

# Alfredo D'Escragnolle Taunay (1843-1899)

Doux souvenirs

Chopinianas, Op. 6, 2<sup>a</sup> Valsa

Valsa

piano  
(*piano*)

9 p.



MUSICA BRASILIS

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### Casa ARTHUR NAPOLEÃO

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— DE —  
PIANOS E MUSICAS

SÂMPAIO ARAUJO & C.<sup>IA</sup>  
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# CHOPINIANAS

VALSAS PARA PIANO

POB  
FLAVIO ELYSIO

(SYLVIO DINARTE)

Op-6.

## DOUX SOUVENIRS.

VALSA N.º 2.

*Tempo giusto*

Moderato

*dolce piano*

*rinf.* *lento* *legato sempre*

*rapido* *pesante* *ritard.* *f*

1<sup>ère</sup> fois 2<sup>ème</sup> fois

*Tempo capricioso*

*rapido p*

*più mosso sempre una corda*

*1<sup>o</sup> tempo*  
*rall. poco* *f*

*con morbidezza* *indeciso*

*rapido* *poco rit.*

*tranquillo*

The musical score consists of five systems of piano music. Each system has a treble and bass clef staff. The first system is marked 'più mosso sempre una corda'. The second system is marked '1<sup>o</sup> tempo', 'rall. poco', and 'f'. The third system is marked 'con morbidezza' and 'indeciso'. The fourth system is marked 'rapido' and 'poco rit.'. The fifth system is marked 'tranquillo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note runs, each phrase beginning with an accent (>) and a slur. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff features eighth-note runs with accents and slurs, while the lower staff continues the accompaniment.

The third system begins with the instruction *più mosso* in the left margin. The melodic line in the upper staff continues with eighth-note runs, and the accompaniment in the lower staff remains consistent.

The fourth system includes the instruction *scintillante* above the staff. Below the staff, the lyrics *acce - le - ran - do* are written, with the notes of the upper staff corresponding to the syllables. The lower staff continues the accompaniment.

The fifth system concludes the piece with the instruction *rall.* in the left margin. The melodic line in the upper staff features a final flourish of eighth notes, and the accompaniment in the lower staff ends with a few chords.

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musical score system 1, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs and accents, and the bass staff contains a harmonic accompaniment. The instruction *marcata la melodia* is written below the treble staff.

musical score system 2, continuing the melodic and harmonic development from the previous system.

musical score system 3, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs and accents, and the bass staff contains a harmonic accompaniment. The instruction *poco più lento* is written below the treble staff.

musical score system 4, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs and accents, and the bass staff contains a harmonic accompaniment.

musical score system 5, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs and accents, and the bass staff contains a harmonic accompaniment. The instruction *riten.* is written below the treble staff, and the instruction *senza rall.* is written below the bass staff.

*vivo e leggero*  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

The image shows a page of musical notation for piano, consisting of five systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes dynamic markings *Red.* and asterisks *\** under the bass staff. The second system continues the melodic and harmonic development. The third system features a key signature change to two flats (B-flat, E-flat) in the final measure. The fourth system includes the lyrics *tere* and *qeme* above the treble staff. The fifth system concludes with the instruction *brillante* above the treble staff, indicating a change in playing style.



The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the second measure.

The second system continues the piece. It begins with a *rall.* (ritardando) marking. The tempo then returns to the original speed, indicated by the *1º Tempo* marking. The piano (*p*) dynamic is maintained throughout.

The third system introduces a *ben marcato* (well marked) instruction, emphasizing the rhythmic structure. This is followed by a *rall.* marking. The piano (*p*) dynamic is still in effect.

The fourth system features a *rapido* (fast) marking, indicating a change in tempo. The piano (*p*) dynamic is maintained.

The fifth system contains the lyrics "e acce - le - ran - do". The music features dynamic markings of piano (*p*), forte (*f*), and fortissimo (*ff*). A first ending bracket labeled "8" spans the final two measures of the system.

# Novidades dansantes de grande successo

## PARA PIANO

### VALSAS

Acclamations.....	E. Waldteufel
Amor santo.....	A. Castro
Amor senza carezza, valsa lenta.....	A. Barbirolli
Amore in maschera (da opereta).....	Hartulary
Amour volage, valsa lenta.....	O. Ciuffo
Ancias d'alma.....	O. P. Caldas
Avide d'amour, valsa lenta.....	O. P. Caldas
Charming.....	Joyce
Cheia de affecto, valsa lenta.....	O. P. Caldas
Ciumenta.....	J. Ferris Torres
Corando (Maidens blush).....	Joyce
Duchessa del Bal Tabarin (valsa de Frou-Frou - com letra)	
Elegia.....	L. Bard
Em teus braços.....	O. Ciuffo
Emfim sós (da opereta).....	O. Ciuffo
Enigme.....	F. Lehar
Et puis... mourir !.....	O. Ciuffo
Flori parlant, valsa lenta.....	A. Barbirolli
Flór do mal (com letra).....	Cananea
Florodora.....	Santos Coelho
Innamorata, valsa Boston.....	Kiefert
Inspirada no teu olhar.....	Marchetti
Ivette.....	A. Casaro
Jamais te esqueço.....	A. Pimentel
Je ne t'oublierai jamais, valsa lenta.....	R. C. Moraes
La amo e no lo sabe.....	O. Ciuffo
Laisse moi donc t'aimer, valsa lenta.....	Metallo
Lucilia.....	A. Barbirolli
Mary.....	O. Ciuffo
Menina do Cinematographo (da opereta).....	G. Blanc
Mercado de Muchachas (da opereta).....	Weinberger
Meu coração dentro de um beijo.....	Jacoby
Mille baisers.....	A. Castro
Modern style, valsa lenta.....	Joyce
Não me fuja de um abraço, valsa lenta.....	Constantino
Não posso dizer-te agora, valsa Boston.....	Filho
Orvalho de Lagrimas, valsa lenta.....	O. Ciuffo
Primeiro sonho.....	O. Ciuffo
Quando sonho contigo, valsa lenta.....	E. Santos
Rainha das rosas (da opereta).....	O. Ciuffo
Rainha do phonographo (da opereta).....	Leoncavallo
Recordação.....	L. Bard
Retour du printemps.....	O. P. Caldas
Reviveu meu amor.....	E. Waldteufel
Rosas de Outomno, valsa lenta.....	C. I. de Carvalho
Sedenta d'amor, valsa lenta.....	O. Ciuffo
Segredo eterno, valsa lenta.....	O. Ciuffo
Septembre.....	Godin
Si tu veux.....	Rosi
Singela prece.....	O. Ciuffo
Songe d'amour, valsa lenta.....	O. Ciuffo
Sonhei.....	Angelo Braga
Sonhos de amor, valsa lenta.....	Julio Reis
Sonhos de arte, valsa lenta.....	
Sonhos de beleza, valsa lenta.....	
Sorrindo em teus braços.....	L. I. de Carvalho
Sublime recordação, valsa lenta.....	O. Ciuffo
Tristis pensieri, valsa Boston.....	A. Barbirolli
Visão fugitiva.....	C. I. de Carvalho
Vous avez brisé mon cœur.....	A. Barbirolli
Yolanda, valsa lenta.....	V. Marsicano

### TANGOS

Ahi... Bouvier !.....	R. C. Moraes
El Amanecer, tango milonga.....	Firpo
Apache argentino.....	Aroztegui
Arrufos.....	O. Ciuffo

Cabocla de Caxangá.....	A. Castro
El Cachafaz, tango criollo.....	Aroztegui
Cara sucia (com letra) tango argentino.....	Canaro
Chacarita, tango argentino.....	Loduca
Champagne.....	Aroztegui
El Choclo, tango criollo.....	Villoldo
Dernier tango (com letra).....	Deloire
16 - tango milonga.....	A. Tavares
Garoto.....	E. Nazareth
Irresistible, tango argentino.....	E. Nazareth
Matuto.....	E. Nazareth
Novo de Julho.....	Sarrablo
El Numero 13, tango argentino.....	Metallo
El Otario, tango argentino.....	O. Ciuffo
Pensativo.....	H. Gurruti
Perigando.....	E. Nazareth
Pierrot.....	E. Nazareth
Ranzinza.....	O. Ciuffo
Recuerdo, tango argentino.....	E. Nazareth
Sagaz.....	O. Ciuffo
Sarambeque.....	E. Nazareth
Seducción, tango argentino.....	Noceti
Sentimento criollo, tango argentino ar-ranjo de.....	A. Tavares
Soluços.....	A. Castro
Tango argentino.....	Brunetti
Tupinambá.....	E. Nazareth
A Ultima.....	H. Gurruti

### ONE STEP - TWO STEP - BAG TIME - FOX TROT

All' right, one step.....	O. Ciuffo
Caras e caretas, one step.....	
Dixie (I want to be) one step.....	Snyder
Everybody's doing it, one step.....	Salabert
Gaby glide, two step.....	Hirsch
Get out and get under, one step.....	Abrahams
Goal keeper, one step.....	A. Lemos
Hitchy koo, one step.....	Abrahams
Honolulu Blues (com letra).....	Monaco
I'll macke a man of you (com letra) two step.....	Finck
It's a long long way to Tipperary (com letra) one step.....	Williams
Je connais une blonde, one step.....	L. d'Arcy
Kolossal, one step.....	J. C. Christo
Merry meeting, rag time.....	Billi
My little black darling, rag time.....	Jonstoy
Mysterious rag, one step.....	Salabert
Oh you beautiful doll, one step.....	Ayer
Pupphen, two step.....	Gilbert
Rainbow, two step.....	Weinrich
Robert e Lee, one step.....	Salabert
Row, row, row, one step.....	
Royale, two step.....	Julio Reis
Some boy, one step.....	Salabert
The star, two step.....	Julio Reis
Sur le Mississipi, one step.....	Salabert
Trés moutarde, one step.....	Macklin
Victorius, one step.....	O. Ciuffo
Yaaka hula (com letra) fox trot.....	Goetz
Zig-zag, one step.....	O. Ciuffo

### POLKAS

Beijinhos.....	O. Ciuffo
Dulcinéa.....	C. I. de Carvalho
Duvidando.....	O. Ciuffo
Ouca-me.....	
Roubando corações.....	
Tetela.....	
Um beijo ás escondidas.....	C. I. de Carvalho

## CASA ARTHUR NAPOLEÃO

(FUNDADA EM 1868)

ESTABELECIMENTO DE PIANOS, INSTRUMENTOS E MUSICAS DE

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