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 Garcia, Indios de el Nuevo Mundo, 16mo. *Va-lencia*, 1607



BIBLES AND TESTAMENTS, in many Languages.

- 1 **HEBREW BIBLE Manuscript**: THE PENTATEUCH, the MEGILLOTH (Esther, Ruth, Lamentations, Ecclesiasticus, Canticles) the Book of JOB, the Haphtaroth, all with the TARGUM of ONKELOS, and the Masorah: together 3 vols. (Vol. 1, 105 leaves, Vol. 2, 156 leaves, Vol. 3, 190 leaves), atlas 4to. on Vellum, written in a fine bold character, probably of German execution, in double columns, bound, £36. cir. 1400

A splendid MS. formerly in the possession of the great De Rossi, who has prefixed to each volume a list of a few of the variants. The text is written in the right hand column, the Chaldee Targum in the left. De Rossi has decided, from internal evidence, that the MS. was not executed later than the year 1411, and probably was earlier. This opinion is presumably derived from

the inscription at the end of Deuteronomy, which shews that the book was written by Isaac bar Simhha for the Rabbi Meir bar Nathan. THE GREAT NUMBER of VARIE LECTIONES supplied by this Codex renders it of the greatest importance to students of the Hebrew Scriptures.

- 2 **BIBLIA SACRA POLYGLOTTA**, complectentia Textus Originales, Hebraicum, (cum Pentateuchō Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar*, ROYAL COPY, Lond. 1657—E. CASTELLI Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne, ib. 1699*—together 8 vols. royal folio, *superb copy in purple MOROCCO extra, gilt edges, by Bedford*, £60. 1657-69

A magnificent copy, in the finest possible condition, ruled with red lines. It has the rare Dedication to Charles II. and the 'loyal' Preface which was substituted for that of the Protector, on the accession of Charles II. There are but few libraries which possess a copy of this important work in the superb binding of Mr. Bedford. "This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alex-

andrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined. Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."

Bp. Marsh's Michaelis.

It is not generally known that Walton's Polyglot Bible contains the best and most nearly complete collection of the various TARGUMS.

- 3 **CASTELLI**, Lexicon Heptaglotton, 2 vols. stout folio, *portrait, without the dedication to Charles II, vellum*, £3. 8s Lond. 1586
- 4 **BIBLIA SACRA POLYGLOTTA**, Textus Archetypus Versionesque præcipuas ab Ecclesia antiquitatis receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiqua Crisin literalem, auctore Samuele LÆE, large stout folio, *blue morocco extra, gold borders, gilt edges*, £6. 6s Londini, Bagster, 1831

An excellent Polyglot edition of the Bible, in Hebrew, Greek, Latin, English, French, German, Italian and Spanish, now scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left-hand page, and the others occupy the right hand. At the end of the vol-

ume are, Variæ lectiones in versionem Septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum; and the whole of the New Testament in Syriac.

A new issue just now produced costs £8. 8s, although it is necessarily inferior to the original edition, being merely a reprint.

5 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 6, stout roy. 8vo. vellum gilt, £3. 3s
Bielefeld, 1854-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. The sixth contains the New Testament in Greek, Latin, and German.

6 PSALTERIUM in quatuor linguis Hebrææ, Græcæ, Chaldæa et Latina, edidit Potkenus, sm. folio, calf gilt, 24s
Colonia, 1518

The version called Chaldee on the title is Ethiopic, that language being supposed in Potken's time to be the true Chaldee, while the language known as Chaldee was considered to be simply a corrupt colloquial dialect.
"Edition beaucoup plus rare que celle de Gènes. Vend £4. 4s, Pinelli."—Brunet.

7 PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, fine copy, ruled throughout, in vellum, £2. 16s
Genoa, Porrus, 1516

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot COLUMBUS, induced him to insert an account of AMERICA and A LIFE OF ITS DISCOVERER.

8 NOVUM TESTAMENTUM (Polyglotton) Syriace, Ebraice, Græcæ, Latine, Germanice, Bohemice, Italice, Hispanice, Gallice, Anglice, Danice, et Polonice, studio et labore Eliæ HUTTERI, 2 vols. stout folio, Editio Princeps of the Hebrew text, hf. bound, £2. 10s
Noriberge, 1599

"This very rare and interesting Polyglott is the only one which exhibits so many as Twelve Languages, and is curious for its Early English Version. It contains the first edition of the New Testament in Hebrew."
The manner in which the Hebrew is printed in this Polyglott renders it very useful to Students; the radical letters of the Hebrew words being printed in full characters, and over the line the radical or radicals that may be wanting. The serives are printed in hollow characters from type cast for the purpose. The ingenuity and advantage of this method have been universally admitted."—*Biblio. Suisse.*

9 BIBLE of EVERY LAND, a History of the Scriptures in every Language in which translations have been made, with specimens of Characters, ALPHABETS, and Coloured ETHNOGRAPHICAL MAPS, etc. 4to. numerous maps and plates of specimens, (pub. at 42s) hf. morocco, 30s
(1851)

The best book ever published by Bagster, and Biblically and ethnologically equally valuable to the Philologist, Ethnologist, and Biblical critic.

10 SPECIMENS of 65 versions of the Holy Scriptures, printed by the British and Foreign Bible Society, 4to. bds. 3s 6d

11 COMPLUTENSIS BIBLE, Goezens Vertheidigung der Complut. Bibel—Semler's genauere Untersuchung zur Widerlegung Goezens—2 vols. in 1, 12mo. bds. 7s 6d
1765-66

12 AMERICAN - INDIAN. ELIOT'S MASSACHUSETTS BIBLE, First Edition. Mamusse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament, 2 vols. in 1, sm. 4to. russia extra, fine copy, from the library of Mr. Petit, £200.
Cambridge, (U. S.) 1663-61

COLLATION: Title and Names of Books, 2 leaves; Genesis to Malachi, signatures A to Mmmmm ii in sheets of four leaves; title to New Testament, 1 leaf; St. Matthew to Revelation, A ii to Xx iii in fours; blank leaf; Metrical Psalms, A to N 2 in fours; ending with one leaf of notes or errata.

"For a copy of the first edition, £120. would be a cheap price."—*American Bibliopolist.*

A copy of the second edition of the above Bible is described in Cat. 249, sub No. 560, and priced £120, which as the "Bibliopolist" judiciously observes,

would be truly a "cheap price"—i.e. a low one,—for the first edition. Yet, with this striking indication before him, as well as the date and the collation (both accurately given in my catalogue), which ought to have been enough for the merest tyro in American bibliography, he presumes to say that my description was "calculated to deceive," simply because I had, in a note, treated the "Indian Bible" as a single work, without regard to the two issues, in stating that no other copy had turned up for sale in England since the Bodleian duplicate was sold in 1862. That state-

ment was perfectly correct and true; it might, perhaps, have been more precise to add the words "of either edition" after "no other copy," but such mere verbal exactness was quite unnecessary after a description in which the title, the date, and the collation had been properly set forth, in a catalogue addressed to lovers and connoisseurs of American literature, not to persons either ignorant or indifferent to the existence of Eliot's Bible and its two editions. I need scarcely allude to the "Bibliopolist's" insinuation with regard to the leaf of *Names of the Books*

that "this would appear to be wanting," which he probably cast out in order to make my "collation" appear inaccurate, and so to strengthen his accusation,—for the leaf ppppp 2 set down by me as the last of the Old Testament, contained those *apparently wanting* Names. In conclusion, I have to admit that I was in error with regard to the price the Bodleian duplicate had fetched in America, when I said "nearly 2000" instead of "exactly 1130" dollars; this was a hearsay statement, vaguely recollected, without any written record to ensure correctness.

13 **Amharic.** *Biblia Amharice*, vertit Abu-Rumi, ed. Pell Platt, 4to. *calf*, 7s 6d

1844

14 **Aneiteum.** GOSPEL of Luke, in *Aneiteum*, 8vo. *bds.* 5s

1857

15 **Anglo-Saxon.** HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, *Historiæ Judith Fragmentum*, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *frontis-piece, calf*, 15s

Oxon. 1698

16 **PSALTERIUM** Davidis Latino-Saxonicum Vetus à J. SPELMANNO editum, sm. 4to. FINE COPY, formerly Sir W. Dugdale's, from Miss Curren's library, in purple morocco extra, gilt edges, £3. 12s

London. 1640

Upon the title is written "Ex dono Henrici Spelmanni Equitis;" and underneath, "N.B. | This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Kowe Mores.)

17 **HALGAN GODSPEL** (Da) on English; the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12s) *cloth*, 7s 6d

1842

18 **GOSPEL** according to St. Matthew, in *Anglo-Saxon (two texts)*, and (*ancient Northumbrian* versions synoptically arranged, (edited by J. M. Kemble and C. Hardwick), 4to. *cloth*, 10s

Cambridge, 1858

The Northumbrian is from the Lindisfarne Gospels, and is interlineal with the Latin text.

19 **Aztec.** EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, with facsimile, only 400 copies printed, on stout writing paper, uncut, £4.

Mediolani, 1856-60

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nahuatl that was ever written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the

Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nahuatl language, its affinity to other families of language, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Mexicans. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

20 **Arabic.** HOLY BIBLE, containing the Old and New Testaments in the Arabic language (edited by Carlyle) 2 vols. in 1, stout folio, LARGE PAPER, blue morocco extra, gilt edges, from the Duke of Sussex's library, £2. 2s

Newcastle-on-Tyne, 1811

Only twelve copies were printed in this form.

21 **HOLY BIBLE**, in Arabic, a new translation, made by Faris-el-Shidiac, (*the elegant scholar, now a converted Musulman at Constantinople*) 8vo. purple morocco extra, 10s

London, Christian Knowledge Society, 1857

22 **NEW TESTAMENT**, in Arabic, 4to. *calf*, 2s

London, 1828

23 **NEW TESTAMENT**, in Arabic, 8vo. *bd.* 4s 6d

1841

- 24 **NOVUM TESTAMENTUM** Arabice, ex Bibliotheca Leidensi edente ERPENIO, sq. 8vo. *fine copy in ancient citron morocco, gilt edges, from the library of the Malta Protestant College*, VERY RARE, 20s Leida, 1616
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- 25 **Basa.** GOSPELS of Matthew and John, and Acts, in *Basa*, (First Edition) 12mo. *hf. morocco, uncut*, 36s Edina, Liberia, 1844
- No copy in any Public Library in Europe.
- 26 **Basque.** BASQUE BIBLE: Bible Saindua, edo TESTAMENT Zahar eta Berria, Duvoisin Capitainak latinezko Bulgatatik lehebiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: La Sainte Bible, traduite pour la première fois en langue *Basque*, Dialecte du Labourd, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns*, in five parts, £7. 10s; or, in *hf. red morocco, gilt top, uncut*, by Bedford, £9. 1859-65
- The advertiser offers this valuable privately printed work under the actual cost.
- 27 **EVANGELIO**, S. Mathiuren Arabera, 8vo. *calf gilt*, 7s 6d Bayonan (? 1830)
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- 33 ——— izdanie vtóro, 8vo. *bd.* 1s ib. 1850
- 34 **Chinese.** OLD TESTAMENT, new edition, printed in the third year of the present Emperor (Tung Che), in beautifully clear type, 7 vols. in 2, 4to. *cloth cases*, 36s Hong Kong (? 1866)
- 35 **Coptic.** JOB, in *Coptic and English*, by Tattam, 8vo. *cloth*, 5s 1846
- 36 **PSALTERIUM** in Dialectum Copticæ Linguae Memphiticam translatum cum Notis edidit M. G. Schwartz, 4to. *hf. bd.* 6s 6d Lipsiæ, 1843
- 37 **NOVUM TESTAMENTUM** Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. *calf*, 15s; or, *calf extra*, 20s Oxonii, 1716
- 38 **EVANGELIA** IV in Dialecto Linguae Copticæ Memphitica edidit cum Notis M. G. Schwartz, 2 parts, 4to. *bds.* 7s 6d Lips. 1846-47
- 39 **Coptic and Arabic.** BOOK OF THE FOUR GOSPELS, in *Coptic and Arabic, fine bold type, folio, calf neat*, 7s 6d Lond. 1847
- 40 **Danish.** BIBLIA, det er, den gauske Hellige Skriffts Bøger, 2 vols. in 1, thick 8vo. *calf*, 3s 6d Kjøbenhavn, 1819
- 41 **PSALME-BOG**, narrow 16mo. *old red morocco extra*, 7s 6d Kjøbenhavn, 1780
- 42 **NYE TESTAMENTE**, 18mo. *morocco, gilt edges*, 4s 1859
- 43 **Dutch.** BIBLIA BELGICA. Bibel met horen Boecken, ende ele boeck mit alle syne capitelen, 2 vols. 4to. **FIRST EDITION** of the Bible in Dutch (without the Psalter, which did not appear before 1480), with coloured capital letters, slightly wormed and some leaves wanting, but having beginning and end perfect, £5.
- Delf in Hollant, by ons Jacob Jacobssoen ende Mauricius Yemantzoen*, 1477
- Priced, perfect, H. Bohn, £7. 7s; Thorpe, £5. 5s; sold in the Crevenna sale 224 francs.
- 44 **BIBLIA BELGICA** dat is de gantsche heylighe Schrift grondelick verduytschet, 12mo. *fine copy in Dutch calf gilt*, 27s Leyden, 1599
- A very scarce edition of the "Deux Aes Bybel."

45 DEN BIBEL, inhoudende dat Oude ende Nieuwe Testament, sm. 4to. *fine copy in blue morocco extra, gilt edges*, £3. 3s

Ghedruckt by Lenaert der Kinderen, 1563

RARE and curious, as having been printed in a ship on the North Sea! "Rarissima sunt hæc Biblia et sane mirabilè auditu typographum Leonardum artem suam in navi inter ipsos maris factus exercuisse."—(Vogt.)

It is a beautifully printed volume; and contains the Apocrypha, including even the third and fourth book of Ezra and the third book of Maccabees.

46 BIBLIA SACRA HOLLANDICA, thick folio, *illustrated with 1228 wood engravings by C. Van Sichem, after Albert Durer, Aldergraver, Penex, Lucas of Leyden, Weirx, and others, original oak boards, covered with impressed leather, with clasps*, £2. 5s
Antwerpen, 1657

47 BIJBEL, volgens het Besluit van de Synode, 1618-19, 8vo. *calf*, 4s 1863

48 PSALTER IN DUTCH. DIE SOUTER wel verduytscht wt die heylige oft Hebreusche sprake . . . Verclaringhe des . . . Psalters . . . door Johänem Bugenhäg . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, very fine copy in old calf, from the Enschede library*, £8. 8s

Gedruct te Basel bi mi Adam Anonymus, 1526

COLLATION: 24,597, and 33 pp. It is the first edition of Bugenhagen's Psalter translated "in goeden verstandeliken Duytsche" by Adam Petri de Langendorff.

49 English. BIBLIA, the BYBLE, that is, the HOLY SCRIPTURES of the Olde and New Testament, faythfully translated (by MYLES COVERDALE, Bishop of Exeter, 1535), stout 4to. *portrait, facsimile of the woodcut title, etc.* (pub. at 35s) *calf gilt*, 21s 1535; *reprinted 1847*

50 BIBLE, in which are containyd the Olde and Newe Testament, translated into Englysh by Thomas Mathew, (John Rogers) stout folio, *First Edition of Matthew's Bible, black letter, with seven of the preliminary leaves, also having the title to the Prophets and Apocrypha, and extending to fol. CVII of the Revelacyon of St. John, original binding*, £25.

Grafton and Whitechurch, 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers.

COLLATION: (Title and preliminary matter as far as leaf 7 of Contents, wanting.) Table of princypall matters, etc. leaves 8 to 14, containing the large woodcut of Adam and Eve on the reverse of 14; Genesis to Solomon's Ballet, folios 1—247; title to the Prophets within the 16 woodcuts;

Prophets, 1—94; Title to the Apocrypha within the 15 woodcuts; Esdras, etc. 2—18 (wanting leaves 60, 61, and the blank leaf at end); New Testament, 2—107 (wanting folios 97 and 108—112). The margins are cut into the letterpress, portions of the volume are in very poor condition and there are some small defects.

Sir Mark Sykes' copy fetched £78. 15s; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1854, £150.

51 BIBLE, THE GREAT. The Bgble in Englyshe, that is to saye the content of all the holy Scripture, bothe of ye olde and newe testament, stout folio, *a copy of Cromwell's Bible, often but wrongly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare*, £36.
Fynished in Apryll, Anno 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book are defective; but the greater portion

of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

52 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, by William Hole, with red lines, beautiful copy in red morocco, super extra, gilt edges, by Rivière*, £9.

R. Barker, 1607

See the Bibliotheca Spenceriana, Vol. V, p. 72.

- 53 **BYBLE** (The) **IN ENGLYSHE**, that is to say the contēt of al the holy scripture both of ye Olde and Newe Testamēt, with a prologe thereinto made by the reverende father in God, Thomas (Cranmer) archbysshop of Cantorbury, stout folio, black ltttr, with woodcuts, sold as per collation below, with the first four pp. (21—24) of Mr. Fry's Description of the Great Bible, printed as a specimen on vellum, £50. 1540

A COPY OF CRANMER'S CELEBRATED FIRST EDITION of the HOLY SCRIPTURES; (the first part, ending with Deuteronomy, being from the issue of November, 1540) having a large ornamental letter at the commencement of Romans, with the initials E. W. (Edward Whitechurch) within the same wood-block; and title to the New Testament designed by Holbein, defective, but having the arms of Thomas Lord Cromwell not defaced; and also fol. LXVI marked xLVI.

No title; Prologue, 2 leaves (the third wanting); Names of the Bookes, 1 leaf; Genesis, etc. leaves i—iii, vi—lxxxiv, the last defective; title

to second part, 1 leaf; Job, etc. leaves ii—cxxxiii; Psalmes, etc. ii—cxxxii (cxxxii being also marked cxxxii); the Apocrypha (title wanting) folios ii—lxxx; New Testament, title defective; Matthew, etc. leaves ii—ci. Thus there are eight leaves, including one title, altogether wanting. See Lea Wilson's Catalogue, No. 8, for the description of the book as far as the end of the first part; and No. 7 for the remainder.

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with very few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST EDITION printed by Cranmer.

- 54 **BIBLE**, now lately with greate industry and diligēce recognized (after Mathew's Bible by Edm. Becke), with Tyndall's Notes and Prologues, folio, black ltttr, numerous cuts, Title to Old Testament, and the two final leaves of Index in facsimile, brown morocco extra, gilt edges, £30.

Imprinted by John Day and William Seres, 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10s. Gardner's fetched in 1854, £40. | Priced, Thorpe, 1847, £52. 10s.

- 55 **BIBLE** (the), that is the Holy Scriptures, contained in the Old and New Testament, translated according to the Ebrew and Greeke, with most profitable annotations, stout small 4to. with the Scripture Genealogies, good copy in old blue morocco, gilt edges, £2. 10s London, Barker, 1599
- 56 **HOLIE BIBLE** [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. very good copy, with a few wormholes in one volume, blue calf, gilt edges, £5. Doway, 1609-10

For the Douay Version of the New Testament, see post, No. 64.

- 57 **BIBLE**, containing the Old and New Testaments, diligently revised, with marginal notes (by John Canne), 2 vols. in 1, 12mo. old red morocco extra, gilt edges, from the library of Randolph, Bishop of London, 18s Bill, 1698
A scarce edition, printed in a very minute type.
- 58 **BIBLE** (Holy) the AUTHORIZED VERSION, roy. folio, illuminated binding, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red morocco, richly gilt sides, £6. Cambridge, John Baskerville, 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburgh's sale for £10. 15s, Dr. Heath's for £9, and Rev. T. Williams for £8. 10s.

- 59 **BIBLE** (The Holy), Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised, 4to. woodcut frontispiece, bound in whole red morocco, extra gilt, gilt edges, a beautiful specimen of binding, 36s Baskett, 1767
- 60 **BIBLE**, PICTORIAL, with Notes, 3 vols. 1836—Common Prayer, with Stebbing's Notes, 1 vol.—together 4 vols. royal 8vo. illustrated with many hundred woodcuts, (pub. unbound at £4. 10s) blue morocco, marbled edges, £2. 16s 1836
- 61 **BIBLE** (Holy), containing the Old and New Testament, royal 4to. large type, handsomely bound in purple morocco extra, from the library of the late Admiral Fitzroy, 25s Oxford, 1839

A beautiful family Bible.

63 BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by JOHN WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, *the two versions printed in parallel columns, and the notes underneath, cloth, £5. 10s* Oxford University Press, 1850

It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.

All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of Two Versions has thus been obtained. This

publication is the best issued for years from the Oxford University press,—England should be proud of this Literary Monument, a glorious inheritance from the Middle Ages.

The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.

The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from *one* Manuscript only; their value is very slender.

64 NEW TESTAMENT, translated by the English College at Rhemes; set forth the SECOND Time by the same College, returned to Doway, with one new Table of Heretical Corruptious, and annotations augmented, sm. 4to. *calf, 30s; very fine copy, purple MOROCCO, gilt edges, scarce, £2. 10s* Antwerp, Daniel Veroliet, 1600

This second edition of the English Roman Catholic Testament is as scarce as the first.

65 ENOCH the PROPHET (the Book of) an apocryphical production, discovered in Abyssinia; translated from the Ethiopic, by Laurence, 8vo. *cloth, 7s 6d* Oxf. 1838

66 ENOCH restitutus, or an attempt to separate from the Books of Enoch the book quoted by St. Jude, by E. Murray, 8vo. *bd. 5s* 1836

67 LEWIS' History of the translations of the Bible into English; with a list of editions, 8vo. *plate, hf. calf, 5s* 1818

68 SMITH'S DICTIONARY OF THE BIBLE, comprising its Antiquities, Biography, Geography, and Natural History, 3 vols. 8vo. *cloth, (pub. at £5. 5s) £4. 5s* 1863

68* WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *hog-skin, gilt top, uncut, PRIVATELY PRINTED, and none for sale, very scarce, £7. 17s 6d* 1845

The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others 120; nearly all were given to public libraries. It is in conse-

quence gradually rising in price.

As some irregularity occurs in the paging, the following collation is given: Title with coat of arms on reverse; Preface, 3 leaves; text, pp. 1-136; Appendix, pp. 129*-136*; then pp. 137-352, including Index.

69 Esquimaux. FIVE BOOKS of MOSES, in *Esquimaux*, 12mo. *calf, 2s 6d* 1841

70 NEW TESTAMENT. Testamentetak tamedsa: 12mo. *calf, 2s 6d* London, 1840

71 EVANGELIUM okausek tussarnersok gub, etc. The Four Gospels in the Esquimaux Language, by P. Egede, 12mo. *sd. very scarce, 15s* Kiöbenhavn, 1744

72 Ethiopic. Biblia Veteris Testamenti, *Æthiopice*, ed Dillmann. Tomus I, et Tomi II pars 1 (*all published*): Pentateuchus, Josua, Judices, Ruth, Reges, in 4 pts. 4to. *sd. 25s* Lips. 1853-61

73 PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice*; cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *fine woodcut of King David harping printed in red ink on the first leaf, hf. bd. RARE, £2.* Romæ, 1513

The first book printed in the *Æthiopic* character. Potken insists that this is the true Chaldean language, and that the hitherto so-called

Chaldean was only a corrupt dialect.

Priced. 1827, Thorpe, £5. 5s, and 1841-2, £4. 4s; 1837-40, Payne and Foss, £4. 4s.

- 74 **PSALTERIUM** cum Cantico Canticorum, etc. *Aethiop.* curâ LUDOLPHI, sm. 4to.
LARGE PAPER, neatly bound, 7s 6d Franc. 1701
This rare issue was doubtlessly intended for European characters.
distribution in Africa, as it does not contain any
See ante No. 65, 66.
- 75 **Feejean.** NEW TESTAMENT, in *Fiji*, 12mo. calf, 5s 1863
- 76 **Finnish.** BIBLIA, Wanha ja Uusi Testamenti, thick sm. 8vo. calf, 7s 6d
S. Pietarb. 1817-14
Porvossa, 1850
- 77 **UUSI TESTAMENTI**, 8vo. calf, 5s
Lyon, Jan de Tournes, 1534
- 78 **French.** LA SAINTE BIBLE, avec les livres des Machabées, fol. fine woodcuts, vellum, 20s
A Protestant version, including the Apocrypha, executed under the revision of the Genevan pastors, and richly adorned with vignettes.
- 79 **BIBLE** (la) qui est toute la sainte Escriure, contenant le Vieil et le Nouveau Testament, 4 parts in 2 vols. 12mo. beautifully printed in very minute characters, with numerous woodcuts, maps, etc. fine copy in old French calf extra, RARE, £2. 10s
(Gêneve.) François Etienne, 1576
"Jolie édition imprimée en très-petits caractères et ornée de figures sur bois finement gravées."—*Brunet*. It is perhaps the earliest book ever printed with types so minute and elegant. A contemporary proprietor has written on the titles "Bible Huguenotte," as a warning, no doubt, to the orthodox. The woodcut of *Esen*, and the map between leaves 55 and 56 of the New Testament, are missing. The Music of Metrical Psalms is given; and in the Calendar there is a curious list of fairs.
- 80 **BIBLE**, qui est toute la Sainte Escriure du vieil et nouveau Testament, Pseaumes en rime avec la Musique, Confession de Foy, etc. in 1 vol. etout sm. 8vo. engraved title, minute type, old calf, gilt edges, 7s 6d Rochelle, 1616
- 81 **NOUVEAU TESTAMENT** en François, (par J. LE FEVRE D'ESTAPLES), 12mo. fine woodcuts and ornamental initials, commencing with the first Epistle of St. Paul to the Corinthians, and wanting one or two pages at the end, antique calf, 27s Basle, 1525
The above is the first edition in which the Acts of the Apostles appear after the Epistles of St. Paul.
- 82 **NOUVEAU TESTAMENT**, traduit du Latin en François par un Docteur de la Sorbonne, 12mo. a very pretty book, printed with small clear type, calf neat, gilt edges, from the library of the Marquis of Hastings, very rare, £2. 2s
[Mons. Migeot, 1666]
- Leaf A 1, intended to hold the title, is blank, and has the autograph of "T. Huntingdon," pp. 3—25 contain a preface; pp. 26—28, Permissions d'imprimer, dated Cambrai, 1665. Louvain, 1666, and Bruxelles, 1666; the Testament, pp. 29—280, Table 4 leaves, not paged.
- 83 **NOUVEAU TESTAMENT**, en François, selon l'édition vulgate, thick 12mo. vellum, 4s 6d Bruz. 1674
- 84 **COTTON'S** Memoirs of a French New Testament with the Mass and Purgatory, with Kiddle's Reflections on the same, 8vo. sd. 3s 6d 1863
- 85 **German.** PSALTER TEUTSCH, folio, woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding, £6.
Nürnberg, J. Petreius, 1525
- VERY RARE. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibel, p. 158.
- 86 **DER PROPHET JONA** (auch Habbaeuc) auszugelegt durch Martinū Luther, 2 parts in 1 vol. sm. 4to. *Habbaeuc wants leaf A 1, in the original stamped binding*, 36s s. l. 1526
- This volume cannot be identified with any of the editions which bibliographers mention as published in the year 1526.
- 87 **PROPHETEN** (Alle) nach Hebraischer sprach verteutschet, sm. folio, woodcut title, in the original binding, £1. 4s
Augsburg, S. Otmar, 1527
An excessively rare edition of the Worms Bible translation by Hätzer and Denken, wholly different from that of Luther, but also a Reformed one. It is quoted by Goetz, III. 215, as "eine höchst seltene Ausgabe."

88 BIBLIA : die gantze Heilige Schrift Deusch Mart. Luth. Theil IV, V, VI, in 1 vol. sm. folio, *an immense number of fine woodcuts coloured and illuminated, frontispiece damaged, and a few other small defects, in the original binding, EXCESSIVELY RARE, £6. 10s* *Wittenberg, Hans Lufft, 1534*

A copy of this Bible fetched at Holland's sale in 1860, £66. Contents of the above: Die Propheten alle Deusch; Apocrypha; das Newe Testament. The existence of this Bible has frequently been denied by the learned men of Germany, in consequence of its extraordinary rarity caused by the destruction of most copies at a later period by the Roman Catholics. John George II of Saxony was unable to obtain one for himself,

and was obliged to rest contented with a mere sight of one copy then supposed unique. Goetz in describing this edition of Luther's Bible says it is the one "welche unter allen Ausgaben der Bibel Lutheri mit Recht Princeps heissen kann." (*Deutsche Bibeln*, III. 166—171) where he also says that Kraft was right in naming this edition "die allerrareste."

89 BIBEL TEÜTSCH, das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Sprachen nach, auff's aller treuwlichest, mit Concordantien, 2 parts in one stout volume, smallest folio, *old red calf, gilt edges, from the Enschede collection, £8.* *Zürich, Christ. Froshouer, 1552*

A beautifully printed book in the very finest state of preservation: the paper is as clean and

fresh as if it had only been printed yesterday.

90 DIE GANTZE BIBEL, der unsprünglichē Ebraischen unnd Griechischenn warheytnach auff's aller treuwlichest verteutschet, stout sq. 12mo. *fine copy, RED MOROCCO extra, gilt edges, £7. 10s* *Zürich, C. Froshouer, 1530*

In the Swiss dialect, and printed in a peculiar type which partakes partly of the Roman and

partly of the Gothic character.

91 BIBLIA, die Heilige Schrift, Luther's Übersetzung, 12mo. *cf. gilt, 2s 6d Basel, 1779*

92 DIE HEILIGE SCHRIFT, nach Dr. Martin Luther's Übersetzung mit Einleitungen und Anmerkungen, herausg. durch GERNLACH, 6 vols. in 7, 8vo. *hf. calf, 25s* *Berlin, 1847-48*

This edition of the Bible occupies in Germany the same place which Scott's Bible does in

England, the editor being one of the most eminent amongst the Evangelical party.

93 [DAS NEWE TESTAMENT DEUTZSCH] Second Edition of Luther's Translation, 2 parts in 1 vol. folio, *woodcuts, fine copy in the original binding, £10. 10s* (*Wittenberg, 1522*)

EXTREMELY RARE. This precious volume is an unknown second edition of Luther's Testament. To judge from the comparisons afforded by Goetz, it must have followed the first, and preceded the so-called second edition of 1522; on both of which, for their rarity and intrinsic value, he lavishes the most

extreme eulogies. Indeed a volume which has escaped the researches of the many bibliographical inquirers into this subject, may safely be styled unique. The first page is foliated I-CI; a blank leaf follows, then a "Vorred" of 5 leaves, and afterwards the second part numbered I-LXXVIII leaves.

94 DAS NEWE TESTAMENT mit fleys verteutscht; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant wormholes, large copy in the original stamped binding, oak covers, very rare, £3. 16s*

Nürnberg, Frid. Peypus, 1524

This edition is curious from a typographical error in the V. chapter of the Epistle to the Galatians, v. 6, where the words 'Glaube,' and 'Liebe,' are made to usurp each other's places. It is one of the most beautifully printed editions,

and contains the prefaces to each book; and so rare as to have been unknown to Palm, whilst Goetz emphatically places it "amongst the greatest book-rarities."

95 NEWE TESTAMET gantz yetzt klärlich aus dem rechten grundt teutscht, mit gargelerten Vorreden, etc. 12mo. *woodcuts, very fine copy in old Venetian morocco, gilt gauffré edges, £6.* *Basel, T. Wolff, 1524*

This third Basel edition by Wolf, — which is a republication of Luther's text, — is very rare.

96 NEW TESTAMENT durch L. Emsers sällige vteuscht, 12mo. *woodcuts, some of which have been coloured, in the original binding, £2. 10s* *Leyptzick, 1528*

97 ANDER THAYL des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELLUM, *with initial woodcut, green morocco extra, gilt edges, VERY BARE, £3. 6s* (*? 1522-30*)

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl," because the Acts were formerly treated as the second part of St. Luke's Gospcl. There is no

date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

- 98 **Low German.** BIBLIA dat ys de gantze Hillige Schrift, *Düdesch*, D. M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders largely illustrated, russia, good copy, £3. 16s*
Magdeborch, Wolfgang Kirchner, 1578
 RARE. Goetz devotes four pages of his work to a full and particular description of this volume, which he styles "a very remarkable edition." It is the first edition of the Low Saxon Bible with marginal notes.
- 99 **OLLDE TESTAMENT** (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. in the dialect of Lower Saxony, *woodcuts, fine copy in the original stamped pig-skin, clasps, EXCEEDINGLY RARE, £8.* *Wittemberch, N. Schyrlenz, 1525*
 This edition is not mentioned by Götz or Brunet.
- 100 **DAT NYE TESTAMENT** Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. *numerous woodcuts, vellum, 14s* *Wittenberg, 1613*
- 101 **GIESE's** historische Nachricht von der Bibel-Uebersetzung Luthers, herausg. von Riederer, I (all published), sm. 8vo. *hf. vellum, 7s 6d* *Altdorf, 1771*
- 102 **GOEZEN'S** Historie der gedruckten Niedersächsischen BIBELN, 1470-1621, *Halle, 1775*—Verzeichniss seiner Samml. seltener und merkwürdiger Bibeln, 1777—Palm's Historie der Bibel-Uebersetzung Lutheri, 1517-34, von Goezen, 1772—together 3 vols. 4to. *half calf neat, gilt tops, 25s*
Halle, 1772-77
- 103 **STEIGENBERGER**, Literarisch-kritische Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. 4 *facsimiles, bds. 7s* *München, 1787*
- 104 **Old German, Francic.** OTRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Herrmann Riedesel in truck verfertiget, 12mo. *fine copy in old red morocco extra, by DE ROME, VERY RARE, £3. 10s* *Basil, 1571*
 The third and fourth leaves of the "Prefatio," being signatures a 4 and a 5, are wanting; | tionary, etc. being signatures a to ζ 4 in eights; | prologus, text, etc. pp. 1-574.
 COLLATION: Title, Praefatio, Vorred, Dic-
- 105 **German Jewish.** DAS NEUE TESTAMENT, *German in Hebrew Rabbinical Characters*, 12mo. *calf, 3s 6d* 1820
- 106 **NEW TESTAMENT** for Polish Jews, a *German dialect in Hebrew character*, 8vo. *calf, 3s 6d* 1821
- 107 **Gothic BIBLE, GRAMMAR and VOCABULARY:** Massman's Ulfilas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the *Greek* and *Latin* text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14s) *sd. 10s* *Stuttgart, 1857*
 To the Anglo-Saxon and good English utility and interest. | scholar the above work will prove of great
- 108 **ULFILAS.** Veteris et Novi Testamenti Versionis *Gothicæ* fragmenta quæ supersunt, cum GLOSSARIO et Grammaticâ, edd. Gabelentz et Loebe, 3 parts in 2 vols. 4to. *VELLUM PAPER, whole bound in olive morocco extra, gilt edges, by Clarke and Bedford, £2. 8s* *Lips. 1843-46*
- 109 **EVANGELIA** ab Ulfila ex Græco *Gothicæ* translata, cum parallelis versionibus Sævo-Gothicâ, Islandicâ et vulgatâ Latinâ; accedit Glossarium Ulphilæ-Gothicum linguis affinis auctum per Junium et Stiernhielm, 2 vols. in 1, smallest 4to. *facsimile, best edition, morocco, gilt edges, from the libraries of Lord Strangford and Sir F. Madden, £2.* *Stockholmia, 1671-70*
- 110 **SACROBUM** Evangeliorum versio *Gothica*, ex Codice argenteo emendata cum interpretatione *Latina* et annotationibus Benzeli, edidit et Grammaticam *Gothicam* præmisit Lye, 4to. *cloth, 7s 6d* *Oxon. 1750*
- 111 **ULPHILE** VERSIONEM *GOthicAM* nonnullorum Capitum Epistolæ Pauli ad Romanos, e codice MS. eruit commentatus est F. A. KNITTEL, 4to. *frontispiece and TWELVE FACSIMILES of the MS. usually wanting, new hf. calf, top edge gilt, 25s* *Brunovic. (1762)*
- 112 **MASSMAN**, Auslegung des Evangelii Johannis in gothischer Sprache, 4to. *Gothic and Latin, with a Glossary (pp. 121-182), facsimile, sewed, 5s* *München, 1834*

- 113 Greek. BIBLIA Theias déladé Graphês Palaias te kai Neas, Græce, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in blue morocco, gilt edges, the Duke of Roxburghe's Arms on sides*, £12.
Venet. Aldus. 1518
- 114 ——— the same, *imperfect* (wanting title, prelim. leaves, leaves 221-2, 228, and 343 to end), *unbound*, 12s
Venetiis. Aldus. 1518
The Rev. T. H. Williams' copy, much inferior to the first above, fetched £14.
In this rare and beautiful edition, the text of the SEPTUAGINT was published for the first TIME, as the Complutensian edition, although printed in 1516, did not appear till 1520. It is a fine specimen of the Greek topography of Aldus, and is very correctly executed with a beautiful character. Copies in a fine perfect state, like the present, are very rare. See Renouard, Brunet, Horne's Introduction, Bibliotheca Susexiana, etc.
- 115 DIVINA SCRIPTURA, nempe Veteris et Novi Testamenti omnia, a viro doctissimo recognita, Græce, folio, LARGE PAPER, vellum, *from the library of the Duke of Sussex*, 25s
Venetiis, 1687
"Edition belle."—Brunet. "Parum obvia attamen splendida."—*La Long.*
- 116 BIBLIA hê men Palaia Diath. kata tous LXX. ek tou Alexandr. Cheirogr.; hê de Kainê ek tês Kyrillou Ekdoseôs, stout 4to. calf, 10s
Moscha, 1821
- 117 ——— the same, LARGE PAPER, roy. 4to. *fine copy, neatly bound*, 15s
1821
- 118 VETUS TESTAMENTUM Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, *with the scarce leaf of "Corrigenda," fine copy, russia*, £4. 5s
Roma, F. Zannetus, MDLXXXVI (1)
- 119 ——— the same, folio, *without the leaf of Corrigenda, beautiful copy in old red morocco extra, gilt edges, arms on sides, from the libraries of De Thou, the Hon. F. North, and Dr. Wellsley*, £3. 16s
1587
"Belle edition rare et assez recherchée." Brunet.
"Editio præstantissima."—Masch.
"A beautiful edition of great rarity and value."—Horne.
"This is a very beautiful and magnificent edition, well known to the curious, and particularly valuable to the critical student, as it is professed to be a strict copy of the famous CODEX VATICANUS of the Septuagint. This edition has received the commendations of all learned men, from Morinus to Masch; it is said to approach nearer to the pure text than any preceding one, and has, indeed, been the model of almost every subsequent edition."—*Dibdin.*
- 120 BIBLIA GRÆCA: Vetus Testamentum, secundum LXX. Græce et Lat. cum Scholiis Romanæ editionis; accedit NOVUM TESTAMENTUM, Græce, cum versione Latinâ vulgatâ, studio J. Morini, 3 vols. stout folio, LARGE PAPER, *fine copy in old veau fauve gilt*, £2. 16s
Paris, 1628
Presentation copy from the publisher to the Jesuit College of Paris.
"In great request, not only for its neatness and correctness, but also for the learned notes." Hartwell Horne.
- 121 VETUS TESTAMENTUM Græcum ex Versione Septuaginta juxta exemplar Vaticanum, sm. 4to. LARGE PAPER, calf extra, *gilt edges, fine copy*, RARE, 18s
Lond, 1653
- 122 VETUS TESTAMENTUM, Græce, ex Versione LXX ad fidem MS. Alexandrini à Grabe editum, nunc vero exemplaris Vaticani etc. lectionibus locupletatum et criticis dissertationibus illustratum, ed. Breitingerus, 4 vols. 4to. *best edition of the Septuagint, very fine copy in russia extra, gilt edges*, £2. 16s
Tigurs, 1730-32
- 123 VETUS TESTAMENTUM Græcum, curis HOLMES et PARSONS, 5 vols. large folio (pub. at £25. in sheets), *beautiful copy in hf. calf neat, uncut*, £9. 15s
Oxon. 1798-1827
- 124 ——— Another copy, 5 vols. folio, *blue morocco extra, gilt edges, from Mr. Petit's library*, £10. 10s
1798-1827
The Dean of Peterborough's copy fetched, 1853. £11. 10s.
- 125 VETUS TESTAMENTUM, Græce e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum, cura et labore H. B. BABER, 3 vols. in 9 parts, impl. folio (pub. £18. 18s), *bd.* £9. 9s
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Priced, 1834, Straker, £14. 14s; 1837 and 1840, Payne and Foss, russia, £26. 5s; Dr. Hawtreys' copy fetched, 1853, £13. 15s. This edition was confined to 250 copies. Woide's edition of the "NEW TESTAMENT" of the same Codex, should be bought with the above.

- 126 H α PALAIA DIATH $\acute{\epsilon}$ k $\acute{\epsilon}$ kata tous hebdomekonta, ek tou en Moscha ektyp. alexandr. K $\acute{\omicron}$ d $\acute{\epsilon}$ kos metatyp $\acute{\omicron}$ theisa, 4 vols. 8vo. *cloth*, 7s 6d *Ath $\acute{\epsilon}$ n*. 1843-50
- 127 VETUS TESTAMENTUM Græcum sec. Septuaginta, ed. Van Ess, 8vo. *hf. morocco*, 10s *Lips*. 1855
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- The disputed text of the 'three witnesses', 1 John Epist. v. 7, is not contained in this first edition with the annotations of Erasmus.
- 131 NOVUM TESTAMENTUM omne, tertio jam ac diligentius ab ERASMO Roterodamo recognitum, *Græce et Latine*, folio, *numeous woodcut borders and Capitals, old calf gilt, fine tall copy*, £2. *Basil. Frobenius*, 1522
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- 132 NOVUM TESTAMENTUM græce, ex bibliotheca regia, 2 vols. 24mo. *old calf, the Hastings' copy*, 7s 6d *Lutetiae, R. Stephanus*, 1568
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- 145 CODEX ZACYNTHIUS, Greek Palimpsest Fragments of the Gospel of St. Luke, ed. by S. P. Tregelles, impl. 4to. *printed in facsimile type, hf. russia, 20s* 1861
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cal and judicious arrangement, it is perhaps the best Concordance published in any language; and it is particularly useful as a key to the *Alexandrine* Greek, which is the basis of the *Evangelical*.—DR. HALES.

- 151 SCHLEUSNERI NOVUM Lexicon Græco-Latinum in Novum Testamentum, 2 vols. in 4, 8vo. FINE PAPER, *calf gilt, 16s* Lipsiæ, 1808
- 152 Greenlandish NEW TESTAMENT, 8vo. *calf, 2s 6d* 1822
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- 154 Gujerati. NEW TESTAMENT, translated by the Serampore Missionaries, 8vo. *calf, 7s 6d* Serampore, 1820
- 155 Hebrew. PROPHETÆ PRIORES et POSTERIORES, *Hebraice*, cum commentariis Kimchi, 2 vols. small folio, *bd. from the Duke of Sussex's collection*, £7. 10s (Soncino, 1485)

EXCESSIVELY RARE. A few letters are wanting on the first page of Vol. I; also on two leaves in Isaiah, signatres ךַּ and ן. The volume containing the Prophetæ Priores was printed at Soncino in 1485; but there is no place or date

affixed to the other volume, which, however, was printed by the same printer, perhaps a little earlier. They are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex*. I. pt. p. 222.

- 156 BIBLIA HEBRAICA (curante Vatablo): Pentateuchus, Prophetæ Priores (id est) Josue, Judices, Samuel, Reges; Paralipomena; 3 vols. in 1, sm. 4to. *fine copy in blue morocco extra, gilt edges, RARE, £2. 10s* Parisiis, R. Stephanus, 1543-44-43

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- 162 BIBLIA HEBRAICA, 2 vols. in 1, stout 12mo. *calif, 5s* Amst. Athias, 1661
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The following extract is taken from Bibliotheca Sussexiana. Vol. I. page 103:—"I regard this edition of the Vulgate as of the greatest rarity, and I do not know of any public or private library in which another copy is to be found. It is a very fine edition printed on stout paper, with remarkably black ink, and is the joint work of two printers. The first volume is attributed to Berthold Rodt, the first who exercised the art of printing at Basle, and this Bible is most likely the *first* work printed in that city. Of the works of Rodt there is no specimen to be found with a date. The second volume is said to have been printed by Bernard Richel, and the characters employed appear to be the same as

those used by this artist in the "Decretum Gratiani of 1476."

"Braun has given a detailed account of this edition, of which he says he has seen three copies, and that they were all printed in the same manner; from which it is to be presumed that the two printers united together to complete this work, an enterprise too considerable for any single artist of that period to undertake. Braun subscribes to the opinion of this Bible being executed between 1460 and 1465, but there does not appear to be sufficient reason to date the impression so early."

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character.—It is curious to find the "vir notabilis," Koberger, the illustrious printer of Nuremberg, resorting to a Lyons printer after more than forty years experience of typography.

- 217 BIBLIA LATINA. Bibliorum opus sacrosanctum vulgatis quidem characteribus sed ad primevum receptæ editionis candorem revocatum, folio, *title within woodcut border, with figure in the centre, numerous small woodcuts through the text, at the headings of the chapters, old calf gilt, £2. 10s* *Lugduni, 1536*

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470 **PASSIONAEL.** Hyr hevet syk an dat Passionael: Unde dat Levend der Hylghen: unde to deme ersten dat SAMER DEEL—*fol.* 207, Hyr hevet syk an dat WINTER DEEL—*In fine:* Hyr endighet sik dat passionael efte der Hyllighen levent mit velen nyen merklikē schonē historien, . . . uth deme latino in dat dusesch ghebracht, stout folio, 418 leaves, with many quaint and rude woodcuts, probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf, VERY RARE, £8. 10s

Lübeck, Arnd, 1492

An early edition of the *Passionale* in Low German; for reviews see Panzer's *Annalen*, page 194; von Seelen *Select. litterar.* p. 632; Suhl's *Verzeichniss*, p. 55; Helmst Biblioth. Bruns. *Beitr. zur krit.* Bearb. p. 177; Goetze *Merkwürdigkeiten* Band 2, p. 463.—Goetz ridicules the contents of this work, but he adds, that he must praise the Low German translator

for occasionally doubting the truth of these stories. This edition contains several ORIGINAL Legends, extremely fabulous, not in the Latin and High German editions. The language of the work is considerably advanced in comparison with that of the older edition above. The style is entirely altered, the book being rewritten with variations.

- 471 LEUEN ONS LIEFS HEREN JHESU CHRISTI (Hier beghint dat). *At end:* "Gheprent te Leyden in Holland bij die viscapelle."—II. Hier beghint een boec van die vier oefeninghen Bonaventure. *At end:* "Gheprent te Leyden Int iaer o. h. 1496." III. Die gulde Letanyen vander passien ons liefs herē ihesu cristi. *At end, the typogr. work of Godfr. Back of Antwerp.* —3 vols. in 1, 12mo. *ancient calf binding, with clasps, £12.* (? 1495-) 14:9
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- 472 DAT BOEC VANDEN LEVEN ONS LIEFS HEREN Ihu Cristi, sm. folio, *numerous large and small woodcuts, uncoloured, the first leaf slightly mended, but in other respects a fine well-preserved copy in the original boards, covered with leather, £18.* *Zwoll, by Peter Os van Breda, mcccc cxix (1499)*
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- 473 PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back, VERY RARE, £2. 5s *Oppëheym, s. a. (cir. 1500)*
 One of the very few and rare books printed in Oppenheim at that early period. Specimens are very scarce.
- 474 PASSIONAEL. DIT ES D'LEVE ONS LIEFS HEEREN IHESU CRISTI . . . met addicien van schoonen moralen en geesteliken leeringhen en devoten meditacien, sm. folio, *woodcut on title, about 200 rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf, RARE, £5. 10s*
Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503
- 475 TBOECK VANDER LEUEN ONS HEEREN JHESU CHRISTI, (Ludolphi des Carthusers) sm. folio, 53 coloured wood engravings, singularly quaint and striking, vellum-covered boards, with clasps, £8. 10s
Gheprint . . . tAntwerpen bij mij Gheraert de Leeu, 1487
- RARE. This copy comes from a conventual library, as appears from the MS. note "Dit boeck toe behoert die susterē vā Sintē Clarē tEnchusen." Leeu had left Gouda for Antwerp two years before the date of this remarkable production. Holtrop (178) describes the volume.
- 476 MOMBRIITHI de Dominicā Passione libri sex, sm. 4to. *very fine clean copy in Mli. Zarotus, (cir. 1475)*
 vellum, RARE, £3. 10s
- 477 FEUARDENT in Epistolam secundam D. Petri apostoli, Paris, 1601—Historia Christi, Dei et Domini, 1605—together 2 vols. 12mo. vellum, 7s 6d
Paris, 1601-5
- 478 STRAUSS, Life of Christ, translated from the fourth German edition, 3 vols. 8vo. BEST EDITION, cloth, £2. 2s 1846
- 479 ——— the same, 3 vols. 8vo. calf extra, gilt edges by Clarke, £2. 16s 1846
- 480 STRAUSS (D. F.) Vie de Jésus, ou examen critique de son histoire, traduite de l'Allemand par Littré, 2 vols. 8vo. sd. 10s 6d; or calf gilt, 15s
Paris, 1839
- 481 HIERONYMO. Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 leaves, the first page of the work adorned with a contemporary ILLUMINATED BORDER, RED MOROCCO extra, £6. 6s *S. l. typ. et anno (cir. 1471)*
 EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dublin's description of Lord Spencer's copy agrees with the above, except that he gives four leaves for the table, which is a mistake for four pages. "Edition très rare. . . . Les caractères sont les mêmes que ceux d'un Horace sans date et d'un opuscule de S. Basile, imprimé en 1471."—Brunet (V. 1321)

482 LEGENDÆ SANCTORUM (curâ Jacobi à Voragine), stout sm. folio, *very fine copy in the original oak boards, £6. 6s*

Impressi (sic) per Johannem Zainer in opido Ulm, (cir. 1476)

VERY RARE. This is the edition described by Brunet, v, column 1366, and by Panzer, iv, p. 458. I can only trace the sale of one other copy, which was mentioned in Thorpe's catalogue of 1833, with this observation: "Zainer's productions are so rare, that ONLY ONE specimen, the Æsop, also printed without date, is found in Earl Spencer's library."

483 LEGENDA SANCTORUM AUREA quæ alio nomine dicitur Hystoria Longobardica, stout sm. folio, *fine large copy, with rough leaves, bound in russia, blind tooled, £5.* Conradus Winters de Hombereh, 1481

This very rare edition contains a Supplement of additional leaves which did not appear in the earlier ones, but were first added by Winters.

484 LEGENDÆ SANCTORUM, quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy with ROUGH LEAVES, in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, in singularly fine preservation, £9. 9s*

Per mandata Anthonii Koburger Nurenburge impr. 1482

VERY RARE. This edition, which has the additional lives, is not mentioned by Brunet, and I cannot find any notice of it in the catalogues of booksellers and auctioneers during the past thirty years.

485 LEGENDA SANCTORUM, quæ LOMBARDICA nominatur Historia, sm. folio, *Litteris Gothicis, printed in double columns, capitals rubricated, without the first leaf of table, otherwise a fine copy in russia, £3. 10s* Colonia, 1485

Fetch'd at Dawson Turner's sale £3. 5s. The late editions cut out all the objectionable and irreverent stories which appeared in this. The present copy bears an inscription by the Rev. Robert Baynley, 1570, who had bought it for three shillings and fourpence.

486 NATALIBUS (P. de) Le premier (et second) volume du CATALOGUE DES SAINTZ et Sainctes, nouvellement translate de Latin en Francois . . . (heading of prologue) recueilliz de diuers liures par Pierre des Natalles, 2 vols. in 1, sm. folio, *numerous woodcuts, fine copy, green MOROCCO extra, gilt edges by Lortic, £15. 15s* Paris, Galliot du Pre, 1523-24

COLLATION: Vol. I. Title and 7 other preliminary leaves, and ff. 1-285 (185-186 skipped in numeration). Vol. II. Title, 9 other preliminary leaves, ff. 1-421, and a separate leaf with printer's mark at end. The motto of the printer's mark is "Vogue la Guallee."

Quakers:

487 BARCLAI (R. of Ury, Aberdeen) Theologiæ verè Christianæ Apologia, sm. 4to. *old English blue morocco gilt, gilt edges, Baron Dimsdale's copy, £2. 10s* Amst. 1676

RARE original edition of this celebrated defence of the Society of Friends, which has been styled the "Quintessenz der Quäcker Lehre."

Rationalism and Philosophy:

488 DUPUIS, Origine de tous les cultes, ou Religion Universelle, 7 vols. in 10, 8vo. *LARGE PAPER, with 4to. Atlas of 22 folding plates, hf. bd. £2. 5s* Paris, 1795

A very learned work, the foundation of all the modern systems of Comparative Mythology, lately popularized by Professor Max Müller. Dupuis' work is based upon most extensive studies, and he carefully compares all the Religions of the Ancients with their systems of Astronomy.

489 EVIDENCE of the Resurrection critically examined, sm. 8vo. *sd. an anti-Christian tract, privately printed, 3s 6d* 1865

491 MARECHAL (Sylvain) DICTIONNAIRE des ATHÉES, anciens et modernes, deuxième édition, augmentée par Lalande et Germond, large 8vo. *hf. calf gilt, rare, 24s* Bruxelles, 1833

In this singular Dictionary many of our distinguished philosophers (such as Bacon, Locke, Bolingbroke, Berkeley, &c.) are proved to be atheists from passages extracted from their writings.

492 M[ARÉCHAL] Pour et Contre la Bibl^e, 8vo. *half calf, 15s* Jérusalem, 1801

- 493 SABUNDE (Raymundi de) *Theologia Naturalis sive LIBER CREATURARUM*, specialiter de Homine et de natura ejus in quantum homo, sm. folio, Editio Princeps, large copy, in brown morocco, gilt edges, £6.

Daventriae, R. Paffroed (cir. 1484)

This is the first edition of a famous book in which philosophy and religion are remarkably blended. Montaigne admired it and identified his own principles with those of Sabunde, when he translated it into French in 1568. The prologue of this first edition was omitted in later ones, having been included in the *Index Expurgatorius*.

- 494 SAINTES, *Histoire critique du Rationalisme en Allemagne*, in 8vo. calf neat, Paris, 1841
5s
495 SPINOZÆ Opera, cum vita auctoris, ed. Paulus, 2 vols. 8vo. portrait, hf. bd. 15s
Jenæ, 1802-3

Reformers:

- 496 FULLER (Thomas, D.D.) ABEL REDIVIVUS; or, the Dead yet speaking. The Lives and deaths of the Moderne Divines, written by several able and learned Men, sm. 4to. black letter, engraved title by Rd. Vaughan, and small heads, besides the rare portrait of Fuller, prefixed, fine copy in the original calf binding, from the library of Bishop Wynne, rare, £3. 3s 1651
Priced, 1824, Rivingtons, £3. 13s 6d; Harwood's in 1859, £4. 3s; at Sotheby's in 1863, fetched at Prince's Sale in 1858 £3. 18s; at £4.; another copy in the same year, £6.
497 GERDESII (D.) *Historia Reformationis sive Annales Evangelii seculo XVI. renovati*, 4 vols. numerous portraits of the early reformers and divines, including the Englishmen, Groningæ, 1741-52—Ejusdem Specimen Italiæ Reformatæ, Lugd. Bat. 1765—together 5 vols. sm. 4to. vellum neat, very fine copy, £2. 10s 1744-65

England:

- 498 COVERDALE. A Spvrytuall and moost preeyouse Pearle, teachyng all Men to love and imbrace the Crosse, sett forth by the most honorable Lorde the Duke hys Grace of Somerset, as appeareth by hys Epystle set before the same, 12mo. sheet ff. supplied in contemporary MS. calf neat, £3. 3s

London, Gwalter Lynne, 1550

VERY RARE: Sir Mark Sykes' copy sold for £10. 10s, the present one fetched at Baudinell's sale in 1861, £5. The Protector Duke of Somerset saw the work in MS. during his confinement in the Tower, and it afforded him so much comfort, that on his release he caused it to be printed and graced it with a preface.

- 499 BECON (T.) Works, in Verse and Prose, diligently perused and corrected, 2 vols. old calf, black letter, VERY RARE, first volume not quite perfect, £8.

J. Day, 1560-64

- Probably the scarcest of the works of the Old Reformers to find complete and in good state.
500 BEEHIVE (The) of the Romish Church, translated out of Dutch into English by G. Gilpin the Elder, thick 12mo. old calf, 18s

Imprinted at Lodon, at the Three Cranes in the Vinetree, by Thomas Dawson, for John Stell, 1580

A worke of al good Catholikes too bee read and most necessary to bee understood: wherin both the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht over the coales.

- 501 [JEWEL] An Apologie, or aunswer in defense of the Church of England, concerning the state of Religion used in the same, translated into English, small 4to. very fine copy, calf extra, gilt edges, £4. 4s

Londini, Lorde save the Quene (E. R.) 1562

"This translation is different from the translation as it is in Jewel's defence of this Apology."—MS. note.

- 502 SANDERUS de origine ac progressu Schismatis Anglicani, ed. et auctus per E. Rishton, 12mo. vellum, fine copy, 10s 6d
Coloniae Agrip. 1585

- 503 ——— idem opus, nunc addita Appendice P. Ribadeneiræ, 2 vols. in 1, 12mo. a wormhole through some of the margins, vellum, 16s
Colon. 1610

The appendix of Ribadeneira, which is entirely additional in this edition occupies 183 pp. This work of the Jesuit Sanders, although formerly stigmatised as a false and pernicious production, has recently been engulized in the Saturday Review as the best existing History of the Reformation in England.

504 POLE (Cardinal). Poli (Reginaldi) de Concilio liber, 1562 — Reformatio Angliæ, ex decretis Reginaldi Poli Cardinalis, 1562—2 vols. sm. 4to. *fine large and clean copies, in blue morocco extra, gilt edges, £3.*

Priced, Thorpe, £4. 14s 6d; Renouard's copy fetched £7.; Sir M. Sykes', £8. 2s.

Pole's close connection with the history of the English reformation, and his own reforming (though anti-Lutheran) tendencies entitle him to a place in this section.

Renouard extracts a long passage from the second book relative to the marriages of the clergy, and says, "que je crois utile de rapporter ici à cause de la grande rareté de ce volume." It is one of the most interesting tracts, relative to

505 WICLEFI (Joannis) Dialogorum Libri IV. quorum primus Divinitatem et Ideas tractat: secundus Universarum creationem complectitur: tertius de Virtutibus vitiosque contrariis copiosissime loquitur: quartus Romanæ Ecclesiæ Sacramenta, ejus pestiferam dotationem, Antichristi regnum, fratrum fraudulentam originem, etc. perstringit, sm. 4to. *very fine copy in olive morocco super extra, rich tooling on back and sides, EXTREMELY RARE, having the blank leaf at the end, which is not mentioned in the description by Lowndes, £6.*

This work is perhaps one of the rarest of all rare books, owing to the diligence with which the disciples of Rome seized and burnt every copy they could meet with.

It is one of the most important of all Wiclif's writings as it contains a summary of his religious sentiments, and from it many of those conclusions were extracted which caused him to be con-

one of the most important periods of English History.

"A treatise which for perspicuity, good sense, and solid reasoning, is equal to the importance of the occasion on which it was written, and shows at once the reach and ease of the author's genius, and goodness of his heart. The preface by Manutius is long, and one of the most elegant compositions in the Latin language."—*Phillips on Sacred Literature.*

(Basil.) 1525

demned in England, Rome and Constance as a heretic.

De Bure asserts that Oporinus of Basil was the printer of this volume. In the Life of Wickliffe by Lewis, we are told, that Wharton's copy was thought by him to be the only one in England.

"Cet ouvrage a été soigneusement supprimé, et est devenu tres-rare."—*Brunet.*

France:

506 CALVIN'S Leben, mit Benutzung der handschriftlichen Urkunden, von Paul Henry, 2 vols. 8vo. *portrait and facsimiles, hf. calf neat, 10s*

Hamburg, 1835-38

507 GERSONII (Jo.) Opera omnia: quibus accessere Scriptorum costaneorum Tractatus necnon Monumenta omnia ad causam Joannis Parvipertinentia cura L. Ellies Du Pin qui præfixit Gersoniana, 5 vols. folio, *portrait, old calf, £3. 3s*

Antwerp, 1706

Gerson has a perfect right to be placed amongst the earliest Church-reformers of France.

508 HUGUENOTS: APOLOGIE ou Defence pour les Chretiens de France, qui sont de la Religion Evangelique ou reformée, 12mo. *hf. bd. very rare, 15s*

Orange, 1578

Ouvrage, "satisfaisant à ceux qui ne veulent vivre en paix et concorde avec eux." AU ROY DE NAVARRE. Bound up in: Discours merveilleux

de la vie, actions et deportemens de Catherine de Medicis, Reine mere, *troisième édition, augmentée, 1578.*

509 BERNARD (P.) Explication de l'Edict de Nantes par les autres Edicts de Pacification, Declarations et Arrests de Reglement, 2 vols. in 1, thick 12mo. *old calf gilt, 12s*

Paris, 1686

510 HISTOIRE et Apologie de la retraite des Pasteurs à cause de la Persecution de France, 12mo. *old calf, 5s*

Frankfurt, 1687

511 LAST EFFORTS of afflicted Innocence, being an account of the Preservation of the Protestants of France, 12mo. *old calf neat, 5s*

1682

512 LETTRES à un PROTESTANT français touchant la Declaration du Roi concernant la Religion le 14 Mai, 1724, 2 vols. in 1, 12mo. *old calf gilt, 7s 6d*

Londres, 1725

513 LETTRES PASTORALES adressées au Fidèles de France, qui gemissent sous la Captivité de Babylon, 3 stout vols. 12mo. *old calf gilt, 12s*

Rotterdam, 1688

- 514 **REMARKES** amiables sur un Traitté, du pouvoir qu'ont les Privilègiez d'entendre les Confessions, par J. P. C. L. (Petrus Camus), 12mo. *calf*, rare, 7s 6d s. l. 1642

Issued without name or place of the printer.

Germany:

- 515 **LUTHER.** Von der Babylonischen Gefengknuss der Kirchen, Doctor Martin Luthers, sm. sq. 8vo. *port. of Luther as a monk, calf gilt, rare, £2. 10s* s. l. et a. (ca. 1520)

Very fine copy of an edition unmentioned by the bibliographers, and which appears to have been one of the earliest publications of the celebrated reformer. On the title there is a large

portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner."

- 516 **PAPACY.** VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnd Niderlag deaz gantzen Bapstumbs, gepropheceyet vnd geweiasagt durch die propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsei figurlich vnd sichtlich gesehen, sm. folio, *a curious work with 101 fine woodcuts in the style of LUCAS CRANACH, fine copy in old calf gilt, from the Enschede library at Haarlem, £25.* s. l. et a (cir. 1560)

"Ouvrage très-remarquable en vers et en prose, imprimé selon EBBET (23880) à Bâle vers 1560—70, avec de belles gravures sur bois, dans la manière de L. CRANACH, dont 7 de la grandeur du livre et 94 plus petites, y compris les figures répétées. Voir le *Catalogue de la bibliothèque de A. F. DIDOT* (1867) No. 5."

The first large woodcut contains the figure of a female Pope mounted on the Beast with seven heads, with several princes kneeling before her. The inscription is "Angnes ain Weib aus Engellant Johanes der Sibent genant a. 851." This is a new version of the old legend of Pope Joan, making her *Agnes, an Englishwoman.*

Holland:

- 517 **CLICHTOVEI** (Judoci) Propugnaculum Ecclesiae adversus Lutheranos, de FORMA MISSAE, de continentia Sacerdotum, et de Jejuniis et Abstinencia, smallest 4to. *original binding, with two vellum fly-leaves containing MS. of the 13th century, 20s* Colon. P. Quentel, 1526

This eminent controversialist, one of the first writers who took up a pen against the reformers,

was a native of Nieuport in Holland.

Italy:

- 518 **CONTARENI** (Gasp. Cardinalis) Opera, folio, 12s Paris, 1571

The important essay "De Justificatione" is in *this edition*: it was suppressed in later editions.

- 518* **FIOR DE VERTU**, sm. 4to. *probably the First Edition, 73 leaves, printed in the Roman letter, good copy, vellum, £3. 16s* s. l. et a.

VERY RARE. This edition of a famous *Testo di Lingua* is in the Venetian dialect; it is very early, and not described by Brunet.

- 519 **MARTYRIS VERMILII** (P.) Defensio ad R. Smythæi, *Oxonienensis*, duos libellos de Cœlibatu Sacerdotum et Votis Monasticis, small 8vo. *original impressed vellum, in most perfect condition, 25s* Basil. 1559

- 520 **NEGRO** (Francesco, Bassanese). Della Tragedia intitulata Libero Arbitrio, edizione seconda con accrescimento, 12mo. *green morocco extra, gilt edges, £2. 16s* (? Geneva), 1550

Negro was an Italian Reformer, the disciple of Zwingli; and became a Socinian after the date of this book.

— Le dénouement de cette tragédie est que la *grace justifiante* tranche la tête au roi *franc-arbitre* et que le pape est reconnu pour l'*ami-Christ*.—*Bibl. Univ.-salle.*

- 521 **PALEOTTO**, Esplicazione del Lenzuolo ove fu involto il Signore, et delle Piaghe in esso impresse col suo pretioso Sangue, etc. sm. 4to. *engraved title, frontispiece, and folding plate, vellum, RARE, 18s* Bologna, 1538

This extraordinary book professes that the cloth in which Christ's body was wrapped after the crucifixion, preserved his image stamped by

his blood upon it, and was still preserved at Turin.

- 522 **PANTHERA** (G. A.) Monarchia del nostro Signor Giesu Christo, 16mo. *a very fine copy, vellum, rare, 21s* Vinegia, Giolito, 1552

- 523 **SAVONAROLA.** OPEBETTA di frate Girolamo da Ferrara della Oratione Mentale, sm. 4to. 2 *woodcuts, hf. russia, neat, 30s*

s. loco, typ. et anno, (cir. 1490)

- 524 SAVONAROLA. TRACTATO dell HUMILITA cōposto p frate Hieronymo da Ferrara, sm. 4to. *large woodcut on title, hf. russia, neat, 30s Firenze, Mischomini, 1492*
- 525 ——— OPERETTA motto divota . . . sopra e dieci COMANDAMENTI di Dio, sm. 4to. 2 *woodcuts, hf. russia, 30s Firenze, 1508*
All these pieces, but especially the first two, easily destroyed, and have now come to realize are very rare. Printed in tract form, they were high prices at sales of Italian collections.
- 526 PALEARIO, the Benefit of Christ's Death, reprinted from the *Italian* edition of 1543, and a *French* translation of 1551, and an *English* version of 1548 by Edward Courtney, Earl of Devonshire; with Introduction by BABINGTON, 16mo. *cloth, 7s 6d* 1855
- 527 PASQUILLORUM Tomi Duo, quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandumque hoc perturbatissimo rerum statu pii lectoris animum, apprine conducentia, 2 vols. in 1, 12mo. *blue morocco extra, gilt edges by Lewis, from Mr. Slade's library, £2. 2s Eleutheropoli, 1544*
- 528 ——— idem opus, 1544—DEDEKINDI GROBIANUS de Morum simplicitate, a curious satirical poem, *Franc. 1550—in 1 vol. 12mo. original stamped hogekin binding, £2. 12s 6d* 1544-50
"Recueil satirique peu commun; vendu 144 fr. Méon."—*Brunet*.—Ever since the time when Daniel Heinsius wrote these lines on his copy, recording the price he paid for it; Roma meos fratres igni dedit, unica Phœnix Vivo aureisque veneo centum Heinsio; this collection of satires against the Romish church has been described as excessively rare, and has sold for immense prices. Priced by Longman, £8. 8s; Roscoe's copy fetched £8. 2s 6d; Hibbert's, £6. 2s 6d; Colonel Stanley's, £11. 11s. Gesner mentions this work, in his *Pandectæ*, as having been printed by John Oporin, at Basil. Cælius Secundus Curio is said by Salengre, in his *Mem. de Litt.* to have been the compiler of it; but it contains the writings of many authors, of whom Erasmus was doubtless one.
"C'est maintenant un conte usé et rebattu que les cent Ducats payés il y a 200 ans pour le prix d'un exemplaire de ce livre. Au reste si ce volume ne vaut pas 50 Louis, il est néanmoins et très-rare et très-curieux; il est surtout difficile à le trouver bien conditionné."—*Renouard, Bib. d'un Amateur*, Tom. III. p. 269.
- Poland:
- 529 KRASINSKI, Rise, Progress, and Decline of the Reformation in Poland, 2 vols. 8vo. (pub. 21s) *cloth, 7s 6d* 1838-40
- 530 LUBIENIECII (Sten.) Historia Reformationis Polonicæ, 12mo. *fine copy, extremely rare, 32s Priestad. (Amst.) 1685*
"Liber perrarus," *Vogt. Catal. libror. rarior.* Not mentioned by *Brunet*.
- Spain:
- 531 GEDDES' Miscellaneous Tracts; Expulsion of the Moriscos, Inquisition of Portugal, etc. and a Spanish PROTESTANT Martyrology, 8vo. *calf* 1702
- 532 SERVETUS. ALLWOERDEN, Historia Michaelis Serveti, sm. 4to. *portrait, calf, 6s Helmstadii, 1727*
- 533 VALDÉS (Juan de) Alfabeto Christiano, (translated) from the Italian of 1546 with a notice of Valdés and Giulia Gonzaga, by Wiffen, 8vo. *facsimile, cloth, 15s* 1661
- 534 VALDÉS. The Life and writings of Juan de VALDÉS, by BENJAMIN B. WIFFEN, with VALDÉS' "CX Considerations," translated from the Italian, the editio princeps of 1550, by JOHN T. BETTS, 1 vol. 8vo. 582 pp. *cloth, 14s* 1865
- 535 VIVES (J. L.) OPERA OMNIA distributa et ordinata, cum Vita Vivis à Majansio, 8 vols. sm. folio, *portrait, Spanish calf, £2. 10s Valentia, 1782-90*
"Très belle édition des œuvres de ce savant; elle mérite certainement une place dans toutes les grandes bibliothèques."—*Brunet*.
The liberal opinions of Vives, although he never placed himself in opposition to the Roman church, are a sufficient reason for his appearance in the present category.
- Waldenses:
- 536 HISTOIRE de la Persecution des Valées de Piemont en 1686—Les Complaintes des Captifs en Babilone, *Amst. s. a.—in 1 vol. 18mo. vellum, 7s 6d* 1686

537 LEGER, *Histoire generale des Eglises Evangeliques des vallées de Piémont ou Vaudoises*, 2 vols. in one, folio, *fine map, engraved title, portrait and numerous engravings representing the tortures which the Waldenses were exposed to, calf gilt*, 30s
Leyde, 1669

"Ouvrage curieux, recherché, et devenu rare."—Brunst.

538 MORLAND (S.) *History of the Evangelical Churches of the Valleys of Piemont, fine portrait by Lombart, map and numerous curious plates of the tortures inflicted on the Vaudois, blue morocco super extra, gilt edges, very fine copy*, BARE, £8. 8s
1658

Interspersed with curious documents, several in the Vaudois Dialect. The portrait, the dedica- | tion to Cromwell, and the map, are often wanting in copies.

539 PEYRAN's *Historical Defence of the Waldenses or Vaudois*; edited by Sims, 8vo. *half calf*, 5s 6d
1826

540 PORTA (P. Dom. Rossi de), *Historia Reformationis Ecclesiarum RAETICARUM*, 2 vols. thick small 4to. FINE PAPER, with the scarce plates of the "*Bourg de Plours*," *half calf, rare*, £2. 16s *Curia Raet. Jac. Otto, 1772-7*

Vol. I. was also issued in 1771, impensis | clesiarum, by R. a Porta, has furnished me with a number of important facts respecting the Italian Soc. Typogr. | refugees."—*M'Oris's Reformation in Italy.*

"The Historia Reform. Raeticarum Ec-

Socinianism :

541 CRELLII *Tractatus de Spiritu Sancto qui fidelibus datur*, 1650—*Idem de causis mortis Christi*, 1637—in 1 vol. 12mo. *calf*, 7s 6d
1637-50

These curious and rare Socinian works were printed without the name or abode of the printer.

542 DISPUTATIO perjucunda quâ anonymus probare nititur *Mulieres Homines non esse*; cui opposita est Gedicci *Defensio Sexus Muliebris*, 18mo. *fine copy, in old french citron morocco extra, gilt edges*, 21s
Hagæ Com. 1644

The treatise of Gediccus was meant as a | a satire upon the scriptural arguments of the Socinians, but contains very curious matter. bonâ fide answer to the *Disputatio*, of which he did not understand the true object. It is simply |

Superstitions engrafted upon Christianity :

543 COLLIN DE PLANCY, *Dictionnaire Critique des Reliques et des Images Miraculeuses*, 3 vols. 1821-22—*Collin de Plancy, Dictionnaire Infernal*, 4 vols. *plates*, 1825-26—together 7 vols. *cloth, uncut, rare*, £4. 4s
Paris, 1825-26

These two singular works, distinguished by | and countries. The first one is extremely valuable learning of a high order, are devoted to the exposure and destruction of superstition in all religions | man Catholic church.

544 DESLYONS, *Traitez singuliers et nouveaux contre le Paganisme du Roy-Bott*: 1, du Jeusne ancien de l'Eglise catholique la veille des Roys; 2, de la Royauté des Saturnales; 3, de la Superstition du Phoëbé, ou de la sottise du Febue, 18mo. *fine copy, calf extra, gilt edges*, 15s
Paris, 1670

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Roman Church.

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à Louain, de l'imprimerie de Jean Bogardt, à l' Bible d'or, 1566

Livre curieux, orné de figures sur bois, avec | teres ronds et dédiés à Marguerite d'Autriche-
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559 England: MASKELL'S Ancient Liturgy of the Church of England, according to the uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns, *second edition, 8vo. enlarged, cloth, 1846*

560 MASKELL, MONUMENTA RITUALIA ECCLESIAE ANGLICANÆ, or occasional offices of the Church of England, the Prymer in English, etc. with dissertations and notes, 3 vols. 8vo. (pub. 48s) *cloth, £2. 2s* 1846-47

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A valuable and very interesting collection of | in old English, with a copious elucidation of all
ancient English services, some in Latin, and some | the ceremonies and prayers made use of.

562 Missale ad usum insi | gniſe ecclesie Sarisburiensis | nunc recens typis elegantioribus exararum | historiis novis variis ac propriis insi | gnitum, etc. folio, Gothic letter, *beautifully printed in black and red ink, with Music and numerous fine woodcuts and large capitals, two leaves of the Canon printed on vellum, large engravings, one of the Crucifixion, the other of God the Father, antique calf, £48.* Parisiis, apud Guillelmum Merlin, 1555

EXCESSIVELY RARE: priced in a bookseller's catalogue, 1859, *an imperfect copy, £24.*

This is the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and M. Maskell (Mon. Rit. I. lxiv.) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii.), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased

tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N, take the N. to my weddyd husbōde to have et to hold fro thys day forwarde for bett' for warr, for richere, for porer, in sikenesse & in helthe to be honowr & buxum in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & therto I plyght the my trouth."

563 *Expositio Hymnorum totius anni secundum usum Sar'* diligentissime recognitionum multis elucidationibus aucta, 1517—*Expositio Sequentiarum totius anni secundum usum Sar'*, 1517—2 vols. in 1, smallest 4to. *Black letter, Caxton's mark at beginning and end, red morocco super extra, gilt edges, by BEDFORD, Wynandus de Worde, the Fleete Strete, 1517*

COLLATION: part 1, signature A to I in sixes, 54 leaves; part 2, signatures A to I in sixes, 54 leaves. These Hymnals have now be-

come excessively rare, more so than other productions of the famous English press of Wynkin de Worde.

564 HYMNAL secundum usum insignis ac praeclaræ Ecclesiae Sarisburiensis; acc. Hymni secundum usus Eccl. Eborac. et Herford, 18mo. *cloth, 2s 6d* 1850

565 PRIMER IN ENGLISH AND LATIN set out along after the use of Sar', with many godlie and devoute Prayers, as it appeareth in the table, sm. 4to. *title within woodcut border, mended, Gothic Letter, printed in black and red, pale morocco, gilt edges*, £15. London, Kyngston and Sutton, 1557

VERY RARE: Title, 1 leaf; Symbole of Athanasius, etc. 8 leaves forming signature +; Matins of Our Lady, etc. 136 leaves, being signatures A to R in eights; Pystles and Gospels folios 1—66 (numbered) and 2 of Table, or signatures A to R in fours.

566 France: COLBERT (C. J.) Evêque de Montpellier) Instructions générales en forme de CATECHISME où l'on explique l'histoire et les Dogmes de la religion, les Cérémonies et les usages de l'Eglise, etc. 4to. *fine copy, in old French red morocco, gilt edges*, by DE ROME, £2. 2s Paris, 1702

567 EXTRAICT de plusieurs Sainctz Docteurs, propositions, Dietz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lit. goth. Paris, Guillaume, Merlin, n. d.—Petite Instruction et Maniere de Viure pour une femme seculiere, lit. goth. *curious woodcut at end*, Paris, Merlin, n. d.—Meditation sur la Passion, lit. goth. *curious woodcuts*, Paris, Merlin—Livre des Precations, et forme de prier Dieu, de M. Jean FERÉ (? Rheims, 1551) s. l. a. et typ.

A VERY SCARCE AND CURIOUS COLLECTION in 1 vol. 12mo. *original calf binding*, £3. 16s (cir. 1540-51)

Guillaume Merlin printed a book of Hours; but is probably the same book as that in the year 1548. As for the last piece in the volume, it apparently wants title and preliminaries; but is probably the same book as that stated by Brunet (Vol. II. 1221) to be the first PRINTED AT RHEIMS.

568 HORE BEATE MARIE SECUNDUM USUM ROMANUM, sm. 4to. Manuscript on VELLUM, with 49 MINIATURES, including 24 small ones in the French Calendar, beautifully drawn, coloured and illuminated, and with an elegant border round every page, old calf, £20. cir. 1400

The Calendar of this fine volume is in French, and contains the names of many Saints who appear in none of the printed books of Hours. This gives the MS. a special interest beyond others of its kind. Amongst these names is found that of Charlemagne, under the heading of the 28th of January—"Saint Charles Roy de France,"—which is never seen in any of the printed books, and which only appears in some of the earlier MSS., before the time of Louis XI.

569 HEURES A LUSAIGE DE ROME (avec le Calendrier et l'Almanach 1488-1508), printed on vellum, within borders composed of sacred and grotesque subjects (including the DANCE OF DEATH, &c.), ornamented with large and small illustrations, richly illuminated in GOLD AND COLOURS, in dark olive morocco super extra, covered with gold tooling in the Grolier style, gilt gaufré edges, A BEAUTIFUL SPECIMEN OF F. BEDFORD'S BIBLIO-PEGISTIC SKILL, from Mr. Slade's library, £36.

Paris pour Simon Vostre, 1498

Some of the illustrations in this magnificent Book of Hours are engraved in Dibdin's Decameron, Vol. I. The volume is in an extraordinarily fine state, fresh and perfect as when it issued from the publisher's hands. It is No. 44 of Brunet's list, but he is mistaken in saying that the Calendar commences with 1498 instead of 1488.

570 HORE DIUE VIRGINIS MARIE scd'm verum vsu Roma- num cum aliis multis, 12mo. PRINTED ON VELLUM, 104 leaves, Roman Letter, with 18 large woodcut figures, the text within pretty borders, containing about 500 small engravings of Biblical Scenes and figures, etc. parts of the Calendar, the headings, and the marginal extracts printed in red ink, the initials illuminated, *fine copy, in ancient smooth red morocco, gilt edges*, £20.

Paris, Thielmannü Keruer, 1504

This edition is singular in not having a Dance of Death. The present volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175) but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly, 1487); Kerver's mark and name appear only on page 1, not as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

571 HEURES A LUSAIGE DE ROME tout au lög | sans rien requerir avec les figures de | lapocalypse, sm. 8vo. gothic letter, PRINTED ON VELLUM, 140 leaves not numbered, all the initials throughout the volume illuminated, with borders around each page, representing scenes in *Biblical History*, 20 large engravings, several hundred small ones, old russia, £18.

(at end) Paris, par Guillaume Anabat, . . . pour Gillet Hardouin . . . et pour Germain Hardouin, (1500)

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques*, No. 217), representing the Rape of Dejanira. The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures A to S iv. in eights—sheet A not

marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of “en la seigne” appearing twice instead of once—and the circumstance that “la grande figure No. 17,” is not “La mort a cheval sur un bœuf,” (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet. The Dance of Death is not figured in the borderings.

572 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secūdum usum Romanum totaliter ad lon | gum, etc. large 8vo. gothic letter, printed on fine vellum, printer's mark on title, and 18 large engravings, the text entirely within engraved borders, containing a great profusion of smaller illustrations, including a series of the Dance of Death, entirely different from those of the preceding articles, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style with red morocco linings, and joints, gilt edges, by Riviere, £36.

Paris, T. Kerver, le dernier iour de Mars, 1511 (? 1506)

COLLATION: 100 leaves, consisting of signatures a to n iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made

from the similarity in form of the Gothic v and x), as the Calendar begins with the latter date (1506-30).

573 HORÆ DIVÆ VIRGINIS MARIE SECUNDUM VERUM USUM ROMANUM, cum Calendario, 8vo. PRINTED ON VELLUM, within elegant engraved borders (composed of sacred and grotesque subjects, including DANCE OF DEATH, elegant Arabesques, &c.) and ornamented with large and small engravings, original old calf, gilt edges, a remarkably sound copy, £28. Paris, Thielmann Kerver, 1511

This edition is not mentioned by Brunet. It contains 136 leaves (A to R in eights). The large engravings are the same as those in the

preceding Gothic-type edition. The other are re-engraved differently.

574 HORÆ. CES PRESENTES HEURES a lusaige de Rōme | toutes au long sans requerir: avec aucū des | miracles de nostre dame, etc. roy. 8vo. black letter, every page within beautiful woodcut borders, enclosing numerous engravings of saints, &c. some coloured, imperfect, sold with all faults, calf gilt, very large copy, with some uncut leaves, £3. 16s

Paris, par N. Hygman, pour Jehan de Brice (almanac commencing 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Monthron sale in 1861.—The first page bears an engraving of

the De Coucy Coat of Arms, illuminated, beneath which are written the words “Jacques de Coucy.”

575 HEURES A LUSAIGE DE ROMME tout au long sans riens requerir [avec le Calendrier et l'Almanach (1515-1530)] large 8vo. gothic letter, PRINTED ON VELLUM, within very elegant engraved borders, composed of sacred and grotesque subjects (including a fine DANCE OF DEATH, with the large and small MINIATURES, capital letters, etc. richly illuminated in gold and colours, in the original beautifully ornamented binding, covered with gold tooling in the Grolier style, painted in compartments, g. e. but rebounded, from Mr. Slade's library, £25.

Paris, par Gillet Hardouin (1515)

This copy sold £39. in the Libri sale. This is probably N. 245 of Brunet's list. It has 88 leaves (A to L in eights). The Dance of Death is in quite a different style from all the others. The illumination is done in opaque

colours, and in such a way that it may almost be said the original engravings are replaced by contemporary drawings. The illustrations are different from those of the 1500 edition above.

576 HEURES A LUSAIGE DE PARIS toutes au long sans rien req'rir, avec plusieurs belles hystoires: nouuellemēt imprimees (avec le Calendrier et l'Almanach 1523-1536), sm. 4to. gothic letter, elegant engravings, with inscriptions, each explained beneath by a French Quatrain, fine copy, ruled, in old French olive morocco extra, gilt edges, Mr. Slade's copy, £32.

Paris, par la veufue de feu Thielman Keruer, 1522

No. 197 of Brunet's list. From the Library of Sir Francis Freeling, who in an autograph note records his opinion of the work; "There never was a more beautiful specimen, in all respects, from the press of Thielman Keruer than this. F. F."

This copy has the eight additional leaves at

end of *Comendationes Defunctorum*. The engravings are quite different from those of the three editions by Keruer above mentioned. They are in a very bold and remarkable style, executed by a peculiar method of engraving. COLLATION: A—P in eights, Q fourteens, and a eight leaves.

577 HEURES A LUSAIGE DE PARIS toutes au long sans rien requerir: nouuellemēt imprimes audict lieu, avecques plusieurs belles hystoires, large 8vo. numerous very fine woodcuts, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentations, gauffred edges, the original owner's name stamped on the sides: "Charles Heustace Claude Diardo," the Yemeniz copy, £28.

Paris, veufue de Thielmā Keruer, MDXXXV.

COLLATION: Sign. A—R par 8 ff.; suivent 8 ff., a a: Comédationes defunctorum.

"Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin. M. Peignot, dans *Recherches sur les Danses des Morts*, pp. 169 à 172, a donné une longue description de ces Heures."—*Yemeniz*.

This edition is not mentioned by Brunet. It

consists of 144 leaves, and reproduces almost exactly the edition of 1522. Both of them contain a curious Prayer to the Virgin, which begins as follows, in a peculiar kind of rhyme:

O Roïne qui fustes mise et assise

Lassus au trosne divin

Devant vous en ceste eglise sans faintise

Suis venu ce matin.

578 HEURES NOUVELLES tirées de la Sainte Ecriture, écrites et gravées par L. SENAULT, 12mo. engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges by Holloway, Sir Charles Price's copy, £4.

Paris, s. d. (cir. 1658)

579 HEURES NOUVELLES dédiées a Monseigneur Dauphin, écrites et gravées par Elisabeth SENAULT, 16mo. title, dedication, and 212 pp. entirely engraved in the most delicate and elegant manner, with ornamental initials, fine copy in old French red morocco extra, gilt edges, £2.

Paris, s. d. (circ. 1690)

580 PRECATIONES aliquot ex Bibliis, Hebraicè, Gr. et Lat. 24mo. blue morocco gilt, and silk linings, arms on sides, bound by Bozerian, 16s

Lugd. Gryphius, 1528

RARE, and admirable as a specimen of typography. There are two Latin versions.

581 Germany: MISSALE secundum Ritum AUGUSTENSIS Ecclesiæ, stout folio, black letter, elegant woodcuts, the CANON with large woodcut

PRINTED ON VELLUM, very fine copy in the original wood-binding, covered with leather, the arms of Cardinal Otho de Sancta Sabina, Bishop of Augsburg, stamped in gold on sides, gilt gauffré edges, £7. 7s

Dillingæ, 1555

582 Italy: BREVIARIUM ROMANUM, 4to. a fine Manuscript written in red and black, upon VELLUM, containing all the priestly offices of the Roman Church, with several large ornamental initials, painted on gold and enclosing MINIATURES, the first page encircled by an elaborate border, containing 5 Miniatures, blue morocco extra, gilt edges, from Trotter Brockett's collection, £20.

1464

It may be remarked that Breviaries—the books which were carried about by priests for their continual study—are, for that very reason,

the rarest of all the old Liturgical MSS. This volume cost Mr. Brockett £21.

- 583 **MISSALE AMBROSIANUM**, C. Cajetani, Cardinalis de Gairnck, auctoritate recognitum, folio, *beautifully printed in large type in red and black, with the Gregorian music, hf. blue morocco, red edges, £2. 8s* Mediolani, 1831
- 584 **OFFICIUM** Beatæ Virginis Mariæ secundum Consuetudinem Curie Romanæ cum Calendario, 16mo. Manuscript on VELLUM, *beautifully written by an Italian Scribe for a Member of the Family of ALDOBRANDINI, whose ARMS are painted beneath the first two Miniatures, adorned with letters of gold, illuminated capitals, elegant borders, and 11 superb MINIATURES CHEFS-D'ŒUVRE of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges, £92.* circa 1490
- From Sir Thomas Gage's library.
Amongst illuminated Missals and Books of Hours, this little Gem must take the very highest rank. Such an example of Calligraphic Art is not easily met with. In that age of Tuscan magnificence, when Art and Literature both revived and rose to the summit of their grandeur, all that genius could devise was lavished to adorn the luxuries of the great, and this beautiful little Prayer-Book is a specimen of what could be accomplished at the desire, and for the pleasure of a great Prince of the Church.
- 585 **SALTERIO**. Versione del Salterio o dei Cantici che si leggono nel Breviario, in elegie Latine e Toscane, opera di N. N. Sacerdote Fiorentino, in folio, *hf. morocco, uncut, £2.* Sec. XVII.
- Manuscrit inédit, en deux parties, dont la première contient une version Italienne en distiques rimés, et une version métrique Latine. La seconde partie contient la même version Latine, et une nouvelle traduction Italienne en ottava rima, avec le texte de la vulgate en tête. La préface au lecteur assure que le traducteur n'avait pas eu l'intention de livrer son ouvrage au public, mais que les louanges de ses amis l'avait décidé autrement. Une note endorsede donne à l'auteur le nom de Scarpona.
- 586 **SELVA D'ORATIONI** di diversi santi Dottori, et di molti Scrittori antichi et moderni, raccolte et tradotte da AURIFICO, 16mo. *a Calendar and series of prayers, Litanies, etc. numerous woodcuts of excellent design, citron morocco extra, gilt edges, 30s* Vinegia, Gioliti, 1581
- 584 **Scotland: BREVIARIUM ABERDONENSE**. 2 very thick vols. 4to. BEAUTIFULLY PRINTED IN RED AND BLACK, BY WHITTINGHAM, *bds. £3. 10s* Maitland Club, 1854
- 585 ——— the same, 2 vols. 4to. printed for the Bannatyne Club, with LAING'S PREFACE, 28 pp. *cloth. £5. 5s* 1854
- The Books of Ritual of the Scottish Church which were saved from destruction in the great Ecclesiastical revolution of the 16th century, were very few; and it has so happened that through negligence in this country, or by reason of the civil tumults of France, the many Offices which were in use throughout the Dioceses of Scotland have become so rare, that only one Breviary and one Missal are now known to exist. The Breviary is that which was used in the extensive Diocese of Aberdeen, in the Province of Saint Andrew; it was printed by Chapman, the first printer established in Scotland, in 1502 and 1510, but is now of such rarity, that no more than four copies (and no one of these altogether perfect) can be traced.
- 586 **Spain: HYMNODIA Hispanica**, ad cantus, latinitalis, metrique leges revocata et aucta, cum Appendice cura Arevali, 4to. *calf, rare, 25s* Roma, 1786

Reformed Church.

- 587 **England: HALL'S (P.) RELIQUIÆ LITURGICÆ**; Documents connected with the Liturgy, exhibiting the Substitutes, Alterations, etc. 5 vols.—**FRAGMENTA LITURGICA**; Documents in illustration of the order of Public Worship, 7 vols.—together 12 vols. 12mo. *cloth, 32s* Bath, 1847-48
- A very interesting production, consisting of reprints of early prayer-books and other liturgical literature. CONTENTS: RELIQUIÆ; Middleburgh Prayer-Book, 1602; Scottish, 1637; Parliamentary Directory, 1614; Savoy Liturgy, 1661; American, Philadelphia, 1786. FRAGMENTI, Punton Prayer-Book; Stephen's Liturgies, 1696; Whiston's Liturgy, 1713; Henley's Oratory Liturgy, 1727; Nonjurors' and Scottish Offices; Deacon's Devotions, 1734; Dunkirk Prayer-Book, 1791.
- 588 **Parker Society**. Liturgies and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by the Rev. W. Keating Clay, 8vo. *cloth, 7s 6d* Camb. 1847

589 **Common Prayers.** *The Books of Common Prayer of the Church of England; comprising the Seven various Editions from Edward VI. to the present time, reprinted in the style of the originals, in black and red ink, comprehending:—*

- | | |
|--|---|
| <p>1. THE FIRST PRAYER-BOOK OF EDWARD VI. <i>The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, after the Use of the Church of England.</i> Whitechurch, 1549</p> <p>2. THE SECOND PRAYER-BOOK OF EDWARD VI. Whitechurch, 1552</p> <p>3. THE FIRST PRAYER-BOOK OF QUEEN ELIZABETH. Grafton, 1559</p> | <p>4. KING JAMES'S PRAYER-BOOK, as settled at HAMPTON COURT. Barker, 1604</p> <p>5. THE SCOTCH PRAYER-BOOK OF CHARLES I. (Archb. Laud's) Edin., R. Young, 1637</p> <p>6. KING CHARLES THE SECOND'S PRAYER-BOOK, as settled at the SAVOY CONFERENCE, called the Sealed Book 1662</p> <p>7. The Edition of 1662 adopted to the present Reign (Victoria.) 1844</p> |
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- together, 7 vols. folio, (pub. at £23.) vellum, £10. 10s 1844

The above is unquestionably the most important of all the late Mr. PICKERING's publications. The cost of printing the volumes was enormous; and even the full published price of 23*l.* left him without remuneration.

This Collection of the Books of Common Prayer of the Church of England is uniformly

printed by Whittingham, in Old English type like the original editions. Their importance and value are well known; but it is remarkable, such is their rarity, that in no public, or private, or collegiate library can the whole of them be found together.

- 591 **BOOK OF COMMON PRAYER,** with the Psalter pointed and the manner of Making Bishops, &c. folio, black letter, LARGE PAPER, *title engraved by Williamson, neatly ruled in red ink throughout, hf. bd. 25s*
By His Majesty's Printers, 1669
- 592 **BOOK OF COMMON PRAYER,** and Psalter, 8vo. *illustrated with many fine plates by STURT, ruled throughout with red lines, red morocco, gilt edges, 36s* Oxford, 1712
- 593 **BOOK OF COMMON PRAYER,** with the Psalter, Forms of Prayer, and Articles of Religion, 8vo. **STURT'S EDITION,** entirely engraved by him on copper plates, within ornamental borders, each page illustrated with Scriptural designs, several fine portraits and initial letters, the moveable portion of the circular Table as usual wanting, every page ruled with red lines, original red morocco, sides elaborately tooled, and inlaid with pieces of blue morocco, gilt edges, a fine specimen of old English binding, £4. 10s 1717
- 594 ——— the same, sm. 4to. LARGE PAPER, with the Circular Table in perfect state, and a very rare leaf at the end containing an engraved list of Sturt's books for sale, every page ruled with red lines, fine copy in old English, black morocco, the sides blind-tooled all over, gilt edges, from the libraries of the Hon. G. Nassau, Mr. Esdaile, and Mr. Slade, EXTREMELY RARE, £12. 12s 1717

This copy fetched at the Nassau sale, £14. 14s.

- 595 **BOOK OF COMMON PRAYER,** with the Psalms as they are to be sung, 12mo. vellum, gilt edges, 9s Paris, Didot, 1791
- 596 **Common Prayer noted: ORDER OF DAILY SERVICE,** the Litany, and Order of the Administration of the Holy Communion, with plain-tune (edited by Dyce, R. A.), small 4to. *printed in black and red within engraved borders, with the Music, smooth morocco extra, uncut, £3.* 1843
- Priced, 1843, White, £4. 10s and £5. 10s.

- 597 **Mohawk. COMMON PRAYER.** Order for Morning and Evening Prayer and Administration of the Sacraments, and other offices of the Church of England, together with a collection of Prayers and sentences of the Holy Scriptures, translated into the Mohawk or Iroquois language, 8vo. *second edition, the first having been printed in 1714, calf, EXCESSIVELY RARE, £5.*

(New York, 1769)

Common Prayer—continued.

598 COMMON PRAYER, translated into the **Mohawk** or **Iroquois** language, third edition, published by order of F. Haldimand, Captain-General of Quebec, with corrections by Claus, 8vo. *red morocco*, £5. Quebec, 1780

VERY RARE. "In the course of the late American war, most of the Indian Prayer Books were destroyed. A very few copies only were preserved; and the Mohawks apprehensive that the book might be wholly lost . . . earnestly requested General Haldimand, Governor of Canada, that he would order it to be reprinted. In compliance with their request, the Indian Prayer Book was printed at Quebec in 1780. As the number then printed was small and some of the copies were unfortunately lost, another impression became necessary."—*Preface to 1787 edition.*

599 BOOK OF COMMON PRAYER and Administration of the Sacraments, etc. in the *Mohawk* language, new edition to which is added the Gospel of St. Mark translated into Mohawk by Capt. Joseph Brant, an Indian of the **Mohawk** nation, 8vo. *plates, fine copy in red morocco extra, from the library of Lord Lovaine, afterwards Earl of Beverley*, RARE, £6. 6s
London, 1787

600 A FORME OF COMMON PRAYER, together with an Order of Fasting, . . . the Prayers are to be read every Wednesday during this Visitation. Set forth by his maiesties authority . . . smallest 4to. black letter, *purple morocco extra, gilt edges, fine copy, not mentioned by Lowndes*, £2. 5s
Lond. R. Barker, and the assigns of John Bill, 1636

With an excessively rare leaf before the title, bearing signature A but otherwise blank.

601 HOMILIES. Certain Sermons or Homilies appointed to be read in Churches in the time of Q. Elizabeth, folio, *calf*, 7s 6d 1683

602 PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 101 pp. ending with the words, "To him BE glory for ever. Amen," *old calf*, 18s London, 1661

603 ——— Another edition, sm. 4to. 96 pp. ending with the words, "To him BE glory for ever. Amen," *purple morocco, gilt edges*, £2. 2s 1661

604 ——— Another edition, sm. 4to. 101 pp. ending with, "To him BEE," etc. *purple morocco extra, gilt edges, a splendid copy, most of the leaves uncut*, £3. 16s 1661

All of the preceding different editions are very rare, and are not mentioned in Lowndes. I have met with no trace of the sale of a copy. Appended to the last one is "A true and perfect copy of the whole disputation at the Savoy, etc. printed in the year 1662," 4 leaves.

605 SELECTION of 176 Hymns, for the Use of the English Reformed Church at Amsterdam, 4to. *with the Music, calf gilt*, 7s 6d Harlem, Enschedé, 1821

606 POSIE of Godly Prayers, made by Nicholas Themylthorpe, one of the Queens Gentlemen Sewers, 32mo. *vellum*, 10s 1676

Bound up with a Roman Catholic Prayer Book, printed about the same period, the work of "Mr. Ballantyn," wanting title and part of preface.

607 PURCHASE'S DIRECTORIUM ANGLICANUM, a manual of directions for the right celebration of the Rites and Ceremonies of the Church, according to the ancient use of the Church of England, second edition revised by the Rev. F. G. LEE, sm. 4to. 15 *plates of Vestments, and other ecclesiastical furniture, vellum, new*, 21s 1865

608 Lutherans. KIRCHEN-ORDNUNG, wie es inn Wolfgang's Pfaltzgraven bey Rhein, Hertzogen in Baiern, Gravens zu Veldentz, Fürstenthumben unnd Landen, etc. gehalten — KIRCHEN-GESANNG, Teutsch und Lateinisch, davon in Newbergischer und Zweybruckischer gleichfoermiger Kirchen-Ordnung Meldung Geschicht, *all the Music, with leaf of Arms at end*—2 vols. in 1, folio, *very fine copies in calf, antique style, carmine edges*, £6. Nürnberg, 1570

VERY RARE. These Articles and Injunctions were formed, in a great measure, upon the canons of the Council of Cologne, promulgated by Herman de Wida, "the good Archbishop," and which had been drawn up by Martin Bucer. Melancthon and Brentius prepared them by the

desire of the elder Wolfgang, of Bavaria, and they were first issued at Deuxponts (Zwei-brücken) in 1557, and at Nenberg in 1560; and finally settled and published in 1570 by his son. The portions of Scripture are taken from Luther's version, and the Litany, Creed, and Communion

Service are the same as those still in use in the Lutheran Church. This volume, which is elegantly printed in red and black, with musical notes, is a valuable relic of a branch of the Lutheran Church, which no longer exists.

609 **MARBURGER** Gesangbuch von 1549 heraus. von Ranke, *ed. 3s 6d Marburg*, 1862

610 **LUTHERI** CATECHISMUS, öfversatt på American-Virginiske SPRÅKET, 12mo
red morocco extra, £4. 4s *Stockholm, 1696*

COLLATION. Title and preface, 16 pp.; text, 160 pp. Pp. 133—160 contain a *Vocabularium Barbaro-Virginicorum*, of which the first leaf is a separate title. The few copies of this extremely curious volume, partly in the language of the

Indians of Virginia, which have appeared for sale have always sold for high sums. Being printed for the use of the Indians in Virginia, almost the entire edition was exported.

611 **Των Εκκλησιων της Βελγικης Διδασκαλια και Ταξις**, 4to. **LARGE PAPER**,
Liturgy of the Reformed Church of Holland, all in Modern Greek, vellum,
12s *Lugd. Bat. Elzevir, 1648*

612 **Waldenses.** LI 150 SACRI SALMI di Davide ed alcuni Cantici Ecclesiastici accordati alle Melodie di Lobwasser da Planta, 12mo. *with the Music, black morocco, gilt edges*, 12s *Strada, 1740*

Dedicated to George II. King of England.

Ethiopian Church.

613 **MODUS BAPTIZANDI**, Preces et Benedictiones quibus Ecclesia Æthiopum utitur, item Missa qua Sacerdotes communiter utuntur, ex lingua Æthiopicâ conversa, smallest 4to. *hf. calf*, 12s *Lovanii, 1550*

Greek Church.

614 **HOROLOGIUM** Magnm et Troparium, Horas Officii Divini continens, *Græce*, thick sm. 4to. *fine Byzantine Manuscript upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, in the original binding, having a portion of one leaf torn off*, £8. 1474

This beautiful specimen of Greek Caligraphy is mentioned in Mr. Coxe's Report to H. M.

Government on Manuscripts in the Levant. It measures 8 inches by 5½.

614***LECTIONARIUM** SIVE EVANGELISTARIUM, Græce, large 4to. **Manuscript on VELLUM**, a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra, £10. 10s *Sec. XIII.*

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole character

of the handwriting is antique and primitive. The dative iota is always omitted, the ψ has the cross-shape, and the ι and υ are dotted.

615 **LITURGIA GRÆCA**, cum MUSICA. The Service for the Transfiguration, in Greek, with **MUSICAL NOTATION**, 12mo. **MANUSCRIPT ON PAPER**, bound in red morocco extra, ornamented back and sides after the antique, by **BEDFORD**, £10. 10s *Sec. XV.*

This very curious MS. was written in the island of Crete, as appears from the words—"και ταυτα καθως ψαλλονται παρα κυρ. βενδικτου Επισκοπου του Πρωτοπαπα κολεως Ρυθειμης." The town of Rhythimna was in the north of Candia or Crete, as appears from old maps, and perhaps an examination of the records of Venetian domination in that island may shew the exact

time when the Protopapa flourished. The Music is singularly noted, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be. There are two old vellum fly-leaves covered with Greek writing of the 10th or 11th Century.

615***HOROLOGIUM** continens quæ in sequenti paginâ sunt scripta, *Græce*, 12mo. printed in red and black, fine copy in red morocco extra, gilt edges, by **Bozerian**, from the *Yemenis* library, £5. *Florentia, Hæredes Philippi Juntae, 1523*

This rare edition of a rare volume is not mentioned by Brunet, but it is a fine specimen of

the Giunta typography, and very attractive to the lover of choice old books.

- 616 ΝΙΚΗΦΟΡΟΥ (Αρχιεπισκ. Αεραχαν.) Κυριακοδρομιον: ἔρμηνεια καὶ ὁμιλία εἰς τὸ κατα πάσαν Κυριακὴν Ευαγγέλιον, 2 vols. 4to. *Dominicale of the Greek Church in Greek, calf, gilt edges, 10s* Moscha, 1796

Jewish Church.

- 616*TEPHILLA: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon VELLUM, blue morocco extra, gilt edges, £10. 16s* *Bolonia, 1537*

VERY RARE. It is mentioned by Van Praet at No. 9 of the first volume of the "Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

This precious volume of Hebrew Prayers, according to the rite of the Roman Synagogue, derives additional value beyond its rarity, from the pieces of festal poetry which are interspersed, and which, being imbued with the old mysticism of the Talmud, are of very great interest to

readers who have made a study of that subject. The writer of an article on the Makhazor in Wetzler and Welte's Kirchen-Lexikon, states that "für die vollständigste und geschätzteste von allen Ausgaben gilt die von Bologna, 1541." This was because the present edition was unknown to him, in consequence of its extreme rarity, the edition of 1541 being merely a reproduction of it.

Mormon Church—See ante, under "Theology, Mormonism."

CLASSICS.

GREEK AND LATIN WRITERS OF ALL PERIODS.

Ancient History, Topography of Greece and Rome, Byzantine Historians, Ancient Worship, etc.

Manuscript Codices:

- 617 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ, sm. folio, *Illuminated Manuscript on Vellum, probably of Italian workmanship, with painted border of figures round the opening page, the first initial and four others adorned with figures of the author, etc. calf gilt, £10.* *circ. 1400*

A comparison of this text with the Leyden edition of 1771 and the *variorum nota*, shews that a collation of the present MS. would be necessary for a future edition of Boethius. It confirms some conjectural emendations and rectifies many readings; so that, although the scribe was evidently quite ignorant of Greek, his efforts

to transfer the quotations to his own copy being wholly failures, yet he had before him a good original. Some peculiarities of the orthography are—the rejection of double consonants, as in modern Spanish; the occasional use of *s* for *x*; the spelling of *faties* for *facies*, of *amonitions* for *admonitions*.

- 618 CICERO (M. T.) DE ORATORE AD QUINTUM FRATREM; Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis; Epistola Lentuli ad Senatores Romæ; Pontius Pilatus Regi Claudio; Epistola Cæsaris copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit; Plutarchi Epistola ad Trajanum Imperatorem; C. Fabricius et Q. Æmilius Consules Pirrho Regi; Josephus de Christo—in one vol. 4to. *fine Manuscript of 135 leaves upon VELLUM, with elegant Arabesque initials illuminated in gold and colours, the first page decorated by a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf, gilt back, £15.* 1458

The *De Oratore* ends on the obverse of folio 127, and is thus described by the copyist: "Marci Tullii Ciceronis Oratoris libri expliciunt. Scripti per me Petrum Snuilden Leodien. Dyoc. anno a nativitate domini MCCCCLVIII. tempore potesta-

torie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi." It is followed by the other pieces above mentioned which end on the obverse of folio 135.

619 JUSTINI clarissimi historici super historiis Trogi Pompei Epythoma, 4to. fine MS. on VELLUM, 125 leaves, the first page adorned with an elegant arabesque border, the initials painted and heightened with gold, the writing executed in a very neat but somewhat peculiar character, bound in parchment, £8. 15s
Sec. XIV.

620 OVIDII METAMORPHOSEON Libri I-VI, sm. folio, Manuscript on 65 leaves of paper, in magnificent preservation, bound in vellum, £5.
Italy, circ. 1420

A valuable text, stopping short eighty-four lines from the end of the sixth book. It is very neatly and regularly written, with corrections which indicate extreme accuracy on the part of the scribe, who however follows a semi-Italian orthography of his own throughout the book. Manuscripts of Ovid are very rare, few libraries, even

the public collections of the European states, containing any. Consequently a Codex which, like the present, offers a large number of various readings, must be considered highly important and valuable for citation in future editions of the work.

621 PRISCIANI GRAMMATICA. Ars Prisciani viri eloquentissimi Grammatici, sm. 4to. MS. on Vellum, 211 leaves, original Medicean binding, £10. 10s
Sec. XIII.

Valuable Manuscript, formerly in the possession of Lorenzo de Medici, of whose library it formed an important part. The initial letters are very curious in the grotesque and interlaced style; and the text presents a large number of various

readings. The Greek citations are written in uncial characters. The text begins with the inscription "ad Julianum Consulem." The last two leaves are in a more modern hand.

622 PRISCIANI de Grammatica Libri XV., sm. 4to. MS. on vellum, 243 leaves,
brown morocco, gilt edges, £7. 10s
Sec. XV.

Important and valuable Manuscript. The first and last leaves are damaged, but the book is otherwise complete, in a fine Italian hand, adorned with capitals painted and heightened with gold. The text is very pure, and the Greek citations are added by another hand than that of the scribe.

The differences between the MS. and Krehl's edition are remarkable; a collation of them would be required for any future edition. It has the inscription "ad Julianum Consulem," and the last book (XV) is the same as that which Krehl has divided into XV and XVI.

623 SENECAE TRAGEDIAE decem, cum Glossis, small folio, BEAUTIFUL ITALIAN MS. on fine vellum, with the initials elegantly illuminated in gold and colours, bound in old russia gilt in the Harleian style, £75.
Sec. XIV.

This most valuable Manuscript contains a vast number of Various Readings, very important for the collation of printed editions, and the rectification of the text. Copies, especially in complete state, are very rare; one amongst the Arundel MSS. Brit. Museum is perfect, another amongst the Burney MSS. is defective; two, in Lincoln College and All Souls' at Oxford, are defective

and not so early by a century as the above. One in Merton College, equally old, has only seven Tragedies; and there is no copy in the libraries of Lambeth, Durham, the Palatine at Florence, or that of the Dukes of Burgundy, Brussels. The glosses or running comments in the present MS. afford very valuable interpretations and elucidations of the text.

Printed Books.

624 AELIAN's Tactiks, or Art of embattailing an Army after ye Grecian manner, by Bingham, small folio, fine frontispiece and numerous plates, hf. bd. 7s 6d
London, 1616

625 ÆSCHYLI TRAGEDIAE sex, Græce, sm. 8vo. EDITIO PRINCEPS, very fine copy in old red morocco extra, gilt edges, £2. 12s 6d
Venet. Aldus, 1518
"Vendu, beaux exemp. 84 fr. D'O . . . ; 90 fr. Larcher."—Brunet.

This edition, which has always been sought after by the curious on account of its rarity, possesses a far greater claim to the notice of scholars; for notwithstanding that it has been the fashion with bibliographers to decry it as "incorrect and

imperfect," it was chiefly by its means that Wellauer was enabled to give a much purer text than had been done by any of his predecessors; or in his own words: "In lectionibus Aldinis complures reperiuntur, vel dignæ, quæ in textum recipiantur, vel certo ita comparatæ, ut conjecturis ab interpretibus prolatis, præferendæ sunt."

626 ÆSCHYLI Tragoediæ sex, Græce, 12mo. old red morocco, gilt edges, 8s
Paris, Adrian Turnebi, 1552

627 ——— Tragoediæ VII, græce, cum scholiis graecis Petri Victorii, 4to. old rough calf, the Marquis of Hastings's copy, 7s 6d
Paris, Stephanus, 1557

628 **ÆSCHYLUS.** Tragediæ, Græce, ex recensione Porsoni, folio, *red morocco extra, gilt edges*, £3. 10s *Glasgow, Foulis, 1795*

The so often quoted account of this edition given in the Pursuits of Literature does not appear to be accurate. The fact is, that Porson furnished Foulis with a corrected copy of Pauw's edition, from which an 8vo. impression was struck off in 1794, but was kept back till 1806. In the mean time Mr. Foulis published this magnificent folio (the impression of which is said to have been limited to 11 copies on Large Paper and 52 on

small paper).—*Mus. Crit.* 1813.—The size of the volume is exactly that of the LARGE PAPER Homer, likewise printed by Foulis, and when illustrated by Flaxman's plates, the two works form an elegant and desirable series.

Priced, 1832, Payne and Foss, £8. 8s; Didot's copy fetched, 1810, mor. 615 fr.—See *Dibdin's Bibl. Spencer.* Vol. V, p. 123.

629 **ÆSOPI et GABRIÆ Fabellæ, Græce et Latine, Phornutus de Natura Deorum, Græce; Palæphatus de non credendis Historiis, Græce; Heraclides de Allegoriis, Græce; Collectio Proverbiorum, Græce, etc.** small folio, *fine large copy in MOROCCO extra, gilt edges*, RARE, £5. 5s *Aldus, 1505*

Sir Mark Sykes' copy fetched £20. "Vendu 126 fr. Didot; 124 flor. Meerman; 300 fr. Renouard.

This beautiful edition is called by De Bure, "rare and much sought after by the curious; the

execution of it is magnificent, and it is considered as one of the finest of the Aldine classics." Renouard is elaborate in his account of this "rare et belle édition," as he calls it.

630 **ALDI MANUTII** de quaesitis per Epistolam lib. III. 3 parts in one vol. 12mo. *head of Aldus on title, fine copy in old red mor. gilt edges*, 12s *Venet. 1576*

631 **ANACREONTIS** Odarica, Gr. cum var. lect. ed. Forster, sm. 8vo. *vignettes, bds.* 5s 1818

632 **ANACREONTIS et Sapphus reliquiae, græce ed.** Van Reenen, 4to. *LARGE PAPER, vellum*, 10s *Amst. Hesse, 1807*

Only a limited number of copies were thus issued.

633 **ANTHOLOGIA EPIGRAMMATUM GRÆCORUM PLANUDIS** rhetoris curâ Lascaris, sm. 4to. *Editio princeps, printed in Capital letters, the first leaf (containing list of authors) and the last 7 supplied by the reprint, two small worm-holes, of which one only touches the lower margin, fine large copy in old red morocco extra, gilt borders and edges*, by Bozerian, RARE, £6.

Florent. L. F. de Alopa, 1494

Vendu 160 fr. (m. r. reimpr.) Gaignat; £15. 15s. Askew; 400 fr. Brienne-Laire; £12. 17s Heber."—*Brunet.*

The rarity of the 8 reprinted leaves is caused by the publisher having destroyed them in most

copies, in order to consult his own safety, the dedication to Pietro dei Medici being dangerous under the circumstances of his flight from Florence, and the French invasion of Italy.

634 **ANTHOLOGIA GRÆCA: Raccolta di vari epigrammi, divisa in sette libri (Greco-Italiani, da Gaëtano Carcani)** 5 vols. in 6, royal 4to. *apparently LARGE PAPER, calf gilt*, £4. 4s *Napoli, 1788-96*

"Tres belle édition, dont on trouve difficilement des exemplaires complets."—*Brunet.*

635 **ANTHOLOGIA GRÆCA** ad fidem Codicis Parisini, curavit et annotationem criticam adjecit Jacobs, 4 vols. in 3, 8vo. *calf neat*, 30s *Lips. 1813-17*

636 **ANTHOLOGIA veterum LATINORUM Epigrammatum et Poematum curâ BURMANNI secundi**, 2 vols. 4to. *LARGE PAPER, calf gilt*, 25s *Amst. 1759-73*

637 **ANTONINUS, Vetera Romanorum ITINERARIA sive Antonini Augusti Itinerarium, sum notis variorum curante Wesselingio**, stout 4to. *LARGE PAPER, fine copy in old calf, tooled sides*, 36s *Amst. 1735*

Priced, Thorpe, £3. 13s 6d; Thorpe, 1824, £7. 7s.; Longman, 1837, £9. 9s.; J. Bohn, £5. 5s.

638 **APOLLONII RHODII Argonautica, cum Scholiis, Græce, cura G. Asulani**, 12mo. *a very fine tall copy, ruled French MOROCCO, broad borders of gold, silk linings, gilt edges, from the M'Carthy collection*, £2. 12s 6d *Venetis, Aldus, 1521*

"Cette édition est belle et très rare."—*RE-NOUARD.* Priced 1824, Thorpe, £3. 13s 6d; 1830, Payne and Foss, £4. 4s.; another, £5. 5s.; Heber's copy fetched £8. 8s.; Heath's, £3. 16s.

- 639 APOLLONII RHODII *Argonautica* Gr. et Lat. edidit J. Shaw, 2 vols. in 1, 4to. Brunck's copy, with copious MS. notes and emendations to the original Greek by this eminent Classical scholar, and a gross note on the title-page containing a very severe attack on the editor of this edition, calf, g. e. from M. Renouard's library, £3. 3s
Oxon. 1777
- These notes are characteristic at once of the learning and virulence of the celebrated Brunck.
- 640 ——— *Argonautic Expedition*, translated by Greene, 2 vols. sm. 8vo. calf, 2s 6d
1780
- 641 APULEIUS, the *Metamorphosis*, or *Golden Ass*; and philosophical Works, by Th. Taylor, 8vo. with the 5 leaves of Suppressed passages, bds. 24s
1822
- 642 APATOU *Φαινομενα και Διοσημεια*; ΘΕΩΝΟΣ *Σχολια*; ΛΕΟΝΤΙΟΣ *περι Απαρτιας Σφαρας*, sm. 4to. fine large copy in red morocco extra, gilt edges, by Padeloup, from the Yemeniz library, £2. 2s
Paris. Morel. 1559
- 643 ARISTOPHANIS *COMOEDIAE NOVENI*, (*Græce*, cum scholiis Græcis et præfatione Marci Musuri) folio, Editio princeps, a little wormed, in the original binding of boards, covered with hogskin, £4.
Venet. Aldus, 1498
- 644 ——— another copy, very tall, folio, slightly waterstained, fine copy in gilt limp vellum, from the library of the Marquis of Hastings, £3. 3s
1498
- 645 ——— another copy, folio, purple morocco extra, gilt edges, £3. 3s
1498
"Première édition belle et rare, Vend. 425 fr. Didot; Heber, £12. 5s"—Brunet.
- 646 ARISTOPHANIS *Comoediæ emendatæ* ab Invernizio, 13 vols. 8vo. Best edition, calf gilt, 36s
Lips. 1794-1826
- 647 ——— œdem, 13 vols. stout 8vo. THICK PAPER, bds. £2. 8s
1794-1826
- 648 ARISTOTELIS *Opera Omnia*, *Græce et Latine*, edidit Im. Bekker; cum Scholiis Græcis C. A. Brandis; edidit Academia Regia Borussica, 4 vols. 4to. hf. calf, £2. 16s
Berol. 1831-36
- 649 ——— the same, FINE PAPER, 4 vols. 4to. hf. calf gilt, £3. 10s
1831-36
The edition on ordinary paper is published at 24 Thalers; that on fine paper at 32 Thalers.
- 650 ARISTOTELIS *Opera Omnia*, Gr. et Lat. recensuit Buhle, 8vo. Vols. I.-V. (all published) Fine Paper, calf neat, 12s
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- Prout's Flanders and Germany, 3 vols. folio
- Psalterium Quincuplex ed. Faber, folio, *Paris*, 1509, or 1513, or 1515

Books wanted to purchase.

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- Quarterly Review:—No. 119 (1838)
" 120 (1839)
- Revue des Deux Mondes, July 1867 to the present time
- Robinson's Supplement to the Vitruvius Britannicus, in five vols. impl. folio
- Rodriguez, Bibliotheca de la Polygraphia Española, royal folio, *Madrid*, 1738
- Rohrbacher hist. univ. de l'église Catholique, 29 vols. 8vo. *Paris*, 1857-61
- Roxburgh's Flora Indica, by Carey, 3 vols. 8vo.
- Rumford's Philosophical Papers, 8vo. *London*, 1802
- Ruiz y Pavon, Flora Peruviana, 4 vols. folio, *Madrid*, 1794-1802
- Rutter's Shepheard's Holyday, 12mo. 1635
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- Scott's History of the Haliburtons
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- Société Entomologique de la France :
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- Spencer's Principles of Psychology, 8vo. 1855
— First Principles, 8vo. 1863
— Biology, 2 vols. 8vo. 1864-67
- Spix and Martius' Flora Brasiliensis, folio, *Vienna*, 1840
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- Buffon, Planches Enluminees, Vol. VI, (plates 865-1098) roy. folio
- Burgoa, Palestra Historial de Guaxaca, folio, *Mexico*, 1670—Hist. Geog. Descrip. del Polo Arctico, folio, *Mexico*, 1674
- Calcutta Journal of Natural History :—
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- Cottage Gardener, Vol. VIII, pt. 39 (Dec. 1851)
— and Journal of Horticulture, Vol. XXVII, (N.S. Vol. II) Pts. 10, 11, 12, (Jan. to March, 1862)
- English Spy (The) with Illustrations by R. Cruikshank; Vol. I, 8vo. 1826
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- Ranconnet (A de) Tresor de la Langue Francoyse par J. Nicot, *Paris*, 1606
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