

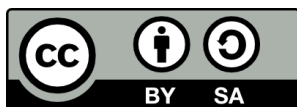
Ismael Madeira (1850-1910)

Cristalina
Schottisch

Editoração: Henrique Zacarias da Silva Pinho

piano
(*piano*)

2 p.



MUSICA BRASILIS

Cristalina

Schottisch

Ismael Madeira

Piano

The first system of the piano score for 'Cristalina' is in G major and 2/4 time. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

1.

The first ending of the piece, starting at measure 5, is marked with a first ending bracket and a repeat sign. It includes a dynamic marking of *8va* (octave up) for the final notes of the first ending.

9

2.

The second ending of the piece, starting at measure 9, is marked with a second ending bracket and a repeat sign. It includes a dynamic marking of *8va* (octave up) for the first few notes and a *Fine* marking at the end. A *8vb* (octave down) marking is also present at the bottom of the system.

13

The third system of the piano score, starting at measure 13, continues the melodic and harmonic development of the piece. It features similar rhythmic patterns and chordal structures as the previous systems.

17

The fourth system of the piano score, starting at measure 17, concludes the piece. It includes a dynamic marking of *8va* (octave up) for the final notes of the first ending.

21

Musical notation for measures 21-24. Treble and bass staves. A repeat sign is present at the beginning of the system.

25

1.

Musical notation for measures 25-28. Treble and bass staves. A first ending bracket labeled "1." spans measures 25-28. A dynamic marking of *8va* is present above measure 28.

29

2. *8va*

Musical notation for measures 29-32. Treble and bass staves. A second ending bracket labeled "2. *8va*" spans measures 29-32. A dynamic marking of *8vb* is present below measure 32.

33

Musical notation for measures 33-36. Treble and bass staves.

37

Musical notation for measures 37-40. Treble and bass staves.

41

8va

Musical notation for measures 41-44. Treble and bass staves. A dynamic marking of *8va* is present above measure 41. The system concludes with the marking "D.C al Fine".