

# Henrique Ciríaco Ferreira (1877-1942)

Não te importa  
Polca

Editoração: Guilherme Augusto de Ávila

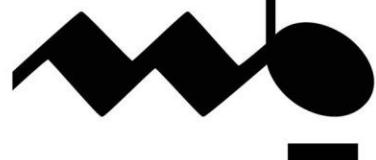
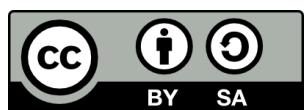
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clarineta, saxofone, trompete, trombone, bombardino  
(*clarinet, saxophone, trumpet, trombone, euphonium*)

4 p.



MUSICA BRASILIS

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Polca

Henrique Ciríaco Ferreira

Clarineta em Dó

Contrabaixo

Trompete em Si b

Trombone 1

Trombone 2

Bombardino

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

Musical score for measures 11 to 15. The score consists of five staves:

- Cl (Clarinet):** Playing eighth-note pairs.
- Ctb (Cello):** Playing eighth-note pairs.
- Tpt (Trumpet):** Playing eighth-note pairs.
- Tbn 1 (Bassoon):** Playing eighth-note pairs.
- Tbn 2 (Double Bass):** Playing eighth-note pairs.
- Bbd (Bass Drum):** Playing eighth-note pairs.

The score is divided into two sections: section 1 (measures 11-14) and section 2 (measures 15-16). The section 1 ending is marked with a double bar line and repeat dots, followed by section 2 markings. Measure 15 begins with a repeat of the section 1 ending.

Musical score for measures 16 to 20. The score consists of five staves:

- Cl (Clarinet):** Playing sixteenth-note patterns.
- Ctb (Cello):** Playing eighth-note pairs.
- Tpt (Trumpet):** Playing eighth-note pairs.
- Tbn 1 (Bassoon):** Playing eighth-note pairs.
- Tbn 2 (Double Bass):** Playing eighth-note pairs.
- Bbd (Bass Drum):** Playing eighth-note pairs.

The score is divided into two sections: section 1 (measures 16-19) and section 2 (measure 20). The section 1 ending is marked with a double bar line and repeat dots, followed by section 2 markings. Measure 20 begins with a repeat of the section 1 ending.

Trio

20

Cl Ctb Tpt Tbn 1 Tbn 2 Bbd

1. 2.

casca outra

casca outra

casca outra

casca outra

26

Cl Ctb Tpt Tbn 1 Tbn 2 Bbd

32

Cl  
Ctb  
Tpt  
Tbn 1  
Tbn 2  
Bbd

D.C. al §

38

Cl  
Ctb  
Tpt  
Tbn 1  
Tbn 2  
Bbd