

PREFACE

Class M was created by Oscar G.T. Sonneck, first chief of the Music Division of the Library of Congress, and was one of the first schedules to be adopted in the new classification scheme the Library began developing late in the year 1900. The Music Division began to use Class M in 1902, and the first edition was published in 1904. A revised edition, also called the second edition, was published in 1917; it was reprinted twice with supplementary pages for additions and changes, first in 1957 and then in 1968. In 1978 the third edition was published as an integrated schedule that incorporated additions and changes made through June 1977. New editions were published in 1998, 2007, and 2010; each of these editions cumulated changes that were made since the previous edition was published. Annual editions were issued beginning in 2015. This 2021 edition cumulates changes made since the publication of the 2020 edition.

Classification numbers or spans of numbers that appear in parentheses are formerly valid numbers that are now obsolete. Numbers or spans that appear in angle brackets are optional numbers that have never been used at the Library of Congress but are provided for other libraries that wish to use them. In most cases, a parenthesized or angle-bracketed number is accompanied by a "see" reference directing the user to the actual number that the Library of Congress currently uses, or a note explaining Library of Congress practice.

Access to the online version of the full Library of Congress Classification is available on the World Wide Web by subscription to *Classification Web*. Details about ordering and pricing may be obtained from the Cataloging Distribution Service at

[<http://www.loc.gov/cds/>](http://www.loc.gov/cds/)

New or revised numbers and captions are added to the LC Classification schedules as a result of development proposals made by the cataloging staff of the Library of Congress and cooperating institutions. Upon approval of these proposals by the editorial meeting of the Policy, Training & Cooperative Programs Division, new classification records are created or existing records are revised in the master classification database. Lists of newly approved or revised classification numbers and captions are posted on the World Wide Web at

[<http://www.loc.gov/aba/cataloging/classification/weeklylists/>](http://www.loc.gov/aba/cataloging/classification/weeklylists/)

Libby Dechman, senior cataloging policy specialist in the Policy, Training & Cooperative Programs Division, is responsible for coordinating the overall intellectual and editorial content of class M and its various subclasses. Kent Griffiths, assistant editor of classification schedules, is responsible for creating new classification records, maintaining the master database, and creating index terms for the captions.

Judith P. Cannan, Chief
Policy, Training & Cooperative Programs Division

June 2021

OUTLINE

M1-5000	Music
M1-1.A15	Music printed or copied in manuscript in the United States or the colonies before 1860
M1.A5-3.3	Collections
M1.A5-Z	Miscellaneous
M2-2.3	Musical sources
M3-3.3	Collected works of individual composers
M5-1480	Instrumental music
M5	Collections
M6-175.5	One solo instrument
M176	Motion picture music
M176.5	Radio and television music
M177-990	Two or more solo instruments
M1000-1075	Orchestra
M1100-1160	String orchestra
M1200-1270	Band
M1350-1366	Other ensembles
M1375-1420	Instrumental music for children
M1470-1480	Aleatory music. Electronic music. Mixed media
M1490	Music printed or copied in manuscript before 1700
M1495-2199	Vocal music
M1495	Collections
M1497-1998	Secular vocal music
M1497	Collections
M1500-1527.8	Dramatic music
M1528-1529.5	Two or more solo voices
M1530-1609	Choruses
M1611-1624.8	One solo voice
M1625-1626	Recitations with music
M1627-1853	Folk, national and ethnic music
M1900-1985	Songs of specific groups or on specific topics
M1990-1998	Secular vocal music for children
M1999-2199	Sacred vocal music
M1999	Collections
M2000-2007	Dramatic music
M2010-2017.6	Choral services, etc.
M2018-2019.5	Two or more solo voices
M2020-2101.5	Choruses
M2102-2114.8	One solo voice
M2115-2146	Hymnals. Hymn collections
M2147-2188	Liturgy and ritual
M2190-2196	Sacred vocal music for children
M2198-2199	Popular religious and devotional music
M5000	Unidentified compositions
ML1-3930	Literature on music
ML1-5	Periodicals. Serials
ML12-21	Directories. Almanacs
ML25-28	Societies and other organizations
ML29-31	Special collections

OUTLINE

Music

	Literature on music - Continued
ML32-33	Institutions
ML35-38	Festivals. Congresses
ML40-44	Programs
ML45	Circulars and advertisements
ML46	Scrapbooks
ML47-54.8	Librettos. Texts. Scenarios
ML55-89	Aspects of the field of music as a whole
ML93-96.5	Manuscript studies and manuscripts
ML100-109	Dictionaries. Encyclopedias
ML110-111.5	Music librarianship
ML112-112.5	Music printing and publishing
ML112.8-158.8	Bibliography
ML159-3785	History and criticism
ML159-161	General works
ML162-197	By period
ML198-360.6	By region or country
ML385-429	Biography
ML430-458	Composition and performance
ML459-1380	Instruments and instrumental music
ML1400-3275	Vocal music
ML3300-3351	Program music
ML3400-3465	Dance music
ML3469-3541	Popular music
ML3544-3776	Folk, national, and ethnic music
ML3780	Music on particular topics
ML3785	Musical journalism
ML3790-3792	Music trade
ML3795	Music as a profession. Vocational guidance
ML3797-3799.5	Musical research
ML3800-3923	Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
ML3800	General works
ML3805-3817	Physics and acoustics
ML3820	Physiological aspects of music
ML3830-3840	Psychology
ML3845-3877	Aesthetics
ML3880-3915	Criticism
ML3916-3918	Social and political aspects of music
ML3919-3920	Moral influence of music. Therapeutic use of music
ML3921-3921.8	Religious aspects of music
ML3922	Music in the workplace
ML3928-3930	Literature for children
MT1-960	Instruction and study
MT1	General works
M2.5	Music study abroad

OUTLINE

Music

	Instruction and study - Continued
MT3-5	History
MT5.5-7	Music theory
MT9-15	Printed pedagogical aids
MT9	Examinations, exercises, etc.
MT10	Teachers= and supervisors= manuals, etc.
MT15	Charts, diagrams, etc.
MT17	Music in special education
MT18	Music in colleges and universities
MT20-34	Systems and methods
MT35-39	Notation
MT40-67	Composition. Elements and techniques of music
MT68	Improvisation. Accompaniment. Transposition
MT70-74	Instrumentation and orchestration
MT75	Interpretation
MT80	Embellishment
MT82	Memorizing
MT85	Conducting. Score reading and playing
MT87	Community music
MT88	Administration and instruction of vocal groups
MT90-146	Analysis and appreciation of musical works
MT150	Audio-visual aids
MT155	Music theory for children
MT165	Tuning
MT170-810	Instrumental techniques
MT179-258	Keyboard instruments
MT259-338	Stringed instruments. Bowed stringed instruments
MT339-533	Wind instruments
MT539-654	Plucked instruments
MT655-725	Percussion and other instruments
MT728-735	Ensembles
MT737	Motion picture accompanying
MT740-810	Instrumental techniques for children
MT820-915	Singing and vocal technique
MT898-915	Vocal techniques for children
MT918-948	School music
MT920-925	Kindergarten
MT930-948	Elementary schools. Junior high schools. High schools
MT949.5	Whistling
MT950	Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
MT955-956	Musical theater
MT960	Music in the theater

Music

Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820

1.A1

General

1.A11

Collections of sheet music bound into volumes by their original owners

ca. 1820-ca.1860

Sheet music for copyright deposit, 1820-1860

Contained in about 300 volumes arranged by district court and year

1.A12I

Instrumental

1.A12V

Vocal

1.A12Z

Instrumental and vocal

1.A13

Other

1.A15

Collections of sheet music bound into volumes by their original owners

Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z

(1.A18)

Manuscripts not assigned to other classes

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

For music printed or copied in manuscript in the United States or the colonies before 1860 see

M1.A1+

For music printed or copied in manuscript before 1700 see M1490

For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

For manuscripts of Protestant church liturgical music see M2161+

For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96

Collections

Including collections with commentary or other literary matter

1.A5-Z

Miscellaneous

Class here collections by two or more composers too varied to assign to a more specific class

Musical sources

For obsolete numbers formerly used for musical sources, see Table MZ1

Class here scholarly collections of historical sources

Including facsimile editions, transcriptions into modern notation, etc.

Class collections for a single instrument with the instrument, e.g. Organ music, M6

2

General

2.1

Copyists' manuscripts

Class manuscripts intended as performance editions with published works

For copyists' manuscripts written in the United States before 1820 see M1.A1

For copyists' manuscripts written outside of the United States before 1700 see M1490

For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z

By region or country, A-Z

Collected works of individual composers

3

Complete editions

3.1

Selections

Class here collections too varied to assign to a more specific class

3.3

First editions

Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class

J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Dvořák, Fauré, Stephen

Foster, Handel, J. Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell, Mendelssohn,

W.A. Mozart, Nevin, Puccini, Purcell, Schubert, Schumann, Scriabin, O.G.T. Sonneck, E.

Strauss, Johann Strauss (1804-1849), Johann Strauss (1825-1899), Josef Strauss,

Wagner, Weber

Instrumental music

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

Instrumental music -- Continued

- (4) Selections too miscellaneous for special classes
 For general collections of instrumental and vocal music by two or more composers see M1.A5+
 For collections of scholarly historical sources by two or more composers see M2
 For general collections of instrumental music by two or more composers see M5
 For general collections of secular and sacred vocal music by two or more composers see M1495
- 5 Collections
 Class here collections of works by two or more composers for various combinations of instruments
 Including collections containing chamber music and larger instrumental works
 For collections for two or more different combinations of solo instruments see M177+
 One solo instrument
 Keyboard instruments
 Organ
 For electronic organ, except works for specific seasons and occasions see M14.8+
 For reed organ see M15+
- 6 Miscellaneous collections
 Class here collections containing original works and arrangements
- 7 Original compositions
 General collections
 Class here collections that cannot be assigned to a more specific class
- 8-11.2 By form or type
 Class here collections and separate works
- 8 Sonatas
- 8.5 Symphonies
- 9 Suites. Variation forms
 Including passacaglias, chaconnes, etc.
- 10 Fugues
 Including those with preludes
- 11 Pieces
 Class here only separate works not assigned to classes for specific forms or occasions
- 11.2 Pedal pieces
- Arrangements
- 12 Collections
- 13 Separate works
- Service music
 Class here service music for all religions
 For recital works with religious aspects, see M6-M13
 For collections containing both secular and service music, see M6 , M7 , M12
- 14 Organ accompaniments
 Class here accompaniments to psalms, hymns, chants, etc.
- 14.3 Pieces
 Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.
 For works intended for specific seasons and occasions see M14.4.A+
- Specific seasons and occasions
 Including electronic organ
- 14.4.A-Z Collections. By season, occasion, etc., A-Z
 For two seasons or occasions, cutter for the first
- 14.4.A1 Three or more seasons, etc.
- 14.4.A4 Advent
- 14.4.C5 Christmas
- 14.4.E2 Easter
- 14.4.E6 Epiphany
- 14.4.F8 Funeral music
- 14.4.H2 Harvest. Thanksgiving

- Instrumental music
 - One solo instrument
 - Keyboard instruments
 - Organ
 - Specific seasons and occasions
 - Collections. By season, etc., A-Z -- Continued
 - 14.4.H5 Holy communion
 - 14.4.H6 Holy Week
 - 14.4.L5 Lent. Passiontide
 - 14.4.P4 Palm Sunday
 - Passiontide see M14.4.L5
 - Pentecost Festival see M14.4.W4
 - Thanksgiving see M14.4.H2
 - 14.4.W3 Wedding music
 - 14.4.W4 Whitsuntide. Pentecost Festival
 - 14.5.A-Z Separate works. By season, occasion, etc., A-Z
 - For two seasons or occasions, cutter for the first
 - 14.5.A1 Three or more seasons, etc.
 - 14.5.A4 Advent
 - 14.5.C5 Christmas
 - 14.5.E2 Easter
 - 14.5.F8 Funeral music
 - 14.5.H2 Harvest. Thanksgiving
 - 14.5.H5 Holy communion
 - 14.5.H6 Holy Week
 - 14.5.L5 Lent. Passiontide
 - 14.5.P4 Palm Sunday
 - Passiontide see M14.5.L5
 - Pentecost Festival see M14.5.W4
 - Thanksgiving see M14.5.H2
 - 14.5.W3 Wedding music
 - 14.5.W4 Whitsuntide. Pentecost Festival
 - For organ music for radio see M1527.5+
 - For organ music for silent films and music not intended for specific motion pictures see M176
 - (14.6) For organ music for specific motion picture sound tracks see M1527+
 - For organ music for television see M1527.7+
 - Electronic organ
 - For specific religious seasons and occasions see M14.4+
 - 14.8 Collections
 - 14.85 Separate works
 - 15-19 Reed organ (Table M2)
 - Piano, harpsichord, clavichord, etc.
 - For piano, three or more hands see M198+
 - 20 Miscellaneous collections
 - Class here collections containing original works and arrangements
 - Civil War (United States)
 - Class here collections and separate works published in the United States during the Civil War era and related to it by title or otherwise
 - Cf. M1637+ Vocal music and instrumental arrangements of vocal music
 - 20.C58 General
 - 20.C59 Union
 - 20.C61 Confederate

- Instrumental music
 - One solo instrument
 - Keyboard instruments
 - Piano, harpsichord, clavichord, etc. -- Continued
 - 20.E7 World War I
 - Class here collections and separate works
 - Cf. M1646 Vocal music and instrumental arrangements of vocal music
 - Original compositions
 - General collections
 - Class here collections that can not be assigned to a more specific class
 - 21 Two or more composers
 - 22 One composer
 - Cf. M23+ collections in a specific form
 - By form or type
 - Class here collections and separate works
 - 23 Sonatas
 - 24 Suites
 - 25 Pieces
 - Class here only separate works that cannot be assigned to a more specific class
 - 25.2 Double keyboard, Janko keyboard, etc.
 - 25.3 Two pianos, one performer
 - Piano, 1 hand
 - 26 Left hand
 - 26.2 Right hand
 - 27 Variation forms
 - Including passacaglias, chaconnes, etc.
 - 28 Marches
 - Dances
 - 30 General
 - 31 Two-rhythm (polka, etc.)
 - 32 Three-rhythm (waltz, etc.)
 - Arrangements
 - Including transcriptions
 - For arrangements of works for piano, 1 hand see M26+
 - 32.8 General collections
 - Class here collections that cannot be assigned to a more specific class
 - By form or type
 - Class here collections and separate works
 - Operas, oratorios, cantatas, etc.
 - Class here piano scores
 - For piano music for silent films and music not intended for specific motion picture sound tracks see M176
 - For piano vocal scores of operas see M1503+
 - For piano scores and piano vocal scores of ballets see M1523
 - For piano music for specific motion picture sound tracks see M1527+
 - For piano music for radio see M1527.5
 - For piano music for television see M1527.7+
 - 33 Complete works
 - 33.5 Excerpts
 - 34 Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
 - Class here complete works and excerpts
 - For detached overtures see M35.5
 - For potpourris, medleys, fantasies on operas, etc. see M39

- Instrumental music
 - One solo instrument
 - Keyboard instruments
 - Piano, harpsichord, clavichord, etc.
 - Arrangements
 - By form or type -- Continued
 - Orchestral music. Band music
 - Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.
 - For arrangements of potpourris, etc. see M39
 - Complete works
 - Excerpts
 - Continuo realizations
 - see M177
 - Concertos, etc.
 - Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano
 - For concertos in which the accompaniment is arranged for keyboard instrument, the solo part(s) remaining unchanged, see the classes for solo(s)with piano in M1005+ M1105+ M1205+
 - Complete works
 - Excerpts
 - Chamber music, part songs, and music for one instrument
 - Works for double keyboard, Janko keyboard, Solovox, etc.
 - Simplified editions of piano music for two hands
 - Songs, etc.
 - For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
- 35
- 35.5
- (36.5)
- 37
- 37.5
- 38
- 38.2
- 38.3
- 38.5
- 39
- 39.5
- 39.6
- Stringed instruments
 - Violin (Table M2)
 - Simplified editions
 - 40-44
 - 44.3
 - 45-49
 - 50-54
 - 54.3
 - Viola (Table M2)
 - Simplified editions
 - Violoncello (Table M2)
 - Simplified editions
 - Double bass
 - Miscellaneous collections
 - Original compositions
 - 55
 - 56
 - 57
 - 58
 - Collections
 - Separate works
 - Arrangements
 - Class here collections and separate works
- 59.A-Z
- Other. By instrument, A-Z
 - Prior to 1978 not subdivided by individual stringed instrument
 - Ban hu see M59.P3
 - Baryton
 - 59.B4
 - Campanula
 - 59.C36
 - Ching hu. Jing hu
 - 59.C5
 - Er hu
 - 59.E7
 - Gūdulka
 - 59.G83
 - Haegüm
 - 59.H3
 - Hardanger fiddle
 - 59.H37
 - Jing hu see M59.C5

Instrumental music

One solo instrument

Stringed instruments

Other. By instrument, A-Z -- Continued

59.L9
59.N3
59.P3
59.S6
59.S67
59.V53

Lyra viol

Nan hu

Pan hu. Ban hu

Sō dūang

Sō sām sāi

Viol

Class here works for unspecified viol

59.V54
59.V56
59.5

Viola da gamba

Viola d'amore

Unspecified stringed instrument

Wind instruments

60-64

Flute (Table M2)

Including alto flute, bass flute, contrabass flute

For piccolo see M110.P5

65-69
70-74

Oboe (Table M2)

Clarinet (Table M2)

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

75-79
80-84
85-89
90-94

Bassoon. Contrabassoon (Table M2)

Horn (Table M2)

Trumpet. Cornet (Table M2)

Trombone (Table M2)

Including alto trombone, bass trombone

95-99
100-104
105-109
110.A-Z

Tuba (Table M2)

Saxhorn (Table M2)

Saxophone (Table M2)

Other. By instrument, A-Z

Prior to 1956 not subdivided by individual wind instrument

For unspecified wind instrument see M111

110.A47
(110.A88)

Alphorn

Auto horn

Bagpipe see M145

110.B33
110.B35
110.B57
110.B84
110.C5

Baritone. Euphonium

Basset horn

Birbynè

Bugle

Coach horn

Cornet see M85+

110.C78
110.C83

Crumhorn

Csakan

Di zi see M110.T6

110.E5

English horn

Euphonium see M110.B33

110.F43
110.F5
110.F52
110.F53
110.G83
110.H4
110.H53
(110.H7)

Fife

Flageolet

Flaviol

Flügelhorn

Guan

Heckelphone

Hichiriki

Hsiao

see M110.X53

110.I94

Iwabue

Instrumental music

One solo instrument

Wind instruments

Other. By instrument, A-Z -- Continued

- 110.K4 Kaval
 (110.K8) Kuan
 see M110.G83
- 110.L9 Lur
 110.M44 Melodica
 (110.M7) Mouth organ
 see M175.H3
- 110.M87 Musette (Oboe)
 110.N38 Native American flute
 110.N65 Nōkan
 110.O3 Ocarina
 110.P36 Panpipes
 110.P46 Penny whistle
 110.P5 Piccolo
 (110.P54) P'illyul
 see M110.P58
- 110.P56 Pipe
 Class here the English instrument and similar duct flutes not classified separately
- 110.P58 P'iri. P'illyul
 110.Q46 Quena
 110.R4 Recorder
 110.R98 Ryūteki
 110.S39 Serpent
 110.S45 Shakuhachi
 110.S47 Shehnai
 110.S5 Shofar
 110.S6 Suo na
 110.S62 Supeljka
 110.T3 Taegŭm
 110.T36 Tanso
 110.T6 Titsŭ tzu. Di zi
 110.X53 Xiao
 110.X86 Xun
- 111 Unspecified wind instrument
- Plucked instruments
- 115-119 Harp (Table M2)
 120-124 Banjo (Table M2)
 125-129 Guitar (Table M2)
 130-134 Mandolin (Table M2)
 135-139 Zither (Table M2)
- Lute
- 140 Collections
 141 Separate works
 142.A-Z Other. By instrument, A-Z
 Prior to 1978 not subdivided by individual plucked instrument
- 142.A7 Appalachian dulcimer
 142.A8 Archlute
 142.A87 Autoharp
 142.B2 Balalaika
 142.B3 Bandurria
 142.B33 Bass guitar
 142.B5 Biwa

Instrumental music

One solo instrument

Plucked instruments

Other. By instrument, A-Z -- Continued

- 142.C38 Cavaquinho
 142.C44 Celtic harp
 142.C47 Chang (Dulcimer)
 142.C49 Cheng. Zheng
 142.C5 Ch'in. Qin
 142.C58 Cittern
 142.D55 Dobro
 142.D6 Dömbra (Two-stringed lute)
 (142.D8) Dulcimer
 see M175.D84
 Dulcimer, Appalachian see M142.A7
 142.E4 Electric guitar
 For bass guitar see M142.B33
 142.E5 English guitar
 142.G8 Gusli
 142.H2 Harp-lute
 142.H3 Hawaiian guitar
 142.H9 Hyōn' gūm
 142.I3 Ichigenkin
 142.K36 Kanklès
 142.K37 Kantele
 142.K39 Kayagūm
 142.K55 Kobza
 142.K58 Kōmun'go
 142.K59 Kopuz
 142.K595 Kora
 142.K6 Koto
 142.K83 Kudyapi
 (142.L9) Lyra viol
 see M59.L9
 142.M25 Mandola
 142.M3 Mbira
 142.O9 Oud
 142.P6 Pi pa
 142.P83 Psaltery
 Qin see M142.C5
 142.S26 San xian
 142.S45 Shamisen
 142.S5 Sitar
 (142.S7) Santūr
 see M175.S26
 142.T25 Tambura (Fretted lute)
 142.T3 Tar (Lute)
 142.T5 Theorbo
 142.T75 Triple harp
 142.U5 Ukulele
 142.V53 Vihuela
 142.V55 Vina
 (142.Y35) Yang ch'in
 see M175.Y3
 142.Y83 Yue qin
 Zheng see M142.C49

Instrumental music

One solo instrument -- Continued

Percussion instruments. Other instruments

For electronic organ see M14.8+

For ondes Martenot see M175.O5

For theremin see M175.T5

For other electronic instruments see M1473

- 145 Bagpipe
- 146 Percussion. Drum
Including drum set, snare drum, tympani, etc., and works for one performer playing two or more different percussion instruments
- 147 Bells, glockenspiel, etc.
- (149) Children's instruments. Button-key accordion
For toy orchestra, see M1420
For button-key accordion, see M154
- (153) Whistling pieces
see M175.3
- 154 Concertina. Button-key accordion
- 165 Glass harmonica
- 172 Carillons. Chimes
- 174.A-Z Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument
- (174.A3) Aeolian
- 174.B37 Barrel organ
- (174.M4) Metrostile
see M20+
- 174.M85 Music box
- (174.P4) Pianola
see M20+
- (174.P5) Pianola educational series
see MT257
- (174.R4) Rythmic pianola
see M20+
- 175.A-Z Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5
- 175.A4 Accordion
- 175.A5 Apollo harp
- (175.A8) Autoharp
see M142.A87
- 175.B17 Bambuso sonoro
- 175.B2 Bandoneon. Bayan
- (175.B3) Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154
- 175.C3 Calliope
- 175.C35 Castanets
- 175.C44 Celesta
- 175.C5 Cymbalom
- 175.C54 Clavioline
- (175.C6) Musique concrète
see M1473
Concertina see M154
- 175.C76 Crotales
- 175.C95 Cymbal

Instrumental music

One solo instrument

Percussion instruments. Other instruments

Other. By instrument, A-Z -- Continued

- 175.D84 Dulcimer
 175.H3 Harmonica
 175.H45 Heliphon
 (175.H8) Hu qin
 see M59.E7
 175.H9 Hurdy-gurdy
 175.J4 Jew's harp
 175.K45 Khim
 (175.L87) Lur
 see M110.L9
 175.M3 Mandolin harp
 Marimba see M175.X6
 175.M38 Melodeon
 (175.M4) Metrostile
 see M20+
 175.M9 Musical saw
 175.O5 Ondes Martenot
 175.O6 Orphéal
 175.S26 Santūr
 175.S5 Sheng
 175.S55 Shō
 175.S74 Steel drum
 175.T33 Tam-tam
 (175.T35) Tape
 see M1473
 175.T5 Theremin
 175.T56 Tingklik
 175.T69 Toy piano
 Vibraharp see M175.X6
 Vibraphone see M175.X6
 175.X6 Xylophone. Marimba. Vibraharp. Vibraphone
 175.Y3 Yang qin
 175.Y36 Yanggǔm
 175.3 Whistling pieces
 Class here works for one or more whistlers with or without accompaniment
 175.5 Varying solo instrument. Unspecified solo instrument
 Class here collections of works for three or more different solo instruments or for unspecified
 solo instrument, and separate works for unspecified solo instrument
 For music for unspecified stringed instrument see M59.5
 For music for unspecified wind instrument see M111
 176 Motion picture music
 Class here instrumental music for silent films and music not meant for specific motion picture
 sound tracks
 For vocal excerpts from music for specific motion pictures see M1505+
 For music for specific motion pictures, including musicals either originally composed or adapted
 from stage versions see M1527+
 176.5 Radio and television music
 Class here instrumental music not intended for specific programs
 For music composed for specific radio programs see M1527.5+
 For music composed for specific television programs see M1527.7+

Instrumental music -- Continued

Two or more solo instruments

Class here scores and parts for chamber music and other ensembles principally for one player to a part

Classify individual works in which the number of players varies from movement to movement according to the total number of players

Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

Collections for various numbers of solo instruments

For two or more organs see M180+

177 Miscellaneous collections

178 Original compositions

179 Arrangements

Duets

Organ

Class here works for one or more organs, two or more players

Including electronic organ

180 Collections

181 Separate works

182-186 Organ and one other instrument (Table M2)

190 Reed organ

Including works for reed organ, four hands

191-195 Reed organ and one other instrument (Table M2)

198 Piano, three hands

Piano, four hands

200 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

201 General collections

Class here collections that cannot be assigned to a more specific class

By form or type

Class here collections and separate works

202 Sonatas

203 Suites. Variation forms

Including passacaglias, chaconnes, etc.

204 Pieces

Class here only separate works that cannot be assigned to a more specific class

(205) Piano, three hands

see M198

Arrangements

207 Collections

Separate works

Operas, ballets, oratorios, cantatas, etc.

208 Complete works

208.5 Excerpts

For overtures see M209

209 Orchestral music. Band music

Including detached overtures

210 Concertos, etc.

211 Chamber music. Songs. Part-songs

212 Potpourris, medleys, etc. Transcriptions

Including transcriptions of excerpts from one or more works

For transcriptions of detached overtures see M209

213 Piano, five or more hands

Two pianos, two performers

For two pianos, one performer see M25.3

Instrumental music

Two or more solo instruments

Duets

Two pianos, two performers -- Continued

214 Original compositions

215 Arrangements

216 Two or more pianos, three or more performers

Piano, harpsichord, etc., and one other instrument

Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

For original works for organ and one other instrument see M182+

For piano and reed organ see M191+

Stringed instrument

Violin

217 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

218 General collections

Special collections. Separate works

219 Sonatas

220 Suites. Variation forms

Including passacaglias, chaconnes, etc.

221 Pieces

Class here separate works only

Arrangements

222 Collections

223 Separate works

224-228 Viola (Table M2)

Violoncello

229 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

230 General collections

Special collections. Separate works

231 Sonatas

232 Suites. Variation forms

Including passacaglias, chaconnes, etc.

233 Pieces

Class here separate works only

Arrangements

235 Collections

236 Separate works

Double bass

237 Collections

238 Separate works

239.A-Z Other. By other instrument, A-Z

239.C36 Campanula

239.P37 Pardessus de viole

(239.Q6) Quinton

see M239.P37

239.T74 Treble viol

239.V54 Viola da gamba

239.V56 Viola d'amore

239.V58 Viola pomposa

239.V62 Violone

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument -- Continued

Wind instrument

Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

240-244

Flute (Table M2)

Including alto flute, bass flute, contrabass flute

For piccolo, see M270.P45 , M271.P45

Oboe

For English horn, see M270.E5 , M271.E5

245

Collections

Separate works

246

Original compositions

(246.2)

English horn

247

Arrangements

248-252

Clarinet (Table M2)

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

Bassoon. Contrabassoon

Class here original works and arrangements

253

Collections

254

Separate works

255-259

Horn (Table M2)

Trumpet. Cornet

260

Collections

261

Separate works

Trombone

Including alto trombone, bass trombone

262

Collections

263

Separate works

Tuba

264

Collections

265

Separate works

Saxhorn

266

Collections

267

Separate works

Saxophone

268

Collections

269

Separate works

Other. By other instrument, A-Z

270.A-Z

Collections

Prior to 1978 not subdivided by individual wind instrument

(270.A2)

General

270.A4

Alto horn

270.B3

Bagpipe

270.B37

Baritone. Euphonium

270.B4

Basset horn

270.B8

Bugle

Cornet see M260+

270.C6

Cornett

270.C8

Csakan

270.E5

English horn

(270.E9)

Euphonium

see M270.B37

270.F7

Flügelhorn

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Wind instrument

Other. By other instrument, A-Z

Collections -- Continued

270.G7	Gralla
270.M4	Mellophone
(270.M7)	Mouth organ
	see M284.H3
270.O24	Oboe da caccia
270.O26	Oboe d'amore
270.O3	Ocarina
270.P3	Panpipes
270.P45	Piccolo
270.P5	Pipe
270.R4	Recorder
270.S45	Shakuhachi
270.S47	Shinobue
270.S5	Shofar
(270.S95)	Syrinx
	see M270.P3
270.T3	Tárogató
270.T45	Tenor horn
270.T46	Tenoroon
271.A-Z	Separate works
	Prior to 1978 not subdivided by individual wind instrument
271.A4	Alto horn
271.B3	Bagpipe
271.B37	Baritone. Euphonium
271.B4	Basset horn
271.B8	Bugle
271.C6	Cornett
271.C8	Csakan
271.E5	English horn
	Euphonium see M271.B37
271.F7	Flügelhorn
271.G7	Gralla
271.M4	Mellophone
(271.M7)	Mouth organ
	see M285.H3
271.O24	Oboe da caccia
271.O26	Oboe d'amore
271.O3	Ocarina
271.P3	Panpipes
271.P45	Piccolo
271.P5	Pipe
271.R4	Recorder
271.S45	Shakuhachi
271.S47	Shinobue
271.S5	Shofar
(271.S95)	Syrinx
	see M271.P3
271.T3	Tárogató
271.T45	Tenor horn

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Wind instrument

Other. By other instrument, A-Z

Separate works -- Continued

271.T46

Tenoroon

Plucked instrument

Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the featured instrument

Harp

272

Collections

273

Separate works

Banjo

274

Collections

275

Separate works

Guitar

276

Collections

277

Separate works

Mandolin

278

Collections

279

Separate works

Zither

280

Collections

281

Separate works

Other. By other instrument, A-Z

282.A-Z

Collections

Prior to 1978 not subdivided by individual plucked instrument

282.B3

Balalaika

(282.C5)

Cimbalom

see M284.C5

(282.D4)

Dulcimer

see M284.D85

282.D64

Domra

282.H4

Harp-lute guitar

282.L88

Lute

282.R33

Rabāb

282.S58

Shudraga

282.T3

Tar (Lute)

283.A-Z

Separate works

Prior to 1978 not subdivided by individual plucked instrument

283.B3

Balalaika

(283.C5)

Cimbalom

see M285.C5

(283.D4)

Dulcimer

see M285.D85

283.D64

Domra

Dulcimer see M285.D85

283.H4

Harp-lute guitar

283.L88

Lute

283.R33

Rabāb

283.T3

Tar (Lute)

Other. By other instrument, A-Z

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Other. By other instrument, A-Z -- Continued

284.A-Z

Collections

Prior to 1956 not subdivided by individual "other" instrument

For unspecified melody instrument see M285.5

284.A3
(284.B3)

Accordion

Balalaika

see M282.B3

284.B33

Bandoneon

284.B4

Bells

284.C4

Celesta

284.C42

Chang (Dulcimer)

(284.C43)

Chord organ

see M284.E4

284.C45

Cimbalom

284.C5

Clavioline

284.C6

Computer. Synthesizer

284.C94

Cymbals

284.D8

Drum

Including snare drum

284.D83

Drum set

284.D85

Dulcimer

284.E4

Electronic instrument

Class here works for pre-recorded sound and works not assigned to other classes for specific electronic instruments or devices

284.G6

Glass harmonica

284.G65

Glockenspiel

284.H3

Harmonica. Mouth organ

284.H35

Hawaiian guitar

(284.K4)

Kettledrums

see M284.T5

(284.M6)

Marimba see M284.X9

Mouth organ

see M284.H3

284.O5

Ondes Martenot

284.P4

Percussion

Class here works for one performer playing two or more different percussion instruments

Piano accordion see M284.A3

Snare drum see M284.D8

Synthesizer see M284.C6

Tape see M284.E4

284.T5

Timpani

284.T69

Toy piano

(284.V5)

Vibraphone

see M284.X9

284.X9

Xylophone. Marimba. Vibraphone

285.A-Z

Separate works

Prior to 1956 not subdivided by individual "other" instrument

For unspecified melody instrument see M285.6

285.A3
(285.B3)

Accordion

Balalaika

see M282.B3

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Other. By other instrument, A-Z

Separate works -- Continued

- 285.B33 Bandoneon
 285.B4 Bells
 285.C4 Celesta
 285.C42 Chang (Dulcimer)
 (285.C43) Chord organ
 see M285.E4
 285.C45 Cimbalom
 285.C5 Clavioline
 285.C6 Computer. Synthesizer
 285.C66 Concertina
 285.C94 Cymbals
 285.D8 Drum
 Including snare drum
 285.D83 Drum set
 285.D85 Dulcimer
 285.E4 Electronic instrument
 Class here works for pre-recorded sound and works not assigned to other classes for
 specific electronic instruments or devices
 285.G6 Glass harmonica
 285.G65 Glockenspiel
 285.H3 Harmonica. Mouth organ
 285.H35 Hawaiian guitar
 (285.K4) Kettledrums
 see M285.T5
 Marimba see M285.X9
 (285.M6) Mouth organ
 see M285.H3
 285.O5 Ondes Martenot
 285.P4 Percussion
 Class here works for one performer playing two or more different percussion
 instruments
 Piano accordion see M285.A3
 Snare drum see M285.D8
 Synthesizer see M285.C6
 Tape see M285.E4
 285.T5 Timpani
 285.T69 Toy piano
 (285.V5) Vibraphone
 see M285.X9
 285.X9 Xylophone. Marimba. Vibraphone
 Unspecified melody instrument
 285.5 Collections
 285.6 Separate works
 Two stringed instruments
 286 Collections
 287 Separate works
 Two wind instruments
 288 Collections
 289 Separate works
 One stringed and one wind instrument

Instrumental music

Two or more solo instruments

Duets

One stringed and one wind instrument -- Continued

290 Collections

291 Separate works

Two plucked instruments

292 Collections

293 Separate works

One stringed and one plucked instrument

294 Collections

295 Separate works

One wind and one plucked instrument

296 Collections

297 Separate works

298 Other combinations of specified instruments

Class here works for two performers that cannot be assigned to other classes

For accordion duets see M1362

298.5 Unspecified instruments. Combinations of specified and unspecified instruments

Trios

300-304 Organ and two other instruments (Table M2)

For organ(s) three players see M180+

305-309 Reed organ and two other instruments (Table M2)

Piano, harpsichord, etc., and two other instruments

Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

For two or more pianos, three or more performers see M216

Stringed instruments

310 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

311 General collections

Special collections. Separate works

312 Piano, violin or viola, and violoncello

312.4 Other combinations

Class here separate works only

Arrangements

313 Collections

314 Separate works

315-319 Wind instruments (Table M2)

320-324 Stringed and wind instruments (Table M2)

325-329 Plucked instruments (Table M2)

330-334 Stringed and plucked instruments (Table M2)

335-339 Wind and plucked instruments (Table M2)

340-344 Other combinations (Table M2)

349-353 Stringed instruments (Table M2)

Wind instruments

355 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

356 Collections

Separate works

357 General

357.2 Woodwinds only

357.4 Brasses only

Arrangements

Instrumental music

Two or more solo instruments

Trios

Wind instruments

Arrangements -- Continued

358

Collections

359

Separate works

360-364

Stringed and wind instruments (Table M2)

365-369

Plucked instruments (Table M2)

370-374

Stringed and plucked instruments (Table M2)

375-379

Wind and plucked instruments (Table M2)

380-384

Stringed, wind, and plucked instruments (Table M2)

385

Other combinations of specified instruments

Class here works for three performers that cannot be assigned to other classes

386

Unspecified instruments. Combinations of specified and unspecified instruments

Quartets

400-404

Organ and three other instruments (Table M2)

405-409

Reed organ and three other instruments (Table M2)

Piano, harpsichord, etc., and three other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

410

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

411

General collections

Special collections. Separate works

412

Violin, viola, and violoncello

412.2

Three violins

412.4

Other combinations

Class here separate works only

Arrangements

413

Collections

414

Separate works

415-419

Wind instruments (Table M2)

420-424

Stringed and wind instruments (Table M2)

425-429

Plucked instruments (Table M2)

430-434

Stringed and plucked instruments (Table M2)

435-439

Wind and plucked instruments (Table M2)

440-444

Stringed, wind, and plucked instruments (Table M2)

445-449

Other combinations (Table M2)

Stringed instruments

450

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

451

General collections

Special collections. Separate works

452

Two violins, viola, violoncello

452.2

Four violins

452.4

Other combinations

Class here separate works only

Arrangements

453

Collections

454

Separate works

Wind instruments

Instrumental music

Two or more solo instruments

Quartets

Wind instruments -- Continued

- 455 Miscellaneous collections
 Class here collections containing both original works and arrangements
- Original compositions
- 456 Collections
- Separate works
- 457 General
- 457.2 Woodwinds only
- 457.4 Brasses only
- Arrangements
- 458 Collections
- 459 Separate works
- 460-464 Stringed and wind instruments (Table M2)
- 465-469 Plucked instruments (Table M2)
- 470-474 Stringed and plucked instruments (Table M2)
- 475-479 Wind and plucked instruments (Table M2)
- 480-484 Stringed, wind, and plucked instruments (Table M2)
- 485 Other combinations of specified instruments
 Class here works for four performers that cannot be assigned to other classes
- 486 Unspecified instruments. Combinations of specified and unspecified instruments
- Quintets
- 500-504 Organ and four other instruments (Table M2)
- 505-509 Reed organ and four other instruments (Table M2)
- Piano, harpsichord, etc., and four other instruments
 Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and
 bassoon) in addition to the featured instruments
- Stringed instruments
- 510 Miscellaneous collections
 Class here collections containing both original works and arrangements
- Original compositions
- 511 General collections
- Special collections. Separate works
- 512 Two violins, viola, violoncello
- 512.2 Four violins
- 512.4 Other combinations
 Class here separate works only
- Arrangements
- 513 Collections
- 514 Separate works
- 515-519 Wind instruments (Table M2)
- 520-524 Stringed and wind instruments (Table M2)
- 525-529 Plucked instruments (Table M2)
- 530-534 Stringed and plucked instruments (Table M2)
- 535-539 Wind and plucked instruments (Table M2)
- 540-544 Stringed, wind, and plucked instruments (Table M2)
- 545-549 Other combinations (Table M2)
- 550-554 Stringed instruments (Table M2)
- Wind instruments
- 555 Miscellaneous collections
 Class here collections containing both original works and arrangements
- Original compositions
- 556 Collections
- Separate works

Instrumental music

Two or more solo instruments

Quintets

Wind instruments

Original compositions

Separate works -- Continued

557

General

557.2

Woodwinds only

557.4

Brasses only

Arrangements

558

Collections

559

Separate works

560-564

Stringed and wind instruments (Table M2)

565-569

Plucked instruments (Table M2)

570-574

Stringed and plucked instruments (Table M2)

575-579

Wind and plucked instruments (Table M2)

580-584

Stringed, wind, and plucked instruments (Table M2)

585

Other combinations of specified instruments

Class here works for five performers that cannot be assigned to other classes

586

Unspecified instruments. Combinations of specified and unspecified instruments

Sextets

600-604

Organ and five other instruments (Table M2)

605-609

Reed organ and five other instruments (Table M2)

Piano, harpsichord, etc., and five other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

610-614

Stringed instruments (Table M2)

615-619

Wind instruments (Table M2)

620-624

Stringed and wind instruments (Table M2)

625-629

Plucked instruments (Table M2)

630-634

Stringed and plucked instruments (Table M2)

635-639

Wind and plucked instruments (Table M2)

640-644

Stringed, wind, and plucked instruments (Table M2)

645-649

Other combinations (Table M2)

650-654

Stringed instruments (Table M2)

Wind instruments

655

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

656

Collections

Separate works

657

General

657.2

Woodwinds only

657.4

Brasses only

Arrangements

658

Collections

659

Separate works

660-664

Stringed and wind instruments (Table M2)

665-669

Plucked instruments (Table M2)

670-674

Stringed and plucked instruments (Table M2)

675-679

Wind and plucked instruments (Table M2)

680-684

Stringed, wind, and plucked instruments (Table M2)

685

Other combinations of specified instruments

Class here works for six performers that cannot be assigned to other classes

686

Unspecified instruments. Combinations of specified and unspecified instruments

Septets

Instrumental music

Two or more solo instruments

Septets -- Continued

- 700-704 Organ and six other instruments (Table M2)
 705-709 Reed organ and six other instruments (Table M2)
 Piano, harpsichord, etc., and six other instruments
 Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and
 bassoon) in addition to the featured instruments
- 710-714 Stringed instruments (Table M2)
 715-719 Wind instruments (Table M2)
 720-724 Stringed and wind instruments (Table M2)
 725-729 Plucked instruments (Table M2)
 730-734 Stringed and plucked instruments (Table M2)
 735-739 Wind and plucked instruments (Table M2)
 740-744 Stringed, wind, and plucked instruments (Table M2)
 745-749 Other combinations (Table M2)
 750-754 Stringed instruments (Table M2)
- Wind instruments
- 755 Miscellaneous collections
 Class here collections containing both original works and arrangements
- Original compositions
- 756 Collections
 Separate works
 757 General
 757.2 Woodwinds only
 757.4 Brasses only
- Arrangements
- 758 Collections
 759 Separate works
- 760-764 Stringed and wind instruments (Table M2)
 765-769 Plucked instruments (Table M2)
 770-774 Stringed and plucked instruments (Table M2)
 775-779 Wind and plucked instruments (Table M2)
 780-784 Stringed, wind, and plucked instruments (Table M2)
 785 Other combinations of specified instruments
 Class here works for seven performers that cannot be assigned to other classes
- 786 Unspecified instruments. Combinations of specified and unspecified instruments
- Octets
- 800-804 Organ and seven other instruments (Table M2)
 805-809 Reed organ and seven other instruments (Table M2)
 Piano, harpsichord, etc., and seven other instruments
 Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and
 bassoon) in addition to the featured instruments
- 810-814 Stringed instruments (Table M2)
 815-819 Wind instruments (Table M2)
 820-824 Stringed and wind instruments (Table M2)
 825-829 Plucked instruments (Table M2)
 830-834 Stringed and plucked instruments (Table M2)
 835-839 Wind and plucked instruments (Table M2)
 840-844 Stringed, wind, and plucked instruments (Table M2)
 845-849 Other combinations (Table M2)
 850-854 Stringed instruments (Table M2)
- Wind instruments
- 855 Miscellaneous collections
 Class here collections containing both original works and arrangements
- Original compositions

Instrumental music

Two or more solo instruments

Octets

Wind instruments

Original compositions -- Continued

856

Collections

Separate works

857

General

857.2

Woodwinds only

857.4

Brasses only

Arrangements

858

Collections

859

Separate works

860-864

Stringed and wind instruments (Table M2)

865-869

Plucked instruments (Table M2)

870-874

Stringed and plucked instruments (Table M2)

875-879

Wind and plucked instruments (Table M2)

880-884

Stringed, wind, and plucked instruments (Table M2)

885

Other combinations of specified instruments

Class here works for eight performers that cannot be assigned to other classes

886

Unspecified instruments. Combinations of specified and unspecified instruments

Nonets and larger chamber music combinations

900-904

Organ and eight or more other instruments (Table M2)

905-909

Reed organ and eight or more other instruments

Piano, harpsichord, etc., and eight or more other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

910-914

Stringed instruments (Table M2)

915-919

Wind instruments (Table M2)

920-924

Stringed and wind instruments (Table M2)

925-929

Plucked instruments (Table M2)

930-934

Stringed and plucked instruments (Table M2)

935-939

Wind and plucked instruments (Table M2)

940-944

Stringed, wind, and plucked instruments (Table M2)

945-949

Other combinations (Table M2)

950-954

Stringed instruments (Table M2)

Wind instruments

955

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

956

Collections

Separate works

957

General

957.2

Woodwinds only

957.4

Brasses only

Arrangements

958

Collections

959

Separate works

960-964

Stringed and wind instruments (Table M2)

965-969

Plucked instruments (Table M2)

970-974

Stringed and plucked instruments (Table M2)

975-979

Wind and plucked instruments (Table M2)

980-984

Stringed, wind, and plucked instruments (Table M2)

985

Other combinations of specified instruments

Class here works for nine or more solo performers that cannot be assigned to other classes

986

Unspecified instruments. Combinations of specified and unspecified instruments

Instrumental music

Two or more solo instruments -- Continued

- 990 Early instruments
 Class here chamber music for two or more instruments of the 18th century and earlier
 For solo recorders in various combinations, see M355+ , M455+ , etc.
 For early instruments in combination with modern instruments, see M177+
 For one early instrument and harpsichord continuo, see M239, M270+ M282+ M284+
 For one early instrument and organ continuo see M182+
- (991) Orchestral music including obsolete instruments not classified with music for modern orchestra
 see M1000+
- (992) Two or more solo obsolete instruments
 see M177+ , M990
- (993) Orchestral music not classified with music for modern orchestra
 see M1000+
- Orchestra
 Including works for chamber orchestra
- 1000 Collections
 Class here collections too varied to assign to more specific classes
 Class collections in a specific form with the form, e.g., collections of symphonies in M1001
- Original compositions
 Class collections of a particular form or type with individual works
- 1001 Symphonies
- 1002 Symphonic poems
- 1003 Suites. Variation forms
 Including separately published suites from operas, ballets, etc.
 Including passacaglias, chaconnes, etc.
- 1004 Overtures
 Including separately published opera preludes, entr'actes, and overtures
- Solo instrument(s) with orchestra
 Class here concertos and similar works, both original and arranged
- 1004.5 Collections for different solo instruments
 Class here scores, parts, and solo(s) with keyboard instrument
- 1004.6 Collections of cadenzas
 Different solo instruments
- 1004.7.A-Z The same solo instrument. By instrument, A-Z
- One solo instrument. Two or more of the same solo instrument
- Keyboard instruments
- Organ
- 1005 Scores. Parts
- 1005.5.A-Z Cadenzas
 By composer of concerto, A-Z
- 1006 Solo(s) with keyboard instrument
 Piano, harpsichord, clavichord, etc.
- 1010 Scores. Parts
- 1010.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1011 Solo(s) with keyboard instrument
- Stringed instruments
- Violin
- 1012 Scores. Parts
- 1012.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1013 Solo(s) with keyboard instrument
- Viola
- 1014 Scores. Parts
- 1014.5.A-Z Cadenzas. By composer of concerto, A-Z
- 1015 Solo(s) with keyboard instrument

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Stringed instruments -- Continued

Violoncello

1016

Scores. Parts

1016.5.A-Z

Cadenzas. By composer of concerto, A-Z

1017

Solo(s) with keyboard instrument

1018

Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1019.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo stringed instrument

Ban hu see M1019.P3

1019.C5

Ching hu. Jing hu

1019.C55

Chung hu. Zong hu

1019.E8

Er hu

Gao hu see M1019.K32

Jing hu see M1019.C5

1019.K32

Kao hu. Gao hu

1019.P3

Pan hu. Ban hu

1019.Q33

Quadrachord

1019.V54

Viola da gamba

1019.V56

Viola d'amore

Zong hu see M1019.C55

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1034.P5 , M1034.5.P5 , M1035.P5

1020

Scores. Parts

1020.5.A-Z

Cadenzas. By composer of concerto, A-Z

1021

Solo(s) with keyboard instrument

Oboe

For English horn, see M1034.E5 , M1034.5.E5 , M1035.E5

1022

Scores. Parts

1022.5.A-Z

Cadenzas. By composer of concerto, A-Z

1023

Solo(s) with keyboard instrument

Clarinet

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

1024

Scores. Parts

1024.5.A-Z

Cadenzas. By composer of concerto, A-Z

1025

Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1026

Scores. Parts

1026.5.A-Z

Cadenzas. By composer of concerto, A-Z

1027

Solo(s) with keyboard instrument

Horn

1028

Scores. Parts

1028.5.A-Z

Cadenzas. By composer of concerto, A-Z

1029

Solo(s) with keyboard instrument

Trumpet. Cornet

1030

Scores. Parts

1030.5.A-Z

Cadenzas. By composer of concerto, A-Z

1031

Solo(s) with keyboard instrument

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments -- Continued

Trombone

Including alto trombone, bass trombone

1032

Scores. Parts

1032.5.A-Z

Cadenzas. By composer of concerto, A-Z

1033

Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

1034.A-Z

Scores. Parts

Prior to 1978 not subdivided by individual solo wind instrument

1034.A47

Alphorn

1034.B37

Baritone. Euphonium

1034.B38

Basset horn

1034.C5

Chalumeau

Cornet see M1030

Di zi see M1034.T6

1034.E5

English horn

Euphonium see M1034.B37

1034.F6

Flügelhorn

1034.H4

Heckelphone

1034.K8

Kuan

1034.O26

Oboe d'amore

1034.P35

Panpipes

1034.P5

Piccolo

1034.R4

Recorder

1034.R66

Roopill

1034.S4

Saxophone

Class here saxophones in all registers

1034.S5

Shakuhachi

1034.S86

Suo na

1034.T3

Tárogató

1034.T6

Ti tzu. Di zi

1034.T8

Tuba

1034.5.A-Z

Cadenzas. By composer of concerto, A-Z

Prior to 1978 not subdivided by individual solo wind instrument

1034.5.B37

Baritone. Euphonium

1034.5.B38

Basset horn

1034.5.C5

Chalumeau

Cornet see M1030.5.A+

Di zi see M1034.5.T6

1034.5.E5

English horn

Euphonium see M1034.5.B37

1034.5.F6

Flügelhorn

1034.5.H4

Heckelphone

1034.5.K8

Kuan

1034.5.O26

Oboe d'amore

1034.5.P35

Panpipes

1034.5.P5

Piccolo

1034.5.R4

Recorder

1034.5.R66

Roopill

1034.5.S4

Saxophone

Class here saxophones in all registers

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Cadenzas. By composer of concerto, A-Z -- Continued

1034.5.S5

Shakuhachi

1034.5.T3

Tárogató

1034.5.T6

Ti tzu. Di zi

1034.5.T8

Tuba

1035.A-Z

Solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo wind instrument

1035.B37

Baritone. Euphonium

1035.B38

Basset horn

1035.C5

Chalumeau

Cornet see M1031

Di zi see M1035.T6

1035.E5

English horn

Euphonium see M1035.B37

1035.F6

Flügelhorn

1035.H4

Heckelphone

1035.K8

Kuan

1035.O26

Oboe d'amore

1035.P35

Panpipes

1035.P5

Piccolo

1035.R4

Recorder

1035.R66

Roopill

1035.S4

Saxophone

Class here saxophones in all registers

1035.S5

Shakuhachi

1035.T3

Tárogató

1035.T6

Ti tzu. Di zi

1035.T8

Tuba

Plucked instruments

Harp

1036

Scores. Parts

1036.5.A-Z

Cadenzas. By composer of concerto, A-Z

1037

Solo(s) with keyboard instrument

1037.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Prior to 1978 solo plucked instruments other than harp were classified in M1038+

1037.4.B3

Balalaika

1037.4.B36

Banjo

1037.4.C3

Canun

1037.4.C58

Cithara

1037.4.D64

Domra

1037.4.E44

Electric guitar

1037.4.G8

Guitar

1037.4.K68

Koto

1037.4.M3

Mandolin

1037.4.P5

Pi pa

1037.4.S58

Sitar

1037.4.T3

Tar (Lute)

1037.4.U4

Ukulele

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Plucked instruments

Other. By solo instrument, A-Z -- Continued

1037.4.Z6

Zither

Percussion instruments

Including works for one or more soloists playing two or more percussion instruments

Prior to 1978 used for plucked solo instruments other than harp

For one soloist playing one percussion instrument see M1039.4.A+

1038

Scores. Parts

Prior to 1978 used for plucked solo instruments other than harp

1038.5.A-1038.Z

Cadenzas. By composer of concerto, A-Z

Prior to 1978 used for plucked solo instruments other than harp

1039

Solo(s) with keyboard instrument

Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3

Accordion

1039.4.B3

Bandoneon

1039.4.B4

Bayan

1039.4.C55

Cimbalom

1039.4.D85

Dulcimer

1039.4.E35

Electronics

Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer

1039.4.E37

Electronic organ

(1039.4.E38)

Electronics

see M1039.4.E35

1039.4.E4

Electronium

1039.4.G58

Glass harmonica

1039.4.G87

Gusli

1039.4.H3

Harmonica

(1039.4.H83)

Hu ch'in

see M1019.E8

1039.4.H87

Hurdy-gurdy

Marimba

see M1039.4.X9

(1039.4.M6)

Mouth organ

see M1039.4.H3

1039.4.O5

Ondes Martenot

1039.4.P5

Pianola

Pre-recorded tape see M1039.4.T3

1039.4.S26

Santūr

1039.4.S5

Sheng

1039.4.S84

Steel drum

1039.4.S95

Synthesizer

1039.4.T3

Tape

Including pre-recorded tape

1039.4.T7

Trautonium

Vibraphone

see M1039.4.X9

1039.4.X9

Xylophone. Vibraphone. Marimba

- Instrumental music
 - Orchestra
 - Original compositions
 - Solo instrument(s) with orchestra
 - One solo instrument. Two or more of the same solo instrument
 - Other. By solo instrument, A-Z -- Continued
 - Yang qin
 - Unspecified instrument
 - Class here scores, parts, cadenzas, and solos with keyboard instrument
 - Two or more different solo instruments
 - Scores. Parts
 - Cadenzas. By composer of concerto, A-Z
 - Solos with keyboard instrument
 - Concertos for orchestra
 - Pieces
 - General
 - Class here works that cannot be assigned to a more specific class
 - Marches
 - Dances
 - General
 - Two-rhythm (polka, etc.)
 - Three-rhythm (waltz, etc.)
 - Arrangements
 - Class here works that cannot be assigned to a more specific class
 - For arrangements for solo instrument(s) with orchestra see M1004.5+
 - General
 - Excerpts
 - Including entirely instrumental arrangements of works originally with vocal parts
 - Potpourris, fantasies, etc.
 - String orchestra
 - Miscellaneous collections. General collections
 - Original compositions
 - Including special collections
 - Symphonies
 - Symphonic poems
 - Suites. Variation forms
 - Including passacaglias, chaconnes, etc.
 - Overtures
 - Including separately published opera preludes, entr'actes, and overtures
 - Solo instrument(s) with string orchestra
 - Class here concertos and similar works, both original and arranged
 - Collections for different solo instruments
 - Prior to 1978 used for all works for solo instruments accompanied by string orchestra
 - Scores. Parts
 - Prior to 1978 used for all works for solo instrument(s) accompanied by string orchestra
 - Solo(s) with keyboard instrument
 - Prior to 1978 used for all works for solo instrument(s) originally accompanied by string orchestra
 - One solo instrument. Two or more of the same solo instrument
 - Prior to 1978 solo instrument(s) with string orchestra accompaniment was classified in M1105+
 - Keyboard instruments
 - Organ
 - Scores. Parts
 - Cadenzas
 - By composer of concerto, A-Z

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

Organ -- Continued

1109

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1110

Scores. Parts

1110.5.A-Z

Cadenzas. By composer of concerto, A-Z

1111

Solo(s) with keyboard instrument

Stringed instruments

Violin

1112

Scores. Parts

1112.5.A-Z

Cadenzas. By composer of concerto, A-Z

1113

Solo(s) with keyboard instrument

Viola

1114

Scores. Parts

1114.5.A-Z

Cadenzas. By composer of concerto, A-Z

1115

Solo(s) with keyboard instrument

Violoncello

1116

Scores. Parts

1116.5.A-Z

Cadenzas. By composer of concerto, A-Z

1117

Solo(s) with keyboard instrument

1118

Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.H37

Hardanger fiddle

1119.N36

Nan hu

1119.V54

Viola da gamba

1119.V56

Viola d'amore

1119.V6

Violoncello piccolo

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5

1120

Scores. Parts

1120.5.A-Z

Cadenzas. By composer of concerto, A-Z

1121

Solo(s) with keyboard instrument

Oboe

For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5

1122

Scores. Parts

1122.5.A-Z

Cadenzas. By composer of concerto, A-Z

1123

Solo(s) with keyboard instruments

Clarinet

Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124

Scores. Parts

1124.5.A-Z

Cadenzas. By composer of concerto, A-Z

1125

Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1126

Scores. Parts

1126.5.A-Z

Cadenzas. By composer of concerto, A-Z

1127

Solo(s) with keyboard instrument

Horn

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Horn -- Continued

1128

Scores. Parts

1128.5.A-Z

Cadenzas. By composer of concerto, A-Z

1129

Solo(s) with keyboard instrument

Trumpet. Cornet

1130

Scores. Parts

1130.5

Cadenzas

1131

Solo(s) with keyboard instrument

Trombone

Including alto trombone, bass trombone

1132

Scores. Parts

1132.5.A-Z

Cadenzas. By composer of concerto, A-Z

1133

Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

Scores. Parts

1134.A-Z

Baritone. Euphonium

1134.B37

Chalumeau

1134.C5

Cornet see M1130

1134.E5

English horn

Euphonium see M1134.B37

1134.F7

Flügelhorn

1134.O26

Oboe d'amore

1134.P5

Piccolo

1134.R4

Recorder

1134.S4

Saxophone

1134.S5

Shakuhachi

1134.T8

Tuba

Cadenzas. By composer of concerto, A-Z

1134.5.B37

Baritone. Euphonium

1134.5.C5

Chalumeau

Cornet see M1130.5

1134.5.E5

English horn

Euphonium see M1134.5.B37

1134.5.F7

Flügelhorn

1134.5.O26

Oboe d'amore

1134.5.P5

Piccolo

1134.5.R4

Recorder

1134.5.S4

Saxophone

1134.5.S5

Shakuhachi

1134.5.T8

Tuba

Solo(s) with keyboard instrument

1135.B37

Baritone. Euphonium

1135.C5

Chalumeau

Cornet see M1131

1135.E5

English horn

Euphonium see M1135.B37

1135.F7

Flügelhorn

1135.O26

Oboe d'amore

1135.P5

Piccolo

1135.R4

Recorder

- Instrumental music
 - String orchestra
 - Original compositions
 - Solo instrument(s) with string orchestra
 - One solo instrument. Two or more of the same solo instrument
 - Wind instruments
 - Other. By solo instrument, A-Z
 - Solo(s) with piano -- Continued
 - 1135.S4 Saxophone
 - 1135.S5 Shakuhachi
 - 1135.T8 Tuba
 - Plucked instruments
 - Harp
 - 1136 Scores. Parts
 - 1136.5.A-Z Cadenzas. By composer of concerto, A-Z
 - 1137 Solo(s) with keyboard instrument
 - 1137.4.A-Z Other. By solo instrument, A-Z
 - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
 - 1137.4.A6 Appalachian dulcimer
 - 1137.4.G8 Guitar
 - 1137.4.K36 Kantele
 - 1137.4.L88 Lute
 - 1137.4.M3 Mandolin
 - 1137.4.O9 Oud
 - 1137.4.P7 Psaltery
 - Percussion instruments
 - For obsolete numbers formerly used under this span see Table MZ2
 - Class here works for one or more soloists playing one or more percussion instruments
 - 1138 Scores. Parts
 - 1138.5.A-Z Cadenzas. By composer of concerto, A-Z
 - 1139 Solo(s) with keyboard instrument
 - 1139.4.A-Z Other. By solo instrument, A-Z
 - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
 - 1139.4.A3 Accordion
 - 1139.4.B3 Bandoneon
 - 1139.4.C5 Cimbalom
 - 1139.4.C6 Concertina
 - 1139.4.D85 Dulcimer
 - 1139.4.E35 Electronics
 - Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e. g., M1139.4.O5
 - 1139.4.H3 Harmonica
 - (1139.4.M6) Mouth organ
 - see M1139.4.H3
 - 1139.4.O5 Ondes Martenot
 - 1139.4.W5 Wind controller
 - 1139.5 Unspecified solo instrument
 - Class here scores, parts, cadenzas, and solos with keyboard instrument
 - Two or more different solo instruments
 - Scores. Parts
 - 1140 Cadenzas. By composer of concerto, A-Z
 - 1141 Solos with keyboard instrument
 - 1142 Concertos for string orchestra
 - Pieces
 - Class here works that cannot be assigned to a more specific class

- Instrumental music
 - String orchestra
 - Original compositions
 - Pieces -- Continued
 - 1145 General
 - 1146 Marches
 - Dances
 - 1147 General
 - 1148 Two-rhythm (polka, etc.)
 - 1149 Three-rhythm (waltz, etc.)
 - 1160 Arrangements
 - For arrangements for solo instrument(s) with string orchestra see M1105+
 - Band
 - 1200 Miscellaneous collections. General collections
 - Original compositions
 - Including special collections
 - 1201 Symphonies
 - 1202 Symphonic poems
 - 1203 Suites. Variation forms
 - Including passacaglias, chaconnes, etc.
 - 1204 Overtures
 - Including separately published opera preludes, entr'actes, and overtures
 - Solo instrument(s) with band
 - 1205 Scores. Parts
 - 1206 Solo(s) with keyboard instrument
 - 1242 Concertos for band
 - Pieces
 - 1245 General
 - 1247 Marches
 - Dances
 - 1247.9 General
 - 1248 Two-rhythm (polka, etc.)
 - 1249 Three-rhythm (waltzes, etc.)
 - Arrangements
 - 1254 Symphonies, symphonic poems, suites, etc.
 - 1255 Overtures
 - Including separately published opera preludes, entr'actes, and overtures
 - 1257 Solo instrument(s) with band
 - Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
 - Pieces
 - 1258 General
 - 1260 Marches
 - Dances
 - 1262 General
 - 1264 Two-rhythm (polka, etc.)
 - 1266 Three-rhythm (waltz, etc.)
 - 1268 Potpourris, fantasies, etc.
 - 1269 Marching routines
 - 1270 Fife or bugle and drum music, field music, etc.
 - Other ensembles
 - For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

Instrumental music

Other ensembles -- Continued

Reduced orchestra

Class here works originally composed with accompaniment for reduced orchestra

Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument

Including dance orchestra music received prior to July 1, 1944

For dance orchestra music received after July 1, 1944 see M1356+

For lead sheets see M1356.2

1350
(1352)

General

Church orchestra

see M1350

1353
(1355)

Solos with keyboard instrument

Song orchestration (vaudeville, etc.)

see M1356-M1356.2

Dance orchestra or instrumental ensemble

Including popular music of all countries

For music copyrighted or received prior to July 1, 1944 see M1350+

1356
1356.2
(1357)

General

Lead sheets

Moving picture orchestra

For music for silent films and music not intended for specific motion picture sound tracks see M176

For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

1360

Plucked instrument orchestras

Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362

Accordion ensemble. Accordion band

Including music for two or more accordions

1363

Steel band

1365

Minstrel music

Class here instrumental and vocal music

1366

Jazz ensembles

Class here instrumental duets, trios, etc.

For jazz for solo instruments see M6+

For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.

Instrumental music for children

One instrument

1375

Organ. Reed organ

For electronic organ see M14.8+

Piano, harpsichord, etc.

1378

Collections

1380

Separate works

1385.A-Z

Other, A-Z

1385.A4

Accordion

1385.A8

Autoharp

1385.B34

Bandoneon

1385.B35

Banjo

1385.C6

Clarinet

1385.D6

Double bass

1385.D7

Drum

1385.E4

Electronic organ

1385.F6

Flute

1385.G7

Guitar

1385.H3

Harp

1385.H6

Horn

- Instrumental music
 - Instrumental music for children
 - One instrument
 - Other, A-Z -- Continued
 - Marimba see M1385.X9
 - Melody instrument. Unspecified solo instrument
 - Percussion
 - Class here works for one percussionist playing two or more different percussion instruments
 - Recorder
 - Trombone
 - Trumpet
 - Tuba
 - Ukulele
 - Unspecified solo instrument see M1385.M3
 - Vibraharp see M1385.X9
 - Vibraphone see M1385.X9
 - Viola
 - Violin
 - Violoncello
 - Xylophone. Marimba. Vibraharp. Vibraphone
 - Duets
 - Piano, harpsichord, etc.
 - Class here works for one or more keyboard instruments, two or more performers
 - Collections
 - Separate works
 - Violin and keyboard instrument. Viola and keyboard instrument
 - Collections
 - Separate works
 - Violoncello and keyboard instrument. Double bass and keyboard instrument
 - Wind instrument and keyboard instrument
 - Other
 - Trios, quartets, etc. (Table M2)
 - Orchestra. Band
 - Including toy orchestra
- Gamelan
 - see M985
- Dance music
 - For music for social dancing see M1356+
 - For folk, national and ethnic dances see M1627+
 - For other dances for specific instrumental or vocal mediums of performance see the appropriate class, e.g., Piano, M30+
 - For music to accompany instruction in ballet, gymnastics, rhythmic movement, etc., see MT950
 - For dance steps and dance instruction see GV1580+
 - Cf. M1520+ Music composed for theatrical dances such as ballets and for pantomines, masques, pageants, etc.
- Dancer(s) with orchestra or other accompaniment
 - Class here concertos and similar concert works, e.g., for tap dancer
 - For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
- Dance poems with chamber music accompaniment
 - see M1455
 - For ballets and other choreographed dances, pantomimes, masques, pageants, etc. see M1520+
- Dance poems with piano
 - see M1455
- Aleatory music. Electronic music. Mixed media

1385.M3

1385.P5

1385.R3

1385.T76

1385.T78

1385.T8

1385.U5

1385.V35

1385.V4

1385.V45

1385.X9

1389

1390

1393

1395

1400

1405

1410

1413-1417

1420

(1430)

(1450)

1455

(1457)

(1459)

- Instrumental music
 Aleatory music. Electronic music. Mixed media -- Continued
- 1470 Aleatory music
 Class here works that are mainly or entirely indeterminate where neither the medium of performance nor the number of performers is specified
- 1473 Electronic music
 Class here works solely for one or more electronic instruments or devices
 For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4 , M285.E4; quartets including a performer on electronics, M485 ; songs with electronics, M1613.3
 For works for electric violin, see M40-M44.3 ; for electric guitar, see M125-M129 , etc.
 For electronic organ see M14.8+
- (1475.A-Z) Music for ether-wave instruments. By instrument, A-Z
 see M1473
- (1475.M2) Ondes Martenot
 see M175.O5
- (1475.T4) Theremin
 see M175.T5
- 1480 Mixed media
 Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music
 Including works with projected color, light, or images; spoken, danced, mimed parts, etc.
- 1490 Music printed or copied in manuscript before 1700
 Class here instrumental and vocal music
 For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+
- Vocal music
 Including manuscripts and manuscript facsimiles intended as performance editions
- 1495 Collections
 Class here collections containing both secular and sacred music by two or more composers
- 1497 Secular vocal music
 Collections
 Class here collections by two or more composers too varied to be assigned to a more specific class
- Dramatic music
 For sacred dramatic music see M2000+
- Operas
 Including operettas, Singspiele, musicals, etc.
 For Chinese operas see M1805.3+
 For North Korean revolutionary operas see M1819.3
- Complete works
- 1500 Scores. Parts
- 1500.5 Arranged accompaniment for orchestra or other ensemble
- 1501 Concert arrangements
 Vocal scores. Chorus scores
- 1502 Without accompaniment
 Accompaniment of keyboard instrument
- 1503 General
- 1503.5 Concert arrangements
- 1504 College operas
- Excerpts
 Including vocal or predominantly vocal excerpts from works composed for specific motion picture sound tracks
 For excerpts of instrumental or predominantly instrumental motion picture music see M1527.2
- 1505 Original accompaniment

- Vocal music
 - Secular vocal music
 - Dramatic music
 - Operas
 - Excerpts -- Continued
 - Arranged accompaniment or unaccompanied
 - 1506 Orchestra or other ensemble
 - Keyboard instrument and unaccompanied
 - Including sheet music with only the melody or lead sheets
 - 1507 Collections
 - 1508 Separate works. By title of opera, musical, etc.
 - (1508.1-.2) Vocal and chorus scores without accompaniment
 - (1508.1) Collections
 - see M1507
 - (1508.2) Separate works
 - see M1508
 - Operatic scenes
 - Class here independent works not detached from larger works
 - For opera excerpts see M1505+
 - Incidental music
 - Complete works
 - 1510 Scores. Parts
 - 1512 Vocal and chorus scores without accompaniment
 - 1513 Vocal scores with keyboard instrument
 - Excerpts
 - 1515 Original accompaniment
 - Arranged accompaniment
 - 1516 Orchestra or other ensemble
 - Keyboard instrument
 - 1517 Collections
 - 1518 Separate works. By title of play, etc.
 - Ballets, etc.
 - Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
 - Complete works
 - 1520 Scores. Parts
 - 1522 Vocal and chorus scores without accompaniment
 - 1523 Keyboard scores. Vocal scores with keyboard instrument
 - (1523.5) Pantomime hymns, etc.
 - see M2000-M2007
 - Excerpts
 - 1524 Original accompaniment
 - 1524.2 Vocal and chorus scores without accompaniment
 - Arranged accompaniment
 - 1525 Orchestra or other ensemble
 - 1526 Keyboard instrument
- Motion picture music
 - Class here music composed for specific motion picture sound tracks
 - Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
 - For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176
 - 1527 Complete works
 - 1527.2 Excerpts
 - Class here instrumental, or predominantly instrumental, excerpts
 - For vocal excerpts see M1505+

Vocal music

Secular vocal music

Dramatic music -- Continued

Radio music

Class here music composed for specific programs

For music not intended for specific programs see M176.5

1527.5

Complete works

Including vocal themes for programs

1527.6

Excerpts

Television music

Class here music composed for specific programs

For music not intended for specific programs see M176.5

1527.7

Complete works

1527.8

Excerpts

Two or more solo voices

Accompaniment of orchestra, other ensemble, or electronics

1528

Scores. Parts

1528.5

Vocal scores without accompaniment

1529

Vocal scores with keyboard instrument

Accompaniment of one instrument or unaccompanied

Class here works whose performance by solo voices is specifically indicated

For part songs, glees, madrigals, etc., that may be performed by either solo voices or chorus

see M1547+

Two solo voices

1529.2

Collections

1529.3

Separate works

Three or more solo voices

1529.4

Collections

1529.5

Separate works

Choruses

Including choral works with vocal soloists and secular oratorios

Accompaniment of orchestra or other ensemble

Including choral works with vocal soloists

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment

1530

General

1530.3

With recitation

1531

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

1532

Vocal and chorus scores without accompaniment

Vocal scores with keyboard instrument

1533

General

1533.3

With recitation

Excerpts

1534

Original accompaniment

Arranged accompaniment

1535

Orchestra or other ensemble

Vocal scores with keyboard instrument

1536

Collections

1537

Separate works

1537.5

Vocal and chorus scores without accompaniment

Men's voices

Complete works

Vocal music

Secular vocal music

Choruses

Accompaniment of orchestra or other ensemble

Men's voices

Complete works -- Continued

Scores. Parts

Orchestral accompaniment

1538

General

1538.3

With recitation

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

1539

General

1539.3

With recitation

Vocal scores with keyboard instrument

1540

General

1540.3

With recitation

1540.5

Vocal and chorus scores without accompaniment

Excerpts

1541

Orchestral accompaniment

1542

Vocal scores with keyboard instrument

1542.5

Vocal and chorus scores without accompaniment

Treble voices

Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.

Complete works

Scores. Parts

Orchestral accompaniment

1543

General

1543.3

With recitation

1543.5

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

Vocal scores with keyboard instrument

1544

General

1544.3

With recitation

1544.5

Vocal and chorus scores without accompaniment

Excerpts

1545

Accompaniment other than solo keyboard

1546

Vocal scores with keyboard instrument

1546.3

Vocal and chorus scores without accompaniment

1546.5

Children's voices

Class here works primarily for concert performance

For choruses, songs, etc., for children with original accompaniment other than orchestra or other ensemble see M1997+

Accompaniment of one instrument or unaccompanied

Class here choruses, with or without solo voices, and part songs that may be performed by either chorus or solo voices

For works whose performance by solo voices is specifically indicated see M1529.2+

1547

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument

Collections

Including collections that contain some works with accompaniment of other solo instrument

1548

Two or more types of chorus

Vocal music

Secular vocal music

Choruses

Accompaniment of one instrument or unaccompanied

Accompaniment of keyboard instrument

Collections -- Continued

1549

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1550

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1551

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1552

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1560

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

1570

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ4

Accompaniment of one instrument other than keyboard instrument

1574

Two or more types of chorus

Class here collections only

1575

Mixed voices

1576

Men's voices

1577

Treble voices

Unaccompanied

Collections

1578

Two or more types of chorus

1579

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1580

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1581

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1582

Mixed voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1590

Men's voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1600

Treble voices

For obsolete numbers formerly used for number of vocal parts, see Table MZ5

1608

Choruses, etc., in tonic sol-fa notation

1609

Unison choruses

(1610)

Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices

For unaccompanied secular works see M1578+

For unaccompanied sacred works see M2081+

One solo voice

Class here songs, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra or other instrumental ensemble

Original compositions

Collections

Including collections of original works and arrangements

1611

Scores. Parts

1612

Vocal scores with keyboard instrument

Vocal music

Secular vocal music

One solo voice

Accompaniment of orchestra or other instrumental ensemble

Original compositions -- Continued

Separate works

Class here individual works and sets of works

Scores. Parts

1613 Orchestral accompaniment

1613.3 Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For accompaniment of keyboard instrument and one other instrument see M1621.3

For accompaniment of continuo with one plucked and one bass instrument see M1623+

1614 Vocal scores with keyboard instrument

Arrangements

Collections

1615 Scores. Parts

1616 Vocal scores with keyboard instrument

For accompaniment of keyboard instrument and one other instrument see M1621.3

Separate works

For accompaniment of keyboard instrument and one other instrument see M1621.3

1617 Scores. Parts

1618 Vocal scores with keyboard instrument

Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied

Including continuo with additional bass instrument

Collections

Two or more composers

1619 General

1619.5.A-Z Individual poets, A-Z

1620 One composer

Separate works

Class here individual works and sets of works

For song cycles see M1621.4

1621 Keyboard instrument accompaniment

1621.2 Unaccompanied

1621.3 Accompaniment of keyboard instrument and one other instrument

Class here original works and arrangements

1621.4 Song cycles

(1621.5-.9) By vocal register

see M1619+

1622 Vaudeville, music-hall, etc. songs

Class here songs published between 1850 and 1923

For vaudeville, music-hall, etc. songs published after 1923, see popular music under the country of origin in M1628+

For vaudeville, music-hall, etc. songs published before 1850 see the class for medium of performance in M1528+ and M1611+

Accompaniment of one instrument other than keyboard instrument

Including continuo with lute, etc. and additional bass instrument

Collections

Plucked instrument

1623 General

1623.4 Harp

1623.5 Lute

Vocal music

Secular vocal music

One solo voice

Accompaniment of one instrument other than piano

Collections

(1623.7) Two or more other instruments
see M1613.3

1623.8 Other instrument

(1623.9) Two or more other instruments
see M1613.3

Separate works

Plucked instrument

1624 General

1624.4 Harp

1624.5 Lute

1624.7 Wind instrument

1624.8 Other instrument

(1624.9) Two or more other instruments
see M1613.3

Recitations with music

Class here secular and sacred works without chorus with separate parts for any solo vocalization not sung

1625 Accompaniment of orchestra or other ensemble

For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3

For secular recitations with men's chorus and orchestra or other ensemble see M1538.3

For secular recitations with treble chorus and orchestra or other ensemble see M1543.3

For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626 Accompaniment of one instrument

Including keyboard instrument, whether original or arranged, and piano scores without text

For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3

For keyboard-vocal scores of secular recitations with men's chorus see M1540.3

For keyboard-vocal scores of secular recitations with treble chorus see M1544.3

For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music

Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985

Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements

For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+ ; one solo voice, M1611+

International

For music concerning the entire hemisphere of North and South America see M1680+

1627 Collections

1627.15 Separate works

Foreign broadsides

(1627.2) Collections

(1627.3) Separate works

1627.5.A-Z Famous persons. By person, A-Z

Class here works about or inspired by the person

For persons in the United States, see M1659+

North America

United States

1628 Songsters

Class here collections of songs generally without the music, but with indications of the tunes

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States -- Continued

Broadsides

Class here works with or without music

1628.2

Collections

1628.3

Separate works

1629

General collections

For separate songs (general) see M1630

For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z

National holidays, A-Z

Class here collections and separate works

1629.3.A1

Two or more holidays

Armistice Day see M1629.3.V4

1629.3.C5

Christmas

1629.3.C6

Columbus Day

1629.3.E3

Easter

1629.3.E5

Election Day

1629.3.F4

Flag Day

1629.3.F5

Fourth of July. Independence Day

1629.3.G8

Groundhog Day

(1629.3.I5)

Independence Day

see M1629.3.F5

1629.3.L3

Labor Day

1629.3.L5

Lincoln's Birthday

1629.3.M3

Memorial Day

1629.3.N4

New Year's Day

1629.3.S3

Saint Patrick's Day

1629.3.T4

Thanksgiving Day

1629.3.V4

Veterans Day. Armistice Day

1629.3.W3

Washington's Birthday

1629.5

Patriotic, national, etc. songs, combined in medleys

Collections by region or state

Class here collections from the region or state

For songs about states and cities see M1657+

1629.6.A-Z

By region, A-Z

1629.7.A-.W

By state, A-W (Table M1)

Cf. M1657 Collection of songs about states and cities

Cf. M1658.A+ Separate songs, by state

1630

Separate works (General)

Class here works not classified by topic or title

For general collections see M1629

Popular music

1630.18

Collections

1630.2

Separate works

Class here individual songs and sets of songs

Songs of particular historical interest

By title, A-Z

1630.3.A-Z

1630.3.A5

America (My country 'tis of thee)

1630.3.A6

America the beautiful

1630.3.B3

Battle hymn of the Republic

1630.3.C6

Columbia the gem of the ocean

1630.3.D4

Dixie

1630.3.H3

Hail Columbia

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Songs of particular historical interest

By title, A-Z -- Continued

1630.3.H6

Home, sweet home

My country 'tis of thee see M1630.3.A5

Star-spangled banner

Class arrangements not specified below with the class for the medium of performance, e.g., M1258, band settings

1630.3.S68

The Anacreontic song

By date of edition

1630.3.S69

Broadsides

By date of edition

1630.3.S7

Song and part song editions

By Muller number to 1864 (Joseph Muller, The Star spangled banner, 1935); then by date and initial if necessary

1630.3.S72

Keyboard arrangements

Class here editions with or without words for one or more keyboard instruments, two or more hands

1630.3.S74

Keyboard variations, fantasies, etc.

1630.3.S76

Anacreontic parodies

Class here texts other than F.S. Key's

1630.3.S78

Other tunes

Class here tunes other than the Anacreontic Ode

Including J. Hewitt, The Star spangled banner, 1819

1630.3.Y2

Yankee Doodle

Events, celebrations, etc. (Chronological)

1631

American Revolution, 1775-1783

1632

1783-1812

War of 1812

1633

Collections

1634

Separate works

Mexican War, 1846-1848

1635

Collections

1636

Separate works

Civil War, 1861-1865

General

1637

Collections

(1637.2)

National Peace Jubilee and Music Festival

see M1642.2

1638

Separate works

(1638.2)

World's Peace Jubilee and International Musical Festival

see M1642.3

Union

1639

Collections

1640

Separate works

Confederate

1641

Collections

1642

Separate works

Peace Jubilees, Boston

1642.2

National Peace Jubilee and Music Festival, 1869

1642.3

World's Peace Jubilee and International Musical Festival, 1872

Spanish-American War, 1898

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Songs of particular historical interest

Events, celebrations, etc. (Chronological)

Spanish-American War, 1898 -- Continued

1643

Collections

1644

Separate works

1644.6

Panama Canal, 1902-

1645

Relations with Mexico, 1914-1917

1646

World War, 1914-1918

World War, 1939-1945

1647

Before December 1941

1648

December 1941-1945

1649

Korean War, 1950-1953

1650

Vietnam War, 1961-1975

1652

American Revolution Bicentennial, 1776-1976

1653

September 11 Terrorist Attacks, 2001

States and cities

Class here songs about states and cities

For collections of songs by region see M1629.6.A+

For collections of songs by state see M1629.7.A+

1657

Collections

Class here collections representing three or more states, cities, etc.

Individual states and cities

Class here collections and separate works

1658.A-W

By state, A-W (Table M1)

1658.5.A-Z

By city, A-Z

Famous persons. By person, A-Z

Class here works about or inspired by the person

1659.A-Z

Presidents, statesmen, generals, etc.

1659.5.A-Z

Others

Political movements, parties, campaign songs, etc.

1659.7

Collections

1659.8

Nonpartisan

Republican

1660

Collections

1661

Separate works

Democratic

1662

Collections

1663

Separate works

Other. By topic, A-Z

Including labor organizations, etc.

1664.A-Z

Collections

1664.A35

Abolitionist movement

1664.A5

American cooperative movement

1664.A55

American Independent Party

American Party see M1664.K5

Anti-prohibition movement see M1664.P82

1664.C6

Communist Party of the United States of America

1664.F15

Farmer-Labor Party

1664.F2

Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union

1664.F4

Federal Party (U.S.)

1664.F8

Free-Soil Party (U.S.)

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Political movements, parties, campaign songs, etc.

Other. By topic, A-Z

Collections -- Continued

1664.G8

Greenback Labor Party

1664.K5

Know-nothing Party. American Party

1664.K7

Ku-Klux Klan

1664.L3

Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

Cf. M1977.L3 Labor songs

1664.N3

National Recovery Administration

1664.P6

Populist Party (U.S.)

1664.P7

Progressive Party (1912)

Prohibition and anti-prohibition movements

1664.P8

Prohibition movement

1664.P82

Anti-prohibition movement

1664.S4

Single tax movement

1664.S67

Socialist parties

1664.T8

Townsend National Recovery Plan, Inc.

1664.W4

Whig Party (U.S.)

1664.W8

Woman's suffrage movement

1665.A-Z

Separate works

1665.A35

Abolitionist movement

1665.A5

American cooperative movement

1665.A55

American Independent Party

American Party see M1665.K5

Anti-prohibition movement see M1665.P82

1665.C6

Communist Party of the United States of America

1665.F15

Farmer-Labor Party

1665.F2

Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union

1665.F4

Federal Party (U.S.)

1665.F8

Free-Soil Party (U.S.)

1665.G8

Greenback Labor Party

1665.K5

Know-nothing Party. American Party

1665.K7

Ku-Klux Klan

1665.L3

Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

Cf. M1978.L3 Labor songs

1665.N3

National Recovery Administration

1665.P6

Populist Party (U.S.)

1665.P7

Progressive Party (1912)

Prohibition and anti-prohibition movements

1665.P8

Prohibition movement

1665.P82

Anti-prohibition movement

1665.S4

Single tax movement

1665.S67

Socialist parties

1665.T8

Townsend National Recovery Plan, Inc.

1665.W4

Whig Party (U.S.)

- Vocal music
 - Secular vocal music
 - Folk, national, and ethnic music
 - North America
 - United States
 - Political movements, parties, campaign songs, etc.
 - Other. By topic, A-Z
 - Separate works -- Continued
 - 1665.W8 Woman's suffrage movement
 - Patriotic and other national songs arranged for keyboard instrument
 - Class other instrumental arrangements not classified in M5+ with the song
 - For the Star-spangled banner see M1630.3.S72
 - 1666 Collections
 - 1667 Separate works
 - Ethnic music
 - 1668 General
 - Acadian see M1668.8
 - African American see M1670+
 - American Indian see M1669
 - 1668.1 British American
 - Cajun see M1668.8
 - 1668.2 Irish American
 - 1668.3 German American
 - 1668.4 Hispanic American
 - 1668.6 Scandinavian American
 - 1668.7 Slavic American
 - 1668.8 French American
 - Including Cajun and Acadian
 - 1668.9.A-Z Other, A-Z
 - (1668.9.A27) Acadian
 - see M1668.8
 - African American see M1670+
 - American Indian see M1669
 - 1668.9.A67 Arab American
 - (1668.9.C26) Cajun
 - see M1668.8
 - 1668.9.E8 Eskimo
 - Cf. M1629.7.A+ Eskimo in Alaska
 - 1668.9.G73 Greek American
 - 1668.9.H8 Hungarian American
 - 1668.9.I8 Italian American
 - 1668.9.J5 Jewish American
 - 1668.9.L4 Latvian American
 - 1668.9.L6 Lithuanian American
 - 1668.9.R64 Romanian American
 - 1668.9.S55 Slovak American
 - 1668.9.V5 Vietnamese American
 - 1669 American Indian
 - African American
 - Class here accompanied and unaccompanied works
 - Including spirituals
 - 1670 Collections
 - 1671 Separate works
 - Territories, A-Z
 - For obsolete numbers formerly used under this span see Table MZ6
 - 1672.A-Z Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Territories, A-Z

Collections -- Continued

1672.C2

Canal Zone

Cf. Panama, M1684.P2 , M1685.P218

1672.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1672.V5

Virgin Islands of the United States

1673.A-Z

Separate works

1673.C2

Canal Zone

Cf. Panama, M1685.P2 , M1685.P22

1673.G8

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1673.V5

Virgin Islands of the United States

1675.A-Z

American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z

1675.C8

Cuban revolution, 1895-1898

1675.R85

Russo-Japanese War, 1904-1905

1676.A-Z

Patriotic societies and organizations, A-Z

1676.A1

General

40 and 8 see M1676.Q3

American Legion and Auxiliary

1676.A5

American Legion

1676.A52

Auxiliary

1676.B5

Blue Star Mothers

1676.D3

Daughters of the American Revolution

1676.D4

Daughters of Union Veterans of the Civil War

1676.D45

Daughters of Utah Pioneers

1676.D5

Death Valley '49ers

1676.D6

Disabled American Veterans

1676.F5

Filipino Federation of America

1676.G6

Gold Star Mothers, American, Inc.

1676.G7

Grand Army of the Republic

1676.J4

Jewish War Veterans of the United States of America

1676.L97

Lyceum League

1676.M48

Military Order of the Loyal Legion of the United States

1676.M5

Military Order of the Purple Heart

1676.N3

National Guard Association of the United States

Order of Sons of Italy in America see M1676.S56

1676.P3

Pershing Rifles

1676.Q3

Quarante hommes et huit chevaux, Société des (40 and 8)

1676.S54

Society of Mayflower Descendants

1676.S55

Society of the Cincinnati

1676.S56

Order of Sons of Italy in America

1676.S6

Sons of the American Revolution

1676.S7

Sons of Union Veterans of the Civil War

1676.T8

Transylvanians, Society of

1676.U6

Union League of America

1676.U7

United Daughters of the Confederacy

1676.U77

United Service Organizations (U.S.) (USO)

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Patriotic societies and organizations, A-Z -- Continued

Veterans of Foreign Wars of the United States and Ladies' Auxiliary

Veterans of Foreign Wars of the United States

Ladies' Auxiliary

Old folks concerts of Father Kemp

Exhibitions. By place, A-Z, and date

Including worlds' fairs and exhibitions elsewhere in North America

Chicago. World's Columbian Exposition

Chicago. Century of Progress International Exposition

Chicago. Railroad Fair

Cleveland. Great Lakes Exposition

Montreal. Expo 67

New York. World's Fair

Philadelphia. Centennial Exhibition

St. Louis. Louisiana Purchase Exposition

San Antonio. Hemisfair

San Diego. Panama-California Exposition

San Francisco. Golden Gate International Exposition

Seattle. Century 21 Exposition

Spokane. Expo 74

Dedication of patriotic monuments, etc. By place, A-Z

Mount Rushmore National Memorial

New York, N.Y.

Philadelphia

United States American Revolution Bicentennial, 1776-1976

see M1652

Other topics

Canada

General

Collections

Separate works

Popular music

Collections

Separate works

North and South America

Class here music concerning the entire hemisphere

For individual regions or countries, see the region or country

General

Popular music

Including music published in the United States in Spanish for distribution in other countries

Collections

Separate works

West Indies. Caribbean Area

General

Class here collections and separate works

By island, country, etc., A-Z

Bahamas

General

Popular music

Collections

Separate works

1676.V4

1676.V42

1677

1677.2.A-Z

1677.2.C3 1893

1677.2.C3 1933

1677.2.C3 1948

1677.2.C6 1936

1677.2.M65 1967

1677.2.N4 1939

1677.2.P4 1876

1677.2.S25 1904

1677.2.S28 1968

1677.2.S3 1915

1677.2.S4 1939

1677.2.S43 1962

1677.2.S65 1974

1677.3.A-Z

1677.3.M67

1677.3.N4

1677.3.P4

(1677.4)

(1677.8)

1678

1679

1679.18

1679.2

1680

1680.18

1680.2

1681.A1-.A12

1681.A5-Z

1681.B3

1681.B318

1681.B32

Vocal music

Secular vocal music

Folk, national, and ethnic music

West Indies. Caribbean Area

By island, country, etc., A-Z -- Continued

- Barbados
 - 1681.B34 General
 - Popular music
 - 1681.B3418 Collections
 - 1681.B342 Separate works
- British Virgin Islands see M1681.V5+
- Cuba
 - 1681.C9 General
 - Popular music
 - 1681.C918 Collections
 - 1681.C92 Separate works
 - (1681.C93-.C932)
- Curaçao
 - see M1681.N48+
- Dominican Republic
 - 1681.D8 General
 - Popular music
 - 1681.D818 Collections
 - 1681.D82 Separate works
- Guadeloupe
 - 1681.G8 General
 - Popular music
 - 1681.G818 Collections
 - 1681.G82 Separate works
- Haiti
 - 1681.H2 General
 - Popular music
 - 1681.H218 Collections
 - 1681.H22 Separate works
- Jamaica
 - 1681.J3 General
 - Popular music
 - 1681.J318 Collections
 - 1681.J32 Separate works
- Martinique
 - 1681.M32 General
 - Popular music
 - 1681.M3218 Collections
 - 1681.M322 Separate works
- Netherlands Antilles
 - 1681.N48 General
 - Popular music
 - 1681.N4818 Collections
 - 1681.N482 Separate works
- Puerto Rico
 - 1681.P6 General
 - Popular music
 - 1681.P618 Collections
 - 1681.P62 Separate works
- Saint Lucia
 - 1681.S17 General
 - Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

West Indies. Caribbean Area

By island, country, etc., A-Z

Saint Lucia

Popular music -- Continued

1681.S1718

Collections

1681.S172

Separate works

Saint Kitts and Nevis

1681.S8

General

Popular music

1681.S818

Collections

1681.S82

Separate works

Trinidad and Tobago

1681.T7

General

Popular music

1681.T718

Collections

1681.T72

Separate works

British Virgin Islands

1681.V5

General

Popular music

1681.V518

Collections

1681.V52

Separate works

Bermuda Islands

1681.5

General

Popular music

1681.518

Collections

1681.52

Separate works

Mexico

General

1682

Collections

1683

Separate works

Popular music

1683.18

Collections

1683.2

Separate works

Central America

General

1684.A1-.A2

Class here collections and separate works

1684.A3-Z

By region or country, A-Z

Subclasses for individual countries continue at M1685

Costa Rica

General

1684.C6

Collections

Guatemala

General

1684.G9

Collections

Honduras

General

1684.H5

Collections

Nicaragua

General

1684.N4

Collections

Panama

General

1684.P2

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Central America

By region or country, A-Z -- Continued

El Salvador

General

1684.S2 Collections

1685.A-Z By region or country, A-Z

Subclasses for individual countries begin at M1684.A5

Costa Rica

General

1685.C6 Separate works

Popular music

1685.C618 Collections

1685.C62 Separate works

Guatemala

General

1685.G9 Separate works

Popular music

1685.G918 Collections

1685.G92 Separate works

Honduras

General

1685.H5 Separate works

Popular music

1685.H518 Collections

1685.H52 Separate works

Nicaragua

General

1685.N4 Separate works

Popular music

1685.N418 Collections

1685.N42 Separate works

Panama

General

1685.P2 Separate works

Popular music

1685.P218 Collections

1685.P22 Separate works

El Salvador

General

1685.S2 Separate works

Popular music

1685.S218 Collections

1685.S22 Separate works

South America

General

1686 By region or country, A-Z

Subclasses for individual countries continue at M1688

Argentina

General

1687.A7 Collections

Bolivia

General

1687.B6 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z -- Continued

Brazil see M1689+

British Guyana see M1687.G9

Chile see M1691+

Colombia

General

1687.C6 Collections

Ecuador

General

1687.E2 Collections

Guyana

General

1687.G9 Collections

Paraguay

General

1687.P2 Collections

Peru see M1693+

Suriname

General

1687.S9 Collections

Uruguay

General

1687.U6 Collections

Venezuela

General

1687.V3 Collections

1688.A-Z

By region or country, A-Z

Subclasses for individual regions and countries begin at M1687

Argentina

General

1688.A7 Separate works

Popular music

1688.A718 Collections

1688.A72 Separate works

Bolivia

General

1688.B6 Separate works

Popular music

1688.B618 Collections

1688.B62 Separate works

British Guyana see M1688.G89+

Brazil see M1689+

Chile see M1691+

Colombia

General

1688.C6 Separate works

Popular music

1688.C618 Collections

1688.C62 Separate works

Ecuador

General

1688.E2 Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z

Ecuador -- Continued

Popular music

1688.E218

Collections

1688.E22

Separate works

Guyana

General

1688.G9

Separate works

Popular music

1688.G918

Collections

1688.G92

Separate works

Paraguay

General

Separate works

1688.P218

Popular music

1688.P22

Collections

Separate works

Peru see M1693+

Suriname

General

1688.S9

Separate works

Popular music

1688.S918

Collections

1688.S92

Separate works

Uruguay

General

1688.U6

Separate works

Popular music

1688.U618

Collections

1688.U62

Separate works

Venezuela

General

1688.V3

Separate works

Popular music

1688.V318

Collections

1688.V32

Separate works

Brazil

General

1689

Collections

1690

Separate works

Popular music

1690.18

Collections

1690.2

Separate works

Chile

General

1691

Collections

1692

Separate works

Popular music

1692.18

Collections

1692.2

Separate works

Peru

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

Peru

General -- Continued

1693

Collections

1694

Separate works

Popular music

1694.18

Collections

1694.2

Separate works

(1697)

Pan America. Latin America

see M1680+

Europe

For obsolete numbers formerly used under this span see Table MZ7

1698

General

Austria

General

1702

Collections

1703

Separate works

Popular music

1703.18

Collections

1703.2

Separate works

Czech Republic

For Slovakia see M1708+

General

1704

Collections

1705

Separate works

Popular music

1705.18

Collections

1705.2

Separate works

Czechoslovakia see M1704+

Hungary

General

1706

Collections

1707

Separate works

Popular music

1707.18

Collections

1707.2

Separate works

Slovakia

For Czechoslovakia see M1704+

General

1708

Collections

1709

Separate works

Popular music

1709.18

Collections

1709.2

Separate works

Balkan Peninsula

Bulgaria

General

1712

Collections

1713

Separate works

Popular music

1713.18

Collections

1713.2

Separate works

Greece

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Balkan Peninsula

Greece -- Continued

General

1714 Collections

1715 Separate works

Popular music

1715.18 Collections

1715.2 Separate works

Montenegro

General

1716 Collections

1717 Separate works

Popular music

1717.18 Collections

1717.2 Separate works

Romania

General

1718 Collections

1719 Separate works

Popular music

1719.18 Collections

1719.2 Separate works

Yugoslavia. Serbia and Montenegro

For Montenegro see M1716+

General

1720 Collections

1721 Separate works

Popular music

1721.18 Collections

1721.2 Separate works

Slovenia

General

1721.3 Collections

1721.4 Separate works

Popular music

1721.5 Collections

1721.6 Separate works

Croatia

General

1722.3 Collections

1722.4 Separate works

Popular music

1722.5 Collections

1722.6 Separate works

Bosnia and Hercegovina

General

1723.3 Collections

1723.4 Separate works

Popular music

1723.5 Collections

1723.6 Separate works

Albania

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Balkan Peninsula

Albania -- Continued

General

1724 Collections
1725 Separate works

Popular music

1725.18 Collections
1725.2 Separate works

North Macedonia. Macedonia (Republic)

General

1725.3 Collections
1725.4 Separate works

Popular music

1725.5 Collections
1725.6 Separate works

Belgium

General

1726 Collections
1727 Separate works

Popular music

1727.18 Collections
1727.2 Separate works

Local, A-Z

1728.A-Z Collections
1729.A-Z Separate works

Finland

General

1729.3 Collections
1729.4 Separate works

Popular music

1729.5 Collections
1729.6 Separate works

France

General

1730 Collections
1731 Separate works

Popular music

1731.18 Collections
1731.2 Separate works

Local, A-Z

1732.A-Z Collections
1733.A-Z Separate works

Germany

General

1734 Collections
1735 Separate works

Popular music

1735.18 Collections
1735.2 Separate works

Local, A-Z

1736.A-Z Collections
1737.A-Z Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe -- Continued

Great Britain. Ireland

General

1738 Collections
1739 Separate works

Popular music

1739.18 Collections
1739.2 Separate works
1739.3 Broadsides

England

General

1740 Collections
1741 Separate works

Popular music

1741.18 Collections
1741.2 Separate works

Wales

General

1742 Collections
1743 Separate works

Popular music

1743.18 Collections
1743.2 Separate works

Ireland

General

1744 Collections
1745 Separate works

Popular music

1745.18 Collections
1745.2 Separate works

Northern Ireland

General

1745.3 Collections
1745.4 Separate works

Popular music

1745.5 Collections
1745.6 Separate works

Scotland

General

1746 Collections
1747 Separate works

Popular music

1747.18 Collections
1747.2 Separate works

Crown dependencies

1747.3 Isle of Man
1747.4 Channel Islands

Italy

General

1748 Collections
1749 Separate works

Popular music

1749.18 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Italy

Popular music -- Continued

1749.2 Separate works

Local, A-Z

1750.A-Z Collections

1751.A-Z Separate works

Netherlands

General

1752 Collections

1753 Separate works

Popular music

1753.18 Collections

1753.2 Separate works

Local, A-Z

1754.A-Z Collections

1755.A-Z Separate works

Poland

General

1755.3 Collections

1755.4 Separate works

Popular music

1755.5 Collections

1755.6 Separate works

Russia. Soviet Union. Russia (Federation)

For former Soviet republics in Asia see M1824+

General

1756 Collections

1757 Separate works

Popular music

1757.18 Collections

1757.2 Separate works

Latvia

General

1758 Collections

1759 Separate works

Popular music

1759.18 Collections

1759.2 Separate works

Ukraine

General

1764 Collections

1765 Separate works

Popular music

1765.18 Collections

1765.2 Separate works

1766.A-Z Other former Soviet republics (Europe), A-Z

Subclasses for individual regions or countries continue at M1767

For obsolete numbers formerly used under this span see Table MZ7

Belarus

General

1766.B4 Collections

Estonia

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Other former Soviet republics (Europe), A-Z

Estonia -- Continued

General

1766.E6

Collections

Lithuania

General

1766.L4

Collections

Moldova

General

1766.M5

Collections

1767.A-Z

Other former Soviet republics (Europe), A-Z

Subclasses for individual countries begin at M1766

For obsolete numbers formerly used under this span see Table MZ7

Belarus

General

1767.B4

Separate works

Popular music

1767.B418

Collections

1767.B42

Separate works

Estonia

General

1767.E6

Separate works

Popular music

1767.E618

Collections

1767.E62

Separate works

Lithuania

General

1767.L4

Separate works

Popular music

1767.L418

Collections

1767.L42

Separate works

Moldova

General

1767.M5

Separate works

Popular music

1767.M518

Collections

1767.M52

Separate works

Scandinavia

General

1768

Collections

1769

Separate works

Popular music

1769.18

Collections

1769.2

Separate works

Denmark

For Faroe Islands see M1777.3+

General

1770

Collections

1771

Separate works

Popular music

1771.18

Collections

1771.2

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Scandinavia -- Continued

Iceland

General

1771.3 Collections

1771.4 Separate works

Popular music

1771.5 Collections

1771.6 Separate works

Norway

General

1772 Collections

1773 Separate works

Popular music

1773.18 Collections

1773.2 Separate works

Sweden

General

1774 Collections

1775 Separate works

Popular music

1775.18 Collections

1775.2 Separate works

Greenland

General

1776 Collections

1777 Separate works

Prior to 1970 used for collections of national music from Spain and Portugal

Popular music

1777.18 Collections

1777.2 Separate works

Faroe Islands

General

1777.3 Collections

1777.4 Separate works

Popular music

1777.5 Collections

1777.6 Separate works

Spain

General

1779 Collections

1780 Separate works

Popular music

1780.18 Collections

1780.2 Separate works

Portugal

For works cataloged before 1970 see M1777-M1778

General

1781 Collections

1782 Separate works

Popular music

1782.18 Collections

1782.2 Separate works

- Vocal music
 - Secular vocal music
 - Folk, national, and ethnic music
 - Europe -- Continued
 - Switzerland
 - General
 - 1784 Collections
 - 1785 Separate works
 - Popular music
 - 1785.18 Collections
 - 1785.2 Separate works
 - Local, A-Z
 - 1786.A-Z Collections
 - 1787.A-Z Separate works
 - Other European countries, A-Z
 - Subclasses for individual countries continue at M1789
 - Liechtenstein
 - General
 - 1788.L76 Collections
 - Luxembourg
 - General
 - 1788.L8 Collections
 - Malta
 - General
 - 1788.M43 Collections
 - Monaco
 - General
 - 1788.M63 Collections
 - Other European countries, A-Z
 - Subclasses for individual countries begin at M1788
 - Liechtenstein
 - General
 - 1789.L56 Separate works
 - Popular music
 - 1789.L5618 Collections
 - 1789.L562 Separate works
 - Luxembourg
 - General
 - 1789.L8 Separate works
 - Popular music
 - 1789.L818 Collections
 - 1789.L82 Separate works
 - Malta
 - General
 - 1789.M3 Separate works
 - Popular music
 - 1789.M318 Collections
 - 1789.M32 Separate works
 - Monaco
 - General
 - 1789.M6 Separate works
 - Popular music
 - 1789.M618 Collections
 - 1789.M62 Separate works
 - Asia

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia -- Continued

1795

General

For general collections of music from the Arab countries see M1828

Saudi Arabia

General

1797

Collections

1798

Separate works

Popular music

1798.18

Collections

1798.2

Separate works

Armenia

General

1800

Collections

1801

Separate works

Popular music

1801.18

Collections

1801.2

Separate works

China

For general collections of the music of Tibet see M1824.T5

For general separate works and popular music of Tibet see M1825.T5+

General

1804

Collections

1805

Separate works

Popular music

1805.18

Collections

1805.2

Separate works

Chinese operas

Including Beijing opera

1805.3

General

1805.4.A-Z

Local types and styles. By region, A-Z

Taiwan

General

1806

Collections

1807

Separate works

Popular music

1807.18

Collections

1807.2

Separate works

India

General

1808

Collections

1809

Separate works

Popular music

1809.18

Collections

1809.2

Separate works

Israel. Palestine

Cf. M1850+ Music of the Jews

General

1810

Collections

1811

Separate works

Popular music

1811.18

Collections

1811.2

Separate works

Japan

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Japan -- Continued

General

1812 Collections

1813 Separate works

Popular music

1813.18 Collections

1813.2 Separate works

Korea. South Korea

General

1816 Collections

1817 Separate works

Popular music

1817.18 Collections

1817.2 Separate works

Korea (North)

General

1818 Collections

1819 Separate works

Popular music

1819.18 Collections

1819.2 Separate works

1819.3 Revolutionary operas

Iran

General

1820 Collections

1821 Separate works

Popular music

1821.18 Collections

1821.2 Separate works

Philippines

General

1822 Collections

1823 Separate works

Popular music

1823.18 Collections

1823.2 Separate works

Other regions or countries, A-Z

1824-1825 Individual regions or countries, A-Z

1824.A-Z Subclasses for individual regions and countries continue at M1825

For obsolete numbers formerly used under this span see Table MZ8

Afghanistan

General

1824.A3 Collections

Azerbaijan

General

1824.A9 Collections

Bangladesh

General

1824.B32 Collections

Brunei

General

1824.B7 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z -- Continued

Burma

General

1824.B8 Collections

Cambodia

General

1824.C3 Collections

Cyprus

General

1824.C9 Collections

Georgia

General

1824.G28 Collections

Indonesia

General

1824.I5 Collections

Iraq

General

1824.I75 Collections

Kazakhstan

General

1824.K39 Collections

Kurdistan

General

1824.K87 Collections

Kyrgyzstan

General

1824.K96 Collections

Laos

General

1824.L3 Collections

Lebanon

General

1824.L4 Collections

Malaysia

General

1824.M34 Collections

Mongolia

General

1824.M5 Collections

Nepal

General

1824.N5 Collections

Papua New Guinea

General

1824.P36 Collections

Singapore

General

1824.S7 Collections

Sri Lanka. Ceylon

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Sri Lanka. Ceylon

General -- Continued

1824.S8

Collections

Syria

General

1824.S9

Collections

Tajikistan

General

1824.T28

Collections

Thailand. Siam

General

1824.T48

Collections

Tibet

General

1824.T5

Collections

Turkey

General

1824.T8

Collections

Turkmenistan

General

1824.T9

Collections

Uzbekistan

General

1824.U9

Collections

Vietnam

General

1824.V5

Collections

Yemen

General

1824.Y45

Collections

Individual regions or countries, A-Z

Subclasses for individual regions and countries begin at M1824

For obsolete numbers formerly used under this span see Table MZ8

Afghanistan

General

1825.A3

Separate works

Popular music

1825.A318

Collections

1825.A32

Separate works

Azerbaijan

General

1825.A98

Separate works

Popular music

1825.A9818

Collections

1825.A982

Separate works

Bangladesh

General

1825.B32

Separate works

Popular music

1825.B3218

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Bangladesh

Popular music -- Continued

1825.B322 Separate works

Brunei

General

1825.B7 Separate works

Popular music

1825.B718 Collections

1825.B72 Separate works

Burma

General

1825.B8 Separate works

Popular music

1825.B818 Collections

1825.B82 Separate works

Cambodia

General

1825.C3 Separate works

Popular music

1825.C318 Collections

1825.C32 Separate works

Cyprus

General

1825.C9 Separate works

Popular music

1825.C918 Collections

1825.C92 Separate works

Georgia

General

1825.G28 Separate works

Popular music

1825.G2818 Collections

1825.G282 Separate works

Indonesia

General

1825.I5 Separate works

Popular music

1825.I518 Collections

1825.I52 Separate works

Iraq

General

1825.I75 Separate works

Popular music

1825.I7518 Collections

1825.I752 Separate works

Kazakhstan

General

1825.K39 Separate works

Popular music

1825.K3918 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Kazakhstan

Popular music -- Continued

1825.K392 Separate works

Kurdistan

General

1825.K87 Separate works

Popular music

1825.K8718 Collections

1825.K872 Separate works

Kyrgyzstan

General

1825.K96 Separate works

Popular music

1825.K9618 Collections

1825.K962 Separate works

Laos

General

1825.L3 Separate works

Popular music

1825.L318 Collections

1825.L32 Separate works

Lebanon

General

1825.L4 Separate works

Popular music

1825.L418 Collections

1825.L42 Separate works

Malaysia

General

1825.M34 Separate works

Popular music

1825.M3418 Collections

1825.M342 Separate works

Mongolia

General

1825.M5 Separate works

Popular music

1825.M518 Collections

1825.M52 Separate works

Nepal

General

1825.N52 Separate works

Popular music

1825.N5218 Collections

1825.N522 Separate works

Papua New Guinea

General

1825.P36 Separate works

Popular music

1825.P3618 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Papua New Guinea

Popular music -- Continued

1825.P362

Separate works

Singapore

1825.S7

Separate works

Popular music

1825.S718

Collections

1825.S72

Separate works

Sri Lanka. Ceylon

General

1825.S8

Separate works

Popular music

1825.S818

Collections

1825.S82

Separate works

Syria

General

1825.S9

Separate works

Popular music

1825.S918

Collections

1825.S92

Separate works

Tajikistan

General

1825.T28

Separate works

Popular music

1825.T2818

Collections

1825.T282

Separate works

Thailand. Siam

General

1825.T48

Separate works

Popular music

1825.T4818

Collections

1825.T482

Separate works

Tibet

General

1825.T5

Separate works

Popular music

1825.T518

Collections

1825.T52

Separate works

Turkey

General

1825.T8

Separate works

Popular music

1825.T818

Collections

1825.T82

Separate works

Turkmenistan

General

1825.T9

Separate works

Popular music

1825.T918

Collections

1825.T92

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z -- Continued

Uzbekistan

General

1825.U9

Separate works

Popular music

1825.U918

Collections

1825.U92

Separate works

Vietnam

General

1825.V5

Separate works

Popular music

1825.V518

Collections

1825.V52

Separate works

Yemen

General

1825.Y45

Separate works

Popular music

1825.Y4518

Collections

1825.Y452

Separate works

1828

Arab countries

Class here general collections of music from the Arab world

For music of Saudi Arabia see M1797+

For music of individual Arab countries of Asia see M1824+

For music of individual Arab countries of Africa see M1838.A+

Africa

For obsolete numbers formerly used under this span see Table MZ8

General

1830

By ethnic group, A-Z

1831.A-Z

Class here music of individual Black African ethnic groups; for music of two or more groups published together, see General or the country; for music of White African groups, see the country, e.g., Afrikaners, see South Africa

For obsolete numbers formerly used under this span see Table MZ20

1831.A4

Akan

1831.B27

Bafia

1831.B345

Bamun

1831.B35

Bantu-speaking peoples

1831.B37

Baule

1831.B43

Batwa

1831.B49

Bemba

1831.B59

Bisa

1831.C5

Chokwe

1831.C52

Chopi

1831.D55

Dinka

1831.D56

Diola

1831.D6

Dogon

1831.E4

Ekonda

1831.E9

Ewe

1831.F23

Fa d'Ambu

1831.F3

Fan (Cameroon). Fang (Cameroon). Fe'fe'

1831.F33

Fang (West Africa)

Fe'fe' see M1831.F3

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By ethnic group, A-Z -- Continued

- 1831.F8 Fula
 1831.G2 Gã
 1831.G47 Gere. Ngere
 1831.G87 Guro
 1831.H39 Hausa
 1831.I3 Idoma
 1831.K3 Kabiye see M1831.K3
 1831.K82 Kabre. Kabiye
 1831.L82 Kuba
 1831.M3 Luba
 1831.M4 Mandingo
 1831.M45 Mbuti
 1831.N33 Mende
 1831.N44 Ndau
 1831.N95 Ngbaka
 1831.R98 Ngere see M1831.G47
 1831.S26 Nzakara
 1831.S5 Ruund
 1831.S68 San
 1831.S93 Shona
 1831.T53 Sotho
 1831.T64 Swahili-speaking peoples
 1831.T66 Tida. Tibbu
 1831.T76 Toma
 1831.T82 Topoke
 1831.T87 Tsonga
 1831.X5 Tuaregs
 1831.Y67 Tutsi
 1831.Z8 Xhosa
 (1832) Yoruba
 Zulu
- Individual regions, tribes, and languages
 For languages, see the region, country, or ethnic group
 For ethnic groups see M1831.A+
 For regions see M1834+
- By region or country
 Prior to 1978 indigenous music by region was classified in M1831
- South Africa
 For Transvaal and other countries and districts formerly part of South Africa see
 M1838.A+
- 1834 General
 Popular music
- 1834.18 Collections
 1834.2 Separate works
- 1838.A-Z Other, A-Z
 For obsolete numbers formerly used under this span see Table MZ8
- Algeria
 Prior to 1957 used for African regions and countries other than South Africa
- 1838.A4 General
 Popular music
- 1838.A418 Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z

Algeria

Popular music -- Continued

1838.A42 Separate works

Angola

1838.A5 General

Popular music

1838.A518 Collections

1838.A52 Separate works

Belgian Congo see M1838.C67+

Burkina Faso. Upper Volta

1838.B85 General

Popular music

1838.B8518 Collections

1838.B852 Separate works

Burundi

1838.B87 General

Popular music

1838.B8718 Collections

1838.B872 Separate works

Cabo Verde

1838.C25 General

Popular music

1838.C2518 Collections

1838.C252 Separate works

Central African Republic. Central African Empire

1838.C45 General

Popular music

1838.C4518 Collections

1838.C452 Separate works

Chad

1838.C5 General

Popular music

1838.C518 Collections

1838.C52 Separate works

Congo (Democratic Republic). Belgian Congo. Zaire

1838.C67 General

Popular music

1838.C6718 Collections

1838.C672 Separate works

Côte d'Ivoire see M1838.I9+

Egypt

1838.E3 General

Popular music

1838.E318 Collections

1838.E32 Separate works

Ethiopia

1838.E8 General

Popular music

1838.E818 Collections

1838.E82 Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z -- Continued

Gabon

1838.G3

General

Popular music

1838.G318

Collections

1838.G32

Separate works

Ghana

1838.G5

General

Popular music

1838.G518

Collections

1838.G52

Separate works

Guinea

1838.G85

General

Popular music

1838.G8518

Collections

1838.G852

Separate works

Ivory Coast. Côte d'Ivoire

1838.I9

General

Popular music

1838.I918

Collections

1838.I92

Separate works

Kenya

1838.K45

General

Popular music

1838.K4518

Collections

1838.K452

Separate works

Liberia

1838.L5

General

Popular music

1838.L518

Collections

1838.L52

Separate works

Libya

1838.L75

General

Popular music

1838.L7518

Collections

1838.L752

Separate works

Madagascar. Malagasy Republic

1838.M3

General

Popular music

1838.M318

Collections

1838.M32

Separate works

Malagasy Republic see M1838.M3+

Malawi. Nyasaland

1838.M34

General

Popular music

1838.M3418

Collections

1838.M342

Separate works

Mali

1838.M36

General

Popular music

1838.M3618

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z

Mali

Popular music -- Continued

1838.M362

Separate works

Mauritania

1838.M38

General

Popular music

1838.M3818

Collections

1838.M382

Separate works

Morocco

1838.M6

General

Popular music

1838.M618

Collections

1838.M62

Separate works

Niger

1838.N47

General

Popular music

1838.N4718

Collections

1838.N472

Separate works

Nigeria

1838.N5

General

Popular music

1838.N518

Collections

1838.N52

Separate works

Nyasaland see M1838.M34+

Rhodesia see M1838.Z34+

Rwanda

1838.R9

General

Popular music

1838.R918

Collections

1838.R92

Separate works

Senegal

1838.S45

General

Popular music

1838.S4518

Collections

1838.S452

Separate works

Sierra Leone

1838.S53

General

Popular music

1838.S5318

Collections

1838.S532

Separate works

Somalia

1838.S65

General

Popular music

1838.S6518

Collections

1838.S652

Separate works

Sudan

1838.S83

General

Popular music

1838.S8318

Collections

1838.S832

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z -- Continued

Tanzania

1838.T35

General

Popular music

1838.T3518

Collections

1838.T352

Separate works

Togo

1838.T6

General

Popular music

1838.T618

Collections

1838.T62

Separate works

Tunisia

1838.T8

General

Popular music

1838.T818

Collections

1838.T82

Separate works

Uganda

1838.U34

General

Popular music

1838.U3418

Collections

1838.U342

Separate works

Zambia. Rhodesia

1838.Z34

General

Popular music

1838.Z3418

Collections

1838.Z342

Separate works

Australia

General

1840

Collections

1841

Separate works

Popular music

1841.18

Collections

1841.2

Separate works

New Zealand

General

1842

Collections

1843

Separate works

Popular music

1843.18

Collections

1843.2

Separate works

Pacific Islands

General

1844.A1

1844.A2-Z

By island or group, A-Z

For obsolete numbers used under this span see Table MZ8

Cook Islands

1844.C54

General

Popular music

1844.C5418

Collections

1844.C542

Separate works

Fiji Islands

1844.F45

General

- Vocal music
 - Secular vocal music
 - Folk, national, and ethnic music
 - Pacific Islands
 - By island or group, A-Z
 - Fiji Islands -- Continued
 - Popular music
 - 1844.F4518 Collections
 - 1844.F452 Separate works
 - Gilbert and Ellice Islands
 - 1844.G54 General
 - Popular music
 - 1844.G5418 Collections
 - 1844.G542 Separate works
 - New Hebrides. Vanuatu
 - 1844.N5 General
 - Popular music
 - 1844.N518 Collections
 - 1844.N52 Separate works
 - Palau
 - 1844.P35 General works
 - Popular music
 - 1844.P3518 Collections
 - 1844.P352 Separate works
 - Samoa
 - 1844.S2 General
 - Popular music
 - 1844.S218 Collections
 - 1844.S22 Separate works
 - Sandwich Island (Vanuatu) see M1844.N5+
 - Sandwich Islands
 - see M1629.7.H4, M1658.H4
 - Solomon Islands
 - 1844.S6 General
 - Popular music
 - 1844.S618 Collections
 - 1844.S62 Separate works
 - Tahiti
 - 1844.T3 General
 - Popular music
 - 1844.T318 Collections
 - 1844.T32 Separate works
 - Tonga
 - 1844.T6 General
 - Popular music
 - 1844.T618 Collections
 - 1844.T62 Separate works
 - Vanuatu see M1844.N5+
 - Primitive music not elsewhere classified
 - (1845) see the region or country
 - Indian Ocean Islands
 - 1846.A1 General
 - 1846.A5-Z By island, A-Z
 - Mauritius
 - 1846.M4 General
 - Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

Indian Ocean Islands

By island, A-Z

Mauritius

Popular music -- Continued

1846.M418

Collections

1846.M42

Separate works

Réunion

1846.R4

General

Popular music

1846.R418

Collections

1846.R42

Separate works

Seychelles

1846.S45

General

Popular music

1846.S4518

Collections

1846.S452

Separate works

Jews

For Jews in Israel or Palestine see M1810+

1850

General

1851

Zionist, Hasidic, and other movements

By language

1852

Yiddish

1853

Other dialects

Songs of specific groups or on specific topics

Class here solo songs and part songs

For national, ethnic, and political songs, and songs about famous persons see M1627+

Fraternal society songs

Class here sacred and secular songs

Freemasons

Collections

(1900.M3)

General

By order, rite, etc.

Class here only those orders, rites, etc. listed below. Arrange other collections by
composer, title, or compiler

1900.M31

Blue Lodge

1900.M32

Chapter

1900.M35

Commandery

Eastern Star see M1905.E3

1900.M37

Scottish Rite (Masonic order)

1900.M38

Mystic Order of Veiled Prophets of the Enchanted Realm

1900.M4

Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North
America

1900.M41

DeMolay for Boys

1900.M42

Ancient Egyptian Order of Scioto

Rainbow, Order of, for Girls see M1905.R3

Separate works

(1901.M3)

General

By order, rite, etc.

Class here only those orders, rites, etc. listed below. Arrange other separate works by
composer or title

1901.M31

Blue Lodge

1901.M32

Chapter

1901.M35

Commandery

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Freemasons

American publications

Separate works -- Continued

Eastern Star, Order of see M1906.E3

Scottish Rite (Masonic order)

1901.M37

Mystic Order of Veiled Prophets of the Enchanted Realm

1901.M38

Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North
America

1901.M4

DeMolay for Boys

1901.M41

Ancient Egyptian Order of Scioto

1901.M42

Rainbow for Girls see M1906.R3

Royal Order of Jesters

(1901.R7)

Other

Collections. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

General

1905.A1

Alhambra, Order of

1905.A46

Amaranth, Order of

1905.A55

B'nai B'rith

1905.B5

Deutscher Orden der Harugari (German Order of Harugari)

1905.D5

Eagles, Fraternal Order of

1905.E2

Eastern Star, Order of

1905.E3

Elks (Fraternal order)

1905.E5

German Order of Harugari see M1905.D5

Grange see M1905.P3

1905.J6

Job's Daughters, International Order of

1905.K5

Knights of Columbus

1905.K54

Knights of Malta

1905.K55

Knights of Pythias

1905.K6

Knights of the Golden Eagle

Modern Woodmen of America see M1905.W7

1905.M7

Moose, Loyal Order of

National Grange see M1905.P3

1905.O3

Odd Fellows, Independent Order of

1905.P2

P.E.O. Sisterhood

1905.P3

Patrons of Husbandry. National Grange

1905.R3

Rainbow, Order of, for Girls

1905.R33

Rebekah Assemblies, International Association of, IOOF

1905.W6

Woman's Benefit Association of the Maccabees

1905.W7

Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other
foresters' fraternal organizations

Separate works. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

1906.A46

Alhambra, Order of

1906.A55

Amaranth, Order of

1906.B5

B'nai B'rith International

1906.D5

Deutscher Orden der Harugari (German Order of Harugari)

1906.E2

Eagles, Fraternal Order of

1906.E3

Eastern Star, Order of

1906.E5

Elks (Fraternal order)

German Order of Harugari see M1906.D5

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Other

Separate works. By society, A-Z -- Continued

Grange see M1906.P3

1906.J6 Job's Daughters, International Order of

1906.K5 Knights of Columbus

1906.K54 Knights of Malta

1906.K55 Knights of Pythias

1906.K6 Knights of the Golden Eagle

Modern Woodman of America see M1906.W7

1906.M7 Moose, Loyal Order of

National Grange see M1906.P3

1906.O3 Odd Fellows, Independent Order of

1906.P2 P.E.O. Sisterhood

1906.P3 Patrons of Husbandry. National Grange

1906.R3 Rainbow, Order of, for Girls

1906.R33 Rebekah Assemblies, International Association of, IOOF

1906.W6 Woman's Benefit Association of the Maccabees

1906.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z

For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z Collections

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1920.A35 Alcoholics Anonymous

1920.A433 American Association of Retired Persons. AARP

1920.A44 American Cancer Society

1920.F4 4-H clubs

1920.G5 Gideon's International. Christian Commercial Travelers' Association of America

1920.I55 International Business Machines Corporation

1920.K5 Kiwanis clubs. Kiwanis International

1920.L6 Lions clubs. Lions International

1920.N13 National Federation of Music Clubs

1920.P2 National PTA (U.S.)

1920.R6 Rotary clubs. Rotary International

1920.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

1920.U48 United Nations Children's Fund. UNICEF

1921.A-Z Separate works

For obsolete numbers formerly used under this span see Table MZ9

Names listed below are given as examples

1921.A35 Alcoholics Anonymous

1921.A433 American Association of Retired Persons. AARP

1921.A44 American Cancer Society

1921.F4 4-H clubs

1921.G5 Gideon's International. Christian Commercial Travelers' Association of America

1921.I55 International Business Machines Corporation

1921.K5 Kiwanis clubs. Kiwanis International

1921.L6 Lions clubs. Lions International

1921.N13 National Federation of Music Clubs

1921.P2 National PTA (U.S.)

1921.R6 Rotary clubs. Rotary International

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Other societies, organizations, and clubs, A-Z

Separate works -- Continued

- 1921.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
- 1921.U48 United Nations Children's Fund. UNICEF
- Students' songs
- Class here college and university songs
- For songs of primary and secondary schools see M1992+
- International
- 1940 Collections
- 1941 Separate works
- United States
- 1945 Miscellaneous collections
- Men's colleges and universities
- Collections
- 1946 Various institutions
- 1948.A-Z Individual institutions. By name of institution, A-Z
- 1950.A-Z Separate works. By name of institution, A-Z
- Women's colleges and universities
- Collections
- 1952 Various institutions
- 1954.A-Z Individual institutions. By name of institution, A-Z
- 1956.A-Z Separate works. By name of institution, A-Z
- Coeducational colleges and universities
- Class here institutions founded as coeducational
- For colleges, etc. originally for men see M1946+
- For colleges, etc. originally for women see M1952+
- Collections
- 1957 Various institutions
- 1958.A-Z Individual institutions. By name of institution, A-Z
- 1959.A-Z Separate works. By name of institution, A-Z
- 1960.A-Z Fraternities and sororities. By name of fraternity or sorority, A-Z
- Subdivide by chapter and imprint date
- Countries outside the U. S.
- 1961 Austria. Hungary. Germany. Switzerland
- 1962 France. Belgium
- 1964 Great Britain. Ireland
- 1966 Netherlands
- 1967 Italy. Spain. Portugal
- 1970 Canada
- 1972 Russia. Soviet Union. Russia (Federation)
- 1973.A-Z Other. By country, A-Z
- 1973.A9 Australia
- 1973.C5 Chile
- 1973.F5 Finland
- 1973.G8 Guam
- 1973.J35 Japan
- 1973.K9 Kuwait
- 1973.L3 Latvia
- 1973.L78 Lithuania
- Montenegro see M1973.Y8
- 1973.N7 Norway
- 1973.P7 Poland

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Students' songs

Other countries

Other. By country, A-Z

Serbia see M1973.Y8

Sweden

Taiwan

Venezuela

Yugoslavia. Serbia. Montenegro

By topic, A-Z

Collections

Aeronautics. Aviation

Animals

Antiques

Archery see M1977.S705

Artists

Atoms

Automobile racing see M1977.S707

Autumn see M1977.S413

Aviation see M1977.A4

Balloons

Baseball see M1977.S713

Basketball see M1977.S714

Bawdy songs

Beauticians

Birds

Birthdays

Bowling see M1977.S715

Boxing see M1977.S716

Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

Brotherhood Week

Bullfights

Camp Fire Girls see M1977.B6

Camping

Canals

Cars (Automobiles) see M1977.M6

Cemeteries

Chemistry

Circus

Civil defense

Civil rights

Comic songs see M1977.H7

Communism

Community

Conduct of life see M1977.M55

Conservation. Ecology. Pollution

Convicts. Prisoners. Ex-convicts

Cowboy songs

Prior to 1998 collections of American cowboy songs were classified in M1629

For other cowboy songs cataloged before 1998, see M1627+ M1630, M1630.18+ M1678+ M1680+

1973.S9

1973.T26

1973.V45

1973.Y8

1977.A-Z

1977.A4

1977.A6

1977.A65

1977.A7

1977.A8

1977.B3

1977.B38

1977.B4

1977.B5

1977.B53

1977.B6

1977.B7

1977.B8

1977.C3

1977.C34

1977.C4

1977.C43

1977.C45

1977.C46

1977.C47

1977.C48

1977.C5

1977.C53

1977.C55

1977.C6

1977.C7

Crime. Criminals

Cycling see M1977.S7165

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

- 1977.D4 Democracy
1977.D7 Drinking songs
Ecology see M1977.C53
1977.E3 Economic conditions
1977.E33 Education
1977.E68 Emigration. Immigration
1977.E7 Epicures. Gourmets
Ethics see M1977.M55
Ex-convicts see M1977.C55
1977.E84 Eyes
1977.F2 Farmers
 For Patrons of Husbandry and National Grange see M1905.P3
 For 4-H clubs see M1920.F4
1977.F26 Fathers
1977.F38 Fire prevention
1977.F4 Fire fighters
1977.F5 Fishers
1977.F54 Flowers
Football see M1977.S718
Football, Rugby see M1977.S7265
1977.F6 Foresters. Forest fires
1977.G3 Gambling
1977.G38 Gays
1977.G46 Geography
Girl Scouts of the United States of America see M1977.B6
Golf see M1977.S72
Gourmets see M1977.E7
1977.G9 Gymnastics
1977.H3 Halloween
1977.H4 Health
1977.H5 Hiking
1977.H58 Hobbies
1977.H6 Hoboes. Tramps
1977.H65 Homemakers. Housewives
Horse racing see M1977.S723
Horsemanship see M1977.S722
Housewives see M1977.H65
1977.H7 Humorous songs
1977.H77 Hunger
1977.H8 Hunting
1977.H85 Husbands
Immigration see M1977.E68
Income tax see M1977.T3
1977.I5 Insurance salespeople
1977.J7 Junior republics
1977.J87 Juvenile delinquency
1977.L3 Labor
 Cf. M1664+ songs of labor organizations in the United States
1977.L55 Littering
1977.L8 Lumbermen
1977.M3 Mail carriers

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.M37 May Day
 1977.M4 Songs and
 1977.M44 Medicine
 1977.M5 Men
 1977.M54 Miners
 1977.M55 Months
 1977.M57 Morals. Ethics. Conduct of life
 1977.M6 Mothers
 1977.M63 Motor transportation. Transportation, Automotive
 1977.M8 Mountaineering
 1977.M83 Music publishing
 1977.N38 Musicians
 1977.N48 Nature
 1977.N5 Newspaper carriers
 1977.N8 Newspapers
 1977.N83 Nurses
 Nutrition
 Older people see M1977.S45
 Olympics
 Oysters
 Peace
 Phonograph
 Photography
 Physical fitness
 Police
 Pollution see M1977.C53
 Postmen see M1977.M3
 1977.P74 Printing
 For music publishing see M1977.M8
 Prisoners see M1977.C55
 1977.P75 Protest songs
 1977.P8 Psychoanalysis
 1977.R2 Radio. Television
 1977.R3 Railroads
 1977.R58 Rivers
 Rodeos see M1977.S726
 Rugby football see M1977.S7265
 1977.S15 Safety
 1977.S2 Sailors. Sea songs
 1977.S25 Saint Valentine's Day
 1977.S3 Science
 Sea songs see M1977.S2
 Seasons
 Cf. M1977.W38 Weather
 1977.S4 General
 1977.S413 Autumn
 1977.S417 Spring
 1977.S418 Summer
 1977.S42 Winter
 1977.S43 Secretaries
 1977.S45 Senior citizens. Older people
 1977.S48 Shepherds

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

- 1977.S5 Singing commercials
Skiing see M1977.S727
Skydiving see M1977.S73
- 1977.S55 Smoking
Soccer see M1977.S75
- 1977.S6 Soldiers
For war songs concerning specific U. S. wars see M1631+
- 1977.S63 Space flight
- 1977.S7 Sports
General
- 1977.S705 Archery
- 1977.S707 Automobile racing
- 1977.S713 Baseball
- 1977.S714 Basketball
- 1977.S715 Bowling
- 1977.S716 Boxing
- 1977.S7165 Cycling
- 1977.S718 Football
Football, Rugby see M1977.S7265
- 1977.S72 Golf
- 1977.S722 Horsemanship
- 1977.S723 Horse racing
- 1977.S726 Rodeos
- 1977.S7265 Rugby football
- 1977.S727 Skiing
- 1977.S73 Skydiving
- 1977.S75 Soccer
- Spring see M1977.S417
- Summer see M1977.S418
- 1977.T25 Tailors. Tailoring
- 1977.T3 Taxation
- 1977.T55 Television see M1977.R2
- 1977.T6 Titanic (Steamship)
- Toleration
- Tramps see M1977.H6
- 1977.T8 Travel
- 1977.T87 Truck drivers
- (1977.T9) Turners
see M1977.G9
- 1977.T97 Typing (Writing)
- 1977.V4 Valentine's Day see M1977.S25
- 1977.V5 Vegetarianism
- Voting
For United States campaign songs see M1659.7+
- 1977.W3 Waiters
- 1977.W38 Wandervogel see M1977.B6
- Weather
Cf. M1977.S4+ Seasons
- 1977.W4 Weddings
- 1977.W54 Wine
- Winter see M1977.S42

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.W57

Witchcraft

1977.W64

Women

Work see M1977.L3

1977.Z6

Zodiac

1978.A-Z

Separate works

1978.A4

Aeronautics. Aviation

1978.A6

Animals

1978.A65

Antiques

Archery see M1978.S705

1978.A7

Artists

1978.A8

Atoms

Automobile racing see M1978.S707

Autumn see M1978.S413

Aviation see M1978.A4

1978.B3

Balloons

Baseball see M1978.S713

Basketball see M1978.S714

1978.B38

Bawdy songs

1978.B4

Beauticians

1978.B5

Birds

1978.B53

Birthdays

Bowling see M1978.S715

Boxing see M1978.S716

1978.B6

Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1978.B7

Brotherhood Week

1978.B8

Bullfights

Camp Fire Girls see M1978.B6

1978.C3

Camping

1978.C34

Canals

Cars (Automobiles) see M1978.M6

1978.C4

Cemeteries

1978.C43

Chemistry

1978.C45

Circus

1978.C46

Civil defense

1978.C47

Civil rights

Comic songs see M1978.H7

1978.C48

Communism

1978.C5

Community

Conduct of life see M1978.M55

1978.C53

Conservation. Ecology. Pollution

1978.C55

Convicts. Prisoners. Ex-convicts

1978.C6

Cowboy songs

For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+

1978.C7

Crime. Criminals

Cycling see M1978.S7165

1978.D4

Democracy

1978.D7

Drinking songs

Ecology see M1978.C53

1978.E3

Economic conditions

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.E33 Education
- 1978.E68 Emigration. Immigration
- 1978.E7 Epicures. Gourmets
Ethics see M1978.M55
Ex-convicts see M1978.C55
- 1978.E84 Eyes
- 1978.F2 Farmers
 For Patrons of Husbandry and National Grange see M1905.P3
 For 4-H clubs see M1921.F4
- 1978.F26 Fathers
- 1978.F38 Fire prevention
- 1978.F4 Fire fighters
- 1978.F5 Fishers
- 1978.F54 Flowers
- Football see M1978.S718
- Football, Rugby see M1978.S7265
- Foresters. Forest fires
- Gambling
- Gays
- Geography
- Girl Scouts of the United States of America see M1978.B6
- Golf see M1978.S72
- Gourmets see M1978.E7
- Gymnastics
- Halloween
- Health
- Hiking
- Hobbies
- Hoboes. Tramps
- Homemakers. Housewives
- Horse racing see M1978.S723
- Horsemanship see M1978.S722
- Housewives see M1978.H65
- Humorous songs
- Hunger
- Hunting
- Husbands
- Immigration see M1978.E68
- Income tax see M1978.T3
- Insurance salespeople
- Junior republics
- Juvenile delinquency
- Labor
 Cf. M1664+ songs of labor organizations in the United States
- Littering
- Lumbermen
- Mail carriers
- May Day
- Medicine
- Men
- Miners
- 1978.G9
- 1978.H3
- 1978.H4
- 1978.H5
- 1978.H58
- 1978.H6
- 1978.H65
- 1978.H7
- 1978.H77
- 1978.H8
- 1978.H85
- 1978.I5
- 1978.J7
- 1978.J87
- 1978.L3
- 1978.L55
- 1978.L8
- 1978.M3
- 1978.M37
- 1978.M4
- 1978.M44
- 1978.M5

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.M54 Months
- 1978.M55 Morals. Ethics. Conduct of life
- 1978.M57 Mothers
- 1978.M6 Motor transportation. Transportation, Automotive
- 1978.M63 Mountaineering
- 1978.M8 Music publishing
- 1978.M83 Musicians
- 1978.N38 Nature
- 1978.N48 Newspaper carriers
- 1978.N5 Newspapers
- 1978.N8 Nurses
- 1978.N83 Nutrition
- 1978.O5 Older people see M1978.S45
- 1978.O9 Olympics
- 1978.P4 Oysters
- 1978.P45 Peace
- 1978.P47 Phonograph
- 1978.P5 Photography
- 1978.P7 Physical fitness
- 1978.P7 Police
- 1978.P74 Pollution see M1978.C53
- Postmen see M1978.M3
- Printing
 - For music publishing see M1978.M8
- 1978.P75 Prisoners see M1978.C55
- 1978.P8 Protest songs
- 1978.R2 Psychoanalysis
- 1978.R3 Radio. Television
- 1978.R58 Railroads
- Rivers
- Rodeos see M1978.S726
- Rugby football see M1978.S7265
- 1978.S15 Safety
- 1978.S2 Sailors. Sea songs
- 1978.S25 Saint Valentine's Day
- 1978.S3 Science
- Sea songs see M1978.S2
- Seasons
 - Cf. M1978.W38 Weather
- 1978.S4 General
- 1978.S413 Autumn
- 1978.S417 Spring
- 1978.S418 Summer
- 1978.S42 Winter
- 1978.S43 Secretaries
- 1978.S45 Senior citizens. Older people
- 1978.S48 Shepherds
- 1978.S5 Singing commercials
- Skiing see M1978.S727
- Skydiving see M1978.S73
- 1978.S55 Smoking

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.S6 Soccer see M1978.S75
Soldiers
For war songs concerning specific U. S. wars see M1631+
- 1978.S63 Space
Sports
General
Archery
Automobile racing
Baseball
Basketball
Bowling
Boxing
Cycling
Football
Football, Rugby see M1978.S7265
Golf
Horsemanship
Horse racing
Rodeos
Rugby football
Skiing
Skydiving
Soccer
Spring see M1978.S417
Summer see M1978.S418
- 1978.T25 Tailors. Tailoring
1978.T3 Taxation
Television see M1978.R2
1978.T55 Titanic (Steamship)
1978.T6 Toleration
Tramps see M1978.H6
1978.T8 Travel
1978.T87 Truck drivers
(1978.T9) Turners
see M1978.G9
1978.T97 Typing (Writing)
Valentine's Day see M1978.S25
- 1978.V4 Vegetarianism
1978.V5 Voting
For United States campaign songs see M1659.7+
- 1978.W3 Waiters
Wandervogel see M1978.B6
1978.W38 Weather
Cf. M1978.S4+ Seasons
- 1978.W4 Weddings
1978.W54 Wine
Winter see M1978.S42
1978.W57 Witchcraft
1978.W64 Women
Work see M1978.L3
1978.Z6 Zodiac

Vocal music

Secular vocal music

Songs of specific groups or on specific topics -- Continued

(1980) Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic

1985 Musical games

For action songs, drill songs, and musical games for children see M1993

Secular vocal music for children

Preschool and school music

1990 Kindergarten

Primary and secondary schools

1992 Miscellaneous collections

1993 Action songs. Drill songs. Musical games

Cf. M1985 Musical games

1994 School songbooks

Class here collections of vocal music for use in schools

Songs of particular schools. By school, A-Z

1994.5.A-Z Collections

1994.6.A-Z Separate works

Forms and types

1995 Dramatic music

1996 Cantatas

Other vocal music

Including choruses, songs, etc.

For choruses for children's voices with accompaniment of orchestra or other ensemble primarily for concert performance see M1546.5

1997 Collections

For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1977.B6

1998 Separate works

For Boy Scouts of America, Girl Scouts of the United States of America, etc. see M1978.B6

Sacred vocal music

1999 Collections

Class here collections by two or more composers too varied to assign to a more specific class

Dramatic music

Class here oratorios, liturgical dramas, rappresentazioni sacre, sacred musicals, etc.

For secular oratorios see M1530+

Complete works

2000 Scores. Parts

Class here works with accompaniment other than one or two keyboard instruments

2002 Vocal and chorus scores without accompaniment

2003 Vocal scores with keyboard instrument(s)

Class here works with original or arranged accompaniment for one or two keyboard instruments

Excerpts

2004 Original accompaniment

Class here works with accompaniment other than one or two keyboard instruments

Arranged accompaniment

Class here works with accompaniment other than one or two keyboard instruments

2005 Orchestra or other ensemble

Vocal scores with keyboard instrument(s)

Class here works with original or arranged accompaniment for one or two keyboard instruments

2006 Collections

2007 Separate works

Vocal music

Sacred vocal music -- Continued

Choral services, etc.

Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary

For individual parts of liturgical (e. g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8

For officially prescribed service music see M2147+

Roman Catholic

Masses

Settings of the Ordinary. Requiems

Complete works

2010 Accompaniment of orchestra or other ensemble

2011 Vocal and chorus scores without accompaniment. Unaccompanied works

2013 Accompaniment of organ, piano, or other instrument

Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.

2013.5 Unison voices

2014 Excerpts

2014.5 Settings of Propers

Class here settings with or without the Ordinary

For requiems see M2010+

2014.6 Offices and other services

2015 Orthodox and Eastern rite Catholic

Anglican

2016 Collections

Separate works

2016.2 Morning and Evening service

Including works with or without Communion service

2016.3 Morning service

2016.4 Evening service

For sets of vesper prayers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96

2016.5 Communion service

2016.6 Chant settings

Including services with or without accompaniment

2016.7 Unaccompanied services

2016.8 Special services

Including Office of the Dead, Burial service, Benediction service, etc.

2017 Lutheran

2017.2 Other Protestant

2017.6 Jewish

Class here works accompanied by two or more instruments

For works accompanied by keyboard instrument see M2079.5

For unaccompanied works see M2099.5

For officially prescribed worship services solely for use inside the synagogue see M2186+

(2017.7) Unaccompanied services for cantor

see M2186-M2187

(2017.9) Other special

Two or more solo voices

Accompaniment of orchestra or other ensemble, or electronics

2018 Scores. Parts

2019 Vocal scores with keyboard instrument

Vocal music

Sacred vocal music

Two or more solo voices -- Continued

Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied

Class here works whose performance by solo voices is specifically indicated

For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duets

2019.2

Collections

2019.3

Separate works

Trios, quartets, etc.

2019.4

Collections

2019.5

Separate works

Choruses

Class here choruses, anthems, cantatas, etc., with or without accompaniment

For oratorios see M2000+

For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Class here choruses, anthems, cantatas, etc., with or without solo voices

For accompaniment originally for two keyboard instruments see M2061+

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment

Class here original works and arrangements

2020

General

2020.3

With recitation

2021

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For original accompaniment of one or two keyboard instruments see M2061+

2022

Vocal and chorus scores without accompaniment

Vocal and chorus scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2023

General

2023.3

With recitation

Excerpts

2025

Original accompaniment

For original accompaniment of one or two keyboard instruments see M2061+

2025.5

Vocal and chorus scores without accompaniment

Arranged accompaniment

2026

Orchestra, etc.

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2027

Collections

2028

Separate works

Men's voices

Complete works

2029

Scores. Parts

2029.5

Vocal and chorus scores without accompaniment

2030

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Men's voices

Excerpts -- Continued

2031 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2032 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Treble voices

Complete works

2033 Scores. Parts

2033.5 Vocal and chorus scores without accompaniment

2034 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2035 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

(2037) Unison voices

see M2101.5

(2038-2058) Anthems

For obsolete numbers formerly used in this span see Table MZ10

see M2020+

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices

Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036

For works whose performance by solo voices is specifically indicated see M2019.2+

2060 Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument(s)

Class here works accompanied by one or two keyboard instruments

Collections

Including collections that contain some works with accompaniment of other solo instrument

2061 Two or more types of chorus

For two or more types of chorus for treble voices see M2064

2062 Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063 Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064 Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2065 Christmas

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Collections

Special seasons and occasions -- Continued

| | |
|----------|---------------------------------|
| 2066 | Easter |
| 2067 | Thanksgiving. Harvest |
| 2068.A-Z | Other, A-Z |
| 2068.A4 | Advent |
| 2068.A5 | All Saints Day |
| 2068.A6 | Ascension Day |
| 2068.C2 | Candlemas |
| 2068.C75 | Corpus Christi Festival |
| 2068.E5 | Epiphany |
| 2068.F3 | Father's Day |
| 2068.G5 | Good Friday |
| 2068.H56 | Holy Saturday |
| | Holy Thursday see M2068.M35 |
| 2068.H58 | Holy Week |
| 2068.H6 | Holy Year |
| 2068.L5 | Lent. Passiontide |
| 2068.M33 | Marian feasts |
| 2068.M35 | Maundy Thursday |
| 2068.M6 | Mother's Day |
| 2068.N5 | New Year |
| 2068.P4 | Palm Sunday |
| | Passiontide see M2068.L5 |
| | Pentecost Festival see M2068.W4 |
| 2068.R3 | Reformation Festival |
| 2068.T5 | Trinity Sunday |
| 2068.W4 | Whitsuntide. Pentecost Festival |

Other religions or denominations

| | |
|--------|-----------------------|
| 2069 | Catholic |
| | Islamic see M2079.3 |
| | Orthodox see M2080 |
| | Protestant see M2060+ |
| | Jewish see M2079.5 |
| (2070) | Protestant |
| | see M2061+ |

(2071.A-Z) Other

Separate works

| | |
|------|---|
| 2072 | Mixed voices |
| | For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3 |
| 2073 | Men's voices |
| | For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3 |
| 2074 | Treble voices |
| | For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3 |
| | Special seasons and occasions |
| 2075 | Christmas |
| 2076 | Easter |
| 2077 | Thanksgiving. Harvest |

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Separate works

Special seasons and occasions -- Continued

2078.A-Z

Other, A-Z

2078.A4

Advent

2078.A5

All Saints Day

2078.A6

Ascension Day

2078.C2

Candlemas

2078.C75

Corpus Christi Festival

2078.E5

Epiphany

2078.F3

Father's Day

2078.G5

Good Friday

2078.H56

Holy Saturday

Holy Thursday see M2078.M35

2078.H58

Holy Week

2078.H6

Holy Year

2078.L5

Lent. Passiontide

2078.M33

Marian feasts

2078.M35

Maundy Thursday

2078.M6

Mother's Day

2078.N5

New Year

2078.P4

Palm Sunday

Passiontide see M2078.L5

Pentecost Festival see M2078.W4

2078.R3

Reformation Festival

2078.T5

Trinity Sunday

2078.W4

Whitsuntide. Pentecost Festival

2079.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2072
for Domine probasti me (Psalm 139) for mixed chorus with keyboard
accompaniment

Other religions or denominations

2079.3

Islamic

Class here collections and separate works

2079.5

Jewish

Class here collections and separate works

For cyclical choral services and other larger vocal works that may be sung outside the
synagogue see M2017.6For officially prescribed worship services solely for use inside the synagogue see
M2186+

2080

Orthodox

Class here collections and separate works

Accompaniment of one instrument other than keyboard instrument

For works for special seasons and occasions see M2065+

For works with special texts see M2079.A+

2080.4

Two or more types of chorus

Class here collections only

2080.5

Mixed voices

2080.6

Men's voices

2080.7

Treble voices

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied --

Continued

Unaccompanied

Collections

2081

Two or more types of chorus

For collections of works for two or more types of treble chorus see M2084

2082

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2083

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2084

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

Special seasons and occasions

2085

Christmas

2086

Easter

2087

Thanksgiving. Harvest

2088.A-Z

Other, A-Z

2088.A4

Advent

2088.A5

All Saints Day

2088.A6

Ascension Day

2088.C2

Candlemas

2088.C75

Corpus Christi Festival

2088.E5

Epiphany

2088.F3

Father's Day

2088.G5

Good Friday

2088.H56

Holy Saturday

Holy Thursday see M2088.M35

2088.H58

Holy Week

2088.H6

Holy Year

2088.L5

Lent. Passiontide

2088.M33

Marian feasts

2088.M35

Maundy Thursday

2088.M6

Mother's Day

2088.N5

New Year

2088.P4

Palm Sunday

Passiontide see M2088.L5

Pentecost Festival see M2088.W4

2088.R3

Reformation Festival

2088.T5

Trinity Sunday

2088.W4

Whitsuntide. Pentecost Festival

Other religions or denominations

2089

Catholic

2090

Protestant

Islamic see M2099.3

Jewish see M2099.5

Orthodox see M2100

(2091)

Other

see the religion or denomination

Separate works

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Unaccompanied

Separate works -- Continued

2092

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2093

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

2094

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table

MZ3

Special seasons and occasions

2095

Christmas

2096

Easter

2097

Thanksgiving. Harvest

2098.A-Z

Other, A-Z

2098.A4

Advent

2098.A5

All Saints Day

2098.A6

Ascension Day

2098.C2

Candlemas

2098.C75

Corpus Christi Festival

2098.E5

Epiphany

2098.F3

Father's Day

2098.G5

Good Friday

2098.H56

Holy Saturday

Holy Thursday see M2098.M35

2098.H58

Holy Week

2098.H6

Holy Year

2098.L5

Lent. Passiontide

2098.M33

Marian feasts

2098.M35

Maundy Thursday

2098.M6

Mother's Day

2098.N5

New Year

2098.P4

Palm Sunday

Passiontide see M2098.L5

Pentecost Festival see M2098.W4

2098.R3

Reformation Festival

2098.T5

Trinity Sunday

2098.W4

Whitsuntide. Pentecost Festival

2099.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as separate compositions

For special texts not listed in Table M6 see the medium of performance, e.g., M2092

for Domine probasti me (Psalm 139) for unaccompanied chorus

Other religions or denominations

2099.3

Islamic

Class here collections and separate works

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Unaccompanied

Other religions or denominations -- Continued

2099.5

Jewish

Class here collections and separate works

For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

For officially prescribed worship services solely for use inside the synagogue see M2186+

Orthodox

For obsolete subdivisions formerly used under this number see Table MZ11

Class here choruses in all languages

2100

Collections

2100.2

Separate works

2101

Choruses, etc., in tonic sol-fa notation

2101.5

Unison choruses

For Masses for unison chorus see M2013.5

One solo voice

Class here songs, arias, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

For continuo accompaniment see M2110+

Original compositions

2102

Collections

Including collections containing both original works and arrangements

Separate works

Scores. Parts

2103

Orchestral accompaniment

2103.3

Other accompaniment

Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo

For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3

2104

Vocal scores with keyboard instrument

Arrangements

Collections

2105

Scores. Parts

2106

Vocal scores with keyboard instrument

Separate works

2107

Scores. Parts

2108

Vocal scores with keyboard instrument

Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied

Including continuo

Collections

For individual religions or denominations see M2114.1+

2110

Two or more composers

2112

One composer

Separate works

For obsolete numbers formerly used for voice range see Table MZ12

2113

Accompaniment of one instrument

2113.2

Unaccompanied

Vocal music

Sacred vocal music

One solo voice

Accompaniment of one instrument, keyboard instrument and chordal, or unaccompanied

Separate works

2113.3

Accompaniment of keyboard instrument and one other instrument

Including continuo

2113.4

Song cycles

2114.A-Z

By language and text, A-Z

Subarrange each language by Table M6

Including individual parts of liturgical texts set as separate compositions

For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment

By religion or denomination

2114.1.A-Z

Protestant. By denomination, A-Z

Class here collections and separate works

For works not differentiated by denomination, see M2110-M2114

2114.1.B36

Baptist

2114.1.C5

Christian Science

(2114.1.M6)

Mormon

see M2114.4.M67

2114.1.M6

Seventh-Day Adventist

2114.2

Orthodox

Class here collections and separate works

2114.3

Jewish

Class here collections and separate works

For officially prescribed worship services solely for use inside the synagogue see M2186+

2114.4.A-Z

Other religions or denominations, A-Z

Class here collections and separate works

Islamic see M2114.4.M88

2114.4.M67

Mormon

2114.4.M88

Muslim. Islamic

Special seasons and occasions

2114.5

Christmas

2114.6

Easter

2114.7

Thanksgiving. Harvest

Other, A-Z

2114.8.A4

Advent

2114.8.A5

All Saints Day

2114.8.A6

Ascension Day

2114.8.C2

Candlemas

2114.8.C75

Corpus Christi Festival

2114.8.E5

Epiphany

2114.8.F3

Father's Day

2114.8.G5

Good Friday

2114.8.H56

Holy Saturday

Holy Thursday see M2114.8.M35

2114.8.H58

Holy Week

2114.8.H6

Holy Year

2114.8.L5

Lent. Passiontide

2114.8.M33

Marian feasts

2114.8.M35

Maundy Thursday

2114.8.M6

Mother's Day

2114.8.N5

New Year

Vocal music

Sacred vocal music

One solo voice

Accompaniment of one instrument, keyboard instrument and chordal instrument, or unaccompanied

Separate works

Special seasons and occasions

Other, A-Z -- Continued

2114.8.P4

Palm Sunday

Passiontide see M2114.8.L5

Pentecost Festival see M2114.8.W4

2114.8.R3

Reformation Festival

2114.8.T5

Trinity Sunday

2114.8.W4

Whitsuntide. Pentecost Festival

Hymnals. Hymn collections

Including hymnals with music but without words

For hymnals with words only, including those with tunes indicated see BV1+

2115

General

Including collections of hymns of Christian and other religions

2115.5

Descant collections, with or without their hymns

Christian

Published in the United States

2116

Through 1820

1821-

2117

General

Class here multi-denominational and non-denominational hymnals in English or mainly in English

For multi-denominational and non-denominational hymnals entirely or mainly in languages other than English see M2132.A+

By denomination

Including hymnals in languages other than English

2119

Catholic

2120

Orthodox

2122-2132

Protestant

General see M2117

2122

Baptist

2123

Congregational

For United Church of Christ see M2131.U62

2124.A-Z

Dutch and other Reformed

For United Church of Christ see M2131.U62

2124.C55

Christian Reformed Church

2124.D7

Dutch Reformed (Reformed Church in the United States)

2124.G3

German Reformed (Reformed Church in the United States)

2125

Episcopal

2126

Lutheran

2127

Methodist

(2127.E7)

Epworth League

see M2127

2128

Moravian

2129

Mormon

2130

Presbyterian

2131.A-Z

Other, A-Z

2131.A15

Aaronic Order

(2131.A3)

Adventist

see M2131.S3

African American Spiritual churches see M2131.S5

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in the United States

1821-

By denomination

Protestant

Other, A-Z -- Continued

- 2131.A4 Amish
 2131.A45 Anabaptist
 2131.A5 Apostolic Christian Church
 (2131.A7) Avesta
 see M2131.M2
 2131.B6 Brethren in Christ Church
 For Church of the Brethren see M2131.C65
 (2131.B7) Buddhist
 see M2145.B8
 Bruderhof Communities see M2131.H87
 Bruderhof Foundation see M2131.H87
 2131.C29 Celestial Church of Christ
 2131.C33 Církev československá husitská.
 2131.C35 Christian and Missionary Alliance
 2131.C43 Christian Catholic Apostolic Church in Zion. Dowieites
 2131.C5 Christian Science. Church of Christ, Scientist
 2131.C53 Christ's Church of the Golden Rule
 2131.C54 Church of Christ (Holiness) U.S.A.
 2131.C55 Church of Divine Man
 2131.C57 Church of God (Anderson, Ind.)
 2131.C59 Church of God (Greenville, Ohio)
 2131.C6 Church of God, Holiness
 2131.C63 Church of God General Conference
 2131.C64 Church of God, the Eternal
 2131.C65 Church of the Brethren
 For Brethren in Christ Church see M2131.B6
 2131.C68 Church of the Nazarene
 Church of the Social Revolution see M2131.S44
 Church of the United Brethren in Christ see M2131.U6
 2131.C76 Community of Christ
 2131.D4 Disciples of Christ
 2131.D5 Divine Science Church (U.S.)
 Dowieites see M2131.C43
 Ephrata Cloister see M2116
 2131.E8 Evangelical Mission Covenant Church of America
 2131.F8 Free Methodist Church of North America
 For Methodist see M2127
 2131.F9 Society of Friends (Quakers)
 General Convention of the New Jerusalem in the United States of America
 see M2131.S8
 Holiness (Church of Christ) see M2131.C54
 Holiness (Church of God) see M2131.C6
 2131.H87 Hutterian Brethren. Bruderhof Communities
 2131.I2 I AM Religious Activity
 2131.I55 International Churches of Christ
 2131.I57 Intersity Christian Fellowship of the United States of America
 2131.J4 Jehova's Witnesses

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in the United States

1821-

By denomination

Protestant

Other, A-Z -- Continued

2131.J49

Jews for Jesus

2131.M2

Mazdaznan. Avesta

2131.M4

Mennonite Church USA

For Amish see M2131.A4

2131.M6

Monism

2131.M7

Moral Re-armament (Organization)

(2131.N4)

National Spiritual Assembly of the Bahá'is of the United States

see M2145.B34

New Jerusalem Church see M2131.S8

2131.P4

Pentecostal Holiness Church

2131.P5

Pillar of Fire

Quakers see M2131.F9

Radio Church of God see M2131.W67

2131.R3

International Association of Religious Science Churches

2131.S3

Seventh-Day Adventist Church

2131.S4

Shakers

2131.S44

Church of the Social Revolution

2131.S5

African American Spiritual churches

2131.S8

Swedenborgian. General Convention of the New Jerusalem in the United States of America

2131.T78

True Jesus Church, U.S.A.

2131.U5

Unitarian churches. Unitarian Universalist Association

For Universalist Church see M2131.U67

2131.U6

United Brethren in Christ, Church of the

2131.U62

United Church of Christ

For Congregational see M2123

For Dutch and other Reformed see M2124.A+

2131.U63

United Church of Religious Science

2131.U65

Unity School of Christianity

2131.U67

Universalist Church

For Unitarian churches and Unitarian Universalist Association see M2131.U5

2131.W67

Worldwide Church of God

2132.A-Z

Multi- and non-denominational hymnals. By language, A-Z

For obsolete numbers for language formerly used under this span see Table MZ13

2132.A35

Afrikaans

2132.A5

Albanian

2132.A57

Arabic

2132.A6

Armenian

2132.B46

Bengali

2132.C35

Cherokee

2132.C46

Cheyenne

2132.C5

Chinese

2132.C6

Croatian

2132.C9

Czech

2132.D3

Danish

2132.D7

Dutch

2132.E85

Eskimo languages

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

United States

1821-

Multi and non-denominational hymnals. By language, A-Z -- Continued

2132.F3 Finnish
 2132.F5 French
 2132.G3 German
 2132.G5 Greek
 2132.H3 Hawaiian
 2132.H8 Hungarian
 2132.I2 Icelandic
 2132.I55 Irish
 2132.I6 Italian
 (2132.L24) Latvian see M2132.L3
 Lebanese
 see M2132.A57
 2132.L3 Lettish. Latvian
 2132.L4 Lithuanian
 2132.N5 Norwegian
 2132.P5 Polish
 2132.P6 Portuguese
 2132.R7 Russian
 2132.S3 Slovak
 2132.S5 Spanish
 2132.S8 Swedish
 2132.T2 Tagalog
 2132.U7 Ukrainian
 2132.W3 Welsh

Published in Canada

By denomination

Including languages other than English or French

2132.3 Catholic
 2132.4 Orthodox
 2132.5.A-Z Protestant. By denomination, A-Z
 2132.5.A54 Anglican
 2132.5.B36 Baptist
 2132.5.C86 Congregational
 2132.5.L88 Lutheran
 2132.5.M57 Methodist
 2132.5.P74 Presbyterian
 2132.5.U65 Unitarian churches
 2132.5.U75 United Church of Canada

Multi- and non-denominational hymnals

Entirely or mainly in one language. By language, A-Z

2132.6.A-Z
 2132.6.C74 Cree
 2132.6.E46 English
 2132.6.F54 French
 2132.6.G37 German
 2132.6.I46 Inuktitut
 2132.6.O46 Ojibwa
 2132.6.P65 Polish
 2132.6.S52 Spanish
 2132.6.U47 Ukrainian

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in Canada

Multi- and non-denominational hymnals -- Continued

2132.7

Polyglot

Class here hymnals where no language predominates

For hymnals where one language predominates see M2132.6.A+

2133

Published in other North American countries (not A-Z)

2134.A-Z

Published in Central and South America. By language, A-Z

Published in Europe. By language

For obsolete numbers for language formerly used under this span see Table MZ13

2135

Dutch

2136

English

2137

French

2138

German

2139

Russian

2140.A-Z

Scandinavian languages

2140.D3

Danish

2140.N6

Norwegian

2140.S8

Swedish

2142.A-Z

Other, A-Z

2142.A42

Albanian

2142.A6

Armenian

2142.B38

Basque

2142.B8

Bulgarian

Croatian see M2142.S35

2142.C9

Czech

2142.F4

Finnish

2142.F7

Frisian

2142.G3

Galician

2142.G7

Greek

2142.H9

Hungarian

2142.I2

Icelandic

2142.I5

Irish

2142.I6

Italian

(2142.L17)

Lapp

see M2142.S26

2142.L2

Latin

(2142.L23)

Latvian

see M2132.L3

2142.L5

Lithuanian

2142.P5

Polish

2142.R6

Romanian

2142.S26

Sami

2142.S35

Serbo-Croatian

2142.S4

Slovak

2142.S47

Sorbian languages

2142.S5

Spanish

(2142.S7)

Sami

see M2142.S26

2142.U7

Ukrainian

2142.W3

Welsh

2142.5

Polyglot

2143

Published in other regions and countries (not A-Z)

Vocal music

Sacred vocal music

Hymnals. Hymn collections -- Continued

- 2144 Jewish
 2145.A-Z Other religions, A-Z
 2145.B34 Bahai Faith
 Including National Spiritual Assembly of the Bahá'ís of the United States
 2145.B8 Buddhist
 2145.C56 Ch'öndogyo
 (2145.D47) Dervish
 see M2188.S8
 2145.D78 Druid
 2145.H55 Hindu
 2145.I3 I Am Religious Activity
 2145.S57 Sikh
 2145.Y6 Yoga
 2146 Separate hymns

 Including proof sheets of individual hymns published in collections

Liturgy and ritual

 Class here officially prescribed service music

 Arrange chronologically unless otherwise stated

 For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications

 For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+

Roman Catholic Church

- 2147 Copyists' manuscripts and their facsimiles

 Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13

Printed music

 For liturgical music of individual dioceses see M2154.2.A+

 For liturgical music of individual orders and congregations see M2154.4.A+

 For liturgical music of other western rites see M2154.6.A+

Graduals

- 2148.A-Z General. By language, A-Z
 Subdivide each language by Table M16

Propers

- 2148.2.A-Z Collections. By compiler or publisher, A-Z
 Subdivide each compiler or publisher by Table M16
 Arrange by title if compiler or publisher is unknown

- 2148.23.A-Z Praefationes particulares. By language, A-Z
 Subdivide each language by Table M16

- 2148.3.A-Z Separate works. By feast day or person to whom the mass was dedicated, A-Z,
 and date

Advent

- 2148.3.A31 First Sunday of Advent
 2148.3.A32 Second Sunday of Advent
 2148.3.A88 Assumption of the Blessed Virgin Mary
 2148.3.B59 Mary, Blessed Virgin, Saint
 Christmas
 2148.3.C5 Christmas Eve
 2148.3.C55 Christmas Day

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Graduals. By language, A-Z, and date

Propers

Separate works. By feast day, or person to whom the mass was dedicated, A-Z, and date

Christmas -- Continued

Specific masses

2148.3.C551

1st Mass

2148.3.C552

2nd Mass

2148.3.C553

3rd Mass

2148.3.C6

Circumcision. Octave Day of Christmas

2148.3.C65

Mass, Common, of a confessor not a bishop

2148.3.C67

Corpus Christi Festival

2148.3.D4

Mass on the day of death or burial

2148.3.E2

Easter Sunday

2148.3.E6

Epiphany

Sundays after Epiphany

2148.3.E61

1st Sunday

2148.3.E62

2nd Sunday

2148.3.E63

3rd Sunday

2148.3.H64

Holy Thursday

2148.3.I46

Immaculate Heart of Mary

2148.3.J35

James, the Greater, Saint

2148.3.J4

Joan, of Arc, Saint

2148.3.M3

Feasts of the Blessed Virgin Mary throughout the year

For individual feasts, see .A88, .B59, etc.

Octave Day of Christmas see M2148.3.C6

2148.3.P3

Passion Sunday

2148.3.P45

Pentecost Festival

Sundays after Pentecost Festival

2148.3.P4501

1st Sunday

2148.3.P4502

2nd Sunday

2148.3.P4503

3rd Sunday

2148.3.P4516

16th Sunday

2148.3.P66

Mass, Common, of one or more Popes

2148.3.T48

Teresa, of Avila, Saint

Ordinaries

2148.4.A-Z

Kyriales. Collections of ordinaries. By language, A-Z

Subdivide each language by Table M16

2148.5.A-Z

Single ordinaries

2148.5.A11-.A28

Numbered masses. By number, 1-18, and date

2148.5.A5-Z

Masses for special events. By event, A-Z, and date

Antiphonaries

2149.A-Z

General. By language, A-Z

Subdivide each language by Table M16

2149.2.A-Z

Special sections, A-Z

Subarrange by language and add date

2149.2.B5

Benedictions

2149.2.C6

Compline

2149.2.H9

Hymnary

2149.2.L35

Lauds

2149.2.L4

Lectionary

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Antiphonaries

Special sections, A-Z -- Continued

2149.2.M4

Matins

2149.2.O2

O antiphons

2149.2.P8

Psalms and collections of psalms

2149.2.V4

Vespers and collections of vespers

2149.3.A-Z

Collections of offices. By compiler or publisher, A-Z

Subdivide each compiler or publisher by Table M16

Subarrange by title if compiler or publisher is unknown

Holy Week rite

2149.4.A1A-.A1Z

Collections. By language, A-Z

Subdivide each language by Table M16

2149.4.A5-Z

Individual services. By service, A-Z

Subdivide each language by Table M16

Subarrange by language

2149.4.C35

Cantus Passionis

2149.4.C353

Cantus Passionis. Passio Secundum Joannem

2149.4.C356

Cantus Passionis. Passio Secundum Matthaeum

2149.4.E25

Easter preonium

2149.4.G7

Good Friday

2149.4.H68

Holy Saturday

2149.4.H69

Holy Thursday

2149.4.P34

Palm Sunday

2149.42.A-Z

Holy Week offices. By language, A-Z

Subdivide each language by Table M16

2149.5.A-Z

Single offices, A-Z

Subarrange by date

2149.5.A26

Achacius, of Mount Ararat, Saint

2149.5.A3

Adalbert, Saint, Bishop of Prague, ca. 956-997

2149.5.A4

Afra, Saint, of Augsburg, d. ca. 304

2149.5.A6

Anthony of Egypt, Saint, ca. 250-355 or 6

Christmas

2149.5.C5

General

Vespers see M2149.5.V525

Office for the dead

2149.5.D4

General

2149.5.D44

Matins

2149.5.D48

Vespers

2149.5.D53

Demetrius, Saint, active 4th century

2149.5.D56

Dionysius, the Areopagite, Saint, 1st cent.

2149.5.E74

Erhard, Saint, d. 686?

2149.5.F75

Fridolin, Saint

2149.5.G35

Gall, Saint, approximately 550-approximately 630

2149.5.G38

Gatien, Bishop of Tours, Saint

2149.5.H55

Hilary, Saint, Bishop of Poitiers, -367?

2149.5.J85

Julian, of Le Mans, Saint, active 4th century?

2149.5.K68

Knud Lavard, d. 1131

2149.5.L52

Little office of the Blessed Virgin Mary

2149.5.L73

Ludger, Saint, ca. 742-809

2149.5.M34

Magnus, of Füssen, Saint, approximately 699-772

2149.5.M36

Martha, Saint

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Antiphonaries

Single offices, A-Z -- Continued

- 2149.5.M37 Martin, Saint, Bishop of Tours, ca. 316-397
 2149.5.N5 Nikolaus, von der Flüe, Saint, 1417-1487
 2149.5.P74 Presentation of the Blessed Virgin Mary
 2149.5.Q57 Quirinus, Saint, d. 130?
 2149.5.S56 Simpert, Saint, Bishop of Augsburg, 778-807
 2149.5.S74 Stephen I, King of Hungary, 975?-1038
 2149.5.V5-.V58 Vespers
 2149.5.V5 General
 2149.5.V52 Ascension
 2149.5.V525 Christmas. 2d Vespers
 2149.5.V53 Corpus Christi Festival
 2149.5.V54 Easter
 2149.5.V545 Joseph, Saint
 2149.5.V55 Marian feasts
 2149.5.V56 Pentecost Festival
 2149.5.V57 Solemnity of the Most Holy Rosary
 2149.5.V575 Sunday
 2149.5.V58 Trinity
 2149.5.W55 William, of York, Saint, -1154
 2149.5.W64 Wolfgang, Saint, 924?-994
 2149.6

Processionals

Subarrange by date

Special ceremonies and occasions

General

- 2150
 2150.2.A-Z Collections of chants. By compiler or publisher, A-Z
 Subdivide each compiler or publisher by Table M16
 2150.3.A-Z Particular ceremonies, A-Z
 Subdivide each ceremony by Table M16
 2150.3.B46-.B462 Benediction of the Blessed Sacrament
 2150.3.B6-.B62 Blessing of a church organ
 2150.3.B87-.B872 Burial rite
 2150.3.C58-.C582 Confirmation
 Consecration of a church see M2150.3.D42+
 2150.3.D42-.D422 Dedication of a church
 2150.3.F57-.F572 First communion
 2150.3.F67-.F672 Forty hours of adoration
 2150.4.A-Z Particular occasions, A-Z

Subdivide each occasion by Table M16

- 2150.4.C35-.C352
 2150.4.C5-.C52
 2151.A-Z

Liber usualis. By language, A-Z

Subdivide each language by Table M16

(2152)

Directories and manuals for choirs

see MT88

Miscellaneous collections of liturgical music for general use

- 2153
 2153.2.A-Z General
 Collections of chants. By compiler or title, A-Z
 Special Roman liturgies and rituals

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Special Roman liturgies and rituals -- Continued

2154.2.A-Z

Diocesan, A-Z

e.g.

2154.2.C64

Cologne

2154.2.L4

Leavenworth

2154.2.L9

Luxemburg

2154.2.M4

Meissen

2154.2.M83

Münster

2154.2.P6

Pittsburgh

2154.2.Q4

Québec

2154.2.S34

Salzburg

2154.2.S4

Sées

2154.2.S65

Spiš

2154.4.A-Z

Orders and congregations, A-Z

2154.4.A9

Augustinian

2154.4.B45

Benedictine

2154.4.C34

Camaldolite

2154.4.C36

Capuchin

2154.4.C37

Carmelite

2154.4.C6

Cistercian

2154.4.D63

Discalced Trinitarian

2154.4.D65

Dominican

2154.4.F7

Franciscan

2154.4.H5

Hieronymite

2154.4.M5

Mercedarian

2154.4.P4

Passionist

2154.4.P74

Premonstratensian

2154.4.S58

Sisters of Charity of Saint Vincent de Paul

2154.4.S6

Sisters of the Good Shepherd

2154.4.U8

Ursuline

2154.6.A-Z

Non-Roman liturgies and rituals, A-Z

Subarrange by uniform title and add date

2154.6.A45

Ambrosian

2154.6.A76

Armenian

2154.6.M7

Mozarabic

2154.6.S37

Sarum

Modern schisms from the Roman Catholic Church

2155.5

Old Catholic Church

2155.6

Polish Catholic Church

Orthodox churches

2156

Copyists' manuscripts and their facsimiles

Arrange by century in Roman numerals followed by M with accession number, e.g., M2156

XIII M1

Printed music. By denomination, ethnic group, or language

2157

Greek

2158

Russian

2159.1

Bulgarian

2159.2

Czechoslovak

2159.3

Serbian

2159.5

Romanian

2160.2

Armenian

Vocal music

Sacred vocal music

Liturgy and ritual

Orthodox churches

Printed music. By denomination, ethnic group, or language -- Continued

2160.3

Chaldean

2160.4

Coptic

2160.5

Ethiopian

2160.6

Georgian

2160.65

Syrian

2160.67.A-Z

Other vernacular or ethnic groups, A-Z

2160.67.E5

English

2160.67.M27

Macedonian

2160.67.U4

Ukrainian

Eastern Rite Churches in communion with Rome (Uniate)

Also known as Orthodox churches in communion with Rome (Uniat)

2160.7

General

Byzantine rite

2160.71

General

2160.72

Bulgarian

2160.73

Greek

2160.74

Italo-Albanian

2160.75

Melchite

2160.76

Romanian

2160.77

Russian

2160.78

Ukrainian

Other Eastern rites

2160.8

General

Armenian see M2154.6.A76

2160.82

Chaldean

2160.83

Coptic

2160.84

Ethiopian

2160.85

Malabaric

2160.86

Maronite

2160.87

Syrian

Protestant churches

Class here manuscripts and printed music

2161

General

2162

Baptist

2163

Congregational

2164

Dutch and other Reformed

(2166)

Irish Church

Anglican Communion

Church of England

2167

Book of Common Prayer

Including its immediate precursors

2168.2

Morning service

2168.3

Evening service

2168.4

Order of the Communion

2168.5

Other offices

2168.6

Chants

Class here miscellaneous and special collections

(2168.7)

Directories, manuals, handbooks, etc.

see MT88

2168.9

Other

Protestant Episcopal Church in the U.S.A.

Vocal music

Sacred vocal music

Liturgy and ritual

Protestant Churches

Anglican Communion

Protestant Episcopal Church in the U.S.A.

2169

Book of Common Prayer

Including its immediate precursors

2170.2

Morning service

2170.3

Evening service

2170.4

Order of the Communion

2170.5

Other offices

2170.6

Chants

Class here miscellaneous and special collections

(2170.7)

Directories, manuals, handbooks, etc.

see MT88

2170.9

Other

2171.A-Z

Other. By country, A-Z

2171.C3

Anglican Church of Canada

Lutheran

2172

European publications

2173

American publications

2175

Methodist

2177

Moravian

2179

Mormon

2181

Presbyterian

2183.A-Z

Other denominations, A-Z

2183.G4

General Church of the New Jerusalem. Swedenborgians

2183.S4

Svenska kyrkan

Swedenborgians see M2183.G4

2184.A-Z

Other Christian churches, A-Z

2184.C5

Church of South India. Ten Intiyat Tiruccapai

2184.L52

Liberal Catholic Church

(2184.T28)

Ten Intiyat Tiruccapai

see M2184.C5

Jewish

Class here officially prescribed worship services solely for use inside the synagogue

Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music

For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

2186

Collections

2187

Individual services

Class here complete services and portions of services

2188.A-Z

Other non-Christian religions, A-Z

2188.B8

Buddhist

2188.H5

Hindu

2188.I74

Islam

2188.S5

Shinto

2188.S8

Sufi

2188.V35

Vaishnava

Sacred vocal music for children

For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+

Dramatic music. Choruses

2190

General

Vocal music

Sacred vocal music

Sacred vocal music for children

Dramatic and choral works -- Continued

- 2191.A-Z Special seasons and occasions, A-Z
- 2191.A4 Advent
- 2191.C4 Children's Day
- 2191.C5 Christmas
- 2191.E2 Easter
- 2191.E6 Epiphany
- 2191.F38 Father's Day
- Harvest see M2191.T5
- 2191.H6 Holy Week
- 2191.L5 Lent. Passiontide
- 2191.M6 Mother's Day
- 2191.P3 Palm Sunday
- Passiontide see M2191.L5
- 2191.R2 Rally Day
- 2191.T5 Thanksgiving. Harvest

Solo voices

Class here works for one or more solo singers

Collections

2193

General

Class here Sunday School or Bible School songbooks, etc. not differentiated by Christian denomination or other religion

By religion or denomination

- 2194 Roman Catholic
- 2194.3 Jewish
- 2196 Separate works

Popular religious and devotional music

Class here gospel, revival, and temperance songs, contemporary Christian music, etc.

2198 Collections

2199 Separate works

5000 Unidentified compositions

Including excerpts, fragments, etc., published or in manuscript

Literature on music

Including individual performance ensembles

Periodicals. Serials

Class here general periodicals in the field of music

Class periodicals consisting entirely of music in subclass M

Class periodicals on specific topics with the topic, e.g., Contemporary Christian music in ML3187.5, orchestral program notes in MT125

- 1 United States
Foreign
- 4 Through 1800
- 5 1801-
- Directories. Almanacs
- 12 International
United States
- 13 General works
- 14.A-Z By region or state, A-Z (Table M1)
- 15.A-Z By city, A-Z
- 17 Professions
- 18 Music trade
- 19 Other (not A-Z)
- 21.A-Z Other regions or countries, A-Z
- Societies and other organizations
- Including documents of performance organizations and individual performance ensembles associated with a particular city
- For works about individual performance ensembles that are mainly biographical see ML421.A+
- 25 General works
- 26.A-Z International. By society or organization, A-Z
- Subdivide individual societies or organizations by Table M20
- 27.A-Z National. By country A-Z
- Under each country, subdivide by society or organization
- Subdivide individual societies or organizations by Table M20
- 28.A-Z Local. By state or city, A-Z
- Under each state or city, subdivide by society or organization
- Subdivide individual societies or organizations by Table M20
- Special collections
- Class here unique collections. The Library of Congress uses ML29+ as shown
- Endowed collections
- 29 Elizabeth Sprague Coolidge Foundation (Table M13)
- 30 Other (Table M14)
- The decimal arrangement shown in the table was discontinued in 1996 but the numbers remain valid
- 30.A-Z Other endowed collections, A-Z (Table M21)
- This alphabetical arrangement of collections was begun in 1996 for newly received collections
- 31 Other special collections (Table M15)
- Institutions
- 32.A-Z National. By country, A-Z
- Under each country, subdivide by institution
- Subdivide individual institutions by Table M20
- 33.A-Z Local. By city, A-Z
- Under each city, subdivide by institution
- Subdivide individual institutions by Table M20
- Festivals. Congresses
- Including performance festivals
- For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
- For competitions see ML75.5+
- 35 General

- Festivals. Congresses -- Continued
- 36.A-Z International. By festival or congress, A-Z
Subdivide individual festivals or congresses by Table M11
- 37.A-Z National. By country, A-Z
Under each country, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
- 38.A-Z Local. By city, A-Z
Under each city, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
- Programs
Class here programs not classed in ML25+ or MT4+
For programs containing extensive analytical notes see MT90+
- Operas
- 40.A1-.A39 Collections. By compiler or title
- 40.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
- 42.A-Z Concerts
- 42.A1-.A39 Collections. By compiler or title
- 42.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
- 44.A-Z Other
- 44.A1-.A39 Collections. By compiler or title
- 44.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
- 45 Circulars and advertisements
Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+
- 46 Scrapbooks
- Librettos. Texts. Scenarios
For works about librettos see ML2110
- 47 Miscellaneous collections
- Operas
Including operettas, musicals, Singspiele, sacred operas, etc.
- Collections
- 48 Two or more composers or authors
- 49 One composer or author
- Separate works
- 50 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
- 50.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author
- 50.6 U.S. imprints through 1850. By title
Subarrange by composer or author
- 50.7 Ballad operas. By title
- 50.9 Parodies
- Ballets, masques, pantomimes, etc.
- 51 Collections
- Separate works
- 52 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

- Librettos. Texts. Scenarios
 Ballets, masques, pantomimes, etc.
 Separate works -- Continued
- 52.2 Non-U.S. imprints through 1800. By title
 Subarrange by composer or author
- 52.6 U.S. imprints through 1850. By title
 Subarrange by composer or author
- Film operas
 Including operettas, musicals, Singspiele, sacred operas, etc.
- 52.65 Collections
- 52.7 Separate works. By composer
 Subarrange by title
 Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
- 52.75-.8 Radio operas
 Including operettas, musicals, Singspiele, sacred operas, etc.
- 52.75 Collections
- 52.8 Separate works. By composer
 Subarrange by title
 Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified
- Oratorios
- 52.85 Collections
- 53 Separate works
 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer
 Subarrange by title
 Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
- 53.2 Non-U.S. imprints through 1800. By title
 Subarrange by composer or author
- 53.6 U.S. imprints through 1850. By title
 Subarrange by composer or author
- 53.8-54.2 Other choral works
 For oratorios see ML52.85+
- 53.8 Collections
- 54 Separate works
 1801- imprints. By composer
 Subarrange by title
 Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
- 54.2 Imprints through 1800. By title
 Subarrange by composer or author
 Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified
- Solo vocal works
 Including works for one or more solo singers or speakers and lyrics of popular songs
 For collections of folk-song texts published as poetry, see class P
 For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+
- 54.6 1801- imprints
- 54.7 Imprints through 1800
- 54.8 Other
- Aspects of the field of music as a whole

- Aspects of the field of music as a whole -- Continued
 Collections of essays, articles, etc. (nonserial)
 Class here collections on several topics
 Class collections on a specific topic with the topic
 For collections of anecdotes, humor, etc. see ML65
- 55 Several authors
 Including Festschriften, arranged by honoree
- 60 One author
 e.g.
 Lanier, Sidney, 1842-1881
- 60.L24
 62 Grants and scholarships
 For governmental and municipal subvention of music see ML3916+
- (63) Topics not elsewhere provided for
 (64) Poetry and other belles lettres about music
 see class P
- 65 Anecdotes, humor, etc.
 Class here historical works
 For collections of creative literary works see PN6231.M85
- (66) Quotations, maxims, etc., and birthday books
 see subclass PN
- (67) Music in the home
 For social aspects of music, see ML3916+
- 68 Radio, television, etc., and music
 For works about music videos see PN1992.8.M87
 Cf. ML3849 Relations between music and other arts
- (71) Registration of musicians, examination by government boards, standardization, etc.
 For music as a profession see ML3795
 For examinations and exercises see MT9
 Construction of concert halls, opera houses, etc., see TH4711
- Computers and music
 Class here general works on the use of computers in the field of music
 For computers as musical instruments see ML1093
 For works on computer music see ML1379+
 For techniques of composing computer music see MT56
 For works on computer sound processing see MT723
- 73 Periodicals. Societies. Serials
 73.5 Congresses
 74 General works
 Computer software
 For software catalogs see ML158.8
- 74.3 General works
 74.4.A-Z Individual programs and systems, A-Z
 74.7 Computer network resources
- Competitions, prizes, etc.
 75.5 General works
 76.A-Z Individual prizes, competitions, etc., A-Z
 e.g.
 76.G7 Grammy Awards
- Law
 see class K
- Literary authors and music
 For philosophical works on the relationships between music and other arts see ML3849
- 79 Two or more authors
 80.A-Z Individual authors, A-Z
 e.g.
 80.C25 Camões, Luiz de, 1524?-1580

- Aspects of the field of music as a whole
- Literary authors and music
 - Individual authors, A-Z -- Continued
 - 80.S5 Shakespeare, William, 1564-1616
- 81 Musical prodigies
 - For children and music see ML83
- 82 Women and music
- 83 Children and music
 - For musical prodigies see ML81
- Visual and pictorial topics
- 85 Music in art. Musical instruments in art
 - For relations between music and other arts see ML3849
- 86 Music on coins. Music on ceramics
 - For music on postage stamps and postmarks see HE6183.M85
- Pictorial works
- Musicians
 - Class here portraits, caricatures, etc., and pictorial materials about musicians
 - 87.A-Z Collections, two or more musicians
 - 87.A1-.A39 Of miscellaneous individual items
 - 87.A4-Z In book form
 - 88.A-Z Individual musicians, A-Z
 - 89 Other
 - Class here general works, e.g. illustrated histories of music or of musical instruments
 - For pictorial works on specific topics, see the topic, e.g., Jazz, see ML3505.8+
 - For illustrated title pages see ML112.5
- (90) Writings of musicians
 - For works on a specific topic see the topic
 - For collections of correspondence see ML385+ and ML410+
 - For collections of essays, articles, etc., on several topics see ML55+
- Manuscript studies and manuscripts
 - Cf. ML135 Bibliographies of manuscripts
- 93 Manuscript studies
- Manuscripts
 - For manuscripts assigned to special collections in the Music Division, Library of Congress see Table M13 , Table M14 , and Table M15
 - Class here works completely or partly in autograph manuscript, manuscript copies of particular importance, printed works with manuscript emendations, and facsimiles of such works
- Miscellaneous collections
 - Class here collections containing both musical compositions and textual works by one or more individuals
- 94 Manuscripts
- 94.5 Facsimiles
- Textual works
 - Class here correspondence and miscellaneous items
 - For manuscripts of historical works see the topic, e.g. theoretical works to 1601, ML171 ; theoretical works written after 1600, MT5.5
- 95 Manuscripts
- 95.5 Facsimiles
- Musical compositions
 - Including sketches and arrangements
 - For copyists' manuscripts intended as performing editions, see subclass M
 - For historical collections, including facsimiles, of autograph and copyists' manuscripts see M2+
 - For collections of scholarly historical sources see M2.1
 - For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
 - For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

Manuscript studies and manuscripts

Manuscripts

Musical compositions -- Continued

96

Manuscripts

Including individual works and sketches, and collections by one or more composers

Arrange manuscripts in a single hand by writer of the manuscript

Arrange manuscripts in more than one hand by composer or title

Class copyists' manuscripts intended as performance editions with printed music

Facsimiles

Class facsimiles of autograph manuscripts intended as performance editions with printed music

Including facsimiles accompanied by transcriptions

Arrange facsimiles of manuscripts in a single hand by the writer of the manuscript

Arrange facsimiles of manuscripts in more than one hand by composer or title

For published collections of musical sources that include facsimiles of manuscripts see M2+

96.4

Collections

Class here collections of works and sketches by one or more composers

96.5

Separate works

(97)

Catalogs of collectors, dealers, etc.

see ML135+

Dictionaries. Encyclopedias

100

General works

101.A-Z

By region or country, A-Z

102.A-Z

By topic, A-Z

102.A2

Accordion

102.B35

Bands

102.B5

Big bands

Including jazz bands

102.B6

Blues

102.B63

Blues rock music

102.B7

Brass instruments

Class here general works

Carnatic music see ML102.K37

102.C3

Carols

102.C45

Gregorian chants

Choral music see ML102.V6

102.C5

Church music

Class here general works

For individual types of church music see the type, e.g. ML102.C45 Gregorian chants

102.C54

Clarinet

102.C6

Computer music. Computers and music

102.C64

Conducting

102.C7

Country music

Dance bands see ML102.B5

102.D57

Disc jockeys

102.D85

Dulcimer

102.E4

Electronic music

102.F55

Flamenco

102.F58

Flute

102.F66

Folk music

Form, Musical see ML102.M87

102.G2

Gagaku

102.G46

Gender in music

102.G6

Gospel music

Gregorian chants see ML102.C45

102.G8

Guitar

- Dictionaries. Encyclopedias
By topic, A-Z -- Continued
- 102.H37 Harmonica
102.H38 Harp
102.H385 Harpsichord
102.H4 Hát bội
102.H56 Hindustani music
102.H95 Hymns
102.I5 Instruments
Class here general works
For individual instruments, families of instruments, or types of ensembles see the instrument, family, or type of ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard instruments, ML102.O66 , Orchestra
- 102.J3 Jazz
Jazz bands see ML102.B5
- 102.J4 Jewish music and musicians
102.K37 Carnatic music
102.K5 Keyboard instruments
Class here general works
For individual keyboard instruments see the instrument, e.g. ML102.O7 Organ
- 102.M53 Microtonal music
102.M56 Military music
102.M68 Motion picture music
102.M76 Music education
102.M83 Music therapy
102.M85 Music trade
Musicals see ML102.M88
- 102.M87 Musical form
102.M875 Musical theater
For musicals and revues see ML102.M88
- 102.M88 Musicals. Revues
For musical theater see ML102.M875
- 102.N49 New Age music
102.N5 New Wave music
102.O6 Opera
102.O66 Orchestra
102.O7 Organ
102.P4 Percussion instruments
102.P5 Piano
Plainchant see ML102.C45
- 102.P66 Popular music
Class here general works
For forms and types of popular music see the form or type, e.g. ML102.R6 Rock music
- 102.P79 Psychology and music
102.R2 Raga
102.R27 Rap
Revue see ML102.M88
- 102.R4 Rhythm
102.R43 Rhythm and blues
102.R6 Rock music
102.S25 Salsa
102.S27 Sambas
102.S6 Songs
102.S65 Soul music
102.S67 Sound recordings
102.S74 Steel bands

- Dictionaries. Encyclopedias
By topic, A-Z -- Continued
- 102.S77 Stringed instruments
Class here general works
For individual stringed instruments see the instrument, e.g. ML102.V4 Violin
- 102.T3 Tala
- 102.T35 Tangos
- 102.T43 Techno music
- 102.T45 Tejano music
- 102.T47 Television music
- (102.T5) Themes, motives
For thematic catalogs by period, place, publisher, etc., see the period, place, publisher, etc.
For thematic catalogs by medium of performance see ML128.A+
For thematic catalogs of individual composers see ML134.A+
- 102.T58 Titles of musical works
- 102.T78 Trumpet
- 102.U53 Underground dance music
- 102.V4 Violin
- 102.V45 Violin and keyboard instrument
- 102.V6 Vocal music
Class here general works
For individual types of vocal music see the type, e.g. ML102.C3 Carols
- 102.W56 Wind instruments
Class here general works
For individual families or instruments see the family or instrument, e.g., ML102.B7 , Brass instruments
- 102.W67 World music
- 102.Z37 Zarzuela
- Bio-bibliographical
For dictionaries and encyclopedias on specific topics see ML102.A+
- 105 International
- 106.A-Z National. By region or country, A-Z
- 106.A4 Algeria
- 106.A7 Argentina
- (106.A74) Argentina
see ML106.A7
- 106.A93 Australia
- 106.A95 Austria
- 106.A98 Azerbaijan
- 106.B4 Belgium
- 106.B6 Bolivia
- 106.B65 Bosnia and Hercegovina
- 106.B7 Brazil
- 106.B8 Bulgaria
- 106.C3 Canada
- 106.C48 Chile
- 106.C5 China
- 106.C8 Cuba
- (106.C9) Czech Republic. Czechoslovakia
see ML106.C95
- 106.C95 Czech Republic. Czechoslovakia
- 106.D65 Dominican Republic
- 106.E2 Ecuador
- 106.E3 Egypt
- England see ML106.G7
- 106.E8 Estonia

Dictionaries. Encyclopedias

Bio-bibliographical

National. By region or country, A-Z -- Continued

- 106.E85 Europe
 106.F6 Finland
 106.F8 France
 106.G3 Germany
 106.G7 Great Britain
 Including England, Scotland, and Wales
 106.G8 Greece
 Including ancient Greece and Rome
 106.H8 Honduras
 106.H85 Hungary
 106.I2 Iceland
 106.I73 Ireland
 106.I75 Israel
 106.I8 Italy
 106.J33 Japan
 106.K6 Korea
 106.K97 Kyrgyzstan
 106.L38 Latvia
 106.L58 Lithuania
 106.M33 Macedonia (Republic). North Macedonia
 106.M6 Mexico
 106.M629 Moldova
 106.N4 Netherlands
 (106.N458) Netherlands
 see ML106.N4
 North Macedonia see ML106.M33
 106.P35 Pakistan
 106.P6 Philippines
 106.P7 Poland
 (106.P787) Poland
 see ML106.P7
 106.P8 Portugal
 (106.P85) Portugal
 see ML106.P8
 106.P9 Puerto Rico
 106.R77 Romania
 106.R8 Russia. Soviet Union. Russia (Federation)
 106.S3 Silesia
 (106.S36) Scotland
 see ML106.G7
 106.S45 Seychelles
 106.S56 Slovakia
 106.S66 South Africa
 (106.S68) Soviet Union
 see ML106.R8
 106.S7 Spain
 106.S8 Sweden
 106.S9 Switzerland
 106.T28 Taiwan
 106.T29 Tajikistan
 106.T8 Tunisia
 106.T87 Turkey
 106.U26 Ukraine

- Dictionaries. Encyclopedias
 - Bio-bibliographical
 - National. By region or country, A-Z -- Continued
 - United States
 - General works
 - By region or state, A-Z (Table M1)
 - Uruguay
 - Venezuela
 - Vietnam
 - Wales see ML106.G7
 - Yugoslavia
 - Local, A-Z
 - For regions and states of the United States see ML106.U4A+
 - Terminological
 - Pronouncing
- Music librarianship
 - Including cataloging, classification, etc.
 - For cataloging of sound recordings in general see Z695.715
- Periodicals. Societies. Serials
- General works
- Sound recordings
 - Including discography and collecting
- Music printing and publishing
 - General works
 - Music title pages
 - Including illustrated title pages
- Bibliography
 - Class here bibliographies of music and bibliographies of works about music
- Theory, practice, history
- International
 - General works
 - By period
 - Through 1600
 - 1601-1700
 - 1701-1800
 - 1801-1900
 - 1901-2000
 - 2001-
 - By region or country, A-Z
 - Africa (General)
 - Arab countries (General)
 - Argentina
 - Armenia
 - Asia (General)
 - East Asia (General)
 - Australia
 - Austria
 - Belarus
 - Belgium
 - Bolivia
 - Brazil
 - Bulgaria
 - Canada
 - Caribbean Area (General)
 - Chile
 - China

Bibliography

By region or country, A-Z -- Continued

- 120.C7 Colombia
 120.C85 Cuba
 120.C87 Cypress
 120.C9 Czech Republic. Czechoslovakia
 120.D3 Denmark
 East Asia see ML120.A8
 120.E5 England
 Cf. ML120.G7 Great Britain
 120.E8 Estonia
 120.F5 Finland
 120.F7 France
 120.G3 Germany
 (120.G67) Gorno-Altay, Russia
 see ML120.R8
 120.G7 Great Britain
 Cf. ML120.E5 England
 120.H9 Hungary
 120.I5 India
 120.I53 Indonesia
 120.I64 Iran
 120.I65 Iraq
 120.I7 Ireland
 120.I745 Islands of the Pacific
 120.I75 Israel
 120.I8 Italy
 120.J3 Japan
 120.J35 Jamaica
 (120.J4) Jewish music
 see ML128.J4
 120.K7 Korea
 (120.L4) Latin America
 see ML120.S7
 120.L6 Lithuania
 120.M275 Macedonia (Republic). North Macedonia
 120.M43 Malta
 120.M5 Mexico
 Montenegro see ML120.S47
 (120.M53) Muslim countries
 see ML128.A7
 (120.N49) Negro music, United States
 see ML128.B45
 120.N5 Netherlands
 120.N53 New Zealand
 North Macedonia see ML120.M275
 120.N6 Norway
 120.P3 Pakistan
 120.P36 Papua New Guinea
 120.P6 Poland
 120.P7 Portugal
 120.R64 Romania
 120.R8 Russia. Soviet Union
 120.S34 Scandinavian countries (General)
 120.S47 Serbia. Montenegro. Yugoslavia
 120.S49 Silesia

Bibliography

By region or country, A-Z -- Continued

- 120.S51 Slovakia
 120.S52 Slovenia
 120.S58 South Africa
 (120.S59) Soviet Union
 see ML120.R8
- 120.S6 Spain
 120.S7 South America. Latin America (General)
 120.S73 Southeast Asia (General)
 120.S78 Sudan
 120.S8 Sweden
 120.S84 Switzerland
 120.T8 Turkey
 (120.T85) Turkey
 see ML120.T8
- 120.U39 Ukraine
 120.U5 United States
 120.U7 Uruguay
 120.V4 Venezuela
 (120.W5) White Russia
 see ML120.B28
- (120.Y8) Yugoslavia
 see ML120.S47
- 125.A-Z Local, A-Z
- 128.A-Z By topic, A-Z
- 128.A2 Ability, Musical
 128.A3 Accordion
 African American music see ML128.B45
 African American spirituals see ML128.S4
- 128.A45 Alleluia
 128.A54 American political music
 Cf. ML128.P66 Presidents. Presidential candidates
 Analysis see ML128.A7
- 128.A67 Appalachian dulcimer
 128.A7 Appreciation. Analysis
 128.B17 Bagpipe
 128.B2 Ballets
 128.B23 Band music
 128.B235 Bandora
 128.B24 Baritone. Euphonium
 128.B26 Bassoon
 128.B29 Big band music
 128.B3 Biography
 128.B45 Black music. African American music
 128.B47 Music for the blind
 128.B49 Blues
 Braille music see ML128.B47
- 128.B73 Brass instruments
 Class here general works
 For individual brass instruments see the instrument, e.g. ML128.C86 Cornett
- 128.C13 Campaign songs
 128.C15 Cantatas
 Carnatic music see ML128.K37
 128.C2 Catholic Church music

Bibliography

By topic, A-Z -- Continued

- (128.C37) Central America
see ML128.S7
- 128.C4 Chamber music
- Children's music see ML128.J8
- 128.C46 Chorales
- 128.C48 Choruses
- 128.C5 Christian Science church music
- 128.C54 Church music
Class here general bibliographies of literature about music for Christian worship and of music for Christian worship
For church music of individual denominations see the denomination, e.g. ML128.C2 Catholic church music
For specific types of church music see the type, e.g. ML128.L2 Lenten and Easter music
For general works on sacred music see ML128.S17
- 128.C58 Clarinet
- 128.C59 Community music
- Competitions see ML128.P68
- 128.C62 Computer music. Computers and music
For electronic music see ML128.E4
- 128.C8 Concertina
- 128.C82 Conducting. Conductors.
- Conference proceedings see ML128.M8
- 128.C84 Concerto
Class here works about the concerto
For concertos for specific instruments, see the instrument, e.g., ML128.T76 , Trombone
- 128.C86 Cornett
- 128.D3 Dance music
Including folk dance music
- 128.D5 Music dictionaries
- 128.D56 Discographies
Class here bibliographies of discographies
For discographies see ML155.5+
- Dissertations
For ethnomusicology see ML128.E8
For musicology see ML128.M8
- Doctoral dissertations
For ethnomusicology see ML128.E8
For musicology see M128.M8
- 128.D58 Domra
- 128.D6 Double bass
- Easter music see ML128.L2
- 128.E38 Misteri d'Elx
- 128.E4 Electronic music
For computer music see ML128.C62
- English horn see ML128.O2
- 128.E8 Ethnomusicology
For musicology see ML128.M8
- Euphonium see ML128.B24
- 128.E9 Expatriate musicians
- Festa de Elche see ML128.E38
- 128.F47 Festivals
- Festschriften see ML128.M8
- Film music for music education see ML128.M7
- 128.F7 Flute

Bibliography

By topic, A-Z -- Continued

- 128.F74 Folk music
For folk dance music see ML128.D3
For folk songs see ML128.F75
- 128.F75 Folk songs
- 128.F8 Funeral music
- 128.G6 Goigs
- (128.G74) Ground bass
see ML128.O7
- 128.G8 Guitar
- 128.H2 Harmonium. Reed organ
- 128.H3 Harp
- 128.H35 Harpsichord
- 128.H6 History of music
- 128.H67 Horn
- 128.H75 Humor
- 128.H8 Hymns
- 128.I6 Incidental music
- 128.I625 Indians of North America
- 128.I64 Instruction and study
- 128.I65 Instrumental music
Class here general works
For individual forms and types of instrumental music, see the form or type, e. g. ML128.C4 ,
Chamber music ; ML128.M25 , Marches
- 128.I66 Instruments
Class here general works
For individual instruments and families of instruments see the instrument or family, e.g.
ML128.D6 Double bass; ML128.P23 Percussion instruments
- 128.J3 Jazz
- 128.J4 Jewish music
Including sacred and secular music, music by Jewish composers, etc.
- 128.J8 Juvenile music
Class here music for children to perform or listen to
- 128.K37 Carnatic music
- (128.K4) Kindergarten music
see ML128.S25
- 128.K5 Keyboard instruments
Class here general works
For individual keyboard instruments, see the instrument, e.g. ML128.P3 Piano
- 128.K8 Ku Klux Klan in music
- 128.L2 Lenten music. Easter music
- 128.L28 Abraham Lincoln sheet music
- (128.L3) Literature of music
see specific types of literature in ML128.A+
- 128.L5 Librettos
- 128.L88 Lute
- 128.M2 Madrigals
For part songs in general see ML128.P13
- 128.M23 Mandolin
- 128.M25 Marches
- 128.M27 Medical and physiological aspects of music
For music therapy see ML128.M77
- 128.M3 Medieval music
- 128.M4 Military music
Misteri d'Elx see ML128.E38

Bibliography

By topic, A-Z -- Continued

- 128.M67 Motets
 128.M7 Motion picture music
 Music and society see ML128.S298
 (128.M74) Music competitions
 see ML128.P68
 Music for the blind see ML128.B47
 Music theory see ML128.T5
 128.M77 Music therapy
 Musical ability see ML128.A2
 128.M78 Musicals. Revues
 128.M8 Musicology
 Including conference proceedings, Festschriften, theses, and dissertations
 For ethnomusicology see ML128.E8
 128.N3 National music. Patriotic music
 (128.N4) Negro spirituals
 see ML128.S4
 128.N7 Notation
 128.O2 Oboe. English horn. Oboe d'amore
 Oboe d'amore see ML128.O2
 128.O4 Opera. Operas
 128.O45 Oratorios
 128.O5 Orchestra. Orchestral music
 128.O6 Organ
 128.O7 Ostinato. Ground bass
 (128.O8) Oriental music
 see the region or country in ML120.A+
 128.P13 Part songs
 Class here general works
 For madrigals see ML128.M2
 128.P15 Pastoral music (Secular)
 Patriotic music see ML128.N3
 128.P23 Percussion instruments
 128.P235 Performance practice
 128.P24 Periodicals
 128.P26 Peru in music
 Physiological aspects of music see ML128.M27
 128.P3 Piano
 Political songs, American see ML128.A54
 128.P6 Polonaises
 128.P63 Popular music
 128.P66 Presidents. Presidential candidates
 128.P68 Prizes, competitions, etc.
 128.P69 Program music
 128.P7 Protestant church music
 128.P8 Psychological aspects of music
 128.Q56 Qin music
 128.R25 Ragas
 128.R28 Rap
 128.R31 Recorder
 Reed organ see ML128.H2
 Revues see ML128.M78
 128.R6 Rock music
 128.R65 Rockabilly music
 128.S17 Sacred music

Bibliography

By topic, A-Z -- Continued

- 128.S2 Sacred vocal music
 128.S24 Salsa
 128.S247 Saxophone
 128.S25 School music
 128.S29 Scores
 128.S295 Singers
 128.S298 Sociology of music. Social aspects of music. Music and society
 128.S3 Songs
 For students' songs see ML128.S75
 Cf. ML128.M78 Musicals. Revues
 Cf. ML128.P63 Popular music
 Sound recordings
 see ML156+
 For bibliographies of discographies see ML128.D56
- 128.S4 Spirituals
 128.S6 Star-spangled banner
 128.S67 String ensembles
 128.S68 String quartets
 128.S7 Stringed instruments
 Class here general works
 For individual stringed instruments, see the instrument, e.g. ML128.D6 Double bass
- 128.S75 Students' songs
 128.S9 Symphonies
 128.T3 Tabla
 128.T36 Tambura (Fretted lute)
 128.T4 Television music
 128.T48 Thematic catalogs
 128.T5 Music theory
 Theses
 For ethnomusicology see ML128.E8
 For musicology see ML128.M8
- 128.T746 Trio sonatas
 128.T75 Trios
 128.T76 Trombone
 128.T78 Trumpet
 128.T8 Tuba
 128.T9 Twelve-tone system
 128.V35 Viola da gamba. Viols
 128.V36 Viola
 128.V38 Viola d'amore
 128.V4 Violin
 128.V5 Violoncello
 128.V7 Vocal music
 128.W16 Waltzes
 128.W2 War
 128.W4 Wedding music
 128.W5 Wind instruments
 Class here general works
 For individual wind instruments see the instrument, e.g. ML128.B24 Baritone. Euphonium
- 128.W7 Women in music
 128.Z8 Zither
- 132.A-Z Graded lists. By medium
 132.A2 General works
 132.B3 Band music

Bibliography

Graded lists. By medium -- Continued

- 132.C4 Chamber music
- 132.C5 Choral music
- 132.F58 Flute music
- 132.H27 Handbell music
- 132.H3 Harp music
- 132.O68 Orchestral music
- 132.O7 Organ music
- 132.P3 Piano music
- 132.S6 Songs
- 132.S8 String orchestra music
- 132.T76 Trombone music
- 132.T83 Tuba music
- 132.V36 Viola music
- 132.V4 Violin music
- 132.V7 Vocal music

Individuals. Individual performance groups

- 134.A-Z Composers, A-Z
 - Subdivide individual composers by Table M12
- 134.5.A-Z Others, A-Z
 - Including individual performance groups
 - e.g.
 - Beatles
 - Brecht, Bertolt, 1898-1956
 - Joan, of Arc, Saint, 1412-1431
 - Lenin, Vladimir Il'ich, 1870-1924

- 134.5.B42
- 134.5.B74
- 134.5.J4
- 134.5.L45
- 135

Manuscripts

- For manuscripts in catalogs of public and institutional libraries see ML136.A+
- For manuscripts in catalogs of private collections see ML138.A+
- For manuscripts in catalogs of secondhand dealers see ML152

Catalogs

Libraries

- Public and institutional
 - Including descriptive literature on libraries
- 136.A1 General
 - Including union catalogs
- 136.A11-Z Individual libraries and collections. By place, A11-Z
 - Subarrange by library, institution, person featured, etc.
- 138.A-Z Private. By name of collection, A-Z
- 139 Circulating
- 140 Art

- Including dealers' catalogs
- Class here catalogs of portraits, etc., of musical interest
- For iconography see ML85
- For catalogs of exhibitions see ML141.A+
- 141.A-Z Exhibitions. By city, A-Z
 - Subarrange by featured artist or name of exhibiting institution
 - For catalogs of exhibits of musical instruments see ML462.A+

Publishers. Dealers

- Class here trade catalogs of publications, instruments, accessories, etc.
- Publishers
 - General works
- 144 Individual publishers, A-Z
 - Subarrange catalogs of individual publishers by Table M17
- 145.A-Z Dealers

Bibliography

Catalogs

Publishers. Dealers

Dealers -- Continued

- 150 General works
- 152 Secondhand dealers
- 155 Instruments and accessories
 - For descriptive catalogs of musical instruments, instrument collections, or exhibitions see ML461+

Discography

Class here discographies of musical sound recordings in any audio format or medium, and reviews, indexes, etc., of musical sound recordings

For discographies of non-music sound recordings on specific topics, see the topic in classes B-L and N-Z

For bibliographies of discographies see ML128.D56

For discographies of non-music sound recordings not limited to a topic see ZA4750

- (155.5) General trade catalogs
 - see ML156
- (155.52) By compiler, A-Z
 - see ML156.2
- (155.54) By topic, A-Z
 - see ML156.4.A-Z
- (155.55) Individual composers. By composer, A-Z
 - see ML156.5.A-Z
- (155.57) Individual performers and performance groups. By performer or group, A-Z
 - see ML156.7.A+
- (155.59) Reviews, indexes, etc.
 - see ML156.9
- By source, collection, etc.
- 156 General trade catalogs
- 156.2 Other
 - Class here catalogs of individual record companies, catalogs of sound recordings in individual libraries, collectors' catalogs, etc.
- 156.4.A-Z By topic, A-Z
 - American Indian music see ML156.4.I5
 - 156.4.B3 Band music
 - 156.4.B36 Banjo music
 - 156.4.B5 Big band music
 - 156.4.B56 Black musicians
 - Bluegrass music see ML156.4.C7
 - 156.4.B6 Blues. Rhythm and blues
 - 156.4.C32 Calypso
 - 156.4.C34 Carnatic music
 - 156.4.C4 Chamber music
 - Class here general works
 - For individual instruments see the instrument, e.g., ML156.4.F43 Flute music
 - 156.4.C5 Children's music
 - 156.4.C54 Christmas music
 - Church music see ML156.4.R4
 - 156.4.C6 Clarinet music
 - 156.4.C65 Computer music
 - 156.4.C7 Country music. Bluegrass music
 - 156.4.D3 Dance music
 - 156.4.E4 Electronic music
 - 156.4.E5 Environmental music
 - 156.4.F35 Faust legend in music

Bibliography

Discography

By topic, A-Z -- Continued

- 156.4.F4 Flamenco
 156.4.F43 Flute music
 156.4.F45 Folk dance music
 156.4.F5 Folk music
 156.4.F6 Folk songs
 156.4.G4 Gay music
 156.4.G8 Guitar music
 156.4.H3 Harpsichord music
 156.4.H7 Horn music
 156.4.I5 Indian music (American Indian)
 156.4.I58 Instrumental music
 Class here general works
 For music for individual instruments, families of instruments, and types of ensembles see the instrument, family, or type of ensemble, e.g. ML156.4.G8 Guitar music; ML156.4.P4 ; Percussion music; ML156.4.O5 Orchestral music
- 156.4.J3 Jazz
 156.4.J4 Jewish music
 Including sacred and secular music, music by Jewish composers, etc.
- 156.4.L2 Labor songs
 156.4.M5 Military music
 156.4.M6 Motion picture music
 156.4.M8 Musicals. Revues
 156.4.N3 National music
 156.4.N48 New Age music
 156.4.O46 Operas
 156.4.O5 Orchestral music
 156.4.O6 Organ music
 156.4.P27 Pasillos
 156.4.P4 Percussion music
 156.4.P5 Piano music
 156.4.P6 Popular music
 Class here general works
 For particular forms, types, etc., of popular music see the form or type, etc., e. g. ML156.4.R45 Ragtime music
- 156.4.R25 Ragtime music
 156.4.R27 Rap music
 156.4.R34 Recorder music
 156.4.R36 Reggae music
 156.4.R4 Religious music. Sacred music
 Rhythm and blues see ML156.4.B6
 Revues see ML156.4.M8
- 156.4.R6 Rock music
 Sacred music see ML156.4.R4
- 156.4.S3 Saxophone music
 156.4.S4 School music
 156.4.S6 Soul music
 156.4.S8 Steel band music
 156.4.S87 Surf music
 Symphonic music see ML156.4.O5
- 156.4.T4 Television music
 156.4.T7 Trombone music
 156.4.T8 Trumpet music
 156.4.V48 Viola music

- Bibliography
 - Discography
 - By topic, A-Z -- Continued
 - 156.4.V7 Vocal music
 - 156.4.W4 Western swing
 - 156.4.W6 Women musicians
 - 156.4.W63 World music
 - 156.4.W65 World War, 1939-1945
 - 156.5.A-Z Individual composers, A-Z
 - 156.7.A-Z Individual performers and performance groups, A-Z
 - 156.9 Reviews, indexes, etc.
 - 158 Other (not A-Z)
 - Including player piano rolls
 - Moving image media
 - Class here lists and catalogs of musical and music-related performances in any moving image format or medium
- 158.4 General works
 - 158.6.A-Z By topic, A-Z
 - 158.6.A35 African American music
 - 158.6.C66 Conductors
 - 158.6.O6 Operas
 - 158.6.P53 Piano music
 - 158.6.S9 Swing
 - 158.8 Computer software
 - For historiography and musicology see ML3797+
 - For ethnomusicology see ML3797.6+
- History and criticism
 - General works
 - 159 Published through 1800
 - 160 Published 1801-
 - 161 Outlines. Tables. Syllabi
 - By period
 - Ancient
 - 162 General works
 - Including non-Western music
 - 164 Mesopotamia and Egypt
 - 166 Jews
 - Including literature on music in the Bible
 - Greece and Rome
 - 167 Collections
 - Including sources, documents, essays
 - Individual authors
 - Class here texts with or without commentary
 - Medieval. Renaissance
 - Including the 16th century
 - 169.8 Periodicals. Societies. Serials
 - 170 Collections (nonserial)
 - 171 Written through 1600
 - Class here original works and commentaries
 - For works on music theory written before 1601 see MT5.5
 - 172 Secondary literature published after 1600
 - General works

History and criticism

By period

Medieval. Renaissance

Secondary literature published after 1600 -- Continued

- 174 Theory
Including notation
For history of notation see ML431
- 178 Sacred music
- 180 Secular music
- 182 Troubadours. Trouvères
- 183 Meistersinger. Minnesingers
- 188 Byzantine music
- 189 Arab music
- 190 Other (not A-Z)
- 1601-
- 193 General works
- 194 1601-1700
- 195 1701-1800
- 196 1801-1900
- 197 1901-2000
- 197.2 2001-
- By region or country
- For works on a region or country in relation to a topic, see the topic, e.g. ML624+ the organ in France
- For works on a city in relation to a topic, see the topic, e.g. ML1711.8.P5 Opera in Philadelphia
- America
- 198-198.6 General works (Table M3)
- 199-199.6 Latin America (Table M3)
- North America
- For Indians of North America see ML3557
- 199.9 General works
- 199.91 Addresses, essays, lectures
- By period
- 199.92 Early to 1700
- 199.93 1701-1800
- 199.94 1801-1900
- 199.95 1901-2000
- 199.96 2001-
- United States
- 200 General works
- 200.1 Addresses, essays, lectures
- By period
- 200.2 Through 1700
- 200.3 1701-1800
- 200.4 1801-1900
- 1901-2000
- 200.5 General works
- 200.6 World War I, 1914-1918
Including works issued by government agencies
- 200.62 2001-
- 200.7.A-Z By region, state, etc., A-Z (Table M1 modified)
- (200.7.C15) This number not used
- 200.7.C2 California
- 200.8.A-Z By city, A-Z
Class here general works
- 200.9 Other

History and criticism

By region or country

America

North America -- Continued

205-205.9

Canada (Table M4)

207.A-Z

West Indies. Caribbean Area

For obsolete numbers formerly used under this span see Table MZ14

207.A1

General works

207.A2-Z

By West Indian island, country, etc., A-Z

207.C8-.C89

Cuba (Table M8)

207.C87-.C879

Curaçao (Table M8)

207.D6-.D69

Dominican Republic (Table M8)

207.H6-.H69

Haiti (Table M8)

207.J29-.J299

Jamaica (Table M8)

207.M43-.M439

Martinique (Table M8)

207.N48-.N489

Netherlands Antilles (Table M8)

207.P8-.P89

Puerto Rico (Table M8)

207.T59-.T599

Trinidad and Tobago (Table M8)

210-210.9

Mexico (Table M4)

Central America

220-220.6

General works (Table M3)

221-221.9

Belize (Table M4)

222-222.9

Costa Rica (Table M4)

223-223.9

Guatemala (Table M4)

224-224.9

Honduras (Table M4)

225-225.9

Nicaragua (Table M4)

226-226.9

Panama (Table M4)

227-227.9

El Salvador (Table M4)

South America

230-230.6

General works (Table M3)

231-231.9

Argentina (Table M4)

232-232.9

Brazil (Table M4)

233-233.9

Chile (Table M4)

234-234.9

Colombia (Table M4)

235-235.9

Ecuador (Table M4)

236-236.9

Peru (Table M4)

237-237.9

Uruguay (Table M4)

238-238.9

Venezuela (Table M4)

239.A-Z

Other, A-Z

239.B6-.B69

Bolivia (Table M8)

239.P3-.P39

Paraguay (Table M8)

239.S9-.S99

Suriname (Table M8)

Europe

For obsolete numbers formerly used under this span see Table MZ14

240-240.6

General works (Table M3)

246-246.9

Austria (Table M4)

247-247.9

Czechoslovakia. Czech Republic (Table M4)

248-248.9

Hungary (Table M4)

249-249.9

Slovakia (Table M4)

Balkan Peninsula

250-250.6

General works (Table M3)

252-252.9

Bulgaria (Table M4)

254-254.9

Greece (Table M4)

256-256.9

Montenegro (Table M4)

For Serbia and Montenegro see ML260+

258-258.9

Romania (Table M4)

History and criticism

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Balkan Peninsula -- Continued

- 260-260.9 Serbia. Yugoslavia. Serbia and Montenegro (Table M4)
For Montenegro see ML256+
- 261-261.9 Slovenia (Table M4)
- 262-262.9 Croatia (Table M4)
Prior to 1978 used for Turkey
- 263-263.9 Bosnia and Hercegovina (Table M4)
- 264-264.9 North Macedonia. Macedonia (Republic) (Table M4)
- 265-265.9 Belgium (Table M4)
Including Netherlands to about 1600
- 269-269.9 Finland (Table M4)
Prior to 1978 Finland was classified in ML304
- 270-270.9 France (Table M4)
- 275-275.9 Germany (Table M4)
- Great Britain. Ireland
- 285-285.6 General works (Table M3)
- 286-286.9 England (Table M4)
- 287-287.9 Ireland. Northern Ireland (Table M4)
- 288-288.9 Scotland (Table M4)
- 289-289.9 Wales (Table M4)
- 290-290.9 Italy (Table M4)
- 295-295.9 Netherlands (Table M4)
For Netherlands to about 1600 see ML265+
- 297-297.9 Poland (Table M4)
- 300-300.9 Russia. Soviet Union. Russia (Federation) (Table M4)
For former Soviet republics in Asia see ML330+
- Baltic States
- 302-302.6 General works (Table M3)
- 303-303.9 Estonia (Table M4)
- 304-304.9 Latvia (Table M4)
Prior to 1978 used for Finland
- 305-305.9 Lithuania (Table M4)
- 308-308.9 Ukraine (Table M4)
- 309.A-Z Other former Soviet republics (Europe), A-Z
- 309.B4-.B49 Belarus (Table M8)
- 309.M6-.M69 Moldova (Table M8)
- Scandinavia
- 310-310.6 General works (Table M3)
- 311-311.9 Denmark (Table M4)
Prior to 1978, ML311.5 used for Iceland
- 312-312.9 Norway (Table M4)
- 313-313.9 Sweden (Table M4)
- 314-314.9 Iceland (Table M4)
Prior to 1978, Iceland was classified in ML311.5
- 315-315.9 Spain (Table M4)
- 317-317.9 Portugal (Table M4)
- 320-320.9 Switzerland (Table M4)
- 325.A-Z Other European regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
- 325.L5-.L59 Liechtenstein (Table M8)
- 325.M3-.M39 Malta (Table M8)
- 325.M6-.M69 Monaco (Table M8)
- 325.S2-.S29 San Marino (Table M8)

History and criticism

By region or country -- Continued

Asia

For obsolete numbers formerly used under this span, see Table MZ14

- 330-330.6 General works (Table M3)
 332-332.9 Saudi Arabia (Table M4)
 334-334.9 Armenia (Table M4)
 336-336.9 China (Table M4)
 337-337.9 Taiwan (Table M4)
 338-338.9 India (Table M4)
 340-340.9 Japan (Table M4)
 342-342.9 Korea (Table M4)
 Including South Korea
 343-343.9 Korea (North) (Table M4)
 344-344.9 Iran (Table M4)
 345.A-Z Other Asian regions or countries, A-Z
 Subdivide each region or country by Table M7 or M8
 345.A35-.A359 Afghanistan (Table M8)
 345.A98-.A989 Azerbaijan (Table M8)
 345.B32-.B329 Bangladesh (Table M8)
 345.B8-.B89 Burma. Myanmar (Table M8)
 345.C3-.C39 Cambodia (Table M8)
 345.C9-.C99 Cyprus (Table M8)
 345.G28-.G289 Georgia (Table M8)
 (345.I43-.I439) India (Table M8)
 see ML338+
 345.I48-.I489 Indochina (Table M7)
 345.I5-.I59 Indonesia (Table M8)
 345.I72-.I729 Iraq (Table M8)
 345.I8-.I89 Israel (Table M8)
 For Palestine see ML345.P3+
 345.K28-.K289 Kazakhstan (Table M8)
 345.K8-.K89 Kuwait (Table M8)
 345.K96-.K969 Kyrgyzstan (Table M8)
 345.L42-.L429 Lebanon (Table M8)
 345.M28-.M289 Malaysia (Table M8)
 345.M65-.M659 Mongolia (Table M8)
 Myanmar see ML345.B8+
 345.N46-.N469 Nepal (Table M8)
 345.O5-.O59 Oman (Table M8)
 345.P28-.P289 Pakistan (Table M8)
 345.P3-.P39 Palestine (Table M8)
 For Israel see ML345.I8+
 345.P52-.P529 Philippines (Table M8)
 345.S7-.S79 Sri Lanka (Table M8)
 345.S97-.S979 Syria (Table M8)
 345.T3-.T39 Tajikistan (Table M8)
 345.T5-.T59 Thailand (Table M8)
 345.T8-.T89 Turkey (Table M8)
 Prior to 1978 Turkey was classified in ML262
 345.T93-.T939 Turkmenistan (Table M8)
 345.U95-.U959 Uzbekistan (Table M8)
 345.V5-.V59 Vietnam (Table M8)
 345.Y4-.Y49 Yemen (Table M8)

History and criticism

By region or country -- Continued

348-348.6

Arab countries (Table M3)

Class here general works

For individual Arab regions and countries in Asia see ML330+

For individual Arab regions and countries in Africa see ML355.A+

For works about Arab music written to 1601 see ML189

Africa

350-350.6

General (Table M3)

355.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

355.B94-.B949

Burundi (Table M8)

355.C3-.C39

Cabo Verde (Table M8)

355.E3-.E39

Egypt (Table M8)

For music of ancient Egypt see ML164

355.L75-.L759

Libya (Table M8)

355.M8-.M89

Morocco (Table M8)

355.M93-.M939

Mozambique (Table M8)

355.N6-.N69

Nigeria (Table M8)

355.S7-.S79

Sub-Saharan Africa (Table M7)

355.S8-.S89

Sudan (Table M8)

355.T8-.T89

Tunisia (Table M8)

360-360.6

Australia, Oceania, etc. (Table M3)

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Collective

Including correspondence

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General works

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Composers. Arrangers

Performers

Including collective works about performing groups

For individual performing groups see ML421.A+

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General works

Instrumentalists

395

General works

396

Organists

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Pianists

398

Stringed instrument players

Including string quartets, etc.

399

Other instruments

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Singers

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Conductors

403

Theoreticians, historians, critics, etc.

Including librettists, lyricists, etc.

For works on writers of hymn texts, see BV

404

Manufacturers of instruments

Including works about corporate bodies

405

Music publishers, printers, dealers

Including works about corporate bodies

406

Others

Including collectors, managers, etc.

Individual. By subject of the biography, A-Z

If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z

History and criticism

Biography

Individual. By subject of the biography, A-Z -- Continued

410.A-Z

Composers

Including discussions of a composer's compositions from a historical or biographical perspective

Names listed below are given as examples

For works consisting primarily of analysis of musical compositions see MT90+

410.A796

Harut'yunyan, Alek'sandr Grigori, 1920-

Bach, Johann Sebastian, 1685-1750

410.B1

General works

410.B13

Critical works

410.B14

Family of Johann Sebastian Bach

Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.

Beethoven, Ludwig van, 1770-1827

410.B4

General works

410.B42

Biographical-critical works

For purely critical or analytical works see MT

(410.B43)

Other

see ML410.B4

410.B698

Bond, Carrie Jacobs, 1862-1946

410.C4

Chäikovskii, Petr Il'ich, 1840-1893

410.C8

Cornelius, Peter, 1824-1874

Harut'yunyan, Alek'sandr Grigori, 1920- see ML410.A796

Jacobs Bond, Carrie, 1862-1946 see ML410.B698

410.R19

Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

410.R85

Rouget de Lisle, Claude Joseph, 1760-1836

410.S15

Saint-Saëns, Camille, 1835-1921

Svätitirunāi, 1813-1846 see ML410.R19

Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

410.W1-.W2

Wagner, Richard, 1813-1883 (Table M18)

Performers

Instrumentalists

Keyboard players

416.A-Z

Organists

416.S33

Schweitzer, Albert, 1875-1965

Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General biography)

Cf. R722.32.S35 Schweitzer as medical missionary

417.A-Z

Other

Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

418.A-Z

Stringed instrument players

419.A-Z

Other

420.A-Z

Singers

421.A-Z

Performing groups

Class here works that are mainly biographical

Names listed below are given as examples

For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

421.A44

Amadeus String Quartet

421.B4

The Beatles

421.P6

Pink Floyd

421.R64

Rolling Stones

422.A-Z

Conductors, A-Z

History and criticism

Biography

Individual. By subject of the biography, A-Z -- Continued

- 423.A-Z Theoreticians, historians, critics, etc.
 424.A-Z Manufacturers of instruments
 427.A-Z Music publishers, printers, dealers
 429.A-Z Others

Including managers

Composition and performance

Composition

- 430 General works
 430.5 Style
 430.7 Improvisation
 Notation
 For early works to 1601 see ML171

- 431 General works
 432 Reform proposals
 437 Rhythm
 440 Melody
 442 Continuo
 444 Harmony
 446 Counterpoint
 448 Musical form

Class here works not limited to a specific medium of performance

- 455 Instrumentation
 457 Interpretation. Performance practice
 458 Conducting

Instruments and instrumental music

- 459 Periodicals. Societies. Serials
 460 General works
 Descriptive catalogs of musical instruments, instrument collections, and exhibitions
 For trade catalogs see ML155
 461 General works
 462.A-Z Individual collections and exhibitions. By city, A-Z
 Subarrange by name of institution

By period

- 465 Through 1600
 For ancient periods see ML162+
 467 1601-1750
 469 1751-1850
 471 1851-

By region or country

America

- 475-475.6 General works (Table M3)
 476-476.9 United States (Table M4)
 478-478.9 Canada (Table M4)
 480 West Indies. Caribbean Area
 Including individual West Indian islands, countries, etc. (not A-Z)
 482-482.9 Mexico (Table M4)
 Central America
 484-484.6 General works (Table M3)
 Prior to 2007, also used for individual countries of Central America (not A-Z)
 485.A-Z By region or country, A-Z
 Subdivide each region or country by Table M7 or M8
 486.A-Z South America
 486.A1-.A6 General works (Table M7)

History and criticism

Instruments and instrumental music

By region or country

America

South America -- Continued

- 486.A7-.A79 Argentina (Table M8)
- 486.B5-.B59 Bolivia (Table M8)
- 486.B7-.B79 Brazil (Table M8)
- 486.C5-.C59 Chile (Table M8)
- 486.C6-.C69 Colombia (Table M8)
- 486.E25-.E259 Ecuador (Table M8)
- 486.F74-.F749 French Guiana (Table M8)
- 486.P4-.P49 Peru (Table M8)
- 486.V45-.V459 Venezuela (Table M8)

Europe

For obsolete numbers formerly used under this span see Table MZ15

- 489-489.6 General works (Table M3)
- 491-491.9 Austria (Table M4)
- 493-493.9 Czechoslovakia. Czech Republic (Table M4)
- 494-494.9 Hungary (Table M4)
- 495-495.9 Slovakia (Table M4)
- 496-496.9 Belgium (Table M4)
- 497-497.9 France (Table M4)
- 499 Germany (Table M4)
- (500) East Germany
see ML499
- 501-501.9 Great Britain. England (Table M4)
For Northern Ireland, Scotland, Wales, see ML501.7+
- 502-502.9 Ireland (Table M4)
- 503-503.9 Italy (Table M4)
- 505-505.9 Netherlands (Table M4)
- 507-507.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 508.A-Z Baltic States
 - 508.A1-.A16 General works (Table M7)
 - 508.E8-.E89 Estonia (Table M8)
 - 508.L4-.L49 Latvia (Table M8)
 - 508.L6-.L69 Lithuania (Table M8)
- 511.A-Z Other former Soviet republics (Europe), A-Z
For Asian republics see ML541.A+
- 511.B4-.B49 Belarus (Table M8)
- 511.M6-.M69 Moldova (Table M8)
- 511.U38-.U389 Ukraine (Table M8)
- 513-513.6 Scandinavia
 - 514-514.9 General works (Table M3)
 - 515-515.9 Denmark (Table M4)
 - 516-516.9 Norway (Table M4)
 - 518-518.9 Sweden (Table M4)
- 519-519.9 Spain (Table M4)
- 520-520.9 Portugal (Table M4)
- 522.A-Z Switzerland (Table M4)
 - Other European regions or countries, A-Z
Subdivide each region or country by Table M7 or M8
 - 522.B67-.B679 Bosnia and Herzegovina (Table M8)
 - 522.B84-.B849 Bulgaria (Table M8)
 - 522.C87-.C879 Croatia (Table M8)
 - 522.G74-.G749 Greece (Table M8)

History and criticism

Instruments and instrumental music

By region or country

Europe

Other European regions or countries, A-Z -- Continued

- 522.H9-.H99 Hungary (Table M8)
 522.M35-.M359 Malta (Table M8)
 522.P6-.P69 Poland (Table M8)
 522.R8-.R89 Romania (Table M8)
 522.S5-.S59 Serbia. Serbia and Montenegro. Yugoslavia (Table M8)
 522.S57-.S579 Slovenia (Table M8)

Asia

For obsolete numbers formerly used under this span see Table MZ15

- 525-525.6 General works (Table M3)
 527-527.9 Saudi Arabia (Table M4)
 531-531.9 China (Table M4)
 533-533.9 India (Table M4)
 535-535.9 Japan (Table M4)
 537-537.9 Korea (Table M4)
 539-539.9 Iran (Table M4)
 541.A-Z

Other Asian regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ15

Subdivide each region or country by Table M7 or M8

(541.A785-.A7856)

Asia, Southeastern

see ML541.S68+

- 541.A98-.A989 Azerbaijan (Table M8)
 541.B3-.B39 Bangladesh (Table M8)
 541.B79-.B799 Brunei (Table M8)
 541.B93-.B939 Burma (Table M8)
 541.C16-.C169 Cambodia (Table M8)
 541.G28-.G289 Georgia (Table M8)
 541.I53-.I539 Indonesia (Table M8)
 541.I7-.I79 Iraq (Table M8)
 541.K3-.K39 Kazakhstan (Table M8)
 541.K86-.K869 Kurdistan (Table M8)
 541.K98-.K989 Kyrgyzstan (Table M8)
 541.M35-.M359 Malaysia (Table M8)
 541.M65-.M659 Middle East see ML541.N42+
 541.N42-.N426 Mongolia (Table M8)
 541.N45-.N459 Near East (Table M7)
 541.O5-.O59 Nepal (Table M8)
 541.P16-.P169 Oman (Table M8)
 541.P28-.P289 Pacific Area (Table M8)
 541.P3-.P39 Pakistan (Table M8)
 541.P6-.P69 Palestine (Table M8)
 541.S68-.S686 Philippines (Table M8)
 541.S72-.S729 Southeast Asia (General) (Table M7)
 541.T28-.T289 Sri Lanka (Table M8)
 541.T5-.T59 Taiwan (Table M8)
 541.T78-.T789 Thailand (Table M8)
 541.U9-.U99 Turkey (Table M8)
 541.V5-.V59 Uzbekistan (Table M8)
 544 Vietnam (Table M8)

Africa

Including individual regions and countries (not A-Z)

History and criticism

Instruments and instrumental music

By region or country -- Continued

547

Australia, Oceania, etc.

Including individual regions and countries (not A-Z)

548-548.6

Jews (Table M3)

Class here general works

For works about ancient music see ML166

For works about sacred vocal music see ML3195

For works about secular music see ML3776

Instruments

Keyboard instruments

549

General works

Organ

549.8

Periodicals. Societies. Serials

549.9

Congresses

550

General works

For tuning see MT165

Construction and repair

552

General works

By period

553

Through 1600

554

1601-1700

555

1701-1800

556

1801-1900

557

1901-

By region or country

North America

560-560.6

General works (Table M3)

561-561.9

United States (Table M4)

563-563.9

Canada (Table M4)

564

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

565-565.9

Mexico (Table M4)

Central America

566-566.6

General works (Table M3)

For general works cataloged prior to 2007 see ML567.A+

567.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

568-568.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

569.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

570-570.6

General works (Table M3)

572-572.9

Austria (Table M4)

573-573.9

Belgium (Table M4)

574-574.9

France (Table M4)

576-576.9

Germany (Table M4)

578-578.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML578.7+

579-579.9

Ireland (Table M4)

580-580.9

Italy (Table M4)

582-582.9

Netherlands (Table M4)

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Organ

Construction and repair

By region or country

Europe -- Continued

584-584.9 Russia. Soviet Union. Russia (Federation) (Table M4)

586-586.9 Scandinavia

Including individual countries (not A-Z)

588-588.9 Spain (Table M4)

589-589.9 Portugal (Table M4)

590-590.9 Switzerland (Table M4)

592.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ15

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

592.A78-.A786 Asia (General) (Table M7)

592.A9-.A99 Australia (Table M8)

592.C63-.C636 Cape of Good Hope (Table M7)

592.C87-.C879 Croatia (Table M8)

592.C9-.C99 Czech Republic. Czechoslovakia (Table M8)

592.E9-.E99 Estonia (Table M8)

592.F5-.F59 Finland (Table M8)

592.H8-.H89 Hungary (Table M8)

592.L35-.L359 Latvia (Table M8)

592.L9-.L99 Luxembourg (Table M8)

592.N45-.N459 New Zealand (Table M8)

592.P6-.P69 Poland (Table M8)

592.R8-.R89 Romania (Table M8)

592.S4-.S49 Serbia. Serbia and Montenegro. Yugoslavia (Table M8)

592.S56-.S569 Slovakia (Table M8)

592.S57-.S579 Slovenia (Table M8)

592.S6-.S69 South Africa (Table M8)

592.U38-.U389 Ukraine (Table M8)

Individual organs

Including history and specifications

594.A1 Collected works (nonserial)

594.A25-Z By place, A-Z

595 Parts of the organ

597 Specific types of organ

Including reed organ, electronic organ, etc.

Music and playing

600 General works

By period

603 Through 1600

604 1601-1700

605 1701-1800

606 1801-1900

607 1901-2000

608 2001-

By region or country

North America

610-610.6 General works (Table M3)

611-611.9 United States (Table M4)

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Organ

Music and playing

By region or country

North America -- Continued

613-613.9

Canada (Table M4)

614

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

615-615.9

Mexico (Table M4)

Central America

616-616.6

General works (Table M3)

For general works cataloged prior to 2007 see ML617.A+

617.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

618-618.6

South America

General works (Table M3)

Prior to 2007 also used for individual countries of South America (not A-Z)

619.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

620-620.6

General works (Table M3)

622-622.9

Austria (Table M4)

623-623.9

Belgium (Table M4)

624-624.9

France (Table M4)

626-626.9

Germany (Table M4)

628-628.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML628.7+

629-629.9

Ireland (Table M4)

630-630.9

Italy (Table M4)

632-632.9

Netherlands (Table M4)

634-623.9

Russia. Soviet Union. Russia (Federation) (Table M4)

636

Scandinavia

Including individual countries (not A-Z)

638-638.9

Spain (Table M4)

639-639.9

Portugal (Table M4)

640-640.9

Switzerland (Table M4)

642.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

642.L78-.L789

Lithuania (Table M8)

Forms and types

645

Sonata

646

Suite

647

Other (not A-Z)

649

Reed organ music

Piano, harpsichord, clavichord, etc.

Class here works about the piano or its predecessors

649.8

Periodicals. Societies. Serials

650

Piano

Including works also covering predecessors of the piano

651

Harpsichord, clavichord, etc.

Construction and repair

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Construction and repair -- Continued

652

General works

By period

653

Through 1600

654

1601-1700

655

1701-1800

656

1801-1900

657

1901-2000

658

2001-

By region or country

North America

660-660.6

General works (Table M3)

661-661.9

United States (Table M4)

663-663.9

Canada (Table M4)

664

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

665-665.9

Mexico (Table M4)

Central America

666-666.6

General works (Table M3)

For general works cataloged prior to 2007 see ML667.A+

667.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

668-668.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

669.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

670-670.6

General works (Table M3)

672-672.9

Austria (Table M4)

673- 673.9

Belgium (Table M4)

674-674.9

France (Table M4)

676-676.9

Germany (Table M4)

678-678.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML678.7+

679-679.9

Ireland (Table M4)

680-680.9

Italy (Table M4)

682-682.9

Netherlands (Table M4)

684-684.9

Russia. Soviet Union. Russia (Federation) (Table M4)

686

Scandinavia

Including individual countries (not A-Z)

688-688.9

Spain (Table M4)

689-689.9

Portugal (Table M4)

690-690.9

Switzerland (Table M4)

692.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

694

Specific makes

Cf. ML424.A+ Individual manufacturers of instruments

695

Specific parts of the piano

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Construction and repair -- Continued

697

Other kinds of pianos

Including new keyboards and electronic pianos

Music and playing

700

General works

By period

703

Through 1600

704

1601-1700

705

1701-1800

706

1801-1900

707

1901-

By region or country

North America

710-710.6

General works (Table M3)

711-711.9

United States (Table M4)

713-713.9

Canada (Table M4)

714

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

715-715.9

Mexico (Table M4)

Central America

716-716.6

General works (Table M3)

For general works cataloged prior to 2007 see ML717.A+

717.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

718-718.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

719.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

719.A73-.A739

Argentina (Table M8)

719.B63-.B639

Brazil (Table M8)

Europe

720-720.6

General works (Table M3)

722-722.9

Austria (Table M4)

723-723.9

Belgium (Table M4)

724-724.9

France (Table M4)

726-726.9

Germany (Table M4)

728-728.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML728.7+

729-729.9

Ireland (Table M4)

730-730.9

Italy (Table M4)

732-732.9

Netherlands (Table M4)

734-734.9

Russia. Soviet Union. Russia (Federation) (Table M4)

736

Scandinavia

Including individual countries (not A-Z)

738-738.9

Spain (Table M4)

739-739.9

Portugal (Table M4)

740-740.9

Switzerland (Table M4)

- History and criticism
 - Instruments and instrumental music
 - Instruments
 - Keyboard instruments
 - Piano, harpsichord, clavichord, etc.
 - Music and playing
 - By region or country -- Continued
 - 742.A-Z Other regions or countries, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Class here European and other regions or countries
 - 742.E75-.E759 Estonia (Table M8)
 - 742.F5-.F59 Finland (Table M8)
 - 742.I2-.I29 Iceland (Table M8)
 - 742.K39-.K399 Kazakhstan (Table M8)
 - 742.L78-.L789 Lithuania (Table M8)
 - 742.P6-.P69 Poland (Table M8)
 - 742.T93-.T939 Turkmenistan (Table M8)
 - 742.U4-.U49 Ukraine (Table M8)
 - Forms and types
 - 745 Sonata
 - 746 Suite
 - 747 Other (not A-Z)
 - Stringed instruments. Bowed stringed instruments
 - Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
 - For stringed instruments with keyboards see ML549+
 - For plucked instruments see ML999+
- 749.5 Periodicals. Societies. Serials
- 750 General works
- 755 Construction and repair
- 756 Music and playing
- (760) Early instruments
 - see the instrument
- Violin
 - 800 General works
 - Construction and repair
 - 802 General works
 - By period
 - 803 Through 1600
 - 804 1601-1700
 - 805 1701-1800
 - 806 1801-1900
 - 807 1901-
 - By region or country
 - North America
 - 810-810.6 General works (Table M3)
 - 811-811.9 United States (Table M4)
 - 813-813.9 Canada (Table M4)
 - 814 West Indies. Caribbean Area
 - Including individual West Indian islands, countries, etc. (not A-Z)
 - 815-815.9 Mexico (Table M4)
 - Central America
 - 816-816.6 General works (Table M3)
 - For general works cataloged prior to 2007 see ML817.A+

- History and criticism
- Instruments and instrumental music
 - Instruments
 - Stringed instruments. Bowed stringed instruments
 - Violin
 - Construction and repair
 - By region or country
 - Central America -- Continued
 - 817.A-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Prior to 2007, also used for general works
 - South America
 - 818-818.6 General works (Table M3)
 - Prior to 2007, also used for individual countries of South America (not A-Z)
 - 819.A-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Europe
 - 820-820.6 General works (Table M3)
 - 822-822.9 Austria (Table M4)
 - 823-823.9 Belgium (Table M4)
 - 824-824.9 France (Table M4)
 - 826-826.9 Germany (Table M4)
 - 828-828.9 Great Britain. England (Table M4)
 - For Northern Ireland, Scotland, Wales, see ML828.7+
 - 829-829.9 Ireland (Table M4)
 - 830-830.9 Italy (Table M4)
 - 832-832.9 Netherlands (Table M4)
 - 834-834.9 Russia. Soviet Union. Russia (Federation) (Table M4)
 - 836 Scandinavia
 - Including individual countries (not A-Z)
 - 838-838.9 Spain (Table M4)
 - 839-839.9 Portugal (Table M4)
 - 840-840.9 Switzerland (Table M4)
 - 842.A-Z Other regions or countries, A-Z
 - For obsolete numbers formerly used under this span, see Table MZ15
 - Subdivide each region or country by Table M7 or M8
 - Class here European and other regions or countries
 - 842.C89-.C899 Czech Republic. Czechoslovakia (Table M8)
 - 842.H9-.H99 Hungary (Table M8)
 - 842.P65-.P659 Poland (Table M8)
 - 845 Parts of the violin. Accessories
 - Including the bow
 - 846 Other
 - Including prices
 - Music and playing
 - 850 General works
 - By period
 - 853 Through 1600
 - 854 1601-1700
 - 855 1701-1800
 - 856 1801-1900
 - 857 1901-
 - By region or country
 - North America
 - 860-860.6 General works (Table M3)
 - 861-861.9 United States (Table M4)

History and criticism

Instruments and instrumental music

Instruments

Stringed instruments. Bowed stringed instruments

Violin

Music and playing

By region or country

North America -- Continued

863-863.9

Canada (Table M4)

864

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

865-865.9

Mexico (Table M4)

Central America

866-866.6

General works (Table M3)

For general works cataloged prior to 2007 see ML867.A+

867.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

868-868.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

869.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

870-870.6

General works (Table M3)

872-872.9

Austria (Table M4)

873-873.9

Belgium (Table M4)

874-874.9

France (Table M4)

876-876.9

Germany (Table M4)

878-878.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML878.7+

879-879.9

Ireland (Table M4)

880-880.9

Italy (Table M4)

882-882.9

Netherlands (Table M4)

884-884.9

Russia. Soviet Union. Russia (Federation) (Table M4)

886

Scandinavia

Including individual countries (not A-Z)

888-888.9

Spain (Table M4)

889-889.9

Portugal (Table M4)

890-890.9

Switzerland (Table M4)

892.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

Forms and types

895

Sonata

896

Suite

897

Other (not A-Z)

Viola

900

General works

901

Construction and repair

905

Music and playing

Violoncello

910

General works

911

Construction and repair

915

Music and playing

Double bass

History and criticism

Instruments and instrumental music

Instruments

Stringed instruments. Bowed stringed instruments

Double bass -- Continued

- 920 General works
- 921 Construction and repair
- 925 Music and playing
- 927.A-Z Other bowed stringed instruments, A-Z
- 927.B37 Baryton
- 927.C36 Campanula
- 927.E7 Er hu
- 927.G83 Güdulka
- 927.G86 Gusle
- 927.H27 Hardanger fiddle
- 927.K36 Kamānche
- 927.K49 Keyed fiddle
- 927.L57 Lira (Short-necked fiddle) see ML927.L9
- 927.L59 Lira da braccio
- 927.L9 Lirone
- 927.L97 Lyra. Lira (Short-necked fiddle)
- 927.L97 Lyra viol
- 927.P75 Psalmodikon
- 927.R33 Rabāb
- 927.R35 Rabeca
- 927.S4 Sarangi
- 927.T7 Trumpet marine
- 927.V5 Viol family. Viols
- 927.V56 Viola d'amore
- 927.V6 Violo
- 927.V63 Violone

Wind instruments

- 929 Periodicals. Societies. Serials
- 929.5 Congresses
- 930 General works
- 931 Woodwind instruments (General)
- 933 Brass instruments (General)
- 935 Flute. Piccolo
 - 935 General works
 - 936 Construction and repair
 - 937 Music and playing
- 940 Oboe
 - 940 General works
 - 941 Construction and repair
 - 943 Music and playing
- 945 Clarinet
 - 945 General works
 - 946 Construction and repair
 - 948 Music and playing
- 950 Bassoon
 - 950 General works
 - 951 Construction and repair
 - 953 Music and playing
- 955 Horn
 - 955 General works
 - 956 Construction and repair

History and criticism

Instruments and instrumental music

Instruments

Wind instruments

Horn -- Continued

958

Music and playing

Trumpet. Keyed trumpet. Cornet. Bugle. Keyed bugle. Flügelhorn

960

General works

961

Construction and repair

963

Music and playing

Trombone

965

General works

966

Construction and repair

968

Music and playing

Tuba. Baritone, etc.

Including low brass instruments common to the Western band and orchestra, e.g.,
euphonium, sousaphone.

970

General works

971

Construction and repair

973

Music and playing

Saxophone

975

General works

976

Construction and repair

978

Music and playing

Bagpipes

990.A-Z

Other wind instruments, A-Z

For obsolete numbers formerly used under this span see Table MZ16

990.A5

Alboka

990.A54

Alphorn

990.B32

Bānsuī

990.B35

Basset horn

990.B57

Birbyne

990.B66

Bone flute

990.C5

Chalumeau

990.C65

Cornett

(990.C68)

Courting flute

see ML990.N37

990.C8

Crumhorn

990.C95

Csakan

990.D5

Di zi

990.D53

Didjeridu

990.D76

Duduk (Oboe)

990.D8

Dulzaina

990.F6

Flaviol

990.G83

Guan

990.H4

Heckelphone

(990.H75)

Hsiao

see ML990.X53

990.K36

Kaval

990.L38

Launeddas

990.L54

Ligawka

990.L57

Liquimofono

990.N34

Nāgasvaram

990.N37

Native American flute

990.N39

Nāy

990.N65

Nōkan

History and criticism

Instruments and instrumental music

Instruments

Wind instruments

Other wind instruments, A-Z -- Continued

- 990.O3 Ocarina
- 990.O7 Ophicleide
- 990.P3 Panpipes
- 990.P45 Penny whistle
- 990.P56 Pinkallu
- 990.P57 P'iri
- 990.P67 Post horn
- 990.Q46 Quena
- 990.R4 Recorder
- 990.R8 Russian horn
- 990.S3 Sackbut
- 990.S5 Shakuhachi
- 990.S515 Shawm
- 990.S55 Sheng see ML1089.S5
- 990.S58 Shofar
- 990.S6 Siku
- 990.S87 Siwa
- 990.T34 Supeljka
- 990.T46 Taegŭm
- 990.T8 Tenora
- 990.W37 Tuba stentoro-phonica. Vamp-horn
- 990.X53 Vamp-horn see ML990.T8
- 990.Z8 Washint
- Xiao
- Zumari

Plucked instruments

- 999 Periodicals. Societies. Serials
- 1000 General works
- 1001 Construction and repair
- 1003 Music and playing
- Harp
- 1005 General works
- 1006 Construction and repair
- 1008 Music and playing
- Lute
- 1010 General works
- 1011 Construction and repair
- 1012 Music and playing
 - Literature to about 1650
 - Including sources, documents, etc.
- 1013 Literature after about 1650
- 1015.A-Z Other plucked instruments, A-Z
 - For obsolete numbers formerly used under this span, see Table MZ16
- 1015.A6 Appalachian dulcimer
- 1015.A9 Autoharp
- 1015.B23 Baĝlama
- 1015.B24 Balalaika
- 1015.B245 Bandofin
- 1015.B25 Bandura
- 1015.B26 Bandurria
- 1015.B3 Banjo

History and criticism

Instruments and instrumental music

Instruments

Plucked instruments

Other plucked instruments, A-Z -- Continued

| | |
|------------|-------------------------------------|
| 1015.B35 | Bass guitar |
| 1015.B4 | Berimbau |
| 1015.B55 | Biwa |
| 1015.B65 | Bouzouki |
| 1015.C3 | Celtic harp |
| 1015.C36 | Chang (Dulcimer) |
| 1015.C37 | Charango |
| 1015.C47 | Cheng. Zheng |
| 1015.C5 | Ch'in. Qin |
| 1015.C56 | Chitarra battente |
| 1015.C58 | Cittern |
| 1015.C83 | Cuatro |
| 1015.D35 | Đàn bầu |
| 1015.D36 | Đàn tranh |
| 1015.D66 | Dömbra (Two-stringed lute) |
| | Dulcimer see ML1041 |
| | Dulcimer, Appalachian see ML1015.A6 |
| | Electric guitar see ML1015.G9 |
| 1015.G9 | Guitar |
| 1015.G93 | Gusli |
| 1015.I3 | Ichigenkin |
| 1015.K23 | Kacapi (Lute) |
| 1015.K24 | Kacapi (Zither) |
| 1015.K27 | Kanklès |
| 1015.K3 | Kantele |
| 1015.K39 | Kayagüm |
| 1015.K6 | Kobza |
| 1015.K64 | Kokle |
| 1015.K65 | Kömun'go |
| 1015.K66 | Kora |
| 1015.K68 | Koto |
| 1015.L38 | Lavta |
| 1015.L89 | Lyre |
| 1015.L9 | Lyre-guitar |
| 1015.M2 | Mandolin |
| 1015.M25 | Mbira. Sanza |
| 1015.O9 | Oud |
| 1015.P5 | Pi pa |
| 1015.P8 | Psaltery |
| | Qin see ML1015.C5 |
| 1015.S3 | San xian |
| (1015.S35) | Sanza |
| | see ML1015.M25 |
| 1015.S37 | Sarod |
| 1015.S39 | Saúng-gauk |
| 1015.S4 | Saz |
| 1015.S46 | Setār |
| 1015.S52 | Shamisen |
| 1015.S56 | Simsimīyya |
| 1015.S6 | Sitar |
| 1015.T3 | Tambura (Fretted lute) |

History and criticism

Instruments and instrumental music

Instruments

Plucked instruments

Other plucked instruments, A-Z -- Continued

- 1015.T5 Tiple
- 1015.U5 Ukulele
- 1015.V5 Vina
- 1015.V56 Viola-de-cocho
- 1015.Y35 Yang qin
- 1015.Y83 Yue qin
- Zheng see ML1015.C47
- 1015.Z5 Zither
- (1018.A-Z) Music and playing, By instrument, A-Z
see ML1015.A+

Percussion instruments

For obsolete numbers formerly used under this span see Table MZ16

1030

General works

Drums

Including drum set

- 1035 General works
- 1036 Timpani
- 1038.A-Z Other, A-Z
- 1038.A7 Arará
- 1038.A8 Atabaque
- 1038.B38 Batá
- 1038.B63 Bodhrán
- 1038.B66 Bonkó
- 1038.B7 Bronze drum
- 1038.C25 Cajón
- 1038.C28 Catá
- 1038.C4 Ceñda
- 1038.C45 Changgo
- 1038.D37 Daph
- 1038.D5 Dhimay
- 1038.D54 Djembe
- 1038.E35 Ekue
- 1038.F46 Fêli
- 1038.K46 Kendang
- 1038.K7 Kotsuzumi
- 1038.M33 Mādal
- 1038.M74 Mridanga
- 1038.N4 Nāykhīm
- 1038.P38 Paṛai
- 1038.P85 Pung
- 1038.R38 Ravanne
- 1038.R43 Rebana
- 1038.S26 Santūr
- 1038.S65 Snare drum
- 1038.S74 Steel drum
- 1038.T3 Tabla
- 1038.T35 Taiko
- 1038.T83 Tumba
- 1038.T85 Tupan
- 1038.Y93 Yuka

- History and criticism
- Instruments and instrumental music
 - Instruments
 - Percussion instruments -- Continued
 - 1039 Bells. Carillons. Gongs. Chimes
 - Including change ringing, peals, etc.
 - 1041 Dulcimer
 - 1048 Xylophone and similar instruments
 - Including marimba, vibraphone, anklung, etc.
 - 1049 Other percussion instruments (not A-Z)
 - Mechanical instruments, devices, etc.
 - For obsolete numbers formerly used under this span see Table MZ16
 - For electronic instruments see ML1091.8+
 - 1049.8 Periodicals. Societies. Serials
 - 1050 General works
 - 1055 Recording instruments
 - Class here phonograph, sound recordings, music recorder, etc.
 - For electronic instruments see ML1091.8+
 - 1058 Barrel organ. Mechanical organs
 - Music box
 - 1065 Periodicals. Societies. Serials
 - 1066 General works
 - 1067 Musical clocks
 - 1070 Player piano and similar instruments
 - 1080 Metronome
 - 1081 Other (not A-Z)
 - Other instruments
 - For electronic instruments see ML1091.8+
 - 1083 Accordion. Bandoneon. Concertina
 - 1085 Glass harmonica
 - 1086 Hurdy-gurdy
 - 1087 Jew's harp
 - Mouth organs
 - 1088 Harmonica
 - 1089.A-Z Other, A-Z
 - 1089.K24 Kaen
 - 1089.M45 Melodica
 - 1089.S5 Sheng
 - 1089.S54 Shō
 - (1090) Recording instruments
 - see ML1055
 - 1091 Other (not A-Z)
 - Including parts of instruments or accessories common to more than one family of instruments
 - Electronic instruments
 - 1091.8 Periodicals. Societies. Serials
 - 1092 General works
 - 1093 Computers as musical instruments
 - For general works on the use of computers in the field of music see ML74
- Ensembles
 - Chamber music
 - 1100 General works
 - By period
 - 1102 Through 1750
 - 1104 1751-1900
 - 1106 1901-

History and criticism

Instruments and instrumental music

Ensembles

Chamber music -- Continued

By region or country

North America

- 1110-1110.6 General works (Table M3)
- 1111-1111.9 United States (Table M4)
- 1113-1113.9 Canada (Table M4)
- 1114 West Indies. Caribbean Area

Including individual West Indian islands, countries etc. (not A-Z)

- 1115-1115.9 Mexico (Table M4)

Central America

- 1116-1116.6 General works (Table M3)

For general works cataloged prior to 2007 see ML1117.A+

- 1117.A-Z By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

- 1118-1118.6 General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

- 1119.A-Z By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

- 1120-1120.6 General works (Table M3)

- 1122-1122.9 Austria (Table M4)

- 1126-1126.9 Belgium (Table M4)

- 1127-1127.9 France (Table M4)

- 1129-1129.9 Germany (Table M4)

- 1131-1131.9 Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1131.7+

- 1132-1132.9 Ireland (Table M4)

- 1133-1133.9 Italy (Table M4)

- 1135-1135.9 Netherlands (Table M4)

- 1137-1137.9 Russia. Soviet Union. Russia (Federation) (Table M4)

- 1142 Scandinavia

Including individual countries (not A-Z)

- 1147-1147.9 Spain (Table M4)

- 1148-1148.9 Portugal (Table M4)

- 1149-1149.9 Switzerland (Table M4)

- 1151.A-Z Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

- 1151.A7-.A79 Armenia (Table M8)

- 1151.A87-.A879 Australia (Table M8)

- 1151.C95-.C959 Czech Republic (Table M8)

- 1151.I53-.I539 Indonesia (Table M8)

- 1151.I75-.I759 Israel (Table M8)

- 1151.J3-.J39 Japan (Table M8)

- 1151.M65-.M659 Mongolia (Table M8)

- 1151.S56-.S569 Slovakia (Table M8)

- 1151.T93-.T939 Turkmenistan (Table M8)

- 1151.U38-.U389 Ukraine (Table M8)

Forms and types

General

- (1154) see the specific form or type

History and criticism

Instruments and instrumental music

Ensembles

Chamber music

Forms and types -- Continued

- 1156 Sonata
- 1158 Suite
- 1160 String quartet
- 1165 Other (not A-Z)

Orchestra

For dance orchestra music see ML3518

- 1200 General works

By period

- 1202 Through 1750
- 1204 1751-1850
- 1206 1851-1950
- 1208 1951-

By region or country

North America

- 1210-1210.6 General works (Table M3)
- 1211-1211.9 United States (Table M4)
- 1213-1213.9 Canada (Table M4)
- 1214 West Indies. Caribbean Area
 - Including individual West Indian countries, etc. (not A-Z)
- 1215-1215.9 Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country

- 1216.A1-.A6 General works (Table M7)
- 1216.A7-Z By region or country, A-Z
 - Subdivide each region by Table M7
 - Subdivide each country by Table M8

South America

- 1217-1217.6 General works (Table M3)
 - Prior to 2007, also used for individual countries of South America (not A-Z)
- 1218.A-Z By region or country, A-Z
 - Subdivide each region by Table M7
 - Subdivide each country by Table M8

Europe

- 1220-1220.6 General works (Table M3)
- 1222-1222.9 Austria (Table M4)
- 1226-1226.9 Belgium (Table M4)
- 1227-1227.9 France (Table M4)
- 1229-1229.9 Germany (Table M4)
- 1231-1231.9 Great Britain. England (Table M4)
 - For Northern Ireland, Scotland, Wales, see ML1231.7+
- 1232-1232.9 Ireland (Table M4)
- 1233-1233.9 Italy (Table M4)
- 1235-1235.9 Netherlands (Table M4)
- 1237-1237.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 1242 Scandinavia
 - Including individual countries (not A-Z)
- 1247-1247.9 Spain (Table M4)
- 1248-1248.9 Portugal (Table M4)
- 1249-1249.9 Switzerland (Table M4)

History and criticism

Instruments and instrumental music

Ensembles

Orchestra

By region or country -- Continued

1251.A-Z

Other regions or countries, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

(1251.A8)

Asia, Southeastern (General)

see ML1251.S66+

1251.A83-.A839

Australia (Table M8)

1251.B87-.B879

Burma (Table M8)

1251.C6-.C69

China (Table M8)

1251.C95-.C959

Czech Republic. Czechoslovakia (Table M8)

1251.G8-.G89

Greece (Table M8)

1251.H9-.H99

Hungary (Table M8)

1251.I53-.I539

Indonesia (Table M8)

1251.J35-.J359

Japan (Table M8)

(1251.J4)

Java

see ML1251.I53+

1251.L35-.L359

Latvia (Table M8)

1251.M4-.M49

Malaysia (Table M8)

1251.M54-.M546

Middle East (Table M7)

1251.N5-.N59

New Zealand (Table M8)

1251.P7-.P79

Poland (Table M8)

1251.S47-.S479

Serbia (Table M8)

1251.S57-.S579

Slovenia (Table M8)

1251.S66-.S666

Southeast Asia (General) (Table M7)

1251.T3-.T39

Tajikistan (Table M8)

1251.T9-.T99

Turkey (Table M8)

1251.U38-.U389

Ukraine (Table M8)

Forms and types

1255

Symphony

1258

Suite

1261

Overture

1263

Concerto

(1270)

General

see the specific form or type

1270.A-Z

Other forms and types, A-Z

1270.C68

Courantes

1270.R43

Rhapsodies

1270.S9

Symphonic poem

Band

Including military music

For big band, jazz band, dance band, or dance orchestra music see ML3518

1299

Periodicals. Societies. Serials

1300

General works

By period

1302

Through 1800

1304

1801-1900

1306

1901-

By region or country

North America

1310-1310.6

General works (Table M3)

1311-1311.9

United States (Table M4)

History and criticism

Instruments and instrumental music

Ensembles

Band

By region or country

North America -- Continued

1313-1313.9

Canada (Table M4)

1314

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

1315-1315.9

Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country

1316.A1-.A6

General works (Table M7)

1316.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1316.G8-.G89

Guatemala (Table M8)

South America

Prior to 2007, not subdivided between general works and works by region or country

1317.A1-.A6

General works (Table M7)

1317.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1317.B7-.B79

Brazil (Table M8)

1317.C6-.C69

Colombia (Table M8)

Europe

General works (Table M3)

1320-1320.6

Austria (Table M4)

1322-1322.9

Belgium (Table M4)

1326-1326.9

France (Table M4)

1327-1327.9

Germany (Table M4)

1329-1329.9

Great Britain. England (Table M4)

1331-1331.9

For Northern Ireland, Scotland, Wales, see ML1331.7+

1332-1332.9

Ireland (Table M4)

1333-1333.9

Italy (Table M4)

1335-1335.9

Netherlands (Table M4)

1337-1337.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1342

Scandinavia

Including individual countries (not A-Z)

1347-1347.9

Spain (Table M4)

1348-1348.9

Portugal (Table M4)

1349-1349.9

Switzerland (Table M4)

1351.A-Z

Other regions or countries, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

1351.B9-.B99

Bulgaria (Table M8)

1351.C5-.C59

China (Table M8)

1351.C76-.C769

Croatia (Table M8)

1351.C92-.C929

Czech Republic (Table M8)

1351.F5-.F59

Finland (Table M8)

1351.G7-.G79

Greece (Table M8)

1351.H9-.H99

Hungary (Table M8)

1351.I7-.I79

Iran (Table M8)

1351.J3-.J39

Japan (Table M8)

1351.L35-.L359

Latvia (Table M8)

1351.M35-.M359

Malta (Table M8)

1351.M68-.M689

Montenegro (Table M8)

- History and criticism
- Instruments and instrumental music
 - Ensembles
 - Band
 - By region or country
 - Other regions or countries, A-Z -- Continued
 - 1351.N4-.N49 New Zealand (Table M8)
 - 1351.P6-.P69 Poland (Table M8)
 - 1351.R6-.R69 Romania (Table M8)
 - 1351.T8-.T89 Turkey (Table M8)
 - 1351.U47-.U479 Ukraine (Table M8)
 - Forms and types
 - Electronic music. Computer music
 - For general works on the use of computers in the field of music see ML74
 - 1379 Periodicals. Societies. Serials
 - 1380 General works
 - Vocal music
 - General works
 - By period
 - 1402 Through 1600
 - 1403 1601-1700
 - 1404 1701-1800
 - 1405 1801-1900
 - 1406 1901-
 - By region or country
 - North America
 - 1410-1410.6 General works (Table M3)
 - 1411-1411.9 United States (Table M4)
 - 1413-1413.9 Canada (Table M4)
 - 1414 West Indies. Caribbean Area
 - Including individual West Indian islands, countries, etc. (not A-Z)
 - 1415-1415.9 Mexico (Table M4)
 - Central America
 - Prior to 2007, not subdivided between general works and works by region or country
 - 1416.A1-.A6 General works (Table M7)
 - 1416.A7-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - South America
 - 1417-1417.6 General works (Table M3)
 - Prior to 2007, also used for individual countries of South America (not A-Z)
 - 1418.A-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Europe
 - 1420-1420.6 General (Table M3)
 - 1422-1422.9 Austria (Table M4)
 - 1424-1424.9 Czechoslovakia. Czech Republic (Table M4)
 - 1425-1425.9 Hungary (Table M4)
 - 1426-1426.9 Belgium (Table M4)
 - 1427-1427.9 France (Table M4)
 - 1429-1429.9 Germany (Table M4)
 - 1431-1431.9 Great Britain. England (Table M4)
 - For Northern Ireland, Scotland, Wales, see ML1431.7+
 - 1432-1432.9 Ireland (Table M4)
 - 1433-1433.9 Italy (Table M4)
 - 1435-1435.9 Netherlands (Table M4)
 - 1437-1437.9 Russia. Soviet Union. Russia (Federation) (Table M4)

History and criticism

Vocal music

By region or country

Europe -- Continued

1440-1440.9

Poland (Table M4)

1442

Scandinavia

Including individual countries (not A-Z)

1446-1446.9

Slovakia (Table M4)

1447-1447.9

Spain (Table M4)

1448-1448.9

Portugal (Table M4)

1449-1449.9

Switzerland (Table M4)

1451.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

1451.A73-.A736

Arab countries (Table M7)

1451.A74-.A749

Argentina (Table M8)

1451.B28-.B286

Balkan Peninsula (Table M7)

1451.B425-.B4256

Benelux countries (General) (Table M7)

1451.B5-.B59

Bolivia (Table M8)

1451.B9-.B99

Bulgaria (Table M8)

1451.C5-.C59

China (Table M8)

1451.C76-.C769

Croatia (Table M8)

1451.C93-.C939

Cyprus (Table M8)

1451.E75-.E759

Estonia (Table M8)

1451.G8-.G89

Greece (Table M8)

1451.I5-.I59

India (Table M8)

1451.J3-.J39

Japan (Table M8)

1451.K38-.K389

Kazakhstan (Table M8)

1451.K6-.K69

Korea (Table M8)

1451.S47-.S479

Serbia (Table M8)

1451.T5-.T59

Thailand (Table M8)

1451.T95-.T959

Turkmenistan (Table M8)

1460

Vocal technique

Including history of the teaching of singing

Choral music

Including sacred and secular music

1499

Periodicals. Societies. Serials

1500

General works

By period

1502

Through 1600

1503

1601-1700

1504

1701-1800

1505

1801-1900

1506

1901-

By region or country

North America

1510-1510.6

General works (Table M3)

1511-1511.9

United States (Table M4)

1513-1513.9

Canada (Table M4)

1514

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

1515-1515.9

Mexico (Table M4)

Central America

1516-1516.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

History and criticism

Vocal music

Choral music

By region or country

Central America -- Continued

1517.A-Z

By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Prior to 2007, used for South America

South America

For works about South America cataloged prior to 2007 see ML1517.A+

1518-1518.6

General works (Table M3)

1519.A-Z

By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

1519.B65-.B659

Bolivia (Table M8)

Europe

1520-1520.6

General works (Table M3)

1522-1522.9

Austria (Table M4)

1526-1526.9

Belgium (Table M4)

1527-1527.9

France (Table M4)

1528-1528.9

Germany (Table M4)

1531-1531.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1531.7+

1532-1532.9

Ireland (Table M4)

1533-1533.9

Italy (Table M4)

1535-1535.9

Netherlands (Table M4)

1537-1537.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1542

Scandinavia

Including individual countries (not A-Z)

1547-1547.9

Spain (Table M4)

1548-1548.9

Portugal (Table M4)

1549-1549.9

Switzerland (Table M4)

1551.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

1551.B8-.B89

Bulgaria (Table M8)

1551.C74-.C749

Congo (Democratic Republic). Belgian Congo (Table M8)

1551.C75-.C759

Croatia (Table M8)

1551.C9-.C99

Czech Republic. Czechoslovakia (Table M8)

1551.E8-.E89

Estonia (Table M8)

1551.F5-.F59

Finland (Table M8)

1551.H85-.H859

Hungary (Table M8)

1551.I4-.I49

India (Table M8)

1551.I75-.I759

Israel (Table M8)

1551.L35-.L359

Latvia (Table M8)

1551.L78-.L789

Lithuania (Table M8)

1551.M65-.M659

Montenegro (Table M8)

1551.P64-.P649

Poland (Table M8)

1551.R84-.R849

Romania (Table M8)

1551.S4-.S49

Serbia. Serbia and Montenegro (Table M8)

1551.S52-.S526

Silesia (General) (Table M7)

1551.S55-.S559

Slovakia (Table M8)

1551.S6-.S69

South Africa (Table M8)

History and criticism

Vocal music

Choral music

By region or country

Other regions or countries, A-Z -- Continued

1551.S84-.S849

Sweden (Table M8)

1551.T9-.T99

Turkey (Table M8)

1551.U4-.U49

Ukraine (Table M8)

1554

Forms and types

Class here works about both sacred and secular music

Secular vocal music

1600

General works

By period

1602

Through 1600

1603

1601-1700

1604

1701-1800

1605

1801-1900

1606

1901-

By region or country

America

Including Latin America

1609

General works

North America

1610-1610.6

General works (Table M3)

1611-1611.9

United States (Table M4)

1613-1613.9

Canada (Table M4)

1614

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

1615-1615.9

Mexico (Table M4)

Central America

1616-1616.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

1617.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

South America

For works about South America cataloged prior to 2007 see ML1617.A+

1618-1618.6

General works (Table M3)

1619.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

1620-1620.6

General works (Table M3)

1622-1622.9

Austria

1626-1626.9

Belgium (Table M4)

1627-1627.9

France (Table M4)

1629-1629.9

Germany (Table M4)

1631-1631.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1631.7+

1632-1632.9

Ireland (Table M4)

1633-1633.9

Italy (Table M4)

1635-1635.9

Netherlands (Table M4)

1637-1637.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1642

Scandinavia

Including individual countries (not A-Z)

1647-1647.9

Spain (Table M4)

1648-1648.9

Portugal (Table M4)

History and criticism

Vocal music

Secular vocal music

By region or country

Europe -- Continued

1649-1649.9

Switzerland (Table M4)

1651.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

Forms and types

Dramatic music

Class here works about opera, incidental music, melodrama, etc.

For works about ballet, pantomime, etc., music see ML3460

1699

Periodicals. Societies. Serials

1700

General works

1700.1

Addresses, essays, lectures

By period

1702

Through 1650

1703

1651-1750

1704

1751-1850

1705

1851-1950

1706

1951-

By region or country

North America

1710-1710.6

General works (Table M3)

1711-1711.9

United States (Table M4)

1713-1713.9

Canada (Table M4)

1714

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

1715-1715.9

Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country

1716.A1-.A6

General works (Table M7)

1716.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

South America

Prior to 2007, individual regions and countries sometimes classified together with
general works

1717.A1-.A6

General works (Table M7)

1717.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1717.A7-.A79

Argentina (Table M8)

1717.B6-.B69

Bolivia (Table M8)

1717.B8-.B89

Brazil (Table M8)

1717.C5-.C59

Chile (Table M8)

1717.C6-.C69

Colombia (Table M8)

1717.P47-.P479

Peru (Table M8)

Europe

For obsolete numbers formerly used under this span see Table MZ17

1720-1720.6

General works (Table M3)

1723-1723.9

Austria (Table M4)

1724-1724.9

Czechoslovakia. Czech Republic (Table M4)

1725-1725.9

Hungary (Table M4)

1726-1726.9

Belgium (Table M4)

1727-1727.9

France (Table M4 modified)

By period

History and criticism

Vocal music

Secular vocal music

Forms and types

Dramatic music

By region or country

Europe

France

By period -- Continued

1701-1800

1727.3

General works

1727.33

Guerre des bouffons

Class sources here

1727.35

Gluck-Piccinni controversy

Class sources here

1729-1729.9

Germany (Table M4)

1731-1731.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1731.7+

1732-1732.9

Ireland (Table M4)

1733-1733.9

Italy (Table M4)

1735-1735.9

Netherlands (Table M4)

1736-1736.9

Poland (Table M4)

1737-1737.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1738.A-Z

Baltic States

1738.A1-.A16

General works (Table M7)

1738.E8-.E89

Estonia (Table M8)

1738.L4-.L49

Latvia (Table M8)

1738.L5-.L59

Lithuania (Table M8)

1741.A-Z

Other former Soviet republics (Europe), A-Z

For Asian republics see ML1751.A+

1741.B4-.B49

Belarus (Table M8)

1741.M6-.M69

Moldova (Table M8)

1741.U78-.U789

Ukraine (Table M8)

Scandinavia

1742-1742.6

General works (Table M3)

1743-1743.9

Denmark (Table M4)

1744-1744.9

Norway (Table M4)

1745-1745.9

Sweden (Table M4)

1746-1746.9

Slovakia (Table M4)

1747-1747.9

Spain (Table M4)

1748-1748.9

Portugal (Table M4)

1749-1749.9

Switzerland (Table M4)

1751.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

1751.A38-.A389

Albania (Table M8)

1751.A7-.A79

Armenia (Table M8)

1751.A92-.A929

Australia (Table M8)

1751.A98-.A989

Azerbaijan (Table M8)

1751.B8-.B89

Bulgaria (Table M8)

1751.C5-.C59

China (Table M8)

1751.F5-.F59

Finland (Table M8)

1751.G26-.G269

Georgia (Table M8)

1751.G8-.G89

Greece (Table M8)

1751.H85-.H859

Hungary (Table M8)

History and criticism

Vocal music

Secular vocal music

Forms and types

Dramatic music

By region or country

Other regions or countries, A-Z -- Continued

| | |
|----------------|----------------------------------|
| 1751.I5-.I59 | India (Table M8) |
| 1751.I75-.I759 | Israel (Table M8) |
| 1751.J3-.J39 | Japan (Table M8) |
| 1751.K3-.K39 | Kazakhstan (Table M8) |
| 1751.K7-.K79 | Korea (Table M8) |
| 1751.K8-.K89 | Korea (North) (Table M8) |
| 1751.M43-.M439 | Malta (Table M8) |
| 1751.M66-.M669 | Monaco (Table M8) |
| 1751.N4-.N46 | Near East (General) (Table M7) |
| 1751.N5-.N59 | New Zealand (Table M8) |
| 1751.R8-.R89 | Romania (Table M8) |
| 1751.S29-.S296 | Savoy (Table M7) |
| 1751.S4-.S49 | Serbia and Montenegro (Table M8) |
| 1751.S5-.S59 | Singapore (Table M8) |
| 1751.S64-.S649 | Slovenia (Table M8) |
| 1751.S71-.S719 | South Africa (Table M8) |
| 1751.S72-.S729 | Sri Lanka (Table M8) |
| 1751.T25-.T259 | Taiwan (Table M8) |
| 1751.T26-.T269 | Tajikistan (Table M8) |
| 1751.U9-.U99 | Uzbekistan (Table M8) |
| 1751.V53-.V539 | Vietnam (Table M8) |

Forms and types

For works on a particular form or type in a particular country, see the country

| | |
|------|---|
| 1800 | Serious opera |
| 1850 | Comic opera |
| 1900 | Operetta |
| 1950 | Other types with spoken dialogue |
| | Class here general works about individual types, e.g., ballad opera, Singspiel, zarzuela |
| 2000 | Incidental music |
| 2050 | Melodrama |
| 2054 | Musicals. Revues |
| | Motion picture music |
| | For works about musical films see PN1995.9.M86 |
| 2074 | Periodicals. Societies. Serials |
| 2075 | General works |
| 2080 | Television music |
| | For works about music videos see PN1992.8.M87 |
| 2100 | Other (not A-Z) |
| 2110 | Libretto |
| | Including writing, translating, etc., of librettos |
| 2400 | Cantata |
| | Class here works on cantatas in which the chorus predominates |
| | For works on the solo cantata see ML2800+ |
| | Solo voice(s) |
| | Class here works covering music for one or more solo voices |
| | For works entirely on music for two or more solo voices, including part songs see ML2600+ |
| | For works entirely on music for one solo voice see ML2800+ |
| 2500 | General works |
| | By period |

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

By period -- Continued

2502 Through 1600
 2503 1601-1700
 2504 1701-1800
 2505 1801-1900
 2506 1901-

By region or country

North America

2510-2510.6 General works (Table M3)
 2511-2511.9 United States (Table M4)
 2513-2513.9 Canada (Table M4)
 2514 West Indies. Caribbean Area
 Including individual West Indian islands, countries, etc. (not A-Z)
 2515-2515.9 Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country
 2516.A1-.A6 General works (Table M7)
 2516.A7-Z By region or country, A-Z
 Subdivide each region or country by Table M7 or M8

South America

Prior to 2007, not subdivided between general works and works by region or country
 2517.A1-.A6 General works (Table M7)
 2517.A7-Z By region or country, A-Z
 Subdivide each region or country by Table M7 or Table M8

Europe

2520-2520.6 General works (Table M3)
 2522-2522.9 Austria (Table M4)
 2526-2526.9 Belgium (Table M4)
 2527-2527.9 France (Table M4)
 2529-2529.9 Germany (Table M4)
 2531-2531.9 Great Britain. England (Table M4)
 For Northern Ireland, Scotland, Wales, see ML2531.7+
 2532-2532.9 Ireland (Table M4)
 2533-2533.9 Italy (Table M4)
 2535-2535.9 Netherlands (Table M4)
 2537-2537.9 Russia. Soviet Union. Russia (Federation) (Table M4)
 2542 Scandinavia
 Including individual countries (not A-Z)
 2547-2547.9 Spain (Table M4)
 2548-2548.9 Portugal (Table M4)
 2549-2549.9 Switzerland (Table M4)
 2551.A-Z Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

2551.C5-.C59 China (Table M8)
 2551.H9-.H99 Hungary (Table M8)
 2551.I5-.I59 India (Table M8)
 2551.J36-.J369 Japan (Table M8)
 2551.K67-.K679 Korea (Table M8)
 2551.P6-.P69 Poland (Table M8)

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

By region or country

Other regions or countries, A-Z -- Continued

2551.S67-.S679
 2551.S73-.S739
 2551.T37-.T379
 2551.U38-.U389

Sri Lanka (Table M8)
 Sudan (Table M8)
 Tanzania (Table M8)
 Ukraine (Table M8)

Two or more solo voices

Including part songs

2600

General works

By period

2602
 2603
 2604
 2605
 2606

Through 1600
 1601-1700
 1701-1800
 1801-1900
 1901-

By region or country

North America

2610-2610.6
 2611-2611.9
 2613-2613.9
 2614

General works (Table M3)
 United States (Table M4)
 Canada (Table M4)
 West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2615-2615.9

Mexico (Table M4)

Central America

2616-2616.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

2617.A-Z

By region or country, A-Z (Table M3)

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

South America

For works about South American cataloged prior to 2007 see ML2617.A+

2618-2618.6

General works (Table M3)

2619.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

2620-2520.6

General works (Table M3)

2622-2622.9

Austria (Table M4)

2626-2626.9

Belgium (Table M4)

2627-2627.9

France (Table M4)

2629-2629.9

Germany (Table M4)

2631-2631.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML2631.7+

2632-2632.9

Ireland (Table M4)

2633-2633.9

Italy (Table M4)

2635-2635.9

Netherlands (Table M4)

2637-2637.9

Russia. Soviet Union. Russia (Federation) (Table M4)

2642

Scandinavia

Including individual countries (not A-Z)

2647-2647.9

Spain (Table M4)

2648-2648.9

Portugal (Table M4)

2649-2649.9

Switzerland (Table M4)

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

Two or more solo voices

By region or country -- Continued

2651.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

Forms and types

(2654)

General

see the specific form or type

2660

Men's voices

2665

Treble voices

2670

Glees, catches, etc.

One solo voice

Class here works about lied, chanson, romance, solo cantata, ballad, aria, etc.

2800

General works

By period

2802

Through 1600

2803

1601-1750

2804

1751-1800

2805

1801-1850

2806

1851-1900

2807

1901-

By region or country

North America

2810-2810.6

General works (Table M3)

2811-2811.9

United States (Table M4)

2813-2813.9

Canada (Table M4)

2814

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2815-2815.9

Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country

2816.A1-.A6

General works (Table M7)

2816.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

South America

Prior to 2007, individual regions and countries sometimes classified together with general works

2817.A1-.A6

General works (Table M7)

2817.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

2817.B65-.B659

Bolivia (Table M8)

2817.B7-.B79

Brazil (Table M8)

Europe

2820-2820.6

General works (Table M3)

2822-2822.9

Austria (Table M4)

2826-2826.9

Belgium (Table M4)

2827-2827.9

France (Table M4)

2829-2829.9

Germany (Table M4)

2831-2831.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML2831.7+

2832-2832.9

Ireland (Table M4)

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

One solo voice

By region or country

Europe -- Continued

2833-2833.9

Italy (Table M4)

2835-2835.9

Netherlands (Table M4)

2837-2837.9

Russia. Soviet Union. Russia (Federation) (Table M4)

2842

Scandinavia

Including individual countries (not A-Z)

2847-2847.9

Spain (Table M4)

2848-2848.9

Portugal (Table M4)

2849-2849.9

Switzerland (Table M4)

2851.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

2851.A38-.A389

Albania (Table M8)

2851.A8-.A89

Australia (Table M8)

2851.C6-.C69

China (Table M8)

2851.E3-.E39

Egypt (Table M8)

2851.I5-.I59

Indonesia (Table M8)

2851.J36-.J369

Japan (Table M8)

2851.K67-.K679

Korea. South Korea (Table M8)

2851.K68-.K689

Korea (North) (Table M8)

2851.P6-.P69

Poland (Table M8)

2851.R6-.R69

Romania (Table M8)

2851.S47-.S479

Serbia. Serbia and Montenegro (Table M8)

South Africa see ML2851.U45+

2851.U44-.U449

Ukraine (Table M8)

2851.U45-.U459

Union of South Africa. South Africa (Table M8)

2851.V5-.V59

Vietnam (Table M8)

2854

Forms and types

(2860)

Art ballad

see ML2854

(2862)

Other

see ML2854

2870

Minstrel music

Christmas carols

2880

General works

2881.A-Z

By region or country, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

2881.A9-.A99

Austria (Table M8)

2881.C2-.C29

Canada (Table M8)

2881.E3-.E36

Europe, Eastern (Table M7)

2881.E5-.E59

England (Table M8)

2881.F4-.F49

France (Table M8)

2881.G3-.G39

Germany (Table M8)

2881.G74-.G749

Greece (Table M8)

2881.P7-.P79

Poland (Table M8)

2881.R6-.R69

Romania (Table M8)

2881.S4-.S49

Serbia. Serbia and Montenegro (Table M8)

- History and criticism
 - Vocal music
 - Secular vocal music
 - Forms and types
 - Christmas carols
 - By region or country, A-Z -- Continued
 - 2881.U6-.U69 United States (Table M8)
 - Sacred vocal music
 - Class here works about musical compositions
 - For religious aspects of music see ML3921+
 - 2900 General works
 - By period
 - 2902 Through 1600
 - 2903 1601-1700
 - 2904 1701-1800
 - 2905 1801-1900
 - 2906 1901-
 - By region or country
 - North America
 - 2910-2910.6 General works (Table M3)
 - 2911-2911.9 United States (Table M4)
 - 2913-2913.9 Canada (Table M4)
 - 2914 West Indies. Caribbean Area
 - Including individual West Indian islands, countries, etc. (not A-Z)
 - 2915-2915.9 Mexico (Table M4)
 - Central America
 - 2916-2916.6 General works (Table M3)
 - Prior to 2007, also used for individual countries of Central America (not A-Z)
 - 2917.A-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Prior to 2007, used for South America
 - South America
 - For works about South America cataloged prior to 2007 see ML2917.A+
 - 2918-2918.6 General works (Table M3)
 - 2919.A-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - 2919.P4-.P49 Peru (Table M8)
 - Europe
 - 2920-2920.6 General works (Table M3)
 - 2922-2922.9 Austria (Table M4)
 - 2926-2926.9 Belgium (Table M4)
 - 2927-2927.9 France (Table M4)
 - 2929-2929.9 Germany (Table M4)
 - 2931-2931.9 Great Britain. England (Table M4)
 - 2932-2932.9 Ireland (Table M4)
 - 2933-2933.9 Italy (Table M4)
 - 2935-2935.9 Netherlands (Table M4)
 - 2937-2937.9 Russia. Soviet Union. Russia (Federation) (Table M4)
 - 2942 Scandinavia
 - Including individual countries (not A-Z)
 - 2947-2947.9 Spain (Table M4)
 - 2948-2948.9 Portugal (Table M4)
 - 2949-2949.9 Switzerland (Table M4)
 - 2951.A-Z Other regions or countries, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Class here European and other regions or countries

History and criticism

Vocal music

Sacred vocal music

By region or country

Other regions or countries, A-Z -- Continued

- 2951.A33-.A336 Africa (General) (Table M7)
- 2951.C64-.C649 China (Table M8)
- 2951.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
- 2951.E3-.E39 Ethiopia (Table M8)
- 2951.G36-.G369 Georgia (Republic) (Table M8)
- 2951.H8-.H89 Hungary (Table M8)
- 2951.K45-.K459 Kenya (Table M8)
- 2951.M43-.M436 Mediterranean Region (Table M7)
- 2951.P6-.P69 Poland (Table M8)
- 2951.R6-.R69 Romania (Table M8)
- 2951.S53-.S536 Silesia (General) (Table M7)
- 2951.S95-.S959 Syria (Table M8)
- 2951.T3-.T39 Tanzania (Table M8)
- 2951.U3-.U39 Ukraine (Table M8)

By religion or denomination

- 2999 Periodicals. Societies. Serials

Christian

- 3000 General works
- 3001 Music in the church
 - Cf. BV290 Theology

Catholic

- 3002 Roman Catholic
 - General works

By period

- 3003 Through 1600
- 3004 1601-1700
- 3005 1701-1800
- 3006 1801-1900
- 3007 1901-2000
- 3008 2001-

By region or country

- North America
 - 3010-3010.6 General works (Table M3)
 - 3011-3011.9 United States (Table M4)
 - 3013-3013.9 Canada (Table M4)
 - 3014 West Indies. Caribbean Area
 - Including individual West Indian islands, countries, etc. (not A-Z)
 - 3015-3015.9 Mexico (Table M4)
- Central America
 - Prior to 2007, not subdivided between general works and works by region or country
 - 3016.A1-.A6 General works (Table M7)
 - 3016.A7-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
- South America
 - Prior to 2007, individual regions and countries sometimes classified together with general works
 - 3017.A1-.A6 General works (Table M7)
 - 3017.A7-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - 3017.A7-.A79 Argentina (Table M8)

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Catholic

Roman Catholic

By region or country

South America

By region or country, A-Z -- Continued

3017.B7-.B79

Brazil (Table M8)

3017.C5-.C59

Chile (Table M8)

3017.E2-.E29

Ecuador (Table M8)

3017.P47-.P479

Peru (Table M8)

3017.V4-.V49

Venezuela (Table M8)

Europe

3020-3020.6

General works (Table M3)

3022-3022.9

Austria (Table M4)

3026-3026.9

Belgium (Table M4)

3027-3027.9

France (Table M4)

3029-3029.9

Germany (Table M4)

3031-3031.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML3031.7+

3032-3032.9

Ireland (Table M4)

3033-3033.9

Italy (Table M4)

3036-3036.9

Netherlands (Table M4)

3037-3037.9

Russia. Soviet Union. Russia (Federation) (Table M4)

3042

Scandinavia

Including individual countries (not A-Z)

3047-3047.9

Spain (Table M4)

3048-3048.9

Portugal (Table M4)

3049-3049.9

Switzerland (Table M4)

3051.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3051.B65-.B659

Bosnia and Hercegovina (Table M8)

3051.B85-.B859

Bulgaria (Table M8)

3051.C74-.C749

Congo (Democratic Republic). Zaire (Table M8)

3051.C833-.C8339

Croatia (Table M8)

3051.C9-.C99

Czech Republic. Czechoslovakia (Table M8)

3051.E34-.E349

Egypt (Table M8)

3051.E352-.E3526

Europe, Eastern (General) (Table M7)

3051.F5-.F59

Finland (Table M8)

3051.G4-.G49

Ghana (Table M8)

3051.H9-.H99

Hungary (Table M8)

3051.I4-.I49

India (Table M8)

3051.J3-.J39

Japan (Table M8)

3051.L36-.L366

Lapland (Table M7)

3051.L89-.L899

Luxembourg (Table M8)

3051.M33-.M339

Macedonia. North Macedonia (Table M8)

3051.M43-.M439

Malta (Table M8)

North Macedonia see ML3051.M33+

3051.P54-.P549

Philippines (Table M8)

3051.P64-.P649

Poland (Table M8)

3051.S53-.S536

Silesia (General) (Table M7)

- History and criticism
 - Vocal music
 - Sacred vocal music
 - By religion or denomination
 - Christian
 - Catholic
 - Roman Catholic
 - By region or country
 - Other regions or countries, A-Z -- Continued
 - 3051.S54-.S546 Slovakia (Table M7)
 - 3051.S55-.S559 Slovenia (Table M8)
 - Orthodox and other Catholic
 - 3060 Orthodox
 - 3065 Old Catholic
 - 3070 Other (not A-Z)
 - Forms and types
 - 3080 Liturgy
 - 3082 Gregorian chants
 - 3084 Chorale
 - 3086 Psalmody, hymnology, etc.
 - For works about texts or the origin and meaning of hymns, see BV
 - 3088 Mass
 - Including Requiem Mass
 - 3090 Individual texts
 - Including Stabat Mater, Te Deum, etc.
 - 3093 Other
 - 3095 Official instructions, precepts, etc. By date
 - Protestant
 - 3100 General works
 - By period
 - 3102 Through 1600
 - 3103 1601-1700
 - 3104 1701-1800
 - 3105 1801-1900
 - 3106 1901-
 - By region or country
 - North America
 - 3110-3110.6 General works (Table M3)
 - 3111-3111.9 United States (Table M4)
 - 3113-3113.9 Canada (Table M4)
 - 3114 West Indies. Caribbean Area
 - Including individual West Indian islands, countries, etc. (not A-Z)
 - 3115-3115.9 Mexico (Table M4)
 - Central America
 - Prior to 2007, not subdivided between general works and works by region or country
 - 3116.A1-.A6 General works (Table M7)
 - 3116.A7-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - South America
 - Prior to 2007, individual regions and countries sometimes classified together with general works
 - 3117.A1-.A6 General works (Table M7)
 - 3117.A7-Z By region or country, A-Z
 - Subdivide each region or country by Table M7 or M8
 - 3117.B7 Brazil (Table M8)
 - Europe

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Protestant

By region or country

Europe -- Continued

- 3120-3120.6 General works (Table M3)
 3122-3122.9 Austria (Table M4)
 3126-3126.9 Belgium (Table M4)
 3127-3127.9 France (Table M4)
 3129-3129.9 Germany (Table M4)
 3131-3131.9 Great Britain. England (Table M4)
 For Northern Ireland, Scotland, Wales, see ML3131.7+
 3132-3132.9 Ireland (Table M4)
 3133-3133.9 Italy (Table M4)
 3135-3135.9 Netherlands (Table M4)
 3137-3137.9 Finland (Table M4)
 3142 Scandinavia
 Including individual countries (not A-Z)
 3147-3147.9 Spain (Table M4)
 3148-3148.9 Portugal (Table M4)
 3149-3149.9 Switzerland (Table M4)
 3151.A-Z Other regions or countries, A-Z
 Subdivide each region or country by Table M7 or M8
 Class here European and other regions or countries
 3151.H9-.H99 Hungary (Table M8)
 3151.I4-.I49 India (Table M8)
 3151.K6-.K69 Korea. South Korea (Table M8)
 3151.N54-.N549 Nigeria (Table M8)
 3151.S68-.S689 South Africa (Table M8)
 3151.T26-.T269 Taiwan (Table M8)
- By denomination
- 3160 Baptist
 Christian Reformed Church see ML3164
- 3161 Church of the Brethren
 Cf. ML3178.B7 Brethren churches
- (3161.5) Church of Christ, Scientist. Christian Science
 see ML3178.C55
 Church of Jesus Christ of Latter-day Saints see ML3174
- 3162 Congregational
- 3164 Dutch and other Reformed. Christian Reformed Church
- 3166 Anglican Communion
- 3167 Evangelical and Reformed Church
- (3167.5) Society of Friends (Quakers)
 see ML3178.F7
- 3168 Lutheran
- 3169 Mennonite
- 3170 Methodist
- 3172 Moravian
- 3174 Mormon. Church of Jesus Christ of Latter-day Saints
- 3176 Presbyterian
- 3178.A-Z Other, A-Z
- 3178.A45 Amish

- History and criticism
 - Vocal music
 - Sacred vocal music
 - By religion or denomination
 - Christian
 - Protestant
 - By denomination
 - Other, A-Z -- Continued
 - (3178.A76) Armenian Church
 - see ML3190
 - 3178.B7 Brethren churches
 - Cf. ML3161 Church of the Brethren
 - 3178.C55 Christian Science
 - 3178.F7 Society of Friends (Quakers)
 - (3178.M4) Mennonite Church
 - see ML3169
 - 3178.M65 Molokans
 - 3178.N4 Church of the Nazarene
 - 3178.P4 Pentecostal churches
 - Quakers see ML3178.F7
 - 3178.S39 Schwenkfelders
 - 3178.S5 Shakers
 - 3178.S9 Svenska missionsförbundet
 - 3178.U46 United Church of Christ
 - Forms and types
 - (3180) General
 - see the specific form or type
 - 3182 Liturgy and ritual
 - 3184 Chorale
 - 3186 Psalmody, hymnology, etc.
 - For works about texts or the origin and meaning of hymns, see BV
 - Gospel music
 - 3186.8 Periodicals. Societies. Serials
 - 3187 General works
 - 3187.5 Contemporary Christian music
 - Including Christian rock music
 - 3188 Other (not A-Z)
 - 3190 Other Christian denominations
 - 3195 Jewish
 - 3197 Other religions (not A-Z)
 - Including Islamic
 - Forms and types
 - (3200) General
 - see the specific form or type
 - Oratorio
 - 3201 General works
 - By period
 - 3203 Through 1600
 - 3204 1601-1700
 - 3205 1701-1800
 - 3206 1801-1900
 - 3207 1901-
 - By region or country
 - North America
 - 3210-3210.6 General works (Table M3)
 - 3211-3211.9 United States (Table M4)

History and criticism

Vocal music

Sacred vocal music

Forms and types

Oratorio

By region or country

North America -- Continued

3213-3213.9

3214

Canada (Table M4)

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

3215-3215.9

Mexico (Table M4)

Central America

3216-3216.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

3217.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

South America

For works about South America cataloged prior to 2007 see ML3217.A+

3218-3218.6

General works (Table M3)

3219.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

3220-3220.6

General works (Table M3)

3222-3222.9

Austria (Table M4)

3226-3226.9

Belgium (Table M4)

3227-3227.9

France (Table M4)

3229-3229.9

Germany (Table M4)

3231-3231.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML3231.7+

3232-3232.9

Ireland (Table M4)

3233-3233.9

Italy (Table M4)

3235-3235.9

Netherlands (Table M4)

3237-3237.9

Russia. Soviet Union. Russia (Federation) (Table M4)

3242

Scandinavia

Including individual countries (not A-Z)

3247-3247.9

Spain (Table M4)

3248-3248.9

Portugal (Table M4)

3249-3249.9

Switzerland (Table M4)

3251.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3251.P6-.P69

Poland (Table M8)

3260

Other choral forms generally in several movements

Including cantatas

3265

Chorales

Class here works not treated from a denominational standpoint

3270

Psalmody. Hymns and hymn singing

Class here works not written from a denominational standpoint

3275

Other (not A-Z)

3295

Sound art

Program music

3300

General works

By period

3302

Through 1800

3303

1801-1900

History and criticism

Program music

By period -- Continued

3304

1901-

By region or country

North America

3310-3310.6

General works (Table M3)

3311-3311.9

United States (Table M4)

3313-3313.9

Canada (Table M4)

3314

West Indies. Caribbean Area

Including individual West Indian islands, countries (not A-Z)

3315-3315.9

Mexico (Table M4)

Central America

3316-3316.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central America (not A-Z)

3317.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

South America

For works about South American classified prior to 2007 see ML3317.A+

3318-3318.6

General works (Table M3)

3319.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

3320-3320.6

General works (Table M3)

3322-3322.9

Austria (Table M4)

3326-3326.9

Belgium (Table M4)

3327-3327.9

France (Table M4)

3329-3329.9

Germany (Table M4)

3331-3331.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML3331.7+

3332-3332.9

Ireland (Table M4)

3333-3333.9

Italy (Table M4)

3335-3335.9

Netherlands (Table M4)

3337-3337.9

Russia. Soviet Union. Russia (Federation) (Table M4)

3342

Scandinavia

Including individual countries (not A-Z)

3347-3347.9

Spain (Table M4)

3348-3348.9

Portugal (Table M4)

3349-3349.9

Switzerland (Table M4)

3351.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3351.175-.1759

Israel (Table M8)

(3354.A-Z)

Forms and types. By form or type, A-Z

Dance music

For history of dancing see GV1580+

3400

General works

By period

3402

Through 1600

3403

1601-1700

3404

1701-1800

3405

1801-1900

3406

1901-

By region or country

North America

History and criticism

Dance music

By region or country

North America -- Continued

3410-3410.6

General works (Table M3)

3411-3411.9

United States (Table M4)

3413-3413.9

Canada (Table M4)

3414

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

3415-3415.9

Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country

3416.A1-.A6

General works (Table M7)

3416.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

South America

Prior to 2007, not subdivided between general works and works by region or country

3417.A1-.A6

General works (Table M7)

3417.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

3420-3420.6

General works (Table M3)

3422-3422.9

Austria (Table M4)

3426-3426.9

Belgium (Table M4)

3427-3427.9

France (Table M4)

3429-3429.9

Germany (Table M4)

3431-3431.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML3431.7+

3433-3433.9

Italy (Table M4)

3435-3435.9

Netherlands (Table M4)

3437-3437.9

Russia. Soviet Union. Russia (Federation) (Table M4)

3442

Scandinavia

Including individual countries (not A-Z)

3447-3447.9

Spain (Table M4)

Including works about Portugal cataloged before 1975

3448-3448.9

Portugal (Table M4)

3449-3449.9

Switzerland (Table M4)

3451.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3451.G8-.G89

Greece (Table M8)

3451.H9-.H99

Hungary (Table M8)

3451.I4-.I49

India (Table M8)

3451.I5-.I59

Indonesia (Table M8)

Forms and types

(3454)

General

see ML3460+

3460

Ballet, pantomime, etc.

3465

Other (not A-Z)

Class here works about polka, waltz, two-step, etc.

Popular music

For works on music videos see PN1992.8.M87

3469

Periodicals. Societies. Serials

3470

General works

History and criticism

Popular music -- Continued

By region or country

Class here general works on popular music in a particular region or country

For works about a particular kind or style of popular music, e.g., jazz, rock music see

ML3505.8+

America

Including Latin America

3475

General works

North America

3476

General works

United States

3476.8

Periodicals. Societies. Serials

3477

General works

3477.1

Addresses, essays, lectures

3477.7.A-Z

By region or state, A-Z (Table M1)

3477.8.A-Z

By city, A-Z

African American music

3478

Periodicals. Societies. Serials

3479

General works

3481

Hispanic American music

3484-3484.8

Canada (Table M9)

3485-3485.8

Mexico (Table M9)

3486

West Indies. Caribbean Area

3486.A1

General works

3486.A2-Z

By West Indian island or country, etc., A-Z

3486.B35-.B358

Barbados (Table M10)

3486.C82-.C828

Cuba (Table M10)

3486.C87-.C878

Curaçao (Table M10)

3486.D65-.D658

Dominican Republic (Table M10)

3486.G8-.G88

Guadeloupe (Table M10)

3486.H3-.H38

Haiti (Table M10)

3486.J3-.J38

Jamaica (Table M10)

3486.P8-.P88

Puerto Rico (Table M10)

3486.S25-.S258

Saint Martin (Table M10)

3486.T7-.T78

Trinidad (Table M10)

3487.A-Z

Central and South America

3487.A1

General works

3487.A7-Z

By region or country, A-Z

Subdivide each country by Table M10

3487.A7-.A78

Argentina (Table M10)

3487.B5-.B58

Bolivia (Table M10)

3487.B7-.B78

Brazil (Table M10)

3487.C55-.C558

Chile (Table M10)

3487.C7-.C78

Colombia (Table M10)

3487.C8-.C88

Costa Rica (Table M10)

3487.E2-.E28

Ecuador (Table M10)

3487.G9-.G98

Guatemala (Table M10)

3487.N5-.N58

Nicaragua (Table M10)

3487.P37-.P378

Paraguay (Table M10)

3487.P4-.P48

Peru (Table M10)

3487.S8-.S88

Suriname (Table M10)

3487.U8-.U88

Uruguay (Table M10)

3487.V4-.V48

Venezuela (Table M10)

3488-3499

Europe

For obsolete numbers formerly used under this span see Table MZ18

History and criticism

Popular music

By region or country

Europe -- Continued

- 3488 General works
 3489-3489.8 France (Table M9)
 3490-3490.8 Germany (Table M9)
 3492-3492.8 Great Britain. England (Table M9)
 For Northern Ireland, Scotland, Wales, see ML3492.7+
 3493-3493.8 Ireland (Table M9)
 3494-3494.8 Italy (Table M9)
 3495-3495.8 Netherlands (Table M9)
 3496-3496.8 Poland (Table M9)
 3497-3497.8 Russia. Soviet Union. Russia (Federation) (Table M9)
 3498-3498.8 Spain (Table M9)
 3499.A-Z Other regions or countries, A-Z
 For obsolete numbers formerly used under this span see Table MZ18
 Subdivide each country by Table M10
 3499.A9-.A98 Austria (Table M10)
 3499.B38-.B388 Belarus (Table M10)
 3499.B4-.B48 Belgium (Table M10)
 3499.B67-.B678 Bosnia and Hercegovina (Table M10)
 3499.B8-.B88 Bulgaria (Table M10)
 3499.C87-.C878 Croatia (Table M10)
 3499.C9-.C98 Czech Republic. Czechoslovakia (Table M10)
 3499.D4-.D48 Denmark (Table M10)
 3499.E75-.E758 Estonia (Table M10)
 3499.F5-.F58 Finland (Table M10)
 3499.F6 Flanders
 Former Yugoslav republics (treated collectively) see ML3499.Y8+
 3499.G8-.G88 Greece (Table M10)
 3499.H85-.H858 Hungary (Table M10)
 3499.M33-.M338 Macedonia. North Macedonia (Table M10)
 3499.M35-.M358 Malta (Table M10)
 North Macedonia see ML3499.M33+
 3499.N7-.N78 Norway (Table M10)
 3499.P8-.P88 Portugal (Table M10)
 3499.R6-.R68 Romania (Table M10)
 3499.S42-.S428 Serbia. Serbia and Montenegro (Table M10)
 3499.S48-.S488 Slovakia (Table M10)
 3499.S5-.S58 Slovenia (Table M10)
 3499.S91-.S918 Sweden (Table M10)
 3499.S92-.S928 Switzerland (Table M10)
 3499.U37-.U378 Ukraine (Table M10)
 3499.Y8-.Y88 Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)
 For individual republics see the republic

Asia

- 3500 General works
 For obsolete use of this number see Table MZ21
 Prior to 1993, used for pageants, folk festivals, and community music
 3501-3501.8 Japan (Table M9)
 3502.A-Z Other regions or countries, A-Z
 For obsolete numbers formerly used under this span see Table MZ18
 Subdivide each country by Table M10
 3502.A75 Asia, East (General)
 3502.A785 Asia, Southeastern (General)

History and criticism

Popular music

By region or country

Asia

Other regions or countries, A-Z -- Continued

- 3502.B86-.B868
3502.C5-.C58
- 3502.G45-.G458
3502.I4-.I48
3502.I5-.I58
3502.I75-.I758
3502.K6-.K68
3502.K7-.K78
3502.M4-.M48
3502.P26-.P268
3502.P5-.P58
- 3502.T26-.T268
3502.T5-.T58
3502.T9-.T98
3502.V5-.V58

Burma (Table M10)

China (Table M10)

East Asia (General) see ML3502.A75

Georgia (Republic) (Table M10)

India (Table M10)

Indonesia (Table M10)

Israel (Table M10)

Korea (South) (Table M10)

Korea (Table M10)

Malaysia (Table M10)

Papua New Guinea (Table M10)

Philippines (Table M10)

Southeast Asia (General) see ML3502.A785

Taiwan (Table M10)

Thailand (Table M10)

Turkey (Table M10)

Vietnam (Table M10)

Africa

General works

- 3502.5
3503.A-Z

By region or country, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each country by Table M10

- 3503.A4-.A48
3503.A5-.A58
3503.B87-.B878
- 3503.C35-.C358
3503.C36-.C368
3503.C66-.C668
3503.C68-.C688
3503.C85-.C858
3503.G4-.G48
3503.K46-.K468
3503.M87-.M878
3503.N6-.N68
3503.S38-.S388
3503.S6-.S68
3503.T34-.T348
- 3503.Z55-.Z558

Algeria (Table M10)

Angola (Table M10)

Burkina Faso (Table M10)

Cabo Verde see ML3503.C36+

Cameroon (Table M10)

Cape Verde. Cabo Verde (Table M10)

Congo (Brazzaville) (Table M10)

Congo (Democratic Republic). Zaire (Table M10)

Côte d'Ivoire (Table M10)

Ghana (Table M10)

Kenya (Table M10)

Morocco (Table M10)

Nigeria (Table M10)

Senegal (Table M10)

South Africa (Table M10)

Tanzania (Table M10)

Zaire see ML3503.C68+

Zimbabwe (Table M10)

Australia (Table M9)

Other regions or countries, A-Z

Subdivide each country by Table M10

- 3505.N45-.N458
3505.P16

New Zealand (Table M10)

Pacific Area (General)

Types and styles

Jazz

- 3505.8
3505.9
3506
3507

Periodicals. Societies. Serials

Congresses

General works

Addresses, essays, lectures

History and criticism

Popular music

Types and styles

Jazz -- Continued

By region or country

3508-3508.8

United States (Table M9)

3509.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each country by Table M10

3509.A35

Africa (General)

3509.A7-.A78

Argentina (Table M10)

3509.A92-.A928

Australia (Table M10)

3509.A95-.A958

Austria (Table M10)

3509.A97-.A978

Azerbaijan (Table M10)

3509.B42-.B428

Belgium (Table M10)

3509.B46-.B468

Bermuda (Table M10)

3509.B7-.B78

Brazil (Table M10)

3509.B95-.B958

Bulgaria (Table M10)

3509.C2-.C28

Canada (Table M10)

3509.C37-.C379

Caribbean Area (Table M10)

3509.C5-.C58

Chile (Table M10)

3509.C59-.C598

China (Table M10)

3509.C65-.C658

Colombia (Table M10)

3509.C76-.C768

Croatia (Table M10)

3509.C88-.C888

Cuba (Table M10)

3509.C9-.C98

Czech Republic. Czechoslovakia (Table M10)

3509.D45-.D458

Denmark (Table M10)

3509.E5-.E58

England (Table M10)

For Great Britain see ML3509.G7

3509.E75-.E758

Estonia (Table M10)

3509.E9

Europe (General)

3509.F5-.F58

Finland (Table M10)

3509.F7-.F78

France (Table M10)

3509.G3-.G38

Germany (Table M10)

3509.G7

Great Britain (General)

For England see ML3509.E5+

3509.H96-.H968

Hungary (Table M10)

3509.I5-.I58

Indonesia (Table M10)

3509.I82-.I828

Israel (Table M10)

3509.I85-.I858

Italy (Table M10)

3509.J3-.J38

Japan (Table M10)

3509.M47

Mediterranean Region

3509.M6-.M68

Mexico (Table M10)

3509.N4-.N48

Netherlands (Table M10)

3509.N56-.N568

New Zealand (Table M10)

3509.N6-.N68

Nigeria (Table M10)

3509.N8-.N88

Norway (Table M10)

3509.P7-.P78

Poland (Table M10)

3509.P84-.P848

Portugal (Table M10)

3509.R8-.R88

Russia. Soviet Union. Russia (Federation) (Table M10)

3509.S34

Scandinavian countries (General)

3509.S6-.S68

South Africa (Table M10)

3509.S73-.S738

Spain (Table M10)

3509.S8-.S88

Sweden (Table M10)

3509.S9-.S98

Switzerland (Table M10)

3509.T97-.T978

Turkey (Table M10)

- History and criticism
 - Popular music
 - Types and styles
 - Jazz
 - By region or country
 - Other regions or countries, A-Z -- Continued
 - Venezuela (Table M10)
- 3509.V4-.V48
- 3512 Americana music
- 3516 Barbershop quartets. Barbershop choruses
- 3518 Big band music. Jazz band music. Dance band music. Dance orchestra music
- Bluegrass music
 - 3519 Periodicals. Societies. Serials
 - 3520 General works
- Blues. Rhythm and blues
 - Including traditional blues
 - 3520.8 Periodicals. Societies. Serials
 - 3521 General works
 - 3522 Celtic music
 - Country music
 - Including country rock music
 - 3523 Periodicals. Societies. Serials
 - 3524 General works
 - 3526 Disco music
 - 3527 Doo-wop
 - Electronic dance music see ML3540.5
 - 3527.8 Funk
 - 3527.84 Go-go music
 - 3527.9 Grime
 - 3528 Honky-tonk music
 - 3528.5 House music
 - 3528.7 Industrial music
 - 3528.74 Italo disco
 - 3528.8 Klezmer music
 - 3529 New Age music
 - 3529.5 Novelty songs
 - 3529.8 Psychobilly music
 - 3530 Ragtime music
 - 3531 Rap music
 - 3532 Reggae music
 - 3532.5 Reggaetón music
 - Rock music
 - Including specific types of rock music, e.g. punk rock, heavy metal
 - For works on Christian rock music see ML3187.5
 - For works on country rock music see ML3523+
 - For works on doo-wop see ML3527
 - For works on rockabilly music see ML3535
 - For works on rock music videos see PN1992.8.M87
 - 3533.8 Periodicals. Societies. Serials
 - 3534 General works
 - By region or country
 - United States
 - 3534.3
 - 3534.6.A-Z Other regions or countries, A-Z
 - e.g.
 - 3534.6.A7 Argentina
 - 3534.6.B6 Brazil
 - 3534.6.B8 Bulgaria

History and criticism

Popular music

Types and styles

Rock music

By region or country

Other regions or countries, A-Z -- Continued

- 3534.6.C2 Canada
- 3534.6.C45 China
- 3534.6.D65 Dominican Republic
- 3534.6.F8 France
- 3534.6.G3 Germany
- 3534.6.G7 Great Britain
- 3534.6.H8 Hungary
- 3534.6.I74 Ireland
- 3534.6.I8 Italy
- 3534.6.L29 Latin America
- 3534.6.L57 Lithuania
- 3534.6.M6 Mexico
- 3534.6.N4 Netherlands
- 3534.6.P4 Peru
- 3534.6.P7 Poland
- 3534.6.P73 Portugal
- 3534.6.S47 Serbia
- 3534.6.S56 Slovenia
- 3534.6.S7 Spain
- 3534.6.T9 Turkey
- 3534.6.U6 Ukraine
- 3534.6.U8 Uruguay
- 3535 Rockabilly music
- 3535.5 Salsa
- 3535.8 Ska
- 3536 Skiffle
- 3537 Soul music
- 3539 Swamp pop
- 3540 Techno music
- 3540.5 Underground dance music. Electronic dance music
- 3540.7 Video game music
- 3541 Western swing music
- (3543) Pageants, folk festivals, community music, etc.
 - For individual festivals see ML35+
 - For social and political aspects see ML3916+
 - For community music see MT87
 - For administration see MT88
 - For production see MT955
- Folk, national, and ethnic music
 - Class here works about folk, national, ethnic, patriotic, political music, etc.
 - For collections of national music with critical or historical commentary see M1627+
 - For popular music see ML3469+
- 3544 Periodicals. Societies. Serials
- 3544.5 Festivals. Congresses
 - Prior to 1993, works about folk festivals were classified in ML3500
 - For individual festivals see ML35+
 - For social and political aspects see ML3916+
 - For community music see MT87
 - For administration see MT88
 - For production see MT955

History and criticism

Folk, national, and ethnic music -- Continued

3545
(3547)

General works

Primitive (General), including ethnomusicology

For specific places see the place

For ethnomusicology see ML3797.6+

By region or country

America

3549-3549.6

General works (Table M3)

Including Latin America

North America

3550-3550.6

General works (Table M3)

United States

3551-3551.9
(3552)

General works (Table M4)

Archive of American Folksong, Library of Congress

By ethnic group

3553

British American

3554

Irish American

3555

German American. Scandinavian American. Dutch American

3556

African American

Including spirituals

For African American gospel music see ML3186.8+

For general works on African American popular music see ML3478+

For types and styles of African American popular music, e.g., jazz, soul music see
ML3505.8+

For blues, traditional or popular see ML3520.8+

3557

Indian nations and tribes

3558

Latin American

Including Creole

(3559)

Other racial

see the ethnic group

Other ethnic groups, A-Z

3560.A-Z

Cajun

3560.C25

Chinese American

3560.C5

Czech American

3560.C93

Eskimo

3560.E8

Filipino American see ML3560.P4

3560.G74

Greek American

3560.H25

Haitian American

3560.H3

Hawaiian

3560.H5

Hmong American

3560.H8

Hungarian American

3560.I83

Italian American

3560.P4

Philippine American. Filipino American

3560.P64

Polish American

3560.S9

Swedish American

3560.V5

Vietnamese American

3560.Y84

Yugoslav American

3561.A-Z

Songs. By topic or title, A-Z

e.g.

3561.S8

Star-spangled banner

3561.W3

War songs

3562

Other topics (not A-Z)

3563-3563.9

Canada (Table M4)

3565

West Indies. Caribbean Area

Including individual West Indian island, countries, etc. (not A-Z)

History and criticism

Folk, national, and ethnic music

By region or country

America

North America -- Continued

3570-3570.9

Mexico (Table M4)

Central America

3571-3571.6

General (Table M3)

3572.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

3572.C6-.C69

Costa Rica (Table M8)

3572.G9-.G99

Guatemala (Table M8)

3572.H8-.H89

Honduras (Table M8)

3572.N5-.N59

Nicaragua (Table M8)

3572.P35-.P359

Panama (Table M8)

South America

3575.A1-.A3

General works (Table M7)

3575.A4-Z

By region or country, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each region or country by Table M7 or M8

3575.A475-.A4756

Andes Region (Table M7)

3575.A7-.A79

Argentina (Table M8)

3575.B6-.B69

Bolivia (Table M8)

3575.B7-.B79

Brazil (Table M8)

3575.C5-.C59

Chile (Table M8)

3575.C7-.C79

Colombia (Table M8)

Dutch Guiana see ML3575.S97+

3575.E2-.E29

Ecuador (Table M8)

3575.F9-.F99

French Guiana (Table M8)

3575.P3-.P39

Paraguay (Table M8)

3575.P4-.P49

Peru (Table M8)

3575.S97-.S979

Suriname. Dutch Guiana (Table M8)

3575.U78-.U789

Uruguay (Table M8)

3575.V3-.V39

Venezuela (Table M8)

Europe

For obsolete numbers formerly used under this span see Table MZ18

3580-3580.6

General works (Table M3)

3586-3586.9

Austria (Table M4)

3590-3590.9

Czechoslovakia. Czech Republic (Table M4)

3591-3591.9

Slovakia (Table M4)

3593-3593.9

Hungary (Table M4)

Including Romanies in Hungary

Balkan Peninsula

3600-3600.6

General works (Table M3)

3601-3601.9

Albania (Table M4)

3602-3602.9

Bulgaria (Table M4)

3604-3604.9

Greece (Table M4)

3606-3606.9

Montenegro (Table M4)

For Serbia and Montenegro see ML3611.S47+

3608-3608.9

Romania (Table M4)

3610-3610.9

Yugoslavia (Table M4)

3611.A-Z

Other Balkan regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

3611.B54-.B549

Bosnia and Hercegovina (Table M8)

3611.C76-.C769

Croatia (Table M8)

3611.I745-.I7459

Istria (Table M8)

History and criticism

Folk, national, and ethnic music

By region or country

Europe

Balkan Peninsula

Other Balkan regions or countries, A-Z -- Continued

3611.K67-.K679

Kosovo (Republic) (Table M8)

3611.M3-.M39

Macedonia (Republic). North Macedonia (Table M8)

North Macedonia see ML3611.M3+

3611.S47-.S479

Serbia and Montenegro (Table M8)

For Montenegro see ML3606+

3611.S62-.S629

Slovenia (Table M8)

Belgium

Including Netherlands to about 1600

3615-3615.9

General works (Table M4)

3616.A-Z

Songs. By topic or title, A-Z

3617

Other topics (not A-Z)

3619

Finland (Table M4)

France

3620-3620.9

General works (Table M4)

3621.A-Z

Songs. By topic or title, A-Z

e.g.

3621.C65

Commune, 1871

3621.M37

Marseillaise

3621.P76

Protest songs

3621.R48

Revolution, 1789-1793

3621.W37

War songs

3622

Other topics (not A-Z)

(3628)

Marseillaise

see ML3621.M37

Germany

For obsolete numbers formerly used under this span see Table MZ18

3630-3630.9

General works (Table M4)

3645.A-Z

Songs. By topic or title, A-Z

3645.D4

Deutschland, Deutschland über alles

3645.E4

Eifersüchtige Knabe

3645.F73

Franco-Prussian War, 1870-1871

3645.H47

Herders

3645.L54

Lili Marleen

3645.N36

Napoleon I, Emperor of the French, 1769-1821

3645.O3

O Deutschland hoch in Ehren

3645.S63

Soccer

3645.S78

Students' songs

3645.Y6

Yodels. Yodeling

3646

Other topics (not A-Z)

Great Britain. Ireland

3650-3650.6

General works (Table M3)

3652-3652.9

England (Table M4)

3653-3653.9

Wales (Table M4)

3654-3654.9

Ireland. Northern Ireland (Table M4)

3655-3655.9

Scotland (Table M4)

3656.A-Z

Songs. By topic or title, A-Z

e.g.

3656.G6

God save the King

Other topics (not A-Z)

History and criticism

Folk, national, and ethnic music

By region or country

Europe

British Isles

Other topics (not A-Z)

(3658)

God Save the King

see ML3656.G6

Italy

3660-3660.9

General works (Table M4)

3661.A-Z

Songs. By topic or title, A-Z

3662

Other topics (not A-Z)

Netherlands

For Netherlands to about 1600 see ML3615+

3670-3670.9

General works (Table M4)

3671.A-Z

Songs. By topic or title, A-Z

3672

Other topics (not A-Z)

3677-3677.9

Poland (Table M4)

3680-3680.9

Russia. Soviet Union. Russia (Federation) (Table M4)

For former Soviet republics in Asia see ML3740+

3681.A-Z

Baltic States, A-Z

For obsolete numbers formerly used under this span see Table MZ18

3681.A1-.A16

General works (Table M7)

3681.E8-.E89

Estonia (Table M8)

3681.L4-.L49

Latvia (Table M8)

3681.L6-.L69

Lithuania (Table M8)

3684-3684.9

Belarus (Table M4)

3689-3689.9

Moldova (Table M4)

3690-3690.9

Ukraine (Table M4)

(3693.A-Z)

Other regions and countries (Russia), A-Z

For obsolete numbers formerly used under this span see Table MZ18

(3695.A-Z)

Songs. By topic or title, A-Z

For obsolete numbers formerly used under this span see Table MZ19

Scandinavia

3700-3700.6

General works (Table M3)

3702-3702.9

Denmark (Table M4)

3704-3704.9

Norway (Table M4)

3706-3706.9

Sweden (Table M4)

3708

Other

Spain

3710-3710.9

General works (Table M4)

3712

Flamenco. Cante hondo

3713.A-Z

Songs. By topic or title, A-Z

3714

Other topics (not A-Z)

Portugal

3717-3717.9

General works (Table M4)

3718.A-Z

Songs. By topic or title, A-Z

3719

Other topics (not A-Z)

Switzerland

3720-3720.9

General works (Table M4)

3721

Yodels. Yodeling

3722.A-Z

Songs. By topic or title, A-Z

e.g.

3722.N54

Nikolaus, von der Flüe, Saint, 1417-1487

3723

Other topics (not A-Z)

History and criticism

Folk, national, and ethnic music

By region or country

Europe -- Continued

3730.A-Z

Other European regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each region or country by Table M7 or M8

Asia

3740-3740.6

General works (Table M3)

By region or country

3742-3742.9

Saudi Arabia (Table M4)

3744-3744.9

Armenia (Table M4)

3746-3746.9

China (Table M4)

3747-3747.9

Taiwan (Table M4)

3748-3748.9

India (Table M4)

3750-3750.9

Japan (Table M4)

3752-3752.9

Korea (Table M4)

Including South Korea

3753-3753.9

Korea (North) (Table M4)

3754-3754.9

Israel. Palestine (Table M4)

3756-3756.9

Iran (Table M4)

3757-3757.9

Turkey (Table M4)

3758.A-Z

Other Asian regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each region or country by Table M7 or M8

3758.A3-.A39

Afghanistan (Table M8)

3758.A75-.A759

Armenia (Table M8)

3758.A783-.A7836

Asia, Central (Table M7)

3758.A98-.A989

Azerbaijan (Table M8)

3758.B26-.B269

Bahrain (Table M8)

3758.B3-.B39

Bangladesh (Table M8)

3758.B78-.B789

Brunei (Table M8)

3758.B87-.B879

Burma (Table M8)

3758.C16-.C169

Cambodia (Table M8)

3758.C9-.C99

Cyprus (Table M8)

3758.G28-.G289

Georgia (Table M8)

3758.I52-.I529

Indochina (Table M8)

3758.I53-.I539

Indonesia (Table M8)

3758.I7-.I79

Iraq (Table M8)

3758.K4-.K49

Kazakhstan (Table M8)

3758.K87-.K876

Kurdistan (Table M7)

3758.K92-.K929

Kuwait (Table M8)

3758.K98-.K989

Kyrgyzstan (Table M8)

3758.L36-.L369

Laos (Table M8)

3758.L38-.L389

Lebanon (Table M8)

3758.M42-.M429

Malaysia (Table M8)

3758.M45-.M459

Mauritius (Table M8)

3758.M6-.M69

Mongolia (Table M8)

3758.N35-.N359

Nepal (Table M8)

3758.O45-.O459

Oman (Table M8)

3758.P32-.P329

Pakistan (Table M8)

3758.P36-.P369

Papua New Guinea (Table M8)

3758.P5-.P59

Philippines (Table M8)

3758.Q2-.Q29

Qatar (Table M8)

3758.R4-.R49

Réunion (Table M8)

3758.S7-.S79

Sri Lanka (Table M8)

- History and criticism
 - Folk, national, and ethnic music
 - By region or country
 - Asia
 - By region or country
 - Other Asian regions or countries, A-Z -- Continued
 - 3758.S97-.S979 Syria (Table M8)
 - 3758.T33-.T339 Tajikistan (Table M8)
 - 3758.T5-.T59 Thailand (Table M8)
 - 3758.T9-.T99 Turkmenistan (Table M8)
 - 3758.U9-.U99 Uzbekistan (Table M8)
 - 3758.V5-.V59 Vietnam (Table M8)
 - 3758.Y4-.Y49 Yemen (Table M8)
 - 3760-3760.6 Africa (Table M3)
 - 3770 Australia (Table M4)
 - Prior to 2007, also used for Oceania, etc.
 - For Oceania and other regions or countries not elsewhere provided for see ML3774+
 - 3771-3771.9 New Zealand (Table M4)
 - Oceania. Other
 - 3774-3774.6 General (Table M3)
 - 3775.A-Z By region, country, island group, or island, A-Z
 - For obsolete numbers formerly used under this span see Table MZ18
 - Subdivide each region, country, island group, or island by Table M7 or M8
 - 3775.C66-.C669 Cook Islands (Table M8)
 - 3775.E27-.E279 Easter Island (Table M8)
 - 3775.S35-.S359 Samoa (Table M8)
 - 3775.S65-.S659 Solomon Islands (Table M8)
 - 3775.T65-.T659 Tonga (Table M8)
 - 3775.T75-.T759 Tristan da Cunha (Table M8)
 - 3776 Music of the Jews
 - Class here works about secular music of the Jews in all countries
 - For ancient music see ML166
 - For sacred vocal music see ML3195
 - 3780 Music on particular topics
 - Class here works on labor songs, sea songs, etc.
 - 3785 Musical journalism
 - Music trade
 - Including the sound recording industry
 - For collective biographies of manufacturers of instruments see ML404
 - For collective biographies of music publishers, printers, dealers see ML405
 - For biographies of individual manufacturers of instruments see ML424.A+
 - For biographies of individual music publishers, printers, dealers see ML427.A+
 - 3790 General works
 - 3792.A-Z Individual record companies and labels, A-Z
 - 3795 Music as a profession. Vocational guidance
 - Including social and economic conditions of musicians
 - For works about social aspects of music see ML3916+
 - Musical research
 - Including methods of research
 - Musicology
 - 3797 General works
 - 3797.1 Addresses, essays, lectures
 - 3797.2.A-Z By region or country, A-Z
 - Ethnomusicology
 - 3797.6 Periodicals. Societies. Serials
 - 3797.7 Congresses

- Musical research
 - Ethnomusicology -- Continued
 - 3798 General works
 - 3799 Addresses, essays, lectures
 - 3799.2 Applied ethnomusicology
 - 3799.3 Ecomusicology
 - 3799.5 Music archaeology
 - Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
 - Including metaphysics and origin of music
- 3800 General works
- Physics and acoustics
 - 3805 General works
 - 3807 Physical characteristics of musical sound
 - 3809 Intervals, temperament, etc.
 - 3811 Tonality, atonality, polytonality, etc.
 - 3812 Scales
 - Including church modes, etc.
 - 3813 Rhythm
 - 3815 Harmony
 - 3817 Other (not A-Z)
- Physiological aspects of music
 - 3820 General works
 - (3822) Special
 - Hand (Piano) see MT221
 - Hand (Violin) see MT261
 - Voice see MT821
 - Psychology
 - For moral influence of music see ML3919+
- 3830 General works
- 3832 Rhythm
- 3834 Melody
- 3836 Harmony
- 3838 Other (not A-Z)
- 3840 Music and color
- Aesthetics
 - 3845 General works
 - 3847 The beautiful in music
 - 3849 Relations between music and other arts
 - For radio, television, etc., and music see ML68
 - For literary authors and music see ML79+
 - For music and musical instruments in art see ML85
 - For influence of music on literature see PN56.M87
- 3850 Rhythm
- 3851 Melody
- 3852 Harmony
- 3853 Interpretation
- 3854 Absolute music
- 3855 Program music
- Dramatic music
 - 3857 General works
 - 3858 Opera, ballet, opera-ballet, etc.
 - 3860 Incidental music
 - 3861 Melodrama
 - 3862 Other
- Sacred music

- Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
- Aesthetics
- Sacred music -- Continued
 - 3865 General works
 - 3867 Oratorio
 - 3869 Church music
 - 3871 Other (not A-Z)
 - Secular vocal music (non-dramatic)
 - 3872 General works
 - 3873 Choral music
 - 3875 Song forms
 - Including lied, ballad, etc.
 - 3876 Electronic music. Computer music
 - 3877 Other (not A-Z)
- Criticism
- 3880 General works
 - 3890 The musical canon
 - Class here works on that group of compositions generally accepted as superior and lasting
 - For works on the canon as a musical form see ML446
 - 3915 Methodology and practice of criticism
 - (3915.6.A-Z) Newspaper clippings. By person or topic, etc., A-Z
- Social and political aspects of music
- For social and economic conditions of musicians see ML3795
 - 3916 General works
 - 3917.A-Z By region or country, A-Z
 - e.g.,
 - 3917.B6 Brazil
 - 3917.C94 Czech Republic
 - 3917.F5 Finland
 - 3917.F8 France
 - 3917.G3 Germany
 - 3917.H86 Hungary
 - 3917.I4 India
 - 3917.P6 Poland
 - 3917.R6 Romania
 - 3917.R8 Russia. Soviet Union. Russia (Federation)
 - 3917.S47 Serbia
 - (3917.S65) Soviet Union
 - see ML3917.R8
 - 3917.U6 United States
- Forms and types, A-Z
- 3918.A-Z
 - 3918.B57 Blues
 - 3918.C68 Country music
 - 3918.D37 Darkwave (Music)
 - 3918.F65 Folk music
 - 3918.F86 Funk
 - 3918.G68 Gothic rock music
 - 3918.J39 Jazz
 - 3918.K36 Karaoke
 - 3918.M85 Musical theater
 - 3918.M87 Musicals. Revues
 - 3918.O64 Opera
 - 3918.P67 Popular music
 - 3918.P79 Psychobilly music
 - 3918.R37 Rap music

- Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
 Social and political aspects of music
 Forms and types, A-Z -- Continued
- 3918.R44 Reggae music
 Revues see ML3918.M87
- 3918.R63 Rock music
- 3918.S26 Salsa
- 3918.S74 Street music
- 3918.T43 Techno music
- 3918.U53 Underground dance music
- Moral influence of music. Therapeutic use of music
 Including influence on animals
 For music in special education see MT17
- 3919 Periodicals. Societies. Serials
- 3920 General works
- Religious aspects of music
 Class here works on music in general or on secular music
 For works on sacred vocal music see ML2900+
- 3921 General works
 Individual religions and denominations
 Christianity
 General works
 By denomination, A-Z
 3921.4.A-Z Bŭlgarska pravoslavna tšŭrkva
 3921.4.B85 Catholic Church
 3921.4.C38 Pentecostal churches
 3921.4.P46 Seventh-Day Adventists
 3921.4.S48
 Other religions, A-Z
 3921.6.A-Z Hinduism
 3921.6.H56 Islam
 3921.6.I85 Judaism
 3921.6.J83
 Forms and types, A-Z
 3921.8.A-Z Blues
 3921.8.B68 Folk music
 3921.8.F65 Jazz
 3921.8.J39 Popular music
 3921.8.P67 Rap music
 3921.8.R36 Rock music
 3921.8.R63
- 3922 Music in the workplace
- (3923) Music and physical education
 see GV364.3
- (3925) Fiction
 See subclasses PA-PZ
- Literature for children
 For music theory and instruction in musical performance for children see subclass MT
- 3928 History and criticism
 Class here general works
 Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music
- Biography
- 3929 Collective
- 3930.A-Z Individual, A-Z
 Including works on individual performance groups
 e. g.
 3930.B39 Beatles

Literature for children

Biography

Individual, A-Z -- Continued

3930.C4

Chāikovskīi, Petr Il'ich, 1840-1893

Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4

3930.W2

Wagner, Richard, 1813-1883

- Instruction and study
- 1 General works
Including history and theory of music education
Class here general music instruction for educational levels through high school
For music instruction in colleges and universities see MT18
- (2) History
For general works see MT1
For individual regions or countries see MT3.A+
For individual institutions see MT4+
- 2.5 Music study abroad
Class here music study outside of the United States
For collective biography of Americans who studied abroad see ML385+
For individual biography of Americans who studied abroad see ML410+
For vocational guidance see ML3795
- History
Class here history by place or institution
For general history of music education see MT1
- 3.A-Z By region or country, A-Z
- 4.A-Z Individual institutions
United States. By city, A-Z
Subarrange by institution
Subarrange individual institutions by Table M20
- 5.A-Z Other countries. By city, A-Z
Subarrange by institution
Subarrange individual institutions by Table M20
- Music theory
Including instruction on how to analyze musical works
For general music instruction for educational levels through high school see MT1
For dictation and ear training see MT35
For elements and techniques of music see MT40+
For sight-singing and solfeggio see MT875
- 5.5 Through 1600
Including manuscripts, published editions, and commentaries on such works from any period
1601-
Including manuscripts and commentaries
- 6 General works
- (6.A1) History
see MT6
- (6.A2) Works published through 1800
For early works through 1600 see MT5.5
For 1601- see MT6
- (6.5) Collections of music for analysis and appreciation
see MT91
- 7 Rudiments. Elementary works
Including basic music theory for children
Class rudiments combined with instruction for a specific instrument with the instrument
For specific aspects of theory for children, e. g., harmony see MT155
- Printed pedagogical aids
For audio-visual aids see MT150
- 9 Examinations, exercises, etc.
- 10 Teachers' and supervisors' manuals, etc.
- 15 Charts, diagrams, etc.
- (16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter
- 17 Music in special education
For music therapy see ML3920
- 18 Music in colleges and universities

- Systems and methods
 Class here general instruction in music
 For individual instruments see the instrument, e. g., Violin, MT262
 For several instruments treated together see MT172
 For singing and vocal technique see MT825+
- 20 Galin-Paris-Chev e
 22.A2-Z Jaques-Dalcroze
 Literature
 Collections
 22.A2-.A64 By Jaques-Dalcroze and others
 22.A65-.A69 By Jaques-Dalcroze
 22.A7-.A74 Separate works
 Musical compositions for use in the method
 22.A75 By Jaques-Dalcroze
 22.A8 By others
 22.A85-Z Works about the method
- 23 Kod ly
 24 Logier
 26 Orff
 30 Tonic sol-fa
 32 Other (not A-Z)
 33 Correspondence school, etc. methods
 34 Club and study group courses
- Notation
 35 General works
 Including dictation, ear-training, music copying, and manuscript preparation
 38 Notation for the blind
 39 Computer production of music notation
- Composition. Elements and techniques of music
 For general works on music theory see MT5.5+
- 40 Composition
 Including the twelve-tone system
 For composition of electronic or computer music see MT56
- 41 Composition using mechanical devices or prescribed formulas
 For composition of electronic or computer music see MT56
- 42 Rhythm
 44 Solmization
 For sight-singing see MT870
- 45 Scales
 Including church modes, etc.
- (46) Tonality, atonality, polytonality, etc.
 see MT40
- 47 Melody
 49 Continuo. Figured bass
 50 Harmony
 For keyboard harmony see MT224
- 52 Modulation
 55 Counterpoint. Polyphony
 56 Electronic music composition. Computer music composition
- Forms and genres
 58 General works
 59 Canon and fugue
 For general works on counterpoint see MT55
- 62 Sonata form
 64.A-Z Other, A-Z
 64.C48 Chaconne

- Composition. Elements and techniques of music
- Forms and genres
- Other, A-Z -- Continued
- 64.F5 Flamenco
- 64.L23 Ländler
- 64.M5 Minuet
- 64.M65 Motion picture music
- 64.O6 Opera
- 64.P6 Polonaise
- 64.R6 Rondo
- 64.S6 Song
- 64.S7 String quartet
- 64.S8 Suite
- 64.S9 Symphony
- 64.V37 Variations
- 64.V53 Video game music
- 64.V63 Vocal music
- Class here general works
- For works on specific types of vocal music see the type, e. g. MT64.S6 , Song
- 64.W3 Waltz
- 67 Popular music
- Class here works about composition, writing of song texts, etc.
- Including commercials
- 68 Improvisation. Accompaniment. Transposition
- Class here general works on improvisation and improvisation on instruments for which there is no more specific class
- For organ accompaniment of Gregorian chant and other liturgical music see MT190
- For organ improvisation see MT191.I5
- For piano accompaniment see MT236
- For piano accompaniment and improvisation of popular music see MT239
- For piano accompaniment of hymns see MT240.H9
- For vocal improvisation see MT866
- Instrumentation and orchestration
- Including vocal and choral arranging
- Orchestra
- 70 General works
- 70.5 Vocal and choral arranging
- 71 Separate orchestral choirs
- Class here works about string sections, wind sections, etc.
- 73 Band
- 73.5 Jazz band, dance band, etc.
- 74 Plucked instrument orchestras
- 75 Interpretation
- Class here works about phrasing, dynamics, articulation, and other performance techniques
- 80 Embellishment
- For ornamentation for piano see MT240.O7
- 82 Memorizing
- 85 Conducting. Score reading and playing
- (86) Jazz band, dance band, etc., instruction, including conducting, organization, and management
- For organization and management see ML3795
- For conducting see MT85
- For instruction in ensemble performance see MT733.7
- 87 Community music
- 88 Administration and instruction of vocal groups
- Including music in worship services

Analysis and appreciation of music

Class here works consisting primarily of analysis of musical compositions

For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+

- 90 General works
 91 Collections of music for analysis and appreciation
 92.A-Z Individual composers. By composer, A-Z
 Class here analytical works more general than MT100, MT115, etc.
- Dramatic music
 Including synopses
- 95 Two or more composers
 100.A-Z One composer. By composer, A-Z
 Including pasticcios
 e.g.
 Wagner, Richard, 1813-1883
- 100.W2 General works
 100.W21 Early operas
 Including Der fliegende Holländer
- 100.W22 Tannhäuser
 100.W23 Lohengrin
 100.W24 Tristan und Isolde
 Ring des Nibelungen
- 100.W25 Complete
 100.W26 Rheingold
 100.W27 Walküre
 100.W28 Siegfried
 100.W29 Götterdämmerung
 100.W3 Meistersinger
 100.W31 Parsifal
- Choral music
 Including oratorios, cantatas, etc.
- 110 Two or more composers
 115.A-Z One composer. By composer, A-Z
- Solo voice(s)
 Including songs, part songs, etc.
- 120 Two or more composers
 121.A-M121.Z One composer. By composer, A-Z
- Orchestral music
- 125 Two or more composers
 130.A-Z One composer. By composer, A-Z
- Band music
- 135 Two or more composers
 136.A-Z One composer. By composer, A-Z
- Chamber and solo instrumental music
- 140 Two or more composers
 145.A-Z One composer. By composer, A-Z
 e.g.
 Beethoven, Ludwig van, 1770-1827
- 145.B4 Chamber music (General)
 145.B42 Piano sonatas
 145.B422 Sonatas for violin and piano
 145.B425 String quartets
 145.B426 Other string ensembles
 145.B428 Vocal music
- 146 Popular music
 Class here general works and works about individual types

| MT | INSTRUCTION AND STUDY | MT |
|-----------|--|----|
| 150 | Audio-visual aids | |
| 155 | Music theory for children | |
| | Class here specific aspects of theory, e. g., harmony, composition | |
| | For rudiments of music see MT7 | |
| 165 | Tuning | |
| | Class here general works and works on particular instruments or groups of instruments | |
| | Instrumental techniques | |
| | For instrumental techniques for children see MT740+ | |
| 170 | General works | |
| 172 | Methods for several instruments in one work | |
| | Keyboard instruments | |
| 179 | General works | |
| | Organ | |
| 180 | General works | |
| 182 | Systems and methods | |
| | Studies and exercises | |
| | Class here pedagogical works | |
| | For concert works titled Studies see M11+ | |
| 185 | General works | |
| | Specific techniques | |
| 187 | Pedal | |
| 189 | Registration | |
| 190 | Accompaniment of Gregorian chant and other liturgical music | |
| 191.A-Z | Other, A-Z | |
| 191.A3 | Accompaniment | |
| (191.A8) | Arranging | |
| | see MT180 | |
| 191.C5 | Chorale preludes | |
| | Class here playing and improvisation | |
| 191.H4 | Harmony | |
| 191.I5 | Improvisation | |
| | For improvisation of chorale preludes see MT191.C5 | |
| 191.M6 | Modulation | |
| (191.P7) | Preluding | |
| | For playing and improvisation of chorale preludes see MT191.C5 | |
| | For general improvisation see MT191.I5 | |
| 191.T7 | Trio playing | |
| 192-192.8 | Electronic keyboard instruments (Table M5) | |
| | Including synthesizers with keyboards | |
| 193 | Teaching pieces | |
| | Class here works composed principally for pedagogical purposes | |
| | Instructive editions | |
| | Class here works heavily annotated with textual instructions for practice and interpretation | |
| 195 | Two or more composers | |
| 197 | One composer | |
| 198 | Self-instructors | |
| | Reed organ | |
| 200 | General works | |
| 202 | Systems and methods | |
| 205 | Studies and exercises | |
| 208 | Self-instructors | |
| (210-219) | Other kinds of organ | |
| | For electronic keyboard instruments see MT192+ | |
| | Piano | |
| | Including predecessors of the piano, variant keyboards, and practice instruments | |
| 220 | General works | |

| | |
|---------|--|
| | Instrumental techniques |
| | Keyboard instruments |
| | Piano -- Continued |
| 221 | Physiology of the hand |
| | Including hand exercises |
| 222 | Systems and methods |
| 224 | Rudiments of music |
| | Class here rudiments of music combined with piano instruction |
| | Studies and exercises |
| | Class here pedagogical works |
| | For concert works titled Studies see M21+ |
| 225 | General works |
| | Specific techniques |
| 226 | Left hand |
| 227 | Pedal |
| 228 | Touch |
| | Class here legato, staccato, melody, etc., playing |
| 229 | Wrist |
| | Class here octave, chord, etc., playing |
| 230 | Thirds, sixths, etc. |
| 231 | Scales and arpeggios |
| 232 | Fingering |
| 233 | Rhythm |
| 235 | Phrasing |
| 236 | Sight reading, transposition, accompaniment, etc. |
| 238 | Polyphonic playing |
| 239 | Performance of popular music |
| | Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc. |
| | Including accompaniment |
| 240.A-Z | Other, A-Z |
| 240.A7 | Arm |
| 240.C3 | Cadences |
| 240.C5 | Chime effects |
| 240.C8 | Crossed hands |
| | Embellishment see MT240.O7 |
| | Forearm see MT240.A7 |
| 240.H3 | Hand |
| 240.H9 | Hymn accompaniment |
| 240.O7 | Ornamentation |
| 240.R4 | Relaxation |
| 240.T7 | Trills |
| 240.V4 | Velocity |
| (241) | Concert studies |
| | see M23+ |
| 242 | Four-hand, two-piano, etc. playing |
| 243 | Teaching pieces |
| | Class here works composed principally for pedagogical purposes |
| (244) | Educational adaptations for piano |
| | For simplified editions see M38.3 |
| | For teaching pieces see MT243 |
| | For instructive editions see MT245+ |
| | Instructive editions |
| | Class here works heavily annotated with textual instructions for practice and interpretation |
| 245 | Two or more composers |
| 247 | One composer |
| 248 | Self-instructors |

- Instrumental techniques
 - Keyboard instruments
 - Piano -- Continued
 - (249.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT222
 - Specific types of instrument
 - Including early instruments
 - 250 General works
 - 252 Predecessors of the piano
 - Including harpsichord, clavichord, etc.
 - 255 Variant keyboards
 - Class here Janko, double keyboard, etc.
 - 257.A-Z Other, A-Z
 - 257.A3 Aeolian
 - 257.D6 Dolceola
 - 257.P3 Pianoette
 - 257.T7 Toy piano
 - 258 Practice instruments
 - Including Virgil clavier, technicon, etc.
 - Stringed instruments. Bowed stringed instruments
 - Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments
 - For stringed instruments with keyboard see MT179+
 - For plucked instruments see MT539+
 - 259 General works
 - Violin
 - 260 General works
 - 261 Physiology of the hand
 - For hand exercises see MT221
 - 262 Systems and methods
 - Studies and exercises
 - Including accompanied works
 - 265 General works
 - 266 Orchestral excerpts
 - Specific techniques
 - 267 Bowing
 - 268 Positions
 - 269 Chords
 - 270 Harmonics
 - 271 Other (not A-Z)
 - 272 Two violins
 - (273) Concert studies
 - see M40+
 - 274 Teaching pieces
 - Class here works composed principally for pedagogical purposes
 - Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
 - 275 Two or more composers
 - 276 One composer
 - 278 Self-instructors
 - (279.A-Z) Instructive courses, anthologies, etc., in several volumes. By editor or title, A-Z
see MT262
 - Styles of playing
 - 279.2 Bluegrass
 - 279.3 Blues
 - 279.4 Country

Instrumental techniques

Stringed instruments. Bowed stringed instruments

Violin

Styles of playing -- Continued

- 279.5 Fiddling. Folk-style
- 279.7 Jazz
- 279.77 Ragtime
- 279.8 Swing

Viola

- 280 General works
- 282 Systems and methods
- Studies and exercises
 - Including accompanied works
- 285 General works
- 286 Orchestral excerpts
- Specific techniques
 - 287 Bowing
 - 288 Positions
 - 289 Chords
 - 290 Harmonics
 - 291 Other (not A-Z)
 - 292 Two violas
 - (293) Concert studies
 - see M45+
 - 294 Teaching pieces
 - Class here works composed principally for pedagogical purposes
 - Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
 - 295 Two or more composers
 - 297 One composer
 - 298 Self-instructors
- Violoncello
- 300 General works
- 302 Systems and methods
- Studies and exercises
 - Including accompanied works
- 305 General works
- 306 Orchestral excerpts
- Specific techniques
 - 307 Bowing
 - 308 Positions
 - 309 Chords
 - 310 Other (not A-Z)
 - 312 Two violoncellos
 - 314 Teaching pieces
 - Class here works composed principally for pedagogical purposes
 - Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
 - 315 Two or more composers
 - 317 One composer
 - 318 Self-instructors
- Double bass
- 320 General works
- 322 Systems and methods
- 330 Studies and exercises
 - Including accompanied works

Instrumental techniques

Stringed instruments. Bowed stringed instruments

Double bass -- Continued

- 331 Orchestral excerpts
 333 Teaching pieces
 Class here works composed principally for pedagogical purposes
- 333.4 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
- 333.6 Two double basses
- 334 Self-instructors
- 335.A-Z Other. By instrument, A-Z
 For early Western stringed instruments see MT336+
- Ban hu see MT335.P3
- 335.C36 Campanula
- 335.C5 Ching hu. Jing hu
- 335.C56 Chui ch'in. Zhui qin
- 335.C58 Chung hu. Zhong hu
- Da tong see MT335.T3
- 335.E7 Er hu
 Gao hu see MT335.K32
- 335.G45 Ghichak
- 335.G8 Gūdulka
- 335.H36 Haegūm
- 335.H4 Hardanger fiddle
- (335.H8) Hu qin. Jing hu
 see MT335.E7
- 335.H83 Hu hu
 Jing hu see MT335.C5
- 335.J68 Jouhikko
- 335.K32 Kao hu. Gao hu
- 335.M67 Morin khuur
- 335.P3 Pan hu. Ban hu
- 335.S7 Sq̄ ū
- 335.T3 Ta t'ung. Da tong
 Zhong hu see MT335.C58
 Zhui qin see MT335.C56
- Early stringed instruments
- 336 Viola d'amore
- 337 Viola da gamba
- 338 Other (not A-Z)
- Wind instruments
- 339 General works
- 339.5 Woodwind instruments (General)
- Flute
- 340 General works
- 342 Systems and methods
- 343 Teaching pieces
 Class here works composed principally for pedagogical purposes
- 344 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
- 345 Studies and exercises
 Including accompanied works
- 346 Orchestral excerpts
- 347 Two flutes
- 348 Self-instructors
 Other instruments of the flute family

Instrumental techniques

Wind instruments

Flute

Other instruments of the flute family -- Continued

Recorder

- 350 General works
- 351 Systems and methods
- 352 Studies and exercises
- 352.5 Teaching pieces
- 352.6 Instructive editions
- 352.7 Two recorders
- 353 Self-instructors
- 356 Fife

For fife and drum see MT735

- 357-357.8 Piccolo (Table M5)
- 358.A-Z Other. By instrument, A-Z

- 358.A8 Atenteben
- 358.B36 Bānsuñ
- (358.C68) Courting flute
- see MT358.N38

- 358.C9 Csakan
- Di zi see MT358.T5

- 358.F58 Flaviol
- 358.G3 Galoubet
- (358.H7) Hsiao
- see MT358.X53

- 358.M4 Melody flute
- 358.N38 Native American flute
- 358.N4 Nāy

Ocarina see MT526

- 358.O7 Orkon
- 358.P45 Penny whistle
- 358.P5 Piccolet
- 358.P6 Pipe
- 358.Q4 Quena
- 358.S36 Sáo
- 358.S4 Saxoflute
- 358.S52 Shakuhachi
- 358.S55 Shinobue
- 358.S6 Siku
- 358.S9 Suifūkin
- 358.T3 Tanso
- 358.T5 Ti tzu. Di zi
- 358.T6 Tonette
- 358.X53 Xiao

- 359 Flageolet

Oboe

- 360 General works
- 362 Systems and methods
- 363 Teaching pieces
- Class here works composed principally for pedagogical purposes
- 364 Instructive editions
- Class here works heavily annotated with textual instructions for practice and interpretation
- 365 Studies and exercises
- Including accompanied works
- 366 Orchestral excerpts

Instrumental techniques

Wind instruments

Oboe -- Continued

- 367 Two oboes
- 368 Self-instructors
- Other instruments of the oboe family
- 372 Oboette
- 373 Musette
- 374 P'iri
- 376 English horn
- 377 So na
- 378 Rgya-gling
- 379.A-Z Other, A-Z
- 379.N35 Nāgasvaram
- 379.S42 Shawm
- 379.T34 T'aep'yōngso

Clarinet

Including A, B \flat , C, E \flat , etc.

- 380 General works
- 382 Systems and methods
- 383 Teaching pieces
 - Class here works composed principally for pedagogical purposes
- 384 Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
- 385 Studies and exercises
 - Including accompanied works
- 386 Orchestral excerpts
- 387 Two clarinets
- 388 Self-instructors
- Other instruments of the clarinet family
- 392-392.8 Bass clarinet (Table M5)
- 395 Launeddas

Bassoon

- 400 General works
- 402 Systems and methods
- 403 Teaching pieces
 - Class here works composed principally for pedagogical purposes
- 404 Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
- 405 Studies and exercises
 - Including accompanied works
- 406 Orchestral excerpts
- 407 Two bassoons
- 408 Self-instructors
- Other instruments of the bassoon family
- 412 Contrabassoon
- 415 Sarrusophone
- 418 Brass instruments (General)

Horn

- 420 General works
- 422 Systems and methods
- 423 Teaching pieces
 - Class here works composed principally for pedagogical purposes
- 424 Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation

Instrumental techniques

Wind instruments

Horn -- Continued

- 425 Studies and exercises
 Including accompanied works
- 426 Orchestral excerpts
- 427 Two horns
- 428 Self-instructors
- Other instruments of the horn family
- 432 Alphorn
- Trumpet. Keyed trumpet. Cornet
- 440 General works
- 442 Systems and methods
- 443 Teaching pieces
 Class here works composed principally for pedagogical purposes
- 444 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
- 445 Studies and exercises
 Including accompanied works
- 446 Orchestral excerpts
- 447 Two instruments
- 448 Self-instructors
- Other instruments of the trumpet family
- 452 Bugle. Keyed bugle
- 456 Post horn
- Trombone
- Including soprano, alto, tenor trombone
- 460 General works
- 462 Systems and methods
- 463 Teaching pieces
 Class here works composed principally for pedagogical purposes
- 464 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
- 465 Studies and exercises
 Including accompanied works
- 466 Orchestral excerpts
- 467 Two trombones
- 468 Self-instructors
- 472-472.8 Bass trombone. Contrabass trombone (Table M5)
- Tuba. Bass tuba. Bombardon
- 480 General works
- 482 Systems and methods
- 483 Teaching pieces
 Class here works composed principally for pedagogical purposes
- 484 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
- 485 Studies and exercises
 Including accompanied works
- 486 Orchestral excerpts
- 487 Two instruments
- 488 Self-instructors
- Other instruments of the bugle (saxhorn, flügelhorn) family
- 492 Saxhorn (Soprano)
- 493 Flügelhorn
- 494 Alto horn
- 495 Tenor horn

Instrumental techniques

Wind instruments

Other instruments of the bugle (saxhorn, flügelhorn) family -- Continued

496-496.8
497Baritone. Euphonium (Table M5)
Contrabass tuba, helicon, etc.

Saxophone

- 500 General works
 502 Systems and methods
 503 Teaching pieces
 Class here works composed principally for pedagogical purposes
 504 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
 505 Studies and exercises
 Including accompanied works
 506 Orchestral excerpts
 507 Two saxophones
 508 Self-instructors
 510 Other instruments of the saxophone family
 520 Early wind instruments (not A-Z)
 526 Ocarina
 530 Bagpipe and similar instruments
 533.A-Z Other. By instrument, A-Z
 Cf. MT520 Early Western instruments
 533.D53 Didjeridu
 533.K36 Kazoo
 (533.M4) Melodica
 see MT686.M4
 533.P3 Panpipes. Syrinx
 (533.S95) Syrinx
 see MT533.P3
 (537) Ensemble studies for wind and other instruments
 see MT728+
 (538) Tablatures for wind instruments (General)
 see instructional works for specific instruments

Plucked instruments

- 539 General works
 Harp
 540 General works
 542 Systems and methods
 543 Teaching pieces
 Class here works composed principally for pedagogical purposes
 544 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
 545 Studies and exercises
 Including accompanied works
 546 Orchestral excerpts
 547 Two harps
 548 Self-instructors
 Other instruments of the harp family
 552 Celtic harp
 555 Kong hou
 557 Piano-harp and similar instruments
 Banjo
 560 General works
 562 Systems and methods

Instrumental techniques

Plucked instruments

Banjo -- Continued

- 563 Teaching pieces
Class here works composed principally for pedagogical purposes
- 564 Rudiments of music
Class here rudiments of music combined with banjo instruction
- 565 Studies and exercises
Including accompanied works
- 567 Two banjos
- 568 Self-instructors
- 569 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
- 570 Other instruments of the banjo family (not A-Z)
For banjo ukulele see MT646
- (579) Cello banjo
see MT570

Guitar

- 580 General works
- 582 Systems and methods
- 583 Teaching pieces
Class here works composed principally for pedagogical purposes
- 584 Rudiments of music
Class here rudiments of music combined with guitar instruction
- 585 Studies and exercises
Including accompanied works
- 586 Orchestral excerpts
- 587 Two guitars
- 588 Self-instructors
- 589 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
- Other instruments of the guitar family
- 590-590.8 Hawaiian guitar (Table M5)
- 592-592.8 Bandurria (Table M5)
- 594 Bandolon
- 599.A-Z Other. By instrument, A-Z
- 599.B35 Bajo sexto
- 599.B4 Bass guitar
- 599.C45 Charango
- (599.C52) Cittern
see MT654.C58
- 599.D6 Dobro
- Electric bass guitar see MT599.B4
- 599.E4 Electric guitar
- 599.E64 English guitar
- 599.G85 Guitarrón
- 599.T74 Tres

Mandolin

- 600 General works
- 602 Systems and methods
- 603 Teaching pieces
Class here works composed principally for pedagogical purposes
- 604 Rudiments of music
Class here rudiments of music combined with mandolin instruction
- 605 Studies and exercises
Including accompanied works

Instrumental techniques

Plucked instruments

Mandolin -- Continued

- 606 Orchestral excerpts
- 607 Two mandolins
- 608 Self-instructors
- 608.5 Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
- Other instruments of the mandolin family
- 610 General works
- 611 Mandola
- 612 Mandoloncello

Zither

- 620 General works
- 622 Systems and methods
- 623 Teaching pieces
 - Class here works composed principally for pedagogical purposes
- 624 Rudiments of music
 - Class here rudiments of music combined with zither instruction
- 625 Studies and exercises
 - Including accompanied works
- 627 Two zithers
- 628 Self-instructors
- 628.5 Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
- Other instruments of the zither family
- 632-632.8 Autoharp (Table M5)
- (633) Metaharp
 - see MT634.M48
- 634.A-Z Other. By instrument, A-Z
- 634.A85 Audeharp
- 634.A9 Autoharp
- 634.B84 Bulbultarang
- 634.C4 Citaharp
- (634.C4) Cither harp
 - see MT634.H37
- (634.D9) Dulcimer
 - For Appalacian dulcimer, see MT654.A7
 - For hammered dulcimer, see MT717+
- (634.G5) Guitar zither
 - see MT634.H37
- 634.G87 Gusli
- 634.H36 Harp-lute guitar
- 634.H37 Harp zither. Guitar zither
- 634.H38 Harpola
- 634.I3 Ideal harp
- 634.K3 Kannel
- 634.K35 Kantele
- 634.K65 Kokle
- (634.M2) Mandolin zither
 - see MT634.M35
- 634.M35 Mandolin guitar. Mandolin zither
- 634.M44 Melo harp
- 634.M48 Meta-harp
- 634.N48 New century harp
- 634.N49 New century zither

Instrumental techniques

Plucked instruments

Zither

Other instruments of the zither family

Other. By instrument, A-Z -- Continued

634.O58

Ongnyugŭm

634.P5

Piano-zither

634.V35

Valiha

634.Y36

Yanggŭm

634.Z58

Zitho-harp

640-640.8

Lute (Table M5)

(642)

Other plucked instruments (General)

see MT539

643-643.8

Balalaika, domra, etc. (Table M5)

644

Lyre

645-645.8

Ukulele (Table M5)

646

Banjo ukulele

647

Tambi

648

Cuatro

649-649.8

Sitar (Table M5)

650

Tambura (Fretted lute)

654.A-Z

Other. By instrument, A-Z

654.A7

Appalachian dulcimer

654.B3

Bağlama

654.B35

Bandura

654.B69

Bouzouki

654.C43

Chang (Dulcimer)

654.C47

Cheng

654.C5

Ch'in. Qin

654.C58

Cittern

654.E6

Epinette des Vosges

654.K4

Kayagŭm

654.K7

Koto

654.L58

Liu qin

654.M38

Mbira

654.O9

Oud

654.P5

Pi pa

Qin see MT654.C5

654.R33

Rabāb

654.S26

San xian

654.S5

Shamisen

654.S58

Shudraga

654.T36

Tanbūr

654.T54

Theorbo

654.V56

Vina

654.Y83

Yue qin

Percussion and other instruments

Percussion instruments (General)

For percussion ensemble see MT736

655

660-660.8

Timpani (Table M5)

662-662.8

Drums (Table M5)

Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set

For timpani see MT660+

For percussion ensemble see MT736

Cf. MT663+ Bongos. Congas

Instrumental techniques

Percussion and other instruments -- Continued

- 663-663.8 Bongos. Congas (Table M5)
Including individual sizes of congas, e.g. quinto
- 664-664.8 Tabla (Table M5)
- 670 Glass harmonica
- 680-680.8 Accordion (Piano accordion) (Table M5)
- 681-681.8 Concertina. Button-key accordion (Table M5)
- Mouth organs
- 682-682.8 Harmonica (Table M5)
- 683 Kaen
- 684 Sheng
- 685 Shō
- 686.A-Z Other instruments of the mouth organ family. By instrument, A-Z
- 686.M4 Melodica
- 700 Player piano and similar instruments
- 703 Phonograph and similar instruments
Including turntablism
- (705) Whistling
see MT949.5
- 710 Carillon, bell ringing, etc.
Including change ringing, peals, etc.
- 711 Handbell ringing
Including change ringing for handbells
- 717-717.8 Dulcimer (Table M5)
- 719-719.8 Xylophone and similar instruments (Table M5)
Including marimba, vibraphone, etc.
- 720 Tubular bells. Chimes
Including glockenspiel
Prior to 1980, used for various percussion and other instruments
- 722 Implements put to musical use
Class here musical saw, kitchen utensils, etc.
For bones see MT725.B6
- Electronic instruments
Including instruction in operation of analog electronic instruments and devices, such as ondes
Martenot, Theremin, and trautonium
For composition of electronic or computer music see MT56
For performance on electronic keyboard instruments, including synthesizers with keyboards see
MT192+
- 723 Computer sound processing
Class here instruction in computer-based instruments and devices
- 724 General works
Including works on individual electronic instruments
- 724.5 Drum machine
- 725.A-Z Other. By instrument, A-Z
- 725.A55 Angklung
- 725.A83 Atabaque
- 725.B3 Balo
- 725.B55 Bodhrán
- 725.B6 Bones
- 725.C4 Castanets
- 725.C45 Changgo
- 725.C5 Chin ch'ien pan. Jin qian ban
- 725.C55 Cimbalom
- 725.C6 Claves
- 725.C9 Cymbals

Instrumental techniques

Percussion and other instruments

Other. By instrument, A-Z -- Continued

725.D37 Darabukka
 725.D46 Dholi
 725.D54 Djembe
 725.F46 Fêli
 725.G4 Gender
 725.G53 Ghatam
 725.G8 Gumlā
 725.H37 Hardwood drum
 725.H87 Hurdy-gurdy
 725.J5 Jew's harp
 Jin qian ban see MT725.C5
 725.L58 Lithophone
 (725.L6) Lo ku
 see MT736
 725.M4 Maracas
 725.M7 Mridanga
 725.P5 Phonofiddle
 725.P8 Pung
 725.S26 Santūr
 725.S7 Steel drum
 725.T3 Tambourine
 725.T38 Taval
 725.T5 Tingklik
 (725.T7) Toy piano
 see MT257.T7
 725.T8 Tubaphone. Tubophone
 725.Y3 Yang qin
 725.Y34 Yanggūm
 725.Y66 Yoochin (Dulcimer)
 725.Z37 Zarb

Ensembles

Chamber music

728 General works
 Instructive editions
 Class here works heavily annotated with textual instructions for practice and interpretation
 728.2 Two or more composers
 728.3 One composer
 730 Orchestra
 Band
 733 General works
 733.4 Marching bands and maneuvers
 733.5 Drum majoring
 733.6 Baton twirling
 733.7 Big band. Dance band. Jazz band
 734 Plucked instruments
 735 Field music
 Class here works about signals and fife and drum music
 736 Percussion
 737 Motion picture accompanying
 Instrumental techniques for children
 For group instruction see MT937+
 740 General works
 742 Systems and methods (General)

Instrumental techniques

Instrumental techniques for children -- Continued

Keyboard instruments

- 745 General works
- 746 Systems and methods
- 750 Specific techniques
- 755 Studies and exercises
 - Including accompanied works
- 756 Four hands. Two keyboard instruments
- 758 Teaching pieces
 - Class here works composed principally for pedagogical purposes

Stringed instruments

General see MT801.S8

Violin. Viola

- 760 General works
- 761 Systems and methods
- 765 Specific techniques
- 775 Studies and exercises
 - Including accompanied works
- 776 Two instruments
- 778 Teaching pieces
 - Class here works composed principally for pedagogical purposes

Violoncello

- 785 General works
- 786 Systems and methods
- 790 Specific techniques
- 795 Studies and exercises
 - Including accompanied works
- 796 Two violoncellos
- 798 Teaching pieces
 - Class here works composed principally for pedagogical purposes

Other instruments

- 800 General works
- 801.A-Z By instrument, A-Z
 - 801.A3 Accordion
 - 801.A66 Appalachian dulcimer
 - 801.A85 Autoharp
 - 801.B3 Banjo
 - 801.B5 Bells
 - 801.B72 Brass instruments (General)
 - 801.C6 Clarinet
 - 801.C66 Cornet
 - For trumpet see MT801.T7
 - 801.C8 Cuatro
 - 801.D65 Double bass
 - 801.D7 Drum
 - 801.F4 Flageolet
 - 801.F5 Flute
 - Flutophone see MT801.T6
 - 801.G8 Guitar
 - 801.H35 Handbells
 - 801.H4 Harmonica
 - 801.H43 Harp
 - 801.H7 Horn
 - 801.K36 Kanklès
 - 801.M3 Mandolin

- Instrumental techniques
 - Instrumental techniques for children
 - Other instruments
 - By instrument, A-Z -- Continued
 - Melody flute see MT801.T6
 - Mouth organ
 - see MT801.H4
 - Organ
 - Penny whistle
 - Pipe
 - Recorder
 - Saxophone
 - Sheng
 - Stringed instruments (General)
 - Tonette, flutophone, melody flute, and similar melody instruments
 - Trombone
 - Trumpet
 - For cornet see MT801.C66
 - Tuba
 - Ukulele
 - Wind instruments (General)
 - Xylophone and other mallet instruments
 - Special techniques and exercises
 - see the instrument, family of instruments, or ensemble
- 810 Ensembles
 - Class here orchestral music, chamber music, rhythm band, etc.
- Singing and vocal technique
 - General works
 - 820 Physiology and care of the voice
 - For voice disorders of singers see RF511.S55
 - (823) History of vocal instruction and study
 - see ML1460
 - Systems and methods
 - 825 American
 - 830 English
 - 835 French
 - 840 German
 - 845 Italian
 - 850 Other (not A-Z)
 - 853 Systems using audio-visual aids and computer instruction
 - For audio-visual aids in general musical instruction and study see MT150
 - Specific techniques
 - 855 General works
 - 860 Chanting
 - Including Gregorian chant intonations, etc.
 - (865) Protestant chorale
 - see MT875
 - (866) Improvisation
 - Including scat singing
 - 868 Jazz vocals
 - 870 Sight-singing
 - Including solfeggio
 - (872) Declamation
 - 875 Chorus and part-singing
 - 878 Breath control
 - 882 Tone production

- Singing and vocal technique
 - Specific techniques -- Continued
 - 883 Pronunciation. Diction
 - 884 Yodeling
 - 885 Studies and exercises
 - Including accompanied works
 - 890 Instructive editions. Teaching pieces
 - Class here works heavily annotated with textual instructions for practice and interpretation, and works composed principally for pedagogical purposes
 - 892 Interpretation, phrasing, expression, etc.
 - 893 Self-instructors
 - Vocal techniques for children
 - 898 General works
 - 900 Systems and methods
 - 905 Specific techniques
 - 915 Choir training
 - School music
 - 918 General works
 - Kindergarten
 - 920 General works
 - 925 Methods. Studies and exercises
 - Including studies and exercises with accompaniment
 - Elementary schools. Junior high schools. High schools
 - 930 General works
 - 935 Vocal methods
 - (936) Outlines of courses, etc.
 - see MT10
 - Instrumental methods
 - Class here group instruction
 - 937 Methods
 - Cf. MT740+ Instrumental techniques for children
 - 945 Studies and exercises
 - Including accompanied works
 - 948 Action songs. Drill songs. Musical games
 - Cf. M1993 Action songs. Drill songs. Musical games
 - (949) Other
 - 949.5 Whistling
 - 950 Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
 - Class here music composed or compiled for such accompaniment
 - Cf. GV1755+ Folk dance instruction
 - Musical theater
 - Class here works about opera, musicals, etc.
 - 955 Production
 - Class here works about direction, costume, scenery, etc.
 - 956 Performing
 - Class here works on singing, acting, etc.
 - 960 Music in the theater

Assign Cutters for regions as needed in individual classes

| | |
|------|------------------------------|
| .A3 | Alabama |
| .A4 | Alaska |
| .A5 | Arizona |
| .A7 | Arkansas |
| .C15 | California |
| .C3 | Carolina (General) |
| .C5 | Colorado |
| .C7 | Connecticut |
| .D3 | Dakota (General) |
| .D33 | Delaware |
| .D5 | District of Columbia |
| .F6 | Florida |
| .G4 | Georgia |
| .H4 | Hawaii |
| .I2 | Idaho |
| .I3 | Illinois |
| .I39 | Indiana |
| .I6 | Iowa |
| .K2 | Kansas |
| .K4 | Kentucky |
| .L8 | Louisiana |
| .M2 | Maine |
| .M3 | Maryland |
| .M4 | Massachusetts |
| .M5 | Michigan |
| .M55 | Minnesota |
| .M6 | Mississippi |
| .M68 | Missouri |
| .M7 | Montana |
| .N36 | Nebraska |
| .N5 | Nevada |
| .N53 | New Hampshire |
| .N55 | New Jersey |
| .N57 | New Mexico |
| .N6 | New York |
| .N85 | North Carolina |
| .N88 | North Dakota |
| .O37 | Ohio |
| .O5 | Oklahoma |
| .O66 | Oregon |
| .P4 | Pennsylvania |
| .R47 | Rhode Island |
| .S6 | South Carolina |
| .S8 | South Dakota |
| .T3 | Tennessee |
| .T35 | Texas |
| .U89 | Utah |
| .V5 | Vermont |
| .V8 | Virginia |
| .W3 | Washington |
| | Washington (D.C.) see M1 .D5 |
| .W5 | West Virginia |
| .W6 | Wisconsin |
| .W9 | Wyoming |

| | |
|---|--|
| 1 | Miscellaneous collections
Class here collections containing original works and arrangements |
| | Original compositions |
| 2 | Collections |
| 3 | Separate works |
| | Arrangements |
| 4 | Collections |
| 5 | Separate works |

| | |
|-----|-----------------------------|
| 0 | General works |
| 0.1 | Addresses, essays, lectures |
| | By period |
| 0.2 | Through 1700 |
| 0.3 | 1701-1800 |
| 0.4 | 1801-1900 |
| 0.5 | 1901-2000 |
| 0.6 | 2001- |

| | | |
|----------|---|----|
| M4 | TABLE FOR COUNTRIES (1 NO.) | M4 |
| 0 | General works | |
| 0.1 | Addresses, essays, lectures | |
| | By period | |
| 0.2 | Through 1700 | |
| 0.3 | 1701-1800 | |
| 0.4 | 1801-1900 | |
| 0.5 | 1901-2000 | |
| 0.6 | 2001- | |
| 0.7A-.7Z | By state, province, etc., A-Z | |
| | For regions and states of the United States, see Table M1 | |
| 0.8A-.8Z | By city, A-Z | |
| | For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+ | |
| 0.9 | Other | |

| | | |
|-----|--|----|
| M5 | TABLE FOR INSTRUCTIONAL MATERIALS FOR INSTRUMENTS (1 NO.) | M5 |
| 0 | General works | |
| 0.2 | Systems and methods | |
| 0.3 | Studies and exercises | |
| | Including accompanied works | |
| 0.4 | Orchestral excerpts | |
| 0.5 | Teaching pieces | |
| | Class here works composed principally for pedagogical purposes | |
| 0.6 | Instructive editions | |
| | Class here works heavily annotated with textual instructions for practice and interpretation | |
| 0.7 | Two instruments | |
| 0.8 | Self-instructors | |

Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L

For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

- .x1 Two or more of the texts listed below
For combinations like Magnificat and Nunc dimittis, etc., see under particular headings
- .x11 Adeste fidelis
- .x114 Adoro te
- .x12 Agnus Dei (O Lamb of God)
- .x13 Alma Redemptoris Mater
- .x14 Amens
- .x144 Antiphons
Class here sets only
For individual antiphons, see M6 .x13, etc.
- .x15 Asperges me
- .x16 Ave Maria
- .x161 Ave Maris Stella
- .x163 Ave Regina laetare
- .x165 Ave verum corpus
- .x168 Beatitudes
- .x169 Beatus vir, qui non abiit; Psalm 1
- .x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
- .x18 Benedicite omnia opera (O all ye works of the Lord)
- .x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
- .x21 Benedictus qui venit (Blessed is He that cometh)
Bless the Lord, O my soul see M6 .x17
Blessed be the Lord see M6 .x2
Blessed is He that cometh see M6 .x21
- .x22 Bone pastor
- .x23 Bonum est confiteri (It is a good thing); Psalm 92
- .x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
- .x27 Collects
Class here sets only
- .x28 Cor Jesu
Creeds
Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
- .x3 Athanasian
- .x32 Apostles
- .x34 De profundis; Psalm 130
- .x35 Deus misereatur (God be merciful); Psalm 67
- .x37 Dies irae
- .x373 Dixit Dominus; Psalm 110
- .x38 Ecce panis
- .x382 Ecce sacerdos
- .x39 Gaude Virgo
- .x4 Gloria in excelsis Deo (Glory be to the Lord on high)
- .x41 Gloria Patri (Glory be to the Father)
- .x413 Gloria tibi (Glory be to thee)
Glory be to the Father see M6 .x41
Glory be to the Lord on high see M6 .x4
Glory be to thee see M6 .x413
God be merciful see M6 .x35
- .x416 Graduals
Class here sets only
Including works with offertories added
For separate sets of offertories see M6 .x73

| M6 | TABLE FOR SPECIAL TEXTS (CUTTER NO.) | M6 |
|-------|--|----|
| .x42 | Haec dies
Have mercy upon me, O God see M6 .x62
Holy, Holy, Holy, Lord God of hosts see M6 .x8 | |
| .x43 | Hymns
Class here sets only
I believe in one God, the Father almighty see M6 .x3 | |
| .x435 | In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
In thee, O Lord, do I put my trust see M6 .x435 | |
| .x438 | Introits
Class here sets only
It is a good thing see M6 .x23 | |
| .x44 | Jesu dulcis memoria | |
| .x445 | Jesu Redemptor omnium | |
| .x45 | Jubilate Deo omnis terra, servite Domino; Psalm 100 | |
| .x47 | Justus ut palma | |
| .x5 | Kyrie eleison (Lord have mercy upon us)
For the Greek text, Kyrie eleison, assign the Cutter .L | |
| .x52 | Lauda Sion | |
| .x53 | Laudate Dominum in sanctis eius; Psalm 150 | |
| .x535 | Laudate, pueri, Dominum; Psalm 113 | |
| .x54 | Libera me
Lift up your hearts see M6 .x85 | |
| .x55 | Litanies
Class here sets only
Lord have mercy upon us see M6 .x5
Lord now lettest Thou see M6 .x7
Lord's prayer see M6 .x74 | |
| .x59 | Lucis creator | |
| .x6 | Magnificat (My soul doth magnify)
Class here Magnificats with or without Nunc dimittis following | |
| .x61 | Media vita | |
| .x62 | Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
My soul doth magnify see M6 .x6 | |
| .x67 | Nato nobis Salvatore | |
| .x7 | Nunc dimittis (Lord now lettest Thou)
Class here separate works only
Cf. M6 .x6 Magnificat
O all ye works of the Lord see M6 .x18
O come let us sing see M6 .x95 | |
| .x713 | O cor amoris victima
O Lamb of God see M6 .x12 | |
| .x718 | O sacrum convivium | |
| .x72 | O salutaris (hostia)
O sing unto the Lord see M6 .x25 | |
| .x73 | Offertories
Class here sets only | |
| .x735 | Pange lingua | |
| .x737 | Panis angelicus | |
| .x74 | Pater noster (Lord's prayer) | |
| .x745 | Pie Jesu | |
| .x75 | Processionals
Class here sets only
Psalm 1 see M6 .x169
Psalm 31 see M6 .x435
Psalm 51 see M6 .x62 | |

| | |
|-------|---|
| | Psalm 67 see M6 .x35 |
| | Psalm 92 see M6 .x23 |
| | Psalm 95 see M6 .x95 |
| | Psalm 96 see M6 .x25 |
| | Psalm 100 see M6 .x45 |
| | Psalm 103 see M6 .x17 |
| | Psalm 110 see M6 .x373 |
| | Psalm 113 see M6 .x535 |
| | Psalm 130 see M6 .x34 |
| | Psalm 144 see M6 .x2 |
| | Psalm 150 see M6 .x53 |
| .x756 | Quid retribuam |
| .x76 | Recessionals |
| | Class here sets only |
| .x77 | Regina Caeli |
| .x78 | Responses |
| | Class here sets only |
| | Sadly stood the Mother weeping see M6 .x82 |
| .x79 | Salve Regina |
| .x8 | Sanctus (Holy, Holy, Holy, Lord God of hosts) |
| .x82 | Stabat Mater dolorosa (Sadly stood the Mother weeping) |
| .x85 | Sursum corda (Lift up your hearts) |
| .x87 | Tantum ergo |
| .x9 | Te Deum laudamus (We praise Thee O God) |
| .x91 | Terra tremuit |
| .x914 | Tollite hostias |
| .x916 | Tota pulchra |
| .x918 | Tu es Petrus |
| .x92 | Veni Creator Spiritus |
| .x94 | Veni Sancte Spiritus |
| .x95 | Venite, exultemus Domino (O come let us sing); Psalm 95 |
| .x96 | Vesper prayers, hymns, etc. |
| | Class here sets only |
| | For vesper services see M2014.6, Catholic, and M2016.4, Anglican |
| .x97 | Vidi aquam |
| .x975 | Virgin Mary |
| | Class here sets not elsewhere provided for, as e.g., under Litanies |
| | We praise Thee O God see M6 .x9 |

| | |
|-----|-----------------------------|
| .x | General works |
| .x1 | Addresses, essays, lectures |
| | By period |
| .x2 | Through 1700 |
| .x3 | 1701-1800 |
| .x4 | 1801-1900 |
| .x5 | 1901-2000 |
| .x6 | 2001- |

- .x General works
- .x1 Addresses, essays, lectures
- By period
- .x2 Through 1700
- .x3 1701-1800
- .x4 1801-1900
- .x5 1901-2000
- .x6 2001-
- .x7A-.x7Z By state, province, etc., A-Z
 - For regions and states of the United States, see Table M1
- .x8A-.x8Z By city, A-Z
 - For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+
- .x9 Other

| | |
|----------|--|
| 0 | General works |
| 0.1 | Addresses, essays, lectures |
| 0.7A-.7Z | By state, province, etc., A-Z |
| | Use Cutter numbers in Table M1 for regions and states of the United States |
| 0.8A-.8Z | By city, A-Z |

| | |
|-----------|--|
| .x | General works |
| .x1 | Addresses, essays, lectures |
| .x7A-.x7Z | By state, province, etc., A-Z
For regions and states of the United States, see Table M1 |
| .x8A-.x8Z | By city, A-Z |

| | |
|-----|--|
| .x0 | General works |
| .x4 | History |
| .x5 | Annual reports. By date |
| .x6 | Other reports |
| .x7 | Programs. By date |
| | For opera, concert, etc., programs see ML40+ |
| .x9 | Other |

.xA-.xA39
.xA4-Z

Thematic catalogs
General. By compiler

| | |
|---|--|
| a | Legal documents, correspondence, etc., relating to the establishment of the Foundation |
| | Music |
| | Manuscripts |
| c | Holographs |
| d | Other |
| e | Printed music |
| | Including photocopies |
| f | Radio broadcasts |
| g | Books and miscellaneous |
| | Correspondence |
| i | From the founder |
| j | To the founder |
| k | Other business correspondence |
| | Concert programs of the Foundation and related printed matter |
| | Public concerts |
| l | Autographed items |
| m | Items without autographs |
| | Private concerts |
| n | Autographed items |
| o | Items without autographs |
| | Newspaper clippings |
| p | Relating to the Foundation |
| q | Relating to the Founder |
| r | Pictures |

| | |
|------------|--|
| 0.2 | Louis C. Elson Foundation |
| 0.23 | Fromm Music Foundation Collection |
| | George Gershwin Collection |
| | Music |
| 0.25a | Holographs |
| 0.25e | Printed music |
| | Including photocopies |
| 0.25g | Books |
| | Ira and Leonore Gershwin Fund Collection |
| | Music |
| 0.27a | Music not commissioned by the Ira and Leonore Gershwin Fund |
| 0.27b | Music commissioned by the Ira and Leonore Gershwin Fund |
| 0.27e | Correspondence |
| 0.27f | Legal and financial documents |
| 0.27g | Photographs |
| 0.27j | Programs and related printed matter |
| 0.29a-.29z | Dina Koston and Roger Shapiro Fund for New Music |
| | Serge Koussevitzky Music Foundation |
| 0.3a | Legal documents, correspondence, etc., relating to the establishment of the Foundation |
| | Music |
| | Manuscripts |
| 0.3c | Holograph manuscripts of works commissioned by the Serge Koussevitzky Music Foundation |
| 0.3c2 | Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation, Inc. |
| 0.3c3 | Holograph manuscripts of works not commissioned by either foundation |
| 0.3d | Other |
| | Printed music |
| 0.3e | With Koussevitzky's conducting markings |
| 0.3e2 | Other |
| | Including photocopies |
| 0.3g | Books |
| | Including manuscripts |
| | Correspondence |
| 0.3i | From the founder |
| 0.3j | To the founder |
| 0.3k | Business correspondence |
| | Including related business documents |
| | Programs and related printed matter |
| | For newspaper clippings see M14 0.3o+ |
| | Relating to the Foundation |
| 0.3l | Autographed |
| 0.3m | Without autographs |
| 0.3n | Relating to the Founder's career |
| | Newspaper clippings |
| 0.3o | Relating to the Serge Koussevitzky Music Foundation |
| 0.3p | Relating to the Koussevitzky Music Foundation, Inc. |
| 0.3r | Relating to the founder |
| 0.3s | Pictures, photographs, etc. |
| 0.3u | Sound recordings |
| | Dayton C. Miller Foundation |
| 0.4a | Instruments |
| 0.4b | Literature |
| 0.4c | Music |
| 0.4d | Art |
| 0.4e | Portraits. Photographs. Autograph letters |

- Dayton C. Miller Foundation -- Continued
- 0.4g Slides. Photographs
 - 0.4k Sound recordings
 - 0.4p Correspondence. Memorabilia
 - 0.4r Legal and business correspondence
 - 0.4z Other
- Sergei Rachmaninoff Archives
- Music
 - Holographs
 - 0.55a Original manuscripts
 - 0.55a2 Photocopies
 - 0.55a3 Publications
 - 0.55b Correspondence from and to Rachmaninoff
 - 0.55c Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls
 - Concerts
 - 0.55d Performances: Russia, Europe, United States, Canada, 1891-1943
Including charts concerning concerts in the U.S.
 - 0.55e Programs: Russia and Europe, 1891-1917; Europe, 1918-1939, United States and Canada, 1901-1910 and 1918-1943
 - 0.55f Works performed as pianist, with conductors of orchestral performances. Works conducted. Authors of texts set, epigraphs used, etc.
 - First performances
 - Including programs, reviews, letters, etc.
 - 0.55g1 Concertos and Rapsodie sur un thème de Paganini
 - 0.55g2 Symphonies
 - 0.55g3 Other orchestral works
 - Literature about Rachmaninoff
 - Including Natalie A. Rachmaninoff
 - Career
 - 0.55h 1891-1917, published in Russia before the Revolution
 - 0.55i 1918-1943, in Russian
 - 0.55j 1899, 1907, 1918-1943, in other languages, published in Europe
 - 0.55k 1909, 1918-1943, published in the United States
 - 0.55l Homages, testimonials, prizes, awards
 - 0.55m Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
 - 0.55n Unpublished biographical works
 - 0.55o Obituaries, in English, German, and Russian
 - 0.55p Published after his death, in English, German, and Russian
 - 0.55q Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
 - 0.55r Biographies in Russian and English. Book reviews
 - 0.55x Bibliography (unfinished)
 - 0.55y Memorial concerts in the United States, Russia, Switzerland
 - 0.55z Other
 - Richard Rodgers Collection
 - 0.58a Holograph music manuscripts
 - 0.58b Other manuscript music
 - Leopold Stokowski Collection
 - 0.6a Holograph music manuscripts
 - 0.7 Prentiss Taylor Archives
 - Gertrude Clark Whittall Foundation
 - 0.8a Instruments
 - Music and correspondence of musicians
 - Holograph music manuscripts
 - 0.8b Original

Gertrude Clark Whittall Foundation

Music and correspondence of musicians

Holograph music manuscripts -- Continued

| | |
|------|---|
| 0.8c | Photocopies |
| | Correspondence |
| 0.8d | Holographs |
| 0.8e | Photocopies |
| | Unit collections |
| 0.8j | Mendelssohn |
| 0.8k | Paganini |
| 0.8p | Other manuscripts |
| 0.8q | Sound recordings |
| 0.8s | Programs |
| 0.8t | Portraits. Other pictures |
| 0.8u | Art |
| 0.8v | Books. Pamphlets |
| | Business documents |
| 0.8w | Legal documents |
| 0.8x | Business correspondence and other documents |
| 0.8z | Other |

| | |
|-------|--|
| .A2 | A.P. Schmidt Company Archives |
| .A37 | Laurindo Almeida Papers |
| .A4 | Amateur Hour Collection |
| .A44 | American / Century Play Company Scripts and Business Papers |
| .A45 | American Ballet Caravan Music Scores |
| .A455 | American Ballet Theatre Archive |
| .A58 | George and Böske Antheil Papers |
| .A585 | George Antheil Correspondence to Stanley Hart |
| .A59 | George Antheil Correspondence with Mary Louise Curtis Bok |
| .A75 | Howard Ashman Papers |
| .A9 | Lauro Ayestarán Collection |
| .B23 | Ernst Bacon Collection |
| .B265 | Samuel Barber Collection |
| .B27 | Charlie Barnet Collection of Big Band Arrangements |
| .B4 | John Davis Batchelder Collection |
| .B43 | Harold Bauer Collection |
| .B45 | Edward Beach Collection |
| .B475 | Milton Berle Papers |
| .B48 | Irving Berlin Collection |
| .B49 | Leonard Bernstein Collection |
| .B56 | Ernest Bloch Collection |
| .B63 | Franziska Boas Collection |
| .B65 | Adolph Bolm Collection |
| .B68 | Burt Boyar Collection of Sammy Davis, Jr. Biographical Materials |
| .B7 | William B. Bradbury Collection |
| .B76 | Belle Brown Collection |
| .B94 | Billy Byers Collection |
| .C34 | John Alden Carpenter Collection |
| .C39 | Mario Castelnuovo-Tedesco Papers |
| .C52 | Marge Champion Collection |
| .C55 | Chordettes Collection of Musical Arrangements |
| .C59 | Peggy Clark Papers |
| .C63 | Coburn Dance Program Collection |
| .C64 | Miriam Cole Papers |
| .C65 | Susannah Armstrong Coleman Collection |
| .C66 | Larry Colwell Dance Photographs |
| .C7 | Aaron Copland Collection |
| .C78 | Sidney Robertson Cowell Collection |
| .C86 | Julia Vincent Cross Papers |
| .C87 | George Crumb Papers |
| .D3 | Da Capo Fund Collection |
| .D33 | Dallapiccola/Dwight Collection |
| .D34 | Damrosch - Tee Van Collection |
| .D36 | Oliver Daniel Papers |
| .D37 | Alexandra Danilova Collection |
| .D46 | Grace McCrea Papers Relating to Denishawn |
| .D53 | Serge Diaghilev / Serge Lifar Collection |
| .D55 | Robert Di Domenico Collection |
| .D57 | David Diamond Papers |
| .D73 | Alfred Drake Papers |
| .D94 | Jane Dudley Papers |
| .D98 | Vernon Duke Collection |
| .D985 | Katherine Dunham Collection |
| .E3 | Edison Sheet Music Collection |
| .E67 | Selma Epstein Collection |

| | |
|-------|--|
| .E94 | Robert Evett Collection |
| .F4 | Geraldine Farrar Collection |
| .F43 | Federal Music Project (U.S.) Collection |
| .F44 | Federal Theatre Project (U.S.) Collection |
| .F45 | Leo Feist Collection |
| .F47 | Jacobo Fischer Collection |
| .F5 | Irving Fine Collection |
| .F52 | Vivian Fine Music Manuscripts |
| .F58 | Ella Fitzgerald Collection |
| .F68 | Lukas Foss Papers |
| .F72 | Bob Fosse and Gwen Verdon Collection |
| .G38 | George and Ira Gershwin Collection |
| .G45 | Maxine Glorsky Papers Relating to Martha Graham |
| .G48 | Alma Gluck Scrapbooks and Other Materials |
| .G55 | Julius Gold Collection |
| .G6 | Gold and Fizdale Collection |
| .G63 | Franko Goldman Family Papers |
| .G67 | Dexter Gordon Collection |
| .G68 | Morton Gould Papers |
| .G727 | Martha Graham Collection |
| .G75 | Serge Grigoriev/Ballets Russes Archive |
| .G77 | Ferde Grofé Collection |
| .G8 | Glenn Dillard Gunn Collection |
| .H36 | Charles Hambitzer Music Manuscripts |
| .H364 | Oscar Hammerstein II Collection |
| .H37 | Roy Harris Papers |
| .H397 | Joe Haymes Big Band Arrangements |
| | Jascha Heifetz Collection |
| | Music |
| .H4a | Manuscripts |
| .H4b | Printed music |
| | Including photocopies |
| .H4g | Books |
| | Including manuscripts |
| .H4i | Correspondence |
| .H43 | Heineman Foundation Collection |
| .H45 | Luther Henderson Papers |
| .H465 | Victor Herbert Collection |
| .H55 | Joan Hill Tap Notation Collection |
| .H58 | Harriet Hoctor Collection |
| | Hessler Dance Studio, Vera-Ellen, and relation to the Ralston/Murphy Collection see M15 .V47 |
| .H63 | Hodges Family Collection |
| .H67 | Music from the Bob Hope Collection |
| .H69 | Lester Horton Dance Theater Collection |
| .I57 | Inter-American Music Festival Foundation Papers |
| .I65 | Celia Ipiotis and Jeff Bush Eye on the Arts Archive |
| .I84 | Burl Ives Collection |
| .J2 | J. Fischer & Bro. Music Publishers Collection |
| .J25 | Edward Jablonski Papers |
| .J3 | Carrie Jacobs-Bond Collection |
| .J64 | Eric Johnson Collection of Ernest Bloch Photographs |
| .K38 | George S. Kaufman and Anne Kaufman Schneider Papers |
| .K39 | Louis Kaufman Collection |
| .K397 | Danny Kaye and Sylvia Fine Collection |
| .K4 | Jerome Kern Collection |

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|--------|---|
| .K57 | Herbert L. Kirk Collection |
| .K59 | Otto Klemperer Archive |
| .K6 | Florence Klotz Costume Designs |
| .K63 | Rudolf Kolisch Collection |
| .K65 | Andre Kostelanetz Collection |
| .K66 | Serge Koussevitzky Archive |
| .K68 | Boris Koutzen Collection |
| .K694 | Laszlo Krausz Portraits of Musicians |
| .K7 | Fritz Kreisler Collection |
| .K74 | Alan M. and Sali Ann Kriegsman Collection |
| .L32 | Valeria Ladd Collection on the Revived Greek Dance |
| .L356 | Wanda Landowska and Denise Restout Papers |
| .L358 | Pearl Lang Papers |
| .L36 | Herman Langinger Music Publishing Files |
| .L37 | Jonathan Larson Papers |
| .L38 | Arthur Laurents Papers |
| .L39 | Dorothea Dix Lawrence Collection |
| .L4 | Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials |
| .L43 | Minna Lederman Daniel Collection |
| .L45 | Hugo Leichtentritt Papers |
| .L47 | Harry and Sara Lepman Collection |
| .L475 | Alan Jay Lerner Papers |
| .L48 | David Lewin Papers |
| .L55 | Songs of Edward Lipton |
| .L58 | Frederick Loewe Collection |
| .L66 | Nikolai Lopatnikoff Collection |
| .L96 | Bruce Lundvall Papers |
| .M2124 | Music of Machito and his Afro-Cubans |
| .M2134 | Muriel Manings and William Korff Papers |
| .M2135 | Mannes-Damrosch Collection |
| .M2138 | Sophie Maslow Papers |
| .M214 | Billy May Arrangements |
| .M216 | John Herbert McDowell Papers |
| .M22 | John McGlinn Collection |
| .M24 | McKim Fund Collection |
| .M32 | Carmen McRae Collection of Musical Arrangements and Other Materials |
| .M43 | Nikolay Karlovich Medtner Papers |
| .M54 | Ragheb Moftah Collection of Coptic Orthodox Liturgical Chants and Hymns |
| .M55 | Gilbert Miller Collection |
| .M56 | Charles Mingus Collection |
| .M57 | Modern Music Archives |
| .M6 | Moldenhauer Archives at the Library of Congress |
| .M63 | Merle Montgomery Papers |
| .M76 | Herta Moselsio Photographs of Martha Graham's Lamentation |
| .M85 | Gerry Mulligan Collection |
| .N34 | Daniel Nagrin Collection |
| .N38 | National Flute Association, Inc. Archives |
| .N46 | Alberto Nepomuceno Collection |
| .N48 | Newland/Zeuner Collection |
| .N49 | Tommy Newsom Arrangements |
| .N57 | Pola Nirenska Collection |
| .O33 | Anita O'Day Papers |
| .O35 | May O'Donnell Papers |
| .O43 | Arne Oldberg Collection |
| .P37 | Florence Parr-Gere Papers |

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| .P45 | Victoria Phillips Collection |
| .P53 | Laurence Picken Papers |
| .P67 | Cole Porter Collection |
| .P75 | Harold Prince Papers |
| .R33 | Sergei Rachmaninoff Archive |
| | Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio see M15 .V47 |
| .R53 | Ruggiero Ricci Papers |
| .R62 | Max Roach Papers |
| .R63 | Richard Robbins Collection |
| .R636 | Richard Rodgers Collection |
| .R64 | Artur Rodzinski Collection |
| .R67 | Harry Rosenthal Collection |
| .R68 | Randolph S. Rothschild Collection |
| .R82 | Artur Rubinstein Correspondence |
| .R83 | Ida Rubinstein Collection |
| .R85 | Max Rudolf Papers |
| .S25 | Lord Saltoun Collection of Guitar Music |
| .S28 | Ira Gershwin Files from the Law Office of Leonard Saxe |
| .S3 | Francis Maria Scala Collection |
| .S33 | Rudolph and Joseph Schildkraut Scrapbooks |
| .S34 | Lars Schmidt Papers |
| .S35 | Arthur Schwartz Papers |
| .S36 | Artur Schnabel Collection |
| | Gisella Selden-Goth Collection |
| | Music |
| .S4a | Holographs |
| .S4e | Printed music |
| | Including photocopies |
| .S4g | Books |
| .S45 | Winston Sharples Music Manuscripts |
| | Sigma Alpha Iota Collection |
| .S5a | Music manuscripts |
| .S6 | Nicolas Slonimsky Collection |
| .S63 | Leonard B. Smith Papers |
| .S64 | Oliver Smith Papers |
| .S66 | Sonneck Society for American Music records |
| .S67 | Christopher Dodrill - John Philip Sousa Papers |
| .S68 | John Philip Sousa Collection |
| .S686 | Claudio Spies Papers |
| .S69 | Harold Spivacke Collection |
| .S7 | Edward and Clara Steuermann Collection |
| .S73 | Halsey Stevens Papers |
| .S75 | Igor Stravinsky / Robert Craft Collection |
| .S76 | Billy Strayhorn Music Manuscripts and Estate Papers |
| .S77 | William Remsen Strickland Collection |
| .S94 | Henryk Szeryng Collection |
| .T34 | Louise Talma Papers |
| .T36 | Tams-Witmark Collection |
| .T43 | Billy Taylor Papers |
| .T65 | Roman Totenberg Papers |
| .T68 | Charles Tournemire Collection |
| .T73 | George L. Tracy Collection of Music Manuscripts |
| .T83 | Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor |
| .U5 | Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music, Papers |
| .U72 | USIA Artistic Ambassador Program Musical Commissions |

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| .V47 | Ralstin/Murphy Collection relating to Vera-Ellen and the Hessler Dance Studio |
| .V67 | Von Tilzer / Gumm Collection |
| .V75 | Ethel L. Voynich Papers |
| .W32 | Sallie R. Wagner Collection |
| .W35 | Don Walker Collection |
| .W36 | Elinor Remick Warren Papers |
| .W37 | Samuel P. Warren Collection |
| .W5 | Miles White Costume Designs |
| .W53 | Robert Whitehead Papers |
| .W56 | Harriet Winslow Collection of Nadia Boulanger Materials |
| .Z46 | Zemlinsky Collection |
| .Z48 | Ludwig Zenk Music Manuscripts |
| .Z67 | George Zoritch Collection |
| .Z83 | Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials |

Under each language, compiler, publisher, title, ceremony, or occasion:

.x Complete work. By date
.x2 Selections. By date

| | |
|------|-----------------------|
| .xA3 | General |
| .xB3 | Band music |
| .xB4 | Bibliography |
| .xC5 | Choral music |
| .xI5 | Instruction and study |
| .xI6 | Instrumental music |
| .xO7 | Orchestral music |
| .xP5 | Piano music |
| .xT5 | Theater music |
| .xV6 | Vocal music |

To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

Writings

Collections

Class here complete collections and selections not assigned to more specific classes. By date of edition

.xA1

German

.xA105

Translations

Selections. Special editions

Subarrange by editor, translator, or compiler

.xA11-.xA119

Posthumous, unpublished, etc., works

Including fragments, sketches, etc.

Prose works

.xA12-.xA125

German

.xA126-.xA139

Translations

Poems

see PT2551.W35

For opera librettos see ML50

.xA142-.xA169

Selections. Anthologies. Quotations

Collected quotations from Wagner's writings

.xA17-.xA19

Individual operas

.xA191-.xA196

By topic

.xA197

Indexes to Wagner's works

Class here separately published indexes

Separate works. By date of edition

Class here important early editions, including translations

Class later editions with the topic, e.g., Über das Dirigieren in MT85

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek

For opera librettos, see ML50

Philosophical, critical, etc., works

.xA204

Beethoven, 1870

.xA206

Bericht an den Deutschen Wagner-Verein, 1872

.xA208

Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865

.xA21

Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857

.xA212

Das Bühnenfestspielhaus zu Bayreuth, 1873

.xA214

Deutsche Kunst und Deutsche Politik, 1868

.xA215

Ein deutscher Musiker in Paris, 1840-1841

.xA216

Herr Eduard Devrient und sein Styl, 1869

.xA218

Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852

.xA22

Das Judenthum in der Musik, 1869

.xA222

Die Kunst und die Revolution, 1849

.xA224

Das Kunstwerk der Zukunft, 1850

.xA226

Lebens-Bericht, 1884

For the 1912 edition see ML410.W1W122

Mein Leben, 1911

see ML410.W1W14

.xA232

Offener Brief an Ernst von Weber, 1880

.xA234

Oper und Drama, 1852

.xA236

Ein Pilgerfahrt zu Beethoven, 1840

.xA238

Religion und Kunst, 1881

.xA24

Richard Wagner's Lehr- und Wanderjahre, 1871

.xA242

Richard Wagner's Programm zur Neunten Symphonie von Beethoven

.xA244

Ein Theater in Zürich, 1851

.xA246

Über das Dirigieren, 1869

.xA248

Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871

Writings

Separate works. By date of edition

Philosophical, critical, etc., works -- Continued

- .xA25 Über die Afführung des Tannhäuser, 1852
- .xA252 Über die Bestimmung der Oper, 1871
- .xA254 Über die Schauspieler und Sänger, 1872
- .xA256 Was is deutsch?, 1881
- .xA258 Die Wibelungen, 1850
- .xA26 Das Wiener Hof-Operntheater, 1863
- .xA262 Zukunftsmusik, 1861
- .xA264 Zwei Briefe von Richard Wagner, 1852
- .xA266 Other
- .xA267 Speeches, etc.
- .xA269 Separates of magazine articles not published separately. By date
- .xA271 Programs. By date
- .xA273 Other

Dramatic works

- .xA28 Die Feen
- .xA281 Die fliegende Holländer, 1843
- .xA282 Iphigenia in Aulis, 1847
- .xA283 Das Liebesmahl der Apostel, 1843
- .xA284 Das Liebesverbot oder Die Novize von Palermo, 1911
- .xA285 Lohengrin, 1850
- .xA286 Die Meistersinger von Nürnberg, 1863
- .xA287 Parsifal, 1877
- .xA288 Rienzi, 1842
- Der Ring des Nibelungen
 - .xA289 Der Ring des Nibelungen, 1864
 - .xA29 Das Rheingold, 1869
 - .xA291 Die Walküre, 1870
 - .xA292 Siegfried, 1871
 - .xA293 Götterdämmerung, 1874
 - .xA294 Tannhäuser und der Sängerkrieg auf Wartburg, 1845
 - .xA295 Tristan und Isolde, 1859
 - .xA296 Other
 - .xA298A-.xA298Z Parodies, etc. By title, A-Z

Correspondence

- .xA3-.xA309 Complete collections. By date
- .xA31-.xA319 Selections (General). By date
- .xA32-.xA449 Selections by topic, correspondent(s), etc. By date
- .xA45-.xA459 Calendars, etc.
- .xA47-.xA489 Letters written to Wagner

Biography and criticism

- Including autobiography
- .xA5 Periodicals. Societies. Serials
- .xA55-.x2 Biography and autobiography
- .xA6-.xZ General works
- .xW122-.xW14 Autobiography
 - .xW122 Lebens-Bericht, 1912
 - .xW14 Mein Leben, 1911
- .x11 Particular periods in the life of Wagner. By author
- .x2A-.x2Z By region or country, A-Z
 - Class here works about Wagner's influence, Wagner in France, in Italy, etc.

Criticism and interpretation

- For analysis and appreciation of Wagner's works see MT90+
- Of several works by Wagner

Biography and criticism

Criticism and interpretation

Of several works by Wagner -- Continued

.x3

General works

.x31

Addresses, essays, lectures

Of individual works by Wagner

.x32

Early operas

Including *Der fliegende Holländer*

.x35

Tannhäuser

.x37

Lohengrin

.x4

Tristan und Isolde

.x5

Ring des Nibelungen

.x6

Meistersinger

.x7

Parsifal

.x75

Other musical works

(.x8)

Literary works

For works on Wagner's literary writings or influences see PT2551.W36

.x9

Other topics

Pictorial works

.x95

General

Including scenes from his operas, etc.

.x96

Portraits, caricatures, etc.

| | |
|-----|---|
| .x | General works |
| .x3 | Constitution, by-laws, lists of members, etc. By date |
| .x4 | History |
| .x5 | Annual reports. By date |
| .x6 | Other reports |
| .x7 | Programs. By date |
| | For opera, concert, etc., programs see ML40+ |
| .x9 | Other |

| | |
|-----|-----------------------------------|
| .x1 | General works |
| .x3 | Catalogs, calendars, etc. By date |
| .x4 | History |
| .x5 | Annual reports. By date |
| .x6 | Other reports |
| .x7 | Programs |
| .x9 | Other |

| | |
|-------|-------------------------------------|
| .C7 | William and Adeline Croft Fund |
| .F5 | Verna and Irving Fine Fund |
| .H31 | Norman Wait Harris Foundation |
| .J87 | Carolyn Royall Just Fund |
| .K56 | Kindler Foundation |
| .K67 | Kostelanetz Fund |
| .K76 | Boris and Sonya Kroyt Memorial Fund |
| .L85 | Nicholas Longworth Foundation |
| .P93 | Presser Foundation |
| | Spivacke Fund |
| .S65a | Original music manuscripts |
| .S65b | Printed or photocopy music |
| .S65c | Books |
| .S65d | Correspondence |

- (M2.4) Kinds and forms
 see M2+
- (M2.6) Instruments
 see M2+
- (M2.7) Einblattdrucke
 see M2+
- (M2.8) Manuscript facsimiles
 see M2+
- (M2.9) Other
 see M2+

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|--------------|----------------------------------|
| (M1138.4.A3) | Accordion
see M1139.4.A3 |
| (M1138.4.B3) | Bandoneon
see M1139.4.B3 |
| (M1138.4.C6) | Concertina
see M1139.4.C6 |
| (M1138.4.M6) | Mouth organ
see M1139.4.H3 |
| (M1138.4.O6) | Ondes Martenot
see M1139.4.O5 |

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|-------|--|
| (0.2) | Two solo voices or chorus parts |
| (0.3) | Three solo voices or chorus parts |
| (0.4) | Four solo voices or chorus parts |
| (0.5) | Five solo voices or chorus parts |
| (0.6) | Six or more solo voices or chorus parts |
| (0.7) | Solo voices with chorus |
| (0.8) | Cycles for solo voices in various combinations |

- (2) Two solo voices or chorus parts
- (3) Three solo voices or chorus parts
- (4) Four solo voices or chorus parts
- (5) Five solo voices or chorus parts
- (6) Six or more solo voices or chorus parts
- (7) Solo voices with chorus
- (8) Cycles for solo voices in various combinations

- (2) Two solo voices or chorus parts
- (3) Three solo voices or chorus parts
- (4) Four solo voices or chorus parts
- (5) Five solo voices or chorus parts
- (6) Six or more solo voices or chorus parts
- (7) Choruses and solo voices and part song cycles

Collections

- (M1672.A5) Alaska
see M1629.7.A4 , M1658.A4
American Samoa
see M1844.S2, M1844.S218
- (M1672.C2) Canal Zone
see M1684.P2
- (M1672.C8) Cuban revolution, 1895-1898
see M1675.C8
- (M1672.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+
- (M1672.H3) Hawaii
see M1629.7.H4 , M1658.A4
- (M1672.P4) Philippines
see M1822 , M1823.18
- (M1672.P8) Puerto Rico
see M1680.P6 , M1681.P618
- (M1672.S2) Samoa, American
see M1844.S2 , M1844.S218
- Separate works
- (M1673.A5) Alaska
see M1658.A4
American Samoa
see M1844.S2 , M1844.S22
- (M1673.C2) Canal Zone
see M1685.P2
- (M1673.C8) Cuban revolution, 1895-1898
see M1675.C8
- (M1673.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+
- (M1673.H3) Hawaii
see M1658.A4
- (M1673.P4) Philippines
see M1822 , M1823.2
- (M1673.P8) Puerto Rico
see M1681.P6 , M1681.P62
- (M1673.S2) Samoa, American
see M1844.S2 , M1844.S22

- (M1722-1723) Turkey
see M1824.T8 , M1825.T8+
- (M1737.3-.6) East Germany
see M1734+
- (M1760-1761) Finland
see M1729.3+
- (M1762-1763) Poland
see M1755.3+
- (M1766.A7) Armenia
see M1800+
- (M1766.A9) Azerbaijan
see M1824.A9 , M1825.A98+
- (M1766.B35) Bashkiria. Bashkir language
see M1756+
- (M1766.C3) Carpathia
see M1756+
- (M1766.C35) Caucasus
see M1756+
- (M1766.C55) Chivashia
see M1756+
- (M1766.C7) Crimea
see M1756+
- (M1766.K26) Kabardia
see M1756+
- (M1766.K3) Kaluzhskija Oblast'
see M1756+
- (M1766.K58) Kyrgyzstan
see M1824.K96
- (M1766.M6) Mordvinia
see M1756+
- (M1766.P4) Perm'
see M1756+
- (M1766.S4) Siberia
see M1756+
- (M1766.T8) Turkmenistan
see M1824.T9
- (M1766.V5) Volga
see M1756+
- (M1766.V6) Vornezh
see M1756+
- (M1766.W5) White Russia
see M1756+
- (M1767.A7-.A72) Armenia
see M1801 , M1801.2
- (M1767.A9-.A92) Azerbaijan
see M1825.A9 , M1825.A92
- (M1767.B35-.B352) Bashkiria (Bashkir language)
see M1756+
- (M1767.C3-.C32) Carpathia
see M1757 , M1757.2
- (M1767.C35-.C352) Caucasus
see M1757 , M1757.2
- (M1767.C55-.C552) Chuvashia
see M1757 , M1757.2

- (M1767.C7-.C72) Crimea
see M1755 , M1755.2 , M1756+
- (M1767.K26-.K262) Kabardia
see M1757 , M1757.2
- (M1767.K3-.K32) Kaluzhskaya Oblast'
see M1757 , M1757.2
- (M1767.K58-.K582) Kyrgyzstan
see M1825.K9+
- (M1767.M6-.M62) Mordvinia
see M1757 , M1757.2
- (M1767.P4-.P42) Perm'
see M1757 , M1757.2
- (M1767.S4-.S42) Siberia
see M1757 , M1757.2
- (M1767.T8-.T82) Turkmenistan
see M1825.T9+
- (M1767.V5-.V52) Volga River Region
see M1757 , M1757.2
- (M1767.V6-.V62) Vornezh
see M1757 , M1757.2
- (M1767.W6-.W62) White Russia
see M1757.B4 , M1757.B42
- (M1778) Spain and Portugal
For Spain see M1779+
For Portugal see M1781+

- (M1824.A7) Armenia
see M1800 , M1801.18
- (M1824.B29) Bali
see M1824.I5
- (M1824.C5) Ceylon
see M1824.S8
- (M1824.D47) Dervishes
see M2188.S8
- (M1824.I7) Iran
see M1820 , M1821.I8
- (M1824.J4) Java
see M1824.I5
- (M1824.P33) Palestine
see M1810 , M1811.18
- (M1824.S5) Siam
see M1824.T48
- (M1824.S6) Sikkim
see M1808 , M1809.18
- (M1824.T5) Tibet
see M1804 , M1805.18
- (M1825.A7-.A72) Armenia
see M1801 , M1801.18
- (M1825.B29-.B292) Bali
see M1825.I5
- (M1825.C5-.C52) Ceylon
see M1825.S8
- (M1825.I7-.I72) Iran
see M1820 , M1821.18
- (M1825.J4-.J42) Java
see M1825.I5
- (M1825.P3-.P33) Palestine
see M1810 , M1811.18
- (M1825.S5-.S52) Siam
see M1825.T48
- (M1825.S6-.S62) Sikkim
see M1809 , M1809.2
- (M1825.T5-.T52) Tibet
see M1805 , M1805.2
- (M1831-1832) African regions, ethnic groups, and languages
For ethnic groups see M1831.A+
For regions see M1834+
- (M1838.C65-.C652) Congo (Brazzaville)
see M1838.C67+
- (M1838.R45-.R452) Réunion
see M1846.M4+
- (M1838.R52-.R522) Rhodesia
see M1838.Z34+
- (M1838.U34-.U342) Upper Volta
see M1838.B85+
- (M1838.Z25-.Z252) Zaire
see M1838.C67+
- (M1844.F5-.F52) Flores Island
see M1824.I5 , M1825.I5+

- (M1844.H3-.H32) Hawaii
see M1629.7.H4 , M1658.H4
- (M1844.I5-.I52) Indonesia
see M1824.I5 , M1825.I5+
- (M1844.O4-.O42) Okinawa
see M1812+
- (M1844.P35-.P352) Papua
see M1824.P36 , M1825.P36+
- (M1844.P6-.P62) Polynesia
For general works see M1844.A1
For Samoa see M1844.S2+
For Tahiti (French Polynesia) see M1844.T3+
- (M1844.R95-.R952) Ryukyu Islands
see M1812+
- (M1845) Primitive music not elsewhere classified
See the region or country

Collections

- (M1905.G4) Gideon's International. Christian Commercial Travelers' Association of America
see M1920.G5
- (M1905.K4) Kiwanis clubs. Kiwanis International
see M1920.K5
- (M1905.L4) Lions clubs. Lions International
see M1920.L6
- (M1905.R5) Rotary clubs. Rotary International
see M1920.R6

Separate works

- (M1906.G4) Gideon's International. Christian Commercial Travelers' Association of America
see M1921.G5
- (M1906.K4) Kiwanis clubs. Kiwanis International
see M1921.K5
- (M1906.L4) Lions clubs. Lions International
see M1921.L6
- (M1906.R5) Rotary clubs. Rotary International
see M1921.R6

Collections

- (M1920.G7) Grange, National
see M1905.P3
- (M1920.I5) Industrial Workers of the World
see M1664.L3
- (M1920.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7

Separate works

- (M1921.G7) Grange, National
see M1905.P3
- (M1921.I5) Industrial Workers of the World
see M1664.L3
- (M1921.W6) Woodmen of the World, Modern Woodmen of the World, and other foresters' organizations
see M1905.W7

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| (M2038-2041) | Collections |
| (M2038) | Miscellaneous |
| (M2039) | Full scores |
| (M2040) | Vocal scores with organ or piano accompaniment |
| (M2041) | Excerpts |
| (M2042-2057) | Separate works |
| (M2042-2048) | Full scores |
| (M2042) | Mixed voices |
| (M2043) | Men's voices |
| (M2044) | Women's voices |
| (M2045-2048) | Special seasons and occasions |
| (M2045) | Christmas |
| (M2046) | Easter |
| (M2047) | Harvest and Thanksgiving |
| (M2048) | Other |
| (M2052-2057) | Vocal scores with organ or piano accompaniment |
| (M2052) | Mixed voices |
| (M2053) | Men's voices |
| (M2054) | Women's voices |
| (M2055-2057) | Special seasons and occasions |
| (M2055) | Christmas |
| (M2056) | Easter |
| (M2057) | Harvest and Thanksgiving |
| (M2058) | Other |

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|--------------|---------------------------------|
| (M2100.2) | Greek
see M2100+ |
| (M2100.3-.4) | Original language
see M2100+ |
| (M2100.3) | Russian
see M2100+ |
| (M2100.4) | Other
see M2100+ |
| (M2100.6-.8) | Translations
see M2100+ |
| (M2100.6) | English
see M2100+ |
| (M2100.8) | Other languages
see M2100+ |

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|-----------|----------|
| (M2113.5) | Soprano |
| (M2113.6) | Alto |
| (M2113.7) | Tenor |
| (M2113.8) | Baritone |
| (M2113.9) | Bass |

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| (M2132.B6) | Bohemian
see M2132.C9 |
| (M2132.I5) | Indian languages of North America regardless of place of publication
see the language |
| (M2132.Y5) | Yiddish
see M2144 |
| (M2141) | Swiss
see the language |
| (M2142.B7) | Bohemian
see M2142.C9 |
| (M2142.C6) | Croatian
see M2140.S35 |
| (M2142.L3) | Lettish
see M2142.L23 |
| (M2142.S3) | Scottish |
| (M2142.S93) | Swedish
see M2140.S8 |

- (ML207.S9) Suriname
see ML239.S99
- (ML245) Austria-Hungary
For Austria see ML246
For Hungary see ML248
- (ML271) France: Arrêts, edicts, ordinances, etc.
see ML270
- (ML276) Baden-Württemberg
see ML275
- (ML277) Bavaria
see ML275
- (ML278) Hesse
see ML275
- (ML279) Prussia
see ML275
- (ML280) Lower Saxony
see ML275
- (ML283.A4) Alsace
see ML270
- (ML283.A51) Alsace
see ML270
- (ML283.B485) Beuthen
see ML297
- (ML283.B5) Bielefeld
see ML275
- (ML283.B62) Bochum
see ML297
- (ML283.B65) Bonn
see ML275
- (ML283.B66) Brandenburg
see ML275
- (ML283.B68) Bremen
see ML275
- (ML283.B7) Breslau
see ML275
- (ML283.B7) Brunswick-Wolfenbüttel
see ML275
- (ML283.B88) Burgsteinfurt
see ML275
- (ML283.E6) Erzgebirges
see ML275
- (ML283.F7) Frankfurt an der Eder
see ML275
- (ML283.G2) Gaggenau
see ML275
- (ML283.G3) Gebweiler
see ML275
- (ML283.G7) Gotha
see ML275
- (ML283.H19) Hamburg
see ML275
- (ML283.K53) Kiel
see ML275
- (ML283.K57) Kleve, North Rhein-Westphalia
see ML275

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|-------------|-------------------------------------|
| (ML283.K6) | Kłodzko, Lower Silesia
see ML297 |
| (ML283.K65) | Koblenz
see ML275 |
| (ML283.L8) | Ludwigshafen
see ML275 |
| (ML283.M4) | Mecklenburg-Schwerin
see ML275 |
| (ML283.N7) | Niederberg
see ML275 |
| (ML283.O4) | Oldenburg
see ML275 |
| (ML283.R6) | Rostocker
see ML275 |
| (ML283.S22) | Saarland
see ML275 |
| (ML283.S32) | Schleswig-Holstein
see ML275 |
| (ML283.S33) | Schwerin
see ML275 |
| (ML283.S5) | Silesia, Germany
see ML275 |
| (ML283.S6) | Sonderhausen
see ML275 |
| (ML283.S8) | Stettin
see ML275 |
| (ML283.S93) | Swabia
see ML275 |
| (ML283.T4) | Thuringia
see ML275 |
| (ML283.T7) | Trier
see ML275 |
| (ML283.W34) | Weimar
see ML275 |
| (ML283.W4) | Westphalia
see ML275 |
| (ML283.W5) | Wiederbrück
see ML275 |
| (ML284) | East Germany
see ML275 |
| (ML306) | Poland
see ML297 |
| (ML309.A7) | Armenia
see ML334 |
| (ML309.A9) | Azerbaijan
see ML345.A98+ |
| (ML309.B93) | Byelorussia
see ML309.B4+ |
| (ML309.D3) | Daghestan
see ML300 |
| (ML309.G4) | Georgia
see ML345.G28+ |
| (ML309.K25) | Karelia
see ML300 |

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| (ML309.K3) | Kazakhstan
see ML345.K |
| (ML309.K5) | Kyrgyzstan
see ML345.K |
| (ML309.L3) | Latvia
see ML304 |
| (ML309.L6) | Ladeynoye Pole
see ML300 |
| (ML309.T3) | Tajikstan
see ML345.T3+ |
| (ML309.U4) | Ukraine
see ML308 |
| (ML309.U9) | Uzbekistan
see ML345.U95 |
| (ML309.V6) | Volga Valley
see ML300 |
| (ML345.A7) | Armenia
see ML334 |
| (ML345.B3) | Bali
see ML345.I5+ |
| (ML345.C5) | Ceylon
see ML345.S7+ |
| (ML345.J3) | Java
see ML345.I5+ |
| (ML370) | Other regions and countries
see the region or country |

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|--------------|--------------------------------------|
| (ML500) | East Germany
see ML499 |
| (ML508.3) | Estonia
see ML508.E8+ |
| (ML508.5) | Latvia
see ML508.L4+ |
| (ML508.7) | Lithuania
see ML508.L6+ |
| (ML511.A75) | Armenia
see ML334 |
| (ML511.A9) | Azerbaijan
see ML541.A98+ |
| (ML511.G4) | Georgia
see ML541.G28+ |
| (ML511.U38) | Ukraine
see ML507 |
| (ML522.T9) | Turkey
see ML541.T78+ |
| (ML522.Y8) | Yugoslavia
see ML522.S5+ |
| (ML541.A785) | Asia, Southeastern
see ML541.S68+ |
| (ML541.I4) | India
see ML533 |
| (ML541.M35) | Manchuria
see ML531 |
| (ML541.N4) | Near East
see ML541.N42+ |
| (ML541.T55) | Tibet
see ML531 |
| (ML592.T7) | Trieste
see ML580 |
| (ML592.Y8) | Yugoslavia
see ML592.S4+ |
| (ML842.C9) | Czechoslovakia
see ML842.C89+ |

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| (ML990.A4) | Accordion
see ML1083 |
| (ML990.B3) | Bandoneon
see ML1083 |
| (ML990.C6) | Concertina
see ML1083 |
| (ML990.C68) | Courting flute
see ML990.N37 |
| (ML990.H75) | Hsiao
see ML990.X53 |
| (ML990.M7) | Mouth organ
see ML1088 |
| (ML990.P6) | Pommer
see ML990.S515 |
| (ML990.S52) | Sheng
see ML1089.S5 |
| (ML1015.D8) | Dulcimer
see ML1015.A6 |
| (ML1015.S34) | Santūr
see ML1038.S26 |
| (ML1015.S35) | Sanza
see ML1015.M35 |
| (ML1016.B3) | Banjo
see ML1015.B3 |
| (ML1016.D8) | Dulcimer
see ML1015.A6 |
| (ML1016.G8) | Guitar
see ML1015.G9 |
| (ML1016.H4) | Electric guitar
see ML1015.G9 |
| (ML1018) | Other instruments. Music and playing. By instrument, A-Z
see ML1015.A+ |
| (ML1040) | Other percussion instruments (not A-Z)
see ML1049 |
| (ML1051) | Mechanical instruments, devices, etc. Construction
For individual instruments see the instrument
For general works see ML1050 |
| (ML1053) | Mechanical instruments, devices, etc. Music and playing
see individual instruments |

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| (ML1551.B45) | Belgian Congo
see ML1551.C74+ |
| (ML1551.S5) | Silesia (General)
see ML1551.S52+ |
| (ML1551.Y8) | Yugoslavia
see ML1551.S4+ |
| (ML1738.3) | Estonia
see ML1738.E8+ |
| (ML1738.5) | Latvia
see ML1738.L4+ |
| (ML1738.7) | Lithuania
see ML1738.L5+ |
| (ML1741.A75) | Armenia
see ML1751.A7+ |
| (ML1741.A9) | Azerbaijan
see ML1751.A98+ |
| (ML1741.G4) | Georgia
see ML1751.G28+ |
| (ML1751.A9) | Australia
see ML1751.A92+ |
| (ML1751.I73) | Ireland
see ML1731 |
| (ML1751.L58) | Lithuania
see ML1738.L5+ |
| (ML1751.S7) | South Africa
see ML1751.S71+ |
| (ML1751.T5) | Tibet
see ML1751.C5+ |
| (ML1751.Y8) | Yugoslavia
see ML1751.S4+ |
| (ML2551.T55) | Tibet
see ML2551.C5+ |
| (ML2851.Y8) | Yugoslavia
see ML2851.S47+ |
| (ML2881.Y8) | Yugoslavia
see ML2881.S4+ |
| (ML3051.B6) | Bohemia
see ML3051.C9+ |
| (ML3051.Z25) | Zaire
see ML3051.C74+ |

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| (ML3486.C8) | Cuba
see ML3486.C82+ |
| (ML3491) | East Germany
see ML3490 |
| (ML3499.S9) | Sweden
see ML3499.S91+ |
| (ML3502.H55) | Hong Kong
see ML3502.C5+ |
| (ML3503.A358) | Africa, General
see ML3502.5 |
| (ML3503.Z25) | Zaire
see ML3505.C68+ |
| (ML3503.Z58) | Zanzibar
see ML3503.T34+ |
| (ML3509.B4) | Belgium
see ML3509.B42+ |
| (ML3509.G35) | East Germany
see ML3509.G3+ |
| (ML3509.I8) | Israel
see ML3509.I82+ |
| (ML3509.S7) | Soviet Union
see ML3509.R8+ |
| (ML3575.I5) | Indians of South America
see ML3575.A2 |
| (ML3585) | Austria
see ML3586 |
| (ML3610) | Yugoslavia
see ML3611.S47+ |
| (ML3612) | Turkey
see ML3757 |
| (ML3613) | Other regions and countries
see the region or country |
| (ML3632) | Baden-Württemberg
see ML3630+ |
| (ML3634) | Bavaria
see ML3630+ |
| (ML3636) | Hesse
see ML3630+ |
| (ML3638) | Prussia
see ML3630+ |
| (ML3640) | Lower Saxony
see ML3630+ |
| (ML3642) | Württemberg
see ML3630+ |
| (ML3643.A4) | Altmark
see ML3630+ |
| (ML3643.F7) | Franconia
see ML3630+ |
| (ML3643.H3) | Harz Mountains Region
see ML3630+ |
| (ML3643.H55) | Hinsbeck
see ML3630+ |
| (ML3643.P28) | Palatinate
see ML3630+ |

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| (ML3643.R5) | Rhine Valley. Rhineland
see ML3630+ |
| (ML3643.R55) | Rhineland-Palatinate
see ML3630+ |
| (ML3643.W3) | Waldeck (Hesse)
see ML3630+ |
| (ML3647) | East Germany
see ML3630+ |
| (ML3681.3) | Eastonia
see ML3681.E8+ |
| (ML3681.5) | Latvia
see ML3681.L4+ |
| (ML3681.7) | Lithuania
see ML3681.L6+ |
| (ML3682) | Armenia
see ML3758.A75+ |
| (ML3683) | Azerbaijan
see ML3758.A98+ |
| (ML3685) | Finland
see ML3619 |
| (ML3688) | Georgia
see ML3758.G28+ |
| (ML3693.A2) | Abkhazia
see ML3758.G28+ |
| (ML3693.A75) | Armenia
see ML3758.A75+ |
| (ML3693.A95) | Azerbaijan
see ML3758.A98+ |
| (ML3693.B9) | Belarus
see ML3684 |
| (ML3693.E8) | Estonia
see ML3681.E8+ |
| (ML3693.F55) | Finno-Ugrians (Russia)
see ML3680 |
| (ML3693.G46) | Georgia
see ML3758.G28+ |
| (ML3693.H4) | Hebrews
see ML3776 |
| (ML3693.I2) | Iakutsk
see ML3680 |
| (ML3693.K36) | Karelia
see ML3680 |
| (ML3693.K39) | Kazakhstan
see ML3758.K4+ |
| (ML3693.K57) | Kyrgyzstan
see ML3758.K98+ |
| (ML3693.L58) | Lithuania
see ML3681.L6+ |
| (ML3693.M64) | Moldova
see ML3689 |
| (ML3693.S55) | Siberia
see ML3680 |
| (ML3693.T4) | Tatarstan
see ML3680 |

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| (ML3693.T7) | Tuva
see ML3680 |
| (ML3693.U9) | Uzbekistan
see ML3758.U9+ |
| (ML3693.W5) | White Russia
see ML3684 |
| (ML3693.Y3) | Yakut
see ML3680 |
| (ML3730.A4) | Albania
see ML3601 |
| (ML3730.C9) | Cyprus
see ML3758.C9+ |
| (ML3730.G28) | Georgia
see ML3758.G28+ |
| (ML3730.T8) | Turkey
see ML3757 |
| (ML3758.A75) | Armenia
see ML3740 |
| (ML3758.I5) | Indochina
see ML3758.I52+ |
| (ML3758.J3) | Java
see ML3758.I53+ |
| (ML3758.K9) | Kuwait
see ML3758.K92+ |
| (ML3758.M4) | Malaysia
see ML3758.M42+ |
| (ML3758.P3) | Pakistan
see ML3758.P32+ |
| (ML3770) | Oceania, etc.
see ML3774+ |
| (ML3775.M45) | Mauritius
see ML3758.M45+ |
| (ML3775.N45) | New Zealand
see ML3771 |
| (ML3775.P6) | Philippines
see ML3758.P5+ |
| (ML3775.V3) | Venezuela
see ML3575.V3+ |

- (ML3695.A-Z) By topic or title, A-Z
see ML3580
- (ML3695.R5) Revolutions
see ML3680
- (ML3696) Other topics (not A-Z)
see ML3680

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|-------------|--------------------------|
| (M1831.B34) | Bambute
see M1831.M4 |
| (M1831.B42) | Batutsi
see M1831.T87 |
| (M1831.B88) | Bushmen
see M1831.S26 |
| (M1831.L85) | Lunda
see M1831.R98 |
| (M1831.M37) | Mashona
see M1831.S5 |
| (M1831.M72) | Mpangwe
see M1831.F33 |
| (M1831.S45) | Senga language |
| (M1831.S65) | Somali
see M1838.S65+ |
| (M1831.T5) | Thonga
see M1831.T76 |
| (M1831.X7) | Xosa
see M1831.S5 |

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|-----------|---|
| M59 | Other
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Previously, not subdivided by individual other wind instrument |
| M142 | Other
Previously, not subdivided by individual plucked instrument |
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| M175 | Other
Previously, not subdivided by individual other instrument |
| M270 | Other
Previously, not subdivided by individual other wind instrument |
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Previously, not subdivided by individual other wind instrument |
| M282 | Other
Previously, not subdivided by individual other plucked instrument |
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Previously, not subdivided by individual instrument
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Previously, not subdivided by individual other instrument
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| M1034 | Other
Previously, not subdivided by individual other solo wind instrument |
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Previously, not subdivided by other solo instrument |
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Previously, not subdivided by other solo instrument |
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Previously, not subdivided by individual solo instrument
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