

Shakespeare had in its perfection the poetic inspiration.
 + + The perfect inspiration is that which utters the beauty
 + truth, seen pure & unconfused as they lie in the lap of the
 Divine Order. Shakespeare was the inspired tongue of hu-
 - manity. He was priest at the altar not of the celestial,
 but of Mortals. p. 15. 16.

"Man can know only what he has a capacity to
 know. + + There must be a God within to recognize & vouch
 for the God who speaks to us from without. p. 20 + + The
 point is, the man is endowed with an intelligence that
 knows God immediately, by intuition. + + We can rationally
 + scientifically sustain religion only by recognizing the
 mystic element of human nature, an element, which,
 though in man, is yet in relation with God, & serves as
 the mediator between God & Man." Dial p. 36. Brownson's
 Elwood p. 26. 27.

The world is God's will or intention, existing in the
 bosom of his consciousness, as my will or intention
 exists in the bosom of mine. + + God then is all round &
 within it, as you are all round & within your intention.
 Here is the Omnipresence of Deity. You cannot go where
 God is not, unless you cease to wish. + + God did not
 strictly speaking, make the world, finish it, & then leave
 it. He makes it, he constitutes it now. Regard him there-
 fore ~~as the language of Spinoza~~ not, if I may borrow
 the language of Spinoza, as its "temporary & transient
 cause, but as its permanent & in-dwelling cause"
 + + as a cause which remains in his works, ever pro-
 - ducing

them, & constituting them by being present in them, their life, being, & substance. Take this view & you will never trouble yourself with the question whether the world was created six thousand, or six million of years ago." Dial pp. 43. 44. Brownson's Wood pp. 203-204.

Oppie Sayings. Every soul feels at times her own possibility of becoming a God; she cannot rest in the human, she aspires after the Godlike. This instinctive tendency is an authentic augury of its own fulfillment. Men shall become Gods. Dial p. 87.

Fidelity alone shall inaugurate the Godhead in her (the soul's) bosom. p. 88. "He who is tempted has sinned; temptation is impossible to the holy. p. 88.

The sensible world is spirit in magnitude, outspread before the senses for their analysis, but whose synthesis is the soul herself, whose prothesis is God.

Divinely speaking, God is the only person. The personality of man is partial, derivative; not perfect, not original. He becomes more personal as partakes more largely of divinity. Holiness embosoms him in the Godhead, & makes him one with Deity." Dial. p. 352.

"Revelation is mediate or immediate; speculative or intuitive. It is addressed to Conscience or Reason - to sight or sense. Reason receives the light through mediums & mediators; Conscience direct from its source. The light of one is opaque; of the other clear." p. 357.

"Christians lean on Jesus, not on the soul. Such was not the doctrine of this noble reformer." p. 360.



