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# Jitses 

beonies hoppies

かelphiníums
femerocallis


## JFaírmount Jnis fardens



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All our varieties are true to name. but, if in shipping an error is made, we will be glad to rectify mistakes, either by supplying true stock or cash refund, which ever in our judgment seems best.

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## Jfairmount $\mathfrak{J r i s}$ Gardens

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## fairmount IVis Gardens

Mrs. Thomas Nesmith

166 FAIRMOUNT STREET
LOWELL, MASSACHUSETTS

## . FForemorio .

There is a fresh clear beauty about the first flowers of spring, blooming in great profusion and in grateful response to the warm sunshine, that lends charm to any garden This may cause us to overlook the fact that it is necessary to use thought in selecting new plants which will assist us in retaining a colorful display throughout the summer months. For this we need a constantly changing array of harmonious, yet distinctive coloring, and it is with this thought in mind that I am giving a brief resume of what the catalogue has to offer in adding attractiveness and continuity to a garden.

In the bearded irises, the bright and showy dwarfs are the first to flower, and are essential in our early gardens. The next are the intermediates. so called on account of their height and time of bloom, they are a sturdy race of varied hue, and are partictlarly effective in the foreground of the border. The crested and smaller species of irises are especially adapted to half shady places, and nooks in rock garden plantings, where they will give additional beauty after the glory of the smaller spring bulbs has vantshed.

Early June brings us the tall bearded irises, and I know of nothing better for pure beauty of form and harmonious coloring than the newer varieties. Recently, there has been great advancement in this type of iris, and each year they become more and more fascinating, with their large flowers, brilliancy of coloring, and sturdy growth, especially is this to be noted in the white, yellow, red, and pink varieties, which are so lovely with their jewel-like beauty and clarity of color that it is difficult to speak of them with any degree of moderation.

Each year I visit the gardens of many prominent breeders, and make a careful selection of irises that I think are especially desirable, these as well as many others of outstanding merit from various hybridizers, are in my garden to be seen blooming at iris time. The choice of new irises for our gardens should be carried out with care and discrimination. and my advice is to choose carefully each year a few of these glorious new irises, gradually replacing those of inferior qualities, until we have a floral display of true magnificence, and one that will be a glad remembrance throughout the season.

Soon the Siberian irises and Oriental poppies are in their full glory, and a planting of these in combination with the lighter shades of bearded irises, blue lupines and delphiniums, will give a blending of lovely color elements. The newer creations in these poppies are exquisite with their charming open flowers of white, flesh, lavender, coral, pink, silken old rose, and ruby red, and so sparkling is their beauty that no garden should be without them. Those of lavender, old rose, and mahogany are best planted in half shade. away from the hot noonday sun and the latter is singularly appealing when planted with the early pale yellow hemerocallis. In August, the Oriental poppies take their summer rest, and it is advisable to plant gypsophila and delphinium chinensis in front of them, so that their flowers and feathery foliage will conceal the sleeping of the poppies.

After the wealth of iris bloom in early June, there would be a comparative lull if it were not for the Washington hybrids of the Southern States species. Even the most particular gardener will be thrilled with these hybrids, for they have great diversity of color, with their real blues, ranging from sky-blue to deep velvety tones, palest pink to soft old rose, white, French gray, all shades of lavender, and some are almost orange in color, overcast with the soft velvety richness of copper. Their delicate and intangible quality of coloring is the more precious in that these tones are absent in most other flowers.

They are especially adapted to planting around pools and in half shady places, where so few plants will thrive and bloom. For flower arrangement
and house decoration they are exquisite, and better than any other form of iris for this purpose.

Closely following the Washington hybrids are the spurias and Japanese irises. The spurias are tall and stately, so enchanting, so filled with ethereal beauty, that I cannot understand why so often they are neglected in our gardens. When it comes to the Japanese irises which bloom for nearly four weeks, there seems to be no end of fascinating effects that can be portrayed with these flowers. Their individual beauty of form and finish lends itself to delightful possibilities in creating great masses of color, often lacking at this time of year.

The newer delphiniums are a revelation to most gardeners, with their tall graceful spikes of orchid-pink, white, blue and royal purple. Not only do they bloom in June, but with proper care they will give us flowers in August and September, and these combine perfectly with the later blooming hemerocallis. There is no need to dwell upon the peonies for everyone knows of their beauty, but perhaps it is well to emphasize that they give us beautiful accents of color, and have extremely fine foliage, points to be considered in any garden planting.

Then comes the July and August slump in the garden, which it is well nigh impossible to combat if we do not have the modern hemerocallis. There are several charming early varieties, but unlike most perennials, they are at their height of bloom during these two months. In them we have a wealth of choice, for their large lily-like flowers are in great variety of coloring, palest yellow, glistening gold, orange, salmon, coral and coppery pink, soft old rose, and deep velvety rose red, yet all unite in one perfect harmony of color, giving continuous bloom from May until late September. If the charm of an evening garden is considered, where one may walk at twilight, the night blooming hemerocallis are most effective. Their great stars of light are sweetly scented, and as the shadows fall they seem to shine with magic lustre Lovely in form and color with splendid foliage, each variety has the additional merit of a bloming season from four to six weeks, something not found in other perennials.

As the season wanes, we have the new race of fall blooming bearded irises, and the latest hemerocallis, little Multiflora. These irises are of the bearded type, and while not as large in flower as the newer tall bearded. yet if given fertilizer and plenty of water after their spring flowering, they will give us bloom until taken by the frost. An excellent planting is the late blooming Multiflora with these tall blooming irises in some sunny spot where they can be protected from our first frosts and if this is done both will bloom well through October.

To me, no more enthralling hobby can be found than the creating of new varieties of plants, and there seems to be no end to the diversity of color that may be obtained through hybridization. It is from this pursuit that I get the most enjoyment, although there are many failures. often there is a success which gives encouragement to renewed effort. There is no royal road to success in gardening, it must come through patient efforts and many tumbles, but the glory of it all is the lasting happiness that a garden gives for the love of gardening is a seed that once sown never dies, but grows until it becomes an increasing source of peaceful satisfaction, and in the last analysis, the joy of a garden lies within the heart of the gardener, who views with appreciative eyes the beauty he has created.

ELIZABETH NOBLE NESMITH

## DEFINITIONS OF INITIALS USED IN CATALOGUE

$S$. means standards; $F$. means falls.
A. M., A. I. S. is Award of Merit, American Iris Society.
H. M., A. I. S. is Honorable Mention, American Iris Society.
A. M., R.H. S. is Avard of Merit, Roval Horticultural Society.
C. M., R.H.S. is Certificate of Merit, Royal Horticultural Society.
C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.

## Call Lbearded Intise

## Newer and Rarer Varieties

Excellent older irises especially priced will be found on pages 13-14
The bearded irises may be planted from July 1st to Sept. 15 th. In making a new bed, take out the soil for about 12 in . If the drainage is poor, 2 in. of cinders or small stones should be placed in the bottom, over this 3 in. of sods or fair garden loam, then 4 in . of well rotted cow manure. Fill the rest of the bed with rich garden loam, with this mix a little bone meal. When finished the bed should be about $t$ in. above surrounding ground. Spread out roots and plant 1 in. deep, water in when planting.
ABORA (Hill 1928) Red-violet self. H. M., A. I. S. 1930. ..... \$ . 50ADOBE (IVmsn. 1932) Beautiful flower of unusual coloring. S.warnn buff touched with red, F. Pompeian red with buff margins,good branching. 32 in.\$1.00
AIRY DREAM (Sturt. 1929) More pink than Susan Bliss. ..... $\$ 1.00$
AL-LU-WE (H. P. Sass 1932) Excellent variegata with yellow standards and pinky red falls, late bloomer. 40 in . ..... \$1.50
ALTA CALIFORNIA (Mit. 1931) Flowers are clear yellow, faintly bronzed, tall and well branched, firm texture. 40 in. ..... $\$ 2.00$
AMBER WAVE (Mur. 1930) Amber yellow flushed with olive- bronze. C. M., Eng. 1930. 38 in. ..... \$1.00
AMBROSIA (Sturt. 1928) Beautiful white, flushed pink, smooth finish and texture, rich orange beard. 38 in . ..... \$ . 50
ANNIE CADE (Washington, 1934) A clear deep yellow. S. arearched and domed ; F. are of same tone. lightly flushed with bronze;Heavy substance and texture. A splendid parent plant for yellows.39 in.

ANTIQUE GOLD (Tobie 1931) A lovely blending of buff-gold and blush-rose with heary orange beard. 38 in .
ARBUTUS (Lothrop 1933) A blend of pink, lavender, and delicate yellow. Very large flowers of lustrous finish. 36 in.
AT DAWNING (Kirk. 1935) A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. The orange beard, and yellow center of the flower glow as if illumined by an inner flame. 40 in .
$\$ 10.00$
AUSTRALIA (Pilk, 1930) A tall well branched variegata of strong growth and fine habit. 52 in .
$\$ 1.00$
AVONDALE (H. P. Sass 1934) A fuchsia-red bi-color, heary yellow beard, large flowers of fine form borne on tall stalks, one of the most beautiful irises in the garden. 39 in .
\$3.50
BETTY NESMITH (Washington 1934) S. are clear canary yellow: well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush and faint yellow markings. Rich chrome yellow beard. A smoothly finished flower of, heary substance borne on strong, exceptionally well branched stalks. 40 in .
BLACKAMOOR (J. Sass 1932) Large flowers of black-purple, well branched stalks. H. M.., A. I. S. 1931.
\$1.50
BLACK WINGS (Kirk, 1929) Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter, the best dark iris. H. M., A. I. S. 1931. A. M., A. I. S. 1933. 39 in.

BLITHSOME (Connell 1935) A yellow and white bicolor with arched standards and flaring falls. The whole flower has a foundation color of warm white overlaid with glistening gold. Beard and styles rich golden yellow. 40 in .
BLUE AND GOLD (Essig 1931) Rich blue self with intense golden beard, much admired. 40 in .
blUe Hill (H. P. Sass 1931) A large blue iris of deeper tone than Sensation. H. M., A. I. S. 1932. 38 in.
\$ . 60
BLUE MONARCH (J. Sass 1933) Deep blue-violet self. Color effect is clear blue; large flowers on tall well branched stalks. 42 in .
BLUE TRIUMPH (Grinter 1934) Light blue flowers of graceful flaring form with smooth firm texture and heary substance. One of the best light blue irises. H. M., A. I. S. 1933. 42 in .
blue velvet (Loomis 1929) Velvety dark blue. 38 in.
BRANGAENE (Mor. 1928) Large red-copper blend. 3t in.
BRONZE BEACON (Salb. 1932) S. glowing golden bronze, F. relvety Indian lake. Late, excellent parent. 50 in.
BROWN BETTY (White 1934) A blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper. A combination of color that is distinct and unusual. 40 in .
BUECHLEY'S GIANT (Wass. 1932) Large blue iris of fine form and substance. 40 in.
BURMAH (Pilk. 1931) A tall blue-purple blend of fine form and habit. Low and well branched. 40 in.
CADMIA (Wareham) S. primrose-yellow, erect and domed, deepening in color at the base. F. are wide and of darker tone with deep yellow reticulations at the haft, bright golden beard. 32 in.
CALIFORNIA GOLD (M. M. 1933) The deepest intense yellow iris that I know. Remarkable in color and of splendid garden value. 34 in.
CAPR! (Schreiner 1936) A yellow and taffy blend that won the grand sweepstakes at the St. Paul show last season. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 40 in .
CASTALIA (Wmsn. 1933) A beautiful blue self of large size. Perfect form and heavy texture; fragrant. 35 in.
CASTLE CARY (Tobie 1929) A handsome blue of medium tone, excellent substance and form.
CATHEDRAL DOME (Nesmith 1936) A large white with ruffled well domed standards, the falls are arched and flaring of warm white, styles creamy white, heary yellow beard. Heary strong stalks. well branched, a profuse bloomer. 40 in .
CELLOPHANE (Washington 1936) A self of light blue-lavender. S. are domed and firmly held together: F. are semi-flaring, the styles are of same tone with flush of cool white in center of the flower, yellow beard. The flowers are very large and of extremely heary substance, carried on tall, well branched stalks which are very thick and strong. A smoothly finished flower of leather like texture. 45 in.
CHAMITA (Wmsn. 1934) A distinct bronze-brown toned iris, overlaid with gold. Unusual and beautiful in color and is of especial interest to breeders. 33 in .
CHINA LANTERN (Essig 1933) S. are old gold; F: intense Bordeaux red. Large flowers of brilliant coloring. 40 in .
CHROM YLLA (Loomis 1931) Large flowers of uniform chromeyellow. H. M.. A. I. S. 1931. A. M.. A. I. S. 1932. 36 in.

CLARA NOYES (H. J'. Sass 1931) Beautiful blend of red, orange, and yellow, like a Talisman rose. A. M.. A. I. S. 1932.
COOL WATERS (Washington-Nesmith 1934) A pale blue iris with flush of pink-lavender throughout the flower. Firm texture and smooth finish. 36 in.
$\$ 3.00$
COPPER LUSTRE (Kirk. 1934) A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H. M., A. 1. S. 1935. 36 in.
$\$ 25.00$
CORAZON (Ilashington 1936) A bronze red self with domed standards and semi-flaring falls. The yellow styles are tipped with red, brilliant yellow beard. The flowers have heavy firm texture. stalks are well branched, and it is a verv late blomer. fi) in.
$\$ 10.00$
CORTEZ (Nesmith 1934) The well domed standards are ycllow overlaid with faint rose at the edge, reminding one of moire silk. The rery flaring falls are intense crimson-purple with very velvety substance. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A very brilliant iris. H. M., A. I. S. 1933. 38 in.
$\$ 25.00$
CYRUS THE GREAT (Kirk. 1934) An early variety with flowers of dark blue, borne on tall stems. Blooms at the same time as Desert Gold and Andrew Jackson, giving splendid masses of color. Recommended for breeding. 40 in .
$\$ 2.00$
DAUNTLESS (Con. 1929) A glorious red of rich velvety substance. Dykes medal in 1929. 40 in .
$\$ 1.00$
DAY DREAM (Sturt. 1925) Lovely pink bi-color blend. 38 in. $\$ 1.00$
DAWNING DAY (Washington-Nesmith 1934) Beautiful yellow with just a flush of pink throughout the flower. S. doned and close ; F . arched and flaring. 38 in .
DESERT GOLD (Kirk. 1929) Large yellow flowers of splendid form; early. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 34 in.
DEPUTE NOMBLOT (Cay. 1929) S. Copper-red; F. rich claretcrimson. Dykes Medal 1930. 50 in .
DOG ROSE (Insole 1929) A smoothly finished pink iris, deeper in color and better in form than Pink Satin. C. M., R. H. S.
DUNE SPRITE (Shull 1932) S. seafoam-yellow: F. white with faint yellow edge, deep yellow beard. H. M., A. I. S. 1932. 36 in.
EASTER MORN (Essig 1932) Splendid white iris with domed standards and very flaring falls. H. M., A. I. S. 1931. A. M., A. I. S. 1933.

ECLADOR (Cay. 1932) The finest large yellow of foreign introduction. S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft, orange-yellow beard. C. M., S. N. H. F. 1932. II. R. Dykes Menorial Medal 1932.

ECLAT (Gage 1933) Beautiful blend of yellow, pink and burnished
copper. Tall graceful stems. 36 in .
ELEANOR BLUE (Salb. 1933) Soft campanula blue flowers with a flush of deeper chicory bluc in center of falls; Yellow beard. A beautiful color and smooth finish. 40 in .
el tovar (H. P. Sass 1933) Handsome variegata blend of rich brown, yellow, and black maroon, with yellow glow at center of the flower. H. M., A. I. S. 1932. A. M.. A. I. S. 1933. $38 \mathrm{in}$.
ELOISE LAPHAM (Lap. 1932) S. delicate pink; $F$. of deeper pink; smoothly finished flower. A. M., A. I. S. 1932. 38 in.
EREBIAN (Loomis 1931) Bordeaux-red flowers. H. M., A. I. S. 1930.

EROS (Mead-Reid. 1934) A beautiful warm pink with yellow undertone giving an effect of almost salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. 42 in.
ETHEL PECKHAM (TVmsm. 1932) Large perfectly formed flowers of brilliant red, heavy substancc. Fragrant. H. M., A. I. S. 1932. 35 in.

EVOLUTION (Cay 1929) S. coppery bronze. F. flaring, of deeper
shadc. Ccnter of fall has metallic blue spot. C. M.. S. N. H. F. 1928. 40 in .
$\$ 6.00$
$\$ 1.00$
FESTIVE (Mor. 1928) Large, brilliant variegata; excellent. $\$ 3.00$
FLUSH OF DAWN (Berry 1931) Soft pink blend. to in $\$ 1.50$
FRANCESCA (Douglas 1934) A tall and stately iris of most unusual and beautiful coloring. A self of deep Pompeian pink. The standards are high and domed, the falls semi-flaring. Many flowers borne on well branched stems. Very outstanding. 40 in.
$\$ 25.00$

## FRIVOLITE (Cay. 1929) Delightful shrimp pink; tall. $40 \mathrm{in}$. <br> \$1.00

GLINT O' GOLD (Washington 1933) A burnished yellow flower of smooth finish and firm texturc, borne on tall well branched stems. 40 in.
GLORIOLE (Gage 1933) A light blue self, overlaid glistening white, the iridesence reminding one of thick frost crystals. H. M., t. I. S. 1933. A. M., A. I. S. 1935. $40 \mathrm{in}$.

GOLDEN FLARE (Insole 1931) "All orange, apricot and sunlight", is the description given by an English writer of this lovely iris. A very beautiful and brilliant iris. Silver Medal R. H. S. 1930. 38 in.
GOLD FOAM (Nesmith 1933) A decp golden yellow self. Flowers are of good size with erect standards and ruffled horizontal falls; Rich orange beard. H. M., A. I. S. 1934. 40 in. ..... $\$ 3.00$
GOLDILOCKS (Way. 1930) Pale yellow with lustrous sheen. ..... \$ . 75
GOLDEN HELMET (J. Sass 1933) S. are tawny brown and yel-low-ochre blended: F. Morocco red, overlaid with ox-blood red.Prominent orangc beard. H. M., A. I. S. 1933. 36 in.

GOLDEN LIGHT (H. P. Sass 1933) Described as being in the color class of Jean Cayeux. Intense cimamon tones, 40 in .
like texture. Excellent for border planting. 32 in. ..... $\$ 3.50$

G. P. BAKER (Pcr. 1930) Pale yellow bi-color. Excellent garden
value. Dykes Mcdal England 1930. 40 in.

GUDRUN (K. Dykes 1930) Huge well shaped flowers of white. lighty dusted with gold at throat; purc gold beard. C. M., R. H. S.
1931. Dykes Memorial Medal 1931. 36 in.

HAPPY DAYS (Mit. 1934) An immense clear glowing yellow with falls deeper in tone than the standards, orange yellow beard. Much more substance than W. R. Dykes. H. M., A. I. S. 1935.
$\$ 6.00$

HASSE OOBEA (Washington 1934) Large well domed standards, closcly held together, of buff with yellow indertone. Falls broad and semi-flaring, a blending of buff, copper, and pink. Flowers have very heavy substance and are borne on tall well branched stems. 42 in.
HELIOS (Cay. 1929) Huge flowers of pure lemon-yellow, faintly veined. Special award Paris Iris Com. 1930. 44 in.
HENCHMAN (Mor. 1928) F. are velvety deep blue. S. the color of bluest phlox divaricata, with distinct pencil edge the same color as the falls. An exquisite color combination. 34 in .
HERMITAGE (Kirk. 1931) Blend of rosy tan and crimson; very distinctive. H. M., A. I. S. 1930. 38 in.
\$ . 65

HERNANI (Cay. 1929) S. coppery rose flushed red; F. velvety
garnet-red, a very red effect. 38 in .
\$ . 50
HOLLYWOOD (Essig 1929) Charming blend of bright pink, yellow and old gold; very heavy substance, brilliant orange beard. 38 in .
$\$ 1.00$
HONEYDROP (Mor. 1929) Exquisite blending of henna, brown, honey and rose. 40 in.
\$2.00
IMPERIAL BLUSH (H. P. Sass 1933) Beautiful large blush pink flower borne on well branched stems. H. M., A. I. S. 1933. 40 in. INDEPENDENCE (Nesmith 1931) Deep velvety blue; tall.
INDIAN CHIEF (Ayres 1929) One of the best red irises. 40 in .
IRMA POLLOCK (H. P. Sass 1933) Rich velvety carmine. 38 in .
ISHPANEE (Washingtun 1935) Standards are yellow, well donct and arched, falls are yellow with brilliant patch of red in center of each fall. styles and beard are intense yellow, the falls are very horizontal. The stalks are well branched. A glowing iris of most unusual form and color combination. 40 in .
$\$ 3.00$
\$. 50
\$ . 50
\$. 50

JEAN CAYEUX (Cay. 1931) A glistening self of pale Havanabrown, flushed with gold. A most unusual coloring and one of the most outstanding of foreign introduction. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. 38 in.
JEAN LAFITTE (Gentleman Pirate of New Orleans) (Washingtom 1935). Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of intense deep rose with copper undertone. Styles are ycllow and bright yellow beard. Exceptionally wide and low branching. Seventeen flowers and buds counted on one flowering stock. 39 in .
$\$ 7.50$

JEB STUART (Washington 1932) Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard which intensifies the dark tones of the flower; tall and widely branched. An outstanding iris. H. M., A. I. S. 19.33. A. M., A. I. S. 1935. 40 in .

JOYCETTE (J. Sass. 1932) A remarkable iris of rich red tone. One of the fimest red irises to date. H. M., A. I. S. 1932. $42 \mathrm{in}$.
JUNALUSKA (Kirk 1932) A flower of rose, gold and copper; a subtle blending of color which is difficult to describe. The gleaming flowers are borne on tall well branched stems.
$\$ 10.00$
$\$ 18.00$
$\$ 6.00$
$\$ 5.00$
$\$ 10.00$
KALINGA (Klein. 1935) A large flower of soft creamy yellow of good form and substance borne on tall well branched stalks. An iris that leaves a lasting impression, and very lovely.
$\$ 10.00$
KING PHILIP (Fewkes 1932) Very large self of light blue-violet.
Standards broad and domed; falls are large and well rounded, deliciously scented. 39 in .
$\$ 3.50$
KING JUBA (H, P. Sass 1931) A brilliant varicgata. H. M., A. I. S. 1932. 38 in.
\$. 50
KING MIDAS (Mead 1927) Glorious combination of golden buff and garnet-brown; heavy beard of deepest orange. 36 in .
\$ .75
LADY GAGE (Gage 1934) White flushed lavender when buds first open, changing to pure white; large, well formed flower. 32 in .
\$2.00
LADY PARAMOUNT (White 1933) A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. Tery lovely. H. M., A. T. S. 1932. it in.
LILY PONS (Washington 1934) Standards buff overcast with pink, closely domed; Falls semi-flaring of rose-pink with lighter edge; styles buff and yellow; medium yellow beard; well branched stalks; a prolific bloomer. 38 in .
LOS ANGELES (M. M. 1927) A giant white plicata. 48 in .standards of canary yellow, slightly ruffled and notched at the edge.The falls are long and broad, of deeper tone, with an olive halo,which soon pales unt to a more even tone of yellow; Brilliantorange beard. The flowers have a great deal of substance and areborne on tall well branched stalks. A long flower of great charm.t2 in.
MAGI (Sturt. 1930) A blended flower in lovely tones of rose and yellow; large flowers on sturdy stalks. 38 in.
MAID OF TENNESSEE (Washington 1933) A beautiful ruffled flower of blended white, rose and blue; fall bloomer. 38 in .
MALUSKA (Nesmith 1933) A deep black-red self; velvety and rich in tone: domed standards and semi-flaring falls; brilliant yellow beard, which intensifies the color of the flower; tall and well branched. H. M., A. I. S. 1934. 40 in.
$\$ 7.00$
M. A. PORTER (Lap. 1931) A gorgeous iris of deep velvety bluepurple, better in every way than Souv. de Mme. Gaudichau. 36 in. $\$ 2.00$
MARQUITA (Cay. 1930.) Very large flowers of creamy yellow, with rose pink lines on the falls; C. M., S. N. H. F. 42 in.
MARY GEDDES (Stahl-Wash. 1930) An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. Flowers of great substance, withstanding severe wind, rain and heat. Eight to ten flowers on tall and widely branched stalks. H. M., A. I. S. 1930. A. M., A. I. S 1933. A. M., R. H. S. 1933. 40 in.
MARY STUART (Stahl. 1936) A beautiful blend of yellow, apricot and soft rose. S. are apricot and yellow, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Styles yellow, and deep yellow beard; More brilliant and better than Vishnu. 39 in .
$\$ 4.00$
\$2.25
MAYA (Washington 1934) Tall domed standards of strawberryred; falls are very velvety and of the same tone as standards, but with a subtle blending of copper and gold at the throat; styles orange and strawberry-red; brilliant orange beard; splendid branching, an outstanding iris. H. M. A. I. S. 1935. 40 in.
$\$ 20.00$
MELDORIC (Ayres 1930) S. blue-black and domed; F. broad and flaring of darker velvety tone. H. M., A. I. S. 1931. 38 in.
MELLOW MOON (Washington 1935) Standards are well domed and large, of soft buff-yellow; falls of same color as standards, semi-flaring with faint maroon lines near haft; intense yellow beard; might be termed a more brilliant and taller Doxa. 45 in.
MIDWEST PRIDE (H. P. Sass 1931) Rich violet, excellent.
MINISTRE FERNAND DAVID (Cay. 1930) S. glossy redpurple; F. glowing red-purple, very velvety and rich. C. M., S. N. H. F. 1930. 38 in.
$\$ 2.00$
MIRASOL (M. M. 1929) Clear bright yellow; excellent
MME. RECAMIER (Washington 1934) A real pink iris; delicate in color, and one that has no orchid pink about it ; S. are beautifully arched, the falls semi-flaring; the whole flower has a luminous undertone of ivory yellow that adds a note of warmth and beauty; prolific bloomer. 40 in .
MME. SEROUGE (Cay. 1929) Large flowered and very dark in color; S. violet; F. blackish purple. C. M., S. N. H. F. 42 in.

MOON MAGIC (Shull 1931) Charming light yellow bi-culor, with widely flaring falls of heary substance. H. M., A. I. S. 1932.
MONTEREY (M. M. 1929) Dark bronze prunc-purple. to in. \$ . 50 MORNING GLOW (Nesmith 1936) Standards of chrome yellow slightly flushed apricot. Falls yellow of deeper tone, overlaid with warm yellowish pink. Styles orange yellow, beard orange. A glowing hower of iridescent bcauty. 39 in .
$\$ 10.00$
MOTIF (Sturt. 1931) A red-purple of deep velvety substance, more brilliant than Pioneer ; splendid iris. 38 in .
$\$ 3.00$
MOZAMBIQUE (Mead-Riedel 1934) A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; 37 in .
$\$ 4.00$
NANOOK (Ayres 1932) A warm amber white, deepening at the edge; an opaque flower of pleasing form. 44 im.
NARANGA (Mitchell 1935) A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft with yellow markings in the center, the remainder of the falls ochraceous orange: Orange yellow beard. A new distinct break in color. 44 in .
NATIVIDAD (M. M. 1932) Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent.
NENE (Cay. 1928) Huge iris in tones of lilac and red. 44 in.
NEPENTHE (Con. 1927) Mother of Pearl blended with soft blue and rose: lovely beyond description. H. M., A. I. S. 1932. 34 in.
NEWTONIA (Donahue 1929) Old rose and amber blend. 42 in.
NINGAL (Ayres 1932) A beantiful yellow, bronzy buff and pale blue blend; large flowers on tall stems. 46 in.
NOONDAY (Tobie 1931) Clear light yellow self, deepening at the center; yellow beard; tall and lias long flowering season; one of the best for garden use; excellent for brceding. 40 in .
NORDIC (Kirk. 1934) Large, well-formed flowers of most striking color; standards are golden tan, the falls red-violet; especially brilliant in the garden. 40 in .
NORMA GAGE (Gage 193t) S. White tlushed soft pink; F. white flecked with pink; orange beard; distinctive and lovely. 34 in.
$\$ 20.00$
$\$ 3.00$
\$2.50
\$. 50
\$ . 50
$\$ 1.00$
\$ .75

NURMAHAL (Nic. 1931) Deep brown-riolet and reddish brown.
NUSKU (Nesmith 1930) Lovely old rose and yellow blend. 40 in .
ORIANA (H. P. Sass 1933) Clear crystal white; splendid form and substance; large flowers. H. M., A. I. S. 1933. 34 in .
PACIFIC (Esig 1929) Glistening deep blue ; excellent. 38 in.
PALE MOONLIGHT (Essig 1930) Pale campanula-blue; orange beard; large, tall and charming. H. M., A. I. S. 193.3. 47 in.
PARTHENON (Con. 1934) a tall and stately cool white of excellent form and substance; golden beard; a great addition to any garden. 40 in .
$\$ 5.00$
PEER GYNT (Wrashington 1934) A large flowered plicata with deep lavender and buff markings. The standards are arched and closely helkl, the falls very horizontal and flaring. Tall and well branched; an entirely new type of plicata; excellent for breeding.
PHEBUS (Cay. 1930) Clear lemon-yellow; orange beard. 40 in .
PHOSPHOR (Shull 1931) A yellow self of heavy substance and wide flaring form; bright yellow beard. 38 in .
$\$ 5.00$

PICADOR (Mor. 1930) S. buff-gold; F. deep dahlia carmen. 43 in .
PINK BUTTERFLY (Washington 193t) A lustrous pink blend with smooth firm texture; S. domed and arched; F. semi-flaring with deeper pink thumb mark in center of each fall, well branched. The flowers grow more beautiful on the second day; late bloommg.

PINK JADU (Sturt. 1931) White and pink plicata; charming.
PINK LADY (Washington 1934) A peach-pink iris of rarest coloring and outstanding garden value; $S$. are warm pink with falls of deeper peachy pink tone. 28 in.
PINK SATIN (J. Sass 1930) Delightful clear pink self. H. M., A. I. S. 1931. 40 in.

PLUIE D'OR (Cay. 1928) Intense yellow self; orange beard; strongly recommended ; Dykes Medal 1928. C. M., S. N. H. F. 1928. PRAIRIE KING (Nesmith 1930) Deep blue-purple; velvety, 40 in .
PRESIDENT PILKINGTON (Cay. 1933) An imposing iris in size and height, being a blencl of buff and blue, with bright ycllow heard and rellow throat. C. M., S. N. H. F. 46 in.
$\$ 2.00$
PURPLE EVE (Tobie 1928) An iris of great brilliancy, very velrety raisin-purple flowers. Tall and outstanding in garden value. RAMESES (H. P. Sass 1929) Pink and rose blend with yellow glow in throat; heavy apricot beard. H. M., A. I. S. 1931. Dykes Medal 1932. 40 in.
\$ 75
RED BEAUTY (Gage 1933) Reddest iris to date. 34 in .
RED COMET ( Mckee 1936) An extremely handsome decp coppery red flower, with domed standards of reddish copper, and wellrounded semi-flaring falls of lustrous velvety brown red. The hrown throat and styles are set off by an intense yellow beard. H. M., I. I. S. 1935. 40 in .

RED EMBER (Sturt. 1931) S. are more pink than Aleazar; F. velvety dark crimson, orange-yellow throat; brilliant flower. 43 in.
RED ROBE (Nich. 1930) Red-violet iris of perfect shape; very relvety; medium height. H. M., A. I. S. 1932.
ROBERT (Ayres 1933) A splendid medium yellow with very smooth finish and heavy substance ; large flowers well placed on tall, sturdy stems. 39 in .
$\$ 7.50$
ROMAN GOLD (Tobic 1936) Brilliant glistening yellow flowers of smonth fimish and firm texture, illumined hy a strong orange beard. Nuch deeper in color and of deeidedly better form and substance than the parent W. R. Dykes. 30 in .
$\$ 5.00$
ROSE DOMINION (Con. 1930) Deep old rose self with very velvety horizontal falls: outstanding. H. M., A. I. S. 1932.
$\$ 1.50$
ROSY WINGS ( (age 1935) S. are domed and deep pink in center, with coplery markings at the edge; $F$. scmi-flaring and of dark ruse with horder of copper. An cxcellent blend and has great garden value. H. M.. A. I. S. 1934. 40 in.
ROYAL BEAUTY (McKee 1932) An intense deep velvety blue; tall ancl well branched. H. M., A. I. S. 1931. \. M., A. I. S. 1932.
RUBEO (M. M. 1931) S. are deep glistening rose; falls are broad, thick textured and of deep velvety maroon. 48 in .
$\$ 2.00$
SACHEM (Loomis 1931) Rich red-brown with velvet falls. 40 in .
SACRAMENTO (M. M. 1929) A giant plicata; standards heavily edged red-purple; falls reticulated. H. M., A. I. S. 1931. 44 in.
SAM DAVIS (Washington 1933) Well-formed flowers of glowing red, with domed standards and semi-flaring falls, of firm texture. Tery long blooming season. 39 in .
SAN FRANCISCO (M. M. 1927) A giant flowered plicata; white distinctly edged blue-lavender. Dykes Medal 1927. 46 in.
SELENE (Con. 1928) Large glistening white with luninous heavy texture and orange beard. H: M., A. I. S. 1932. 40 in.
SENSATION (Cay. 1925) Enormous corn flower blue iris of perfect form and substance. C. M., S. N. H. F. 1926. 40 in.

SHINING WATERS (Essig 1933) Beautiful clear campanula-blue flowers borne on very tall and well-branched stems. The finest blue
wi 1934. H. M. A. I. S. 1934. 48 in. A. M., A. I. S. 1935
SIERRA BLUE (Essig 1932) Smooth flower of clear blue, tall and well branched; excellent. II. A1., A I. S. 1933. Dykes Mcdal 1935 . tis in.
$\$ 2.00$
$\$ 3.50$
$\$ 1.50$
$\$ 2.00$
ally good shape and substance; late blooming. 40 in.
SOLDANO (W'ashington 1936) A huge flower of dark maroon and mahngany. S. are mahogany overlaid with maroon, well domed and perfect in form; $F$, are semi-flaring and of dark mahogany overast with deep telsety maroon. Extremely well shaped flowers on tall perfectly hranched stalks. An imposing iris. 42 in.
SPANISH GOLD (Tobic 1931) A large beautiful yellow with flaring falls, the shade of Dykes Amber, but the flowers are larger and better in every way. 38 in.
SPOKAN (J. Sass 1933) A brilliant red-brown blend with quite an influence of copper throughout the flower; rich and unusual coluring; orange beard. 38 in .
$\$ 10.00$
STAR SONG (Mor. 1928) A lovely border iris of soft yellow, pink and apricot with glistening yellow veins. 32 in.
$\$ 1.00$
STONEWALL JACKSON (Washington 1934) S. strong yellow wercast with buff, well domed: F. flaring, of rich brown red. Tall well branched stalks. to in.
SUMMER TAN (Kirk. 1934) The name gives some idea of the rich tawny coloring of this iris. A most subtle and lovely flower of luminous tan with apricot undertone; difficult to describe, but a most distinctive iris. 34 in .
SUNDUST (Waslington 1936) No. 101. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome sellow, overflushed with deeper yellow. Deep sellow lines at throat, steles yellow, and rich orange beard. Tall sturdy four branched stalks of splendid proportions. Flowers have very heary sulbstance and withstand strong sum, rain and wind. They are the color of the Harrisons yellow rose. H. M., A. 1. S. 1935. Pronounced by A. 1. S. judges as the finest yellow to date. (1) ju .
SUNOL (11. 11. 1933) S. are decp yellow and domed: F. of same tone with iridescent lavender flush in center of each fall; Rich rrange beard. A flower of exceptionally smooth finish and texture. 37 in.
SUNTAN (Mitchell 1935) S. are deep glistening gold; F. are rich brown, the shade of a well tanned swimmer's back: Orange beard. A brilliant stumning iris. fo in.
$\$ 6.00$
SWEET AUBURN (Fewkes 1932) A sturdy white with delicate pink flush, fragrant and delightful. 36 in .
SYLVIA LENT (Shull 1933) A yellow and white bi-color of good form, size and substance; brilliant ycllow beard. 38 in .
$\$ 3.00$
TENAYA (Essig 1933) I glowing velvety blackish red purple. One of the best of the dark toned irises. 36 in .
$\$ 2.00$
THEODOLINDA (Ayres 1932) An absolutely hardy plicata of San Francisco type ; immense flowers. 42 in.
THISTLEDOWN (Sturt. 1933) A large and ruffled white with standards lightly flushed with lavender. Exquisite. 40 in.
$\$ 2.00$
TOMMY TUCKER (Nesmith 1930) Clear ycllow; flaring falls.

VENUS DI MILO (Ayres 1931) Clear warm white with bright yellow beard. H. M., A. I. S. 1932. 42 in. A. M., A I S. 1935.
$\$ 1.50$
VERT GALANT (Cay. 1929) Large flowers with standards of coppery fawn, falls vivid garnet-red, yellow throat, 50 in .
$\$ 2.00$
VESPER HOUR (Washington 1933) A beautifully finished flower
of blended blue and cream with domed standards and semi-flaring
falls. 40 in .
VISHNU (Sturt. 1930) Light pinkish cinnamon, lightly veined with brown; spicy fragrance. A beautiful iris. 38 in.
$\$ 1.25$
WAMBLISKA (J. Sass 1930) Large ice-blue self; heavy substance, well-branched stems. H. M., A. I. S. 1931. 40 in.
$\$ 1.00$
WATERFALL (Shull 1931) A pearl-toned flower of exceptional beauty and form. The flower stalk when in full bloom gives a cascading effect which suggested the name. 40 in .
WHITE GODDESS (Nesmith 1936) No. 111. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard, and white style branches. The large flowers are glistening white and are borne on tall sturdy stalks. The following is the comment of the late Mr. Euclid Snow of Chicago; "This is a real white, the beard serving merely to light it up, not giving out color to mar the whiteness. In texture and substance this white bloom has not been surpassed, neither hot sun or heavy downpour of rain seemed to affect it. a trying twenty-four hour change in climatic conditions left it unchanged, something to be considered when placing an iris in a garden". Many of the A. I. S. judges who saw it blooming in Nashville last season said it surpassed Easter Morn, Venus di Milo and Gudrun. 40 in .

$$
\$ 35.00
$$

WILL O' THE WISP (Washington 1934) Large, broad, welldomed standards of soft canary yellow. Falls of cream white, horizontal and of heavy substance. Styles same tone as falls, deep orange beard. A lovely bi-colour of large size. 39 in .
WISTERIA (Lothorp 1934) Large flaring flowers of light blue lavender. The bluish beard gives a cool and distinctive appearance to the blooms. H. M1., A. I. S. 1933. 36 in.
W. R. DYKES (Dykes 1926) A brilliant yellow, sometimes lightly flecked with purple. Of great value to breeders. 38 in .
$\$ 8.00$
yOSEMITE FALLS (Essig 1928) Huge bi-colour with light bluish standards and long darker falls. 46 in.
$\$ 1.00$
YVES LASSAILLY (Cay. 1928) S. white, falls white with sky blue center, gold throat. C. M., S. N. H. F. 1929. 48 in.
ZAHAROON (Dykes 1927) A blending of amber, buff and yellow; the whole flower seems suffused with rose; unusual and distinctive. Silver Gilt Medal Eng. 1927. 40 in.
$\$ 2.00$

## Euansia or Creste $\mathfrak{H i s i s s}$

CRISTATA, PEARL WHITE. A new cristata of cool white tone. $\$ 1.00$
CRISTATA, BLUE. Sky blue; very dwarf; nice for shade. $\$ .25$
CRISTATA, WHITE. Creamy white; rare. $\$ 1.50$
GRACILIPES. Tiny lavender; yellow at throat; lovely. \$1.00
OLIVER TWIST (Washington 1934) A beautiful new iris xvith soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in .
$\$ 3.00$
TECTORUM, BLUE. Roof iris of Japan; lavender-blue flowers.
\$. 25
TECTORUM, WHITE. Exquisite white; crests are marked with gold.

## Special Lists <br> of $\mathbb{E}$ ecellent dadll znomn Jriges

We give only dominating color description. Detailed descriptions may be found in 19.32 catalogue.

The following rarieties are 50c each-3 for $\$ 1.00$

ALCINA-cream and blue. ANDANTE-velvety purple. AURIFERO-lavender-gold beard. BALDWIN-dark blue.
BLUE BANNER-brilliant blue. CARFAX-velvety red-purple. COCKATOO-lovely yellow. CORONA—yellow bi-color. CORONATION-fine yellow. CYDALISE-yellow plicata. DON JUAN-garnet-red blend. DOROTHY DIETZ-white and blue. EL CAPITAN-huge blue self. EUPHONY-yellow-pink blend. FERNANDE-bronze purple. FRAGONARD-pink bi-color. FRIEDA MOHR-large pink. GAULOIS-yellow and rose blend. GOLD STANDARD-creamy yellow. GOLD STREAM-cream-orange beard. GRACE STURTEVANT-velvety brown-red.
HENRI RIVIERE-yellow and mauve. KATH. McFARLAND-black-purple.
KLAMATH—huge violet.
LE PRINTEMPS-pink plicata.
LODESTAR-red-brown variegata.
LOIS-BEL—black-purple.
MARESCHAL NEY-rich red bi-color.
MARQUISETTE-shrimp pink.
MARY NOBLE-pale blue, tall.

MIDGARD-pink blend, lovely.
MELCHOIR-crimson purple.
MIRASOL-bright yellow.
MT. ROYAL-large deep blue.
NUMA RUMESTAN-intense red.
OREGON BEAUTY-violet and purple.
OREGON GIANT—red-purple.
OSPREY-pale lavender.
PURPLE HAZE-french grey self.
PURISSIMA—pure white.
QUIVERA-pink and orange.
RASAKURA-rose-purple bi-color.
REALM-intense blue, fine.
RHEINGAUPERLE-beautiful pink.
ROSE ASH-delicate rose.
ROSE MARIE-pinkish violet.
SHASTA-large cool white.
SIR MICHAEL-S. blues F. red-purple. SNOW WHITE-ruffled white.
SOUV. de LET. MICHAUD-pale blue.
SUNLIGHT—clear yellow.
SURPRISE—large blue.
SWAZI-fine velvety blue.
THAIS-lilac pink.
TRUE DELIGHT-white and rose.
THURATUS-blackish purple.
TUSCANY GOLD-coppery gold.
UNCLE REMUS-deep purple self.
VAN CLEVE-dark velvety blue.
WM. MOHR-pale lilac and violet.
ZULU-velvety blue-purple.

The following varietics are 35 c each- 3 for 75 c

ALABASTER-lovely white.
ALLIES-coppery red.
ASPHODEL-pale lavender; late. BUTO-rich blue-purple. CADENZA-creamy lavender. CAMELIARD-golden variegata.
CHARIS-red-brown.
CHARTIER-white.
CITRONELLA-yellow blend.
DR. CHAS. MAYO-nice pink.
DAMOZEL-white and mauve.
DELIGHT—pink plicata.
DOMINION-deep velvety blue.
ELSA-large blue.
ELSINORE-lovely yellow blend.
EMPIRE-clear yellow.
HIGHLIGHT-clear yellow.

JACQUELINE GUILLOT-pale blue.
JUMBO-enormous red-violet.
KING KARL-plicata.
KING TUT-intense red.
LABOR-coppery red.
LADY LILFORD-blackish purple.
MESSALINE-gold and pink blend.
NEBRASKA-brilliant yellow.
OMAHA-coppery rose.
OPALINE-pink and yellow. lovely.
PETRUCHIO- तahlia carmen.
SAN LUIS REY-fine red.
SANTA BARBARA-beautiful blue.
TROSTRINGER-lovely pale pink.
TRUE CHARM—plicata.
WEDGEWOOD-real blue.

The following varictics are 25 c each-3 of one kind 50 c

ALLURE-shell pink blend.
ARIEL-lovely blue.
ARLETTE-creamy white.
AVATAR-grey and violet.
BALLERINE—lovely blue.
BEAU SABREUR-fine variegata.
BRUNO-velvety bronze purple.
CARDINAL—rich red-violet.
CHESTNUT-brown plicata.
CONCHOBAR—velvety red-purple.
DOLLY MADISON-old gold blend.
DUKE OF BEDFORD-blackish-purnle

DUKE OF YORK—lovely blue.
FRA ANGELICO-gold and blue.
GAY HUSSAR-brilliant variegata.
GIANT KING—variegata.
GOLDEN GLORY-beautiful pale yellow
GOLD IMPERIAL-deep yellow.
HOARFROST-cool white.
HYPERION-blue bi-color.
HYPNOS-lovely pinkish blend.
IMPRESSARIO-huge violet-purple.
JADU-white with pink blush.
JUBILEE-plicata.

LONA-plicata. MIDWEST-pink. MRS. EDW. HARDING-red-purple. MOONLIGHT-white. NEHAWAKA-dark plicata.

PRINCE CHARMING-white. REVERIE-rose and pale yellow. SOUV. DE MME. GAUDICHAU-velvety-blue

The following irises are priced for clearance at two of one kind for 25 c as long as stock lasts.

Amas, Arlington, Albert Victor, Aliquippa, Ambassador, Amerind, Antonio, Athena, Azulado, Beryl, Brenthis, B. Y. Morrison. Cardinal, Centurian, Cinnabar, Dione, Dream, Dusk, Elaine, Endymion, Gabriel, Germain Perthuis, Glamour, G. J. Triobolet, Glowing Embers, Horizon, Hyacinthus, Jane Williamson, Julia Marlowe, Kestral, Lamia, Lent A. Williamson, Leverrier, Majestic, Mme. Cheri, Mrs. Cuthbertson, Mme. Henri Cayeux, Morning Splendor, Old Gold, Oread, Pioneer. Primrose, Prin. Oza, Polaris, Pongee, Queen Caterina, Rhea, Rialgar, Robert W. Wallace, Refulgence, Romola, Tenebrae, Tropic Seas, Vesper Gold, Yellow Moon, Yoeman.

## Duarf bearded Inises

## BLACK MIDGET. Tiny black-purple; scarce. <br> \$. 75

BLUE MIDGET. Lovely sky-blue. $\$ 2.00$
GRAMINEA. Rich red-violet. \$ .50
LADDIE BOY. Deep blue-purple bi-color. \$ .35
MAROCAIN. Dark red-purple. \$ .35
NEOLA. S. violet; F. intense brown. \$ . 25
PIXY. Dwarf plicata blend, lovely. \$ .25
ROSE MIST. Lovely soft rose. \$ .25
SHADOWLAND. Extremely dark purple. $\$ 1.00$
THE BRIDE. Delightful little white. \$ .60
TID-BIT. Lovely lavendar ; late blooming. \$ . 50
TOM-TIT. Decp blue-purple; rare. \$ . 50
TONY. Black-purple; orange beard. \$ .50
YELLOW TOM-TIT. Lovely yellow; clover scented; late. $\$ 1.00$
YLO. An early yellow; rare. \$ .50
Collection of Divarf Irises, for rock garden or border planting.
These are of various colors, including some of the named varieties.
Dozen \$1.50, Hundred \$12.00

## Jntermediate $\mathfrak{J r i s e s}$

These interesting and lovely irises fill the blooming season between the dwarfs and tall bearded, and are especially nice in combination with tulips and late flowering bulbs.
ABELARD (H.P. Sass 1934) S. deep livid brown; F. purple, well branched. 26 in.
ALICE HORSEFALL (H. P. Sass 1932) Large red-purple; heavy orange beard. 28 in .
\$ . 50
AMBERA (H. P. Sass 1930) Beautiful yellow. 30 in. H. M. A. I. S. 1931.
\$ . 50
CHALLENGER (J. Sass 1930) Rich deep purple; long season of bloom. 24 in. H. M., A. I. S. 1933.
DOXA (H. P. Sass 1928) A blend of yellow, buff and blue. One of the best. $20 \mathrm{in} . \mathrm{H}$. M., A. 1. S. 1928.
GENTIUS (H. P. Sass 1934) Bluish-violet; S. and F. royal purple.24 in.\$. 50
GNOME (Bliss 1921) Deep red-purple.. Excellent. 20 in. ..... \$ . 50
GOLDEN IMP (1)on. 1934) Pure golden-yellow. 20 in ..... \$1.00
MOONBEAM ( Itur. 1927) Beautiful soft yellow. 20 in. ..... \$1.00
NYMPH (H. P. Sass 1926) Empire yellow; free bloomer. 20 in. ..... \$. 50
OTOE (H. P. Sass 1927) Deep red-purple. $30 \mathrm{in}$. ..... \$ . 50
RAGUSA (H. P. Sass 1929) Deep black-purple. 26 in. ..... \$ . 75
SUSA (H. P. Sass 1934) Splendid velvety red-purple. 24 in. ..... \$ . 50
TA-WA (H. P. Sass 1935) Large yellow flowers of splenclid form and substance. deeper in tone than Desert Gold. 30 in . ..... \$1.50
ZWANENBURG (Denis 1912) Old gold and fawn; lovely: 14 in . ..... \$ . 35
Collection of Intermediate Irises, well balanced in color, and contain- ing several named varieties. Per doz. ..... $\$ 2.50$
ffall 2 bloummg 2searded Jrises
AUTUMN ELF (Brown 1933) A dainty and attractive iris that Iam pleased to introduce. S. olive-cream, domed and slightly ruffled.$F$. are lavender with olive-cream edge, and are very flaring andruffled. The whole flower has a glistening sheen. Not only is it adependable fall blooming iris, but often blooms in July and August.Fragrant.$\$ 2.00$
AUTUMN FROST (Schreiner 1933) The best white fall blooming iris. It is similar to Moonlight, but has much more golden color in the throat. A very attractive variety. 36 in . ..... \$12.50
DORCAS HUTCHENSON (H. P. Sass-McDade 1933) A fragrant violet colored self of excellent form and substance. 20 in. ..... $\$ 1.00$
EQUINOX (Auten 1932) One of the most dependable fall bloom- ing irises. S. reddish purple; $F$. slightly darker. 26 in. ..... $\$ 1.00$
ELEANOR ROOSEVELT (H. P. Sass-McDade 1933) One of the best fall bloomers. A deep velvety red-violet self. 26 in. Gold Medal for best fall bloomer ..... $\$ 2.00$
GOLDEN HARVEST (J. Sass 1929) A yellow intermediate that blooms again in the fall. S. Olive yellow with blue tones at haft; F. Citron yellow with a brown sheen. Orange beard. Excellent. ..... \$1.50
JEAN SIRET. A new yellow which is fall blooming. 12 in. ..... \$1.25
LAURA HUTCHENSON (H. P. Sass-Hill 1933) An exceedingly desirable fall bloomer; blue-purple in tone; medium sized flower. ..... $\$ 2.00$
MAID OF TENNESSEE (Washington 1933) Fall blooming in the South. For description see Tall Bearded Irises. ..... $\$ 2.50$
A lovely clear bue iris of Cor-OLIVE WHITE (H. P. Sass-Hill 1932) Deep cream coloredflower with pale green veining. Especially desirable.$\$ 1.00$
PEARL BLUE (Sturt. 1925) A beautiful pale blue iris on good tall stems. An excellent addition. ..... $\$ 1.00$
SEPTEMBER SKIES (H. P. Sass-Hill 1933) A deep purple self of medium height. Well recommended. ..... $\$ 1.00$
ULTRA BLUE (H. P. Sass 1930) An excellent variety of clear ultramarine blue. ..... $\$ 1.00$

## Gpogon Jriscs

## american Species and dobrios

This group includes new and rare Louisiana and Florida irises, and olpecial attention is called to the named hybrids produced by Mr. T. A Il:ahingtum ui Nashrille. Tennessec. These bloom after the bearded irises and before the lamanese irises and are a great addition to amy garden. They are enpecially recommended for pool edge and hali shady places in the garden.

Cildtef. In preparing ground fur planting. leaf-mold or compost mixed with well decayed cow manure in the bottom, the remainder of the excarated place on be filled with leaf-mold or empost mised with good rich garden loam. Plant rhizomes at least one inch deep. water in well and do mot allow them to dry out. Late summer planting is best fur it enthbe them to -tart growth son aiter their dormant seasom. They require flenty of moisture during their growing seasm, but no standing water during winter. In fall give a six inch covering of leaves or marsh hav. and fon int remove too early in the spring. These irises are perfectly hardy in my New England garden.
ALBISPIRITUS. An exceedingly rare Florida iris; white in color, sometimes called "the ghost iris."
$\$ 5.00$
AMALATLA (Wrashington 1935) When flower first opens it is arhutu- pink, and as flower grows older turns to silit flesh pink. I self with styles and crests of same tone. cream signal and white thrnat. Charming and a new color in these irises.
APPALACHEE (Washington 1931) A wonderful hybrid of deep fuchsia coloring: falls are very velvety ; large flowers well branched: excellent. 30 in.
$\$ 3.50$
BALBANCHA (Washington 1933) An Indian name, meaning New Orleans. An especially pleasing new hybrid of clear orchid tone; tall, well branched. 34 in.
$\$ 7.00$
BRACTEATA. Deep yellow reined with blue; from Oregon. $\$ 1.00$
CACIQUE (Berry 1925) Prune-purple and black-purple. $\$ 1.00$
CAROLINA. American species; form of versicolor.
$\$ 1.00$
CAROLINA, NELSONI. Different shade of blue.
$\$ 1.50$
CHEKILLI (Washington 1932) A lovely old rose urerlaid with copper, shaded lighter at edge; yellow undertone in center of falls: large flowers on tall well branched stems, $f \mathrm{ft}$.
$\$ 4.00$
CHEROKEE (TVashington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and reined with maroon; entirely new combination. 3 ft .
$\$ 4.00$
CHICKASAW (Washington 1932) Deep garnet self of fulva rinicolor parentage; heary relvety substance: free flowering; well branched; excellent.
CHOOLA (Washington 1934) An open spreading flower of crushed raspberry tone. Styles a little lighter: pale cream signal. A beautiful color: tall and well branched.
CHRYSOPHOENICIA. A Louisiana iris of brilliant blue-purple with gold signal on falls. 4 ft .
CHRYSOPHYLLA. White or soft yellow flowers tinted lavender.
COWETA (Washington 1932) Background of flower is white heavily veined rosy lavender; 30 in . ..... $\$ 3.00$
CREEK (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow ; beautiful coppery blend. ..... $\$ 3.00$
DOROTHEA K. WILLIAMSON (Vinsn. 1918) Velvety purple. ..... $\$ .50$ELIZABETH WASHINGTON (Washington 1931) Velvety brightblue; small yellow signal; slightly cupped flower of good size;30. in. H. M., A. I. S. 1933.$\$ 6.00$
ESKA HOLT (Washington 1932) Cobalt blue with dark blue stripe down center of fall ; orange line under lip; lovely. ..... $\$ 7.50$
EUDORA (Washington 1932) Light violet blue with dark line in center of fall ; orange signal ; unusual ; 30 in. ..... $\$ 3.00$
EUFAULEE (Washington 1936) Large open cup-shaped flow or wín Delft blue. I self with reeper line in center of fall, styles pinky lavender, crests Delft blie. Tall and very showy. ..... $\$ 7.50$
FALOMA (IVashington 1936) Pale eeru flower, blending out to Hesh white with soft overtone of palest yellow; Pale yellow sigmal. Very rlclicate and lovely. ..... $\$ 10.00$
FLEXICAULIS. Louisiana iris; bright blue. ..... $\$ 2.00$
FOLIOSA. Large lavender-blue flowers; species. ..... $\$ .50$
FULVA. Species from Southern States; bright coppery red. ..... $\$ 1.00$
FULVALA (Dykes) Deep velvety red-purple; handsome. ..... $\$ .50$
GEORGE WASHINGTON (Washington 1931) A fulva hybrid of clear Indian red; velvety fall; gorgeous. ..... $\$ 3.50$
GORMANI. Soft yellow iris from western coast; rare. ..... \$1.00
HALOKA (Washington 1933) The name which means sacred be-loved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in .$\$ 7.00$
HOLOCHEE (Washington 1936) A flat open flower of Frenchgray with pale green styles and French gray crests, pale yellowsignal. An unnsual color, and most attractive.$\$ 8.00$
HOHTIKEE (Washington 1934) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beauti- fully branched, and the first white of this type to be introduced. ..... $\$ 5.00$
HOOKERI. Blue flowers; nice for rock garrlen ; 18 in. ..... \$1.00
HEXAGONA. Large lavender flowers with bluish cast. ..... $\$ 1.00$IKONI (IVashington 1936) Flaring open flowers of cobalt hluc. aself witl styles slightly deeper in tonc. Clear ycllow signal. 13ril-liant and sparkling.$\$ 8.00$
KIMBALLIAE. Native of Florida; deep rich purple; rare. ..... $\$ 5.00$
KATHRYN KNOX (Washington 1932) A fulva-hexagona lyyridof deep velvety richness, the color being a dark dahlia-red.$\$ 5.00$
MCGREGOR (Washington 1931) Fulya hybrid of coppery redtones: three or more flowers blonming at same time on erectbrancherl stalks. 32 in. H. M., A. I. S. 1933.$\$ 4.00$
MANITOU (Washington 1932) A gorgeous maroon colored selfwith brown marking under lip; large flowers on tall stems.$\$ 3.00$
MARY DOUGLAS (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls. ..... $\$ 5.00$
MARY LOVE (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. ..... $\$ 3.00$MARY MORRIS (Washington 1931) A mixture of red, blue andyellow, giving the effect of tawny blue; musual.$\$ 4.50$
MARTHA WASHINGTON (Washington 1931) The color is arich velvety old rose, deepened by a slight brownish tone, the wholeeffect being a glorious deep red. H. M., A. I. S. 1930.$\$ 4.00$
MARY WASHINGTON (Washington 1931) White and creamwith yellow spot under lip, increasing to brown stripe; lovely.$\$ 4.00$
MIKKATEE (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent. ..... $\$ 3.00$
MINGKO (Washington 1936) Extremely deep velvety blue. An carly variety which is very free flowering. ..... $\$ 9.00$
NACOBA (Washington 1936) Deep Delft blue with brilliant long yellow signal, semi-flaring falls. ..... $\$ 10.00$NELLIE KIRKMAN (Washington 1931) Light bluish lavender;olive green signal; large slightly cupped flowers on tall straightstcms.$\$ 7.50$
NEU BLUE (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple line down center of fall ; styles pinkish. ..... $\$ 3.50$
OBANCA (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue. ..... $\$ 3.50$
OKILISA (Washington 1932) Periwinkle blue self with dark central line on falls; yellow signal ; beautiful ; 30 in . ..... $\$ 3.50$
OSANA (Washington 1932) Bluish taupe overlaid with brownish markings ; deep yellow signal and glowing yellow throat. 26 in . ..... $\$ 5.00$
POSI (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Long yellow signal. Three blooms open at one time on each flower stalk. The finest white. ..... $\$ 8.00$
RIVULARIS. A rare Florida species. Deep blue. ..... $\$ 4.00$
REBECCA WASHINGTON (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety. ..... $\$ 4.00$
ROSANNA HOLT (Washington 1931) Flower is rich velvety pansy-purple with small green signal ; handsome. ..... $\$ 5.00$
SANTEE (Washington 1936) Falls palc watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge, narrow pale yellow signal. Luscious coloring ..... $\$ 10.00$
SARA CHEEK (Washington 1931) A clear salmony pink; large flowers on erect 3 ft . stems. H. M., A. I. S. 1930. ..... $\$ 3.00$
SAVANNARUM. Species. Tall blue from the southern states. ..... $\$ 1.00$
SAVANNARUM ALBA. A southern iris of pure white; rare. ..... $\$ 4.50$
SAVANNARUM ROYALI. Southern iris of deep intense blue. ..... \$4.00
SEWANNE (Washington 1932) Pale grey-blue tinged with deli- cate lavender; large flower of fairy like beauty. ..... $\$ 5.00$
SNOW BIRD. A beautiful form of Missouriensis with pure white flowers. Rare and charming. ..... $\$ 1.00$
STELLA MAIN. A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white; beautiful. ..... $\$ 1.50$
TALLADEGA (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone. ..... $\$ 8.00$
TASKONA (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than fulva; lovely. ..... $\$ 5.00$
TOLANA (Washington 1933)) A luscious pink hybrid of splendid form, substance and texture. 36 in . ..... $\$ 7.00$
TRIPETALA. Southern iris of blue-purple; very rare. ..... $\$ 3.00$
VERSI-COLOR VIRGINICA. A southern form. ..... $\$ 1.00$
VERSI-COLOR KERMESIANA. Claret-red flowers; rare. ..... $\$ 2.00$

VIRIDIS. Light violet: lanced shaped golden crest.
$\$ 4.00$
VIOLIPURPUREA. Large flowers; violet purple; yellow crest. \$2.50
WAHALLE (Washington 1933) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in.
$\$ 7.00$
WENA GOODALL (Washington 1932) White heavily veined with
rose giving a color effect of deep rose; very lovely. 40 in . $\$ 3.00$
YANEKA (Washington 1933) A beautiful blue of intense coloring. It is in these Washington hybrids that we find the true blue tones.
$\$ 7.00$
YAZOO (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft .
$\$ 4.00$
YELLOW FULVA. An exceedingly rare Louisiana iris of rich golden yellow; said to be the only yellow native iris; beautiful.
$\$ 5.00$
Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Scedlings, in selected colors, each $\$ 1.00,10$ for $\$ 8.00$.

## Siberian and 9 rientalis Sroup

## Species and thebrits

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties. Prepare beds in*same manner as for the Southern irises, and give plenty of water at blooming time.
AHALYA (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in.
$\$ 3.00$
ANN STAHLMAN (Washington 1931) Pale blue self; heart
shaped falls. An elf like flower with dainty foliage.
BLUE CHARM (Sass 1931) Large intense blue; tall. \$ .75
BLUE FLAME (Clev. 1927) Brilliant sky blue; perfect form. $\$ 1.00$
BLUE HERON (Clev. 1927) Blue-violet with white styles. \$ .75
BLUE OWL (Clev. 1927) Rich blue; shaded white center. \$1.00
BLUE RIDGE (Clev. 1927) Flaring flower of clear blue with tur-
quoise center; fringed stigmas; excuisite.
BLUE STAR (Clev. 1927) Star shaped flower; deep blue. \$ . $\mathbf{5 0}$
BLUE WINGS (Clev. 1929) Large flower of clear blue. \$ .75
BOB WHITE (Cler. 1925) Pure white; no veining; tall. \$ .75
BULLEYANA. Species. Large blue-purple flowers; rare. $\$ 1.25$
CAESAR (Morg. 1924) Dark blue-purple; large flowers; rare. \$ .75
CAESAR'S BROTHER (Morg. 1932) The darkest and best Siberian: black pansy-purple; tall and late blooming.
$\$ 3.00$
CHRYSOGRAPHES. Species. Deep velvety red-purple with bril-
liant gold markings; rare and handsome.
EMPEROR. Large flower; deep violet; excellent. \$ .35
FLURRIE RIDDLER (Per. 1920) Large flowers of exquisite blue. $\$ \mathbf{5 0}$
GATINEAU (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M.,
A. I. S. 1933.
GRANDIS. S. deep violet; F. white with colored veining. $\$ \mathbf{. 5 0}$
KINGFISHER BLUE (Wal. 1924) Bright blue; one of the best. \$.50

LACTEA. Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection.
$\$ 2.50$
LITTLE BOY BLUE (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare.
$\$ 2.50$
LLEWELLYN (Clev. 1929) Large flowers of soft blue; excellent. \$1.00
MADAWASKA (Preston 1932) A blue of medium tone and of very rapid growth. 38 in.
MARTHA LE GRAND (Washington 1934) The finest white Siberian that I have ever seen. S. are slightly open, and of pure white; falls are broad and semi-flaring, ruffled at the edge; white style branches and slight yellow tone in the throat. Flowering stalks are well branched, bearing a profusion of flowers. 40 in.
$\$ 1.50$

MATTAWIN (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in .
$\$ 3.75$

MILDRED STAHLMAN (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming in every way.
MISS DULUTH (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring.
\$1.50
$\$ 1.50$

MRS. ROWE (Per. 1923) Delightful lavender-pink.
MORNING MAGIC (Clev. 1932) Pinkest of the pale lavenders; has 6 or 7 flowers on a stalk; frequently throws blooms at end of season; one of the best.
MOUNTAIN POOL (Clev. 1932) A beautiful new iris strongly recommended; deep sky-blue.
\$. 75
$\$ .60$
$\$ 2.00$

NIPOGON (Pres. 1932) Beautiful blue, flushed with purple. $\$ 1.00$
OTTAWA (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged white, rare and lovely.
$\$ 3.50$
ORIENTALIS. Rich blue; good for landscape. \$.25
OLD TOWN SEEDLING. Soft blue with marbled standards. \$ .75
OPAL BLUE (Sturt. 1933) A delightful new iris of clear sky
blue; large flowers on medium stems.
PAPILLON (Dykes) Light blue; larger than Perry's Blue. \$ . 40
PEGGY PERRY (Per. 1912) Ruffled blue: white center. \$ . 40
PERIWINKLE (Clev. 1929) One of the best dark purples. $\mathbf{\$ 1 . 0 0}$
PERRY'S BLUE (Per. 1912) Sky blue: tall and lovely. \$ . 40
PIGMY (Per.) Dark violet; good for front of border. \$ .35
PRISMATICA. American species; dainty flower of blue. $\$ .50$
RED EMPEROR (Sturt. 1924) Brilliant wine-red, veined blue. $\$ 3.00$
RED RAIDER (Clev. 1927) Velvety red-purple; excellent. \$ . 50
RIDEAU (Pres. 1932) Large light blue; lovely.
$\$ 1.50$
ROYAL FLUSH (Clev. 1929) Deep purple overlaid with red. $\$ \mathbf{2 . 0 0}$
SNOWCREST (Gage 1932) Tall white; large perfect flowers. $\$ 2.00$
SNOW QUEEN. Large white: excellent for landscape work. \$.40
SUMMER SKY (Cler: 1935) One of the most lovely of the new
Siberians. White flaring falls and standards of pale blue. There is an abundance of bloom on tall graceful stems.
$\$ 3.00$
SUNNYBROOK (Clev. 1920) Alice bluc; styles brighter. \$.40
TRUE BLUE (Fry. 1919) Some consider it better than Perry's $\$ \mathbf{\$ . 4 0}$
Blue.
TURQUOISE CUP (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group.
$\$ 2.00$
WHITE DOVE (Clev. 1927) Tall white of dainty form.
\$ .75
ZEST (Sturt. 1934) A brilliant iridescent blue with deep lavenderpink style branches: It has great garden value.
$\$ 1.00$

## Gonspur and Spuria $\mathfrak{G r o u p}$

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

Plant fully one inch deep, in rich slightly acid soil. Prepare beds the same as for Washington hybrids, and give light covering in winter.
AUREA. Lovely golden yellow; excellent in border. ..... $\$ 1.00$BATHSHEBA (Washington 1936) Medium sized flower of bril-liant chrome-yellow, with very flaring falls and strong deep yellowsignal and halo.$\$ 8.00$
BEN LOMOND (Washington 1934) S. are electric blue and semi- flaring; $F$. of more brilliant blue with white venations around nar- row yellow signal ; styles pinky lavender; tall and lovely. 48 in.. ..... $\$ 8.00$
CAMBRIDGE BLUE. Deep sky blue; one of the best. ..... $\$ 4.00$
EUPHROSYNE (Washington 1931) A very bright clear blue of splendid shape and form ; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in. ..... \$3.00
FAIRY WAND (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage; lovely. ..... \$7.50
GRAMINEA. Species from Europe; odor of ripe apricots; charm- ing for flower arrangement. ..... \$. 75
HALOPHILA. Species from Asia; grows in salt marshes. ..... \$ . 75HARPETH HILLS (Washington 1934) S. are pale blue with goldat the base, ruffled and semi-flaring. F. are heart-shaped, flaringand ruffled; lower part of fall is soft smoky blue; edge and throat ablending of old gold; styles creamy with midrib of soft blue. 50 in .$\$ 8.00$
HAZY HILLS (Washington 1931) A very delicate blue tinted with old gold; F. are slightly darker than S. Large flowers; tall. ..... $\$ 4.00$
INDIAN SUMMER (Washington 1932) Background of floweris white, veined with violet giving the effect of a self; extremelydelicate and lovely: 4 ft.$\$ 4.00$
LUMIERE (Washington 1936) Semi-erect standards of white with yellow midrib: Falls very flaring, of pale chrome yellow with deeper yellow signal. Luminous glow in center of the flower. Tall and delightful. ..... $\$ 8.00$
MONAUREA. Large flowers of deep clear yellow; tall. ..... $\$ 1.50$
MONNIERI. Golden yellow flowers of excellent form. ..... \$1.50
MONTEAGLE (Washington 1936) Pronzy red purple self withyellow halo and deeper yellow signal. S. semi-erect: F. flaring.Late blooming. Glowing color.$\$ 8.00$
NATCHEZ (Washington 1932) Pale primrose yellow shading deeper toward throat; bright yellow blotch almost covers the fall; large spreading flowers; best yellow spuria yet produced. ..... $\$ 10.00$
NOTHA. Clear lavender-blue: excellent for massing. ..... \$ . 50
OCHROLEUCA. Species. Tyory white flowers with yellow bloteh. ..... \$ . 50
OCHROLEUCA GIGANTEA. A large and tall form. ..... $\$ 1.00$
PREMIER. S. reddish purple; F. intense blue; lovely in garden. ..... \$3.50
QUEEN VICTORIA. Soft cream color, giving effect of old ivory. ..... $\$ 3.00$
SHELFORD GIANT. Immense creamy golden flower. ..... \$3.00SKYLINE (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Snft canary yellow halo and longdeep yellow signal. Styles cream with lavender cast. Dainty andcharming.
$\$ 8.00$
SUNNY DAY (H. P. Sass 1932) A splendid tall gleaming yellowspuria of great beanty and form. H. M., A. I. S. 1934.$\$ 1.00$

## Tapanese Juises

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties, consequently I feel certain that they are true to name. The following list contains most of thechoice kinds. Plant fully two inches deep, in rich slightly acid soil, and water copiously during the growing season.

bLUE BELLE. Dbl. Intense deep bluc. \$ .75
BLUE BIRD (Hal. 1889) Sgl. Uniform deep hlue. \$ .75
BLUE DANUBE (Hal. 1889) Dlıl. Deep indigo-blue. \$ .60
BLUE JAY (Hal. 1889) Dhl. Sky-blue with white center; lovely. \$ .75
BLUE WINGS (Chi. 1917) A splendid blue; rare. $\$ 2.50$
BOKHARA (Chi.) Pink-purple touched with blue; rare. $\$ 1.00$
BOBBIE SIPE (Kemp 1927) Sgl. White faintly lined blue. $\$ \mathbf{1 . 0 0}$
CARLTON CHILDS (Chi. 1924) Sgl. Ivory-white veined plum. $\$ \mathbf{1 . 0 0}$
CAROLINE G. CHILDS (Chi. 1924) Sgl. White, veined violet-
blue; S. white and purple; exquisite. 38 im .
CARCASSONE (Nesmith 1932) A self of dainty pink-lavender tone; darker center; lovely for front of border. 34 in.
$\$ 3.50$
CATHERINE. Mauve-white faintly lined with rose; rare; lovely.
$\$ 2.00$
CELESTINE (Kemp 1927) Sg1. Beautiful silvery pink. $\$ \mathbf{1 . 5 0}$
CHARLOTTE (Kemp 1927) A blending of blue and grey; dainty. \$1.25
CHERRY BLOSSOM (Farr 1912) Dbl. A beautiful white flushed with pink around the pale yellow signal. Rare and lovely.
$\$ 3.00$
CIRCE (Vilm. 1903) Dbl. Blue-lavender changing to paler tone,
giving the effect of many flowers of blending tones.
$\begin{array}{ll}\text { COLLINGWOOD (Kemp 1927) Sg1. Lavender-pink ground brushed } \\ \text { with violet; S. edged with pink; beautiful color harmony. } & \mathbf{\$ 1 . 5 0}\end{array}$
CONSTANCE (Kemp 1927) Dbl. Grayish pink background suf-
fused rose-pink; beautiful.
CORNELIA (Kemp 1927) Sgl. White flower veined blue-lavender. \$1.50
DAY DREAM (Kemp 1927) Sg1. Large flower; delightful pink. \$1.50
DAISY HERRINGTON (Chi. 1926) Sgl. Pink overcast with blue. $\$ .75$
DELLA (Chi. 1924) Charming flower of pale wisteria-violet. • $\$ .75$
DELLA ROBBIA (Nesmith 1933) Dbl. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue; styles are white tipped with blue. ..... $\$ 4.00$
DELIGHT (Chi. 1925) Gorgeous deep blue self; tall. ..... $\$ .75$
DREAM. Sgl. Large white, lightly veined; S. violet edged white. ..... \$. 75
DRESDEN BLUE (Nesmith 1933) Sgl. Deep Alice blue self; white at throat; pale blue lines extending down petals; $S$. white edged pink-lavender; styles the same; a gem. ..... $\$ 3.50$
ETHEL MARSHALL (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely. ..... $\$ .75$
FASCINATION (Chi. 1926) Dbl. Pink-lavender tone; very large. ..... $\$ .75$
FIRST LOVE. Dbl. Soft deep mauve with blue halo; pink edge. ..... \$1.50
FLYING CLOUD (Nesmith 1933) Grey falls delicately lined with blue-purple; S. red-purple; styles blue-purple. The whole flower is suffused with glistening, frosted lavender; exceedingly lovely. ..... $\$ 4.00$
GANYMEDE (Vilm. 1923) Dbl. A beautiful pink iris; very rare. ..... $\$ 2.50$ ..... $\$ 2.50$
GEKKA-NO-NAMI (Chi. 1928) Dbl. Large tall white; excellent. ..... $\$ 1.00$
GOLD BOUND (Hal. 1885) Dbl. The best white for mass planting ..... \$ . 50
GRENADIER (Kemp 1927) Sgl. White; slight blue-purple markings.GRACE SPERLING (Chi. 192 4 ) Sgl. Beautiful shade of vioiet.$\$ .75$
HARLEQUIN (Veitch) Sgl. Deep rose; a gorgeous iris. ..... \$1.50
HARMONY (Kemp 1929) Oxide-blue, touched with lilac-pink. ..... $\$ 1.25$
HEBE (Vilm. 1926) White, flushed with blue; lovely and rare. ..... $\$ 2.00$
HELENE (Vilm. 1906) Blended tones of pale blue. True stock is very rare; planted with Moonlight Waves, a beautiful picture. ..... $\$ 2.00$
HERCULES (Yilm. 1910) Light blue blend; lovely: ..... \$ .75
HO-O-JO (Dreer 1928) Dbi. Velvety rose flower of great size; white styles tipped with rose; gorgeous and very rare. ..... $\$ 3.00$
INDO (Chi. 1920) Sgl. Deep royal blue; S. white tipped blue. ..... $\$ .75$
IROJIMAN. A beautiful real blue of great beatut ; rare. ..... $\$ 3.00$
ISO-NO-NAMI (Yok) Dhl. Cerulean blue on gray-lilac. ..... \$ . 75
JOHN FRANCIS (Chi. 1924) Sgl. Lavender touched with blue. ..... $\$ .75$
JOHN LEWIS CHILDS (Chi. 1926) White lightly veined blue. ..... $\$ .60$
JOSEPHINE HEYWOOD (Chi. 1926) Sgl. blue with purple sheen. ..... $\$ .75$
KAMATA (Chi.) Sgl. Dark royal blue; velvety; excellent. ..... \$1.00
KATHERINE HAVEMEYER (Chi. 1924) Dbl. Blue lightly reined white. ..... $\$ 1.50$
KHA KHAN (Chi. 1928) White suffused with blue: lovely. ..... \$. 75
KUMA FWAIN. Dbl. Almost nary blue with bright blue sheen. ..... \$ .75
KUMO-NO-OBI (Kel. 1910) Dbl. Deep sky blue and white; lovely. ..... $\$ 1.00$
LAEVIGATA ALBOPURPUREA. A very rare and beautiful iris. ..... $\$ 4.00$
LA FAVORITE (Chi. 1928) Sgl. Large fine white, veined blue. ..... \$ . 80
LAWRENCE (Kemp 1927) Pale gray faintly veined blue. ..... $\$ 2.00$
LESTER LOVETT (Lov.) Dbl. Large flowers of clear bluc. ..... $\$ 1.50$
LILLA COX (Chi. 1928) Dbl. Beautiful light blue, white veins. ..... \$1.00
LUCIE MARSHALL (Chi. 1926) Dbl. Pansy-violet; faint white veins. ..... $\$ .75$
MARGARET (Chi. 1933) Deep blue-violet; 9 petals; huge. ..... $\$ 1.00$
MAHOGANY (Lov. 1896) Dbl. Deep velvety mahogany; gorgeous. ..... $\$ .50$
MARJORIE PARRY (Chi. 1926) Dbl. Delicate light maure. ..... $\$ .75$
MARS (Hal.) Sgl. Reddish purple mottled with white. ..... $\$ .50$
MARTHA KEMP (Kemp 1927) Sgl. White brushed with pink;S. deep pink with lighter edge; styles white tipped pink; lovely.$\$ 1.00$
MARVELLA (Kemp 1927) Sgl. Soft purple suffused phlox-pink. ..... \$1.25
MECCA (Nesmith 1933) Sgl. Flower of deep pink with small yellow lines at throat surrounded by white halo; S. white edged deep pink; styles white tipped pink; charming. ..... $\$ 3.50$
MELOPOMENE (Vilm. 1906) Dbl. Deep blue; white veins. ..... $\$ .75$
MINAINI. Sgl. Grey back ground heavily brushed with royal purple; narrow line of grey on each fall; excellent; rare. ..... \$2.50
MIRAGE (Hal.) Sgl. Pinkish mauve, suffused with blue at center. ..... $\$ .75$
MOKANNA (Nesmith 1932) Dark velvety blue-purple; superb. ..... $\$ 3.00$
MONGOL KHAN (Chi. 1928) Sgl. Rosy red; extra good. ..... $\$ .60$
MOONLIGHT WAVES. Dbl. A beautiful white overlaid with pink; the true variety is very rare; lovely planted with Helene. ..... $\$ 2.00$
MORNING MIST (Wal. 1910) Sg1. Pure white overlaid with blue; very large flower of great beauty; rare. ..... $\$ 2.50$
MOTO-NOBU (Barr 1926) Sgl. A blue of great beauty ; choice. ..... \$1.50
MRS. GEO. STUMPP (Chi. 1926) Sgl. White overlaid with blue. ..... $\$ .75$
MRS. J. ALEX. HAYDEN (Chi. 1926) Dbl. White, edged and shaded violet. ..... $\$ .75$
MRS. SAXTON (Chi. 1910) Dbl. Large and double white. ..... \$1.50
NEVA (Nesmith 1933) Sgl. Rose-purple flower with undertone of pinkish lavender; S. deeper shade; much admired. ..... $\$ 4.00$
NOMYI-NO-TAKI (Chi. 1924) Dbl. White, stippled rose-pink. ..... $\$ .75$
NORMA (Hal.) Lavender pink flower with clear blue halo. ..... \$1.50
NORMANDY (Kemp 1927) White with faint blue lines; beautiful. ..... $\$ 1.00$
OCEANA (Kemp 1927) Dbl. Deep violet-blue ruffled flower. ..... $\$ 1.00$
ONDINE (Hal.) Sgl. White flower with pale blue center; rare. ..... $\$ 1.50$
ORIOLE (Chi. 1924) Dbl. Lovely plum, shading from light to dark. ..... $\$ 1.00$
ORION (Hal. 1898) Dbl. White bordered maroon; much admired. ..... $\$ .75$
PAINTED LADY (Chi. 1926) Sgl. White suffused pink; dainty. ..... \$. 50
PALA D'ORO (Nesmith 1932) White background frilled and dotted pink; resembles a plicata; unusual. ..... $\$ 2.50$
PEGGY PALMER (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises. ..... $\$ 3.50$
PINK PROGRESS (Chi. 1920) Sgl. Pale pink and lavender. ..... $\$ .50$
PORCELAIN SCEPTRE (Hal. 1893) Sgl. White suffused blue. ..... \$1.00
PORTHOS (Nesmith 1932) Sgl. A gorgeous wine-red self of great velvety substance; handsome. ..... $\$ 3.00^{\circ}$
PRIAM (Vilm.) Sgl. Distinct blue-lavender; S. lavender; rare. ..... $\$ 3.00$
PROSERPINE (Vilm.) Sgl. One of the finest blues. ..... $\$ .50$
PRES. HARDING (Way.) Dbl. Large petaled flower of blue. ..... $\$ 1.00$
PYRAMID. Dbl. Violet-purple with white veins. ..... \$ .75
QUEEN OF THE blues (Way.) Sgl. Pale delft blue. ..... $\$ .75$
QUAKERESS. Sgl. Broad wavy petals of deep blue; rare. ..... \$1.50
RED RIDING HOOD (Hal) Sgl Amaranth suffused with white. ..... \$ . 75
REINE DE BULGARES (Vilm.) Sgl. Soft lilac-blue. ..... \$ . 75
RESPINE (Chi. 1928) Dbl. Lovely blue-veined white. ..... \$ . 75
RICHMOND (Kemp 1934) Royal purple. This is the most richly colored Japanese iris that I have seen. ..... \$1.50
RISH-NO-TAMI (Chiv.) Dbl. Splendid reddish coloring; rare. ..... $\$ 2.00$
ROMANCE (Kemp 1927) Sgl. Pale blue marbled with pink. ..... $\$ 1.00$
ROSE DU BARRY (Nesmith 1933) Dbl. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white. ..... $\$ 3.50$
ROSE MIGNON (Nesmith 1933) Sgl. Exquisite pink of dainty form and growth. ..... $\$ 3.00$
ROSE ANNA (Chi. 1924) Dbl. Mauve-lavender; darker halo. ..... $\$ .50$
ROSE QUEEN Sgl. Clarming pink flowers of dainty form. ..... $\$ 2.00$
ROSE SCHEEPERS (Chi. 1926) Dbl. Mauve-purple; velvety. ..... \$. 75
ROWANDIZ (Nesmith 1932) Sgl. Large white petals heavily veined blue-purple; S. deep purple; styles blue-purple edged white. A magnificent iris of extreme height. ..... $\$ 3.50$
SALAMACIS (Nesmith 1932) Sgl. Pale lavender falls lined with royal purple; S. Royal purple veined and tipped with pale frosted lavender. The whole flower has a frosted sheen of great charm. ..... \$3.50
SADARABAD (Chi. 1928) Sgl. White overcast with pink; lovely. ..... $\$ .75$
SELKIRK (Kemp 1927) Dbl. Pure white ruffled flower; excellent. ..... \$1.00
SENJO-NO-HARA (Chi.) Dbl. Grey and purple; marbled. ..... $\$ .75$
SINBAD (B\&A 1931) Dbl. Large flower of grayish lavender; ..... \$1.00
SKI-NO-RAYO. Deep bluish lavender; white halo. ..... \$ . 50
SNOW MAID (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble ; exquisite. ..... \$3.50
STEEL BLUE (Clev.) Soft lavender-blue flower; mauve hálo. ..... $\$ 1.00$
TAIHERAKU (Chi. 1924) Dbl. Kich purple: blue halo. ..... \$ . 50
TALMANYA (Kemp 1927) Sgl. Pale blue marked deeper blue. ..... $\$ 1.00$
TARTAR PRINCE (Chi. 1928) Sgl. Rosy crimson; blue halo. ..... \$. 75
TOLEDO (Chi. 1928) Large flower; white with light blue halo. ..... $\$ .75$
TOPAZ (Hal.) Sgl. Rich rose; heavily marbled; S. white; rare. ..... $\$ 4.00$
UCHIU (Tok.) Dbl. Cerulean blue; pale gold and white center. ..... $\$ 1.00$
ULYSSE (Vilm. 1923) Dbl. Deep blue-purple; styles white. ..... $\$ 1.00$
VAN HOESEN (Kemp 1927) Sgl. Bluish violet, veined lilac. ..... \$1.25
VENICE (Kemp 1927) Dbl. Lavender-pink veined blue. ..... $\$ 1.50$
VERNON (Kemp 1927) Sgl. Lavender-blue on pink ground. ..... \$1.25
VIOLET BEAUTY (Chi. 192t) Sgl. Velvety pansy-violet; lovely. ..... $\$ .60$
VIOLET GIANT (Chi. 1931) Dbl. Huge rich violet shading to rose; the largest flower I have ever seen. ..... \$2.50
WILLIAM TELL (Hal.) Dbl. Porcelain veined blue; lovely: ..... $\$ .50$
WISTER'S FAVORITE. Sgl. One of the most beautiful of thereal blue irises. Deep sky blue with deeper markings at throat.$\$ 2.00$
YAMA YAMA (Chi. 1928) Sgl. White overlaid with blue. ..... $\$ 1.00$
ZAMA FOREST. Porcelain blue and white; faintly lined. ..... \$ . 75
Miscellaneous Species and bybuids of 3utses
ARENARIA OR FLAVISSIMA. Vivid vellow; small; rare. ..... $\$ 2.00$
ENSATA. Asiatic species; lavender flowers. ..... $\$ 1.00$
FORRESTII. Graceful flowers; clear yellow; fine for rock garden. ..... \$1.50
INNOMINATA. A rare species from the mountains of Oregon. Long, slender grass-like foliage; flowers golden yellow. 8 in. ..... $\$ 1.00$
MANI ( Waller 1936) A hybrid of Ensata with exquisite palelavenderblue flowers. It is much more beantiful than the species,not only in height, but in form and color. A charming and dis-tinctive iris.$\$ 5.00$
MINUTA. A tiny species from Japan; grassy foliage with dainty flowers of yellow, marked with bronze. 6 in. ..... $\$ 3.00$
PSEUDACORUS. Brilliant yellow; excellent for water's edge ..... $\$ .25$
PSEUDACORUS-GIGANTEA. A giant form; deep yellow. ..... $\$ 1.00$
PSEUDACORUS-ALBA. A white flower which is very rare. ..... $\$ 1.50$
TRICUSPIS. Delicate blue and gold; rare. ..... $\$ 1.50$
WILSONI. l'ale yellow faintly veined with purple; rare ..... \$1.50
YUNAN SPECIES. A rare little iris from China; violet self. ..... \$1.50
2beardess 7 ris $\mathbb{C o l l e c t i o n s ~}$
11 ashington Hybrids of Southern States Species

| Cowcta | \$3.00 | Appalachee | \$3.50 |
| :---: | :---: | :---: | :---: |
| Creck | \$3.00 | Balbancha | \$7.00 |
| Eudora | \$3.00 | Chekilli | \$4.00 |
| Hohtikee | \$5.00 | Choola | \$5.00 |
| McGregor | \$4.00 | Neu Blue | \$3.50 |
| Mary Love | \$3.00 | Rebecca Washington | \$4.00 |
| Rosanna Holt | \$5.00 | Taskona | \$5.00 |
| Sara Cheek | \$3.00 | Tolana | \$7.00 |
| Wena Goodall | \$3.00 | Yazoo | \$4.00 |
|  | \$32.00 |  | \$43.00 |
| Collection for | \$25.00 | Collection for | \$32.50 |

## Driental looppy $\mathbb{C}$ allections

| Barrs White | \$2.00 | Cerise Beauty | \$ . 50 |
| :---: | :---: | :---: | :---: |
| Coral Gluw | \$2.00 | Countess of Stair | \$1.50 |
| Henri Cayeux | \$1.00 | Lulu Neeley | \$1.75 |
| Masterpiece | \$1.50 | Mahony .-... | \$ . 50 |
| Mrs. Stobart | \$2.00 | Mrs. Baker | \$. 75 |
| Prin. Mary | \$2.50 | Mrs. J. Hawkins | \$1.50 |
| Trilby ${ }_{\text {IV }}$ (1underkind | $\$ 3.00$ $\$ 1.00$ | Perry's White | \$ 1.50 |
| If innderkind |  | Peter Pan .... | \$1.00 |
|  | \$15.00 |  |  |
|  |  |  | \$8.10 |
| Entire Collc | \$12.50 | Entire collection | \$6.00 |

## Driental 1 ( 0 ppics

Best of the American and Foreign Varieties.
Culture. Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varietics. Plant crowns 2 in . deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.
ALLUMEUSE (Gage, Nesmith 1934) A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. ..... $\$ 5.00$
AMUN RA. A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems. ..... $\$ 1.50$
APRICOT QUEEN. True apricot: large silky petals. ..... \$ . 50
ATROSANGUINEA MAXIMA. Large dark red; good breeder. ..... $\$ 1.00$
AUSTRALIA. Large massive flower uf ux-blow red carried on tall rigid stems. An Australian hybrid. ..... \$1.50
BARR'S WHITE. A splendid new white with satiny sheen. ..... $\$ 2.00$
BEAUTY OF LIVERMORE. Deep ox-blood red : excellent. ..... \$ . 75
BETTY ANN. A profnsely bloming variety of La France pink, with fluted petals and no base spots Strongly recommended. ..... $\$ 3.50$
BIG JIM. Gorgeous flowers of decp maroun-red, combining the Ioyce. ..... $\$ 3.50$
BOBS. Extra large flowers of glowing salnon-rose. An English introduction of great beauty. ..... \$1.50
BRACTEATUM. Large blood-red flower, shaded orange. ..... $\$ 1.00$
BRIGHTNESS. Light orange heavily touched with searlet; grool. ..... \$ . 75
CAVALIER. A beautiful Neeley hybrid of glowing red; ex- tremely large flowers on tall strong stems; excellent ..... $\$ 4.00$
CERISE BEAUTY. Large beantiful cerise-pink flowers. ..... \$ . 50
CERISE BEDDER. Dwarf. Glowing orange, Perry hybrid ..... $\$ 1.50$
CERISE DWARF. Lovely cerise-red for front of border. ..... $\$ 1.00$
COL. BOWLES. One of the finest poppies to date: extremely large flowers of glowing rleep cerise; sturdy stems. ..... $\$ 4.00$
CORAL CUP. A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens: almost no basal blotch; exceed- ingly tall and a late bloomer. Was one of the most admired poppies of last year. One of my own introductions. ..... $\$ 5.00$
CORAL GLOW. Beautiful deep coral-pink flowers of medium size and height. One of the most pleasing poppies in the garden. My introduction. ..... $\$ 2.00$
COUNTESS OF STAIR. A lovely English variety of recent in- troduction; delicate shade of soft salmon-rose. ..... $\$ 1.50$
COWICHAN. Very large flowers of rich rose-carmine borne onstout stalks. Considered by many the best of its kind in cultivation.A. M., H. R S.$\$ 3.00$
DAINTY LADY. The softest shade of shell pink; new and rare. ..... $\$ 2.50$
DELICATA. Old rose pink: silky texture; best in half shade. ..... $\$ 1.00$
DREAM DAWN. A beautiful late blomming variety with large flowers of Venctian pink. Prune purple base. ..... $\$ 2.50$
DUKE OF TECK. Light crimson flower of great beauty. ..... $\$ 1.00$
E. A. BOWLES. Pale apricot and shell pink; crinkled petals. ..... $\$ 1.50$
ECHO. A Neeley hybrid of delightful silvery pink having afrosted sheen that gives the flower great charm; excellent.$\$ 5.00$
EDNA PERRY. A bright glistening pink of good form. ..... $\$ 1.00$
EMPRESS OF INDIA. Deep red flowers of great beauty. Rare. ..... $\$ 3.00$
ENCHANTRESS. A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. ..... $\$ 5.00$
ETHEL SWETE. One of the finest English introductions; bril- liant cherry-pink with black markings at base of petals; new. ..... $\$ 2.00$
FAIRY. Pale pink of medium size; Delicate and lovely. ..... $\$ 1.00$
FLANDERS. Maroon shaded crimson; rare and well liked. ..... $\$ 1.00$
FLUSH OF DAWN. A cup shaped bloom of pure pale pink; no markings in center of the flower; crinkled petals that greatly add to the beauty of the blossom; much admired. My introduction. ..... $\$ 3.50$
GERALD PERRY. Large fowers of apricot pink; crimson blotch. ..... \$ . 75
GOLD OF OPHIR. A magnificent hylrrid from Dr. Neeley ofgolden yellow coloring. This is the first poppy of distinct goldentone. A great favorite.$\$ 4.00$
GOLDSCHMIDT. Orange scarlet; dwarf. ..... \$ . 75
GIANT. Orange-scarlet flowers of huge size. ..... $\$ 1.00$
GOLIATH. Rich soldiers-scarlet flowers; strong stems. ..... $\$ 1.00$
GRAND DUKE. Similar to Grossfurst but a better grower. ..... \$1.00
GRAND MOGUL. Mammoth deep red flowers; sturdy stems. ..... $\$ .75$
GROSSFURST. Deep crimson; coal-black spots; excellent. ..... $\$ 1.00$
HARMONY. A very rare and beantiful poppy of deep mahogany. ..... $\$ 2.00$
HELEN ELIZABETH. The finest of the new pink introductions. Hearily crinkled petals of pale La France pink with no dark mark- ings. Especially nice planted with light hlue delphiniums. ..... $\$ 5.00$
HENRI CAYEUX. Old rose shading into burgundy; unusual and very lovely; half shade. ..... $\$ 1.00$
HERCULES. Immense glowing red flowers; four petaled. ..... $\$ 1.00$
JEANNIE MAWSON. Peach pink; large flowers: lovely. ..... \$ . 50
JOHN 111. Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and loag lasting qualities give it great garden value. ..... $\$ 3.50$
JOYCE. One of the finest: cerise and old rose. ..... \$ . 50
JULIA BUCK. Large full Howers of deep coral-pink on strong, rigid stems; a new hybrid from Dr. Neeley, and a great favorite. ..... $\$ 2.50$
JUNE DELIGHT. A Neeley hybrid; a magnificent flower of bright silvery pink which improves with age; new and rare.
KING GEORGE. Large fringed flowers of brilliant red. ..... $\$ 1.00$
LADY MOORE. A beautiful soft rose flower; new and rare. ..... \$1.50
LACHS KONIGEN. Peach-red flowers overcast with pink; distinct. ..... $\$ 1.00$
LADY ROSCOE. A large well formed poppy of delightful apricot- rose. New and rare. ..... $\$ 3.00$
LEON LAURENT. A poppy of elear winc-red; new. ..... $\$ 2.00$
LIGHTNESS. Strong grower; pleasing soft rose; ruffled petals. ..... \$1.00
LITTLE JEWEL. Salmon color, touched with blush. ..... $\$ 1.00$
LITTLE PRINCE. An attractive scarlet; half dwarf. ..... \$1.25
LITTLE SHRIMP. A gem for rock garden or front of border. A profusion of small shrimp pink flowers with slender erect stems. ..... $\$ 3.00$
LORD LAMBOURNE. Deeply fringed parrot tulip type. ..... \$1.00

LULU NEELEY. Considered by all the best dark red that i)r. Neeley has introduced.
MAGNIFICUS. A new deep scarlet poppy; lovely.
$\$ 1.75$
MANCHU'S FAN. A symphony in green and glowing red; very large oval flowers with green bracts extending up and around the blooms, giving them a delightful cup-shaped appearance.
\$1.50

MANDARIN. A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems.
$\$ 4.00$

MAHONY. Mahogany-purple; unusual and very good. $\$ .50$
MARY ELLEN. Open flat flowers of pate shrimp pink. Most unusual and lovely.

MARY JANE MILLER. A large full flower of glowing gerani-
um-pink, carried on strong stems. One of the newest hybrids from
Dr. Neeley and strongly recommended.

MASTERPIECE. A magnificent poppy of soft lilac-rose; best
grown in half shade.

$\$ 1.50$

MAY QUEEN. Double poppy ; orange touched with scarlet. $\$ .75$
MAY SADLER. Large salmon pink; black markings at base. \$ .50
MAY SADLER. This is a direct importation and is quite different
from the poppy usually under this name in America. A pale
crushed raspberry pink, slightly fringed petals, exceedingly lovely
and strongly recommended.
MENELIK. Definite orange; black spots.
$\$ .75$
MRS. BAKER. New poppy of dark red without sheen; lovely. \$.75
MRS. BALLEGO. Light carmen in color; a rery late flowering
variety.
MRS. WILLIAM BORSCH. Exceedingly large flowers of deep red borne on tall stout stems; rare and of great beauty.
$\$ 1.50$
MRS. FISHER. Extra large deep crimson flowers; 4 ft ; rare. $\$ \mathbf{7 5}$
MRS. HEENK. Rare poppy of beautiful rose coloring. $\$ 2.00$
MRS. J. HAWKINS. One of the best pinks; free flowering. $\$ \mathbf{1 . 5 0}$
MRS. PERRY. Lovely salmon pink.
\$. 50
MRS. STOBART. New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent.
$\$ 2.00$

## NANCY. Rich glowing rose-red. Mr. Perry considers this one of the finest; free bloomer. <br> $\$ 1.75$

NEELEY'S PINK. A lovely new poppy of medium pink: a free
bloomer; new and rare.
NEGRILLON. Bordeaux and lavender; new and excelient. $\$ 1.50$
NEW PERFECTION. Delicate sea-shell pink with feathery black
stamens. The petals are so heavily fluted that it has the crisp
appearance of being starched and ironed.
OLYMPIA. Flame-scarlet; double flowers; unusual.
\$. 50
ORANGE QUEEN. One of the finest orange-reds. $\$ .75$
ORRIFLAME. Exceedingly attractive orange-scarlet flowers. $\mathbf{\$ . 5 0}$
PARKMANI. A very rare and gorgeous red poppy. The original stock was given to Mr. Robert Jackson in 1887, by Francis Parkman.
$\$ 4.00$
PEARL PINK. A very new and distinct delicate shade of light
pearly pink. Makes a wonderful garden group with blue Iris.
PEARL QUEEN. Beautiful blue green foliage and dainty flowers
of pale flesh pink. Delicate and most charming.
PERFECTION. Deep shade of pink, large flowers. $\$ 1.00$
PERRY'S FAVORITE. Tulip shaped flowers of salmon-rose. $\$ 2.00$
PERRY'S BLUSH. A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. ..... $\$ 3.00$
PERRY'S WHITE. Satiny white; maroon at hase of petals. ..... \$ . 60
PETER PAN. A dwarf variety of scarlet-cerise; large flowers; excellent for front of border; well liked; new. ..... $\$ 1.00$
PINK CLOUD. A lovely pale pink of great beauty and form; del-icate blue blotch at base of petals. This poppy was greatly ad-mired by all garden visitors in 1934. One of my own introductions.Well described by the name.$\$ 3.00$
PINK RADIANCE. One of my own hybrids; a gorgeous deep pink; unusual beauty and form. ..... $\$ 1.50$
PRINCE OF ORANGE. Distinct orange flower of great beauty. ..... $\$ 2.00$
PRINCE OF WALES. Bright salmon pink; large; new. ..... $\$ 1.50$
PRIN. ENA. Tulip shaped flowers of salmon pink; lovely. ..... \$ . 50
PRIN. MARY. Large ruffled blooms of salmon-pink; rare. ..... \$2.50
PRIN. VICTORIA LOUISE. Delicate shade of salmon pink. ..... $\$ .50$
PROSERPINE. Chinese red; decidedly black center; gorgeous. ..... \$1.25
PSYCHE. Light old rose coloring; rare. ..... \$2.00
PURITY. A pure soft pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid. ..... $\$ 6.00$
QUEEN ALEXANDRA. Light pink of good size and form. ..... \$ .75
QUEEN LOUISE. Strawberry pink with strong black and cherry spots at base of petals. ..... $\$ 2.00$
RED LACQUER. A new deep rich red. 44 inches ligh; bloom 9 inches across; fine stiff stems. ..... \$1.50
REMBRANDT. Large orange-scarlet flowers of great beauty. ..... \$. 75
ROSALIE. A beautiful flower of deep rose pink. Strong sturdy stems. Makes it very brilliant and pleasing planting. ..... $\$ 2.00$
ROYAL SCARLET. Brilliant flowers of exceeding beauty. ..... $\$ .75$
RUBY PERRY. Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare. ..... $\$ 1.00$
SALMON KING. An excellent salmon poppy of medium height. ..... \$1.25
SALMON QUEEN. Similar to the above but not as large. ..... $\$ .50$
SASS PINK. A hybrid of delicate flesh pink; large flowers of crepey texture; light grey-mauve center; especially well liked. ..... \$1.50
SILVERBLICK. Salmon pink with delicate base markings; lovely. ..... \$. 50
SILVER KING. A glistening silver-white of delicate beauty and form; true stock rare; one of the best; half shade. ..... $\$ 2.50$
SILVER QUEEN. A new and especially pleasing variety of silvery coloring. ..... $\$ 5.00$
SPOTLESS. Beautiful pink; well described by the name. ..... $\$ .75$
STURMFACKEL. Brilliant red flowers carried on very strong, sturdy stems. A foreign introduction that is highly praised. ..... \$3.00
STURTEVANT PINK HYBRID.Unusual shade of deep pink. ..... $\$ 1.00$
SUNNY JIM. Semi-double flowers of clear scarlet-orange. ..... $\$ .75$
SURPASSETOUT. An excellent red; a great favorite. ..... \$1.00TANAGER. A radiant deep red of extreme height and beauty.The flowers have no orange tone and will not clash with otherflowers. Selected as the finest red of last year by garden visitors.$\$ 4.00$TANGEE. A clear pure orange poppy; tall and of great beauty.This was selected last year by experts as the finest orange poppy;does not clash with other colors. Another of my introductions.$\$ 5.00$
THORA PERRY. Lovely delicate white flowers borne on rigid slender stems; flowers are invaluable for cutting; rare. ..... $\$ 2.50$
TRILBY. Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare. ..... $\$ 3.00$
TULIPA. Beantiful cup shaped orange-pink flowers. ..... \$ .75
WATTEAU. Pure flesh-coral; profuse bloomer; lovely and rare. ..... \$1.50
WELCOME. Deep scarlet, shaggy petals; black center; excellent. ..... \$1.50
WUNDERKIND. Large flowers of brilliant carmine-rosc. New and a great favorite. ..... $\$ 1.00$
WURTEMBERGIA. Enormous cerise-scarlet flowers of great beauty: ..... $\$ 1.00$
bemeracallis Collections
ALL SEASON COLLECTIONS

| Surcule | \$ . 50 | Apricot | \$ . 75 |
| :---: | :---: | :---: | :---: |
| 1). D. Wyman | \$1.50 | Bay State | \$1.50 |
| Coldeni | \$ . 75 | Cissy Guisepli | \$3.00 |
| Gold Dust | \$ . 50 | Dawn | \$4.00 |
| Fulva Maculata | \$1.00 | Emily Hume | \$3.00 |
| Hipquatstrum | \$1.50 | Flamid | \$ 75 |
| Iris Perry | \$2.00 | Nargaret Perry | \$2.00 |
| 1. K. Mann | \$1.50 | Mikado | \$3.00 |
| Mindesty | \$1.50 | Queen Mary | \$3.25 |
| Mormstone | \$3.50 | Stalwart | \$2.50 |
| Queen of Alay | \$1.00 | Tangerine | \$2.50 |
| Sir Willian | \$3.00 | Visc. Byng | \$3.75 |
|  | \$18.25 |  | \$30.00 |
| Entire collec | \$14.50 | Entire collection | \$24.00 |

MASTER COLLECTION
Clirysolora ..... $\$ 3.00$
Flarina ..... $\$ 2.00$
Ciloaming ..... $\$ 3.00$
(iold Imperial ..... $\$ 4.00$
Imperator ..... \$3.50
Narcus ..... $\$ 4.50$
Mary Stuker ..... $\$ 4.50$
May Sadler ..... \$4.50
Multiflora ..... $\$ 4.00$
Semperflorens
Semperflorens ..... $\$ 3.50$ ..... $\$ 3.50$
Shekinah
Shekinah ..... $\$ 4.50$ ..... $\$ 4.50$
Thelma Peryy ..... \$3.50
$\$ 44.50$
Entire collection for ...... $\$ 37.50$

# bemeracallis 

SPECIES AND RARE HYBRIDS

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

Culture. They may be planted in the spring or fall. Personally, I like fall planting. Set crown about 3 in . deep in rich garden loam. If soil is light and sandy it should be improved by the liberal addition of well-decayed cow manure, well mixed with rich loam. After ground has frozen give a light mulch for winter protection.
AJAX. Plant is taller than Tangerine, with deep orange-apricot colored flowers. 30in. June.
$\$ 2.00$
AMARYLLIS (Betscher). Large golden orange flower, slightly deeper in throat; recurving petals. 3 ft . July-Aug.
$\$ 1.00$
ANNA BETSCHER (Betscher). Lovely orange-yellow flowers. 3 ft . July-Aug.
$\$ 1.50$
APRICOT (Yeld). Light apricot-orange flowers of excellent
form; fragrant. 2 ft May-June.
AUREOLE. Brilliant orange-yellow. 3 ft . May-June. \$ .50
AURANTIACA, MAJOR. Tawny orange. $2 \mathrm{x} / 2 \mathrm{ft}$. July. $\mathbf{\$ 1 . 0 0}$
BAGDAD (Stout) A brilliant and richly colored flower of true Oriental splendor The rich brown and red tones give a gay and bold pattern that is attractive and pleasing. 4 ft . June-July.
$\$ 3.00$
BARDELEY (Perry) Reddish copper and apricot blend of large size; yellow throat, and ruffled petals; sepals are orange copper and deep yellow. Splendid. 4 ft . July 9th-Aug. 23 rd.
\$3.50
BARONI. Trumpet-shaped flowers of pleasing yellow; fragrant, and an evening bloomer. 3 ft . July-Aug.
$\$ 1.50$
BAY STATE (Betscher) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft . July-Aug.
$\$ 1.50$
BIJOU (Stont) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background. strongly overcast with rich rleep red, and are borne in clusters on many branched stems. Strongly recommended. $2 \mathrm{I} / 2 \mathrm{ft}$. July.
$\$ 4.00$
BURGANDY (Nesmith) Sepals and petals are an cren tone of wine purple, with pale yellow lighting in the throat. A charming flower of most unusual coloring. 4 ft . July.
$\$ 5.00$
BYNG OF VIMY (Perry) Mr. Perry's comment; "The most out* standling variety of recent introduction. Dark terra-cotta, overlaid bronze, deep orange base". Really it is old rose in color; the flowers have long and slender petals, giving a beautiful exotic effect. Rare and lovely. 4 ft . July 18tli-Sept. 20th
$\$ 10.00$
CALYPSO (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. $3 \mathrm{I} / 2 \mathrm{ft}$. July-Aug.
$\$ 1.00$
CHRYSOLORA (Perry) A star-like flower of sulphur-apricot; new and very lovely. 3 ft . July-Aug.
$\$ 3.00$
CINNABAR (Stout) Cadmium yellow sprinkled with rose-brown; recurving petals. $21 / 2 \mathrm{ft}$. July-Aug.
$\$ 3.00$
CISSY GUISEPPI (Perry) A deep coppery rose-red flower (almost an ox-blood red) with pale yellow throat; reflex of petals red and green. Excellent. 3 ft . July 12th-Aug. 25th.
CITRINA. Pale yellow. Erening bloomer. 3 ft . Aing. $\$ .60$
CORONA (Yeld) A new hybrid of soft pleasing apricot-yellow with well-ibanched flowering stalks. 3 ft . June-July ..... $\$ 5.00$
CRESSIDA (Betscher) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug. ..... $\$ 1.50$
CROWN OF GOLD (Nesmith) Clear deep orange flowers of great beauty: Lovely with Bearded irises. 3 ft . May-Junc ..... $\$ 3.00$
DAUNTLESS (Stont) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. Of soft pastel coloring, this hybrid is a great garden favorite. $2^{1 / 2} \mathrm{ft}$. July--Aug. ..... $\$ 3.00$
DAWN (Perry) Large bell-formed flowers, nearly 5 in . across; a pleasing shade of rose; the petals are tipped crimson; sulphur-yellow base. Excellent. 3 $1 / 2 \mathrm{ft}$. July-Aug. ..... $\$ 4.00$
D. D. WYMAN (Betscher) Superb golden-yellow with tawny splash on petals. 3 ft . June 28th-Aug. Sth. ..... $\$ 1.50$
DOVER. A delightful clear orange flower of very heavy sub- stance and smooth finish. $21 / 2 \mathrm{ft}$. June. ..... $\$ 1.00$
DR. REGEL. Orange-yellow, very fragrant. 2 ft . May. ..... \$ . 50
DUMORTIERII. Rich cadminm-yellow. 2 ft . May-Junc. ..... \$ . 50
E. A. BOWLES (Perry) "This variety is of outstanding meritand one of the largest and most beautiful" (Gardners' Chronicle,Eng.). A rich deep reddish-orange, blended with paler orange.Open flower with ruffled petals. The flower reminds one of Etrus-can gold. Liked by all visitors to the garden. 4 ft . June-July.$\$ 5.00$
EMILY HUME (Hume) A tall beattiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resen- bles Wau-Bun in form, but taller and deeper in color. Excellent $31 / 2 \mathrm{ft}$. July-August. ..... $\$ 3.00$
ESTMERE (Yeld) Apricot-yellow of charming tone; reverse of sepals orange-brown. $21 / 2 \mathrm{ft}$. May-June. ..... \$ . 75
FLAMID (Yeld) Many flowers of orange-y ellow; bronze reverse; brilliant color. $2 \mathrm{I} / 2 \mathrm{ft}$. June. ..... \$. 75
FLAVA. Lemon-yellow; fragrant. 3 ft . May-June. ..... \$ . 25FLAVINA (Fewkes) A charming and dainty flower of brightlemon-yellow with broad petals; quite distinct from any otherhemerocallis, and a delightful rock garden subject. 18 in. May-June.$\$ 2.00$
FLORHAM. Large flowers of rich golden-yellow; fragrant. 3 ft . June ..... \$ . 75
FULVA. Reddish-orange. Good for landscape. 3 ft . July. ..... $\$ .25$
FULVA MACULATA. A blending of soft yellow and burnishedcopper with decided pink tone in the center of the open cup-shapedflower. Strongly recommended. 4 ft . July 14th-Sept 1st.$\$ 1.00$
GARDEN GOLD (Clev.) Selected from many seedlings as being outstanding; clear golden yellow. 3 ft . ..... \$2.50
GAY DAY (Nesmith) Well-formed soft yellow flowers with greatsubstance and beauty; borne on sturdy stems. A late bloomer.$31 / 2 \mathrm{ft}$. Aug.$\$ 4.00$
GEORGE YELD (Perry) Large open flowers; petals fluslied andsprinkled rose; sepals of rich orange. $3 \mathrm{I} / 2 \mathrm{ft}$. July-Aug.$\$ 2.50$GLADYS PERRY (Perry) The flowers are of medium size withoverlapping segments. The color is rose-bronze with soft yellowbase, reverse buff. A new and distinct color. $21 / 2 \mathrm{ft}$. July.$\$ 4.00$GLOAMING (Cook) Large open blooms with yellow backgroundheavily overcast with reddish rose-purple. The whole flower hasa brilliant and sparkling heauty that is most pleasing. $3 \mathrm{t} / 2 \mathrm{ft}$.July-August.$\$ 3.00$

GOLD DUST. Empire yellow flowers. $21 / 2 \mathrm{ft}$ May-June.
GOLDEN BELL (Ruys) Large fragrant flowers of apricotorange with fluted recurving petals. 3 ft . July-Aug.
$\$ 1.50$
GOLDEN DREAM (Betscher) Deep golden yellow. 3 ft . July. $\$ \mathbf{2 . 0 0}$
GOLDENI (Betscher) Smooth (leep orange. 3 ft . July. \$ .75
GOLDEN EMPRESS (I) mnett) Many golden flowers borne on tall stately stalks; Flowers are of good size and firm texture. One of the late blomming varieties. 5 ft . August-September.
$\$ 5.00$
GOLDEN WEST (Sass) Large orange-yellow flowers of extremely fine substance. 4 ft . July 5th-Sept. 10th.
GOLD IMPERIAL (Perry) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Extremely long season of bloonn. One of the best varieties. $45 / 2 \mathrm{ft}$. July 1 st -Aug. 29 th.
GOLD STANDARD (Perry) Profusion of rich canary-yellow Howers on stout stems, giving great mass of color. 3 ft . June 28th-Aug. 15th.
$\$ 4.00$
$\$ 4.00$

GRACILIS. Dainty lemon-yellow. $11 / 2 \mathrm{ft}$. Nay-June.
$\$ 2.00$

GRAMINEA. An excellent rock garden variety. Star-like flowers of orange-yellow. May-June.
\$. 50

GYPSY (Betscher) Orange-yellow flowers of great substance, borne on tall graceful stems. $\dot{f} \mathrm{ft}$. July-Aug.
$\$ 2.50$

HARVEST MOON (Betscher) Flowers are delightful clear orange-sherbet; petals slender and graceful. 3 ft . July.
$\$ 1.50$

HIPPEASTRUM (Perry) Star-like flowers of lemon-yellow. Excellent for garclen effect; Frag. 3 ft . I une-July
$\$ 1.50$

HYPERION (Mead) Large, waxy, firm flowers of soft canaryyellow. "It surpasses other hemerocallis in size, form, color and substance." A. M., R. H. S. 1931. 31/2 ft. July-Aug.
IMPERATOR (Perry) Beautiful English hybrid with large open star-shaped flowers, 6 in. across: pointed segments. Rich orange, and lined with sulphur, giving a bronze and buff effect. Very lovely. 4 ft. July 6th-Aug. 28th.
$\$ 1.50$
$\$ 3.00$
$\$ 3.50$
IRIS PERRY (Perry) Large open flowers of glistening orange overlaid with bronze; very lovely. Long season of bloom. 3 ft . July 1 st-Sept. 20th.
$\$ 2.00$
J. R. MANN (Betscher) A beautiful frosted flower of buff and yellow. The true variety is one of the most handsome of these hybrids. $35 / 2 \mathrm{ft}$. June-Aug.
$\$ 1.50$
J. S. GAYNOR (Yeld) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft . July 1st-Aug. 20 th.
$\$ 5.00$
JUNE BOISSIER (Perry) Stout branching stems, well above the broad foliage, bearing many flowers, over 6 in. across. A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his finest introductions. $3 \mathrm{I} / 2 \mathrm{ft}$. July-Aug.
$\$ 6.00$
KWANSO FLORE PLENO. Double orange-copper flowers; of great garden value.. $3 \mathrm{I} / 2 \mathrm{ft}$. July-Aug.
$\$ .50$
KWANSO FLORE PLENO. Fol. Var. Similar to the above, but with variegated foliage; rare $3^{T} / 2 \mathrm{ft}$. July-Sept.
$\$ 1.50$
LADY FERMOY HESKETH (Perry) Splendid open flowers of canary-yellow overlaid with apricot; borne on tall sturdy stems. The whole flower has a frosted sheen. 4 ft . A. M., R. H. S.
$\$ 4.50$
LEMONA (Betscher) Lemon-yellow. $3 \mathrm{r} / 2 \mathrm{ft}$. July-Aug. $\mathbf{\$ 1 . 0 0}$
LEMON KING (Betscher) One of the best pale yellow hybrids; heavy wax-like fluted petals. 3 ft . July.

MADCAP (Nesmith) A lovely rock garden variety with rosy bronze petals and yellow sepals; much admired by garden visitors. 1 ft . Aug.
MARCUS (Perry) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze; very lovely. $21 / 2 \mathrm{ft}$. July.
$\$ 4.50$
MARGARET PERRY (Perry) A most persistent flowering hy-
bricl; the blooms are brilliant rose-red and buff-orange, lined with
yellow. 4 ft . July Sth-Sept. 5th.
MARIGOLD (Yeld) Funnel-shaped Ilowers of 1milliant deep orange: broad overiapping petals. A. $11 . \mathrm{K} . \mathrm{H} . \mathrm{S} .3 \mathrm{ft}$. June-July $\$ 5.00$
MARY FLORENCE (Betscher) A soft buff-apricot flower; delightful in color and of medium height. Often blooms a second time. 21/2 ft. July-Aug.
$\$ 4.00$
MARY STOKER (Perry) Large Amaryllis-like flowers, a clistinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. 21/2 ft. July-Aug.
$\$ 4.50$
MAY SADLER (Perry) Mr. Perry thinks this one of his most
distinct introductions. Deep rich brown-red with yellow throat;
petals are splashed and lined with orange. 2 ft . June-July.
MIDAS (Stont) A clear glowing orange flower, that was selected
by the late Franklin B. Mead as heing excentionally fine in height,
form and color. $31 / 2 \mathrm{ft}$. June-July.
MIDDENDORFII Orange-yellow. 2 ft . May-June. A. M., R. H. S. \$. 60
MIDDENDORFII, MAJOR. Orange-yellow. 3 ft . Junc. \$.75
MIKADO (Stout) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. $21 / 2 \mathrm{ft}$. June-July.
$\$ 3.00$
MINOR. A pleasing yellow; dainty flowers and foliage; excellent
for rock garden. 1 ft . June.
MIRANDA (Yeld) Vigorous foliage with soft apricot flowers borne on tall and widely branched stalks: reverse darker when flower first opens; petals wavy at edge. 30 in. June-Aug.
$\$ 5.00$
MODESTY (Betscher) Large pale yellow self; raised midrib in
reflexed petals; very lovely and rare. 3 ft . June- J uly.
MOONSTONE (Perry) A delightful Hower of brilliant reddishbuff, with cream zone in cup of flower; very fluted petals; long season of bloom. $31 / 2 \mathrm{ft}$. June-Aug.
\$3.50
$\begin{array}{lll}\text { MRS. A. H. AUSTIN (Betscher) } & \text { Large flowers of deep golden } \\ \text { yellow; an especially fine variety. } & 3 \mathrm{ft} \text {. July-Aug. } & \\ \$ 1.50\end{array}$
MRS. J. R. MANN (Betscher) Beautiful deep yellow; petals fluted and ridged; sepals flaring; lovely. 3 ft . June-July.
$\$ 1.50$
MRS. PERRY (Perry) Splendid flower of deep orange-yellow, having a fluted appearance. $31 / 2 \mathrm{ft}$. July-Aug.
$\$ 2.50$
MRS. W. H. WYMAN (Betscher) The true variety is pale glistening yellow; has great garden value. $3 \mathrm{I} / 2 \mathrm{ft}$. Aug.
MULLERI. English importation. A profusion of well formed flowers, rich glowing yellow, on tall sturdy stems; excellent for garden; long season. 4 ft . June-Aug.
$\$ 3.00$
MULTIFLORA. A species with minature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blonms from August until taken by frost. 2 ft .

MULTIFLORA SUMMER HYBRIDS (Stout) These hybrids have an extremely long season of bloom, and with their myriad of clear orange flowers borne in clusters on slender graceful stems, they are very distinctive either in flower arrangement or garden planting. 3 ft . July-August.
NOCERENSIS. Mr. George Yeld especially recommends this variety for hot dry places. It comes from Italy and has clear open flowers of canary-yellow with great substance and smooth waxy finish; petals ruffled. $31 / 2 \mathrm{ft}$. July-Aug.
$\$ 3.00$

OCHROLEUCA. Yellow; evening bloom. 3 ft . July.
OPHIR (Farr) Large golden-yellow. \& ft. Aug.
ORANGE GLOW (Barr) Flowers are funnel-shaped and bright orange-apricot in color; stems well branched. 2 ft . June-July.
ORANGE KING. Brilliant orange. 3 ft . July.
ORANGE MAN. Medium-sized flowers of clear orange; useful dwarf variety.
ORANGE VASE (Barr) Flowers are cup-shaped, bright rich orange-yellow. $21 / 2 \mathrm{ft}$. June-July.
ORIOLE (Nesmith) The brilliant orange plunage of the Baltimore oriole is the same color as this new and lovely hemerocallis. Much admired by all garden visitors. July-August.
$\$ 3.50$
PALE MOON (Cleveland) Beautiful pale yellow of excellent form and sturdy growth. $3^{*} \mathrm{ft}$. July.
$\$ 1.75$
PARTHENOPE. Rich orange-yellow flowers borne on tall well branched stalks. July.
PATRICIA (Stout) A clear and even tone of pale yellow with a greenish throat. A charming full formed flower with pronounced fragrance. 3 ft . July.
PEACH BLOW (Nesmith) Large open flowers of yellow heavily brushed with deep coral. A yellow and coral-pink combination that is most appealing. $21 / 2 \mathrm{ft}$. July-August.
$\$ 4.00$
PLICATA. New species from China. Medium-sized flowers of canary-yellow. 3 ft . Aug.
$\$ 3.50$
PYRRHA (Yeld) Large orange blooms of delicate form, loosely arranged on tall graceful stems, giving great garden value. 3 ft . July-August.
$\$ 6.00$
QUEEN OF MAY (van Veen) Wide open flower of pale apricotorange, deeper in throat. $21 / 2 \mathrm{ft}$. June.
$\$ 1.00$
QUEEN MARY (Perry) Beautiful large flowers of deep glistening yellow; full overlapping petals. Finest yellow of early blooming varieties. Long blooming season. $31 / 2 \mathrm{ft}$. June•July
\$3.25
RADIANT (Yeld) Clear pure orange, ranks next to Hyperion in quality and texture. $31 / 2 \mathrm{ft}$. July-Aug. A. M., R. H. S.
$\$ 2.00$
RAJAH (Stout) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet-brown. Might be termed a more brilliant and later Mikado. $3 \mathrm{I} / 2 \mathrm{ft}$. July-August.
REGINALD PERRY (Perry) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat; sepals have a faint fulvous orange edge. The whole flower gives effect of deep cream and apricot; very lovely. 3 ft . June-July.
ROBIN REDBREAST (Nesmith) Cherry-red flowers overcast toward the throat with velvety red-purple. Slender graceful stems with blooms well above the foliage. Very rich and pleasing in color harmony. 3 ft . July-August.



$\$ 4.00$
\$. 50
\$1.50
$\$ 2.50$
$\$ .75$
\$ .75
$\$ 3.00$
$\$ 3.00$
$\$ 4.00$
.
$\$ 5.00$

ROSE QUEEN (Perry) Pale old rose background to petals, lined with deeper rose; each petal has pale yellow midrib; sepals yellow edged with old rose; center of flower pale yellow. Exquisite color combination and very late blooming. $3^{1 / 2} \mathrm{ft}$. July 1 st-Sept. 9 th .
ROYAL. A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft . June-July.
RUTILANS. Rich golden flowers; good for rock garden. 2 ft .
SALEM DAYLILY. Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years; a great addition to the early flowing kinds.
$\$ 1.00$
SEMPERFLORENS. Vigorous dark green foliage. Flower stalks very widely branched with many blooms. Large funnelshaped flowers of soft apricot-orange; tips of petals reflexed, and margins wavy. $31 / 2 \mathrm{ft}$. June-July. A. M., R. H. S.
SHEKINAH (Perry) Large extended flowers of rich orange. heavily tipped bronze-red; Fluted petals. Handsome. 31/2 ft. July-August.
SIEBOLDI. Rich yellow blooms. 3 ft . May-June.
SIRIUS (Yeld) Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish-purple at the throat; margins wavy ; petals reflexed. $21 / 2 \mathrm{ft}$. June-Aug. A. M., R. H. S.
SIR MICHAEL FOSTER. Large apricot-yellow Howers; petats ruffled; sepals smoothly finished and tipped with orange. 3 ft . June-July.
SIR WILLIAM (Perry) Rich brown-red; the petals have distinct yellow midrib; a gay and festive flower. 3 ft . July-Aug.
SONNY (Stout) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. The blooms open about sumdown, and are at their height of beauty the following day. A varicty of unusual charm. 3 ft . July-August.
SOVEREIGN. Orange-yellow. $2 \mathrm{I} / 2 \mathrm{ft}$. June. A. M., R. H. S.
SOUDAN (Stout) Clear lemon-yellow; broad petals with wavy margins; lovely. 3 ft . July.
$\$ 5.00$
SPRENGERI. Medium yellow; rare. 4 ft . July-Aug. $\$ 2.00$
SPRINGTIME (Nesmith) A lovely rock garden subject. Clear medium orange with lighter midrib on petals; sepals a tone darker. Beautiful open flower of very smooth finish; petals slightly ruffled. 20 in. May-June.
$\$ 3.00$
STALWART (Cook) A beautiful new hybrid of tawny reddishbronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent in every way. 40 in . July-Aug.
STARLIGHT (Nesmith) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large, and the petals charmingly fluted. The nearest to white in color of any hemerocallis that I have ever seen. Much admired by visitors to the garden. Very beautiful. 4 ft . July-August.
$\$ 4.00$
\$ . 50
$\$ 2.50$
$\$ 5.00$
$\$ 5.00$
low; large and star-like in form; the best of the delicate yellow hemerocallis. 4 ft . July-Aug.
SUMMER EVE (Nesmith) Cup-shaped flowers of pinky-orange, which toward night change to peach-pink apricot, giving the effect of two different blooms on one plant. Greatly admired by garden visitors. 3 ft . July-Aug.
SUNKIST. Deep soft rose, lightly flushed bronze, petals have pale yellow midrib. Exceedingly lovely. 3 ft . July-August.

SUNNY WEST (Sass) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. 50 in . July 28th-Sept. 11th.
$\$ 4.00$
SUNSET (Perry) Exquisite flower of crimson copper, shading to soft coppery rose; yellow midrib on petals; sepals a blending of copper and yellow. 3 ft . July-Aug.
TANGERINE (Yeld) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S. THE GEM (Betscher) Lovely yellow. 3 ft . July-Aug.
$\$ 4.00$

THELMA PERRY (Perry) Clear pale yellow self of larger size and more delicate in color than Flava. 30 in. July-August.
$\$ 2.50$
\$ . 75

THUNBERGI. Yellow; scented; evening bloom. 3 ft., Aug.
\$3.50
VESTA (Stout) Deep orange-yellow; lightly flushed with orangered; glistening sheen. 2 ft . July-Aug.
$\$ 3.00$
VISCOUNTESS BYNG (Perry) A variety of matchless beauty, having a soft silvery background overlaid with pale coppery rose, giving an effect of rosy silver that is indescribable. Open wellshaped flowers on tall graceful stems. 4 ft . July 1st-Aug. 21st.
$\$ 3.75$
WAU-BUN (Stout) Uniform cadmilum-yellow, outer half overcast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft . July-Aug.
$\$ 3.00$
WINNIE NIGHTENGALE (Perry) Beautiful new variety with long trumpet-shaped flowers of rich glowing orange. The petals are very ruffled; many blooms. $31 / 2 \mathrm{ft}$. July.
$\$ 5.00$
WINSOME (Yeld) A pale creamy yellow of particularly appealing tone; fragrant and dainty. 34 in. June-July. A. M., R. H. S.
WOODLOT GOLD (Cleveland) A large and crinkled flower of soft deep yellow. 3 ft . July-August.
$\$ 2.00$

BELAMCANDA, chinensis. Not a hemerocallis, but a hardy perennial which combines especially well with the taller Daylilies. Slender graceful stems filled with small lily-like flowers, flecked and spotted with rosy copper. A profuse bloomer and splendid for rock garden or front of border. 2 ft . July-August.
$\$ 2.00$
$\$ 1.00$

## Meonies

This list contains a careful selection of the best newer and older varieties. We send out clean healthy stock of good blooming size and strong vitality.

ALICE HARDING. Large flowers of delicate pink; fragrant. \$8.00
ALBERT CROUSSE. Well formed flowers of shell-pink; late. $\$ 1.00$
ALSACE-LORRAINE. Creamy white; pointed petals; late. $\$ 1.25$
A. P. SAUNDERS. Large pink flowers shading to white; late. $\$ 1.50$

ARGENTINE. White globular flowers with creamy center. $\$ 6.00$
AVALANCHE. Ivory white with touch of crimson; midseason. $\$ 1.00$
AUGUSTE DESSERT. Bright rose-pink with silver edge. $\$ 1.50$
BARONESS SCHROEDER. A beautiful white; late midseason. \$1.25
BETTY BLOSSOM. A white touched with yellow; lovely; late. \$4.50
BEAUTY'S MASK. Large flower of soft blush-pink; lovely. $\$ 1.00$
CHERRY HILL. Deep garnet with glistening sheen; early. $\$ \mathbf{1 . 5 0}$
CLAIRE DUBOIS. Large flowers of satiny pink; late. $\$ \mathbf{1 . 0 0}$
CORNELIA SHAYLOR. Faint pink with shell-pink center. \$2.50
CORONATION. Creamy white with golden touch; late. $\$ 1.50$
DOCTEUR H. BARNSBY. Crimson; excellent for garden; late. ..... \$1.25
EDWIN C. SHAW. Cupped shaped flesh-pink; fragrant; late. ..... \$2.25
E. J. SHAYLOR. Rose-pink; golden tipped petals; late. ..... $\$ 2.00$
ELWOOD PLEAS. White tinted pink; midseason. ..... \$1.25
EXQUISITE. Warm pink; pointed petals; fragrant; late. ..... $\$ 1.50$
FESTIVA MAXIMA. Large white; good for landscape; early. ..... $\$ .50$
FRANCIS WILLARD. Large creamy white; midseason. ..... \$1.50
FRANCIS SHAYLOR. Gold and white coloring; midseason. ..... \$1.25
FRANKIE CURTIS. White chrysanthemum shaped flowers. ..... $\$ 5.00$
GEORGIANA SHAYLOR. Large rose-pink flowers; midseason. ..... \$1.50
GERMAIN BIGOT. Cameo pink; lighter center; midseason. ..... \$1.00
GIGANTEA. Very delicate rose-pink; midseason. ..... \$1.00
GOVERNOR FULLER. Beautiful shell-pink. ..... $\$ 7.00$
H. A. HAGEN. Deep rose-pink; cupped shaped; late. ..... $\$ 2.00$
JAMES KELWAY. Exquisite white; very fragrant; midseason. ..... \$1.25
JEANNOT. Shell-pink with lavender tints; very late. ..... \$1.50
JOHN RICHARDSON. Deep pink; lighter at tips; fragrant; late. ..... $\$ 1.00$
JUBILEE. Large flowers of ivory-white; midseason. ..... $\$ 1.00$
JUDGE BERRY. Very large soft pink; exceptionally early. ..... $\$ 2.50$
KATH. HAVEMEYER. Rose bud flower of light pink; fragrant. ..... $\$ 5.00$
KARL ROSENFIELD. Brilliant dark crimson; one of the best. ..... \$1.00
KELWAY'S GLORIOUS. Splendid iridescent white; fragrant. ..... $\$ 2.50$
KELWAY'S QUEEN. Deep flesh-pink; fragrant; midseason. ..... \$3.50
LADY ALEX. DUFF. Soft blush-pink; excellent; midseason. ..... \$1.00LA FEE. Silvery rose-pink; fragrant; early.
\$1.00
LA FRANCE. Large soft pink touched with lavender; late. ..... $\$ 2.00$
LA LORRAINE. Creamy-white; golden stamens; late. ..... \$2.25
LAURA VORIES. White with blush-pink center; lovely; late. ..... \$2.25
LE CYGNE. Finest milk-white peony; midseason. ..... \$2.25
LE PRINTEMPS. Lovely creamy-yellow; rare; lovely; early. ..... \$2.25
LONGFELLOW. Large brilliant crimson; midseason. ..... $\$ 2.00$
MAIFLEURI. Flesh-white overcast with yellow; lovely; rare. ..... $\$ 2.50$
MARTHA BULLOCK. Lovely soft rose-pink; large; late. ..... \$1.50
MARY W. SHAYLOR. Fresh shell-pink touched with gold. ..... $\$ 2.00$
MARY VORIES. One of the best pure whites; very late. ..... $\$ 4.00$
MILTON HILL. Pale flesh and salmon-pink; late. ..... \$1.00
M. MARTIN CAHUZAC. Handsome dark maroon; midseason. ..... \$1.50
MRS. C. S. MINOT. A beautiful shell-pink and white. ..... $\$ 4.00$
MRS. EDW ARD HARDING. Pure white; fine substance; late. ..... \$1.50
MONS. JULES ELIE. Clear pink with silvery sheen. ..... $\$ 1.00$
MYRTLE GENTRY. Blush-white with salmon lights; late. ..... $\$ 3.00$
NYMPHAEA. Creamy-white flowers; like water lily. ..... \$1.00
PHILIPPE RIVOIRE. Fine dark crimson; fragrant; late. ..... \$2.25
PHYLLIS KELWAY. Large flowers flushed pink; fragrant. ..... $\$ 2.25$
PRES. WILSON. Shell-pink; spicy fragrance; late. ..... \$2.50
PRIMEVERE. Creamy sulphur-yellow flowers; lovely; rare. ..... $\$ 2.00$PRISCILLA ALDEN. A rare and beautiful peony of pure warmwhite; free bloomer and excellent in every way.$\$ 10.00$
REINE HORTENSE. Soft flesh; flecked deeper; midseason. ..... \$1.00
ROSA BONHEUR. Delightful soft pink; midseason. ..... $\$ 1.25$
ROSE SHAYLOR. Flesh pink touched with cream; midseason. ..... $\$ 4.00$
SARAH K. THURLOW. Large white; center flushed pink; late. ..... $\$ 2.50$
SARAH CARSTENSEN.'Beautiful flower of excellent form. ..... $\$ 3.00$
SILVIA SAUNDERS. Cup-shaped flowers; bright pink: a charm- ing variety; free flowering; early. ..... $\$ 4.00$
SOLANGE. Waxy-white suffused with golden light; late. ..... \$1.25
SOUV. DE L. BIGOT. Rich salmon-pink; excellent; late. ..... $\$ 3.00$
THERESE. Beautiful shell-pink; midseason. ..... \$1.00
THOMAS C. THURLOW. Salmon-flesh lighted with yellow ; frag- rant; midseason. ..... $\$ 2.50$
TOURANGELLE. Creamy-white shaded salmon; fragrant; late. ..... \$1.00
WALTER FAXON. Shell-pink with salmon shades; midseason. ..... $\$ 1.00$

## Tapanese and single 1Peonies

This list contains the best of these varieties. They are especially beautiful for flower arrangement and bloom over a long period of time; excellent in every way.
AMA-NO-SODE (Jap.) Finest and largest pink variety. ..... $\$ 2.50$
AVANT GARDE (Sgl.) Pale smoky pink flushed gold; lovely. ..... $\$ 2.50$
CLAIRETTE (Sgl.) Large pure white flowers; beautiful. ..... \$1.50
CURRANT RED (Jap.) A gorgeous flower; liked by all. ..... $\$ 3.00$
DEPARTING SUN (Jap.) Beautiful rich color; fine form. ..... $\$ 3.00$
DIANA (Jap.) Deep crimson of great beauty; rare. ..... \$10.00
FUYAJO (Jap.) Dark garnet; center petals edged white. ..... $\$ 1.00$
HAKODATE (Jap.) Large pure white. ..... \$10.00
HELEN (Sgl.) Deep shell pink; golden stamen; excellent. ..... $\$ 7.00$
ISANI GIDUI (Jap.) Best white; large size; perfect flowers. ..... $\$ 3.50$
JEFFERIES CRIMSON (Jap.) Splendid crimson; very rare. ..... $\$ 4.00$
KING OF ENGLAND (Jap.) Rich carmine; stamens edged gold. ..... \$1.00
LE JOUR (Sgl.) Large pure white; yellow center; excellent. ..... $\$ 2.00$
L'ETINCENLANTE (Sgl.) Large flower; pink bordered silver. ..... $\$ 1.50$
MARY MOY (Jap.) Rare peony of beautiful color and form. ..... \$4.00
MARGARET ATWOOD (Jap.) Exquisite cup-shaped white. ..... $\$ 8.00$
MISCHIEF (Sgl.) Soft pink. ..... $\$ 2.00$
MIKADO (Jap.) One of the best reds. ..... \$1.25
SOME-GANOKO (Jap.) A beautiful red of fine form. ..... \$2.25
TOMATE BAKU (Jap.) Large brilliant pink. ..... \$10.00
THE MOOR (Jap.) Very deep red. ..... \$1.50
TOKIO (Jap.) Large rose-pink flowers; one of the best. ..... $\$ 1.50$
VENUS (Jap.) Pure white of great beauty. ..... $\$ 1.00$

## FOUR NEW PEONIES

Originated by Dr. J. H. Neeley

HARRY L. BURDEN. The flowers are rounded rose type, and
delicate pink in color changing to white. Good stems,, good foliage
and a regular early, prolific bloomer. Net.
MATCHLESS BEAUTY. Flowers are large rose shaped in form with full center of lasting delicate pink, heavy guard petals support a wide collar of deep yellow petaloids. Ideal stem and foliage. Outstanding and exceptionally beautiful. Net.
$\$ 25.00$
MRS. J. H. NEELEY. The flowers are large true rose type, of delicate ivory pink shading to white, with cool pale greenish reflex at base of petals. Mid-season. Dr. Neeley considered it one of his best. Net.

TRAIL'S END. A tall stately plant carrying large fluffy flowers of pink, tending to form a crown as flowers age. Late blooming; Excellent. Net.

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These delphiniums are from the stock of two most famous breeders, Dr. Leon H. Leonian and Mr. Charles F. Barber, and represent a most careful selection from their newest hybrids.
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