

**KANDHA EMPAT**  
Druen : Gedong Kirtya Singaraja  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

Judul : Kandha Empat  
Ukuran : P.50,5cm L.3,5cm Jlk. 26 lb  
Milik : Gedong Kirtya

1  
A



Nº I: 500/8  
10.9.2008 / 10.9.2008  
10.9.2008 / 10.9.2008

*Sm*

Kandha empat, taroenan dari lontarnya 4 Ganti Bayan  
Tantara, Kaitre O.R. de Kigati / Tabanan / ...  
oleh Ida K. ...

**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

1  
B



2  
A

Handwritten text in Balinese script on a palm-leaf manuscript strip. The text is arranged in two columns. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The script is finely etched into the surface of the wood. There are small circular marks or holes along the length of the strip, likely for binding.

**KANDHA EMPAT**  
 Druen : Gedong Kirtya Singaraja  
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2  
B

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3  
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**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja

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Dinas Kebudayaan Provinsi Bali

33

Handwritten text on a palm leaf manuscript strip, consisting of two columns of Balinese script.

3  
4  
A

Handwritten text on a palm leaf manuscript strip, consisting of two columns of Balinese script.

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Druen : Gedong Kirtya Singaraja

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Dinas Kebudayaan Provinsi Bali

3  
4  
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Kandha Empat). The text is arranged in two columns on the strip.

5  
A

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Kandha Empat). The text is arranged in two columns on the strip.

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Druen : Gedong Kirtya Singaraja

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5  
B

ປູບສະໜີດີກ່ອນປິດສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ  
ຍູບສະໜີດີກ່ອນປິດສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ  
ກາກຽງ ຫາສາມັນທົ່ງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ  
ສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ

ປູບສະໜີດີກ່ອນປິດສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ  
ປູບສະໜີດີກ່ອນປິດສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ  
ສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ  
ທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ

6  
A

ບໍ່ປິດສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ  
ຍູບສະໜີດີກ່ອນປິດສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ  
ກາກຽງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ  
ສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ

ກ່ອນປິດສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ  
ສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ  
ກາກຽງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ  
ສູນຫາຄວາມໝັ້ນຄົງທາງຮາກຮາງພາຍໃນສາກສາມັນທົ່ງ ຫາສາມັນທົ່ງ ຫາສາມັນທົ່ງ







**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali

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KANDHA EMPAT

Druen : Gedong Kirtya Singaraja  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

9  
B

Handwritten text in Balinese script on a palm leaf, split into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small decorative symbol.

10  
A

Handwritten text in Balinese script on a palm leaf, split into two columns. The script is finely etched and follows the natural curve of the leaf.

**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja  
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 Dinas Kebudayaan Provinsi Bali

10  
 B

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11  
 A

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KANDHA EMPAT

Druen : Gedong Kirtya Singaraja  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

11  
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

12  
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.



KANDHA EMPAT

Druen : Gedong Kirtya Singaraja

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

13 B

Handwritten Balinese script on a palm leaf, likely a fragment of a larger text.

Handwritten Balinese script on a palm leaf, likely a fragment of a larger text.

14 A

Handwritten Balinese script on a palm leaf, likely a fragment of a larger text.

Handwritten Balinese script on a palm leaf, likely a fragment of a larger text.

**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

14  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns, with a small symbol at the beginning of the first column.

15  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns.

KANDHA EMPAT

Druen : Gedong Kirtya Singaraja  
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Dinas Kebudayaan Provinsi Bali

15  
B

Handwritten text on a palm leaf strip, likely a form of Balinese script (Kandha Empat). The text is arranged in two columns, with a small mark at the top left.

16  
A

Handwritten text on a palm leaf strip, continuing the script from the previous strip. The text is arranged in two columns.



**KANDHA EMPAT**

Druen : Gedong Kirya Singaraja  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

16  
B

Handwritten text on a palm leaf manuscript strip, likely a form of Balinese script (Kandha Empat). The text is arranged in two main sections, separated by a central hole. The script is finely etched into the surface of the dried leaf.

17  
A

Handwritten text on a palm leaf manuscript strip, divided into several vertical columns by a central hole and other smaller holes. The text is written in Balinese script (Kandha Empat).

KANDHA EMPAT

Druen : Gedong Kirtya Singaraja  
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17  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small mark at the beginning of the first column.

18  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns.



**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja  
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19  
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

20  
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

KANDHA EMPAT

Druen : Gedong Kirtya Singaraja

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20  
B

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.

21  
A

Handwritten text in Balinese script on a palm leaf, consisting of two columns of text.



**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja  
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Dinas Kebudayaan Provinsi Bali

22  
B

Handwritten text in Balinese script on a palm leaf, including two circular stamps. The text is arranged in several lines across the length of the leaf.

23  
A

Handwritten text in Balinese script on a palm leaf, consisting of several lines of text.

**KANDHA EMPAT**

Druen : Gedong Kirtya Singaraja

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali

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23  
B

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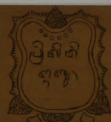
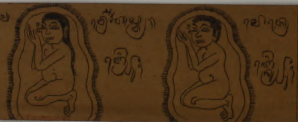
၅၅ ငါ့အဖေကြီးကတော့ ဘာတော့မှ အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။  
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၅၅ ငါ့အဖေကြီးကတော့ ဘာတော့မှ အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။  
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အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။

၅၅

24  
A

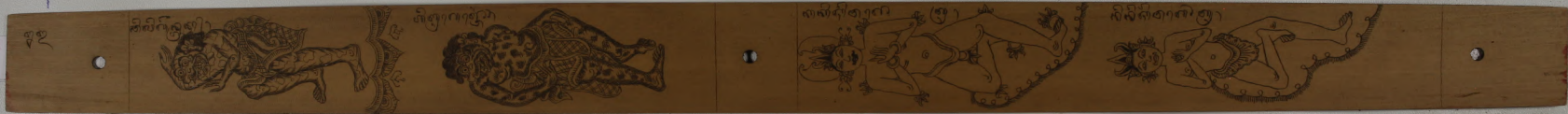
၅၅ ငါ့အဖေကြီးကတော့ ဘာတော့မှ အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။  
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အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။ အဖေပြန်သွားတယ်။



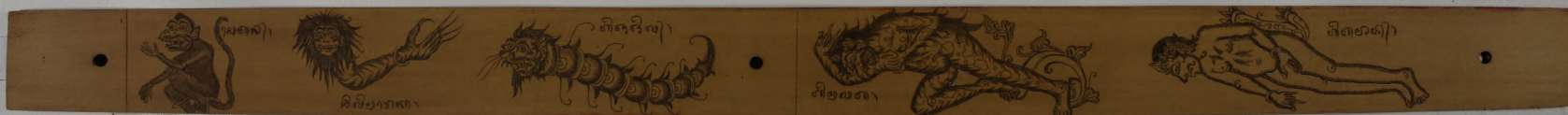


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Druen : Gedong Kirtya Singaraja  
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24  
B



25  
A



**KANDHA EMPAT**  
Druen : Gedong Kirtya Singaraja  
Pusat Dokumentasi  
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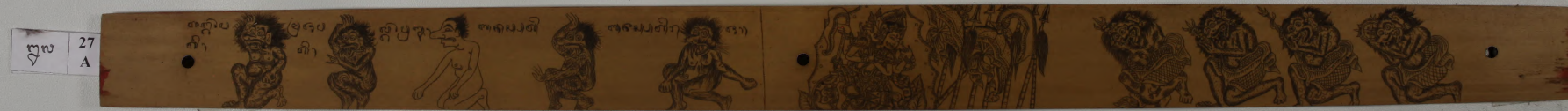
25  
B



26  
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**KANDHA EMPAT**  
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 Dinas Kebudayaan Provinsi Bali



**KANDHA EMPAT**  
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27  
B



**KANDHA EMPAT**  
Druen : Gedong Kirtya Singaraja  
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27  
B

