

# Enkidu

(w by Attila Szervác)

physical theatre play

## A story of Enkidu, Abimelech & Peter

chars: God, Gilgamesh, servant, Enkidu, Abraham, Sarah, Amibelech, Jesus, Peter, soldier, A, B, the injured youngster (about 15 to 16 years old (probably an adolescent son))

### 1st scene

#### Mesopotamia, Uruk

Gilgamesh puts his rough commands with his stick.

A servant appears, manually asking him not to handle such rough commands.

[text]

Gilgamesh slams the servant on his ear with his stick.

God creates Enkidu.

[text]

Enkidu pleads for Gilgamesh not to deal with such rough commands.

[text]

Gilgamesh beats Enkidu on his ear, who is injured, then attacks Enkidu.

Enkidu and Gilgamesh fight, but Gilgamesh can not defeat Enkidu.

Gilgamesh throws himself to front of Enkidu, who is bleeding and asks to forgive him.

[text]

Enkidu forgives him and raises Gilgamesh.

[text, Gilgamesh, brother, Lo your Bonevolent face, I forgive you; agapé]

Enkidu and Gilgamesh upon Gamesh's request start off against dragon of Uruk.

[text: Enkidu, my bro, please, help, as You see I worked my people for strength against the Dragon. Enkidu: Gilgamesh, my bro, shine your beautiful face to rid your people of the Dragon, I help You!

## 2nd scene

### Gerar

Abraham and Sarah take off their married symbols and hide them, and they show themselves as couples dancing brothers with corresponding fraternal embraces.

King Abimelech is astonished at Sarah's dance, and departs, and then his servant, with parchment and stick, instructs Sarah to immediately go to Abimelech's throne.

She is dancing to Abimelech, who caresses her and pulls her hand in his unseen room.

Abraham is looking for Sarah, and Abimelech's servant is about to go shopping in simple apparel and show Abraham the parchment ordering Sarah to Abimelech.

Abraham ignites to shame Great anger.

He grabs a stick and shakes it against Abimelech.

He goes to Abimelech Castle, where he meets again with the slave and beats on his ear.

Abimelech comes, stops Abraham and asks what his complaint is.

Abraham shows that Abimelech took off Sarah, Abraham's Love.

Abimelech represents by fraternal embrace his know that Abraham and Sarah are only siblings.

Abraham shows their married objects and re-raises his stick.

Abimelech says: Fie! swings his index finger shows that Abraham has to respect him.

Abraham knocks on his knees, touches the forgiving Abimelech's ankle and promises to love him.

Sarah comes with joy, and Sarah and Abraham are dancing, and Abimelech walks after them and encircles his injured servant.

## 3rd scene

### Garden

Jesus comes with a big weight on his back.

Peter goes with him, who kneels at his heels, listening to him.

Jesus speaks to him with his hand.

[text: I will go to Galilee before you]

Peter states vows. Jesus shakes his head.

[text: You must deny me.]

This is repeated: Peter states vows. Jesus shakes his head.

Jesus makes a kind admonition to Peter and goes to pray, when he returns, he wakes Peter who fallen. It repeats twice again.

At that time, the soldier (formerly the servant-shaping artist) will stick to Jesus. Peter cuts his ear with a stick, the soldier (servant) turns against Peter, but Jesus forgivingly orders Peter to regret his sin he has committed and abolish from the violence.

[Text: Put your sword back into scabbard! One take a sword will be lost by a sword. ... Otherwise, how can to pass what needs to happen?]

Jesus is led by the soldier (servant).

Peter, regretting his sin, goes after them praying.

## 4th scene (ult.)

A and B quarrel in mid-depth. One player is a bit like Enkidu at least in his dress and his motions/movements.

An injured person enters with in bandage on his leg and body and bagging with nice gestures and faith in 1-step-deep looking to eyes of viewers.

A & B – in separated “stories” – walk around on the sideways in front of the injured.

They are bothered. They don't want to make huge efforts to give something.

And if they do, they give maximum of one tiny farthing slamming deeply into the hat.

They walk about.

Once in the two separate stories they get some spectacular wooden flower (maybe paper) from the injured.

But even then they are just give angrily give, slam one tiny farthing deeply into the hat.

After then however they meet in the mid-depth of the stage again.

They stop facing each other. And they look at each other.

They give each other the flowers.

They are going to the injured from also from the right side & left.

They caress Ij.

They cut off the bandage from the front of the injured trunk.

On the 15-16 year old chest appears a Huge Sunblock into our Eyes.

We can hear the Echoes of a sea urchin.

5pm;mid@ 24Th, December, 2017, under CC-BY-SA licence.

S. D. G.