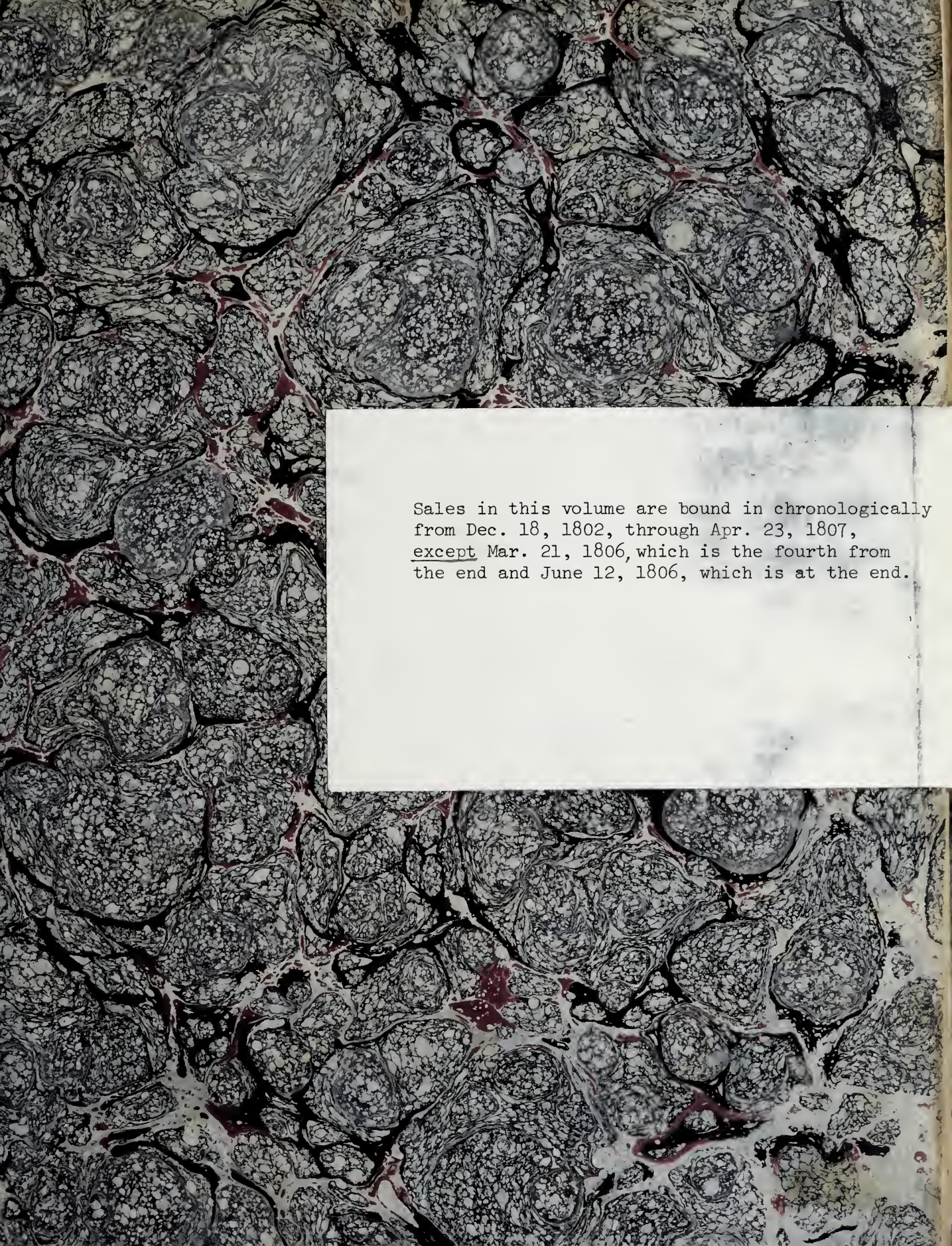


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The image shows a page with a marbled paper background. The marbling consists of intricate, swirling patterns in shades of black, grey, and white, with occasional splashes of a reddish-brown color. A rectangular white text box is centered on the page, containing a paragraph of text.

Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.

From the collection of
William Seignior Esq.
decd. - 1844. -

Sales of Pictures &c

from 1802 to 1807 -

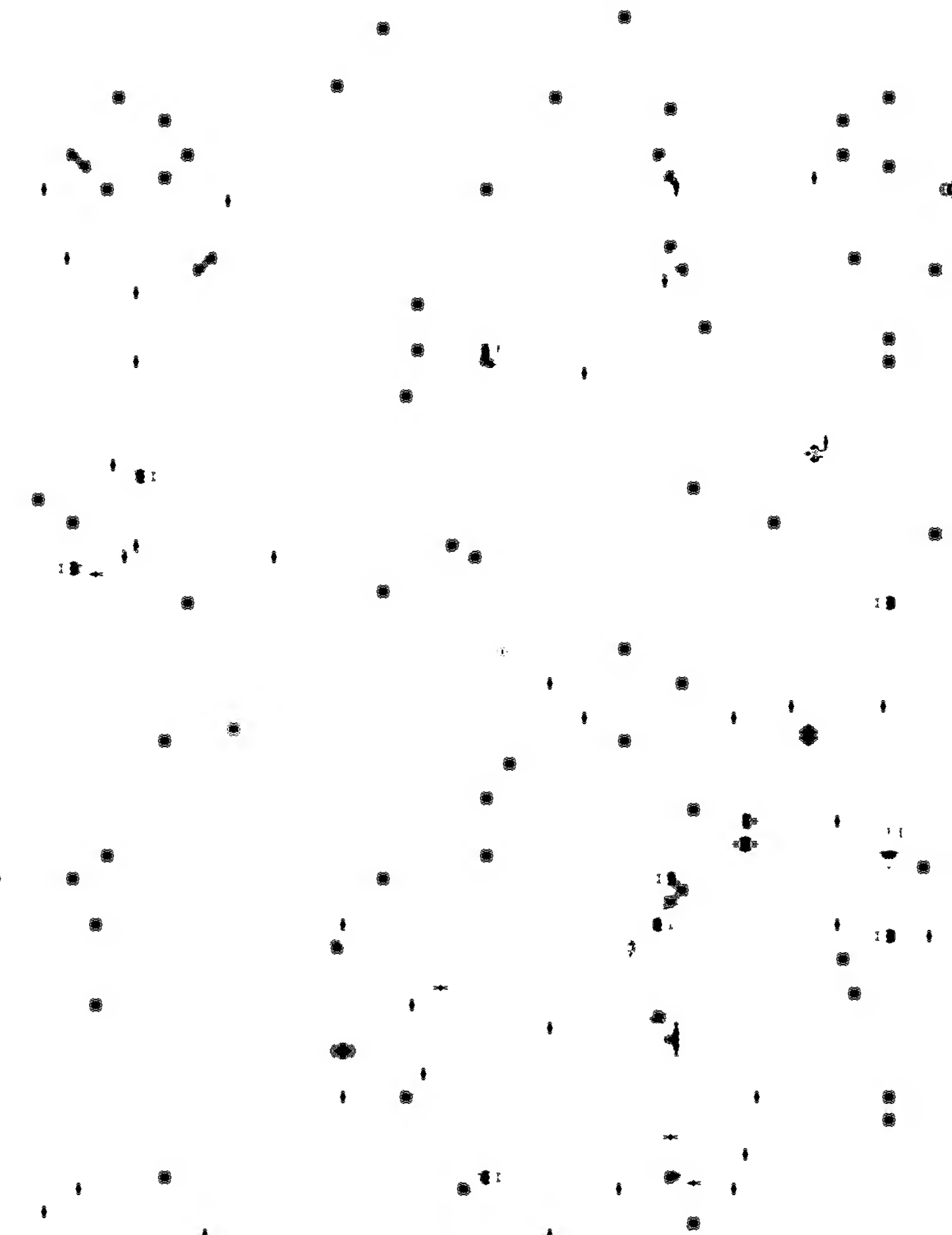
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1803 31
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A
Catalogue

OF
A Capital and Valuable Collection of
**ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,**

THE GENUINE PROPERTY OF
A GENTLEMAN, gone Abroad;

COMPRISING
Many fine Works of the following great and celebrated
Masters, in fine Preservation, viz.

<i>P. Veronese,</i>	<i>Rubens,</i>	<i>Berghem</i>	<i>Lingelback,</i>
<i>Tintoretto,</i>	<i>V. Dyck,</i>	<i>V. D. Velde,</i>	<i>V. Huysum,</i>
<i>Guercino,</i>	<i>Teniers,</i>	<i>Cuyp,</i>	<i>Wynants,</i>
<i>S. Rosa,</i>	<i>Rembrandt,</i>	<i>Wouvermans,</i>	<i>Gainsborough,</i>
<i>Murillio,</i>	<i>Polemberg,</i>	<i>Everdingen,</i>	<i>Schweickhardt, &c. &c.</i>

TOGETHER WITH THE WELL-KNOWN
PICTURES,

THE PROPERTY OF THE LATE
RICHARD WALKER, Esq. of Liverpool, Dec.

INCLUDING
The Celebrated BACCHANALIAN SCENE, the Chef d'œuvre of
N. POUSSIN, painted by that great Artist for his Patron the Prime
Minister of the Court of France;

THE CHESS PLAYERS, BY TITIAN;

THE LOCKSMITH OF BOLOGNA, BY CARAVAGGIO;

THE WHITE HORSE, BY TENIERS;

THE PLAYER ON THE VIOLIN, by G. DOW;

A very capital LANDSCAPE with CATTLE, by CUYP;

A CONVERSATION, BY TENIERS;

And a noble LANDSCAPE by the great and admired Artist, GAINSBOROUGH.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At His GREAT ROOM, PALL MALL,

On FRIDAY, MARCH the 4th, 1803, and following Day,

AT TWELVE O'CLOCK.

May be viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow,
Cornhill, and in Pall Mall.

N. B. Mr. WALKER's Pictures will be Sold on Saturday.

1LAP35-D13728

CONDICIONS OF SALE AS USUAL.

A
CATALOGUE,

&c. &c. &c.

First Day's Sale,
FRIDAY, MARCH the 4th, 1803.

PICTURES.

1.. 5..	Rubens	- - -	1	A Woman's Hand	<i>Mr William</i>
1.. 10..	Ditto	- - -	2	A Boy's Ditto	<i>Mr Midland</i>
3.. 10..	Lotens	- - -	3	A Landscape and Figures	<i>Mr Webb</i>
3.. 8..	Wright	- - -	4	A Moonlight	<i>do</i>
3.. 3..	Correggio	- - -	5	The Magdalen, small copy, from	<i>Mr Blake</i>
1.. 14..	Rubens	- - -	6	Head of a Satyr, School of	<i>Mr Lock</i>
1.. 11.. 6	Carracci	- - -	7	Virgin and Child, small	<i>Mr Hurton</i>
2.. 12.. 6	Rubens	- - -	8	Discovery of Achilles, School of	<i>St. W. Elford</i>
3	Modern	- - -	9	A Moonlight and a Landscape	<i>Mr Markwell</i>
2	P. Vecchio	- - -	10	An Old Woman Reading	
3	Carré	- - -	11	A Cattle Piece	
1.. 4..	De Witt	- - -	12	A Bas-relief in Chiaro-Scuro	<i>Mr Harris</i>
2	Italian	- - -	13	St. Peter	<i>Mr Seguir</i>
2.. 8..	G. Dow	- - -	14	A Conversation by Candlelight	<i>Mr Breen</i>
4.. 4..	J. Moore, of Rome	- - -	15	View of a Lake in Italy	<i>Mr Atkinson</i>
3.. 3..	Borgognone	- - -	16	March of an Army	<i>Mr Wood</i>
2.. 2..	Carré	- - -	17	A Landscape and Cattle	
3.. 5..	Carracci	- - -	18	A Groupe of Saints	<i>Mr Elliott</i>
14..	Hackaert and V. de Velde	- - -	19	A Wood Scene with Figures Hunting the Stag	<i>Mr de Bour</i>
9.. 9..	J. Ruysdael	- - -	20	A View of Haerlem	<i>Mr Mortimer</i>
4.. 4..	Solimeni	- - -	21	Judith presenting the head of Holofernes	<i>Mr Stewart</i>
3.. 10..	Rosa di Tivoli	- - -	22	Cattle in a Landscape	<i>St. W. Elford</i>
4.. 8..	Cantarini	- - -	23	The Holy Family with Cherubims	<i>Mr Spackman</i>
6.. 10..	Seb: Bourdon	- - -	24	A Landscape, with Figures, and a Groupe of Cattle	<i>Mr Webb</i>

5	Modern	25	A Landscape, view from Nature	Mr Markall
57-15	Guido	26	Infant Christ Sleeping on the Cross	Mr Naylor
6-15	De Witt	27	The Nativity, on Copper	Mr Maynard
6	Modern	28	A Warm Landscape, View on a River by Sun-set	Mr Jackson
4-10	Albano	29	Triumph of Galatea, Stile of	Mr Gaubert
6-6	Brackenber	30	Peasants regaling	Mr Willies
4-14-6	Diepenbeck	31	The Inauguration of Saints before Pope Clement	Mr Keers
4-16	Van Goyen	32	View in Holland	Mr Chacterman
18-18	Sal. Rosa	33	A Landscape with Rocks and Figures, a Romantic Scene	Mr Mortimer
4-4	Zuccarelli	34	A Landscape and Figures	Mr Lock
4	Fyt	35	Dead Game	Mr Judd
4-4	Callivario	36	A View in Venice on the Grand Lake	Mr Jackson
2-12-5	Brooking	37	A Sea Piece with Variety of Shipping	
10-6	Italian	38	A Magdalen, small Whole-Length	Mr Hutton
8	Canaletti	39	A View in Venice	Mr Sapsaert
1-19	Seb. Bourdon	40	Judgement of Paris	Mr Lebrun
4-4	Sal Rosa	41	An Italian Seaport with Ships careening	Mr Sapsaert
5-15-6	Bridael	42	A View in Flanders	Mr Lock
9-9	P. Potter	43	A warm Landscape with Cattle	Lord Falmouth
2-12-6	Polemberg	44	Infant Christ with the Virgin, enriched with Angels	Mr Kennell
2-12-5	Breemberg	45	Christ shewn to the Multitude	Mr Frewin
7	Schweickhardt	46	A Landscape with a Hay Cart	Mr Acres
7-7	W. D. Porter	47	An Offering, historical	Mr Frewin
10	Van der Neer	48	A View in Holland by Moonlight	Mr Kennell
2-2	Seb. Ricci	49	Alexander Visiting Diogenes	Mr Willies
3-3	Eglon Van der Neer	50	Cymon and Iphigenia	Mr Kennell
52-10	Paul Veronese	51	A Holy Family with Cherubs	Mr Naylor
16-16	Paul Veronese	52	The Marriage at Cana, the Design for the large Picture at Venice	Mr Bacon
5-6	Wouvermans	53	Horses and Figures, in a Landscape	Mr Lock
3-3	Breemberg	54	A small circular Landscape, with Figures	Mr Bacon
3-3	La Ganiere	55	The March of an Army	Mr Frewin
8-6	Van Goyen	56	A View in Holland, with Boats and Figures	Mr Jackson
22-1	Ger. Laeresse	57	Monks Relieving a Prisoner, a Picture large and capital	Mr Lebrun
5	Jordaens	58	A Holy Family, capital Picture	Mr Frewin
5-15-6	Cuyp	59	A Landscape, with Cattle and Figures, (Stile of)	Mr Sibick
17-6-6	Wynants	60	A Landscape, View from Nature	Mr Clauk
24-3	Rouydyck	*60	An Interior, with a Gentleman Reposing	Count Bentinck
5-10	K. Du Jardin	61	Going out to the Chace	Mr Bulm
8-15	Van Goyen	62	A River View in Holland, with Boats	Mr Jackson

24. 3	Berghem	-	63	A Landscape, with a Bridge and Cattle fording a Brook	<i>Mr Kennett</i>
19. 19	Mieris	-	64	A man Smoking, small, fine	<i>Count Bentinck</i>
6. 12	Rembrandt	-	65	A Man's Head	<i>Mr Lock</i>
6. 10	Murillo	-	66	A Beggar Boy and Girl (Stile of)	<i>Mr James</i>
32. 11	Cannaletti	-	67	A pair of Views in Venice	<i>Mr Judd</i>
30. 9	Brouwer	-	68	Boors Regaling	<i>Count Bentinck</i>
31. 10	Cuyp	-	69	A Landscape with Cattle, with a distant View of a City, Capital	<i>Mr Kennett</i>
2. 15	J. Van Eyck	-	70	St. Hubert, in a small high finished Landscape	<i>Mr Abbott</i>
19. 19	Peter Neefs	-	71	The Interior of the Great Church at Ghent	<i>Mr Smith</i>
357	D. Teniers	-	72	An Interior of a Dutch House, with Figures Playing at Cards	<i>Count Bentinck</i>
11. 0	Lud. Carrache	-	73	A Female Saint; much in Stile of Corregio	
43. 1	Snyders	-	74	Dead Game, with Fruit, &c. a capital Picture	<i>Mr Wyle</i>
9. 19	Morcells	-	75	A Shepherdes	<i>Mr Maynard</i>
3. 3	Guido	-	76	The Madona in the Clouds	<i>Mr Wood</i>
8. 8	B. Castiglione	-	77	The Overthrow of Pharaoh	<i>Mr Trenchard</i>
32. 11	A. Vandevelde	-	78	A Landscape, Cattle, and Figures	<i>Mr Le Brun</i>
48. 6	P. Wouwermans	-	79	A Dutch Inn Yard	<i>Mr Kennett</i>
8. 10	Lingleback	-	80	Italian Peafants	<i>Count Bentinck</i>
8. 15	Polenbergh	-	81	A Holy Family with Angels, on Copper, from the Holdernefs Collection	<i>Mr Malen</i>
3. 16	Hanneman	-	82	A Portrait of the Prince of Orange, when young, from Ditto	<i>Mr Frewin</i>
8	Cuyp	-	83	A River Scene, with Cattle, a Warm Rich Scene	<i>do</i>
6. 6	Baroccio	-	84	Madona and Child	<i>Mr Lyon</i>
43. 1	Van Toll	-	85	Playing at Trick Track, a high finished Picture	
7. 7	Tintoretto	-	86	St. Roch, Curing the Plague	
136. 10	Rembrandt	-	87	Portrait of a Turkish Nobleman, <i>verp capita</i>	
44. 2	J. Wynants	-	88	A beautiful Upright Landscape, with Figures, by Lingelback	<i>Mr Lock</i>
52. 10	W. Vandevelde	-	89	A Pair of beautiful small Sea Pieces, very highly finished	<i>Mr Parke</i>
42	Berghem	-	90	A small Landscape with, Figures touched with infinite spirit; a fine Scene	<i>Mr Le Brun</i>
126	D. Teniers	-	91	An Interior, with Boors Playing at Tric Trac, a very capital Picture; in fine Preservation	<i>Mr Lock</i>

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, MARCH the 5th, 1803.

3. 15 - Van Lint	-	-	1	A Landscape, an Italian Scene	Mr Sequier
3. 3 - Rubens	-	-	2	The triumph of the Church, School of, on Copper	Mr Barnett
3 - - - Borgognone	-	-	3	A Battle piece	Mr Sequier
1. 3 - Schalken	-	-	4	A Philosopher by candle light	Mr Maynard
2. 5 - Martyn	-	-	5	A pair small Landscapes, with Figures	Mr Hurton
3. 3 - Bronzino	-	-	6	The Nativity	Mr Clark
3. 13. 6 G. Pouffin	-	-	7	A Landscape with Buildings and Figures	Mr De Bruin
3. 3 - Maria De' fiori	-	-	8	A pair of Allegorical Figures with Flowers and Fruit	Mr Sequier
3. 5 - C. Dolce	-	-	9	Portrait of Cardinal Boromeo	Mr Woodburn
1. 18 - Borgognone	-	-	10	A Battle Piece	
3. 5 - Bartolozzi	-	-	11	Cupid and Psyche, an original Drawing executed for the late Mr. Keate	Mr Dawkins
6 - - - M. Ricci	-	-	12	A pair of Drawings of Ruins and Figures in Water Colors.	Mr James
1. 18 - Rembrandt	-	-	13	A Woman's Head	do
4. 4 - Netscher	-	-	14	A Portrait of a Lady with Fruit	Mr Bruin
2. 7 - Berghem	-	-	15	A Landscape with Cattle	Mr De Bruin
3. 10 - La Croix	-	-	16	A Sea Port in the Bay of Naples, small	Mr James
2. 12. 8 Ostade	-	-	17	A Peasant at the Door of a Cottage	Mr Lock
4. 4 - Stoop	-	-	18	A Halt of Horsemen	Mr Wood
2. 10 - G. Hoet	-	-	19	Perseus and Andromeda	Mr Bruin
1. 11. 6 Corneille	-	-	20	The Nativity, small on copper	Mr Bale
14. 3. 6 Ruysdael	-	-	21	A Landscape View in Holland from Nature	Mr Barnett
8. 15 - Albano	-	-	22	The Departure of Armida, from Tasso's Jerusalem	Mr James
21. - - - Van. Os	-	-	23	Two Sea pieces	Mr Kennett
6. 15 - Barroccio	-	-	24	St. Catherine at devotion	Mr James
16. 16 - Rembrandt	-	-	25	St. Mathew writing the Gospel	

4-15	Geminiani	-	-	26	Italian Peasants Dancing	Mr James
3-3	Palma	-	-	27	A Head of a Doge of Venice	Mr Bryan
3-15	Pococke	-	-	28	A Calm at Sea with shipping	Mr Bale
31-10	Carrache	-	-	29	The Descent from the Cross	Mr Woodburn
3-9	P. Wouvermans	-	-	30	Horses and Figures going through a Brook	Mr William
2-12	Coypel	-	-	31	Sufannah and the Elders, highly finished	Mr Berry
12-12	Schwiechart	-	-	32	A Landscape and Figures, View from Nature	Mr Smart
10-10	A. Both	-	-	33	Monks distributing Alms to the Poor	Count Touchet
10-10	J. Wynants	-	-	34	A Landscape, a warm Evening scene, Figures by Lingelback	Mr Winstanley
8-16	Trevifani	-	-	35	The Nativity	do
26-5	Gainsborough	-	-	36	A pair of beautiful small Landscapes	Mr Hill
11-0	Le Duck	-	-	37	The Interior of a Corps de garde, a fine high finished Picture	Mr Wilkinson
9-9	Colonia	-	-	38	A Landscape with Cattle	Mr Maynard
9-14	Murillo	-	-	39	The Assumption of the Virgin, a design for an Altar Piece	Mr James
9-9	Stork	-	-	40	A View of the Whale Fishery, an accurate and curious Scene from Nature	Mr Jaeger
2-2	Vanderhelst	-	-	41	A Man's Portrait	Mr Wood
5-10	Guerchino	-	-	42	Infant Christ with St. Joseph	Mr James
36-15	Francis Mille	-	-	43	A Landscape, Buildings and Figures	Mr Bryan
26-5	Stry	-	-	44	A Landscape with Cattle and Figures, Style of Cuyp	Mr Piatte
47-5	Teniers	-	-	45	A Dutch Surgeon Dressing a Patient	Mr Kuch
10-10	W. Marlow	-	-	46	A View of Villé Neuve on the Rhone near Avignon, with a Ferry-Beat, &c.	Mr Jaeger
29-9	Caway	-	-	47	Venus and Cupid, highly finished	Mr Chandler
9-18	Jan. Affellyn	-	-	48	A Landscape with a Group of Travellers	Mr James
13-13	De Vlioger	-	-	49	A Sea Piece, a brilliant Picture	Mr Wilkinson
8-18	Lud. Carrache	-	-	50	The Madona, called the Egyptian, after Corregio, fine	Mr Jan
26-5	Stella	-	-	51	St. Peter and St. John curing the Lame at the Gate of the Temple	Mr Bryan
11-0	Cuyp	-	-	52	An upright Landscape with Figures and Cattle	Mr James
19-19	Guido	-	-	53	Flying Cupid with a Torch	Count Touchet
9-19	Gainsborough	-	-	54	A Landscape with a Church Yard Scene	Mr James
96-12	Rembrandt	-	-	55	A Head of a Jew Rabbi	Mr Bryan
10-10	Rubens	-	-	56	Dead Christ with the Virgin and St. John, a capital Picture	Mr Stewart
23-2	Paul Prill	-	-	57	A capital Landscape with Figures by Carrache	Mr Mortier
12-1	J. Fyt	-	-	58	Dead Game, with Dog, Fruit, &c. a very capital high-finished Picture	Mr Wilkinson

- | | | | | | |
|------------|------------------|---|----|---|-----------------|
| 72. 9. | Weenix | - | 59 | A Dead Cock with Fruit, &c. a beautiful Picture,
from the Holdernefs Collection | Mr Whyte |
| 56. 3. | Rubens | - | 60 | Our Saviour with his Disciples at Emaus | Mr Setmolders |
| 14. 3. 6. | J. Van Huyfum | - | 61 | A Vase with Flowers, very capital | Lord Pالمouth |
| 25. 6. | W. Van De Velde | - | 62 | A View in the Texel, with a Dutch Fleet waiting to
receive the Prince of Orange, a rich Scene | Mr Seewin |
| 39. 18. | Everdingen | - | 63 | A View in Norway, a capital Picture | Mr Whyte |
| 13. 18. | Rubens | - | 64 | A Portrait of Rubens, fine | Mr Harris |
| 17. 6. | Alex. Veronefe | - | 65 | Lot and his Daughters, painted on black Marble, a
beautiful high-finished Picture | Mr Bryan |
| 12. 12. | Peter De Cortona | - | 66 | A Bishop Excommunicating a Female | Mr Parker |
| 6. 6. | Van Dyck | - | 67 | Dead Christ with the Virgin | Mr Anderson |
| 10. 10. | Breughell | - | 68 | A View on the Scheld with the Village of Boom in
the Distance | Mr Wilkinson |
| 29. 8. | Jan. Miel | - | 69 | Lot and his Daughters, a capital Picture | |
| 37. 6. | Lucatelli | - | 70 | A Landscape with Figures, a very singular beautiful
Picture | Mr Ruth |
| 11. 6. | Rubens | - | 71 | Hippomenus and Atalanta, a fine Sketch | Mr Woodburn |
| 12. 12. | Pynacker | - | 72 | A River Scene with Boats and Figures, a beautiful
warm glowing Cabinet Picture | Count Trenchard |
| 13. 2. | H. Holbein | - | 73 | A Portrait of Francis Dauphin, Husband to Mary
Queen of Scots, a curious Picture | Mr Woodburn |
| 52. 10. | W. Vandevelde | - | 74 | A Calm with Dutch Boats on the Shore | Mr Seeburn |
| 49. " | Ditto | - | 75 | A Sea Piece, a Gentle Gale | Mr Evans |
| 5 | Polemberg | - | 76 | Venus attired by the Graces, a small Cabinet Picture | Mr Hillier |
| 26. 5. | P. Wouermans | - | 77 | The March of an Army, a high finished Picture | Mr Parker |
| 21 | Poleinberg | - | 78 | A Scriptural Subject, very fine | Mr Breen |
| 20 | Cuyp | - | 79 | A small Landscape, Cattle and Figures | Mr Bryan |
| 42 | D. Teniers | - | 80 | A large Landscape with Cottagers and Figures, very
fine | Mr Seeburn |
| 32. 11. | Lingelback | - | 81 | An Encampment with a Group of Field Officers, a
capital high finished Picture | Mr Hill |
| 63 | Cuyp | - | 82 | A View of Dort with a variety of Shipping, a singularly
rich glowing Scene, VERY CAPITAL | Mr Bryan |
| 12. 1. 6. | E. Quelinus | - | 83 | The Meeting of David and Abigail | Mr James |
| 99. 15. | Gainsborough | - | 84 | A very capital Landscape with Figures | Mr Barwell |
| 24. 13. 6. | Nan Huyfum | - | 85 | A Vase with Flowers and Insects, A choice Specimen of
the admired Master, in high Preservation | Lord Pالمouth |
| 157. 10. | Cuyp | - | 86 | A Landscape with a White Horse and Sheep, and a
very capital Picture from Mr. Purling's Collection | Mr Kenneth |
| 31. 10. | Sal. Rofa | - | 87 | The Death of Socrates, very capital | Mr Bryan |

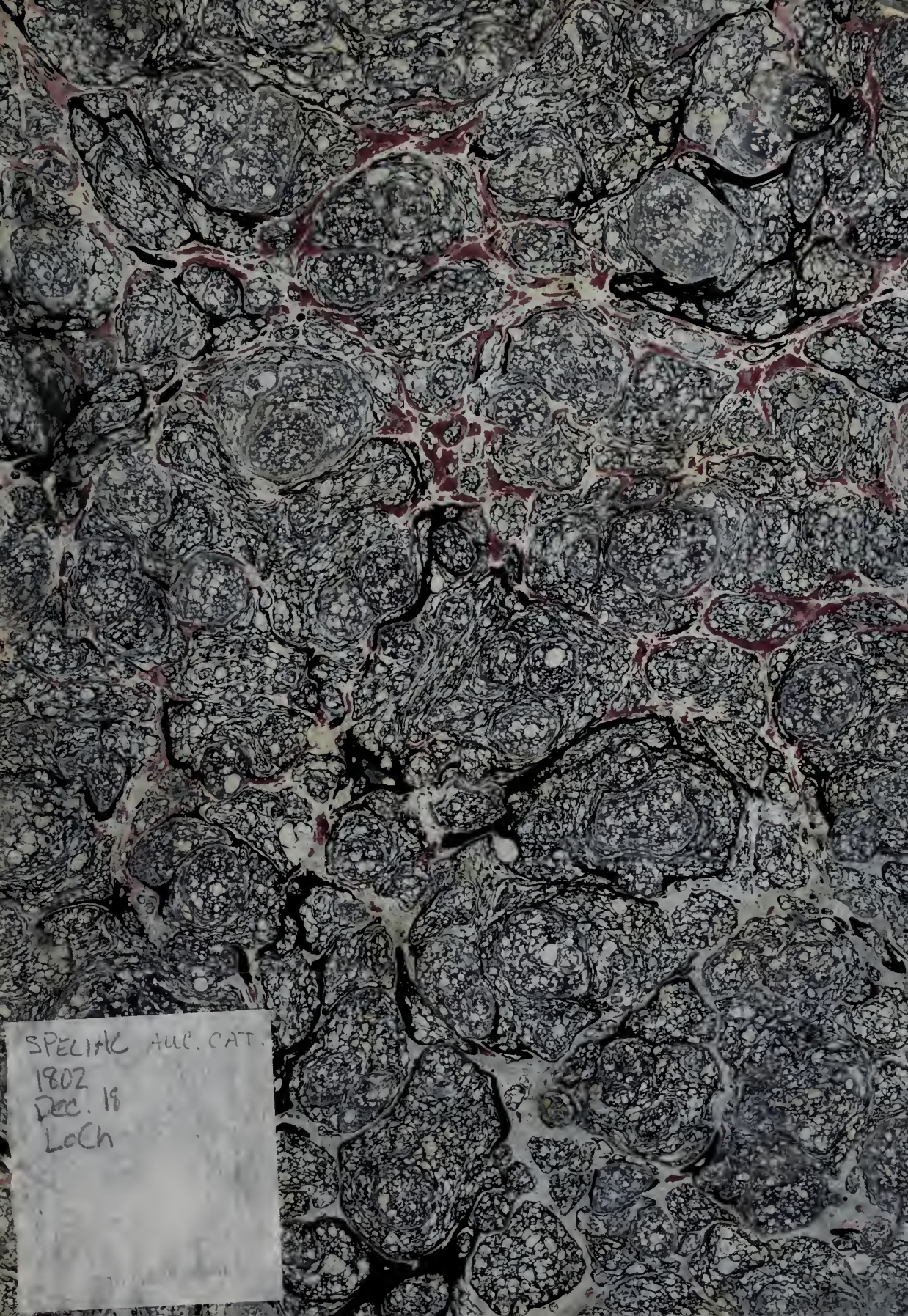
The Eight following Pictures were the Property of the late Richard Walker, Esq. of Liverpool.

- | | | | | | | |
|---------|----------------------------|---|---|---|---|-----------------------|
| 34. 13 | Morland | - | - | 1 | Halt of a Traveller at a Public House Door | <i>Mr Phillips</i> |
| 7-17 | M. Angelo, della Battaglia | - | - | 2 | A Landscape, with Italian Peasants Dancing | <i>Mr Spicer</i> |
| 21 | G. Dow | - | - | 3 | A woman weighing money, in his early manner | <i>Mr Birch</i> |
| 16. 16 | Caravaggio | - | - | 4 | The Locksmith of Bologna, from the Collection of the Earl of Besborough | <i>Mr Birch</i> |
| 120. 15 | Titian | - | - | 5 | The Chess Players; the well-known Picture from the same Collection | <i>J. M. Hamilton</i> |
| 304. 10 | G. Dow | - | - | 6 | His own Portrait, touching the Violin, the very celebrated and high finished Picture, formerly in the Orleans Collection | <i>Mr Birch</i> |
| 115. 10 | Teniers | - | - | 7 | A Flemish Farm Yard with the White Horse, one of the finest silver-toned Pictures of this Master | <i>J. F. B.</i> |
| 840 | N. Pouffin | - | - | 8 | A Bacchanalian Subject, a surprising Performance: in which Pouffin has given Life to Ancient Poetic Fable, and treated it with all the Spirit and Taste of the Antique, but with an elegance of Composition exclusively his own. This high finished Picture ranks far above the generality of his Works, and is esteemed in point of Drawing and Correctness, a Chef d'œuvre. It was painted for his Patron the Prime Minister of Louis the XIIIth. | <i>Mr Angerstein</i> |

F I N I S.







SPECIAL AC. CAT.
1802
Dec. 18
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