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Theatrical Weekly

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CINCINNATI—NEW YORK—CHICAGO

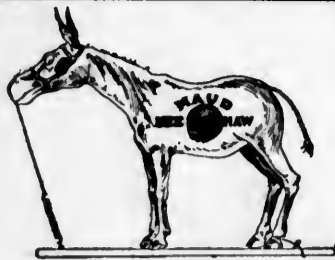
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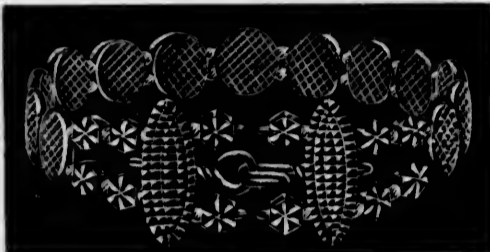
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August 3, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

It was a merry party—Frank Moulan, a Mr. Jones, a Cleveland merchant, Eddie Foy, and Charley Frohman were on their way to the trout streams of Canada. The day was hot, suffocatingly so, and as the train rolled its way through the treeless plains and sand hills of western Nebraska, with the bunch trying to keep cool, the prestige of Anheuser-Busch and Manhattans rose with the mercury in the thermometer. Moulan had complained of a headache, and through the secret connivance of the other three had been thoroughly convinced that he looked like a dead one; and he commenced to feel like one. They advised with solemn, tender words that he had best leave Anheuser in the Busch and not run the risk of a complete breakdown. Jones was so dead in earnest in his advice that Frank became alarmed. He was nearly dead for a cold bottle, but his companions' earnestness shook his courage to risk even a glass; so he watched, with hungry, or rather thirsty, eyes the full bottles come and the empty ones go. Foy even went so far as to bribe the conductor into the plot. Moulan was looking despondently out of the window when the conductor came through and asked, tenderly:

"My friend, wouldn't you like to lie down? You look bad."

A half-dozen cocktails, just then brought in, was the last straw on the back of Frank's patience; he smelled a rat, or at least realized that there was something rotten in Denmark. He walked leisurely back to the next coach and in a quiet voice asked if there was a doctor present. A tall man in the rear claimed M. D. distinction.

After a twenty-minute diagnosis the doctor told Moulan he was O. K., except that he was a bit nervous. Frank quickly wrote a telegram, got off at the next station, Ogallala, Neb., and sent it, and then stretched out in the sleeper for a sham nap. An hour or so later the porter handed Frohman the following telegram:

"New York City.

"Mr. Charles Frohman—As Mr. Frank Moulan's physician I hasten to secretly advise you that my patient is in a doubtful condition. Allow no solid food; keep him quiet and cool. If drowsy and inanimate, a dose of brandy now and then. Four grains quinine every other night for week. Report condition.

"Dr. John L. Harris."

Frohman looked guiltily at the other two. Jones muttered "Too bad," Foy wrinkled his brow.

"Where is Frank?" asked Charley. Foy went through the car.

"He's not in this coach," he half-whispered as Jones and Frohman started in to find the sick man.

Moulan was found lying down in the sleeper. Jones roused him.

"Cut it—lemme sleep," mumbled Moulan, feeling fine and full of revenge.

"Been feeling bad lately, Frank?" "Pretty punk."

"Probably we had better telegraph your physician. Who is he?"



JOSEPHINE VICTOR,

The popular leading lady of the Hunter-Bradford Players.

"For heaven's sake, don't do that," old Harris would say as you advise, "don't use stimulants!"

The three conspirators were convinced to the point of alarm that there was something wrong with Frank. After much earnest begging they got him propped up in a big easy chair in the observation car and hired the porter to fan him. They fed him the choicest concoctions that ever fizzled up through a man's nose, and bulled over with sincerest regrets that they had advised him not to take a drink. Foy let the cat out by telling Frank the whole plot, and the latter just laughed and replied, feebly, he wished it was a fake sickness. Jones surprised Moulan by bringing in the tall doctor who had examined him, and Frank thought his snap was off; but he managed to get in a significant wink at the doctor and received a knowing smile in return. The doctor took something every time the bunch ordered.

When they pulled into Denver, the porter handed Frohman a bill that

made him blink; and when the tall doctor added his, Foy and Jones nearly lost their sight. Moulan felt like giving the garrulous giggle.

Just as Foy and Charley were tenderly helping Moulan into a carriage at the depot, the porter from their train ran up with a message for Frank.

"Read it," he whispered, handing the envelope to Foy. As Eddie read the name of the town it was sent from, Moulan wilted.

Ogallala, Neb.

"Mr. Frank Moulan:—Gold-plated fountain pen, engraved F. M., found here on desk. You evidently left it after sending message to New York. Send postage and address and will forward. Operator."

Ogallala to New York; New York to Frohman on the train! Frohman looked at Foy and Jones and saw that they were on. With a grunt of defeat they shoved Moulan, his face apoplectic with laughter into the carriage. After a ten minute silence, Foy laughed:

"Fellows, we might as well take our medicine; we paid for it."

"Jack" Gregory told a friend:—

"We were talking about electricity one night," he said, "two or three reporters who were visiting the show and myself. And its healing qualities came up. That reminds me

how one of our animal trainers was cured of rheumatism," I said, in a joking way. "You all know what an immense amount of electricity some animals possess, and how the sparks will fly from a cat's back when you rub its fur the wrong way. The trainer I am telling you about was troubled with frequent attacks of rheumatism, and was sometimes bent almost double. One day he was seized with a sudden attack and fell against the bars of one of the cages. He instantly recoiled with a shriek and bounded up into the air, his limbs moving convulsively. When he recovered himself he found that his rheumatism had entirely disappeared. You see, the lions were so full of electricity that when they rubbed against the cage bars they left them charged with a strong, vibrating current. It was this current which had cured the trainer's rheumatism."

That the pulpit and the stage in the South are being more closely brought together, and that the pulpit is becoming better acquainted

with the stage, there can be no doubt. Manager His Life of the Osman Stock Company, tells the

following rather amusing incident that illustrates this:

"When we were playing in North Carolina last week," said Mr. Osman, "a rector in the town attended one of the performances and seemed to enjoy it greatly. Between two of the acts we put on a vaudeville stunt which illustrated how St. Peter would receive Carnegie, Morgan, Rockefeller and the other big dogs. I watched the rector carefully while this stunt was on, and after it was finished he applauded loudly. A few nights after this he came to the show again and brought his wife with him. As he was passing the door he whispered: 'Put on that act about St. Peter again. I want my wife to see it.'"

Duncan Heyward, press man of the "Peerless" Osman Stock Company, relates the following incident, which occurred a few years ago: "I had a very dear friend who

wished to break into the profession, and

having a pull with a fly-by-night company, I secured him a position to play bits. I thought no more of the matter until I received a telegram a few days after, which read as follows: 'I have been given scrip and manager says get up in three characters, they are only bits. Two of the characters have a fight and the third one parts them. How in the devil can I do it?'

CONEY MAY YET HAVE A MARDI GRAS CARNIVAL

Hagen's Fire Show Doing Splendid Business

Passing Away of Coney's Oldest and Best Known Show-woman—Fine Weather Prevails at the Island Resort and Patronage is Good.—"101 Ranch" No. 2, Opens at Brighton Beach.

By HARRY BONNELL.

WILL Coney have a Mardi Gras this year? That is the question that seems to be uppermost in the minds of business folks down here. A fall closing carnival is unquestionably of great importance to the amusement promoters and concessionaires of the island, and while the matter was still undecided at the time this article was written, I am now inclined to believe that the big event will take place after all. This opinion is based upon the result of interviews with several staunch and loyal supporters of the scheme who declare with a confident air of certainty that the season of 1907 will be brought to a successful close with another Mardi Gras celebration. It is quite probable, however, that the big fête will be limited to two days instead of a five days' celebration, as last year.

Just what magnitude the event will assume will depend, of course upon the response of the Festival and Carnival Association's appeal for financial aid. In consequence of the losses sustained generally through the very unfavorable weather of the early part of the season, the purse strings of the donators are not likely to hang very loose, and I, for one, am inclined to believe that the duties of the promoters will prove to be anything but easy this year.

Looking at the matter in a practical way, a two-day celebration does seem feasible, and if every interested person could be made to feel the obligation of contributing something to the carnival fund, generally speaking, the burden would be comparatively light and in the end it could not be said that the world's greatest summer amusement resort had to abandon its Mardi Gras on account of a lack of public spirit and enterprise.

Undoubtedly the Mardi Gras problem will have been solved before another week rolls around and a definite announcement, favorable, or otherwise, may be expected in these columns next week.

HAGEN'S FIRE SHOW

Claude L. Hagen, who is known pretty well the world over through the fame of his Fighting the old Galveston Flood building in Surf avenue, clusively that the play makes the playhouse. This convincing bit of evidence can be seen at the old Galveston Flood building in Surf avenue, where for weeks the Hagen Fire Show has been playing to the most gratifying kind of business. Every Coney Islander who is familiar with the history of local amusement affairs for the last two or three years knows that, financially speaking, the Galveston Flood production was a "bloomer." The owners of the building were in a quandary last spring to know what to do with the big "white elephant" and it began to look as though the edifice would remain dark for the summer, when Hagen came to the rescue with one of his happy thoughts.

Coney Island was without a fire show and the time seemed opportune for an exhibition of this character. Hagen had a Fighting the Flames indoor show which had scored big in Proctor's Twenty-third Street Theatre in 1903, and had subsequently been the sensation of Paris and London music halls. Hagen's Fire Show entertainments had repeatedly made good in Thompson & Dundy's Luna Park, White City, Chicago; Cincinnati Fall Festival; Western Pennsylvania Exhibition Show in Pittsburg; at Young's Pier, Atlantic City, and other places. This fact was well-known, and in sheer desperation the Galveston Flood building owners recognized in Hagen the key to the situation and immediately negotiations were commenced that resulted in the presentation of the best indoor fire drama that it has ever been my good fortune to witness.

The title of Mr. Hagen's effort is A Fireman's Christmas Eve, and no dramatist ever conceived a more affecting or pleasing story than is told here by this author.

A Fireman's Christmas Eve is a true-to-life depiction of the fire fighters' existence in the great metropolis of New York City, showing in a practical way the perils that beset the path of these faithful guardians of public life and property. The play is all pantomime and is acted by over sixty people and ten horses, mostly all of whom have seen active fire-fighting service.

Metropolitan life is shown in all of its various phases when the curtain goes up on the first act. A fireman is seen bidding his family an affectionate good-night as he departs for his duties, and subsequent to his departure his little daughter hangs up her stocking in anticipation of a visit from Santa Claus, says her evening prayer and retires for the night. The wife then performs the parental duty of trimming a Christmas tree, which catches on fire as she undertakes to light the candles that are to illuminate it.

There is a quick shift of scenery, and fire house incidents and episodes entertain the audience until suddenly the big alarm bell sounds its duty call. The trained fire horses instantly spring to their places before the engine. It takes but a second to snap the harness on them, and then begins the exciting run to the conflagration.

As a matter of fact, the steeds do not leave the center of the stage, but by a treadmill arrangement like the one used in the big Ben Hur dramatic production, the animals appear to be running at a breakneck speed, while the rapidly revolving wheels of the truck add to the natural effectiveness of the scene.

Just for an instant the stage is dark, and then comes the final tableau, which shows the burning building, the clattering hoofs and the timely arrival of the apparatus.

Lines of hose are immediately stretched with marvelous celerity; the big Pomper combination ladders are run up the side of the burning home and the thrilling rescue of the inmates brings the production to a thrilling but withal a happy climax.

The elaborateness of the Hagen Fire Show may be estimated from the immense cost of the production which has necessitated an outlay of \$60,000.

The time consumed in the production of the Fire Show averages twenty-three minutes, which makes it a very practical attraction for parks or vaudeville theatres. In the Coney Island production, Mr. Hagen employs a total of sixty-five people and eleven horses. This, of course, includes the help in front of the house, as well as the animals used for the splendid ball-hoop. A handsome fire truck, drawn by a fine span of steeds parades up and down Surf avenue, and just inside the front entrance there are two teams of well drilled horses that make quick hitches at intervals of every few minutes.

HAGEN'S FIRE SHOW.



Front view of Claude Hagen's Fire Show in the old Galveston Flood Building at Coney Island, New York, showing the book-and-ladder ball-hoop.

An interesting feature of the Hagen Show is that his men and horses are so well experienced in fire fighting that they would be of invaluable aid to Coney Island property interests in event of an emergency call of fire.

Representatives from the various fire companies of greater New York are frequent visitors of the Fire Show, and already this season Mr. Hagen has been the recipient of complimentary letters from visiting fire chiefs, who never fail to be pleased with the characteristic incidents and episodes in A Fireman's Christmas Eve.

In the management of his show Mr. Hagen has the able assistance of M. B. Pollock, who has been identified with Fighting the Flames exhibitions for several years, and who is one of Charles Frohman's most competent stage managers during the regular theatrical season.

A Fireman's Christmas Eve can be depended upon to draw big all summer. Mr. Hagen informs me that it is his intention to feature his show in vaudeville next fall, and if he does, the production should get headline honors and money.

THE COURT OF LUNA

That the management of Luna Park takes every possible advantage of publicity was recently demonstrated in a most unique and unusual manner. Harry A. Hubbard, well known in Chicago mercantile and club circles, together with his wife, daughter and grand daughter, were guests of Publicity Director James Shesgreen in "The Heart of Coney Island." Mr. Hubbard and his party left here on July 20 to return to the Windy City in their big touring car, and in appreciation of courtesies a la Shesgreen, a huge painted sign was attached to the Hubbard auto, which read:

FROM LUNA PARK.

The Heart of Coney Island,

TO CHICAGO.

The Hubbard machine was the cynosure of all eyes as the outburst left the Court of Luna. This publicity stunt has been commented

on as the most novel and effective bit of advertising that has been pulled off here this season.

Frederic Thompson was in Larchmont last week, where he attended the Larchmont Yacht Club regatta. Mr. Thompson was especially interested in several of the races.

Miss Lillian Gentle, who, until recently, was a member of the Feast of Belshazzar show in Dreamland, is now the "Lost Girl" in the Luna Park maze of that name.

The unoccupied space between the Shipwreck show and the dance hall has very recently been utilized for The Ocean Wave. This attraction is an improved razzle dazzle, that is rapidly becoming one of Luna's most popular devices. Frederick Oppikafer is manager of the ride, and associated with him in the proprietorship is John F. Farrell.

There is not the slightest evidence of any waning in the popularity of the Tiekler, or Human Bagatelle, as this unique riding device is also known. The patentee is William F. Mangels, of the Coney Island Carousel Works, who seems to have brought out one of the most interesting park novelties of the age. These devices will be installed in other out-door amusement resorts next summer. The Tiekler Construction and Amusement Co. are the manufacturers.

On Sunday evening, July 21, there was a general leave-taking in and around the Days of '49. As previously stated in these columns, a number of the performers in the big Luna spectacle are under contract for the coming season with various dramatic productions. The Gambler of the West and Billy, the Kid, will take the road this season with the '49 show well represented in their rosters.

Recent arrivals at the '49 show are Miss Conyes, Miss King, Phil Dwyer, Pete Abbey, Red Raymond, Chief Sear Face, Bald Eagle and Deep Sky.

The alleged discovery by Manager Mike Coyne, of Night and Morning, that a certain kind of confection possesses virtues of "Keeley Cure" character is said to have been responsible for his recent conspicuous absence at the Parisian Cafe.

pects to put in several weeks at Luna before the season closes.

These performers are entertaining in the free open-air circus: Miss Ella Richards, wire act; Devoy and Miller, Mlle. Marguerite, Kennel's (Clowns, Cottrell-Powells Company (here for the season), Barlow's Elephant, Queenie; Camille and Fouda, Picaro Brothers and Alvin Brothers. Joq Artress is equestrian director.

DREAMLAND PARK

The pleasure-seeking public has recovered from the scare caused by the recent mishap on Over the Great Divide thriller, and the device is enjoying renewed, and, for that matter, increased, prosperity.

Captain Beebe, of the Beebe Steamboat Company, the boats of which ply between Dreamland Pier and Newark, N. J., is a familiar figure here. His old reliable side-wheeler, the James Warden, is back from a cruise to Jamestown, and is making regular daily trips between here and the Jersey metropolis. Every Monday the Beebe Company places one of their boats at the disposal of Mayor Haussling, of Newark, with the result that several hundred poor children are able to enjoy gratuitously a sail to Coney and return. This act is a commendable one, that reflects much credit on Mr. Beebe and his associates.

Sidney Jones, for the last three years a special officer at the New York Hippodrome, has recovered sufficiently from a severe attack of pneumonia to enable him to make a trip to Dreamland recently, where he spent several enjoyable hours visiting the boys of his acquaintance who are connected with the big shows on the pier.

Billy Morrison, the well-known Hippodrome ticket taker, is now selling tickets at the Ellis Turkish Bath.

Johnny Adams and Tommy Veldren, both well-known showmen, are operating an Edison Phonograph across from the Turkish Theatre which has been styled The Big Show. Charlie Connelly, the energetic manager of the Turkish Theatre, is recovering from a troublesome cold contracted the other day as the consequence of a submersion in the waters of the Atlantic. Connelly was keeping Captain Jack O'Brien company at the end of the Dreamland Pier while the jubilant skipper was awaiting the return of a derelict Beebe boat, and the warm rays of old Sol had the effect of producing a drowsiness to overcome Connelly that carried him off to slumberland. He was reclining at the edge of the pier and enjoying the nap of his life when some pestiferous individual happened along and shouted "Bally." With true showman instinct Connelly awoke, but he turned the wrong way and tumbled off into the ocean. He is a good swimmer, and was soon on dry land with no worse experience than an invigorating ducking. The cold that followed has not been serious, but Connelly has been caused no little inconvenience by the frequent subsequent trips that he declares he has been obliged to make to the Hotel Jolly for counteracting stimulants.

Publicity promoter Bill Hull closed his engagement at Boston's and is getting things in shape for his tour ahead of Sam Bernard's Itch Mr. Huggenheimer Company.

There seems to be no perceptible waning of the popularity of Reitair's Pharaoh's Daughter. This is one of this noted illusionist's best efforts, and is an interesting biblical story that deals directly with the finding of the infant Moses. The title role is very creditably essayed by Irene Russell, who by the way, was the original Lion's Bride with the Great Lafayette for three seasons. She also gained considerable prominence while with Ross and Fenton's productions for two seasons. Florence Trevillion plays the part of Lots and the part of Iris, her maid, is well handled by Lillian Raymond. James Driscoll, for three years with the great tragedian, Tom Keene, now dead, is the lecturer of the prologue, and Thomas Atchison is in charge of the stage and the intricate operations of the illusion.

The right of occlusion has been seriously questioned by Police Captain Langan's detectives, who attempted to force William A. Ellis to illuminate the dark passages of the latter's Hellgate ride about a week ago. Ellis declares that he will institute injunction proceedings to protect himself against police interference, and if he wins in court, the dark passages of Hellgate will surely be materially increased in length. The well wishes and sympathies of Hellgate patrons are very naturally on the side of Ellis.

AROUND THE ISLAND

Manager Martin Heineman, of the Gruenwald Glass Pavilion on the Bowery, is preparing a Dancing Girl act which will be seen this fall at the falls under the Gruenwald management. The specialty is scheduled to open August 22, at Hackensack, N. J.

Frank E. Nichols is meeting with success this summer in the management of the stage at Lent's Music Hall on the Bowery. During his eventful show career, Nichols has been stage manager of the Standard Theatre in Houston, Tex.; Alhambra Music Hall in Savannah, Ga., and at several of the Coney Island halls. In addition to his stage duties at Lent's, Mr. Nichols is doing a dancing specialty in the show.

Inman's Casino, on the Bowery, was closed for several days during the week of July 15, as a result of the death of Mrs. Katherine Rowe, who was well known here as Mrs. Inman, owner of Inman's Casino. She was sixty-seven years of age at the time of her death.

Mrs. Rowe was the mother of the well-known Coney Island showman, John T. Inman, and of Mrs. Henry Conners, of Conners' Imperial Music Hall, on the Bowery. The latter was well known theatrically years ago as one of the famous Inman Sisters.

Mrs. Rowe's funeral took place July 17, and interment was in Greenwood Cemetery, Brooklyn. It may not be generally known that E. M. Cooper, the Coney Island skating rink magnate, is a most capable performer on the cornet, but the fact remains that he is. At leisure spells he seats himself in front of his rink, at the entrance to Sea Beach Palace, and renders a lot of pleasing solos that act as a fine lullaby.

A frequent figure at Coney these days is B. C. Hart, the well-known and popular vaudeville writer of the New York Sunday Telegraph.

AT BRIGHTON BEACH

The 101 Ranch No. 2, that has been referred to in these columns, opened July 27, in the Boer War Arena, and if everything goes well the outfit will in all probability be seen here for the remainder of the season. A complete

part of the opening performance will appear in these columns in the issue of Aug. 10.

Good shows and encouraging ticket sales still continue to be the order of things at the Brighton Beach Music Hall. For the week commencing July 31, this is the bill: Frederick Bowers, The Electric Crickets, James J. Morton, Four Huntings, Eltinge, Four Baird Brothers, Mills and Morris, Frobel and Rouge and the Kinetograph.

The L. A. Thompson scenic railway, with its long two mile ride is one of the most enjoyable attractions over here.

The pike shows have been up against a stiff proposition this year, but with the opening of Miller Brothers' Wild West the Midway should take on a new lease of life.

The space occupied last season by the Ferart Trained Animal Show is now devoted to a Jewell Mannikin and Autograph show.

Klaw & Erlanger have re-trained William H. and E. B. Josselyn from using the name Ben Hur in connection with their panoramic view show. The exhibition will continue to be one of Brighton's most interesting attractions, except that it will be minus the Ben Hur title.

Note:—News items suitable for publication in these columns are solicited. Billboard advertising rates made known upon application. Address all communications to P. O. Box 25, Coney Island, N. Y.

FIRST PRODUCTION BY WALLACH & COMPANY.

In the Land of Bohemia, a musical fantasy by Sam Tauber, had its initial performance in Proctor's Theatre, Newark, N. J., July 22. It is the first musical production of a new vaudeville firm, Samuel H. Wallach & Co., and if the standard it establishes is maintained in the things which are to follow, vaudeville audiences have much to expect from Mr. Wallach and his partners. They include Mr. Tauber, the author of this piece, and Byron Ongley, co-author with Winchell Smith, of that very successful comery, Brewster's Millions. Two large audiences today gave their unstinted applause to this maiden effort.

In the Land of Bohemia, according to Mr. Tauber, there is little to do save sing and dance. The singing came about quite naturally without disturbing the little thread of romance which runs through the skit. It was good singing, too. Miss Maude Demarest, a rose among six thorns, has a rare soprano voice, and her graceful interpretation of the "fickle maid" was appreciated.

The sextette of Bohemians includes Thos. DeVassey, James McIntyre and Harry Wehstet, tenors; Leon Parmet and A. Bellevue, basses, and F. K. Schilling, baritone.

The story centers in the picture of a beautiful woman which adorns a wall of the lounging room in the Bohemian Club, the Beaux Arts. The six friends, a Count, a Baron, a Musician, an Actor, an Artist and a Lawyer, adore the painting, but the impressionable Count outdoes his friends by journeying to foreign lands in the hope of finding and winning the living original of the picture. The action of the skit takes place on the evening of his return and on the stroke of midnight the "fickle maid" steps out of the canvas and into Count Parsifal's arms. It is a pretty idea and artistically worked out.

Another of the new firm's vaudeville offerings will head the bill at Proctor's next week. It is called She Loves Me, She Loves Me Not, and features Edwin Nicander. It is a one-act farce by Byron Ongley, and Mr. Nicander is supported by Miss Marlon Cecil.

NEW ELECTRIC THEATRE AT CHARLEROI, PA.

R. I. Barnhart is now completing a model, ten-cent family vaudeville theatre at Charleroi, Pa., that is technically a wonder. Mr. Barnhart is an architect by profession. For three years he was manager of the local opera house. Two years ago he opened the Electric Theatre Moving Picture Show. Being enterprising he noted the great future for family vaudeville, and on March 15, 1907 he began building a home for family vaudeville.

Lot 23x100 feet adjoining the present site of his Electric Theatre. Specifications are as follows: Auditorium—seating capacity 450, divided as follows—gallery, 150, ground floor, 300, standing room space 12x20. Revolving opera seats. Exhaust system of ventilation. Stage dimensions, height 50 feet, width 21 feet, depth 21 feet. Two cross bridges. Proscenium opening 14x18. Five sets of scenery counter-balanced to slide up. Basement will be occupied by five dressing rooms, private electric, water and heating plants. Front height 40 feet, beautiful dome effect. Interior will be handsomely decorated with stucco work and fresco painting. Fire proof material used wherever possible; lower floor of concrete and tiling; seven fire exits to street and alley. Expect to open labor day, using two teams, a single, illustrated song turn, moving pictures and orchestra. Circuit not yet selected.

A WONDERFUL TRUNK.

For the profession, one of the best and most economical theatrical trunks that has ever been put on the market by Long's Trunk Store, of Cincinnati. Mr. Long has had years of experience in the manufacture of trunks and has constructed one that will stand the wear and tear of travel, is very light in weight, and above all, the lowest in price. This trunk is made of well-seasoned bass-wood, has all malleable iron trimmings, best lock and bolts, hickory slats and hand-riveted throughout.

CHAUTAQUA NOTES.

Indications point to a record breaking attendance at the twelfth annual session of the Twin City Chautauqua, Urbana, Ill., Aug. 15 to 25. A fine program has been arranged by Manager S. W. Love.

Minting, the Marvel, and the Royal Yeddo Japanese Troupe are the big feature acts at Happyland this week.

MUSICAL COMEDY.

The musical comedy success, The King Bee, will open its season Sept. 2 at the Grand Opera House, Wilmington, Del. The leading fun makers of last season, Chas. Gramlich and the Speak Brothers and Helen Hall, who appeared in the leading feminine role and proved a great favorite, has also been re-engaged. A well trained chorus of twenty voices, special scenery and several high-class vaudeville features will make The King Bee one of the best musical comedies on the road the coming season. Chas. Gramlich will handle the business end of the show, and L. C. Zelleno has been engaged as publicity promoter.

The Man on The Case is the title of the new and original comedy that Walter N. Lawrence will present in New York early in the season. Miss Furniss, who is the author of this comedy will be pleasantly remembered as the author of the Man On The Box, which has been the big comedy hit of the past three seasons. Jameson Lee Finney and a score more of well-known players will be in the cast of the Man On The Case, when it is presented. A sumptuous production and a picturesque scenic environment are promised by the management.

The well-known tenor singer, Edward C. Yeager, is taking a much needed rest with his parents at Easton, Pa. The coming season will find him with Cohan & Harris in Geo. Washington, Jr., which opens in September.

LILLIAN KEMBLE TALKS OF HER WORK AND IDEALS

Some Costumes Seen in Gotham's Vaudeville

Mlle. Eugenie Fougere Creates a Furor at Hammerstein's Roof Garden—Other Acts Described from a Sartorial Standpoint, making it Clear that While Clothes will not Make a Vaudeville Act, They will Increase its Merit.

By CADY WHALEY.

THE summer season in theatricals in New York has come to mean a very brief time allotted to closed doors in some instances, and in others the wheels of business grind on and on the year round. For announcement of the date of the closing of numerous attractions has

the Fifth Avenue Stock Co., is fortunate in having the vitality to play uninterrupted the year round. But then, Miss Kemble, while she looks the typical American girl to-day, is in reality of German parentage, Kemble being the name she uses professionally, for she is the daughter of Carl Schmidt, former stage manager and character actor at the Irving Place Theatre. It was at this theatre she made her debut, when fourteen years of age, playing, of course, child's parts, and later everything from Shakespeare to Shaw.

Graciously receiving your representative entre act in her dressing room at the Savoy, the other evening, Miss Kemble chatted of her past experiences and future ambitions, saying: "I was born in Milwaukee, and graduated from a girls' seminary in Detroit. After my experience at the Irving Place, I went to St. Louis, where I played English speaking parts in a stock company. For the last two years I was at the head of the Castle Square Stock Co., of Boston. Stock is hard work, and even with my fine constitution, I broke down, or rather tired myself out completely, and was obliged to rest for a few months. This came when being somewhat exhausted from such strenuous work. I was playing Mary of Magdala, using Mrs. Flake's costumes. If you remember, they are beautiful, but the heaviest things I ever tried to locomote in, and they finished me. I have enjoyed this season immensely in The Man of the Hour. We have had such an agreeable company, and, of course, we all enjoy having had the good fortune to be playing in one of the most popular productions of the season. Mr. Broadhurst is a wide-awake, clever young man, though I think he has furnished the men with much better parts than the women have. But I expect him to give us some great women characters, too, in his future dramas. Brains and genius can accomplish any desired result. He is the dramatist who can. This play hits off every-day, up-to-date subjects, and it seems to me that is what people want. We have enough stored-up grief of our own, and we don't care for grief, poverty and misery on the stage. To be sure, the women like to weep a little and there must be pathetic touches to please them—but I must go on and play my love scene now."

When Miss Kemble re-entered her dressing room, I said: "Is it necessary for your player folk to have experienced the emotions you portray?" She replied: "Well, yes; I believe we act better if we have sounded the depths of the fundamental human emotions. There are few women who have not known what love really is, and all have had at least a little of the misery of life. But, then, the actress loves her art, the same as others love other pursuits, only the emotional side of our natures is necessarily highly developed. We have our ideals and the innate love of the stage to buoy us up, and that's why we can act under the most trying circumstances, as we are so often compelled to do. I remember playing Dorothy Vernon when I was so ill from congestion I could hardly stand in my dressing room, but the moment I was before the audience my illness seemed to vanish, and under the inspiration of the people about me, I was able to go through with the part. It's the encouragement we get from the auditors that helps me. I can feel if the house is cold and unappreciative, then I watch for one single listener who does sympathize with me and play to that individual. It's not vanity, but a natural love for stage life—the painting of a character, just as an artist enjoys painting a picture.

"Still summer time is upon us, and I, while feeling grateful for the success of this play and the long New York run we've had, certainly would enjoy having more time for my books, for out-door sports and for automobiling."

SOME COSTUMES SEEN IN VAUDEVILLE

Mlle. Eugenie Fougere, the loudly heralded premiere chanteuse, eccentric Francaise, who created something of a sensation here at Koster & Bial's Music Hall, ten years ago, made her first appearance at Hammerstein's Roof Garden July 15, and continues to appear there each evening, and in the Victoria Theatre every afternoon. New Yorkers have become so wise that it requires something startling indeed to even arouse their jaded sensibilities to the point of being entertained or greatly amused. The most dazzling part of it all was the costumes she wore.

The first one was pink meteor tulle, covered with silver spangles, huilt a la Princesse en train in closely fitted outlines that displayed a full, rather graceful figure. Hoops of diamonds formed the sleeves and shoulder straps. Her hat was a huge mushroom shawl with a mass of white, black and yellow coque feathers covering the crown. Her slippers and stockings matched the costume, as did the pink tights she wore, and she was minus the burden of petticoats.

Her second appearance was an imitation of herself, ten years ago. This consisted of a very, very short white silver spangled silk, one of those undulating, ruffled affairs, the many full ruffles of red plaited chiffon, decollete, yes, tres decollete, with cherries embroidered on the dress fabric, ropes of diamonds encircling her throat and a large straw hat, abundantly trimmed with red cherries.

She made a quick change to a more eccentric effect by wearing a very small white hat, the merest suggestion of one, more like a big doll's hat, the kind comedienne effect, and a

(Continued on page 47.)



GOING SOME

MUSICAL.

The New York Opera Co. closed in Philadelphia July 20. This company was backed by Jess Dandy and organized to give summer opera at Newport News during the Jamestown Fair. There proved to be nothing doing at Jamestown and the company moved up to Philadelphia, where they did a fair business until the hot wave struck town, and put a crimp in Dandy's bank account. He pulled out and the company had to close.

Blaine Darnold closed a four weeks' engagement, July 20, with the Morrison Comedy Co., at Terrapin Park, Parkersburg, W. Va., doing the juvenile leads. He will join the Murray and Mackey Comedy Co., Aug. 3 at Butler, Pa., for the regular season.

J. Aldrich Libbey and Katharine Trayer have been engaged to support Yorke and Adams next season in their production, Playing The Ponies, written for them by that brilliant writer, Aaron Hoffman.

Dave Clifford has signed with Kilroy & Irlinton to play the part of Ike Cohen in The Trust Busters.

Just been made, when one playhouse will open for the season this week, Saturday night, July 27. A. H. Woods will produce The King and Queen of Gamblers at the American Theatre on that night. August will see the opening of the Criterion, Wallack's, the Astor, the Broadway, the Lyric, the Knickerbocker, Weber's and the Majestic.

In addition to the attractions scheduled for the different theatres last week, The Polar Bear will open the Majestic, Mlle. Modiste the Knickerbocker, Arnold Daly the Berkeley Lyceum, David Warfield Bolasco's new Stuyvesant, and George M. Cohan the new Cohan Theatre. The Princess Theatre is at present being leveled to the ground, to make way for a new building, and the Manhattan is soon to meet a like fate, as it belongs to the site on which the new Pennsylvania depot is building. While there will be the many new, handsome playhouses, we shall certainly miss these two little historic theatres, which have housed a great number of splendid attractions. It is only another illustration of how the theatrical district is centering around Forty-second street.

LILLIAN KEMBLE TALKS ON ACTING

Lillian Kemble, the only leading woman playing in the legitimate drama on Broadway this summer, aside from the plays presented by

New York Office
The Billboard

GREATER NEW YORK
NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

THE FIRECRACKERS at Keith and Proctor's Twenty-third Street Theatre, July 22-27, was quite the novelty of a dull theatrical week. It was musical comedy in tabloid form, to meet the requirements of vaudeville. The production was made by Joseph Hart, who gave his personal attention to every detail of the abbreviated musical show. The book and music are by Campbell B. Casad, while A. Baldwin Sloane provided the lyrics. The cast and scenes follow:

Tommy Tucker, in search of frogs Paul Revare
Tuddles, a frog George O'Malley
Wise Old Owl George Jaffey
Rosie Girl, Owl Girl, Frog Girl and Firecracker Girl.

Scene 1—Posey Land.
Scene 2—Home of Froga.
Scene 3—The Wise Owl.
Scene 4—Firecrackers.

The curtain was rung up on a pretty scenic effect, consisting of a large red, white and blue shield in the center of a mass of fireworks banked around it. In front of this, running the length of the stage was a screen, irregularly dotted with ten huge red paper roses. The principal, Pearl Revare, as a boy rube, Tommy Tucker, who is looking for frogs, appears, the roses unfold, blossoming out one by one, revealing pretty girl's heads for centers. One charming "rosie girl" in the center sings a solo, Posey Land, very delightfully, too, both as to voice quality and expression. Tuddles (George O. Malley), a huge green frog, leaps upon the scene, and when Tommy Tucker explains that he doesn't care for roses but is looking for frogs, Tuddles promises to turn the flowers into frogs. Then by one magic stroke, aided just a tiny bit by the skillful scenic effects, clever costumes and good stage management, the ten feminine roses are now frogs, perched upon their stools at the back of the stage. They have green backs, yellow bodies and the brightest big eyes on the top of their heads, like those we see in our dreams after eating Cheshire cheese or Welsh rare-bit. Tommy sings quite sweetly, "The Frog Who Was Afraid of His Legs," and Tuddles does a frog dance that would certainly wake up any Little Nemo child, as it woke up the sleepy summer afternoon audience.

Not satisfied with wonders already accomplished, Tommy and Tuddles decide to visit the home of The Wise Old Owl (George Jaffey). By another touch of magic, dazling owls, with flashing eyes, are flying about and blinking in the trees and just the biggest, funniest owl ever seen struts about, but his body is not built for dancing, and he seems content to hoot, hoot and blink, blink at everything. But Tommy, ever ready with a song, helps him out by singing "The Wise Old Owl."

Next we see what we have been waiting for, viz.: to learn where the firecrackers come in. For the last scene, ten huge firecrackers fill the stage; each fuse is sizzling and burning; a loud report and explosion follows, shooting forth ten pretty firecracker girls. The large shield in the center opens, showing the Goddess of Liberty in her accustomed costume and pose. The chorus, armed with delicate silver muskets, and Tommy, now their captain, manoeuvre and dance cleverly while singing "Military Mary." It's an unusually pretty scene with the fireworks attacked thickly about, and the girls in bright, tasteful costumes, made of a combination of natural colors. They are smaller than the average "broiler," and all good dancers. Their dresses consist of red and white plaited satin skirts, knee length, with American silk flags set on, short red satin boleros, gold spangled, three-cornered white hats, studded with red, white blue and gold ornaments, high red satin boots and red stockings. Miss Revare wore a similar military outfit, the colors being white and gold, with gold cap and sword at side. It is a more pretentious girl act than any seen recently, is better staged than most, and should be a winner.

The other comparatively new feature was Agnes Scott in "The Wall Between," in which she is assisted by Horace Wright, the boy tenor. A garden wall separates the home of "the boy" and "the girl." He is amusing himself by singing Irish airs, leaping upon the wall he catches the girl listening, saves her from falling off the chair in her fright and goes over to call on her. In boy and girl fashion, they tell their heart's secrets and longings. Her's is a pathetic story of her mother's banishment from home because she loved a boy who lived where this one does. He sings of his love for dear old Ireland, climbs back because he thinks she does not care for him; but, of course, she does, and naturally the lock has rotted off so she can go through the gate—finding him weeping, she does just what any other girl would do, especially if she had written the sketch herself and wished a happy ending. Miss Scott is sweet and winsome, and the melodious voice that Horace Wright possesses helps out wonderfully in a Andrew Mack. Many of the lines are crude, though the playlet is not without considerable merit to commend the originality of the new authoress.

ESMERALDA REVIVED AT THE FIFTH AVENUE

At the Fifth Avenue Theatre the past week a rather important revival was made, the play being Frances Hodgson Burnett's and William Gillette's four-act drama, Esmeralda. This was one of the Madison Square successes some years ago. It was presented with the regular stock company in the cast, Edna May Spooner playing the title role. It is an interesting play, filled with strong characterizations, splendid situations and spirited dialogue. The plot, briefly told, is as follows:
The Rogers family, consisting of the father,

Elbert Rogers; the mother, Lydia Ann Rogers, and daughter, Esmeralda Rogers—the latter has a sweetheart, Dave Hardy. Among the family's friends are Jack Esmond and his sisters, Nora and Kate, as well as the mutual friend of each, Mr. Estabrook. Mrs. Rogers inherits a large sum of money. They remove from their humble North Carolina home to Paris, to give Esmeralda the advantages of wealth, not, however, before the mother has tried to separate forevermore the two lovers.

Next we find them in Paris, where, too, have followed Jack Esmond, who has become an artist, and his sisters, students of art. Esmeralda, through her mother's conniving, has become engaged to a money-seeking Marquis. Regretting the promise, as she finds she still loves her North Carolina young man, she is breaking her heart and grieving her old father to death at her utter misery. He tries to induce the Frenchman to give her up without avail. Hardy has been in Paris all the while,

good business. Commending the coolness of the theatre, the audience laughed heartily, to which she, all undaunted, replied that the ladies told her when they came in the afternoons they came partly to get cool, as it was the coolest place in town. The writer can vouch for the fact that the little playhouse is unusual in this respect.

THE ROOF GARDENS

At Hammerstein's Roof the surprise of the week was Shekia, who, according to the advertising, was expected to cook omelet on his wife's head. It has been warm enough to cook eggs almost anywhere, but who except a Hindoo magician would think of doing it at such a time and place. It was a sort of family breakfast party, for their small son, Mmman Bidi, assisted. All three dress in oriental fashion and are dark of skin. The wife is barefooted and wears rings in her nose and ears. Shekia keeps up a continual fire of

its effect. The audience seem to find this act much to their liking.

At the Aerial Gardens, George M. Cohan in "The Honeycombers" continues unchanged, as popular as ever, and will be the bill until the summer season is over.

The Ziegfeld musical revue, "The Follies of 1907," with the fifty Anna Held chorus girls, is drawing crowded houses to Le Jardin de Paris, atop the New York Theatre, with no thought of discontinuing. On the contrary, it is rumored the roof will be open as a place of amusement the year round.

At Madison Square Roof, "The Maid and the Millionaire," with occasionally a new feature added, remains popular. The evening of July 24, Florence Schenck, the Virginia beauty, who recently returned from Europe, to be cast off by her family, after having run away with a certain race horse man, made her debut in a series of poses.

At the Alhambra and Metropola Roof Gardens the vaudeville bills are changed weekly. Frana Kaltenborn is providing excellent nightly concerts at St. Nicholas Garden and at the Harlem Casino. Szalay and his Hungarian Orchestra delight the many patrons.

ACTRESS IN REAL TRAGEDY

Trixie Jennery accidentally stood in the limelight during a human tragedy, July 22, that will be farther reaching than that which will ever shone upon her in any theatre. Hovannes S. Tavshanjian, a millionaire Armenian rug importer, was assassinated on Union Square last Monday afternoon. He had just lunched at the Everett House, in Seventeenth street and returning was near his place of business, 25 Union Square, when Trixie Jennery noticed him approaching her from the opposite direction, her attention being attracted by his distinguished appearance. At the same time she saw a small, dingy-looking foreigner crouching behind him; the next moment a shot rang out and the good-looking man fell prostrate on the pavement. She, keen-witted, caught his head in her arms, while she yelled to the pedestrians, who stood dumbfounded, to catch the murderer. They then gave chase.

The fleeing assassin fired wildly, injuring Ralph Brown, a clerk, before he was overpowered by a number of workmen. Miss Jennery stuck to her post of first aid to the injured until an ambulance physician arrived and pronounced him dead.

The real cause of the crime is reported to be the refusal of Tavshanjian to give a large sum of money to the Armenian revolutionists. Miss Jennery was one of the Bluebird girls at the time of the Iroquois Theatre fire. She had just finished dancing for a Frenchman representative and had been engaged for The Little Cherub Company.

BIG SHUBERT EXTRAVAGANZA

The Shuberts will produce a big musical extravaganza about the middle of September, under the novel title, "The Top of the World." Perhaps the most notable fact in connection with the production is that it brings Miss Anna Langhlin back to the stage in the scene of her triumph—the Majestic Theatre.

Among the other members of the company will be William Rock, who has made himself a Broadway favorite through his performance of Prof. Zachery in "The Orchid"; Mr. John McVeigh, Mr. John D. Gilbert, Miss Kathleen Clifford, Mr. Harry Farleigh, Mr. Arthur Hill, who created the part of the Lion in "The Wizard of Oz"; Miss Eleanor Dorel, a sister of Julia Arthur, an operatic prima donna, who makes her first appearance in musical comedy; Miss Blanche Wayne, Mr. Will F. Phillips, until recently of the Savage force; Mr. Roger Dolan and Mr. Mortimer Martini.

The book of the piece is by Mark E. Swan, the music by Mannel Klein and Anna Caldwell O'Dea, and the lyrics by James O'Dea.

The cast of the company is extremely large and the production is to be a most pretentious one, with many features new to the musical stage. Rehearsals are now in progress, under the direction of Mr. Frank Smithsonian and Mr. William Stock.

MILTON ROBLEE'S AMUSEMENT EXCHANGE

Milton Roblee, years ago a prominent figure in theatrical matters, from which he retired to go into the hotel business, has formed The International Amusement Exchange, with offices at 210 West 42d street. Mr. Roblee is president and manager of the new enterprise, the purpose of which is to produce plays, vaudeville sketches and promote fairs, exhibitions, carnivals and all sorts of amusement enterprises.

Possessed of an engaging appearance and great patience and tact, Mr. Roblee is splendidly fitted to carry on the peculiarly exacting business in which he has embarked. His work in behalf of the Actors' Fund Fair proved his ability as a manager of big enterprises.

Mr. Roblee has surrounded himself with a staff of most efficient instructors in every branch of stage craft, and is thoroughly equipped to impart his knowledge of the art.

KEITH & PROCTOR'S STOCK

Keith & Proctor's Fifth Avenue—Love in Harness is presented by the stock company this week, the 9th. In the part which Miss Ada Rehan created, that of Rhoda Naggett, in Love in Harness, Miss Edna May Spooner finds a most congenial role and one that she is thoroughly qualified to most adequately portray. She is capably supported by the other favorites of the Fifth Avenue, including Mr. Phillips as Julius Naggett, Harold Kennedy as Frederick Urquhart, Ed. Curtis as Jeremiah Joblots, Ben Wilson as Charley Hoffman, Arthur Evans as Keyes, Miss Grove as Pullana Joblots.

(Continued on page 42.)

LAURA GUERITE



She is playing in "The Orchid."

living in poverty, unknown to them, but discovered by the Esmonds.

Estabrook, who has become engaged to Nora Desmond, receives a letter from the old southern home, telling him of the rich oil finds on the Hardy estate. Dave is immensely rich. So all connive to rescue Esmeralda from the Frenchman, in spite of the arrogant, designing and dictatorial mother. The old father at last asserts his own will. Dave and Esmeralda are reunited in the studio of the artist, and the scolding, arrogant mother is completely vanquished. Miss Spooner played Esmeralda very well indeed, especially considering the fact that she had returned from Atlantic City by motor car just in time for the performance, wherein the Spooner party met with all sorts of accidents, break-downs, etc., on the way.

Edwin H. Curtis scored a hit as the old henpecked sontherner, and Jessie McAllister and Harold Kennedy were at their best. Mrs. Spooner made one of her characteristic speeches in announcing the play for the coming week—Love in Harness, Angatin Daly's old comedy, in which she said that Edna May Spooner would have one of Ada Rehan's old parts. She wished to have four weeks' vacation, but Mr. Proctor had replied, not while they were doing such

rather humorous broken English talk and is graceful and deft in everything he does. He places an earthenware vessel on his wife's head, throws in some sticks which he lights, then heating a skillet over the fire, he breaks in several eggs, and the sizzling and frying begins, finishing by showing the audience the eggs are well cooked on both sides, and madam is not even singed. The other tricks were those of the ordinary magician, but were well done in every instance.

Mlle. Fougere, who made her debut last week, was strikingly costumed a la Parisienne, and sang a number of French songs of the chateaux eccentric style of delivery, accompanying each with a sort of combination of French, Spanish and Egyptian rhapsodic dancing. The imitation of herself, as she appeared at Koster and Bial's, ten years ago, was the most amusing.

Ned Waybur's Fantastic Phantom made good for the first time last week. The Phantoms are dressed in pure white costumes, which they change at numerous times for those of different design, and do a lot of clever, brisk dancing before a black screen. The last number—the dance of the skeletons—is unique in

Chicago Office
The Billboard

CHICAGO AMUSEMENTS
BY
F. C. M^cCARAHAN

Suite 907-909 Schiller Building
103-109 Randolph Street

IT IS marvelous to note the increase in the number of summer parks that have been built within the last two or three years and are being built at the present time all over the entire country. The amount of money necessary to secure locations for these parks and the equipment of each of them is very great.

Men who have invested their money in this manner have been tempted to do so through the demand on the part of humanity for outing places. To the man who is employed for six days in the week, whether he be a laborer or the head of a business the summer park appeals as nothing else will do as a place to spend an evening or two during the week or probably a part of the Sunday after his week's work is ended. The housewives and the little children, many of whom must necessarily be housed up in rather close quarters during the heated term, the summer park is certainly a blessing. When it is considered that health, with which comes happiness, and in fact life itself, depends on pure, fresh air, it can readily be seen that the little ones are greatly helped by an occasional outing, the opportunity for which is better afforded by the summer park than it is in any other manner.

The difficulties encountered by managers who are seeking for park locations are many and some of them are hard to overcome. These facts are not generally known to persons not in touch with amusement affairs but who use the parks for the pleasures that may be obtained. The location of the park and the means of transportation to and from it very nearly decide whether or not it will be a money maker. In this day and age when most everything that pertains to living is so convenient it is too much to think that individuals will patronize the summer parks that must be approached by inefficient means of transportation or where the distance to the park is so great that too much time must be consumed in going to and coming from it.

Chicago is indeed well supplied with summer parks. By this it is not meant that there is not room for one or more other parks because there is no doubt within the next two years there will be additions to the already generous number of outing places in and about Chicago. Starting from the loop district there are parks accessible in any direction. Go South for instance and there is White City or in the same direction for Sans Souci. Going North, or rather Northwest, you find Riverview ready to receive its many patrons. Going West from the heart of town and you come to Chutea Park, one of the oldest in Chicago. Then there are numerous smaller parks that go to make up the great number of outing places within reach of Chicagoans no matter in what part of the city they reside.

When we go back a few years when there were so few summer parks anywhere to be found and even here in Chicago, we wonder where the immense throngs that number into the hundreds of thousands that visit the local parks weekly could have kept themselves or have found entertainment. Certainly nothing else could fit the conditions and meet the requirements of humanity so well as the summer park.

THE ELLERY BAND.

At the Coliseum Garden great crowds are being charmed with the Ellery Band, which is presenting some very excellent programs nightly as well as every Sunday afternoon. Mr. Ellery has with him now the finest organization he has ever presented to the public of Chicago and the spacious garden is becoming popular with more people each week. On Sunday afternoon and night of last week the programs were of a general character, the one in the afternoon including Petrella's Ione Overture, Elgar's March, Pomp and Circumstance, Haendel's Largo, Schubert's Rosamund and Puccini's La Tosca. In the evening the leading numbers were William Tell, Zampa, The Lucia Sextette, Pombelli's La Gioconda and Herbert's Singing Girl. On Monday evening the program consisted of classical symphony, Tschakowsky's Caprice Italian and Liszt's Second Rhapsody. Tuesday night was repeated the performance of Gounod's Faust, which was given the first week of the Ellery engagement with success. On Wednesday the entire program was occupied with Victor Herbert's music and on Thursday with that of Mascagni. On Friday Wagner and Tschakowsky were united in the program.

THE GARRICK ATTRACTION.

John Barrymore, as Tony Allen in The Boys of Company B, Rida Johnson Young's comedy of Guard Life is meeting with unusual favor. This play is now in its third week at the Garrick and is proving to be a cheerful summer entertainment. The excellent company which has been provided by Daniel Frohman, is doing some good ensemble work. Among the players are three well known character actors who are doing excellent work. These are Jos. E. Whiting, Robert McWade and Verner Clarges. The leading woman, Miss Josephine Drake, has made many friends also, and Miss Florence Nash has made hers in the part of the girl who lisp. Mr. Frohman announces that after the short engagement in Chicago the piece will be taken back to the Lyceum Theatre, New York, and will be the opening attraction in that house for the season despite the fact that it had a run of four months there before it was brought west.

MORNING GLORY.

A complete Chicago production will be Morning Glory, a comedy with music to be staged by Geo. W. Lederer as the opening attraction of the Auditorium, under the new regime. The production, with its four scenes

and atmosphere of the West, will have a Chicago author, composer, producer, scenic artists, costumers, designers, chorus and principals. Manager Lederer is determined to organize a chorus contingent of young and pretty girls who possess and attain natural graces and manner instead of straining to the artificial to support his argument of years past, the young society girl can step from her home to the stage without losing any of the dignity and common sense taught her in the lay life.

"VODEVILLE."

It is something to sing songs in the way that they should be sung and this is where Maggie Cline shone out very brightly at the Majestic last week. She has been a headliner in vaudeville for a long time and is always regarded with curiosity and interest on account of her unique personality and the art of making effective a certain class of descriptive songs and one which she is said to have made famous is "Trow Him Down McClusky," which she sang together with a number of newer songs.

and the music of the six shooters and the yell of the red skins have lost none of their attractiveness to the veteran of the plains.

Buffalo Bill's Wild West opened at 63d street and Drexel avenue, Monday, July 22, and was received with a warm greeting. The crowd the first night was estimated at ten thousand persons, filling the entire seating space beneath the canopies that surrounds the large arena on three sides. Among the hundreds of cow punchers, Indians and soldiers of "all nations" that swarmed in and out of the arena Buffalo Bill was easily identified, his appearance being the signal for cheering.

The most thrilling performance during the entire course of the entertainment was the representation of the robbing of the emigrant train and the attack on the Deadwood stage coach.

The show opens with a grand review of the rough riders, Sioux and Cheyenne Indians, cow boys, Cossacks, Mexicans, Cavalry soldiers of the army of the United States, England, Germany, Japan, Russia, Arabia and Mexico and a band of Western girl rough riders. A new feature of the Buffalo Bill Show is the battle

which was used by him while director of the famous twenty-second regiment band, to which position he succeeded the late P. S. Gilmore. The library comprises many manuscript copies by Mr. Herbert and is without doubt one of the most complete in existence. The wood section of Holcomb's Band is probably the peer of any concert band that is touring at the present time, embracing as it does, some of the best performances upon every instrument of this kind. Many musical novelties will be rendered during the coming concerts at Sans Souci and will prove a strong attraction during the engagement of this superb organization. It is said that this band is the only one of high class that features musical comedy. One of the original musical novelties that was produced is entitled Troubles.

It deals with the trials of a director and brings out many humorous incidents that are a never failing source of entertainment to the audience. Another one of the original conceptions is entitled the Amateur Rehearsal. This selection gives a vivid illustration of the town band's struggles to master a selection for the annual concert. Classics will be coupled with these novelties in the general formation of the program, giving the patrons an attraction that can not be excelled in versatility and fitness.

CHUTES PARK.

Chutes Park has been thronged by loyal patrons during the hot weather, as well as by new-comers who have been attracted by the generous offer which the management has made to all ladies and children who present admission tickets during the afternoon. Free rides on the chutes, mystic rill and the velvet coaster are accorded them.

Last week was marked by a complete change in the bill in the Polyscopic Theatre, with the exception of Traveled, the shadowgraphist; and Miss Landers, the pleasing vocalist, who sings illustrated songs. These continue to please the public.

A thrilling feature of the evening's entertainment is William Sooker's fire-ride. This daring cyclist rides down the chutes in a blaze of fire and plunges into the depths of the lake. Galletti's Monkey Orchestra continues to astonish auditors by the almost human intelligence of its members. By a new device in the cascade they are made to throw cooling mists high into the air, and when these are blown across the park by the lake breezes it is made a pleasant refuge from the heat. The Hurdle Autos and other favorite devices, remain to the delight of the crowds.

BREWSTER'S MILLIONS.

Some statistician and careful observer estimated that there were 206 great big hearty laughs in the stage performance of Brewster's Millions when it was first produced in New York. This play as originally interpreted by one of the best companies ever organized for a comedy production in this country, headed by Edward Abeles, a worthy claimant of high distinction, is a powerful magnet at Chicago's beautiful theatre, the Colonial, and as it enters on the seventh week of the current engagement with uninterrupted popularity, it is readily discovered that the original list of laughs has been materially lengthened and effectively strengthened in volume. For Brewster's Millions in its stage form is one of the brightest, breeziest and most delightful comedy productions in memory, a constant stream of fun and wholesome mirth provoking material, while the yacht scene in the third act is by long odds the most sensational and realistic stage picture yet produced. The immensely popular star, Mr. Edward Abeles, has admirable support in Miss Mary Egan, one of Chicago's favorite young actresses; Emily Lytton, an actress of fine attainments; Emilie McAllister was graceful and virile in the brief touch of the stage villain that he essays in his general role; Joseph Woodburn, who makes a capital performance of the fiery young friend of the irresistible spendthrift; Grace Arnold, one of the happiest natural stage women of the younger school; Rosalind Coghlan, the worthy daughter of that noted actress, Rose Coghlan; Amy Sumers, who has assumed the most role of Trilxie Clayton the actress, in a most satisfactory manner; Miss Mabel Moore, a comely and graceful young girl who has recently assumed the role of the stenographer in the young millionaire's office; Sumner Gard, Willard Howe, Gaston Bell, Jack Devereaux, Leslie Bassett, Arthur Morris, Roy Prosser and others of the vigorous young school, while the company includes several other well-known players of long and wide experience.

THINGS GENERALLY INTERESTING.

Monday night, July 29, has been set aside by the management of the Garrick Theatre as "Chicago beauty" night when 100 of the most beautiful women in Chicago will be present to witness the performance of The Boys of Company B.

The Shuberts are having all the scenery painted in Chicago that is to be used in their houses which will be devoted to vaudeville this coming season. Numerous elaborate settings are now being provided for important sketches.

Rida Johnson Young has applied for an injunction against the managers and producers of At Yale on the ground that it is an infringement on her copyright rights in Brown of Harvard, which was her first big success before The Boys of Company B, now playing in the Garrick Theatre. Next season Mrs. Young will have five plays on the stage.

Morgan Coman, who plays the part of the hisping young soldier in The Boys of Company B, took heroic measures in order to make his lisp effective, and in fact, he went to a dentist

(Continued on page 43.)

EDWARD ABELES AND MARY RYAN.



In Brewster's Millions, now playing at the Colonial Theatre, Chicago, Ill.

Mr. and Mrs. Sidney Drew, members of the celebrated Drew family, presented their latest and greatest success, Billy's Tombstones, which was thoroughly dramatic and entertaining and some of the eastern critics have declared it to be one of the best playlets introduced into vaudeville during the past season. Countess Rossi, assisted by Mons. Paulo and Company, appeared in a comedy called During the Performance, while another dramatic episode was given by Charles Wayne and Miss Gertrude Des Roche in a lively playlet called The Morning After. Miss Des Roche is a Chicago girl who has been meeting with unusual success on the vaudeville stage, being an exceedingly beautiful and clever comedienne. The Hestie Valdire Troupe of bicycle experts, provided that sensational element always looked for in a vaudeville bill, and Elsie Faye together with Bisset and Miller figured in a merry singing and dancing turn. The Royal Musical Five and the Tivoli Quartette provided the musical side of the program and a number of other vaudeville specialties made up a very interesting bill.

CHICAGO OPERA HOUSE.

The head-line feature at the Chicago Opera House last week was Miss Grace Van Studifford, the comic opera star. Then came May Hosmer in a sketch entitled, The Heart of Dixie. The Zazel Vernon Company in their comic pantomime, The Hopemont, offered one of the best examples of this art that has been seen in Chicago for a long time. Another interesting feature was Sam Watson's Barn Yard Circus, which presented a complete array of fowls and animals all trained. The Bradlee Martin Company had a comedy sketch called, Jessie, Jack and Jerry, and the Onslow Trio of expert cyclists gave a very pleasing exhibition. Others on the bill were Phil and Natty Peters, Cliff Dean and Company in a sketch, Hedrix and Prosser, clog dancers, and other specialties.

BUFFALO BILL'S WILD WEST.

Col. Cody, though more than three score years of age retains his youthful vigor

of Summit Springs, which is an imitation of a bloody conflict that was fought in Eastern Colorado in 1889 and in which Buffalo Bill made a reputation by shooting the Indian leader.

This is the first appearance of Col. Cody in Chicago since the World's Fair.

THE GIRL QUESTION.

That is the new play written by Howard Hough and Adams that will open the La Salle Theatre Aug. 17. Rehearsals began last week. The Girl Question succeeds The Time, The Place and The Girl, which had the most remarkable run of 433 performances. New Weyrum will conduct the rehearsals and it is said the production will be the most pretensions attempted by the La Salle management. The Girl Question is called a play with music. Instead of a musical comedy or a comic opera, it will have three acts ornamented with songs, broilers, show girls and Parisian gowns. The cast will contain most of the favorites of last season. Cecil Lean and Florence Holbrook will have the principal parts. Georgie Drew Mendon, William Robinson, Mart Lorenz and Arthur Saunders will be seen again. Leon Kohlmar, who appeared with Wardell in The Music Master, Frances Demarest, a soprano with a Savage training, Eileen Foster, who has been with Clara Bloodgood, and other Frohman stars, and Tell Taylor, song writer and tenor, will be among the principals.

AN AMERICAN BAND AT SANS SOUCI.

Holcomb's Band is playing a series of two concerts each day for two weeks at Sans Souci. This musical organization is an American band for American people and will no doubt create a stir in musical circles as the record made by it in the East during the first part of the season, shows conclusively that it is destined to become one of the few really great concert bands in this country.

Director Holcomb is very careful in preparing programs that appeal to the public as a whole and is said to be very liberal in rendering requested selections. Mr. Holcomb has secured the entire brass library of Victor Herbert.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

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The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

MOBILE.—Monroe Park Theatre (M. McDermott, mgr.) Leo Adde Opera Co. 15-20; business fine. Week 22-27.

MONTGOMERY.—Electric Park Casino (O. A. Heal, mgr.) Vaudeville week 15; good attendance. Week 22, Dark.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlobb, Marx & Co., mgrs.) Ezra Kendall in Swell Elegant Jones 22-27.

American Theatre (Abe S. Cohn, mgr.) Week July 22, Stock company in The Isle of Bamboo.

Central Theatre (Ernest E. Mowell, mgr.) Stock Co. in Dr. Jekyll and Mr. Hyde 22-27.

Davis Theatre (Sam Davis, mgr.) Stock Co. in Taming of the Shrew week 22.

Alcazar Theatre (Geo. H. Davis, mgr.) Stock Co. in A Coat of Many Colors 22-27.

Novelty Theatre (Lubelski & Lovelich, mgrs.) Stock Co. in Struggle for Life 22-27.

Lyceum Theatre (W. H. Weber, mgr.) Sanford's Company in The Fatal Sear 22-27.

Mission Theatre (E. Freed, mgr.) Stock Co. in melodrama 22-27.

Chutes Theatre (Ed. Levy, mgr.) Moving pictures and illustrated songs 22-27.

Orpheum Theatre (John Morrissy, mgr.) James Neil and Edith Chapman, Meredith, Meredo and Maude, The Stunning Grenadiers, Roberts, Hayes and Roberts, Gaston and Green, Les Jardy, Muller, Chunn and Muller, Willard Simms and moving pictures 22-27.

National Theatre (Sid Grauman, mgr.) Vaudeville and moving pictures 22-27.

Colonial Theatre (Martin Kurtzig, mgr.) Week 22, Dark.

Globe Theatre (W. R. Dalley, mgr.) Week 22, Dark.

Empire Theatre (Hal. Curtis, mgr.) Vaudeville and moving pictures.

Wigwam Theatre (Harris & Pincus, mgrs.) Vaudeville and moving pictures 22-27.

Bijou Dream (Alborn & Leahy, mgrs.) Moving pictures and illustrated songs.

Gem Theatre (A. Weiss, mgr.) Moving pictures and illustrated songs.

Ben Nickelodeon (Ben Michaels, mgr.) Moving pictures and illustrated songs.

Star Nickelodeon (Hechtman & Sack, mgrs.) Moving pictures and songs.

Lyric Theatre (W. Citron, mgr.) Moving pictures and songs.

Theatatorium (Alborn & Leahy, mgrs.) Moving pictures and illustrated songs.

Union Nickelodeon (J. L. Lesser, mgr.) Moving pictures and illustrated songs.

Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.

Star Pictorium (W. S. Falkner, mgr.) Moving pictures and illustrated songs.

Coliseum (D. M. Moses, mgr.) Roller skating.

Pavilion (Johnny Williams, mgr.) Roller skating.

Auditorium (M. M. Dodge, mgr.) Roller skating.

Garden Rink (W. H. Clifford, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

COLORADO.

BOULDER.—The Colorado Chautauqua (Robt. W. Gammon, mgr.) Dr. Bristol, Prof. Mims, The Pierces and Senator Ben Tillman 22-27.

Under canvas—Ringling Bros.' Circus Aug. 2.

DENVER.—Tulleries (William Simpson, mgr.) Emile, the Strong Man, 22-27.

Tabor Grand (Peter McCourt, mgr.) Fischer's Opera Co. 22-27; fine business.

Theatatorium. Moving pictures and illustrated songs doing fine.

Star Electric Theatre. Life motion pictures; business good.

Manhattan Beach (Larry Griffin, mgr.) The Comedy Opera Co. in Baron Humbug 22-27; fine show and business.

Eltch Garden. Katherine Gray in Her Own Way 29-Aug. 3.

Curtis Theatre (A. R. Pelton, mgr.) Adrift in New York 29-Aug. 3.

Crystal Theatre (Robert S. Gardner, mgr.) Stanley and Scanlon, Stafford and Stone, Three Mitchells and Murray J. Simon 29-Aug. 3.

Under canvas—Ringling Bros.' Circus 29-30.

CONNECTICUT.

WATERBURY.—Jacque's Opera House (M. Clancy, mgr.) Poll's Stock Co. in All the Comforts of Home week 15; good returns. The Celebrated Case week 22; good returns.

DANBURY.—Kenosia Park (F. A. Shear, mgr.) Doras by White Opera Co. week 15; pleased large audiences. Dorothy, by the same company week 22.

Under canvas—Forepaugh-Sells Circus July 29.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Shepard's moving pictures continue to draw good patronage.

ROSE LAHARTE.



The well-known comedienne who recently appeared with great success for a special engagement of a week at the head of the Chester Park Opera Company, Cincinnati, O.

Poll's Theatre (E. B. Mitchell, mgr.) Summer Stock Co. large crowds week 21.

NEW HAVEN.—Hyperion Theatre. Dockstader's Minstrels July 22-27.

Poll's Theatre. Stock Co. in Lost, Twenty-four Hours 22-27.

ILLINOIS.

CHICAGO.—The latest attraction to blow into the Windy City is Buffalo Bill and his aggregation from the wild and woolly west. He is drawing immense crowds to witness the feats of daring horsemanship in the canvas arena.

The attractions for the week commencing July 28, are as follows:

Illinois Theatre (Will J. Davis, mgr.) The Man of the Hour.

Powers' Theatre (Harry J. Powers, mgr.) The Chorus Lady, with Rose Stahl.

Grand Opera House (Harry Askin, mgr.) Dark.

Colonial Theatre (Geo. W. Lederer, mgr.) Brewster's Millions; great.

Garrick Theatre (Herbert C. Duce, mgr.) The Boys of Company B; good.

Studebaker Theatre (Connor & Dillingham, mgrs.) Dark.

McVicker's Theatre (Geo. C. Warren, mgr.) Dark.

Whitney Opera House (Sam P. Gerson, mgr.) A Knight for a Day, Mabel Hite, chief fun-maker.

LaSalle Theatre (Mort H. Singer, mgr.) Dark.

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THE KELLER PRINTING CO.

Chicago Oners House (David H. Hunt, mgr.) Vaudeville.
Great Northern Theatre (F. C. Eberts, mgr.) The Volunteer Organist.
Majestic Theatre (Lyman B. Glover, mgr.) Advanced vaudeville.
Haymarket Theatre (Wm. Newkirk, mgr.) Dark.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall.
London Dime Museum (W. J. Sweeney, mgr.) Curio hall.
Wonderland Museum (Guy B. Mills, mgr.) Curio hall.
Buffalo Bill's Wild West doing a big business.

White City (Paul D. Howse, mgr.) Concerts and specialties.

Sans Souci (Leonard H. Wolff, mgr.) Concerts by Holcombe's Band and specialties.

Chutea Park (William D. Strickland, mgr.) Concerts and specialties.

Luna Park (Wm. R. Lutterstein, mgr.) Concerts and specialties.

Bismarck Garden (Mr. Kludful, mgr.) Concerts by Bunge's Band.

Ravina Park. Concerts.
Coliseum Garden (Stewart Spaulding, mgr.) Concerts by Ellery's Band.

PEORIA.—Main Street Theatre (E. C. Burroughs, mgr.) Too Much Tompkins week 22; business good.

Weast's Theatre (Chas. F. Barton, mgr.) Burlesque 22-27; capacity business.

Airdome Theatre (James Baugh, mgr.) Airdome Stock Co. week 22; business good.

Central Park Pavilion (Phil. Becker, mgr.) Sunday Vaudeville, Zoo, Curio Hall, Gymnasium and Sulphur Baths doing fine business.

Virginia Beach (F. A. Helneke, mgr.) Heeley and Williams, Fred Renton and outside attractions week 23; excellent business.

Al Fresco Park (V. C. Sever, mgr.) Dickey's Wild West, Brooklyn Military Band and outside attractions week 23; business fair.

Alps Park (Geo. Hohl, mgr.) Outside amusements; business fair.

The Exhibit (Will S. Nash, mgr.) Business continues good.

Under canvas—Buffalo Bill's Wild West Show Aug. 8.

DANVILLE.—Lyric Theatre (Fred W. Hartman, mgr.) Okura Japs, Garden City Trio, Hill and Zell, Fox and Foale 22-27; business good.

Wayside Park (Wm. Welch, mgr.) Howard and Howard and others 22-27; fine returns.

Nickelodeon, Royal, Exhibit and Olympic doing good business.

GENEVA.—Ben Greet Players 20; good returns.

ELGIN.—Opera House (F. W. Jencks, mgr.) Dark.

Star Theatre (Del S. Smith, mgr.) The Rosses, McClellan Sisters, Harry Thompson, Fred Fielder and new moving pictures 22-24; business good. The Rosses, Friedlander Bros., Dunsforth and Kerr, Theo. Edwards and moving pictures 25-27; business fine.

Globe Theatre (B. E. Beers, mgr.) Moving pictures and illustrated songs with splendid business.

Under canvas—Barnum & Bailey's Show Aug. 10.

AURORA.—The Lyric Theatre continues to do capacity business.

Under canvas—Buffalo Bill's Wild West Circus Aug. 5.

BEARDSTOWN.—French's Floating Theatre July 1; good patronage. Emerson's Floating Palace 12; business fair. Eisenhart-Henderson Boat Show 17; patronage good. Swallow and Markle's New Sunny South 31. Dairymple Comedy Co. opens Aug. 3. Bijou and Theatatorium, in moving pictures, to good business.

Under canvas—Lawnee Bill's Wild West Show Aug. 7.

BLOOMINGTON.—Houghton Lake Park (Chas. O. Schneider, mgr.) Business good.

Lake Park Theatre. Dark.

Base Ball Park. Midsummer Festival 22-27.

Under canvas—Buffalo Bill's Wild West Aug. 12.

SPRINGFIELD.—Empire Theatre (John Connors, mgr.) Marvellous Roselle, Goodwin and Goodwin, Lucile Tilton, Dalley and Dalley, Jeanette Lee, Dorothea Sisters and West and Drave 22-27.

Olympic Theatre (C. J. McCann, mgr.) Slaves of Sitouka, Julian and Oyer, May Jones, Leon Kent and graphoscope 22-27; good business.

White City Park (Jno. R. Gill, mgr.) Harry Weeden and His Lions and French's Band 22-27.

JOLET.—Dellwood park (Ted Daken, mgr.) Hughes Musical Trio, Robish and Childress, Miss Grace Wilson, Iuz and Lorella 22-27; business good.

MARISSA.—Star Theatatorium (Harry Eston, mgr.) Moving pictures and songs doing well.

Dreamland (H. Davis, mgr.) Good business.

SPRING VALLEY.—The Henke Opera House opens Aug. 11 with The Cow-Punchers.

TAYLORVILLE.—Electric Theatre (Todd & Crank, mgrs.) Business good with moving pictures and songs.

White Palace (Homer & Michael, mgrs.) Moving pictures and songs are drawing excellent business.

Under canvas—Frank Griswald's Uncle Tom's Cabin 27.

URBANA.—West End Park Casino (Matt Kusell, mgr.) Buchanan Stock Co. 22-27; fine business. Same week 23.

Varsity Theatre (Levin & Kahn, mgrs.) Moving pictures and illustrated songs doing immense business.

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Star Theatre (Clark & Maguire, mgrs.) Moving pictures and illustrated songs doing good business.
Miebach's Roller Rink (Wm. Miebach, mgr.) Good business.
Under canvas—Buffalo Bill's Wild West Aug. 14.

INDIANA.

CONNERSVILLE.—The Vaudeville (J. C. Schilling, mgr.) Sutton and Sutton, Brandt and Laramo, etc., 18-20; Mansfield and Harvey, Levine and Levine 22-24; business good.
Bijou Theatre (L. W. Piper, mgr.) Fair business with moving pictures.

Under canvas—Hagenbeck-Wallace Circus 2. Forepaugh-Sells Circus Sept. 5.
EVANSVILLE.—Oak Summit Park (Edw. F. Galligan, mgr.) Quigg, Mackey and Nickerson, Joseph Kelter and Co., Larking and Burns, Elton Sheridan, Erb and Stanley and moving pictures 21 and week; large business.
Cook's Park (Felix Selfert, mgr.) Four Banta Bros., Reno and Azora, Tom Gibbons, Novelette and Marshall, Grace Hoopes and pictures 22-27.
Theatrum (A. Branan, mgr.) Business and pictures good.

GOSHEN.—Irwin Theatre (Fred Hayden, mgr.) The Five Lubins, Louie Haydn, Sylvia Lake, The Vadders and moving pictures; business good week 22.
Vaudeville. Doing good business with moving pictures.

FT. WAYNE.—Robison Park. Frederick Hawley and Co., Chinko and Co., Minnie Kaufman, Bonnie Gaylord, Lawson and Whitfield with moving pictures 22-27.
Majestic Theatre (M. E. Rice, mgr.) The Rocky Mountain Express Aug. 4; West's Minstrels 5; End of the Trail 9-10; Helmine Stock Co. 11-16; Just Out of College 18; Girl of the Streets and American Stock Co. 25-30.

Under canvas—Buffalo Bill's Wild West Show 29; big business.
KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Sutton and Sutton, Jennings and Renfrow, Kittle Stevens, Geo. Armstrong, Miss Viola Lewis and kineoscope 22-27; good returns.
Crystal Theatre (James Miz, mgr.) Francis Swartz and Co., The Beatties, Harry Mayer, Misses Hazel Good and Estelle Hunt-Jager, "Al Berby and moving pictures 29-Aug. 3.

Alhambra Theatre (John W. Barnes, mgr.) Stock in repertoire 29-Aug. 3.
Athletic Park Theatre (H. K. Burton, mgr.) North Bros. in repertoire 29-Aug. 3. Innes' Band drew good business week 27.
Theatrum (Gay G. Grimes, mgr.) Pictures and songs continue to draw good patronage.

Under canvas—Gentry Bros.' Show Aug. 31.
LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Vaudeville 22-27; good business.
Crystal Theatre (Tom Hardie, mgr.) Vaudeville week 22; business good.
The Alrdome Theatre (Jno. W. Kreunberger, mgr.) Week 22. Vaudeville to good business.

The Ark Theatre (G. Grover, mgr.) Moving pictures and illustrated songs to good business.
The Vista Theatre (Hoffman & Douglass, mgrs.) Moving pictures with illustrated songs; business good.
Spencer Park. Dubec's Dogs and Monkeys; business very good.

Under canvas—Gentry Dog and Pony Circus July 29; Buffalo Bill's Wild West Show Aug. 22.
NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Brandt and Yaranoo, Mone Dubec's Trained Animals, Wm. Schade, etc., 18-20; Travers and Co., Stuart and Keeley, Fred Surf, etc., 22-24; business fine.
Theatrum (G. D. Foote, mgr.) Moving pictures and illustrated songs; fine business.

Royal (C. E. Roberts, mgr.) Big business.
Feth (C. G. Coyne, mgr.) Good business.
Airdome (F. C. Tempin, mgr.) Business good.
Under canvas—John Robinson's Circus Aug. 9. Hagenbeck-Wallace Aug. 14.

NOBLESVILLE.—Crystal Theatre (J. E. Harrison, mgr.) Virg. Downard Ed and Hazel, Wellington Bros., Eva Henderson and the kindrome 15-17; excellent business. Crystal Bell, Stith and Stith, Woodford and Marlboro, Eva Henderson and the kindrome 18-20; played to packed houses every night.
Home Amusement Co. (J. H. Wise, mgr.) Good business with pictured melodies.

TERRE HAUTE.—Grand Theatre (T. W. Barry, mgr.) Closed.
Lyric Theatre (Jack Hoffer, mgr.) Closed.
Varieties Theatre (John Heizer, mgr.) Bush and Elliott, Dillon and Moore, Ramsey Sisters, Olney and Cunningham, Jin Jitan and Joe Garza 22-27; fine business. Quigg, Mackey and Nickerson, Claude Rant, LaAdella, Frey Trio and Fred and Mae Waddell 29-Aug. 3.
Lakeview Park. Free vaudeville; business good.

Airdome. Vaudeville; good show and fine business.
Nickelodeon, Dreamland and Electric Theatres (Chas. Allhardt, mgr.) Business very good.

VINCENNES.—Lakewood Park (I. W. Matthews, mgr.) Jeffries' Concert Band 19-21; good business.
The Royal Theatre (Archie Tale, mgr.) Business continues good.
The Airdome (Frank Green, mgr.) Business good.
The Electric Theatre (A. D. Rodgers, mgr.) Business fine with moving pictures and illustrated songs.
Penny Arcade (Walter Bono, mgr.) Doing big business.

INDIAN TERRITORY.

MUSKOGEE.—Lyric Airdome (Fred Scherubel, mgr.) Harry Felterer, Contino and Lawrence, Yorke-Herbert Trio 15-20; capacity business.
Olympic Airdome (R. B. Mosley, mgr.) Sherman Stock Co. in repertoire 15-20; good returns and fine show. Same company 22-27.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (John B. Henderson, mgr.) Opens Aug. 24.
People's Theatre (Vic Hugo, mgr.) Opens Sept. 1.
Alamo Park (Geo. K. Boston, mgr.) General list of outdoor attractions and vaudeville June to October; business good.

Delphus Electric Theatre (Williams Bros., mgrs.) Five cent moving pictures and illustrated songs open continuously; business good.
Bijou Theatre (H. F. Pocock, mgr.) Five cent moving pictures and illustrated songs open continuously to fine business.
Under canvas—Barnum & Bailey Big Show Aug. 16.

OELWEIN.—White City Theatre. Heinz Bros. week 9; fair business. Harry Lukens Hippodrome week of July 15; good business.
OSKALOOSA.—Aldome Theatre (J. A. Darnaby, mgr.) Benefit Base Ball Club 23-27.
Endr canvas—Barnum and Bailey Aug. 26.

OTTUMWA.—Grand Opera House (J. Frank Jusey, mgr.) Wayside Inn Aug. 10.
Nickelodeon Theatre (J. Doolittle, mgr.) Moving pictures and illustrated songs with fine business.
Electric Theatre (Cozart Bros., mgrs.) Moving pictures and illustrated songs.
Coming—Barnum and Bailey Show Aug. 24.

RED OAK.—Majestic Theatre (Myttinger & Anderson, mgrs.) Business good with moving pictures.
SIOUX CITY.—Family Park Theatre (F. H. Bradstreet, mgr.) Business good week 15. Chas. Brown's Musical Comedy Co. 22-27.
Crystal Theatre (Frank B. Donohue, mgr.) Business continues good with moving pictures and illustrated songs.

Unique Theatre (Tierney & Cameron, mgrs.) Business continues good with moving pictures and illustrated songs.
Under canvas—Barnum & Bailey's Circus 16; fine business.
WATERLOO.—Electric Park (Johnson & Nichols, mgrs.) Mazlum DeGrosz and his Band and big vaudeville bill week 15; big business.

Under canvas—Chase-Lister Rep. Co. continues to draw big crowds and will remain indef. Patterson Carnival Co. July 22-27; Barnum & Bailey Show Aug. 25.

KANSAS.

ATCHISON.—Aldome Theatre (H. M. Ernst, mgr.) Chappell Winterhoff Co. 22-Aug. 3; excellent business. Harrison Co. Aug. 4-17.
Forest Park (R. A. Tack, mgr.) Business good.
Under canvas—Barnum and Bailey Show Sept. 18.

CHANUTE.—Aldome Theatre (F. Lee Williams, mgr.) Burgess Stock Co. 8-20; excellent business and performances. Don McMiller Co. 22-Aug. 3.
Japanese Roof Garden (V. M. Light, mgr.) Moving pictures to good business.
Elite Theatre (Courtney & Justice, mgrs.) Moving pictures and songs.
Vaudeville (W. C. Parker, mgr.) Passion Play pictures are drawing well.

Chautauqua 41-20; excellent attractions.
Under canvas—John Robinson's Show 19; well received by fair crowds.
GALENA.—Theatrette (H. F. Kellogg, mgr.) Business good with moving pictures and illustrated songs.
Happyland (Frank Ross, mgr.) Good business with moving pictures and songs.

HOLTON.—Electric Theatre (Cox & Myers, mgrs.) Continue to do excellent business with moving pictures.
HUTCHINSON.—Aldome Theatre (Frank G. Marshall, mgr.) Readick Stock Co. week July 15; good shows: S. R. O. Houses, The Gilmore Players 22-Aug. 3.

INDEPENDENCE.—The Airdome Theatre (W. Rez Bell, mgr.) MacMillan Players presenting The Boss of the Bowery, College Chums, A Ruined Life, A Country Politician, The School Master, Bowser's Baby and A Hidden Crime, July 7-21; fine business and large audiences.
The Theatrum (W. J. Campbell, mgr.) Moving pictures and illustrated songs doing big business.

PARSONS.—Lyric Park Theatre (C. L. Carrell, mgr.) Lombard Bros., Little Trilix Friggarde, T. C. Heltzell, The Tudors and moving pictures with illustrated songs 18-20; good business. Dupree and Dupree, T. C. Heltzell, The Musical Harps, Harry Newman and moving pictures 21-24.
Theatrum (Prof. Alex. Balrd, mgr.) Business good with songs and pictures.
Dreamland (D. O. Alexander, mgr.) Pictures and songs to good returns.

Majestic (Gay & Linder, mgrs.) Business continues good with pictures and songs.
PITTSBURG.—Aldome Theatre (W. W. Bell, mgr.) Morey Stock Co. 7-20; business fine. Chas. Slater Co. 21-Aug. 3; S. R. O.
Idle Hour Park (S. Manesclsky, mgr.) Geo. and Libby Dupree, Harry Newman and The Musical Harps 14-20; business good.
Mystic and Nickel moving pictures and illustrated songs are drawing well.

Under canvas—John Robinson's Circus July 18; business big.
TOPEKA.—Aldome Theatre (Roy Crawford, mgr.) Woolford Stock Co. 15-20; capacity business. Grace Hayward Stock Co. 22-27.
Viewwood Park (F. G. Kelly, mgr.) Diavolo High Dive 22-27.
Elite Theatre (American Amuse. Co., mgrs.) Moving pictures to fair business.

WINFIELD.—The Airdome (H. R. Grose, mgr.) The Dubinsky Bros. Co. 8-20; capacity business. Trousdale Stock Co. 22-Aug. 3.
Grand Opera House (G. G. Gary, mgr.) Randolph Picture Show and vaudeville 22-27.
The Nickel (Kemp & Hamilton, mgrs.) Moving pictures and songs are doing well.

KENTUCKY.

LOUISVILLE.—White City (John Whalen, mgr.) Rivoli's Band, Marie Holston, The Weber Family, Kollins and Klifton and LaCrandall 8-20; business good.
Fontaine Ferry Park (Wm. Reichman, mgr.) Cook's Band, Volta, Fred Ray, Flo Adler, Geiger and Walters and Lew Hawkins 8-20; business good.
Dreamland Theatre (Orvine Simons, mgr.) New pictures, with Myers and Williams; doing fine business.

Avenue Theatre (C. A. Shaw, mgr.) Will open Aug. 4 with Chinatown Charlie.
PADUCAH.—Kentucky Theatre. Moving pictures and songs with good business.
Tennessee Electric Theatre. Moving pictures and songs with fine business.

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Kozy Theatre. Moving Pictures and songs; fine business.
LaBelle Park Casino (Wm. C. Malone, mgr.) Moncrief Stock Co. is drawing immense crowds.

MAINE.

LEWISTON.—Lake Grove Theatre (E. Reed, mgr.) Rely and Currier, Dorach and Russell, Wang, Doodle Four, Sinclair and Carlisle and Conson's Dog Circus 15 and week; excellent business.
Empire Theatre (Julius Cahn, mgr.) A. L. Shepard's Moving Pictures and songs continue to draw fine business.
Nickel Theatre (F. E. Howe, mgr.) Moving pictures and songs drawing large business.

PORTLAND.—Jefferson Theatre (Julian Cahn, mgr.) Jefferson Stock Co. in Tennessee's Partner 22-27; business fine.
Gem Theatre (C. W. F. Goding, mgr.) Gem Stock Co. in An American Citizen 22-27; crowded house.
McClellan's Theatre (Bartley McClellan, mgr.) McClellan Stock Co. in Orders from Washington 22-27; business good.

Portland Theatre (James E. Moore, mgr.) Playing to good house and business.
Savoy Theatre (Jas. McGinness, mgr.) Business and attendance extra good.
Dreamland Theatre (J. W. Greely, mgr.) Drawing fine crowds.

Riverton Park Theatre (E. A. Newman, mgr.) LeBrun Grand Opera Trio, Bryant and Saville, Bartlett Troupe of Acrobats, Dick and Alice McAvoy and moving pictures; business and attendance fine.
Gem Rink (Nick McGilvary, mgr.) Business good.

MARYLAND.

CUMBERLAND.—The Savoy Theatre will close 27.
The New Welland Theatre. Four good acts and moving pictures; business fine.

MASSACHUSETTS.

BOSTON.—Majestic Theatre (A. L. Wilbur, mgr.) The Green Bird, D. K. Stevens' new musical comedy, met with good business and was excellent.
Fremont Theatre. The Hardy-Gurdy Girl is still the attraction at the above house.
Keith's Theatre. Vaudeville. The Fadedettes Ladies' Orchestra is one of the many feature acts at this house.

Globe Theatre (M. M. Thelme, mgr.) Wine, Woman and Song is pleasing large houses. Bonita and her company, American Pony Ballet and The End of the World are special vaudeville features.
Castle Square Theatre. Erminie was presented to good houses last week. Pinafore and Cavallerie Rusticana are offered this week.
Grand Opera House (Geo. W. Magee, mgr.) Al Wood's Convict 999 22-27.
Park Theatre. As a Man Sows was well received last week.

Palace Theatre (Waldron, mgr.) Stock burlesque and vaudeville twice a day still continues to please patrons.
Columbia Theatre (Max Farren, mgr.) Opens Aug. 19 with M. M. Thelme's Rollicking Girls.
The following houses are dark: Hollis Street Theatre, Boston Theatre, Colonial, Lyceum, Bijou, Orpheum and Columbia.
Bowdoin Square Theatre. The Lothrop Stock Co. offers The Light House Robbery 22-27.
Austin & Stone's Museum. Vaudeville and other novelties make business at this house good.

Walker's Museum. A variety of vaudeville and stock burlesque continues to give fine returns.
Hub Theatre (Joseph Mack, mgr.) Moving pictures and illustrated songs.
Dreamland Theatre. Moving pictures and illustrated songs.
Lyric Theatre (Preston Lombard, mgr.) Moving pictures and songs.
Unique Theatre. Moving pictures and illustrated songs.
Theatre Premier. Moving pictures and illustrated songs.
Theatre Comique. Moving pictures and illustrated songs.
Jollette Theatre. Moving pictures and illustrated songs.
Court Street Theatre. Moving pictures and illustrated songs. PRESTON LOMBARD.

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HOLYOKE.—Mt. Park Casino (Robt. Kane, mgr.) Week July 8. Down on the Farm; larg-

est house of the season. Week July 17. A Trip to Chinatown; good attendance. Week July 22. Belle of Bohemia. Sherman's Moving Pictures every Sunday night.

The Star Theatre (Mr. Page, mgr.) High class moving pictures every afternoon and evening; fair business.
Under canvas—Cole Bros.' Circus July 27.

FALL RIVER.—Sheedy's Theatre (Geo. S. Hascomb, mgr.) The Burke Stock Co. in The Best Man Wins 15-20; good crowds and well pleased. The Governor of Kentucky 22-27.
Scenic Theatre (M. Boias, mgr.) Moving pictures and illustrated songs still continue to draw big crowds.
Lincoln Park Theatre (I. P. Phelps, mgr.) Business good.

SPRINGFIELD.—Poll's Theatre (Gordon Wright, mgr.) Poll's Stock Co. in A Night Off 22-27; business good.
Bijou Theatre (L. Salisbury, mgr.) Good business with moving pictures and songs.
The Electric Garden (C. E. R. Schneider, mgr.) Moving pictures and songs 15-20; business fine.

Court Square Theatre (D. O. Gilmore, mgr.) Dockstader's Minstrels 27; fine business.
Nicollet. Moving pictures and illustrated songs doing well.
WESTFIELD.—Gem Theatre (W. E. Clary, mgr.) Closed.

Bijou Theatre (H. C. Nash, mgr.) Moving pictures and songs doing well.
Pequot Lake Theatre (J. A. Blake, mgr.) Frank Graham, John Agnew, Frank Kilfin, Lawrence Sylvester, Ralph Ash, Harry Cook, Geo. Green, Alma Lewis, Edith Randall, Grace Sylvester, Mora Belmont and moving pictures 20-27; business good.
Under canvas—Leon W. Washburn's Trained Annual Show 25.

WORCESTER.—Poll's Theatre (Jos. C. Criddle, mgr.) Poll's Own Stock Co. 22-27; fine business.
New Park Theatre (Fred P. Dean, mgr.) Vaudeville with good business.
Pleasant Street Theatre (Albert Robins, mgr.) Moving pictures 22-27; fine business.
White City (W. W. White, mgr.) Musical show. A Trip to the Juggles 22-27; fine business.

Lincoln Park (Geo. Goett, mgr.) Musical comedy, Helen of Troy, N. Y., 15-20; big business.
HARRY W. DIGITON.

MICHIGAN.

BATTLE CREEK.—Vaudeville Theatre (Mercer & Knapp, mgrs.) Moving pictures and illustrated songs to good business.
Queen Theatre (Mercer & Knapp, mgr.) Moving pictures and illustrated songs very successful.

Athletic Park (Geo. Black, mgr.) Base ball and vaudeville.
BAY CITY.—Wenona Beach Park (L. W. Richards, mgr.) Week 21 includes The Daisys, Frey Trio, Count DeButz and Bro., Glen Burt, Hebrew, Harry Howard's Ponies and Dogs and the Casinoque.
Under canvas—Hagenbeck-Wallace Show July 16; good business. Gentry Bros.' Circus 27. Forepaugh-Sells Bros.' Circus Aug. 22.

JACKSON.—Bijou Theatre (Will Marshall, mgr.) Five Tetsural Japs, E. J. Apples, Max McDonald, Harry Garity and Co., W. Marshall and pictures 22-27; good business.
Temple (T. W. Brockman, mgr.) High class vaudeville; business good.
Vaudeville, Lyric, Subway and American doing well with moving pictures and illustrated songs.
Under canvas—Gentry Bros.' Shows 23; good shows and business.

LANSING.—Bijou Theatre (D. J. Robson, mgr.) Edwoodinski, John Wilson Dodge and Co., Bissett and Scott, Courture and Gillette and pictures 15 and week; good bill and fine business.
Under canvas—Gentry Bros.' Dog and Pony Show July 24.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Hunt Stock Co. 15-20; good business. Along the Kennebec 22-27; business good.

(Continued on page 16.)

PEERLESS PIANOS
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FOR the first time for many months there is not a single play in rehearsal for production at a West End theatre. Managers have been doing very well with their present productions, and see no reason why they should present a fresh bill for some weeks to come.

London is full of playgoing foreigners at present, and anything that has the slightest suspicion of the Continent about it is attracting these visitors. The man in charge of the box-office at Daly's Theatre reports that even while there are a great many American patrons, still quite half the people who book seats for The Merry Widow are foreigners. The Dutchman on a visit to England would feel very grieved if by some chance he had to miss seeing Miss Hook of Holland at the Prince of Wales Theatre, as the Dutchman is put on the stage just as he is without any grotesque caricaturing. Then there is The Girls of Gottenburg, which has for its surroundings a picturesque village in Germany, and the Gaiety Theatre, where the piece staged is thronged nightly with Germans.

Mr. Tree terminates his present season this week. Towards the end of next week John Glayde's Honor will be withdrawn from the St. James Theatre, where it has been running since the second Friday in February.

Tom Jones, at the Apollo Theatre, Shaftesbury Avenue, reaches its one hundredth performance on Thursday, July 11, and on that evening there will be new songs and business introduced. To make room for The Hypocrites, Mr. Frohman will transfer the huge success, Brewster's Millions, to the Duke of York Theatre. Mr. Frohman has secured The Hypocrites for production at the Hicks Theatre, and the names of Miss Leslie Faber and Miss Henrietta Watson have been mentioned in connection with the cast. The production will not come off until the last week in August, and so Brewster's Millions will remain at Hicks' Theatre, Shaftesbury Avenue, until August 26, when it will go to its new home.

On Monday, July 15, the Moody-Manners Opera Co. comes to London to open a season of eight weeks of grand opera in English. The prices will be slightly reduced, in order to give everyone a chance.

MADGE VINCENT FOR DRURY LANE

Arthur Collins is gradually getting everything arranged for his pantomime of Robin Hood, to be produced at Drury Lane at Xmas, and he has already secured the services of Miss Madge Vincent, the possessor of a fine voice, for the part of Maid Marian. Miss Vincent is well known to English playgoers, having played the principal part in Amasis, an Egyptian comic opera, and she is now playing the leading lady to Haydn Coffin's lover in Tom Jones, the successful musical play at the Apollo Theatre, Shaftesbury Avenue. Miss Queenie Leighton, who has been the Lane's principal boy for several seasons, is once more cast for the part of the dashing Robin Hood, and, of course, there is Harry Eragon, and a new addition, in the shape of Nell Kenyon, a Scotch comedian of a very fine type.

AN AMERICAN "HIT"

Miss Grace George still continues to hold the high place she at once achieved in the hearts of all English playgoers. Mr. Frohman announces that Miss George will remain at the Duke of York's until the end of July, and will then be transferred to another house, and that she will positively reappear at the Duke of York Theatre next Spring. London playgoers would like to have kept the charming Miss George with them all through the autumn, but the calls of her native land are very urgent, and she must go back and fulfill her previous engagements made for the States. However, she will be back in the spring.

HACKETT BUYS LONDON PLAYS

Among the American theatrical people in London is James K. Hackett, the actor-manager. He secured the rights of John Glayde's Honor before the play was produced at the St. James', and since then he has acquired Mr. George, Louis N. Parker's comedy, which had only a brief life at the Vaudeville. For many of his pieces, musical and otherwise, Mr. Hackett deals with Mr. Curzon, with whom he is negotiating for the American production of certain plays. One of the Curzon pieces, The Girl Behind the Counter, is to be given in America next season.

THE SUBURBAN THEATRES

Amongst the suburban theatres which are closed for the holidays are the Marlborough, Fulham and Crown.

Robert Arthur commences his operatic, drama and farcical season at the Coronet on Monday. He will stage The King's Hat, Faithful Jones and La Mascotte during the week.

Walter Maclean and Miss Muriel Turner appear in The Idler at the Brixton Theatre with many well-known artists in the production.

At the Camden Theatre, Robert Arthur presents Mr. J. Willard's representative London company in Called Back.

The Midnight Mail is to be produced at the Kennington.

The attraction at the Burrough Theatre will be The Sorrows of Satan.

ACTOR BAR PROPRIETOR

Aubrey Fitzgerald, the well-known actor, celebrated Independence Day by opening a real American bar in Shaftesbury Avenue.

Mr. Fitzgerald is conducting the house on strict business lines, and, when seen by a newspaper representative was enthusiastic. "I hope it will be successful," he said; "but, seeing that I have only obtained a three months engagement since last June, I think that it is time I turned my hand to something profitable; and that's why I have started an American bar."

"Of course, the earl is furious, and says it's most undignified and debasing, but, as the earl does not see his way to keeping me, and my estate in Ireland brings in practically nothing, I fall to see why it is debasing to earn my living.

I have no idea of giving up the stage, but this is just a little show on my own to show my independence."

Theatrical people are greatly interested in the venture, and it is stated that a well-known actor will shortly open a fried fish shop in the neighborhood.

SOME NOVEL TURNS

Mr. Hunnible, who has been trying to get elected as political member for the English town of Jarrow, and whose speeches from lamp-posts and ladders, etc., have been causing great amusement all over England, has been engaged to make an appearance at the Holborn Empire Music Hall. Enterprising Manager Walter Gibbons is said to be paying him £60 a week, and his performance consists of an election address, surrounded with the necessary crowd of jeering people, armed with eggs, turnips, carrots and cabbages. Unfortunately for the success of the experiment in novel turns, things went a little wrong. The crowd went on the stage attired in clean collars, when they should have been dirty, and their faces shown with the application of soap; the women wore hats, and there were no barefooted children running about. The star of the production also was not himself, his humor seemed to have run dry, and although he was covered with eggs and flour, and asked many ridiculous questions, still it was not the same, and when he began to recite some verses, the audience protested loudly and the curtain was lowered. No doubt things will be improved after this first production, and, after all its novelty, so what more is wanted.

MAN VERSUS MOTOR-CAR

A puzzling performance is being given this week at the Oxford Music Hall by the athlete,

London a short time ago. They are booked on the big Moss-Stoll tour.

Doodly and Wright, in their clever comedy dancing act, are this week at the Hippodrome, Edinburgh, where they are the foremost attraction on the bill.

YVETTE GUILBERT AT THE PALACE, SHAFTESBURY AVENUE

Long before the time stated on the program for Yvette Guilbert's appearance at the Palace, on Monday night, every available inch was taken up by an enthusiastic audience. She sang Les Housards de la Garde and Le Jaloux et la Mentense, in French, and The Keys of Heaven and The Dumb Wife Cured, in English. However, this did not satisfy her audience, for there were loud cries of "More! More!" and, despite her many efforts to retire, the curtain had to rise again and again, in order to permit her to sing that old favorite, Mary Was a Housemaid. This is Madam Yvette Guilbert's final appearance on the vaudeville stage, as she intends to take a prominent part in the legitimate.

On the same program at the Palace are Les Fleury Duo, who appear in what they term a Revue; Mlle. De Dio, in a series of daring dances with illuminated effects; Coram, the ever-welcome ventriloquist, and Hanvaar and Anna Lee, who have not looked back once since they first came to England, over ten years ago. Little Tich is off to the gay city of Paris shortly, but returns to the Tivoli, where he is a big favorite, in time for the bank holiday crowd, on the first Monday in August.

R. G. Knowles is making flying visits to the various well-known seaside towns convenient for afternoon performances. Last Friday he went down to Portsmouth, where he achieved a big success.

The Mozarts, Fred and Eva, opened at the Hackney Empire last evening in a sketch known as Heine, the Cobbler, and it caught on O. K., with the result that the cobbler will be very busy now.

A new and dainty sketch was produced last week at the Queen's Theatre, Poplar, one of the outlying districts of London. It was billed as The Mermaid of Margate, and introduced Miss Gipsy Woolf, a charming singer and dancer, in the capacity of a mermaid, with a background of pretty dresses, and a great liking for dancing. The idea is that a party of

JACK KELLY.



Jack Kelly, peerless physical culturist, announces that he is at liberty for the season. Kelly's physical culture turns are unequalled. Physicists are mystified at the ease with which he accomplishes seemingly impossible dislocations of his limbs. Gun-spinning, and the manipulation of flaming Indian clubs are second nature to him. Incidentally, just to prove that he is not a dead one, Kelly allows an automobile weighing 3,000 pounds, to run over him. His business manager is F. B. Tomlinson, 41 Corry street, Cincinnati, O. Burlesque managers will do well to look into Kelly's act.

BROOKLYN, N. Y.

For its eighth consecutive season Payton, opened his Lee Avenue theatre on Saturday evening, July 27 with A Royal Family. Since the closing of the theatre many improvements have been made in the house. Mr. Payton has superintended the work. New furniture has been installed throughout; there are new carpets and draperies; painters and decorators have been at work, and when they handed the house over to Mr. Payton a few days ago, as finished, even he was surprised. Because of the early opening Mr. Payton has fortified himself against any "warm spell" by installing forty electric fans, which will make it as cool as if not cooler than roof gardens. All of the old favorites of last season are to return. Louis Leon Hall, the popular leading man, returned recently from his summer home at Newport and is rehearsing his part in A Royal Family. Another favorite of last season, Minna Phillips, the leading actress, is also back from Cape May, and she will be with the company during the season. Joseph W. Girard, William A. Mortimer, Albert O. Warburg, Lee Sterrett, Charlotte Wade Daniel, Grace Fox, and all the other favorites will also be seen. In addition Mr. Payton has signed a few new members whose names will no doubt be a pleasant surprise when announced. At the Monday matinee of A Royal Family Etta Reed Payton, who has passed the summer at Atlantic City, will greet her old friends. She has not entirely recovered from her illness of last season. The repertoire of the plays for the season is the best Mr. Payton has presented in Brooklyn. Following A Royal Family he will present At Piney Ridge. Mr. Payton is arranging to produce some of Mr. Belasco's successes.

Not only will the Grand Opera House be devoted to "advanced vaudeville" next season, but the Park Theatre as well. Messrs. Klaw and Erlanger, the Manhattan theatrical firm, having also secured the latter house recently for their purposes. It will be remembered that last season only legitimate plays were given at the Park, which was then under the control of the Shuberts.

In obtaining two theatres here for their "advanced vaudeville" instead of one, Klaw and Erlanger are following out a line of policy determined upon by them some time ago, viz., to have two vaudeville houses in every large city throughout the United States and Canada.

Coney Island will no doubt hold a Mardi Gras again this season, during week of Sept. 16. At Saratoga Park last Sunday there was introduced by Cleo's Military Band to the public for the first time a new summer waltz song, entitled Won't You Dance With Me? Words by Harry Lindsay and music by William E. Bradford, both of whom are Brooklyn boys who bid fair to come into public notice at an early date as the author and composer of a new and novel comic opera.

Percy G. Williams has returned from Europe where he has booked many of the best foreign vaudeville acts to appear at his theatres in New York City and Brooklyn.

Sheridan's Ride, at Manhattan Beach is drawing well. The fireworks are better than ever.

All the attractions at Golden City are doing well.

Claude Hagen's Big Fire Show, at Coney Island, is getting big money this season.

James Hyde's Blue Ribbon Girls will be one of the banner shows of the Eastern Burlesque Wheel. Mr. Hyde has engaged many big acts for this attraction.

Marie Cahill's long skirted chorus will be practically the same this season in Marrying Mary as last season. Ann Mooney, Blanche West, Annabelle Gordon, Rosalee Graham, Jessal Elliott and Evelyn Itatellie have all been re-engaged for the second season of the piece. The play will open at the Broadway Theatre, Brooklyn, Saturday evening, Aug. 31.

Edgar P. Girard, who has been manager of Roitain's Arabian Nights, is now acting as manager of Ellis' End of the World.

John P. Hill, of Hyde and Fehman's forces, has recently been appointed manager of one of Klaw and Erlanger's enterprises.

A novelty in Western entertainment is offered in the big arena at Brighton Beach Park.



A FRONT VIEW OF THE OFFICE OF LOVERICH & LUBELSKI, IN SAN FRANCISCO.

Mr. Bert Wickham. Apparently by sheer strength alone he resists the drawing force of a sixteen horse-power motor-car, which he holds back by means of a rope. To prove his claim that the feat is not accomplished by advertisements aid, Mr. Wickham offers £20 to any chauffeur who can produce an eight horse-power car that can break away from him in the stipulated time of forty seconds. Besides his attraction, the Oxford's excellent bill includes Arthur Roberts, Will Evans, Millie Lindor, and the Brothers Griffiths.

At the London Pavillion Music Hall a new American sketch was produced this week and scored an immediate success. It is called The New Coachman, and the authoress, a Miss Grace Gardner, is appearing in it, together with Louie A. Simon. On the same bill is Barney Armstrong who will sing for the first time to a West End audience a song entitled, Something's Gone Wrong With My Paid Parts, which, although a queer title for a song, is certainly very genuinely funny.

DEPARTURES AND ARRIVALS

On Saturday, July 6, the 'Frisco boy, Carl Heriz, sailed for South Africa, where he is to appear at the Johannesburg Empire and other South African halls. Miss Winifred Hare, a very popular comedienne, returns from the same land this week, and Harry Richards, the giant of the variety world in Australia, was due to arrive in London this week end, on the outlook for new and novel turns for the Sunny South.

MARIE LLOYD FOR AMERICA

Alec Hurley and his wife, Miss Marie Lloyd, are going over to the States in October, to take up a twenty-two weeks' engagement.

Frank and Jen Latona are this week at the Argy Theatre, Birkenhead, where they are repeating their triumphs.

Ella Shields, the coon shouter, is making quite a noise down at the Empire, Newport, where her act is the big thing of the bill.

Lefroy, Tambo and Bosco are at the Olympia, Liverpool, getting in good, as usual.

Frank Rettram and his smart sketch company are making a go at the Empire Palace Music Hall, Sheffield.

The supreme comedy couple, Blake and Amber, in their smart and clever act, American Frivolity, are capturing all comers at the Coliseum, Glasgow, where they repeat the big success they made on their first appearance in

children playing on the seashore accidentally release an imprisoned mermaid; she accompanies them home, where she doffs her scaly tail for more fashionable attire, and plays high jinks with her merry companions, during which a highly effervescent cake-walk is gone through. I must congratulate Jack Woolf, the genial and smart manager of the Queen's, on the production of this bright little item.

VESTA VICTORIA'S RETURN

Miss Vesta Victoria Lawrence, better known on the boards as Vesta Victoria, is once more back in England, having sailed from the land of Uncle Sam in the American Liner Philadelphia. She is in the best of spirits, and expresses herself as delighted with the reception she received in America, and also her great liking for American people.

Hale's Tours are at New Brighton, where they are coinng money with the show. They do not close the show even on a Sunday, for then they arrange a special Sunday program, which includes a trip to the Holy Land.

An all-star company is engaged for the Hackney Empire. Miss Alice Lloyd is appearing for the first time in London, after her success in the States, as are also the limitable McNaughtons, fresh from American successes. The great London favorite, Miss Victoria Monks, is also billed to appear at the same house, and another star is Jack Rowley, Parks Eton Boys, and others complete the bill.

BAND LEADER DROWNED.

Colonel Augusto Azzalli, leader of the Banda Gendarme, of Guadalajara, Mexico, was drowned at Atlantic City July 20, while endeavoring to rescue three of his comrades who had got into deep water. Azzalli went to the assistance of his fellow countrymen and succeeded in pushing them toward shore until they found a permanent foothold, but his struggles exhausted him and he sank.

Azzalli and his band went to Philadelphia with the El Paso, Tex., Elks. His band look first prize for their showing in the Elks' parade, but Azzalli did not know it. About the time he lost his life the list of prize winners was being read off in the Philadelphia convention hall.

It is Miller Brothers' famous 101 Ranch, and it is the biggest outdoor entertainment that has ever been given, either on the island or in Minnabaton. It was impossible to transport the ranch from Oklahoma to the East, but it has been possible to bring all of its many and varied features of the wild life of the plains.

It has been a big feature of the Exposition at Jamestown, Va. It is brought here direct and the aggregation is to be augmented when the show opens. It is an entertainment without the forced features seen in some other Wild West shows. The bucking bronchos are real buckers, not trained ponies, and the lassoing not only includes the familiar form, but also the roping of big, long-horned, Texas steers. It is said to be an entertainment, amusing, and, at the same time, of great educational value, for it depicts every day scenes on a big ranch.

Interest centers in Warren Travis at Bergen Beach, who holds the record as a world champion middleweight back-lifter. To him was awarded the diamond trophy in 1903. One of the most amazing feats performed by him is with two huge dray horses. He stands between them and each horse pulls in an opposite direction. They are unable to budge his tenacious arms. This is a remarkable test of strength and has been lauded the country over. Another feat is when two automobiles weighing 3,000 pounds run over him. A platform with thirty men is lifted by him. He has just finished an engagement with Barnum & Bailey's, closing in Ohio. A carousel with seven people has been lifted by this man with his teeth.

At Dreamland. More than 150 excursions are being arranged for September. All the railroads within three hundred miles of the city will take out of town visitors to Coney Island and Dreamland during the last days of the season. The favorite daughter of the court of the Sultan of Tangiers has been engaged by William A. Ellis for the Feast of Belshazzar spectacle, which will be soon taken on the road under canvas. This dancer was intended for the Jamestown Exposition.

Brighton Beach Music Hall is having a very successful season, under the management of Wm. T. Grover.

Walter L. Main's Show has been on Long Island during the past week. It did capacity business at every stand.

Jerome H. Kemick & Co., of New York City, have just published a new song, entitled 'Neath The Old Cherry Tree, Sweet Marie. The song has made a big hit here.

GEO. H. HAKES.

GRACE CAMERON'S SUPPORT.

Herewith is the complete roster of the Grace Cameron Opera Company playing Little Dollie Dimples, which opens its season on Aug. 26: C. Herbert Kerr, proprietor; Frank E. Morse, general manager; H. Keeworthy, treasurer; Edwin Walker, musical director; Graut Hoag, stage manager; Mme. Fougerson, wardrobe mistress; Harold Hoag, Electrician; C. Guyer, property man; Grace Cameron, Daisy King, Maude Morris, Phoebe Cardowile, Florence Langdon Temple, Al. Lawrence, Lorne Rivers, Irving Newhoff, The Four Emperors of Music, The Elm City Male Quartette, Minnie Pillard, Emma King, Emma Kopper, Myrtle Bliss, Josephine Sprule, Jean Holmes, Josette Hammond, Myrtle De Soto, Anna Whitney, Corine Russell, Olga La Marr, Nellie Walker, Helen Blye, Nora Galvin, Bertha Hobson, Myrtle Becker, Ethel La Vere, Edna Kimberly, Josephine Le Vette, Lillian Dana, Bertha La Mae, Edith Bennett, Zezka Russell, Helen Ward, Lona Brauscomb, Nina Brauscomb, Rosabel Brown, Viola Brown, Florence Cortleigh, Edith Munson, Dode Phelps, Salie Kissner, Lee Dupree and Katherine Kerwin.

SLOT MACHINES TIE UP PENNIES.

The penny slot machine is accountable for the situation that is perplexing the master of the royal mint in England. There is a chronic shortage in copper coins in London.

A series of inquiries made among the companies which supply gas, electricity, matches, chocolate, etc. on the penny slot system have developed the fact that over 90,000,000 pennies, valued at a million and a quarter dollars, are continually locked up in these machines, and consequently withdrawn from circulation.

The effect of this may be realized when it is remembered that this amount exceeds the total issue of pennies during the years 1900, 1903 and 1905.

THE BELL FUND IN USE.

The hope of the late Robert E. Bell, of Denver, is realized at last, not perhaps in the form of a monster institution which would care for every poor, sick actor, but in a practicable manner as the size of the fund permitted.

At a meeting of the committee in Denver last week, the fund was turned over to the National Jewish Hospital for Consumptives, and three beds were officially endowed in that institution, to be known as the "Robert E. Bell Beds," one of these for women and two for men. The National Jewish Hospital for Consumptives is a non-sectarian institution, which is supported largely by the Jews of the nation. It does not charge one cent to the patient, everything in the institution including medical care, food, lodging and even laundry being as free as the high-dry air of Colorado. The institution has on its staff the very best physicians in the world. It has an organization in every large city of the country, and a corps of physicians, who examine prospective patients, absolutely without charge. Application can be made in any city to the director of the institution, whose name can either be obtained in that city or from the home office in Denver. The hospital will take only such cases as are curable, regardless of creed or sex, for its managers reason rightly that it is simply an injustice and a cruelty to send one who has been pronounced incurable to Denver away from home and home environments just to die. It feels, furthermore, that its beds should be for the curable, for if it admitted the incurable, it would be simply giving him or her the place of one who could be cured and who, because of the delay consequent upon his failure to secure admission, becomes an incurable. One of the stipulations made by the board is that all admissions are to be under its rules, and these can be obtained from the home office or from any director.

The New York trustees of the National Jewish Hospital for Consumptives are as follows: Adolph Lewinsohn, Nathan Kemper, Ignatius Rice, Joseph E. Shoenberg, Louis Stern, Marcus H. Mack and Mrs. Ira L. Barberger.

The examining physicians in New York City are Dr. S. A. Knaut, Dr. R. Kunitzer, Dr. Harry Rodman, Dr. R. Newstater, Dr. F. L. Wachenheim. The New York secretary of the hospital is Mrs. I. M. Appel, 127 West 76th street.

The national officers are as follows: Samuel Grabfelder, Philadelphia, president; Sol W. Levi, Cincinnati, first vice-president; Louis Gerstley, Philadelphia, second vice-president; Benjamin Althelmer, St. Louis, treasurer, and Alfred Miller, Denver, secretary.

It will be remembered that Mr. Bell died three years ago, which event cut short his plans to establish a sanatorium. Since that time Mrs. Bell has made every effort to increase the fund, but was unsuccessful, so she decided to put the fund raised to practical use by endowing the beds at the Jewish Hospital. Anyone wishing to secure further information from Mrs. Bell, may address her at 1485 Madison street, Denver, Col.

WITH THE FRIARS.

The Friars have decided to hold their next big banquet in honor of Al. Hayman, on his return from Europe this month before the itinerant Friars take to the road. It will be a very elaborate affair and it is expected that many of the leading theatrical producing managers will be present.

The committee of arrangements appointed by the Friar Abbot (or president) Wells Hawks,

Paris Office, 65 rue Turbigo. Paris Letter Chas. Heller, Representative.

COLD and rainy weather prevailed throughout the week in Paris. It is a pity that nearly all the theatres closed their doors; had they remained open a few weeks longer they certainly would have had good takings because many people who do not care to sit in the open air establishments on cold evenings would have taken advantage of the theatres. As things are, the Parisians are at a loss where to spend the evening. Fortunately we have moving picture theatres at every corner of the principal thoroughfares which are fully taken advantage of at the present time. Even circus buildings are let out to moving picture shows during the summer season, in that respect they are copying all the other establishments which all are doing record business.

Owing to sudden illness of her niece, Mile. Saryta Bernhardt, Mme. Sarah Bernhardt, did

amongst MM. Truffier, Dehelly, Croue, Mme. Minill, Dussauze and Bovy.

A gala performance for the benefit of the society called Trente Ans de Theatre, took place at the Trocadero. Members of the Grand Opera, Theatre Francaise, Opera Comique and the Odeon had the leading parts in the program which consisted of Le Medecin malgre lui, with Coquelin cadet, and the cast from the Comedie-Francaise; fragments from the opera, Les Huguenots and la benediction de l'epoignards, by the chorus of the Grand Opera; the second act of the ballet, Coppelia, danced by Miles. Sandriul, Salle and M. Raymond; Les Charbonniers, played by M. Hugueuet and Mme. Simon Gerard. The performance was artistically a great success, and had good financial results for the Society Trente Ans de Theatre.

The Gymnase Theatre, announces its closing for July 14, and will re-open in September with Mademoiselle Josette ma Femme, the great hit of the season and which already reached 276 successive performances.

Mlle. Arlette Dorgere, who met with a motor car accident recently, has just returned from Italy, completely restored. She has opened at the smart little theatre, La Comedie-Royale. 'Grazi de Besute, a comedy in one act, especially written by MM. Henri d'Assi and Louis Ador for Mlle. Marcelle Yrven, will be produced next season at the Folies Dramatiques.

PRODUCTION OF PLAY FORBIDDEN.

It is reported from Strassburg, that the Prefect of Police of that town forbid the representation of the piece, Im Wald (In The Forest) the play written by M. Ferdinand Bastian. The reason given is that the play which has a strong anti-German tendency, might offend the patriotic feeling of the German part of the population of Strassburg.

Mlle. Beranger, a talented young actress, from the Theatre Moliere, has been engaged for the leading roles at the Theatre Ambigu. The Comedie-Francaise has engaged Mlle. Liffraud and M. Jacques de Perault, both of whom obtained first prizes at the last competition of the Paris Conservatory.

The first new production at the Odeon, announced for September next, will be a comedy written by MM. Alexandre Blason and Ber de Turique. M. Dumery and Mlle. Syvile will assume the principal roles.

EDNA AUG AND CHRIS RICHARDS SCORE.

Edna Aug, who appears at the Marigny, takes the audience by storm. The humor possessed by the American artist is highly appreciated by the Parisians. Another successful Yankee is Chris Richards, whose eccentricities bring down the house at every performance. Sabare, the dainty Australian dancer, opened at the same hall. She is another great star on the bill and her appearance was received with an ovation by the distinguished crowd.

An attractive program is presented this week at the Etoile-Palace. The star turns are Misses Lillian Graham and Yvette Henry, American toe-dancers, and Johnny and Charly, eccentric tumblers, also from the Yankee land. Both teams score heavily with their acts, and have to take many curtain calls. Wibert and Lealand, gymnasts, are gaining well-earned applause. Yvelanova, wire act; Miss Ellen Low, dancer; The Bee-Rards, gymnasts, and Sisters Telag and Fredy, eccentrica, are other good contributors to the pleasing evening entertainment.

The concert, circus and the eccentric dances at the Jardi de Paris, attract large audiences each evening. The dainty Broadway Girls, Miss Grace Gordon, Dora Parnes and the Sisters Klos, continue their success.

Polin, Dranem and Moricey, the three great Parisian music hall stars, are drawing full houses at the Alcazar. They make everybody feel happy by their quaint sayings. A fete given in honor of the American visitors on the Fourth of July, was attended by a fashionable crowd and was very successful.

John Tom and Miss Baby, colored Americans, are the top notchers on the bill of the Eden, at Le Mont Dore. Their performance on various musical instruments is a mixture of skill and fun, and deservedly applaud. Alph-Villis, trick cycle riders, are clever performers. The Three Edwards, bar act; The Seymours, acrobats, and Mazu, equilibrist, are good turns.

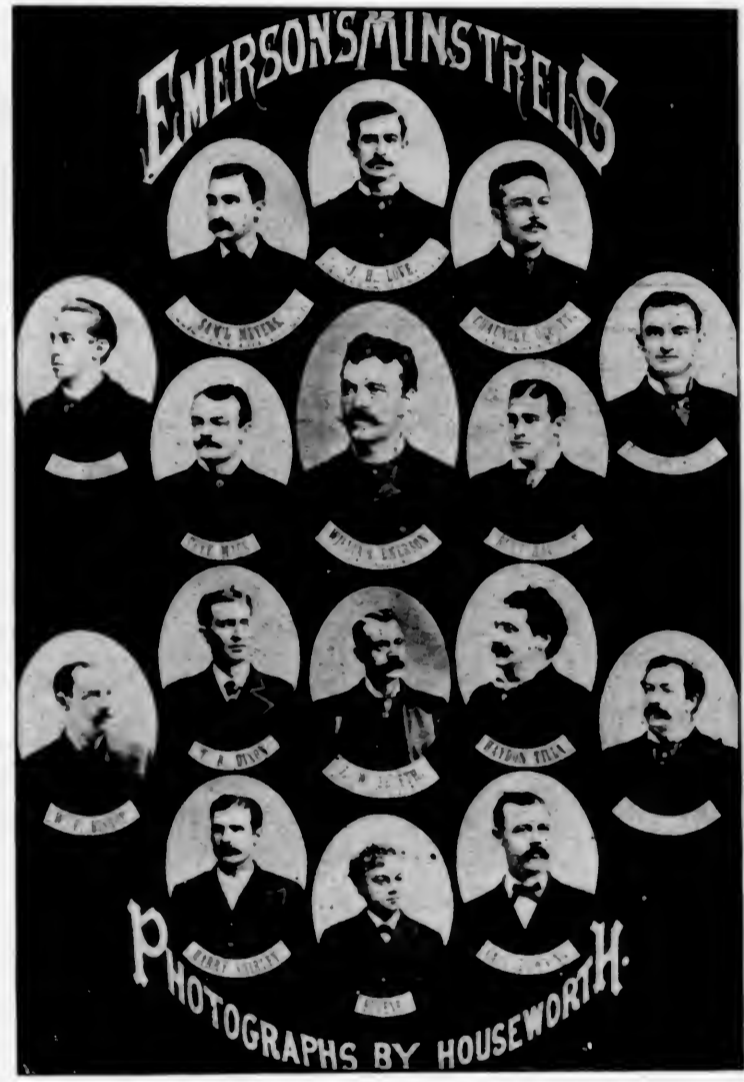
The two colored American artists, Tiger Lily and Texas Hatty, are scoring enormously this week at the Casino Calais. The Trio Dayton are clever in their acrobatic turns. Miss Le Blhan gives a talented musical performance; The Freydos, equilibrist, do good work during the evening.

Egon Lewini, manipulator, and the Troupe Dorina, are excellent variety attractions at the Olympia Tours. At the Alcazar, The Four Francollis are scoring a success in a sketch entitled, Afficheurs Bouffea (The Comic Billposters).

An attractive program is presented this week at the Kursaal, Vichy. Geo. Curson, champion jumper, is on top of the bill, and making good. Jackley, comedian, is provoking merriment. The Cliftons, athletes, are showing some wonderful feats of strength. The Hab's, eccentrica, have a laughable number. Tom Titt and Titt-Bitt, animal imitators, raise laughter. The performance is concluded by a display of moving pictures.

Among the bill of the Circus Pique at Malines, are The Troupe Victorious, gymnasts; Miss Elvira, equestrienne; Kussy-Martba, trained dogs; The Novaros, jugglers; The Milchoe's, comic bar act; Gon-Mitt and Miss Jane, musical eccentrica; The Three Dekos, acrobats, and Frisco, Geoga, Tom Gaby and Little Bob, clowna.

Campbell and Johnson, the famous American tricy cycle riders, are scoring a success at the Circus Parish, Madrid. Another American team on the same bill is Toch and Tani, who make the horse roar with laughter with their comic har act. The Trio Krags, acrobats, and The Kronec, are worthy additions to the excellent program, which is concluded with moving pictures by the American Biograph.



consists of Friars Geo. W. Sammis (chairman), Marc Klaw, Edwin Booth Jack, Harry G. Sommers, J. Clarence Hyde, Bruce Edwards and A. L. Jacobs.

Friar Marcus R. Mayer, who is soon to leave New York for his seventeenth European tour, has been officially created, by unanimous vote, the authorized representative of the Friars throughout the United Kingdom and the continent of Europe. Mr. Mayer will carry in his trunk several copies of the Friar Constitution and a number of orchestration of the Friar's song, by the Deaf (vice-president) of the order, Victor Herbert. A movement is on foot to have the Friars' song played on New Year's day in all of the principal theatres in Europe and America.

An entertainment of unusual interest was planned by the Friars for their next weekly gathering at Keene's on Friday next, when Mr. George Henry Payne, Dramatic Critic of the Evening Telegram, has been invited to speak of the relations between dramatic editors and press agents. At the close of Mr. Payne's address, the subject will be open for discussion by the Friars and a lively session is anticipated.

Friar Frederic Thompson has invited his fellow Friars to visit Luna Park in a body, per automobiles, on Tuesday, July 30, when all the bands at the Court of Luna will play the Friars' song.

P. A. Nannary, who has been spending his vacation at St. John, N. B., enjoying the cool breeze from the Bay of Fundy, left for New York, July 16. Mr. Nannary has for many years been a well known figure in the theatrical world and could travel the United States and Canada blindfolded.

not take the part she was announced to take in L'Aiglon, the other night. The Great actress was dressed for the performance when she heard the news. Her understudy, Mlle. Blanche Dufrere, was ready to take her part, so she went immediately to her niece's house. The condition of Mile. Saryta improved during the night, and Mme. Bernhardt was able to play in L'Aiglon the next day.

PLAYS PRODUCED IN PARIS LAST SEASON.

A list of the new works produced at the Parisian theatres during the last season was just published and runs as follows: Grand Opera, 1; Comedie-Francaise, 10; Opera Comique, 6; Odeon, 10; Gymnase, 5; Vaudeville, 6; Palais Royale, 13; Varieties, 7; Porte-Saint Martin, 3; Ambigu, 5; Gaitie, 3; Chatelet, 1; Renaissance, 7; Theatre Antoine, 12; Sarah Bernhardt, 2; Theatre Rejane, 1; Bouffes-Parisiens, 9; Folies-Dramatiques, 2; Nouveaues, 5; Athene, 2; Cluny, 8; Dejazed, 0. At the Cafe-Concerts and Music Halls were given 432 new plays, and in the provinces, 238. In adding 165 plays printed, but not produced yet, we arrive at a total of 953 new works. Theatrical productions are in abundance in France.

Notre Jeunesse, M. Alfred Capus' charming comedy, will shortly be given at the Comedie-Francaise. The piece was reduced to three acts, and will be the opening play for the talented actress, Mile. Suzanne Devoyod, in the role created by the celebrated Mme. Barted. The revival of the successful piece, Les Tenailles, with Mme. Lara in the principal role, is also in preparation. This is to be followed by la Mere Confident, by Marivaux, a charming little comedy which has not been produced since 1863. The principal roles were distributed

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

PARK NOTES.

Nowhere in the entire West is there a more charming or popular summer resort than beautiful Lake Harriet at Minneapolis, Minn., situated in the city limits and forming part of the public park system of the Flour City, makes it more accessible than any of the other many summer resorts of the Twin Cities. With its beautiful lakes, shady groves, miles of illuminated boulevards, a fleet of 270 boats, public baths, pony track, auto livery, ostrich farm, and a forty thousand dollar concert and refreshment casino, a cafe with a seating capacity of five hundred, a roof garden, and the best bands and opera singers obtainable has made this resort the favorite rendezvous of the fashionable set of the Northwest. This is the fourth season under the management of J. H. Eschman, the lessee, and according to the press reports, the attendance at Lake Harriet this season exceeds that of any of the parks in the Twin Cities.

Booking Manager Englebreth, of Coeys Island, Park, Cincinnati, O., presents the following array of stellar artists and features for week of July 28, Marlowe Plunket & Co., in their latest travesty, entitled A Lesson in Shakespeare; The Great Wildon DeMonville Co., in another headline sketch, A Thanksgiving Evening; Jennings and Henfrey, the boys who write their own songs; Holmes and Waldron, music makers of comic creations; Morris and Hemmingway, the real negro delineators of Southern life; Rossire Speagh & Co., late star of The Mimic and Maid Co., and Happy Jack Gardner, comedian. Bryant's Minstrels will open at the Island, Aug. 4 for a long return engagement.

The weather man has been very decent the past week, and the slump of last week has again given way to big crowds. Thousands of excursionists arrive daily and enjoy the attractions and the board walk at Cedar Point, Sandusky, O. Rigg's Wild West is putting on a good show, as is Manager Brossmore with his Dorktown Fire Brigade, in Fighting the Flames. The Igorrote Village, under the capable management of Manager Schneiderwien, is getting their share of business. Ralph Pearson, who has the Almee Show, just received his large tent which is now erected on the board walk, and opened to good business. Mrs. Diegle, the charming wife of Col. Diegle, director of publicity, who has been on a two weeks' visit to Columbus, O., has returned.

Woodland Park, Ashland, Pa., continues to do good business. The bill every week is a good one and draws from the surrounding towns, Mahanoy City, Shenandoah and numerous other little towns. Geo. Silliman, of Ashland, has succeeded Stiney Stralt as singer of the illustrated songs, and is making a decided hit. G. C. Parvis is the msnger.

Dreamland Park, Decatur, Ill., is doing an enormous business this season under the skillful management of A. Sigfried and his able assistant, Louis J. Berger. The amusement devices are taxed to their full capacity and usually on special occasions they are forced to turn them away.

Geo. Abler, aeronaut, contracted with the Dixieland Amusement Co., Jacksonville, Fla., to make twenty-one ascensions as a free attraction at Dixieland Park. The first ascension was made July 18 and proved one of the best ever witnessed in that city.

Sam C. Haller, general agent of Miller's 101 Ranch, called at the New York office of The Billboard, July 22. Mr. Haller was arranging for the appearance of the 101 Ranch No. 2 at Brighton Beach, which opened last week.

Madam Eulalie Lascells is delighting the crowds of children at Steeplechase Park, Coney Island, with her troupe of clever performing dogs, who do some wonderful tricks and keep old and young thoroughly amused.

The Third (Tenn.) Regiment Band gave a concert at Fountain City Park, Knoxville, Tenn., to big business July 18, and hereafter will appear at the resort at regular intervals during the summer.

Capt. Sidney Hinman and his life-saving dogs will remain at Steeplechase Park, Coney Island, N. Y., all summer. He is at present training a troupe of sea lions for Geo. C. Tillyou.

Oak Summit Park, Evansville, Ind., is enjoying the biggest business since its opening. Manager E. F. Galligan is securing the best bills ever presented in that city.

The Cascades, at Scarborough Beach, Toronto, Ont., is drawing large crowds. Jack English is the popular manager. D. Ashbury and Albert Walker are the operators.

Hi Tom Ward did not go to Dallas, Texas, to play the parks as was previously stated, but went to Chicago to resume his bookings.

Mr. Whitman, who managed the Majestic Theatre stage at Findlay, O., last winter is now the manager of Riverside Park, that city.

The Six Flying Banwards have concluded their engagement at Happyland, and were at Montreal, Csn., last week.

PARK ATTRACTIONS.

The Pepper Twins, who have been playing a circuit of summer parks and the streets for the last twelve weeks are spending a two weeks' vacation at their home at Lindsay, Ont., Can., on the lakes. They will be seen in a comedy sketch next season under the direction of a well-known New York manager.

The Lyric Comedy Four, including Messrs. Stanhope, Brink, Stanley and Rice, report meeting with great success on the Harry Hawn Park circuit. They have signed with the Irish Pawnbrokers Company for next season.

DeVeide and Zelda, artistic equilibrista, report great success over the Harrington Park Circuit. They are booked for eight weeks with Reich & Company for their county fairs.

Fox and Ward are taking a rest after playing fifty-four weeks of park time. They open Aug. 3 with Dumont's Minstrels, this making their third season with that organization.

James E. Hardy, the high-wire king, is proving a greater sensation than ever at Wonderland Park, Boston, Mass. He has already been re-engaged for 1908 at that resort.

The Fukino and Araki Japanese Troupe are playing at Chester Park, Cincinnati, O., this week, July 28.

The Gulf Coast Shows have started on their circuit of country fairs through Kansas and Oklahoma. The following is the business staff of the show: Vic Triplett, business manager; M. J. W. Baker, general superintendent; Lee Baker, treasurer; Peg Scheldermaw, superintendent of privileges.

The Four Flying Valentinos are now playing their fourteenth week as the feature free attraction with the Great Parker Shows. Their act is meeting with success throughout the eastern states.

Vida Earle and Mrs. Myer's, of the Parker Carnival Company, No. 1, while playing Elmira, N. Y., were pleasantly entertained by Daisy Dottie Arnold.

T. H. Ellis has closed his season with the St. Louis Amusement Co., after being with them for two years.

EXPOSITION NOTES.

His Royal Highness, Prince Wilhelm, second son of Crown Prince, Gustave, and grandson of King Oscar, of Sweden, will arrive in Hampton Roads, on the cruiser Fulgia, Aug. 19 and will remain at the Exposition for three days. The United States Navy will join in the reception and for the three days that the Prince is there he will receive attention which will be royal.

FLORENZ TROUPE.



They recently appeared with great success at the Jardin De Paris, New York City.

FAIR NOTES.

The biggest horse in the world which comes from Morocco will be seen at the Canadian National Exhibition, Toronto, Ont. The animal weighs 2,835 pounds and stands 7 feet 2 inches in weight. Knabenshue and his famous airship will also be one of the leading attractions.

There will be no fair at Beloit, Wis., this year. The directors of the enterprise, William and Charles Lathers, George Crosby and A. R. Lantz, at a recent meeting decided not to attempt to hold the event.

The third annual Haywood County Fair will be held at Wayneville, N. C., Oct. 9 to 12 inclusive. They are anticipating a very successful meeting and are offering good purses, during the act.

STREET FAIR NOTES.

The following is the roster of the Geo. H. Proctor Shows: Proctor's Arkansas Minstrels, Faust Brothers' Electric Theatre, Hayes' Marine Exhibition, Bennett's Reptile World, under B. Sackett's management; Prof. DeKorolon with his prehistoric collection, Frank Brennan, with Jenny Coyle, the double lady; Bessie, the fire dancer; W. R. McBurnett has baby Jim, the largest man in the world; W. C. Baker's Outlaw Show, F. E. Williamson's Lilliputiana, featuring Madam Shaw; Elmer Collins' 20th Century Merry-Go-Round and Ferris Wheel. For free acts they have a monkey balloon ascension; Du'Val, trapeze act, and "Tramp" Hathaway, contortionist.

The Ak-Sar-Ben Carnival to be held at Omaha, Neb., promises to surpass all previous efforts this season. "Doc" Breed, the bustling director of the Ak-Sar-Ben has arranged with Raver and Darnaby to furnish the shows and midway features. Beautiful Bagdad, under canvas, will be one of the big features. They will also have several other first-class attractions, but not as many as in previous years. The Raver-Darnaby Co. prefers quality instead of quantity.

Vaudeville

Dressed in their native garb and brilliant with gilt ornaments, Prince Shell Shek-la, Princess Anambiti, his wife, and Shek Abdul Carim, their child, arrived on the White Star steamship Teutonic last week. The Prince is an East Indian fakir, who is said to be the most noted of his class in his native land. The party came in charge of Morris Gest, who is bringing them over to do their weird juggling acts on the Victoria Roof Garden. It is said of the magician that one of his favorite pastimes is cooking an omelet on his wife's head without fire, and when he feels particularly affectionate he tea her in a small basket and pierces it with swords. He is now doing those stunts on the roof garden in New York City.

Dr. Horace Grant has secured some splendid time for the Great Santell and his all-star company. The season opens at the Grand Opera House, Evansville, Ind., Sept. 1. Manager Harry G. Hinksen has signed contracts with several well-known vaudeville stars and the company will comprise twenty-five people, including band and orchestra. Santell's new act entitled, The Vision of Hercules, requires no less than three transformation scenes.

Jim H. Rutherford has just completed his new act, Half Back Hank, a twenty-minute comedy, with a cast of four people. The scene is laid in New Haven, Conn., and deals with the pranks and adventures of a wild college student. Many original situations are introduced and Mr. Rutherford makes three complete character changes during the act.

F. Morilmer Clayton, the comedian, has written a new vaudeville act, entitled A Tour of the Nickelodeons or Five-Cent Theatres, using a special drop in one of a nickelodeon. The idea is original. The act comprises the blending of comedy and pathos. Time now being arranged for next season.

Louis J. Beck, formerly press representative for Bostock, has joined the New York World staff.

Levlina and Millbourne finished their eight week's time in the J. J. Clark Circuit, July 29, where they have been successfully presenting their comedy act, The Silly Kid and the Maid. They open on the Sullivan & Considine Circuit Aug. 12, at Seattle, Wash.

Chas. L. Stone, after closing at Richmond, Ind., will take a five weeks' vacation at his home, Frankfort, Ind., after which he will join Chas. J. Smith's A Pair of Country Kids, as musical director. The act will open in Chicago, Aug. 17.

The Merediths, Albert and Marguerite, have just closed a season of thirty-five weeks in vaudeville, where their act has been a big success. They have signed with the Murray and Mackey Repertoire Co., (Eastern) this making their second season as a special feature with their novelty act.

The Chapman Sisters and their plectaniny, Smoke, are producing one of the strongest acts of its kind in vaudeville. They recently closed five weeks of park time and opened at the Lyric Theatre, Joplin, Mo., July 21, on the Hopkins Circuit for a season of twenty-one weeks.

Will Lacey, "the fellow that waitzes on wheels," has joined the Zarrow Troupe of Cyclists and they will shortly open on the big circuit, where they are booked for two years. Last winter he was with Pabillone's Circus in Cuba as a special attraction.

The DeVon and Kennedy Trio have closed a very successful ten weeks' engagement on the Royer and Haisdon Circuit. The trio is booked for a few more weeks on the McCarty Circuit, after which they open on the Gus Sun Circuit for an extended engagement.

Harry E. Gage has just finished fourteen successful weeks over the Montana and North Dakota time with his character monologue. He is now arranging western and coast time for next season when he will present an entirely new act.

O'Neill's Majestic Minstrels have just closed their season of forty weeks over the Sullivan & Considine Circuit and are now resting for the summer. They open at Cleveland, O., the first week in September with their new dancing act.

Billy LaMothe, Sr., member of the LaMothe Trio, had the misfortune to badly sprain his right arm last week while doing his act. He did not miss a performance though he worked at a great disadvantage.

The Great Lawrence, military change artist, is about to stage a new military act in which will be represented Red Cross nurses of the various armies of the world. His act is now meeting with great success.

Harry Burns was taken very ill with acute indigestion while appearing at the Casino, Washington, Pa., last week. He is slowly recovering and expects to be able to resume his work in a few days.

Jessie Troy, of the team of Hunt & Troy has been seriously ill at Little Rock, Ark., and has not been able to work for three weeks. She is steadily improving and will soon be able to return to the boards.

B. E. Phelps, of the Phelps Cullenbine Trio, now at Tony Pastor's, was a caller at the New York Office of The Billboard with Harry L. Reichenbach, of The Great Raymond Show.

After playing fifteen weeks on the Western Vaudeville Assn. Circuit, Eddie Shale and Bert Cole opened their park time July 21 at Crystal Park, St. Joseph, Mo.

Edward Jolly and Winifred Wild, who have been playing Montana time and their act was such a hit that they have been re-engaged to play it all over again.

The Five Macks Comedy Co. have just closed a season of thirty-six weeks. They open their fall season in September and are booked solid until April 1908.

Russell, O'Neill and Gross will not be with Robert Manchester's attractions next season on account of purchasing an interest in The Matinee Girl Company.

Hanson and Drew have just closed on the William Morris Circuit and are now playing return dates over the Sullivan & Considine Circuit.

The Mullica Brothers will spend a few weeks' vacation at Niagara Falls. They have been meeting with success over the Ingram Circuit.

Summers and Winters will not play in burlesque next season, but will remain in vaudeville where they are booked solid for quite awhile.

Crystal Bell, singing and dancing soubrette, is booked over the John H. Ammons and Chas. E. Hopkins Circuits until Sept. 21.

Kennedy and Lang, in their neat singing and dancing act are meeting with great success over the Pollack Circuit.

Lewis and Chapin are still working for the Western Vaudeville Association. They have a new act which is going fine.

Polk and Halperin have been making quiet a hit on the Hopkins Circuit and they are booked solid until January, 1908.

The Mitchell Sisters, Rose B. and Lizzie, are resting at their home, Oklahoma City, Okla., during the hot weather.

The Luigi Picaro Trio will add another person to their act Aug. 12, thereby making it a four people act.

"Doc" G. O. Litt, railroad contractor for Col. Francis Ferari, was in New York last week.

BURLESQUE.

B. S. Rogers and his wife, Florence Evans have signed with Rice & Barton's Rose Hill English Folly Company for next season. They have been resting at their home in Bay-empore, Iowa, and will play one week in vaudeville before coming east.

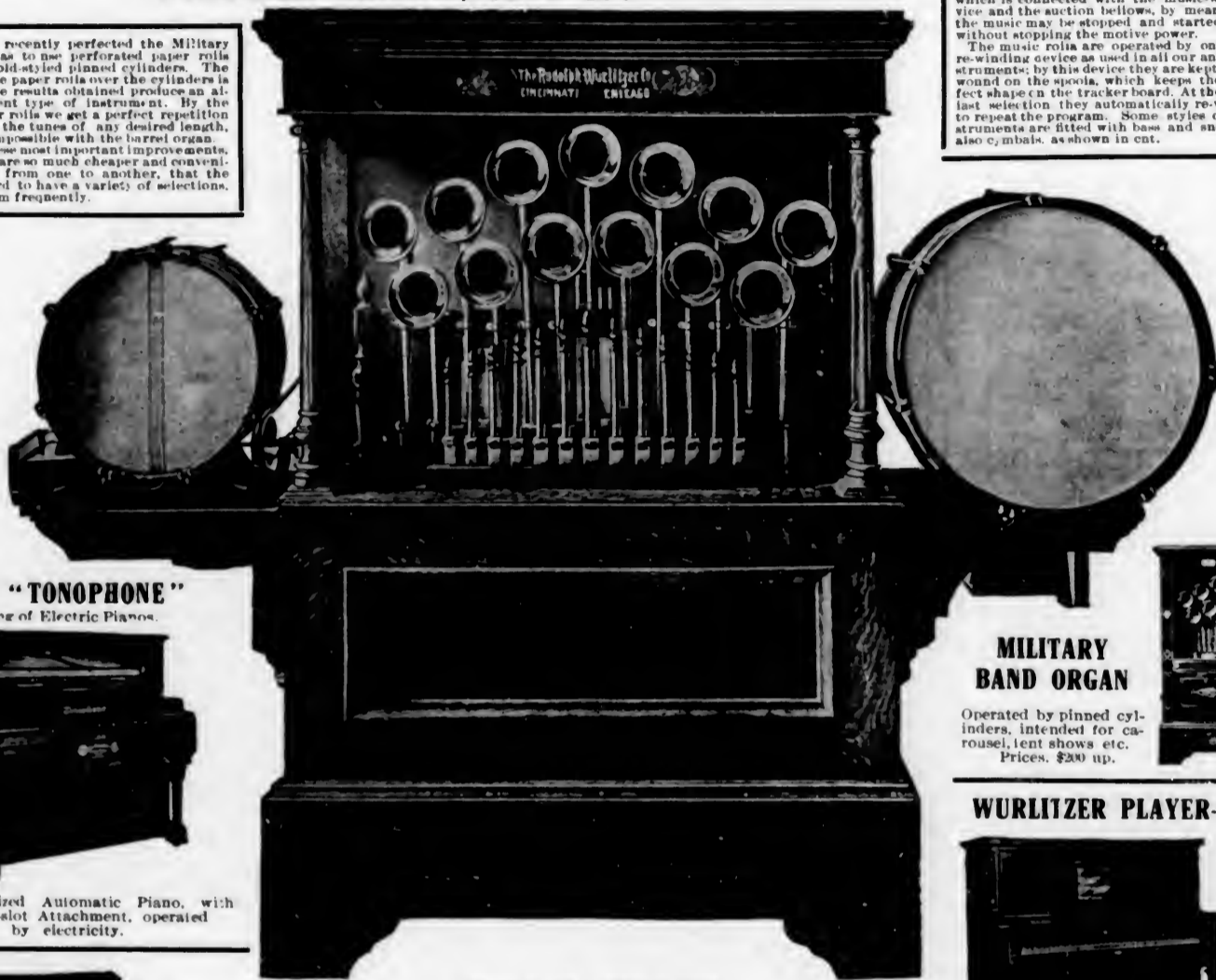
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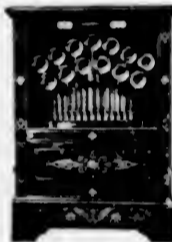
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<p>San Francisco Office 979 Ellis St.</p>	<p>SAN FRANCISCO LETTER</p>	<p>Rube Cohen Representative</p>
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THE managers of the so-called temporary theatres are all on the anxious seat and wondering how they will fare when their present licenses expire. This is all due to the decision given by Judge Murasky in the case of the Globe Theatre against the Police Department, whereby he upheld the police in closing up the Globe Theatre, and next week D. J. Grauman, the manager, a permanent injunction against them. While the Globe is in many respects superior to the other similar constructed houses, and has more than the usual number of exits, and contains no gallery, and is conceded to be absolutely safe, still, as it did not cover every letter in the building law, the promoters are refused a license to continue business, owing to the above decision, and under the circumstances the promoters must face a heavy loss, unless some loop-hole is left open whereby they may continue. The other houses that would come under the same ban would be the Novelty, Van Ness, Lyceum, Davis, Empire, National, Wigwam, all of which were constructed after the fire on similar lines as the Globe.

All the professionals, especially the vaudeville performers, that have ever visited the coast, will be sorry to learn that J. P. Borgardus, of the old Figaro, suffered a paralytic stroke and is now confined to his bed.

The Musicians' Union yesterday, at a special meeting, decided to impose a fine of \$25 on any member convicted of riding on a car manned by non-union men.

Ezra Kendall, in Swell Elegant Jones, at the Van Ness, is a laughing hit and will do a good two weeks' business.

The American Theatre presented the Isle of Bamboo, and as an added attraction has re-engaged Richard J. Jose, the tenor.

The Central, Davis, Lyceum and Mission Theatres are all offering melodrama with stock companies, and next week the Novelty will also offer the same line of attractions at 25 and 50 cents.

The National had a special attraction this week. Captain Henry demonstrated wireless telegraphy and the transmission of wireless power, and the audience simply marveled at this extraordinary demonstration, which elicited enthusiastic approval. The others on the bill were several top-notchers, including The Great Fulgora, Adele Palmer and Dennis Mullen in The Ice Man, and numerous other first-class acts.

Lottie Gilson is spending a few weeks here on a vacation.

Manager C. H. Johnson, of the San Rafael Rink, is making a big success since he offered vaudeville acts and motion pictures. This week The Zsrells, slack wire artists, and Christian and Johnson, roller and cycle skaters, were the attractions.

Rube Cohen, sourette of the San Francisco Opera Co., now playing in Seattle, Wash., was married, July 18, to George Sinclair Knarston, treasurer of the company.

The writer visited San Jose, Stockton and Sacramento last week. While in San Jose, I was most courteously treated by Robt. G. Drady, manager of the Unique Theatre, which is a very pretty house, practically new, and the dressing rooms—well, they are the finest that "it" and an unexpected treat for the performer.

Eddie Lenz, the popular manager of the Empire Theatre, also has a very cozy little house. Both theatres are doing nice business, offering excellent attractions. In Sacramento I called on Mr. Goddard, manager of the Acme Theatre, and witnessed a turn-away house on Monday evening. "Allisky's Sacramento Theatre is certainly a beauty. It was opening night of a new bill, Why Women Sin, presented by the Del. Lawrence Co. in a most pretentious manner, far above the price, 10, 20 and 30 cents, asked for admission.

The Princess Rink, San Jose, Cal., was completely destroyed by fire July 15.

A Nickelodeon has been opened in San Jose, called the Cineograph, and so far looks successful. The house has a seating capacity of 250.

Idora Park, Oakland, at present offers free outdoor attractions each Sunday, and the Chutes, "Frisco," is giving balloon ascensions.

Maudie Adams is booked for one performance, July 27, at the Greek Theatre, Berkeley. She will appear in L'Algon.

PITTSBURG, PA.

The theatrical season will open Saturday night with Edna, the Pretty Typewriter, at the Bijou, and at the Academy The Williams' Imperials. The other theatres will shortly open. The extreme hot weather will continue to take the crowds to the respective parks, irrespective of what the theatres may offer. The Trotters Ballet Spectacle at Luna Park has made quite a hit; in fact, business is good at all the parks. The Kemp Sisters' Hippodrome at Kenwood continues to play to big business. West View, which seems to be the favorite picnic ground, is being favored nightly, dancing parties being the feature.

Crowds are taking advantage of the cooling breezes aboard the boats to Coney Island and this park promises, with the completion of the many things projected, to be one of our leading parks.

Dream City has within the last week changed hands. John Kleman, well known East End Hotel man, who by the way, owned the controlling stock, has secured the remaining stock, and his first movement after securing entire control, was to make the park free to the public. Stanley Vickers, who has been manager of the park, has resigned his position.

The sensation of the past week was the report that the Klaw & Erlanger Syndicate had secured control of the Bijou Theatre and the Bijou Office Building as well, and that the price agreed on was \$1,250,000. There has been considerable speculation and controversy regarding this transaction and while some claim the rumor is true, it has nevertheless been denied and it develops to about the fact that Klaw &

Plans for a new theatre, on Broadway, near Stockton street, have been completed, and work will begin this week. It is announced that all contracts have been signed. The building will be constructed of steel and reinforced with concrete, with a seating capacity of 1,500. The play house is to be known as the Crystal Theatre, and will be one of a chain controlled by a syndicate. The style of entertainment will be varied, and during the year vaudeville, drama and other attractions will be offered. The building will cost about \$70,000, and will be completed in five months. RUBE COHEN. San Francisco, Cal.

drama) which have been holding forth at the Bijou, would be transferred to the Duquesne, and the Bijou to be used for vaudeville. This in my mind would not be good judgment, as the Bijou has been the biggest money maker in the city and the Duquesne Theatre would not begin to accommodate the crowds which have heretofore visited the Bijou, as the latter has a seating capacity of about 3,200 while the former could not seat over half that number. LOUIS L. KAUFMAN.

BALTIMORE, MD.

One of the worst storms in many years struck the city July 18 about 7 p. m. Although it was a storm of short duration, yet it left thousands of dollars damage in its wake. The lightning and thunder that accompanied the storm were very severe. The lightning alone caused considerable damage. The telephone and telegraph were interrupted for several hours owing to the electrical effects of the storm. Many small fires broke out in different parts of the city. Many roofs were blown off and many houses were flooded. A stable with 26 horses and its entire contents was burned to the ground before any effort could be made to extinguish

week and chose Baltimore for their next meeting place.

The marriage of John Alhaugh, Jr., to Miss Olive May, in New York, July 18, following so soon after his divorce from his former wife, caused no little surprise here.

Tody Hamilton, king of press agents, has forsaken the three-king show and sought the quiet seclusion of Walbrook, a handsome suburb of Baltimore. He has erected himself a handsome home in which he will spend his remaining days. Many years ago this section was annexed and the Topographical Commission has been making surveys for the purpose of laying off new streets. Somehow the street on which Mr. Hamilton's house stands is recognized on the city map. If the plans of the commission are carried out the house will have a perch of 35 feet high.

I was in Philadelphia during the week of the Elk's Reunion and had a splendid time. The people had a good time despite the intense humidity that prevailed. On Thursday the day of the great parade, more than 4,000 persons were prostrated from the heat. The heat affected the spectators more than the marchers, for those affected were taken from the crowd along the line of the parade. The parade was four hours passing a given point. The Kansas City delegation made a great hit by appearing in line and giving a burlesque circus parade with all its paraphernalia. The many clubs made a splendid showing. In the evening Bert Morphy, the man who sings to beat the band, entertained a large crowd in front of the Philadelphia North American Building. Many of the Elk's stopped in Baltimore en route to the Jamestown Exposition. I had the pleasure of making the acquaintance of Mr. Will S. Heck at his office on Chestnut street. In the evening we were guests of Mr. Sam Dawson at the Bijou Theatre, where we enjoyed a splendid performance.

SYLVAN SCHEINTHAL.

CLEVELAND, O.

With the stifling hot weather for the past week, the parks and gardens have had their innings, with the result of big business. Out at White-City-On-The-Lake and Euclid Beach Park, throngs of people have congregated during the afternoons and evenings. Here it is where they are away from the sweltering city, enjoying Lake Erie's breezes and amused by the high-class attractions of each resort. Pain's Fire Works, The Last Days of Pompeii, is the big drawing card at White City, the arena being packed each evening. Our new and beautiful White-City-On-The-Lake is certainly an attractive resort and Cleveland people are enjoying its beauties as evidenced by the large attendance. Through the efforts of Capt. H. P. Shupe this enterprise was financed, all stockholders being Cleveland people. To Manager L. W. Hyde and Alfred Robinson, great credit is due in designing the beautiful buildings and rushing through within two months all construction work. They are now busy preparing plans for additional work for next season and within two years Cleveland can boast of one of the country's largest and prettiest amusement resorts.

A. F. Hertz, lessee of the Euclid Avenue Opera House, has given an option on same to Klaw & Erlanger, who are desirous of securing a theatre here to exploit their "advanced vaudeville." If the option is accepted, Mr. Hertz will start at once to build a new high-class theatre in the downtown district for the purpose of playing the big attractions.

The vaudeville season at the Euclid Gardens opened this week to excellent attendance. Manager Faetkenheuer will have three weeks of high-class vaudeville, prior to the stock engagement of Vaughan Glaser, who comes for the balance of the season.

The Star Theatre has announced its opening for Aug. 3. Harry and Sam Williams' Popular Burlesque Show, The Ideals, will open the local season.

F. W. BEACH.

MINNEAPOLIS, MINN.

Patrons of the Lyceum Theatre were more than pleased to welcome back to the ranks of the Lyceum Stock Company, Misses Christine Hill and Ethel Clayton, who have just returned from San Francisco and are appearing in A Texas Ranger. Frank Tobin, formerly of the Mack Leone Co., joins the Lyceum Stock and makes his first appearance with them in this production.

The Curson Sisters are making good at Wonderland Park this week with their novelty, mid-air "human butterfly act," and deserve much praise. The Bowham Brothers are putting on a head and hand balancing act. A new baby has been added to the incubators. The regular attractions are all well patronized as usual.

The Navassar Ladies' Band succeeds Banda Rossa at Big Island Park, Lake Minnetonka, starting in Sunday afternoon, July 21. This is the first time that this organization of forty young women has appeared in the Northwest, and under the able direction of Miss Augusta Hill, it promises to be one of the most enjoyable musical features of the summer season.

There are but four weeks remaining of the engagement of the Minneapolis Park Band at Lake Harriet Pavilion Roof. Miss Edith Pearce, the popular mezzo-soprano, will appear as soloist, this week. On Monday evening, July 22, the band will give an open-air concert at Van Cleve Park, and on Saturday evening, July 27, at Riverside Park.

On Aug. 18, the Minneapolis Orpheum Theatre will re-open its doors for the fall and winter vaudeville season. A crew of painters and decorators have been busy about this playhouse for several weeks and the interior will present an excellent appearance. New carpets have also been laid, and the house scenery repainted. Several strong acts are booked for the opening week.

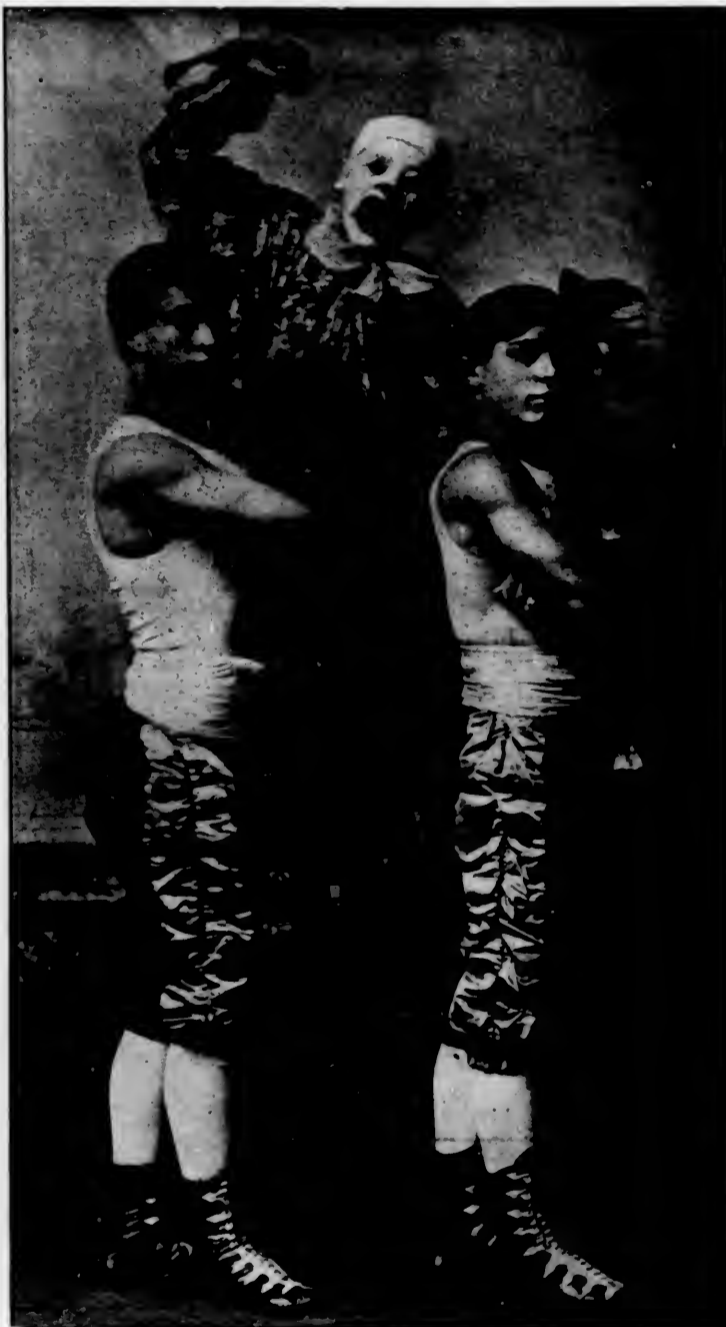
Mr. Louis Consaughty, formerly of the Stuart Stock Company, made his first appearance with the Lyceum Stock Company in The Missionaries, last week.

The Dewey Theatre, which has been closed in the early summer, will re-open its doors early in August, with burlesque and vaudeville.

Entries are already beginning to come in for the Minnesota State Fair, which will be held here in September.

RODERIC STE. FLEURE.

THREE ABDULLAH BROTHERS.



This trio performs many novelty stunts entirely their own and they are well and favorably known from coast to coast, having played all the first-class houses. The comedy introduced by the younger member, teems with originality and always brings appeals of laughter. At present this turn is playing the Orpheum Circuit, with the Keith Circuit to follow. They are booked solid until May, 1908.

Erlanger have possibly secured an option on this playhouse and office building and may take advantage of same. It is impossible to get at the absolute facts for this deal may be looked at in many different lights. It really looks as if this syndicate was trying to force Harry Davis to allow his theatre to handle their bookings and Mr. Davis, however, claims that he will not be forced into any deal. Mr. Davis is interested in the Alvin and Bijou Theatres. He has leased the Alvin Theatre outright, and subleased same to Gulick & McNulty, who own and operate the Bijou and there is an agreement between them in reference to the kind of plays they will handle at either theatre, and it is possible that Mr. Davis would not stand for the sale of the Bijou Theatre so long as he is interested as he is in the Bijou and holds the agreement which he does with Gulick & McNulty. There has been some talk, should the deal spoken of go through, that the plays (Melod-

the flames. The railroads lost considerable by wash-outs.

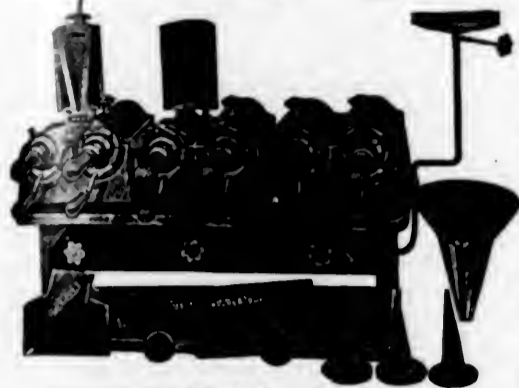
The summer parks have been enjoying excellent patronage during the past week. The numerous attractions were pleasing to the great crowds. The features at Electric Park were Gennaro and his Gondoliers Band, Cook Brothers, McIbee and Hill, Adale's Animals, Maudie Emery, Allyn and Shuman and others. The Verdi Grand Opera Co. has been a great attraction at Gwynn Oak Park. The Suburban presents a strong bill every week.

The patronage at Lubin's continues despite the warm weather. The feature of the present week was the pictures showing the Elk's parade in Philadelphia.

The Sixth Annual Convention of the Southern Grocers' Association was held at the Maryland Theatre July 17-20.

The International Glass Blowers' Association held their convention in Toronto, Ont., last

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BIDS will be received in writing, sealed and marked "BID," for all Privileges at the Second Annual Fair of the ALABAMA AGRICULTURAL ASSOCIATION at Montgomery, Ala., commencing Oct. 24, to Nov. 2, inclusive, 1907. These bids will be opened and contracts awarded on August 27. The association reserves the right to reject any and all bids. Would like to hear from Managers of MIDWAY ATTRACTIONS, on percentage basis. ROBT. TAIT, Secy., Box 583, Montgomery, Alabama.

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For Clinton County Fair, at Breese, Ill., Aug. 28, 29, 30 and 31. Will also accept bids for other privileges. A. W. GRUNZ, Secy.

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To buy or rent fifteen to twenty-five WHEELED CHAIRS, also six SIGHT SEEING AUTOMOBILES, to be used at the MINNESOTA STATE FAIR, Sept. 2-7, 1907. Write what you have to offer to C. N. COSGROVE, Secretary, HAMLINE, MINN.

West Point Fair. August 20-22, 1907. Last year's attendance 7,000. WANTS Clean Midway Shows, Glass Blowers and other Demonstrators, Merry-go-Round and other Amusements. Peddlers and Refreshment Stand People, etc. Address, HERMAN BRINCK, Supt. of Privileges, West Point, Iowa.

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CORRESPONDENCE

(Continued from page 9.)

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Ferris Stock Co. in The Undertow 22-27; The Prodigal Daughter 23-Aug. 3. Lyceum Theatre (C. J. Riley, mgr.) The Lyceum Stock Co. in A Texas Ranger 22-27. Big Island Park (P. J. Metzendorf, mgr.) Navassar Ladies' Band in daily concerts 22-27. Wonderland Park (F. H. Camp, mgr.) Curzon Sisters, Donham Bros. and other attractions 22-27. Unique Theatre (John Elliott, mgr.) Fred Duprez, Hanson and Drew and others 22-27. Park Band in daily and evening concerts 22-27. Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs; good business. Gem Family Theatre (Joseph McCanley, mgr.) Continuous vaudeville and moving pictures with illustrated songs.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Players Stock Co. in Out of the Foid 22-27; excellent patronage. The Girl with the Green Eyes 29-Aug. 3. Windsor Novelty Theatre (Smith B. Hall, mgr.) John Zonoulakis, Tobie Stark, Leslie and Russell and other week 22-27; good business. Wonderland Park (F. H. Camp, mgr.) Curzon Sisters, Downham Bros. and others 22-27; business good. Unique Theatre (J. T. Maboney, mgr.) Moving pictures and songs to good returns. Lyric Theatre (Hart & Roth, mgrs.) Good business with moving pictures and songs. Bijou Theatre (M. J. O'Rourke, mgr.) Good business with moving pictures and songs. Crystal Theatre (M. C. Gorw, mgr.) Business very good. Como Park (J. Barnett, mgr.) Band concerts.

MISSISSIPPI.

HATTIESBURG.—Gem Theatrorium (Williams & Collins, mgrs.) Moving pictures and songs; good business. Auditorium Theatre (Holmes & Hammack, mgrs.) Moving pictures and songs to S. B. O. GULFPORT.—Forest Park (Pierce & Griffin, mgrs.) The Lebr Stock Co. in The Fatal Wedding and The Gambler's Wife week 19; business excellent. Same company in Old Virginia week 28. Electric Theatre (Toulme & Whitten, mgrs.) Moving pictures and penny arcade; business good.

MISSOURI.

ST. LOUIS.—Suburban Garden (S. N. Oppenheimer, mgr.) Cecilia Lotus 22-Aug. 3; fine business and fine show. West End Heights (Louis Obert, mgr.) Stock Co. in Janice Meredith 22-27; good business and fine show. Delmar Garden (Mr. Lewis, mgr.) The Sultan of Sulu 22-27; cast excellently put on with fine returns. Forest Park Highlands (Jno. D. Hopkins, mgr.) The Colonial Septet, Three Renards, Felix Adler, Ferry, the Frag Man; McIntyre and Leland, and the Bioscope 22-27; business fine and show good. Mannon's Park (Pat. Mannon, mgr.) Scott and Wilson, Bowman Bros., Willis Bros., Burnett and O'Rourke, Dottie Wells and Motion Pictures 22-27; big business is ruling with this week's show. Eclipse Park. The Stanley Stock Co. in The Man From Nevada, with much success. Lemp's Park (Buchanan & Sons, mgrs.) The Lyceum Minstrels gave a splendid show and secured a big hit. Majestic Theatre (H. E. Rice, mgr.) Great Luzern, Mozzelle, Kelgley, Lady Isabelle, Sidney Rogers, Lawrence, The Trumpeter; Puggsley and Wilson, and Doc Herman, with good business week 22. CLINTON.—The Nickel Dome (Hisey & Tannehill, mgrs.) Moving pictures and songs 15-20; good business. Dreamland Theatre (Young & Whaley, mgrs.) Moving pictures and songs 15-20; good patronage.

KIRKSVILLE.—Harrington Theatre (K. E. Harrington, mgr.) Chautauqua 26-31. JOPLIN.—Lyric Park (Chas. E. Hodkins, mgr.) Chapman Sisters and Co., Reoubel Simms, Mitchell and Browning, songs and pictures 22-24. The Original Newsboys Quartet, The Almonds, etc., 23-27; business fine. Crystal Park (Chas. E. Hodkins, mgr.) The Grand Stock Co. in The Gentleman Burglar 21-24. Under the Harbor Lights 23-27; good business. KANSAS CITY.—Electric Park (Sam Benjamin, mgr.) John Weber and His Band made good Sunday, 21. Brown and Willmot and others also pleased. Forest Park (D. E. Russell, mgr.) Melbourne MacDowell pleased large crowds week 21. Carnival Park (W. Winch, mgr.) The Venetian Band drew large crowds.

MONTANA.

BUTTE.—Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton and Co. in Satan's Cave, or Lost in Siberia 22-27; fine business. Family Theatre (F. Nelsonia, mgr.) Duffy, Sawtelle and Duffy, Billy Link and Co., Harris-Beauregard Co., Lillian Walton and Ed. Smith, Dorothy Dayne, Walter Jeffrey and the motion pictures 22-27; large returns. GREAT FALLS.—The Bijou Theatre (Clark & Waggoner, mgrs.) The Great Boot, Mabel Riebol, MacLean and Rene, White and Standford 22-27; good business.

NEBRASKA.

NEBRASKA CITY.—Empire. Electric moving pictures and songs doing well. Under canvas—Barnum & Bailey's Circus Sept. 6.

NEW JERSEY.

JERSEY CITY.—Keith & Proctor's Theatre (Frank Bruns, mgr.) Zeno, Jordan and eno, Viola DeCosta and Co., Ferrar, Cole and Co., J. Francis Dooley and Dancing Girls, Otto Bros., Archer and Crocker, Ort and Fern and kinetograph 22-27; business good. Melville Park (Frank Melville, mgr.) Open with vaudeville and other attractions with capacity business. Electric theatres are all doing very fine. NEWARK.—Electric Park (Mr. Dunlap, mgr.) Vaudeville, dancing and other attractions. Olympic Park (Mr. Schmidt, mgr.) Oborn Opera Co., dancing, etc. Hillside Park (Mr. Thrawallet, mgr.) Wild West Shows, balloon ascensions, etc. Proctor's Theatre (R. C. Stewart, mgr.) Edwin Nicander and Co., Ziska and King, Marion Garson, The Creightons, Italian Opera Trio, John F. Clark, The Astrellas, Four Casting Dunbars and motion pictures 29-Aug. 3. PATERSON.—Fairland (J. J. Schnitthelser, mgr.) Woodford's Educated Animals, Smith-Bowman Trio, Nagle and Adams, Mozart and Lonnie Ballet and others met with pleased crowd 22-27. Under canvas—Forepaugh-Sells Bros.' Circus Aug. 1; fine returns. WAVERLY.—Family Theatre (F. Schutt, mgr.) Moving pictures and illustrated songs; excellent business. Theatrorium. Moving pictures and songs.

NEW MEXICO.

RATON.—Collson Theatre (C. H. McCaughey, mgr.) Business good with pictures and songs. Beringer Hall (Reed Bros., mgrs.) Business continues good with moving pictures and songs.

NEW YORK.

NEW YORK CITY.—Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to prosperous business. Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Fascinating Flora is delighting large audiences at every performance. Herald Square Theatre (Lew Fields, mgr.) Eddie Fox in The Orchid continues to be a bit, and is selling in advance. Wallack's Theatre (Mrs. Theo. Moss, mgr.) This Theatre reopens for the season on Aug. 5, with The Time, the Place and the Girl. Criterion Theatre (Charles Frohman, mgr.) On Aug. 5, this theatre will reopen for the season with Hattie Williams in The Little Oberon. American Theatre (J. M. Ward, mgr.) On Saturday night, July 27, this theatre reopened for the season with a new drama of western life, entitled The King and Queen of Gamblers. Thalia Theatre (Sullivan & Woods, mgrs.) On Saturday night, July 27, this theatre reopened for the season with A Race Across the Continent. Manhattan Theatre. Shepard's Moving Pictures are still popular with its patrons. Metropolitan Roof Garden (Hurtig & Seamon, mgrs.) Vaudeville. Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, mgr.) The Spooner Stock Co. in Esmeralda closed 27; Love in Harness opened 29. Keith & Proctor's Harlem Opera House (E. F. Albee, mgr.) Thelma closed 27; Don Caesar de Bazan opened 29. Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, mgr.) Vaudeville twice a day. Keith & Proctor's Union Square Theatre (E. F. Albee, mgr.) Continuous vaudeville. Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, mgr.) Vaudeville twice a day. Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville matinees. Paradise Roof Garden—atop the Victoria and Belasco Theatres (Oscar Hammerstein, mgr.) Vaudeville evenings. Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville matinees. Alhambra Roof Garden (Percy G. Williams, mgr.) Vaudeville evenings. Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville. Third Avenue Theatre (C. B. Casad, mgr.) Vaudeville. Jardin de Paris—New York Roof (F. Ziegfeld, mgr.) Follies of 1907 is crowding the theatre nightly. Aerial Gardens—New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Honey-mooners continues to excellent receipts. Madison Square Roof (Theise & Pincus, mgrs.) The Maid and the Millionaire continues to hold its own. Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville. St. Nicholas Garden (Geo. A. Blumenthal, mgr.) Kallentorn and bis orchestra are doing nicely here.

BROOKLYN.—Brighton Beach Music Hall (Wm. I. Grover, mgr.) Vaudeville. Palm's Fireworks (A. H. Schonberg, mgr.) Sheridan's Slide is drawing well. Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville. Morrison's Music Hall (P. H. Morrison, mgr.) Drawing well with vaudeville. Steeplechase Park (Geo. C. Tilgou, mgr.) Vaudeville doing fine. Brighton Beach Park. New attractions. A Fireman's Christmas Eve (Claude Hagen, mgr.) Doing capacity business. The Deluge (H. A. Bradwell, mgr.) Doing fine business. Golden City (Traver & Uzzell, mgrs.) Doing well. Bergen Beach (Percy G. Williams, mgr.) Hal Clarendon Stock Co. is doing well. Luna Park (Fred McClellan, mgr.) Doing capacity business. Night and Morning (Mike Coyne, mgr.) One of the big attractions of Luna Park that is doing large business. The Days of '49 (The Voegtlin Co., mgrs.) The great wild west show is drawing well. Stella Park (Doc Minger, mgr.) Attracting large crowds. Hockstock's (Frank C. Hockstock, mgr.) Several wild animal attractions are doing nicely. Payton's Theatre (S. S. Allen, mgr.) Stock Co. Dreamland (Wm. J. Buttlng, mgr.) All up-to-date concessions. Creation (Edward Trail, mgr.) The big attraction is drawing well. Arabian Nights Up to Date (H. Roltair, mgr.) Drawing nice crowds. Pharaoh's Daughter (Roltair & McGregor, mgrs.) Doing well. The Orient (Wm. A. Ellis, mgr.) Continuous with nice business. The End of the World (Wm. A. Ellis, mgr.) A big hit. Hockaway Beach and other resorts are doing well. GEO. H. HAKES, Room 303, 290 Broadway, N. Y. C. ALBANY.—Proctor's Theatre (Howard Gram, mgr.) Proctor Opera Co. in Said Pasba 15-20; pleasing performance to big business. Pinafore 22-27. Altro Park (Max Rosen, mgr.) Arthur C. Holden, The Great Arthur, The Ballists, Sig. Guilmette, Mlle. DeLora and Doring's Troy Band 22-27; fine business. AUBURN.—Island Park Theatre (Jas. A. Hennessy, mgr.) Vaudeville and moving pictures doing good business. Lakeside Park (John T. West, mgr.) Moving pictures and illustrated songs doing fine business. BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Arthur L. Guy's Novelty Minstrels week 22; business excellent. Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs continue to draw good returns. ELMIRA.—Rorlek's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. in Dorothy 15-20; large and well-pleased houses. The Belle of New York 22-27. Rialto Theatre (F. W. McConnell, mgr.) Lewis and Lessington, Margaret La Vau, Lillie May Hall, Lottie Fayette and Harry Reed 15-20; good business. ONEONTA.—Ontona Theatre (R. P. Steadard, mgr.) Moving pictures and illustrated songs; crowded houses. Casino (A. L. Sheppard, mgr.) Moving pictures and songs; business good. ROCHESTER.—Baker Theatre (Mrs. T. J. Boyle, mgr.) No Wedding Bells for Her week 22; pleased a large crowd. Nevada week 29. Glen Haven Park. Drury, Lane and Co., Kenyon and DeGarmo, The Rina Ideas, Flora Browning and Carl Cook week 22; splendid business. Ontario Beach. The Three Josselins and The Imperial Yeddo Troupe week 22; good business. UTICA.—Majestic Theatre. Majestic Stock Co. in The Little Grey Lady 15-17; Soldiers of Fortune 18-20; fine business. Orpheum Theatre. Moving pictures and songs continue to draw well. Week 15, vaudeville; big business. Utica Park (Donabn & Sorham, mgrs.) Rathl Orchestra. Casino Park. Vaudeville; good business. THERESA.—Opera House (Jarvis & Murray, mgrs.) The Burglar July 13 and week. Under canvas—Al. F. Wheeler's New Model Shows July 20. J. C. Rockwell's Sunny South 27.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (O. V. Kessler, mgr.) Opens Aug. 17 with The Rollicking Girl. July 1-Aug. 16, moving pictures with excellent business. Latta Park Auditorium (Will A. Peters, mgr.) Summer stock is playing to capacity business. The Mystic (Peters & Fleming, mgrs.) Good business. The Edilsona (J. A. Snyder, mgr.) Good crowds. The Odeon (Will A. Peters, mgr.) Business good. The Arcade (J. E. Crayton, mgr.) Doing fine business. OHIO. CLEVELAND.—Lyceum Theatre (Geo. M. Todd, mgr.) Livingstone Stock Co. in Camille 22-27; good business. Same Co. in Rip Van Winkle 29-Aug. 3. Keith's Theatre (H. A. Daniels, mgr.) Wm. Courtleigh and Co., Lillian Shaw, Jules Garrison and Co., Dixon and Anger, Mystic Sears, Gardner and Bevere, Belleisleire and Kramer 22-27; good show and fine business. White City on the Lake (L. W. Hyde, mgr.) Pain's Last Days of Pompeii 22-27; big crowds.

Eucild Garden (Max Faetkenbeuer, mgr.) Eva Mudge, Grif, Bros., Collins and Brown, Ten Acrobatic Japs, Ellis and Morris, Frosini and College Days 22-27; excellent business. Coliseum (Max Faetkenbeuer, mgr.) Jos. F. Sbeehan Opera Co. in Cavallaria Rusticana and Trial by Jury 22-27; good show and fine business. Luna Park (Elwood Salisbury, mgr.) Cleveland Day Celebration and flag raising, grand opera and Moses Cleveland Masquerade 22-27; big crowds. Eucild Beach (D. S. Humphrey, mgr.) Family pleasures and sports of all kinds; fine business. LIMA.—The Orpheum (Will G. Williams, mgr.) Tom and Anna Collins, Mary Madden, Swisher and Harris, The Mitchells, Sherman and Fuller, Magdaline Kiefer and moving pictures 15-20; fair business and fine show. Chas. and Josephine Summers, Hoyt and McDonald, Nick Conway, Francis Dunn and Co., John A. West and moving pictures 22-27. Lewis and Harr, Creo, Rudolph Askeland, James and Parker, The Two Pecks, The Summers and moving pictures 29-Aug. 3. Royal Theatre (Dupree & Dupree, mgrs.) Good run of motion pictures. Dreamland Theatre (Will B. Candy, mgr.) Good business and pictures. Edilsona (Geo. W. Conn, mgr.) Fair business. McBeth Park (Cliff Ferrall, mgr.) Enjoyed fair business during the past week.

CANAL DOVER.—Pike Theatre (J. E. Allman, mgr.) The Whettens, Craine, Long and Craine and moving pictures 15-20; fine business. Anna Thornton and Wray Ray's Marionettes 22-24. Simon and Welblom and Miss Leah Bowers 24-27. CANTON.—Grand Opera House (Fred S. Love, mgr.) Dark. Meyer's Lake Park (W. H. Harris, mgr.) Barlow's Minstrels 29-Aug. 3. Bijou Theatre (Frank Potts, mgr.) Dark. DENNISON.—Pictorium (E. Mueller, mgr.) Moving pictures and McFall's Dogs 15-20; good returns. Craine, Long and Craine and moving pictures week 22. Bijou Theatre (R. S. Snyder, mgr.) Moving pictures and illustrated songs are doing well. FINDLAY.—Reeve's Park Casino (W. H. Schooley, mgr.) Manhattan Theatre Co. doing well. IRONTON.—Clark and Brewer's Vaudeville, Nickelodeons and Penny Arcade are all doing fine business. Clark's Theatre is being used entirely for vaudeville.

LANCASTER.—Chestnut St. Opera House (W. H. Cutter, mgr.) Linger Trio, Ned Norton, Whiteley and Bell 18-20. Mitchell Trio, Ed. C. Hayes, The Langdons and moving pictures 22-24; business good. SIDNEY.—Orpheum Theatre (Henne & Craft, mgrs.) Doing nice business with moving pictures and illustrated songs. The Palace. Continues to do fine business with moving pictures. The Grand. Continues to capacity business with moving pictures and illustrated songs. TOLEDO.—Casino Theatre. (Rosenthal & Kilves, mgr.) Rebecca Warren in Jane 22-27; excellent business. Same company in Lemon 29-Aug. 3. Osterman in Nancy and Co. 4-10; Sada and others 11-17. Farm Theatre (Jos. Pearlstein, mgr.) Verdi Quartet, Misses Delmore, Neeson, Hunter and Neeson, Fields and Wooley, Bowers, Walters and Crocker, Alexander and Scott and others 22-27; business good. White City (Z. Z. Brandon, mgr.) Business fair 22-27. Toledo Beach (Edw. R. Kelsey, mgr.) Big business 22-27. Walldridge Park (J. W. McCormick, mgr.) Fine business 22-27. Victory Theatre (J. L. Hooley, mgr.) Good pictures and returns 22-27. Burt's Theatre (Earl Karms, mgr.) The Candy Kid Aug. 4-9. Empire Theatre (A. H. Shapiro, mgr.) Opens Aug. 26. Valentine Theatre (Otto Kilves, mgr.) Opens Sept. 23. Lyceum Theatre (Edward R. Kelsey, mgr.) Opens Sept. 1. Under canvas—Buffalo Bill's Wild West 19. big business.

UHRICHSVILLE.—Arcade Theatre (Harley Lato, mgr.) Moving pictures and Misses Stout and Page with illustrated songs; business increasing. Amun Theatre (Devine & Cox, mgrs.) Moving pictures and illustrated songs are drawing well.

OKLAHOMA.

ENID. Electric Park Theatre (J. W. Smith, mgr.) Sater's Theatre Co. in repertoire 15-27. Empire and Dreamland continue to please large crowds with pictures and songs. Under canvas—Sells-Floto Big Show July 27.

PENNSYLVANIA.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Eddie Clark, The Kratons, John F. Clark, Musical Thor, moving pictures and illustrated songs 22-27; business good. Irene Franklin and Hurl Green, Murray, Clayton and Drew, Rae and Benedetto, Montague, moving pictures and illustrated songs 29-Aug. 3. CORRY.—Theatrorium (J. R. Clayton, mgr.) Business excellent with moving pictures and songs. Continuous Theatre (Ray Miner, mgr.) Fine patronage with moving pictures and songs. Under canvas—Week of 22, Minnell Bros.' Dramatic Co.

(Continued on page 26.)

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

Lady Musicians ...WANTED...

For 30-piece Ladies' Band and Orchestra. Forty weeks engagement. All week stands, best theatres, largest cities in United States. Rehearsals begin in New York City Aug. 5; company opens Aug. 12. Give full particulars first letter and name lowest salary. We pay all transport and joining. We are not agents, but tation after joining. We are not agents, but owners and managers, so don't figure on paying commissions when quoting salary. Send photos if possible; returnable. Those who write before, write again, giving address, for immediate reply.

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I'LL HAND YOU THE MITTEN, the latest London and Paris craze, the hit of the season; cutest little Novelty souvenir you ever saw; a real leather mitten, handsomely made and printed (as above). Thousands being sold daily at summer resorts, carnivals, fairs, etc. Agents, Streetmen, Peddlers, Novelty Dealers, Jobbers, M. O. men, etc., send 10c at once for sample and terms, and reap the golden harvest. 10,000 sold last week in Buffalo. Address **W. S. Cole, Mfr., 111 Massachusetts Ave., Buffalo, N. Y.**

FOR SALE—All privileges at great Gratz, Pa., Fair, Aug. 20-23, 1907. Terms reasonable. Free privileges to Ferris wheel, Miniature R. R. or any first-class attraction.

ELECTRIC PARK THEATRE, Parsons, Kans. The best equipped summer theatre in the West. Open time August 18 to Sept. 20.

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One complete Miniature Railway in first-class condition, including 1 Gagney engine, 5 cars, 2,000 ft. of tracks. Address **GEO. BRAIFORD, 16 E. N. Hampton St., Wilkes Barre, Pa.**

LYCEUM COMEDY CO.

Wants quick—heavy man, juvenile woman, and other rep. people; good specialty people; musicians for B. & O. **AL S. Evans, Berea, Ky.**

BURK'S UNCLE TOM'S CABIN CO. wants man for fitness and Legree, Marks and Deacon. Baritone and Slides for first band, capable stage manager and good boss canvasman. State salaries. Add. **C. E. BEYERLE, Lincoln, Neb.**

WANTED—At once, 5 M. P. machines, good order. cheap for cash; no time to write; make cheap; state all first. Will rent good tents with seats, cap. 500 or 600. **Murray P. Eldson, Mgr. Opera House, Beaville, Tex.**

TENT WANTED—About 20x30, suitable for Refreshment Stand. **RALPH R. TOWER, Staeton, S. D.**

FOR SALE—At a bargain, Penny Arcade doing a good business in town of 15,000. Reason for selling, going abroad. **Wonderland Co., Independence, Kansas.**

PENNY PARLOR FOR SALE—Will take good real estate in exchange. 100 machines. Send for price list. **JULE MAGNER, 409 Adams St., Toledo, Ohio.**

WANTED—At once, a good Amateur Comedian that can play banjo or guitar; must be funny and loud singer; season never closes. Write. **McLaughlin Med. Co., Wapakoneta, Ohio.**

WANTED—Partner who can furnish tent, to work in Fairs for my Indian Show. Write full particulars to **S. S. Furse, Red House, N. Y.**

...WANTED...

Band and Orchestras, 3 days or week engagements. Address **REICHRATH'S PARK, Cincinnati, O.**

The following Privileges and Concessions for sale at **LARUE COUNTY FAIR, Sept. 10-11-12.** Riding Gallery, shooting gallery, fish pond, knife rack, cane rack, candy floss, moving picture show, freak shows, and all other legitimate concessions. Livest fair in Kentucky. Address **HARGAN & CO., P. O. Box 314, Hodgenville, Ky.**

WANTED—A-I Sketch team, S. & D. comedian, piano player, change for week; long season; will buy 40x90 or 70 top. For Sale—32x60 ball ring, top, complete, \$30. **J. J. DASHINGTON, Taylor Ridge, Ill., Rock Island County.**

WANTED—Partner, lady or gent, for sketch in Dutch; good singer and dancer and sober and hustler. Address **KATE FOX, Gen Del., St. Paul, Minn.**

— FOR SALE —

A Fish Pond, Ball Tivoli, Dart Gallery, Baby Rack, Fortune Teller, Candy Wheel, Electric Battery, Knife Board and Frog Game. Lot can be bought cheap. Apply **2313 No. Twenty-fifth St., Philadelphia, Pa.**

Roll Tickets.

5,000 of your own special printed Tickets, consecutively numbered and perforated on the roll for \$1.25. Special prices in larger quantities. Get the samples. **NATIONAL CARD CO., Shamokin, Pa.**

AERONAUTICS AT JAMESTOWN.

Activity still reigns in this line and several flights have been made within the past few days which have won back the confidence of the public, who are not the least bit backward to ridicule that which they think has no right to disappoint them.

They do not take into consideration the fact that all new inventions are subject to breakdowns more or less until the different parts and details have been tried out exhaustively and the machine as a whole a thing of practical worth. Air ships are in this class as was the automobile, electric motor, steam engine and nearly every other mechanical contrivance. Yet the people do not stop to think of this. If the time he started, were good to hear. As soon as the first impulse is to cry fife with all their might. The only redeeming feature in their favor is that when a good flight is made they are just as willing to give credit where it belongs, and thus in a way help to even up matters.

This was brought very forcibly to my notice at White City, Chicago, in 1905. Knabenshue was engaged to make flights there for ten days and, after several days had passed and no flight was made, the public called fife after him until it became almost an impossibility to walk up and down the board walk without attracting more attention than most of the shows.

Knabenshue is very careful and no amount of jeers would induce him to attempt to fly until he knew the conditions were right—at last he got the weather he was waiting for but the public by this time had no faith in the statement that he would sail four miles and return in twenty minutes. Large bets were made, watches were set and he started off. Little interest was shown at first; then they held their breath. Soon he came about and started back and the cheers that greeted him when he hovered over the sunken gardens just twenty minutes from the time he started, were good to hear. As soon as he touched the ground he was taken from the car and carried away on the shoulders of the crowd.

M. Godet, who is giving exhibitions here, did not understand the American people at first, and tried to sail in a wind which he knew was too strong. But the cry of "cold feet" so worked him up that he attempted a flight just to show them he was not afraid. Now the public is satisfied, but it cost him some odd thousand dollars and six weeks of valuable time.

The flights made lately have shown visitors and critics here that he knows a thing or two about navigation and mechanical flight.

Mr. Chas. J. Strobel is here now, giving the matter of airship construction his personal attention. Mr. Strobel is the most active man in aeronautics in America today. He has control of three of the most successful airships in the United States, and is equipped now to build anything that is designed to fly. He is always busy, and although he is in the business mostly along amusement lines, he stands a fair chance of getting the contracts to build the aerial war vessels which the United States Government will add to its war department.

Mr. Ramhanah, a well-known airship man, from Charleston S. C., is visiting us. Photographs of his ship, which he showed us are good evidence that he can fly all right.

Jack Dallas, one of Mr. Strobel's men, has made an improvement in the construction of the rudder now in common use. It is funny how quick we see things when they are shown to us. This improvement is such that it will be adopted by all airship men in time.

Many visitors are taking advantage of the opportunity of ascending in the captive balloon, and it is possible to send it up. **DILGER.**

AMERICAN MUTOSCOPE & BIOGRAPH CO. HAS NEW PRESIDENT.

At a recent meeting of the directors of the American Mutoscope and Biograph Company in the company's offices, 11 East 14th street, New York City, John J. Kennedy was elected to the office of president. The office of general manager was abolished, and Mr. Kennedy has assumed the active direction of the affairs of the concern.

G. E. Van Gysel, former general manager, has been obliged, on account of failing health, to retire temporarily at least, from business, and the directors of the company granted him a two months' leave of absence.

Many changes have been made at the factory of the company in Hoboken, increasing the facilities to fully double their former capacity. L. E. Dougherty, advertising manager, took a week's vacation for the first time in nine years, visiting friends in Baltimore and Boston.

A PECULIAR EDITOR.

North Adams, Mass., has a peculiar paper in The Transcript. Major Burke, of the Buffalo Bill Show did missionary work with them and later John D. Carey, of the Cole Brothers' Shows, tried to convert them. The owner of the paper can not see any thing to interest his readers in the coming of a circus and will not run an advance notice. However, he is not a bad fellow at that for he will not accept a free ticket, but insists upon buying tickets for his men assigned to cover the circus on show days. The same rule applies to local theatres. When the show has been seen he will give an after notice and sometimes these are small. The Boston Symphony Orchestra did not meet with his approval and Mary Manning was shocked at the opinion the editor had of her appearance. He has even refused to accept free tickets to strawberry festivals and oyster suppers given by the church ladies. Sometimes very good after notices are given but it is just as Carey says: "Give me mine while I am alive. Those flowers after you are gone never did make the fellow in the casket feel any better."

TO SUPPORT ALBERTA GALLATIN.

Messrs. Eldredge & Meakin have completed their cast to support Miss Alberta Gallatin in their new Western romance, Judith Of The Plains, and have engaged Isabelle Winloche, Gertrude Norman, Zada Mansfield, Anna Mable, Alice Fitch, Mary Robertson, Edna May Hamill, Rosa La Tour, Harry G. Forrest, Warren A. Rodgers, Walfred A. Wilson, Nell Burton, Har-

FIRE AT CONEY ISLAND.

Coney Island, the playground of New York's millions, was visited by a disastrous fire Sunday, July 28, and seven blocks in the amusement zone were completely destroyed. A lucky shift of the wind to seaward probably saved the whole picturesque area, but not until about \$1,000,000 damage had been done. Tilyou's Steeplechase and about twenty small hotels were completely destroyed and for a time the leaping flames threatened Luna Park and Dreamland. The fire originated in the Cave of the Winds and Watchman George Frost had scarcely turned in the alarm until Surf Avenue was jammed with nearly all the miscellaneous population of the island. The destruction of Steeplechase was spectacular. Fire Commissioner Lantley, seeing that nothing could be saved in the park, ordered that all efforts be concentrated on the east side of the flaming blocks to keep the fire from reaching the Bowery, thence to Dreamland and Luna Park.

The Steeplechase Park Hotel, one of the first buildings to burn, housed about 100 people, all of whom got out safely, carrying most of their belongings to the street with them. One of the first to escape from his lodging place was Francisco, the fire cater. In this instance the flames were much too strong for him and he wisely gave way to the firemen.

The fire put many small dance balls and bath-

ing pavilions out of business, and many sandwich men and frankfurter vendors who stored their stands and carts between the different park buildings lost everything.

The financial loss was heavy. Arthur Lee, manager of Steeplechase Park, speaking for Mr. Tilyou, said that the loss on the park, which was completely destroyed, would reach \$1,000,000 with no insurance. Mr. Tilyou declares he will not rebuild. Coney Island has had four big fires in the last ten years, the last previous one in 1903, the Steeplechase on that occasion being swept out as it was this time. The hotel loss will not exceed \$100,000. The Coney Island postoffice was damaged and three people were injured, Gottfried Messerli, a fireman, it is thought seriously.

The principal losers were Steeplechase Park and concessions, \$1,000,000; Harry E. Kojan, \$50,000; Louis K. Lent, \$50,000; William G. Ferris, \$50,000; Arkenan Brothers, \$30,000; George Hoch, \$30,000; August Wilson, \$30,000; Louis Stanch, \$20,000; Heyman and Goldberg, \$50,000; "Drop the Dip," \$50,000; Herman Wacke, \$15,000; Albert D. Buschman, \$12,000; G. Scarana, \$10,000, and Tony Polakos, \$10,000, together with thirty other buildings with an estimated loss of about \$5,000. Owing to the almost prohibitive rates which prevail in Coney Island, practically no insurance was carried.

rison Lovett, Joseph P. Considine, Matthew White, W. H. Hearty, Fred Gabourie, Douglass Robertson, J. Frank Burrill, business manager, and Theodore Kahn as treasurer. The tour extends to the coast; it includes a New York engagement in February.

T. M. A. NOTES.

President Charles W. Schweitzer has arrived home from St. Louis, Mo., where he went as delegate to the Grand Lodge Convention. Brother Schweitzer had an interesting time of it and one he will never forget. It was his first time to a T. M. A. Grand Lodge Convention but nevertheless he received the nomination for Grand Marshal and only after a good, long, nattering effort was he defeated by one vote. Brother Dunkel, of Pittsburg, received 48 and Brother Schweitzer 47; but look out for him and Cincinnati No. 33 at Minneapolis in 1909. We will all be there with bells and Charlie will be with us.

Cincinnati Lodge No. 33, T. M. A., is certainly booming. It was organized Feb. 23, 1907 with 42 charter members by Mr. Chas. Schweitzer, ticket agent at the Columbus Theatre. Today the membership is sixty-four, and considering the fact that all local houses have been closed since early June, it has done very well for a young lodge.

Cincinnati Lodge No. 33, T. M. A., wishes to extend an invitation to all Brother T. M. A.'s to visit their lodge room at any and all times, the door is never locked at T. M. A. Hall, 515 Walnut street, Cincinnati, O. Welcome, brothers!

Mr. Arthur Reisenberger, treasurer of the Coney Island Co., was initiated and made a member of No. 33, Cincinnati, O., at a special meeting held July 26 at 10:30 a. m.

Mr. James H. Robinson, proprietor of the Hiawatha Cafe and an old song-and-dance man in the days gone by, was made an honorary member of Cincinnati Lodge No. 33.

Brother Albert Foreman has been appointed press agent of Cincinnati Lodge No. 33. Watch Albert.

The officers and members extend a vote of thanks to The Billboard for the use of its columns.

MINSTREL.

Rehearsals of the Al. G. Field Greater Minstrels have started in Columbia, O., the home of the Field organization. The company, which comprises 65 minstrel men, is the best ever selected by Mr. Field for a minstrel production. It includes Billy Clarke, the foremost modern minstrel comedian of the day; Doc Quigley, Harry Fossen, Ben Granville, among the leading comedians; John Dickens, George T. Martin, Walter Sherwood, Earl Flynn and Joseph Coffman, leading singers; Harry Woods, Albert Ralston, William Walters, leading musicians; Paul La Londe is the musical director; Charles, E. Scope, orchestra leader, and Ned Brill is in charge of the band.

Ted Galbraith is the general agent of the Donnelly & Hatfield Minstrels this season. He started in advance of the tour, which opens Aug. 1, July 20.

John W. Vogel's Big City Minstrels will begin rehearsals Monday, July 29 and the eleventh annual tour will begin Thursday, Aug. 8. There will be more than sixty people in the company the coming season and Manager Vogel will present an olio of high-class vaudeville in addition to the regular minstrel performance. Among the vaudeville acts now engaged are Marvellous Marseilles, Al. H. Tyrrell, Finley Hay, Smith and Van, The Huegel Brothers, Stemm and LeGrange, The Great Knetzger and the Louisiana Glee Club.

Earl Flynn, the popular young singer and imitator, has been engaged by Al. G. Field for his minstrel company for the coming season to be the Little Boy in Green in a big spectacular act. This will be Mr. Flynn's second season with the organization.

The Grand Opera House, Michigan City, Ind., will open its second season, Aug. 4, with The Moonshiner's Daughter. Otto Dunkel, who successfully managed this house last season, will act in the same capacity again this year.

FOR SALE—Half interest in Freak of Nature, Hermaphrodite calf 6 months old and perfectly healthy. Write best offer. **G. W. REEVES, Branchville, S. C.**

Vanceburg, Ky.

...FAIR...

"4"-Large Days-"4"

August 14, 15, 16 and 17.

Centennial Year and Home-Coming Week

THE FOLLOWING PRIVILEGES FOR SALE:

Cane rack, \$25; orange cider, \$30; novelties, including novelty canes, \$30; Gypsy camp, \$25; fruit stand, \$10; novelty shooting gallery, \$25; knife rack, \$25; restaurant and dining hall, \$25; ice cream cones, \$30; crackerjack and home-made candy, \$25; picture gallery, \$25; one large booth 15x50, with shelves, for general confectionery, soda water, fruits and candy novelties, ice cream, etc., \$75. Three good shows—must be strictly moral, on 10 per cent. basis of total receipts. And all other privileges, legitimate, not mentioned. All privileges to be exclusive for the 4 big days. Nothing strong goes. Terms, one-third down, balance on second day of fair. Make your application at once, with money order, to **DAN JOY, 5 East Seventh St., Cincinnati, Ohio, Supt. of Fair Privileges.**

At Liberty

AFTER AUGUST 6th, Wheeler & Sharpsteen.

B. F. S. & D. Team, for Vaudeville, Burlesque or Drama. Do bits? Well, I should say! One piece preferred. Address Gen. Del., Shreveport, La.

Wanted!

Shows of all kinds; Strong Tuba for Band; also Ferris Wheel, good Musical Team, Vaudeville and Plantation People. Address **KEETCH'S FAMOUS EXPOSITION SHOWS, Wellman, Ia., week July 25.**

Wanted, to Buy.

At once, The Passion Play Film, complete; must be in first-class condition and cheap. **T. M. MORGAN & SON, Greenville, Ky.**

I WANT a good live city to open family theatre, 18,000 pop. or over, where owner will fix up building for me; I will put in the furniture and fixtures, or will rent theatre all ready furnished. **J. P. QUINN, London Block, No. 8, Davenport, Ia.**

For Sale.

One 1907 Edison Exhibition Model, all complete, used one week, price \$80. Will ship C. O. D. subject to examination upon deposit of \$5. **G. A. CRAMER, care Billboard.**

FOR SALE OR TRADE.

One rotary Organ; plays 10 tunes; plays loud, in good shape; will trade for tent 18x90, 15x50, or 15x40. Must be a good tent. Address **M. R. J. D. EPPARD, 1113 N. 17th St., Bedford, Ind.**

WANT TO BUY—Ferris Wheel and Merry-go-round. Must be cheap for cash. Address **WM. CAMPBELL, Box 201, Utica, N. Y.**



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Bowers, Martin
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Royd, Chas. C.
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Miller, Will T.
Miller, Dave R.
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Miller, Harley
Miller, Henry
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Mills, C. W.
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Minerzino, Mante
Minerzino, Howard H.
Mitchell, T. J.
Mitchell, Albert.
Mohlis, A.
Mooney, Wm.
Moore, G. F.

(Continued on page 21.)

**THE COMEDIAN
IN
WALL STREET.**

By **ETHEL POWERS.**

THE Juvenile had been in the habit of making expeditions down to Wall street to study atmosphere as he intended at some time of his life to write a play on the great money market of the Metropolis. On one of these occasions, as he was turning off Broadway into Wall street, he was jostled and bumped off the curbing by a highly excited individual whose apologies quoted stocks, bonds and produce prices at one and the same time. Before he realized the Comedian had him by the coat collar and was about to administer a rebuke when he recognized his old friend, the Comedian.

"What is the matter with you, Caraway? Are you daffy? You must be, you are away off your best. What business has an actor on Wall street?"

"Oh! eh! oh!—Jack, a thousand pardons. Glad to see you—a thousand pardons, thousand pardons—too busy to talk—rush will be over at two—my card, come to see me—time to eat—thousands of dollars in my pocket yet not a cent for food. Loan me a quarter, Jack, I'll give it to you this afternoon—no currency, all stocks and bonds—see you later."

Before the Juvenile could realize it the Comedian was lost in the crowd having first thrust in the Juvenile's hand his card with his office address printed on it.

At precisely three o'clock the Juvenile made his appearance at the address written on the card and was ushered into the most sumptuously furnished office suite his eyes had ever beheld by a pompous individual who looked as solid and stolid as the mahogany furniture. The Juvenile was announced by this portly dignitary before he was allowed to step into the private office of Mr. Teraxacum Caraway, President of the Consolidated Amalgamated Verdigris Copper Mining, Smelting and Refining Co. The Comedian was seated, feet propped upon his mahogany roll-top desk. Directly above his head a large electric fan was blowing a breeze stiff enough to suit a man of war; a long, black clear stuck in the side of his mouth, lent an air of plenty, ease and solid comfort. The Juvenile was too surprised to speak at first and stood staring in wonder. He came back to earth, however, as the comedian's voice struck on his ear.

"Sit down, Jack—make yourself at home. How do you like it? Not bad for a thespian is it?"

"Well, I should say not. How did you do it? Did you make it all out of insurance and real estate?"

"No indeed," quickly replied the Comedian. "Those methods are too slow, too dull; certain, of course, but tedious, in fact, too honest for a man of my temperament. I am bristling with ideas, full of dreams, schemes, plans and must have room for growth and expansion. Could not find it in the common walks of life so I went to the psychic realm."

"Psychic," went on the Comedian. "They are very closely related particularly with higher forms such as stocks, bonds and corporations."

"But I fail to see the relationship. I thought psychic pertained to the soul—to thought forces," replied Jack.

"Well," ventured the comedian. "It does, particularly to stocks, bonds and corporations. You think you have them when you haven't. The more you can persuade the public to think the same the more you prosper. All Wall street belongs to the Psychic Realm."

"How did you get into it?" asked the Juvenile, smiling.

"By incorporation."

"What did you have to incorporate?"

"Nothing," answered the comedian.

"Well, you certainly are entitled to a membership in the Psychic Realm. Where are your partners?"

"There are no partners, but I have a board of directors," replied the comedian.

"Who are they, may I ask?"

"Certainly," continued the comedian, indolently. "They are the cook at my boarding house, a druggist in Paterson, N. J., and an undertaker in Hoboken."

"Why did you choose such a motley group of directors?"

"Well, for two reasons. As these people bore the names of state financiers and their signatures only cost a dollar, I nipped them. When the public sees these names they will buy stock faster than I can issue it."

"What is your capital stock?" asked the Juvenile with growing interest.

"Unlimited. Taking my tip from Charles Dickens I made my capital stock \$10, with as many ciphers affixed as I could crowd onto the page."

"Are you supposed to be a mining company? Did you incorporate as such?"

"Certainly," replied the comedian.

"Then where are your mines? In the Rocky Mountains?"

"Oh," commented the Juvenile with a twinkle in his eyes. "They are in the Rocky Mountains waiting to be discovered."

"Yes, yes, Jack, that's it. They are there but no one knows where," replied the comedian, growing nervous.

"You mean it would take a psychologist to locate them?"

"As I told you," ventured the comedian. "Wall street is a Psychic Realm."

"Then according to your theory all this furniture, these paintings and that safe do not belong to you; you just think they do."

"No they belong to the corporation," replied the comedian.

"Who is the corporation?"

"The Consolidated Amalgamated Verdigris Copper Mining, Smelting and Refining Co."

"But you said you were it."

"I am, but I am not," answered the comedian. "All corporations are formed exactly on

(Continued on page 46.)



MISS JANE ADDAMS,
Founder and President of
THE CELEBRATED HULL-HOUSE.



CARL LAEMMLE,
Founder and President of
THE LAEMMLE FILM SERVICE.

HULL-HOUSE
336 SOUTH HALSTED STREET
CHICAGO

To whom it may concern:-

The five cent theatre opened by Hull-House in the summer of 1907 depended for its many picture films altogether upon the generosity of Mr. Carl Laemmle of 196 Lake St., Chicago. From his large list of subjects we were able to select fairy stories which delighted the children, foreign scenes which filled our Italian and Greek neighbors with happy reminiscences, dramatizations of great moral lessons contained in such stories as Uncle Tom's Cabin and the Fishap's candlesticks, modern heroism as portrayed by the fireman and the life saving corps, as well as that multitude of simpler domestic scenes which fascinates the spectator, through their very familiarity because they reveal an inner beauty, not suspected before.

It is unfortunate that the five cent theatre has become associated in the public mind with the lurid and unworthy. Our experience at Hull-House has left no doubt in our minds that in time moving pictures will be utilized quite as the Stereopticon is at present, for all purposes of education and entertainment and that schools and churches will count the films as among their most valuable equipment.

Jane Addams

President Hull-House,
Chicago.

I consider this letter as being much more than "a big ad. for Laemmle." It is, without question, the greatest endorsement ever given the Moving Picture business, coming as it does from Miss Jane Addams, founder of the world-renowned Hull-House, of Chicago, and who has just recently opened a Reform Five-Cent Moving Picture Theatre in the great institution of which she is the head. Every manager who so desires is at liberty to use as much or as little of this letter as he pleases, in letting the people know that Moving Pictures CAN be and ARE CLEAN, GOOD, WHOLESOME, RESPECTABLE AND WORTHY.

CARL LAEMMLE, President.



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Saturday, August 3, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons
will greatly oblige by sending in the
copy for their advertisements as early
as convenient instead of waiting till
the last moment. All ads received
early in the week will be given prefer-
ence in position and display.

In next week's issue we will publish
a most interesting article on What Ibsen
has done for the American stage.

The writer, Sherman Danby, besides giving
influence many facts concerning
Ibsen's influence in America. Dr. Ibsen and his ac-
ceptance by the English-
speaking people, also uses these facts
to emphasize the undoubted desire of
the average playgoer to accept the
drama from a more serious viewpoint.

Those who are conversant with the
status of the drama in France, Ger-
many and other European countries
are able to realize what national sup-
port has meant. The New Theatre,
which is now well under way in New
York City, while not national in its
character, is yet the result of subscrip-
tions raised from wealthy Americans
who have made their dollars, then
traveled, have seen for themselves, and
returned with a desire to benefit their
brethren. The thoughts conveyed in
this article are well worthy of con-
sideration by all those in the theatri-
cal profession.

Sherman Danby, will be remembered
as the man who made the Boer War
famous at St. Louis, also as the writer
of the animal feature stories for the
Hagenbeck Circus in 1905 and 1906.
This article will be followed by others
along the same line. The next will be
an interview with Henry Arthur Jones,
the eminent playwright in which Mr.
Jones calls attention to the vast im-
provement in our dramatic tastes and
makes brilliant predictions for the fu-
ture.

CHARLES FROHMAN RETURNS.

Loaded to the Guards With New Plays
and Plans.

After an absence from New York of eight
months, Charles Frohman reached New York,
Wednesday, July 24 on the Kaiser Wilhelm de
Grosse.

In the eight months the greater part of which
was spent in London, Mr. Frohman produced
more plays in London and England than any
English manager and introduced more American
plays and players than ever before. Mr. Frohman
will continue to manage his four London
theatres and a number of English stars.

On the subject of his plans for the coming
American season, Mr. Frohman said:
"I begin at once rehearsals, commencing
with The Dairy Maids, the musical play for
which the famous English comedian, Huntley
Wright, and a number of other London favorites
will be added to the American cast. I shall
follow this with the production of When Knights
Were Bold, at the Garrick Theatre, with Francis
Wilson. Then at Wallack's Theatre I shall
produce Augustus Thomas' new play for Dusty
Farnum, called The Ranger. After this comes
the annual engagement of John Drew at the
Empire Theatre in the comedy in four acts,
called My Wife.

"Miss Maude Adams will continue to appear
in Peter Pan until after New Year's week, when
I shall present her in Les Bouffons (The Jesters)
which I shall also produce in England.

"Miss Ethel Barrymore will have her choice
of two plays, and I shall also present her dur-
ing the season as Rosalind in As You Like It.

"William Gillette will not appear until he
finishes his own piece, and that will not be un-
til the holidays.

"William Crane will appear in a new piece
by George Ade, which will be first given in
Chicago in October.

"Miss Marie Doro, who played successfully,
Clarice, for two seasons, both in England and
America, will appear this season in The Morals
Of Marcus, which will first be played in Boston
in October.

"Joseph Coyne, who has met with such great
success in London, where he is now playing
at Daly's Theatre, will appear here during the
season in Tiddies. This will not be produced
until December, as it is the wish of Mr. George
Edwardes, manager of Daly's Theatre, to per-
mit Mr. Coyne to play as long as possible for
him in London.

Sam. Bernard will return to New York dur-
ing the winter in a new musical play by
Harry B. Smith, which will be called 'The
Happiest Man in New York.'

William Collier will continue in Caught in
the Rain, in this country and in London, after
which he is to have plays which are being
written by Paul Armstrong and Rex Beach
and by himself.

Hattie Williams will continue in The Little
Cherub until she returns to New York. New
plays are being written for her by Paul Ru-
bens and by Edgar Smith.

"I consider one of my most valuable prop-
erties, in a dramatic way, for the coming sea-
son Henry Bernstein's play Le Velour, which
I shall call The Thief, and which I shall first
produce in New York this winter. It ran nine
months in Paris, where the principal parts
were played by M. Guity and Mme. Le
Bargy at the Renaissance Theatre, and where
in the middle of next October, this same au-
thor's new play will be produced with M.
Guity and Mme. LeBargy, which play I have
secured for both America and England.

"I have also secured the comedy called
Mignette, which ran all winter at the Varieties
Theatre in Paris. Richard Harding Davis is
writing a play of New York life for me, and
Conan Doyle a drama.

"For Otis Skinner I have a dramatic play,
La Rabouillouse, which has been running in
Paris at both the Odéon and Antoine Theatres.

"I have an entirely new comedy in four acts
by Alfred Sutro, called The Barrier. When I
produce this play in London the chief role
will be played by Marie Tempest. I have se-
cured a comedy by Clyde Fitch, a comedy by
H. V. Esmond and a farcical play by Broad-
hurst and Dazey. Captain Marshall, the au-
thor of His Excellency, the Governor, will have
a comedy in November which will come to me
and Mr. J. M. Barrie will devote his summer
to his new play, which I shall produce in both
countries.

"I have a play by Misa Crothers, the author
of The Three of Us, a French comedy in four
acts called Circe, which will be produced in
October at the Gymnase Theatre, Paris.

"Henry Inbert Davies, the author of Cousin
Kate, is now at work on a comedy for me
which I shall produce both in New York and in
London.

"I have a new play by Henry Laveden, the
author of The Duel, and one by Pierre Wolf,
who wrote The Secret of Polichinelle. Both
of these plays are to be produced at the Comédie
Française.

"I am to have a play by Alfred Capus
called Who Loses Wins, and R. C. Carton, au-
thor of Lord and Lady Algy, is writing a
comedy for me. It will be finished in Au-
gust.

"My next musical production will be Misa
Hook of Holland, which is considered in Lon-
don the best success since The Geisha. Then
will come Nellie Neil, which I shall produce
on a most elaborate scale, and a new play
with music called The Hoyden, the music of
which will be by Paul Rubens who wrote Misa
Hook of Holland. After these there will be a
new musical play by Seymour Hicks called
The Gay Gordons, which I shall also produce
first in London in September.

"I have a delightful little play called A
Little Japanese Girl, which is most dramatic
and tells graphically and with much sympat-
hetic force an incident in a young Japanese
girl's life. It is a happy blending of bright
comedy and tragic strength. And a new play
called The Toy-maker of Nuremberg, by Austin
Strong.

"In England, when I produce The Hypocritea
in September, Miss Doris Keene, the American
actress, will appear in that play. Miss Marie
Tempest will continue under my management.
Also Gerald Du Maurier who will continue in
Brewster's Millions. Miss Irene Vanbrugh re-
mains with me, and so does Pauline Chase, who
will appear in Mignette. Also Seymour Hicks
and Ellaline Terris.

"Just before sailing I secured from Leslie
Stuart, composer of The Belle of Mayfair, his
next musical play for America and England.

the music of which he is now composing. The
first production will be made in New York and
Mr. Stuart will come over for it.

"I am now extending my operations to
France, where I have already arranged for the
production in Paris of two American plays,
The Truth and Sherlock Holmes, and where I
shall also produce Peter Pan with an English-
speaking company.

"I am broadening the geography of the Amer-
ican play and the American player—estab-
lishing the work of one and the opportunity
of the other in every part of the civilized
world, and I am glad to say that the London
press which has had to deal this season with
more American actors than ever before, unites
in saying that our actors have become famous
for playing with earnestness and sincerity."

In company with Mr. Frohman came Haddon
Chambers, the dramatist. Huntley Wright ar-
rived Wednesday, on the S. S. Oceanic, which
brought other principals of the Dairy Maids,
J. A. E. Malone, stage director of the Gaiety
Theatre, London, who will stage the Dairy
Maids, is also here.

Playhouses

Messrs. A. H. Ward and Paul Jamis-
on, of New Castle, Ind., have begun the erec-
tion of a modern and up-to-date Coliseum at that
place. The structure is to be completed by
November in order that winter amusements
may be booked. The structure, which will seat
about 1,500 people, will contain a skating
rink, vaudeville theatre and Coliseum combined.
Folio roller skating, public meetings, concerts,
and in fact all kinds of winter amusements, will
find a home here. The building is located on
North Main street, one square north of the
Court House, and near the business center of
the town.

The benefit tendered to the employes
of the Cook Opera House, Rochester, N. Y.,
July 22, by Manager W. B. McCallum, was
one of the most successful events that city has
enjoyed for quite a while. Over three hundred
people were turned away. Those taking an
active part were Hassen Ben Ali's Arabs, Mor-
ris Ponies, Jennie Chase Lee, John Hedges,
William Robinson, Dan Collins, Monk and Suth-
erland, Livingbird, Irene Mundy, Henry and
John Reiff, Chas. Welch and last but not least,
the genial Mert Clark, who presented his origi-
nal fire act as performed by him in the late
seventies.

Ernest Young, for the past six years
treasurer of Wells Bijou, Memphis, Tenn., has
been chosen by the Blaney management to act
in the same capacity at the new Lincoln Square
Theatre, New York. Previous to going to Mem-
phis, Mr. Young was connected with the Colum-
bus Theatre, Chicago, and is well known to the
profession. Leon Scharf succeeded Mr. Young
as treasurer of the Bijou.

Sam M. Young's Airdome, Terre
Hante, Ind., is doing a nice business in spite of
the bad weather. The popularity of this up-
town amusement place has so encouraged the
management that contracts have been let for
\$7,000 worth of improvements for next season.
The improvement will include a high steel roof,
open on all sides, and a new model stage built
of brick.

Robert Cronkelton, aged 16, is the
new stage manager of the Star Vaudeville
Theatre, Elgin, Ill., succeeding Fred Castelmann
who now has charge of the moving picture ma-
chines in the theatre. Mr. Cronkelton seems
proud of the fact that he is the youngest stage
manager in Illinois as he claims.

Harry Bernard, who has been asso-
ciated as stock director at the Diemer Theatre,
Amarilla, Tex., for the past three seasons, has
accepted a similar position at the Ballast
Point Casino, Tampa, Fla., for the balance of
the season and next. His wife, Miss Oglesby,
has been engaged for soubrette.

Dearth and Green have opened an
airdome theatre at Pana, Ill., and christened it
the Lyric. It is a popular price vaudeville
venture, and if encouraging returns result, it
will be transformed into a straight circuit
house.

The Savoy Theatre, Cumberland, Md.,
closed Saturday night, July 27, for extensive
alterations and repairs. The house will re-open
Aug. 26, with a greatly augmented program,
giving three performances daily, one matinee,
and two evening.

Manager H. C. Gordon, of the Grand
Opera House, Circleville, O., has returned from
a few weeks' outing in the Virginia hills and
is now negotiating with John J. Vogel for a
two weeks' engagement of his minstrels.

Manager Howard Graham, of Proctor's
Theatre, Albany, N. Y., will close his
house during the last two weeks in August to
re-decorate the ceiling in keeping with the color
scheme of the rest of the houses.

The Lyric Theatre, Danville, Ill.,
closed July 27, after a most successful season.
Manager Hartman has made numerous friends
by his courteous treatment and the high-class
hills offered at his house.

Wasson's Theatre, Joplin, Mo., closed
July 21. Manager Wasson left immediately for
Chicago, where he will arrange for attractions
for next season, which will open sometime in
September.

Manager Loe, of the Home Theatre,
Hutchinson, Kan., has given his theatre a com-
plete overhauling this summer, and has it in
first-class condition for an early opening.

The Mary Anderson Theatre, Louis-
ville, Ky., opens its season week of Aug. 25.
Frank Williams will again be manager.

The Columbus (Miss.) Theatre has
changed hands. Jas. Newly is the new man-
ager.

John A. Wolfe, manager and prop-
rietor of the Wolfe Stock Co., has leased the
Auditorium in Wichita, Kan., for a term of
years and is remodeling the same for stock use.
Mr. Wolfe has by persistent efforts, made his
organization one of the strongest in the west.

CEDAR POINT LETTER.

The past week at this well-known resort has
been the largest of the season. Thousands of
excursionists have been arriving daily and from
the way they spend the money one must judge
that all is prosperous with them. The Knights
of Columbus about three thousand strong, are
spending the week here. The shop men of the
Pennsylvania lines had a big time the 20th.
On the 23d Manager Dick Williams, of the
Ingersoll attractions, escorted the Igerotes, 25
in number, along the boardwalk and took them
on the Figure Eight, Circle Swing, Chateau
Alfonse, Trip to Rockaway, to London on the
Tours Car, the Carousell, and Laughing gallery,
all Ingersoll Concessions. The little Philippians
certainly enjoyed themselves. On Monday Man-
ager Schneiderwin, of the Igerote Village,
took his natives to Sandusky and introduced
them to Mayor Moller, for whom they danced
and sang. The jovial mayor then stood the
treats and sent the "head hunters" back to the
Point happy. Manager Brossmore, of the Fight-
ing the Flames, returned this week from his
trip to Kentucky. He brought Mrs. Brossmore
back with him. The Indians, who were con-
nected with Higgs' Wild West, closed and are
now a part of the Indian Village here, under
the management of Dick Williams.

Itusaw's Band, of the city of Cleveland, O.,
is now giving daily concerts. This, in connec-
tion with the Fighting the Flames and Reagan's
Band, of the Wild West, besides visiting bands
that come with excursion parties, the two mam-
moth orchestras, merry-go-round organ, and
electric pianos, truly make the visitor think
Bedlam has broke loose when they all play at
once.

The concessionaires gobbled up The Billboard
last week like a bunch of hungry wolves. One
hundred copies were not enough and your agent
was compelled to buy up all the new desiers
in Sandusky had on hand to satisfy the demand.
Even the waiters and porters in the hotels
here read "Old Bilbyboy."

Excursion Agent Ryan is wearing a smile
that won't come off these days. He is reaping
the results from his labors. Average attend-
ance at Cedar Point the past week was 18,000
per day. Seven hundred and eighty-four bathers
were in at one time last Tuesday. Prof. Pasha,
of the Temple of Palmistry, will be married
next week to a Cleveland girl. Cupid is throw-
ing his darts in all directions on the Point this
season. Prof. Wolcott, who has the Den of
Snakes here, reports nice business. The Profes-
sor is the first buyer of "Bilbyboy" every week,
and actually couldn't eat his supper when he
failed to get it last week.

The opera company at the theatre sang The
Chimes of Normandy last week. Business with
them is enormous. Ralph Pearson, with the
Great Bombay as Ballyhoo, is turning them
away at the Almee Show.

MARRIED

BUSER-WARNING.—Major John C. Warning,
of Quincy, Ill., a baton and fire baton applier,
and stage wire artist, to Miss Lillian M.
Inser, of the same town, July 18, at Hannibal,
Mo.

GIBBS-PULLEN.—Cline Pullen, of Nokins,
Ill., musician with the Cole Younger & Nichols
Amusement Co., to Miss Myrtle Gibbs, of the
same company, at Georgetown, Tex., July 10.

MATHEWS-JACKSON.—Ed. M. Jackson,
manager of A Prince of Sweden Co., to Miss
Evelyn Mathews, non-professional, of St. Louis,
Mo., July 10. They are spending their honey-
moon at the home of the groom in Goshen, Ind.

CROCKETT-CONANT.—Roy Conant to Miss
Eugenia Crockett, both employed at Cedar Point
Park, Sandusky, O., at Fremont, last week.

DENSMORE-LEROY.—Victor LeRoy, of
the Matinee Girl Co., to Miss Vivian Densmore,
of the Little Johnny Jones Co., at St. Joseph,
Mo., last week.

NOITON-KNARSTON.—George Sinclair Knar-
ston, treasurer of the San Francisco Opera Co.,
now playing in Seattle, Wash., to Miss Enby
Norton, soubrette of the same company, July
16.

THURSTON & MARTIN PROPER.

The Thurston & Martin Amusement Co., with
the following attractions, are enjoying the very
best of business: Electric Theatre, No. 1, H.
Thurston, proprietor; H. Mitchell, operator and
speller. Electric Theatre No. 2, J. Bent, prop-
rietor; Ben Shepard, speller; Merry-go-
round, J. Brown, proprietor; Abyssinian Mys-
tery, J. Blose, proprietor; Prof. Bosedo (Joe
Williams), snake eater; J. Ferguson, speller.
Vaudeville Theatre, under the management of
Davis & Butler, with the following artists:
Clifton Clifford, comedian; F. Butler, contor-
nionist; La Petite, Hazel, the universal favorite;
Bonnie Latour, star of the company, and Baby
Edna, four-year-old sweet singer and dancer.
The company carries twenty concessions and all
are coinng money.

BIRTHS

MACK.—Born to Mr. and Mrs. Johnny Mack,
at West Haven, Conn., July 18, a boy. Mr.
Mack is an aeronaut widely known in the pro-
fession, and says that it will be but a short
time until the baby will look for The Billboard
every week, as does the "old man." Mother
and child are doing nicely.

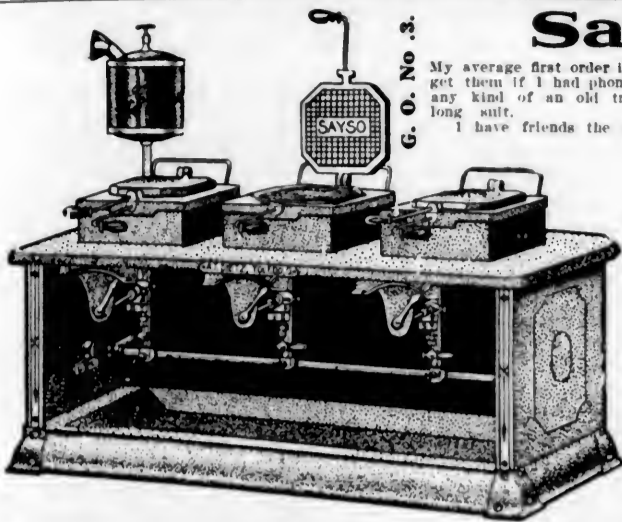
ASHLEY.—Born to Mr. and Mrs. E. M. Ash-
ley, of Kansas City, Mo., July 10, a boy.
Mother and child are doing nicely.

DEATHS

FALLOW.—"Bad" Fallow, a member of the
opposition crew of Cole Brothers Show, died
at the Worcester, Mass., Hospital last week.
He was a member in good standing of the
Pittsburg, Pa., N. A. B. P. A.

HARRISON.—John Harrison died in Havana,
Cuba, July 7, after receiving kind attention at
the Spanish Society Hospital. He had been un-
der the employment of the late Santiago Publi-
cations for over twenty years, and his death will
be mourned by many in the profession.

AZZALLI.—Col. Augusto Azzalli. Notice of
death appears in another column of this issue.
DENNING.—James Denning, one of the origi-
nal Denning Brothers, candy hutchers, who
has traveled with all the leading circuses of
this country since the late seventies, died July
11, at the City Hospital, Little Rock, Ark.,
of consumption. Interment was made in Cal-
vary Cemetery. He leaves a father, mother,
brother and sister to mourn his loss.



Salient SAYSO Success!

G. O. No. 2.

My average first order is sold at a loss. My meal ticket hinges on duplicate orders, and I receive a lot of them. Do you suppose I would get them if I had phony Cone Ovens? Well, I guess not. Duplicate orders are the result of furnishing good goods. You can sell almost any kind of an old trap, the first time, especially if you want to let it, but it is the duplicate orders that count, and that is my long suit.

I have friends the length and breadth of the land that are boosting my goods with vim and vigor and enthusiasm, that spells Sayso Success. Got under a wire with a Sayso, if you want to get your full share of the Cone business.

The gasoline oven illustrated is one of the handiest outfits ever put out. It is, moreover, the best ever built. You can bake an enormous quantity of Cones on this Oven in a day's time, all of the very finest quality. You can bake Cones any thickness, any length; you can bake them various colors, shapes, etc.; also, Loving Cups, Pyramids, and other novelties, ALL ON THE SAME IRON.

The complete outfit will cost you \$29.00; a two-burner outfit, \$21.00; one-burner outfit, \$12.00. If you have a gasoline or other stove, or want to buy one locally, simply buy the Cupolas. They operate over any stove, and make absolutely faultless goods. One will cost you \$8.50; two, \$14.50; three, \$19.50, F. O. B. shipping point. Terms: One-half cash with the order; balance, C. O. D.

Please bear in mind that I furnish you with the formulas, full directions for operating, and everything from A to Z, in a forty-page book of instructions. I also give you a ladle for the batter, an ice cream dipper, a Cone shaper, a Loving Cup form, sixteen window signs, a large, two-color banner; besides, I have something new almost every day, that I include with shipments, so that I keep the business strictly up-to-the-minute, which helps you to make good, and that is what you want.

Send for a copy of my forty-eight-page catalogue, R. No. 8.

A. T. DIETZ, -:- 127 Michigan St., TOLEDO, O.

The following firms carry my Cupolas in stock ready for immediate shipment:

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apolis, Minn.
THE COUSIN'S SODA FOUNTAIN CO., Dubuque, Ia.
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M. GETZ & CO., San Francisco, Calif.
CALIFORNIA COMMERCIAL CO., Los Angeles, Calif.

SOUTH TEXAS CANDY CO., Houston, Texas.
W. L. KROB, Pittsburg, Penna.
GREENSBORO CANDY CO., Greensboro, N. C.
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Brand new Katzenjammer Kastle built new this Spring size of front and Kastle 16x21x26 feet deep. Everything in first-class shape and working order. Every piece numbered and runs with 3 H. P., T. H. Co. Gasoline Engine. Sweetest front and Kastle ever framed up, and a BUREY MONEY GETTER. Sickness in family only reason for selling. Would trade for Corderman Ferris Wheel, in like condition. For further information and particulars, only those wanting a real money getting show address T. R. EDWINS, Frankton, Madison Co., Ind.

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NATHAN BERGER,
132 Canal Street, NEW YORK.

ROLLO

The Limit, Somersault of Death, for Parks and Fairs. Address The Billboard.

MICHIGAN

And the Maritime Provinces.

Claim Repertoire Shows in the Summer Time—Notes of Actors, Shows and Theatres.

By E. E. MEREDITH.

THE repertoire companies, which play the theatres during the summer months make for Michigan, Wisconsin and the Northwest, or else for Vermont, New Hampshire, Maine and the Maritime provinces. It has been proven long ago that such organizations can not do anything in the central portion of the country unless they play at parks or appear under tent, and it is no small undertaking to pilot a company to success when avoiding the theatres and halls.

Business for the repertoire companies this summer has been good and bad. Some towns have been exceptionally good, while others in the same section and in which local conditions were apparently the same, have been very bad. The result is that the managers will not begin the winter season with much of a profit although the companies forced to close have been fewer than in former years.

Stock companies of more or less merit are thick in Michigan. Alpena has been particularly good for these shows, and since the new Temple Theatre opened, May 27, two theatres have been providing this class of entertainment. Sault Ste Marie, Marquette and Calumet have been better than usual, while Escanaba and Manistee have been disappointing.

The Harvey Stock Company recently appeared at Manistee and while the performance was highly praised the attendance was very poor. This same company would have gotten \$1,000 on the week last summer and when it played to less than half that, the management does not worry if no one comes during the remainder of the week. Cook gave three performances there on Independence Day and got \$496.

The Earl Burgess Company, which spent the summer in Michigan, was probably the best all-around company in that section. It is now playing a seven weeks' engagement at White City, Port Huron, to good returns. The Harvey Stock Company, with a splendid repertoire, including A Soldier of the Empire, The Hunt Stock Company, an old favorite in Michigan, had a big week July 15-20 at the "Soo," and is making money everywhere. Carl W. Cook finished his Michigan time June 27 at Cadillac, and goes into Springbrook Park, at South Bend, Ind., July 29 till Aug. 10, and then has three weeks at Evansville, Ind. The company has not closed for more than three years.

The repertoire managers are busy just now with plans for the coming season and can tell you without a moment's hesitation just who is fortunate enough to have the fair dates in the best towns in their territory. The Winniger Brothers, who have met with success for several years past, will send out two companies this fall opening at Janesville and Waukesha, both in Wisconsin on Aug. 5 and 12 respectively. The Colonial Stock, a favorite in Ohio, will open Aug. 5. The Myrtle-Hardier Company will open about the middle of the month at Marletta, O. Van Dyke and Eaton begin the season in Iowa. C. W. Stater, who located his company at Oklahoma City, will have a road company the coming season. Lorne Elywa is doing his usual business in New England, where the theatregoers swear by him.

The more pretentious eastern organizations are looking for a good season although "nights out" and an even split in terms are horrible nightmares.

The Stoddart Stock Company, which organized early in the summer at Lansing and planned to remain at Waverly Park during the warm

weather, was satisfied with four weeks and is now in Northern Michigan, where it is faring well.

There are many clever actors among the companies named above and the experience gained in these organizations fits them for more important roles in larger companies—where real ability and ambition go hand in hand.

ONE-NIGHT STAND NOTES.

Dwight Pepple will put out Peck and His Mother-in-Law the coming season. It will open late in August at Chatham, Ont. Rehearsals will be held at Toledo.

Sydney Amworth is spending a few weeks at his home at Madison, Wis., and will be a member of Robert Edeson's company again next season.

William J. Etten, at present managing editor of the Grand Rapids Herald, will be in advance of Richard Carle in The Spring Chicken the coming season.

Miss Grace Windem, who began her stage career with William Owen last season, will be a member of Roselle Knott's company the coming year.

Fred G. Conrad will have out about a dozen one-night attractions the coming season. Among them will be Eugene Moore in a new play, My Roy Jack, and Edward C. Woodruff in Monte Cristo.

James Wardle will be in advance of Macauley & Patton's When We Were Friends, a new one which that firm will send out next month.

Miss Ethel Kimberly has been engaged for characters with the Price-Butler Stock company, which will begin rehearsals at Youngstown, O., about Aug. 15.

Tom Waters will begin his second season in The Mayor of Langland, at the Auditorium in Baltimore, Aug. 12.

Jerry Sullivan, who will return to the Gns Hill forces again next season, was awarded a prize at the Philadelphia meeting of the Elks on account of being the shortest member at the grand lodge meeting. Sullivan, who is about two-thirds as high as a billiard cue, is an expert three-ball player and a clever comedian.

THEATRES.

Among the bookings at the Post Theatre at Battle Creek, Mich., for the season of 1907-1908, are: Marie Cahill, Oct. 5; Brewster's Millions, Oct. 25; Adelaide Thurston, Oct. 26; Chauncey Olcott, Nov. 12; Grace George, Jan. 3; Otis Skinner, Jan. 22; Just Out of College, Jan. 30; The Time, The Place and The Girl, Feb. 3; Nat Goodwin, March 9; Margaret Ellington, March 13; The Grand Mogul, March 19, and Klav & Erlanger's Ben Hur will appear at the Post for three nights, April 9, 10 and 11, 1908.

The Majestic Theatre, at Madison, Wis., will be remodeled before the opening of the coming season. The depth of the stage will be increased fifteen feet, the auditorium will be redecorated and several dressing rooms added. The new Grand, now being built, in the same city, will open about Sept. 15, playing Sullivan & Cossidine vanderlille. It will seat 900 people and will have a stage 35x60.

The Rnick Opera House at Lagrange, Ind., will be remodeled at once and the season will open Sept. 1.

Sam Braithwaite will be local manager of Assembly Hall at Harrisonburg, Va., again the coming season. The opening attraction will be Human Hearts on Aug. 29.

LETTER BOX.

(Continued from page 18.)

- | | |
|----------------------|-------------------|
| Wallace, E. C. | Willman, Walter |
| Wallace, Capt. H. | Wilson, J. |
| Wallace, B. L. | Wilson, Frank |
| Waldon & McAlarney | *Wilson, Al. |
| Ward, Harry | Wilson, Jack |
| Ward Trio | Wilson, I. |
| Warie, Frederick & c | Wilson, C. A. |
| Wasson, Chris. | Wilson, Frank |
| Watson, L. M. | *Wilson, Lube |
| Watts, Jack | *Wilson, Harry |
| Weaver, Edwin | Wintinger Bros. |
| Wever, M. W. | Wolter, Albin |
| Wells, Dr. C. M. | Wolfe, John |
| West, G. A. | *Woodie, H. |
| Wheeler, John | Woods, Pine |
| Wheeler, Bert | Woodson, H. O. |
| Wheeler, Mark | Woolcott, Mark |
| White, Shorty | Worth, Paul |
| Whiteside, Walker | Wright, Harry |
| Whitfield, J. F. | Yarozio, Geo. |
| Whitman, Mannel | Yong, F. A. |
| Whitney, F. C. | Yong, N. H. |
| Wiedeman, Thos. | Yonger, Bob |
| Wielke, W. E. | Zarlington, Frank |
| Wilcox, Joe C. | Zelous, The Great |
| Willetta, Charley | Zimmerman, W. B. |
| Williams, F. | *Zimmerman, W. B. |
| Williams, E. D. | Zobedick, Fred |
| Williams, A. W. | Zouboulakis, John |

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WANTED ADVT. STUNTS.

CAN USE STREET, AIR, WATER ACTS. WANT SOMETHING EACH WEEK AFTER AUG. 25. CAPT. SIDNEY HINMAN WRITE.

JAMES GEARY, 440 6th Avenue, Pittsburg, (now fishing for ideas. Home Aug. 12.)

P. S.—This is old man Geary, the original "Nuf Ced" man and his six sons. 12 years Pickering's Ad Man, now for himself. Open to advertise anything, anywhere on earth. Have had practical experience in every branch. I buy and sell ideas, novelties, etc. Poster printers, send samples of stock stuff.

WANTED

High Wire Act for Winona, Minn. Have open time for a number of good acts, at Fair, etc. Name lowest first letter. HERBERT A. KLINE, Box 68, Chicago, Ill.

Wanted Small Band.

Want a small Hurrah Band, of 3 to 5 pieces, for week of August 12-17, to play with Rice's Dog and Pony Show, at Blue Grass Fair, Lexington, Ky. Would prefer cornet, trombone, bass and snare drum. Write lowest quick. LOUIS RAMSEY, 115 South Mill St., Lexington, Ky.

WANTED : One night of Rep Shows, quick. Address V. SCHWYHART, Mgr. Grand Opera House, Salem, Ohio.

..WANTED...

Concessions, Shows, etc., for Bonaparte Street Carnival, Sept. 28 to 7th. Big business for good stuff. Write quick. "Seven Free Acts Daily." F. M. STURDIVANT, Secy. Street Carnival, Bonaparte, Iowa.

WANTED

Merry-go-round, Knife Rack, Cane Rack, and small Side Shows on privilege or percentage basis. Attendance about 6,000. T. L. PRICE, Secy., Jefferson City, Mo.

WANTED—To hear from good Medicine Teams, man and woman, at once, for Vaudeville Tent Show. Season opens Aug. 15, and runs all winter. Must have wardrobe. Salary every week. State all you do in first letter. Address HARRY D. BENT, 111 Seneca Street, Hornell, N. Y.

WANTED : 1,000 MEN—At work on paving and other improvements—They're making the money, and will spend it. WANTED—A-1 Musical Comedies, during Sept., Oct., Nov. and Dec. Also, first-class piano player and song singer, for illustrated song work in Nickelodeon. C. B. STELLE, Mgr. Opera House, McLennanboro, Ill.

Tent Shows

Circus Museum Menagerie Wild West

NOTES FROM BARNUM & BAILEY ADV. CAR NO. 1.

The Barnum & Bailey advance car No. 1 was at Elgin, Ill., July 20, with the following roster: L. W. Murray, manager; James DeWolfe, press representative; Arthur Hieshly, program solicitor; Thomas Connors, boss bill-poster, and the following assistants—William Pfeiffer, A. J. Goslin, John Heater, Fred Maurer, Ed. Boucher, James Gregg, Richard Armstrong, Harry Rutter, William Jacobs, C. McBean, John Campbell, Wm. Coates, George Frazier and John Bagwell; Charles Parks, boss lithographer; Frank Harvey, George Hodges and H. H. Hrbach; Walter Humphreys, chef; P. F. Geuther, waiter, and F. Butler, porter.

The boys were all found to be in the best of health and spirits and they wish all their friends to learn through the agency of The Billboard, that in spite of the unprecedented bad weather for their work they have enjoyed good health and not a boy has left the car on account of the weather.

Your representative called at the car and made the acquaintance of all the boys, was invited by Messrs. Murray and Connors to remain and take supper with them. A person not familiar with the methods of the Barnum & Bailey management can not realize what the employees are furnished with in the way of good things to eat. They served your representative a supper equal to any good hotel in the land, and the boys are all in the praise of Chef Humphreys, formerly chef at one of the big Providence hotels, who is preparing the meals for them in excellent shape.

Messrs. Murray and Connors are very modest, they do not take all the honor for the good work which the car has been doing over the country every place, but give a great deal of the credit to the splendid force of assistants which they have with them this year, realizing that they have their loyal enthusiastic support in making as good a showing as possible for the car.

The playing of baseball is one of their chief amusements. They have two ball clubs with the car; one is composed of the employees who bill in the country; the other is composed of the boys who work in the town. The other day at Escanaba, Mich., they played a very enthusiastic game, resulting in the country club beating the town club 23 to 17. This is quite an interesting diversion for the boys. They also have other amusements, such as swimming and fishing.

Every boy on the car is union. The T. M. A. is well represented; six of the boys belonging to the streator, Ill. Lodge; 7 to the Pittsburg, Pa. Lodge; six of the boys were recently initiated into the T. M. A. at Superior, Wis.

Mr. Murray is very generous with the boys paying them just what money they require of the amount due each week outside of the hold back according to agreement. Saturday night most of them only took very small sums, preferring that their account be as large as possible at the close of the season, to tide them over until they could secure other employment in their home towns.

On Sunday no work is done in the town, where the car is side-tracked. The boys amuse themselves by taking in the parks and other attractions in the town, playing ball and fishing. Life on the car is not as monotonous as some people would imagine.

This car is the finest and best arranged advertising car your representative has ever inspected. Mr. Connors was very courteous in explaining the manner of handling the car, and if it were not for the splendid system which they have adopted they could not do the work as expeditiously as they are now doing it. Mr. Humphreys also outlined his method of the working of the commissary department and explained the plan of keeping the eatables for the boys in such good shape.

The show is billed for Elgin, Aug. 10.
W. A. ATKINS.

TO START CIRCUS AT NORFOLK, NEB.

Robert F. Schiller, manager of the Ornard Hotel in Norfolk, Neb., is considering the launching of a twenty-five car circus for the season of 1908. Mr. Schiller is an old-time circus man and for some weeks has been figuring on the purchase of a good sized railroad show. Geo. Schiller, the owner of the hotel, who is rated in both Dnns' and Bradstreet's at \$200,000, and whose real wealth is nearer \$500,000, will back this enterprise.

Plans have gone so far that Mr. Schiller says the new circus will bow to the public in the season of 1908.

In event of not being able to purchase an up-to-date show as a basis for a larger circus they are prepared to organize an entirely new show that will compare favorably with any tent show extant.

WALLACE-HAGENBECK TRAIN WRECKED.

While en route from Muskegon to Big Rapids on the Pere Marquette, July 24, the first section of the Hagenbeck-Wallace combined shows train was derailed near Twin Lakes by a broken flange. Half a dozen cars were derailed.

The elephant cars were top heavy and tipped over, two camels and ten horses were killed and many valuable horses injured. The elephants went through the roofs and broke for the woods, where the keepers were engaged all night in rounding them up. They were recaptured.

Three cars containing camels, elephants and horses, were completely wrecked. Three circus employees, names unknown, were injured, one sustaining a broken arm and another's face was badly cut, although all will live. The cars containing the camels, elephants and horses

were thrown together when they were thrown down an embankment. From ten to twenty men were sleeping on top of the cars and it is considered almost a miracle that many were not killed. The animals have all been rounded up and are grazing just outside the village of Twin Lake and the natives are having a free animal show. The wrecking train from Muskegon has gone to the scene.

Four years ago, the Wallace Show, then an independent attraction, was wrecked at Durand and about 30 people killed. Several car loads of animals were killed outright or so badly injured that they were killed afterward. Many of the injured employes were brought to Detroit for treatment.

MAJOR GOSNEY FUND.

Major Gosney, the old-time circus man, is seriously ill in Kansas City. At the instigation of M. J. Dowling and Harry Gray, The Billboard is raising a fund for his relief.

SUBSCRIPTIONS RECEIVED BY THE BILLBOARD.

Amount previously acknowledged.....\$19 00
Clifford Heath 1 00
Thomas Alton 1 00

Amount sent to Major Gosney..... 15 00

Balance on hand.....\$ 6 00
Amount received by Harry Gray and turned over to Major Gosney, \$54.55.

LATE SUBSCRIPTIONS RECEIVED BY MR. GRAY.

Herman L. Smith.....\$2 00
Thos. S. Jones..... 75
W. B. Tarwell..... 50
Geo. Tinkham..... 1 00
Wm. Rutzart..... 1 00
Wm. Monhead..... 1 00
J. Elbe..... 1 00
Jack Conner..... 50
John O. Arkison..... 50
Jack Burton..... 50
C. O. Linsley..... 1 00

SAM HALLER'S MOVE.

Sam G. Haller, the new general agent for the Miller Brothers' famous 101 Ranch Wild West Show, has recently been a much sought agent in similar work, induced Mr. Stephen W. Bolles, several months he was in charge of the publicity department of Ferrar's Great Animal Arena at Jamestown and his success in that position together with his past good record, is similar work, induced Mr. Stephen W. Bolles, the new director of publicity of the Exposition, (from many applicants) to select Mr. Haller to organize and carry on the work of car advertising, etc., for the fair. About this time the Miller Brothers decided to open their 101 Ranch at Brighton Beach Park, New York, for the remainder of the summer and for recurring tours of the country.

After looking over the field of more or less available material for a general agent, they selected Mr. Haller, who weighing in the mental balance the difference between a temporary position with the Exposition and a permanent one in a more congenial field with the Miller Brothers, resigned his position in charge of the Exposition cars and accepted the one with the Miller Brothers, and is now in New York completing arrangements for this and other engagements.

Mr. Haller had many friends with the concessionaire at Jamestown and did not like to leave them and their interests, but in Mr. Ed. Giroux, who takes his place there, he feels that no one will suffer, and he will be benefited by the change.

CIRCUS GOSSIP.

The boys of advertising car No. 1 of the Ringling Brothers' Shows, were royally entertained by Denver Local No. 6 last week in their rooms on Curtis street. There were songs and musical turns by the big act with car No. 1, Fred Coyle, of Local 5, and "Pop" May, of early hour in the morning and all boys on car No. 1 voted Local No. 6 one of the best and wish to thank the members of Denver Local for their hospitality. Speeches were made by W. E. Baird, C. O. Damon, H. Golmar Comstock, J. E. Lyons and others. The roster of car No. 1 is as follows: Frank Estes, No. 5; W. H. Hoskins, No. 5; F. Coxe, No. 5; Wm. Shea, No. 2; "Pop" May, No. 13; W. E. Baird, No. 5; H. Golmar Comstock, No. 26; C. O. Damon, No. 1; G. Kugler, No. 13; W. Fischer, No. 26; H. Blackman and Pete Collins, No. 6; J. Whitmore, No. 13; Gus Jenkins, No. 26; C. E. Inman, No. 15; F. Pollock, No. 28; F. McFarland, No. 3; H. A. Marcler, No. 7; J. Coughlin, No. 15, and John E. Lyons, No. 17, steward.

The Rag Rollers Pigs Foot Club, being composed of people with the Fashion Plate Shows, spent Sunday, July 21, at Greenport, N. Y. Clam digging, fishing, boating, drinking milk shakes, and doing other harmless and social things. The club consists of Blacky Howard, Matt King, Slim Hill, Blacky Davis, Harry Gorman, Pancake Brown, Curly O'Rourke, Butch Higgins, Willie Haggerty, Violintat Bill, Shanty Davis, Polk Brown and Boston Tom.

The advance car for Hagenbeck-Wallace and the opposition forces of Forepaugh-Sells, were in Connersville, Ind., on the same day, Hagenbeck-Wallace billing for Aug. 2, and Forepaugh-Sells billing for Sept. 5. Hagenbeck beat the Forepaugh boys to the billboards, but Forepaugh proceeded to rent every deadwall available, as well as second-story store fronts, completely covering them with advertising matter. Honors rest about even.

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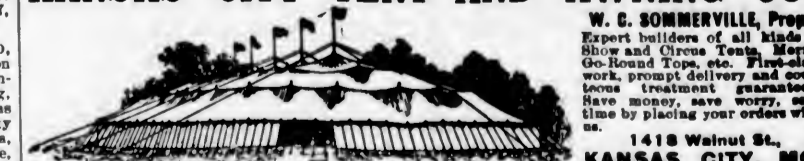
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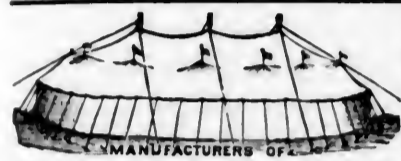
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J. E. TOLLIES, Sec'y of Fair,
NASHUA, N. H.

WANTED, during the month of Aug., 2 or 3 summer plays. SCARBOROUGH F. WELLS, Mgr. Opera House, Hico, Tex.

C. C. Pratt, manager of Miss Dolly Castle, writes: In behalf of Miss Dolly Castle, who was seriously injured by one of her lions at Wichita, Kan., in March, I wish to thank her many friends through The Billboard for the kind interest shown her while in the hospital. At the present time she is handling the lions at Fairmount Park, Kansas City, Mo., for "Dad" Brainerd, although her left arm has not fully recovered.

The Lambrigger Zoo and the Hagenbeck-Wallace Show were in opposition at Elkhart, Ind., July 20, writes W. H. Sheak of the former show. Both shows did a fine business. Many pleasant calls were exchanged. Rev. Sheak compliments Side Show McFarland upon the excellency of his show. Continuing further he says, the great feature of the Lambrigger Zoo is a fine specimen of the Orang-Outang.

Henry W. Link, who has been taking the baths at Mt. Clemens, Mich., for the past five weeks, blew into Cincinnati last week for a few days. Mr. Link has about recovered from the injuries sustained in the railroad wreck several months ago, and he is looking fine. He has not decided just what he will do this season.

The Wintermute & Black Great United Shows, formerly the Melbourne Shows, are doing a good business in Minnesota, after passing some very rainy days in Iowa. Among those with the shows are Clarence Black, in advance; Geo. Smith, canvas boss; W. R. Hoshi (Scotty), animal trainer, and others.

The Frank A. Robbins Show had a blowdown Saturday night, July 20, at Bethel, Maine. It came right after the performance had opened and blew the big top into ribbons. There was nobody hurt. July 19 at Rumford was the biggest day in point of business for the show this season.

Geo. H. Irving has severed his connection as manager of the Annex with the Washburn Shows. He is suffering with a severe attack of neuralgia and will rest up a while at his home in Bradford, Mass. He reports that the show is doing a very good business.

The Glasscock Show reports fine business in Colorado. Cripple Creek being the banner stand, with Ludlow a close second. The show left Colorado July 21 for Sante Fe, N. M., where two elephants and several other animals were added to the menagerie.

E. S. Medbury, better known as "Baldy," an old timer, is in need of assistance. He tried to troop with the Robinson Show this season, but found it impossible. He is at the hospital in Dayton, O., and would be pleased to hear from his friends.

Ben. Phillips, an old-time circus musician, dropped off from the Haag Show at Scottsville, Ky., last week to take a few weeks' rest and recuperate. He underwent an operation at the City Hospital in Nashville.

Chas. Koster and Harry Neuman have signed with the No. 2 advance car of the Hagenbeck-Wallace Show, the former in charge of lithographs, and the latter having charge of the banners.

Ed. Handover, principal clown with the Adam Fetzler One-Ring Show, had the misfortune to throw his arm out of place during the performance at Martinsville, Ind. It gave him no little trouble.

J. A. Norris, of the Sells-Floto Shows, writes that business with that show is far above expectations. The side show and the Oriental show, both managed by Mr. Morris, are doing splendidly.

Pittsfield, Mass., has a circus lot again and his time right in town. It is plenty big enough for any of the large shows. Washburn's Animal Show made the city on Saturday, July 27.

The advertising forces of the Norris & Rowe and Gollmar Brothers' Shows met in opposition in Calumet and Hancock, and a number of other towns in Michigan.

Upon its first trip through the Dakotas the Pawnee Bill Wild West experienced a continued ovation. The tents were packed at advanced prices.

WHO WANTS

This Side Wall?

All hand roped except 6 & 7-ft Wall and those have hooks every seam. All second-hand, but in good condition. 170 ft. 6-ft. Wall, 800 ft. 7-ft. Wall, 800 ft. 8-ft. Wall, 500 ft. 10-ft. Wall, 200 ft. 11-ft. Wall, 200 ft. 12-ft. Wall. Let us make an estimate on your next order, whether it be for a Big Top or the smallest articles made in our line.

BAKER & LOCKWOOD MFG. CO.
KANSAS CITY, MO.

ALL THE BILLPOSTING NEWS

That IS news, all the happenings of both Associations, all the doings of the Alliance will be found in

SIGNS OF THE TIMES

THE INDEPENDENT MONTHLY

If your newsdealer does not keep it, ask him why. Tell him it is fully returnable. Send 10c in stamps to

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For Show Parades, Horse and Pony Acts, Advertising purposes, Tally-Hos, etc. Send for price list. Manufactured by M. SCHAEFER, 612-614 Metropolitan Ave., Brooklyn, N. Y.

FOR TENT LIGHTS

AND OUTSIDE LIGHTS.

REG. TAYLOR, 97 CHM Street, NEW YORK.

TAME ELEPHANTS, 5 to 6 Feet

New Importation of Lions, Ostriches, Antelopes, Waterfowl, Python Snakes.
LOUIS RUHE, 248 Grand Street, New York.

SMITH GREATER SHOWS.

Wanted,

To Join on Receipt of Wire.

Ferris Wheel Operator, Colored Piano Player, and Performers for (original) Colored Aristocracy. Moving Picture Operator.

Just bought two shows complete and have for sale the following property, in good condition: Edison Exhibition Machine; Train Robbery Film, nearly new; Moonshiners; 24x50 Black Top; Oxlithe Gas Outfit, with gas jets, rubber tube, etc., complete. East Pittsburg, Pa., 28th 3d; Steubenville, O., 5th-10th. **SMITH GREATER SHOWS.**

Show Property For Sale.

One 60-ft Combination Stock and Baggage Car, built new three years ago; now traveling in passenger service; one Miniature Steam Gallop, 24 whistles; used only a few times. For sale or will exchange for a nice, large hand organ. Must be a good one. One fine, male Baby Elephant; fine condition; healthy and thoroughly acclimated. My reason for selling this property is I don't like two-car proposition as it now stands and have decided to run a one-car show. Will exchange my two cars—coach 60 and baggage 60 for a 70 ft., but want good car. Address all mail care The Billboard, Cincinnati, Ohio. I have no time for idle correspondence. Think and act quick. **FRANK ADAMS' SOUTHERN SHOW.**



The Murray Co., Tents and Awnings,

Are located at 59 and 61 Washington St., Chicago, where they have been for years.

In view of the fact that another advertisement in this issue of The Billboard is misleading, we make this announcement. We are better equipped than ever to serve our many customers.

Odeon Amusement Co., Oklahoma City

Frank T. Montgomery, now sole owner of the Odeon Theatre, in Oklahoma City, has recently leased the Empire Theatre in Atchison, Kansas, and can use good Singers, Piano Players, and Operators, for these and other houses. MANAGERS, NOTE—I am in a position to furnish you reliable help for your Picture Show; if in need, drop me a line. Also remember, I buy, sell, and exchange machines, films, and supplies. Address all communications to FRANK T. MONTGOMERY, Odeon Theatre, OKLAHOMA CITY, OKLA.

Booneville, Missouri's Fifth Annual STREET FAIR AND CARNIVAL

August 19-24 Inclusive.

GIVEN UNDER THE AUSPICES OF THE BOONVILLE COMMERCIAL CLUB, BOONVILLE, Mo. WANTED—SIX GOOD, CLEAN SHOWS, FERRIS WHEEL, AND A 20TH CENTURY MERRY-GO-ROUND, FIVE GOOD FREE ACTS, FLYING MOORES, WRITE. BAND OF TEN PIECES. CONCESSIONS, \$10.00. NO EXCLUSIVE.

LE BURNO'S SHOWS WILL FURNISH ATTRACTIONS, and can offer ten weeks' engagement. People who have played Booneville know they have the crowds, morning, noon and night, to work to. This Fair is billed for One Hundred Miles in each direction from Booneville, and the crops were never better in this section, and everybody has money. They all go to Booneville. All business men and merchants of Booneville are interested, everybody is boosting the Fair. Address all communications to E. C. LE BURNO, General Delivery, Kansas City, Missouri.

WANTED

For the St. Louis Amusement Co.

One more good Tent Show, Good Platform Show, Button or Tin Type Gallery, Dart Gallery, Baby Rack, Palmistry, Boss Canvasman, First Class Cook for Private Car—(white), a good Man for Candy Stand, (2) Good Door Talkers. Write or wire

E. W. WEAVER, Manager,

Waynesboro, Va., week July 29th, then as per route The Billboard.

CARROLLTON, MISSOURI, STREET FAIR

October 1-2-3-4, 1907.

20,000 people present on big day last year. Clean Carnival Company, with Free Attraction, wanted for the week. Only first-class company will be considered. Write terms to W. S. HOLLIDAY, Secretary, Carrollton, Missouri.

WANTED

FOR BIG HOME COMING CELEBRATION AT BELLEVUE, IOWA, AUGUST 19-25—Good Tent Shows, Minstrels, Plantation, Electric, and other Entertainment, on Commission Basis. Good Profits for Good Shows. COMMERCIAL CLUB, BELLEVUE, IOWA.

Notice to Privilege Men!

CORRY FAIR AND DRIVING PARK ASSOCIATION WILL LET MIDWAY PRIVILEGE FOR ITS FAIR, SEPTEMBER 10th to 13th, 1907. MOVING PICTURE SHOW, OCEAN WAVE, FERRIS WHEEL, ETC., WANTED. STEPHEN D. HORN, Secretary, CORRY, PA.

WANTED.

FOR

Delavan, Ill., week Aug. 5-10, inclusive;
Ashland, Ill., week Aug. 12-17, inclusive.

Both Merchants' Street Fairs, on the Streets,

A Ferris Wheel, Plantation Show, Mamie Show, and any other Shows that can deliver the goods (except Moving Pictures). All Concessions \$10. Novelty exclusive sold. No graft of any kind goes. Would like to hear from High Diver with Outfit. Write or wire K. KINZO, Mgr., Delavan, Ill.

Wanted at Wheeling Park.

Vaudeville Acts, Minstrels and Musical Comedies at all times. Address
Manager Wheeling Park, Wheeling, West Va.

SISTERS McCONNELL,

Leads, Soubrette Leads. Feature Specialties. Featured Season 1907-08, with
Knickerbocker Stock Company.

Management, I. M. HOYT.

E. D. FISKE, Representative.

Co-Operative Roller Rink Vaudeville Association.

TO MANAGERS OF SKATING RINKS:—There is being formed throughout the United States and Canada a Circuit of Roller Skating Rinks in which Vaudeville and Skating Acts will be presented during the coming season in conjunction with skating. The purpose of this is to attract the general public which may not have become interested in skating, to your rink, by giving a varied entertainment. This Association will secure and book your entire bill each week. Write at once, giving full particulars regarding your rink, to

EARLE REYNOLDS, Secretary, Suite D, Holland Building, 1410 Broadway, New York City.

Ike Monk writes that Gregory's Siege of Moscow is a great show. He says that it pleased greatly at Peoria, Ill.

The Buffalo Bill Show will not play Knoxville, Tenn., this year. It will make Chattanooga.

The Ringling and the Sells-Floto Shows made things lively for a while in Oklahoma.

The Ringling Brothers Show packed the big tent July 18 at Fort Madison, Iowa.

CIRCUS NOTES.

By WALLACE PEPPER.

July has been a good month for the circuses. The days on which it rained hard enough to interfere with business have been few and on the month nearly every tented organization in the country can show a nice profit. While business has been good the increase as compared with cold May and rainy June is not so great as was expected. Barnum & Bailey got out of opposition in the Northwest, and with the exception of one blow-down, everything went well during the month. Buffalo Bill had a tremendous business at every stand during July and the only unpleasant occurrence was the giving away of a portion of the seats at Cleveland, July 17. The Hagenbeck-Wallace Show caught terrible weather at Warren, Pa., July 1 and got a rainy day at Lapeer, Mich., July 15, but with these exceptions had nice weather and big business. The Forepaugh-Sells Circus was in Canada until July 15 and in New England the last half of the month. The splendid returns in the states made up for a few bad stands across the border. The Ringling Show covered a wide expanse of territory in an effort to reach the Pacific Coast on time after staying in the East probably longer than it should. Pawnee Bill had some fine days in the copper country and is way ahead on the season—a condition due largely to Eddie Arlington's capable management.

John Robinson's several big shows, which fortunately escaped opposition up to this time, spent the month in Iowa and Kansas, but is headed East again and will soon be on the firing line. Sells-Floto report splendid business in the West and recently broke its own record in several Colorado towns. The Hargreaves Show spent the month in Canada and if their press agent's word can be taken, got a big business. Cole Brothers have been in the New England States and although following Ringling and Buffalo Bill, they got several record-breaking crowds. The show was very well received. Sun Brothers spent the month in Michigan and did a nice business. At Cadillac and Big Rapids the Hagenbeck-Wallace Show followed them within ten days, but the opposition seemed to help both shows. The Gentry Famous Show, owned by Gentry and Maddy, spent July in Indiana and Michigan, and made some money—a habit the Gentry name has. The owners are already planning an eight-car show for next summer.

Hagenbeck-Wallace Show had a tremendous business at Detroit July 12, and at night turned away enough people to fill another big top. The show was on a new lot which is four miles from the business center of the city. The wise ones predicted that the people wouldn't go that far to a new show, but when it is stated that the side show took more than \$1,000 on the day, an idea of the immense business can be gotten. The Great Wallace Show broke in a new lot at Detroit two years ago and got a turnout and the repetition of the feat this month makes it safe to say that Detroit is a Wallace town.

Buffalo Bill had 9,000 people at the afternoon performance at Ft. Wayne, Ind., July 20, and a still larger crowd at night. From Ft. Wayne the show jumped to Chicago, where it is duplicating the remarkable business done in Madison Square Garden, New York City. Buffalo Bill is the greatest drawing name in America and his picturesque appearance on horseback is worth the brightest half dollar in the land.

The span wire fight of the two hyphenated shows (Forepaugh-Sells and Hagenbeck-Wallace) at Bay City, Mich., referred to in this column last week, resulted in a victory for both contestants. The former won out inasmuch as it had the showing for several days, and the latter could claim a victory as the banners came down before the Hagenbeck-Wallace date—even if Harry Earl, assistant general agent, did have to come on to turn the trick.

Circus managers and agents are already beginning to plan for the Southern trip in October and November and the outlook at the present time is very encouraging.

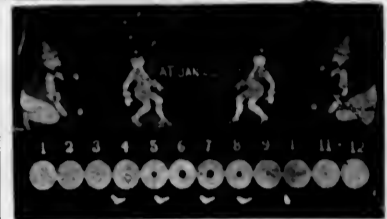
The Forepaugh-Sells baseball team is said to be the strongest aggregation of the kind in the circus world and has been defeating all comers.

The introduction of wild west features, instead of the old-time hippodrome races, is a John Robinson innovation which might well be copied by other shows.

Campbell Brothers' Show got a tremendous business at Billings, Mont., one day early in July—said to have been the best day in the history of that enterprise.

W. E. Fuller, recently returned from abroad, was a visitor to the Hagenbeck-Wallace Circus at Detroit, July 12.

Walt K. Hill covered a lot of territory recently in the interests of Buffalo Bill, making Ashtabula, Erie, Cleveland and Chicago within 24 hours. The effective newspaper ads designed by Hill have been the subject of much favorable comment everywhere.



GET BUSY GET BUSY
And get a Northcraft Automatic Working Figure Shooting Gallery. They are the Best, afford more different kinds of shots, and get more money than any other gallery. Send for circular. Address:
A. J. NORTHCRAFT, 3033 Clark Avenue, ST. LOUIS, MO.

FILMS! FILMS! FILMS!

Moving Picture Machines, Films and Slides FOR RENT or FOR SALE. Best on the market. Also furnish Operators and Singers. WESTERN CHARLOGRAPH CO., 223 Havenmeyer Street, Brooklyn, N. Y. Tel. 4872, Wmabg.

Fair Secretaries,

THE ROSARDS

Two High-class Gymnast Acts—Comedy Acrobatic Trick House, and Double Roman Rings. Aug. 12 and 19 open, also, few weeks in Sept. Plenty of references.

QUINCY, ILLINOIS.

Fuchs & Weintraub

Large Assortment of Cutlery, suitable for Knife Boards. 120 Canal St., New York.

WANTED

Attractions for the Industrial Fair, at Jacksonville, January 1 to 11, 1908.

Write J. W. JONES, Secretary, Jacksonville, Fla.

FOR SALE—Copies Ice-Cream Cone Ovens, with stove, ready to use, at a bargain, as we have no use for them. J. B. LINDSKY & SON, Sacandaga Park, N. Y.

WANTED:

To communicate with reliable party who is capable to inaugurate a Public (street) Sales and Advertising Campaign for a line of Medicines through small Texas towns. We furnish everything. Only party with experience need apply. Address Box 278, Seguin, Texas.

WANTED

SECOND-HAND MOTION PICTURE MACHINES

CENTRAL SUPPLY CO.,

300 W. North St., Kalamazoo, Mich.

For Sale--Roller Skates

Any of our Richardson or Winslow, at \$1.50 per pair. Bargain. J. H. Miller, Mgr., Sandusky, O.

For Sale!

1 Edison Ex. M. P. Machine; 1 Columbia Concert Phonograph; 1 12x15 curtain—all for \$150; good as new. Box 333, Portsmouth, Ohio.

First-class Vaudeville

PIANIST WANTED!

Who can transpose and arrange music. Two shows a day. None but the best apply.

A. SIGFRIED,
Bijou Theatre, Decatur, Ill.

WANTED—A-I Comedian that can put on acts and make good, one week. Also Doctor that is registered in Wisconsin. Salary or percentage. Add. E. C. Holloway, Sturgeon Bay, Wis.

**TENT
OUTFIT
FOR
SALE.**

HAVE FOR SALE an 80-ft. Round Top with 40 ft. Middle Piece, 10-ft. Side Wall and everything complete to set up and begin business, including Marquee, complete Lights, Portable Stages and excess of Red Drapes of good quality for proscenium and wings and dressing rooms, 20 lengths of new 7-tier high seats, including 6 lengths (300) Reserved Seats, Ticket Offices, Cook House outfit complete, including 16x30 new Top and 335 new Gasoline Stove, Tables, Dishes, etc., fine set Drums and Cymbals, all new, cost \$50; new Lubin Moving Picture Machine, and two Reels of Film. Fine new chests and cases for everything. Lots of odds and ends. Above outfit cost \$2,400. What do you offer? Will sell any part of above. Address CRES-CENT CO., 929 Chestnut St. Room 305, Philadelphia, Pa.

BUFFALO BILL IN CHICAGO.

Immense Crowds in Attendance and the Entertainment One of the Highest Quality.

It was only the other day a man said with a sigh of regret in his voice, "There is no longer a West." And truly when one considers that it is only a step from New York City to Seattle or San Francisco in these days of modern railroads, one realizes that he was right. The significance of the observation is brought home, too, with more than ordinary force at the present time, for Buffalo Bill's Wild West is in the Windy City just now and is showing to enormous crowds daily. To sit through one of the performances and listen to the frenzied cheers and applause bestowed on the participants in clever cowboy stunts and Indian warfare, is sufficient to convince one that it is a long hard back to the days of such scenes in Illinois.

YOUTHFUL COLONEL CODY.

The present generation and that just growing up can take as much delight in a performance of this character as a Londoner or a Berliner, for all that anyone of them knows practically of the life of the plains. It is beyond their ken and belongs to a past generation—a generation that has a remarkable representative in the young, old man, Colonel Wm. F. Cody. The alert and eagle-eyed Colonel knocks the Oiler sledge into smithereens, for he still sits in his saddle with the grace and ease of twenty years ago and never fails to "pink" the glass balls with unerring bullets as he gallops around the ring. Nor does he delegate to a subordinate the superintendence of the show. That is attended to by him personally, both behind the scenes as well as in the amphitheatre. The writer witnessed the care with which the Colonel rehearses the battles with Indians and their attacks, one day last week. It was during the battle of Summit Springs. One of the soldiers who had pressed the Indians close up to the front, dismounted, made his horse lie down and then took cover behind the animal. It was evidently gross inconsistency in such warfare, at such a time, for the Colonel, after killing Tall Bull, rode over to the man and soundly berated him for his lack of discipline, after which the soldier quickly mounted his horse and galloped away.

A COSTLY AGGREGATION.

The Wild West Show has grown to large—nearly to enormous—proportions since it was first seen in Chicago some 23 or 24 years ago. Seven hundred and twenty-seven men and fifty women, including cowboys and squaws, now comprise the working forces of the organization. Hundreds of horses are also included among the entourage, which requires several trains of 40 cars each to transport it from city to city.

IMPOSING REVIEW.

The program has nineteen numbers, the grand review at the opening forming an imposing prelude to a series of impressively interesting and absorbing spectacles. It can be said safely that no other organization can produce such a magnificent lot of horsemen as are carried by Buffalo Bill. "Tough Riders of the World," is a good title for these modern centaurs. From brawny Slavs to grim and statuesque Cossack, they offer as dare-devil a lot of riders as ever scurried over plain or sacked a city. And it would be hard to pick upon the most skillful among them, for when the mind is made up in favor of the reckless cowboy, the figure of the thunderbolt Cossack and the daring skill of Uncle Sam's Sixth Cavalry veterans rush in and upset the judgment.

BATTLE OF SUMMIT SPRINGS.

The piece de resistance of the show is the battle of Summit Springs. This mimicry of the warfare of the plains is carried out as closely as can be with the actual plan of battle between General Carr's forces and the followers of Tall Bull, in 1868. Buffalo Bill was the chief of General Carr's scouts, as well as guide. The trail of the Indians is discovered and the troops follow it for 200 miles.

A realistic Indian village is pictured to the spectators before the battle begins. The entire space is dotted with tepees, household goods, horses, colts, the women and papooses of the tribe. The opening shot is fired and so interested does one become in the melee that the mysterious disappearance of the village and its belongings takes place before one is conscious of the fact. Back and forth the horsemen surge through smoke and rifle fire until the last Indian has disappeared and the space is cleared of foe and soldier alike. In the conflict Buffalo Bill engages Tall Bull and kills him.

DEVLIN ZOUAVES.

The Devlin Zouaves merit high praise for the brilliant and skillful manner in which they went through lightning drills under trying circumstances. The loose soil on which they operated made it difficult to execute some of their maneuvers, but they were not changed their lines with splendid precision. Their evolutions on a specially laid ground platform excited admiration and applause from the vast audi-

ence. The finale of their act—an exhibition of high-wall scaling—is a fitting close to a praiseworthy feature.

MANY CLEVER FEATURES.

For expert lasso throwing—throwing of the kind that makes the spectator believe the performer is using a rope of steel instead of flexible hemp—the representatives of Old Mexico certainly deserve the cake and a full grown pie thrown in. Johnny Baker's marksmanship with a rifle, keeps every eye on him and, on this occasion, he certainly defied all charges of a single miss. Agile Arabs and Japs fairly made the large open space seem alive with human loops and cart wheels.

BUCKING BRONCOS.

Did you ever see a bucking bronco? Of a type that you never saw before in your life unless at Buffalo Bill's Wild West? Well, these critters can "go some." And their going is never like the natural kind of going. It is always along the line, or curve, of devilish cussedness, which means a broken neck for the rider if he should chance to miss a point, or blood from his ears and nose, very often, when he manages to keep his seat. That is for the ordinary rider. But these sleek, supple steel-made cowboys with Buffalo Bill's Show, broncos couldn't kill them. That is proved twice every day. Where the Colonel got such a collection of devils in borseflesh is the wonder of all Chicago these dog days. And they are devils, each of which is possessed by a spirit of original deviltry that out-devils anything ever seen in these parts. The laughter and applause created by this "bucking" spectacle pronounced it the comedy hit of the performance. It is well worth the admission price alone.

JOE BAILEY, THE HUMAN HORSE.

In the last number of a great program, "A Holiday at T. E. Ranch in Wyoming," a rare and pleasing novelty is furnished by the intellectual equine feats of the sagacious and noble animal, "Joe Bailey." To see this horse dance quadrilles and waltzes and keep time to the most trying marches is a pleasurable treat. When he dances the Can Can in the most approved style and with the most innocent of faces, every soul within view of him is forced to laugh loud and long. And in appreciation of the applause and the appreciation shown him, he drops on one knee and bows gracefully. All this is done while his owner, Ray Thompson, is on his back. Ray lets his handkerchief fall, and intelligent "Joe" picks it up with his teeth, and tossing back his head, returns it to him. These two seem to understand each other perfectly. Indeed, man and horse seem as one. When "Joe" performs some unusually intelligent trick, Mr. Thompson has a smile on his face which says as plain as words, "Can you beat him?"

The show moved from 63d Street and Cottage Grove to Harrison and Loomis Streets, after last Saturday night's performance, where it remained until Wednesday. The closing days will be occupied at the lots on Racine Avenue and Addison Street, after which it proceeds to Anora, Ill.

THE PAWNEE BILL ADVANCE.

Under the inspiration and guidance of Edward Arlington, general agent, the employes of advance car number two, of Pawnee Bill's Historic Wild West and Great Far East show have been accomplishing billposting feats which they say shatter circus records. Since the car left Nashville on April 10, the "opposition" has been almost continuous. One of the biggest circuses has been the opponent. The Pawnee Bill men contend that victory has been theirs week after week in big cities and little cities.

In compiling statistics of the aggregate and individual work performed, figures show that the average number of sheets posted per man has been 422 each day. In wet and in dry weather, in the cold of early spring and the heat of mid-summer, on country, city and railroad routes, the billposters have labored with equally successful results. "Deckers" galore mark their trail. The biggest one was put together on the main thoroughfare of Grand Forks, where "opposition" was strenuous. A brick wall, 106 feet deep and 75 feet tall, was covered with the pictorial announcements of the coming of the Pawnee Bill Show. It was an artistic and beautifully blended piece of billposting craft, executed by "Doc" Ingram, James Judge and Cornelius Murray. Ingram is the "boss" billposter of the car crew and his companions on the job have won honors in previous circus campaigns.

A heterogeneous throng compose the personnel of the car employes. An actor, an ex-professional base ball player, an animal trainer, two one-time United States sailors are aboard, and Peter Dunn, long famous for his skill with brush and paste, was with General Sherman on his march to the sea. There are billposters from England, France, Germany and Ireland, and one "Louie" Spelden, is the son of a banker in Sweden.

Frank Rogers, a well-known billposter, has returned to the car entirely intact after a grapple with a locomotive engine in St. Paul. His ribs were broken and he was injured about the head and internally. It was his second piece of misfortune in the Twin City. Once before he sustained an accident there which sent him to the hospital.

Alton Osborn was selected as car manager by Mr. Arlington when the latter became general agent for the Pawnee Bill Show. He has demonstrated the wisdom of the choice in many decisive instances. Mr. Osborn won a reputation for his abilities as car manager with the Wallace, Forepaugh Sells and Norris & Rowe Circuses.

WANTED

Ladies for Fair Ground Show: Magician, black-face comedian, musical act, lady contortionist, talkers, ballyhoo people. Address W. H. Smith, 919 Market St., Philadelphia, Pa.

MILES CITY, MONT., FAIR.—3 days, Sept. 15-16-17. Wanted—Balloon msn. high wire and other acts for outside free attractions; also other acts and freaks of all descriptions suitable for tent shows. Above people address, with terms. A. LOVETTE, Mgr., Family Theatre.

We Lead--All Others Follow



Formulas, Circulars, Colored Banners, Molds, Ice Cream Dippers, all instructions for starting into the Cone business with each and every order. Catalogue and full instructions for making and selling Ice Cream Cones on application.

Single Ovens, \$8.50; two, \$14.50; three, \$19.50.

Ovens improved this year—having back brace for holding up handle.

Ice Cream and Cone Carriers, \$7.00.

The E. & T. Original Round Ice Cream Cone Cooking Oven is manufactured and sold only by

EMERY & TARBELL FOUNDRY WORKS,

Largest Makers of Cone Ovens in the World.

133 S. Water Street, Chicago, Ill.

NEW OPERA HOUSE.

Electric lights, New furnishings. Capacity 1,200. One and three nighters. Population 4,500 Opens in October. For open time address,

G. S. THOMPSON, Manager,

Beeville, - - - Texas.



Opera Seats and Assembly Chairs.

Public seating of all kinds for indoor or out-of-door use. Great variety of styles and designs. Ask for catalogue and prices.

E. H. STAFFORD MFG. CO.,
CHICAGO, - - - ILLS.



PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS

that can deliver the goods
SOLE BOOKING AGENTS
CHRIS. O. BROWN, 87 So. Clark St., CHICAGO.
FREEMAN BERNSTEIN, 1360 Broadway, Suite 9-10, NEW YORK CITY.
ARCHIE LEVY, 1907 Golden Gate Ave., SAN FRANCISCO, CAL.
PAUL BOUDRON, 806 American Bank Bldg, SEATTLE, WASH.

Wanted--Circus Rider

WITH HORSE, for Theatrical Production, Opening September 2nd; all winter. Address

KOMPFE & CO., Knickerbocker Theatre Annex, 1402 Broadway, New York City.

Bargain Sale Tents.

Cone and Hamburger Joints Take Notice!

While they Last.

50 8x12 Tents, 10 oz. duck, with 7 ft. Walls, Complete, \$12.00.

Don't reason why, but buy.

Send Money With Order

Eberhardt Tent Company,

122 S. Capitol Avenue. - - Indianapolis Ind.

The Hindoo Spirit Writer.

The Mystifying Money Maker of the Season.

Hundreds now in use and all are making money. Simple to work, easy to carry. Can occupy small space.

Nelson Bros. Co.,

Suite 629, 218 La Salle Street, - - Chicago.

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CORRESPONDENCE
(Continued from page 16.)

JEANNETTE.—Oskford Park (M. A. Coffey, mgr.) The Hallbacks, singing and dancing; business good. Others are Cotton's Donkeys, Chalk Saunders, Seeback, Howard and Linder and kinegraph.

JOHNSTOWN.—Park Theatre (H. W. Shorer, mgr.) Vaudeville to big business 22-27. Harlem Bros, Kelso and Leighton, Walsh, Lynch and Co., Cogan and Bancrife, also Fremont Mandolin and Guitlar Club.

Luna Park Theatre (Phil. E. Caulfield, mgr.) Marshall and Kane, Gaylor and Graff and others to good business week 22.

Amusee, Lyric, Bijou and Dream with moving pictures and songs to big business.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Daisy James, Aaron's Dancing Dolls, Six Musical Cullies, Forrester's Mimic Dogs, Ah Ling Soo, W. F. Harvey and Co., John Birch, Hill Sylvian and animated pictures.

Grand Opera House (Harry Davis, mgr.) Marshall P. Wilder, Mary Ann Brown, Olive May and John Albaugh, Blonde Typewriters, Bertha Walzinger, Bounding Gordons, Majestic Musical Four, Avon Comedy Four, Martinette and Sylvester, Hibbard and Warren, Harvey and DeVora, Stephenson and Nagent, Hill's Performing Animals and cinematograph.

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POTTSVILLE.—Tumbling Park Theatre (Lloyd Neal, mgr.) Week 15, attractions good. The Flying Weavers, Elliott, Blair and Elliott, Grotesque Randolphs, Collins and Collins and Harry Flood 22-27.

WILLIAMSPORT.—Vallmont Pavilion (Gus Glassmire, mgr.) Vallmont Stock Co. week 22; large audience.

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MITCHELL.—The Gale. Closed. Bijou. Moving pictures. The Corn Palace. Sousa Sept. 23-26. Under canvas—Barnum & Bailey's Circus 17.

TENNESSEE.

CHATTANOOGA.—Olympia Park (Jas. A. Dakin, mgr.) Demont Trio, Innes and Ryan, Ben S. Mears and Co., Ed. Lavine, Ed. DeNoyer, Jacobs and Snyder week 22; business good. Automatic Vaudeville (Geo. Trainor, mgr.) Golden and Bargar, Barney Smukler and Prof. H. Worth 22-27; business excellent. Theate (Howell Graham, mgr.) Moving pictures and illustrated songs. Odeon (C. S. Blanton, mgr.) Moving pictures and illustrated songs. Crescent (F. B. Schultzy, mgr.) Moving pictures and illustrated songs. Amusee (Wm. Dodd, mgr.) Moving pictures and illustrated songs. Palace (F. B. Schultzy, mgr.) Moving pictures and illustrated songs.

KNOXVILLE.—Chilhowee Park Theatre (Har. Bernsteln, mgr.) King Dramatic Co. 8-13; good business. New York Vaudeville Stars 22-27; fine show and excellent business.

MEMPHIS.—Fairlyland (E. O. Beach, mgr.) Cowboy and the Lady 15-20; good returns. Mrs. Jack 22-27. The Princess of the Wilds 29-Aug. 5.

White City (A. B. Morrison, mgr.) Robt. DeMont Trio, Wilmine Hamman, Renne Family, Jimmie Lucas, Vassar Girls and moving pictures 15-20; excellent business. Odeon (Mrs. Downey, mgr.) Vaudeville and moving pictures doing well. Theatrorium, Pkixle, Palace, Gem and others doing well.

TEXAS.

DALLAS.—Lake Cliff Park (Chas. S. Mangold, mgr.) The Acrobatic Burtons, Del Bang and Meyers, The Three Olfants, Band Concert, Balloon ascensions with good business. Lake Cliff Casino (Walter S. Baldwin, mgr.) Baldwin-Melville Stock Co. 15 and week; pleased large audience. Skating Rink and all other attractions pleasing excellent returns. Cycle Park Theatre (C. R. McAdams, mgr.) Repertoire Co. doing fine business. Airdome Theatre (Edward Edwards, mgr.) Vaudeville and moving pictures with songs 15-20; fine business.

EL PASO.—Airdome Theatre (Crawford & Rich, mgrs.) Light vaudeville does fine. The Boston Ideal Opera Co. in Mascot 21. Washington Park (Electric Ry. Co., les.) The Texas Stock Co. are still playing to big crowds.

HILLSBORO.—Electric Theatre (W. E. Scobey, mgr.) Business excellent. Theatrorium (Jno. Loveless, mgr.) Big business. Nickelodeon (Eastlund, Buck & Smith, mgrs.) Large business.

SAN ANTONIO.—Electric Park Theatre (Sidney H. Weis, mgr.) Albert Taylor Stock Co. 22-27. Week 14; big business. Lyric Theatre (A. W. Baker, mgr.) Archer and Rover, Sayre and Mystia, Monroe with the Battle Axe, Johnnie Busch and Joe Massey, illustrated songs 22-27.

VERMONT.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Joshua Simpkins Co. 19; fine business. Toy Makers Aug. 21.

WASHINGTON.

SPokane.—Spokane Theatre (Charles Mushleman, mgr.) Richards and Pringle's Minstrels 22-23. Auditorium Theatre (Harry Hayward, mgr.) The Jessie Shirley Co. in The Triumph of Beatty 14-20; business good and fair performance. The Two Orphans week 22. Columbia Theatre (George M. Dreher, mgr.) Curtiss Comedy Co. in The Man of Her Choice 14 and week; large audience and good business. Washington Theatre (G. C. Blakesley, mgr.) Big business continues at this house. Scenic Theatre (V. H. Glover, mgr.) Moving pictures and illustrated songs are drawing big crowds. Coeur d'Alene Theatre (E. M. Reel, mgr.) New burlesque moving pictures and illustrated songs continues to good business. Natatorium Park (Joe Betrick, mgr.) All attractions doing good business.

SEATTLE.—Grand Opera House (John Cort, mgr.) The San Francisco Opera Co. in Giose Giose week 15. Same company in Dolly Varden 22-27. Seattle Theatre (Russell & Drew, mgrs.) The Burgess Co. in The House of Mystery week 15. The same company in Anita, the Singing Girl, 22-27. Lola Theatre (Alex. Pantagee, mgr.) Jim, the Penman week 15. The Man from Mexico 22-27. Third Avenue Theatre (Charles A. Taylor, mgr.) The Taylor Co. in Thelma week 15. She week 22. Star Theatre (E. G. Dorr, mgr.) Robinson and Grant, Von Klein and Gibson, Harland and Robinson, Mr. and Mrs. John T. Powers and John Walsh week 15. Orpheum Theatre (Thomas Considine, mgr.) Messer, Stryckland, Rees Bros., DeVaux, Seville Vandervilt and Arthur Elwell week 15. Central Theatre (R. T. Shannon, mgr.) Court-right Deaton, Fiddling, Blood, John Morrissey, Bradley and Farr and Percy Aldrich week 15. LEM A. SHORTRIDGE, 210 Union Depot.

WISCONSIN.

FOND DU LAC.—Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Rogers and McIntosh, The Three Troubadours, Mrs. C. P. Salisbury, Douglas, Douglas and Bluch-Budnick and moving pictures week 14; good business. Royal Electric Theatre (Welch & Kanze, mgrs.) Illustrated songs and moving pictures; fair patronage.

RHINELANDER.—Opera House. Pair of Country Kids 12-13; business and company good. Fraser Stock Co. 22-27. Under canvas—Barnum and Bailey Show July 31.

OSHKOSH.—Grand Opera House (J. B. Williams, mgr.) Dark. Bijou Theatre (F. W. Jencks, mgr.) Milton and DeLone Sisters, Miss Mae Lendor and Co., Miss Bernice and Her Singing Boy, John P. Reed, Geo. Malchow and moving pictures week 15; business good. Under canvas—Lawnee Hill's Wild West 29.

ANTIGO.—Opera House (Frank J. Hoffman, mgr.) Bee Hive and National Theatre Co., moving pictures and electrical show doing good business. Sex Against Sex 26; Wizard of Wall Street Aug. 1; Fraser Stock Co. 5-10; Denver Express 26; Salome 30.

CANADA.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Crocker's Educated Horse week 15; fair business and good performance. The Nickel (F. G. Bradford, mgr.) Moving pictures week 15; good returns. The Unique (W. J. Melody, mgr.) Moving pictures week 15. The Bioscope (Edw. Angar, mgr.) Moving pictures week 15; business good.

TORONTO, ONT.—Scarboro Beach (H. A. Dorsey, mgr.) Oscar V. Babcock and his acts met with good business 22-27. Hanlan's Point (L. Solomon, mgr.) The Donatelli Trompe, DeRenzo and Ladue, also LeClaire Bros. 22-27; fine business.

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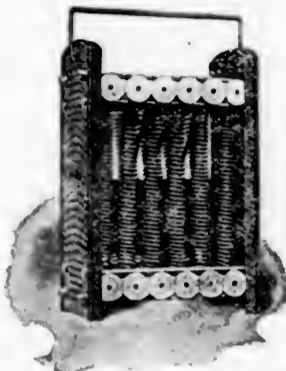
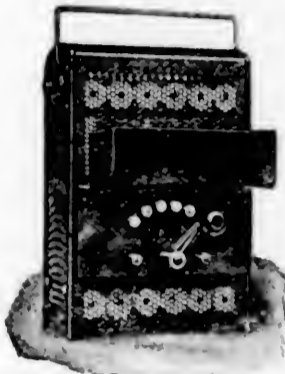
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Will hold its second annual Harvest Festival and Carnival at BARBERTON, O., Aug. 5-10, 1907, inclusive. Will H. Welder's Carnival Company furnishes all the attractions, free on the streets. WANTED--Legitimate Privileges of all kinds, \$10.00. No exclusives except confetti. Come on or address at once, E. H. HAWKINS, Secretary.

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Chestnut Street.

THE week following the great Elks' Reunion week, contrary to the rule, was quite a lively one in Philadelphia. While most of the Elks returned to their various homes or elsewhere, quite a number were on the streets last week. Many went over to Atlantic City for a few days and then returned to Philadelphia. The Glidden automobile tourists came through Philadelphia and created a sensation. Then there were one or two conventions which brought a great many people to the city.

The Court of Honor remained intact and was lighted up on Tuesday night in honor of the Glidden tourists. The Court of Honor will not be destroyed until after some conventions in September, which are expected to bring large crowds to the city. It is so beautiful and attractive that it is really a pity to have it torn down, but as it is made up only of temporary structures and takes up space on Broad Street, of course, it will have to go in a few weeks.

Business in amusement circles was good both at the down town houses and at the parks.

KEITH'S

The bill at Keith's for last week was a very excellent one, and it was marked by the appearance, as a feature attraction, of those Coghlan in a one act play entitled *The Higher Law*. Miss Coghlan ranks among the dramatic stars of the American stage and in the *Higher Law* she demonstrated the high order of her ability in the character of Mrs. Margaret Westbrook, the wife of the secretary of State, who had an affair before her marriage, of which her husband was in ignorance.

She was married to an international spy who had a wife living. They separated but the spy pursued her, trying to secure important State papers in her husband's possession, and threatening to produce letters in his possession written by the wife of the Secretary. She anticipated discovery, however, and wore a ring in which was concealed a small dagger filled with poison. When she was about to commit suicide, she accidentally inserts the dagger into the hand of the spy, who quickly succumbs to the poison. This freed her with her secret unrevealed.

Miss Coghlan played the part with much dramatic force. She was assisted by Franklin Ritchie and Grace Barton.

An excellent little comedietta, entitled *A Shine Filtration*, was well received. The characters in this were taken by Beatrice McKenzie, Walter Shannon and Harry Sullivan. They were applauded both for their singing and their acting. Still another dramatic sketch, entitled *In Dreamland*, was presented by Emmett De Voy & Co. Other artists on the bill included Matthews & Ashley in a comedy sketch entitled *Smash Up in Chinatown*, Bessie Wynn, the pretty little comic opera singer, Lawrence Crane, an Irish magician; Thomas and Payne, dancing comedians; International Musical Trio, Rooney Sisters, singers and dancers; Lewis Babbin's trained monkeys; Camille Trio, comedy harp artists; Peiser and McDonald, comedy acrobats; Mildred Flora, eccentric comedienne; Kennedy and Wilkins, novelty dancers.

CHESTNUT STREET OPERA HOUSE.

The Chestnut Street Opera House offered an unusually strong bill for last week, again demonstrating the fact that Klaw & Erlinger are amply able to keep up their end of it in the present struggle for supremacy in the vaudeville world.

One of the features, and a very excellent one was Bert Earle, a California artist, who appeared as a substitute for another performer. He is known as the "King of Banjoists," and he certainly has no equal in the world. His principal feat was the rendition of Rossini's difficult overture, entitled *Semiramide*. Mr. Earle enjoys the distinction of having played banjo duets with King Edward VII., of England.

The Sisters Raffo, two girls of Russian type, appeared in a series of wonderful character dances, wearing a number of changes of costumes including military, Cossack and Circassian.

Those well-known and clever entertainers, John and Eva Fay, made their first appearance in Philadelphia, presenting a number of cabinet tricks, and introducing a clairvoyant exhibition entitled *Thaumaturgy*. Mr. Fay is the son of Anna Eva Fay, consequently Mrs. Fay's gifts are not hereditary, as she is the daughter-in-law of Anna Eva Fay. The younger Mrs. Fay is very clever, witty, quick at apprehension and repartee, and made a distinctive hit with the audience at the Chestnut Street Opera House. In answering questions she dispenses with the sheet her mother-in-law wears over her head and body.

Sadi Alfarabi makes a great hit in equilibrium work; Sadie Furman was very clever in her own particular line of comedy. Mitchell and Cain presented an operatic burlesque which had many ludicrous "Take Offs." The London Models, a beautiful series of living pictures played their third and last week. Several new poses were offered, including the *Lost Chord*, posed by Miss Hind; *Life in the Old Dog Yet*; *Love, The Conqueror*; *The Eagle Slayer*; Mrs. Siddons, *Perseus*, and *Duchess of Devonshire*.

BLANEY'S ARCH STREET THEATRE.

Blaney's Arch Street Theatre during the summer was given some new decorations and was put in thorough ship-shape for the opening, Saturday, July 27. The opening attraction was Chas. E. Blaney's new production entitled *Lottie, The Poor Saleslady, or Death to Dishonor*, with Miss Lydia Powell in the leading role. Souvenirs were given away Monday night.

Manager John Eckhardt has been very busy for the past several weeks getting the house in order, and about the only relaxation he has

had has been an occasional trip to Atlantic City. He expects a brilliant season for his house, and intimates that Blaney's new production will be in the nature of a pleasing surprise to his many friends.

BIJOU.

The Bijou presented an excellent burlesque program last week. The opening comedy, *Our Boarding House*, was presented by a company that includes three clever people, Jules McCron, Jack Matthews, and Edna Davenport. Edna Davenport is valued very highly at the Bijou for her indefatigable work, drilling girls in the chorus and putting on various musical numbers. She is a talented performer and at the close of the stock company's season at the Bijou, will be seen with one of the big burlesque companies. The bill concluded with *A Manager's Troubles*. The olio introduced Miss Ruth Wright in songs, Reilly & Morgan in a comedy sketch, Misses Willis and Ransley in songs and dances, and other clever performers.

THE TROCADERO.

Lottie Blackford and Clara Conley, a clever sister team, are two bright, attractive Philadelphia girls who are making a hit with their songs and dances with Billy Watson's Cozy Corner Girls, at the Trocadero. They have signed to go with one of the big burlesque companies the coming season. The Cozy Corner Girls are still drawing a good attendance to Manager Wilson's popular house.

LYCEUM.

Thirty splendidly costumed girls are introduced in the *Adamless Eden Beauties*, who present a splendid program of songs and dances and marches and comedy at the Lyceum. There was an athletic carnival on Thursday night.

BEECHWOOD PARK.

Beechwood Park continues to do its share of the business. Last week was the second week of its advanced vaudeville. A number of excellent people appeared on the bill, including Nellie Seymour, a clever performer; Nestor, the Boy Soprano; Leslie and Leonsrd, in a black-face act; Edna Brown, a dainty little soubrette. The Third Regiment Band was succeeded by the Franklin Concert Band of this city, under the direction of William Hentschke. Beechwood is becoming recognized as a picnic center, and a great many organizations are going there. Young people are attending in greater numbers than ever before.

WHITE CITY.

It was certainly demonstrated to the management of the White City by the tremendous crowds that visited that beautiful place that it pays to put in free sensational features. Little Hip, the trick baby elephant, was a tremendous card. Thousands visited the resort of afternoons to see him bathe. A feature last week was Hill, the wonderful cornetist. It was his first appearance in America. He gave exhibitions on the lake every afternoon and evening, and gave some remarkable demonstrations of what can be done with an ordinary canoe.

It is a delightful ride to the White City. After one gets there he finds plenty of attractions to engage his attention, including music, dancing, skating, Yellowstone Park, *Love's Voyage*, and other novel features.

WASHINGTON PARK ON THE DELEWARE.

Washington Park continues much in evidence—it was very much in evidence during Elks' Reunion week. The situation of this park on the banks of the Delaware, is ideal, and the visitor on his first trip to this beautiful resort will be astonished at the wealth of attractions. Among the musical features just now are concerts by Magliana's Roman Imperial Band, the New York Quintet and Contourier's cornet solos.

WOODSIDE PARK.

Woodside Park is doing a phenomenal business, the crowds being large. Every afternoon and evening and on Sundays, tens of thousands of people take the park trolley through beautiful Fairmount Park and land at this sylvan retreat so appropriately called Woodside.

The big musical feature at Woodside now is Haley's Washington Orchestra and Band. This is a combination of both band and orchestra and enjoys the distinction of having filled an engagement of seventeen months on an Atlantic City pier. In Washington it is the only civilian band ever invited to play at the White House, where the Marine Band is supreme. Mr. Haley introduces in his programs a number of his own popular compositions.

Mr. Haley was born in 1857 in Washington, D. C., and was apprenticed at an early age to the United States Marine Corps and attached to the band. In 1877 both Sousa and Haley left the band and started on their careers.

Mr. Haley has a number of eminent soloists with him, including Jean Moermann, saxophone soloist, and A. Galopin, the cornetist.

The various attractions on the grounds are all doing a fine business, with the result that the various concessionaires wear happy and expansive smiles. The Metropolitan railway, the scenic railway, the Temple of Mirth were doing a land-office business on Sunday.

WILLOW GROVE PARK.

Manager George Wynkoop, of Willow Grove Park, certainly made a ten strike when he secured Lincoln J. Beachey, the nervy young aeronaut, of Toledo, O., to make a series of flights at Willow Grove Park. His engagement opened Sunday following Elks' Reunion week, and the announcement that he would appear, attracted tremendous crowds.

There was a strong wind blowing Sunday, yet he made a highly successful flight, proving that

air-ship construction has reached a point where it can be safely demonstrated that air-ships can be navigated regardless of the direction of the air currents. Although the wind was very capricious, young Beachey cleverly manipulated both the rudder and propeller, and finally returned to the point from which he started.

It was hard work and he was in danger several times of colliding with some of the buildings, but by rapid manipulation of the rudder and throwing his weight in the stern, he sent the ship high in the air and cleared for another tack.

White Willow Grove always has large attendance because of its manifold and high-class attractions, Beachey's engagement brought a largely increased attendance to this popular resort. He made flights every afternoon when the weather permitted.

Victor Herbert's Orchestra continues to be the great musical feature at Willow Grove. Director Herbert has certainly won a lasting place in the hearts of the music loving public of Philadelphia. Many people go there at every opportunity they can find, just to enjoy the delightful music of this great orchestra.

BLANEY'S CAMPAIGN.

Chas. E. Blaney's campaign for the season of 1907-08 will be a strenuous one. He will have about twelve shows on the road besides conducting his chain of houses known as Blaney's Theatres in Philadelphia, New York City, Brooklyn, Newark, Baltimore, Pittsburg, and New Orleans. Among his productions for the coming season will be two plays in which Cecil Spooner will star in the better class of theatres. A little play written by Blaney, entitled *Josie, The Little Mad-Cap*, in which Lottie Williams will appear. The Boy Detective, in which Harry Clay Blaney will be seen. Dion O'Dare, a story of the fifteenth century, in which Fluke O'Hara, the Irish tenor, will be the Irish Romeo; Young Buffalo, King of the Wild West, in its third season. A Child of the Regiment, in which Vivian Prescott will play her second season, as a Blaney star; Kidnapped For Revenge, in which Will H. Vedder will appear; His Terrible Secret or The Man Monkey, written by Manager Blaney for William H. Turner, the latest of the Blaney stars. *Parted On Her Bridal Trail*, and *Lottie, The Poor Saleslady or Death to Dishonor*, in which Miss Lydia Powell made her debut Saturday at Blaney's Arch Street Theatre in this city.

MOVING PICTURE ENTERPRISE.

On Thursday of Elks' Reunion week, I witnessed the great parade of the Elks, and I stepped into the Chestnut Street Opera House Saturday night and saw the parade again. Of course, it was a moving picture of the parade. The film manufacturers certainly manifested a great deal of enterprise in taking these pictures and getting them out so quickly. They were shown at Keith's Theatre and the Chestnut Street Opera House Saturday night.

Forepangh's Family Theatre opened up with these pictures the Monday following Elks' Reunion week. These pictures show the parade just as it took place. The court of honor, the floats selected for taking these views, and all the views are perfect. They show the drills, floats and all the chief features of this greatest of all Elks' parades. Many of the five-cent theatres around town are also showing the parade pictures.

PENNSYLVANIA THEATRICAL CIRCUIT CO.

Governor Sturtt has granted a charter for a new theatrical combination under the title of the Pennsylvania Theatrical Circuit Co., organized to conduct a general amusement business in Pennsylvania and elsewhere. The incorporators are Fred G. Nixon, Nirdlinger, Samuel P. Nirdlinger, George M. Smith, of Philadelphia, Julius Cahn, of New York, Edward Bloom, of Blue Point, Long Island.

Samuel P. Nixon stated in an interview that the combination had nothing to do with the proposed hundred million theatrical trust fathered by Klaw & Erlanger.

"We have organized our circuits in four different states in a similar manner," he said. "The other states are Ohio, Maryland and Delaware. In the four states we control nearly a hundred theatres, twenty-five of which are in Pennsylvania. It is our purpose to extend our business as rapidly as possible, and we expect to organize circuits in other states soon. We are after every good theatre that we can get hold of. The Bijou in Pittsburg, which was purchased by us on Tuesday, will be controlled by this circuit."

EDWIN FORREST'S OLD HOME.

It is not generally known that the large brown-stone building at Broad and Master streets in Philadelphia, now occupied by the School of Design for Women, was formerly the home of Edwin Forrest. This house was built by Frederick Gaul, a well-known brewer, and at the time of its purchase it was still incomplete. Forrest bought it in 1855, when his resolve to retire from the stage had been hurried by his unfortunate divorce suit. Having purchased it he furnished it to his own taste and adding to it two adjoining lots, on one of which he raised vegetables. He was in the habit of working in this garden and it was owing to this habit that the brown-stone wall in the Broad street front of the property was erected.

One day he was working in his garden when he was startled by a shrill boyish cry, "There he is!" The famous actor was dressed in a light linen coat and old hat. Scarcely had the boy spoken when a man shouted, "It is Riche!" Hearing these comments, Forrest turned and was astonished by the sight that met his view. He found the iron railing bounding the property on Broad street, literally covered with a crowd of curious men and boys. The actor made a quick entrance to his house, followed

by choruses of voices calling the names of stage heroes he had made familiar. Shortly after that he built a large stone wall, behind which he could work without being annoyed.

He intended to bequeath his library to the Actors' Home, which he had established by his will, but after his death a fire destroyed many of his possessions. Forrest died in 1872. It has been said that he intended this house as a home for the members of his profession, but after his death his executors had to arrange with his divorced wife and they lost the possession of the Broad street house. About 25 years ago the school of design secured the property, and has used it since as its home.

MODEL CAPTURES MILLIONAIRE.

One of the notable events in local theatrical circles last week was the marriage of Miss Mabel Irene Humphreys, of London, a charming girl appearing with the London Models, the artistic feature which has been attracting such interest at the Chestnut Street Opera House. She was married on the 20th of July to Viscount Jacobus Johannes Nothensius, a millionaire tobacco planter of Batavia, Netherland Colony of the coast of Java. He came to this country to examine a tobacco plantation belonging to his uncle at Quincy, Florida, and met Miss Humphreys.

He could not speak a word of English, and Miss Humphreys quite naturally offered to teach him. This was an opening of which the Viscount immediately took advantage. He progressed rapidly in his studies and one day astonished her by saying, "I love you." A few days later he asked her, "Will you become my wife." She refused him, but his bull-dog tenacity finally won out.

Miss Humphreys is a native of Bath, England, and a brunette girl of remarkable beauty. She has been on the stage for five years. The Viscount and his "model" wife will make their home in Florida, it is said.

GENTRY REFUSED A PARDON.

Many Elks were disappointed by the announcement during Elks' week of the refusal of a pardon for James B. Gentry, the actor and a member of the order, serving life imprisonment for the murder of Midge York, an actress, in this city, February 17, 1895. Midge York was a member of The Baggage Check Company that had just finished an engagement in Chester, Pa., and had come here to play a week's engagement at the Empire Theatre. Gentry was a member of the Willie Collier Co., which had completed an engagement in Boston and was to open at Poughkeepsie, N. Y. On the day of the murder, Gentry wired Miss York to meet him at the Pennsylvania Railroad Station at 1 p. m. She kept the engagement but Gentry did not. She came back to Philadelphia, Gentry arriving after her departure, followed her to this city. He found her at the Walnut Street Hotel, in the company of Eliza Ann Clarke, another actress.

Gentry was drunk, and he looked like a maniac. He refused to listen to her, and the next minute he shot her down, as he had said he would do a few hours before. She died instantly. In fleeing by the fire escape, Gentry fell and fractured his skull and a rib. He hid himself in the park, where he was found two days later. In the meanwhile he tried to end his life with a pen knife. He was taken to the hospital and his life hung in the balance for several weeks. He was tried the following summer and sentenced to death, but this was afterwards commuted to life imprisonment.

Last May a movement by the Elks was started to free Gentry. The burden of the argument for pardon was that Gentry was insane when he killed the young woman, who had once been a member of the same theatrical company to which he belonged, and that during his years of imprisonment he had become a changed man, but the Board of Pardons was unable to get away from the cold fact that the killing of the pretty actress was a brutal and apparently premeditated murder.

RECEIVER APPOINTED FOR BEECHWOOD PARK.

Beechwood Park, near Philadelphia, has gone into the hands of a receiver. On the petition of Mr. Frank H. Libbey, of Philadelphia, one of the bond holders of the Beechwood Park Amusement Co., Judge Isaac Johnson, president of the Delaware County Court, appointed L. N. Downs, of Philadelphia, receiver of this park on July 23d. Mr. Libbey was represented by Morton C. Paul and Fred Taylor Pusey, two Delaware County attorneys.

Mr. Libbey, in his application for a receiver, attributed the failure of the park to the poor management; he claims that for the last two weeks the park has been run at a loss of \$700 a week, and says the indebtedness at the present time amounts to \$30,814.63.

The park enterprise was capitalized at \$500,000, consisting of 3,000 shares, this amount being fully paid into the treasury. In addition, 150 bonds were issued at \$150 each, and 108 of these bonds were never sold. In his petition Mr. Libbey says that he thinks several large salaries ought to be eliminated and that at least \$400 per week can be saved to the company if the park is properly managed.

The park consists of 10 acres of ground, which with the buildings, is covered by a mortgage. Hugh Kyle, of the Beechwood Park Amusement Company, had the following to say in regard to the appointment of a receiver: "This is entirely a friendly affair, and will not interfere with the park in the slightest degree. It is practically a re-organization, with Major Downs, as director. Mr. Libbey is treasurer of the old company, and will also aid in the reconstruction work that will be commenced immediately. More amusements will be added and the change of officers will simply lead to

the improvement of the park. We will not discontinue business during the re-organization, but will keep right on." He further said that Major Downs, the receiver appointed, was entirely satisfactory to everybody, and that his administration of affairs would only add to the charm of the park.

NEW FEATURES AT THE CHESTNUT ST. OPERA HOUSE.

The Fays have been retained for another week because of the sensation they created. Other features include Aaron's dancing dolls, Galletti's monkey comedians, The Four Baltus, athletes and acrobats, and Daisy James, English singing comedienne.

KEITH'S NEW ATTRACTIONS.

Among the attractions at Keith's this week are Belle Blanche, mimic; Idaline Dunlap & Co., in a dramatic sketch, entitled *The Operator*; The Sutcliffe Troupe, Scotch Pipers, dancers and acrobats; James Thornton, Leo Morris' ponies, dogs, monkeys and bears; De Chanut's dog; Harison Brothers, comedy acrobats; The Bradford's, and Stevenson and Ngent, talking comedians.

COLONEL DAWSON'S ENTERPRISE.

If you happen to pass along Eight street, Philadelphia, notice the Bijou Theatre in its new coat of white and gold paint, and its thousands of electric lights. The finishing touches of the painters and decorators have been put on, and it is now one of the most beautiful theatres in Philadelphia.

Colonel Dawson has also put into operation an original cooling plant—one of the best ever placed in any theatre. The interior of the house looks as neat and clean as a new pin. At present the attraction is a burlesque stock company, which is constructed on high-class lines in accordance with Colonel Dawson's ideas.

After the summer run a season of forty-two weeks will begin presenting the Empire Circuit attractions.

NOTES.

Grace Livingston Furness' new play is entitled *The Man On The Case*. The leading role will be played by Jameson Lee Finney, and it will have its first production either in this city or Boston.

Daisy James, the English singing comedienne, who was on a recent bill at the Chestnut Street Opera House, plays a return date this week before sailing for London. She will be heard in several new songs.

The New Forrest Theatre in this city, the Auditorium in Chicago, the Tremont in Boston, the New York Theatre in New York City, and the Bijou in Pittsburg, will be the principal links in the Klaw & Erlanger vaudeville chain. The National Theatre will have for its second week's attraction, the production, *Never Too Late To Mend*.

Among the special new features which will shortly be seen at the Chestnut Street Opera House, is a new play with music, entitled *College Days*. This play will serve to introduce the popular tenor and composer, Frederick V. Bowers, who was last season a feature of Klaw & Erlanger's Ham Tree Company. Over twenty people will appear in this piece. The piece was written by Chas. Horwitz, and the music by Bowers, the author of *Because*, and many other songs. The musical numbers were staged by Joseph Hart.

Reports from Mount Clemens, Mich., are to the effect that William J. Gilmore, the well-known theatrical man, is rapidly improving in health.

William Cane, whose English Grand Opera Company has been playing at the Savoy Theatre in Atlantic City for the last two weeks, is a Philadelphia boy, who is making a notable effort to encourage grand opera in English. During his first week at Atlantic City he presented *Il Trovatore*, and the second week *The Bohemian Girl*. His next engagement will be at Ashbury Park.

It is said that the Atlantic Garden, down town, at Atlantic City, will hereafter run all the year round, and that it will be devoted to burlesque during the fall and winter months. The property is owned by the people who built Young's Million Dollar Pier, and Sid Fern, who had signed to go on the road in September, has cancelled his engagement, and will manage the house.

Norman Weiser, manager of Love's Voyage, one of the best attractions at the White City, was a caller at The Billboard office last week. Mr. Weiser is making a great success of Love's Voyage. He not only understands the managerial end of these unique mechanical devices for amusing the public, but he is a practical mechanic, and his company keeps him busy all the year around.

When the park season is over, Manager Weiser begins immediately the work of devising and constructing new perplexities for the willing public to unravel.

The Lyric Theatre will re-open the season on Aug. 19 with a musical show.

The Viennese Opera, *The Merry Widow*, secured by Henry W. Savage, will probably open its season in Philadelphia.

The Great Express Robbery will mark the opening of the National Theatre Saturday afternoon, Aug. 3.

The musical play, *The Belle of Hong Kong*, a revised version of *The China Doll*, will be the opening attraction at the Walnut.

The Fairmount Band, under the direction of Richard Smith, gave concerts Sunday afternoon and evening at Belmont Mansion.

Chas. H. Fleming's *The Way of the Transgressor*, introducing real acting Landseer dogs, will be the offering at the National for the week of Aug. 26th.

Ann Martin, an acrobatic performer, fainted the other day while listening to the Rev. Dr. Spooner, an evangelist, holding noon-day services on the City hall plaza. It is supposed she was affected by his reference to Beachey's Airship.

He was using Beachey as an illustration of the little regard some people have for life, and he held aloft a large drawing of Beachey in his airship circling City Hall tower. The young lady acrobat seemed to be much affected by Dr. Spooner's remarks.

Mr. William H. Distin, Philadelphia's celebrated cornet soloist, died last week at the Episcopal Hospital. His death was due to hemorrhage of the stomach and cirrhosis of the liver. Distin was quite prominent in musical circles in Philadelphia, and was a member of the Philadelphia Musical Association and the Turf Club.

MORE ECHOES OF ELKS' REUNION WEEK.

One of the notable events during Elks' Reunion week was the *Night in Bohemia*, the enter-

tainment presented to the visiting newspaper men, city officials, naval officers and manufacturers at their headquarters, 1026 Walnut street. Over one hundred well known performers appeared on the program. The back yard of the Pen and Pencil Club's Home was brilliantly illuminated, and the bare walls of adjoining buildings were covered with scenery.

Among the performers who appeared were Nat M. Willis, Bert Morphy, the little Elk with the big voice; Harry Stanley, with his blond typewriters, and Edna Fitzpatrick, a well-known local favorite.

It was certainly an enjoyable affair, and Manager Jordan, of Keith's, is to be congratulated upon the excellent entertainment which was provided under his personal direction.

DROWNING OF THE MEXICAN BAND LEADER.

Such a great week of pleasure as Elks' Reunion week in Philadelphia could hardly pass by without some unfortunate feature to mar the festivity and cast a gloom over many participants. One of these was the tragic death of Captain Augusto Azzall, leader of the Banda Gendarme de Guadaluajara, Mexico. He was the leader of the band that headed the Elks from El Paso, Tex., and it was his band that captured first prize.

He gave up his life in an attempt to save three members of his musical organization, who, not understanding the danger of the surf at Atlantic City, waded beyond their depth and were caught in the undertow. Life guards tried to assist him, but before they could get him into the life boat he had swallowed so much water that the physicians could not revive him.

Director Azzall was the leader of four musical organizations and was directly attached to the staff of Governor Miguel Auhama.

AN EXPENSIVE PARADE.

It is estimated that the parade on Thursday of Elks' Reunion week, cost the Elks \$525,000. The uniforms alone represented an outlay of \$400,000. The uniforms ranged in price from \$10 each, up to over \$100 each. The sixty hands in line cost over \$48,000. It is estimated that the hedges cost \$50,000. It cost the Kansas Lodge \$5,000 to outfit and transport its circus. Denver's Burros cost that lodge \$3,000. Cincinnati's floats cost Garry Hermann and his associates \$1,100. Then the relatives of the Elks paid out about \$10,000 for seats from which to witness the parade.

THAT CLAM BAKE.

Speaking of the clam bake at Washington Park, it certainly was the biggest affair of its kind ever undertaken. Some idea of its immensity may be had from the following statement: 150,000 clams baked; 11,200 pounds of bluefish; 30,000 ears of corn; 300 gallons of sauce; 50,000 glasses of soft stuff; 25,000 paper napkins; 60,000 pounds of seaweed; 3 miles of tables; 50,000 small clams (eaten raw); 1,500 pounds of butter; 7,000 loaves of bread; 150,000 glasses of beer; 25,000 wooden plates; 31 cars in supply train, and 65,000 feet of lumber.

ELKS PRIZE AWARDS.

The readers of *The Billboard* may be interested in the prize awards at the Philadelphia Convention. They are as follows:

For lodges making the best appearance in line—First prize, \$500, Toledo; second prize, \$150, Detroit; third prize, \$100, El Paso.

For the lodges appearing in unique uniforms—First prize, \$500, El Paso; second prize, \$150, Scranton; third prize, \$100, Boston.

For the lodges displaying the most attractive floats—First prize \$300, Cincinnati; second prize, \$200, Ashbury Park; third prize, \$100, Orange, N. J.

For the best drill corps participating in the drill contest—First prize \$500, Cherry Pickers, of Toledo, O.; second prize, \$300, Arabs, of Detroit, Mich.

Special prize of 25 to the fattest Elk, George C. Mountcastle, Richmond, Va., weight, 412 pounds. To the leanest Elk, \$25, J. Ed. Neis, Pasadena, Cal., waist measure 22 inches, height 5 feet 6 inches, weight 80 pounds.

To the tallest Elk, \$25, Carl M. Koenig, Sacramento, Cal., height 6 feet 3 1/2 inches.

To the smallest Elk, \$25, Jerry D. Sullivan, Rosebury, Ore., height 4 feet 4 1/2 inches.

For the largest number of women accompanying lodges from further than 75 miles—First prize, \$250, Cincinnati; second prize, \$150, Brooklyn; third prize, \$100, Easton.

The special prize of \$500 for the largest band in line was awarded to the Guadaluajara Military Band, of Mexico, which accompanied El Paso Lodge, and the second special prize of \$150, was awarded to the Ringgold Band, of Reading, which accompanied the Reading Lodge.

The prize of \$150 for the most beautiful banner in the parade was awarded to McKeesport Lodge, of McKeesport, Pa.

DALLAS IN 1908

The Dallas delegation at the Elks' Convention were quite enthusiastic over their capture of the convention for 1908, and it seems the entire State of Texas is aroused over the fact that the reunion in 1908 will be held in Dallas. For after Dallas had been elected United States District Attorney W. E. Atwell, of Dallas, chairman of the Elks' delegation from that city, received over 5,000 telegrams from men and organizations throughout Texas, promising Dallas their enthusiastic support.

The decorations for Dallas have already been selected. It is said that the intention is to dress the city in solid white. All the depots, dwellings and business houses and hotel buildings in Dallas will be painted white. Every Texas Elk will wear pure white with a purple button on the lapel on which will be printed, "What do you want?" The only color effect in the entire display will be the necessary purple in connection with the 11 o'clock toast and flags and bunting in the Court of Honor.

SEATTLE FOR 1909.

The Elks of Seattle came to the convention with the intention of starting the boom for Seattle for 1909. In an interview with James E. Hill, he said: "We want the convention, and would hold it about this time of the year, when, out there, it isn't warm and sticky, but delightfully cool."

"We want the exposition, especially because that year the Alaska-Yukon Exposition will be held in Seattle, in which the Northwest will join with Alaska business men to make the show one of the biggest successes of the century. There will be more gold stacked up there than

(Continued on page 48)

VITAGRAPH FILMS,
12 CENTS PER FOOT.

The Athletic American Girls

(Copyright 1907, by The Vitagraph Company, of America.)



Picture opens with view of private gymnasium, where three attractive young ladies are seen boxing, wrestling, fencing, etc. Scene changes to Prospect Park, where same girls are seated on a bench reading. "Masher" tries to force his attentions upon the ladies, and is "put down and out" by one of them. At home, while entertaining a timid gentleman, the housemaid suddenly enters, followed by a burly iceman, who endeavors to intimidate them. Timid caller hides. One girl routs iceman. On the road an auto is stuck; when men fall the girls push it out of the rut. Two expressmen balk on putting them from window, emerge and easily make off with the bulky trunks. A very novel and amusing picture.

Length, 400 Feet.

The Boy, the Bust and the Bath.

(Copyright 1907, by The Vitagraph Company of America.)

Scene is laid in a boarding house, a millinery store occupying the first floor. The milliner, very attractive, is besieged with offers of marriage from all the boarders, particularly an old colonel and a near-sighted parson. The bad boy shoots at them with a putty blower during their proposals. In milliner's store a wax bust has been seen by the bad boy, who hits upon an idea. Placing the bust in the bath tub, boy hides in doorway. Colonel starts for bath room, opens door and mistaking bust for the milliner, beats hasty retreat. Boy has seen him peering through keyhole and demands and gets "hush money." Later the parson has like experience, and also tips boy to keep quiet. Boy enters bath room, gets the bust and is making off when he is discovered by his two victims, who take him back to the bath room and thoroughly duck him. Exceedingly ingenious and extremely comical.



Length, 425 Feet.

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Abbott, Mollie (Cosmopolitan Theatre, Jamestown Exposition): Norfolk, Va., July 8, indef.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adams, E. Kirk, & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., April 29, indef.

Adelman Trio (Empire): London, Eng., June 1-Aug. 12; (Hansa) Hamburg, Ger., 15-Sept. 30.

Alabama Four: North Beach, L. I., N. Y., June 3, indef.

Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Aldo & Vannerson (Gran Circo Bell): Touring Mexico, March 31-Oct. 29.

Alexandra, Mlle., & Bertie (Palais d'Ete): Brussels, Belg., Aug. 1-31.

Alfredo & Cerita: En route with the Sells-Floto Show. See Tent Show Routes.

Altons, The Five: En route with the Parker Amusement Co. See Midway Routes.

Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.

Ardells, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Arnold, Capt. J. W. (Fair Park): Dallas, Tex., May 20, indef.

Arthurs, Kitty (Flood's Park): Curtis Bay, Baltimore, Md., June 3, indef.

Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.

Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Ardie and Her Lions (Vanity Fair Park): Providence, R. I., 22-Aug. 3.

Aaron's Dancing Dolls (Chestnut St. O. H.): Philadelphia, Pa., 29-Aug. 3.

Arlington Comedy Four (Farm): Toledo, O., 29-Aug. 3; (Ramona Park) Grand Rapids, Mich., 5-10.

Andersons, The Four (White City): Springfield, Mo., 29-Aug. 3; (Lyric) Muskogee, I. T., 5-10.

Arberg & Wagner (Steeplechase Pier): Atlantic City, N. J., 29-Aug. 3.

Adler, Jeannette, & Co. (Mannon's Park): St. Louis, Mo., 5-10.

Alicorns, The (Park): Bangor, Me., 29-Aug. 3.

Adelyn (Bowling): Lyons, Ia., 29-Aug. 3.

American Trumpeters, Four (Wheeling Park): Wheeling, W. Va., 29-Aug. 3.

Abram & Johns (Bijou): Racine, Wis., 29-Aug. 3.

Armstrong & Clark (Majestic): Chicago, Ill., 5-10.

Abdallah Bros., Three (West End Park): New Orleans, La., 22-Aug. 3; (Fontaine Ferry Park) Louisville, Ky., 5-10.

Aces, The Three (Idea): Fond du Lac, Wis., 29-Aug. 3; (Bijou) Racine 5-10.

Ahern, Charles (Lyceum): Washington, D. C., 29-Aug. 3; (Bijou) Philadelphia, Pa., 5-10.

Alton, Phyllis (Keewahdin Park): Port Huron, Mich., 29-Aug. 3.

Alpine Family: Superior, Wis., 29-Aug. 3; Minneapolis, Minn., 5-10.

Adams & White (Central Park): Allentown, Pa., 29-Aug. 3.

American Comedy Four (Shea's): Buffalo, N. Y., 29-Aug. 3.

Adler, Flo (East End Park): Memphis, Tenn., 29-Aug. 3; (West End Park) New Orleans, La., 5-17.

Allman, Charles Mineral Wells Park: Mineral Wells, Tex., 29-Aug. 3.

Avery & Pearl (White City): Dayton, O., 29-Aug. 3; (Grand) Marion, Ind., 5-10.

Appleby, E. J. (Lake Michigan Park): Muskegon, Mich., 29-Aug. 3.

Anderson, Grace Louise: Chillicothe, O., 29-Aug. 3; Portsmouth 5-10.

Adams, Musical (Coney Island Park): Cincinnati, O., 5-10.

Alvha Trio (Hoag Lake Park): Woonsocket, R. I., 29-Aug. 3.

Allmon, Joe S.: Calgary, Can., 29-Aug. 3.

Antrim & Peters (Bijou): Duluth, Minn., 29-Aug. 3.

Allions, The (Air Dome): Brazil, Ind., 29-Aug. 3.

Appleby's Animals (Beechwood Park): Philadelphia, Pa., 29-Aug. 10.

Baggessens, The: Svenborg, Denmark, June 1-Sept. 30.

Barnes & Edwins (Oak Park): Sacramento, Cal., July 10, indef.

Barneys, Three (Webster Park): LaSalle, Ill., June 17, indef.

Barnold's Dog & Monkey Pantomime Co. (Hammersteins Roof Garden): New York City, June 3, indef.

Bancroft, Great (Globe): Chicago, Ill., July 22, indef.

Bayroty Bros.: En route with Barnum & Bailey Show. See Tent Show Routes.

Bedlins Family: En route with Ringling Bros.' Show. See Tent Show Routes.

Berends, Clarence W.: La Crosse, Wis., July 21, indef.

Berre & Hicks: En route with the John Robinson Show. See Tent Show Routes.

Blaney & Chapman (Garden Theatre): Memphis, Tenn., July 1, indef.

Black Hussars, Fourteen (Hippodrome): London, Eng., July 15-Aug. 30.

Blair & McNulty (Gem): Missoula, Mont., June 10, indef.

Blamphin & Hehr (Star): Atlanta, Ga., April 29, indef.

Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.

Boyle Bros., Four: En route with Sun Bros.' Show. See Tent Show Routes.

Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Bradna, Ella, & Fred Derlick: En route with the Barnum & Bailey Show. See Tent Show Routes.

Broadway Quartet (Madison Square Roof Garden): New York City, June 24, indef.

Brooks & Vedder (Empire): San Francisco, Cal., June 10, indef.

Brown, Harris & Brown: Riverside, R. I., May 27, indef.

Brown, John Vincent (Rainbow Roof Garden): Streater, Ill., July 22-Sept. 15.

Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.

Budworth & Wells: White Bear Lake, Minn., April 22, indef.

Burkhart, G.: En route with Cole Bros.' Show. See Tent Show Routes.

Burson, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.

Bussler, Walter H. (Orphia): Madison, Wis., May 20, indef.

Buxton, Chas. C. (Crystal): Menasha, Wis., May 27, indef.

Bell, Crystal (Aldrome): Brazil, Ind., 29-Aug. 3; (Crystal) Marion 5-10.

Benton, Elwood & Maggie (Star): Wilkinsburg, Pa., 29-Aug. 3; (Star) Carnegie 5-10.

Blessing, Mr. and Mrs. (New Bedford, Mass.): 29-Aug. 3; (Crescent Gardens) Revere Beach 5-10.

Byrne, John H. W. (Park): Evansville, Ind., 29-Aug. 3.

Brindamour, The Great Euclid Park: Cleveland, O., 29-Aug. 3.

Bowers, Frederick V., & Co. (Chestnut St. O. H.): Philadelphia, Pa., 29-Aug. 3; (Brighton Beach) New York City, 5-10.

Brooks & Jeannette (Hoag Lake Park): Woonsocket, R. I., 29-Aug. 3; (Beacon Park) Webster, Mass., 5-10.

Babcock, Oscar V. (Scarboro Park): Toronto, Ont., 22-Aug. 3; (Donlunon Park) Montreal, Can., 5-10.

Bowser, Chas. W., & Co. (Globe): San Francisco, Cal., 29-Aug. 3; (Bell) Oakland 5-10.

Bates & Ernest (Lake Chauncey Park): Westboro, Mass., 29-Aug. 3; (Central Park) Dover, N. H., 5-10.

Beaumont, The Great (Orpheum): Rockford, Ill., 29-Aug. 3.

Blondell & Miller (Mizpah): Ottawa, Ill., 29-Aug. 3.

Bowen Bros. (Orpheum): Chillicothe, O., 29-Aug. 3.

Barlows, Broadway (Luna Park): Buffalo, N. Y., 29-Aug. 3.

Bartow & Laughlin: Ocean City, N. J., 29-Aug. 3; (Steeplechase Pier) Atlantic City 5-10.

Brandt & Larano (Majestic): LaFayette, Ind., 29-Aug. 3.

Burke, John P. (Flood's Park): Baltimore, Md., 15-Aug. 3.

Bretton, Harry (Brandywine Springs Park): Wilmington, Del., 22-Aug. 3; (Carnival) Webster, Neb., 5-10.

Brandt, Sophie (Forest Park Highlands): St. Louis, Mo., Aug. 5-17.

Buckeye Trio (Fair): Killarney, Man., 29-Aug. 3.

Beyer & Johnson (Cream City Park): Lyons, Ill., 29-Aug. 3.

Bishop, Blanche (Coney Island Park): Cincinnati, O., 5-10.

Pyrd & Vance (Elyria): Elyria, O., 29-Aug. 3.

Booth, The Great: Livingston, Mont., 29-Aug. 3; Billings 5-10.

Beatties, The (Crystal): Kokomo, Ind., 29-Aug. 3; (Crystal) Frankfort 5-10.

Bates, Loula W. (Atlantic Garden): Atlantic City, N. J., 22-Aug. 3.

Brown, Harry A. (Utahna): Ogden, Utah, 29-Aug. 3; (Vaudeville) Denver, Colo., 5-10.

Burns, Harry (Welland): Cumberland, Md., 29-Aug. 3; (Swisher): Morgantown, W. Va., 5-10.

Debus, The (Atlantic Garden): Atlantic City, N. J., 22-Aug. 3.

Blanchard Bros. (Hoag Lake Park): Woonsocket, R. I., 29-Aug. 3; (Beacon Park) Webster, Mass., 5-10.

Byers & Herman (Temple): Detroit, Mich., 5-10.

Barry & Wilford (Wasson's Park): Joplin, Mo., 29-Aug. 3.

Buckley, Joe (Star): Altoona, Pa., 29-Aug. 3; (Grand) Lewiston 5-10.

Hall & Zell (Majestic Park): LaSalle, Ill., 29-Aug. 3.

Bedouin Arabs, Eight (Chicago O. H.): Chicago, Ill., 29-Aug. 3.

Burton, The (Electric Park): Houston, Tex., 29-Aug. 3; (Mineral Wells Park) Mineral Wells 5-10.

Burton, Al. H. (Family): Butte, Mont., 5-10.

Barnes, Al. (Bijou): Winnipeg, Man., 29-Aug. 3; (Bijou) Duluth, Minn., 5-10.

Retts, W. H. (Replage): Kltanning, Pa., 29-Aug. 3.

Buckleys, The Musical: Cheyenne, Wyo., 29-Aug. 3; Pueblo, Colo., 5-10.

Busch Family (Lyric): Austin, Tex., 29-Aug. 3; (Lyric) Galveston 5-10.

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Bernar, The Great (Orpheum): Oakland, Cal., 29-Aug. 3.

Bartling, Anita (Orpheum): Los Angeles, Cal., 22-Aug. 3.

Bauke-Breazeale Duo (Park): Troy, N. Y., 29-Aug. 3.

Battleship Four (Wonderland O. H.): Hillsdale, Mich., 22-Aug. 3.

Bedell Bros. (Fair): Hoboken, N. J., 29-Aug. 3.

Bratfords, The (Keith's): Philadelphia, Pa., 29-Aug. 3.

Brooks, Jeanne (Lake Michigan Park): Muskegon, Mich., 29-Aug. 3.

Burkes, Juggling (Victoria): New York City, 22-Aug. 3.

Burton & Burton (Roof Garden): Peekskill, N. Y., 22-Aug. 3.

Bush & Elliott (Lyric): Danville, Ill., 29-Aug. 3; (Celeron Park): Jamestown, N. Y., 5-10.

Burton & Vass (Bell): Oakland, Cal., 29-Aug. 3.

Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Callahan, Jas. T. (Wonderland): Revere, Mass., July 22, indef.

Campbell & Johnson: Touring England, June 24-Sept. 30.

Carlson & Silverton: En route with the F. A. Robbins Show. See Tent Show Routes.

Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.

Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carmontella (Dixieland): Jacksonville, Fla., June 24-Aug. 1.

Carnell, Edna (Flood's Park): Baltimore, Md., June 17-Aug. 30.

Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Cassady, Eddie (Steel Pier): Atlantic City, N. J., May 27-Sept. 20.

Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Clermont, Frank & Etta (Hippodrome): London, Eng., July 15-Aug. 30.

Cliffords, The: En route with Gollmar Bros.' Show. See Tent Show Routes.

Clinton, Chris (Theatrum): Bennington, Vt., July 22, indef.

Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.

Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.

Collins & Hart (Folles Marigny): Paris, France, July 22-Aug. 31.

Collins, Eddie: Oakhoe, Wis., June 10, indef.

Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.

Cook, Chester R. (Air Dome): Marion, Ind., July 15-Sept. 15.

Cozad, Belle & Earl (East Lake Park): Birmingham, Ala., April 8, indef.

Corro & Corro (Star): Wilkesburg, Pa., 29-Aug. 3.

Cates, The Four Musical (G. O. H.): Pittsburg, Pa., 29-Aug. 3.

Cooper & Robinson (Keith's): Cleveland, O., 29-Aug. 3; (Music Hall) Brighton Beach, N. Y., 5-10.

Calef & Waldron (Broadway): Middletown, O., 29-Aug. 3; (Star) Muncie, Ind., 5-10.

Clark & Duncan (Bijou): Marinette, Wis., 29-Aug. 3.

Crawford & Manning (Delmings): Rockaway Beach, N. Y., 29-Aug. 3; (Dreamland) Coney Island 5-10.

Collins, Tom and Anna (Theatrum): Kenton, O., 29-Aug. 3.

Cremation, Keith's (Union Square): New York City, 29-Aug. 3.

Creighton, John C. (Broadway): Middletown, O., 29-Aug. 3; (Bijou) Piqua 5-10.

Chapman Sisters & Co. (Lyric): Carthage, Mo., 29-Aug. 3; (Orpheum) Webb City 4-6; (Lyric) Cartersville 7-10.

Cook, Joe, & Bro. (Keith's): Jersey City, N. J., 5-10.

Carters, The (Gem): Monongahela, Pa., 29-Aug. 3; (Star) Jeannette 5-10.

Carbrey Bros. (Proctor's 23d St.): New York City, 29-Aug. 3.

Clifford & Hall (Empire): San Francisco, Cal., 29-Aug. 3; (Novelty) Oakland 5-10.

Chapin, Benjamin (Orpheum): Los Angeles, Cal., 29-Aug. 10.

Castanos, The (Bell): Oakland, Cal., 29-Aug. 3; (National) San Francisco 5-10.

Creswell, W. P. (Bicycle Bill) (Bijou): Dick-inson, N. D., 5-10.

Cotton, Lola (Celeron Park): Jamestown, N. Y., 29-Aug. 3.

Carrays, Lea (Pike): Canal Diver, O., 29-Aug. 3.

Carl & Bullman (Electric Park): San Antonio, Tex., 29-Aug. 3; (West End) Waco 5-10.

Coughlin, John X. (Lyric Park): Austin, Tex., 29-Aug. 3; (Lyric Park) Dallas 5-10.

Coleman, Boyd, & Co. (Peace Haven): Winthrop, Mass., 22-Aug. 3.

Clarke, Georgiana (Orpheum): San Francisco, Cal., 22-Aug. 3; (Orpheum) Oakland 5-10.

Cuzon Sisters (Wonderland Park): Minneapolis, Minn., 29-Aug. 3.

Clme, L. G. (Emskett O. H.): Caney, Kan., 22-31; (Delmar Gardens) Oklahoma City, Ok., Aug. 1-14.

Carrier Troupe: Killarney, Can., 29-Aug. 3.

Chester, Mlle. (Ingersoll Park): Des Moines, Ia., 29-Aug. 3; (Alamo Park) Cedar Rapids 5-10.

Caldera, A. K. (West End Park): New Orleans, La., 29-Aug. 3.

Clito & Sylvester (Hollywood Park): Baltimore, Md., 22-Aug. 3.

Coggshall, Jay R.: Chicago, Ill., 29-Aug. 10.

Cowper, Jimmie: Ottawa, Can., 29-Aug. 3.

Crookson, Carl (Cascade Park): Bellows Falls, Vt., 29-Aug. 17.

Creo & Co. (Orpheum): Lima, O., 29-Aug. 3.

Clarke & Temple (Park): Joliet, Ill., 29-Aug. 3.

College Days (Chestnut St. O. H.): Philadelphia, Pa., 29-Aug. 3.

Dalleys, The (Empire): Springfield, Ill., July 1, indef.

Daniels, Walter (Steeplechase Pier): Atlantic City, N. J., July 15-Aug. 17.

Danto, Harry (Family): New York City, June 17, indef.

Darnell, Millard: En route with Campbell Bros.' Show. See Tent Show Routes.

Davenport, Edna (Bijou): Philadelphia, Pa., June 3-Aug. 31.

Davis, Floyd (Temple): Boulder, Col., April 15, indef.

Davis, H. (Air Dome): Murphysboro, Ill., May 6, indef.

Davis & McCauley: Grayling, Mich., April 22, indef.

DeLano, Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.

Delmar & Dexter (Great Anselme Co.): Terre Haute, Ind., May 20, indef.

Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Delno Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Demarest's Equestrians (Hillside Park): Newark, N. J., May 27, indef.

Demario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.

DeSesch, Mamie B. (Apollo): Chicago, Ill., April 8, indef.

DeVillis, Great: En route with the Elsenbarth Floating Theatre. See Miscellaneous Routes.

Dickinson's Dogs (Lemp's Park): St. Louis, Mo., June 30, indef.

Dierckx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.

Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.

Dimitre, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.

Doyle, Major Jas. (Empire): San Francisco, Cal., Aug. 5-Sept. 7.

Dollar Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Dracula (Great Southern): Columbus, O., July 21, indef.

Dryden, Chas.: En route with the Keetch Exposition Show. See Midway Routes.

Dudley, O. E. (Crystal): Elwood, Ind., May 29, indef.

Dupree Sisters (Conner's Imperial): Coney Island, N. Y., July 22-Aug. 31.

Duprez, Bob (Canvas Theatre): Provo, Utah, May 20, indef.

Duprez, Fred (Bijou): Winnipeg, Man., 29-Aug. 3; (Bijou) Duluth, Minn., 5-10.

Dixon, Bowers & Dixon (Lakeside Casino): Akron, O., 29-Aug. 3.

Dee, Roy (Bowling): Logansport, Ind., 29-Aug. 3; (Alcazar) New Castle 5-10.

Daly Comedy Three (Keewahdin Park): Port Huron, Mich., 29-Aug. 3; (Robison Park) Ft. Wayne, Ind., 5-10.

Dahl, Dorothy (Waldman Park): Erie, Pa., 29-Aug. 3; (Avon Park) Youngstown, O., 5-10.

Denette Sisters (Bijou): Philadelphia, Pa., 29-Aug. 10.

Denning, Arthur: Maplewood, Mo., 22-Aug. 3.

DeMonde & Dinsmore (Dreamland): Ironton, O., 29-Aug. 3; (Grand) Hamilton 5-10.

Dale, Dainty Dottie, & Harrol (Idlewild Park): Newark, O., 29-Aug. 3.

Dawson & Whitfield (Grand): Marion, Ind., 29-Aug. 3.

Daly & O'Brien (Fairview Park): Dayton, O., 29-Aug. 3; (Spring Grove Park) Springfield 4-10.

Dougherty, The (Ideal): Clearfield, Pa., 29-Aug. 3.

DeKunz & LaDue (Altro Park): Albany, N. Y., 29-Aug. 3.

Dulhois, The Great, & Co. (Brookside Park): Athol, Mass., 29-Aug. 3; (Woodland Park) Ashland, Pa., 5-10.

"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

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DeVilde & Zelds (Pontosia Park): Pittsfield, Mass., 29-Aug. 3.
 DeLong, George (Red Oak, Ia., 29-Aug. 3; Fond du Lac 5-10.
 Draper & Son (New Orpheum): Portsmouth, O., 29-Aug. 3; (Howard) Huntington, W. Va., 5-10.
 Deltons, Three: Norfolk, Va., 29-Aug. 3.
 DeLucoys, Dancing (Star): New Kensington, Pa., 29-Aug. 3; (Star) Donora 5-10.
 Drew, Dorothy (Empire): Nottingham, Eng., 5-10; (Empire) Hackney 12-17; (Empire) Holloway 19-24; (Empire) New Cross 26-31.
 Drew, Mr. and Mrs. Sydney (G. O. H.): Pittsburg, Pa., 29-Aug. 3.
 Edwards', Gun School Boys & Girls (Hammerstein's Roof Garden): New York City, June 17, indef.
 Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
 Empire Comedy Four (Winter Garden): Berlin, Ger., Aug. 1-31.
 Esmeralda Sisters: Vienna, Austria, Aug. 1-Sept. 14.
 Everett, Joe: En route with the Hargreave Show. See Tent Show Routes.
 Earl & Bartlett (Pontosia Lake): Pittsfield, Mass., 29-Aug. 3.
 Epps & Loretta Troupe (White City): Trenton, N. J., 22-Aug. 3.
 Elton, Jane & Co. (Metropolis Roof Garden): New York City, 29-Aug. 3.
 Elliott & West (Family): Findlay, O., 29-Aug. 3; (Atlantic Garden) Atlantic City, N. J., 5-10.
 Evers, Geo. W. (Novelty): Stockton, Cal., 29-Aug. 3; (Empire) Los Angeles 5-10.
 Earle & Fisher: Atlanta, Ida., 29-Aug. 3; Boise 5-10.
 Edwards & Vaughn (Majestic): Pittsburg, Pa., 29-Aug. 3; (Palace) Indiana 5-10.
 Edmonds & Haley (Crystal): Goshen, Ind., 29-Aug. 3; (Crystal) Anderson 5-10.
 Evans Trio (Lagoon Park): Ludlow, Ky., 29-Aug. 3; (O. H.) Alliance, O., 5-10.
 Earl & Wilson (Empire): Los Angeles, Cal., 29-Aug. 3; Salt Lake City, Utah, 5-10.
 Espe, Dutton & Espe (Bijou): Winnipeg, Man., 29-Aug. 3; (Bijou) Duluth, Minn., 5-10.
 Eckert & Berg (Wenona Beach Park): Bay City, Mich., 29-Aug. 3; (Riverside Park) Saginaw 5-10.
 Earle, Dorothy (Family): Butte, Mont., 29-Aug. 3.
 Ellick, Wm. J. (Novelty): Allegheny, Pa., 29-Aug. 3.
 Ellis, Joe (Pinehurst Park): Worcester, Mass., 29-Aug. 3.
 Engleton, Nan (Lyric): Salt Lake City, Utah, 29-Aug. 3.
 Fadden, The (Keith's): Boston, Mass., June 24, indef.
 Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.
 Fay, Ray W. (Alamo Park): Cedar Rapids, Ia., June 10, indef.
 Fields & Hanson (Terrace): Belleville, N. J., July 22-Aug. 24.
 Fitzgerald, Mlle. Oille, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
 Flood Bros. (Scala): Copenhagen, Denmark, Aug. 1-31.
 Foster & Coulter (Riverview Park): Chicago, Ill., May 6, indef.
 Fowler, the Marvels: En route with the Weider Carnival Co. See Midway Routes.
 Fox & Hughes (Empire): Boise, Ida., indef.
 Fougere, Eugene (Hammerstein's Roof Garden): New York City, July 15-Aug. 10.
 Frankel, Fannie (Whalom Park): Fitchburg, Mass., June 15-Sept. 3.
 Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
 Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.
 Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co. See Midway Routes.
 Frosto, Chas. (West 6th St. Theatre): Faribault, Minn., July 1, indef.
 Fantas, Two (Lyric): Dallas, Tex., 29-Aug. 3; (Lyric) McAlester, I. T., 5-10.
 Farley, James & Bonnie (Unique): San Jose, Cal., 29-Aug. 3; (National) San Francisco 5-10.
 Fell, Clone Pearl (Carnival Park): Kansas City, 5-10.
 Frederick Bros. & Burns (Majestic): Chicago, Ill., 29-Aug. 3; (Chicago O. H.) Chicago 5-10.
 Fsmous Fords (Atlantic Garden): Atlantic City, N. J., 22-Aug. 3.
 Frodo & Dare (Keith's): Philadelphia, Pa., 29-Aug. 3.
 Fox, Rex (Hippodrome): Birmingham, Eng., 5-10; (Hippodrome) Liverpool 12-17; (Tivoli) Leeds 19-24.
 Finney, Jas. & Elsie (Forest Highlands Park): St. Louis, Mo., 29-Aug. 3; (Fontaine Ferry Park) Louisville, Ky., 5-10.
 Fare, Elsie (Forest Park Highlands): St. Louis, Mo., 5-10.
 Fay, Elie (Majestic): Chicago, Ill., 5-10.
 Freeman, John, & Co.: Bradford, Pa., 29-Aug. 3.
 Fairman & Jewell (Family): Butte, Mont., 5-10.
 Ferry (Fontaine Ferry Park): Louisville, Ky., 29-Aug. 3; (East End Park) Memphis, Tenn., 5-10.
 Friedlander Bros. (Aldome): Heloit, Wia., 29-Aug. 3.
 Fries Sisters (Huntley's): Blairsville, Pa., 29-Aug. 3; Duquesne 5-10.
 Frey Trio, The (Varieties): Terre Haute, Ind., 29-Aug. 3; (Oak Summit Park) Evansville 5-10.
 Fukino & Araki Japanese Troupe (Chester Park): Cincinnati, O., 29-Aug. 3.
 Fidler & Shelton: Oshkosh, Wis., 29-Aug. 3; Milwaukee 5-10.
 Fields, Happy Fanny (Empire): Nottingham, Eng., 5-10; (Palace) Leicester 12-17; (Empire) New Castle 19-24; (Empire) Ellensburg 26-31.
 Fay, Tom: North Beach, L. I., N. Y., 29-Aug. 3.
 Farnum, Bud (Bijou): Anderson, Ind., 29-Aug. 3; (Alcazar) New Castle 5-7; (Vandette) Connersville 8-10.
 Fox, Midge (Proctor's 125th St): New York City, 29-Aug. 3.

Gibson, Fay (Standard): Davenport, Ia., April 1, indef.
 Golden, Lewis (Flood's Park): Curtis Bay, Baltimore, Md., June 24, indef.
 Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Gracley & Burnett: Fair Haven, N. J., May 6, indef.
 Graham, Geo. W. (Scenic Temple): Providence, R. I., June 24, indef.
 Gray, Frank (Star): Muncie, Ind., June 24, indef.
 Gross, Wm.: En route with the Matinee Girl. See Musical Routes.
 Guelder's Dogs (Bijou): Valley City, N. D., 29-Aug. 3; (Auditorium) Crookston, Minn., 5-10.
 Gilmour Family (Fair): Georgetown, Ky., 5-10.
 Garuen & Summers (Berkshire Park): Pittsfield, Mass., 29-Aug. 3; (Hoosic Valley Park) North Adams 5-10.
 Girl Behind the Drum (Chicago O. H.): Chicago, Ill., 29-Aug. 3; (Lake Michigan Park) Muskegon, Mich., 5-10.
 Gouawlu, Joe (Electric Park): Waterloo, Ia., 29-Aug. 3; (Windsor Novelty) St. Paul, Minn., 5-10.
 Geiger & Walters (East End Park): Memphis, Tenn., 29-Aug. 3; (Ingersoll Park) Des Moines, Ia., 29-10.
 Girard & Gardner (Farm): Toledo, O., 29-Aug. 3.
 Greene, Belle Rosa (Aldome): Chanute, Kans., 22-Aug. 6; (Audome) Iowa 5-17.
 Grayer, Margaret (Wonderland): St. Joseph, Mich., 29-Aug. 3; (Wonderland) Muskegon 5-10.
 Grouou, Laurence (Crystal): Logansport, Ind., 29-Aug. 3.
 Gartein Bros. (Rock Springs Park): E. Liverpool, O., 29-Aug. 3; (Farm) Toledo 5-10.
 Gove, Anna H. (Lakeside Park): Akron, O., 29-Aug. 3.
 Glanston, Children (Crystal): Goshen, Ind., 29-Aug. 3; (Crystal) Anderson 5-10.
 Gouard, Bouling (Farm): Toledo, O., 29-Aug. 3; (Acacia) Philadelphia, Pa., 5-10.
 Gajus & Graf (Olympia Park): Muskegon, Mich., 29-Aug. 3.
 Gossau, Doooy, Circleville, O., 29-Aug. 3.
 Gray & Graham (Park): Milford, Mass., 29-Aug. 3; (Anderson) Coney Island, N. Y., 5-10.
 Gilmore Sisters: Maysville, Ky., 29-Aug. 6; Ashland 5-10.
 Givco, Anita (Orpheum): Los Angeles, Cal., 29-Aug. 3.
 Grove, Ed. (Swisher's): Morgantown, W. Va., 29-Aug. 6; (Star) Charleston, Ia., 5-10.
 Gwartz, The (Springbrook Casino): South Bend, Ind., 29-Aug. 6; (Robison Park) Fort Wayne 5-10.
 Goussard & Hoppe (Fairview Park): Dayton, O., 29-Aug. 6; (Alma) Canton 5-10.
 Gouard & Bogard: Coshocton, Tenn., 22-Aug. 6; (Alma) 5-10.
 Gouard, Harry & Laura (Idem): Fargo, N. D., 29-Aug. 6.
 Gouard, (Lyric) Aldome: Bartlesville, I. T., 29-Aug. 6.
 Gouard, Tom (National): San Francisco, Cal., 29-Aug. 6.
 Gouard & Mack (Park): Fort Erie, Can., 29-Aug. 6.
 Gouard, Stunung (Orpheum): San Francisco, Cal., 29-Aug. 6.
 Gouard (Overland Park): Fort Huron, Mich., 29-Aug. 6.
 Gouard, Lora (Wonderland): Revere Beach, Mass., May 20, indef.
 Gouard & Harry: En route with French's New Sensation. See Miscellaneous Routes.
 Hanvey, Ladora (Crystal): Frankfort, Ind., July 8, indef.
 Harcourt, Frank (Lyric): Seattle, Wash., Aug. 4, indef.
 Harcourt, Daisy (Palace): London, Eng., July 1-Aug. 10.
 Harney & Haines: Oswego, N. Y., July 22, indef.
 Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Harvey & Adams (Various Auditoriums): Norfolk, Va., July 22-Oct. 1.
 Hayman & Francis (Carnice): London, Eng., Aug. 5-Sept. 14.
 Henry & Young (Shipport Park): Wilmington, Del., May 10, indef.
 Herberts, Luc: En route with the Panama Concert Co. See Miscellaneous Routes.
 Herbert, the Frogman: En route with the Sell-Floto Show. See Tent Show Routes.
 Herbert Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.
 Herrmann, the Great: Touring France, July 8, indef.
 Hess, Billy (Surf Ave. O. H.): Coney Island, N. Y., June 3, indef.
 Henman Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.
 Hewlette, Bob & Mae (Cocor d'Aleux): Spokane, Wash., May 6-Aug. 10.
 Hilla, Mlle.: En route with the Sell-Floto Show. See Tent Show Routes.
 Hira & Thum (Idem Park): Chicago, Ill., May 11, indef.
 Hooson, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
 Holman, Cyang: En route with the Cash Carnival Co. See Midway Routes.
 Hopper, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Howard Bros. (Palace): London, Eng., July 16-Aug. 31.
 Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
 Howelson, Capt. Carl: En route with the Barman & Bailey Show. See Tent Show Routes.
 Hudspeths, The: En route with Castell'on R. S. Show. See Tent Show Routes.
 Huegel Bros.: En route with Vogel's Minstrels. See Minstrel Routes.
 Humans, Granda: En route with the Hippodrome Amusement Co. See Midway Routes.
 Hinton, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
 Hutchinsos, The Marvels: En route with the Weider Carnival Co. See Midway Routes.
 Hllbert & Warren (Shea's): Buffalo, N. Y., 29-Aug. 3; (G. O. H.) Pittsburg, Pa., 5-10.
 Harland & Hollison (Orpheum): Vancouver, B. C., Can., 29-Aug. 3; (Grand) Bellingham, Wash., 5-10.
 Hoyt & McDonald (National): Stenbenville, O., 29-Aug. 3; (Marion) Marion 5-10.

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Edw. Claire, Wis., Open Street Fair, Aug. 5-10; Minnesota State Fair, Sept. 2-7; Wisconsin State Fair, Sept. 9-14; Winona, Minn., Open Street Fair, Sept. 9-14; Illinois State Fair, Sept. 27-Oct. 5. Have county fairs to break jumps and fill in between the big ones, all Free Midways. I allow no two shows that conflict; use clean ones only. Better write to-day. Number of shows wanted limited. **HERBERT A. KLINE, Box 68, Chicago, Ill.**

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(Continued on page 34.)

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Abbott, Mollie (Cosmopolitan Theatre, Jamestown Exposition): Norfolk, Va., July 8, indef.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adams, E. Kirk, & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., April 29, indef.

Adelman Trio (Empire): London, Eng., June 1-Aug. 12; (Hansa) Hamburg, Ger., 15-Sept. 30.

Alabama Four: North Beach, L. I., N. Y., June 3, indef.

Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Aldo & Vannerson (Gran Circo Bell): Touring Mexico, March 31-Oct. 26.

Alexandra, Mlle., & Bertie (Palais d'Ete): Brussels, Belg., Aug. 1-31.

Alfredo & Cerita: En route with the Sella-Floto Show. See Tent Show Routes.

Altons, The Five: En route with the Parker Amusement Co. See Midway Routes.

Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.

Ardells, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Arnold, Capt. J. W. (Fair Park): Dallas, Tex., May 20, indef.

Arturs, Kitty (Flood's Park): Curtis Bay, Baltimore, Md., June 3, indef.

Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.

Auger, Capt. Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Adgie and Her Lions (Vanity Fair Park): Providence, R. I., 22-Aug. 3.

Aaron's Dancing Dolls (Chestnut St. O. H.): Philadelphia, Pa., 29-Aug. 3.

Arlington Comedy Four (Farm): Toledo, O., 29-Aug. 3; (Ramona Park) Grand Rapids, Mich., 5-10.

Andersons, The Four (White City): Springfield, Mo., 29-Aug. 3; (Lyric) Muskogee, I. T., 5-10.

Arberg & Wagner (Steeplechase Pier): Atlantic City, N. J., 29-Aug. 3.

Adler, Jeannette, & Co. (Mannion's Park): St. Louis, Mo., 5-10.

Ahoras, The (Park): Bangor, Me., 29-Aug. 3.

Adelyn (Boe's): Lyons, Ia., 29-Aug. 3.

American Trumpeters, Four (Wheeling Park): Wheeling, W. Va., 29-Aug. 3.

Abram & Johns (Bijou): Racine, Wis., 29-Aug. 3.

Armstrong & Clark (Majestic): Chicago, Ill., 5-10.

Abdallah Bros., Three (West End Park): New Orleans, La., 22-Aug. 3; (Fontaine Ferry Park) Louisville, Ky., 5-10.

Acas, The Three (Idea): Fond du Lac, Wis., 29-Aug. 3; (Bijou) Racine 5-10.

Ahern, Charles (Lyceum): Washington, D. C., 29-Aug. 3; (Bijou) Philadelphia, Pa., 5-10.

Allen, Phyllis (Keewahdin Park): Port Huron, Mich., 29-Aug. 3.

Alpine Family: Superior, Wis., 29-Aug. 3; Minneapolis, Minn., 5-10.

Adams & White (Central Park): Allentown, Pa., 29-Aug. 3.

American Comedy Four (Shea's): Buffalo, N. Y., 29-Aug. 3.

Adler, Flo (East End Park): Memphis, Tenn., 29-Aug. 3; (West End Park) New Orleans, La., 5-10.

Allman, Charles Mineral Wells Park): Mineral Wells, Tex., 29-Aug. 3.

Avery & Pearl (White City): Dayton, O., 29-Aug. 3; (Grand) Marion, Ind., 5-10.

Appleby, E. J. (Lake Michigan Park): Muskegon, Mich., 29-Aug. 3.

Anderson, Grace Louise: Chillicothe, O., 29-Aug. 3; Portsmouth 5-10.

Adams, Musical (Coney Island Park): Cincinnati, O., 5-10.

Alvha Trio (Hoag Lake Park): Woonsocket, R. I., 29-Aug. 3.

Allmon, Joe S.: Calgary, Can., 29-Aug. 3.

Antrim & Peters (Bijou): Duluth, Minn., 29-Aug. 3.

Albions, The

Bedinis Family: En route with Ringling Bros.' Show. See Tent Show Routes.

Bereuds, Clarence W.: La Crosse, Wis., July 21, indef.

Berre & Hicks: En route with the John Robinson Show. See Tent Show Routes.

Binney & Chapman (Garden Theatre): Memphis, Tenn., July 1, indef.

Black Hussars, Fourteen (Hippodrome): London, Eng., July 15-Aug. 30.

Blair & McNulty (Gem): Missoula, Mont., June 10, indef.

Blamphin & Hehr (Star): Atlanta, Ga., April 29, indef.

Bine, Chas. C.: En route with the Wonderland Shows. See Midway Routes.

Boyle Bros. Four: En route with Sun Bros.' Show. See Tent Show Routes.

Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Bradns, Ella, & Fred Derrick: En route with the Barnum & Bailey Show. See Tent Show Routes.

Broadway Quartet (Madison Square Roof Garden): New York City, June 24, indef.

Brooks & Vedder (Empire): San Francisco, Cal., June 10, indef.

Brown, Harris & Brown: Riverside, R. I., May 27, indef.

Brown, John Vincent (Rainbow Roof Garden): Sreator, Ill., July 22-Sept. 15.

Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.

Budworth & Wells: White Bear Lake, Minn., April 22, indef.

Burkhardt, G.: En route with Cole Bros.' Show. See Tent Show Routes.

Burson, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.

Bussler, Walter H. (Orphia): Madison, Wis., May 20, indef.

Buxton, Chas. C. (Crystal): Menasha, Wis., May 27, indef.

Bell, Crystal (Airdome): Brazil, Ind., 29-Aug. 3; (Crystal) Marion 5-10.

Benton, Elwood & Maggie (Star): Wilkinsburg, Pa., 29-Aug. 3; (Star) Carnegie 5-10.

Blessing, Mr. and Mrs. (New Bedford, Mass., 29-Aug. 3; (Crescent Gardens) Revere Beach 5-10.

Byrne, John H. W. (Park): Evansville, Ind., 29-Aug. 3.

Brindamour, The Great Euclid Park): Cleveland, O., 29-Aug. 3.

Bowers, Frederick V., & Co. (Chestnut St. O. H.): Philadelphia, Pa., 29-Aug. 3; (Brighton Beach) New York City, 5-10.

Brooks & Jeannette (Hoag Lake Park): Woonsocket, R. I., 29-Aug. 3; (Beacon Park) Webster, Mass., 5-10.

Babcock, Oscar V. (Scarboro Park): Toronto, Ont., 22-Aug. 3; (Dominion Park) Montreal, Can., 5-10.

Bowser, Chas. W., & Co. (Globe): San Francisco, Cal., 29-Aug. 3; (Bell) Oakland 5-10.

Bates & Ernest (Lake Chauncey Park): Westboro, Mass., 29-Aug. 3; (Central Park) Dover, N. H., 5-10.

Beaumont, The Great (Orpheum): Rockford, Ill., 29-Aug. 3.

Blondell & Miller (Mizpah): Ottawa, Ill., 29-Aug. 3.

Bowen Bros. (Orpheum): Chillicothe, O., 29-Aug. 3.

Barlowa, Broadway (Luna Park): Buffalo, N. Y., 29-Aug. 3.

Bartow & Laughlin: Ocean City, N. J., 29-Aug. 3; (Steeplechase Pier) Atlantic City 5-10.

Brandt & Laran (Majestic): LaFayette, Ind., 29-Aug. 3.

Burke, John P. (Flood's Park): Baltimore, Md., 15-Aug. 3.

Breton, Harry (Brandywine Springs Park): Wilmington, Del., 22-Aug. 3; (Carnival) Wilber, Neb., 5-10.

Brandt, Sophie (Forest Park Highlands): St. Louis, Mo., Aug. 5-17.

Buckeye Trio (Fair): Killarney, Man., 29-Aug. 3.

Beyer & Johnson (Cream City Park): Lyons, Ill., 29-Aug. 3.

Bishop, Blanche (Coney Island Park): Cincinnati, O., 5-10.

Byrd & Vance (Elyria): Elyria, O., 29-Aug. 3.

Booth, The Great: Livingston, Mont., 29-Aug. 3; Billings 5-10.

Beatties, The (Crystal): Kokimo, Ind., 29-Aug. 3; (Crystal) Frankfort 5-10.

Bates, Louia W. (Atlantic Garden): Atlantic City, N. J., 22-Aug. 3.

Brown, Harry A. (Utahna): Ogden, Utah, 29-Aug. 3; (Vandeville) Denver, Colo., 5-10.

Burns, Harry (Welland): Cumberland, Md., 29-Aug. 3; (Swisher): Morgantown, W. Va., 5-10.

Dubois, The (Atlantic Garden): Atlantic City, N. J., 29-Aug. 3.

D. C., and was

BLANEY'S ARCH STREET THEATRE.

Blaney's Arch Street Theatre during the summer was given some new decorations and was put in thorough ship-shape for the opening, Saturday, July 27. The opening attraction was Chas E Blaney's new production entitled Lotie, The Poor Saleslady, or Death to Dishonor, with Miss Lydia Powell in the leading role. Souvenirs were given away Monday night.

Manager John Eckhardt has been very busy for the past several weeks getting the house in order, and about the only relaxation he has

WILLOW GROVE PARK.

Manager George Wynkoop of Willow Grove Park, certainly made a ten strike when he secured Lincoln J. Beschee, the nifty young acrobat, of Toledo, O., to make a series of flights at Willow Grove Park. His engagement opened Sunday following Elka's Reunion week, and the announcement that he would appear, attracted tremendous crowds.

There was a strong wind blowing Sunday, yet he made a highly successful flight, proving that

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Bernar, The Great (Orpheum): Oakland, Cal., 29-Aug. 3.

Bartling, Anita (Orpheum): Los Angeles, Cal., 22-Aug. 3.

Banks-Breazeale Duo (Park): Troy, N. Y., 29-Aug. 3.

Battleship Four (Wonderland O. H.): Hillsdale, Mich., 22-Aug. 3.

Bedell Bros. (Fair): Hoboken, N. J., 29-Aug. 3.

Bradford, The (Keith's): Philadelphia, Pa., 29-Aug. 3.

Brooks, Jeanne (Lake Michigan Park): Muskegon, Mich., 29-Aug. 3.

Burkes, Juggling (Victoria): New York City, 22-Aug. 3.

Burton & Burton (Roof Garden): Peekskill, N. Y., 22-Aug. 3.

Bush & Elliott (Lyric): Danville, Ill., 29-Aug. 3; (Celeron Park): Jamestown, N. Y., 5-10.

Burton & Vass (Bell): Oakland, Cal., 29-Aug. 3.

Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Callahan, Jas. T. (Wonderland): Revere, Mass., July 22, indef.

Campbell & Johnson: Touring England, June 24-Sept. 30.

Carlota & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.

Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.

Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carnontella (Dixieland): Jacksonville, Fla., June 24-Aug. 1.

Carroll, Edna (Flood's Park): Baltimore, Md., June 17-Aug. 30.

Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Cassidy, Eddie (Steel Pier): Atlantic City, N. J., May 27-Sept. 20.

Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Clermont, Frank & Etta (Hippodrome): London, Eng., July 15-Aug. 30.

Cliffords, The: En route with Gollmar Bros.' Show. See Tent Show Routes.

Clinton, Chris (Theatrum): Bennington, Vt., July 22, indef.

Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.

Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.

Collins & Hart (Folies Marigny): Paris, France, July 22-Aug. 31.

Collins, Eddie: Oshkosh, Wis., June 10, indef.

Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.

Cook, Chester R. (Air Dome): Marion, Ind., July 15-Sept. 15.

Cozad, Belle & Earl (East Lake Park): Birmingham, Ala., April 8, indef.

Corro & Corro (Star): Wilkesburg, Pa., 29-Aug. 3.

Cates, The Four Musical (G. O. H.): Pittsburg, Pa., 29-Aug. 3.

Cooper & Robinson (Keith's): Cleveland, O., 29-Aug. 3; (Music Hall) Brighton Beach, N. Y., 5-10.

Calef & Waldron (Broadway): Middletown, O., 29-Aug. 3; (Star) Muncie, Ind., 5-10.

Clark & Duncan (Bijou): Marinette, Wis., 29-Aug. 3.

Crawford & Manning (Delming's): Rockaway Beach, N. Y., 29-Aug. 3; (Dreamland) Coney Island 5-10.

Collins, Tom and Anna (Theatrum): Kenton, O., 29-Aug. 3.

Cremation Keith's (Union Square): New York City, 29-Aug. 3.

Creighton, John C. (Broadway): Middletown, O., 29-Aug. 3; (Bijou) Piqua 5-10.

Clappan Sisters & Co. (Lyric): Carthage, Mo., 29-Aug. 3; (Orpheum) Webb City 4-6; (Lyric) Carterville 7-10.

Cook, Joe, & Bro. (Keith's): Jersey City, N. J., 5-10.

Carters, The (Gem): Monongahela, Pa., 29-Aug. 3; (Star) Jeannette 5-10.

Carbrey Bros. (Proctor's 23d St.): New York City, 29-Aug. 3.

Clifford & Hall (Empire): San Francisco, Cal., 29-Aug. 3; (Novelty) Oakland 5-10.

Chapin, Benjamin (Orpheum): Los Angeles, Cal., 29-Aug. 10.

Castano, The (Bell): Oakland, Cal., 29-Aug. 3; (National) San Francisco 5-10.

Creaswell, W. P. (Bicycle Bill) (Bijou): Dickinson, N. D., 5-10.

Cotton, Lola (Celeron Park): Jamestown, N. Y., 29-Aug. 3.

Carrays, Lea (Mike): Canal Diver, O., 29-Aug. 3.

Car & Bullman (Electric Park): San Antonio, Tex., 29-Aug. 3; (West End) Waco 5-10.

Coughlin, John X. (Lyric Park): Austin, Tex., 29-Aug. 3; (Lyric Park) Dallas 5-10.

Coleman, Boyd, & Co. (Peace Haven): Winthrop, Mass., 22-Aug. 3.

Clarke, Georgiana (Orpheum): San Francisco, Cal., 22-Aug. 3; (Orpheum) Oakland 5-10.

property on Bronson Slaters (Wonderland Park): Minneapolis, 29-Aug. 3.

Cline, L. G. (Fruskett O. H.): Caney, Kans., 22-31; (Delmar Gardens) Oklahoma City, Ok., Aug. 1-14.

Carrier Troupe: Killarney, Can., 29-Aug. 3.

Chester, Mlle. (Ingersoll Park): Dea Moines, Ia., 29-Aug. 3; (Alamo Park) Cedar Rapids 5-10.

Caldera, A. K. (West End Park): New Orleans, La., 29-Aug. 3.

Clito & Sylvester (Hollywood Park): Baltimore, Md., 22-Aug. 3.

Coggsbill, Jay E.: Chicago, Ill., 29-Aug. 10.

Cowper, Jimmie: Ottawa, Can., 29-Aug. 3.

Crookson, Carl (Cascade Park): Bellows Falls, Vt., 29-Aug. 17.

Creo & Co. (Orpheum): Lima, O., 29-Aug. 3.

Clarke & Temple (Park): Joliet, Ill., 29-Aug. 3.

College Days (Chestnut St. O. H.): Philadelphia, Pa., 29-Aug. 3.

Dalleys, The (Empire): Springfield, Ill., July 1, indef.

Daniels, Walter (Steeplechase Pier): Atlantic City, N. J., July 15-Aug. 17.

Danto, Harry (Family): New York City, June 17, indef.

Darnell, Millard: En route with Campbell Bros.' Show. See Tent Show Routes.

Davenport, Edna (Bijou): Philadelphia, Pa., June 3-Aug. 31.

Davis, Floyd (Temple): Boulder, Col., April 15, indef.

Davis, H. (Air Dome): Murphysboro, Ill., May 6, indef.

Davis & McCauley: Grayling, Mich., April 22, indef.

DeLano, Bill: En route with DeLue Bros.' Minarets. See Minaret Routes.

Delmar & Dexter (Grand Anselme Co.): Terre Haute, Ind., May 20, indef.

Delmon, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Delmo Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Demarest's Equestrians (Hillsdale Park): Newark, N. J., May 27, indef.

Demario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.

DeCesch, Mammie B. (Apollo): Chicago, Ill., April 8, indef.

DeVill, Great: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.

Dickinson's Dogs (Lemp's Park): St. Louis, Mo., June 30, indef.

Diercks Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.

Dillac, Max: En route with Ringling Bros.' Show. See Tent Show Routes.

Dimitre, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.

Boyle, Major Jas. (Empire): San Francisco, Cal., Aug. 5-Sept. 7.

Dollar Troupe: En route with the Forepaugh-Sella Bros.' Show. See Tent Show Routes.

Dracula (Great Southern): Columbus, O., July 21, indef.

Dryden, Chas.: En route with the Keetch Exposition Shows. See Midway Routes.

Dudley, O. E. (Crystal): Elwood, Ind., May 20, indef.

Dupree Sisters (Conner's Imperial): Coney Island, N. Y., July 22-Aug. 31.

Dupree, Bob (Canva Theatre): Provo, Utah, May 20, indef.

Dupree, Fred (Bijou): Winnipeg, Man., 29-Aug. 3; (Bijou) Duluth, Minn., 5-10.

Dixon, Blwora & Dixon (Lakeside Casino): Akron, O., 29-Aug. 3.

Dee, Roy (Dowling): Loganport, Ind., 29-Aug. 3; (Alcazar) New Castle 5-10.

Daly Comedy Three (Keewahdin Park): Port Huron, Mich., 29-Aug. 3; (Robison Park) Ft. Wayne, Ind., 5-10.

Dahl, Dorothy (Waldameer Park): Erie, Pa., 29-Aug. 3; (Avon Park) Youngstown, O., 5-10.

Denette Sisters (Bijou): Philadelphia, Pa., 29-Aug. 10.

Deming, Arthur: Maplewood, Mo., 22-Aug. 3.

DeMond & Dinsmore (Dreamland): Ironton, O., 29-Aug. 3; (Grand) Hamilton 5-10.

Dale, Dainty Dottie, & Harrol (Idlewild Park): Newark, O., 29-Aug. 3.

Dawson & Whitfield (Grand): Marion, Ind., 29-Aug. 3.

Daly & O'Brien (Fairview Park): Dayton, O., 28-Aug. 3; (Spring Grove Park) Springfield 4-10.

Doughberts, The (Ideal): Clearfield, Pa., 29-Aug. 3.

DeRenzo & LaDue (Altro Park): Albany, N. Y., 29-Aug. 8.

DuBois, The Great, & Co. (Brookside Park): Ashland, Pa., 5-10.

THEATRICAL HALFTONE
THE STANDARD ENGRAVING CO.
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DeVelle & Zelds (Pontosla Park): Pittsfield, Mass., 29-Aug. 3.
 DeWino, George: Red Oak, Ia., 29-Aug. 3; Fond du Lac 5-10.
 Draper & Son (New Orpheum): Portsmouth, O., 29-Aug. 3; (Howard) Huntington, W. Va., 5-10.
 Deltona, Three: Norfolk, Va., 29-Aug. 3.
 DeLays, Danclug (Star): New Kensington, Pa., 29-Aug. 3; (Star) Donora 5-10.
 Drew, Dorothy (Empire): Nottingham, Eng., 5-10; (Empire) Hackney 12-17; (Empire) Hol-loway 19-24; (Empire) New Cross 26-31.
 Drew, Mr. and Mrs. Sydney (G. O. H.): Pitts-burg, Pa., 29-Aug. 3.
 Edwards', Gus School Boys & Girls (Hammer-stein's Roof Garden): New York City, June 17, Indef.
 Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
 Empire Comedy Four (Winter Garten): Berlin, Ger., Aug. 1-31.
 Esmeralda Sisters: Vienna, Austria, Aug. 1-Sept. 14.
 Everett, Joe: En route with the Hargreave Show. See Tent Show Routes.
 Earl & Bartlett (Pontosla Lake): Pittsfield, Mass., 29-Aug. 3.
 Epps & Loretta Troupe (White City): Tren-ton, N. J., 29-Aug. 3.
 Elton, Jape, & Co. (Metropolis Roof Garden): New York City, 29-Aug. 3.
 Elliott & West (Family): Findlay, O., 29-Aug. 3; (Atlantic Garden) Atlantic City, N. J., 5-10.
 Evers, Geo. W. (Novelty): Stockton, Cal., 29-Aug. 3; (Empire) Los Angeles 5-10.
 Earle & Fisher: Atlanta, Ida., 29-Aug. 3; Boise 5-10.
 Edwards & Vaughn (Majestic): Pittsburg, Pa., 29-Aug. 3; (Palace) Indiana 5-10.
 Edmonds & Haley (Crystal): Goshen, Ind., 29-Aug. 3; (Crystal) Anderson 5-10.
 Evans Trio (Lagoon Park): Ludlow, Ky., 29-Aug. 3; (O. H.) Alliance, O., 5-10.
 Earl & Wilson (Empire): Los Angeles, Cal., 29-Aug. 3; Salt Lake City, Utah, 5-10.
 Espe, Dutton & Espe (Hijou): Winnipeg, Man., 29-Aug. 3; (Hijou) Duluth, Minn., 5-10.
 Eckert & Berg (Wenona Beach Park): Hay City, Mich., 29-Aug. 3; (Riverdale Park) Saginaw 5-10.
 Earle, Dorothy (Family): Butte, Mont., 29-Aug. 3.
 Ellick, Wm. J. (Novelty): Allegheny, Pa., 29-Aug. 3.
 Ellis, Joe (Pinehurst Park): Worcester, Mass., 29-Aug. 3.
 Enleton, Nan (Lyric): Salt Lake City, Utah, 29-Aug. 3.
 Fadeltes, The (Keith's): Boston, Mass., June 24, Indef.
 Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, Indef.
 Fay, Ray W. (Alamo Park): Cedar Rapids, Ia., June 10, Indef.
 Fields & Hanson (Terrace): Belleville, N. J., July 22-Aug. 24.
 Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
 Flood Bros. (Scala): Copenhagen, Denmark, Aug. 1-31.
 Fowler & Coulter (Riverview Park): Chicago, Ill., May 6, Indef.
 Fowler, the Marvelous: En route with the Welder Carnival Co. See Midway Routes.
 Fox & Hughes (Empire): Boise, Ida., Indef.
 Fougere, Engenie (Hammerstein's Roof Garden): New York City, July 15-Aug. 10.
 Frankel, Fannie (Whalom Park): Fitchburg, Mass., June 15-Sept. 3.
 Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
 Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.
 Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co. See Midway Routes.
 Frost, Chas. (West 6th St. Theatre): Faribault, Minn., July 1, Indef.
 Funtas, Two (Lyric): Dallas, Tex., 29-Aug. 3; (Lyric) McAlester, I. T., 5-10.
 Farley, James & Bonnie (Unique): San Jose, Cal., 29-Aug. 3; (National) San Francisco 5-10.
 Fell, Cleone Pearl (Carnival Park): Kansas City, 5-10.
 Frederick Bros. & Burns (Majestic): Chicago, Ill., 29-Aug. 3; (Chicago O. H.) Chicago 5-10.
 Famous Forda (Atlantic Garden): Atlantic City, N. J., 22-Aug. 3.
 Frodo & Dore (Keith's): Philadelphia, Pa., 29-Aug. 3.
 Fox, Rex (Hippodrome): Birmingham, Eng., 5-10; (Hippodrome) Liverpool 12-17; (Tivoli) Leeds 19-24.
 Finney, Jna. & Elsie (Forest Highlands Park): St. Louis, Mo., 29-Aug. 3; (Fontaine Ferry Park) Louisville, Ky., 5-10.
 Frye, Elsie (Forest Park Highlands): St. Louis, Mo., 5-10.
 Fay, Elsie (Majestic): Chicago, Ill., 5-10.
 Freeman, John, & Co.: Bradford, Pa., 29-Aug. 3.
 Fairman & Jewell (Family): Butte, Mont., 5-10.
 Ferry (Fontaine Ferry Park): Louisville, Ky., 29-Aug. 3; (East End Park) Memphis, Tenn., 5-10.
 Friedlander Bros. (Airdome): Helolt, Wis., 29-Aug. 3.
 Fria Sisters (Huntley's): Blatsville, Pa., 29-Aug. 3; Duquesne 5-10.
 Frye Trio, The (Varieties): Terre Haute, Ind., 29-Aug. 3; (Oak Summit Park) Evansville 5-10.
 Fukino & Araki Japanese Troupe (Chester Park): Cincinnati, O., 29-Aug. 3.
 Fiddler & Shelton: Oshkosh, Wis., 29-Aug. 3; Milwaukee 5-10.
 Fields, Happy Fanny (Empire): Nottingham, Eng., 5-10; (Palace) Leicester 12-17; (Empire) New Castle 19-24; (Empire) Ellin-burg 26-31.
 Fay, Tom: North Beach, L. I., N. Y., 29-Aug. 3.
 Farnum, Bud (Hijou): Anderson, Ind., 29-Aug. 3; (Alcazar) New Castle 5-7; (Vau-dette) Connersville 8-10.
 Fox, Madge (Proctor's 125th St): New York City, 29-Aug. 3.

Gibson, Fay (Standard): Davenport, Ia., April 1, Indef.
 Golden, Lewis (Flood's Park): Curtis Bay, Baltimore, Md., June 24, Indef.
 Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Grackley & Burnett: Fair Haven, N. J., May 6, Indef.
 Graham, Geo. W. (Scenic Temple): Providence, R. I., June 24, Indef.
 Gray, Frank (Star): Muncie, Ind., June 24, Indef.
 Gross, Wm.: En route with the Matinee Girl. See Musical Routes.
 Grueller's Dogs (Hijou): Valley City, N. D., 29-Aug. 3; (Auditorium) Crookston, Minn., 5-10.
 Gilmore Family (Fair): Georgetown, Ky., 5-10.
 Garueu & Summers (Berkshire Park): Pittsfield, Mass., 29-Aug. 3; (Hoosic Valley Park) North Adams 5-10.
 Girl Behind the Drum (Chicago O. H.): Chicago, Ill., 29-Aug. 3; (Lake Michigan Park) Muskegon, Mich., 5-10.
 Goodwin, Joe (Electric Park): Waterloo, Ia., 29-Aug. 3; (Windsor Novelty) St. Paul, Minn., 5-10.
 Geiger & Walters (East End Park): Memphis, Tenn., 29-Aug. 3; (Ingersoll Park) Des Moines, Ia., 5-10.
 Girard & Garduer (Farm): Toledo, O., 29-Aug. 3.
 Greene, Belle Rosa (Airdome): Chanute, Kans., 29-Aug. 3; (Airdome) Iowa 5-17.
 Grace, Margaret (Woburn Park): St. Joseph, Mich., 29-Aug. 3; (Woburn Park) Kalamazoo 5-10.
 Gorou, Laurence (Crystal): Logansport, Ind., 29-Aug. 3.
 Garteau Bros. (Rock Springs Park): E. Liver-pool, O., 29-Aug. 3; (Farm) Toledo 5-10.
 Goice, Anna M. (Lakeside Park): Akron, O., 29-Aug. 3.
 Gladstone Children (Crystal): Goshen, Ind., 29-Aug. 3; (Crystal) Anderson 5-10.
 Gorman, Dorothy: Circleville, O., 29-Aug. 3.
 Gray & Graham (Park): Allford, Mass., 29-Aug. 3; (Henderson's) Coney Island, N. Y., 5-10.
 Gtimate Sisters: Maysville, Ky., 29-Aug. 3; Ashland 5-10.
 Gtimate Sisters (Orpheum): Los Angeles, Cal., 29-Aug. 3.
 Gtimate, Ed. (Swisher's): Morgantown, W. Va., 29-Aug. 3; (Star) Charlot, N. Y., 5-10.
 Gracels, The (Springhouse Casino): South Bend, Ind., 29-Aug. 3; (Robison Park) Fort Wayne 5-10.
 Gtimate & Hoppe (Fairview Park): Dayton, O., 29-Aug. 3; (Star) Canton 5-10.
 Gtimate & Hoppe (Fairview Park): Dayton, O., 29-Aug. 3; (Star) Canton 5-10.
 Gtimate, Harry & Laura (Idem): Fargo, N. D., 29-Aug. 3.
 Gtimate (Idem) (Idem): Bartlesville, I. T., 29-Aug. 3.
 Gtimate, Tom (National): San Francisco, Cal., 29-Aug. 3.
 Gtimate & Mack (Park): Fort Erie, Can., 29-Aug. 3.
 Gtimate, Stunning (Orpheum): San Fran-cisco, Cal., 29-Aug. 3.
 Gtimate (Idem) (Idem): Fort Huron, Mich., 29-Aug. 3.
 Gtimate, Lora (Wonderland): Revere Beach, Mass., May 20, Indef.
 Gtimate & Harry: En route with French's New Sensation. See Miscellaneous Routes.
 Gtimate, Lenora (Idem): Hammond, Ind., July 8, Indef.
 Gtimate, Frank (Lyric): Seattle, Wash., Aug. 4, Indef.
 Gtimate, Daisy (Palace): London, Eng., July 1-Aug. 10.
 Gtimate & Haines: Oswego, N. Y., July 22, Indef.
 Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Harvey & Adams (Gordon's Auditorium): Nor-ton, Va., July 2-Oct. 1.
 Haysman & Franks (Palace): London, Eng., Aug. 3-Sept. 15.
 Henry & Young (Sheepot Park): Wilmington, Del., May 10, Indef.
 Herberts, Lora: En route with the Panama Con-vent Co. See Miscellaneous Routes.
 Herbert, the Frogman: En route with the Sells-Florio Show. See Tent Show Routes.
 Herbert, Lora: En route with the Frank A. Robbins' Show. See Tent Show Routes.
 Herrmann, the Great: Touring France, July 8, Indef.
 Hess, Betty (Surf Ave. O. H.): Coney Is-land, N. Y., June 3, Indef.
 Heuman Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.
 Hewlette, Bob & Mae (Coeur d'Alene): Spo-kane, Wash., May 6-Aug. 10.
 Hilda, Mlle.: En route with the Sells-Florio Show. See Tent Show Routes.
 Htm & them (Luna Park): Chicago, Ill., May 11, Indef.
 Houson, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
 Holmans, Cycling: En route with the Cash Carnival Co. See Midway Routes.
 Hopper, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Howard Bros. (Palace): London, Eng., July 15-Aug. 31.
 Howe & Decker: En route with the Fox Min-strels. See Musical Routes.
 Howelson, Capt. Carl: En route with the Bar-num & Bailey Show. See Tent Show Routes.
 Hudspeths, The: En route with Castell's R. I. Show. See Tent Show Routes.
 Huegel Bros.: En route with Vogel's Minstrels. See Musical Routes.
 Humans, Grand: En route with the Hippo-drome Amusement Co. See Midway Routes.
 Hutton, Dad & Clara (McAureh): Lawton, Okla., Jan. 28, Indef.
 Hutchinsons, The Marvelous: En route with the Welder Carnival Co. See Midway Routes.
 Hlbert & Warren (Sheak's): Buffalo, N. Y., 29-Aug. 3; (G. O. H.) Pittsburg, Pa., 5-10.
 Harland & Rollison (Orpheum): Vancouver, B. C., Can., 29-Aug. 3; (Grand) Bellingham, Wash., 5-10.
 Hoyt & McDonald (National): Stenbenville, O., 29-Aug. 3; (Marion) Marion 5-10.

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Shows Wanted.

Eau Claire, Wis., Open Street Fair, Aug. 5-10; Minnesota State Fair, Sept. 2-7; Wisconsin State Fair, Sept. 9-14; Winona, Minn., Open Street Fair, Sept. 9-14; Illinois State Fair, Sept. 27-Oct. 5. Have county fairs to break jumps and fill in between the big ones, all Free Midways. I allow no two shows that conflict; use clean ones only. Better write to-day. Number of shows wanted limited. **HERBERT A. KLINE, Box 68, Chicago, Ill.**

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(Continued on page 34.)

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America's Celebrated Roller Skaters. Address Madison Square Garden Rink, N. Y. City.

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The Greatest Juvenile Girl Skaters. Now playing Summer Rinks. Address M. E. WILSON, 101 W. 82nd St., N. Y. City.

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(AN ATTRACTION EXTRAORDINARY.) "The Queen of Rollers," Successful Hit at Madison Square Garden. Address Billboard, 140 Broadway, N. Y. City.

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The Greatest Exhibition Skater of Modern times. Not a would-be. 819 Columbus Ave., Boston, Mass.

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The Premiere Graceful Roller Skaters. Now playing Summer Rinks. Address Billboard, 140 Broadway, N. Y. City.

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THE GIRL WONDER. Address 3347 East 6th St., Cleveland, Ohio.

In her marvelous fancy and trick skating exhibition, concluding each night with a race against any man in the rink. Now playing summer rinks and parks.

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The Press from Coast to Coast says the poetry of motion is this clever skater. Playing summer rinks and parks. Address 21 Federal St., Providence, R. I.

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Expert skatorial artists, waltz, two step, jig and cake walk dancing, stilt and toe skating. Lillian Serpentine Dance. Address JOHN W. LAWLER 917 Tchoupoulas St., New Orleans, La., or as per route.

RINK NOTES.

Bertha Doud Mack, probably one of the most accomplished roller skaters of the day, whose work attracted so much attention in the skating scene at the Broadway Theatre, New York City, last season, is spending a few weeks' vacation with her relatives at Geneva, N. Y. Miss Mack will probably make a trip to Chicago, returning about Aug. 5 for a few weeks' vaudeville engagement with her skating partner, Earle Reynolds, and will join the Parisian Model Co., at the opening of the season.

Dan Smith, the New York Herald representative, has been boosting Fluff Ruffles at the Madison Square Garden Rink, New York City. Prizes were presented to the best representation of "Fluffy" at a big carnival, which was held at the rink July 24.

Komic Karndine, a comedy roller skating act, was tried out at the Metropolitan Rink, New York City, for membership in the Professional Roller Skaters' Association. The act is a good one, and has been recommended for admission.

Nellie Donegan has returned to New York after a very successful engagement at Saratoga. Miss Donegan's brilliant costumes and sensational act were enthusiastically received at the "Spa."

W. C. Hunter, manager of the Metropolitan Rink, Broadway and 52d street, New York City, opened his season July 13. This rink will be the rendezvous for society skating clubs during the season.

Edwards and Heady will open the Queen City Rink at Newburg, N. Y., Oct. 5, after a successful season at the Greenport Rink, Greenport, Long Island, which they opened June 28.

The Great Monohan has concluded his third week with Manager Crawford. Monohan's barrel act is one of the great novelties among the roller skating attractions.

The El Rey Sisters are now resting at their home in New York. They have been booked for a six weeks' engagement at Riverdale Rink, Ontario, beginning Sept. 3.

Tyler and Berton are playing a two weeks' engagement at Sea Beach Palace, Coney Island, N. Y., and drawing big crowds.

On account of his partner being sick, Reckless Recklaw will work a few weeks single.

ROWLAND & CLIFFORD ATTRACTIONS.

The first of the Rowland & Clifford Amusement Company's attractions to open will be the Coast Thorns and Orange Blossoms, a dramatization of Bertha M. Clay's famous novel of the same name. Special scenery has been provided this season for all new stage effects and the cast is one of exceptional strength. James B. Cunningham plays the lead; Wayne Nunn has the heavy; W. H. Dorbin is cast in the role of the young Chicago pork salesman; Peter

Pann, who just recently arrived from England, has the comedy; Edwin F. Clark, one of the best known character men in the business, in roles appropriate to his versatility. Miss Grace Valentine will be seen in the leading female part; Miss Marie Reel and Miss Flora Fairfield are prominently identified with the leading roles. Fred Walton will act as road manager with A. B. Ogle as advance. The itinerary will include all cities between Chicago and the Pacific Coast and will run over a period of forty-two weeks.

The other attractions of the Rowland & Clifford Amusement Co. are in active preparations for an early opening. The Phantom Detective, with Dave Seymour as road manager, is scheduled for the Imperial Theatre at St. Louis on Aug. 11. The Mysterious Burglar, with Frank Winch as road manager, opens the Bijou at Milwaukee on Aug. 18. The Original Cohen goes to the Columbus, Chicago, with W. T. Gaskill as road manager, on Aug. 11. These three circuit shows have thirty to forty people each, with quartets, choruses and many novel mechanical devices, each carrying two cars for their scenic equipment.

The Old Clothes Man, now in its fourth season, with James Kyrie MacCurdy, opens the latter part of August for a one-night tour of the Eastern cities.

ST. LOUIS, MO.

An all-year-round garden to cost \$300,000 is planned to be erected in St. Louis, by the Distinguished Realty Co. It will comprise a roof garden, skating rink, riding, bowling and other general amusements. It is proposed to have it ready for next spring.

Havlin's Theatre has announced its opening for Sunday, Aug. 4, with The Great Eastern World, as the attraction.

Miller Brothers will again make a tour of St. Louis lots, playing vaudeville and motion pictures. They closed up \$5,000 on a fall season last year. Harry Miller will conduct the enterprise.

Dan S. Fishell has announced a plan on which the Garrick Theatre, St. Louis, will run. The Shuberts having lost control of the bookings will make many changes. Dan says that Warfield, Frances Starr, Blanche Bates, Mrs. Flske, and Bertha Kschich will all appear at the Garrick, and vaudeville will fill a good part of the time, and which will bring to St. Louis all the bigger acts of the Erlanger Circuit. Dan Cahen will again be the treasurer, with faithful Harry Buckley, as his assistant. The profits of the house last year reached \$30,000.

Holla George, the acrobatic skater, met with a serious accident at Alton, Ill., last Sunday. While leaping the gap on roller skates he fell on his head, dislocating his shoulder and injuring himself seriously. He fell 20 feet.

Lansdowne Park, East St. Louis, is proving a successful venture. Big crowds are attending and the many attractions doing well. It is a long felt want in East St. Louis.

Charles Williams has booked Cowan, with his high dive in fire for Priester's Park, East St. Louis, Ill., for two weeks, and will then play Rolla, Mo. This has been a successful year for Williams Brothers.

Doc Waddell has notified St. Louis that John Robinson's Circus will play Alton, Ill., Aug. 3.

New Catalog Out.



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Doc made many St. Louis friends during the World's Fair.

Ferari's Animal Show will again winter in St. Louis if suitable quarters can be found. They made big money with their zoo three years ago.

Ringling Bros.' Circus played East St. Louis, Ill., last week to big business.

H. E. Russell, manager of the Imperial Theatre, will again take up his duties in St. Louis next week. He has been doing well all summer at Forest Park Highlands, Kansas City, Mo.

WILL J. FARLEY.

THE OMEGA SPEAKING CINEMA.

Without doubt one of the greatest wonders of our age is the Cinematograph, yet something was wanting to complete that creation of man, and that something was speech. To see is good, but to see and hear at the same time is better and after many experiments tending to this result, a French inventor has found the means of giving to the spectators of moving pictures the illusion of real life by adding speech to the gestures of the subject, in the case of human representation. In short, by joining sound to sight and this without any of the ordinary tricks of such a primitive nature which heretofore have been the only resource of the Cinema operator. In order to do this successfully it is not enough as may be easily conceived to have a Cinema and a phonograph, although these are the bases of this invention which is a combination of the two giving with absolute precision sounds and motion of any description; in short the Omega Cinemato-Gramo gives the exact reproduction of all the phases of any given subject.

The machine only weighs sixteen pounds and in size is not much bigger than an ordinary compass box. It is a scientific instrument, and like everything great it is simple, a child could make it go. It has already successfully been used in Paris. The American rights of this invention are for sale, and any one desirous of acquiring the sole right for the United States, and who desires further particulars concerning this invention, may have same from the Paris agent of The Billboard, Mr. Charles Helfer, 34 Boulevard Voltaire, Paris, France.

MILES BROS.' PICTURE SHOW.

The Hub Theatre, Boston, Mass., devoted exclusively to Miles Bros.' Moving Pictures, has been, despite the hot weather and countless outdoor attractions, doing capacity business right along. The policy of giving an hour show together with an appropriate program of instrumental and incidental music by a ladies orchestra, has put the house in first place as compared with the standing of other moving picture theatres. An additional inducement is a weekly change in program of pictures.

May White is the big entertainer in the illustrated song line. For a young woman of twenty, she possesses a wonderful voice and a striking personality and has demonstrated beyond any possible doubt her claim to the title, The Little Lady With The Grand Opera Voice. A special bill is being arranged for Old Home Week, July 28-Aug. 3.

THE KALEM COMPANY.

The Kalem Company offer a new film this week entitled The Tenderfoot. This company reports prosperous business and say that the trade looks on their progress with considerable interest. Although they did not commence operations until April 12, their output is as large as any American firm with possibly one exception, and their output is being sold as fast as offered.

VITAGRAPH AT PHILADELPHIA.

W. T. Rock, president of The Vitagraph Co. of America, with headquarters in New York, attended the Philadelphia convention of the Elks and directed a score of moving picture operations in the work of photographing the scenes and incidents connected with the big convention. Mr. Rock's long experience in the picture business is a guarantee that some interesting features of the big Elks' meeting will be turned over to Mr. E. G. Heddon, of the Vitagraph staff, went to Philadelphia on the 18th to help out with the work.

MOVING PICTURE SHOWS.

James M. Cable, who has been singing the illustrated songs at the La Purdette Theatre in LaFayette, Ind., has resigned and has been succeeded by Miss Ivy Dahlberg, who formerly sang at the house. He has gone to Crawfordsville, Ind., to become associated with his

father in the show business at that place. Lee Clark, a professional musician, has been engaged as a special feature at the La Purdette Theatre with his musical specialties.

St. John, N. B., is to have four new moving picture houses in addition to the three already established. One is to be at Rockwood Park, and will be free to the public. Another in Union Hall, North End; one in City Hall, West End, and the fourth at St. Andrew's Curling Rink, to be known as The Happy Half Hour.

Wonderland, the moving picture theatre at Charleston, S. C., is the mecca for music lovers. Donald F. Heath, pianist and vocalist, brings the crowds by his excellent singing. He was formerly under the management of Hurlitz and Seamon. The moving picture program is changed daily.

Charles Jones, of Peru, Ind., who has an electric theatre in Peru, Ind., has leased a desirable room on Main street in LaFayette, Ind., and will soon open a new five-cent house featuring moving pictures and illustrated songs. This will be the third house of its kind for LaFayette.

Miss Ethel Young was ill during the week of July 15 and her position at the Majestic Theatre, at LaFayette, Ind., was filled by Miss Ella Kramer of the team of Massey & Kramer, who sang the illustrated songs in a most acceptable manner.

C. L. Henry, the moving picture king of Ft. Scott, Kansas, has closed his nickel-odeons until Sept. 1. He and his family have gone to the lakes to spend the summer.

F. B. Schulz has fitted up a new Electric Theatre in Chattanooga, Tenn., which opened Aug. 1.

COMEBACK CONES

Now is the time to make contracts for Cones. We are shipping them throughout the United States daily, in our original Cases (patent applied for).



508 Cones..... \$ 7.75
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Airships for sale—2 bags; nets for same; frame; Curtiss two-cylinder Motor; Hydrogen Gas Generators. All of above in first-class condition, ready for the road. Also Aerodome. Can be seen at Godard Balloon Co., 916 Sheffield Ave., Chicago, Ill.

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ORIGINAL. George Siler, reference. Chicago Athletic Club.

X. Y. Z., Billboard, Chicago, Ill.

WANTED—For Cook Bros.' Show—A first-class Singing and Dancing Comedian and Sourette that can put on sketches and furnish an entertainment for an audience for an hour. If required. When you write, tell all, and don't ask me what I pay, but tell me what you want. Haven't closed in three years. 50x120 tent for sale. J. M. BUSSEY, Decatur, Texas.

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Three 30-foot Box Ball Alleys; good condition; full equipment. First \$150.00 takes them. BOX-BALL (Chutes), Jackson & Kedsie Ave., Chicago, Ill.

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 Late Program and 10c for Prof.
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Is the big money maker in the amusement business, operated by gasoline engine; music by a high-class organ. Why not lead with the attraction that attracts? In operation it has a circular motion, also a wave and dipping motion, imitating the Roll of the Ocean, making the old people glad, the young people happy, all the people merry, and the proprietor wealthy. Orders filled promptly.

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Concessions Wanted.

Big Money for Ferris Wheel, Merry-go-Round, Beautiful Orient, Electric Theatre, and others. Over ten thousand attendance last year; will be doubled this year. Oct. 15, 16, 17 and 18, 1907. **THOS M. ROBERTSON, Secretary Webster Fair, MINDEN, LA. North Louisiana Fair Circuit.**

NEW MA BELLE THEATRE, Clarendon, Kans. S. W. BOARDMAN, Mgr. New from ground up. Seating capacity 500. Population 500. 2,000 people to draw from. Main line Cotton Belt between St. Louis and Texarkana and Missouri Pacific Railroad.

FOR SALE—1 Edison Exhibition M. P. Mach. \$50. 100 ft. film \$25; 2 battery tone horns, brass, \$10 & \$8; 1 base drum \$10; 1 snare drum \$8; 1 octopus, 2 banners, tent 15x30, electric wire, \$5. Ship any part half down balance C.O.D. or trade for show stuff; 1 set slides, a trip across the continent. **THOMAS HAYES, week 2 to 3, Cedarville, Kans.; week 5 to 10, Alva, Okla., care Proctor's Shows.**

WANTED

Second-hand Opera Chairs. **W. L. CROXTON, Kershaw, S. C.**

FOR SALE—30x60 White Top, no walls, \$15; 24x40 White Tent, complete, \$30; 300 ft. Wild West Canopy, like new, \$70; 62 Folding Chairs, like new, 30c each; 50x20 ft. Red and White Tent, poles and stakes, \$80; Edison Ex. Model Moving Picture Machine, with three magazines, \$75; lot Films, like new, 5c ft. Address **CHAS. RAY, Versailles, Ohio.**

FOR SALE—Edison Moving Picture Machine and 4,200 ft. Films, as follows: Lost Child, Fairy at Spring (colored), Two Orphans, Horse Thief, Life of Cowboy, The Suicide, Charlie's Auto, Friend in Need, Chicken Thief. Price \$140, \$10 with order, balance c.o.d., subject to examination. **CHAS. RAY, Versailles, Ohio.**

NOTICE—I will no longer pay any bills contracted by W. E. Chambers; all bills contracted by Mr. Chambers must be paid by him alone. **C. J. KEPPLER.**

WANTED—Cheap Attractions and Concessions of all kinds, Sept. 4-5, 1907. Would like to hear from applicants. **L. C. FALLINGER, Sec., Waterloo, Wis.**

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Blowed work, and especially strong on net work. Address **J. ART DeVINE Gen. Del., Phila., Pa.**

NOTICE—We want to hear from Street Carnival Company, with not less than seven paid shows, one Ferris Wheel, and one Merry-go-Round. Want to open 1st or 2d week in Sept. **ASTORIA BAND, J. H. Meredith, Astoria, Ill.**

FOR SALE—Black Top, lined, 10 ft. side wall, square back; only used 3 months; good as new; 2,000 feet film: Thaw-White, Lost Child, Father's Honor, Love in R. R. Train (banner front, Thaw-White), stage and seats for 150 people. Electric equipments throughout. \$275.00 cash. Per. address, **B. BLANK, 501 Taber St., Ft. Wayne, Indiana.**

WANTED

First-class Carnival Company, first week in Sept. Horse Show that week. One of the best towns in Missouri, for a Carnival Company. **LEE HAINLINE, Cameron, Mo.**

WANTED

2 Billposters. Wire **H. J. WILLIAMS, Spencer, N. C., Aug. 1; Concord, N. C., 3d; Gastonia, N. C., 3d; Gaffney, S. C., 5th.**

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HIGH DIVING DOG and 30 ft. extension ladder, \$20.00—Get \$50.00 at any Fair as Free Attraction, with this outfit. **H. DICKINSON, 2466 Wren Avenue, St. Louis, Mo.**

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Read What Manager W. G. Scott, says, (Reproduction of Original Letter)
WONDERLAND PARK, International Construction Co.
 Capital, \$200,000.
 To Whom It May Concern:

Milwaukee, Wis., July 20, 1907.
 THE MOST NOVEL AND SENSATIONAL CONTRIVANCE CALLED "SHOOTING AND LEAPING THE DOUBLE DEATH GAP FLUMES AND LOOP" HAS BEEN INVENTED BY W. G. MCKINNEY. THE ACT IS A MONEY-GETTER, HAVING PROVED TO BE ONE OF THE BEST FREE ATTRACTIONS EVER EXHIBITED IN THIS PARK. THE DARING DEED IS PERFORMED INVARIABLY TO AUDIENCES SILENT WITH SUSPENSE, FOR DEATH SEEMS TO LURK AT THE HEELS OF THE FLUME RIDER. AS A FIRST-CLASS ATTRACTION THAT WILL DRAW AND PLEASE THE PUBLIC, I HEARTILY ENDORSE MCKINNEY'S ACT. YOURS VERY TRULY,
INTERNATIONAL CONST. CO., W. C. SCOTT, Secy.

The unceasing demand of the amusement-loving public is for some novelty or sensational feature which abounds with thrills, and causes beholders to stand with bated breath and watch with fascinated gaze some death-defying feat hitherto unparalleled in the history of man's reckless daring. This, the most marvelous of wonders, is booked solid until Oct. 10th with the exception of the two last weeks in August and July 1st to 5th; have twelve weeks open season 1908, and am already booking dates for season 1909, so you managers who have played the top-notchers can form an opinion of this act, and those wanting an act that is positively the most hazardous undertaking ever conceived by man and the strongest drawing card ever presented to the American public, get the Double Death Gap Flumes. At opening of the season some managers thought this act was too high-priced, but took a chance in it, and when the gate receipts increased from 40 to 70 percent above the average they considered the act cheap. THE PRICE IS NOT TOO HIGH IF YOU ADVERTISE THE ACT.

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7

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One complete set of 12-foot scenery, comprising one set of wood wings, wood drop, C. D. Fancy one set of Tormentors, Grand Drapery, Street drop, Curtain. Curtains and drops are 14x25. 550 hardwood folding chairs; one Edison Exhibition Picture Machine, used four months, and the material. Just the thing for some one building or fitting up a new vaudeville theatre; scenery painted by Sosman & Landis. Cheap for cash. If interested, write **J. A. CLARK, Galeburg, Illinois.**

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Vaudeville Theatre in town of 12,500; fitted up complete, scenery, chairs, etc., everything in readiness to open doors and do business; seats 450; best location in city; no other Vaudeville Theatre. Did fine business last year. Reason for selling, disagreement between partners. Good lease, and reasonable rent. Will sell cheap for cash. Parties not having cash, save stamp. Address **A. P. GLENN, Galeburg, Illinois.**

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400 Folding Chairs, brand new, for slitting floor; big bargain. **N. P. DODGE, Jr., Omaha, Nebraska.**

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Wanted, for two weeks, open August 11. Full particulars and your routine in first letter. **J. V. LANE, Broadway Hotel, Louisville, Ky.**



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(Performers—Continued from page 31.)

Hearn, Tom (Empire): Hackney, Eng., 12-17; (Empire) Holloway 19-21; (Empire) 26-31; (Empire) New Cross Sept. 3-8.

Harrison & Lee (Hillside Park): Knoxville, Tenn., 29-Aug. 3.

Hill's, Mat, Dogs and Goats (Idora Park): Youngstown, O., 28-Aug. 3.

Humes & Lewis (Paradise Park): New York City, 29-Aug. 3; (Bayside Casino) Canarsie, L. I., 5-10.

Howard's, Harry, Poodles & Dogs (Robison Park): Ft. Wayne, Ind., 29-Aug. 3.

Hubert & Whiting (Spring Grove Park): Springfield, O., 29-Aug. 3; (Collins' Garden) Columbus 5-10.

Hazard, Lyne & Bonnie (Unique): Winnipeg, Man., 29-Aug. 3; (Bijou) Superior, Wis., 5-10.

Holmes Bros. (White City Park): Trenton, N. J., 29-Aug. 3.

Hayes & Graham (Star): Coshocton, O., 29-Aug. 3; (Orpheum) Marietta 5-10.

Howe's, Laura, Dresden Dolls (Dellwood Park): Joliet, Ill., 29-Aug. 3; (Lake Michigan Park) Muskegon, Mich., 5-10.

Howard & Howard (Young's Pier): Atlantic City, N. J., 29-Aug. 3; (Keith's) Philadelphia, Pa., 5-10.

Helges, Chas. S. (Sinewa Park): Peru, Ill., 29-Aug. 3; (Mizpah) Ottawa 5-10.

Hardy, James E. (Luna Park): Seanton, Pa., 29-Aug. 3; (Scarboro Beach) Toronto, Ont., 5-17.

Hanson & Drew (Grand): Fargo, N. D., 29-Aug. 3; (Bijou) Winnipeg, Man., 4-10.

Hassmans, The (Bijou): Winnipeg, Man., 5-10.

Hardman, Joe (Dellwood Park): Joliet, Ill., 29-Aug. 3; (Electric Park) Kansas City, Mo., 5-10.

Hutchisons, The Three (Crystal): Marion, Ind., 29-Aug. 3; (Crystal) Elkhart 5-10.

Hudyn, Tom (Dreamland): Ironton, O., 29-Aug. 3.

Holmes & Holliston (Steel Pier): Old Orchard, Me., 29-Aug. 3.

Hughes Musical Trio (Electric Park): Kansas City, Mo., 29-Aug. 3.

Holland, Doc (Lyric): Anstin, Tex., 29-Aug. 3.

Hylaids, The Three (Lyric): Joplin, Mo., 29-Aug. 10.

Houston, Fritz (Wildwood Park): Putnam, Conn., 29-Aug. 3.

Harmonious Four: Meadville, Pa., 29-Aug. 3.

Him, Her and I Trio (Vandeville): Fort Erie, Can., 29-Aug. 3.

Hallou & Hayes (Pastor's): New York City, Aug. 5-10.

Hall's Dogs (Park): Roanoke, Va., 22-Aug. 10.

Hays, Ed. C. (Princess): Columbus, O., 29-Aug. 3; (Princess) Cleveland 5-10.

Henry, Capt. (Novelty): Stockton, Cal., 29-Aug. 3.

Hefron, Tom (Atlantic Garden): Atlantic City, N. J., 22-Aug. 3.

Horton & LaTriska (Harters O. H.): Wabash, Ind., 29-Aug. 3.

Inness & Ryan (G. O. H.): Marion, Ind., 29-Aug. 3; (Rock Springs Park) Alten, Ill., 5-10.

In the Latin Quarter: New York City, 29-Aug. 3.

Inland City Quartet (Majestic): Cincinnati, O., 29-Aug. 3.

International Four (Ross Park): Blughampton, N. Y., 22-Aug. 3.

Instrumental Monarcha (Crystal): Denver, Col., 29-Aug. 3.

Jacobs & Sardell: En route with the Sells-Floto Show. See Tent Show Routes.

Jeal, Lluada: En route with G. H. Mar Bros.' Show. See Tent Show Routes.

Jeanre & Ellsworth: En route with the Barnum & Bailey Show. See Tent Show Routes.

Johnson & Dean (Os-Budavera): Budapest, Austria, July 1-Aug. 31.

Jones, Roy C. (Figure Eight Park): Niagara Falls, N. Y., May 26, Indef.

Judsons, The Great (Altherr's Show No. 1): St. Louis, Mo., May 20, Indef.

July & Paka (Cedar Point): Sandusky, O., June 10, Indef.

Jolly, Edward, & Wilfred Wild (Family): Helena, Mont., 29-Aug. 3; (Family) Great Falls 5-10.

Jerome, Nat S. (Pastor's): New York City, 29-Aug. 3.

Johnstons, Musical (Empire): Nottingham, Eng., 5-10; (Empire) Hackney 12-17; (Empire) Holloway 19-21; (Empire) New Cross 26-31.

Jordan, the Great (Park): Cartersville, Va., 29-Aug. 3.

Jardy, Les (Orpheum): San Francisco, Cal., 22-Aug. 3; (Orpheum) Los Angeles 5-17.

Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.

Keesey, Herbert (Dowling's): Logansport, Ind., May 20, Indef.

Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.

Kelly & Bob: En route with the West & Wells Show. See Tent Show Routes.

Kelly & Kelsy (Arch): Cleveland, O., July 29, Indef.

Kelly, Walter C. (Palace): London, Eng., July 1-Aug. 10.

Kemp, Wm. A. (Irwindale Park): Warren, Pa., May 20, Indef.

Kenney, M.: Detroit, Mich., July 15, Indef.

KinKald, Hilly: En route with the Barnum & Bailey Show. See Tent Show Routes.

Kn-x, W. H. (Elysian Grove): Tucson, Ariz., March 4, Indef.

Koffags, Duke (Crystal): Elwood, Ind., April 8, Indef.

Kimball & Lewis (Rock Springs Park): East Liverpool, O., 29-Aug. 3; (Cascade Park) New Castle, Pa., 5-10.

Ketcher, J. S. H. & Co. (Airdome): Terre Haute, Ind., 29-Aug. 3; (Coney Island Park) Cincinnati, O., 5-10.

Kennedy & Wilkens (Keith's): Philadelphia, Pa., 29-Aug. 3; (Electric Park) Baltimore, Md., 5-10.

Koppe (Grand): Uniontown, Pa., 28-Aug. 3.

Krieger & Kline (Cedar Point): Sandusky, O., 29-Aug. 3.

Krisel's Dogs & Cats (Avenue): Sacramento, Cal., 5-10.

Kopland & Thenar (Lakeside Park): Dayton, O., 29-Aug. 3; (Broadway) Middletown 5-10.

Kennedy Bros. & Mack (Britannia-on-the-Hay): Ottawa, Ont., 29-Aug. 3.

Kehl, Gus & Marlon (Star): Homestead, Pa., 29-Aug. 3; (O. H.) Brownsville 5-10.

Kelly & Massey (Hanover Park): Meriden, Conn., 29-Aug. 3; (Lakeview Park) Middletown 5-10.

Klein, Ott Brothers & Nicholson (Forest Park): Kansas City, Mo., 22-Aug. 3; (Forest Park) Highlands) St. Louis 5-10.

Kiso & Leighton (Aron Park): Youngstown, O., 29-Aug. 3; (Park) New Castle, Pa., 5-10.

Kaufman, Reba & Inez (Bijou, White City): Chicago, Ill., 29-Aug. 10.

Keitons, Three (Harlem Park): Rockford, Ill., 29-Aug. 3; (Alamo Park) Cedar Rapids, Ia., 5-10.

Keeley Bros. (Sacandaga Park): Gloucesterville, N. Y., 29-Aug. 3; (Park) Auburn 5-10.

Kenyon & DeGarmo (Luna Park): Scheuectady, N. Y., 29-Aug. 3.

Lambertos, Elve Juggling (Jamestown Exposition): Norfolk, Va., July 22, Indef.

Lamont's Cockatoo (No. 1) (Alhambra & Princess): Dunedin, New Zealand, July 15-Aug. 10.

Lamont, Frank (Bon Ton): Philadelphia, Pa., May 27, Indef.

Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.

LaReno, Art. (Al Fresco Park): Peoria, Ill., April 29, Indef.

LaRex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.

Larsere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.

LaValle, The (Alcazar): Paris, France July 15-Aug. 21.

Leahy, Frank W. (Cosmopolitan): Pine Beach, Va., July 15, Indef.

Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes.

Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., Indef.

LeRoy, Victor: En route with the Matinee Girl. See Musical Routes.

LeFleur, Herman (Bijou): LaCrosse, Wis., June 17, Indef.

LeRay Bottle (White City): Oshkosh, Wis., June 2, Indef.

Leo, Hilsenist: En route with the J. Frank Hatch Shows. See Midway Routes.

Levers, The: En route with the West & Wells Show. See Tent Show Routes.

Lindsay's Monkeys (White City): Chicago, Ill., April 21-Oct. 20.

Long, John (Family): Erie, Pa., May 13, Indef.

Lovell, G. A.: En route with the Patterson Carnival Co. See Midway Routes.

Lowell & Lowell: Moss & Stoll Tour, Eng., June 24-Nov. 25.

Levine & Milbourne (Family): Miles City, Mont., 29-Aug. 3.

LaTour, Frank (Bijou): Kankakee, Ill., 29-Aug. 3.

LeChair, John (Electric Park): Albany, N. Y., 29-Aug. 3; (Congress Park) Saratoga 5-10.

Lancaster, Tom (Lyric): Dallas, Tex., 29-Aug. 3.

LeMaire & LeMaire (Earl): Pueblo, Col., 29-Aug. 3; (Crystal) Denver 5-10.

LaAdella (Varieties): Terre Haute, Ind., 29-Aug. 3.

LaFord & Ryerson (Lyric): Ft. Smith, Ark., 29-Aug. 3; (Lyric) Tulsa, I. T., 5-10.

Leonard & Lester (Steel Pier): Atlantic City, N. J., 29-Aug. 3.

Layne-Cimaron Trio (Valley): Syracuse, N. Y., 29-Aug. 3.

Lois (Amusee): Braddock, Pa., 29-Aug. 3; (Swisher's) Morgantown, W. Va., 5-10.

LaMothe Trio (Gregory's Siego of Jericho, River-view Park): Chicago, Ill., 22-Aug. 3.

Lucht, Mr. & Mrs. Fred (Celeron Park): Jamestown, N. Y., 29-Aug. 3.

LaVelle & Grant (Empire): San Francisco, Cal., 29-Aug. 3.

Leonard & Louie (Orpheum): Rockford, Ill., 29-Aug. 3; (White City) Chicago, Ill., 5-10.

Lulgi-Picaro Trio (Luna Park): Coney Island, N. Y., 29-Aug. 3.

Lopez & Lopez (Forest Park Highlands): St. Louis, Mo., 15-Aug. 3; (Fontaine Ferry Park) Louisville, Ky., 5-10.

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JUST THE THING FOR PENNY THEATRES

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- LaVeen & Cross (Grand): Pittsburg, Pa., 5-10.
- LaTina (Luna Park): Coney Island, N. Y., Aug. 5-17.
- LaClair & West (Ocean Pier): Sea Isle City, N. J., 29-Aug. 3.
- Leonard Gus (Lyric): Seattle, Wash., 15-Aug. 10.
- Lawrence & Dale (Lyceum): Philadelphia, Pa., 29-Aug. 3.
- Lyric (Comedy Four (Fairview Park): Dayton, O., 29-Aug. 3.
- Larimore, Irwin W., & Co. (Chautauqua Park): Pontiac, Ill., 22-Aug. 3.
- Lewis & Harr (McBeth Park): Lima, O., 29-Aug. 3; (Oak Summit Park) Evansville, Ind., 5-10.
- LeFevre & St. John (Proctor's 23d St.): New York City, 29-Aug. 3.
- Lasky-Rolfe Quintet (Shea's): Buffalo, N. Y., 29-Aug. 3; (Shea's) Toronto, Ont., 5-10.
- LaToll Bros. (Island Park): Sunbury, Pa., 29-Aug. 3; (Tumbling Run Park) Pottsville 5-10.
- LaTour, Irene and Dog Zaza (Fogg's Pier): Ocean City, N. J., 29-Aug. 3.
- Leoni & Leoni (Lyric): Houston, Tex., 29-Aug. 3; (Lyric) Galveston 5-10.
- Leontis, The (The Amusee): Braddock, Pa., 29-Aug. 3; (Orpheum) Turtle Creek 5-10.
- Leslie & Williams (Mauntion's Park): St. Louis, Mo., 29-Aug. 3; (Coney Island Park) Cincinnati, O., 5-10.
- Langgans, The (Dreamland): Ironton, O., 29-Aug. 3; (Broadway) Middletown 5-10.
- LaDells, The Fantastic (Coney Island Park): Cincinnati, O., 29-Aug. 3.
- LeWitt & Ashmore (Lyric): Parsons, Kan., 29-Aug. 3.
- LaKola, Harry (Star): Latrobe, Pa., 29-Aug. 3.
- Lamb's Merry Manikins (Star): Monessen, Pa., 29-Aug. 3.
- LaRaah & Scottie (Hatch Shows): Ottawa, Ill., 27-Aug. 10.
- Lewis & Crossman (People's Airdome): Leavenworth, Kan., 5-10.
- Lawrence, The Great (Delmar Gardens): St. Louis, Mo., 22-Aug. 10.
- Litchfield, Mr. & Mrs. Nell (Wheeling Park): Wheeling, Pa., 29-Aug. 3; (Fairview Park) Dayton, O., 5-10.
- LeDent, The Great (Keith's): Philadelphia, Pa., 29-Aug. 3.
- Lewis, Frank (Casino): Altoona, Pa., 29-Aug. 3.
- LaTour Sisters (Wildwood Park): Putnam, Conn., 29-Aug. 3.
- Lambert & Williams (Nipmuc Park): Milford, Mass., 29-Aug. 3.
- Lake, Sylvia (Crystal): Anderson, Ind., 29-Aug. 3; (Crystal) Kokomo 5-7; (Crystal) Logansport 8-10.
- Leonhardt, Al. (Lakeview Park): Middletown, Conn., 29-Aug. 3.
- Lockhart Sisters (Pavillon): Paris, Ill., 29-Aug. 3.
- Lynch, Great, & Hunter (Hazel Park): Hazleton, Pa., 29-Aug. 3.
- Mack, John (Hillside Park): Newark, N. J., May 27, indef.
- Magr. Count, Countess & Baron: En route with Geutry Bros.' Show. See Tent Show Routes.
- Majestic Quartet (Cromble's): Minneapolis, Minn., May 15-Aug. 15.
- Malchow, Geo. (Bijou): Oshkosh, Wis., May 27, indef.
- Martell Family: En route with Cole Bros.' Show. See Tent Show Routes.
- Martinos, The: En route with French's New Sensation. See Miscellaneous Routes.
- Martynne Sisters: En route with the Great Parker Amusement Co. See Midway Routes.
- Marx, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.
- Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., July 17, indef.
- Mason & Filhrn (Coeur d'Alene): Spokane, Wash., June 17, indef.
- Massey, Joe (Lyric): San Antonio, Tex., July 8, indef.
- Matthews & Harris: Lake Sunapee, N. H., May 13, indef.
- Matthews & McCabe (Bijou): Philadelphia, Pa., June 3-Aug. 31.
- McAry, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
- McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
- McCree & Davenport: En route with the Hag-enbeck-Wallace Show. See Tent Show Routes.
- McGee & Collins (Park): Couer d'Alene, Ida., July 15, indef.

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IT'S A FUNNY THING HOW NEWS SPREADS.

Last week we told the MOVING PICTURE THEATRE MANAGERS a thing or two in just a plain, straightforward manner, and every man in the business seems to have become interested.

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PATHE PASSION PLAY, Hand-colored, ready on telegraph notice. Pink Label Electra Carbons, \$4.00 per 100. Roll Tickets, 15 cents per 1,000.

McGregor, Lula B. (Star): Altoona, Pa., May 20, indef.

McSweeney & Eleanor (Gem): Missoula, Mont., June 24, indef.

Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.

Mignon, Helene (Empire): St. Paul, Minn., indef.

Miller, Grace (Phillips): Richmond, Ind., April 22, indef.

Millman Trio (Scala): Copenhagen, Denmark, Aug. 1-31.

Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4, indef.

Mooney & Holbelu (Playing Halls): London, Eng., June 17-Aug 30.

Moore, Harry L. (Luna Park): Cleveland, O., July 15, indef.

Morehead, Harry (Dreamland): Norfolk, Va., June 17, indef.

Moore, Lon W.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Morrison, John: Seattle, Wash., indef.

Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.

Motogiri, La.: Touring India & China, Feb. 18-July 31.

Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.

Murphy, Mr. & Mrs. Mark: East Setauket, L. I., N. Y., June 3-Sept. 8.

Murphy, Whitman & Co.: Asbury Park, N. J., July 8, indef.

Murrays, The: En route with Miller's London Show. See Midway Routes.

Morton, Phil (Lake Lashaway Park): East Brookfield, Mass., 29-Aug. 3.

Manola, Jesse A. (Gem): Minneapolis, Minn., 29-Aug. 3.

McPhee & Hill (Keith's): Cleveland, O., 29-Aug. 3; (Temple) Detroit, Mich., 5-10.

Martell, Leonal Trio (Bijou): Winthrop, Man., 29-Aug. 3; (Bijou) Duluth, Minn., 5-10.

Mitchell & Browning (Lyric Park): Carthage, Mo., 29-Aug. 3.

McFall's, Prof., Dogs (Lindenwald Park): Hamilton, O., 29-Aug. 3.

Mansfield & Harvey (Harter O. H.): Wabash, Ind., 29-Aug. 3.

Muehners, The (Crystal): Logansport, Ind., 29-31; (Crystal) Kokomo Aug. 1-3; (Crystal) Elwood 5-7; (Crystal) Noblesville 8-10.

Meredith, The (Lagoon Park): Ludlow, Ky., 29-Aug. 3.

Middley, Charles & Mamie: Brownsville, Pa., 29-Aug. 3.

Marlowe-Piunkett & Co. (Coney Island Park): Cincinnati, O., 29-Aug. 3; (Grand) Hamilton 5-10.

Morgan & McGarry (Electric Park): Waterloo, Ia., 29-Aug. 3; (Delwood Park) Joliet, Ill., 5-10.

Merge, Eva (Young's Pier): Atlantic City, N. J., 29-Aug. 3; (Brighton Beach Park) Brighton Beach, N. Y., 5-10.

Miller Bros (Atlantic Garden): Atlantic City, N. J., 22-Aug. 3.

Moore, John & Mable (Lyric): Tulsa, I. T., 29-Aug. 3.

Mack Sisters (Lagoon Park): Ludlow, Ky., 29-Aug. 3.

Morette Sisters (Herman's Electric Park): Baltimore, Md., 29-Aug. 3.

Mullean, May (Lakeside Park): Dayton, O., 29-Aug. 3; (Orpheum) Springfield 5-10.

Mayhln & Nelson (Park): Augusta, Ga., 29-Aug. 3.

Melrose Troupe, Five Marvelous (Avon Park): Youngstown, O., 29-Aug. 3.

Marshall, Bert (Olympia Park): McKeesport, Pa., 29-Aug. 3.

Mora, Silent (Pastor's): New York City, 5-10.

May, Arthur O. (New Roland): Marion, Ill., 22-Aug. 5.

Mills & Morris (Brighton Theatre): Brighton Beach, N. Y., 29-Aug. 3.

Moore, Tom (Spring Grove Park): Springfield, O., 29-Aug. 3; (Celestion Park) Jamestown, N. Y., 5-10.

Merritt, Raymond (Star): Homestead, Pa., 29-Aug. 3; (Star) Latrobe 5-10.

McDonough, Ethel (Chicago O. H.): Chicago, Ill., 29-Aug. 3.

Mariotti Twins (Luna Park): New York City, 29-Aug. 10.

McCarvers, The (White City): Worcester, Mass., 29-Aug. 3; Southington, Conn., 5-10.

Mantell's Marionette Hippodrome (O. H.): Kittanning, Pa., 29-Aug. 3; (Coney Island Park) Cincinnati, O., 5-10.

McCune & Grant (New Theatre): Bartlesville, I. T., 29-Aug. 3.

Martha, Mlle. (Shea's): Buffalo, N. Y., 29-Aug. 3; (Temple) Detroit, Mich., 5-10.

Morton, Ethel (Mineral Wells): Mineral Wells, Tex., 29-Aug. 3.

McGinnis Bros.: Binghamton, N. Y., 22-Aug. 3.

Muller, Chunn & Muller (Orpheum): Los Angeles, Cal., 29-Aug. 10.

Mourou, Juggling (Lyric): Anstln, Tex., 29-Aug. 3; (Lyric) Dallas 5-10.

MacLareus, The Five Musical (Atlantic Garden): Atlantic City, N. J., 29-Aug. 10.

Martinez, The (O. H.): Gallon, O., 29-Aug. 3; (Imperial) Fremont 5-10.

Morland & Leigh (Star): Beaver Falls, Pa., 29-Aug. 3; (Casino) Washington 5-10.

Mardo Trio (Fairview Park): Dayton, O., 29-Aug. 10.

Montague's Cockatoo Circus (Woodland Park): Ashland, Pa., 29-Aug. 3.

Mack, Floyd (Orpheum): Turtle Creek, Pa., 29-Aug. 3.

Marr & Evans (Berkshire Park): Pittsfield, Mass., 29-Aug. 3; (Hoosic Valley Park) North Adams 5-10.

Mears, Mr. & Mrs. Ben S., & Co. (Rock Springs Park): Alton, Ill., 29-Aug. 3.

Military Octet (Sohmer Park): Montreal, Can., 29-Aug. 10.

Murray, Clayton & Drew (Woodland Park): Ashland, Pa., 29-Aug. 3.

McCord, Lewis (Robinson's Park): Ft. Wayne, Ind., 29-Aug. 3.

Namba Japs: En route with Gentry Bros.' Show. See Tent Show Routes.

Nelsons, The Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.

Nevaros, Four: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Newlan, Will F.: En route with Coulter & Clark Show. See Tent Show Routes.

Nizolek, John, & Dog: En route with Gay's Circus. See Tent Show Routes.

Normans, Juggling: En route with Gentry Bros.' Show. See Tent Show Routes.

Norton, Ned (O. H.): Greenville, O., 29-Aug. 3; (Grand) Hamilton 5-10.

Noxon Sisters (Luna Park): Pittsburg, Pa., 15-Aug. 3; (White City) Chicago, Ill., 5-17.

Nichols & Smith (Fair): Madisonville, Ky., 29-Aug. 3; (White City) Louisville 5-10.

Nell, James, & Edythe Chapman (Orpheum): San Francisco, Cal., 22-Aug. 3; (Orpheum) Los Angeles 5-17.

Norton & Ray (Bijou): Piqua, O., 29-Aug. 3.

Neal, Vick B. (Lakeside Park): Dayton, O., 29-Aug. 3; (Grand) Hamilton 5-10.

Nadje, Mlle. (Forest Park Highlands): St. Louis, Mo., 29-Aug. 3; (Fontaine Ferry Park) Louisville, Ky., 5-10.

Nelson & Egbert: Pittsburg, Pa., 29-Aug. 3.

Nobles, Milton & Dolly (Proctor's 125th St.): New York City, 5-10.

Napp, Miss Viola: Winsted, Conn., 29-Aug. 3; North Adams, Mass., 5-10.

O'Dole, Geo. W.: En route with the Sells-Floto Show. See Tent Show Routes.

Olivers, The Three: En route with Cole Bros.' Show. See Tent Show Routes.

O'Neill: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.

O'Neills, The: En route with the Van Amburg Show. See Tent Show Routes.

O'Neill, Tom: Oswego, N. Y., July 8, indef.

Orietta & Taylor (Lafayette): Buffalo, N. Y., June 10, indef.

O'Hara & Watson (Star): Donora, Pa., 29-Aug. 3; (Star) Monessen 5-10.

Onthank & Blanchette (Casino Park): Binghamton, N. Y., 29-Aug. 3; (Summit Park) Utica 5-10.

Olney & Cunningham (Bijou, White City): Chicago, Ill., 29-Aug. 3.

Opek, Juggler (Automat): Chattanooga, Tenn., 29-Aug. 3.

Ozora Family (Alamo Park): Cedar Rapids, Ia., 29-Aug. 3; (Majestic Park) LaSalle, Ill., 5-10.

Orvilles, The (G. O. H.): Unlontown, Pa., 29-Aug. 3; (G. O. H.) Morgantown, W. Va., 5-10.

Original American Newsboys' Quartet, The (Chester Park): Cincinnati, O., 29-Aug. 3; (Lakeview Park) Terre Haute, Ind., 5-10.

Onlaw Trio (Riverside Park): Saginaw, Mich., 29-Aug. 3; (Keewahdin Park) Port Huron 5-10.

Omega, Mlle. (Sohmer Park): Montreal, Can., 22-Aug. 3.

Paplnta (Winter Garden): Berlin, Ger., Aug. 17-Sept. 20.

Patty Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.

Perle & Diamant (Streets of Seville, Jamestown Exposition): Norfolk, Va., July 15, indef.

Piamondon, Lonie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Prince, Arthur (Hammerstein's): New York City, Aug. 5-31.

Prohaseo (Hippodrome): Pittsburg, Pa., 29-Aug. 3.

Platte, the Violet Girl (Casino Park): Binghamton, N. Y., 29-Aug. 3; (Summit Park) Utica 5-10.

Pollard, W. D. (Carnival Park): Kansas City, Kan., 29-Aug. 3; (Mannion's Park) St. Louis, Mo., 5-10.

Pryors, The (Family): Butte, Mont., 29-Aug. 3; (Sullivan & Considine's) Spokane, Wash., 5-10.

Perry, Frank L. (Wolverine Park): Jackson, Mich., 29-Aug. 3.

Patton, Leola (Bijou, White City): Chicago, Ill., 29-Aug. 3.

Peters, Phil & Nettie (Grand): Pittsburg, Pa., 29-Aug. 3.

Pero & Wilson (Steeplechase Pier): Atlantic City, N. J., 29-Aug. 3.

Pelot, Fred & Annie (Sacandaga Park): Gloversville, N. Y., 29-Aug. 3.

Piechian Troupe (Dominion Park): Montreal, Can., 22-Aug. 3; (Ontario Beach) Charlotte, N. Y., 5-10.

Polk & Halperin (Lyric): San Antonio, Tex., 29-Aug. 3; (Lyric) Dallas 5-10.

Person, Camille (Bijou): Duluth, Minn., 29-Aug. 3.

Pearsons, Three Musical (Ideal Fargo, N. D., 29-Aug. 3).

Pope, J. C., & Dog (Bijou, White City): Chicago, Ill., 29-Aug. 3.

Parrotts, Juggling (Bijou): Kankakee, Ill., 29-Aug. 3.

Paulinetti & Pigno (Kursaal): Geneva, Switz., Aug. 1-15.

Pepper Twins: Lindsay, Ont., 22-Aug. 3.

Petching Bros. (Sacandaga Park): Gloversville, N. Y., 29-Aug. 3.

Pianophlends (Proctor's 125th St.): New York City, 29-Aug. 3.

Pierce, Ben: Brockton, Mass., 29-Aug. 3.

Percy & Falda (Atlantic Garden): Atlantic City, N. J., 29-Aug. 3.

Pongo & Leo (Wildwood Park): Richmond, Va., 29-Aug. 3.

Primroses, Musical (Island Park): Sunbury, Pa., 29-Aug. 3.

Quinlan & Mack (Ramona Park): Grand Rapids, Mich., 29-Aug. 3.

Quigg, Mackey & Nickerson (Varities): Terre Haute, Ind., 29-Aug. 3; (Lyric) Danville, Ill., 5-10.

Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.

Ray, Billy: Independence, Kan., July 8, indef.

Ray, J. J.: En route with the Fashion Plate Show. See Tent Show Routes.

Reld, Sam E.: En route with Cole Bros.' Show. See Tent Show Routes.

Renetta, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.

Reed, Harry L. (Washington): Buffalo, N. Y., indef.

Richards, Aerial: En route with Millers London Show. See Midway Routes.

Ritter & Foster (Empire): Johannesburg, South Africa, June 23-Sept. 7.

Robert & Don: En route with the J. Frank Hatch Shows. See Midway Routes.

Romola, Bob (Bijou): Davenport, Ia., March 24, indef.

Rosards, The: En route with Lee's Hippodrome Shows. See Miscellaneous Routes.

Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.

Ronsek, Jack (Air Dome): Leavenworth, Kan., May 20, indef.

Royce Bros.: En route with the Hargreave Show. See Tent Show Routes.

Russell, O'Neill & Gross: En route with the Matinee Girl. See Musical Routes.

Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.

Rogers, Sidney (Rice's Mistle, Delmar Garden): St. Louis, Mo., 1-Sept. 1.

Rio Bros., Four (Regent): Salford, Eng., 5-10; (Galety) Birmingham 12-17; (Winter Garden) Morcombe 19-24; (Hippodrome) Wigan 26-31.

Romane & Campbell (Rock Springs Park): Alton, Ill., 29-Aug. 3.

Russell, Pauline, & Leopards (White City): Duluth, Minn., 29-Aug. 3.

Rogers, Robt., & Louise Mackintosh (Bijou): Green Bay, Wis., 29-Aug. 3.

Rado & Bertman (Cascade Park): New Castle, Pa., 29-Aug. 3.

Rice & Madeline (O. H.): New Brunswick, N. J., 29-Aug. 3.

Rosaires, The (Riverside Park): Saginaw, Mich., 29-Aug. 3; (Wenona Beach) Bay City 5-10.

Raymond, Al. G. (Family): Eaton, O., 29-Aug. 3; (Family) Dayton 5-10.

Ranf, Claude (Varities): Terre Haute, Ind., 29-Aug. 3.

Ramsey Sisters (Pavillon): Paris, Ill., 29-Aug. 3.

Ross & Golet (R. S. Hook's): Monmouth, Ill., 29-Aug. 3; (Windmont Park) Kewanee 5-10.

Ranzatta & Larue (Hippodrome): Ocean City, N. J., 29-Aug. 3; (Woodlyne Park) Camden 5-10.

Robinson & Grant (Grand): Bellingham, Wash., 29-Aug. 3.

Renee Family, Five (Wenona Beach Park): Bay City, Mich., 29-Aug. 3; (Riverside Park) Saginaw 5-10.

Revelle, Nellie (Carnival Park): Kansas City, Kan., 29-Aug. 3.

Rainbows, The (Chestnut): Lancaster, O., 29-Aug. 3; (Star) Houstead, Pa., 5-10.

Rome, Mayo & Juliet (Fontaine Ferry Park): Louisville, Ky., 29-Aug. 3; (East End Park) 5-10.

Ronca, Dora (Sacandaga Park): Gloversville, N. Y., 5-10.

Rawls & Von Kaufman (Bijou): Lincoln, Neb., 5-10.

Richards, The Great, & Co. (Iron Pier): Sea Isle City, N. J., 29-Aug. 3; (Iron Pier) Ocean City 5-10.

Russell, Myrtle (Grand): Unlontown, Pa., 29-Aug. 3; (Casino) Washington 5-10.

Raymond, Carl (Bijou): West Superior, Wis., 29-Aug. 3.

Reynolds, James A. (Crystal): Marion, Ind., 29-Aug. 3; (Crystal) Elkhart 5-10.

Ryno & Emerson (O. H.): Waynesburg, Pa., 29-Aug. 3.

Reagan & Mack (Rocky Point): Providence, R. I., 29-Aug. 3; (Woodlyne Park) Camden, N. J., 5-10.

Russell & Held (Mannion's Park): St. Louis, Mo., 29-Aug. 3.

Rayfield, Florence (Star): Homestead, Pa., 29-Aug. 3.

Rice Bros. (Wonderland Park): Danville, Ill., 29-Aug. 3; (Family) Chicago 5-10.

Roberts, Hayes & Roberts (Orpheum): San Francisco, Cal., 22-Aug. 3; (Orpheum) Los Angeles 5-17.

Rae, Dorothy (Crystal): Milwaukee, Wis., 29-Aug. 3.

Rialto Comedy Quartet (Forest Park Highlands): St. Louis, Mo., 29-Aug. 3; (Ingersoll Park) Des Moines, Ia., 5-10.

Russells, The Musical (Ontario Beach): Rochester, N. Y., 29-Aug. 3; (Park) Buffalo 5-10.

Ray, Fred, & Co. (East End Park): Memphis, Tenn., 29-Aug. 3; (Ingersoll Park) Des Moines, Ia., 5-10.

Rastus & Banks: Brussels, Belgium 12-17.

Ross & Lewis (Empire): Leeds, Eng., 5-10; (Empire) Bradford 12-17; (Empire) Hull 19-24.

Roof & Hart (Atlantic Garden): Atlantic City, N. J., 29-Aug. 3.

Russell, O'Neill & Gross (Wonderland): Wichita, Kan., 29-Aug. 19.

Rolfe's Colonial Sextet (Fontaine Ferry Park): Louisville, Ky., 29-Aug. 3.

Rolfe's Immensapbone (Ingersoll Park): Des Moines, Ia., 29-Aug. 3.

Savoys, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Schell's, Mme., Lions (Grand Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.

Schmidt, Herr: En route with the Sells-Floto Show. See Tent Show Routes.

Schooley & De Angelo (Reeves' Park): Fostoria, O., July 22, indef.

Schuster, Milton (Palace): Boston, Mass., June 17, indef.

Scott, Edouard (Grand): Reno, Nev., April 2, indef.

Shub, Mauek (Majestic): Pittsburg, Pa., May 27, indef.

Sharp Bros. (Palace): London, Eng., Aug. 5, indef.

Sharpe, Dollie (Family): Pottville, Pa., June 10, indef.

Soblin & Grovini (Keith's): Syracuse, N. Y., 29-Aug. 3.

Stadium Trio: Chicago, Ill., 29-Aug. 3.

Shannons, The Four (Globe): San Francisco, Cal., 29-Aug. 3; (National) San Francisco 5-10.

Swift, Fred (Aldome): Wabash, Ind., 29-Aug. 3; (O. H.) Warsaw 5-10.

Seymour Sisters: Philadelphia, Pa., 29-Aug. 3.

Stanton & Sandberg (Empire): San Jose, Cal., 29-Aug. 3; (Grand) Reno, Nev., 5-10.

Simon & Weiblen (Pictorium): Denison, O., 29-Aug. 3.

Sunny South (Cook's O. H.): Rochester, N. Y., 29-Aug. 3; (Majestic) Chicago, Ill., 5-10.

Shone, Madelyn (Vandeville): Scottsdale, Pa., 29-Aug. 3; (Star) Wilkesburg 5-10.

Sherman & Fuller (Collins' Garden): Columbia, O., 29-Aug. 3; (Four Mile Creek Park) Erie, Pa., 4-10.

Santell, The Great (Wheeling Park): Wheeling, W. Va., 29-Aug. 3.

Summers & Winters (Marion): Marion, O., 5-10.

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- Strickland, E. C. (Pantages): Bellingham, Wash., 29-Aug. 3.
- Sulzer, Emil (Proctor's 23d St.): New York City, 29-Aug. 3; (Keith's) Philadelphia, Pa., 5-10.
- Scott & Wilson (Fontaine Ferry Park): Louisville, Ky., 29-Aug. 3; (East End Park) Memphis, Tenn., 5-10.
- Seymour, O. G., & Co. (Wenons Beach Park): Bay City, Mich., 29-Aug. 3; (Robison's Park) Ft. Wayne, Ind., 5-10.
- Sanson & Zeebo (Grand): Fargo, N. D., 29-Aug. 3.
- Salvati (Unique): Los Angeles, Cal., 29-Aug. 3.
- Stolbert & Thomas (Ramona Park): Grand Rapids, Mich., 29-Aug. 3.
- Sutcliffe Troupe (Keith's): Philadelphia, Pa., 29-Aug. 3; (Shea's) Buffalo, N. Y., 5-10.
- Stokes, Mae (Electric Park): Waterloo, Ia., 29-Aug. 3; (Delwood Park) Joliet, Ill., 5-10.
- Stark Todd (Bijou): Fargo, N. D., 29-Aug. 3.
- Some Quartet (Metropolis Roof Garden): New York City, 29-Aug. 3.
- Shale, Eddie, & Bert Cole (People's): Leavenworth, Kan., 29-Aug. 3.
- Schopp's Dog, Pony & Monkey Circus (Connaut Lake Park): Meadville, Pa., 29-Aug. 3.
- Sheels, Wm. (Star): Monessen, Pa., 29-Aug. 3; (Gem) Monongahela 5-10.
- Singing Four, The (Rock Springs Park): E. Liverpool, O., 29-Aug. 3; (Farm) Toledo 5-10.
- Scheek Bros. (Wildwood): St. Paul, Minn., 29-Aug. 3; (White City) Duluth 5-10.
- Simms, Willard (Orpheum): Los Angeles, Cal., 29-Aug. 10.
- Stuart & Keeley (Chester Park): Cincinnati, O., 29-Aug. 3.
- Samplers & Cameron: Turtle Creek, Pa., 29-Aug. 3.
- Sylvester, Laurence & Grace (Forest Lake Park): Palmer, Mass., 29-Aug. 3; (Hog Lake Park) Woonsocket, R. I., 5-10.
- St. Elmo, Leo (Hippodrome): Ocean City, N. J., 29-Aug. 3.
- Scotfields, The (Egan's Roof Garden): Tulsa, I. T., 29-Aug. 3.
- Swartz, Francis, & Co. (Crystal): Logansport, Ind., 29-Aug. 3.
- Seymour & Hill (Orpheum): San Francisco, Cal., 29-Aug. 10.
- Symonds, Jack (Hippodrome): Ocean City, N. J., 29-Aug. 3; (Island Park) Easton, Pa., 5-10.
- Savage, W. F., & Co. (Lyric): Salt Lake City, Utah, 29-Aug. 3.
- Schelfels, Male (Bijou): Calumet, Mich., 22-Aug. 3.
- Searcy, Geo. (Putnam Park): Oklahoma City, Okla., 22-Aug. 3.
- Smith & Baker (Lakeview Park): Middletown, Conn., 29-Aug. 3.
- Southernland & Curtis (Delmar Gardens): Oklahoma City, Okla., 22-Aug. 3.
- Shelvey Bros. (Bell): Oakland, Cal., 29-Aug. 3.
- Shaw, Margaret: En route with the Hargreave Show. See Tent Show Routes.
- Shaw, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
- Shirhart, Anson (Crystal): Detroit, Mich., Indef.
- Simmons, Drew (Air Dome): Houston, Tex., July 22, Indef.
- Super Bert (Star): Altoona, Pa., May 20, Indef.
- Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., March 25, Indef.
- Stantz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Sterle, Chas.: En route with Campbell Bros.' Show. See Tent Show Routes.
- Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
- Stutsman, Chas. (Ninewa Park): Peru, Ill., May 20, Indef.
- Sulzer, Thos. A.: En route with Cole Bros.' Show. See Tent Show Routes.
- Sullivan, W. J. (Armory): Valley City, N. D., June 3, Indef.
- Sylvan, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
- Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Tasmanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Taylor, W. H.: En route with Cole Bros.' Show. See Tent Show Routes.
- Thumb, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.
- Tindia Midgets (Wonderland Park): Minneapolis, Minn., May 20, Indef.
- Town, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
- Tracy & Carter: Bismarck, N. D., June 24, Indef.
- Travels & Landers (Chutes): Chicago, Ill., May 20, Indef.
- Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Ty Bell Sisters, Three: En route with the Sells-Floto Show. See Tent Show Routes.
- Talents, The (Star): New Kensington, Pa., 29-Aug. 3.
- Ted & Lazell (Grand): Hamilton, O., 29-Aug. 3; (New Orpheum) Richmond, Ind., 5-10.
- Tognardi Trio (Lakeview Park): Terre Haute, Ind., 29-Aug. 3.
- Thompson, Geo. W. (Brook's O. H.): Hammond, Ind., 29-Aug. 3.
- Trostler's Flowerland (White City): Chicago, Ill., 29-Aug. 10.
- Tally Ho Duo (Lashaway Park): Spencer, Mass., 29-Aug. 3.
- Tyler Trio (Helsman Park): Augusta, Ga., 29-Aug. 3.
- The Quartet (Freebody Park): Newport, R. I., 29-Aug. 3.
- Turner, Bert (Rustic): Fort Erie, Ont., 29-Aug. 3.
- Toledo Troupe (Bell): Oakland, Cal., 29-Aug. 3.
- Tempest, Grace, Trio (Fairlyland Park): Passaic, N. J., 29-Aug. 3.
- Tanguay, Eva (Victoria): New York City, 29-Aug. 3.
- Uesems, The (Bellevue): Remich, Luxembourg, June 1-Oct. 1.
- Valare & Clark (Fair): Brainerd, Minn., 5-10.
- Van, Billy (Forest Park Highlands): St. Louis, Mo., 29-Aug. 3; (Forest Park) Kansas City, 5-10.
- Von Hoff (Empire): San Francisco, Cal., 29-Aug. 3; (Novelty) Oakland 5-10.
- Vsgges, The (Oak Summit Park): Evansville, Ind., 29-Aug. 3; (Olympia Park) Chattanooga, Tenn., 5-10.
- Vetter Bros. (Crystal): Anderson, Ind., 29-Aug. 3.
- Vila & Hawley (Alcazar): New Castle, Ind., 29-Aug. 3.
- Vaidings, The (Keith's Union Sq.): New York City, 29-Aug. 3; (Keith's) Philadelphia, Pa., 5-10.
- Vassar Girls (Majestic): Chicago, Ill., 5-10.
- Veda & Quinterow (Lyric): South McAlester, I. T., 29-Aug. 3.
- Volta (East End Park): Memphis, Tenn., 29-Aug. 3.
- Vinos, The (Tallauega Park): Attleboro, Mass., 29-Aug. 3.
- Vamont, Victor: Bath, N. Y., 22-Aug. 17.
- Valentinos, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes.
- Van Dension Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Vaseo (Palais d'Ete): Brussels, Belgium, Aug. 1-31.
- Verdier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, Indef.
- Vivian & Wayne (Forest Park): Boise, Ida., June 9, Indef.
- Wallace, Win: En route with Campbell Bros.' Show. See Tent Show Routes.
- Washburn & McGill (White Swan): Chickasha, I. T., June 17, Indef.
- Washer Bros.: Oakland, Ky., July 5, Indef.
- Weaver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.
- Webb's Seals, Capt. (No. 2): En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
- Welch, Lem: Johannesburg, South Africa, Aug. 1-30.
- West & Renton (Oak Park): Sacramento, Cal., May 13, Indef.
- West, Drane & Co. (Empire): Springfield, Ill., June 10, Indef.
- Whalan, Geo. E.: En route with the F. A. Pebbins' Show. See Tent Show Routes.
- Wheeler & Sharpsteen: En route with Geo. S. Ely's Shows. See Tent Show Routes.
- Whiteside, Ethel (Alcazar d'Ete): Paris, Fr., July 16-Aug. 31.
- Willard, Mattie & Frank: En route with Miller's London Shows. See Midway Routes.
- Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.
- Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
- Wilson Bros.: Maywood, Ill., July 21, Indef.
- Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
- Wisdom, Pearl: En route with Cole Bros.' Show. See Tent Show Routes.
- Winslow, D. W.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
- Winston's Seals: En route with the Barnum & Bailey Show. See Tent Show Routes.
- Winter, Winona Gordon (Criterion): New York City, July 22, Indef.
- Wood, Ralph (Lyric): Ft. Smith, Ark., April 22, Indef.
- Worth & Deltmar (Weast's): Peoria, Ill., June 24, Indef.
- Wynnan, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
- Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
- Waters, Tom (Park): Philadelphia, Pa., 29-Aug. 10.
- Waldo, Flexible (Gaiety): E. Liverpool, O., 29-Aug. 3; (Dream City) Pittsburg, Pa., 5-10.
- Walton, Irvin R. (Isle Park): Auburn, N. Y., 29-Aug. 3.
- Weber Family (Wonderland Park): Indianapolis, Ind., 29-Aug. 3.
- Woodward, Ed. & May (Sorg O. H.): Middletown, O., 29-Aug. 3.
- West, Easton (Family): Easton, O., 29-Aug. 3; (Family) Dayton 5-10.
- Wingates, The Minstrel (Grand): Lewistown, Pa., 29-Aug. 3.
- Wheeler Children, Little (Star): Donora, Pa., 29-Aug. 3; (Star) Monessen 5-10.
- Wygand & Wygand (Thayer's Park): Amsterdam, N. Y., 22-Aug. 3; (Grand Pier) North Beach, S. I., N. Y., 5-10.
- Welch, Ben (Keith's): Cleveland, O., 29-Aug. 3; (Proctor's 23d St.) New York City, 5-10.

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- Forak, Adelaide E. (Lakeside Park Rink): Dayton, O., 29-Aug. 3.
- Lawler Children, J. Lawler, mgr. (Rink): Columbus, Miss., 5-10.
- McAllens, The (Garden Rink): Madisonville, Ky., 29-31; (Rink) Jasper Aug. 1-3; (St. Nicholas Rink, Ponce de Leon Park) Atlanta, Ga., 5-10.

(Continued on page 40.)

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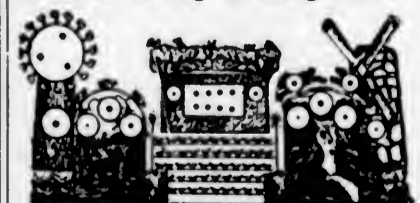
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DRAMATIC

(Continued from page 37.)

Angell's Comedians, Jack Emerson, mgr.: Moose Jaw, Sask., Can., 29-Aug. 3; Red Wing, Minn., 5-10. At Cripple Creek (E. J. Carpenter's Eastern), Harry A. Murray, mgr.: Columbus, O., 27-31; Dayton Aug. 1-3. Arizona, David J. Ramage, mgr.: Asbury Park, N. J., 2-3; Red Bank 5; Long Branch 6; New Brunswick 7; Reading, Pa., 8; Harrisburg 9. Acme Comedy Co.: Wichita, Kan., June 24, indef. Adams' Peerless Players: Tampa, Fla., May 6, indef. Albee Stock Co.: Providence, R. I., May 27, indef. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, indef. Allen Stock Co., Pearl H. Allen, mgr.: Portland, Ore., Feb. 1, indef. American Stock Co.: San Francisco, Cal., July 1, indef. Armin Stock Co.: St. Joseph, Mo., April 21, indef. Auditorium Stock Co.: Joplin, Mo., May 8-Sept. 1. Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef. Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., April 1, indef. Billy, the Kid, with Jos. J. Santley: New York City, 3-17. Bennett's Big Show (Under canvas): Minot, N. D., 29-31. Barrie Stock Co., Edwin Barrie, mgr.: Ft. Scott, Kan., 29-Aug. 3. Baker Stock Co.: Rochester, N. Y., indef. Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef. Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., April 29, indef. Barry & Burke Stock Co.: New Bedford, Mass., June 24, indef. Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef. Belasco Theatre Stock Co.: Washington, D. C., May 13, indef. Bellows, Walter, Stock Co.: Denver, Col., June 3, indef. Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef. Blaker Stock Co., Maurice Stanford, mgr.: Willwood, N. J., May 20, indef. Bonstelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13-Aug. 17. Boys of Company B., Daniel Frohman, mgr.: Chicago, Ill., June 15, indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., indef. Brady Stock Co., D. G. Hartman, mgr.: Lak. Brady Park, O., July 8, indef. Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, indef. Brewster's Millions, Frederic Thompson, mgr.: Chicago, Ill., June 17, indef. Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., April 14, indef. Buchanan, Lorraine, Stock Co.: Battle Creek, Mich., May 16, indef. Butbank Stock Co.: Los Angeles, Cal., indef. Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., April 22, indef. Burgess Stock Co., Fred Gillen, mgr.: Seattle, Wash., June 2-Aug. 3. Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8, indef. Burton's Comedians, Harry Burton, mgr.: Galesburg, Ill., June 3-Aug. 17. Bush Temple Stock Co., Harry Franklin, mgr.: Chicago, Ill., June 10, indef. Barcume, Myrtle, Ed. H. Branch, mgr.: Imajay, Mich., 29-Aug. 3. Border Bess, May & Lapoint, mgrs.: Grafton, N. H., 31; Barre, Vt., Aug. 1-3. Beecher & Stanley's Show, Walter J. McDonald, mgr.: Bellevue, Ida., 31; Ketchum Aug. 1; Halsey 2; Glenns Ferry 3. Banker's Child, Harry Shannon, prop. & mgr.: Seneca, Kan., 2-3; Artell 5; Greenleaf 6; Jamestown 7; Jewell 8. Buchanan Stock Co.: Champaign, Ill., 29-Aug. 3. Casino Stock Co.: Toledo, O., July 15, indef. Castle Square Stock Co.: Boston, Mass., indef. Chase-Lister Repertoire Co.: Waterloo, Ia., July 22, indef. Chicago Stock Co., Chas. H. Rosskam, mgr.: Mansfield, O., June 24-Aug. 10. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Chicago, Ill., June 3, indef. Chutes Theatre Stock Co., Bishop & Greenham, mgrs.: San Francisco, Cal., April 15, indef. Clarendon, Hal, Stock Co.: Bergen Beach, N. Y., June 17, indef. Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef. Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef. Colonial Theatre Stock Co.: Cleveland, O., May 20, indef. Conquest, Ida.: Denver, Col., June 3, indef.

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Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., April 29, indef. Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., July 22, indef. Chorus Girl's Luck in New York, A. H. Woods, mgr.: New York City, 3-10. Cutter Stock Co., Wallace R. Cutter, mgr.: Richmond, Ind., 8-Aug. 3; Xenia, O., 5-10. Convict 999, A. H. Woods, mgr.: Boston, Mass., 27-Aug. 3. Chinatown Charlie, A. H. Woods, mgr.: Indianapolis, Ind., 27-Aug. 3. Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Atchison, Kan., 21-Aug. 3; Moberly, Mo., 4-17. Cook Stock Co., Carl W. Cook, mgr.: South Bend, Ind., 29-Aug. 10. Carroll Comedy Co., Ion Carroll, mgr.: Clifton Forge, Va., 29-Aug. 3. Copeland Bros.' Co., Copeland Bros., mgrs.: Sedalia, Mo., 22-Aug. 3. Chase-Lister Theatre Co. (No. 2): Pittsburg, Kan., 21-Aug. 3. Cow-Puncher (W. F. Mann's Central), Sam Lloyd, mgr.: Chicago, Ill., 4-10. Davis Stock Co.: San Francisco, Cal., June 10, indef. Davis Stock Co.: Wilmington, Del., June 3, indef. Demorest Comedy Co., Robt. Demorest, mgr.: Rome, Ga., June 17, indef. Dunn, Emma, Stock Co.: Kansas City, Mo., June 10, indef. DePew-Burdette Stock Co.: Cynthiana, Ky., 29-Aug. 3; Harrodsburg 5-10. Dougherty Stock Co., Payne & Dougherty, mgrs.: Marquette, Mich., 29-Aug. 3; Manistique 5-10. EDISON, ROBERT, Henry B. Harris, mgr.: London, Eng., May 6, indef. Ellitch Garden Stock Co.: Denver, Col., May 5, indef. Empire Stock Co.: Jersey City, N. J., July 4, indef. Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 13, indef. Empire Theatre Stock Co.: Portland, Ore., April 21, indef. End of Trail: Ft. Wayne, Ind., 9-10. Edna, The Pretty Typewriter, A. H. Woods, mgr.: Pittsburg, Pa., 27-Aug. 3. Edsall-Winthrop Stock Co.: Raleigh, N. C., 29-Aug. 8. Erwood Stock Co., R. J. Erwood, mgr.: Tionesta, Pa., 29-31. Elwyn, Lorne: Rutland, Vt., 29-Aug. 3. Fraser Stock Co.: Antigo, Wis., 5-10. Family Stock Co.: Chester, Pa., June 10, indef. Family Stock Co.: East St. Louis, Ill., June 10, indef. Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, indef. Fawcett, George, Stock Co.: Atlanta, Ga., May 20, indef. Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Augusta, Me., June 17, indef. Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef. Ferris Stock Co.: Minneapolis, Minn., May 26-Aug. 24. Fischer's Stock Co.: Los Angeles, Cal., June 10, indef. Frankentield, Laura, Co.: Salt Lake City, Utah, May 20, indef. Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef. Fuller, Ethel, Stock Co.: St. Louis, Mo., June 10, indef. Fuller Stock Co.: Montreal, Can., May 27, indef. Fulton Bros.' Stock Co.: St. Joseph, Mo., July 15, indef. Fulton Bros.' Stock Co.: Lincoln, Neb., May 20, indef. GEORGE, GRACE, Wm. A. Brady, mgr.: London, Eng., June 10, indef. GOLDEN, RICHARD: See Poor John. Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., April 8, indef. Garrick Stock Co.: Milwaukee, Wis., May 20, indef. Gem Stock Co.: Portland, Me., June 24, indef. German Stock Co.: St. Louis, Mo., Oct. 7, indef. Gliton Stock Co., Perry E. Gliton, mgr.: Fresno, Cal., indef. Grandt Stock Co.: Joplin, Mo., May 8, indef. Griffith Comedy Co.: Livingston, Mont., 29-Aug. 3. Great Express Robbery, A. H. Woods, mgr.: Philadelphia, Pa., 3-10. Gilmore's Players, Francis J. Gilmore, mgr.: Hutchinson, Kan., 28-Aug. 10. Grahame, Ferdinand: Newark, O., 22-Aug. 3. Gny Stock Co., C. W. Mercer, mgr.: Angola, Ind., 29-Aug. 3. Glick-Roberts Stock Co., H. T. Glick, mgr.: Hamlet, N. C., 29-Aug. 3. Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6, indef. Hayward, Grace, Geo. M. Gatts, mgr.: Tonka, Kan., July 8-Aug. 3. Heisman Stock Co., Heisman & Cohan, mgrs.: Augusta, Ga., June 10, indef. Herald Square Stock Co., Arthur L. Fanshawe, mgr.: White Haven, Pa., June 10, indef. Hickman-Bessey Co., W. A. White, mgr.: Davenport, Ia., June 10, indef. Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., June 17, indef. Illyon-Barlowe Stock Co.: Newark, N. J., June 10, indef. Holland, Mildred, Edw. C. White, mgr.: Buffalo, N. Y., May 27-Aug. 3. Howard-Dorset Co., Geo. B. Howard, mgr.: Tacoma, Wash., June 10, indef. Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef. Hall, Don C.: Minneapolis, Minn., 29-31; Mendota Aug. 1-3; Belle Plaine 5-7; Kanota 8-10. Harlan, Rita W., John F. Bailey, mgr.: Calumet, Mich., 22-Aug. 3. Harvey Dramatic Co., Harvey D. Orr, mgr.: Escanaba, Mich., 29-Aug. 3. Henderson, Maude, Jos. Parent, mgr.: Ohio City, O., 29-Aug. 3. Harrison Co.: Atchison, Kan., 4-17. Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., April 15, indef. In the Shadow of the Gallows: Chicago, Ill., 29-Aug. 3. Imperial Dramatic Stock Co.: Providence, R. I., May 20, indef. Jackson, Isabel C., Stock Co., Perry H. Levin, mgr.: Philadelphia, Pa., May 13, indef.

Jefferson Stock Co.: Portland, Me., May 27, indef. Jewell-Kelly Stock Co.: Danville, Va., July 8-Aug. 3. Kamberger-Bachman Repertoire Co., Kamberger & Bachman, mgrs.: Baltimore, Md., July 1, indef. Kate Barton's Temptation: Cincinnati, O., 4-10. King of the Cattle Ring (Eller's Western), Joe Becker, mgr.: Sutherland, Neb., 31; North Platte Aug. 1; Gothenburg 2; Cozad 3; Lexington 5; Elm Creek 6; Kearney 7; Gibbon 8; Shelton 9; Wood River 10. King and Queen of Gamblers, A. H. Woods, mgr.: New York City, 27-Aug. 3. King of the Cattle Ring (Eller's Eastern), E. F. Reed, mgr.: Lethbridge, Alta., Can., 31; Great Falls, Mont., Aug. 3. Kendall, Ezra, Liebler & Co., mgrs.: San Francisco, Cal., 22-Aug. 3. Kann's Stock Co., Richard Kann, mgr.: Milwaukee, Wis., May 20, indef. Keley, Herbert, & Etie Shannon: San Francisco, Cal., July 8, indef. King Dramatic Co.: Knoxville, Tenn., July 22, indef. LaMarr, Harry, Stock Co.: Revere Beach, Mass., July 22, indef. Lawrence, Lillian, Stock Co., John Sainpolla, mgr.: Boston, Mass., May 18, indef. Lawrence, Del., Repertoire Co.: Sacramento, Cal., July 15, indef. Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef. Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef. Leighton Players: Salt Lake City, Utah, March 31, indef. Livingstone Stock Co.: Cleveland, O., June 24, indef. Locke Stock Co.: Iola, Kan., March 10, indef. Lorch, Theodore: Denver, Col., June 3, indef. Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., May 20, indef. Lyceum Stock Co.: Minneapolis, Minn., July 8, indef. Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Me., June 3, indef. Lyceum Stock Co.: St. Joseph, Mo., May 6, indef. Lyceum Stock Co., Walter D. Nealand, mgr.: St. John, N. B., Can., June 10, indef. Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef. Lyric Theatre Stock Co.: Salt Lake City, Utah, indef. Lyric Theatre Stock Co.: Memphis, Tenn., April 22, indef. Leslie, Rosabelle, Slim Allen, mgr.: Scranton, Pa., 27-Aug. 3; Wilkes-Barre 5-10. Lena Rivers, Burton Nixon, mgr.: Port Huron, Mich., 8; Bay City 9; Saginaw 10. Lamb from Wall Street, Kramer & Lapoint, mgrs.: Woodstock, Vt., 31; Charlestown, N. H., Aug. 1; Proctorsville, Vt., 2; Winchendon, Mass., 3. Loftus, Cecelia: St. Louis, Mo., 21-Aug. 3. Lyric Comedy Co. (Kelly & Massy's), Walter J. Plimmer, mgr.: Meriden, Conn., 29-Aug. 3. Little Lord Fauntleroy: Frederick, N. B., Can., 31. Lehr, Ina, Stock Co.: Gulfport, Miss., 28-Aug. 3. MACK, ANDREW: Melbourne, Australia, July 6-Aug. 31; Sydney, New South Wales, Sept. 2-Oct. 30. Mark, Willard, & Mande Leon: Duluth, Minn., July 9, indef. McCullough, Walker, Stock Co.: El Paso, Tex., indef. McDowell, Melbourne, Stock Co.: Kansas City, Mo., July 15, indef. McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., June 22, indef. Madison Square Stock Co., Walter L. Griffith, mgr.: Asheville, N. C., July 22-Aug. 20. Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., May 20, indef. Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., May 26, indef. Majestic Stock Co.: Utica, N. Y., May 20, indef. Manhattan Theatre Co. (Reeves' Park): Fortoria, O., July 22, indef. Man of the Hour (Eastern), Brady & Grismer, mgrs.: New York City, May 12, indef. Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., May 12, indef. Maxwell Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef. Martin Stock Co.: Lincoln, Neb., June 3, indef. Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., June 3, indef. Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., June 3, indef. Monticore Stock Co.: Paducah, Ky., July 8, indef. Moore Stock Co.: Rochester, N. Y., Sept. 18, indef. Mozart Stock Co., Edward Mozart, mgr.: Lancaster, Pa., April 22, indef. Myers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., June 24, indef. Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Indianapolis, Ind., May 13, indef. Missouri Boy, C. M. Steelsmith, mgr.: Milan, Mo., 31; Novinger Aug. 3; Hinntsville 5. Maxam & Sights' Comedians, J. H. Sights, mgr.: Phillips, Wis., 29-Aug. 3. Millinaire Tramp (Elmer Walters'), Fred J. Bates, mgr.: Kansas City, Mo., 4-10. Mortimer, Charles, J. M. Hill, mgr.: Lewisport, Ky., 29-Aug. 3; Jasper, Ind., 5-7; Huntington 8-10. McDonald Stock Co., G. W. McDonald, mgr.: Pine Bluff, Ark., 29-Aug. 10. Mitchell, Cora Lawton, J. W. Clinton, mgr.: Kokomo, Ind., 29-Aug. 3. Macmillan Players, Don Macmillan, mgr.: Chattanooga, Kan., 22-Aug. 3. Mason, Rosar, Stock Co.: Logansport, Ind., 29-Aug. 3. Myrtle-Harder Stock Co., W. H. Harder, mgr.: Wilkes-Barre, Pa., 29-Aug. 3. Moonshiner's Daughter: Michigan City, Ind., 4. Narelle, Marie, Ernest & Frederick Shipman, mgrs.: Christ Church, New Zealand, indef. National Stock Co.: Montreal, Can., Aug. 6, indef. National Stock Co.: Rochester, N. Y., June 10, indef. Nielson, Marie, Stock Co.: Fresno, Cal., indef. Nonreantes Stock Co.: Montreal, Can., indef. Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Buffalo, N. Y., 27-Aug. 3.

Oak Grove Stock Co., Salisbury & Murray, mgrs.: Sayre, Pa., May 27, indef. Old Arkansas, Fred Raymond, mgr.: Sycamore, Ill., June 3, indef. O'Neil, Nance: Oakland, Cal., June 17, indef. Orphenum Stock Co.: Salt Lake City, Utah, May 27, indef. Pabst English Stock Co.: Milwaukee, Wis., April 29, indef. Palge, Mabel, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., May 27-Sept. 15. Pantagues' Stock Co.: Seattle, Wash., indef. Park Stock Co.: Indianapolis, Ind., May 13, indef. Paycen Stock Co.: Peoria, Ill., June 2, indef. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef. People's Stock Co.: East St. Louis, Ill., indef. Peters' Stock Co.: Charlotte, N. C., June 1, indef. Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, indef. Players' Stock Co., Elizabeth Schober, mgr.: St. Paul, Minn., June 10-Aug. 31. Pocahontas, Bolosoy Kiralfy, mgr.: Norfolk, Va., June 6, indef. Poll's Stock Co.: Bridgeport, Conn., May 13, indef. Poll's Stock Co.: New Haven, Conn., July 15, indef. Poll's Stock Co.: Springfield, Mass., May 20, indef. Poll's Stock Co.: Waterbury, Conn., May 6, indef. Poll's Stock Co.: Worcester, Mass., May 27, indef. Proctor's Harlem Stock Co.: New York City, indef. Prince Chap, with Cyril Scott: Salt Lake City, Utah, Aug. 1-3; San Francisco, Cal., 5-17. Payton Sisters, C. S. Payton, mgr.: Little Rock, Ark., 14-Aug. 3; Hot Springs 4-24. Peruchi-Gypene Co., Chas. D. Peruchi, mgr.: Columbia, S. C., July 22, indef. Richmond Stock Co.: Stapleton, N. Y., June 10, indef. Rober, Katherine, Stock Co., Leander Blenden, mgr.: Syracuse, N. Y., May 15, indef. Robinson Stock Co., Edw. Decker & Co., mgrs.: Zanesville, O., May 6, indef. Race Across the Continent, A. H. Woods, mgr.: New York City, 27-Aug. 3. Rocky Mountain Express: Chicago, Ill., 29-Aug. 3; Ft. Wayne, Ind., 4. SCOTT, CYRIL: See Prince Chap. STAHL, ROSE: See Chorus Lady. Sainpolla Stock Co., John Sainpolla, mgr.: Lynn, Mass., May 13, indef. Sanford, Walter, Stock Co.: Oakland, Cal., May 27, indef. Schiller Stock Co.: Jersey City, N. J., July 5, indef. Scott, Geo. W., Stock Co., Arthur J. Ridd, mgr.: Peekskill, N. Y., June 24-Sept. 3. Seamon Stock Co.: Portland, Ore., April 29, indef. Seattle Stock Co.: Seattle, Wash., June 10, indef. Shirley, Jessie, Stock Co.: Spokane, Wash., indef. Spencer, George, Stock Co.: Memphis, Tenn., May 5, indef. Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, May 13, indef. Stanley, Arthur, Stock Co.: St. Louis, Mo., May 27, indef. Star Stock Co.: Peoria, Ill., April 29, indef. Star Stock Co.: Portland, Ore., June 17, indef. Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., June 24, indef. Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., July 15, indef. Stone Hill Stock Co.: Peoria, Ill., July 8, indef. Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va., July 1, indef. Summers Stock Co., Geo. H. Summers, mgr.: Hamilton, Ont., Can., June 24, indef. Sumner, Frederick, Stock Co.: Lancaster, Pa., June 17, indef. Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef. Stoddard Stock Co.: London, Ont., Can., 29-Aug. 3. Strong's Elwin, Players, Walter Savidge, mgr.: Norfolk, Neb., 29-Aug. 3; Tilden 5-6. St. Clair, Nae, W. W. Lapoint, mgr.: Barre, Vt., 15-31. Spedden-Palge Stock Co., Sam Spedden, mgr.: Rochester, Minn., 29-Aug. 3. Shadowed by Three (W. F. Mann's), Clarence Burdick, mgr.: Indianapolis, Ind., 1-7; Chicago, Ill., 4-17. Taylor, Chas. A., Stock Co.: Seattle, Wash., July 15, indef. Texas Grand Stock Co.: El Paso, Tex., April 15, indef. Thompson, Mabel, Stock Co.: San Diego, Cal., June 10, indef. Thorn Stock Co.: Springfield, Ill., June 3, indef. Thorns & Orange Blossoms (Rowland & Cliff Ford's Coast): Beloit, Wis., 9. Thoroughbred Tramp (Elmer Walters'), C. A. Walker, mgr.: Kansas City, Mo., Aug. 3; Council Bluffs, Ia., 4. Tempest & Sunshine (W. F. Mann's), Richard Chapman, mgr.: Chicago, Ill., 4-17. Taylor, Albert, Stock Co.: Meridian, Miss., 29-Aug. 10. Trousdale Stock Co.: Winfield, Kan., 22-Aug. 3; Emporia 5-17. Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., 29-Aug. 17. Trabern Stock Co., Al. Trabern, mgr.: Sag Harbor, N. Y., 31; Pateague Aug. 1; Bay Shore 2; Easthampton 3. Thoroughbreds, Max C. Elliott, mgr.: Philadelphia, Pa., 1-14. Uncle Tom's Cabin (Burk's): Hastings, Neb., 31. Niles Aug. 1; Renton Harbor 2; Elkhart, Ind., 3. Van Dyke & Eaton, F. Mack, mgr.: Keokuk, Ia., July 29-Aug. 17. Vallamont Stock Co., A. Glassmire, mgr.: Williamsport, Pa., June 24, indef. Volunteer Organizer: Chicago, Ill., June 16, indef. Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef. West End Heights Stock Co., Oberst & Schaefer, mgrs.: St. Louis, Mo., June 17, indef. Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., May 6, indef.

White Stock Co.: Escanaba, Mich., June 22, Indef.
 Wells Comedy Co.: Spartanburg, S. C., June 24, Indef.
 Whittington Comedy Co., Whittington & Davis, mgr.: Quanah, Tex., July 15, Indef.
 Woodward Stock Co.: Omaha, Neb., Indef.
 Wallack's Theatre Co. (Dubinsky Bros.' Southern), Maurice M. Dubinsky, mgr.: Hannibal, Mo., 21-Aug. 3; Moberly 4-17.
 Wallack's Theatre Co. (Dubinsky Bros.' Western), Edward Dubinsky, mgr.: Emporia, Kan., 21-Aug. 3; Topeka 4-17.
 Williams Comedy Co., T. P. DeGafferely, mgr.: Danville, Ky., 28-Aug. 3; New Haven 4-10.
 Wolfe Stock Co.: Raton, N. M., July 22-Aug. 17.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 17, Indef.
 Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Lawrence, Mass., June 17, Indef.
 Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 17, Indef.
 Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27, Indef.
 Adde, Leo, Opera Co.: Mobile, Ala., June 24, Indef.
 Alala, Signor A., & His Band (Bay Shore Park): Baltimore, Md., June 3, Indef.
 Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, Indef.
 Brooke and his Band (Riverview Park): Chicago, Ill., 21-Aug. 3.
 Boston Opera Co.: Newark, N. J., 15-Aug. 3.
 Beggar Prince Opera Co., Harry LeaVelle, mgr.: Oklahoma City, Okla., July 14-Aug. 10.
 Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., April 28-Sept. 3.
 Bunnell, Bessie, Ladies' Orchestra: Baltimore, Md., April 1, Indef.

COHAN, GEO. M., Cohan & Harris, mgrs.: New York City, June 3, Indef.

Colonial Opera Co., Bradford Mills, mgr. (Cedar Point): Sandusky, O., 29-Aug. 3.
 Curtis, Allen, Musical Co., Allen Curtis, mgr.: Shreveport, La., 21-Aug. 3.
 Candy Kid: Toledo, O., 4-10.
 California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 20, Indef.
 Casino Opera Co.: Cleveland, O., June 17, Indef.
 College Theatre Opera Co.: Chicago, Ill., July 15, Indef.
 Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 16, Indef.
 Colonial Opera Co.: Sandusky, O., July 8-Aug. 31.
 Colonial Opera Co.: Lawrence, Mass., June 10, Indef.
 Conway and his Ithaca Band: Atlantic City, N. J., July 21-Sept. 7.
 Damrosch's New York Symphony Orchestra, Walter Damrosch, leader: Chicago, Ill., June 24, Indef.
 Dorling's Band: Albany, N. Y., July 8, Indef.
 Duluce's Band: Pittsburg, Pa., July 8, Indef.
 Delmar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10, Indef.
 Ellery's Band, Channing Ellery, mgr.: Chicago, Ill., July 1, Indef.

FOY, EDDIE, See Orchid.

Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 5.
 Fenello Band, Salvatore Tomaso, mgr.: St. Louis, Mo., 21-Aug. 3; Indianapolis, Ind., 4-24.
 Furry Mr. Dookey, LaReane & Lee, mgrs.: Altoona, Ont., 31.
 Follies of 1907, Florens Ziegfeld, mgr.: New York City, July 8, Indef.
 Fascinating Flora, with Adele Ritchie, Sam S. & Lee Schubert, Inc., mgrs.: New York City, May 20, Indef.
 Ferrante's Royal Guard Band, Leonard C. Victor, mgr. (Dreamland): Coney Island, N. Y., July 22, Indef.
 Green Bird, Sam S. & Lee Schubert, Inc., mgrs.: Boston, Mass., July 29, Indef.
 Girl Question, Askin & Singer, mgrs.: Milwaukee, Wis., 10-17.
 Hademann, Jennie, Chicago Ladies' Orchestra, D. H. Hademann, mgr.: Ft. Smith, Ark., July 14-Aug. 3.
 Herbert's Orchestra, Victor Herbert, leader: Philadelphia, Pa., July 6-Aug. 9.
 Henry and his Band (Ingersoll Park): Dea Molner, Ia., May 26-Sept. 8.
 Howe's Ladies' Orchestra, Lenora Howe, leader: Nantua, Mass., June 10-Sept. 9.
 Hurdy Gurdy Girl, Chas. Marks, gen. mgr.: Boston, Mass., June 3, Indef.
 Ham Tree, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 5.
 Holcombe's Pittsburg Band, Will M. Hoge, mgr. (Sana Sonci Park): Chicago, Ill., 21-Aug. 3; (Carnival Park) Kansas City, Kan., 4-17.
 Herbert's Grenadier Guards Band (Luna Park): Washington, D. C., 21-Aug. 3.
 Iowa Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., Indef.
 Illingworth Family Orchestra (Oakland Park): Hook Mount, N. C., May 27-Sept. 7.
 Imperial Band of Italy, Leonard C. Victor, mgr.: Richmond, Va., July 29, Indef.
 Ideal Amusement Co. Band: Uds, Alta., Can., 31-Aug. 2; Charesholm 4-6.
 Juvenile Bostonians: Calgary, Alta., Can., 29-Aug. 3; Banff 5; Okotoks 6; Lethbridge 7-8; Pincher Creek 9; Blairmore 10.
 Kille's Band, T. P. J. Power, mgr.: Hebron, Neb., 31.
 Kallenborn Concerts: New York City, Indef.
 Kendall Opera Co.: New Orleans, La., April 20, Indef.
 Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., 3-rech 30, Indef.
 Koth & Hill, Nat A. Maynor, mgr.: Oakland, Cal., June 24-Aug. 3.
 Lawrence Band: Scranton, Pa., July 8, Indef.
 Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, Indef.
 Lyric Musical Comedy Co.: Mobile, Ala., April 22, Indef.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: New York City, Aug. 5, Indef.

Lyric Musical Comedy Co.: Toledo, O., June 24, Indef.

Maid and the Millionaire, M. M. Theise, mgr.: New York City, June 24, Indef.

Manhattan Musical Comedy Co.: El Paso, Tex., April 14, Indef.

Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7.

Manhattan Opera Co., Robert Kane, mgr.: Newark, N. J., May 25-Sept. 1.

Martin Opera Co. (Riverside Park): Boise, Ida., May 20, Indef.

Mountain Park Casino Opera Co.: Springfield, Mass., June 17, Indef.

Matinee Girl, J. E. Jackson, mgr.: Wichita, Kan., 28-Aug. 18.

Mayor of Tokio: Dover, N. J., 5.

New York Opera Co., Chas. A. Shaw, mgr.: Norfolk, Va., June 3, Indef.

Neighborhood Neighbors: Camden, Me., 3.

Navassar Band, Eugene Dial, mgr. (Big Island Park): Minneapolis, Minn., 21-Aug. 3; (Riverview Park) Chicago, Ill., 5-17.

Natiello's Band: Chicago, Ill., 21, Indef.

Olympic Opera Co., Ed. F. Seamon, mgr.: New Orleans, La., April 29, Indef.

Orchid, with Eddie Foy, Sam S. & Lee Schubert, Inc., mgrs.: New York City, April 8, Indef.

Park Opera Co.: Philadelphia, Pa., June 10, Indef.

Phinney's U. S. Band, Fred S. Phinney, mgr.: (Jamestown Exposition): Norfolk, Va., July 22, Indef.

Proctor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3, Indef.

RITCHIE, ADELE, See Fascinating Flora.

Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., Indef.

Rounds' Ladies Orchestra & Specialty Co. (No. 1): Shelbyville, Ill., 28-Aug. 1; Havana 2-4; Ft. Madison, Ia., 5-6; Farmington 7-11.

Rounds' Ladies Orchestra & Specialty Co. (No. 2): Shelbyville, Ill., 29-31; Owensboro, Ky., Aug. 1-4; Bethany, Mo., 6-11.

Rufus Rastus in Dixie, Harry Homewood, mgr.: Kameops, B. C. Can., 30-31; Vancouver Aug. 1-2; Victoria 3-5; Nansimo 6-7; Westminster 8; Everett, Wash., 9; Snohomish 10.

Ricci, Prof. Ralph, Concert Band, S. Van Horn, mgr. (White City): Louisville, Ky., 22-Aug. 3; French Lick, Ind., 4-5.

Royal Artillery Band, Jos. DeVito, mgr.: Baltimore, Md., May 11, Indef.

Royal Canadian Band, J. M. Finn, mgr.: Omaha, Neb., June 3-Sept. 15.

San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., July 1-Aug. 23.

Shaw English Opera Co.: Philadelphia, Pa., June 1, Indef.

Sheehan Opera Co., Joseph Sheehan, mgr.: Cleveland, O., July 4, Indef.

Sorrentino's Band, Rosa (Forest Park): St. Louis, Mo., 21-Aug. 3; (Electric Park) Kansas City 4-Sept. 3.

Those Californians, J. Marney, mgr.: Arlington, N. J., July 8, Indef.

Time, the Place and the Girl, Harry Askin, mgr.: New York City, Aug. 5, Indef.

Victor and his Band, Leonard C. Victor, mgr. (Celeron Park): Jamestown, N. Y., July 22, Indef.

Victor's Italian Band, Leonard C. Victor, mgr. (Halme's Auditorium): Newark, N. J., July 22, Indef.

Victor's Royal Italian Orchestra, Leonard C. Victor, mgr. (Bergen Beach): Brooklyn, N. Y., July 22, Indef.

Weaver's American Band: Washington, D. C., June 24, Indef.

Whalom Opera Co.: Fitchburg, Mass., June 24-Sept. 3.

Wine, Woman & Song: Boston, Mass., July 27-Aug. 17.

Weil's Band, Wm. Weil, director: St. Louis, Mo., July 29, Indef.

Wills, John B., Musical Comedy Co., John B. Wills, mgr.: Macon, Ga., 22-Aug. 10.

Wisard of Wall Street: Antigo, Wis., 1.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Ida., July 1, Indef.

MIDWAY COMPANIES

Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., April 26-Nov 30.

Bucklin-Gardner Shows: Brazil, Ind., 29-Aug. 3; Clinton 5-10.

Coney Island Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

Drummond Amusement Co., Geo. Drummond, mgr.: Cleveland, O., July 14-Aug. 1.

Faulkner & Wolcott Bros.' Shows: Spring Valley, Minn., 29-Aug. 3; Osage, Ia., 5-10.

Ferari's Col. Francis Shows: Hoboken, N. J., 29-Aug. 3.

Graybill Amusement Co., J. Victor Graybill, mgr.: Stroudsburg, Pa., 21-Aug. 3; Bangor 3-17.

Hatch, J. Frank Shows: Ottawa, Ont., Can., 29-Aug. 3.

Ideal Amusement Co., L. R. Vandivier, mgr.: Versailles, O., 29-Aug. 3; Fort Recovery 5-10.

Jones, Johnny J., Exposition Show: Asheville, N. C., 29-Aug. 3; Morgantown 5-10.

Lachman-Loos Hippodrome Shows: Martinsville, Ind., 29-Aug. 3; Laurel 5-10.

LeBurno's Shows, R. C. LeBurno, mgr.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

Monarch Shows, M. Mitchell, mgr.: Pontiac, Ill., 29-Aug. 3; Fairbury 5-10.

Mount City Carnival Co., J. L. Wallrapp, mgr.: North Clifton Heights, Mo., 29-Aug. 3.

National Amusement Co., J. S. Leonard, mgr.: Geneva, Neb., 29-Aug. 3.

Norton Bros.' Amusement Co.: Okmulgee, I. T., 29-Aug. 3.

(Continued on page 44.)

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MIGHTY HIPPODROME SHOWS—Ground and Aerial Acts for the Hippodrome; Strong Electric Show; Dog and Pony Arena, and Katzenjammer Castle, to join immediately. The following Concessions: Knife Rack, Lunch Stand, Tintype and Shooting Gallery. All Concessions \$10.00. Week July 29th, Martinsville, Ind., and a bunch of live ones to follow.

Wanted-For Oaty Grier Big Southern Minstrels

(Tent Show)
 Colored Performers (men only), Comedians, Singers, Dancers, Band Leader, Bugler, Drum-Major, and Strong Novelty Act. You must double band. State plainly just what you do, and salary wanted. Best of accommodations and good treatment. Show opens here about August 15. No tickets. Address OATY GRIER, Sapnips, Ind. Ter.

Wanted... ..Wanted

For the Donnelly & Hatfield Magnificent Minstrels

To ENLARGE COMPANY—Musicians, Singers, Dancers and Specialists. Experienced Minstrel people. Address DONNELLY & HATFIELD, as per route in this paper.

Truly a Get-Rich-Quick Proposition. FOR SALE Delivery end of Sept., the newly imported Rough Riding THE ROUNDERS Amusement Device known as

Now occupying the most conspicuous position in LUNA PARK, Coney Island, with phenomenal success. It has absolutely the greatest money-getting capacity of any riding device yet invented; a positive mint. Particulars and photographs on application. Address TUDOR, Dreamland, Coney Island. Note.—This machine built for traveling; can be erected in five hours and packed up in three.

Wanted.

Ferris Wheel, Merry-Go-Round and Postal Photo Gallery, and a few more Shows for the big Negro Industrial Fair, St. Joseph, Mo., Aug. 4th to 10th, inclusive. Baba Delgerian wire. This will be a big thing. Address W. A. HILL, Secy.-Treas, St. Joe, Mo.

Concession Men, Come! This will be a big thing.

Tantlinger's Wild West Show

Open for propositions after August 24th. 122 consecutive weeks with Great Cosmopolitan Amusement Company. State Fairs, County Fairs, Carnival Companies, write, July 29 to August 3, LaSalle, Ill.; Aug. 5 to 11, Minoak, Ill.; Aug. 12 to 18, Pontiac, Ill.; Aug. 19 to 27, Beardstown, Ill. D. V. TANTLINGER, En route Cosmopolitan Shows.

WANTED!

Carnival for week Sept. 2nd. Best business town for purpose. No bonus offered. Under auspices of Fire Department. Smith's Greater Shows in for week of July 4th—big business. The Fire Co. received \$575 on small percentage. Only solicit good, legitimate people with good performances. Street and lot in center of town. Address CLAUDE D. ANDERSON, New Haven, Penn. Reply quickly. Good show gets the date.

FIRST ANNUAL INTER-STATE FAIR AND EXPOSITION, ELM RIDGE, KANSAS CITY, MO. Thirteen days, commencing September 23, 1907. Incorporated under the laws of Missouri; capital stock \$50,000, fully paid up. Fair opens daily at 9 a. m., and closes at 12 p. m. We are spending over \$200,000 to make this the best and biggest Fair and Exposition ever seen. Reduced rates on railroads for a radius of 600 miles. All kinds if concessions for sale.

WANTED—Decorators, who carry a big line of decorations, to decorate the streets and business houses. Address all communications to J. S. BERGER, General Manager, Inter-State Fair & Exposition, Suites 608-09 Dwight Building, Kansas City, Mo.

P. S.—To show owners and performers: All of our shows and open-air attractions have already been contracted for.

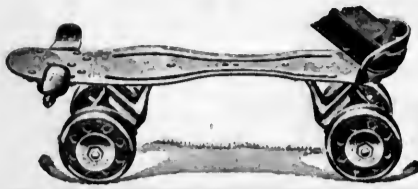
WANTED!

Aerial people for big Aerial Act. Write quick, stating full particulars. E. B. WILLS, Buffalo, N. Y.

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WANTED

Big Piketon Fair. Aug. 14-15. Free attractions. Hallions, Shows and Concessions to let. J. F. BATEMAN, Secy., Piketon, O.

...WANTED...

FOR LAKE VIEW PARK BIG CELEBRATION, Week of Aug. 12, 1907. Six big days. Three or four good Shows on percentage. Also two or three good Free Attractions. State all in first letter. J. A. BUSH, Manager Lake View Park, Conneaut, O.

Maine State Fair,

LEWISTON, ME., SEPT. 2-5, 1907

All kinds of privileges for sale. Address T. F. CALLAHAN, Supt. of Ground Leases, Lewiston, Me.

WANTED:

For the Harvest Jubilee and Street Fair at Tracy, Minnesota, under the auspices of the Tracy Commercial Club, two good Free Acts, four or five good percentage shows or small Amusement or Carnival Company. Would like to hear from Capt. Ament. No girl or Glass Shows wanted. A good Swing can get the money. Legitimate Concessions of all kinds, excepting Ice-Cream Cones, Soft Drinks and Sandwich Stand. This is going to be the Big One for Southwestern Minnesota. Date, Sept. 19-21. Address all communications to G. W. NORRIS, Tracy, Minn.

WANTED—Free Attractions for Holden, Mo., Fair. Merry-go-round and other concessions for sale. Address O. G. BOISSEAU, Secretary, Holden, Mo.

WANTED:

Good small Carnival Co. for Amherst, O., week of Sept. 16, auspices local Aerie F. O. E., No. 1442. Tell all first letter. Address all communications to V. E. MCGHEE, W. P., Amherst, Lorain Co., O.

CIRCUS WANTED.

Tecumseh, Mich., wants a high-class Circus for the latter part of August. Only one Circus within thirty miles of here this season, and that one was at Adrian. John Robinson did good business here last season. Address quick, ED. MARK, Tecumseh, Mich.

GREATER NEW YORK NEWS

(Continued from page 6.)

Jessie McAllister as Una Urquhart, Josephine Fox as Jenny Joblots, and Miss Wisnom as Myrtille.

Keith & Proctor's Harlem Opera House.—This week, beginning the 29th, Don Caesar De Bazan is presented for the first time by the uptown favorites. In the cast are these artists: Alphonse Ethier as Don Caesar De Bazan, George Howell as Don Jose, Dudley Hawley as Pacolo, Roht. L. Hill as Captain of the Guards, Peter Lang as Judge, Geo. Manning as Lopez, Wm. C. Carr as Marquis de Bolondo, Ernest Anderson as Charles VII., King of Spain; Miss Beatrice Morgan as Marianna, Emille Melville as Countessa de Rolando, Louise Brunello as Lazzarillo.

KEITH & PROCTOR'S VAUDEVILLE

The bills for the various Keith and Proctor houses for the week of July 29 are as appended:

Keith & Proctor's One Hundred and Twenty-fifth Street.—Harry Crandall, Haslan, The Pianophonds, Lillian Shaw, Cook Brothers, moving pictures and many others.

Keith & Proctor's Union Square.—Harry Daventry and Thyllis Rankin, The Empire Comedy Four, Cremation, an Illusion, Stanley and Wilson, The Camille Trio, The Brittons, Katherine Nagent, The Stellings, Callan and Smith and others.

Keith & Proctor's Twenty-third Street.—Mance Levl and his Band, Eddie Clark and his Winning Widows, Edgar Allen and Co., Emil Suberba, The Corbrey Brothers, Archer and Crocker, and moving pictures.

TONY PASTOR'S THEATRE

For this week, beginning July 29, the program consists of the following artists: Haywards, Conroy Company, Mack and Company, Harry Botter and Company, The Lippincotts, Annie Bernstein, Delmar Brothers, Mr. and Mrs. Dick Tracy, Zarell Brothers, Nat S. Jerome, The Crescent Trio, Carroll and Clarke, The Earl Sisters, The American Vitagraph and Chas. F. McCarthy, J. P. Sullivan Co.

PATHFINDERS' AND TRAILERS' CLUB

Over one hundred members of the Pathfinders' and Trailers' Club assembled at their new rooms Friday night, and an election of officers for the ensuing year was made. W. D. Fitzgerald was re-elected president; Jake Isaacs, vice-president; J. P. Daly, secretary; Tommy Byers, treasurer; Joe Sally, advertising agent; Robert Goodman, roadwagoner, and John Pollock, publicity committee. For Board of Directors, Joe Bygoner, Harry Bryant, John Daly, Warren Lyons, James Weedon were chosen. The club has grown very rapidly in the past ten months and the members are showing unusual interest in the club's every welfare. It is composed mostly of well-known road men, holding the position of agents or managers of the many different traveling organizations. A prominent Broadway theatre manager has offered his theatre for a benefit which the club contemplates giving some time in May or June, when the boys have returned from their road tours. Many prominent vaudeville artists have already volunteered their services.

NOTES

Charles Frohman arrived in New York July 24, and rehearsals of The Dairy Maids began in Atlantic City the following day. He will produce The Toy-maker of Nuremberg, by Austin Strong, which he recently purchased from the author in London. As has been announced, he will present Dustin Farnum in Augustus Thomas' new drama, The Ranger, at Wallack's Theatre early in the season. While in Paris, Mr. Frohman acquired the French plays, Le Voleur (The Thief), Les Bouffons (The Buffoons) and Josette, ma Femme (Josette, My Wife). Les Bouffons is to go. Maud Adams' starring vehicle, while John Drew will be seen in the last-named play, under the title of My Wife. He will have a new leading woman, Billie Burke, a London favorite.

From London comes the assertion by Edna May (Mrs. Oscar Lewisohn) that she will never return to the stage again, as she is very happy as Mrs. Lewisohn and does not wish to be Edna May. The couple have just returned to London from their honeymoon trip on the continent. They expect to sail for a visit to the United States in October.

Mr. W. E. Corey and Mrs. Corey, formerly Mabelle Gilman, returned from their wedding trip on the La Savoye, July 29. In an interview, Mr. Corey denied emphatically both the report that he would resign the presidency of the Steel Corporation and the published accounts to the effect that Mrs. Corey would return to the stage at the head of a comic opera company. The latter he severely denounced as an advertising scheme of a certain manager. He also said it is untrue that Mrs. Corey had been studying voice under Jean de Reske in Paris, saying that she would never be heard in grand opera or anything else, as she had left the stage forever.

Olga Nethersole will make an extended tour of the larger cities of the country and will be seen at the Astar Theatre in January. The plays she will use this season are La Rivale (The Rival), which is having a successful run at the Theatre Francaise, and which will be adapted to Miss Nethersole by Louis N. Parker. The other play is Paul Hervieu's The Awakening. The actress has contracted for a continental tour of the principal cities next spring and summer.

Judith of the J. Plains is the title of the new play in which Alberts Gallatin will be toned the coming season. The opening date is Plainfield, N. J., September 10.

The concerts at Ocean Grove each summer are notable events in musical circles. Mme. Emma Eames was the soloist at the Saturday evening concert, July 20. She was in magnificent voice and received the plaudits of an audience of ten thousand. Others who took part were Julian Walker, basso, and Ilana Kronold, 'cellist, of New York. The Ocean Grove Orchestra is directed by Taly Esen Morgan, and a large chorus has been formed of the New York festival chorus, the Ocean Grove festival chorus and the Elizabeth Choral Union. Mme. Eames sang Love in May, I Once Had a Little Doll Dear, and Spring. She also sang the solo numbers in Gounod's Galia, with full chorus, and My Noble Knights, from Les Illeguols.

Mlle. Nuola, a European opera singer, will tour the country, playing the leading vaudeville theatres in a one-act opera, Carmella.

As a memorial to Rev. George C. Houghton, the founder of the actors' church, The Little Church Around the Corner, in Twenty-ninth street, the wardens of that church have decided to build a mortuary chapel, the cost of which (\$11,000) is to be raised by subscription. It is to be used for the purpose of a temporary resting place for distinguished persons and other communicants who have died in foreign countries, while arrangements are made for permanent burial. The suit which St. Stephen's Church brought against The Little Church, to recover a deed to its property, is still pending.

Otis Skinner will be seen in La Rabouilleuse the coming season. The play was first produced in Paris in 1903, and has more recently been one of the successes at the Theatre Antoine. Mr. Skinner has a romantic part that is said to be well suited to his talents.

Mrs. Charles Adair, wife of a prominent Seattle business man, will make her debut in The Alaskan, a comic opera by Joseph Blethen and Harry Girard, that is slated for Broadway production.

The suit brought by the Lederer Amusement Company against Gustave Kerker, C. M. S. McElhan and Arthur W. Tama, over the right to produce The Belle of New York, was settled in the Appellate Division of the Supreme Court, July 17. The Lederer Amusement Company had never paid the authors royalties due, and after four years of litigation, the defendants secured the rights to the composition.

Annie Russell, who is resting at her summer home in Maine, finds herself too ill from the fatigue of playing Fack in A Midsummer Night's Dream throughout last season to resume work this fall. Consequently she will not be seen on the stage until the season of 1908-9. Harry Askin, of Chicago, is attending the rehearsals of The Time, the Place and the Girl at Wallack's Theatre. He made the trip from the Windy City in an automobile, covering the distance in five days.

Edgar Selwyn has recently closed an agreement with Augustus Thomas, by which he becomes the exclusive representative of the Thomas plays in America. Mr. Selwyn thinks that Augustus Thomas is the best American dramatist that we have. The object is to secure annual revivals by prominent stock companies of all the dramatist's plays, as well as to bring them out in published form. The plays included thus far are The Other Girl, The Earl of Pawtucket, Mrs. Lettingwell's Boots, De Lancy, Colorado, in Missouri, On the Quiet, Oliver Goldsmith, The Embassy Ball, Alabama, Chimie Fadden, The Jackline, Arizona and The Education of Mr. Pipp.

Steven W. Bolles, advertising director of the Jamestown Exposition was in New York July 23.

Helen Avery Hardy, acting press agent for the Shuberts, sustained a broken ankle and a dislocated arm by a trifling fall a few days ago. With her arm in a sling and her foot in a plaster cast, Mrs. Hardy heroically continued on the job.

Mr. H. E. Warner, until recently of the Baltimore Sun, Baltimore, Md., has been selected to take the position of press agent for Sam S. & Lee Shubert Co., formerly held by Mr. Frank Wilschick. Mr. Warner will assume his duties about the middle of August.

ODDS AND ENDS.

Blodgett's Landing, N. H., is now entertaining several people from the profession who are there enjoying the cool mountain breezes. Hal Merritt, the artist and former vaudeville performer, is daily testing the speed of his new steam launch, "It," while some of the fairer sex are contesting in the water to see which is the champion swimmer. Edward Connelly is boasting of the largest catch of trout made there this season.

Geo. F. Driscoll, for several years manager and agent of different road attractions, and last season manager at London, Ont., of the Bennett Circuit, has been transferred to Hamilton, Ont., to manage the Bennett interests at that place.

"Punch" Wheeler and R. M. Harvey celebrated the Fourth in Kansas City, and each vouches for the sobriety of both.

Bennett & Sterling will sail for England, Aug. 10 on the S. S. Friesland from Philadelphia, Pa.

The Jesse Jamestown Exposition and the Vague Conference are among the latest.

START IN SHOW BUSINESS

What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 39th St., New York



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September, 18, 19, 20, 1907,

Wants Attractions (tent shows) on percent. Special inducements to Ferris wheel and merry-go-round. Carnival company that will give bond for appearance given first preference. Show day and night. Enclosure. 65,000 people to draw from. Fair incorporated. No race. Privileges, no exclusives except confetti. Want talent acts for tent show; acrobats, etc.; dogs; band of 8 pieces. Address SECRETARY OF PITTSYLVANIA COUNTY FAIR (Incorporated) CHATHAM, VA.

ATTRACTIONS WANTED for Wayne Co. Fair Association, to be held at Monticello, Ky., Sept. 10-13, 1907. ISAAC WALKER, Secy., G. T. RAMSEY, Pres.

Albany County Fair.

Fifteenth Annual Fair, Aug 20-23. For general and exclusive privileges of all kinds, address ARTHUR Z. BOOTHBY, Altamont, N. Y.

For Sale.

CONDERMAN FERRIS WHEEL. A-1 condition; nearly new. Now in operation. Price, \$1,000. Address AMERICAN VENDING MACHINE CO., 340 State St., Chicago.

Balloonist,

At Liberty August 4th.

Prof. Walter Rauh, the only aeronaut featuring the Double Parachute Torpedo Act. Would like to hear from parties wanting an up-to-date attraction. Buckeye Lake Park, O., until Aug. 12.

Who Wants a Good Theatre

THE GRAND, AT PANAMA, ILL., is offered cheap. Brick, 60x160 feet; balcony and gallery; ground floor; seats 900. A-1 condition; modern and complete; well booked. Price \$11,500; \$5,500 cash; balance \$1,000 per year; 5 per cent. Get particulars from J. F. GIVEN, Decatur, Ill.

Carroll County Fair and Poultry Show,

Huntingdon, Tenn., Oct. 8-12, wants a number of good Attractions on percentage plan, including Merry-go-round, Circle Swing, Midway Shows, Electric Theatre, Monkey Theatre, etc. Big crowds. Address W. L. NOELL, Secy., Huntingdon, Tenn.

HUSTLERS can make \$10 per day and expenses putting on our gold window letters. Big commission. Catalogue free. N. W. SPECIALTY CO., Deak 2, Century Bldg., Minneapolis, Minn.

Animal Show For Sale. Thirty cages small animals. Tents, Banerets and Cook Tent and outfit. Barrel Organ, plays eight tunes. Cheap for cash. SHOWMAN, Box 33, Sta. B., Toledo, O.

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BUFFALO.....83 "	WILMINGTON, DEL.....145 "	JERSEY CITY.....55 "
ATLANTIC CITY.....165 "	SAN FRANCISCO.....35 "	EL PASO.....65 "
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BALTIMORE.....145 "	CLEVELAND.....65 "	ALBANY, N. Y.....45 "
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FOR FALL AND WINTER SEASON White Musicians, Lady with Little Girl for Eva. Actors for all parts. Colored Quartet, Female Quartet, Buck and Wing Dancers, Cake Walkers, Colored Man for Tom. Season will open Aug. 25, near New York. Address LEON WASHBURN, Bound Brook, N. J.

Easy Money.

The Dodging Monkey Game. Write for particulars. J. H. EWING, White City Park, Toledo, O.

FOR SALE:

Baby Buffalo, one year old, \$225; Dodging Monkeys, few left, at \$20 and \$25; 30 Cages Small Animals, Teats, etc., for animal show. J. H. EWING, Animal Merchant, White City Park, Toledo, O.

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WANTED:

Serpentine Dancer, Spieler, who can make opening; Ballyhoo, Dancing Girls, pay low but sure. Long season. Wire, but pay for it. W. S. KINZER, Canton, O.

WANTED—Vaudeville Performers that can change for one week. Must be able to fake piano or organ. State all in first letter. WILL BOUGHTON, care Boughton's Overland Show, Otterbein, Ind.

PRIVILEGE MEN, SHOW PEOPLE, ETC.

Concessions of all kinds to let right for our two days' Street Fair, Aug. 14-15. Merry-go-round or Ocean Wave wanted. From four to seven thousand people usually attend. Big crowds expected this year. Privilege Men and Entertainers, write, if you mean business. H. W. WILSON, Secy., Farhamville, Iowa.

Dodging Monkeys.

Trained to dodge soft rubber balls. You have the crowd all the time. Beats the Baby Back and all other hall games. A few Monkeys left at \$20 and \$25. J. H. EWING, White City Park, Toledo, O.

CHICAGO AMUSEMENTS

(Continued from page 7.)

and had one of his teeth pulled and now he is able to flap very naturally.

Lionel Barrymore, who has been gaining note by his good character acting in recent years in Paris at present studying art. He is particularly interested in the American Indians and hopes to be able to paint them from life during the coming season.

The Shuberts are furnishing nearly all of the theatrical fare for New York, at the present time. Fascinating Flora, which will probably be seen at the Garrick Theatre during the coming season, is running merrily at the Casino, and Eddie Foy with a big company is doing a big business in The Orchid, at Lew Field's Herald Square Theatre. The Road to Yesterday, with Minnie Dupree, which was a favorite in Chicago, has closed for the season after a most remarkable run.

Perry Hammond, dramatic critic of the Chicago Evening Post, has returned from London, where he saw all that was good in the theatrical world.

MAY RIVAL BROADWAY.

Oshkosh, Wis., is becoming a theatrical center during the summer season, and many connected with the profession spend their vacations there. Lake Winnebago, one of the prettiest lakes in the country, offers rare opportunities for elegant summer homes, and the majority of the professional people who are there this summer own a beautiful home on the shores of this most beautiful lake. No more desirable place could be found after a season of hard work, for rest and recreation, than the cool, refreshing breeze of Lake Winnebago, at Oshkosh. Among the theatrical people who are enjoying the beauties of this city and the advantages offered by the lake are Will H. Bruno, the well-known comedian; F. A. Tolver, agent for The Missouri Girl; Miss Alice Washburn, of Our New Minister Co.; Arthur E. Jones, business manager; Chauncey Oleott, Leon Davis, agent for Jno. W. Vogel's Big City Minstrels; Leon and Bertie Allen, with the King of Tramps Co.; Jno. Crall and Bernard Cowham, of Winger Brothers' Co.; Walter Clifford, agent for Dora Thorn; Frank McGuire, agent for St. Ives Co., and Chas. Lindblade, agent for the Prince of Sweden Co. The majority have signed with good attractions, and the Rialto which has been usually busy will soon be deserted.

HARRY DOEL PARKER'S ATTRACTIONS.

Harry Doel Parker's several attractions will soon be in rehearsal for the various openings that will occur as follows: David Corson at the Great Northern, Chicago, Aug. 11, thence playing the principal houses of the Star & Havlin Circuit. Under Southern Skies (Western) will open at the same theatre Aug. 18. A

long tour has been booked for this company, embracing a trip to the Pacific Coast and covering thoroughly all the intermediate territory. The Eastern Under Southern Skies Company will start the season at Charleston, S. C., Aug. 24, and will remain South until Dec. 1, after which the company will play throughout the East in all the principal cities. The Central Under Southern Skies Company will, as its name indicates, cover the central states. The opening of this company will take place at Laporte, Ind., Saturday, Aug. 31.

Mr. Parker has used great care in the selection of the people for his several companies, and he confidently states that he considers his casts for the coming season to be the best he has ever employed.

In addition to the above companies Mr. Parker has other projects in view that will eventually rank him as one of the most prolific producing managers in the United States.

ROSTAND, THE AUTHOR, ILL.

Edmond Rostand, the noted author and dramatist, has just passed the crisis in an attack of appendicitis. He is occupying a villa at the little watering place of Cambo, France. Professor Pozzi, summoned from Paris to treat Rostand, succeeded in bringing him past the crisis without an operation.

OMAHA, NEB.

Judging from the attendance of the past week, this season at Lake Manawa will far surpass all preceding ones. The resort is more beautiful this year than ever, its velvet lawns, picturesque flower beds presenting a fascinating place to spend a few hours these hot days. Boating and bathing are the most popular attractions and Manhattan Beach presents a gay appearance, with its usny bathers, these beautiful moonlight nights.

The Bijou Theatre is being remodeled and will hereafter be used for dancing and other ball purposes. As a theatre it was not a success on account of location and small seating capacity.

All the concessions are doing a good business. Frank L. Corby is now doing the booking for Talk with Cole agency. Mr. Corby has had considerable experience in the amusement business and will no doubt make good in his new position.

Dusa and his band are playing a return engagement of two weeks at Krug Park. This band is one of the best to visit our city and is pleasing the patrons of this polite resort with its excellent music.

Edwarda (Melville) and Nevada (Zella) have closed a successful season on the Consolidated & Sullivan Circuit in their sketch, Married Six Months. The past season was their first in vaudeville.

After spending a few weeks in this city they go to New York to arrange for next season. HARRY J. ROOT.

The Mortimer Snow Stock Company, closed its season at the Bijou Theatre, Memphis, Tenn., July 6. Mr. Snow will open his next season in Albany, N. Y., late in September.

\$25 Capital Made \$125.00 in ONE DAY.



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CARNIVAL SHOW FOR SALE—Moving Picture Show, booked at 30 per cent. for season, exclusive, on The Unwritten Law and Escape from Sing Sing. Also an Aga Show. Everything half-price. Selling on account I open the Savoy Theatre, Cumberland, Md., Aug. 20. Vaudeville People wanted. Address CHAS. RAY, Versailles, O.

WANTED

MAN WITH MONEY, to put out good Musical Farce Comedy. People all here; good piece and swell paper of all kinds. Must be a business man only. Address at once, OLD SLOW-MAN, 626 Virginia St., Sioux City, Ia.



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JOUETT SHOUSE, Sec'y, Lexington, Ky.

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Lake Brady, Kent, Ohio. G. R. HELMBOLDT, Mgr.

ROUTES

(Midway, continued from page 41.)

Patterson Carnival Co.: Mason City, Ia., 29-Aug. 3.
Parker Shows, Great, Con. T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.: Parker Amusement Co., Myers & Logwood, mgrs.; Parker Fairland Shows, G. F. Westrup, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kan., will be forwarded promptly.
Proctor's, Geo. H., Shows: Cedarvale, Kan., 29-Aug. 3; Alva, Okla., 5-10.
Royal Amusement Co., H. H. Tipps, mgr.: Morrisonville, Ill., 29-Aug. 3; Raymond 5-10.
Robinson Amusement Co.: Jackson, Mich., 29-Aug. 3; Battle Creek 5-10.
St. Louis Amusement Co.: Waynesboro, Va., 29-Aug. 3.
Smith Greater Shows: East Pittsburg, Pa., 29-Aug. 3.
Thurston & Martin Amusement Co., H. Thurston, mgr.: Lawrenceville, Ill., 29-Aug. 3.
Welder Carnival Co., Will H. Welder, mgr.: Niles, O., 29-Aug. 3; Kent 5-10.
Wixon Bros.' Carnival Co.: Crosswell, Mich., 29-Aug. 3; Yale 5-10.
Wonderland Shows, C. Coley, mgr.: Morristown, Tenn., 29-Aug. 3; Knoxville 5-10.
Younger, Cole, & Nichols Amusement Co.: New Nichols, mgr.: Brady, Tex., 29-Aug. 3; Coleman 5-10.

MISCELLANEOUS

Alli, Mock, Sad, Magician: Clinton, Ia., 29-Aug. 3.
Almond's, Jethro, Moving Pictures (Under canvas): Monroe, N. C., 29-Aug. 3.
Aeronaut Johnny Mack (No. 1, Johnny Mack, mgr. (White City): New Haven, Conn., July 15-Sept. 7.
Altherr's Show: St. Louis, Mo., May 20, Indef.
Aeronaut Johnny Mack (No. 2, Johnny Mack, mgr.) (Hillside Park): Newark, N. J., July 15-Sept. 21.
Anselme, the Great: Terre Haute, Ind., May 20-Sept. 7.
Bonner, C. L., Edwards, mgr.: Cincinnati, O., Indef.
Bostock's Animal Arena (A), Frank C. Bostock, mgr.: Coney Island, N. Y., May 27, Indef.
Bostock's Animal Arena (B), Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., Indef.
Bostock's Animal Arena (C), Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., Indef.
Bostock's Animal Arena (D), Frank C. Bostock, mgr. (Ontario Beach): Rochester, N. Y., Indef.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., Indef.
Cranksank: Gallon, O., 1; Marion 3.
Crystalplex, M. Henry Walsh, mgr.: Worcester, Mass., June 10, Indef.
Domino, LaBelle, Palmist (Fair): Middletown, Ind., 30-Aug. 2; (Fair) New Castle 5.
Dickey's Wild West: Peoria, Ill., 22-Aug. 3.
Davis Nickelodeon: Marphysboro, Ill., May 6, Indef.
DeCastro's, Maurice, Vandeville Tent Show: Ensley, Ala., April 29, Indef.
DeKreko Bros.' Shows (Chester Park): Cincinnati, O., June 3, Indef.
French's New Sensation: Oquawka, Ill., 1; Keithsburg 2; New Boston 3; Albany 6; Savannah 9.
Gregory's Siege of Jericho (Riverview Park): Chicago, Ill., 22-Aug. 3.
Hippodrome Show, Geo. E. Roberts, mgr.: Owensboro, Ky., 1-3.
Hightower's, Big Vandeville Show: Marshall, Tex., June 10-Aug. 3.
Hinman's, Capt. Sidney, Water Circus (Steepchase Park): Coney Island, N. Y., June 24, Indef.
Holman, Chas. W., Illusionist: Terre Haute, Ind., March 20, Indef.
Howe's, Lyman H., Moving Pictures: Baltimore, Md., Aug. 5-31.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, Indef.
Kenpler & Chamber's Merry-go-round, C. J. Kenpler, mgr.: Cynthia, Ky., 15-Aug. 4; Ripley, O., 5-10.
King & Queen, High Diving Horses, Edw. Seigmund, mgr. (Fairview Park): Dayton, O., 28-Aug. 3.
Loken's, Harry, Hippodrome: Marion, Ia., 29-Aug. 3.
Laurant & Co. (Chantiqua): Lima, O., 7.
LaToaca's, Mme., Temple of Palmistry: Murphysboro, Ill., May 6, Indef.
LeVitch, Prof. L., Palmistry Co. (Riverview Park): Chicago, Ill., July 8, Indef.
Markle's Sunny South Floating Palace: Beardstown, Ill., 31; Browning Aug. 1; Bath 2; Havana 3; Kingston 4; Pekin 5; Chillicothe 6; Leaton 7; Henry 8; Hennepin 9; Peru 10.
McIntosh, Prof., Magician (Luna Park): Pittsburg, Pa., May 15, Indef.
McLelland's, Dr., Big Kava King Co.: Salina, Kan., April 15, Indef.
Nagallas, Mme., Temple of Palmistry: Indianapolis, Ind., Indef.
Panama Concert Co., J. M. Gordon, mgr.: Quasqueton, Ia., 25-31; Troy Mills Aug. 1-7.
Pamahusika's Pete: Owensthorpe, Ky., 1-3; Inlonsville, Mo., 5; Carrollton 8; Red Oak, Ia., 10.
Pain's Fireworks Show: Owosso, Mich., 29-Aug. 3.
Preselle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 6, Indef.
Princess Corena (Riverview Park): Chicago, Ill., July 8, Indef.
Renix Bros.' Old Plantation, A. L. Renix, mgr.: Dickinson, N. D., 29-Aug. 3.
Robertson Moving Picture Show: Fairfield, Ia., 10.
Ranch 101, Wild West Show, Miller Bros., mgrs.: Brighton Beach, Brooklyn, N. Y., July 27, Indef.
Shull's Electric Theatre, W. H. Shull, mgr.: Fair Haven, Mo., 7-8.
Sevengala, the Original, Walter C. Mack, mgr.: New York City, 29-Aug. 3; Philadelphia, Pa., 5-10.
St. Germain's College of Palmistry, Count St. Germain, mgr.: Marietta, O., June 24, Indef.
Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., March 31-Nov. 30.
Tyrolean Warblers (Electric Park): Baltimore, Md., June 24, Indef.

Thompson Entertainers, Frank H. Thompson, mgr.: Lavallo, Wis., 5-6; Kendall 7-8; Clinton 9-10.
Vane, Harry, Magician: Danville, Ky., 29-Aug. 3.
Walden, Magician, & Co.: Ruggles Beach, O., 30-Aug. 1; Alliance 2; Cambridge 3.
Zenith Glass Show, H. T. Kingman, mgr. (White City): Worcester, Mass., May 27, Indef.

BURLESQUE

Broadway Gaiety Girls: Hagerstown, Md., 8.
Bloum Burlesque Stock Co.: Philadelphia, Pa., June 17, Indef.
Champagne Girls: Milwaukee, Wis., 3-10.
Hollickers, R. E. Patton, mgr.: Pittsburg, Pa., 5-10.
Watson's Burlesquers, Sam Robinson, mgr.: Philadelphia, Pa., Indef.

TENT SHOWS

Barlow Bros.: Marquette, Neb., 31.
Barnes, Al. G., Trained Animal: Fargo, N. D., 29-Aug. 3.
Barnum & Bailey's: Rhinelander, Wis., 31; Waussau Aug. 1; Appleton 2; Menominee, Mich. 3; Escanaba 5; Green Bay, Wis., 6; Fond du Lac 7; Janesville 8; Racine 9; Elgin, Ill., 10.
Buffalo Bill's Wild West: Chicago, North Side, Ill., 28-31; Chicago, West Side, Aug. 1-4.
Cole Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Canada Frank's: Wellman, Ia., 31-Aug. 1; What Cheer 2-3; Montezuma 4-6; Barnea City 7-8; Keewick 9-10.
Clark's Wagon: Deer Park, Ala., 2; Vinegar Bend 3; Fruitvale 5; Yellow Pine 6.
Coulter & Clark's Dog & Pony, W. H. Coulter, mgr.: Wauke, Ia., 31; Dallas Center Aug. 1; Adel 2; Redfield 3.
Eller's, Joe Becker, mgr.: Sutherland, Neb., 31; North Platte Aug. 1; Gothenburg 2; Cosad 3; Lexington 5; Elm Creek 6; Kearney 7; Gibbon 8; Shelton 9; Wood River 10.
Forepaugh-Sells Bros.: Middletown, N. Y., 31; Paterson, N. J., Aug. 1; Newburg, N. Y., 2; Kingston 3.
Gentry Bros.: Kokomo, Ind., 31.
Gay's, Keithsburg, Ill., 31; New Boston Aug. 1; Joy 3; Gilchrist 5; Viola 6; New Windsor 7.
Hagenbeck-Wallace: Bluffton, Ind., 31; Hartford City Aug. 1; Connersville 2; Rushville 3.
Hines-Kimball, Great, John G. Hines, mgr.: Garvin, Ia., 31.
Jones' Enormous: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Kemp's Wild West: Pittsburg, Pa., July 8, Indef.
Kennedy Bros.: Stigler, I. T., 1.
Lambrighter's Zoo, Gus Lambrighter, prop. & mgr.: Michigan City, Ind., 29-Aug. 3.
Lucky Bill's: Morgantown, Kan., 31; Clay Center Aug. 1; Green 2; Riley 5; Leonardville 6; Randolph 7-9; Westmoreland 10.
Noble's, Chas. Noble, mgr.: Prosperity, S. C., May 20, Indef.
Norris & Rowe's: Winnipeg, Man., 31-Aug. 1.
Pawnee Bill's Wild West: Jefferson, Wis., 31; DeKalb, Ill., Aug. 1; Sterling 2; Alco 3; Galeburg 5; Canton 6; Beardstown 7; Roodhouse 8; Louisiana, Mo., 9; Hannibal 10.
Riggs' Wild West (Cedar Point): Sandusky, O., July 22, Indef.
Ringling Bros.: Pueblo, Col., 31; Colorado Springs Aug. 1; Boulder 2; Cheyenne, Wyo., 3; Ogden, Utah 5; Salt Lake City 6; Logan 7; Idaho Falls, Ida., 8; Butte, Mont., 9; Dillon 10.
Rippel's, Chas. A. Rippel, mgr.: Kewanee, Ind., 6.
Robbins, Frank A.: Franklin Falls, N. H., 31; Warner Aug. 1; Peterboro 2; Winchendon, Mass., 3.
Robinson's, John, Mexico, Mo., 31; Louisiana Aug. 1; Roadhouse, Ill., 2; Alton 3; Charleston 5; New Castle, Ind., 9.
Sparks, John: Union Springs, N. Y., 1; Ithaca 2.
Sells-Floto: Enid, Okla., 31; El Reno Aug. 1; Oklahoma City 2; Holdenville 3; McAlester, I. T., 5; Hialeahville 6; Wilburton 7; Wister 8.
Starrett's: Stroudsburg, Pa., 29-Aug. 3.
Smith's Colossal: New Gallie, Pa., 31; Negley, O., Aug. 2; Ester, Pa., 3; Hookstown 5; Frankford Springs 6.
Silver's, Ber Silver, mgr.: Burnside, Mich., 31; Brown City Aug. 1; Melvin 2; Peck 3.
Van Amburg: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Washburn's: Saratoga, N. Y., 30-31; Balston Aug. 1; Cobleskill 2; Sharon Springs 3; Cooperstown 5; Oneonta 6; Sidney 7; Binghamton 8-9.
Wheeler's, Al. F.: Ellisburg, N. Y., 1; Sandy Creek 2; Pulaski 3.
West & Wells: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

MINSTREL

Barlow, Great, J. A. Coburn, mgr. (Meyers' Lake Park): Canton, O., 29-Aug. 3; (Lakeside Park) Akron 4-10.
Bryant's: Cincinnati, O., Indef.
DeLue Bros., Billy DeLue, mgr.: Stockbridge, Mass., 31.
Donnelly & Hatfield's: Coldwater, Mich., 3.
Fox's Lone Star, Roy E. Fox, mgr.: Channing, Tex., 29-31; Dalhart Aug. 1-3; Clayton, N. M., 5-7; Trinidad, Col., 8-10.
Gorton's, C. C. Pearl, mgr.: Walton, N. Y., 31; New Berlin Aug. 1.
Guy's, Arthur L.: Binghamton, N. Y., 22-Aug. 3.
West's: Ft. Wayne, Ind., 5.

Additional Performers' Dates

Atlantic (Chantiqua): Shelbyville, Ill., 5-10.
Armond, Grace (Rainbow Roof Garden): Streator, Ill., 29-Aug. 3; (Bijou) Anderson, Ind., 5-10.
Ahern & Baxter (Park): Moline, Ill., 29-Aug. 3.
Alvin Bros. (Lakemont Park): Altoona, Pa., 29-Aug. 3.
Albions, The (Aldonie): Bedford, Ind., 29-Aug. 3.
Arto & Bragg's (Shellpot Park): Wilmington, Del., 29-Aug. 3.

Alexander & Scott (Electric Park): Baltimore, Md., 29-Aug. 3; (Idlewood Park) Richmond, Va., 5-10.
 Astrelas, The (Proctor's): Newark, N. J., 29-Aug. 3.
 Arnold, Argerite (Oak Summit Park): Evansville, Ind., 29-Aug. 3.
 Askeland, Rudolph (Orpheum): Lima, O., 29-Aug. 3.
 Addison & Livingston (Lyric): South McAlister, I. T., 29-Aug. 3.
 Allen, Edgar, & Co. (Proctor's 23d St.): New York City, 29-Aug. 3.
 American Ladies' Quartet (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Austin Sisters (Metropolis Roof Garden): New York City, 29-Aug. 3.
 Avolos, The Four (Hammerstein's Roof): New York City, 29-Aug. 3.
 Belleclaire & Kramer (Ramona Park): Grand Rapids, Mich., 29-Aug. 3; (Chicago O. H.) Chicago, Ill., 5-10.
 Brown, John Vincent (Ninewa Park): Peru, Ill., 29-Aug. 3.
 Brooks & Clark (Bijou): Duluth, Minn., 29-Aug. 3; (Bijou) Superior, Wis., 5-10.
 Briggs & Porter (Vaudeville): Indiana, Pa., 29-Aug. 3.
 Bunker, The Great (O. H.): Cynthia, Ky., 29-Aug. 3.
 Bennett, Ned (Empire): San Francisco, Cal., 29-Aug. 3; (Wigwam) San Francisco 5-10.
 Bermington Duo (Huber's Casino): New York City, 29-Aug. 3.
 Burke & McAvoy (Metropolis Roof Garden): New York City, 29-Aug. 3.
 Brown, Mary Ann (Keith's): Jersey City, N. J., 29-Aug. 3.
 Bsziers, The (Majestic): Chicago, Ill., 29-Aug. 3.
 Rootblack Quartet (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Bradley & Davis (Grand): Bellingham, Wash., 29-Aug. 3; (Orpheum) Vancouver, B. C., Can., 5-10.
 Banks & Newton (Cascade Park): New Castle, Pa., 29-Aug. 3; (Rock Springs Park) East Liverpool, O., 5-10.
 Bryant & Saville (Salem Willows): Salem, Mass., 29-Aug. 3; (Magnolia) Plymouth 5-10.
 Burton & Burton (New Casino): Loug Branch, N. J., 29-Aug. 3.
 Belstow, Edna Earl (Rustic): Olcott Beach, N. Y., 29-Aug. 3.
 Cotton's Donkeys (Olympia Park): McKeesport, Pa., 29-Aug. 3; (Alameda Park) Butler 5-10.
 Creighton's Roosters (Museum): Braddock, Pa., 29-Aug. 3; (Bijou) Piqua, O., 5-7; Wapakoneta 8-10.
 Cunningham & Smith (Renwick Park): Ithaca, N. Y., 29-Aug. 3.
 Colburn & Greco (Lafayette): Buffalo, N. Y., 29-Aug. 3.
 Conroy, John & Mable (Park): Alliance, O., 29-Aug. 3; (Fairview Park) Dayton 5-10.
 Clark & Temple (Majestic): Streator, Ill., 29-Aug. 3; (Bijou) Racine, Wis., 5-10.
 Carol Sisters (Grand): Victoria, B. C., Can., 29-Aug. 3; (Orpheum) Vancouver 5-10.
 Clark, Eddie (Proctor's 23d St.): New York City, 29-Aug. 3; (Young's Pier) Atlantic City, N. J., 5-10.
 Comrades, The Four (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Casada, Two and a Half (Lyric): Houston, Tex., 29-Aug. 3.
 Corellis, The Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Couture & Gillette (Bijou): Kalamazoo, Mich., 29-Aug. 3; (Bijou) Jackson 5-10.
 Casad & DeVerne (Broadway): Middletown, O., 29-Aug. 3.
 Clark, John F. (Woolworth's Roof Garden): Lancaster, Pa., 29-Aug. 3; (Nipmuc Lake Park) Milford, Mass., 5-10.
 Clark, Clever (State Fair): Fargo, N. D., 29-Aug. 3; (Fair) Brainerd, Minn., 5-10.
 Creightons, The (Proctor's): Newark, N. J., 29-Aug. 3.
 Colonial Four (Keith's): Jersey City, N. J., 29-Aug. 3.
 Cripps & Seymour (Music Hall): Brighton Carroll, Joe (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Collins, Leslie F. & Co. (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Cook, Bros. (Proctor's 125th St.): New York City, 29-Aug. 3.
 Clark, Eddie (Proctor's 23d St.): New York City, 29-Aug. 3.
 Crandall, Harry (Proctor's 125th St.): New York City, 29-Aug. 3.
 Camille Trio (Keith's Union Square): New York City, 29-Aug. 3.
 Charles, Fred (Yorkville Casino Roof Garden): New York City, 29-Aug. 3.
 Carlton & Nevins (Yorkville Casino Roof Garden): New York City, 29-Aug. 3.
 Conaghan, Rose, & Co. (Majestic): Chicago, Ill., 29-Aug. 3.
 Constantine Sisters, Three (Majestic): Chicago, Ill., 29-Aug. 3.
 Campbell, Edna, & Mollie Hall (Majestic): Chicago, Ill., 29-Aug. 3.
 Carleton, Al (Majestic): Chicago, Ill., 29-Aug. 3.
 Crawford, Bessie (Majestic): Chicago, Ill., 29-Aug. 3.
 Cumlugs, Thornton & Co. (Grand): Fargo, N. D., 5-10.
 DeVande & Zeldia (White City): Worcester, Mass., 29-Aug. 3.
 Drury Lane Co. (Electric Park): Albany, N. Y., 29-Aug. 3.
 DeMora & Gracela (White City): Indianapolis, Ind., 29-Aug. 3; (Wayside Park) Danville, Ill., 5-10.
 DeArmond Sisters (Morgan Stock Co.): Saratoga, Ill., 29-Aug. 3.
 Darnoldy (Finchurst Park): Billerica, Mass., 29-Aug. 3.
 Deveau, Hubert (Bijou): Marinette, Wis., 29-Aug. 3.
 Demacos, The (Atlantic Garden): Atlantic City, N. J., 29-Aug. 10.
 Dunsworth & Kern: Rockford, Ill., 5-7; Freeport 8-10.
 Deming, Joe (Shea's): Buffalo, N. Y., 29-Aug. 3; (Shea's) Toronto, Ont., 5-10.
 Davis, Will (Yorkville Roof): New York City, 29-Aug. 3.
 DeFays, Musical: Brainerd, Minn., 29-Aug. 3; Valley City, N. D., 5-10.
 DeVoe, Wm.: Ft. Collins, Col., 29-Aug. 3; Greeley 5-10.
 DeLoys, The Three (Orpheum): Seattle, Wash., 29-Aug. 3.
 Dunbars, Four Casting (Proctor's): Newark, N. J., 29-Aug. 3.
 Derby, Al (Crystal): Kokomo, Ind., 29-Aug. 3.

DeButz, Count, & Bro. (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Davenport, Harry, & Phyllis Rankin (Keith's Union Sq.): New York City, 29-Aug. 3.
 Dixie Serenaders (Proctor's 125th St.): New York City, 29-Aug. 3.
 Dahl, Katherine (Metropolis Roof Garden): New York City, 29-Aug. 3.
 Dalys, The (Majestic): Chicago, Ill., 29-Aug. 3.
 Empire Comedy Four (Keith's Union Sq.): New York City, 29-Aug. 3.
 Ernests, Three (Palu's Fireworks Show): Owosso, Mich., 29-Aug. 3.
 Elluge, Julian (Music Hall): Brighton Beach, N. Y., 29-Aug. 3.
 Enoch, the Maunds: Millville, N. J., 29-Aug. 3.
 Fostell & Emmett (Pavilion): Gloucester, Mass., 29-Aug. 3; (Central Park) Dover, N. H., 5-10.
 Flood Sisters, The (Olympic Park): Newark, N. J., 29-Aug. 3.
 Fulton & Larkin (Amnee): Blairsville, Pa., 29-Aug. 3.
 Franklin, Irene, & Bert Green (Woodland Park): Ashland, Pa., 29-Aug. 3.
 Franks, Chas. L. & Lillian (Young's New Million Dollar Pier): Atlantic City, N. J., June 24-Sept. 10.
 Fowlers, The (County Fair): Burlington, Ia., Aug. 5.
 Friend & Dowling (Proctor's 125th St.): New York City, 29-Aug. 3.
 Fitzmaurice & Kerton (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Gray's Marionettes (Steel Pier): Old Orchard, Me., 29-Aug. 3.
 Graces, The Two: New York City, 29-Aug. 10.
 Gibson, Grant, & Co. (Alameda Park): Butler, Pa., 29-Aug. 3.
 Gilbert, Vesta (Pavilion): Gloucester, Mass., 29-Aug. 3; (Central Park) Dover, N. H., 5-10.
 Goforth & Doyle (G. O. H.): Pittsburg, Pa., 29-Aug. 3; (Park) New Castle 5-10.
 Gagnoux, The (Electric Park): Waterloo, Ia., 29-Aug. 3.
 Gibbons, Tom (Vaudeville Pavilion): Paris, Ill., 29-Aug. 3; (Grand Marlon, Ind., 5-10.
 Gardner, Jack (Coney Island Park): Cincinnati, O., 29-Aug. 3.
 Garson, Marlon (Proctor's): Newark, N. J., 29-Aug. 3.
 Gillen, Edward & Hazel (Rustic): Olcott Beach, N. Y., 29-Aug. 3.
 Gayety Quartet (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Harvey, W. S., & Co. (Euclid Garden): Cleveland, O., 29-Aug. 3; (Avon Park) Youngstown 5-10.
 Hallbacks, The (Paxtang Park): Harrisburg, Pa., 29-Aug. 3.
 Hayden & Hayes (East End Hippodrome): Pittsburg, Pa., 29-Aug. 3.
 Hornberger, The Great (Knoxville Park): Knoxville, Tenn., 29-Aug. 3.
 Harris, Sam (Avenue): Duquesne, Pa., 29-Aug. 3; (Star) Homestead 5-10.
 Holmes & Walden (Coney Island Park): Cincinnati, O., 29-Aug. 3.
 Haslam (Proctor's 125th St.): New York City, 29-Aug. 3.
 Haywards-Conroy Co. (Pastor's): New York City, 29-Aug. 3.
 Hart's Electric Crickets (Music Hall): Brighton Beach, N. Y., 29-Aug. 3.
 Harris, Geo. (Yorkville Casino Roof Garden): New York City, 29-Aug. 3.
 Hart, Saddle (Hershey Park): Hershey, Pa., 29-Aug. 3.
 Hill, Cherry & Hill (Island Park): Auburn, N. Y., 29-Aug. 3; (Happyland) Staten Island, 5-10.
 Hilltons, Marvelous (Mannion's Park): St. Louis, Mo., 5-10.
 Hayden, Virginia (Anhenser): Aberdeen, Wash., 29-Aug. 17.
 Harvey & DeVora (Park): Johnstown, Pa., 29-Aug. 3.
 Ernesto Sisters (Ontario Beach Park): Rochester, N. Y., 29-Aug. 3.
 Henderson, Gus (Wayside Park): Danville, Ill., 29-Aug. 3.
 Hammond & Forrester (Glen Haven Park): Rochester, N. Y., 29-Aug. 3.
 Inbushen, Adolph (Flood's Park): Baltimore, Md., 5-26.
 Italian Opera Trio (Proctor's): Newark, N. J., 29-Aug. 3.
 Jackson Family (Majestic): Chicago, Ill., 29-Aug. 3.
 Johnson & Wells (Keith's Union Sq.): New York City, 29-Aug. 3.
 Jennings & Renfrew (Bijou): Anderson, Ind., 29-Aug. 3; (Majestic) Lafayette 5-10.
 Jules & Marson: En route with The Barlow Minstrels. See Minstrel Routes.
 James & Parker (Orpheum): Lima, O., 29-Aug. 3.
 Kitchie, Si (Chester Park): Cincinnati, O., 29-Aug. 3.
 Kates Bros. (Airdome): Terre Haute, Ind., 29-Aug. 3.
 Kollins & Kilton (Oak Summit Park): Evansville, Ind., 29-Aug. 3; (Bijou) Streator, Ill., 5-10.
 Kirwin, Leonora (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Kitabansal Troupe (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Kingsley & Lewis (Keith's): Jersey City, N. J., 29-Aug. 3.
 Kelly & Kent (Keith's): Jersey City, N. J., 29-Aug. 3.
 LaToska, Mlle. (Glen Haven Park): Rochester, N. Y., 29-Aug. 3.
 Luce & Luce (Glen Haven Park): Rochester, N. Y., 29-Aug. 3.
 Lemis, Lottie (Wayside Park): Danville, Ill., 29-Aug. 3.
 LeRoy & Metz (Wayside Park): Danville, Ill., 29-Aug. 3.
 LeBelles, The Fantastic (O. H.): Decatur, Ind., 29 Sept. 21.
 Lampert & Pierce (Star): Lebanon, Ind., 29-31; Martinsville Aug. 1-3; (Crystal) Noblesville 5-7; Elwood 8-10.
 LaBooth, Louise (Junction Park): Beaver Falls, Pa., 29-Aug. 3.
 Leonard & Phillips (Wheeling Park): Wheeling, W. Va., 29-Aug. 3; (Airdome) Kittanning, Pa., 5-10.
 Ledegar, Chas. (Forest Park Highlands): St. Louis, Mo., 5-10.
 LaNole Bros. (Altro Park): Albany, N. Y., 29-Aug. 3.
 Levi, Manrice (Proctor's 23d St.): New York City, 29-Aug. 3.
 Lancaster Sisters (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 London Comedy Co. (Proctor's 23d St.): New York City, 29-Aug. 3.

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LeCroix, Paul (Proctor's 23d St.): New York City, 29-Aug. 3.
 Lippincott, May (Pastor's): New York City, 29-Aug. 3.
 LaVelle & Sinclair (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 LaJesse, Thos. & Camille (Lyric): Joplin, Mo., 29-Aug. 3.
 Lingier Trio: Bellaire, O., 29-Aug. 3.
 LaCrandall (White City): Louisville, Ky., 29-Aug. 3.
 Langdons, The (Crystal): Elwood, Ind., 29-31; (Crystal) Noblesville Aug. 1-3; Milwaukee, Wis., 5-10.
 Lomhard Bros. (Lyric): Joplin, Mo., 29-Aug. 3.
 McLaughlin, L. Claire (Celeron Park): Jamestown, N. Y., 29-Aug. 3.
 Murphy & Vidocq: Rockford, Ill., 5-7; Freeport 8-10.
 Miller Sisters (Auditorium): Auburn, N. Y., 29-Aug. 3.
 Moss, Juggler (Wigwam): San Francisco, Cal., 29-Aug. 3.
 McBreen & Bro., Billy (Lyric): Muskogee, I. T., 29-Aug. 3; (Lyric) Ft. Worth, Tex., 5-10.
 Mitchells, Three (Crystal): Denver, Col., 29-Aug. 3.
 Mayer, Harry (Crystal): Kokomo, Ind., 29-Aug. 3.
 Morris & Hemmingway (Coney Island Park): Cincinnati, O., 29-Aug. 3.
 McCarthy, Sullivan & Co. (Pastor's): New York City, 29-Aug. 3.
 Moffer & Zabelle (Metropolis Roof Garden): New York City, 29-Aug. 3.
 McKennas, The (Huber's Casino): New York City, 29-Aug. 3.
 Murphy, Lillian (Huber's Casino): New York City, 29-Aug. 3.
 Miett's Dogs (Majestic): Chicago, Ill., 29-Aug. 3.
 Macart's Dogs & Monkeys (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 McNish & Peufoid (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Melani Trio (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Melvins, Three (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Military Octet (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Motor Girls, Three (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Marshall & Cain (Junction Park): Beaver Falls, Pa., 29-Aug. 3.
 Merritt, Frank R. (Chilhowee Park): Knoxville, Tenn., 29-Aug. 3.
 Massey & Kramer (Replagal): Kittanning, Pa., 29-Aug. 3.
 Neal & Eyre (Park): Pottsville, Pa., 29-Aug. 3.
 Norrises, The Two (Summit Park): Utica, N. Y., 29-Aug. 3; (Family) Amsterdam 5-10.
 Nugent, Katherine (Keith's Union Sq.): New York City, 29-Aug. 3.
 Nausau, Marvelous (Majestic): Chicago, Ill., 29-Aug. 3.
 Nicander, Edwin, & Co. (Proctor's): Newark, N. J., 29-Aug. 3.
 Oberli (Shellpot Park): Wilmington, Del., 29-Aug. 3.
 O'Laughlin, Major (Lagoon Park): Ludlow, Ky., 29-Aug. 3.
 O'Neers Sisters (Majestic): Chicago, Ill., 29-Aug. 3.
 O'Hans, Three (Electric ark): Houston, Tex., 29-Aug. 3.
 O'Connell & Golden (Ideal): Fargo, N. D., 29-Aug. 3; (Auditorium) Crookston, Minn., 5-10.
 Poliers, The Three (White City): Dayton, O., 5-10.
 Parisian Grand Opera Duo (Lyric): Salt Lake City, Utah, 29-Aug. 3.
 Pecks, The Two (Orphenm): Lima, O., 29-Aug. 3.
 Pantzer, Willy, Tronpe (Hammerstein's Roof): New York City, 29-Aug. 3.
 Rand's Dogs (Chilhowee Park): Knoxville, Tenn., 29-Aug. 3.
 Rankin, Bobby (Lyric): Des Moines, Ia., 29-Aug. 3.
 Retick, Carl F. & Co. (Miles): Hibbing, Minn., 29-Aug. 3.
 Ring, Williams (White City): Springfield, Mo., 29-Aug. 3.
 Rellly, Johnnie (Fairlyard Park): Paterson, N. J., 29-Aug. 3; (Canarsie) Brooklyn, N. Y., 5-10.
 Rae & Benedetto (Woodland Park): Ashland, Pa., 29-Aug. 3.
 Rich, Ben (Huber's Casino): New York City, 29-Aug. 3.
 Reynolds & Page (Yorkville Casino Roof Garden): New York City, 29-Aug. 3.
 Royal Musical Five (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Shekia (Hammerstein's Roof Garden): New York City, July 22, indef.
 Stutzman & Crawford (Herrin O. H.): Herrin, Ill., 29-Aug. 3.
 Smith, Mr. & Mrs. J. Murray (Grand): Vancouver, B. C., Can., 29-Aug. 3; (Grand) Tacoma, Wash., 5-10.
 Stanley, Mr. & Mrs. Lew (Airdome): Pana, Ill., 29-Aug. 3.
 Slater & Finch (Riverside Park): St. Joseph, Mo., 29-Aug. 3.
 Stewart Sisters, Four (Keith's): Jersey City, N. J., 29-Aug. 3.
 Stanley & Wilson (Keith's Union Sq.): New York City, 29-Aug. 3.
 Stellings, The (Keith's Union Sq.): New York City, 29-Aug. 3.
 Snyder, Capt. (Yorkville Casino Roof Garden): New York City, 29-Aug. 3.
 Shields & Rogers (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Sunbeams, Four (Henderson's): Coney Island, N. Y., 29-Aug. 3.
 Seymours Comedy Dogs (Farm): Toledo, O., 29-Aug. 3.
 Stapleton & Chaney (Wheeling Park): Wheeling, W. Va., 29-Aug. 3; (Collins' Garden) Columbus, O., 5-10.
 Severance, Margaret (Academy of Music: Newport News, Va., 5-10.
 Sommers, Al., & Morris Cook (West Side Park): Green Bay, Wis., 29-Aug. 3.
 Scheffels, Mable (New Star): Calumet, Mich., 29-Aug. 3.
 Scott, Edouard (Star): Seattle, Wash., 29, indef.
 Stanley & Scanlon (Crystal): Denver, Col., 29-Aug. 3.
 Stafford & Stone (Crystal): Denver, Col., 29-Aug. 3.
 Simon, Murray J. (Crystal): Denver, Col., 29-Aug. 3.
 Sprague, Tom (Metropolitan): Rochester, Minn., 29-Aug. 10.
 Sully Family (Glen Haven Park): Rochester, N. Y., 29-Aug. 3.
 Sully, Emily (Glen Haven Park): Rochester, N. J., 29-Aug. 3.
 Toys, Musical (G. O. H.): Wilkes-Barre, Pa., 29-Aug. 3.
 Thibeaux Girl Zouaves (Four Mile Creek Park): Erie, Pa., 29-Aug. 3; (Meyers' Lake Park) Canton, O., 5-10.
 Tenny, A. E. (Channey-Kelley Co.): Harrisburg, Pa., 29-Aug. 3.
 Toppel & Kilment (Avon Park): Youngstown, O., 29-Aug. 3.
 Trump (Chester Park): Cincinnati, O., 29-Aug. 3.
 Tyler & Green (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
 Thompson, Ed. Arnold (Yorkville Casino Roof Garden): New York City, 29-Aug. 3.
 Tobin Sisters (Yorkville Casino Roof Garden): New York City, 29-Aug. 3.
 Toledo & Price (Keith's): Jersey City, N. J., 29-Aug. 3.
 Tobin, Stella (Huber's Casino): New York City, 29-Aug. 3.
 Tannen, Julius (Proctor's 125th St.): New York City, 29-Aug. 3.
 Unita & Paul (Fair): Stronghurst, Ill., Aug. 1-3; (Rock Springs Park) Alton 4-10.
 Vaughan, Dorothy (North Avenue): Chicago, Ill., 29-Aug. 3; (Thalia) Chicago 5-10.
 Vall, Olive (Majestic): Chicago, Ill., 29-Aug. 3.
 Vardaman (Electric Park): Newark, N. J., 29-Aug. 3.
 Valletta's Leopards (Norumbega Park): Boston, Mass., 29-Aug. 3.
 Victorine, Myrtle (Bijou): Dickinson, N. D., 29-Aug. 3; (Family) Miles City, Mont., 5-10.
 Virdon, Perry & Wilbur (Wayside Park): Danville, Ill., 29-Aug. 3.

(Continued on page 48)

STILL THE TALK OF NEW YORK.

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 NEW YORK AMERICAN, Dec. 30th, 1906. Principal sensation continues to be the thrilling act of Curzon Sisters.

NEW YORK PRESS, Dec. 6th. A great feature.
 NEW YORK JOURNAL, Jan. 5th, 1907. A remarkable sensation.
 NEW YORK CLIPPING, Dec. 8th, 1906. Cleverly arranged, agreeably executed, immediately captured the audience applause being hearty and sincere.
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Third Annual Fair and Races of the McKean County Fair Association, held at Smithport, Pa., Sept. 17-18-19-20, 1907. R. W. HILTON, Pres.; W. A. ANDORFER, Cor. Secy.

The Comedian in Wall St.

(Continued from page 19.)

the same basis. If our company fails I will not suffer. There will be no trouble. The only event that might happen would be my face in place of the cook, the druggist and the undertaker."

"Well, did you pay for all these office fixtures?" asked the Juvenile.

"Certainly. The furniture house accepted a block of our stock."

"Oh, then they think they are paid."

"I don't know what they think, but time alone will tell."

"Say, you are not running a school of mines, too, are you?" questioned the Juvenile, noticing several wall cases of mineral specimens.

"Oh, no, those are specimens from our mines," answered the comedian, with composure.

"From your mines—yes—but really, where did you get them?"

"Some I bought from an assayer, others I made, and the rest I painted. Those large ones on the bottom shelf are cobble stones from Broadway—a little coat or two of brown paint and they look like the real thing. So much so that one old gentleman bought 10,000 shares instead of 5,000 after seeing them."

"Well, I thought the show business was the only 'shine' business," announced the Juvenile, "but Wall street is certainly a Fourth of July celebration compared with it. Are any of your customers ever dissatisfied?"

"I should say not. I gave my landlady 1,000 shares in advance for an eight-week board bill. I gave her a tip to hold them so that as they are 10 cents now within a year, they would reach \$1.00. The old lady puts in all her spare time in figuring up what they will net her at \$1.00 per share."

"Have you a seat in the Stock Exchange?" ventured the Juvenile.

"Not as yet. I offered the president of the Exchange a block of stock for his seat on change. 'What! what!' he exclaimed hotly, 'is there no honor among thieves.' Well, Jack, I felt justly rebuked."

"I must leave you as I have to make a train. I wish you every success," added the Juvenile.

"I can't help but succeed. You take my advice, Jack, and when ever a good idea strikes you incorporate it. If you can't find a board of directors come to me. That's my specialty. In union there is strength. Incorporate every thought you have. If you have nothing else to incorporate, why incorporate yourself," was the Comedian's parting sally.

Ocean Parkway,

ROCKAWAY BEACH, N. Y.

The Great Free Resort That Has the Crowds. For space and privilege, either inside or outside of buildings, apply quick. THE L. A. THOMPSON SCENIC RY CO., 320 Broadway, New York.

FOR SALE: One-half interest in one of the best paying tent shows on the road. Brand new outfit, completely organized and now on the road, clearing from \$1,000 to \$1,500 per month. I am obliged to devote most of my time to the stage and want a partner with business ability, to look after the front and financial end of the show. Have no objection to a bright, business woman. This is a golden opportunity that will bear close inspection. References exchanged. Address WM. DUDLEY, care BIG TENT SHOW, Fayetteville, Arkansas.

WANTED: To Buy Second-hand Films; must be good, and shipped subject to examination. A. G. BURKET, Star Theatre, Harrisburg, Pa.

FOR SALE: Troupe of Angora Goats; Six; all white and young; \$100 takes lot. HARRY OREAL, Marion, Ohio.

FOR SALE: 2,000 feet best feature film, good as new; 4 cents per foot; sent subject to examination; deposit required. ALBERT MOORE, Wonderland, Huntington, W. Va.

FOR SALE OR TRADE: Exhibition Model M. P. Machine, complete with Curtain, Electric Burner, etc., good condition; Mechanical Shooting Gallery, steel background, three Winchester rifles, gasoline engine, all in good condition; Small Hand Organ, one cylinder, playing eight tunes, in fine condition; 28 pair Richardson Ball-bearing Skates, good condition. Will rent Rink Building for six months. Will trade any or all of the above. What have you? Address W. O. BROWN, McMinnville, Tenn.

H. S. HENRY'S Old Plantation Minstrels.

Your proposition with the Bonaparte Street Carnival (Sept. 2nd to 7th) has been accepted. Contracts were held in mala, hence the delay. Same are addressed to you in care of Billboard. F. M. STURDIVANT, Sec'y Street Carnival, Binaparte, Iowa.

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Rube Brown in Town	868ft.	Mrs. Smithers' Boarding School	751ft.
A Caribou Hunt	725ft.	Fights of Nations	750ft.
If You had a Wife Like This	698ft.	Mr. Hurry-Up	625ft.
Opening Ceremonies Jamestown Exposition	452ft.	Trial Marriages	765ft.
A Tenderloin Tragedy	481ft.	The Lighthouse	528ft.

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Shows Wanted for Franklin County Fair, Sheldon Junction, Vt. September 3, 4, 5 and 6. If you want the money of 30,000 to 50,000 people, get in on this Fair. Ten good shows, including Ferris wheel, animal or dog and pony show, lunette, illusions, picture machine, vaudeville, minstrel show—anything that can make good. Also concessions of all kinds. Write at once to Shows must have fronts. GEO. H. DUNSMORE, Supt. of Attractions, SWANTON, VT.

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For French's New Sensation. Sister Team and Good Sketch Team that can sing and work in numbers. Address J. E. McNAIR, PORT BYRON, ILL.

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A. P. MARTIN, Bellaire, Ohio.

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GRINNELL, IOWA, Sept. 3-4-5, 1907
Special Attractions, Good Races, Big Crowds; city of over 3,000 people, on main line Rock Island, Iowa Central, State Center and Grinnell-Montezuma Railroad. Privilege for sale.
I. S. BAILEY, Jr., Secy.

WANTED—A-1 Illustrated Song Singer, Lady or Gentleman; one with Illusion Outfit preferred. State lowest salary. V. F. IROLLI, Box 306, Lowville, Lewis Co., N. Y.

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The Royal Film Service,

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How does this look to you? It certainly looks good to us. This is an unsolicited testimonial, received from one of our customers. Not an old friend, but a customer secured through our "ad." in The Billboard.

COLDWATER, MICH., July 24, 1907.
ROYAL FILM SERVICE, Chicago, Ill.
Gentlemen—We want to compliment you on the excellent service you have given us thus far.

The films you have sent us are first-class and entirely new. Excellent subject is another noticeable feature.

Comparing your service to that of four other houses, all of which are supposed to be first-class, yours are FILMS and theirs are FLIMS.

If our endorsement will in any way assist you, do not hesitate to use it.

We predict for you the building up of the best film business in America, if you keep the pace you have set.

Yours with best wishes,
NICKOL & MILLER,
Nickelo Theatre.

LILLIAN KEMBLE TALKS

(Continued from page 5.)

grotesque little sun-shade. In her appearance and singing she was a kind of a combination of everything risque in French, Spanish and Egyptian.

On the same bill, Belle Blanche gave imitations of different Broadway favorites. She was dressed for the act in a simple white lingerie dress over pink silk, with a large white ribbon bow above the low coil of dark hair, pink slippers and stockings. In this costume she gave her imitation of Anna Held, and only stepping off the stage long enough to get a pair of eye-glasses, she returned looking exactly like Richard Carl. The next was Vesta Victoria. For this she wore a red and green dowered skirt and a red blouse. Then came Fay Templeton; she was in the same lingerie dress with a soft black hat with red band and she carried a suit case. For Alice Lloyd she substituted a white soft felt hat with a white mulle scarf and she carried a white parasol. For Eva Tanguay she simply tied a scarf around her head. Each change was made with unusual facility and the dressing was so simple one marveled at her ability to look the different actors.

Lind, the female impersonator, had the most of the audience completely fooled, for he has a throat and shoulders as fair and well rounded as any female beauty. He gave an impersonation of Mile. Fougere. His dress was a rose pink, embroidered in deeper shade of red and emerald green, a black picture hat and gold slippers. The great number of diamonds he wears are said to be the genuine article. The second costume was also a copy of Fougere's in general effect, except that it is more dazzling with spangles and the cherries were in the hair and carried in the mouth. He is, indeed, clever and was given a rousing hand.

The Ford Sisters, of the Four Dancing Fords, were most tastefully dressed. Their first costumes were simply soft white silks, plaited and having girldes and shoulder straps of Dresden ribbon. The second were blue and white checked gingham, with white berths of embroidery, white sashes and blue sun-bonnets. The last ones were white satin with the Princess effect cut out, and ending in panels falling over closely plaited skirts. The Ford boys wore white satin suits to match those of the girls, with green satin vests. They are all expert dancers and their act goes with a snap and finish almost unexcelled in every detail.

Vermilion Parish Fair.

September 25-28, Abbeville, La. Wanted to make arrangements for amusements and attractions. Tent Show and other privileges. Address D. D. CLINE, Secy., Abbeville, La.

Menominee 15th Annual County Fair,

September 10-13, 1907. Street cars to the grounds. Paid Shows and Privilege People write to A. W. BLOM, Secy., Menominee, Mich.

Outdoor Attractions Wanted.

For Beatrice Golden Anniversary, Sept. 24-27, inclusive. Address, with full particulars, J. A. KEES, Secretary, Beatrice, Neb.

WANTED

One Merry-go-round, one Ferris Wheel, two Vandeville Shows, for Labor Day, Sept. 2. Osage Indian payment follows for one week. Inquire of HENRY M. RHODES, Pawhaska, Okla.

CABINET Photos of yourself \$15.00 per 1,000. \$2 per 100. Send Negs. or Photo to copy. **FUTURE HUSBAND or WIFE PHOTOS \$2.00** per 1,000. Fortunes 50c. Samp. 10c. X. EDENA CO., 3312 N. Broad St., Phil., Pa.

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Our special No. 18 Bulletin is just out. It contains the latest and most money-making novelties; the prices are reversed and hammered down to the lowest point. It is an undisputed fact that our prices are lower than any other house will quote you for the same goods. Write for our No. 18 Bulletin to-day and look it through carefully; you will see many of the new novelties you'll need this summer in this special Bulletin.

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Jewelry, Cutlery, Novelties and Streetmen's Supplies,
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Want New and Novel Attractions

FOR ATLANTIC CITY, N. J., for 1908. Address GEORGE P. ROGERS, Real Estate Broker, 935 Boardwalk, Atlantic City, N. J.

WANTED---OUTDOOR ATTRACTIONS

HEADLINERS, for Revere Beach Carnival, Sept. 2-14. Address C. L. RIDGEWAY, Treasurer, Revere, Mass.

Motion Picture Machines Powers and Edison's.

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BIG BARGAIN—50 REELS OF USED FILMS in A-1 condition, to be sold at once, all good makes and subjects, Sent with Privilege of examination at express office. Films for rent at **LOW RATES**

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GULF COAST SHOWS WANT

Three more Shows, Ferris Wheel, at once. Concession People, come on. No exclusives; \$10 per week. Cornet, Tuba and Trombone for Band. Must join at once. We are furnishing the attractions for fourteen of the best county fairs in Kansas. Route: July 29-Aug. 3, Afton, I. T.; August 5-10, Fredonia, Kan.; August 12-17, Harper, Kan.; August 19-24, Eureka, Kan.; August 26-31, Iola, Kan. Address **BAKER BROS. & TRIPLETT,** Lee Baker, Treas.; M. J. W. Baker, Adjuster; Vic Triplett, Manager.

WANTED

Amusements, Shows, Concessions, etc., at the Eighth Annual Reunion of the Southern Iowa Veterans and Old Settlers' Association and Home Coming, to be held in Bussey, Iowa, August 21-24, 1907. Address E. C. McCLURE, Bussey, Iowa.

WANTED For the Great U. S. Carnival Company,

NO. 1 AGENT. Must give reference, and an experienced man only. Can also use a couple of good Shows with neat, soft fronts. Company will show all winter. Also want to hear from Plantation People that double in brass. Address R. L. CARROLL, Manager, care Great Western Printing Co., 513 Elm Street, St. Louis, Missouri.

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W. S. CLEVELAND, Manager

THE W. S. CLEVELAND-PRUDENTIAL VAUDEVILLE EXCHANGE,
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Wanted, at Once!

Owing to disappointments, for WIEDEMANN'S BIG KIT CARSON CO., Experienced Band Leader with up-to-date repertoire of music; good Trap Drummer with full line of traps; Cornet Player to double bugle on parade. Also good Musicians and Actors of all kinds. People who wrote before, write again. TOM WIEDEMANN, Gage, Oklahoma, Aug. 5; Woodward, 6.

WANTED--MUSICIANS AND PERFORMERS.

Can place several good Circus and Vaudeville Acts; also Musicians to strengthen show. Long season South. WM. J. LESTER, National Amusement Co., Wheeling, W. Va.

FILM BARGAINS

Our surplus stock is large and must be sold quick. Reels, from 500 to 1,000 feet of film, from \$10 to \$50 according to condition. Will send goods for examination. Send deposit to cover express charges. Write for list. Act quick and you will get best selection. COLUMBIA FILM EXCHANGE, 2151 Ontario St., Cleveland, Ohio.

Majestic Theatre

Lease and fixtures for sale. All newly fitted up; new scenery, new opera chairs. Seating capacity 1,000 first floor, balcony 200, but can be increased. Location the best in the East End of Pittsburgh, Pa., the most thickly populated district in western Pennsylvania. We have also smaller houses for sale. Only parties of responsibility need reply. ROYER & BALSDON, Majestic, Frankstown Ave., Pittsburg, Pa.

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A Safety Razor for a Dime.

It's the real goods and will do all the work of a \$5 outfit. Made entirely of aluminum; the blade is constructed of the same grade of material as the highest class safety. It can't fall down. This razor, with one blade, the whole guaranteed, is packed in substantial box, marked 25c. You can sell for that price or less. My price is \$10.50 per Gross, half with order, balance C.O.D. Plant at Whitestone, L. I., now working night and day. Hurry up—act quick, before some other fellow beats you to it.

F. A. Holbrook,

208 Fifth Avenue, New York City.

CASTELLANE & BRO. Sensational & Comedy Cyclists!

Only Ones Turning Back and Forward Somersaults in Mid-Air on Bicycles.
Open Dates in September and August for Parks and Fairs.

Wonderland, July 28-3, Aug. 5-10 Eau Claire, Wisconsin; week 11, White City, Duluth, Minnesota.

Johnny J. Jones Exposition Shows Wants to Buy

One Pullman Sleeper and two Baggage Cars. Must be in A-1 condition. State where cars can be seen. Animals.—Will buy all kinds. Electric Light Plant, portable, will buy at once. WANTED—Freak for platform show; have swell portable platform (on account of the death of Jolly Joe). Will book on salary or percentage. Musicians.—Can place alto and clarinet to complete Prof. Barkley 20-piece band. Privileges.—\$10, the following sold exclusive: Confetti and Novelties, Lunch, Chewing Gum, Birds and Candy. Have good opening for Tin-type. This show is always booked at least eight weeks ahead, under the best of auspices, and can always play a return date. Billed like a circus; general agent with three promoters to follow him. Address: JOHNNY J. JONES, Owner and Mgr., Week of July 29, Asheville, N. C., auspices First Regt. Band. Week of Aug. 5th, Hendersonville, N. C., auspices Auditorium Company. Week of Aug. 12, Morganton, N. C., auspices Volunteer Fire Dept. Week of Aug. 19, Lexington, N. C., auspices Lexington Rifles. Week of Aug. 26, Concord, N. C., auspices Volunteer Fire Dept. Week of Sept. 2, Winston-Salem, N. C., auspices Winston-Salem Band. P. S.—If in doubt of the above, write or wire Mayors of the above Cities.

Wanted---A-1 Repertoire People

In all lines. I want a first-class Stage Director with scripts; Leads, Heavies, General Business, Characters, Comedians, Ingenues, Soubrette, Piano Player and Man with Picture Machine. Those doing specialties given preference. You must be good, or I don't want you. Must dress well off and on. Long engagement to right people. Will return photos and programs. State your lowest. No Booze. C. M. LOCKE, Hotel Glenn, Sioux City, Iowa.

Tri-County Fair, Centralia, Ill., August 13 to 17, 1907, WANTS

More Good Pay Shows. We have enormous crowds and can use good shows on percentage or straight tent. Small Carnival Company write quick. DAVE SEILER, Secy., Lock Box 71.

PHILADELPHIA

(Continued from page 29)

has ever before been seen in one place in America. It's bound to be a success. For the exposition, \$14,000,000 has been subscribed. The State of Washington has given a million. "What do you want?" The only color effect arrangements already done for the exposition, it will be no trouble at all to take care of the convention. For a meeting place we have a coliseum seating 10,000. Elks who come to see us can do the exposition and the convention at the same time. Seattle is fully capable of handling the crowds—it's the most progressive city in the world. It has a population of 250,000 and has tripled its population in 15 years. Mr. Bell is one of the biggest lumbermen in the Northwest, a past exalted ruler and past district deputy of Lodge 479, Everett, Washington, and state representative of the State Association. Although he won't admit it, it is said he offered to the Seattle Lodge to pay all the expenses of a national Elks' convention over what might be subscribed.

PENNSYLVANIA THE LEADING ELK STATE.

The Grand Secretary's report issued by Fred C. Robinson, the Grand Secretary, published in book form and having nearly 300 pages, furnishes many facts interesting to the Elks. This report shows that Pennsylvania leads the States and Territories of the United States in the number of lodges and the number of Elks within its borders. Pennsylvania has 99 lodges and 23,484 Elks, second to Pennsylvania in numerical strength is New York, with 16,903; then comes Ohio, with 16,356; Illinois, 12,710; Indiana, 12,702; Michigan, 12,624; California, 10,896; Colorado, 10,423; New Jersey, 8,619; Texas, 7,843; Massachusetts, 7,640, and Missouri, 7,421.

The smallest membership is in Porto Rico, where there are 151 Elks in one lodge. Hawaii has two lodges and 387 members. The membership has grown steadily during the past year. Thirty-eight new lodges have been added with an increase of 27,846 members, making a total of 254,532. Nearly a hundred thousand persons affiliating with Elks' Lodges throughout the country registered at the headquarters in Philadelphia during the Reunion. At least one-fifth of these were women, who registered at the women's headquarters at the State Fencibles Armory, so that the members of the antlered herd who visited Philadelphia must have reached to about 80,000.

Appros of Judge Melvin's proposition to prohibit the wearing of Elks' teeth by the members of the order, so that the slaughter of the animal for its teeth may be stopped, it may be stated that westerners are greatly opposed to this movement. They claim there is a great deal of popular misconception about the way in which these teeth are secured. They claim that many of these Elks teeth are secured from old Indian graveyards, that some among the ornaments buried with Indian braves.

DRAMATIC.

The Leslie & Grady Theatrical Exchange is a regular bee hive of industry these days. Walt Leslie of the firm, is busy routing several prominent attractions, two of which are owned by these two hustlers. Tom Grady, who looks after the agency end of the business, has had more calls for people than he could supply, and is constantly on the lookout for good people. He spends his afternoons rehearsing various shows and is known as a clever and capable producer. The firm will shortly introduce a high-class vaudeville act, which will be a top line feature at one of the Broadway vaudeville houses.

Pelton & Smutzer, of Denver, Col., have just concluded arrangements through Selwyn & Co., whereby they will present Theodore Lorich next season in a new four-act military play written by Anthony E. Willis, entitled The Lieutenant and The Cowboy. Mr. Willis is also the author of Her Great Sacrifice, in which Adelaide Randall will star under the direction of Franklin Wright, opening at South Chicago, Ill., on Oct. 19, and of the new Western play, The Lost Trail, which will be given an elaborate production early in September, opening at Paterson, N. J.

Wm. A. Quirk's new dramatic play-let entitled, The Price She Paid, has been accepted by the Two Esmonds, who will play it this coming season under Quirk's direction. Baby Esmond is given many opportunities to display her clever singing and dancing specialties throughout the action of the piece, and with her usual ability to grasp the details of her part, portrays the character given to her in a marvelous manner.

Jack E. Ross has signed with Miltenthal Brothers for next season, to play a comedy role in one of their new productions, The Heart of Virginia.

The Paiges, Lillian and George, are spending the hot weather at their summer cottage, St. James, Long Island. Mrs. Paige has been re-engaged by the Shuberts for the part she originated in Anna Karenina with Virginia Harrod, making her third season with that star. Mr. Page, who is general stage director of W. A. Eller's attractions, will begin rehearsals of the four Western companies in King of the Castle Ring and Down Mobile at Omaha, Neb., Aug. 19 and the two Eastern companies at Chicago, Sept. 7.

One of the greatest dramas ever seen on the stage is The Darling of the Gods, by David Belasco and John Luther Long, authors of Madame Butterfly. The play might consistently be called the greatest Japanese idyll known to the white race. It scored a tremendous success in the larger cities during its run of several seasons. Mr. Belasco is now organizing a special company to revive the play during the coming season. It is already booked for a New York engagement.

W. B. Patton has recently completed a new three-act comedy which he will call The Blockhead. He will use it to follow The Slow Poke, in which he will appear again the coming season.

The Elleford Repertoire Company recently closed a two months' engagement at the Orpheum Theatre, Honolulu, T. H., and are now on their way to California.

W. H. Brown and Miss Lucille Reynolds have joined the Yennie Yensen Company for an extended tour over the Crawford Circuit, the Northwest Circuit and the circuit of Canadian houses out of Winnipeg to Banff. The tour will extend into June, 1908. Miss Reynolds will be featured in the title role.

The Chase-Lister Company played at the Aldome, Fort Scott, Kan., July 8 to 20 and the S. R. O. sign was in action every night. The clever work of Clint and Beaula Robbins was the feature, both in the cast and in the specialties.

W. B. Patton and wife are spending the summer at their cottage on Lake Ontario, at Windsor Beach, N. Y. Mr. Patton has recently purchased a new yacht which he has named The Slow Poke, in honor of his successful play of that name.

Gus Hill has engaged Black Hawk, the largest Indian in the world. He stands 7 feet 4 inches high, and will play the part of the Indian in last season's successful play, The Shoemaker, in which Lew Welch will star.

Arthur Chatterton has been re-engaged as leading man with the Popular Amusement Co. for the coming season. Mr. Chatterton has just concluded a season of seven weeks in stock at the Indiana Theatre, Marion, Ind.

Chas. (Kid) Koster, now connected with the Hagenbeck & Wallace Combined Shows, will again be on the advance staff of Amelia Bingham the coming season.

Miss Mabel Roehlich closed last week as leading lady of the Fabst English Stock Co., of Milwaukee. There was a disagreement between her and the management.

The great dramatic success of the Reliance Theatre, New York, The Rose of the Rancho, will be seen in the metropolis during the coming season.

Frank Milton and the DeLong Sisters have signed for the coming season with B. C. Whitney's Piff, Paif, Poff Company.

Howard Walsh, of Under Southern Skies Company, is spending the summer at his home, Bloomington, Ill.

ROUTES

(Add. Performers—Continued from page 45.)

Walsh, Frank (Hippodrome): Buffalo, N. Y., 29-Aug. 3.
Wilson, DeMonville & Co. (Coney Island Park): Cincinnati, O., 29-Aug. 3.
Waddell, Fred & Mae (Varieties): Terre Haute, Ind., 29-Aug. 3.
Williams, Harry, & Ethlyn Mayer (New Casino): Long Branch, N. J., 29-Aug. 3.
Wentworth, Vesta & Teddy (Lincoln Park): Norwich, Conn., 29-Aug. 3.
Werntz, The Two (Fair): Middletown, Ind., 29-Aug. 3; (Fair) Gamb., Ont., 5-10.
Woodruff, Educated Animals (Atlantic Garden): Atlantic City, N. J., 29-Aug. 10.
Wolf & Zedelia (Olympia Park): Chattanooga, Tenn., 29-Aug. 3.
Whitman & Davis (Keith's Union Sq.): New York City, 29-Aug. 3.
Wayburn's Fantastic Phantoms (Hammerstein's Roof): New York City, 29-Aug. 3.
Weaver & Lambert (Lagoon Park): Ludlow, Ky., 29-Aug. 3.
Wilsons, The (Metropolis Roof Garden): New York City, 29-Aug. 3.
Wynne & Lewis (Metropolis Roof Garden): New York City, 29-Aug. 3.
Wayne, Chas. & Co. (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
Wise, Prof. (Chicago O. H.): Chicago, Ill., 29-Aug. 3.
Younger, Jack: Muskogee, I. T., 29-31; Parsons, Kan., Aug. 1-3; Excelsior Springs, Mo., 4-10.
Young, Tot, & Grace Manning: South Haven, Mich., 29-Aug. 3.
Young & DeVoe (Oak Summit Park): Evansville, Ind., 29-Aug. 3.
Zeraldas, The (Cream City Park): Lyons, Ill., 29-Aug. 3.
Zazell & Vernon Co. (Majestic): Streator, Ill., 29-Aug. 3.
Zarrow Trio (Keith's): Jersey City, N. J., 29-Aug. 3.
Ziska & King (Proctor's): Newark, N. J., 29-Aug. 3.

ADDITIONAL ROUTES

(Received too late for classification.)

An Aristocratic Tramp (Kilroy & Britton's Co. A.): Racine, Wis., 4; Delavan 5; Ft. Atkinson 6; Waukesha 7; Jefferson 8; Columbus 9; Portage 10.
Big Hearted Jim, Harry J. Jackson, mgr.: Springfield, O., 3; Hamilton 4; Dayton 5-7; Columbus 8-10.
Chauncey-Kelffer Co.: Harrisburg, Pa., 29-Aug. 3.
Comopolitan Amusement Co.: LaSalle, Ill., 29-Aug. 3.
Danville & Kasper Amusement Co.: Bemidji, Minn., 29-Aug. 3.
Donnelly & Hatfield's Minstrels: Upper Sandusky, O., 1; Adrian, Mich., 2; Coldwater 3; Benton Harbor 4; Niles 5; Dowagiac 6; Marshall 7; Albion 8; Allegan 9; Otsego 10.
Ely's Geo. S., Circus: Singer, Ia., 7; Carson 9.
Emerson Floating Palace Louisiana, Mo., 21; Hannibal Aug. 1; Keokuk, Ia., 5-10.
Gifford, Robert, Co.: Vevy, N. D., 3-Aug. 1; Drake 2-3; Anamosa 5-6; Fessenden 7-8.
Keystone Amusement Co.: Indiana, Pa., 29-Aug. 3; Reynoldsville 5-10.
Kryl and his Band (Zoo): Cincinnati, O., 29-Aug. 3.
Max Amusement Co.: Caldwell, Kan., 29-Aug. 3; Arkansas City 5-10.
Morgan Stock Co.: Savannah, Ill., 29-Aug. 3.
Norris & Rowe's Circus: Winnipeg, Man., 31-Aug. 1; Thief River Falls, Minn., 2; Detroit 3; Barron, Wis., 5; Tomahawk 6; Iron Mountain, Mich., 7; Ontonagon 8; Hancock 9; Calumet 10.
Raymond, The Great Maurice F. Raymond, mgr.: Saratoga Springs, N. Y., 29-Aug. 3.
Recklax, Reckless (Chilhowee Park): Knoxville, Tenn., 5-10.
Sparks Show, E. L. Sparks, mgr.: Augusta, Ill., 29-Aug. 3.
Trust Builders: Hammond, Ind., 4.
Uncle Tom's Cabin (Al. W. Martin's), Ed S. Martin, mgr.: Peru, Ind., 10.
Walton & Iphart's: McDonald, Kan., 1; Bird City 2-3; Benkelman, Neb., 5; Max 6; Stratton 7; Trenton 8; Beverly 9; Palsade 10.

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An Artist with a World-wide Reputation of Many Years' Standing.



JAMES E. HARDY,

"THE HIGH WIRE KING."

A Recognized Attraction for Parks and Fairs.

For particulars address as per route, or 45 Fuller Street, TORONTO, CANADA.

Weeks of Aug. 19 & 26 Open

Weeks of Sept. 16 & 23 Open

Also open time Following October 5th.



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Owing to re-engagement in Chicago, have open time between Chicago and New York following October 13th.

CREATORE AND HIS BAND

MME. BARILL, Soloist. HOWARD FEW, Manager.

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Lady and Gentlemen Acrobats. Also Trick House Act. A performance for the most fastidious. Booking PARKS and FAIRS. Address: The Billboard.

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TRAPEZE ARTISTE,

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Can you book PROF. A. P. DEMERS—A tested Attraction? The greatest Fancy and Trick Exhibition Skater in the World. The Man with the Reputation. For open dates, address 519 Columbus Ave., Boston, Mass.

Charles Carroll, THE VENTRILOQUIST.

Now Booking for Season of 1907-08. A few dates available in July and August for Parks. Address The Billboard, Cincinnati, Ohio.

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MONEY

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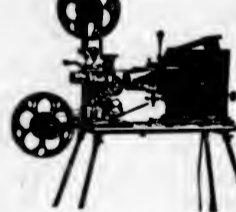
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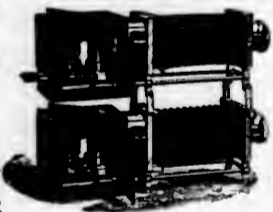
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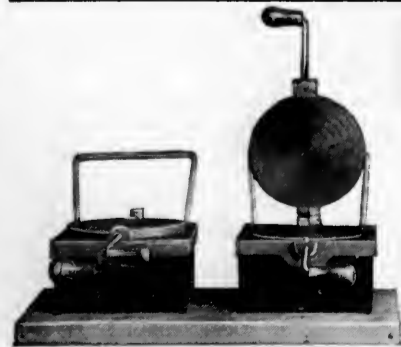
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FAIR LIST

(Continued from page 49.)

- Carmi—White Co. Fair. Sept. 3-7. C. M. Barne, secy.
 - Charleston—Cote Co. Fair. Aug. 27-31. W. O. Glasco, secy.
 - Clinton—DeWitt Co. Fair. Aug. 6-9. Geo. G. Argo, secy.
 - Danvers—McLean Co. Fair. Sept. 3-6. J. S. Popple, secy.
 - Delavan—Tazewell Co. Fair. Aug. 27-30. J. O. Jones, secy.
 - El Paso—Woodford Co. Fair. Aug. 27-31. H. E. Miller, secy.
 - Elwood—Elwood Fair. Sept. 18-20. E. Spangler, secy.
 - Equality—Equality Industrial Fair. Sept. 17-20. J. Fulton Burtis, secy.
 - Fairbury—Livingston Co. Fair. Sept. 3-6. G. B. Gordon, secy.
 - Fairfield—Wayne Co. Fair. Aug. 27-30. Chas. F. Leininger, secy.
 - Farmer City—Farmer City Fair. Aug. 27-30. H. S. Farmer, secy.
 - Freeport—Stephenson Co. Fair. Sept. 2-6. Jas. Renner, secy.
 - Galena—Jo Daviess Co. Fair. Sept. 24-27. G. C. Blisb, secy.
 - Goconda—Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.
 - Greenup—Cumberland Co. Fair. Sept. 3-7. John Ewart, Jr. secy.
 - Highland—Madison Co. Fair. Sept. 5-8. J. N. Stokes, secy.
 - Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy.
 - Joslin—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.
 - Kankakee—Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.
 - Kewanee—Henry Co. Fair. Aug. 22-30. J. K. Blisb, secy.
 - Knoxville—Knox Co. Fair. Aug. 27-30. W. F. Jones, secy.
 - LeRoy—LeRoy Fair. Aug. 20-23. E. D. Riddle, secy.
 - Lewiston—Fulton Co. Fair. Aug. 20-23. Cress V. Groat, secy.
 - Libertyville—Lake Co. Fair. Sept. 3-6. J. B. Morse, secy.
 - Macomb—McDonough Co. Fair. Aug. 12-16. Geo. W. Reid, secy.
 - Marion—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.
 - Martinsville—Clark Co. Fair. Sept. 3-7. W. R. Stanfield, secy.
 - Monroe—Monroe Dist. Fair. Sept. 4-6. Wm. Celarius, secy.
 - Monticello—Mitt Co. Fair. Aug. 12-16. C. H. Bidley, secy.
 - Morrison—Whiteside Co. Fair. Sept. 3-6. W. A. Blodgett, secy.
 - Mt. Carroll—Carroll Co. Fair. Sept. 10-13. Cal. M. Feezer, secy.
 - Mt. Sterling—Court Fair. Aug. 28-30. Walter I. Manny, secy.
 - Mt. Sterling—Brown Co. Fair. Aug. 28-30. W. R. Ingalls, secy.
 - Mt. Vernon—Mt. Vernon Fair. Aug. 20-23. Chas. B. Keer, secy.
 - Murphysboro—Jackson Co. Fair. Sept. 3-6. Chas. L. Ritter, secy.
 - Newton—Jasper Co. Fair. Sept. 17-20. I. Stewart, secy.
 - Olney—Richland Co. Fair. Sept. 10-13. J. P. Wilson, secy.
 - Paris—Edgar Co. Fair. Aug. 19-23. S. B. McCord, secy.
 - Pinckneyville—Perry Co. Fair. Sept. 10-13. Walter R. Kinzey, secy.
 - Princeton—Bureau Co. Fair. Sept. 3-6. C. L. Trimble, secy.
 - Roodhouse—Business Men's Fair. Oct. 8-12. W. C. Roodhouse, secy.
 - Robinson—Crawford Co. Grange Fair. Sept. 23-27. Henry Colter, secy.
 - Sandwich—Sandwich Co. Fair. Sept. 10-13. C. L. Stinson, secy.
 - Saybrook—McLean Co. Fair. Aug. 13-16. Dr. J. M. Anderson, secy.
 - Sterling—Great Northwestern Fair. Aug. 27-30. J. N. Harpham, secy.
 - Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard, secy.
 - Shawneetown—Gallatin Co. Fair. Aug. 27-31. Marsh Wiseheart, secy.
 - Urbana—Champaign Co. Fair. Sept. 3-6. W. W. Lindley, secy.
 - Vienna—Vienna Fair. Sept. 24-27.
 - Warren—Union Agri. Fair. Sept. 10-13. R. C. Cullen, secy.
 - Wenona—Marshall Co. Fair. Sept. 11-13. C. M. Turner, secy.
 - Watseka—Monroe Co. Fair. Sept. 2-6. J. O. Reeder, secy.
 - Watstock—McHenry Co. Fair. Aug. 26-30. Geo. A. Hunt, secy.
 - Wyoming—Wyoming Fair. Aug. 20-23. W. G. Snyder, secy.
 - Yorkville—Kendall Co. Fair. Sept. 3-6. W. W. Church, secy.
- INDIANA**
- Angola—Stenben Co. Fair. Sept. 3-6. Orville Goodale, secy.
 - Bloomington—Monroe Co. Fair. Aug. 6-9. W. F. Kinser, secy.
 - Boswell—Agri. Fair. Aug. 26-30. W. D. Simpkins, secy.
 - Boonville—Big Boonville Fair. Aug. 26-31. J. F. Ribardson, secy.
 - Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.
 - Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy.
 - Crothersville—Crothersville Fair. Aug. 27-30. F. B. Butler, secy.
 - Christney—Spencer Co. Fair. Aug. 12-17. J. P. Christney, secy.
 - Connersville—Fayette Co. Fair. Sept. 3-6. Bass Sparks, secy.
 - Corydon—Harrison Co. Fair. Aug. 27-30. Frank Self, secy.
 - Crawfordsville—Montgomery Co. Fair. Aug. 27-30. Geo. W. Steele, secy.
 - Covington—Fountain Co. Fair. Sept. 17-20. Jno. R. Dellaven, secy.
 - Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
 - Decatur—Great Northern Indiana Fair. Aug. 27-30. C. B. Kunkle, secy.
 - East Enterprise—East Enterprise Fair. Sept. 3-6. E. L. Turner, secy.
 - Evansville—Tri-State Fair. Sept. 9-14. R. L. Akin, secy.
 - Fairmount—Fairmount Agri. Fair. Aug. 5-9. Xen H. Edwards, secy.
 - Flora—Carroll Co. Fair. Sept. 2-6. E. J. Todd, secy.
 - Frankfort—Frankfort Fair. Aug. 20-23. George M. Good, secy.
 - Franklin—Franklin Fair. Aug. 27-30. Marlin Sellers, secy.
 - Fort Wayne—Fort Wayne Fair. Sept. 17-21. Dr. Wm. F. Myers, secy.
 - Freelandville—Freelandville Fair. Sept. 25-27. J. H. Ritterkamp, secy.
 - Greensburg—Decatur Co. Fair. Aug. 20-23. J. W. Ibodes, secy.
 - Huntingburg—DuBois Co. Fair. Sept. 9-14. W. Pickard, secy.
 - Huntington—Huntington Co. Fair. Sept. 10-14. A. S. Beck, secy.
 - Indianapolis—Indiana State Fair. Sept. 9-13. Chas. Downing, secy.
 - Kendallville—Eastern Indiana Agri. Fair. Sept. 24-27. W. C. Brouse, secy.
 - Kingman—Fountain Co. Fair. Sept. 2-6. C. H. Ratcliffe, secy.
 - LaFayette—Tippecanoe Co. Fair. Sept. 2-6. C. W. Travis, secy.
 - LaPorte—LaPorte Co. Fair. Aug. 27-30. J. E. Bower, secy.
 - Lawrenceburg—Dearborn Co. Fair. Aug. 13-17. H. L. Nolin, secy.
 - Lebanon—Boone Co. Fair. Aug. 13-16. George W. Henderson, secy.
 - Liberty—Union Co. Fair. Sept. 3-6. Milton Maxwell, secy.
 - Logansport—Cass Co. Fair. Aug. 6-9. J. T. Tomlinson, secy.
 - Marion—Grant Co. Fair. Aug. 27-30. Geo. R. Sapp, secy.
 - Montpelier—Montpelier Fair. Aug. 20-23. Chas. L. Smith, secy.
 - Mt. Vernon—Mt. Vernon Fair. Aug. 13-16. J. M. Harlem, secy.
 - Muncie—Delaware Co. Fair. Aug. 13-16. Fred A. Swain, secy.
 - New Castle—Henry Co. Fair. Aug. 6-9. W. L. Risk, secy.
 - New Harmony—Posey Co. Fair. Aug. 20-23. L. Wade Wilson, secy.
 - North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.
 - Oakland City—Oakland City Fair. Aug. 20-23. Charles Read, secy.
 - Osgood—Ripley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.
 - Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.
 - Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.
 - Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.
 - Rochester—Fulton Co. Fair. Sept. 4-7. Julius Rowley, secy.
 - Rushville—Rush Co. Fair. Aug. 27-30. J. D. Megoe, secy.
 - Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.
 - Shelbyville—Shelby Co. Fair. Sept. 3-7. J. Walter Elliott, secy.
 - Swazee—Swazee Fair. Aug. 20-23. W. N. Ammon, secy.
 - Terre Haute—Vigo Co. Fair. Sept. 16-22. Chas. R. Dunn, secy.
 - Valparaiso—Porter Co. Fair. Sept. 3-6. C. T. Barblomey, secy.
 - Van Buren—Van Buren Fair. Aug. 13-16. L. B. Camlin, secy.
 - Vincennes—Knox Co. Fair. Sept. 16-20. James M. Hlone, secy.
 - Warren—Tri-Co. Driving Fair. Sept. 3-7. J. G. Glick, secy.
- INDIAN TERRITORY**
- Chelsea—Chelsea Fair. Sept. 18-21. C. W. Poole, secy.
 - Wagoner—Wagoner Co. Fair. Sept. 16-21. S. R. Cowick, secy.
- IOWA**
- Algona—Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.
 - Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.
 - Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denio, secy.
 - Anamosa—Anamosa Dist. Fair. Aug. 26-30. Dr. L. W. Russell, secy.
 - Arlon—Crawford Co. Fair. (Dates not set.) M. B. Nelson, secy.
 - Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.
 - Audubon—Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.
 - Avoca—Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.
 - Bedford—Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.
 - Bloomfield—Davis Co. Fair. Sept. 10-13. J. C. Bronbard, secy.
 - Boone—Boone Driving Park and Fair. Sept. 18-20. A. M. Burnside, secy.
 - Britt—Hancock Co. Fair. Sept. 3-5. John Hambrick, secy.
 - Buffalo Center—Buffalo Center Dist. Fair. (Dates not set.) J. P. Boyd, secy.
 - Carroll—Carroll Fair and Driving Park. Sept. 18-20. H. C. Stevens, secy.
 - Central City—Wapsie Valley Fair. Sept. 10-13. E. E. Henderson, secy.
 - Charles City—Floyd Co. Fair. Sept. 10-13. W. B. Johnson, secy.
 - Clarinda—Clarinda Dist. Fair. Sept. 9-13. J. C. Bekner, secy.
 - Clarion—Wright Co. Fair. Sept. 3-6. E. J. Tillinghast, secy.
 - Clinton—Clinton Dist. Fair. Sept. 10-13. J. B. Ahrens, secy., Lyons, Ia.
 - Columbus Junction—Columbus Junction District Fair. Aug. 27-30. N. T. Hendrix, secy.
 - Corning—Adams Co. Fair. Aug. 21-24. Geo. E. Bliss, secy.
 - Creston—Creston Dist. Fair. Aug. 19-22. J. M. McCormack, secy.
 - Decorah—Winnebago Co. Fair. Sept. 10-13. E. A. Waterbury, secy.
 - Des Moines—Iowa State Fair. Aug. 23-30. J. C. Simpson, secy.
 - Donnellson—Lee Co. Fair. Sept. 4-6. Chris. Haffner, secy.
 - DeWitt—Clinton Co. Fair. Aug. 27-30. Phil Butterfuss, secy.
 - Dubuque—Dubuque Tri-State Fair. Aug. 27-30. D. C. Stewart, secy.
 - Eldora—Iarddin Co. Fair. Sept. 3-6. H. S. Martin, secy.
 - Eldon—Eldon Big Four Fair. Sept. 3-6. H. R. Baker, secy.
 - Elkader—Elkader Fair. Sept. 17-20. W. W. Davidson, secy.
 - Emmetsburg—Palo Alto Co. Fair. (Dates not set.) P. V. Hand, secy.
 - Fairfax—Irairie Valley Fair. (Dates not set.) Ed. Eaton, secy.
 - Fairfield—Jefferson Co. Fair. Sept. 10-13. R. C. Sayers, secy.
 - Fonda—Big Four Dist. Fair. Aug. 6-9. John Forbes, secy.
 - Forest City—Winnebago Co. Fair. Oct. 1-3. J. A. Peters, secy.
 - Fort Dodge—Webster Co. Fair. Sept. —. M. J. Haire, secy.

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Greenfield—Adair Co. Fair. Sept. 3-6. W. W. West, secy.	Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Tice, secy.	Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.	Eden—Eden Fair. Sept. 18-19. Ephraim Alley, secy.
Grundy Center—Grundy Co. Fair. Sept. 10-12. C. Thomas, secy.	Burlingame—Osage Co. Fair. Sept. 3-6. F. E. Hurke, secy.	Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. D. Derry, secy., R. R. No. 11, Buechtel, Ky.	Exeter—West Penobscot Fair. Sept. 24-26. E. Colbath, secy.
Guthrie Center—Guthrie Co. Fair. Oct. 1-4. T. E. Grissell, secy.	Burlington—Coffey Co. Agri. Fair. Sept. 9-13. S. D. Weaver, secy.	Florence—Florence Fair. Aug. 28-31. N. E. Riddell, secy., Burlington, Ky.	Farmington—Franklin Co. Fair. Oct. 1-3. C. F. Smith, secy.
Hampton—Franklin Co. Fair. Sept. 10-12. Floyd Gillett, secy.	Chanute—Chanute Agri. Fair. Aug. 20-23. A. E. Timpane, secy.	Georgetown—Scott Co. Fair. Aug. 6-9. Jas. E. Marks, secy.	Freeport—Freeport Agri. Fair. Oct. 1-3. B. Fryeburg—West Oxford Fair. Oct. 1-3. B. Walker McKee, secy.
Harlan—Shelby Co. Fair. (Dates not set.) W. E. Coover, secy.	Clay Center—Clay Co. Fair. Sept. 3-6. Walter Puckey, secy.	Germanstown—Germanstown Fair. Aug. 28-30. John A. Walton, secy.	Gorham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.
Holstein—Holstein Fair. (Dates not set.) W. F. Hutson, secy.	Coffeyville—Coffeyville Agri. Fair. Aug. 13-16. A. B. Holloway, secy.	Glasgow—South Kentucky Fair. Sept. 11-14. Thos. Dickinson, secy.	Heartland—East Somerset Fair. Sept. 19-21. E. A. Weber, secy.
Humboldt—Humboldt Co. Fair. Sept. 10-14. Jno. Cunningham, secy.	Concordia—Cloud Co. Fair. Sept. 24-27. W. L. McCarty, secy.	Guthrie—Tennessee & Kentucky Fair. Sept. 12-14. R. Lester, secy.	Machias—Central Washington Agri. Fair. Sept. 24-25. W. H. Phinney, secy.
Independence—Buchanan Co. Fair. Sept. 17-20. Chas. L. King, secy.	Dodge City—Ford Co. Fair. Sept. 3-5. C. M. States, secy.	Hardinsburg—Breckenridge Fair. Sept. 3-5. M. H. Beard, secy.	Monroe—Waldo & Penobscot Fair. Sept. 17-19. F. H. Bowden, secy.
Indiana—Warren Co. Fair. Sept. 3-6. Lee Talbot, secy.	Douglas—Douglas Fair. Sept. 12-14. C. R. Alger, secy.	Harrodsburg—Mercer Co. Fair. Aug. 6-9. W. W. Ensminger, secy.	Newport—Newport Fair. Oct. 2-4. J. A. Merrill, secy.
Iowa City—Johnson Co. Fair. Sept. 24-27. Geo. A. Sneyd, secy.	Effingham—Atchison Co. Fair. Sept. 26-28. C. E. Sells, secy.	Hartford—Ohio Co. Fair. Sept. 11-14. R. N. L. Simmerman, secy.	North Ellsworth—North Ellsworth Farmers' Fair. Sept. 23-26. H. F. Maddocks, secy.
La Porte City—La Porte City Dist. Fair. Sept. 17-19. B. L. Manwell, secy.	Eldorado—Butler Co. Fair. Aug. 26-31. W. F. Benson, secy.	Hodgenville—Lalue Co. Fair. Sept. 10-12. A. W. Pickrel, secy.	Orrington—Agricult. Fair. Sept. 4-6. N. A. Nickerson, secy.
Malcolm—Poweshiek Co. Central Fair. Aug. 20-22. James Nowak, secy.	Emporia—Lyon Co. Fair. Sept. 24-28. W. T. Dugan, secy.	Lawrenceburg—Lawrenceburg Fair. Aug. 20-23. A. B. McAfee, secy.	Pembroke—Washington Co. Fair. Sept. 10-11. J. M. Morgan, secy.
Malvern—Mills Co. Fair. Aug. 6-9. J. T. Ward, secy.	Enreka—Greenwood Co. Fair. Aug. 20-23. C. H. Weiser, secy.	Lexington—Colored Agri. Fair. Sept. 10-14. A. L. Harden, secy.	Phillips—North Franklin Fair. Oct. 1-3. D. E. Ross, secy.
Manchester—Delaware Co. Fair. Sept. 3-6. John J. Pentony, secy.	Fredonia—Fredonia Fair. Aug. 6-9. V. L. Polson, secy.	Lexington—Blue Grass Fair. Aug. 12-17. J. J. Shonae, secy.	Portland—Maine State Poultry and Pet Stock Fair. Sept. 2-5. J. L. Lowell, secy., Auburn.
Manson—Calhoun Co. Fair. Sept. 3-6. C. G. Kasky, secy.	Great Bend—Barton Co. Fair. Sept. 10-13. W. P. Feder, secy.	London—Laurel Co. Fair. Aug. 27-30. E. A. Chilton, secy.	Presque Island—Northern Maine Fair. Sept. 3-5. Ernest T. McGladin, secy.
Marengo—Iowa Co. Fair. Sept. 10-13. Alex. McLennan, secy.	Greenola—Elk Co. Fair. Sept. 25-27. E. B. Place, secy.	Louisville—Kentucky State Fair. Sept. 16-21. B. E. Hughes, secy.	Readfield—Kennebec Co. Fair. Sept. 17-19. E. E. Peacock, secy.
Marshalltown—Marshall Co. Fair. Sept. 16-19. W. M. Clark, secy.	Harper—Harper Park Fair. Aug. 14-17. J. G. Kille, secy.	Mayfield—West Kentucky Fair. Oct. 1-5. W. L. Hale, secy.	Richmond—Richmond Farmers' and Mechanics' Fair. Sept. 24. H. E. Alexander, secy.
Massena—Massena Dist. Fair. Sept. 10-13. Clyde L. Herring, secy.	Hawthorne—Hawthorne Fair. Sept. 3-6. J. D. Walther, secy.	Monticello—Wayne Co. Fair. Sept. 10-13. Isaac Walker, secy.	Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.
Maquoketa—Jackson Co. Fair. Sept. 3-6. B. D. Ely, secy.	Hoxie—Sheridan Co. Fair. Sept. 3-6. Miles Gray, secy.	Mt. Olivet—Robertson Co. Fair. Oct. 3-5. Samuel Throckmorton, secy.	South Paris—Oxford Co. Fair. Sept. 17-19. W. O. Frothingham, secy.
Milton—Milton Dist. Fair. Aug. 27-30. D. A. Miller, secy.	Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Sponsler, secy.	Nicholasville—K. of P. Fair. Aug. 27-29. J. M. Traynor, secy.	South Windsor—South Kennebec Fair. Sept. 17-19. A. N. Douglas, secy.
Monticello—Jones Co. Fair. Sept. 2-6. J. J. Locher, secy.	Iola—Allen Co. Fair. Aug. 27-30. Frank E. Smith, secy.	Owenton—Owen Co. Fair. Dates not set. E. P. Randall, secy.	Union—North Knox Fair. Sept. 24-26. Geo. C. Hawes, secy.
Mount Ayre—Ringgold Co. Fair. (Dates not set.) Thomas Campbell, secy.	Kingman—Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.	Paris—Bourbon Co. Fair. Sept. 3-7. Charles A. Webber, secy.	Unity—Unity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
Mr. Pleasant—Henry Co. Fair. Aug. 13-16. O. N. Knight, secy.	Lawrence—Big Douglas Co. Fair. Sept. 17-21. E. E. Brown and R. B. Wagstaff, secys.	Pemroke—Christian Co. Horse Show & Fair. Aug. 15-17. W. H. Jones, secy.	Upper Madawaska—Madawaska Fair. Oct. 12. Remi A. Daigle, secy., Madawaska.
Nashua—Big Four Fair. Sept. 3-6. G. C. Hojer, secy.	Leavenworth—Leavenworth Co. Fair. Sept. 17-21. Stance Meyers, secy.	Scrieb—Webster Co. Fair. Sept. 18-21. F. M. Hutcheson, Jr., secy.	Waterville—Central Maine Fair. Sept. 9-14. Geo. R. Finler, secy.
National—Clayton Co. Fair. Sept. 3-6. H. L. Nielsen, secy., Garnaville, Ia.	Manhattan—Manhattan Fair. Aug. 27-30. J. Q. A. Shelden, secy.	Shepherdsville—Bluff Co. Fair. Aug. 20-23. C. F. Troutman, secy.	West Cumberland—Cumberland Farmers' Fair. Sept. 24-26. E. W. Winslow, secy., Woodfords 2.
Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenant, secy.	Mankato—Jewell Co. Fair. Sept. 17-20. E. T. Smith, secy.	Shelbyville—Shelbyville Fair. Aug. 27-30. Jas. M. Logan, secy.	
New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. H. Osborn, secy.	Marysville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.	Somerset—Somerset Fair. Sept. 3-8. H. Lnebbing, secy.	
Newton—Jasper Co. Fair. Sept. 9-12. Mrs. Harry McMurry, secy.	McPherson—McPherson Co. Fair. Sept. 3-6. H. A. Howland, secy.	Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.	
Northwood—Worth Co. Fair. Sept. 23-25. E. H. Miller, secy.	Mount City—Linu Co. Fair. Oct. 1-4. P. S. Thorne, secy.	Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.	
Ogden—Boone Co. Fair. Sept. 25-27. W. C. Treavor, secy.	Ness City—Ness Co. Fair. Sept. 11-13. Thos. Rineley, secy.	Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.	
Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.	Newton—Harvey Co. Fair. Aug. 24-27. M. F. Mack, secy.		
Orange City—Sioux Co. Fair. Sept. 18-20. H. Slikkever, secy.	Norton—Norton Co. Fair. Aug. 27-30. M. F. Garrity, secy.		
Osage—Mitchell Co. Fair. Sept. 17-19. W. H. H. Gahle, secy.	Ottawa—Franklin Co. Fair. Sept. 3-7. C. M. Porter, secy.		
Ottumwa—Ottumwa Dist. Fair. Aug. 20-23. L. A. Meeker, secy.	Paris—Miami Co. Fair. Oct. 1-4. L. T. Bradburn, secy.		
Pella—Lake Prairie Dist. Fair. Sept. 24-27. J. H. Stubehrsch, secy.	Parsons—Parsons Agri. Fair. Aug. 5-8. Riley—Riley Co. Fair. Aug. 20-23. W. B. Craig, secy.		
Rhodes—Eden Fair. Oct. 1-3. H. F. Stouffer, secy.	Robinson—Wolf River Fair. Sept. 19-20. H. M. Leslie, secy.		
Rock Rapids—Lyon Co. Fair. Sept. 3-6. A. S. Wold, secy.	Sallina—Sallina Co. Fair. Sept. 24-27. B. B. Stimmel, Jr., secy.		
Sac City—Sac Co. Fair. Aug. 13-16. Edw. Welch, Jr., secy.	Seneca—Nehema Co. Fair. Sept. 11-13. Chas. H. Harold, secy.		
Sheldon—Sheldon Fair. Aug. 27-30. Joe Morton, secy.	Smith Center—Smith Co. Fair. Aug. 20-23. H. C. Smith, secy.		
Shenandoah—Shenandoah Fair. Aug. 12-16. A. W. Goldberg, secy.	Sterling—Rice Co. Fair. Sept. 10-14. F. L. Goodson, secy.		
Sioux City—Inter-State Live Stock Fair. Sept. 7-14. F. L. Wirick, secy.	St. John—Stafford Co. Fair. Aug. 28-30. G. W. Gandy, secy.		
Strawberry Point—Strawberry Point Dist. Fair. Sept. 10-13. J. C. Flenniken, secy.	Stockton—Rocks Co. Fair. Sept. 10-13. W. F. McNulty, secy.		
Sutherland—O'Brien Co. Fair. Sept. 3-6. Ray R. Crum, secy.	Topeka—Kansas State Fair. Sept. 9-14. R. T. Krelpe, secy.		
Tipton—Tipton Fair. Sept. 10-13. F. H. Connor, secy.	Winfield—Covley Co. Fair. Oct. 1-4. Frank W. Sidle, secy.		
Toledo—Tama Co. Fair. Sept. 24-27. A. G. Smith, secy.	Wakarusa—Wakarusa Fair. Oct. 2-4. Eugene Elkins, secy.		
Victor—Victor Dist. Fair. Aug. 13-15. J. P. Howling, secy.			
Vinton—Benton Co. Fair. Sept. 24-27. G. D. McElroy, secy.			
Wapello—Wapello Dist. Fair. Sept. 24-27. A. H. Rundorff, secy.			
Waukon—Alamau Co. Fair. Sept. 17-20. A. C. Larson, secy.			
Webster City—Hamilton Co. Fair. (Dates not set.) F. A. Edwards, secy.			
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.			
West Point—West Point Dist. Fair. Aug. 20-22. John Walljasser, secy.			
West Union—Fayette Co. Fair. Sept. 3-4. E. A. McIlroe, secy.			
What Cheer—What Cheer Dist. Fair. Sept. 24-26. Geo. A. Poff, secy.			
Williamsburg—Williamsburg Fair. Sept. 3-6. Charles Fletcher, secy.			
Winfield—Winfield Fair. Sept. 17-20. Will D. Carmon, secy.			
Wilton Junction—Wilton Fair. Sept. 17-19. H. Wildasin, secy.			
Winterseat—Maulson Co. Fair. Sept. 24-27. Elmer Orris, secy.			

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MARYLAND
 Cumberland—Cumberland Fair. Oct. 1-4. Geo. E. Deenen, secy.
 Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.
 Rockville—Montgomery Co. Fair. Aug. 27-30. Jas. F. Bogley, secy.
 Timonium—Maryland State Fair. Sept. 3-7. Jas. S. Nussear, secy., Lutherville, Md.
 Towchester—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Noland, secy.

MASSACHUSETTS
 Amesbury—Amesbury and Salisbury Fair. Sept. 24-26.
 Amherst—Hampshire Fair. Sept. 17.
 Athol—N. W. Worcester Fair. Sept. 2-3. Albert Ellsworth, secy.
 Barre—Worcester Co. Fair. Sept. 26-27. Dan H. Rice, secy.
 Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.
 Brockton—Brockton Fair. Oct. 1-4. Basils Samford, secy.
 Bridgewater—Plymouth Co. Fair. Sept. 11-12. J. Herbert Leonard, secy.
 Blanford—Union Fair. Sept. 11-12.
 Boston—Massachusetts Horticultural Fair. Sept. 4-5 and Oct. 10-11.
 Charlemont—Deerfield Valley Fair. Sept. 12-15. S. W. Hawkes, secy.
 Clinton—East Worcester Fair. Sept. 11-13.
 Cummington—Hillsdale Fair. Sept. 24-25. C. F. Brown, secy., Ringville, Mass.
 Easton—Talbot Co. Fair. Sept. 17-20. M. E. Nichols, secy.
 Framingham—South Middlesex Fair. Sept. 17-18.
 Great Barrington—Honsatonic Fair. Sept. 24-27. Fred J. Fuller, secy.
 Greenfield—Franklin Co. Fair. Sept. 18-19. Henry J. Field, secy.
 Hingham—Hingham Fair. Sept. 24-25.
 Holyoke—Holyoke Poultry Fair. Nov. 18-22. Frank L. Buck, secy.
 Marshfield—Marshfield Fair. Aug. 21-23. Israel H. Hatch, secy., North Marshfield.
 Middlefield—Highland Fair. Sept. 4-5.
 Newburyport—Newburyport Fair. Sept. 10-13. John W. Sargent, secy.
 Northampton—Hampshire, Franklin & Hampden Fair. Oct. 2-3. C. A. Montgomery, secy.
 North Adams—Hoosic Valley Fair. Sept. 20-21. Gilbert Maxwell, secy.
 Nantucket—Nantucket Fair. Aug. 21-22.
 Oxford—Oxford Fair. Sept. 5-6. J. E. Darling, secy.
 Palmer—Eastern Hampden Fair. Oct. 4-5. Louis E. Chandler, secy.
 Peabody—Essex Agri. Fair. Sept. 17-19. John M. Danforth, secy., Lynfield Center, Mass.
 Pocumoke City—Pocumoke Fair. Aug. 20-23. Wm. F. King, secy.
 Spencer—Spencer Fair. Sept. 19-20.
 South Weymouth—Weymouth Agri. & Ind. Fair. Sept. 19-21. A. Francis Barnes, secy.
 Sturbridge—So. Worcester Fair. Sept. 12-13. C. V. Corey, secy.
 Taunton—Bristol Co. Fair. Sept. 17-20. Wm. N. Howard, secy.
 Uxbridge—Blackstone Valley Fair. Sept. 17-18. H. S. Pease, secy.
 West Tisbury—Martha's Vineyard Fair. Aug. 27-29. F. Allen Look, secy.
 Worcester—Worcester Fair. Sept. 2-5. C. S. Knowles, secy., 17 Walker Bldg.

MICHIGAN
 Adrian—Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.
 Alpena—Alpena Co. Fair. Sept. 24-27. H. W. Portwine, secy.
 Allegan—Allegan Co. Fair. Sept. 17-20. A. H. Foster, secy.
 Bad Axe—Huron Co. Fair. Sept. 17-20. Henry Stewart, secy.
 Bay City—Bay Co. Fair. Sept. 10-13. C. L. Fox, secy.
 Benton Harbor—Southern Michigan State Fair. Sept. 23-27. H. A. Foeltzer, secy.
 Capac—Capac Agri. Fair. (Dates not set.) Herman Springer, secy.
 Caro—Tuscola Co. Farmers' Fair. Sept. 24-27. J. H. Beckton, secy.
 Cass City—T. H. & S. Counties Fair. Oct. 1-4. I. K. Reed, secy.
 Charlotte—Eaton Co. Fair. Sept. 24-27. Geo. Decker, secy.
 Crosswell—Crosswell Fair. Sept. 25-27. A. R. Martin, secy.
 Deckerville—Deckerville Fair. Sept. 18-20. Jno. Baird, secy.
 Detroit—Michigan State Fair. Aug., 29-Sept. 6. I. H. Butterfield, secy.
 Dundee—Monroe Co. Fair. Sept. 17-20. L. B. Smith, secy.
 East Jordan—Charlevoix Co. Fair. Sept. 24-26. R. A. Brintnell, secy.
 Elkton—Elkton Fair. Sept. 25-27. W. E. Gardner, secy.
 Flint—Northeastern Industrial Fair. Sept. 17-20. Frank V. V. Swan, secy.

Fowlerville—Fowlerville Fair. Sept. 24-27. C. E. Dunstan, secy.
 Grand Rapids—West Michigan State Fair. Sept. 9-13. E. D. Conger, secy.
 Greenville—Greenville Fair. Sept. 17-20. Fred A. Gleason, secy.
 Hastings—Barry Co. Fair. Oct. 1-4. C. L. Beamer, secy.
 Hillsdale—Hillsdale Fair. Sept. 30-Oct. 4. C. W. Terwilliger, secy.
 Holland—Ottawa and Allegan Counties Fair. Sept. 24-27. N. J. Whelon, secy.
 Houghton—Copper Co. Fair. Sept. 24-28. Jno. T. McNamara, secy.
 Howard City—Howard City Fair. Sept. 8-6. J. B. Haskins, secy.
 Ionia—Ionia Dist. Fair. Aug., 27-30. E. A. Murphy, secy.
 Ithaca—Fair & Cent. Mich. Short Ship. Races. Aug. 27-30. A. McCall, secy.
 Lake City—Missaukee Co. Fair. Oct. 2-4. Thos. Doyle, secy.
 Lake Odessa—Tri-Co. Fair. Oct. 8-11. Samuel Veltie, secy.
 Marshall—Calhoun Co. Fair. Sept. 10-13. Will H. Gray, secy.
 Marquette—Marquette Co. Fair. Sept. 3-7. M. E. Aslie, secy.
 Menominee—Menominee State Fair. Sept. 10-13. A. W. Blom, secy.
 Midland—Midland Co. Fair. Sept. 17-20. H. L. Fairchild, secy.
 Millford—Millford Fair. Oct. 1-4. M. C. Williams, secy.
 Reed City—Tri-Co. Fair. Sept. 24-27. A. M. Fleischauer, secy.
 Vassar—Tuscola Co. Fair. Oct. 1-4. E. S. Weaver, secy.

MINNESOTA
 Albert Lea—Freeborn Co. Fair. Sept. 30-Oct. 3. R. J. Tweedy, secy.
 Appleton—Swift Co. Fair. Oct. 1-3. Manford Horn, secy.
 Anstin—Mower Lake Fair. Sept. 24-26. J. Z. Rodgers, secy.
 Bird Island—Bird Island Fair. Sept. 18-20. C. F. Neltzel, secy.
 Candy—Yellow Medicine Co. Fair. Sept. 10-13. S. J. Forbes, secy.
 Garden City—Blue Earth Co. Fair. Sept. 11-13. Geo. B. Gilman, secy., Lake Crystal, Minn.
 Madelia—Madelia Fair. Oct. 1-3.
 Fairmount—Martin Co. Fair. Sept. 9-11. Edw. F. Wade, secy.
 Howard Lake—Wright Co. Fair. Sept. 24-26. H. W. Vogel, secy.
 Hutchinson—McLeod Co. Fair. Sept. 11-13. J. A. Lindenberg, secy.
 Jackson—Jackson Co. Fair. Sept. 30-Oct. 3. John L. Dann, secy.
 Kasson—Dodge Co. Fair. Sept. 10-13. Ted Dyer, secy.
 LeSeuer—LeSeuer Co. Fair. Sept. 10-12. M. W. Grimes, secy.
 Mankato—Mankato Fair. Sept. 12-14. John Krost, secy.
 Marshall—Lyon Co. Fair. Oct. 1-4. R. B. Daniel, secy.
 Montevideo—Montevideo Fair. Sept. 25-27. Jaa. R. Burnip, secy.
 Mora—Kanabec Co. Fair. Sept. 5-7. Willis Fairbanks, secy.
 Morris—Stevens Co. Fair. Sept. 26-28. Geo. Blair, secy.
 New Ulm—Brown Co. Fair. Sept. 16-18. A. F. Burnelester, secy.
 Owatonna—Steele Co. Fair. Sept. 12-14. F. A. Dunham, secy.
 Plainview—Wabasha Co. Fair. Sept. 25-27. G. F. Sylvester, secy.
 Preston—Fillmore Co. Fair. Sept. 18-20. Frank J. Hatch, secy.
 Redwood Falls—Redwood Co. Fair. Sept. 26-28. Chas. F. Gales, secy.
 Rush City—Chisago Co. Fair. Sept. 20-22. C. M. Johnson, secy.
 St. Paul—Minnesota State Fair. Sept. 2-7. E. M. Randall, secy.
 St. Peter—Nicollet Co. Fair. Sept. 19-21. E. E. Miller, secy.
 Tyler—Lincoln Co. Fair. Sept. 25-27. C. H. Kelson, secy.
 Waseca—Waseca Co. Fair. Sept. 12-18. A. S. Maloney, secy.
 Willmar—Willmar Fair. Sept. 19-21. O. R. Berkriese, secy.
 Winona—Southern Minnesota Agri. Fair. Sept. 9-14. Thos. B. Hill, secy.
 Worthington—Worthington Dist. Fair. Sept. 10-13. T. A. Palmer, secy.
 Zumbrota—Goodhue Co. Fair. Sept. 18-20. M. H. Baskfield, secy.

MISSISSIPPI
 Columbus—Mississippi & West Alabama Fair. Oct. 22-25. John Oliver, secy.
 Ellisville—Jones Co. Fair. (Dates not set.) Joe B. Gough, secy.
 Forest—Forest Fair. Oct. 30-Nov. 1.
 Hazlehurst—Hazlehurst Fair. Oct. 15-19.
 Jackson—Mississippi State Fair. Nov. 5-16. John F. Mackay, mgr.
 Starkville—Starkville Fair. Oct. 8-10.
 Yazoo City—Yazoo Co. Fair. Oct. 21-26. W. B. Stinson, secy.

MISSOURI
 Bowling Green—Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.
 Brookfield—Linn Co. Fair. Aug. 27-30. L. W. Bummell, secy.
 Bunceton—Cooper Co. Fair. Aug. 28-30. N. A. Stone, secy.
 Butler—Bates Co. Fair. Sept. 24-27. T. J. Day, secy.
 California—Monteau Co. Fair. Sept. 11-14. W. C. Ileck, secy.
 Cape Girardeau—Cape Girardeau Co. Fair. Oct. 8-12. E. H. Engelmann, secy.
 Carthage—Knell's Fair. Aug. 27-30. Emma R. Knell, secy.
 Columbia—Columbia Co. Fair. Aug. 20-23. B. E. Hatton, secy.
 Cuba—Crawford Co. Fair. Sept. 24-27. W. H. Johnson, secy.
 Dexter—Stoddard Co. Fair. Aug. 6-10. S. P. Jeffers, secy.
 Harrisonville—Cass Co. Fair. Sept. 3-6. Duncan Russell, secy.
 Hermann—Hermann Agri. Fair. Aug. 30-31. Ang. Beggemann, Jr., secy.
 Hermitage—Hickory Co. Fair. Aug. 20-24. Eugene T. Lindsay, secy.
 Holden—Holden Fair. Aug. 27-30. O. G. Boislian, secy.
 Independence—Jackson Co. Fair. Sept. 17-20. W. H. Johnson, secy.
 Jacksonville—Randolph Co. Fair. Aug. —. J. E. Kennedy, secy.
 Jefferson City—Cole Co. Fair. Sept. 4-7. T. L. Price, secy.
 Kennett—Dunklin Co. Fair. Oct. 16-19. R. H. Jones, secy.
 Kahoka—Clark Co. Fair. Aug. 27-30. George W. Miller, secy.
 Kansas City—American Royal Fair. Oct. 14-19. T. J. Wornall, secy.
 Kansas City—Interstate Fair & Exposition. Sept. 23-Oct. 6. J. S. Berger, gen. mgr.
 LaPlata—La Plata Fair. Aug. 13-16.
 Lee's Summit—Jackson Co. Fair. Sept. 10-13. Todd M. George, secy.
 Memphis—Scotland Co. Fair. Aug. 20-23. J. C. Kinney, secy.
 Mexico—Mexico Fair. Aug. 27-30. E. H. Carsten, secy.
 Marshall—Marshall Fair. Aug. 6-9.
 Mayeville—DeKalb Co. Fair. Sept. 24-27. C. A. Shaw, secy.
 Milan—Merchants' Fair. Aug. 20-23. R. B. Ash, secy.
 Monroe City—Monroe City Dist. Fair. Sept. 10-13. J. W. Cox, secy.
 Palmyra—Marion Co. Fair. Aug. 28-31. G. B. Thompson, secy.
 Paris—Monroe Co. Fair. Sept. 3-6. J. B. Phillips, secy.
 Platte City—Platte Co. Fair. Aug. 27-30. Will Forman, secy.
 Rock Port—Rock Port Fair. Aug. 6-9. J. W. Young, secy.
 Sedalia—Missouri State Fair. Oct. 5-11. J. R. Rippey, secy.
 Shelbina—Shelbina Fair. Aug. 20-23. C. B. Ford, secy.
 Springfield—Springfield Dist. Fair. Sept. 2-7. T. Bigbee, secy.
 Trenton—Grundy Co. Fair. Sept. 3-6. Dr. Coon, secy.
 Troy—Lincoln Co. Fair. Aug. 27-30. James Linahan, secy.
 Warrensburg—Warrensburg Fair. Sept. 10-13. S. T. Sanders, secy.
 Washington—Franklin Co. Fair. Sept. 5-7. L. G. Krueel, secy.

MONTANA
 Anaconda—Deer Lodge Co. Fair. Sept. 25-28. M. Martin, secy.
 Big Timber—Big Timber Fair. Aug. 20-22.
 Bozeman—Interstate Fair. Sept. 2-7. C. V. Kost, secy.
 Great Falls—Northern Montana Fair. Sept. 23-28. Allan Pierce, secy.
 Helena—Montana State Fair. Sept. 30-Oct. 5. John W. Pace, secy.
 Livingston—Livingston Fair. Aug. 20-24.
 Missoula—Western Montana Fair. Sept. 16-20. E. C. Mulroney, secy.

NEBRASKA
 Alma—Alma Interstate Fair. Sept. 11-13. A. B. Hunt, secy.
 Ainsworth—Brown Co. Fair. Sept. 25-27. C. W. Potter, secy.
 Alliance—Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.
 Aurora—Hamilton Co. Fair. Aug. 27-30. Dan. L. Machamer, secy.
 Battle Creek—Race Meeting & Carnival. Aug. 29-30. T. M. Morris, secy.
 Beaver City—Furnas Co. Fair. Oct. 1-4. W. C. F. Lumley, secy.
 Broken Bow—Custer Co. Fair. Sept. 17-20. Jules Hammon, secy.
 Chambers—Holt Co. Fair. Sept. 24-27. B. P. Porter, secy.
 Clay Center—Clay Co. Fair. Sept. 24-27. H. A. Swanson, secy.
 Creighton—Knox Co. Fair. Sept. 18-21. T. J. Buckmaster, secy.

Culbertson—Hitchcock Co. Fair. Sept. 19-21. W. Z. Taylor, secy.
 Franklin—Franklin Co. Fair. Sept. 17-20. Ezra N. Fagenon, secy.
 Fremont—Fremont Driving Park Fair. July 30-Aug. 2. N. J. Ronin, secy.
 Geneva—Fillmore Co. Fair. Sept. 9-13. H. P. Wilson, secy.
 Gering—Scott's Bluffs Co. Fair. Sept. 25-27. A. B. Todd, secy.
 Hartington—Hartington Fair. Sept. 25-27. F. M. Goeden, secy.
 Lincoln—Nebraska State Fair. Aug. 30-Sept. 6. W. B. Mellor, secy.
 Madison—Madison Co. Fair. Sept. 24-27. J. L. Rynearson, secy.
 Minden—Kearney Co. Fair. Sept. 17-19. E. B. Trough, secy.
 Neligh—Race Meeting and Carnival. Aug. 21-23. W. W. Cole, secy.
 Nelso—Nuckolls Co. Fair. Sept. 19-21. George Jackson, secy.
 Omaha—Douglas Co. Fair. Sept. 26-Oct. 5. G. W. Hervey, secy.
 O'Neill—O'Neill Fair. Aug. 14-16. D. Stannard, secy.
 Osceola—Folk Co. Fair. Sept. 24-26. G. T. Ray, secy.
 Pierce—Pierce Fair. Sept. 3-5. W. G. Hirona, secy.
 Spencer—Spencer Agri. Fair. Sept. 11-13. E. I. Parker, secy.
 Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, secy.
 Stockville—Frontier Co. Fair. Sept. 17-20. L. H. Cheney, secy.
 Tebetsville—Johnson Co. Fair. Aug. 27-30. C. M. Wilson, secy.
 Tilden—Race Meeting and Carnival. Aug. 7-9. E. B. Hansen, secy.
 Wahoo—Saunders Co. Fair. Sept. 25-27. O. M. Tharp, secy.

NEW HAMPSHIRE
 Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy.
 Lancaster—Cooks & Essex Agri. Fair. Sept. 10-12. Edwin Damon, secy.
 Newmarket—Agri. & Industrial Fair. Sept. 17-19. F. J. Durrell, secy.
 Nashua—Nashua Fair. Sept. 2-5. J. E. Tollis, secy.
 Rochester—Rochester Fair. Sept. 24-27. Chas. M. Dalley, secy.

NEW JERSEY
 Mt. Holly—Burlington Co. Fair. Sept. 24-27.
 Trenton—Inter-State Fair. Sept. 30-Oct. 4. M. H. Margerum, secy.

NEW MEXICO
 Albuquerque—Territorial Fair. Oct. 7-12. Roy A. Stamm, secy.
 East Las Vegas—Northern New Mexico Fair. Sept. 29. Geo. A. Fleming, secy.

NEW YORK
 Afton—Afton Driving Park Fair. Sept. 24-27. L. W. Seely, secy.
 Albion—Orleans Co. Fair. Sept. 18-21. Wm. E. Frank, secy.
 Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Boothby, secy.
 Angelica—Allegany Co. Fair. Sept. 3-6. J. C. Phippen, secy.
 Batavia—Genesee Co. Fair. Sept. 18-21. Albert E. Brown, secy.
 Bath—Steuben Co. Fair. Sept. 24-27. Chas. A. Shulta, secy.
 Ballston Spa—Saratoga Co. Fair. Aug. 27-30. N. V. Whitbeck, secy.
 Binghamton—Binghamton Fair. Oct. 1-4. H. B. Martin, secy.
 Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
 Brockport—Monroe Co. Fair. Sept. 25-28. Fred H. Shafer, secy.
 Brookfield—Madison Co. Fair. Sept. 16-19. N. A. Crumb, secy.
 Cairo—Greene Co. Fair. Aug. 20-23. Frank D. Cole, secy.
 Cambridge—Great Cambridge Fair. Sept. 2-6. Elliot B. Norton, secy.
 Canandaigua—Ontario Co. Fair. Sept. 19-21. Milton A. Smith, secy., Victor, N. Y.
 Canton—St. Lawrence Co. Fair. Sept. 17-20. Jas. E. Johnson, secy.
 Cape Vincent—Cape Vincent Fair. Sept. 3-6. Frank Prensengren, secy.
 Carmel—Putnam Co. Fair. Aug. 25-30. John L. Yate, secy.
 Chatham—Columbia Co. Fair. Oct. 1-4. W. A. Dardess, secy.
 Cobleskill—Cobleskill Fair. Sept. 23-26. S. H. Van Ness, secy.
 Cooperstown—Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy.
 Cortland—Cortland Co. Agri. Fair. Aug. 27-30. W. J. Greenman, secy.
 Cuba—Cuba Fair. Sept. 10-13. Geo. H. Swift, secy.
 Delhi—Delaware Co. Fair. Aug. 27-30. F. W. Youmans, secy.
 Deposit—Deposit Fair. Aug. 27-30. Delos Axtell, secy.
 Dongan Hills—Richmond Co. Fair. Sept. 2-7. Edw. P. Doyle, secy.

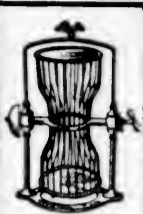
AMUSEMENT, AMUSEMENT SELLING, MAGICIANS' STAGE TRICKS, FAIR GROUND, CIRCUS, CARNIVAL, CLUB AND LODGE ROOM TRICK DEVICES.



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WHEELS AND SPINDLES

AUTOMATIC SPECIALTY CO INCORPORATED CHICAGO ILLINOIS U.S.A. PEOPLES ARCADE 129 CLARK ST

Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy. Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy. Dunkirk—Chautauqua Co. Fair. Aug. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y. Ellenville—Ulster Co. Fair. Aug. 27-30. W. S. Doyle, secy. Fondra—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy. Fort Edward—Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y. Franklinville—Franklinville Fair. Aug. 27-30. R. L. Curtis, secy. Fredonia—Chautauqua Co. Fair. Aug. 25-31. H. M. Clark, secy. Fulton—Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy. Gouverneur—Gouverneur Fair. Sept. 3-6. D. A. Leggett, secy. Greene—Riverside Agrl. Fair. Sept. 10-13. J. E. Bartoo, secy. Hamburg—Erie Co. Fair. Sept. 2-6. J. C. Newton, secy. Hemlock—Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppongh, secy. Herkimer—Herkimer Co. Fair. Aug. 26-29. I. P. Itasch, secy. Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy. Hudson—Columbia A. & H. Fair. Aug. 27-29. N. H. Browning, secy. Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy. Johnstown—Fulton Co. Fair. Sept. 2-5. Thos. Parker, secy. Little Valley—Cattaraugus Co. Fair. Sept. 2-6. J. H. Wilson, secy. Lockport—Great Lockport Fair. Aug. 26-31. R. N. Roberts, secy. Lowville—Lewis Co. Fair. Aug. 27-30. W. S. Windecker, secy. Lyons—Wayne Co. Fair. Sept. 4-7. Edward D. Kilpelt, secy. Malone—Franklin Co. Fair. Sept. 17-20. Walter J. Mallon, secy. Margaretville—Catskill Mountain Fair. Aug. 20-23. J. W. Winter, secy. Middletown—Orange Co. Fair. Aug. 27-30. David A. Morrison, secy., Newburg. Minerva—Minerva Fair. Sept. 24-28. Lott Van de Water, secy. Monticello—Sullivan Co. Fair. Aug. 20-23. Leon P. Stratton, secy. Moravia—Cayuga Co. Fair. Sept. 3-5. Gny T. Hilliard, secy. Naples—Naples Union Fair. Sept. 17-19. C. L. Lewis, secy. Nansan—Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy. Newark—Newark Fair. Sept. 19-21. Wm. H. Hyde, secy. Newark Valley—Northern Tioga Fair. Aug. 27-29. G. E. Purple, secy. New City—Rockland Co. Industrial Fair. Aug. 20-30. A. A. Vanderbilt, secy. New York—American Institute of New York City. Sept. 24-26; Nov. 6-8. Robt. A. B. Dayton, secy., 15 William St., New York City. Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy. Ogdensburg—Ogdensburg Fair. Sept. 24-27. Louis C. Nash, secy. Oneida—Oneida Fair and Races. Oct. 9-11. C. C. Tower, secy. Oneonta—Oneonta Union Fair. Sept. 16-19. Shirley L. Huntington, secy. Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y. Oswego—Tioga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy. Palmyra—Palmyra Union Fair. Sept. 26-28. Jno. H. Walton, secy. Olney—Richland Co. Fair. Sept. 10-13. Penn Yan—Yates Co. Fair. Sept. 3-6. John E. Watkins, secy. Perry—Silver Lake Fair. Sept. 23-25. S. W. Hart, secy. Phoenix—Onondaga Co. Fair. Sept. 17-20. C. K. Williams, secy. Plattsburg—Clinton Co. Fair. Sept. 10-13. W. T. Burelgh, secy. Port Jervis—Sullivan Co. Fair. Aug. 20-23. Potsdam—Itaque Valley and St. Regis Valley Agrl. & Hort. Fair. Sept. 10-13. W. N. Clark, secy. Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy. Prattburg—Prattburg Union Fair. Sept. 10-13. W. A. McConnell, secy. Richfield Springs—Richfield Springs Agrl. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy. Riverhead—Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy. Rome—Oneida Co. Fair. Sept. 23-27. G. W. Jones, secy., Stillville. Sandy Creek—Sandy Creek R. O. & B. Fair. Aug. 20-23. H. L. Wallace, secy. Schenectady—Schenectady Valley Fair. Aug. 13-15. J. P. Frierly, secy. Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Auchampaugh, secy. Warrensburg—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.

Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y. Tronburg—Southern Steuben Fair. Sept. 3-6. E. H. Anstlin, secy. Trumansburg—Union Fair. Sept. 3-6. Guy O. Hinman, secy. Vernon—Vernon Fair. Oct. 1-3. C. G. Simmons, secy. Walton—Delaware Valley Fair. Sept. 3-6. P. S. McKee, secy. Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy. Watkins—Schoyler Co. Fair. Sept. 27-30. B. L. Piper, secy. Waterloo—Seneca Co. Fair. Sept. 24-26. Edward Ngent, secy. Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Steels, secy. Wellsville—Wellsville Fair. Aug. 20-24. F. D. Rice, secy. West Sand Lake—Rensselaer Co. Fair. Aug. 20-23. Oscar J. Lewis, secy., Castleton, N. Y. Westport—Essex Co. Fair. Sept. 3-6. A. H. Walker, secy. White Plains—Westchester Co. Fair. Sept. 16-21. Edward B. Long, secy. Whitney's Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.

NORTH CAROLINA

Burlington—Almanac Greater Fair. Oct. 1-4. Junius H. Harden, secy. Charlotte—Mecklenburg Co. Fair. Oct. 22-25. C. M. Cresswell, secy. Fayetteville—Cumberland Co. Fair. Oct. 29-Nov. 1. J. B. Thillingast, secy. Greensboro—Central Carolina Fair. Oct. 15-18. Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy. Waynesville—Haywood Co. Fair. Oct. 9-12. Jas. E. Carraway, secy. Winston-Salem—Fiedmont Fair. Oct. 9-12. G. E. Webb, secy.

NORTH DAKOTA

Fossenden—Wells Co. Fair. Aug. 5-7. T. H. O'Neil, secy. Granite—McIntire Co. Fair. Aug. 6-8. C. W. Hookway, secy. Mandan—Morton Co. Fair. Sept. 25-27. S. J. Small, secy. Wahpeton—Richland Co. Fair. Sept. 24-27. R. J. Hughes, secy.

OHIO

Attica—Attica Fair. Sept. 24-27. Chas. C. Sutton, secy. Akron—Summit Co. Fair. Oct. 1-4. O. J. Swinebeart, secy. Amelia—Clinton Co. Fair. Aug. 27-30. A. S. Johnson, secy. Athens—Athens Co. Fair. Aug. 13-15. H. H. Handing, secy. Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chamberlain, secy. Berea—West Cuyahoga Co. Fair. Sept. 10-12. O. R. Stone, secy. Bluebeater—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy. Boston—Clermont Co. Fair. Aug. 27-30. A. S. Johnson, secy. Bowling Green—Wood Co. Fair. Sept. 23-27. R. S. Sweet, secy. Bucyrus—Crawford Co. Fair. Sept. 17-20. Guy E. Smith, secy. Burton—Geauga Co. Fair. Sept. 17-20. W. S. Ford, secy. Cadis—Harrison Co. Fair. Oct. 1-3. E. B. Kirby, secy. California—Coney Island Races and Harvest Home. Aug. 22-24. W. W. McIntyre, mgr. Canal Dover—Tuscarawas Co. Fair. Oct. 15-19. J. S. Karna, secy. Canfield—Mahoning Valley Fair. Sept. 24-26. B. O. Manchester, secy. Canton—Stark Co. Fair. Sept. 24-27. J. H. Leberman, secy. Carrollton—Carroll Co. Fair. Oct. 8-11. C. A. Topp, secy. Cartbage—Hamilton Co. Fair. Aug. 13-16. D. L. Sampson, secy. Celina—Mercer Co. Fair. Aug. 19-23. S. J. Vining, secy. Chagrin Falls—Chusyoga Co. Fair. Sept. 3-6. F. C. Gates, secy. Chillicothe—Ross Co. Fair. Aug. 20-23. M. D. Sullivan, secy. Columbus—Ohio State Fair. Sept. 2-6. T. K. Calvert, secy. Coshocton—Coshocton Co. Fair. Oct. 8-11. E. H. Hanlon, secy. Croton—Hartford Central Fair. Sept. 11-13. W. H. Siegfried, secy. Dayton—Montgomery Co. Fair. Sept. 2-6. W. J. Ferguson, secy. Eaton—Trebble Co. Fair. Sept. 10-14. L. C. Reynolds, secy. Elyria—Lorain Co. Fair. Sept. 17-20. Anthony Nelding, secy. Findlay—Hancock Co. Fair. Sept. 18-21. Wm. Demland, secy. Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy. Georgetown—Brown Co. Fair. Oct. 1-4. Lewis Ribey, secy.

Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy. Hamilton—Butler Co. Fair. Oct. 1-4. L. M. Larsh, secy. Jefferson—Ashtabula Co. Fair. Aug. 20-22. H. V. Lampson, secy. Kenton—Hardin Co. Fair. Aug. 27-30. Arthur Evans, secy. Kinsman—Kinsman Fair. Sept. 3-5. H. J. Fobes, secy. Lancaster—Fairfield Co. Fair. Oct. 9-12. W. T. McClenaghan, secy. Lebanon—Warren Co. Fair. Sept. 24-27. Geo. W. Carey, secy. Lima—Allen Co. Fair. Sept. 2-5. C. A. Graham, secy. Lisbon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy. Logan—Hocking Co. Fair. Aug. 8-10. Chas. J. Wright, secy. London—Madison Co. Fair. Aug. 27-30. E. B. Hancock, secy. Lucasville—Scioto Valley Fair. Aug. 20-24. A. S. Monitton, secy. Manchester—Adams, Brown & Lewis Co. Fair. Sept. 4-7. W. E. Spencer, secy. Marietta—Washington Co. Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, mgr. Marion—Marion Co. Fair. Sept. 24-27. J. A. Knapp, secy. Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy. McConnelsville—Morgan Co. Fair. Sept. 24-26. G. H. Black, secy. Medina—Medina Co. Fair. Sept. 3-5. O. O. Van Deusen, secy. Montpelier—Williams Co. Fair. Sept. 10-14. C. Lattanner, secy. Morrow—Morrow Fair. Aug. 14-16. T. S. Sprague, secy. Mt. Gilead—Morrow Co. Fair. Oct. 1-4. G. J. Smith, secy. Mt. Joy—Scioto Co. Fair. Aug. 27-30. W. A. McGeorge, secy. Napoleon—Napoleon Fair. Sept. 10-13. J. L. Halter, secy. Newark—Licking Co. Fair. Oct. 2-5. J. M. Farmer, secy. New Bremen—New Bremen Tri-Co. Fair. Aug. 13-16. Theo. H. Tangeman, secy. New Lexington—Perry Co. Fair. Aug. 21-23. John R. Montgomery, secy. Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Suddles, secy. Paulding—Paulding Co. Fair. Sept. 3-6. W. B. Jackson, secy. Pomeroy—Meigs Co. Fair. Sept. 11-13. H. C. Flab, secy. Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Reckard, secy. Ravenna—Portage Co. Fair. Aug. 27-30. Lafayette Smith, secy. Richwood—Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Eggert, secy. Ripley—Big Ripley Fair. Aug. 6-9. L. H. Williams, secy. Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Flab, secy. Salem—Mahoning Valley Fair. Sept. 24-26. B. L. Manchester, secy. Sandusky—Erie Co. Fair. Sept. 10-13. F. H. Zerbe, secy. Sarauville—Noble Co. Fair. Sept. 11-13. Honer Johnson, secy. Sardinia—Sardinia Fair. Sept. 3-6. J. W. Campbell, secy. Shiny—Shelby Co. Fair. Sept. 10-13. J. E. Russell, secy. Smithfield—Jefferson Co. Fair. Sept. 25-27. J. O. Hayne, secy. Somerset—Northern Perry Co. Fair. Oct. 16-18. D. M. Barr, secy. Springfield—Clark Co. Fair. Aug. 20-23. S. Van Bird, secy. St. Clairsville—Belmont Co. Fair. Aug. 27-29. J. H. Taylor, secy. Summerfield—Summerfield Fair. Sept. 24-30. C. H. Dew, secy. Sycamore—Sycamore Fair. Oct. 8-11. Merle Vance, secy. Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy., Republic, O. Troy—Miami Co. Fair. Sept. 16-20. W. I. Tenney, secy. Upper Sandusky—Wyandotte Co. Fair. Oct. 2-5. Jay C. Kennedy, secy. Urbana—Champaign Agrl. Fair. Aug. 13-16. J. W. Crowe, secy. Van Wert—Van Wert Co. Fair. Sept. 10-13. E. V. Walborn, secy. Wapakoneta—Anguize Co. Fair. Sept. 24-27. A. E. Schaeffer, secy. Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spokane, O. Wauson—Fulton Co. Fair. Sept. 17-20. D. W. Williams, secy. Washington—Guernsey Co. Fair. Sept. 24-27. J. F. St. Clair, secy. West Union—Adama Co. Fair. Sept. 10-13. T. E. Ellison, secy. Wooster—Wayne Co. Fair. Sept. 11-13. G. J. Ehrlicht, secy. Wilmington—Wilmington Fair. Sept. 10-13. G. A. Kennedy, pres.

Xenia—Greene Co. Fair. Aug. 6-9. R. R. Grleve, secy. Zanesville—Muskingum Co. Fair. Aug. 27-30. H. Y. White, secy., Chandlerville, O.

OKLAHOMA

Blackwell—Blackwell Fair. Oct. 7-12. B. W. Jones, secy. Deer Creek—Grant Co. Fair. Oct. 15-18. H. C. Vesper, secy. Oklahoma City—Oklahoma State Fair. Oct. 5-16. C. P. Sites, secy. Thomas—Fifth Anniversary Reunion. Aug. 22-24. N. A. Nichols, secy.

OREGON

Portland—Oregon State Fair. Sept. 16-21. Jasper Wilkins, secy. Salem—Oregon State Fair. Sept. 16-21. F. A. J. Welch, secy. The Dalles—Eastern Oregon Fair. Sept. or Oct. Thomas Hudson, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, secy. Bedford—Bedford Co. Fair. Oct. 1-3. Wm. I. Elcholtz, secy. Bethlehem—Pennsylvania State Fair. Sept. 3-6. H. A. Groman, secy. Bloomsburg—Columbia Co. Fair. Oct. 8-11. Brookville—Jefferson Co. Fair. Sept. 3-6. Geo. W. Stewart, secy. Butler—Butler Driving Park Fair. Aug. 20-23. W. B. Purvis, secy. Burgettstown—Union Fair. Oct. 1-3. R. P. Stevenson, secy. Butler—Driving Park Assn. & Fair Assn. Aug. 20-23. W. B. Purvis, secy. Cambridge Springs—Cambridge Co. Fair. Aug. 21-24. Carnochan—Greene Co. Fair. Sept. 24-27. Geo. L. Hatuaway, secy. Carrollton—Cambrit Co. Fair. Sept. 3-6. J. V. Maucher, secy. Clarion—Clarion Co. Fair. Sept. 10-13. S. S. Langblut, secy. Conneaut Lake—Conneaut Lake Fair. Aug. 26-30. Chas. T. Byers, secy. Corry—Corry Fair. Sept. 10-13. Stephen D. Horn, secy. Dayton—Dayton Agrl. & Mech. Fair. Sept. 24-27. C. W. Cochran, secy. DuBois—DuBois Fair. Aug. 27-30. P. E. Griesner, secy. Emporium—Cameron Fair. Sept. 18-20. N. A. Ostrum, secy. Forksville—Sullivan Co. Fair. Oct. 1-3. A. G. Sittle, secy. Gratz—New Gratz Fair. Aug. 20-23. Prof. Harry Smith, secy. Hanover—Hanover Fair. Sept. 10-13. M. O. Smlu, secy. Hartford—Hartford Agrl. Fair. Sept. 25-26. H. S. Estabrook, secy. Honesdale—Wayne Co. Fair. Oct. 1-4. Emerson W. Gammell, secy. Hookstown—Hookstown Fair. Aug. 27-29. Alen McDonald, secy. Hughesville—Muncy Valley Farmers' Fair. Sept. 17-20. Indiana—Indiana Co. Fair. Sept. 3-6. David Blair, secy. Johnstown—Inter-State Fair. Sept. 17-20. J. K. Love, secy. Kittanning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy. Kutztown—Kutztown Fair. Sept. 24-27. C. J. Rhode, secy. Lebanon—Lebanon Valley Fair. Aug. 27-30. J. A. Bollman, secy. Lehighton—Lehighton Fair. Sept. 24-27. A. P. Greenwalt, secy. Lewistown—Union Co. Fair. Sept. 24-27. C. D. Wolfe, secy., Bucknell. Marlinton—Lackawanna Co. Fair. Sept. 25-27. Lionel Winship, secy., Moscow, Pa. Mansfield—Smyth Park Fair. Sept. 24-27. J. A. Elliott, secy. Mercer—Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy. Meyersdale—Meyersdale Fair. Sept. 25-28. G. E. Bishop, secy. Middletown—Middletown Fair. Sept. 3-6. Geo. W. Rodfong, secy. Milton—Milton Fair. Oct. 1-4. Edwin Paul, secy. Montrose—Susquehanna Co. Fair. Sept. 18-19. Fitch L. Leonard, secy. Nazareth—Northampton Co. Fair. Sept. 10-13. J. R. Remhelmer, secy. Newport—Perry Co. Fair. Sept. 17-20. J. C. F. Stephens, secy. Oxford—Oxford Fair. Sept. 25-27. T. F. Galer, secy. Philadelphia—Philadelphia Co. Fair. Aug. 13-17. Robt. E. Morrow, secy., 208 N. Broad st. Pitsburg—Tri-State Fair. Sept. 2-6. W. Leo Mellwain, secy. Port Royal—Junata Co. Fair. Sept. 11-13. James N. Groninger, secy. Pulaski—Pulaski Fair. Sept. 17-19. Reading—Great Reading Fair. Oct. 1-4. H. Seldel Throm, secy. Rimersburg—Rimersburg Fair. Sept. 17-20. Scranton—Scranton Fair. Oct. 20-23.

The World's Hippodrome and Spectacular!

The Largest Stage and Canvas in the World, covering over three acres of ground. 250,000 to draw from. Think of it - a Ferris Wheel under canvas. That will show you how big the tents are. In the Bazaar Tent, where the Booths are, each one being a grand piece of architecture, for the concessionaires and business men. We expect to show to from six to eight thousand people a day. The biggest show and congress of novelties ever given by a combination of business men.

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- Button Photos**
- Penny Arcade**
- Ball Games**
- Miniature Railroad**
- Wire Jewelry**
- Merry-Go-Round**
- Box Ball Alley**
- Cane Rack**
- Round Ferris Wheel**
- Good Moving Picture Operator**
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- With Machine and Up-to-Date Films**

or any good concession or novelty. Also want two big Free Acts under canvas and a good Balloon Ascension. Don't write, but wire or come on. Half of booth sold. Opening date, Saturday, July 27th. Plenty of money here. Address.

JAMES E. FINNEGAN, Director General,
City Assessor's Office, - - - - - Wilkes-Barre, Pennsylvania.

SMITHPORT—McKean Co. Fair. Sept. 17-19. W. A. Andorfer, secy.
STONEBORO—Stoneboro Fair. Sept. 24-26. C. B. Himes, secy.
STROUDSBURG—Monroe Co. Fair. Oct. 1-4. John C. Bensinger, secy.
TROY—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
TOWANDA—Bradford Co. Fair. Sept. 24-27. S. Bergen Park, secy.
WATTSBURG—Wattsburg Fair. Sept. 3-6. A. L. Phelps, secy.
WEST ALEXANDER—West Alexander Fair. Sept. 17-19. John R. Gihson, secy.
WESTFIELD—Cowanisque Valley Fair. Sept. 10-13. J. W. Smith, secy.
WILKES-BARRE—Luzerne Co. Fair. Aug. 26-31. Theo. H. Coleman, secy.
WILLIAMS GROVE—Thirty-fourth Great Grangers' Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
YOUNGWOOD—Westmoreland Agrl. Fair. Sept. 10-13. W. F. Holtzer, mgr., Greensburg, Pa.
YORK—York Co. Fair. Oct. 7-11. Edw. Chaplin, secy.
VERMILLION—Clay Co. Fair. Sept. 17-20. C. Aydelott, secy.

RHODE ISLAND
KINGSTON—Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
PORTSMOUTH—Newport Co. Fair. Sept. 10-13. J. M. Eldredge, secy., Newport, R. I.

SOUTH CAROLINA
BATESBURG—Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.
COLUMBIA—South Carolina State Fair. Oct. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA
ARMOUR—Driving Park Fair. Sept. 3-6. Geo. L. Blanchard, secy.
BELLE FOURCHE—Butte Co. Fair. Sept. 2-7. Tyler Overpeck, secy.
BONESTELL—Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.
HURON—South Dakota State Fair. Sept. 9-13. C. N. McIlvalne, secy.
LEXINGTON—Lexington Co. Fair. Oct. 22-24. C. M. Efrd, secy.
SIOUX FALLS—Minnehaha Fair. Sept. 30-Oct. 4. Geo. Schlossler, secy.

TENNESSEE
ALEXANDRIA—DeKalb Co. Fair. Sept. 5-7. Robert Roy, secy.
CHATTANOOGA—Chattanooga Fair. Aug. 7-10. Coal Creek—Coal Creek Stock Fair. Sept. 18-20. W. R. Riggs, secy.
COLUMBIA—Tennessee Fair. Sept. 17-21. H. W. Thomas, secy.
CONCORD—Concord Fair. Sept. 24-27. R. M. Tillery, secy.
CUMBERLAND CITY—Stewart & Houston Counties Fair. Sept. 12-14. W. H. Latham, secy.
DUNBAR'S CAVE—Montgomery Co. Stock Fair. Aug. 29-31. W. E. Beach.
DRESDEN—Weakley Co. Fair. Oct. 16-19. W. R. McWhorter, secy.
GALLATI—Sumner Co. Fair. Aug. 21-24. W. L. Oldham, secy.
HUNTINGTON—Carrroll Co. Fair. Oct. 8-12. W. L. Noell, secy.
KINGSTON—Roane Co. Fair. Sept. 10-13. J. G. Crumbliss, secy.
NASHVILLE—Tennessee State Fair. Sept. 23-28. J. W. Russwurm, secy.
PULASKI—Giles Co. Fair. Sept. 12-14. R. A. Burgess, secy.
ROME—Rome Fair. Sept. 12-14.
SHELBYVILLE—Bedford Co. Fair. Sept. 5-7. H. B. Cowan, secy.
TRENTON—Gibson Co. Fair. Oct. 9-12. Chas. L. Wade, secy.
TULLAHOMA—Tullahoma Fair. Aug. 28-31. Doak Aydelott, secy.
UNION CITY—West Tennessee Fair. Sept. 25-28. J. W. Wooley, secy.
WINCHESTER—Franklin Co. Fair. Aug. 20-23. V. R. Williams, secy.

TEXAS
BEAUMONT—Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.
DALLAS—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith, secy.
FT. WORTH—Ft. Worth Fair. Oct. 8-18. Mill S. Mooney, asst. mgr. & supt. of Concessions.
FREDERICKSBURG—Gillespie Co. Fair. Sept. 12-15. Henry Hirsch, secy.
GREENVILLE—North Texas Fair. Aug. 27-31. H. T. Weather, secy.
HOUSTON—Houston Fair. Nov. 4-6. Henry Reichardt, secy.
KORVILLE—West Texas Fair. Aug. 22-24. Chas. Reil, secy.
Llano—Llano Co. Fair. Sept. 1-3. C. I. Boynton, secy.
LAMPASSAS—Lampassas Fair. Aug. 6-8. F. F. Chadbourne, secy.
San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.

UTAH
SALT LAKE CITY—Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT
BARTON—Orleans Co. Fair. Aug. 20-23. C. A. Barrows, secy.
BRADFORD—Bradford Agrl. Fair. Aug. 27-29. T. J. Albee, pres.
BRATTLEBORO—Windsor Co. Fair. Sept. 24-26.
EAST HARDWICK—Caledonia Grange Fair. Sept. 28. E. B. Fay, secy.
FAIR HAVEN—Western Vermont Fair. Sept. 10-13. Dr. J. F. Wilson, secy.
MORRISVILLE—LaMolle Valley Fair. Aug. 27-29. O. M. Waterman, secy.
MIDDLEBURY—Addison Co. Fair. Aug. 27-30. Fred L. Hamilton, secy.
NORTHFIELD—Dog River Valley Fair. Sept. 17-19. Chas. Dale, secy.
SHELDON JUNCTION—Franklin Co. Fair. Sept. 3-6. H. M. Barrett, secy., St. Albans, Vt.
SOUTH WALLINGFORD—Union Driving Park Fair. (Dates not set.) F. H. Earle, secy., Cuttingsville, R. F. D.
SPRINGFIELD—Springfield Agrl. Fair. Sept. 3-4. Fred C. Davis, secy.
ST. JOHNSBURY—Caledonia Fair. Sept. 17-19. Chas. G. Braley, secy.
WASHINGTON—Washington Agrl. Fair. Sept. 11-13. G. H. Bigelow, secy.
WATERBURY—Winokil Valley Fair. Sept. 17-19. Chas. Keen, secy.
WOODSTOCK—Windsor Co. Fair. Sept. 24-26. C. J. Paul, secy.

VIRGINIA
CHATHAM—Pittsylvania Co. Fair. Sept. 18-21. Leroy Clyde, secy.
EMPORIA—Emporia Agrl. Fair. Oct. 22-25. E. A. Godwyn, secy.
GALAX—Galax Fair. Sept. 4-6. R. E. Cox, secy.
HARRISONBURG—Rockingham Horse & Colt Show Fair. Aug. 13-15. Dr. John A. Myers, secy.
LYNCHBURG—Inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.
MARTINSVILLE—Henry Co. Fair. Oct. 2-4. Geo. H. Marshall, secy.
RADFORD—Southwest Virginia Fair. Sept. 10-13. N. C. Tyler, secy., East Radford, Va.
ROANOKE—Great Roanoke Fair. Sept. 24-27. L. A. Scholz, secy.
RICHMOND—Virginia State Fair. Aug. 7-11. Theo. J. Coleman, secy.
TASLEY—Peninsula Fair. Aug. 13-16. Thos. S. Hopkins, secy.
TAZEWELL—Tazewell Fair. Sept. 18-20. R. P. Copenhaver, secy.

WASHINGTON
COLfax—Colfax Co. Fair. Oct. 7-12. Ben Bur-gunder, secy.
DAVENPORT—Lincoln Co. Fair. Oct. 8-11. F. Baske, secy.
EVERETT—Snohomish Co. Fair. Sept. 4-7. Saegur Stanley, secy.
INWOOD—Inwood Park Co. Fair. Sept. 10-13. E. B. Cunningham, secy.
NORTH YAKIMA—Washington State Fair. Sept. 23-28. G. A. Graham, secy.
PUYALLUP—Valley Fair. Oct. 1-5. John Mills, secy.
SPokane—Spokane Inter-State Fair. Sept. 23-Oct. 5. Robert H. Cosgrove, secy.
WALLA WALLA—Walla Walla Co. Fair. Oct. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA
BELLINGTON—Barbour Co. Fair. Sept. 23-27.
Buckhannon—Upshur Co. Fair. Sept. 16-19. W. H. Young, secy.
CLARKSBURG—Clarksburg Fair. Sept. 30-Oct. 3. Jas. N. Hess, secy.
ELKINS—Elkins Fair. Aug. 27-29. W. E. Baker, secy.
MIDDLEBURY—Tyler Co. Exposition & Fair. Aug. 13-16. M. M. Reppard, secy.
MOUNDSVILLE—General Co. Fair. Aug. 27-30. J. E. Roberts, secy.
Pennsboro—Ittichee Co. Fair. Aug. 20-23. Will A. Strickler, secy., Ellenboro, W. Va.
Point Pleasant—Mason Co. Fair. Sept. 25-27. R. J. Patterson, secy., Maggie, W. Va.
Ripley—Ripley Racing & Stock Fair. Sept. 17-20. W. H. O'Brien, secy.
Shepherdstown—Morgan's Grove Fair. Sept. 3-6. E. T. Licklider, secy.
Weston—Lewis Co. Fair. Sept. 9-12. Frank Whelan, secy.
Wheeling—West Virginia State Fair. Sept. 9-13. Geo. Hook, secy.

WISCONSIN
Amberst—Ortage Co. Fair. Sept. 17-20. E. P. Tobie, secy.
Augusta—Eau Claire Co. Fair. Sept. 24-27. Rirt Frederick, secy.
Antigo—Langlade Co. Fair. Sept. 24-27. Rich-ard Koehke, secy.
Appleton—Fox River Fair. Sept. 9-12. Joseph E. Greverus, secy.
Baraboo—Sauk Co. Fair. Sept. 24-27. S. A. Felton, secy.
Beaver Dam—Dodge Co. Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.
Berlin—Berlin Ind. and Agrl. Fair. Aug. 28-30. Ernest Greverus, secy.
Black River Falls—Jackson Co. Fair. Sept. 24-27. E. L. Ormsby, secy.
Bloomington—Blake's Prairie Fair. Sept. 11-13. A. C. Bishop, secy.

Boscobel—Boscobel Agrl. & Driving Park Fair. Oct. 2-4. A. J. Seeman, secy.
Chilton—Calumet Co. Fair. Sept. 2-4. Gregory Dorsche, secy.
Cedarburg—Ozaukee Co. Fair. Sept. 19-21. Ja-cob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 16-20. Robert B. Clark, secy.
Cumberland—Inter-State Fair. Sept. 11-13.
Darlington—Big White Fair. Aug. 27-30. F. E. West, secy.
Durand—Inter-Co. Fair and Stock Sale. Sept. 25-28. C. A. Ingram, secy.
Elkborn—Walworth Co. Fair. Sept. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. Sept. 25-27. F. D. Lord, secy.
Elroy—Elroy Fair. Sept. 10-13. H. W. Smith, secy.
Evansville—Rock Co. Fair. Sept. 3-6. W. W. Gillis, secy.
Fond du Lac—Fond du Lac Co. Fair. Sept. 3-6. E. W. Phelps, secy.
Friendship—Adams Co. Fair. Sept. 24-26. J. W. Purves, secy.
Galesville—Trempealeau Co. Fair. Sept. 3-6. J. M. Benrud, secy.
Gay's Mills—Gay's Mills Fair. Oct. 8-11. E. Briggs, secy.
Hortonville—Outagamie Co. Fair. Sept. 23-25. L. Jacquet, secy.
Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 24-27. O. F. Roessler, secy.
Kilbourn—Kilbourn Fair. Oct. 1-4. W. G. Gillespie, secy.
Lancaster—Lancaster Fair. Sept. 17-19. Geo. A. Moore, secy.
LaCrosse—LaCrosse Inter-State Fair. Sept. 23-28. C. S. Van Auker, secy.
Lodi—Lodi Fair. Sept. 10-12. A. H. Hinda, secy.
Madison—Dane Co. Fair. Sept. 27-30. M. W. Terwilliger, secy.
Manitowoc—Manitowoc Co. Fair. Sept. 4-7. Charles F. Fletcher, secy.
Marshfield—Central Wisconsin Fair. Aug. 27-30. A. G. Pankow, secy.
Mauston—Juneau Co. Fair. Sept. 16-19. I. C. Baldwin, secy.
Menomonie—Dunn Co. Fair. Sept. 10-13. N. J. McArthur, secy.
Merrill—Lincoln Co. Fair. Sept. 27-30. N. C. Hubbard, secy.
Milwaukee—Wisconsin State Fair. Sept. 9-13. John M. True, secy.
Mineral Point—Southwestern Wisconsin Fair. Aug. 20-23. T. M. Preatly, secy.
Mondovi—Buffalo Co. Fair. Aug. 27-29. A. D. Alt, secy.
Monroe—Green Co. Fair. Sept. 11-14. Leland C. White, secy.
Nellville—Clark Co. Fair. Sept. 17-20. Wm. A. Chapman, secy.
New Richmond—New Richmond Fair. Sept. 18-20. J. M. Hagan, secy.
New London—New London Fair. Sept. 17-20. G. H. Putnam, secy.
Oconto—Oconto Co. Fair. Sept. 3-6. R. A. Mineley, secy.
Phillips—Price Co. Fair. Sept. 24-27. Geo. H. Foster, secy.
Plainville—Wabasha Co. Industrial Fair. Sept. 25-27. Geo. F. Sylvester, secy.
Plattville—Big Badger Fair. Sept. 3-6. C. H. Griddle, secy.
Plymouth—Sheboygan Co. Fair. Sept. 3-6. Otto Gaffron, secy.
Portage—Columbia Co. Fair. Sept. 3-6. F. A. Ithyme, secy.
Reedburg—Reedshurg Fair. Sept. 3-6. W. A. Stolte, secy.
Rhineland—Oneda Co. Fair. Aug. 21-24. Ar-thur Taylor, secy.
Rice Lake—Barron Co. Fair. Sept. 10-12. W. A. Demers, secy.
Richland—Richland Co. Fair. Sept. 24-27. W. G. Barry, secy.
Sparta—Sparta Driving & Agrl. Fair. Aug. 13-16. D. E. Bowles, secy.
St. Croix Falls—Polk Co. Fair. Sept. —. Chas. Pickel, secy.
Seymour—Seymour Fair. Sept. 25-27. E. J. Van Buren, secy.
Shawano—Shawano Co. Fair. Sept. 18-20. L. C. Bold, secy.
Spring Green—Spring Green Fair. Aug. 27-30. Anton Schlosser, secy.
Stevens Point—Stevens Point Fair. Sept. 9-14. H. J. Finch, secy.
Tomah—Eastern Monroe Co. Fair. Aug. 20-22. M. Sylvester, secy.
Viroqua—Vernon Co. Fair. Sept. 17-20. F. W. Alexander, secy.
Watertown—Watertown Inter Co. Fair. Sept. 17-20. Chas. Mulberger, secy.
Waunona—Waunona Co. Fair. Sept. 25-27. Guy Mumburg, secy.
West Bend—Washington Co. Fair. Sept. 16-18. Wareham P. Rix, secy.
Wausau—Marathon Co. Fair. Sept. 3-6. M. H. Duncan, secy.
Westfield—Marquette Co. Fair. Sept. 10-12. S. A. Sharpe, secy.
Weyauwega—Waupaca Co. Fair. Sept. 24-27. A. L. Hutchinson, secy.

WYOMING
Douglas—Wyoming State Fair. Sept. 24-27.
Laramie—Albany Co. and Intermountain Fair. Sept. 11-13. Charles F. Kuster, secy.
Sheridan—Sheridan Co. Fair. Sept. 3-5. H. W. Tyler, secy.

CANADA
Abernathy—Sask.—Fair. Aug. 2.
Alameda—Sask.—Fair. Aug. 15.
Alliston—Ont.—Alliston Fair. Oct. 3-4. J. E. Salter, secy.
Arthabaska—Que.—Arthabaska Fair. Sept. 24.
L. Laverne—secy., Arthabaska, Que.
Arcola—Fair. Aug. 8.
Barrie—Ont.—Barrie Fair. Sept. 23-25. R. J. Fletcher, secy.
Beachburg—Ont.—North Renfrew Agrl. Fair. Oct. 3-4. Wm. Headrick, secy.
Beauceville—Que.—Beauceville Fair. Sept. 26.
Eugene Duval, secy.
Bedford—Que.—Missisquoi Fair. Aug. 28-29. Geo. Sully, secy.
Berthier—Que.—Berthier Fair. Sept. 19-20.
and 24. M. A. L. Aubin, secy.
Bienheim—Ont.—Hawthick Agrl. Fair. Oct. 6-10.
Archibald Simason, secy.
Bradford—Ont.—Bradford & W. Gwillimbury Fair. Oct. 15-16. G. G. Green, secy.
Broadview—Sask.—Fair. Aug. 14.
Brome—Que.—Brome Co. Fair. Aug. 28-30. Geo. F. Hall, secy.
Bruce Mines—Algoma—Bruce Mines Agrl. Fair. Sept. 25. F. W. Snider, secy.
Burlington—Ont.—Wilson and Burlington Fair. Sept. 26. Stanley Lynes, secy.
Caledon—Ont.—Caledon Fair. Oct. 3-4. Wm. Kettleidge, secy.
Carlyle—Sask.—Fair. Oct. 1.
Carnduff—Sask.—Fair. Aug. 13.
Chatsworth—Ont.—Holland Agrl. Fair. Sept. 3.
Chatham—Ont.—West Kent Fair. Sept. 17-19.
P. A. Harrington, secy.
17-18. James Arth, secy.
Coburg—Ont.—West Northumberland Fair. Oct. 2-3. J. H. Osborne, secy.
Collingwood—Ont.—Great Northern Exhibition. Sept. 24-27. W. J. Douglas, secy.
Creelman—Sask.—Fair. Aug. 13.
Delta—Ont.—Delta Fair. Sept. 24-25. L. N. Phelps, secy.
Dresden—Ont.—Camden Township Fair. Oct. 8-9. Arthur Smith, secy.
Drumbo—Ont.—Drumbo Fair. Sept. 24-25. Thos. S. Telfer, secy.
Duck Lake—Sask.—Fair. Oct. 4.
Dunville—Ont.—Dunville Fair. Sept. 17-18.
W. A. Fry, secy.
Durham—Ont.—South Grey Fair. Sept. 24-25.
Chris. Frith, secy.
Estevan—Sask.—Fair. Sept. 27.
Fairmeade—Sask.—Fair. Aug. 13.
Fergus—Ont.—Central Wellington Fair. Oct. 1-2. William Anderson, secy.
Freelton—Ont.—Freelton Central Fair. Oct. 2-3.
Jas. A. Gray, secy.
Flesherton—Ont.—East Grey Fair. Sept. 26-27.
H. J. Sprone, secy.
Fredericton—N. B.—New Brunswick Bi-Annual Fair. Sept. 14-21. W. S. Hooper, secy.
Gainsboro—Sask.—Fair. Aug. 9.
Glencoe—Ont.—Moss & Ekfrid Agrl. Fair. Sept. 24-25. Isaac Walker, secy., Wood Green, Ont.
Gore Bar—Ont.—Gore Bay Dist. Fair. Oct. 3-4.
Andrew Hall, secy.
Grenfell—Sask.—Fair. Aug. 8.
Guelph—Ont.—Wellington Agrl. Fair. Sept. 17-19.
William Laidlaw, secy.
Halfax—N. S.—Nova Scotia Provincial Exhibition. Sept. 25-Oct. 3. M. McF. Hall, secy. & mgr.
Huntingdon—Que.—Huntingdon Fair. Sept. 12-13. W. S. McLaren, secy.
Indian Head—Sask.—Fair. Aug. 13-14.
Jarvis—Ont.—Walpole Agrl. Fair. Oct. 3-4. G. L. Filler, secy.
Kemptville—Ont.—Kemptville Fair. Sept. 17-18.
J. M. Thompson, secy.
Kinstino—Sask.—Fair. Oct. 8.
Lakefield—Ont.—Western Fair. Sept. 24-25. A. M. Hunt, secy.
Lashburn—Sask.—Fair. Oct. 4.
Lansdowne—Ont.—Lansdowne Fair. Sept. 26-27.
G. F. Deane, secy.
Lindsay—Ont.—South Victoria Fair. Sept. 20-22. Jas. Keith, secy.
Lisowel—Ont.—Lisowel Fair. Sept. 24-25.
Address secy.
Lloydminster—Sask.—Fair. Sept. 19-20.
London—Ont.—Western Fair. Sept. 6-14. A. M. Hunt, secy.
Lucknow—Ont.—Lucknow Agrl. Fair. Sept. 30-Oct. 1. J. Murchison, secy.
Manitow—Man.—Manitow Agrl. Fair. Aug. 8-9.
J. A. Brown, secy.
Maple Creek—Sask.—Fair. Sept. 25.
Neifort—Sask.—Fair. Oct. 15-16.
Milestone—Sask.—Fair. Aug. 2.
Milverton—Ont.—Morrington Agrl. Fair. Sept. 26-27. Malcolm MacBeth, secy.
Mitlenell—Ont.—Eulorinton, Logan and Illibert Fair. Sept. 17-18. James Barnett, secy.
Moos Jaw—Sask.—Fair. Aug. 6-7.
Moosomin—Sask.—Fair. Aug. 6-7.
Nelson—B. C.—Nelson Fair. Sept. 18-20. D. C. McMorris, secy.

Newington, Ont.—Storment Co. Agrl. Fair. Sept. 10-11. G. F. Jardine, secy.
 Newmarket, Ont.—Newmarket Agrl. Fair. Sept. 17-19. Wm. Keith, secy.
 New Westminster, B. C.—Provincial Exhibition. Oct. 1-5. W. H. Keary, secy.
 N. Battleford, Sask.—Fair. Oct. 1-2.
 Oakville, Ont.—Trafalgar Agrl. Fair. Sept. 26-27.
 Orangeville, Ont.—Defferin Agrl. Fair. Sept. 26-27. Chas. J. Kelly, secy.
 Orillia, Ont.—East Simcoe Fair. Sept. 18-20. T. W. Robbina, secy.
 Oshawa, Ont.—South Ontario Fair. Sept. 24-25. Elmer Lick, secy.
 Ottawa, Ont.—Central Canada Exhibition. Sept. 13-21. E. McMahon, secy.
 Otterville, Ont.—South Oxford Fair. Oct. 4-5. Alex McFarlane, secy.
 Owen Sound, Ont.—Owen Sound Fair. Sept. 11-13. Jno. McQuaker, secy.
 Oxbow, Sask.—Fair. Aug. 14.
 Perth, Ont.—South Lanark Agrl. Fair. Sept. 4-6. J. W. A. Kerr, secy.
 Peterborough, Ont.—Peterborough Industrial Fair. Sept. 26-28. L. J. N. Hall, secy.
 Petrolia, Ont.—Petrolia and Ennskillen Fair. Sept. 19-21. Geo. V. Wyan, secy.
 Picton, Ont.—Prince Edward Fair. Sept. 25-26. T. Bog, secy.
 Port Chateau—Souleage Fair. Sept. 17. G. R. Vernier, secy., Coteau Land.
 Port Elgin, Ont.—North Bruce and Saugeen Fair. E. Murero, secy.
 Prince Albert, Sask.—Fair. Aug. 1-2.
 Quill Lake, Sask.—Fair. Sept. 26.
 Radisson, Sask.—Fair. Sept. 24.
 Richmond, Que.—Richmond Fair. Sept. 17-18. W. J. Ewing, secy.
 Ridgton, Ont.—Howard Agrl. Fair. Sept. 22-24. Geo. McDonald, secy.
 Ripley, Ont.—Huron Township Fair. Sept. 24-25. M. M. Martyn, secy.
 Riv Aux Chena, Que.—Montmorency Fair (Div. A.). Sept. 26. Jas. Cloutier, secy.
 Rodney, Ont.—Oldborough Agrl. Fair. Sept. 30-Oct. 1. E. A. Hugill, secy.
 Rothesay, Sask.—Fair. Aug. 8-9.
 Rougemont, Que.—Rouville Fair. Sept. 10.
 Chas. Muenier, secy., St. Cesaire, Que.
 Sackatoon, Sask.—Fair. Aug. 6-8.
 Saint Ste. Marie, Ont.—Central Algoma Agrl. Fair. Oct. 2-3. T. A. Hand, secy.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. Sept. 2-14. W. N. Tomlinson, secy.
 Sinalta, Sask.—Fair. Aug. 2.
 Smithville, Ont.—Peninsula Central Fair. Sept. 27-28. W. F. H. Patterson, secy.
 S. Qu'Appelle, Sask.—Fair. Aug. 8-9.
 Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.
 St. Alexandre, Que.—Iberville Fair. Sept. —.
 J. E. Rivin, secy.
 St. Barthelemy, Que.—St. Maurice Fair. Sept. 20.
 E. Bellmare, secy.
 St. Eaprit, Que.—Montcalm Fair. Sept. 17. J. E. E. Marlon, secy., St. Jacques, Que.
 St. Elzear, Que.—Laval Fair. Sept. 11. J. A. Paminville, secy., St. Finc, Que.
 St. Gregoire, Que.—Nicolet Fair. Sept. 11. N. LeVasseur, secy., Ste. Ang de L., Que.
 Ste. Famille, Que.—Montmorency Fair (Div. B.). Sept. 24. E. Letourneau, secy.
 St. Hubert, Que.—Chambly Fair. Sept. 17.
 Alf. Charon, secy.
 St. Hyacinthe, Que.—St. Hyacinthe Fair. Sept. 12-13. V. Morin, secy.
 St. Lasarre, Que.—Vandreuil Fair. Sept. 19.
 Jos. Denis, secy.
 Ste. Martine, Que.—Chateauguay Fair. Sept. 10.
 Max Mollette, secy.
 Stoughton, Sask.—Fair. Aug. 14.
 Ste. Victoire, Que.—Richelieu Fair. Sept. 25.
 P. F. Harpin, secy., St. Ours, Que.
 Teeswater, Ont.—Teeswater Agrl. Fair. Oct. 4.
 John Fasquhhaem, secy.
 Tilsonburg, Ont.—Tilsonburg Hort. Fair. Sept. 1-2. W. W. Livingston, secy.
 Toronto, Ont.—Industrial Exhibition. Aug. 26-Sept. 9. D. Orr, secy.
 Thamesville, Ont.—East Kent Fair. Sept. 30-Oct. 2. C. A. Mayhew, secy.
 Theford, Ont.—Rosanquet Fair. Sept. 24. N. J. Kearney, secy.
 Thomas, Man.—Thomas & Lansdowne Fair. Oct. 2. N. J. Kearney, secy.
 Thdale, Sask.—Fair. Oct. 10.
 Vankleek Hill, Ont.—Vankleek Hill Agrl. Fair. Sept. 12-14. Fred Thistlewaite, secy.
 Victoria, B. C.—British Columbia Fair. Sept. 24-28. J. E. Smart, secy.
 Utterson, Ont.—Stephenson & Watt Fair. Sept. 2-3. J. H. Osborne, secy.
 Wapella, Sask.—Fair. Aug. 9.
 Waterloo, Que.—Shefford Fair. Sept. 17-18. N. O. Rockwell, secy.
 Watson, Sask.—Fair. Sept. 27.
 Watford, Ont.—East Lambton Fair. Sept. 25-26. H. F. Williams, secy.
 Wellesley, Ont.—Wellesley and North Easthope Fair. Sept. 23-24. Geo. Belleale, secy.
 Whitewood, Sask.—Fair. Oct. 2.
 Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Ladamme, secy.
 Wingham, Ont.—Turnbury Fair. Sept. 26-27. H. B. Elliott, secy.
 Wolsley, Sask.—Fair. Aug. 15.
 Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.
 Wood Green, Ont.—Glencoe Fair. Sept. 24-25.
 Woodstock, Ont.—Woodstock Fair. Sept. 15-20. R. E. Sawtell, secy.
 Woodville, Ont.—Eldon Agrl. Fair. Sept. 12-13. A. E. Stahack, secy.
 Wyoming, Ont.—Plympton and Wyoming Fair. Sept. 27-28. D. S. Robertson, secy.

MEXICO

San Luis Potosi—Mexican Agrl. Fair. Sept. —. Address American Consulate.

...New Fairs...

Data under this head has not been published heretofore.

CALIFORNIA

Fresno—Fresno Co. Fair. Sept. 16-21. It. A. Powell, secy.

GEORGIA

Broxton—Coffee Co. Fair. Oct. 29-Nov. 3. J. H. Jordan, secy.

ILLINOIS

Peotone—Eastern Will Co. Dist. Fair. Sept. 18-20. Albert Cowing, secy.

MICHIGAN

Hig Rapids—Necosta Co. Fair. Sept. 3-6. J. W. Murton, secy.

VERMONT

Rutland—Rutland Fair. Sept. 3-5. W. K. Farnsworth, secy.

Manchester—Battenskill Valley Fair. Sept. 10-12. C. S. Robinson, secy.

WISCONSIN

Seneca—Crawford Co. Fair. Sept. 17-19. Jas. P. Garvey, secy.

CANADA

Abingdon, Ont.—Fair. Oct. 16-17.
 Almonte, Ont.—Fair. Sept. 24-26.
 Alvinston, Ont.—Fair. Oct. 2-3.
 Alfred, Ont.—Fair. Sept. 24-25.
 Alexandria, Ont.—Fair. Sept. 9-10.
 Ameliasburg, Ont.—Fair. Oct. 4-5.
 Amherstburg, Ont.—Fair. Oct. 1-2.
 Arthur, Ont.—Fair. Sept. 19.
 Atwood, Ont.—Fair. Oct. 1-2.
 Aylmer, Ont.—Fair. Sept. 2-6. E. Montelth, secy.
 Baden, Ont.—Fair. Sept. 18-19.
 Raysville, Ont.—Fair. Oct. 2.
 Bar River, Ont.—Fair. Sept. 24.
 Breton, Ont.—Fair. Sept. 26-27.
 Beecher, Ont.—Fair. Sept. 25.
 Berwick, Ont.—Fair. Sept. 12-13.
 Belleville, Ont.—Fair. Sept. 17-18.
 Binbrook, Ont.—Fair. Oct. 7-8.
 Bobcaygeon, Ont.—Fair. Sept. 25-26.
 Bowmanville, Ont.—Fair. Sept. 26-27.
 Bothwell's Corners, Ont.—Fair. Sept. 26-27.
 Blackstock, Ont.—Fair. Oct. 1-2.
 Blyth, Ont.—Fair. Sept. 23-24.
 Bracebridge, Ont.—Fair. Sept. 26-27.
 Brussels, Ont.—Fair. Oct. 3-4.
 Brigiden, Ont.—Fair. Oct. 1.
 Brockville, Ont.—Fair. Sept. 10-13.
 Brighton, Ont.—Fair. Sept. 26.
 Burk's Falls, Ont.—Fair. Oct. 3-4.
 Burford, Ont.—Fair. Oct. 1-2.
 Cayuga, Ont.—Fair. Sept. 24-25.
 Caledonia, Ont.—Fair. Oct. 10-11.
 Casselman, Ont.—Fair. Sept. 17.
 Campbellford, Ont.—Fair. Sept. 24-25.
 Castleton, Ont.—Fair. Oct. 1-2.
 Carp, Ont.—Fair. Oct. 1-2.
 Campbellville, Ont.—Fair. Oct. 8.
 Cookstown, Ont.—Fair. Oct. 1-2.
 Cobden, Ont.—Fair. Sept. 23-24.
 Cornwall, Ont.—Fair. Sept. 6-7.
 Coe Hill, Ont.—Fair. Sept. 20.
 Collingwood, Ont.—Fair. Sept. 24-27.
 Colborne, Ont.—Fair. Sept. 30-Oct. 1.
 Colborne, Ont.—Fair. Sept. 30-Oct. 1.
 Clarkson, Ont.—Fair. Oct. 1-2.
 Delaware, Ont.—Fair. Oct. 16.
 Desboro, Ont.—Fair. Sept. 26-27.
 Dorchester, Ont.—Fair. Oct. 2.
 Dundalk, Ont.—Fair. Oct. 3-4.
 Dunchurch, Ont.—Fair. Oct. 4.
 Elmvale, Ont.—Fair. Oct. 7-9. C. S. Burton, secy.
 Emsdale, Ont.—Fair. Sept. 24-25.
 Emo, Ont.—Fair. Sept. 19-20.
 Erin, Ont.—Fair. Oct. 16-17.
 Essex, Ont.—Fair. Sept. 24-25.
 Exeter, Ont.—Fair. Sept. 16-17.
 Feversham, Ont.—Fair. Oct. 3-4.
 Fenwick, Ont.—Fair. Sept. 30-Oct. 1.
 Fenella, Ont.—Fair. Sept. 26-27.
 Fort Erie, Ont.—Fair. Oct. 3-4.
 Florence, Ont.—Fair. Oct. 3-4.
 Frankford, Ont.—Fair. Sept. 19-20.
 Franksville, Ont.—Fair. Sept. 26-27.
 Galt, Ont.—Fair. Oct. 1-2.
 Georgetown, Ont.—Fair. Oct. 1-2.
 Gooderham, Ont.—Fair. Oct. 3.
 Gordon Lake, Ont.—Fair. Sept. 27.
 Grand Valley, Ont.—Fair. Oct. 15-16.
 Hanover, Ont.—Fair. Sept. 26-27.
 Haldurton, Ont.—Fair. Sept. 26.
 Harriston, Ont.—Fair. Sept. 26-27.
 Harrow, Ont.—Fair. Oct. 8-9.
 Highgate, Ont.—Fair. Oct. 11-12.
 Holstein, Ont.—Fair. Oct. 1.
 Huntville, Ont.—Fair. Sept. 24-25.
 Ildertown, Ont.—Fair. Sept. 27.
 Ingersoll, Ont.—Fair. Sept. 24-25.
 Jarvis, Ont.—Fair. Oct. 3-4.
 Keene, Ont.—Fair. Oct. 2-3.
 Kemble, Ont.—Fair. Sept. 26-27.
 Kimmont, Ont.—Fair. Sept. 10-11.
 Kilsyth, Ont.—Fair. Oct. 10-11.
 Kirkton, Ont.—Fair. Oct. 3-4.
 Listowel, Ont.—Fair. Sept. 24-25.
 Langton, Ont.—Fair. Oct. 1.
 L'Amable, Ont.—Fair. Oct. 1.
 Leamington, Ont.—Fair. Oct. 2-4.
 Little Current, Ont.—Fair. Sept. 26.
 Lombardy, Ont.—Fair. Sept. 28.
 Loring, Ont.—Fair. Oct. 4.
 Lyndhurst, Ont.—Fair. Sept. 19-20.
 Maxville, Ont.—Fair. Sept. 24-25.
 Markham, Ont.—Fair. Oct. 2-4.
 Marshville, Ont.—Fair. Sept. 27-28.
 Masco, Ont.—Fair. Sept. 12-13.
 Manlaowaning, Ont.—Fair. Oct. 1-2.
 Mattawa, Ont.—Fair. Sept. 26-27.
 Markdale, Ont.—Fair. Oct. 1-2.
 McDonald's Corners, Ont.—Fair. Sept. 26-27.
 Merrickville, Ont.—Fair. Sept. 19-20.
 Meaford, Ont.—Fair. Sept. 26-27.
 Metcalfe, Ont.—Fair. Sept. 24-25.
 Milton, Ont.—Fair. Oct. 10-11.
 Milldway, Ont.—Fair. Sept. 23-24.
 Mildan, Ont.—Fair. Sept. 26-27.
 Morrisstown, Ont.—Fair. Oct. 1.
 Morrisburg, Ont.—Fair. Oct. 3-4.
 Mt. Hope, Ont.—Fair. Oct. 2.
 Mt. Hamilton, Ont.—Fair. Oct. 3-4.
 Mt. Brydges, Ont.—Fair. Oct. 4.
 Mt. Forest, Ont.—Fair. Sept. 17-18.
 Murillo, Ont.—Fair. Oct. 2.
 Napane, Ont.—Fair. Sept. 18-19.
 Newboro, Ont.—Fair. Aug. 31-Sept. 2.
 Newington, Ont.—Fair. Sept. 10-11.
 New Liskeard, Ont.—Fair. Sept. 26-27.
 Niagara-on-the-Lake, Ont.—Fair. Sept. 23-24.
 Niagara Falls, Ont.—Fair. Sept. 26-27.
 Norwich, Ont.—Fair. Sept. 17-18.
 Norwood, Ont.—Fair. Oct. 8-9.
 Onondaga, Ont.—Fair. Oct. 1.
 Orono, Ont.—Fair. Sept. 16-17.
 Orangeville, Ont.—Fair. Sept. 26-27.
 Oshabuck Centre, Ont.—Fair. Oct. 1-3.
 Paisley, Ont.—Fair. Sept. 24-25.
 Paris, Ont.—Fair. Sept. 26-27.
 Palmerston, Ont.—Fair. Sept. 19-20.
 Perth, Ont.—Fair. Sept. 4-6.
 Peterborough, Ont.—Fair. Sept. 26-28.
 Petrolia, Ont.—Fair. Sept. 19-21.
 Port Hope, Ont.—Fair. Oct. 1-2.
 Priceville, Ont.—Fair. Oct. 3-4.
 Queenaville, Ont.—Fair. Oct. 9-10.
 Rainham Centre, Ont.—Fair. Sept. 19.
 Renfrew, Ont.—Fair. Sept. 23-25.
 Richmond, Ont.—Fair. Sept. 23-25.
 Rockton, Ont.—Fair. Oct. 8-9.
 Rocklyn, Ont.—Fair. Oct. 3-4.
 Russell, Ont.—Fair. Sept. 27.
 Sarnia, Ont.—Fair. Sept. 23-25.
 Scarboro, Ont.—Fair. Sept. 23-25.
 Seaforth, Ont.—Fair. Sept. 19-20.
 Simcoe, Ont.—Fair. Sept. 24-26.

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- Shelburne, Ont.—Fair. Sept. 24-25.
- Shanty Bay, Ont.—Sept. 17.
- Shedden, Ont.—Fair. Sept. 25.
- Shannonville, Ont.—Fair. Sept. 25.
- South Mountain, Ont.—Fair. Sept. 12-13.
- Springfield, Ont.—Fair. Sept. 19-20.
- Spencerville, Ont.—Fair. Oct. 1-2.
- Spicedale, Ont.—Fair. Sept. 27.
- Stirling, Ont.—Fair. Sept. 26-27.
- Stratfordville, Ont.—Fair. Sept. 18.
- Streetsville, Ont.—Fair. Sept. 25.
- Stoney Creek, Ont.—Fair. Sept. 26-27.
- St. Mary's, Ont.—Fair. Sept. 25-26.
- Strathroy, Ont.—Fair. Sept. 16-18.
- Sutton, Ont.—Fair. Sept. 26-27.
- Tara, Ont.—Fair. Oct. 1-2.
- Thorold, Ont.—Fair. Oct. 8-9.
- Thornhill, Ont.—Fair. Oct. 1.
- Tiverton, Ont.—Fair. Oct. 1.
- Tweed, Ont.—Fair. Oct. 2.
- Underwood, Ont.—Fair. Oct. 8.
- Waterford, Ont.—Fair. Oct. 3.
- Walkerton, Ont.—Fair. Sept. 19-20.
- Warkworth, Ont.—Fair. Oct. 3-4.
- Wallaceburg, Ont.—Fair. Oct. 3-4.
- Wallacetown, Ont.—Fair. Sept. 26-27.
- Waterdown, Ont.—Fair. Oct. 1.
- Wellandport, Ont.—Fair. Oct. 10-11.
- Welland, Ont.—Fair. Oct. 1-2.
- Williamstown, Ont.—Fair. Sept. 25-26.
- Windham Centre, Ont.—Fair. Oct. 8.
- Wlarton, Ont.—Fair. Sept. 25-26.
- Wooler, Ont.—Fair. Sept. 18.
- Oak River, Man.—Oak River Fair. Aug. 7.
- Thos. Weeks, secy.

STREET FAIR LIST

- Agra, Kan.—Merchants' Free Street Fair. Aug. 7-9. Wm. Wisman, secy.
- Albion, Ill.—Old Edwards Home Coming. Aug. 21-23. S. S. Stahl, secy.
- Arbor Hill, Ia.—Adair Co. Old Settlers' & Soldiers' Reunion. Aug. 21-23. H. L. Gatch, secy., Greenfield, Ia.
- Astoria, Ill.—Woodmen's Picnic. Aug. 15. J. D. Atkinson, chairman.
- Auburn, Ind.—Free Street Fair. Sept. 11-13. Aupsices Business Men. John C. Lochner, secy.
- Auburn, Ind.—Free Fall Exhibit. Sept. 11-13. J. C. Lochner, mgr.
- Ballinger, Tex.—Colorado Concho Confederate Veterans' Reunion. Aug. 21-23.
- Bath, Me.—Mammoth Street Fair. Aug. 5-10. E. D. Jameson, chairman.
- Baxter Springs, Kan.—Big Baxter Reunion. Aug. 26-31. Chas. L. Smith, secy.
- Bellevue, Ia.—Home Coming Week. Aug. 19-25. Bellevue Commercial Club.
- Belleve, O.—Belleve Street Fair. Oct. 15-18. T. H. Parkinson, secy.
- Billing, Mo.—Annual Street Fair. Oct. 9-11. J. W. York, secy.
- Bloomington, Ill.—F. O. Eagles' Carnival. Aug. 6-9. H. D. Orchard, secy.
- Bonaparte, Ia.—Street Fair. Sept. 2-7. F. M. Sturdivant, secy.
- Buffalo, N. Y.—Old Home Week. Sept. 1-7. Add. secy. of com.
- Brownstown, Ind.—G. A. R. & Business Men's Free Carnival. Aug. 19-24. Ernest Long, secy.
- Cassville, Mo.—Cassville Reunion. Aug. 13-16. C. Ray, secy.
- Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-Oct. 5. G. K. Barton, mgr.; E. T. Carey, secy.
- Charlestown, Ind.—Red Men's Street Fair. Aug. 12-16. F. O. Batts, secy.
- Clarence, Mo.—M. W. of A. Carnival. Aug. 14-15. H. A. Wright, secy.
- Columbus, Kans.—Old Settlers' Reunion. Aug. 6-10.
- Council Bluffs, Ia.—Sixth Annual Antumnal Festival. Sept. 2-7. Geo. S. Wright, secy.
- Center Hall, Pa.—34th Encampment and Exhibition of Patrons of Husbandry. Grange Park. Sept. 14-20. A. Trimper, secy., Ocean View, Md.
- DeKalb, Ill.—Eagles' Free Street Fair. July 28-Aug. 3. Ed. Dunn, secy.
- DeQueen, Ark.—Reunion. Aug. 28-31. W. S. Ray, secy.
- Eau Claire, Wis.—Northern Wisconsin M. W. of A. Picnic. Aug. 5-10. R. H. Stokes, secy., 20 Grand Ave.
- Efingham, Ill.—Business Men's Street Fair. Sept. 30-Oct. 5. H. W. Knowles, secy.
- Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.
- Fort Plain, N. Y.—Street Fair. Sept. 9-14. Emel Rebell, secy.
- Garden Grove, Ia.—Old Settlers' Reunion. Aug. 1-2. J. L. Still, secy.
- Holdredge, Neb.—Harvest Jubilee. Aug. 26-31. E. A. Roth, secy.
- Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.
- Jackson, Tenn.—Street Fair. Oct. 14-19. Aupsices Tecumseh Tribe No. 59. I. O. R. M. Frank Anderson, chairman.
- Jewell City, Kan.—Old Settlers' Day and Reunion. Aug. 9. E. D. Fisher, secy.
- Kittanning, Pa.—Annual Convention and Tournament of Western Volunteer Firemen. Aug. 6-9. John D. Knoble, secy.
- Manchester, O.—Riehlend Co. Fair. Sept. 24-27. W. H. Gifford, secy.
- Mill Shoals, Ill.—Reunion and Home Coming. Aug. 12-16. J. E. Berridge, priv. man.
- Mt. Carmel, Ill.—Wabash Co. Soldiers and Sailors' Reunion. Aug. 6-8. W. M. Rice, priv. man.
- Mt. Carmel, Ill.—Eight Annual Reunion. Aug. 6-8. W. M. Rice, secy.
- Nashville, Mich.—Big Harvest Festival. Aug. 14-15. D. H. Watring, secy.
- Omaha, Neb.—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 5. Chas. Breed, gen. mgr.; Krug Theatre, Omaha.
- Osterburg, Pa.—Osterburg Industrial Picnic. Aug. 20-23. Geo. W. Oster, gen. mgr. & secy.
- Ottawa, Ill.—Free Street Fair. Sept. (1st part). W. A. Peterson, secy.
- Pekin, Ill.—Free Street Fair. Sept. 2-7. H. C. Willmot, secy.
- Quaker City, O.—Fourth Annual Entertainment. Aug. 23-24. Rolt. Boyd, secy.
- Stateville, N. C.—Gala Day. Aug. 23. Capt. Thos. Rowland, secy., Taylorsville, N. C.
- Tipton, Mo.—Business Men's Free Carnival. Aug. 19-24. A. J. Thomas, secy.



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 Villisca, Ia.—Old Settlers' Reunion. Aug. 28-30. Geo. B. Sexton, secy.
 Wabash, Minn.—Free Street Fair. Sept. 30-Oct. 4. Geo. J. Smithner, secy.
 Wilber, Neb.—Merchants' Street Fair and Carnival. Aug. 8-10. H. F. Magnusson, secy.
 Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.

New Street Fairs

Data under this head has not been published heretofore.

Bangor, Wis.—Business Men's Free Street Fair. Aug. 26-31. R. W. Davis, secy.
 Brunner, Tex.—Firemen's Street Fair. Sept. 2-7. J. Z. Dawson, secy., 212 Main st., Houston, Tex.
 Goodland, Kan.—Twentieth Anniversary of Settlement of Goodland. Sept. 5-7. G. A. Davis, mgr.
 Kansas, Ill.—Harvest Home Picnic. Aug. 14-15. H. S. Jnutgen, secy.
 Mshano City, Pa.—Carnival. Aug. 12-19. O'Hara Bros., secys.
 Mangum, Okla.—Carnival. Oct. 15-18. John M. Logan, mgr.
 Medford, Okla.—Independent Carnival. Sept. 5-7. J. P. Becker, secy.
 Noble, Ill.—Second Annual Pow-Wow. Aug. 8-10. R. H. Daggy, secy.
 Palmer, Ill.—Christian Co. Soldiers and Old Settlers' Reunion. Aug. 1-2. C. H. Stockton, secy.
 Paton, Ia.—Street Fair and Carnival. Aug. 16-17. W. J. Walker, secy.

EXPOSITIONS.

Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. Albert R. Rogers, mgr.
 Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Association. C. H. Green and E. J. Rowe, mgrs., 60 N. Market Street, Boston, Mass.
 Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Helde, secy.
 Chicago, Ill.—National Corn Exposition (Coliseum Building). Oct. 5-19. Clarence A. Shamel, gen. mgr.
 Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 23-28. L. O. Gale, mgr.
 Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Shepard, secy.
 Philadelphia, Pa.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 12-15.
 Seattle, Wash.—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15, 1909. Wm. M. Sheffield, secy.
 Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.
 Topeka, Kans.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. Brigham, secy. & gen. mgr.

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 Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn. C. H. Green and E. J. Rowe, mgrs., 60 N. Market street, Boston, Mass.
 Elmira, N. Y.—Pure Food Show of New York. July 15-Aug. 15. Charles Thorpe, 147 Chambers street, New York City.
 Portland, Ore.—Pure Food Show and Industrial Exposition. Sept. 2-14. J. W. Deau, mgr. of circuit, 235 Pine street.
 Seattle, Wash.—Pure Food Show. Oct. 14-26. J. W. Deau, mgr. of Circuit, 235 Pine st., Portland, Ore.
 Spokane, Wash.—Pure Food Show. Nov. 4-16. J. W. Deau, mgr. of Circuit, 235 Pine st., Portland, Ore.
 Tacoma, Wash.—Pure Food Show. Sept. 22-Oct. 5. J. W. Deau, mgr. of circuit, 235 Pine st., Portland, Ore.

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 Berryville, Va.—Horse Show. Aug. 27-29.
 Brockton, Mass.—Horse Show. Oct. 1-15.
 Chicago.—International American Horse Show. Nov. 30-Dec. 7.
 Front Royal, Va.—Horse Show. Aug. 21-22.
 Harrisonburg, Va.—Horse Show. Aug. 13-15.
 Kansas City, Mo.—Horse Show. Oct. 14-19.
 Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.
 Mineola, L. I.—Horse Show. Sept. 26-28.
 Nashville, Tenn.—Horse Show. Sept. 30-Oct. 5.
 Newport, R. I.—Horse Show. Sept. 2-4.
 New York City.—Horse Show (Madison Square Garden). Nov. 18-23.
 Norfolk, Va.—Horse Show. Oct. 14-19.
 Omaha, Neb.—Horse Show. Oct. 21-26.
 Poughkeepsie, N. J.—Horse Show. Oct. 2-3.
 Richmond, Va.—Horse Show. Oct. 8-13.
 St. Joseph, Mo.—Horse Show. Oct. 28-Nov. 2.
 St. Louis, Mo.—Horse Show. Oct. 7-12.
 Sioux City, Ia.—Horse Show. Sept. 7-14.
 Spokane, Wash.—Horse Show. Sept. 23-28.
 Staunton, Va.—Horse Show. Aug. 6-8.
 Warrenton, Va.—Horse Show. Sept. 2-3.

FOREIGN.

Dublin, Ire.—Horse Show. Aug. 26-31.

RACE MEETS.

Cambridge, O.—Aug. 20-23.
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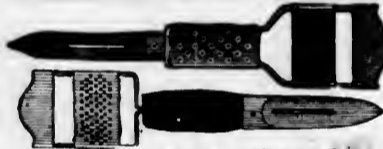
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October 14. \$10.00 in purses and premiums. Space on the Midway \$1 per front foot. **H. SEIDEL THROM, Sec., Reading, Pa.**

25th Annual Mercer Fair.

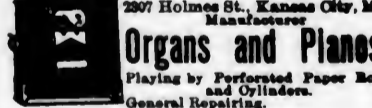
Mercer, Pa., Sept. 10-12, 1907. **W. T. McCOY, Secy.**

SOUTHWESTERN WISCONSIN Fair,

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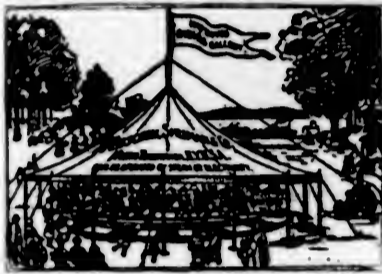
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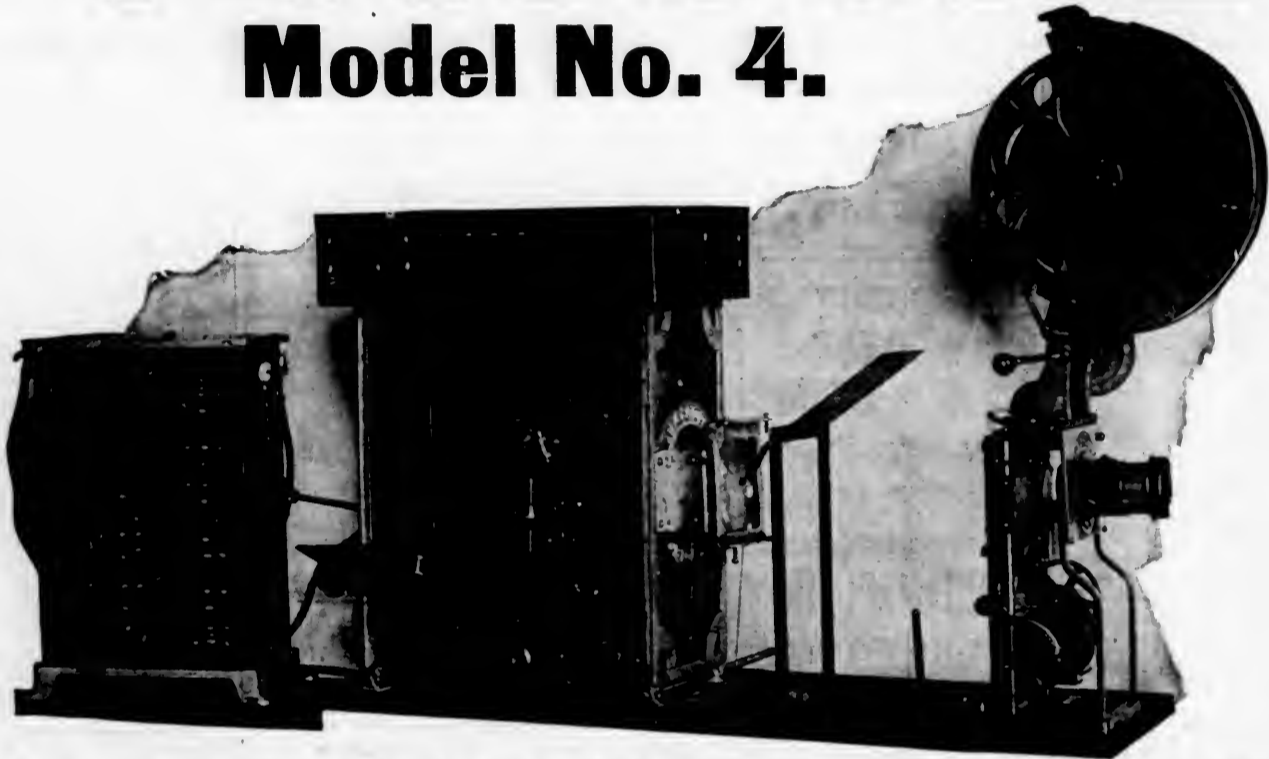
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