COMPOSITIONS

Pour Piano, Par

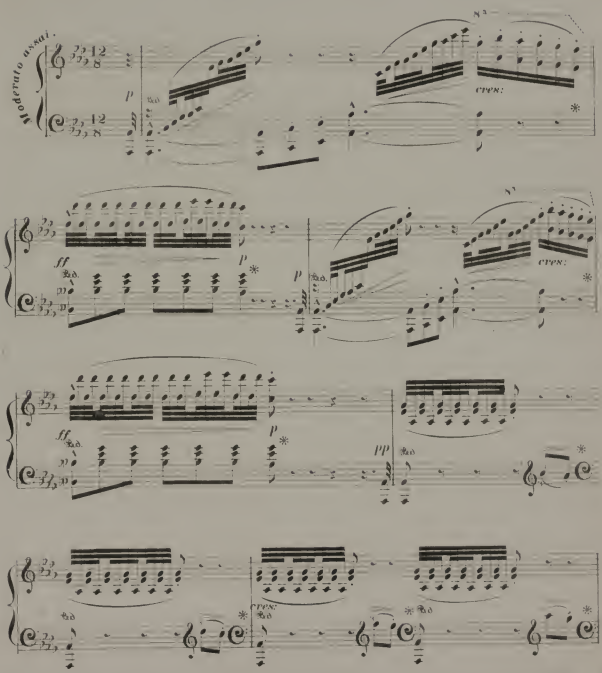
THEO. OESTEN.

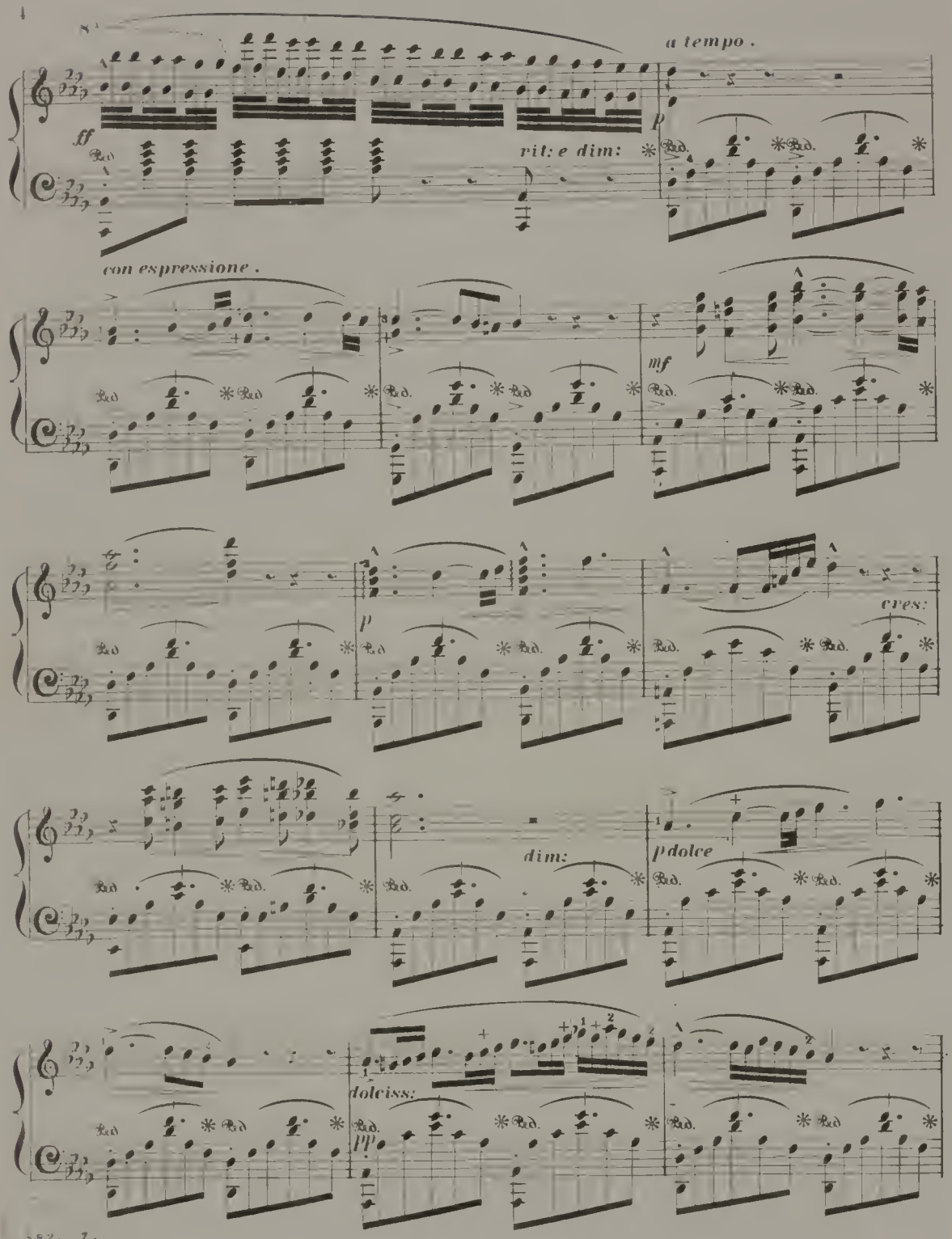
OP: 62.	N°1 AN ADELHEID. (Krebs)	Transcription	6
" 136.	LONG, LONG WEARY DAY.	Den Lieben Langen Tag	3
" 56.	GONDELLIED.		4
" 163.	THE ROSES' DREAM OF SPRING	Der Rose Frühlingstraum	5
" 257.	EXAUCE-MOI		4
" 277.	N°1 GOOD NIGHT MY CHILD.	Gute Nacht du mein Herziges Kind	4
" 277.	N°2 SLEEP WELL THOU SWEET ANGEL.	Schlaf wohl du süsser Engel	4
" 285.	VALE OF FLOWERS	Im Blüthenthal	5
" 58.	N°5 NORMA		5
" 37.	LE CARNAVAL DE VENISE	Capriccietto Brillant	6
" 286.	THOU ART SO NEAR, AND YET SO FAR	Transcription	5
" 333.	LA GAZELLE	Morceau de Salon	5
" 334.	SERENADE D'AMOUR		5
" 356.	N°2. MARTHA. (Quintett.)	Transcription	5
" 329.	N°1. HOME SWEET HOME	—"—	5
" 62.	N°4 WHEN THE SWALLOWS HOMEWARD FLY	—"—	6
" 50.	LOVE IN MAY		5
" 141.	LA BELLE STYRIENNE	Bluette	5
" 181.	FRA DIAVOLO	Fantaisie	10
" 372.	MOONLIGHT ON THE ALMA	Idylle	4
" 50.	N°6 ALPINE SONGS	Transcription	5
" 63.	N°4 ERNANI	Fantaisie	7½

Published by BOLLMAN & SCHATZMAN, St. Louis Mo.

AN ADELHEID.

TRANSCHRIPTION. *TH: OESTEN.* Op: 62. N.o 1.




a tempo .
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p
rit: e dim:
con espressione .
mf
p
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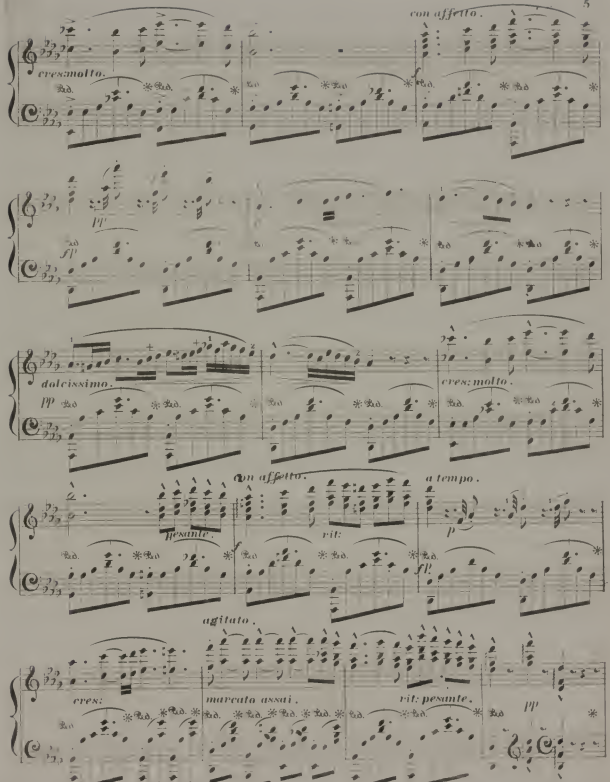
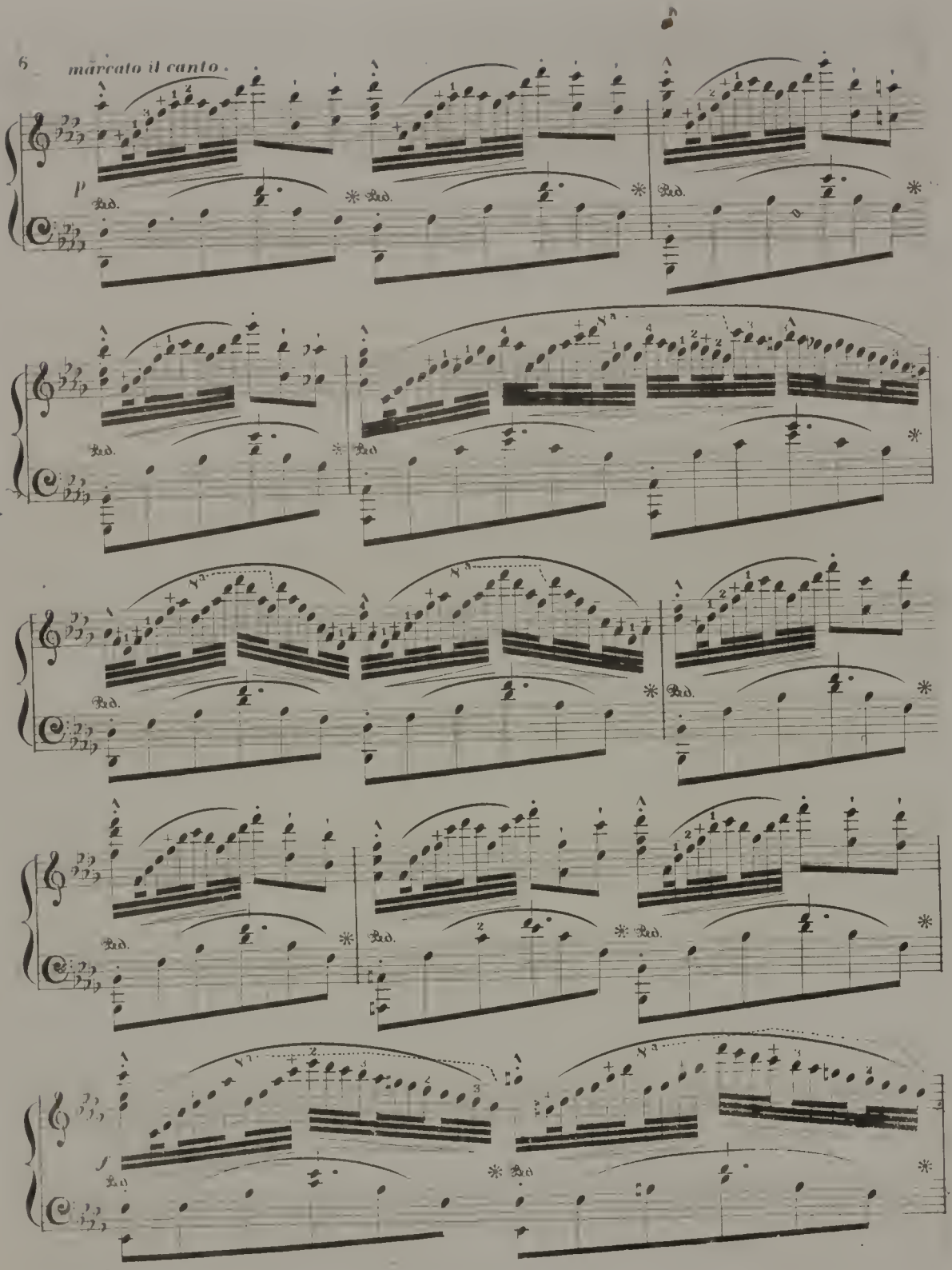
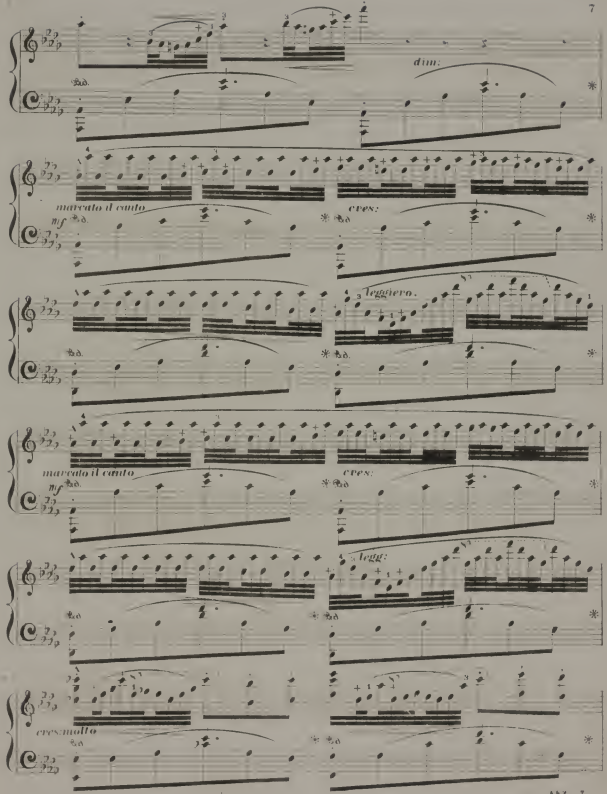

con affetto.
cresc molto.
pp
dolcissimo.
cresc: molto.
con affetto.
a tempo.
p
pesante.
rit:
agitato.
cresc:
marcato assai.
rit: pesante.
pp

marcato il canto.

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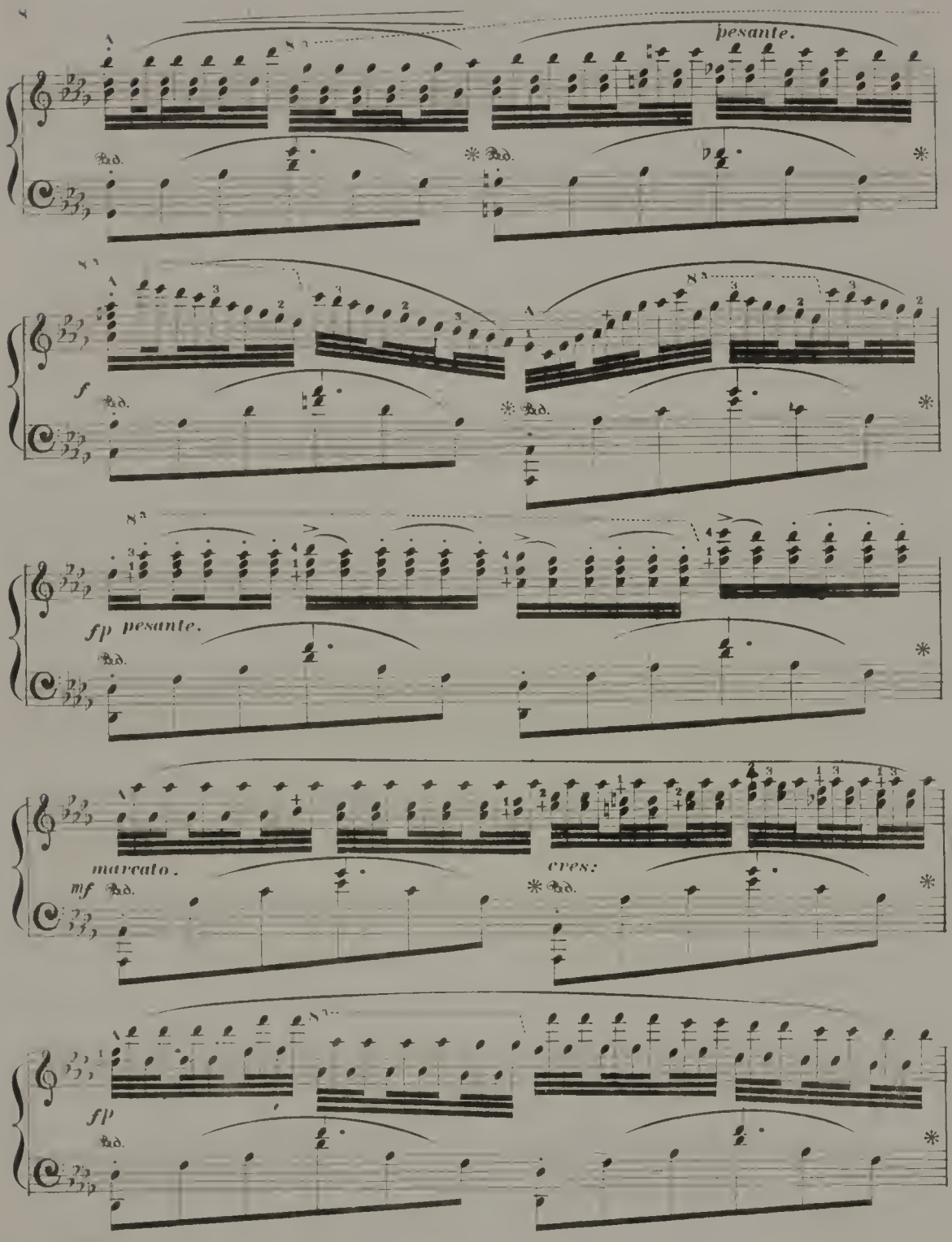
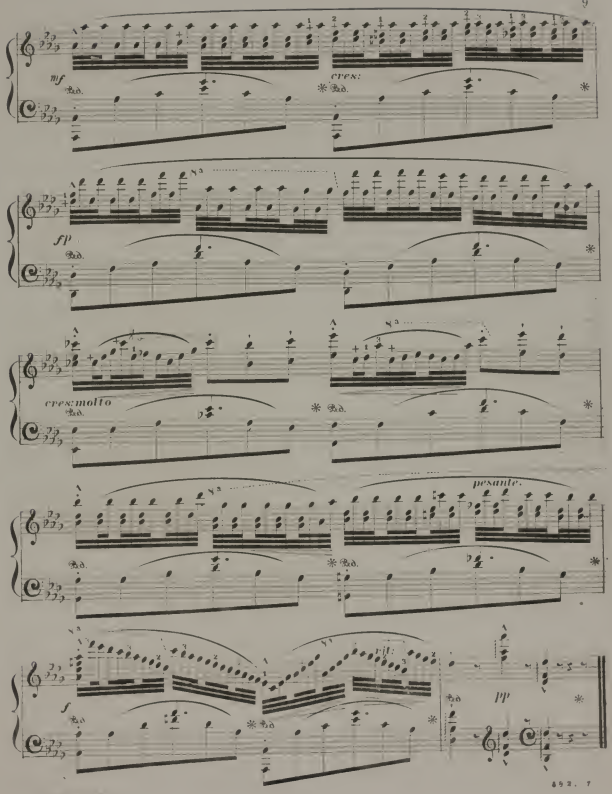
marcato il canto
mf
cres:
leggiero.
marcato il canto
mf
cres:
legg:
cres: molto


pesante.
f
fp pesante.
marcato.
mf
cres:
fp


mf
cres:
fp
cres:molto
pesante.
f
pp