L. J. White, formerly manager of the Bijou Theatre at Menominee, Mich., has leased Lakeside Park, Marinette, Wis., for the season. He expects to open the resort about June 1.

Geo. F. Leonard, for the past five years connected with the William Ellis Island attractions, has joined the Barton Brothers' Illusion Shows.

Ferndale Park, near Petersburg, Va., will be opened May 1, under the management of J. L. Dean and Company.

Melville Park, Bayonne, N. J., will open its season May 2.

ERRATUM.

It was erroneously stated in last week's issue of The Billboard that Kemp Sisters' Wild West Show had been booked to appear at Brighton Beach Park, Coney Island, N. Y., this season. This statement has been corroborated by the general superintendent of the resort.

FAIR NOTES.

Jake Rosenthal, the well-known amusement manager of Dubuque, Ia., has been awarded the paid attraction concessions for the Dubuque Tri-State Fair and the First Annual Home Coming Celebration, both of which take place week of August 27.

STREET FAIR NOTES.

The Interstate Shows will open their season at Monaca, Pa., May 2. A number of excellent attractions have been engaged, among them being the Manolo Family, Gardner's Big Wild West Arena, Sponser's Motion Drama, Greelous Star, the educated horse, Marvelous Farmer, Harry Six and other big features. The show is booked solid until July 4 in the West.

The Great Western Amusement Co., under the management of E. V. Richards, Jr., and T. S. Weaver, are now in the South, playing to good business. The company consists of a number of excellent attractions, including Capt. Jack, the educated horse; Bishop's Big Snake Show, Polite Vaudeville, Coon's Hollow and the Electric Palace.

The United Commercial Travelers' Association of Atchison, Kan., have engaged the C. W. Parker Company as one of the feature attractions for their entertainment which will be held week of May 11. The proceeds will be used to defray the expenses of the Association to the National Convention, which will be held in June.

The Belmont Balloon and Amusement Co. will open their season at North Bay, Ont., Can., May 24. Fourteen people will be carried and with an excellent list of attractions a successful season is anticipated.

George LaRose, of the LaRose Electric Fountain Co., who has been spending the winter at Fort Scott, Kan., joined the Robinson Amusement Co. at Cincinnati, O., April 28.

Edwin Barnell, of The Barnells, who has been making a big hit in vaudeville in the South will be seen at the leading parks this summer.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Aherns, The: En route with the Sells-Floto Show. See Tent Show Routes.

Allen, Ruth (Keith's): Providence, R. I., 27-May 2. Alburns & Millar (Hippodrome): Lancaster, Eng., 4-9; (Hippodrome) Willemsen 11-16; (Grand) Clapham, London, 18-23.

Brown, Harris & Brown (Orpheum): Reading, Pa., 27-May 2; (Empire) Paterson, N. J., 4-9. Boothback Quartet (Orpheum): Memphis, Tenn., 26-May 2; (Forest Park) St. Louis, Mo., 3-9.

Conger & Olin (Savoy): McKeesport, Pa., 27-May 2; (Casino) Altoona 4-9. Clermont's Circus, Jean (Bennett's): Montreal, Can., 27-May 2; (Bennett's) Ottawa 4-9.

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Cunningham, Jas. B. (Orpheum): Des Moines, Ia., 26-May 2.
 Casper, Will & Mabel (Family): Hazleton, Pa., 27-May 2.
 Charles, Helen (Hippodrome): Portsmouth, Eng., 4-9.
 Cline, Paul (Empire): New Cross, London, Eng., 4-9; (Empire) Stratford, London, 11-16; (Empire) Stephens Bush, London 18-23.
 Clifton, FIVE (Majestic): Milwaukee, Wis., 27-May 2.
 Conn & Conrad (Empire): Paisley, Eng., 4-9.
 Collins, Dan & Edith (Hippodrome): Toronto, Ont., 20-May 16.
 Concha, Paul (Orpheum): Altoona, Pa., 27-May 2.
 Cramer & Young (Howard): Boston, Mass., 27-May 2.
 Crouch & Edwards (Howard): Boston, Mass., 27-May 2.
 Dacht Imperial Trio (Elite): Davenport, Ia., 27-May 2.
 Davis, Mark & Laura (Orpheum): Newark, N. J., 27-May 2; (Star) New Castle, Pa., 4-9.
 DeCotret & Howard (Colonial): Lawrence, Mass., 27-May 2.
 DeVole Trio (Keith's): Columbus, O., 27-May 2; (Shea's) Buffalo, N. Y., 4-9.
 Davis, Gene C. (Fairyland): Columbia, S. C., 27-May 2.
 Dee & Noble (Elysian Grove): Tucson, Ariz., 27-May 2; (Douglas Park) Douglas 4-9.
 Daly, the Madman (G. O. H.): Grand Rapids, Mich., 27-May 2; (Bijou) Muskegon 4-9.
 DeWitt, Walter (Crystal): Menasha, Wis., 27-May 9.
 Duneidin Troupe (Orpheum): Los Angeles, Cal., 26-May 9.
 DeWitt, Burns & Torrance (Empire): Des Moines, Ia., 27-May 2.
 DeWitt, Count & Bro. (Majestic): Houston, Tex., 27-May 2.
 Devlin & Elwood (Orpheum): Sioux City, Ia., 26-May 2; (Orpheum) Omaha, Neb., 4-9.
 Duncan & Hoffman (Grand): Grand Rapids, Mich., 27-May 2.
 Duprez, Fred (Hathaway's): Lowell, Mass., 27-May 2; (Proctor's) Troy, N. Y., 4-9.
 Dunbars, Four Casting (Chase's): Washington, D. C., 27-May 2.
 DeMonts, The (Family): Erie, Pa., 27-May 2.
 D'Arville Sisters: Plymouth, Wis., 27-May 2.
 Durant, Billy (Majestic): Houston, Tex., 27-May 2.
 Deagon, Edwin H. & Kathryn and Gracie (O. H.): Washington C. H., O., 27-29; Chillicothe 30-May 2; (Orpheum) Portsmouth 4-9.
 Dixon, Jim C. (Lyceum): Washington, D. C., 27-May 2; (Monumental) Baltimore, Md., 3-9.
 Dolly Twin Sisters (Temple): Ft. Wayne, Ind., 27-May 2; (Lyric) Terre Haute 4-9.
 Diamond & Smith (Poll's): Bridgeport, Conn., 27-May 2; (Poll's) Springfield, Mass., 4-9.
 DeLisle, the Juggler (Bastor's): New York City, 4-9.
 Dickinson, W. S. (Crystal): Knoxville, Tenn., 27-May 2.
 Drew, Mr. & Mrs. Sidney (Proctor's 125th St.): New York City, 27-May 2; (Keith's) Portland, Me., 4-9.
 Dunkhorst, Ed. & Co. (Bradlock): Bradlock, Pa., 27-May 2; (Orpheum) Johnstown, 4-9.
 DeLussan, Mme. (Orpheum): Brooklyn, N. Y., 27-May 2.
 DeOrmond, Bert (Grand Family): Fargo, N. D., 27-May 2; (Bijou) Superior, Wis., 4-9.
 Dixon Bros. (Orpheum): Des Moines, Ia., 27-May 2; (Orpheum) Salt Lake City, Utah, 4-9.
 Dunn, Arthur, & Marie Glazier (Orpheum): Atlanta, Ga., 27-May 2.
 DeHaven Sextet, Rose (Proctor's 58th St.): New York City, 27-May 2; (Keeney's) Brooklyn 4-9.
 Dagwell, Aurie (Keith's): Philadelphia, Pa., 27-May 2.
 Davis, Edwards & Co. (Poll's): Springfield, Mass., 27-May 2; (Poll's) Worcester 4-9.
 Donald & Carson (Cook's O. H.): Rochester, N. Y., 27-May 2; (Shea's) Buffalo 4-9.
 Boyers, Harry (Auditorium): Lynne, Mass., 27-May 2.
 DeMora, Misses (Shubert): Utica, N. Y., 27-May 2.
 Darras Bros. (Bennett's): Hamilton, Ont., 27-May 2.
 DeBlaker's Dogs: Vandergrift, Pa., 27-May 2.
 Debling, Joe (Keith's): Boston, Mass., 27-May 2.
 D'Andrae & D'Andrae: Kansas City, Mo., Apr. 26, Indef.
 Davenport, Pearl (Magicaland): Connellsville, Pa., Feb. 9, Indef.
 Davey, Dancing (Crystal): Denver, Col., Dec. 30, Indef.
 DeLano, Happy Bill: En route with DeRue Bros. Minstrels. See Minstrel Routes.
 DeLano & Dexter (Archer Ave.): Chicago, Ill., Indef.
 DeLmore & Wilson: En route with the Buster Brown Eastern Co. See Musical Routes.
 DeLmore, Rosa: En route with the Behman Show. See Burlesque Routes.
 DeWawter Trio: En route with the John Robinson Show. See Tent Show Routes.
 DeWitt & Dayton Sisters: En route with Al Reeves' Show. See Burlesque Routes.
 Dilla & Tompkins: En route with Al H. Field's Minstrels. See Minstrel Routes.
 Dillie, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
 Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Donovan, John G. (Art): Sacramento, Cal., Indef.
 Dove, John: En route with the Buster Brown Eastern Co. See Musical Routes.
 Dracula: En route with the Hagenbeck Wallace Show. See Tent Show Routes.
 Downey, Leslie T. (Dreamland): Racine, Wis., March 30, Indef.
 Duprez, May Moore (Hippodrome): Crouch End, London, Eng., 4-9; (Hippodrome) Sheffield 11-16; (Palace) Southampton 18-23.
 Emmett & Lower (Elite): Bristol, Tenn., 27-May 2.
 Espe, Dutton & Espe (Proctor's): Troy, N. Y., 4-9.
 Edwards' School Boys & Girls (Orpheum): Kansas City, Mo., 26-May 2; (Orpheum) Memphis, Tenn., 4-9.
 Ellises, Marvellous (Star): Clarksville, Tenn., 27-May 2; (Crescent) Nashville 4-9.
 Edwards, Margie & C. Elwyn (Coliseum): Cleveland, O., 27-May 2; (Lyric) Youngstown 4-9.
 Eldridge, Press (Orpheum): Oakland, Cal., 20-May 2.

Earl & Wilson (Orpheum): Minneapolis, Minn., 27-May 2; (Orpheum) Des Moines, Ia., 4-9.
 Enoch, the Manfish (Ideal): Monongahela, Pa., 27-May 2.
 Earl Bros., The (Aurora): Ottawa, Kan., 26-May 2; (Aurora) Emporia 4-9.
 Edmonds, Joe (Majestic): Topeka, Kan., 27-May 2; (Wassou's) Joplin, Mo., 4-9.
 Emerson & Wright (Joy's): Lincoln, Neb., 26-May 2; (Orpheum) Kansas City, Mo., 4-9.
 Evans, Chas. E. & Co. (Orpheum): Los Angeles, Cal., 19-May 2.
 Erlinge, Julian (Orpheum): Easton, Pa., 27-May 2; (Shubert) Utica, N. Y., 4-9.
 Emmett, Gracie (Orpheum): Boston, Mass., 27-May 2; (Proctor's) Newark, N. J., 4-9.
 Elinore Sisters (Keith's): Providence, R. I., 27-May 2.
 Empire Comedy Four (Coliseum): London, Eng., 4-9; (Empire) Sunderland 1-16; (Hippodrome) Manchester 18-23; (Empire) Newport 25-30.
 Elliott Sisters (Poll's): Scranton, Pa., 27-May 2.
 Eldridge, Kansas City, Mo., Apr. 19, Indef.
 Ellick, Will J. (Family): Pittsburg, Pa., Indef.
 Elliott & Neff: En route with the Knickerbockers. See Burlesque Routes.
 Elton, Sam (Palace): London, Eng., Apr. 20-June 13.
 Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, Indef.
 Fairchild, Violet (Unique): Winnipeg, Man., Can., Apr. 20, Indef.
 Farlandauz Mlle. Camille: En route with Cole Bros. Show. See Tent Show Routes.
 Field, Happy Fanny: London, Eng., Dec. 9-June 1.
 Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes.
 Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
 Fletcher, Carl (People's): St. Joseph, Mo., Indef.
 Fleen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
 Fletcher, Chas. Leonard (Tivoli): London, Eng., Apr. 13-Aug. 29.
 Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Fox, Florence Gilbert (Orpheum): Chillicothe, O., 27-May 2; (Princess) Columbus 4-9.
 Figaro, Marvellous (Bijou): Eau Claire, Wis., 27-May 2; (Bijou) Superior 4-9.
 Felix & Calre (Orpheum): Harrisburg, Pa., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
 Fay Sisters (Star): New Kensington, Pa., 27-May 2.
 Fell, Clouse Pearl (Main St.): Peoria, Ill., 27-May 2; (Olympic) Chicago 4-9.
 Field, Roy (Hathaway's): Brockton, Mass., 27-May 2; (Auditorium) Lynn 4-9.
 Frank & Johns (Eagle): North Beach, Mass., 27-May 2; (Varieties) South Norwalk, Conn., 4-9.
 Froede, Nellie (Orpheum): Denver, Col., 26-May 2.
 Fentelle & Carr (Poll's): New Haven, Conn., 27-May 2.
 Faust Bros. (Gaiety): Springfield, Ill., 27-May 2; (Main St.) Peoria 4-9.
 Farlandauz, Camille (Scenic Temple): Tamm, Conn., 27-May 2; (Vandeville) Southbridge 4-9.
 Frodo, Geo. (Bijou): Iowa City, Ia., 27-May 2; (Gaiety) South Chicago, Ill., 4-9.
 Ferguson & Dupree (Lyric): Laredo, Tex., 27-May 2.
 Fox, Della (Columbia): St. Louis, Mo., 27-May 2; (G. O. H.) Indianapolis, Ind., 4-9.
 Fox & Foxie Circus (Bijou): Grand Rapids, Mich., 27-May 2; (Orpheum) Muskegon 4-9.
 Fitzgerald & Wilson (Grand): Butte, Mont., 20-May 2; (Washington) Spokane, Wash., 4-9.
 Fantas, Two (Bijou): Virginia, Minn., 27-May 2; (Bijou) Bemidji 4-9.
 Ferreros & His Musical Dog (Keith's): Jersey City, N. J., 27-May 2.
 Fields, Will H. (Orpheum): Portsmouth, O., 27-May 2.
 Fern & Swisher (Family): Uniontown, Pa., 27-May 2.
 Felix & Barry (Orpheum): Minneapolis, Minn., 27-May 2; (Orpheum) Kansas City, Mo., 4-9.
 Farrell-Taylor Trio (Keith's): Philadelphia, Pa., 27-May 2; (Proctor's 58th St.) New York City, 4-9.
 Ferrell Bros. (Haymarket): Chicago, Ill., 4-9.
 Foster & Foster (Columbia): St. Louis, Mo., 27-May 2; (Haymarket) Chicago, Ill., 4-9.
 Friend & Downing (Proctor's): Albany, N. Y., 27-May 2.
 Faddettes of Boston, The (Orpheum): St. Paul, Minn., 27-May 9.
 Fernandez, Bijou, & W. L. Abingden (Orpheum): Brooklyn, N. Y., 27-May 2; (Alhambra) New York City, 4-9.
 Fitzgibbon-McCoy Trio (Shubert): Utica, N. Y., 27-May 2; (Keith's) Boston, Mass., 4-9.
 Foster, Ed. & Dog (Proctor's): Troy, N. Y., 27-May 2; (Proctor's) Albany 4-9.
 Falke, Eleanor (Orpheum): Minneapolis, Minn., 26-May 2; (Orpheum) Omaha, Neb., 4-9.
 Fields, W. C. (Hathaway's): Lowell, Mass., 27-May 2; (Orpheum) Boston, Mass., 4-9.
 Fox, Al. H. & Nellie (Empire): Youngstown, O., 27-Indef.
 Frosto & Weaman (Orpheum): Gallon, O., 27-May 2; (Majestic) St. Marys 4-9.
 Frederlek Bros. & Buras (Orpheum): Los Angeles, Cal., 27-May 9.
 Fiddler & Shelton (Bijou): Bay City, Mich., 27-May 2.
 Fields & Ward (Chase's): Washington, D. C., 27-May 2.
 Fisher, Mr. & Mrs. Perkins (Lyric): Danville, Ill., 27-May 2.
 Fox, Madge (Keith's): Providence, R. I., 27-May 2.
 Franklin, Irene & Bert Green (Alhambra): New York City, 27-May 2.
 Falls, Bert M. (Corinthian): Rochester, N. Y., 29-May 2.

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Fern & Mack (Bijou): Clinton, Ia., 30-May 2.
 Fields, Harry W. (Temple): Ft. Wayne, Ind., 27-May 2.
 Finneys, The (Jacques): Waterbury, Conn., 27-May 2.
 Foster, Geo. I. (Casino): Monongahela, Pa., 30-May 2.
 Fox & Gray: Chelsea, Mass., 27-May 2.
 Franz & Franz (Bijou): Duluth, Minn., 27-May 2.
 Gardner & Lawson (Star): Atlanta, Ga., Indef.
 Gilch, Anna: En route with In New York Town. See Musical Routes.
 Gill & Aker: En route with the Grabame Stock Co. See Dramatic Routes.
 Goldsmith, Ed.: En route with the Gay Morning Glories. See Burlesque Routes.
 Gordon, Lawrence (Forest Park): Little Rock, Ark., Apr. 6, Indef.
 Graces, The Two: En route with Miner's American. See Burlesque Routes.
 Gray, Frank (Crystal): St. Joseph, Mo., Indef.
 Gray, Harry (LaSalle): Keokuk, Ia., Indef.
 Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
 Grunthos, Seven (Hippodrome): New York City, Jan. 6-May 16.
 Gray & Graham (Novelty): Topeka, Kan., 27-May 2.
 Goss, John (Bijou): Bay City, Mich., 27-May 2.
 Gardiner Children, Three: Keokuk, Ia., 27-May 2; Muscatine 4-9.
 Great Eastern Quartet (Hathaway's): New Bedford, Mass., 27-May 2; (Poll's) Worcester 4-9.
 Gilmore Slaters: Paulding, O., 27-29; DeFance 30-May 2; (Bijou) I'iqua 4-6; (O. H.) Greenville 7-9.
 Genter & Gilmore (Orpheum): Zanesville, O., 27-May 2.
 Grannon, Ila (Orpheum): Harrisburg, Pa., 27-May 2; (Poll's) Scranton 4-9.
 Gilden Slaters, Three (Majestic): Ahilene, Tex., 20-May 2.
 Grant, Sydney (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 4-9.
 Great Western Quartet (Orpheum): Chattanooga, Tenn., 27-May 2; (Theatrolum) Montgomery, Ala. 4-9.
 Gorman & Bell (Miller's): Lorain, O., 27-29; (Olympic) Norwalk 30-May 2.
 Gehow & Walcott (G. O. H.): Bangor, Me., 4-9.
 Gardner, Eddie (Family): Erie, Pa., 27-May 2; (Orpheum) Ashtabula, O., 4-9.
 Galletti's Monkeys (Majestic): Des Moines, Ia., 26-May 2; (Orpheum) Sloux City 4-9.
 Gainsboro Girl (Shea's): Toronto, Ont., 27-May 2; (Temple) Detroit, Mich., 4-9.
 Gordon, Cliff (Orpheum): San Francisco, Cal., 19-May 2; (Orpheum) Oakland 3-9.
 Golden & Hughes (National): San Francisco, Cal., 27-May 2.
 Gaffney Girls, Five (Theatrolum): Montgomery, Ala., 27-May 2.
 Garden & Sommers (Academy of Music): Pittsburgh, Pa., 27-May 2; (Lyceum) Washington, D. C., 4-9.
 Gabriel, Master & Co. (Orpheum): Los Angeles, Cal., 20-May 2.
 Gypsy Fortune Tellers, Three (Majestic): Evansville, Ind., 26-May 2; (Temple) Ft. Wayne 4-9.
 George, Edwin (Bijou): Flint, Mich., 27-May 2; (Bijou) Jackson 4-9.
 Gath, Karl & Erma (Unique): Minneapolis, Minn., 4-9.
 Gaiety Comedy Four (Bijou): Jackson, Mich., 27-May 2; (Bijou) Flint 4-9.
 Gaylor, Chas. (Vaudeville): Lexington, Ky., 27-May 2; (Grand) Newport 4-9.
 Graham & Lawrence (Keith's): Pawtucket, R. I., 27-May 2.
 Gallagher & Barrett (Haymarket): Chicago, Ill., 27-May 2.
 Gelger & Walters (Poll's): Hartford, Conn., 27-May 2; (Poll's) Worcester, Mass., 4-9.
 Geoffrey & Henderson (Grand): Nashville, Tenn., 27-May 2; (Staub's) Knoxville 4-9.
 Gilmore, Garvin (G. H.): Houston, Tex., 27-May 2; (Vaudeville) New Orleans, La., 4-9.
 Goyt Trio (Broadway): Camden, N. J., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
 Genaro & Ila Venetian Gondoller Band (Trent): Trenton, N. J., 4-9.
 Garvey, Eddie, & Mollie Thompson (Orpheum): New Orleans, La., 27-May 2.
 Griff (Poll's): Waterbury, Conn., 27-May 2; (Poll's) Springfield, Mass., 4-9.
 Gracey & Burnett (Bijou): Muskegon, Mich., 27-May 2.
 Gardner, LaCleda & Gardner (Cascade): New Castle, Pa., 27-29; (Palace) Beaver Falls 30-May 2.
 Gardiner, Happy Jack (Orpheum): St. Paul, Minn., 26-May 2; (Orpheum) Denver, Col., 4-9.
 Gillette, Viola, & George MacFarland (Keith's): Providence, R. I., 27-May 2.
 Golden, Richard, & Co. (Temple): Detroit, Mich., 27-May 2.
 Gardner & Vincent (Empire): Camberwell, Eng., 27-May 9; (Empire) Portsmouth 11-16.
 Gagnoux, The (Majestic): Montgomery, Ala., 27-May 2.
 Glenroy Troupe (Hippodrome): Preston, Eng., 4-9; (Pavilion) London 11-28.
 Halmer, Lola (Seaside): Taunton, Mass., Indef.
 Hampton & Bauman: Barrasford Tour, England.
 Hanvey, Lenora: En route with the Widow McCarty Co. See Musical Routes.
 Harcourt, Frank (Utahna): Ogden, Utah, Indef.
 Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Harmonious Trio (New Elite): Moline, Ill., Indef.
 Harris & Randall: En route with When We Were Friends. See Dramatic Routes.
 Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.
 Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
 Hayden, Virginia (Fritz's): Portland, Ore., Indef.
 Hayes, Breat (Empire): Johannesburg, So. Africa, Apr. 6-May 16; (Tivoli) Cape Town, So. Africa 20-June 4.
 Hayes & Graham: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Haynes, Beatrice: En route with Broadway Gaiety Girls. See Burlesque Routes.
 Haxter & Janet: En route with the Lewis Stock Co. See Dramatic Routes.
 Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
 Herrod, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 28, Indef.
 Hibbert, Ben F. (Star): Homestead, Pa., Mar. 30-July 11.
 Hilderra, Chas.: En route with Cole Bros.' Show. See Tent Show Routes.

Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.
 Hills, Four Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.
 Hodgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
 Holden, Agnes (Sipa): Kokomo, Ind., Indef.
 Holman Bros. (Iran Circo Bell): Mexico City, Mex., Jan. 12, Indef.
 Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
 Howard, Chas.: En route with In New York Town. See Musical Routes.
 Hoy & Marlon: En route with the Greater New York Stars. See Burlesque Routes.
 Hutchinson, the Marvellous: En route with Heber Bros.' Show. See Miscellaneous Routes.
 Hale & Harty (Fairlyland): Bristol, Tenn., 27-May 2.
 Hutchinsons, The Three, & Walter Spencer (Audrome): Excelsior Springs, Mo., 26-May 9.
 Hedrick & Hedrick (Alamo): Birmingham, Ala., 27-May 2.
 Hays, Ed. C. (Star): Muncie, Ind., 27-May 2; (Capitol) Frankfort 4-9.
 Hawley, E. Frederick (Orpheum): Atlanta, Ga., 27-May 2.
 Holland, Zay (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 4-9.
 Haas, Oscar (Majestic): Streator, Ill., 27-29; (Bijou) Kankakee 30-May 2; (Olympic) South Bend, Ind., 4-9.
 Heuman Trio (Dewey): New York City, 27-May 2.
 Howard & Howard (Trent): Trenton, N. J., 27-May 2; (Proctor's) Newark 4-9.
 Holman, Harry (Shannon's): Seattle, Wash., 27-May 2.
 Hawkins, John A. (Marlon): Marlon, O., 27-May 2; (Orpheum) Zanesville 4-9.
 Howell, Ila (Orpheum): Lima, O., 27-May 2; (Orpheum) Canton 4-9.
 Halig & Thomas (Gaiety): Springfield, Ill., 27-May 2; (Main St.) Peoria 4-9.
 Harvey, Elsie, & Field's Boys (Hathaway's): Brockton, Mass., 27-May 2; (Auditorium) Lynn 4-9.
 Hill & Sylvain (Proctor's 5th Ave.): New York City, 27-May 2; (Poll's) Hartford, Conn., 4-9.
 Hawtrey, Wm., & Co. (G. O. H.): Indianapolis, Ind., 27-May 2.
 Hill & Whittaker (Hammerstein's): New York City, 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
 Hirsch, Mamie (Majestic): Madison, Wis., 27-May 2.
 Hibbert & Warren (Bennett's): Montreal, Can., 27-May 2.
 Herberts, Three (Unique): Minneapolis, Minn., 4-9.
 Hussey, Mr. & Mrs. Geo. W. (Marlon): Marlon, O., 27-May 2.
 Howard, Harry & Mae (Garrick): Norristown, Pa., 27-May 2.
 Holzer & Gosa (Lyric): Springfield, Ill., 27-May 2; (Star) Chicago 4-9.
 Heron, Bertie (Orpheum): Denver, Col., 27-May 2.
 Haskell, Loney & Co. (Bijou): Winnipeg, Man., 27-May 2; (Bijou) Duluth, Minn., 4-9.
 Harris & Nelson (Wonderland): Clifton Forge, Va., 27-May 2.
 Harcourt, Daisy (Orpheum): Los Angeles, Cal., 20-May 2.
 Heath, Thos. Galnor (Hathaway's): New Bedford, Mass., 27-May 2.
 Hanson & Nelson (Pastor's): New York City, 27-May 2.
 Hamilton, Ann, & Co. (Grand Family): Fargo, N. D., 27-May 2.
 Huegel Bros. (Lyric Park): Dallas, Tex., 27-May 2; (Lyric Park) Austin 4-9.
 Harrington, Gene (Keith's): Columbus, O., 27-May 2; (Star) Indianapolis, Ind., 4-9.
 Herbert, the Frogman (Family): Helena, Mont., 27-May 2.
 Hussey, Jimmie (Bijou): Winnipeg, Man., 27-May 2; (Bijou) Duluth, Minn., 3-9.
 Howard Bros. Flying Banjos (Bijou): Decatur, Ga., 27-May 2; (Gaiety) Springfield 4-9.
 Heffron, Tom (Bijou): Decatur, Ill., 27-May 2; (Gaiety) Springfield 4-9.
 Hardeen (Empire): San Francisco, Cal., 27-May 2.
 Haskell, Loney (Orpheum): Salt Lake City, Utah, 4-9.
 Hoch, Emil, & Co. (Empire): Hoboken, N. J., 26-May 2; (Keith's) Philadelphia, Pa., 4-9.
 Hughes, Mr. & Mrs. Gene (Maryland): Baltimore, Md., 27-May 2; (G. O. H.) Pittsburgh, Pa., 4-9.
 Hart's, Jos., Crickets (G. O. H.): Syracuse, N. Y., 27-May 2; (Shea's) Toronto, Ont., 4-9.
 Hart's, Jos., Polly Pickle's Pets in Pettan (Orpheum): Minneapolis, Minn., 4-9.
 Horan, Eddie (Magic): Braddock, Pa., 27-29; (Ideal) Monongahela 30-May 2.
 Hyde, Mr. & Mrs. Robert (Lyric): Snnbury, Pa., 27-May 2.
 Harris, Minstrel Sam (Dreamland): Reading, O., 27-May 2; (Empire) Cincinnati 4-9.
 Hagonnicks, Eleanora (Hippodrome): New York City, Indef.
 Hertz, Carl (Empire): Shoreditch, Eng., 4-9.
 Hilliard, Robt (Cook's O. H.): Rochester, N. Y., 27-May 2.
 Holmes & Holliston (Majestic): Montgomery, Ala., 27-May 2.
 Houdini (Keith's): Boston, Mass., 27-May 2.
 Hadji (Majestic): Dallas, Tex., 27-May 2.
 Harris, Will J. (Temple): Ft. Wayne, Ind., 27-May 2.
 Hearn, Tom (Hippodrome): Southampton, Eng., 4-9; (Hippodrome) Portsmouth 11-16.
 Hughes, Musical (G. O. H.): St. Louis, Mo., 27-May 2.
 Irwin, F. N. (Novelty): Topeka, Kan., Indef.
 Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.
 Inman & Walters (Majestic): Brazil, Ind., 27-29; (Majestic) Crawfordsville 30-May 2.
 Ingrams, Two (Bijou): Bismarck, N. D., 27-May 2.
 Imperial Musical Trio (Orpheum): Canton, O., 27-May 2; (Bijou) Wheeling, W. Va., 4-9.
 Irwin, Ruth (O. H.): Saranac Lake, Wis., 27-May 2.
 Irving, Alden (Keith's): Pawtucket, R. I., 27-May 2.
 Jarrow, The Great (Bijou): Oshkosh, Wis., 27-May 2.
 Jack & Claire (Electric): Niles, Mich., 27-May 2; (O. H.) Trenton 4-9.
 Johnson & Cooke (Bijou): Dubuque, Ia., 3-9.
 Jones & Sutton (Hathaway's): New Bedford, Mass., 27-May 2.
 Jeanne & Ellsworth (Hathaway's): Lowell, Mass., 27-May 2; (Auditorium) Lynn 4-9.
 Jerome & Jerome (Family): Elmira, N. Y., 27-May 2.
 Jenkins & Stockman (Grand): Victoria, B. C., Can., 27-May 2.
 Jenkins, Ralph C. (Bijou): Oshkosh, Wis., 27-May 2; (Bijou) Fond du Lac 4-9.
 July & Paka (Fisher's): Los Angeles, Cal., 20-May 2; (Pickwick) San Diego 4-16.

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Judge, DuComa & Judge (Bijou): Quincy, Ill., 27-May 2; (Lyric) Danville 4-9.
 Jackson, Harry & Kate (Proctor's 125th St.): New York City, 27-May 2; (Proctor's 58th St.): New York City, 4-9.
 Johnston, L. T. (Lyric): Grand Island, Neb., 27-May 2.
 Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
 Jackson & Sparks (Orpheum): Davenport, Ia., March 30, indef.
 Jenks, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Jennings & Jewell: En route with the Knickerbocker. See Burlesque Routes.
 Jerome & Edwards: En route with the Fox Minstrels. See Minstrel Routes.
 Jesse, Crit & Rose (Weast's): Peoria, Ill., Jan. 27, indef.
 Johnstones, The Musical (Alhambra): Paris, France, May 4-30.
 Judge & Wright (Dreamland): Tampa, Fla., indef.
 Keane & Adams (Poll's): Springfield, Mass., 27-May 2; (Mohawk) Schenectady, N. Y., 4-9.
 Kokin, Mignonette (Majestic): Des Moines, Ia., 27-May 2.
 Kartell (G. O. H.): Syracuse, N. Y., 27-May 2.
 Keane, Warren (Doric): Yonkers, N. Y., 27-May 2; (Colonial) Lawrence, Mass., 4-9.
 Kelly & Ashby (Palace): Gatehead, Eng., 4-9; (Palace) Aberdeen, Scot., 11-16.
 Kotaro, Frank (Nola): Cadillac, Mich., 27-May 2.
 Kuehler's Lilliputians, Chas. (Phillips): Richmond, Ind., 27-May 2; (Star) Muncie 4-9.
 Keogh & Francis (Orpheum): Kansas City, Mo., 26-May 2; (Orpheum): Salt Lake City, Utah, 3-9.
 Karuo's Comedians (Poll's): Scranton, Pa., 27-May 2.
 Knight Bros. & Sawtelle (Kelt's): Philadelphia, Pa., 27-May 2; (Kelt's) Jersey City, N. J., 4-9.
 Kurtz-Busse & Dogs (G. O. H.): Grand Rapids, Mich., 27-May 2.
 Kentucky Rosebud (O. H.): Fulton, N. Y., 27-May 2.
 Knight, Baby (Crescent): Nashville, Tenn., 27-May 2.
 Klein & Erlanger (O. H.): Greenville, O., 27-May 2.
 Keno, Walah & Melrose (G. O. H.): Indianapolis, Ind., 27-May 2; (Columbia) Cincinnati, O., 4-9.
 Kroneman Bros., The Great (Olympic): Chicago, Ill., 27-May 2; (Columbia) St. Louis, Mo., 4-9.
 Keeley Bros. (Shea's): Toronto, Ont., 27-May 2; (Kelt's) Columbus, O., 4-9.
 Kelly & Kent (Columbia): Cincinnati, O., 26-May 2.
 Kelly, Spencer & Frederic Rose (Proctor's Fifth Ave.): New York City, 27-May 2.
 Keno & D'Arville (Columbia): Cincinnati, O., 27-May 2.
 Kitamura Japs (Shea's): Toronto, Ont., 27-May 2.
 Kokin, Prince (Chase's): Washington, D. C., 27-May 2.
 Kader, Abdul, & Three Wives (Bennett's): Ottawa, Ont., 27-May 2.
 Kershaw, George A. (Majestic): DeFance, O., 20-May 2.
 Karland, the Great: En route with the Klark Urban Co. See Dramatic Routes.
 Kellam, Lee J.: En route with Our New Minster. See Dramatic Routes.
 Kenney & Williams: Chicago, Ill., indef.
 Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
 LaBell & Ward (Franklin): Saabua, N. H., 27-May 2.
 LaNora, Elyth (O. H.): Cheboygan, Mich., 27-May 2; (Soe O. H.) Sault Ste. Marie 4-9.
 Lockwood, The Musical (O. H.): Williamstown, Conn., 27-May 2; (O. H.) Bristol 4-9.
 Loraine Oscar (Bijou): Winnipeg, Man., 27-May 2; (Bijou) Duluth, Minn., 4-9.
 LaToaska (Staub's): Knoxville, Tenn., 27-May 2.
 Leon, Edw. (Crystal): Nashville, Tenn., 27-May 2.
 LaTour, Lucille: Cincinnati, O., 26-May 2.
 Lauri & Frankford (Colonial): Elizabeth City, N. J., 26-May 2.
 Lowe, Musical (Grand): Portland, Ore., 27-May 2.
 Leo & Chapman (Family): Uniontown, Pa., 27-May 2; (Family) Bradock 4-9.
 Leonard, Chas. F. (Majestic): Philadelphia, Pa., 27-May 2.
 Lindsay's Monkey (Bijou): Duquesne, Ia., 27-May 2; (Dominion) Winnep, Man., 4-9.
 Lee, Sing Fong (Lyric): Lincoln, Neb., 27-May 2; (Star) Chicago, Ill., 4-9.
 Leslie & Hattie (Edison): Charleston, S. C., 27-May 2; (Pastime) Atlanta, Ga., 4-9.
 Larkins & Burns (G. O. H.): Nashville, Tenn., 27-May 2.
 Leech, Al., & Three Rosebuds (Orpheum): Boston, Mass., 27-May 2; (Orpheum) Brooklyn, N. Y., 4-9.
 Llewellyn & Walters (Lyric): East Liverpool, O., 27-May 2; (Bijou) Parkersburg, W. Va., 4-9; (Orpheum) Marietta, O., 7-9.
 Lesters, Four (Proctor's 58th St.): New York City, 27-May 2.
 Latona, Great (Cosmo): Eagle Grove, Ia., 26-May 2.
 LaCrandall (Star): Chicago, Ill., 4-9.
 Lee, Billy (Gem): Minneapolis, Minn., 27-May 2.
 LeVina & Bidette (Park Alrdome): Douglas, Ariz., 27-May 2; (Park Alrdome) Ft. Worth, Tex., 4-9.
 Lawrence, Great (Lyceum): Ogden, Utah, 27-May 2; (Family) Butte Mont., 4-9.
 LaBelles, The Four Fantastic (Bijou): Lansing, Mich., 27-May 2.
 LeWitt & Ashmore (Grand): Nashville, Tenn., 4-9.
 Levy, Bert (Lyric): Sioux City, Ia., 26-May 2; (Orpheum) Omaha, Neb., 4-9.
 LaTour, Frank (Schindler's): Chicago, Ill., 27-May 2; (Crystal) Chicago 4-9.
 Luey & Lucier (Poll's): Worcester, Mass., 27-May 2; (Poll's) Hartford, Conn., 4-9.
 Lewis & Green (Kelt's): Cleveland, O., 27-May 2; (Temple) Detroit, Mich., 4-9.
 LaVeola (Kelt's): Philadelphia, Pa., 27-May 2.
 Laekaye, Emma (Lyric): Lincoln, Neb., 27-May 2.
 LaVeon & Croas (Bijou): Duluth, Minn., 27-May 2.
 Lasky's A Night on a House Boat (Proctor's 58th St.): New York City, 27-May 2.
 Lasky's Compromised (G. O. H.): Indianapolis, Ind., 27-May 2.
 Lasky's Military Octet (Orpheum): Easton, Pa., 27-May 2.
 Lasky's Pianophlends (Orpheum): Minneapolis, Minn., 27-May 2.
 Lasky's Stunners Grenadlers (O. H.): Detroit, Mich., 27-May 2.
 Lakola & Lorain (Alrdome): Athens, O., 27-May 2; (O. H.) Savannah 4-9.
 LaGardena (Columbia): Cincinnati, O., 27-May 2.

Leslie, Bert (Proctor's): Newark, N. J., 27-May 2.
 Lloyd, Alice (Hammerstein's): New York City, 27-May 2.
 Lucas, Jimmy (Keeney's): Brooklyn, N. Y., 27-May 2.
 Luce & Luce (Orpheum): Yonkers, N. Y., 27-May 2.
 LaBlanche, Great: En route with Emerson's Floating Palace. See Miscellaneous Routes.
 LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
 Lang, John (Lyric): Erie, Pa., Feb. 24, indef.
 LaRex, Wonderful: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Lasser, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
 Lassner, Lee (Grand): Calumet, Mich., Apr. 12, indef.
 Latoy Bros.: En route with the Jolly Grass Widows. See Burlesque Routes.
 Ledgett, Dollie & Fred (Hippodrome): New York City, April 27-May 25.
 Lee, James P. (Empire): San Francisco, Cal., indef.
 LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
 Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
 Linget Trio: En route with Sun Bros.' Show. See Tent Show Routes.
 Loro & Payne: En route with the Champagne Girls. See Burlesque Routes.
 Luby, Edna (Palace): London, Eng., May 6-June 13.
 Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
 Merriman Twin Sisters (Bijou): Iowa City, Ia., 27-29; (Bijou) Muscatine 30-May 2.
 Miller, Handcut King (Dixie): Columbia, Ga., 27-May 2; (Crescent) Pensacola, Fla., 4-9.
 Mack, Tom (Orpheum): Lexington, Ky., 27-May 2.
 Murray Sisters (Orpheum): St. Paul, Minn., 27-May 2; (Orpheum) Sioux City, Ia., 4-9.
 Metadillon Trio & Lola Milton (Gaiety): Springfield, Ill., 27-May 2; (Temple) Ft. Wayne, Ind., 3-9.
 Marrow, The Marvelous, & Conkinn (Odeon): Memphis, Tenn., 26-May 2.
 Morton, Phil. (Star): Greenville, Pa., 27-29; (Lyceum) Meadville 30-May 2.
 Morgan & McGarry (Henderson's): Coney Island, N. Y., 26-May 2.
 McClure, Earl (Shubert): Chattanooga, Tenn., 27-May 2; (Majestic) Birmingham, Ala., 4-9.
 McWilliams, G. R. (Hathaway's): New Bedford, Mass., 27-May 2; (Poll's) Hartford, Conn., 4-9.
 Meyer & Mason (Auditorium): Auburn, N. Y., 27-May 2.
 Mullen & Corelli (Mary Anderson): Louisville, Ky., 27-May 2; (Olympic) Chicago, Ill., 4-9.
 Mack Bros. (Dreamland): Indiana, Pa., 27-29; (Grand) Reynoldsville 30-May 2; (Star) St. Marys 4-9; (Star) Ridgway 7-9.
 Myata (Princess): Columbus, O., 27-May 2; (Phillips) Richmond, Ind., 4-9.
 Miller, Fred (Lyric): Dea Moines, Ia., 26-May 2.
 Marsh, Joe (Barrison): Sioux Falls, S. D., 27-May 2; (Peoples) Cedar Rapids, Ia., 4-9.
 Masqueria Sisters, Three (Theatrum): Montgomery, Ala., 27-May 2; (Palace) Meridian, Miss., 4-9.
 Marron & Heina (Orpheum): Easton, Pa., 27-May 2.
 Meyer, Hyman (Main St.): Peoria, Ill., 27-May 2; (Bijou) Decatur 4-9.
 Marzelo & Wouffe (Grand): Butte, Mont., 27-May 2; (Washington) Spokane, Wash., 4-9.
 Miner & Coleman (Mary Anderson): Louisville, Ky., 27-May 2.
 Melbourn, John & Alice (King Edward): Cobalt, Ont., 27-May 2; (Royal) New Lizard 5-9.
 Munger, Mont M. (Star): Indianapolis, Ind., 27-May 2.
 Milmar, Chas. & Gypsy (Star): Duquesne, Pa., 27-29; (Star) Donora 30-May 2; (Family) Warren 4-9; (Family) Kase 7-9.
 McNauee (Proctor's): Albany, N. Y., 27-May 2; (Hammerstein's) New York City, 4-9.
 Montrose, Trompe (Orpheum): Denver, Col., 26-May 9.
 Martin & Crouch (Family): Great Falls, Mont., 26-May 2; (Family) Bozeman 3-9.
 Maivern Troupe (Troadero): Philadelphia, Pa., 27-May 2.

Mathew, Stella, & Billie Taylor & Co. (Orpheum): Los Angeles, Cal., 27-May 9.
 Macy, Maude Hall, & Co. (Empire): Paterson, N. J., 27-May 2.
 Marcel's Art Studies, Jean (G. O. H.): Indianapolis, Ind., 26-May 2; (Columbia) Cincinnati, O., 3-9.
 May, Florence (Family): Fostoria, O., 27-May 2.
 Mayling, May A. (Topic): Billings, Mont., 6-May 2.
 McAvooy & Hartley (Orpheum): Lima, O., 27-May 2.
 Muller, Chunn & Muller (Majestic): Chicago, Ill., 27-May 2; (Olympic) Chicago 4-9.
 Maitland, Mabel (Columbia): Cincinnati, O., 26-May 2; (Orpheum) Denver, Col., 4-9.
 Mack, Wm. H. & Co. (Bijou): Decatur, Ill., 27-May 2; (Temple) Ft. Wayne, Ind., 4-9.
 Meers, Three (Proctor's 125th St.): New York City, 27-May 2; (Bennett's) Montreal, Can., 4-9.
 Mason, Homer B., & Marguerite Keeler (Poll's): Waterbury, Conn., 27-May 2; (Proctor's) Albany, N. Y., 4-9.
 McConell, Lulu, & Simpson (Majestic): Dallas, Tex., 26-May 2; (Majestic) Houston 4-9.
 McNeill, Adele (Majestic): Topeka, Kan., 26-May 2; (Wasson's) Joplin, Mo., 3-9.
 McAnn, Geraldine, & Co. (Orpheum): Norfolk, Va., 27-May 2.
 Marse Covington (Colonial): Richmond, Va., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
 Mason's Commencement Day, Jack, with Ella Snyder & Co. (Kelt's): Jersey City, N. J., 27-May 2; (Kelt's) Philadelphia, Pa., 4-9.
 Mason & Shannon (Columbia): Cincinnati, O., 4-9.
 Morris, Joe (Orpheum): Easton, Pa., 27-May 2.
 Mora, Silent (G. O. H.): Findlay, O., 27-May 2.
 Manning & Birdsong (Grand): Knoxville, Tenn., 27-May 2.
 Military Octet (Orpheum): Easton, Pa., 27-May 2.
 Murray, Elizabeth N. (Orpheum): St. Paul, Minn., 6-May 2.
 Murphy & Vidocq (Bijou): Lansing, Mich., 27-May 2; (G. O. H.) Grand Rapids 4-9.
 Meyers & Rosa (Orpheum): Harrisburg, Pa., 27-May 2; (Orpheum) Reading 4-9.
 McMahon's Minstrel Maids & Watermelon Girls (Kelt's): Columbus, O., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
 McMahon & Chappelle (Kelt's): Columbus, O., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
 McMahon's Pullman Porter Maids (Keeney's): Brooklyn, N. Y., 27-May 2.
 Mack, Kenneth (Maryland): Baltimore, Md., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
 Murphy & Francis (Kelt's): Providence, R. I., 27-May 2; (Kelt's) Philadelphia, Pa., 4-9.
 McDuragh & Sherwood (Majestic): Ft. Worth, Tex., 27-May 2; (Majestic) Dallas 4-9.
 McGee, Joe B. (Bijou): Decatur, Ill., 27-May 2; (Bijou) Quincy 4-9.
 Mack, Willbur, & Co. (G. O. H.): Indianapolis, Ind., 7-May 2; (Columbia) St. Louis, Mo., 3-9.
 Moore, Marjorie (Majestic): St. Paul, Minn., 27-May 2.
 Morichal, Mme. Maricla (Orpheum): New Orleans, La., 27-May 2.
 Middleton, Gladys (Grand Family): Fargo, N. D., 27-May 2; (Bijou) Superior, Wis., 4-9.
 Morgan & Chester (G. O. H.): Pittsburg, Pa., 27-May 2; (Bennett's) Hamilton, Ont., 4-9.
 Meekers, Five (Family): Lafayette, Ind., 27-May 2.
 Manning Twins (Majestic): Denver, Col., 27-May 2.
 Martinez & Martinez (Kelt's): Philadelphia, Pa., 27-May 2.
 Monareba, Two (Wonderland): Watertown, N. Y., 27-May 2.
 Macquiey, Inez (Chase's): Washington, D. C., 27-May 2.
 Mrs. Agnes (Orpheum): San Francisco, Cal., 26-May 9.
 Martineit & Sylvester (Kelt's): Providence, R. I., 27-May 2.
 McGrath & Paige (Orpheum): Altoona, Pa., 27-May 2.
 McNeil & Penfold (Star): Seattle, Wash., 27-May 2.
 Midgley & Carlyle (Bennett's): Montreal, Can., 27-May 2.
 Murphy, Mr. & Mrs. Mark (Orpheum): Easton, Pa., 27-May 2.

Manello-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes.
 Mantell's Marionettes: Everett, Wash., Apr. 27, indef.
 Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Marion & Pearl (Pantage's): Seattle, Wash., indef.
 Martin, Clyde (Locust): St. Louis, Mo., indef.
 Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
 May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
 Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Apr. 6, indef.
 Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
 McCree-Davenport Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.
 McGee & Collins (Pantage's): Seattle, Wash., indef.
 McGloin & Shelley (Pantage's): Seattle, Wash., indef.
 McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
 McSorley & Eleanor (Gem): Missoula, Mont., indef.
 Millman Trio (Folles Marigny): Paris, France, April 19-June 13.
 Milton, Mr. & Mrs. Geo. W.: En route with King Caney Co. See Musical Routes.
 Montgomery, Geo. P. (Lyric): Hot Springs, Ark., indef.
 Montgomery, LeRoy (Weast's): Peoria, Ill., indef.
 Moran & Wiser (Folles Marigny): Paris, France, May 1-30; (Cassel's) Lucerne, Switzerland, June 1-15.
 Morrell, Chas. (Crystal): Denver, Col., March 2, indef.
 Morrison, John (Raymond): Stockton, Cal., Jan. 6, indef.
 Morse, Bon: Touring South America, indef.
 Muehlers, The: Valley Junction, Ia., indef.
 Mulligan, May: En route with the Lady Birds. See Burlesque Routes.
 Murray & Murray: En route with Sun Bros.' Show. See Tent Show Routes.
 Nosses, The Six (Proctor's 125th St.): New York City, 27-May 2.
 Nohlette & Marshall (Orpheum): New Orleans, La., 27-May 2; (Orpheum) Memphis, Tenn., 4-9.
 Norton, C. Porter (Bijou): Appleton, Wis., 27-May 2; (Bijou) Green Bay 4-9.
 Night with the Poets (Hathaway's): New Bedford, Mass., 27-May 2; (Poll's) Worcester 4-9.
 Newell & Niblo (Palace): Grimsby, Eng., 4-9; (Hippodrome) Liverpool 11-16; (Hippodrome) Birmingham 18-23; (Hippodrome) Brighton 25-30.
 Newell, Willard, & Co.: Chester, Pa., 27-May 2.
 Nichols Sisters (Colonial): New York City, 27-May 2.
 Nawn, Tom (G. O. H.): Syracuse, N. Y., 27-May 2.
 Nell, John, & Carrie Starr: En route with the Brigadiers. See Burlesque Routes.
 O'Neill & Mack (Lyric): Greensburg, Pa., 27-May 2.
 Orth & Fern (Orpheum): Oakland, Cal., 26-May 9.
 O'Day, Ida (Orpheum): Los Angeles, Cal., 20-May 2.
 Owens, Billy & May (Wonderland): Bluefield, W. Va., 27-May 2; (Wonderland) Clifton Forge, Va., 4-9.
 O'Neill Trio (National): San Francisco, Cal., 27-May 2.
 Ozava, The (Bijou): Wheeling, W. Va., 27-May 2; (National) Steubenville, O., 4-9.
 O'Dell & Hart (Crystal): Denver, Col., 27-May 2.
 Onalp (Hippodrome): New York City, 27-May 2.
 Otto, Bert (Star): South Pittsburg, Pa., 27-May 2.
 O'Neill, Nance, & McKee Rankin (Orpheum): Brooklyn, N. Y., 27-May 2.

(Continued on page 28.)

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SKATING RINK NOTES.

The Taylor Twin Sisters opened the new rink at Nowara, I. T., April 13. The rink was crowded to capacity on the opening night and Manager Frank L. Hill is more than pleased with his new venture. A number of excellent attractions have been booked including Baby Ruth, the skating pony; Chas. G. Kilpatrick, the famous one-legged skater, and Miss Jessie Darling. A new rink will also be opened at Tulsa, Okla., within a few weeks.

Lake Como Skating Rink, Birmingham, Ala., was opened April 17 under the management of W. W. Roberts. The largest crowd ever assembled in a skating rink in Birmingham attended the opening and no doubt the rink will enjoy a successful career under the direction of Mr. Roberts.

Albert C. Waltz filled, very acceptably a three days' engagement at Arthur C. Young's Skating Rink, Harrisburg, Pa., April 16-18. It was his initial appearance in Harrisburg but Mr. Waltz drew well owing to the high-class of his act.

Messrs. Tilghman and Rounds, formerly of Bay City, Mich., have reopened the Princess Rink at Flint, Mich., which has been closed for the past two seasons.

J. J. Simmons, the well-known skatorial artist, was greeted by large audiences during his recent engagement at Atlantic City, N. J.

A new skating rink is now being built at Winfield, Kan., by Messrs. Pettit and Butterbaugh. The building will be completed by May 1.

DRAMATIC.

Chas. B. Hanford's tour will end at Logansport, Ind., May 7. It has been an extensive one, covering over twenty thousand miles, and extending to the Pacific Coast. Notwithstanding the unsatisfactory business conditions, Manager Walker states that the season on the whole has been the most eventful of Mr. Hanford's career. Anthony and Cleopatra, The Merchant of Venice and The Taming of the Shrew were the plays presented. The association of Mr. Hanford and his manager, F. Lawrence Walker, has extended over a period of seventeen years.

Ware's Uncle Tom's Cabin Company, under canvas, will open their summer season at Waupaca, Wis., May 9. The staff is as follows: C. A. Ware, manager; M. A. Ware, treasurer; Walter Peterson, band and orchestra leader; Robert Goodall, boss canvasman; Max Cook, stage director; D. O. Carney, general agent, and Miss Edith St. John, press representative.

Frank Rehberg and Dollie Glencoe have departed from Washington, Mo., after a several weeks' rest to join Jenard's Players at Kansas City, Mo.

Sam Morris and his entire company direct from the Marlowe Theatre, Chicago, opened the Family Theatre, East St. Louis, Ill., April 20, playing The Hebrew Peddler.

MUSICAL COMEDY.

Owing to the splendid patronage accorded the Pixley and Luder musical success, The Burgomaster, with Gus Weinberg and Ruth White in the leading roles, Manager Wm. P. Cullen will prolong their season, time being booked into July. H. P. Hill is the business manager of the company.

The Painting the Town Company closed their season at Dixon, Ill., April 18.

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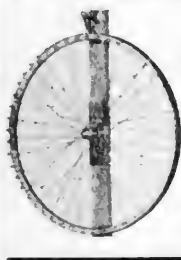
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ROUTES

(Performers', continued from page 25.)

O'Dole, Geo. & Arthur: En route with Campbell Bros. Show. See Tent Show Routes.
Olfans, The Three: En route with the John Robinson Show. See Tent Show Routes.
Oskin, Frank (Midway): Charleston, W. Va., Indef.
Orbasany's Cockatoos, Irma (Forreat Park): Kansas City, Mo., Apr. 27-May 30.
Oterita, LaBelle (Payret): Havana, Cuba, Mar. 4, Indef.
Pence, Harry E. (National): Steubenville, O., 27-May 2.
Phillips & Farldeau (Liberty): Pittsburg, Pa., 27-May 2; (Star) Altoona 4-9.
Pucks, The Two (Orpheum): St. Paul, Minn., 27-May 2; (Orpheum) Minneapolis 4-9.
Perry, Frank E. (Family): Pittston, Pa., 27-May 2; (Orpheum) Minneapolis 4-9.
Pecks, Two (Majestic): Charleston, W. Va., 27-May 2; (Majestic) Ashland, Ky., 4-9.
Pepper Twins, The (Vaudeville): Chattanooga, Tenn., 27-May 2.
Parodi, Bennett's: Montreal, Can., 27-May 2; (Bennett's) Ottawa, Ont., 4-9.
Peters, Phil & Nettie (Empire): Paterson, N. J., 27-May 2; (Empire) Hoboken 4-9.
Pantzer Trio (Orpheum): Minneapolis, Minn., 26-May 2; (Orpheum) Memphis, Tenn., 4-9.
Pongo & Leo (Orpheum): Nashville, Tenn., 4-9.
Plechlani Troupe (Orpheum): St. Paul, Minn., 27-May 2; (Majestic) Chicago, Ill., 4-9.
Phelps, Three (Iola): Chicago, Ill., 27-May 2; (Majestic) Chicago 4-9.
Piscocelli, The Five (Bennett's): Montreal, Can., 27-May 2; (Empire) Paterson, N. J., 4-9.
Polly Pickle's Pets in Petland (Orpheum): Minneapolis, Minn., 4-9.
Planophlends (Orpheum): Minneapolis, Minn., 27-May 2.
Prince & Virginia (Broadway): Camden, N. J., 27-May 2.
Prelie's Dogs (Orpheum): Sioux City, Ia., 26-May 2.
Pollard, W. D. (Majestic): Houston, Tex., 27-May 2.
Patrice (Empire): Pittsfield, Mass., 27-May 2; (Orpheum) Boston 4-9.
Psycho: St. Joseph, Mo., 27-May 2; N. Platt, Neb., 4-9.
Patching Bros. (Temple): Detroit, Mich., 27-May 2; (Cook's O. H.) Rochester, N. Y., 3-9.
Peacemaker (Hippodrome): Leeds, Eng., 4-9; (Hippodrome) Liverpool 11-16.
Pullen, Laella (Orpheum): Chattanooga, Tenn., 7-May 2.
Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Parfit, Lillian (Novelty): Topeka, Kan., Indef.
Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
Paulus' Animals (Circus Trevino): Mexico City, Mex., March 9, Indef.
Phelps, Will (Lyric): Hutchinson, Kan., Apr. 6, Indef.
Poliek, Thos. (Majestic): LaFayette, Ind., Indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Queen & Ross (Secule Temple): Waltham, Mass., 27-May 2; (Secule Temple) Chelsea 4-9.
Rae, Dorothy: En route with the Royal Chef Co. See Musical Routes.
Ranke, Mr. & Mrs.: En route with the John Robinson Show. See Tent Show Routes.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Richardson, Lavender & Co. (Richardson Farm): North Carver, Mass., Indef.
Roberts, Shorty: En route with the Campbell Bros. Show. See Tent Shows.
Rogers, Francis and Virginia: En route with the Joshua Simpkins Co. See Dramatic Routes.
Rocky, Billwood: En route with French's New Sensation. See Miscellaneous Routes.
Roselle, Ethelyn L. (Orpheum): Biabece, Ariz., Feb. 12, Indef.
Russell & Davis (Idle Hour): Atlanta, Ga., Indef.
Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
Ruvane, M. C. (Lyric): Joplin, Mo., Indef.
Raymond & Hall (Grand): Nashville, Tenn., 7-May 2; (Star) Knoxville 4-9.
Ramsay Sisters (Majestic): Madison, Wia., 27-May 2.
Russell, Jessie (Hippodrome): Lexington, Ky., 6-May 2; (Palace) Louisville 3-9.
Rath, Wm. (Broadway): Camden, N. J., 27-May 2.
Russell, George W. (Wonderland): Morris-town, Tenn., 27-May 2.
Reun, Tony (Taylor's O. H.): Danbury, Ont., 7-May 2.
Rianos, Four (Lyric): Dayton, O., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
Rippel, Jack (Lyric): S. McAlester, Okla., 26-May 2.
Rowley, Sam (Unique): Minneapolis, Minn., 7-May 2; (Grand) Fargo, N. D., 4-9.
Reed & St. John (Crescent): Champaign, Ill., 27-May 2.
Richards, The Great (Colonial): Richmond, Va., 27-May 2.
Rye, Geo. W. (Palace): Memphis, Tenn., 20-May 2.
Riego, Les Freres (Orpheum): Denver, Col., 27-May 2; (Majestic) Chicago, Ill., 4-9.
Ross & Vaek (Family): Lancaster, Pa., 27-May 2.
Roya Musical Five (Majestic): Chicago, Ill., 27-May 2.
Rogo, Jimmy (Colonial): Lawrence, Mass., 27-May 2.
Rainer's Original Fourteen Tyroleans, Franz (Pantage's): Spokane, Wash., 27-May 2; (Luna Park) Seattle 4-16.
Reed Earl (Lyric): Junction City, Kan., 27-May 2; (Olympic) Topeka 4-9.
Rand & Byron (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 4-9.
Roberts, Hayes & Roberts (Orpheum): Harrisburg, Pa., 27-May 2; (Orpheum) Altoona 4-9.
Rock, Wm., & Maude Fulton (Keith's): Philadelphia, Pa., 27-May 2; (G. O. H.) Pittsburg 4-9.
Rose & Rose (Phillips): Richmond, Ind., 27-May 2; (Star) Muncie 4-9.
Robisch & Childress (Orpheum): Chillicothe, O., 27-May 2; (Orpheum) Portsmouth 4-9.
Ronalds, Three (Garrick): Burlington, Ia., 27-May 2; (Family) Davenport 4-9.
Rigby, Arthur (Orpheum): Boston, Mass., 27-May 2; (Orpheum) Allentown, Pa., 4-9.
Rainbow Sisters, The (Star): Muncie, Ind., 27-May 2; (Orpheum) Lima, O., 4-9.

Ryan & White (Bennett's): Hamilton, Ont., 27-May 2; (Keeny's) Brooklyn, N. Y., 4-9.
Rich Uno (Ruby): Memphis, Tenn., 27-May 2.
Ray's Marionettes, Wray (Nickelodeon): Canton, O., 27-May 2; (Nickelodeon) Marion 4-9.
Rockway & Conway (Orpheum): Denver, Col., 27-May 2; (Orpheum) Salt Lake City, Utah, 4-9.
Raymond, Ruby, & Boys (Proctor's 58th St.): New York City, 27-May 2; (Proctor's) Albany 4-9.
Ray, Fred & Co. (Bennett's): Hamilton, Ont., 27-May 2; (Keith's) Cleveland, O., 4-9.
Rice, John C. & Sally Cohen (Orpheum): Kansas City, Mo., 27-May 2; (Shea's) Buffalo, N. Y., 4-9.
Ryan & Richfield (Proctor's 58th St.): New York City, 27-May 2; (Keith's Union Sq.) New York City, 4-9.
Rockers, Six English, & Nelle Florede (Orpheum): Denver, Col., 26-May 2.
Rice & Prevost (Arcade): Toledo, O., 27-May 2; (Star) Chicago, Ill., 4-9.
Reynard, Ed. F. (Empire): Paterson, N. J., 27-May 2; (Empire) Hoboken 4-9.
Rialto Comedy Quartet (Doric): Yonkers, N. Y., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
Rain, Dew, & Rain (Bennett's): Ottawa, Ont., 27-May 2; (Bennett's) Hamilton 4-9.
Reunington, Mayme & Co. (Shea's): Toronto, Ont., 27-May 2; (Temple) Detroit, Mich., 4-9.
Renée Family, Five (Majestic): Ft. Worth, Tex., 27-May 2; (Majestic) Dallas 4-9.
Rice & Family (Empire): Detroit, Mich., 27-May 2; (Cook's O. H.) Rochester, N. Y., 4-9.
Rismor (Star): Muncie, Ind., 27-May 2; (Broadway) Middletown, O., 4-9.
Rome, Mayo & Joliet (Staub's): Knoxville, Tenn., 27-May 2; (Grand) Nashville 4-9.
Ross, Eddie (Bijou): Lorain, O., 27-29; (Monroe) Elyria 30-May 2.
Roselle, Arthur & Daisy (Lyric): Dallas, Tex., 27-May 2; (Lyric) Hot Springs, Ark., 4-9.
Richards, Ellen (Orpheum): Easton, Pa., 27-May 2.
Rooney, Pat., & Marion Bent (Shea's): Buffalo, N. Y., 27-May 2; (Colonial) New York City, 4-9.
Rankin, Herbert (San Souci): Tampa, Fla., 27-May 2.
Redford & Winchester (Poll's): New Haven, Conn., 27-May 2.
Richards, Chris. (Colonial): New York City, 27-May 2.
Robinson-Parquette Trio (Keith's): Providence, R. I., 27-May 2.
Roffe's, Ye. Colonial Septet (Trent): Trenton, N. J., 27-May 2.
Rastus & Banks (Varieties): Leeds, Eng., 4-9; (Pavilion) Glasgow, Scotland, 18-23; (Palace) Blackburn 27-30.
Reno, Billy: Austin, Minn., 27-May 2.
Rich & Howard (Howard): Boston, Mass., 27-May 2.
Ritter & Foster (Zoo): Glasgow, Scot., 4-9; (Hippodrome) Paisley 11-16; (Hippodrome) Hamilton 18-23.
Sackett, C. J.: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Savoys, The: En route with the Sells-Floto Show. See Tent Show Routes.
Schnee, Ilda (Temple): Ft. Wayne, Ind., Indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Sears, Gladys: En route with the Parisian Belles. See Burlesque Routes.
Sellman, Rosella (Trainer's O. H.): Greenville, O., Indef.
Shirley, Geo. L. (Orpheum): Bisbee, Ariz., Feb. 12, Indef.
Smith & Baum: En route with Denny & Hatfield's Minstrels. See Minstrel Routes.
Smith, Eddie, & Dave O'Dowd: En route with the Ham Tree Co. See Musical Routes.
Smith, Peter J. (Superha): Savannah, Ga., Apr. 6, Indef.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Spangler, Harry H. (Majestic): Latrobe, Pa., Feb. 24, Indef.
Spencer, Hugh (Castle): Bloomington, Ill., Indef.
Stelling & Revell: Moss & Stoll Tour, England, Apr. 6-Sept. 30.
Stewart, Dorothy, & Jess Phillips (People's): Cedar Rapids, Ia., Indef.
Stock, Walter (Star Palace): Camden, N. J., Jan. 9, Indef.
Suleer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, Indef.
Suratt, Valeska, & Wm. Gould (Alhambra): London, Eng., May 4, Indef.
St. Alva & Moon (Family): Pottsville, Pa., 27-May 2; (Family) New York City, 4-9.
Stanley, Mr. & Mrs. Low (Pastor's): New York City, 27-May 2; (Howard) Boston, Mass., 4-9.
Smith, Mr. & Mrs J. Murray (Orpheum): Watertown, S. D., 27-May 2.
Sutton, Larry E. (Family): Woodstock, Ill., 27-May 2.
Spillers, Five Musical (Proctor's): Albany, N. Y., 27-May 2.
Severance, Margaret (Broadway): Camden, N. J., 27-May 2.
Stadium Trio (Majestic): Denver, Col., 26-May 2; (Empire) Colorado Springs 4-9.
Semon Trio (Bijou): Muskegon, Mich., 27-May 2; (Grand) Grand Rapids 4-9.
Strickland, E. C. (Bijou): Battle Creek, Mich., 27-May 2.
Stuart, Collins & Carmen Sisters (Pantage's): Portland, Ore., 27-May 2; (Pantage's) Tacoma, Wash., 4-9.
Sterlings, The (Vaudeville): Connellsville, Pa., 27-May 2.
Shannons, Four (Unique): Minneapolis, Minn., 27-May 2.
Stine & Evans (Family): Elmira, N. Y., 27-May 2; (Majestic) Milwaukee, Wis., 4-9.
Scott, Thomas (Bijou): Winnipeg, Man., 4-9.
Seligman, Minnie, & Wm. Bramwell (Proctor's 125th St.): New York City, 27-May 2.
Seoby, Chas. W. (Star): Chisholm, Minn., 20-May 16.
Short & Edwards (Bijou): LaCrosse, Wis., 27-May 2.
Salvail (Galaxy): Galesburg, Ill., 27-May 2; (Bijou) Decatur 4-9.
Sylvester, Floyd (Dreamland): Globe, Ariz., 27-May 2.
Smith & Campbell (Mary Anderson): Louisville, Ky., 27-May 2; (Orpheum) Memphis, Tenn., 4-9.
Simpsons, Musical (Temple): Bonder, Col., 27-May 2; (Crystal) Colorado Springs 4-9.
Snyder & Barker (Bijou): Great Falls, Mont., 27-May 2.

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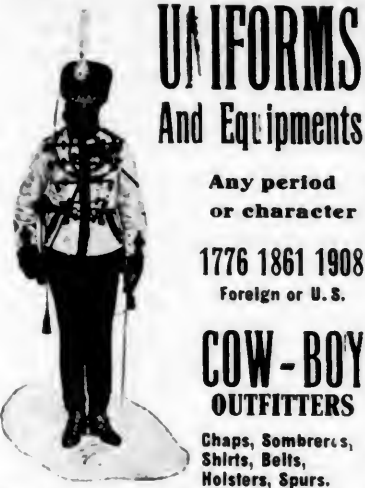
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Selvin & Grovial (Bijou): Winnipeg, Man., 4.

Sutzuau & Crawford (Family): Elmira, N. Y., 27 May 2; (Family) Williamsport, Pa., 4-9.

Stacy, Della (Grand): Nashville, Tenn., 4-9.

Subers, Emile (Alhambra): New York City, 27 May 2.

Stevens, The (Proctor's 125th St.): New York City, 27 May 2.

Stadium Trio (Unique): San Jose, Cal., 27 May 2.

Sadmo, Juro (Empire): Paterson, N. J., 27 May 2; (Empire) Hoboken 4-9.

Shewbrook & Berry (Colonial): Norfolk, Va., 27 May 2.

Sintoro & Marlow (Laric): Lintontown, Pa., 27 May 2; (Star) Wheelingburg 4-9.

Stoddards, The (Arcade): Brownsville, Pa., 27 May 2.

Shrodes, Chas. & Alice (Keith's): Columbus, O., 27 May 2; (O. H.) Pittsburg, Pa., 4-9.

Swor Bros. (Orpheum): Brooklyn, N. Y., 27 May 2; (Alhambra) New York City, 4-9.

Steady & Edwards (Olympic): Chicago, Ill., 27 May 2.

Stunning Grenadiers (O. H.): Detroit, Mich., 27 May 2.

Steer, Geo. A. (Family): Carbondale, Pa., 20 May 2; (Family) Pottsville 4-16.

Stout, Harry (Star): Proctor's 125th St.; New York City, 27 May 2; (Proctor's 125th St.) New York City, 4-9.

Schleiss & Rodgers (Orpheum): San Francisco, Cal., 4-16.

Sanson, Doc. & Roy Peck: Augusta, Ga., 27 May 2; (Harleston) S. C., 4-9.

Sofrono, Harry (Star): Muncie, Ind., 27 May 2; (Orpheum) Lima, O., 4-9.

Snyder, Ella, & Co. (Keith's): Jersey City, N. J., 27 May 2; (Keith's) Philadelphia, Pa., 4-9.

Seymour, O. L., & Co. (Orpheum): Denver, Col., 27 May 2; (Orpheum) Kansas City, Mo., 4-9.

Steeger, Julius & Co. (Orpheum): San Francisco, Cal., 4-16.

Satellit Troupe, The (Hippodrome): London, Eng., 20 May 30.

Snyder, Geo. B., & Harry Buckley (Orpheum): Salt Lake City, Utah, 27 May 2; (Orpheum) Denver, Col., 4-9.

Semon, Chas. P. (Olympic): Chicago, Ill., 27 May 2; (Keith's) Columbus, O., 4-9.

Sunny South, The (Hippodrome): London, Eng., 27 May 30.

Symonds, Jack (Pantage's): Portland, Ore., 4-9.

Sol, Donita, & Co. (Orpheum): Portsmouth, O., 27 May 2; (Grand) Hamilton 4-9.

Schley, Musical (Crystal): Knoxville, Tenn., 27 May 2.

Simms, Willard (Auditorium): Lynn, Mass., 27 May 2.

Spissell Bros. & Mack (Orpheum): Boston, Mass., 27 May 2.

Sarno, (Orpheum): Minneapolis, Minn., 27 May 2.

Schooley & DeAngelo (Odeon): Clarksburg, W. Va., 27 May 2; (Avenue) Elkins 4-9.

Savonas, Elliott (Palace): Plymouth, Eng., 4-9; (Palace) Bristol 11-16.

Schuberth, Florence (Palace): Leicester, Eng., 4-9; (Palace) Cardiff, Wales, 11-16; (Palace) Warrington, Eng., 18-23.

Smith & Dapp, (Astor), Tenn., 27 May 2.

St. Elmo, Leo (Auditorium): York, Pa., 27 May 2.

Sullivan, Dan M. (O. H.): Blanchardville, Wis., 20 May 2.

Templeton, Clarice (Cascade): New Castle, Pa., Indef.

Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.

Thornhill, Mild: En route with the Kentucky Belles. See Burlesque Routes.

Tremain & Franka (Majestic): Latrobe, Pa., Feb. 24, Indef.

Troyer, Luff: Muncie, Ind., Indef.

Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.

Thelma, Baby (Davison): Canandaigua, N. Y., 27 May 2.

Tenny, (O. H.): St. Albans, Vt., 27 May 2; (O. H.) Burlington 4-9.

Tassell & Berns (Crescent): Birmingham, Ala., 27 May 2.

Tennis Trio (Empire): Hoboken, N. J., 27 May 2; (Proctor's 5th Ave.) New York City 4-9.

Tierney & O'Neil (Bijou): Superior, Wis., 27 May 2.

Thompson Sisters (Majestic): LaSalle, Ill., 27 May 2.

That Quartet (Orpheum): Brooklyn, N. Y., 27 May 2.

Taylor, Eva, & Co. (Majestic): Chicago, Ill., 27 May 2; (Colonial) St. Louis, Mo., 4-9.

The Quartet (Proctor's 125th St.): New York City, 27 May 2.

Terley (Keith's): Providence, R. I., 27 May 2; (Lyric) Dayton, O., 4-9.

Tom-Jack Trio (Columbia): Cincinnati, O., 27 May 2.

Terry & Lambert (Empire): Hoboken, N. J., 27 May 2.

Tarlton & Tarlton (Empire): Atchison, Kan., 26 May 2; (People's) St. Joseph, Mo., 4-9.

Toledo, Sydney (Family): Hazleton, Pa., 27 May 2; (Family) Carbondale 4-9.

Trolley Car Trio: San Francisco, Cal., 27 May 2; Oakland 4-9.

Tarlots, The (Vaudeville): Grafton, W. Va., 27 May 2; (Vaudeville) East Liverpool, O., 4-9.

Turner, Bert (Yale): Kansas City, Mo., 26 May 2; (Empire) Topeka, Kan., 3-9.

Thropp, Clara (Pantage's) Portland, Ore., 27 May 2.

Truesdell, Mr. & Mrs. Howard & Co. (Proctor's): Albany, N. Y., 27 May 2; (Shubert) Utica 4-9.

Taylor & Crawford (Star): Chicago, Ill., 13 May 2.

Taylor Twin Sisters (Skating Rink): Kirksville, Mo., 27 May 2.

Uyeno Japs (Theatrical): Montgomery, Ala., 27 May 2; (Star) Pensacola, Fla., 4-9.

Irma Sisters: En route with the Barum & Bailey Show. See Tent Show Routes.

Variety Quartet: En route with Moonlight Mads. See Burlesque Routes.

Victor, Ida Mae (Majestic): Evansville, Ind., Indef.

Vincent, B. B. (Pantage's): Vancouver, B. C., Can., Indef.

Von Del, Harry (14th St.): New York City, Apr. 20-May 18.

Van, Billy B. (Colonial): New York City, 27 May 2; (Victoria) New York City, 4-9.

Victorine, Mervyn (Majestic): Denver, Col., 27 May 2; (Empire) Colorado Springs 4-9.

Von Hoff (Bijou): Muskegon, Mich., 27 May 2; (Bijou) Saginaw 4-9.

Viola, Otto, & Bro. (Family): Mahanoy City, Pa., 27 May 2; (Family) Pottsville 4-9.

Valdare Troupe, Bessie (Proctor's): Albany, N. Y., 27 May 2; (Colonial) New York City, 4-9.

Victorine, Mervyn (Unique): San Jose, Cal., 27 May 2.

Van, Chas. & Fanny (Follis): Springfield, Mass., 27 May 2; (Poll's) Hartford, Conn., 4-9.

Vivians, Two (Orpheum): Chattanooga, Tenn., 27 May 2.

Village Trio (Empire): Paterson, N. J., 27 May 2; (Empire) Hoboken 4-9.

Valoise Bros. (Orpheum): Newark, O., 27 May 2; (Orpheum) Canton 4-9.

Vodker, Mr. & Mrs. Frederic (G. O. H.): Pittsburg, Pa., 27 May 2.

Verdon (Maryland): Baltimore, Md., 27 May 2; (Proctor's 5th St.) New York City, 4-9.

Vardon, Perry & Wilber (Garden): Buffalo, N. Y., 26 May 2; (Gayety) Toronto, Ont., 4-9.

Van, Geo. S. (Bijou): Galesburg, Ill., 27 May 2; (Main St.) Peoria 4-9.

Van Goffe & Cotely: Ipava, Ill., 27 May 2.

Van, Billy (Shubert): Utica, N. Y., 27 May 2.

Vesta, Netta (Bennett's): Ottawa, Ont., 27 May 2.

Vassar Girls (Shea's): Toronto, Ont., 27 May 2.

Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, Indef.

Warren, Vivian H. (Rea): East St. Louis, Ill., Mar. 22, Indef.

Washer Bros.: Oakland, Ky., Apr. 20, Indef.

Watson Sisters: En route with Fred Irwin's Show. See Burlesque Routes.

Weber, Chas. D.: En route with the Renta-Santley Co. See Burlesque Routes.

Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.

Weston, Clint: En route with the Governor's Pardon Co. See Dramatic Routes.

Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.

Williams, Geo. R. (Lyric): Springfield, Mo., Indef.

Williamson & Gilbert: En route with the Hag-Cuback-Wallace Show. See Tent Show Routes.

Williams, Thompson & Copeland (Novelty): Denver, Col., Indef.

Wilson & Deardourff (O. H.): Greenville, O., Indef.

Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.

Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes.

Woodring, C. G.: Springfield, Ill., Feb. 17, Indef.

Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.

Woolfing's Horses (Forest Park): Gulfport, Miss., 27 May 2.

Wilkes, Ada (O. H.): Fulton, N. Y., 27 May 2.

Williams, The Great (Luna): Akron, O., 27 May 2; (Orpheum) Canton 4-9.

Witt's Singing Colpeens, Max (Bennett's): Hamilton, Ont., 27 May 2; (Bennett's) Montreal, Can., 4-9.

Woodward, Ed. & May (Hippodrome): Lexington, Ky., 27 May 2; (Grand) Pittsburg, Pa., 4-9.

West, Roland, Co. (Colonial): Richmond, Va., 4-9; (Trent) Trenton, N. J., 11-16.

Woodward's Dogs & Monkeys (Hippodrome): New York City, 27 May 2.

Williams, Sam (Orpheum): Easton, Pa., 27 May 2; (Orpheum) Allentown 4-9.

West & Fowler (Pictorial): Zanesville, O., 27 May 2; (Princess) Cambridge 30-May 2.

Wells, Lew (Orpheum): Kansas City, Mo., 26 May 2; (Majestic) Des Moines, Ia., 4-9.

Wilson, Happy Fred (People's): St. Joseph, Mo., 26 May 2.

Wagner & Gray (Crescent): Lafayette, Ind., 27 May 2; (Majestic) Lake Charles, La., 4-9.

Williams Duo (Empire): Sherman, Tex., 27 May 2.

White, Emory (Majestic): Evansville, Ind., 26 May 2; (Temple) Ft. Wayne 4-9.

Warren & Faust (Dominion): Winnipeg, Man., 27 May 2; (People's) Cedar Rapids, Ia., 4-9.

Willard & Bond (Dominion): Winnipeg, Man., 27 May 2; (People's) Cedar Rapids, Ia., 4-9.

Wixon & Eaton (London): New York City, 27 May 2; (Troadero) Philadelphia, Pa., 4-9.

Watson's Farmyard Circus, Sammy (Cook's O. H.): Rochester, N. Y., 27 May 2; (Shubert) Utica 4-9.

Whiteaw, Arthur (Shea's): Toronto, Ont., 27 May 2.

Winklers, The Minstrel (Crystal): Denver, Col., 27 May 2; (Crystal) Trinidad 4-9.

Work & Ower (Shea's): Buffalo, N. Y., 27 May 2; (Shea's) Toronto, Ont., 4-9.

Wolford & Stevens (Dreamland): Columbus, Ga., 27 May 2; (Theatrical) Montgomery, Ala., 4-9.

West & Benton (Orpheum): Mansfield, O., 27 May 2.

Wilson, Jack, & Co. (Hathaway's): Lowell, Mass., 27 May 2; (Colonial) New York City, 4-9.

Wilson & Doyle (Majestic): Birmingham, Ala., 27 May 2; (Majestic) Little Rock, Ark., 4-9.

Wartenburg Bros. (Follis): Worcester, Mass., 27 May 2.

Ward, Klare & Co. (Hathaway's): Lowell, Mass., 27 May 2.

Wood Brothers (Buckingham): Louisville, Ky., 27 May 2; (People's) Cincinnati, O., 4-9.

Woodford, Marlboro & Co. (Howard): Huntington, W. Va., 27 May 2; (Majestic) Charleston 4-9.

Worrette, Estelle, & Co. (Lyric): Dayton, O., 27 May 2.

Worren, W. L. & Lella Taylor (Maryland): Baltimore, Md., 27 May 2; (Chase's) Washington, D. C., 4-9.

World & Kingston (Proctor's): Albany, N. Y., 27 May 2; (Proctor's 58th St.) New York City, 4-9.

Waterbury Bros. & Tenney (Bennett's): Hamilton, Ont., 27 May 2; (Bennett's) London 4-9.

Windom, Constance (Bennett's): Hamilton, Ont., 27 May 2; (Keith's) Cleveland, O., 4-9.

Walton, Irvin R. (G. O. H.): Pittsburg, Pa., 27 May 2.

Walker, Nellie (G. O. H.): Indianapolis, Ind., 27 May 2; (Columbia) St. Louis, Mo., 4-9.

Wilbur & Wilbur (Alamo): Birmingham, Ala., 27 May 2; (Automatic) Chattanooga, Tenn., 27 May 2.

Walton, Eddie, & Co. (Bijou): Duluth, Minn., 27 May 2; (Bijou) Superior, Wis., 4-9.

Walton, Fred (American): St. Louis, Mo., 27 May 2.

Wade & Reynolds (Lyric): Memphis, Tenn., 3-9.

Wolfe & Vanghan (Palace): Memphis, Tenn., 27 May 2.

Wagoner, A. J. (O. H.): Rib Lake, Wis., 27 May 2; (O. H.) Medford 4-9.

Williams & Force (Hippodrome): Lexington, Ky., 27 May 2; (Phillips) Richmond, Ind., 4-9.

Webb & Norton (Majestic): Crawfordville, Ga., 27 May 2.

Whitney & Melotte Sisters (Temple): Detroit, Mich., 27 May 2.

Wood & Lawson (Poll's): Worcester, Mass., 27 May 2.

Victorine, Mervyn (Unique): San Jose, Cal., 27 May 2.

Van, Chas. & Fanny (Follis): Springfield, Mass., 27 May 2; (Poll's) Hartford, Conn., 4-9.

Vivians, Two (Orpheum): Chattanooga, Tenn., 27 May 2.

Village Trio (Empire): Paterson, N. J., 27 May 2; (Empire) Hoboken 4-9.

Valoise Bros. (Orpheum): Newark, O., 27 May 2; (Orpheum) Canton 4-9.

Vodker, Mr. & Mrs. Frederic (G. O. H.): Pittsburg, Pa., 27 May 2.

Verdon (Maryland): Baltimore, Md., 27 May 2; (Proctor's 5th St.) New York City, 4-9.

Vardon, Perry & Wilber (Garden): Buffalo, N. Y., 26 May 2; (Gayety) Toronto, Ont., 4-9.

Van, Geo. S. (Bijou): Galesburg, Ill., 27 May 2; (Main St.) Peoria 4-9.

Van Goffe & Cotely: Ipava, Ill., 27 May 2.

Van, Billy (Shubert): Utica, N. Y., 27 May 2.

Vesta, Netta (Bennett's): Ottawa, Ont., 27 May 2.

Vassar Girls (Shea's): Toronto, Ont., 27 May 2.

Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, Indef.

Warren, Vivian H. (Rea): East St. Louis, Ill., Mar. 22, Indef.

Washer Bros.: Oakland, Ky., Apr. 20, Indef.

Watson Sisters: En route with Fred Irwin's Show. See Burlesque Routes.

Weber, Chas. D.: En route with the Renta-Santley Co. See Burlesque Routes.

Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.

Weston, Clint: En route with the Governor's Pardon Co. See Dramatic Routes.

Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.

Williams, Geo. R. (Lyric): Springfield, Mo., Indef.

Williamson & Gilbert: En route with the Hag-Cuback-Wallace Show. See Tent Show Routes.

Williams, Thompson & Copeland (Novelty): Denver, Col., Indef.

Wilson & Deardourff (O. H.): Greenville, O., Indef.

Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.

Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes.

Woodring, C. G.: Springfield, Ill., Feb. 17, Indef.

Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.

Woolfing's Horses (Forest Park): Gulfport, Miss., 27 May 2.

Wilkes, Ada (O. H.): Fulton, N. Y., 27 May 2.

Williams, The Great (Luna): Akron, O., 27 May 2; (Orpheum) Canton 4-9.

Witt's Singing Colpeens, Max (Bennett's): Hamilton, Ont., 27 May 2; (Bennett's) Montreal, Can., 4-9.

Woodward, Ed. & May (Hippodrome): Lexington, Ky., 27 May 2; (Grand) Pittsburg, Pa., 4-9.

West, Roland, Co. (Colonial): Richmond, Va., 4-9; (Trent) Trenton, N. J., 11-16.

Woodward's Dogs & Monkeys (Hippodrome): New York City, 27 May 2.

Williams, Sam (Orpheum): Easton, Pa., 27 May 2; (Orpheum) Allentown 4-9.

West & Fowler (Pictorial): Zanesville, O., 27 May 2; (Princess) Cambridge 30-May 2.

Wells, Lew (Orpheum): Kansas City, Mo., 26 May 2; (Majestic) Des Moines, Ia., 4-9.

Wilson, Happy Fred (People's): St. Joseph, Mo., 26 May 2.

Wagner & Gray (Crescent): Lafayette, Ind., 27 May 2; (Majestic) Lake Charles, La., 4-9.

Williams Duo (Empire): Sherman, Tex., 27 May 2.

White, Emory (Majestic): Evansville, Ind., 26 May 2; (Temple) Ft. Wayne 4-9.

Warren & Faust (Dominion): Winnipeg, Man., 27 May 2; (People's) Cedar Rapids, Ia., 4-9.

Willard & Bond (Dominion): Winnipeg, Man., 27 May 2; (People's) Cedar Rapids, Ia., 4-9.

Wixon & Eaton (London): New York City, 27 May 2; (Troadero) Philadelphia, Pa., 4-9.

Watson's Farmyard Circus, Sammy (Cook's O. H.): Rochester, N. Y., 27 May 2; (Shubert) Utica 4-9.

Whiteaw, Arthur (Shea's): Toronto, Ont., 27 May 2.

Winklers, The Minstrel (Crystal): Denver, Col., 27 May 2; (Crystal) Trinidad 4-9.

Work & Ower (Shea's): Buffalo, N. Y., 27 May 2; (Shea's) Toronto, Ont., 4-9.

Wolford & Stevens (Dreamland): Columbus, Ga., 27 May 2; (Theatrical) Montgomery, Ala., 4-9.

West & Benton (Orpheum): Mansfield, O., 27 May 2.

Wilson, Jack, & Co. (Hathaway's): Lowell, Mass., 27 May 2; (Colonial) New York City, 4-9.

Wilson & Doyle (Majestic): Birmingham, Ala., 27 May 2; (Majestic) Little Rock, Ark., 4-9.

Wartenburg Bros. (Follis): Worcester, Mass., 27 May 2.

Ward, Klare & Co. (Hathaway's): Lowell, Mass., 27 May 2.

Wood Brothers (Buckingham): Louisville, Ky., 27 May 2; (People's) Cincinnati, O., 4-9.

Woodford, Marlboro & Co. (Howard): Huntington, W. Va., 27 May 2; (Majestic) Charleston 4-9.

Worrette, Estelle, & Co. (Lyric): Dayton, O., 27 May 2.

Worren, W. L. & Lella Taylor (Maryland): Baltimore, Md., 27 May 2; (Chase's) Washington, D. C., 4-9.

World & Kingston (Proctor's): Albany, N. Y., 27 May 2; (Proctor's 58th St.) New York City, 4-9.

Waterbury Bros. & Tenney (Bennett's): Hamilton, Ont., 27 May 2; (Bennett's) London 4-9.

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Webb & Norton (Majestic): Crawfordville, Ga., 27 May 2.

Whitney & Melotte Sisters (Temple): Detroit, Mich., 27 May 2.

Wood & Lawson (Poll's): Worcester, Mass., 27 May 2.

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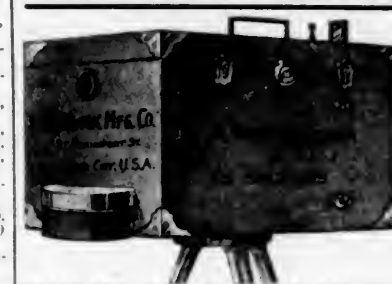
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WANTED—For Ill Henry's Octoboons—1 under big top—Colored Performers and Musicians—Men and Women—Performers doubling band preferred. Show opens in St. Louis Tuesday, May 2nd, for a 4-weeks run, then hits the road. Big chance for right people. Salaries must be at the same old standing—you know. **WANT**—Combination Drawing and Sleeping Car, with cellar, also Band Uniforms. Can place 2 or 3 good 5-cent side shows and a few good concert shows. We play big and little towns. 3 days only. Address **MILES-DILL AMUSEMENT CO.**, Owners, 3225 Olive Street, St. Louis, Mo.

WANTED—Vaudeville people that can change and work on small stage. No tickets. State all in first. **FRED H. HABLE**, Manager Lyric Theatre, 613 Penna. Avenue, Washington, D. C.

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WANTED—Position as Manager of Moving Picture Theatre; experienced. Can also operate machine. At liberty May 1. B. F. LELAND, JR., Palace Theatre, Washington C. H., Ohio.

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CORRESPONDENCE

(Continued from page 19.)

SEYMOUR.—Lowry Opera House (R. E. Lowry, mgr.) Tracy, the Bandit 17; good show and house.

SIoux CITY.—New Grand Theatre (David Beecher, mgr.) The Trousdale Stock Co.; fair business. The Swanson 19; The Virginian 20; The Royal Kronoberg Band 22; The Yiddish Opera Co. 23-24; Paul Gilmore 25-26; Beck's Stock Co. April 26-May 9; Maude Adams May 8; Nelson Stock Co. 10-23.

Orpheum Theatre (David Beecher, mgr.) Chas. Bradshaw and Co., Bert Levy, Kara, Macart's Monkeys, LaSylphe, Devlin and Elwood, Orpheum Orchestra and the Kinodrome week of 26.

Moving picture theatres and skating rinks doing the business.

Under canvas—Parker Brothers May 11; C. W. Parker Amusement Co. May 25-30.

WASHINGTON.—Graham Opera House (J. E. Lemmon, mgr.) Painting the Town 16; pleased large house; Ryker's Moving Pictures 18; fair returns.

Star Pictorium (Don Hawkins, mgr.) Drawing well with moving pictures and illustrated songs.

Skating rink (Marion O'Laughlin, mgr.) Fair patronage.

KANSAS.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) The Witching Hour week of 20; excellent business. Robert Mantell in Shakespearean repertoire week of 27.

Shubert Theatre (B. J. Flaven, mgr.) Barker Stock Co. in The Admirable Crichton week of 20; very good performance and business. Soldiers of Fortune week of 27.

Orpheum Theatre (Martin Beck, gen. mgr.) Della Fox, headliner; Nellie Florede and Her Six English Rockers, singing and dancing; Willie Pantzer and Co., acrobats; Macart's Monkeys, interesting; Devlin and Ellwood, The Girl from Yonkers; Bernier and Stella, singers and dancers; Footblack Quartette, excellent; Kinodrome, up-to-date pictures week of 20.

Grand Theatre (Hudson & Judah, mgrs.) Buster Brown week 20; very good business. Ralph Stuart in Strongheart week of 27.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in His House in Order week of 20; in the Bishop's Carriage week of 27.

Gilts Theatre (E. S. Brigham, mgr.) Bunco in Arizona week of 20; excellent business. The Cowpuncher week of 26.

Geo. Lorette, the German comedian and moving pictures week of 13; good houses.

Bijou Theatre (Miller & Miller, mgrs.) Illustrated songs and moving pictures drawing fair patronage.

Crescent Skating Rink (Cunningham & Clark, mgrs.) Chas. G. Kilpatrick One-Ring Circus 13-15; drew large crowds. Wastell and White 20-22.

PARSONS.—Elks' Theatre (C. R. Hotchkiss, mgr.) Why Girls Leave Home 14; fair business. Buster Brown 15; good returns. Lost in New York 20; fair houses. The Denver Express 24.

Lyric Theatre (C. L. Carroll, mgr.) Norton and Ray, Arthur O. May, Miss Ashcraft, Tom and Edith Almond, The Rosards, C. L. Carrell, Nellie Martini, The Atlas Comedy Four, moving pictures and illustrated songs week of 12; splendid business.

Star Rink (Chas. Morris, mgr.) Prof. Harrison drawing large crowds.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) Howe's Moving Pictures 12-13; big business. Florence Roberts 22; The Lion and the Mouse 24-25; The Royal Chef 26; Mrs. Leslie Carter May 2.

Majestic Theatre (J. R. Kearney, mgr.) Sherman Stock Co. in The Village Vagabond week 12; good returns. Same company in After the Round-Up and The Miner's Daughter week of 19.

Aurora Theatre (D. T. Mote, mgr.) Opens under new management 19; announcement later.

Elite Theatre (D. M. Lederman, mgr.) Moving pictures and illustrated songs are drawing good patronage.

Music Hall (Charles Steinburg, mgr.) Roller skating continues to draw good attendance.

Novelty Theatre (S. R. Wells, mgr.) Leroy Benson and Co., The Fishers, contortionists; James R. Walte and Co., dramatic sketch; Albin and Bessie Allen; F. N. Irwin, Lillian Parfitt, Novelty Theatre Orchestra and moving pictures week of 19. Albin in clever illusions and expose of so-called "telepathy" exhibitions created quite a sensation and packed the house nightly. G. D. HOOD.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Denver Express 13; drew fair business. Francis Macmillen 16; fair audience. Uncle Tom 18; The Lion and the Mouse 20; Dockstader's Minstrels 23; Max Rendix 24; Mrs. Leslie Carter 27.

New Auditorium (J. A. Wolfe, mgr.) The Lady from Laramie by the Wolfe Stock Co. week of 13; most successful week. Dr. Jekyll and Mr. Hyde week of 20.

Majestic Theatre (J. F. Waterbury, mgr.) Vaudeville, moving pictures and songs to good business.

PERSONS FOR WHOM LETTERS ARE ADVERTISED

In this journal will greatly favor the management by using Postal Cards in sending their requests to forward mail. This will greatly aid in the quick handling made necessary by the large number of letters received and forwarded daily.

Century Theatre (Jos. R. Donegan, mgr.) Bohemian Burlesques week of 19; good business. The Cherry Blossoms week of 26.

Majestic Theatre (Clint Wilson, mgr.) The Transatlantics with special attraction, The Musical Ponies week of 20; Vanity Fair Co. week of 27.

ARKANSAS CITY.—Ramsey's Fifth Avenue Theatre (Merritt Joffree, mgr.) Raymond Teal Amusement Co. 13; excellent company. The Lion and the Mouse 18; Lew Dockstader's Minstrels 21.

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Why Girls Leave Home 15; did good business. Elks' Minstrels (local) 23-24. Star Roller Rink (Hafer & Love, mgrs.) Wastell and White proved an excellent drawing card week of 13.

Velodrome Rink (C. F. Rinear, mgr.) Business good. Jessie Darling was the feature attraction week of 13.

Theatrorium (Hull & Ballinger, mgr.) Doing well with moving pictures and songs.

Vaudeville (Glen Henry, mgr.) Pleasing good returns with moving pictures.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) The Auditorium Stock Co. week of 13; pleased good houses. The Lion and the Mouse 21.

Elite Theatre (Scott Wiklie, mgr.) Illustrated songs and moving pictures to packed houses.

Lyric Theatre (Wm. Winters, mgr.) Pleasing big business with moving pictures and illustrated songs.

The C. W. Parker Carnival Co. week of 20.

INDEPENDENCE.—Beldorf Theatre (W. Rex Bell, mgr.) The Lion and the Mouse 16; one of the best shows of the season to capacity. Buster Brown 17; excellent attraction to good house. The Holy City 19; splendid performance. The Fall Guy (local) 20; The Denver Express 25; The Cowboy Girl 26; James Francis O'Connell 27; Mrs. Leslie Carter 28.

The Auditorium (Logwood & Myers, mgrs.) Rankin Lawrence Musical Comedy Co. week of 12; fair houses. House dark week of 19. McCray's Concert Band 19; excellent program.

Vaudeville (Geo. White, mgr.) Continues to draw good returns with moving pictures.

NEWTON.—Ragsdale Opera House (J. H. Murphy, mgr.) The Norwoods 8-11; S. R. O. business all week. The Denver Express 14; good returns. Downie's Uncle Tom's Cabin 17; good patronage. Auditorium Stock Co. 20-25.

OTTAWA.—The Rohrbaugh (S. R. Hubbard, mgr.) Billd Boone 14; well pleased audience. Downie's Uncle Tom's Cabin 15; good returns. American Theatre (Herbert Charters, mgr.) Little Dollie Bender in songs and monologue;

Elite Theatre (W. H. Marple, mgr.) Moving pictures and illustrated songs pleasing good business.

Yale Theatre (Jake Fries, mgr.) Vaudeville, songs and moving pictures; good houses. Wonderland Coliseum (A. E. Nuttle, mgr.) Roller skating.

Under canvas—The Miller Brothers' 101 Ranch Wild West Show packed the tents at two performances 18. This is a most realistic exhibition of frontier life and an aggregation that the owners may well be proud of. A successful season should crown their efforts to please the public.

KENTUCKY.

LEXINGTON.—Opera House (Charles Scott, mgr.) Howe's Pictures 20; business good. Eleanor Robson in Nurse Marjorie 23; capacity business.

Hippodrome (L. H. Ramsey, mgr.) Van and Maddox, comedy musical act; Williams and Bayer, singing specialty; Gus Bartram, songs; Ida May, singing and dancing; Gulliver's Lilliputians, comic specialty act and moving pictures week of 20; big business.

Majestic (Arthur Jack, mgr.) The Zartoons, clairvoyants, matinee and night, 19; Moreland and Leigh, comedy sketch; Barry and Johnson, black face comedians; Coy de Trieky, singing and dancing; Harry and Kathleen Mitchell, comedy piano act, week of 20; drew good houses.

ASHLAND.—Theatre (Norton & Smith, mgr.) House dark.

Majestic (Dick Martin, mgr.) Chas. Gaylor, novelty gymnast; Ed. and May Woodward, sketch team, moving pictures and illustrated songs week of 20; business fine.

Edisonia (E. W. Handley, mgr.) Moving pictures and illustrated songs, business good.

Rink (G. M. Wild, mgr.) Ashland Concert Band drew well week of 13; rink closed for the season 18.

CYNTHIANA.—Rob's Opera House (H. A. Robs, mgr.) A Banker's Child 13; fine production to good returns.

Star Theatre (Adams & Chandler, mgrs.) Moving pictures and illustrated songs to good returns.

Kentucky Vaudeville Theatre (McMahon & Jackson, mgrs.) Jack and Toots week of 20.

Under canvas—John Robinson's Ten Big Shows Combined May 5.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Howe's Moving Pictures 21; business good. Advanced vaudeville continues to attract large attendance.

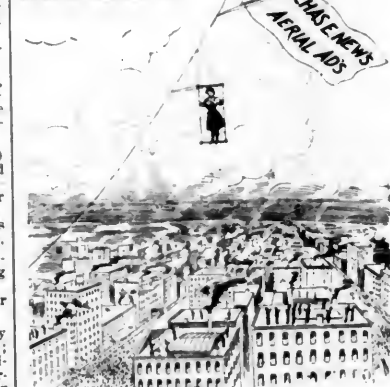
Under canvas. John Robinson Shows May 5.

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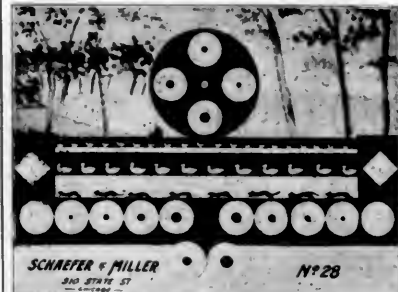


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Similar Outfit, omitting dummy, \$15.00; same terms. Address CHAS. E. NEW, 1205 Monadnock Bldg., Chicago. Builder of Balloons, Airships, Aeroplanas, etc. N. B.—I am the originator of life-like dummy figures on kite lines. Beware of imitators.



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FOR SALE—Sixteen Mntoscopes, used only three months since received from factory, only \$23 each. Two Tonophones, in perfect condition, only \$125 each. Planova, only \$150. Simplex Name Plate machine, only 25. Wanted—Second-hand films, especially Great Train Robbery. Must be in good condition and cheap for cash; or will rent. Also second-hand moving picture machine and calcium light outfit. G. R. SAF-FORD, Batavia, N. Y.

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FOR SALE—Elegant little Vaudeville and Moving Picture business. Has soda fountain in connection. The front goes with the house without extra cost. All the stage setting is new; opera chairs, Peerless Standard Piano with a good supply of music, Columbia Graphophone and lots of new records, Power's new Underwriter's Machine. Everything new and in good condition and now being operated. The only Moving Picture house that has stage for vaudeville in the city. Two other moving picture shows in the city. The house has a fine patronage; rent is reasonable with terms as long as desirable. Add. E. W. BULLOCK, Spartenburg, S. C.

PERSONAL—Wanted information of Jessie A. McLean, formerly of Chicago; in 1892 lived at 3310 1/2 Rhodea ave.; in 1896, 2255 S. Park ave. Married July, 1896, to Frank L. Morrison. Now on stage, professional name unknown. Address E. F. BOGART, 3035 Michigan Ave., Chicago.

FOR SALE—Edison Exhibition Machine, \$65; Universal, \$50, good. Cinderella film, 967 ft., 6c, good; Auto Thieves, 955 ft., 4c; Purchasing An Auto, 760 ft., 6c; Hobo Hero, 760 ft., 6c; Several reels at 2c per ft. Power's head, No. 4. Send for lists. Ideal Film Exchange, 112 E. Randolph st., Chicago, Ill.

FOR RENT—3 changes film weekly, \$10; six, \$15. Wanted—second-hand film, operators with machines, opera houses on per centage. For Sale—film, 1c and 2c a ft. Wanted—Vaudeville acts. H. DAVIS, Watertown, Wis.

FOR SALE—All or half interest in my Floating Palace Show Boat. Also want to buy a Steam Calliope. Address F. GENT, Marion, Ill.

WANTED, QUICK—Hand Leader for small Band with Kelly & McConkey's Big Wagon Show. Show opens May 2; so hurry. Address KELLY & McCONKEY, Laingsburg, Mich.

WANTED

Two Good Shows. Merry-Go-Round. Legitimate Concessions. Some good Plantation people; those who can double in brass preferred. Write what you have. Marked Tree, Ark., week April 27; Jonesboro, Ark., week May 3; Sayor, Mo., week May 11. G. W. PRICHARD, Mgr. Prichard's United Shows.

FOR SALE OR TRADE—One Edison Exhibition 1906 Model M. P. Machine; in first-class condition. Will sell for \$50; cash, \$25, bal. C. O. D.; or trade for film in A-1 condition. Add. E. A. PURVIS, Sixteen, Mo., April 27-May 3.

Wanted Car

Combination Sleeper and Diner, with some baggage room. Must be worth \$1,000 to \$1,200 cash. I will trade a Pool Room in a good town of 20,000 for same. 2 Floor Cases, 1 Wall Case, Register, Chairs, Pictures, 4 Tables; located in a hotel building. Investigate. Address CHAS. HAMPLIN, Columbus, Ohio.

AT LIBERTY

Pianist, Cornetist, Violinist, Electrician, and M. P. Operator. I am experienced, sober and reliable; read at sight; fake or transpose. Handle vaudeville music, direct band or orchestra. Good Electrician and Operator; any machine. Can join at once. For further information address "MUSICAL DIRECTOR," P. O. Box 200, Clifton, Ill.

WANTED—Man to put on Acts and do Spectacles. Send Photo. State lowest salary. Address ALLEN, Novelty Theatre, Bowling Green, Ky.

CALL - Helen May Butler's LADIES BAND

Rehearsals May 2, Springfield, Ill. Mo. Open White City, 17. Can use a few good musicians.

WANTED—To rent or lease, a Skating Rink or Dancing Hall at the seashore, or in a Park for summer season. Have my own Skates. Add. Mgr. of New London Skating Rink, New London, Conn.

LOUISIANA.

ALEXANDRIA.—Rapides Theatre (Frank A Sellsbury, mgr.) Albert Taylor Stock Co. week of 26. Under canvas—Gentry Brothers' Dog and Pony Shows 23. LAKE CHARLES.—Lyric (Ina Lehr, mgr.) Ina Lehr Stock Co. in repertoire; drawing \$1,000 business. Shell Beach Casino (C. T. Prescott, mgr.) Opened April 19 with outdoor attractions, concessions, etc. Imperial (T. H. Eaker, mgr.) Moving pictures pleasing large attendance.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Kirk Brown 13-18, except 16, to fair business. Fifty Miles from Boston 16; good performance and business. The Crisis (local) 21; Brewster's Millions 22; Boylston Stock Co. 23-25. Bijou (A. L. Shepard, mgr.) Business excellent with moving pictures and songs. Nickel (J. L. Heade, mgr.) Pleasing large audiences with moving pictures and songs.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmyer, mgr.) The Gay Musician week of 20; L'El Mose week of 27. Ford's Opera House (Chas. E. Ford, mgr.) Follies of 1907 week 20; Kolb and Hill in Lonesome Town week of 27. Albough's Theatre (J. Albert Young, mgr.) The Paint and Powder Club in Conquering Cupid week of 20. Lyric Theatre (Bernard Ulrich, mgr.) Pop Concerts—Treasure and His Band April 27. Mary and Theatre (Fred C. Schanberger, mgr.) Eva Tangany, Wm. Rock and Maude Fulton. Three Rennards, Capt. Geo. Auger and Co., Six American Dancers, Melville and Higgins. Horace Goldin and Jean Fransoll week of 20. Auditorium Theatre (Eugene Kernan, mgr.) Thos. E. Shea in repertoire week of 20; Aborn Opera Co. week of 27. Blaney's Theatre (O. M. Ballauf, mgr.) The Way of the Transgressor week of 20; Liberty moving pictures week of 27. Holiday Street Theatre (Wm. F. Rife, mgr.) The Show-Fly Regiment week of 20; moving pictures week 27. Monumental Theatre (Sam M. Dawson, mgr.) Pat White and His Gayety Girls week 20; The Brigadiers week 27.

Notice to Advertisers.

When forwarding copy to this office, please write the matter on a separate sheet of paper. Do not incorporate the same in your letter. This will greatly facilitate the handling of your advertisements, and reduce the danger of error in re-writing. Please write on one side of the paper only.

MASSACHUSETTS.

BOSTON.—Colonial Theatre (Frohman, Rich & Harris, mgrs.) Anna Held in The Parkian Model week of 20; Richard Carle in Mary's Lamb week of 27. Orpheum Theatre (S. Mowry, mgr.) Victoria Parker's Dogs, Jimmy Lucas, Bobby Pandur and Co., Lillian Tyce, A. O. Duncan, McKenzie and Shannon, The McNaughtons and Perkin Zouaves week of 20. Castle Square Theatre (Miller & Carruthers, mgrs.) Theina week of 20; The Iron Master 27 and week. Hollis Street Theatre (Frohman, Rich & Harris, mgrs.) William Faversham in The Squaw-Man 20 and week; Robert Edison in Classmates 27 and week. Boston Theatre (Lindsay Morrison, mgr.) Taming of the Shrew 20 and week; Shenandoah 27 and week. Majestic Theatre (A. I. Wilton, mgr.) Mrs. Fiske in Rosmersholm 20 and week; Nazimova in repertoire 27 and week. Globe Theatre (R. P. Jennett, mgr.) Mayer and Sweeney's 1492 opened 29; indefinite engagement. Grand Opera House (G. W. Magee, mgr.) Young Buffalo 20 and week. Dr. Jekyll and Mr. Hyde 27 and week. Park Theatre (Frohman, Rich & Harris, mgrs.) Rose Stahl in The Chorus Lady; indefinite engagement. Tremont Theatre (J. B. Shoemfel, mgr.) The Man of the Hour on its fourth month; indefinite engagement. Keith's (E. F. Albee, mgr.) Alice Lloyd, Charlotte Parry, Three Yoscarya, Bowers, Wal-

PEERLESS AUTOMATIC PIANOS ARE USED WHERE CONSTANT PLAYING IS REQUIRED

ters and Crooker, Barry and Wolford, Ethel McDonough, Black and Jones, Lee Walter and Co., Bennler and Gaudier, Desiato, Sam Stern, Great Scott and Griff 20 and week. Lyceum Theatre (G. H. Batchelder, mgr.) Rantz-Santley Co. in burlesque with May Howard 20 and week. Howard Theatre (Jay Hunt, mgr.) Imperial Burlesquers 20 and week. Columbia Theatre (C. Farren, mgr.) Miss New York, Jr., with Miss Lee White, Ahe Reynolds and Ampere, the electric marvel 20 and week. Bowdoin Square Theatre (Jay Hunt, mgr.) The Black Hand, with Charlotte Hunt 20 and week. Wife for Wife 27 and week. Palace Theatre (C. H. Wabron, mgr.) Kuck-erbockers Burlesquers Co. 20 and week. Austin & Stone's (A. B. White, mgr.) The Manhattan Girls, Camille and Fona, Maxey and Mille Pauline with the trained leopard 20 and week. Oh! South Theatre (Nat Burgess, mgr.) Van deville and motion pictures 20 and week. Star Theatre (H. F. Campbell, mgr.) Motion pictures and illustrated songs. Pastime Theatre (E. Kepner, mgr.) Motion pictures and illustrated songs 20 and week. Premier Theatre (C. H. Moshler, mgr.) Moving pictures of the Chelsea fire 20 and week. Unique Theatre (F. E. Eager, mgr.) Motion pictures 20 and week. Hub Theatre (J. Mack, mgr.) Motion pictures and illustrated songs 20 and week. Conique Theatre (C. H. Moshler, mgr.) Motion pictures and illustrated songs 20 and week. Bijou Dream (E. F. Albee, mgr.) Motion pictures and illustrated songs 20 and week. Seenic Temple (M. O'Brien, mgr.) Vande-ville and motion pictures 20 and week. Eden Musee (A. T. Knapp, mgr.) Wax figures and motion pictures 20 and week. Hippodrome (R. Rogers, mgr.) Rogers Indoor Circus with Oscar Lowande, Powers Hippodrome Elephants, The Six Flying Bauvards, The Two Wernitz, Herzog's Horses, Miss Maude Rurbank, Matsumoto Troupe, Darling's Ponies, Prof. Harris and Mme. Marantett's Jumping horses, Steve Misco, Dunbar's Trained Goats, Misa Koubeck, Mille Faustine and the Ballet of the Butterflies, with Teel's Band 4th and last week April 20. EDWARD A. COADY. GLOUCESTER.—Union Hill Theatre (Lothrop & Tollman, mgrs.) Moving pictures and illustrated songs drawing well. East Lynne 2; Isle of Spice 24. Dreamland Theatre (Alfred Bentley, mgr.) Business good with moving pictures and songs.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Robert Hillard and Co., Clifton Crawford, Farmyard Circus, Fox and Clark, Gaston and Green, Paul LaCroise, Peter Donald and Meta Carson, Sandwina and the moving pictures 20-26; business great. Detroit Opera House (H. Parent, mgr.) The Red Mill 20-25; good returns. Henry Woodruff 27-May 2. Lyceum Theatre (A. Warner, mgr.) Vaughan Glaser Stock Co. in The Man on the Box 19-25; good houses. Same company in Mistress Nell 26-May 2. Lafayette Theatre (Dr. M. Campbell, mgr.) Lafayette Players in Sappho 19-25; good patronage. Same company in Carmen 26-May 2. Whitney's Theatre (Chas. Altman, mgr.) The Phantom Detective 19-25; crowded houses. Barney Gilmore 26-May 2. Avenue Theatre (F. Drew, mgr.) The Champagne Girls 19-25; drew well. Watson's Burlesquera 26-May 2. Gayety Theatre (H. H. Hedges, mgr.) Bowery Burlesquers 19-25; drew large attendance. Dewey Extravaganza Co. week of 26-May 2. Theatre Conique (W. J. Allen, mgr.) Vaudeville and moving pictures 20-26; drew well. WM. F. RENCHARD. ANN ARBOR.—New Whitney Theatre (A. C. Abbott, mgr.) Human Hearts 15; business good. The Yankee Doodle Boy 18; fair house. His Honor, the Mayor May 8. Bijou (H. A. Phelps, mgr.) Vaudeville, moving pictures and illustrated songs pleasing crowded houses. Star Theatre (Bert Reynolds, mgr.) Animated pictures and illustrated songs drawing well. BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) The Red Feather 12; good performance and business. George Primrose's Minstrels 20; good house. Bijou Theatre (Arthur Lane, mgr.) Fantastic Landscapes, magicians; Murray and Vico, comedians; Delmore and Farrell, comedy sketch; Schurr Trio, cyclists, week of 12; good bill to packed houses.

(Continued on page 34.)

AMERICAN PLAN EUROPEAN PLAN HOTEL WINDSOR ATLANTIC CITY G JASON WATERS SEND FOR BOOKLET GOLF GARAGE CAFE ORCHESTRA ON THE BOARD WALK

AMATEURS

IN ALL BRANCHES OF THE BUSINESS, who are desirous of adopting the stage as a profession, will do well to send their address to J. H. HUDSON, P. O. Box 270, Madison Square Station, New York City, N. Y.

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"Invisible Fortunes" (\$2 per 1000); "Mystic Hindu Head" (new this season); "Gipsy Queen," life size, easy to carry; "Magic Wand" Outfits from \$5.00 up. Made as high as \$125 in one day. New sample fortunes and circulars. S. BOWER, 542 Knickerbocker Ave. BROOKLYN, NEW YORK

VAUDEVILLE

WANTED—Managers of Parks and Theatres within 500 miles of New Orleans to co-operate with the Big One. Ten Vaudeville Houses already formed into New Circuit. Address MORRIS VAUDEVILLE EXCHANGE, 614 Canal Street, New Orleans, La.

AT LIBERTY

First-Class Bandmaster and Instructor.

Prof. Ed. Quivron, VANDALIA, ILL.

Roller Coaster.

Location wanted for Roller Coaster. Ground space 40x70 feet. In good Park. Tell all in first letter. CHAS. ZILLIG, Box 225, Hamilton, Ohio.

Moving Picture Snap.

Owing to sickness, I will sell or lease my handsome theatre, in best park in Toledo. Big money maker; seating capacity, 700; big stage; dressing rooms; sloped floor, etc. Reasonable terms to right party. Answer immediately. CHAS NASSR, 305 Cherry Street, Toledo, Ohio.

WANTED—For Willard's Modal Shows, Must class and Performers doing two or more turns those doubling brass given preference. Can use Slack Wire act; make it low, as we pay with real money. Show opens in East Brady, May 2. Rinersburg, 4; Slego, 5; Sheppenville, 6; Knox, 7; Lamertine, 8; St. Petersburg, 9. No. C. O. B. telegrams. LEROY WILLARD, East Brady, Pa.

WANTED—Xylophone, 24, or 3 octaves crimp. with regulators and stand. Must be cheap. SAMUELS, 9 Rankin Street, Newark, N. J.

WANTED—Lady Partner to do part in up-to-date Comedy Sketch. Must have experience and good wardrobe. Add. C. A. Aylsworth, Hotel Mayer, Peoria, Ill.

FOR SALE—2,000 ft. Passion Play, \$30; very good condition; 1,900 ft. Comby's and Indiana 2nd. Also 10 sets Sing Slides, \$2.50 set. G. E. DAVIS, Mgr., Crystal Theatre, Sioux City, Ia.

FOR SALE—78 up-to-date Penny Slot Machines, Also 1 Peerless Electric Piano, suitable for Parks. Will sell cheap to quick buyer. C. T. JOHNSON, Hotel Richmond, Lockport, N. Y.

ROUTES

(Performers continued from page 29.)

Winton, J. W. (Palace): Paisley, Scot., 4-9; (Favillon) Glasgow 11-16; (Tivoli) Grimshy, Eng., 18-23. Welch, Joe (Keith's): Providence, R. I., 27-May 2. White, Clayton, & Marie Stuart (Orpheum): Salt Lake City, Utah, 26-May 2. Wills & Hassan (Colonial): New York City, 27-May 2. Wolf's Horses (Hippodrome): New York City, Indef. Yeager, Jessie (National): Steubenville, O., Feb. 17, Indef. Young & LaBell: Touring Mexico. Yorke & Adams (Orpheum): Brooklyn, N. Y., 27-May 2; (Colonial) New York City 4-9. Yamamoto Bros. (Polly): Worcester, Mass., 27-May 2. Young American Five (Main St.): Peoria, Ill., 27-May 2; (Hijon) Decatur 4-9. Young Buffalo & Mile, Vera (Bell): Oakland, Cal., 26-May 2; (National) San Francisco 3-9. Youna (Keith's): Providence, R. I., 27-May 2. Zanchig: The (Alhambra): London, Eng., Apr. 20-June 13. Zan Tolos, The Aerial (Crystal): Salt Lake City, Utah, Indef. Ziegler, N. C. (Columbia): Knoxville, Tenn., Apr. 1, Indef. Zina's Dancng Dolls (Lyric): Salt Lake City, Utah, March 2-May 23. Zoda, All (Olympic): Shelburn, Ind., 27-29; (Hole) Sullivan 30-May 2. Zento, The Great, & Co. (Star): Homestead, Pa., 27-May 2; (Star) Duquesne 4-9. Zamboc Co. (Bijou): LaCrosse, Wis., 27-May 2. Zeda, Harry L. (Majestic): Leavenworth, Kan., 27-May 2; (Majestic) Topeka 4-9. Zohedel, Fred (Hathaway's): New Bedford, Mass., 27-May 2; (Auditorium) Lynn 4-9. Zarrow Trio (Proctor's): Albany, N. Y., 27-May 2. Zeno, Jordan & Zeno (Orpheum): Kansas City, Mo., 27-May 2.

SKATING RINK ATTRACTIONS

Demers, Prof. A. P. (Seoul Temple): Wal tham, Mass., 27-May 2. Fielding & Carlos (Rink): Denver, Col., 26-May 2; (Rink) Milwaukee, Wis., 4-9. Harrah, The Great (Rink): Pratt, Kan., 27-29; (Rink) Kirksville, Mo., 30-May 2. Harrison, Cloyd (Rink): Guthrie, Okla., 27-May 2; (Rink) Nowata 4-9. Taylor Twin Sisters (Rink): Kirksville, Mo., 27-May 2. Wastell & White (Rink): Iola, Kan., 27-May 2.

MINSTREL

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Bellaire, O., 29; Steubenville 30; Wellsville May 1; East Liverpool 2. Dockatier's, Lew, Chas. D. Wilson, mgr.: Denver, Col., 27-May 2; Boulder 5. De Rue Bros., Billy & Bobby DeRue, mgrs.: De Peyster, N. Y., 29; Marathon 30; Groton May 1; Moravia 2. Donnelly & Hatfield's: Elkhartsville, O., 30. Field's, Al. G., Doc Quigley, mgr.: Owasco, Mich., 29; Jackson 30; Muskegon May 1; Grand Rapids 2; Marquette 4; Hancock 5; Calumet 6; Ishpeming 7; Duluth, Minn., 8-9. Fox's Lone Star, Roy E. Fox, mgr.: Eufula, Okla., 30-May 2; Checotah 4-6; Pryor Creek 7-9. Gillen's Mammoth (New Brighton Tower): Liverpool, Eng., May 2, Indef. Primrose's, Geo. H.: Toronto, Ont., 27-May 2; Petersboro 4; Kingston 5; Ottawa 6-7; Ogdensburg, N. Y., 8; Watertown 9. Richards & Pringle's, Holland & Filkins, mgrs.: Ottawa, Ill., 29; Rockford 30; Elgin May 1; Aurora 2; Waukegan 3; Kenosha, Wis., 4; Racine 5; Waukesha 6; Sheboygan 7; Neenab 8; Green Bay 9. Illinois' Mammoth (New Brighton Tower): Liverpool, Eng., May 2, Indef. Primrose's, Geo. H.: Toronto, Ont., 27-May 2; Petersboro 4; Kingston 5; Ottawa 6-7; Ogdensburg, N. Y., 8; Watertown 9. Richards & Pringle's, Holland & Filkins, mgrs.: Ottawa, Ill., 29; Rockford 30; Elgin May 1; Aurora 2; Waukegan 3; Kenosha, Wis., 4; Racine 5; Waukesha 6; Sheboygan 7; Neenab 8; Green Bay 9.

TENT SHOWS

Barros', Al. G., Trained Wild Animal: Councils, Kan., 27-May 2; Salina 4-9. Barnum & Bailey's: Philadelphia, Pa., 27-May 2; Washington, D. C., 4-5; Baltimore, Md., 6-7; Wilmington, Del., 8; Camden, N. J., 9. Buffalo Bill's Wild West, W. F. Cody, mgr.: New York City, 21-May 9. Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Ely's, Geo. S.: Troup, Tex., 29. Gollmar Bros.: Opens in Baraboo, Wis., 2; Ft. Atkinson 4; Janesville 5; Kenosha 6; Waukesha, Ill., 7; De Kolb 8; Muskegeta, Ia., 9. Hagenbeck-Wallace: Peru, Ind., 2; Marion 4; Muncie 5; Dayton, O., 6; Columbus 7; Newark 8; Zanesville 9. Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Kennedy's Indian Congress Wild West Hippodrome (Forest Park): Kansas City, Mo., 3-9. LaMont Bros.: Opens in Salem, Ill., 2. Lucky Bill's: Clifton, Kan., 29; Ellinwood 30; Chasae May 1; Lyons 2; Midway 4; Ellsworth 5; Wilson 6; Sylvan Grove 7; Lincoln 8; Barnard 9.

Lugar, Great: Opens in Eaton, O., 2. Miller Bros.: 101 Hatch & Wild West: Chicago, Ill., 23-May 2. Norris & Rowe's: Grants Pass, Ore., 29; Roseburg 30; Cottage Grove May 1; Eugene 2. Ringling Bros.: St. Louis, Mo., 27-May 2. Indianapolis, Ind., 4; Hamilton, O., 5; Cincinnati 6-7; Dayton 8; Springfield 9. Ripplet's: Opens in Frankfort, Ind., 4-5; Kirklin 6; Kempton 8; Forest 9. Robinson's, John: Opens in Cincinnati, O., 27-May 2; Falmouth, Ky., 4; Cynthia 5; Frankfort 6; Paris 7; Winchester 8; Richmond 9. Sells-Floto: San Francisco, Cal., 27-May 2; Oakland 4-5. Sparks': Elizabeth City, N. C., 29; Suffolk, Va., 30; Waverly May 1; Petersburg 2. Washburna, Leon: Opens in Roundbrook, N. J., 2. Wheeler's, Al. F., New Model: Opens in Marlon, N. Y., 2; Newark 4. Wood's, J. L., Dog & Pony: Rock Hill, S. C., 27-May 2. Yankee Robinson: Opens in Forest City, S. D., 2.

MIDWAY COMPANIES

Anderson, Great: Marysville, O., 4-9. Bauscher Carnival Co., A. C. Bauscher, mgr.: Girard, Kan., 27-May 2. Cosmopolitan Shows: Joplin, Mo., 27-May 2. Danville & Kasper Amusement Co.: Tyler, Tex., 27-May 2. Hatch, J. Frank, Shows: Pittsburg, Pa., 25-May 2. Hippodrome Amusement & Exposition Co.: Lorain, O., 2-9. Inter-State Shows, Doc Long, mgr.: Monaca, Pa., 2-9. Jones', Johnny J., Exposition Shows: Raleigh, N. C., 27-May 2. Juvenal's Stadium & Exposition Shows, J. M. Juvenal, mgr.: Forest City, Ark., 27-May 2. Kentucky Carnival Co.: Providence, Ky., 1-9. Lachman-Loss Hippodrome Shows: Monett, Mo., 27-May 2. Lee's, Victor, Hippodrome Shows: Atchison, Kan., 1-9. Nichols Amusement Co.: Woodward, Okla., 27-May 2. Overland Fair & Festival Co., Harry Alberto, mgr.: Chaffee, Mo., 27-May 2. Parker Amusement Co. (No. 1): Weatherford, Tex., 4-9. Robinson Amusement Co.: Middletown, O., 4-9. Scott-Rankin Shows, J. H. Scott, mgr.: Waynesburg, Pa., 27-May 2; Washington 4-9. Smith Greater Shows: Harrison, Tenn., 27-May 2; Somerset, Ky., 4-9. Sueder's United Shows: Paducah, Ky., 4-9. U. S. Carnival Co., R. L. Carroll, mgr.: Carrollton, Mo., 27-May 2. Welder, Will H., Carnival Co.: Ironton, O., 25-May 2; Huntington, W. Va., 4-9. West Greater Carnival Co., C. S. West, mgr.: Windsor, Ont., Can., 2-7. Willard Amusement Co., R. Willard East, mgr.: Emporia, Va., 27-May 2; Petersburg 4-9.

BURLESQUE

Americans, T. E. McCreary, mgr.: Louisville, Ky., 27-May 2. Avenue Girls, W. N. Drew, mgr.: Paterson, N. J., 27-29; Scranton, Pa., 30-May 2. Bohemian Burlesques, Barney Girard, mgr.: St. Louis, Mo., 27-May 2. Brigadiers, Chas. Cromwell, mgr.: Baltimore, Md., 27-May 2. Broadway Gaiety Girls, J. H. Curtin, mgr.: Minneapolis, Minn., 27-May 2. Bryant's Extravaganza, Harry C. Bryant, mgr.: Chicago, Ill., 27-May 2. Bachelor Club, Arnold & Hastings, mgrs.: Baltimore, Md., 27-May 2. Bowery Burlesquers, E. M. Rosenthal, mgr.: Toledo, O., 27-May 2. Bon Tons, Weber & Rush, mgrs.: New York City, 27-May 2. Bohman Show, Jack Singer, mgr.: Albany, N. Y., 27-29; Holyoke, Mass., 30-May 2. Boston Belles, G. H. Batchelor, mgr.: Kansas City, Mo., 4-9. Blue Ribbon Girls, James Hyde, mgr.: New Orleans, La., 27-May 2. Cracker Jacks, Harry Leon, mgr.: Buffalo, N. Y., 27-May 2. City Sports, Phil. Sheridan, mgr.: Chicago, Ill., 27-May 9. Casino Girls, Jesse Burns, mgr.: Brooklyn, N. Y., 27-May 9. Cherry Blossoms, Will A. Pyne, mgr.: Kansas City, Mo., 27-May 2. Champaign Girls, Phil. Fisher, mgr.: Indianapolis, Ind., 27-29. Colonial Belles, Chas. Falke, mgr.: Philadelphia, Pa., 27-May 2. California Girls, John Grieves, mgr.: Newark, N. J., 27-May 2. Deity Duchess, Weber & Rush, mgrs.: Milwaukee, Wis., 27-May 2. Dreamland Burlesquers, Bert Kendrick, mgr.: Terre Haute, Ind., 27-29; Indianapolis, Ind., 30-May 2. Devere's, Sam, J. L. Simmonds, mgr.: New York City, 27-May 2. Empire Burlesquers, Roger Imhoff, mgr.: Wilkes-Barre, Pa., 30-May 2. Fay Foster Burlesquers, Jos. Oppenheimer, mgr.: St. Paul, Minn., 27-May 2. Gay Morning Glories, Weber & Rush, mgrs.: Providence, R. I., 27-May 2. Greater New York Stars, Jacobs & Jermon, mgrs.: Newark, N. J., 27-May 2.

Girls from Hapsyland, Lou Hurtig, mgr.: Pittsburgh, Pa., 27-May 2. Gay Masqueraders, Geo. Turner, mgr.: Boston, Mass., 27-May 2. Golden Crook, Jacolin & Jermon, mgrs.: Scranton, Pa., 27-29; Bayonne, N. J., 30-May 2. Gay Treadors, Geo. M. Hale, mgr.: Pittsburgh, Pa., 27-May 2. Gaiety Girls, Pat White, mgr.: Philadelphia, Pa., 27-May 2. High Jinks, Robert Mills, mgr.: Chicago, Ill., 27-May 2. High School Girls, T. W. Dinkins, mgr.: Chicago, Ill., 27-May 2. Irwin's Big Show, Fred Irwin, mgr.: Toronto, Ont., 27-May 2. Imprials, H. W. & Slim Williams, mgrs.: Providence, R. I., 27-May 2. Ideals, H. W. & Slim Williams, mgrs.: Milwaukee, Wis., 27-May 2. Jolly Girls, Gus Lehning, mgr.: Scranton, Pa., 27-29; Paterson, N. J., 30-May 2. Jolly Grass Widows, Gus W. Hagan, mgr.: Duluth, Minn., 27-May 2. Jersey Lilies, J. Frohsin, mgr.: Bayonne, N. J., 27-29; Scranton, Pa., 30-May 2. Knickerbockers, Louis Robie, mgr.: Albany, N. Y., 30-May 2. Kentucky Belles, Robert Gordon, mgr.: New York City, 27-May 2. Lady Birds, Alf. G. Herrington, mgr.: Buffalo, N. Y., 27-May 2. Lid Lifters, H. S. Woodhull, mgr.: Birmingham, Ala., 27-May 2. Majestics, Fred Irwin, mgr.: Cleveland, O., 27-May 2. Masd' Gras Beauties, Jack Sydell, mgr.: Cincinnati, O., 27-May 2. Merry Maidena, C. W. Daniels, mgr.: Chicago, Ill., 4-9. Miss New York, Jr., I. M. Herk, mgr.: New York City, 27-May 2. Moonlight Maids: Montreal, Can., 27-May 2. New Century Girls, John J. Moynihan, mgr.: Toronto, Ont., 27-May 2. Nightingales, A. Jack Faust, mgr.: Jersey City, N. J., 4-9. Night Owls, Chas. Robinson, mgr.: Boston, Mass., 27-May 2. Oriental Cozy Corner Girls, Sam Robinson, mgr.: Boston, Mass., 27-May 2. Parisian Belle, Chas. E. Taylor, mgr.: Boston, Mass., 27-May 2. Parisian Widows, Weber & Rush, mgrs.: Detroit, Mich., 27-May 2. Reeves' Beauty Show, Al. Reeves, mgr.: Rochester, N. Y., 27-May 2. Rose Hill English Folly, Rice & Barton, mgrs.: Philadelphia, Pa., 27-May 2. Rentz-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 27-May 2. Rice & Barton Big Gaiety Co.: Columbus, O., 27-May 2. Rose Sydell's London Belles, W. S. Campbell, mgr.: Chicago, Ill., 29-May 2. Runaway Girls, Peter S. Clark, mgr.: Washington, D. C., 27-May 2. Rollickers, R. E. Patton, mgr.: Albany, N. Y., 27-29; Troy 30-May 2. Rolly & Woods, R. E. Patton, mgr.: Albany, N. Y., 27-29; Troy 30-May 2. Rolly & Woods, Phil Kessell, mgr.: Cincinnati, O., 27-May 2. Rialto Rounders, Chas. Franklin, mgr.: Jersey City, N. J., 27-May 2. Strolling Players, Louis Granat, mgr.: New York City, 27-May 2. Star Show Girls, W. Fennessy, mgr.: Washington, D. C., 27-May 2. Scribner's, Sam, Big Show, Morris Wainstock, mgr.: New York City, 27-May 2. Trans-Atlantic Burlesquers, Joe Hurtig, mgr.: St. Louis, Mo., 27-May 2. Trocadero, Chas. H. Waldron, mgr.: Brooklyn, N. Y., 20-May 2. Tiger Lillies, Issy Grodz, mgr.: Des Moines, Ia., 27-29; St. Joseph, Mo., 30-May 2. Thoroughbreds, Frank B. Carr, mgr.: Troy, N. Y., 27-29; Albany 30-May 2. Twentieth Century Maids, Maury Kraus, mgr.: Cleveland, O., 27-May 2. Vanity Fair, Robert Manchester, mgr.: Kansas City, Mo., 27-May 2. World Beaters, J. Herbert Mack, mgr.: Philadelphia, Pa., 27-May 2. Watson's Burlesquers, W. B. Watson, mgr.: Detroit, Mich., 27-May 2. Washington Society Girls, Lou Watson, mgr.: Wilkes-Barre, Pa., 27-29; Chester, 30-May 2. Yankee Doodle Girls, T. W. Dinkins, mgr.: New York City, 27-May 2.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr.: Tampa, Fla., Feb. 3, Indef. Aeronaut, Johnny Mack, Johnny Mack, mgr. (No. 1) (Hillside Pleasure Park): Newark, N. J., Apr. 12-Aug. 30. Aeronaut Johnny Mack, Mrs. Johnny Mack, mgr. (No. 2) (Denon Park): Cumberland, Md., 27-May 2; (Savin Rock Park) New Haven Conn., 4-10. Adams', James, Southern Vandeville Co., C. F. Haraden, mgr.: Gaffney, S. C., 27-May 2. Cady, the Hypnotist: Van Wert, Ia., March 27, Indef. Carnso: Toronto, Ont., 4. Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: So. Bend, Ind., 26-May 2; LaCrosse, Wis., 4-9.

Gulliver Lilliputiana, Chas. Kueble, mgr.: Richmond, Ind., 27-May 2. Herod's Temple of Palmistry: Van Wert, Ia., Indef. Hofman, Josef: Providence, R. I., 29; Brooklyn, N. Y., 30. Ideal Vaudeville Co.: Linton, Ind., 29-30; Vincennes May 1-2; Princeton 4-6; Washington 7-9. Keppler's, C. J., Merry-Go-Round: Independence, Ia., Indef. Kreider, Fritz: Providence, R. I., 29. Levitch, Prof. L., Palmistry Co.: Memphis, Tenn., Indef. MacMillan, Francis: Bloomington, Ill., 29; Decatur 30. Norwoods, The Hypnotists, M. H. Norwood, mgr.: Hutchinson, Kan., 27-May 2; Junction City 4-9. Plato Hypnotic & Vaudeville Co., G. W. Carver, mgr.: Itchenford, Vt., 4-6; Newport 7; Enosburg 8; East Fairfield 9. Raymond, the Great, Maurice F. Raymond, mgr.: Rio de Janeiro, Brazil, So. America, April 17, Indef. Rinaldo's, R. H., Temple of Palmistry (Electric Park): Charlotte, N. C., April 27, Indef. Svingall, Hypnotist, Geo. Drehsbach, mgr.: Mayaguez, Porto Rico, 4-10; San Juan 18-30. Sevensgala, the Original, Walter C. Mack, mgr.: Jersey City, N. J., 27-May 2. Walden, Magician, Walter Callanan, mgr.: Atanta, Ga., 29.

MUSICAL

Armstrong Musical Comedy Co.: Portland, Ore., April 26, Indef. Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Philadelphia, Pa., April 27, Indef. Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., April 27, Indef. Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., April 27, Indef. Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Providence, R. I., May 4, Indef. Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Springfield, Mass., May 4, Indef. Around the Clock (Gus Hill's): Memphis, Tenn., 27-May 2.

BERNARD, SAM: See Nearly a Hero. Boston Ideal Comic Opera Co., Newman Bartlett, bus. mgr.: Tulsa, Okla., 26-May 2. Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Chicago, Ill., 26-May 9. Buster Brown (Central), Buster Brown Amuse. Co., props.: Wausau, Wis., 29; Merrill 30; Stevens Point May 1; Aakland 2; Ishpeming, Mich., 4; Calumet 5; Hancock 6; Marquette 7; Escanaba 8; Menominee 9. Buster Brown (Western), Buster Brown Amuse. Co., props.: St. Louis, Mo., 26-May 2; Brooklyn, N. Y., 4-9. Bugmaster, Wm. P. Cullen, mgr.: Anacosta, Mont., 30; Great Falls May 1; Helena 2; Butte 3-4; Billings 7; Dickinson, N. D., 9. Black 4-Part Troubadours, Voelckel & Nolan, props. & mgrs.: Chicago, Ill., 26-May 2; Pittsburg, Pa., 4-9. Boston English Grand Opera Co., J. K. Murray, dir.: Geo. S. Starling, gen. mgr.: Providence, R. I., 27-May 2; Philadelphia, Pa., 4, Indef. Bachelor's Homecoming, Oakes & Gilson, mgrs.: Oakes, N. D., 29. Black Crook, Chas. Miller, mgr.: Grand Junction, Col., 30; Aspen May 1; Glenwood 2; Boulder 9.

CARLE, RICHARD: See Mary's Lamb. COHAN, GEO. M.: See Yankee Prince. Creator Band, Howard Few, mgr.: Baltimore, Md., 27-May 2; Washington, D. C., 3-9. Colonial Opera Co.: Wheeling, W. Va., May 3, Indef. Coming Thro' the Eye (A), The Rork Co., mgrs.: Minneapolis, Minn., 26-29; St. Paul 30-May 2; Eau Claire, Wis., 3; Madison 4; Aurora, Ill., 5; So. Bend, Ind., 6; Ft. Wayne 7; Lima, O., 9. Cole & Johnson, in the Shoe-Fly Regiment, A. L. Wilbur, mgr.: Philadelphia, Pa., 27-May 2. Curtis Musical Co., Allen Curtis, mgr.: Dallas, Tex., 27-May 2. Cupid on Vassar, Jules Murry, mgr.: Vancouver, B. C., Can., 29-30; Everett, Wash., May 1; Ellensburg 2. Cameron, Grace, in Little Dolly Dimples: Oskaloosa, Ia., 29.

DANIELS, FRANK: See Tattooed Man. DeANGELIS, RING AND CARR: See Gay White Way. District Leader, Frank J. Sardam, mgr.: Seattle, Wash., 26-30; Victoria, B. C., Can., May 1-2; Vancouver 4-5; Bellingham, Wash., 6; Everett 7; Tacoma 8-9. Dream City, Wells, Dunne & Harlan, mgrs.: Lincoln, Neb., 28-29; St. Joseph, Mo., 30; Hannibal May 1; Quincy, Ill., 2; Terre Haute, Ind., 4-6; Columbus, O., 7-9. Dunsauld-Van Den Berg Opera Co.: Stratford, Ont., 29; Woodstock 30; Galt May 1; Guelph 2; Lindsay 7. Dairymaids, Chas. Frohman, mgr.: Chicago, Ill., 27-May 2. Ellery's Band: Columbia, O., 3. FIELDS, LEW: See Girl Behind the Counter. Flower of the Ranch, A. Emerson Jones, mgr.: New York City, April 29, Indef. Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, Indef.

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Forty-Five Minutes From Broadway, Klaw & Erlanger, mgrs.: Coban & Harris, bus. mgrs.: Rochester, N. Y., 28-29; Ithaca 30; Geneva May 1; Syracuse 2; Oswego 4; Watertown 5; Utica 6; Schenectady 7; Cohoes 8; Troy 9. Fifty Miles From Boston, with Edna Wallace Hopper, Coban & Harris, mgrs.: Buffalo, N. Y., 27-May 2.

Fischer & His Exposition Orchestra: St. Johns, Mich., 29; Lansing 30; Mendon May 1; Kalamazoo 2; Otsego 4; Cassopolis 5; Kalamazoo 6; Goshen, Ind., 7; Ann Arbor, Mich., 8; Kalamazoo 9.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 25, indef.

Griffith Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.

Gay Musician, John P. Slocum, mgr.: Philadelphia, Pa., 27-May 9.

Girl Question, Askin & Singer, mgrs.: Cleveland, O., 27-May 2.

George Washington, Jr., Coban & Harris, mgrs.: Brooklyn, N. Y., 27-May 2.

Gingerbread Man (No. 1), Nixon & Zimmerman, mgrs.: Bluefield, W. Va., 29; Roanoke, Va., 30; Lynchburg May 1; Staunton 2; Charlottesville 4; Richmond 5-6; Petersburg 7; Newport News 8; Norfolk 9.

Gay White Way, with DeAngelis, Ring and Carr, Shubert Bros., mgrs.: St. Louis, Mo., 29-May 2.

Gulliver's Lilliputians, Chas. Kuehle, mgr.: Richmond, Ind., 27-May 2.

Grand Opera Co., Heinrich Conried, mgr.: Pittsburg, Pa., 27-29.

Governor and the Boss: Brooklyn, N. Y., 27-May 2.

HELD, ANNA: See Parisian Model.

HITCHCOCK, RAYMOND: See Yankee Kipper Tourist.

HOPPER, DeWOLF: See Happyland.

HOPPER, EDNA WALLACE: See Fifty Miles From Boston.

Honeymoon Trail, Askin & Singer, mgrs.: Chicago, Ill., March 23, indef.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Waco, Tex., 27-May 2; Dallas 4-16.

Hall, Geo. F., Frank W. Nason, mgr.: Preakness Isle, Me., 29; Caribou 30; Fort Fairfield May 1; Woodstock, N. B., 2.

Honeymooners, Hope & Welch, props. & mgrs.: Syracuse, N. Y., 27-29; Rochester 30-May 2.

Hotel Clerk, Alfred E. Aarons, mgr.: Philadelphia, Pa., 27-May 2.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Richmond, Va., 28-29; Norfolk 30; Newport News May 1; Annapolis, Md., 2.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Portland, Ore., 27-29; Aberdeen, Wash., 30; Olympia May 1; Tacoma 2. His Honor the Mayor: Ann Arbor, Mich., 8. His Honor the Mayor: Ann Arbor, Mich., 8. Flora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.

Italian Grand Opera, Iva Abramson, mgr.: New York City, May 4-30.

Isle of Spice, R. C. Whitney, prop.: Portsmouth, N. H., 29; Blidford, Me., 30; Lowell, Mass., May 1; Salem 2; Haverhill 3; Lawrence 6; Portland, Me., 8; Lewiston 9.

Isle of Spice, H. H. Frazee, prop.: Chattanooga, Tenn., 28-May 2; Nashville 4-9.

In New York Town, Hurlig & Seamon, mgrs.: Atlanta, Ga., 27-May 2; Chattanooga, Tenn., 4-9.

In Panama, with Rogers Bros., E. J. Cohen, mgr.: Wilkes-Barre, Pa., 29; Harrisburg 30; Lancaster May 1; Reading 2.

JANIS, ELSIE: See Hoyden.

Knight For a Day, R. C. Whitney, prop.: New York City, Dec. 19, indef.

King Casey, with John & Emma Bay, E. D. Stair, mgr.: Rockford, Ill., 29; Elgin 30; Joliet May 1; Ft. Wayne, Ind., 2; Grand Rapids, Mich., 3-6; Port Huron 7; Bay City 8; Saginaw 9.

Knight for a Day, H. H. Frazee, prop.: Adrian, Mich., 29; Ft. Wayne, Ind., 30; Battle Creek, Mich., May 1; Kalamazoo 2; Grand Rapids 3-4; Bay City 9.

Kohl and Dill, in Lonesome Town, Kohl & Dill, mgrs.: Baltimore, Md., 27-May 2.

Lucky Dog, Moross & Roddy, mgrs.: Bayonne, N. J., 27-29; Hoboken 30-May 2.

Lil' Mose, Nixon & Zimmerman, mgrs.: Baltimore, Md., 27-May 2; Philadelphia, Pa., 4-9.

Little Trooper, Robert J. Ward, mgr.: Geneva, N. Y., 29; Batavia 30; Lockport May 1; St. Catharines, Ont., 2; Woodstock 4; Gileph 5; Barrie 6; Orillia 7; Lindsay 8; Peterboro 9.

Lyman Twins in the Yankee Drummers: Valparaiso, Ind., 2.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MURRAY & MACK: See Sunny Side of Broadway.

Mayer Opera Co., Mayer & Sweeney, mgrs.: Boston, Mass., April 20.

Merry-Go-Round (Felix Isman's): New York City, April 27, indef.

Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 23, indef.

Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.

Millie Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: New York City, April 20, indef.

Ma's New Husband (Western), Harry Scott Co., mgrs.: (Hohe, Ariz., 29-30; Clifton May 1; Morenci 2; El Paso, Tex., 3; Albuquerque, N. Mex., 4; Santa Fe 5; Las Vegas 6; Dawson 7; Raton 8; Trinidad, Col., 9.

Matinee Girl, J. E. Jackson, mgr.: So. McAlester, Okla., 27-May 2; Bartlesville 3-9.

Mayor of Loughland, Nixon & Zimmerman, mgrs.: St. Marys, Pa., 29; Punxsutawney 30; Johnston, N. Y., 1; Altona 2.

Mary's Lamb, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., 27-May 2.

Miss Hook of Holland, Chas. Frohman, mgr.: Philadelphia, Pa., 20-May 2.

Mayor of Tokio: Cortland, N. Y., 4.

Nearly A Hero, with Sam. Bernard, Chas. Frohman, mgr.: New York City, Feb. 24, indef.

Niner's Musical Stock Co., Edward Niner, mgr.: Latrobe, Pa., March 23-Sept. 15.

Nodd, Helen, Opera Co., Achille Alberti, mgr.: New York City, April 27, indef.

POWERS, JAMES T.: See Blue Moon.

Prince of Plisen, Henry W. Savage, mgr. (Olympia): Paris, France, indef.

Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., indef.

Parisian Model, with Anna Held, F. Ziegfeld, mgr.: New York City, 27-May 2.

Parisfal: Akron, O., 30.

Pocahontas, Henry Kiralfy, mgr.: Philadelphia, Pa., 20-May 2.

Pollard Opera Co.: San Francisco, Cal., 27-May 2.

RAY, JOHN & EMMA: See King Casey.

ROGERS BROS.: See In Panama.

Rober, Marie E., Ladies' Colonial Orchestra: Tampa, Fla., April 26-Sept. 15.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Toronto, Ont., 27-May 2; Montreal, Can., 4-9.

Royal Chef, H. H. Frazee, prop.: Abilene, Kan., 29; Salina 30; St. Louis, Mo., 3-9.

Red Feather, Jos. M. Galtes, mgr.: Montreal, Can., 28-May 2.

SANDERSON, JULIA: See Miss Hook of Holland.

SCHIEFF, FRITZ: See Millie Modiste.

San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., April 27-Aug. 22.

Soul Kiss, F. Ziegfeld, mgr.: New York City, Jan. 28-May 23.

Stewart Opera Co., Geo. Chandler, mgr.: Buffalo, N. Y., Jan. 6-May 10.

Sidney, Geo., in Busy Lizzie's Boodle, A. W. Herndon, mgr.: Montpelier, Vt., 29; Claremont, N. H., 30; Holyoke, Mass., May 1; Waterbury, Conn., 2.

Show Girl, J. P. Goring, mgr.: Chillicothe, Mo., 29; Gallatin 30; Trenton May 1; St. Joseph 2.

Smart Set (Gua Hill's): Boston, Mass., 27-May 2.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Buffalo, N. Y., 27-May 2; Pittsburg, Pa., 4-9; season ends.

Temple Opera Co.: Los Angeles, Cal., April 6, indef.

Three Twins, B. C. Whitney, mgr.: Chicago, Ill., March 18, indef.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Glens Falls, N. Y., 29-30; Schenectady May 1; Albany 2.

Talk of New York, with Victor Moore, Coban & Harris, mgrs.: Brooklyn, N. Y., 27-May 2.

Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 27-May 2.

Time, the Place and the Girl (Bastera): Lancaster, Pa., 30.

(Continued on page 36.)

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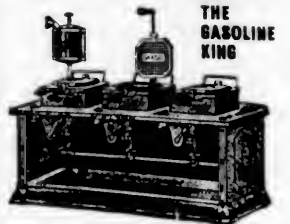
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CORRESPONDENCE

(Continued from page 31.)

Queen Theatre (H. R. Knapp, mgr.) Illustrated songs and moving pictures week of 12; drew good returns.
Peter Pan (Knapp & Hoopes, mgrs.) Good attendance with moving pictures and illustrated songs.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Red Feather 15; fair business. Primrose Minstrels 22; Peter Pan 28; Hortense Nelson 30; Ethel Barrymore May 4; A Knight for a Day 9; Lillian Russell 14.
Bijou Theatre (J. D. Plimore, mgr.) Art Fisher, the cowboy mimic; Dean and Price in A Pleasant Mistake; Glen Hart, the Yiddish leaver; The Columbia Four and the BijouScope week of 20; packed houses.
Alvarado Theatre (W. J. Daunt, mgr.) Human Hearts 19-22; fair business. Dramatic Stock Co. 20-May 2.

ESCANABA.—Peterson's Opera House (P. M. Peterson, mgr.) Laura Winston Stock Co. in Pawu Ticket 210 week of 20; good show and business.
White's Theatre (White Amusement Co., mgrs.) Will Hart, black face comedian; Clifford and Temple, singing comedians; Miller Brothers, new mechanical novelty; Sophia Everett and Co., comedy sketch, week of 20; excellent returns.
Moving pictures, illustrated songs and vaudeville drawing good houses.
The Grand. Business good with moving pictures and illustrated songs.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Cutter Stock Co. week of 13; good attraction and business. Human Hearts 25; Ethel Barrymore in Her Sister 29; Al. G. Field's Minstrelia 30.
Bijou (Will Marshall, mgr.) Scharr Trio, Murphy and Vidoeq, Dehnore and Darrell, Four Labelles and moving pictures week of 19; excellent bill and business.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Hortense Nelson in A Doll's House 27; Ethel Barrymore in Her Sister May 1.
Majestic (H. W. Knuff, mgr.) Johnny Bush, Jr., and Co., in acrobatic act; very fine; E. C. Strickland, the musical rube, good; Hudson Sisters, singers and dancers, fine; Verna and Co., spectacular novelty, excellent; business good.

MENOMINEE.—Opera House (C. I. Cook, mgr.) Underlined, The Time, the Place and the Girl.
Bijou Theatre (P. G. McLean, mgr.) Quo Vadis week of 13; drew well.
Vaudette (O. Wilbur, mgr.) Drawing good returns with moving pictures and songs.
Co. M. Roller Rink. Good patronage.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Blanche Walsh in The Kreutzer Sonata 19-22; good business. Minneapolis Roosevelt Club in The New Dominion 28-29; Coming Thro' the Rye 30-May 2.
Grand Opera House (Theo. L. Hayes, mgr.) Emily Erickson Greece in Tillie Olson week of 19; good performance and business. Quincy Adams Sawyer week of 20.
Orpheum Theatre (Martin Beck, mgr.) Alice Norton, Salerno, Eleanor Falke, Cleo Bradshaw and Co., Harry Allister, Lily Flexmore, The Pantzer Trio and others week of 19; excellent patronage.
Majestic Theatre (D. Jack Bondy, mgr.) Mrs. General Tom Thumb, Three Walsleys' Anna R. Brigham, Short and Edwards, The Four Shannons and others week of 20; good returns.

Windsor Novelty Theatre (A. H. White, mgr.) McGinn and Nevill, Leroy Grande, Miss Daisy Brownie, illustrated ballads and the WindsorScope; good returns.
Star Theatre (J. C. Van Roo, mgr.) The Jolly Grass Widows week of 19; good audiences. Fay Foster Co. week of 20.
Unique Theatre (J. T. Mahoney, mgr.) Business continues good with moving pictures and songs.
Lyric and Crystal Theatres are doing very good with moving pictures and songs.
Knights of Columbus Opera Co. in The Yeomen of the Guard (Locat) 21-23; good attendance.
H. P. WINTERHALTER.

BRAINERD.—Park Opera House (Frank G. Hall, mgr.) Uncle Tom's Cabin 13; fair performance. Slayton's Tennesseans 22; Clay Clement in The New Dominion 24.
Bijou Theatre (F. E. Low, mgr.) The Stocktona (return engagement) 13-18; packed houses.
Unique Theatre (E. H. Iale, mgr.) Business good with moving pictures and illustrated songs.
Casino Roller Rink (E. C. Bane, mgr.) Business good.

CROOKSTON.—Bijou (Ralph Carter, mgr.) Moving pictures, illustrated songs and vaudeville week of 13-18; business good.
Lyceum (Nault & Simmons, mgr.) Business good with moving pictures and illustrated songs.
Auditorium (Chas. Hitchcock, mgr.) Moving pictures and illustrated songs.

DULUTH.—Lyceum Theatre (C. A. Marshall, mgr.) Paul Gilmore 13; excellent performance and business. Local Y. M. C. A. entertainment 14; Mrs. Wings of the Cabbage Patch 17-18; good houses. Kroner's Hand 19; The Cowpuncher 20-21; Local Minstrels 22; Uncle Tom's Cabin 24; Coming Thro' the Rye 25.

Bijou Theatre (J. L. Mattland, mgr.) Leon and Adeline, Hutchinson and Balmbridge, Brooks and Vedder, Mrs. Gen. Tom Thumb, Count and Baron Magr, Isadore Silver, Webb-Romalo Troupe, moving pictures and illustrated songs week of 13; capacity business.
Metropolitan (W. H. Longstreet, mgr.) The Tiger Lillies week of 13; good business.
Savoy and Star Theatres drawing large attendance with moving pictures and illustrated songs.

Temple Roller Rink (John Shea, mgr.) Good attendance.
MANKATO.—Mankato Theatre (C. H. Griebel, mgr.) Dougherty Stock Co. week of May 4; Mrs. Leslie Carter in DuBarry 15; Minneapolis Symphony Orchestra 20.
Wonderland (Joseph Burup, mgr.) Business good.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Blanche Walsh in The Kreutzer Sonata 23-25; Frank Laylor and Co. in Coming Thro' the Rye 26-29.
Bijou Opera House (T. L. Hays, mgr.) Buster Brown and Tige week 19; Tilly Olson week 26.
Lyceum Theatre (F. C. Priest, mgr.) The Lyceum Players in The Girl with the Green Eyes week 19; same company in In the Bishop's Carriage week 26.
Orpheum Theatre (G. E. Raymond, mgr.) The Plechanis, Howard Kyle and Co., Felix and Barry, Murray Sisters, Dixon Brothers, Carlotta, Pauline Hall and the Kinodrome week 19; Salerno and others week 26.
Unique Theatre (John Elliott, mgr.) The Eddy Family, Ann Hamilton and Co., Webb DeRemoda Troupe, Gladys Middleton, Bert DeOrmond, Bert Price and motion pictures week 20; Sam Rowley and others week 27.
Dewey Theatre (Archie Miller, mgr.) The Tiger Lillies week 19.

Gem Family Theatre (Laltar & Kavanaugh, mgrs.) W. J. Shean, Caroline Bardsley, DeFur and Estes and Will and May Reno week 20.
Scene Theatre (J. H. Schmidt, mgr.) Moving pictures and illustrated songs.

RODERICK STR. FLEURE.

MISSISSIPPI.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) The Grace Burgoyn Repertoire Co. week of 12; fair attendance.
Gem Electric Theatre (Williams & Collins, mgrs.) Vaudeville and moving pictures to fair returns.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Frank Dudley Stock Co. week of 13; fair business.
Marvel Theatre (G. M. Mills, mgr.) The Three Drapiers and others week of 13; big business.
Crystal Theatre. The Two Jools and Wallace Goodwin and others week of 13. Geo. Smedley, musical act, and Williams and Williams week of 20.

YAZOO CITY.—Grand Lyric (G. M. Mills, mgr.) Drayton, equilibrist; Louise Hess and Miller, handcliff king, week of 13.

MISSOURI.

JOPLIN.—Wasson's Theatre (Oscar Wasson, mgr.) Slug Fong Lee, Juggling Burkes, Anna Beckman, Schale and Cole, Laura Bennett, Conn, Downey and Willard and the Kinodrome 19 and week; business fair.
Lyric (Chas. E. Hopkins, mgr.) Wolf and Zedella, Halt, Dean and Co., Harrison King, M. C. Ryvane in illustrated songs and pictures week of 19; good houses.
Club Theatre (L. F. Balard, mgr.) Lost in New York 19; fair house. Francis Macmillan and Apollo Club Concert 21; The Holy City 23; Mrs. Leslie Carter 26.
Crystal Park (C. E. Hopkins, mgr.) Grand! Stock Co. opens season May 10.
Cox Park. May Festival Association Carnival with the Great Cosmopolitan Shows April 27 to May 2.

CLINTON.—Blissan Opera House (Wm. P. Jarvis, mgr.) Why Girls Leave Home 16; pleased fair returns.
Nickelodeon (Mossick & Byler, mgrs.) Business fair with pictures and songs.
DeSoto.—Jefferson Theatre (Leon Herriek, mgr.) Mahar's Minstrels 17; fair returns. Faust 25; Missouri Girl May 1.

Under canvas.—O. T. Crawford's Moving Pictures 15-16; fair returns.

MONTANA.

KALISPELL.—McIntosh Opera House (W. J. Kennis, mgr.) Louise Ibrahimy 27; National Stock Co. week of May 4.
Arcade (W. J. Petty, mgr.) Vaudeville.
Family (Ross Van Wagener, mgr.) Vaudeville and moving pictures to good returns.
Theatrum (W. F. Zimmerman, mgr.) Moving pictures and illustrated songs.

NEBRASKA.

LINCOLN.—Oliver Theatre (Fred C. Zehring, mgr.) Lillian Russell 7; the performance to capacity business. Mme. Marcelle Sembrieh 8; excellent program to large audience. Ole Olson 11; Lincoln Symphony Orchestra 14; good returns. The Virginia 16; pleased large attendance. John Drew 18; capacity business.
Majestic Theatre (P. H. Bradstreet, mgr.) The Fulton Stock Co. in The Holy City week of 13; capacity business all week.
Lyric (H. M. Miller, mgr.) Drawing well with vaudeville.

NORFOLK.—Auditorium (E. F. Huse, mgr.) House dark week of 13.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. Mme. Nazimova in repertoire 20-22; May Ward's Vaudeville Co. 23-25.
Young's Pier. Adele Ritchie, Mme. Herman, Carroll Johnson, Hawthorne and Rurt, Rita Ray and Pickaninies Robbins, Gillette and McFarland week of 20.
Steepchase Pier. The Vitagraph and vaudeville.

Young's New Pier. Creators and his Band. Savoy Theatre. Nixon and Zimmerman's L'il Mose 20-23; The Smart Set 24-26.
Bijou, Elite, Lyric, Harris and Frank Theatres doing well with moving pictures.

NEWARK.—Newark Theatre (Geo. W. Robbins, mgr.) Top o' the World week of 27.

F. F. Proctor's Family Theatre (R. C. Stewart, mgr.) High-class vaudeville week of April 27.

Blaney's Theatre (W. H. Altes, mgr.) Montanna week of 27.
Columbia Theatre (Geo. Jacobs, mgr.) Human Hearts week of 27.

Empire Theatre (Harry W. Hyams, mgr.) The California Girls Co. week of 27.
Waldman's Opera House (Lee Ottolengui, mgr.) Greater New York Stars week of 27.

JERSEY CITY.—Keith and Proctor's Theatre. Moving pictures pleasing capacity business.
Majestic Theatre (Frank E. Henderson, mgr.) The Lion and the Mouse 20-25; capacity business. Six Hopkins week of 27. Vaudeville (police benefit) May 4-9.

Academy of Music (Frank E. Henderson, mgr.) A Wife's Secret 20-25; fair returns. Sweet Molly O 27 and week; Montana May 4-9.

Iron Tons (Thos. W. Dinkins, mgr.) The Strolling Players 20-25; business good. The Hallsounders week of 27; The Nightingales May 4-9.

All electric theatres doing very well.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Henry E. Dixey in Papa Lemonard 18; delightful play and excellent company. A Yankee Tourist 24; Mme. Nazimova 25; The Time, the Place and the Girl 28.

State Street Theatre (F. B. Shalters, mgr.) East Lynne 18-19; attracted fair business and pleased. The Two Orphans 20; fair business. Kellar and Thurston 21-22; Anita, the Singing Girl, 23-25; amateur vaudeville 27.

Trent Theatre (M. Moses, mgr.) Chinese Johnny Williams, The Village Choir, Goldsmith and Hoppe, Helen Trix, Tom Nawn and Co., The A. H. C. H. Girls, Our Boys in Blue and Trentograph week of 20; good bill and business. Ye Colonial Septette; Fred Wyckoff, Howard Brothers, Finlay and Burke, Josephine Davis and Miss May Tully week of 27.

Under canvas.—Barnum and Italey May 13.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagenhals & Kenner, mgrs.) Paid in Full.
Relasco Theatre (David Relasco, mgr.) The Warrons of Virginia closes here May 2.

Bijou Theatre (A. C. Campbell, mgr.) The Wolf.

Broadway Theatre (Litt & Dingwall, mgrs.) A Waltz Dream closes May 2.
Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sam Bernard in Nearly a Hero.
Criterion Theatre (Charles Frohman, mgr.) Closed for the season.

Baby's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Girls.
Empire Theatre (Charles Frohman, mgr.) William H. Crane in Father and the Boys.

Garden Theatre (Henry W. Savage, mgr.) Edward Vroom in The Luck of MacGregor.
Garlick Theatre (Charles Frohman, mgr.) Cyril Scott in The Royal Mounted.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.
Herald Square Theatre (Geo. W. Sanmits, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Otto Schauer in The Honor of the Family.
Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Geo. M. Cohan in The Yankee Prince.

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Liberty Theatre (Klaw & Erlanger, mgrs.) Mabel Tallafiero in Polly of the Circus. Lyceum Theatre (Daniel Frohman, mgr.) Kyrie Bellew and Margaret Hillington in The Thief. Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mr. Sothern in repertoire closed his engagement here 25.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Barrison and Howard in The Flower of the Ranch.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (Edw. E. Pidgeon, mgr.) The Merry-go-round opened 25.

New York Theatre (Klaw & Erlanger, mgrs.) Adeline Genee in The Soul Kiss.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in The Music Master closes May 2; The Warrens of Virginia opens May 4.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.

Weber's Music Hall (Jos. M. Weber, mgr.) A burlesque on The Merry Widow.

Deutsches Theatre (Dr. M. Baumfeld, mgr.) German Stock Co.

Academy of Music (Gilmour & Tompkins, mgrs.) Fritzi Scheff in Mlle. Modiste.

American Theatre (J. M. Ward, mgr.) Bonita in Wine, Woman and Song closes 25. This house is dark this week, opening May 4 with Ivan Abramson's Italian Grand Opera Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Mrs. Eva Fay closes 25.

Grand Opera House (J. H. Springer, mgr.) Victor Moore in The Talk of New York closes 25; Olga Nethersole opens 27.

The Hippodrome (Shubert & Anderson, mgrs.) The Battle of Port Arthur, the Four Seasons and numerous arena features.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Other Girl opened 27.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Edna May Spooner Stock Co.; Dorothy Vernon of Hadon Hall closes 25; The Governor and the Boss opened 27.

Metropolitan Theatre (Hurtig & Seamon, mgrs.) Rose Melville in Sla Hopkins closes 25.

Star Theatre (Wm. T. Keogh, mgr.) The Russell Brothers in The Hired Girl's Millions closes 25; Dora Thorne opened 27.

Thalia Theatre (Sullivan & Woods, mgrs.) Kate Barton's Temptation closes 25; The Russell Brothers opened 27.

West End Theatre (J. K. Cookson, mgr.) Jessie Bonstelle in The Road to Yesterday closes 25; summer season of grand and light opera began by the Helen Nollid Opera Co. 27.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Mildred Holland in repertoire.

Alhambra Theatre (P. G. Williams, mgr.) Vandeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vandeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day.

Keith & Proctor's 58th Street Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day.

Keith & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vandeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vandeville twice a day.

Dewey Theatre (Sullivan & Krans, mgrs.) The Avenue Girls closed 25; The California Girls opened 27.

Gotham Theatre (Dave Kraus, mgr.) The Nightingales closed 25.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) Morning Glories closes 25; Scribner's Big Show opened 27.

London Theatre (Jas. H. Curtin, mgr.) The Empire Burlesquers closes 25; The Strolling Players opened 27.

Miner's Bowery Theatre (E. D. Miner, mgr.) Colonial Belles closes 25; Miss New York, Jr., opened 27.

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) W. B. Watson's Oriental Cozy Corner Girls closes 25; The Yankee Doodle Girls opened 27.

Murray Hill Theatre (J. Herbert Mock, mgr.) The Rose Hill Co. closes 25; The Bon Tons opened 27.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vandeville.

Bijou Dream (Union Square) Moving pictures and illustrated songs.

Bijou Dream (Twenty-third Street) Moving pictures.

Comedy Theatre (Max Oberndorf, mgr.) Vandeville.

Family Theatre (G. A. Boyer, mgr.) Vandeville.

Hulber's Museum (John H. Anderson, mgr.) Freaks and curios along with vandeville.

Manhattan Theatre. Moving pictures and vandeville.

Wilson's Theatre (George Wilson, mgr.) Moving pictures and vandeville.

Madison Square Garden. Buffalo Bill's Wild West.

ALBANY.—Harmann Bleeker Hall (H. R. Jacobs, mgr.) in Old Kentucky 25.

Proctor's (Howard Graham, mgr.) Brinda-mour, Willie Weston, Madelon and Fitzpatrick, Ina Claire, Barry and Hughees, Bowers, Walters and Crocker. Four American Trumpeters and motion pictures week of 13; good show and business. Middleton and Spellmyer, Welch, Mealy and Montrose and others week of 20.

Empire Theatre (J. H. Rhodes, mgr.) Rentz-Sanley Co. 13-15; pleased good house. The Trocadero 15-18; good show and business. The Night Owls 20-22; Casino Girls 23-25.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) The New Century Girls 13-15; gave satisfaction. The Nightingales 16-18; good show and house. The Moonlight Maids 20-22.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Helen Graye Stock Co. week 20, except 22; Paderewski 22.

Armory Theatre (E. M. Hart, mgr.) Welch-Francis and Co., Fred Zobedle, Fernandez-May Duo, Maddox and Melvin; J. Warren Keane, Harry B. Lester, LaMont's Cockatoos and Weber-Rush-graph 20 and week; good bill and business.

Bijou Theatre (Dan Darleigh, mgr.) Moving pictures and illustrated songs continue to good returns.

Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs drawing large crowds.

Star Theatre (Bliefendorf & Buck, mgrs.) Moving pictures and illustrated songs; business excellent.

BROOKLYN.—Montauk Theatre (Edw. Trall, mgr.) Marie Cahill in Marrying Mary drew capacity business week of 20; Victor Moore in The Talk of New York week of 27.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Elsie Janis in The Hoyden week of 20; Eleanor Robson week of 27.

Majestic Theatre (W. C. Fridley, mgr.) Williams and Walker in Bandanna Land turned people away week of 20; George Washington, Jr. this week.

Folly Theatre (H. Kurtzman, mgr.) Arizona did well here last week. In Old Kentucky week of 27.

Bijou Theatre (James Hyde, mgr.) Montana pleased last week. Broadway After Dark week of 27.

Blaney's Theatre (J. J. Williams, mgr.) Cecill Spooner in Our Cinderella to capacity last week. The Nutmeg Match week of 27.

Royal Theatre. Vaudeville and moving pictures.

Columbia Theatre (Chas. H. Wneer, mgr.) Harry Clay Blaney in The Boy Detective week of 20; drew large crowds.

Payton's Popular Playhouse (Joseph Payton, mgr.) The Corso Payton Stock Co. in The Hypocrites week of 20.

Gotham Theatre (E. F. Girard, mgr.) The Ethel Fuller Stock Co. in Blue Jeans week of 20.

Olympic Theatre (Nick Norton, mgr.) Weber and Rudi's Bon Tons did well here last week.

Star Theatre (E. A. Behman, mgr.) The Trocadero drew capacity business last week.

Gaiety Theatre (James Clark, mgr.) The Golden Crook Co. last week; The Trocadero week of 27.

Phillips' Lyceum (Lionel Phillips, mgr.) Stock Company.

Park Theatre (Jack Walsh, mgr.) Moving pictures and vaudeville.

Orpheum Theatre (Frank Kilholz, mgr.) Zelle de Lussan, Irene Franklin, Harry Gilfofl, Shean and Warren, Keefe and Pearl, Mr. and Mrs. Jimmie Barry, Hill and Sylvani, Those Four Girls, Eugene Jepsen and the Vitagraph week of 20.

Keeney's Theatre (George Sloane, mgr.) Trile Friganza, Merry Grass Widow's Septette, Joseph Callahan, Alice Davenport and Edgar Allen, Belle Hathaway's Monkey Circus, LeAnders, Lawrence and Harvey, Hill and Hill and Keeney week of 20.

Under canvas—Barnum and Bailey pleased large crowds here last week.

Steepleside Park (Geo. C. Tilyou, mgr.) The new Coney Island Amusement Palace is now ready to open.

Luna Park (Fred McClellan, mgr.) Luna Park will open with all new attractions on May 16.

Dreamland (W. H. Reynolds, pres.) Will open about the middle of May with all new attractions.

GEORGETOWN. N. Y. C. BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Olga Nethersole, supporter by Frank Mills and a capable company, in Saoho and Carmen drew good houses 20-22; Marie Doro in The Moral of Marcus 23-25; Edna Wallace Hopper in Fifty Miles from Boston 27; May 2; E. H. Sothern 4-8; The Bonstelle Stock Co. will open for a limited engagement May 18.

Lyric Theatre (John Langhlin, mgr.) The Honeyrunners 20-25; big business. When Knight-hood Was in Flower 27-May 2; Ben Hendricks 4-8.

Teck Theatre (John Oshel, mgr.) The Wizard of the Nile, presented by the Stewart Opera Co.; good returns. The Serenade week of 27.

Academy Theatre (E. J. Wilbur, mgr.) A Child of the Regiment with Vivian Prescott drew good houses week of 20; Harry Clay Blaney week of 27.

Shea's Theatre (M. Shea, mgr.) The Gains-boro Girl, The Kitamura Japs, Laddie Cliff, Arthur Whitelaw, Byron and Langdon, The Vassar Girls, Mayme Remington, Keeley Brocker, new moving pictures and Bernold's Dog and Monkey Actors week of 20.

Garden Theatre (Chas. E. White, mgr.) Fred Irwin's Big Show 20-25; big business. Bob Manchester's Crackerjacks week of 27.

Lafayette Theatre (Chas. M. Baggs, mgr.) William B. Watson's Burlesquers 20-25; excellent business. The Lady Birds week of 27.

New Theatre (W. O. Munger, mgr.) G W. Florence, character singer, and N. L. Harvey, baritone 20-25; pleased. Business excellent with songs and moving pictures.

Hippodrome, Grand, Bijou Dream, Palace and other moving picture theatres doing well with vandeville, moving pictures and illustrated songs.

Convention Hall (Henry L. Meech, mgr.) The Carlone Sisters May 4; Caruso Concert 8.

JAS. H. CLARKSON, 225 Plymouth Ave. CORTLAND.—New Cortland Theatre (Dillon Bros., mgrs.) England's Moving Pictures and vandeville 20-25; Pleckert Stock Co. 27-May 2; The Mayor of Tokio 4.

Pictorium (A. E. Wells, mgr.) Pictoria and songs continue to draw satisfactory business.

Star (B. A. Nichols, mgr.) Business good with pictures and songs.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Raymond Hitchcock in A Yankee Tourist 16; capacity business and pleased. Young-son's Vaudeville Co. 20-21; Helen Graye in The Three of Us 22; Rogers Bros. in Panams 23; Campbell Stratton in Dr. Jekyll and Mr. Hyde 25.

Family Theatre (G. W. Middleton, mgr.) Hayes and Alpoint, Prampin Trio, Fonda, Dell and Fonda, Milton's Fox Terriers and Flske and McDonough 13-18; large houses.

Rialto Theatre (F. W. McConnell, mgr.) Alt-ken Bros., Elliott Sisters, Anna Belmont, Leona Irving, May Collins and Cora Collins 13-18; good houses.

JAMESTOWN.—The New Samuels (J. J. Waters, mgr.) The Gardner-Vincent Co. week 13; fair business. Ill Henry's Minstrels 20; pleased good house. The Mayor of Tokio 23; The Reed-Stuart Stock Co. week 27; Olga Nethersole 30; The Jeffersons May 15; Hadley's Moving Pictures 18; Strongheart 25.

KINGSTON.—Opera House (C. V. DuBois, mgr.) Adam Good Co. 20-25; good business.

Bijou Theatre (Geo. M. Carr, mgr.) Moving pictures and illustrated songs to crowded houses.

PEEKSKILL.—Colonial Theatre (Joseph A. Wallace, mgr.) The Man of the Hour 20; excellent show and business. The Little Trooper 23; The Great Divide 30.

Cyrtic Theatre (Thos. J. May, mgr.) The Musical Huchm, moving pictures and illustrated songs; drawing well.

Dreamland Theatre (I. A. Fisher, mgr.) Excellent business with moving pictures and illustrated songs.

FOUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, prop.) Adam Good Co. week of 13; fair business. Clara Turner and Co. 20 and week; The Vanderbilt Cup May 2.

ROCHESTER.—Lyceum (M. E. Wolfe, mgr.) Chauncey Oicott 20; pleased large audience. Rogers Bros. 24-25; Forty-five Minutes from Broadway 28-29; Olga Nethersole May 1-2; Caruso 12.

Cook Opera House (W. B. McCallum, mgr.) Motoring, Fire Prosoffs, Hall and Macy, McMahon's Minstrel Maids, Mr. and Mrs. Allison,

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(Continued on page 38.)

ROUTES

(Musical from page 33.)

Vanderbilt Cup: Schenectady, N. Y., 29; Poughkeepsie May 2.
Waltz Dream, Frank McKee, mgr.: New York City, Jan. 27-May 2.
Weber's, Joe. Co., L. J. Rodriguez, mgr.: New York City, Oct. 7, indef.
White City Opera Co.: New Orleans, La., April 25, indef.
Willis', John B., Musical Comedy Co.: Woodhaven, L. I., N. Y., indef.
Wizard of Wall St., Lew Virden, prop. & mgr.: Florence, Col., 23-30; Canon City May 1-2; Pueblo 3; Salida 4-6.
Yankee Prince, with Geo. M. Lohan, Cohan & Harris, mgrs.: New York City, April 20, indef.
Yankee Tourist, with Itaymond Hiltcheck, Henry W. Savage, mgr.: Philadelphia, Pa., 4-9.
Zinn's Musical Comedy Co.: Salt Lake City, Utah, March 2-May 23.

DRAMATIC

ADAMS, MAUDE: See Jesters.
ALLEN, VIOLA: See Irene Wycherly.
ARBuckle, MACLYN: See Round Up.
Albee Stock Co.: Pawtucket, R. I., Aug 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.
Aurora Stock Co., Henry F. Schudt, mgr.: Topeka, Kan., March 30, indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., April 1, indef.
Arizona, David J. Harnage, mgr.: Philadelphia, Pa., 27-May 2.
Aubrey Stock Co., D. Otto Hillner, mgr.: Wilkes-Barre, Pa., 27-May 2; New Brunswick, N. J., 4-9.
Auntie, the Singing Girl, A. J. Spencer, mgr.: Wilmington, Del., 27-29; Emden, N. J., 30-May 2.
Anderson, P. Aug. in The Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 29-May 2.
Angel's Comedians, Jack Emmerson, mgr.: Denison, Tex., 27-May 2.
At the Wayside Inn, John M. Miller, mgr.: Ogden, Ia., 29; Story City 30; Ames May 1; Perry 2; season ends.
Arrival of Klity: Lancaster, O., 29.
As told in the Hills: Fostoria, O., 29.
BARRYMORE, ETHEL: See Her Sister.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
Baker Theatre Stock Co., Geo. L. Baker, mgr.: Denver, Col., indef.
Baker Theatre Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Madille Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., April 22, indef.
Barker Stock Co.: Kansas City, Mo., Jan. 27, indef.
Battle of Port Arthur, Shubert & Anderson, mgrs.: New York City, Jan. 6, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows-Spencer Stock Co., Rochester, N. Y., Dec. 23, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blair, Eugenie, Stock Co.: Philadelphia, Pa., Feb. 19, indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Boyer Stock Co., Chas. W. Boyer, mgr.: Hagerstown, Md., March 2, indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., indef.
Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30.
Bunting, Emma, Co., Burgess & Hinnefeld, props.: Seattle, Wash., April 12, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burgess, Earl Co., A. H. Graybill, mgr.: Denver, Col., March 2, indef.
Burgess Earl Co., Geo. V. Haldy, mgr.: San Antonio, Tex., March 30, indef.
Burwood Stock Co., Omaha, Neb., indef.
Bush Temple Players, H. M. Holbrook, mgr.: Chicago, Ill., Aug. 31, indef.
Burgess, Earl, C. G. Hilton, mgr.: Calumet, Mich., 27-May 2; Lake Minden 4-9.
Brewster's Millions, Cohan & Harris, mgrs.: Spokane, Wash., 27-29; Helena, Mont., 30; Butte May 1-2; Jamestown, N. D., 4; Fargo 5; Grand Forks 6; Windpeg, Man., 7-9.
Brown, Kirk, J. T. Macauley, mgr.: Bangor, Me., 20-May 2.
Harris-Graham Stock Co., Edwin Barrie, mgr.: Dalhart, Tex., 27-May 2.
Broadway After Dark, A. H. Woods, mgr.: Brooklyn, N. Y., 27-May 2.
Bondman, with Wilton Locksley, W. A. Brady, mgr.: Oakland, Cal., 27-May 2; Sacramento 4-5; Portland, Ore., 7-9.
Boy with the Boodle, Howard Hall Amuse. Co., props.: W. I. Flagg, mgr.: Peoria, Ill., 26-29; Indianapolis, Ind., 30-May 2; Louisville, Ky., 2-9.
Blaney, Harry Clay, in the Boy Detective, C. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 27-May 2; Toronto, Ont., 4-9.
Burglar and the Lady, with James J. Corbett, Milienthal Bros. Amuse. Co., props.: F. C. Rhoades, mgr.: Denver, Col., 3-9.
Boy from the Golden West, Max C. Elliott, mgr.: Washington, D. C., 27-May 2.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Detroit, Mich., 26-May 2.
Ben-Hur, Klaw & Erlanger, mgrs.: Parkersburg, W. Va., 27-29; Charleston 30-May 2.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Attleboro, Mass., 27-May 2.
Bingham, Amelia, Ashland, Ky., 29.
Brewster's Millions, Frederic Thompson, mgr.: Lawrence, Mass., 29-30; Fall River May 1-2.
Beck's Stock Co.: Sioux City, Ia., 26-May 9.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.
CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: Winnipeg, Man., Can., 27-29; Colorado Springs, Col., May 2.

CARTER, MRS. LESLIE: Joplin, Mo., 29; Springfield 30; Pittsburg, Kan., May 1; Topeka 2; Sedalia, Mo., 4.
CROSMAN, HENRIETTA, Maurice Campbell, mgr.: Louisville, Ky., 27-29; Indianapolis, Ind., 30-May 1; Dayton, O., 2.
Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., Feb. 24, indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Boston, Mass., March 16, indef.
Cohoes Theatre Stock Co.: Cohoes, N. Y., indef.
College Widow, Henry W. Savage, mgr.: London, Eng., April 20, indef.
Columbia Stock Co.: Oakland, Cal., indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Cook, Carl W., Stock Co., Hosea F. Moyer, lms. mgr.: Cheboygan, Mich., 27-May 2.
Callahan Dramatic Co.: Atkins, Ark., 27-29; Russellville 30-May 2; Harksville 4-6; Altus 7-9.
Clappell Winterhoff Stock Co., C. H. Eastman, mgr.: Coffeyville, Kan., 26-May 2; Muskogee, Okla., 3-10.
Cow-Puncher (W. F. Mann's), Edwin Percival, mgr.: Kansas City, Mo., 26-May 2.
Covet 999, W. W. Wood, mgr.: Birmingham, Ala., 27-May 2; Memphis, Tenn., 4-9.
Carey, Henry D., in Montana, Hopp Hadley, mgr.: Newark, N. J., 26-May 2; Jersey City, 2-9.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Milwaukee, Wis., 26-May 2.
Clément, May, H. G. Lonsdale, mgr.: St. Paul, Minn., 26-29; Minneapolis 30-May 2.
Classmates, with Robert Edson, Henry B. Harris, mgr.: Boston, Mass., 27-May 9.
Checkers, Cornelius Grudner, mgr.: Battle Creek, Mich., 29; Lansing 30; Flint May 1; Port Huron 2; Detroit 4-6.
Clarke, Creston, Jules Murry, mgr.: Billings, Mont., 29; Miles City 30; Valley City, N. D., May 1; Jamestown 2.
County Court, W. W. Lapoint, mgr.: Waterville, Me., 23; Newport 29; Oldtown May 1; Millisocket 2.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Youngstown, O., 29; Wheeling, W. Va., 30.
Crescent Comedy Co., R. A. Bergman, mgr.: Zanesville, O., 27-May 2.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Chicago, Ill., 19-May 2; Hammond, Ind., 7.
Cowboy and the Squaw, P. H. Sullivan, mgr.: Montreal, Can., 27-May 2.
Clansman, Geo. H. Brennan, mgr.: Johnstown, Pa., 29.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 26-May 2.
Cosgrove Stock Co., J. N. Cosgrove, mgr.: Brockton, Mass., 27-May 2.
Carter Stock Co.: Woonsocket, R. I., 27-May 2.
County Fair: Pittsburg, Pa., 27-May 2.
Chase-Lister Stock Co.: Carthage, Mo., 4-9.
DREW, JOHN: See My Wife.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Chicago, Ill., April 20-May 9.
Dorothy Stock Co.: Sedalia, Mo., March 29, indef.
DeMourent, Miss. Will Tolner, mgr.: Bartlesville, Okla., 27-29; Caney, Kan., 30-May 2.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Cluelunatl, O., 27-May 2; Chicago, Ill., 3-9.
Dr. Jekyll & Mr. Hyde, Burt Wilbur, mgr.: Boston, Mass., 27-May 2; Brooklyn, N. Y., 4-9.
Devil's Auction, Chas. H. Yale, mgr.: Dixon, Ill., 29; Aurora 30; South Bend, Ind., May 1; Elkhart 2.
Dora Thorne, Harry Sellers, mgr.: New York City, 27-May 2; Brooklyn 4-9.
Dublin Dan, the Irish Detective, Havlin & Nicol, mgrs.: Detroit, Mich., 26-May 2.
Dickson, Henry, Playeta, Harry Clarke, mgr.: Wausau, Wis., 30-May 2.
DeVonde, Chester, Stock Co., Ed. S. Daly, mgr.: Scranton, Pa., 27-May 2.
Denver Express, Harry Rowe, mgr.: Ft. Scott, Kan., 29; Paola 30; Carthage, Mo., 4.
Dougherty Stock Co., J. M. Dougherty, mgr.: Elms, Earl, Milan, 27-29; Winnebago 30-May 2; Mankato 4-9.
EDESON, ROBERT: See Classmates.
Ewing, Gettinde, Co., W. N. Smith, bus. mgr.: Dallas, Tex., 27-May 2; Temple 4-9.
East Lynne, Lee Moses, mgr.: Lancaster, Wis., 29; Bloomington 30.
Elmer Stock Co., E. K. Moniton, mgr.: Peeks-kill, N. Y., 27-May 2.
Edwards' Stock Co., W. H. Edwards, mgr.: Greenville, S. C., 27-May 2; Anderson 4-9.
FAVERSHAM, WM.: See Squaw Man.
FISKE, MRS.: See Rosmersholm.
Family Stock Co.: East St. Louis, Ill., April 9, indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: New York City, March 2, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Jan. 27, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh-Fish, mgrs.: Cincinnati, O., Sept. 1-May 2.
Forepaugh Stock Co.: Indianapolis, Ind., Dec. 23, indef.
French, R. E., Stock Co., Dick French, mgr.: Tacoma, Wash., indef.
Fulton Stock Co.: Lincoln, Neb. indef.
Fuller, Ethel, Stock Co., John Stiles, mgr.: Brooklyn, N. Y., March 30, indef.
Faust (White's), Olga Verne White, prop. & mgr.: Canajoharie, N. Y., 29; St. Johnsville 30; Ithaca May 1; Oswego 2.
Flaming Arrow (Lincoln J. Carter's): Pittsburg, Pa., 27-May 2; Cleveland, O., 4-9.
Figman, Max, John Cort, mgr.: Los Angeles, Cal., 26-May 2; San Diego 3-4; Riverside 5; Redlands 6; San Bernardino 7; Pomona 8; Santa Barbara 9.
GEORGE, GRACE: See Divorcons.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., April 13-Sept. 15.
Gardner Stock Co., Edmund Gardner, mgr.: San Diego, Cal., Feb. 25, indef.
German Stock Co.: St. Louis, Mo., indef.
German Theatre Stock Co.: Cincinnati, O., indef.
German Theatre Stock Co., M. Baumfeld, mgr.: New York City, indef.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Gibney, Sarah, Stock Co.: Albee, Ariz., Feb. 12, indef.
Glard Avenue Stock Co.: Philadelphia, Pa., May 5, indef.

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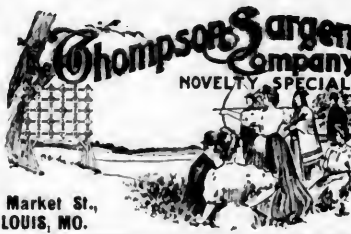
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Girl and the Stampedo, V. E. Lambert, mgr.: Waukegan, Ill., Indef.

Girls, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23, Indef.

Glendon Stock Co.: Tacoma, Wash., Indef.

Glaser, Vaughan, Stock Co.: Detroit, Mich., April 20, Indef.

Grew Stock Co.: Ashbury Park, N. J., Indef.

Gilmore, Paul, Jules Murry, prop.; Harry Hardy, mgr.: Topeka, Kan., 29; Lawrence 30; Leavenworth May 1; St. Joseph, Mo., 2; Kansas City 3-6.

Gambler of the West, A. H. Woods, mgr.: Rochester, N. Y., 27-May 2; Buffalo 4-9.

Great Divide (Northern), Sam S. & Lee Shubert, Inc., mgrs.: New Rochelle, N. Y., 29; Peekskill 30; Newburg May 1; Middletown 2; St. Catharines, Ont., 6.

Grey, Katherine, Martin Beck, mgr.: San Francisco, Cal., 27-May 2.

Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Denver, Col., 27-May 2.

Great Divide, with Henry Miller & Margaret Anglin, Sam S. & Lee Shubert, Inc., mgrs.: St. Paul, Minn., 26-29; Minneapolis 30-May 2.

Giffen Stock Co.: Nashville, Tenn., 27-May 2; Atlanta, Ga., 4, Indef.

Geor. Florence, Julius Murry, mgr.: Vancouver, B. C., 27-May 2.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Detroit, Mich., 26-May 2.

Gale, Franklin, Leon Danley, mgr.: Spokane, Wash., 27-May 2.

Gage Stock Co., Fred Gage, mgr.: Stamford, Conn., 27-May 2.

Gardner-Vine Stock Co., H. E. Larson, mgr.: Erie, Pa., 27-May 2.

Girl of the Sunny South, J. W. Hartman, mgr.: Worcester, Mass., 27-29; Fall River 30-May 2.

Girl from Montana: Grand Rapids, Mich., 30-May 2.

Green's, Ben, Players: Zaneville, O., 30.

HARNED, VIRGINIA, Shubert Bros., mgrs.: Washington, D. C., 4-9.

Hackett, James K., Stock Co.: Washington, D. C., May 4-30.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McPherson, Kan., March 20, Indef.

Himmeln's Ideals, Burgess & Himmelein, props.: Ottawa, Ont., Can., March 20, Indef.

Holland, Mildred, Edward C. White, mgr.: New York City, April 20-June 13.

Honor of the Family, with Ota Skuiwer, Chas. Frohman, mgr.: New York City, Feb. 17, Indef.

Hosauer, May Stock Co.: St. Louis, Mo., April 20, Indef.

Howard, Geo. R., Stock Co.: Vancouver, B. C., Can., Nov. 1, Indef.

Howard Stock Co.: Joliet, Ill., Indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, Indef.

Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, Indef.

Harder-Hall Stock Co., Eugene J. Hall, mgr.: St. Johns, N. B., Can., 20-May 2; Halifax, N. S., 4-16.

Hall, Hon. C. Repertoire Co.: New Castle, Pa., 27-29; Leostburg 30-May 2; Oil City 4-9.

Hickman-Bessy Co., W. Al. White, mgr.: Chippewa Falls, Wis., 27-May 2; Winona, Minn., 4-9.

Hendricks, Ben, Wm. Gray, mgr.: Grand Rapids, Mich., 26-29; Toledo, O., 30-May 2; Buffalo, N. Y., 4-9.

His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 27-May 2; Rochester, N. Y., 4-6; Syracuse 7-9.

Huntless, Four, in The Fool House, Harry Dull, mgr.: Cincinnati, O., 26-May 2.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Dayton, O., 26-29; Columbus 30-May 2; Chicago, Ill., 3-9.

Her Mad Marriage, Rosenthal Amuse. Co., mgrs.: Paterson, N. J., 27-29.

Human Hearts (Eastern), Fred Rider, mgr.: Newark, N. J., 27-May 2; Paterson 5-7; Bayonne 8-10.

Human Hearts (Southern): Saginaw, Mich., 26-30.

Hill Stock Co., Otto Hill, mgr.: Penn, Ind., 27-May 2.

Herald Square Stock Co., Geo. H. Ritter, mgr.: Irwin, Pa., 27-May 2.

Hanford, Charles R., F. Lawrence Walker, mgr.: Iowa Falls, Ia., 29; Waterloo 30; Freeport, Ill., May 1; Madison, Wis., 2; Bloomington, Ill., 4; Urbana 5; Lafayette, Ind., 6; Loganport 7.

Hershey Stock Co., G. A. Sullivan, mgr.: New London, Conn., 27-May 2.

Holden-Bell Stock Co.: Annapolis, Md., 20-May 1.

Hodge, Will, Liehler & Co., mgrs.: Chicago, Ill., 13, Indef.

Hammond Stock Co., Wm. Hammond, mgr.: Exeter, N. H., 27-May 2.

Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: South Bend, Ind., 2; Bay City, Mich., 4.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Homer, Mich., 27-May 2.

Imperial Stock Co., Reed & Blake, mgrs.: Ft. Collins, Col., Indef.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Washington, D. C., 27-May 2.

In Old Kentucky, Litt & Dingwall, mgrs.: Brooklyn, N. Y., 27-May 2.

Irene Wrecherly, with Viola Allen, Liehler & Co., mgrs.: Youngstown, O., 29; Canton May 1.

JEFFERSON, THOS.: See Rip Van Winkle.

Jesters, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., 20-May 2; Sioux City, Ia., 2.

KENDALL, EZRA: See Land of Dollars.

Kingsley Stock Co., Pierce Kingsley, mgr.: Guthrie, Okla., Indef.

Keller and Thurston, Dudley McAdow, mgr.: Washington, D. C., 27-May 2; Baltimore, Md., 4-9.

Kate Barton's Temptation, Thos. H. Sewell, mgr.: Brooklyn, N. Y., 27-May 2; New York City 4-9.

Kerry Gow, H. P. Franklin, mgr.: Urbana, Ill., 29; Paris 30; Terre Haute, Ind., May 1-2.

Kidsnipped for Revenge, Chas. E. Blaney Am. Co., mgrs.: Johnstown, Pa., 29-30; Altoona May 1-2; Washington, D. C., 3-9.

Kemper, Molly, in Sweet Molly O., Wm. T. Koogh, mgr.: Jersey City, N. J., 27-May 2.

Kirkstocker Stock Co., J. N. Hoyt, mgr.: Schenectady, N. Y., 27-May 2.

Kent, S. Miller, in Raffles: Oswego, N. Y., 29; Utica 30.

Klark-Urban Co., H. B. Klark, mgr.: Charlotte, N. C., E. I. Can., 20-May 2.

LACKAYE, WILTON: See Bondman.

LaFayette Players: Detroit, Mich., Ang. 20, Indef.

Leah Ina, Stock Co.: Lake Charles, La., Indef.

Leslie, Hosalbe, Slim Allen, mgr.: Galveston, Tex., March 30, Indef.

Lola Theatre Stock Co.: Seattle, Wash., Indef.

Lorch, Theodore, Stock Co.: Salt Lake City, Utah, Indef.

Lycium Players' Stock Co., F. C. Priest, mgr.: Minneapolis, Minn., Indef.

Lycium Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Indef.

Lycium Theatre Stock Co.: Memphis Tenn., April 27, Indef.

LaFour, Marie, Stock Co., C. A. Teaff, mgr.: Winston-Salem, N. C., 27-May 2; Danville, Va., 4-9.

Lewis Stock Co., W. F. Lewis, mgr.: Belvidere, Neb., 27-May 2; Bruns 4-9.

Little Prospector, with Chie Perkins, Frank G. King, mgr.: Grandview, Ia., 29; Oquawka, Ill., May 1; Burlington, Ia., 2; Ft. Madison 3; Muscatine 4; Waterloo 5; Manchester 6; Osceola 7.

Land of Dollars, with Ezra Kendall, Aakln & Sinker, mgrs.: Trenton, N. J., 29.

Lena Rivers, Rurt & Nicolai, mgrs.: Philadelphia, Pa., 27-May 2; Syracuse, N. Y., 4-6; Rochester 7-9.

LaMarr, Harry, F. R. Nixon, mgr.: Uniontown, Pa., 29; East Liberty 30; Altoona May 1; Homestead 4.

Lion and the Mouse (A), Henry B. Harris, mgr.: Montreal, Can., 27-May 2.

Lion and the Mouse (B), Henry B. Harris, mgr.: St. Joseph, Mo., 28-29; Ottawa, Kan., 30; Lawrence May 1; Sedalia, Mo., 2-3; Ville T; Murphysboro 8; St. Louis, Mo., 9.

Lion and the Mouse (C), Henry B. Harris, mgr.: Galena, Ill., 28; Belvidere 30; Rockford May 1-2; Elgin 4; Waukegan 5; Kenosha, Wis., 6; Racine 7; Hammond, Ind., 8; Joliet, Ill., 9.

Luck of MacGregor: New York City, 20-May 2.

Little Trooper, Robert J. Ward, mgr.: Geneva, N. Y., 29; Batavia 30; Lockport May 1; St. Catharines, Ont., 2.

Lion and the Mouse (D), Henry B. Harris, mgr.: Adrian, Mich., 2.

MANNERING, MARY: See Glorious Betsy.

MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY & MARGARET ANGLIN: See Great Divide.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Kansas City, Mo., 26-May 2; Denver, Col., 4-9.

Maek-Leone Stock Co.: Duluth, Minn., Indef.

Majestic Theatre Stock Co.: Cleveland, O., Sept. 2, Indef.

Man From Home, Liehler & Co., mgrs.: Chicago, Ill., Sept. 29, Indef.

Man of the Hour (A), Brady & Grismer, mgrs.: Boston, Mass., Jan. 20, Indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., Indef.

Mason, John, in The Withering Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, Indef.

Maxim & Sights' Comedians, J. W. Sights, mgr.: LaHarpe, Ill., Indef.

McGovern-Nichols Stock Co., Albert McGovern, mgr.: Lowell, Mass., Indef.

Miller's Associate Players, Henry Miller, mgr.: New York City, March 23, Indef.

Miller's Associate Players, Henry Miller, mgr.: New York City, March 23, Indef.

Morocco Stock Co.: Los Angeles, Cal., Sept. 9, Indef.

Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., April 6-May 2.

Music Master, with David Wardell, David Belasco, mgr.: New York City Oct. 16-May 2.

Monte Cristo (Fred G. Conrad): Rochester, Minn., 29; Chafford 30; Plainview May 1; St. Charles 2; Winona 3; Lansing, Ia., 4; Prairie du Chien, Wis., 5; Plattville 6; Benton 7; Highland 8; Roscoe 9.

MacCurdy, James Kyle, in The Old Clothes Man, Dowland & Clifford, mgrs.: Louisville, Ky., 26-May 2; Dayton, O., 4-6.

McAniff, Jere, Co.: Sydney, C. B., Can., 27-May 2.

Man of the Hour (B), Brady & Grismer, mgrs.: Middletown, N. Y., 29; Paterson, N. J., 30-May 2; season ends.

McDonald Stock Co., G. W. McDonald, mgr.: Texasarkana, Tex., 27-May 9.

Missouri Girl (Fred Raymond's Eastern), Geo. Beale, mgr.: New Castles, Pa., 29; Warren, O., 30.

Missouri Girl (Fred Haymond's Western), M. H. Norton, mgr.: Ironton, Mo., 29; Potosi 30; DeSoto May 1.

Millionaire's Revenge, Mittenthal Bros. Am. Co., mgrs.: Chicago, Ill., 19-May 9.

Molly Bawn, with Beatrice Noyes, Barton Nixon, mgr.: Baltimore, Md., 27-May 2; Brooklyn 3-9.

Moonshiner's Daughter, Darlington & Kingston, mgrs.: Green River, Wyo., 29; Rock Springs 30; Laramie May 1.

Mortimer, Lillian, in Itunco in Arizona, J. L. Veronee, mgr.: St. Louis, Mo., 26-May 2; Springfield, Ill., 3-6; Peoria 7-9.

Mrs. Wings of the Cabbage Patch, Liebler & Co., mgrs.: Butte, Mont., 29-30; Helena May 1; Missoula 2.

Mitchell Stock Co., D. F. Mitchell, mgr.: Hawthill, Mass., 27-May 2.

Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Halifax, N. S., Can., 27-May 2.

Maher, Phil, Stock Co., A. Chester Taylor, mgr.: Turner's Falls, Mass., 27-May 2.

My Wife, with John Drew, Chas. Frohman, mgr.: Salt Lake City, Utah, 30-May 2.

Montana Express, Chicago, Ill., 20-May 2.

Montana, Newark, N. J., 27-May 2; Jersey City 4-9.

Morgan, J. D., Stock Co., Moberly, Mo., 27-May 2.

Morgan's Comedians, Elkhart, Ind., 27-May 2.

NAZIMOVA, MME. ALLA, Sam S. & Lee Shubert, Inc., Boston, Mass., 27-May 9.

NETHERSOLE, OLGA, Louis Nether-sole, mgr.: New York City, 27-May 9.

New Garrick Stock Co., Geo. B. Hunt, mgr.: San Diego, Cal., Indef.

Nelson, Harold, Wm. Cranston, mgr.: Sioux Falls, S. D., 27-May 2.

Nurse Marjorie, with Eleanor Robson, Liebler & Co., mgrs.: Brooklyn, N. Y., 27-May 2.

Nelson, Hortense: Bay City, Mich., 30.

North Bros. Comedians, R. J. Mack, mgr.: Waconda, Tex., 27-May 2.

National Stock Co. (Eastern): West Lebanon, Ind., 27-May 2.

National Stock Co. (Western): KallsPELL, Mont., 4.

OLCOTT, CHAUNCEY: See O'Neill of Derry.

Old Colony Players, Willis M. Goodhue, mgr.: Springfield, Mass., April 23, Indef.

Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, Indef.

Orpheum Stock Co.: Boise, Ida., April 6, Indef.

Osman Stock Co., John Osman, mgr.: Morristown, Tenn., 27-May 2.

O'Neill of Derry, with Chauncey Olcott, Augustina Pitou, mgr.: Albany, N. Y., 28-29; Bennington, Vt., 30; Troy, N. Y., May 1-2; Middletown 4; Newburgh 5; Poughkeepsie 6; Hartford, Conn., 7; Waterbury 8.

Ole Olson, Geo. Conway, mgr.: Paxton, Ill., 29; Rantoul 30; Dwight May 1; Streator 2; Joliet 3.

O'Hara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 27-May 2; Washington, D. C., 4-9.

Old Homestead, Franklin Thompson, mgr.: Philadelphia, Pa., 20-May 2.

On the Bridge at Midnight: Chicago, Ill., 27-May 2.

On the Plantation, W. W. Lapoint, mgr.: Amherst, N. S., Can., 29; Spring Hill 30; Jogging Mine, May 1; Plenton 2.

Paid in Full, Wagenhals & Kemper, mgrs.: New York City, Feb. 23, Indef.

PAGE'S, Wm., Stock Co.: Washington, D. C., May 4, Indef.

Pantage's Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Oct. 28, Indef.

Park Theatre Stock Co.: Manchester, N. Y., Indef.

Paterson Stock Co., Elizabeth Schober, mgr.: Chicago, Ill., Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, Indef.

Peckin Stock Co., Robert Motts, mgr.: Chicago, Ill., Indef.

People's Stock Co., Frank Beale, mgr.: Chicago, Ill., Indef.

Plekwick Players: San Diego, Cal., Indef.

Poll Stock Co., S. Z. Poll, mgr.: Bridgeport, Conn., May 4, Indef.

Polly of the Circus, with Mabel Tallaferra, Frederic Thompson, mgr.: New York City, Dec. 23, Indef.

Powell, Alma, Co.: Bradford, Pa., March 16, Indef.

Proctor's Harlem Stock Co.: New York City, Indef.

Princess of Death Valley, H. J. Wallace, mgr.: Harvard, Ill., 29; Sharon, Wis., 30; Evansville May 1; Clinton 2; Elkhorn 4; Delavan 5; Burlington 6; Edgerton 7; Jefferson 8; Columbus 9.

Price and Butler Stock Co., Price & Butler, mgrs.: Welliton, O., 27-29; Hillsboro 30-May 2; Ironton 4-9.

Payton Sisters Co., C. S. Payton, mgr.: Tahlequah, Okla., 27-May 2; McAlester 4-16.

Pair of Country Kids (Eastern), C. J. J. Smith, mgr.: Horicon, Wis., 29; Beaver Dam 30; Portage May 1; Waupun 2; Mayville 3; Berlin 4; Omo 5; Oshkosh 6; Fond du Lac 7; Plymouth 8; Chilton 9.

Pringle, Della, Co.: Colorado Springs, Colo., 1-9.

Prinzros, Iola, Robert Taylor, mgr.: Fairmont, W. Va., 29; Grafton 30; Morgantown May 1-2.

Partello Stock Co., W. A. Partello, mgr.: Goshen, Ind., 27-May 2; Itay City, Mich., 4-9.

Peter Pan, Chas. Frohman, mgr.: Ann Arbor, Mich., 27-May 2.

Phantom, Detective, Rowland & Clifford Amuse. Co., props.: South Chicago, Ill., 26-30.

Pleketers, The Four, & Co., Willis Plekert, mgr.: Cortland, N. Y., 27-May 2; Dolgeville 4-6; Little Falls 7-9.

Quincy Adams Sawyer, John G. Stewart, mgr.: St. Paul, Minn., 26-May 2; Minneapolis 3-8.

ROBERTS, FLORENCE: See Zira.

ROBSON, ELEANOR: See Nurse Marjorie.

ROSS, THOS. W.: See Traveling Salesman.

RUSSELL, LILLIAN: See Wildfire.

Roadlek Stock Co.: Topeka, Kan., Indef.

Reutrow Stock Co.: St. Joseph, Mo., Indef.

Robinson, Albert, Stock Co., Jos. J. Price, mgr.: Knoxville, Tenn., Indef.

Robson, May, E. H. Silre, mgr.: Chicago, Ill., April 19-May 16.

Round Up, with Maclyn Arhuckle, Klau & Erlanger, mgrs.: Philadelphia, Pa., March 30-May 2.

Royal Alexandria Players: Toronto, Ont., Can., Indef.

Royal Mounted, with Cyril Scott, Samuel Clagggett, mgr.: New York City, April 6, Indef.

Russell, Madge, Harrison J. Russell, mgr.: Haskell, Tex., 27-May 2.

Russell Bros. in Harold Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 27-May 2.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Benton Harbor, Mich., 27-May 2; Michigan City, Ind., 4-9.

Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Toronto, Ont., 27-May 2; Cleveland, O., 4-9.

Rose of the Itaneho, with Frances Starr, David Belasco, mgr.: Pittsburg, Pa., 27-May 2.

Rip Van Winkle, with Thos. Jefferson, Wm. E. Malley, mgr.: New London, Conn., 29; Woonsocket, R. I., 30; Attleboro, Mass., May 1; New Bedford 2; Newport, R. I., 4; Fall River, Mass., 5; Brockton 6.

Record Stock Co., J. Wallace Clinton, mgr.: Richmond, Ky., 27-May 2.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Winston-Salem, N. C., 29.

Raffles: Utica, N. Y., 30.

Red-Stuart Stock Co.: Jamestown, N. Y., 27-May 2.

Rodney Stock Co.: Joplin, Mo., 26-May 2; Hot Springs, Ark., 4-9.

SCOTT, CYRIL: See Royal Mounted.

SKINNER, OTIS: See Honor of the Family.

STAHL, ROSE: See Chorus Lady.

STARR, FRANCES: See Rose of the Rancho.

SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 27-May 2; Buffalo, N. Y., 4-6.

Stanford, Walter, Stock Co.: San Francisco, Cal., Sept. 9, Indef.

Servant in the House, Henry Miller, mgr.: New York City, March 23, Indef.

Sherman Stock Co.: Topeka, Kan., April 12, Indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., In def.

Shubert Theatre Co.: Joplin, Mo., March 15, Indef.

Snow, Mortimer, Stock Co., Hui Mordant, mgr.: Jacksonville, Fla., Indef.

Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, Indef.

Spooher Stock Co., Mrs. H. F. Spooner, mgr.: New York City, Jan. 20-May 16.

Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., Oct. 7, Indef.

Star Stock Co.: Tacoma, Wash., Indef.

Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, Indef.

Stunt, Lulu, Stock Co.: Butte, Mont., May 20, Indef.

Stratton, Campbell, in Dr. Jekyll and Mr. Hyde, Burt Wilbur, mgr.: Boston, Mass., 27-May 2; Brooklyn, N. Y.

Selby-Brooke Stock Co., Chas. H. Brooke, mgr.: Orlong, Ill., 27-May 2; Lawrenceville 4-9.

Sis Hopkins, with Rose Melville, J. R. Strling, mgr.: Jersey City, N. J., 27-May 2; Paterson 4-8; Burlington 7; West Chester, Pa., 8; Annapolis, Md., 9.

Shoemaker (Gus Hill's): Toronto, Ont., 27-May 2.

Stunt, Ralph, in Strongheart, Henry B. Harris, mgr.: Kansas City, Mo., 27-May 2; Des Moines, Ia., 4; Cedar Rapids 5; Iowa City 6; Rock Island, Ill., 7; Galzburg 8; Aurora 9.

Selwyn, Edgar, in Strongheart, Henry B. Harris, mgr.: Greensburg, Pa., 29; Trenton 30; Butler May 1; Rochester 2; Canton, O., 4; Akron 5; Youngstown 6; Cambridge 8.

(Continued on page 40.)

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CORRESPONDENCE

(Continued from page 35.)

Stuart Barnes, Dillon Bros., Kartell and the pictures to S. R. O. week of 20.

Walker (Richard Baker, mgr.) The New Play; well received week 20.

National (F. G. Parry, mgr.) Al. H. Wilson to good business 20-22; Murray and Mack 23-25; The Gambler of the West week 27.

Corinthian (E. S. Salter, mgr.) The Bohman pleased week of 20; Al. Reeves Show week 27.

UTICA.—Majestic Theatre (N. C. Mirick, mgr.) George Sidney 14; good house. In Old Kentucky 20; good patronage. Campbell Stratton in Dr. Jekyll and Mr. Hyde 22; Chauncey Deott in O'Neill of Derry 24; Grace Merritt in When Knighthood Was in Flower 25.

Shubert Theatre (Fred Berger, Jr., mgr.) Billy Van, H. A. Rolfe and His Six Girls and Teddy Bear, Julian Blinze, Ryan and Richfield, Seebach, The Misses Delmore, Bell Boy Trio and the Keltoscope week of 27.

Columbia Music Hall (Sam Gustadt, mgr.) Anita Pavire, May Hartford, Mr. and Mrs. Nick Hughes, Mabel Hill and Dorothy Bates week of 27.

Dewey Music Hall (John Seifert, mgr.) Sam Roscoe, Sara Dale, Eva McKenna, Victoria Clifford, Sidney Gilmore, Carrie Diamond and Marie Smith week of 27.

Orpheum (Ford Anderson, mgr.) Pictures and songs to big business.

Theatrorium (P. J. Clancy, mgr.) Drawing well with songs and pictures.

Alhambra (Henry Lux, Jr., mgr.) Pictures and songs.

NORTH CAROLINA

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Moving pictures and illustrated songs; business good. A Soldier's Sweetheart 18; fair house.

Acapa Theatre (Rudolph Mason, prop.) Moving pictures and illustrated songs to excellent business.

Under canvas—John Sparks Shows 19; drew S. R. O. The Famous Troubadours 20-21.

OHIO.

CINCINNATI.—Grand Opera House (Ratnforth & Havlin, mgrs.) The Hingerbroad Man week of 20; Thos W. Ross in The Travelling Salesman week of 27.

Lyric Theatre (James E. Fennessy, mgr.) De- Angela, Ring and Carr in The Great White Way week of 19; E. H. Southern in Lord Dunsirey week of 27.

Olympic Theatre (Geo. F. & L. Forepaugh Fish, mgrs.) The Forepaugh Stock Co. in Under Two Flags week of 19; same company in As You Like It week of 26; farewell week.

Columbia Theatre (H. M. Ziegler, mgr.) Taylor Graeville and Co. in The Star Boat, Gallascher and Barrett, Mullen and Corell, Smith and Campbell, Muller, Chunn and Muller, The Lovitts, Lewis and Chapin, Jeanette Adler and Hicks and the Kinodrome week of 19; The Orpheum Road Show, with Will M. Cressy and Blanche Davne and others week of 26.

Walnut Street Theatre (H. M. Ziegler, mgr.) Ralph Stuart in Strongheart week of 19; The Four Huntsings in The Foot House week of 26.

Henck's Opera House (George Henck, mgr.) On the Bridge at Midnight week of 19; Dead-wood Dick's Last Shot week of 25.

Lycium Theatre (George Henck, mgr.) Human Hearts week of 19; moving pictures week of 26.

People's Theatre (James E. Fennessy, mgr.) The Twentieth Century Malda week of 19; Reilly and Wood's Big Show week of 26.

Standard Theatre (Frank G. Clements, mgr.) The Lid Lifters week of 19; The Mardi-Gras Beauties week of 26.

AKRON.—Colonial Theatre (Nixon, Cohen & Harris, mgrs.) F. E. Johnson, mgr.) Viola Allen 20; cancelled. The Jeffersons in The Rivals May 8; cancelled.

Grand Opera House (T. K. Albaugh, mgr.) Jack's Gay Burlesques 16; failed to appear. The Arrival of Kitty 20-22; good returns.

National. Drawing well with moving pictures and songs.

Luna. Moving pictures and songs to good returns.

Grand. Pleasing large crowds with songs and pictures.

Rubber City. Moving pictures and songs drawing well.

Gaiety Theatre (Mayer & Butler, mgrs.) Black Crook 22; excellent patronage.

ALLIANCE.—Grand (W. C. Browne, mgr.) Donnelly and Hatfield's Minstrels 24; Flurry's Ladies' Minstrels 30.

Auditorium (J. L. Russell, mgr.) King and Haslopp, Alf Carr, Flo and Tony Vernon 20-22; Eddie Horran, Mme. Marzeno, Williams Troupe 23-25; fine business.

CIRCLEVILLE.—Grand (H. C. Gordon, mgr.) The Home Amusement Company's moving picture show doing well.

CLEVELAND.—Opera House (H. D. Klinc, mgr.) Willie Collier, In Slaughter in the Rain week 20; excellent comedy to good patronage. The Girl Question week 27.

Colonial Theatre (Drew & Campbell, mgrs.) Frances Starr, in The Rose of the Rancho, week 20; beautiful production to good business. Mrs. Fluke week 27.

Hippodrome (Max Faetkenhauer, mgr.) Grace Van Studdford, vocalist; Geo. Fuller Golden, monologue; Dare Devil Schryer, diving cyclist; Delmore and Lee, acrobats; Harding and Ah Sid, comedy acrobats; Pagan and Byron, singers and dancers; DuMont's Minstrels vocalists and instrumentalists; Mlle. Oves, novelty juggling; Feast of the Thousand Lanterns, spectacle 20; good bill and business. Opera of Aida week 27.

Kelth's Theatre (H. A. Daniels, mgr.) Estelle Wordette and Co., sketch; Seven Yivians, acrobats; George Whiting and Melmoite Twins, dancers and singers; Dixon and Anger, sketch; Five English Majors, military act; Warren and Blanchard, comedians; Staley's Transformation, vocal, instrumental and scenic production; De Voie Trio, ring performers, week 20; good bill and business.

Lycium Theatre (Geo. M. Todd, mgr.) Kathryn Osterman in The Girl Who Looks Like Me week 20; pleasing show to good business.

Cleveland Theatre (Geo. M. Todd, mgr.) Lew Welch in The Shoemaker week 20; good business. His Terrible Secret week 27.

Majestic Theatre (Edw. Wade, mgr.) Majestic Stock Company in Carmen week 20; good business. Same in Lead Me Your Wife week 27.

Empire Theatre (Geo. Cheenet, mgr.) Hob Manchester's Crackerjack week 20; good show and business. Irwin's Majestics, week 27.

Star Theatre (Drew & Campbell, mgrs.) The Torsaders week 20; good show and business. Twentieth Century Malda week 27.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Henry Woodruff in Brown of Harvard 21-22; Olga Nethersole in Carmen 23; Viola Allen in Irene Wycherly 21; Thomas W. Ross in The Travelling Salesman 25.

Kelth's Theatre (W. H. Prosser, mgr.) Miss Valerie Bergerie, Callahan and St. George, Paradise Alley, The Jostina Troupe, Raymond and Coverly, The Crisgs and Ila Grammon week of 20.

High Street Theatre (C. W. Harper, mgr.) The Cowboy Girl 13-15; fair business. At the Old Cross Roads 16-18; fair house. The Cutter Stock Co. week of 20.

Gaiety Theatre (A. S. Wiswell, mgr.) The Lid Lifters played to fair business week of 13; The Mardi-Gras Beauties week of 20.

DAYTON.—National Theatre (Gil Burrows, mgr.) Buster Brown 20-22; excellent production to capacity business. His Terrible Secret 23-25; drawing fair houses. The Phantom Detective 27-29.

Victoria Theatre (G. C. Miller, mgr.) Ben Hur 20-22; good patronage. Henry Woodruff in Brown of Harvard 23; Olga Nethersole in Carmen 21.

Lyric Theatre (Max Hurlig, mgr.) Fanny Rice, E. F. Hawley, Francis Hight and Co., Coin's Dogs, Alexander and Scott, Lamberti, Hal Merritt, and Byers and Herman week 20; excellent bill and business.

Bijou Dream (Lynn and Williams, The Stor- lings, Charles Harris, Martimer Bassett, Helen Keller and pictures week 6; drew good houses. Daye and Knight, Gentre and Gilmore, Lizzie Wilson, Bissonette and Newman, The Four Franks, Helen Keller and moving pictures week of 13.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) My Wife's Family 21; fair business. The Arrival of Kitty 29.

LIMA.—Orpheum (Will G. Williams, mgr.) Imperial Trio, Lynn and Williams, The Stor- lings, Charles Harris, Martimer Bassett, Helen Keller and pictures week 6; drew good houses. Daye and Knight, Gentre and Gilmore, Lizzie Wilson, Bissonette and Newman, The Four Franks, Helen Keller and moving pictures week of 13.

DENNISON.—Pictorium Theatre (Emil Muel- ler, mgr.) The Great Griffith, illustrated songs and moving pictures week of 13; good returns.

Findlay.—Findlay Theatre (H. S. Vall, mgr.) The Kibrios, Zeke Ransdell, Miss Cole- man, Willig and Crag, Eddie Ross, Zoubalakis, Warren and Howard and moving pictures week of 20; good returns.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) Thorns and Orange Blossoms 17; excellent company; As Told in the Hills 20.

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SYNOPSIS OF SCENES:

AT THE THEATRE—A performance of "The Merry Widow" being given—An elderly lady and her daughter are seated in a box—Mr. Jones enters and seats himself beside the young lady—

HOME OF MR. JONES—He arrives at an early hour in the morning—Seizes his wife and daughter around the bedroom, knocking over furniture and crockery—The next morning at break- fast his little girl invites him to hear her play a new air on the piano—He complies—"The Merry Widow Waltz" again—Seizes the housemaid—Waltzes through the parlor, hall and dining- room—in the kitchen, the butcher's boy plays the tune on a harmonica—Jones seizes the cook and again waltzes with his wife.

REMEMBER—Jones spies a hand organ in the street—it plays the same air—Seizes a passing lady and waltzes in a cafe, a photographer plays the air—in a music hall, a piano sends forth the same strains—Jones can not resist the temptation—Seizes a girl and waltzes—Knocks over tables and chairs—A policeman gets him—Waltzes to the station with the officer, and is finally waltzed into jail.

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PENNSYLVANIA.

PITTSBURG.—Nixon (T. F. Kirk, mgr.) The Dairymaids week of 20; Grand Opera week of 27.
 Duquesne (M. Stoltz, mgr.) Herbert Kelevy and Edie Shannon in Bridge week of 20; Miss Frances Starr in The Rose of the Rancho week of 27.
 Alvin (Gulick & Co., mgrs.) George Washington, Jr., week of 20; The County Fair week of 27.
 Grand (Harry Davis, mgr.) Nat M. Willis, Romany Opera Company, Rossi's Musical Horse, Patrice and Co., Rooney and Bent, Louise Henry, Brown, Harris and Brown, Work and Power, Werden and Taylor, Alvin and Kenny, Bartelle Brothers, Morgan and Chester, and Wynewood Sisters week 20; Cecilia Loftus and others week of 27.
 Bijou (Gulick & Co., mgrs.) Genaro and Bailey in Tony, the Hootblack week of 20; Joe Santley in Billy, the Kid, week of 27.
 Halsey's (N. C. Wagner, mgr.) John W. Vogel's Big City Minstrel week of 20; The Flaming Arrow week of 27.
 Gayety (J. H. Browne, mgr.) Rice & Barton Big Gaiety Company week of 20; The Girl From Happyland week of 27.
 Academy (Harry Williams, mgr.) Star Show (11).
 Keywood Park (A. S. McSwiggan, mgr.) Ni-rella Band.
 Liberty, Vaudeville.
 Casino, Vaudeville.
 Hippodrome, Vaudeville.
 Family Theatre, Vaudeville.
 Duquesne Gardens, Business Show.
ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Hadley's Moving Pictures 13; fair attendance. Robert Mantell 15; splendid business. Hadley's Moving Pictures 15-16; fair returns. The French Maids Burlesque; fair house. Ezra Kendall in The Land of Dollars; excellent patronage. Lena Rivers 20; fair business. Elbert Hubbard 21; Monte Carlo Girls Burlesque Co. 22; Josh Simpkins 23; L'il Mose 25.
 Orpheum (Wilmer & Vincent, mgrs.) Moving pictures and songs week of 13; business fair.
 Grand (Silverman Bros., mgrs.) Georgia Minstrels, Marlon Raymond, Dillon and Hughes, Savage and Hyer, moving pictures and songs week of 13; good houses.
 Casino (Julius Barron, mgr.) Mattie Adams, Manning and Mills, moving pictures and songs week of 13.
 Pastime (Silverman, Bros., mgrs.) Moving pictures and songs to fair returns.
 Edisona (W. H. Robinson, mgr.) Fair returns with moving pictures and songs.
 The Rink (F. C. George, mgr.) Roller skating drawing fair attendance.
ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Lyman H. Howe's Moving Pictures 22; pleased S. R. D. business. Local Masqueraders May 6.
 Conique Theatre (Wagner & Kost, mgrs.) Business good with moving pictures and illustrated songs.
 Seenic Theatre (Leibig & Martin, mgrs.) Illustrated songs and moving pictures to good returns.
BRADFORD.—New Bradford Theatre (Jay North, mgr.) The Alma Powell Stock Co. in The Prince of Liars 13-15; pleased large attendance; same company in The Danites 16-18; good houses.
CHAMBERSBURG.—Rosedale Opera House (Frank Shinnbrook, mgr.) Vaudeville with bill headed by Fred Wykoff drew large business week of 13.
 Army Rink (Adolph Shafer, mgr.) Business continues good.
COLUMBIA.—Opera House (Samuel Crawford, mgr.) Biograph 13-15; business fine. The French Maids 24.
 Theatrorium (F. P. Rogner, mgr.) Good returns with moving pictures.
 Alvin (M. Schindly, mgr.) Moving pictures and songs drawing well.
 Army Rink (E. C. Shannon, mgr.) Roller skating drawing fair returns.
CONNELLSVILLE.—Soisson Theatre (Fred Robbins, mgr.) Miss Isabel Irving in Susan in Search of a Husband 27; excellent company; drew capacity. Vaudeville 21; The Clansman 24; Dandy Dixie Minstrels 25. Commencing 27 vaudeville will be the attraction at this house throughout the summer.
 Casino (W. E. Rice, mgr.) The French Maids 15; good performance and business.
 Nickel Theatre (George Marsteller, mgr.) Vaudeville, moving pictures and songs to capacity.
 Magic Land (Sam Hantman, mgr.) Vaudeville, moving pictures and songs; good returns.
 Bijou (Harry Soisson, mgr.) Business good with moving pictures, songs and vaudeville.
 Arcade (R. P. Wallace, mgr.) Vaudeville, moving pictures and songs drawing large attendance.
CORRY.—Messenger Theatre (M. B. Messenger, mgr.) Missouri Girl 20.
 Amusement Palace (LaFosse Trimble, mgr.) Refined vaudeville and moving pictures drawing splendid returns.
 Continuous Theatre (N. C. Waters, mgr.) Songs and moving pictures to excellent business.
GREENVILLE.—Laird Opera House (M. Heubert, mgr.) H. Henry's Minstrels; satisfactory business. The Mayor of Tokio 20; pleased large audience. Missouri Girl 28.
 Star Theatre (R. H. McChene, mgr.) Lillian Dow, vocalist; Professor Lee, magician; and moving pictures 16-18; big business.
 Young's Theatre (J. H. Young, mgr.) Vaudeville and moving pictures to capacity.
 Sun Theatre (Allen & Free, mgrs.) Moving pictures.
HARRISBURG.—Majestic (Jos. Frank, mgr.) Raymond Hitchcock 16; The Mascot 21; Walter Hamroch Orchestra 23; The Little Prospector 24.
 Orpheum (Floyd Hopkins, mgr.) Lew McCord and Co., Ameta, fire dancer; Eckert and Berg, Van Brothers, Irma Clare, Bessie and Miller, Myers and Rosa and moving pictures week of 20.
 Hippodrome. Business good with fine specialty bill last week. Prof. McBride and his Imperial Orchestra are proving very popular.
 Lyric (Burkett & George, mgrs.) Pharo's Daughter week of 20; business good.
 Camerophone. Moving pictures continue to attract good patronage.
HAZLETON.—The Grand (Geo. Albert Haley, mgr.) Howe's Pictures 21; drew good business.
 Family Theatre (Harry Hiesker, mgr.) Capacity business week of 20.
 Lyric (J. Lochner, mgr.) Excellent business with pictures and songs.
JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Robert Mantell 15; good house. Josh Simpkins 18; fair returns. Ezra Kendall 20; Lena Rivers 21; The Man of the Hour 25.
 Park (H. W. Sherer, mgr.) Moving pictures to fair business.
 Hibos (J. Foley, mgr.) Vaudeville pleasing fair house.
 Lyric, Bijou Dream and Casino pleasing fair returns with moving pictures.
 Auditorium (Phil. E. Canfield, mgr.) Roller skating drawing fair business.
 Under canvas—Cole Brothers May 2; Wallace Hagenbeck 10; Buffalo Bill 25.
KANE.—Temple Theatre (H. W. Sweedley, mgr.) Howe's Moving Pictures 11; pleased fair house. Hadley's Moving Pictures 20-21; good pictures to fair house. The Mayor of Tokio 25. Elks' Minstrels May 8-9.
 Family Theatre (Brown and Dion, mgrs.) Powers and Fred in A Study in Harmony; Ward and Day, juvenile singers and dancers; Sarony, impersonator, and the Kinetoscope week of 20; good bill to big business.
 Star and Happyland theatres doing well.
LANCASTER.—New Filton Opera House (C. A. Yecker, mgr.) Biograph 13-15; business good. Mary's Lamb 16; fine presentation to good returns. As You Like It 20; The Red Mill 21; The Land of Dollars 22; L'il Mose 23; Burger's Band 24; Mayor of Langland 25; The Time, the Place and the Girl 30; Rogers Brothers May 1.
 Family Theatre (Edw. Mozart, mgr.) Allen Boone and Co., Warner and Lakewood, Varno and Valde Trompe, Knickerbocker Quartette and others week of 20; business satisfactory.
POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) Mr. and Mrs. John Coster, sketch; Patten and Pinard, musical act; Trio, gymnast, and Prince Albert and Millie LaBrant week of 20.
 Academy of Music. Strongheart 1; The Merry Wives of Windsor 22.
 Columbian Theatrorium. Passion Play.
 Elks' Home. Elks' Congress of Nations week of 20.
WILLIAMSPORT.—Lycoming Opera House (L. J. Flisk, mgr.) Ezra Kendall in The Land of Dollars 15; the performance to fair returns. Moving pictures week of 13; good houses. Lyman's Howe's Moving Pictures 18; pleased good audience. Talking pictures week of 20, except Saturday; big business. The Red Mill 25.
 Family Theatre (Fred M. Lamade, mgr.) Fonda, Dell and Fonda, Mr. and Mrs. Mark Hart, The Two Georgies, Scott and Whaley, Al. Cameron and Co., and moving pictures week of 20; excellent bill to good business.
 Bijou and Theatrorium. Business good with moving pictures.

SOUTH CAROLINA.
COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) DeWitt's Hopper 17; large and well pleased audience. This is the most successful season at the Columbia.
 All moving picture theatres doing well.
SOUTH DAKOTA.
HURON.—Grand Opera House (Joe Daum, mgr.) A Bachelor's Boyhood 13; good performance to fair business. A Woman of Mystery 17; excellent play to fair house. The Great McEwen, hypnotist, 20-23; A Prince of Sweden 21.
 Bijou Theatre (Lathan & Honnegar, mgrs.) Business good with moving pictures and illustrated songs.
 Unique Theatre (John Connors, Jr., mgr.) Moving pictures and illustrated songs to fair returns.
 Auditorium Skating Rink (Joe Daum, mgr.) Business continues good.
MITCHELL.—Gale Theatre (M. W. Jencka, mgr.) Faust 15; pleased fair house. Harold Nelson Stock Co. week of 20.
 Olympic Theatre (C. H. Adams, mgr.) Business excellent with moving pictures and illustrated songs.
TEXAS.
DALLAS.—Opera House (Geo. Anzy, mgr.) Baldwin-Melville Stock Co. 13-16; business good. Low Dockstader's Minstrels 17-18; pleased capacity. Mrs. Leslie Carter 20-21.
 Majestic Theatre (H. S. Muckenfuss, mgr.) Pongo and Lee, Della Stacey, Collins and Brown, Harry Walters, Galbreth and Farrell, Lewitt and Ashmore and others week of 13; good bill to capacity business.
 Lyric Theatre (J. S. Buchanan, mgr.) Hildebrand and Vivian, Gillon Sisters, Ned Norton others week of 13; pleased fine business.
 Moving picture theatres and nickelodeons doing fine business.
 Skating rinks drawing good attendance.
 Under canvas. Gentry's Dog and Pony Show 18; fine business.

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ROUTES

(Dramatic, continued from page 37.)

Santley, Joseph, in Billy the Kid, W. H. Wood, prop.: H. H. Hancock, mgr.: Pittsburg, Pa., 27-May 2; Baltimore, Md., 4-9.

Stoddard Stock Co., W. L. Stewart, mgr.: Colli, Ont., Can., 27-May 2.

Spencer, Cecil, Chas. E. Blaney Am. Co., mgrs.: New York City, 20-May 2.

Sully, Daniel: Coshocton, O., 29; Newark 30; Zanesville May 1; Wheeling, W. Va., 2.

Squaw-Man, with Wm. Faversham: Middletown, Conn., 30; Waterbury May 1; Hartford 2.

The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef.

Theif, with Kyrie Bellew & Margaret Hillington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.

Twenty Days in the Shade, Chas. Frohman, mgr.: Chicago, Ill., April 27, indef.

Taylor Stock Co., Bohf. Taylor, mgr.: Charleston, W. Va., 27-May 2; Bluefield 4-9.

Tempest and Sunshine (W. F. Mum's), Richard Chapman, mgr.: Indianapolis, Ind., 27-29; Springfield, Ill., 30.

The Phantom Detective, Rowland & Clifford Am. Co., props.: David Seamon, mgr.: So. Chicago, Ill., 26-30; Kenosha, Wis., May 1.

Through Death Valley, Chas. L. Craie, mgr.: Cleveland, O., 27-May 2.

Two Orphans, E. C. Wilson, mgr.: Urbana, Ill., 2; Michigan City, Ind., 3.

Trainer Stock Co., Al. Trainer, mgr.: Riverhead, N. Y., 29; Sayville 30; Bay Shore May 1; Patchogue 2.

Triplet Stock Co., J. M. Campbell, mgr.: Independence, Mo., 27-May 2; Iowa City 4-9.

Traveling Salesman, with Thos. W. Ross, Henry B. Harris, mgr.: Cincinnati, Ct., 27-May 2.

Turner, Will, in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 27-May 2.

Turner, Clara, Ira W. Jackson, mgr.: Danbury, Conn., 27-May 2.

Taylor Stock Co., H. W. Taylor, mgr.: Paterson, N. J., 27-May 2.

Thorns & Orange Blossoms (Western), Rowland & Clifford Am. Co., props.: Fred Walton, mgr.: South Chicago, Ill., 30-May 2.

Timber Thief, Hillsdale, Mich., 29; Jonesville 30; Jackson May 1; Ann Arbor 2.

Tilly Olson: Peoria, Ill., 30-May 2.

Too Proud to Beg: Peoria, Ill., 26-29.

Taylor Albert, Stock Co.: Alexandria, La., 26-May 2.

Ulrich Stock Co.: Los Angeles, Cal., March 9, indef.

Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Chicago, Ill., 26-May 2; Milwaukee, Wis., 3-9.

Under the Red Lights of Paris, J. A. Schwenk, mgr.: Willow, Cal., 28-30; Nevada City May 1-4.

Uncle Tom's Cabin (under canvas), C. A. Ware, mgr.: Wauquegan, Wis., 9.

Vice & Viola Stock Co.: Homestead, Pa., March 30 July 11.

Virginia, J. H. Paley, mgr.: Jonesville, Wis., 29; Springfield, Ill., 30; Decatur May 1; Peoria 2; Chicago 4-9.

Van Buren Stock Co., W. W. Lapoint, mgr.: Yarmouth, N. S., Can., 27-May 2.

Vroom, Edward: New York City, April 20, indef.

WARFIELD, DAVID: See Music Master.

WILSON, FRANCIS: See When Knights Were Bold.

WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.

Wallack's Theatre Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.

Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Can., April 6-Aug. 25.

Way Down East, Brady & Grismer, mgrs.: London, Eng., April 23, indef.

Whinnipeg Stock Co., W. B. Lawrence, mgr.: Whinnipeg, Man., indef.

Whinston, Laura, Stock Co.: Escanaba, Mich., April 13, indef.

Whitching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 18, indef.

Wolf, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 18, indef.

Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.

Woodford Stock Co., M. E. Woodford, mgr.: Waterloo, Ia., April 6-June 27.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 18, indef.

Way of the Transgressor: Philadelphia, Pa., 26-May 2.

Williams, Lottie, in My Tomboy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 27-May 2.

Wininger Bros., Co. (A), Jos. Wininger, mgr.: Hammond, Ind., 27-May 2; Waukegan, Ill., 4-9.

Wininger Bros., Co. (B), Frank Wininger, mgr.: Muscatine, Ia., 27-May 2; Cedar Rapids, Ia., 3-9.

When We Were Friends, Wm. Macauley, mgr.: New Philadelphia, O., 30; East Liverpool May 1; Canton 2.

Why Girls Leave Home (E. J. Carpenter's), Harry E. Rowe, mgr.: Galesburg, Ill., 28; Burlington, Ia., 30; Rock Island, Ill., May 1; Moline 2; Davenport, Ia., 3; Clinton 4; Dubuque 5.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: San Francisco, Cal., 29-May 2.

Woman in Red, W. W. Lapoint, mgr.: Fairlee, Vt., 29; Barton Landing 30; Richford May 1; St. Johns, Que., Can., 2.

Williams Comedy Co., T. P. DeGaffarelly, Jr., mgr.: Windsor, Ga., 27-May 2.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Henderson, Ky., 29; Terre Haute, Ind., 30; Lafayette May 1; Lozansport 2; Elkhart 6.

Whiteside-Strauss Stock Co., D. S. Hill, mgr.: Glens Falls, N. Y., 27-May 2.

Whitching Hour: Des Moines, Ia., 28-29; Marshalltown 30; Cedar Rapids May 1; Dubuque 2.

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When Knighthood Was in Flower: Buffalo, N. Y., 27-May 2.

Ye Old Colony Players: Worcester, Mass., April 27, indef.

Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 27-May 2.

Yunkee Doodle Stock Co., Burgess & Himmelslein, props.: Terre Haute, Ind., 27-May 2; Richmond 4-9.

Young, H. W.: Pembroke, Can., 27-May 2.

Young Vanson: Grand Rapids, Mich., 26-29.

Zir, with Florence Roberts, John Cort, mgr.: St. Louis, Mo., 26-May 2.

ADDITIONAL ROUTES

Altken's, Three Great (Forest Park): Gulfport, Miss., 27-May 2.

Avery & Carl (Cooper): Mt. Vernon, O., 27-29; (Orpheum) Mansfield 30-May 2.

Allen & Anna (Orpheum): Marietta, O., 4-9; (Star) McKees Rocks, Pa., 4-9.

Anderson (Globe): Sullivan, Ind., 27-May 2; (Olympic) Shelby 4-9.

Abbott, George (Majestic): Paris, Ill., 27-May 2.

Amatis, Les (Columbia): Cincinnati, O., 27-May 2.

Andrews, Lillian, & Co. (Majestic): Denver, Col., 27-May 2.

Avolo & Othello (Hammerstein's): New York City, 27-May 2.

Arago, Flavin (Orpheum): Brooklyn, N. Y., 27-May 2.

Brown, Harry A. (Auditorium): York, Pa., 27-May 2; (Family) Hagerstown, Md., 4-9.

Burke, John & Mac (Orpheum): Memphis, Tenn., 27-May 2; (Majestic) Des Moines, Ia., 4-9.

Burke & Prine (Electric Park): San Antonio, Tex., 26-May 2.

Bruce, The (Bijou): Racine, Wis., 27-May 2; Iowa City, Ia., 4-9; Muscatine 7-8.

Baxter, Sid, & Co. (Gent): Monongahela, Pa., 27-May 2; (Star) Donora 4-9.

Bell Boy Trio (Shubert): Utica, N. Y., 27-May 2.

Bates, Dorothy (Columbia Music Hall): Utica, N. Y., 27-May 2.

Barry, Katie (Proctor's 125th St.): New York City, 27-May 2.

Bowser, Hinkle & Co. (Pastor's): New York City, 27-May 2.

Bush, Frank (Pastor's): New York City, 27-May 2.

Barnell, Edw. (Orpheum): Atlanta, Ga., 27-May 2.

Biglum, Anna R. (Bijou): Winipeg, Man., 4-9.

Blossing, Mr. & Mrs. (Lyceum): Ogden, Utah, 27-May 2.

Black, Tom (Bijou): Shawnee, Okla., 27-May 2.

Baldwin, John & Clara (O. H.): Mattapoisett, Mass., 27-May 2.

Browning's Whistling Birds' Flora (Elks'): New Iberia, La., 26-May 2.

Coles, The Musical (Theatrum): Massillon, O., 27-May 2; (Orpheum) Newark 4-9.

Croo & Co. (Findlay): Findlay, O., 27-May 2; (Sum) Springfield 4-9.

Clare, Irma (Proctor's): Troy, N. Y., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.

Curzon Sisters (Keith's): Cleveland, O., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.

Clifford, Victoria (Dewey Music Hall): Utica, N. Y., 27-May 2.

Caribee's Ponies (Majestic): Denver, Col., 27-May 2.

Collins & Hart (Alhambra): New York City, 27-May 2.

Combleigh, William, & Co. (Hammerstein's): New York City, 27-May 2.

Chambers, The (O. H.): Norwich, Conn., 27-May 2; (O. H.) Port Richmond, N. Y., 4-9.

Dallivette & Co. (Stratton): Middletown, O., 26-May 2; (O. H.) Oneonta, N. Y., 4-9.

DeMora & Graceta (Columbia): St. Louis, Mo., 27-May 2.

Dunleavy & Saunders (Lyceum): Meadville, Pa., 27-May 2.

Donnette, Ira (Castle): Bloomington, Ill., 27-May 2.

DeOrla, Walter (Crystal): Menasha, Wis., 27-May 2; (O. H.) Neegaunee, Mich., 4-9.

Dale, Sue (Dewey Music Hall): Utica, N. Y., 27-May 2.

Diamond, Carrie (Dewey Music Hall): Utica, N. Y., 27-May 2.

Dave & Knight (Orpheum): Mansfield, O., 27-May 2.

Davis, Josephine (Trent): Trenton, N. J., 27-May 2.

Drossler, Marie (Colonial): New York City, 27-May 2.

DeHaven & Sidney (Alhambra): New York City, 27-May 2.

Deane, Sydney, & Co. (Proctor's 125th St.): New York City, 27-May 2.

DeMuths, The (Pastor's): New York City, 27-May 2.

DeMoro Bros. (Orpheum): Brooklyn, N. Y., 27-May 2.

DeFur & Estes (Vaudeville): Redwood Falls, Minn., 27-May 2.

Ehrliche (Theatrum): Monroe, La., 27-May 2; (Crystal) Jackson, Miss., 4-9.

Fonda, Dell & Fonda (Family): Shamokin, Pa., 27-May 2.

Follett, Louie (Howard): Boston, Mass., 27-May 2.

Falls, Billy A. (Orpheum): Oswego, N. Y., 27-May 2.

Francisco, Two (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 3-9.

Feuster (Crystal): Denver, Col., 27-May 2.

Finlay & Burke (Trent): Trenton, N. J., 27-May 2.

Franks, Four (Orpheum): Mansfield, O., 27-May 2.

Fayre, Anita (Columbia Music Hall): Utica, N. Y., 27-May 2.

Fox, Juro (Colonial): New York City, 27-May 2.

Fulton, Ida (Colonial): New York City, 27-May 2.

Fox, Edile (Orpheum): Brooklyn, N. Y., 27-May 2.

Fields & Hanson (Terrace): Belleville, N. J., 27-May 2.

Fulton, Chas. M. (Theatrum): Houston, Tex., 27-May 2.

Gardner, Eddie (Family): Kenton, O., 27-May 2; Ashtabula 4-9.

Giffard, Harry (Alhambra): New York City, 27-May 2.

Gilson & Contess (National Family): Stenbenville, O., 27-May 2.

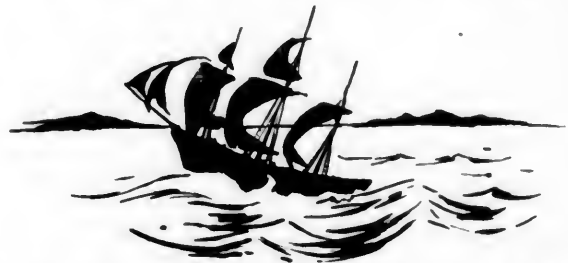
Goldman's, The Musical (Forrest Park): St. Louis, Mo., 26-May 2.

Gilmore, Sidney (Dewey Music Hall): Utica, N. Y., 27-May 2.

Gaudsmith Bros. (Majestic): Madison, Wis., 27-May 2; (Orpheum) Rockford, Ill., 4-9.

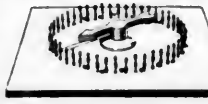
A Heart Interesting Story of Tremendous Power LENGTH 855 FEET. RELEASED MAY 1, '08.

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2. On a small investment.
3. That can be easily set up.
4. By anyone, without previous experience.
5. That can be operated at small expense.
6. By one person, if necessary.
7. That will amuse the old as well as the young.
8. So they will repeat their visit and bring their friends.

Greater City Quartet (Academy): Buffalo, N. Y., 27-May 2; Toronto, Ont., 4-9.
 Golden, Jack, & Co. (Majestic): Denver, Col., 27-May 2.
 Hoyt & McDonald (Bijou): Oshkosh, Wis., 27-May 2; (National Hotel) Chicago, Ill., 4-9.
 Howard, L. S., & Dorothy Adams: Concordia, Kan., 27-May 2; Salina 4-9.
 Hawley, Lew (Majestic): Denver, Col., 27-May 2.
 Hawley & Wilson (Lyric): Alton, Ill., 27-May 2.
 Hartford, May (Columbia Music Hall): Utica, N. Y., 27-May 2.
 Hughes, Mr. & Mrs. Nick (Columbia Music Hall): Utica, N. Y., 27-May 2.
 Howard & North (Proctor's 5th Ave.): New York City, 27-May 2.
 Hawkins, Lew (Proctor's 5th St.): New York City, 27-May 2.
 Havel, O'Brien, & Edie Lawrence (Hammerstein's): New York City, 27-May 2.
 Hazzard, John E. (Hammerstein's): New York City, 27-May 2.
 Henry & Young (Shellpot Park): Wilmington, Del., Indef.
 Haney & Clark (Lyric): Muskogee, Okla., 4-9.
 Hill-Edmunds Trio (Gaiety): Asheville, N. C., 27-May 2.
 Hart, Will (Majestic): Wausau, Wis., 27-May 2; (Unique) Eau Claire 4-9.
 Jepson, Eugene (Alhambra): New York City, 27-May 2.
 Jones, Irving (Orpheum): Minneapolis, Minn., 26-May 2.
 Judge, Harvard (Orpheum): Lima, O., 27-May 2.
 Kohl, Gus, & Marion (Lyric): Meridian, Miss., 27-May 2; (Park) Jackson 4-9.
 Kennedy, Wm. (Electric Park): San Antonio, Tex., 27-May 2.
 Kihnros, The (Orpheum): Bucyrus, O., 27-May 2; (Bijou) Lima 4-9.
 Kollins & Klifton (National Family): Steubenville, O., 27-May 2.
 Kara (Orpheum): Sioux City, Ia., 27-May 2.
 Kennedy & Rooney (Orpheum): Denver, Col., 27-May 2.
 Lincoln Quartet (Calumet): S. Chicago, Ill., 26-May 2; (O. H.) Peoria 3-8; Des Moines, Ia., 7-9.
 Lawton, Herbert (Palace): Jemison City, Pa., 27-May 2.
 Lawson, Chinese (Barriaron): Waukegan, Ill., 27-May 2.
 Leslie & Williams (Empire): Cincinnati, O., 27-May 2; (Dreamland) Reading 4-9.
 Leeds & LeMar (Temple): Ft. Wayne, Ind., 27-May 2.
 Lenore, Ted (Temple): Ft. Wayne, Ind., 27-May 2.
 Link, Billy, & Co. (Orpheum): Lima, O., 27-May 2.
 Lyons, Throe (Lyric): Alton, Ill., 27-May 2.
 LaSylphe (Orpheum): Sioux City, Ia., 27-May 2.
 Lovey, Ethel (Proctor's 5th Ave.): New York City, 27-May 2.
 Love Waltz (Proctor's 5th Ave.): New York City, 27-May 2.
 Lenox, Gene, and Harry Sutton (Proctor's 5th St.): New York City, 27-May 2.
 LaClair & West (Family): Pittsburg, Pa., 4-9.
 Levy & Evans (Arcade): Conneville, Pa., 27-May 2.

Leighs, The (Lyric): Stanton, Ill., 27-May 2; (Family) E. St. Louis 4-9.
 Miller Bros. (White's): Green Bay, Wis., 27-May 2; (Empire) Milwaukee 4-9.
 Martin Bros. (Bijou): Calumet, Mich., 27-May 2; (Bijou) Hancock 4-9.
 Macks, Two (O. H.): Brockton, Mass., 27-May 2; (O. H.) New Bedford 4-9.
 Matthews & Ashley (Alhambra): New York City, 27-May 2.
 Madden & Fitzpatrick (Proctor's 5th Ave.): New York City, 27-May 2.
 Millward, Jossie (Proctor's 5th Ave.): New York City, 27-May 2.
 Macorte, William (Proctor's 5th Ave.): New York City, 27-May 2.
 Morton, The Four (Proctor's 5th St.): New York City, 27-May 2.
 Martin Bros. (Hammerstein's): New York City, 27-May 2.
 McNaughton Bros. (Hammerstein's): New York City, 27-May 2.
 Mitchell, O. M. (Olympic): Chicago, Ill., 27-May 2.
 Milton, Frank (Star): Chicago, Ill., 4-9.
 McGinn & Neville (Gem): Mankato, Minn., 27-May 2; (Gem) Minneapolis 4-9.
 Macart's Monkeys (Orpheum): Sioux City, Ia., 27-May 2.
 McDowell, Melbourn (Majestic): Denver, Col., 27-May 2.
 Miles & Richards (Crystal): Denver, Col., 27-May 2.
 McKenna, Eva (Dewey Music Hall): Utica, N. Y., 27-May 2.
 Nelson Bros. (Bijou): Parkersburg, W. Va., 27-May 2; (Lyric) Uniontown, Pa., 4-9.
 Novellos, The (Proctor's 5th St.): New York City, 27-May 2.
 Orville, George (Palace): Shawnee, Okla., 27-May 2.
 Potter & Harris (Pastor's): New York City, 27-May 2.
 Perkins, Walter E., & Co. (Bell): Oakland, Cal., 4-9.
 Rozarfs, The (Pastor's): New York City, 27-May 2.
 Stansell, Zeke (Elks' Hall): Chillicothe, O., 27-May 2.
 Reaves, Roe (Bijou): Parkersburg, W. Va., 27-29; (Orpheum) Marietta, O., 30-May 2; (Orpheum) Chillicothe 4-8; (Family) Washington, C. H., 7-9.
 Renos, The Great (Academy): Newport, News, Va., 27-May 2; (Colonial) Norfolk 4-9.
 Roife's, R. A., Six Girls & A Teddy Bear (Shubert): Utica, N. Y., 27-May 2.
 Roscoe, Sam (Dewey Music Hall): Utica, N. Y., 27-May 2.
 Redpath Napanees (Temple): Ft. Wayne, Ind., 27-May 2.
 Stafford, Frank, & Marie Stone (Hathaway's): Lowell, Mass., 27-May 2; (Maryland) Baltimore, Md., 4-9.
 Silver, Mr. & Mrs. James (O. H.): Oneonta, N. Y., 27-May 2; (Bijou) Kingston 4-9.
 Simon & Gardner (Orpheum): Brooklyn, N. Y., 27-May 2.
 Shirleys, Musical (Gaiety): Asheville, N. C., 27-May 2.
 Silveno (Crystal): Denver, Col., 27-May 2.
 St. Claire, Minnie (Temple): Ft. Wayne, Ind., 27-May 2.
 Smith, Mamie (Dewey Music Hall): Utica, N. Y., 27-May 2.
 Seebach (Shubert): Utica, N. Y., 27-May 2.

Thels, Lulu (Lyric): Charleston, Ill., 27-May 2; (Majestic) Milwaukee, Wis., 4-9.
 Tully, May (Trent): Trenton, N. J., 27-May 2.
 Underwood, Franklin & Co. (Orpheum): Denver, Col., 27-May 2.
 Vesting, The (Pastor's): New York City, 27-May 2.
 Walters, Harry (Kyle): Beaumont, Tex., 27-May 2; (Grand) Nashville, Tenn., 4-9.
 Woodward, Anna (Majestic): Des Moines, Ia., 26-May 2.
 Webb, Harry L. (Columbia): St. Louis, Mo., 27-May 2.
 Wiley, Mr. & Mrs. J. (Dreamland): Sherman, Tex., 27-May 2; (Jewel) Paris 4-9.
 Weber Family (Highland Park): Quincy, Ill., 26-May 2.
 Verona Trio (Orpheum): Brooklyn, N. Y., 27-May 2.
 Willard, Trio (Colonial): New York City, 27-May 2.
 Watermelon Trust (Proctor's 125th St.): New York City, 27-May 2.
 Welsh, Ben (Hammerstein's): New York City, 27-May 2.
 Wreckoff, Fred (Trent): Trenton, N. J., 27-May 2.
 White, Mabel (Columbia Music Hall): Utica, N. Y., 27-May 2.
 Wolfis, Maxine (Orpheum): Mansfield, O., 27-May 2.
 Wilson & DeMonville (Orpheum): Lima, O., 27-May 2.
 Windom, Billy (Lyric): Alton, Ill., 27-May 2.
 Yankee Doodle Quartet (Star): Ridgway, Pa., 27-29; (Star) St. Marys 30-May 2.
 Young & Knight (Dixie): Mattoon, Ill., 27-May 2; (Lyric) Charleston 4-9.

FOR SALE—40 good Folding Chairs and a large size Edison \$50 Phonograph, at a bargain. Address EARLE PORTER, WARREN, OHIO.

FOR SALE—Shooting Gallery; Targets, Guns and Bullet Mold, in good condition. Will sell cheap. Wm. Liebel, 1017 Ash St., Erie, Pa.

Wanted, Midgets

To open May 16. State salary for season. Send photos. Add. **Manager Midget City, Electric Park, Detroit, Mich.**

WANTED

For the Butler Amusement Co., Lady Acts of all kinds. Top and front furnished to good moral show with strong ballyhoo. State lowest salary and all in first letter. Want Platform Shows of all kinds. Address **PETER BEAL, Kane, Pa.**

FOR SALE—Somersault Trick Dogs, Trained Doves, 2 Illusions, Aga or Levitation, Cremation of Women. Will exchange for Passion Play, Black Art, Magic. **PROF. HARRY SMITH, Gratz, Pa.**

WILL BUY the following Feature Films, for our territory: Life of American Cowboy, Western Justice, MIMI's Daughter, Montana Girl, The Old, Old Story, Drama in Seville, Hoosier Fighter, or any other good feature films in good condition, and full length. Also have for sale—10,000 feet of feature film; all in good condition. **FREEMAN BROS.' SHOW CO., Neligh, Neb.**

WANTED—For Beautiful Tybee Beach, the Coney Island of the South: Piano Player, sight reader, for all season; good Magician or Musical Act, to open May 14th for two weeks; good angle acts write for time. Can use good Candy Maker on Ice Cream, Candy and Popcorn. Want to hear from Big Free Acts. **FOR LEASE**—Privileges: Merry-go-round, must be up-to-date; Sea Wave, Shooting Gallery, Cane Racks, Palmist with nice layout, Baby Rack, Flower Feathers, or any other good concessions. Address **B. L. BOWMAN, care Belmont Hotel, Savannah, Georgia.**

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ANDERSON PARK ON-THE-BEACH

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All the latest and best money getters, such as Phonographs, Mutoscopes, Caillescopes, Rosenfield Illustrated Song Machines, Wurlitzer Tonophone, Automatic Banjo, Automatic Coal Mine, Autarm Pistol, Crack Shot Pistol, Palmist, Card Printer, Roovers Elephant, Puss-in-Boots and Lady Fortune Teller, Star Medal Machine, Guess-Your-Weight Scales, Mills Diver Lung Tester, and all other machines that go to make up the finest and most complete Arcade in the West. Prospective buyers would do well to look this stock over before purchasing elsewhere. Entire stock must be sold by June 1st, when our lease expires.

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MISS VIVA DE VEER.



F. B. HOFFMAN, Sec'y.

Circus Museum **TENT SHOWS** Menagerie Wild West

BUFFALO BILL'S WILD WEST.

The following is the official program of Buffalo Bill's Wild West, which opened in the Madison Square Garden, New York, April 21.

- 1—Recreation. Star Spangled Banner—Cowboy Band. Wm. Sweeney, leader.
- 2—Grand Review. Introducing rough riders of the world, genuine Sioux and Cheyenne Indians, cowboys, Cossacks, Mexicans, scouts and guides, veteran members of the United States Cavalry, a group of Western girl rough riders, and a detachment of colorguards, soldiers of the armies of America, England, Germany, Japan, Russia, Arabia and Mexico.
- 3—Race of Races. Race between a cowboy, Cossack, Mexican, Arab and Indian on Mexican broncho, Indian and Arabian horses. Attention is directed to the different seats in saddle by the various riders.
- 4—U. S. Artillery Drill. Showing the old muzzle-loading methods. The guns used are relics of the Civil War.
- 5—Pony Express. A former pony express rider will show how telegrams of the Republic were distributed and carried across the continent, previous to the building of telegraphs and railroads.
- 6—Perils of the Prairie. Illustrating a prairie emigrant train crossing the plains guided by Buffalo Bill. Incidental to the scene there will be a buffalo hunt, the Virginia reel on horseback, songs by the emigrant's octette, and high-school performances by Ray Thompson's Trained Western Range horses, including "Joe Bailey," the most wonderful trained equine in the world. After the emigrant camp has settled down for a night of rest and sleep, the peaceful scene will be disturbed by a terrible prairie fire, which will close the scene with vivid realism.
- 7—Arabs and Japanese. In various feats of skill and agility.
- 8—A group of Mexicans from Old Mexico will illustrate the use of the lasso.
- 9—Tommy Backer. The celebrated American marksman.
- 10—The Battle of Summit Springs. One of the deciding conflicts in Indian warfare was fought on July 11, 1869, in Eastern Colorado near the border line of Nebraska. The command was composed of the Fifth United States Cavalry and Pawnee scouts under the command of General E. A. Carr of the United States Army. Buffalo Bill was chief of General Carr's scouts and guides. The Indians were renegades from the tribes of Sioux, Cheyennes and Arapahoes, headed by Sitting Bull, under the leadership of Tall Bull, and were known as "The Dog Soldiers." These Indians had been murdering and committing depredations on the borders of Kansas and Nebraska, and this command had been sent to discover and annihilate them if possible. After several days' scouting, Buffalo Bill found the Indian trail, which he commanded at once followed, and after continuing for more than 200 miles, Buffalo Bill located the Indian camp, and in a spirited assault the forces under General Carr completely routed Tall Bull and his "Dog Soldiers," capturing their entire village, killing many of the warriors and capturing the Indian women and children. They also rescued two white women which the Indians held as prisoners. During the engagement Buffalo Bill shot and killed the Indian chief, Tall Bull.
- 11—Cossacks from the Caucasus of Russia. In feats of horsemanship.
- 12—The old Headwood Stagecoach. Showing the method of passenger travel in early days.
- 13—Devil's Zouaves. In manual of arms, lightning drills, finishing with an exhibition of wall-scaling, showing the adaptability of citizen-soldiers in warfare.
- 14—A Holiday at "E Ranch." Presenting a picture of ranch life. The sports of the cowboy, a fun on horseback, and the laughing bronchos. The scene ends in an Indian attack upon the peaceful settlement and the repulse.
- 15—Drill by the Sixth Cavalry. Showing the evolutions of the regular army.
- 16—Football on Horseback. The new form of equestrian sport, played under special rules and now seen for the first time in any arena. There will be no bloodshed, no call for ambulances, but plenty of horseplay.
- 17—The Mighty Avalanche. The horrors of a real blizzard and a mountain avalanche. The scene opens on a frosty morning with the mountains capped with snow and wild animals prowling about. The arrival of the stage-coach, the pack-laden burros, and other incidents of activities are shown with absolute correctness. As the day advances snow begins to fall, the wind raises to the velocity of a hurricane, and a blizzard sets in. The air becomes thick with snow and frost, and hunters lose their way and wander around in confusion; the stage-

coach attempts to return to the mountain village, but is overturned by striking an obstruction. Boulders roll down the mountain side, and soon the rumbling avalanche, with its rushing volumes of snow and ice, changes the scene to one of devastation and death as the mass descends and carries everything before it, crushing trees, sweeping animals and men down the mountain, and at last overwhelming the entire village.

18—The Final Salute. Presenting Buffalo Bill and all of his rough riders, Indians and white men side by side, in a final and friendly salutation to the audience.

AN OPEN LETTER.

Topeka, Kan., April 7, 1908.
Mr. John F. Robinson,
(Cincinnati), Ohio.

Dear Sir:—I enclose a draft of the Topeka State Bank, No. 5,445 for \$150.00, being return of license fee less the balance of my compensation, which was collected from you for your circus parade on July 1, last.

Of the \$215.00 which you were compelled to put up for showing outside the city limits on the theory that you are liable for the license tax upon a free parade, the \$15.00 for side show was returned before suit. I then brought suit to recover the other \$200.00 on the grounds, first, that the ordinance discriminated against citizens not wintering in Topeka; second, that under its charter the city of Topeka had no power to tax a free exhibition, such as a circus parade; and third, that the title of the ordinance did not include and cover a circus parade.

The city demurred to my petition, which demurrer was over-ruled, the Court holding in substance that if I could maintain the allegations in my petition, which set forth the above objections to the ordinance, I would be entitled to recover. The city attorney then offered me the money back, provided we would pay the costs of the suit, which amounted to \$10.00. There was no necessity for our doing so, except to get the money at once. The city had a year in which to appeal from the Court's decision and could have held up the money that length of time. I concluded it was cheaper to pay the \$10.00 costs and get the immediate use of the money.

Since I brought this suit the city council has attempted to pass a new ordinance. This new ordinance has eliminated but one objection and I am satisfied that the city cannot lawfully collect a license tax for free circus parades any more than it could before.

If you show in Topeka again this summer, you should not give up anything for this parade until forced to by the officers and then pay under protest.

Yours Very truly,
EDWIN D. McKEEVER.

CIRCUS GOSSIP.

Adam Fetzer's One Ring Circus will open their season April 27. The roster is as follows: Adam Fetzer, sole owner and manager; Mrs. A. Fetzer, treasurer; Edward Spencer, advance agent; Marzello Trio, acrobats; Fred Baganohl, gymnast and acrobat; Ray Milva, balancing trapeze; George Jenner, juggler and swinging perch; Jack Vampour, contortionist; Reizo and Milva, grotesque gymnasts and equilibrist; Dale and Hanover, comely revolving ladder; Major D. Ortelio, comedy juggler; Gun and Baton, manipulators; Rita Sisters, novelty high wire artists; Fetzer's Educated Ponies, boxes and goats; Borshaw Brothers, bar artists, and Mile, Francis, snake enchantsers.

Stanley Huntley Lewis, for several years in charge of the advertising privileges with the Walter Maln, Norris and Rowe, Pawnee Bill's and other shows, has retired from the arena field and will spend the summer at his home in Olean, N. Y., until the opening of the Chicago Stock Company, of which he is business manager, and which will close a very successful season on May 9. Mr. Lewis has recently been made an active member of the Friars, and his big racing car, which he has christened The Flying Friar, will be his companion during his vacation.

Mr. W. F. Hoagland, formerly president of the Pen and Pencil Club and connected with the Philadelphia Press, has been engaged to take charge of the publicity department of White City, Manchester, England. John Calvin Brown should be congratulated upon receiving Mr. Hoagland for this important position. The Pen and Pencil Club gave a farewell dinner to Mr. Hoagland and to Col. Fred T. Cummins in Philadelphia on April 20.

Col. H. Hillborn Whittier, general agent of the Al. Martin enterprises, has signed with the Sun Brothers' Circus to act in a similar capacity. Col. Whittier enjoys the sobriquet of The Telescope Agent, as he has been reported as having used the balloon route and his telescope to dig up unheard of towns that are always good for big matinees.

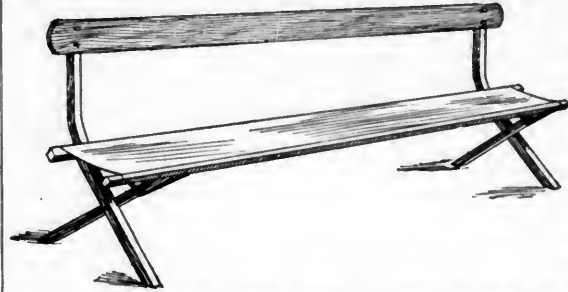
Things are now being put into shape at the winterquarters of the Smith Brothers' Shows for the opening, which occurs on May 1 at Oakland City, Ind. The entire equipment has been repaired and redecorated and the management promises one of the best wagon shows on the road this season.

William J. Gilman, for the past three seasons contracting agent of Campbell Brothers' Shows, has been engaged as special agent with that organization, with Chas. Manrose, W. A. Brown, Wm. E. Burkhardt, Jack Keefe and Wm. Corbett as assistants.

In the preceding issue of The Billboard the types made us say that Bert Cole had been engaged for his fourth season with the Hazenbeck-Wallace Show. Mr. Cole has already put in seven, and is now entering his eighth season as an employe of Mr. B. E. Wallace.

L. C. Solomon joined Billy Boughton's Overland Show at Romney, Ind., April 27.

Baker's Best Bench Bargain



\$15.00 Doz.

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FOR SALE—Five (5) of the Famous Welsh Bros. Circus Horses, Ring and Saddle Horses, Well Trained. Address **AUGUSTUS WOLF,** Dreamland, Chambersburg, Pa.

ANIMALS—Tame Wolf, Catamounts, \$20; Leopard Cats, \$25; Monkeys, \$9; Ringtails, \$10; Tame Baboon, \$25; Box Constrioters, Pythons, Snakes, South American Grave Robber, \$8; Giant Badger, \$12. **PETNAM'S WILD ANIMAL STORE,** 490 Washington, Buffalo, N. Y.

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TENTS

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TENTS

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COLUMBUS, O.

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THE BEST SCENERY AND SHOW PAINTINGS at lowest price in the land High grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. **ENKE BOLT ART CO.** 5305 North 27th St., Omaha, Neb., U. S. A.

WILD ANIMALS—5 young Polar Bears, \$250 each; 2 young Russian Bears (tame), \$75 each; 1 White-Tailed Gnu, 2 years old, \$400. All in best condition and f. o. b. New York. For other stock see price-list. **WENZ & MACKINSEN, Yardley, Pa., Dept. E, Naturalists, Dealers and Importers of Wild Animals, Live Game, Fancy Pheasants and Ornamental Water Fowl.**

EDW. P. NEUMANN, Jr., Pres.

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EDW. R. LITZINGER, Sec'y.

UNITED STATES TENT & AWNING CO.

SPECIAL NOTICE.

We are equipped to get out all orders quicker and better than ever before. We can make and ship any size of Show or Carnival Tents without delay. We use only the best grade of material throughout, and workmanship the very finest. We rope our tents instead of using strips of canvas for rope, so be sure you get the best when you pay for it. We make only the best, because it is necessary to have tents give proper service.

BANNERS.

We can take orders now for delivery after May 5, so order now if you want any, as we have made Banners this season for Cole Bros. Shows, Ringling Bros., Gollmar Bros., Sedis Photo Shows, Barnum & Bailey, Miller Bros., No. 101 Ranch, and several others. We must turn out good banners, but as Wm. T. Lee and Stanton Tucker, formerly of New York, are constructing all our work, it is the best obtainable. A mere comparison of our Banners with those of others speaks for itself.



CIRCUS AND CARNIVAL TENTS.

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Long Distance Telephone: { Monroe, 1628 } We can be reached
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THE INTERNATIONAL TENT & AWNING CO.,

2a. Dolores 412-414-416, Mexico City, Mexico.

SPECIAL NOTICE.

WANTED TO BUY—20x40, 20x50, and 20x60 White and Black Carnival Tents. Write us what you have to dispose of.

MURRAY TENT & AWNING CO. CIRCUS TENTS

Black Moving Picture Tents
SIDE SHOW PAINTINGS.

7 S. Union St., CHICAGO, ILL.

Boss Canvasman Wanted

Must be sober and reliable to stay. \$10 per week, 40 ft. top, light show to handle. Wire quick. Hugo, Okla., April 30; Foreman, Ark., May 1; Ashdown 2. JNO. F. STOWE.

CARS AND CANVAS

Several cars for rent and 1,200 ft. of side wall for sale. HARRY J. ARMSTRONG, Schiller Building, Chicago.

CALL—Cummings & Palmer Amusement Enterprise

For opening week, May 11, Garrett, Ind. All shows, free acts, band and concessions will acknowledge call by letter, and all people concerned must be at Garrett, Ind., not later than May 9, 1908. Can use one more show that's all. Also Penny Arcade, two good Door Talkers, two or three people for Plantation Show, also one good general Electrician. Mary L. DeEstant, let me hear from you. Concession people, come on, no exclusives except Guffett. Address all communications to E. L. CUMMINGS, Gen. Del., Garrett, Ind.

Second-hand Canvas For Sale

Two 150 ft. round top, 30 and 50 ft. middle pieces, waterproof. Address John F. Robinson, 414 Plum St., Cincinnati.

RICHMOND, IND. "DRUID'S JAHR MARKT" 6 BIG DAYS—WEEK MAY 11th—6 BIG NIGHTS.

Attractions—THE FAMOUS ROBINSON SHOWS.

All concessions for sale. Address

HENRY SCHROEDER, Secretary. E. H. FOSTER, Director.

AT LIBERTY! AT LIBERTY!

Experienced Reliable Contracting Agent or car manager. Nine years with one firm. Can furnish reference. Address

FRED H. SEYMOUR, 6119 Wabash Ave., Chicago, Illinois

WANTED---WANTED

For season of thirty-five weeks, Sister Teams, Musical and Novelty Acts, Single and Double sketches, Quartettes and good all-around Vaudeville People. Write your lowest salary in your first letter. Send photos, which we will return. We play all week stands. Show opens May 4, Paducah, Ky. Have for sale—An A-1 Edison Moving Picture Machine and Columbia Phonograph. Address DONOVAN & TODD, care Snyder's Greatest Shows United, Paducah, Ky.

WANTED

For the Great U. S. Carnival Co., one more Free Act to join at Salisbury, Mo. Merchants' Free Street Fair on the streets, May 11 to 16, inclusive. Can also use one more good Pay Show on per cent. All Concessions ten dollars a week, nothing exclusive. Plenty of good towns to follow.

ADDRESS

R. L. CARROLL,

Gen. Mgr. U. S. Carnival Co., Box 602, Salisbury, Mo.

George T. Kiley, advertising agent, and in charge of the lithographers for Col. Cummings' Wild West and Indian Congress Shows, sailed for England, ahead of the show by the steamship Friesland, of the American line, on April 25. He is carrying three carloads of special paper and will, with his army of billposters, cover the boards within a radius of 100 miles from Manchester and Liverpool, England. The show opens at White City Park, Manchester, on May 15.

The Charles Bartine Shows will open their season at Connersville, Ind., May 22. The entire road equipment is now being put into shape and when completed the show will be one of the best equipped of the smaller wagon shows on tour.

Oscar Linnholm and Gene Hourihan, of Oskaloosa, Iowa, have received a call from Fred Beckman, of the Miller Brothers' 101 Ranch Wild West Show to report at Chicago, April 26. They will be connected with the billposting brigade of that organization.

Riggs Wild West Shows are booked to open their season on May 9. Their program has been strengthened considerably this season and with the numerous novel attractions, the show will no doubt enjoy a successful season.

Preparations are being pushed forward for the opening of Snyder's Greatest Shows United, which occurs at Paducah, Ky., May 4. Mr. H. Snyder will this season take the active direction of the aggregation.

Mr. C. F. Rhodes will have charge of the front door this season of Cummings' Wild West and Indian Congress at Brighton Tower Park, Liverpool, England. He will also handle the privileges for the park.

Edward Hannan has joined the official staff of the John H. Robinson Circus.

E. A. Robey, for the past fifteen years with the white tops, is now located at Cleburne, Texas. Mr. Robey is associated with G. V. Brown, an assistant manager of the Brown Opera House and the new Airlone.

Lewis First, advertising agent, last season with 101 Ranch Wild West Show at the Jamestown Exposition, has been wintering at Ft. Worth, Texas, but will shortly leave for California with his new advertising show.

Tom Blasing and Linda Stevens have been engaged to appear at the Coney Island Hippodrome this season. Mr. Blasing is at present breaking in a new horse act at Carthage, O.

The Cole Brothers' Circus opened their season at Youngstown, O., April 18. The attendance was kept down somewhat owing to the inclement weather, but the show gave general satisfaction.

Col. W. J. Uden has placed an order with the D. M. Kerr Mfg. Co. for new tents. The show will open this season early in June and will be one of the most complete organizations on the road.

Signor Frisca was a Billboard caller April 20. He will be with the Robinson Amusement Company this season as one of the feature free attractions.

Twelve elephants from the Hippodrome, New York City, were shipped soon after Saturday midnight to Peru, Ind., to join the Wallace-Hagenbeck Circus.

Ed. E. Meredith, who has been spending the winter at his home in Fairmont, W. Va., has joined the publicity department of the Hagenbeck-Wallace Shows.

Marcell Lenett has joined the Gentry Brothers' Show No. 2, for the season.

MR. BILLPOSTER

Are you "hep" to all that's doing in the outdoor advertising line? "Signs of the Times," the advertising man's newspaper, will keep you "wise." A dollar to Signs of the Times, Cincinnati, O., will keep you posted for a year.

Wanted--Concessions and Attractions

RIVERVIEW PARK—Washington, magnificent Suburban Pleasure Grounds and COLONIAL BEACH (60 miles below on the Potomac), the Great Salt-water Bathing Resort and Excursion Point.

Grand opportunity for first-class Concessions. WANT Carousel (one, high-grade); Coaster, Circle Swing, Moving Pictures, Arcade, Ponies, Rifle Range, etc. Have new buildings for all amusements. We now have Shoot the Chutes, Old Mill, Merry-go-Round (one, old), Miniature Railroad, Boats, and a few others. Also want attractions, outdoor shows etc. Regular opening May 30. Park open seven days. Write at once. WASHINGTON and POTOMAC STEAMBOAT CO., Washington, D. C.

CRESCENT ORANGE CIDER

PURE, HEALTHFUL, COOLING.



A delicious drink that will give the best of satisfaction wherever sold. Made in powdered form; just dissolve in water, sweeten, and it is ready to drink immediately. It's the best drink for Fairs, Parks, Theatres, Ball Games, Dances, etc. Does not contain Coal Tar, color, or anything injurious. It can be sold anywhere. Guaranteed under the Food and Drug Act, June 30, 1906. U. S. Serial No. 11768. Each pound makes 45 gallons, and pays you a profit of \$34. Price per pound, \$2.60 prepaid; reduced prices in quantities. Sample gallon package, 10c postpaid.

We also make nine other drinks, which are all first-class sellers, and guaranteed under the Pure Food Law. For only \$1.00 we will send you samples of all our drinks prepaid (actual value, \$1.45), with lowest whole sale prices. We sell improved coolers at lowest prices. Address

COLUMBIA MFG. COMPANY, Dept. D., 1163 Wilcox Ave., Chicago, Ill.

CALL! CALL! CALL!

All people engaged for The Parker Shows will report at Abilene, Kans., May 5th. Show opens May 7th. Musicians report for rehearsal May 2nd. Can use several more good free acts. Can also use Lady Loop Rider and Gentleman Gap Rider. Address

R. M. CRAMER, Mgr., Abilene, Kans.



CIRCUS LIGHTS
USED BY ALL LEADING SHOWS
THE BOLTE & WEYER CO.
223 MICHIGAN STREET
CHICAGO.

LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS

Arkansas Valley Circuit—Pueblo, Colorado—Colorado State Fair. Big "O" Circuit—Sandusky, O.—Erie Co. Fair. Blue Grass Circuit—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair. Boss Short Ship. Circuit—Johnstown, Pa.—Inter-State Fair. Cedar River Circuit—Charlestown, Pa.—Floyd Co. Agrl. Fair. Osage, Ia.—Mitchell Co. Agrl. Fair. Central Illinois Trotting and Pacing Circuit—Cambridge, Ill.—Henry Co. Fair. Central California Fair Circuit—Hanford, Cal.—Kings Co. Fair. Corn Belt RACING Circuit—Farmer City, Ill.—Farmer City Fair. Central Wisconsin Circuit—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair. Central New York Circuit—Rome, N. Y.—Onondaga Co. Fair. C. H. & D. Circuit—Ottawa, O.—Ottawa Fair. Oct. 25. Coal, Iron & Oil Circuit—Hrookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Marlton, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair. Couteauagh Valley Fair Circuit—Carrollton, Pa.—Camaria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair. Eastern Circuit—Marshfield, Ma.—Marshfield A. & H. Fair. Eastern Illinois Circuit—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair. Eastern Virginia Circuit—Suffolk, Va.—Suffolk Fair. Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marlon, Ill.—Jackson Co. Fair. Plockneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair. Great Cedar Valley Circuit—Albert Lea, Minn.—Albert Lea Fair. Great Western Circuit—Dubuque, Ia.—Dubuque Fair. Hagerstown South Circuit—Raleigh, N. C.—N. C. State Fair. Illinois Iowa Circuit—Morrison, Ill.—Whiteside Co. Fair. Illinois State Fair Circuit—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair. Illinois Valley Fair Circuit—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair. Kansas Grand Racing Circuit—Blackwell, Okla.—Blackwell Fair. Burlington, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fredonia, Kan.—Fredonia Agrl. Fair. Hutebinson, Kan.—Central Kan. Fair. Atway, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Toia, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair. Kansas-Oklahoma Grand Circuit—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Harrison Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Windfeld, Kan.—Cowley Co. Fair. Mad River and Miami Valley Circuit—Bellevue, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O.—Fremont Co. Fair. Erlanger, Ky.—Kenton Co. Fair. Kenton, O.—Harden Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair. Maryland & Virginia Circuit—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Pembunsa Fair. Minnesota State Fair Short Shippers' Circuit—Madelle, Minn.—Madelle Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watomoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair. Nebraska Circuit—Fremont, Neb.—Fremont Fair. New Ohio Circuit—Canal Dover, O.—Tusawras Co. Fair. Northern Circuit—Fargo, N. D.—North Dakota State Fair. Northern Indiana Circuit—Crown Point, Ind.—North Kansas Circuit—Mankato, Kan.—Jewell Co. Fair. Northern New York Fair Circuit—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Potsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl. Fair. Watertown, N. Y.—Jefferson Co. Fair. North Pacific Fair Circuit—Everett, Wash.—Snohomish Co. Fair. Lewiston, Idaho—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise, Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair. Pennsylvania and New Jersey Circuit—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair. Piedmont Circuit—Anderson, S. C.—Anderson Co. Fair. Seward-York Circuit—York, Neb.—York Co. Agrl. Fair. Short Shipmen Circuit—Centralia, Mo.

Southeastern Iowa Circuit—Burlington, Iowa—Des Moines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair. Southeastern Circuit—Shelbyville, Ind.—Shelby Co. Fair. Southern Fair Circuit—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair. Southern Ohio Circuit—Chillicothe, O.—Scioto Valley Fair. Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creton, Ia.—Crescent Dist. Fair. Southwestern Wisconsin Circuit—Monroe, Wis.—Green Co. Fair. Southwestern Missouri Circuit—Warrensburg, Mo.—Agrl. & Mech. Fair. State Line Circuit—Kinsman, Ohio—Kinsman Fair. Texas Racing Circuit—Austin, Texas—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denton, Tex.—Denton Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana. Virginia and North Carolina Circuit—Tazewell, Va.—Tazewell Fair. Charlotte, N. C.—Mecklenburg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va.—Radford, Va.—Great Dist. Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Bedmont Fair. Western Ohio Circuit—Wapakoneta, O.—Anguize Co. Agrl. Fair. Findlay, O.—Hancock Co. Fair. Western New York Circuit—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair. Western Vermont and Eastern New York Circuit—Fair Haven, Vt.—Western Vermont Fair. Wisconsin Short Ship. Circuit—Appleton, Wis.—Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair. Wisconsin Triple Circuit—Reedsburg, Wis.—Reedsburg Fair. NOTICE—The dash (—) indicates that dates have not been set. ALABAMA. Birmingham—Alabama State Fair. Oct. 8-17. Childersburg—Cotton Carnival and Fair. July 2-4. H. W. Brown, sec'y., Box 217. ARKANSAS. Hot Springs—Arkansas State Fair. Oct. 12-17. Ray Gill, sec'y. CALIFORNIA. Fresno—Fresno County Agricultural Assn. Sept. 28-Oct. 3. R. A. Powell, sec'y. Sacramento—State Agricultural Society. Aug. 29-Sept. 5. J. A. Flecher, sec'y. COLORADO. Brighton—Adams County Fair Assn. Date not set. J. F. Carl, sec'y. Grand Junction—Mera County Fair Assn. Sept. 22-25. Leon J. Chapman, sec'y. Julesburg—Sedgewick County Fair Assn. Date not set. S. E. Stevenson, sec'y. Pueblo—Colorado State Fair. Sept. 14-19. A. G. Watson, 110 Central Block, Pueblo, Colo., sec'y. Rocky Ford—Arkansas Valley Fair Assn. Sept. 1-4. G. M. Hall, sec'y. CONNECTICUT. Berlin—Connecticut State Fair. Sept. 15-18. Geo. A. Hobson, Wallenford, Conn., pres. Danbury—Danbury Agricultural Society. Oct. 5-10. G. M. Rundle, sec'y. Hamburg—Lyme Grange Fair. Sept. 23. J. W. Stark, sec'y. Lyme—Lyme Grange Fair. Sept. 23. J. W. Stark, sec'y. Norwich—New London County Agricultural Society. Sept. 8-10. Theo. W. Yerrington, sec'y. Willimantic—Horseshoe Park Agricultural Assn. Sept. 15-17. Frank P. Penton, sec'y. DELAWARE. Wilmington—Wilmington Fair. Date not set. Fred Brady, Middletown, Del. GEORGIA. Atlanta—Georgia State Fair. Oct. 8-24. Frank Weldon, sec'y. Calhoun—Gordon County Fair Assn. Oct. 20-24. J. T. McVay, sec'y. Chickamanga—Northwest Georgia Fair. Sept. 29-Oct. 3. Tom W. Lee, sec'y. Dalton—Whitfield County Fair. Oct. 13-17. W. M. Saff, sec'y. Eatonton—Putnam County Fair Assn. Date not set. M. F. Adams, sec'y. ILLINOIS. Aledo—Mercer County Agricultural Society. Sept. 15-18. W. D. Emerson, sec'y. Anna—Southern Illinois Fair Assn. Aug. 25-28. Frank H. Kroh, sec'y. Atlanta—Atlanta Union Central Agricultural Society. Sept. 1-4. J. C. Shores, sec'y. Belvidere—Boone County Agricultural Society. Sept. 1-4. M. D. Perkins, sec'y. Delavan—Tazewell County Agricultural Board. Aug. 25-28. J. O. Jones, sec'y. El Paso—Woodford County District Fair. Sept. 14-18. R. J. Tegtmeyer, sec'y. Fairbury—Fairbury Fair Assn. Aug. 31-Sept. 4. G. B. Gordon, sec'y. Freeport—North Illinois Agricultural Assn. Sept. 1-4. James Renzer, sec'y. Golconda—Pope County Agricultural Assn. Sept. 30-Oct. 3. G. C. Kerr, sec'y. Harrisburg—Great Midsummer Races. July 3-4. C. E. Byington, sec'y. Harrisburg—Saline County Fair. Sept. 8-11. C. E. Byington, sec'y. Highland—Highland Fair Assn. Sept. 3-6. J. N. Stokes, sec'y. Joellin—Rock Island County Agricultural Assn. Fair. Sept. 8-10. F. J. Whiteside, sec'y. Kankakee—Kankakee District Fair Assn. Sept. 7-11. Len Small, sec'y. Marlon—Williamson County Fair Assn. Sept. 15-18. Geo. C. Campbell, sec'y. Martinsville—Clark County Agricultural Assn. Sept. 8-12. H. Gaasway, sec'y. Monee—Monee District Fair. Sept. 2-4. William Cellarius, sec'y.

YES! A BIG ONE!

Big Spring Festival, Pulaski, Tenn., May 4-9

OUR DATE CATCHES "FIRST MONDAY" (FIVE THOUSAND FARMERS IN TOWN EVERY FIRST MONDAY IN EACH MONTH), AND "STOCK FRIDAY." First Carnival in Pulaski for four years, and town is very ripe for a Gala week—is in good financial shape and located in rich farming section. Population now 7,000. Have five A-1 Shows and Merry-Go-Round booked. CAN USE TWO MORE CLEAN TENT OR PLATFORM SHOWS AND FERRIS-WHEEL. All Legitimate Concessions, \$10. Great business for Privilege People. Have German Band and Sensational Free Acts. Grounds will be beautifully illuminated. TWO GOOD ONES TO FOLLOW. Address THOS. P. LITTLEJOHN, Sec'y., Decatur, Ala.

Wright's Exposition Co.

Caruthersville, Mo., week April 27. Free Street Fair, New Madrid, Mo., week May 4. Free Street Fair, Hickman, Ky., week May 11. Free Street Fair, Carrying Unimproved Brass Band and two Free Acts. Can place three Shows. Privileges, \$10. No Spindle. Can place good Merry-Go-Round in a few weeks. WRIGHT'S EXPOSITION CO.

BIG CARNIVAL WEEK, WHITE CITY PARK, SPRINGFIELD, MO.

May 25-31, including Decoration Day and Sunday. Right in heart of city. GEO. MATTHEWS' INDEPENDENT ATTRACTIONS. WANTED—Shows with good Fruits, Concessions of all kinds. Independent Shows write for; can give you one week or book sold for season. GEO. MATTHEWS, Box 156, Montgomery, Ala., until May 15; then Springfield, Mo. Others to follow.

Make \$25.00 to \$50.00 Per Day

With the KENA-RAMA, a new motion picture novelty. Can be attached to any make of machines. Build it yourself in one day at a cost of from \$10 to \$25. No tent, no building, small space required, two persons can run the show, one-third light necessary. Carry all as baggage. Set up a KENA-RAMA at any Fair, Carnival, public gathering. A big money getter. Full details and drawings, \$1.00. No free information. Address WALLER & ROBILOLO, 1125 Vine St., Cincinnati, Ohio.

EXTRA! EXTRA! EXTRA!

WAR IN NEW YORK!

READ! READ! READ THIS WEEK'S BULLETIN FROM Commander's Headquarters, 302 E. 23rd St., N. Y.

Latest news. Greatest news to persons desiring a good Film Service at a remarkably low figure. TWO REELS, CHANGE 3 TIMES PER WEEK, \$12. Admission Tickets, 10c per 1,000 in 5,000 lots and 8c per 1,000 in 50,000 or 100,000 lots, consecutively numbered, clipped corners. OUR NEW REOSTAT IS THE ACME OF PERFECTION AND CAN NOT BE EQUALLED FOR ITS STERLING QUALITIES. BRIGHTNESS OF PICTURE AND STEADINESS OF LIGHT. 10,000 feet of good film, at 1c and 2c per ft. Don't forget the place.

LOUIS HETZ, 302 East 23rd St., NEW YORK.

ENCLOSED SUMMER THEATRE TO RENT At RENSSELAER PARK, TROY, N. Y.

Stage 40x50, A-1 scenery. Flat rental or percentage. Following concessions still open: Box Candy, Fortune-Telling, Candy Floss Machine, 16x42 Maul Striker; also building for small show. Address DIAMOND NOVELTY CO., Troy, N. Y.

THE ZOO SPRINGFIELD, ILLINOIS. Will open JUNE 6, 1908.

Ten Thousand Stockholders—Excursions will be run daily within a radius of one hundred and fifty miles. Liberal arrangements will be made with all parties that wish to put on park attractions or want concessions. Largest amusement park in the United States. Want all kinds of attractions to fill up 84 booths in arcade building 160x365 feet; well lighted, and fitted with large orchestra. All tent show people write THE ZOO, Springfield, Ill.

Old Orchard Beach, Maine New Sea Shore Park.

Right on ocean front, adjoining Ocean Pier, directly in front of Boston & Maine Depot. Concessions of all kinds wanted. Merry-Go-Round, Shooting Galleries, Photo Galleries, Ball Games, Flower Stand, Penny Arcade, Novelty Shooting Gallery; and, in fact, all kinds of amusements. Also, stores and booths, and nice corner for Restaurant to let. This is the location for business. DAVIS & HARMON, Box 591.

WANTED AT ONCE

VAUDEVILLE PERFORMERS AND MUSICIANS. Comedy Acrobatic Act, Sister and Sketch Teams, Black face Act, S. & D., Musical Acts, Musicians for B. & O., or complete seven of eight-piece band. Act high diver for outside attraction. Comedy acts of all description and A-1 Cook. State all you do and lowest salary in first letter. This is one day stand canvas show. All people eat and sleep on Pullman Car. Address at once. BARRETT BROS.' BIG CITY SHOWS. Gen. Delivery, Wheeling, W. Va.

Montpelier—Montpelier Fair & Driving Park. July 22-24. C. L. Smith, secy.
 Olney—Richmond County Fair. Sept. 8-11. Jas. P. Wilson, secy.
 Robinson—Crawford County Grange Fair. Sept. 22-25. Henry Coulter, Duncanville, Ill., secy.
 Shawneetown—Gallatin County Agricultural Assn. Aug. 25-29. Marsh Wiseheart, secy.
 Warren—Union Agricultural Society. Sept. 15-18. Ralph R. Russell, secy.
 Watseka—Iroquois County Agricultural Board. Sept. 1-4. J. J. Reeder, secy.

INDIANA.

Angola—Angola District Fair. Sept. 1-4. R. E. Willis, secy.
 Boswell—Benton and Warren Agricultural Society. Aug. 25-28. W. D. Simpkins, secy.
 Boonville—Boonville Fair Assn. Aug. 24-29. J. F. Richardson, secy.
 Chrisney—Spencer County Fair Assn. Aug. 10-15. P. P. Chrisney, secy.
 Crown Point—Lake County Fair. Sept. 1-4. Fred Wheeler, secy.
 Corydon—Harrison County Fair. Sept. 24-28. Frank Seef, secy.
 Covington—Covington Fair Assn. Sept. 14-18. Thos. H. Bodine, secy.
 Crawfordville—Montgomery County Union Agricultural Assn. Aug. 25-28. Jesse W. Caine, secy.
 Decatur—Great Northern Fair Assn. Aug. 25-28. Albert A. Butler, secy.
 East Enterprise—Switzerland and Ohio County Agricultural Society. Date not set. Jas. O. Shearre, Bascour, Ind., secy.
 Edinburg—Edinburg Fair Assn. July 22-24. Wm. A. Deane, secy.
 Fairmount—Fairmount Fair Assn. Aug. 10-14. Xen H. Edwards, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 12-15. C. O'Brien, secy.
 LaPorte—LaPorte County Agricultural Assn. Aug. 25-28. J. E. Rowell, secy.
 Middletown—Henry, Madison and Delaware Co. Society. Aug. 4-7. F. A. Wisehart, secy.
 Middletown, Ind.
 New Harmony—Posey County Agricultural Society. Aug. 25-28. L. Wade Wilson, secy.
 North Manchester—North Manchester Fair and Racing Assn. Sept. 29-Oct. 3. Chas. Wright, secy.
 North Vernon—Jennings County Fair Assn. July 28-31. Wm. G. Norris, North Vernon, Ind.
 Oakland City—Oakland City Fair Assn. Sept. 21-26. Chas. Read, secy.
 Rockport—Rockport Fair. Aug. 17-22. C. M. Partridge, secy.
 Salem—Washington County Fair. Sept. 3-6. C. M. Crim, secy.
 Salem—Salem Fair Assn. Sept. 1-4. W. C. Snyder, secy.
 Warren—Warren Tri-County Fair and Driving Assn. Aug. 25-29. J. G. Click, secy.

IDAHO.

Caldwell—Canyon County Fair. Oct. 6-10. J. B. Gowen, secy.

IOWA.

Adair—Adair District Fair. Date not set. A. C. Savage, secy.
 Algona—Kossuth County Agricultural Assn. Sept. 9-12. W. E. McDonald, secy.
 Allison—Butler County Fair. Sept. 1-3. W. N. Scott, secy.
 Alta—Buena Vista County Agricultural Society. Aug. 11-14. A. L. Denio, secy.
 Anamosa—Anamosa District Fair. Aug. 24-28. L. W. Russell, secy.
 Arion—Crawford County Fair. Date not set. N. B. Nelson, secy.
 Atlantic—Cass County Fair Assn. Sept. 14-17. Elton E. Farquils, secy.
 Audubon—Audubon County Fair. Sept. 22-25. S. E. Curtis, secy.
 Avoca—Pottawattamie County Fair Assn. Sept. 4-11. Caleb Smith, secy.
 Bedford—Taylor County Fair. Sept. 8-11. F. N. Lewis, secy.
 Bloomfield—Davis County Fair. Sept. 8-11. H. C. Leach, secy.
 Boone—Boone Driving Park and Fair Assn. Sept. 22-25. A. M. Burnside, secy.
 Britt—Hancock County Fair. Sept. 22-24. Jas. L. Mammel, secy.
 Buffalo Center—Buffalo Center Driving Park & District Fair Assn. Sept. 15-17. J. P. Boyd, secy.
 Central City—Wapsie Valley Fair. Sept. 9-12. Ernest E. Henderson, secy.
 Charles City—Floyd County Fair. Date not set. W. B. Johnson, secy.
 Clarion—Wright County Fair. Date not set. E. J. Tillinghast, secy.
 Clarinda—Clarinda Fair Assn. Sept. 14-18. J. C. Beckner, secy.
 Clinton—Clinton District Fair. Sept. 8-11. J. W. Streib, secy.
 Columbus Junction—Columbus Junction District Fair. Sept. 1-4. N. T. Hendrix, secy.
 Corning—Adams County Fair. Sept. 14-17. Geo. E. Blika, secy.
 Creston—Creston District Fair. Aug. 18-21. J. M. McCormack, secy.
 Decorah—Winnebago County Fair. Sept. 8-11. L. L. Caldwell, secy.
 Des Moines—Iowa State Fair & Exposition. Aug. 20-29. J. C. Simpson, secy.
 Dewitt—Clinton County Agricultural Society. Sept. 8-11. E. J. Quigley, secy.
 Donnellson—Lee County Fair. Sept. 15-18. Chris. Haflner, secy.
 Dubuque—Dubuque Tri-State Fair Assn. Aug. 24-29. D. C. Stewart, secy.
 Elkhart—Elkhart Fair & Track Assn. Sept. 15-18. W. W. Davidson, secy.
 Eldon—Eldon District Fair. Sept. 1-4. H. R. Baker, secy.
 Eldora—Hardin County Fair. Sept. 1-4. H. S. Martin, secy.
 Emmetsburg—Palo Alto County Fair. Date not set. F. H. Wells, secy.
 Estherville—Estherville Agricultural Society. Date not set. A. J. Rhodes, secy.
 Fairfax—Prairie Valley Fair. Sept. 1-4. Thos. Delaney, secy.
 Fairfield—Jefferson County Fair. Sept. 9-11. D. R. Beatty, secy.
 Fairfield—Greenfield Hill Fair. Sept. 15-17. John Forbes, secy.
 Forest City—Forest City Park and Fair Assn. Sept. 8-10. J. A. Peters, secy.
 Greenfield—Adair County Fair. Date not set. W. W. West, secy.
 Grinnell—Poweshiek Central Grinnell Fair. Sept. 1-3. I. S. Bailey, Jr., secy.
 Grundy Center—Grundy County Fair. Sept. 8-10. C. E. Thomas, secy.
 Guthrie—Guthrie County Agricultural Society. Sept. 20-Oct. 2. T. E. Grisell, secy.
 Hampton—Franklin County Fair. Aug. 19-21. Floyd Gillett, secy.
 Harlan—Shelby County Fair. Sept. 1-4. Fred Frazer, secy.

Humboldt—Humboldt County Fair. Sept. 15-18. John Channingham, secy.
 Independence—Buchanan County Fair Assn. Sept. 1-4. Chas. L. King, secy.
 Indiana—Warren County Fair. Sept. 8-11. Joe McCoy, secy.
 Iowa City—Johnson County Fair. Aug. 31-Sept. 3. Geo. A. Hitchcock, secy.
 LaPorte—LaPorte City District Fair. Date not set. Frank E. Hoyt, secy.
 Malcolm—Poweshiek Central Malcom Fair. Aug. 18-20. Jas. Nowak, secy.
 Malvern—Mills County Fair. Aug. 4-7. V. G. Williams, secy.
 Manchester—Delaware County Fair. Date not set. J. J. Pentony, secy.
 Manson—Calhoun County Fair Assn. Sept. 1-4. C. G. Kaskey, secy.
 Maquoketa—Jackson County Fair Assn. Sept. 1-4. H. D. Ely, secy.
 Marengo—Iowa County Fair. Sept. 8-10. Alex. McLennan, secy.
 Marion—Iuter state Fair Assn. Date not set. J. B. Travis, secy.
 Marshalltown—Marshall County Fair. Sept. 14-18. W. M. Clark, secy.
 Mason City—Cerro Gordo County Fair. Sept. 8-11. W. S. Rankin, secy.
 Massena—Massena District Fair. Aug. 31-Sept. 3. H. P. Hogen, secy.
 Milton—Milton District Agricultural Society. Sept. 15-18. D. A. Miller, secy.
 Missouri Valley—Harrison County Agricultural Society. Oct. 6-8. W. H. Withrow, secy.
 Monticello—Jones County Fair. Aug. 31-Sept. 4. Oscar Bucklin, secy.
 Mt. Airy—Ringgold County Fair. Date not set. Thos. Campbell, secy.
 Mt. Pleasant—Henry County Agricultural Assn. Aug. 11-14. O. N. Knight, secy.
 Nashua—Big Four Fair Assn. Sept. 1-4. C. L. Putner, secy.
 National—Clayton County Agricultural Society. Sept. 8-11. Henry Luehsen, Carnaville, Iowa.
 Nevada—Story County Fair. Sept. 22-25. S. B. Fry, secy.
 New Sharon—New Sharon District Fair. Sept. 15-18. C. F. Mougner, secy.
 Newton—Jasper County Fair. Sept. 14-17. J. H. Gribben, secy.
 Northwood—North County Fair. Sept. 14-16. E. H. Miller, secy.
 Ogden—Boone County Fair. Sept. 14-16. W. C. Treslar, secy.
 Onawa—Madison County Fair Assn. Sept. 16-18. A. W. Burgess, secy.
 Orange City—Shoux County Agricultural Society. Sept. 9-11. H. Siltkreever, secy.
 Osage—Mitchell County Agricultural Society. Sept. 15-18. W. H. Gable, secy.
 Pella—Lake Prairie District Fair. Oct. 3-6. Chas. Porter, secy.
 Red Oak—Montgomery County Fair. Sept. 21-24. W. S. Ellis, secy.
 Rhodes—Eden District Fair. Sept. 29-Oct. 2. H. F. Stouffer, secy.
 Rock Rapids—Lyon County Fair. Aug. 25-28. A. S. Wold, secy.
 Rock Valley—Rock Valley District Fair. Aug. 4-6. Dennis Sculian, secy.
 Rockwell City—Rockwell City Fair Assn. July 28-31. W. Q. Stewart, secy.
 Sac City—Sac City Fair. Aug. 11-14. W. H. Pettis, secy.
 Sheldon—Sheldon Fair Assn. Aug. 18-21. Joe Morton, secy.
 Sheldon—Sheldon District Fair. Aug. 18-21. Joe Morton, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 10-14. A. W. Goldberg, secy.
 Sioux City—Inter-state Live Stock Assn. Sept. 7-12. F. L. Wirick, secy.
 Strawberry Point—Strawberry Point District Fair Assn. Sept. 8-11. I. P. Howard, secy.
 Sutherland—O'Brien County Agricultural Society. Sept. 23-24. J. B. Murphy, secy.
 Tipton—Tipton Fair Assn. Sept. 8-10. F. H. Connor, secy.
 Vinton—Benton County Fair. Date not set. Arad Thompson, secy.
 Victor—Victor District Agricultural Society. Aug. 11-13. J. P. Bowling, secy.
 Wapello—Lousia County Fair. Date not set.
 Waukon—Allamakee County Agricultural Society. Sept. 15-18. A. C. Larson, secy.
 Webster City—Hamilton County Fair. Date not set. H. A. Adams, secy.
 West Union—Payette County Agricultural Society. Sept. 1-4. E. A. McIlrria, secy.
 West Liberty—Union District Fair. Aug. 17-20. W. H. Shipman, secy.
 West Point—West Point District Fair. Aug. 18-20. John Walljasper, secy.
 West Point—West Point District Agricultural Society. Aug. 18-20. John Walljasper, secy.
 What Cheer—What Cheer District Fair. Sept. 7-10. Geo. A. Poff, secy.
 Williamsburg—Williamsburg Fair Company. Date not set. Chas. Fletcher, secy.
 Wilton Junction—Wilton Fair Assn. Sept. 15-17. H. Wildasin, secy.
 Winfield—Winfield Fair Assn. Sept. 15-18. O. E. Wilson, secy.
 Winterset—Madison County Fair. Date not set. John Duff, secy.

KANSAS.

Abilene—Dickinson County Fair Assn. Sept. 21-26. Dr. H. C. Wann, secy.
 Beloit—Mitchell County Agricultural Society. Sept. 16-19. Ira N. Tice, secy.
 Burlington—Coffey County Agricultural Fair Assn. Aug. 24-28. Chas. W. Converse, secy.
 Burlingame—Osage County Fair Assn. Sept. 1-4. F. E. Burke, secy.
 Chanute—Chanute Fair and Imp. Assn. Aug. 18-21. A. E. Timpane, secy.
 Clay Center—Clay County Fair Assn. Sept. 1-4. Walter Buckley, secy.
 Eureka—Greenwood County Fair Assn. Aug. 18-22. C. G. Helner, secy.
 Hutchinson—Central Kansas Fair Assn. Sept. 14-19. A. J. Sponsler, secy.
 Iola—Allen County Fair. Aug. 25-28. Frank E. Smith, secy.
 Kingman—Cattlemen's Picnic. Aug. 11-14. H. C. Leach, secy.
 Manhattan—Manhattan Agricultural Fair Assn. Sept. 29-Oct. 2. J. A. Shelton, secy.
 Newton—Harvey County Fair. Sept. 29-Oct. 2. L. G. Harlow, secy.
 Paola—Miami County Agricultural and Mechanical Assn. Sept. 29-Oct. 2. Geo. R. Reynolds, secy.
 Seneca—Nemaha Fair Assn. Sept. 9-11. Joshua Mitchell, secy.
 Topeka—Kansas Mid-Winter Exposition Assn. Jan. 18-30, 1908. R. S. Brigham, secy.
 Topeka—Kansas State Exposition Company. Sept. 7-13. H. T. Kreipe, secy.
 Waverly—Oslo Day Assn. Aug. 12-13. J. M. Osborn, secy.

KENTUCKY.

Alexandria—Campbell County Agricultural Society. Sept. 1-5. J. R. Rouse, secy.

D



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 WASHINGTON, D. C. Coleman Building. LOUISVILLE, KY..

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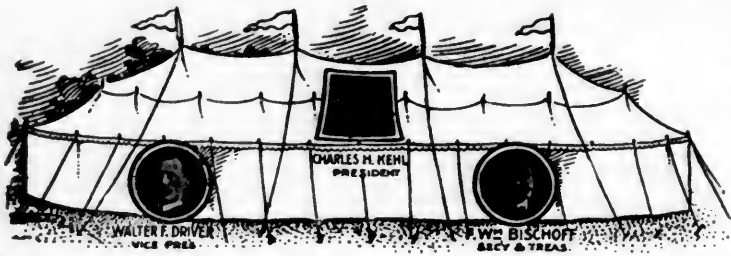
Introducing the Two-Man Elephant on High Wire ENTITLED ELEPHANT ECCENTRIQUES.
 We dress this act as the Frenchman in full evening dress, with overcoat and high hat, and his valet dressed in comic make-up, carrying two suit cases. Both walk to center of the wire, where valet takes overcoat and hat and hangs them with suit case on wire. Then both introduce Single and Double Walking, Passing, Carrying, Laying, Head Stand on Wire, and lots of other single and double tricks, and then both return to center of wire, where valet holds overcoat and hat and takes suit cases and both return to pedestals; finishing with the Two-Man Elephant on the Wire, Setting, Laying, Kneeling, Standing on Two Legs, and other tricks, which makes this act the strongest High Cable Wire Walking Act before the public. P. S.—This Elephant make-up is up-to-date, with working head, eyes, ears, trunk and tail.
 For TIME and TERMS address our BOOKING MANAGER,
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 D. BRUCE RIDPATH
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 Something new and original. The only trick and fancy Canoe act in the world. A guaranteed drawing attraction that will be the FEATURE for any Park or Fair. For terms and particulars, address
 H. B. MARINELLI, 1133 Broadway, New York, Or direct, 548 Yonge St., TORONTO, CANADA.

AT LIBERTY!
 FRANKIE LEONARD, A-1 Straight and Blackface Comedian; MABEL LEONARD, A-1 Pianist, Sight Reader. Put on acts and make them go. Singing and Talking Singles. Managers of Farce, Musical Comedy and Vaudeville write. Will consider good Med. Show; up in Med. business. Address FRANKIE LEONARD, Gen. Del., Wichita, Kansas.

WANTED REPERTOIRE COMPANY TO OPEN
 Auditorium Summer Theatre, May 11
 Theatre in Heart of City. Standing Room Only Nightly.
 FRANK T. MONTGOMERY, DALLAS, TEXAS.



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We are headquarters for all the goods you use, Cheap Jewelry, Spectacles, White Stone Studs and Pins, Watches, Memo Books, Knives, Razors, Cane Notions, Needle Packages, Ribbons etc.

NOVELTIES.

Whips, Dusters, Slappers, Jap Cane Blowouts, Rubber Balls, Skidoo Hats Buttons, etc.

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Deposit required on C. O. D. orders Catalogue free—send for it to-day.

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WANTED, IMMEDIATELY
TUBA PLAYER for the John H. Sparks Shows. Add. C. H. COOPER, Bandmaster, Petersburg, Va., May 2; Blackstone, May 4.

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CORNET of 15 years experience, read 4th and 5th grade music at night. Booking for engagement with circus, park or any other show. Will locate if secure steady employment. Address

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FILM FOR SALE—We have 100,000 feet of slightly used film for sale, \$15.00 to \$45.00 per reel. Send for list. One Optigraph No. 4 Moving Picture Machine, \$50.00. 1 Edison Exhibition Model Moving Picture Machine, Improved, \$50.00. Will ship subject to examination on receipt of express charge guarantee. **EUREKA FILM EXCHANGE**, 317 Everett Bldg., Akron, Ohio.

: WANTED :

All kinds of outdoor attractions for July 4th, Fairs and Carnivals to follow in Iowa, Minnesota and Nebraska. Send photos of acts. Mr. Secretary—If you want the best attractions and a square deal, see us. Exclusive agents for the South Dakota State Band. **CENTRAL BOOKING AGENCY**, 316 W. 9th St., Des Moines, Ia.

WANTED TO BUY—At all times and in any quantity—Silk Remnants of not less than 3 yds. to piece, for costumes and stage dresses. Must be cheap for cash. Send samples and if prices are right we can do business. **R. M. A. SUPPLY CO.**, Lock Box 1076, Cripple Creek, Col.

NOW IS YOUR CHANCE—A complete show for sale or lease. A good money getter for Parks, County Fairs and Carnivals. The show can be given by one lady. Write for particulars. Address **M. Eggleston**, 458 E. Main St., Corry, Pa.

FOR SALE

Merry-Go-Round, Amusement-Hershey make, everything A-1; newly painted; looks brand new. \$800, on following terms, \$500 cash, balance payable monthly. Answer quick. **WALTER E. JAVENS**, West Bridgewater, Pa.

FOR SALE—Black Tent, 20x40 U. S. make; used once; complete with poles, \$90; one Taylor Bill Trunk, \$8; one Arnold Gas-making Out-fit (best made), cost \$45.00, for \$10.00; one fine Electric Burner, cost \$12.00, for \$2.50. The above are bargains. **WALTER E. JAVENS**, West Bridgewater, Pa.

PASSION PLAY (1 photos), complete, \$25 per week; 1st run, \$5 per week. Other good films, \$12 per week, for six changes. Roll tickets, 8c per thousand, any quantity. Choke coil Rheostat, saves 80 per cent. on the current; the best made, \$12. **THE W. VA. FILM EXCHANGE**, Piedmont, W. Va.

WANTED—Lady or gent to work in pit with Snakes. No eating. Must work wild. One year's work. Give panic salary. Address **LEO WARD**, 511 E. New York St., Indianapolis, Ind.

SIDESHOW AND PLATFORM MEN—The greatest curiosity, best money-getter ever known, the Panama Sl. NO. 1 IN GO and 6x12 Painting, \$45. Also one big 7 ft. Shark and Painting, \$40. List free. **WM. NELSON**, 66 Crescent Ave., No. Cambridge, Mass.

TENT SHOWS.

The Al. G. Barnes Trained Wild Animal Circus has been greatly enlarged this season and is booked for a season of twenty-five weeks in the Northwest.

Fred Salmon, clown and musical comedian, opened with Jones' Enormous Shows at Montgomery, Ala., making his second season with that organization.

Marshall's Old Plantation Comedy Company have returned to Jacksonville, Fla., after a very successful trip throughout the state.

Bert Smith, formerly of the Hagenbeck-Wallace Shows, has signed with Howe's Great London Shows as program advertising man.

Chas. Kellman, of Kenosha, Wis., is with the Barham and Bailey Concert Band, making his third season with that organization.

The Great Domestic Circus left winterquarters at Shreveport, La., April 11, to join the Great Parker Amusement Company.

Cole Brothers' World Toured Shows left winterquarters April 14 for their opening stand at Youngstown, O., April 18.

It is reported that Frank A. Robbins has made a combination with Sig Sawtelle for an eight-car show to open in Passaic, N. J.

Joe Shields, formerly connected with some of the larger tented aggregations, is at present at Birmingham, Ala.

J. A. Brock has closed with Hl Henry's Minstrels and is now with the John Robinson's Ten Big Shows combined.

Miss Olanda Smith, the great woman "trapeze," has contracted with Col. Cummins for the seasons of 1908 and 1909.

Little Bobbie Newton, the boy wonder, last season with the Sells-Floto Shows, is resting at Omaha, Neb.

The Three Olfans have signed with the John Robinson Shows for the coming season.

VAUDEVILLE.

Chas. O. Wolfe and Lillian Vaughan, in their original comedy rural sketch, The County Sheriff, have just closed a very successful engagement of fifteen weeks on the Northwestern Association Circuit, booked by Hal L. Goodwin. After a week's lay off they will open on the Palace Amusement Co. time at the Palace Theatre, Memphis, Tenn., week of May 2.

Bazille and Imms, the well-known sketch team, are at present with the Van Dyke and Eaton Stock Company. They recently appeared at Kenosha, Wis., where they are great favorites, having appeared in that city during the days of Diech's Pavilion Theatre, and were greeted by many of their old friends on their return to Kenosha.

Gray and Graham have just concluded a thirty-four weeks' engagement on the Sullivan and Considine time as the headline act and will open on the Keith and Proctor Circuit May 25 for forty-three weeks. They will sail for England in May, 1909 for a fourteen months' engagement, making them booked solid until 1911.

Harry Vivian Nles, founder of the act known as the Two Vivians, America's greatest sharpshooters, has engaged Miss Leon DuPrenc, who was Mr. Vivian's partner when playing under the name of Lone Star Harry and Company. The team will continue to be known as the Two Vivians.

The Ellises, mind readers, will play a third return engagement at the Crescent Theatre, Nashville, Tenn., week of May 4. This will close their season in the South as they are booked to open at the White City Park, Chicago, May 10, where they will remain for the summer.

Oscar Loraine, the portean violinist, opened on the Sullivan and Considine time at the Bijou Theatre, Winnipeg, Man., April 27. After the conclusion of his time on that circuit he will return to the East to play over the Keith and Proctor time.

The Norrises, who have been playing the Western Vaudeville Association time, have returned to their home at Hamilton, O., where they will remain for the summer. They will open next September on the Sullivan and Considine Circuit.

Harry Ward's Girl in Red Company jumped 1,100 miles, from DuQuoin, Ill., to San Antonio, Texas, April 16, the company being the big feature at the beautiful Electric Park Theatre, which opened April 18.

Jessie Russell is playing a special six weeks' engagement on the Columbia Circuit through the South, presenting her spectacular fire dance with special scenery and electrical effects.

Askeland, the great violinist, is doing well on the Sullivan and Considine time.

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We want people who have live propositions to communicate at once with us, as we have some very desirable space for real Money-Getters. Will consider anything that will contribute toward making Beechwood

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CONCESSIONS STILL OPEN—Fortune Teller, Jap Games, Souvenirs, Knife and Cane Racks, Guessing Scales, Striking Machines, African Dodger, Fish Pond, and a few small things. WANTED AT ALL TIMES, STRONG OUTDOOR ATTRACTIONS. (No Vaudeville.) IF YOU ARE LAYING OFF SATURDAY OR SUNDAY IN THIS VICINITY, CAN ALWAYS PLACE YOU.

CAPT. PAUL BOYTON, Mgr.

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DAYTON, OHIO

WANTS Big Concessions and Tent Shows of all kinds; also wants some good second-hand theatre chairs. F. VAN WONNER.

LAST CALL ELECTRIC PARK,

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A few concessions may be had at this park for this season, such as Novelty Shooting Gallery, Human Laundry, Glass Blowers, Razzle Dazzle, Ocean Wave, Ruby Glass Workers. All others taken. This is a 7-day park and something doing all the time. We will have the recent best. Quick action is necessary. **NICHOLS & ALFORD**, Managers.

CORRESPONDENCE

(Continued from page 39.)

BONHAM.—Opera House, Gertrude Ewing Stock Company 22-24; pleased. The Bonham Amusement Company drawing good returns. DENISON.—Brookstone Opera House (Brooks & Stone, mgrs.) North Brothers Comedians week of 13; good attraction to packed houses. Gertrude Ewing Stock Co. week of 20. Empire Theatre (Harold Booth, mgr.) Business good with moving pictures and vaudeville. Idlehour Theatre (Wm. Esser, mgr.) Moving pictures and vaudeville; business excellent. Nickel Palace (Geo. Abbott, mgr.) Moving pictures and vaudeville drawing good returns. Arcade Theatre (John Scully, mgr.) Moving pictures and illustrated songs; fair attendance. HILLSBORO.—New Opera House (Southern Amuse Co., props.) House dark week of 13. Scooby Theatre (W. E. Scooby, mgr.) Business excellent with moving pictures and illustrated songs. Ardmore (Klett & Walker, mgrs.) Business good. HOUSTON.—Auditorium (M. C. Michael, mgr.) Mrs. Leslie Carter in Zaza 14; excellent performance and business. House closed for the season. Majestic Theatre (Chas. A. McFarland, mgr.) Hannalar Brothers, comedy sketch; Beth Stone, toe dancer; Carberry and Stanton, Godfrey and Henderson, Marry W. Spingold and Co., Majestic Trio, The Luckey Trio and moving pictures week of 13; excellent bill and business. People's Theatre (H. D. Rucker, prop.; G. E. W. Adams, res. mgr.) Allen Curtis Musical Co. week of 13-18; big business. Rosabelle Leslie and Co. week of 20. Aldrome. Opened with vaudeville April 20. Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs; big business. Superia (O. McLane, mgr.) Moving pictures to good business. WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Dockstader's Minstrels 15; business good. Mrs. Leslie Carter 18; good house. This closes a fairly successful season at the Auditorium. Majestic Theatre (Friedlander & Luedde, mgrs.) The Matinee Girl Co. week of 13; good returns. VIRGINIA. DANVILLE.—Academy of Music (J. M. Arnold, mgr.) The Colonial Opera Co. 14-16; fair returns. DeWolf Hopper in Happilyland 24. NEWPORT NEWS.—Academy of Music (G. B. A. Rooker, mgr.) Moving pictures and illustrated songs drawing excellent attendance. Dauline (Jas. Ward, mgr.) Business good with moving pictures. Nickelodeon (H. J. Herin, mgr.) Moving pictures drawing good returns. Dreamland (Arthur Chrysler, mgr.) Moving pictures to packed houses. WASHINGTON. SEATTLE.—Moore Theatre (Harry Cort, mgr.) Brewster's Millions week of 13; The Passion Play moving pictures 20-21. Grand Opera House (John Cort, mgr.) The Burgomaster week of 13; Cupid at Vassar week of 20. Seattle Theatre (Russell & Drew, mgrs.) The Burgess-Jointing Co. in Anita, the Singing Girl, week of 13; The Colonial Girl week of 20. Lela Theatre (Alex. Pantagale, mgr.) In Old Heidelberg week of 13; The Halfbreed week of 20. Star Theatre (Frank Donnellan, mgr.) Musical comedy week of 13. Lyric Theatre (Mr. Friedlander, mgr.) Burlesque. Tivoli Theatre (S. H. Friedlander, mgr.) Girls in Girl Land week of 20. Coliseum Theatre (Bremen Invarity, mgr.) Henri French and Co., Camrad, Doria Four, Robert Henry Hodge and Co., Earl Sisters and Eddie Rosach week of 13. Pantagale Theatre (Alex. Pantagale, mgr.) The Golden Gate Quintette, The Great Klusners, Paulie and Heale, Crater and Waters Co., Rose Busch and A. G. and Helma week of 13. Oliver Theatre (O. V. Frongarh, mgr.) Vaudeville week of 13; splendid bill and business. Circuit Theatre (Cohen & Levy, mgrs.) Business good. Shannon Theatre (R. T. Shannon, mgr.) Bill and business good week of 15. ILM A SIGHTING, 210 Union Depot. SPOKANE.—Spokane Theatre (Chas. Muehlmann, mgr.) Black Crook 11-12; good houses. Mary Kauringer 13-14; large and appreciative audiences. Preston Clarke 17-18; Mrs. Patrick Campbell 21-22; Spokane Symphony Orchestra 23; The Burgomaster 25-26; Brewster's Millions 27-29. Auditorium (Harry Hayward, mgr.) The Jessie Shirley Stock Co. in East Lynne 12-18; good houses. The Light Eternal 19-25. Columbia (George M. Draper, mgr.) Cumberland 61 was the offering by the Columbia Stock Co. week of 13; large attendance. The Man from Mexico week of 20. Washington 16. C. Blakeslee, mgr.) Rachel Arton, Jack Kioville and Co., Nellie Revell, Wilfred and his duo, Lottie Lawrence and Harrington, Peter and Hartwell, James Harrigan and moving pictures week of 13; splendid business. Pantagale (E. Clarke Walker, mgr.) Melbourne Macdowell and Virginia Drew Troscott in The Oath; Matthews and Harris, Miles and Richards, Lampert and Pierce, Monahan and Pantagale scope week of 12; good patronage. Empire (W. E. Hoover, mgr.) Moving pictures and illustrated songs; drawing by Lillian Kronnick drawing big business. Star (A. Tedrick, mgr.) Moving pictures and illustrated songs drawing well. TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) Chicago Symphony Orchestra 13; capacity house. The Burgomaster (return engagement) 19; Brewster's Millions 25-26; Florence Geor in Cupid at Vassar 27; McIntyre and Heath in The Ham Tree 2; Martha 6; District Leader S. M. Wiggs of The Cabbage Patch 10-11. Savoy Theatre (P. Gevurtz, mgr.) Red River week 12. Grand Theatre (D. H. Worley, mgr.) Richard Buhler, Louis Orendorf and other vaudeville features week of 13. Pantagale Theatre. Rainer's Tyrolean Singers and Dancers in A Wedding in the Alps and seven other attractions week of 13. Glide Rink. Skating and Military Band. Athletic Carnival between crews of Tennessee and Washington Cruisers. WEST VIRGINIA. CLARKSBURG.—Grand Opera House (Feinder & Robinson, mgrs.) The Clansman 20; Dandy Dixie Minstrels 21; Vandeville 22-25. Odeon (Fred Pickett, mgr.) Tweedy and Roberts, Watt Colson, Fairburn and Fairburn, Lillian Hunnigan week of 20. Bijou (Fred Pickett, mgr.) Moving pictures to fair returns. World's Tours (Wilkie Cohen, mgr.) Trip to Cuba, Trip over Canadian Pacific; capacity business. Rink (Chas. Stutson, mgr.) Fair patronage. FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Isabel Irving in Susan in Search of a Husband 14; fine performance and business. Dandy Dixie Minstrels 21; good houses. The Clansman 22; Morgan & L. O. business. Theatricals (W. E. S. Rinn, mgrs.) Business good with moving pictures. Electric Theatre (Wyer & Orr, mgrs.) Moving pictures and illustrated songs. Under canvas—Cole Brothers' Shows 28. WISCONSIN. APPLETON.—Appleton Theatre (Chas. A. Takacs, mgr.) Blanche Walsh 27; pleased big business. Bijou Theatre (Harry Danforth, mgr.) The Fanton Trio, Edwin Strong and Co., Adama Brothers and others week of 13; fine bill to big business. BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) Sullivan Stock Co. 13-15; business good. Flora DeVoss Co. 20-22; good patronage. White Theatre (Hurr Riley, mgr.) Moving pictures and illustrated songs drawing well. Lyric (Archer & Haskins, mgrs.) Business continues good. Rink (H. D. Smith, mgr.) Fair patronage. KENOSHA.—Rodeo Opera House (Jos. G. Rhode, mgr.) Van Dyke and Eaton Co. 19-26; good returns. Uncle Josh Hopkins 28; Phantom Detective May 1; Show Girl 3; Richard and Pringle's Minstrels 4. Bijou Theatre (F. J. O'Brien, mgr.) Frank Milton and DeLong Sisters, Fox and Evans, The Two Tirlis, Jack McKibben, Spray Sisters, Dayport Sisters, The Four Bell Italian Troupe and moving pictures 19-26; good returns. Park Ave. Electric Theatre (A. Alfry, mgr.) Moving pictures and illustrated songs to good business. GREEN BAY.—Theatre (J. B. Arthurs, mgr.) Rip Van Winkle 19; fair house. Ocha Samaroff, pianist, 20; pleased large audience. Harris Brothers' Motion Pictures 21; fair returns. In Wyoming 22; good patronage. Bijou (Campbell & Danforth, mgrs.) The Sluffers, comedy musicians; Roach and Hart, Bretes and Nelson, comedy bicyclists; Porter Norton, Macielan; Chro. Kanyana, juggler; Frank and Edith Raymond, Leo Sulkey, Sawney and Keney, Gladys Curry, songs and pictures week of 13; good bill and business. Star (Campbell & Danforth, mgrs.) House dark. Roller Rink. Good attendance. MARINETTE.—Scott Theatre (C. I. Cook, mgr.) House dark. Bijou Theatre (Wm. H. Hooper, mgr.) Frank Milton and DeLong Sisters, Marvin Brothers, Louis Valmore and Holton Griswold week of 13; good bill and patronage. Theatricals (J. C. Berman, mgr.) House dark. I. I. Roller Rink. Fair patronage. OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Blanche Walsh 16; fine presentation to good house. David Hisham 21; The Time, the Place and the Girl 25. Bijou Theatre (F. W. Jeneks, mgr.) Morton-Jewell Troupe, Irene Romann, Maeder's Orchestra, Fort Brothers and Co., Mrs. Geo. Charlotte Melton and moving pictures week of 13; business very good. Century Roller Rink (Martin Clauson, mgr.) Business good. CANADA. MONTREAL.—His Majesty's Theatre (G. Brooks, mgr.) Edward Abeles in Brewster's Millions week of 13; well presented; good business. Frank Daniels in The Tattooed Man week of 20. Academy (Harry Egerton, mgr.) S. Miller Kent in Raffles week of 13; good returns. Geo. Sidney in Busy Lizzie's Foodle week of 20. Francals (Fred Leclair, mgr.) Young Buffalo, King of the Wild West week of 13; acceptable play to excellent business. East Lynne week of 20. Royal (O. McBrion, mgr.) The Lady Birds week of 13; draw S. R. O. all week. The Century Girls week of 20. Bennett's (G. McEvan, mgr.) A Night on a House Boat: The Misses Delmore, dainty sister act; Barris Brothers, equilibrist; Fred Norton, mime; Fred Nibbo, monologist; Jas. A. Kernan and Co. in comedy sketch; Alexander Brothers and Brady, singers, dancers and comedians and others week of 13; good bill to capacity business. Lyric Hall. Jan Kubelik, violinist, assisted by Miss Bertha Larcy and L. Schinn 15; fair house. Stadium Roller Rink. The Mayers, fancy skaters, week of 1; very good attraction to good returns. Confetti Carnival and Masquerade week of 20. Stanley Hall. The Kermesse and Gaiety Minstrels (local) 20. Arena. Grocers' Assn. Exhibition 17-20. Dreamland. Starland. Varieties and Nickels continue to draw good returns. Crystal (L. L. Applegate, mgr.) Opened April 20. KINGSTON.—Grand Opera House (H. P. Branigan, mgr.) The Passion Play 12-18; fair business. Raffles 20; Parsifal 21. LINDSAY.—Academy of Music (W. H. Roenich, mgr.) Tom Marks Co. 9-11; business good. Ma's New Husband 13; fair returns. At Play Rides 25; Dunsmore-Van den Berg Opera Co. 7; Rosette Knott 11; Charley's Aunt 20. Wonderland (Fred Edmunds, mgr.) Business good week of 13. Roller Rink (S. J. Sheridan, mgr.) Bertha Bond Mack 16-18; attracted large audiences. LONDON.—Grand (Geo. Melosh, mgr.) Parsifal 17; good business. We are King 18; fair patronage. The Barber of Seville 20; Ma's New Husband 22; Parsifal's Minstrels 24; Forty-five Minutes from Broadway 25; Newsboy's Concert 30. Bennett's (E. Effner, mgr.) Moving pictures and songs attracting large crowds. Auditorium. Y. M. C. A. Course, Leslie Harris, 21. Lyric. Doing good business. Jubilee Rink. Davidson, trick skater, 20-22. OTTAWA.—Russell Theatre (P. Gorman, mgr.) George Sidney in Busy Lizzie's Foodle 17-18; drew S. R. O. The Great Divide 20-21. Bennett's Theatre (Gus S. Greening, mgr.) Terley, Lewis and Green, Minerva, Ryan and White, Mr. and Mrs. Arthur Forbes and Co., Mabel Adams and Paul Conchas week of 13; crowded houses. PETERBOROUGH.—Grand Opera House (J. A. Turner & Sons, props.) Tom Marks in repertoire week of 13; fair business. Parsifal 20; good returns. Raffles 22; The Cowboy and the Squaw 23. Brook Street Rink. Six day walking match with big list of starters week of 20. ST. CATERINES.—Grand Opera House (C. H. Wilson, mgr.) The Red Feather 18; good house. Forty-five Minutes from Broadway April 23; We Are King 25; Parsifal 28. Lyric Theatre. Moving pictures to good returns. Roller Rink (Cameron Frost, mgrs.) The El Rey Sisters. drew large crowds last week. TORONTO.—Royal Alexandra (L. Solman, mgr.) W. J. Robson, asst. mgr. For a farewell week of the English players, the offering was The Lottery of Love 20-22; business very good. Mrs. Fiske week of 27 May 2. Princess (O. B. Sheppard, mgr.) Marie Doro in The Morals of Marcus 20-22; fair business. The Dunsmore Grand Opera Co. in The Barber of Seville 23-25; The Red Mill 27 May 2. Massey's Hall (S. Houston, mgr.) Mme. Bloomfield Zelsler, pianist, 21; business good. Caruso 27-May 2. Grand (A. J. Small, mgr.) Cheriliah Simpson in The Red Feather 20-25; pleased good houses. Shea's (J. Shea, mgr.) Vaita, George Abell's Co., Ray Cox, Rianos, Julius Tannen, Meredith Siders, Waterbury Brothers and Tenny, Prince Kakin and moving pictures 20-25; drew large audiences. Gaiety (Thos. K. Henry, mgr.) Al. Reeven's Big Show 20-25; drew big business. Fred Irwin's Big Show 27-May 2. Majestic (A. J. Small, mgr.) The Gambler of the West 20-25; medium business. Lew Welch in The Shoemaker 27-May 2. Star (F. W. Starr, mgr.) The Lady Birds 20-22; fair houses. New Century Girls 27-May 2. Casino (J. Griffin, mgr.) Vaudeville, moving pictures and illustrated songs; good patronage. Hippodrome (J. Griffin, mgr.) Talking pictures, songs and sketches; large attendance. J. A. GIBSON.

NEW YORK CITY THE HERMITAGE A CLUB HOTEL FOR MEN. The name tells the story. Seventh Ave. and Forty-second Street, Junction of Broadway. Restaurant on the street floor, —a restaurant where ladies are welcome. Every other part of the house exclusively for men. Telephone 5 in every room. Respectful, quiet, obedient and alert Japanese servants. Bedroom and bath \$2.00 a day upward. Send for Booklet. T. F. PADDELL, Prop.

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WANTED: To buy The Stage Hold-up and The Cowboy and Lady film. J. HARRINGTON, 1211 S. Farwell St., Eau Claire, Wis.

THE SOMERSET COLORED FAIR ASSOCIATION. July 2-3-4, 1908. Attractive wanted and Privileges to lot. J. P. R. Dickerson, Somerset, Ky.

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WANTED QUICK! Sister Team, S. & H. Souhrette, Pianist, Comediac, must change acts. This is Road Vaudeville Co. Long season; Mgr. pays all; make salary right. Write quick. M. W. GOFF, Shelbyville, Ky.

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Letter Box (Continued from page 27.)

- *Simpson, Russell Veda & Quintarow
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*Skean, Chas. E. Vinton, Alan
*Skogard, Axel Wilton, Marotto
Slater, Jacob Wed, Geo. L.
Small, Harry L. Wagner & Lee
Small, Harry W. Wakely, Mont.
Smith, Clay *Walden, Homer
Smith, Paddy Walker, Harry E.
Smith, Ray Walker, E. T.
*Smith, E. W. Walker, Chas.
*Smith, Chas. H. Walker, E. J.
*Smith, Mark *Wallace, Capt. H.
Smith, Herman Q. Waller, H. C.
Smith, Turtle Roy Walthrop, J. L.
Smith, C. F. *Walsh, Espa C.
Smith, Chas. J. Walton & McMarney
*Smith, U. T. Ward, William
*Smith, Joe MCG. Ward, S. F.
Smith, Harry A. Ward, Frank
Snow, Dr. Cartley Ward, Charles
*Soloman, Leo *Warner, Herbert H.
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Byron Waters, Geo.
Spencer, Chas. Weber, W. W.
*Spencer, Lew (Mu Weirick, R. J.
sclani) Weizman, Jean P.
*Sponzilia, Alfred Wells, Geo. H.
*Springer, W. Wells, Ben L.
Springer, Jesse Welsh Bros.
*Stanley, Joseph Welsh, Fred
Stanley Bros. Wertz, Mead
Stanley, Clarence L. West, S. C. Amuse-
*Stark, Joseph ment Co.
*Stark, Irwin C. Westcott, M. B.
Steele & McMaisters White, Charles S.
*Steinberg, David White, Richard &
Stephano, Clemente Leoni
Sterns, Frank C. White, Frank
*Stevens, James F. White, E. M.
Stewart, Butch White, Johnnie
Stetkey, Robert D. White, Doc
Stiner, Paul White, J. A.
Stone, Chas. Whitaker, S.
Story, J. O. Whittle, W. E.
Stuck, J. L. White, C. W.
Sullivan, John L. Wilford & Lottie
Swaab, Lewis M. Wilkerson, Geo. W.
*Swan, Bert Willarda, Henry F.
Sweeney, Henry Clay Willner, A. L.
Sweeney, Ed. H. C. Williams, Jno.
Sweet, L. D. Williams, Fred
*Sylow, Henry Williams, Frank
Talcotts, The Williams, Will
Tumbo Duo Williams, D. D.
Tamm, Billy Wilson, Cecil W.
*Teal, Oscar D. Wilson, F. G.
Themar, Sig Wilson, E. Z.
Thilman, Hon. Wilson, Ben A.
Thomas, Chas. L. Wiltsch, Frank J.
*Thompson, Monte Wingate, Robert
Thompson, Dana *Winston, Harold
Thompson, Frank E. Withers, A.
Thompson, Eph Wolcott, T. F.
Thorman, George Wolfe, R. K.
Thurston, H. A. Wood, Francis
Thurston, Howard Woods & Ratton
Tiantia, Midgetts Woods, Harry L.
*Tick, Alfred Wood, James R.
Tressallas, Paul Wood & Ward
Tinne, F. H. Woodard, T. J.
Tobin, George Woodcut, Mark
*Toledo, Mr. Woodingham, Bozo
*Towers, David Wortman, Warren
Trainer, William Wright, H. W.
*Traylor, Teddy Wright, Harry P.
Turner, Walter D. Warren, Arnold B.
Turner, Jack Wycoff, Louis
Tuttles Olympic Show Yoestli's Lilliputians
Tyler, Prof. C. S. Young, T. F.
Tyler, Edward Yuma
Tyson, Hank Zarab, Prof.
Zarroe, Ed.
*Zap, Frank
*Van Diver, L. R. Zava, Orphen
VanNess, Paul *Zeb, Sally
Vane, Harry *Zemo-Zemo Troupe
Van Zan, Prof. J. H. Zenney, Mike
Valtese, Frank Zeno, Dick
Valentine, Joseph F. Zeraldas
Vandiver, L. R. Zereth, Eddie
Van, C. A. Zierke, Robt.
Van, Charlie Zoll, R. M.
*Vardellos, The Zora, Original
Vardellos, The Zorn, Howard H.

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List of Fairs.

(Continued from page 45.)

Barbourville—Knox County Fair Assn. Ang. 19-21. W. W. Tinsley, secy.
Bardstown—Nelson County Fair Assn. Sept. 2-5. B. C. Cherry, secy.
Berkshire—Cumberland County Fair Assn. Ang. 19-21. J. R. Keen, president.
Danville—Danville Colored Fair Assn. Ang. 19-21. Dr. B. B. Hamilton, secy.
Danville—Central Kentucky Fair Assn. Aug. 5-7. H. C. Bright, secy.
Ellizabeth—Hardin County Fair Assn. Aug. 25-27. W. H. Garonor, secy.
Elkton—Todd County Fair Assn. Date not set. G. N. Turnley, secy.
Erlanger—Erlanger Fair and Races. Aug. 19-22. S. D. Adams, secy.
Fern Creek—Jefferson County Fair Company. Sept. 2-5. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Aug. 26-29. N. E. Biddell, Burlington, Ky.
Georgetown—Scott County Fair Assn. Aug. 4-8. T. C. Bell, secy.
Germanstown—Germanstown Kentucky Fair. Ang. 26-29. John B. Walton, secy.
Glasgow—South Kentucky Fair Assn. Sept. 9-12. Thos. Dickinson, secy.
Hodgenville—LaRue County Fair Assn. Sept. 8-10. A. W. Pickering, secy.
Lafayette—Tippecanoe County Agricultural Assn. Sept. 1-4. C. W. Travis, secy.
Lancaster—Lancaster County Fair Assn. July 29-31. B. L. Elkin, secy.
Lexington—Blue Grass Fair Assn. Aug. 10-15. Jonett Shouse, secy.
Lonsville—Kentucky State Fair. Sept. 14-19. J. W. Newman, secy.
London—Lanrel County Fair Company. Aug. 26-28. E. A. Chilton, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Ang. 18-21. J. L. Cole, secy.
Leitchfield—Grayson County Fair Assn. Ang. 18-20. J. L. Dent, secy.
Mayfield—Graves County Fair. Sept. 23-26. W. L. Hale, secy.
Morgantown—Butler County Fair. Sept. 24-26. N. W. Gore, secy.
Monticello—Wayne Co. Fair Assn. Sept. 8-11. Isaac Walker, secy.
Paris—Bourbon County Agricultural Society. Sept. 1-4. Chas. A. Webber, secy.
Shepherdsville—Bullitt County Fair Assn. Aug. 18-21. C. F. Troutman, secy.
Somerset—Somerset County Fair. Sept. 1-4. H. Luebbing, secy.
Shelbyville—Shelby County Fair. Aug. 25-28. T. E. Wheeler, secy.
Stanford—Lucifer County Fair Assn. July 22-24. Jas. F. Cummins, secy.
Uniontown—Union County Fair Assn. Ang. 11-15. W. C. Riland, secy.
Vanceburg—Lewis County Fair Assn. Ang. 19-22. M. O. Wilson, secy.
Winchester—Winchester Fair. Aug. 4-7. J. H. Cleveland, secy.

LOUISIANA.

Arcadia—Arcadia Fair. Sept. 29-Oct. 2.
Baton Rouge—Louisiana State Fair. Nov. 2-7.
Bite Hill—Hancock County Agricultural Society. Sept. 9-10. C. S. Snowman, secy.
Calhoun—Calhoun State Fair. Sept. 16-18.
Gibbsland—Gibbsland Fair. Oct. 7-9.
Homer—Homer Fair. Oct. 31-Nov. 16.
Minden—Webster Parish Fair Assn. Oct. 20-23. J. P. Kent, secy.
Plain Dealing—Plain Dealing Fair. Oct. 27-30.
Ruston—Ruston Fair. Sept. 22-25.

MAINE.

Damariscotta—Lincoln County A. & H. Society. Sept. 29-Oct. 1. A. L. Shaw, Dana, Ky., secy.
Freeport—Freeport Agricultural Society. Ang. 25-28. H. Frank Dennison, secy.
Hartland—East Somerset Agricultural Society. Sept. 17-19. E. A. Webber, secy.
Monroe—Waldon Penobscot Fair. F. H. Bowden, secy.
Nacinas—Central Washington Agricultural Society. Sept. 8-9. W. H. Phinney, secy.
Richmond—Richmond Farmers & Mechanics' Fair. Sept. 29. H. E. Alexander, secy.
Union—North Knox Fair Assn. Sept. 22-24. H. L. Grinnell, secy.
Waterville—Central Maine Fair Assn. Aug. 31-Sept. 4. Geo. R. Fuller, secy.

MARYLAND.

Eston—Talbot County Fair Assn. Aug. 18-21. M. B. Nichols, secy.
Rockville—Agricultural Society of Montgomery County. Aug. 25-28. James T. Bogley, secy.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 30-Oct. 2. M. H. Sands, secy.
Athol—Worcester Northwest Fair. Sept. 7-8. Isaac Damon, secy.
Amherst—Hampshire Agricultural Society. Sept. 22. H. A. Parsons, mgr.
Brookton—Brookton Fair. Sept. 29-Oct. 2. Baillie Sanford, secy.
Barnstable—Barnstable County Fair. Sept. 1-3. Frank Gerritt, secy.
Barre—Worcester County West Fair. Sept. 24-25. D. H. Rice, secy.
Blandford—Union Fair. Sept. 16-17. J. J. Mason, secy.
Boston—Massachusetts Horticultural Society. Sept. 4-5 and Oct. 10-11. H. M. Howard, secy.
Clinton—Clinton Fair. Sept. 16-18. Warren Goodale, secy.
Cummington—Hillside Fair. Sept. 29-30. O. E. Bradley, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 10-11. S. W. Hawkes, secy.
Framington—Middlesex South Fair. Sept. 17-18. H. G. Worth, secy.
Greenfield—Franklin County Fair. Sept. 23-24. H. S. Pease, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 29-Oct. 2. F. H. Fuller, secy.
Hallfax—Plymouth County Fair. Sept. 16-17. John L. Smith, secy.
Hingham—Hingham Fair. Sept. 29-30. W. H. Spooner, secy.
Lowell—Middlesex North Fair. Oct. 1-2. John Bursley, secy.
Middlefield—Highland Fair. Sept. 9-10. T. L. Tirrell, secy.
Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 26-28. Israel H. Hatch, North Marshfield, Mass.
Northampton—H. F. and H. Agricultural Society. Oct. 2-3. L. E. Chandler, secy.
Nantucket—Nantucket Fair. Aug. 26-27. W. A. Bailey, secy.
North Adams—Hoosac Valley Fair. Sept. 10-12. H. E. Paige, secy.
Oxford—Oxford Fair. Sept. 3-4. C. D. Richardson, secy.

Palmer—Eastern Hampshire Fair. Oct. 9-10. A. Pratt, secy.
Peabody—Essex Fair. Sept. 22-24. A. Ellsworth, secy.
South Weymouth—South Weymouth Agricultural and Industrial Society. Sept. 24-26. A. Francis, secy.
Sturbridge—Worcester South Agricultural Society. Sept. 17-18. C. V. Coney, secy.
Spencer—Spencer Fair. Sept. 24-25. G. W. Trull, secy.
Springfield—Illinois State Fair. Sept. 25-Oct. 2. J. K. Dickerson, secy.
Taunton—Bristol County Fair. Sept. 15-18. W. A. Kilbourn, secy.
Urbidge—Blackstone Valley Fair. Sept. 22-23. N. Bowditch, secy.
West Tisbury—Martha's Vineyard Fair. Sept. 1-3. C. E. Ward, secy.
Worcester—Worcester Agricultural Society. Sept. 7-11. Eliza S. Knowles, Room 17, Walker Building, secy.

MICHIGAN.

Allegan—Allegan County Agricultural Society. Sept. 22-25. A. H. Foster, secy.
Bay City—Bay County Agricultural Society. Sept. 15-18. C. L. Fox, secy.
Benton Harbor—Southern Michigan State Fair. Aug. 24-28. H. A. Foltzer, secy.
Caro—Tuscola County Farmers' Fair Assn. Sept. 15-18. B. H. Smith, secy.
Casa City—T. H. and S. Dist. Fair Assn. Sept. 29-Oct. 2. I. K. Reid, secy.
Croswell—Croswell Agricultural Society. Sept. 23-25. A. R. Martin, secy.
Deckerville—Deckerville Agricultural Assn. Sept. 15-17. John Baird, secy.
Detroit—Michigan State Agricultural Society. Sept. 3-11. I. H. Butterfield, secy.
East Jordan—Charlevoix County Agricultural Society. Sept. 22-24. R. A. Brinthal, secy.
Flint—Northeastern Industrial Fair. Sept. 22-25. F. V. V. Swan, secy.
Grand Rapids—West Michigan State Fair. Sept. 14-18. E. D. Conger, secy.
Howard City—Howard City Fair Assn. Sept. 1-4. J. B. Haskins, secy.
Hilledale—Hilledale County Agricultural Society. Sept. 28-Oct. 2. C. W. Terwilliger, secy.
Houghton—Houghton County Agricultural Society. Sept. 29-Oct. 3. J. T. McNomora, secy.
Imlay—Imlay City Fair. Sept. 29-Oct. 1. Frank Rathburg, secy.
Marshall—Calhoun District Fair. Sept. 15-18. Wm. Gray, secy.
Marquette—Marquette County Agricultural Society. Sept. 4-10. M. E. Asvill, secy.
Midland—Midland County Agricultural Society. Sept. 29-Oct. 2. H. L. Fairchild, secy.

MINNESOTA.

Albert Lea—Frisborn County Agricultural Society. Sept. 29-30. I. L. Inghrison, secy.
Austin—Mower County Agricultural Assn. Sept. 23-26. Jas. Z. Rogers, secy.
Garden City—Blue Earth County Agricultural Society. Sept. 9-11. W. A. Robert, secy.
Kasson—Dodge County Fair Assn. Sept. 8-11. Ted Dyer, secy.
LeSueur—LeSueur County Agricultural Society. Sept. 29-Oct. 2. R. B. Daniel, secy.
Marshall—Lyon County Agricultural Society. Sept. 7-9. M. W. Grimes, secy.
Mora—Kanshee County Agricultural Assn. Sept. 9-11. Willis Fairbanks, secy.
St. Peter—Minnesota State Fair Short Ship. Circuit. July 2-5. E. E. Miller, secy.
Tyler—Lincoln County Agricultural Fair Assn. Sept. 1-4. C. H. Kelson, secy.
Waseca—Waseca County Fair. Sept. 16-18. A. S. Maloney, secy.
Winona—South Minnesota Agricultural and Industrial Assn. Sept. 7-12. Thos. B. Hill, secy.
Worthington—Worthington District Fair Assn. Aug. 25-27. F. L. Humiston, secy.

MISSISSIPPI.

Hazlehurst—Copiah County Fair Assn. Oct. 12-17. E. M. Ellis, secy.
Jackson—Mississippi State Fair. Oct. 27-Nov. 6. H. E. Blakeslee, president.

MISSOURI.

Bowling Green—Pike County Fair. Aug. 18-21. H. M. Strother, secy.
Butler—Bates County Fair Assn. Sept. 15-18. T. J. Day, secy.
Centralla—Centralla Fair Assn. Aug. 11-14. J. K. Pool, secy.
Columbia—Columbia Fair. July 28. B. E. Hatton, secy.
Cape Girardeau—Cape Girardeau County Fair and Park Assn. Oct. 6-10. E. H. Engelmann, secy.
Harrisonville—Carr County Fair Assn. Aug. 25-28. Duncan Russell, secy.
Kahoka—Clark County A. and M. Assn. Sept. 1-4. George M. Miller, secy.
LaPlata—LaPlata Fair Assn. Aug. 4-7. Chas. J. Sinn, secy.
Memphis—Scottland County Fair Assn. Aug. 25-28. J. C. Kinney, secy.
Rockport—Atchison County A. & M. Society. Sept. 8-11. J. W. Young, secy.

MONTANA.

Anaconda—Anaconda Fair. Sept. 23-26. Martin Martin, secy.
Bozeman—Inter-state Fair Assn. Sept. 1-4. Justin M. Smith, secy.
Great Falls—Northern Montana Fair Assn. Sept. 28-Oct. 2. Warren W. Moses, secy.
Helena—Montana State Fair. Sept. 28-Oct. 3. John W. Pace, secy.
Missoula—Western Montana Fair. Sept. 21-26. E. C. Mulroney, secy.
Miles City—Miles City Fair. Sept. 8-10. J. R. Collins, secy.

NEBRASKA.

Gering—Scotts Bluff County Fair Assn. Sept. 16-18. A. B. Wood, secy.
Nebraska City—Nebraska City Chautauqua. Aug. 8-16. W. S. Comut, secy.
Stockville—Frontier County Fair. Sept. 29-Oct. 1. L. H. Cheney, secy.

NEW HAMPSHIRE.

Rochester—Rochester Agricultural and Mechanical Assn. Sept. 22-25. Chas. M. Bailey, secy.

NEW YORK.

Ballston Lake—Saratoga County Agricultural Society. Aug. 25-28. N. V. Witbeck, Ballston Lake, N. Y., secy.
Binghamton—Binghamton Fair. Sept. 29-Oct. 2. H. S. Martin, secy.
Batavia—Genesee County Agricultural Society. Sept. 23-26. Albert E. Brown, secy.
Cairo—Green County Fair. Aug. 18-20.
Chatham—Columbia County Agricultural Society. Sept. 22-25. W. H. Harsman, secy.
Cohleskill—Cohleskill Agricultural Society. Sept. 28-Oct. 2. S. H. Van Ness, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 8-11. Geo. H. Swift, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 22-25. Orange L. Van Horne, secy.
Dongan Hills—Richmond County Agricultural Society. Sept. 7-12. Edward P. Doyle, secy.
Dundee—Dundee Fair Assn. Sept. 29-Oct. 1. E. M. Sawyer, secy.
Ellenville—Ulster County Agricultural Society. Aug. 25-28. Chester Young, Napanoch, N. Y., secy.
Fonda—Montgomery County Agricultural Society. Sept. 28-Oct. 1. A. B. Martin, secy.
Governor—Governor A. and M. Society. Sept. 1-4. D. A. Leggett, secy.
Herkimer—Herkimer County Agricultural Society. Sept. 7-10. I. P. Rashach, secy.
Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.
Johnstown—Fulton County Agricultural Society. Sept. 7-10. Nellie Getman, secy.
Little Valley—Catteraugus County Fair. Aug. 31-Sept. 4. J. J. Wilson, secy.
Lowville—Lewis County Agricultural Society. Aug. 25-28. W. S. Windecker, secy.
Margaretville—Delaware County Fair. August 18-21.
Middletown—Orange County Agricultural Society. Sept. 1-4. D. A. Morrison, secy.
Minntola—Agricultural Society Queens and Nassau Counties. Sept. 22-26. Lott Dan de Water, Jr., Hempstead, N. Y., secy.
Moravia—Cayuga County Agricultural Company. Sept. 2-4. Guy T. Hilliard, secy.
Monticello—Sullivan County Agricultural Society. Aug. 26-28. L. P. Stratton, secy.
Nassau—Agricultural and Liberal Arts of Rensselaer County. Sept. 16-18. Delmer Lynd, secy.
Norwich—Chenango County Agricultural Society. Sept. 1-4. L. D. Smith, secy.
Oneida—Oneida Fair and Racing Assn. Oct. 6-8. C. C. Tower, secy.
Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 21-25. Wm. H. Daniels, secy.
Orangeburg—Rockland County Fair. Sept. 7-11. F. W. Bauer, secy.
Plattsburg—Clinton County Agricultural Society. Sept. 8-11. W. T. Burchleigh, secy.
Rome—Oneida County Agricultural Society. Sept. 23-25. G. W. Jones, Stittville, N. Y., secy.
Sandy Hill—Washington County Agricultural Society. Aug. 25-28. Geo. A. Ferris, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 23-24. E. L. Anchampaugh, secy.
Troy—Rensselaer County A. and H. Society. Aug. 18-21. Oscar J. Lewis, Castleton, N. Y.
Trumansburg—Union Agricultural and Horticultural Society. Aug. 26-28. Guy O. Hinman, secy.
Warrensburg—Warren County Fair. Sept. 8-11. Fred J. Hayes, secy.
Warsaw—Wyoming County Agricultural Society. Sept. 15-17. Wm. Elias Webster, secy.
Watkins—Schuyler County Agricultural Society. Sept. 8-11. E. A. Gillett, secy.
Wellsville—Wellsville Fair Assn. Ang. 18-21. Fred D. Rice, secy.

For lack of space the balance of the Fair List has been omitted.

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Greater New York

(Continued from page 8.)

Miss Emma Barnes, of the Metropolitan Opera Company, Anna Held, George M. Cohan, Alvin Karpis, Josephine D'Amico, Eddie Foy, The Merry Widow Company, Joseph Walter and Company, Vernon Hill, and Sophie Brant. In the last dress from A. Valtz Brown, John H. Slavin, The Four Seasons, May Vokes, That Quillette, The McNamouths, Yorkie and Adams and others.

A great novelty of the bill will be the appearance of Donald Brian and Lina Marabansh and Col. Henry W. Savage's Company from the New Amsterdam Theatre. In the second act of The Merry Widow. This will be followed by

MANY CELEBRITIES AT THIS BENEFIT.

At the benefit performance of the Actors' Society, at the Hudson Theatre, on last Tuesday afternoon, Augustus Thomas made the opening address. Low Fields gave the waltzer scene from The Girl Behind the Counter. Russ Skinner and W. H. Crane appeared. Tom Wise presented William Courtleigh and Peter Daffey. Victor Herbert led the orchestra during the Intermission. Donald Brian and Lina Marabansh, in The Merry Widow Waltz; Charles B. Brown and Josie Soller in a scene from A. Valtz Brown; Walter Lawrence and Eliza Ryan, in a scene from The Soul Kiss; Ross and Fenton, in a burlesque of The Thief; Bessie Clayton danced; Victor Moore, George Evans, May Naudin, Gertrude Hoffman, Ralph Belmonte, John Kennedy and Edith Benjamin each contributed to the program. Daniel Frohman presented The Goal, a new one-act play by Henry Arthur Jones.

The performance began at 1 p. m., and the usual house prices prevailed.

The Actors' Society is unique in that it is the only social and business organization in the theatrical profession which admits men and women to membership. The only qualifications are that one shall have been an actor for three years, and a resident of the United States for six months.

The present home of the club is at 133 West Forty-fifth street. The main floor is given over to the business office and the library. The latter is a room 25 x 35. It contains 3,000 books and is a circulating one, patterned after the New York Public Library. The second floor is one large room for the men to read, write, smoke and play chess in.

The society gets its members engagements, endeavors to adjust disputes between actors and managers, prevents the stranding of its members by advancing railroad fares, and in every way tries to better the actor's calling. The organization also issues a monthly magazine, The Actors' Society Monthly Bulletin.

FIREMEN'S MEMORIAL BENEFIT.

The greatest benefit performance that has ever taken place in New York will be presented at the Metropolitan Opera House, New York City, Friday afternoon, May 1—a benefit in aid of the Firemen's Memorial Fund, which is to be used for the erection of a great monument in New York City to the memory of the late Fire Chief Kruger and other heroes who lost their lives in the discharge of their duties.

The fund is being raised under the auspices of a committee headed by the Rev. Henry C. Potter, Bishop of New York; Gen. Thomas L. James, Andrew Carnegie, Henry W. Taft, Isidor Straus, Fire Chief Edward F. Procker, George W. Balch, Cornelius S. Tilden, Hamilton W. Mallie, E. J. Winter, Jr., the Rev. Henry A. Braun, D. P., and Fire Commissioner Hayes.

This benefit is under the direction of the Association of Theatre Managers of Greater New York, and the bill will be made up of the leading players of the American stage, who have volunteered to appear. Among them are Joe Weber, Lulu Haver, Charles W. Ross, Peter F. Hulley and Al Hart, from Joe Weber's Music Hall, in their burlesque of the second act of The Merry Widow. This will be the first time in the history of New York that an act of a piece and a burlesque of it have been presented on the same stage in the same bill.

Another notable feature of this event is the reception committee, which will be headed by the following well-known New York leading society ladies, assisted by twenty of the best known actresses now playing in the city: Misses James Steyer, Charles B. Alexander, William Jay, Richard Irwin, Paul Morton, Suzanneant Fisk, Henry Glows, Henry W. Taft, Douglas Robinson, Nicholas Murray Butler, Egerton L. Whitridge, Jr., John Henry Hammond and Harry Payne Whitney.

An auction sale of seats will take place at the Metropolitan Opera House next Friday afternoon at four o'clock. Many leading men and stars will act as auctioneers. The regular sale of seats will begin at the Metropolitan Opera House box office at nine o'clock, Monday, the 27th inst. Prices for seats range from \$1 to \$3, and may be ordered by mail, by addressing the treasurer of the Metropolitan Opera House, enclosing remittance. Everyone who sees the benefit bill will witness the greatest entertainment ever presented in New York City.

RINK NOTE.

Koulick Kernline has been making a hit with his comedy rule work all through the South, and playing to crowded houses. He is booked for the week of April 27 at the Tedi seum Rink, Berlin, N. H.

A MISTAKEN IDENTITY, BY GEO. MELIES.

Two couples, unfortunately, make appointments for a rendezvous before a country inn at the same time. Comedically enough, one couple are rather eccentric in make-up, and well along in years; the other are young and attractive; the latter, having much their meeting place through correspondence, and upon only the slightest acquaintance, furnish an opportunity for confusion. The old lady arrives first, the young man next; and when they have started away for a stroll, the young lady enters, shortly to be followed by the old man.

When the mistake is discovered, there is some quarrelling which grows hotter and hotter. At last, after hands have been crushed and clothes torn, the young people are united and take flight.

PARK NOTES.

Mr. H. B. Auchey, of the Philadelphia Toboggan Company, has purchased the rights for Philadelphia for the Human Roulette Wheel for \$10,000. He intends installing a

wheel immediately in their park, the White City of Pleasant Hill.

The Casino Theatre at Glendale Park at Nashville, Tenn., will open with musical comedy and vaudeville, May 18.

The Aldrome will also play vaudeville and moving pictures. Admission ten cents.

The Hippodrome had Harley Davidson on last week.

The Redondo Improvement Company have recently purchased the exclusive rights for Los Angeles County, California, to install and operate the Human Roulette Wheel. They intend placing one of these wheels at Redondo Beach this season. This is the most exclusive park on the Pacific Coast.

Dave Robinson will manage the Brighton Beach Amuse Hall this summer. He is going to make several changes in it and will open the season June 16.

One of the feature attractions of the Hippodrome and Park Synchrotheatre of America has looked over its circuit of summer parks is the James E. Kerr Opera Company. The band of Tolly, a new musical extravaganza by Guy Bragdon and the music by Woodward Sawell. The company will number one hundred people and will have an orchestra of twenty pieces under the directorship of Arthur E. Wilson, a Chicago boy. Mr. Wilson is at present connected with the Hinchshaw Showman Opera Company now playing at the Auditorium in Chicago and is considered one of our rising young musicians. The work with this company has gained him considerable attention. Mr. Kerr also announces a new tenor that he has discovered and will feature with his company. He is a powerful Lyric Tenor, six feet tall, and will some of our short, stout tenors please write.

As an indication of the progress made in rebuilding Steeplechase Park, Foney Island, New York, George F. Tilton, its proprietor, announced a preliminary reception for last Sunday when the grounds were thrown open to the public. The new Steeplechase Band, conducted by Signor Campoli, gave concerts both afternoon and evening.

Work on the giant Pavilion of Fun and its accompanying buildings has reached a point to justify Mr. Tilton in announcing the formal opening of the new Steeplechase for Saturday, May 9.

The giant ball room floor on the stage of the Pavilion of Fun, giving accommodation to 2,000 dancers, at a single time, will be in operation, and the funmakers that have given Steeplechase its charms will be in full swing. Chief of these is the Human Roulette. The brand-new Floor is Tilton's latest and the folk who want to see what happens will find themselves ushered into a spacious and handsome salon. When the doors are closed things begin to happen. The room begins to literally drop out of things. The edges of the floor hold in place but as the center drops the folk in the room find that it is a more and more difficult matter to keep their balance. What usually happens is the chief surprise of all.

Nor is this the only fashion in which Tilton's ingenuity has shown itself. He hunts vaguely of blowers and grinders and speaks definitely of the Hit the Pipe, The Merry Willow, and The Man of the Flower. This last triplet is to be Steeplechase's crowning achievement of 1908.

BURLESQUE NOTES.

The Blue Ribbons will be the first of the Eastern Burlesque Wheel Shows to close this season. The show winds up this Saturday night at the Standard.

It is reported that in New York Town, which has been playing Stair & Havlin houses, will be transferred next season into the Eastern Burlesque Wheel, operated by the Columbia Amusement Company. The comedy will, it is said, take the place of the Trans-Atlantic, Charles Howard and Miss Ida Emerson, principals of it in New York Town, will continue with it.

Hurtle & Scammon own the production. Boland and Arthur have signed with Sam Scrimmer next season.

The Majestic, Kansas City, stops week of May 9. Birmingham closes doors Saturday May 2, while this week is the last for Greenwall's New Orleans.

Most of the Eastern shows and houses will be shut tight by week of May 25 at the latest.

For the fourth consecutive season The Great Comedy has re-engaged with Bold's Kicker-lickers. Elliott and Neff have also signed with the same show.

The Millership Sisters, for the past two seasons with W. H. Watson, stand this week with that manager for Brown, Charles Johnson, Smith and Champion, the Mullen Sisters and Billy Spangor also allow their names to a Watson contract for the same term.

MOVING PICTURE NOTES.

It is reported after the close of the regular season at the Harlem Opera House, and Fifty Eighth Street Theatre, New York City, moving pictures will be installed.

To counteract the immoral influences of the ordinary five-cent moving picture show on the poor children of the neighborhood, the Armitage Chapel, No. 715 Tenth avenue, New York City, conducts a high-class moving picture exhibition, for which only one cent is charged. They take place every Tuesday evening, and are enjoyed

by two or three hundred children. The work is in charge of John Hillard. The Armitage Chapel is supported by the Fifth Avenue Baptist Church, of which John H. Rockefeller is a member.

BROADWAY NOTES.

Winsome little Mabel Tallaferré, at the Liberty, hits the fifth month of her great run in Polly of the Circus, the comedy hit of the year. Among the stars of Broadway this season she occupies a position identical with that of Venus among the great heavenly planets—she is the only girl in the lot.

Already this 23-year-old lady has doubled the run of any other woman competitor who has come to town this season, and while she has been smashing records she has so endued her self into the hearts of the theatregoers that even lent has been unable to impair her popularity.

The Servant in the House, at the Savoy Theatre, an established theatrical tradition Holy Week, which has long been considered the time of year when the theatres are least patronized. But the upward trend of business at the Savoy was not checked. The attendance was larger than during either of the preceding weeks of the play's run. This fact attests the profound impression made by Charles Barré Kennedy's play, as acted by the Henry Miller Associate Players.

A Knight For A Day, the musical comedy that has done more to popularize Wallace's as the big laugh shop of the metropolis than any two of the theatre's big past successes, entered upon a special gala week's performance, Monday evening.

Mlle. Adeline Genes, in The Soul Kiss, will be at the New York Theatre for four more weeks. Second only to Mlle. Genes's success is the hit made by Ralph Hertz in the role of Mephisto.

Mr. Hertz has recently introduced a new song, very well chosen, that has become a feature.

E. H. Sathorn closed his successful New York engagement at the Lyric Theatre last Saturday night.

The Warrens of Virginia, after a seven months' engagement at the Bohemian Theatre, moved to the Stuyvesant Theatre this week.

Agendas and Kemper's production of Paid In Full by Eugene Walter, continues along the high road of success at the Astor Theatre. From present indications, Paid In Full will be the attraction at the Astor Theatre throughout the summer months.

The greatest comedy treat of many seasons is given by the Skimmer and his company in the Balzac play, The Honor of the Family, in which they are now appearing at the Hudson Theatre. A more artistic entertainment or a better exhibition of an actor's creative power and pictorial skill has not been given on the local stage for a long time. This attraction promises to remain popular and prosperous here at least until the hot weather.

The Flower of the Ranch has found a permanent home at the Majestic Theatre, where it began an indefinite engagement last week. The Flower of the Ranch is a musical comedy by Joseph Howard. It received its initial production in Harlem several weeks ago and was so well liked that it was decided to give it a home further down town. Miss Mabel Harrison and Joseph Howard are supported by the same company seen in it at the West End Theatre.

Charles Walker and Frank Keenan are as popular as ever in The Warrens of Virginia, at the Bohemian Theatre, and will appear in the 15th performance of the splendid domestic drama at Thursday's matinee.

Prerty Polly, a new light opera, with book and lyrics by Mr. Al. M. Hollbrook, and music by Mr. A. Baldwin Spangor, will be produced by Mr. Jules Murry, outside of New York, early next season, and if it proves a success a new York production will follow.

With last week's performance of Father and the Boys, at the Empire Theatre, William H. Crane will complete his second month of his New York engagement.

A Waltz Dream, which has been playing a most successful season at the Broadway Theatre, has but one week more to remain.

Among the many new things which Jules Murry has on tap for next season, the following have been consummated and positively arranged.

Paul Gilmore will star in the original Daniel Frohman, Lyceum Theatre production, The Boys of Company B, by Elde Johnston Young.

Marrying Mary, the big musical play success by Edwin Milton Ross, will be the vehicle in which Mr. Murry will present Florence Gear.

For Norman Hackett, the newest addition to Mr. Murry's list of stars, Classmates, by William C. De Mille and Margaret Turnbull, has been secured.

Mr. Murry has also accepted a new light opera with a very novel theme, book and lyrics by Al. M. Hollbrook and music by A. Baldwin Spangor, entitled Prerty Polly, preliminaries for which are now on the way, the first production

to take place outside of New York about the holidays, and, if it proves the success anticipated for it, its appearance on Broadway will follow.

Plans have been filed for remodeling the New Amsterdam Theatre stage, the improvements including the installation of two new fire-proof mezzanine boxes, which are to be enclosed in eight inch brick, the wall and tiled for property rooms. These new windows will be provided for their lighting. The improvement is to cost \$2,000.

The Wolf, the second play by Eugene Walter to reach Broadway, was presented for the first time in this city at the Bijou Theatre Monday night, April 20. The engagement will be continued indefinitely.

One of the minor hits of the closing season has been scored by John W. Benson as Joe Barker the circus proprietor in Polly of the Circus. Mr. Benson has been with the piece from the beginning and is one of the half dozen characters that really made the story.

His work stands out particularly on account of its unconventionality and lack of the much-dreaded stagginess which so often prevents such parts. Joe Barker is real and brings the life of the circus, the aroma of the sawdust into every scene that he enters. Benson will be remembered as having made a lot several years ago on Broadway as the bartender during the long run of Madame Fadden.

A Knight for a Day enters upon a special gala week's performance Easter Monday evening. Now five months underway the production has eclipsed the big attendance records of Wallace's The Sultan of Sulu, A College Widow, The County Chairman and The Yankee Consul wonder magnet pieces of their hour.

Every week adds some new feature to the already colossal bill at the Hippodrome. Messrs. Shubert and Anderson introduced what they believe to be the most novel act ever attempted before the public, the Houdini mystery.

The act was discovered in Europe some time ago and the New York Hippodrome management has guarded it with great secrecy. One of an aerial pianist, without any visible means of support, as the piano floats about the stage, swaying from side to side and revolving with rapidity of a fly wheel, the player following through the air and never touching the keyboard, all the time discoursing popular melodies.

Carl Scott commences the fourth week of his engagement in The Royal Mounted at the Garrick Theatre. The cast and the production are alike excellent.

Down at Joe Weber's comedy emporium the burlesque of The Merry Widow, with Franz Lehar, entrancing music and Joe Weber's beauty chorus, continues to please crowded houses.

The Thief now in its ninth month at the Lyceum Theatre, with Kerlo Hellow and Margaret Illington, as the husband and wife whose misfortunes are turned to superlative drama by the playwright, continues on its way.

John Mason, in Augustus Thomas' absorbing drama, The Whitching Hour, still continues at the Hackett Theatre, where it is meeting with appreciative audiences of large dimensions.

When Mlle. Madiste opened at the Academy of Music last week, the performance was remarkable for the large proportion of players whose allegiance to Miss Schell has brought them from the chorus to the principal parts. They are Bertha Holly, Grace Delmar, Ailsa Craig and R. W. Hunt.

These four have figured in the chorus which has at various times supported Miss Schell.

George Marlan has been engaged by Felix Fauman and Ed Edwards as stage manager of The Merry-go Round.

Miss Beatrice Morgan's unnamed play by Miss Beatrice Morgan, Mrs. C. A. Foreman and H. C. Colwell, was produced Monday night, April 20, at the Harlem Opera House. Every one who had a seat was entitled to suggest a name for the play. He or she who lights upon the title ultimately accepted gets \$100.

The action of the play takes place in the Regency period and deals with an incident in the life of Mary Ann Clarke.

The play has one or two good situations. Erle Edson was impersonated by John Craig, and Captain Fitzgerald by Wallace Erskine. The Duke of York was conducted on unhistorical lines by William A. Norton.

The play was interesting in that it introduced several characters known in the history of England more than a hundred years ago.

Richard Carl is announced for a summer engagement at the New York Theatre, beginning Monday, May 25. This is the fare which Carl selected as the successor to The Spring Chicken when he closed his second season in that gamey fare, on February 12.

The comedian has the part of a bespeckled husband. In the company Jeannette Lawrie, Eliza Proctor Oils, Edith St. Clair, Berta Mills, John B. Park, Frank Belcher, Ray Youngman, Harry (Scamp) Montgomery and others.

Ted Marks leaves on May 2 to spend his customary summer vacation in Europe.

There were no changes in the cast. William Prunette, Claude Gillinzwater, Leo Mars, J. C. Doyle, Howard Chambers, Robert Michaelis, R. W. Hunt, Josephine Bartlett, Grace Delmar, Blanche Morrison, Carlyn Stoltz, Ailsa Craig, Bertha Holly and Fritz Schell shared the applause.

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PIERS, BEACHES, SUMMER THEATRES

CIRCUITS.

Blot. Felix. Circuit—Rutland, Vt.—The Park, Ogdensburg, N. Y.—Sandy Beach Park. Buchanan, Alex., Circuit—Salt Lake City, Utah.—Childer's Park. Breinig Circuit—Danville, Ill.—Wonderland Park. Boom Circuit—Mendon, Mass.—Lake Nipmuck Park. Canadian Circuit—Montmorency, Que.—Montmorency Falls, Montreal, Can.—Dominion Park. Central Texas Circuit—Handley, Texas—Lake Erie Park. Churchill Philadelphia Ent. Bureau Circuit—Pottstown, Pa.—Hingling Roetsa Park. Casino Amusement Co. Circuit—Rome, Ga.—Moberly Park. Crystal Circuit—St. Joseph, Mo.—Crystal Park. Pueblo, Col.—Crystal Park. Empire Circuit—Tulsa, Okla.—Theatre Grand Park. Flinday and Bellefontaine Circuit—Kenton, O.—Lake Idlewild Park. Flynn Circuit—Lawrence, Mass.—Glenn Forest Park. Lowell, Mass.—Lake View Park. Gorman's, J. W., Circuit—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park. Grand Theatre Circuit—Huntington, Ind.—Miami Park. Hawn, Harry A., Circuit—Lakeside Park Casino, Akron, O.; Myer's Lake Park Theatre, Canton, O.; Fairview Park, Dayton, Ohio; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Illawatha Park, Mt. Vernon, O.; Mexiada Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5) Hudson River Circuit—Peekskill, N. Y.—Shady Lake Park. Ingersoll Circuit—Washington, D. C.—Luna Park. Ingersoll Hopkins Circuit—Mt. Vernon, O.—Illawatha Park. International Circuit—Kansas City, Mo.—Electric Park, Topeka, Kan.—Vinewood Park. Keith Circuit—East Liverpool, O.—Rock Springs Park. Keith & Proctor Circuit—Jamestown, N. Y.—Celeron Park. Kohl & Castle Circuit—South Bend, Ind.—Springbrook Park. Kussell's Warm Weather Circuit—Champaign, Ill.—Park, Kankakee, Ill.—Airdome, Springfield, Ill.—Park, Aurora, Ill.—Park, Bloomington, Ill.—Park, Jacksonville, Ill.—Park, Manistee, Mich.—Park. Lyric Circuit—Lyric Park, Joplin, Mo.; Central Park, Springfield, Mo.; Orpheum Park, Webb City, Mo.; Idle Hour Park, Pittsburg, Kan.; Lyric Park, Parsons, Kan.; Lyric Park, Muskogee, Okla.; Lyric Park, South McAlester, Okla.; Lyric Park, Ft. Worth, Texas; Lyric Park, Houston, Tex.; Electric Park, Galveston, Tex.; Lyric Park, San Antonio, Tex.; Lyric Park, Dallas, Tex.; Lyric Park, Greenville, Tex.; Majestic Park, Gainesville, Tex.; Eagan's Roof Garden, Tulsa, Okla.; Lyric Park, Ft. Smith, Ark.; Lyric Park, Little Rock, Ark. McMahon Circuit—Toronto, Ontario—Hanlan's Point. Melville Park Circuit—Greensburg, Pa.—Paxtang Park, Johnstown, Pa.—Valley Park, Erie, Pa.—Waldameer Park, Butler, Pa.—Alameda Park, Beaver Falls, Pa.—Junction Park, Allentown, Pa.—Dorney Park. Mead's Eastern Circuit—Salisbury, Mass.—Casino and Plum Island Pavilion. New York Vaudeville Contracting Circuit.—Indianaola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Toronto Park, Toronto, Can.; Hanlan's Point, Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Binghanton, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkesburg, Pa.; Iyndale Park, Warren, Pa.; Roton Point, South Norwalk, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Waldameer Park, Erie, Pa.; Steeplechase Park, Bridgeport, Conn. Plimmer, J. W., Circuit—Bristol, Conn.—Lake Compounce Park. Winsted, Conn.—Highland Park. San Antonio and Dallas Circuit—Dallas, Tex.—Wayside Circuit—Danville, Ill.—American Vaudeville Pavilion. Wells' Circuit—Montgomery, Ala.—New Electric Park, Atlanta, Ga.—Ponce de Leon Park, Norfolk, Va.—Ocean View Park. Western Vaude. Assn. Circuit—Ft. Wayne, Ind.—Robson Park, Cedar Rapids, Ia.—The Washington Park, Cedar Rapids, Ia.—The Alamo, Louisville, Ky.—Fontaine Ferry Park, Muskegon, Mich.—Lake Michigan Resort.

PARK LIST.

(x) indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a Park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co., props.; R. L. Rand, mgr. x (5) Hobson City Park, Hobson City Park Co., props.; R. L. Rand, mgr. Birmingham—East Lake, A. A. Gambill, pers.; E. S. Whitney, mgr. (5) x Traction Park (colored). East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteboro, mgr.; A. A. Gambill, am. mgr.

Gadsden—Black Creek Falls Park, John D. Gadsden, mgr. Huntsville—Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay, Cory's, E. L. Pulley, prop. & mgr. x (1) (3) Montgomery—Electric Park Casino, O. A. Nell, mgr.; Washington Park (colored), C. B. Jones, prop.; (5) Frank S. Robinson, mgr. New Electric Park, Wells & Harlan, props.; O. A. Nell, mgr.; Wells Circuit (5) Oak Park, Blckett Springs Park, W. H. Ragland, mgr. Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light & R. R. Co.; M. McDermott, am. mgr. x (5) New Decatur—Oakland Park and Casino, North Ala. Traction Co., props.; W. R. Hall, gen. mgr. x (1) Selma—Eldorado Park, Selma St. Ry. Co., props.; F. M. Abbott, mgr. (2) x (3) Riverview Pavilion, Selma St. & Suburban Ry. Co., props.; F. M. Abbott, gen. mgr. Sheffield—Casino Theatre, Elmore & Ryan, mgrs.; Tri-Cities Park, Harry B. Elmore, mgr.; Woodside Park (colored), Mr. Parker, mgr.

ARIZONA.

Douglas—Douglas Park, Douglas St. R. Co., props.; Daniel O'Donovan, mgr. xx (5) Phoenix—East Lake Park, Phoenix Ry. Co., props.; Sam'l H. Miller, mgr. x (4) Tucson—Elysium Grove, E. Drachman, prop. & mgr. (5)

ARKANSAS.

Camden—City Park (Ball Park), City of Camden, owners. Eureka Springs—Auditorium, Citizens' Electric Co., props.; A. M. Barron, mgr. x (3) xx Fardyeo—Irown's Park, Mrs. Cattie Brown, prop.; Jim Brown, mgr. x (2) (3) Ft. Smith—Electric Park, Ft. Smith Light and Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park, Ft. Smith Light & Traction Co., props. Hot Springs—Whittington Park, Hot Springs St. R. Co.; H. O. Price x (1) Little Rock—Forest Park, J. Theford, mgr. Dreamland—Lyric Park, Lyric Circuit (1) Braddock Park, Ferdinand Janner, prop. & mgr. x (5) Glenwood Park, Little Rock Ry. and Electric Co., props.; J. Theford, park mgr. West End Park, Little Rock Ry. and Elec. Co., props.; J. Theford, park mgr. Wonderland, Little Rock Ry. and Elec. Co., props.; J. Theford, park mgr. Pine Bluff—Forest Park, Citizens' Light and Transit Co., props.; R. Cherat, mgr. xx x (5) Forest Park Theatre (summer), Meyer Solmsion, mgr. Texarkana—Spring Park, Texarkana Gas and Elec. Co., props.; Frank Luepke, mgr.

CALIFORNIA.

Corona—Tent City, Coronda R. R. Co., props.; Wm. Clayton, managing dir. (5) Eureka—Forest Park. Fresno—Recreation Park, Fresno Traction Co., props.; W. G. Wishon, gen. mgr. Long Beach—Barrington on the Pike, Long Beach Recreation Co., props.; Chas. E. Moore, mgr. (5) Los Angeles—Chute Park, Henry Koch Monterey—Sea Side Park. Oakland—Hayward's Park, Oakland Traction Co., props.; J. Q. Brown, asst. gen. mgr. Lorenzo Grove, Oakland Co., props. J. Q. Brown, mgr. Piedmont Park, Piedmont Development Co., props.; F. M. Nace, mgr. Idora Park, James Pillings (5) Paso Robles—Elitna Water Mud Bath Park Richmond—East Shore Park, East Shore & Sub Ry. Co., props.; C. H. Robertson, park mgr. Riverside—Zoo Gardens, Riverside & Arlington Ry. Co., props. Sacramento—Oak Park, Sacramento Electric, Gas & R. R. Co., props.; C. W. McKillip, mgr. (5) San Bernardino—Association Park, Arriba Springs Park, San Bernardino Traction Co., props.; C. A. Shattuck, mgr. x (2) (3) San Diego—Mission Cliff Park, San Diego Elec. R. Co., props.; John Davidson, park mgr. San Francisco—Presidio Athletic Grounds, Presidio and Ferris R. R. Co., props.; I. F. Kydd, mgr. Chutes Park, Ed. Levy, Dream land, J. T. Gorman. San Jose—Alum Rock Park, City of San Jose, props. (3) Luna Park, San Jose and Santa Clara R. R. Co., props.; A. G. Clarke, mgr. Congress Springs, Peninsular R. R. Co., props.; E. E. Chapin, mgr. Alum Rock Park, San Jose & Santa Clara St. R. R. Co., mgrs. (2) x (3) Stockton—Oak Park, Frank W. Webster gen. mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, Col., props. Camero—Pinnacle Park. Colorado Springs—Stratton Park, Colorado Springs & Interurban Ry. Co., props.; R. M. Lathrop, mgr. (5) Zoo, John Coughlan (2) (3) x Cripple Creek—Union Park, James Hanley, prop. & mgr. (2) Denver—Tilon Park, J. R. Crabb, Rocky Mt. Lake Park, Elitch Gardens, Mary Elitch Long, prop.; T. H. Long, mgr.; Raymond A. Eaton, mgr. attractions (2) (3) Manhattan Beach Park, Denver Recreation Co., lessee; W. E. Hall, director. Dursngo—Animos Park. Pueblo—Minuqua Park, Glast and McQuillan, mgrs. and booking agents. Crystal Park, Adams & Morris, props.; G. M. Morris, Crystal Circuit (1) Trinidad—Elks' Park, Trinidad Park Co. Central Park, Patrick, Tarbins & Day, props.; Steve Patrick, mgr. xx (5) Victor—Pineville, Ed. Faulkner, prop. and mgr.

CONNECTICUT.

Ansonia—Blue Rock Park, Conn. R. R. and Lighting Co., props.; J. E. Seward, mgr. (2) x (3). Hippodrome Park, Louis A. Flisk, Avon Park. Bridgeport—Steeplechase Island, Geo. C. Tilyou, Brooklyn, N. Y., prop.; Capt. Paul Boyton, mgr. Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plimmer Circuit (5) Amusement Park. Burrville—Electric Park, Torrington and Winchester St. Ry. Co., props.; Chas. Allida, supt. Danbury—Kenosha Park, F. A. Shear. Danielson—Wildwood Park, People's Tramway Co. Derby—Pine Rock Park, F. L. Beardsley East Haddam—Maplewood Resort. East Haven—Momaughin Park, The Connecticut Company, props.; J. A. Blake, mgr., New Haven, Conn.

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LOUIS RUHE, 248 GRAND STREET, NEW YORK.

East Lyme—Golden Spur Inn, The New London and East Lyme St. Ry. Co. props; Jordon T. Cousins, supt.

Hartford—Warder's Park. Charter Oak Park, J. A. Blake, Capital Park, P. Shea & Co. Lums Park, The Connecticut Co. props; J. A. Clark, mgr. (5) x; Keystone Amusement Construction Co., books attractions, Laurel Park, The Connecticut Co. props; J. A. Blake, mgr., New Haven, Conn.

Killingly—Wildwood Park, Sam Anderson, Manchester—Laurel Park, Hanover Park, W. P. Bristol.

Merriden—Hanover Park Consolidated R. R. Co., props; Holt P. Lee, supt.; (5) Harry Bushman, mgr. of attractions

Middlebury—Quasapanag Park, The Connecticut Company, props; J. A. Blake, mgr.

Middletown—Lake View Park, J. A. Blake; W. J. Plummer, booking agent x (5)

New Britain—White City Park, Conn. R. R. Co., props; J. A. Blake, mgr.; W. J. Plummer, booking agent x (5)

New Haven—Monaquinn Park, J. A. Blake; W. J. Plummer, booking agent. Savin Rock Park, (5) J. A. Blake, Keystone Am. Construction Co., booking agents; The White City, Edw. Condit; Keystone Am. Construction Co., bkg. agts.

New London—Electric Park J. A. Blake, W. J. Plummer, booking agent Ocean Beach, The Connecticut Co., props; J. A. Blake, mgr., New Haven, Conn.

New London—Ye Golden Spur Park, Fred Edwards, mgr.

Norwalk—Roton Point Resort, The Connecticut Co., props

Norwich—Electric Park, Jas. A. Blake

Pittsford—People's Trolley Park Wildwood Park, Jas. A. Blake, W. J. Plummer, booking agent.

Rockville—Salopic Lake Grove, A. T. Thompson, Rowagon—Roton Point, South & Kelly.

Sherbrooke—Pine Rock Park, The Connecticut Company, props; J. A. Blake, mgr. (5)

Southington—Lake Concourse, Pierce & Norton; W. J. Plummer, booking agent

South Norwalk—Roton Point, J. A. Blake, W. J. Plummer, booking agent (5) Columbia Grove, Railway Park, (Consolidated R. R. Co.) Amusement Park, Norwalk Amusement Co., mgrs. Wm. Nash, secretary.

Stonington—Westtequock Park, C. H. Cowan, mgr.

Wallingford—Zoele's Park, Z. Pearsall.

West Haven—Savin Lake Park, J. A. Blake, W. J. Plummer, booking agent

Winsted—Highland Lake Park, Jas. A. Blake, F. R. Matthews, mgr. attractions (5) Plummer's Circuit, Electric Park.

DELAWARE.

Rehoboth—Hera's Pier and Theatre, C. S. Horn, supt. mgr x (1) (4)

Wilmington—Shelpley Park, Wilmington City R. R. Co., props; Jas. H. Henry, mgr. x (5) Brandywine Springs, People's Ry. Co., props. "H. W. Cook, gen. mgr.

DISTRICT OF COLUMBIA.

Washington—Wildwood Park, Baltimore and Washington Traction Co., props. Wm. A. Mellon, gen. mgr. Great Falls Park, Great Falls and Old Dominion R. R. Co. Theo. J. King, mgr. Riverside Excursion Resort, E. S. Randall, Chas. Erbo, Park, I. D. Shaw, prop.; L. J. Symonds, Palace Theatre, Washington, H. C. theatre mgr. (5) Chevy Chase Park, Herbert Claude, Lawrence Garden, Joe Daneta, Luna Park (plays big dumb act) Frederick Ingersoll, designer, Chas. J. Good fellow, mgr. (5)

FLORIDA.

Fort Lauderdale—Amelia Beach, Amelia Beach Co., props. John W. Simmons, Geney Park (col. cont.) Arthur Langford.

Jacksonville—O'Brien Park, Jacksonville R. R. Co., Park Beach, Base Ball Park, J. B. Hartings, Florida District Farm, Chas. H. Fraser, Lincoln Park (colored), Jacksonville Electric Co., Mason's Park (colored), North Jacksonville Electric Co., Highland Park, Dixie Road Am. Co., C. W. DuCosta, mgr. (5) Roosevelt Park, North Jacksonville St. Ry. Town and Improvement Co., props. L. A. Schier, mgr.

Key West—Lafayette Park, Key West Elec. Co., props. W. R. Rhoads (5)

Pensacola—Palmetto Beach, Electric Park, Pensacola Elec. Co., mgrs.

Tampa—Ballast Point Park, Tampa Electric Co., props x (1) x (4) ItoSoto Park, Tampa Elec. Co., props. Wm. G. Lynch, mgr. x (1) Sulphur Springs, J. S. Richardson, prop. (1)

Vero City—DeSoto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Jake Wells Am. Co., props. H. L. Gardner, Wells Circuit (1) (4) White City, White City Amuse. Co., props. C. I. Chase, supt. mgr. x (5) Augusta—Lake View Park, S. H. Cohen, Colertown—The Summer Theatre, J. C. Knight, Jr.

Columbus—Wildwood, Columbus R. R. Co., props. F. E. Rinehead, mgr. x (1) (2) North Highland, F. E. Rinehead.

Gainesville—Chattahoochee, North Georgia Elec. Co., props. G. M. Martin, mgr. (5) Macon—Crump's Macon R. R. & Light Co., props x mgrs. x (3)

Home—Mabley Park, C. M. Fuller, V. C. Allen, supt. mgr., Casino Amuse. Co. Circuit, DeSoto Park, Rome Ry. and Light Co., props. H. J. Arnold, park mgr. (1)

Savannah—Thunderbolt Casino Savannah Elec. Co., I. W. Nelson, Jake Wells Circuit (1) (4) Jake Wells Richmond, Va., mgr. of attractions (1) (4) Isle of Hope Park, Savannah Electric Co., A. M. Harbee & Son, mgrs. (3) Lincoln Park (colored), Savannah Elec. Co., W. J. Whitman (3), Minstrel shows engaged.

HAWAII.

Honolulu—Aquarium, Honolulu Rapid Transit and Land Co., props. C. O. Hallentyne, gen. mgr.

IDAHO.

Boise—Riverside Park, Mose Christensen (1) (1) Forest Park, M. Young, prop.; F. Fox, mgr. (1) (4)

Blain Falls—Highland Park, Joe McGuire, adv. agent

ILLINOIS.

Alton—Rock Springs Park, Alton, Graute & St. Louis Traction Co., props; L. C. Haynes, mgr. (5) Washington Park, A. J. Frita, Horse Shoe Lake, Alton, Graute & St. Louis Traction Co., props; C. I. Haynes, mgr.

Atwood—Hera's Park.

Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3)

Bellefonte—Fair Ground Park, Wm. Winkelman x (5) Priester's Park, F. M. Priester.

Bloomington—Houghton Lake Park, Charles L. Schuchler (5)

Blue Island—Calumet Grove, Mr. Schultz, mgr. (3)

Calto—Sportmen's Park, White City, Central Am. Co., props; C. A. Wortham, mgr. (5) C. A. Wortham, mgr. attractions (5), C. A. Wortham, booking agent.

Centralia—Columbia Park, W. F. Parker, mgr. (5) White City, List Realty Co., props; G. R. Hubbard, mgr. (5)

Champaign—West End Park, Ill. Traction System, props; M. Russell, mgr. attractions; Russell's Warm Weather Circuit.

Chicago—White City, Paul D. Howse, Saos Soul Park, L. J. Wolf, Riverview Park x Edwin C. Faber, Wheaton, Ill., x (2) (3) Paul D. Cooper, Luna Park, L. R. Lauterstein, Chutes, W. H. Strickler.

Danville—Wonderland Park, W. J. Parrett and W. J. Grant St. Ry. Co., props; W. J. Parrett, mgr. x (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.

Decatur—Breadland, Decatur Amusement Co., props; E. S. Baker, mgr.; John Allen, amusement mgr. (5); Western Vaudeville Mgrs. Assn. Circuit, Wilson's Park, T. G. Wilson, prop. & mgr. (2) x (4)

DeKalb—Electric Park, DeKalb, Sycamore and Interurban Traction Co.; H. Thomson; Fred Raymond, supt. mgr. x (5)

Eaton—Trotter's Park, Wm. C. Jones, Higgins Park, Henry C. Higgins, Rock River Assembly, Adam A. Kraper, supt. mgr. x (2) (3) Athletic Park, Sterling and Dixon Elec. R. Co., props; Ed. E. Downes, mgr. x (3) plays carnivals; Central Park, Sterling and Dixon Electric R. R. Co., props; Ed. E. Downes, mgr. (5) x Prospect Park, Dr. E. W. Stevens, prop. & mgr. x (2) (4)

East St. Louis—Central Park, Central Brewing Co., props; Wm. Setoun, mgr. x (5) Wolf's Park, F. Wolf, prop.

Elgin—Trout, Will Carpenter (5)

Freeport—Highland Park, Freeport Amuse. Co., props; I. W. Matthews, mgr. (5) Wm. Morris Circuit.

Galesburg—Highland Park, Galesburg Ry. and Light Co., props; C. H. Gibbs, supt. x (2) (3) Park, People's Traction Co., props; H. Alton, supt.

Gillespie—Gillespie Park, Gillespie Park Am. Co., props; Armstrong & Harro, mgrs. (5) Highland Park—Sheridan Park and Theatre, J. J. Murdock.

Highwood—Fort Sheridan Park.

Juba—Rose Lake Park, J. J. Schofield.

Jacksonville—Nicholas Park.

Joliet—Rock Run Park, C. Northern, Delwood Park, Ted D. Deagon, prop.; R. J. Blockhall, mgr. x (5) Highland Park, Julius Westphal, prop.

Kankakee—Electric Park, Kankakee Elec. Ry. Co., props. (2) (3) x

Kewanee—Windmont Park, Galesburg-Kewanee St. Ry. Co., props. E. E. Willmarth, mgr. (5) LaSalle—Webster Park, J. J. McCluskey, mgr., Spring Valley, Ill. x (5)

Libcon—Chautauqua Park, Chautauqua Assn., props; H. H. Harro, Jr., and Frank Hobitt, mgrs.

Marion—Electric Park, Coal Belt Elec. Ry. Co., props; A. W. Sullivan, St. Louis, mgr.

Mattison—Urban Park, O. Schilling.

Mendota—Glen Park, Levi W. Rood.

Moline—Campbell's Island, East Moline & Wauertown Ry. Co., props; Jas. F. Lardner, Havertown, Pa., Prospect Park, Tri-City Ry. Co.; Alfred Fried, mgr. x (5) x

Olney—City Park, City Management, Ernest Z. Bower, mgr. attractions (2) x (3)

Ottawa—Ellis Park, I. W. Hess, mgr. Ma Jestic Park (1)

Ottawa—Mississippi Park Theatre, Chet Willoughby, mgr. (1)

Paris—Koscow Park, Paris Boating and Fishing Co., props; C. P. Hitch, mgr. (3) x

Plainfield—Electric Park, C. W. Shepherd, mgr. (5)

Quincy—Pfeiffer's Palm Garden, C. G. Pfeiffer, x (1) Central Park, Phillip Becker, prop. & mgr. (5) x Al. Fresno, Beach, V. C. Sawyer, N. Vaudeville Contracting Circuit (5) Stone Hill Garden, Frank Greaser, x xx Virginia Beach, Frank A. Heineke (1) (4) x Palisades Park, F. H. Harris (6) x Peru—New Vaudeville Park, Harry D. Hill (5) Concordia Gardens, G. R. Parker.

Quincy—Haldwin Park, Henry Geschwinder, Highland Park, Henry Greddell (3) Sherman Park.

Ravina—Ravina Park, Chicago and Milwaukee Elec. Ry. Co., R. B. Stearna, Higwood, Ill.

Rockford—Harlem Rockford & Interurban Ry., props; T. M. Ellis, mgr. (5) Western Vaudeville Assn. Washington Park, Rockford & Interurban Ry. Co.; T. M. Ellis, mgr.

Rock Island—Rock Hawk Watch Tower Park, Tel. City, Ill., props; Black Hawk Watch Tower Park Co., mgrs. (2) x (3)

Springfield—Zoo, Chas. M. Williams, mgr. (5) White City Park, Springfield Am. Park Co., props. A. H. Schlang (5)

Spring Valley—Webster Park x (5) Sterling Oak Park, Mineral Springs Park J. N. Harsham, Central Park, Sterling, Dixon & Eastern Elec. Ry. Co.

Tilton—Wayside Park, Illinois Traction System, props.

Urbana—West End Park.

Wethersfield—Windmont Park, Galesburg and Kewanee Elec. Co., mgrs. R. H. Hayward, park mgr., Kewanee, Ill.

INDIANA.

Alexandria—Army Summer Theatre.

Anderson—Mounda Park, S. D. Sewell, mgr. x (5)

Angola—Angola Ry. & Power Co., props. C. C. Wood, mgr. (3) x

Buffton—Goldthwait Park, J. H. Ammons, Marion, Ind., prop. (5)

Clinton—Central, Harry M. Smith, prop. Harry M. Smith, mgr. x (2) (3)

Columbus—Crump's Driving Park, Frank T. Crump, mgr.

Eaton—Riverside Park, Ind. Union Trac. Co., props. (3)

Elkhart—Island Park, A. M. Keene.

Evansville—Oak Summit Park, Indiana Amusement Co., props. Sweeten & Danabam, mgrs. x (5) Western Vaudeville Assn.

Ft. Wayne—Robinson Park, Ft. Wayne & Wash Valley Traction Co., props; Geo. H. Fletcher, am. mgr.; Western Managers' Assn. Circuit (5)

Huntington—Miami Park, Miami Park Amusement Co., props; Francis L. Stultz, mgr. Grand Theatre, Marion, Ind., Circuit (5)

(Continued on page 54.)

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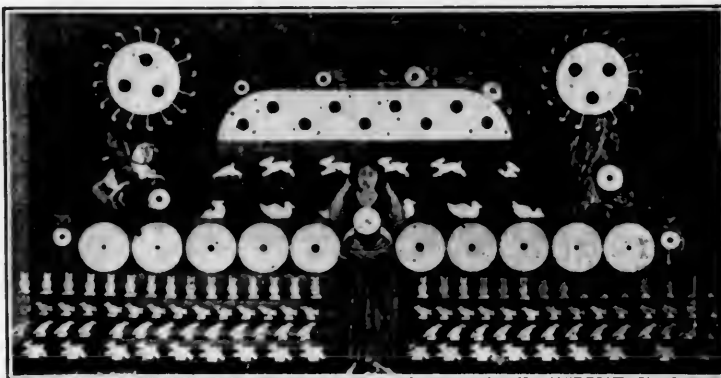
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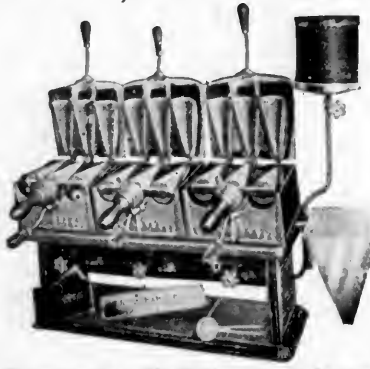


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PARK LIST

(Continued from page 51.)

Indianapolis—Fairbank Park, Mrs. A. J. Tron Kissel's Garden, Fred Kissel, Fairview Park, Tracton & Terminal Co., props.; John J. Mahoney, mgr. Spring Lake Park, Indianapolis & Eastern Ry. Co.; C. C. Reynolds, gen. mgr. Penn Bank Park, Bethany Park, White City Park, M. B. Dawson, Riverside Park, J. S. Sandy, (5) Maywood Park, Bert Bradley, Wonderland, Wonderland Construction Co., props.; Frank M. Weeks, mgr. (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Broad Ripple Park, Union Tracton Co., Anderson, Ind., props.; H. A. Nichol, gen. mgr. Jeffersonville—Warden Park, Forest Park, Cunningham. Kokomo—Athletic Park and Theatre, Kokomo, Marion & Western Trac. Co., props.; T. C. Reynolds, mgr. (5) x LaFayette—Tecumseh Trail, Geo. Malchus, (2) x (3); Western Vaudeville Mgrs. Assn. LaPorte—Pine Lake Park, L. H. Vogeler, x (5) Bluff Side Beach, Northern Ind. Ry. Co., props. and mgrs. x (5) Logansport—Spencer Park, Ft. Wayne & Wash Valley Trac. Co., mgrs.; F. J. Ryder, am. mgr. (2) x (3) Klenly's Island, F. G. Klenly, x (2) Burgman's Park, Will White, (5) Marion—Goldthwait Park, John H. Ammons, (5) Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chiganacy Beach, I. I. Spire. Milton—Manlove Park. Montpelier—Pyle Park, Fair Driving Park, C. L. Smith. Muncie—West Side Park, Ind. Union Trac. Co., props.; Geo Klein, mgr. x (2) (3) West Side Park Casino, H. C. Carlisle, mgr. Electric Park, R. C. Carlisle, mgr. (5) Muncie Gun Club Park, Muncie Gun Club, props.; Wm. Farrell, mgr. New Albany—Glenwood Park, Edward R. Perry, New Castle—Blue Valley Park, M. D. Harvey, mgr. (2) (3) Peru—Hoyd Park, Ft. Wayne & Wash Valley Tracton Co., props.; Jas. A. Irwin, mgr. x (5) Princeton—Jackson Park. Richmond—Jackson Park, Jackson & Sou, props.; I. M. Welner, mgr.; L. C. Winkelman, mgr. attr. x (5) Sellersburg—Glen Ellen Park, L. Schenk. South Bend—Springbrook, Interurban Am. Co., props.; Patrick Clifford, mgr.; Kohl & Castle Circuit, (5) Terre Haute—Lake View Park, Terre Haute Am. Co., props.; Geo. J. Breinig, mgr. Collett Park, Airline Park, Sam Young, V. Jones—Lakeside Park, Ben Huhut, prop.; George Henry, mgr. x (3) Harrison Park, City of Vincennes, props. (3) Washash—Columbia Park, Boyd Park, Fort Wayne & Washash Valley Trac. Co., props.; Jas. Erwin, mgr. (5) x Washington—St. Railway Park. Winona Lake—Winona Assembly Park, Sol C. Dickey, mgr. IOWA. Arnold's Park—Arnold's Park, C. M. & St. P. R. R., mgrs. Brighton—Brighton Park, C. E. Davis. Burlington—Madison Ave. Park, Shafer & LaFranz, props.; Ed. L. Phillips, mgr. Electric Park, Chas. Ebner, x (5) Clear Lake—Whitaker's Pleasure Pier, I. Whitaker. Cedar Rapids—The Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; Western Vaudeville Mgrs. Assn. (5) River Park, City Park Commissioners, x (6) Washington Sq., City Park Commissioners, x (6) Clinton—Eagle Point Park, R. M. Howard, mgr.; Western Vaudeville Assn. Circuit, (5) Council Bluffs—Lake Monowa Park, Omaha & Council Bluffs Ry. & Bridge Co., props.; Geo. S. Wright. Davenport—Suburban Island Park, Claus M. Kuehl, (3) Schutzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Prospect Park. Des Moines—Ingersoll Park, Fred Buchanan, (5) Dubuque—Stewart's Park, Romberg Park, Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (5); Barnes Western Theatrical Exchange. Ft. Dodge—Oleson Park, O. M. Oleson, com. (6) Riverside Park, G. F. Rankin, x (6) Interurban Park (opens July 1), H. S. Hoim, scy. Mineral City Driving Park, M. J. Hale. Ft. Madison—Ivanhoe Park, Ft. Madison St. Ry. Co., props.; D. A. Morrison. Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr. Keokuk—Hubinger Park, C. H. Dodge, (5) Luana—Buffalo National Park, Burgess & Hanson. Macon City—Clear Lake Park, Western Lakes Resort Co., props.; Geo. M. Prince, mgr. (5) Muscatine—Electric Park, Citizens Ry. & Light Co., props. (5) Newton—Oak Park, W. M. McColloms, mgr. x (5)

Okobajl—Okobajl Park, C., R. I. & P. R. R., mgrs. The Heights, C. Gates, x (2) (3) Caldwell Park, (3) Hock Island—Black Hawk Watch Tower Park, Fred W. Sauerman, pres. (3) Sioux City—Riverside Park, Sioux City Trac. Co., props.; E. L. Kirk, am. mgr. (3) (2) Spencer—Arnold Park, W. B. Arnold. Waterloo—Chautauqua Park, E. N. Cronin, mgr. (3) Red Cedar Park, John Libby, Electric Park, Nichols & Alfred, props.; R. L. Nichols, mgr. (5) Barbour Circuit; Barbour Agency, booking agents. Webster City—Riverside Park, W. R. Kearns, prop. & mgr. (5)

KANSAS.

Atchison—Forest Park, Atchison Amuse. Co., props.; A. S. Lewis, mgr. (5) x Baxter Springs—Reunion Park, C. E. Collins, Chicopee—Idle Hour Park, S. Maneselsky, Doering—Clyde White City, The Clyde Amuse. Park Co., props.; H. M. Walton, mgr., Coffeyville, Kansas, x (5) Emporia—Airdome, Fred R. Corbett, prop. & mgr. xx; Crawford Airdome Circuit (4); Roy Crawford, Topeka, Kan., booking mgr. Fort Scott—Fern Lake Park, Hafer & Love, props. x xx (5) Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6) Hanover—Shrop Park, H. M. Milled. Iola—Electric Park, Iola Electric Ry., props.; S. Vandersula, mgr. (2) x (3) Kansas City—Carnival Park, John C. Horton, mgr. (5) x Leavenworth—People's Summer Theatre, M. J. Cunningham, (1) (4) Airdome Theatre, Chas. Keane, mgr. Association Park, Stance Myers, pres. Norton—Eluwood Park. Ottawa—Forest Park, City of Ottawa, props. Parsons—Glenwood Park, N. T. Anderson, Electric Park, H. C. Moorehead, (4) xx, Lyric Park, Chas. E. Hodkins, prop. & W. L. Carroll, mgr., Lyric Circuit. Pittsburg—Airdome Park, W. C. Bell, (2) Idle Hour Park, H. I. Metcalf; Lyric Circuit, (1) Tureka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelly, mgr.; International Theatrical Co. Circuit, (5) Garfield Park Board of Park Commissioners; M. A. Lowe, president, mgrs. (2) E. H. Barnes' Airdome Theatre—Crawford & Kearney, mgrs. Wichita—Wonderland Park, Wichita Am. Park Co., props.; A. E. Nuttle, mgr.; J. T. Nuttle, am. mgr. x (5)

KENTUCKY.

Ashland—Clyffside Park, Joe Gallick, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.; J. D. Saller, prop. x (5) Chalybeate—Chalybeate Springs, Eaton & Co., props. Frankfort—Glenwood Park, Frankfort & Versailles Tracton Co., props.; D. J. McNamara, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.; J. D. Saller, prop. x (5) Henderson—Atkinson Park. Lexington—Woodland (City Park). Louisville—Fontaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Reichman, mgr.; Western Vaudeville Mgrs. Assn., booking mgrs. (5) Jockey Club Park, White City Am. Co., props.; John Whalen, mgr. (5) Madisonville—Garden Amuse. Park, Ira Parish, mgr. x (3) Maysville—Beechwood Park, Maysville St. R. R. & Transfer Co.; Russell & Hamilton, mgrs. (5) x Owensboro—Chautauqua Park, W. F. Maylott, supt. (3) Paducah—Summer Park, LaBelle Park, Wallace Park, Paducah Tracton Co., props.; John S. Bleecker, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs, (5) Donaldsonville—Baseball Park. Lake Charles—Shell Beach Pier, Lake Charles St. Ry. Co., props.; C. F. Prescott, mgr. Monroe—Forsyth Park, owned by City of Monroe. New Orleans—West End Park, New Orleans Ry. Co., props.; Jules Bistes, mgr.; Orpheum Circuit, (5) City Park, Jos. Bernard, supt. (x) (5) Scenic Railway and Midway, G. W. Preston, Audubon Park, E. Potts, mgr. x (5) White City, Chas. C. Matthews, (5) Shreveport—Park Theatre, Ehrlich Bros. (2) xx Texas, Louisiana, Ark. & Miss. Circuit, (5)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; Oliver D. Bailey, am. mgr. x xx Brunswick—Merrymeeting Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jas. W. Flynn, mgr. of attractions; Flynn Circuit (1) (4) Fairfield—Casco Castle Park. Lewiston—Lake Grove Park, L. A. & W. St. Ry. Co., props.; E. L. Reed, mgr.; Flynn Circuit (1) (4) Madison—Lakewood Grove, H. L. Sweet, (5); J. J. Flynn, booking mgr. Norway—Central Park, A. P. Bassett, x (5) Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.

Portland—Underwood Springs Park, E. A. Newman, Gem. Theatre, C. W. T. Godding, Riverston, Portland Ry. Co., props.; D. B. Smith, mgr.; J. W. Gorman's Circuit, (1) (4) Cape Cottage Park, Portland Ry. Co., props.; A. F. Hatch, mgr.; J. W. Gorman Circuit. Skowhegan—The Pines, Lakewood Park. Waterville—Central Main Park, Waterville & Oakland St. Ry. Co., props.; & Amos F. Gerald, mgr. Cascade Park, Choate & Gerald, props.; Geo. Perry, mgr. (1) (4) Flynn Circuit.

MARYLAND.

Annapolis—Ray Ridge Park. Baltimore—Electric Park, Schanberger & Irvin, mgrs. Arlington; Keith Circuit, Gwynn Oak Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agt. Herman's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agt. Easter's Park, Geo. Easter & Sons, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt. King's Beer Park, John Kline, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt. Backus Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, booking agt. Heiden's Casino, Chas. Vaund, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt. Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agt. King's Beer Park, John Kline, prop.; Chas. Ruessching, mgr.; J. T. McCaslin, booking agt. Flood's Park, J. T. Flood, prop.; Wm. Trueheart, mgr.; Al. Tanner, booking agt.; J. T. McCaslin, asst. booking agt. Kline's Shore Line Park, Harry Kline, prop.; Lew M. Carroll, mgr.; J. T. McCaslin, booking agt. Shady Side Park, E. Kahl, mgr. & Prop.; J. T. McCaslin, booking agt. Hoffman House, Chas. Wegant, prop. & mgr.; J. T. McCaslin, booking agt. Stoddard's Palm Garden, Jas. Stoddard, prop. & mgr.; J. T. McCaslin, booking agt. Palast Garden, Jas. Collins, prop. & mgr.; J. T. McCaslin, booking agt. The Suburban, August Feneman, prop. & mgr.; Wm. Morris, booking agt. Bel Air—Gumpowide Park, Baltimore and Bel Air Electric Ry. Co., props.; J. Alex. Shriver, mgr. Braddock Heights—Braddock Heights, Jos. F. Beach, mgr. x (5) Chesapeake Beach—Chesapeake Beach. Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props.; W. M. Roberts, Jr., mgr. Reynolds Park, Cumberland & Westernport Elec. Ry. Co.; D. P. Hartzell, mgr. Curtis Bay—Flood's New Park, W. H. Truehart, mgr. Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, supt.; Albert Wallia, mgr. x (5) Hellen & Gladding, Philadelphia, Pa., booking mgr. Ocean City—Casino, John A. Gillespie, (1) (4) Trimmer's New Windsor Theatre, D. Trimper; Julius Rhinehart, mgr.; Richard Shoemaker, mgr. of attractions. (5) Westport—Kline's Shore Line Park, Harry A. Kline, prop. & mgr. (1) (4) Shady Side, Geo. Kahl, x (5)

MASSACHUSETTS.

Attol—Brookside Park, W. D. Smith. Attleboro—Talaquequa Park, R. A. Harrington. Auburn—Prospect Park, Worcester and Southbridge St. Ry. Co. (1) Auhurdale—Norumbega Park, Carl Alberte, mgr. (5); J. W. Gorman Circuit. Avon—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. Belingham—Ilog Lake Park, Ray B. Randall, Woonsocket, R. I. Berkshire—Berkshire Beach. Billerica—Pinehurst Park, W. P. Adams, prop. & mgr.; W. H. Nelson, mgr. of attractions, (5) Boston—Point of Pinea, Jos. J. Raymond. Norumbega Park, Chas. Alberte, Crescent Park, W. H. O'Neill, Lexington Park, Geo. A. Dodge, Paragon Park, Geo. Circuit, Glen Park, F. C. Thompson; N. Y. Vaudeville Contracting Co., booking agts. Messa Park, D. B. Huntly, Wonderland Park, Park Booking Circuit, 1402 Broadway, New York City, booking agts. Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5) Brookfield—Lashaway Park, Warren, Brookfield & Spender St. Ry. Co., props.; Henry Clark, mgr. Bryantville—Mayflower Grove. Clifford—Lakeside Park, Alfred P. Dumas. Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (3) Dedham—Westwood Park, J. J. Flynn. Easthampton—Pleasant Park. Fall River—Mt. Hope Park. Fitchburg—Whalon Park, W. W. Sargent. Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (3) Gardner—Wachusett Park, Gardner, Westminister & Fitchburg St. R. R. Co., props.; C. A. Jafta, mgr. Gloucester—Long Beach, J. J. Flynn.

Great Barrington—Peabody Park, J. A. Blake. Fountain Park, J. A. Blake; Walter J. Plimmer, booking agt. Hampton—Hampton Beach Casino, J. J. Flynn. Haverhill—Pinea Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5) Holyoke—Mt. Tom Park, L. D. Pellittier, mgr. xx (5) Springdale Park. Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass.; Flynn Circuit, (5) Lexington—Lexington Park, J. T. Benson, mgr.; J. W. Gorman's Circuit, (5) Lowell—Canobie Park, Franklin Woodman Lakeview Park, Boston & North St. R. R. props.; M. R. Stevens (5); J. J. Flynn Circuit (3) Willowdale Park, Bowers Bros. Lynnfield—Suntag Park. Lunenburg—Whalom Park, W. W. Sargent, mgr. (1) Marlboro—Lake Chauncey, A. F. Wilton. Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hlicka Bros. Mendon—Lake Nipmook Park, Milford & Lybridge St. R. R. Co., props.; W. L. Adams, mgr.; Bacon Circuit, (5) Merrimack—Sallybury Beach, Haverhill & Amesburg St. Ry. Co.; L. E. Lynde, supt. (5); J. W. Gorman, booking agt. Milford—Nimuc Park, Milford and Uxbridge St. Ry. Co., props.; W. L. Adams, mgr. (5) M. Boom, New York City, booking agt. Honey Lake Park, Mendon Park. Nahant—Bath Point Relay House, Bath Point Summer Theatre, Frank Cawley, Park Theatre, J. J. Coogan, Relay Theatre, C. W. Sheafe. Nantasket Beach—Paragon Park, G. A. Dodge, Revere. Nantasket Point—Coney Island of the East, Jas. Jeffery. New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park. Newburyport—Plum Island, Citizens' Elec. St. Ry. Co. O. F. Files, supt. (1) Boston Sallybury Beach, F. W. Meade. North Adams—Hoosac Valley Park, James A. Blake, mgr.; W. J. Plimmer, booking agt. Orange—Brookside Park, W. D. Smith. Palmer—Forest Lake Park, J. A. Blake; W. J. Plimmer, booking agt. Pittsfield—Berkshire Park, J. A. Blake; W. J. Plimmer, booking agt. Pontoosac Lake Pittsfield St. Ry. Co. Lee Pleasure Park. Plymouth—Mayflower Grove, Brockton & Plymouth St. Ry. Co.; Alva H. Warren, mgr. (5); J. W. Gorman, Boston. Revere—Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pinea, Jos. J. Raymond, New Gaiety Theatre, Wallie Mack, Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry, (2) (3) Monmouth Theatre, F. W. Mead. Riverside—Riverside Grove, Capt. Elmer H. Smith. Salem—Salem Willows, J. W. Gorman, Gorman's Summer Theatre, M. J. Doyle. Salena—Lake Park, N. H. Eiecky, prop.; Frank In Woodman, mgr. (5) Sallybury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit, (5) Sharon—Massasoct Park, Norwood, Canton and Sharon St. Ry. Co., props.; D. G. Trayers, mgr. (3) Shelburne Falls—Hillside Park, Shelburne Falls & Colerain St. Ry. Co., Frank L. Reed, gen. mgr. South Boston—Pavilion Park, W. H. O'Neill, Point of Pinea. Southbridge—Fairview Park, J. A. Blake; W. J. Plimmer, booking agt. South Framingham—Washington Park, John T. McNamara. Spencer—Lashaway Park. Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shea & Co., mgrs., Riversdale Grove, Capt. Elmer H. Smith, mgr. Imperial Park, John Ash, mgr. Stoughton—Glen Echo, Briarlot and Norfolk St. Ry. Co., props.; F. J. Williams, mgr. (3) Surfside—Nantasket Point Summer Resort. Taunton—Talmage Park, L. A. Harrington. Providence, R. I. (1) Nippitkot Park, D. F. Shea. Sabattia Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. Lake Side Park, J. J. Flynn. Leighton Rock Park, Woodward's Springs. Tyngsboro—Lake View Park, H. E. Reynolds, 84 State St., Boston, Mass. Wakefield—Quannapowitt Park, Wakefield Park Waterer—Beacon Park, J. A. Blake; W. J. Plimmer, booking agt. Weathoro—Lake Chauncey, J. A. Blake. West Natick—Summer Park. Westfield—Pepper Lake, J. A. Blake, mgr. New Haven, Conn. West Foxboro—Lake View Park, Ross Bros. & Williams, mgrs. Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5) Worcester—Lincoln Park, J. A. Blake, mgr. White City, Lakeside Conatr. Co., props.; Wm. E. White, mgr. x (5) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. attr. (5)

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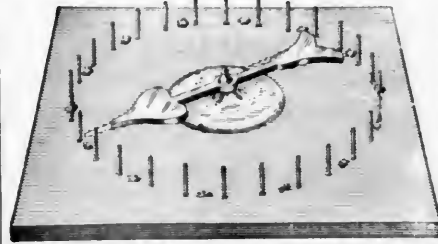
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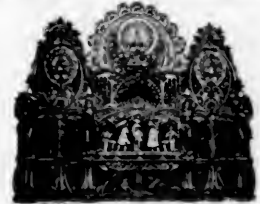
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(Continued from page 55.)

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RHODE ISLAND.

Newport—Freedley Park, M. R. Shedy, mgr.
Easton Park, J. G. Parmenter, (2) x (3)
Portsmouth—Island Park, Old Colony St. Ry.
Co., props.; H. E. Reynolds, mgr., 84 State
St., Boston, Mass.
Providence—Boydell Heights, Rhode Island Am.
Co.; Chas. A. Foster, Chestnut Grove
Park, Chas. A. Foster, Roger Williams Park,
H. A. Harrington, Narragansett Park, A. H.
Moore, Crescent Park, R. A. Harrington;
Keystone Am. Con. Co., book agts. Rocky
Point, R. A. Harrington, x (5) Island Park,
Rhodes Bros. Co., Vanity Fair, The Vanity
Fair Co., props. (2) x (3)
Riverside—Crescent Park, Fred G. Drew.
Rocky Point—Rocky Point Pleasure Park, R.
A. Harrington.

SOUTH CAROLINA.

Anderson—Bena Viata Park, Anderson Traction
Co., props.; N. C. Williams, mgr. x (5)
Charleston—Chlorca Park, Hampton Park,
Latta Park, Idle of Palms.
Columbia—Hyatt Park Casino, Mr. Peruchi,
Ridgewood Park, (2) x (3)
Spartanburg—Glendale Park, Rock Cliff Park,
J. T. Harris, prop.; H. T. Hart, mgr. x (5)
Chattanooga—Olympia Park, Chattanooga Ry.
Co., props.; D. J. Dunne, mgr. (5) Oxyley
Zoo, J. A. Lambert, supt. East Lake Park,
City of Chattanooga, prop.; John A. Lam
bert, mgr. (2) x (3)
Columbia—Riverdale Park A. J. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co.,
prop.; Dr. N. L. Carney, mgr. x (2) (3)
Dunbar's Cave, Clarksville St. Ry. Co.,
props.; J. A. Taylor, mgr. (2) x (3)
Jackson—Hillside Park, Jackson & Spartan
St. Ry. Co.; John Wadman, mgr. (2) x (3)
Union Park (colored), Chittown Park, E. R.
Roberts.

TENNESSEE.

Chattanooga—Olympia Park, Chattanooga Ry.
Co., props.; D. J. Dunne, mgr. (5) Oxyley
Zoo, J. A. Lambert, supt. East Lake Park,
City of Chattanooga, prop.; John A. Lam
bert, mgr. (2) x (3)
Columbia—Riverdale Park A. J. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co.,
prop.; Dr. N. L. Carney, mgr. x (2) (3)
Dunbar's Cave, Clarksville St. Ry. Co.,
props.; J. A. Taylor, mgr. (2) x (3)
Jackson—Hillside Park, Jackson & Spartan
St. Ry. Co.; John Wadman, mgr. (2) x (3)
Union Park (colored), Chittown Park, E. R.
Roberts.

Lock Haven—Agars Park, A. L. Lichenwaler.
Manch Chunk—Manilla Grove, Tamaqua & Lans
ford Trac. Co., props.; A. C. Fritch, mgr.
Flagstaff Park, Carbon St. Ry. Co., prop.;
L. H. Mountney, supt.; E. J. Mullen, (5)
McKeesport—Versailles Park, Olympia Park,
West Penn. R. R. Co., props.; O. C. Hartley,
Melville Circuit. (5)
Meadville—Oakwood Park, Meadville Trac. Co.,
props.; F. H. Shryock, mgr. x (5) Exposi
tion Park, Connant Lake Park, B. & L. E.
R. R. Co., props.; H. O. Holcomb, mgr. (5)
Monongahela—Monongahela Driving Park, Eldo
ra Park, Melville Circuit. (5)
New Castle—Cascade Park, Mahoning & She
nango Vy. Ry. Co., mgrs.; M. E. McCaskey,
mgr.; M. Rose, am. mgr. (5); Keith & Pro
ctor Circuit.
Norrilstown—Plymouth Park, M. E. McCaskey.
Oil City—Monarch Park, Monarch Park Hotel
Co.
Philadelphia—Willow Grove Park, George C.
Wynkoop, Jr., supt. Washington Park, E.
Wynkoop, supt. Washington Park on the Delaware,
W. J. Thompson, Prop. Chase Park, J.
W. Churchill, White City, White City Am. Co.,
J. B. Anehy, mgr. x (5) Woodside Park,
W. J. Deering; Keystone Amusement Construc
tion Co., book agts. Central Park, J. F. Slo
wick, prop.; A. J. Myers, mgr. Beechwood
Park, Beechwood Park Am. Co., props.; E.
E. Downs; Horace S. Meese, mgr. attractions.
(2) (3); N. Y. Vandeville Contracting Cir
cuit.
Philipsburg—Athletic Park, Centre & Clearfield
St. Ry. Co., Harry Beck, mgr.

Pittsburg—Southern Park, A. F. Megahan, (2)
(3) West View Park, O. C. MacKillop.
Kennewick Park, A. S. McSwigan, (2) (3)
Dynamo Park, O. C. Hartley, Idlewild Park,
Ligonier Valley R. R. Co., props.; Geo. Souff.
Dupesne Garden, A. S. McSwigan, Highland
Park, Zoo, Trefort, Luna Park, Luna
Park Co., props.; E. E. Gregg, mgr. (2) (3)
Coney Island Amusement Co. Park, John A.
Klein, Dream City, Dreamland Amusement
Co.; Stanley C. Vickera, (3)
Pottstown—Hugging Rocks Park, Pottstown &
Reading R. R. Co., props.; J. P. Pope, mgr.;
Churchill Park, Bnt, Bureau Circuit. (5)
Saratoga Park, Pottstown & Reading St. Ry.
Co., props.
Pottsville—Tumbling Run Park, Eastern Pa.
R. R. Co., props.; Lloyd Neal, mgr. (5); H.
Bart McHugh, booking agt., Philadelphia, Pa.
Punxsutawney—Jefferson Park, Jefferson Amuse
ment Co., props.; John J. Oates, mgr. (5); Sun
Circuit.
Reading—Driving Park, Carsonia Park, Ameri
can Am. Co., props.; O. S. Geiger, mgr. x (5)
Dorney's Park.
Riverside—Riverside Park, A. T. DeWitt, mgr.
(2) (3)
Rochester—Junction Park, A. S. McSwigan.
Sayre—Oak Grove Park, Salisbury & Murray,
props. & mgrs. (2) x (4)
Scranton—Rocky Glen, Arthur Frothingham,
mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co.
Luna Park, Luna Park Co., props.; Len B.
Sloss, mgr. x (5)
Shmookin—Edgewood Park, Shamokin & Edge
wood Electric Ry. Co., props.; Monroe H.
Kulp, mgr. x (5)
Shirton—Roseville Park, M. A. Arnold, mgr.
Somerset—Edgewood Park, J. A. Berkley, mgr.
(2) (4)
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, James C. Packer, prop.;
Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Eastern Penn
sylvania St. Ry. Co., props.; C. F. Crane,
mgr. (5)
Titusville—Fleedmore Park, Dr. S. N. Bruch
held, prop.; Harry Germon, mgr. x (5)
Uniontown—Shady Grove Park, R. S. Coyle; F.
Melville Circuit. (5)
Warren—Ipsalide Park, Warren St. Ry. Co.,
S. V. Yarnall, supt. Contracting Circuit.
Westchester—Sharps Park, Lenape Park.
West Point—Zieber's Park, Lenape Park.
Wilkesburg—Dream City, N. Y. Vandeville
Contracting Circuit.
Wilkes-Barre—Suns Sand Park, Geo. K. Brown.
Williamsport—Star Island Park, Montauville
St. Ry. Co.; Sylvan Dell Park, John English.
Yallowmont, Waldmont Traction Co.; Augustus
Glasman, mgr. x (3) x New Sippano Park.
Jersey Shore R. R.; H. A. Polley, mgr. x (5)
Willow Grove—Willow Grove Park, Phila. Rapid
Transit Co., props.; George C. Wynkoop, Jr.,
mgr. (2) (3)
Wind Gap—Wind Gap Park, Joe Hambleton,
prop.; H. H. Hambleton, mgr.

York—Highland Park, York St. R. R. Co.
Brookside Park, York St. R. R. Co. Cold
Spring Park.
Memphis—East End Park, Park Circuit & Realty
Co.; A. B. Morrison, mgr. (5) Fairlyland
Park, C. F. Bryan, prop. & mgr. xx (4) x
Nashville—Glendale Park, Nashville R. R. &
Light Co.; Wm. Bordenier, mgr. x (5) White
City, J. G. Glass, secy.

Austin—Hyde Park, J. A. Miller, prop. & mgr.
(5) x
Ballinger—Ballinger Park, City Management,
City Park, J. W. Connell.
Beaumont—Driving Park, J. T. Gasset, mgr.
Brownwood—New Opera Park, R. W. Harryman,
mgr. (1)
Brenham—Germania Park, W. Langhanmer,
Corpus Christi—Sulphur Wells, Natatorium and
Ain. Resort, W. E. Stewart.
Dallas—Oak Lawn Park, Cycie Park and Thea
tre, C. R. McAdams, x (1) Lake Cliff, Man
goli, Morten & Ewton, props.; C. A. Man
gold, mgrs. xx (3) x Fair Park, P. G. Cam
eron.
Denison—Wood Lake, J. P. Crear, prop. & mgr.
xx (5)
El Paso—Washington, El Paso Electric R. R.
Co., xx (2). The Alrdome, Crawford & Rich.
Sans Souci Park, G. W. Dalley.
Ft. Worth—Greenwald Park, E. C. Greenwald,
Herman Park, Julius Boethe, Lake Erie,
Northern Texas Traction Company, props.;
J. A. Sandegar, mgr. (3) x White City
(Hosen Heights, Pike), Tyler Lake, Lake
Como, Lake Como Amusement Co., prop.;
A. J. Anderson, mgr. (2) (3)
Galveston—Athletic Park, C. R. Johnson, mgr.
(6) Lyric Park, Lyric Park Circuit. (1)
Galveston—Electric Park, Galveston Electric
Park & Am. Co., props.; Chas. Frenkel, mgr.
(5); Lyric Circuit. (3) Chutes Park, Nlem
mer, Rhode & Brock, props.; Chas. Nlem
meyer, mgr. x (2) (4)
Gatesville—Confederate Park, Confederate Park
Co., props.; C. L. Bush, mgr. (5); Central
Texas Circuit.
Greenville—Lyric Park, Lyric Park Circuit. (1)
Handley—Lake Erie, North Texas Traction Co.,
props.; W. C. Forhea, mgr.; Lee Fleming, am.
mgr. x (2)
Houston—Highland Park, J. H. Keenan.
Laredo—Loma Vista Park, Joaquin Sanchez.
La Porte—Sylvan Park, J. R. Holmes, prop.;
C. Morlensen, mgr. (3)
Mineral Wells—Beach Park Theatre, Ed. E. Dis
munke, mgr. Carlsbad Amusement Palace, Ly
curgus Smith, mgr. Auditorium, R. F. Duke,
mgr. Lakewood Park, Lakewood Am. Co.
Pais—Warlick Park, J. A. Porter, x (5)
Port Arthur—Pleasure Pier, L. S. Mcquire,
prop. & mgr.; J. W. Woodworth, mgr. of
attractions. (2) (3)
Port Lavaca—Port Lavaca Pier & Casino, Harry
Redan.
San Angelo—Lake Concho Pleasure Pavilion, C.
B. Metcalf, prop.; C. W. Van Orstrand, mgr.
x (1) (4)
San Antonio—Muth's Concert Garden, William
Muth, Electric Park, Sidney H. Weis, mgr.
Sherman—Woodland Park, Mr. Woodlake.
Taylor—Garden Klink Ground, W. M. Garrett,
mgr. (2) (3) x
Temple—Midway Park, Temple, Belton Traction
Co., props.; W. G. Haag, mgr. x (5)
Texarkana—Spring Lake Park, Texarkana
Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahatchie—West End Lake, Lake Park.

UTAH.

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher, (2) (3)
Sylvan Park, Sylvan Park Amuse. Co., props.;
W. E. Madison, mgr.; E. T. Richardson, mgr.
of attractions.
Salt Lake City—Salt Palace, Nelson & Half
sen, props.; John Halvorsen, mgr.; F. E.
Schefahl, am. mgr. (5) New Casino Park,
Saltair Beach, J. E. Langford, Calder Park,
Calder Park Co., props.; Ed. McCelland, mgr.;
Alex Buchanan Circuit. (2) Castilla Springs,
Utah Credit Assn. Laguna, J. S. Childer.

VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric
R. R. Co., props.; W. W. Lepaire, mgr.;
Northeastern Circuit. (5) Castle Park, P. D.
Ossola, Granite City Park, City Park, Felix
Biel, Highland, Vt.
Belleville—Berber Park, Bellows Falls and
Saxtons River St. Ry. Co. O. M. Custer,
mgr. (5)
Burlington—Battledore Park. (3)
Burlington—Queen City Park, F. M. Hunt.
Rutland—Homesen Park, The Park, Felix Biel
Circuit. (5)
Stono—Fallsides Park.

VIRGINIA.

Berkeley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, Charlottesville &
Albemarle Ry. Co., props.; R. H. Rife,
mgr. (6) Wonderland, Wonderland Cor
poration, props.; J. J. Lottmann, mgr. (5)
Danville—Casino, N. W. Bergley, Ballon Park,
Bruce Hyler, mgr.; Fred Martin, mgr. attr.;
Jake Wells Circuit. (1) (4)
Hampton—Buckroe Beach, Newport News & Old
Point R. R. Electric Co. Hampton Park Ca
sino.
Lychnburg—Rivermont Park, Jake Wells, W. J.
Pillmer, booking agt. City Park and Zoo,
E. C. Hammer.
Manchester—Forest City Park, H. H. Hartzell.
Newport—Warwick Casino, G. F. Adams.
Norfolk—Pine Beach, Columbia Amusement Co.;
G. Snyder Yeager, mgr. (2) x (3) Battery
Park, Ocean View Park, Norfolk & Port
smouth Traction Co., props.; Otto Wells, mgr.
(5) Wells' Circuit; Jake Wells, booking
agt. Pine Beach Resort, W. F. Cral.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Fernside Park, Va. Passenger and
Power Co., props.; John Harville, gen. mgr.;
J. L. Bond & Co., am. mgrs. x (5)
Portsmouth—Thiewater Pleasure Park, Carellie
& Parker, props.; J. C. Chredless, mgr. (3)
Columbia Park.

TEXAS.

Bellingham—White City Park, White City Am.
Co., props. (2) Silver Beach Park, W. F.
Gwynn.
Ellensburg—Ball Park, Wm. Farrell, mgr.
Seattle—Lochi Park, Seattle Electric Co. (2)
(3) Madison Park, Seattle Electric Co., (2)
(3) Luna Park, Chas. Loof Am. Co., props.
Chas. Loof, mgr. (5) x Sullivan & Considine
Circuit. Seaside Park, Washington Am. Park
Co., props.; E. E. Carpenter, mgr.; Jas. E.
Taiten, mgr. attr. x (5)
Spokane—Coeur d'Alene Lake Resort, Al. Kirsh
mer, Natatorium Park, Ingersoll Amuse. Co.,
A. Kirchner, mgr.; Jos. Petrick, mgr. attr. x
(5) Mantou Park, Spokane Traction Co.,
Chas. E. Flagg, mgr.
Walla Walla—Shield's Park.

WEST VIRGINIA.

Charleston—Edgewood Park, Kanawha Valley
Traction Co., prop.; E. W. Alexander, mgr.
(3) Steele A. Hawkins, prop. of concessions
(2) x (4)
Cheater—Rock Springs Park, Rock Springs Co.,
prop.; J. H. Maxwell, mgr.; P. M. Cooley,
am. mgr. (5); J. K. Burke, booking agt.
Clarkburg—Union Park, Benham & Highland,
props. & mgrs. (1)
Fairmont—Traction Park, Fairmont Coal Co.,
prop.; A. J. Rickman, mgr. (2) (3) South
side Park, Traction Co. props.; Baseball
Assn., mgrs. x (5)
Huntington—Clyffside Park, J. R. Gallick,
Camden Park, Jas. R. Gallick, mgr.; Jas. R.
Gallick, mgr. attractions.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Bassall Park, W. A. Broth.
Parkersburg—Terrapin Park, Parkersburg, Mari
etta & Interurban Ry. Co., prop.; Darnold &
Higgs, mgrs.; E. C. Darnold, mgr. of attrac
tions. (4) x (3)
Richmond—Burran Beach, C. W. Rex.
Wellburg—Altamont Park.
Wheeling—Wheeling Park, American Amuse
ment Co., leases; Frank J. Baker (5); Harry A.
Hawn Circuit. City Park Casino, J. E. Spreh.
Bridgeport, O. Mozart Park, Henry Ben. Al
tamont Park, Coney Island Park, H. W.
Rogers.

WISCONSIN.

Fond du Lac—City Park, Lakeside Park, Ed.
DeNoyer. (2) x (3) Lakeside Park, Board of
Park Commissioners. (3) Taylor Park, Board
of Park Commissioners. (3)
Green Bay—Huggemeister Park, G. A. Walter.
St. Ry. Park, Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steubeck, prop.;
Knapp & Ryan, mgrs. x (5) Schend's Park,
C. Schend, prop.; Wm. Schend, mgr. x (5)
Anderson Park, A. Anderson, prop. & mgr.
x (5)
Marquette—Lakeside Park, L. J. White.
Milwaukee—Palist Park, Palist Brewing Co.,
prop.; F. W. Harland, x (2) (3) Schlitz
Park, Geo. Schmeier, Blatz Park, Palist
White Fish Bay Resort, Richard Becker,
les. & mgr. Wonderland, International Con
struction Co., props. (5); Park Booking Cir
cuit, 1402 Broadway, New York City. The
White City, Palist Brewing Co., mgrs.
Oconto—Coney Island Park, Nick Strack, prop.
(2) (4); Northwestern Circuit.
Oshkosh—The White City, Wineshago Am. Co.,
props.; W. S. Campbell, mgr.; White City
Circuit. (5) Midway Park, H. C. Danforth.
The Chutes, W. S. Campbell. New White
City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer
Walworth—Redd's Park, Orest Brose.

CANADA.

Alymer, Ont., Queen's Park, A. A. Leslie, prop.
& mgr. x (2) (3)
Beauverie, Ont.—Bendon Park, St. R. R.
Brampton, Ont.—Agl. Park & Sherman Park,
G. F. C. Johnson, Mossy Park, Grand
Valley Park, Grand Valley Ry. Co.; Chas. W.
McMahon Circuit (5) Howard Park, F. C.
Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo
St. R. R., props.; C. A. Davis, mgr. (5)
Chatham, N. B.—Eric, Josephine Park.
Cornwall, Ont.—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Ganoosque, Ont.—Summer Theatre, J. F.
Shields, mgr.; Chas. W. McMahon Circuit. (5)
Gault, Ont.—Idlewild Park, Casino Summer
Park, J. D. Eagar & George Phillips, mgrs.
(Gault Park).
Hillfax, N. S.—Melville Park, Melville Park
Ltd., Ltd. props.; C. F. Lonsley, mgr.
Hamilton, Ont.—Mountain View Park, Bessey &
Weaver, props.
Kingston, Ont.—Lake Ontario Park, D. P. Bran
nigan, mgr.; C. W. McMahon, am. mgr. Long
Island Park, J. J. Brophy.
London, Ont.—Queen's Park, Bennett's Theatre,
G. W. Bennett, Springfield Park, C. H. King,
mgr.
Malsoncive, Que.—Loye Tremblay Park.
Montmorency, Que.—Montmorency Falls, J. A.
Everell, mgr.; Park Booking Circuit, 1402
Broadway, New York City, booking agents.
Montreal—Dominion Park, Dominion Park Co.,
props.; L. R. Cooper; F. Lorne McAllen,
mgr. attr.; Canadian Circuit (5); Park Book
ing Circuit, 1402 Broadway, New York City,
booking agents. Sommer Park, Levis & La
Jole, Dominion Park.
Nelson, B. C.—The Lake Park.
Ottawa, Ont.—Britania-on-the-Bay, Ottawa
Electric Ry. Co., props. (1) Victoria Beach
Oswest Sound, Ont.—King's Royal Park, Owen
Sound Park Co., prop.; Frank H. Norman,
mgr. x (1) (1)
Quebec, Que. Exposition Park, P. P. Logarre,
Montmorency Falls Park, Quebec Ry., Light &
Power Co., props.; J. A. Everell, mgr. (5)
New York—Vandeville Contracting Co.
Sandwich, Ont.—Inglow Park, Rowe & Byers.
St. Johns, N. B.—Rockwood Park, Frank White,
mgr. Riverside Park, Tourist's Assn., mgrs.
Seaside Park, St. Railway Co. Seaview Park,
Tourist's Assn., mgrs.
St. Thomas, Ont.—Pinafore (2) (3) x
Toronto, Ont.—Hanlan's Point and Toronto Ferry
Parks, L. Solman, mgr. Ingersoll-Hopkins
Circuit. (5) Park Booking Circuit, 1402
Broadway, New York City, booking agents.
Scarboro Beach, Toronto Park Co., Ltd.,
prop.; H. A. Bersey (5); Park Booking Cir
cuit, 1402 Broadway, New York City.
Vancouver, B. C.—Recreation Park, Recreation

WASHINGTON.

Bellingham—White City Park, White City Am.
Co., props. (2) Silver Beach Park, W. F.
Gwynn.
Ellensburg—Ball Park, Wm. Farrell, mgr.
Seattle—Lochi Park, Seattle Electric Co. (2)
(3) Madison Park, Seattle Electric Co., (2)
(3) Luna Park, Chas. Loof Am. Co., props.
Chas. Loof, mgr. (5) x Sullivan & Considine
Circuit. Seaside Park, Washington Am. Park
Co., props.; E. E. Carpenter, mgr.; Jas. E.
Taiten, mgr. attr. x (5)
Spokane—Coeur d'Alene Lake Resort, Al. Kirsh
mer, Natatorium Park, Ingersoll Amuse. Co.,
A. Kirchner, mgr.; Jos. Petrick, mgr. attr. x
(5) Mantou Park, Spokane Traction Co.,
Chas. E. Flagg, mgr.
Walla Walla—Shield's Park.

WEST VIRGINIA.

Charleston—Edgewood Park, Kanawha Valley
Traction Co., prop.; E. W. Alexander, mgr.
(3) Steele A. Hawkins, prop. of concessions
(2) x (4)
Cheater—Rock Springs Park, Rock Springs Co.,
prop.; J. H. Maxwell, mgr.; P. M. Cooley,
am. mgr. (5); J. K. Burke, booking agt.
Clarkburg—Union Park, Benham & Highland,
props. & mgrs. (1)
Fairmont—Traction Park, Fairmont Coal Co.,
prop.; A. J. Rickman, mgr. (2) (3) South
side Park, Traction Co. props.; Baseball
Assn., mgrs. x (5)
Huntington—Clyffside Park, J. R. Gallick,
Camden Park, Jas. R. Gallick, mgr.; Jas. R.
Gallick, mgr. attractions.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Bassall Park, W. A. Broth.
Parkersburg—Terrapin Park, Parkersburg, Mari
etta & Interurban Ry. Co., prop.; Darnold &
Higgs, mgrs.; E. C. Darnold, mgr. of attrac
tions. (4) x (3)
Richmond—Burran Beach, C. W. Rex.
Wellburg—Altamont Park.
Wheeling—Wheeling Park, American Amuse
ment Co., leases; Frank J. Baker (5); Harry A.
Hawn Circuit. City Park Casino, J. E. Spreh.
Bridgeport, O. Mozart Park, Henry Ben. Al
tamont Park, Coney Island Park, H. W.
Rogers.

WISCONSIN.

Fond du Lac—City Park, Lakeside Park, Ed.
DeNoyer. (2) x (3) Lakeside Park, Board of
Park Commissioners. (3) Taylor Park, Board
of Park Commissioners. (3)
Green Bay—Huggemeister Park, G. A. Walter.
St. Ry. Park, Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steubeck, prop.;
Knapp & Ryan, mgrs. x (5) Schend's Park,
C. Schend, prop.; Wm. Schend, mgr. x (5)
Anderson Park, A. Anderson, prop. & mgr.
x (5)
Marquette—Lakeside Park, L. J. White.
Milwaukee—Palist Park, Palist Brewing Co.,
prop.; F. W. Harland, x (2) (3) Schlitz
Park, Geo. Schmeier, Blatz Park, Palist
White Fish Bay Resort, Richard Becker,
les. & mgr. Wonderland, International Con
struction Co., props. (5); Park Booking Cir
cuit, 1402 Broadway, New York City. The
White City, Palist Brewing Co., mgrs.
Oconto—Coney Island Park, Nick Strack, prop.
(2) (4); Northwestern Circuit.
Oshkosh—The White City, Wineshago Am. Co.,
props.; W. S. Campbell, mgr.; White City
Circuit. (5) Midway Park, H. C. Danforth.
The Chutes, W. S. Campbell. New White
City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer
Walworth—Redd's Park, Orest Brose.

CANADA.

Alymer, Ont., Queen's Park, A. A. Leslie, prop.
& mgr. x (2) (3)
Beauverie, Ont.—Bendon Park, St. R. R.
Brampton, Ont.—Agl. Park & Sherman Park,
G. F. C. Johnson, Mossy Park, Grand
Valley Park, Grand Valley Ry. Co.; Chas. W.
McMahon Circuit (5) Howard Park, F. C.
Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo
St. R. R., props.; C. A. Davis, mgr. (5)
Chatham, N. B.—Eric, Josephine Park.
Cornwall, Ont.—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Ganoosque, Ont.—Summer Theatre, J. F.
Shields, mgr.; Chas. W. McMahon Circuit. (5)
Gault, Ont.—Idlewild Park, Casino Summer
Park, J. D. Eagar & George Phillips, mgrs.
(Gault Park).
Hillfax, N. S.—Melville Park, Melville Park
Ltd., Ltd. props.; C. F. Lonsley, mgr.
Hamilton, Ont.—Mountain View Park, Bessey &
Weaver, props.
Kingston, Ont.—Lake Ontario Park, D. P. Bran
nigan, mgr.; C. W. McMahon, am. mgr. Long
Island Park, J. J. Brophy.
London, Ont.—Queen's Park, Bennett's Theatre,
G. W. Bennett, Springfield Park, C. H. King,
mgr.
Malsoncive, Que.—Loye Tremblay Park.
Montmorency, Que.—Montmorency Falls, J. A.
Everell, mgr.; Park Booking Circuit, 1402
Broadway, New York City, booking agents.
Montreal—Dominion Park, Dominion Park Co.,
props.; L. R. Cooper; F. Lorne McAllen,
mgr. attr.; Canadian Circuit (5); Park Book
ing Circuit, 1402 Broadway, New York City,
booking agents. Sommer Park, Levis & La
Jole, Dominion Park.
Nelson, B. C.—The Lake Park.
Ottawa, Ont.—Britania-on-the-Bay, Ottawa
Electric Ry. Co., props. (1) Victoria Beach
Oswest Sound, Ont.—King's Royal Park, Owen
Sound Park Co., prop.; Frank H. Norman,
mgr. x (1) (1)
Quebec, Que. Exposition Park, P. P. Logarre,
Montmorency Falls Park, Quebec Ry., Light &
Power Co., props.; J. A. Everell, mgr. (5)
New York—Vandeville Contracting Co.
Sandwich, Ont.—Inglow Park, Rowe & Byers.
St. Johns, N. B.—Rockwood Park, Frank White,
mgr. Riverside Park, Tourist's Assn., mgrs.
Seaside Park, St. Railway Co. Seaview Park,
Tourist's Assn., mgrs.
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Parks, L. Solman, mgr. Ingersoll-Hopkins
Circuit. (5) Park Booking Circuit, 1402
Broadway, New York City, booking agents.
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prop.; H. A. Bersey (5); Park Booking Cir
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Vancouver, B. C.—Recreation Park, Recreation

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 Woodstock, Ont.—Fairmount Park, Woodstock, Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x Kent House, Park, Clarence Spence, Elm Park, T. H. Morris, Winnipeg Summer Beach, T. A. Morris.
CUBA.
 Havana—Trooli Casino Theatre, E. Masseda, Casino Park.
HAWAII.
 Honolulu—Park. (1)
MEXICO.
 Mexico City—Luna Park.
ENGLAND.
 Manchester—White City, John C. Brown, mgr. Leeds—Yorkshire Jungle, Yorkshire Jungle Co., props.; John C. Brown, director, White City, Manchester, Eng.

New Conventions

Dater under this head have not been published heretofore.

ALABAMA.
 Birmingham—United National Assn. of Post Office Clerks, Sept. 7-10, Wm. F. Gibbons, Seranton, Pa.
 Gullman—Grand Encampment I. O. O. F. Sept. 12, W. F. McCartney, 2002 Leighton ave., Anniston, Ala.
ARKANSAS.
 Ft. Smith—Y. P. S. C. E. State Convention, May 14-17, Prof. W. F. Welty, Fayetteville, Ark.
CALIFORNIA
 San Francisco—California Retail Grocers and Merchants' Assn. Sept., Frank B. Connolly, 361 Stanton st., San Francisco, Cal.
COLORADO
 Ft. Collins—Sons of Veterans State Encampment, May 19-21, Geo. L. Hooker, Denver, Col.
CONNECTICUT
 Ansonia—O. D. H. S. Grand Lodge, May 20, Annie Pourdy, 60 Factory st., Ansonia, Conn.
 New Haven—State Master Plumbers' Assn. May 13, C. E. Coe, 511 Howard ave., New Haven, Conn.
DISTRICT OF COLUMBIA
 Washington—The Gospel Army, July 17, Mrs. W. E. Hobbey, 1114 C. st., N. W., Washington, D. C.
FLORIDA
 Tampa—State Dental Society, May 21-23, Dr. Carroll H. Frank, Fernandina, Fla.
 Tampa—O. E. S. Grand Chapter, May 19-20, Arthur S. Harris, Masonic Home, Macon, Ga.
GEORGIA
 Thomasville—State Pharmaceutical Assn. May 19-20, Max Morris, Macon, Ga.
 Valdosta—Knights Templar Grand Commandery, May 13, Wm. S. Hoekwell, Savannah, Ga.
ILLINOIS
 Chicago—State Eclectic Medical Society, May 20-22, W. E. Kinnett, M. D., 403 Masonic Temple, Peoria, Ill.
 Chicago—Concatinated Order of Hon. Ho, Sept. 9, J. H. Baird, Nashville, Tenn.
 Chicago—American Medical Editorial Assn. May 30-June 2, J. McDonald, Jr., M. D., 92 Williams st., New York City.
 Chicago—National Association of Master Sheet Metal Workers of the United States, Aug. 12-14, W. H. Barnard, 255 Main st., Norfolk, Va.
 Chicago—National Colored Men's Hotel Liquor Dealers' Assn. Sept. 15-21, Jas. A. Ross, 72 Clinton st., Buffalo, N. Y.
 Springfield—Illinois Grain Dealers' Assn. June 9-10, S. W. Strong, 409 W. South st., Pontiac, Ill.
INDIANA
 Evansville—Indiana German Catholic Societies Staats Verband, May 17-18, Wm. Alofter, 1460 S. Charles st., Indianapolis, Ind.
 Indianapolis—State Telephone Assn. May 20-21, C. Shortton, 230 N. Meridian st., Indian apolis, Ind.
 Kokomo—G. A. R. Department Encampment, May 19-21, D. A. Somers, Kokomo, Ind.
IOWA
 Davenport—P. S. A. Grand Lodge D. O. H. Sept. 2, Chas. Lauber, 107 Somers st., Brook lyn, N. Y.
 Des Moines—Iowa Rural Letter Carriers' Assn. Aug. 18-19, Bert B. Child, Nevada, Story County, Ia.
 Ottumwa—Iowa State Merchants' Assn. May 26-28, G. J. Hinshaw, Ottumwa, Ia.
KENTUCKY
 Ashland—State Council of Kentucky Jr. O. U. A. M., Sept. 8-10, W. B. Politt, Vanceburg, Ky.
 Lebanon—Young Men's Institute, Aug. —, Owen T. Cauty, Frankfort, Ky.
 Louisville—Inter-state Cotton Seed Crushers' Assn. May 19-21, Robert Gibson, 198 Main St., Dallas, Texas.
 Louisville—National Federation of Post Office Clerks, Sept. 7, Geo. F. Pfeiffer, 377 Ohio St., Milwaukee, Wis.
 Louisville—Supreme Council Young Men's Institute, Sept. —, C. A. Slinger, 933 E. Morris st., Indianapolis, Ind.
MAINE
 Portland—K. G. E. Grand Castle, May 21, A. E. Vorrill, Auburn, Me.
MASSACHUSETTS
 Boston—National Order Railway Conductors of America Ladies Auxiliary, May 12, Mrs. W. E. Higgins, 1330 S. High st., Columbus, O.
 Lawrence—Ancient Order of Foresters, Sept. 24, Robert A. Sibbald, Park Ridge, N. J.
MICHIGAN
 Alpena—Boys of Woodcraft, Aug. 31-Sept. 5, C. L. Mather, W. O. W. Bldg., Omaha, Neb.
 Ann Arbor—State Homeopathic Medical Society, May 19-20, Denn W. Myers, Ann Arbor, Mich.

Detroit—National Confectionery Salesmen's Assn. July 14-15, Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
 Detroit—Michigan State Veterinary Assn. Sept. 13, J. Black, Richmond, Mich.
 Detroit—Michigan Retail Show Dealers Assn. Sept. 15-18, Fred G. Clark, Detroit, Mich.
 Detroit—Burburs' Supply Dealers' Assn. Sept. 15-19, G. G. Thomas, 121 W. Second st., Detroit, Ia.
 Detroit—Architectural League of America, Sept. —, Adolph Eisen, Hammond buldg., Detroit, Mich.
 Detroit—National Assn. of Insurance Commissioners, Sept. —, J. V. Barry, Lansing, Mich.
 Minneapolis—Inter-State Sheriff's Assn. July 6-8, W. A. Gerber, St. Paul, Minn.
 St. Paul—State Association of Swedish Baptists, Sept. —, Theo. F. Hayea, 1237 Lincoln ave., St. Paul, Minn.
MINNESOTA
 Tonka Bay—American Library Assn. June 21-27, J. I. Weyer, Jr., New York State Library, Albany, N. Y.
MISSISSIPPI
 Natchez—Golden Rule, Aug. 10, C. B. Williams, Greenville, Miss.
 Vicksburg—Knights of Pythias Grand Lodge, May —, S. H. Highland, Box 222, Vicksburg, Miss.
MISSOURI
 Kirksville—American Osteopathic Assn. Aug. 2-8, Dr. H. L. Chiles, 118 Metcalf Block, Auburn, N. Y.
 St. Joseph—O. B. B. District Grand Lodge No. 2, May —, Victor Abraham, 808 Traction buldg., Cincinnati, Ohio.
 St. Louis—Protective Home Circle Grand Circle, May 21, A. H. Miller, 4365 Bell Ave., St. Louis, Mo.
 St. Louis—Grand Lodge A. F. and A. M. of Missouri, Sept. 29-Oct. 1, John R. Parson, 510 Pine st., St. Louis, Mo.
 Springfield—National Automobile Convention, Sept. 24-27.
NEW HAMPSHIRE
 Concord—State Medical Society, May 14-15, D. E. Sullivan, Concord, N. H.
 Wells—Grand Lodge of New Hampshire, Sept. 8, Edwin Kennedy, 126 Harrison st., Manchester, N. H.
NEW JERSEY
 Atlantic City—National Structural Building Trades Alliance of America, May 18, Wm. Spence, Dayton, Ohio.
 Atlantic City—National Council O. U. A. M. Sept. 8, John Server, 1341 Arch st., Philadelphia, Pa.
 Atlantic City—National Confectioners' Assn., June 17-19, F. D. Seward, 306 Granite buldg., St. Louis, Mo.
 Bridgeton—Patriotic Order Sons of America, State Camp of New Jersey, Aug. 19, J. W. Thorn, Trenton, N. J.
 Dover—Daughters of Liberty, State Council, May —, Mrs. Jennie B. Howard, 218 S. 11th st., Newark, N. J.
 Trenton—Sons of Revolution State Society, May 20, Robert C. Belville, High School buldg., Trenton, N. J.
 Trenton—State Letter Carriers' Assn. May 30, Wm. C. Conk, president, Long Branch, N. Y.
NEW YORK
 Buffalo—Order Kokoni, July 10-11, Arthur M. Hall, 143 1/2 Montross Block, Chicago, Ill.
 Elmira—Patriotic Women of America State Convention, Sept. —, Mrs. Daisy B. Sampson, 382 Norton st., Elmira, N. Y.
 Niagara Falls—Daughters of America, Sept. 9, M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.
 Niagara Falls—Grand Commandery of Knights Templar of New York, Sept. 23, John H. Bonington, 27 E. 21st st., New York City.
 Philmont—Hamlet Valley Firemen's Assn. May 12, Edw. J. Barry, Amenia, N. Y.
 Saratoga—Western Massachusetts Assn. of ex-Prisoners of War, Sept. 9-14, C. H. Heald, 24 Summer st., Northampton, Mass.
 Saratoga Springs—Ladies of the Army of Republic, Sept. 9-14, Julia M. Gordon, Tonawanda, Kau.
 Yorkers—Rebekah State Assembly, May 19, Mrs. M. E. Murray, 234 Clermont ave., Brooklyn, N. Y.
OHIO
 Canton—Bricklayers and Masons' State Conference, May 11-12, Henry E. Kloth, Lorain, Ohio.
 Cincinnati—Order of Buffaloes, Sept. —, Dr. Groop, treasurer, Cincinnati, O.
 Cincinnati—American National Retail Jewelers' Assn. Aug. 4-7, I. M. Hanabaugh, Hast Ings. Minn.
 Cincinnati—I. R. E. M. Blacksmith's Assn. Aug. 18, A. I. Woodworth, Ilona, Ohio.
 Columbus—Brotherhood of Locomotive Firemen and Engineers, Sept. —, Springfield, Ohio.
 Cincinnati—State Council of Ohio, Jr. O. U. A. M. Sept. 8-9, J. G. A. Richter, Box 378, Canton, Ohio.
 Toledo—American Assn. of Local Freight Agents' Assn. June 10-13, G. W. Dennison, Agent P. Co. and H. V. Ry., Toledo, Ohio.
OKLAHOMA
 Oklahoma City—Baptist National Anniversaries, May 21-27.
 Sulphur—Reunion Oklahoma Constitutional Convention, Sept. 16.
PENNSYLVANIA
 Harrisburg—Select Castle of Pennsylvania Ancient Order Knights of the Mystic Chain, Sept. S. H. Herst, 921 Bartine st., Harrisburg, Pa.
 Harrisburg—Democratic State Convention (delegate), May 20.
 Harrisburg—Rural Letter Carriers' Assn. Sept. 7, J. D. Williams, Berfrow, Pa.
 Lancaster—State Council of Pennsylvania Jr. O. U. A. M. Sept. 15, Geo. S. Ford, 1024 Stephen Guard bldg., Philadelphia, Pa.
 Lancaster—Pennsylvania Lumbermen's Assn. July 29, D. S. Ludvig, Room 310, Paul buldg., Spruce st., and Washington ave., Seranton, Pa.
 Philadelphia—Rebekah State Assembly, May 19, Mrs. M. N. Joslyn, 1210 Fairmount ave., Philadelphia, Pa.
RHODE ISLAND
 Providence—P. and M. Grand Lodge, May 18, S. P. Williams, Freeman's Hall, Providence, R. I.

TEXAS
 Houston—Knights of Columbus State Council, May 12-14, T. B. Fenelon, Ft. Worth, Texas.
VIRGINIA.
 Ft. Monroe—National Union, July 20, E. A. Myers, Toledo, Ohio.
 Herndon—National Christian Congress, Aug. 7-9, M. L. Robinson, 427 S. Royal st., Alexandria, Va.
 Norfolk—U. C. T. State Convention, May 15-16, F. W. Hawkins, Fremont, Neb.
 Richmond—Association of American Directory Publishers, Sept. 17, A. H. Bates, 89 Third ave., New York City.
 Richmond—State Funeral Directors' Assn. May 20, L. F. Christian, 1612 E. Broad st., Richmond, Va.
 Staunton—Knights of Pythias Grand Lodge, May 26, H. M. Donnell, Roanoke, Va.
WEST VIRGINIA
 Clarksburg—State Retail Jewelers' Assn. April 22, Chas. E. Ibb, Parkersburg, W. Va.
 Hinton—Grand Castle K. G. E. of W. Va. Sept. 12, T. H. Clay, 217 Ninth st., Hinton, W. Va.
 Wheeling—Junior Order United American Mechanics, Sept. 16-17, Brent Shriver, New Martinsville, W. Va.
 Wheeling—Modern Woodmen of America State Camp, May —, H. F. Colebank, Fairmont, W. Va.
WISCONSIN
 Madison—Farmers National Congress, Sept. 24-30, Geo. M. Whitaker, 1404 Harvard st., Washington, D. C.
 Milwaukee—American Brotherhood of Cement Workers, Sept. —, Victor H. Manhardt, 3420 Walnut st., Milwaukee, Wis.
 Racine—R. P. O. Elks, June 2-4.
CANADA
 Belleville, Ont.—The Royal True Blue Assn., Aug. 25-27, Nicholas Ingram, Box 147, Port Perry, Ont.
 Halifax, N. S.—I. O. F. High Court, May 11, C. J. Hiselet, Halifax, N. S.
 Sherbrooke, Que.—Knights of Columbus Council of Quebec, May 12, Oscar Morin, 10 Dartigny st., Quebec, Can.



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Advertisements not exceeding one line in length will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers who use in excess of \$50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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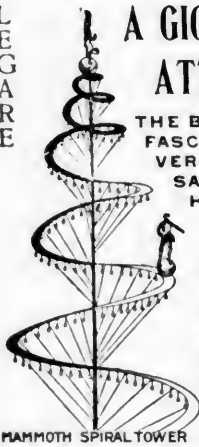
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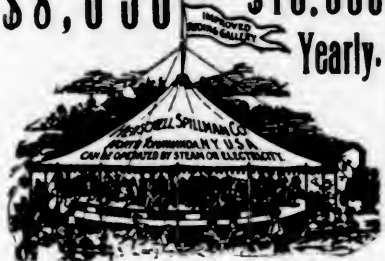
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It's the works, man, **THE WORKS THAT COUNT**.

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