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PETER DAILEY'S NEW PLAY THE PRESS AGENT OPENS

Robertson Produces Mrs. Grundy in London

Lillian Blauvelt begins Chicago Engagement, in The Rose of the Alhambra—
Pete Dailey Well Suited to His New Part—Robertson's Performance
Artistic—Poetic Legend Worked into Alhambra.

PETER F. DAILEY opened his starring engagement under the Shubert management Monday evening, Nov. 27, at New Haven, Conn., where he appeared for the first time in the new musical comedy, The Press Agent. The following Wednesday The Press Agent opened for an indefinite engagement at the Field Theatre, New York City. The cast:

- Benton ScoopsPeter F. Dailey
- Bunny HareFrank Lalor
- Gen. Bustamento y Cabrillo y GonzalesTheodore Friebus
- Francis SeabrookeFranklin Wallace
- Captain GatlingAlbert Froom
- Silas FosdickW. F. Rochester
- Bitter Creek BensonChas. Chappelle
- Salvador GarciaWalter Neale
- Joseph RutherfordChas. Seagraves
- BilovarAdam Dockery
- Bill BobstayJohn F. Pursell
- AdamsFred Sherman
- LandlordC. R. Larkin
- BuchiladaA. M. Pollock
- SangrezF. S. Lalor
- PedrilloT. F. Reynolds
- Dolores YznagaKate Condon
- Houceling BetCarrie Graham
- Dolly WashingtonIsobel Hall
- Celia CourtneyAlmeda Potter
- RosalieNorma Seymour
- PepitaVera Stanley

In the new piece the well known comedian appears in the role of an up-to-date press agent. Seized with a desire for more strenuous activity, he turns war correspondent and takes with him a bunch of pretty girls to the scene of activity. The title part peculiarly fits Mr. Dailey to perfection, and he appears to the best advantage. The reception at New Haven was very enthusiastic, and on Broadway Mr. Dailey was given an ovation.

The Press Agent is in two acts. The first takes place in New York City and the second in a South American city. Mark E. Swan and John P. Wilson are responsible for the book and the lyrics, as well as for the music. The songs are topical and in accord with the rapid action of the dialogue. The production is well staged and perfectly managed, and is regarded as a big hit. The supporting company is all that could be desired.

FORBES ROBERTSON'S PLAY

Mrs. Grundy, a new domestic play, in four acts, by Madeleine Lucette Ryley, was given its initial production at the Scala Theatre, London recently, with Forbes Robertson and Gertrude Elliott in the leading roles. The cast:

- Edward SotherbyJ. Forbes Robertson
- Joe PuddifortSydney Hrough
- Major PetrifretJames Hearn
- Mr. JevonsE. W. Garden
- Mrs. JevonsEileen Munroe
- Amelia JevonsValerie Salberg
- Columbus JevonsMaster Clement Kent
- Goddie JevonsDoris Donmett
- Kitty BarsonJune van Buskirk
- Will ToppethwaiteClayton Green
- Josh HarmonyJ. H. Ryley
- Jerry HuddArthur Hyde
- JunipsonJ. H. Beaumont
- Mrs. WinchLena Clifton
- Little JackMaster Herbert Hollow
- Mrs. PatulloGertrude Elliott

SYNOPSIS

ACT I.—The drawing-room in Mr. Jevons' house.

ACT II.—The study in the vicar's cottage.

ACT III.—The same. (During this act the curtain descends for one minute, to indicate the lapse of two days.)

ACT IV.—The vicar's garden.

The story is that of a well-sorted parson, widowed and the father of one son. When a certain gay young governess, Kitty Barson, is denied admission to the home of her relatives where she has been staying before an elopement in which she figured, the parson threw open his doors and took her in as instructor to his son. The village gossips get busy. The local Mrs. Grundy is shocked beyond description. Then, to save the young governess' name, the parson asks her to marry him. This she reluctantly promises to do. But the parson has previously had his attentions called to a Mrs. Patullo, a supposed "grass widow." He likes Mrs. Patullo, but the thoughts of marrying a widow whose husband might drop in some time was too much for the unconventional parson. When it is finally announced that the parson and the governess are to be married, the "grass widow" plays her trump card. Then she admits that the "Mrs." and "grass widow" fixtures were only myths to frighten adventurers from pestering the wearer with proposals of marriage. A halt is then called in the marriage proceedings and the parson's affections for the Mrs. Patullo become the stronger. The governess leaves town and the parson is free to marry Mrs. Patullo.

In the role of Mrs. Patullo Miss Elliott shared honors with Forbes Robertson as the parson. Reports do not credit the well-known actor with having the best possible role.

THE ROSE OF THE ALHAMBRA

Lillian Blauvelt opened her engagement in Chicago Monday evening, Nov. 27, by producing for the first time upon a metropolitan stage the new comic opera, The Rose of the Alhambra. F. C. Whitney is responsible for the production the cast of which is as follows:

- Phillip V. King of Spain.....Edwin Stevens
- Elizabetha, his queenFern Winard
- Ruyz, her favorite page....George Talman

KATE CONDON



Miss Condon is scoring heavily in the leading female part in Peter F. Dailey's new play, The Press Agent.

Brother Nicolo, a friar (attached to the court of Phillip).....Frank H. Belcher
Peregil, the royal physician (attached to the court of Phillip).....Owen Westford
Fredergonda, Jacinta's aunt and guardianAdelle Barker
Spiri of Zorahayda, the Moorish princessClaire Maents
Boraido, chief of a band of brigands..... Eugene Cowles
Estrella, the "mascot" of the band..... Lillian Hudson
Jacinto, "The Rose of the Alhambra" Lillian Blauvelt

Charles Emerson Cook wrote the book for the new piece and Lucier Ibsomer composed the music. The story is based upon one of the Alhambra legends of Washington Irving, and tells of Phillip V., of Bourbon, an eccentric old fellow who pretends to be dead and issues decrees to that effect. Nothing can arouse him from his stupor but music. Romance is woven about the legend and brigands and lovers are brought in to the best effect. The heroine assumes male attire that she might search for her lover without detection. Jacinta has some narrow and very exciting escapes, and perchance falls in company with an enchantress who gives her a magic lute, which proves the means of solution for all troubles. The music is catchy and of first-class quality.

Mme. Blauvelt scored a personal triumph in the leading part of Jacinto, and added much to her well-earned reputation as a prima donna. She was ably assisted by the members of her company, particularly Eugene Cowles, Lillian Hudson and Clara Maents.

THREE FROHMAN COMPANIES

Charles Frohman turned traffic manager last week, and by a coupe de theatre sent out three big companies from New York on a single Sunday special. It wasn't so much a matter of cutting expenses with the Napoleon of managers, but a saving of time.

The special left the Grand Central promptly at 3 P. M., Sunday, Nov. 26, carrying members of the Sothern-Marlowe, the Just Out of College and the Mrs. Lemingwell's Boots companies. There were three passenger cars and seven baggage cars, a large part of the scenery having been previously shipped on a regular train.

There were pretty close to a hundred members in the bunch, and many times that number of friends accompanied the thespians to the depot to bid them good-by. Others were attracted by curiosity, some of them wishing to see how an actress looks sans paint and powder.

However, there were two players missing. These were E. H. Sothern and Julia Marlowe, who balked at a regular passenger coach, even if it was a Frohman special, and demanded a parlor car. Mr. Frohman readily recognized the delicacy of the situation and shipped these two principals aboard a Boston bound Pullman.

The Just Out of College Co. stopped at Providence and the special pulled into Boston at nine o'clock.

INDEPENDENTS

Will Build Theatre in Wheeling

Business Good in Ohio and West Virginia—Novel Poster Displayed—Gossip of the One-Nights.

Charles Bradford, a representative of the independents, claims that they will erect a new theatre in Wheeling, W. Va., but will give out no definite information, except that before the end of the season they will have a new house in the neighborhood of the Grand. In Wheeling it is thought that no theatre can be a winner unless there are five letters in its name. The Grand has been a wonder for years, the Court drew big houses from the start and the Bijou is a very successful vaudeville house. If the new house is really built, it would be called the Dixie.

Business has been good at Wellsville, Ohio, this season. Not one attraction has done less than \$140, and most of them have gotten between \$175 and \$300, the record held by Why Girls Leave Home. Manager Cooper has had lots of open time due to cancellations.

Barth's Opera House at Wellsburg, W. Va., which has been closed for several weeks, opened Dec. 4 with the Missouri Girl.

The Four Hinnings in The Fool House are playing a great many return dates around Pittsburg. They invariably do capacity business upon their second visit.

C. W. McClintock sprung a new three-sheet for When the World Sleeps, which set them to talking in Pittsburg. It looked like this:

when
the
world
sleeps

At the Bijou.

Davis & Hatchkiss are doing well with their Sandy Bottom Co. Princess Chic opened the new theatre at Punxsutawney, Pa., and their attraction played the first matinee and night.

Several shows holding time in this section have canceled recently for various reasons. Among them were The Little Red Schoolhouse, Trinity Chimes, A Windy City and Alvin Joslin, which will add a band and play this section later.

Col. I. S. Potts reports splendid business for John W. Vogel's Minstrel.

Tom Waters and a strong supporting company are offering Neighborly Neighbors through Pennsylvania, and the performance is an unqualified success. The company is quite large. E. E. MREDDITH.

YORKVILLE CHANGES POLICY

Manager R. M. Bimberg of the Yorkville Theatre, 30th street and Lexington avenue, New York City, closed his stock company Saturday, Dec. 2, and on Monday opened the house with Percy Haawell in The Darling of the Gods. This will be followed by such attractions as Sweet Kitty Bellairs, The Heart of Maryland, Mrs. Temple's Telegram, The Prince Chap, The Man on the Box, Monna Vanna and others of that class unseen heretofore in that section of New York.

It would appear from the above list of attractions that Manager Bimberg has a booking agreement with the Shuberts. This, however, he denies, stating that he will do his own booking.

NEW PLAY FOR MISS ROBSON

George C. Tyler has commissioned Edmond Rostand, the French playwright, to furnish for Eleanor Robson a new play to be produced next season.

This announcement followed Mr. Tyler's recent return from a foreign trip which included London and Paris. From Paris the well known manager proceeded to Comba, in southern France, and met Rostand at his home. Negotiations that had been pending for almost a year were quickly closed, and a contract was drawn up.

M. Rostand is the author of Cyrano de Bergerac and L'Aiglon. According to his request, Louis N. Parker, who adapted L'Aiglon, will adapt the new play for Miss Robson.

ELLIS JEFFREYS COMING SOON

Among other arrangements completed by George C. Tyler during his recent trip abroad was the appearance of Ellis Jeffreys in this country in The Fascinating Mr. Vandervelt, by Alfred Sutro. Her first appearance will be about Jan. 22.

Mr. Sutro is coming over to direct the staging of the new play. Charles Cartwright will direct the production for Messrs. Liebler & Co.

Miss Jeffreys will probably appear later in the season in a new piece, entitled The Hostess, by Hubert Henry Davies.

ELSIE JANIS' PLAY

The new musical comedy in which the Lieblers will star, Elsie Janis will be called The Vanderbilt Cup. Sydney Rosenfeld is writing the book and Raymond Peck has been engaged to write the lyrics. Robert Hood Bowers will set it to music.

Miss Janis will open in the new production about Jan. 1.

DEATH OF HEBREW DRAMATIST

More than three hundred Hebrew actors and writers followed the remains of the late dramatist Nahum Meli Schalkewita to its last resting-place in Union Field Cemetery, Long Island, Nov. 27.

The dramatist was better known by his nom de plume, Schomer, and that he was well beloved among his people was shown by the large cortege that marked his funeral.

From his late home at 288 E. Broadway, New York, to the Williamsburg bridge, the streets, and even the roofs of the houses, were crowded. In the procession were such well known people as Jacob Adler, actor and manager of the Grand Theatre; Jacob Sapherstein, editor of the Jewish Morning Journal; Peter Wernick, editorial writer of the Jewish Morning Journal; John Paley, editor of the Jewish Daily News; and Zilik Owitich of the Jewish Daily News.

THE ROWLAND & CLIFFORD ENTERPRISES

Rowland & Clifford, the enterprising managers of Chicago, have now upon the road the following attractions: Dora Thorne, Over Niagara Falls, The Gamekeeper, The Minister's Daughter, Thoma and Orange Blossoma, The Old Clothes Man, featuring James Kyle MacCurdy, and The Fool's Revenge, featuring Porter J. White.

They have under their management the People's Theatre, Chicago; Schwartz Theatre, Waukegan, Ill.; the Opera House, LaPorte, Ind., and a new theatre at Mt. Clemens, Mich. The People's Stock Co. of Chicago is under their direction, and it is understood that the People's Theatre will eventually be converted into a strictly producing house.

PERFORMERS

Must Carry Music on Western Circuits

New Orpheum Theatre for Salt Lake—Independents will Build in Denver—Gossip from the Colorado Heights.

A new order has been issued by the managers of the western vaudeville houses. Owing to the long jumps baggage is frequently delayed and rehearsals are mixed up.

Joseph F. Reardon, city electric inspector, has also announced more rigid inspection in the future. Spot lights, picture machine and the like must be fully up to the Chicago standard.

The new theatre at Florence, Col., has been opened, and work started on a new \$90,000 house at Trinidad, Col. Boulder and Silverton also have new houses.

Charles Alphin, owner of the Palm Theatre, Triple Creek, and the Empire at Colorado Springs, is no longer a bachelor.

The local houses are boosting motion picture programs more than ever before. Several months ago it was considered quite the proper thing to stand up, put on wraps and otherwise show a contempt for picture shows.

The new Orpheum Theatre at Salt Lake is being rushed as only the Beck style of push can start it. Jules E. Bister, formerly of New Orleans and an old picture machine expert, will have charge.

The Denver Orpheum management has just installed a spot light of new design that is said to be the most powerful affair ever put out.

In a previous letter I mentioned a rumor about a high-class society theatre to be opened here. The rumor is undoubtedly a fact, although for certain reasons it is being kept secret.

Following is the roster of the Curtis Theatre, one of the Tri-State Circuit houses: The Denver Theatre Co., owners: A. R. Pelton, manager; Adrian McGilre, treasurer; Roy D. Eumick, assistant treasurer; John Schuler, head doorman; Sam Amberg, stage manager; J. L. Compton, electrician; William McGovern, property man.

At the Orpheum Theatre Merle McGill has resigned, and Harry Brown has been appointed property man. Edward Stewart has given up the position of kinodrome operator, and Ed Nicodem of Chicago is now in charge with very good results.

The local billposters are all ready for the December convention, and they will have money to spend on the delegates when they arrive.

H. H. BUCKWALTER, Denver, Col.

TRAGEDIAN DEAD

Daniel E. Bandmann, a Shakespearean actor of considerable note, dropped dead on his ranch near Missoula, Mont., Thursday evening, Nov. 23. Heart failure, unperceived by acute indigestion, is given as the cause of his death.

CLAIMS AUTHORSHIP

A Columbus woman has created somewhat of a stir among theatrical people because of her announcement that she is the author of "The Rose of the Alhambra," in which Lillian Blinnell is playing.

The Columbus woman claims that she wrote the play and submitted it in an eastern play contest, when it was out of her possession three weeks. She claims that the name, locale, characters and plot are identically hers.

TARIFF IS TOO HIGH

The Canadian Theatrical Association is up in arms against the Canadian Tariff Commission because of the high tariff that is placed upon American scenery, printing, costumes, lithographs, etc.

The matter came more forcibly before the Commission last week when Manager J. E. Turton, of the Grand Opera House, London, on behalf of the theatrical managers of Canada, presented to it a petition asking that the tariff be taken off American scenery, etc., and that theatrical necessities be admitted free of charge.

The managers claim that they are the ones on whom the duty of paying this tariff falls. They must have American attractions or none at all, as the population of the Dominion will not warrant the local production of high-class attractions. When an American company crosses the border, the American manager pays the tariff, but in closing up accounts this amount is either added to the expenses of the local manager or his percentage is less, which is in fact the same as if he had paid it in the beginning.

The managers claim that the tariff is keeping out of Canada many high-class attractions, thereby lowering the theatrical standard in that country.

The Commission promised to give due consideration to the petition, and will announce its decision later.

FRITZI SCHEFF



In Mile. Modiste, Illinois Theatre, Chicago.

OLD MONTAUK NEW IMPERIAL

Opened with Stock

Wm. T. Grover Launches New Enterprise with Propitious Circumstance.

Wm. T. Grover opened the Imperial Theatre, formerly the Montauk, in Brooklyn, N. Y., Monday evening, Nov. 27, with a high-class stock company and a number of first-class vaudeville acts, all of which took well.

- Duke of Droneborough...W. J. Montgomery
Marquis of Quarmby...Walter D. Greene
Lord Algernon Chetland...Edwin Arden
Lientenant Standidge...Ernest Howard
Hon. John Crosby Jethrow...Alfred Kappeler
Brabazon Tudway...Walter R. Seymour
Richard Annesley...R. C. Tevis
Mr. Jeal...Alfred Jackson
Kinch...James A. Boshell
Swepson...Edmond J. Norris
Mawley Jennett...Marshall Farnum
Wyke...William Spenser
Lady Algernon Chetland...Cathrine Countess
Mrs. Brabazon Tudway...Julie Herne
Mrs. Volina...Lonia Blal
Lady Parmelia Mallinson...Vira Lial
Outline Mallison...Coza Leslie
Emily Cardew...Marlon Todd

The company is above the average of the regular stock organization. Edwin Arden and Catherine Countess have been surrounded by an excellent company of players, and Manager Grover has spared neither time nor expense in giving to his patrons a first-class performance in every respect.

The vaudeville features were Pewitt, the Salvaggio, Ralston's Grand Opera Co., and the Elton Polo Troupe.

It was a representative audience that greeted the opening performance and admired the many new ideas that Manager Grover had worked into the new interior. The house has been completely renovated and re-decorated, and the general interior appearance is that of an entirely new building.

'FRISCO LIKES MANSFIELD PITTSBURG BUSINESS BIG

More than Twenty Theatres Open in Brooklyn

Charles Frohman Visits Baltimore to Supervise Virginia Harned's Opening and while There Engages Otis Skinner under a Long Contract—Other News From Four Representative Cities.

THE large seating capacity of the Grand is inadequate for the multitudes that wish to see Richard Mansfield in his superb productions. Prices range from \$2.50 down to 50 cents.

Under the able direction of John Morrissy, the Orpheum Theatre is proving too small, and the management contemplates building a much larger theatre in the near future.

The comic opera season at the Tivoli began with a runaway house. The Highwayman, with Ivelena Frederlek, Cora Tracy, Arthur Cunningham, George Kunkel, Teddy Webb, Eugene Welner and a big beauty chorus, made a decided hit, and is in for a long run.

The Fadette Woman's Orchestra of Boston, consisting of twenty-two women under the leadership of Caroline B. Nichols, has scored an unprecedented hit at the Orpheum, where the audiences seem never to tire of the act.

The Alcazar continues to give the best performance of its kind in the state. Every play, all royalty productions, is given the closest attention, and is presented in first-class style.

An elaborate holiday bill has been prepared for the Chutes. The spectacular feature will be an elaborate production of Bothwell Browne's Princess Fan Tan, which will be rendered by a company of over a hundred people.

The newly adopted policy at Fischer's of giving but one performance each evening has proven a big success. The Telephone Girl, with Nellie V. Nichols, is away above the 10, 20 and 30 cent house.

Nellie Montgomery, the clever soubrette, who has just completed a twenty weeks' engagement at the Lyceum, has been re-engaged in definite at this house. She has become very popular with the patrons of the Lyceum.

John Busch of the Busch Family, has instituted legal proceedings to collect from E. Fried of the Mission Theatre, the sum of \$200.00, alleging that the defendant failed to carry out an agreement made by Archie Levy for a week's engagement at the Mission Theatre.

C. W. Ailsky, of Santa Cruz, has arranged to build a new theatre in Sacramento, to be run in conjunction with the vaudeville house he recently purchased in that city.

The new Liberty Theatre in Portland, Ore., was opened Nov. 20. It is a vaudeville house located on Fourth and Stark streets, and is as handsome as any vaudeville theatre in the northwest.

The injunction suit recently brought against Belasco & Mayer by Proprietor D. R. McNeil of the Central to prevent them from removing any of the fixtures, furniture, etc., has been compromised and the suit dismissed.

San Francisco, Cal. RUBE COHEN.

PITTSBURG

For Thanksgiving week we have attractions that will undoubtedly appeal to the theatre-loving public, and at that we are still favored with plays that won merit and long runs in New York, and are appearing here for the first time.

Following Mrs. Temple's Telegram at the Belasco, Grace Sturtevant will present Lady Teazle, and for Monday night, Dec. 11, all the boxes have been reserved by Mrs. B. F. Jones, Jr., who will have a theatre party and dinner. Sonvenir programs will be issued.

Forest Huff, an Allegheny boy, is with McIntyre and Heath. His song On An Automobile Honeymoon has caught on nicely.

Miss Irwin, a Pittsburgh girl who has been on the stage for the past three years, is a member of McIntyre & Heath's Co. She is being entertained by her numerous East End friends.

The phenomenal business done by all of the respective theatres seems to continue. Of course, the weather conditions have a great deal to do, and it is to be regretted that this week starts out with such unfavorable weather, yet with the elements against venturing out doors the attendance of first nighters was up to the usual standard.

Brooklyn has now over twenty theatres open and all are doing good business. The last opened, the Imperial, formerly the Montauk, is sure to be a go under Wm. T. Grover's man-

agement. He is presenting vaudeville in combination with high-class stock, a mixture that Brooklyn likes. Business opening week was capacity.

The Winning Girl, one of Frank L. Perley's productions, jumped direct from Chicago to Shuberts' Park Theatre this week. It is a good two-act musical comedy, and the best seen in Brooklyn for some time.

The patrons of the Imperial are glad to see Joseph Merry in his old position as chief door tender. Mr. Merry held the same position under Col. Slinn at the old Park and Montauk theatres. He received many congratulations the opening night.

John William Schmidt, the well-known press agent, dramatic writer and manager, is Mr. Grover's business representative at the Imperial.

Herbert C. Duce, general press representative for Mr. Brady and manager of Wilton Lackaye, is again boosting the Brady attractions in New York City. One could not help but know that Herbert was back in New York from the manner in which the Grace George and Robert Mantell companies are being exploited in the papers.

Manager M. T. Middleton, always up-to-date, has put on Sunday night concerts at the Grand. One of the best Sunday night vaudeville shows ever seen in Brooklyn was put on as the opening bill, and Mr. Middleton informs me that every Sunday night he will present the best that money can buy.

The attractions at the Star have all done well this season. Mack's World Beaters took in big money and the advance sale for Wine, Woman and Son for next week is big.

Teller's Broadway Theatre is being advertised in all of the B. R. T. cars with cards announcing the attraction and the fact that the theatre is but fifteen minutes from City Hall. The result is that Teller's Theatre is gaining many patrons from South Brooklyn and The Heights.

Percy Williams will soon present The Girl With the Red Domino at the Orpheum Theatre. This attraction was his headliner at the Colonial Theatre, Manhattan, last week.

It is announced that Grace George will take The Marriage of Wm. Ashe to London in the spring. GEORGE H. HAKES.

BALTIMORE

Virginia Harned, in LaBelle Marsellaise was well received in the new production last week. The audience were large, and manifested considerable satisfaction with the performance. The supporting company was excellent. Miss Harned is no stranger here, for she was born in a village about thirty miles from the city. She lived here until she became of age when she went to Paris to complete her education.

Charles Frohman was in the city last week superintending the new play for Virginia Harned. While here he signed contracts for Otis Skinner to star under his direction. Mr. Skinner will appear early in February in a French play, The Duel, which has made a success at the Comedie Francaise in Paris.

Wells Hawka, formerly business manager of the Academy, was here last week renewing old acquaintances.

Olga Nethersole postponed her Brooklyn engagement, and Joe Cawthorne in Frits in Tammany Hall is filling the week at the Academy of Music.

The Food Show at the Lyric last week was a tremendous success. The attendance is estimated at about 26,000. Many new attractions will be added for the second week and patronage will be equally as large.

Francis F. Smith, who died from an accident in Philadelphia, was buried from the home of his parents in this city. He was well known here in theatrical circles, having been connected with the Holiday Street Theatre. He organized the Columbia Ticket Delivery Co., with which he was connected until he went to Philadelphia.

The Galloper, with Raymond Hitchcock in the leading role, will be given its premiere here, at Ford's Opera House, Dec. 18. SYLVAN SCIENTHAL, 234 Lanren's St.

NEW PLAY A SUCESS

The Light Eternal, a new play by Martin V. Merle, of San Francisco, is reported to be breaking all records at the Majestic Theatre, San Francisco, where it has been running for three weeks. It is probable that the new play will be seen in the eastern houses.

NEW PLAY FOR EDNA MAY

Charles Frohman has decided upon presenting Edna May in a new play before the season is over. The new opera will be called The Debutante, and its first presentation will be given in March at the Vaudeville Theatre in London.

MUSIC

NEW YORK PUBLISHERS' NOTES

It looks as if the great Dockstader song, Everybody Works but Father, will surpass in popularity the famous Hot Time in the Old Town, for already is this great song the tune of the day the world over. It is a treat to hear Sousa's Band render this number, which usually takes about one dozen encores. Was there ever a song sung by so many stars? Just read a few names: Lew Dockstader, Thos. Q. Seabrooke, Dan McAvoy, May Irwin, Flo. Irwin, Lew Hawkins, Press Eldridge, Georg Wilson, Billy S. Clifford, Geo. W. Munroe, George Fuller Golden (Australia), Al. G. Fields, Billy B. Van, Nat Haines, Marie Dressler; to say nothing of the thousands of others. Now bring on your imitations!

All eyes in the song writing world are at present turned on Dave Nowlin and George Walter Brown, writers of several prominent song hits, but none more popular than their latest success, which is now being successfully introduced by such well-known artists as Kitty Allen Fox, May Trade, Glenroy & Russell, Fred Russell, Haverly's Minstrels, Boston Quartette, Mamie Harsh, May Phelps, Grace Tremont, Maize Aheene, and many others.

TIMELY WITMARK NOTES

Deila Fox is successfully featuring Little Miss No One from Nowhere in vaudeville.

Allen May, who, with his illustrated songs, is now regarded as a permanent fixture at the Standard Theatre, Philadelphia, has been featuring a number of Witmark publications for which slides have been made, and reports great success with them. Among the popular vocal gems just alluded to are Star of My Life, Only a Message from Home, Sweet Home, Take Me to Your Heart Again and Those Songs My Mother Used to Sing, not forgetting those standard by-ones, Sweet Adeline, Because You Were an Old Sweetheart of Mine and Just for Tonight.

Bessie Clayton made her debut in vaudeville recently at Hyde & Behman's Theatre, Brooklyn. Miss Clayton is effectively using, as one of her dances, Bratton and Sulzer's popular Intermezzo, Lacey and Graces, and is singing I Love You All the Time.

JEROME H. REMICK PUBLICATIONS

George Wilson, at Kelt's this week, was very successful with two songs published by Jerome H. Remick & Co., My Irish Molly, O, by Jerome and Schwartz, and Svinpathy, by Kendis and Paley, the boys who wrote Won't You Fondle Me.

The Six Musical Cuttys find the new hall in Dear Old Georgia, an excellent number and respond to many encores as a result of their clever rendition of same.

Anna Laughlin, now in vaudeville, is singing Won't You Take Me Home With You, written by Jean Lennox and Harry Sutton. She is wearing a dress similar to the one she used in The Wizard of Oz, in the character of Dorothy. Miss Laughlin considers this song one of the daintiest of the season.

SOL. BLOOM NOTES

The Three Troubadours, who present one of the most novel acts in the business, are using Sol Bloom publications with considerable success. Among the numbers they are featuring are Carissima and Good-bye, Dixie Dear.

Helen Byron, the well known singing comedienne and late star of George R. White's Sergeant Kitty Co., is doing a very entertaining Specialty, which includes the use of several magnificent costumes, and elaborate song accessories. She will use exclusively the publications of Sol. Bloom, by Raymond A. Browne and William H. Penn, entitled There's Something About a Uniform, in the House of Hugs and Kisea and My Daisy, Daisy. This lady is under the direction of Mr. George R. White, and is already booked to play the principal theatres.

CHAS. K. HARRIS NOTES

Three new original compositions have just been issued by the house of Harris, which will undoubtedly be the talk of the country within sixty days. They are entitled Sister, a stirring march-time soldier love song; Larry, an Irish ballad and Lovin' Henry, a coon song oddity which will surely surprise the natives.

Miss Charlotte Guyer George, contralto late of the Parsifal Opera Co., soloist with Duss' Band, is now in vaudeville and is making a special feature, along with her high-class numbers which she sings to perfection, of Chas. K. Harris' new song about to be issued, entitled Dreaming, Love, of You, and it is safe to say that the vaudeville audiences where Miss George will make her appearance are in for having a treat.

James Aldrich Libbey, who is singing Chas. K. Harris' enormous success, Would You Care, will have to look to his honors very soon, as his talented wife and partner, Miss Kathryn Trayer, is giving him a close run in their act, singing Dreaming, Love of You, Last Sunday, at the Grand Opera House and the American Theatre, both artists had to respond to repeated encores with the two songs mentioned.

STERN & CO.'S WEEKLY BULLETIN

Weber & Rusk's Paris by Night Co. are now playing a few night stands through New York and Ohio. The two songs in the production which stand out prominently are in Sweet Loveland and Little Girl, You'll Do. The company leaves a trail of orders behind them for these numbers, of which Jos. W. Stern & Co. get the benefit.

The James Powers Quartette, which is scoring such a big success in vaudeville, headed by the famous Jimmie Powers himself, were the first ones to take up Little Girl, You'll Do since it is no more restricted to Mr. Frohman's Co. This song, by Burt and Solman, is the surprise hit of the season.

McDonald and DeCastro, now in stock at the Lyceum Theatre, have a very clever sketch written around the Peter Piper song. They are also singing Arthur Lamb's latest hit, in the Golden Autumn Time, My Sweet Elaine, the music of which is by the composer of Harvest Moon. The Spooner Sisters and William Moore, of Al. G. Field's Minstrels, are other well-known acts featuring Elaine.

WIRELESS CAUSES TROUBLE

At the last meeting of the Colorado State Electric Light Association a lengthy discussion brought out some surprising facts that are of the utmost importance to theatrical and motion picture men. Possibly, the conclusions reached will explain a number of mysterious breakdowns which have puzzled electricians for a year past.

The fact was plainly demonstrated that wireless telegraphy has been responsible for the sudden breaking down of insulation hitherto considered amply sufficient for ordinary service. Briefly, the facts are these. The high potential spark used on wireless will jump to electric, trolley, telegraph and telephone lines within a hundred feet of the sending station. This spark which resembles static discharge, then travels along the line until it finds a point where the insulation is insufficient to hold the high tension. It breaks across, and as soon as the wireless spark is established, the electric light current follows, and a fire results unless a fuse blows.

At Boulder, Col., several bad fires were caused by the wireless machinery. In one case a drop cord in a bank was perforated and allowed the 104 alternating to burn across. The sparks dropped into a waste-basket and a small blaze followed. At Pueblo the wireless punctured the insulation on a big 550-volt motor at Lake Minnequa Park, and it was necessary to shut down that circuit. At Colorado Springs the telephone people were in trouble by having their cables as well as switch boards perforated. In Denver the rheostat in a movie picture house in one of the theatres was short circuited and burned out during a performance, and investigation showed that just at that time the wireless people were trying to talk with Cheyenne, 106 miles away.

The rheostat referred to was insulated with fiber which had become charred and carbonized, and which was quite insufficient to hold down high voltages. This brings the following conclusion: It is absolutely unsafe to use fiber on a rheostat, and all insulation must be of either mica, asbestos, micaite, slate or some similar fire-resisting substance. We suggest that all managers and operators at once look over their apparatus—especially rheostats and burners, and if they find fiber insulation, replace it at once. The expense will be insignificant, while the cost of a fire would be enormous. In particular, attention should be paid to the insulation of the carbon arms or carriers in lamps, where they attach to the rack work for feeding. Here it has been the usual practice to use fiber, and it is probably the most dangerous place to risk it in view of the possibility for a feed wire carrying the spark current for miles, possibly, to find the point of lowest resistance.

POLI'S NEW THEATRE OPENS

One of the most brilliant theatrical events of the season in New Haven, Conn., was the auspicious opening of Poli's handsome new \$250,000 theatre Monday evening, Nov. 20. Mr. and Mrs. S. Z. Poli were present, and Mr. Poli delivered a short but appreciative speech.

Governor Henry Roberts and a number of political and social leaders occupied boxes. Loula E. Kilby, manager of Mr. Poli's Hartford theatre, was also present. A large number of beautiful floral pieces, received from well wishers both local and foreign, decorated the lobby and boxes. After the performance Mr. Poli entertained with an elaborate banquet at the Oneco.

The new Poli Theatre is described as a beauty. Its design, its convenient arrangements and its lavish electrical and decorative effects make it one of the most attractive in the state. The stage is very large, and in the event that Manager Poli decides upon other attractions than vaudeville, the most elaborate spectacles would find plenty of room behind its footlights.

Mr. Docking is local manager of the house. Henry E. Menges is orchestra leader. Mr. and Mrs. Sidney Drew were the headliners at the opening performance.

GOTHAM TO SEE CLANSMAN

New Yorkers will soon have a chance to see The Clansman, Thomas Dixon's dramatization of his own novel by the same name. Klaw & Erlanger have made arrangements with George H. Brennan whereby this piece will open at the Liberty Theatre, New York, Jan. 8.

The Clansman opened its season at Norfolk, Va., Sept. 22, and has been playing to unprecedented business in the south. It is universally regarded as an intensely strong play, and has created considerable discussion.

SUFFERING FROM OVERWORK

Reports announce the serious illness of Edward McDowell, the composer, brought about by insomnia and overwork. Mr. McDowell has been ill since March, and matters have now reached a point where the composer's physicians fear that he will never again be able to resume his work.

NEW THEATRE FOR MEMPHIS

Pedley & Burch, the well-known opera house managers of Evansville, Ind., announce that they have secured a \$30,000 site in Memphis, Tenn., upon which they will erect a new theatre at once.

Following the announcement come reports that these enterprising managers are arranging to erect houses in Atlanta, Richmond, Birmingham, St. Louis and Chicago.

BOBBY BEACH ILL

"Bobby" Beach, the well-known minstrel, is at the point of death at Watertown, Wis. Beach is one of the partners of Beach and Bowers.

His real name is Annon W. Gardner. He is fifty years old, and fell on the street while his company was playing an engagement in Watertown.

Little hope is entertained for his recovery.

E. A. Thornell has been engaged as musical director at the Nassau Theatre, Brooklyn, to succeed H. J. Chapman, who resigned to go with The Mascots.

MUSIC

CHICAGO PUBLISHERS' NOTES

THE labor of directing a big musical organization is little understood or appreciated by most of those who watch some famous musical director, baton in hand, mount the box in front of his band or orchestra, tap lightly for attention, and then, with sweep of arms, bring a burst of music from his players. To the casual listener and observer at a hand concert the work of the director seems simplicity itself.

"All he has to do is to know what tune the band is going to play and then beat time." The student of music, of course, knows better than this, but even he seldom has an idea of the hours of thought, the days of hard work spent in preparing the program for a single concert by the director of a band or orchestra.

"Actually directing the concert is not hard work," said Bandmaster Frederick Innes last week. "That is the gilt edged part of the business. There is an inspiration and thrill in it that compensates for all the hard work that has gone into making up the concert program and drilling rehearsals."

"There is no position which gives a musician such pleasure as directing a fine band of players in a concert to an appreciative audience."

The bandmaster's eyes glowed with enthusiasm. He waved his arms and spoke quickly and sharply, clipping his words short and clean at the dual letters.

REAL WORK OF A DIRECTOR

Mr. Innes is a musician in every word and move. All he lacks to make him fit the general picture the word calls to mind is the long hair. But, then, Mr. Innes is a business man, too, and has earned a few wrinkles in taking a band of sixty pieces on tours throughout the United States and Canada.

He is a man who reeks with nervous energy. His personality does not conceal great power of concentration and force of direction. Were it not for this one would expect to see him direct his band in a wildly frenzied manner. His methods with the baton are quite the reverse of this, however, and he secures the musical effects he seeks through the quiet force of his personality and without recourse to any wild calisthenic or fireworks gesture.

"The real hard work of the musical director," he continued, "is done in his study. It is work, too—it is drudgery. I refer to the arrangement of programs for concerts. Every composition, before it is put down for a number on the program, must be carefully weighed, not only in regard to itself, but in its relation to the rest of the musical menu to be offered."

In a way the musical director is like a chef. He spends hours working over and arranging his banquet. Every dish receives careful thought. The order of courses is a great question with him. When shall the heavy meats be served, when the lighter dishes? When the diners sit down at the table, the hard work of the chef is over. In seeing the menu served as he planned it, if he is an artist, he feels a pleasure that makes all his hard work worth while.

"When the musical director sits down in his library to arrange a program he must always bear in mind what effect one number will have on another. Imagine that you are looking at a brilliant, flaming scarlet, then suddenly the color is changed to a pale drab. The second color can not seem otherwise than poor and weak."

"It's the same with tone color. Obviously the whole effect of some delicate toned instrument or voice would be spoiled if it were immediately preceded on the program by blaring martial music, in which heavy brass were prominent."

MAKING UP A PROGRAM

"Numbers on a concert program must be in sympathy with one another. It is in the making of programs that the great success of a director lies. The program must be arranged so that not only every number is in a position that will give it ample opportunity to be appreciated, but the program as a whole must be satisfying."

"A successful concert means first and foremost that the program is successful. Therefore the great work of a director is to make good programs. Seldi was a notable program maker, and the late Theodore Thomas was another."

"It is no uncommon thing for a musical director to arrange a program and tear it up several times before getting one that is satisfying. With an orchestral band, such as mine, the work of arranging programs is particularly difficult. The music that we play can not be bought; it has to be especially transcribed, and all of mine has been transcribed either by me or under my immediate direction."

"With a symphony orchestra this is not the case. The library is already at hand. Moreover, selecting music for a band, lighter compositions of good composers are denied to the orchestra, but the band must furnish not only food for the student of music, but compositions which will be enjoyed by the person who attends the hand concert purely for enjoyment and wishes to hear the tuneful melodies of the day."

"The arrangement of a concert program is almost like a chemical experiment. The chemist takes certain dull, interesting substances and combines them under certain conditions. The result is a magnificent display of splendid colors."

"One of the most important conditions on which depends the success of a concert is the place in which it is given. When I first came to Chicago to make this city my home and begin giving Sunday afternoon and evening concerts at Orchestra Hall, I was afraid the acoustic properties of the theatre might be almost too perfect. If I may use such an expression, for hand music, I feared that tones of heavy brass instruments might be blurred, as the hall was built for an orchestra and a band had never played in it."

"The first rehearsal, however, removed all my fears. The excellence of the hall for hand music is beyond anything I could have hoped for. Without doubt, the hall has the finest acoustic properties of any building in which I have played."

"One of the hardest problems I have to face in arranging my programs is the selection of soloists. Specializing by players has been carried to such a degree that it is hard to find

artists or novelties that make the blasé music hearers of to-day sit up. Take Jiskra, the string bass virtuoso, who played solos at my concerts last Sunday, for example. Without question he is one of the most marvelous performers in the world. There are several violinists of international reputation—all great artists. But there is only one Jiskra. 'Till one hundred years ago a solo on the string bass had never been heard, and to-day Jiskra is practically the only soloist on this instrument in the world. Nevertheless, music hearers demand new faces and new performances constantly, and it is the hardest part of my work perhaps to supply this demand. Jiskra will, of course, be on programs for solos at my concerts later in the season, but the public wants a change in soloists every week."

"It is often the popular notion that the musicians in a band do all the work and that the director is a sort of ornamental adjunct. There may be some truth in this, but then it seems to me as if the director is in a position somewhat similar to the Irishman who came to this country and wrote back home enthusiastically about how easy it was to make a living in the United States:

"Why," he said in his letter, 'You get paid for nothing at all. All I have to do is to carry bricks up to the fourth door of a building. There is a man up there who does all the work.'"

AD. BHM.

TOLEDO TATTLINGS

The Shuberts have broken into this city at last, and have secured the lease on the new \$75,000 theatre that W. C. Morris is erecting on the site of the old Barnett House. If present plans are carried out, the new theatre will be ready at the beginning of next season. How this will affect the other playhouses is uncertain, as there are now five theatres in the city, two of which are considered first-class.

The Ferreri Bros. are again wintering in this city, and only the difficulty of securing a suitable location precludes the possibility of their again opening a zoo. Last season this was done, and it proved a money-maker from the start, but the structure that they used last year has been leased to a roller rink company, and adequate quarters are not now at hand.

A. Roy Knabenshne and his manager, Chas. Strobel, will also make their headquarters in this city for the winter. When he has finished his tour of the Kelt Circuit, Knabenshne will start work upon a new airship, which he claims will far surpass the one he used in his famous New York flights. He is now being booked for the large fairs in the spring.

The newspaper critics called Ezra Kendall's play a three-act monologue, but many more things than The Vinegar Buyer have been seen here this season. The play drew exceptionally well.

W. A. LaDuque has become general manager of the Coliseum Rink, and under his able direction the attendance has shown a most gratifying increase. Mr. LaDuque was formerly connected with the Hagenbeck Shows, and with the Chicago Coliseum. In connection with his managerial duties, he is also directing the tour of Campagna's Italian Concert Band.

Manager Shapiro of the Empire Theatre, has tendered the use of his house for one performance to the Jewish Relief Fund Society. Mr. Shapiro's generous offer will undoubtedly be accepted.

Jerome K. Jerome and Chas. Battelle Looms are billed at the Zenobia Theatre for the last of the month.

Here are some of the Valentine bookings for December: Henrietta Croaman & Frank Daniels 6; Francis Wilson, 9; Mrs. Wigan, 11; May Irwin, 13; Heir to the Hoopah, 14; and Joe Weber, 16. Humpy Dumpty is booked for a solid week in January.

J. E. Kirby, of the Empire staff, is billing ahead for the Trans-Atlantics for a short time.

A farewell banquet was given to the Warsaw Brothers, Saturday night, by Hartley & Seaman through their manager, E. M. Rosenthal, of the Trans-Atlantics. Warsaw Brothers have been with these managers for five years. They leave at once for London, where they are under contract with an English amusement company.

B. Q. LUSTIG.

POINTS FROM PUEBLO

Pueblo's theatres are all doing big business. George Morria at the Earle is doing capacity, and with the high-class attractions that he has booked, the success of the Earle is assured. Two Merry Tramps at the Grand and The Prince of Lairs at the Novelty are both doing good business.

Humors were circulated here this week that the authorities were going to close the theatres on Sunday. However, the managers have received no such order, and until they do the playhouses will continue to do business on Sunday.

The reception given Frank Maltese and company at the opening of The Wrong Mrs. Appleton in this city was decidedly flattering. The success of the new piece is assured.

George Morria, manager of the Earle, will open a vaudeville theatre at Trinidad, Col., Dec. 11. The house will be on the Crystal Circuit, and W. R. Orendorff will be its local manager. The theatre has a seating capacity of 500.

EDW. COADY.

COOLEY'S NEW STENOGRAPHER

Hollis E. Cooley, general representative for Gus Hill, has installed in his office a new Edison Business Phonograph, which saves the time of dictating to a stenographer. This is the first business phonograph that has been installed in any theatrical office, and Mr. Cooley thinks he has Mr. Hill beat on letter dictation as he can dictate all night as well as all day.

GOSS SEES HIS PLAY

Rev. Dr. Charles Frederick Goss, upon whose widely read novel the stage story of The Redemption of David Corson is based, witnessed the Parker dramatization for the first time Monday evening, Nov. 27, at the Victoria Theatre, Dayton, Ohio. The Cincinnati divine expressed much delight in the play, and the belief that it would be a success.

In the audience with the Rev. Goss were a number of Cincinnati friends.



**LACKING-MISSING
MUTILATED
ON FILM FILE**

When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

Vol. **XVII** #49

Dec. 9, 1905 P. 5-6

LONDON, ENGLAND. 23 Oxendon Street, S.W.	<h2 style="margin: 0;">London Rialto</h2>	C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.
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By C. C. BARTRAM.

NOVEL weather has the cause of meagre attendance at the theatres this week. Even first nights at the theatres and an abundance of novelties at the Varieties, succeeded in drawing only a small proportion of the population from the novel counter attraction—dry, cold streets—which did all the business.

FISHING AN ATTRACTION

After everything from carriage-drawing fleas to cricket-playing elephants, we have still something new in the trainer's art. Cormorant fishing in the big tank of the Hippodrome is the novelty. Once upon a time Cormorant-fishing was a recognized sport in England, a special official being attached to the King's Household for the care of the Royal birds. But that was a long time ago. It is a slow business now.

The Cormorant has not a good reputation. It is as greedy as a gull, with the digestion of an ostrich, and being about four times the size of the former, its capacity for swallowing fish may be imagined. This quality has been utilized by the ingenious fishermen of the Far East.

The Cormorant is not difficult to tame, and when it discovers that the only way to get any food at all is to pay in about 75 per cent. of its catch to its trainer, like a sensible it accepts the inevitable. It is assisted to this frame of mind by having a ring put around its very elastic neck, so that none but very small fish can pass the junction and become the property of the owner of the bird.

The show is a capital one, for not only is it entertaining, but as an allegory of capital and labor, instructive as well.

The Chinese fisherman uses the precise craft on which he goes afloat at home—four big bamboos, about twenty feet in length, tied together. A basket for the catch, and a bamboo pole which serves as a paddle as well as a perch for the bird, constitute his whole equipment.

At the word of command, accompanied, if necessary, by a touch with the pole, a bird dives off the raft. If successful, it comes to the surface at once with a fish in its beak, there is a gulp and it has disappeared into the long neck. Then the pole is extended, the bird perches on it, is drawn to the raft, is held head downward over the basket, in which it deposits its catch. With plenty of fish about as there are, of course, in the tank of the Hippodrome, the fisherman is busily employed all the time in looking after his four charges; urging them on with Celestial imprecations when they are lazy, and rewarding them with a caress when they are active.

When the fishing is over the birds are paid their wages which, from their point of view, are no doubt entirely inadequate. For the fisherman who is the capitalist, takes the lion's share which is the rule all the world over. One bird went on a strike at the press show yesterday, but the matter was amicably arranged before the dispute spread any further.

Another water show at the "Hipp" is Annette Kellerman, who recently made a plucky attempt to swim the English Channel. Her act consists in fancy diving and swimming, and makes an interesting attraction.

again to her old troupe, and G. P. Huntley. The immensely popular comedian makes a deal of what promised to be a real good part, that of the rustic brother, Fred, Popple, of a town "terrier" Norman people. Miss Ethel Irving plays and sings with more distinction, finesse, grace and polished art than ever in the role of a professional star, known as LaBelero, who, played at being thrown over by Norman, amuses herself for a time by making love to Freddy. This is the main idea of Mr. Reuben's story, the setting and trimming of which are essentially "modern", flippant and saucy, almost verging on suggestion, as most of his previous writings.

LICENSE REFUSED

Oswald Stoll has been refused a license for his proposed palatial house at Flinsbury Park, the site of which he has already acquired. Mr. Stoll intended to commence the immediate construction there of a house with a seating capacity equal to the Coliseum, to be added to the Stoll Circuit of suburban vaudeville. Licenses for three other new music halls were allowed by the same committee of London's Governing body, the L. C. C.

A COMEDIAN DISCOVERED

Alfred Lester, who for eight years has drawn a comfortable weekly salary as a comedian, has just been "discovered" by the Palace. As a pessimistic scene-shifter he says that if Hamlet was funny when it was written it ain't "now," and he says enough more to make the best twenty-minute laugh in the West End at present.

THE WATER RATS' SHOW

The London Pavilion was so full on Monday afternoon that it appeared to be bulging with people who had assembled to witness the performance organized by the Water Rats. Most of the stars now in town lent their aid, and some of them had prepared rather ambitious skits on recent productions. For instance, very laughable was a travesty on the unfortunate ballet Excelsior at the Lyceum. The Water Rats dubbed it "X. L. C."—or a ballet too awful for words. The chief item in a very long program was a burlesque on Beer-bean Tree's version of Oliver Twist, now being played at His Majesty's Theatre. The chief fun-maker in Oliver Twist was Little Tich who appeared as Bill Sikes. The mere thought of the tiny comedian posing as the huge savage burglar is sufficient to make one smile, and when he came on dragging a stuffed bulldog and tripping over a bludgeon as big as himself I laughed by the round under my left ear.

Oliver was a big man and then when he refused to go a-burgling because the hours were too late Sikes sets about him in a Hackenschmidtian manner. Though the diminutive Bill could only grapple with his opponent's legs, he managed to win the first fall and just in his moment of triumph Nancy, a powerful, plump lady, comes on, picks the bold burglar up and carries him off in her arms.

Mr. Tom Costello played Fagin with an Irish accent, his kitchen being represented by a line of clothes, and his cell at Newgate was composed of the most gorgeous scenery the Pavilion possesses, with furniture of the latest art patterns.

There were some smart sayings which appeared especially to the bunch of show folk in the front.

TEMPTATION OF SAM BURGE

W. W. Jacobs' latest is a stage production of his short story The Temptation of Samuel Burge, which was produced on Nov. 9 at the Imperial as a curtain-raiser. The piece was not a howling success. A whimsical humorous plot idea, which promised well at the commencement, but failed in the development.

Samuel Burge is a sham converted burglar who is the principal advertising feature of the sect of Primitive Converts. The temptation consists of leaving him in the jewelry store of Bartholomew Higgs over night. Burge, who has never stolen anything of greater value than a milk can, shows signs of returning inclination to burgle, much to the despair of Higgs and the pastor of the flock who are, unknown to each other, watching Burge from different hiding-places. An accident discovers the pastor and Higgs, scenting a plot, calls a policeman who marches the pair of reformers off to explain to the magistrate next morning.

AUSTRALIAN LETTER

OPERA HOUSE

This house of vaudeville has one of the finest, if not the finest programs it has ever set up for its patrons, headed by the Comedians de Mephisto Co., Jackson Family, Miss Florence Chellis, The Boy Glen, and a host of others. Mr. Rickards who left for London and the Continent, for the purpose of engaging artists of all kinds, will arrive in Sydney in about two weeks' time, having filled his book for the next year. He has engaged for his Australian theatre, The English Primrose, a young and handsome troupe of dancers. They will be accompanied by the Two Bells, who were at the Tivoli Theatre a short time back. On Nov. 4 Pavon & Lueke, gymnasts; Les Brunin, billiardists, and Bill and Whittaker, and Kelly and Agnes, the last two teams being Americans will replace the Mephisto Co., who open in Sydney on same date. Will send list of Mr. Rickard's engagements after his arrival.

THEATRE ROYAL

Mr. Bland Holt's company are still at this theatre and nightly presenting to their patrons the Sailor's Knot, with its naval and military flavor with the result that long been enjoyed. Mr. Bland Holt is noted for the very painstaking and careful attention to detail with which he mounts his plays, even more elaborately than they do at the Drury Lane Theatre in London; result, always good business, and the ghost never fails to walk at the right time.

HOWARD THURSTON

This artist has done a three weeks' season at the Tivoli Theatre in Adelaide, and has broken all records. He closed 20, and sailed for the west on 21, opening in Perth on 28. Mr. George Stevenson's Co. was to follow on 28 at the Tivoli, Adelaide, his opening production being the Skirt Dance; business is brisk.

Mr. McKee Rankin left Auckland on 27, by S. S. Sierra. He goes to make arrangements for Miss Nance O'Neil's tour of the United States, her company following on the next steamer, three weeks later.

HER MAJESTY'S THEATRE

The Orchid has succeeded The Cingalee, and will run for a short season. That it has lost none of its popularity is shown by the packed house on opening night, with money refused long before the curtain went up.

GAIETY THEATRE

Mr. Frank M. Clark has had this theatre all newly renovated and decorated, and is doing capacity business, but as he employs mostly local artists, who are not known in the States, I make no mention of any.

ATHENAEUM HALL

This hall is nightly filled by Mr. J. C. Williamson's Bio. Tableau & All-Star Picture Show with a banquet of beautiful visions, and as it is purely a moving picture Show with a two and a half hour performance with only one interval of ten minutes, you can form some idea of the quantity of film they run through and with frequent entire change of program, proves that there is a small fortune invested in the plant, necessary to operate successfully this show.

PRINCESS THEATRE

The Jeffries-Knight gave a very fine performance of The Silver King on 28, and will be followed by A Royal Divorce and The Lady of Lyons. As is usual with the combination "house full" is frequently seen, and they deserve it, for they are a well-meaning, painstaking company.

CIRCUS NEWS

North Brothers' Circus opened in Melbourne Oct. 28 to capacity, and the start completely took the breath away from the Melbourneites. Chafolo, the death-defying demon in Kipaterick's Looping the Loop being the headliner of this company. The Reyes Trio, William McCloud are all the American artists that I can recall at the present time. Of course, being the Melbourne Cup Season, the city is like New Orleans at Mardi Gras time, and lots of people will be content for a week to say, "Any old place I can hang my hat is home sweet home to me."

Mr. E. J. Kipaterick sends regards to all his friends in America.

Eroni Brothers' Circus finds itself in Melbourne once more, after a long absence, and is housed in the large, commodious, permanent buildings of Messrs. Fitzgerald Bros., Messrs. Fitzgerald Bros., Circus being at the present time in the Philippine Islands (Manila), but will be back in Australia at Christmas time.

The attendance of Saturday night, 28, proves that to the average person the glare of the spotlights, the sound of the ring-master's whip and the antics of the clown, have lost none of the attractions of bygone days, and that it still takes three grown-ups to take one child to see the menagerie. DR. W. H. H. LANE, P. O. Box 21, Queen Victoria Markets, Sydney, N. S. W., Oct. 31, 1905.

TORONTO TOPICS

Madame Bernhardt and company passed through here Sunday night on their way to Montreal. This famous artist will probably appear here in February.

John Park an old Toronto boy, who is home this week and fills an important role in Coming Through the Rye, was given a royal welcome by a large theatre party of his old friends on the opening night, and after the performance was entertained at a banquet.

Egbert Durand, a clever young actor and who is a native of this burg has been appointed business manager of the When Knighthood Was in Flower Co. Mr. Durand had been appearing as the court jester, in which he made a hit the first part of the season.

John J. Brophy, business manager and advance agent of A Runaway Bay Co., which is at the Majestic, was found dead in bed on Monday. Mr. Brophy had been here for the past ten days. He was 35 years old and well known in the business. His remains will be sent to his home in Southampton, N. Y.

To Robert Newman, the skillful stage manager of Shea's, is due the smoothness with which the performance goes with a snap at every performance. J. A. GIMSON.

OMAHA DOINGS

Martin Beck, general manager of Orpheum Circuit, was here recently for the purpose of renewing the lease of The Orpheum. He stated the circuit is prepared to erect a theatre of its own in case a suitable lease for a term of years can not be obtained.

Miss Lang, leading lady with Woodward Stock Co., has been unable to appear the past two weeks, on account of a badly sprained ankle.

Miss Beth Stone, an Omaha girl, with The Schostel Co., was entertained by her many friends during her engagement in this city.

Manager Reiter of The Orpheum has returned from a two weeks' stay at Excelsior Springs, much improved in health.

Manager Burgess was at Kansas City last week on business connected with his amusement company. He reports business at his Kansas City house excellent. H. J. ROOT.

NEW ORLEANS LETTER

Mr. Jules F. Bistes, chief electrician of the Orpheum Theatre, New Orleans, has been promoted to manager of the Orpheum Theatre at Salt Lake City. Upon his departure he was presented by his fellow employees and friends of the Lyric, Greenwald and Grand Opera House with a beautiful gold-headed walking cane.

The French Opera House opened its season of grand opera Tuesday night, Nov. 21, with Les Huguenots as the bill. The company is a very good one; the house was taxed to its capacity. Senator Pavon, noted leader of the Mexican Band is in New Orleans. He will give a series of band concerts at the St. Charles Hotel Palm Garden, with his Mexican Military Band of 55 pieces. WILLIAM A. KOEPEL, 325 S. Dorgenois St.

SHOOTS AT SPECULATOR

Manager Fish of the Foregough Stock Co., at Robinson's Opera House, Cincinnati, adopted summary measures, Nov. 26, to free himself from ticket speculators.

Manager Fish claims that the ticket vendor had been giving him considerable trouble, and when he took his stand in front of the theatre Sunday evening, armed with a goodly supply of the Prisoner of Zenda tickets, Mr. Fish approached him threateningly when the man ran. Not being able to follow on account of temporary lameness Manager Fish drew his revolver and fired, though without effect.

He was later arrested on complaint of the speculator, and a charge of carrying concealed weapons was placed against him.

BARRED IN VIENNA

Reports from Vienna, Aus., announce that Oscar Wilde's Salome has been barred in that city as immoral. After a first attempt Herr Mahler, of the Imperial Opera House, attempted to modify the libretto, but the second attempt proved likewise a failure. It is likely that it will not be tried again.

WITH THE STOCK COMPANIES

The following bulletin is issued by Darcey & Wolford, 1355 Broadway, New York City: Boston—Bowdoin Square, week Nov. 27, A Texas Ranger; week Dec. 4, A Legacy of Sin. Castle Square, week Nov. 27, Prisoner of Zenda; week Dec. 4, The Climbers, Empire, week Nov. 27, Blue Jeans; week Dec. 4, If I Were King.

Brooklyn—Bijou, week Nov. 27, The Wife; week Dec. 4, Mary of Magdala, Lyceum, week Nov. 27, Why Girls Go Wrong week Dec. 4, A Doctor's Crime, Payton's, week Nov. 27, Arrah-Na-Pogue; week Dec. 4, Little Church Around the Corner, Imperial, week Nov. 27, Lord and Lady Algy.

Chicago—Gaiety, week Nov. 27, A Romance of Coon Hollow; week Dec. 4, Beware of Men, Bush Temple, week Nov. 27, A Midnight Bell; week Dec. 4, Ivan, the Terrible, Marlowe, week Nov. 27, In Mizoura; week Dec. 4, Alabama, People's, week Nov. 27, A Secret Dispatch; week Dec. 4, When We Were Twenty-one.

Cincinnati—Robinson's, week Nov. 27, Prisoner of Zenda; week Dec. 4, Prince Karl.

Columbus—Empire, week Nov. 27, Sweet Lavender; week Dec. 4, Monte Cristo.

Los Angeles—Belasco, week Nov. 27, Why Smith Left Home, Burbank, week Nov. 27, The Lost Paradise; week Dec. 4, Northern Lights.

Lowell—Academy, week Nov. 27, Tennessee's Partner; week Dec. 4, Jim, the Penman.

Milwaukee—Academy, week Nov. 27, The Phoenix.

New York—Fifth Avenue, week Nov. 27, Madame Sans Gene; week Dec. 4, Miss Hobbs, Onehundred and Twenty-fifth Street, week Nov. 27, Oliver Twist, Yorkville, week Nov. 27, Woman Against Woman; week Dec. 4, Combination.

New Orleans—Grand Opera House, week Nov. 27, An American Citizen; week Dec. 4, The Girl and the Judge, Lyric, week Nov. 27, Across the Pacific; week Dec. 4, Wedded and Parted.

New Haven—Bijou, week Nov. 27, Dorothy Vernon of Haddon Hall; week Dec. 4, The Man From Mexico.

Oakland—Liberty, week Nov. 27, The Light Eternal; week Dec. 4, Children of the Ghetto, Crescent, week Nov. 27, A Fight for Milloua; Omaha—Burwood, week Nov. 27, The Banker's Daughter.

Philadelphia—Forepaugh's, week Nov. 27, Uncle Tom's Cabin; week Dec. 4, When We Were Twenty-one, Standard, week Nov. 27, Only a Shop Girl; week Dec. 4, Why He Divorced Her.

Providence—Imperial, week Nov. 27, Old Heidelberg.

Pawtucket—Keth's, week Nov. 27, Why Women Sin; week Dec. 4, The Holy City.

Portland—Belasco, week Nov. 27, Michael Strogoff; week Dec. 4, The Girl With the Green Eyes.

Rochester—Baker, week Nov. 27, The Dairy Farm; week Dec. 4, Josephine, Empress of the French.

San Francisco—Alcazar, week Nov. 27, My Friend From India, Alhambra, week Nov. 27, The Millionaire Detective; week Dec. 4, After Midnight, Majestic, week Nov. 27, The Light Eternal.

Spokane—Auditorium, week Nov. 27, The Holy City; week Dec. 4, Northern Lights.

Springfield—Gilmore, week Nov. 27, Barbara Fritchie.

Salt Lake City—Grand, week Nov. 27, Man's Enemy; week Dec. 4, The White Caps.

St. Joseph—Lyric, week Nov. 27, An Innocent Sinner; Riots in Russia.

Troy—Lyceum, week Nov. 27, The Eternal City.

Tacoma—Tacoma, week Nov. 27, The Belle of Richmond.

Worcester—Franklin Square, week Nov. 27, The Little Minister; week Dec. 4, In the Palace of the King.

FRANK DANIELS



As the ambitious policeman is a pronounced hit in Sergeant Brue.

Broadway : Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

BEFORE one of the largest audiences the Colonial Theatre has held this season, R. A. Roberts, an English protean actor, made his debut on Monday afternoon, Nov. 27. He scored one of the greatest successes and presented the most interesting and artistic act I have ever seen in vaudeville. Mr. Roberts takes a vista from the life of Dick Turpin as the medium for displaying his talents, and during the half hour which he devotes to his task plays five separate and distinct characters, changing from male to female and from female to male characters fully a dozen times. His stage setting represents the interior of The Spaniards, a hotel on Hempstead Heath, London, wherein Dick Turpin spent a part of the night before he made his two hundred mile ride to York, in October, 1733. As Jacob Sly, a Bow street runner; Soft Sally, keeper of the inn; Jerry Blinks, a Yorkshire farmer; Lady Maude Renander, and Dick Turpin.

Mr. Roberts manages to tell a clear story of the events of the night, and to give a tabloid description of Dick Turpin's reckless career. He tells the story, too, in a fascinating manner; makes his changes with lightning rapidity and barely disappears at one door as a man before he reappears at another as the old hag or the young lady. In voice, in bearing, in enunciation, dialect and in every move he makes he sets clearly forth a satisfying picture of the dashing Dick, his wild career, the people of his time and the customs and scenes of the olden times.

Mr. Roberts scored an instantaneous success, and had to repeatedly acknowledge the applause and shouts of approval which were bestowed upon his artistic work. And throughout his sketch there were demonstrations of approval for every change he made, and hearty laughter for the excellent comedy he introduced throughout the time he was in evidence. Take my word for it, and see Mr. Roberts as Dick Turpin at your first opportunity.

THE THIRTEEN CLUB

This organization seems to have been created for carnage, and every member seems to have been chosen either because he was a good drinker, a crack shot or a lively fighter. At every meeting "rough house" was the order of the day. Finally it was put out of existence because the usefulness of its members had ceased. This is how I came to find out about the Thirteen Club. Crossing East Fourteenth street, and while passing No. 11, wild shouts, shootings and general carnage suddenly burst forth. The rooms of the Thirteen Club were crowded, the barkeeper was busy, and when I landed inside the smoke of battle was clearing away. But a new rumpus quickly struck up. The waiter began serving drinks to the order of a party of poker players who were seated in front of the club bar. The barkeeper was busy with a rush of trade before "the mahogany" and great activity prevailed the place. The side door swung open and a tramp made for the free lunch. The waiter made for the tramp, and tramp and waiter made for the door, in close order, single file.

The aristocratic patrons at the bar continued to quench their thirst and the poker game at the table went on apace. Suddenly one of the players was caught in the act of slipping three gorgeous aces to the player next him. Immediately everybody was upon their feet and a wild western gun-play quickly began. It seemed to me that a million shots were fired. Tables were overturned, and one of the men who occupied both hands in exploding his guns seemed to be mowing down everybody in sight. In less time than it takes to tell it, there were four prostrate forms upon the floor; the barboy had vaulted his breast works, the aristocrats had fled and the waiter had crawled under the table. Alone in the center of the door stood the man with two smoking guns at his side. The smoke was beginning to clear away, and the American Mutoscope and Biograph Co. had turned out another moving picture hit.

THE BIOGRAPH'S FINE GALLERY

The place where Biograph pictures are made is as completely equipped with paraphernalia of the stage as almost any theatre. There is plenty of scenery, a rigging loft and grid-iron; there is a spacious property room, filled with "junk" enough to start a second-hand store, and the most wonderful system of lighting one can see anywhere. These lights are of a peculiar kind, suited only to photography, and are far too scientific for me to describe. Real actors are employed in rehearsing before the camera, and many a worthy Thespian has tided himself or herself over a long period of inactivity upon the stage by these moving picture engagements. There is a stage manager to direct the scenes and rehearse the actors in their different parts. The ideas are worked out according to a prearranged schedule, and the actors are as much in earnest in their work as though they were doing some real "play acting" before an audience. The studio is in itself historic. It was the first audience room in New York to be known by the name of Steinway Hall, and here, where mimic scenes of brigandage, murder, frolic and vigorous activities of all sorts are daily enacted and photographed, have been heard, in bygone days, the voices of many singers of world-wide repute, and the dulcet tones of various instruments, played by fingers now stiffened with age or else stilled forever, have been wont to enrapture New York's first citizens. The Biograph Studio is a most interesting place, and a busy place, too.

AN EVENING AT KEITH'S

Although the weather man had drenched New York under a rain which had been incessant since noon, Keith's Union Square Theatre was crowded Tuesday evening,

Nov. 28, until it seemed that all seats were filled. Also there were many standing. The Willard Holcomb press courtesy which I possessed turned me loose among the numbers who had to stand—and for anything on the bill. Personally, I stood for Jewell's Marlonettes, a numerous hand of wooden figures which did lively stunts and scored a great success. Finally a fine young chap (Where does Keith find the genteel young men who serve the public as ushers at his houses?) came to me with the joyful news of a solitary seat between a very fat old lady and a very thin and equally phlegmatic younger one.

From this entirely unbiased cologn of vantage I saw May Belfort, Foy and Clark, Wood and Ray, Truly Shattuck and her City Girls, and James J. Morton present a widely varying routine of specialties. James J. Morton came last, and had the most difficult position to "make good" in, but his jollity, his whimsical patter and his abundant good humor kept the audience convulsed with laughter and

F. B. HAVILAND



The prominent New York Music Publisher.

productive of salvos of applause. Foy and Clark gave life to a fanciful mermaid and an Irish Neptune in their sketch, The Modern Jonah. Their spectacular view of the bottom of the sea and what happened there created great merriment, and for this clever couple there were also a pronounced hit and four curtain calls. The keen humor in the Shakespearean travesty by Wood and Ray was joyfully appreciated by the audience, and May Belfort scored a deserved personal hit with some cleverly rendered epic songs. Of the Truly Shattuck specialty the least said is the soonest mended.

THE GRAND OPERA SEASON

The third week of the season of grand opera at the Metropolitan Opera House brings a repetition of some of the more popular bills. On Monday evening, Dec. 4, Wagner's *Lohengrin* will be given with Lillian Nordica as Elsa. On Wednesday evening Humperdinck's fairy opera, *Hansel and Gretel* will be the bill. For Friday evening, for the third time this season, Goldmark's *The Queen of Sheba* will be rendered. The Saturday matinee bill will be *The Elixer of Love*, in which Mme. Semblich and Mr. Caruso will appear. For the popular Saturday evening performance *Die Walkure* will be the bill. Of the five operas to be rendered this week, four will be given in German and one in Italian.

THIS WEEK AT PASTOR'S

In the heart of Tammany Hall, where Tony Pastor presides, there will be usual and customary excellent bill of Vaudeville for the week of Dec. 4. Joe, Myra and Buster Keaton will be the headliners, with Little Jingles Keaton thrown in for good measure. Keno, Walsh and Melrose will be an extra feature, presenting their clever comedy acrobatics. The Marlowe-Punkett Co., Orville and Frank, Mitchell and Marron, Chas. Carlos and his dogs, Al. Carleton, Mr. and Mrs. Nick Hughes, Kenyon and DeGarmo, Hathaway's Indian Tableaux, Jules Larrette, Walker and Walter, and Rochester and Johnson will also contribute to the continuous show.

HAMMERSTEIN'S VAUDEVILLE

For the week of Dec. 4 will employ Rice and Prevost, the "Bumpety Bump Boys," as a topping feature. Hal Davis and Inez Macauley will give their clever sketch, *Pa's*, as an extra attraction. In the same bill will also appear Walter C. Kelly, the clever monologist; Riccobona's *Trained Horse*, Avery and Hart, the *Musical Trolol*, the *Three Auroras*, Felix Barry, the *Red Raven Cadets*, and the ever popular vitagraph with new displays of motion photographs.

WONDERLAND A WINNER

Up at the Majestic, where John S. Flaherty not only adorns his position as manager, but produces results. Julian Mitchell's production of *Wonderland* is attracting capacity business, and entered upon its seventh week Dec. 4. Sam. Chip carries off the honors among the men and to Almee Angeles falls the artistic hit among the ladies of the company. Chip is a comedian of real cleverness and is also favored by nature with adaptability for comic stunts. He has a good voice for singing humorous songs, has control of facial expressions which tell their own story, and can dance expertly. Miss Angeles is among the daintiest of present-day actresses, is both modest and pretty, and is as graceful as a fawn. Her imitations are exceedingly clever, and her dancing is one of the features of the entertainment. Eva Davenport injects into the piece a vein of humor which drops to nothing when her unctuous personality is not in evidence. The men of the cast can not compare with her in comedy results, and her personal success is as complete as it is well merited. Lotta Faust cuts a dainty and piquant figure as does also Bessie Wynn. Miss Wynn, however, shows more of her daintiness and piquancy than does Miss Faust, and is an eye-gladdening picture in tights. The production is gorgeously and completeness personified. The scenic investiture is abundant and attractive to the eye; the music is tuneful, the book is witty and the goody company of feminine adjuncts to the piece are unusually handsome, as a lot, and capable as a whole. There should and doubtless will be many more weeks of *Wonderland* at the Majestic.

PURELY PERSONAL

Henry W. Savage has arranged to produce Richard Harding Davis' new farcical comedy, *The Galloper*, with Raymond Hitchcock as the star, at Ford's Opera House, Baltimore, Dec. 18. F. Ward Marlon is arranging to next season present Jack Donovan in a repertoire of royalty plays, with a strong acting company, in eastern territory. Max Rosenberg, the hustling Cincinnati impresario, has obtained a judgment in the local courts against J. Riley Wheelock and his United States Indian Band, upon a claim of payment due for services rendered as business manager of that organization the spring and summer just passed. Stella Tracey has been engaged by Geo. M. Cohan and Saml. H. Harris to replace Ethel Levy (Mrs. Geo. M. Cohan) in Little Johnny Jones. Miss Tracey has canceled all the time that she had booked in vaudeville, and opens at once with Mr. Cohan's company.

HART AND DeMAR ARE HEADLINERS

At the Alhambra Music Hall for the week of Dec. 4. They will present Joseph Hart's clever musical comedietta, *The Other Fellow*. Tom Horn, a London Music hall star will present a new juggling specialty. Mr. and Mrs. Harry Thorn will be seen in their perennial and never changed offering, *An Uptown Flat*. Others will be Frank Lincoln, Bertha Waltzinger, Gillette's Dogs and Monkeys, the Casino Comedy Four, Snyder and Buckley, and the Dillon Brothers.

AT THE COLONIAL MUSIC HALL

For the week of Dec. 4, R. A. Roberts, the marvelously versatile and clever protean actor, is retained as the topping feature for further presentations of Dick Turpin, Williams and Walker are given black type, appropriately enough. Then comes Ned Weyburn's *Minstrel Misses* as a third feature. Alcede Captain, Binns and Binns, the Three Meers, and the Misses Caprice, Lynn and Fay, will also participate in this week's entertainment.

HURTIG & SEAMON'S BILL

For the week of Dec. 4 will have Billy Taylor and John F. Kearny & Co. as headliners. Atalanta Spencer & Co. will be the extra attraction. Others who will employ their talents in entertaining flarmites at this popular house will be Waterbury Brothers and Tenny, the Two Pinks, Sabine, Vera & Co., Tyce and Jermon, Pete F. Baker, the Massmith Duo, and Harper, Desmond and Bailey.

KIDDER'S MOTHER DEAD

Mrs. Mary Kidder, mother of Edward E. Kidder, the playwright, and the writer of many songs, died Nov. 25 at the home of her brother Daniel W. Pepper, in Chelsea, Mass., at age of 86. It is said that Mrs. Kidder sang over a thousand hymns during her long career.

BURLESQUERS ENTERTAIN PRISONERS

Thanksgiving Day was a very happy one for the 750 inmates of the Minnesota State Prison at Stillwater, for on that date the members of the Dreamland Burlesque Co., which was playing an engagement at the Star Theatre, Minneapolis, were taken to the prison for the purpose of giving an entertainment for the inmates. Manager J. C. Vaniko, of the Star, had charge of the party. According to arrangement the members of the Innocent Maids Co. were also to participate in the entertainment, but they failed to show up.

The performance opened on the little prison stage at 9 A. M., and consisted of the following numbers: Gladys St. John, Zeh and Johnson, Marie Stewart Dodd, Ed. St. John, The Dreamland Trio, (Edwin Lester, Gladys St. John and George Quinn), and Loula Printskow.

Following the performance the party was conducted upon an inspection tour of the institution, and promptly at 12 sat down to one of the finest lunches ever prepared behind prison walls. The members of the company expressed themselves as highly pleased over the little trip.

SHEA'S TORONTO DESTROYED

Fire, probably due to defective wiring, destroyed the auditorium of Shea's Theatre, Toronto, Can., Thursday night, Nov. 30, entailing a loss of about \$25,000. The stage, which was protected by the fire curtain, was not seriously damaged, but the auditorium was completely wrecked.

The fire started just after the close of the evening performance. Stage manager "Bob" Newton had just locked up and was on his way home when Carctaker Joseph Rose detected the odor of smoke. He rushed from the cellar and turned in the alarm. Manager Jerry Shea and Mr. Newman were summoned and did valuable work in saving effects.

The firemen worked against odds, but fearlessly. At exactly 12 o'clock the roof fell with a crash. Half an hour later the flames were subdued.

Michael Shea was found in Buffalo and hurried to Toronto. He immediately entered into negotiations for the rebuilding of the destroyed auditorium. He controls the theatre under a lease from the McGee Estate, and his term expires in 1911.

Shea's was many years ago known as the Moore Musee and later as the Robinson Musee. In September of 1897 it was gutted by fire and two years later was opened by Mr. Shea. About \$60,000 worth of insurance was carried upon the theatre building. As soon as an adjustment of losses can be secured work will begin upon repairs.

ACROBAT FATALLY INJURED

While A. C. Clark and F. G. Stonebraker, contortionists and acrobats, were performing on a high trapeze at the street fair in White-wright, Tex., Nov. 24, they met with a mishap that may probably result in the latter's death.

The accident was caused by the breaking of webbing that was intended to support Mr. Stonebraker in the final breakaway act. The performer fell twenty feet, striking on his breast and head. He was taken to the hospital where he regained consciousness after a considerable lapse of time. The physicians entertain some hopes for his recovery, but express the fear that his brain might have been affected by the fall.



Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

JAMES JAY BRADY, general press representative of the Ringling Bros.' Shows, is back on the Chicago Rialto. This announcement will not come with any degree of importance to the hibernating denizens of Medicine Hat or Moose-jaw, nor will it unduly excite the unsophisticated residents of Calicoon Depot, but to us fellows on the Chicago Rialto it means much.

Brady brings with him the optimism of the circus—a ray of sunshine to brighten moments that otherwise might seem dark and dreary—a breath from the Southland like unto a breeze blowing over the Palmetto—a fund of energy and vigor, at once inspiring and conducive to greater efforts in our own sphere of endeavor—a touch of geniality and good fellowship, and altogether an infusion of those desirable influences and ideas which the genial Brady carries with him everywhere.

We can not wonder at Mr. Brady's success in the publicity department of the "World's Greatest Shows," nor is it hard to understand why he prefers our own Rialto to that of Broadway.

FRITZI SCHEFF

On Monday night, at the Illinois Theatre, Fritzi Scheff will appear in the new comic opera, *Mlle. Modiste*, the music of which is by Victor Herbert and the libretto and lyrics by Henry Blossom. This is Fritzi Scheff's third season as a comic opera star. Since its inception her company has succeeded in winning for itself a reputation of the greatest importance. It is stated that in *Mlle. Modiste*, Victor Herbert has risen to the occasion and provided the prima donna with music worthy of her splendid powers.

There are some newcomers in the company this season, among whom may be mentioned Claude Gillingwater, Walter Percival, William Pruette and Leo Mars. The ladies of the company remain practically as last season, including Louise LeBaron, Bertha Holly, Ada Meade, Josephine Bartlett, Edna Fassett, and Blanche Morrison. Among the songs in *Mlle. Modiste*, Fritzi Scheff has *If I Were on the Stage*, *The Mascotte of the Troupe*, a descriptive song called *Hats Make the Woman*, and *The Nightingale and the Star*.

NEW PLAY AT THE LA SALLE

The *Umpire*, a new musical farce, was disclosed for the first time at the LaSalle Theatre, Saturday night. It differs from former LaSalle shows in giving more attention to the comedy, although there is plenty of music. Several novelties were introduced, among them a football game played by the "Brollers." The new piece is staged by Gus Schilke. The story of *The Umpire* deals with the attempt to extradite from Morocco "Jimmy" Dolan, an umpire who renders a bad decision in a baseball game, is mobbed and forced to flee. There is a pretty love story and plenty of complications. The cast for the new production is headed by Cecil Lean, Olive Vail, and Florence Holbrook. The costuming and setting in more elaborate than any ever seen at the LaSalle.

LITTLE FRANCIS McGRATH



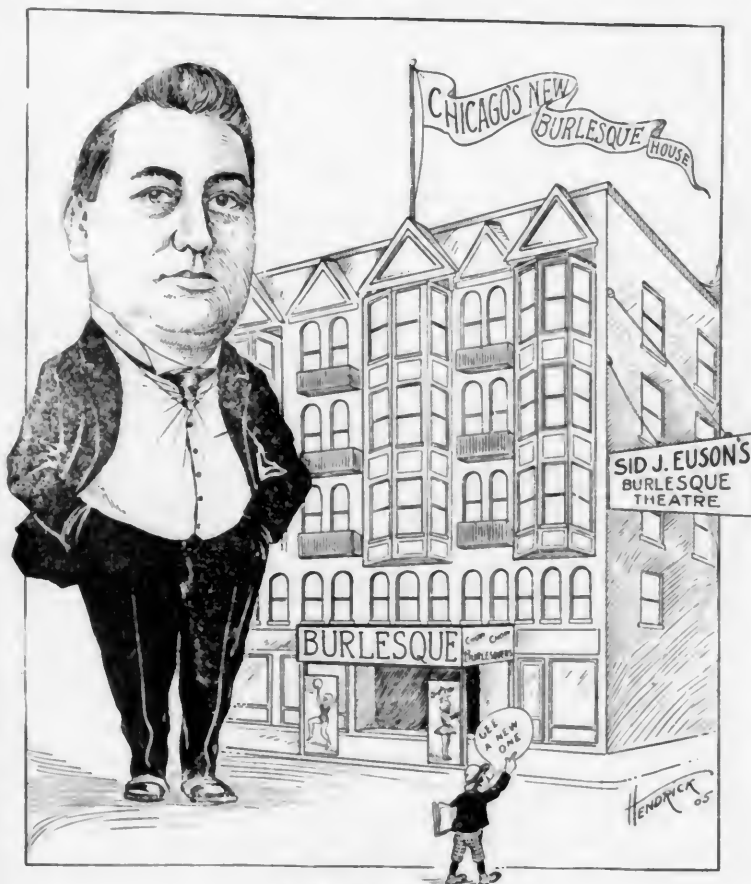
Although this little miss is but ten years of age, she can look back upon six years of stage experience, for she made her debut at the age of four when she created the child role in a play called *A Country Editor*. Subsequently she appeared in *East Lynne* and *A Mother's Heart*, and last season she played the child part in *Anna Karenina*, which was produced by the stock company at Proctor's Fifth Avenue Theatre. Her work in *The Suburban* was also praised by newspaper critics in the leading cities throughout the country. This season she is appearing in the company which supports Joe Welch in *The Peddler*, and she is winning constant praise from the newspapers of the cities where they play, as well as the enthusiastic approval of the audiences which enjoy her artistic work.

ELEANOR ROBSON'S RETURN

Eleanor Robson, who has made such a phenomenal hit both in Chicago, in New York and in London in Israel Zangwill's *Merely Mary Ann*, will return to Chicago at Powers' Monday night. Seldom have a star and a play received such unanimously enthusiastic praises as have Miss Robson and *Merely Mary Ann*, both in America and in England. *Merely Mary Ann* is the dramatization of Mr. Zangwill's story of the same name. The heroine is a little country girl, who has become the drudge in a London lodging house. Her only friend is a her canary until one of the lodgers, a talented but penniless composer of music, wins her affections. Then comes the love-making and finally the separation. This was the conclusion of Mr. Zangwill's original story, but he has added an act to his play to tell how *Mary Ann*, having become an accomplished young lady of fashion, returns to her lover.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 14



SID. J. EUSON

The supporting cast is an exceptionally strong one, headed by H. B. Warner, who has the part of the composer.

THE WEEK'S NOVELTIES

The present week offers few theatrical novelties to Chicago. Fritzi Scheff comes to the Illinois Theatre Monday night, 4, in a new musical play, *Mlle. Modiste*, which is said to be the very best play yet fashioned for her. Eleanor Robson will bring Zangwill's pretty play, *Merely Mary Ann*, displacing William H. Crane at Powers' Theatre, where she will begin her engagement Monday night.

At the LaSalle Theatre Saturday night, 2, the new management produced the first of its plays, *The Umpire*, a musical farce, fashioned by Hough, Adams and Howard. Eva Tanguay came to the Great Northern Sunday, bringing *The Sambo Girl*. There are no other changes down town.

RETURN OF EVA TANGUAY

Eva Tanguay came to the Great Northern Sunday afternoon, playing *The Sambo Girl*, by Harry B. Smith and Gustave Kerker. With numerous scenes of a novel nature and with bright costumes, pretty girls and good music, the show has been received with favor.

PLAYS THAT HOLD OVER

At the Chicago Opera House *His Honor*, the Mayor still rules and is gaining day by day. John Slavin is increasing his following and Blanche Ring continues to strengthen the role of *Katriuka*. Mabel Barrison has assumed the role of *Daisy*, the milliner girl. Adele Oswald, a young Chicago girl, is playing the *May Flood* role.

Otis Skinner in *His Grace de Grammont* remains at the Grand Opera House. Artificial in its type, this picturesque romantic comedy

deals in a sparkling style with the amours and intrigues of that gay court of King Charles II., which was unique for its splendor and revelry.

With the conclusion of the ninth week of *Forty-five Minutes From Broadway* to-night comes the announcement that the Cohan production will be taken to New York Dec. 30. This means a local engagement of thirteen weeks, and marks one of the most successful engagements in the history of Chicago theatres. McIntyre and Heath in *The Ham Tree* follow the Cohan play.

The last two weeks of *Babes in the Wood* are announced at the Garrick. This big musical spectacle leaves Chicago in a fortnight for New York, after scoring a big success here. DeWolf Hopper in *Happyland* will be the next attraction.

'Way Down East will pass its 300 mark in Chicago performances Tuesday night, 5, ending its sixth engagement at McVicker's next Saturday night. Kellar, the magician, will begin a fortnight's engagement Sunday night, Dec. 10.

The *Rose of the Alhambra* and *Lillian Blauvelt* are drawing big crowds to the Studebaker. The light opera is a distinct advance over the usual run of entertainments. Mr. Hoamer's score shows refreshing originality throughout, and his ensembles are stirring approaches to real grand opera. Mme. Blauvelt is given many excellent opportunities to display her remarkable voice, and she improves them to such an extent that her advent in light opera can already be acclaimed a triumph.

EVA WESTCOTT



Of the many little sketches and sketch players in vaudeville, the act presented by Miss Eva Westcott may be classed among the leaders in merit as well as popularity. Miss Westcott is the author of all the sketches in her repertoire, her present vehicle being styled *An Episode in Modern Life* in which Miss Westcott is appearing in the leading vaudeville theatres of the country with a success which is as gratifying as well as it is merited.

NEW THEATRE IN FT. WORTH

The new Majestic Theatre, Ft. Worth, Tex., opened Monday evening, Nov. 27, in a blaze of glory that appeared little short of theatrical revelation in that thriving city. The opening of the new \$50,000 theatre was a social as well as a theatrical event, and Ft. Worth's elite was everywhere in evidence.

Promptly at 8:30 a full orchestra under the direction of Prof. Phil Epstein set things to ringing by a descriptive overture written for the occasion. President H. F. McGarvey of the Interstate Amusement Co. addressed the audience and was wildly cheered. On the bill were the Prosper Troupe, Thos. J. Keough & Co., Gardner and Stodard, Orgerita Arnold, Gas Bruno, Joseph Jacoby, Rice's Circus, Experiments in Liquid Air, and the Kinetograph.

Charles Fisher, well known in theatrical circles, is the local manager for the Interstate Circuit, and S. S. Harris, of Ft. Worth, is treasurer.

FREAK DEAD

Laloo, the freak that rivaled any of the sensations in the side show or museum line, is dead. Laloo was a colored man, dwarfed and deformed. Growing out of his body just above the breast and running almost to the knee was a second body with only the head and arms absent. The second body was deformed, and was of the feminine sex.

Laloo worried constantly over his condition, and was in constant fear that surgeons would chloroform him and perform an operation. It is claimed by physicians that the two bodies could have been successfully separated by a surgical operation, but Laloo would never permit such an attempt to be made.

Laloo was exhibited in the leading circuses and in the museum all over the country. He last appeared in Cincinnati about fifteen years ago, when he exhibited at the Vine Street Museum.

"Do you notice Sponger never uses any slang?"
"Yes; and I can't make it out; it's the only thing he doesn't see that he can get for nothing!"—Detroit Free Press.

EUGENE KERNAN



Manager of the Auditorium Theatre, Baltimore.

ACTOR SHOT WHILE HUNTING

While out hunting near Norton, Kan., Nov. 17, in company with a fellow actor and a young man of that city, William Easton, of the Kerkhoff-Hillman Stock Co., was accidentally shot and fatally injured. Mr. Easton's coat caught on a barbed wire fence, and the boy was attempting to free him when a small revolver carried by the boy was accidentally discharged, sending a bullet through the actor's back.

Mr. Easton was immediately taken to the Stormont Hospital, Topeka, where it was discovered that the bullet had penetrated the kidneys, the spleen, the stomach and one of the small intestines. An operation was performed, and the patient rallied hopefully. He died, however, the following evening.

Mr. Easton was an Elk and the Elks of Topeka took charge of the body. He was recognized as a competent actor, and had many friends in the profession. A wife, Gypsy Day, and one child survive him.

COMEDIAN'S DAUGHTER MARRIES

Miss Frances Wilson, daughter of Francis Wilson, the well known comedian now appearing in Cousin Billy, was married Nov. 30 at the beautiful country home of the Wilsons in New Rochelle, N. Y., to Mr. Charles Huard, a French cartoonist and artist, whom she met while studying music in Paris.

Mr. Wilson was unable to be present at the wedding, but he sent congratulations from Indianapolis, where he played Thanksgiving week.

George Cohan says: "If everything everybody says about everybody is any where near right, Charley Osgood must be a great fellow."

WITH THE PRESSAGENTS



L EW DOCKSTADT and Dr. Osler, two celebrities famous in their respective callings, are great friends, and always when the minstrel visits Baltimore he calls the doctor into consultation.

Last week they enjoyed a twenty mile ride in the doctor's auto, seeing new Baltimore, which, phoenix-like, is now completed.

"I must say, Lew, there are no jokes in your program that should be chloroformed; all under age and all of them recently incubated. I heartily enjoyed every minute."

"Yes, the show is built up on brand new modern ideas, like the town; but doctor, why is it you have put your time limit on the men and excluded the women. That has puzzled many of us scientists, doctor, for why were the ladies barred?"

"The doctor's pale features contracted into a deathly pallor as he whispered:

"Lew, there are some things that even a scientist does not want to discover. A lady is exactly as old as she feels, and there is no law prohibiting her from looking like it. After the North Pole has been discovered we may take up that part of the discourse."

"Doctor," inquired the comedian, "if a physician sent me a bill for \$184.00, itemized to show that \$6.00 of it was for medicine and \$180.00 for visits, under what code of ethics would I proceed to square this account?"

"Let me see," replied the doctor, "that is a very simple average medico percentage statement on a medicinal basis; I will look up Doctor Bull, the celebrated authority on mileage. Oh, yes, here it is on page a million and twenty. In his almanac of 1895, which, by the way, are the latest advices we have on the subject. Dr. Bull very likely knew that this subject would be agitated one hundred years later, for he distinctly says here, for the patient to pay the \$6.00 for medicine and return the visits."

After a delightful social call, Mr. Dockstader invited the famous physician to a Thanksgiving dinner, stating in the invitation that as no turkey over sixty had a right to live, there would be delicacies of all ages.

"A good many years ago," says Jerry J. Cohan, father of "Little Johnny Jones," "before our son George had 'joined out' with us, my wife and I were members of a traveling troupe whose financial backing was hardly of the Pierpont Morgan type. On the contrary, our manager was about the most impetuous person imaginable. We seldom saw a salary day, and outside of paying our actual hotel bills we were never heavily laden with coin. Things went on in this way for weeks, but one day, I remember, I wanted to get my hair cut and a shave, and I went to the man of affairs with a demand for orthodontics. This has gone just as far as I intend it shall," said I, "and I want money, and I want it right now." "All right, all right; don't step on my feet about it. How much do you want?" "I want fifty cents, and I won't take no for an answer," said I. Tipping his hat over one eye, and blowing a cloud of smoke from a stogie he had in his mouth, our 'fixer' said: "My lad, if I had fifty cents I would put out a number two show."

Frank Perley, manager of the musical comedy, The Girl and the Bandit, recently had a funny letter from a theatre owner in Hereford, Tex., who wanted to book the attraction. The letter follows:

"Opera Mgr. Dear sir I wish you would put my name on your Book No the Opera will locate. I have prepared an opera house. Population 2,540; I remain, Opera Mgr." The heading of the stationery on which this was set forth indicated that the correspondent, in addition to being the "Opera Mgr.," sold dry goods and groceries to the citizens of Hereford.

Certain of our prominent comedienne and burlesque stars have taken recently to telling how near they came some time in their career to being queens of tragedy or luminaries in the Shakespearean "drama." May Irwin, in her customary happy fashion, joins the list. She was a member of the Augustin Daly company in her "early years," and during that time it happened that one season Mr. Daly was making a production of The Merry Wives of Windsor.

"Here, May, is your chance, I thought," says Miss Irwin, "and I waited for Mr. Daly to come and tell me that it was up to me to do Mrs. Ford. I waited, but he forgot. He gave it to—some one—else. But—" Here Miss Irwin's smile widened, and her big blue eyes closed in little crescents of fun. "I went to him—didn't know enough to be afraid. All the rest trembled with fear at his frown. 'Mr. Daly,' said I, 'why didn't you give me the part of Mrs. Ford?' He looked at me, seemed to me for two minutes then he said, 'May, you're much too modern for old comedy.' That was as near as I ever got to Shakespeare."

George Ade's press agent has given his inventive faculties a little rest while he distributes a brochure of Ade Funnyisms. Here is the best, published some years ago and paraphrasing Eugene Field's The Clink of the Ice:

R-E-M-O-R-S-E

The cocktail is a pleasant drink, it's mild and harmless—I don't think. When you've had one, you call for two. And then don't care what you do. Last night I hoisted twenty-three. Of these arrangements into me. My wealth increased, I swelled with pride I was pickled, primed and ossified.

R-E-M-O-R-S-E! Those dry martinis were too much for me. Last night at twelve I felt immense; To-day I feel like thirty cents. At four I sought my whirling bed, At eight I woke with such a head. It is no time for mirth or laughter— The cold grey dawn of the morning after.

I tried to pay for every round; I spoke on subjects most profound. When all my woes I analyzed, The bar-keeper softly sympathized. This world is one kaleidoscope Of purple bliss, transcendent hope. But now I'm feeling mighty blue; Three cheers for the W. C. T. U.

R-E-M-O-R-S-E! The water wagon is the place for me. I think that somewhere in the game I wept and told them my real name. My eyes are bleared, my coppers hot. I try to sleep, but then I can not. It is no time for mirth or laughter— The cold, grey dawn of the morning after.

NEW BROCKFIELD THEATRE OPENS

The new DeGraw Theatre, Brookfield, Mo., the handsome \$50,000 structure just erected by Dr. DeGraw, the oldest and wealthiest citizen of the city, was formally opened Dec. 1 with a production of Kingsbury & Welby's The Chaparrons. The sale of seats for the opening night reached nearly \$7,000.

The theatre is an elegant one. The interior color scheme is bright and artistic, cream and gold predominating. The furnishings are rich and elaborate. The stage is extraordinarily large.

Woodward & Burgess took the attractions.

VAUDEVILLE

Adeleide Herrman met with a serious loss at Seattle, Wash., recently through the carelessness of an attendant who left a suit-case containing valuable papers and personal effects at the hotel. The proprietor discovered the suit case and sent it to the landing after his guests had left. The porter endeavored to throw the case on the steamer, but missed. Arrangements were made to drag the river.

Fred. Randolph, of the Grotesque Randolphs, received a very painful injury while playing the Dominion Theatre, Winnipeg, Man., week of Nov. 20, and the team was compelled to cancel for a few weeks including Pustor's Theatre for week of Dec. 11. The injury was due to a fall. Mr. Randolph was taken to St. Paul where he is improving rapidly under his physician's care.

K. Kinzo, the Japanese juggler, announces that he is organizing a number of vaudeville companies in Kansas City, Mo., for the popular-priced vaudeville circuits throughout the middle west. His attractions will be managed by Howard W. Seeman, formerly known as Shirley V. Grimes, with headquarters at the National Theatre, Kansas City, Mo.

Rosey, the originator of the giraffo-cycle, and now playing a special engagement with the Holligan's Troubles Co., writes that he has added a new cycle act to his repertoire of tricks. The added feature consists in riding a cycle the pedals of which are strapped to his feet. It was first put on at Portland, Ore., Nov. 17.

Clara Allison, who recently made her debut at the Bijou Theatre, Decatur, Ill., in a twenty-minute sketch, entitled Piano Mologue, was last week presented with a handsome new piano by her father, Miss Allison gives imitations of noted pianists.

Holman, Hayward and Hayward have dissolved partnerships and Hayward and Hayward have joined interests with Chas. Farrell, who will henceforth do the black-face comedy in Marriage is Sublime. The team is with the Miss New York, Jr., Co.

Woodford's Anima! Act No. 1 opened its season in vaudeville, Nov. 27, at the Park Opera House, Erie, Pa. No. 2 opened the same day at Hamilton, Ohio, under the management of E. A. Wood.

Prince Albene and May LaBrant, sleight-of-hand artists, were made members of the Raspberry Bush at Richmond, Ind., during their recent engagement at the Phillips' Theatre in that city.

Following a three weeks' visit at his brothers' ranch in Texas, Norman, the "frog man," opened at the Lyric Theatre, Joplin, Mo., Dec. 3, with Leavenworth and Kansas City to follow.

Dolan and Lenharr write that their new sketch, entitled The Wire Tapper, which was given a try-out at Hyde & Behman's Theatre, New York City, week of Nov. 20, is a screaming hit.

Edgar Galbreth formerly of Minor and Galbreth, has joined interests with Mr. Farrell, and the team is known as Galbreth and Farrell. They open on the Orpheum Circuit Dec. 24.

Deimaine and Blewitt, Frank and Emma, have joined interests with Frank A. Leonard, and will hereafter feature their original idea in a minstrel first part. The act will be known as Only Three of Us.

The D'Arville Sisters transacted business in Kansas City last week. A railroad company has secured a right of way over their ranch near Kansas City.

Kit Karson, sharp-shooter, opened upon the Interstate Circuit Dec. 11 at Hot Springs, Ark., after having completed a very successful engagement over the Keith Circuit.

Santelli writes that he expects to remain on the Coast for a while, notwithstanding offers to go to Australia for an engagement over the Richard Circuit.

Surazal and Razall write that they have closed with the Unique Theatre, Eau Claire, Wis., and have booked thirty weeks of good time in vaudeville.

Stanley and Aileen are on their way east over the Novelty with the middle west circuits to follow. They report successful receptions all along.

The Corbetts, magicians and mind-readers, are enjoying a well-earned rest at their winter home in Barnum, W. Va.

Vernon Bestor is doing the announcing in addition to the piano playing for the Bijou Theatre, Decatur, Ill.

Chas. Gaylier, gymnast, writes that he is meeting with success, and that he is booked up solid until April.

After a separation of two years, the Marvelous Rozalez and Malone have again joined interests.

Bert and Fred Leighton have closed with the Dockstader Minstrels, and will enter vaudeville.

Jimmie Marnell, dancer and singer, announces that he will put on his new act about Jan. 1.

McIntyre and Rice are visiting with relatives in Kenosha, Wis.

PLAYHOUSES

The children of the late Mark Thall, of San Francisco, have recently filed suit against Belasco & Mayer, managers and lessees of the Alcazar and Alhambra theatres in that city, to recover a sum claimed to be due their father at the time of his death. The plaintiffs claim that their father was a partner of Belasco and Mayer in all their enterprises, and that he did not receive his division of the profits. They claim to have legal documents in proof of such a partnership.

Suit to recover \$500,000 from the City of Chicago was instituted Wednesday by the W. S. Cleveland Amusement Co., Hubbard place and Wabash avenue. The plea for damages is based upon the alleged wrongful closing of the theatre for failure to comply with the building ordinance. The theatre was closed last December. Since that time the company alleges it has been deprived of profits estimated at \$1,000 a week. The theatre is valued at \$200,000.

M. J. Cunningham, manager of the Crawford Grand at Leavenworth, Kan., opened his new vaudeville theatre, the People's, at Parsons, Kan., Nov. 20, with a bill that made the opening an auspicious one. E. C. Davis, the local manager, is well known to Parsons theatregoers. Mr. Crawford is negotiating for sites in two more towns for the purpose of erecting similar theatres. This theatre in Kansas City will open Dec. 15.

Johnnie Connors proprietor of the Empire Theatre, 415 E. Washington street, Springfield, Ill., has issued a neat little souvenir program to mark the first anniversary of the Empire. The souvenir contains photographs of a number of well-known performers and burlesque artists, who are appearing or have played in that house during the season. It is needless to add that the Empire is prospering under Mr. Connors' management.

The Messenger Theatre, Corry, Pa., which opened recently under the management of C. E. Tribble, has met with phenomenal success thus far this season, every show playing to excellent returns. The orchestra leader at this house is L. F. Tribble, the well-known trap drummer.

Gus Sun has completed arrangements for the new Lyric Theatre that is to be opened in the Fisher Building, Springfield, Ohio. It will be a popular-priced house, with a seating capacity of 1,000, and will play one-night attractions only.

The Grand Opera House at Burke, W. Va., which was destroyed by fire Nov. 15 is to be replaced by a new theatre building to cost \$25,000. The new theatre will be located at Norfolk, and R. R. Roberts will be its manager.

Jno. A. Himmelein, owner of the Grand Opera House, Sandusky, Ohio, has completed arrangements for the conversion of that house into a ground floor theatre. The house will be remodeled and made modern in every respect.

The Martin Block at Lancaster, O., has been purchased by the Martens Brothers of that city for \$50,000. As this block includes the hotel and theatre, extensive improvements are promised on the latter.

Mr. Homer Kendig, formerly manager of the Masonic Opera House, Oskaloosa, Ia., has been succeeded by A. P. Owens, who was recently manager of the Grand Opera House, Ottumwa, Ia.

Plans have been completed for the erection of the new \$50,000 theatre in Chattanooga. The house will be built by a local company, and leased to the Shuberts for a period of ten years.

It is reported that Racine, Wis., is to have another theatre in the near future. E. L. Johnstone, the St. Louis theatre builder is said to be behind the enterprise.

John A. Himmelein, owner of the Grand Opera House at Sandusky, O., will spend about \$20,000 in remodeling it and making it a ground floor theatre, in the spring.

A. P. Bibber, assistant manager at the Empire Theatre, Lewiston, Me., has accepted the position of stage manager at the new Albert Theatre, Berlin, N. H.

Frank Hurst has been appointed manager of the new theatre at Moline, Ia. Mr. Hurst is quite well known theatrically, and is popular locally.

Fred Pennell, the progressive box-office man at the New Auditorium Theatre, Hot Springs, Ark., has been promoted to Director of Publicity.

Mr. J. C. Anderson is looking after the business end at the Martz Grand, Tipton, Ind., during the sickness of Manager N. S. Martz.

R. L. Barnhardt has opened an Electric Theatre at Charleroi, Pa. The stage is suitable for light vaudeville and illustrated songs.

Managers Jackson & Reed of the Merlden Theatre, Merlden, Conn., have put a number of improvements on their theatre.

F. E. Johnson, formerly of the Park Theatre, Youngstown, O., has been engaged to go in advance for Mary Emerson.

A new Asbestos curtain has been installed by the management of the Sixth Street Theatre, Coshocton, Ohio.

The new Novelty Theatre, which opened recently in Pueblo, Col., is doing capacity business.

Ernest Gibbs has been appointed door-keeper at the Majestic Theatre, Hot Springs, Ark.

The Bijou Theatre at Evansville, Ind., threw open its doors to the public Thanksgiving Day.

J. W. Sharp has succeeded A. R. Winfrey as manager of the Corbin Opera House, Liberty, Mo.

I. C. Misher announces that his new theatre at Altoona, Pa., will be completed early in January.

DRAMATIC

The roster of the Frank Dudley Co. is as follows: Frank Dudley, manager; W. David Cohn, business manager; Nelson Compton, stage manager; Fred W. Miller, musical director; Harry Edmon, Arthur Mollonoux, Roy Watson, J. Francis Keeley, John Warklow, Helen Aubrey, Cora Bell Bonnie, Rose Gaylor, Jamie Weston, Violet Grey, Olga Keeley and Baby Weston.

Notes from the Dora Woodruff Co.: We have lost only one night in the fifteen weeks we have been on the road. We carry sixteen people, a band and orchestra, and have a repertoire of eighteen royalty plays. At Herrin, Ill., the entire company was entertained by Mr. and Mrs. Russell, of the Russell Shows. The Russells have an elegant fourteen-room home at Herrin.

Notes from an Aristocratic Tramp (Co. B.): We have been doing phenomenal business through Texas, Indian Territory and Oklahoma. At Mangum, Okla., Nov. 20, Everett W. Barnes and Flo. Zellar were married by the Rev. M. Powers, and Manager and Mrs. S. E. Lester gave a banquet in their honor.

Chas. Frohman has captured another star in Otis Skinner, who will appear under his management at the Broadway Theatre, New York City, about February. In The Inel, Mr. Skinner will finish his season in His Grace de Grammont, under Joseph Buckley's management.

It is reported that during the transfer of the baggage of the James O'Neill Co. from Albany to Gloversville, N. Y., some of the trunks were forced open and their contents rifled. None of the wardrobe was taken.

Bertie Allen asks The Billboard to deny for her the statement that she and Will A. Peters had been replaced in the leading roles of The Aristocratic Tramp Co. by Lenora Frazer and Will G. Fry.

Margaret Wycherley, who played the leading role in The Nazarene for a week in Chicago, has been engaged by Henry B. Harria to play the leading feminine role in Cashel Byron's Profession.

George B. Forrest, business manager of the central Under Southern Skies Co., reports good business in Michigan, Wisconsin, Iowa, Nebraska, Oklahoma, Missouri and Illinois.

Lottie Blair Parker, who dramatized The Redemption of David Corson, was present at the evening performance of that play in Newark, Ohio, Nov. 25.

Harry Lawrence, who dropped dead at Nashville, Tenn., recently, began his career as property man with Moira and developed into a first-class comedian.

Walker Whiteside's opening in A Capital Comedy, will take place Jan. 1, in St. Paul, instead of St. Louis, as was first announced.

Daisy Fair and Pearl Henry closed with the It's Up to You, John Henry Co. at Newport, R. I.

The Renos report good business for the Maude Hillman Stock Co. in Vermont.

Clara Mathes is resting in Chicago, and is open for engagements.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, December 9, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads. on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Getting Out-of-Town Patronage Theatre managers everywhere may be able to increase their suburban and out-of-town patronage by using their influence to induce their local traction companies to adopt methods similar to those recently instituted in Rochester, N. Y.

The Rochester and Eastern Rapid Railway Co. undertakes to secure reservations of seats in any of the Rochester theatres. By this means residents along the lines who have been restrained from attending the theatres because of the inconvenience and expense of reserving seats in person or by telephone, and the uncertainty of the seats being held if they arrived late, can now go to any of the traction company's station agents and leave the amount of money equivalent to the price of the seats desired, for which they receive an order exchangeable at the box-office.

This works in practice as follows: When the company's agent receives a request to obtain tickets for a given performance, he first ascertains the price and location preferred, and then telephones the order to the traction company's station agent in Rochester, using for the purpose the company's private telephone line. The Rochester agent then telephones the theatre and reserves seats as near the desired location as possible, and telephones the numbers of the seats back to the local agent. This agent then makes out an order and delivers it to the parties desiring the seats.

The conveniences resulting to theatre patrons from this system have resulted in materially increasing the sales of seats to out of town purchasers, and it is now necessary to run special theatre cars every evening from as far away as Geneva, a distance of forty miles, in order to accommodate this travel in Rochester. The system that has worked so well in Rochester might be given inception in any other city with equally gratifying results to both theatre managers and traction companies.

It is up to the theatre managers to start the movement.

That the cities of the west are far better Sunday show towns than those of the east has again been demonstrated by the decision of A. L. Erlanger, Wm. Harris, A. W. Dingwall and Frank McKee, who, while at French Lick Springs the other day agreed that there is at present no reason for inviting New Yorkers from their firesides on the Sabbath. As the Spokesman, Mr. Harris said: "I think we can get along very well without the theatres being open on Sunday. There is no popular demand for it in New York, although there is a demand for it throughout the west. We do not object to an occasional sacred concert on Sunday night, but we do not believe in giving regular Sunday performances." Notwithstanding, the Sunday theatre-closing law in New York seems to be about as effective as the Raines liquor law.

There are always en tour a large number of vaudeville acts that, through extensive and not altogether veracious advertising, are carried as features when they have not the merit to warrant the distinction. This often means big salary to an act that is actually carried by others of superior on the same bill. Managers and performers would be mutually benefited by a means of mutual protection looking to the proper classification of these spurious features.

From several recent instances it would seem that in England the courts do not regard the presentation of plays in buildings not licensed as theatres as serious an infringement of the law as we do in America. The proprietors of The Belle of the Orient have been up three times in a very few weeks, and in each instance only very light fines were imposed.

The long suffering people of Liverpool, England, are agitating for Sunday performances in her theatres. If they keep up the agitation for two hundred years they may be granted permission to sing The Holy City in the theatres on Sunday evenings, provided they wait till after church hours.

Since Maurice Hewlett's books have been placed on the "restricted list" of the Brooklyn Public Library because of their alleged freedom in description of the passions, there has been an increased demand for them. Richard Mansfield's, Olga Nethersole's and Sara Bernhardt's press agents are wise in their generation.

Newspaper editors are again infected with the national theatre epidemic. The newspapers will never build a national theatre. Individual judgment is an American characteristic, and the public would rather pass on the merits of a play or a player, even at prevailing metropolitan prices.

The city council at Los Angeles has passed an ordinance prohibiting an exhibition of tights on the stages of her theatres. If Los Angeles really expects to dig that canal to the sea and become the first commercial city of California she will have to get away from such petty and narrow-minded legislation as this.

Mayor Dunne, of Chicago, is going after ticket speculation through the managers. He says he will exercise his power even to revoke the license of those theatres that continue to permit the abuse. Mayor Dunn is original in all his methods.

The efficacy of automatic sprinklers as adapted to the theatre was demonstrated in the fire that threatened the Grand Opera House in New York with destruction last week.

Probably for the first time in history a newspaper has written a play. The title of that play is the remarkable one of Volcan d'Armour. Its author is the Paris Matin.

The crusade against the theatre hat in Europe has now spread from Rome to London.

Edna May has signed a contract to return to a London vaudeville theatre in March, when she will assume the role of an up-to-date Juliet in a modernized version of Shakespeare's Romeo and Juliet.

TEARS

Were Wrung from the Monument, but the Minstrel Man Needed the Coin.

One bleak winter's day after rehearsal at Tony Pastor's Opera House—the original stands at 201 Bowery, opposite Spring street, New York—one Bob Hall, Ethiopian comedian and general performer, hastened to a Rialto rendezvous of the period presided over by "Sandy" Spencer, theatrical manager and publican. As he came in out of the blast he remarked: "And the wind blew through his whiskers."

As the arrival was clean shaved it was evident that he was not making a personal allusion. A loungee was led to suggest: "Sandy" Spencer's whiskers?" The veteran minstrel laughed as he responded: "The wind wouldn't know where to find 'Sandy's' whiskers with any degree of certainty. He must furnish a heap of amusement to his barber. Since I have known 'Sandy,' and that is many moons, he has experienced more varieties of whiskers and business than any man I have known. Barbership's his face has run the gamut from the clean shave of an actor or parson to the full beard of a miner or trapper to a vegetable farmer from Long Island with spinach on his chin."

Just as the speaker was looking at the ceiling through the bottom of the tumbler, Lew Brimmer came in from the San Francisco Minstrel Hall over the way, and after ejaculating about the weather, remarked as he took his accustomed seat on the beer keg.

"Economy is a good thing, they say, but I never used any of it. But Billy Birch is the limit. Strange, too, for a man who don't mind staking a hundred on the turn of a card, or taking a flyer in Wall street for a big figure. I wanted to put on an act of mine and Birch asks: 'What's the props?' Says I, 'A loaf of bread.' Says he, 'Costs too much; haven't you got an act without props?'"

Everybody laughed and Bob became seated and of course reminiscent. After moralizing and philosophizing about economy and the accumulation of wealth, he began:

"Capital is a capital thing; so is money in the bank."

"Some kinds of banks," interrupted Brimmer.

"Huh!" snapped Hall. "You'd have to say something if you broke an E string. There is no banjo accompaniment to what I am going to say, so please lower the bridge and carry off your chair. Bumpsey and Oldcomb were extra clever performers who saved their money and became minstrel managers. Oldcomb was the most versatile of the pair and was also the financier of the firm. Oldcomb was blessed with a wife who was a guiding star, and her husband thought the world of her, as he ought to have. There was no mistake about her being appreciated while lived, but she up and died, and that was sad. Oldcomb felt the loss terribly, and to that calamity was added another, his partner Bill had a shock of paralysis and was obliged to retire an invalid. Bill Oldcomb was of a consumptive turn and looked by his friends and the doctors to die early, but he couldn't. The fact was he wasn't a bit particular about staying, but had to remain. He was always a good liver and a big spender, and while the sands wouldn't run out his money did, and he had to get to work for a salary which was mighty galling. While he was still in management he put up a beautiful monument to his wife on one of the choicest plots in Greenwood. It was a gem of a mortuary memorial and the statue represented an angel hovering over the grave of one he had loved best, and cost a plenty.

"I suppose that Oldcomb could have found a backer but for two good reasons: His name had been injured by not showing up with his own show on the road and he was not calculated to be harnessed up with anyone where he did not have the whole say, and he knew it. As time passed his prospects of getting out again grew slimmer and slimmer, until the death of the wife of a particular crony of his suggested the strangest of schemes to him. This chum was an owner and racer on many winning and famous trotters and Bill kept a speedy one himself when he had a bundle. The racing man's better half departed in mid-winter and the remains of the deceased were deposited in a vault.

"In the early spring, Oldcomb made his idea known to the horseman. He would sell him the lot in Greenwood, stone angel and all, and transplant the remains of his wife in a single inexpensive grave. The horseman was shocked at the sacrilege, but when Billy eloquently described the location of the lot and the beauty of the angel he consented to go over to Greenwood and examine the bargain.

"The superior location of the plot and the beauty of the angel caught him. The deal was made and the remains of the two wives were shifted. On the base of the monument it read 'Oldcomb' in raised letters. The monument maker sent a stone-cutter over to Greenwood and he chiseled off the lettering. The surface of the base was repolished and the other name put on in sunken lettering.

The listeners remarked admiringly: "Awwful!" "Dreadful!" "Horrible!" "Outrageous!" "Wretched!" and so forth, etcetera, but Bob Hall did not venture to express any personal opinion in regard to the propriety or the morality of the transaction. After the expressive exclamations had been exhausted, he added:

"The marble worker who was sent out to do the lettering had been cutting on tombstones and monuments for a lifetime and wasn't a bit superstitious or scary. He had been almost living in cemeteries and expected to be buried in one, but when he had finished his job he by chance looked up in the face of the statue and the sight he saw caused him to leave his tools on the ground and run for his life, and when he got back to the marble yard his hair had turned white." The listeners almost stopped breathing; the relator finished: "When the stone cutter looked up into the sweet face of the stone statue, the angel was shedding tears!"

Marie Cahill, in her new play, is looking through an aperture in a rose arbor at a spoony couple on a bench just below, and who are hidden from the audience. Miss Cahill, in a clever way, works the audience up with a description of the "goings on" behind the screen, and then, as if by inspiration says: "Now I know what a man suffers who drives a banesom cah."

MARRIED

HAYNES-FLINT.—Gertrude Haynes, formerly a well known vaudeville singer, but of recent living in retirement, and Dr. Edward N. Flint, of Chicago, in Philadelphia, Pa., Nov. 28.

HOFFMAN-BUSTIS.—Joseph Hoffman, the well known pianist, and Mrs. Marie Bustis, recently at Aix-les-Bains, France.

BROWN-BELL.—Joseph Brown and Miss Lillian Bell, both members of the Carleton Opera Co., Nov. 29, at Denver, Col., by Rev. Frost Craft.

BARNES-ZELLAR.—Everett M. Barnes and Miss Flo Zellar, both members of the An Aristocratic Tramp Co., Nov. 20, at Mangum, Okla., by the Rev. M. Powers.

ANDERSON-MIDDLEKAUFF.—Frank J. Anderson, stage manager at the Academy of Music, and Miss Mary Elizabeth Middlekauff, a non-professional, both of Hagerstown, Md., last week at the M. W. Parsonage by Rev. E. T. Mowbray.

FRITZ-KEMP.—Guy Fritz, of the Morey Stock Co., and Miss Milda Kemp, of the Kemp Sisters Wild West, Nov. 18, at Onard, Okla.

KINGSLEY-HANLON.—Walter J. Kingsley, advance agent for Mrs. Wiggs of the Cahage Patch, and Miss Alma Hanlon, daughter of George Hanlon, Nov. 20, in New York City, by Rev. Minot J. Savage.

WARDE-ROBERTS.—Arthur F. Warde, late manager of the Romona Co., and Miss Anna Roberts, a member of the same company, Nov. 20, at Wichita, Kan., by the probate judge, Mr. Warde is the son of Frederick Warde, the tragedian.

DEATHS

William E. Gray, an old-time stage hand, at the old St. Charles Theatre, New Orleans, during its palmy days, died recently in that city. He was buried with Phythian honors, being a member of that order.

William Easton.—Notice of his death at Topeka, Kan., appears in another column of this issue.

Mrs. Mary Kidder.—Notice of her death at Chelsea, Mass., appears in another column of this issue.

Annon W. Gardner, known professionally as Bobby Beach, the minstrel, died at the Emergency Hospital, Watertown, Wis., Dec. 1, following a stroke of paralysis. For four years Mr. Gardner's health had not been good, but the day before the final stroke, Nov. 24, he said to his wife that he was feeling so well that he felt almost like dancing. Mr. Gardner was born in Rome, N. Y., about fifty years ago, and at the age of fifteen entered the show business which he always followed. Twenty-four years ago he organized the Beach & Bowers Minstrels, which organization has been on the road ever since. He played ends and danced. Mr. Gardner was an Elk and that organization took charge of the funeral services which were held in the Congregational Church. A widow and a host of warm friends survive him.

Harry G. Lloyd, carpenter at Robinson's Opera House, Cincinnati, Ohio, died Sunday evening, Nov. 20, of dropsy at his home Fourteenth and Pleasant streets. Mr. Lloyd was forty-two years of age and comes from a theatrical family. Up to the last season he was chief stage carpenter at Robinson's, but illness compelled him to give up the position for the less responsible one.

BIRTHS

Born to Mr. and Mrs. Knox Wilson (Luella Drew) in Chicago, Nov. 16, a baby boy. Mr. Wilson is with the Land of Nod Co.

NEW INCORPORATIONS

American Circle Swing Co., New York City; capital, \$10,000. Will manufacture and operate amusement devices. Incorporators—T. E. McLeod, Fuller Building; John Davis, 49 Wall street, both of New York, and C. E. Houseman, 1349 Freene avenue, Brooklyn.

Banner Amusement Co., Chicago; capital, \$2,500. Amusement enterprises. Incorporators—Peter J. Schaefer, Sidney H. Sellig and Sol. Elzberg.

Abington Opera House Co., Abingdon, Ill.; capital, \$7,000. Will manage amusement enterprises. Incorporators—S. McWilliams, P. H. Moloney and C. A. Shipplett.

EDWIN STEVENS



As McInty, the Ancient Mariner, in The Pearl and the Pumpkin.

LETTER BOX MAIL

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Almee, Miss
Banvard, Mrs. Dora
Bartlett, Mrs. J. R.
Baner, Nellie
Becher, Mrs. Sadie
Bennett, Belle
Benson, Ida
*Blahop, Mae
Blair, Ada
Blanchard, Marie
Brammer Family
(Marguerite & Jim)
Brown, Corinne
Brownlee, Mrs. Walter
Bulky, Mrs. Carrie
Caldwell, Mrs. Clara
*Carson, Georgie
Carson, Georgia F.
*Carus, Emma
Castle, Grace
Chevalier, Mrs. Frank
Christler Catherine
Cohen, Mrs. Frank
Colby, Florence
Coles, Mrs. Y. M.
Conger, Helen
Custowell, Madam
DeArmo, Mrs. Madge
Dale, Kathryn
*Deming, Mrs. E. J.
Drebrig, Mrs. Blanche
Drew, Frankie
Drummond, Mrs. J.M.
Dunbar, Bertie
Dupree, Geo. & Libbey
Earl, Hazel, Mgr.
(Earl Sisters)
*Eaton, Blanche
Ellison, Tille
Elmer, Jennie
*Elmer, Marie
Everett, Tynea
*Fatima, LaBelle
*Fletcher, Isabella
Fortune, Cecil
Fox, Mrs. Frank
Franklin, Gertrude
Friselle, Irene
Gaskill, Mrs. Mary
Gay, Jessie
*Gibbs Sisters
Goodnight, Ruth
Gulrey, Mrs. Fannie
*Hale, Bessie
*Hale, Bessie
Hall, Mrs. May
Hall, Mabel
*Hawthorne, Nellie
Hayward Stock Co., Grace
*Hazelton Burlesque Co., The Mabel
Helgeson, Grace
Hendricks, Ross & Blanche
Hill, And
Hocking, Mrs. Anna
Holmes, Mrs. Fred
Holz, Mrs. Mena
Horgan, Mrs. Roxie
Houston, Laura
Howard, Joe
Hulet, Mrs. F. J.
Hurd, Mrs. T. J.
Janson, Isabelle
*Johnson, Mrs. Charlie
Jones, Toxie
Kane, Mrs. Nellie
Kruzer, Kitle
*LaHarr, Mrs. Emma

GENTLEMEN'S LIST

- Abdallah, Sam
Ackley, A. V.
Adams, Geo. H.
Adams, Frank
*Adumon, Eddie
Abilon, Louis
Allen, Milt H. 2c
Allen, Chas. Y.
Allen, Will
Allyen, Henry
American Am. Co. (De Kreko Bros.)
Ames, Percy
Anderson, W. P.
Andrew, G. W.
Angella, S. (Angell's Comedians)
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*Arnold, F. B.
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Ashtons, The (Acrobats)
Atkins, Lew
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Baldwin, S. Y., Jr.
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Barton, Hall (Barton Bros.)
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Bateholder, F. F.
Baxter, Edward
(Ahearn & Baxter)
Beach & Beach
Beach, Bobby
Beck, H.
Beckwith, L. W.

- Buckley, Chas. B.
Bunch, H. E.
Bunker, H. R.
Burch, Fred H.
Burg, Kinney
Burke, Harry O.
Burnette, Richard
Burrell, Jimmie
Busch, A. S.
Bush, Louis
Bushea, H. A.
Butte, T. B., Mgr.
Butter, Harry
*Calcedo, J. A.
Cain, Teddy M.
Callaway, Geo.
Campbell, Douglas W.
Caplinger, Chas.
Capps, Edmond
Car, G. H.
Cardona, Capt. Gene
Carelton, Bert
Carey, Charles J.
Caro, Harry
Carroll, C. J.
Case, Doc
Case, R. I.
Chevalier, H. C.
Chevront, C. C.
Clark, N. Tex.
Clark, Clever
Clemens & McAllister
Clymer, Wm.
Clyne, W. N.
Cohan, Curly, Adv.
Agt.
Cole, Bert
Cole & Rogers Show
Cole, J. E.
*Col. Louis A.
Coleman, Chas.
Collignon, H. A.
Collins, Frank T. (Magician)
Collins, Arthur (Banjo Player)
Comans Wm.

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs. Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact. In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

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Conklin, Ed.
Conklin, Geo. A.
Conklin, Peter
Conlon, Jack
Conover, C. L.
Continental Amuse. & Ex. Co.
Cook, Chas. W., Mgr.
Cookston, M. C.
Coons, Chas.
Cooper, C. T.
Copoland, Sam
Coplin, Albert & Will
Corigan, Baldy
(Cornell, C. C.)
Court, Percy 2c
Cowley, Jas. H.
Craig, H. B.
Craig, Peter
*Cranston A. B.
Cronin, Jack
Cross, C. E.
Cross, Mr. (Crystal Palace Glass Show)
Crouse, W. F.
(Carlinski, C. K.)
DeEstang, Marcy
DeGrosche, Jos.
DeLoria Chevalier
DeShedley-Verbeck
Carnival Co.
DeVault, B.
DeVero, Chas.
DuBois Harry A.
Dunlop, Tom
*Dalasso, Joe
Dalton, C. M.
Danville, H. B.
Darlington Harry
Darnaby, Ben.
Daugherty, James
*Daugherty Bros.
Dearport, W. M.
Dearstand, Dock
Prop.
Decker, Louis (Trap Drummer)
Delthick & Benjamin
Delamater Mus. Com. Co., Mgr.
Delmain, Frank
Dempey, Frank
Derona, Fred
Derwin James T.
Despor, Mr. (Despor Family)
Dezonsa, The

- Gilmore, Thos. E.
Glant's Carn Co., J.E.
Glenn, W. J.
Goldwine, C. H.
Goodwin, Ben.
Gordon & Bennett
Gorman, J. A.
Gorton, Joe, Jr.
Govart, A. 2c
Grabach-Schlossing Co.
Grace, P. E.
Gray & Graham
Greer, James
*Green J. Elsworth
Gregg, F. O.
(Cyclist)
Griffith, Prof. (Magician)
Griswell Joe
Gross, David
Groves, Fred
Hadley, Frank E.
Haines, Chas.
Haines, R. Harry
Hall, Wm. P.
Hall, Wm. P.
Hammerstein, E. B.
Hamton Jack
Handy Novelty Co.
Hanley, F.
Haralambo, Chris.
Harding, H. B., Bus. Mgr.
Harley, C. B.
Harrington Wm. T.
Harris, J. Harry
Harris, Sid.
Harris, James A.
Harrison, Hugh
Hatch, J. Frank
Haugan, Elmer
Hawkins, W. E.
Hawkins, Mr.
Hawley, Walter
Hayes, Tom
Hayward Stock Co.
Hazelton Burlesque Co., The
Heazerty, Stephen
Hebrich, Arthur 2c
Hedmark, Fred
Helton, Ed.
Henderson, R. W.
Hendricks, Ross & Blanche
Herman, Lawson
*Herrington Wm.
Higginson, Melain
Hill, Harry Willard
Hill, Harry
Hilton Dave
Hints Entertainment Co.
Hirner, Edward
Hockey, Harry Gibbs
Hodge, James H.
Hoffman, Otto (Wild Rose)
Hoffman, Arthur
Holder, Ed.
Holland, Frank
Holloway, Lee
Holok, Arthur M. 2c
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Hope, Wm. P.
Hoss & Naumann
Hoss, Bert
Hoss & Smith
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Hughley, Dollas
Hum, Henry Thorn
Hume, F. G.
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Ibbittson, Ira D.
*Ikay & Aby Co.
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Jasper, John
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Jenkins, Herbert
Jennings, R. E.
Jennettes, The
Jerome, Frank E.
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Johnson, R. M.
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Jones, Earl D.
Jones, R. O.
Kano, Joe
*Karsy, R.
Kaskey, James
Katoof, Habib
Katzes, H.
*Keith, David H.
Kellar, Harry (Magician)
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Kelly, Frank
Kelly, Frank H.
Kemp's Novelty Co.
Prof.
Kennedy, John, Bns. Mgr.
Kerr, Wilbur
Kerstone, Robt.
Kleppoo, Slim Snakes
Kildare, Kit
Kilgore, J. D.
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Kilpatrick Bros.
Kilroy, Arthur
Kimball Claude E.
*King, Will
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Kinnebrew, H. J.
Klyne, Willie
Knoules, Elmer E. 2c
Knupp, Ed.
*Knigsdorfer, Paul
Kraus, Phenomenal
Kraus, Benny
Kraus, O. J.
Krause, Otto H.
Kreiter, Arthur
Kulp, Clair
LaFever, H. C.
(Trick Bicycle Rider)
LaPearl, J. H. 2c
LaPierre, Frederick
LaVelle, Col Wm. A.
Lefroy, Prof. Will
Leinsh, Ben

- Lachman D.
Laine, J. H. 2c
Lalloo, Mr.
Lane, Chris.
Leavitt, H. L.
*Leavitt, J. M.
Lee, Frank
Lee, Frank P.
Lee, Jno.
Legge, Wade
Leggett, Clyde
Lemont, Billy
Leonard, Frank
*Leslie, James
Leslie, Jay
Leslie, Mat D.
Levy, Ed.
Lewis, Harry
Lewis, Eddie
Lewis, Geo. H.
Lewis, F. J.
Libson, E. P.
Lindall, Chas E.
Locke, Chas.
Lockwood, Henry
Lockwood Expo. Co.
H. W.
Logsdan, A. E.
Loiow, John (Clown)
Lombard Bros.
Lone Star Carn. Co.
Long, A. C.
Long, C. W.
Long, Doc
Loos, J. Geo.
Lorenne, Geo. E.
Lowand, A. A.
Lucas, James
Lunig, Geo.
Lumpkin, Chas O.
Lykins, White
*Lyons, Jno. E.
McCallum, W. B. 2c
McClanahan, Ike
Mac Clintock, Ed.
*McCallum, Herbert
McDonald, C. H.
McDonald, Ralph
McFerd, Chas.
McFarland, Mr.
McGinnis, J. D.
McGuire, B.
McKay
McKenney, Don (Circus Agt.)
McLellan Jack
McLean, A. R.
McMillen, Harry
McLear, H. B.
Maer, Fred W.
Mack, Billy
Mack, C. W.
Mackay, L. B.
Madison's Monarch Show
Magee, J. J.
Maier & LaPlace
Maitland & Pascatel
*Mailey, Denman
Malloy, Mart
Mandall, Harry
Marsley, C. W.
Markey, Chas. A.
Markel, Dave
Mara, J. C. (Aeronaut)
Marshall, Shanty
Martell, Wm.
Martin, H. J.
Martin, J. A.
Martin, Chas.
Martys, Joe
Marvles, The
Marx, Charley
Matthews, Frank (Musicalian)
Matthews, N. (Route Agt.)
*Mattler, Bert
Maxim & Gay
Maxwell, C. M.
Meeker, W. C.
Meleomb, Ed.
Menkel, Herbert
Merrithew, Al.
Merrins, H. J. 2c
Meyers, Geo. E.
Miles Weaver Show
Miller, J. D.
Miller, C. F.
Milliken, Fred S.
Moerck, Wm.
Monumental Carn. Co.
Moore, S.
Moore, Chas.
Moore, Howard
Moore, Tom
Moore, Alonzo
Moore, Dr. W. H.
Moore Family Show
Moore, Fred
Moore, T.
*Moreley, Victor
Morley, O. A.
Morris, Geo.
Morris Corn Remedy Co.
*Mortimer, Chas.
Mortimer, W. A.
Moseley, Wm. M.
Moseley, M. A., Mgr.
Mundy, Landea
Munson, Mr. (Clerk)
Munzer, Joe 2c
Murphy, C. J.
Murphy, James F.
(Magician)
Murphy, Oscar
Murphy, C. M., Mgr.
Murray, Jno. W. B.
Murray, Tommy
Mursie, Toby
Myer & Mason
Myers, Geo. H. (Pick-out King)
Myers, S. H.
Myers, Max H., Mgr.
National Stock Co.
Nokirk, F. W.
Neno, Prof.
Nester, Harry
Newth, Arthur
Nias, I.
Niblo, Prof.
Nies, Earnest
Nixon, Harry
Nole, Harry
Norman James A.
Norris, Ed.
Notter, J. F.
Nuelken, Wm.

LOOK OVER
This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Al. Wilson 24; pleased good business. The Sign of the Four 30.

EUFULA.—Auditorium (H. C. Holleman, mgr.) Barlow Minstrels 16; capacity house. Underlined: Humpty Dumpty.

MOBILE.—Mobile Theatre (J. Tannebaum, mgr.) Merely Mary Ann 20; packed house. Payton Sisters 21-25; good business and pleased. Will Musical Comedy Co. 27-30; The Clansman 30.

SHEFFIELD.—Meyer's Opera House (T. Littlejohn, mgr.) Sign of the Four 28; excellent performance and business.

ARKANSAS

CAMDEN.—K. or P. Opera House (W. M. Rice, mgr.) As Told in the Hills 14; good business and pleased. The Herald Square Opera Co. 17-18; good business and company. Pumpkin Husker 18; failed to appear. Donnelly and Hatfield's Minstrels 21; S. R. O. The Little Homestead 21. Under canvas—Forepaugh and Sells Brothers' Shows 21; good business.

CALIFORNIA

SAN FRANCISCO.—Columbia (Gottlob, Marx & Co., mgrs.) The Sho-Gun week 27; fine business.

Tivoli Opera House (W. H. Leahy, mgr.) The Highwayman week 27; packed houses. Will continue indefinitely.

Grand Opera House (S. L. Ackerman, mgr.) Richard Mansfield's second week of success began week 27.

Majestic (H. W. Bishop, mgr.) The Light Eternal week 27; fine business. Will continue indefinitely.

Alcazar (E. D. Price, mgr.) My Friend from India week 27; business excellent.

Alhambra (Geo. H. Davis, mgr.) The Millionaire Detective week 27; great show and good patronage.

Usher's (Tony Lubelski, mgr.) The Telephone Girl week 27; the business and performance.

California (C. P. Hall, mgr.) The Parisian Belles week 27; fair business.

Orpheum (Jno. Morrison, mgr.) Esmeralda Sisters headed an excellent bill week 27; business excellent.

Lycium (Bert Donohelan mgr.) Business continues good as the result of high-class attractions.

All the various vaudeville houses report nice returns.

RIBE (COHEN, 37 Phelan Bldg. LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Bon Ibur finishes its engagement Dec. 2; business is fine. The Prince of Pilsen week 4.

Brink Theatre (Oliver Morasco, mgr.) The Judge and Jury week 19; good business and bill. Last Paradise week 26.

Belasco Theatre (Jno. Blackwood, mgr.) Why Smith Left Home week 26.

Grand Opera House (Tilos, Baker, mgr.) Honest Hearts week 26.

Orpheum Theatre (Clarence Brown, mgr.) Joe Flynn, Marlon Garson, Pierce and Malzee, Mr. and Mrs. Kemp, Emma Francis, Melville and Shetson and others week 19; good bill and business.

Clare Park and Theatre (Henry Koch, mgr.) Chiffardelli's Italian Band continues to attract heavy receipts. All amusements are doing well.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Princess Trixie, Bothwell (Browne's) Twirley Hurley Girls, Harry Clinton Sawyer, Henderson and Ross Bentley week 27; business good.

SAN JOSE.—Victory Theatre (Sam. Harris, mgr.) Four Juggling Harlots, Lillian Melbourne, Manly, Cloverleaf Quartette, Walter Jones, and moving pictures week 27; fine business and show.

SACRAMENTO.—Acme Theatre (Chas. Goddard, mgr.) Pearl and Delmont, Conley and Maguire, Leon and Leon, Will H. Bray, Hutchings and Lasky, and moving pictures week 27; excellent business.

SAN BERNARDINO.—Opera House (M. L. Kiplinger, mgr.) Haverly Minstrels 23; good show and business. The Prince of Pilsen 28. Broadway Theatre (F. E. Lissemlen, mgr.) Kate Howard Co. week 20; good business and show.

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) In Old Kentucky 27; good business. The College Widow 28; Britt-Nelson Flight Pictures 30; Way Down East Dec. 4.

CONNECTICUT

BRIDGEPORT.—Smith's Opera House (E. C. Smith, mgr.) Down the Pike 20; delighted capacity business. Britt-Nelson Flight Pictures 21; record business. The Gingerbread Man 22; pleased good business. Girls Will Be Girls 23; good business. The Prodigal Son 24; large attendance. Checkers 27; Lieut. Dick U. S. A. 28-29; Chas. Grapewin 30; The Flaming Arrow Dec. 1-2.

Poll's (E. B. Mitchell, mgr.) Mr. and Mrs. Sidney Drew, Gallagher and Barrett, Avery Strakosh, Rochez's Dogs and Poules and others week 27; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Girls Will Be Girls 22; pleased large audience. What Happened to Jones 27; In the Land of Cotton 28; Shepar's Moving Pictures 30; It's Up to You, John Henry, Dec. 2.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Gingerbread Man 20-21; good business. Gay New York 23; pleased large business. In the Land of Cotton 23-25; good business. Chas. Grapewin 28; You Can Never Tell 29; Checkers 30-Dec. 2.

Hartford Opera House (H. H. Jennings, mgr.) For His Brother's Crime 20-22; fair business. The Queen of Convicts 23-25; fair business. The Way of the Transgressor 27-29; No Mother to Guide Her 30-Dec. 2.

Poll's (L. C. Kilby, mgr.) Hyams and McIntyre, Musical Kleist, Cohn's Dogs headed a good bill week 20; business excellent. Carmelita, Colby Family, Pat Rooney and Marion Bent, and others week 27.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Ben of Broken Bow 20; good show and business. Empire Moving Pictures 21-22; good business. Under Southern Skies 24; good business and performance. Girls Will Be Girls 25; good business. Myrtle-Harder Stock Co. week 27; The Isle of Spice Dec. 1.

WATERBURY.—Poll's Theatre (Harry Parsons, mgr.) The Little Gray Lady 20; pleased fair patronage. The Rays 21-22; excellent business. Why Girls Leave Home 23; large business. Girls Will Be Girls 24; fair business. The Prodigal Son 25; good business. Lieut. Dick U. S. A. 27; Sherlock Holmes 28; Land of Cotton 30; Chas. Grapewin Dec. 1; Arnold Daly 2; She Tried to Do Right 4; Wicked and Farted 8.

Jacques Theatre (J. W. Fitzpatrick, mgr.) Mr. and Mrs. Mark Murphy and Brand Opera Trio head a good bill week 27; business good.

DELAWARE

WILMINGTON.—Lycium Theatre (Daniel Humphries, mgr.) East Life in New York 16-18; packed house at every performance. Confessions of a Wife 20-22; good business. Light-house by the Sea 23-25; good houses. Dangers of Working Girls 27-29; splendid business. Too Proud to Sleep 30-Dec. 2; Dora Thorne 4-6; When London Heaps 7-9; The Great Jewell Robbery 11-13.

Garrick Theatre (W. L. Dockstader, mgr.) Miller & Hopkins, Chas. and Edna Harris, Sallie Stenler, Eddie Leonard and Sharp Brothers, Atlanta Spencer & Co., The Trans-Atlantic Four, The Columbians, The Four Oliphants, and the kinetograph week 27.

Grand Opera House (Jesse K. Baylis, mgr.) Melbourne MacDowell in That's John's Way 20; The Street Singer 30; Who is Spangies 2; Bankers and Brokers 7; The Prodigal Son 9.

DISTRICT OF COLUMBIA

WASHINGTON.—New National (W. H. Rapley, mgr.) Maxine Elliott in Her Great Match week 27; business and attraction excellent. John Drew week Dec. 4.

Belasco (Ira J. Lamotte, mgr.) Bertha Garland in Sweet Kitty Bellairs week 27; good business and excellent attraction. Fantana week Dec. 4.

Columbia (Lockett & Dyer, mgrs.) Kylie Bellow in Raffles week 27; good business. Dockstader's Minstrels week Dec. 4.

Majestic (P. P. Sargent, mgr.) Eugenie Blair in Oliver week 27; good performance and business. Al. H. Wilson week Dec. 4.

Academy (Jno. W. Lyons, mgr.) Child Slaves of New York week 27; good business and performance. Thos. E. Shea week Dec. 4.

Lycium (Eugene Kerna, mgr.) Fay Foster Co. week 27; S. R. O. The Brigadiers week Dec. 4.

Chase's (H. W. DeWitt, mgr.) Lee Hanson, The Cutters, Mrs. and Miss Yennans, Jas. K. Murray and Clara Lane and others week 27; business and bill exceptionally good.

Convention Hall. Black Patti 27-28; big business. T. T. LANE.

FLORIDA

PENSACOLA.—Opera House (J. M. Coe, mgr.) Kersand's Minstrels 20; The Clansman Dec. 1-2; Holzman's Troubles 5; Sowing the Wind 7; Shepar's Moving Pictures 9.

ST. AUGUSTINE.—Opera House (Chas. F. Houkling, Jr., mgr.) Al. H. Wilson 15; good performance and fair returns. Faust 21; big business.

GEORGIA

ALBANY.—Rawlin's Theatre (Gortatoway Bros., mgrs.) Barlow Minstrels 20; pleased large business. Lewis Morrison 27; When We Were Twenty one 28; The Player Maid 30; A Madcap Princess Dec. 1.

ATLANTA.—The Grand (H. J. and J. L. DeGue, mgrs.) The German Gypsy 21; good business. Merely Mary Ann 22-23; splendid returns. Walker Whitehead 24-25; packed immensely. Joe Weber's All-Star Co. 27-28; packed them to the doors. Pauline Hall Opera Co. 29; Lewis Morrison 30; David Proctor Dec. 2.

Star Theatre (J. B. Thompson, mgr.) New York Ladies' Club week 27; good attendance. AUGUSTA.—Grand Opera House (Schwegert & Laurence, mgrs.) A German Gypsy 20; good performance and business. Dorcas 22; splendid performance and good business. Walter White-slade 31; fair business. A Madcap Princess 25; excellent show and fine business. Paul Gilmore 27; The Barlow Minstrels 28; Shepard's Moving Pictures 30.

SWAINSBORO.—Bell Opera House (Geo. H. Bell, mgr.) Rhodes-Irington Comedy Co. 16; good business and performance. Denver Express 21; good house and fine performance. Georgia Jubilee Minstrels 24; Taming a Husband Dec. 4 Under canvas—Spark's Show 25.

VALDOSTA.—Valdosta Theatre (Clinton Griffin, mgr.) Parlow Minstrels 21; good performance. Louis Morrison 24; good performance and business. Florence Davis 26; good business.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 4. Fritz Scheff in Mlle. Modiste.

Powers' Theatre (Harry Powers, mgr.) Week 4. Eleanor Robson as Merely Mary Ann.

Grand Opera House (Harry Askin, mgr.) Week 4. Otis Skinner in His Grace DeGrammont.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 4. Lillian Blauvelt, in The Rose of Alhambra.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 4. Babes in the Wood.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 4. Forty-five Minutes From Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 4. Way Down East.

Great Northern Theatre (P. C. Eberts, mgr.) Week 4. Eva Tanquey in The Sambo Girl.

LaSalle Theatre (M. H. Singer, mgr.) Week 2. The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 4. His Honor, the Mayor.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 4. Arthur Prince, Eight Salvaggi, Edmond Day & Co., Vernon Troupe, Frances Dooley and Girls, Miss Beckwith, Dancie Mitchells, Lew Wells, The Two Kings, The Belks, Tyler and James, Houston and Dallas, Frank Hall, Klinefop Sisters, and Geo. K. Spoor's Kladrome.

Hawmarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 4. Rossi's Musical Horse, Fiske and McDonough, Patty Brothers, Dixon and Holmes, Violet Dale, Jacob's Dogs, McCue and Cahill, Marvelous LePage, Leonard and Fulton, Schaefer and DeCamp, Phil and Carrie Russell, Jay Emery, Blue Grass Trio, Sally Simpson, and Geo. K. Spoor's Kladrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 4. Ivan, the Terrible.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 4. McFadden's Flats.

Peoples' Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 4. When We Were Twenty-one.

Columbus Theatre (Weber Bros., mgrs.) Week 4. Murray and Mack in All Around the World.

Howard Theatre (M. Magnus, mgr.) Week 4. Adairville.

Alhambra Theatre (James H. Browne, mgr.) Week 4. Lottie Williams in My Tom-boy Girl.

Academy of Music (Wm. Roche, mgr.) Week 4. Jessie Mac Hall in The Street Singer.

Bijou Theatre (Wm. Roche, mgr.) Week 4. Shadow Behind the Throne.

Slid. J. Enson's Theatre (Slid. J. Enson, mgr.) Week 4. Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 4. Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 4. Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 4. Curlo Hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curlo hall and theatre.

WARREN A. PATRICK.

CHAMPAIGN.—Opera House (C. F. Hamilton, mgr.) The Forbidden Land 24; pleased large attendance. Lafayette 25; Human Hearts 30; The Royal Chef 31.

DIXON.—Opera House (Charles H. Eastman, mgr.) The Hoodler Girl 25; good business and pleased. The Paraders 28; A Poor Relation 29; Uncle Tom's Cabin Dec. 1; Eben Holden 6; Faust 11.

Grand Theatre (Louis Goldberg, mgr.) La Monte and Paulette, Wallace and Beach, Green and Barton, and others week 20; business good. Powers and Theobald, Hibbert and Warren, Marvellous Sawyer, Esler Sisters and others week 27.

KEWANEE.—McClure's Opera House (F. R. Shults, mgr.) Two Johns 18; good business and fair performance. Uncle Tom's Cabin 21; good business. Trans-Oceanic Vanleville Co. 25; business good.

MARION.—Opera House (C. W. Hay, mgr.) Black Crook, Jr., 22; big business. My Friend From Arkansas 26; good business. Dora Woodruff 27-28; fair business. Little Homestead Dec. 5.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Richard III, 24; good patronage. Cousin Billy 25; good house. A Poor Relation 26; good house. Western Amusement Co., 27; fair business. San Toy 28; fair house. The Forbidden Land 29; Land of Nod 30; McFadden's Flats Dec. 1.

Main Street Theatre (Davis & Churchill, mgrs.) Ferguson & Passmore, Geo. Austin, Howard and Lander, Master Slater, The Lakotas, P. J. Smith, week 2.

Weast's Theatre (Chas. Barton, mgr.) The McCarvers, Mr. and Mrs. Carroll, Chalmers and Thomas, Ella Claus, Don and Mae Gordon, week of Dec. 2.

QUINCY.—Empire Theatre (Chamberlin, Harrington, Co., mgrs.) San Toy 22; large business. Railroad Jack 23; fair business. An Orphan's Prayer 25; big business. The Two Johns 26; record business. The Forbidden Land 27; good business. Under Southern Skies 30; The Land of Nod Dec. 1; What Women Will Do 2; Uncle Josh Perkins 3; The Gelsia 6; Huster Brown 8.

Bijou Theatre (Patrick & McConnell, mgrs.) Ahearns, Esler Sisters, Fox and Summers, Master Slater and Anna Mae Liefelg week 27.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Mason and Mason 22; fair business and pleased. John Griffith in Richard III, 23; excellent business and performance. Run aways 24; pleased medium attendance. The Volunteer Organist 25; good performance and business. Human Hearts 26; good performance and business. May Irwin 27; good production and business. Al. G. Field's Minstrels 28; heavy business and excellent attraction.

Gaety (Smith & Burton, mgrs.) Pecorum Dogs and Monkeys, McCloud and Melville, Fox and Summers, David Keating and others week 27; business good.

Olympic (C. J. McEann, mgr.) Business and offerings continue good.

Empire (John Connors, mgr.) Excellent business is the result of good bills at this house.

WYOMING.—Colonial (H. A. White, mgr.) Lewis Stock Co. 18-20; A Knight of '98 Jan. 6.

INDIANA

ANGOLA.—Crown (R. E. Willis, mgr.) The Old Clothes Man 22; good show and fair business. The Hunt Stock Co. 30-Dec. 2; The Sembrary Girl 7.

BLUFFTON.—The Grand (Frank Smith, mgr.) Eben Holden 20; good show to fair business. Quincey Adams Sawyer 27; good business. His Highness, the Bey Dec. 1.

EVANSVILLE.—Grand (T. A. Peadar, mgr.) Grace Hayward Co. week 20; excepting 22; good business. Buster Brown 30; Al. G. Field's Minstrels Dec. 1; The Gelsia 2; Paul Jones Opera Co. 7; Pretty Peggy 9; A Message from Mars 12; The Redemption of David (erson 13; Eben Holden 14; Viola Allen 18.

Peoples' (T. A. Peadar, mgr.) Grace Hayward Co. 19 and 22; Van Dyke and Eaton Co. week 26; York State Folks Dec. 3; Black Crook, Jr. 16; The Little Homestead 17.

FRANKFORT.—Blum Theatre (Langbrake & Hufferd, mgrs.) The Royal Chef 23; pleased packed house. East Lynne 25; good business. Pretty Peggy 30; San Toy Dec. 5; Consin Kate 7; The Hoodler Girl 8; The Volunteer Organist 12; The Sembrary Girl 15.

Crystal Theatre (Chas. Welsh, mgr.) Leon and Adeline, The Russells, The Great Lavardo, Chas. and Jennie Welsh and others week 27; business fine.

ET WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Eternal City 20; good performance and business. Why Women Sin 21; large house. Dan Sully 22; fine performance, fair business. Old Clothes Man 23; fair performance, good house. Eben Holden 24; good show and business. Kolb and Dill 25; pleased two large audiences.

Temple Theatre (F. E. Stouder, mgr.) Last week's 27-Dec. 2, bill was a strong one.

GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) The Rajah of Bhong 22; fair house. Eben Holden 28; good house. In the Bishop's Carriage 30; Why Girls Leave Home 30; The Sambo Girl Dec. 1; The Duke of Killcrankle 2.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Why Women Sin 33; fair business. High Flyers 27; good business. Uncle Josh Simpkins 28; fair business. Randa Rossa 30; Murray and Mack Dec. 1.

Crystal Theatre (W. E. Finley, mgr.) Business continues good. Week 4. Wm. West and Paula Bentham, Bentham and Freeman, Crimmona and Mack, Miss Hazel Good, and the khodrome.

LAFAYETTE.—Grand Opera House (Jas. W. Ryan, mgr.) Mme. Modjeska in Mary Stuart 15; good business. The Moonshiners' Daughter 17; fair house. Dan Sully 20; fair house. Kolb and Dill 22; fair business. Royal Chef 24; capacity house. The Volunteer Organist 29; In the Bishop's Carriage 30; The Belle of Broadway 30; Offie Mack Dec. 2; San Toy 6; York State Folks 9; Consin Kate 11; Sembrary Girl 16.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Banda Rossa 34; fair performance. The Rajah of Bhong 25; good business and performance. The Shield Co. 26; good business. Pretty Peggy 28; excellent show and business. Slaves of the Mine Dec. 1; San Toy 7; Heir to the Hoosrahm Dec. 1; A Volunteer Organist 5.

Crystal (W. T. Randall, mgr.) Leon and Adeline, Lavardo, James Porter, The Russells, and moving pictures week 37; business and bill good.

MUNCIE.—Avyson Grand Opera House (H. R. Wyster, mgr.) Piff, Paff, Puff 20; pleased S. R. O. The Eternal City 21; pleased good business. The Royal Chef 25; packed house. Murray and Mack 27; The High Flyers 29; A Message from Mars 30.

Star Theatre (R. H. Osgoodby, mgr.) Meyer and Meeson, Eugene Henry and others week 26; business good.

NEW ALBANY.—Grand Opera House (Jas. McNavin, mgr.) Anna Eva Fay week 27; Paul

Jones Opera Co. Dec. 4; A Gentleman Burglar 8; The High Flyers 9.
OTTERRIBEIN.—Smith's Opera House (Opp & Gougar, mgrs.). A Poor Relation 21; good business.
RICHMOND.—Genett Theatre (Ira Swisher, mgr.). Buster Brown 21; fair business. Pretty Peggy 22; fine show and fair business. Side Tracked 23; big business and fair attraction. Paul Jones Opera Co. 25; good show and fair business. Quincy Adams Sawyer 30.
 Phillips Theatre (O. G. Murray, mgr.). Good vaudeville week 20; business good.
RUSHVILLE.—Opera House (H. R. Mullin, mgr.). The Musician's Daughter 9; good business and show. Doyle Stock Co. 20-22; canceled. Uncle Josh Simpkins 23; fair show and business. In the Heart of Chicago Dec. 1; The High Flyers 4; Railroad Jack 13.
TERRE HAUTE.—The Coliseum (Bronson Bros., mgrs.). The Royal Chef 36; good show, capacity business. Hans and Nix Dec. 2.
 Empire Theatre (Louis L. Schebe, mgr.). The Navy Deserters 20; good business.
 Lyric Theatre (Lyric Amusement Co., mgrs.). Burton and Brooks; Russell and Dumbell, La. Arilla, Wolf and Wilson, Hengler Sisters and Klumfower week 27; capacity business.
 Grand Theatre (T. W. Barbudt, mgr.). The Runaways 33; good company and business. Mason and Mason in Fritz and Snitz 24-25; fine company, capacity business. The Eternal City 20; good company, fair business. In the Bishop's Carriage 27; good business. May Irwin in Mrs. Black Is Back 28; good business and company. Alice Nielsen 29; Al. G. Fields 30; Human Hearts Dec. 1-2; Volunteer Orchestra 4.
WABASH.—Harter's Opera House (J. M. Harter, mgr.). Britt-Nelson 21-22; fair business. The Rajah of Hong 23; good business and attraction.

INDIAN TERRITORY

PAUL'S VALLEY.—Queen City Opera House (Gst & Barnes, mgrs.). Sun's Minstrels 8; fair business and pleased. An Aristocratic Tramp 10; good business and pleased. The Last Rose of Summer, underlined.
SOUTH McALESTER.—Langdale Opera House (A. B. Estes, mgr.). Brown's in Town 24; good business. Donnelly & Hatfield's Minstrels 25; fine performance and packed house. Lyman Twins 28; Burled Alive 29; Posey From Poseyville 30; The Last Rose of Summer Dec. 1; Sweet Clover 9; Jos. DeGrasse 11.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.). The Schoolgirl 25; good business. Ann LaMont 30; The Eternal City Dec. 1; The Triumph of Betty 2; Modjeska 4; Sia Hopkins 5; The Rolling Girl 8; The Land of Nod 9.
 Grand Opera House (Wm. Foster, mgr.). The Boy Behind the Gun 23-25; good show and business. McFadden's Flats 26-29; good business. Fanny Mr. Dooley 30-Dec. 1; The Two Johns 3-6; Irish Pawnbrokers 7-9. After Midnight 10-13; For Her Sake 14-16; Poor Relation 17-20; My Wife's Family 21-23.
 Auditorium (Wm. Foster, mgr.). Twin Murphy 30; Calve Dec. 15; Holly Tolly 25.
 Bijou Theatre (Fred Buchanan, mgr.). Vaudeville playing to good business week 27.
 Mirror Theatre (W. R. Gourley, mgr.). Vaudeville playing to good business week 27.
ATLANTIC.—Opera House (C. P. Hubbard, mgr.). A Knight of '08 4; canceled. Hello Bill 10; failed to appear. At Cripple Creek 15; fine attraction and good business. Her Only Sin 27; Ole Olson 11; Love Against Gold 13; canceled. A Royal Slave 20; The Clay Baker 25; canceled.
ANITA.—Johnson's Opera House (H. E. Cate, mgr.). Conus Concert Co. Dec. 1; Dixie Jubilee Singers 8.
CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.). Hap Ward 20; good business. My Wife's Family 23; good business. The School Girl 24; good attendance. Dora Thorne 25; good business. The Flints week 27; The Irish Pawnbroker 30; when the Flints lay off. Down by the Sea 4; Si Haskins 5; The Woman in the Case 6; The Little Minister 9; Her Fatal Sin 11.
 People's Theatre (Vic Hugo, mgr.). Marguerite Newton, Knight Brothers, Barrington, Chas. Howison, Lottie Munroe and viograph week 27; capacity business.
CRESTON.—Temple Grand Theatre (Carl Davanport, mgr.). Uncle Josh Perkins 23; fair performance and audience. Her Only Sin 30; Deadwood Dick, Jr., Dec. 2; The Girl From Kay's 7.
DUBUQUE.—Grand Opera House (Wm. T. Bohl, mgr.). The School Girl 20; fair business and show. Edison's Minstrels Dec. 4; Her Fatal Sin 6; The Winning Girl 7; The Little Minister 8; Mildred Holland 11; The Flints 12-17.
 Bijou Theatre. Prof. Lindsay, Gordon Eldred, Washer Bros., Jack O'Toole, Texana Sisters, Bonnie Gaylord and the moving pictures week 27.
GRINNELL.—Colonial Theatre (A. Lister, mgr.). Othello 25; good business and attraction excellent. Ibra Thorne 28.
IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.). Adelaide Thurston in The Triumph of Betty 23; fair business. Down by the Sea Dec. 7.
KEOKUK.—Grand Opera House (F. F. Sturges, mgr.). Hans and Nix 22; fair business. Two Johns 25; fair business. The Forbidden Land 27; good show. Quincy Adams Sawyer 28; For Home and Honor 30; The Land of Nod Dec. 2; Uncle Josh Perkins 5; Buster Brown 7; The Woman in the Case; The County Chairman 13; Harry Bersford 14; The Isle of Hong long 16; Devil's Auction 20.
MADISON.—Grand (W. E. Ebinger, mgr.). An Orphan's Prayer 23; fair business. A Royal Slave 26; good business. Britt-Nelson Flight Pictures 27; fair business. Quincy Adams Sawyer 29; Dodge and Bowman Amusement Co. 30; The Forbidden Land Dec. 2.
ONAWA.—Opera House (I. S. Blatchy, mgr.). The Midnight Express 24; fair show and attendance. Faust Dec. 1.
OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.). Taming of the Shrew 30; The Eternal City Dec. 2.
OSCEOLA.—Toulet's Opera House (I. A. Toulet, mgr.). As You Like It 20; A Royal Slave 2.
OSKALOOSA.—Masonic Theatre (A. P. Owens, mgr.). Down Where the Cotton Blossoms Grow 24; good business. McFadden's Flats 25; S. R. O. Vendetta 30; The Two Johns Dec. 1; Margaret Ralph 4; What Women Will Do 5; Irish Pawnbrokers 6; My Wife's Family 7; The Girl from Kay's 11; Down by the Sea 13; The County Chairman 14; Slaves of the Mine 15; A Poor Relation 22; For Her Sake 25; Parla by Night 26; Holly Tolly 27.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.). Her Only Sin 20; pleased good business. The Telephone Girl 22; fair business. Adelaide Thurston 24; good business and fine performance. My Wife's Family 25; good business and fair show. A Hot Time in Coo-town 28; Wm. Owen 30.
 Electric Theatre (E. H. Johnson, mgr.). Evans Trio, May Del May, Frank Conar, Vesta Montrose and others week 20; business and bill good. Du Beck's Dogs and Ponies, The Rays, Bending Bouda and others week 27.

KANSAS

ARKANSAS CITY.—Fifth Avenue Theatre (L. R. Byers, mgr.). Holly Tolly 24; good business. The Pumpkin Husker 25; good business and fair show. Devil's Auction 28; Cousin Kate 29; Sweet Clover Dec. 2; The Liberty Bells 4; Alice Nielsen 7; Babes in Toyland 15.
CHANUTE.—Electric Theatre (H. R. Palmer, mgr.). Liberty Bells 17; good business. Two Merry Tramps 20; pleased fair business. Si Plunkard 22; good business. Devil's Auction 23; excellent business. Little Johnny Jones 27.
 William's Opera House (G. W. Williams, mgr.). Angela's Comedians 6-11; S. R. O. The Wayward Son 17; pleased fair business. Margaret Hatfield 18; good business. Duncan Clark's Minstrels 25; Lyman Twins, underlined.
IOLA.—Grand Theatre (C. H. Wheaton, mgr.). Taming of the Shrew 20; good company and business. Two Merry Tramps 21; fair business. Devil's Auction 22; capacity house. Last Rose of Summer 23; excellent company and big business. King of Tramps 28; Lyman Howe's Moving Pictures Dec. 1; The Thoroughbred Tramp 2; Julia Gray in Her Only Sin 5; Breckenridge Stock Co. 7-9.
FT. SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.). Devil's Auction 21; capacity house. Last Rose of Summer 23; good houses. As Told in the Hills 27; fair audience. Little Johnny Jones 29; King of Tramps 30; Lyman H. Howe's Moving Pictures Dec. 2.
NEWTON.—Ragsdale Opera House (D. S. Williams, mgr.). An Aristocratic Tramp 9.
PITTSBURG.—Lalibelle Theatre (W. W. Bell, mgr.). Brown's in Town 21; fair business. The Girl From Kay's 23; excellent company and good business. Little Johnny Jones 24; fine performance and packed house. Devil's Auction 25; good show and S. R. O. Nan B. Patton in The Last Rose of Summer 26; good company and business. Buster Brown 29; As Told in the Hills 30; Beneath the Red Cross Dec. 3; Century Stock Co. 4-5; Lyman's Twins 6; Adelaide Thurston 13.
TOPEKA.—Crawford Theatre. Lord Baltimore 20; good show and fair business. Little Johnny Jones 21; good show and packed house. Louis James 24; Howe's Moving Pictures 25.
 Novelty Theatre (A. H. Hagan, mgr.). Ring and Williams, Summers and Winters, Holt, and others week 19; business good.
 Star Theatre. Vaudeville is attracting good returns.
WICHITA.—Crawford Theatre (E. L. Martling, mgr.). Little Johnny Jones 22; packed two houses. Louis James 23; fair business. Lord Baltimore 24; fair business. Holly Tolly 25; good business. Mahara's Minstrels 27; Buster Brown 28; Uncle Tom's Cabin 29; canceled. Alberta Gallatin 30; Sweet Clover Dec. 1; The Liberty Bells 2.
 Toler Auditorium (H. G. Toler & Son, props.). Waide Dramatic Co. week 20; fair business. Britt-Nelson Flight Pictures 27; Devil's Auction 30-Dec. 2; Alice Nielsen 8; Waide Dramatic Co. 9-11.
 Bijou (C. E. Olson, mgr.). Ring and Williams, Summers and Winters, Great Holt, Raynete St. Germaine, Otto Olson, Pearl Bailey and others week 27; business good.
 Wonderland Park (H. L. Breinig, mgr.). Business good.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.). Custer's Last Fight week 26; good business and performance. A Race for Life week Dec. 2.
 Masonic Theatre (C. A. Shaw, mgr.). The Black Crook week 20; business and performance good. Buster Brown Dec. 4 and week.
 Macaulay's Theatre (Jno. T. Macaulay, mgr.). Francis Wilson 27-29; good business. Eleanor Robinson 30-Dec. 2; Max Irwin 5-8.
 Buckingham (Whalen Bros., mgrs.). William's Ideals week 28; good business and performance. Sam Devere week Dec. 3.
 Hopkins' (Wm. Relehan, mgr.). Rose Stahl and Co., Gillette's Monkeys, Rice and Cady, Mirz Von Wenzl, Mignonette Kohn, Jas. H. Cullin, Celtra Bole and others week 26; business good. Valerie Bergere and Co. head a good bill week Dec. 5.
 Liederkrantz Hall (H. C. Benedict, mgr.). Anna Dva Fay week Dec. 4.
ORVILLE B. TAYLOR.—Holland's Opera House (T. H. Ennis, mgr.). Jewell-Keller Stock Co. week 20; pleased good audiences. Fatty Felix 30.
LEXINGTON.—Opera House (Chas. Scott, mgr.). Sergeant Brue 22; good business. Joe Weber All Star Stock Co. 23; capacity business. The Gelska 27-28; fair business Howard Dorset Co. 29; big business and pleased immensely. Underlined Blanche Walsh.
MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.). The Via Stock Co. 18-18; pleased good business. The Heart of Ireland 20; fair business. Well's Hand Dec. 2.
PADUCAH.—The Kentucky (T. W. Roberts, mgr.). Van Dyke-Eaton Co. 20-25; good business and company. Resurrection 27; The Isle of Bong Bong 30; Fatty Felix Dec. 2.

LOUISIANA

NEW ORLEANS.—Tulane (Col. W. H. Rowles, mgr.). Wilton Lackaye week 19; good business. Woodland week 26.
 Crescent Theatre (Col. W. H. Rowles, mgr.). The Woman Hater week 19; good business and performance. Busy Izzy's Vacation week 20.
 Grand Opera House (Chas. Fourton, mgr.). The Climbers week 19; fine show and business. An American Citizen week 26.
 French Opera House (M. Brulaton, mgr.). Les Huguenots 21; packed house. Manen 23; Faust 21.
 Lyric Theatre (Walter Baldwin, mgr.). A

Bachelor's Romance week 19; business and show good. Across the Pacific week 26.
 St. Charles Orpheum Theatre (Tom S. Winston, mgr.) Dida, Alline's Monkeys, Musical Karasys and others week 19; business good. Thorne and Carleton and others week 26.
 Elysium (Will A. Miller, mgr.). Californian week 19; fair business. Happy Hoolligan's Troubles week 26.
 Greenwald (Henry Greenwald, mgr.). Golden Crook week 19; big business and good performance. Dainty Duchess week 25.
 City Park (Jos. Bernard, supt.). Business good.
 Audubon Park (Edw. Baker, supt.). Attendance good.
 Wm. A. KOEIKE, 325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.). Babes in Toyland 20; capacity business and excellent company. A Trip to Egypt 21; fair show and good business. The County Chairman 25; pleased capacity. Effie Ellsler 29; canceled. The Chaperons 29; Ramona 30; A Bunch of Keys Dec. 3; The Honey-Moon 4; Donnelly and Hatfield's Minstrels 10; Frederick Lorraine 13-17; The Sign of the Four 20; Lewis Morrison 21; Chas. R. Hanford 22; When We Were Twenty-one 24.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.). Effie Ellsler 22; large and well-pleased business. A Trip to Egypt 24; good show and business. Cosmopolitan Concert Co. 28; Hans Hanson Dec. 2.

MAINE

BATH.—Columbia Theatre (Oliver Moses, mgr.). Phelan Stock Co. 13-18; fair business. Two Sisters 21; fair house. Marks Dramatic Co. 23-25; fair business and excellent company. Roe Stock Co. Dec. 11-13; Cook & Hall Dramatic Co. 25-27; The Rivals 29.
LEWISTON.—Empire Theatre (Cahn & Grants, mgrs.). Primrose Minstrels 20; excellent show and business. Clara Turner 21-25; Jas. Kennedy Co. week 27.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.). Jos. Cawthorne in Fritz in Tammany Hall week 27; good show and big returns. The Pearl and the Pumpkin week Dec. 4.
 Ford's Opera House (Chas. E. Ford, mgr.). Dockstader's Minstrels week 27; S. R. O. Little Johnny Jones week Dec. 4.
 Albaugh's Theatre (Robt. E. Irwin, mgr.). The Heart of Maryland week 27; good show and business fine. Bertha Galland week Dec. 4.
 Maryland Theatre (Jas. L. Kernan, mgr.). Augusta, Glose, Mr. and Mrs. Howard True-dell, Staley and Hirbeck, Stuart Barnes, Charry and Bates, McIntyre and McAvoy and others week 27; business good.
 Auditorium Theatre (Eugene Kernan, mgr.). The Four Mortons week 27; good show and S. R. O. Al. Leach week Dec. 4.
 Holiday St. Theatre (Kernan, Rife & Houck, mgrs.). Tracked Around the World week 27; business good. The Queen of Convicts week Dec. 4.
 Blaney's Theatre (O. N. Ballauf, mgr.). Fast Life in New York week 27; good business. The House of Mystery week Dec. 4.
 Monumental Theatre (Jos. L. Kernan, mgr.). Dainty Pares Burlesques week 27; good show and patronage. Fay Foster Co. week Dec. 4.
 Lyric Theatre (Bernard Ulrich, mgr.). Baltimore Food Show week 27; great business.
SYLVAN SCHENKHAL, 224 Lanrens St.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.). The Real Widow Brown 22; good show and business. Dora Thorne 25; good show and house.
CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.). Carlotta and Co. 24-25; good business. Klark-Urban Stock Co. week 27; good business and fair company.
HAGERSTOWN.—Academy of Music (Chas. W. Boyer, mgr.). Two Little Walfs 28; Miss Annie Delonet Martin's Moving Pictures Dec. 4.

MASSACHUSETTS

FALL RIVER.—Academy (Cahn & Grant, mgrs.). Chas. Grapewin 20; good business and pleased. Before and After 21; good house. The Isle of Spice 23; good business and show. Wronged 24; fair business. Roe Stock Co. week 27; Buffington Stock Co. week Dec. 4.
 Shedy's Bijou, Burke and LaRue headed a good bill week 27; business continues good.
 Casto (A. L. Haynes, mgr.). Excellent vaudeville continues to attract good business.
 Nickelodeon. Business good and attractions excellent.
GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.). Little Lord Fauntleroy 25; fair business. Prescille, the Hypnotist 27-29; well filled house, excellent performance. On the Bridge at Midnight 30; Ben of Broken Row Dec. 2.
HAVERHILL.—Academy of Music (Jas. A. Payer, mgr.). Primrose Minstrels 24; good house and fine performance. Bennett-Moulton Co. week 27.
HOLYOKE.—Opera House. Allen Deane 24; Irish Ladies' Choir 26; The Flaming Arrow 26-29.
 Empire Theatre (T. F. Murry, mgr.). Jersey Lillies 23-25; fair show and business. American Vitagraph Co. 29; capacity business.

LOWELL.—Opera House (Ray Brothers & Horsford, mgrs.). The Weir Days week 20; big business. Vaudeville week 27; S. R. O. Academy (R. J. Murphy, mgr.). Naughty Rebecca and A Stolen Kiss by the stock company week 20; business fine. Tennessee's Partner 27; good business. The Man From Mexico week 11.
 Boston Theatre (Bert Tibbetts, mgr.). Frank Kennedy and Jno. A. Sullivan headed a good bill week 27; business good.
 People's (Harry Woodward, mgr.). Excellent vaudeville is drawing well.
NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.). Colonial Stock Co. week 13; good business. Wronged 20; fair business. The Isle of Spice 21; good show and business. Before and After 22; good show and fair attendance. Chas. Grapewin 23; In Gay New York 24; A Dangerous Life 25; Primrose Minstrels 28.
 Hathaway's (Theo. B. Bayless, mgr.). Francis Wood, Hathaway and Walton, Chas. R. Sweet, and others week 20; business good. Tou Nawn and Co., Frank Bush, Mallory Brothers and others week 27.
 Savor (D. R. Buffington, mgr.). The Tie that Binds week 20; good business. Her First False Step 20; packed house.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.). Gaston Bordenberry, Perry Corway, Ed. F. Reynard, Ellwore Sisters, Belt Brothers, Frank Gardner and Little Vincent, Marcena, Sevandro and Marena, Dorio Trio and moving pictures week 27; good business and bill. Cole and Johnson head a good bill week Dec. 3.
 Detroit Opera House (H. Parent, mgr.). Henrietta (Crossman in Mary, Mary, Quite Contrary week 27; good business and show. In the Bishop's Carriage week Dec. 4-6.
 Lafayette Theatre (Dr. Campbell, mgr.). Sherlock Holmes week 27; good show and business. Lyceum (A. Warner, mgr.). Nancy Brown week 26; good performance and good business. Hearts of Gold week Dec. 3.
 Whitney Theatre (Chas. Altman, mgr.). My Tom Boy Girl week 26; good performance and large audiences. A Wife's Secret week Dec. 3.
 Crystal Theatre (J. Nash, mgr.) Pero and Wilson, Oliver Willbur, Marie Laurens, Gilmore and LeMoine, Castle and Collins and moving pictures week 26; good business.
 Avonite Theatre (E. Brown, mgr.) The Bohemian Burlesques week 25; fair houses. Yankee Doodle Girls week Dec. 3.
WM. F. BENOCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.). Why Women Sin 27; The Duke of Killcrankie 29; The Sambo Girl 30; At Piney Ridge Dec. 1; The Seminary Girl 2.
 Bijou (W. S. Butterfield, mgr.). Claude Frederick and Don, Bicycle Bill, Hammond and Forester, Mrs. Leigh Lynch, Ethel Gelky and illustrated songs and moving pictures week 27; good show and business.
BAY CITY.—Washington Theatre (W. J. Daunt, mgr.). Seminary Girl 22; fair business. The Sambo Girl 27; good business. Mrs. Wiggs of the Cabbage Patch 28; Why Women Sin 30; Britt-Nelson Flight Pictures 5-6; Francis Wilson 7.
 Bijou (J. D. Pilmore, mgr.). Excellent vaudeville continues to attract good business.
SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.). Gorton's Minstrels 29; Miss D. Q. Pons Dec. 1.
DOWAGIAC.—Beckwith Theatre (W. T. Leckie, mgr.). At Piney Ridge 22; good business and performance.
ELINT.—Stow's Theatre (Albert G. Pegg, mgr.). His Highness the Bey 20; good show and returns. The Seminary Girl 25; elegant performance and good attendance. The Sambo Girl 29; Lady Teazle Dec. 1.
JACKSON.—Athenaeum (H. J. Porter, mgr.). The Sign of the Four 22; fair business. His Highness, the Bey 24; good business. The Forthidden Marriage 25; fair business. Lady Teazle 27; good show and business. Mrs. Wiggs of the Cabbage Patch 29; Piney Ridge 30; Adelaide Herrmann Dec. 6.
 Bijou Theatre (W. S. Butterfield, mgr.). George Flint, Harry Burns, Manning Trio, Geo. B. Hoyt, The Mysterious Dida, and clintocscope week 27; good business.
LANSING.—Baird's Opera House (F. J. Williams, mgr.). My Wife's Family 20; good business. His Highness, the Bey 21; big business. Rose Coghlan in The Duke of Killcrankie 23; fair business. The Seminary Girl 24; good business. The Sign of the Four 25; fair business. Cook's Majestic Stock Co. 27-Dec. 2.
 Grand Van Studford in Lady Teazle 28; Why Women Sin 4; Adelaide Herrmann 5; Britt-Nelson Pictures 8; Lighthouse Robbery 9.
 Bijou Theatre (L. J. Robson, mgr.). Stewart and Raymond, Daly and O'Brien, Geo. B. Hoyt, Miss Blanche Edwards, The Jullians, Baby Irma Wilkoff & Co. week 27; fine bill and business.
OWOSSO.—Opera House (C. Melenbacher, mgr.). The Bell Boy 25; pleased fair business. Why Women Sin 29.

SAGINAW.—Jeffers' Theatre (Sam Marks, mgr.). Ted E. Jones and Walton, Thos. Shea Wise, Milton & Co., Searies & Ormond, Three Nambos, H. S. Gosseline and others week 26; business and attractions good. Grace Van Studford Dec. 2.
 Academy (Jos. Pearlstein, mgr.). The Sign of the Four 20; good returns. The Seminary Girl 23; pleased good returns. Eva Tanguay 26; large business and fine performance. Mrs. Wiggs of the Cabbage Patch 27; Why Women Sin Dec. 2-3.

MINNESOTA

BRAINERD.—Opera House (S. P. Walker, mgr.). The Tenderfoot 24; fine show and large audience.
ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.). Mme. Modjeska 27-29; good houses. Yankee Consul 30-Dec. 2; good business. The Mat and the Mummy week 3; The Rolling Girl 10-13; The Tenderfoot 14-16.
 Grand Opera House (Theo. L. Hayes, mgr.). The Boy Behind the Gun 20; big houses, excellent show. Current: The Fanny Mr. Dooley.
 Star Theatre (J. C. VanRoo, mgr.). Dreamland Beauties 29; good houses.
 Orpheum (Chas. French, mgr.). Vaudeville.
ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.). Mildred Holland 3; York State Folks 5; West's Minstrels 9.

MISSISSIPPI

COLUMBUS.—Columbus Theatre (P. W. Maer, mgr.). Stanley's Polyscope 25; good business. Jule Foreman Comic Opera Co. 27-28; fine business. Bailey Comedy Co. Dec. 1-2; Pauline Hall Opera Co. 5; Uncle Josh Spruceby 9; Herald Square Opera Co. 11.
HOLLY SPRINGS.—Opera House (McKie & Anderson, mgrs.). Alberta Gallatin 5; good show and pleased house. Helen May Butler 15; canceled. Jules Foreman Comedy Co. 20; fine show and packed house. Herald Square Opera Co. Dec. 4; Harlow Minstrels 11. Under canvas—Robinson's Circus Dec. 7.
JACKSON.—Century Theatre (V. O. Roberts, mgr.). Al. G. Field's Minstrels 23; S. R. O. The Clansman 25; S. R. O. Shepard's Pictures 29; Rip Van Winkle 30; Walker Whitehead Dec. 1; The Sign of the Four 5. Under canvas—Robinson's Circus 27; packed tent.
OKOLONA.—Opera House (S. E. King, mgr.). Edna Foy Co. week 15; good company and business. Uncle Josh Spruceby Dec. 5; Cinderella 18.

PORT GIBSON.—Market St. Theatre (Blackett & Fisher, mgrs.). Sowing the Wind 7; fine performance and good business. A Bunch of Keys 13; fair attraction and heavy business. Kersand's Minstrels 17; S. R. O. The Sign of the Four Dec. 6; Foreman Musical Comedy Co. 8.
VICKSBURG.—Opera House. Al. G. Field's Minstrels 20; played to good crowds. The Clans-

(Continued on page 24.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

Allen & Kenna (Star) Atlanta, Ga., Sept. 25, indef.
 Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
 Amann & Hartley: Moss & Stoll Tour, Eng., indef.
 Austina, The Tossing (Arcade): Toledo, O., 11-16.
 Alpine Family (Family): Shamokin, Pa., 4-9; (Family) Mahanoy City 11-16.
 Albene, Prince & May La Brant (Bijou): Kenosha, Wis., 4-9; (Grand) Milwaukee 11-16.
 American Comedy Four (Majestic): Ft. Worth, Tex., 4-9; (Majestic) Little Rock, Ark., 11-16.
 Armstrong & Holly (Majestic): Waco, Tex., 4-9; (Majestic) Ft. Worth 11-16.
 Acker & Collins (Music Hall): Baltimore, Md., 4-16.
 Alberta, Les (Keith's): Providence, R. I., 4-9; (Maryland) Baltimore, Md., 11-16.
 Adair, Art (Bijou): Decatur, Ill., 4-9; (Howard) Chicago 11-16.
 Arlington & Helaton (Crystal): Anderson, Ind., 4-9; (Crystal) Kokomo 11-16.
 Allen & Delmain (Family): Scranton, Pa., 4-9; (Lyric) Cleveland, O., 11-16.
 Adelyn (Gaiety): Springfield, Ill., 4-9.
 Adams & Mack (Boston): Lowell, Mass., 4-9; (Bijou) Clinton 11-16.
 Appleby, E. J. (Novelty): Denver, Col., 3-9.
 Alberta, W. (Family): Carbondale, Pa., 4-9.
 Avon Comedy Four (Keith's): Cleveland, O., 4-9; (Trent) Trenton, N. J., 11-16.
 Ahearn, Chas. & Jac. (G. O. H.): Pittsburg, Pa., 4-9; (Keith's) Philadelphia 11-16.
 Atkinson, George (Elite): Davenport, Ia., 4-9.
 Allisons, Blight (Chase's): Washington, D. C., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
 Alva, Alice (Elite): Davenport, Ia., 4-9; (Bijou) Kewasee, Ill., 11-16.
 Albe, Marie (Olympic): Springfield, Ill., 27-Dec. 9; (Bijou) Rockford 11-16.
 Abbons, The (People's): Parsons, Kan., 4-9.
 Astaires, The: Gloversville, N. Y., 4-9.
 Auburns, Thire (Orpheum): Cairo, Ill., 4-9.
 American Newsboys' Quartet (Family): Butte, Mont., 4-9; (Edison) Spokane, Wash., 11-16.
 Austins, The Tossing (G. O. H.): Pittsburg, Pa., 4-9; (Arcade) Toledo, O., 11-16.
 Allen & Dalton (Family): Hazelton, Pa., 4-9; (Family) Carbondale 11-16.
 Argatt, Wm. (Orpheum): New Orleans, La., 4-9; (Hopkins') Memphis, Tenn., 18-23.
 Adams, Mabel (Hopkins') Louisville, Ky., 4-9.
 Ameta (Gotham): Brooklyn, N. Y., 4-9.
 Ashton, Margaret: Belfast, Ire., 11-16.
 Acker & Gilday (Shea's): Buffalo, N. Y., 4-9.
 Anger & Haaley (People's): Marlboro, Mass., 4-9.
 Armstrongs, Three (Shea's): Toronto, Ont., 4-9.
 Adams, M. Kirke & Co. (Acme): Norfolk, Va., indef.
 Addison & Livingston (Hyde Park): Chicago, Ill., 4-9.
 Atherton, Agnes (Lyceum): Niagara Falls, N. Y., 4-16.
 Avery & Hart (Hammerstein's): New York City, 4-9.
 Avolos, Musical (Hammerstein's): New York City, 4-9.
 Auburns, Three (Hammerstein's): New York City, 4-9.
 Ards, Four (Scala): Copenhagen, Den., Dec. 1-31.
 Barlow's Elephants (Hippodrome): New York City, indef.
 Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
 Berry, Kittie (Crown): Ft. Worth, Tex., Oct. 23, indef.
 Brewers, The & F. R. McAdoo: Rarotonga Cook Island, South Sea Islands, Dec. 1-31; Alutuka, Cook Island, Jan. 1-31.
 Byrons, The (Hippodrome): New York City, indef.
 Belleclair Bros. (Orpheum): San Francisco, Cal., 11-23.
 Beecher & May (O. H.): Hartsville, S. C., 4-9; (O. H.) Laurinburg, N. C., 11-16.
 Barry, Katie (Poll's): Worcester, Mass., 4-9.
 Bosanko & Radcliffe (Electric): Waterloo, Ia., 4-9; (Family) Sioux City 11-16.
 Barneys, The Three (Huber's): New York City, 4-9.
 Brazil & Brazil (Howard): Boston, Mass., 4-9.
 Bernsteins, The (Electric): Waterloo, Ia., 4-9.
 Burgess, F. Daly (Lyric): Lincoln, Neb., 11-16.
 Brown, Jack, & Lillian Wright (People's): Cedar Rapids, Ia., 4-9.
 Browne, Whistling Tom (Orpheum): San Francisco, Cal., 26-Dec. 9; (Orpheum) Los Angeles 11-23.
 Bassett, Mortimer (Orpheum): Portsmouth, O., 4-9.
 Bobe, Mlle. Celma (Hopkins'): Louisville, Ky., 4-9; (Olympic) Chicago, Ill., 11-16.
 Balley & Auelia (Orpheum): Utica, N. Y., 4-9; (Hammerstein's) New York City 11-16.
 Barnes & Washburn (Dominion): Winnipeg, Man., 11-16.
 Barnes, W. H., and Horse, Princess Trizle (Chute's): San Francisco, Cal., 27-Dec. 9.
 Buckeye Trio (People's): Leavenworth, Kan., 3-9; (Yale's) Kansas City, Mo., 11-16.
 Bissonette & Newman (Bijou): Galesburg, Ill., 4-9.
 Buckley's Dogs: Burlington, Ia., 4-9.
 Byron & Blanch (Unique): Minneapolis, Minn., 4-9; (Electric) Waterloo, Ia., 11-16.
 Burkhardt, Lillian & Co. (Columbia): St. Louis, Mo., 4-9; (Haymarket) Chicago, Ill., 11-16.
 Barrie, Mr. & Mrs. Jimmie (Orpheum): Reading, Pa., 4-9; (Proctor's 58th St.) New York City, 11-16.

Bruno & Russell (Proctor's): Albany, N. Y., 4-9.
 Bell & Henry (Empire): Stratford, Eng., 11-16; (Empire) Shepherd Bush 18-23; (Empire) Cardiff 25-30.
 Bergere, Valerie, & Co. (Hopkins'): Louisville, Ky., 4-9; (Keith's) New York City, 11-16.
 Bentley, Jennie (Bijou): Duluth, Minn., 4-9; (Unique) Winnipeg Man., 11-16.
 Barrows Lancaster Co. (Proctor's): Troy, N. Y., 4-9; (Hammerstein's) New York City, 11-16.
 Bryant & Saville (Orpheum): Denver, Col., 4-9.
 Baker & Lynn (Empire): Stratford, Eng., 11-16; (Empire) Shepherd Bush 18-23; (Empire) Cardiff 25-30; (Empire) Swansea Jan. 1-6.
 Burton & Rankin (Elite): Davenport, Ia., 4-9.
 Bruno, Gus (Keith's): Providence, R. I., 11-16.
 Burns, Harry (Bijou): Port Huron, Mich., 4-9; (Gennett) Richmond, Ind., 11-16.
 Barnells, The (Mullen's): Omaha, Neb., 4-9.
 Buskirk & Rich (Family): Lancaster, Pa., 4-9.
 Barker & Barker: Columbus, O., 4-9.
 Belfort, May (Maryland): Baltimore, Md., 4-9.
 Baker, Pete F. (Hurtig & Seamon's): New York City, 4-9.
 Binns & Binns (Colonial): New York City, 4-9.
 Byrne, John W. (Bijou): Battle Creek, Mich., 4-9; (Bijou) Lansing 11-16.
 Barnells, The (Gem): Council Bluffs, Ia., 4-9.
 Bingham, J. W. (Orpheum): Cairo, Ill., 4-9.
 Bernard, Rhoda (Lyceum): Minneapolis, Minn., 4-9.
 Bedoun Arabs (Columbia): Cincinnati, O., 3-9; (Hopkins') Louisville, Ky., 11-16.
 Burtinos, The Two (Unique): Sheboygan, Wis., 4-9.
 Beaugere, Jean: Portsmouth, O., 11-16.
 Baader LaCelle Troupe: Cairo, Ill., 4-9; (Grand) Joliet 11-16.
 Bunkers, Great (Standard): Ft. Worth, Tex., 11-16.
 Barrett Sisters (Hyde & Behman's): Brooklyn, N. Y., 4-9.
 Beckwith, Miss (Olympic): Chicago, Ill., 4-9.
 Baudet, Louise (Proctor's 23d St.): New York City, 4-9.
 Burke & LaRue (Proctor's 23d St.): New York City, 4-9.
 Blue Grass Trio (Haymarket): Chicago, Ill., 4-9.
 Busque Quartet (Hyde & Behman's): Brooklyn, N. Y., 4-9.

The Billboard Publishes
MORE PERFORMERS' DATES
Than Any Other Paper.

Bentham & Freeman (Crystal): Kokomo, Ind., 4-9.
 Bnsh, Frank (Trent): Trenton, N. J., 4-9.
 Bacon & Vane (Unique): Los Angeles, Cal., 27-Dec. 9.
 Burdine, Mabel (Lyric): Terre Haute, Ind., 4-9.
 Baron's Burlesque Circus (Orpheum): Denver, Col., 4-9.
 Bertina & Brockaway (Casto's): Fall River, Mass., 4-9.
 Billman & Moore (Shea's): Toronto, Ont., 4-9.
 Beasah & Miller (Shea's): Toronto, Ont., 4-9.
 Borderverry, Col. Gaston (Shea's): Buffalo, N. Y., 4-9.
 Borna & Nevaro (Keith's): Cleveland, O., 4-9.
 Boyd, Harry (Bon Ton): Salt Lake City, Utah, 4-9.
 Bostonian Comedy Four: Jacksonville, Fla., 4-9.
 Browning & Wally (Orpheum): New Orleans, La., 4-9.
 Burton & Brooks (Grand): Youngstown, O., 4-9.
 Carr, Albert (Hippodrome): New York City, indef.
 Carroll, Great (Alcazar): Denver, Col., indef.
 Castrillions, Three (Hippodrome): New York City, indef.
 Collins & Hart (Apollo): Dusseldorf, Ger., Dec. 4-16; (Palace) Manchester, Eng., 18-23; (Tivoli) London 25-30.
 Conger, Helen (Bijou): Davenport, Ia., indef.
 Cook & Miss Rothert (Scala): Antwerp, Belg., Nov. 22-Dec. 13.
 Cottrill, Louise & Robert (Hippodrome): New York City, indef.
 Carroll & Clarke (Weast's): Peoria, Ill., 4-9.
 Cartmell & Harris (Keith's): New York City, 4-9.
 Christal, Al. (Grand): Milwaukee, Wis., 4-9.
 Campbell & Johnson (G. O. H.): Indianapolis, Ind., 4-9.
 Conkey, Clever (Novelty): Topeka, Kan., 3-9; (Yale's) Kansas City, Mo., 11-16.
 Clarke, Harry Corson, & Co. (Columbia): St. Louis, Mo., 11-16.
 Caprice, Original (Dominion): Winnipeg, Man., 4-9; (Lyceum) Minneapolis, Minn., 11-16.
 Campbell & Brandy (Gaiety): Springfield, Ia., 4-9; (Olympic) Chicago, Ill., 11-16.
 Cunningham & Smith (Family): Hazelton, Pa., 4-9.
 Creswell, W. P. (Bijou): Jackson, Mich., 4-9; (Bijou) Lansing 11-16.
 Ollford & Orth (Lyceum): Minneapolis, Minn., 4-9.

Chamberlins, The (Chase's): Washington, D. C., 4-9; (Maryland) Baltimore, Md., 11-16.
 Clayton, Jenkins & Jasper (Orpheum): Kansas City, Mo., 11-16.
 Crane, Mr. & Mrs. Gardner (Keith's): Providence, R. I., 4-9; (Keith's) Boston, Mass., 11-16.
 Castle & Collins (Bijou): Milwaukee, Wis., 4-9.
 Cooper & Robinson (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
 Cattaneo, The (Gotham): Brooklyn, N. Y., 4-9; (Proctor's 23d St.) New York City, 11-16.
 City Girls (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
 Carrolton & Hodges (Haymarket): Chicago, Ill., 4-9; (Bijou) Rockford 11-16.
 Clarke, Wilfred (Empire): Hoboken, N. J., 4-9; (Hurtig & Seamon's) New York City, 11-16.
 Cullen, James H. (Grand): Memphis, Tenn., 4-9; (Haymarket) Chicago, Ill., 11-16.
 Clifford & Burke (Keith's): Providence, R. I., 4-9; (Keith's) Philadelphia, Pa., 11-16.
 Cutty's, Six Musical (Proctor's): Newark, N. J., 4-9.
 Comar, Frank (Family): Sioux City, Ia., 27-Dec. 9; (Crystal) St. Joseph, Mo., 11-16; (Hurtig & Seamon's): Cleveland, O., 4-9.
 Chamerors, The (Colonial): Lawrence, Mass., 4-9; (Casto's) Fall River 11-16.
 Coote, Bert (Keith's): New York City, 4-9; (Keith's) Baltimore, Md., 11-16.
 Columbians, The Five (Orpheum): Utica, N. Y., 4-9; (Orpheum) Reading, Pa., 11-16.
 Charles, Carl (Gem): Council Bluffs, Ia., 3-9; (Mullen's) Omaha, Neb., 11-16.
 Chester, The Great (Temple): Ft. Wayne, Ind., 4-9; (Lyric) Terre Haute 11-16.
 Cavanna (Proctor's): Troy, N. Y., 4-9; (Proctor's 58th St.) New York City 11-16.
 Cohan, Josephine & Co. (Keith's): Philadelphia, Pa., 4-9; (Keith's) New York City, 11-16.
 Cressy, Will M., & Blanche Dayne (Keith's): Cleveland, O., 4-9; (Temple) Detroit, Mich., 11-16.
 Casad & DeVerne (Bijou): Dubuque, Ia., 4-9.
 Chassinio (Maryland): Baltimore, Md., 4-9; Proctor's 23d St. New York City, 11-16.
 Carson Bros. (Hathaway's): New Bedford, Mass., 4-9.
 Carson, Miriam (Hyde & Behman's): Brooklyn, N. Y., 4-9.
 Cretos, The Great: Des Moines, Ia., 4-9.
 Christopher, Chris. (Jeffers'): Saginaw, Mich., 4-9; (Grand) Grand Rapids 11-16.
 Cull & Johnson (Crystal): Milwaukee, Wis., 4-9.
 Courtney & Jeanette (Standard): Davenport, Ia., 4-9; (Empire) LaSalle, Ill., 11-16.
 Cole & Johnson (Temple): Detroit, Mich., 3-9.
 Crimmons & Mack (Crystal): Kokomo, Ind., 4-9.
 Caron & Farnam (Gotham): Brooklyn, N. Y., 4-9.
 Canfield & Carleton (Proctor's 23d St.): New York City, 4-9.
 Carter & Buford (Proctor's 58th St.): New York City, 4-9.
 Carlin & Otto (Keeney's): Brooklyn, N. Y., 4-9.
 Clarke & Temple (American): Chicago, Ill., 4-9.
 Cole & Clemens (Howard): Boston, Mass., 4-9.
 Colby Family (Poll's): Waterbury, Conn., 4-9.
 Coe Family Quartet (Girton's): Eureka, Cal., 27-Dec. 9.
 Celese (Palace): Blackpool, Eng., 11-16; 68 Pentney Rd., 25-30.
 Carey & Hayes (Poll's): Bridgeport, Conn., 4-9; (Poll's) Waterbury 11-16.
 Cameron & Flanagan (Orpheum): Denver, Col., 4-9.
 Coleman, Boyd, & Co. (Richmond): North Adams, Mass., 4-9; (Spring Garden) Philadelphia, Pa., 11-16.
 Cramer & Casper Family: Lancaster, Pa., 4-9.
 Colonial Septet (G. O. H.): Indianapolis, Ind., 4-9.
 Craig, Richy W.: San Francisco, Cal., 11-16.
 Cogau & Bancroft (Proctor's): Newark, N. J., 5-9.
 Casino Comedy Four (Alhambra): New York City, 4-9.
 Captain, Alcede (Colonial): New York City, 4-9.
 Caprice, Lynn & Fay (Colonial): New York City, 4-9.
 Carlos, Chas., & Dogs (Pastor's): New York City, 4-9.
 Carleton, Al. (Pastor's): New York City, 4-9.
 Duhllas, Les.: Moss & Stoll Tour, Eng., Oct. 9-Dec. 23.
 Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
 Downey, Lealle T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
 Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
 Dwyer, Jos. (Bijou): Millville, N. J., indef.
 Diamond & May (Bell): Oakland, Cal., 4-9; (Chutes) San Francisco 11-16.
 Downs, T. Nelson (Orpheum): Denver, Col., 4-9.
 Dixon, Bowers & Dixon (G. O. H.): Syracuse, N. Y., 11-16.
 Delley, Mr. & Mrs. (Palace): Worcester, Mass., 4-9; (Bijou) Clinton 11-16.
 Demonio & Belle (Family): Carbondale, Pa., 4-9; Englewood, N. J., 11-16.
 Diamond & Smith (Auditorium): Lynn, Mass., 4-9; (Proctor's) Troy, N. Y., 11-16.
 Deimore, Misses (Empire): Hoboken, N. J., 4-9; (Hyde & Behman's) Brooklyn, N. Y., 11-16.
 Davis & Macauley (Hammerstein's): New York City, 4-16.
 DeLano, William (O. H.): Malone, N. Y., 4-9.
 DeWahl & Erwin (Star): Portland, Ore., 4-9.
 Dunn, Arthur, & Co. (Proctor's 58th St.): New York City, 4-9; (Proctor's) Albany 11-16.
 Dorden, Dave (Family): Sioux City, Ia., 4-9.
 Dacy, Chase & Adair (Grand): Los Angeles, Cal., 11-23.
 Dolan, Roger & Belle: Topeka, Kan., 3-9; Wichita 11-16.
 Dixon & Anger (Orpheum): San Francisco, Cal., 26-Dec. 9; (Orpheum) Los Angeles 11-16.
 Dnnnan, A. O. (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
 Day, Geo. W. (Proctor's): Albany, N. Y., 4-9; (Williams) New York City 11-16.
 D'Alma's, John, Monkeys (Orpheum): Brooklyn, N. Y., 4-9.
 D's & D's (G. O. H.): Grand Rapids, Mich., 4-9; (Bijou) Rockford, Ill., 11-16.
 Devean, Hubert (Park): Worcester, Mass., 4-9.
 Delmore & Lee (Mohawk): Schenectady, N. Y., 4-9; (Keith's) Syracuse 11-16.

Day, Edmund & Co. (Olympic): Chicago, Ill., 4-9.
 De Serris, Henrietta, Bas-Rellefa (Majestic): Chicago, Ill., 4-9.
 Downey & Willard (Castle): Bloomington, Ill., 4-9; (Main St.) Peoria 11-16.
 Doyle, Major (Mohawk): Schenectady, N. Y., 4-9.
 Dunbar's Caprine Paradox (Grand): Joliet, Ill., 4-9; (Bijou) Battle Creek 11-16.
 Dawson & Booth: Loudon, O., 4-6; Delaware 7-9.
 Daly & O'Brien (Bijou): Bay City, Mich., 4-9.
 Doyle & Higgins (Idea): Fond du Lac, Wis., 4-9; (Empire) Freeport, Ill., 11-16.
 Dervlu, Jas. T. (Orpheum): Webb City, Mo., 4-9.
 Danovas, Les (Casino): Cluehnnati, O., 4-9; (Phoenix) Columbus 11-16.
 D'Arville Sisters: Atchison, Kan., 4-9.
 Dixon & Holmes (Haymarket): Chicago, Ill., 4-9; (Majestic) Chicago 11-16.
 DeWitt, Burna & Torrance (Lowell O. H.): Lowell, Mass., 4-9; (Pastor's) New York City, 11-16.
 Durant Brothers, The (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
 Daly & Murphy (People's): Leavenworth, Kan., 3-9.
 DeVillis, Great: Binefield, Va., 4-9.
 DeKossett & Excella (Jeffers'): Saginaw, Mich., 3-9; (Crystal) Detroit 11-16.
 Drisdall, Isabelle (Majestic): Ft. Worth, Tex., 4-9.
 Dooley, Frances, & Co. (Olympic): Chicago, Ill., 4-9.
 Dells, The (Olympic): Chicago, Ill., 4-9.
 Dale, Violet (Haymarket): Chicago, Ill., 4-9.
 Darrass Bros. (Proctor's 58th St.): New York City, 4-9.
 Drew, Mr. & Mrs. Sidney (Gotham): Brooklyn, N. Y., 4-9.
 Davis, Josie (Trent): Trenton, N. J., 4-9.
 Dida (Arcade): Toledo, O., 4-9.
 Dresser, Louise (Mohawk): Schenectady, N. Y., 4-9.
 De Bois, Great (Wood's O. H.): Sedalia, Mo., 4-9.
 De Fays, Musical: Ogden, Utah, 4-9.
 Downs, Dancing (Crystal): Denver, Col., 4-9.
 Derenda & Green (Empire): New Cross, Eng., 11-16; (Empire) Stratford 18-23; (Empire) Shepherd Bush 25-30.
 Debesch, Mamie B. (Wood's O. H.): Sedalia, Mo., 4-9; (Bijou) LaCrosse, Wis., 11-16.
 Delmore & Darrell (Keith's): Boston, Mass., 4-9.
 Eller, Glvie (Alcazar): Denver, Col., indef.
 Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
 Empire Comedy Four: Empire Tonr, Eng., Oct. 18-Dec. 31.
 Everhart (Nanvechique): Ghent, Belg., Dec. 1-15.
 Eldridge, The Great (Crystal): Denver, Col., 4-9; (O. H.) Leadville 11-16.
 Ellis-Nowiar Trio (Olympic): Chicago, Ill., 4-9.
 Elgonas, Les (Orpheum): Kansas City, Mo., 4-9; (Orpheum) Denver, Col., 11-16.
 Ehrenberg & Trendall (Lyceum): Ogden, Utah, 4-9.
 Esmonde, Mr. & Mrs. Edward (Orpheum): Kansas City, Mo., 4-9; (Hopkins') Memphis, Tenn., 11-16.
 Edsall, Denn, & Arthur Forbes (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
 Elmo, Pete & Allie (Crystal): Anderson, Ind., 4-9; (Crystal) Kokomo 11-16.
 Earle, The Dancing (West End): Winona, Minn., 4-9.
 Eldrid, Gordon (Garrick): Burlington, Ia., 4-9; (Bijou) Des Moines 11-16.
 Ebert, Franz & Co. (Haymarket): Chicago, Ill., 11-16.
 Evans Trio (Electric): Waterloo, Ia., 4-18.
 Eldridge, Press (Empire): Hoboken, N. J., 4-9.
 Earle & Bartlett (Family): Mahanoy City, Pa., 4-9.
 Emery, Jay (Haymarket): Chicago, Ill., 4-9.
 Eckhoff & Gordon (Colonial): Lawrence, Mass., 4-9.
 Emperors of Music, Four (Columbia): Cincinnati, O., 4-9; (Hopkins') Louisville, Ky., 11-16.
 Evers, Geo. W. (Star): Muncie, Ind., 4-9.
 Emmett, Gracie, & Co. (Hyde & Behman's): Brooklyn, N. Y., 4-9; (Sheedy's) Fall River, Mass., 11-16.
 Ellmore Sisters (Cook's O. H.): Rochester, N. Y., 4-9.
 Eltings, Great (Orpheum): Kansas City, Mo., 4-9.
 Ellsworths, Four (Edison): Spokane, Wash., 4-9.
 Esmerelda Sisters (Orpheum): San Francisco, Cal., 27-Dec. 9.
 Esler Sisters (Bijou): Des Moines, Ia., 4-9.
 Frank & Albright (Huber's 14th St.): New York City, 4-18.
 Fletcher, Charles Leonard (Orpheum): Los Angeles, Cal., 4-16.
 Felix & Barry Co. (Hammerstein's): New York City, 4-9.
 Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 20-Jan. 10.
 Fox, Della (Poll's): Hartford, Conn., 11-16.
 Fields & Hanson (Crystal): Detroit, Mich., 4-9; (Lyceum) Minneapolis, Minn., 11-16.
 Fantas, Two (Crystal): Loganport, Ind., 4-9; (Crystal) Frankfort 11-16.
 Fay, Crystal & Fay (Majestic): Dallas, Tex., 4-9; (Majestic) Houston 11-16.
 Fillmore & Adams (O. H.): Bowbells, N. D., 7-9.
 Foo, Lee Tung (Family): Sioux City, Ia., 4-9.
 Fisher, Mr. & Mrs. Perkins (Majestic): Houston, Tex., 4-9; (Majestic) Ft. Worth 11-16.
 Faybo, Adonis (Family): Butte, Mont., 4-16; (Edison) Spokane, Wash., 11-16.
 Ferguson, Dick, & Grace Passmore (Main St.): Peoria, Ill., 4-9; (Bijou) Quincy 11-16.
 Fernando-May Trio (Majestic): Waco, Tex., 4-9; (Majestic) San Antonio 11-16.
 Flemen & Miller (Empire): Los Angeles, Cal., 4-9.
 Frost & Harvey (Bijou): La Crosse, Wis., 4-9; (Unique) Eau Claire 11-16.
 Fries Sisters: Muncie, Ind., 4-9; Evansville 11-16.
 Finley & Burke (Orpheum): San Francisco, Cal., 11-23.
 Farnum Trio, Bud (Majestic): Hot Springs, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
 Frederick, Claude, & Pony Don (Bijou): Jackson, Mich., 4-9; (Bijou) Lansing 11-16.
 Farley, James & Bonnie (Proctor's): Albany, N. Y., 4-9.
 Fox, Ted E. (Olympic): South Bend, Ind., 4-9.



WANTED

Every owner of a Circus, Carnival Company, Wild West, Merry-Go-Round, Vaudeville, Minstrel, Uncle Tom, and Repertoire Show, under canvas, and every **TENT** user to get our prices on their Tent, Main Entrance, Seat, Lamp, Flag and Streamer **ORDERS** for immediate shipment or **FOR 1906** delivery. We are not an experiment. Our many years' experience in the tent business, we believe, should inspire confidence in our ability to make tents, etc., that will please you both as to durability and appearance.

SEND FOR CATALOGUE OF SECOND-HAND TENTS.

BAKER & LOCKWOOD MFG. CO., : KANSAS CITY, MO.

Ferry (Hopkins'): Memphis, Tenn., 3-9.
 Fields & Wooley (Poll's): Waterbury, Conn., 4-9; (Poll's) Springfield, Mass., 11-16.
 Flske & McDonough (Haymarket): Chicago, Ill., 4-9.
 Frank, Marvelous, & Little Bob (Trent): Trenton, N. J., 4-9.
 Fadettes, The (Orpheum): Los Angeles, Cal., 11-16.
 Fay & Clark (Chase's): Washington, D. C., 4-9.
 Fitzgerald, Morse & Driane (Keith's): Portland, Me., 4-9.
 Freeze Bros. (Bijou): Marinette, Wis., 3-9.
 Fuller, Ida: Touring Italy, 27-Dec. 31.
 Gaylor, Chas. (Empire): San Francisco, Cal., 27-Dec. 9.
 Galletti's Monkeys (Hopkins'): Memphis, Tenn., 4-9; (Columbia) St. Louis, Mo., 11-16.
 Garson, Marion (Orpheum): Los Angeles, Cal., 27-Dec. 9.
 Grant, Sydney (Maryland): Baltimore, Md., 4-9; (Chase's) Washington, D. C., 11-16.
 Gibson, Chas. & Katherine (Lyceum): Minneapolis, Minn., 4-9.
 Green & Barton (O. H.): South Bend, Ind., 11-16.
 Godfrey & Henderson (Orpheum): Reading, Pa., 4-9.
 Gordon & Hayes (Grand): Milwaukee, Wis., 4-9; (Empire) LaSalle, Ill., 11-16.
 Gottlob, Mr. & Mrs. (Unique): Santa Cruz, Cal., 4-9; (Unique) Sacramento 11-16.
 Goforth & Doyle (Crystal): St. Joseph, Mo., 4-9.
 Girard, Marie (Gaiety): Springfield, Ill., 4-9.
 Gray's Marionettes (Bijou): Dubuque, Ia., 4-9; (Bijou) Des Moines 11-16.
 Gardner & Vincent (Park): Erie, Pa., 4-9; (Keith's) Cleveland, O., 11-16.
 Gloie of Death (Chase's): Washington, D. C., 11-16.
 Golden & Hughes (Bijou): Des Moines, Ia., 4-9; (Bijou) Dubuque 11-16.
 Groulx, The Four (Mirror): Des Moines, Ia., 4-9; (Electric) Waterloo 11-16.
 Galbreth & Farel (Grand): Marion, Ind., 3-9.
 Grimes, Tom & Gerlie (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
 Greene & Werner (Proctor's): Newark, N. J., 4-9; (Proctor's 58th St.) New York City, 11-16.
 Gardner, Happy Jack (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago, Ill., 11-16.
 Genaro & Theol (Empire): Liverpool, Eng., 25-30.
 Gardner & Stoddard (Orpheum): Minneapolis, Minn., 11-16.
 Grose, Russell J. (Bijou): Cahmet, Mich., 11-16.
 Glone, Augusta (G. O. H.): Pittsburg, Pa., 4-9; (Arcade) Toledo, O., 11-16.
 Gartelle Bros. (Proctor's 23d St.): New York City, 4-9.
 Gaylor & Graff (Empire): New York City, 4-9.
 Gallagher & Barrett (O. H.): Lowell, Mass., 4-9; (Hathaway's) New Bedford, 11-16.
 Groves & Baker (Empire): St. Paul, Minn., 4-9; (Family) Sioux City, Ia., 11-16.
 Golden, Richard, & Co. (G. O. H.): Pittsburg, Pa., 4-9.
 Gleason, John & Bertha (Trent): Trenton, N. J., 4-9.
 Girard, Fraucis (Hopkins'): Louisville, Ky., 4-9.
 Gilbert, John D. (Gotham): Brooklyn, N. Y., 4-9.
 Girl in the Clouds (Hathaway's): New Bedford, Mass., 4-9.
 Godfrey, Hal (Empire): Paterson, N. J., 4-9.
 Gordon, Don & Mae (People's): Cedar Rapids, Ia., 4-9; (Bijou): Decatur, Ill., 11-16.
 Greenway, Hy (Grand): Pittsburg, Pa., 11-16.
 Guy's Parlor Minstrels (Star): Hamilton, Ont., 11-16.
 Gillen, Tom (Hathaway's): New Bedford, Mass., 4-9.
 Gorman & West (Trent): Trenton, N. J., 4-9.
 Gavin, Platt & Peaches (Empire): Paterson, N. J., 4-9.
 Gillette's Dogs & Monkeys (Alhambra): New York City, 4-9.
 Hanvey & Doane (Unique): Minneapolis, Minn., Nov 6, indef.
 Hatch, Geo. H. (West Side): Janesville, Wis., indef.
 Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
 Holloway, Prof. (Metropolitau): Duluth, Minn., indef.

Holman, Al. E. & Mamie (Ponoplocony): Amsterdam, Holland, Dec. 1-31.
 Holmen Bros. (Paret): Havana, Cuba, Nov. 26, indef.
 Hinton, Dad & Clara (Star): Ft. Worth, Tex., indef.
 Harrington, Dan J. (Dockstader's): Wilmington, Del., 4-9; (Proctor's) Troy, N. Y., 11-16.
 Hylands, The Three (Bijou): Battle Creek, Mich., 4-9; (Bijou) Lansing 11-14.
 Hillebrand & Irene Wright (Majestic): Ft. Worth, Tex., 4-9.
 Holman, Harry (Family): New York City, Dec. 4-9.
 Holmes & Waldon (Wood's O. H.): Sedalia, Mo., 4-9; (Novelty) Topeka, Kan., 11-16.
 Harmonic Comedy Four (Bijou): Green Bay, Wis., 4-9; (Bijou) Marinette 11-16.
 Hedron, Tom (Phillips): Richmond, Ind., 4-9; (Bijou) Decatur, Ill., 11-16.
 Halliday & Leonard (Colonial): Lawrence, Mass., 4-9.
 Hamilton & Wiley (Hazelton, Pa., 4-9; (Family) Pottstown 11-16.
 Hill, Murry K. (Majestic): Ft. Worth, Tex., 4-9; (Majestic) Little Rock, Ark., 11-16.
 Howard Bros. (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
 Hines & Remington (Howard): Boston, Mass., 4-9; (Proctor's) Troy, N. Y., 11-16.
 Hamline, The (People's): Cedar Rapids, Ia., 4-9; (Bijou) Dubuque 11-16.
 Hacker & Lester (Poll's): Hartford, Conn., 4-9; (Poll's) Springfield, Mass., 11-16.
 Holcombe, Curtis & Webb (Hopkins'): Louisville, Ky., 4-9.
 Hall & Colburn (Crystal): Muskegon, Mich., 4-9; (Bijou) Lansing 11-16.
 Howison (Bijou): Dubuque, Ia., 4-9; (Bijou) Davenport 11-16.
 Hughes, Nick (Pastor's): New York City, 4-9; (Star) Hamilton, Ont., 11-16.
 Huston & Deilas (Olympic): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
 Humes & Lewis (Family): E. St. Louis, Ill., 4-9; (Olympic) Springfield 11-16.
 Hyde, Bob & Bertha (Bon Ton): Philadelphia, Pa., 4-9.
 Holdsworths, The (Grand): Pittsburg, Pa., 4-9; (Unique) Akron, O., 11-16.
 Howard & Linder (Main St.): Peoria, Ill., 4-9; (Bijou) Quincy 11-16.
 Hyde & Heath (Dominion): Winnipeg, Man., 4-9; (Lyceum) Minneapolis, Minn., 11-16.
 Harcourt, Daisy (G. O. H.): Youngstown, O., 4-9; (Temple) Detroit, Mich., 11-16.
 Hpoou, Prince Smaun Sing (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City, 11-16.
 Holland, Zay (Maryland): Baltimore, Md., 4-9; (Chase's) Washington, D. C., 11-16.
 Howard & North (Haymarket): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
 Hoch, Emil, Jane Blton & Co. (Cook's O. H.): Rochester, N. Y., 4-9; (Howard) Boston, Mass., 11-16.
 Harris & Marlow: Pocatello, Idaho, 4-9.
 Harrison, Lee Temple: Detroit, Mich., 4-9; (Keith's) Syracuse, N. Y., 11-16.
 Hastings, Great (Olympic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
 Hammond, Mr. & Mrs. Chas. (Bijou): Sheboygan, Wis., 3-9; (Bijou) Racine 11-16.
 Hall, Frank (Olympic): Chicago, Ill., 4-9.
 Hysans John & Lella McIntyre (Amphion): Brooklyn, N. Y., 4-9; (Poll's) New Haven, Conn., 11-16.
 Hall, Artie (Empire): Paterson, N. J., 4-9.
 Herrmann, The Great (Orpheum): Utica, N. Y., 4-9.
 Houdini (Cook's O. H.): Rochester, N. Y., 4-9.
 Howard's Dogs and Ponies (Keith's): Providence, R. I., 4-9.
 Hathaway & Walton (Auditorium): Lynn, Mass., 4-9.
 Hanson, Harry L. (Bradenburgh's): Philadelphia, Pa., 4-9.
 Hastings & Burns (Jeannette): Richmond, Ind., 4-9.
 Hennessy, Jim (Edison): Spokane, Wash., 4-9.
 Hengler Sisters (Orpheum): San Francisco, Cal., 4-9.
 Hill & Hill (Orriu Bros.): Mexico City, Mex., 27-Dec. 9.
 Howards, Mysterious (Amphion): Brooklyn, N. Y., 4-9.
 Hall, Vera (Vandette): Chicago, Ill., 4-9.
 Heumons, The Three (Park): Erie, Pa., 4-9.
 Hart & DeMar (Alhambra): New York City, 4-9; (Proctor's) Newark, N. J., 11-16.

Harris, Chas. & Edna: Passaic, N. J., 4-9.
 Harper, Desmond & Bailey (Hurtig & Seamon's): New York City, 4-9.
 Hlern, Tom (Alhambra): New York City, 4-9.
 Hathaway's Tableaux (Pastor's): New York City, 4-9.
 Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
 Imperial Russians (Orpheum): Kansas City, Mo., 4-9; (Hopkins') Memphis, Tenn., 11-16.
 Italian Trio (Colonial): New York City 4-9; (Orpheum) Brooklyn, N. Y., 11-15.
 Inness & Ryan (Bijou): Lansing, Mich., 4-9.
 Jackson & Sparks (Empire): LaSalle, Ill., indef.
 Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
 Jeanre & Ellsworth (Bijou): Appleton, Wis., 4-9; (Bijou) Green Bay 11-16.
 Jack, Mr. & Mrs. (Columbia): St. Louis, Mo., 4-9.
 Jackson, Harry & Kate: Evansville, Ind., 4-9.
 Jane, Marvclous (Haymarket): Chicago, Ill., 4-9; (Garrick) Burlington, Ia., 11-16.
 Julians, The (Gaiety): Springfield, Ill., 4-9.
 Johnstons, Musical (Cook's O. H.): Rochester, N. Y., 4-9; (Keith's) Boston, Mass., 11-16.
 Jennings & Renfrew (Park): Erie, Pa., 4-9; (Star) Hamilton, Ont., 11-16.
 Jansen, Isabella (Orpheum): Davenport, Ia., 27-Dec. 9.
 Jones, Walter C. (Family): Butte Mont., 4-9; (Cineograph) Spokane, Wash., 11-16.
 Jacobs & Van Tyle (Family): Shamokin, Pa., 4-9; (Family) Mahanoy City 11-16.
 Jacob's Dogs (Haymarket): Chicago, Ill., 4-9.
 Jolson & Palmer (Hopkins'): Louisville, Ky., 4-9.
 Jackson Family (Hopkins'): Louisville, Ky., 4-9.
 Jacksons, Three (Orpheum): Minneapolis, Minn., 4-9.
 Johnson, Carroll (Auditorium): Lynn, Mass., 4-9.
 James & Davis (Auditorium): Pottstown, Pa., 4-9.
 Kartell, Albert (Winter Garten): Berlin, Ger., Dec. 1-31.
 Kaufman Lady Bicyclists (Hippodrome): New York City, indef.
 Kaufman, Reba (Alhambra): London, Eng., July 1-Dec. 31.
 Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
 Karsou, Kit (Majestic): Hot Springs, Ark., 11-16.
 Kelly, Mr. & Mrs. Alfred (Orpheum): Kansas City, Mo., 4-9.
 Kimball & Donovau (Family): Mahanoy City, Pa., 4-9.
 Kenos, Walsh & Melrose (Pastor's): New York City, 4-9; (Garden) Buffalo, N. Y., 11-16.
 Kelly, Sam & Ida (Grand): Joliet, Ill., 4-9.
 Kenney & Clark (Fox's O. H.): Brattleboro, Vt., 4-9.
 Kenyon & DeGarmo (Pastor's): New York City, 4-9.
 Kent, S. Miller, & Co. (Temple): Detroit, Mich., 4-9; (Keith's) Rochester, N. Y., 11-16.
 Kopins, The Three (Empire): Colorado Springs, Col., 4-9; (Novelty) Reno, Nev., 11-23.
 Kosure & Chaplin (Vandette): Chicago, Ill., 4-9.
 Kalacratu (Howard): Chicago, Ill., 4-9.
 Kader, Abdel (Proctor's): Newark, N. J., 4-9; (Hammerstein's) New York City, 11-16.
 Kern's Dogs, Frank (Sbea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
 Kelfe, Zena (Casto's): Fall River, Mass., 4-9; (Colonial) Lawrence 11-16.
 Klein & Clifton (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 11-16.
 Keeley Sisters (Crystal): Detroit, Mich., 11-16.
 Keatons, Three (Pastor's): New York City, 4-9; (Proctor's 23d St.) New York City 11-16.
 Kbern & Cole (Columbia): Cincinnati, O., 11-16.
 Klea Bros. (Grand): Marion, Ind., 4-9.
 Klein & Klein (Lyric): Joplin, Mo., 4-9; (Orpheum) Webb City 11-16.
 Kohn, Mignonne (Hopkins'): Memphis, Tenn., 4-9; (Columbia) St. Louis, Mo., 11-16.
 Kelly & Kelsey (O. H.): Middletown, O., 4-9.
 Keogh, Edward & Co. (Trent): Trenton, N. J., 4-9.
 Koppe & Koppe (Bijou): Wheeling, W. Va., 4-9.
 Kings, Two (Olympic): Chicago, Ill., 4-9.
 Kilnetop Sisters (Olympic): Chicago, Ill., 4-9.

Kelly & Violette (Columbia): Cincinnati, O., 4-9.
 Kennedy & Wilkins: Havana, Cuba, 4-9.
 Karabauza Japs (Eden Mnsee): New York City, indef.
 Keller's Japs (Keith's): Providence, R. I., 4-9.
 Kennedy & Rooney (Orpheum): Minneapolis, Minn., 4-9.
 Kennedy & Wilkins: Havana, Cuba, 4-9.
 Kitamura Jap Troupe (Columbia): Cincinnati, O., 11-16.
 Kelly & Ashby: Moss & Stoll Tour 0t xSH Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-March 12, 1906.
 Kohl, Gus & Marlon (Orpheum): Webb City, Mo., 4-9; (Lyric) Wichita, Kan., 11-16.
 Kletst, Musical (Poll's): Springfield, Mass., 4-9; (Poll's) Bridgeport, Conn., 11-16.
 Kelly, Walter C. (Hammerstein's): New York City, 4-9.
 Lowman Sisters (Star): Atlanta, Ga., indef.
 Lucania Trio (Hippodrome): New York City, indef.
 Lion & the Mouse Henry B. Harris, mgr.: New York City, Nov 20, indef.
 LaClair & West (Bradenburgh's): Philadelphia, Pa., 4-9; (Pastor's) New York City 11-16.
 Le Moyne Sisters (Bijou): Wheeling, W. Va., 4-9.
 Leonard, Gus (Family): Mahanoy City, Pa., 4-9; (Family) Scranton 11-16.
 Lawman & Ewing (Arcade): Toledo, O., 4-9.
 Le Roy & Woodford (Portland): Portland, Me., 4-9; (Park) Worcester, Mass., 11-16.
 Lancaster, Tom (Bijou): Sheboygan, Wis., 4-9; (Idea) Fond du Lac 7-9.
 LeDent, The Great (Star): Hamilton, Ont., 4-9; (G. O. H.) Grand Rapids, Mich., 11-16.
 Leslie, Geo. W. (People's): Leavenworth, Kan., 4-9; (Crystal) Sedalia, Mo., 11-16.
 Leighton, Lyllian, Co. (Bijou): Battle Creek, Mich., 4-9; (Bijou) Lansing 11-16.
 Luce & Luce (Lyric): Terre Haute, Ind., 4-9; (Crystal) Milwaukee, Wis., 11-16.
 La Jess, Theo. & Camille (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
 Lee, Hugh & Bessie (Crystal): Muskegon, Mich., 4-9; (Bijou) Lansing 11-16.
 La Fleur, Joe (Star): Hamilton, Ont., 4-9.
 Loretta Twins Trio (Orpheum): Denver, Col., 4-9.
 Lilliputians: Ogden, Utah 4-9; Logan 11-16.
 Lockwood, Mr. & Mrs. George (Bennett's): London, Ont., 4-9; (Star) Hamilton 11-16.
 Levy, Mrs. Jules & Co. (Bijou): Calmet, Mich., 4-9.
 LeClair Harry (Keith's): Boston, Mass., 4-9; (Keith's) Philadelphia, Pa., 11-16.
 Leon & Adeline (Crystal): Frankfort, Ind., 4-9; (Grand) Hamilton, O., 11-16.
 Lakola, Harry & Carrie (Main St.): Peoria, Ill., 3-9; (Bijou) Quincy, 11-16.
 La Nole Bros. (Haverhill): Haverhill, Mass., 4-9; Gloucester 11-16.
 Lind (Empire): Hoboken, N. J., 11-16.
 La Tell Bros. (G. O. H.): Eureka, Cal., 27-Dec. 16.
 La Vardo, Harry (Crystal): Frankfort, Ind., 4-9; (Phillips') Richmond 11-16.
 Lewis, Georgia (Jeffers'): Saginaw, Mich., 4-9.
 La Croix, Paul (Olympic): South Bend, Ind., 11-16.
 Le Maire & Le Maire (Family): Passaic, N. J., 4-9; (Family) Poughkeepsie, N. Y., 11-16.
 Lemonts, The (Family): Butte, Mont., 3-9; (Cineograph) Spokane, Wash., 11-16.
 Leftal Trio, The (Majestic): Waco, Tex., 4-9; (Majestic) Ft. Worth 11-16.
 Lucas, Ed. & Hazel (Family): Sioux City, Ia., 3-9; (Novelty) Sioux Falls, S. D., 11-16.
 Leslie & Dalley (Columbia): St. Louis, Mo., 4-9; (Haymarket) Chicago, Ill., 11-16.
 Leonard, Eddie (Orpheum): Los Angeles, Cal., 4-16.
 La Tour, Irene (Jefferson): Portland, Me., 4-9; (O. H.) Dover, N. H., 11-16.
 Libbey & Trayer (Park): Worcester, Mass., 4-9.
 Latina, Mlle. (Proctor's 23d St.): New York City, 4-9.
 Lavarne Sisters (Mirror): Des Moines, Ia., 4-9.
 La Adella (Bijou): Jackson, Mich., 4-9; (Crystal) Detroit 11-16.
 Leonhardt (Empire): Freeport, Ill., 4-9.
 LePages, Marvelous (Haymarket): Chicago, Ill., 4-9.
 Leonard & Fulton (Haymarket): Chicago, Ill., 4-9.

(Continued on page 18.)

Tent Shows

Circus
Museum
Menagerie
Wild West

FRANK GARDNER DEAD

Frank A. Gardner, the well-known circus man who opened the season as equestrian director of the Van Amburg Shows, but was forced to go to Kessler Hospital, Huntington, W. Va., shortly afterward, died in that institution Oct. 9, according to a communication just received from A. K. Kessler, M. D.

Mr. Gardner was about fifty-eight years of age, and had been connected with all the big shows. He once managed his own show in South America, and at one time was known as the world's champion double somersault leaper. Mr. Gardner was buried in Spring Hill Cemetery.

In commenting upon the cause of his death, Dr. Kessler writes: "If you remember, when he came here he was suffering from what he thought was rheumatism in his hips, but it proved to be a large abscess, which formed in the right groin and lower part of the abdomen. We operated upon him in August and removed several pints of pus from the abdominal cavity; place continued to drain for some time, and he was getting up and we thought was going to recover, when the disease developed in the other side, which proved to be too much for his run down condition, and he died on date stated above. Those abscesses were due to a diseased bone in the spine between the hips. He had undoubtedly received a bruise or injury at some time which caused the abscesses to form."

JAMES J. BRADY'S MISHAP

James A. Brady, of Ringling Brothers Show, and who, by the way, is one of the most able press agents in the business arrived in St. Louis last week with a black eye.

Of course, all the newspaper boys wanted to know where he got it, and Mr. Brady was kept busy explaining. "I don't expect anybody to believe this," he said, when the inevitable question, "Where did you get it?" was put, "but this disfigurement of my classic countenance is the result of an attempt to take a bath. Now laugh and get funny. Tell me I ought not to tackle jobs I am not familiar with. It's funny. But I don't appreciate the fun as much as other people do. The bare facts are these: I thought I knew the location of my room at the Planters' so well that I didn't need to turn on the light when I had disrobed and started to the bathroom for a regular dip. My foot caught in a corner of the carpet and I stumbled. Of course, I struck a sharp corner and you see the result."

"My wife will believe me, to be sure, or anyhow, she will say she does, but I do not like the idea of straining her credulity. I may need her faith some time when I am not so veracious as I will be in this matter. I have been in the south all the fall and haven't seen her for months and now I have to show up with this sort of a face. It's disgusting."

BLOOMINGTON WANTS SELLS

The Bloomington Illinois Business Men's Association is making an effort to induce the proprietors of the Forepaugh-Sells Show to transfer their winter quarters to that place.

The commercial benefits devolving from the big show in winter quarters, together with the wide-spread report that the Sells Show was to leave Columbus since it has passed into the hands of James A. Bailey and the Ringling Brothers is responsible for the action of the business men of Bloomington.

Of course, the Bloomington newspapers are all booming the proposition, though there are no definite grounds for the rumor that it had been decided that the show would winter there. It is true that a committee from the Business Men's Association waited on the Messrs. Ringling recently to further the project, but there are so far no indications that the visit had any effect.

As matters stand now between Mr. Bailey and the Ringling Brothers, the show will remain at Columbus this winter.

ROBINSON NOTES

The sun has been shining for the past two weeks, the weather has been warm and business has been good.

Al. Williams, the popular trombone artist, has received several offers from New York people, but he thinks he will winter in Cincinnati.

"Doc" Waddell is preparing a very elaborate route book.

A freight train approaching from the rear frightened the elephants in the street parade at Morrilton, Ark., and caused a stampede. Ethel Schroder, who was riding in a howdah, jumped and escaped injury.

Head-keeper Harry Reed is very proud of the baby Oryx antelope that was born Oct. 2. The youngster is in perfect health, and is growing rapidly.

Chas. Smith, one of the jolly mustelians of former days, visited us at Anna, Ill. Everybody was glad to see "Smitty."

John G. Robinson has been contemplating a trip to Europe, but the late closing and the accident which happened to his father recently may cause him to postpone the trip a year.

Mrs. W. H. Sheak, of Peru, Ind., recently spent a few days with the show visiting her husband her friend, Miss Ada Lorton. Mrs. Sheak was accompanied by her little son, Meyer.

The entire company was very much grieved that illness compelled Ada Lorton to close at Belleville, Ill. Recent letters announce that she has recovered her health and has accepted a good position in St. Louis.

In the El Dorado (Ark.) wreck the two callopes and six of the cages were precipitated down a steep embankment, and four cages were

so badly damaged that they can not be used again. Fortunately none of the animals were killed or escaped. The track was cleared and the first section of the show train reached El Dorado about ten o'clock. The parade and two performances were given as usual, though the matinee and parade were a little late.

MCCADDON EXONERATED

J. T. McCaddon will not have to stand trial for alleged violation of the French bankruptcy law.

The English Court has refused the request of the French Government for extradition, and Mr. McCaddon has sailed for America.

The story of McCaddon's troubles in France is familiar to all show people, and all will rejoice to learn of his dismissal.

It is said that Mr. McCaddon will immediately accept one of the many offers on which he has had option, and connect himself with a big American show.

ZIEGLER NOT IN

Henry W. Ziegler, the prominent theatre manager of Cincinnati, denies the report of his having purchased stock in the Hagenbeck Show.

The rumor that Mr. Ziegler had invested in the show spread broadcast and was revived with general credulity.

BARNUM & BAILEY, AT LOS ANGELES



The above photograph was taken Sept. 25, and represents the people of Los Angeles, Cal., trying to buy reserved seat tickets for the Barnum & Bailey Show. At the opening night in Los Angeles it is conservatively estimated that 5,000 people were turned away. Every seat for the second night was sold at four o'clock, P. M., the first day.

CIRCUS GOSSIP

Notes from the side show of the Texas Bill Wild West: We have just closed our thirtieth week, during which time our roster has not changed. We have played twelve states and two territories. We expect to be out all winter. We have at present twenty-six people among whom are William C. Lane, general manager; W. H. Godfrey, adjuter; J. D. Bryant, boss canvasman, with five assistants; D. T. Bartlett's Bagdad Girls; Mme. Ada, snake enchantress; Zenobia Williams, Cuban warbler; Prof. Ajax, Mexican sword swallower; Signor Mattox, cowboy juggler; Ted Godfrey, fire eater; C. T. Wolfe, magician; Joe (Pie) Wallace, dog eater; Exemo Scriggins, Prof. Peg, Prince, and his wonderful headed family; Prof. Shelton's Concert Band, Mrs. W. C. Lane, palmist; Ray Maharabaha and Frank Cool, ticket sellers, and Ink Davis, doorman.

Notes from Advance Car No. 1 of the Van Amburg Shows: We are managed by Don McKenzie. R. M. Dent has charge of paper with R. B. Jones as an assistant. John Burget, Ollie Robinson, Jack Flynn, Burt Carleton and E. W. Harris are also with the car. E. C. Steele and "Deacon" Thurman are one week back doing banner and lithograph work. We have all been with the show since it opened April 8. We have to thank General Agent Streibig and Contractor Phillips for making things so pleasant for us all season. We are all waiting for the final "blow-off" and Home, Sweet Home.

Notes from the Annex of the Van Amburg shows: We have enjoyed a very prosperous season. We now have Sig Cerona and Jnez, in an Impalement act; Chas Camm, Punch and magic; Norman McLeon, Scotch piper and dancer; Mile. Rose, snake enchantress; Dot Asall, bag puncher; Three Margaret Sisters, singers and dancers; Mile. Leah, magnetic wonder; Mad Verona, second sight; Bobo, wild man, and Ben Shelby's band of ten pieces and jubilee singers. Claude Coley makes the openings.

Next season the Great New England Shows, now wintering at New Bedford, Mass., will be enlarged from five to twenty-four wagons, carrying twenty-eight heads of baggage stock, sixteen saddle, ring, race and trick horses, five ponies, a troupe of dogs and a trained steer. Pastimes on the Plains will be the big spectacle that will require almost a hundred performers. The show left a good reputation everywhere it played this season.

Our correspondent at Manning, S. C., writes as follows: "I had the pleasure of witnessing two performances of the Great Van Amburg Shows Nov. 23 and of meeting Chas. Milligan, who has charge of the front door, and Lee Howard, the principal clown. The Affine-Kimball Troupe is one of the leading acts. Everybody seemed satisfied with the show, which is clean, moral and up-to-date."

Word comes from the Otto Floto Show that Fred McMann has been engaged as manager of the excursion car, W. R. Musgat as general agent, Chas. Coleman as special and opposition agent, the Potter Family of ten aerialists have been engaged as a special feature; the show will carry two advance cars, built brand new, according to instructions from the management.

Mr. Geo. H. Helser, who will manage the Otto Floto Shows next season, his brother, and Mr. Thompson, of Thompson and Vanderveer, were very pleasant callers at The Billboard office, Nov. 26. Mr. Helser is the inventor of the patent stake driver used exclusively with the Ringling Brothers' Show for the past two seasons with great success.

John Rouen, of The Rouens, and who was injured some time ago while performing at Montpelier, Vt., with the John Robinson Shows, is critically ill at his home in Ft. Wayne, Ind. Friends visiting Ft. Wayne are invited to call on him.

Mr. George H. Helser who will manage the Floto Shows next season, spent Sunday, Nov. 26, in Cincinnati. Mr. Helser is the inventor of the patent stake driver, which has been used exclusively by the Ringling Brothers the past two seasons.

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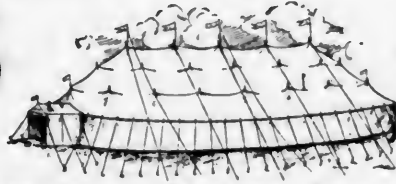
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THESE FACTS NOT FABLES SPEAK: MR. WALTER F. DRIVER, who for many years had full charge of the Circus Tent and Canvas Department of Murray & Co., and who had personal supervision of the construction of (f) the tents for B. E. Wallace, Walter L. Main, Sells & W. Parker, A. L. Pierce, A. C. Bauscher, C. J. Sturgis, Major G. W. Little, Luella, Forepaugh-Fish, Pedro Lopez, Pepino, Buckskin Bill Wild West, Cole & Younger Wild West Shows, E. R. Benjamin, et. al., is now Vice-President and Superintendent of "THE LARGEST TENT HOUSE IN THE WORLD," and makes the same tents and canvas goods, as good, if not better, than ever made before. Quality, Workmanship and Prompt Delivery absolutely guaranteed. Our prices are right for your work, and we ask only an opportunity to demonstrate our ability to serve you. OUR PATRONS ARE OUR BEST ADVERTISERS.

A. W. McKinney, with the Great Wallace Shows this season, has taken charge of the No. 1 advance car of the M. L. Clark Show. Mr. McKinney has surrounded himself with some of the best paste jugglers in the country, and they are surely sheeting 'em up some.

G. P. Kemp recently visited Chicago for the purpose of securing ten more cars for the Kemp Wild West. He is going to take out a much bigger show next season.

Chas. Davis, steward with the John Robinson Shows for the past four seasons, will have charge of the cook house with the Barnum & Bailey Shows next season.

Manager Krause of the winter quarters of the Pawnee Bill Show is becoming very popular with the natives. He is manager of the Canton football team.

Leslie's Porcine Circus, with the Ringling Show this season, will play vaudeville after Jan. 1. They are now in Meridian, Miss., strengthening the act.

Mackay's European Circus will inaugurate its sixth season at Detroit, Mich., May 26. The show next season will have two rings and an elevated stage.

Jack Doyle, the well known boss canvasman, will again have charge of the canvas and train with the Mackay European Circus next season.

Wm. Vesta, of the Great Wallace Shows, is visiting his parents in Meriden, Conn. He goes with the Wallace Show again next season.

Walter T. Murphy, having closed the season as contracting agent for the John Robinson Shows spent a few days in Chicago last week.

Fred. Rawson's Animal Show closed a very successful season, and went into winter quarters at 613 Broadway, Oakland, Cal., Nov. 21.

George Reis, A. A. Sanders and Harry DeAlvin are at the winter quarters of the Colorado Grant Wild West in Christopher, Ill.

It is announced that W. E. Franklin, J. P. Fagan and Denny Lynch have signed with the Wallace Show for the season of 1906.

The Millettes, aerialists, with the Forepaugh-Sells Shows this season, are spending the winter on their farm near Greenboro, Ga.

It is rumored that Walter L. Main is seriously considering the putting out of his show next season.

C. W. Parker, with the advance of the Sells & Downs Show this season, has gone to his home in Meriden, Conn.

Floyd Bernard writes that he has been re-engaged with the Ringling Shows for next season.

Geo. Vanderslice, of car No. 1 of the Sells & Downs Show, is resting at his home in Charleroi, Pa.

Del and Lulu Fuego have signed again with the Sells & Downs Show for next season.

C. Lee Williams, of the Hagenbeck Shows is still seriously ill with pneumonia at his home in Cincinnati.

Hayden and LaLonde have signed with the Hagenbeck Shows for next season.

Ralph W. Peckham will spend the winter on his beautiful ranch in California.

C. N. Thompson will leave shortly for his winter home near Bradenton, Fla.

Ross McMannory, the old time circus man is resting at Hot Springs, Ark.

The Triplette, Vic and Maude, joined the Geo. S. Ely Show at Ringgold, Tex.

The John Robinson Show will close the season at Bolivar, Tenn., Dec. 8.

TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

- Adams, Frank, Southern Shows...en route.
Anderson Dog and Pony Show...Rochester, Ind.
Arnold, E. J., Shows...Portland, Ore.
Bailey's (Mollie E.) Shows...Houston, Tex.
Bard Bros.' Show...Reading, Pa.
Barlow's Shows...South Milford, Ind.
Barnum & Bailey's...Bridgeport, Conn.
Bartine's Shows...25-27 W. 34th St., N. Y.
Beaman's Dog and Pony Show...Dudley, Va.
Beattie's Great American Shows...Parkersburg, W. Va.
Bernard's (Sam) Shows...Ft. Wayne, Ind.
Beyerle's (Berk) Ton Shows...Lincoln, Neb.
Bolder's (W. F.) New United, St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows...Carmen, Okla.
Bonner Show, 150 Culver ave., Jersey City, N. J.
Brown's Combined Shows...Newport, A. K.
Buffalo Bill's Wild West...Marselles, France.
Busby Bros.' Show...Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st., Chicago, Ill.
Canada Frank's...Tipton, Ia.
Campbell Bros.'...Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows...Labette, Kan.
Castello & Graves Shows...Cortland, N. Y.
Clark, M. L., Shows...New Orleans, La.
Craik's Dog and Pony Shows...Fonda, Ia.
Crawford's, Col., Show...Red Key, Ind.
Cummings' Wild West and Indian Congress, last season White City, 5725 Indiana ave., Chicago, Ill.
Colorado Grant's Show...Christopher, Ill.
Dashington Bros.'...Danville, Ill.
Dock's (Sam)...Fredericksburg, Va.
DeCoups' Show...San Francisco, Cal.

- Downie's, Andrew, Show...Medina, N. Y.
Dulaney's Shows...New Martinsville, W. Va.
Elli's 10c, and 20c Shows...Tower City, Pa.
Elstun's Dog and Pony Show...Kansas City, Mo.
Floto's (Otto) Shows...Denver, Col.
Forepaugh-Sells Bros.'...Columbus, O.
Fox's (Rolla) Shows...Terre Haute, Ind.
Frank & Hermann's Vaudeville Show...Wapakoneta, O.
Frisbee Bros.' Shows...Detroit, Mich.
Gentry Bros., No. 1...Bloomington, Ind.
Gentry Bros., No. 2...Bloomington, Ind.
Gibb's Big Olympic Shows...Wapakoneta, O.
Glasscock's (Alex) Shows...Longview, Tex.
Gollmar Bros.'...Maraboo, Wis.
Great American Water Circus...Ironton, O.
Great Buffalo Wild West...Missoula, Mont.
Great International Shows...Kansas City, Mo.
Great Texas Bill's Wild West...Boone, Ia.
Greater American Shows, 302 Dearborn st., Chicago, Ill.
Gregory & White Show...Rock Hills, S. C.
Grimsley's New London Shows...Pittsburg, Pa.
Great New England Show...New Bedford, Mass.
Haag's Ernest Shows...Shenandoah, Pa.
Hagerty (T. E.) Big Tent Show...Frankton, Ind.
Hall, Wm. P., Shows...Lancaster, Mo.
Hall's Shows...Fond du Lac, Wis.
Hall's (Geo. W., Jr.)...Evanston, Wis.
Hall's, F. W., United Wagon Show...Coyville, Kan.
Harkness and Fox Minstrel Circus...McKeesport, Pa.
Hargreaves' Show...Chester, Pa.
Harmon & Carroll Tented Minstrels...Lincoln, Neb.
Hubb's (F. B.) Shows...Atlantic City, N. J.
Hubb's Wild West...Philadelphia, Pa.
Hagenbeck's...Carthage, O.
Indian Bill's Wild West...Clifton Forge, Va.
James & Loss Show...South Milwaukee, Wis.
Jones, Augustus, Shows...Touring the South.
Julian's Amphitheatre...Havana, Ill.
Kelllogg's Great So. Shows...Alexandria, La.
Kennedy Bros.' Wild West Indian Congress...Perry, Okla.
Kemp, G. P., Shows...Lamar, Mo.
Knight's 25c Circus...Dunkirk, O.
Knott's Perfect Shows...Belding, Mich.
Knowles Show...Alhinton, Okla.
Lambrieger's (Gns)...Orville, O.
Lamon Bros.'...Salem, Ill.
Littleton's 10c and 20c Show...Rockville, Ind.
Loretta's Shows...Corry, Pa.
Lee's (Chas.) Shows...Wilkesbarre, Pa.
Leonard Bros.' Circus...Portland, Ore.
Leopold's (Frank) Shows...Norristown, Pa.
Lemon Bros.' Shows...Dabson, Mo.
Lowery Bros.' Shows...Shenandoah, Pa.
Lucky Bill...Queenemo, Kan.
Long Bros.' Show...Circleville, Ohio.
Mann's (H. A.)...Oberlin, O.
Mansfield's, W. J. Pavilion Shows...Tidoute, Pa.
McClary's (W. S.) Zoo...Van Wert, O.
McDonald Bros.'...Huntington, W. Va.
Melbourn, The Great, Circus...Hebron, Wis.
Minnell Bros., No. 1...Delaware, O.
Montgomery's Pavilion Show...Boone, Ia.
Moore's Family Show...Touring Florida.
Morgan's (J. H.)...Lexington, Ind.
Myer's (F. M.) Big Tent Show...Tipton, Ia.
Mackay's European Circus...Detroit, Mich.
Nell's United Shows...Beloit, Kan.
Noble's Tent Show...Langley, S. C.
Norris & Rowe...Santa Cruz, Cal.

- Orrin Bros.' Circus...City of Mexico.
Orton Bros.' Show...Des Moines, Ia.
Pan-American Shows...Birmingham, Ala.
Pawnee Bill's Wild West...Birmingham, Ala.
Perrine's (Dave W.)...Easton Rapids, Mich.
Perry's (Frank L.) Show...Yates City, Ill.
Peter's, W. J., Pavilion...Marysville, Kan.
Prescott & Co.'s...Rockland, Me.
Publione's No. 1...Havana, Cuba.
Publione's No. 2...Touring Cuba.
Phillips' U. T. C. Co...Cortland, O.
Reed's European Shows...en tour.
Reno & Alvord's (Northern)...Kankakee, Ill.
Reno & Alvord's (Southern)...Hattiesburg, Miss.
Riada's Show...Oswego, Kan.
Russell Bros.' Show...Herrin, Ill.
Rice's Dog & Pony Show...New Albany, Ind.
Ringling Bros.'...Maraboo, Wis.
Rippel's Shows...Frankfort, Ind.
Robbins' (Frank A.) Shows...Clifton, N. J.
Robinson's (Happy Bob)...Bald Knob, N. J.
Robinson's (John)...Terrace Park, O.
Rock Bros.' Shows...Rushboro, Pa.
Rocky Mountain Nell...Rushboro, Pa.
Rawson's Animal Show...Oakland, Cal.
Samwell's D., P. & M. Show...Houston, Tex.
Sautelle, Slc, Shows...Homer, N. Y.
Sells & Downs'...Birmingham, Ala.
Shelby, James, Shows...En route South.
Skerbeck's One Ring Circus...Dorchester, Wis.
Shelby, Jas. Show...En route South.
Stewart's, Capt., Big City Circus...Ft. Worth, Ind.
Shaffer & Spry Bros.'...Portsmouth, O.
Silver Bros.'...Acme, Mich.
Snyder Bros.' Shows...Kokomo, Ind.
Smith's Imperial Circus...Buckstown, Pa.
Snider's (Jeal Julian Winter Circus)...Havana, Ill.
Snyder Bros.' & Dowker...Roodhouse, Ill.
Star Shows, No. 2...Plymouth, Ind.
Steele's, Al., Big Shows, Vandergrift Ills., Pa.
Stevens & Mossman...304 High St. Louis, Mo.
Stewart Family Show...Ft. Wayne, Ind.
Sun Bros.'...Savannah, Ga.
Swift Bros.' Show (No. 1)...Golden Gate, Ill.
Swift Bros.' Show (No. 2)...Greensburg, Ill.
Tanner Bros.' R. B. Shows...Lincoln, Neb.
Terry's I. T. Shows...Little Sioux, Ia.
Texas Bill's Wild West...En route.
Todd's, E. H., New Era Shows, Roodhouse, Ill.
Todd Wm., Shows...Snow Hill, Md.
Tonner's Hippodrome...West Berlin, N. J.
Tuttle's Olympic...Limesville, Pa.
Uden's (W. J.) Wild West...Flannigan, Ill.
Van Vranken's Shows...Scott, O.
Wallace Shows...Peru, Ind.
Walsh Sisters' Show...Ohio City, O.
Ward's Shows...Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus...En route South.
Washburn's Dog & Pony Shows Paterson, N. J.
Welsh Bros.' Show...Lancaster, Pa.
Wheeler, Al. F., New Model Shows...Schenectady, N. Y.
Wheeler's, J. R., Monkey Show, Portland, Ore.
Winston's, Prof., Sea Lions...223 Talleyrand ave., Jacksonville, Fla.
Wintermute Bros.'...Hebron, Wis.
Woodford's (Chas.) Animal No. 1...Falconer, N. Y.
Woodford's Animal Show No. 2, Falconer, N. Y.
Zick & Zarrow's Show, Springe, York Co., Pa.
Ziemer's, King E., Shows...St. Louis, Mo.

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ROUTES

(Continued from page 15.)

Leonard & Fulton (Haymarket): Chicago, Ill., 4-9.

Lawson & Namon (Proctor's 58th St.): New York City, 4-9.

Lewis, Georgia C. (Jeffers') Saginaw, Mich., 3-9.

Lee, Henry (Hyde & Behman's): Brooklyn, N. Y., 4-9.

Le Domino Rouge (Orpheum): Brooklyn, N. Y., 4-9.

Little Black Man, The (Orpheum): Brooklyn, N. Y., 4-9.

Lutz Bros. (Gotham): Brooklyn, N. Y., 4-9.

Lester, Harry B. (Chase's): Washington, D. C., 4-9.

Long & Cotton (Park): Worcester, Mass., 4-9.

La Vine-Cimaron Trio (G. O. H.): Pittsburgh, Pa., 4-9.

Lawrence, Al. (Park): Worcester, Mass., 4-9.

Lawson, May (Empire): LaSalle, Ill., 4-9.

Lane, Arthur (Majestic): Waco, Tex., 4-9.

Lewis & Harr: Omaha, Neb., 4-9.

Leonard & Bastedo (Lynn's): Buffalo, N. Y., 4-9.

Le Baron, Jss. (Crysal): Dearoiso, Mich., 4-9.

Lichfield, Mr. & Mrs. Nell (Orpheum): Utica, N. Y., 4-9.

Luce & Lueker (Orpheum): Los Angeles, Cal., 4-9.

Lynch, Gust (Mohawk): Schenectady, N. Y., 4-9.

Lee, Stella (Orpheum): New Orleans, La., 4-9.

Lambert & Pierce (Orpheum): Utica, N. Y., 4-9.

Lincoln, Frank (Alhambra): New York City, 4-9.

Larrette, Jules (Pastor's): New York City, 4-9.

Majestic Stock Co.: San Francisco, Cal., indef.

Mantell, Robert B., Wm. A. Brady, mgr.: New York City, Oct. 23, indef.

Marks, Tom Stock Co. Tom Marks, mgr.: Brandon, Man., indef.

Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.

Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

Morocco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef.

Marcelline (Hippodrome): New York City, indef.

Marion, Harry (Unique): Akron, O., indef.

Marlo & Aldo (Orrin Bros.): Mexico City, Mex., May 20, indef.

Martine Bros (Colliseo dos Recreos): Lisbon, Portugal, Nov. 1-Dec 30.

McFarland, James (Bijou): Marquette, Mich., indef.

McKishan, James (Bijou): Duluth, Minn., July 3, indef.

Meredith Sisters (Tichy): Prague, Austria, Dec. 16-31.

Merrills, The: Stoll Tour, Eng., indef.

Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.

Milans, Four (Hippodrome): New York City, indef.

Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.

Mitchell, J. V. (Bijou): Decatur, Ill., Nov. 20, indef.

Mitchell, Lizzie (Alcazar): Denver, Col., indef.

Montague's Cockatoo Circus (Orrin Bros.): City of Mexico, Mex., Nov. 20, indef.

Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.

Motogirl (Apollo): Nuremberg, Ger., Dec. 1-31.

Madcaps, Three Original (Yorkville): New York City, 3-9; (Empire) Hoboken, N. J., 11-16.

Morey & Morey (Unique): Eau Claire, Wis., 4-9; (Bijou) Duluth, Minn., 11-16.

Miller, Renshaw & Miller (Lyric): Joplin, Mo., 4-9; (Crystal) St. Joseph 11-16.

Murphy, W. H., & Blanch Nichola (Grand): Pittsburg, Pa., 4-9; (Keith's) Cleveland, O., 11-16.

Mecusker, Inez (Family): Shamokin, Pa., 4-9.

Mortons, Four (Juggling (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.

Morrill & Deely (Fischer's): Los Angeles, Cal., 11-15.

Metropolitan Comedy Four: McKeesport, Pa., 4-9; Harrisburg 11-16.

McInerney, Jas. A. (Family): Hazelton, Pa., 4-9.

Mozart, Fred & Eva (Couer D'Alene): Spokane, Wash., 27-Dec. 16.

Millar Bros. (Bijou): Marinette, Wis., 4-9; (Ben's Escanaba, Mich., 11-16.

Melroy Trio (Vandette): Chicago, Ill., 4-9.

Murtha, John H. (Crystal): Logansport, Ind., 4-9; (Crystal) Frankfort 11-16.

Mesley & Sterling (Crystal): Detroit, Mich., 4-9.

Mallory Bros., Brooka & Halliday (Anditorium): Lynn, Mass., 4-9.

Marquands, The (Bennett's): London, Ont., 4-9; (Bennett's) St. Thomas 11-16.

Macks, Two (Orpheum): Mansfield, O., 4-9; (American) Chicago, Ill., 11-16.

Magninys, The (Orpheum): Reading, Pa., 4-9.

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Murphy & Andrews (Family): Scranton, Pa., 4-9; (Howard) Boston, Mass., 11-16.

Mareena, Nevoro & Mareena (Cook's O. H.): Rochester, N. Y., 4-9.

McMahon's Minstrel Maids (Hyde & Behman's): Brooklyn, N. Y., 4-9.

Meville & Stetson (Orpheum): Kansas City, Mo., 12-16.

Mowatts, The Five (Proctor's): Troy, N. Y., 4-9; (Trent) Trenton, N. J., 11-16.

Marinellas, The Great (Bijou): Decatur, Ill., 4-9; (Crystal) Terre Haute, Ind., 11-16.

Meers, Three (Colonial): New York City, 4-9; (Orpheum) Brooklyn 11-16.

Monroe, Geo. W. (Poll's): New Haven, Conn., 4-9; (Poll's) Worcester, Mass., 11-16.

Mason & Keeler (Proctor's 58th St.): New York City, 4-9.

Macy & Hall (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.

Murphy, Mr. & Mrs. Mark (Poll's): Waterbury, Conn., 4-9; (Poll's) Bridgeport 11-16.

McKinnon & Reed (Unique): Eau Claire, Wis., 4-9; (Bijou) Duluth, Minn., 11-16.

Mantell's Marionettes (Unique): Winnipeg, Man., 4-9; (Unique) Minneapolis, Minn., 11-16.

Millman Trio (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago, Ill., 11-16.

May & Miles (Olympic): Springfield, Ill., 4-9; (Castle) Bloomington, Ind., 11-16.

Magee, Clem C. (Majestic): Hot Springs, Ark., 11-16.

McCauley & Donovan (Grand): Tacoma, Wash., 11-16.

Matyne, Eddy (Coton Festival): Greensboro, Ga., 4-9; (Street Fair) Macon 11-16.

Meegan, Thomas, & Co. (Keith's): New York City, 4-9.

Marville & Gleason (Columbia): St. Louis, Mo., 4-9.

Mitchell & Browning: Springfield, Ill., 4-9.

McSwain, D. J. (Bijou): Wheeling, W. Va., 4-9.

Marsden (Hyde & Behman's): Brooklyn, N. Y., 4-9.

Mathews & Harris (Hyde & Behman's): Brooklyn, N. Y., 4-9.

Mitchell, Dancing (Olympic): Chicago, Ill., 4-9.

McAvoy, Dan (Proctor's 23d St.): New York City, 4-9.

McCue & Cahill (Haymarket): Chicago, Ill., 4-9.

Maximilian (Keith's): Providence, R. I., 4-9.

McDonald, James (Shea's): Buffalo, N. Y., 4-9.

Mack, Wilbur (Jeffers'): Saginaw, Mich., 4-9.

Mack & Dugal (Bijou): Rockford, Ill., 4-9.

Monroe, Mack & Lawrence (Park): Erie, Pa., 4-10.

Morton, James J. (Keith's): Providence, R. I., 4-9.

Marcus & Adell (Majestic): Waco, Tex., 4-9.

Marrow, Plunkett & Co. (Proctor's): New York City, 4-9.

McNamee (Lyric): Cleveland, O., 4-9.

McCrea & Poole (Lyceum): Minneapolis, Minn., 4-9.

Meier & Mora (Grand): Hanley, Eng., Dec. 18-23.

Membership Sisters (Howard): Boston, Mass., 27-Dec. 9.

Morton, Temple & Morton (Keith's): Providence, R. I., 4-9.

Mullen & Corelli (Richmond): North Adams, Mass., 4-9.

Mizuno, Nobe (Industrial): Moline, Ill., 4-9; (Illinois) Dubuque, Ia., 11-16.

Morrison, John (Star): Topeka Kan., 3-16.

Marshall, The Mystic (Ronacher's): Vienna, Austria, Dec. 1-31.

Miscarte Sisters, Three (Orpheum): New Orleans, La., 4-9.

Melville & Conway (Family): Lancaster, Pa., 4-9.

Morton, Fred W. (Majestic): Waco, Tex., 4-9.

Magnani Family (Orpheum): Reading, Pa., 4-9.

Military Octet (Proctor's 58th St.): New York City, 4-9.

Messenger Boys' Trio: Chicago, Ill., 4-9.

Murphy & Willard (Majestic): Hot Springs, Ark., 4-9.

Millard Bros.: Pittsfield, Mass., 4-9.

McGrath Bros. (Empire): Paterson, N. J., 4-9.

Mooney & Holbein (Keith's): Syracuse, N. Y., 4-9.

Merritt & Rozelle (Palace): Boston, Mass., 4-9.

Maxsmith Duo (Hurtig & Seamon's): New York City, 4-9.

Mitchell & Marron (Pastor's): New York City, 4-9.

Nasynth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.

Nelson Family (Nelson's): Mt. Clemens, Mich., Nov. 1-Dec. 30.

Nosses, The Five (Casino): New York City, Nov. 8, indef.

Norman, Mary (Proctor's): Newark, N. J., 11-16.

Noie, Harry (Orpheum): Springfield, O., 4-9; (Orpheum) Portsmouth 11-16.

Newell & Nihlo (Howard): Boston, Mass., 4-9; (Pastor's) New York City, 11-16.

New Tom & Co. (Proctor's 23d St.): New York City, 11-16.

Nihlo, Fred (Keith's): Philadelphia, Pa., 4-9; (Keith's) New York City, 11-16.

Nevaros, The Three (Orpheum): Omaha, Neb., 4-9; (Orpheum) Kansas City, Mo., 11-16.

Norman (Lyric): Joplin, Mo., 4-9; (People's) Leavenworth, Kan., 11-16.

Nichols Sisters (Portland): Portland, Me., 4-9; (Keith's) Philadelphia, Pa., 11-16.

Neola (Bijou): Kenosha, Wis., 4-9; (Bijou) Battle Creek, Mich., 11-16.

Navajo Girls (Proctor's 58th St.): New York City, 4-9.

Norworth, Jack (Mohawk): Schenectady, N. Y., 4-9.

Newman, Joseph (Orpheum): Omaha, Neb., 4-9.

Norton & Nicholson (Dominion): Winnipeg, Man., 4-9.

Olive, Mme. Harding & Ah Sid: Mosa & Stoll Tour, Eng., Dec. 1, indef.

O'Day, Ida (Majestic): San Antonio, Tex., 4-9; Majestic Waco 11-16.

O'Brien & Buckley (Grand): Milwaukee, Wis., 4-9; (G. O. H.) Indianapolis, Ind., 11-16.

Orpheua Comedy Four (Grand): Erie, Pa., 4-9.

Orland, Lee (Auditorium): St. Louis, Mo., 4-9.

Ozavs, The (Flom's): Madison, Wis., 4-9.

Otte, Nick: Grand Rapids, Mich., indef.

Omaro (Family): Hazelton, Pa., 4-9.

Omar, Ben (Family): Hazelton, Pa., 4-9.

Orrville & Frank (Pastor's): New York City, 4-9.

Palmer, Alice (Olympic Music Hall): Troy, N. Y., Aug. 28, indef.

Pirri, Antonio & Annie (Orrin Bros.): Mexico City, Mex., Nov. 27, indef.

Papinta (Empire Palace of Varieties): Johannesburg, S. A., Nov. 27-Jan. 1.

Potter & Hartwell: Paris, Fr., Nov. 30-Dec. 25.

Power's Elephants (Hippodrome): New York City, indef.

Power, Earl: Stuart, Ia., indef.

Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.

Potts & Harte (Bijou): Galesburg, Ill., 4-9.

Patty Bros. (Haymarket): Chicago, Ill., 4-9.

Pantzer Trio (Hyde & Behman's): Brooklyn, N. Y., 4-9.

Prince, Arthur (Olympic): Chicago, Ill., 4-9.

Powers, James T. (Amphion): Brooklyn, N. Y., 4-9.

Paulinetti & Piquo (Palace): Plymouth, Eng., 18-23.

Pierce, Florence (Garden): Greenpoint, N. Y., 4-9.

Poulter, Edward (G. O. H.): Springfield, Ill., 4-9.

Prior & Norris (Stockholm): Great Falls, Mont., 4-9.

Pelletier, Dora (Keith's): Cleveland, O., 4-9; (Shea's) Buffalo, N. Y., 11-16.

Piccolo Midgets (Keith's): New York City, 4-9.

Pero & Wilson (At Home): Washington, C. H., O.; 4-9; (Bennett's) London, Ont., 11-16.

Paulo & Marlowe (Orpheum): San Francisco, Cal., 11-16.

Powers & Theobald (Gaiety): Springfield, Ill., 4-9; Bloomington 11-16.

Pierce & Blaise (Orpheum): Los Angeles, Cal., 28-Dec. 9.

Pelot, Fred & Annie (Bennett's): St. Thomas, Ont., 4-9; (Empire) Paterson, N. J., 11-16.

Paula, The (Orpheum): Cairo, Ill., 11-16.

Pucks, The Two (Hurtig & Seamon's): New York City, 4-9.

Queen's Fan (Orpheum): Omaha, Neb., 11-16.

Quinlan, Dan & Keller Mack (Columbia): Cincinnati, O., 4-9; (Hopkins') Louisville, Ky., 11-16.

Raimund & Good (Cummins' Orchard): Burlington, Ia., Nov. 27-Dec. 30.

Rackett & Hazard: Empire Tour, Eng., Nov. 30-Dec. 30.

Ramoza, Williams & Lunks (Bijou): Davenport, Ia., Oct. 23, indef.

Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.

Reitz, Theresa (Hippodrome): New York City, Ind., 4-9.

Ross & Lewis: Berlin, Ger., Aug. 21, indef.

Ramey Sisters (Grand): Jiliet, Ill., 4-9.

Renner Family (Howard): Chicago, Ill., 4-9; (Lyric) Cleveland, O., 11-16.

Redding, Francesco & Co. (Family): Scranton, Pa., 4-9; (Olympic) Chicago, Ill., 11-16.

Randolphs, Grotques (Orpheum): St. Paul, Minn., 4-9; (Bijou) Kewanee, Ill., 11-16.

Richardson, Lavender & Co. (Bijou): Du-buque, Ia., 4-9.

Russella, Musical (Crystal): Frankfort, Ind., 4-9; (Phillips') Richmond 11-16.

Rozales & Malone (Arcade): Winnipeg, Man., 4-9.

Raynor, Valentine (Family): Scranton, Pa., 20-Dec. 16.

Robbins & Trenaman (Jeffers'): Saginaw, Mich., 4-9.

Ripley, Tom (Lyceum): Minneapolis, Minn., 4-9; (People's) Cedar Rapids, Ia., 11-16.

Rice & Cady (Hopkins'): Memphis, Tenn., 4-9; (Columbia) St. Louis, Mo., 11-16.

Rasfarz, The (Family): Lancaster, Pa., 4-9.

Rogers, Will (Keith's): Philadelphia, Pa., 8-9; (Keith's) New York City, 11-16.

Rayno's Bull Dogs, Al. (G. O. H.): Wheeling, W. Va., 4-6; (O. H.) Steubenville, O., 7-9; (O. H.) Wayneburg, Pa., 11-16.

Ross Sisters (Orpheum): Davenport, Ia., 4-9.

Rossley & Rostelle (Crystal): Muskegon, Mich., 4-9; (Bijou) Jackson 11-16.

Rianos, Four (Trent): Trenton, N. J., 4-9; (Hurtig & Seamon's) New York City, 11-16.

Ricos, The (Finley's): Lima, O., 4-9; (Auditorium) Columbia 11-16.

Redford & Winchester (Hopkins'): Louisville, Ky., 11-16.

Radford & Valentine (Tivoli): London, Eng., 4-30.

Rossi, Luigi (Haymarket): Chicago, Ill., 4-9; (Olympic) Chicago 11-16.

Reynard, Ed. F. (Cook's O. H.): Rochester, N. Y., 4-9; (Keith's) Boston, Mass., 11-30.

Russell & Dunbar (Lyric): Cleveland, O., 4-9; (G. O. H.) Grand Rapids, Mich., 11-16.

Reno & Richards (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City 11-16.

Ring & Williams (Novelty): Denver, Col., 4-9.

Ryan & Richfield (Columbia): Cincinnati, O., 3-9; (Hopkins') Louisville, Ky., 11-16.

Raymond & Tricey (Flom's): Madison, Wis., 4-9; (West Side) Beloit 11-13.

Reo Haven Cadeets (Hammerstein's): New York City, 4-9; (G. O. H.) Pittsburgh, Pa., 11-16.

Rentfrow & Jansen (People's): Parsons, Kan., 4-9; (Crawford) Topeka 11-16.

Renos, The (O. H.): Mechanicville, N. Y., 4-9; (O. H.) Rutland, Vt., 11-16.

Ravenscroft, Charlotte (Grand): Joliet, Ill., 4-9; (Elite) Davenport, Ia., 11-16.

Russell, Phil & Carrie (Haymarket): Chicago, Ill., 4-9; (Olympic) Springfield 11-16.

Rice, Fanny (Proctor's 58th St.): New York City, 4-9.

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Russell, Bijou: Empress & Islington, Eng. 11-16; Granville and Bedford 18-23. Rawls & Von Kaufman (Bijou): Decatur, Ill., 4-9. Reichen's Doga (Proctor's 23d St.): New York City, 4-9. Rita Bros. (Orrin Bros.): Mexico City, Mex., 27-Dec. 9. Rowce & Simes (Wauker): Wausau, Wis., 27-Dec. 10. Ross, Mitchell (Family): Paterson, N. J., 4-9. Roberts & Ralston (Palace): Worcester, Mass., 4-9. Robertson's Doga (Crystal): Logansport, Ind., 11-16. Reno & Murray (Austin & Stone's): Boston, Mass., 4-9. Raymond & Caverly (Orpheum): New Orleans, La., 4-9. Rowson, Mrs. Stuart (Orpheum): Kansas City, Mo., 11-16. Reimer Helen (Park): Worcester, Mass., 4-9. Rice & Frost (Hammerstein's): New York City, 4-9. Riccabonne's Horses (Hammerstein's): New York City, 4-9. Roberts, R. A. (Colonial): New York City, 4-9. Rochester & Johnson (Pastor's): New York City, 4-9. Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef. Stein-Bretto (Krystalpalast): Leipzig, Ger., 1-31. Stewart, Edward (Orpheum): Denver, Col., indef. Sully & Phelps (Bijou): Galesburg, Ill., 4-9. Spook's Minstrels (Orpheum): New Orleans, La., 4-9 (Hopkins') Memphis, Tenn., 18-23. Stapleton & Chasey (Bijou): Davenport, Ia., 11-16. Sutton, Larry & Attila (Star): Seattle, Wash., 4-9. Schepp's Doga & Pomes (Majestic): Waco, Tex., 4-9. Spissel Bros. & Mack (Moore's): Portland, Me., 4-9; (Park) Worcester, Mass., 11-16. Silveno (People's): Parsons, Man., 4-9. Scofield, The (Empire): Oakland, Cal., 4-9. Shea, Thos. T. (Crystal): Detroit, Mich., 4-9. Scofield, G. E. (Victoria): San Jose, Cal., 4-9; (Bell) Stockton 11-16. Slater, Master (Main St.): Peoria, Ill., 4-9; (Lyric) Terre Haute, Ind., 11-16. Santell, the Great (Mission): San Francisco, Cal., 4-9; (Chutes) San Francisco 11-16. Simmons & Harris (Orpheum): Omaha, Neb., 11-16. Sloanes, The (Commodore): Cincinnati, O., 4-9; (River Side) Middletown 11-16. Serra, Charles (Proctor's 135th St.): New York City, 4-9; (Fifth Ave.) New York City 11-16. Summers & Winters (National): Kansas City, Mo., 11-16. Sato, O. K. (Keith's): New York City, 4-9; (Chase's) Washington, D. C., 11-16. Singh, Omar, & Co. (Keeney's): Brooklyn, N. Y., 4-9. Serantons, The (Bijou): Jackson, Mich., 4-9; (Bijou) Port Huron 11-16. Stahl, Rose, & Co. (Columbia): Cincinnati, O., 3-9; (G. O. H.) Indianapolis, Ind., 11-16. Sherman & DeForest Co. (Hathaway's): New Bedford, Mass., 4-9; (Auditorium) Lynn 11-16. Savoys, The (Gennett): Richmond, Ind., 4-9. Semon, Charles Falke (Proctor's 125th st.): New York City, 4-9. Smiths, The Aerial (Keith's): Cleveland, O., 4-9; (Arcade) Toledo 11-16. Sims, Reouble (Weast's): Peoria, Ill., 4-9; (Crystal) Ottumwa, Ia., 11-16. Snyder & Buckley (Alhambra): New York City, 4-9; (Novelty) Brooklyn 11-16. Shean & Warren (Foll's): Springfield, Mass., 4-9; (Empire) Paterson, N. J., 13-18. Sullivan & Pasquelena (Columbia): Cincinnati, O., 4-9; (Haymarket) Chicago, Ill., 11-16. Severance, Margaret (Bijou): Duluth, Minn., 4-9; (Unique) Minneapolis 11-15. Scott, Carrie M. (Fenton's): Buffalo, N. Y., 4-16. Surnat & Razall (Grand): Hamilton, O., 4-9. Steiner & Thomas (Bon Ton): Philadelphia, Pa., 4-9. Stanley & Aileen (Empire): Colorado Springs, Col., 4-9. Sweet, Chas. W. (Trent): Trenton, N. J., 4-9. St. Clair Sisters (Crystal): Logansport, Ind., 4-9. Steely, Doty & Coe (Hyde & Behman's): Brooklyn, N. Y., 4-9. Selvaigis, Eight (Olympic): Chicago Ill., 4-9. Stuart (Proctor's 23d St.): New York City, 4-9. Schaefer & De Camp (Haymarket): Chicago, Ill., 4-9. Simpson, Sally (Haymarket): Chicago, Ill., 4-9. Stanley & Aileen (Empire): Colorado Springs, Col., 4-9. Salerno (Orpheum): San Francisco, Cal., 4-9. Sanford & Darlington (Jeffers'): Saginaw, Mich., 4-9. Sattel, Josephine: Empire Tour, Eng., 27-Dec. 31. Seldom Bros. (Temple): Detroit, Mich., 4-9. Smirl & Kessner (Auditorium): Lynn, Mass., 4-9. Simon-Gardner Co. (Shea's): Buffalo, N. Y., 4-9. Spaulding, Marvleous (Bijou): Rockford, Ill., 4-9. Stratton, Wm. D.: Shamokin, Pa., 27-Dec. 9. Stevens, Kittle (Arcade): Toledo, O., 27-Dec. 9. Staley & Birbeck (G. O. H.): Pittsburg, Pa., 4-9; (Keith's) Cleveland, O., 11-16. Spencer, Atalanta, & Co. (Hurtig & Seamon's): New York City, 4-9. Sabina, Vera, & Co. (Hurtig & Seamon's): New York City, 4-9. Taylor, Erma (Capitol): Glens Falls, N. Y., indef. Troba (Orpheum): Los Angeles, Cal., 4-16.

Ty-Bell Sisters (Orrin Bros.): Mexico City, Mex., indef. Thompson's Elephants (Poll's): Springfield, Mass., 4-9; (Poll's) Worcester 11-16. Topsy Turvy Trio (Grand): Milwaukee, Wis., 4-9. Truesdell, Mr. & Mrs. Howard (Keith's): Philadelphia, Pa., 4-9; (Empire) Paterson, N. J., 11-16. Troubadours, The Three (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16. Trainor, Clifford Val. (Temple): Ft. Wayne, Ind., 4-9; (Bijou) Quincy, Ill. Tsann, Billy (Ben's): Escanaba, Mich., 4-9; (Bijou) Calumet 11-16. Tege & Daniel (Bennett's): St. Thomas, Ont., 4-9. Tobin Sisters (Sheedy's): Fall River, Mass., 4-9; (Hathaway) New Bedford 11-16. Toya, The Musical (Majestic): Houston, Tex., 4-11. Teed & Lazell (Palm): Cripple Creek, Col., 4-9; (Crystal) Colorado Springs 11-16. Trainor, Clifford Val (Masonic Temple): Ft. Wayne, Ind., 4-9; (Bijou) Quincy, Ill., 11-16. Tyler & James (Olympic): Chicago, Ill., 4-9. Thorne, Mr. & Mrs. Harry (Alhambra): New York City, 4-9. Thomas & Payne (Sheedy's): Fall River, Mass., 4-9. Thel, Lulu (Crystal): Marion, Ind., 4-9. Trillers, The (Nacionale): Havana, Cuba, 27-Dec. 9. Tulsa (Crystal): Muskegon, Mich., 4-9. Tyce & Jerome (Hurtig & Seamon's): New York City, 4-9. Taylor Slaters (Family): Lancaster, Pa., 4-9. Taylor, Billy, & John F. Kearny (Hurtig & Seamon's): New York City, 4-9. Valmore & Horton (Empire): Johannesburg, S. A., Nov. 6-Dec. 16; (Tivoli) Cape Town 18-Jan. 27. Vance, Christine (Standard): Ft. Worth, Tex., indef. Van, Billy (Proctor's 53th St.): New York City, 4-9; (Proctor's 24d St.) New York City 11-16. Village Choir (Temple): Detroit, Mich., 4-9; (Shea's) Buffalo, N. Y., 11-16. Von Wenzl, Muzel (Hopkins'): Memphis, Tenn., 4-9; (Olympic) Chicago, Ill., 11-16. Vernell, Eddie (Phillips'): Richmond, Ind., 4-9. Victors, The (Gimble's): Milwaukee, Wis., 27-Dec. 23. Valdeia, The (Bon Ton): Philadelphia, Pa., 4-9; (Family) New York City 11-16. Ver-Valin & Co. (Orpheum): Mansfield, O., 4-9. Vivians, The Two (Majestic): San Antonio, Tex., 4-9; (Majestic) Houston 11-16. Vida, Mlle. (Olympic): South Bend, Ind., 4-9; (Jeffers') Saginaw, Mich., 11-16. Valdare Troupe (Gaiety): Brooklyn, N. Y., 4-9; (Park) Worcester, Mass., 11-16. Virna, Belle (Orpheum): Cairo, Ill., 4-9. Van Gofre & Cotrelly (Bijou): Quincy, Ill., 4-9. Van Biene, Auguste (Orpheum): Brooklyn, N. Y., 4-9. Vernon Troupe (Olympic): Chicago, Ill., 4-9. Vassar Girls (Shea's): Toronto, Ont., 4-9. Vernette & Dionne (Palace): Blackburn, Eng., 18-23. Vinelli's Horses (Orrin Bros.): Mexico City, Mex., 27-Dec. 9. Voiple's Bears and Dogs: Montreal, Can., 4-9. Verera, Signerina (Orpheum): New Orleans, La., 4-9. Valeno Bros. (Howard): Boston, Mass., 4-9. Ward & Coste (Family): East St. Louis, Ill., indef. Webb, Edwin Adair (Family): Lancaster, Pa., Nov. 6, indef. Welch, John J. (Belvidere): San Francisco, Cal., indef. Wells, Wm. J. (Orphenm): St. Paul, Minn., indef. Wilber, Oliver (Crystal): Detroit, Mich., indef. Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef. Walsh, Frank (Bijou): Appleton, Wis., 4-9. Wells & Sells (Crystal): Anderson, Ind., 3-9; (Crystal) Kokomo 11-16. Wilson, Lizzie N. (Haymarket): Chicago, Ill., 11-16. West & Benton (Crystal): Kokomo, Ind., 4-9; (Crystal) Logansport 11-16. Washer Bros (Garrick): Burlington, Ia., 4-9. Watson's Farm Yard (Amphion): Brooklyn, N. Y., 4-9; (Keith's) Boston, Mass., 11-16. Watson, Hutchings & Edwards (Colonial): New York City, 11-16. Wilson Trio, The (Majestic): Ft. Worth, Tex., 3-9; (Richmond Hotel) Chicago, Ill., 11-16. Wichers, The Three (Crystal): Pueblo, Col., 4-9. Williams & Melburn (Columbia): Cincinnati, O., 4-9. Wagner & La Conda: Middletown, O., 27-Dec. 9. Wartenberg Bros. (Orphenm): Omaha, Neb., 11-16. Warden & Gladdish (Orphenm): Kansas City, Mo., 4-9; (Orphenm) Denver, Col., 11-16. Woodford & Marlboro (Grand): Milwaukee, Wis., 4-9. Wells, Lew (Olympic): Chicago, Ill., 4-9. 3-9; (Moore's) Detroit, Mich., 11-16. Winter, Winona (G. O. H.): Indianapolis, Ind., 4-9; (Orphenm) New Orleans, La., 11-16. Wrest Family (Crystal): Pueblo, Col., 4-9. World's Comedy Four (Cook's O. H.): Rochester, N. Y., 4-9; (Temple) Detroit, Mich., 11-16. Westcott, Era (Orphenm): San Francisco, Cal., 26-Dec. 9; (Orphenm) Los Angeles 11-16. Wood & Ray (Chase's): Washington, D. C., 4-9; (Keeney's) Brooklyn, N. Y., 11-16. Wikoff, Baby Irma, & Co. (Bijou): Port Huron, Mich., 4-9. Wheelocks, Wheeling: Kalamazoo, Mich., 4-9. Wallace & Beach (Bijou): Oshkosh Wis., 4-9; (Bijou) Appleton 11-16. West & Fowler (Orphenm): Cairo, Ill., 4-9.

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ENGRAVING AND PRINTING advertisement. Features 'HALFTONES 1 COLUMN \$1.00' and 'HALFTONES 2 COLUMN \$2.00'. Includes a portrait of a woman and text: 'We thoroughly understand the wants of the critical buyer. Operating the most complete Engraving and Printing plant in America day and night, you receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or Frisco. Illustrations of every kind and description, either in colors or black and white. Printing, such as booklets, fine catalogs, private correspondence paper, office stationery, etc. All orders executed promptly and artistically. Work Right or Money Back. WRITE NOW AND WE'LL DELIVER THE GOODS.' CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U.S.A. ARTISTS=ENGRAVERS & PRINTERS.

SEA SIDE PARK!

The Coney Island of the East; Old Orchard Beach, Me. Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles; a Million People, 30 Cities and 500 Towns to draw from; 15,000 local population. Great excursion center of the East. FREE PARK. Patronage doubling each year. Closed season of 1905 as the record breaker. We are now ready to negotiate balance concessions (not under contract); also additional up-to-date amusement devices for season 1906, also for lease Street franchise for Miniature Railway, from Central Depot to Park entrance. Open June 15 to Sept. 15, (weather permitting) All alive 7 days each week; 32-page illustrated Prospectus MAINE INVESTMENT CO., Ltd.

LATEST NOVELTY Post Cards for Christmas.

A Folding Post Card, size 3 1/2 x 11 when open, 3 1/2 x 5 1/2 when closed, with Christmas Tree in tissue which opens in real Christmas colors. Mails at 2c. each. Price \$3 per 100. Sample by mail, 10c. It is a Winner. JOSEPH KOEHLER, 150 Park Row. NEW YORK CITY.

...ATTRACTIONS WANTED...

Special inducements to Shoot-the-Chutes; good location. For particulars address A. W. HAMMOND, Ottumwa, Ia.

SLEIGHT OF HAND TRICKS.

6 for one dollar; no two alike. Sample 30 cents. Send to-day. Yes, you will like them. Address JOHN ZIMMER, 1412 W. Erie Ave., Philadelphia, Pa.

(Continued on page 22.)

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Street Fairs

Fairs

Expositions

PREPARING FOR 1906

Albuquerque, N. M., has signified its willingness to be termed the home of the territorial fair in addition to its well-earned reputation as the "convention city of the southwest," and has already begun work for the fair that is to be held there next season. One evening last week a large number of representative citizens held a meeting and discussed next year's event. Discussion was quite animated, and all were of the opinion that the twenty-sixth annual territorial fair should be the banner one. Hon. Solomon Lana, a Republican national committeeman, president of the Bank of Commerce, and one of the most extensive sheep raisers in the territory, was prevailed upon to accept the presidency of the fair association. D. A. Rosenwald, one of the most extensive tobacco merchants in New Mexico, was unanimously elected secretary. P. E. McCanna, who successfully managed the fairs of 1901, '02 and '03, accepted the position of director general. The officers have started to work in earnest, and already \$1,000 has been subscribed.

FAIR NOTES

The Farmers' Fair, held at Olympia Park, Chattanooga, Tenn., Nov. 13-18, was a financial success notwithstanding the fact that it was held late, and that it was gotten up in only thirty days' time. Manager Dakin did some tall hustling, and succeeded in arousing considerable interest in the event. Next season the fair will be held on a grander scale and racing and horse show features will be added.

The Jennier Children are now featured with O'Donnell's Fireworks Co.

STREET FAIRS CARNIVALS

LOGWOOD-ADAMS

A very pretty wedding took place in the parlors of the Harvey House, Temple, Tex., at 11 A. M., Wednesday, Nov. 22. The contracting parties were Edwin H. Logwood, the well-known treasurer of the New Parker Amusement Co., and Miss Clara Mae Adams, prima donna of the Beautiful Bagdad Co. The affair was an informal and private one, and Rev. T. J. Sloan of the Christ Episcopal Church tied the nuptial knot.

Late Wednesday evening a banquet was given in honor of the newly married couple by the officers and performers of the New Parker Amusement Co. H. M. Strouss was toastmaster and very pretty responses were made by J. A. Darnaby, Al Meyers, R. T. Crawford, city alderman, and others. The wedding presents were elegant, numerous and costly.

Those present at the banquet were Mr. and Mrs. E. H. Logwood, Mr. and Mrs. J. A. Darnaby, Mr. and Mrs. Al Meyers, Mr. and Mrs. A. G. Barnes, Mr. and Mrs. Bruce Logan, Mr. and Mrs. Carlisle, Mr. and Mrs. Walter Beemer, Mr. and Mrs. Boni Schoenfeld, the Misses Lottie LeClaire, Corinne Ingraham, Ivan LeClaire, Fairy Townsend, Constance Traylor, Violet Wilson, Maribel Stanton, Ida Martin and Messrs R. T. Crawford, Jas. S. McQuade, H. M. Strouss, George E. Cochran, C. A. Broadbridge, Al. Marentette, J. F. McCabe, "Doc" Randall, Harry Meyers, Charles Collins, William Hart, Jas. Calary, Jack Buecker, William Badger, Will Shea, Tom Innis, Max Kinner, Jed Giannagan, Roy Evans, and others.

PARKER PROSPECTUS

Messrs. Raver & Darnaby, owners and managers of the New Parker Amusement Co., have decided that their feature, Beautiful Bagdad, would be a big attraction in vaudeville, and to this end they have contracted to put on an elaboration of the act in houses in Texas, Indian and Oklahoma territories, Missouri, Iowa and Illinois.

The act is to be rewritten so as to include in the story a number of vaudeville acts that have previously been given during an intermission. The cast is to be materially strengthened by the addition of several new principals and the spectacular, chorus and ballet features will be heightened in effect, enlarged and more artistically rounded out. A well known costumer of Chicago is preparing the wardrobe.

The attraction will first appear on the boards as a special Christmas attraction in the vicinity of Austin, Tex., where the company closes its season.

Harry R. Raver, general manager of the New Parker Amusement Co., promoted the interests of his company in Austin, Tex., where they opened Dec. 4 for a two weeks' engagement under the auspices of the Jester's Jubilee and Annual Encampment.

Jed. Flannagan closed as lecturer and announcer for the New Parker Amusement Co. at Temple, Tex., to take a theatrical position in Davenport, Ia. He has signed to go with the same company and in the same capacity next season.

MUNDY IN ST. LOUIS

The Winter Zoo of the Great Mundy Carnival Co. opened in St. Louis, Mo., Nov. 25. Judging from the attendance, the opening day, the enterprise will be a winner for Col. Mundy. The promenade features statuary in groups,

representing famous paintings set in glittering grottos. The menagerie and performance cages are arranged in circle form giving an unobstructed view from all sides. The performance consists of six strong acts that take well. Col. Mundy announces that he will add a number of acts before the season is over.

WILL ORGANIZE CARNIVAL COMPANY

"Bud" Hawea, who recently closed as manager of transportation with the Chicago Amusement Co., writes from Hickman, Ky., that he is arranging with C. A. Perry, of that place, to put out a carnival company in April. They expect to have at least seven tops and a merry-go-round, and are now booking towns.

Mr. Hawea is spending the winter in Hickman, where he has opened a restaurant, and is doing a nice business.

STREET FAIR NOTES

Notes from the Cosmopolitan Carnival Co.: After playing a most successful engagement at Montgomery, Ala., we opened at the Mississippi Industrial Exposition at Jackson Tuesday evening. Business is good so far, and it looks like the two weeks' engagement would be a "screamer." J. R. Anderson, assistant general manager, and Mrs. Anderson

F. Gorman, has been getting up some good towns lately, and we are doing a nice business. Fair Oak, Fla., was good last week. At Cordele, Ga., one show and a merry-go-round left us because they did not want to take the trip to Cuba. Weaver's merry-go-round and three new shows besides a number of concessions have joined us from the Hatch Shows to take the place of those that closed. We play Lakeland, Fla., under the auspices of the K. of P.'s week of Dec. 3, and Mr. Gorman has secured the government square for the two following weeks at Key West. From Key West we go to Cuba. We expect to remain out all winter.

Notes from the Hampton Amusement Co.: We have succeeded in booking the show up until the new year in live towns. Following is our roster: Jack Hampton, proprietor and manager; B. C. Buckley and Ben Rich, advance men; Clarence Bouldin's Electric Theatre, P. J. Murphy, electrician; Jim Hearn, on the front; King Karlo's Aga Show, with Karlo in front; Happy Katool's Streets of Cairo, Klaus' Wego, the wild girl; Douglas & Ross' Old Plantation, with Ed. Mayson on the front; Mime, Cramer, palmist; Fox's Nickel Arcade; Fred Walsh's Ferris-wheel, and the Linger Trio of acrobats which is our free attraction.

Notes from the General Amusement Co.: We opened our winter season Monday, Nov. 20, at Abbeville, Ga., to gratifying business. On Thursday the members of the Sun Brothers Show visited us, and appeared to enjoy our show hugely. Our line-up is as follows: Reynolds' Train Robbery and Maiden Shaw, Green & Passman's Old Plantation, Chas. Ray's Moonshiners, Carl Robb's Penny Arcade, and Passmore's merry-go-round. Chas. Broadwick does his balloon ascension every afternoon, and Maldee does her fire dance every evening at 9:45 as a free attraction.

Notes from the European Amusement Co.: We are in the fourth week of our winter tour, and have not played to a loser. We have six horses, a merry-go-round, two free attractions and eight concessions. Our shows are as follows: Electric Show, J. B.

Al G. Frazee, late of the Lachman-Keetch Exposition Shows, is promoting queen's contests and doing the programming for the Alabama Carnival Co.

K. Kinzo, the Japanese juggler, has closed his carnival season, and is organizing vaudeville companies in Kansas City, Mo.

James T. Porter, general manager of the Great Mundy Shows, will spend the winter at his residence in Kansas City, Mo.

Princess Leagin, the palmist, writes that she has booked with the Barkout Carnival Co., and is making good.

The W. H. Evans Glass Blowers visited the Welder Carnival Co. at Wellston, Ohio, recently.

Ed. A. Evans and wife will winter at Port Arthur, Tex.

MIDWAY COMPANIES IN WINTER QUARTERS

- Ament's, Capt. W. D., Shows, Hot Springs, Ark.
Arnold, E. J., Shows, Portland, Ore.
Bauscher Carn. Co., De Soto, Mo.
Big Otto Trained Animal Co., 220 Third st., Milwaukee, Wis.
Capitol Am. Co., Lansing, Mich.
Cruise Am. Co., 894 Preston st., Philadelphia, Pa.
Cash, T. L., Carnival Co., 438 Washab ave., St. Paul, Minn.
Dreamland Carnival Co., Avondale, Ala.
Eagle Carnival Co., 25 S. Front st., Wilmington, N. C.
Excelsior Carn. Co. of N. Y., Norristown, Pa.
Fatima's, LaFelle, Show, 319 Grand at Hoboken, N. J.
Ferali Bros', Shows United, The Zoo, Toledo, O.
Flash & Wood's Carnival Co., 387 E. Rich st., Columbus, O.
Great Gaskill Shows, Angusta, Ga.
Greater Smith Am. Co., Mobile, Ala.
Hatch, J. Frank, Shows, Pittsburg, Pa.
Hawlett's (Fred) Ex'n Shows, Washington, Ind.
Latose Electric Fountain, 210 Ft. Scott st., Ft. Scott, Kan.
Lachman-Keetch Expo. Co., Lumberton, Miss.
McElwee's Merry-go-Round, Kelayres, Pa.
McCarthy Am. Co., Jacksonville, Ill.
Mitchell's Anthracite Band, Kelayres, Pa.
Metropolitan Am. Co., Chattanooga, Tenn.
Monarch Carnival Co., Covington, Ind.
Montgomery & Hatcher, Dallas, Tex.
Monumental Carnival Co., Hot Springs, Ark.
Mundy Shows, Galesburg, Ill.
Jethro Almond's Bible Show, Albenarle, N. C.
Parker New Am. Co., Abilene, Kan.
Parker's Fairyland Am. Co., Abilene, Kan.
Parker, Great, Am. Co., Abilene, Kan.
Parker, C. W., Am. Co., Abilene, Kan.
Paterson-Bralnerd Carnival Co., Winfield, Kan.
Pierce Amusement Co., Philadelphia, Pa.
Pillsbury's Am. Enterprise, Lansing, Mich.
Robinson Am. Co., Bodman Bldg., Cincinnati, O.
Robinson, Billy, Louisville, Ky.
Seaman-Millican Mardi Gras Co., Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co., Lexington Ky.
Welder, Will H., Carnival Co., Wellston, O.
Westlake Carnival of Novelties, 222 W. 128th st., New York City.
Wilson Bros., Bancroft, Mich.
Whitney Am. Co., 108 W. Main st., Baton Rouge, La.
Wright's Amusement Co., Savannah, Ga.

GASKILL CARNIVAL CO.



The above represents the members of the Great Gaskill Carnival Co. as they appeared at Colorado Springs, Col., recently, during their tour of the west. No. 1 is W. C. Gaskill, general manager; 2, Fred P. Shields, treasurer; 3, Tom Hurd, manager animal show; 4, Oscar V. Babcock, the great feature of the Stadium in his Dip of Death; 5, Maj. Delmore, announcer; 6, J. Tunis Oaborn, press representative, and 7, Al. Tinch, promoter.

and sons, Earle and Verne, are spending a two weeks' vacation at their home in Tallahassee, Fla. Several members of the Al. G. Field's Minstrels were welcome visitors at Jackson Nov. 23. George Lucas' Military Band serenaded Governor Vardaman at Jackson upon the arrival of our company in that city. Prof. Charles Strahl, who is doing a 125-foot net dive as our free attraction, was called to his home in St. Paul, Minn., from Jackson because of illness in his family. J. G. Miller, manager of Mysterious Mamie, will put on a London Ghost Show at Meridian, Miss., Dec. 4, with the company. He promises the most elaborate show of its kind ever seen with a carnival organization.

Dave Morris, press representative of the Whitney Greater Shows, writes as follows: "At Newport, Ark., business was big. Everybody, including all concessioners, got big money. Business this week at Wynne is all that could be desired. It is a maiden town, and we are on the main avenue. At Newport we had the pleasure of meeting the John Robinson Show, and the Donnelly & Hatfield Minstrels. In addition to these, there was a Democratic rally and on Saturday the town was crowded with people. "Doc" Waddell, of the Robinson Show, was entertained by Mr. and Mrs. A. P. Whitney at their hotel. Among the party were also Harry Wolff, superintendent of the midway, and the writer.

Notes from the Alabama Carnival Co.: The weather is a little cool this week at Covington, Tenn., but we are doing nice business. The Old Plantation Show is taking top money. Ben Hur, the educated horse, and the Red Dome Show have new fronts, and the Fairyland Show will soon have a new one. The Red Dome Show also has a new electric light plant. The Great Train Robbery is doing a fine business, as is also the Roman Coliseum under the management of Edw. Keith. We have ten paid attractions and twenty-two concessions, which are all doing well. Nevada, in a jump the gap, is our feature free attraction. We have played four towns in Tennessee and they have all been live ones.

Notes from the Riddle Southern Carnival Co.: Our general representative, A.

Sutton, manager; Great Train Robbery, Peggy From Paris, Royal Mexican Circus, Hatcher's Wonderful, Wilbur's Vassar Girls, Who is What (platform show), H. Lee Wilbur, proprietor; a snake show and band of twelve pieces, Prince Youturkey is our feature free attraction.

Notes from the Moody Igorrote Village: Chas. S. Moody has come on to take personal charge of the show after a five months' absence. Since leaving Dreamland, Oney Island, Sept. 25 we have been doing a phenomenal business. We remain out all winter, and have many good offers for next summer. Our executive staff is as follows: C. S. Moody, proprietor; G. W. Tomasso, manager; H. E. Deputy, treasurer; J. E. Shaw, lecturer, with two assistants, and John Doyle, master of properties and canvas.

The fifth annual carnival at Eufaula, Ala., was held on Broad street week of Nov. 20, and the Robinson Amusement Co. put on the attractions. Favorable weather prevailed until Saturday when a drizzling rain kept away many visitors. Otherwise the business was good and the shows were satisfactory. The merry-go-round took top money, with the Wild West, Japanese Theatre, Ferris-wheel, Electric Fountain and the Millie Christine Show not far behind.

Dr. Horace Grant is furnishing the shows for the Firemen's Mardi Gras which opened at Key West, Fla., Dec. 5. The event is taking place on the principal streets, and will continue until Dec. 16. Fred. A. Danner is assisting Dr. Grant.

Chas. W. Tyler and Jas. Olfers have purchased from Wilson, Kojan and Elberts the show known as the Trip Around the World. They showed the Florida State Fair and then went to Key West.

Frank E. Montgomery has closed with the European Amusement Co. A. A. Hatcher is general manager and W. F. Stanley is general contractor.

L. Morris can be addressed at 202 N. Ninth street, St. Louis, Mo.

PARKS

Pleasure Resorts Summer Gardens

NEW ONE FOR MEMPHIS

Jas. L. Glass has secured a lease on ten acres of ground adjoining Overton Park at Memphis, Tenn., and will construct an amusement park.

Mr. Glass announces that improvements to the amount of ten thousand dollars will be made on the site, including a theatre to seat 2,000 people, and which will be a summer home for the Donna Troy Stock Co.

The promoter further states that a full equipment of park attractions will be installed and that work will be commenced at once, to make it one of the best long season parks in the country.

PARK NOTES

The following people are engaged at the Chutes Park, San Francisco, Cal.: Steve Lawrence, superintendent; Albert Allen, late of the Ringling Show; Val. Clement, late of the Floto Show; Andy Ahearn, late of the Ringling Show, and Tom Johnson, late of the M. L. Clark Show. Manager Dakins of Olympic Park, Chattanooga, Tenn., announces that before next season he will install a number of amusement features in this well known resort. The theatre will be altered, and the stage enlarged and beautified. A number of new buildings will be erected.

The Venetian Gardens at Venice of America, Los Angeles, Cal., were opened Nov. 20 to large crowds that listened to the concerts of the Ellery Band. Ten carloads of palms decorated the interior of the Gardens.

COMIC POSTALS



Over 300,000 in stock; the largest assortment in the country. Sample free. Price per 100 assorted; no two alike, 60c post-paid, or per 1000, \$5.00 by express. I deal in all kinds of other Novelties. Send for my Catalog. It's FREE.

I. W. HITESON 240 E. Madison St., CHICAGO.

Mention "The Billboard" when answering ads

Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

Is there any law in New York limiting acrobatic exhibitions?—B. Z., New York.

Yes. Section 384 of the New York Penal Code says: "The proprietor, occupant or lessee of any place where acrobatic exhibitions are held, who permits any person to perform on any trapeze, rope, pole or other acrobatic contrivance, without net work, or other sufficient means of protection from falling or other accident, and any person who makes or attempts to make an ascension by means of a balloon, with a trapeze or parachute attachment, or any other device for the purpose of making a descent from such balloon, is guilty of a misdemeanor, punishable, for the first offense by a fine of two hundred and fifty dollars, and for each subsequent offense, by a fine of two hundred and fifty dollars, and imprisonment not less than three months nor more than one year."

I am a married woman and am also a professional. Please let me know through The Billboard if my husband can demand my earnings if he chooses and whether he can force me to pay him my salary by law?—D. F. Ithaca, N. Y.

Prior to the passage of the Domestic Relations Law the services of the wife belonged to her husband, therefore her earnings from a third party, also belonged to him, but since the above law went into effect the earnings of the wife from services rendered to a third party, distinct from the duties she owes her husband in the marital relation, belong to the wife, and in case said earnings are not paid, she and not he, is entitled to recover therefor. The fact that a married woman enters upon an independent employment which she pursues openly, without protest or interference from her husband, shows a sufficient election on her part to labor on her own account, and thereby entitle herself to her earnings.

My father died leaving a will in which my mother was allowed the income for life and making no other provision for me, his only daughter. Can my mother dispose of the property without giving me a share? Do I get any interest in the property?—L. R., Hazelton, Pa.

Where the deceased creates a trust fund for the benefit of his wife, but makes no disposition of the remainder, he dies intestate as to such remainder, and passes to them as undisposed of property. Upon the death of the mother it goes to the daughter and her heirs. Upon the death of the daughter before her mother, without issue, the property goes to the mother, who can then dispose of it as she chooses. If the daughter dies before her mother, but leaves issue, the property passes to her children upon her mother's death.

A check is drawn on the National Bank of Philadelphia, Pa. Can the National Bank of Newark charge for chasing it, say five per cent., if the company is a depositor?—B. E., Newark, N. J.

By the expression "chasing a check" I presume you refer to the custom of banks to charge exchange, or the expense of collection of out-of-town checks deposited with them. A bank certainly has a right to make a charge for this service. It costs the bank money to collect these checks drawn on banks in other cities, and they are certainly under no obligation to stand this expense. It usually costs a bank more to collect the money on these checks than it charges for exchange, but as they are under no obligation to accept these checks and make collection of them, they have a right to charge almost any fee they want to within the limits of what the service is reasonably worth. If A, of New York, sends a check on his local bank to B in Chicago, the very cheapest way in which B can collect the money on this check is to deposit it in his local bank, and let them charge exchange. If he had to collect it without the aid of the bank it would cost him a great deal more.

A street car company operates a line of cars on which is provided a small box for fares, but no conductors. Is a passenger obliged by law to deposit his fare in the box? If one is riding on the car, refuses to place his fare in the box, and is put off the car by the driver, after tendering the fare to the driver, can he sue the car company for damages?—G. W. H., Duluth, Minn.

The regulation, being a reasonable one, under circumstances as they generally exist, the passenger is bound to comply with it, and in the event of his refusing to do so, he may be ejected from the car. Usually, the driver is not permitted by the rules of the company to receive fares, and when he denies his authority to do so, the tendering of the money to him will have no effect as a tender. Car companies, of course, can not make unreasonable regulations and compel the general public to comply with them, but this can not, under circumstances usually found to exist, be considered as unreasonable regulation.

Is a deed made direct from husband to wife void, if the consideration is money which the wife let her husband have to use, with the promise at the time from the husband that if he lost the money in an investment that he was to make, he would make her a deed of

his house and lot? The man lost his money and has made a deed direct, the consideration being \$1,500, which is a fair value.—E. P., Wheeling, Va.

In your state a court of equity will give effect to such a deed, if not in fraud of creditors, when made through the intervention of a trustee.

Is a contract made before and in contemplation of marriage binding after marriage?—H. W. A., Utica, N. Y.

Parties contemplating marriage can, by contract, settle the precise rights they shall respectively have in their own and each other's property during their married life, and what shall become of their property afterwards. The validity of such settlements may be specially affected by the form of the settlement, the execution and recording thereof, the capacity of the parties thereto, the consideration upon which it is made, and the fairness of the transaction. The marriage itself being a consideration of the highest value in the eye of the law, is a sufficient consideration.

My husband and I made a separation agreement in which my husband agreed to allow me \$1,000 a year and to maintain two of the children who were not to be in my custody. I agreed not to take proceedings to compel him to allow me a larger amount of alimony. Subsequently my husband committed adultery, and I obtained a divorce with the custody of the two children. My former husband has since become quite wealthy. Am I, under the circumstances, entitled to increased alimony?—M. B., Akron, O.

These facts are almost identical with those in a case decided in 1892, in which the Court of Appeals held that the wife was not entitled to be relieved from her separation agreement, simply because the husband's means had improved, but if the husband contends that because the divorce court has given the custody of the two children to the wife he is thereby relieved from his agreement to maintain them, that discharges said agreement, and renders it competent for the divorce court, on the wife's application, to grant her more alimony than she had agreed to accept by separation agreement.

MUSICAL-COMEDY

Miss Belle Gold, who plays Desdemona with McIntyre and Heath in the Ham Tree, caught her foot in the ground cloth during a performance in Philadelphia last week and partially dislocated her left hip. She went to New York to consult Dr. Henry Greenstein who gave her some relief, though she has suffered considerable discomfort from the result of the accident.

November 21 was an anniversary for Miss Belle Gold of the Ham Tree Co. She was presented with several beautiful mementos by members of the company, among them being pearls 13 black, 1 pink, 8 small round ones and 8 near shaped). Six American Beauty roses were also bestowed by Marie Nevins, one of the little dancers with the company.

Harry A. Powers, comedian with The Call Boy Co., was married recently in Buffalo, N. Y., to Miss Mamie Gouger, a non-professional. The members of the company gave a banquet in their honor, and they were made the recipients of a number of beautiful and costly presents.

Maude Carey, a chorus girl with the Ham Tree Co. fainted on the stage during a performance in Philadelphia, Nov. 20, and was removed to a hospital suffering with nervous prostration.

Marion Bailey rejoined the Mason & Mason Co., Nev. 20, at Cairo, Ill., having recovered from a recent operation for peritonitis in Atlanta, Ga.

Musical Director Stickney, of the San Toy Co., was taken ill at Janesville, Ill., but was able to leave with the company.

ENGAGEMENTS

Marie Nielson has closed with the J. C. Lewis St Plunkard Co., to become leading lady of the An Orphan's Prayer Co., replacing Nettie DeCoursey.

Benj. Piazza, of Vicksburg, Miss., joined the Elfe Elisier Co. during its engagement in that city. It was his professional debut.

Miss Helen Lackaye has been engaged by Henry W. Savage for the Richard Harding Davis play, The Galloper.

Clyde Tressell and Will Heaston joined the Sutton Stock Co. at St. Paris, Ohio, the latter as advance man.

Edgar Jones, who has been starring in The Holy City, has joined The Slave of the Mill, to play the lead.

Mrs. Martin Cheeseman of Gloversville, N. Y., has joined B. C. Whitney's Piff, Paff Pout Co.

Ida Brooks Hunt, formerly of the Woodland Co., has joined Fisher's Babes in the Woods Co.

C. B. Ackley, band and orchestra leader, joined the Lewis' St Plunkard Co. Nov. 20.

Julia Stuarde has joined the Black Crook (Jr.) Co.

MUSICAL

W. B. Watson writes that his Orientals have broken twelve house records during their fifteen weeks over the Empire Circuit. Manager Watson has put into the Orientals some of the best talent in burlesque, and he is not surprised at the big business they are doing.

Manager Clifford Wodetski writes that Hastings' Black Crook (Jr.) Co. is playing to phenomenal business. Harry Hastings and Viola Sheldon are a big hit in their new sketch, entitled The Elopers.

Miss Sheridan of Phil. Sheridan's City Sports and who has been ill for the past three weeks, will rejoin the show at Pittsburgh.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92.
CAL.—Eureka—W. H. Mathews, 626 2d st.
SACRAMENTO—W. A. Caswell & Sons.
GA.—Atlanta—M. P. Roughton, box 564.
ILL.—East St. Louis—W. H. Desmar.
EDWARDSVILLE—Kellerman Adv. Co.
MATTOON—McPherson Bros., 301 N. 125th st.
P-Imyra—A. C. Farmer.
IND.—Huntington—Benjamin Miles, 3 Everett st.
INDIANAPOLIS—Indianapolis Adv. Co., 915 Stevenson bldg.
MUNCIE—Muncie Adv. Co.
TORRE HANCOCK—My Benlett.
IOWA.—Des Moines—W. W. Moore, Licensed.
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KAN.—Atchison—City Billposting Co.
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MINN.—Morris—George B. Lawrence, B. P. and Dist.
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NEB.—Fairbury—Robert Christian.
SCHUYLER—Rus & Roiman.
N. YORK.—Ogdensburg—E. H. Bracy.
PORT JERVIS—A. C. H. Mesier.
POSDAM—Edson Taylor, 20 Waverly st.
SCHENECTADY—Chas. H. Benedict, 121 Jay st.
SYRACUSE—James Molonghey, Courier bldg.
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ROUTES

(Continued from page 19.)

Wise & Milton Co. (Bennett's): London, Ont., 4-9; (Star) Hamilton 11-16.
 Willig & Larkin (Ellie): Davenport, Ia., 4-9; (Bijou) Galesburg, Ill., 11-16.
 Weller, Lizzie (Crystal): St. Joseph, Mo., 4-9; (Novely) Omaha, Neb., 11-16.
 Wells, Dollie (West Side): Beloit, Wis., 4-9; (Empire) Rockford, Ill., 11-16.
 Wells Bros (West Side): Beloit, Wis., 4-9; (Empire) Rockford, Ill., 11-16.
 West & Benton (Crystal): Kokomo, Ind., 4-9; Woodward's, The (Trent): Trenton, N. J., 4-9.
 Welsh, Chas. & Jennie (Crystal): Frankfort, Ind., 4-9.
 Whittle, Wm. E. (Academy): Scranton, Pa., 4-9.
 Wilson, Max (Keith's): New York City, 4-9.
 White, Ed. B. & Rolla (Family): Shamokin, Pa., 4-9.
 Willard, Great (Blerod's): Louisville, Ky., 27-Dec. 9.
 Wood, Francis (Proctor's): Newark, N. J., 4-9.
 Woodward, V. P. (Proctor's): Albany, N. Y., 4-9.
 Warren & Howard (Star): Muncie, Ind., 4-9; (Star) Ft. Wayne 11-16.
 Wormer Tots, The (Star): Atchison, Kan., 4-9; Leavenworth 11-16.
 Welsons, Four (Keith's): New York City, 4-9.
 Waterbury Bros. & Tenny (Hurtig & Seamon's): New York City, 4-9.
 Waltzinger, Bertha (Alhambra): New York City, 4-9.
 Williams & Walker (Colonial): New York City, 4-9.
 Weyburn's, Ned, Minstrel Misses (Colonial): New York City, 4-9.
 Walker & Walter (Pastor's): New York City, 4-9.
 Yale Trio (Olympic): Chicago, Ill., 4-9; (Jef-fers') Saginaw, Mich., 11-16.
 Zeno, Jordan & Zeno Tronpe (Fillis Circus): Cape Town, S. A., Dec. 23-Jan. 31.
 Zimmerman, Al. & Pears (Bijou): Battle Creek, Mich., 4-9; (Crystal) Muskegon 11-16.
 Zeno's, The Great (Phillips): Richmond, Ind., 4-9; (Crystal) Marion, Ind., 11-16.
 Zamacola, Les (Chase's): Washington, D. C., 4-9.
 Ziska & King (Mohawk): Schenectady, N. Y., 4-9.
 Zimmer, John (Orphenm): Kansas City, Mo., 4-9.
 Young, Tot (Unique): San Francisco, Cal., 4-9; (Acme) Sacramento 11-16.
 Zanciga, The (Maryland): Baltimore, Md., 4-9; (Eden Musee) New York City 11-16.
 Zazell, Vernon (Majestic): Chicago, Ill., 4-9.

DRAMATIC

Adams, Mand, Chas. Frohman, mgr.: New York City, Nov 6, indef.
 Albee Stock Co., Edw. F. Albee, mgr.: Paw-ucket, R. I., Sept. 4, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Allen, Viola, Chas. W. Allen, mgr.: New York City, Nov. 27, indef.
 Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.
 As Ye Sow, Wm. A. Brady & Jos. Grismer, mgrs.: Boston, Mass., Oct. 16, indef.
 An Orphan's Prayer, Martin Sheeley, mgr.: Gallatin, Mo., 6; Plattburg 7.
 Arnold Stock Co.: Bluefield, W. Va., 4-9.
 Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 4-9; Nashville, Tenn., 11-16.
 At Pine Ridge, M. O. Higgins, mgr.: Toledo, O., 3-6; Dayton 7-9.
 Arizona, David L. Ramage, mgr.: Glendive, Mont. 6; Dickinson, N. D., 7; Jamestown 9; Valley City 11; Fargo 14; Crookston, Minn., 15; Grand Forks, N. D., 16.
 Aubrey Stock Co., Jos. Edmonston, mgr.: Elmira, N. Y., 4-9; Bethlehem, Pa., 11-16.
 An Aristocratic Tramp (Kilroy & Britton's Co. A.), Harry A. Murray, mgr.: Farmer City, Ill., 8; Gibson City 7; Pontiac 8; Ottawa 9; Spring Valley 10.
 An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Larned, Kan., 6; Holston 7; Ellsworth 8; Newton 9; Ster-ling 11; Kingman 12; El Dorado 13; Peabody 14; Herington 15.

As Told in the Hills, W. F. Mann, mgr.: Col-eyville, Kan., 6; Cherryvale 7; Neodesha 8; Chanute 9; Iowa 11; Yates Center 12; Win-field 13; Caldwell 14; Wellington 15; Wich-ita 16.
 At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Longmont, Col., 6; Loveland 7; After Midnight: Mason City, Ia., 7; Dea-Moines 10-13.
 Along the Kennebec: Barberton, O., 9. Alone in the World: Lewistown, Pa., 9.
 Arlington's Comedians: Alliance, Neb., 4-6.
 Across the Rockies, E. E. Hirsch, mgr.: Jamestown, N. Y., 6; Niagara Falls 7; Lew-istown, Pa., 14.
 Baker Theatre Stock Co.: Rochester, N. Y., indef.
 Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
 Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
 Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.
 Belasco Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
 Bijou Stock Co.: Fall River, Mass., indef.
 Bishop's Players: Oakland, Cal., indef.
 Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
 Buffington Stock Co.: Fall River, Mass., in-DEF.
 Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Brandt, Sophie: Spartanburg, S. C., 6; Char-lotte, N. C., 7.
 Bowery Newsbill, Totten & Harpham, mgrs.: Syracuse, Ill., 6; Belvidere 7; Beloit Wis., 9; Chicago Heights, Ill., 10; Mineral Point, Wis., 11; Portage 12; Manston 13.
 Banker's Child, Harry Shannon mgr.: John-son City, Ill., 6; Herrin 7; Carterville 8; Marionville 9; Belleville 10; Mt. Vernon 11; McLeansboro 12; Equality 13.
 Burglar's Sweetheart, John Connors, mgr.: Be-lier, Mo., 7; LaPlata 8.
 Brown, Kirk, J. A. Macauley, mgr.: Bradford, Pa., 4-9.
 Benton's Comedians, Perce B. Benton, mgr.: Hobart, Okla., 4-9; Mangum 11-16.
 Bunting, Emma, Earl Burgess, mgr.: Wheel-ing, W. Va., 4-6; Steubenville, O., 7-9; Waynesburg Pa., 11-16.
 Big Hearted Jim (Kilmt & Gazo's), Frank Gazo, mgr.: Trenton, N. J., 7-9; Hobo-ken 10-13; Elizabet 14-16.
 Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Minneapolis, Minn., 3-9; Milwaukee, Wis., 10-16.
 Barrymore, Ethel, Chas. Frohman, mgr.: De-troit, Mich., 11-13; Toledo, O., 14; Columbus 15; Wheeling W. Va., 16.
 Bennett-Monlon, C. H. Cobcock, mgr.: South Norwalk, Conn., 4-9; Derby 11-16.
 Bennett-Monlon, Will A. Partello, mgr.: Ware, Mass., 4-9; Catskill, N. Y., 11-16.
 Bennett-Monlon, A. P. Reed, mgr.: Monessen, Pa., 4-9.
 Bennett's Big Show, Billy Bennett, mgr.: Glad-stone, Mo., 4-6; Minnedosa 7-9; Birtle 11-13; Russell 14-15.
 Ben Hur, Klav & Erlanger, mgrs.: Fresno, Cal., 4-6; Stockton 7-9; Oakland 11-16.
 Bell, Dighy, in the Education of Mr. Pipp, Sylvester Maguire, mgr.: New York City, 4-9; Brooklyn 11-16.
 Beresford Harry, J. J. Coleman, mgr.: Cairo, Ill., 6; Centalla 7; Danville 8; Peoria 10; Galesburg 11; Burlington, Ia., 12; Ft. Mad-ison 13; Keokuk, Wis., 10-16.
 Bell, Eugene: New York City, 4-9.
 Bluffington Stock Co., David R. Buffington, mgr.: Fall River, Mass., 5-6; Milford 7; Lynn 8-9; Taunton 11-16.
 Blair, Eugene: New York City, 4-9.
 Bennett-Moulton, Ira E. Newhall, mgr.: Sa-lem, Mass., 4-9.
 Burke-McCann, M. McCann, mgr.: Canton, O., 4-9; Butler, Pa., 11-16.
 Bernhardt, Sarah, Shubert Bros., mgrs.: Kings-ton Ont., 8; Hamilton 9.
 Bellew, Kyrie, Liebler & Co., mgrs.: Brooklyn, N. Y., 4-9; New York City 11-16.
 Brennan Stock Co., Geo. S. Horsford, mgr.: Ellenville, N. Y., 4-9.
 Brennan's Daughter: Hoboken, N. J., 7-9.
 Calumet Stock Co., Jno. T. Connors, mgr.: S. Chicago, Ill., indef.
 Carter, Mrs. Leslie, David Belasco, mgr.: Phil-adelphia, Pa., Nov. 27-Dec. 30.
 Castle Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
 Castle Square Stock Co.: Boston, Mass., indef.

Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 College Widow (Eastern), Henry W. Savage, mgr.: Philadelphia, Pa., Nov. 28-Dec. 23.
 College Widow (Western), Henry W. Savage, mgr.: San Francisco, Cal., 4-23.
 Collier, Wm., Chas. Frohman, mgr.: New York City, Nov. 27, indef.
 Cookchurch Stock Co., H. W. Taylor, mgr.: South Bethlehem, Pa., 4-9; York 11-16.
 Crescent Comedy Co.: Asheville, N. C., 4-9.
 Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Philadelphia, Pa., 4-9; Norfolk, Va., 11-16.
 Custer's Last Flight Frank C. Rhoades, mgr.: Indianapolis, Ind., 4-6; Terre Haute 7-9; Chil-cago, Ill., 10-16.
 Carroll Comedy Co., Ion Carroll, mgr.: Car-bondale, Pa., 4-9.
 Curse of Brim, Marlborough Hardy, mgr.: Upland, N. Y., 4-9; Brooklyn 11-16.
 Checkers, Cornelius Gardned mgr.: Northampton, Mass., 6; North Adams 7; Troy, N. Y., 8; Schenectady 9; Baltimore, Md., 11-16.
 Cherry Valley: Lamar, Mo., 6; Clinton 13.
 Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Sheridan, Wyo., 4-9.
 Crossman, Henrietta, Maurice Campbell, mgr.: Erie, Pa., 6; Buffalo, N. Y., 7-9; Rochester, 11-12; Syracuse 13; Oswego 14; Ithaca 15; Elmira 16.
 Crane, Wm. H., Chas. Frohman, mgr.: St. Louis, Mo., 4-9; Kansas City 11-13; St. Jo-seph 14; Omaha, Neb., 15; Lincoln 16.
 Colonial Stock Co., J. M. Torr, mgr.: South Framingham, Mass., 4-9; Lynn 11-16.
 County Chairman: Joplin, Mo., 6; Keokuk, Ia., 13; Oskaloosa 14.
 Clarke, Creation: Zanesville, O., 12.
 Chase-Lister Theatre (Southern), Chas. Harr-ison, mgr.: Monett, Mo., 4-9; Neodesha, Kan., 11-16.
 Crocker-Neville, Chas. H. Neville, mgr.: Sha-ron, Pa., 4-9; Akron, O., 11-16.
 Confessions of a Wife, A. H. Woods, mgr.: New York City, 4-9; Brooklyn 11-16.
 Cornell Stock Co., W. E. Cornell, mgr.: Brownsville, Pa., 4-9.
 Child Wife (Wm. T. Keough's): Newark, N. J., 4-9.
 Country Kid, H. B. Whittaker, mgr.: Lin-coln, Kan., 6; Salina 7; Herington 8; Marion 9; Great Bend 11.
 Crime of Justice, Henry Ludlum, mgr.: Coal-port, Pa., 6.
 Coghlan, Rose: Ft. Wayne, Ind., 6; Van Wert, O., 7; Bowling Green 8; Lima 9.
 Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
 Diemer Stock Co.: Springfield, Mo., indef.
 Dixey, Henry E., W. N. Lawrence, mgr.: New York City, Oct. 9, indef.
 Dr. Jekyll and Mr. Hyde (Levis'), Oscar Jones, mgr.: New Lexington, O., 6; Wellston 7; Point Pleasant, W. Va., 8; Lexington, Ky., 9; Winchester 11; Richmond 12; Middle-boro 13; Athens, Tenn., 14; Cleveland 15; Chattanooga 16.
 Dudley, Frank: Huntsville Ala., 4-9; Annis-ton 11-13; Gadsden 14-16.
 Devil's Auction, Chas. H. Yale, mgr.: Junc-tion City, Kan., 6; Topeka 7; Lawrence 9; Leavenworth 10; Atchison 11; St. Joseph, Mo., 12-13; Plattsmouth, Neb., 14; Lincoln 15; Council Bluffs, Ia., 16.
 Darling of the Gods, David Belasco, mgr.: New York City, 4-9; Brooklyn 11-16.
 Duke of Killdeankie, Archie L. Shepard, mgr.: Ft. Wayne, Ind., 6; Van Wert, O., 7; Bow-ling Green 8; Lima 9; Columbus 11; Newark 12; Zanesville 14; Circleville 14; Chillicothe 15; Springfield 16.
 Doane, Allen, Kenny & Westfall, mgrs: Pro-vidence, R. I., 4-9; Boston, Mass., 11-16.
 Denver Express, R. J. Ravencroft, mgr.: En-faula, Ala., 6; Richmond, Ga., 7; Cordale 8; Americus 9; Montezuma 10; Talbotton 12; Lafayette, Ala., 13; Opelika 14; Carrofton, Ga., 16.
 Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: Weedsport, N. Y., 6; Clyde 7; Geneva 8; Auburn 9; Penn Yan 11; Lyons 12; Newark 13; Palmyra 14; Canan-daigua 15.
 Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Wilmington, Del., 4-6; Camden, N. J., 7-9.
 Dora Thorne (Rowland & Clifford's Co. C.), Fred Smyth, mgr.: Natchitoches, La., 6; Alexandria 7; Marksville 8; Baton Rouge 9; Donaldsonville 11; Napoleonville 11; Thibodaux 12; Houma 13; Morgan City 14; Frank-lin 15; Jeanerette 16.
 Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Auburn, Neb., 6; Beatrice 7; Lincoln 8-9; Wahoo 11; Columbia 13; Cen-tral City 14; Grand Island 15; earney 16.
 Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Hollister, Cal., 6; San Jose 7-8; Lodi 9; Oroville 11; Woodland 12; Napa 14; Healdsburg 15; Santa Rosa 16.
 Down by the Sea, Phil Hunt, mgr.: independ-ence, Ia., 6; Iowa Falls 7; Eldora 8; Ft. Dodge 9; Boone 11; Grinnell 12; Oskaloosa 13; Washington 14; Monmouth, Ill., 15; Gales-burg 16.
 De Vonde Stock Co.: Lancaster, Pa., 4-9.
 Deserted at the Altar: Zanesville, O., 9; Ath-ens 14.
 Deadwood Dick: Atlantic, Ia., 6.
 Daly, Arnold: Buffalo, N. Y., 4-6; Rochester 7-9.
 Dore, Jane, in East Lynne, Joseph King, mgr.: Flindlay, O., 7; Van Wert 11; Delphos 12; Sandusky 16.
 DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Greenville, S. C., 4-9.
 Dangers of Working Girls, A. H. Woods, mgr.: Reading, Pa., 4-6; Harrisburg 7-9; Newark, N. J., 11-16.
 Drew, John, Chas. Frohman, mgr.: Washing-ton, D. C., 4-9; York, Pa., 11; Harrisburg 12; Wilkesbarre 13; Scranton 14; Reading 15; Atlantic City, N. J., 16.
 Davis-Goodwin Stock Co.: Hartsville, S. C., 4-6; Darlington 7-9.
 David Harum (No. 1), Julius Cahn, mgr.: Roch-ester, N. Y., 4-6; Syracuse 7-9; Pittsburg, Pa., 11-16.
 David Harum (No. 2), Julius Cahn, mgr.: Nor-folk, Va., 6; Petersburg 7; Richmond 8-9; Lynchburg 11; Danville 12; Greensboro, N. C., 13; Winston-Salem 14; Charlotte 15; Columbia, S. C., 16.
 Down Where the Cotton Blossoms Grow, Breck-enridge & Wallis, mgrs.: Chillicothe, Ill., 7; Galva 8; Kewanee 9.
 Desperate Chance, Burt Howard, mgr.: St. Louis, Mo., 4-9.
 Empire Stock Co.: Columbus, O., indef.
 Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.

Emerson, Mary, Samuel Lewis, mgr.: Weston, W. Va., 6; Fairmont 7; Grafton 8; Buck-hannon 9.
 Emsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: Chattanooga, Tenn., 4-9.
 Edison, Robert, Henry B. Harris, mgr.: St. Louis, Mo., 4-9; Quincy, Ill., 11; St. Joseph, Mo., 12; Atchison, Kan., 13; Kansas City, Mo., 14-16.
 Ewing, Gertrude (Glimmer, Tex., 4-6; Corsicana 7-9.
 Eleventh Hour (Lincoln J. Carter's), C. T. Sel-lon, mgr.: Tyrone, Pa., 6; Bellefonte 7; Lock Haven 8; Milton 9; Bloomsburg 11; Shamokin 12; Ashland 13; Pottsville 14; Shenandoah 15; Hazleton 16.
 Eye Witness (Lincoln J. Carter's), Ed. Man-ley, mgr.: Albany, N. Y., 4-6; Hartford, Conn., 7-9; Boston, Mass., 11-16.
 Eben Holden, W. E. Scammon, mgr.: Dixon, Ill., 6; Sterling 7; Morrison 8; Clinton, Ia., 9; Joliet, Ill., 10; Danville 11; Champaign 12; Effingham 13; Evansville, Ind., 14; Owens-boro, Ky., 15; Heuderson 16.
 Empire Theatre Co., J. B. Caven, mgr.: Ta-coma, Wash., 3-6; Olympia 7-9; Everett 10-16.
 Elliott, Maxine, C. B. Dillingham, mgr.: Cin-cinnati, O., 4-9.
 Empire Stock Co., Joe Rosenthal, mgr.: Ber-lin, Ont., 4-9.
 Empire Stock Co., J. L. Thompson, mgr.: El-kins, W. Va., 4-6; Davis 7-9.
 Eternal City, C. Weis, mgr.: Omaha, Neb., 3-6; Cheyenne, Wyo., 8; Pueblo, Col., 9; Den-ver 10-16.
 Erwood Big Stock Co., R. J. Erwood, mgr.: Rochester, Pa., 4-9.
 Faversham, Wm. Liebler & Co., mgrs.: New York City, Oct. 23, indef.
 Flske, Mrs. Harrison Grey Flske, mgr.: Bos-ton, Mass., 4-23.
 Forepaugh Stock Co.: Philadelphia, Pa., Aug. 28, indef.
 Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
 Franklin Square Stock Co.: Worcester, Mass., indef.
 Folks Up Willow Creek, Frank S. Dardson, mgr.: Black River Falls, Wis., 6; Grand Rap-ids 7; Nellville 8; Marshfield 9; Augusta 11; Menomonie 12; Durand 13; Wabasha, Minn., 14; Lake City 15; Hastings 16.
 Faust (White's) Olga Verne, mgrs.: St. Pe-ter, Minn., 6; Mankato 7; Rochester 9; La-Crosse, Wis., 10; Dixon, Ill., 11; Maquoketa, Ia., 12; Polo, Ill., 13; Freeport 14; Belvidere 15; Elgin 16.
 Franklin Comedy Co., Wm. Franklyn, mgr.: Clark, Neb., 4-9.
 For His Brother's Crime, D. D. Sears, mgr.: Newark, N. J., 4-9; Philadelphia, Pa., 11-16.
 Frankfield, Laura, Leon A. Gilson, mgr.: Madison, S. D., 8; Freedrau 9; Sioux Falls 11.
 Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Thomaston, Conn., 7; Tor-rington 8; New York City 11-16.
 Fenberg Stock Co. (Eastern): Geo. M. Fen-berg, mgr.: Lawrence, Mass., 4; Haverhill 11-16.
 Fenberg Stock Co. (Western): Will Deshon, mgr.: Worcester, Mass., 4-9; Marlboro 11-16.
 Flske, May, John Cosgrove, mgr.: Waterville, Me., 4-6; Togus 7; Augusta 8-9; Biddeford 11-16.
 Flynn Stock Co.: Nashua, N. H., 4-9; Woon-socket, R. I., 11-16.
 For Her Sake: Des Moines, Ia., 14-16.
 Fremont Stock Co.: Glen Jean, W. Va., 4-9; Cumberland, Md., 11-16.
 Fast Life in New York, A. H. Woods, mgr.: Toronto, Ont., 4-9; Buffalo, N. Y., 11-16.
 Fatal Wedding (Eastern), Sullivan, Harris & Woods, mgrs.: Wilkesbarre, Pa., 4-6; Scranton 7-9.
 From Rags to Riches, M. H. Meyers, mgr.: Cin-cinnati, O., 3-9.
 Fleuting, Mamie, W. H. Gracey, mgr.: Potts-ville, Pa., 4-9.
 Gagnon-Pollock Stock Co.: Roanoke Va., in-DEF.
 Garden Theatre Stock Co.: Cleveland, O., indef.
 George, Grace, Wm. A. Brady, mgr.: New York City, indef.
 German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
 Gillette, Wm., Chas. Frohman, mgr.: Lon-don, Eng., Sept. 13, indef.
 Gilmore Stock Co.: Springfield Mass., Sept. 4, indef.
 Glaser Vaughan, Shubert Bros., mgrs.: Pro-vidence, R. I., Nov. 27, indef.
 Grand Opera House Stock Co.: New Orleans, La., indef.
 Guy Stock Co., Chas. W. Mercer, mgr.: Con-nersville, Ind., 4-9; Bellefontaine, O., 11-16.
 Gilmore, Barney, Havlin & Nicola, mgrs.: Cleveland, O., 4-9; Dayton 11-13; Columbus 14-16.
 Gambler (Eastern), Eagle Amuse Co., props.; Will C. Sites, mgr.: Allentown, Pa., 6; Belvidere, N. J., 7; Bangor 8; Stroudsburg 9.
 Gifford-Haering: Miles, Ia., 4-9; Lost Nat-ion 11-16.
 Galland, Bertha, David Belasco, mgr.: Balti-more, Md., 4-9; New York City 11-16.
 Garry, Julia, in Her Only Sin (Lincoln J. Car-ter's), Frank T. Wallace, mgr.: Ft. Scott, Kan., 6; Chanute 7; Parsons 8; Galena 10; Weir City 11; Columbus 12; Nevada, Mo., 13; LeMars 14; Carthage 15; Webb City 16.
 Gilmore, Paul, Jules Murry, mgr.: Macon, Ga., 6; Athens 7; Columbus 8; Montgomery, Ala., 9; Pensacola, Fla., 11; Mobile, Ala., 12; Hattiesburg, Miss., 13; Meridian 14; Colum-bus 15; Birmingham, Ala., 16.
 Griffin, John, John M. Hickey, mgr.: Daven-port, Ia., 6; Iowa City 7; Muscatine 8; Or-tumwa 9; Kirksville, Mo., 11; Macon 12; Chillicothe 13; Moberly 14; Hannibal 15; Quincy, Ill., 16.
 Girl of the Streets, Decker & Verone, props.; Geo. F. Driscoll, mgr.: Trenton, N. J., 4-6; Paterson 7-9; Philadelphia, Pa., 11-23.
 Good, Adam, Bennett & Moulton, mgrs.: Ban-ger, Me., 4-9; Lewistown 11-16.
 Gentleman Burglar: New Albany, Ind., 8.
 Greet's Players, Benj. Greet, mgr.: New York City, Nov. 27, indef.
 Glinvan's Dramatic Co.: Payne, O., 4-9.
 Genius and the Model, S. Goodfriend, mgr.: Buffalo, N. Y., 4-9.
 Hackett, James K., & Mary Mannering: New York City, Sept. 28, indef.
 Hall, Jessie Mae, in the Street Singer, Ed. H. Leaster, mgr.: Chicago, Ill., 3-30.
 Hamilton & Thompson Stock Co.: Lynn Mass., May 22, indef.
 Harned, Virginia, Chas. Frohman, mgr.: New York City, Nov. 27, indef.
 Holden Stock Co., Holden Bros., mgrs.: In-dianapolis, Ind., May 15, indef.

Huntington DeDun Stock Co.: Lowell, Mass., May 22, indef.
Hunt Stock Co., M. A. Hunt, mgr.: Three Rivers Mich., 4-9; Cassopolis 11-16.
Harrigan-Pritchette, A. V. Howell, mgr.: Washington, Pa., 6-9.
Hillman, Wm., Stock Co.: Winchester, Va., 4-9.
Huntings, The Four Harry Dull, mgr.: Lewisburg, Pa., 6; Milton 7; Shamokin 9; Middletown, O., 11; Reading, Pa., 12; Lancaster 13; Coatesville 16.
How Hearts Are Broken, J. E. Clifford, mgr.: Norfolk, Va., 4-9; Richmond 11-16.
Houser Girl, with Kate Watson, Gus Cohan, mgr.: Goodland, Ind., 6; Fowler 7; Frankfort 8; Elwood 9; Franklin 11; Madison 12; Shelbyville 13; Greenfield 14; Knightstown 15; Anderson 16.
Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Pella, Ia., 3-9.
House of Mystery, Mittenhall Bros. Amuse. Co., mgrs.: Baltimore, Md., 4-9; Washington, D. C., 11-16.
Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: North East, Pa., 16; Dunkirk, N. Y., 7; Westfield 8; Jamestown 9; Bradford, Pa., 11; Olean, N. Y., 12; Southport 13; Friendship, N. Y., 14; Hornellsville 15; Corning 16.
Holy City (Gordon & Bennett's Western) Henry Blackaller, mgr.: Merrill, Wis., 6; Tomahawk 7; Rhinelander 8; Antigo 9; Green Bay 10; Manitowoc 11; Sheboygan 12; Plymouth 13; Fond du Lac 14; Watertown 15; Wauskesha 16.
His Father's Sin, Jed Carlton, mgr.: Lohrville, Ia., 6; Fonda 7; Storm Lake 8; Primghar 11; Ellsworth, Minn., 14; Lake Park, Ia., 15; Spirit Lake 16.
Hanford, Charles B. F. Lawrence Walker, mgr.: Austin, Tex., 6; San Marcos 7; San Antonio 8-9; Brenham 11; Orange 12; Beaumont 13; Galveston 14; Houston 15-16.
Hoefler, Jack, Show, Wm. Dellolilla, mgr.: Pekin, Ill., 4-9; Terre Haute, Ind., 11-16.
Hall, Don C.: Harrisburg, Pa., 3-9; Cumberland, Md., 10-16.
Heart of Maryland, David Belasco, mgr.: Newark, N. J., 11-16.
Hamlet, with Edward N. Hoyt, Benson & Flynn, mgrs.: Greenfield, O., 6; Waverly 7; Paris, Ky., 8.
Heart of Chicago (Lincoln J. Carter's), John Whiteley, mgr.: Urbana, O., 6; London 7; Xenia 8; Springfield 9.
Her First False Step (C. F. Whitaker's): New York City, 4-9.
Himmelstein's Imperial Stock Co., R. F. Himmelstein, mgr.: Janesville, Wis., 4-9; Watertown 11-16.
Himmelstein's Ideals Jno. A. Himmelstein, mgr.: Williamsport, Pa., 4-9; Reading, Ill., 16.
Hillyer's Crack-A-Jack Comedy Co., Clark Hillyer, mgr.: Fayetteville, N. C., 4-9; Wilson 11-16.
Human Slave, Don Macmillan, mgr.: Lewistown, Ida., 6; Pullman, Wash., 7; Waitsburg 8; Dayton 9; Pendleton, Ore., 11; Weiser, Ida., 12; Boise 13; Ogden, Utah, 14; Rock Springs, Wyo., 16.
Human Hearts (Southern), Jay Simms, mgr.: Paris, Tex., 6; Texarkana 7; Hot Springs, Ark., 8; Little Rock 9; Newport 11; Jonesboro 12; Poplar Bluff, Mo., 13; Memphis, Tenn., 15; Jackson 15; Clarksville 16.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Danville, Ill., 6; Crawfordville, Ind., 8; Kankakee, Ill., 9; Hammond, Ind., 10; Arcola, Ill., 13; Minonk 14; DeKalb 15; Jansville, Wis., 16.
Herrmann, Adelaide, & Co.: Toledo, O., 7-9; Portsmouth 11; Ironton 12; Covington, Va., 13; Staunton 14; Dayton, O., 15; Newport News, Va., 16.
Homepun Heart (King-Perkins'), Frank King, mgr.: Belmont, Ia., 6; Humboldt 7; Williams 8; Radcliff 9; Story City 11; Ames 12; State Center 13; Belle Plaine 14; Tama 15; Maxwell 16.
Hans Hanson, Jss. T. McAlpin, mgr.: Rich Hill, Mo., 6; Jasper 7; Columbus, Kan., 8; Seaman 9; West Mineral 10; Cherryvale 11; Sedam 12; Cedarvale 13; Winfield 14; Kingman 15; Stafford 16.
Hoyt's Comedy Co., H. C. Allen, mgr.: Meadfield, Miss., 4-9.
Honest Hearts (Kilmt & Gazzolo's), William Marble, Jr., mgr.: Sacramento, Calif., 15-16.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Milwaukee, Wis., 3-9; Toledo O., 14-16.
Harcourt Comedy Co., C. F. Kennedy, mgr.: Woonsocket, R. I., 4-9; Fall River, Mass., 11-16.
Howard Dorset: Mayaville, Ky., 4-9.
Holland, Mildred, Edw. C. White, mgr.: Winona, Minn., 6; Madison, Wis., 7; Freeport, Ill., 8; Rockford 9; Dubuque, Ia., 11; Cedar Rapids 12; Clinton 13; Muscatine 14; Davenport 15; Rock Island 16.
Huntley Stock Co., J. H. Huntley, mgr.: New Bedford, Mass., 4-9; Attleboro 11-16.
Hillman, Maude, W. O. Dillon, mgr.: Mechanicsville, N. Y., 4-9; Rutland, Vt., 11-16.
Her Fatal Sin: Mason City, Ia., 15.
Heir to the Hoopah: Decatur, Ill., 6; Danville 7.
Hane and Nix: Fulton, Mo., 11.
Higgins, David: Altoona Pa., 9.
Hickman-Bessey: Mankato, Minn., 11-16.
Henderson, Maude, Jos. Parent, mgr.: Abbotford, Wis., 4-9.
Harvey & Gage Stock Co., Harvey & Gage, mgrs.: Haverhill, Mass., 4-9; Gloucester 11-16.
How Baxter Butted In, Vance & Sullivan, mgrs.: Boston, Mass., 4-9.
Hearts of Gold, Phil Hunt, mgr.: Detroit, Mich., 3-9; Chicago, Ill., 10-16.
Imperial Stock Co.: Providence, R. I., Sept. 4, indef.
International Stock Co., E. L. Rice, hna. mgr.: East Liverpool, O., 4-9; Bellefleur 11-16.
Irving, May: Findlay, O., 12.
In Old Kentucky: Kansas City, Mo., 3-9.
In the Bishop's Carriage: Detroit, Mich., 4-6; Columbus, O., 8; Dayton 9.
Joelin, Alvin, F. L. Root, mgr.: Russellville, Ky., 8; Bowling Green 9; Gallatin, Tenn., 12; Murphresboro 13; Paris 15; Paducah, Ky., 16.
Jolly Tramp, John Harley, mgr.: Niles, O., 6; Alliance 7; Minerva 8; Danison 9; Bow-erstown 11; Carrollton 14; Sebring 15; Lia-bon 16.
Jerry from Kerry (Patten & Perry's): New Westminster, B. C., 6; Blaine, Wash., 7; Bellingham 8; Anacortes 9; Sedro-Woolley 11; Mt. Vernon 12; Everett 13; Olympia 15-16.
Jolly American Tramp, H. P. Franklin, mgr.: Portland, Ore., 3-9.

Jefferson, Joseph, and Wm. W., in The Rivals, Victor Harmon, mgr.: Amsterdam, N. Y., 6; Pittsfield, Mass., 7; North Adams 8; Glens Falls, N. Y., 9; Granville 11; Rutland, Vt., 12; Burlington 13; Barre 14; Lac-onia, N. H., 15; Concord 16.
James, Louis, J. Coleman, mgr.: Denver, Col., 4-9; Colorado Springs 11; Pueblo 12; Greeley 13; Cheyenne, Wyo., 14; Ogden, Utah, 16.
Kalleh, Bertha, Harrison Grey Fiske, mgr.: New York City, Oct. 23-Dec. 9.
Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.
Kingsley-Russell, E. B. Russell, mgr.: Div-erston, Ill., 3-9.
Kirk Urban, Harder Klark, mgr.: Woodstock, Vt., 4-9; Franklin Falls, N. H., 11-16.
Kendall, Ezra, Wilson Ross, mgr.: Bing-hampton N. Y., 6; Pittston, Pa., 7; Scrant-on 8; Wilkesbarre 9; Easton 11; Altoona 12; Johnstown 13; Harrisburg 14; Atlantic City, N. J., 15; Trenton 16.
Kellar, Magie, Dudley McAdow, mgr.: Fond du Lac, Wis., 6; Kenosha 7; Racine 8; Elgin, Ill., 9; Chicago 10-23.
Kennedy Players, T. H. Delavan, mgr.: Gaff-ney, S. C., 4-9; Statesville, N. C., 11-16.
King of Rogues: Dayton, O., 4-6.
Kennedy, James, O. E. Wee, mgr.: Biddeford, Me., 4-9; Manchester, N. H., 11-16.
King of the Opium Ring, Chas. E. Blaney Amuse. Co., props.; Wm. M. Roddy, mgr.: Birmingham, Ala., 4-9; New Orleans, La., 10-16.
Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Salida, Col., 6; Canon City 7; Pueblo 8; Colo-rado Springs 9; Denver 10-16.
Karroll, Dot, J. C. Welch, mgr.: Newport, R. I., 1.
New Bedford Mass., 11-16.
Kerkhof-Hillman, Omer J. Kenyon, bus. mgr.: Phillipsburg, Kan., 9; Downs 11-16.
Keller Stock Co., A. M. Keller, mgr.: Seda-lia, Mo., 4-9; Moberly 11-16.
King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Binghamton, N. Y., 6-7; Towanda, Pa., 8; Waverly, N. Y., 9.
Kinney 14; Cleburne 15; Ft. Worth 16.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Lorraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lyceum Stock Co.: Cape May, N. J., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lyceum Stock Co., E. G. Grosjean, mgr.: San Angelo, Tex., 27-Dec. 9.
Long, Frank E., Stock Co.: Escanaba, Mich., 4-9; Oconto, Wis., 11-13; Wausan 14-16.
Lewis, J. C., in St Plunkard, W. A. Junker, mgr.: Eureka, Kan., 6; Eldorado 7; Wich-ita 8; Winfeld 9; Harper 11; Wellington 12; Caldwell 13; Blackwell, Okla., 14; Perry 15; Guthrie 16.
Lewis, Dorothy John Mac, mgr.: Lebanon, Pa., 3-9; Reading 11-16.
Little Homestead, Wm. Macanley, mgr.: Mar-ton, Ill., 6; Murphresboro 7; Carbondale 8; DeSoto, Mo., 9; Olney, Ill., 13; Robinson 14; Terre Haute, Ind., 15-16.

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Leslie, Faye, R. E. Brown, mgr.: Bristol, Vt., 4-9; Milton 11-16.
Lettor Stock Co.: Kokomo, Ind., 4-6.
Little Outcast (E. J. Carpenter's): Palestine, Tex., 7; Marshall 8; Shreveport, La., 9; Monroe 11; Pine Bluff, Ark., 12; Little Rock 13; Hot Springs 14; Malvern 15; Arkadelphia 16.
Leslie, Rosabelle, Slim Allen, mgr.: Sistersville, W. Va., 4-9; Clarksburg 11-16.
Lorimer, Wright (Wm. A. Brady's), B. A. Reinold, mgr.: Birmingham, Ala., 4-9; New Orleans, La., 11-13.
Lord Baltimore: Plattsburg, Mo., 11.
Lackaye, Wilton, Wm. A. Brady, mgr.: Dal-las, Tex., 6-7; Ft. Worth 8-9; Shreveport, La., 10; Vicksburg, Miss., 11; Jackson 12; Meridian 13; Birmingham, Ala., 14; At-lanta, Ga., 15-16.
Lighthouse Robbery, G. Stuart Brodack, mgr.: Midland, Mich., 6; Flint 7; Hastings 8; Lansing 9.
Little Grey Lady, Maurice Campbell, mgr.: Rochester, N. Y., 5-8; Oswego 7; Watertown 8; Itasca 9; Buffalo 11-13.
Little Minister: Dubuque, Ia., 8; Cedar Rap-ids 9.
Lyceum Comedy Co., Al. S. Evans, mgr.: Ce-redo, W. Va., 4-9; Augusta, Ky., 11-16.
Lured from Home, A. H. Woods, mgr.: Wilkesbarre, Pa., 11-13; Albany, N. Y., 14-36.
Message from Mars: Nashville, Tenn., 5-6; Jackson, Miss., 7; Memphis, Tenn., 8-9; Evansville, Ind., 12; Muncie 15.
Morrison, Lewis: Meridian, Miss., 6; Hatties-burg 7.
Mallory, Clifton: Wellsville, N. Y., 7-9.
Murphy, Joseph, Kenny & Westfall, mgrs.: Providence, R. I., 4-9; Boston, Mass., 11-16.
Marks Bros., Jos. Marks, mgr.: Owen Sound, Ont., 4-9.
Marks Bros., R. W. Marks mgr.: Concord, N. H., 4-9; Lawrence, Mass., 11-16.
Marks Bros., Ernie Marks, mgr.: St. Thomas, Ont., 4-9; Stratford 11-16.
Money Stock Co., LeComte & Fleisher, mgrs.: Norman, Okla., 4-9; Guthrie 10-13; Oklahoma City 14-16.
Moonshiner's Daughter, Roy Kingston, mgr.: Flora, Ill., 6; Decatur 7; Hannibal, Mo., 9; Alton, Ill., 10; Springfield 11; Pana 12; Mat-ton 13; Paris 14; Danville 15; Delavan 16.
Mack, Andrew, C. F. Wiegand mgr.: Bntte, Mont., 6; Fargo, N. D., 9; Winnipeg, Man., 11-13; Grand Forks, N. D., 14; Duluth, Minn., 16.
Murray & Mackey, John J. Murray, mgr.: Ha-selton, Pa., 4-9; Altoona 10-16.
My Wife's Family (Eastern), Frank Cooke, mgr.: Barborton, O., 6; Massillon 7; New Philadelphia 8; Newark 9; Columbus 11-13; Xenia 14; Chillicothe 16.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: New York City, 4-9; Philadelphia, Pa., 10-23.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: St. Joseph, Mo., 6; Omaha, Neb., 7-9; Kansas City, Mo., 10-16.
Mason & Imson, Burt Imson, mgr.: Red Cloud, Neb., 4-9; Smith Center, Kan., 11-16.
Myrkie-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Norwich, Conn., 4-9; New London 11-16.

New Orleans Mardi Gras Co. Will Open for Long Winter Season South BESSEMER, ALA., DEC. 4. ADOLPH SEEMAN, Gen. Mgr.

Missouri Girl (Fred Raymond's Eastern), Geo. Bede, mgr.: Beaver Falls, Pa., 6; Elwood City 7; East Palestine, O., 8; Lisbon 9; Lee-tonia 11; Salem 12; Alliance 13; Minerva 14; Malvern 15; Cambridge 16.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Montezuma, Wash., 6; Cen-tralia 7; Chehalis 8; Vancouver 9; Seattle 10-16.
Myrkie-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Paterson, N. J., 4-9; Chester, Pa., 11-16.
Myrkie-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Mexico, Mo., 4-9; Alton, Ill., 11-16.
McAuliffe, Jere, Al. W. Wilson, mgr.: Read-ing, Pa., 4-9; Easton 11-16.
McDonald Stock Co., G. W. McDonald, mgr.: Trinidad, Col., 26-Dec. 9; Raton, N. Mex., 11-16.
Mansfield, Richard, D. B. Stevens mgr.: San Jose, Cal., 6; Oakland 7; Fresno 8; Santa Bar-bara 9; Los Angeles 11-16.
Mojeska, Madame, Jules Murry, mgr.: Min-neapolis, Minn., 7-9; Winona 11; Millbank, S. D., 12; Miles City, Mont., 14; Billings 15; Livingston 16.
MacDowell, Melbourne, Dean Raymond, mgr.: Brooklyn, N. Y., 4-9.
Manhattan Stock Co., Sallinger & Bronson, mgrs.: Burlington, Vt., 4-9; Montpelier 11-16.
Mattice Stock Co., Ward B. Mattice, mgr.: Freehold, N. J., 4-9.
Mannell Bros. and Nisa Gennell, Geo. H. Ham-ilton, mgr.: Columbia, S. C., 4-9.
Murray Comedy Co., J. Rus Smith, mgr.: Win-ston-Salem, N. C., 4-9.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Boston, Mass., 27-Dec. 9; Lewiston, Me., 11; Portland 12; Salem, Mass., 13; Provi-dence, R. I., 14-16.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Cleveland, O., 4-9; Toledo 11-12; Columbus 13; Dayton 14.
Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Pittsburg, Pa., 4-9.
My Tom-Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Chicago, Ill., 3-16.
More to be Pitted than Scorned, Chas. E. Blaney, Amuse. Co., mgrs.: Cincinnati, O., 3-9; Toledo 10-13; Lorain 15; Ashabula 16.
Mand Muller, L. Dolan, mgr.: Ashkill, N. Y., 8; Schenectady 8; Herkimer 9.
Millionaire Tramp, Fred C. Thomas, mgr.: Punksutawney, Pa., 6; Renova 8; Muncy 9; Manch Chunk 12; Minersville 13; Grandville 14; Frackville 15; Ashland 16.
Mumma and the Hummingbird, Jules Murry, mgr.: Johnsonburg, Pa., 6; Butler 7; Punks-utawney 8.
McKinley, Mabel, W. E. Nankeville, mgr.: Philadelphia, Pa., 4-9.
My Wife's Family (Western), W. McGowan, mgr.: Ottumwa, Ia., 6; Oskaloosa 7; Cres-ton 12.
Mayo, Rose: Owatonna, Minn., 12; Albert Lea 13.
Nethersole, Olga C. B. Dillingham, mgr.: New York City, Nov 27, indef.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nelson-Hooman Comedy Co., John T. Condon, mgr.: Glasgow, Mo., 4-8; Norborne 7-9.
Ninety and Nine, J. L. Buford, mgr.: Pitts-burg, Pa., 4-9; Washington, D. C., 10-10.
Nels Nelson, Perry & Presley, mgrs.: Akely, Minn., 6; Park Rapids 7.
National Stock Co., C. G. Hamilton, mgr.: Columbia, S. C., 4-9; Spartansburg 11-16.
Newman's Entertainers: Richmond, Mo., 4-9.
New York by Night, Martin J. Dixon, mgr.: New York City, 4-9; Philadelphia, Pa., 11-16.
Nelson, Alice: Arkansas City, Kan., 7; Wich-ita 8.
Nettle the Newsgirl: Frederick City, Md., 15.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Oil City, Pa., 6; Franklin 7; New Castle 8; McKeesport 9; Wheeling, W. Va., 11-13; Cannonsburg, Pa., 14; Monacaen 15; Uniontown 16.
Olcott, Chaucey, Augustus Pitou, mgr.: Jer-sey City, N. J., 4-9; Newark 11-16.
Our New Minister, Miller & Conyers, mgrs.: New Castle, Pa., 6; Greenville 7; Meadville 8; Oil City 9; Franklin 11; Titusville 12; Warren 13; Kane 14; Clearfield 15; John-sonburg 16.
On the Bridge at Midnight (Kilmt & Gazzolo's), Fred Walton, mgr.: Hartford, Conn., 4-6; Bridgeport 7-8; Waterbury 9; Norristown, Pa., 11; Burlington, N. J., 12; West Chester, Pa., 13; Harrisburg 14-16.
On the Bridge at Midnight (Kilmt & Gazzolo's), Daniel Reed, mgr.: American Forks, Utah, 6; Nepht 7; Payson 8; Eureka 9; Provo 11; Grand Junction, Col., 12; Glenwood Springs 13; Aspen 14; Leadville 15; Sedalia 16.
Old Arkansas (Fred Raymond's), V. E. Lam-bert, mgr.: Sabetha, Kan., 6; Seneca 7; Centraia 8; Holton 9; Horton 11; Wamego 13; Garnett 15.
Over Niagara Falls (Rowland & Clifford's East-ern), John P. Barrett, mgr.: Williams-port, Pa., 6; Bloomsburg 7; Shamokin 8; Mt. Carmel 9; Shenandoah 11; Pottsville 12; Hasel-ton 13; Mahanoy City 14; East Stroudsburg 15; Allentown 16.
Owen, William: Burlington, Ia., 7.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Bonham, Tex., 6; Paris 7; Whitewright 8; Denison 9.

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One of the Many, LeRoy E. Summer, mgr.: King-ton, N. Y., 6; Troy 7; Cohoes 9.
Other People's Money: Lewiston, Pa., 16.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Players' Stock Co.: Chicago, Ill., Aug. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Chickasha, I. T., 8; Falls Valley 9; Shawnee, Okla., 10; Norman 11; Ardmore, I. T., 12; Bowie, Tex., 13; Weatherford 14.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Fernandina, Fla., 4-9; Daytona 11-16.
Poor Relation, R. F. Myers, mgr.: Galesburg, Ill., 6; Monmouth 7; Colchester 8; Quincy 10; Keosauqua, Ia., 11; Eddyville 13; Fairfield 14; Muscatine 15.
Peck's Bad Boy, Heath & Farren, mgrs.: Van Wert, O., 6; LaPorte, Ind., 11.
Paine, Mabel, Henry P. Willard, mgr.: Ashe-ville, N. C., 6; Spartansburg, S. C., 7; Anderson 8; Charleston 9; Augusta, Ga., 11; Savannah 12; Brunswick 13; Waycross 14; St. Augustine, Fla., 15; Tampa 16.
Punkin Husker, Dertlieb Bros., mgrs.: Gains-ville, Tex., 6; Sherman 7; Denison 8; Bonham 9; Paris 11; Tyler 12; Greenville 13; Mc-Pair of Country Kids, C. Jay Smith, mgr.: West Milton, O., 6; Delphos 7; Van Wert 8; Defa-ence 9.
Payton Sisters, C. Stafford Payton, mgr.: Co-lumbus, Ga., 4-9.
Pringle Della, Tom Kress, mgr.: Rugby, N. D., 6-7; Willow City 8; Souris 9.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Peekakill, N. Y., 4-9.
Phelan Stock Co.: Gloucester, Mass., 4-9; Portland, Me., 11-16.
Pierce, A. L.: Newbern, N. C., 11-16.
Price of Love: Hillsboro, O., 9.
Prodigal Son: Wilmington, Del., 9.
Queen of the Convicts, P. H. Sullivan Amuse-ment Co., mgrs.: Baltimore, Md., 4-9; Brooklyn, N. Y., 11-16.
Queen of the Highbinders, A. H. Woods, mgr.: Brooklyn, N. Y., 4-9; Syracuse 11-13; Roch-ester 14-16.
Queen of the White Slaves, A. H. Woods, mgr.: Wheeling, W. Va., 7-9; Baltimore, Md., 11-16.
Quincy Adams Sawyer: Gallipolis, O., 8; Covington, Va., 12.
Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Decatur, Ind., 6; Winchester 7; Dunkirk 9; Flora 12; Monroe 13; Rensselaer 14; Winamac 15; Alexandria 16.

CORRESPONDENCE

(Continued from page 13.)

man 23; specialty business. The County Chair- man 27; The Shepards Moving Pictures 30. WINONA.—Opera House (Willy & Bachmann, mgrs.) Rip Van Winkle 22; good business. Cin- dela 21. Under canvas—A Rabbit's Foot Co. 17; John Robinson's Show Dec. 4.

MISSOURI

ST. LOUIS.—Century Theatre (P. Short, mgr.) The Heir to the Throne week 27; pleas- ed good business. Robt. Edson week Dec. 3. Olympic Theatre (P. Short, mgr.) Ethel Bar- ymore week 26; business and attraction excel- lent. Wm. H. Crane week Dec. 3. Grand Opera House (John G. Sheehy, mgr.) Texas week 26; good business and performance. The Graftor week Dec. 3.

Columbia Theatre (Late & Middleton, mgrs.) Ross's Musical Hoop, Kitanura, Jap Troupe, Messenger Boy Trio, Les Parisiennes, Lew Wells, H. Greenway, Edmund Day & Co., and others week 26; business and show good. Garrick Theatre (Geo. W. Floyd, mgr.) The Genius and the Model week 26; business and performance satisfactory. The Schoolgirl week Dec. 3.

Imperial Theatre (D. E. Russell, mgr.) Across the Pacific week 26; big business and good performance. The Smart Set week Dec. 3. Gayety (O. T. Crawford, mgr.) The Ma- jestic Burlesquers week 26; business and per- formance good. New York Stars week Dec. 3. Uavilla's Theatre (Wm. Garen, mgr.) The Street Singer week 26; business and performance good. A Desperate Chase week Dec. 3. Standard (Leo. Reichenbach, mgr.) May Howard Burlesquers week 26; business and at- traction good. Star Show Girls week Dec. 3.

Globe Theatre (H. F. Hecker, mgr.) The Musical Backers, P. Sourard, Three Anburns, Lulu Besseman, Great Birmingham, and others week 26; business and show good. WM. J. FARLEY, 613 Elm St.

BOONVILLE.—Thesplan Opera House. Under Southern Skies 24; good business and per- formance.

CALIFORNIA.—Finke's Opera House (W. C. Finke, mgr.) A Country Kid 25; good business and performance. Geo. Auger 28; Reno and Alvord 29.

CLINTON.—Hixman Opera House (Wm. P. Jarvis, mgr.) The Liberty Bells 22; pleased large returns. Under Southern Skies 23; pleased good business. The Lyman Twins Dec. 11; Cherry Valley 15; Jos. DeGrasse 19; A Trip to Egypt 23; Hans & Nix 27.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Under Southern Skies 23; pleased good audience. Royal Hungarian Orchestra Dec. 1; Holly Tolly 2; The Wayward Son 5; Hans and Nix 11; Lyman Twins 14; A Trip to Egypt 27.

JEFFERSON CITY.—New Jefferson Theatre (W. J. Edwards, mgr.) What Women Will Do 25; fair show and business. Under Southern Skies 27; good attraction and fair attendance. Century Stock Co. 30; Holly Tolly Dec. 1; Wayward Son 2; Buster Brown 5; The Gelska 7; Two Johns 11; Lyman Twins 13; Walker Whiteside 25; Pretty Peggy 26; A Trip to Egypt 28.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) The Funny Mr. Dooley 20; good business. The Wayward Son 21; fair business; Louis James 22; splendid business and performance. The Girl from Kays 23; good business and per- formance. Little Johnny Jones 25; good busi- ness. As Told in the Hills 26; big business. Buster Brown Dec. 3; The County Chairman 6; The School Girl 9; Lyman Twins 10; Babes in Toyland 11.

Lyric Theatre (Chas. E. Hodkins, mgr.) Busi- ness good week 19. Bill Includer Roger and Belle Dolan, Renfrow and Jansen, F. Daly Bin- gess, Chas. Carroll and moving pictures. KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Louis James 26-29; fair business. The School Girl 30-Dec. 2; good business. Sam Bernard week 3. Grand (Hudson & Judah, mgrs.) The Graftor week 26; good business and good production. In Old Kentucky week Dec 3. Gills (E. S. Brigham, mgr.) After Midnight week 26; big business and performance good. Across the Pacific week Dec. 3.

Auditorium (Woodward & Burgess Am. Co., mgrs.) The Smart Set week 26; good business and performance. A Son of Rest week Dec. 3. Orpheum (Martin Lehman, mgr.) Spook Min- strels, Frederick Powell, Nina Morris and Co., Raymond and Caverly, Stella Lee, Budd Brothers and others week 26; big crowds. Century, Jos. Barrett, mgr.) Star Show Girls week 26; good patronage. Jolly Grass Widows week Dec. 3.

Majestic (Fred Waldman, mgr.) New York Stars week 26; good business and show. Golden Crook Co. week Dec. 3.

Yale's (Lloyd Brown, mgr.) Good vaudeville attracted nice business week 26. National (F. L. Flanders, mgr.) Vaudeville week 26; business and bill excellent. Convention Hall (L. W. Shouse, mgr.) Alice Nielsen Dec. 4.

OHAS. H. SMALL.

LOUISIANA.—Park Theatre (E. A. Parks, mgr.) Black Crook, Jr., 16; good business and fair show. Holly Tolly 4; Merry Maidens 12; The Two Johns 13.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Majestic Stock Co. 27-28; fair business. An Orphan's Prayer Dec. 7; King of Tramps 23; A Trip to Mars 22; failed to appear.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Under Southern Skies 25; pleased good business. A Ransel Spy 26; fair business. The Runaways 27; Holly Tolly 30.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) The Girl from Kays 21; fair business. Wayward Son 22; fair performance and good business. As Told in the Hills 25; fair house and pleased audience. The Run- aways 28; Little Johnny Jones 30; Buster Brown Dec. 2; The County Chairman 5; Lyman Twins 9; The School Girl 10; Walker Whiteside 11; Babes in Toyland 12; Adelaide Thurston 15.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Felzer, mgr.) The Sharpley Theatre Co. week 13; satisfactory business. Seebock Concert Trio 20; Why Women Sin 21; Peggy From Paris 24.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) The School Girl 26-28; good busi- ness and excellent performance. Florodora 29; Louis James 30; The Eternal City Dec. 3-4.

King's Theatre (Chas. Breed, mgr.) The Graftor 22-25; good business. The Funny Mr. Dooley 24-25; good performance and business. The Chaperons 26-29; splendid attraction and large patronage. The Girl from Kays 30-Dec. 2. Burwood Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. In The Banker's daughter week 26; capacity business. Orpheum (Carl Ritter, mgr.) Franz Ebert Co. Stinson and Merton, Zazel-Vernon Co., Nelson Downs, Edsall and Arthur Forbes, Dixon and Holmes and others week 26; good busi- ness.

Society (P. H. Mallard, mgr.) The Musical Smiths, Russell, O'Neil and Russell, Gene Le Roy, Adele DeWolf week 26; good business. H. J. ROOT.

HASTINGS.—Kerr Opera House (Thos. Kerr, mgr.) A Royal Slave 18; large houses. At Cripple Creek 21; to good business. Way Down East 22; to S. R. O. Porter J. White in Faust 23; A Convent's Daughter Dec. 2; Florodora 6; Stein Hillburn Stock Co. 7-9; Hello Bill 12; Under Southern Skies 15; Lyman Howe 16.

LINCOLN.—Oliver Theatre (Frank C. Zeh- rung, mgr.) Francis Wilson 20; good business and show. The Smart Set 21-22; good busi- ness. The Funny Mr. Dooley 23; fair show The Graftor 24; big hit and packed house. Lyric Theatre (H. M. Miller, mgr.) Irene Rus- sell, Lew Nitzger, Clarence Burton, Mack and Wilson and others week 20; business good.

NEBRASKA CITY.—Overland Theatre (Wood- ward & Burgess, mgrs.) Way Down East 20; good business and performance. Wyoming 27; fair business. Century Stock Co. 2-5; fair busi- ness. The Fatal Wedding 27; Florodora 30.

PLATTSMOUTH.—Parnelle Theatre (F. H. Dunbar, mgr.) When Johnny Comes Marching Home 17; good business and fair performance. Wyoming 23.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Har- rington, mgr.) Primrose Minstrels 23; good business and show. Roe Comedy Co. week 27. Park Theatre (Jno. Stiller, mgr.) Toccadero; Burlesquers 20-25; fair business. Jersey Lillies' Burlesquers 27-29; Wedded and Parted 30- Dec. 2.

NEW JERSEY

ATLANTIC CITY.—Savoy Theatre. Sherlock Holmes 27-28; S. R. O. The Child Wife 29; The Little Grey Lady 30; Maud Muller Dec. 1; Human Hearts 2.

Young's Pier and Theatre. Band concerts, moving pictures and vaudeville company; im- mense business week 27. Steel Pier, Haley's. Large crowds. Free arcade. Good business.

NEWARK.—Newark Theatre (Lee Ottolengui, mgr.) Marie Cahill in Moonshine week Dec. 4. Empire Theatre (H. W. Hyams, mgr.) High- class vaudeville week Dec. 4.

Columbia Theatre (H. J. Jacobs, mgr.) The Child Wife week Dec. 4. Blaney's Theatre (J. H. Bucken, mgr.) For His Brother's Crime week Dec. 4. Waldmann's Theatre (W. S. Clark, mgr.) The Cracker Jacks week Dec. 4. Proctor's Theatre (J. A. Fynes, mgr.) Paul Sandor, Lewis McCord & Co., Mysterious De- bator, Shorty and Lillian DeWitt, Jas. Wil- liams, Cordeia Weston, Francis Wood, Six Mus- ical Cuttys week Dec. 4.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Sherman and DeForest headed a good bill week 27; business fine. Frank Bush, Edw. Keogh & Co., Jno. and Bertha Gleason, Wood- wards, Josie Davis, and others week Dec. 4. Taylor Opera House (M. Moses, mgr.) The Little Grey Lady 20; The Mayor of Tokio 30; Thos. Jefferson Dec. 1; Melbourne MacDowell 2; Ethel Barrymore 7.

State Street Theatre (F. B. Shalter, mgr.) Confession of a Wife 22-24; business fine. When London Sleeps 27-29; good business. How Hearts are Broken 30; Dora Thorne Dec. 1-2; Lieut. Dick, U. S. A., 4-6; Big Hearted Jim 7-9.

NEW MEXICO

ALBUQUERQUE.—Elk's Theatre (O. A. Mat- son, mgr.) Samuel's Attractions 23-25; good show and fair business. All-Star Specialty Co. 27; Damon and Pythias 29; The Marriage of Kitty Dec. 5; Two Merry Tramps 7; Cousin Kate 8.

NEW YORK

NEW YORK CITY.—The week ending Dec. 2 was prolific of new and important attrac- tions. The week starting 4 brings to the Liberty Theatre Thos. Ross in A Fair Ex- change, and to the New York Richard Carle in The Mayor of Tokio.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl From the Golden West continues a potent attraction. Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse entered upon its second week 4. Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan continues to pack the house.

Manhattan Theatre (Harrison Grey Flske, mgr.) Mme. Kalish in Monna Vanna continues to capacity. Criterion Theatre (Chas. Frohman, mgr.) Wm. Collier in On the Quiet began his second week 4. Hudson Theatre (Henry B. Harris, mgr.) Robert Lorraine in Man and Superman, con- tinues to pack the house. Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Virginia Harrod in La Belle Marselle- laise entered upon her second week 4.

Daly Theatre (Daniel Frohman, mgr.) Viola Allen in The Toast of the Town began her second week 4. Garrick Theatre (Wm. H. Reynolds, pres.) Grace George in The Marriage of William Ashe remains an attractive offering. Bijou Theatre (Henry B. Sire, mgr.) David Warfield remains here to capacity business at all performances, with The Music Master. Herald Square Theatre (Chas. Frohman, mgr.) Olga Nethersole in The Labyrinth en- tered upon her second week 4.

Liberty Theatre (Klaw & Erlanger, mgrs.) Marie Cahill closed her Moonshine engagement 2, and Thos. J. Ross opened in A Fair Ex- change 4. Garden Theatre (Henry W. Savage, mgr.)

Robert Mantell remains the attraction here. He plays The Dagger and the Cross week of 4. Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squaw-Man remains the attraction here.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Manning continue to present the Walls of Jericho to capacity. Madison Square Theatre (Walter N. Law- rence, mgr.) Henry E. Dixey in The Man On the Box continues at this house. Joe Weber's Theatre (Joseph M. Weber, mgr.) The Prince Otap with Cyril Scott fea- tured remains the attraction at this house.

Broadway Theatre (A. W. Dingwell, mgr.) Veronique continues the magnet at this house. New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The White Cat enters upon its final fortnight 4. Lyric Theatre (Shubert Bros., mgrs.) De Wolf Hopper in Happyland continues here in- definitely.

Princess Theatre (Henry Miller, director.) Margaret Anglin in Zira remains an attrac- tive offering at this house. Low Fields' Theatre (Wm. R. Sill, mgr.) Peter F. Dailey in The Press Agent enters upon his second week 4.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in The Mayor of Tokio, on 4, succeeds Geo. M. Cohen as the attraction here. Academy of Music (Gilmour & Tompkins, mgrs.) Babes in Toyland remains the attrac- tion here. Majestic Theatre (John H. Flaherty, mgr.) Wonderland is an attractive offering, and is pleasing large crowds.

Harlem Opera House (Alex. Lichtenstein, mgr.) Dighy Bell in The Education of Mr. Pipp, on 4, follows The Rogers Brothers in Ireland. Grand Opera House (J. H. Springer, mgr.) Lulu Glaser is the attraction following The Prodigal Son on 4.

Westend Theatre (Geo. A. Blumenthal, mgr.) The Rays in Down the Pike follow Tom, Dick and Harry 4. Fourteenth Street Theatre (J. Wesley Rosen- quest, mgr.) Me, Him and I follows a week of Fantasma 4.

Hippodrome (Thompson & Dundy, mgr.) Great throngs continue to pack this vast au- ditorium. The County Circus, the new spec- tacle, is in preparation. Yorkville Theatre (M. R. Blumberg, mgr.) This house now passes to the booking control of the Independents, The Darling of the Gods 4 and week, being their first offering. The stock company played Woman Against Woman last week.

American Theatre (Wm. T. Keogh, mgr.) Nat. M. Willis in The Duke of Duluth, is the attraction following Secret Service Sam week of 4. Murray Hill Theatre (Wm. T. Keogh, mgr.) David Harum closed a good week 2. Eugenia Blair in Oliver Twist is underlined for 4 and week.

Third Avenue Theatre (A. H. Woods, mgr.) Her First False Step will be taken week of 4, following a good week for Why Girls Leave Home. Metropolitan Theatre (Harry Rosenberg, mgr.) New York by Night week of 4 follows The Belle of Avenue 4.

Thalia Theatre (Sullivan & Woods, mgrs.) The King of the Wild West thrilled these audiences week ending 2. There will be an- other play just as thrilling 4 and week. Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Amelia Bingham leads the stock company in Miss Hobbs week of 4.

Proctor's One Hundred and Twenty-fifth Street (J. Austin Fynes, gen. mgr.) The stock company will this week present Harvest with Lillian Russell as a special vaudeville fea- ture. Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) The vaudeville for week of 4 names: Louis Baudet, Dan McAvoy, Stuart, the Male Fatti; Burke and LaRue, Abdul Krader and Hla Three Wives, Canfield and Carlton, the Three Catanoes, Mile. Latina, and the popular kinetograph.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) This week's vaudeville includes Arthur Dunn, Fanny Rice, the Navajo Girls, Tom Nawn, Billy Van, the Darraas Broth- ers, Lawson and Namon, and Carter and a fea- ture. Pictures by the kinetograph are a fea- ture. Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills here are always high- class.

Colonial Theatre (Percy G. Williams, mgr.) High-class vaudeville continues to attract at- tention here. Hammerstein's Victoria (Oscar Hammer- stein, mgr.) High grade vaudeville keeps this house in prime favor. Tony Pastor's Theatre (H. S. Sanderson, mgr.) Splendid vaudeville bills are shown here.

Kett's Union Square Theatre (E. F. Albee, gen. mgr.) Good vaudeville maintains this house in great favor. Atlantic Garden (W. Kramer's Sons, mgrs.) Family vaudeville bills. Palace (Freeman Bernstein, mgr.) Vaude- ville attracts Harlemites.

Family Theatre (Al. Onken, mgr.) Good vaude- ville bills are shown here. Star Theatre (Wm. T. Keogh, mgr.) No Mother to Guide Her will be the melodrama here week of 4. Last week's attraction was For His Brother's Crime. Dewey Theatre (Sullivan & Kraus, mgrs.) The Trocadero Burlesquers week of 4 will be the attraction following a big week for Rice & Barton's Big Gaiety Co.

Gotham Theatre (Sullivan & Kraus, mgrs.) Robbie's Knickerbockers week of 4, follow Wine, Woman and Song. London Theatre (James H. Curtin, mgr.) The California Girls open 4, following the Rolly & Woods Show. Miner's Eighth Avenue (Edwin D. Miner, mgr.) The Colonial Belles are here week of 4, following The Mascottes. Miner's Bowery Theatre (Edwin D. Miner, mgr.) Miss New York, Jr., is the attraction week of 4, following a good week for the Co- lonial Belles.

Circle Theatre (C. A. Williams, mgr.) The Bowery Burlesquers will frolic at this house week of 4 following a week of Scribner's Morning Glories. Huber's Museum (John H. Anderson, mgr.) Freaks and curiosa a plenty. WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. O. Teller, mgr.) The Pearl and the Pumpkin week 27. Kyrle Bellows week Dec. 4. Park Theatre (Lew Parker, mgr.) The Win- ning Girl week 27; good show. That's John's

Way week Dec. 4; DeWolf Hopper week 11. Majestic (W. C. Fridley, mgr.) The Rays in Down the Pike week 27. The Isle of Spice week Dec. 4.

Imperial Theatre (Wm. T. Grover, mgr.) Pevsler, Eight Salvagers, Imperial Stock Co., Raistons Grand Opera Co., Elton Polo Troupe week 27; business fine. Orpheum (Percy G. Williams, mgr.) Hart and DeMar, Frank Lincoln, Aida Overton, Wal- ker & Co., Snyder and Buckley, Mysterious Howards, Gillette's Dogs, Tom Ilearn, Aurie Dagwell, Toledo & Price and moving pictures week 27.

Hyde & Belman's (Nick Norton, mgr.) Della Fox, World & Kingston, Adolph Zink, Williams and Walker (Glee Club, Nat. Haines, Four Wells, Barrows-Lancaster Co., and Paul Con- chas week 27. Henry Lew, Gracie, Emmet and Co., Steely Dotz and Cor. Mathews and Harris, McMahon and Chappelle, Pantzer Trio, Basque Quartette, Marsden and moving pic- tures and McMahon's Minstrel Maids week Dec. 4.

Grand Opera House (M. T. Middleton, mgr.) Simple Simon Simple week 27. Queen of the Highlanders week Dec. 4. Folly (Bennett Wilson mgr.) Me, Him and I week 27. Hanbon's Fantasy week Dec. 4. New Montauk (W. H. Reynolds, mgr.) Lulu Glaser in Miss Dolly Dollars week 27. Fritz in Tammany Hall week Dec. 4.

Payton's (S. S. Allen, mgr.) Arrab Na Pogue week 27. Across the Potomac week Dec. 4. Star Theatre (Arch Ellis, mgr.) The World Beaters week 27. Wine, Women and Song week Dec. 4.

Gaiety (Jas. Clark, mgr.) Al. Reeves week 27. The World Beaters week Dec. 4. Unique (F. B. Carr, mgr.) New Century Girls week 27. Phillips' Lyceum (L. Phillips, mgr.) Why Girls Go Wrong week 27.

Alcazar Theatre (F. L. Pixley, mgr.) The Tiger Lillies week 27. Kelly and Woods week Dec. 4; Miss New York, Jr., week 11. Bijou (Harry G. Spooner, mgr.) The Wife week 27. Mary of Magdala week Dec. 4. Nassau (F. F. Fleck, mgr.) The Merry Maid- ens week 27; business good. New Century Girls week Dec. 11.

Amphion (W. T. Grover, mgr.) Cambrioleurs Molemen, Empire City Quartette, Wilson and Erroll, Sisters Herzog Cammaras, Jno. and Bertha Gleason, Fred Houllban, Bruce and Daigneau, Alf. Holt, Totty and moving pictures week 27. Jas. F. Powers and others week Dec. 4.

Keeney's (Frank A. Keeney, mgr.) Emmet Corrigan and Co., Mignani Family, Four Mis- trette Girls, Fred Niblo, Waters and Prouty, May Prado, and Four Dixie Boys, Cogan and Bancroft and the Four Klans week 27. Garden Theatre (Ed. F. Kealey, mgr.) Alto Yolo, May Ward, Garville and others week 27. GEO. H. HAKES, 200 B'way, N. Y. C.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Myrtle-Harder Stock Co. week 26; good business. Dighy Bell in The Education of Mr. Pipp 23; pleased large house. Bankers and Brokers 27; A Hot Old Time 28; Eight Bells 29; Buster Brown 30; Ill Henry's Minstrels Dec. 1; Coon Hollow 2.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Yorke and Adams in Bankers and Brokers 21; good house. Ion Jackson 23; capacity house. Dighy Bell in The Education of Mr. Pipp 24; large house, splendid performance. Eight Bells 25; two large houses. Yorke and Adams 28; Ezra Kendall in The Vinegar Buyer 29; The Lautes 30; Across the Rockies Dec. 1; Buster Brown 2.

Rialto Theatre (F. W. McCunnell, mgr.) De Kotz and Aga, Clausen Sisters, Gertrude Stan- ley, Laura Martiere, Mae Lawrence, Rose Lau- rali, and biograph week 20-25; large business. GENEVA.—Smith Opera House (F. K. Har- dison, mgr.) Other People's Money 22; good performance and attendance. Bertha Galland 24; large and pleased audience. Buster Brown 27; Along the Kemetec 30.

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) A Hot Old Time 29; fair busi- ness. The Wizard of Oz 22; excellent attraction and large business. Buster Brown 27; pleased fine business. James O'Neill 24; fine perfor- mance and business big. Dora Thorne 28; Uncle Tom's Cabin 29; King of Tramps 30; Uncle Josh Spruceby Dec. 1.

Family Theatre (Wm. Calloun, mgr.) Jose- phine Palmer & Co., Eugenie Soule, Artini Sis- ters, Great La Dent and others week 27; busi- ness big. HORVELLSVILLE.—Shattuck Opera House (Chas. S. Smith, mgr.) Ezra Kendall 28; A Hot Old Time 30; Other People's Money Dec. 1; Tracy, the Outlaw 2; Across the Rockies 4.

POUGHKEEPSIE.—Collingwood Opera House (N. G. Millard, mgr.) A Slave of the Mill 21; fair business. The Ninety-and-Nine 22; good show and business. Uncle Josh Spruceby 25; good business. Kathryn Purnell Co. week 27.

Family (Fred Du Bondy, mgr.) Waldron Brothers, LaDent, Chas. and Edna Harris, Lil- lan Bender, Buskirk and Rich, and others week 20; business good. Musical Bennetts, Three Barneys and others week 27. ROCHESTER.—Lyceum Theatre (M. W. Wolf, mgr.) Chauncey Oloott 28; Thalia Thea- tre Co. 29; The Gingerbread Man 30-Dec. 1.

Cook's Opera House (W. B. McCallum, mgr.) Cole and Johnson headed a good bill week 27; business fine. Baker (W. B. McCallum, mgr.) The Dairy Farm by the stock week 27; good business and pleased. Josephine, Empress of the French, week Dec. 4.

National (Max Hurlig, mgr.) How Baxter Butted in 27-29; capacity business. The Belle of the West 30-Dec. 2; David Harum 4-6. Corinthian (H. O. Jacobs, mgr.) Bryant's Extravaganza Co. week 27; excellent perfor- mance and good business. Rose Hill Co. week Dec. 4. OHLAS, W. NELSON.

TROY.—Rand's Opera House (H. T. Thomp- son, mgr.) Wedded and Parted 25; Hot Old Time 25; The Gingerbread Man 27; Uncle Josh Spruceby 29; By Right of Sword 30; The Vin- egar Buyer Dec. 1; The Life That Kills 2. Proctor's Theatre (William H. Graham, mgr.) The All-Star Vaudeville is drawing ca- pacity business. Lyceum Theatre (Al. W. remont, mgr.) The Miriam Shelby Stock Co. week 20 presented Dorothy Vernon of Haddon Hall to good houses. The Eternal City for week of 27.

NORTH CAROLINA

CHARLOTTE.—Academy of Music. Pauline Batti 29; fair business and good show. Black Batti 29; good show and large business. A Mes- sage from Mars 24; good show and fair busi-

ness. Paul Gilmore 25; good production and fair business.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Beggar Prince Co. 21; fair business. Corinne Runkle Stock Co. 25-26; good business. J. J. Kennedy Co. 27-29; Reaping the Harvest 30; At Cozy Corners Dec. 2.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) A Message from Mars 23; good show and fair returns. Paul Gilmore 23; excellent performance and business. Black Patent 24; fair business. A Pair of Pinkies Dec. 2; Robin Hood 4.

GOLDSBORO.—Messenger Opera House (J. R. Higgins, mgr.) A Madcap Princess 21; good show and capacity business.

RALPHIGH.—Academy of Music (J. Sherwood Pophurch, mgr.) A Message from Mars 21; good show and fair business. Paul Gilmore 22; excellent patronage. Nothing but Money 30.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Paul Gilmore 20; good business. Boston Orchestra 21; fair attendance and good performance. Sophie Brandt 22; packed house. At Cozy Corners 24; fair business. National Stock Co. week 27; Prof. Richards Dec. 4; Shepherd's Moving Pictures 5; Black Patent 6; West and Volving 9; The Beauty Doctor 11; Robin Hood 13.

NORTH DAKOTA

FARGO.—Opera House (C. W. Walker, mgr.) Adeline Herrmann 20; good business and performance. York State Folks 23; business and attraction good. Progressive Entertainers 25; good performance and fair patronage.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Frank Daniels in Sergeant Bruce week 27; business and performance good. Maxine Elliott in Her Great Match week Dec. 4.

Walnut Street Theatre (M. C. Anderson, mgrs.) Rose Cecelia Shay in Paul Jones week 23; business and attraction good. Miss Boh White week Dec. 4.

Lohman's Opera House (Geo. F. & Luella Forepaugh Fish, mgrs.) The Prisoner of Zenda week 27; good performance and excellent business. Prince Carl week Dec. 4.

Columbia (M. C. Anderson, mgr.) A good bill headed by Valerie Bergere & Co. attracted good business week 27. Rose Stahl & Co. week Dec. 4.

Hueck's Theatre (Jas. E. Fennessy, bus. mgr.) Ernest Hogan & Co. week 27; business excellent. More to be Pitted Than Scorned week Dec. 3.

Lycenm Theatre (Jas. Fennessy, bus. mgr.) Fighting Fate week 27; performance and patronage good. From Rags to Riches week Dec. 3.

People's Theatre (Jas. Fennessy, bus. mgr.) The Merry Makers week 27; good performance and attendance. Williams' Ideals week Dec. 3.

Standard Theatre (Chas. Arnold, mgr.) Vanity Fair Co. week 27; business and show good. City Sports week Dec. 3.

CLEVELAND.—Opera House (Harry Kline, mgr.) Fritz Schopf week 27; good performance and business.

Colonial (Drew & Campbell mgr.) The Darling of the Gods week 27; clever production and excellent patronage.

Kelth's (Marry Daniels, mgr.) Houdini, S. Miller Kent, Six Glycerettes and others week 27; good business.

Lytic (Edw Lang, mgr.) Russel J. Grose, Francisco Redding and Co., Harry Marion, LeVine and Walton, Jas. LeBaron and others week 27.

Star (Drew & Campbell, mgr.) The Kentucky Belles week 27.

Lycenm (Geo. M. Todd, mgr.) Hearts of Gold week 27; good business and performance.

Cleveland (Arthur Colton, mgr.) More to be Pitted than Scorned week 27; good business and performance.

Empire Theatre (Chas. Denzinger, mgr.) Trans-Atlantic Burlesquers week 27; business excellent.

PAUL C. MOONEY, 612 Caxton Bldg. ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Well's Band 28; fair house and excellent performance. A Little Outcast Dec. 2; Deserted at the Altar 14; My Wife's Family 19.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) The Old Clothes Man 27; pleased good business. A Jolly American Tramp 2; good show and business. My Wife's Family 5; Among the Kennebec 9.

CANTON.—Auditorium. Pittsburg Symphony Concert 22; fair business. The Calve Concert Co. 27; fine performance and business.

Grand Opera House. Emma Bunting and Co. week 27.

Palm Garden (C. W. Kelley, mgr.) Vande-ville is attracting fair business.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinbrook, mgr.) May Hillman Co. 24-25; good business and performances. The Little Duchess 27; good business. Little Lord Fauntleroy 28-29; good business. The Clay Baker 30.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Little Outcast 25; good business. From Rags to Riches 27; pleased fair business. Deserted at the Altar 30; Parsifal Dec. 2; The Little Duchess 5.

CIRCLEVILLE.—Grand (W. H. Cutter, mgr.) Peck's Bad Boy 20; From Rags to Riches 1; The McKinley Co. 4-6.

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Bennett-Moulton Co. 20-25; good business and company. Mary Emerson 27; fine show and business. Passion Play 29; Via Stock Co. 30-Dec. 2; Elsie Janis 6; Rudolph and Adolph 9.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) The Mayor of Tokio 25; capacity business. The Redemption of David Corson 27; good business. The Little Duchess 29; good business. May Irwin 30; S. R. O. Quincy Adams Sawyer Dec. 2; capacity business. Sergeant Bruce 4; The Virginian 8.

National Theatre (Gil Burrows, mgr.) Queen of the White Slaves 20-22; good business. Hearts of Gold 23-25; good business. Marching Through Georgia 27-29; excellent production and capacity business. Sky Farm 30-Dec. 2; S. R. O. and made a bill. Joe Welch in the Pedlar 4-6.

Park Theatre (Gil Burrows, mgr.) High Flyers 30-Dec. 2; excellent burlesque and good business.

Soldiers Home Theatre. Bualer Brown 24; excellent company business.

DENNISON.—Opera House (Geo. T. Hiles, mgr.) Mng's Landing 23; fair business and attraction. Peck's Bad Boy 24; pleased fair

patronage; Chas. Kellogg 30; A Jolly American Tramp Dec. 9.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Kate 23; pleased fair attendance. Our Pastor 25; good business. Side Tracked 30; East Lynne Dec. 7; The Girl and the Bandit 9; May Irwin 12; Hoosier Girl 25.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Elsie Janis 20; elegant performance and capacity business.

Crescent (Guy Ruff, mgr.) A Thoroughbred Tramp 16; fair show an ubusiness.

KENTON.—Grand Opera House (Henry Dickson, mgr.) A Pair of Country Kids 27; good business and performance. East Lynne Dec. 5; The Wizard of Oz 15.

ST. PARIS.—Union Opera House (Don J. Hartley, mgr.) Sutton Stock Co. week 20; good company and business. Rogers-Grille Co. 25; Nip and Tuck Dec. 4.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) Via Stock Co. 27-29; Peck's Bad Boy 30; The Office Boy, underlined.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Paul Jones 23; fair business. The Redemption of David Corson 25; fair business and fine production. Mary Emerson 28; Dan Sully 30; Blanche Walsh 1; Grace Van Studdford 7; My Wife's Family 9.

NILES.—Verbeck Theatre (H. R. Williams, mgr.) The Village Parson 20; was well received by good business. Sandy Bottom 24; fair business. The Isle of Spice 27; The Old Clothes Man Dec. 1; Slaves of the Mine 2.

PIQUA.—May's Opera House (Charles H. May, mgr.) The King of Rogues 18; fair business. Pretty Peggy 21; pleased big business. The Mayor of Tokio 24; large and well pleased audience. Cousin Kate 25; excellent performance and fair business. Quincy Adams Sawyer 28; good business. Rudolph and Adolph Dec. 2; The Redemption of David Corson 7; The Beauty and the Beast 9; York State Folks 12.

POMEROY.—Opera House. Well's Band 30; Britt-Nelson Flight Pictures Dec. 27; Al. G. Field's Minstrels 15; Nip and Tuck 19.

SANDUSKY.—Grand Opera House (Singer & Smith, mgr.) The Redemption of David Corson 24; fair business. My Wife's Family 25; good business and performance. Mng's Landing 27; fair business. Mrs. Wiggs of the Cabbage Patch 30; King of Rogues Dec. 2; A Windy City 4; His Highness the Bey 8; Fatty Felix 9; The Little Duchess 12.

SPRINGFIELD.—Grand Opera House (L. J. Dalle, mgr.) Pretty Peggy 30; good business. Schumann-Ielck 21; canceled. Cousin Kate 22; pleased fair returns. Side Tracked 23; good business. Paul Jones Opera Co. 24; pleased fine patronage. The King of Rogues 25; good business. The Mayor of Tokio 27; The Little Dutchess 30; May Irwin Dec. 1; East Lynne 2.

Orpheum (Gus Snn, mgr.) Jean Beangere, The Pries, Dawson and Booth and others week 20; good business. Knox Brothers, Brobst Trio and others week 27.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The House of Mystery 21; good house and pleased. The Mummy and the Hummingbird 25; capacity business and fine performance. Uncle Tom's Cabin 27; good business. Miss Bob White Dec. 1; Dan Sully 4; The Virginian 5; Frank Dethon 18.

TOLEDO.—Valentine Theatre (Otto Kilves, mgr.) Lillian Blauvelt 23; fine business. Coming Through the Rye 25; fair business. Pittsburg Orchestra 27; capacity business. Rose Coghlan 30; The Redemption of David Corson Dec. 1-2; Henrietta Crossman 4; Frank Daniels 6.

Lycenm (Frank Burt, mgr.) Mary Marble in Nancy Brown 28-29; good business and performance. Kolb and Hill 30-Dec 2.

Empire Theatre (Abe Shapiro, mgr.) Rents Sanley Co. week 29; good business and performance. Blue Ribbon Girls week Dec. 3.

Arcade (H. H. Lambkin, mgr.) Davis and Macanley, Rice and Prevost, Howard and North, Great LaFleur, Claudius and Scarlett and others week 27; good business and bill. Underlined: Dida.

Burt's Theatre (A. L. Wiswell, mgr.) My Tom Boy Girl 23-25; good business and performance a hit. Queen of the White Slaves Dec. 29-30; big houses. A Wife's Secret 30-Dec. 2.

H. Z. LUSTIG. TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Our New Minister 16; good business and performance. Cousin Kate 18; S. R. O. and pleased immensely. My Wife's Family 24; good business and performance. Up Vermont Way 27; canceled. A Windy City Dec. 2; Side Tracked 4; A Slave of the Mill 8.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Little Red School House 21; canceled. Alvin Rossin 24; failed to appear. The Windy City 27; From Rags to Riches 28; The Hustler 30; Cousin Kate Dec. 1; Wertz and Alton 4-8; Side Tracked 11; The Sign of the Cross 15.

WARREN.—Opera House (Dana Bros., mgrs.) Piff, Paff, Puff 22; good company, good business. The Village Parson 24; good company, fair business. Isle of Spice 28; Our New Minister Dec. 1.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) Hamlet 21; good business. Rudolph and Adolph Dec. 4; In the Heart of Chicago 8.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Cousin Kate 24; fair business and good show. Side Tracked 29.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) Nancy Brown 20-22; good show and business. Uncle Tom's Cabin 24; good business and show. His Last Dollar 25; good show and capacity business. Blanche Walsh 27; Piff, Paff, Puff 38; A Slave of the Mill 29; The Mummy and the Hummingbird 30; When We Were Twenty-one Dec. 1; The Old Clothes Man Dec. 2.

Grand Opera House (T. K. Albangh, mgr.) Murray Mackey Co. week 20; good business and show. Verna May Co week 27.

ZANESVILLE.—Weller Theatre (J. F. Englund, mgr.) Burgess Stock Co 21-25; pleased good business. Piff, Paff, Puff 27; big business. The Redemption of David Corson 29-30; Mary Emerson 31; The Little Dutchess Dec. 1; Blanche Walsh 2; The Virginian 6; The Ham Tree 7; he Sleeping Beauty and the Beast 8; Deserted at the Altar 9; Rudolph and Adolph 11; Creston Clarke 12; The Gold Dust Twins 16; Jos. Casthorne J. Sherlock Holmes 20; San Toy 27; A Country Boy in New York 28.

PENNSYLVANIA

PHILADELPHIA.—Lytic Theatre. Week 27. Mrs. Leslie Carter in Address; business enormous. Same attraction week Dec. 4.

Broad Street Theatre. Week 27, John Drew in Belaney; business good. Week Dec. 4, first production of Spangles.

Garrick Theatre. Week 27, Edna May in The Catch of the Season; business good. Week Dec. 4, same attraction.

Chestnut Street Theatre. Week 27, The College Widow; business good. Week Dec. 4, same attraction.

Chestnut Street Opera House. Week 27, Lew Fields in It Happened in Nordland; business good. Week Dec. 4, same attraction.

Walnut Street Theatre. Week 27, The Virginian; business enormous. Week Dec. 4, Thomas Jefferson in Rip Van Winkle.

Park Theatre. Week 27, The Old Homestead; business good. Week Dec. 4, Tom, Dick and Harry.

Grand Opera House. Week Nov. 27, Girls Will be Girls; business good. Week Dec. 4, return engagement of Elsie Fay in The Belle of Avenue A.

Girard Theatre. Week 27, The Sign of the Cross; business good. Week Dec. 4, Child Slaves of New York.

National Theatre. Week 27, Confessions of a Wife; business good. Week Dec. 4, When the World Sleeps.

Blaney's Arch Street Theatre. Week 27, The Curse of Drink; business big. Week Dec. 4, Ninety-and-Nine.

People's Theatre. Week 27, Thomas Shea in repertoire; business fair. Week Dec. 4, Young Buffalo, King of the Wild West.

Hart's Theatre. Week 27, Her First False Step; business good. Week Dec. 4, Too Prond to Beg.

Eleventh Street Opera House. Business very good with a number of new and timely local burlesques by the talented members of Dumont's Minstrels.

Kelth's Chestnut Street Theatre. The business week 27 was very large, and the hill of vaudeville was a good one.

Forepaugh's Theatre. Week 27, stock company in Uncle Tom's Cabin; business good. Week Dec. 4, When We Were Twenty-one.

Standard Theatre. Week 27, Only a Shop Girl; good business. Week Dec. 4, Why He Divorced Her.

Casino Theatre. Week 27, Gay Masqueraders; fair business. Week Dec. 4, Rice & Barton.

Trocadero Theatre. Week 27, Miss New York, Jr.; good business. Week Dec. 4, Emplre Burlesquers.

Bijou Theatre. Week 27, California Girls; good business. Week Dec. 4, Dainty Patee.

Lycenm Theatre. Week 27, Fred Irwin's Big Show; good business. Week Dec. 4, Gay Morning Glories.

Bon Ton Theatre. Continuous vaudeville still attracts fair business.

Museum Vaudeville and curios please the patrons of this place.

ALTOONA.—Eleventh Ave. Opera House (I. C. Misher, mgr.) Viola Allen 23; capacity business and fine show. City Sports 24; good show and fair business. Fantasma 25; S. R. O. and performance good. Creston Clarke 27; fine performance and business. Over Niagara Falls 28; good show and business. The Sign of the Four 29; good show and fair patronage. Shadows of a Great City 30; Piff, Paff, Puff Dec. 1; Vogel's Minstrel 2; Uncle Tom's Cabin 4; Ethel Barrymore 5; The Sign of the Cross 6; Irwin's Big Show 7; Dan Sully 8; His Last Dollar 9.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Village Parson 20; good business and bill. Ezra Kendall 27; pleased fair attendance.

EAST STROUDSBURG.—New Grand (F. F. Heller, mgr.) Moving Pictures 29; A Thoroughbred Tramp 30; The Gambler Dec. 9; Over Niagara Falls 15; Carroll Comedy Co. week 18.

HARRISBURG.—Lycenm Theatre (Jos. Frank, mgr.) The Mayor of Tokio 28; good business. Sherlock Holmes 30; Bankers and Brokers Dec. 1; Thos. Jefferson 2.

Grand Opera House (Jos. Frank, mgr.) Shadows of a Great City 27-29; excellent business. Nettie the News Girl 30-Dec. 2.

HAZELTON.—Grand (H. Walsler, mgr.) Simple Simon Simple 20; excellent performance and good business. Mack Stock Co. 21-25; fair business. Miss Mamie Fleming Stock Co. week 27.

Family (Harry D'Esta, mgr.) Business good week 29. Tally Ho Duo, Alberta, lemonio and Belle, Lucy Wolfkin, Clifford and Hall and Belmont week 27.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Lew Dockstadter's Minstrel 21; S. R. O. City Sports 22; fair business. Fantasma 23; good business. Four Huntings 25; good business. Over Niagara Falls 27; good show and fair business. Creston Clarke 28; Nettie, the News Girl 29; Piff, Paff, Puff 30; Vogel's Minstrel Dec. 1; Eleventh Hour 2; Ethel Barrymore 4.

LANSDALE.—Opera House. The Fatal Wedding. The Opera House. Penn Minstrel 20.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Four Huntings 23; fair business. Over Niagara Falls 25; business good.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) Britt-Nelson Flight Pictures 20; good business. City Sports 21; pleased large gathering. A Girl of the Streets 22; good show and business.

LEWISTOWN.—Temple Opera House (J. L. McKinney, mgr.) When We Were Twenty-one 23; excellent company and packed house. Philadelphia Stock Co. 27-29; Vogel's Minstrel 4; Uncle Tom's Cabin 5; Alone in the World 9; Across the Rockies 14; Other People's Money 15; Coon Hollow 22; Side Tracked 23.

MT. CARMEL.—G. A. R. Opera House (J. R. Gould, mgr.) The Midnight Flyer 22; fair business. The Village Fool 28; Neighborly Neighbors 30; The Fatal Wedding Dec. 1.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Chicago Stock Co. week 20; good business and company. Hadley's Moving Pictures 28; he Sleeping Beauty and the Beast 29; The Wizard of Oz 30.

MILTON.—Opera House (A. J. Blair, mgr.) Hunting and Wallers Players 20-22; fair business and good performance. To Die at Dawn 27; good business and performance excellent. Neighborly Neighbors 29; The Four Huntings Dec. 9.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) Deserted at the Altar 27; pleased good patronage. Dr. Jekyll and Mr. Hyde 28; fair business. Uncle Tom's Cabin 30; The Heart of Ireland Dec. 2; Bennet-Moulton week 4.

NEW CASTLE.—Opera House (J. F. Genkling, mgr.) The Village Parson 22; fair show and business. His Last Dollar 24; good show and business. Piff, Paff, Puff 25; pleased large patronage. International Stock Co. week 27; good business. Hadley's Moving Pictures 4; Our New Minister 5; A Hot Old Time 7.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) A Girl of the Streets 20; pleased fair business. The Fatal Wedding 25; good business and performance. Cook-Church Stock Co. week 27; The Old Homestead Dec.

4; Howe's Moving Pictures 5; Two Little Waifs 6; The Princess Chic 8; The Street Singer 10.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) Harris-Parkinson Stock Co. 20-25; good shows and business. The Holy City 27; Roney Boys 28; The Mummy and the Hummingbird 29; Sandy Bottom 30; The Wizard of Oz Dec. 2.

PHILIPSBURG.—Pierce's Opera House (J. F. Bridges, mgr.) Dr. Jekyll and Mr. Hyde 21; pleased fair patronage. To Die at Dawn 23; fair business and fine performance. When We Were Twenty-one 24; good business and fine performance.

PITTSBURG.—Nixon (T. F. Kirk, mgr.) The Ham Tree week 27; good show and business. Savage Grand Opera Co. week Dec. 4.

Belasco (G. W. Summis, mgr.) Fantana week 27; good business and excellent performance. Mrs. Temple's Telegram week Dec. 4.

Grand (Harry Davis, mgr.) Wm. Cressy and Blanche Payne, Wentworth's Horses, Borani and Navarro, Mme. Shapotski, Taylor, Holmes, Louis Grant, Temple and Norton and others week 27; good business and bill. Richard Golden and Co. week Dec. 4.

Galety (J. B. Orr, mgr.) Phil Sheridan's City Sports week 27; fair show and business. The High Rollers week Dec. 4.

Academy of Music (Harry Williams, mgr.) House of Mystery week 27; good show and business. Shadows of a Great City week Dec. 4.

L. F. KAUFMAN, 402 Perlin Bldg. POTTSTOWN.—Grand Opera House (C. M. Vanderslice, mgr.) The Street Singer 24; pleased fair business. The Fatal Wedding 27; One of the Many 30; The Midnight Flyer Dec. 2.

Family Theatre. Heddend vaudeville week 27; business excellent.

READING.—Orpheum (Wilmer & Vincent, mgrs.) Carlisle's Dogs and Ponies, Chas. R. Sweet, Edwin Keough & Co., Layline, Cimaron Trio, Fitzgibbon McCoy Trio, and others week 27; good business and pleased.

Grand Opera House. Aubrey Stock Co. week 27; good business.

Academy of Music. Black Crook 29; The Rivals 30; Melbourne MacDowell Dec. 1.

Bijou Theatre. Casino Girls week 27; good show and business.

SCRANTON.—Lycenm Theatre (A. J. Duffy, mgr.) The Education of Mr. Pipp 21; good show and S. R. O. John's Way 22; good show and fair business. Eight Bella 23; good show and business. Viola Allen 25; good business and attraction. The Rivals 28; Bankers and Brokers 30; The Little Gray Lady Dec. 1; The Princess Chic 2.

Academy of Music (A. J. Duffy, mgr.) David Harum 20-22; good show and patronage. Shadows of a Great City 23-25; fair attraction and good attendance. The Lighthouse by the Sea 30; Running for Office Dec. 2.

Star Theatre (Alf. G. Herrington, mgr.) Noble's Knickerbockers 20-25; good show and fine attendance. Cracker Jacks week 27; S. R. O. Family Theatre (Dan F. McCoy, mgr.) Torcat and D'Alize, The Voddings, Eddie Leslie and others week 27; business good.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) David Higgins in His Last Dollar 22; pleased packed house. Deserted at the Altar 24; good business and performance. The Mummy and the Hummingbird 25; good performance and patronage.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) Himmelein's Ideals week 27; fair business. The Street Singer Dec. 4; The Office Boy 9.

Family Theatre (D. Nielda, mgr.) Mr. and Mrs. Fred Lucier, Dell and Fondo, Joe Belmont, Loa and Fay Burbyelle, Ed. and Rolla White week 27; to fair business.

SHENANDOAH.—New O'Hara Theatre (M. J. O'Hara, mgr.) Neighborly Neighbors 27; capacity house. Dorothy Lewis Repertoire 28-Dec. 2.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) In the Eleventh Hour 20; pleased fair business. The Village Parson 27; fair business. The Holy City 30; The Mummy and the Hummingbird Dec. 1; A Hot Old Time 2.

WILLIAMSPORT.—Lycenm Theatre (L. J. Flsk, mgr.) When We Were Twenty-one 21; pleased fair business. Creston Clarke 24; fine performance and business. To Die at Dawn 25; fair audience. Carroll Comedy Co. week 27, excepting 29; Princess Chic 29.

SOUTH CAROLINA

CHARLESTON.—Academy (C. R. Matthews, mgr.) Woods-Throwning Stock Co. week 29; good business. Dorcas 24; large house. Sophia Brandt 27; A Message from Mars 28; Paul Gilmore 30; Pickings from Puck Dec. 1.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) DeWep-Burdette Co. 20-22; good business. Miss Pauline Hall in Dorcas 23; good show and business fair. A Madcap Princess 24; good business and show. David Proctor 27; Paul Gilmore 28; Barlow's Minstrel 29; At Cozy Corners 30.

SOUTH DAKOTA

SIoux FALLS.—New Theatre (S. M. Bear, mgr.) Florodora 24; fair show and packed house. Ole Olson 25; fair business. The Irish Pawnbrokers 28; excellent performance and good business. Rip Van Winkle 29; The Telephone Girl 30; Faust Dec. 3; The Girl From Kay's 5.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Al. Wilson 22; good business and performance. Eleanor Robson 24; good house. Weber All Star Stock Co. 25; S. R. O. The Shepherd King 27-29; Laura Millard Opera Co. 30; Sowing the Wind Dec. 1; A Message from Mars 4.

GALLATIN.—Auditorium (T. M. Anderson, mgr.) Jefferson Stock Co. 4-6.

KNOXVILLE.—Staub Theatre (Fritz Stanb, mgr.) Weber All Star Stock Co. 14; record business and elegant performance. Al. H. Wilson 27; excellent performance, fair business.

MEMPHIS.—New Lycenm (F. Gray, mgr.) Laura Millard Co. 20-21; fair business. The Isle of Bong Bong 24-25; good show and patronage. Eleanor Robson 27-28; Sowing the Wind 29; Harry Beresford 30.

Bijou (B. M. Stallhack, mgr.) A Son of Rest week 20; big business and good performance. A Jolly Baron week 27; S. R. O.

Grand (A. B. Morrison, mgr.) Orphenm Show, including Arthur Prince, Henrietta De-Sterris, and others week 20; business good.

TEXAS

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) County Chairman 24; good business.

CLEBURNE.—Brown's Opera House (John R. Johnson, mgr.) Olympic Opera Co. 20; good business. Over Niagara falls 23; fair business. Jos. DeGrass 25; good business.

DALLAS.—Opera House (Geo. Anzy, mgr.) Du Barry 13-14; fair performance and business. The College Widow 15-16; excellent show and business. Virginia 18; Woodland 20-21; excellent attraction and good business. Buster Brown 22-23; good business and performance. Sowing the Wind 25; good show and patronage.

Majestic (Nathan Platschek, mgr.) Phroso, The Geromes, Maymie Shockey, Arthur Lane, Mr. and Mrs. Perkins, and others week 13; good business and bill. The LaMoines, May Vokes & Co., and others week 20; business excellent and attractions fine.

TERRELL.—Childrens Opera House (B. M. Childress, mgr.) Olympia Opera Co. 22; excellent attraction and attendance. Sowing the Wind 25; canceled. Over Niagara Falls Dec. 1.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Chas. B. Hanford 21; good show and packed house. Donnelly and Hatfield Minstrels 23; good show and capacity business. Sowing the Wind 24; excellent attraction and good attendance. Thou Shalt Not Kill 30.

GALVESTON.—Grand Opera House (Fred G. Wells, mgr.) Sowing the Wind 16; fair business. Human Hearts 17; fair business. A Little Outcast 19; crowded house The County Chairman 22-23; fair business and excellent show. Woodland 24; A Trip to Egypt 26; The Pitt 28; Effie Elster 30.

GREENVILLE.—King's Opera House (Walker Bean, mgr.) Buster Brown 21; capacity business. Chas. B. Hanford 24; good business. Human Hearts 25; good business.

Empire (E. J. Lamplin, mgr.) Moving Pictures week 20; good business.

McKINNEY.—Opera House (H. W. Warden, mgr.) The Merchant of Venice 25; fine attraction to good business. Donnelly & Hatfield's Minstrels 29; Albert Taylor Stock Co. Dec. 1-2; Human Hearts 4; Trip to Egypt 7; Pumpkin Husker 14.

MEKIA.—Opera House (H. J. Hansen, mgr.) The Hunchback Nov 1; capacity business. Over Niagara Falls 14; good show and business. A Little Outcast 21; pleased good business. Donnelly and Hatfield's Minstrels Dec. 4; Beggar Prince Opera Co. 12; The Pumpkin Husker 21. Under canvas—Bingling Bros. Nov. 10; good business.

NACOGDOUCHES.—Opera House (B. B. Morgan, mgr.) Tom the Convict 130.

STEPHENVILLE.—Crown's Opera House (J. G. Walker, mgr.) Albert Taylor Co. 20-21; good business and company. Joe. De Grasse 24; La Verne Novelty Entertainers week 27.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Human Hearts 24; good company and business. Over Niagara Falls 25; good attraction and business. Chas. T. Hanford 28; Franklin Hinton and Road Show 29-30.

WACO.—Auditorium Opera House (Jake Garinkle, mgr.) Joe. DeGrasse 20; good business. Sowing the Wind 21; fair business. Human Hearts 22; fair business. Woodland 23; fine performance and patronage.

Majestic (W. A. Holt, mgr.) Prosper Trompe week 20, headed good bill. American Four, Murray K. Hill, and others week 27.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. W. Pyper, mgr.) The Marriage of Kitty 22-23; fair business. Under Southern Skies 24-25; fair business and company. When Knighthood Was in Flower 27-28; The College Widow 30-Dec. 2.

Grand Theatre (Denver Theatre Co., mgrs.) The Moonshiners 20-22; large business and pleased. A Jolly American Tramp 23-25; splendid business and pleased. Her Only Crime 27-29.

The Lyric Theatre. The Tiger Lillies week 26; business good.

VERMONT

BENNINGTON.—Library Hall (Ayres & Hutchins, mgrs.) Shepard's Moving Pictures 27; good business and show. Joshua Simpkins Dec. 2; The Fenberg Stock Co. week 4.

Opera House (C. A. Wood & Co., mgrs.) Human Hearts Dec. 14; good business.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Tracy, the Outlaw 22; S. R. O. Faust 25; Monte Christo 29.

ST. ALBANS.—Wang's Opera House (T. R. Wang, mgr.) The Gay Matinee Girl 20; Faust 30.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) The Klark-Urban Stock Co. week 20; good company and attendance.

Music Hall. North Carolina Folks 23; good show and business.

VIRGINIA

COVINGTON.—Masonic Theatre (Chas. A. Cover, mgr.) Sophie Bradford Stock Co. week 27; failed to appear. Quincy Adams Sawyer 12; Adelaide Hermann 13.

HARRISONBURG.—Assembly Hall (W. A. Braithwaite, mgr.) The Unwritten Law 24; failed to appear. Sophia Bradford Stock Co. Dec. 4-5.

LYNCHBURG.—Academy of Music (Corbin Shields, mgr.) Pickings from Fuch 21; good business. West & Vokes in A Pair of Pink 22; A German and fair house. Wells' Band 23; A German Gypsy 29; An Unwritten Law Dec. 1.

NORFOLK.—Academy (Otto Wells, mgr.) A Message from Mars 20; good business. Robin Hood 23; Ivey and Aby 25.

Granby (Otto Wells, mgr.) The Fortune Teller week 20; pleased capacity business.

Orpheum Theatre (E. J. Donnellan, mgr.) Three Mazinos, The Dwyers, Laurel and Southern, Gertrude Lopez, Mendez and Maurice, W. H. Stetson, and the moving pictures week 27; good performance.

Pantages Theatre (Alex. Pantages, mgr.) D. Urbanos Italian Band, John P. Brace & Co., Frank Wilson, The Shetland Sisters, Arthur Seymour, Dixon Duo, and Pete Dunsworth week 27.

Central Theatre (Don C. Pooler, mgr.) Madame Wand, DeWyrer and DeWyrer, Frank J. Smith, Allen Sisters, and moving pictures week 27.

COLFAX.—Ridgeway Theatre (Geo. H. Lennox, mgr.) The Missouri Girl 20; fair business. Teggys from Paris 21; capacity business.

WEST VIRGINIA

WHEELING.—Court Theatre (Ed. Franzheim, mgr.) The Woman in the Case 28; fine performance and capacity business. Parsifal 29; good performance and S. R. O. Creston Clarke 30; big business and excellent production. Miss Bob White Dec. 2; fair business. The Virginian 4; David Harum 5; The Beauty and the Beast 7.

Bijou Family (Harry Rodgers, mgr.) Warren and Howard, T. J. McGuire, Miss Emma Connelly, Jerome Moore, Raffles, the Dog, and illustrated songs and moving pictures week 27; business and attractions good.

Grand Opera House (Chas. Feinler, mgr.) Irene Myers Stock Co. week 27; capacity houses throughout the week.

MANNINGTON.—Opera House (J. M. Barck, mgr.) Uncle Tom's Cabin 21; S. R. O. Two Little Waifs 23; fair performance and capacity business. The Heart of Ireland 27.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) The Heart of Ireland 22; fair business. A Royal Slave 23; good business. Two Little Waifs 27; pleased large patronage. Klark-Urban Stock Co. week Dec. 4; The Sign of the Four 11.

PARKERSBURG.—Camden Theatre (L. M. Lucha, mgr.) Miss Bob White 14; pleased good business. Lew Dockstadter Fintrels 17; good show and attendance. The Mayor of Tokio 20; crowded house. Parsifal 27; The Gentleman Burglar 30; Our Pastor Dec. 1; The Little Dutchess 2.

Auditorium (W. E. Kemery, mgr.) Kirke-Brown Stock Co. week 13; good business. Klark-Urban Stock Co. week 20; good business. Rosebelle Stock Co. week 27; Via Stock Co. week Dec. 11.

WISCONSIN

ASHLAND.—Grand Opera House (W. T. Sieger, mgr.) Helena McKernan Co. 20-25; fair business. Frank E. Long Co. week 27. Why Women Sin Dec. 13.

BEAVER DAM.—Hohl's Opera House (C. C. Miller, mgr.) Why Girls Leave Home 24; performance and business excellent. Stahl Blake Co. 30; Cleveland Ladies' Orchestra Dec. 2; in Old Virginia 6.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Himmelmeln's Stock Co. 20-25; big house. An Aristocratic Tramp 27; fair house. Alice in Wonderland 29-30; The Cleveland Ladies' Orchestra Dec. 1; King Richard 11. 2.

Bijou Theatre (Clarence Burdick, mgr.) Le Roy Benson, The Fowlers, Carrie Weimer, Ryan and Ryan, The Two Alerts, Mort Flanagan, Welch & Jones, Wm. Kathan, and Bijouscope week 27; good business.

FOND DU LAC.—Crescent Opera House (P. D. Haber, mgr.) The Yankee Consul 23; fair business and good performance. Alice in Wonderland 25; good business and fair show. White Stock Co. week 27.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) The Burrows, Baby Gladys, Mariott Twins, Willard Ilerman, Will King and others week 27; good business.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) North Brothers 26-Dec. 3; good performance to big business. Kellar, the Magician 7; The Millionaire Detective 10; The Holy City 17.

Bijou Theatre (F. J. O'Brien, mgr.) The Two Burtinos, Tom Lancaster, Gavottos Brothers, Master Helde, Cult and Johnson week 20; good business.

NEENAH.—Neenah Theatre (Wm. C. Wing, mgr.) When Women Love 24; good play and fair business. Winninger Bros. 27-Dec. 2; Howe's Moving Pictures 4; Tenderfoot 6.

CANADA

TORONTO.—Princess (O. B. Sheppard, mgr.) Coming Thro' the Eye week 27; fair business. The Gingerbread Man Dec. 4 and week.

Grand (A. P. Small, mgr.) The Errand Boy week 27; packed houses. Sky Farm week Dec. 4.

Shea's (J. Shea, mgr.) Rolfe and Lasky's Military Octette, Clifton Crawford and others week 27; business and bill excellent.

Massey Hall (S. Houston, mgr.) Mme. Rose Berrill 30; fair business.

Star Theatre (F. W. Star, mgr.) The Baltimore Beauties week 27; good business and performance. High School Girls week Dec. 4-9.

Majestic (A. J. Small, mgr.) A Runaway Boy week 27; good business. Fast Life in New York week Dec. 4.

LONDON.—Grand (J. E. Turton, mgr.) Gny Bros.' Minstrels 28; fair house. The Shadow Behind the Throne 29; Bijou Comedy Co. 30-Dec. 12.

Bennett's Theatre (C. E. Bennett, mgr.) Emmet Devoy, Field and Hanson, The Marvelous Hennmans, Jennings and Retnew, Marlon and Dean, Pelots week 27; strong bill and good houses.

ROUTES

(Continued from page 23.)

Ross, Thomas W., C. B. Dillingham, mgr.: New York City, Dec. 4. Indef.

Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: Winber, Pa., 6; Dbensburg 7; Hastings 8; Barnesboro 9; Glen Campbell 11; Punxsutawney 12; DuBois 13; Curwensville 14; Clearfield 15; Phillipsburg 16.

Royal Slave (Gordon & Bennett's Western), R. E. Stevens, mgr.: Manhattan, Kan., 6; Concordia 7; Clay Center 8; Junction City 9; Abilene 11; Salina 12; Lyons 13; Great Bend 14; Larned 15; Stafford 16.

Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Clearfield, Ia., 6; Clarinda 7; Shenandoah 8; Glenwood 11; Red Oak 13; Corning 15; Greenfield 16.

Ryan, Daniel, Mort. M. Smith, mgr.: Nashville, Tenn., 4-9.

Rabbit's Foot, Pat Chapelle, mgr.: Union Springs, Ala., 6; Eufaula 7; Clayton 8; Ozark 9; Dothan 11.

Redemption of David Corson, Harry Doel Parker, mgr.: Indianapolis, Ind., 4-6; Piqua, O., 7; Richmond, Ind., 8; Marion 9; Louisville, Ky., 11-13; Terre Haute, Ind., 14; Springfield, Ill., 15.

Roe Comedy Co., Harland M. Davis, mgr.: Lewiston, Me., 4-9; Bath 11-13; Rockland 14-16. Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Louisville, Ky., 3-9; Indianapolis, Ind., 11-13; Dayton, O., 14-16.

Rip Van Winkle, Chas. P. Eller, mgr.: McHenry, Miss., 6; Gulfport 7; Biloxi 8.

Robson, Eleanor, Liebler & Co., mgrs.: Chicago, Ill., 4-23.

Runaway Boy, M. H. Meyers, mgr.: Hamilton, Ont., 5-6.

Romance of Coon Hollow (Eastern), A. O. Allen, mgr.: Towanda, Pa., 6; Williamsport 7; Berwick 8; Shamokin 11.

Rudolph & Adolph, A. P. Hamburg, mgr.: Marysville, O., 6; Troy 7; Newcomerstown 8; Coshocton 9; Zanesville 11; New Lexington 12; Logan 13; Lancaster 14; Circleville 15; Springfield 16.

Roe Stock Co., C. J. W. Roe, mgr.: Brockton, Mass., 4-9; Newport, R. I., 11-16.

Russell Bros.: Wilmington, Del., 11-13. Railroad Jack: Rushville, Ind., 13.

Shirley, Jessie: Spokane Wash., indef.

Snow, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, indef.

Sothorn, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Boston, Mass., Nov. 26-Dec. 10.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.

Swain, Mack, Theatre Co.: Tacoma, Wash., Nov. 28, indef.

Secret Service Sam, with Charles T. Aldrich, A. H. Woods, mgr.: Boston, Mass., 4-9; Waterbury, Conn., 13; Bridgeport 14-16.

Side Track: London, O., 6; Alliance 9; Uhrichville 11; Mineral City 12; Sallenville 13; Leetonia 15; Canal Dover 16.

Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: Jersey City, N. J., 4-9; Pittsburg, Pa., 11-16.

Sites Stock Co. (Slies & Gilbert's Northern), Standard Amuse. Co., mgrs.: Port Arthur Ont., 4-6; Ignace 7-9; Rat Portage 11-13; Telford, Man., 14-16.

Sign of the Four, Campbell Stratton, mgr.: Johnstown, Pa., 6; Cumberland, Md., 7; Lockscombing 8; Meyersdale, Pa., 9; Martinsburg, W. Va., 11; Brunswick, Md., 12; Frederick 13; Frostburg 14.

Slave of the Mill (Gordon & Bennett's), Harry Gordon, mgr.: Millersburg, O., 6; Galton 7; Bucyrus 8; Tiffin 9; Lorain 11; Foetoria 12; Canton 13; Chicago Junction 14; Bowling Green 15; Findlay 16.

Shea, Thomas E., Nixon & Zimmerman, mgrs.: Washington, D. C., 4-9; Baltimore, Md., 11-16.

Sully, Daniel, Wm. D. Emerson, mgr.: Yonkers 8; Wellboro 9; Elmira, N. Y., 11; Corning 8; Wellboro 9; Elmira, N. Y., 11; Corning 12; Binghamton 13; Pittsion, Pa., 14; Wilkesbarre 15; Scranton 16.

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The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take-Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.



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TOURING THE SUNNY SOUTH... THE FREED AMUSEMENT CO.

Wants Two Shows...

Plantation, Vaudeville, or any good show other than electric theatre; Concessions that pay. Privileges can make money. Those kind come on. Address BIRCH K. ZESSER, Manager Freed Amusement Co., Army, Miss., Dec. 4, 1905, inclusive. E. B. Kelly, write or wire. No exclusive except confetti. N. B.—Want to buy Black Top.

AT LIBERTY CHAS. W. LITTLE Agent or Business Manager

For one-nights or first-class rep. Sober, reliable and a hustler. Address: Billboard, Cincinnati, O.

GEO. N. FENBERG PRESENTS ..The Cycling Millard Bros..

America's Funniest Cycle Comiques. Always working. Address: Care Fenberg Stock Co., Bennington, Vt.

GEM OPERA HOUSE, LIBERTY, INDIANA.

Newly refitted and furnished. Will open after Dec. 1st under new management. Good attractions will be booked under liberal sharing terms. Address GEM OPERA HOUSE CO.

OPEN TIME—Marshfield, Wis., Adler Theatre; strictly modern. Good attractions wanted for winter months. Address PHILIP ADLER, mgr.

ATHLETIC LADIES to compete indoor Baseball Team; booked solid Mich., Wis., Ill.; opening Detroit, Mich., Dec. 30. Good salary and treatment; we pay all. If you can play ball or have ability write full particulars immediately, first letter. F. S.—Bloomer girls, write. Ladies Amusement Co., Sarnia, Ont.

WANTED—First-Class Operator with Edison Machine. Don't want any films. Must be close to Wheeling. Join on wire; no tickets advanced; state lowest salary. 1 pay board. Don't answer after Dec. 9. W. H. SWANSON, Brunswick Hotel, Wheeling, W. Va.

WANTED AT ONCE—HORSE TENT COMPLETE. Give size, price and full details first letter. J. H. EICHMAN, Lake Harriet Pavilion, MINNEAPOLIS, MINN.

WANTED QUICK—Glass Blowers with fires that does net work. A year's engagement if you are right. Write your lowest bid first letter. Week stands in store rooms. Be ready to join on receipt wire. Lady or gent. J. SMITH, care American Hotel, Jackson, Mich.

WANTED—PIANIST

Sight reader to sing illustrated songs. Name lowest. Open Dec. 8th. F. DeMORA, Tremont Hotel, Chicago, Ills.

Wanted At Once.

Old Plantation People of All Kinds. Show book all winter. If good will keep you all winter. Salary low but sure. Will advance ticket to those I know. Kid Anderson, Bill Rainey write. HARRY SMALL, Enterprise, Ala., Dec. 4-9.

WANTED—Street man, black face dancer and musician for med. show. Sober. State salary. L. L. GREGORY, M. D., Taxville, S. C.

FOR SALE—Penny-in-the-slot Picture machines, music boxes and two box ball alleys. Address: Penny Arcade Amusement Co., Zanesville, O. Mention "The Billboard" when answering ads.

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All kinds of Animal Acts, Horizontal Bar Performers, Contortionists, Acrobats, Good Novelty Acts. Grand Opening December 23. All communications address to FRANCIS FERARI, Sole Owner and Manager The Zoo, Toledo, O. P. S.—NOTICE TO MANAGERS: All Big Animal Acts will be at liberty January 1, 1906. The biggest and best wild Animal Act that can be obtained.

To proud to beg (Lincoln J. Carter's), Fred... To Toledo to beg (Lincoln J. Carter's), Fred... To Toledo to beg (Lincoln J. Carter's), Fred...

Walsh, Blanche, Wagenhals & Kemper, mgrs.: Lexington, Ky. 6; Louisville 7-9; Philadelphia, Pa., 11-23. When a Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Salida, Col., 6; Canon City 7; Pueblo 8; Colorado Springs 9; Denver 10-16.

Irwin's Big Show, Fred Irwin, mgr.: Pittsburg, Pa., 11-16. Jersey Lillies, Geo. Hafer, mgr.: Boston, Mass., 4-9; New York City, 11-16. Jolly Grass Widows, Gns W. Hogan, mgr.: Kansas City, Mo., 4-9.

Telephone Girl: Elk Point, S. D., 6; Sioux City, Ia., 7; Cherokee 8; Sac City 9; Carroll 11; Denison 12; Council Bluffs 13; Fremont, Neb., 14. U. S. Carnival Co., El Campo, Tex., 4-9.

BURLESQUE

Avenue Girls, Geo. Hale, mgr.: Boston, Mass., 4-9; Montreal, Can., 11-16. Alcazar Beauties, Chas. Taylor, mgr.: St. Paul, Minn., 4-9.

MINSTREL

Barlow's Great, J. A. Cohnr, mgr.: Charleston, S. C., 6; Savannah, Ga., 7; Brunswick 8; Gainesville, Fla., 11; Ocala 12; Tampa 13-14; Key West 15-16.

VAUDEVILLE COMBINATION

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Mattoon, Ill., 6; Evansville, Ind., 10. Orpheum Show, Martin Beck, mgr.: Indianapolis, Ind., 4-9.

TENT SHOWS

Balley's, Mollie, Shepherd, Tex., 6; Cold Springs 7; Oakhurst 8; Dodge 9; Huntville 11; New Waverly 12; Willis 13; Conroe 14; Spring 16; season ends.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$6.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address subject to copy one line only.)

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WE BUILD FOR YOU OR BUILD AND OPERATE

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GREATEST
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The Ingersoll Companies, headed by Frederick Ingersoll, the pioneer Park and Park Amusement Builder, are now operating in forty-four cities in the U.S. The Luna Parks in Pittsburg and Cleveland represent the highest type of architectural beauty and earning capacity. Parks are being designed and constructed in Mexico, England, Australia and a number of American cities.

An ATTRACTIVE LINE of NEW PARK AMUSEMENTS and NOVELTIES for SEASON 1906

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It has stood the test for years, and has come to stay as being the only Perfect Motion Picture Machine and Stereopticon on the market. SILENCE AND STEADINESS are its strongest features. One-third more light than any other machine with the same amount of gas or electric current. Brilliant pictures and no absolutely flicker. The only machine that will absolutely reverse film without damage, and wind up film backward as well as forward.

1906 MODEL POLYSCOPE READY

Greatly Improved and Simplified. One-fourth the bulk and less than half the weight of any standard machine. Cut down your excess baggage and still have the best machine made. Price, Complete with all attachments, \$100.

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Fully Copyrighted, photographically perfect, a subject without an equal. DIFFERENT FROM ALL OTHERS IN PLOT. Length 775 feet. Price \$93.00.

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A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous. Length, 700 Feet. PRICE, \$84.00.

STILL HEADLINERS: Tracked by Bloodhounds, or A Lynching at Cripple Creek. Length, 450 feet. Price, \$54.00. The Girls in the Overalls. Length, 350 feet. Price, \$42.00. A Trip Through Samoa and Fiji Islands; only pictures ever taken of those wonderful Islands. Length, 600 ft. Price, \$72.00.

Notice—These Films are all made by our New Process, giving perfect details and steady as a stereopticon slide. Send for complete Catalogue and Circular of Films. THE SELIG POLYSCOPE CO., Inc. H. H. BUCKWALTER, General Western Agent, Denver, Colo. 43 Peck Court, CHICAGO, ILLINOIS.



Spins sugar into Cotton Candy, any color. Pays for itself in two days. AM. FLOSS CANDY MACH. CO., 23 Duane St., N. Y. City.



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The best money-maker, crowd attracter and bally-hoo known in years. Write for full particulars to the **MAGGIE MURPHY MFG. CO.** 23 Duane St., NEW YORK CITY, U. S. A.



Will Make For You **\$.100 A DAY.** Spin-sugar into cotton candy any color or flavor. **BARTELL FLOSS MACHINE CO.,** 53 West Eighth St., NEW YORK. Mention The Billboard.

SPECIAL PET DOGS FOR SALE

Handsome, even marked, dark seal brindle and golden brindle Boston terrier pups, pedigree guaranteed; also black seal brindle stud dog, 1 year old, and 1 golden brindle stud and brood bitch. At stud—Brookline Brownie, A. K. C., 66,466; Byrne's Adam, 91,362; also Hyne's Teddy. Fee \$10.00. J. J. BYRNE, 108 Schaeffer St., Brooklyn, N. Y.

WANTED

For The Texas Bill Wild West Show Musicians for band, two good looking dancing girls, good Rubie for advertising privilege, reliable boss canvasman, good cook. Show runs all winter. Address, W. V. MONTGOMERY, Care Billboard.

MISS HOWLAND

.....Dramatic Writer..... 596 Lexington Ave., NEW YORK CITY.

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Stillwater—Peter Lohmar, city billposter.
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Yazoo City—D. Wolerstein.
- NEW JERSEY.**
Atlantic City—The Billposting Sign Co.
Camden—The Billposting Sign Co.
Hackensack—Hackensack Billposting Co.
Hoboken—Hoboken Billposting Co.
Jersey City—J. F. O'Mealla.
Newark—Newark Billposting Co.
- NEW YORK.**
Jamaica—Charles Wood.
- OHIO.**
Akron—The Bryan Co., 125 Main st.
Cleveland—The Bryan Co., High and Middle sts.
Dayton—The Bryan Co.
Toledo—The Bryan Co., 525 Huron st.
Zanesville—England Bros., 31 N. Fifth st.
- OREGON.**
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- PENNSYLVANIA.**
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Pittston—Pittston Billposting Co.
Sunbury—J. T. Cameron, city billposter.
- RHODE ISLAND.**
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Bedford City—Wm. W. Hayden.
- WYOMING.**
Laramie—H. E. Root, C. B. P., Opera House.
- CUBA.**
Havana—Havana Adv. and Billposting Co.

New Conventions

NOTE.—The following dates have not appeared in this list before.

- ALABAMA.**
Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E. Wall, Somerville, Mass.
Selma—Mobile M. E. Church Conf. Dec. 5-12.
- CALIFORNIA.**
San Francisco—State Opticians' Assn. Feb. 5, 1906. Albert J. Schalay, 308 Hayes st., San Francisco.
San Jose—State Master Painters' & Decorators' Assn. Jan. 11-13, 1906.
- COLORADO.**
Denver—State Editorial Assn. Jan. 6, 1906. H. J. Holmes, pres., Glenwood Springs, Col.
- CONNECTICUT.**
Hartford—New England Tobacco Growers' Assn. Jan. 11, 1906.
Hartford—State Business Men's Assn. Jan. 23, 1906.
- FLORIDA.**
Quincy—Florida M. E. Church Conf. Dec. 13-18.
- GEORGIA.**
Gainesville—Atlanta M. E. Church Conf. Dec. 13-18.
- ILLINOIS.**
Chicago—Order Columbian Knights' State Con. Jan. —, 1906. Louis Helwig, 182 Madison st.
Springfield—National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Sealife.
- IOWA.**
Marshalltown—Y. M. C. A. State Con. Jan. 30-31, 1906. F. A. McCormack, Sioux City.
Oceola—Southern Iowa Editorial Assn. Feb. —, 1906. O. E. Hill, Leon.
- KANSAS.**
Topeka—State Democratic Editorial Fraternity. Feb. 22, 1906. Robt. Focht, Eureka, Kan.
- MASSACHUSETTS.**
Boston—Hotel & Restaurant Employees' International Assn. & Bartenders' International League of A. N. E. Branch. Jan. —, 1906. J. T. Hayes, 9 Burrill st., Providence, R. I.
- MICHIGAN.**
Grand Rapids—State Press Assn. Feb. 8-9, 1906. C. H. Newell, Coldwater, Mich.

BIG COMIC OPERA WANTED

For Employees Benefit at Colonial Theatre, Grinnell, Iowa. Write, making best terms, to W. H. MART.

NEW YEAR'S DAY ...Evening... OPEN

FOR GOOD BUSINESS. Also open time in Jan., Feb., March, April, May. ONLY THEATRE IN CITY. Open Washington's Birthday. **SINGLER & SMITH, Mgrs., Sandusky, O.**

Wanted For Freeman Bros. Big Vaudeville Show

One good Sketch Team, Singers and Dancers, one Sister Team, a good Piano Player and other good single acts write. Our limit is \$15 per week for doubles and \$8 for singles and expenses, and your salary is sure. Must be able to join on receipt of wire; don't misrepresent or you won't last but one night. Address **FREEMAN BROS., Neligh, Neb.**

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Managers of Opera Houses in Indiana, Tennessee and Kentucky To send me your open time. Can book for you the best Dramatic, Minstrel, or Vaudeville Comedy Companies on the road at a very small percent. **N. S. SANDERS, Mgr. Booking Agency, Livermore, Ky.**

WANTED WANTED

To buy all kinds of Wagon Tent Show Property. 80 Ft. Round Top with 30 or 40 ft. Middle Piece; also Wagons and other show property. Must be cheap for cash and in good condition. **W. H. KELLEHER, Box 193, Gloucester, Mass.**

Wanted For The Southern Company. Hefelman & McAulay's Orpheum Vaudeville Entertainers

A No. 1 Sister, Musical, Sketch and Knock-About Teams, Trick House, Black Face and good singles. Also Picture Machine Operator with machine and two good films, and **A REAL LIVE AGENT.** Two and three days and week stands. Preference given those that change. State salary and all you can and will do first letter. Open Dec. 25th. Daily and O'Brien, Marcus and Adell and Keeley Sisters, write. Can place good act to work streets. Address **C. L. HEFFELMAN, Sidney, Ohio.**

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Write for circulars to "The House of Headliners."

THE VITAGRAPH COMPANY OF AMERICA, 116 NASSAU STREET, N. Y. Tel. 2764 John. Cable Address, "Vitagraph"
Selling Agents, **KLEINE OPTICAL CO.,** MILES BROS.,
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Just closed a successful season with John Robinson Circus to enter vaudeville for winter season. Per ad. care Billboard, Cincinnati, O.

NOVELTY MUSICAL EXPERTS

POTTS & HARTE Comedy Musical Sketch Artists, Solos and Duets on Various Instruments. Elegant Wardrobe. Time of Act, 20 Minutes. Close in ONE. Permanent Address, **DOYLES COTTAGE, MENDON ILL.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED FOR Beach & Bowers' Famous Minstrels

Musicians, Musical Team, Specialty Teams, Swiss Hand Bell Ringer with Bells, Vocalist. Those doubling brass preferred. State all and your lowest first letter. Those holding contracts communicate at once to J. H. SMITH, Mgr., Beaver Dam, Wis. P. S.—Rehearsals begin Dec. 26th, 10 A. M., Maquoketa, Iowa.

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Greatest Attraction —OF THE KIND— ... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

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The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,

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...WANTED QUICK...

REPERTOIRE PEOPLE IN ALL LINES—Director that has plays. No fares advanced unless I know you. Money sure. Bank references. Long engagement. Never close. Write C. E. BURKHARDT, care Dixie Theatrical Exchange, ATLANTA, GA.

There is a Distinct Difference Between the

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WEEKLY CHANGE

—OF MOTION PICTURES AND SONG SLIDES— AND OTHERS.

You will have to believe it if you try it for a few weeks.

NATIONAL FILM RENTING COMPANY (Inc.)

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ED. R. STANLEY, EXPERIENCED CIRCUS AGENT, AT LIBERTY FOR SEASON 1906.

All the requirements necessary in any capacity ahead. Attend strictly to business at all times.

Address Paducah, Ky., Nov. 9; Henderson, Ky., Nov. 4; Vincennes, Ind., Nov. 16, care of My Friend From Arkansas Company.

A BIG ACT FOR BIG HOUSES—LOST IN AFRICA. A Scream from Start to Finish

THOS. L. P.—THE MARNEYS—SADIE
Address, THOS. L. P. MARNEY, care of Armstrong's Amusement Exchange, 294 Schiller Bldg., Chicago, Ill.

GASAD and DeVERNE, :: Comedy Musical Entertainers ::

Bijou, Dubuque, Ia., Dec. 4th.
Main Street, Peoria, Ill., Dec. 10th.



AMERICAN BOX BALL ALLEY
In Sullivan, Ind.
(PATENTED.)
BOX BALL—Is the NEW BOWLING GAME. Alleys are conveniently portable. No pin boy required. No trouble to install. No expense to maintain. The only practical Bowling Game for PLEASURE PARKS.
BOX BALL—Attracts patronage from all classes, and is a wonderful MONEY MAKER as an exclusive business, or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc.
We have customers operating from four to ten alleys each; lengths, 39 to 48 feet, 3 feet wide; 4 1/2 ball used. Nearly 2,500 sold to date. CASH OR PAYMENTS. Complete booklet free.
AMERICAN BOX BALL COMPANY, 1250 Van Buren St., Indianapolis, Ind.

Wanted... ..Wanted

FOR THE
World's Fair Midway and Carnival Co.
..... CLEAN SHOWS WITH GOOD FRONTS; ACTS FOR STADIUM.....
Concessions \$10.00. No exclusives; everybody works. We will stay out all winter. Can place ladies band for 24 weeks. At Forest Parks Heights, St. Louis. Concessions and shows. Rockwall, Tex., Nov. 27-Dec. 2; Kaufman, Tex., Dec. 4-9; Italy, Tex., 11-16; Terrell, Tex., 18-23; Mexia, Tex., 25-30. All free on the main streets. Auspices, Firemen. Address, R. C. LeBURN, Manager.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ad

- MINNESOTA**
Duluth—State Builders' Exchange. Dec. 13.
- MISSISSIPPI**
Pana Christian—East Mississippi Baptist Con. Dec. 12-18.
- MISSOURI**
St. Joseph—State Republican Editorial Assn. Jan. 19-20, 1906. H. H. Mitchell, Clinton.
- NEBRASKA**
Clinton—State Board of Agriculture. Jan. 16-17, 1906.
Lincoln—State Agricultural Students' Assn. Jan. 15-1906.
Lincoln—State Beekeepers' Assn. Jan. 17, 1906.
Lincoln—State Forest & Park Assn. Jan. 18, 1906.
Lincoln—Improved Corn Growers' Assn. Jan. 18-19, 1906.
Lincoln—American Breeder's Assn. Jan. 17-19, 1906.
- NEW YORK**
Buffalo—International Hod Carriers' & Building Laborers' Assn. Jan. —, 1906.
Kingston—Hudson River Valley Red Cross Men's Assn. Jan. 11, 1906. Chas. H. Graham, Ellenville.
Lockport—State Fruit Growers' Assn. Jan. 8-4, 1906. W. L. McKay, Geneva.
- NORTH DAKOTA**
Fargo—State Retail Grocers' Assn. Feb. 20-21, 1906. W. W. King, Tower City.
- OHIO**
Dayton—State Swine Breeders' Assn. Jan. 23-24, 1906. Ira Jackson, West Milton, O.
- PENNSYLVANIA**
Norristown—Barbers' National League. Feb. —, 1906. Wm. F. Abel, Frankford, Pa.
Philadelphia—Ladies' Loyal Orange Lodge of U. S. A. Feb. —, 1906.
Philadelphia—National Brick Manufacturers' Assn. Feb. 5, 1906. Theo. A. Randall, Indianapolis, Ind.
- TENNESSEE**
Nashville—State Public School Officers. Jan. 16-18, 1906. S. A. Minders.
Nashville—International Custom Cutters' Assn. of America. Jan. 23-27, 1906.
- WISCONSIN**
Milwaukee—Ill. & Wis. Retail Coal Dealers' Assn. Dec. 14-15. Frank E. Lukens, Chicago, Ill.
Milwaukee—Alpha Kappa Kappa Fraternity. Dec. 29-30. D. L. J. Friend, 1331 State st.

CONVENTIONS

Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

- ALABAMA**
Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1.
Birmingham—Sigma Alpha Epsilon. Dec. 26-28. H. W. Kilpatrick, box 770, Atlanta.
Boaz—M. E. Church Conference. Nov. 29-Dec. 5.
Dothan—State A. M. E. Conf. Dec. 6-12.
Gadsden—North Alabama C. M. E. Church Conf. Dec. 18-25.
Huntsville—Central Alabama M. E. Church Conf. Nov. 28-Dec. 3.
- ARIZONA**
Florence—National Spanish American Alliance. Jan. —, 1906.
Phoenix—State Federation of Women's Clubs Con. Dec. —. A. H. McClure, Yuma.
Phoenix—State Sportsmen's Assn. Dec. 4-10. K. L. Hart, Tucson.
- ARKANSAS**
Fort Smith—State Good Roads Co. Jan. 17, 1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan. 18, 1906. H. L. Cross, Bentonville.
- CALIFORNIA**
Los Angeles—Transcontinental Passenger Assn. Jan. 15, 1906. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
San Francisco—State Traveler's Protective Assn. Dec. 28. Jno. L. Baumgartner, 4 Sulter st.
San Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, 846 Mills bldg.
San Jose—State Building Trades' Council. Jan. —, 1906. O. A. Loetrnce, Clinic bldg., San Francisco.
- COLORADO**
Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. R. Gardner, 718 Opera House bldg., Denver.
Denver—State Commercial Assn. Jan. —, 1906.
Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzie, Trinidad.
Denver—National Live Stock Assn. Jan. 30-1906.
Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Henenway, Colorado Springs.
Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.
- CONNECTICUT**
Hartford—Patrons of Husbandry State Grange. Jan. 9, 1906. Orson S. Wood, Ellington.
Hartford—State Barber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec.
- DELAWARE**
Georgetown—Patrons of Husbandry State Grange. Dec. 12-14. H. Walker, Marshalltown, Del.
- DISTRICT OF COLUMBIA**
Washington—American Masters and Pilots of Steam Vessels' Assn. Jan. —, 1906.
Washington—Retail Grocers' Protective Assn. Dec. 4-16. Chas. J. Magill, 638 3d st., N. W.
Washington—Aro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. B. Robinson, 801 Madison at., Alexandria, Va.
Washington—National Rivers and Harbors Congress. Jan. 1, 1906.

JUST OUT

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued especially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

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82 Bowery, New York City.

TATTOOING MATERIAL FOR SALE.

Electric tattooing machines, different colors, needles, stencils, etc., at low prices. Machines, \$10; Colors, 50c.
PROF. WAGNER, Bowery, New York City.

JUGGLING GOODS..

Clubs, Rolling Globe, Hoops, Batons, Guns Wire-Walkers' apparatus and Novelties, Stamp for catalogue. EDW. VAN WYCK, Cincinnati O.

ROSEFIELD MFG. CO., makers of all kinds of Coin Slot Machines. 583 Hudson Street, NEW YORK CITY.

CONCESSIONS TO LET at Lakewood Park, 1 to 4 yrs. T. M. POOLE, (Lakewood,) ATLANTA, GA.

...WHEN IN SAN FRANCISCO...

Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs, some slightly used. No. 257 Sixth St. Tel. South—307.

PROF. ANTONIO OLIVETO, DIRECTOR

"ITALIAN BANDA ROSSA." Complete Bands furnished Circles, Parks and Carnival Co. Address, 527 1st Avenue, NEW YORK.

FLORIDA

Bartow—State Baptist Assn. Jan. 17-21, 1906.
Miami—State Teachers' Assn. Dec. 29-31. A. A. Murphy, Tallahassee.
Ocala—State Board of Pharmacy Con. Jan. —, 1906. E. Berger, Room 14, First National Bank bldg., Tampa, Fla.
St. Augustine—American Dining Car Supt's Assn. Jan. 17-18, 1906. E. M. Dow, Chicago, Ill.

GEORGIA

Atlanta—State Library Assn. Dec. 7-11.
Quitman—Georgia A. M. E. Church Conf. Dec. 13-19.
Winder—A. M. E. Church Co. Dec. 6-11.

ILLINOIS

Champaign—State Horticultural Society Meeting. Dec. 12-15. J. W. Stanton, Richview.
Chicago—National Commercial Teachers' Assn. Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky.
Chicago—State United Christian Party Con. Dec. 29-31. Ralph J. Caverly, Rock Island, Ill.

Chicago—Phi Kappa Sigma Con. Dec. 30-31. Frank B. Bowers, 2420 Spruce st., Philadelphia, Pa.
Chicago—National Jewish Women's Con. Dec. 5-12. Misa Martha Barbe, Chicago Chapter, Chicago.
Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.
Moline—State Implement and Vehicle Dealers' Assn. Dec. 13-15. J. A. Montelland, Piper City.

Peoria—State Firemen's Assn. Jan. 9-11, 1906. Walter B. Price, Champaign.
Rockford—State Engineers and Surveyors' Society. Jan. —, 1906. Edwin Main.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R. Springfield—State Teachers' Assn. Dec. 26-28. H. N. Stoler, Olney.

INDIANA

Fort Wayne—State Merchants' & Yr's Assn. Con. Jan. 16-18, 1906. W. M. Madden, Indianapolis, Ind.
Indianapolis—State Engineers' Society. Jan. 13-15, 1906. R. P. Woods, 302 E. 11th st.
Indianapolis—State Swine Breeders' Assn. Jan. 3-4, 1906. Wm. Midkiff, Shelbyville.
Indianapolis—State Editorial Assn. Jan. —, 1906. Henry M. Smith, Greencastle.
Indianapolis—State Hotel Men's Assn. Meeting. Dec. 20-21. J. S. E. Hennings, pres., Anderson.

Indianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 1906. F. S. Brooks, Columbus, O.
Indianapolis—State Retail Lumber Dealers' Assn. Jan. 9-10, 1906.
Lafayette—Indiana Corn Growers' Assn. Jan. 3, 1906. Prof. A. T. Wianco, Purdue University.

Lafayette—State Master Bakers' Assn. Jan. 24, 1906. A. Katzenberg, Fort Wayne, Ind.
Sermour—State Grange, P. of H., Session. Dec. 12. M. F. Longfellow, Warsaw.

IOWA

Decorah—Horticultural Society of N. E. Iowa. Dec. 20-21. E. H. Blakeman, R. F. D. Nov 5.
Des Moines—Swine Breeders' & Expert Judges' Assn. Jan. —, 1906. W. A. Kirkpatrick, Lincoln, Neb.
Des Moines—Traveling Men's Assn. Con. Jan. 22, 1906. F. E. Haley, sec.

Eagle Buttons. St. Louis Button Co.

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From The Cream of All Makes, Shipped Promptly and Selected With Greatest Care, Is Abundant Reason For The Rapid Growth and Increasing Efficiency of The

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SONGS FOR WEAR and EVERYWHERE

"Lights of Home"
Of deep dramatic interest and great melodic beauty.

"My Sunburnt Lily"
A melodic classic of the Sunny South—a darkey's love plaint.

"Just a Picture of You"
More lasting than "Violets"—will bloom forever in the sunlight of popularity.

"They all spoke well of you"
Satisfies the ever present longing for news of the absent ones. The ballad hit of the day.

Composed by Al. Trahern and Leo Oscan Smith—enough said. Professional copies free to recognized singers. Regular 50-cent piano copies—beautiful titles, words and melodies 15 cents each, postpaid—will February 1st only. Orchestration of all four 15c (mailing expenses). Send for new list of popular instrumental numbers.

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Stag Hunt, 255 feet. - - - - 13.00
Winter Sports, 240 feet. - - - - 12.00
Circus in Town, 360, - - - - 18.00

Gas Outfits

Armt. Ozi Carb. outfit \$45;
Model B Oxy Lith. outfit \$29.50; Acetylene outfit \$9;
Table \$7; 230 volt Rheostat \$7.50.
Electric Lamp and Rheostat \$9; Stereopticon \$11.50.
MOTION PICTURE Machine and Stereopticon \$37.50; Op. Graph No. 1 for \$13.50. Send for Supplements 23 and 24.

Harbach & Co., PHILADELPHIA PA.

Greatest Mechanical Wonder THE LEAPING GREYHOUND..

Something new. Amuses both old and young. Special prices to street men and dealers. Send 25c for sample, packing and postage. \$20.00 per gross. Directions with each top. Address C. F. SCHOEEL, 235 W. 9th St., Cincinnati, Ohio.

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McSHAFREY, Mgr. Brownsville, Pa.
GUARANTEED HOUSES—30 houses in Missouri where you can play to \$150 or more nightly with J. H. CHAMBERS' CIRCUIT, 133 Louisiana Ave., St. Louis, Mo.

GALATEA STATUE COME TO LIFE

Make the outfit yourself; great thing for road shows; makes good on any bill. 10c postpaid.
HARRY HILL, San Francisco, Cal.
120 Sutter St.

Films, Machines and Song Slides

In good condition at great bargains. These Films have just been returned from Our Rental Circuit. Send for list.

CHICAGO FILM EXCHANGE,
133 S. Clark St., CHICAGO, ILL.

ALL THE PLAYS..

And Vaudeville Sketches I am interested in for sale at very low prices. Send for list HOWARD WALL, Box 512, Standard Theatre, Philadelphia, Pa.
WANTED—To hear from Keumpton Comedy and Rathburn Mann Companies.

Mention "The Billboard" when answering ads

Des Moines—National Duroc Jersey Assn. Dec. 15. E. Z. Russell, Blair, Neb.
Des Moines—State Elatedford Assn. Dec. 26.
Des Moines—State Teachers' Assn. Dec. 26-28. W. N. Clifford.

KANSAS
Madison—Patrons of Husbandry State Grange. Dec. 12. Geo. Black, Olathe.
Topeka—Kansas-Missouri Hotel Men's Assn. Con. Dec. 14-15. Chas. L. Wood.
Topeka—Charities and Corrections State Conf. Dec. 27. H. W. Charles.
Topeka—Knights of the Protected Ark, Snp. Lodge, Con. Third Tuesday in Jan., 1906. S. R. Kutz, sec.
Topeka—State Horticultural Society. Dec. 26-28.
Topeka—State Bar Assn. Jan. 30-31, 1906. D. A. Valentine.
Topeka—State Teachers' Assn. Dec. 26-28.

KENTUCKY
Louisville—Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D. Haggard.

LOUISIANA
New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4, 1906. L. O. Howard, 3026 Hillier Pl., N. W., Washington, D. C.
New Orleans—American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.
New Orleans—Society for the Promotion of Agri. Science. Last week in Dec. F. M. Webster, Washington, D. C.
New Orleans—Southern Lumber Manufacturers' Assn. Jan. 23-24, 1906. Geo. K. Smith, 405 N. 6th st., St. Louis, Mo.

MAINE
Bangor—P. or H. State Grange. Dec. 19-20. H. D. Leavitt.
Canton—State Pomological Assn. Dec. 15-16. D. H. Knowlton, Farmington.
Portland—State Laundrymen's Assn. Jan. 8, 1906. J. C. Woodrow, Auburn.

MARYLAND
Baltimore—American Woman Suffrage Assn. Feb. —, 1906. Miss K. M. Condon, 1800 Prytanla st., New Orleans, La.
Baltimore—Atlantic Coast Amateur Press Assn. Jan. 1-2, 1906.
Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.
Chestertown—Peninsular Horticultural Society. Jan. 16-18, 1906. Wesley Webb, Dover, Del.

MASSACHUSETTS
Boston—Amalgamated Rubber Workers' Union of America Dec. —. Clarence E. Akerstrom, 26 Grant st., Cambridge, Mass.
Boston—County Commissioners' Assn. Jan. 25, 1906. G. L. Drury, Clinton.
Boston—American Carnation Society. Jan. 24-25, 1906.
Gloucester—Portuguese Fraternity of U. S. Jan. 15, 1906. Frank A. Brown, Gilman st., Somerville.
Newburyport—Rennion of Soldiers and Sailors' Monument Assn. Jan. 17, 1906. Jos. B. Eaton, Newburyport.
Springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, South Easton, Mass.
Worcester—State Barbers' Assn. Jan. 15-16, —, 1906. Henry Harper.

MICHIGAN
Ann Arbor—American Society of Naturalists, Central Branch. Dec. 27, 1906. Prof. W. J. Moenhaus, Bloomington, Ind.
Detroit—Northern Tri-State Medical Assn. Jan. —, 1906. Dr. E. Wm. F. Sluemaker, Butler, Ind.
Detroit—Retail Grocers' Protective Assn. Nov. 29 Dec. 15. J. C. Currie.
Grand Rapids—Ancient Order of Gleaners. Jan. —, 1906. G. H. Stocum, Caro, Mich.
Grand Rapids—Patrons of Husbandry, State Grange. Dec. 12-15. Jennie Buell, Ann Arbor, Mich.
Lansing—Michigan Engineering Society. Jan. 6-9, 1906. F. Hodgman, Climax.
Lansing—State Teachers' Assn. Dec. 27-29.
Saginaw—State Retail Grocers & Gen. Merchants' Assn. Jan. 9-11 1906. P. F. Treanor, 130 So. Baum st.

MINNESOTA
Albert Lea—Southern Minn. Hort. Society. Jan. —, 1906. L. P. H. Hixby.
Minneapolis—Northwestern Lumbermen's Assn. Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.
Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906. Wm. Dodson, 41 Sumner st., No. Adams, Mass.
Minneapolis—State Retail Implement Dealers' Assn. Dec. 12-14. T. F. Murphy, Little Falls, Minn.
St. Paul—State Teachers' and Publishers' Assn. Dec. 27-29. G. E. Maxwell, Winona, Minn.

St. Paul—International Stone Masons' Union. Jan. —, 1906. Jno. Byrne, 5729 Cote Brilliant ave., St. Louis, Mo.
St. Paul—State Municipal & Commercial League. Jan. 1, 1906. W. O. Webber, Rochester, Minn.
St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.

MISSISSIPPI
Grenada—North Miss. M. E. Church Conf. Dec. 6-11.
Gloster—M. E. Church Conference. Dec. 13-18.
Haeliesburg—Independent Order Sons & Daughters of Jacob of America. Dec. 4-10.
Jackson—State Historical Society. Jan. —, 1906.

MISSOURI
Columbia—Missouri Corn Growers' Assn. Jan. 9-10, 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan. 9-12, 1906. Geo. E. Ellis.
Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Herriford st., Chillicothe, Mo.
Kansas City—Kansas-Missouri Hotel Men's Assn. Dec. 14-15.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H. J. Hodge, Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.
Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd.
Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29. B. B. Davis, Omaha, Neb.
St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.
St. Louis—Woodmen's Modern Protective Assn. Jan. 16, 1906. W. B. Eldson, 721 Olive st.
St. Louis—Order of Knights of Zion Convention. Dec. 31-Jan. 1, 1906.

MONTANA
Livingston—State Teachers' Association. Dec. 27-29.

NEBRASKA
Beatrice—State Volunteer Firemen's Assn. Jan. —, 1906.
Lincoln—State Dairymen's Assn. Jan. 16-17, 1906. C. S. Bassett, Gibbon.
Lincoln—State Horticultural Society. Jan. 16-18 1906. L. M. Russell.
Lincoln—State Improved Live Stock Breeders' Assn. Jan. 15-20, 1906. O. E. Mickey, Osceola.
Lincoln—State Farmers' Institute. Jan. 15, 1906. E. A. Bromet.
Lincoln—State Duroc Jersey Breeders' Assn. Jan. —, 1906. E. Z. Russell, Blair, Neb.
Lincoln—State Teachers' Association Meeting. Dec. 27-29. J. W. Searson, Peru.
Omaha—State Mutual Insurance Companies' Assn. Jan. 18-19, 1906.
South Omaha—Central Short Breeders' Assn. Jan. —, 1906.

NEW HAMPSHIRE
Concord—State Press Assn. Con. Jan. 17, 1906. S. C. Gould, Manchester.
Manchester—Patrons of Husbandry State Grange. Dec. 19-21. Geo. R. Drake.

NEW JERSEY
Atlantic City—State Teachers' Assn. Dec. 27-29.
Morristown—State St. Patrick's Alliance of America. Jan. —, 1906. C. J. Tipper, Elizabeth.
Glassboro—Rennion 21th New Jersey Volunteers. Dec. 13. Geo. W. Bailey, Real Estate Trust Co., Philadelphia, Pa.
Trenton—Sons of Temperance Grand Division. Jan. 24, 1906. Ross Slack, 118 Rose st., Trenton.
Trenton—State Board of Agriculture. Jan. 14-16, 1906.
Trenton—State Horticultural Society. Jan. 4-5, 1906.

NEW YORK
Binghamton—State Dairymen's Association. Dec. 12-15. W. W. Hall, Gouverneur, N. Y.
Brooklyn—Alpha Chi Rho Fraternity. Feb. —, 1906. Carlton H. Hayes, Afton.
Buffalo—International Freight Handlers' Union. Jan. —, 1906.
Buffalo—State Electrical Contractors' Assn. Jan. 16, 1906. F. Fish, Rochester, N. Y.
Dunkirk—Western New York Builders' Assn. Jan. —, 1906. Peter Meister, Jr.
Geneva—Patrons of Husbandry State Grange. Jan. —, 1906. E. B. Norris, Soda.
New York City—National Civic Federation Conf. Dec. 6, 1906.
New York City—American Society of Heating and Ventilating Engineers. Jan. —, 1906. Secretary, Box 1818.
New York City—American Protective Tariff League. Jan. 16, 1906. Addr. 339 Broadway.
New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L.

...AT LIBERTY...

After December 23,
CHAS. ARNOLDA,
The Versatile Vaudeville Feature, Sensational Comedy Juggler, Chin Bouncer, Character Impersonator, Vocalist, Dancer. Rapid Changes and Illustrated Song Singer. Carry all slides. Two big acts per night. Change for one week. Manager that pays salaries address CHAS. ARNOLDA, care Rae's Excellent Co., week Dec. 4th Cambridge, Nebraska; week Dec. 11th, Arapahoe, Nebraska.

AT LIBERTY

December 9th
For Vaudeville or One Night Stands
PROF. McFALL'S 5 CANINE WONDERS 5
—FEATURING—
Tight Rope Walking and High Diving. Resp. Mgr. address North Baltimore, Ohio.

MAGIC MOVING PICTURE MACHINES and stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY**.
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician
49 Nassau Street, New York.

Send for List of Latest Films

LANTERNS

EQUIPMENT OF EVERY KIND FROM THE ST. LOUIS WORLD'S FAIR.

A complete Shoot the Chutes, including 360 foot tower.
500 handsome statines in single figures and groups.
Four complete band stands.
One circular tent 64 ft. diameter with all canvas.
A complete set of circus sets.

UNUSED TICKETS
50,000,000 Exposition Tickets; can be used for any purpose. Are on rolls of 2,000. Denominations 2, 5, 10, 25, 50 cents and Complimentary. Price in lots of 10,000, per thousand 15 cents.

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have been service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.
250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.
25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

TURNSTILES

150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, making a double register.
Also 170 Glass Top Chopper Bored.
100 Regular Pattern Registering Turnstiles.
350 Exit Turnstiles.

TICKET BOXES

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.
500 "Khaki" Uniforms, consisting of coat and pants.
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
500 "Khaki" Caps.
500 sets of Swords, Belts and Scabbards.
Thousands of other items: Lumber of all kinds, Motors, Bolders, Engines, Copper Wire, Flags, Bunting, Opera Chairs, Water Coolers, etc.

Ask for our Special Catalogue No. 544. CHICAGO HOUSE WRECKING CO., 36th and Ira Streets, CHICAGO.

Buttons. All kinds. St. Louis Butt'n Co.

Mention "The Billboard" when answering ads

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THE GREAT CHILD ACTRESS
With **JOE WELCH** in
..THE PEDDLER..

OPENED ON KEITH CIRCUIT, NOV. 6,
LITTLE
..ZENA KEIFE..
3 years featured with original
FATAL WEDDING CO.

ROB'T A. BRACKETT,
MANAGER,
Lyman H. Howe Moving Picture Co.,
Permanent Address: **WILKESBARRE, PA.**

A Colored Act that Makes Good.

HARRY The Bradfords **LILLIAN**
Address The Billboard, N. Y. Office.

AL LAWRENCE REPRESENTS
AL LAWRENCE
IN VAUDEVILLE
Representative, AL LAWRENCE Kent, O.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.

The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival
Co. En route. Have fine lithos. For terms
and time, 1906, address

MME. LILJENS,
Care THE BILLBOARD, Chicago.

EVA WESTCOTT
In the sensational dramatic playlet "An Episode in
Modern Life," written by Miss Westcott.

KEITH CIRCUIT.
Address all communications to WHISTLING TOM
BROWNE.

TWO REAL HEBREWS.

SAM-HOWE & SCOTT-ROBT.
"Dot's A Laben for a Yede."
Address B. A. MEYERS, 31 West 31 St., N. Y.

PICK THE WINNER

..Jolly Della Pringle..
And Her Excellent Stock Company.

..MME. COLEGROVE..
Queen of American Equestriennes

2 People 2 Horses 9 Dogs.

The Peer of All Character Change Artists,
MISS ANI HILL

A HIT IN VAUDEVILLE.
Write WM. MORRIS or S. K. HODGDON.

ZOMBOLAKIS
MUSICAL AND COMIC-PLASTICS
(THE NEW HIT IN VAUDEVILLE)
Address, The Billboard, Cincinnati, O.

GREATEST OF ALL MIMICS
EDDIE LESLIE

THE WAYS OF MANY PEOPLE.
Per. address 239 W. 44th St., New York City.

JOE, MYRA and BUSTER
KEATON
With little Tingles thrown in for good measure.
ONE OF AMERICA'S BEST
ECCENTRIC COMEDY ACTS.

ACME OF ART.
WOODFORD & MARLBORO,

In their Comedy Playlet.
A Timely Lesson

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SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.

THE OKABE FAMILY

Unrivalled Japanese Artists. Address Billboard, Chicago.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS
Harry and May Howard

Presenting a Bright and Clever German Comedy Sketch, introducing Singing, Witty Dialogues and funniest of
all Wooden Shoe Dancing. See Route List, or address care of THE BILLBOARD'S NEW YORK OFFICE.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER
Walter Beemer and His Juggling Girl

3610 Rhodes Ave., CHICAGO.

SAMSON AND ZACCHO
WORLD'S GREATEST STRONG ACT

Responsible Managers, address care Billboard.

AT LIBERTY Greatest of All
Feature Acts

..Bickett Family..

Address WM. E. BICKETT, Care Billboard.

ALICE ALVA, "The Lady With
The Clarinet."

NOVELTY MUSICAL ARTIST.
Permanent Address, THE BILLBOARD, CHICAGO.

THE VAUDEVILLE HIT OF THE YEAR
HARRY CORSON CLARKE

TIME FILLED TILL MAY 1906.

GRIFF WILLIAMS and VANOLA MELBURN
THE POLITE VAUDEVILLE ENTERTAINERS

Met with good success last week at the Columbia, St. Louis, Mo This week
Grand Opera House, Indianapolis, Ind.

..MAMIE B. DE OESCH..
"Queen of Clubs,"

Daughter of Dr. Oesch. of Portland, Oregon, making good in Vaudeville.

Billy Onslow and Mlle. Garnett
....Burlesque Artists....

Happy and contented touring California; the land of Sunshine and Flowers. Address,
CHAS. WRAY, Seattle, Wash.

ALICE J. SHAW
THE WHISTLING PRIMA DONNA

At present on the Pacific Coast. Return dates offered by every manager. Address,
209 North 108th Street. NEW YORK CITY.

..THE FAMOUS REXOS..
The Acknowledged Leading Skaters.

New, Novel and Original Features. All first-class managers address as per
route or, 9 Fair St. Grand Rapids, Mich.

"THE LONE MUSICIAN"
ZAMPA!

Per. Address 49 Fifth Avenue,
CHICAGO.
Book till January 8, 1906.

Sie Hassan Ben All's
LATEST IMPORTATION
NOVELTY
The FAZZAN TROUPE
TOOZOONIN TROUPE



THE FAZZAN TROUPE OF
10 ARABS Headed by Sheik **ABASS**
STRONGEST ACROBATIC ACT IN EXISTENCE.
Managers, address
SIE HASSAN BEN ALL. The Luna Villa, Coney Island N. Y.

EDDY MARTYNE Sensational
BOUNTING WIRE ARTIST. Somersault

Managers Address care Billboard.

Sidney--SHEPARD AND ST. ANGMON--Myree. The JEW und the BIDDY: and
our Ping-Pong Dogs, SPOT and SPECS.

Permanent address, care The Billboard.

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Phillips & Gordon

SINGERS, TALKERS AND
WOODEN SHOE DANCERS.
Address The Billboard.

50 ANIMALS 50 ACTORS

...PROF. PAMAHASIKA'S PETS...
2nd year of great success. For open time and
particulars add. care Billboard, Cinc'ti, O.

G. W. MARKS,
CHARACTERS.

Tracked Around the World Co.
Management A. H. WOODS. Season 1905-06

IN VAUDEVILLE
HARRY LECLAIR

Time all filled, till May 15.

..THE 3 FONTINELLES..
NOVELTY TIGHT WIRE ARTISTS
AT LIBERTY NOVEMBER 25

Address, Care Billboard

..GEO. M. FEULERING..

Presents
THE BICYCLING MILLARD BROS.
The Funniest of all Bicycle Comedy Acts.

....THE THREE KOBERS....

Introducing a new combination of
Gymnastic and Contortion. : : :
... A HIT ON EVERY BILL ...
Western Agent--CHAS. WRAY, SEATTLE, WASH.
218 Denny Bldg.

"THE IRISH LADY"
Eva Thatcher

Twenty weeks on the Pacific Coast. Offered
more. Address: BILLBOARD, Chicago.

THE ESCAPED LUNATIC
LAMOUNT AND PAULETTE.

This Week Star Theatre, Aurora, Ills.

DAN--THE CARRAYS--RAY

In a comedy Trick House Pantomime act, introducing
many funny situations, comedy juggling and a clever
performance on the slack wire, by Miss Carry. Offers
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Emperor of all jugglers. Invites offers for season 1906-4
Permanent address
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..CHARLEY BANKS..
VERSATILE COMEDIAN
...Character Specialties...
BILLBOARD.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St.
Chicago. Haymarket Bldg.

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European and American.
J. A. RILEY, Cor. 16th & State Sts.,
Manager. CHICAGO, ILL.
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The Billboard Publishing Co., 416-418 Elm St., Cincinnati, O.

MAC THE BERNSTEIN RUTH Refined Singers and Dancers. Address all Agents: Billboard, or 333 Woodland Ave., Cleveland, Ohio.

"Maskelyne & Devant's Mysteries" MAX STERLING Sole control in Vaudeville. Care H. B. Marinelli, New York.

DALY AND MURPHY JUST PLAIN TALKERS. PER AD BILLBOARD.

OLIVE WEST & CO. PRESENTING IN VAUDEVILLE MISS WEST'S OWN SKETCH "DIXIE'S LAND IN QUARANTINE" WM. L. LYKENS, Representative.

EDMOND SORAGHAM. COUNT FOXHALL TRACKED AROUND THE WORLD CO. Management—A. H. WOODS. Season 1905-06

J. O. CANTOR As MOY FOY, In Tracked Around the World Co. Management A. H. WOODS. Season 1905-06

EDWARD B. HAAS. LEADING MAN People's Theatre, Chicago.

A. H. WOODS PRESENTS GEORGIE MACK IN Tracked Around The World Co. Season 1905-06.

ELINORE SISTERS Direction Geo. Homans.

HARRY B. SUTTON New York Theatre Building New York.

CHAS. J. SASSARIA, Clown and Character Impersonator. Perin Ad. 121 Carson St., Pittsburg, Pa.

GERMAN FUN MAKERS. ARTHUR H. KHERNS AND MEDORA COLE In Vaudeville as per Route. Home Address 131 Wyoming Ave., Station R., Cincinnati, O.

Mention "The Billboard" when answering ads

New York City—American Tumbler Club Assn. Jan. (1st week), 1906. W. W. Babcock, Bath. Doolittle, Upper Darby, Pa. New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D. 250 Marlborough st., Boston, Mass. New York City—Natl. Institute of Dental Pedagogics. Con. Dec. 28-30. W. Earl Wilmont, 93 College st., Toronto, Ont., Can. Niagara Falls—National Retail Grocers' Assn. Jan. 23-25, 1906. Fred Mason, 317 Dispatch Bldg., St. Paul, Minn. Rochester—Western N. Y. Horticultural Society. Jan. 24-25, 1906. Jno. Hall. Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. H. Springfield—State Teachers' Assn. Dec. 23-25. R. N. Stoler, Olney.

NORTH DAKOTA Fargo—Annual Conclave of the Gr. Commandery K. T. of N. D. Jan. —, 1906. Frank A. Thompson. Grand Forks—State Educational Assn. Dec. 27-29. A. P. Hollis, Valley City, N. D.

OHIO Cleveland—United Lumber Dealers' Assn. Jan. 16-20, 1906. H. S. Adams, mgr., Chillicothe. Columbus—Associated Ohio Dailies. Jan. 23, 1906. Columbus—State Veterinary Medical Assn. Jan. 16-17 1906 Wm. H. Gribble, Washington C. 11. Columbus—Patrons of Husbandry State Grange. Dec. 13-15. F. A. Dertbick, Mantua Sta., O. Columbus—State Osteopathic Society. Dec. 30. H. F. Hulett, Columbus. Columbus—Ohio Engineering Society. Jan. —, 1906. E. C. Bradbury. Columbus—State Hotel Men's Assn. Dec. 20-21. F. M. Lewis, 285 Woodland ave., Cleveland. Columbus—State Horse Breeder's Assn. Con. Jan. 10, 1906. Sam Taylor, Grove City. Dayton—Congregational, Methodist Protestant and United Brethren Gen. Council. Feb. 7, 1906. Springfield—State Police Assn. Jan. —, 1906. Toledo—Reunion Orient of O. A. A. Scottish Rite Masons, Valley of Toledo. Jan. —, 1906. T. B. Guitteau, Toledo Gas & Electric Co.

OKLAHOMA Enid—Territorial Teachers' Assn. Dec. 27-29. Guthrie—Reunion A. A. Scottish Rite Masons, Valley of Guthrie. Jan. 13-20, 1906. Chas. A. Cunningham, Box 195, Guthrie.

OREGON LaGrande—Northwestern Fruit Growers' Assn. Jan. —, 1906. Portland—Oregon Press Assn. Jan. 12, 1906. Tom Richardson. Portland—Oregon Development League. Jan. 12-13, 1906. Tom Richardson. Portland—State Horticultural Society. Jan. 9-10, 1906. E. R. Lake, Corvallis, Ore.

PENNSYLVANIA Allegheny—National Reform Assn. Dec. 7. Rev. Jno. A. Henderson. Easton—East Penn. Evangelical Assn. First week in Feb., 1906. Bishop Thos. Bowman, Allentown. Haverford—Modern Language Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass. Philadelphia—International Steward's Con. Jan. 22, 1906. Philadelphia—State Lumbermen's Assn. Jan. 11, 1906. Pittsburg—St. Joseph's Union. Jan. —, 1906. F. Dlugonski, Dickson and Hancock sts. Pittsburg—State Dairy Assn. Jan. 17-18, 1906. W. E. Perham, Niagara, Pa. Sunbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Chandler, Fonghenamon, Pa. Scranton—State Master House Painters and Decorators' Assn. Jan. —, 1906. Titus Berger, 3812 Butler st., Pittsburg, Pa. Shamokin—United Mine Workers' Con. Dec. 14. Sunbury—Patrons of Husbandry State Grange. Dec. 12-15. J. T. Allmarl, Thompsettown, Pa.

RHODE ISLAND Providence—State Master Barbers' Assn. Jan. 15, 1906. J. H. Silva, 214 Wickenden st.

SOUTH DAKOTA Brookings—State Teachers' Assn. Dec. 27-29. Alexander Srtachan, Deadwood. Sioux City—South Dakota Telephone Assn. Jan. —, 1906. H. B. Hartwell, Irene, S. D.

TENNESSEE Grand Junction—United States Field Trial Club. Jan. 15, 1906. W. B. Safford, Trenton. Memphis—State Federation of Labor. Jan. 8-10, 1906. C. E. Swick, 502 Whiteside st., Chattanooga. Nashville—South Rabbinical Assn. Feb. 5, 1906. Rabbi M. Bergman, 4114 Prytanla at.

TEXAS Beaumont—I. O. O. F. East Texas Assn. Jan. —, 1906. Dallas—State Retail Dealers' Hardware & Implement Assn. Jan. 23-25, 1906. Hillsboro—Bankers' Fourth Dist. Con. Jan. —, 1906. Marion Clette. San Antonio—State Teachers' Assn. Dec. 28-30.

UTAH Middlebury—Vermont Marino Sheep Breeders' Assn. Jan. 24, 1906. C. A. Chapman, Ferrisburgh, Vt. Salt Lake City—State Teachers' Assn. Jan. 2-8, 1906. Oscar Van Colt, 1728 Main st. Salt Lake City—State Press Assn. Jan. 20, 1906.

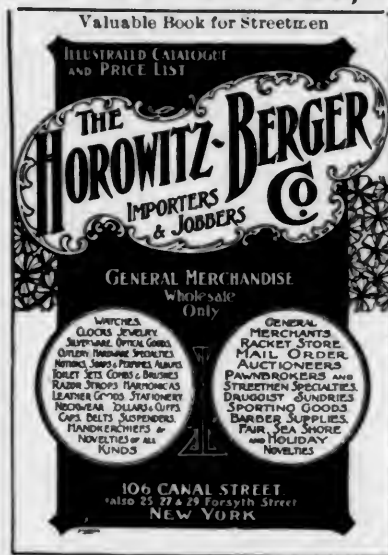
VERMONT Burlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Pomfret. Montpelier—State Grange. F. of H. Meeting. Dec. 12. A. A. Priest, Randolph.

VIRGINIA Petersburg—State Anti-Saloon League. Jan. 16-18, 1906. Ed. J. Richardson, 1112 E. Main st., Richmond, Va. Richmond—National Assn. of Colored Agricultural and Mechanical Colleges. Dec. 27-29. Richmond—Phi Chi Fraternity. Feb. 1, 1906. Dunning S. Wilson, Gramma Chapter, Louisville, Ky.

WASHINGTON State Educational Association. Dec. 28-29. O. C. Whitney, Tacoma.

St. Fair Buttons. St. Louis Button Co.

IT'S UP TO YOU, MR. STREETMAN!



We are headquarters for Carnival, Fair and Streetmen.

Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Handkerchiefs, Razor lots, Memo. Books, Glass Cutter Knives, W. B. W. Brand Tableware, Peerless Sharpeners, German Collar Buttons and Needle Cases.

Big Blue of Slum Lay Outs, Fish Ponds, Knife-Boards, &c.

We buy and sell for cash, and you will find our prices

The Cheapest in America. Send for our Big Illustrated Catalogue to-day and be convinced that you can

Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.

WE ARE PROMPT SHIPPERS, TOO

THE HOROWITZ-BERGER CO. 106 Canal St., N. Y. City.

...WANTED...

For the CONTINENTAL TOUR OF 1906 of the BUFFALO BILL'S WILD WEST

And Congress of Rough Riders of the World Beginning Early in March, 1906.

Canvassmen, Seat Men, Trainmen and 4, 6 and 8-Horse Drivers

Experienced and thoroughly reliable men are preferred and to those good wages, with the best of accommodations and a long engagement is offered. Successful applicants will have their passage paid from New York to Marseilles on steamer leaving about February 15, 1906.

Address as follows: DRIVERS to J. POSEY, Buffalo Bill's Wild West, Grand Chemin du Toulon, Marseilles, France. CANVASSMEN and SEAT MEN to J. EBERLE, Buffalo Bill's Wild West, Grand Chemin du Toulon, Marseilles, France. TRAINMEN to R. P. MURPHY, Buffalo Bill's Wild West, Grand Chemin du Toulon, Marseilles, France.

F. B. HUTCHINSON, Manager Buffalo Bill's Wild West, Grand Chemin du Toulon, Marseilles, France.

AMERICAN OFFICE, 25 West 34th Street, NEW YORK CITY.

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OVER 100 DIFFERENT STYLES IN CARDS, LITHOGRAPHS, STANDS AND HERALDS. WRITE FOR SAMPLES AND PRICES.

OUR TYPE WORK IS THE BEST

SPECIAL OFFER—We will furnish 100 3-sheet and 1000 1/4-sheet Descriptives printed in one color, with a reasonable amount of matter on same for \$12.00

DATES IN SETS OF SIX AT ONE DOLLAR PER SET, each set to contain 44-sheet, 35 1/4-sheet, and 100 7x21. Opera house, day and date only to appear on same. CASH WITH ORDER. NO C. O. D.

THE DONALDSON LITHO. CO., NEWPORT, KY.

PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE, Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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CHRIS. O BROWN, AL ONKEN, ARCHIE LEVY, CHAS. WRAY, 67 So. Clark St., Family Theatre, 125th St., 111 Eddy St., 219 Denny Bldg., CHICAGO. NEW YORK CITY. SAN FRANCISCO, CAL. SEATTLE, WASH

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. SHORT NAME AND STAGE LASTS always on hand. Mail Orders Filled. Fit guaranteed. WILLIAM BERNSTEIN, 509 Sixth Ave., near 51st Street, N. Y. OUR HOSE DEPARTMENT AN INSTANT SUCCESS.

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 Exhibitors wanting to rent films on the road guarantee from the bank for the rental will be required. A complete line of the best

Moving Picture Paper
 Always in stock. Samples From 10c. to \$1.00 postpaid.

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PROF. D. BILYCK'S
Trained Sea Lions



For twenty weeks Special Feature Orrin Bros. Mexico. Now playing 10 weeks Chutes Park, Los Angeles, Cal.

More of those
\$5 MONKEYS
 Giant Rhesus
 ...\$10...
WM. BARTELS,
 160 Greenwich St., New York.

„STREETMEN..“
 WE ARE HEADQUARTERS FOR
 ALL THE LATEST NOVELTIES

- Beet Tissue Paper Fans.....gross \$2.00
- No. 60 Heavy Gas Balloons.....gross 3.00
- Confetti—bright colors and clean goods.....lb. 6c
- Confetti Dusters, assorted colors.....per 100 1.50
- Red White and Blue Carnival Cans.....per 100 1.00
- Combination Collar, tie and Cuff Buttons.....gross .65
- Y-do-Y Japanese Dolls.....doz. .75
- No. 5 Rubber Balls.....gross 2.25
- Best Red Rubber Thread.....lb. 2.25
- Best Red Rubber Tape.....lb. 2.25
- Japanese Crook Cans, highly polished.....per 100 3.00
- Mexican Crook Cans.....per 100 1.50
- Good Glass Cutter Knives.....doz. .60
- Large Snake Blowouts.....gross 1.75
- Japanese Flag Puzzles.....gross 2.50
- Canary Bird Whistles.....gross 2.25
- Paper Bells, all colors at 5c. 7c. and \$1.25 doz.
- Immense Assortment of Cans for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. D. unless cash deposit with order.

THE GOLDSMITH TOY IMPORTING CO.
 122 East Fourth St., CINCINNATI, O.

MUSIC LESSONS
 PIANO OR ORGAN AND VIOLIN
 4¢ PER LESSON
 25 LESSONS & ALL MUSIC FOR 100¢
 SEND 4¢ FOR FIRST LESSON
 GICKERT MUSIC SCHOOL
 70 ADAMS ST. TOLEDO, O.

Mention "The Billboard" when answering ads

Fairmount—State Bar Association. Dec. 26-29. Judge John W. Mason.
 Cambria—State Welsh Y. P. S. C. E. Convention. Dec. 29-30. John A. Perry

WEST VIRGINIA
 Cairo—Ohio Valley Improvement Society. Jan. —, 1906.
 Clarksburg—Patrons of Husbandry State Grange. Dec. 19-20. Hon. M. V. Brown, Buffalo.
 Fairmount—State Bar Assn. Con. Dec. —. W. G. Peterkin, Parkersburg, W. Va.
 Kingwood—Knights of Pythias Dist. Con. Jan. —, 1906. F. M. Murdock.

WISCONSIN
 Madison—State Buttermakers' Assn. Jan. 8-11, 1906.
 Milwaukee—State Cheesemakers' Assn. Jan. 3-5, 1906. U. S. Baer, 450 W. Silman st., Madison.
 Milwaukee—National Cement Users' Assn. Jan. 9-12, 1906.
 Milwaukee—State Independent Telephone Assn. Dec. 20-21. H. C. Winter, Madison, Wis.
 Milwaukee—State Teachers' Assn. Dec. 27-29. Katherine R. Williams, 1730 Cedar st.
 Milwaukee—National League of Com. Merchants Jan. 11-13, 1906. A. Warren Patch, 17 No. Market st., Boston, Mass.
 Milwaukee—Northwest Electrical Assn. Jan. 18, 1906. 1124 Wells bldg.
 Milwaukee—State Maater Plumbers' Assn. Jan. —, 1906.
 Milwaukee—State Teachers' Assn. Con. Dec. —. Miss Katherine R. Williams.
 Oshkosh—Y. M. C. A. Boys Work Conf. Dec. 1-2. Chas. Puchler, 47 4th st., Milwaukee

CANADA
 Guelph, Ont.—Agr. & Experimental Union of Ont. Dec. 11-13. C. A. Zavitz.
 Guelph, Ont.—American Leleceater Breeders' Assn. Dec. 13. A. J. Semple, Cameron, Ill.
 Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-18 1906. Geo. H. Barr, London, Ont.
 Montreal—Canadian Society Civil Engineers' Con. Jan. —, 1906. C. H. McLeod, sec.
 Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. R. G. Murphy, Brockville, Ont.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

CONNECTICUT
 Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.
TEXAS
 Lockhart—County Fair. Dec. 14-17. W. M. Scofield, sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Beaumont, Tex.—Street Fair and Carnival. Dec. 11-19. H. G. Spalding, sec'y.
 Carlsbad, N. M.—Street Fair and Carnival. Dec. 11-19. Dixie Carnival Co., attr.
 West, Tex.—Street Fair and Carnival. Dec. 11-16. The European Amusement Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Brandon, Miss.—Street Fair and Carnival. Dec. 11-15. Greater Electric Novelty Co., attr.
 Hico, Tex.—Street Fair and Carnival. Dec. 11-16.
 Key West, Fla.—Street Fair and Carnival. Dec. 6-16. Riddell's Southern Carnival Co., attr.
 Laurel, Miss.—Street Fair and Carnival. Dec. 11-16. Cosmopolitan Amusement Co., attr.

POULTRY SHOWS

Aberdeen, Miss.—State Poultry & Pet Stock Assn. Dec. 26-30.
 Adrian, Mich.—Lenawee Co. Poultry Association Show. Jan. —, 1906. J. E. Holyoke, sec'y.
 Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vnnk.
 Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.
 Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Show. Jan. 8-12, 1906. George R. Cooper, sec'y.
 Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, sec'y, 118 E. Ann st.
 Ashland, O.—Ashland P. P. & P. S. Assn. Show. Dec. 26-30. W. A. Mason, sec'y.
 Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Hartwell, sec'y.
 Atlanta, Ga.—Southern Poultry Breeders' Assn. Dec. 18.
 Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
 Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec'y.
 Belleville, Ill.—St. Clair Co. Poultry and Pet Stock Assn. Show. Jan. —, 1906. W. E. Eckert, sec'y.
 Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert R. Lucas, sec'y.
 Beverly, Mass.—Poultry Assn. of Essex County. Dec. 12-15. Daniel P. Foster.
 Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec'y, 216 N. 20th st.
 Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31. Geo. M. Carson.
 Boonville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.
 Boston, Mass.—Boston Poultry Assn. Show. Jan. 16-20. S. H. Roberts, sec'y, South Atleboro, Mass.
 Boston, Mass.—New England Plymouth Rock Club. Jan. 20, 1906. W. B. Atherton, sec'y.

Photo Mirrors. St. Louis Button Co.

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.
NEW YORK, 1440 Broadway; CINCINNATI, 416-18 Elm St.

Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men **AT LIBERTY**, in New York or Cincinnati, are invited to call at our Offices and register.



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THE LATEST OF ALL SPINDLES

This Spindle is five years ahead of the Camel Back or the Chicago Spindles. It is a creeper with lutely impossible to greatest. Candy ever offered. Send for and price; also our ing goods of every (latest work); Pass-Dice. Finest Hold-New Cold Deck Machine, Block-Everything the best and prices

squeeze, but absolute, making the Wheel or Spindle further description catalogue of Sport-description; cards Ing and Miss Out out in the world the lowest.

JAMES-MILLER MFG. CO., FT. SCOTT, KAN.

Richard Guthmann Transfer Co. The Only Exclusive Theatrical, Scenery and Property Storage Warehouse and Transfer Company in the Country.

Scenery and Properties for sale for storage charges. Have hauled ALL the large companies playing in Chicago this season with the best of records. This is the firm that has the Government contract for moving all the Federal offices and Postoffice into the new P. O. building in Chicago. 700 loads in 42 hours; can anybody beat it? We have shipped scenery from Maine to California, and all are well pleased at price. We have a large stock of second-hand stuff which we can utilize in rebuilding shows.
 Office, Room 15, 225 Dearborn St., Tel. Harrison 1667; Studios, Shops, Warehouses, 107 to 115 Throop St., Tel. Monroe 974, CHICAGO, ILL.

....THE LONDON....
MUSIC HALL

is the recognized organ of Vandeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, I. M. CARLE, 1135 Broadway, New York City. Telephone—8922 Madison.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

“PATTERSON” TRUNKS “ATLAS”

KNOWN EVERYWHERE.	PROFESSIONAL.	IRONCLAD.
27 x 20 x 17.....\$5 75	CASH	32 x 20 x 22.....\$9 00
30 x 21 x 18.....6 00	WITH	34 x 21 x 23.....9 50
33 x 22 x 19.....6 25	ORDER	36 x 22 x 24.....10 00
36 x 23 x 20.....6 50		38 x 23 x 25.....10 50
40 x 24 x 21.....7 50		40 x 23 x 25.....11 00

For Particulars and Illustration, Request Catalogue.
THE BELGER TRUNK AND BAG CO., 102 Columbia Avenue, PHILADELPHIA, PA.

TONY LUBELSKI

General Manager Fisher's Theatre
 Assistant Manager The Affiliated Western Circuit
 OFFICES: Columbian Building, 916 Market Street, SAN FRANCISCO, CALIF

CHARLEY-DALY and O'BRIEN-KITTIE
 A Funny Dancing Comedian. An Imported "Biddy."
SINGING-TRAVESTY-TANGLEFOOT DANCING.
 18 MIN. IN ONE. ALL AGTS.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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Is the place where you can incorporate most cheaply, most promptly and most safely. All of the important features of the incorporating business are included in the Arizona statutes. We are the pioneer incorporators. Terms, blank forms and copy of our laws free for the asking. Address

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Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec'y.

Boulder, Col.—Boulder Poultry Assn. Show. Dec. 13-16. D. W. McNatt, sec'y.

Brownville, Ore.—Linn County Poultry Show. Dec. 19-23.

Buffalo, N. Y.—National Federation of American Homing Pigeon Fanciers' Assn. Meeting Dec. 12. Wm. Verrinder, Jersey City, N. J.

Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec'y.

Cambridge, O.—Poultry Fanciers' Assn. Show. Jan. 3-6, 1906. James C. Sarchet, sec'y.

Charlotte, N. C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. S. Davis, pres.

Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Jan. 10-13, 1906. U. P. Maury, sec'y.

Chicago, Ill.—Northwestern Illinois Fanciers' Assn. Show. Dec. 12-24. Harry Neath, sec'y.

Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.

Chicago Heights, Ill.—Northwestern Ill. Fanciers' Assn. Dec. 12-16. Harry Neath, sec'y.

Cincinnati, O.—American White Plymouth Rock Club. Jan. 18, 1906. Seth W. Gregory, Delaware, Wis.

Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.

Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.

Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec'y.

Cleburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1906. W. H. Stevens, sec'y.

Chambersburg, Pa.—Franklin County Poultry Assn. Show. Jan. —, 1906. Harry Gelbig, sec'y.

Chicago, Ill.—American Buff Wyandotte Club. Jan. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y.

Chicago, Ill.—Bronze Turkey Club Show. Letter part of January, 1906. Mrs. B. F. Hishop, Milford, Ill.

Chilton, Wis.—Chilton P. & P. S. Assn. Show. Jan. —, 1906.

Clay City, Kan.—Clay City Poultry Assn. Show. Dec. 28-30. Will F. Opfer, sec'y.

Cleveland, O.—The Fanciers' Club of Cleveland. Jan. 29-Feb. 3. W. R. Hinz, sec'y, care First National Bank.

Clarinda, Ia.—Clarinda Poultry Assn. Show. Dec. 12-16.

Cleburne, Tex.—Johnson Co. Poultry Show. Jan. 16-18, 1906.

Concord, N. H.—Poultry Show Dec. 19-23.

Corsicana, Tex.—Navarro County Poultry Assn. Dec. 13-16. C. E. Papworth.

Crown Point, Ind.—Lake County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y.

Cuba, N. Y.—Allegheny County P. & P. S. Assn. Show. Dec. 19-22. Geo. H. L. Swift, sec'y.

Dalton, Mass.—Dalton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.

Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman, sec'y.

Davenport, Ia.—Tri-City Fanciers' Assn. Dec. 11-15. J. B. Voss, sec'y.

Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.

Decatur, Ill.—Macon Co. Poultry and Pet Stock Assn. Show. Dec. 12-15. F. L. Stevanon, sec'y.

Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W. E. Pfeffer, sec'y.

Denver, Col.—State Poultry and Pet Stock Assn. Show. Jan. 8-13, 1906.

Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.

Detroit, Mich.—Poultry and Pet Stock Assn. Show. Jan. 5-13.

Dubuque, Ia.—Mississippi Valley Poultry Assn. Show. Jan. 12-20, 1906. James Agnew, sec'y.

Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29. L. K. Moore.

Dwight, Ill.—Dwight Poultry Assn. Show. Dec. 11-16.

E. Greenville, Pa.—Poultry Show. Dec. 27-30. C. A. Mack.

East Hampton, Mass.—East Hampton Poultry Club Show. Dec. 14-15. Wirt B. Drury, sec'y.

Eau Claire, Wis.—Chippewa Valley Poultry Assn. Dec. 12-15.

Edon, O.—Edon Poultry Fanciers' Assn. Show. Jan. 10-13. John Gearhart, sec'y.

Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6, 1906. R. R. Rowe, sec'y.

Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-23. S. W. Swihart, sec'y.

Enid, Okla.—Gardfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherrick, sec'y.

Evanville, Ind.—Evanville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-13, 1906. H. J. Reimer, sec'y.

Evanville, Ind.—Poultry Show. Dec. 18-22. D. F. McClement, 1024 Powell ave.

Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherrick, sec'y.

Fleetwood, Pa.—Blanton Poultry, and Pigeon Assn. Show. Dec. 13-16. E. G. Wilkinson, sec'y.

Flint, Mich.—Poultry & Pet Stock Assn. of Genesee Co. Dec. 12-15.

Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec'y.

Fostoria, O.—The Fostoria Poultry Assn. Jan. 16-17, 1906. Chas. Mann, sec'y.

Frankfort, Ky.—Poultry Show. Dec. 19-22. Jno. H. Cassell.

Freeport, Me.—Freeport Poultry Assn. Dec. 27-29. Geo. P. Coffin, sec'y.

Fremont, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show. Dec. 27-29. W. H. Haven, box 797.

Fresno, Cal.—Fresno Poultry, Pigeon and Pet Stock Assn. Show. Dec. 16-19. Geo. R. Andrews.

Fulton, Mo.—Callaway County Poultry Assn. Show. Jan. 11-14, 1906. J. C. McIntire, sec'y.

Geneva, O.—Poultry & P. S. Assn. Show. Jan. —, 1906. R. H. Munger, sec'y.

Goshen, Ind.—Goshen Poultry and Pet Stock Assn. Show. Jan. —, 1906. Al. Zollinger, sec'y.

Greenfield, O.—Greenfield P. & P. S. Assn. Show. Jan. 9-18. C. Sherman Parrott, sec'y.

Greenfield, Ia.—Adair County Poultry and Pet Stock Assn. Show. Jan. 24, 1906. S. E. Alley, Mrs., sec'y.

Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6, 1906. U. O. Hoffman, sec'y.

Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec'y.

Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royaltan, sec'y.

Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. H. A. Boies, sec'y.

Holland, Mich.—Holland P. P. & P. S. Assn. Show. Dec. 13-16. L. H. O. Sprletzma, sec'y.

Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.

Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec'y.

Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec'y.

Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vanght, sec'y.

Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.

Kalamazoo, Mich.—S. W. Michigan Poultry Assn. Exhibition. Dec. 25-29. J. S. Carr.

Kankakee, Ill.—Kankakee Poultry and Pet Stock Assn. Show. Jan. 11-17, 1906. E. P. Vining, Hospital, Ill.

Kingston, N. Y.—Ulster Co. Poultry, Pigeon and Pet Stock Assn. Show. Dec. 11-16. Stock Assn. Show. Jan. 22-25, 1906.

La Crosse, Wis.—La Crosse Poultry and Pet Stock Assn. Show. Jan. 22-25, 1906.

Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec'y.

Leesburg, O.—Poultry Show. Jan. 9-11, 1906. M. J. Stevens, sec'y.

Leipsic, O.—Putnam County Poultry Assn. Jan. 2-6, 1906. H. S. Ench, sec'y.

Lenox, Mass.—Berksire Co. Poultry and Pet Stock Assn. Exhib. Jan. 16-18, 1906. H. L. Peters.

Lima, O.—Lima Poultry, Pigeon and Pet Stock Assn. Show. Jan. 2-8, 1906. Ed. Heater, sec'y.

Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec'y.

Little Rock, Ark.—Little Rock Poultry Assn. Jan. —, 1906. Chas. E. Butt, sec'y.

Long Branch, N. J.—Poultry Show. Dec. 18-22. E. D. Wainwright, Little Silver, N. J.

Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec'y, 2080 W. Adams st.

Madison, N. J.—Eastern Fanciers' Club of America. Jan. —, 1906. H. M. Pockman, sec'y, Jersey City, N. J.

Madison, N. J.—Eastern Fanciers' Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jersey City.

Manchester, N. H.—Queen City Poultry Assn. Show. Dec. 19-22. C. H. Tobie, asst. sec'y.

Mankato, Minn.—Central Minn. Poultry Assn. Dec. 25-30. J. W. Kollman, sec'y.

Mattoon, Ill.—Eastern Illinois Fanciers' Assn. Show. Jan. 8-12, 1906. W. J. Waggoner, sec'y.

Maxahatchee, Tex.—Maxahatchee Poultry & Pet Stock Assn. Show. Jan. 2-5, 1906. P. F. Davenport, sec'y.

Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Loiber, sec'y.

Milwaukee, Wis.—Wisconsin Feathered Stock Assn. Show. Jan. —, 1906. C. C. Loeber, sec'y.

Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.

Minonk, Ill.—Poultry Assn. Show. Jan. 8-12, 1906. R. H. Parks, Benson, Ill.

Monmouth, Ill.—Warren Co. Poultry and Vorn Show. Jan. 8-13, 1906. Fred Wright, sec'y.

Montgomery, Ala.—State Poultry Assn. Show. Dec. 11-15. L. D. Teasley, sec'y.

Montpelier, Ind.—Poultry and Pet Stock Show. Jan. 1-6, 1906. L. L. Howard, sec'y.

Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week, 1906. Oscar H. E. Givler, cor. sec'y.

Nashville, Tenn.—Poultry Assn. Show. Jan. 1-6, 1906. Jno. A. Murkin, Jr., sec'y.

Newark, O.—Poultry Show. Dec. 26-30. Ed. Larson, sec'y.

Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Mulone, sec'y.

New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec'y, Montclair, N. J.

New York City—American White Plymouth Rock Club Show. Jan. —, 1906. Seth W. Gregory, Delaware, Wis.

New York City—American Plymouth Rock Club Show. Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.

New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock, Bath, N. Y.

New York City—National S. C. W. Leghorn Club Show. Jan. 4, 1906. Mrs. Irving F. Rice, sec'y.

New York City—National Bantam Assn. Jan. 9, 1906. George L. Young, sec'y.

New York City—American Buff Plymouth Rock Club. Jan. —, 1906. W. C. Denny, Rochester, N. Y.

New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman, Carlisle, Pa.

North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Anatin Plumb, sec'y.

North Baltimore, O.—No. Baltimore Poultry Assn. Feb. 16-20, 1906.

Nunda, Ill.—Poultry Assn. Show. Jan. 16-19, 1906. Geo. H. Pickett, sec'y.

Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Cartensen, sec'y.

Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.

Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.

Oney, Ill.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. B. E. Dalton, Parkersburg, Ill.

Oregon, Ill.—Ogle County P. & P. S. Assn. Show. Dec. 26-30. L. H. Valentine, sec'y.

Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.

Owen Sound, Ont.—Owen Sound and Grey County Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Robert Cameron, sec'y.

Palestine, Ill.—Crawford Co. Poultry Assn. Show. Jan. 1-5, 1906. O. H. Smith, sec'y.

Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Duke, sec'y.

Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.

Plainville, Kan.—Hooks Co. Poultry Assn. Show. Nov. 27-29. C. E. Kinney, sec'y.

Paineville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906. F. G. Johnson, sec'y.

Palmyra, Mo.—Poultry Show. Dec. 5-8. Miss Maud Bloomer.

Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition Dec. 18-22. A. E. Baker, sec'y.

Pittsfield, O.—Poultry Assn. Exhib. Jan. 24-26, 1906. N. C. Merse, sec'y.

Pewaukee, Wis.—Poultry Show. Dec. 20-23. W. C. Ellison.

Pleasantville, Ia.—Iowa Poultry Assn. Show. Dec. 25-Jan. 1, 1906. A. B. Adams.

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Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Post St. Hammon, 222 Post st., San Francisco.

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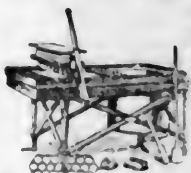
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