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No. 5 Hamilton Place, Boston, Massachusetts

# The Crowning of Columbia

A Patriotic Fantasy in One Act

By

KATHRINE F. CARLYON



BOSTON

WALTER H. BAKER & CO.

1918

FS 635  
Z9C2295

# The Crowning of Columbia

## CHARACTERS

- COLUMBIA.** *Dressed in pure white with hair flowing. She wears no crown, but holds a wand in her hand.*
- TWO HERALDS.** *One on each side of the platform, bearing bugles.*
- TWO GIRLS IN WHITE.** *One on each side of Columbia, but just a little behind her.*
- FLOWER GIRLS.** *Six girls in white.*
- FORESTERS.** *Four boys, bearing bows and arrows or small axes.*
- FARMERS.** *Three boys and three girls. The boys wear overalls and wide hats. They carry rakes and hoes. The girls wear checked aprons and sunbonnets, and carry milk pails.*
- MINERS.** *Four boys with picks and shovels over their shoulders. They wear overalls.*
- PLEASURE-SEEKERS.** *Five girls and five boys, dressed in gay attire and carrying staffs from which hang gay banners.*
- AMMUNITION WORKERS.** *Four boys dressed in blue caps and overalls.*
- RED CROSS WORKERS.** *Four girls come in carrying knitting in their hands and with knitting bags hanging on their arms. They wear large white aprons and white caps.*
- RED CROSS NURSES.** *Three girls dressed in white with nurses' caps and red cross sign.*
- PRIVATE SOLDIERS.** *Three boys dressed in boy scout uniforms. One boy carries in his hands a large American flag, not on a staff, but as he speaks he opens it so that the audience can plainly see what he is carrying.*



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SEP -9 1918

# The Crowning of Columbia

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SCENE.—*There should be a slightly elevated platform on which is a large chair draped in red, white, and blue. The HERALDS blow a bugle call. As the notes cease, the children in the wings sing one verse of "Columbia, the Gem of the Ocean." As they are singing COLUMBIA comes in and takes her place in front of the chair. The girls stand at each side of her. When the voices cease, COLUMBIA speaks.*

COLUMBIA.

Through many a weary day and night  
Have I watched my people struggling,  
To show us forth in power and might,  
To aid the weak and uphold right,  
In every land and nation.

And now, to-day, they gather here,  
With happy song and joyful face  
To make me queen with gladsome cheer,  
To give you joy through the coming year,  
And to the whole world peace.

*(As COLUMBIA ceases, the FLOWER GIRLS enter, bearing baskets of flowers. As they come in they sing to the tune "There's Music in the Air.")*

We bring these fragrant flowers  
To the feet of our gracious queen,  
Which we've picked in the morning hours  
From the fields and meadows green.

(*Chorus.*)

Take, oh, take our off'ring fair,  
 Joy and gladness do we bring,  
 Here we lay our flowers rare,  
 And joyous songs do sing.

(*As the children sing the last two lines of the chorus, they lay their flowers at COLUMBIA'S feet.*)

COLUMBIA. Who are you?

ONE GIRL. We are the children of America. We have come with our off'ring, asking you to become our gracious queen.

COLUMBIA. But what have you to offer me?

GIRL. These flowers are symbols of our gifts. We have picked them from the richest gardens and have woven them into beautiful wreaths to lay at your feet. They have been tended with love and care until they have blossomed richly. Will you not accept our crown?

COLUMBIA. Gladly would I accept your gift, but, see, your flowers are already fading. Would my power fade as quickly as your blossoms? I must have an emblem which will be as eternal as the heavens, as mighty as the sea, as changeless as the stars. Go, little ones, carry sunshine and joy with you, wherever you may go, and my blessing will go with you. (*COLUMBIA waves her wand and the children depart, singing the chorus. As the children pass out four FORESTERS come in with bows and arrows in their hands or carrying small axes.*) What is your desire, men of the forest?

FORESTER. Columbia, to-day as we came through the forest we saw men cutting down our beautiful trees. We have watched them grow from small twigs to mighty giants, and as they have increased in size so has our love for them. We have hunted and played in their shade, and when they are gone we will be left without our pleasure-place. Will you not send an edict throughout the land, bidding men to cease their warfare upon our beautiful trees? Do this, and we will make you our queen. See, we are ready to kneel before you and recog-



nize you as our sovereign. Nowhere will you find more trusty servants than we, if only you will grant our request.

COLUMBIA. Gladly would I do as you desire if it would mean happiness to all my country, for no one believes more thoroughly in conserving our forests than does Columbia. However, your request would bring joy to you alone. You would make me the queen of selfishness. During this period of storm and stress you must think of your fellow countrymen. Your request would bring sorrow and privation to many, for people are depending upon your beautiful trees for warmth and comfort. No, I cannot be your queen until you have learned the lesson of unselfishness. Go among the people, and when you have learned this lesson, come again, but not until then.

*(She again waves her wand and the FORESTERS pass out slowly. As they pass out the FARMER group comes in singing to the tune of "Marching Through Georgia.")*

FARMERS.

Hear the farmer boys and girls,  
We're coming with our song,  
Coming with our hoes and rakes  
To join the gladsome throng.  
Come to show our loyalty,  
A band so good and strong,  
We the farmers of the country.

*(Chorus.)*

Hurrah! Hurrah! now hail the farmer band,  
Hurrah! Hurrah! the workers of the land,  
So we hail the gracious queen, Columbia, true  
and grand,  
We the farmers of the country.

COLUMBIA. Welcome, farmers; what is your mission here to-day?

FARMER BOY. Columbia, we have heard that to-day is the time when you are to be chosen queen, so we have come to you, asking you to be our sovereign.

COLUMBIA. What do you bring as an offering to me?

FARMER BOY. We bring the work of our hands. Early and late have we toiled in our fields to produce grain for our country. If it were not for us the people of this land as well as our allies would be sadly in need of food. We have sowed in the early spring and reaped in the fall, and now we have come to claim our reward.

FARMER GIRL. And we in the homes have worked faithfully and earnestly, doing "our bit" to conserve the resources of our country. Gladly and willingly have we obeyed all the commands of our food commissioners to eat less and save more. Will you not come and be our queen?

COLUMBIA. You speak well, and truly do I recognize the truth in all you say. But, answer me these questions. Whom have you benefited? Have you not been the ones who have profited by your toils? Before you ask me to be your queen, you must be willing to sacrifice not only much, but all for your country. No, I cannot be your queen, but I bid you go forth and work as you have been working, for only by the variety of your crops will we be able to measure your understanding of the national duty. My blessing go with you. (*She waves her wand and the FARMERS pass out, singing the chorus of their song. The MINERS come in with picks and shovels on their shoulders.*) You look like men who are willing to work for their country. Why come you here? What boon do you desire?

MINER. Columbia, we spend our days toiling under the earth for our fellow-men. Day after day we send up the ore that goes to aid in building our submarines and great battle-ships. Think of all the danger to which we are exposed. You ask why we have come and what boon we ask. We ask you to become our queen, to glorify the work of our hands, and make people honor us.

COLUMBIA. You ask for honor for yourselves, not for your fellow-men. I willingly grant that you aid the country greatly by your patient toil, but your primary aim is to help yourselves and not your fellow-men. You are not giving me the best that is in you and I cannot accept anything less than the best. Keep working as you have



been and in this way aid your country, but learn to put into your work a greater measure of devotion to your countrymen and me.

*(As they pass off the stage the PLEASURE-SEEKERS come in singing to the tune of "Rig-a-jig.")*

PLEASURE-SEEKERS.

With joy and song we come to-day,  
We come to-day, we come to-day,  
With banners floating, oh, so gay,  
To crown Columbia queen.

*(Chorus.)*

Joyfully we come to thee, we come to thee, we come  
to thee,  
Joyfully we come to thee to crown Columbia queen.  
To crown our queen,  
To crown our queen,  
To crown our queen,  
To crown our queen,  
Joyfully we come to thee to crown Columbia queen.

COLUMBIA. If you come to crown me as your queen, why do you come in such attire, with such gay banners? Do you not realize that this is a time for earnest, tireless effort after justice and peace rather than pleasure?

PLEASURE-SEEKER. Nay, Columbia, you are looking on the dark side of life rather than on the bright side. Come with us and we will make you forget all your troubles. You shall be queen of merrymakers. We will teach you to laugh and sing, forgetting the sorrows of those around you. Come and be our queen. See, we will lay our banners at your feet.

COLUMBIA. Nay, lay not your banners there. Do not defile my garments with your unholy symbols. Take them away quickly, put them from you, and learn to join the mighty army of my people who are working for the right. Clothe yourselves in sackcloth and ashes and pray that you may be forgiven for having such desires in such a time. *(They depart in silence, with banners furled and heads bowed. As the PLEASURE-SEEKERS pass out the*

AMMUNITION-MAKERS *come in, wearing blue caps and overalls, whistling, "Yankee Doodle."*) And who are you, oh, men in blue? Why do you come before me dressed in garments that are everywhere considered the badge of the workingman?

AMMUNITION-MAKER. Columbia, gracious lady of our land, we come to you on this sacred day to offer you our love and devotion. These garments are indeed the badge of the workingman, for that is what we are. We have come direct from the factory to ask you to become our queen. We are working daily amid dangers in order to prepare shot and shell for our soldiers and our allies. If it were not for us, America would soon be defeated and at the mercy of our enemies. Do you not think we deserve some great reward? Will you not become our queen?

COLUMBIA. Truly you are working under great difficulty and in great danger, but still you are in America, protected by guards day and night. You have given up much, but you must give up more before I can be your queen. We recognize the fact that without you defeat would soon come, so we ask you to work even harder for the sake of our great country. Now, go, and learn to give up *all* for your fellow-men.

*(As the AMMUNITION-MAKERS pass out whistling, the RED CROSS WORKERS come in with their knitting in their hands, and carrying knitting bags on their arms.)*

RED CROSS WORKER. Columbia, we come to you with our work in our hands. Daily do we toil to provide warm clothing for the boys who have left us. Every afternoon finds us leaving our homes to go to the Red Cross room to make garments and bandages. Then when we return to our homes our hands are continually busy knitting. Do you not think we deserve some reward for our earnest and patient toil?

COLUMBIA. Truly you should receive some reward for your patient labor. Yesterday you received letters from the boys at the front, thanking you for your gifts. Did

not your heart swell with joy that you had been able to do this work? Surely that was a reward for your work. However, you still have much to learn. Last spring I called for a band of soldiers. When you found that your brothers were among the number you wept and declared me a hard sovereign. Until you are willing to give up your friends and brothers, nay, even yourselves, should I call you, I cannot be your queen. Go again to your work. Toil harder than you have ever before, and let each stitch be one of love and devotion to me, of patient and uncomplaining self-sacrifice.

(*As the RED CROSS WORKERS pass out, three girls dressed as RED CROSS NURSES and three SOLDIER BOYS come in singing to the chorus tune of "Tramp, tramp, tramp."*)

ALL (*sing*).

Here we come, the soldier laddies,  
And the Red Cross nurses too,  
And we'll fight and fight and fight  
For the truth and for the right,  
For Columbia and our own beloved land.

COLUMBIA. Welcome, friends. What boon do you desire?

RED CROSS NURSE. Columbia, we come asking no boon of you. We come to offer ourselves. We have watched you struggling for our land, and we desire to aid you. We are willing to go wherever there is need. Send us to the uttermost parts of the earth and wherever there is sickness or suffering we will gladly go. Asking nothing from you, we give all we can,—our lives.

SOLDIER. Columbia, we, too, offer you our services, nay, even our lives. We will give up pleasures, homes, everything that is dear to us. Will you not accept our gift?

COLUMBIA. You come to me, asking nothing, but giving all. *You* have learned the lesson of unselfishness and self-sacrifice. You have offered the greatest thing a human being can offer, for no man can do more than give

up his life for his country. You ask nothing, but I will give you the greatest reward in my power. *You* shall make me queen. What crown have you to offer me?

SOLDIER. Columbia, we have no crown for you. Many monarchs have felt their thrones totter and their crowns fall from them. A crown is too unstable to rest upon your noble brow. *We* offer you what is dearest to us, that which has been proved and has stood the test on many a hard-fought field. Columbia, we offer you our own beloved flag, which stands for truth, honor, and justice.

*(He hands her the flag which he has unfolded.)*

COLUMBIA. Dearer to me than all the crowns of the earth is your offering. A crown would rest only on my head, but your banner will enfold me entirely. Strengthened by its folds may my power become stronger as the months go by until it shall bring the whole world to believe in law and right, while "peace on earth, good will to men" shall be the motto of all.

*(She winds the flag around her.)*

*(As she finishes speaking, the children come in from the wings, group themselves around COLUMBIA and sing "The Star Spangled Banner.")*

CURTAIN

# TEDDY, OR, THE RUNAWAYS

A Comedy in Three Acts

By *Walter Ben Hare*

(Originally produced at the Waldorf-Astoria, New York City,  
February 16, 1912.)

Four males, four females. Scenery, a single interior; costumes, modern. Plays two and a quarter hours. An eloping couple take refuge with the Junipers when their auto breaks down. The lady explains that they are being pursued by her brothers, so when a sheriff and posse arrive in pursuit of two thieves, Mrs. Juniper locks them down cellar to let the lovers escape. The sheriff gets out and arrests the Junipers whom he accuses of being the thieves. It finally appears that the lady is an authoress and that she and her husband are posing as thieves in order to get material for a novel. Full of action; characters all good; lots of comedy; strongly recommended.

*Price, 25 cents*

## CHARACTERS

JEAN MACLEAN, *Little Miss Fixit.*

MRS. JUNIPER, *a Young Wife.*

VICTORIA, *the Girl in the Taxi.*

TEXANA, *the Girl of the Golden West.*

MAX JUNIPER, *the Perplexed Husband.*

ALONZO WILLING, *the Fortune Hunter.*

TED KEEGAN, *the Man on the Box.*

SHERIFF JIM LARRABEE, *Officer 666.*

*Two Deputy Sheriffs*

## SYNOPSIS

ACT I.—Living room at Max Juniper's house on a Texas ranch. Spring time.

ACT II.—Same as Act I. The great diamond robbery.

ACT III.—Same as Acts I and II. The thunderbolt.

# WANTED—A PITCHER

A Farce in One Act

By *M. N. Beebe*

Eleven males. Scenery not important; costumes, modern. Plays half an hour. Hank Dewberry, the crack pitcher of the home nine, is kept from the championship game by his skinflint father who wants him to do the haying. Hank's friends try to find a substitute pitcher, with humorous but unsatisfactory results. The elder Dewberry finally releases Hank when one of the players shows him how to win the county championship at checkers, on which he sets his heart. Hebrew, Irish, Italian and "hayseed" comedy character parts. Recommended.

*Price, 15 cents*

## FOR COLLEGE THEATRICALS

### FORTUNE BY LAND AND SEA

A Tragi-Comedy in Five Acts

By *Thomas Heywood and William Rowley*

An acting version arranged for the Annual Theatricals of the Harvard  
Chapter of Delta Upsilon for 1899

By *Janet Edmonson Walker*

Eighteen male, three female characters. Costumes, Elizabethan; scenery, varied, but may easily be dispensed with, the piece being even advantaged by production under the conditions of its period. Intended to serve as a full evening's bill. This is one of the items of a considerable list of the productions of the Harvard Dramatic Club that were to have been announced but that were abandoned as an indirect consequence of the European war. The version offered has been acted with great success and is entirely competent material for similar experiments by other colleges and schools. The serious interest in drama study that is one of the most conspicuous features of the present educational scheme has originated a demand for acting material of real value, and we are fortunate to be able to answer to it with a piece of such high literary and histrionic merit.

*Price, boards, 50 cents per copy*

#### CHARACTERS

OLD FORREST.		PURSER	} <i>pirates.</i>
FRANK FORREST	} <i>his sons.</i>	CLINTON	
YOUNG FORREST		CLOWN.	
OLD HARDING.		PURSUIVANT.	
PHILIP, <i>his eldest son, married to</i>		HOST.	
<i>Susan Forrest.</i>		SAILOR.	
WILLIAM	} <i>his younger sons.</i>	HANGMAN.	
JOHN		MRS. ANN HARDING, <i>second</i>	
MASTER RAINSFORTH, <i>a quarrel-</i>		<i>wife to Old Harding.</i>	
<i>some gentleman.</i>		SUSAN, <i>daughter of Old Forrest,</i>	
GOODWIN	} <i>friends to Rains-</i>	<i>wife to Philip Harding.</i>	
FOSTER		<i>forth.</i>	
A MERCHANT, <i>brother to Mrs.</i>		BESS, <i>barmaid.</i>	
<i>Harding.</i>			

*Drawers, Officers, etc.*

### TOO MUCH SALT

A Comedy in One Act

By *G. S. Bryan*

Three male, three female characters. Costumes, modern; scene, a simple interior. Plays twenty minutes. A young husband brings home a friend to dinner to find that the cook has left and his wife has cooked the dinner. A series of disasters brings about a state of war and upon the battle-field arrive the wife's uncle and aunt as reinforcements. A flank movement by Auntie's pet dog turns the day, and all ends well. A trifle that can be recommended.

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# VAUDEVILLAINIES

A Collection of Sketches for Use in Vaudeville

By Harry L. Newton

Comprising ten snappy twenty minute acts, many of which have been used one or more seasons by professional talent.

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## CONTENTS

Chocolate Drops, 2 m.	Then and Now, 1 m. 1 f.
The Customs' Inspector, 2 m.	The Third Degree—and Last, 1 m. 1 f.
From Soup to Nuts, 2 m.	A Call to Arms, 1 m. 1 f.
Just Before the Battle, 1 m. 1 f.	Her Second Time on Earth, 1 m. 1 f.
Our Summer Boarder, 1 m. 1 f.	Strenuous Mame, 1 m. 1 f.

## FUN ON THE BINGVILLE BRANCH

An Entertainment in One Scene

By Fessie A. Kelley

Seventeen males, eighteen females. Scenery unimportant; costumes, modern and eccentric. Plays about an hour. A very easy and funny presentation of the humors of railway travel, full of laughs and chances for local hits. In the class with "Scenes in the Union Depot," "The Village Post-Office," etc. Strongly recommended.

Price, 25 cents

## CHARACTERS

CONDUCTOR.	FRANCES CROSS, <i>small daughter of Mrs. Cross.</i>
BRAKEMAN.	
NEWSBOY.	ALYSE PARKER } <i>matinée girls.</i>
MRS. MISTAKEN, <i>who gets on the wrong train.</i>	MAYSIE RICHIE }
MR. AND MRS. ALGER, <i>and baby.</i>	SILAS NOSER, <i>who has a nose.</i>
MR. AND MRS. LEVAGGI } <i>an</i>	JOHNNY JACKSON, <i>who asks questions.</i>
TONY, MARY AND } <i>Italian</i>	MRS. MARSTON, <i>who is taking Johnny with her.</i>
PETER LEVAGGI } <i>family.</i>	MICHAEL MURPHY, <i>who is polite.</i>
MRS. FUSSY, <i>a rich woman, very fussy.</i>	ISRAEL LEVITSKY, <i>who cannot speak English.</i>
ROBERT, <i>her nephew, anxious to please.</i>	MRS. PRECISE } <i>very prim</i>
MAME JONES } <i>bowery girls.</i>	MRS. MANNERLY } <i>ladies.</i>
LIZ SMITH }	MR. SMARTY, <i>who tries to be funny.</i>
MRS. MULLIGAN, <i>with her four children.</i>	MR. AUSTIN, <i>who feels rather cranky.</i>
RUBE HICKEY } <i>who are going</i>	'RASTUS JONES, <i>a darkey taking his first ride.</i>
SAL SOFER } <i>to the circus.</i>	SAUL COHEN, <i>an elderly Jew.</i>
EDYTHE RAY } <i>high school</i>	
PAULINE PORTER } <i>girls.</i>	
MRS. CROSS.	

Neither the Levaggi nor the Mulligan children have any speaking part. Some characters may be omitted if desired and some can take two or more parts, as nearly all the parts are short and easy. The children's parts may be taken by adults dressed as children if desired.

# PETREL, THE STORM CHILD

A Drama in Three Acts

*By Charles S. Bird*

Eight males, five females. Costumes, modern; scenery, two interiors. Plays two hours. Petrel Kingman, the adopted daughter of Jabez, a wail from the sea, finds in Bob Braxton, a visiting yachtsman, not only a husband but the means of ascertaining her real parentage and the recovery of her fortune. A strong, simple story with lots of incidental interest and humorous character. Another "Among the Breakers."

*Price, 25 cents*

## CHARACTERS

CAPTAIN STUBBS, *a retired skipper.*

SIM FREEMAN, *the constable at "Bay View."*

LEM GALE, *a sad sea dog.*

JABEZ KINGMAN, *keeper of the village store.*

BOB BRAXTON, *a young yachtsman.*

HARRY JAMES, *Bob's chum.*

EZRA GREEN, *always buttin' in.*

MR. BRIEF, *a lawyer.*

PETREL KINGMAN, *daughter of Jabez, but known as Pet.*

AMANDA LIBBY, *a spinster, but not willingly.*

BESSIE STUBBS, *the Captain's daughter, and Pet's friend.*

MRS. KINGMAN, *wife of Jabez.*

CECILE, *a maid.*

BAY VIEW FOLKS.

The parts of LEM and BRIEF may be doubled.

# SAM BO-JAM AND HIS AFRICAN COLONY

A Negro Farce in Three Scenes

*By Jay Clay Powers*

Fourteen males, nine females, all originally played by ladies. Costumes, negro character and eccentric; scenery, unimportant. Plays an hour with specialties. Sam Bo-Jam turns up at a Negro festivity in Texas with a scheme for colonizing Africa, and takes the whole party with him to the kingdom of Lukattiankilli where the affair resolves itself into a first class female minstrel show with many novel incidents.

*Price, 15 cents*

# AT HOTEL-ON-DE-BLINK

An Entertainment in Two Parts

*By George P. Seiler*

Seven male, two female characters. Costumes, eccentric; scenery, a plain interior or none at all. Plays an hour and a half with specialties. A laughable sketch introducing a minstrel show. A complete programme is given but may be varied or expanded as much as desired. A decided novelty that can be recommended.

*Price, 15 cents*

# THE FIRST LADY OF THE LAND

A Play in Four Acts

By Charles Frederic Nirdlinger

Eleven male, eight female characters, and supers. Costumes, early American. Scenery, three interiors. Plays a full evening. This charming comedy, well remembered for the delightful performance of its leading part by Elsie Ferguson, is peculiarly well suited for school performance since its witty lines and lively incidents relate a story of American history and involve the personalities of Aaron Burr, James Madison, Alexander Hamilton and the charming Dolly Madison. For this reason and for its dramatic interest and value it is strongly recommended. Amateurs may produce it on payment of a royalty of \$25.00.

Price, 50 cents

## CHARACTERS

JAMES MADISON, *Congressman from Virginia; afterwards Secretary of State in Thomas Jefferson's cabinet.*

AARON BURR, *Senator from New York; afterwards Vice-President of the United States.*

BOHLEN PINCKNEY, *the President's Secretary.*

SIR ANTHONY MERRY, *British Minister at Washington.*

DON CARLOS MARTINEZ, MARQUIS D'YRUJO, *Spanish Minister at Washington.*

MYNHEER VAN BERCKEL, *Minister from the Netherlands.*

LOUIS ANDRE PICHON, *Chargé d'Affaires for France.*

JENNINGS, *servant at Dolly Todd's; later at Madison's.*

DE VAUX, *Major-Domo at White House.*

THE COOK.

THE HAIR-DRESSER.

DOLLY TODD, *afterwards Mrs. James Madison.*

SALLY MCKEAN, *afterwards Marchioness D'Yrujo.*

MRS. SPARKLE.

SOPHIA SPARKLE, *her daughter; afterwards Madame Pichon.*

LADY MERRY.

THE HONORABLE ENA FERRAR, *Lady Merry's sister.*

VROU VAN BERCKEL.

MINISTER FROM RUSSIA and  
COUNTESS DASHKOFF } *Silent figures in Act III.*

MINISTER FROM TURKEY

CLOTILDE, *maid at Dolly Todd's.*

FOOTMEN, VALETS, SERVANTS, ETC.

# THE ARRIVAL OF KITTY

A Farce in Three Acts

By Norman Lee Swartout

Five male, four female characters. Costumes, modern; scenery, one interior. Plays a full evening. A piece in the "Charley's Aunt" class. Bobbie Baxter, pursuing his little love-affair with Jane against the opposition of her uncle, William Winkler, has occasion to disguise himself in female costume, and is taken for Kitty, an actress and close friend of Winkler, to the vast confusion of everything and everybody. Very funny and strongly recommended. Has been played professionally over two thousand times and may be produced by amateurs for a royalty of \$10.00.

Price, 50 cents

## CHARACTERS

WILLIAM WINKLER.

AUNT JANE, *his sister.*

JANE, *his niece.*

BOBBIE BAXTER.

BENJAMIN MORE.

TING, *a bell-boy.*

SAM, *a colored porter.*

KITTY, *an actress.*

SUZETTE, *Aunt Jane's maid.*

## CAUGHT OUT

A Farce in Three Acts

By H. Manley Dana

Nine male, two female characters. Costumes, modern; scenery, one interior. Plays an hour and a half. De Witt Boyd is jollied into making a foolish bet that he will propose to Bess Mason and be rejected. She overhears the plot and accepts him instead, thus getting both herself and him into all kinds of a mess. A baseball play, full of action and interest, recommended to high schools. Easy and effective; free from royalty.

*Price, 15 cents*

### CHARACTERS

BILL RANDOLPH  
DICK ROGERS  
JACK DAVIS  
GEORGE BROWN  
KENNETH MARSH  
CHARLIE KING  
DE WITT BOYD, *manager of the team.*  
HARRY WILKES, *formerly an Amherst pitcher; now wanted to pitch on the Carlton team.*  
MR. WEAVER, *afflicted with sunstroke. Has come to Carlton Springs to take the cure.*  
BESS MASON  
CHRISTABEL LEE  
HOTEL WAITERS.

} *playing on the Carlton Springs summer baseball team.*

} *both staying at the Carlton Springs Hotel.*

*Remainder of team and substitutes.*

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A Farce in One Act

By Innis G. Osborn

Four male, two female characters. Costumes, modern; scenery, one interior. Plays forty-five minutes. Jacobus Harwinton, a newly-wed with a very jealous better half, gets by mistake into John Halsey's flat, taking it for that of a friend that has been loaned him for his honeymoon, and inherits all of John's troubles, including Jennie, a very up-to-date typewriter, to say nothing of a casual burglar. Very swift and funny and strongly recommended.

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**THE SCHOOLMISTRESS** Farce in Three Acts. Nine males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

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