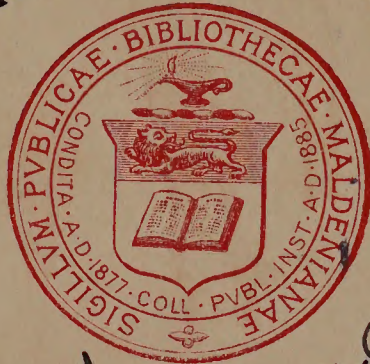




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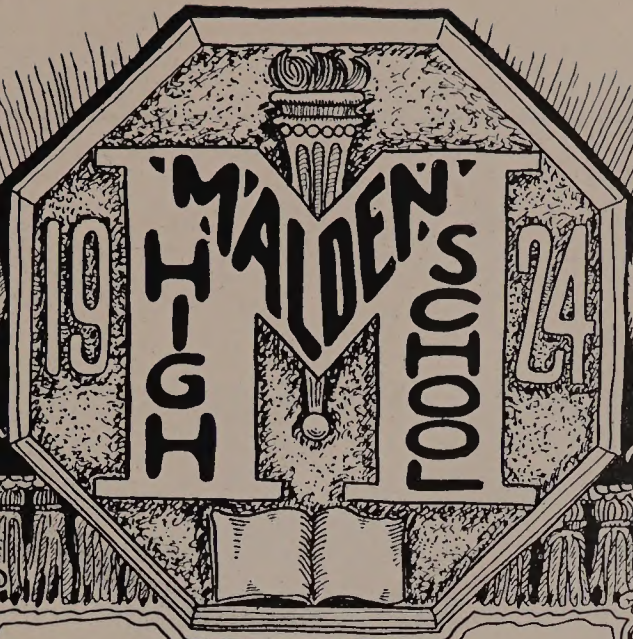
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# The Souvenir



129812

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Class of 1924 B

Malden High School



AUG 1924

# Dedication

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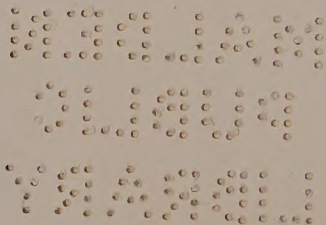
Annie F. Slattery

We, the Class of 1924 B, dedicate this Year Book in sincere appreciation of her untiring efforts in our behalf. Her splendid influence and high ideals have kindled in our hearts a flame of patriotism that will burn for ever.

L  
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ANNIE F. SLATTERY





## Foreword

There is a reason for everything. Absolutely nothing in this world of ours exists without some cause, some purpose. For every event, no matter how accidental it may seem, somewhere there lies a hidden cause. For every thought, word, and deed of ours there is a reason. This book, *The Souvenir*, is no exception to the rule. For this, also, there is a reason. Here it is: we, the staff of the 1924B Year Book, do publish the same with the hope that when Time has veiled the past we may still peer through the dusky shadows and catch a glimpse of those happy days now gone forever.



# The Souvenir Staff



Editor-in-Chief  
MIRIAM E. ALEXANDER

129812

## Associate Editors

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CATHERINE F. RIDGWAY

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GRACE B. LINDABURY

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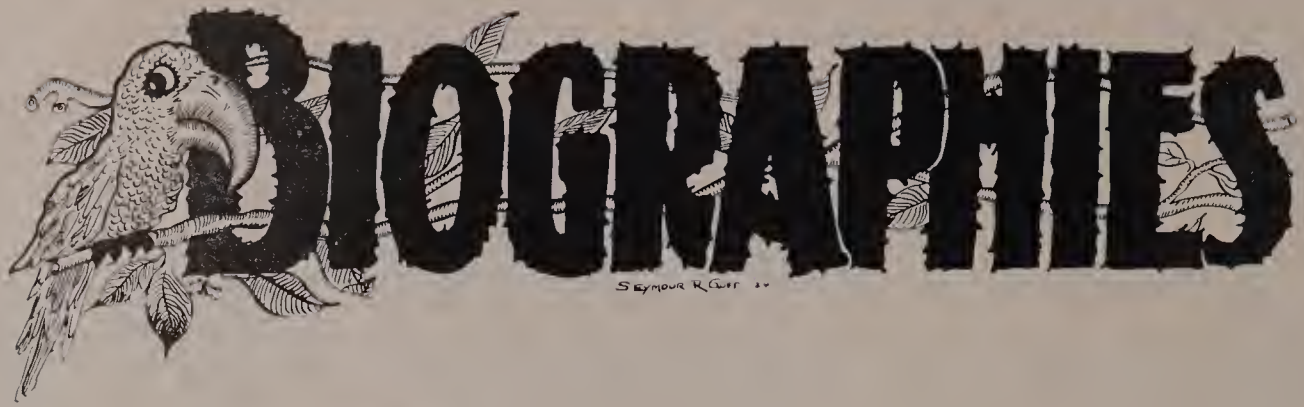
LOUIS ENDLER

## Poetry Editor

MARGARET B. HILL

## Joke Editor

JAMES P. REYNOLDS



# BIOGRAPHIES



**Miriam Elizabeth Alexander** "Mab"

28 Newhall Street June 29, 1906 Belmont School  
College Radcliffe

Usona,; Orchestra; Editor of *Blue and Gold*; Vice-President of Class, '20; Pi Phi Sorority; Editor of Year Book; Valedictorian.

*"A heart to resolve, a head to contrive, and a hand to execute."*

**Max Alimansky**

"Motel"

84 Daniels Street Dec. 28, 1906 C. A. Daniels School  
Scientific Harvard

Year Book Staff; Alpha Zeta Pi.

*"The love of books is a love which requires neither justification, apology, nor defence."*



**Mary Robertson Allen**

227 Mountain Avenue June 2, 1905 Glenwood School  
General Business

Glee Club; Senior Reception Committee; Junior Prom Committee; Basketball, '24; G. A. A.; Art Club, Kappa Phi Sorority.

*"As pure as a pearl,  
A noble and innocent girl."*

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THE SOUVENIR

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**Margaret Elizabeth Archibald** "Meg"

3 Arlington Street Terrace May 11, 1906 Belmont School  
College Radcliffe

Usona; Senior Reception Committee; Junior Prom  
Committee.

*"Whence is thy learning? Hath thy toil  
O'er books consumed the midnight oil?"*

**Charlotte Lenore Aronovitz** "Lottie"

83 Mt. Vernon Street Oct. 22, 1906 Faulkner School  
Commercial Boston University

Senior Reception Committee.

*"Of comely form she was and fair of face."*



**Charles Stanley Austin** "Charlie"

49 Crescent Avenue April 9, 1905 Glenwood School  
General Andover

Gamma Sigma; Track; Baseball.

*"An iron-bound Mercury."*

**Marion Bagge** "Mike"

18 Pierce Street Aug. 31, 1905 Centre School  
General Chandler School of Shorthand

*"Her smile was like a rainbow flashing from a  
misty sky."*



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THE SOUVENIR

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**Lillian Barnett**

**“Billie”**

10 Porter Street    March 28, 1906    C. A. Daniels School

**Commercial**

College

*“She is pretty to walk with,  
And witty to talk with,  
And pleasant to think on.”*

**Helen Louise Beckwith**

**“Al”**

20 Everett Street    May 2, 1906    West School

**College**

**Business**

Kappa Phi; Usona; Dramatic Club; Annual School Plays, '21, '22, '23, '24; Kappa Phi Plays, '22, '23; Lit-Usona Plays, '23, '24; “Knave of Hearts,” '24; Year Book Staff.

*“Learn to live and live to learn.”*



**Freida La Rue Benjamin**

**“Ben”**

28 Wigglesworth Street    May 29, 1904    Centre School

**College**

**Nurse**

*“A little, tiny, pretty, witty, charming, darling she.”*

**Ellen Alfreda Berg**

**“Allie”**

29 Fellsway East    June 29, 1906    West School

**Commercial**

**Business College**

Kappa Phi.

*“Were she perfect, one would admire her more,  
but love her less.”*



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**Mildred Boruchoff**

**“Milly”**

211 Bryant Street      March 9, 1905      Daniels School  
College      N. E. Conservatory  
Kai Lun.

*“We regret to see you go, Milly.”*

**Madelyn Abbot Cass**

**“Mickie”**

855 Main Street      May 11, 1905      Glenwood School  
General      Business College

*“She is nothing if not critical.”*



**Lewis Churnick**

**“Lew”**

40 Grape Street      Sept. 6, 1904      C. A. Daniels School  
General      College of Pharmacy  
Orchestra.

*“Comb down his hair; look, look, it stands upright.”*

**Marion Cobb**

**“Micky”**

347 Pleasant Street      Nov. 6, 1906      Medford High School  
College      Business College

*“Her ways are ways of pleasantness and all her paths are peace.”*



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THE SOUVENIR

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**Alexander Lazarus Cohen**

**“Alex”**

119 Holyoke Street August 9, 1906 English High Annex

**Commercial**

Boston University

*“The greatest truths are the simplest  
And so are the greatest men.”*

**Rebecca A. Connors**

**“Becky”**

172 West Street

June 15, 1906

Immaculate Conception School

**Commercial**

Stenographer

*“Her silence is sufficient praise.”*



**Richard Nelson Cummings**

**“Dick”**

403 Ferry Street

Belmont School

**College**

Amherst Agricultural School

*“I am as sober as a judge.”*

**Richard Danberg**

**“Mickey”**

36 Grape Street

Nov. 30, 1904

Daniels School

**General**

Yale

Skull and Bones; Hockey; Football.

*“A hale well met fellow.”*





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**Beatrice Elizabeth Davies**

**“B”**

June 5, 1905

Bratford Collegiate Institute

College

Simmons College

Usona; En Ka Sorority; “Review of Reviews,” ’20,  
’21; “Knave of Hearts.”

*“Her spirits always rose  
Like bubbles in the clothes.”*

**Mary De Connick**

**“May”**

57 Springdale Street March 15, 1907 Linden Grammar

Commercial

Business

*“Men have sight  
Women have insight.”*



**Grace DeNormandie**

**“Noddy”**

57 Fellsway East March 30, 1905 Glenwood School

General

Margaret Fahnstock School of Nursing

*“She dances, laughs, and sings, and is merry.”*

**Alice Elizabeth Dogherty**

49 Floral Avenue May 22, 1904 Maplewood School

General

Nurse

*“She moves a goddess, and she looks a Queen.”*



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THE SOUVENIR

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**Hedwig Louise Eismann** "Heddy"

131 Franklin Street Nov. 30, 1905 Belmont School

**Commercial** Stenographer

*"Let us enjoy pleasure while we can:  
Pleasure is never long enough."*

**Louis Endler**

"Lou"

85 Fairmont Street June 26, 1906 C. A. Daniels School

**Scientific** Bowdoin College

Track Team, '23; Hockey Captain, '24; Treasurer of Class; Year Book Staff; A. Z. Pi.

*"Laugh and the world laughs with you."*



**David Faller**

"Dave"

379 Cross Street

C. A. Daniels School

**Scientific**

M. I. T.

Manager of Track Team; Orchestra; A. Z. Pi.

*"He that is not with me is against me."*

**Maurice Abraham Feldstein**

"Moe"

7 Almont Street Jan. 25, 1906 C. A. Daniels School

**Commercial** Boston Architectural Club School

*"A proper man, as one shall see on a summer's day."*



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**Morris Fishman**

**“Mo”**

104 Franklin Street May 5, 1906 C. A. Daniels School

**General**

Boston University

Football, '22.

*“A brawny lad.”*

**Hazel Gatcomb**

**“Skeets”**

July 27, 1906

Stratford High School, Conn.

**General**

Art School

Vice-President; Art Club; Paint Brush; *Blue and Gold*;  
Girls' Swimming Team.

*“Vivacity is the gift of women.”*



**Roger Eliot Gay**

**“Rod”**

105 Salem Street July 12, 1906 Centre School

**College**

Harvard

Treasurer of Class; President of Class; Lit; Dramatic  
Club; School Play, '23; Lit Play, '23; “Knave of Hearts,”  
'24.

*“It is not the clock with the loudest tick that  
runs the best.”*

**Elliott Gerrish**

**“Gerry”**

27 Concord Street

Feb. 28, 1905

**Commercial**

*“It is a great plague to be too handsome a man.”*



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**Bessie Glaser**

**“Bess”**

12 Pierce Street      Dec. 15, 1905      Faulkner School

**Commercial**      Stenographer

Sigma Phi.

*“What e'er she did was done with so much ease,  
In her alone 'twas natural to please.”*

**Seymour Rinaldo Goff**

**“General”**

45 Lebanon Street      Dec. 7, 1904      Maplewood School

**General**      Normal Art School

Class President, '20; Art Editor of Year Book; “She Stoops to Conquer;” “The Knave of Hearts;” Winner of numerous Art Prizes.

*“I am not in the role of common men.”*



**Gertrude Elizabeth Gottlieb**

**“Gert”**

12 Spevak Terrace      March 20, 1906      Dorchester High

**General**      Boston University

*“A little woman, though a very little thing,  
It's sweeter far than sugar, or flowers that bloom  
in the spring.”*

**Gertrude Hedwig Gramstorff**

**“Gert”**

40 Wyeth Street      August 7, 1906      Centre School

**General**      Business

*“Her voice was ever soft, gentle, and low: an  
excellent thing in woman.”*



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THE SOUVENIR

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**Frank Carleton Griman**

**“Shiek”**

421 Ferry Street      July 25, 1904      Belmont School

**General**

Museum Art School

Omicron Delta.

*“The girls are sorry, Frank.”*

**Evelyn Mae Hancock**

**“Sunshine”**

710 Main Street      Jan. 16, 1905      Glenwood School

**Commercial**

Boston University

*“Thy voice is sweet as if it took its music from thy face.”*



**Ralph Henry**

**“Jacob”**

5 Murray Hill Park

Oct. 8, 1906

Immaculate Conception School

**Scientific**

M. I. T.

Track Team, '23; Hockey Team, '23, '24.

*“My only books  
Were women's looks,  
And folly's all they've taught me.”*

**Margaret Bridge Hill**

**“Peg”**

126 Beltram Street      July 10, 1905      Glenwood School

**College**

Normal Art School

Class Secretary; Year Book; *Blue and Gold*; *Usona*; “Clarence;” “The Guv'nor;” “Twelfth Night;” “Peg O' My Heart;” “The Knave of Hearts.”

*“Her acting seemed a charming dream, her poetry an inspiration.”*



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THE SOUVENIR

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**Mary Madeline Hoar**

**“Madge”**

42 Bainbridge Street Oct. 12, 1905 Maplewood School

**Commercial**

Private Secretary

*“Deeds not words.”*

**Zelda Eleanor Hodge**

**“Bobbie”**

34 Cross Street Oct. 5, 1905 Centre School

**General**

Chandler Shorthand School

*“Bashfulness is usually connected with good sense.”*



**Charles William Holden**

**“Charlie”**

51 Granville Avenue April 20, 1905 Faulkner School

**General**

Boston University

Football; Track; Baseball; M. Club; Gamma Sigma.

*“Hit 'em hard and low, Charlie.”*

**Beatrice Horn**

**“Bee”**

24 Maplewood Street March 18, 1906 Winthrop H. S.

**General**

Business College

*“Her very frowns were fairer far,  
Than smiles of other women are.”*



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**Agnes Jack**

36 Albion Street

August 9, 1905

General

Usona; Ecce Signum.

*"Thy modesty's a candle to thy merit."*

**"Peggy"**

Centre School

Stenographer

**Bessie Jacobson**

408 Eastern Avenue Aug. 16, 1905 C. A. Daniels School

Commercial

Private Secretary

*"Always true and loyal."*

**"Bess"**



**Duncan Paul Jeffery**

58 Glenwood Street

August 9, 1904

College

A. D. S.

*"Night after night,  
He sat and bleared his eyes with books."*

**"Jeff"**

Belmont School

Columbia

**Florence Johnson**

41 Central Avenue June 30, 1906 Maplewood School

Commercial

Stenographer

*"Silence often expresses more powerfully than  
speech the verdict of society."*

**"Flo"**





**Dorothy Judd**

**“Dot”**

41 Fenwick Street

Jan. 14, 1906

Linden School

**General**

Stenographer

*“Her stature tall—I hate a dumpy woman.”*

**Dorothy Kaecher**

**“Dot”**

653 Salem Street

Feb. 9, 1906

Maplewood School

**General**

Stenographer

*“One ear it heard, at the other, out it went.”*



**Reginald Nash Kimball**

**“Reg”**

72 Medford Street

March 30, 1907

Quincy High

**Commercial**

Business

M. H. S. L. S.

*“Of their own merits modest men are dumb.”*

**Charlotte Klasky**

**“Charlie”**

596 Cross Street

March 4, 1906

C. A. Daniels School

**Commercial**

Business

Sigma Phi.

*“The blush of youth is upon her cheek.”*





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THE SOUVENIR

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**Grace Boyden Lindabury** "Grace"

203 Summer Street March 21, 1906 Glenwood School

College Smith

En Ka; Usona; Art Club; "Review of Reviews"; Lit-Usona Debate; G. A. A.; Basketball; Year Book Staff.

*"Hers is the art of talking  
She talks without effort."*

**Alice Muriel Lombard** "Alice"

592 Salem Street April 6, 1907 Maplewood School

Commercial Business

Usona.

*"Though quiet and thoughtful we are glad she is  
here*

*For a smiling face is a message of cheer."*



**Marion Gertrude Lund** "Marion"

220 Lebanon Street Feb. 18, 1905 Maplewood School

Normal Salem Normal

Glee Club.

*"She is quiet and modest in her ways."*

**Helen Frances MacIver** "Mac"

193 Sylvan Street May 11, 1905 Maplewood School

Commercial

Ecce Signum.

*"A bonny, bonny lassie."*



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**Elizabeth MacKenzie**

**"Betty"**

61 Division Street    Sept. 8, 1905    Maplewood School

**Commercial**

Stenographer

*"So calm, so beautiful, and yet how cold."*

**Devereaux Martin**

**"Dev"**

7 Harndon Road    Dec. 26, 1905    West School

**Scientific**

M. I. T.

Lit; Year Book Staff.

*"Modesty is a precious jewel."*



**Margaret Eleanor McCarthy**

**"Peggy"**

84 Russell Street

May 5, 1906

Immaculate Conception School

**Commercial**

Stenographer

Glee Club.

*"Brightly smile and sweetly sing."*

**Victor Leroy Mills**

**"Roy"**

30 Rand Street    Oct. 2, 1906    Faulkner School

**Scientific**

*"Speech is silver; silence is gold."*



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THE SOUVENIR

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**Mabel Spence Mitchell** "Mehitable"

101 Oliver Street Jan. 10, 1908 Fairhaven High

College Radcliffe or Boston University

Usona; En Ka; G. A. A.

*"Youth is full of pleasure  
Youth is full of sport."*

**Edith Linnea Nelson**

"Edie"

802 Salem Street March 7, 1905 Faulkner School

Commercial Business

*"And ever o'er her work she bent  
And ever lived on earth content."*



**Walter Gustaf Nelson**

"Gus"

18 Williams Street Sept. 17, 1906 Maplewood School

Scientific

*"Manner is all in all, whate'er is writ,  
The substitute for genius, sense, and wit."*

**Donald Kenneth Norris**

"Don"

37 Earl Street July 7, 1904 Huntington School

College Dartmouth

Gamma Sigma.

*"He wears the rose of youth upon him."*



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**John Francis Parrell**

**“Ikabod”**

62 Gale Street

March 30, 1906

West School

**General**

Dartmouth

*“Always trying.”*

**Melba Elizabeth Peckham**

**“Snapper”**

198 Maple Street

Sept. 1, 1905

Maplewood School

**General**

**Musician**

*Ecce Signum.*

*“Her voice was ever soft, gentle and low,—an excellent thing in woman.”*



**William Henry Pendleton**

**“Bill”**

21 High Street

Feb. 7, 1906

Centre School

**Scientific**

**M. I. T.**

Lit; A. D. S.; “Tom Cobb;” Hockey Manager; Football Manager; Hockey Team.

*“A sport is he, through and through.”*

**Ruth Myrtle Pittock**

**“Rufus”**

29 Park Street

June 14, 1905

Faulkner School

**General**

**Business**

*“Jest and youthful jollity.”*





**Gertrude Rose Pockriss** "Bobby"

510 Eastern Avenue May 1, 1905 Daniels School

**Commercial** Business

Sigma Phi.

*"A genial disposition brings to its owner many friends."*

**Philip Berkeley Proctor** "Phil"

235 Clifton Street April 2, 1906 Glenwood School

**Scientific** M. I. T.

Gamma Sigma; Senior Reception; Year Book Staff; Hockey Manager; Tennis Team.

*"Still waters run deep."*



**Louis Farrel Quinn** "Ike"

172 Madison Street Jan. 11, 1908 Cheverus School

**Commercial** Boston University

*"The man we love in this world today  
Is the hero who lightens some fellow's load."*

**James Paul Reynolds** "Jimmie"

90 Oliver Street May 19, 1904 Linden School

**Scientific** College

Track; Year Book Staff.

*"Crunch! crunch! go the cinders."*



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THE SOUVENIR

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**Catherine Faber Ridgway** "K"

71 Greenleaf Street April 29, 1905 Glenwood School

College Radcliffe

G. A. A.; Dramatic Club; Usona; Paint Brush; "Peg O' My Heart;" Tennis; Year Book; Usona Debating Team.

*"Blessed is she who is not afraid to voice her opinion."*

**Warren Frederick Ridout** "Wanny"

26 Wyeth Street Nov. 29, 1906 Centre School

College Harvard

Washington and Franklin Medal; Lit; Senior Debating Team; Year Book Staff; Lit Debating Team; *Blue and Gold*. Salutatorian.

*"A heart to resolve, a head to continue, and a hand to execute."*



**James Rosen** "Jimmy"

464 Cross Street Dec. 26, 1907 Daniels School

College Harvard

Alpha Mu; M. H. S. Dramatic Club; "Twelfth Night;" "Mice and Men;" "Rising of the Moon;" "Knave of Hearts;" Senior Debating Team; *Blue and Gold*; Year Book Staff.

*"E'en though conquered, he never gives up."*

**Lillian Rosenberg** "Lil"

91 Essex Street July 22, 1906 C. A. Daniels School

Commercial Portia Law School

*"She is one of our gritty girls."*



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THE SOUVENIR

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**Edward Isaac Rosenthal**

**“Ike”**

22 Lombard Court      May 26, 1906      Daniels School

**Scientific**

Football Team; Track Team.

*“What’s in a name?”*

**Minnie Rudenstein**

**“Min”**

54 Alden Street      Sept. 18, 1905      Daniels School

**Commercial**

Bookkeeper

*“Happy am I and always contented.”*



**Samuel Solomon Ruderman**

**“Rudy”**

31 Starbird Street      June 14, 1907      Daniels School

**Scientific**

Harvard

Junior English Club; “Cog.”

*“The best of men have ever loved repose.”*

**Charlotte May Schaedel**

**“Medals”**

127 Linden Avenue      Feb. 7, 1903      West School

**College**

Simmons

G. A. A.

*“Very small, but pleasing.”*



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THE SOUVENIR

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**Elizabeth Janet Shattuck** "Betty"

251 Prospect Street Dec. 9, 1904 Ticonderoga Grammar

**General** **Business**

En Ka; Usona; G. A. A.; "Review of Reviews."

*"The blushing beauty of a modest maid."*

**Frederick Charles Sheppard** "Freddy"

32 Holyoke Street Dec. 10, 1905 Everett High School

**Commercial** **Bently School**

*"A wizard at figures."*



**Sadie Edith Sherman** "Bunny"

119 Webster Street Feb. 25, 1906 Faulkner School

**College**

Kai Lun.

*"Of all the girls that e'er was seen  
There's none so fine as Sadie."*

**Samuel Sherman** "Red"

15 Starbird Street Dec. 5, 1906 Faulkner School

**College** **Harvard**

Junior English Club; Glee Club; "Cog;" Track Team.

*"A merry man indeed."*





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THE SOUVENIR

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**John Charles Slater**

**“Canny”**

29 Grape Street

April 18, 1906

Daniels School

**Scientific**

A. Z. Pi.

*“He was the mildest mannered man  
That ever scuttled ship or cut a throat.”*

**Margaret Osgood Stiles**

**“Margaret”**

23 Webster Street

April 26, 1906

Maplewood School

**College**

Bridgewater Normal

*“Thy modesty’s a candle to thy merit.”*



**Mark Stone**

**“Pebbles”**

3 Sea View Avenue

April 14, 1907

Faulkner School

**Scientific**

Harvard

Track Team.

*“A merry heart maketh a cheerful countenance.”*

**Roger Warren Tarbox**

**“Shrimp”**

10 Berkeley Street

Sept. 21, 1906

Centre School

**Scientific**

M. I. T.

Lit.

*“Wisdom sits alone.”*





**Francis Chandler Thurston**

**“Feet” or “Huck”**

14 Beltram Street    April 14, 1905    Glenwood School

**Scientific**

Dartmouth

Gamma Sigma; Junior Prom Committee; Senior Reception Committee; Class President.

*“Begone dull care; I prithee begone from me.”*

**Mildred Mollie Tocman**

**“Mickey”**

1 Benner Avenue    March 17, 1906    Centre School

**Commercial**

Rust Craft Art Studio

*“Here’s success to you!”*



**Lillian Toder**

**“Lully”**

34 Grape Street    Nov. 21, 1906    Daniels School

**Commercial**

Bookkeeper

*“Her smile is like a sunbeam that chases away the gloom.”*

**Clara Urick**

**“Dotty Dimples”**

380 Eastern Avenue    Oct. 9, 1904    Belmont School

**Commercial**

Boston University

*“Be thine own self always and thou art lovable.”*

---

THE SOUVENIR

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**Meleene Varjabedian**

**“Varjy”**

37 Olive Avenue    Nov. 29, 1905    Maplewood School

**Commercial**

Stenographer

*“Her friends—they are many;  
Her foes—are there any?”*

**Louise Mary Viola**

**“Shrimp”**

497 Lynn Street    Nov. 23, 1907    Linden School

**Normal**

Salem Normal

*“The joy of youth and health her eyes displayed.”*



**Blanche Vlostovitz**

**“Bee”**

49 Holyoke Street    June 10, 1906    C. A. Daniels School

**Commercial**

Bookkeeper

*“A steady worker.”*

**Eva Yvonne Washington**

**“Wash”**

12 Mt. Washington Avenue    April 23, 1906

Cambridge Latin School

**Commercial**

N. E. Conservatory of Music

*“And she lives on Washington Avenue.”*



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THE SOUVENIR

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**Ida Elizabeth Wasserman**

**“Ida”**

32 Porter Street

June 17, 1907

Westfield Sanitorium School

Commercial

Stenographer

*“A happy, singing, jolly maiden with whom  
all care is burden.”*

**Louis Wasserman**

**“Voici”**

32 Porter Street

March 26, 1905

Faulkner School

College

Harvard or Tufts

*“Whom no look of anger can dismay.”*



**Frank Emil Watts**

**“Ike”**

9 Hancock Street

July 1, 1905

Parlin School

College

Dartmouth

Captain of Track Team.

*“Leap in with me into this angry flood  
And swim to yonder point.”*

**Francis Champlin Webster, Jr. “Champ”**

104 Gilbert Street

July 5, 1905

Maplewood School

College

Dartmouth

*Blue and Gold; “Knave of Hearts;” Lit; Glee Club;  
Year Book.*

*“How happy could I be with either  
Were t’other dear charmer away.”*



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THE SOUVENIR

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**Walter Thayer Withington, Jr. "Thayer"**

16 Grace Street      March 5, 1905      West School

**Scientific**      Dartmouth

"Review of Reviews;" "Only 38."

*"And everything handsome about him."*

**Harold Yaffe**

56 Myrtle Street      March 27, 1906      Maplewood School

**College**      Boston University

A. Z. Pi.

*"Steadfastness is a priceless quality."*

**"Heck"**



**Gertrude Youdelovitz      "Frenchie"**

412 Salem Street      April 6, 1906      Belmont School

**Commercial**      Boston University

Kai Lun.

*"For softness she, and sweet attractive grace."*

**Laurence Augustine Horan      "Blackie"**

96 Lawrence Street      July 1, 1905      Lincoln School, Melrose

**Scientific**      Yale

Manager of Swimming Team; Hockey Team, '24.

*"A lion among ladies is a most dangerous thing."*



# FACULTY

Miss Abbott  
Miss Alling  
Miss Ackroyd  
Mr. Atwood  
Mr. Bartlett  
Mr. Batchelder  
Mr. Bentley  
Miss Berton  
Miss Bingham  
Miss Bretschneider  
Miss Chapin  
Miss Child  
Mr. Colbert  
Miss Cooney  
Miss Cooper  
Miss Darling  
Mrs. Dawes  
Miss Day  
Miss Dearborn  
Miss Dyer  
Miss Fessenden  
Miss Forristall  
Miss Gilman  
Miss Greenwood  
Miss Hall  
Mr. Hartman  
Miss Herrick  
Mrs. Hersey  
Miss Hirst  
Mr. Hutchins  
Mr. Jenkins, *Head Master*  
Miss Lane

Miss Lawless  
Miss Leavitt  
Mr. Lombard  
Miss Lovell  
Miss Lyman  
Miss Lyon  
Mr. Macdonald  
Miss Macgregor  
Mr. Marsh  
Mr. Matthews  
Miss Miller  
Miss Mooney  
Miss Moore  
Mr. Nash  
Miss Norcross  
Miss Norris  
Miss Peaslee  
Miss E. Rand  
Miss L. Rand  
Mr. Rich  
Miss Ruston  
Miss Slattery  
Mr. Taylor  
Miss Truland  
Miss Tucker  
Miss Varnum  
Miss Watkins  
Mr. Westcott  
Miss Wetmore  
Miss Whittum  
Mr. Wilson  
Miss Wright

# Class Officers

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Roger Eliot Gay  
President



Hazel Gatcomb  
Vice-President



Margaret Bridge Hill  
Secretary



Louis Endler  
Treasurer

# Class Day Program



OVERTURE—"Lustbiel"

*Orchestra*

CHORUS—"Waken, Lords and Ladies Gay"

HISTORY OF CLASS '24B

Hedwig Eismann

SOPRANO SOLO—"Hayfields and Butterflies"

Mildred Boruchoff

CHORUS—"Recognition of Land"

SOPRANO SOLO—"Today the Thrushes Woke Me"

Margaret McCarthy

GIRLS' SEMI-CHORUS—"A June Song"

PROPHECY

Max Alimansky

PRESENTATION OF CLASS GIFT TO SCHOOL

Roger E. Gay

*President of Class '24B*

PRESENTATION OF FLOWERS TO CLASS ADVISER

Roger E. Gay

*President of Class '24B*

CHORUS—"Invitation to Dance"

PRESENTATION OF WATCH TO COACH BY "M" CLUB

Frank Watts

*President of "M" Club*



# ❧ History ❧



Hedwig Louise Eismann

Fate, I always believed in it. History has always been a bore to me and now I have been chosen Class Historian.

When I found I had been chosen, I knew no more what to write than did the man in the moon. Picture me that afternoon staring dejectedly at the empty pad of paper lying on my desk. Yet something must be written; so I stretched out my hand for a pencil. Where was it? A hurried search of my desk disclosed none. I pulled out drawer after drawer without success. But what was this? A history text-book? I threw it viciously in the farthest corner! What was that old battered notebook in the corner? I might as well destroy it, as it was only cluttering things. I was just going to toss it into the waste-basket, when a newspaper clipping fell out, face up, and in brilliant headlines disclosed this:

## CHILD PRODIGIES! THE CLASS OF 1924B ENTER MALDEN HIGH SCHOOL

In an instant I was buried in the contents of the book. Clippings of class parties, elections, and dramatics.

Why! this wasn't tiresome history at all! This was all about ourselves!

With a sigh of relief, I picked up a pencil hidden among the clippings and went to work. Here is a summary of the facts I learned.

Flocking from all parts of the city on that Monday early in September, 1920, we youngsters came toward Malden High; the girls with enormous ribbons of every possible shade tied to curls or pigtailed of almost as many shades, and the boys with their knickers, Buster Brown collars and Windsor ties. Such we were when we gathered in the assembly hall. What a greeting we did get! Mr. Jenkins must have been impressed by the noble, intelligent faces we showed him, even though the upper classmen were not thus impressed. After being assigned to our rooms on the third floor we spent the rest of the day prowling around like lost babes in the wood. We were all so eager to study that one boy was seen carrying home an enormous volume.

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“Say, young one,” shouted a lofty Senior, “what’s that you’re taking home?”

“My dictionary,” explained the Freshman, “Mr. Jenkins told us to read it if we had nothing else to study.” The Senior disappeared.

Many days passed! Then came the first Judgment Day. Report Cards—Results—I sha’n’t say.

At the first class election in November we chose these officers: President, Seymour Goff; Vice-President, Edith Munsey; Secretary, Margaret Hill; Treasurer, Roger Gay. Miss Ruston was appointed our Class Advisor, and lucky we were to have her, as the following years have shown.

With marks, flunks, and vacations the rest of the semester passed as though on wings.

Class II—We were now full-fledged Freshmen. It was our turn to look down on the new-comers, who had taken our place. But not we. We *never, never* took advantage of them.

The first member of our class to be recognized in the activities of the school, was Margaret Hill who was chosen poetry editor of the *Blue and Gold*. Every one noticed how much better that section of the paper became after Margaret took charge of it.

About this time, too, we proved that our early lessons in “School Savings” had been valuable, for our treasurer was directed to pay out of our surplus funds \$5.00, for the purchase of books for the school library.

Socially, also, we were rising. Our class held its first party which was one of the greatest successes of the year. On the athletic field Charlie Holden, alias “Jack of All Trades” had already won letters in football and track and now strove ambitiously and successfully for a baseball “M” to add to his collection.

So when the long summer vacation came we of the Class of 1924B felt that we had become a definite part of M. H. S. life.

The only thing I remember about the first part of the Sophomore year was that we came back to school so eager to study, and we did study—Football. Yes, we even cheered our favorite study on to victory.

Vacation came and went and close on its heels came promotion (for most of us)!

A second class party was held that spring. The entertainment was a scene from “Midsummer Night’s Dream” with a splendid cast, in which Margaret Hill and Roger Gay had the leading roles. This cast included also a real, live dog, but of what breed I know not. It was the first time a real animal had ever taken part in school plays. This play was repeated again before the school body.

At this time a new athletic field was being planned and once more our class showed its school spirit and backed this plan by donating \$50.00 toward it.

Soon after the school committee rewarded us by closing the school for two months—July and August, 1922.

Tanned and sunburned we returned willing to take the responsibilities of Juniors. Oh! the last stepping stone to the position of Seniors. This year our class showed well, both socially and dramatically. “Twelfth Night” the annual school play proved a great success. I wonder if it was not due partly to our talented Class, four members of which were in the cast: Helen Beckwith and Margaret Hill, both already footlight favorites; also Roger Gay and Jimmy Rosen. The rest of the class did its part to the success of the play by selling candy, thereby making \$23.00.

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On the *Blue and Gold* Staff, that semester, we were represented by the following:

*Editor-in-Chief*—Miriam Alexander  
*Poetry Editor*—Margaret Hill  
*Business Manager*—Warren Ridout  
*Subscription Manager*—Champlin Webster

Vacation; then the last half of the Junior year. The main event was our Junior Prom, for which the gym was transformed into a fairyland of loveliness. An experiment which added much to the success of the party was the serving of the refreshments in a tea room, prettily furnished and decorated. Much of the credit for this success is due Miss Ruston, who did everything in her power to make every one have a good time.

Once more June was upon us and summer opened its doors to vacation-land.

September! Seniors!

Football was at hand with its victories, losses, and cheers. Near the end of the season Malden High School withdrew from the Suburban League, one of the best actions ever taken by the school.

Other sports also had their followers. In hockey, Louis Endler was chosen captain and proved a favorite with the boys and I might add, the girls, *too*.

Our class election resulted in the re-election of our Junior officers: Roger Gay, President; Hazel Gatcomb, Vice-President; Margaret Hill, Secretary; and Louis Endler, Treasurer. The feature of this election was the unanimous choice of Louis.

In January we gave the members of Class 8 a reception. The "Knave of Hearts" was the main feature of the entertainment, Seymour Goff surely taking a knavish part, and Champlin Webster, as Chancellor, certainly made his rumbling voice heard throughout the building. They were supported by an equally brilliant cast. But we must not give all the praise to these, but reserve some for those unseen persons who made up the mob. As the dramatic reporters say, so great was the public demand for this production that the management consented to its being twice repeated.

Class 8—we had at last arrived! One of our new dignities was the Monday morning "S" Period devoted to singing. Such singing! Our class could not be surpassed in quality of tones. We were even told by Miss Perkins that we had another Galli Curci and Melba in our midst. Lillian Toder modestly lays claim to the former's glory and Louise Viola to that of the latter.

The girls shared honors with the boys in athletics this year. Many of our girls participated in swimming, bowling, and basketball, among them being Mary Allen, Hazel Gatcomb, Grace Lindabury, and Beatrice Davies.

The year has passed quickly, perhaps too quickly for some of us. Every now and then, our class meetings have been called, and, oh! such meetings. Billy Pendleton and "Red" Sherman, otherwise known as our silver-tongued orators have done all the talking. Many times we have feared they would come to blows over some heated discussion.

On May 10, many of our Commercial students, accompanied by Miss Dyer and Miss Darling, attended the twenty-second annual Chandler Shorthand Convention at the Exeter Theatre. Gertrude Youdelovitz upheld Malden's fine

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teaching in shorthand by volunteering to read some of the Shorthand Slides. She may be small, but, oh, my! Lillian Toder represented the school in the roll-call, and Elizabeth MacKenzie, our "Speed Shark," represented us well in the Dictation Contest.

The crowning event of the year was the Senior Reception tendered to us by Class 7. Roger Gay led our class through the intricate twistings of the snake dance, after which we cheered, louder than the whole school did at the Medford and Malden game.

Yesterday three Jitney Buses full of noisy and hilarious graduates and four chaperons started for Canobie Lake. The day opened with a ball game between 113 and 111 with the latter the victor. After that, canoeing, swimming, dancing, and above all "eating" was enjoyed by all. A tired, quiet, but happy throng came home, admitting that a jolly good time was had by all.


Last week came the Faculty Reception, the memory of which will long be cherished by us.

Graduation Day—Diplomas, the goal for which we have toiled so long! They are almost ours, at last.

What have we acquired?

Many things—we have learnt the value of co-operation; we have stored up a fund of knowledge; and above all we have learned to love our Alma Mater—Malden High School, and no matter what we intend to do, or where we go, the Blue and Gold will be our most cherished memory.





# The CLASS PROPHECY



Max Isaac Alimansky

It was a warm, calm day in the latter part of June, and I was busy copying a set of plans of a new invention which I had inspected for my firm. My position was that of investigating engineer. Investigating engineering, which had sprung up about ten years after the war, consisted mainly of the investigating of new inventions. As you can readily see, this work necessitated the employment of a high-grade man, and that is where I came in.

One day I was sent for by the president of the firm and detailed to visit an inventor who claimed that he had a new piece of apparatus, which was capable of reproducing on a screen an incident which was occurring in any part of the world.

I immediately set out and arrived at the inventor's home on the next day. To my great astonishment, I met Roger Tarbox, an old friend of mine at M. H. S., and Tech. We had drifted apart after college days and now I had a long chat with him about our old friends.

As I walked into his laboratory, I saw on a small table an instrument like a projecting lantern, and about thirty feet from it on the wall, was the usual screen. A little to the side of the machine stood an instrument somewhat like a high-powered long-wave radio receiver.

Everything was soon explained. Roger called his invention, "The Radio Movie." It was not only capable of reproducing on a screen a play or incident produced anywhere, but also through the loud speaker connected to the machine it enabled one to hear the voices of the actors and the music.

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After a thorough technical explanation, Roger proposed to give me an actual demonstration. The room was darkened and a flickering white light was thrown on the screen.

"This is the city of Sydney, Australia," murmured the inventor. At once the harbor of Sydney flashed on the screen and I could hear the whistles of the steamboats along the waterfront mingled with the din of the great city. Beside the wharf, was a tall building with a large sign, "Pendleton and Endler, Shipping Agents, Home Offices, New York City." This combination of names sounded very familiar. Where had I heard them before? Suddenly a flood of memory filled my mind. They were none other than Bill Pendleton and Louie Endler of old Malden High. I looked into their private office, and there was Bill arguing in a loud voice. Louie, on the other hand, was shaking his fist at Bill. This was nothing unusual, for when "Little Endler" was in M. H. S., he and Bill were champion scrappers of 321.

The view suddenly changed and I could see a rolling undulating plain with high peaks in the distance. A great cattle ranch, thousands of acres in extent, spread out on the screen. As I glanced at the house where the farmer lived, a stout, imposing-looking man came out of the doorway. He was talking to his neighbor about the new prices of steers which he had just been quoted. I recognized the stout man as none other than Elliott Gerrish and his neighbor as Frederick Sheppard.

Suddenly the screen became dark, but after a little careful tuning, a picture of San Francisco was flashed on. We were in the heart of the city. In a window to the right hung a large sign, "Louis Quinn, Inc., Undertakers." Suddenly I remembered the Louis Quinn of Malden High School days. No doubt Louis had acquired his experience in undertaking, by taking economics. There in 204, he had learned all about "entrepreneurs" and their business.

A sudden shifting of the scene showed a large building on the outskirts of Chinatown. The building housed a newspaper which was run entirely by Chinamen except for the editor whom I presently recognized as Jimmie Reynolds. No doubt that was why his sheet was called the "yellow press" by so many critics. Jimmie was dictating to his stenographer, Clara Urick, a scathing editorial upon the condition of the poor in the tenement district of the city, at the same time making an appeal for funds to help them.

We left him for the time and the scene shifted to a field of snow in Alaska. Several young men, or so I supposed them to be, were walking behind a sled drawn by dogs. As they turned, I could see that they were carrying prospectors' tools on their backs, but instead of young men they were young women. I recognized Marion Bagge, Alice Dogherty, and Dorothy Judd who had gone out to prove that women can be gold diggers as well as men.

The light on the screen began to flicker and I could see another expedition travelling through the snow fields. I heard the shouts of the men through the loud-speaker, and in the distance could see a small cabin towards which they were going. At the head of the dog teams walked a tall man whom I immediately recognized as my old friend Walter Nelson. Walter, I heard, was out to find how fast the north magnetic pole was moving from its position. With him was his friend Roy Mills, who had, securely fixed in mind, the information which he had gleaned in 313.

Again the screen became dark and a new picture filled it. It was a moon-

light night in old Spain, and a man with a guitar was serenading a young lady. Peering intently, I could make out Richard Cummings as the serenader. No doubt Dick had received his experience in 122 where his name was on the honor roll as champion "amo" conjugator.

The scene again changed and I saw a law court. F. Champlin Webster was suing Mark Stone for \$50,000 damages. It seems that Mark had deliberately placed himself in the way of Champlin's car and had thus broken the car when the two came into collision. His Honor, Warren Ridout, LL.D., awarded the suit to Champlin and from the evidence the damages were to be \$1.00.

Now there flashed on the screen an artist's studio. Seymour Goff was making an illustration for the cover of the *Atlantic Monthly*. His model was Hazel Gatcomb. In the editor of the *Atlantic*, who was on the scene, I recognized Miriam Alexander. All about on the walls of the large studio hung portraits of famous men and women. To the right I saw the portrait of Roger E. Gay, the multi-millionaire and in the corner I recognized Laurence Horan, a famous Yale football man. It seemed that our class had a good representation in this assemblage of famous men and women.

A shifting of the scene again brought me to a newspaper office, where Duncan Jeffery was installed as editor. He was talking over the issue of the paper with his assistant, Rebecca Connors. On the floor below, Mabel Mitchell, the art critic, was dictating her criticism of the new statue, "The Four Winds," by John Francis Parrell, to her stenographer. Across the corridor, I saw that the editor of *Drama*, Catherine Ridgway, was preparing to write an article on the opera given the night before by Messrs. Grimman and Henry, in which the noted tenor, Maurice Feldstein and the famed soprano, Evelyn Hancock, had been given the leading roles.

A roar came out of the horn and simultaneously I could see Braves Field. With three men on bases Don Norris came to bat for the Red Sox. The pitcher, with superb control, caused two strikes. It was a tense moment, and every fan was on his feet.

Loud cheers came down from the grandstand. "Atta boy, Don! Hit it!" Among the most vociferous fans I could see Gertrude Youdelovitz, Margaret McCarthy, and Alice Lombard. Finally the pitcher wound up and let loose. There came a resounding crack as the ball hit the center of percussion of the bat and sailed away over the fence. The umpire, Louie Wasserman, stood smiling as the men crossed the plate.

I next saw a large hospital. The head nurse, Ruth Pittock, and several assistants, Dorothy Kaercher and Melba Peckham were visiting the children's ward. In the operating room, whom was I to see but James Rosen, the famous surgeon, dressed in white, performing his nine hundred and seventy-fifth operation. Jimmy was also the author of several medical text-books of great note, his *Treatise on the Diagnosis of Valvular Diseases*, being the greatest.

Again the scene changed and I saw a large crowd gathered about a fiery orator on a soapbox. To my surprise I found myself looking at Sam Sherman who was waving his arms at a tremendous rate. His topic was "Socialism, Anarchism and Bolshevism." Sherman was without doubt one of the foremost authorities on "Reds" and I found his talk quite instructive.

An intense white light came on the screen. The next scene was a school. The teacher, Bessie Glaser, had invented the "Glaser System of Shorthand" and

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## THE SOUVENIR

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was now trying to make her pupils absorb it. In several other class rooms, typewriting, accounting, and various other commercial subjects were being taught. Among the faculty I recognized another class mate, Lillian Barnett.

The scene now shifted to a large department store. In the manager's office was seated a portly gentleman whose face seemed rather familiar. As he turned, I recognized John Slater. In this sumptuous office on the ninth floor of the Slater Building he sat dictating to his assistant, Mildred Tocman. John had indeed risen high above the crowd. In the outer office I could see several other M. H. S. graduates who were all working for Slater. Harold Yaffe now a C. P. A., was going over some over-due accounts with Bessie Jacobson, the office manager.

The scene changed to the third floor of the Slater Store where I saw Alexander Cohen walking about. His position was that of "Director of the Floors," which, translated into plain English, meant "Head Floor Walker." He was keeping his eagle eye on several salespeople who were chattering and laughing near one of the counters.

My next visit by the "Radio Movie" was to a large manufacturing plant. Only high-grade electrical goods were made here and engineers of high standing were employed to perfect and improve the line. In the office of the Head Engineer, sat a graduate of M. H. S. and M. I. T., whom I recognized at once as David Faller. David had entered this concern immediately after graduating from Tech and now had risen to this lofty position. As I saw him, he was bending over a set of plans. His draftsman and chief assistant, Devereaux Martin was also regarding them intently. There seemed to be some disagreement between them, for Devereaux was waving his arms about trying to explain his side of the question. This reminded me of Malden High days, for Devereaux was always a great debater.

The scene again shifted and I saw a small store in Boston. This was an exclusive woman's shop, conducted in a grand style, with a doorman and all the "fixins." Inside I saw Grace de Normandie and Alfreda Berg, the proprietors. The atmosphere here was very chilly, and the scene changed to Tremont Street, Boston. Through the loud-talker I could hear newsboys shouting, "World Series! World Series!" Glancing at a paper in the hands of a bystander, I saw that "Charlie Austin, star third baseman of the Chicago Cubs," had made two homers the day before. Charlie had always been a star player even back in M. H. S.

The scene on the screen faded and it grew dark. A new scene came on, the interior of a theater. "Macbeth" was being produced by the "Fine Arts Guild," a corporation consisting of Mary Allen, Madelyn Cass, and Frieda Benjamin, with the great tragedienne, Helen Beckwith as Lady Macbeth. As the act began, Lady Macbeth was encouraging Macbeth, played by Francis Thurston, to murder the grooms of the Scottish king.

The scene left this house of tragedy and we came to Hollywood, California. On one of the lots, a scene from "The Arabian Nights" was being enacted. The star, Charlie Holden, took the part of a dare-devil, somewhat on the style of Douglas Fairbanks whom I had seen twenty years before in "The Thief of Bagdad." The director was shouting through his megaphone and as he removed it from his lips I recognized the "slender form" of Ed. Rosenthal. Eddie was now an enterprising director with a company of his own. He was as much unlike the Eddie of Mr. Charles Marsh's geometry class as possible. Eddie was a variable



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and no doubt Mr. Marsh was now thinking him the limit. In Eddie's offices sat Frank Watts, his production manager. Frank had his feet on Eddie's desk and was smoking one of Eddie's long black cigars. Doubtless he was in the act of thinking out a new scheme in order to outwit a rival company, "The Drake Corporation," run by Eddie Drake of old Malden. It was quite a surprise for me to learn that the two Eddies were such rivals in business.

I looked up Hollywood Boulevard and noticed a small hotel, built in the English style, which had the following sign on the lawn: "Come Inn," I-n-n. Glancing around inside I saw a room filled with diners. From the corner came the crash of drums and the "dance was on." The leader of the orchestra was a tall youngish looking man whom I recognized as Reginald Kimball. He was nodding at his violinist, Lewis Churnick, a noted musician who had abandoned the concert hall for the dance orchestra. The music stopped and Reggie announced, "The Yellow and the Blues," a new hit written by Charlotte Aronovitz and set to music by Charlotte Klasky. These two writers, by their talent had built up a great business in song-writing in New York.

Suddenly there was a stir in the restaurant and all heads turned toward the doorway. There, majestically surveying the room, stood two famous screen stars, Beatrice Davies and Margaret Archibald. Their names were household words all over the world and even the natives of South Africa would go to see no stars beside these two.

As the scene on the wall shifted I saw an expanse of blue ocean. A gleaming white yacht was making its way through the Atlantic to France on a pleasure trip. The owner and her guests were standing on the bridge viewing the French coast line through binoculars. I recognized Margaret Hill, a noted poetess, with her glasses swinging from a shoulder strap. Near her was her secretary "Heddy" Eismann and by her side her guest, Grace Lindabury. At the wheel stood Charles Hall, in the natty uniform of a captain.

The next scene was in Paris. The United States Ambassador to France was riding in state to pay his respects to the President of the Republic. The Honorable Philip Proctor smiled as he heard the cheers of the populace. In the Embassy his stenographer, Elizabeth McKenzie was taking care of his correspondence. Two visitors came to the door and inquired for His Excellency. The footman, after taking their cards, assured them that he was out. As they turned down the steps, I recognized Agnes Jack and Elizabeth Shattuck, who had come to Paris to buy dresses which were to be sent to New York.

In the Louvre a party of tourists were making their way through the rooms. I saw among them, Sadie Sherman, Louise Viola, and Marion Lund, three members of the class of 1924B. From their talk, I gathered that they were visiting France after a hard year of teaching in the Malden Grammar Schools.

The scene shifted to the broad valley of the Yangtse-Kiang River in China. All about one could see miserable little huts where the coolies lived. But on a hillside I espied a little bungalow built in the American style. Near it stood a young woman who I saw was Charlotte Schaedel. Charlotte was a missionary to the "heathen chinee" it seemed, and she was also a great aid in improving living conditions among the poorer class, the coolies. She had been officially decorated by the Chinese Government and given a sum of 3000 yen per year, in recognition of her great service to the country. With her colleague, Margaret Stiles, who was in charge of a missionary station about thirty miles away, she

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had worked unceasingly to obtain motion pictures for the amusement and uplift of her "people" as she called them.

The scene now shifted to Tokio where the earthquake of twenty years ago had caused so much damage. There was no sign of devastation now, for everything had been rebuilt. There, in one of the sky-scrapers, I found Morris Fishman. Morris was the foreign representative of the Malden Ice Cream Co. at Tokio. The Malden Ice Cream Co. had put on the market a new sort of Eskimo pie and "Moe" had been sent to Tokio to demonstrate this pie to the dealers. He had a suite of officers in the ante-room of which I could see his assistants Lillian Rosenberg and Minnie Rudenstein who were in charge of all the details incidental to the marketing of the product.

The scene again changed. However, in a few moments I could see a new city. Flying high above the city were a number of aeroplanes, writing signs in the sky. One I could make out, "Come to Seattle." My gaze descended to the city and I saw that Seattle was having an exposition of automobiles. A daring aviatrix was performing various old-fashioned tricks such as looping the loop. As she landed I could recognize Madeline Hoar. In the exposition building cars abounded, but attention was centered on a new type of Ford, selling for \$100. Two able saleswomen were distributing circulars about the car. Looking over the shoulder of one of the bystanders, I saw that the car was the invention of Henry himself. The two saleswomen were doing a brisk trade taking orders. I recognized Ida Wasserman and Lillian Toder, who had been class mates of mine at M. H. S. At the Rolls-Royce exhibit stood Eleanor Hodge, who was trying to compete with the Ford sales-force, but in vain, as her car sold for \$15,500. The director of the Exposition was standing near the Packard booth talking to the saleswoman there. I recognized the Director as Edith Nelson and the Packard saleswoman as Mary DeConnick. Mary had obtained a position with the Packard Company soon after graduation from Malden High and now had risen to her present high place. Near the Haynes exhibit stood Beatrice Horn, also a graduate of Malden High. Beatrice no doubt, had received experience in the Haynes car during her high school days.

The scene now shifted to the Chicago "Wheat Pit." Brokers were clamoring, buying and selling and as I looked down I could see a young man chalking prices on a blackboard. Among the women brokers I could see several old school-mates of the class of 1924B; Helen McIver was buying great quantities of wheat, while Blanche Vlostovitz, on the other hand, was selling her a few thousand bushels on which she had lost money. However, it was all in the game and Blanche left the floor. In the office of The Board of Trade which conducts the Pit, I recognized Florence Johnson and her assistant, Gertrude Gramstoff.

Suddenly I saw the walls of a great prison. I fervently hoped that no class-mate of mine was incarcerated here. But yes, I was to be disappointed. Meleene Varjabedian was in this woman's penitentiary as warden. On account of her work with prisoners and her knowledge of prison life she had been given the position by the Governor.

The screen grew entirely black and I heard Roger click the switch. The room was flooded with light and the radio apparatus was disconnected. I heartily congratulated Roger upon his wonderful discovery and promised him the aid of my firm. The next day I returned to New York and to my own work there.

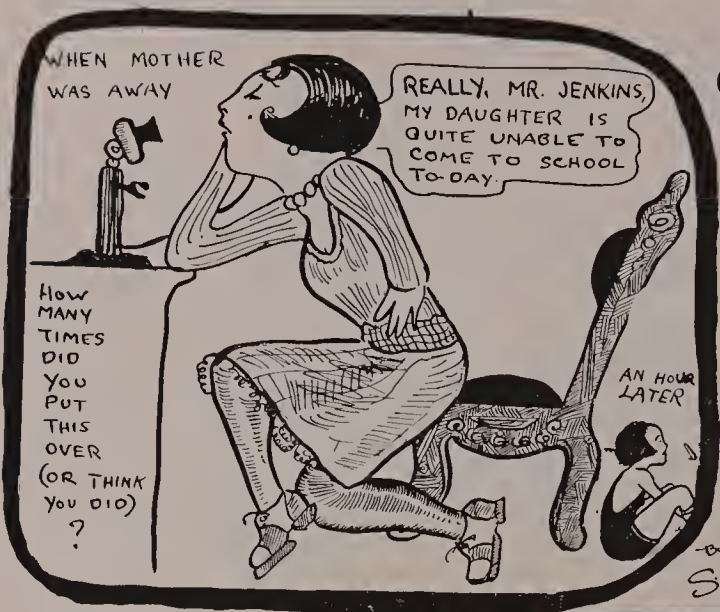


DR. GAY, JR.  
PRESENTS -

BROWSING SHELF  
*to*  
MALDEN HIGH SCHOOL



*Flowers*  
*to*  
Miss Annie I. Ruston  
*Class Adviser*



# "OUR GOILS"

by Seymour Goff

THIS YOUNG LADY IS A WONDER! SHE THOUGHT OF A NEW SHORT CUT IN MATH. FORMULA:



To find  $\frac{1}{2}$  of a number divide the number by 2 and subtract the quotient from the ORIGINAL NUMBER. WE GIVE HER THE FRONT SEAT,

HERE WE HAVE -

A STUDY IN LINES,



IN THE GOOD OL' SUMMER TIME

WE MIGHT CALL THIS A STUDY IN SOLID GEOMETRY

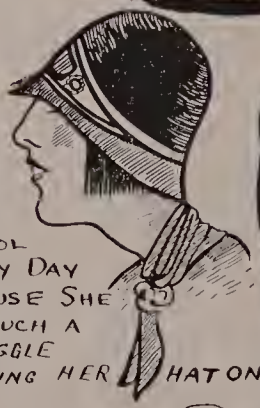
NOW WE KNOW WHY CHAS. MARSH WAS POPULAR WITH THAT SUBJECT!



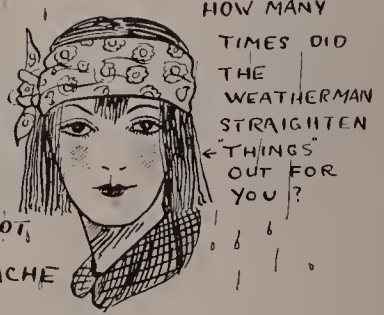
AFTER ALL A LITTLE CURL DOES MAKE A LOT OF 'DIFF'



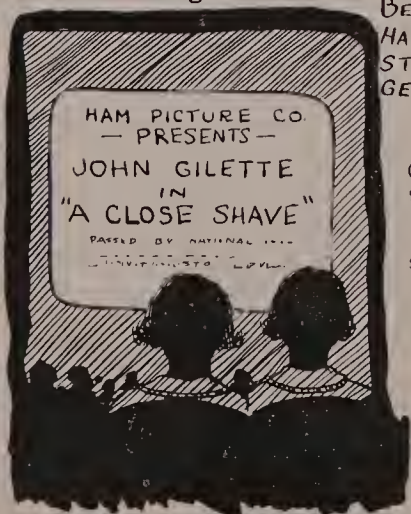
This GIRL WAS LATE FOR SCHOOL EVERY DAY BECAUSE SHE HAD SUCH A STRUGGLE GETTING HER HAT ON!



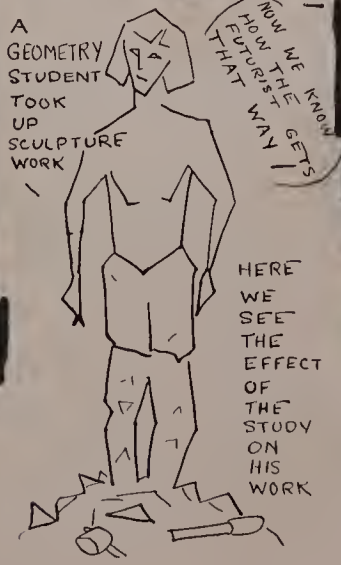
NO SHE HAS NOT, GOT A HEADACHE



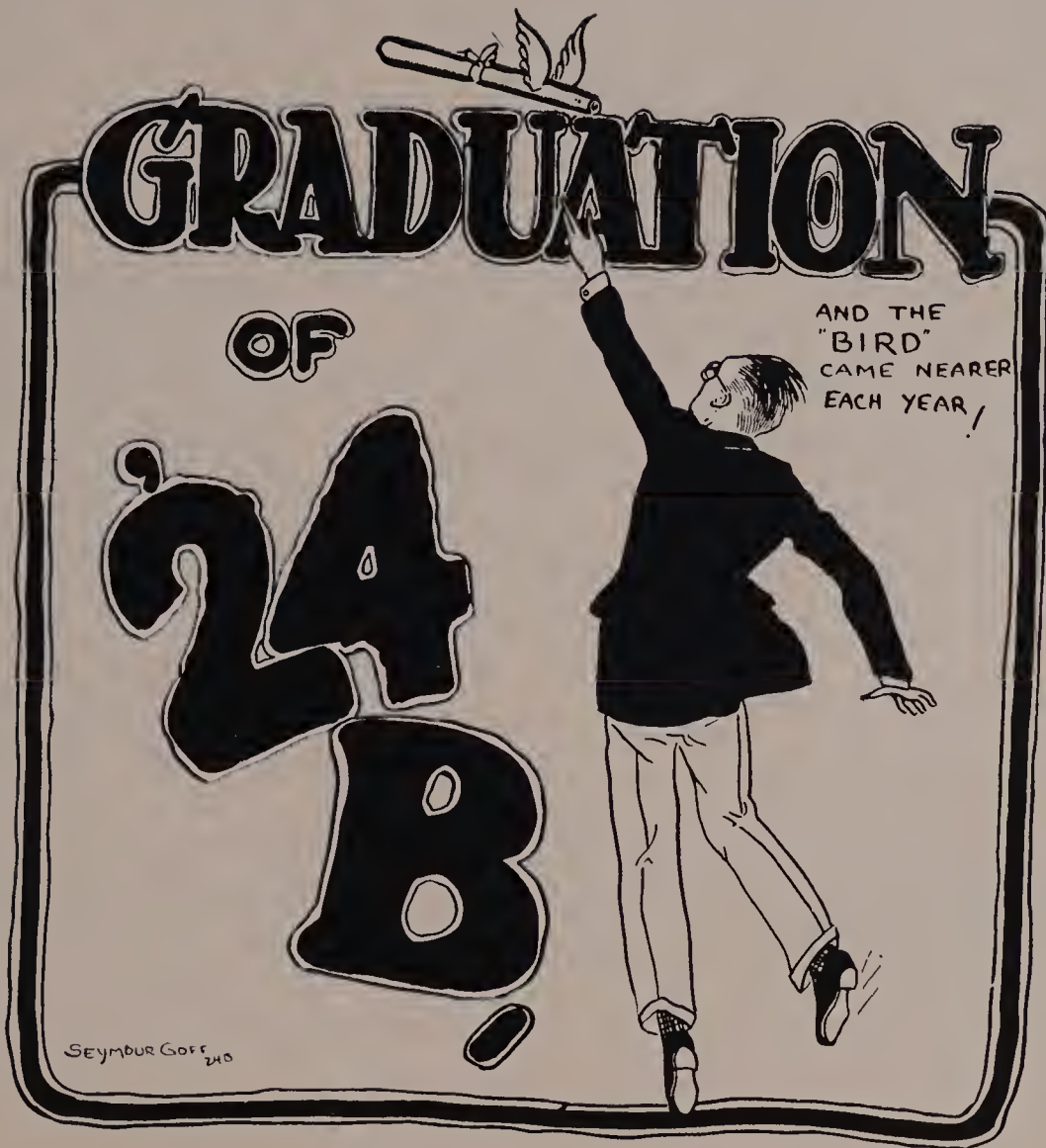
OTHER AFTERNOON SPORTS!



MISS A. 'OH HERE IS THE FEATURE PICTURE... IS MY NOSE SHINEY?' MISS B. I CANT TELL IN THE DARK - I DON'T LIKE JOHN GILLETTE ANYWAY!



GETTING ONE'S ASSIGNMENTS PREPARED IS SUCH FUN! OF COURSE MUSIC AND SWEETMEATS HELP TO KEEP AWAY THE BLUES



SEYMOUR GOFF 245

# Graduation Program



(The theme of the program is: "The Domination of the People")

OVERTURE—"LUSTPIEL" *Kela Bela*

High School Orchestra

CHORUS—"Waken, Lórd's and Ladies Gay" *Coerne*

SALUTATORY—"Mussolini and the Fascisti"  
Warren Frederick Ridout

SOPRANO SOLO—"Hayfields and Butterflies" *Del ' Reigo*  
Mildred Boruchoff

CHORUS—"Recognition of Land" *Grieg*

SOPRANO SOLO—"Today the Thrushes Woke Me" *Newton*  
Margaret Eleanor McCarthy

GIRLS' SEMI-CHORUS—"A June Song" *Bucalossi*  
With Violin Obligato

VALEDICTORY—"James Ramsay MacDonald, the Soul of Labor"  
Miriam Elizabeth Alexander

PRESENTATION OF USONA AND LITERARY SOCIETY PRIZES  
John Allen Plummer  
*President of Literary Society*

PRESENTATION OF WASHINGTON AND FRANKLIN MEDAL

AWARD OF SCHOLARSHIPS

PRESENTATION OF DIPLOMAS  
Mr. Arthur J. Plummer  
*Chairman, School Committee*

CHORUS—"Invitation to the Dance" *von Weber*

# SALUTATORY

WRITTEN <sup>AND</sup> DELIVERED

By Warren Frederick Ridout



Symour Goff.



## Mussolini and the Fascisti

Warren Frederick Ridout

At the close of the World War Italy was on the brink of disaster. Bolshevist propaganda found fertile soil in the untrained minds of many Italians and as a result was dominant in the greater part of the nation. Under such propaganda Italy was fast approaching the condition of its neighbor, Russia. Strikes were a matter of daily occurrence, not for the purpose of securing increased wages or better working conditions but merely on the slightest pretext that could be found, such as the appearance of a military uniform in a railway carriage. Bands of farm laborers seized the lands on which they worked. Tenants refused to recognize the rights of a proprietor to his rent. The goods of passengers were openly confiscated in transit. Postal services became thoroughly disorganized. The very appearance on the street of an Italian soldier in uniform, or even of small children carrying the Italian flag was the signal for a demonstration against the government. Often soldiers were attacked, wounded, and even killed, yet the perpetrators of the crime were allowed to escape. In short there was no respect for law, order, or country.

At this crisis Benito Mussolini gathered around him a group of men and formed the Italian Fascisti. Mussolini is a former Socialist who had been expelled from the Socialist ranks because he had favored the entrance of Italy into the war. Men flocked to his standard attracted to him by his brilliant leadership. In a short time he had an organization strong enough to cope with the Bolshevists. They met the situation by opposing violence to violence; arbitrariness to arbitrariness. Their immediate purpose was to oppose the Communists and to instill a feeling of patriotism into the Italian people. This they

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## THE SOUVENIR

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achieved. Today, instead of being insulted, the flag is saluted. This is the change that has been brought about by a man who is able to attract men to him and to lead them forward for the betterment of the nation. This alone is enough to assure for Mussolini a high place in Italian history.

Italy in 73 B. C., was in very much the same condition as in 1919. To be sure, there had not been a World War, but Sulla in the ten preceding years had attacked Rome, had overthrown the government, had made himself dictator, and had condemned his enemies to death. After his death, however, the people were given over to lawlessness. Under these conditions Spartacus, a gladiator, incited his companions to revolt. By promising them their freedom, he attracted a great number to him. But because they were not properly organized and were not inspired with patriotic zeal he was unable to keep them from wandering over the land burning, pillaging, and killing.

We may contrast the two movements in respect to the men who were in them and also in the ultimate results of the two. The result of this movement was the annihilation of the gladiators. But what was the result of the Fascist movement? Attracted by Mussolini and his principles, hundreds of thousands of Italians joined the Fascisti. The organization rapidly grew in numbers and influence until the recent election confirmed them in their position of power and their leader, Mussolini, in his position as dictator. He is a dictator, Sulla was a dictator. Yet what a contrast! Sulla put to death his enemies. Mussolini makes constructive measures for all Italy. Sulla crushed his enemies by force. Mussolini also used force. But listen to his own words on the use of force, "When liberty is not safeguarded by good order, it degenerates into license and chaos. You cannot lead nations without the mailed fist and an iron will in governing."

But, after all, just what has Mussolini accomplished? With a dictator at its head many people consider Italy anything but a democracy. This, however, is not correct. In the progress of the laboring man Italy has been generations behind the times. Thirty years ago the Italian workman was still, morally and materially, the bound serf of his employer. Now the Italian workman has taken his position beside the English and the American workman.

Even before the war only the higher class in the large cities had any rights. Contrast that with the present condition where every Italian votes. Through a bloodless revolution Italy has now not the spirit of a monarchy but that of a democracy. How? By a mass movement. A brilliant and capable leader who can attract followers to him by his personality and his ideals has been able to change the policy of the Italian government. He has no selfish desires but his aims are sweeping and his ideals noble.

"The Rome that we dream of," says he, "will be not only the live and pulsing center of a young nation, but the glorious capital of the whole Latin World." Along with Mussolini we may place James Ramsay MacDonald, the great labor leader, about whom centers the entire popular movement in England. In direct contrast with Mussolini we may place Nicolai Lenin, the selfish Russian idealist, who has exploited the Russian peasant class to his own selfish ideals.

Through Fascism Italy is today by far the most important nation in Southern Europe. The medieval might of Spain has long passed, while the short-lived



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glory of Portugal is but a dim memory. Italy, however, recently emerged from centuries of eclipse, has forged her political unity, increased her material prosperity, and today displays a spontaneous vigor which augurs well for her future.



# ... Graduates ...



## College

Miriam Elizabeth Alexander (8)	Donald Kenneth Norris
Margaret Elizabeth Archibald (6)	Catherine Faber Ridgway (7)
Helen Louise Beckwith (4)	Warren Frederick Ridout (8)
Richard Nelson Cummings (1)	James Rosen (8)
Beatrice Elizabeth Davies (3)	Charlotte May Schaedel
Roger Eliot Gay (1)	Samuel Sherman (3)
Margaret Bridge Hill (2)	Margaret Osgood Stiles (4)
Duncan Paul Jeffery (1)	Louis Wasserman
Grace Boyden Lindabury (7)	Frank Emil Watts, Jr. (2)
Mabel Spencer Mitchell (3)	Francis Champlin Webster, Jr. (4)

## Scientific

Max Isaac Alimansky (8)	William Henry Pendleton
Louis Endler	Philip Berkeley Proctor
David Myer Faller (4)	Edward Isaac Rosenthal
Laurence Augustine Horan	Samuel Solomon Ruderman (4)
Devereaux Martin	John Charles Slater
Victor Leroy Mills	Mark Moenus Stone
Walter Gustaf Nelson	Roger Warren Tarbox (8)
Walter Thayer Withington, Jr.	

## General

Mary Robertson Allen	Gertrude Gottlieb
Charles Stanley Austin	Gertrude Hedwig Gramstorff
Lilly Marion Bagge (1)	Frank Carleton Grimman
Frieda LeRue Benjamin	Ralph Joseph Henry
Ellen Alfreda Berg (2)	Zelda Eleanor Hodge
Mildred Boruchoff	Charles William Holden
Madelyn Abbott Cass	Beatrice Mae Horn
Marion Evelyn Cobb	Agnes McIntyre Jack (1)
Lewis Churnick	Dorothy Judd
Richard Danberg	Dorothy Bumstead Kaercher
Grace Yardley DeNormandie (5)	John Francis Parrell
Alice Elizabeth Dogherty (2)	Melba Elizabeth Peckham
Morris Fishman	Ruth Myrtle Pittock
Hazel Gatcomb	James Paul Reynolds
Seymour Rinaldo Goff	Elizabeth Janet Shattuck
Francis Chandler Thurston (1)	

## Commercial

Charlotte Aronovitz (1)	Helen Frances Maciver (1)
Lillian Barnett (1)	Elizabeth Nicholson MacKenzie
Alexander Lazarus Cohen	Margaret Eleanor McCarthy
Rebecca Anna Connors	Edith Linea Nelson
Mary Louise DeConinck (3)	Gertrude Rose Pockriss
Hedwig Louise Eisemann (4)	Louise Farrell Quinn
Maurice Abraham Feldstein	Lillian Rosenberg (7)
Elliott Gerrish	Minnie Rudenstein
Bessie Rose Glaser (2)	Frederick Charles Sheppard
Evelyn Mae Hancock (1)	Mildred Mollie Tocman (2)
Mary Nadeine Hoar	Lillian Toder (4)
Bessie Jacobson	Clara Urick (3)
Florence Evelyn Johnson (1)	Meleen Varjabedian
Reginald Nash Kimball	Blanche Vlostovitz (1)
Charlotte Klasky (1)	Ida Wasserman
Alice Muriel Lombard	Harold Yaffe
Gertrude Youdelovitz (4)	

## Normal

Sadie Edith Sherman	Louise Mary Viola
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The numeral after the name of the pupil indicates the number of times that pupil has been promoted with honor or credit.



# VALEDICTORY,

..WRITTEN.. AND DELIVERED..

By: *Miriam Elizabeth Alexander*



## James Ramsay MacDonald: The Soul of Labor

Miriam Elizabeth Alexander

It must be apparent to the most casual observer that we are living in an age of miracles. Everywhere, every day, wonderful feats are being accomplished, especially in the field of science and invention. The radio, aeroplane, and submarine are a few striking examples of these marvels. Moreover, it is not only in science that wonderful things are happening, but also in government and politics. In this very year of our Lord, 1924, a miracle has occurred in the political world that has caused every thinking person to gasp with astonishment. A Labor Party has gained control in England! Since the beginning of its national history, the country has been ruled by the higher classes of society; and for the lowest ranks of people suddenly to seize the reins of government is nothing short of a marvel. At present, the one big question in the minds of every wide-awake individual who is interested in the politics of the world and the government of nations is: "What will Labor do for England?" In order to answer this question it is necessary to know the fundamental beliefs and principals of the Labor Party; and, in order to understand these, one must know something of the man who is largely responsible for them, the man who has led the Labor Party to success, the man who now holds the position of first Labor Prime Minister of Great Britain.

James Ramsay MacDonald was born in 1866 in the little village of Lossiemouth in the county of Morayshire in northern Scotland. His parents, honest tillers of the soil but poor, could do little to help him on the road to fame. What he made of himself had to be the result of his own efforts. After a few years in a little country school, where part of the time he served as assistant teacher, MacDonald became intensely interested in science, and eventually went to London. While working in a chemical laboratory, he continued his reading and research, and further increased his knowledge by a correspondence course.

About this time his attention was attracted to politics; and, as a result, he joined the Fabian Society, to which eager, radical politicians welcomed him

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## THE SOUVENIR

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because of his powerful voice and natural ability as a speaker. When the Trade Unionists combined with the Socialists to form a Labor Party, MacDonald as secretary became of tremendous value to the organization.

Although this Scotsman has always been a mystery defying analysis, certain marked characteristics are interesting to note. First of all, he has a shyness that has been a great handicap to him in politics. He harbors a definite dislike for demonstration of any sort, and is the kind of man who prefers the actual doing of things to the pomp and show of achievement. He scorns any pose of heroism, and takes no praise or credit for his work, but regards it simply as his duty. He looks at the services of others in the same way; hence, his seeming ingratitude. He is a man moved by a fixed purpose and an indomitable will. Beyond his determination, his most outstanding quality is his frank honesty. Although MacDonald has long since outgrown his former companions in every way, intellectually and socially, he has never forgotten that he is one of them, and he has always kept the wishes and welfare of the common people at heart. Because of this, the working classes have placed all their hopes for the future in this one man, and they know that he will never betray their trust.

In 1896, MacDonald married Margaret Gladstone, daughter of a distinguished chemist, and niece of Lord Kelvin, thus strengthening his position in the social world. He became well known as a journalist; and, moved by his resolute will, a steadfast purpose, and with a sincere and honest desire to improve the conditions of the common people, he gradually rose to the position of leader of the Labor Party.

The Independent Labor Party in England was founded in 1893, principally through the efforts of Mr. Keir Hardy. After a struggle of seven hard years, there was held a joint conference of all the socialist bodies, including the Independent Labor Party, Social Democratic Federation, Fabian Society, and Trade Unions. At this time a Labor Representative Committee was formed to secure a united Labor vote on candidates and questions; or, in other words, to create a political Labor Party, a party interested in international affairs as well as the problems of the working class. The power of the Party was increasing by leaps and bounds when the World War occurred, which almost utterly destroyed the organization. Because MacDonald was an extreme pacifist, his hostile attitude toward the war threatened not only to kill his chances personally, but also to bring about the defeat of his party and his purpose. In spite of much strenuous opposition, and often at the risk of life, he continued his faithful work in the cause of labor, mingling with the poorest people, spreading propaganda; and when the war was over, although seriously weakened, the party was still in existence. Nothing on earth could overwhelm the persistent purpose of its leader. Moreover, after the war, many people who had lost their faith in the old parties who promised to protect the defenders of the land, people who were discontented with the government and wanted something new, joined the forces of Labor. Men and women who had looked for progress through revolution and dramatic change, now turned to MacDonald and his peaceful reform. Notwithstanding the opposition of the Press and older parties with their accusations of Bolshevism, the party grew. Members of the middle and upper classes as well as working men were becoming interested and attended the Labor Conferences; and it is because of this whole-hearted support of all classes that a Labor Government

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today is ruling England with the heart and soul of the movement as Prime Minister.

The aim of the Labor Party is socialism to be obtained through the united effort of the common people. It wants England to have neither slums nor palaces, but one middle class, all on the same social and financial standing. It wants a collective control of land and capital. However, this state of affairs is to be secured through a gradual process of development, and not through radical change involving the destruction of life and property. Herein lies the difference between Socialism and Bolshevism. The weapon of the former is persuasion, that of the latter violence. From the beginning the Labor Party has been concerned with the affairs of the world as well as its domestic problems. Such matters as the restoration of international trade, revision of the Peace Treaty, recognition of Russian government, denunciation of secret treaties, and reconstruction of League of Nations are considered by the Party. It also studies domestic problems, such as unemployment and nationalization of industries. All this is done in a safe and sane way, and always through constitutionalism. Because of this active interest in both domestic and international affairs, although MacDonald himself preferred a Labor Opposition to a Labor Government for the present, when the moment came, he and his party were ready to take up the affairs of the nation.

There are many people who have the opinion that democracy is doomed to failure; many who believe that a "government of the people, by the people and for the people" can never be successful. We will admit that democracy is still in the process of evolution and that, like everything else, in its trial days, it has made mistakes. But when we consider that a Vermont farm has produced the present chief executive of the United States, and that a remote Scottish fishing hamlet has produced the Prime Minister of Britain, we cannot help observing that the genius of democracy continues to call the spiritually gifted from the humblest classes of society, and we believe that ultimately the will of an intelligent people must prevail, and that that will must express the greatest good for the greatest number.

### VALE

*Members of the Class of 1924B:*

Our days in Malden High are at an end. The time has come when we must leave these nurturing walls and go forth into mature life—a world of work. The call to earnest activity bids each one of us; never was that call stronger than it is today. As we answer it, we shall reveal what we are, what our ability, what our enthusiasm may be. Our study of Ramsay MacDonald has shown us tonight the value of a purpose in shaping a life; but with a noble purpose we notice also that he is developing the finest fruits of character: loyalty, courage, even fortitude and unselfishness. And what a wonderful reward he has already secured in the absolute confidence of millions of English people. Talents differ and obviously only the few ever achieve public distinction, but nothing is so small that it cannot be made to grow. Therefore I would bid you carry this thought:

### WORK!

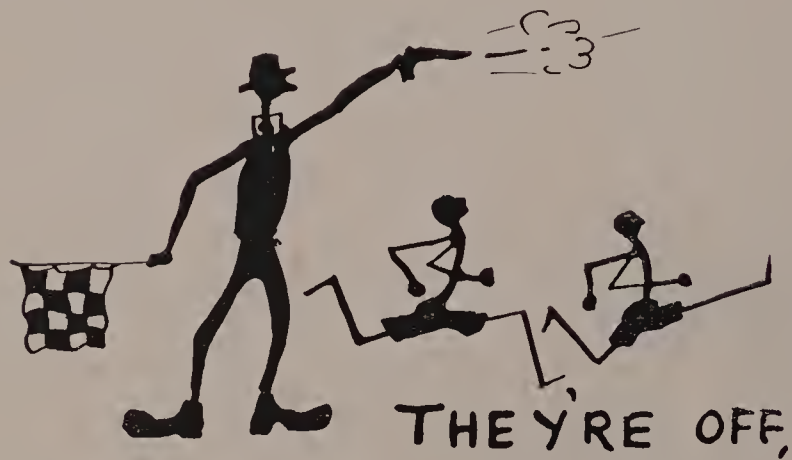
Thank God for the swing of it!  
For the clamoring, hammering ring of it.

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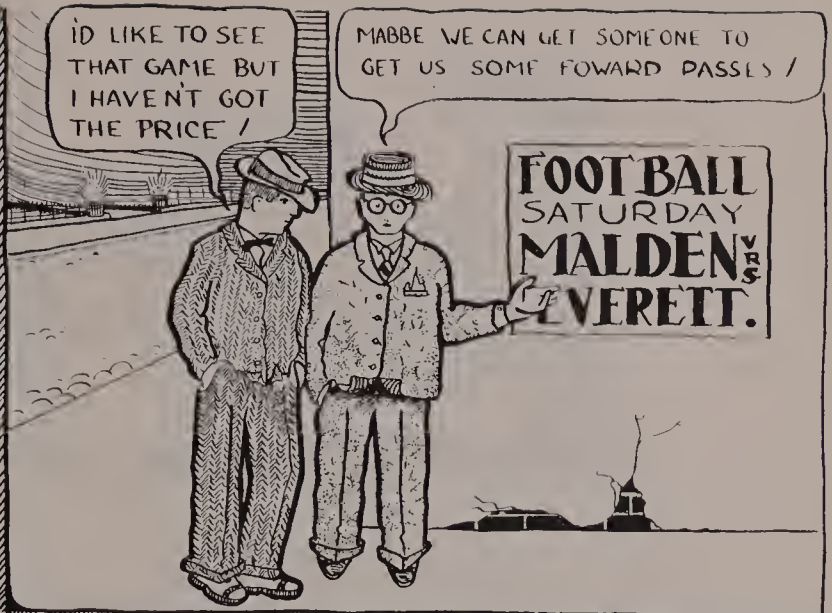
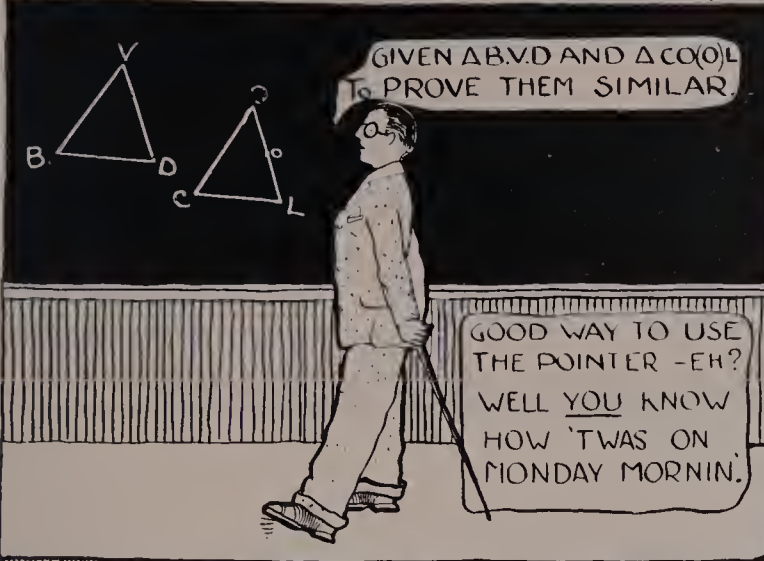
## THE SOUVENIR

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Passion of labor daily hurled,  
On the mighty anvils of the world,  
Thundering on through dearth and doubt  
Calling the plan of the Maker out.  
Work the Titan, work the friend,  
Shaping the earth to a glorious end;  
Draining the swamps and blasting the hills,  
Doing whatever the spirit wills.  
Rending a continent apart  
To answer the dream of the Master Heart.  
Oh, what is so fierce as the flame of it!  
And what is so huge as the aim of it!  
Thank God for a world where none may shirk!  
Thank God for the glory, the splendor of work!



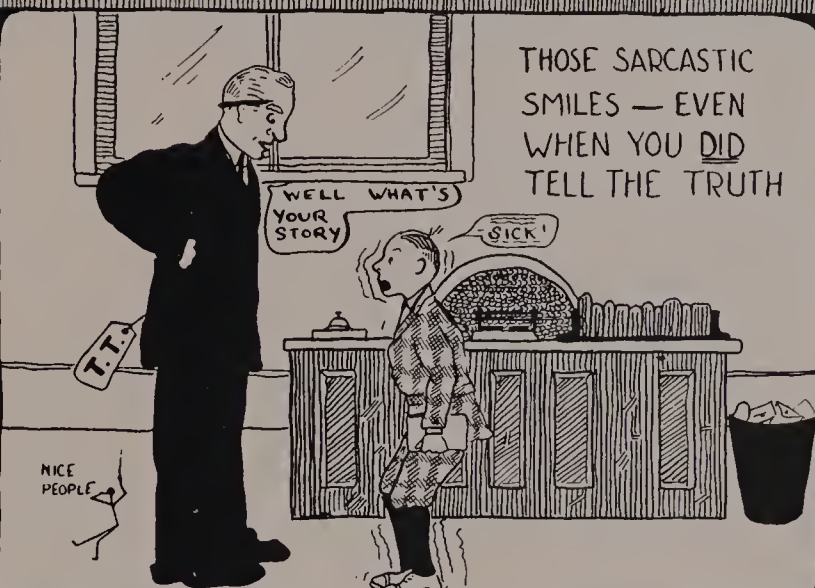
GEOMETRY CLASSES WERE INTERESTING!



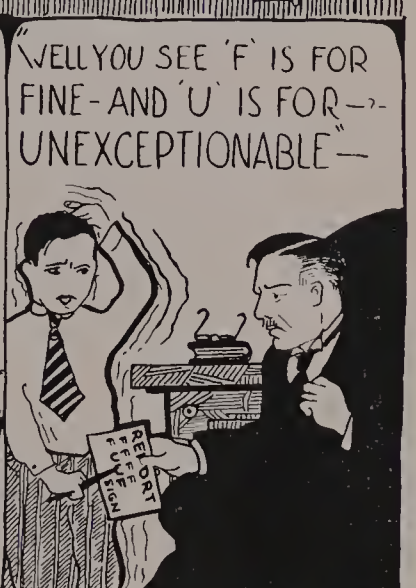
? REMEMBER ?



SIGNS BROUGHT RESULTS.



THOSE SARCASTIC SMILES — EVEN WHEN YOU DID TELL THE TRUTH



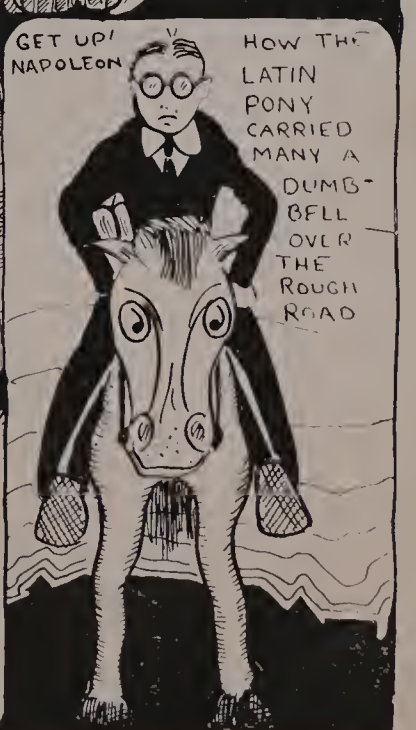
"WELL YOU SEE 'F' IS FOR FINE - AND 'U' IS FOR UNEXCEPTIONABLE"



THE FIRST PART AND JUST HOW THE HAIR WAS KEPT IN PLACE.



WILL YOU GO FULL LENGTH OR ON A BUST?



HOW THE LATIN PONY CARRIED MANY A DUMB-BELL OVER THE ROUGH ROAD

Seymour R Goff 14



## HIGH SCHOOL AS WE SEE IT

### *Past*

At last we have come to the bend in the road, to the turning in the lane, and the signpost reads—two months to High School. Even as we proudly unfurl our Grammar School diplomas to the world, we realize that, after all, it is only a beginning. Our haughtiness and confidence begin to fade when we learn that we have merely passed the first stepping-stone on the way to Education. Now, it is up to us to take the second step; and, somehow or other, this is not an easy move to make. We hate to leave the old lane with its fragrant flowers and babbling brooks, where the way was so pleasant, life so sweet. We cannot bear the thoughts of saying good-bye to the old school and the teachers who have been so patient and so kind. Oh, it is hard to go! Yet, we must buck up, put on a bold front, hold our heads high in the air, and march forward. The road is not quite so smooth around the corner, we are told. There are more rocks to hinder us on our way, more obstacles to be overcome. High School to us seems a great undertaking, a mysterious adventure, a dangerous journey. We shudder at the thoughts of being freshmen and suffering under the relentless heel of the Soph. How green we will be, and how they will make fun of us! How hard, how laboriously we will be obliged to study! Yet, in spite of all this, we long to be one of that great institution. How proud we will be when we are actually members of Malden High. With this ambition to urge us on, and confident in the hope that we will find more friends somewhere along the way, we conquer our fears, still our trembling hearts, and boldly pass around the curve.

### *Present*

How foolish it is to worry! How disgusted we are when we remember how much valuable time and energy we wasted in anxious anticipation. To our surprise we find that we are continuing our journey with no great difficulty. The road beyond is not so rough after all! True, there are a few rocks obstructing our path, but these we can either push carelessly aside, or walk around. We are relieved and overjoyed to discover that High School is not a burden to be endured, but an opportunity to be enjoyed. Perhaps the first few days we were a little confused, perhaps we did search in vain for room 615; but this feeling that we were going around in circles soon disappeared. Now we are accustomed to our new routine, and acquainted with our new associates. Teachers become confidants, classmates become companions. We soon make friends and more friends, all going the same way and more than willing to give us a lift. Moreover, we learn rather early in our career that High School is not all study. Several



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branches of athletics arouse our interest. Football, basket-ball, hockey, track, baseball, and swimming teams demand our support. Many of us find time to join fraternities, or sororities, or literary clubs, and to attend their dances and social activities. Musicians in our class quickly find their way to the school orchestra. "Tempus fugit;" and, before we know it, the Junior Prom has come and gone. Then that long-awaited day arrives when we are royally feted at the Senior Reception. One last frolic together at Canobie Lake, a few farewell exercises for those we are leaving behind, a presentation of diplomas before our admiring parents, and we have graduated. All too soon we have come to the second turn in the road, and the signpost reads—To the Highway of Life. For some of us it means college, for others business, but for all it is the first step out into the world. This time, however, there is no childish fear, no worry, no hidden anxiety. We do not hesitate to take the turn, but, rather, we are eager to find what lies beyond. We are prepared, with our High School training to back us; and we feel competent to meet any task, to travel any road, whatever it may be.

### *Future*

Ten years have passed—ten years of wearisome toil and strenuous labor, and we are still steadily advancing along the Road of Life. Sometimes the way seems much too long, the sorrow more than we can bear. When these moments of despair and discouragement come—and come they must—we look back on our happy days in M. H. S. Oh, how we wish we were back within those sheltering walls once more! We realize now how peaceful and contented we were then, what a wonderful time we had; and, although a sigh escapes when we think that those days have gone forever, always the thoughts of Malden High School will spur us on to do better and bigger things along Life's Highway.

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## YOUTH

O youth, come up to the mountain-tops,  
And gaze at the stars with me!  
The vision will fire your mind and soul  
With its wondrous majesty!

O youth, come down from the mountain-tops,  
Where you have prayed to God.  
Mingle with men, inspire their lives,  
And teach the way you've trod.

—Margaret B. Hill.

WHAT CONSTITUTES A SCHOOL?

By Catherine F. Ridgway

*With Apologies to Sir William Jones*

What constitutes a school?  
Not lofty walls and marble façade carved,  
Imposing steps and heavy doors of oak,  
Not spacious corridors resounding at each step  
Where works of art hang, decorating the wall,  
Where light soft shaded makes more beautiful still.  
Not starred and spangled flags and blatant orchestra  
Proud raiment and perfect ranks in file,  
Not football team or baseball team indeed  
Whose members neglect duty for the sport,  
Or fair weather fans who grumble at a loss  
And leave the losing team to fight alone.  
No: Girls and boys with mind and purpose clear  
Who've set their goal, but e're the goal is reached  
Do set it farther still,  
Till they attain that perfect harmony,  
High ideals, ambition, mind and posture poised  
To carry on the work of world and State,  
A task left them, by right, by those  
Who've gone beyond, who know the duty worthy  
And the recompense worth while.  
This constitutes a school.  
And the rays of its example  
Will light up the country round  
And be a mighty power for the good.  
Then in a century, men and women,  
Minds thus trained, will feel the truth  
And see the light, and all nations  
On earth thus will be blest.  
Shall opportunity be lost, and lost,  
Not found again?  
Since all must youth resign  
Those sweet rewards received for work well done  
'Tis folly to decline  
And fall, unhonored, to an easier task.

ABSENCE

By Catherine F. Ridgway

*"Absence makes the heart grow fonder"*

They talked to each other in low tones, shyly, yet familiarly, in that strange, sweet manner affected by the young, in love, but not yet conscious of it. They clasped hands too, almost unconsciously as they wandered down the shadowy road. The girl was from the West. It was her first college Prom. He was a little older than she, but not much wiser. In his eyes each new girl was an enigma, a puzzle to be solved. But he did not understand Mary. He never was to understand her.

They parted tearfully the next morning, with their first kiss trembling on their lips. They were to write each other. In some strange and nebulous manner they were to see each other again, very soon. He was to go West,—she was to visit friends in the East.

Mary cried after the last farewell, when the train slowly started down the track and Kenneth, more deeply moved than ever before, experienced a strange feeling of incompleteness, as of something lost, never to be found again. The first love can never be regained. He could not understand why the other college men were shouting hoarse good-byes until the train turned the long bend. His was a mute farewell that endured till the faint gray of the engine's smoke faded, undistinguishable in the blue of the sky.

They wrote at first, long passionate letters. But love must have something to feed upon. Gradually the letters grew shorter, more infrequent. Time came when neither could conjure in his mind the image of the other. Then indeed all was over. The flame had died a natural death.

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Several years later they were both, each unbeknownst to the other, visiting at a small seashore resort on the Eastern Coast. Ken's yacht was anchored by the little pier in the bay. It was evening, but the full moon turned the night into day, gilded the crest of every wave and gleamed on the beach as white as snow. Kenneth, lounging in a deck chair, his pipe hanging from his mouth, was dreamily gazing toward the beach. As he watched, a slender black clad figure ran out on the pier and plunged into the moonlit water. The silver drops sprayed over him and sizzled in his pipe. Alert now, he watched the progress of the girl's dive. He waited for a long while, but no bobbing head appeared on the silver sheen of the water. Ken cursed himself for having been a victim of midnight fancies and was about to enter the cabin when he heard a faint cry. Then again. Quickly he turned to the rail. Far out beyond the jetty he saw a dark spot. Then a white arm.

Luckily, though late in the season, the steps to the diving platform were down. She was a light burden, and soon he had dragged her upon the raft.

She lay, limp, on the smooth slippery surface, her wet hair dripping about her shoulders. Her eyes were closed but she was breathing regularly. Something about her made him think of that Mary of his Junior Prom. But, no, it would be too much of a coincidence. Anyhow, he would wait until she had opened her eyes. He would know Mary's eyes. They were blue. Men

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always remember the color of eyes, although they may forget the complexion and the tone of the voice. But she was shivering.

Soon she was lying, wrapped in a huge steamer rug, on the lounge in the cabin of the yacht. Her hair slowly drying, was fluffing out about her face. Her eyes were open. They were blue. It was Mary. Her first glance at him told her that he was Kenneth.

They remembered the last time they were together. They were both still in love, but not with each other. Each saw it in the other's eyes before either had spoken. Glances are more expressive, at times, than mere words. Mary was mentally comparing Kenneth with her own sweetheart and Kenneth was thinking as he looked at her while she was slowly sipping her boullion, how much she resembled his Helen, although, of course, Helen was much prettier and infinitely more desirable.

\* \* \* \* \*

Thus we come to full realization of the chameleon like character of human fancies. Whom we loved yesterday is tomorrow unloved — by us. Love may be fostered by a dance, a smile, a kiss. But it must be kept alive by something more than that. Perhaps we may amend that old adage — Absence may make the heart grow fonder, but the heart must at first be very fond, and the absence not too greatly extended.

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### THE WORLD AS IT IS

It's a gay old world when you're gay,  
And a glad old world when you're glad,  
But whether you play  
Or go toiling away  
It's a sad old world when you're sad.

It's a grand old world if you're great,  
And a mean old world if you're small;  
It's a world full of hate  
For the foolish who prate  
Of the uselessness of it all.

It's a beautiful world to see,  
Or it's dismal in every zone;  
The thing it must be  
In your gloom or your glee  
Depends on yourself alone.

—S. E. Kiser.

ooo! I CAN'T EVEN A POTATO!  
I COOK BAKED

I SAW A GOAT THAT LOOKED JUST LIKE THE CHANCELLOR!



"MARGIE" HILL AS VIOLETTA

CHAMP WANTS TO LAUGH

LOOKS HAPPY

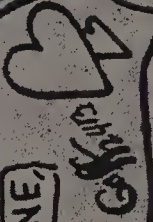


LOOK AT HELEN

LIVED HAPPILY EVER AFTER PASSING THE SPOONS TO THE KNAVE

I KNEW SOMETHING LIKE THIS WOULD HAPPEN

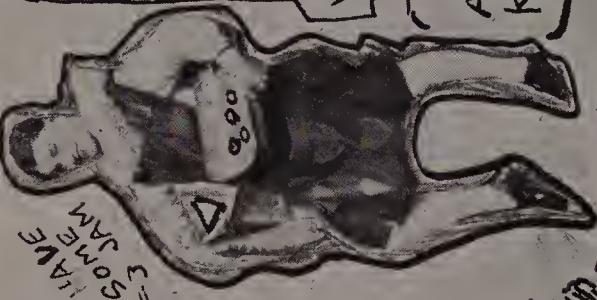
STONE



"THE THREE MUSKETEERS" TEARS

THERE ARE NO TARTS HERE! WHO?

GOFF AS THE KNAVE

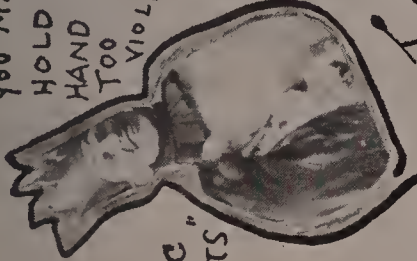


I HAVE SOME JAM

# THE KNAVE OF HEARTS

YOU MAY HOLD OUR HAND TOO VIOLETTA!

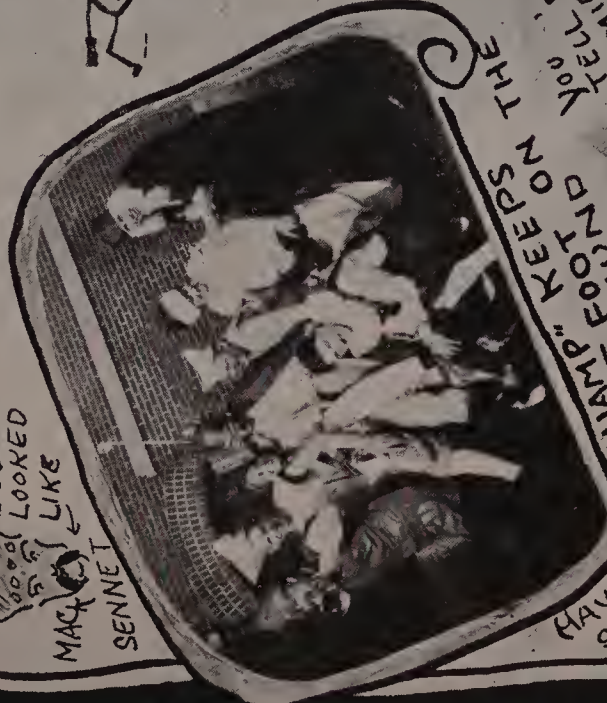
(OH!)



ROGER GAY AS "THE KING" OF HEARTS

"DON'T CALL US POMPY"

DODGE LOOKED LIKE MACK SENNET



"CHAMP" KEYS ON THE FOOT ON THE JIMMIE!

THERE IS NO RASPBERRY JAM IN THE PALACE

ROSEN

THEY ARE DEE-LICIOUS!

HAY FOOT STRAW FOOT (DODGE LEADS)

THE BEAUTIFUL

Walk with the Beautiful and with the Grand;  
Let nothing on the earth thy feet deter;  
Sorrow may lead thee weeping by the hand,  
But give not all thy bosom thoughts to her:  
Walk with the Beautiful.

I hear thee say, "The Beautiful! What is it?"  
Oh, thou art darkly ignorant! Be sure  
'Tis no long, weary road its form to visit;  
For thou canst make it smile beside thy door—  
Then love the Beautiful.

Ay, love it; 'tis a sister that will bless,  
And teach thee patience when the heart is lonely;  
The angels love it, for they wear its dress;  
And thou art made a little lower only—  
Then love the Beautiful.

Sigh for it—clasp it when 'tis in thy way!  
Be its idolater, as of a maiden!  
Thy parents bent to it, and more than they—  
Be thou its worshipper. Another Eden  
Comes with the Beautiful.

Some boast its presence in a Grecian face;  
Some, on a favorite warbler of the skies;  
But be not foiled; where'er thine eyes might trace,  
Seeking the Beautiful, it will arise—  
Then seek it everywhere.

Thy bosom is its mint; the workmen are  
Thy thoughts; and they must coin for thee: believing  
The Beautiful exists in every star,  
Thou mak'st it so, and art thyself deceiving,  
If otherwise thy faith.

Thou seest Beauty in the violet's cup—  
I'll teach thee miracles! Walk on this heath,  
And say to the neglected flower, "Look up,  
And be thou Beautiful!" If thou hast faith,  
It will obey thy word.

One thing I warn thee; bow no knee to gold;  
Less innocent it makes the guileless tongue;  
It turns the feelings prematurely old;  
And they who keep their best affections young,  
Best love the Beautiful.

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## THE SOUVENIR

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### OUR KIND OF A MAN

The kind of a man for you and me!  
He faces the world unflinchingly,  
And smiles as long as the wrong exists,  
With a knuckled faith and force like fists:  
He lives the life he is preaching of,  
And loves where most is the need of love;  
And feeling still, with a grief half glad,  
That the bad are as good as the good are bad,  
He strikes straight out for the right—and he  
Is the kind of a man for you and me!

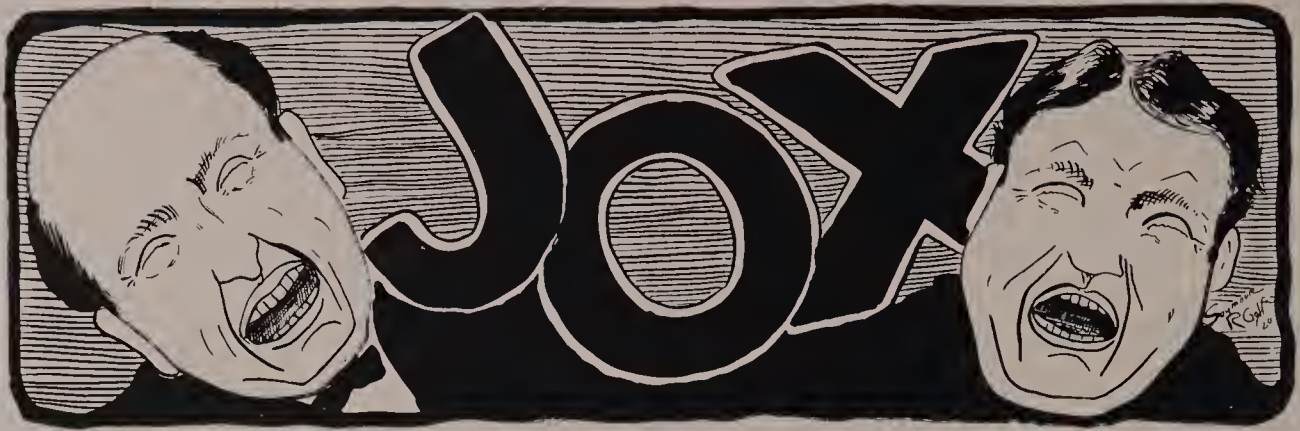
—James Whitcomb Riley.



### MUSICAL MATCHES

- “Your Lips Tell Me, ‘No, No,’ But There’s ‘Yes, Yes,’ in Your Eyes”—  
Frieda Benjamin and Hazel Gatcomb.  
“Whose Izzy Is He?”—Sam Sherman.  
“Jealous”—Jimmie Reynolds.  
“Mon Homme”—Louis Wasserman.  
“Mr. Gallagher and Mr. Shean”—Webster and Gay.  
“Parade of the Wooden Soldiers”—Track Team.  
“Last Night on the Back Porch”—Marion Lund and Louis Endler.  
“Baby Sister Blues”—Miriam Alexander and Margaret Archibald.  
“When June Comes Along with a Song”—Monday Chorus Practice.  
“Light Cavalry”—Classes passing to recitations.  
“Oh, You Little Sun-Uv-Er-Gun”—Catherine Ridgway.  
“Strolling Home With Mary”—Helen Beckwith.  
“Oh, Gee! Oh, Gosh! Oh, Golly, I’m In Love”—Margaret Hill.  
“Holding Hands”—Grace and Roger.  
“Snakes Hips”—“Dunk” Jeffery.  
“Hot Lips”—“Don” Norris.  
“Girl of My Dreams”—Elizabeth Shattuck.  
“Learn to do the Strut”—Warren Ridout.  
“Dream Daddy”—Louis Endler.  
“Kiss Me Again”—“B” Davies.  
“Sunshine of Mine”—Max Alimansky.  
“Little Rover”—Jimmie Rosen.  
“Runnin’ Wild”—“Champ.”  
“Dapper Dan”—Seymour Goff.  
“I Ain’t Nobody’s Darlin’ ”—Bill Pendleton.  
“I’m Sittin’ Pretty”—Elizabeth Dougherty.  
“Why Did I Kiss That Girl?”—Francis Thurston.  
“When Hearts Are Young”—Freshman Days.  
“Journey’s End”—Graduation.

Finis



## OUR MOVIE BILL

*Featuring*

"Bill" Pendleton in "The Dictator."  
Miriam Alexander in "Flaming Youth."  
F. Champlin Webster in "When A Man's A Man."  
Margaret Hill in "Peg O' My Heart."  
Thayer Withington in "The Dancing Fool."  
Charlotte Schaedel in "The Flyweight."  
Helen Beckwith and Jimmie Rosen in "The Beautiful and the Damned."  
Duncan Jeffery in "The Sheik."  
Grace Lindabury in "Slim Shoulders."

## CAN YOU IMAGINE---???

Rosen without his hand in the air.  
Pendleton not raving.  
Anybody calling Miriam "Red-head."  
Everybody in the class agreeing on one subject.  
Mabel Mitchell refusing to play basketball.  
"Moe" Fishman refusing to play football.  
Charlie Holden refusing to play baseball.  
Frank Watts refusing to run on the track team.  
Kay Ridgway singing, "I'm a Wild, Wild Woman."  
Helen Beckwith having her hair bobbed.  
An Alexander-Archibald feud.  
"Champ" and Roger being rivals.  
Warren Ridout getting 4 U's.  
Jeffery asking a sensible question.  
Charlotte with her hair done up.  
That Davies-Lindabury union being broken.  
Roger Gay the hero in a *silent* drama.  
An assembly every day.  
Tarbox as a piano mover.  
Nelson saying, "I don't know," in physics.  
Webster as a pugilist.  
Alimansky as a jockey.  
Louise Viola being arrested for disturbing the peace.  
Webster not looking for money.  
"Kay" Ridgway teaching people how to drive an automobile.



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## THE SOUVENIR

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### WILL WE EVER FORGET---???

Those Monday morning singing periods.  
How we felt upon going to Mr. Wilson for an excuse with Lowe's fine bill  
fresh in mind.  
The Purdy-Whitman debate.  
Miss Childs' morning lessons.  
Afternoon sessions in "313."

### FOOLISH VERSE

Press me closer, closer still  
With that fervor you can master  
All my nerves, responsive thrill;  
Press me closer — mustard plaster.  
The sighing lover led a heart,  
The girl for a diamond played;  
Her father came down with a club  
And the Sexton held a spade.  
On a mule we find two legs behind  
And two we find before,  
We tickle behind, before we find  
What the two behind, be for.

### PHILOSOPHY OF THE TIMES

Many hands make light work, also a good jack-pot.  
When a hen lays, she shells out.  
Many a bachelor has made a number of women happy,—by not marrying  
them.  
No matter how tough the steak may be you can always stick your fork in  
the gravy.  
In a battle of tongues, a woman can always hold her own, but she never does.  
Adam was the first sportsman because he started the race when he got Abel.

### HEARD IN 313

"We don't use a compound microscope to look at a fly but we do use one to  
find the dirt in his toe-nails."

They usually sharpen a hair in order to pick up a piece of dust from a  
butterfly's wings.

### MISSING

She's dead and buried now, I ween.  
For some few years she has been missed.  
We have a girl who's sweet sixteen.  
But where's the girl who's ne'er been kissed?

When the Editor of this book asked me to accept the honorable position of  
Joke Editor on the staff, I thought she was joking and only smiled. But our  
dear Miriam soon replied, "No kidding, Jimmy, I'm serious." I wonder if  
anybody else ever saw her in that condition?

James Paul Reynolds.



## FOOTBALL

The last football season was a most successful one for Malden, since she finished second in the Suburban League. Only one game was lost, and that to Medford. However, Malden's old rival, Everett, was defeated. Malden stopped the winning streak of Haverhill High, which had won forty-three successive games previous to the setback given them by Malden.

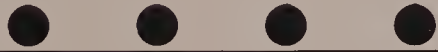
The football team of '23 was one of the scrappiest teams that ever represented Malden. It was captained by Jimmy Halpin, two years all-scholastic center. Among the bright lights of the team were Charlie Holden, all-scholastic second team, Eddie Melanson, all-scholastic fullback, "Mel" Shiels, Joe Gitter and Eddie O'Connor. This season was Holden's last on the high school gridiron. He is one of Malden High's greatest all-round athletes. This was also Malden's last season in the Suburban League. But she will continue to play her old rivals Medford and Everett, and is eagerly looking forward to a successful season next fall under Coach Jack MacDonald and Trainer Jack Harvey.

## HOCKEY

The Hockey season of 1923-24 was probably the most successful in the history of the sport at Malden High School. Over sixty candidates reported to Coach Jack MacDonald and Captain Louis Endler. The conditionary process started before ice was formed in the nature of long road runs. The schedule was arranged by Manager Phillip Proctor and included many worthy foes, among them the Tech Freshmen, who barely defeated the wearers of the Blue and Gold.

Probably the most notable accomplishment of the sextet was the defeat handed to the greatest rival, Melrose, 2-1 in the most spectacular contest in years. Ralph Henry, chosen by many sport writers as a member of the All-Interscholastic team, was the outstanding player of the game. The first team included Capt. Louis Endler, Ralph Henry, Laurence Horan, "Mel" Shiels, Eddie Melanson, William Pendleton, Chi Donahue, and George Belleveau.

The fine record of the team is a mark for future teams to aim at, and difficult, to say the least.



### BASEBALL

Baseball, in the Spring of 1924, from the followers, point of view, was not pleasing. The team had probably the most disastrous season ever encountered by a Malden team. It won but three games from a schedule of fifteen games. It had however the satisfaction of winning two of them from two old League rivals, Medford and Rindge. The other game was won from Stoughton. The team had two games scheduled with Everett but both were called off because of unfavorable weather. Some very fine trips were planned for the team, among them was a trip to Hanover where the team was treated royally by the Dartmouth Freshmen.

The season, however, accomplished its real purpose in bringing the players into closer personal contact and developing them physically, mentally and morally.

### TRACK

The track season of 1923-1924 was the most successful in M. H. S. for many years. Successful in that it aroused a spirit for track, which, somehow or other, was lost in all the excitement over football.

In a great measure the reason for success may be attributed to Class VIII. Of the seven point gleaners, Class VIII boasts of having five, and these the five highest scorers.

In Frank Watts, Malden found a man who gave his all, no matter where he was put; and it can be truthfully said that as captain of the team Frank certainly did his share. Ed Rosenthal ranks next to his captain in the number of

points secured for Malden. As a 600-yard runner Ed became known as "Six-hundred-yard Ed." In the 100-yard run Stone and Reynolds were shining lights and were commented upon by all opponents as brilliant runners. Charlie Holden, although not with the team for the entire season, was an asset on the relay team.

In the spring of 1924 came Malden's first Annual Students' Track Meet. Here also Class VIII showed its speed. Charlie Austin took first honors and carried away the Alpha Zeta Pi cup. Ed Rosenthal and Frank Watts again showed their ability by winning several of the events. Mark Stone was the sensation of the 800-yard run.

Taken all in all, Malden's 1923-24 track season is looked upon by every one as the season which revived track as a sport in M. H. S.

### SWIMMING

The Swimming Team was coached by Jack MacDonald and led by Capt. Russell "Tubby" Irving, premier plunger of New England High Schools. The schedule as arranged by Manager Laurence Horan included English High, Gardner High, Exeter and Huntington Academies, Boston College High, Tech Freshmen, and others. The Tech Freshmen meet was the most spectacular one of the entire season, and the Blue and Gold Natators gained a 27-26 victory over the Institute Boys. The largest crowd that ever attended a swimming meet of the local team was present at this meet. Dean Baker captured first honors during the early season,

but was handicapped by illness during the latter part. Indications are that next year's team, under Captain Elect Baker will be one of the foremost in recent years. The regular members of the 1923-24 team were: Captain "Tubby" Irving, Manager Lawrence Horan, Dean Baker, Leo Baum, Theodore Chisholm, Louis Solomon, Earl Bennet, Dick Hardy, George Pearse, Ralph Appleton, and the reliable Dorman Stevens, who was lost to the team by mid-year graduation.

### BOWLING

The Girls' Bowling Team, regardless of the fact that they have not had much success in their contests this season, have progressed by leaps and bounds.

Some very high scores were rolled, as high as 110. Marguerite Londin, Lillian Spencer, and Alice Waring were among the ones on the top round of the ladder.

From twenty to thirty reported for practice every Tuesday at the Golden Alleys where there was much fun watching the ten pins fall.

The girls who were awarded letters were Captain Alice Waring, Manager Florence Brooks, Claire Sargent, Mary Reinherz, Dorothy Cooley, Elizabeth Slocumb, and Lillian Spencer.

Claire Sargent was recently elected captain for the coming season.

### GIRLS' BASKETBALL

In the beginning of this year there was a revival of girls' athletics in Malden High, which was brought about by the efforts of Miss Nickerson.

Of all the athletics that took place in the winter, basketball was the major sport. At first class teams were organized and inter-class games played. These were coached and refereed by some of the members of the faculty: Miss Fessenden, Miss Varnham, Miss Hall, Miss Lane, and Miss Chapin. From the class teams, the coaches chose a varsity squad. During the season, six outside games were played. Of these the varsity team won four, two with the Center Methodist Church team, one with Wakefield High team, and one with the Faculty of Malden High; and its last two games, the one with Medford High and the return game with Wakefield High.

At the close of the season, the girls on the varsity squad who had played in three or more games received letters. These girls were the Misses Ruth Cragen, Captain; Mary Allen, business manager; Helen Bliss, Florence Gramstorff, Gertrude Macdonald, Margaret Macdonald, Dorcas Porter, Myrtle Holt, Muriel Wylie, and Mabel Mitchell.

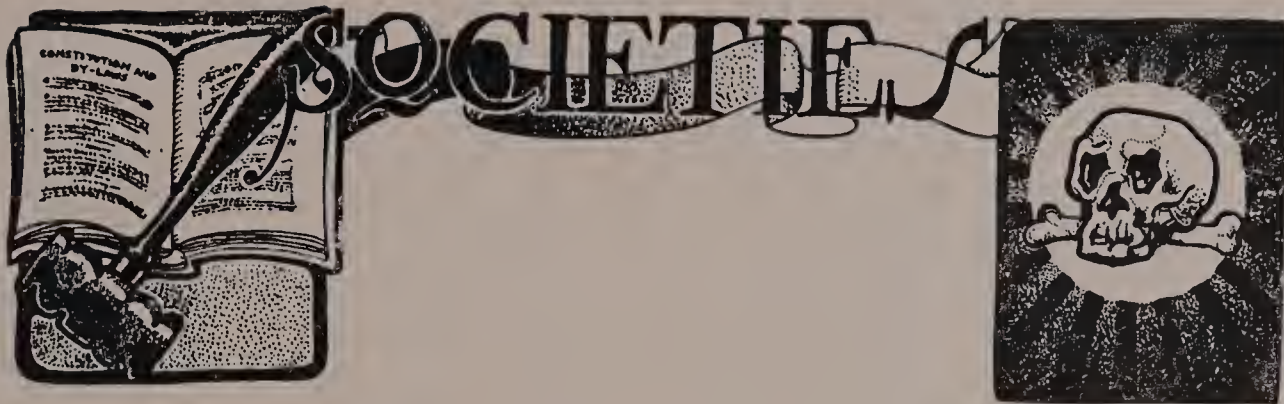
Although in this first season, the basketball team was not particularly successful it made a good beginning; and the prospects for next year are very bright.

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THE SOUVENIR

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## THE BLUE AND GOLD

It seems unnecessary to note that the *Blue and Gold* is Malden High's leading newspaper. It seems likewise unnecessary to reiterate that, despite the customary attitude of certain pessimistic joy-killers, the paper is not on the decline. On the contrary the *Blue and Gold* has successfully weathered the difficulties incidental to the changing of faculty advisors two semesters ago, and especially has Miss Gilman proved herself a worthy successor to Miss Pike in that capacity.

Several innovations, more or less noticeable have been inaugurated in the paper during the past semester. In the first place, the staff of the paper was considerably enlarged, partly because of the need of students to take the place of those who are soon to leave some of the most important positions, and partly because of the desire to distribute more evenly the increased burden of work. One new office was instituted, that of comment editor, whose efforts represented in the column reserved especially for those comments have proven of popular interest. Several sketches of prominent individuals drawn by our popular artist, "Jerry" O'Brien, have added much to the paper. Did you notice the quotation at the head of the editorial column each week?

We speak glowingly of the achievements of the *Blue and Gold*

during the past semester, but we must admit the prospects of the paper's success next year are extremely doubtful due to the graduation of certain seniors.

First of all the *Blue and Gold* will suffer a distinct loss in the graduation of Warren F. Ridout, its business manager, who has held that position for five semesters. Furthermore the two veteran subscription managers of the staff, F. Champlin Webster, Jr., and Roger E. Gay, have decided to pass all their subjects and graduate with Warren. These losses combined with the departure of James Rosen, veteran class-note editor, paint a gloomy outlook for next semester. It is to be hoped, however, that the successors to these noble gentlemen will so excellently fill the vacated positions that the *Blue and Gold* may soon remove the crepe from its office door (where is that?).

## M. H. S. ORCHESTRA

The High School Orchestra consists of about thirty members, led by Mr. Crowley and Charles E. Rounds, the concert master and president, and under their leadership has enjoyed a successful season, participating in assemblies, social activities, and graduation exercises. The orchestra is governed by a committee of three, consisting of C. E. Rounds, chairman, Robert G. Ewing, and Nathan White.



### THE BOYS' GLEE CLUB

The Boys' Glee Club, with twenty-five enrolled and under the direction of Miss Harriet M. Perkins, held its rehearsals once a week in the Assembly Hall. The organization elected Clark Staples, President; Theodore Chisholm, Secretary and Librarian; and Robert Ewing acted as pianist. Robert Donnelly was baritone soloist, while James Reynolds sang the tenor solos. The club practised faithfully, and the splendid results were shown in the selection rendered at the presentation of the painting in memory of Miss Stevens. Owing to the sickness of the director, the concert planned for this Spring was necessarily postponed; but, in spite of this disappointment, the season was tremendously successful.

### GIRLS' GLEE CLUB

Under the excellent leadership of Miss Perkins the Girls' Glee Club has had a most successful musical year. This year Miss Perkins was able to undertake four part music, something which has not been attempted with any other Girls' Glee Club.

The officers of the year have been: President, Doris Cleary; Secretary, Florence Brookes; Li-

brarian, Beatrice Cahoon; Assistant Librarian, Frances Grier; and Pianist, Ethel Robson.

On the Voice Committee, whose duty it is to find other girls in the school who should be in the club, were Helen Mason, Soprano; Eleanor Parker, Second Soprano; Pearl Lane, Alto.

The Entertainment Committee consisted of Frances Macintosh, Chairman; Irene Johnson, and Reta Davis. It is through the efforts of this committee that the girls enjoyed some special music at every other meeting, securing the service of Miss Willimena Johnson, a very talented soprano soloist, Nelson Chisholm, a very capable pianist, Miss Blanche Thompson and Lyman Dodge, very well-known cornetists, and Miss Margaret McCarthy, a member of the club and a very fine soprano soloist.

### COG

(Cognoscendi Causa)

The Cog is a literary society founded in 1922 for the sake of speaking, debating, and research work. Any boy in M. H. S. is eligible to membership if he receives a two-thirds vote. The meetings are held in Room 124 every Friday evening, opening with the business meeting and closing with a literary program.

During the course of the year, we have speakers address us on appointed evenings; among them, Miss Slattery, Mr. Matthews, and Mr. Bartlett. There are also many debates between members of the society, and talks on various subjects. Our debating team, composed of Saul Rosenswieg, Captain, Samuel Sherman, and Donald Macdonald, debated Lit on the subject: "Resolved: that



the President's Term of Office be Extended to Six Years with Ineligibility for a Second Term." The judges awarded the decision of Draw.

The only Class VIII members are Samuel Sherman, member of debating team and publicity manager, and Samuel S. Ruderman. Our faculty adviser was formerly Miss Fessenden; but, on account of her many activities, we changed to Miss Slattery.

#### DRAMATIC CLUB

The Dramatic Club of Malden High is one of the youngest and one of the least known organizations in the school. It was organized about two years ago, shortly after the presentation of the Annual School Play, "Twelfth Night," the cast of which formed the nucleus of the club. It has been given little publicity as yet, but we hope that in the fall we may present a group of three one-act plays before an audience composed of the parents and friends of the club members. Among the plays to be given are "The Land of Heart's Desire" and "The Trysting Place." These will be under the direction of Miss Abbott and Mr. Bartlett, both staunch friends of the club.

#### LITERARY SOCIETY

The Malden High School Literary Society, commonly known as "Lit," was founded in 1872, just fifty-two years ago. It is the second oldest literary society in the United States; the Phi Ro Society of Bath, Maine, being just one year its senior.

In its many years of fruitful life it has been a noteworthy influence in building the character of the men who passed through it and on to the world's stage. It has

helped many to make their mark in the world. We boast of more than a few prominent men among our alumni, and some of these have said that "Lit" had more part in their making than any other High School influence. It is continuing to do this and will ever do it.

The influences of "Lit" are numerous. Very many can be spoken of, but I may mention only a few of the more general and important ones.

It teaches its members to speak well. In the meeting and debate they are developing powers which will be, as every one knows, of inestimable value among men in the business, political, and professional realms.

It develops the art of writing, one of the best mediums of human expression. Dramatics need but be mentioned. The seven annual productions of "Lit" and Usona, not to speak of those staged by "Lit" before Usona's advent, have been excellent dramatic presentations. Players trained in these societies become the Malden High School stars.

As "Lit" is conducted according to parliamentary law, each fellow gains some knowledge which will be of great use to him in later life.

The administration of "Lit," with its committees and officers, places responsibilities on one's shoulders, the realization of which is a necessary quality of sound character.

Latent leadership is brought forth and developed here, a quality desired by many but only available to few.

On the whole "Lit" starts the boy on the trail of the man for it is not only a literary society founded for "the mutual improvement of

our minds" as the preamble to the Constitution states it, but it is also, in some parts, social and physical, thus making the member an all around regular fellow, ready to put his natural resources to the best advantage.

The Literary Society and Usona have recently founded a scholarship fund which will encourage students, members of "Lit" or Usona, to study diligently in order to earn this scholarship which will aid them in their pursuit of a college education. Thus the school is being helped in this respect and in many other ways, too, which lack of space prevents specifying.

In short, "Lit" carries on in detail the work begun in the school and helps to emblazon in blue and gold letters the name of Malden High School at the top of the list of High Schools.

### USONA

Usona, the girls' literary society of Malden High School, opened this semester with a new staff of competent officers and advisers, who have planned an interesting program consisting of debates and various other literary and social events.

This year the society added four honorary members to its number. They are Misses Nickerson, Var-num, Fessenden, and Slattery, who have assisted the society many times.

Soon after their advent into Usona, the honorary members entertained the society with a clever sketch.

The *Usona Journal* afforded amusing entertainment, and later a short story day was held. A cleverly planned "If Only" party was greatly enjoyed and a debate

upheld the society's literary prestige, during the year.

Usona members are looking forward to an address by their faculty adviser, Mr. Matthews, another debate, a Mock Trial, and other interesting items before the close of the administration in June.

### ECCE SIGNUM

Although Ecce Signum is one of the youngest sororities in Malden High School, she is rapidly becoming one of the largest. This is largely due to the good-fellowship which exists among the girls, and which the sorority endeavors to promote by giving to the girls all that can be desired in parties, plays, outings, and dances, the latter of which Ecce Signum holds about twice a year.

This year, after having made a success of her annual play, Ecce Signum is to undertake something entirely new in the way of a combined banquet and dance at the Copley Plaza, which promises to be the biggest event of her year.

In the way of charity this sorority has largely devoted her interest to the White Ribbon Home, where, during the past year, the girls have helped out both financially and socially. The Ecce Signum members get all that is desired in opportunities for serving others. Ecce Signum is, therefore, a sorority of girls, for girls, to promote lasting friendship and service.

### EN KA

1924. This year is of especial importance to the members of En Ka for it marks the twentieth year since the founding of the Malden Chapter. It was just twenty years ago that the Winchester Chapter of En Ka presented

the charter to several girls of the Malden High School.

If numbers indicate growth En Ka is a veritable giant for there are one hundred and eighty-five members belonging to the sorority at present. Numbers is not the only proof of the remarkable growth of this society for the many gifts which have now and again been presented to the assembly hall and the library are eloquent indications of its rapid development.

This present year continues the former success of En Ka. The annual dance was one of those happy times when the alumni and the girls of the High School get together to enjoy a social affair. The play which has been presented was a delightful comedy. It was given for the benefit of a needy charity. A banquet to celebrate the twentieth anniversary of En Ka will be held soon; while the regular informal spring dance will complete the program of the year's activities.

### KAI LUN

Kai Lun Sorority, though but a comparative newcomer to Malden High School, has proved itself entirely worthy of its existence as evidenced by the growth of the Supreme Grand Chapter.

To its members, as well as to the graduating members of Malden High School, the Kai Lun Sororities extend its congratulations and wishes for a successful future.

Graduating members of Kai Lun—do not forget Kai Lun ideals and principles. Carry them with you wherever you go. Add to these the spirit of good fellowship and co-operation with which Malden High School has imbued you. Success will then be yours!

### KAPPA PHI

The Alpha Chapter of Kappa Phi, having been founded in 1902, is one of the oldest sororities of Malden High School. During these twenty-two years we have formed four other chapters.

In accordance with our usual custom, the annual reunion banquet was held at Christmas time. This affair is always thoroughly enjoyed by all, but especially by the alumnae, who at this time renew many of their old-time acquaintances.

This year the five chapters of Kappa Phi gave, very successfully, an informal stunt afternoon and tea with each chapter contributing an act of entertainment.

Aside from our annual dance which we always give in the spring, we ran a "Frolic" this year at the Auditorium Ballroom which was one of the greatest social successes of the season. The proceeds of this dance we devoted to a worthy charity.

Kappa Phi now has a membership of nearly two hundred girls. For over twenty years it has been the aim of this sorority to promote a true and lasting friendship among our members.

### PI PHI SORORITY

One of the most active sororities of Malden High School is Pi Phi. However, the sorority is not a High School organization for many of its members attend private schools and colleges.

During the past year we have scheduled very successfully several dances, and majoring in the list of recent activities is the annual banquet, which celebrated our tenth anniversary. As favors at the banquet each guest received a chapter pin, T, standing for the

local chapter Tau. Pi Phi is not wholly a social organization for much is done in behalf of charity. Our active members number about thirty-five, and although we are not the largest group we are fast growing and abide by the old adage, "Quality rather than Quantity."

### SIGMA PHI

Sigma Phi Sorority offers these advantages to any incoming member now and forevermore:

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Girls of supreme loyalty.

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And plenty of fun.

Parties and dances galore.

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### ALPHA ZETA PI

Though the youngest fraternity in the school, the A. Z. P. has taken rapid strides in becoming a strong and helpful organization willing to co-operate in any movement in behalf of the Blue and the Gold.

Through graduation the A. Z. P. loses its most capable leaders, leaders who have brought the fraternity to its present standing. Those who graduate are: David M. Faller, Max I. Alimansky, John C. Slater and Harold Yaffee.

### ALPHA MU

There is an age in the affairs of men which taken at the flood leads on to glory; there is a time in the lives of students, which grasped as an opportunity leads on to success—overlooked, an irreparable loss is suffered. Every student in M. H. S. is given an opportunity to engage in some social society, but not every student does so. The

bookworm may study and the athlete may play; but, after years have passed, who knows him?

Societies that are at all successful train their members for leadership. The Alpha Mu Fraternity of Malden High School takes particular pride in the fact that it has had enrolled as members students who will not be forgotten when the sun sets on the class of 1924B. It is the aim and hope of Alpha Mu Fraternity that its members, guided by the hands of their predecessors, and by all that is good in life, shall turn out men that are men.

### ALPHA DELTA SIGMA

Tau Chapter of Alpha Delta Sigma was formed sixteen years ago. This, one of the oldest fraternities of Malden High School, has grown until it can be well called one of the leading fraternities of the school.

During the past year the activities of the chapter have been varied and numerous. After running a successful Malden-Haverhill dance, a cider party and rush meeting was held at the Pine Bank's Bungalow. This was well attended by freshmen and many alumni were present telling of the days of yore. After a Thanksgiving dance, attention was given to the rehearsals of a play, "Tom Cobb." Following the presentation of this play, a delegate was sent to the national convention at Champaign, Ill. Then another dance was given. After an annual dance, attention was turned to the Inter-Fraternity Carnival and A. D. S. came through selling the most tickets for the event. Then came the topping event of the year in the outing. Motoring to Andover, lunch and a weinie roast, and then

a dance made one of the best times of the year. The banquet and reunion made a last get together for the school year.

Besides being active in fraternal interests the chapter has entered into all the activities of the school. Members of A. D. S. could be found in football, baseball, track, hockey, swimming, and tennis. The band, the orchestra, dramatics, all school activities, were participated in by the members of the chapter. This shows that loyalty to the school comes before the fraternity, and proves that one of the mottoes of the fraternity is, Malden High School, first, last, and always.

### GAMMA SIGMA

Gamma Sigma has just passed through one of its most successful seasons. A dance was run in the fall and our twenty-fifth Annual Dance on New Year's Eve at the Kernwood Club was a big success. In sports Kappa Chapter met with success. Two of our members, Holden and Irving were captains of this year's teams and Charles Austin won the cup in the first Inter-Class Track Meet. Gamma Sigma is losing six men by this graduation, but we have four pledges to fill their places and look with confidence toward the future.

### KAPPA ALPHA PI

Early last September Alpha Chapter of Alpha Kappa Pi was admitted to membership of Kappa Alpha Pi, National Fraternity, as Gamma Phi Chapter. Since that time Kappa Alpha Pi has been known, as always, as one of the foremost and most active fraternities of the High School. In October the first of three dances was held

with great success. The annual banquet in February and the second dance in April were patterns of the first dance in success, and the final social event of the season, the Kappa Karnival, held on Friday, the thirteenth of June, eclipsed all previous events. The election of Master James A. Westhaver as delegate to the National Convention in San Francisco and the election of officers for next semester were the final events on the calendar of Kappa Alpha Pi.

Gamma Phi Chapter of Kappa Alpha Pi, National Fraternity, extends its best wishes to the members of the class of 1924B, that they may be as successful in later life as they have been during their stay 'neath the hallowed portals of Malden High School.



*Miss Childs* — "Who composed that?"

*Miss Perkins* — "Beethoven."

*Ruth* — "And is he composing now?"

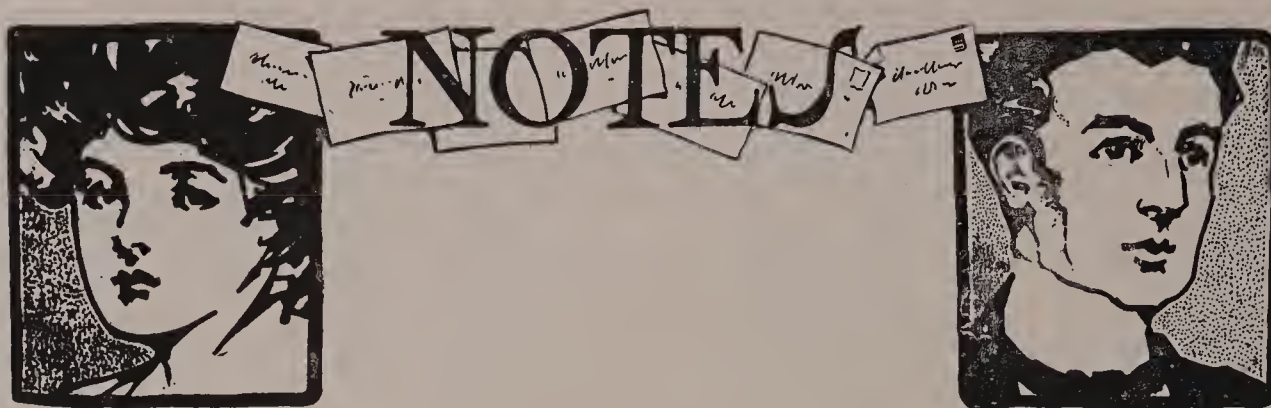
*Harriet* — "No, he is decomposing."



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THE SOUVENIR

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Webster—"I just saw a horse with a wooden leg."

Gay—"Where?"

Webster—"On a merry-go-round."

Miss Childs (in English)—"Gay, how would you start a letter to the President of the United States?"

Roger—"Dear Cal:—"

Gay said that his girl gave him a vacant stare. But it was her father's kick that made the stair vacant.



Autographs

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*J. Champlin Webster Jr*

---

THE SOUVENIR

---

**Autographs**

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WELL-why  
doncha open 'er  
up? - Lets see  
whots inside!





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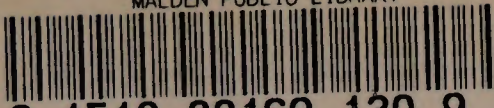
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