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THE HENRT FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES

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No. $12 \%$.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, $81 / 4 \times 5 / 4$ inches; height, $101 / 2$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 125.

## CATHEDRAL GONG.

Striking the hours and halt hours. Case is black marble, gilt engraved. Base, $81 / 4 \times 51 / 4$ inches; height, $101 / 2$ inches. Black dial, with Roman figures on gilt ground. Diameter of bezel, $43 / 4$ inches.


No. 123.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, $81 / 4 \times 51 / 4$ inches; height, $101 / 2$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.

## 4



No. 122 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, inlaid with variegated marble. Base, $81 / 4 \times 51 / 4$ inches; height, $101 / 2$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 125 E .

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base, $81 / 4 \times 51 / 4$ inches; height, $101 / 2$ inches. Black dial, with Roman figures on gold ground. Diameter of bezel, $43 / 4$ inches.


No. 123 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with inlaid variegated marble. Base, $81 / 4 \times 51 / 4$ inches; height, $101 / 2$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 195.

## Marble cased elght-day Time piece.

Case is black marble, gilt engraved. Base, $81 / 4 \times 51 / 4$ inches; height, $101 / 2$ inches. Porcelain rim dial. Diameter of bezel, $43 / 4$ inches.


No. 194.

## MARBLE CASED EIGHT-DAY TIME PIECE.

Case is black marble, gilt engraved. Base, $91 / 2 \times 51 / 4$ inches. Height, $\delta 1 / 2$ inches. Porcelain rim dial. Diameter of bezel, $43 / 4$ inches.


No. 119.

## CATHEDRAL GONG.

Striking the hours and half hours. The case is black marble, gilt engraved. Base, $9^{1 / 2 \times 51 / 4}$ inches; height, $81 / 2$ inches. Porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 120.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved. Base, $91 / 2 \times 51 / 4$ inches; height, $81 / 2$ inches. Visible escapement. porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 119 E.

## CATHEDRAL GONG.

Striking the hours and half hours. The case is fine black marble, inlaid with colored marble. Base, $91 / 2 \times 51 / 4$ inches; height, $81 / 2$ inches. Porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 120 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with inlaid work of variegated marble. Base, $91 / 2 \times 51 / 4$ inches; height, $81 / 2$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 517 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, $81 / 2 \times 5 \frac{1}{4}$ inches; height, to inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 516 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, $81 / 2 \times 51 / 4$ inches; height, 10 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 519 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base, $81 / 2 \times 5 \frac{1 / 4}{}$ inches; height, 10 inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 518 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base, $81 / 2 \times 51 / 4$ inches; height, 10 inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 166 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and inlaid work of variegated marble. Base, $101 / 4 \times 53 / 4$ inches; height, $83 / 4$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 167 E .

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and inlaid work of variegated marble. Base, $101 / 4 \times 53 / 4$ inches; height, $83 / 4$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 503 E.

## CATHEDRAL GONG.

Striking the hours and haif hours. Case is black marble, with gilt engraving and round corner posts of variegated marble. Base, $81 / 2 \times 51 / 2$ inches; height, $91 / 2$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 504 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, with gilt engraving and round corner posts of variegated marble. Base, $81 / 2 \times 51 / 2$ inches; height, $91 / 2$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 560.

## CATHEDRAL GONG.

Striking the hours and hall hours.
Case is black marble, gilt engraved, with flutings on each side of the front. Base, $12 \times 6$ inches; height, $8 \frac{1}{2}$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.

## 22 <br> 



No. 562.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with flutings on each side of the front. Base, $12 \times 6$ inches; height, $81 / 2$ inches. Black dial, with Roman figures on silver ground. Diameter of bezel, $43 / 4$ inches.


No. 561.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with flutings on each side of the front. Base, $12 \times 6$ inches; height, $81 / 2$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.
CATHEDRAL GONG.


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Stutheming furs
CATHEDRAL GONG.

No. 172 D .
Striking the hours and half hours. Case is black marble, gilt engraved, with band
and inlaying of tariegated marble. Base, $1+\times 7$ inches; height, $81 / 2$ inches. Visible
escapement, with gold centre and porcelain rim dial. Diameter of bezel, $43 / 4$ inches.



## Stutidenifores



CATHEDRAL GONG.
CATHEDRAL GONG

Striking the hours and half hours. Case is black marble, gilt engraved, with inment, with porcelain centre and rim dial. Diameter of berel, $43 / 4$ inches.




No. 544 D.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, $9 \times 51 / 2$ inches; height, 12 inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 545 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is biack marble, gilt engraved, with bands of variegated marble. Base, $9 \times 51 / 2$ inches; height 12 inches. Black dial with Roman figures upon silver grounds. Diameter of bezel, $43 / 4$ inches.


No. 126 U .

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands of variegated marble. Base, $9 \times 51 / 2$ inches; height, 12 inches. Visible escapement, with gold centre and porcelain rim dial. D.ameter of bezel, $43 / 4$ inches.

## 44



No. 539 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $91 / 2 \times 53 / 4$ inches; height, $131 / 4$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 540 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $91 / 2 \times 53 / 4$ inches; height, $131 / 4$ inches. Visible escapement, with white centre and porcelain rim dial. Diameter of bezel, $43 / 4$ inches.


No. 530 1).

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, $101 / 4 \times 53 / 4$ inches; height, 13 inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 531 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, $101 / 4 \times 53 / 4$ inches; height ${ }^{1} 3$ inches. Black dial with Roman figures on silver grounds. Diameter of bezel, $43 / 4$ inches.


No. 1071 D.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is", black marble, gilt engraved, with half-round posts, and inlaying of variegated marble. Base, $101 / 4 \times 53 / 4$ inches; height, ${ }^{1} 3$ inches. Visible escajement, with gold centre, and porcelain rim dial. Diameter of bezel, $43 / 4$ inches.


No. 512 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $91 / 2 \times 61 / 4$ inches; height, $113 / 4$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 513 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $91 / 2 \times 61 / 4$ inches; height, $113 / 4$ inches. Visible escapement, with porcelain centre and rim dial. Diameter of bezel, $43 / 4$ inches.


No. 548 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with trimmings of variegated marble. Base, $91 / 2 \times 51 / 2$ inches; height, $113 / 4$ inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


Striking the hours and half hours. Case is black marble, gilt engraved, with trimmings of variegated marble. Base, $91 / 2 \times 51 / 2$ inches; height, $113 / 4$ inches. Black dial with Rcman figures, upon silver grounds. Diameter of bezel, $43 / 4$ inches.


No. 128 D .

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with variegated marble trimmings. Base, $91 / 2 \times 51 / 2$ inches; height, $113 / 4$ inches. Visible escapzment, with gilt centre an 1 porcelain rim dial. Diameter of bezel, $43 / 4$ inches.


No. 105 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts and inlaying of variegated marble. Base, $101 / 2 \times 7$ inches; height, 13 inches. Plain porcelain dial. Diameter of bezel, $43 / 4$ inches.


No. 552 F:

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with half-round posts and inlaying of variegated marble. Base, $101 / 2 \times 7$ inches; height, 13 inches. Black dial, with Roman figures on silver grounds. Diameter of bezel, $43 / 4$ inches.


No. 107 E .

## CATHEDRAL GONG.

Striking the hours and half hours. Case is back marble, gilt engraved, with lalf round posts and inlaying of varegated marble. Base, $10 \frac{1 / 2}{2} \times 7$ inches; height, 13 inches. Visible escapement dial, with gold centre and porcelain rim dial. Diameter of bezel, $43 / 4$ inches.


No. 1009 D.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, with bands and inlaying of variegated marble. Base, $12 \times 61 / 4$ inches; height, $143 / 4$ inches. New gold dial, concave rim with black figures and visible escapement on gold centre. Diameter of bezel, $51 / 4$ inches.


No. 1004 E.

## CATHEDRAL GONG.

Striking the hours and half hours. Case is black marble, gilt engraved, and very richly trimmed with variegated marble. Base, $111 / 2 \times 7$ inches; height, $153 / 4$ inches. New concave gold dial with black figures, visible escapement and gold centre. Diameter of bezel, $51 / 4$ inches.


No. 1002 D.

## CATHEDRAL GONG.

Striking the hours and half-hours. Case is black marble, gilt engraved, with inlaying of variegated marbles. Base, $12 \times 61 / 4$ inches; height, 15 inches. New concave gold dial with black figures; visible escapement on gold centre. Diameter of bezel, $53 / 4$ inches.



No. 2002.

## MARBLE COUPES IN PAIRS.

Black marble, gilt engraved. Saucer on top is $61 / 4$ inches diameter. Base of each is $43 / 4 \times 33 / 4$ inches. Height, 9 inches.


No. 2002 D.

## MARBLE COUPES IN PAIRS.

Black marble, gilt engraved and inlaid with variegated marble. Saucer on top is $61 / 4$ inches in diameter. Base of each $43 / 4 \times 33 / 4$ inches. Height, 9 inches.


This elegant novelty, the latest and richest design of the season, is a fine China plaque, 1 I inches in diameter, with porcelain rose in full bloom, two rosebuds and stem with green leaves, all natural size and form, laid upon the plaque and firmly fastened thereto.


## GILT TIME PIECES AND STRIKES.

No. 264 is an Eight-Day Time Piece, as shown above.
No. 310 is same case, but with hour and half hour bell strike.
The case and figure are of gilt, io inches long at base and II inches high, including ornament. Wood base, $121 / 4 \times 6$ inches. Glass shade, $11 \times 43 / 4 \times 12$ inches.


No. 263 is an Eight-Day Time Piece, as shown above.
No. 304 is same case, but with hour and half hour bell strike.
The standard is of gilt, 10 inches long at base, with gilt case and figure. Total height of case and figure, 11 inches. Wood base is $121 / 2 \times 6$ inches. Glass shade is $113 / 4 \times 5 \times 131 / 2$ inches.

66


## GILT TIME PIECES AND STRIKES.

No. 266 is an Eight-Day Time Piece, as shown above.
No. 307 is same case, but with hour and half hour bell strike.
The standard is of gilt, 10 inches long at base, with gilt case and figure. Total height of case and figure, 11 inches. Wood base is $121 / 2 \times 6$ inches. Glass shade is $113 / 4 \times 5 \times 131 / 4$ inches.


No. 261 is an Eight-Day Time Piece, as shown above.
No. 302 is same case, but with hour and half hour bell strike.
The standard is of gilt, io inches long at base, supporting gilt case and figure. Total height of case and ornament, in inches. Wood base is $121 / 2 \times 6$ inches. Glass shade is $113 / 4 \times 5 \times 131 / 4$ inches.



## Qualwilsoniffous

## GILT TIME PIECES AND STRIKES

No. 283 is an Eight-Day Time Piece, as shown above.
No. 288 is same case, but with hour and half hour bell strike.
The standard is of gilt, with panels of decorated porcelain, $111 / 2$ inches long at base, supporting gilt case and figure. Total height of clock and figure, 13 inches. Wood base, $131 / 2 \times 7$ inches. Glass shade, $13 \times 6 \times 15$ inches.

No. 334 is a Time Piece, same as 283 , but with alabaster panels.
No. 339 is a Bell Strike, same as 283, but with alabaster panels.



## GILT TIME PIECES AND STRIKES.

No. 257 is an Eight-Day Time Piece, as shown above.
No. 273 is same case, but with hour and half hour bell strike.
The standard is of gilt, with blark marble trimmings, $111 / 2$ inches long at base, supporting gilt case and figure. 'Iotal height of clock and figure, 14 inches. Wood base, $14 \times 71 / 2$ inches. Glass shade, $13 \times 61 / 4 \times 16$ inches.

No. 325 is a Time Piece, same as 257 , but with alabaster trimmings.
No. 329 is a Bell Strike, same as 273, but with alabaster trimmings.

# Quallilloviffors 



No. 259 is an Eight-Day Time Piece, as shown above.
No. 275 is same case. but with hour and half hour bell strike.
The standard is of gilt, with black marble trimmings, $111 / 2$ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 14 inches. Wood base, $14 \times 71 / 2$ inches. Glass shade, $13 \times 61 / 4 \times 16$ inches.

No. 327 is a Time Piece, same as 259 , but with alabaster trimmings.
No. 331 is a Rell Strike, same as 275 , but with alabaster trimmings.

## GILT TIME PIECES AND STRIKES.

No. 258 is an Eight-Day Time Piece, as shown above.
No. 274 is same case, but with hour and half hour bell strike.
The standard is of gilt, with black marble trimmings, $111 / 2$ inches long at base, supporting gilt case and figure. Total height of clock and ornament, 14 inches. Wood base, $14 \times 71 / 2$ inches. Glass shade, $13 \times 61 / 4 \times 16$ inches.

No. 326 is a Time Piece, same as 258 , but with alabaster trimmings.
No. 330 is a Bell Strike, same as 274, but with alabaster trimmings.


No. 364 is an Eight-Day Time Piece, as shown above.
No. 37 is same case, but with hour and half hour bell strike.
The alabaster standard is $111 / 2$ inches long by + inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, ${ }^{1} 3$ inches. Wood base, $141 / 2 \times 71 / 2$ inches. Glass shade, $121 / 2 \times 61 / 2 \times 161 / 2$ inches.


No. 365 is an Eight-Day Time Piece, as shown above.
No. 371 is same case, but with hour and half hour bell strike.
The alabaster standard is $111 / 2$ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $141 / 2 \times 71 / 2$ inches. Glass shade, $121 / 2 \times 61 / 2 \times 161 / 2$ inches.


No. 366 is an Eight-Day Time Piece, as shown above.
No. 372 is same case, but with hour and half hour bell strike.
The alabaster standard is $111 / 2$ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $141 / 2 \times 71 / 2$ inches. Glass shade, $121 / 2 \times 61 / 2 \times 161 / 2$ inches.


No. 369 is an Eight-Day Time Piece, as shown above.
No. 375 is same case, but with hour and half hour bell strike.
The alabaster standard is $111 / 2$ inches long by 4 inches wide, with gilt trimmings and gilt feet, supporting gilt case and figure. Total height of clock and ornament, 13 inches. Wood base, $141 / 2 \times 71 / 2$ inches. Glass shade, $121 / 2 \times 61 / 2 \times 161 / 2$ inches.

## Quolbilsoniffors



## FORCELAIN ROSES

These beautiful and artistic reproductions are made of porcelain, delicately formed and natural in color. They are in three kinds, Pink, White and Tea Roses. The plaques are of silk plush in solid colors; crimson and blue. Size of plaque, $11 \frac{1}{4} \times 83 / 4$ inches.







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\text { No. } 2139
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## IMITATION BRONZE TOP PIECE.

"MELODY."

Height, II $1 / 2$ inches; length on base, II inches.

## Sublbilsonif fous



IMITATION BRONZE TOP PIECE.
" MUSIC."

These come in three sizes, viz.:
No. 2147 . Height, 7 inches; length on base, $71 / 4$ inches.
No. 2148 . Height, $81 / 2$ mehes; length on base, $91 / 4$ inches.
No. 2149. Height, 11 inches; length on base, 12 inches.


No. 2154.

## Imitation Bronze Statuettes, in Pairs. <br> > "HARMONY AND POESY." <br> <br> "HARMONY AND POESY."

 <br> <br> "HARMONY AND POESY."}Height, including wood bases, 13 inches; diameter of bases, $61 / 4$ inches.



No. 2137.
Imitation Bronze Statuettes, in Pairs.
"AMPHITRITE AND DAPHNE."
Height, including wood bases, 15 inches; diameter of bases, 5 友 inches.


No. 2128.
Imitation Bronze Statuettes, in Pairs.
"NATURAL HISTORY AND PAINTING."
Height, including wood bases, 15 inches; diameter of bases, $61 / 4$ inches.


No. 2177.

## Imitation Bronze Statuettes, in Pairs.

## "HUNTING AND FISHING."

Height, including wood bases, 19 inches; diameter of bases, 5 inches.



These can be used either in pairs as large Sta!uettes, or singly as Pedestal Pieces. The bases are metal, finished to correspond with the figures. Height of each, including base, 32 inches; diameter of base, 7 inches.


No. 214.

## Pedestal or Centre Piece and Jardiniere.

This elegant "brass finished "vase has central cover, moveable rim and adjustable urn for flowers or grass. Total height, $191 / 4$ inches. Extreme spread of feet, if inches.


## JEWELERS' COUNTER MIRROR.

Heavy gilt frame, supporting a large jewel tray $81 / 2$ inches in diameter, with beautiful cameo-relief figure upon dark back-ground of Bohemian glass. On each side is a flower holder of similar material. The upper frame supports an elegant swinging mirror; 8 -inch ellipse. Total width, 13 inches; height, 18 inches.

John 2Siboms Soms,
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פit. 31 Niaisen $\mathfrak{E a n c}$

Othe Grade. Gevtcmuro; the can furmieb Sikotorraphos of five mandel seto, striking-the gunters on double gong chimez; ales of higher cost imitation and real bronzee. Promfit attention given to Special ordere for Nedding
and toistmes Oeseuter and (tyistmes feresente.


## PRICE-LIST.



THE HENRT FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES


## Price List of French? Glookis and Bronzes.

This Catalogue opens with the $\$ 16.00$ (Iist-price) Cathedral Gong Clock, which with the discounts off (ro per ct. regular, with option of additional 5 per ct. for cash within 30 days) is by far the cheapest and most desirable gong strike ever offered in this market.

MARBLE CLOCKS, CATHEDRAL GONGS AND TIME PIECES.



## GILT TIME PIECES AND STRIKES.

| Page. | Number. | General Description. | List Price. | Regralar Discoun |
| :---: | :---: | :---: | :---: | :---: |
| 64 | $26 \pm$ | Eight-Day Gilt Tıme Piece, with glass shade | \$ 700 | 10\% |
| 64 | 310 | Hour and Half-hour Bell Strike, with glass shade | 1000 |  |
| 65 | 263 | Eight-Day Gilt Time Piece, with glass shade. | 700 | " |
| 65 | 304 | Hour and Half-hour Bell Strike, with glass shade | 1000 | " |
| 66 | 266 | Eight-Day Gilt Time Piece, with glass shade | 700 |  |
| 66 | 307 | Hour and Half-hour Bell Strike, with glass shade | 1000 | " |
| 67 | 261 | Eight-Day Gilt Time Piece, with glass shade | 700 | " |
| 67 | 302 | Hour and Half-hour Bell Strike, with glass shade | 1000 | ' |
| 68 | 284 | Eight-Day Time Piece, with glass shade... | 1000 | ، |
| 68 | 289 | Hour and Half-hour Bell Strike, with glass shail | 1350 | " |
| 68 | 335 | Eight-Day Time Piece, with glass shade. | 1000 | " |
| 68 | 342 | Hour and Half-hour Bell Strike, with glass shade | 1350 | '* |
| 69 | 282 | Eight-Day Time Piece, with glass shade | 10.00 | " |
| 69 | 257 | Hour and Half-hour Bell Strike, with glass sh | 1350 | " |
| 69 | 333 | Eight-Day Time Piece, with glass shade... | 1000 |  |
| 69 | 338 | Hour and Half-hour Bell Strike, with glass shade | 1350 | ، |
| 70 | 283 | Eight-Day Time Piecc, with glass shade....... | 1000 |  |
| 70 | 288 | Hour and Half-hour Bell Strike, with glass sha | 1350 | ${ }^{6}$ |
| 70 | 334 | Eight-Day Time Piece, with glass shade... .. | 1000 | ، |
| 70 | 339 | Hour and Half-hour Bell Strike, with glass shade | 1350 | / |
| 71 | 285 | Eight-Day Time Piece, with glass shade... | 1000 | * |
| 71 | 290 | Hour and Half-hour Bell Strike, with glass sh | 1350 | * |
| 71 | 336 | Eight-Day Time Piece, with glass shade. | 1000 | ، |
| 71 | 341 | Hour and Half-hour Bell Strike, with glass shad | 1350 | " |
| 72 | 257 | Eight-Day Pime Piece, with glass shade | 1200 | '6 |
| 72 | 273 | Honr and Half-hour Bell Strike, with glass shade | 1500 | ، |
| 72 | 325 | Eight-Day Time Piece, with glass shade.... | 1200 | ' |
| 72 | 329 | Hour and Half-hour Bell Strike, with glass shad | 1500 | ' |
| 73 | 259 | Eight-Day Time Piece, with glass shade.. | 1200 | " |
| 73 | 275 | Honr and Half-hour Bell Strike, with glass shad | 1500 | " |
| 73 | 327 | Eight-Day Time Piece, with glass shade... | 1200 | " |
| 73 | 331 | Hour and Half-hour Bell Strike, with glass shade | 1500 | ، |
| 74 | 258 | Eight-Day Time Piece, with glass sha de..... | 1200 | ، |
| 74 | 274 | Hour and Half-hour Bell Strike, with glass s | 1500 | ، |
| 74 | 326 | Eight-Day Time Piece, with glass shade .. | 1200 |  |
| 74 | 330 | Hour and Half-hour Bell Strike, with glass shade | 1500 | ' |

## GILT AND ALABASTER TIME PIECES AND STRIKES.

| Page. | Number. | General Description. | List price. | Regular <br> Discount |
| :---: | :---: | :---: | :---: | :---: |
| 75 | 364 | Eight-Day Time Piece, with glass shade | \$12 00 | $10 \%$ |
| 75 | 370 | Hour and Half-hour Bell Strike, with glass shade | 1500 | " |
| 76 | 365 | Eight-Day Time Piece, with glass shade. | 1200 | " |
| 76 | 371 | Hour and Half-hour Bell Strike, with glass shad | 1500 | " |
| 75 | 366 | Eight-Day Time Piece, mith glass shade. | 1200 | " |
| 7 | 372 | Hour and Half-hour Bell Strike, with glass shade | 1500 | '6 |
| 78 | 369 | Eight-Day Time Piece, with glass shade...... | 1200 | ، |
| 78 | 375 | Hour and Half-hour Bell Strike, with glass shade. | 1500 | " |
| 79 | - | Porcelain Roses on Plush Plaques, per dozen. | 6000 | " |

## IMITATION BRONZE TOP PIECES.

| Page. | Number. | General Description. |  | List price. | $\begin{aligned} & \text { Regular } \\ & \text { plecount } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 80 | 2027 | "Rousseau" |  | 5300 | 10\% |
| 80 | 2025 | "History". |  | 300 | . |
| 81 | 2028 | "La Fontaine" |  | 300 | " |
| 61 | 2307 | "Ceres". |  | 350 | " |
| 821 | 2308 | "Murillo" |  | 350 | \% |
| 82 | 2309 | "Raphael". |  | 400 | " |
| 831 | 2310 | "Shakespeare" |  | + 00 | " |
| 83 | 2311 | "Reubens"... |  | 400 | " |
| 84 | 2312 | "Vallerla". |  | 600 | " |
| 84 | 2313 | "Virgil ". |  | 600 | " |
| 85 | 2139 | "Melody" |  | 850 | ، |
| 86 | 2147 | "Music". |  | $\pm 50$ | " |
| ¢6 | 2148 | "Music" |  | 651 | '6 |
| 86 | 2144 | "Music" | .... ........... | 11100 | " |

## IMITATION BRONZE STATUETTES, \&o.

| Page. | Sumber. | General Description. | $\underset{\text { priste. }}{\text { List }}$ | $\begin{aligned} & \text { Regular } \\ & \text { Discount } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 87 | 2154 | Pair of Statuettes, "Harmony and Poesy" | \$650 | 109 |
| 88 | 2141 | " " "Hunting and Fishing" | 650 |  |
| 89 | 2137 | " " "Amphitrite and Daphne". | 1100 | " |
| 90 | 2128 | " ". "Natural History and Painting". | 1100 | " |
| 91 | 2177 | " " "Hunting and Fishing". | 1750 | " |
| 92 | 2170 | " " "The Falconers" | 2500 | " |
| 93 | 1102 | Single Pedestal Piece, "Mercury" | 2000 | " |
| 93 | 1103 | "" " "Fortune" | 2000 | ' |
| 94 | 214 | Pedestal or Centre Piece, "Jardiniere". | 1200 | ${ }^{\prime \prime}$ |
| 95 | 1473 | Jeweler's Counter Mirror | 1000 | " |

## The above discount ( 10 ) is regular, subject to an extra discount of $5 \%$ for Cash within 30 days. References required.

[^1]
[^0]:    No.
    Striking the hours and half hours. Case is black marble, gilt engraved, with band
    and inlaying of variegated marble. Base, $131 / 4 \times 61 / 2$ inches; height, 9 inches. Plain
    porcelain dial. Diameter of bezel, $43 / 4$ inches.

[^1]:    * The Queen Plaques are in various designs, assorted-decorated with groups of roses, pinks, chrysauthemums, etc. Owing to late arrival oi samples, only one pattern could be shomb in the catalogue.

