Compare the script of BHARATHI, with the script of all World Languages!

1. There are provisions for creating more new vowels and consonants according to the need of the Language! So, a letter is there handy, to represent any spoken sound of any language. Since the new letters are all formed with already UNICODE encoded symbols and consonants, no more new encoding will become necessary!

2. Learning one letter paves the way for writing two to four other letters of the same group. Just turning the first consonant upside down, gives the next one, turning that one left to right gives the next one, again turning it upside down gives the next of the same group!

3. No marks, dot or streak are to be made above, below, left or right of any letter of the alphabet!

4. No letter has any portion projecting upwards or downwards, no difference in heights of the letters, all letters are of the same height!

5. A peculiar kind of contour is given to all the alphabets, notations and numerals, enabling the writing of the letters of a word continuously, without any break. There is no need to write each letter separately! **No language in the world has this provision!**

6. Diacritics are to be placed only on the right side of the letter!

7. As: the selected diacritics themselves turn into numerals: there is no place for any botheration in learning it separately!

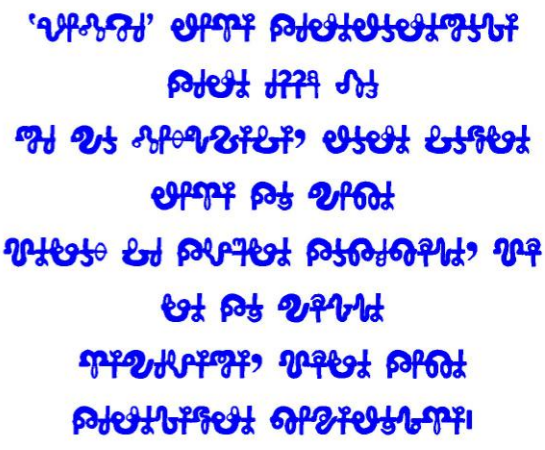
8. The written-whole is having a coherent effect. They really present a visual treat in pleasing the eyes. They do not appear as a group of harmony-less elements of diversity strange, haphazardly distributed in space!

Amharic(አማርኛ)	Odia(oriya)(ଓଡ଼ିଆ)
Arabic(عربي)	Pashto(پښتو)
Armenian(հայերեն)	Persian(فارسی)
Urdu(اُردُو)	Telugu(తెలుగు)
Uyghur(ئۇيغۇر تىلى)	Thai(ภาษาไทย)
Uzbek(اوزبیک)	Turkish(türkçe)
Hausa(حَوْسَ)	Javanese(ꦗꦮꦧꦺ)
Hawaiian(ʻōlelo hawaiʻi)	Kannada(ಕನ್ನಡ)
Hebrew(עברית)	Kazakh(қазақ тілі)
Hindi(हिन्दी)	Khmer(ภาษาไทย)
Greek(ελληνικά)	Korean(조선말)
Gujarati(ગુજરાતી)	Kurdish(کوردی)
Malay(بهاس ملايو)	Sindhi(سنڌي)
Malayalam(മലയാളം)	Sinhala (සිංහල)
Georgian(ქართული)	Japanese(日本語)
Lao(ພາສາລາວ)	Yiddish(ייִדיש)
Bengali(বাংলা)	Chinese(中文)
Bosnian(босански)	Russian(русский)

Compare the peculiarities of the script of BHARATHI, with that of the World Languages!

'BHARATHI' was invented in 1994 by TK Ramchand, when there was a call from the upper echelons, for a common script, for all Indian languages.

Transliteration of the above English Sentence is given below in BHARATHI script.



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