

# Francisco Ferreira de Araújo Silva (c. 1870)

Comitê infantil

Valsa para piano

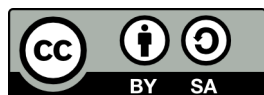
Valsa

Editoração: Thiago Rocha

Instituição: Núcleo de Estudos Musicológicos da  
Universidade Federal da Bahia

piano  
(*piano*)

5 p.



MUSICA BRASILIS



# Comitê infantil

Valsa para piano

Francisco Ferreira de Araújo Silva

## Introdução

Piano

The introduction consists of 6 measures in 3/4 time, key of B-flat major. The piano part features a steady accompaniment of chords in the bass and a melodic line in the treble. Dynamics are marked as *p* (piano) for the first and third measures, and *f* (forte) for the second measure.

7

Measures 7-14. Measure 7 is marked *crescendo*. Measure 8 is marked *f*. Measure 9 is marked *p*. The piano part continues with a consistent accompaniment, while the treble part has more active melodic lines.

15

Measures 15-22. Measure 16 is marked *diminuendo*. Measure 22 is marked *f*. The piano part continues with a consistent accompaniment, while the treble part has more active melodic lines.

23

Measures 23-30. Measure 24 is marked *p*. Measure 25 is marked *f*. The piano part continues with a consistent accompaniment, while the treble part has more active melodic lines.

31

Musical score for measures 31-38. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking of *f* (forte) is present in measure 36.

39

Musical score for measures 39-46. The right hand features a melodic line with a *crescendo* marking in measure 39, followed by a *fp* (fortissimo piano) dynamic in measure 42, and another *crescendo* in measure 45. The left hand provides a steady bass accompaniment. An *8va* (octave) marking is shown above the right hand in measure 39.

47

Musical score for measures 47-54. The right hand has a melodic line with a *f* (forte) dynamic in measure 47, followed by *p* (piano) dynamics in measures 49 and 51. The left hand continues with a bass accompaniment.

55

Musical score for measures 55-62. The right hand features a melodic line with a *f* (forte) dynamic in measure 55, followed by *p* (piano) dynamics in measures 57 and 59. The left hand provides a bass accompaniment.

63

Musical score for measures 63-70. The right hand has a melodic line with a *f* (forte) dynamic in measure 63, followed by *p* (piano) dynamics in measures 65 and 69. The left hand provides a bass accompaniment. An *8va* (octave) marking is shown above the right hand in measure 63.

(8<sup>va</sup>)

70

*f* *p*

(8<sup>va</sup>)

77

*p* *f* *p* *p*

84

8<sup>va</sup>

*f* *f* *p*

(8<sup>va</sup>)

91

8<sup>va</sup>

*p* *f* *f*

(8<sup>va</sup>)

98

*p* *f*

105 *8va*-----

113

121

128 *8va*-----

135 (*8va*)----- *8va*-----

142 (8<sup>va</sup>) Coda

149

156

163

170