



AgnosticPreachersKid, CC-BY-SA

# #GLAMWIKI

## OUTREACH BASICS



**GLAM...**  
**what ?**

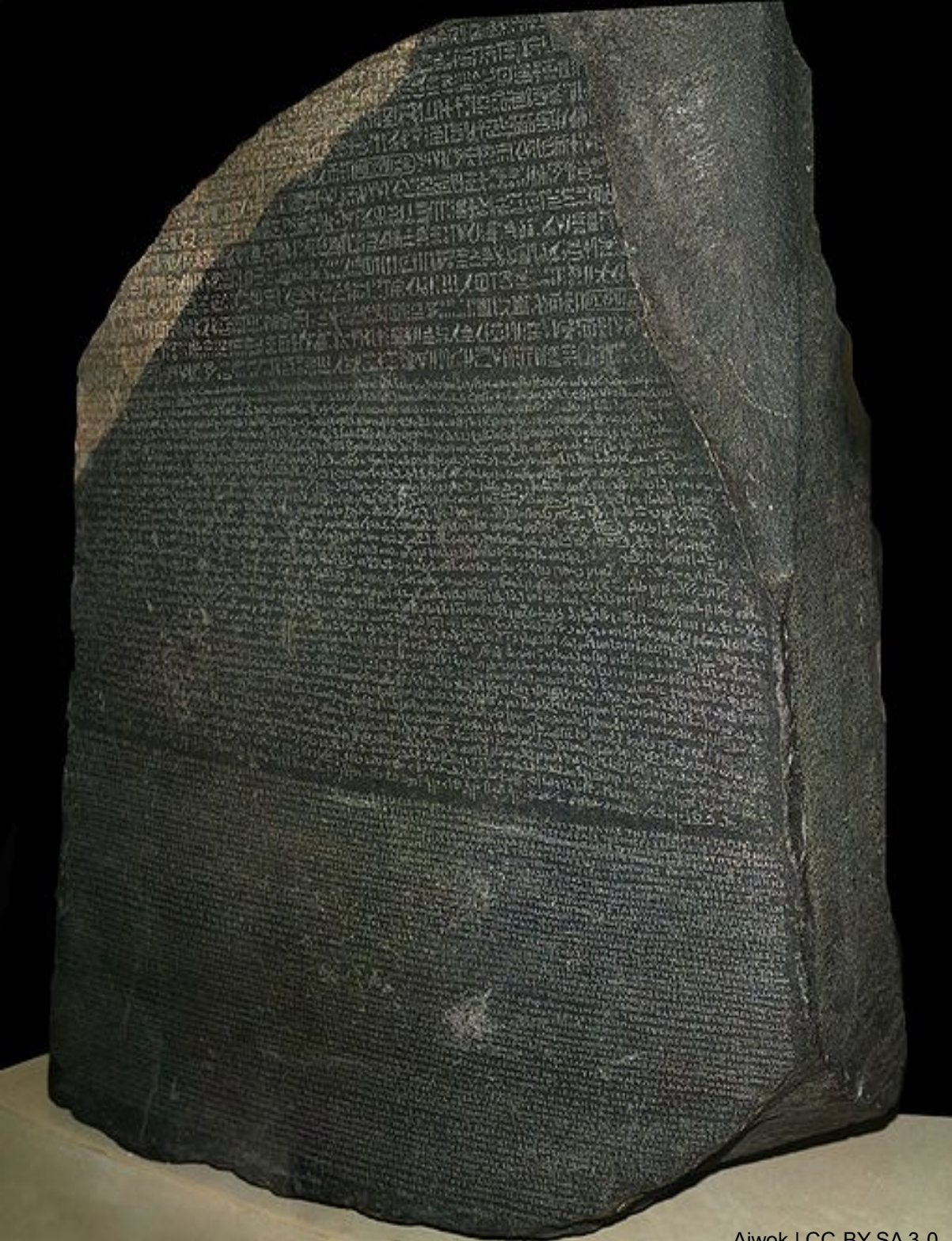


**G**alleries  
**L**ibraries  
**A**rchives  
**M**useums

“We are doing the **same** thing,  
for the **same** reason,  
for the **same** people,  
in the **same** medium.

Let's do it **together!!**

**@ Witylama**



# Linking 2 worlds

# British Museum



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## Wikipedia:GLAM/BM/Featured Article prize

From Wikipedia, the free encyclopedia  
< Wikipedia:GLAM | BM

### British Museum Featured Article prizes



The **British Museum** was offering five prizes of £100 (≈\$140USD/€120) at their [shop/bookshop](#) for new **Featured Articles** on topics related to the British Museum in any Wikipedia language edition. Ideally, the topics will be articles about collection items.

This was the first time an organisation in the UK has put out a prize that recognises the value of fine articles on Wikipedia. This was a recognition that Wikipedia work is not only good quality but is consistent with the outreach aspect of the Museum's mission to engage the public. It had a positive effect for the Museum in terms of usage of the deeper resources and links back to their research material. It was a win-win situation for free cultural products, and more broadly for the cultural sector.

The museum has curators dedicated to answering phone and email questions about their specialist areas and they recognise that editing Wikipedia articles, especially about items in the BM's collections, counts for those purposes. If you require assistance in approaching the British Museum curators, please contact Liam Wyatt (User:Witty lama)

### The Articles

#### Royal Gold Cup in English

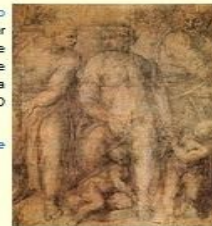
The **Royal Gold Cup** or **Saint Agnes Cup** is a solid gold covered cup lavishly decorated with enamel and pearls. It was made for the French royal family at the end of the 14th century, and later belonged to several English monarchs, before spending nearly 300 years in Spain. Since 1892 it has been in the **British Museum**, and is generally agreed to be the outstanding survival of late medieval French plate. It has been described as "the one surviving royal magnificence of the International Gothic age", and to Thomas Hoving, former director of the Metropolitan Museum of Art in New York, "of all the princely jewels and gold that have come down to us, this is the most spectacular—and that includes the great royal treasures."



[more](#)

#### Epifania de Miquel Àngel in Catalan

*Epifania* és un dibuix en carbonet de l'artista del renaixement italià Michelangelo Buonarroti, datat circa 1550-1553. Està realitzat sobre vint-i-sis làmines de paper amb unes dimensions de 232 cm d'altura per 165 cm d'amplada. El dibuix consta de cinc personatges principals amb algunes altres figures menys definides al fons de l'obra. Després d'haver passat per diversos propietaris, el dibuix es conserva actualment a la sala 90 del Museu Britànic. Se l'identifica amb la referència PD 1895-9-15-518.



[more](#)

#### Tabula Rosettana in Latin

*Tabula Rosettana* est stela decreto de rebus sacris in Aegypto anno 196 a.C.n. lato inscripta. Tabula iuxta Rosettam Aegypti, urbem in delta Nili et ad oram maris Mediterranei iacentem, anno 1799 a milite Francico reperta est.

Inventio stelae, linguis duabus et scripturis tribus inscriptae, eruditis Instituti Aegypti statim nuntiata est; ibi enim iussu imperatoris Napoleonis eruditi omnium scientiarum (sub aegide Commissionis Scientiarum et Artium) properaverant cum expeditione Francica. Qua a Britannis mox debellata, tabula Rosettana Londinium missa hodie apud Museum Britannicum iacet.



[more](#)

#### Bronzes de Benín in Catalan

Els bronzes de Benín són una col·lecció formada per més de 1.000 peces commemoratives que provenen del palau reial del regne de Benín. Van ser creades pels pobles Edo des del segle XIII, i els britànics se'n van apoderar de la majoria el 1897. 200 d'aquestes es van dur al Museu Britànic, mentre que la resta es van repartir entre altres museus. Actualment una part encara es troba al Museu Britànic, a la sala 25 (secció d'Àfrica). D'altres parts es troben als Estats Units i Alemanya, entre altres.



[more](#)

#### La gran ola de Kanagawa in Spanish

*La gran ola de Kanagawa* (神奈川沖浪裏 *Kanagawa oki nami ura*<sup>?</sup>, literalmente «Bajo una ola en altamar en Kanagawa»), también conocida simplemente como *La ola* o *La gran ola*, es una famosa estampa japonesa del pintor especialista en *ukiyo-e*, Katsushika Hokusai, publicada entre 1830 y 1833, durante el período Edo de la historia de Japón.



Esta estampa es la obra más conocida de Hokusai y la primera de su famosa serie *Fugaku sanjūrokkei* (富士三十六景<sup>?</sup>, «Treinta y seis vistas del monte Fujia»), además de ser la estampa más famosa de su género así como una de las imágenes más conocidas en el mundo. Del molde utilizado se realizaron varios miles de copias, muchas de las cuales llegaron a manos de coleccionistas europeos. A partir de la década de 1870 la estampa se volvió muy popular entre artistas y coleccionistas franceses.

# The Children's Museum of Indianapolis







# Museu Picasso



# Archives of American Art



**NARA**

**NATIONAL  
ARCHIVES**

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**TODAY'S  
DOCUMENT**

**... and many others!**



# Outreach Tips

# First Steps contacting a GLAM



Padraic- CC-BY-SA

- **Emailing the New Media Team**
- **Meeting at a conference**
- **Online Social Networking (Twitter,...)**
- **Asking an existing GLAM contact**

# Enabling a Mid-Term Relationship



Tropenmuseum- CC-BY-SA

- **Be Nice**
- **Understand museum's scope and point of view**
- **A small successful project is better than a big failed one**
- **Commitment is needed from both sides**
- **Gain the confidence of the museum professionals**

# Outreach is also for Wikimedians



Raymond- CC-BY-SA

- **Build a solid bridge between both communities**
- **Plan off-line events (Backstage pass, edit-a-thons..)**
- **Make people feel engaged with the project**

# Backstage Pass

Missvain - CC-BY-SA





# Wikipedian in Residence

## WIKIPEDIAN IN RESIDENCE

Another type of Wikipedian is a Wikipedian in Residence. This type of writer is **assigned** to a **museum** or **cultural organization** to make contributions about the artifacts and historic information that is not already in the Wikipedia database.

They coordinate projects and **strengthen the partnerships** between the museum and Wikipedia.

Here's a look at some of the things a Wikipedian in Residence does:



*Staff Outreach*



*Backstage Pass  
Tours*



*Translations*



*Edit-a-Thon*



*Image Uploads*



*Featured Article  
Contest*



*Article Creation*

# Image Donation

← → ↻ commons.wikimedia.org/wiki/Category:Images\_from\_the\_Archives\_of\_American\_Art



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COMMONS

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## Category:Images from the Archives of American Art

This category is for images that are have been donated and uploaded by AAA.

### Subcategories

Aquesta categoria només té la següent subcategoria.

#### F

- [\[✖\] Federal Art Project, Photographic Division \(314 F\)](#)

### Contingut multimèdia en la categoria «[Images from the Archives of American Art](#)»

Els següents 200 fitxers són dins d'aquesta categoria, d'un total de 310.

([anterior](#) 200) ([següents](#) 200)



[Archives of American A...](#)  
10.651.968 octets



[Archives of American A...](#)  
4.575.527 octets



[Archives of American A...](#)  
9.173.696 octets



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7.844.703 octets



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# QRpedia





# Thanks!

Go wiki. Go glamwiki !