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# NEWS AND EVENTS

March 14 — March 28, 1977

## Affirmative Action: 'realistic' goals



### STRESS TEST

Ilene Albert performs definitive stress test on food package. A Packaging Science graduate, she is one of 12 women named 1977 RIT Scholars. Other outstanding students listed, p. 3.

Affirmative Action. The phrase has such a nice, positive ring to it.

And RIT has taken a positive stance toward the Affirmative Action policy set by the federal government. Jim Papero, RIT's Affirmative Action officer, reports that, in the past year, the Institute has reaffirmed its commitment to women, minorities, and the handicapped.

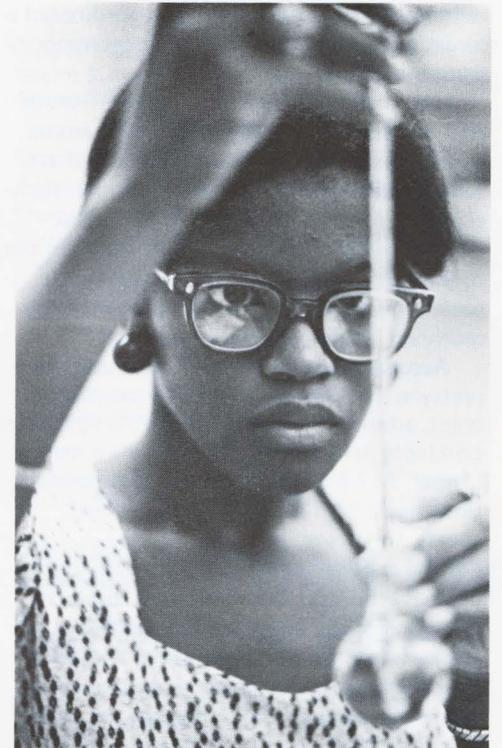
Papero says that RIT has actively recruited minorities and women for positions on campus that have opened, and a special effort has been made to promote women and minorities to the professional and faculty levels.

Since May of 1975, 70 new positions have been made available at RIT. Thirty-nine of those hired have been women; nine of them professional, 11 of them technical or non-

traditional. Three of the professionals hired have been minorities. And Papero notes that, of the 516 secretarial and clerical staff members, 36 are members of a minority group—an increase of 13 in the past 20 months.

"We're trying to set realistic goals," Papero explains. "And, compared to county-wide figures, we have a better record. But increasing the number of women, handicapped and minority employees isn't always as easy as it may sound."

Personnel is not the only office on campus that is actively trying to help minorities and women. Two staff members in Admission are devoting much of their time trying to attract women to RIT, and to make them feel welcome once they get here. Another Admission staff member is working with minority



### INTENSE

Loris McFadden, 1976 Chemistry graduate, carefully conducts experiment. One Admission Office staff member coordinates programs specifically geared to minority students.

students.

Admission counselor JoAnn Mayo is organizing a Women's Information Center in the Office of Admission. The center will serve as a personalized directory to the available services on campus.

"We want a woman to know that, once she gets to RIT, the Institute has services that are sensitive to her needs," she explains. "She can turn to the center for information as to where to seek those services on campus—whether she needs help with child care, counseling, job seeking, or with her health."

Dorothy Lowe is Admission's consultant on career opportunities for women. She has put together a film about career options aimed at females at the junior high school level. Along with currently enrolled women students at RIT, who serve as role models,

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Ms. Lowe travels to junior high schools to talk with the students about their futures.

"There won't be any immediate enrollment pay-off," explains Dean of Admission John Humphries. "But Dorothy's work with these younger students is performing a service to a whole segment of society that's been ignored."

Minority recruiter Barbara Bell has traveled to Long Island, Indianapolis, and Philadelphia, spreading the word about RIT to minority students. She also coordinated a career day geared especially to local minority students.

Last year all departments and colleges at RIT conducted self-evaluations to examine compliance with the Title IX section of the 1972 Educational Amendments, which took effect in July, 1975. Title IX states that "No person in the United States shall, on the basis of sex,...be subject of discrimination under any educational program or activity receiving federal financial assistance."

According to Papero, RIT measures up pretty well. "Housing, health care, placement, admissions, hiring—RIT does not discriminate in any of these areas. As a matter of fact, RIT instituted some recommendations made by Title IX long ago—co-ed sports, for example."

One problem that does exist is one that plagues schools nation-wide—the disparity between money allocated for sports programs. According to Director of Athletics Lou Alexander, there is more money spent on men's sports at RIT. "But we are trying to rectify that situation," he says. "We do offer intercollegiate volleyball, bowling, tennis and ice hockey for women. But when we've offered swimming, golf, basketball—they've flopped. The interest just hasn't been there." But the Athletic Department has sent questionnaires to incoming and present women students to find out what kind of sports they would participate in, and the response has been much more enthusiastic than anticipated.

## Study published

The day has come when women find themselves fitting more and more smoothly into previously male-dominated jobs.

So says Admission counselor JoAnn Mayo in her paper "Sex Role Stereotyping and Personality Traits in Admissions Personnel," which has been accepted for publication in *College & University*, the professional journal of American College Registrars and Admissions Officers (ACRAO).

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"News and Events" is published every other Monday during the academic year by Communications Services at Rochester Institute of Technology and distributed free of charge to the Institute community. For information, call 464-2344.



## RENOWNED PIANIST

Barry Snyder will lead off spring concert series funded by Complementary Education grant.

## Concert series debuts Mar. 18

For students interested in music, a spring concert series organized by Professor Carolyn Gresham will bring three Friday evening performances to campus. Ms. Gresham, who teaches music appreciation in the College of General Studies, has invited Barry Snyder, classical pianist, for March 18; the Mozarteum Orchestra of Rochester for April 1; and the Eastman Jazz Ensemble for April 15. Each performance will be held in Ingle Auditorium at 8 p.m. All are free and open to the public. Receptions will follow each concert.

## New program: construction option

RIT's School of Applied Science in Institute College has established a construction option within its civil engineering technology program. The upper-division baccalaureate degree program will have a unique cooperative education plan as one of its chief features.

Students will alternate six consecutive months of classroom work with six months of work in the construction field. The six months of cooperative work experience in construction will run during the peak construction months of May through December.

"We developed the program because the construction industry has become highly sophisticated due to environmental and economic factors. A person entering the field needs to be better prepared to use new technology and techniques innovatively," says James Forman, director of the School of Applied Science.

## CONTINUING EVENTS

**Communications Design Seminar**—"Design Prospectus," symposium on past, present, and future of design profession, Ingle Aud., March 17, 1:30 to 10:30 p.m.

**Biology Seminar**—"Pitcher Plants and Other Insectivorous Plants," illustrated lecture by Dr. Elliot Stauffer, assistant director, Research Laboratories, Eastman Kodak Company, science building, rm 1130, March 22, 1 p.m.

**National Theatre of the Deaf—Four Saints in Three Acts**, opera by Gertrude Stein; *The Harmfulness of Tobacco*, comedy by Anton Chekhov; poetry by Robert Frost, e.e. cummings, others. NTID Theatre, March 26 and 27 8 p.m. RIT students \$1.50, staff and area students \$2.50, others \$3.50. For reservations call 464-6254.

**Mathematics Lecture**—"How Crystals Grow," Dr. Lynn Wilson, Department of Mathematical and Statistical Research, Bell Laboratories, New Jersey. Science building, rm 1174, March 16. Refreshments at 2 p.m., lecture at 2:15.

**Hillel Foundation**—Shabbat dinner and creative service led by Rabbi Lynn Gottlieb and Rabbi Dan Grossman, Clark Dining Room, March 18. Dinner 6:30 p.m., service 8:15. Dinner \$2 for adults, \$1 for children. Call 464-2135 for more information.

**Chemistry Lecture**—"Vibrational Circular Dichroism," Dr. Larry E. Naje, Syracuse University, College of Science, rm 3178, March 10. Refreshments, 3:30 p.m. in the chemistry library; lecture, 4 p.m.

**Cary Graphic Art Collection**—Variations on Typographic Themes: Interpretations of Literary Classics by the Book Designer. School of Printing, through March 25.

**Public Affairs Gallery**—Black and white prints from glass plates by Jim Castlelein, through March 31. Administration building, rm 4000.

**Bevier Gallery**—"An American Inspiration: Danish Modern and Shaker Style," through March 31. Mon.-Fri., 9 a.m. to 4:30 p.m.; Mon.-Thurs., 7 to 9 p.m.; Sat. 1 to 5 p.m.; and Sun. 2 to 5 p.m.

**Sign and Mime Performance—Portraits of Women**, a series of vignettes dealing with Biblical and historical women, performed in sign language, mime and dance by the Bat Kol Players. Directed by Rabbi Lynn Gottlieb, Temple Beth Or of the Deaf, New York City. NTID Theatre, March 19, 7:30 p.m., reception to follow. Students \$1.50, others \$3. Tickets available at box office.

**Talisman Film Festival**—

*Love and Anarchy*—Webb Aud., March 18, 7:30 & 10, \$1.25.

*Seven Beauties*—Ingle Aud., March 19, 7:30 & 10, \$1.25.

*The Petrified Forest*—Ingle Aud., March 20, 7:30 & 10, \$50

*The Missouri Breaks*—Ingle Aud., March 25, 7:30 & 10, \$1.25

*Stay Hungry*—Webb Aud., 7:30 & 10, \$1.25.

*King of Marvin Gardens*—Ingle Aud., March 27, 7:30 & 10, \$50

*Freebie and the Bean*—Webb Aud., April 1, 7:30 & 10, \$1.25.

**RIT Sports**—

*Track*—University of Florida Relays, March 25-26.

*Little League Coaches Workshop*—Small-group demonstrations of each baseball position and technique. Coaches only. April 2, 10 a.m. to 1 p.m., main gym. Donation \$1. For more information, call Bruce Proper, 464-2620.

*Baseball*—Annual Spring Training Trip to Sanford, Florida. Competition with teams from Adrian, Kentucky Wesleyan, Northern Kentucky, Lakeland, Rutgers, and Central Connecticut State.

# RIT to honor scholars

RIT's faculty and staff will come together March 23 to honor 39 undergraduates for outstanding academic achievement.

The Outstanding Undergraduate Scholarship Award, given for the first time last year, recognizes students who have completed at least 125 quarter credit hours of study and have maintained a minimum grade point average of 3.85 out of a possible 4.0.

The students were selected by a special review committee in each of RIT's colleges. Selection was also based on creative work, service on student committees, civic activities, employment, and independent research.

At the March 23 ceremony the students will receive bronze medallions designating them Rochester Institute of Technology Scholars. Designed by Professor Hans Christensen in the School for American Craftsmen, the medallions bear traditional symbols for wisdom and respect—the Athenian owl and olive branch.

Dr. Rowland L. Collins, chairman of the English Department, University of Rochester, will deliver an address, "Technology and the Human Spirit." The ceremony, scheduled for 4 p.m. in Webb Auditorium, will be



## ATHENIAN OWL

Traditional symbol of wisdom decorates RIT Scholar medallion designed by Professor Hans Christensen, School for American Craftsmen.

followed by a reception in the Bevier Gallery.

The Rochester Institute of Technology Scholars are:

### College of Business

Romao J. Caruso	David K. Neckers
Edith E. Dyck	Joseph M. Olszowy
Mervyn Gonsenhauser	Theodore B. Rivera
Barbara A. Maher	Maryellen Smith
Mary Dana Lundquist	

### College of Continuing Education

Robert J. Hutchison	Rick A. Sterling
Richard E. Osiecki	Thomas G. Tuke
Timothy S. Pinckney	

### College of Engineering

Lynn R. Hudson	Robert Makowka
Robert S. Keymel	Marc J. Viggiano
George C. Lukas	

### College of General Studies

Margaret H. Balconi	Craig J. McDonald
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### College of Graphic Arts and Photography

Charles F. Areson	Deborah Jay
Douglas M. Barlett	Brian J. McAuliffe
Dale H. DeGraff	Steven P. Neeck
Richard P. Gicewicz	Kevin E. O'Brien
John D. Griffith	

### Institute College

Ilene C. Albert	David W. Racklyeft
Leo W. Conboy	Wendy Whitman
J. Stephen Groff	

### College of Science

Noreen M. Lee	Dianne Gust Sweeney
Nora S. Shanklin	Gregory A. Tetrault

## Danish design copies Shaker

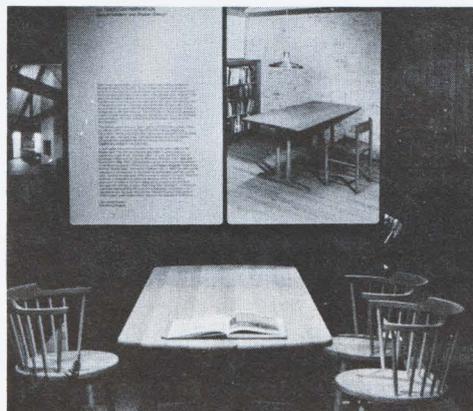
An exhibition of Danish furniture emphasizing the inspiration Danish designers received from American Shakers opened March 14 at the Bevier Gallery.

Circulated by the Smithsonian Institution Traveling Exhibition Service (SITES), the show is part of the "International Salute to the States" program partially funded by the American Revolution Bicentennial Association. The exhibit was originally launched on a tour of the country by Queen Margrethe II of Denmark.

The Shakers, a sect that flourished in the early 19th century, were far ahead of their time in creating environments marked by tranquility and efficiency. Since the Danes' 1920s discovery of the Shaker origin of a rocking chair they admired, they have been attuned to the enduring qualities of Shaker design.

Although most Danish furniture is now factory-produced, it owes its beginnings to the presence of dedicated cabinet makers who, with the designers, believed in the integrity of wood construction.

In the exhibition, background information on the leading Danish teachers and designers, as well as drawings of important furniture, are shown on panels which hang from a wall peg system very like the pegs which were



## DANISH FURNITURE

Portion of Bevier Gallery's current exhibit. used for chairs, clothing, and utensils in Shaker buildings. The pegs in the display (Skilderiliste) are planned as an integral part of a garden furniture unit.

Below the panels stand the pale beech and oak tables and chairs that show the imaginative variations Danish designers have made of Shaker pieces.

The exhibition, called "An American Inspiration: Danish Modern and Shaker Style" was organized and designed by John Vedel-Rieper, an architect with a special interest in American Shaker design.

The exhibition will remain on view through March 31. Bevier Gallery hours are Monday through Friday, 9 a.m. to 4 p.m.; Monday through Thursday, 7 to 9 p.m.; Saturday 1 to 5 p.m.; and Sunday 2 to 5 p.m.

## RIT tuition up; inflation cited

Full-time undergraduate students attending RIT next year will find tuition has been increased seven per cent.

While tuition will go up by \$198, bringing the yearly cost of an education at RIT to \$3,138, room and board charges will advance by only \$153.

A full-time undergraduate student living on campus will now find the cost of an RIT education at \$5,010 a year.

In making the announcement, RIT Provost and Vice President for Academic Affairs Dr. Todd Bullard cited rising energy costs, increasing faculty salaries and higher costs of educational supplies and equipment as the major causes for the increases.

"RIT," Dr. Bullard remarked, "like other service agencies throughout American society, continues to feel substantial inflationary pressures in virtually every area of operation."

Charges in RIT's College of Continuing Education will rise from \$50 per hour for undergraduate study and \$70 per graduate hour to \$54 and \$74 per hour.

Full-time graduate tuition in RIT day colleges will also increase modestly at the start of the 1977-78 academic year from \$90 per credit hour to \$93, an annual rate of \$3,282 for full-time graduate study.



Rochester Institute of Technology

One Lomb Memorial Drive  
Rochester, NY 14623

## Deaf Theatre to stage opera

The National Technical Institute for the Deaf and RIT College Union Board will present the internationally acclaimed National Theatre of the Deaf performing at 8 p.m., Saturday and Sunday, March 26 and 27, 1977 in the NTID Theatre.

The National Theatre of the Deaf will present an all-new program consisting of Gertrude Stein's opera *Four Saints in Three Acts*, Anton Chekhov's *The Harmfulness of Tobacco*, and poetry by Robert Frost and e.e. cummings.

"We feel it's especially appropriate to have the NTD performing in our theatre for the first time, since two of our graduates, Betty Bonni and Charles Jones, are members of this year's troupe," Gerald Argetsinger, director of the NTID Theatre, said. "We are pleased to offer the Rochester community, both deaf and hearing, the opportunity to see such exciting visual theatre."

Eleven of the National Theatre of the Deaf's actors are deaf. Some of the deaf actors speak; all of the actors, deaf and hearing, use visual language. The troupe's unique performance style blends strong and graceful sign language with mime, dance, music, and simultaneous narration and song. The performance is easily understood by all persons, hearing and deaf.

Founded in 1967, the theatre's primary purpose was, and is, the creation of a new theatre form based upon visual language. The unanimous praise accorded the theatre by the national and international press during its 20 previous U.S. tours, two Broadway engagements, Asian and Australian tours, and nine tours of Europe, speak eloquently of the achievements of this remarkable group of actors.

An immediate sensation at its premiere in 1934, *Four Saints in Three Acts*, was both praised and damned by critics and audiences and remains talked about and argued over more than 40 years later. The NTD's production marks the first time anywhere in the world that a professional company of deaf actors has produced an opera.



### HUMAN PYRAMID

The striking visual image is a performance trademark of the National Theatre for the Deaf.

Chekhov's celebrated comedy, *The Harmfulness of Tobacco* has been a classic theatrical piece for almost a century. The enchanting *Children's Letters to God* and the poetry of Robert Frost and e.e. cummings take on fresh dimensions when they are expressed with the stunning visual imagery of the NTD actors.

Reserved seats are available to RIT students at \$1.50, RIT staff and area students at \$2.50 and adults at \$3.50.

For reservations and information call the NTID Theatre box office at 464-6254 (this number may be used by persons having TTY's and other telecommunication equipment) or the College-Alumni Union reception desk at 464-2308.

## NEWS & NEWSMAKERS

Joan Green, media specialist, Audiovisual Services, attended a conference, "The Creative Use of Film in Education."

William D. Gasser, professor, College of Business, has been appointed to the Faculty Bank of the New York State Society of Certified Public Accountants' Foundation for Accounting Education. The Foundation offers 300 courses a year for the continuing professional education of CPA's.

Dr. Thomas R. Plough, vice-president for Student Affairs, was a panelist at the 12th annual conference of the northeast region of the Association of Academic Affairs Administrators. The topic was academic leadership development.

Gary D. Christie, Department of Industrial Engineering, presented an invited paper at the Computer-Aided Manufacturing—International (CAM-I) seminar on computer-automated process planning. Title of his paper was "Considerations in Integrating Labor Measurements into Computerized Manufacturing Planning."

Ralph E. Stearns, P.E., Department of Industrial Engineering, delivered the keynote address at the AIIE Management Conference.

Loy Golladay, NTID associate professor on the General Education Support Team, has been appointed to a federal task force on defining developmental disabilities under the Department of Health, Education and Welfare. He delivered the dedication address for a new dormitory at American School for the Deaf, West Hartford, Connecticut, during Founders' Day events. The dormitory is named for Laurent Clerc, the first deaf teacher of the deaf in America, about whom Mr. Golladay has written extensively.

Herbert Phillips, director of the Graphic Arts Research Center, and Werner Rebsamen, assistant professor in the School of Printing, were included on the program of Intertech 77 in Chicago, January 25-26.