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# WYATT - OUARLES SEED COMPANY 

## P.O. BOX 2131

331 S. WILMINGTON STREET

RALEIGH, N.C.

## COLOR CODING:

This year all bulb varieties are color-coded. The colorcoding refers to the flowering time of the variety as follows:
BLUE $=$ Very Early Spring (March), GREEN = Early Spring (MarchApril), YELLOW $=$ Medium Spring (April-May) and PINK $=$ Late Spring (May or later).
The colorcoding has been indicated in back of the description of each variety as follows: (Code: Pink).

##  <br> Giant Long Stemmed Darwin $E$ EIV ED Cottage - Breeder Tulipst OCT 81969

U. S. Department of Agric

For distinctive beauty and attractiveness Cottage,
Tulips are unsurpassed. Adapted to many useful purposes witn their brilliant colors, their large flowers borne on tall graceful stems, their excellent substance and longlasting qualities, they create a beautiful picture in any garden.
Letter in back of each variety denotes class of tulip: (C) Cottage; (Br) Breeder; (D) Darwin; (R) Rembrandit; (T) Triumph.

## Group I ECONOMICAL OLD FAVORITES <br> 12 for \$ $1.25 \quad 25$ for $\$ 2.25 \quad 100$ for $\$ 8.00$

BALALAIKA, (D) Very large, well formed glowing turkish-red flower. Highly recommended. (Code: Pink)
CLARA BUTT, (D) Splendid bedder. Beautiful soft salmon-rose flowers borne on tall stems. (Code: Pink)
GOLDEN HARVEST, (C) Large flowers of soft yellow with ivory stamens and of great substance. (Code: Pink)
KOBLENZ, (D) Deep wine-red. (Code: Pink)
MAMASA, (D) Buttercup yellow. (Code: Yellow)
MAGIER, (C) Milky-white with a margin of violet-blue, which spreads over the whole flower as it ages. (Code: Pink)
PRIDE OF HAARLEM, (D) Cerise scarlet, large. (Code: Pink)
PRINCESS MARGARET ROSE, (C) Clear canary-yellow, edged orangered. (Code: Pink)
QUEEN OF NIGHT, (D) Deep blackish maroon. Large flower on strong stem. (Code: Pink)
SCOTCH LASSIE, (D) Violet, well formed flower. (Code: Pink)
SPRING SONG, (D) Bright red with small white base. Excellent bedding fulip. (Code: Yellow)
THE BISHOP, (D) Bright violet blue, large flower. (Code: Pink)
WHITE LEADER, (D) A remarkable white tulip with white base and anthers and perfectly shaped. (Code: Pink)

PLEASE NOTE:
For the prices of the items featured in this magazine, kindly check the back page of this list. Prices quoted include postage.

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MIXTURE OF ALL COLORS OF THE RAINBOW
Especially attractive where bright showy colors are disired.
12 for \$ \(1.05 \quad 25\) for \(\$ 1.85\)
50 for \$ \(3.65 \quad 100\) for \(\$ 6.95\)
```


## gROUP II OUR CHOICE OF THE FINE NEWER VARIETIES

 12 for $\$ 1.40 \quad 25$ for $\$ 2.70 \quad 100$ for $\$ 9.75$CORDELL HULL, (R) Carmine-red with stripes and blotches. (Code: Pink) CMM LAUDE, (D) Deep campanula violet. (Code: Pink)
FIORENCE NIGHTINGALE, (D) Very bright vermilion-red, with glistening solleen. The flower is broad and substantial. (Code: Pink)
GARDEN PARTY, (T) White, broad carmine edge, verry pretty. (Code: Yellow)
GREENLAND, (C) Deep old rose with a broad green central band. Most aftractive new color combination. (Code: Pink)
HALCRO, (C) Large long shaped flower of carmine-red. Excellent. (Code: Pink)
HELEN MADISON, (D) Beautiful rose pink inside scarlet, white base. The flower is carried on a strong stem. (Code: Pink)
INSURPASSABLE, (D) Lilac flower on a strong stem. (Code: Pink)
MAUREEN, (C) Marble white, oval shaped flower. Large and substantial. (Code: Pink)
MRS. JOHN T. SCHEEPERS, (C) Clear yellow. The enormous, oval shaped flower is carried on a strong stem. A perfect garden tulip. (Code: Pink) PINK SUPREME, (D) Bright pink, somewhat lighter to the edges. (Code: Pink)
PRINCESS ELIZABETH, (D) Vivid rosy-pink. An excellent variety for the garden. (Code: Pink)
SCARLETT O'HARA, (D) A brilliant scarlet flower with a lighter shade to the edge. (Code: Pink)
SMILING QUEEN, (D) This variety appears to be the finest rose colored tulip. The color is pure and radiant. (Code: Pink)
SNOWPEAK, (D) Very large pure white flower of excellent shape on a tall stiff stem. (Code: Pink)
SWEET HARMONY, (D) Lemon yellow, edged ivory white. (Code: Pink)

## DARWIN "HYBRID" TULIPS

12 for $\$ 1.40 \quad 25$ for $\$ 2.70 \quad 100$ for $\$ 9.75$
These outstanding new tulips are the result of a great many years of crossing and selecting between the best Darwins and Fosteriana Red Emperor tulips. They are tall and the most perfect, the largest and strongest of all, truly wonderful. A small grouping in the garden will be the talk of the neightbourhood.
P.T.O.

DIPLOMATE. The most brilliant vermilion-scarlet red ever seen. The large, egg-shaped flowers are carried on sturdy stems. (Code: Yellow) GENERAL EISENHOWER. An exceptionally large flower, orange-red in color. (Code: Yellow)
GUDOSHNIK. Sulphur-yellow, spotted salmon-red. An exquisite flower. (Code: Yellow)
JEWEL OF SPRING, Beautiful sulphur-yellow, with a very slight trace of red on the edges of the petals. A tulip of an exceptionally large size, perfect form and long lasting qualities. (Code Yellow)

12 for $\$ 1.75 \quad 25$ for $\$ 3.35 \quad 100$ for $\$ 12.50$

## EXTRA EARLY SPECIES OR BOTANICAL TULIPS <br> 12 for $\$ 1.75 \quad 25$ for $\$ 3.35 \quad 100$ for $\$ 12.50$

Quite different in habit and uses from all other tulips, they are becoming increasingly popular. They are wonderful for grouping in rockgardens and hardy borders, where they come up year after year.
FOSTERIANA GOLDEN EAGLE. 18". Deep golden yellow, exterior apricot. (Code: Green)
FOSTERIANA RED EMPEROR. 18". The great and famous tulip. Bright vermilion-scarlet flower of remarkable size. This is a must. (Code: Green) FOSTERIANA WHITE EMPEROR. $18^{\prime \prime}$. Its white color shows a touch of very light primrose on the outside petals. It blooms early like the Red Emperor. (Code: Green)
GREIGII RED RIDING HOOD. 6". Oriental-red, brownish-purple spreading leaves. The whole plant is as charming as the little girl in the fairy tale. (Code: Green)
KAUFMANNIANA CEASAR FRANCK. 8". Bright crimson-scarlet, edged rich yellow. The earliest tulip. (Code: Blue)
KAUFMANNIANA HEART'S DELIGHT. 8". Carmine-red, edged pale rose. Inside soft rose, base yellow with red blotches. Leaves mottled. (Code: Blue)
KAUFMANNIANA JOHANN STRAUSS. $4^{\prime \prime}$. White, base golden yellow; exterior currant-red, edged sulphur. (Code: Blue)
KAUFMANNIANA SHAKESPEARE. $8^{\prime \prime}$. Mixture of salmon shades. (Code: Blue)
TULIPA TARDA. $5^{\prime \prime}$. Canary-yellow and white, blooming with several flowers on a stem. Excellent for the rock-garden. (Code: Yellow)

## AMAZING BUNCH FLOWERING TULIPS

12 for $\$ 2.15 \quad 25$ for $\$ 3.90 \quad 100$ for $\$ 14.25$
This type of tulips produces three and more flowers on each stem. Very unusual and handsome.
GEORGETTE. Fine novelty of clear yellow, edged red. Very outstanding. (Code: Pink)
ORANGE BOUQUET. Clear scarlet, gracefully branching. (Code: Green)
GRACIOUS LILY FLOWERING TULIPS
12 for $\$ 1.50 \quad 25$ for $\$ 2.75 \quad 100$ for $\$ 9.75$
Elegantly shaped flowers with long pointed and reflexed petals on tall stems. Splendid for groups in borders and very artistic when cut.
CHINA PINK. A very fine china-doll- pink flower with white base. (Code: Yellow)

GOLDEN DUCHESS. Golden yellow, large flower of great beauty. (Code: Pink)
QUEEN OF SHEBA. Glowing rusty-red with golden margin. Unusual color combination for this group. (Code: Yellow)
RED SHINE. A very large graceful shaped deep red flower on a strong stem. (Code: Pink)
WHITE TRIUMPHATOR. Beautiful tulip of artistic form, the color is snowwhite throughout. (Code: Pink)

## PARROT TULIPS 12 for $\$ 1.50 \quad 25$ for $\$ 2.75 \quad 100$ for $\$ 9.75$

Extravagant-looking Tulips with toothed feathered and fringed blooms. In bright sunshine they open flat to a fantastic size. They are wonderful cutflowers.
BLUE PARROT. Delightful lilac-blue, very substantial flower on an erect stem. (Code: Pink)
ORANGE FAVORITE, (P) Bright orange and green, sweet scented. (Code: Pink)
TEXAS GOLD. Clear yellow, slightly rimmed bright red. (Code: Pink)
VAN DYK. Bright rose-pink, large flower, outstanding in color and form. (Code: Pink)
WHITE PARROT. Pure white, distinctly marked green. (Code: Pink)

## PEONY TULIPS 12 for $\$ 1.50 \quad 25$ for $\$ 2.75 \quad 100$ for $\$ 9.75$

Fully double flowers of huge size, on strong erect stems, resembling Peonies in form.
BONANZA (Double-Early). Carmine-red, edged yellow. (Code: Green) BRILLIANT FIRE. Bright vermilion-red. Excellent. (Code: Pink)
EROS. Very large flower of clear old rose. This sweet scented tulip is a fine garden variety. (Code: Yellow)
MOUNT TACOMA. The large flower is very much resembling a double white peony. (Code: Yellow)
NIZZA. Soft yellow, strongly flaked with bright red. (Code: Yellow)

> INTERMEDIATE TRIUMPH - MENDEL - SINGLE EARLY TULIPS $$
12 \text { for } \$ 1.50 \quad 25 \text { for } \$ 2.75 \quad 100 \text { for } \$ 9.75
$$

They are useful for the garden, due to their strong stems and because they fill the gap between the very early and the late fulips. They are also excellent for indoor growing.
ALLROUND. Glowing scarlet, excellent for pots. (Code: Yellow)
BLIZZARD. Large, substantial, pure white flower of perfect shape. This is indeed an excellent tulip we highly recommend. (Code: Yellow)
PRINCE CARNIVAL. Orange-red with yellow stripes and blotches, sweet scented. (Code: Green)
SULPHUR GLORY, One-toned chrome-yellow, strong stem. (Code: Yellow)

## Narcissi and Daffodils

The flowering season of narcissi begins extremely early and lasts until quite late. As cutflowers they have few equals. Culture is the easiest
possible. Narcissi multiply quite freely and bloom profusely year after year.

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DAFFODILS - TRUMPET NARCISSI
    12 for \(\$ 2.6025\) for \(\$ 4.75 \quad 100\) for \(\$ 16.95\)
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BEERSHEBA. The pure white perianth and trumpet are well-proportioned, an elegant flower. (Code: Green)
DUTCH MASTER. Uniform large yellow trumpet. (Code: Green)
GOLDEN HARVEST. Large yellow. Blooms early. Very showy. (Code: Green)
KING ALFRED. The most popular daffodil on earth. Its golden yellow color and bold trumpet have made it a universal favorite. (Code: Green) MOUNT HOOD. Ivory-white perianth with large creamy-white trumpet, heavily flanged and imbricated at the mouth. (Code: Green)
MRS E. H. KRELAGE. Trumpet, creamy changing to white. (Code: Green) MUSIC HALL. Bi-color, white perianth with yellow trumpet. (Code: Green)
PINK HORIZON. Pure white well-formed perianth, the trumpet shaped cup is of a delicate lilac-rose. (Code: Green)
PRESIDENT LEBRUN. Deep yellow trumpet with pure white perianth. Excellent. (Code: Green)
UNSURPASSABLE. Definitely a showy flower, extremely large, goldenyellow throughout. (Code: Green)

## LARGE CUPPED NARCISSI

12 for $\$ 2.60 \quad 25$ for $\$ 4.75 \quad 100$ for $\$ 16.95$
CARBINEER. Broad flat yellow perianth, orange-red cup. (Code: Green) CARLTON. Broad overlapping flat perianth with a large expanded cup. The whole flower is of a uniform yellow. Very free flowering and a rapid grover. (Code: Green)
DELIBES. Bright yellovs perianth with a large deep orange-red cup. (Code: Green)
DUKE OF WINDSOR. Thick pure white segments with a broad flat cup, beautifullf ruffled, orange-red. (Code: Green)
ICE FOLLIES. Pure white perianth, the apricot-yellow cup measures almost the length of the perianth and is very flat and open. (Code: Green)
RED MARLEY. Deep yellow, with bright red cup. (Code: Green) SPRING BRIDE. Star shaped ivory-white perianth with a clear frilled croun. (Code: Green)

## SMALL CUPPED NARCISSI

12 for \$ 1.9525 for $\$ 3.65 \quad 100$ for $\$ 12.95$

ACTAEA. Brosd snow-v/hite perianth of solid texture, petals wellarerlapped, canary-yellow cup, red edged. Excellent for naturalizing. (Cyse: Yellow)
FIOWER RECORD. White perianth, deep yellow cup. (Code: Green) POMONA. Pure white perianth, sulphur-yellov, cup with red margin and green center. (Code: Yellovi)

## DOUBLE NARCISSI

12 for \$2.60 25 for $\$ 4.75 \quad 100$ for $\$ 16.95$
GOLDEN DUCAT. Full double, pure yellow flower. (Code: Green)
MARY COPELAND. Outer petals are creamy-white and the center interspersed with orange-red. Strong stem. (Code: Green)
TEXAS. Pale double yellow with orange petals. (Code: Green)
WHITE LION. Double white with yellow petals. (Code: Green)

## SPECIE - ROCKGARDEN NARCISSI

BULBOCODIUM. The Hoop Petticoat Daffodil. Unusual flowers having rich golden yellow trumpets of Hoop Petticoat form and rush like foliage. (Code: Green)

12 for $\$ 1.10 \quad 25$ for $\$ 1.80 \quad 100$ for $\$ 6.75$
FEBRUARY GOLD. A golden yellow miniature trumpet with reflexing petals. (Code: Blue)

12 for \$ $2.25 \quad 25$ for \$ $3.95 \quad 100$ for \$ 14.95 JONQUIL SIMPLEX. The true single sweet Jonquil. Dainty heads of small rich yellow fragrant flowers. Rush like foliage. (Code: Pink)

12 for $\$ .9525$ for $\$ 1.85 \quad 100$ for $\$ 6.95$ PEEPING TOM. Very long deep golden yellow trumpet and reflexed petals of the same color. A Cyclamineus. (Code: Blue)

12 for $\$ 2.6025$ for $\$ 4.75$ TRIANDRUS LIBERTY BELLS. Cluster flowering, pendant deep lemonyellow flowers with all the excellent qualities of the Triandrus Hybrids. (Code: Yellow)

12 for $\$ 1.8525$ for $\$ 3.40 \quad 100$ for $\$ 12.15$ TRIANDRUS SILVER CHIMES. Charming Triandrus Hybrid, 4 to 6 flowers to one stem. (Code: Pink)

12 for \$ 1.8525 for $\$ 3.40 \quad 100$ for $\$ 12.15$
TRIANDRUS THALIA. Three to four pure white flowers on one stem, highly recommended. (Code: Yellow)

12 for \$ 1.8525 for $\$ 3.35 \quad 100$ for \$ 11.95
TRIANDRUS TRESAMBLE. The strong stem of this variety carries four. (Code: Yellow)

12 for \$ 2.1525 for \$ 3.90

## POETAZ NARCISSI

12 for \$1.85 25 for \$ $3.35 \quad 100$ for \$ 11.95
CHEERFULNESS. A very showy and decorative variety with two or three blooms on a strong stem, white perianth and a full double creamy-white center. (Code: Yellow)
GERANIUM. Excellent, perianth pure white and a flat cup of an intens orange-scarlet. There are four or more flowers on a strong stem. (Code: Yellow)
YELLOW CHEERFULNESS. Yellow sport of the regular Cheerfulness with all its good qualities. (Code: Yellow)

## NARCISSI FOR INDOOR CULTURE

Imported from France.
12 for \$2.15 25 for \$ $3.90 \quad 100$ for \$ 14.25

PAPERWHITE NARCISSI. The best known and loved and easiest to grow of all bulbous flowers for indoor culture. A cluster of white flowers on each stem.
GRAND SOLEIL D'OR. The same as the Paperwhite, except the perianth is golden yellow and the tiny cup of an orange-yellow.

## Naturalizing Narcissi and Daffodil Mixture (Code: Green)

This mixture is made by our Dutch grower. It includes a wide range of varieties in varied sizes, shapes, types and colors, all especially adapted for planting in woodlands and places where mass flowering is desired. 12 for $\$ 1.60 \quad 25$ for $\$ 2.95 \quad 50$ for $\$ 5.70 \quad 100$ for $\$ 10.75$

## HYACINTHS

For fragrance and beauty. (The queen of the spring flowers) Exhibition size ( $18 / 19 \mathrm{~cm}$ )

12 for $\$ 3.20 \quad 25$ for $\$ \mathbf{5 . 8 0} \quad 100$ for $\$ 20.70$
Extra bedding size ( $15 / 16 \mathrm{~cm}$ )
12 for $\$ 1.95 \quad 25$ for $\$ 3.65 \quad 100$ for $\$ 12.95$
Hyacinths never fail to catch the admiration and affection of flower lovers. With their wide range of colors, their earliness, uniformity in height and fragrance, hyacinths will fill your expectations of spring for many years to come.
L'INNOCENCE. Compact, pure white. (Code: Green)
CITY OF HAARLEM. Pale yellow, large spike. (Code: Green)
IRENE. Light pink, even shade. (Code: Green)
OSTARA. Fine dark blue, one of the best. (Code: Green)
JAN BOS. Carmine-red, tinted scarlet, lighter center. Early. (Code: Green) PERLE BRILLIANT. Fine light blue, large broad spike. (Code: Green) PINK PEARL. Pink, very early, excellent forcer. (Code: Green)

## FANCY DUTCH IRIS

12 for $\$ .90 \quad 25$ for $\$ 1.65 \quad 100$ for $\$ 5.95$
Once established, these Irises increase rapidly. Practically unsurpassed as cutflowers, lasting for a long time. Also called "A poor man's orchid". ANGEL'S WINGS. White, deep yellow falls, orange blotch. (Code: Pink) bLUE CHAMPION. Porcelain blue, yellow blotch. (Code: Pink) golden harvest. Yellow. (Code: Pink) KING MAUVE. Violet-mauve, with clear mauve blotch. (Code: Pink) LE MOGOL. Mahogany-bronze, yellow blotch. (Code: Pink) PROFESSOR BLAAUW. Deep velvety blue, large flowers. (Code: Pink) SUNSHINE. Bright-yellow, with orange falls. (Code: Pink) WEDGWOOD. Light blue, earliest for forcing. (Code: Pink) WHITE PERFECTION. Pure white. (Code: Pink)

MIXTURE OF DUTCH IRIS (Code: Pink)<br>12 for $\$ .70 \quad 25$ for $\$ 1.25 \quad 100$ for $\$ 4.50$

The most cheerful spring flower for beds, borders and in lawns or woodlands.
PETER PAN. Pure white, orange stigmata. (Code: Blue)
PURPUREA GRANDIFLORA. Dark purple, large flower. (Code: Blue)
PICKWICK. Silvery-lilac with dark lilac stripes. A distinct combination of colors. (Code: Blue)
QUEEN OF The blues. Soft blue, the best light blue. (Code: Blue)
YELLOW MAMMOTH. Golden yellow. (Code: Blue)

$$
\text { CROCUS } \quad 12 \text { for } \$ .60 \quad 25 \text { for } \$ 1.25 \quad 100 \text { for } \$ 4.25
$$

CREEPING BLUE PEARL. Light violet blue bronze base. (Code: Blue) RAINBOW MIXED. Mixture of all colors. (Code: Blue)

## PEONIES

Healthy, vigorous, northern-grown, 3 to 5 -eye divisions, individually wrapped and labeled, with cultural directions.
SARAH BERNHARDT. Dark pure pink, edged a trifle lighter; very large. Midseason to late.
FESTIVA MAXIMA. Pure white flecked with carmine; enormous, full double flower. Early.
FELIX CROUSSE. A fine all-round red for cut flowers. Available in quantity. Rich ruby-red.
PRIMEVERE. The nearest to yellow. Anemone type; large canary-yellow center, blush-white petals. Early midseason.
Each \$ $1.00 \quad 3$ for $\$ 2.85 \quad 6$ for $\$ 5.40 \quad 12$ for $\$ 10.20$ postpaid.

## The pretty little things

Plant little groups of these all over the garden. They are quite hardy and will come back year after year.

|  |  |  |
| :--- | :---: | :---: |
|  | Price per |  |
|  | 25 | 100 |

ANEMONE LORD LIEUTEN. ©NT. Semidouble, violet blue. (Code: Pink) ....
ANEMONE MOUNT EVEREST. Semi-double, white. (Code: Pink) ....................

| 70 | 1.10 | 3.95 |
| :--- | :--- | :--- |

ANEMONE THE ADMIRAL. Semi-double, rose-violet. (Code: Pink) ...............

| 70 | 1.10 | 3.95 |
| :--- | :--- | :--- |

anemone the governor. Semi-double, brilliant-red. (Code: Pink) ............
$70 \quad 1.10 \quad 3.95$

ANEMONE ST. BRIGID. Double flowers, mixture of all colors. (Code: Pink) ....
ANEMONE DE CAEN SINGLE. A mixture of all colors. (Code: Pink) . . . . . . . . . .
ANEMONE BLANDA. Mixed colors, very early. (Code: Pink) ...................
CHIONODOXA LUCILIAE. (Glory of the Snow) 5". Sky-blue with a white center. Very early. Once established, they be-


Price per
25
100
25 Hybrid Darwin Tulip JEWEL OF SPRING, sulphur-yellow. (Code: Yellow)
26 Single Early Tulip PINK BEAUTY, pink, white base. (Code: Green)
$1.40 \quad 2.70$ 9.75

27 Cottage Tulip BALALAIKA, glowing turkey red. (Code: Pink)
1.75
3.35
1.25
2.25
12.50

28 Lilyflowered Tulip WEST POINT, yellow. (Code: Pink)
1.50
2.75 8.00

29 Darwin Tulip FLYING DUTCHMAN, ver-milion-scarlet. (Code: Pink)
$\begin{array}{lll}1.40 & 2.70 & 9.75\end{array}$
$\begin{array}{lll}1.50 & 2.75 & 9.75\end{array}$
$3.20 \quad 5.80$
20.70
3.20
5.80
20.70
2.60
4.75
16.95
1.40
2.70
9.75
.60
.70
1.35
4.75

36 Narcissus Cyclamineus FEBRUARY GOLD, yellow. (Code: Blue)
2.25
3.95
14.95

37 Hyacinth OSTARA, fine dark-blue. (Code: Green)
5.80
20.70

Darwin Tulip PAUL RICHTER, geraniumred. (Code: Yellow)
2.25
8.00

38 Hyacinth PINK PEARL, deep pink. (Code: Green)
5.80
20.70

Scilla TUBERGANIANA, ivory-white, blue midrib, large. (Code: Green)
39 Mixed CROCUS, all colors. (Code: Blue)
40 Specie Crocus BLUE PEARL, whitish blue. (Code: Blue)
.60
.60
.75
.80
.60
.45
1 for
1.10
.75
2.15


# Your Garden Next Spring 

## WYATT - QUARLES SEED COMPANY

P.O. BOX 2131

331 S. WILMINGTON STREET RALEIGH, N.C. 27602



## ON THE COVERS:

Children, like bulb flowers, represent the beginning of a new era of life.
They exemplify Spring, and their close attachment is understandable.
On the front cover, a child discovers the fragrance of the hyacinth; on the back cover, living vivid colors become a part of growing up.

> Your Garden Next Spring

September-October 1969

Published by:
The Netherlands Flower-bulb Institute
The Associated Bulb Growers of Holland

# THEYEAR OFTHE HYACITHH 

Known and adored by flower lovers for centuries, the hyacinth's crown of glory will shine even more brilliantly next Spring because the gardeners of the world are calling this the "year of the Hyacinth'

Recognition of this plant is truly in order, for few others can compare with the wondrous joys it gives to the garden - and to decoration inside the home. The hyacinth's sturdy blooms stand alone in challenging late Winter's rigors. It offers a selection of strong dense hues as well as delicate pastels and a fragrance that is a delight whether wafting through the garden or in a room when Spring is still weeks away outdoors.
Once looked upon as the flower of royalty and the privileged few, the hyacinth is now everyone's flower for every home planting situation.
The almost regal appearance of the trusses of flower bells makes the hyacinth ideal for blocks of color in a formal
appearance. But even in a semi-naturalistic setting, clumps of hyacinth color among the shrubs, at the base of a tree trunk, or clustered against a rock outcropping, bring a new vibrance to the landscape.

Man would have to perform a miracle to duplicate the fragrance of a hyacinth. Even when the flower is not seen, its presence is known. And once the fragrance is associated with the flower, it is never forgotten.

To double the enjoyment from hyacinths, place them where their exotic aroma can be a part of the garden scene or the home. Clumps of a dozen or more on either side of the entrance act as a cheery welcome to Springtime guests. As an edging along paths they will lift the spirits as you stroll through the garden in the awakening spring.

The year of the hyacinth has already begun - it begins in Fall when the bulbs are planted for Spring glory.

Here one of the newer robust reds to be found in hyacinths is combined with the delicate pink of the magnolia. This bold color splash against the lush green background of the Spring lawn can be duplicated in many places throughout the home grounds.

Blue or soft lavender are colors so often associated with hyacinths. To the garden they give this particular hue which is not found among tulips or daffodils. It is a most welcome shade in the Spring garden. Lavish use of blue hyacinths, accented with some of the darker shades and those of pure white will add measurably to the Spring picture.




## STARS INTHE SPRING GARDEN

A Spring garden without species tulips is like a diamond without glitter, or a Winter's night without stars. These tulips are truly the star performers in the garden. Some literally look like stars, with their flattened flowers and pointed petals.
No group of plants is more fitting to lead the parade of Spring flowers. Blooming early in the season long before other tulips, they offer a panorama of different colors, shapes, sizes and foliage.

Species tulips also offer the gardener a living
page in a history book. Many of these garden charmers have changed little in the hundreds of years they have been in cultivation. An example of this is the now classic Lady or Peppermint Stick tulip, T. Clusiana. This shortstemmed tulip with a rather small red and white flower was grown in Dutch gardens as early as 1607 - and is still grown and loved throughout the world.
Botanical, species or "old" flowers usually connote "smallness". But, this is not true with Species tulips. Some can rival modern
hybrids for vividness of color and size of flower Some species tulips offer interesting foliage patterns to set off the beauty of their glorious flowers. The flat, broad leaves of the Greigii hybrids are streaked with purple or brown.
Double or triple pleasure can also be ob tained with the species Praestans Fusilier. This gorgeous star of the Spring is one of the types that produce a cluster of five or six flowers from a single bulb.
There are many places where these early tulips can be used in the garden. Groups

of a dozen or so are ideal in the rock garden. In combination with other early flowers they are outstanding, blending well with Anemone blanda and the striking scilla. In the front of a border of mixed perennials or of bulbs, the short-stemmed species tulips blend perfectly and provide a preview of the season to come.
Undaunted, these stars of the bulb world and the garden will often continue to bring garden cheer year after year. Their sparkle in the early Spring is long remembered. They have a dominant place in the garden - every garden.

## OPPOSITE PAGE

Top left: An example of the many hybrids in the Kaufmanniana class of tulips, sometimes called "Waterlily" tulips because of the flat flowers with star-like, pointed petals. Shown here is the variety Goudstuk (Gold coin) Top right: Heart's Delight is this Kaufmanniana variety, shown with the scilla called Spring Beauty.
Bottom left: For centuries the "Lady Tulip" has been a garden favorite
Bottom right: The multiflowered Praestans Fusilier

ABOVE
Top left: The Kaufmanniana tulip Stresa in a ground planting is inviting to any dooryard.
Top right: The large flowers of the Fosteriana Cantata blend with the white flowers of Anemone Blanda.
Bottom left: The Greigii hybrid Cape Cod has interesting foliage to act as a background for the brilliant flowers.
Bottom right: The enormous bright flowers of Greigii Tulip Oriental Splendour will catch everybody's eye.



## paffolill

Daffodil or narcissus? By either name these darlings of Spring can be called on to give a symphony of movement and sprightliness to the garden. The gracefulness of the reedlike foliage and slender flower stems is accented as they sway gently in Spring breezes. There are many different daffodils (the smaller-flowered
ones are usually called narcissus) to choose from and many places where they can be grown.
Here we show just a few. Flowers can be all one color, or a combination of colors; they can be large or small, single or double. Take your choice.


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the double (right) which some say resembles a wild rose.

ABOVE
Narcissus? Yes, these are examples of those "daffodils" commonly called narcissus.
The beauty of narcissus with red cup and pale
yellow perianth is seen at top left. At top right is a Cyclamineus Narcissus: February Gold. Below left is the white Narcissus Triandrus Thalia with the Greigii tulip Yellow Dawn. At right multiflowered Poetaz narcissus are shown with muscari.


## TUUPS



Long remembered is a child's first encounter with a tulip, for it is a flower to see and to touch. Vivid colors against the green of Spring is a masterpiece of art difficult to duplicate on canvas. But perhaps most remembered is the bloom itself nestled in the palm of the hand so the coolness of the waxlike petals can be touched and caressed. And who cannot mistake the typical square, cup appearance of a tulip flower, the classic example of which are the Darwin tulips, shown at right, top and bottom. Throughout the world, tulips represent strength and hope at the dawn of the growing season.

## OPPOSITE PAGE

Among a planting of forget-me-nots is the Breeder tulip Dillenburg. This is an example of orange and almost brown colors that this class offers the garden. The flowers in this class of tulips are among the last to bloom in Spring.



# THETUIIPSONATA OF SPRIING 

To attempt performing a piano sonata on a single octave is impossible. Also ineffective is attempting to have the garden perform a tulip sonata with but a single class or type. All are needed to blend into a musical pageant of flowers.

The first strains of the melody are heard when the Species tulips appear on the garden horizon. While these notes are still resounding, the Single and Double Earlies join in.

Mendel, Triumph and Darwin Hybrid tulips
bridge the theme to the brilliant crescendo explosion of the month of May. Darwin, Cottage and Breeder, with their traditional ,.tulip" flowers, carry the melody. But making the sonata full and brilliant are the exciting highlights from the Lily-flowered tulips with their long, tapered petals and flexing stems. Filling out the composition would be the exotic Parrots with fringed feathery petals and streaks of color.

Before the final strains drift away in early


June, there is the resounding appearance of the Double Late varieties with rounded blooms that mimic a peony.

Throughout the tulip sonata color runs rampant: from pure white through yellow and shades of pink and red - even to those of darkest purple, almost "black". Like the refrain that keeps running through your mind, the colorful tulip sonata will be remembered throughout the year with the anticipation of a return performance the following Spring.

## OPPOSITE PAGE

At top on the left are the tremendous flowers of the Darwin Hybrid tulip Parade
At right is the Lily-Flowered tulip Mariëtte. Below left is another Darwin Hybrid, Jewel of Spring, which has exceptionally long stems. At right is the Single Early variety Pink Beauty, an early bloomer.

ABOVE
Here are examples of both "traditional" and "different' tulips. At top left is the Cottage variety Balalaika and next to it on the right the Lily-flowered West Point. Below left is the "classic" tulip, a Darwin, the variety is Flying Dutchman. Below right is an example of the exotic Parrot tulips - this one is Texas Gold.


Bulb flowers give off a certain warmth in the Spring that makes them perfect subjects for intimate plantings near the house or outdoor living area. The fragrance from an edging of hyacinths along a walk can be enjoyed even more fully. A border of tulips around the patio gives a certain charm of color and movement.

Planter boxes, too, can be graced with bulb flowers in the Spring, when a few basic practices are followed. Because of the severity of Winters in most of the United States and Canada, bulbs may be harmed if planted directly
in outdoor containers. Instead, pot them in smaller, lightweight pots in the Fall and plunge the planted pot outdoors in the garden. In the Spring, when the sprouts start pushing through the ground, the small pots are removed from the garden and placed in the patio planters or window boxes. They will continue to flower in their new home just as if they were planted there originally.

By selecting an assortment of different kinds of bulb flowers that bloom at the same time, a garden in miniature can be achieved.



## Spancmouns N WINIER

The feeling of Spring is personified by bulb flowers. They have a certain atmosphere that can't be captured except in their very presence. Spring can come even while the ravages of Winter still prevail, by having pots of tulips, hyacinths, daffodils and also some of the smaller bulb flowers, like crocus, throughout the house.

When these pots of flowers come from the efforts of the householder, the enjoyment is magnified many fold. And, it can be done! Pots prepared in the Fall and given proper treatment
can be in full bloom in mid- and late Winter Your bulb dealer has explicit instructions in a special pamphlet that will give step-by-step procedures.
The wise homeowner will prepare some extra pots in the Fall. Why? The number of places in the house where bulb flowers will look their best are many, and the beauty of one will whet the appetite for others.
Chasing Winter with bulb flowers in pots is an experience you will never forget. Try it this year.


39 Crocus are happy flowers in the garden.
Perky and pert they greet the new season with a burst of color. Plant them in the lawn.
They will flourish if the foliage is allowed to ripen and die down before the area is mowed. Returning each Spring as a welcome sight, crocus belong in every garden.

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On a frosty early Spring morning the sparkling of ice crystals sprinkled over the surface of the soil has a distinct and unusual beauty. When at the same time there are little bulb flowers peeking through this frosted crust, we gain a feeling of a new dawn. In the same composite we see the last of Winter's cold coupled with the warmth of the Spring to come.

Little bulb flowers in the garden have a place all their own. They may be small in stature, but their effect is gigantic. In addition to giving the cold early Spring picture a touch of warm color, they also convey a message that a new season of growth and beauty has begun.

The first group of bulb flowers to grace the
home garden is called the minor bulbs, and include many different kinds. So brave - or brazen - are they, that often they will show their flower color even before the last of Winter's snow has passed.

Most well known of these little bulbs is the crocus. The little chalice cups hugging the ground come in shades of blue, purple and yellow, as well as pure white and combinations of two colors in the same blossom. They are welcome additions almost anywhere in the garden, whether clustered at the base of a tree or shrub, among the flower borders before any other growth has started, or even sprinkled through the edge of the lawn area in a
naturalistic effect.
But there are other little bulbs that deserve a place in the garden. Announcing the new Spring, even before the well-known crocus are the Snowdrop (Galanthus) and the Winter aconite (Eranthis). Their very names imply their earliness.

Following quickly into bloom after the crocus is the Glory of the Snow (Chionodoxa). It is amazing how these flowers, as well as Scilla siberica, the Siberian Squill, push through the often frost-crusted ground. The large flowers of the Siberian Squill are shiny blue and combine well with the early blooming species tulips in perfect unity.


The Siberian Squill (Scilla siberica), at left, helps greet the new Spring season along with other minor bulbs, such as Iris reticulata, shown in the center. On the right is the well known Grape Hyacinth (Muscari), which blends so well with other Spring bulb flowers that appear in mid season.

During what is often called the "height" of the bulb-flower season, we find other members of this large group of minor bulbs bursting into bloom. Grape hyacinths (muscari) are the perfect companion for the trumpet daffodils, giving a deep blue to blend with the golden color of the larger daffodils.

As the minor bulbs start the bulb season, they also contribute to its close with the Spanish
squill, Scilla campanulata. These flowers appear with the Dutch iris late in the Spring, along with the tall "May-flowering" tulips.

Little bulbs show off best when they are planted in large clusters or drifts. A group of 25 to 50 are showy, but when the drift is a hundred or so, it is a garden spectacle. Planted three inches deep and apart, the planting will
increase yearly until it becomes a blanket of color covering the ground.

From early, frosty Spring to the first rays of the Summer sun, minor bulbs offer a new dimension in color for the garden. Used either to set the stage for the new season to come, or to complement other bulb flowers, the minor bulbs are gigantic in the garden.

On the left is the indispensable little bulb flower chionodoxa, which is among the earliest to bloom. In the center is a most unusual bulb flower, the fritillaria Crown Imperial. It is distinctive and unusual, surely to cause comment and conversation. At the far right is Anemone blanda which will blanket the ground with daisy-like flowers of a charming blue. Use it to complement other bulb flowers in the garden.


## A SCHEDULE OF SPRING BULB FLOWERING

## early flowering

Galanthus (Snowdrop) Eranthis (Winter aconite)
Iris reticulata

## Crocus

Chionodoxa (Glory of the Snow) Scilla siberica (Siberian Squill) Species Tulips: Kaufmanniana Fosteriana

## mid-season

Muscari (Grape Hyacinth)
Trumpet daffodils
Tulips: Single Early Double Early
Hyacinths
Medium-cupped daffodils
Tulips: Triumph
Darwin Hybrid

## late flowering

## Tulips: Lily-flowered

Double-late (Peony-flowered)
Parrot
Darwin
Cottage
Short-cupped daffodils
Scilla campanulata (Spanish Squill)
Dutch Iris


