

DADAWUHAN
Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali

<p>6 8 B</p>	<p>၆ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ဝေဗ္ဗာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၇ ယဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၈ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၉ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၁၀ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၁၁ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>
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<p>3 9 A</p>	<p>၁ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ဝေဗ္ဗာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၂ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၃ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၄ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၅ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>	<p>၆ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ သိဝိဇာသိဝိဇာ အဗ္ဗုဒ္ဓါဇာသိဝိဇာ ယုသိဝိဇာသိဝိဇာ</p>
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no	10	10	10
	B		

Handwritten text in Balinese script on a palm leaf, with two circular holes for binding. The text is arranged in two columns.

Handwritten notes on the right side of the leaf: "Rp 100" and "A".

no	11	11	11
	A		

Handwritten text in Balinese script on a palm leaf, with two circular holes for binding. The text is arranged in two columns.

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12
 B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and reads from right to left.

13
 A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and reads from right to left.

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15
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

16
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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16
 B

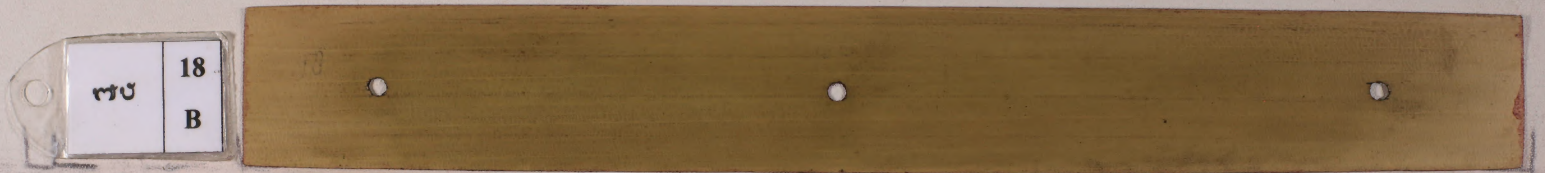
Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

17
 A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

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