

The Billboard

America's Leading

Amusement Weekly

NOT
RETURNABLE



VOL. XXIII No 50
DECEMBER 16, 1911
PRICE 10 CENTS

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CONTENTS:

REPORT OF NATIONAL FAIR MEN'S MEETING..... Page 3
THE BILLBOARD'S NEW HOME..... 4-5
REPORT OF ANNUAL BILLPOSTER'S CONVENTION..... 6
AMUSEMENT EVENTS OF THE WEEK..... 6-7
AMUSEMENT WEEK IN NEW YORK..... 8-9
VAUDEVILLE NEWS OF THE WEEK..... 10
BURLESQUE AND T. M. A. NEWS..... 11
AMUSEMENT WEEK IN CHICAGO..... 12-13
MOTION PICTURE NEWS..... 14-15
EDITORIAL AND READERS' COLUMN..... 16
FOREIGN NEWS..... 17
BIG CITY NEWS..... 18-19
THEATRICAL AND VAUDEVILLE NOTES..... 20
SONGS PUBLISHERS ARE BOOSTING..... 21
SKATING NEWS..... 22
FAIR AND CARNIVAL NEWS..... 24-25
FILM SYNOPSIS..... 26
CIRCUS NEWS..... 28
CIRCUS—
Performers' Dates..... 30
Dramatic and Musical..... 36
Managers and Agents..... 38
Burlesque..... 61
Stock and Repertoire..... 61
Circus, Carnival Bands and Miscellaneous..... 62
THEATRES AND ATTRACTIONS..... 34
LIST OF FILMS..... 41
DIRECTORY..... 44
CONVENTION LIST..... 46
NEW CONVENTIONS..... 49
LETTER LIST..... 56
WINTER QUARTER LIST AND MISCELLANEOUS SHOWS..... 59

The Christmas Issue Contained

148 pages, including the cover; 77 1/2 pages of advertising; 891 individual advertisers represented; 70 1/2 pages of text. In its manufacture were used 366 reams (1 2-3 carloads) of paper; 375 pounds of ink used, exclusive of cover pages. Its circulation is 40,000 copies

TURKEY LINEN



THE CHATFIELD & WOODS CO PAPER

PRINTERS STATIONERY AND SUPPLIES

CINCINNATI, December 4, 1911

The Billboard Publishing Company, Cincinnati, Ohio.

Gentlemen:

This is to certify that for your Christmas Number to bear date of December 9, 1911, we have furnished you with 366 reams of 160 lb. S & S C paper size 43 x 60. This aggregates 58,500 lbs., or about 1 2/3 carloads.

In addition to this, we have furnished you with 39 reams of coated-cover 80 lb. paper for your cover, size 22 x 30.

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THE CHATFIELD & WOODS COMPANY.

Handwritten signature and SECRETARY.

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Logansport, Ind. Schroeder & Porter Co
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Port Huron, Mich. Ottenburger Harness Co
Portland, Me. J. L. Brackett & Co
Portsmouth, Ohio John Hoer
Providence, R. I. Henry & Co
Richmond, Ind. Miller Harness Co
Saginaw, Mich. Liberman Trunk Co
Savannah, Ga. Savannah Trunk Factory
Springfield, Ohio Wm. McCulloch
Syracuse, N. Y. Syracuse Trunk Co
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Wilkes-Barre, Pa. Harvey H. Kummer
Zanesville, Ohio The Warner Store
The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement. Watch this list grow!

BE AN ACTOR ACTRESS OR ORATOR Most fascinating, best-paying profession in the world. Thousands on the stage EARN \$25 TO \$500 WEEKLY! We teach Dramatic Art, Elocution, Oratory at your home. Qualify you for a good-paying position. Our method is scientific and comprehensive. Develops power and originality. Six years successful teaching! Genuine instruction by a world-famous teacher. Write for particulars. Book on Stage Life, FREE! Chicago School of Elocution, 1201 Grand Opera House, Chicago

NATIONAL MEETING OF FAIR MEN

Twenty-first Annual Convention of American Association of Fairs and Expositions Held at Auditorium Hotel, Chicago, Dec. 4 and 5---One Hundred Delegates Representing Fair Associations and Expositions from Maine to California, Present

Chicago, Dec. 6 (Special to The Billboard).—About one hundred delegates, representing thirty-seven American fairs and expositions, and covering a range of territory from the Green Mountains of Vermont to the sands of the Pacific, and from the pine-fringed lakes of Minnesota to the palm-tree lined bayous of Louisiana, met at the Auditorium Hotel, Chicago, Monday morning. Their gathering represented the twenty-first annual convention of the American Association of Fairs and Expositions. A finer body of men, or one more representative of the best there is in American business, educational and amusement life, it would be hard to find. Militantly American, they personified the ideals of the most progressive element of our American citizenship, drawn by a common impulse to exchange opinions regarding the con-

duct of the great educational interests confided in them by their fellow citizens.

The convention was called to order in the south parlor on the second floor of the Auditorium Hotel, at 10 a. m., on Monday December 4, by President Charles E. Cameron, of Alta, Ia. Roll call revealed the following associations present, and number of delegates of each:

American Royal Live Stock Show, Kansas City, Mo., 6; Central Kansas Fair Association, Hutchinson, Kan., 5; Illinois State Fair, Springfield, Ill., 6; Indiana State Fair, 5 or 6; Iowa State Fair, Des Moines, 10; Inter-State Fair, Sioux City, Ia., 5; Inter-State Live Stock and Horse Show, St. Joseph, Mo., 5; Inter-State Fair, Spokane, Wash., 2; Kansas State Fair Association, Topeka, 5; Kentucky State Fair Association, Louisville, 6; Louisiana State Fair

Association, Shreveport, 5; Minnesota State Fair Association, 5; Missouri State Fair Association, 5; Nebraska State Fair Association, 6; New York State Fair Association, 6; Northwestern Live Stock Association, St. Paul, Minn., 2; Ohio State Fair, Columbus, 1 to 3; Oklahoma State Fair, 5; South Dakota State Fair, Huron, 4; Texas State Fair, 4; Tri-State Fair and Exposition, Memphis, Tenn., 2; Utah Fair and Exposition, 5; Wisconsin State Fair, 5.

The other fairs in the Association, but which did not respond to the roll-call are the following:

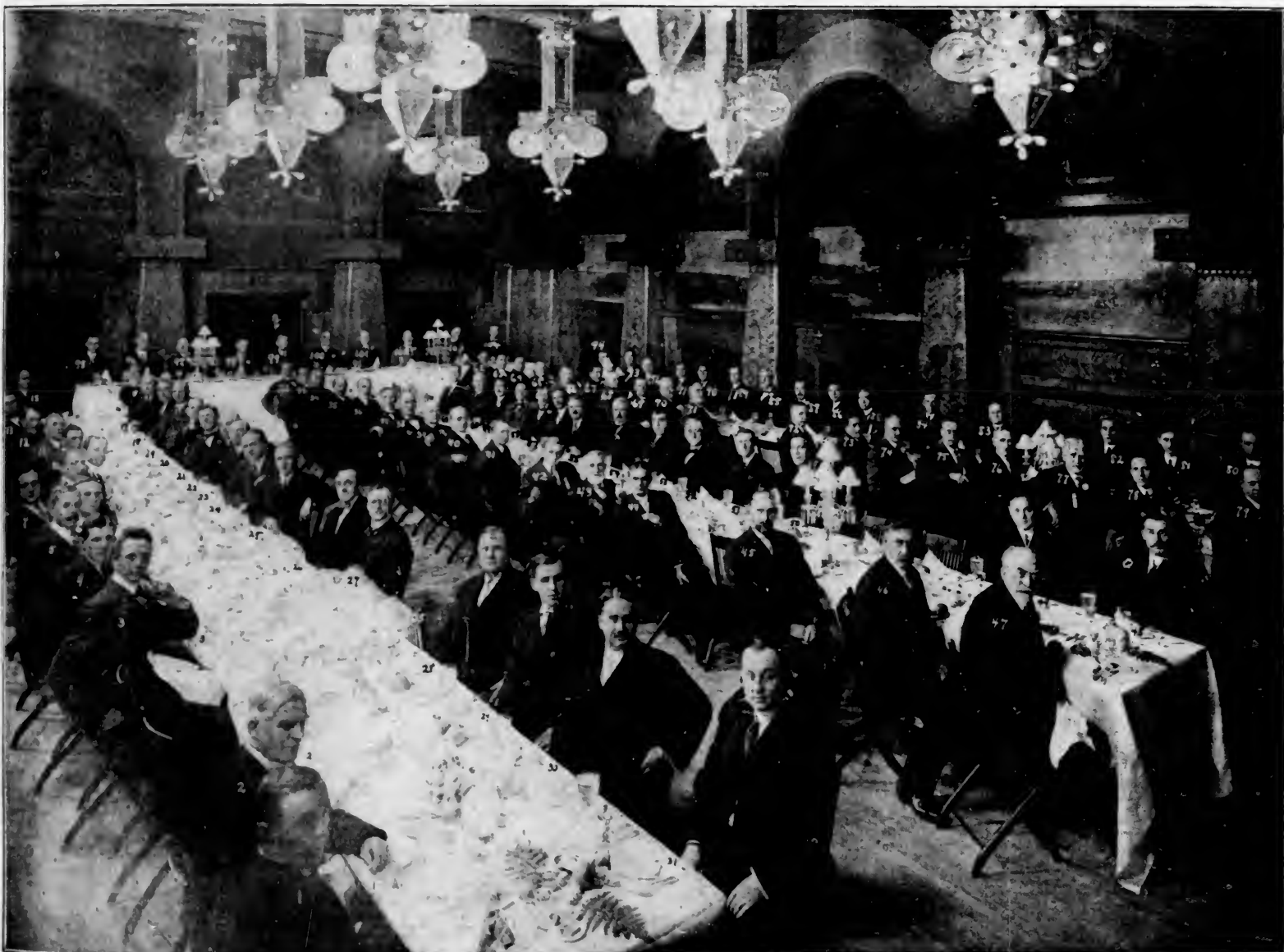
California Agricultural Society, Colorado Inter-State Fair and Exposition, Denver; Colorado State Fair, Pueblo; Insular Fair Board of San Juan, Porto Rico; Michigan State Fair, Detroit; West Michigan State Fair, Grand Rapids; Mon-

tana State Fair; National Western Stock Show Association, Denver; Oregon State Fair; Pacific National Show, Portland, Ore.; Tennessee State Fair.

After roll call, President Cameron appointed the following gentlemen to constitute a committee to pass on applications for membership: Mr. Nelson of Missouri, C. W. McFarland of Ohio, and Horace S. Ensign of Utah. Upon their recommendation, the following fairs were admitted to full membership: Muskogee (Oklahoma) Fair Association, represented by Tams Bixby; California Agricultural Society; Inter-State Fair of Trenton, N. J., represented by M. R. Margerum, and Vermont State Fair, represented by Mr. Davis.

(Continued on page 54.)

GUESTS AT BANQUET OF AMERICAN ASSOCIATION FAIRS AND EXPOSITIONS, AUDITORIUM HOTEL, CHICAGO, DECEMBER 4, 1911.



2—M. P. Margerum, Inter-State Fair, Trenton, N. J. 3—Chas. L. Hill, president Wisconsin State Board of Agriculture, Rosendale, Wis. 4—R. W. Rowlands, secretary Wisconsin State Board of Agriculture, Madison, Wis. 5—Oliver G. Rowy, Wisconsin State Board of Agriculture, Rowy, Wis. 6—George McKerron, Wisconsin State Board of Agriculture, Pewaukee, Wis. 7—Frederick Barnes, vaudeville agent, Chicago. 8—John C. Simpson, Missouri State Fair, Sedalia, Mo. 9—A. T. Nelson, Missouri State Board. 10—A. M. Thompson, American Royal Live Stock Show, Kansas City. 11—J. R. Dickerson, Illinois State Board of Agriculture. 12—J. H. Hopkins, 21—George Patterson, Great Patterson Shows. 22—Harry Noyes, Great Patterson Shows. 23—J. B. Warren, United Fairs Booking Assn., Chicago. 24—Joseph Morton, Sioux City Fair. 25—Bert Gregory, western manager Pain's Fireworks Display Co. 26—C. A. Gale, Evanston, Ill. 27—George U. Stevenson, Chicago Manager The Billboard. 28—Horace Ensign, secretary Utah State Fair Assn., Salt Lake. 29—C. H. Duffield, secretary Newton-Duffield Fireworks Display Co. 30—Harry Robinson, Fair Dept., W. V. M. A. 31—Edw. Carruthers, United Fairs Booking Assn. 32—S. C. Shaver, New York State Fair, Syracuse, N. Y. 33—Newton Brown, New York State Fair. 34—John I. Thompson, Indiana State Fair, Gas City, Ind. 35—E. S. Tuell, Corydon, Ind. 36—Oscar Hadley, Plainfield, Ind. 37—Fred Johnson, Denver (Col.) Live Stock Show. 38—Senator Ammons, Denver, Col. 39—Louis Mackoon, representative Pain's Fireworks, Chicago. 40—Tams Bixby, Muskogee Fair Assn., Muskogee, Okla. 41—Perry Sby, secretary Kentucky State Fair, Louisville. 42—W. L. Davis, Vermont State Fair. 43—F. L. Eaton, Inter-State Fair, Sioux City, Ia. 44—Edwin J. Klest, president State Fair of Texas, Dallas, Tex. 45—A. F. Thavin, director Thavin's Band, Chicago. 46—Mr. Hannon, Michigan. 47—H. Meyers, Concession Department, Nebraska State Fair, Lincoln. 48—L. W. Leonard, Nebraska State Fair, Pawnee City. 49—R. W. Hawes, vice-president Nebraska State Board of Agriculture. 50—Peter Youngers, ex-president Nebraska State Board of Agriculture. 51—C. H. Rudge, chairman Board of Managers, Nebraska State Board of Agriculture. 52—H. L. Cooke, secretary Kansas State Fair, Topeka. 53—T. A. Borman, president Kansas State Fair, Topeka. 54—Magnus Flaws, Chicago. 55—Mr. Hill, South Dakota State Fair. 56—John F. Summers, member Iowa State Board of Agriculture. 57—E. J. Curtin, Iowa State Board of Agriculture, Decorah, Ia. 58—H. L. Pike, Iowa State Board of Agriculture. 59—G. S. Gilbertson, treasurer Iowa State Board of Agriculture and State Treasurer. 60—R. S. Johnston. 61—E. M. Wentworth. 62—W. W. Brown, superintendent of privileges, Iowa State Fair. 63—W. W. Morrow, ex-president Iowa State Board of Agriculture. 64—Dan Wallace, Minnesota State Fair. 65—Frank H. Millard, Minnesota State Fair. 66—E. L. Madison, Minnesota State Fair. 67—Dr. Black, guest, Chicago. 68—T. H. Canfield, Minnesota State Fair. 69—J. B. Kerr, St. Joseph, Mo. 70—James Hill, Chicago. 71—Chas. Fellows, Marysville, Mo. 72—George McIntyre, Chicago. 73—I. S. Mahan, secretary Oklahoma State Fair, Oklahoma City. 74—John Fields, president Oklahoma State Fair, Oklahoma City. 75—Dr. George Emerson. 76—A. B. Graves of New Orleans. 77—Louis Rueggerhoff, secretary State Fair of Louisiana, Shreveport. 78—Herbert A. Kline of The Kline Shows. 79—George Newton, president Newton Duffield Company, Chicago. 80—M. L. Alexander of Alexandria, La. 81—John C. Simpson Hamline, Minn. 82—W. E. Mellor, Lincoln, Neb. 83—A. L. Sponner, Hutchinson, Kan. 84—J. W. Rosewurm, Nashville, Tenn. 85—Charles Downing, secretary, Indianapolis. 86—C. E. Cameron, Alta, Ia. 87—R. E. Pearson, Albany, N. Y. 88—George H. Madden, Mendota, Ill. 89—R. H. Doarty, Sedalia, Mo. 90—T. J. Woruall, Liberty, Mo. 91—Place vacant; occupied later by R. H. Coogrove, secretary Inter-State Fair, Spokane, Wash.

THE BILLBOARD'S NEW HOME

Six-Story, Concrete-Steel, Fireproof Building of Most Modern Design and Construction, to be Occupied Exclusively by the Offices and Plant of "Old Billyboy" ---Location in the Heart of Cincinnati's Theatrical District

Early in the new year, in fact before the second month of 1912 has been ushered in, The Billboard will be ensconced in its handsome and substantial, commodious and convenient new building at 27 and 29 Opera Place, Cincinnati. The location is in the very heart of the theatrical district, being less than a block from the Grand Opera House and Lyric Theatre. The reproduction of the drawing on the opposite page gives an idea of what the exterior of the building will be. The six floors and basement will be occupied exclusively by The Billboard, the basement being given over to the press room, the first floor to the editorial office and visiting rooms, the second floor to the business and advertising departments, the third floor to the circulation department, stock and mailing rooms, the fourth floor to the job printing department, the fifth floor to the composing and mechanical departments, and the sixth floor to the engraving department.

The building is being equipped with every modern convenience, including man-operated and push-button elevators, hot water heating system, speaking tube and interior telephone service, as well as long-distance telephone systems, etc.

On the first floor comfortable visiting rooms are being fitted up for The Billboard's guests, where they will be welcome to hold their conferences, examine the files of all professional papers and local daily papers, write letters, etc. Separate rooms will be provided for men and women.

With its already superior facilities for the acquiring and handling of news by virtue of its large corps of representatives throughout the United States and Europe, the increased efficiency incident to removal into its new building places The Billboard far in advance of any of its competitors. Physically, the paper has long been a model, but what with our three new large flat bed presses, folding machines, stitching machines, trimming machines and all the concomitants that go with the modern press-room—with five linotypes (we have long been operating four and are adding a fifth upon en-



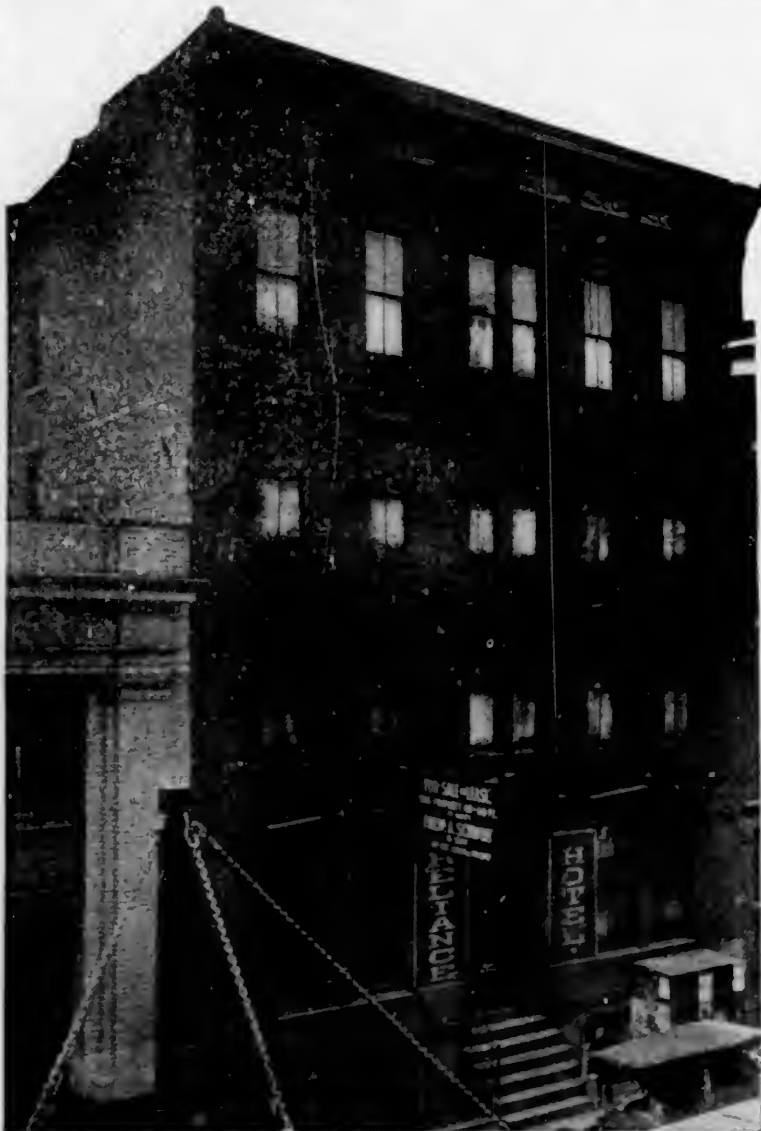
The first stage of construction.

tering the new building), one monotype, half-dozen Gordon job presses, and materials of the highest quality and inexhaustible quality in our composing and display advertising rooms, with the thoroughly modern and up-to-date engraving plant located on the top floor with light from four sides, we will even be in better position to produce a paper typographically and artistically a criterion than we have ever been before.

There is no class of trade paper in America which maintains exclusively for its own production, a plant as large as that which will be utilized in turning out the weekly issues of The Billboard.

In addition to our plant and headquarters in Cincinnati, we will, of course, continue to maintain our suite of offices in the Holland Building, 1440 Broadway, New York; also the suite in the Schiller Building, 64 W. Randolph Street, Chicago; while we also have offices and representatives at 626 Wabash Building, Pittsburg, Pa., at 803 Central National Bank Bldg., St. Louis, and at 907 Kohler & Chase Bldg., San Francisco. We are further represented in every city in America large enough to boast an opera house; while in larger cities we are efficiently represented by a corps of men whom we have picked and selected for their ability as news-getters and advertising solicitors.

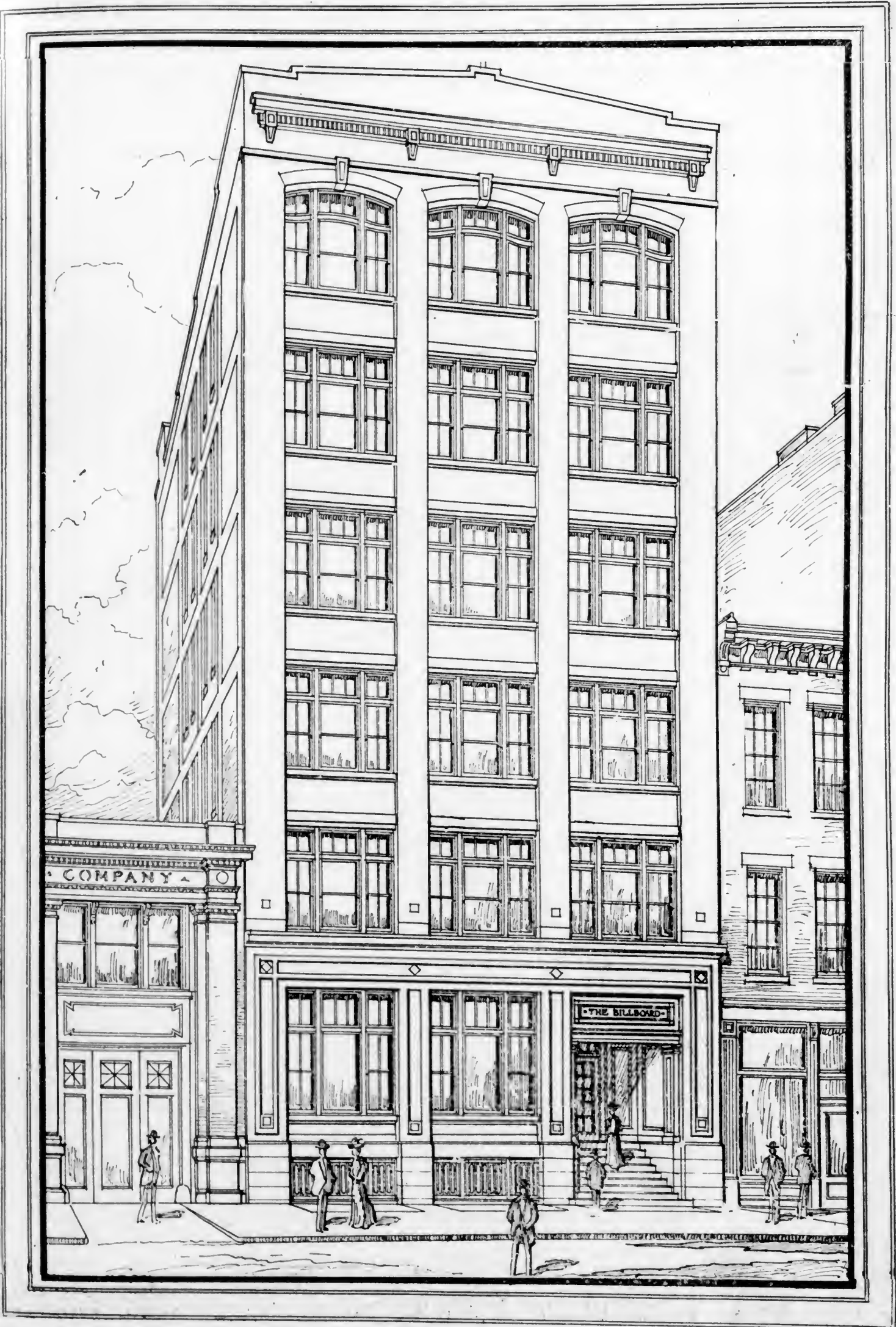
For a long time The Billboard has led in the publication of important news. Although the word "scoop" is not frequently used in the field of weekly publications as in that of the dailies, there is seldom a week occurs that we do not "scoop" our rivals in many feature stories that are of first interest and paramount importance in the field of amusement. This is because we not only maintain the biggest corps of correspondents represented by any paper in our class, but we have the largest staff in our headquarters, efficient men in sufficient number to handle all the vast number of news items that are percolating through the mails and correspondence every week, separating "the wheat from the chaff" and exercising the newspaper man's methods tending to the "survival of the fittest." The Billboard is growing in efficiency every week. Wait until we get in our new building.



The four-story hotel building that was razed to make place for The Billboard Building.



Four of the six stories of steel-concrete construction finished.



THE BILLBOARD'S NEW HOME AS IT WILL APPEAR WHEN COMPLETED.

BILLPOSTERS' AND BILLERS' CONVENTION

Annual Meeting Held at St. Louis, Beginning Dec. 4 and Adjourning Dec. 8---Circus Agreement is Discussed, but No Settlement Reached---St. Louis Local Royally Entertains Visiting Delegates---Several Circus Men Attend Convention

St. Louis, Dec. 9.—The International Alliance of Billposters and Billers held their annual meeting in this city this week, adjourning last night after a busy session of five days.

Perhaps the most important matter before the convention was the question of the circus agreement. The one under which the men had been working was for two years and expires this month. Several of the larger shows were personally represented and anticipated no trouble in reaching an amicable agreement, but their expectations were not realized, for the billposters had formulated a new agreement far different from the old one and with many radical changes. The circus men were not in very good humor any way, as they had been kept waiting for three days for a conference. Among the proposed changes was one asking for a slight increase in wages, also an alteration of the application of the holdback scheme and the limitation of time students should have for being tried out. The committee appointed to represent the alliance in the circus matter consisted of Leon Reeves, Carl Munsen, Richard Armstrong, W. B. Fishback and Chas. Colley. The circus committee included Chas. Ringling, Ed Knupp, R. M. Harvey, Will Horton and J. D. Newman. Jerry Mugavin also attended some of the sessions. The circus men were prompt in declaring that they would never accept the proposed proposition as a working contract and instantly submitted one they had prepared, which made but few changes in the one now in force. After the third meeting of the committee in conference the agreement was left unsettled. The circus men being en-

couraged by their break with the Association of Billposters and Advertisers last season, which did not work any hardship on them are disposed to stand firm. This being presidential year and the amusement business in all branches suffering a very pronounced setback financially at present with no hope for an improvement in the near future, the circus men are determined not to stand for any increase in expense or any change in the scheme of working contract that will decrease their privileges or indirectly increase expense. Several shows never have signed the agreement and as there will be fewer shows on the road next season than usual, and knowing the disposition of the men who have worked for them, the management of the larger shows are disposed to try the experiment of not signing up this season unless they are given an agreement practically the same as that under which they and their advance forces have been working. The convention has granted its circus committee full power to act at a special meeting that will be held this winter and it is expected that the agreement satisfactory to all parties will be signed. In the meantime the circuses are organizing their advance forces for the next season under the same salary scheme as heretofore prevailed. Had the matter been left entirely in the hands of the members who were having active circus experience it is not thought there would have been any object one to the renewal of the present agreement, as with the exception of a few isolated cases all circus billers were more than pleased with their treatment and salary of last year.

Local No. 5 of St. Louis proved adequate to the task of entertaining their visitors which they did in most royal manner, and their efforts had much to do with causing the convention to be one of the very best ever held by the organization. On the opening day they piloted the delegation to the Anhauser Busch and the Lamp breweries and on Monday evening a theatre party was given by them at the Tailwatt Hippodrome. Tuesday a grand ball was given in honor of the visitors and Wednesday evening a banquet at the Planters' Hotel proved to be a most enjoyable event. The showmen present who shared the hospitality of the banquet included Messrs. Chas. Ringling, Jerry Mugavin, Ed Knupp, R. M. Harvey, J. D. Newman and Will Horton. Thursday evening another theatre party including all of the delegation were entertained at the Garrick Theatre, where The Deep Purple was the bill. After the show a smoker was held at the T. M. A. Hall, which was also the meeting place of the convention.

Scranton, Milwaukee and New York asked for the next convention and New York was selected for the 1912 meeting.

The following officers were elected, several of them being re-elected, including the president and secretary, as these gentlemen had proven worthy of the compliment of re-election.

President, Walter Gascolo of St. Louis; first vice president, Chas. Hamilton of Scranton; second vice president, A. J. Walters, of Newark, N. J.; third vice president, Theo. Anderson of Sioux City, Ia.; fourth vice president, F. W. Ernst of St. Louis; fifth vice president, John

Wilds of New York; sixth vice president W. B. Fishback of Kansas City; seventh vice president, John Dix of St. Louis; treasurer, Harry Jones of Philadelphia; financial secretary Wm. McCarthy of New York; trustee (one year), Richard Armstrong of Boston; delegate to American Federation of Labor, J. Labrico of Toronto.

The following locals were represented in the convention by the delegates named:

Local No. 1 of Chicago—Geo. Elliott, Leon Cahill, Geo. Murray, Dan Curtain and Theo Reeves.

Local No. 2 of New York—Wm. McCarthy, John Wilds, A. Chappelle, T. Rourke, Wm. Kelly, S. Libowitz, A. Layton.

Local No. 3 of Pittsburg—G. W. Lowrey, Geo. Abernathy, Chas. Colley, C. M. Mooney.

Local No. 4 of Philadelphia—Harry Jones.

Local No. 5 of St. Louis—Walter Gascolo, John Dix, F. W. Ernst.

Local No. 7 of Indianapolis—W. D. Henry.

Local No. 10 of Minneapolis—C. N. Munson.

Local No. 11 of Cincinnati—A. P. Tighe, Geo. Thompson.

Local No. 17 of Boston—Richard Armstrong.

Local No. 18 of Newark, N. J.—A. J. Walters.

Local No. 28 of Sioux City—Theo. Anderson.

Local No. 33 of Brooklyn—Wm. McCarthy.

Local No. 39 of Scranton, Pa.—Chas. Hamilton.

Local No. 46 of Toronto, Can.—J. Labrico.

Local No. 47 of Peoria, Ill.—James Lortmpton.

Local No. 12 of Milwaukee—Harry Martin.

Local No. 14 of Kansas City—I. C. Hyre, W. B. Fishback.

ADVERTISING ARKANSAW.

Judging from recent articles clipped by the Billboard, it seems that certain residents of Arkansas do not appreciate the advertising that State has received at the hands of show people.

It is a hopeful sign that they are sensitive down there, and it is also well that the complainants appreciate the difference between advertising that boosts and advertising that knocks. Whatever stigma has come to Arkansas at the hands of show people was probably deserved.

Any people that tolerate unfair discrimination will suffer. Because men and women engaged in various kinds of amusement labors are necessarily transients, is not sufficient reason for treating them with any less consideration than is generally accorded to local residents. The Little Rock judge who dismissed some culprits who were guilty of a crime because their assault was upon "circus folks," is clear out of line and out of touch with the onward and upward trend of the times. If any discrimination is done under such circumstances, it should be in favor of the strangers rather than against them.

If permanent residents of Arkansas, Texas and other States who are disposed to literally hold up and treat with scant courtesy or even offensively unjust acts, could comprehend the influence of the show people and the valuable advertising of the right quality that this class could give their sections of the country, they would certainly right about-face in their attitude toward the "professionals."

For instance, with the Hazenbeck-Wallace Show (as with all other first-class circuses, both in the advance and with the show) there are scores of men and women who come from excellent homes, who are intelligent and influential in their respective locality. For instance, with the Hazenbeck-Wallace Show, even as

billposters and workers with the advance, there are young men who are the sons of merchants, bankers, lawyers, judges, farmers and professional men. Many of these men join the circus forces for the sole purpose of gaining information regarding all sections of the country. In the fall, when they return to their homes, their relatives assemble around the fire-side and eagerly drink in the reports that the traveling member of the family is ready to make. Hundreds of such are connected with the score or more of circuses, and scatter every fall to every State in the Union. They are naturally governed largely in forming their opinion of States and people by the treatment and deportment of the residents of the States they visit. In States where a wrangle with officials is a daily occurrence, where laws never heard of are enforced against transients, where non-residents are looked upon as prey for all sorts of nefarious schemes and impositions, where the law as well as the people seem inclined to make their presence as unprofitable and as unpleasant as possible, certainly in such States, the intelligent stranger will not receive any favorable impressions, and even if the country itself and its prospects do appeal to his better judgment, the conduct and methods employed by the citizens of the various communities visited will determine the report that will come from that transient when he gets to his home, where scores of his restless neighbors and friends are sure to ask him, "What part of the country do you like best," or "If I wanted to change location, where would you suggest that I go?"

Arkansas is advancing rapidly in almost every material and commercial way, and it is entitled to advertising of the boasting kind at the hands of all and even by the show people, but the latter will not become enthusiastic boosters for that State until the officials and citizens of some parts of the State recognize people identified with theatricals and circuses as human beings, with intelligence and rights

and feelings equal to those possessed by the local residents.

We hope Texas will take warning by the example of Arkansas. Of all States in the country where show people, and especially circus folks are likely to meet with unfair treatment by officials and oftentimes scant courtesy on the part of citizens, Texas is the worst.

R. M. H.

ACTORS ACCUSE MANAGER.

Jacksonville, Fla., Dec. 5 (Special to The Billboard).—Hot charges have been made against John F. Pryor, manager of the New Majestic Theatre, by the actors who played at the house last week. It is alleged that he refused to pay the actors their salaries for their week's work, using as a plea the fact that the theatre had changed hands, being stranded in a strange land, however, has not a pleasant outlook for actors, and after a series of little exciting incidents, the affair has been placed in the hands of a prominent lawyer of the city, and the actors accuse Mr. Pryor of using the United States mails to defraud.

When the actors who were booked for this week arrived Sunday and heard the state of affairs they refused to go on, but Sam Masell of Atlanta, who had booked several of the acts and came on with them at once took charge of things, and not only the regular program but four extra acts were given.

THEATRE AS ALLY TO CHURCH.

Baltimore, Md., Dec. 6 (Special to The Billboard).—Predicting that the time is now at hand when the theatre will be restored to its historic place as a teacher of public morals, and thus prove a strong ally to the church, Rev. Dr. Alfred Hussey, pastor of First Independent Christ's Unitarian Church, Sunday afternoon

preached the first of a series of sermons on the stage, which he will deliver each Sunday for the next few months.

Rev. Dr. Hussey said the world at present is on the threshold of a great spiritual revival, and the most comforting aspect of the epoch is that it is leading up toward a period of spiritual birth. He dealt with the fact that the stage in the past century has greatly retrograded from the use for which it was first intended, and in the great wanderings had lost and wasted much of its former substance. He referred to the present stage as a commercialized drama, and declared that the noble art of acting had been reduced to almost nothing. He said, however, that a change to come and that for the past decade the moral tone of the American stage had been slowly uplifting. The time is now at hand in which plays are being produced so rich in spiritual significance that they bid fair to restore the theatre to its former place as a recognized teacher of public morals and an ally of the church.

SUNDAY CLOSING.

Lima, Ohio, Dec. 5 (Special to The Billboard).—Following the visit of a ministers' committee to the mayor on November 25, the Faunt, Lyric and Orpheum Theatres here, which have been giving Sunday performances, were closed on Sunday.

At a recent meeting of the Pastors' Union a committee of five was appointed to visit the managers of the moving picture theatres to seek to gain their consent to close on Sunday without requiring the ministers to resort to process of law to close their places.

The Lodge Hall, Waldo, Ark., has been fitted with stage and seats to be used as an opera house, with a seating capacity of 200. W. T. Massey has charge of the managerial end.



DELEGATES TO THE INTERNATIONAL ALLIANCE OF BILLPOSTERS AND BILLERS

AMUSEMENT EVENTS OF THE WEEK

LUNA PARK BURNS

Famous Coney Island Resort Takes Fire Monday Afternoon, December 11, at Four P. M.—Early Dispatches State That Park is Doomed

New York, Dec. 11 (Special to The Billboard).—About 4 o'clock this afternoon word reached Broadway that Luna Park, the magnificent summer resort at Coney Island, was afire, and that in all probability the entire resort would be destroyed. It is believed by the New York firemen that the fire will be confined to Luna Park, and that neither Steeplechase Park

nor any of the amusement buildings or concessions on Surf Avenue will be affected. A slight fire occurred at Fort George Saturday, December 9, but was extinguished before any great damage was done. The despatch concerning Luna Park was received just before going to press, therefore precluding the publication of further details.

STATE FAIRS DATED.

Sedalia, Mo., Dec. 9 (Special to The Billboard).—The American Association of Fairs and Expositions has set the week of September 25 to October 4 for the 1912 Missouri State Fair. The Illinois State Fair was set for the week following the Missouri fair, which dates were also assigned the American Royal Stock Show, Kansas City. This year the Missouri and Illinois fairs exhibited the same week, conflicting and resulting in injury to both. The directors of the Missouri and Illinois fairs will meet early in January to approve or reject the dates assigned. The Illinois directors, however, have assured the Missouri Fair Association that should any change in dates be made they will be so arranged as to not interfere with Missouri's exhibition.

John T. Hall, is fair, two numbers receiving hearty applause. The show was staged by Samuel E. Burke. The scene painters being tardy in their work delayed the arrival of the scenery, making it impossible to give the opening performance on Monday night. The play was performed by an excellent company.

BOBBY LAUNDER, CLOWN, DEAD.

Zanesville, O., Dec. 9 (Special to The Billboard).—Robert Dawson Launder, aged 31, known familiarly as "Bobby" Launder, a former circus clown, died at the home of his sister here Tuesday morning. Tuberculosis was the cause of death. For many seasons Launder was with Forepaugh Sells Show and other large circuses. He remained at home the past season because of ill health. He was stricken with typhoid fever in the early summer. For the past three weeks he has been critically ill of tuberculosis. Launder is survived by his father, three brothers and one sister. Interment took place in Greenwood Cemetery.

SKIFF HEADS PANAMA-PACIFIC EXPOSITION BOARDS.

Chicago, Dec. 6 (Special to The Billboard).—Chicago has been signally honored by the appointment of one of her leading citizens to a commanding position in the directorate of the Panama Pacific Expo., which will be held in San Francisco in 1915. The recipient of the honor is Frederick J. V. Skiff, director of the Field Museum of Natural History, and his new position will be director in chief of the department of foreign and domestic participation for the aforesaid exposition. Mr. Skiff at present in Washington, conferring with President Taft concerning invitations to be extended to foreign governments to be represented at the fair.

MUST PAY LICENSE.

Little Rock, Ark., Dec. 7 (Special to The Billboard).—Chancellor Martineau yesterday decided the theatre license test cast, which was instituted by Wels and Oppenheimer, in favor of the city of Little Rock. Wels and Oppenheimer are lessees of Kemper's Theatre and sought to prohibit the city from collecting a \$600 license annually.

With the presentation of The Marlowettes, with Mme. Alla Nazimova in the chief part, Charles Frohman completed the 452d play produced by him in a career of twenty-eight years. This is the largest number of plays put before the public by any one figure ever connected with the American or probably any other theatre.

Happy "H" Hubbard is putting out an attraction entitled Shadow of the Cross from Houston, Tex., to play the smaller opera houses.

PIONEER ACTOR DIES

Hubert W. Eagan, Veteran of the Civil War, Who Has Served the Stage in Various Capacities, Succumbs to Injuries Received in a Fall Sustained Last Month

Hubert W. Eagan, one of the pioneers of the profession, died in the County Hospital, Chicago, on November 25, from the effects of a fractured skull, sustained the day before by slipping on an icy sidewalk. He was a member of Chicago Lodge No. 4, B. P. O. E., who took charge of the funeral, which was held on the 28th ult. The interment was in Elks' Rest, Mt. Greenwood Cemetery, Chicago. He was also a member of Old Glory Post, G. A. R., who attended the funeral.

Mr. Eagan was born in Ireland on December 13, 1841. In 1848 his parents emigrated to this country, eventually settling in Buffalo, in which city, Eagan, in 1857, secured his first engagement. This was a stock house, and young

Eagan received his training here for a comedian and character actor.

When the Civil War broke out he enlisted, but at the first battle of Bull Run he was badly wounded and captured by the Confederates. He was paroled in 1862 and again took up his stage career, at Bolter's Variety Theatre, Detroit. In 1863 Mr. Eagan married Jennie Williams. He continued in the theatrical business in various capacities, as actor, stage manager and on the road with circuses, etc., until 1884, and then became stage manager of the Park Theatre, Chicago, which position he held until 1896, when he retired from the theatrical business.

Mr. Eagan was 70 years of age at the time of his death. He lost his wife in January of this year; no children.

FATHER OF ACTRESS?

Canton, O., Dec. 6 (Special to The Billboard).—Thomas Fox, 63 years old, destitute and without friends, who claimed to be the father of Della Fox, well-known American actress, died at Autman Hospital today of acute nephritis. Della Fox is now said to be in London.

Fox had been at the hospital since Saturday, when he was removed to the hospital from the police station, where he had sought lodging after a severe fall.

Fox, it is said, came to Canton in search of work. He bore credentials showing that he had traveled extensively as a musician and in his talks here he said that he once was in the minstrel business.

THEATRE BRINGS SUIT.

Urbana, Ill., Dec. 4 (Special to The Billboard).—The Illinois Theatre company of this city today instituted suit for \$10,000 damages, George W. Chatterton Sr., George W. Chatterton Jr., Margaret L. Chatterton, the Sam S. Shubert Booking Agency and the Comstock Amusement Co. being named defendants.

Action is brought to compel the payment of rent for the Illinois Theatre, leased to the Chattertons and afterwards sub-leased to the Shubert and Comstock booking agencies. The sub-leasing of the house has put the matter in a complicated legal tangle which only litigation can straighten out.

MERMAIDS IN COURT FIGHT.

Boston, Mass., Dec. 7 (Special to The Billboard).—Rose Pitonof, the swimmer, has filed suit for an injunction to restrain Alsie Aykroyd from advertising herself as the champion woman swimmer of the country. Rose Pitonof claims the title, and that she is recognized as champion by official records, and that Miss Aykroyd has entered into an agreement with theatrical managers whereby she should be advertised as champion, thus injuring Miss Pitonof.

C. A. BIRD VISITS MILL CITY.

Minneapolis, Minn., Dec. 5 (Special to The Billboard).—C. A. Bird, general manager of the Shubert forces, visited the Mill City the week of November 26 on a general tour of supervision and inspection of the Shubert theatres and interests. While here, he appointed Manager A. G. Bainbridge Jr., of the local Shubert Theatre, general manager of the Shubert Theatre of St. Paul, Minn., succeeding Jack Cook. This puts Mr. Bainbridge in general

charge of the Shubert interests in the Twin Cities and he has Frank Priest, acting as business manager for the St. Paul house, with Merrill D. Howe, the popular former treasurer of the Lyric Theatre here, as treasurer there.

SHOW CLOSES.

Tarboro, N. C., Dec. 9 (Special to The Billboard).—Thomas Dixon's Traitor Company closed here tonight on account of poor business in the South. All members will return to New York.

AVIATOR INJURED.

Tuscaloosa, Ala., Dec. 5 (Special to The Billboard).—Aviator S. H. Matlock was seriously injured and his aeroplane completely demolished this afternoon at the West Alabama fair grounds. Matlock had just risen from the ground and sailed westward a short distance when in an unexplained manner the right wing of his machine broke and the aeroplane was crushed to the ground.

COMEDIAN'S DAUGHTER WEDS.

New York, Dec. 7 (Special to The Billboard).—Ella Maude Daniels, daughter of Frank Daniels, the comedian, and J. Rutledge Schmidt of this city, were married last night.

Mr. Daniels was appearing in Newark last night and was unable to attend the wedding, so the bride was given away by Joseph Grismer, a friend of the family.

BALLOONIST BREAKS ARM.

Citronelle, Ala., Dec. 6 (Special to The Billboard).—Frank L. Armstrong, aeronaut with the Wright Balloon Co., received a broken arm and internal injuries here in an attempt to make an ascension yesterday, for the benefit of the merchants. Some one cut the bridle lines that connect the balloon with the parachute, causing him to fall about 35 feet. He is recovering slowly. This is the first accident the Wright Balloon Co. has had in seven years.

Valeska Suratt, in The Red Rose, was booked to play the Majestic Theatre, Utica, N. Y., December 6 and 7, but on December 2 Manager Fred S. Anderson received a telegram cancelling the engagement. The sale of seats had already opened and indicated big business. No reason was given for the cancellation, and on account of the short notice it is said that the lessees of the theatre, Whimer and Vincent, contemplate bringing suit.



BILLERS IN CONVENTION AT ST. LOUIS, THE WEEK OF DECEMBER 4, 1911.

A MUSEMENT EVENTS OF THE WEEK

NAZIMOVA IN POOR ROLE

Commonplace, Conventional and Mediocre are Terms Applied to the Marionettes, Alla Nazimova's Latest Vehicle by New York Reviewers—Ability of Star Saves Play

THE MARIONETTES, a comedy in four acts, by Pierre Wolff, adapted by Gladys Unger, Lyceum Theatre.

New York, Dec. 6 (Special to The Billboard).—The consensus of opinion among first nighters, as well as the dramatic critics, is that Alla Nazimova has never before appeared before the American public in a role that taxed her personality as is the case in her present vehicle, The Marionettes. It is admitted that the Russian actress' ability saves the play, and one person in the audience at the Lyceum Theatre Tuesday night, December 5, remarked that he shuddered to think what the play would be like in less capable hands.

Ethel Barrymore Sombre Heroine

New York, Dec. 5 (Special to The Billboard).—Ethel Barrymore returned last night to her New York admirers in The Witness for the Defence and to judge from the appearance of the audience at the Empire Theatre she has lost none of their affection. If the spectators were not so interested toward the close of the performance as they were at the outset the fault does not lie in anything that the actress did or left undone. There was a sharp decline in the interest of the drama as it progressed from the thrilling episode of the first act.

his wife with rudeness in public. What does this young woman do? "Exactly what a long line of her predecessors in the theatre did under the same circumstances. She decides to meet her husband's coldness and lack of affection with complete indifference to his feelings in selecting her amusements. She becomes smart in dress and as clever in their way as the women of the world he admires. She even takes a lover, al-

(Continued on page 53.)

GOOD PLAY; FINE CAST

Margaret Illington Returns to Broadway After an Absence of Three Years and is Tendered Ovation—Kindling, Although Sombre, is Excellent Play

KINDLING, a play in three acts, by Charles Kenyon. Daly's Theatre.

CAST: Margaret Illington, Helenrich Schultz, Byron Besley, Steve Bates, George Probert, Mrs. Bates, Annie Mack Berlein, Mrs. Burke-Smith, Helen Tracy, Mr. Howland, John Jex, Alice, Anne Meredith, Dr. Taylor, A. G. Kenyon.

Rafferty, Frank E. Camp, Donovan, Frederic J. Rice, Mrs. Barker, Margaret Rice, A Tenement Child, Helen Chittie.

New York, Dec. 6 (Special to The Billboard). The first metropolitan performance of Kindling, Margaret Illington's new play, was given at Daly's Theatre last night. While the play has many faults in its story, Miss Illington, by her excellent acting, especially in the more pathetic scenes, makes the play seem real. The world said: "The play is emotional melodrama of loose construction which needs only a little reflection to uncover many of its absurdities, but Miss Illington and some of her fellow-actors make an appearance than in either speech or manner, but after the tedious first act is over she rises with vivid emotionalism to two vital situations. Byron Besley is capital as the honest, straightforward stevedore who frowns on tenebrous habits. George Probert acts the master, Steve Bates, and makes him quite as odious as the piece demands. Annie Mack Berlein contributes another faithful lower life study, but Mr. Kenyon's rich class work is so fantastically false that the actors can do little with them."

ELSIE FERGUSON.



Appearing in The First Lady in the Land, a historical comedy produced for the first time in Rochester, N. Y., November 6, under the direction of Henry B. Harris, and now running at the Gaiety Theatre, New York. Miss Ferguson has been appearing with success for the past several seasons in the following plays: Pierre of the Plains, The Battle, The Traveling Salesman, Such a Little Queen, Caste, A Matter of Money, Ambition and Dolly Madison.

UP AND DOWN BROADWAY

Edward Knoblauch, the author of Kismet, which Klaw & Erlanger and Harrison Grey Fiske will present at the Knickerbocker Theatre on Christmas Day, has entered into an arrangement by cable with Lucien Guitry for the production of Kismet at the Porte St. Martin Theatre in Paris. Guitry will play the role of Hajj, the beggar, which will be assumed in this country by Otis Skinner. The Paris production will be made next spring. At that time Kismet will be playing in America, Australia, Paris, Berlin, Vienna and Rome. The first American production of the play will be made at the National Theatre, Washington, December 18.

The demand for seats at the New York Hippodrome, which is always great, increases nevertheless at the approach of the holiday season. Around the World is in every sense a holiday show being made up as it is of spectacle, ballet and pageantry in which 1,200 people and 200 animals take part, while seventeen gorgeous scenic acts are shown in glittering succession. There are twice daily performances and the enormous patronage attests the continued popularity of the big show.

Irish Players Prolong Visit

New York, Dec. 5 (Special to The Billboard).—The Irish Players are going to remain in America an extra month. The last one of them signed yesterday a contract with George C. Tyler, managing director of Liebler & Co. for the prolonged stay. There wasn't any trouble about the extension except in a few cases of homesickness. This homesickness, it was carefully stated yesterday, had nothing to do with the reception of The Playboy of the Western World.

DAMON, AQUARIUM CHIEF, DEAD.

New York, Dec. 8 (Special to The Billboard).—William Emerson Damon, a well-known naturalist and marine explorer, died on Thanksgiving Day at his home, Windsor, Vt., at the age of 73. He was director of the first aquarium in New York City from the time it was opened in Baruch's Museum at Ann Street and Broadway, until the building burned in 1866. He then took the directorship of a new aquarium, which was built on the site of the present Herald Square Theatre, at 35th Street and Broadway. Mr. Damon was largely responsible for the erection of the present aquarium at the Battery, and to him was left the selection of its first director.

The demand for seats at the New York Hippodrome, which is always great, increases nevertheless at the approach of the holiday season. Around the World is in every sense a holiday show being made up as it is of spectacle, ballet and pageantry in which 1,200 people and 200 animals take part, while seventeen gorgeous scenic acts are shown in glittering succession. There are twice daily performances and the enormous patronage attests the continued popularity of the big show.

Ida Brooks Hunt, who sang the prima donna role in The Chocolate Soldier at the Casino, has been engaged by John Cort for the title part in Jacinta, an opera comique which will soon be seen in New York.

A complete list of attractions at New York Theatres appears on page 35.

(Continued on page 60.)

WEEK IN NEW YORK CITY

HAMMERSTEIN'S BILL

Although Minus any Big Headliner, is Made up of Acts that have long ago Established Reputations—The Four Mortons Score Heaviest

William Hammerstein booked "some" show for the corner last week and business in the middle of the week showed it. There was no great big break of good old reliable vaudeville names and up a matter in which they were received made one really glad that one was present. The show started perfectly and there wasn't a hitch from the opening to the closing turn.

There had been a little switching around of the bill after the Monday matinee performance and this if anything helped the playing quality of the bill along.

The opening spot was given the Seahury Duo, who did fairly well. They were followed by Marshall and King, two young ladies, who offered a diversified routine of dances which while not startling showed that the ladies qualified for the "small time." Carlton (New Acts) held down "No. 3," winning some laughter.

Jessie Keller, Venus on Wheels, had the next spot assigned to her. She has interpolated a bit of singing into the turn at the opening which was well received and showed that Miss Keller is possessed of other abilities other than that of riding a bicycle and shapeliness.

Nat Carr had the next spot with a character specialty that pleased and is an improvement upon his previous offering. John C. Rice and Sally Cohen, presenting A Bachelor's Wife, had the next whirl at the limelight. This is the first time that this duo of comedy artists have shown at the corner and their skit was the means of extracting much laughter.

Raymond and Caverly fit in rather easily when they were assigned to the position next to closing the first part. They managed to get laughter although their material has fared much better in the hands or rather mouths of the originators. The Four Mortons, in their diving specialty, closed this section of the program. Martinetti and Sylvester opened the first part going all that could be expected. They were followed by Yvette and her saddle, who is a strong favorite at this house.

Then came the big scream of the evening in the Four Mortons. First showing since the days of opposition and believe as they did some

showing. Laugh followed laugh and when they had finished the audience insisted on more and more. They were without a doubt the big hit of the bill. "Rube" Goldberg, the Evening Mail cartoonist, was down next to closing and held them in. "Rube" is a mighty chap with the charcoal and could make some of the regular vaudeville boys take notice should he care to leave the Bright Alley and take to the footlights regularly. The closers were the Four Parroffs (New Acts).

ACTS NEW TO NEW YORK

Dolores Vallecita's Leopards Receive the Best Notices—Ida Fuller and Company Indifferently Received in a Dancing Act—Other Newcomers Offer Ordinary Acts

DOLORES VALLECITA'S LEOPARDS, Animal Act. Seventeen minutes; full stage; special. Fifth Avenue.

Madame Vallecita is presenting a very pretty and interesting exhibition with her five trained leopards. The act when shown last week held the closing position on the bill and held the audience in a manner that few turns assigned to this spot are capable of. After a routine of jumping and bicycle riding, the best trick was shown. It consists of the trainer

sitting at a piano while her cats are ranged about her and strike chords in unison with the piano notes. The finale altogether shows the cats ranged along the sides of a giant loop containing a whirling treadmill. One of the animals runs along in this much after the fashion that we have seen captured squirrels do. While this trick is on the trainer leaves the cage for her final bow.

IDA FULLER AND CO., Dancing. Eighteen minutes; full stage; special. Colonial.

Ida Fuller, assisted by a principal "boy" and four dancing girls, is presenting a dancing offering in three sections, entitled If, If I had less Fuller dancing, or If the dancing had been slightly diversified, there might have been a chance for the act, but down in the closing spot at the Colonial last week it did not fairly. The turn is spectacular enough with the aid of lighting effects, the usual Fuller fans under the stage, and a moving picture machine in the front of the house, but the vaudeville audience of today wants a little more than spectacle and undraped female to entertain it. The first scene, evidently supposed to be The Awakening of Beauty, has but little more than posing in it. The second, which shows Niagara Falls with the aid of the picture machine, evidently depicts The Maid of the Mist. This has a little more action and finishes with a surf effect. The final offering is a dance in the halls of hell. It is rather weird and consummated in the destruction of the dancing trapeze by fire. It is in the latter that the famous Fuller fire dance effect, which originally made the name Fuller famous, comes to light. The act will do to feature on small big time.

LAURA GUERITE, Songs. Fifteen minutes; in one. Fifth Avenue.

Laura Guerite, late feature of the Folies Bergere Show, made her vaudeville debut in New York under the direction of Jesse Lasky at the Fifth Avenue Theatre last week. Mr. Lasky has much to answer for, and not the least will

(Continued on page 60.)

BESSIE WYNN.



Appearing in vaudeville, offering a selection of ditties. She was on the program at the Fifth Avenue Theatre, New York, two weeks ago, and scored a big hit. During the season of 1909-10 she appeared in Miss Noboy from Starland.

Current Vaudeville Bills

New York, Dec. 11 (Special to The Billboard).—The bills at the local vaudeville houses for the current week are as follows:

Alhambra—Four Mortons, W. C. Kelly, Stone and Kallaz, Willard Simms and Co., Wynn and Rosson, Paul La Croix, Linton and Lawrence, Welch, Mealy and Montrose, Ben Rayer and Bro. Bronx—Pauling, Belle Blanche, Bert Leslie and Co., Bathing Girls, Cheyenne Days, Alexander and Scull, Green, McIlendry and Dean, Carlin and Penn, Pollard.

Bushwick—Bayes and Norworth, Grace Emmett and Co., Conroy and LeMaire, Alda Overton Walker and Co., Edwards Ryan and Tierney, Armita and Burke, Delmore and Onelda. Colonial—Lillian Russell, Kate Ellmore and Sam Williams, Homer Lind and Co., Raymond and Caverly, Carlton, Three Keatons, Ward Brothers, Six Abdallah, Sprague and McNeese.

Fifth Avenue—John C. Rice and Sally Cohen, Dootin and McCool, The Leading Lady, Bison City Four, Charles Ahearn Troupe, Flanagan and Edwards, Charlotte Ravenscroft, The Stanleys. Greenpoint—Howard and McCane, McMahon and Chappelle, Victoria Four, Hibbert and Warren, Amoros Sisters, Keasler and Shirley, Howard's Bonies, Wentworth, Vests and Teddy.

Hammerstein's—George Primrose and Dancers, Lillian Shaw, Laddie Cliff, A Night in a Turkish Bath, James Thornton, Gallagher and Shean, The Bandit, The Six Musical Spillers, Louis Stone, The Ballots, Charles Kiana. Orpheum—Eva Tangnar, Ninety and Nine, Hoey and Lee, Temple Quartette, Samba Girls, Davensports, Kitamura Japa.

NOW OWN FOUR.

With the opening of the New George M. Cohan Grand Opera House at Clark Street between Randolph and Washington in Chicago, the enterprising firm of Cohan & Harris have now established the fourth playhouse of which they are sole lessee and managers. The first theatre of their possession was the Gaiety at Broadway and Forty-sixth Street, New York, in which venture they were co-leased with Klaw & Erlanger. They later acquired the Grand Opera House at Eighth Avenue and Twenty-third Street and last season built the elegant structure named after the Yankee Doodle Prince himself at Broadway and Forty-third Street. The Chicago Theatre makes an even four in number.

The Bird of Paradise, a Hawaiian play by Richard Walton Tully, will be produced at the Shubert Theatre, Rochester, N. Y., on Christmas Day in the cast are Guy Bates Post, Laurette Taylor, Theodore Roberts, Lewis S. Stone, Pamela Graythorne and Ida Waterman.

Matinee performances of George M. Cohan's The Little Millionaire will be eliminated for the next two weeks and when they are reinstated will be played on Friday afternoons instead of Wednesday. Mr. Cohan is at work on a new play for Douglas Fairbanks and desires the extra time to complete his manuscript.

Bill at 5th Ave. Theatre

It must have been the weather that kept folks away from the Fifth Avenue last week. Monday night the greater portion of the White Light Lane was suffering from a snow storm "hang-over" and the going was rather sloppy along the main street. Those that did venture forth were stalled along the route and were late in arriving; in fact some were so late that they failed to put in an appearance at all. When the curtain arose on the opening act the theatre was but sparsely seated although the treasurer had done his work nobly and dressed the house so that it had the appearance of an almost sold out. The show itself was rather slow in getting started but nevertheless proved entertaining before the evening ended.

Leon Sprague and Nellie McNeese, roller skaters, held the opening spot and did not manage to pull anything novel or startling. The heat in the turn is the clog on rollers that the girl does. The whirling fish earned a bow from those in front. Swor and Mack, in black-face, followed and managed to rouse some

(Continued on page 53.)

Ordinary Bill at Colonial

There was something about the bill at the Colonial last week that did not seem to exactly fit. Just what it was would be rather hard to state, excepting that there was a noticeable let down at the ending of both halves of the show. The first part of the program started off in a manner that indicated a record-breaking speed but with the coming of the closing of the earlier portion of the bill there was a slump. This was also true in the second half.

The house held an audience on a mid-week night that about half filled the orchestra floor's capacity. The upper portion of the house was correspondingly light. When the curtain rose on the opening number, the Fred St. Onge Troupe, there were hardly enough auditors present to have caused any excitement had anyone tried to start a panic with a cry of "fire!" The St. Onge act, however, got all that could be expected out of their position on the bill.

There was a slight stir with the advent of the Harvey DeVora Trio, who had the second

(Continued on page 53.)

Lauder Returns Next Year

New York, Dec. 11 (Special to The Billboard). William Morris, the man who made the word "ink" famous in the world of vaudeville, and who also is the American manager of the famous Scottish comedian, Harry Lauder, received a cablegram from the canny Scot last week which announced his safe arrival on the other side. Lauder also stated that he was in the Christmas pantomime at the Royal, Manchester, England.

The last American Lauder tour, which ended about a fortnight ago in Trenton, N. J., was by far the most successful that the comedian has had in his several visits to this country. Mr. Morris stated that at the Manhattan Opera House in this city the receipts had been in excess of \$33,000 for fourteen performances. In Chicago, at the Lyric Theatre, the receipts for week total within \$1,000 of the capacity for the engagement.

Lauder is to return to this country again next year, and will, as usual, be under the Morris management. Mr. Morris states that it is possible that his Scottish star will return in the neighborhood of the merry Yuletide of 1912 and remain for a tour of from twelve to twenty weeks. If contracts that Mr. Lauder holds on the other side can be so arranged it is possible that he will come over at an earlier date.

ELSIE FERGUSON AT COMEDY.

New York, Dec. 5 (Special to The Billboard).—Charles Nirdinger's new play, The First Lady in the Land, with Elsie Ferguson in the leading role, had its New York premiere at the Gaiety Theatre last night.

Miss Ferguson invested the part of Dolly Todd with considerable charm, and the large audience seemed to take to her from the start. The story of the piece revives the historical duel between Aaron Burr and Alexander Hamilton. The scenes are laid in Philadelphia and Washington, during the administration of John Adams and Thomas Jefferson. The plot hinges around the rivalry between Burr and Hamilton for the affections of Dolly. Of course, the duel operates against any chance of success for Burr, and the succeeding acts show Dolly as the incentive and guiding hand of Madison.

The supporting company includes: Frederick Perry, Lowell Sherman, Clarence Handyside, Florence Edney, Margaret Gordon, Beatrice Noyes and David Todd.

Among the six new tenors whom Joseph M. Galtes has engaged for The Enchantress Co., now appearing at the New York Theatre, is Paul Rafferty, in whom Mr. Galtes believes that he has found a voice of quite as unusual quality as McCormack's. Mr. Galtes has placed him under a five years' contract, and is having his voice carefully cultivated under the best teachers in the city.

The members of The Siren Co. were the guests of Wm. H. Crane and Joseph Brooks at the matinee of The Senator Keeps House at the Garrick Theatre.

VAUDEVILLE NEWS OF THE WEEK

MARTIN BECK RETURNS

Vaudeville Magnate Reports Principal Object of Trip a Failure—Berlin Theatre Project Revived—Rumors of Important Development in Chicago Vaudeville Situation

New York, Dec. 11, 1911 (Special to The Billboard).—Martin Beck, the general manager of the Orpheum Circuit, returned from abroad on the Olympic of the White Star Line Thursday of last week. Mr. Beck was absent but three weeks, during which time he made a business tour of England and the Continent.

The principal object of the trip was for a conference with the trustees of the estate of the late Harry Rickards, the Australian vaudeville promoter. On his return Mr. Beck stated that the conference had been rather a failure and that for the present the idea of extending the Orpheum Circuit to the Antipodes had been abandoned.

He has, however, revived the story that he will build a theatre in Berlin, Germany, for the showing of vaudeville acts. This was a plan of a former publicity promoter of the Orpheum Circuit, which now looks as though it might develop in reality.

BOMB EXPLODES IN SHOW.

Liege, Belgium, December 10.—A dynamite bomb exploded tonight during a crowded cinematograph exhibition. A terrible panic ensued in which 50 persons were injured, several of them mortally. The police believe that a discharged employee threw the bomb for revenge.

BOB MERCER HAPPY.

New York, Dec. 9 (Special to The Billboard).—On Friday morning, December 8, Bob Mercer was one of the happiest men living. His delight took the form of donating cigars de luxe to his various friends because of the visit that he received from the stork. The package was a baby boy weighing fourteen pounds. Congratulations.

Fox Claims Strike Ended

New York, Dec. 7 (Special to The Billboard).—William Fox claims that the strike recently inaugurated at his theatre in this city—the New York Roof, the City, and the Academy, is now at an end.

A representative of Mr. Fox states that a full complement of stage hands, musicians and other employees have been secured at all the houses and that those who left will not be taken back.

It is reported that at a special meeting of the White Hats the question of a sympathetic strike was considered and dismissed, it being decided that there was not sufficient cause to make the affair general because of the trouble at the Fox houses.

MADDOX BUYS THEATRE.

Columbus, O., Dec. 7 (Special to The Billboard).—J. A. Maddox, well-known newspaper man, and the author of several vaudeville sketches, has acquired a half interest in The Princess Theatre, this city, and will assume the management. The policy of the house will be vaudeville and stock, and the firm name Maddox & Hart. Mr. Maddox, familiarly known as "Jim," is an enthusiastic T. M. A. Booster.

FINED FOR SUNDAY SHOW.

Lima, O., Dec. 9 (Special to The Billboard).—Manager Charles C. Deardourff of the Lyric Theatre, was fined \$50 and cost in court this week for giving a performance on Sunday, December 3. This is a climax to a movement to prohibit Sunday theatricals in this city. The Lyric and Orpheum Theatres have been putting on stock and vaudeville and, when a stock company was working at the Fanrot, they were held over for Sunday.

A committee from the Pastors' Union called on Mayor Dyer with the request that he close the theatres. The managers complied with this on one Sunday, but opened up on the following, with the result that Manager Deardourff was called into court. From now on, all theatres will put on motion pictures on Sunday with singing and musical acts.

MERRY MARY DISBANDS.

Belvidere, Ill., Dec. 6 (Special to The Billboard).—The Merry Mary Show disbanded here after their engagement December 4. Most of the company are going back to vaudeville, Miss Bertha Gibson was the leading woman and Harry McManny manager of the company. Merry Mary opened August 1, and has had very poor business.

ERRATUM

In the issue of The Billboard dated December 2, a notice appeared stating that Rena Forth and Irene Rene, members of the Goss-Lowe Musical Comedy Company were married at Jackson, Tenn., November 17. Word was received from these parties recently that the marriage notice is erroneous.

FRISCO VAUDEVILLE

Paragrapghed Items Pertaining to Performers of Vaudeville Persuasion now Playing in San Francisco and Other Places Along the Pacific Coast

San Francisco, Dec. 5 (Special to The Billboard).—Arthur Harrison and Chick Burnham, formerly of the Eycuum Theatre in this city, are now playing vaudeville instead of musical comedy. Mr. Harrison has hopes of putting on musical comedy at the Gayety Theatre, which has recently been vacated by the Bob Hughes Company, now in Honolulu.

The Mortimers are now in San Francisco on their fifteenth week of the Bert Levy Circuit. Mr. Mortimer, a clever impersonator, always

carries away the honors at every performance and states that the act will soon leave for the East.

Florence and Frank Daoma, formerly of the Ringling Bros.' aggregation, are now in San Francisco, rehearsing their act prior to starting on the road again after a short lay-off due to the sickness of Miss Florence in Denver, Colo. They expect to start for the East shortly. Miss Daoma will be remembered as one of the great and Pacific Coasts.

Blanche Whitney, world's greatest lady acrobat, and A. W. Stremmel, who were married in Flint, Mich., some time ago, are now settling in Mr. Stremmel's winter home at Vallejo, Cal., and will remain in California until April, at which time Mr. Stremmel will leave to conduct his business at White City, Chicago. The honeymoon was spent in a trip through Canada and down the Pacific Coast to Vallejo.

The Portola Theatre on Market Street was recently purchased by a stock company headed by Ralph Pincus. They also own the Wigwag and Princess chain of theatres.

Mr. Frank Wolf, manager of the Teal Theatre in Fresno, and owner of several musical comedy companies on the road, made a hurried trip to Frisco yesterday to take care of bookings, which are handled through the Bert Levy office. The Teal Theatre does five acts a week and reports very successful business.

Mazlin, Eddy and Nichols of Los Angeles have their acrobatic act in working order and will start their Sullivan & Conditine booking at the Empress Theatre on December 24.

Edwards and Ray, in song and dance, have their act ready for work and have a try-out at the Market Street Theatre tomorrow morning.

Mr. Edwards was recently with the Darling Paris, and Miss Ray, the most beautiful woman in California, was with Edward Stanley's Maies, both Orpheum acts. They worked the act at the National Theatre four weeks ago and made good.

HAZEL WALLACK,



Director of Electric Ballet at Denver Electric Show, season 1911.

Police Order More Clothes

St. Louis, Mo., Dec. 9 (Special to The Billboard).—Five inches of pink tights added to the wardrobe of Miss Gertrude Hoffmann's Impersonation Dance, satisfied the law at the St. Louis last night.

Miss Hoffmann and her chorus appeared in the Spring Song until Thursday night with approximately eleven inches of raiment. This consisted of pink silk.

Chief Young, hearing of the scarcity of a parcel, sent Lieut. Nolte and Auditor Hartington to see the performance and give the opinion. They reported that there were five inches of clothes, and Chief Young ordered more tights. Miss Hoffmann and her chorus appeared in the night, as a result of the order, with an addition of five inches to their attire. The addition was pink silk.

Manager Stola said the law was satisfied, although there was little visible difference to the audience, there was no interference.

DOING GOOD PRESS WORK.

San Francisco, Dec. 5 (Special to The Billboard).—Lee Parvin, ahead of The Third Degree this season, has been getting column after column in the largest of the Pacific Coast newspapers, due to the newsy, truthful and he has been submitting. Below is one which concerns Clarence Darrow, famous criminal lawyer, now in the spotlight through his connection with the McNamara case in Los Angeles.

Clarence Darrow, famous criminal lawyer, yesterday declined a fee of \$1,000 for half hour's work in defending an innocent man. Darrow wasn't afraid of the case. He said jury in the country would convict after the defense once had been put in, but he objected the spot light.

The proposition came from Lee Parvin, in Los Angeles to prepare the way for the presentation of The Third Degree at the Lyric next week. He offered Mr. Darrow the money to play the part of Richard Brewster in the act of that drama of criminology and police methods. In the play Richard Brewster is a famous criminal lawyer who defends Louis Jeffries Jr., the hero of the drama and secures his acquittal, despite the fact that Jeffries confessed to murder while undergoing a "third degree."

When he was in college Clarence Darrow said to have been more or less prominent in the theatre. That's one reason why Parvin offered him that \$1,000 retainer. The offer is doubtless, is because of Darrow's present prominence, he being in charge of the McNamara defense.

Anyway, the Chicago attorney resisted the green-backed blandishments of the enterprise Mr. Parvin. He says he has no wish to become an actor, even at \$1,000 a night.

PREMIERE OF THE TALKER

Baltimore, Md., Dec. 5 (Special to The Billboard).—The Talker, Marlon Fairfax's last play, was well received at its initial production last night at Ford's Opera House. Tully Marshall and Lillian Albertson appeared in leading roles, supported by a capable company.

Actor Guilty of Murder

Omaha, Neb., Dec. 9 (Special to The Billboard).—A report from Fremont, Neb., is to the effect that Louis Rogers, a New York vaudeville performer, was found guilty of murder in the second degree. Rogers was charged with having strangled the new-born babe of Caroline Richter, also of New York, who appeared professionally with him. The body of the child was found in a box car. Mrs. Richter was a witness against Rogers.

VAUDE. PERFORMERS ROBBED.

Indianapolis, Ind., Dec. 4 (Special to The Billboard).—Sunday night, December 3, Quiser and Qualit (The Boys from Jingshoo) were robbed of their wardrobe, jewelry, etc., while on their way from St. Louis to Indianapolis on the Pennsylvania Road. The baggage car was broken into and the trunks searched. Four of the Star Show Girls suffered the same loss. The Railroad Co. will stand the loss. There was no delay caused in the matinee at Indianapolis because they arrived in time to replace the wardrobe.

Lima Theatre Fire Scare

Lima, O., Dec. 9 (Special to The Billboard).—During the last performance at the Orpheum Theatre, the Gus Sun house in this city, on the 7th inst., fire was discovered in one of the store rooms in the front of the theatre building. The performance was hurried through and few people in the audience were aware that the building was on fire. The theatre proper was not damaged.

MONKEY BITES PERFORMER.

Lowell, Mass., Dec. 6 (Special to The Billboard).—Belle Hathaway was severely bitten by a big monkey, used in her act, while preparing to go on at Keith's Theatre this afternoon. Miss Hathaway opened the door of the cage and the animal fastened his teeth in her wrist. Stage hands rushed to her assistance and forced the monkey to release his hold.

Dr. J. J. Cassidy, who was in the audience, ordered Miss Hathaway removed to the hospital.

Virginia Kelsey is now prima donna with the Follies of the Day Co., having severed her connection with the Vanity Fair Co. She is getting along very nicely.

BURLESQUE AND T. M. A. NEWS

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

Does the chorus girl improve? This is a question that many managers are asking each other and the answer from the majority of the old timers is—no. Never in the entire history of show business has there been such an alarming scarcity of good chorus talent and never have the managers been obliged to give so much thought to this topic as during the past few seasons. Good girls are becoming more scarce every day and quite a number of the shows are terribly equipped, as far as chorus girls are concerned. This does not mean that there are no girls to be had; on the contrary, there are hundreds of them looking for work every day in New York and Chicago, but there are few of those that are really of the quality required. The good chorus girl is the girl who looks well, dresses well and who works as though she meant it, while her ability as a singer and dancer also counts a deal in the summing up of general capability. It is this kind of girl and the girl who can be relied upon that the manager is seeking and until some steps are taken to encourage the right kind of material into the ranks of our burlesque choruses, there seems to be no chance of any improvement in the present particular condition. The girl who stays up at nights, who drinks, smokes and dissipates, is not the kind of girl who will encourage a more respectable element into the business and, under the present conditions the manager is obliged to shut his eyes to many of the undesirable traits of the less intelligent of the great army of girl workers who form the rank and file of the burlesque shows of the two great cities. The girl who spends her nights drinking in grill rooms and cafes, and who shows up at rehearsal with sunken cheeks and lack lustre eyes, is in no condition

to do justice to her employer and to handle her work in the manner essential to good, lively chorus members, while persistence in the habit of late hours and general dissipation usually make her careless and weary and her "soldiering" soon makes her a conspicuous item of the chorus numbers with the show. There are a few managers who make a special effort to uplift the standard of respectability among the girls with their show and there are even some who will not tolerate any but the most respectable of women with their companies. This effort is commendable but with the present lack

T. M. A. NEWS

Cincinnati Lodge Holds Annual Election—Chicago Benefit Performance Big Financial and Artistic Success—St. Louis Lodge Plans Big Benefit—Other Lodge News

One of the best attended meetings in the history of the Cincinnati Lodge T. M. A. No. 33 occurred on the night of December 6 at the clubrooms when the annual election of officers took place. The attendance was so big that the seating capacity of the clubroom was inadequate to accommodate all members. The results of the election were as follows: A. G. Hiettsheimer, president; Thomas F. Stock, vice president; Frank English, treasurer; Ed Hollenkamp, secretary; Danny Sheehan, marshal, and the following three trustees, Harry K. Shockley, Henry E. Herbert and Chas. W.

popular with the Cincinnati members and is always on hand to assist in initiating new members. Newly elected President Hiettsheimer appointed Andy McGraw sergeant-at-arms and Harry Schwartz outside guard.

CHICAGO T. M. A.'S IN BENEFIT PERFORMANCE.

Chicago, Dec. 8 (Special to The Billboard).—The Chicago Opera House was crowded this afternoon with an appreciative audience, drawn in the cause of sweet charity to the annual benefit performance for the Theatrical Mechanical Benevolent Association. The affair was under the direction of a committee of which M. C. Bowers is president and chairman, and of which Carl Kettler and H. P. Larson are members. The stage was managed by Charles E. Ellis.

- The following were the acts presented, in the order of their presentation:
- I. Rocco Boeco and Carmin Romano, the well known tenors, featuring Chas. K. Harris' song hits, Don't Blame Me For Loving You, Fairy Moon, Bless Your Ever Loving Little Heart.
 - II. Master William Campbell, featuring Harry Von Tizer's songs, They Always Pick on Me, All Aboard For Blanket Bay.
 - III. Evalyn Ramonde and Lea Laray, Harmony Duo, singing, character changes and dancing.
 - IV. Robert G. Pitkin and Miss Dorothy Webb in the Baby Duet from the second act of Gypsy Love, kind permission of Mr. A. H. Woods.
 - V. Miss Ruth Catherine Benkert, dramatic soprano, in classic selections, kind permission of H. P. Larson.
 - VI. Ed Ramonde, novelty hand balancing.
 - VII. Miss Helen Vaughn, a former Chicago

(Continued on page 58.)

MONTAGUE J. JACOBS.

Mr. Jacobs, the present manager of the Monumental Theatre at Baltimore, is another of those rare men, whose experience in the theatrical business has been culled from every nook and cranny of its many angles, and whose intimate knowledge of its varying conditions as well as of men and manners makes him an ideal house director. His theatrical career commenced as far back as 1869, when as an actor he played parts at the old St. Charles Theatre, New Orleans, under the stage name of Harry Mortimer, afterwards becoming manager of his own show, which was known as Mortimer and Weaver's Dramatic Company, and later, Mortimer and Long. He later managed the starring tours of Kate Mortimer, his talented wife, afterwards piloting the tours of the famous Fanny Davenport, Robt. McWade in Rip Van Winkle, and repertoire plays.

As an actor, he was a member of the original cast of David Crockett, with David Bidwell. His burlesque associations began about fifteen years ago, as business manager of his brother's show, The Merry Maidens, its very first season on the road. He was also for five years manager of the Academy of Music, and for three seasons manager of Kobi & Middleton's West Side Theatre, after which he became manager of the Empire Circuit's Theatre, at Paterson, N. J., where he remained until the fire which destroyed the building. He came to the Baltimore Monumental four seasons ago, and relieved Sam Dawson, the present manager of the Trocadero at Philadelphia. The house was, at that time, in a poor condition, which has since materially improved under the energetic methods of the popular Montague, who is a favorite with all of its patrons.



Montague J. Jacobs is a brother of Maurice Jacobs, of the firm of Butler, Jacobs, Lowry & Moynihan, and stands today as one of the most capable and popular house managers on the entire Empire Burlesque Circuit.

LOUIE DACRE,



Leading lady of Follies of the Day Company, playing Western Wheel Burlesque Houses. Miss Dacre was married to W. J. McIntyre two weeks ago. Mr. McIntyre is a comedian with the same company.

GEORGE H. HARRIS.

George H. Harris is one of the best known road managers in the business. He has handled several of the biggest shows which have ever left New York. His theatrical career was started in the employ of the late Henry C. Miner, at the old Bowery Theatre, after which he was associated with the late George Huber, at the old Prospect Garden, on Fourteenth Street, where he was the originator of the variety show in an alfresco drinking resort. He first became identified with the entertainment of burlesque as advance representative for Bob Manchester's French Follies Company, with which he remained for several seasons. His first manager's position was with the late and famous Pat Rooney, after which he managed the World's Minstrels, later handling the Boston Howard Atheneum Star Specialty Company. He was also manager of the great May Howard Extravaganza Company, until he became associated with the firm of Hurlitz & Seamon, with which he remained for twelve years, managing Williams and Walker, The Wizard of Oz and Mr. Illin and I. It was he who piloted the great tour of the colored entertainers with Lu Dahomey to England, where the show was a great success, and remained at the Shaftesbury Theatre, London, for a phenomenally successful run of sixteen months, appearing by royal command at Buckingham Palace, before King Edward, on June 23, 1903, after which it toured this country for an additional forty-nine weeks. Mr. Harris severed his connection with Hurlitz & Seamon to take charge of the Man of the Hour for William A. Brady, which show he took to the coast. For the firm of W. A. Brady, he managed The Gentleman From Mississippi and Mother. He has again returned to his old love, and is now handling the executive interests of Messrs. Hurlitz & Seamon's Ginger Girls, and is one of the very few managers in burlesque who can boast of the interesting and vivid theatrical career which has brought him into contact with



almost every phase of the great theatrical world. Mr. Harris is a member of a number of fraternal and social organizations, and is a Mason, a member of the Actors' Fund, and one of the earliest members of the great Friars Club.

of satisfactory material, managers are seldom able to pick and choose and are consequently obliged to take whatever they can get and to even cater to the girls to hold them with the shows. It is often the younger girls who are the most difficult to handle and the fact of their being away from home and the influence of parents seems to often imbue them with a mistaken idea of the spirit of freedom and to lead them into paths which are best left untrod. The real manager, although often forced to employ them, does not want this class of women, and is always better pleased when he can point with pride at a well-dressed and well-behaved chorus.

There is room for a better class of girls in the ranks of the choruses with the burlesque shows of today and there is no reason why it should not offer a field for girls who are obliged to earn their own livelihood and who are desirous of entering a business where they are well paid and not overworked. Good girls are the best girls and the girl who enters show business for the salary it pays, is the girl who will do more to uplift the business than any other class.

Frank F. Turley is doing some good work ahead of Rose Sydell and his street impersona-

Schwitzer. There was no opposition offered Treasurer English or Secretary Hollenkamp. These two officers have served the lodge well and faithful for a number of terms, so well in fact, that no nominations were proposed for that office. Charles Switzer has held office ever since the Cincinnati Lodge was formed. The newly elected president, Andy Hiettsheimer, is one of the most enthusiastic members of the T. M. A. Lodge and under his regime No. 33 will no doubt continue on its upward climb. President Keenan has served the lodge well and faithful during his incumbency, and will retire from office with an excellent showing. The following new members were initiated: John Murphy, Roland Holstelt, Louis Straus, David E. Barnett, Homer L. Sheridan and Walter L. Kinney.

The following visiting T. M. A. members were present: Harry Kammerer, Pittsburgh Lodge No. 37; M. E. Hildebrandt, Knoxville Lodge No. 112; Corby Gerard, Denver Lodge No. 22; Jack Alf, Philadelphia Lodge No. 3, and Wm. E. Witt, Pittsburgh Lodge No. 37. Brother Kammerer is with the Boss Co. now laying off in Cincinnati, which will play the Lyric Theatre Christmas week. Brother Hildebrandt just closed a successful season with Sun Bros. Shows as boss hostler. Visiting brother Gerard is with the Yankee Comedy Co. Frank English, treasurer, has the sincere sympathy of his brother members, his mother having died Sunday afternoon December 3 Past President Herbert is very

(Continued on page 54.)

AMUSEMENT EVENTS OF THE WEEK

THE CASE OF BECKY

Scores Hit of Tremendous Proportions in Metropolitan Premiere—Audience Fascinated by Weird Story Produced With Belasco Genius by Superb Company

CAST.
 Dr. Emerson Albert Brunning
 Dr. Peters Harry C. Browne
 John Arnold Hugh Dillman
 Prof. Belasco Charles Dalton
 Thomas John P. Brown
 Miss Pettigall Mary Lawton
 Dorothy Frances Starr
 Chicago, Ill., Dec. 5 (Special to The Billboard).—The Case of Becky, a play in three acts, by Edward Locke, was presented by Frances Starr and Co. for the first time in Chicago at the Blackstone Theatre last night.

David Belasco is the producer of this curious and fascinating drama, and the work of the master is apparent in its every moment.

Mr. Locke's latest effort is a weird story dealing with hypnotism and a dual personality. The Case of Becky tells of a sweet young girl, Dorothy, who occasionally lapses into a boyden, who calls herself Becky. This girl is a patient in the sanitarium of Dr. Emerson, a celebrated physician, who places his reliance upon suggestion and hypnosis. He is, however, baffled by the case as he does not know its history. The secret is finally disclosed by a professional hypnotist, who claims the girl as his daughter. Dr. Emerson's wife years before had been lured away by a hypnotist, who used her as a subject, and after her death had used her child. Thus Dr. Emerson discovers that his patient is his own daughter. He hypnotizes the girl and exorcises the Becky personality. Then enticing the showman into his laboratory the doctor succeeds in getting him to yield to a hypnotic influence, and then lodging a suggestion in his mind, robs him of all power over the girl.

The cast was a superb one. Miss Starr, Albert Brunning as Dr. Emerson and Charles Dalton as the professor were faultless in their roles. The balance of the company was well up to the usual Belasco standard.

The large audience was delighted, both with the dramatic excellence of the play and the splendid acting of all the members of the cast.

Not only the audience, but even the critics with one exception seemed to surrender to the fascination of the Locke story produced with the Belasco genius, and many were the praises heaped upon the author, producer, play and the players.

Ashton Stevens, in the Examiner, said: "The Case of Becky is the most mentally fascinating play of the season, if not of the century." Mr. Stevens praised in particular the work of Mr. Dalton and Mr. Brunning, and called Miss Starr the most versatile ingenue the stage has known in his time, concluding with, "I couldn't meet David Belasco half way in."

(Continued on page 53.)

A WOMAN POLITICIAN

The Central Figure in Bayard Veiller's New Comedy, Standing Pat, Presented for First Time in Chicago, at Olympic Theatre, by Zelta Sears and Company

Chicago, Ill., Dec. 4 (Special to The Billboard).—Zelta Sears and company presented Standing Pat, a play in four acts by Bayard Veiller, for the first time in Chicago at the Olympic Theatre last night.

With the advent of woman in politics, it was to be expected that there would be plays presented with a woman politician as the center figure. Such a one is Mr. Veiller's new comedy, and there is no doubt but that his politician

was a successful one. That is, if figured what constitutes a successful politician among the masculine gender, which generally means to one who gets the job.

Standing Pat is a story of the adventures of Miss Sallie Thomas, a young woman who conducts a banking business in a little Colorado town, and who is invited to run for mayor of the town. She accepts, and after a bitter fight during which her enemies precipitate an unsuccessful run on her bank, leads the reform element to victory.

The play delineates a type of woman in politics who achieves her end without the use of militant methods, by the simple process of mastering her wits and a little knowledge that she possesses against the old-line politician of her opponents.

Miss Sears, as the leading figure of the play, gave an ideal portrayal of a brainy modern business woman. The supporting company is capable one, two members in particular, William McVay as the Irish saloonkeeper-politician and Frederick Burton as the physician, doing excellent work.

Standing Pat will not take the country by storm, and is not the play of this or any other country, but it is a play that will furnish an excellent evening of enjoyment for the average playgoer.

EXCERPTS FROM CRITICAL REVIEWS.

O. L. Hall, in the Journal, states that Standing Pat is a revision of the same author. When All Has Been Said, He did not go into raptures over the piece, neither did he say anything particularly unfavorable. Miss Sears can be said for some praise, while William McVay work was characterized as the "best setting of the play."

Amey Leslie in the News says: "Unconsciously, let us hope, Mr. Veiller encroaches upon the very two of the thrill elements in the story of Belasco's great play, 'The Woman.'"

The News critic accused the actors of "making faces," but this did not include Miss Sears whom she styled as a delightful comedienne.

(Continued on page 60.)

ZELTA SEARS.



Miss Sears has played in at least three successes since 1908, particularly in Girls, which company she was with in 1908-9. The Truants, The Independent Miss Gower, The Blue Monarch, The Girl He Couldn't Leave Behind Him and The Nest Egg were graced by her appearance in prominent roles. She is now appearing in Standing Pat, which had its metropolitan premiere at the Olympic Theatre, Chicago, December 3.

McIntyre Scores in Snobs

Chicago, Ill., Dec. 5 (Special to The Billboard).—Snobs, a satirical farce by George Bronson-Howard, was presented for the first time in Chicago at the Illinois Theatre last night. The production is by Henry B. Harris. Frank McIntyre appears in the leading role, and has been furnished with an excellent supporting company, chief among which is Miss Myrtle Tannehill.

The story is of a milkman, who is discovered to be a peer of the realm. Without his identity being revealed the new duke brings sundry experiences in the social swim. An ironic heiress, whose father, having amassed a fortune in pickles, is just on the outer edge of the smart set, is wise enough to discover the identity of the new duke, and as she greatly admired his avoirdupois, breezy manner and bravery, found these weighty reasons for becoming Mrs. Duke.

The piece from many standpoints is open to criticism, but as the purpose of the farce is risible, Snobs can be said to be a huge success, for as a laugh producer it is one of the best things of the season.

Frank McIntyre has been fitted in a part exactly to his liking. While his heart is hardly in keeping with romance, with the assistance of Miss Tannehill, who is not only remarkably funny but a clever actress, he gets by with a little sentimentalism.

The entire company is capable, and although several of the parts are distinctly minor ones, they were played in a delightful manner that was in keeping with the clever work of the principals.

CAST.
 "Buck" Reade Roy Fairchild
 A Ticket Speculator Frank Brownlee
 Henry Disney Frank McIntyre
 Nondra Parkyn Myrtle Tannehill
 Phipps Maynader Orlando Day
 Mrs. Pendleton Beauregard Katherine Stewart
 Laura Laurville Eva MacDonald
 Bradley Fairfax John Cumberland
 Milly Marie Fitzgerald

MAKE VAUDEVILLE SUCCESSES.

A new use has been found for the musical comedies that die of inanition on the road. Two of them, The Happiest Night of His Life and the Sunny Side of Broadway, have been condensed to play in an hour and a half and they are now being made the center-pieces of vaudeville shows that the Western Vaudeville Managers' Association sends to second-class houses in second-class cities. The Sunny Side of Broadway with a Yiddish comedian named Max Bloom as its star, is pronounced "a riot" as a vaudeville attraction in Springfield, Merry Mary, weary of its race over the circuit of popular-price playhouses, came back to town yesterday. It is going through the shrinking process today, and very soon it will get into the 10 and 20 cent vaudeville theatres. A Winning Miss and Finnegan's Hall, two other popular-price shows, will undergo the same treatment.

Classy Plays for Evanston

On December 18 Evanston will be put upon the theatrical map. On that night the suburb will receive its first visit from a theatrical attraction of the \$1.50 classification when the company now playing Over Night at the Princess theatre will dedicate the new Evanston theatre to its new policy. The company will play there on December 18, 19 and 20, and on the first three working days of every week thereafter the playhouse will harbor plays of one kind or another. The last three days of every week will be given to vaudeville. There will be no Sunday performance, although a series of Sunday concerts may be given. The house will be booked henceforth by James Wingfield, who will apply it with plays, and the Western Vaudeville Managers' Association, who will send it vaudeville. The Drama Club of Evanston has given its promise to the management of the theatre that it will support, to its last member, all the worthy plays that are sent to the suburb.

Live Stock Show Opens

Chicago, Dec. 8 (Special to The Billboard).—The Twelfth Annual International Live Stock Exposition opened in Chicago at the Live Stock pavilion Monday, December 4, and will continue until Saturday evening.

The attendance promises to surpass all former records. Thousands of visitors are in attendance, including prominent stockmen from all over the country.

There are nearly 7,000 animals on exhibition in the stock show, drawn from nearly all parts of the United States, Canada and Mexico. Most of these have come to the international exposition after having won first prizes as champions of smaller county, district and state fairs during the summer. The animals are entered in class competitions for rich prizes hung up by the management of the exposition. There are more prizes, larger prizes and a greater number of contestants this year than ever before.

(Continued on page 53.)

Baby Mine Comes Back

Chicago, Dec. 10 (Special to The Billboard).—Baby Mine is back in Chicago after a 10 and successful run in New York.

The comedy opened December 2 at McVicker Theatre, with but one change in the cast since seen here at the Princess. The part of Jim Jenks, the fat person who snatches baby which was originally taken care of by Otis Harlan, is now played by Walter Jones.

Mr. Jones seems to be better fitted for the part than was Mr. Harlan, and as a result the piece is funnier than ever.

Marguerite Clark is still a feature, and daintily and demure as ever.

- BENNETT'S BOOKINGS.**
- A Milo Bennett, the Chicago dramatic booking agent, announces the following recent engagements made through his office:
- Janet Priest, The Cow and the Moon Co.
 - Frances Cassar, Everywoman Co. (H. W. 54th St.)
 - Grace Vincent, The Campus Co.
 - Elfrida Walker, The Campus Co.
 - Walter McCullough, Pantagea Stock, Seat 10
 - Clyde Weston, Tess of the Storm Count
 - Jack Rollins, The Rosary Co.
 - Roman Dumont, Arthur Besurista Vaudeville Act.
 - Louis Flerce, Grand Stock Co., Winnie
 - Chas. Daniels, Alvarado Stock, Grand Rapids
 - Eleanor Foster, Mable Theatre (Stock), Chicago
 - Wm. J. Maddern, Princess Theatre (Stock) Davenport
 - Irene Witt Sumnerly, Garrick Theatre (Stock) Grand Rapids
 - Rert Keyes, Daniels Opera Co.
 - Mrs. Peggy Farr, Zillah's Own Burlesque Co.
 - Gay and Hart, Majestic Theatre Stock Co. Evansville
 - Jesse Steward, Majestic Theatre Stock Co. Evansville
 - Jack Rose, Majestic Theatre Stock Co. Evansville
 - Adelbert Elliott, The Common Law Co.
 - Frances Rigler, The Common Law Co.
 - Pat Carson, Joe Bannister Vaudeville Act.
 - Claude Reader, Joe Bannister Vaudeville Act.
 - Jessie Lawton, Joe Bannister Vaudeville Act.
 - Ed. Dunkbort, Vaudeville Act. May Tr. Rolla
 - Alberts Roy, Dan Mason Vaudeville Act.
 - Margaret McDonald, The Cow and Moon Co.
 - Lois Lea, The Girl and the Tramp Co.
 - Oswald Jackson, Sherman Stock Co., Ottawa Ill.

(Continued on page 55.)

A complete list of attractions of Chicago Theatres appears on page 34.

THE WEEK IN CHICAGO

FAN WEEK AT MAJESTIC

Chief Bender, Assisted by Jack Coombs, Cy Morgan and Kathryn and Violet Pearl, Fairly Set the Fans Wild—Rest of Show Indifferent

Chicago, Ill., Dec. 7 (Special to The Billboard).—Heap much applause, many pretty squaws, great pow-wow and many war dances at the Majestic this week. Chief Bender, who took the scalps from the mighty Giants, assisted by his renegade brothers, Jack Coombs and Cy Morgan, also two white squaws, Kathryn Pearl and Violet Pearl, stopped the show completely. Aside from this big headline act, the bill at the Majestic this week might be classed as mediocre. The show starts off well, but with the exception of the big base ball act in the last part of the show, it is weak. Denunciation, a romantic playlet in two acts, was heavily billed and featured, but failed to "ring the bell." A bit of rehearsal would not be detrimental to the act, as the parts are not over-omitted by the members of the company. Not that any of the parts are blundered, but the members of their lines. They seem slow and nervous, with one or two exceptions. The climax is empty and meaningless and arrives too soon.

The show is opened by the Mabelle Fonda Company of Jugglers. The offering is reviewed under Acts New to Chicago.

Siems, the Danish conjuror, appears in spot No. 2. This offering is also reviewed under Acts New to Chicago.

In spot No. 3, Gerald Griffin and a clever company appear in a tabloid version of E. O. Towne's comedy, "Other People's Money." The story deals with a family, father, mother and daughter and a young man who is in love with the daughter but is handicapped owing to the fact that she is wealthy while he has only his salary to depend upon. The father and mother are determined to marry the daughter to a rich old man. The young lover and daughter are both opposed to this and find a way out in a very comical and witty manner. The young man tells the girl's father of his love for a certain girl but that she is rich while he is poor. The old man never suspecting the truth advises the youth to elope with the girl and compel the father to "come across" after he learns of the wedding. The whole affair seems to be a huge joke to the old man, who little

suspects that he is the intended victim of his own cunning. However, the young man takes him at his word, elopes with the girl, and in the end is forgiven when he reminds the old man that he has followed his advice. The act is overflowing with good laughs and scores heavily. The acting of each member of the cast is clever and highly commendable. Four bows were responded to.

(Continued on page 53.)

ACTS NEW TO CHICAGO

Reviews, Comments and Criticisms on Vaudeville Acts Making Their First Visit to the Zephyr City—Character of Criticism Determined by Opinion of Audience

MABELLE FONDA AND COMPANY, Jugglers. Majestic, Chicago. Opening nine-act show. Time, 9 minutes; in one.

A quartet of two ladies and two gentlemen compose this company of jugglers. The act is rough in spots and needs smoothing out. A number of blunders were made at the matinee on Monday. The stunts attempted are clever if they are executed but should be eliminated

from the act and replaced with other material until they are perfected. The trick of juggling four clubs and dancing a clog at the same time was attempted five times before the gentleman who does the stunt got away with it. However, they made up for these blunders by some excellent cross stage club throwing and juggling. The act is worked fast enough but it must be confined to possible stunts to make it desirable for the class of bill on which it appears this week. The act is costumed nicely and makes a pleasing appearance. It received a fair amount of applause.

SIEMS, Magician. Majestic, Chicago. Second in nine-act show. Time, 6 minutes; in one.

Siems, the Danish conjuror, is pleasing in appearance and stage presence. He is clever, too, his stunts for the most part, have been seen before though a few new ones are introduced. He opens with the flowers in the cylinder trick and was fortunate in mystifying his audience and being applauded. His card manipulations are common-place though like his other stunts, clever. He works fast but not carefully. Persons seated in the side boxes were given a lot of "inside information" through the carelessness of the artist and it is safe to say that those who occupied those seats will be fully justified in explaining "just how it is done" the next time they happen to see any of Siem's stunts pulled. The time of the act is unusually short, consuming just six minutes. However, the artist manages to get enough work over in that time to demand three bows.

CHARLEY BROWN AND MAY NEWMAN, Songs, dances and patter. Majestic, Chicago. Third in nine-act show. Time, 16 minutes; in one.

This duo of musical comedy stars landed heavily at the Majestic on Monday afternoon. Both are clever in personality and talent and make a very pleasing appearance. Their voices are not phenomenal but they have the happy faculty of being able to use them to the best

(Continued on page 60.)

NELLY NICHOLS.



One of vaudeville's brightest comedienne, Miss Nichols scored an emphatic hit on the Thanksgiving bill at the Majestic Theatre, Chicago. She was pronounced "a wonder" by several critics.

Needs Business Stimulator

Chicago, Dec. 9 (Special to The Billboard).—Though business at the Clark Theatre is not increasing to a profitable degree, the manager and financial backers of that theatre are holding on with dogged determination. The bills offered in the house are without a doubt some of the best seen in the family vaudeville houses of the city. Last season the Clark was very successful in offering a professional try-out. This would be one of the greatest and least expensive ads possible for the house. The bills are even better than those of last year, but the residents of the neighborhood have not discovered this fact to date. Were the try-outs right again inaugurated it would not only pack the house on that night, but would show the possible patrons of the house just what good shows they are missing. Then, too, it would prove a big advantage to the Chicago agents as there is not a "regular" theatre in Chicago where big acts that are seeking city bookings may try out. At any rate it is a venture that will not necessitate the expenditure of any more money on the part of the house management, and—why not take a chance? "Nothing venture—nothing have." Better think it over, Mr. Nathan.

The Three Marx Brothers, those incomparable comedians, assisted by a clever company, offer their "somewhat different" school act called, Fun in the School. Although they played to not too well filled houses, the act proved a successful laugh hit. The songs and harp solo helped too, to make the act the big hit it proved to be. The comedy introduced is clean and really funny. This act made its first appearance in this house just one year ago and was remembered and welcomed by a great many persons who had seen it at that time.

The show is opened in a charming manner by the Millau Sisters with a clever musical offering. The act is a novelty, and both ladies are of pleasing appearance. Their brass renditions are exceptionally clever and score heavily. Trumpet, cornets, drums, bagias, saxophones, cornets, xylophones and piano are used by the ladies, who took an encore and three bows on their offering.

That Nutty Chatterbox—Bert Ross, appears second in his tangled talk monologue and scores a big hit. Mr. Ross was seen in Chicago early in the season, and at that time was using Jewish and Italian dialect character songs. It seems that he has made a mistake in changing his act to talking, exclusively, and eliminating his songs, for in the rendition of them he is very clever and very successful. However, his monologue is new and put over in good style and demanded an encore for him.

Karl Hewitt and Co. appear in a sketch called Who is Elaine? No, dear readers, Elaine is not a race horse in this case, but you're got the idea all right. Elaine is a boat, and of course wifey hears hubby talking to his pal and raving over her shape, and that she doesn't need any paint to improve her; also that she's

(Continued on page 55.)

Patrons Get Real Thriller

Chicago, Dec. 7 (Special to The Billboard).—The wildest moving picture tragedy was outdone for thrills when patrons of the Lyric Theatre, a picture house located at West Madison Street and Harlem Avenue, after waiting more than a half an hour for the show to begin, learned that Chas. C. Harding, proprietor of the house, had been held up and the night's run of films taken from him and other valuables. In an apology to his audience Mr. Harding said: "I couldn't get here any sooner, and I will have to apologize for the fact that there will be no moving pictures here tonight. I started out with two reels of film from my booking office at 118 North LaSalle Street. I got off a Metropolitan train at Harlem Avenue. There was a man walking ahead of me. As we neared Jackson Boulevard I noticed another man walking behind me. Suddenly the one in front doubled back, the man behind ran up and both lit into me with black jacks. They beat me down and we rolled into a mud puddle. Then they went through my pockets. They got my purse, keys and gold knife. Then one of them noticed the diamond ring on my finger. They tried to pull

(Continued on page 60.)

The Wilson Avenue Bill

Chicago, Dec. 8 (Special to The Billboard).—Found!—another star for vaudeville—Reward to M. Liczki, house manager of the Wilson Avenue Theatre. The "guilty" one, Elizabeth D'Orsey, soprano phenomenal, Manager Liczki is justly proud of his new find. She went on in one of the biggest shows that has played the house this season, and although Jimmy Callahan and the Bama Bama Girls were on the same bill, this little girl proceeded to completely "kill" not only these two acts but each of the acts in the balance of the bill. Miss D'Orsey has a wonderful voice; it is as clear as a bell and has a beautiful sympathetic quality. The range is exhaustive and perfect. Her personality, too, is an important factor in her success. She is beautiful and graceful and has a self-assured stage presence which demands and receives admiration.

Owing to the death of the mother of General Ed. Lavine, that popular and clever "soldier," was forced to cancel his engagement at the Wilson. He was replaced by the Bama Bama Girls in a big novelty singing offering. The

(Continued on page 60.)

Ethel May Barker Featured

Chicago, Ill., Dec. 9 (Special to The Billboard).—Ethel May Barker, the young violin virtuoso who has appeared with great success at some of the more important family vaudeville theatres in and about Chicago, has been booked solid by the Western Vaudeville Managers Association and is headlined and featured in the Princess Theatre, St. Paul, beginning December 25, and the New Grand at Minneapolis beginning January 1. Miss Barker is one of the youngest violin soloists on the vaudeville stage and is undoubtedly one of the most talented. She appeared on some of the more important time last season and was sent over the Pantages Time as a feature act. She started the present season under the wing of the W. V. M. A. in some of their smaller houses, but met with such phenomenal success that she was placed on the larger time and made good on that. Her act is one of the really novel ones of its class. She is artistic in her classic renditions, and eccentricity personified in her novelty numbers. In some of the larger cities her diminutive stature has been an obstacle of no mean import, as it was actually difficult to convince some of the cautious managers of her legal age. At the close of the present season this little artist will invade the East and endeavor to convince the historic "wise men" of that portion of the country that they really need her services for their biggest and most important houses. Undoubtedly she will succeed in her quest and that success, no matter how great it may be, is fully justified.

Mme. Simone (La Bary), acting in The Whirlwind, will begin a Chicago engagement on Monday night, January 8, in the Grand Opera House. It is not known if she will appear in any other play in this city, as her managers seem to be of the opinion that a mistake was made in permitting her to begin her New York engagement, making her American debut, in The Thief, for the reason that our public was made to regard that as "a man's play," because of the effective acting of the late Kyrie Bellew in the character of the husband.

STOCK COMPANY NOTES.

The Warner Stock closed a very successful week at the Ellis Opera House, Roncesvalles, Ind., Dec. 10. The company is composed of eight people, and their repertoire includes A Yale Cowboy, The Son and the Swan.

The Obrecht Stock Co. is making its annual tour through Wisconsin, and report good business in general, considering the weather. They opened at LaCrosse September 5, and have covered the territory from North to South. They expect to cover the same ground in a couple of months. C. D. Obrecht, manager, claims that his company is the only repertoire company on the road carrying a ladies' concert band and orchestra, and that he can wager on a capacity business playing return dates.

The Del S. Lawrence Co. closed their engagement at the American Theatre, Spokane, Wash., December 2, and open at Vancouver, B. C., December 12.

MOTION PICTURE NEWS OF THE

ENGAGES MISS HOLLAND

Powers Motion Picture Company Negotiates Contract with Mildred Holland to Pose Exclusively for Their Camera—Has Had Successful Career on Legitimate Stage

New York, Dec. 8 (Special to The Billboard).—Miss Mildred Holland, the wonderful emotional star whose feats have made her famous as the Marvellous Mildred, is the latest moving picture feature to be singled out from the ranks of the legitimate constellations. It is announced by the Powers Motion Picture Co. that Miss Holland is now under contract to appear exclusively in their productions.

This announcement from Mr. Powers is looked upon in film circles as a forerunner of what he is now planning as regular releases from his studio. It is a widely known fact that only on the recent completion of his new studio has Mr. Powers come into possession of such adequate picture-making facilities as he has long cherished a desire for.

Miss Holland's most famous play, "The Power Behind the Throne," in which she has been applauded in almost every city in the country and which has won for her a fortune, will be the first of her repertoire for release. This drama of Austrian nobility embraces one of the most powerful plots ever written, giving admirable play for Miss Holland's art and motion picture adaptation.

There is perhaps no more widely known star in the theatrical business today than Mildred Holland. She has toured the country for years in "The Power Behind the Throne," playing the same cliffler season after season successfully and

to capacity. So remarkable has been Miss Holland's triumph in this play that it has become a classic. In fact, when one hears Miss Holland's name, "The Power Behind the Throne" invariably comes to mind. She is the only woman who ever starred in it, as she is the sole owner of the play.

The Powers Co. is going to back up the production with a unique line of free advertising matter, which it might be well for exhibitors to apply for at once, as this material will be distributed only on a special list of requests.

PICTURES IN THE AIR

Champion Film Company Secures Privilege of Having Camera Man Accompany Aviator Robert Fowler in His Flight from Beaumont, Texas, to New Orleans

New York, Dec. 8 (Special to The Billboard).—The Champion Film Company, through the energetic efforts of Mr. Dintenfass, has obtained the exclusive privilege of sending their camera man along with Aviator Robert Fowler in his flight from Beaumont, Tex., to New Orleans. The photographer is to be the only passenger in the machine with Mr. Fowler and will accompany the aviator on the entire journey. Arrangements have been made for a fresh supply of negative film at each stopping place so

that a great amount of film can be utilized for the purpose of obtaining the pictures.

The idea is novel in the pictures, rarely the public is treated to pictures taken from a machine in actual flight and the film will be especially exceptional because of the interest attached to this particular flight in which the well-known aviator is to participate. To see what another earth actually looks like from the birdman's point of view is bound to be an opportunity few people would want to miss. The fact that the Champion Company or its photographer is risking the taking of such a picture marks the progressive spirit prevailing among film manufacturers at the present time and compels us to hand it to Mark Dintenfass for his integrity in securing the privilege and putting the stunt through.

GRACE CUNARD.



Miss Cunard, appearing with the Republic Company, was practically born on the stage, her earliest recollections are of the footlights and stage fairies. When only fifteen years of age she played leading juvenile parts with stock companies in Cleveland, Columbus and St. Louis. During the season of 1910, she starred in College Days. She made her debut into moving pictures with the Kalem Company, and from the beginning was a pronounced success. She later was affiliated with Pathé, Edison, Lubin and the Biograph Company. Miss Cunard, in addition to being pretty and possessing a magnetic personality, is an expert rider and swimmer, and has proven herself a valued addition to the Republic family of beautiful and accomplished performers. She played the heroine role in Before Yorktown, a feature film, which will be released December 23 and 24.

FILM NOTES.

Mr. Wm. Avls, who has been conducting a motion picture show on Main street, Benwood, W. Va., has closed it and will open a similar house in Martins Ferry, O.

Bobbie McCain, the well-known operator of the Orpheum Theatre, Alliance, O., is confined in the Massillon (Ohio) State Hospital and would be glad to hear from any of his friends in the show business.

New Bison Company a Winner

New York, Dec. 8 (Special to The Billboard).—The first of the new Bison Stock Company's productions has been finished and exhibited. It is the best Bison ever produced. Bison pictures have for so long been merely spectacular that the sudden interspersing of splendid dramatic and comedy work with the typically Western scenery still prevailing is both a long-felt necessity and an important addition.

The first picture is to be called "B Z's New Cook," and is to be released December 12. The cast consists of several new people corralled from the Imp and the Melies companies and is both large and vivacious. The plot calls for some very vivacious action, for the comedy is of a very broad type. Subtlety is likewise apparent throughout the course of the play, so that a pleasant mixture of the two qualities is always present.

The photography and scenic properties of the film are two notable ones. The photography is clear and mellow, while the scenes are selected with care toward appropriateness and their value incidental to the requirements of the story.

FORM ORGANIZATION.

Bridgeport, Conn., December 1 (Special to The Billboard).—At a gathering of the local moving picture men, held last week at the Bijou Theatre in Fairfield Avenue, the Connecticut Motion Picture Exhibitors' Association was formed. Twenty-nine proprietors signed and became members. A. A. Stevenson was chosen president, and Boyd Fisher, proprietor of the Orpheum Theatre in Pembroke Street, was elected secretary and treasurer. An unsuccessful attempt was made to raise the price of admission from five to ten cents.

The question of Sunday opening was discussed at length, and a committee comprised of W. P. Plummer, E. F. Kinder and W. S. Banta was appointed to confer with the authorities on the matter. One of the members of the association stated this morning that the theatres would be opened Sunday if it was thought possible to do so after due consideration. Most of the members of the association are reticent on the matter.

Captain Paul Boyton, charged with violation of the Sunday law, in that he conducted amusements at Steeplechase Island, Sunday, August 13, was adjudged "not guilty" in the Common Pleas Court at Bridgeport, November 23. Since this decision was given there has been considerable discussion among moving picture theatre owners as to the advisability of making an attempt to open their places of amusement on Sunday.

CHURCH TO BE MOVING PICTURE HOUSE.

Chicago, Dec. 9 (Special to The Billboard).—Henry Ericson, commissioner of buildings, recently recommended the council committee on the building department to grant a permit to convert a church at 1132 Milton avenue into a nickel theatre. Some objections were raised, as the building does not conform entirely to the building laws. It is thought however that this will soon be rectified and that the original plan will be gone through with.

MOVING PICTURE OF BIRTHDAY PARTY

Mr. Samuel G. Hatch, traffic manager of the Illinois Central Railroad had moving pictures taken of the birthday party which was given in honor of his son who had reached his fifth year. It is Mr. Hatch's intention of having a moving picture taken of his son each year so that when he grows up he will have a more permanent and accurate record than he would have with a still picture. These pictures were taken by the Industrial Moving Picture Co. of Chicago, specialists and producers in this line of the film business.

E. J. Hoffman, manager of the Princess Theatre, in Dallas, Tex., will open another picture house, to be known as the Empress. The new house will be about four doors west of the Princess, and will have a seating capacity of 325.

Maine Pictures on Broadway

New York, Dec. 11 (Special to The Billboard).—The two-reel Maine picture showing the process of surrounding the sunken battleship with a dike and the method of removing the water from the resulting enclosure was shown for the first time in public at the Herald Square Theatre, New York, where it opened Sunday, December 10. On the following Sunday the show will open at both the West End Theatre, New York, and the Reliance Theatre, Washington, D. C.

The film is creating quite a lot of interest since the newspaper controversy over the finding of certain pieces of metal supposed to be part of a submarine mine which exploded and caused the destruction of the ship. The Maine film shows the pictures of all the damaged parts of the ship as well as views of the recent findings. The latter have just been attached to the film and will be exhibited at all the houses where the film is shown.

The film is exceptional in that it carries with it so strong an appeal to all classes of people. As an engineering accomplishment the work done on the ship is considered the greatest feat in many years, and as will be remembered, attracted nationwide attention. As an event in history it is of international importance and thus will appeal to the high-brow as well as the newsboy.

JOSEPH HOPP RETURNS.

Chicago, Dec. 11 (Special to The Billboard).—Mr. Joseph Hopp, president of the Standard Film Exchange, returned on Saturday from a trip through the East. Mr. Hopp was in New York for several days and while there arranged with the Sales Company for the purchase of several more reels when the new manufacturer's product is put on the market. Most of his time, however, was spent in Louisville, where he is operating a branch office which he claims is far surpassing his most wild anticipations.

The Standard Film Exchange of which Joseph Hopp is president, is now offering its patrons a variety of twenty-eight releases a week. This fact has caused quite a little stir in the film circles of Chicago. This merely is another evidence of Mr. Hopp's ambition to represent that which is best in the moving picture industry. From the exchange standpoint with his present service he has reached the zenith.

Although one of the busiest men in the business in bits we learned from him that he will keep up with the independent output. He claims that his patronage would warrant him offering a larger variety and it is his intention to offer the extra releases as fast as they come out.

The Kinemacolor Co. have received a cable message from Delhi, India, from their president and the inventor of the process to the effect that everything passed off according to schedule in the ceremony of the state entry into Delhi, the most important event of the King's visit except the actual Durbar or Inception of King George V. as Emperor of India and Ruler of the Far East. Charles Urban, the inventor, has been appointed royal photographer for the Durbar and will take every event of the coronation in natural pictures, just as he did of the Coronation last summer.

Great Northern Branching Out

New York, Dec. 8 (Special to The Billboard).—The confidence that the Great Northern Film Co., of this city, have in the near future development of the film situation throughout the American continent, is responsible for the large number of meritorious feature productions that this concern is importing from their Copenhagen manufactory. Ingvald C. Oes, manager of the American branch, has at present a large collection of two and three-reel subjects in his safes awaiting exploitation in this hemisphere. The Great Northern is really the parent manufacturer of special films, having started the present boom in this direction by their three-reel production of Temptations of a Great City, which was handled by the Monopol Film

(Continued on page 50.)

A Perfect Synchronizer at Last

New York, Dec. 11 (Special to The Billboard).—The latest and most perfect synchronizer, the product of the Hopworth Mfg. Co. of London, England, was given its first demonstration to a New York theatre audience Friday, December 8, when F. Aslett Wray, representing the manufacturer and inventor in this country, installed the Victor Autophone, together with six of his latest reels including the opera, Faust, at the Manhattan Theatre, Broadway and 31st Street. The performance of one hour and a half was loudly applauded by the audience and the perfect synchronization was recognized by all in attendance. In particular, William Kane, proprietor of the theatre; Hollis E. Cooley, general manager for Felix Iman; N. B.

(Continued on page 50.)

WEEK THROUGHOUT THE WORLD

GAUMONT CO. ACTIVE

Big European Film Manufacturer Who Recently Withdrew From the Moving Picture Patents Company Busily Preparing for Exploitation in Independent Market

Rumor has long been rife as to the policy that Gaumont would pursue after the expiration of their contract with the Motion Picture Patents Co. the end of this year, whereby their releases were distributed through the licensed channels. The separation of this reputable European manufacturer from Geo. Kleine is undoubtedly one of the most important events that has been chronicled in recent film history and it has been with the keenest eagerness that the first word concerning the initial release date has been awaited. Announcement to this effect informs us that the first Gaumont independent release will be put out the first few days after the 15th of January.

The output of the Gaumont Co is eight reels per week and from this total the most meritorious three will be selected for American distribution. At least one weekly of these will be a non-sport hand-colored feature accompanied with two sheet posters. The significance to the independent of the fact that they can now find hand-colored films available should not be underestimated. It really marks an era, as it were, for heretofore the licensed exhibitors have had the exclusivity on these films subjected to the expensive process of chromatic printing. Gaumont and its allies are the only two who have so far accomplished the color process, which necessitates the employment of 200 hands.

A Gaumont Weekly portraying the topical events of each week the world over will be among the releases. A special topical film of particular grandeur and timeliness will be that of the Delhi Durbar, a faithful reproduction of the crowning of the King of England as Emperor of India, eclipsing in magnificence and interest the Coronation of last summer.

Amongst the early releases will be a two-reel subject, The Outcast, as well as the Life and Adventures of Bob Roy, founded on Scott's famous romance and taken in the exact highland territory of Scotland as described in the book. The Orphan's Courtship, The Water-

man's Bridge and The Village Idiot will be given early distribution.

The Gaumont Co. intends conducting their business in accordance with their own individual plans. At present the manufacturers are unaltered with any distributing organization and it is possible that their films may be exploited in the open market, in which case any and all can be purchasers of their products. This extends the possibility to independent theatre owners of being able to secure the far-famed hand-colored pictures.

INCREASES OUTPUT

Majestic Film Company Will Release Two Films Each Week Beginning in January—Two Stock Companies Will Produce Pictures in California

New York, Dec. 9 (Special to The Billboard).—Tom Cochrane announces that about the middle of January the Majestic Company will begin releasing two films each week instead of one. The two companies have been working to such good advantage that many negatives have been prepared in advance and Mr. Cochrane sees his way clear to being able to easily keep up the pace of two a week.

Hundreds of letters have been received at the Majestic offices praising the first releases and

there seems to be no doubt about the popularity of the Majestic stock companies and the quality of their work.

About the first of January the two companies will start for Los Angeles, Cal., where the winter will be spent in taking pictures under the wonderful atmospheric advantages offered by the California climate.

CHICAGO FILM NOTES.

Mr. Tom Quill of the World's Best Film Co., has returned from an Eastern trip, where he went in the interest of the Crusaders, which picture this company has been promoting. Much interest is being evinced in this picture by the exhibitors throughout the country and many of them are booking it direct.

Several more camera men have been added to the force of the Industrial Moving Picture Co. This extra force is due to the orders which they are receiving from the many national advertisers who have seen their product at the land show which held forth at the Coliseum and at the exhibit which was held in St. Paul. This company is the first in the field of this line of endeavor and have passed the stage of experience which is evidenced in the quality of the goods they turn out.

The Brayton Manufacturing Co. now list amongst their holiday slides two of the most beautiful slides ever offered to the motion picture exhibitor. The color work in these slides is a work of art and they are receiving much praise from all who see them.

Phillips and Moss have leased for a term of years the lower floor of the Fraternity Building, Winchester, Ky., and fitted it up into Lyric. The house opened December 6 and will use only first-class licensed pictures.

MILDRED HOLLAND.



Well known legitimate actress, engaged by Powers Motion Picture Company, to appear exclusively in their productions.

Film Company Changes Name

The Independent Moving Pictures Company of America (familiarly known as the Imp) has called upon the courts to change its name to The Imp Films Company.

"Because," explained Mr. Laemmle, president of the concern, "nobody ever took the trouble to call us the Independent Moving Pictures Co. of America. The name was too cumbersome and I considered it folly to keep advertising a name that nobody would use."

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MOTION PICTURE NEWS OF THE

ENGAGES MISS HOLLAND

Powers Motion Picture Company Negotiates Contract with Mildred Holland to Pose Exclusively for Their Camera—Has Had Successful Career on Legitimate Stage

New York, Dec. 8 (Special to The Billboard).—Miss Mildred Holland, the wonderful emotional star whose feats have made her famous as the Marvellous Mildred, is the latest moving picture feature to be chivalrously rescued from the ranks of the legitimate constellations. It is announced by the Powers Motion Picture Co. that Miss Holland is now under contract to appear exclusively in their productions.

This announcement from Mr. Powers is looked upon in film circles as a forerunner of what he is now planning as regular releases from his studio. It is a widely known fact that only on the recent completion of his new studio has Mr. Powers come into possession of such adequate picture-making facilities as he has long cherished a desire for.

Miss Holland's most famous play, "The Power Behind the Throne," in which she has been applauded in almost every city in the country and which has won for her a fortune, will be the first of her repertoire for release. This drama of Austrian nobility embraces one of the most powerful plots ever written, giving admirable play for Miss Holland's art and motion picture adaptation.

There is perhaps no more widely known star in the theatrical business today than Mildred Holland. She has toured the country for years in "The Power Behind the Throne," playing the same cities season after season successively and

to capacity. So remarkable has been Miss Holland's triumph in this play that it has become a classic. In fact, when one hears Miss Holland's name, "The Power Behind the Throne" invariably comes to mind. She is the only woman who ever starred in it, as she is the sole owner of the play.

The Powers Co. is going to back up the production with a unique line of free advertising matter, which it might be well for exhibitors to apply for at once, as this material will be distributed only on a special list of requests.

PICTURES IN THE AIR

Champion Film Company Secures Privilege of Having Camera Man Accompany Aviator Robert Fowler in His Flight from Beaumont, Texas, to New Orleans

New York, Dec. 8 (Special to The Billboard).—The Champion Film Company, through the energetic efforts of Mr. Dintenfass, has obtained the exclusive privilege of sending their camera man along with Aviator Robert Fowler in his flight from Beaumont, Tex., to New Orleans. The photographer is to be the only passenger in the machine with Mr. Fowler and will accompany the aviator on the entire journey. Arrangements have been made for a fresh supply of negative film at each stopping place so

that a great amount of film can be utilized for the purpose of obtaining the pictures.

The idea is novel in the extreme for it is rarely the public is treated to pictures taken from a machine in actual flight because of the interest attached to this particular flight in which the well-known aviator is to participate. To see what mother earth actually looks like from the birdman's point of view is bound to be an opportunity few people would want to miss. The fact that the Champion Company or its photographer is risking the taking of such a picture marks the progressive spirit prevailing among film manufacturers at the present time and compels us to hand it to Mark Dintenfass for his integrity in securing the privilege and putting the stunt through.

GRACE CUNARD.



Miss Cunard, appearing with the Republic Company, was practically born on the stage, her earliest recollections are of the footlights and stage faeries. When only fifteen years of age she played leading juvenile parts with stock companies in Cleveland, Columbus and St. Louis. During the season of 1910, she starred in College Days. She made her debut into moving pictures with the Kalem Company, and from the beginning was a pronounced success. She later was affiliated with Pathe, Edison, Lubin and the Biograph Company. Miss Cunard, in addition to being pretty and possessing a magnetic personality, is an expert rider and swimmer, and has proven herself a valued addition to the Republic family of beautiful and accomplished performers. She played the heroine role in Before Yorktown, a feature film, which will be released December 22 and 24.

FILM NOTES.

Mr. Wm. Arls, who has been conducting a motion picture show on Main street, Benwood, W. Va., has closed it and will open a similar house in Martins Ferry, O.

Bohlie McCain, the well-known operator of the Orpheum Theatre, Alliance, O., is confined in the Massillon (Ohio) State Hospital and would be glad to hear from any of his friends in the show business.

New Bison Company a Winner

New York, Dec. 8 (Special to The Billboard).—The first of the new Bison Stock Company's productions has been finished and exhibited. It is the best Bison ever produced. Bison pictures have for so long been merely spectacular that the sudden interweaving of splendid dramatic and comedy work with the typically Western scenery still prevailing is both a long-felt necessity and an important addition.

The first picture is to be called "B Z's New Cook" and is to be released December 12. The cast consists of several new people corralled from the lup and the Melies companies and is both large and vivacious. The plot calls for some very vivacious action, for the comedy is of a very broad type. Subtlety is likewise apparent throughout the course of the play, so that a pleasant mixture of the two qualities is always present.

The photography and scenic properties of the film are two notable ones. The photography is clear and mellow, while the scenes are selected with care toward appropriateness and their value incidental to the requirements of the story.

FORM ORGANIZATION.

Bridgeport, Conn., December 1 (Special to The Billboard).—At a gathering of the local moving picture men, held last week at the Bijou Theatre in Fairfield Avenue, the Connecticut Motion Picture Exhibitors' Association was formed. Twenty-nine proprietors signed and became members. A. A. Stevenson was chosen president, and Lloyd Fisher, proprietor of the Orloio Theatre in Pembroke Street, was elected as secretary and treasurer. An unsuccessful attempt was made to raise the price of admission from five to ten cents.

The question of Sunday opening was discussed at length, and a committee comprised of W. F. Plummer, R. F. Kluder and W. S. Ranta was appointed to confer with the authorities on the matter. One of the members of the association stated this morning that the theatres would be opened Sundays if it was thought possible to do so after due consideration. Most of the members of the association are reticent on the matter. Captain Paul Boyton, charged with violation of the Sunday law, in that he conducted amusements at Steeplechase Island, Sunday, August 13, was adjudged "not guilty" in the Common Pleas Court at Bridgeport, November 23. Since this decision was given there has been considerable discussion among moving picture theatre owners as to the advisability of making an attempt to open their places of amusement on Sunday.

CHURCH TO BE MOVING PICTURE HOUSE.

Chicago, Dec. 9 (Special to The Billboard).—Henry Ericson, commissioner buildings, recently recommended the council committee on the building department to grant a permit to convert a church at 1132 Milton avenue into a nickel theatre. Some objections were raised, as the building does not conform entirely to the building laws. It is thought however that this will soon be rectified and that the original plan will be gone through with.

MOVING PICTURE OF BIRTHDAY PARTY

Mr. Samuel G. Hatch, traffic manager of the Illinois Central Railroad had moving pictures taken of the birthday party which was given in honor of his son who had reached his fifth year. It is Mr. Hatch's intention of having a moving picture taken of his son each year so that when he grows up he will have a more permanent and accurate record than he would have with a still picture. These pictures were taken by the Industrial Moving Picture Co. of Chicago, specialists and pioneers in this line of the film business.

E. J. Hoffmann, manager of the Princess Theatre, in Dallas, Tex., will open another picture house, to be known as the Empress. The new house will be about four doors west of the Princess, and will have a seating capacity of 325.

Maine Pictures on Broadway

New York, Dec. 11 (Special to The Billboard).—The two-reel Maine picture showing the process of surrounding the sunken battleship with a dike and the method of removing the water from the resulting enclosure was shown for the first time in public at the Herald Square Theatre, New York, where it opened Sunday, December 10. On the following Sunday the show will open at both the West End Theatre, New York, and the Heliaeo Theatre, Washington, D. C.

The film is creating quite a lot of interest since the newspaper controversy over the finding of certain pieces of metal supposed to be part of a submarine mine which exploded and caused the destruction of the ship. The Maine film shows the pictures of all the damaged parts of the ship as well as views of the recent findings. The latter have just been attached to the film and will be exhibited at all the houses where the film is shown.

The film is exceptional in that it carries with it so strong an appeal to all classes of people. As an engineering accomplishment the work done on the ship is considered the greatest feat in many years, and, as will be remembered, attracted nation-wide attention. As an event in history it is of international importance and thus will appeal to the high-brows as well as the newsboy.

JOSEPH HOPP RETURNS.

Chicago, Dec. 11 (Special to The Billboard).—Mr. Joseph Hopp, president of the Standard Film Exchange, returned on Saturday from a trip through the East. Mr. Hopp was in New York for several days and whilst there arranged with the Sales Company for the purchase of several more reels when the new manufacturer's product is put on the market. Most of his time, however, was spent in Louisville, where he is operating a branch office which he claims is far surpassing his most wild anticipations.

The Standard Film Exchange of which Joseph Hopp is president, is now offering its patron a variety of twenty-eight releases a week. This fact has caused quite a little stir in the film circles of Chicago. This merely is another evidence of Mr. Hopp's ambition to represent that which is best in the moving picture industry. From the exchange standpoint with his present service he has reached the zenith.

Although one of the busiest men in the business in this we learned from him that he will keep up with the independent output. He claims that his patronage would warrant him offering a larger variety and it is his intention to offer the extra releases as fast as they come out.

The Kinemacolor Co. have received a cable message from Delhi, India, from their president and the inventor of the process to the effect that everything passed off according to schedule in the ceremony of the state entry into Delhi, the most important event of the King's visit, except the actual durbar or inunction of King George V. as Emperor of India and Ruler of the Far East. Charles Urban, the inventor, has been appointed royal photographer for the durbar and will take every event of the coronation in natural pictures, just as he did of the Coronation last summer.

Great Northern Branching Out

New York, Dec. 8 (Special to The Billboard).—The confidence that the Great Northern Film Co. of this city, have in the near future development of the film situation throughout the American continent, is responsible for the large number of meritorious feature productions that this concern is importing from their Copenhagen manufactory. Ingvold C. Gra, manager of the American branch, has at present a large collection of two and three-reel subjects in his safe awaiting exploitation in this hemisphere. The Great Northern is really the parent manufacturer of special films, having started the present boom in this direction by their three-reel production of Temptations of a Great City, which was handled by the Monopol Film

(Continued on page 50.)

A Perfect Synchronizer at Last

New York, Dec. 11 (Special to The Billboard).—The latest and most perfect synchronizer, the product of the Hepworth Mfg. Co. of London, England, was given its first demonstration to a New York theatre audience Friday, December 8, when F. Aslett Wray, representing the manufacturer and inventor in this country, installed the Victor Autophone, together with six of his latest reels including the opera, Faust, at the Manhattan Theatre, Broadway and 51st Street. The performance of one hour and a half was loudly applauded by the audience and the perfect synchronization was recognized by all in attendance. In particular, William Kane, proprietor of the theatre; Hollis E. Cooley, general manager for Felix Iman; N. S.

(Continued on page 50.)

WEEK THROUGHOUT THE WORLD

GAUMONT CO. ACTIVE

Big European Film Manufacturer Who Recently Withdrew From the Moving Picture Patents Company Busily Preparing for Exploitation in Independent Market

Rumor has long been rife as to the policy that Gaumont would pursue after the expiration of their contract with the Motion Picture Patents Co. the end of this year, whereby their releases were distributed through the licensed channels. The separation of this reputable European manufacturer from Geo. Kleine is undoubtedly one of the most important events that has been chronicled in recent film history and it has been with the keenest eagerness that it has been with the keenest eagerness that the first word concerning the initial release date has been awaited. Announcement to this effect informs us that the first Gaumont independent release will be put out the first few days after the 15th of January.

The output of the Gaumont Co is eight reels per week and from this total the most meritorious three will be selected for American distribution. At least one weekly of these will be a monograph hand-colored feature accompanied with two sheet posters. This significance to the independent of the fact that they can now find hand-colored films available should not be underestimated. It really marks an era, as it were, for heretofore the licensed exhibitors have had the exclusivity on these films subjected to the expensive process of chromatic printing. Gaumont and Pathe are the only two who have so far accomplished the color process, which necessitates the employment of 200 hands.

A Gaumont Weekly portraying the topical events of each week the world over will be among the releases. A special topical film of particular grandeur and timeliness will be that of the Delhi Durbar, a faithful reproduction of the crowning of the King of England as Emperor of India, eclipsing in magnificence and interest the Coronation of last summer. Amongst the early releases will be a two-reel subject, The Outcast, as well as the Life and Adventures of Rob Roy, founded on Scott's famous romance and taken in the exact highland territory of Scotland as described in the book. The Cripple's Courtship, The Water-

man's Bridge and The Village Idiot will be given early distribution.

The Gaumont Co. intends conducting their business in accordance with their own individual plans. At present the manufacturers are unaffiliated with any distributing organization and it is possible that their films may be exploited in the open market, in which case any and all can be purchasers of their products. This extends the possibility to independent theatre owners of being able to secure the far-famed hand-colored pictures.

INCREASES OUTPUT

Majestic Film Company Will Release Two Films Each Week Beginning in January—Two Stock Companies Will Produce Pictures in California

New York, Dec. 9 (Special to The Billboard).—Tom Cochrane announces that about the middle of January the Majestic Company will begin releasing two films each week instead of one. The two companies have been working to such good advantage that many negatives have been prepared in advance and Mr. Cochrane sees his way clear to being able to easily keep up the pace of two a week.

Hundreds of letters have been received at the Majestic offices praising the first releases and

there seems to be no doubt about the popularity of the Majestic stock companies and the quality of their work.

About the first of January the two companies will start for Los Angeles, Cal., where the winter will be spent in taking pictures under the wonderful atmospheric advantages offered by the California climate.

CHICAGO FILM NOTES.

Mr. Tom Quinn of the World's Best Film Co., has returned from an Eastern trip, where he went in the interest of the Crusaders, which picture this company has been promoting. Much interest is being evinced in this picture by the exhibitors throughout the country and many of them are booking it direct.

Several more camera men have been added to the force of the Industrial Moving Picture Co. This extra force is due to the orders which they are receiving from the many national advertisers who have seen their product at the land show which held forth at the Coliseum and at the exhibit which was held in St. Paul. This company is the first in the field of this line of endeavor and have passed the stage of experience which is evidenced in the quality of the goods they turn out.

The Brayton Manufacturing Co. now list amongst their holiday slides two of the most beautiful slides ever offered to the motion picture exhibitor. The color work in these slides is a work of art and they are receiving much praise from all who see them.

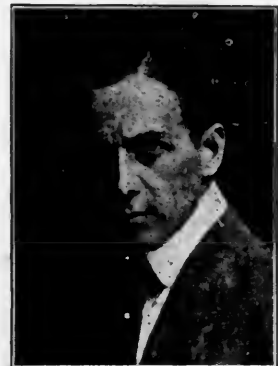
Phillips and Moss have leased for a term of years the lower floor of the Fraternity Building, Winchester, Ky., and fitted it up into Lyric. The house opened December 6 and will use only first-class licensed pictures.

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Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsoiled manuscript; correspondents should keep copy.

Saturday, December 16, 1911.



Adventures of Pete Conklin

By HIMSELF.

THE origin of the strawberry lemonade has long been shrouded in mystery like some other beginning in history. Here is the true story:

In 1857 I was traveling with Mahle's Circus and menagerie. I was scroboh and tumbler at that time, and had not begun to aspire for the cap and bells. Tony Pastor was the clown. We were going into Texas, which was a very wild state at that time. We were showing in Alexandria, La., near the border of Texas. The audience attending the show in the afternoon was wild and woolly. Tony said, "If this is the beginning of Texas, I do not want any of it. New York City for me." At the night performance, they were worse than in the afternoon. A gang of desperadoes from Texas rode into the canvas and swore they would kill the best looking man in the ring. The boys did not make up to look pretty that night. They pulled their guns and fired at the lights and put most of them out. They gave their Texas yell and said, "Go on with your d— Yankee show." We went on with the show in double-quick time.

After the show, Bob McCormack, our boss canvasman, shouted the battler of "Hey, Ruben." Every man was on hand with guy stakes and pitch forks. We gave the Texas wolver a good beating and run some into the river. We had fifty wicked men, Bob McCormack, Joe Baker, Dick Baker, Jim Downe, Charlie Thomson, etc. They were known as the "fighting brigade." And as fine a lot of men as ever ate in a cook tent. Things looked too tough for Pastor. He quit and made a sneak, and went aboard a New Orleans packet enroute for New Orleans, and then to New York City.

We were left without a clown. Our next stand was in Texas. The manager came to me in great distress, telling me Tony Pastor had jumped the show. And a circus without a clown would be a serious affair any place, especially in Texas. The manager said, "Now, Peter, you are the only man that can help us out. You are the one to take Tony Pastor's place." I said, "I have never played clown, but I am willing to do the best I can to help you out." "Good," he said. My first appearance as clown was made in Texas, in a small cross-road town, Kickapoo. I made a hit and saved the show. Every one in the show congratulated me. The manager was delighted. I was glad I pleased all. He said, "You play as clown as well as Tony Pastor." "If suppose you want me to continue," I said. "Why, of course I do," he said. "If I play clown as well as Tony I expect his salary." I said, "I can't pay you the salary I paid Pastor," he said. "You are just beginning, and as you

are receiving a good salary, I will not pay you any more." "Very well," I said. "I will do my regular act, but will not play clown." He said, "Young man, if you want to stay with this show you will have to play clown."

He thought he had me, because Texas was not the part of country a man would enjoy being left in. I was a youngster, and did not fear taking a chance. I had saved some money and felt rich. I immediately quit the show. My brother tried to persuade me to stay, but it was useless. I would not play clown without more pay. I went to a livery stable to hire a rig to drive to Shreveport, La. I found the owner a gentleman. I told him my reasons for quitting the show. He did not blame me and promised to help me get to Shreveport.

I noticed a small covered spring wagon in the stable. I instantly thought if I could buy that wagon, I could start an outside candy stand and remain with the show. He said he would sell the wagon to me cheap, as he had no use for it there. Every one rode on horse back. So he let me have the wagon, two mules and harness for seventy-five (\$75.00) dollars, which was a bargain. I bought the outfit, and after being hitched up they worked all right. After paying for it I had enough money left to buy peanuts, a tub and sugar and some tartaric acid on lemon. Talk to a friend, that lemon stuck to me to the end.

My candy stand being complete, I drove to the next town all o. k. While the tents were being put up, I found a good location and opened up. I made a hallyhoo and yelled, "Lemmo, lemmo." When I attracted a crowd I would mount a box and sing out, "Here is your ice cold lemonade, made in the shade, by an old moid. Stick your finger in the glass, and it will freeze fast." The lemonade sold so fast I could hardly wait on the crowd. I had to hire a boy to help. This boy was Abe Henderson, afterwards a circus proprietor. The name of the circens being Springer, Rosten & Henderson's Show.

One day while a big crowd was scrambling for the liquid supply, I noticed my water supply had run out. There were no wells or springs near. I ran into the big show tent to get some water, but could not find any. In the excitement of the moment I entered the dressing room, where Miss Fannie Jemerson, our bareback equestrian, was ringing out a

ing him instantly. The crowd that stood near said, "Bill died game."

One day our elephants got on the wrong road. The crowd said that if we did not show the elephants they would kill us. The show was nearly over when the elephants arrived, and we were very glad to see them. While we were showing in Navizota, Tex., we were struck by a tornado, which blew our canvas to pieces and upset the cages. The elephants stampeded and some animals got out. One elephant we never found. He wandered to a plantation twenty miles from the town, where negroes were working in the field. When they saw the elephant they were so badly frightened they yelled, "The devil is coming!" The overseer kill the elephant. When Mr. Craven, our elephant trainer, arrived our elephant was dead. The overseer did not know a show had ever been there and thought he had killed a wild animal. We showed two weeks without a stop.

We had a German musician by the name of Michael Dulce. He lost his clarinet, and he made more fuss about it than the manager did about losing the elephant. "Mien Gott, what will my wife say when she knows I lose my clarinet," he would say. I said, "Your clarinet is no good; it was your yellow and a Jonah and the cause of all our trouble. It looked as if I spoke the truth. After the clarinet was gone, we had nice weather and the business was fine. The manager said he would never hire a man again who had a yellow clarinet. The Dutchman did not like me to guy him about the clarinet. I met this German years afterwards in Philadelphia, where I attended the funeral of an old clown, Bobby Williams. The German was in the band that was to play at the funeral. After shaking his hand, I said, "Do you remember the days in Texas?" "Dem was the days for de show bineses." "When Joe Baker was de boss canvasman and Fritz Hartman was the leader. Joe Baker croaked three (3) guys and hurled them in the ring." "Dat will do. Dat will do. don't commence your guying here. If Bobby Williams or Christ is dead, the hand won't play a note," said the musician. I stopped kidding him and the band played.

The Knight of the Cap and Bells, the hero of this story always sent the audience out in good humor with his old jokes and joke oddities.

NEW SAN FRANCISCO OFFICE

The new San Francisco office of The Billboard, in charge of Mr. John Hahn, is Room No. 907, Kohler & Chase Building, 26 O'Farrell Street.

NEW PITTSBURGH OFFICE

The new Pittsburgh office of The Billboard, in charge of Messrs. Robert A. Sinclair and Peter J. Dugan, is Room 626 Wabash Building.

Bureaus such as are maintained by The Billboard in New York and Chicago, are now established in San Francisco and Pittsburgh, where professional people in all lines of the amusement business will be welcome to visit, to receive their mail, to avail themselves of the accommodations for writing letters, arranging appointments, etc.

Readers' Column

Any one knowing the whereabouts of Marie Roney, last heard of with Schildero & Norton's Shows, please communicate with Ed. C. Brown, Box 394, Richmond, Mo.

Earl Williams—Your address wanted at once by Wm. Johnson, Winchester, Ky.

Any one knowing the whereabouts of Guy Duncan, the Hypnotist, will confer a favor on both Mr. Duncan and the undersigned by sending his address to Al Vonax, Monmouth, Ill.

Anyone knowing the present address of Mme. La Belle Domino, the Palmist, who until a few months ago was working the Pennsylvania Circuit of fairs, and who at present, according to latest reports, is somewhere on the Pacific Coast, her Oriental Camp being under the personal management of Harry D. Williams, the well known talker, will confer a favor upon A. C. Lyndon, General Delivery, Philadelphia, Pa., by notifying him of her address.

Sharon, Pa., Nov. 24. Billboard Publishing Co., Cincinnati, O.

Dear Sirs—I beg to call your attention to a circular letter which is being sent out by an agent misrepresenting himself as looking agent for The Chicago Stock Co. We have no connection with him in any way. Nor has the company any open time. I know you are against this despicable kind of stealing, for as the immortal bard said, "He who steals my purse steals trash, but he who steals my good name," etc.

Thanking you in advance for any publicity you will give this misrepresentation, I am Yours truly, CHAS. H. ROSSKAM.

Perne Alderman is in the University Hospital, Charlottesville, Va., having undergone a very serious operation. Mrs. Alderman is also in Charlottesville awaiting his recovery. Mrs. Alderman is also in Charlottesville awaiting his

recovery. They would be glad to hear from any friends who would care to write.

Anyone knowing the whereabouts of Bob Le Burno, last heard of with Tubby Snyder's Cosmopolitan Shows No. 2, please communicate with Mrs. R. C. Burns, 4014 Josephine St., Denver, Colo.

A letter received from Mamie Texana states that she is endeavoring to secure a divorce from her husband, Louis Young. Miss Texana alleges cruelty, and states that there are many persons in the profession who have witnessed her husband's mistreatment of her. She asks that anyone who believes she is justified in seeking a divorce to write to her lawyer, G. P. Linville, Room 202 National Bank Bldg., Cedar Rapids, Ia.

A Reader—The John H. Sparks Show will winter at Salisbury, N. C.

Anyone knowing the present address of Harry Keary or Lawrence Gillette, last season with Miss Nobody from Starland, kindly communicate with Mr. W. Smith, 104 College Ave., Columbia, Mo.

Anyone knowing the present whereabouts of Dr. A. E. Osborn kindly communicate with Miss Kate Artles, Irlilena, Ark.

The Honolulu Amusement Co., Orpheum Theatre, Honolulu, H. T., would like to know the present address of Miss Gladys Doria. Any information concerning her will be very much appreciated.

Question: Where was Della May Fox born?—A Reader: Della May Fox was born in St. Louis, October 13, 1872. She made her first appearance on the stage at the age of seven as the Midshipmite in a children's company of Pinaflore. She is still living.

A letter addressed to The Billboard, written by a performer with the Bobby Fountain Show, alleges that Bobby Fountain Piper of Clinton, Mo., left thirty performers and musicians stranded, and that they only secured a temporary relief by giving a night's performance and dividing the receipts. The letter also alleges that the management owes large sums to performers for salaries.

J. Bentley Hendershot please send your address to K. King, 1611 Latrobe St., Parkersburg, W. Va. Mineola, Tex., Dec. 1, 1911.

Editor The Billboard:—As I am a constant reader of The Billboard, I saw in this week's paper where the managers of the Grand Western Amusement Co. state that Little George, the Iowa Midget, joined at Wynnewood, Okla., and was closed after the first night's performance. I wish to state that such is not true. I jumped from Des Moines, Ia., to Wynnewood, and they started to say that I would have to do so and so, and as there was a lot of agitation and grief around there, I closed myself after the fourth night's performance and jumped to McKinney, Tex., and joined H. W. Campbell's United Shows. I hope that the parties who represent themselves as managers of the Grand Western Amusement Co. will be benefited in some way by their misleading statements. If you have the space, would like for the truth to be known to my friends.

LITTLE GEORGE, THE IOWA MIDGET

NOT THIS WILLIAMS. New York, Nov. 24, 1911.

Editor The Billboard: I have received so many copies of the appeal of Miss Myrtle Van Keuren to Carl Williams to return to his wife and child, recently published in The Billboard, that I am moved to ask that you explain that the Carl Williams mentioned is not the Carl Williams, now leader at Miner's Bowery Theatre, New York. Since the season of 1900-1901 until its change to a Jewish theatre, three years ago, I was leader at the London Theatre, coming down to the Miner house, where I have been for the past three seasons. Although the letter published distinctly states that the Carl Williams mentioned is identified with western organizations, there are many who appear to believe that I am the person mentioned, though my family has always been in New York with me. I will greatly appreciate the courtesy of this explanation. Very truly, CARL WILLIAMS.

MANAGER SOLICITS OPINIONS.

Sullivan, Ill., Nov. 23, 1911. Editor The Billboard, Cincinnati, O.

Dear Sir—The writer has been a steady reader of your interesting paper for the past five years, having hardly missed a week. Have gained much valuable information and pleasure reading its pages. I note you publish all sorts of inquiries, appeals, etc. We have a proposition—a problem on which we would like the unbiased professional opinion of experienced road show managers as busy care to respond. If your paper sees fit to publish anything of this kind, it may prove interesting reading to other show managers and readers. We were booked to play a theatre three nights on 70 and 30 per cent basis, we to furnish all the advertising and all the vaudeville entertainment given. The local theatre management to furnish the house complete and motion pictures.

We were on hand early and did some extra advertising. During the day it developed the management procured tampered and sold tickets. We packed the house in the hope that the electric light would come on as promised. We had possession of all tickets taken in at the door. Of course, the light failed to light. The house management being partners debated whether to refund tickets or cash, and finally concluded to let the patrons take their choice and some took return tickets for next night others got cash; we got nothing.

We want to know from a show manager's standpoint should we have insisted on payment of our share of tickets sold and refunding patrons tickets only for next night. Yours truly, E. F. PALMER.

P. S.—If you see fit to publish this, no doubt several experienced show managers will respond with their opinion. I shall be glad to read them in your paper and shall watch for them anxiously. E. F. P.

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

Theatrical Season, Dull at Present Time, Promises to Be Unusually Active Soon—More Talk of the Formation of a Variety Theatre Trust

With no new productions due for another fortnight or so things are rather dull in the theatrical London just now, so much so that one of the newspapers has actually discovered a "theatrical slump" and points gloomily to the number of withdrawals coming within a few days. Now I can't be as closely in touch with the London stage as my glossy colleagues, and I will say at once that I have failed to discover any such slump. It is true that several plays have been withdrawn and that more withdrawals are pending, but there are excellent reasons in each case.

Romeo and Juliet has been withdrawn from the New Theatre because it has served its turn and Fred Terry wants the theatre for his next production—further, one does not expect a Shakespearean revival to run for ever. The Great Young Man at the Kingsway has terminated rather abruptly. It is true, but that is because it was never a "great young play." Lady Windemere's Fan, which finishes at the St. James's next week was only a stop-gap and Sir George Alexander now wants his theatre for his production of Red Rover, while The Choiseuls, which finishes at the Lyric December 9, has had a run of—well, I can't say how long, off hand, but certainly well over a year, so that it can hardly be described as a failure. Added to which the Lyric needs redecorating before Michael Faraday opens December 30, with Gladys Fenger's new version of Strauss's opera Die Fledermaus, now called The Night Birds. So one can go through my glossy colleague's list, and the alleged slump disappears altogether. There is a natural dullness for the time of the year, with everybody preparing Christmas productions, but the theatres and halls are doing very well.

Speaking of the Lyric, I must mention that Miss Fenger has dealt somewhat freely with Strauss's original libretto and the lyrics have been adapted to modern requirements by Arthur Anderson. Miss Constance Dreyer and C. H. Workman will take the principal parts and new additions to the Lyric caste will be A. S. Basson and Miss Muriel George. Miss George is at present one of the best members of the merry troupe of Follies, but now that London is losing them—Pelissier's tenancy of the Apollo ends just after Christmas—she will be all the more welcome at the Lyric.

As for Pelissier and Co., they have a long provincial tour before them, and it is to be hoped that the departure of Miss George does not foreshadow the breaking up of the company, which has already lost one of its brightest stars by the marriage of Miss Greenle Mars. A few years ago when the Follies came into the limelight, on the variety stage, the idea of such a small company taking a West End theatre seemed ridiculous, but Pelissier's inspiration turned up trumps and London will hardly know what to do without them. "The Chief Folly" however has promised to return anon, so we must possess our souls in patience and chuckle over memories of Pelissier's Follies Plays.

One bit of excitement we have had this week, and that is the reappearance of that terrible person—the Censor—and what is more, the Censor in his most objectionable form, interfering with productions that have long been established in the public favor. Mr. Redford—I presume that the Lord Chamberlain's Examiner of Plays is personally responsible for the edict—has insisted on the bathing scene being cut out of Oscar Asche's Kissnet, and incidentally all English society and foreign royalties.

Anything so indefensible can hardly be imagined for Kissnet has been running since the beginning of April—over 250 performances in all—and nobody ever suggested that there was anything objectionable in the scene. It is the swimming bath scene where a young girl enters in the cloak and just before she dives in the moonlight, there is an apparently nude little figure. The swimmer, who is of course clothed in fishings, is a little informed slip of a girl and it is ridiculous to suggest that the incident is anything but an artistic side effect to an extremely artistic scene. King George and Queen Mary were among the earliest visitors to the Garrick, and they came again, bringing the Prince of Wales with them, and incidentally all English society and foreign royalties.

I am not suggesting that royalties are better judges of morality than other less exalted folks, but there is a certain Court standard and anything the least bit "outré" or suggestive is barred, if only for form's sake. The official intimation that the scene was "objectionable" did not say where the complaint came from, and the Lord Chamberlain, in a personal letter, admitted that he had seen the play and had noticed nothing worthy of complaint, but the complaint had been made and he was compelled to request an alteration. Oscar Asche had, of course, no alternative but to censor the scene and the girl now wears more draperies. The alteration turns in talk of the approaching thing soured the ridiculous, for it is hardly likely that young ladies of the harem do their swimming fully clothed. One wonders whether the Rev. F. B. Meyer had anything to do with it. As I mentioned last week he has started a dirty crusade and there are a great many people who have put it up to him. Once more there is talk of the approaching formation of a huge variety theatre trust, and I am assured by knowledgeable people that a revival of the Moss and Stoll alliance is almost certain sooner or later. When Oswald Stoll severed his connection with Sir Edward Mordaunt, he had only eight theatres, but he has launched out in so many different directions that he has easily recovered his former commanding position.

The present combination with Walter Gibbons has placed him in a position in which he has become a serious rival to his former partner, and the struggle that is going on today in the variety business by expansion, renders an extension of the Stoll-Gibbons alliance, which will

include the Moss theatres and perhaps the Syndicate Halls, run by Harry Tozer and Joseph Davis, extremely likely.

Variety artists will not need telling how important such a combination would be, for it would mean the institution of a variety theatre trust with a capital of over \$15,000,000, which would control not only most of the leading London and suburban halls, but also about seventy of the biggest houses in the provinces. There are four groups controlling the chief London and provincial variety theatres at present: the Moss group, the Stoll-Gibbons group, the Syndi-

AUSTRALIAN LETTER

Several New Theatres Proposed for Sydney—Chain of Rinks Contemplated for Australia, the First of Which Will Be Built in Sydney

Sydney, October 23, 1911.

To the Editor of The Billboard:

Things in the theatrical line are at high-water mark here at the present time, and bid fair to remain so for some time to come. There are several new theatres to be erected in this city, and there are many new amusement projects in the air. Some of them will mean the expenditure of many thousands of dollars, and will be of great architectural beauty to this rapidly-growing city.

Madame Melba is here producing grand op-

Mr. Allen Hamilton is now occupying the Palace Theatre with Messrs. Himmner & Deniston's Co. in Nobody's Daughter. The season has been A-1, and business has been of the best. I can speak from personal experience, taking the company all round, it is one of the best that ever stepped before the footlights to amuse a Sydney audience. I do not think that there will be any need to change the bill, and that the present production will see the season through.

Miss Maggie Moore (Mrs. H. R. Roberts) opened at the Criterion on October 21 before a packed house. She has a part that she can just revel in. There is but one Maggie Moore, and while she has gone into a decline (?) she keeps just as full of life and vivacity as she did in the seventies, and she is still about as firm a favorite as she was then, although her avowed pupils is about four times what it was when she used to play Lizzie Stofel to Mr. J. C. Williamson's John Stofel in Struck Oil. To have seen her playing golf on the stage would have made any old statue come down off its pedestal and have a real good laugh, and as Maggie fairly revels in Irish characters, she has one that she just let herself go in. The play is an Australian one, written by Toso Taylor and the late T. E. Spencer, and the title is Mrs. MacSweeney, with Maggie in the title role. Miss Maggie Moore is an American and is well known and loved by many, many Americans, but she has been out here many years, and she is simply looked upon by the Australians as their very own. Maggie wishes to pay her kindest regards to all old friends in the land of Old Glory, and to Pete Baker, Tommy Farren and hosts of others she sends her best wishes, and says come over and see Mrs. MacSweeney's Twins. Good luck to dear old Maggie Moore. I lift my glass to you, and may you live long and prosper.

Miss Ethel Irving's season has been such a round of successes that I am informed that she will return to the Criterion Theatre at Christmas.

The Crystal Palace is fast assuming shape and Bud Atkinson, managing director, and Charles W. Williams, treasurer, are looking forward to the time when they can be getting things in line. As most of the people on this as well as the other side of the water, have got the idea into their heads that this is one of the J. D. Williams enterprises, I wish to state that it is not connected with that company, only in so far that Mr. J. D. Williams owns some shares in the same, but he is not even on the directorate.

Mr. Bud Atkinson is the head man of this company, with Mr. Williams (Chas. W.) the treasurer, and while right under the nose so to speak, and in the same block, they are totally separate and distinct companies. This company has a paid-up capital of \$250,000 and will no doubt in a very short time increase it, as they have bought extra land in connection with this property, and they now have an opening onto another street.

Mr. James C. Bendroit sails by to-day's steamer for the United States, and I have no doubt but what he will soon be back in time to see all of the details carried out of the swell new rink that they are opening on one of the side streets in this city (Yurong Street, Hyde Park). This will be the swellest rink in the Southern Hemisphere. The name of the rink will be The Imperial. The rink floor will be 245x100 feet and the building will be, all told, 425 feet in length, and the space not used for skating purposes will be used for administration purposes. Large cloak and lounge rooms, large grill room, press room, and all the most up-to-the-minute decorations. Mirrors and palms to be the principal line in this respect, siles having been obtained in Melbourne, Brisbane and Adelaide. This company with gold by the barrel is going to build fine rinks in each of these cities, and when they do other rink proprietors had better get a move on them, if they want to get in any kind of line with this go-ahead firm and company. Mr. Bendroit, while only a young man, so to speak, has got his young head screwed on right, and will make his pile before he has cut many more notches in the stick of time, and then I predict a very brilliant career for him, as he is one of the most popular men that has ever taken in hand a rink on this side of the water.

No doubt Mr. Bendroit is after extra flooring for the new extensions that the company are making to the Imperial Rink now in course of erection. The whole of this big rink system will be operated from Sydney, with Mr. Bendroit as the head manager. Mr. Irving, his late partner, will have charge of the floor in the Imperial.

West's Pictures, Limited, have just produced one of the best photoplays that I have ever seen screened, and Mr. W. S. Percy won the prize of \$125 offered for the best scenario submitted for a short film. The title is All for Gold, and should it be submitted to the public of the States, should have not only a fine reception for its artistic work, but it will give the people a fine idea of what the scenery in this part of the world is like, as it shows not only street scenes in Sydney, but it also shows the harbor, one of, if not the finest, harbor in the world. It also shows a race for miles between an express train and a motor car, to beat the villain of the play, and there is not the least thing impossible in the whole thread of the story, the length is about four thousand feet, and holds the spectators from start to finish. The company and all connected with them are to be congratulated on their first production. Messrs. West's New Olympia will now soon be opened to the public and will be absolutely the finest theatre under southern skies.

MLLE. GENIAT,



One of the Comedie Francaise stars.

cate Halls, mentioned above, and the Variety Theatres Controlling Co. run by Alfred Butt of the Palace and Walter de Frece.

With the increased competition and the growth of Star artists' salaries, all these concerns are "feeling the draught," to use a Cockney expression, and a combination of the first two groups would either draw in the Tozer-Davis or Butt-de Frece group, and incidentally would almost inevitably follow the other, or else it would drive the Syndicate Halls into the arms of Butt and de Frece. It is significant that negotiations for a booking arrangement between the Moss group and the Variety Theatres Controlling Co. are in a forward state, and it is by no means unlikely that a reunion of the Moss and Stoll groups will draw in Butt and de Frece eventually. The interests involved are so big that it may be some little time before all the corners are rounded off, but I am assured that not only is the combine a certainty eventually, but that Oswald Stoll will be the presiding genius.

The termination of the agreement, or truce, between the theatrical managers and the variety people on the much discussed "sketch" question, had its sequel at this week's London County Council licensing sessions, when Oswald Stoll and others applied for "stage play" licenses for several suburban theatres. Under the agreement variety theatre sketches were limited to twenty minutes and there were restrictions as to the

era on a most elaborate scale, and she is now in the last five nights of her eight weeks' season. She has received a perfect ovation at every performance that she has sung in, and taking the season as a whole, I think that she will have no cause to regret the time and the trouble that she has devoted to getting together such an expensive company as she brought out with her. She has produced ten operas during her stay here, and it would be hard to say which has been received with the most favor. It is much to be regretted that she did not produce Il Trovatore, and let some of the others slip, but what we have lost will be Melbourne's gain, and as Melbourne seems to think that she is the Boston of Australia, perhaps it was as well that she left it for them, for they are sure a music-loving people. Sydney will take a lot of heating in that respect as well.

Messrs. Clarke & Maynell have united forces with J. C. Williamson, and the name of the firm remains the same, J. C. Williamson, Limited, with Mr. Hugh J. Ward the managing director in this city, and Mr. George Tallis in Melbourne. I understand that Sir Rupert Clarke, Bart., is the representative of his firm's interests on the board. The Speckled Band gave place to The Silver King for a two weeks' season at the Royal, and what is to follow that, so far I have had no information on that point. Business is good at both theatres, and the same remark will apply to all the theatres in this city.

(Continued on page 53.)

(Continued on page 53.)

Kaleidoscopic Review of Amusement

BOSTON, MASS.

On Monday night the theatregoers of this city were treated to several entirely new attractions after a period of several weeks, in which holdovers were the rule.

Mme. Simone, who is making her first tour of this country, appeared at the Plymouth in Henri Bernstein's three-act drama, *The Whirlwind*, which was favorably received.

Chas. Cherry, formerly leading man with Maxine Elliott's company and starring in *The Seven Sisters*, a pleasing comedy, was the offering at the Hollis Street.

At the Castle Square the John Craig Stock Co. presented *The Woodsman*, a drama of life in Northern Maine, for the first time on any stage. The opinion of the first night audience seemed to be quite favorable and approves Mr. Craig's policy of producing entirely new dramas from time to time.

Following a very successful engagement at the Boston, the end of the run of *Ben Hur* is announced for December 16. The entire production will be transferred to the New Amsterdam Theatre, New York, where it will play a long engagement prior to its opening in the Drury Lane Theatre, London, early in April.

The successful run of the *Slim Princess* must come to an end December 9 at the Colonial, Miss Elsie Janis giving way to *The Pink Lady*, which is booked for an indefinite engagement beginning December 11.

At the Tremont Madame Sherry likewise entered upon his last week, to be succeeded by Ralph Herz in *Dr. De Luxe*.

Get-Rich-Quick Wallingford entered upon its eleventh week at the Park, and as the announcement is made, that this company will play in no other city in New England, theatre parties from other cities are quite common.

The Blue Bird will remain at the Shubert until December 16. On the Monday following Mr. and Mrs. E. H. Sothern (Julia Marlowe) will begin a two weeks' engagement. In the repertoire of Shakespearean plays, which they will present, are *Taming of the Shrew*, *Macbeth*, *Twelfth Night*, *Romeo and Juliet*, and *The Merchant of Venice*.

There is a fine bill at Keith's this week, headed by Irene Franklin, one of America's cleverest singers of character songs. Among the others on the bill are Sidney Drew and Co. in a new sketch, *Stalled*; *The Bison City Four*, Al Carleton, and *Nonette*, the singing violinist.

The Fadedettes Ladies' Orchestra, an organization which has played many long engagements at Keith's in years past, is the headline attraction at the National. The Red Sox Quartet, which was featured at Keith's the past week, is also on the bill.

Mutt and Jeff are still attracting very good houses to the Globe and the engagement is again extended.

Woman against Woman is the melodramatic offering of the week at the Grand Opera House.

An out of the ordinary burlesque show is holding the stage of the Galaxy. That is Jack Singer's *Painting the Town*. The cast includes Halliday and Curley, Margaret King and Betty Davidson.

At the two other burlesque houses, namely Casino and Howard, the Golden Crook Co. and Merry Burlesquers are the respective attractions.

A season of Sunday band concerts was begun December 3 at the Boston Arena by D'Avino's Band of fifty. During the week the arena is crowded with ice skaters and is continuing its success of last season.

The *Two Girls* will be revived at the Grand Opera House, Christmas week.

The *Trail of the Lonesome Pine*, Miss Charlotte Walker's latest vehicle, will be the holiday attraction at Hollis Street.

F. H. JONES.

BALTIMORE, MD.

The Fifth Regiment Army was the gathering place for many distinguished men and notable celebrities from all parts of the country. Men whose names are conspicuous before the nation in the political, social and industrial world were present. The event was Maryland Week, which was held December 4 to 9. In reality, it was the 29th annual session of the Maryland State Grange. This is a sort of an amalgamation of agricultural associations working for the uplift of the farmer and agricultural interests along scientific lines. The members of the individual associations have installed exhibits showing the progress of modern farming.

Monday and Tuesday was devoted to the Grange session. Wednesday was devoted to the sessions of the Horticultural Society of Maryland, Maryland Cereal and Forage Crop Breeders' Association and State Dairymen's Association. Thursday and Friday was the day for the State Bee Keepers' Association, Farmers' League and State Dairymen's Association. When the men charged with making arrangements for the Grange Session decided last summer to hold this meeting in Baltimore, suggestions were made to make it a national affair. The idea was carried into effect by Governor Crothers sending invitations to Southern and Western governors and other prominent Americans to attend this meeting.

The cars in which the visiting governors are traveling have exhibits showing the natural resources of each state such as minerals and other matter. The visitors were the recipients of the hospitality for which Baltimore is famous and they were given a strong impression of the way in which the delegates to the Democratic National Convention will be received if they meet here next summer.

During the early part of the present year, the progressive element in this city decided to inaugurate a movement for civic betterment. This brought about the realization of the City Wide Congress, which is a permanent institution and which meets at stated intervals to promote necessary public improvements. The delegates to the congress are chosen from civic associations, secret and fraternal societies and various industrial organizations. The congress will meet at the Emerson Hotel December 13 to 16. Among the many recommendations that are advocated, is the purchase of the Lyric Theatre by the Municipal Government. The advocates suggest that this building should be owned and maintained by the city for the use of grand operas and public gatherings. This building was built exclusively for large musical events

and it has outgrown its usefulness and it is desired to have it reconstructed to meet modern needs. By remodeling the interior, it will be possible to seat 4,000 people. There is a pressing need for a public auditorium and this building is ample for the purpose. The Lyric is located on Mount Royal Avenue and the neighborhood is becoming a great automobile center for reason of the fact that the manufacturers of automobiles have established garages along the street to display the many makes of motor cars. There have been rumors that a purchaser was desirous of obtaining the Lyric and converting it into a mammoth garage, housing machines. This would mean a severe loss to the people as there is no available building for big musical affairs and spectacular shows and public meetings. It is said that \$250,000 will be required to buy the building and install the modern appliances. It is proposed to have this done by a public loan and operated by a competent committee appointed by the Mayor. If this plan is not successful, the Congress will appoint a committee of five men who will endeavor to accomplish this through private and public subscription.

The local theatres enjoyed great business on Thanksgiving Day, but the record is held by Ford's Opera House for the greatest throng of attendance. The Fortune Hunter was on the boards and the crowd was so large that the orchestra had to surrender its usual place and seek the left tier of boxes adjoining the top gallery. This is the first time in the history of the house that L. H. Fisher and his musicians were obliged to vacate the orchestra pit. The seating capacity will accommodate 2,100 and with standing room many more can

that Mr. Dean has given the orphans. Recently he persuaded Miss Lulu Glaser to visit the orphanage and entertain the children.

Paul M. Potter's new musical farce, *Half Way to Paris*, was to make its debut at the Academy of Music, December 4, but the scenery and other essentials requisite for the production went astray half way to Baltimore consequently there was no show. Announcements were posted that all would be well for Tuesday night.

SYLVAN SCIENTHAL.

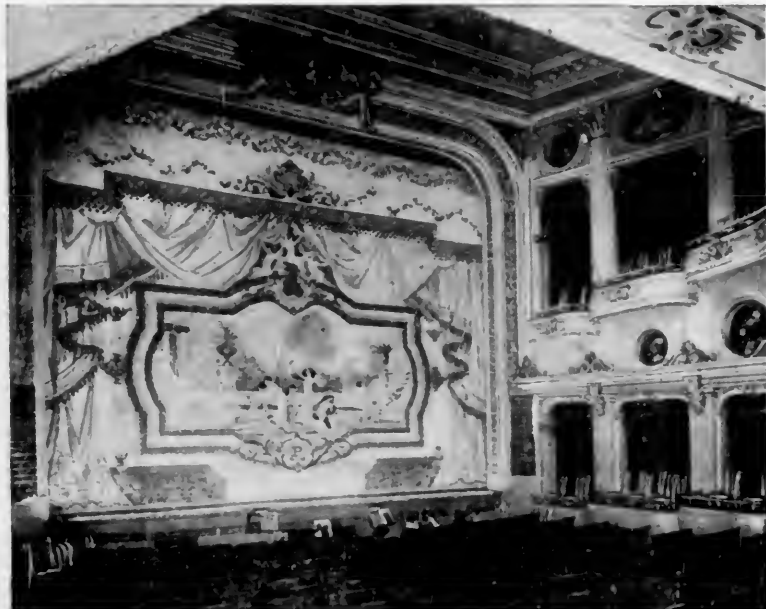
CINCINNATI, O.

Cincinnati is enjoying an era of good plays. Last week, *The Concert at the Grand*, and *Everywoman* at the Lyric, were two of the best plays of the season, and extra matinees were necessary to take care of the demand for seats.

This week was equally good, *Rebecca of Sunnybrook Farm* proving to be one of the most delightful of New England dramas. The play opened at the Grand Monday night, December 11, with a crowded house, and from the advance sale the Grand is in for another big week. Edith Tallafero was, as usual, as Rebecca, and the balance of the company, which includes Archie Boyd, Sam Colt, Edwin Smedley, Hayward Gim, Marie Day, Ada Deaves, Eliza Glassford, Violet Fortesque, Loraine and Lella Frost. Violet and Clara Mersereau, gave a splendid performance.

Lew Flelds returned to Cincinnati Sunday night, December 10, at the Lyric, after an absence of two years. The Henpecks was the

THEATRE PRISCILLA, CLEVELAND, OHIO.



The handsomest popular priced vaudeville theatre west of New York, located in the heart of Cleveland's Great White Way. The seating capacity is 1,200, and the acts are booked by Gus Sam, proprietor E. Seas, originator of the vaudeville in Cleveland is manager. Mr. Seas is also connected with the Gus Sam Booking Agency in the capacity of manager of the Cleveland office, and also is connected with Seas & Young Company, Inc.

gain admission. The crowd began to assemble as early as 7 p. m. and there was a steady demand for seats. The orchestra pit provided room for 30 chairs which almost brought a premium.

The Saturday night patronage to the place of amusement along Baltimore Street has been unusually large and in many cases some people were satisfied with standing room to see the shows. The members of the present grand jury seem to think that the law is being violated by having too many people standing. Therefore policemen from the Central District were detailed to watch the theatres and render reports concerning the overcrowding of aisles. The grand jury has advised the managers that all patrons must be seated, and no more be admitted. The managers have declared that under the law they have a right to allow people to stand in the rear of the seats and that representatives from the Building Inspector's office gave them this privilege.

Frederick W. Schanze is having plans prepared for a handsome motion picture theatre that will be erected in the rear of his drug store at the corner of Pennsylvania and North Avenues. The building is to be two stories high, of reinforced concrete with slag roof. It will be entirely fireproof, with cement floorings. This theatre will afford amusement to a populous neighborhood.

Memorial services for the remembrance of departed Elks were held at the Academy of Music, Sunday, December 3. The house was crowded with members of the Baltimore Lodge and their friends. The service was solemn and impressive. William F. Broening, past exalted ruler, delivered the memorial address. The music selections were rendered by special soloists and vocalists.

Thula F. Dean, manager of the Academy of Music, will enact the role of Santa Claus at the theatre December 19 for the amusement of the orphans at the St. Francis' Orphanage. The children have been invited to attend the performance of Mutt and Jeff, which will be at that house during that week. A big tree will be arranged on the stage and will be decorated with many good things for the young guests of the afternoon. After the show, the presents will be distributed. This is the second treat

offering. A large audience greeted the piece, which was presented by a company numbering about one hundred. The production was an elaborate one, and the settings and costumes magnificent.

Wildfire, Lillian Russell's starring vehicle, was presented for the first time in stock in Cincinnati by the Orpheum Players, week of Dec. 10. The company was seen at its best in the racing play, and scored one of their greatest hits of the season.

The Olympic Stock Company offering for the week was *Girls*, the Clyde Fitch comedy, which has been seen here on several occasions. Miss Adair as Pam, had her best part of the season.

Harry Houdini, the "handoff" king, was the feature at Keith's, his first appearance here in four years. Houdini is one of the best drawing cards in vaudeville, and his week at Keith's is sure to prove one of the best of the season.

The celebrated character actor William H. Thompson, and his company were another headliner, appearing in a playlet entitled *The Wise Kibbid*. Eddie Leonard and Mabel Russell, James F. Dolan and Ida Lenhart, George Felix, assisted by the Berry Girls, Redell and Arthur. The DeFaye Sisters and Mason and Bart were offered on an exceptionally good bill.

Norman Hackett in *Satan Sanderson* delighted the Walnut audiences Sunday, and will no doubt have a big week.

Henck's had *The Smart Set* Company, headed by S. H. Dunder, in a musical comedy, *Dr. Henus* from Boston. This is one of the cleverest companies of colored performers on the road.

The Empress continues to present excellent bills, and has grown to be one of the most popular houses in town, and especially so as a family theatre. *La Belle Revue* was the headliner for the week of the 10th, and the novelty scored a decided hit. *Weeks*, presented by William F. Powell, Will Howard and Company, was an excellent college farce. *Mozotto*, a juggling phenomenon; Kelly and Kelly, a good musical team; Carl Randall, comedian; Sheridan and Sheridan singing and dancing; and *Empresscope*, made up a well-balanced bill.

The Auditorium, New Robinson and American offered good bills of popular priced vaudeville. *The Yankee Hoedle Girls* at People's week of the 10th, is one of the biggest and best shows of

the season. Imperial Chinese Troupe, Hush Ling Toy Company was a special feature.

Charles Robinson and his *Cruise Girls* at the Standard, introduced a levy of pretty girls and capable comedians. Two very funny burlesques, and a good olio were presented.

Manager Max Anderson was in the city having a pleasant review of the local theatrical affairs after a rather lengthy absence, part of his time having been devoted to a visit to Europe. Mr. Anderson spent only a few days in London, but enjoyed a fortnight's stay with his friend and partner, Henry M. Ziegler, in Paris. Mr. Ziegler is now permanently located with his family in the French capital, and was able to "show" Mr. Anderson around with the assurance of a native. Mr. Anderson leaves for the East December 7.

For the holiday week between Christmas and New Year's Day, the Orpheum Players will depart from their policy of presenting only plays which have not already been seen in stock. Instead of a modern play there will be for the holiday season an elaborate revival of what may well be termed the queen of classic comedies, *Sir Oliver Goldsmith's She Stoops to Conquer*. Mr. George Lask, stage director of the Orpheum Players, directed the last revival of this play at the New Amsterdam Theatre, New York. For the week before Christmas the play will be Henry W. Savage's recent success, *Mary Jane's Pa*, and for New Year's week that famous dramatization of the famous book, *The Awakening of Helena Ritchie*, the play in which Miss Margaret Anglu made her great individual success. It is possible that *Alas Jimmie Valentine*, Paul Armstrong's best work, will follow immediately after *The Awakening of Helena Ritchie*, but as this piece has not yet been released for stock by Liebler & Co., its presentation by the Orpheum Players may be deferred a week or two, although the option for its production in Cincinnati has been given.

The Kozzy Theatrical Company of Covington, Ky., was granted a permit to erect a theatre at 7 Madison Avenue. The new structure will have a balcony and box seats. Vaudeville acts and picture shows will be given. Two local merchants are said to be the projectors. The building will cost \$10,000.

Troubles between the moving picture operators' union and the proprietors of two nickel theatres in West Fifth Avenue were amicably ended November 28. The men were on a strike against the employment of non-union workers, and Manager Rielly applied to the United States Court for an injunction last week. The men go back to their places, and the union claims a victory.

Alex Thomas, strong man, while on his way to Cincinnati from Cleveland, to open for Jake Sternad at the Auditorium Theatre, had two suit cases, containing about \$100 worth of clothing stolen.

ST. LOUIS, MO.

With Henry Miller in *The Hooey*, at the Century, Gertrude Hoffmann and Her Imperial Russian Dancers at the Shubert, and *The Deep Purple* at the Garrick, St. Louis, has a great part of her attraction new to her. The Shubert is destined for the best business of the week, as business has started with a rush. *Rebecca of Sunnybrook Farm* is running a close second in the patronage and well deserves to. The attractions at the other theatres are all deserving and should have good weeks.

The German Theatre Stock Company put on *Der Vogelhändler*, at the Odeon Theatre, Sunday, and was capital in it. The house was large.

The Hippodrome has another monster show this week in which one big act and picture are given for ten cents admission. The attendance keeps up to the capacity mark and you sure get your money's worth.

John H. Havthorn is expected in St. Louis this week, and the future of the Imperial Theatre here will probably then be known. The house has been dark since November 1, when stock productions did not draw any patronage.

Work on the remodeling of the Grand Opera House is progressing rapidly, and it is expected that the theatre will be ready to open in the early spring. The class of bookings has not as yet been definitely settled, but vaudeville seems the most popular.

Word comes from Houston, Tex., that Miss Florence Lane was granted a divorce from her husband, Curtis H. Vance, in Dallas, Tex., November 11. Miss Lane is at present playing in stock in Houston.

Walter De Leon and his wife, Miss "Muggins" Davis, playing here this week in *The Campus*, at the American Theatre, made their first flight in a Benoist Biplane at Kinloch Park, Wednesday, December 6. Anthony Janus piloted the machine.

Norman Hackett played a very busy week here Thanksgiving week. It began with the entertainment of the football team on Monday night, then he entertained the Elks, and gave a lecture before the students of the Morse School of Expression. Extra matinees were played as well.

William O'Brien returned to St. Louis this week from the road, owing to a severe accident. He expects to resume his tour of the Western Vaudeville Circuit, about the first of the New Year.

The St. Louis Film and Supply Co., which recently started business in this city, have already been compelled to move to larger quarters. They have taken quarters at Eighth and Pine Streets in the heart of the business district. Their above location gives them the necessary facilities to handle the vastly increasing business which is coming to them.

James K. Hackett will return to St. Louis week of Dec. 17, for another engagement in *The Grail of Bust*, with which he successfully opened the season at the Olympic. His return to this city was made advisable from the fact that his earlier engagement was filled before many theatregoers had returned from their summer vacations.

Miss May Bowlin is in St. Louis this week doing the advance press work for Mme. Trenini. This is her first season on the road in this capacity, and the first to visit this city in ten years of this character. Her predecessor being Anna Marble (Mrs. Channing Pollock).

Events in Big American Cities

who visited ahead of Elsie de Wolf in The Way of the World.

Mr. Harry Wallace, manager of Havlin's Theatre, of this city, entertained his mother, who is paying him a visit, with a box party, at his theatre last Saturday, the eve of her departure. After the show, a repast was given that will be remembered by all as the most pleasant in their history.

WILL J. FARLEY.

WASHINGTON, D. C.

The new Imperial Theatre has served public notice that no tipping will be allowed in any form or guise. This theatre is connected with the booking firm of Morris & Loew.

Charles P. Hanford, one of Washington's stellar lights, was induced to take up the stage as a profession through the urgent advice of Mrs. John A. Logan, who had witnessed some of his amateur efforts in a play at the high school, in which her son, John A. Logan Jr., also took part. Mr. Hanford bears a striking resemblance to William J. Bryan and is frequently mistaken for that gentleman.

The Academy has bookings for the next fifteen weeks.

Capitalists have lately been looking over the land contiguous to Union Station Plaza with the view of erecting somewhere in the neighborhood a modern theatre. As nearly all the car lines pass the union station and inasmuch as Massachusetts avenue goes in a direct line to the northwestern section of the city it is argued that a playhouse located at this point would be a paying institution. It looks however that there is more capital represented by those back of the scheme than there is enthusiasm manifested.

This occurred in the lobby of one of the theatres a few days ago: One of the group assembled remarked to the representative of The Billboard, "What I like best of all in The Billboard is Spokes in the Wheels, by Sydney Wire." As usual the funny person was present and pretending to have misunderstood the first speaker added, "That must indeed be quite interesting. I never heard of 'spooks' in wheels." "Neither have I," replied the first man, "but I have often heard of wheels in the head." He of the humorous vein widened and at once discovered that he had an appointment to make.

Preparations are being made for an automobile show to be held in Convention Hall sometime during the winter. It is assumed that this will exceed all others heretofore held in Washington. Accessories will be eliminated and all the space for exhibition purposes will be devoted to automobiles.

Miss Jessie Arnold, leading lady in The Rock of Ages, made her first appearance in the national capital last week.

The owners of the Arcade Skating rink claim there is none in any of the large cities of this country to compare with it in size and equipment.

Convention Hall Roller Skating Rink opened on Monday, the 4th. This structure has the largest seating capacity of any in the city.

We are frequently asked: "Why don't some of the great tent shows feature winter circuses?" Of course we cannot presume to speak for such proprietors, as, for instance, the Ringling Brothers. That they would draw full houses there can be no doubt. The project likely has more than once been fully considered and there may be potential reasons.

ED. WYNN.

PROVIDENCE, R. I.

There is practically no let up in business here yet, the big houses are doing well, and the smaller ones are doing even better, the higher priced attractions suffering the most.

Christmas week at Keith's will be known as "Chris Timers" Week, and a bill has been assembled by the management, consisting of entertainers who were popular a generation or so ago. Among those booked are: Maggie Cline, the Irish Queen; George Primrose, Mrs. Annie Neumann, Fox and Ward, Lottie Gilson, Sam Hollingsworth, an 80-year-old tenor; Gus Williams, Bob Winstanley, Mr. and Mrs. Harry Thorne and John Laclair. To be concluded with an afterpiece of the largest entertainers on the bill take part, as was the custom in the old time variety shows.

Babcock's Theatre came out last week with another big bill, and capacity business was done every day. Five acts and eight reels of pictures. This is going some for a motion picture house. Edmont, Eldridge in Last Picture Drawing was the feature act, and it went big.

Perry and White, who made such a hit at Keith's the week of November 27, have been signed for another week in January.

Mr. Thomas Hadaway of the Jacinta Co. and Mr. Ches. Wayne of the Pink Lady Co. were called at The Billboard office during their stay here; the above-mentioned gentlemen and the correspondent of this paper "tossed" together a few years ago, and many an old tale was retold.

The Big Dreamland Co., with Dave Marlon as the leading comedian, played to capacity business at the Westminster Theatre last week. This is one of the largest shows ever played here in burlesque, and it was as good as it was large.

The Empire Theatre, with The Pink Lady as the attraction, the week of November 27, had the biggest week in the history of the house.

W. E. GREENE.

MINNEAPOLIS, MINN.

On Wednesday, November 29, W. S. Lynch, manager of the Essanay Film Manufacturing Co. of Chicago, Ill., and H. A. Zach, who handles the cameras, were in the Mill City, taking pictures of Minneapolis, Minn., and other local points of interest, which will be shown throughout all theatres where Essanay films are used in the United States. The pictures will be ready for release in about two weeks from time of taking. The Essanay officials were given all possible assistance by the members of the Minneapolis Commercial Club.

Thursday night, November 30, after the close of the regular evening performance of The Grail at the Metropolitan Opera House, as a compliment to Dr. H. L. Williams, coach of the University of Minnesota football team, who was present in the audience with his wife

and son.—James K. Hackett, the eminent actor star, presented The B-Shop's Candlesticks, the playlet by Norman McKinnel, based upon an incident in Victor Hugo's Les Miserables. Mr. Hackett was one of the men who held the watch on "Ibsen" Williams, when the latter was a Yale student establishing the world's record for high hurdles, and in a curtain speech at the close of the third act, Mr. Hackett advised the audience that he would present the playlet in honor of a friend of his college days—"the doctor." The entire audience remained over for the playlet.

Manager S. L. Rothapfel of the Lyric Theatre, has secured the films of the picture reproduction of the spectacular Cinderella, in which Mabel Taliferro stars, and he states that Minneapolis will be the first city to see these pictures which will be shown here at the Lyric Theatre, Jan. 1, 2 and 3.

Good reports are coming in from several of our local thespians. Pete Raymond is one of the members of the second The Woman Company, which David Belasco will put out in Chicago; Eda Von Luke (Mrs. Pete Raymond) is leading woman with a stock company in Erie, Pa., and Laura Frankendorf is in the company of The Wife Decides in New York. Charles Ludholm is on the Pantazes Vaudeville Circuit, with his playlet, The Man From Minnesota.

After the recent tryout here at the Bijou Opera House of A Kentucky Romance, Beulah Poyuter decided to use same as her vehicle the remainder of the season in place of The Call of the Cricket, in which she has been appearing.

Edward Earnest, who has been in the capacity as manager of the Fremont Opera House, will sever his connection with that house on or about December 19 and will take full charge of one of the departments in the coming Panama Exposition on the coast. Ed has been very popular in the Ohio town and gave them some of the best attractions that ever appeared in that town and the theatregoers regret very much to see him leave. All join in wishing him success.

We regret very much not to have seen Lou Hasal, a member of the Ben Welsh Burlesque Show, Lou was called back to the Belman Show to assist in building it up. We will see him later in the season.

Melodrama has not caught on very well in this city and many of the attractions that played the American have closed. The house here is only doing fair. There will be some of the musical attractions tried out here to see if the field can be built up.

Here is wishing all the readers of The Billboard and of the Toledo column a Merry Xmas. Jas. Spriggs, the clown with the Ringling Bros., is doing the Santa Claus act in one of the leading department stores for the holidays. Now all the boys that want Santa to not forget them had better send into this agent for their wants.

Old Man Becker was a caller at Billboard headquarters. Becker is in advance of Mort Singer Heart Breakers Co. Otto Killeves, another former factor in theatricals in this city, is the manager.

Leading clown Jake Kibbe, of the Robinson's Shows, is among us again. Jake has been on the sick list for some time, but now looks in the pink of condition.

THE EMPRESS THEATRE, CINCINNATI, O.



The home of Sullivan & Conditine vaudeville in the Queen City. The Empress is under the management of H. E. Robinson.

A meeting of the Motion Picture Exhibitors' League was held here Wednesday afternoon, November 29, which resulted in the election of I. E. Lund as president for the league in Minneapolis. Mr. Chamberlain of the American Amusement Company vice president, and C. E. Van Dusen, Jack Schmidt and E. O. Freedman and S. L. Rothapfel as members of the board of directors. The league is rapidly growing according to President Lund's statement and is comprised of the best picture houses throughout the state of Minnesota.

RODERIC STE. FIFURE.

TOLEDO, O.

It is rumored that Walter Moore will again rattle his fountain pen for Xmas. It is good for another move.

Reports from Findlay, O., is that the stage hand strike is still on.

Jas. Latham is home from in advance of The Show Girl Co. and will again start out with the Isle of Spice Co.

It is stated that the Cornell at Delta, O., is going to make some theatre out of the present one in that town about the first of the year.

Joe McMahon and his other half, John Devlin, state and building inspectors, will play the fourth degree with all the local theatres in new laws.

Harry Yost was with us with all the advance for Mutt and Jeff Co.

Joe Edmunds passed through our city ahead of The Girl in the Taxi.

Fred Wilson is again back with the Hanlon's production, Fat-tasuma.

Jimmy Cutters has fallen in the production line, and will be here with one of the Hurlig and Seaton Cos.

George Stoner with his All-star Empire Vaudeville Co. played Delta, O., Thanksgiving and did well. Feature of the day was the hotel turkey dinner.

The Anto Kid Law has the burlesque fever so strong now that he makes a visit to Cleveland before the company gets here. He knows them all.

It is stated that the Columbia Theatre that has been in the vaudeville field has changed managers.

Manager Garson, who formerly handled the Empire when its policy was vaudeville and stock, was in the city for a short visit. He has a chain of picture houses in the East.

JACK TIERNEY.

KANSAS CITY, MO.

Thanksgiving Day, generally a lonely day for the stage folk spending that week here, was this year especially festive, for there were many Thanksgiving feasts given among the theatrical people and likewise the companies here then seemed to have many friends among the residents, and so they were invited out to those friends to dine, "en famille," or as in many cases, there were regular parties given to meet these guests, only Thanksgiving Day was celebrated in most cases either Friday or after the shows Thursday evening, for all of the theatres had special Thanksgiving matinees and these, as is always the case for a holiday, were capacity business.

Miss Held did not give a Wednesday matinee of her week engagement here on account of having a special afternoon performance Thursday, Thanksgiving Day, so she and Mr. and Mrs. Harry Watson Jr., attended the Wednesday matinee at the Shubert to see Miss Gertrude Hoffman and her Imperial Russian Ballet and witness Miss Hoffmann's famous impersonations. They enjoyed very much Miss Hoffmann's characterization of Miss Held and the burlesque of Mr. Watson's trombone solo was much applauded.

Another Thanksgiving banquet that was very fine and lots of good time, was that given Wednesday evening, November 29, by the local lodge of T. M. A. This was after all the shows closed that evening and every performer in the city was invited to attend and most all of them took advantage of the occasion, and there was a big and jolly crowd present. This banquet was given in honor of Miss Anna Held and her appearance was much enjoyed. The affair took place in the new club rooms at Eleventh and Central Streets.

After the show at the Orpheum, all the "acts" on the bill adjourned to the Hotel Savoy and there had their turkey and "axins" and

it is certain there was no loneliness in this "bunch."

Mr. A. Judah, manager of the Grand Theatre, is well-known and noted for his charitable inclinations and assistance. Mr. Judah has been chosen one of the vice-presidents on the Mayor's Christmas Tree Association, a charity for the purpose of providing the poor children of the city with one happy time and Mr. Judah is to be dispenser of the gifts. Mr. Judah has suffered a great deal from a fall he had several weeks ago but is now active about the Grand Opera House and when not busy there, devotes his time and energy for the good and success of this charitable Christmas entertainment. Mr. Judah, during Christmas week, has always given a matinee at his theatre for the poor "kiddies" of the city and he says that this custom will be adhered to this year although the date of this big matinee has not been set. It is very probable that there will be two poor children's matinees at the Grand this year for Mr. Judah says that the manager of the show playing the Grand Christmas week wishes to donate a show for the poor children.

WILLIAM W. SHELLEY.

SEATTLE, WASH.

Jan Kubelik, who will appear at the Moore Theatre, December 6, under the auspices of the Ladies' Musical Club, according to present plans will never again visit the United States and this transcontinental trip will mark his public good-bye.

Neva West, once the popular leading woman of a Russel and Drew Stock Co. at the Seattle, now is playing in the Alcazar Stock Co., which is headed by Burr McIntosh, at Los Angeles. Her husband Roy Clements, who also was popular as a stock actor here, is a member of the same company. Two women and five men comprise the new city theatre censorship board, which was appointed November 30 by Mayor George W. Dilling. They are Dr. Sarah B. Kendall, Miss Alice Lord, business manager of the Waitresses' Union; E. R. Thomas, principal of Lessech school; A. R. Priest, Seattle manager of the Bimpath Lyceum Bureau; Rev. J. L. Garvin, Duncan Inverarity, manager of the Lois Theatre, and Eugene Levey, a moving picture promoter.

Under the ordinance which recently passed the Council the functions of this board are to keep in personal touch with the various and sundry productions in the city's forty-two theatres and advise the Mayor whenever it is proposed to show any drama, comedy, vaudeville act or moving picture that might have a harmful effect upon the community. The Mayor under the ordinance is vested with power to have such exhibitions stopped.

LEM A. SHORTRIDGE.

OMAHA, NEB.

The Christmas shopping season is now on and, in consequence, the theatres are doing a lighter business, which the managers all expect at this time of the season.

Frank Woods, an Omaha boy, appeared here the past week in The Echo. He is the leading comedian, and his rise in the theatrical profession has been rapid. It was only a few years ago that Frank was a usher at the Boyd. He joined a musical comedy, taking a place in the chorus, but his ability was soon recognized and he was given a principal part, since which time he has appeared in some of the best musical shows.

The manager of the Sweetest Girl in Paris advertised for chorus girls while his attraction was playing at the Brambels and out of a large number of applicants, only one was engaged.

Manager Johnson of the Gayety has established what he calls a go-cart garage in the lobby of his house and it is not an unusual sight to see a dozen or more baby carriages in the "garage."

The Board patrons will not have to sit in silence between the acts hereafter as an orchestra has been installed, the first since the opening in September. The disagreement between the Musicians Union and the Shuberts has been settled.

The Gayety had a record breaking ladies' matinee the past week, 886 ladies attended a matinee performance of The World of Pleasure, which is becoming very popular for the feminine sex, which is sufficient evidence that the ladies like good clean burlesque shows.

The Parlor Moving Picture Theatre was fined \$25 and costs for exhibiting prize fight pictures. This is the first moving picture house fined since the city passed a law last summer against fight pictures being shown. There is rumor that a city inspector will be appointed to visit the picture houses each week and prevent what he may consider any objectionable films.

Harry and Estel Mason, who are making a tour of the world from Alaska, with their Eskimo dogs which are carrying them on the tour, were a special feature at the Gayety the past week.

The Elks Lodge No. 39 held their annual memorial service at the Orpheum Theatre on the 2d. The service this year was very impressive. It was composed of some excellent addresses and musical numbers by the Elks' Quartet and the L'Union Violin Choir. The house was filled with many professional people, members of the Elks who were appearing at the different theatres were present. Manager Wm. P. Byrne is a prominent Elk and did everything to make the service a success.

H. J. ROOT.

MONTREAL, CAN.

The shooting of Robert Fitzsimmons by one George Ross of Ottawa, has cast a gloom over the many friends of genial "Bob" who was so well known to the patrons of the Orpheum. "Bob" has been connected with this Bennett and Orpheum house since it opened, and was greatly respected.

Owing to the death of his mother at Baltimore, Md., Will H. Ward of the Sam Devere Show, did not rejoin the show until December 6.

N. W. SHANNON.

Additional Big City Letters will be found on page 58.

THEATRICAL AND VAUDEVILLE NOTES

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Combia Brothers are a pair of modern Hercules, recent arrivals from Athens, Greece, where they were known as the Greellan Gladiators, and they carry the honors easily. They came to San Francisco on a visit to relatives and were immediately recognized after a performance as a pair of wonders. Theodore Combia won the prize, defeating hundreds of contestants from all over the world, in the "Perfect Man Contest," conducted by the Physical Culture Magazine, for which he received in addition to a gold medal a substantial cash prize. His measurements are as follows: Neck, 15 1/2 inches; arm, flexed, 14 inches; forearm, flexed, 14 inches; chest, expanded, 45 1/2 inches; waist, 32 1/2 inches; hip, 37 1/4 inches; calf, 14 1/2 inches; weight, 175 pounds. Arthur Combia is as perfect a specimen as his brother and weighs 190 pounds. They perform many original and almost impossible feats in the easiest and most graceful manner, commanding the closest attention. A most remarkable feat is the handling of the 190 pound brother by the lighter weight one, thereby reversing the usual order of things. They also present classic poses, appearing in attractive costumes using their own special drops.

The Sights Theatre Co. opened the season at Dallas City, Ill., the early part of September, and is now in its fourteenth week touring Western Minnesota and North and South Dakota. Up to the present time the season has been very bad. They have three more towns to play on the Walker Circuit, and then they go into their old territory in the northeastern part of North Dakota. The Sights Co. states that shows are closing around them every week, and that by the first of the year there will be few in North and South Dakota. The company has been strengthened since their opening, and is made up of J. W. Sights, Will Stanton, Ed Tillman, Leonard Schneider, B. H. Doty, Lettie Colton, Jennie Schneider and Pauline Sights.

Turkey Boyd, the minstrel man, was a Billboard caller last week. He just finished eight weeks over the Jake Wells Time in the South. Mr. Boyd is stopping over a few days in Cincinnati to renew old acquaintances, after which he will tour the S. & C. Time.

Harry M. Price is in his fourteenth week with Gertrude Elliott's Co., playing the German comedy role in *Rebellion*. This company played a return engagement at the Grand Opera House, Chicago, last week. Mr. Price's wife, Madeline Dixon, is taking vocal training from a well-known teacher in New York City, and is preparing a strong singing act for next season.

The Mabel Kirk Stock Co., of which Roland DeVronde is manager, is meeting with success playing through Central Ontario. Carl Lawson is again in luck with the show after spending a number of months in the South. Frances Joyce will return to her home in Springfield, Ill., for the Christmas holidays.

Stoddard and Wallace Comedy Co. opened for the winter season at Millville, Ind., Dec. 4, to good business. This company is carrying fourteen people and a six-piece band, of which O. J. Simon is director. They are playing one week stands throughout Indiana, Ohio, Illinois and Michigan.

After a separation of one year, James Diamond and Phyllis Gordon were divorced in San Francisco, December 2. Mr. Diamond is now playing with Clara Nelson on the Orpheum Circuit. Miss Gordon recently closed a stock season with Nat Goodwin at Los Angeles.

Jerome and Lettoy, The Comique and The Dabey, comedy novelty act, closed a 24 weeks' engagement with Roy E. Fox's Lone Star Minstrels, and opened in vaudeville for the Consolidated Booking Office several weeks ago. They are meeting with great success.

Kenneth H. Walte, England's favorite boy comedian, has just completed ten weeks for Gus Sun, having finished playing Chas. E. Hooker's Circuit some time ago. He will shortly open on his route, which is already arranged for the United.

Bob and Eva M. Glinley closed their engagement at Cody, Wyo., last week, the home of Col. Wm. F. Cody (Buffalo Bill). They were highly entertained by the Colonel's sister, and the manager of the theatre gave them a banquet after the show.

C. Howard Acker, leading man with the Sam Mann Players, was stricken with locomotor ataxia at Los Angeles, Cal. He has left the California Hospital for the Presbyterian Hospital, en route to his home in New York City.

The Gladenbecks have just arrived from Europe, and are booked solid on the Orpheum Circuit. They met with great success last week at the Columbia Theatre, St. Louis, the first theatre which they played since their arrival.

Ben Linn, featured with Jesse L. Lasky's Pianophilic Minstrels on the Orpheum Circuit, is creating a big sensation with his new dance which he calls The Heavy-weight Dance. Mr. Linn tips the scales at 310 pounds.

The Jenkins and Barrett's Comedy Co. is playing one week stands through Minnesota, with a large audience every night. They will close December 22 for the holidays, opening again the second week in January.

Musical Silvers have just copyrighted three new comic songs, entitled *He's Coming Back*, *Maybe and But of Course*, *It's No Business of Mine*. These songs will be used in one act by the Musical Silvers only.

The Four Casting Campbells are and will be booked with the W. V. M. A. until April. This is their first appearance in the Middle West. Their act is well received everywhere.

Four Musical Hodges opened Dec. 4 at Columbus, O., for a run of 20 weeks at Sullivan's.

Considine Time. They recently closed a successful season at the New York Winter Garden.

Wayne Lamar was warmly greeted on her arrival at Huntington, W. Va., by Leon and Bertie Allen, and had a very good week with Francis and Lewis and Four Musical Hodges.

Roscoe and Sims were offered the entire Griffin Circuit after their first performance at the Majestic Theatre, Toronto.

Williams and Sterling opened on Butterfield Time recently at Kalamazoo, Mich., with seven

THEATRICAL NOTES

Dramatic, Music, Play House and Stock Company News Gathered Here and There by Billboard Correspondents, Boiled Down to Paragraph Form

Manager Ermich of the Davidson Theatre, Fort Scott, Kan., is well pleased with the business this season. Attractions have been somewhat scarce but all bookings so far have had satisfactory attendance. The outlook for January and February is very promising, and the entire season promises to average better than the last two or three. The Pictureland Theatre, which recently added vaudeville, and the Vaudeville Theatre, which was recently acquired by F. R. Blubaugh, are two Fort Scott picture houses that are doing an excellent business.

soon be ready to give shows. He has just recently purchased a complete set of scenery and stage outfit from the Kansas City Scenic Co. The house will be called *Irma's Hall*, and will have a seating capacity of 900.

Hayes' Opera House at Weatherford, Texas, has reopened under the management of J. E. Macon. The house has undergone some improvements that make it far more acceptable as a playhouse, including an automatic steel stair in the rear to be used as a fire-escape as well as a stage entrance.

Lynn Hall at Cerro Gordo, Ill., has been purchased by the local lodge of Knights of Pythias, and is being refurbished and thoroughly remodeled. The hall will be used for entertainments and shows as well as for a lodge room. F. A. Bowdle is the manager.

Shelby McFarland, an enterprising colored man, has converted the building at 518 Fourth Street, Evansville, Ind., into a theatre, to provide amusement for the colored people. The house opened up December 1 with vaudeville and moving pictures.

DRAMATIC NOTES.

The Buster Brown Company was scheduled to play the Nixon Theatre, Washington, Pa., December 5, but the fire that totally destroyed the theatre November 24, forced the cancellation of the engagement. H. M. Addison, agent of the company, tried to secure the old opera house to play in, but the mayor of the town refused, taking a chance on losing the fire insurance by putting shows in the old building. The many friends of Manager Dennison of the Nixon, will be sorry to hear that he has been on the sick list since the fire, and that owing to the lateness of the season he is greatly worried concerning the balance of the season. Messrs. Forrest and Roberts are already at work on plans for a new theatre.

Nick A. Baker is with the Commercial Traveller Co., under the management of F. W. Richardson. The company opened in Dallas, Tex., September 18, and are still going, now playing *Ohio*. Mr. Richardson will close week of the 17th, resting at Canal Dover, O., for Christmas, and then resume tour West, playing many return dates.

The Keith Stock Company will play a return engagement at the Orpheum Theatre, Zanesville, O., this making their third trip to Zanesville in one season.

The Taylor Stock Co. is now playing the Schultz Theatre, Zanesville, O., putting on two shows a week.

Charles H. Aldridge joined Stetson's Uncle Tom's Cabin Company at Altoona, Pa., November 9.

STOCK COMPANY NOTES.

Louise Rockly and her superb stock company are now carrying one car load of scenery and effects and playing city theatres, from four to six weeks' run. Miss Rockly is one of our youngest stars and says "Just watch The Billboard for my future." She extends best wishes for a Merry Christmas to old Billy Boy and his friends.

The Maybelle Marks Stock Company has been out since August 31, and are meeting with great success. Maybelle Marks, star of the company, is adding new friends to her long list made when she played the same cities the past season.

The Franklin Stock Company opened at the West End Theatre, Pottstown, Pa., November 27, for an indefinite period, succeeding the West End Stock Company, which just closed a six weeks' engagement at that house.

The Russell Hendel Stock Co., playing its third week at Mt. Sterling, O., broke the house record there for attendance November 30.

MUSIC NOTES.

Merle H. Norton, sole lessee of The Missouri Girl Company, who has recently returned from a five weeks' visit with his Western Company, informs us that his three shows are doing an exceptionally good business this season. The Eastern Company opened at Bay Shore, I., August 1, with Frank F. Farrell and Miss Wanda Wallace in the leading roles of Zeke and Daisy. The Western Company opened at St. Cloud, Minn., August 6, and is now touring California, where the cast, headed by Fred Raymond, Jr., and Miss Bonnie Male, is creating a furor. The Central Company opened at De Kalb, Ill., August 12, and is headed by Irlie Cushman and Lillian Morris. They are creating most favorable comment in the Middle West cities. Two sets of special scenery are being carried for large and small stages, a union stage carpenter, union leader and two promoters of publicity.

Musicians Union No. 492 of Mountsville, W. Va., met December 3, and named officers for the coming year. All four banks in the city were represented. The following officers were elected: President, William Bryson; vice-president, William Coulson; secretary, Roy McMill; treasurer, S. M. Fisher; sergeant-at-arms, Charles Kinley; directors, Percy Downs, Charles Coulter, Roy Lowe, Dr. Huggins, William Art, John Garlock and George Callahan.

Adelaide Herrmann is playing the Western

MABEL DAINTRY,



Appearing in this Hill's production of *Mutt & Jeff*.

weeks to follow. After that they will play the W. V. M. A. Chicago Time.

Prof. J. H. Barnum, magician and ventriloquist, is now playing the coal mining towns throughout Southern Ohio. Business has been very good with him.

J. Hunter Wilson and Effie Pearson will begin a tour of 24 weeks at Columbus, commencing January 1, being featured over the Sullivan & Considine Circuit.

Roy Macdonell, manager of Shadow of the Cross Company, who was badly beaten in a hold-up at Galveston, Texas, November 22, is out of danger.

May Bretonne, supported by J. E. Fredericks, are meeting with their usual success at the East with their playlet, *Never Again*, on Western Vaudeville Time.

Delavoye and Frits are playing the Philadelphia and Pennsylvania time, after 14 years absence, and are meeting with usual success.

The entire company of the Cowboy Girl (Northern) was enrolled as members of the Actors' Fund of America November 20.

Billy Jackson, the producer, is meeting with big success, putting on musical comedies at Peoria, Ill.

Montgomery & Moore will join the Hanky Panky Show at the American Music Hall, Chicago.

Fields and Hanson have cancelled all their

Mr. Mat Saunders, who has been acting as assistant manager of Poll's Theatre at Wilkes Barre, Pa., was summoned to Norvich, Conn., on Saturday night, November 25, to assume the management of Mr. Poll's theatre in that town. Mr. Saunders has made a host of friends during his stay in Wilkes-Barre, and has the well wishes of all who knew him. He is well qualified for the position he has assumed, as he has had years of experience in all branches of the show business.

W. P. Fair, owner of the opera house at La Mesa, Cal., is having the building slightly remodeled so that living apartments may be equipped on the stage. It is understood that Mr. Fair will move his family here and occupy the opera house, reserving the stage for dwelling, and renting the remainder of the building for entertainment occasions.

On November 24, fire totally destroyed the Nixon Theatre at Washington, Pa. The loss on the building is estimated at \$30,000. The loss to M. Itels, the lessee of the house, is unknown. This leaves Washington without a theatre playing attractions, but work will probably be started at once on a new, up-to-date house.

Wednesday, December 6, will bring the opening of the remodeled Auditorium Theatre, which has been out of commission all season while extensive changes and improvements were being made.

Carl Gran of Taylor, Texas, has just re-

Songs Publishers Are Boosting

Garland Of Old Fashioned Roses

Words by C. H. MUSHROVE Music by E. CLINTON KEITHLEY

REFRAIN
A garland of old-fashioned ro- ses, Sweetheart I bring to you—
A garland of old-fashioned ro- ses, Sweetheart I bring to you—
When I gathered in Love's land Dreaming sweet dreams of you— Each
resemble a message breath- ing, Tender and food and true. This
garland of old-fashioned ro- ses, Sweetheart I bring to you—
garland of old-fashioned ro- ses, Sweetheart I bring to you—

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Publisher—Forster, Hoops Bldg., 529 S. Wabash Ave., Chicago.

Big Old Lazy Moon

Words by HUGH J. LACO Music by MURBERT HALL

CHORUS
O-oh You big old La-zy Moon Why don't you shed your
light? You know I'm long-ing to speak.
That's why I'm out to night If you're not
jealous of me Come out and let me speak. I would
be ashamed to have a song like Big Old La-zy
Moon on my day and on my night. When at rest or in the fight.
Big Old La-zy Moon O-oh Moon
I'll be dream-ing dream-ing Love and Dear, at you

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That Italian Serenade

Words by JOE Mc CARTHY Music by AL FRANTZONI & JACK CLAYTON

CHORUS
That I tal-ter an Ser-e-nade, It is so beau-ti-ful, and
sweet. When it's what I'd long for played. You can't help but
Dance you get feel- ing on the feet ev-ry-one they must make
love on any place no one's a fraud.
That's the mel-a-dy, Chorus Bill A-be That's I
There it is a gem, Last ev-er get the mea-

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Publisher—Leo Feist, 134 W. 37th Street, New York City.

A LASSIE BY THE SEA

Words and Music by BERNICE PHILLIPS

CHORUS
"When the sea is blue and the sky is blue,
I'll be dream-ing of my Love and true,
Ev-ry day and ev-ry night, When at rest or in the fight,
I'll be dream-ing dream-ing Love and Dear, at you

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Publishers—Phillips Music Co., 131 Centre St., Dorchester, Mass.

After The Honeymoon.

By BERLIN & SNYDEN

CHORUS
Af-ter the hon-ey-moon Af-ter the hon-ey-
moon, There's mil-lions of wo-men and mil-lions of men, Who'll give half their
lives to be sweethearts o'-gain. Af-ter the Mr. and Mrs. There's
off-on o' your ho-tel-rooms, A sweet wed-ding cake on-ly gives you an
ache. Af-ter the hon-ey-moon, moon.

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Maybe That Is Why I'm Lonely

Words by JOE GOODWIN Music by GEO. W. MEYER

CHORUS
May-be that is why I'm lone-ly, May-be that is why I'm
sad. The you keep try-ing to have me sigh-ing,
You can drive the blues a-way with an-y low-ing word you say Dear
come on, Ho-o-ey, cut-die close-er, Act like oth-er sweet-hearts
do. If I on-ly knew, dear, You were lone-ly too, dear,
I wouldn't feel so blue.

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ROLLER SKATING NEWS

Article Published in Billboard Results in Erection of Ice Palace in Far-Away Egypt—Miscellaneous Skating News of the Week

By JULIAN T. FITZGERALD.

THE BILLBOARD IN EGYPT.
The Billboard has at last reached Egypt, and is doing a world of good with the useful information given within. "Ice skating" has raised the start given "ice skating" has raised have there and that Alexandria, Egypt, is seen to have an artificial ice rink, all through articles written in The Billboard. Roller rinks in Egypt are doing good business. The towns of Karthoum, Teutak, Fransoulra, Le Calre and Port Said have all their quota of skating rinks. Le Calre having four rinks, all with maple flooring and equipped with German skates are the old-time extension skates, you to pay \$1.00, equal to about \$7.20, 100 when you take into consideration that those skates are the old-time extension skates, you pay well for them. Rates on rinks there are rather high, the prices being as follows: Admission, 30 cents; skates, 50 cents; admission to floor, 40 cents; total, \$1.20 for skating three hours. But the rinks are beautiful and so

Carey	44,450	2	49,000	Curtiss
Carey	45,800	3	61,470	Levellie
Curtiss	86,800	4	73,070	Nieod
Carey	106,100	5	84,335	Levellie
Curtiss	125,700	6	95,800	Curtiss
Curtiss	145,430	7	117,200	Levellie
Carey	180,100	8	138,550	Levellie
Carey	180,200	9	169,425	Levellie
Carey	210,600	10	180,155	Nieod
Carey	220,731	11	199,460	Nieod
Carey	250,120	12	219,800	Nieod
Carey	271,400	13	239,000	Nieod
Carey	292,533	14	258,660	Nieod
Carey	312,133	15	277,800	Nieod
Carey	331,400	16	298,000	Nieod
Carey	350,600	17	316,400	Nieod
Carey	369,733	18	333,200	Nieod
Carey	476,933	24	352,533	Nieod
Carey			370,533	Nieod
Carey			483,533	Nieod

THE VERNONS.



This clever skating team have been meeting with unusual success for the past several seasons, presenting a high-class skating exhibition, featuring their electric dance. They played at the New Rink, Cincinnati, week of December 4, and scored one of the biggest hits of their career.

well provided with comfort that the inhabitants gladly pay the prices, being the rendezvous of society and patronized by the higher classes. Skating in France is a thing of the past; today Paris, who last year had a dozen rinks, has seen them close their doors. The following rinks are closed: The Hippodrome, Rue d'Amsterdam, Luna Park, La Boetie and Edinborough; all were patronized by sport loving folks. The only rinks open are the Velodrome d'Aliver and Rue St. Didier. Why have the rinks closed? Poor management, and ruined by professors who did not know their business, and thought more of their love affairs than the comfort of the patrons. Russia is today the new land for skating business, and many are moving that way. Wilkins and Crawford are already on the field and cooling money, and they will reap a harvest. Many others are following in their trail this year. I send you herewith the time made at the twenty-four hour race held in Paris this year; it shows you that the French skaters have the stuff in them when you realize that last year when Jesse Carey came to Paris they didn't know what racing was, and you will acknowledge that they have improved. For the benefit of the American racing men, I would thank you to publish this year's time, compared with last year's twenty-four hour race:

In Kilometres, 1609 metres to the Mile.

December 24-25, 1910.	November 14-15, 1911.			
Kilo.	Mrs.	Kilo.		
Cookson	11,550.	1/2	12,700	Curtiss
Carey	23,500.	1	25,433	Nieod
Carey	33,725.	1 1/2	37,510	Curtiss

In a letter received from Jesse Carey, who is at present at Reading, Pa., he had the following to say in regard to the above records: "I received a letter a few days ago to go to Paris and compete in the twenty-four hour race, but the letter did not reach me in time to get there, for which I am very sorry. I see the race was skated on November 14-15, and was won by a young Frenchman by the name of Nieod, and that he did not break my record of last year. He made 439 kilometres, while I made 476 kilometres, 333 metres, which is about five or six miles less than my record made last December." The information in regard to the twenty-four hour race with the time given above, was furnished by Camille De Vandreix, who is general manager of Jardin Bossette Roller Rink, at Alexandria, Egypt.

EXHIBITION SKATER NOW MANAGER.

It is not generally known that one of the fastest professional skaters and one of the world's renowned fancy and trick skatorial artists of a few years back is now located in Bellingham, Wash., as manager of the Fairyland Roller Rink. Harry A. Gillman, who has had a world of experience in all the different branches of the skating game, has been in the game for a great many years and has had the management of rinks in all parts of the country. He was connected with the Coliseum Rink, Chicago, in 1904 and 1905. Managed the Wood-land Rink in Indianapolis, Ind., in 1906 and 1907. Managed the Casino Rink at Houston, Tex., in 1908, 1909 and 1910, and this year is managing the Washington rink. He has given exhibitions all over the United States and Canada. Won the championship of the Middle West at Indianapolis, Ind., in 1908.

Won the championship of the South at Houston, Tex., in 1910. He states now that he is just as good as ever and will prepare himself for the Coast championship. The Fairyland Rink he is now managing is 100x140 feet, with a seating capacity of 2,000 and 800 can skate on the surface at one time. Mr. Gillman has options on several rinks in his locality, and before Christmas expects to have several rinks in operation. He is a strong backer of the Western Skating Association, and has been a booster in every city he has been located, both for the association and the skating game. He will endeavor to form a skating club in his city to be under the wings of the W. S. A.

D'VORAK CLOSES CONTRACT.

That the management of the Central City (Neb.) rink believes in looking none but the best attractions is proven by the acts he plays at his rink. For the week of November 27, Miss Adelaide D'Vorak was the attraction. Miss D'Vorak was not only the best attraction, but also the best drawing attraction ever seen at this rink. At least so states Manager Dr. Gattfeller, who stated that the capacity of the building was taxed each night during her engagement. The rink has been running five seasons, and during Miss D'Vorak's engagement the receipts were as large as any time during the life of the rink. Mr. A. Baighner, of Monterey, Mex., has wired Miss D'Vorak offering her a two months' engagement in the one city, commencing with January 4, 1912. She has accepted the engagement. Miss D'Vorak played the week ending December 2 at Aurora, Neb. She is making many friends in her Western trip, and many of the skaters who had imagined that they were fast before she showed them her heels, have started to train up a bit.

FAST SKATERS IN CHAMPIONSHIP RACES.

The Jal Alal Roller Rink is now the center of interest among the roller skaters all over the world, because of the World's Championship Races, which will take place there, beginning Monday, January 15, 1912, and continuing until February 17, a period of five weeks. Champion skaters from England, Scotland, France, Italy, Canada and from all parts of the United States have been requested to compete in the various classes. The races will be for one, two, three, five and ten miles for a purse of \$3,000, to be divided so as every skater will have a chance to carry away some of the cash. There will be a class for each week and there will be elimination races every evening, the final of each will take place on Saturday evening of the week for which it is scheduled. The races are sanctioned by the International Skating Union of America in the Western Skating Association under whose jurisdiction the territory covers, and all skaters competing in these events will either have to be a member of one of the skating associations, or registered with one.

The following are the dates on which the event will be skated:

- January 15-20, Two-mile Championship.
- January 22-27, Three-mile Championship.
- January 29-Feb. 3, Five-mile Championship.
- February 5-10, Ten-mile Championship.
- February 12-17, One-mile Championship.

Harley Davidson, the world's champion speed skater, will defend his title. There are twenty-five other champion skaters entered, and before the races start one of the largest entry lists of an event of this kind ever held in this country or any other country will be seen at the Jal Alal Rink at St. Louis, Mo. The rink has a floor space of 100x250 feet. It is the best arranged, ventilated and equipped roller rink in the country. The World's Championship Races are attracting wide attention all over the country. Entry blanks are ready.

RINK FOR BLOOMINGTON.

Mr. Fred Wolkan Jr., proprietor of dancing pavilions, theatres and other amusements at Bloomington, Ill., and Lake Park, writes that he will open up the Coliseum Roller Rink on or about the first of December. He has a beautiful stone and brick building, with 100x140 feet of good maple flooring, and will open the rink to the public with a complete outfit of new skates. He is going to give the skaters in his city a rink that they can be proud of and wants to see the game kept alive.

THE VERNONS CLOSE SUCCESSFUL ENGAGEMENT.

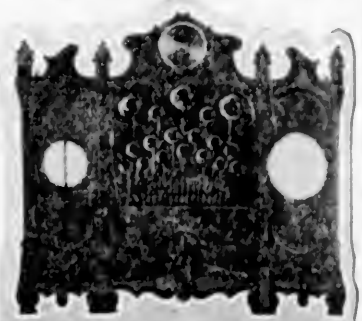
The Vernons, E. Frank and Lillian Vernon, made quite a hit with the Elgin roller skating public in their great exhibition of skating during the week ending November 25 at the Coliseum Rink. It was the first attraction of its kind billed by Manager C. E. Altrich in two years, and made a decided hit with the audience. The feature of the exhibition was the ease and grace with which the skaters handled themselves in all of their two steps, barn dances and fancy tricks and the way they harmonized was a pleasing feature to the crowd. The main feature of their performance was the electric light effects displayed by the skaters. The rink was darkened and the Vernons appeared with electric light bulbs placed all over their clothing, doing fancy and graceful stunts. The Coliseum rink is an up-to-date managed rink and Manager Altrich is always trying to please his patrons. The Vernons were at the K. P. Rink, Owosso, Mich., week ending December 2.

A FINE RINK.

The Hippodrome Skating Rink of Minneapolis, Minn., which is located between the Twin Cities, and under the management of two of the best managers in a proposition of this kind, namely Mr. Ed. N. Hickinson and Mr. Gale E. Brooke, is running in full blast once more. The management have remodelled the rink at a great expense, and every preparation for the enjoyment of its patrons has been made. The Hippodrome held the Northwest Championship some three years ago, and owing to a misunderstanding with the skaters who competed there at that time, they have not promoted any similar events since. This year the skaters, who mostly are of a new stock, are hurrying up for a real championship meet, and John C. Karlson, Jack Bruce, Geo. C. Sudellmer, John Nilsson and several of the old stock of champions up in the Northwest are anxious to see one more championship event. The skaters will get together and patch up the old scores and permute the management to apply for a sanction for the title events. St. Paul and Minneapolis have been the skating center for ice skaters for a decade and it would not be doing justice to the skaters if they were not allowed a chance to mix with the best in the West this winter.

FAST HOCKEY GAMES.

That hockey has taken a great hold with the skaters in St. Louis is demonstrated by the fact that on Thanksgiving Day there were three



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LOUISVILLE COLUMBUS O.
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at reduced prices.



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sessions of skating, and a brilliant hockey game played at each session to enormous crowds. The games were between Soldan, Jal Alal, Brothers and Mercantile Trust teams. The skaters composing these four teams are evenly matched in skill in skating and in the playing of the game, which makes the sport interesting to the players as well as to the spectators. The games so far have been very even and the Jal Alal and Soldan teams have played two tie games, the last tie game being played on November 21 with a 1 to 1 score.

SECOND SERIES FOR GRACEFUL SKATERS.

The second series of graceful skating couples contests opened last week and will continue for six weeks. Each Tuesday evening there will be two couples selected from the contesting skaters. The twelve couples thus selected from the elimination contests, will compete for the final on January 2. The winners in this contest will compete in a final contest at the close of the season for the city honors. Among the thousands of skaters who enjoy the delightful recreation of rinking at the Jal Alal Roller Rink there are but few novices, and hundreds of expert and graceful skaters who delight in matching their skill in spirited contests and in the sport of skating and are conducted by

the management for the entertainment and amusement of the patrons of the Jal Alal. The contests are open to every patron of the rink. In fact, the management urges skaters to enter all contests.

PENNAANT NIGHT

Many of the large and popular roller rinks hold what they call Pennant Night for the ladies. The wearing of a pennant and to cents admission will admit any lady all the way. Pleading is given in connection with most of the rinks who hold Pennant Night, and in most cases it has been a most decided success. It also makes a very pretty effect to see pennants of all descriptions pinned on the arms, coat lapel and in many other positions on the fair dancers who take special delight in trying to outdo the others.

DES MOINES (IOWA) SKATING CRAZY.

Starting with the wonderful exhibition of skating and racing by the Racing Girl, Miss Adelade D'Vorak, who stirred the skaters up to a high pitch by her grand skating and wonderful speed which she displayed against the fastest skaters in Des Moines, and followed by moonlight skating party, masked carnival, and novelty events that have been held ever since has set Des Moines crazy. The last night Miss D'Vorak gave her exhibition and race there were 800 skaters and 645 paid admissions, or a total of 1445. The Moonlight Skate was a grand success and the rink was crowded to the doors, for the people liked to skate by the light of the moon. The management has decided to run another soon. Thanksgiving evening the Mask Carnival was held, and was the best event of its kind ever held in the Iowa city. There were over 400 masked skaters in costume, while 200 more were wearing only the masks. Over 700 spectators paid to witness the grand event, and some of the antics displayed by the skaters were truly laughable. Three sessions were given on the day of thanks in order to please the patrons, and in the afternoon session there were 791 skaters, while the evening 689 skaters were on the floor, and over 400 spectators paid to look on. The next attraction will be a circle contest and will be held December 16, while the first race of the season will be skated on December 8, and will be a novelty pursuit race, which Manager George will introduce to the skaters for the first time. The first real race will be held on December 12, and will be an unknown distance, somewhere between twenty and forty hours. This may seem funny to some of the skaters, but Manager George is going to give the skaters something to skate for, and will make every contest a contest worth seeing. The skaters are gradually becoming members of the Western Skating Association, and claim that before the season is over there will be more records to be recorded for the skaters in Des Moines. Mr. O. M. Oviatt, the present two-mile champion, is a very enthusiastic follower of the roller game in Iowa and with a few more like him the game would not be lacking in any branch of the great sport.

BIG TURKEY RAFFLE.

There were twelve great big fat turkeys given away to the skaters in a raffle held by the management of Madison Garden's Rink, Chicago, on Wednesday evening, November 29. And oh! what a crowd present. The lucky ones that took home with them a nice big turkey for their Thanksgiving dinner, were indeed thankful for the management for the very thoughtful idea of giving the patrons a chance to win a real live turkey without having to account to the Chicago Vice and Gambling Committee now in session in the Windy City.

BREAK TRACK RECORD

That great team of skaters, Howard Beaumont and Ambrose Reed, again showed in front at the finish of the 30 minute team race held at the Sans Souci Rink, Chicago, on Friday night, December 1, before a crowd of over 2,000 skating crazy fans, and broke the track record for the distance, skating nine miles and five furlongs in the thirty minutes. The former time was nine miles even. Carl Carlson and Wm. Downing were second, while Bruno Angelica and Leo Kham finished third. There were ten teams who competed in the race and among the other fast speedsters were two of the former crack skaters of the West, namely Nip Melzar, the fastest skater, and Frankie Neul, also one of the lightest skaters in the game. These two former cracks were out to show the fans that they could come back, especially Melzar, who has been out of the game two seasons, and they were making a grand fight for it until after the first five minutes were skated when Neul met with an accident, which put the team out of the running. The showing made by these skaters was very creditable and they will make another start in the next race.

INTERESTING POINTERS TO MANAGERS.

It has been some time since I have written you in regard to the skating game, but the fact of the matter is that I have been about as busy as anyone in the roller game. I want to tell you what has been doing along the lines of revivifying skating in a city that was supposed to be dead as far as skating was concerned. My rink is held in the heart of Buffalo, and just because the rink is not in the downtown district everybody thought that skating would not be a go. Figures tell a different story now, as over 100,000 people have skated at the Casino during the year just closed. We run as one of our chief amusements at the White City during the summer or park season, and independently during the balance of the season. We have only missed ten days of skating during the past year, and have had a most prosperous season. I was somewhat skeptical about this run during the summer season, but to my surprise it was as large as the winter season. The crowds change, but the fact remains the same, that once a skater always a skater, which has proven itself very forcibly to me. All that is needed is the right kind of a place, a nice smooth surface, skates kept in good condition, cautious attendants from the manager down to the skate boys; the absence of graft, such as working hignlers for private lessons at an exorbitant rate; the intention of the manager and floor manager to people who are a little timid at starting out after a lapse of a year or so on the rollers. I have found that it is very essential for the manager to see to it that his patrons are all treated with the same courtesy from all of the employees. There is not a minute during a session that this is not essential, and leaving the matter to a poorly paid instructor as a rule will not do. They figure that they do so much for the amount they receive and the patrons will get this amount of attention from them. The most feature I have observed along this line in many of the rinks in this part of the country is the playing of favorites by employees, while the money patrons as a general

rule can shift for themselves. The skate boy to the floor manager here to be kept under the manager's eye during any session, as they will neglect, no matter how good they are. This has proven to be a fact in all the rinks I ever saw. The place for a manager of a rink is right out among his patrons, seeing that they get all of the attention they require, and not in the private office entertaining a few friends during a session. People are alike in this respect, and like the attention from the head of the place. If they feel that they can bring to the attention of the manager any discourtesies of the employees, they feel better than if they would have to report it to one of the under managers. If a manager will work every session among his patrons for one year, he will find out by his experience that he has discovered lots of defects or places where his business has suffered from his help. How little an effort it requires to give them all a smile and ask them if they are getting along all right. This will do more than all the advertising you can do, as far as keeping them coming to you every week. Yet how many managers do not follow this advice. If they will make a try at this sort of boosting for their place, they won't regret having done so.

AVIATION PLAN FOILED BY CUPID.

During the aviation meet held in Chicago last August three men watched the different types of airplanes in their wild flight for \$50,000 in prizes. One man was heard to say to the other two, one of whom was his manager, the other his chum: "There are two things I have never tried yet, one is marriage, the other aviation. Now, I am not going to try the first game, but I hope to own my own airplane next spring. A few days later the same men were on Lake Michigan bound for Muskegon, where the athlete of the three hoped to get a week's rest before taking up his dangerous and strenuous life of racing and "shooting the chutes" on roller skates. While in Muskegon he was discovered to be the original Dare Devil Hamilton, or, as he is known in private life, Mr. Clarence L. Hamilton, holder of many world's records on the little wheels. He lived up to his professional record while in Muskegon, by taking his life in his hands to shoot the chutes into eleven inches of water for an amateur circus. Hamilton was badly smashed up and forced to go into a hospital, in which he remained several weeks. On his recovery he started managing the Merrill Roller Rink with his manager, Mr. E. E. Follmer. While there he met a young lady who immediately absorbed his attention to such an extent that from time to time he was heard of his taking up aviation. Now, Mr. Hamilton instead of signing a contract with the Wright Brothers to fly for them next spring, signed up with Miss Loretta Fletcher, who has disarranged all his well laid plans for life. The ceremony of signing the important contract took place a few days ago at the home of Mrs. George H. Stevens, Muskegon. Miss Hamilton is now in the photography business in Muskegon.

SKATING PERSONALS AND RINK NOTES.

Des Moines, Ia.—Mr. Buck Plain, floor manager of the Palace Rink, is a great man with the school children of this city. Saturday morning last, during the school children's session, Buck gave the children a special attraction. He gave them some of his comical skating and played the part of Fussy Winky, and the kids are still talking of what a great time they had. Buck is, and are wondering if he will ever come back and skate for them.

Winthrop, Man.—The city council on November 30 appropriated \$5,000 for the entertainment of the Scotch curlers, who will visit the United States in the early part of 1912. It would be a good thing for some city in this country to appropriate a sum of money of probably a great deal less for the championship of the world among the rollers.

The Vernons, Frank and Lillian: I wish to thank you for the turkey you so kindly sent to me for Thanksgiving Day, and must say I was somewhat surprised upon opening the package. Your kind remembrance will never be forgotten. I spent a most enjoyable Thanksgiving and was rounded up of you several times.

Chicago, Ill.—Frank Neul, one of the pinkest speed skaters in this part of the country, made his debut for the season at Sans Souci Rink in company with Nip Melzar as his teammate on Friday night last in the thirty minute team race. The accident to Neul was the only thing that marred their re-entrance into the game.

La Junta, Colo.—Miss Adelade D'Vorak, the great skating girl, opens a week's engagement starting December 4.

Reading, Pa.—Jesse Carey, who won the twenty four race in Paris, France, last November, is a very much putout skater. Carey was to receive word from the French promoters when he started, and did not receive his letter of notification until too late to get there, and the race was skated and won by the young Frenchman Nissol who had dropped out of last year's race and now Carey, oh, well, what's the use.

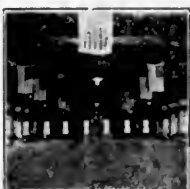
J. E. Eckford.—Nothing further has been heard about the proposed match race between yourself and David's unknown. Harley has got a place to hold the race.

Frank Goldie, the Eastern professional speed skater will hook up in a series of races soon at the Scranton and Honesdale, Pa., rinks. Goldie is the crack New York skater, and has a fine string of victories to his credit.

Western Skating Association.—The annual election of officers for 1912 to be held on Monday night, December 4, in Chicago, will have a slate that has never before been beaten. If the men nominated by the members at the special meeting are elected, Mr. Peter B. Olson will be the next president, and a better man could never have been selected for the office than Mr. Olson.

He has been before the people of the city of Chicago for a great many years. He was one of the city and county's sergeants at law over twenty years, and held the office of county clerk and numerous other positions at that time. He is a great lover of skating and is an old time skater himself, and has been an official at all of the big city championship meets and local races for many years. The Board of Control of which eleven active members from Chicago are to be elected has among the nominees some of Chicago's greatest business men, and if elected will make one of the strongest associations in the world of its kind. Of course the office of Secretary-Treasurer is only a minor office, and for that reason the skaters will probably place the present secretary back in office. I wish there were more men to fill these minor offices that understand the work well enough and would devote one-half of the time that I have given to the cause.

Bridgport, Conn.—The El Rey Sisters closed a very successful week ending December 2 at the Park City Rink.



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As used in Merry-Go-Round.

Your band or orchestra is your most expensive item. Why not let us save you this money.

As used in Picture Theatre

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As used in Park Casino.

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Replacing a band of twelve men that played here for ten years.

Our instruments are noted for their musical quality. Our patrons have them forty years old and playing.

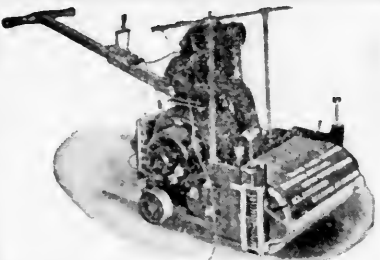
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NOTICE TO ALL SKATERS AND MANAGERS

All skating news, photos, inquiries and other information desired or anything to be sent to me should be addressed to me at 2838 W. Madison St., Chicago, Ill. In the past mail, photos and other information have been sent to me in care of either the New York or Chicago office of The Billboard, and by the time they reached me it was too late in many cases to comply with your requests. Mail direct to me.

SEATS FOR SALE

300 A. H. Andrews Opera Seats, No. 40. Good as new. Can save purchaser \$250 or more. Want to sell quick. Remodeling. Y. M. C. A. MARION, IND.

FOR SALE

Two 60 ft. Stock Cars, one 50 ft. Flat Car, one 60 ft. Flat Car. All 30 ton capacity. Used practically one season only. As good as new. Will paint and letter to suit purchaser. Cars can be seen here at our plant. MT. VERNON CAR MFG. CO., Mt. Vernon, Ill.

FOR SALE CHEAP—Two handsome Wagons, Hand and Ticket Wagons, good as new; price, \$200. Handsome Throw Mule 44 inches high, fat and pretty; price, \$75. Large blue Loading Pound and Highlighting Fox Terrier and Ladder; price, \$30. WILKE BROS., 125 Lee St., Montgomery, Ala.

FOR SALE—Tent, 70 ft., 30 ft. Middle, 10 ft. Wall; good condition; \$100. Best Uptown Wagon, \$125; swell Advance Wagon for small show, \$80; Boxhall Alley, \$40; Shot Machines of all kinds cheap; good, loud Crank Piano, \$50. J. P. TEDROW, Box 391, Nelsonville, O.

FOR SALE—Moving Picture Film; fine lot of feature film; all first class condition; \$10.00 and \$15.00 per reel. Powers and Lubin Moving Picture Machine at a bargain. FRED SCHAEFER, 1610 N. Second St., Phila.

FOR SALE—Cheap, an M. Welte & Sons Imported Orchestra, with sixty rolls of music, in first-class condition. Arranged to run by electricity or weight. Can be seen, or address T. H. BROCK, Fort Jervis, N. Y.

FOR SALE—New Roman Ring, Trap Rigging and Trunk; complete outfit, \$45.00. Inquire Physical Culture Training School, A. M. OLLIVER, 424 & Grand Blvd., Chicago, Ill.

FOR SALE—Smallest Bull in the world, 34 in. tall; weight, 220 pounds; age, 10 years. Address WM. MANIES, San Angelo, Tex.

Peter J. Shea, for a number of seasons manager of the Wayne Garden Rink, has severed his connections with this rink. He has not as yet announced his future plans.

RINK NOTES.

One of the most remarkable feats of endurance on roller skates was witnessed at Waynesburg (Pa.) Roller Skating Rink Wednesday and Thursday, November 29 and 30. Five men entered the endurance race and after 25 hours and 30 minutes the race was called off with Jerome Spragg and Charles Stilwell still in the fight for supremacy. The men were permitted three minutes out of each hour to be attended by their trainers. The contest was called at the end by the management because it was thought some injury might result to one of the contestants because of a confinement. Both men finished in good condition. Ben Specht of Pittsburg, will be in Waynesburg Friday, December 8, and will race with Ezra Sayers in a two-mile contest.

With the reopening of Convention Hall, Washington, D. C., the capital's largest and most beautiful roller rink, skating in that city has reached its zenith. Over 2,000 people attended and all indications point to a very successful opening of the mammoth rink December 4 season. Mr. Oscar J. Ricketts is manager and promises his patrons many extra features in the way of racing and skating, and on the strength of this statement many of the fastest skaters of the vicinity are making preparations, among them Wilson, Shipley and Whittington of Baltimore; Moore, Woodworth and Cumberland of the District; and Carroll Donnelly, the Southern mile record holder.

The Army Rink, Kankakee, Ill., reopened Thanksgiving Day and is doing a capacity business. A new floor has been laid and two hundred pairs of new skates are now in use. Amateur races will be held every Friday night. Friday, December 15, Kid Blessing, the champion speed skater of Kankakee County, will race James Rierdon of Paxton, Ill., the champion of Ford County, Ill. This race promises to be a spirited event as both skaters have been waiting to get a chance at each other.

ROLLER SKATING NEWS

Article Published in Billboard Results in Erection of Ice Palace in Far-Away Egypt—Miscellaneous Skating News of the Week

By JULIAN T. FITZGERALD.

THE BILLBOARD IN EGYPT.
The Billboard has at last reached Egypt, and is doing a world of good with the useful information given within. Would you believe me that the start given "ice skating" has raised havoc there and that Alexandria, Egypt, is soon to have an artificial ice rink, all from articles written in The Billboard. Roller rinks in Egypt are doing good business. The towns of Karthoum, Tentah, Frandsouhra, Le Calre and Port Said have all their quota of skating rinks. Le Calre having four rinks, all with maple flooring and equipped with German skates are the old-time extension skates, you to pay £1.10.0, equal to about \$7.20; as for when you take into consideration that those skates are the obsolete extension skates, you pay well for them. Rates on rinks there are rather high, the prices being as follows: Admission, 30 cents; skates, 50 cents; admission to floor, 40 cents; total, \$1.20 for skating three hours. But the rinks are beautiful and so

Carey	44,450	2	41,000	Curtiss
			41,170	Levellle
Carey	65,600	3	73,070	Nleod
			81,395	Levellle
Curtiss	80,800	4	95,800	Curtiss
			104,275	Nleod
Carey	106,100	5	117,200	Levellle
Curtiss	125,700	6	138,550	Levellle
Curtis	145,144	7	160,425	Levellle
Carey	163,163	8	180,155	Nleod
Carey	180,200	9	199,460	Nleod
Carey	210,650	10	219,860	Nleod
Carey	229,743	11	239,190	Nleod
Carey	250,120	12	258,305	Nleod
Carey	271,460	13	277,800	Nleod
Carey	292,533	14	298,690	Nleod
Carey	312,133	15	319,400	Nleod
Carey	331,493	16	339,290	Nleod
Carey	350,695	17	359,533	Nleod
Carey	369,743	18	379,533	Nleod
Carey	378,933	24	483,533	Nleod

THE VERNONS.



This clever skating team have been meeting with unusual success for the past several seasons, presenting a high-class skating exhibition, featuring their electric dance. They played at the New Rink, Cincinnati, week of December 4, and scored one of the biggest hits of their career.

well provided with comfort that the inhabitants gladly pay the prices, being the rendezvous of society and patronized by the higher classes. Skating in France is a thing of the past; today Paris, who last year had a dozen rinks, has seen them close their doors. The following rinks are closed: The Hippodrome, Rue d'Amsterdam, Luna Park, La Boetie and Edinborough; all were patronized by sport loving folks. The only rinks open are the Velodrome d'Hyver and Rue St. Blidier. Why have the rinks closed? Poor management, and ruled by professors who did not know their business, and thought more of their love affairs than the comfort of the patrons. Russia is today the new land for skating business, and many are moving that way. Wilkins and Crawford are already on the field and making money, and they will reap a harvest. Many others are following in their trail this year. I send you herewith the time made at the twenty-four hour race held in Paris this year; it shows you that the French skaters have the stuff in them when you realize that last year when Jesse Carey came to Paris they didn't know what racing was, and you will acknowledge that they have improved. For the benefit of the American racing men, I would thank you to publish this year's time, compared with last year's twenty-four hour race:

In Kilometers, 1000 metres to the Mile.

December 24-25, 1910.	November 14-15, 1911.		
Kilo.	Mrs.	Kilo.	
Cookson	11,550.	12,700.	Curtiss
Carey	23,500.	25,433.	Nleod
Carey	33,725.	37,510.	Curtiss

In a letter received from Jesse Carey, who is at present at Reading, Pa., he had the following to say in regard to the above records: "I received a letter a few days ago to go to Paris and compete in the twenty-four hour race, but the letter did not reach me in time to get there, for which I am very sorry. I see the race was skated on November 14-15, and was won by a young Frenchman by the name of Nleod, and that he did not break my record of last year. He made 439 kilometres, while I made 476 kilometres, 563 metres, which is about five or six miles less than my record made last December." The information in regard to the twenty-four hour race with the time given above, was furnished by Camille De Vandrey, who is general manager of Jardu Boetie Roller Rink, at Alexandria, Egypt.

EXHIBITION SKATER NOW MANAGER.

It is not generally known that one of the fastest professional skaters and one of the world's renowned fancy and trick skatorial artists of a few years back is now located in Bellingham, Wash., as manager of the Fairland Roller Rink. Harry A. Gillman, who has had a world of experience in all the different branches of the skating game, has been in the game for a great many years and has had the management of rinks in all parts of the country. He was connected with the Coliseum Rink, Chicago, in 1904 and 1905. Managed the Wonderland Rink in Indianapolis, Ind., in 1906 and 1907. Managed the Casino Rink at Houston, Tex., in 1908, 1909 and 1910, and this year is managing the Washington rink. He has given exhibitions all over the United States and Canada. Won the championship of the Middle West at Indianapolis, Ind. in 1908.

Won the championship of the South at Houston, Tex., in 1910. He states now that he is just as good as ever and will prepare himself for the Coast championship. The Fairland Rink he is now managing is 100x140 feet, with a seating capacity of 2,000, and 900 can skate on the surface at one time. M. G. Guman has options on several rinks in his locality, and before Christmas expects to have several rinks in operation. He is a strong backer of the Western Skating Association, and has been a booster in every city he has been located both for the association and the skating game. He will endeavor to form a skating club in his city to be under the wings of the W. S. A.

D'VORAK CLOSING CONTRACT.

That the management of the Central City (Neb.) rink believes in booking none but the best attractions is proven by the acts he plays at his rink. For the week of November 20-27, Miss Adelaide D'vorak was the attraction. Miss D'vorak was not only the best attraction, but also the best drawing attraction ever seen at this rink. At least so states Manager Dr. D'vorak, who stated that the capacity of the building was taxed each night during her engagement. The rink has been running five seasons, and during Miss D'vorak's engagement the receipts were as large as any during the life of the rink.

Mr. A. Rodriguez, of Monterrey, Mex., has wired Miss D'vorak offering her a two months' engagement in the one city, commencing with January 8, 1912. She has accepted the engagement. Miss D'vorak played the week ending December 2 at Aurora, Neb. She is making many friends in her Western trip, and many of the skaters who had imagined that they were fast before she showed them her heels, have started to train up a bit.

FAST SKATERS IN CHAMPIONSHIP RACES.

The Jal Alal Roller Rink is now the center of interest among the roller skaters all over the world, because of the World's Championship Races, which will take place there, beginning Monday, January 15, 1912, and continuing until February 17, a period of five weeks. Champion skaters from England, Scotland, France, Italy, Canada and from all parts of the United States have been requested to compete in the various classes. The races will be for one, two, three, five and ten miles for a purse of \$3,000, to be divided so as every skater will have a chance to carry away some of the cash. There will be a class for each week and there will be elimination races every evening, the final of each will take place on Saturday evening of the week for which it is scheduled. The races are sanctioned by the International Skating Union of America to the Western Skating Association under whose jurisdiction the territory covers, and all skaters competing in these events will either have to be a member of one of the skating associations, or registered with one.

The following are the dates on which the events will be skated:

- January 15-20, Two-mile Championship.
- January 22-27, Three-mile Championship.
- January 29-Feb. 3, Five-mile Championship.
- February 5-10, Ten-mile Championship.
- February 12-17, One-mile Championship.

Harley Davidson, the world's champion speed skater, will defend his title. There are twenty-five other champion skaters entered, and before the races start one of the largest entry lists of an event of this kind ever held in this country or any other country will be seen at the Jal Alal Rink at St. Louis, Mo. The rink has a floor space of 100x250 feet. It is the best arranged, ventilated and equipped roller rink in the country. The World's Championship Races are attracting wide attention all over the country. Entry blanks are ready.

RINK FOR BLOOMINGTON.

Mr. Fred Wolkau Jr., proprietor of dancing pavilions, theatres and other amusements at Bloomington, Ill., and Lake Park, writes that he will open up the Coliseum Roller Rink on or about the first of December. He has a beautiful stone and brick building, with 100x140 feet of good maple flooring, and will open the rink to the public with a complete outfit of new skates. He is going to give the skaters in his city a rink that they can be proud of and wants to see the game kept alive.

THE VERNONS CLOSE SUCCESSFUL ENGAGEMENT.

The Vernons, E. Frank and Lillian Vernon, made quite a hit with the Elgin roller skating rink in their great exhibition of skating during the week ending November 25 at the Coliseum Rink. It was the first attraction of its kind billed by Manager C. E. Aldrich in two years, and made a decided hit with the audience. The feature of the exhibition was the ease and grace with which the skaters handled themselves in all of their two steps, barn dances and fancy tricks and the way they harmonized and kept in cadence to the crowd. The main feature of their performance was the electric light effects displayed by the skaters. The rink was darkened and The Vernons appeared with electric light bulbs placed all over their clothing, doing fancy and graceful stunts. The Coliseum rink is an up-to-date managed rink, and Manager Aldrich is always trying to please his patrons. The Vernons play at the K. P. Rink, Owosso, Mich., week ending December 2.

A FINE RINK.

The Hippodrome Skating rink of Minneapolis, Minn., which is located between the Twin Cities, and under the management of two of the best managers in a proposition of this kind, namely Mr. Ed. N. Dickinson and Mr. Gale E. Brooke, is running in full blast once more. The management have remodelled the rink at a great expense, and every preparation for the enjoyment of its patrons has been made. The Hippodrome held the Northwest Championships some three years ago, and owing to a misunderstanding with the skaters who competed there at that time, they have not promoted any similar events since. This year the skaters, who mostly are of a new stock, are turning up for a real championship meet, and John C. Karlson, Jack Brause, Geo. C. Sudheimer, John Nilsson and several of the old stock of champions up in the Northwest are anxious to see one more championship event. The skaters will get together and patch up the old scores and persuade the management to apply for a sanction for the title events. St. Paul and Minneapolis have been the skating center for ice skaters for a decade and it would not be doing justice to the skaters if they were not allowed a chance to mix with the best in the West this winter.

FAST HOCKEY GAMES.

That hockey has taken a great hold with the skaters in St. Louis is demonstrated by the fact that on Thanksgiving day there were three



WURLITZER Military Bands

built especially for Skating Rinks

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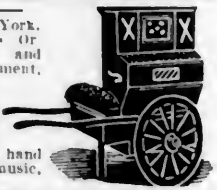
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sessions of skating, and a brilliant hockey game played at each session to enormous crowds. The games were between Souldan, Jal Alal, Brothers and Mercantile Trust teams. The skaters composing these four teams are evenly matched in skill in skating and in the playing of the game, which makes the sport interesting to the players as well as to the spectators. The games so far have been very even and the Jal Alal and Souldan teams have played two tie games, the last game being played on November 21 with a 1 to 1 score.

SECOND SERIES FOR GRACEFUL SKATERS.

The second series of graceful skating couples contests opened last week and will continue for six weeks. Each Tuesday evening there will be two couples selected from the contesting skaters. The twelve couples thus selected from the elimination contests, will compete for the semi-finals on January 2. The winners in this contest will compete in a final contest at the close of the season for the city honors. Among the thousands of skaters who enjoy the delightful recreation of rinking at the Jal Alal Roller Rink there are but few novices, and hundreds of expert and graceful skaters who delight in matching their skill in spirited contests and test to the sport of skating and are conducted by

the management for the entertainment and amusement of the patrons of the Jai Alai. The contests are open to every patron of the rink. In fact, the management urges skaters to enter all contests.

PENNANT NIGHT.

Many of the large and popular roller rinks hold what they call Pennant Night for the ladies. The wearing of a pennant and 10 cents admission will admit any lady all the way. Pennant is given in connection with most of the rinks who hold Pennant Night, and in most cases it has been a most decided success. It also makes a very pretty effect to see pennants of all descriptions pinned on the arms, coat lapel and in many other positions on the fair damsels who take special delight in trying to outdo the others.

DES MOINES (IOWA) SKATING CRAZY.

Starting with the wonderful exhibition of skating and racing by the Racing Girl, Miss Adelaide D'Vorak, who stirred the skaters up to a high pitch by her grand skating and wonderful speed which she displayed against the fastest skaters in Des Moines, and followed by moonlight skating party, masked carnival, and novelty events that have been held ever since has set Des Moines crazy. The last night Miss D'Vorak gave her exhibition and race there were 809 skaters and 643 paid admissions, or a total of 1452. The Moonlight Skate was a grand success and the rink was crowded to the doors, for the people liked to skate by the light of the moon. The management has decided to run another soon. Thanksgiving evening the Mask Carnival was held, and was the best event of the kind ever held in the Iowa city. There were over 400 masked skaters in costume, while 200 more were wearing only the masks. Over 700 spectators paid to witness the grand event, and some of the antics displayed by the skaters were truly laughable. Three sessions were given on the day of thanks in order to please the patrons, and in the afternoon session there were 791 skaters, while the evening 928 skaters were on the floor, and over 400 spectators paid to look on. The next attraction will be a circle contest and will be held December 16, while the first race of the season will be skated on December 8, and will be a novelty pursuit race, which Manager George will introduce to the skaters for the first time. The first real race will be held on December 12, and will be an unknown distance, somewhere between twenty and forty hours. This may seem funny to some of the skaters, but Manager George is going to give the skaters something to skate for, and will make every contest a contest worth seeing. The skaters are gradually becoming members of the Western Skating Association, and claim that before the season is over there will be more records to be recorded for the skaters in Des Moines. Mr. O. M. O'Hart, the passionate two-mile champion, is a very enthusiastic follower of the roller game in Iowa and with a few more like him the game would not be lacking in any branch of the great sport.

BIG TURKEY RAFFLE.

There were twelve great big turkeys given away to the skaters in a raffle held by the management of Madison Garden's Rink, Chicago, on Wednesday evening, November 29. And oh! what a crowd present. The lucky ones that took home with them a nice big turkey for their Thanksgiving dinner, were indeed thankful to the management for the very thoughtful idea of giving the patrons a chance to win a real live turkey without having to account to the Chicago Vice and Gambling Committee now in session in the Windy City.

BREAK TRACK RECORD.

That great team of skaters, Howard Beaumont and Ambrose Reed, again showed in front at the finish of the 30-minute team race held at the Sans Souci Rink, Chicago, on Friday night, December 1, before a crowd of over 2,000 skating crazy fans, and broke the track record for the distance, skating nine miles and five feet in the thirty minutes. The former time was nine miles even. Carl Carlson and Wm. Denting were second, while Bruno Angelica and Leo Kuhn finished third. There were ten teams who competed in the race and among the other fast skaters were two of the former crack skaters of the West, namely Nip Melzer, the midget skater, and Frankie Neal, also one of the lightest skaters in the game. These two former crack skates were out to show the fans that they could come back, especially Melzer, who has been out of the game two seasons, and they were making a grand fight for it until after the thirty minutes were skated when Neal met with an accident, which put the team out of the running. The showing made by these skaters was very creditable, and they will make another start in the next race.

INTERESTING POINTERS TO MANAGERS.

It has been some time since I have written you in regard to the skating game, but the fact of the matter is that I have been about as busy as anyone in the roller game. I want to tell you what has been going along the lines of roller skating in a city that was supposed to be as far as skating was concerned. My rink is located in the heart of Buffalo, and just because the rink was not in the downtown district everybody thought that skating would not be a go. Figures tell a different story now, as over 100,000 people have skated at the Casino during the year just closed. We run as one of our chief amusements at the White City during the summer or park season, and independently during the balance of the season. We have only missed ten days of skating during the past year and have had a most prosperous season. I was somewhat skeptical about this run during the summer season, but to my surprise it was as large as the winter season. The crowds change, but the fact remains the same, that once a skater finds a skater, which has proven itself very forcibly to me. All that is needed is the right kind of a place, a nice smooth surface, skates kept in good condition, courteous attendants, from the manager down to the skate boys; the absence of graft, such as working beginners for private lessons at an exorbitant rate; the attention of the manager and floor manager to people who are a little timid at starting out after a lapse of a year or so on the rollers. I have found that it is very essential for the manager to see to it that his patrons are all treated with the same courtesy from all of the employees. There is not a minute during a session that this is not essential, and leaving the matter to a poorly paid instructor as a rule will not do. They figure that they do so much for the amount they receive and the patrons will get this amount of attention from them. The worst feature I have observed along this line in many of the rinks in this part of the country is the playing of favorites by employees, while the money patrons as a general

rule can shift for themselves. The skate boy to the floor manager have to be kept under the manager's eye during any session, as they will neglect no matter how good they are. This has proven to be a fact in all the rinks I ever saw. The piece for a manager of a rink is right out among his patrons, seeing that they get all of the attention they require, and not in the private office entertaining a few friends during a session. People are alike in this respect, and like the attention from the head of the place. If they feel that they can bring to the attention of the manager any discourtesies of the employees, they feel better than if they would have to report it to one of the under managers. If a manager will work every session among his patrons for one year, he will find out by his experience that he has discovered lots of defects or places where his business has suffered from his help. How little an effort it requires to give them all a smile and ask them if they are getting along all right. This will do more than all the advertising you can do, as far as keeping them coming to you every week. Yet how many managers do not follow this advice. If they will make a try at this sort of boosting for their place, they won't regret having done so.

AVIATION PLAN FOILED BY CUPID.

During the aviation meet held in Chicago last August the men watched the different types of aeroplanes in their wild flight for \$50,000 in prizes. One man was heard to say to the other two, one of whom was his manager, the other his chum: "There are two things I have never tried yet, one is marriage, the other aviation. Now, I am not going to try the first game, but I hope to own my own aeroplane next spring. A few days later the same men were on Lake Michigan bound for Muskegon, where the athlete of the three hoped to get a week's rest before taking up his dangerous and strenuous life of racing and "shooting the chutes" on roller skates. While in Muskegon he was discovered to be the original Dace Devil Hamilton, or, as he is known in private life, Mr. Clarence L. Hamilton, holder of many world's records on the rink, who has lived up to his professional record while in Muskegon by taking his life in his hands to shoot the chutes into eleven inches of water for an amateur circus. Hamilton was badly smashed up and forced to go into a hospital, in which he remained several weeks. On his recovery he started managing the Merrill Roller Rink with his manager, Mr. E. E. Follmer. While there he met a young lady who immediately absorbed his attention to such an extent that from time to time no more was heard of his taking up aviation. Now, Mr. Hamilton instead of signing a contract with the Wright Brothers to fly for them next spring, signed up with Miss Loretta Fletcher, who has disarranged all his well-laid plans for life. The ceremony of signing the important contract took place a few days ago at the home of Mrs. George H. Stevens, Muskegon, Mich. Hamilton is now in the photography business in Muskegon.

SKATING PERSONALS AND RINK NOTES.

Des Moines, Ia.—Mr. Buck Plain, floor manager of the Palace Rink, is a great man with the school children of this city. Saturday morning last, during the school children's session, Buck gave the children a special attraction. He gave them some of his comical skating and played the part of Fussy Wuzzy, and the kids are still talking of what a great skater old man Buck is, and are wondering if he will ever come back and skate for them.

Winnipeg, Man.—The city council on November 30 appropriated \$5,000 for the entertainment of the Scotch curlers, who will visit the United States in the early part of 1912. It would be a good thing for some city in this country to appropriate a sum of money of probably a great deal less for the championship of the world among the rollers.

The Vernous, Frank and Lillian. I wish to thank you for the turkey you so kindly sent to me for Thanksgiving Day, and may I say I was somewhat surprised upon opening the package. Your kind remembrance will never be forgotten. I spent a most enjoyable Thanksgiving and was reminded of you several times.

Chicago, Ill.—Frank Neil, one of the pluckiest speed skaters in this part of the country, made his debut for the season at Sans Souci Rink in company with Nip Melzer as his teammate on Friday night last in the thirty-minute team race. The accident to Neil was the only thing that marred their re-entrance into the game.

La Junta, Colo.—Miss Adelaide D'Vorak, the great skating girl, opens a week's engagement starting December 4.

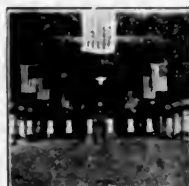
Reading, Pa.—Jesse Carey, who won the twenty-four race in Paris, France, last December, is a very much wanted skater. Carey was to receive word from the French promoters when to start, and did not receive his letter of notification until too late to get there, and the race was skated and won by the young Frenchman Nipol who had dropped out of last year's race and now Carey, oh, well, what's the use.

J. E. Eckford.—Nothing further has been heard about the proposed match race between yourself and Davison's unknown. Harley has got a place to hold the race.

Frank Goldie, the Eastern professional speed skater will hook up in a series of races soon at the Seranton and Honesdale, Pa., rinks. Goldie is the crack New York skater, and has a fine string of victories to his credit.

Western Skating Association.—The annual election of officers for 1912 is to be held on Monday night, December 4, in Chicago, will have a slate that has never before been beaten. If the men nominated by the members at the special meeting are elected, Mr. Peter B. Olson will be the next president, and a better man could never have been selected for the office than Mr. Olson. He has been before the people of the city in Chicago for a great many years. He was in the city and held the office of county clerk and numerous other positions at that time. He is a great lover of skating and is an old time skater himself, and has been an official at all of the big city championship meets and local races for many years. The Board of Control of which eleven active members from Chicago are to be elected has among the nominees some of Chicago's greatest business men, and if elected will make one of the strongest associations in the world of its kind. Of course the office of Secretary-Treasurer is only a minor office, and for that reason the skaters will probably place the present secretary back in office. I wish there were more men to fill these minor offices that understand the work well enough and would devote one-half of the time that I have given to the cause.

Bridgeport, Conn.—The El Rey Sisters closed a very successful week ending December 2 at the Park City Rink.



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Wherever Music is Required - Established 1832 First Prize Wherever Exhibited



As used in Picture Theatre

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As used in Park Casino.

Your band or orchestra is your most expensive item. Why not let us save you this money.

Our instruments are noted for their musical quality. Our patrons have them forty years old and playing.

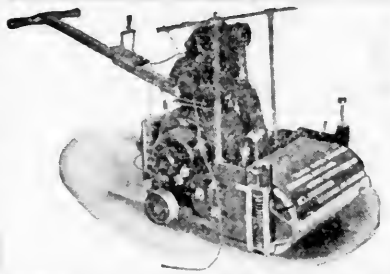
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NOTICE TO ALL SKATERS AND MANAGERS

All skating news, photos, inquiries and other information desired or anything to be sent to me should be addressed to me at 2858 W. Madison St., Chicago, Ill. In the past mail, photos and other information have been sent to me in care of either the New York or Chicago office of The Billboard, and by the time they reached me it was too late in many cases to comply with your requests. Mail direct to me.

RINK NOTES.

One of the most remarkable feats of endurance on roller skates was witnessed at the Winesburg (Pa.) Roller Skating Rink Wednesday and Thursday, November 29 and 30. Five men entered the endurance race and after 25 hours and 30 minutes the race was called off by Jerome Spragg and Charles Stilwell still in the fight for supremacy. The men were permitted three minutes out of each hour to be attended by their trainers. The contest was called at the end by the management because it was thought some injury might result to one of the contestants because of a continuance. Both men finished in good condition. Ben Specht of Pittsburg, will be in Winesburg Friday, December 8, and will race with Ezra Sayers in a two-mile contest.

With the reopening of Convention Hall, Washington, D. C., the capital's largest and most beautiful roller rink, skating in that city has reached its zenith. Over 2,000 people attended and all indications point to a very successful opening of the mammoth rink December 4 season. Mr. Oscar J. Ricketts is manager and promises his patrons many extra features in the way of racing and skating, and on the strength of this statement many of the fastest skaters of the vicinity are making preparations, among them Wilson, Shipley and Whittier of Baltimore; Moore, Woodward and Cumberland of the District; and Carroll Donnelly, the Southern mile record holder.

The Armory Rink, Kankakee, Ill., reopened Thanksgiving Day and is doing a capacity business. A new floor has been laid and two hundred pairs of new skates are now in use. Amateur races will be held every Friday night, Friday, December 15, Kid Blessing, the champion speed skater of Kankakee County, will race James Rierdon of Paxton, Ill., the champion of Ford County, Ill. This race promises to be a spirited event as both skaters have been waiting to get a chance at each other.

SEATS FOR SALE

300 A. H. Andrews Opera Seats, No. 40. Good as new. Can save purchaser \$250 or more. Want to sell quick. Remodeling. Y. M. C. A. MARION, IND.

FOR SALE

Two 60 ft. Stock Cars, one 50 ft. Flat Car, one 60 ft. Flat Car. All 30 ton capacity. Used practically one season only. As good as new. Will paint and letter to suit purchaser. Cars can be seen here at our plant. MT. VERNON CAR MFG. CO., Mt. Vernon, Ill.

FOR SALE CHEAP—Two handsome Wagons, Hand and Ticket Wagons, good as new; price, \$200. Handsome Throw Mule 41 inches high, fat and pretty; price, \$75. Large blue Leaping Hound and Highiding Fox Terrier and Ladder; price, \$30. WILKE BROS., 125 Lee St., Montgomery, Ala.

FOR SALE—Tent, 70 ft., 30 ft. Middle, 10 ft. Wall; good condition; \$100. Best Tiptown Wagon, \$125; small Advance Wagon for small show, \$60; Boxhill Alley, \$40; Slot Machines of all kinds cheap; good, loud Crank Piano, \$50. J. P. TEBROW, Box 391, Nelsonville, O.

FOR SALE—Moving Picture Film: fine lot of feature film; all first class condition; \$10.00 and \$15.00 per reel. Powers and Lubin Moving Picture Machine at a bargain. FRED SCHAEFER, 1610 N. Second St., Philadelphia.

FOR SALE—Cheap, an M. Welte & Sons Imported Orchestra, with sixty rolls of music, in first-class condition. Arranged to run by electricity or weight. Can be seen, or address T. H. BROCK, Port Jervis, N. Y.

FOR SALE—New Roman Ring, Trap Rigging and Trunk; complete outfit, \$45.00. Inquire Physical Culture Training School, A. M. OLLIVER, 424 & Grand Blvd., Chicago, Ill.

FOR SALE—Smallest Bull in the world, 34 in. tall; weight, 220 pounds; age, 10 years. Address WM. MANIES, San Angelo, Tex.

Peter J. Shea, for a number of seasons manager of the Wayne Garden Rink, has severed his connections with this rink. He has not as yet announced his future plans.

FAIR INTELLIGENCE

Ohio Fair Circuit to Hold Meeting in Hamilton, December 20, to Which Secretaries and Privilege Men are Invited—Fair Managers' Reports

The annual meeting of the Ohio Fair Circuit will be held in the city of Hamilton, O., on Wednesday, December 20.

The meeting will be called to order by President A. P. Samuels at 10:30 o'clock a. m. The address of welcome will be delivered by Hon. A. R. Rothwell, Mayor of Hamilton. Response by Hon. S. J. Vining of Mercer County, followed by the regular business of the circuit. The Hon. Judge Clarence Murphy will give an address, "Is the Speed Program at a County Fair Beneficial to the Fair?" followed by discussion.

Three subjects will be passed and discussed as follows: "Shall Free Passes be Abolished at County Fairs?" "Shall Horsemen Have Free Entries in Speed Department?" "Shall Fair Associations Pay Freight on Speed Horses?"

Be sure and attend this meeting and give your views on the above subjects.

After the completion of the program a Round Table Talk will take place until 1 o'clock p. m., when the circuit will adjourn for dinner at the St. Charles Hotel.

At 2 p. m., weather permitting, the Butler County Fair Association has mapped out a trip for the assembled delegates over the city of Hamilton, which is one of the best manufacturing towns in the State. The committee on arrangements is: J. A. Slade, D. W. Charles and H. W. Shollenbarger of Hamilton, O.

For the benefit of those who will arrive the evening before, a "smoker" will be held at the St. Charles Hotel. We advise those who can be present to be on hand Tuesday evening. The regular meeting will be held in the assembly room of the Court House. Headquarters for delegates will be at the St. Charles Hotel.

The Ohio Fair Circuit is composed of forty-two of the leading fairs in Ohio.

In order to make the necessary preparations, A. E. Schaffner, secretary of the Ohio Fair Circuit, requests all associations intending to send delegates to communicate with him at Wapakoneta, O. An invitation is extended to concessionaires and privilege men to attend the meeting.

SUCCESSFUL COLORED FAIR.

The annual fair of the Georgia State Colored Agricultural and Industrial Association, held November 8-15, at Macon, was a very creditable and successful event. The exhibits in both the agricultural and industrial departments were very good. A feature was the large Government exhibit, the only one of the kind in the state this year. This amusement features were first class, the aviator proving to be the most successful of any that have flown at the fairs in this state. In one of his flights staying in the air twenty-nine minutes. This is longer than any aviator has stayed in the air at any fair this year. The attendance for five days was large, being from 4,000 to 8,000 people. There was also a number of privileges, every concessionaire making money.

VIRGINIA BEACH.

The great midway point on the Atlantic coast, the place most favored by nature, the locality made famous in history, is the popular sea-shore resort of Virginia Beach, eighteen miles east of Norfolk. With historic Cape Henry at the entrance to the Chesapeake Bay a few miles distant, and only thirty-five minutes ride by fast electric trains from the city of Norfolk, Virginia Beach stands unique in point of vantage and popularity.

The gentle slope oceanward, a smooth, clean sand, hard-rolled by ocean waves, with miles of perfect frontage north and south, the beach is one of the most attractive on the entire Atlantic Coast. The nearness of the Gulf stream insures a delightful water temperature for at least eight months in the year.

Among other great attractions at Virginia Beach the coming season will be the large and exceedingly attractive and commodious pavilion, which will be open for the first time to guests and pleasure seekers this summer. Six hundred feet long and one hundred and twenty-five feet in width, this great structure will serve the combined purposes of a convention hall, ball-room, dining hall and grill rooms. The ball-room alone is 110x75 feet, enclosed in glass and surrounded by a spacious veranda.

The entire building is of the bungalow type, and in attractiveness and capacity excels any summer resort pavilion on the Atlantic Coast.

Virginia Beach is thoroughly sanitary. The town of Virginia Beach has an excellent system, which provides perfect drainage and sanitation. Electric trains of the Norfolk Southern R. R. are operated at frequent intervals between Norfolk and Virginia Beach, passing stately pine forests and skirting the shores of the Chesapeake and Atlantic for more than ten miles.

The natural advantages of Virginia Beach and its surroundings are excellent. Added to the broad expanse of the Atlantic Ocean on the front there is to the rear the health giving pine forests, with the beautiful Linkhorn and Lynnhaven Bays nearby. Both salt and fresh water fishing can be indulged in Lynnhaven Bay, with its famous oyster beds, supply the leading hotels and restaurants of the world and Linkhorn Bay abounds with trout, bass, Spanish mackerel, spot, hog fish, and many other varieties, furnishing the lover of fishing all the sport he could desire.

Lake Smith and other lakes nearby affords the freshwater angler sport aplenty.

At Cape Henry a few miles north, are the mammoth sand dunes, mountain high, formed by strong east winds from the Atlantic, and are often described by tourists to be one of the seven wonders of the world.

As with all places of this kind the time comes when they need and appreciate such amusements as are in keeping with the demands of cosmopolitan taste. Virginia Beach has arrived at this point in its career and the season of 1912 will find the newer and greater amusement resort which is now in course of completion.

Facing the two miles long concrete promenade and in the center of the fashionable colony will be located all of the greater Virginia

Beach Co.'s amusements that will aid in making Virginia Beach a strictly amusement resort.

The Greater Virginia Beach Co. has entrusted its plans to Messrs. James S. Groves as president and Adolph Seeman as general manager. Messrs. Groves and Seeman are amply equipped in the experience and knowledge that will enable them to successfully direct this modern amusement enterprise.

POULTRY SHOW NOTES.

The Porter County Poultry Association will their show at Valparaiso, Ind., January 12 to 20, and will combine with the annual corn show, during which time the Farmers' Institute will convene. A great amount of interest is being taken in the coming event in order to make it a success.

FAIR SECRETARIES' REPORTS.

The Pensacola Inter-State Association held their annual event November 6-12, at Pensacola, Fla. Despite the fact that the weather was favorable on only two of the six days, the 1911 fair proved to be the most successful in the history of the association. The attendance the first day, weather cloudy, was 1,500; second day, cloudy 2,800; third day, rain, 3,250; fourth day, fair, 5,000; fifth day, fair, 10,000; sixth day, cloudy, 8,000.

The agricultural exhibits were remarkably good and the same can be said for the poultry exhibits and the women's department. The live stock was up to the average. Three counties were represented with large county exhibits. The industrial exhibits were also very good. The Barkoot Shows were the amusement features and drew the crowds. The free acts were high wire, balloon ascensions and high dive. Other attractions were Italian Band, Great Hippodrome Act, Russian Dancers, Hoop-la and Sharpshooters. There were more privileges than ever before, over 100 in all, and all did a good business. The fair paid off all indebtedness for this year, a deficit of \$2,500 from last year, and will start 1912 with a clean slate. Every effort will be made by the association to make the 1912 event even larger and more successful than this year's. At a meeting of the directors of the fair association, General Manager N. J. Lillard was highly complimented and given a unanimous vote of thanks for the excellent manner in which he conducted the fair.

The 1911 event of the Colleton County Fair Association was held November 7-10, inclusive, at Walterboro, S. C. The low price of cotton caused poor industrial conditions in the county, although the crops were very good. The attendance was kept down by the weather, which on the first day was very bad, and the other three days threatening. Attendance, first day, 800; second day, 1,500; third day, 3,500; fourth day, 1,500. The exhibits in all departments were fine; the attractions were also very good, furnished by the St. Louis Amusement Co. The free acts were high dive and high wire. Other attractions were Wild West, Melba Snake Show, Old Plantation, Moving Pictures, Ferris Wheel and Merry-go-round. There was also a full line of privileges, including Photo, Glassware, Hoop-la, Target, Novelties, Lunch, etc. At the annual meeting of stockholders it was decided to increase the capital stock from \$2,000 to \$5,000. An election was also held, and upon the refusal of President G. C. Brown to accept the position again, Hon. W. B. Gruber was unanimously elected president; Col. J. G. Padgett, M. H. Hott and J. D. Milley were re-elected vice-presidents; W. W. Smoak was re-elected secretary and treasurer; W. J. Taylor, W. W. Carter, G. C. Brown, R. H. Wichman, Jas. E. Pearfloy, J. G. Padgett, R. H. Breland, E. T. H. Shaffer, directors. Although no money was made this year on account of the inclement weather, which hurt the attendance, the affairs of the association are in good condition.

FAIR NOTES.

The stockholders of the Greene County Fair Association held their annual meeting November 23, at Carrollton, Ill., and elected eleven directors as follows: Peter A. Brown, George W. Wilt, J. G. Pope, Willis Brooks, Sylvester Melvin, Capt. Thomas A. Welsner, Arthur Robley, John Flower, Frank Vanderheyden, William R. Bare, Frank Strang. The directors then elected officers for the ensuing year as follows: President, George W. Wright; Vice-Presidents, S. Melvin, S. Hubbert; Secretary, S. E. Simpson; Carrollton; Assistant Secretary, Zora Curritt of Carrollton; Treasurer, Charles H. Eldred of Carrollton. After paying all expenses and \$1,000 for improvements made during the past season the association will have nearly one thousand dollars left in the treasury. S. E. Simms has held the office of secretary continuously for seventeen years. Many improvements are planned for next year, including the extension of the city water mains to the fair grounds.

The Montrose (Colo.) Band, composed of twenty-seven men, attended the American Legion Show in Denver, November 13-8, and while there, were the guest of Peter McCourt, manager of the Broadway Theatre; A. C. Carson, manager of the Orpheum Theatre; Bert Pittman, manager of the Empress Theatre, and John McCook, manager of the Pantages Theatre. Members of the band and their wives were given the best seats in the above theatres in honor of their presence in the city and for the excellent music furnished. Manager A. C. Carson of the Orpheum Theatre presented to the band at the close of the concert in front of the Orpheum a handsome silk flag, being the flag adopted as the Colorado State Flag by the Eighteenth General Assembly, May 6, 1911, and was designed by Mr. Carson, who made the presentation speech, which was responded to by the band, through its manager, W. O. Redding. The band boys are proud of the flag and carried it on all of their parades throughout the week in Denver.

A meeting of the West Virginia Exposition and State Fair Association stockholders was held at Wheeling, W. Va., December 2. The

dates selected for the annual fair in 1912 were Sept. 9-13. Lincoln Beachey, the aviator, will be engaged, as he gave satisfaction at the 1911 fair. The old board of directors were re-elected as follows: A. Reymann, August Rolf, G. Ed Mendel, Hon. N. B. Scott, H. W. McAure, Mayor Charles C. Schmidt, J. C. Hradky, Paul O. Reymann and Geo. Hook.

The directors of the Waynesburg Fair Association, Waynesburg, Pa., at a meeting held December 6, decided to hold the annual meet next year beginning on Tuesday, August 27, and continuing four days. The grandstand, seating over 2,000 persons, has been completed. A large hall will be built next spring. The second floor of the building will contain an auditorium, where lectures will be given by experts on agriculture.

Robert H. Cosgrove, secretary and manager of the Spokane (Wash.) Interstate Fair, was married November 27 to Miss Leora Katherine

Gentry. They are spending their honeymoon in the East, and will be at home after Feb. 1, 1912.

The directors of the Butler County Fair Association, at Butler, Pa., at their meeting, December 6, elected George A. Schaffner president; W. B. Purvis, secretary, and E. S. Ringhaus, treasurer.

PARK NOTES.

The contract of Daily Bros., who have occupied Riverside Park, Saginaw Mich., for the past two years having expired, the Saginaw Bay City Railway Co. have again taken over the management. L. H. Newcomb, who has managed Wenona Beach Park, Bay City, so successfully for the past few years, will assume the management of both parks the coming season. Vandeville will be presented in the casino, and more concessions added.



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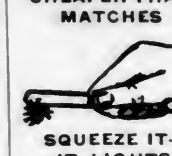
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CARNIVAL NEWS

J. F. Hatch Wins Suit Instituted by Railroad Company— Steve A. Woods Buys Rice & Woods Alamo Shows. Miscellaneous Amusement Co. News

On September 28, the Lake Shore and Michigan Southern Railroad brought suit against the J. Frank Hatch Shows for switching charges for 21 cars on the Michigan Central tracks at Jackson, Mich.

The movement of the Hatch Shows and contract on September 17, on the Lake Shore and Michigan Southern Railroad from Ft. Wayne to Jackson, Mich., called for delivery to the Grand Trunk Railroad en route to Detroit, Mich.

The contract was very plain, calling for this delivery. It seems as if somebody in the office of the railroad made a mistake, and as the Lake Shore Railroad had no connection tracks with the Grand Trunk at Jackson, they had to run the Hatch train over the Michigan Central tracks to make the Grand Trunk connection. For this they tried to charge Hatch, in addition to the contract, \$5.00 per car and abiding by the show's contract with the railroad, Mr. Wyatt, manager of the Hatch Shows, refused to pay these extra charges. However, they delivered the show train to the Grand Trunk and the shows went on their way.

On September 29 the railroad brought suit against the Hatch Shows in the courts of Detroit. On appearance the case was adjourned to October 20; on the 20th the case was adjourned to November 2; on appearance it was adjourned to November 9; on appearance it was adjourned again until November 29, and still adjourned again until December 1, again adjourned to December 2.

The railroad's claim was the Interstate Commerce Law. While the action of the shows was entirely under contract, Judge Lemke, at the conclusion of arguments decided in favor of the

jump by Charles DeNova; Capt. Henry Kerns, diving from a 90 foot ladder; flying trapeze, by the DeKoe Trio; high-wire and slide for life, by Prof. DeGracio, the European sensation.

Staff: E. J. Arnold, president and general manager; Harry L. Gibson, general agent; F. Snow, secretary; Joseph L. Arnold, treasurer; Otto Schneider, master of transportation; Curly Blanchard, bot superintendent. This same staff has been contracted for the season 1912. The company opens May 1.

There will be three different companies on the road next season, viz: Arnold's Travelling Coney Island, Arnold's Combined Shows and Arnold's Amusement Company, playing in different routes.

The winter-quarters in the California Building on the Lewis and Clark Fair Grounds, are always open to performers and visitors in the show line. They can always find The Billboard and plenty of show news to pass the time away.

LACKY UNITED SHOWS.

The Lacky United Shows are now playing their third week since organizing in Bessemer, Ala., and have enjoyed a fair share of business despite the very cold weather, unusual in that section. Since opening in Bessemer the shows have played Florida, Ala., and Graceville, Fla., with seven towns looked ahead in West Florida. The company lines up as follows: Claude B. Lacky, manager; Harry E. Ulrich, secretary; Homer Watts, car manager; Mrs. Sarah McMane's twentieth century merry-go-round, the Society Theatre with Montlieth's photo plays, owned and managed by John O. Montlieth, with

Doc Jennesson has purchased Earle Jackson's knife rack and placed it with this company. Doc Payne has framed up a new joint, while he calls the Wampus Mule, which he is going to try out at Prattville.

GREAT GOWDY SHOWS.

The latest addition to the Gowdy Shows is Bartholomew's Cleopatra Show, which is creating a sensation and playing to good business at every stand.

Snake Old has also recently joined with his big snake show which is a strong attraction everywhere.

The line-up of the Gowdy Shows is as follows: Gowdy's Big Happyland Minstrels, the Novelty Circus, Cleopatra, Eva, the Fat Girl; Snake Old Oswald's jumping horse carry-all and big El Ferris Wheel and a number of legitimate concessions.

The Flying Huff Brothers recently closed on account of the illness of Floyd Huff, who is reported to be rapidly improving at his home in El Dorado Springs, Mo. The Huff Brothers will be identified with one of the big circuses next season, presenting their aerial return act.

SHEESLEY AMUSEMENT CO.

The seventh successful week of the winter season of the Sheesley Amusement Company opened November 27 at Sylvester, Ga.

Rodgers' Girl Show and several concessions, including Capt. Johnston with the dodging monkey and long range shooting gallery, joined last week.

Manager Sheesley has purchased the Maids of the Mist from O. L. Adams and now owns four shows and merry-go-round and seven concessions.

J. H. Johnston of Columbia, S. C., joined with his moving picture and vaudeville show.

Three new performers were added to the plantation last week, making ten now on the stage.

ECHOES FROM MONARCH SHOWS.

Norfolk, Va., Dec. 8 (Special to The Billboard).—Hamula Pen and Co. are at present quartered here. Mr. Ben contemplates putting on five shows next season.

Archibald Fremmer is located at 108 Granville Avenue for the winter.

San Zaytoon is very ill.

Shorty, better known as Tony, of Swinging Ball fame, is in the store show business here.

Messrs. Edison and Mike Zeligler passed through Norfolk last week en route to New York, after closing with Harry Six in Newborn, N. C.

Molly, with his Star Show, is now with the Chester Amusement Co.

George Warner is wintering on the Bowery, New York.

Pete Marquette, of shooting gallery fame, may be found around Brooklyn.

All hands are high in their praise of B. H. Patrick, whose able management carried the Monarch Shows through such a successful season.

Percy Morency is resting here for a while.

The Negro and Loos Shows are now carrying fifteen pay attractions, viz: Jack Shield's Big Extravaganza, The European Flea Circus, Noname, The Dixieland Minstrels, Baby Ethel, The Invisible Choir, Jungleland, Five in One, The Beauties of the Deep, Crazy House, Penny Arcade, The Roman Stadium, Ferris Wheel, merry-go-round and the human roulette, also a uniformed brass band, and the free attraction, The Whirl of Death, in which Senora Garcia rides an automobile down an incline fifty feet high, turns three complete somersaults in mid-air and lands on a platform fifty feet distant.

At present this company also carries thirty concessions. J. George Loos is doing the contracting for the show and has already booked a number of big events and fairs for the coming season.

MORE DOOR TALKERS.

Vancouver, B. C., Dec. 2, 1911. To the Editor of The Billboard, Cincinnati, O.

Dear Sir—In a recent issue of your paper, on the page which you devote to carnival news and in the column contributed by "Red Onion," there appears what is supposed to be a list of all the best door-talkers in the business. In my opinion this list is very incomplete and there were many gentlemen whose names were deserving of mention that did not appear. Below I submit a list of names that are well-known to all people that are connected with the carnival business.

Harry G. Wilson, James A. Morrow, Peter Stanton, James A. Darnaby, Leon W. Marshall, Harry Dixon, Jim Hubbert, Harry Wilber, Frank Walden, J. Garner and many others with whom I am not personally acquainted.

Trusting that you publish this in your next, I remain, Very truly yours, GEO. JOHNSON.

Strathcona Hotel, Vancouver, B. C. Can. I forgot to mention the fact that are a large number of carnival people including some of the names above who are spending the winter in Vancouver, B. C.

LATTO AMUSEMENT CO. READY.

Latto Amusement Company is ready for the road and booked and billed ahead like a real show with a train of ten cars, newly painted, and the following shows: Millie Christine, the two-headed woman; Dyer's Trained Wild Animals; Jesse James Show; Freddie Smith's Moving Picture Show; Florida Minstrels; Alice, the dog-faced girl; Wallace's 10-in-1 show; Bucklin's carousel; Ferris wheel and ocean wave. Dr. Granville's leaping horses and elks and Capt. Airo with his flying machine, free attractions, and a twenty-piece concert band.

The entire Wortham and Allen outfit was purchased by Manager Latto. Everything in the outfit and show property of any value or desirable nature, was put into shape, painted and repaired. J. W. Murphy will be in advance and Walter Stanley, general superintendent. There will also be three promoters.

Additional Carnival News on Page 48.

FAIR WORKERS' AND STREETMEN'S

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SITE OF NEW PARKER FACTORY, LEAVENWORTH, KAN.



The photograph from which the above reproduction was made, was taken June 2, 1910. The Parker Factory will be one of the largest plants in the world devoted to the manufacture of amusement devices.

Hatch Shows, stating the railroad company had no cause for action. Attorneys for the Hatch Shows were Cullen, Casgrain and Hanley of Detroit.

WOODS BUYS ALAMO SHOWS.

The Rice & Woods Alamo Shows were sold to Steve A. Woods at San Angelo, Tex., November 25. Mr. Woods has engaged Harry Shields as general agent; E. E. Montgomery, promoter; Spike Hennessy, treasurer; Doc Zeno, train master; Atlanta Brown, chief electrician; J. N. Gibson, press representative; Gus Williams, superintendent; Tommie Fallon, land director.

The shows are the same as under the management of Rice & Woods with the exception of Dore's 7-in-1. All concessions are retained. Ballinger, Tex., the first stand under the new management while not big, was fair.

ARNOLD SHOWS IN QUARTERS.

Portland, Ore., Dec. 6 (Special to The Billboard).—Everything at the winter-quarters of the Arnold Amusement Company here is dash and vim these days the show having just closed a very successful season of twenty-eight weeks. New shows are now being built for the coming season which will open early in the spring for a long tour.

With the show at the time of closing were the Alabama Minstrels, with band and orchestra; Owens Glass Blowers, with four trees and managed personally by Mr. and Mrs. F. A. Owens; Pharaoh's Daughter and Palace of Illusions, managed by Ed. Davenport; the Jungleland and Animal Show, conducted by Robert McCabe, one of the representatives of the Portland Animal and Bird Importers of Portland, Ore.; the big 5-in-1 Show, featuring Buster Brown, the biggest boy in the world, headed by Jimmie Ward and Leo Wilson; the Dog and Pony Circus, managed by Master Charles Simpson and Prof. Hunt; the vaudeville theatre, with five acts under the management of Ed. Robbins; Laughing Gallery, of a thousand mirrors, managed by George Palmer; the Musical Comedy Hellos, with twelve people, under the direction of Madam DeLeon DeRoemer; Ferris wheel, with Grover Heppertine in charge; merry-go-round, under management of Jimmie Shields.

The company carried ten concessions and a concert band of sixteen solo musicians under the leadership of Charles Schonweb. The free attractions consisted of balloon and parachute

Harry Dean on the door; C. O. Showalter has George, the midget strong boy; Olga and her den of snakes, with Henry Frenchville, owner, on the ticket box; Fred Munizer's 7-in-1 has the following freaks: Cleo, the double child; Willie, the frog-headed boy; Cyro, the hair boy; eight-legged pie, chicken with three and four legs and the half-chicken, half-buzzard.

Jolly M. Conlin and John (Fatty) West feed the boys and visitors at the cook-house.

E. D. (Doctor) Graves is on the job, ably assisted by Mike Kelly, with his knife rack; You Kids, baby rack, novelties, confetti and wizz 'em around store.

George Bradford has joined with his ruby glass store.

John Lullian has the African dodger.

Fred Hunter owns the slat rack and bell tubs with William King in charge.

Tokio G. Sawada has the Japanese vase wheel and country store. The latter is in charge of Harry Lewis.

H. A. (Daddy) Michener is still tromping with his Hoop-la.

Charles Libby has the photo tintype outfit.

The Williams Brothers joined December 2 with their long range shooting gallery.

Two more shows and four concessions joined December 6.

CLIFTON-KELLEY SHOWS.

Reform, Ala., week November 20, was a good town. The general agent of the Sanger Shows paid a visit while there.

Miss Edna Galloway, who went home on a visit from Reform, returned to the show at Centerville.

After the show Thanksgiving night, the entire company assembled in the dining room of the leading hotel at Centerville to enjoy a dance, entertainment and Dutch lunch which Manax's Kelley and Miss Beard had arranged. Music for the occasion was furnished by Earle Jackson's Band, Emmett Berger on the piano, and Dutch, from the candy stand, with his accordion. Jake Stockman recited The Face on the Bar-room Floor; A. W. Casey recited Gal Blaw, and sang a couple of songs, and Dad Pickering brought down the house with two negro sermons.

Doc Jennesson on behalf of the company, very ably thanked the management for the night's entertainment, after which Manager Kelley was forced to respond.

Mat Cannon was forced to leave the show at Centerville on account of ill health.

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.

IMP.
(Copyrighted 1911, by the Independent Moving Pictures Company of America.)

BILLY'S SEANCE (Comedy; released Dec. 16; length, 500 feet).—Billy becomes interested in spiritualism. His friends laugh at his experiments and Billy seeks revenge. He has an electric wire attached to a table and calling his friends in announces a table rocking demonstration. They place their hands on the table as directed, and the current is turned on. Their cries finally bring two policemen. The current is turned off and the friends accuse Billy of cruelty. Billy squares it with the cops by throwing some money on the table, but when they reach for it the current is turned on and they cannot remove their hands from the table. The finale is ludicrous in the extreme. On the same reel is *The Bungalow Burglars*.

THE BUNGALOW BURGULARS (Comedy; length, 500 feet).—The Fords invite two guests, strangers to each other, to their bungalow. They are away when the first guest, a young lady, arrives, and she obtains entrance through a window. Later Guy arrives, and gets in the same way. They meet and each thinks the other a burglar. Both try to be agreeable, and each tries to prevent the other from looting the house. They finally become separated and each hides in a closet and awaits the arrival of their friends. When the Fords return explanations are made and the young people find they are very much impressed with each other.

(Copyrighted 1911, by the Independent Moving Pictures Company of America.)

THE GIRL AND THE HALF-BACK (Drama; release Dec. 18; length, 1,000 feet).—Early in life Dick Allison and Victor Fisher have learned that "all is fair in love and war." One of them later proceeds to carry out this unwise teaching in due course. Both are in love with the same girl, but Dick gains an unfair advantage by means of a misleading letter—an advantage which had its climax on the football field. Victor was placed out of the game by means of this letter, and has to watch the game from a distant part of the field. How ever, Alice learns she has been deceived by means of this letter, which is produced on the football field. The result is that Dick is put out of the game, Victor taking his place and winning the game as well as his sweetheart.

On the same reel with *The Girl and the Half-Back* is:

(Copyrighted 1911, by Imp Films Company.)
CHINESE WAR CRUISER HAI-CHI (Desc.; length, 300 feet).—A series of views of the Chinese Cruiser Hai-Chi, while she was lying in Charleston, S. C., harbor a few weeks ago. There are besides the view of the big ship herself, pictures showing the movements of her great gun, deck scenes, Chinese sailors, Chinese band playing American airs, ship's mascot, a fine Angora cat, Sir Thomas, and other interesting views, making a highly attractive and novel subject.

(Copyrighted 1911, by the Independent Moving Pictures Company of America.)
THE PROFESSOR (Drama; release Dec. 21; length, 1,000 feet).—Professor Grimes is addicted to somnambulism without the knowledge of his associates. He is impetuous and easily disturbed, and feared by his secretary, Susie Davis. Grimes receives a large sum of money, which he places in his safe. Grimes' nephew, Ralph, is

in need of money. He tells his troubles to Susie, his sweetheart, and she assists him from her saving. The next morning the professor misses his money, and securing a detective, learns that Ralph has had a considerable sum. Ralph proves his innocence by the girl to the satisfaction of the sleuth, who is puzzled and keeps a watch on the safe. That night Professor Grimes, walking in his sleep, returns the money to the safe. In the morning the detective explains to him the mystery of the safe robbery, and Ralph and Susie are restored to the good graces of the uncle, who wishes them to forget all about the incident.



NESTOR.

MUTT AND JEFF MAKE THE FEATHERS FLY (Comedy; released Dec. 16; length, — feet).—Mutt and Jeff are hungry. Jeff tries operations around a grocery, but nothing doing. Mutt is more successful, a sympathetic chicken deserting a farmer's wagon and becoming Mutt's property. At "home" Mutt makes the feathers fly and proceeds to roast the bird. The fragrance of the roasting fowl gently wafts Mutt to sleep, and Jeff enters—soon nothing but bones are left, but little Jeff is saved by the entrance of the owner of the late chicken and a guardrail of the law, who "loads" Mutt to the lock-up. On the same reel is:

IN THE EARLY DAYS (W. Drama; length, — feet).—Indians attack a stage coach, among the passengers of which are Lucy Jordan and her two children, Little Ned and Baby Annie, on the way to join husband and father. Little Ned leaves the coach during the fight, and the mother in searching for him is wounded. The boy returns to the coach, which is saved by the arrival of cowboys. The mother and little Annie are found by a hermit, but the mother's memory is gone. The stage proceeded and Mrs. Jordan was not missed until the end of the journey, where Tom Jordan awaited his little family. There, from the story of Ned, it was thought she was killed. The years passed, and Annie, fifteen years old, while going through the woods to secure aid for the hermit, who was sick, meets her father and brother. At the cabin Tom recognizes his wife, and as she gazes at him in wonder her long lost reason returns and she sprang joyfully in his arms.

THE LOVE CHASE (Comedy; release Dec. 18; length, — feet).—A gouty foot and a lovely daughter are the troubles of wealthy George Balko. Daisy, against papa's wishes, loves handsome Walter Cossey. Joe, the faithful valet, however, proves an obstacle in the path of true love. Walter finally succeeds in getting Daisy from home, and although pursued by the alert valet and the gouty father, they reach the office of Hiram Bassett, J. P., and are made one. Father and Joe arrive too late. While the parental storm is at its height the gouty foot makes a kick at Walter, who sidesteps, causing the gout to commit suicide by colliding with a solid object. Ouch! and again, Ouch! Then papa straightens up and a beatific smile spreads over his face. Unaided, he walks nimbly over to his son-in-law and fervently grasps his hand.

THE NEW RANCH OWNER (W. Comedy; release Dec. 20; length, — feet).—The announcement that Sir Henry Arling, the new owner of Circle X Ranch intended to raise sheep instead of cattle excited unfavorable comment among the cattle raisers of the section. Foreman Reynolds offered to buy the

place, but was curtly refused. Lew Marks read that the Englishman would arrive in town the following day, planned to waylay him, secure his papers and make a quick sale of the ranch and a get-away. He did not know that the cowboys were waiting to tar and feather the Englishman. Marks carried out his plans, and so did the boys, who also fastened a rope around Marks' waist and forced him to keep up with them. Taking a short cut they discovered the Englishman. Marks escaped in the confusion, but Sir Henry insisted on immediately returning to the railroad station, dispatching a note to Reynolds that he could have the ranch at his own figure.

THANHOUSER.



THE LADY FROM THE SEA (Drama; released Dec. 12; length, — feet).—In Ibsen's play, *The Lady from the Sea*, he tells a powerful story of how a young and imaginative girl is affected by a meaningless ceremony. A ship's officer meets Ellida, daughter of the lighthouse keeper, and gains an influence over her amounting almost to a spell. The officer kills the captain of his ship, and forces the girl to assist him to escape. Before going he compelled the girl to plight her troth with him, inventing a strange ceremony to impress her. This she later repudiates, but the sailor writes that she must wait for him. Her father dying, Ellida married Dr. Wangel. As the years passed a dread grew in her mind of her fate if her sailor lover ever returned. Her imaginations were so strong that when the sailor returned she prevailed upon her husband to allow her to go to him. But Ellida soon realized that the fearful mystery was simply a man she disliked, and dismissing him she returned to Dr. Wangel and with no bar to their complete love, they start life anew.

DEACON DEBBBS (Comedy; released Dec. 15; length, — feet).—A young New York couple with "expectations" from a wealthy uncle, are surprised by a visit from him. A card party in progress is hastily converted into a literary

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I boost my business by boosting yours. My studio is yours, and I'm making pictures just like I know the exhibitor would want them if he was right here to tell me. I'm spending a fortune a day, and when you get my first

BOOST BULLETIN

you will thank me and boost with me.

For Tuesday, Dec. 19th, a Split Reel

"Cupid's Big Sister"

—AND—

"Touring Brussels"

For Saturday, Dec. 23rd, a Feature Reel

"Hearts in Italy"

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NESTOR

"The Worth While Film"

3—A WEEK—3

Saturday, December 16, 1911

IN THE EARLY DAYS

—AND—

MUTT AND JEFF MAKE THE FEATHERS FLY

Inimitable Split Reel.

Monday, December 18, 1911

THE LOVE CHASE

Irresistibly Funny Comedy.

Wednesday, December 20, 1911

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Spirited Western Comedy.

Saturday, December 23, 1911

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Booklet 15018

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society, to make a front with uncle. During his visit they take him on a continual round of high-brow lectures, and keep him busy with books and edifying conversation. One evening after uncle had gone to bed, the young couple stood into the sitting room and nephew produces a diamond and cigar. Suddenly there is an interruption, and Uncle, like an avenging angel, stands glaring at them. The young man tries to explain, but Uncle points to a note on the table. It is from the uncle, stating that he has had the most dreary time in the world, and that the young man was a nut and daisy-headed. However, finding the cigar and liquor good, Uncle forgave the juveniles and they took him out to "see the town."

POWERS.



THE LITTLE CHAPERONE (Drama; released Dec. 12; length—feet).—Makes a man feel like a big boob to have his girl's little sister hanging around every second of his life. Saw me just during attendance on him either, far from red eyes failed to relieve the couple of the curly-headed nuisance. The little "Nemesis" has something up her sleeve, and when the couple in desperation determined to elope, the chaperone was on the job and apprised the sheriff, who, while seeking an excuse to stop the elopement, suddenly receives one in the shape of a document from the authorities of a nearby city. Then we learn the reason of kiddie's dogging sister's beam—that indefinite something—intention. On the same reel is:

VIEWS OF GENOA, ITALY (Scenic; length—feet).—Showing a series of glorious views of romantic Genoa.

WHEN HEART WIRES CROSS (Comedy; released Dec. 16; length—feet).—Heart wires are like electric wires, can't be depended on, and when Mr. Cupid, the operator, falls asleep there's real trouble. Jack and Fred each get sweet on a honey girl, unknown to each other, ditto the girls. Complications arise, from which would naturally judge that Operator Cupid's switchboard is a rantankerous piece of mechanism, because the bachelor boys almost fall victims to the wiles of each other's girls, and both innocent as babies. It is a case of ignorance also with the girls. One of those heart-smashing, breath-grabbing situations is imminent, when the switchboard rights itself again, and there are two bachelor harps and two bachelor girls less in the world; nothing tragic, blues spot, just married.

CHAMPION.



THE COWARD'S FLUTE (Drama; release Dec. 18; length—950 feet).—Arthur Paget, son of General Paget, was the coward. Nothing could induce him to take up arms for his country, and he spent his time playing on a flute, which he loved next best to Lucy Larcum. Lucy loved him in a way, but despised his cowardice. Lieut. Blaney also loved Lucy—and gold. Blaney's bravery won renown and the admiration of Lucy. But mark the following: Blaney, captured by the enemy, betrays the general's plans for gold, and General Paget is imperiled and his troops forced to retreat. It was agonizing to Lucy and Arthur's mother, who witnessed it from a window. Suddenly Arthur dashes among the retreating soldiers, and inspiring them with his playing, turned defeat into glorious victory. He was brought back, wounded, but triumphant. Lucy adored him, his rival, Blaney, was dead and stained with dishonor.

BY DECREE OF FATE (Drama; release Dec. 20; length, 950 feet).—Charles Horton finds that George Campbell is his rival for the affections of Martha Redmond. Morten was hot-tempered and unreasonable, and sought to drown his sorrow in drink. In a quarrel he unintentionally killed a man and was sentenced to prison for five years. Martha married Campbell and with her husband departed for parts unknown. Later Charles studied medicine and set out for the West to practice his profession. A chance came to prove his real worth. A man was down with malignant small pox. Charles visited him and found it was his once-hated rival. But he did not hesitate, and faithfully labored, but to no avail. Charles had performed his duty without a selfish thought. He deemed himself unworthy. That very sentiment ennobled him. It came to Martha as she was about to leave for the East, and fate decreed that she stay and make Charles happy.

REPUBLIC.

BEFORE YORKTOWN (Hist. drama; release Dec. 23 and 24; length—feet).—Jerome S. Beresford was a lieutenant in His Majesty's Army during the Revolution, and his bravery was admired by both armies. Wounded in a skirmish, his comrades ask for assistance at the home of the aged Doctor Adams. Beatrice, the only daughter, volunteered to act as nurse, and the two enemies fall in love with each other. Beatrice's young brother, a local Colonel, is displeased at the sight of a Britisher in the house. Major Fitzgerald of the British army calls on Beresford after his recovery and becomes insulting to Beatrice. Young Adams steals the plans of Yorktown fortifications during Fitzgerald's absence, but is wounded in escaping. Beatrice bids her brother and receives his dying command to deliver the plans to Washington. It occurred in her brother's clothes she starts, but is captured and brought before Fitzgerald, who again attempts to kiss her and is knocked senseless with a brass candlestick by the girl. She is about to escape when Beresford intercepts her and demands the plans and after she reluctantly surrenders them assists her to escape. Fitzgerald regains consciousness and threatens to commit martial law, but is killed by a stray bullet. Beresford is compelled to surrender to Washington, but Beatrice pleads for his pardon and a happy reunion follows. The war is ended and the two lovers are made happy and Yorktown becomes a matter of history.

(Continued on page 43.)

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CIRCUS AND WILD WEST

Reports are Circulated that Col. Frederick T. Cummins Will Put Out New Wild West Show Next Season—Fire Destroys Wagon Show—Troupers Dies Suddenly—Miscellany

NEW WILD WEST GETTING READY

New York, Dec. 8 (Special to The Billboard).—From sources that bear an official stamp, comes the news that a new Wild West will grace the Arena history of 1912, beginning the latter part of April or the first part of May. Frederick T. Cummins, well-known on this shore as well as that of the continent, is to be sponsor for the new outfit which will take to the road heavily backed by finance which Colonel Cummins has had placed at his disposition. At the present time, many of the more important considerations have been arranged for, chief amongst which are the Indians, Cosacks, horses, stock and flat cars, canvas necessities, lighting system and several other equally important accessories and could be called together within four or five weeks if necessary. The remainder are all being arranged and should be definitely settled by Washington's Birthday, according to present whisperings. It is Cummins' plan to assume the generalship of the arena ensemble, and occupy the feature saddle as was his custom the early part of the last decade before his venture on European soil, as well as to handle the back of the show, while one of those interested in the project with him will be concerned with the duties that accrue to those in authority on the other end of the show. All other names have been withheld, but are promised the announcement as soon as the proper time arrives.

and would then have shipped to Puckett, Miss., for the winter. The damage will reach \$500. The big top with all of its fixtures, was saved by the assistance of the town people.

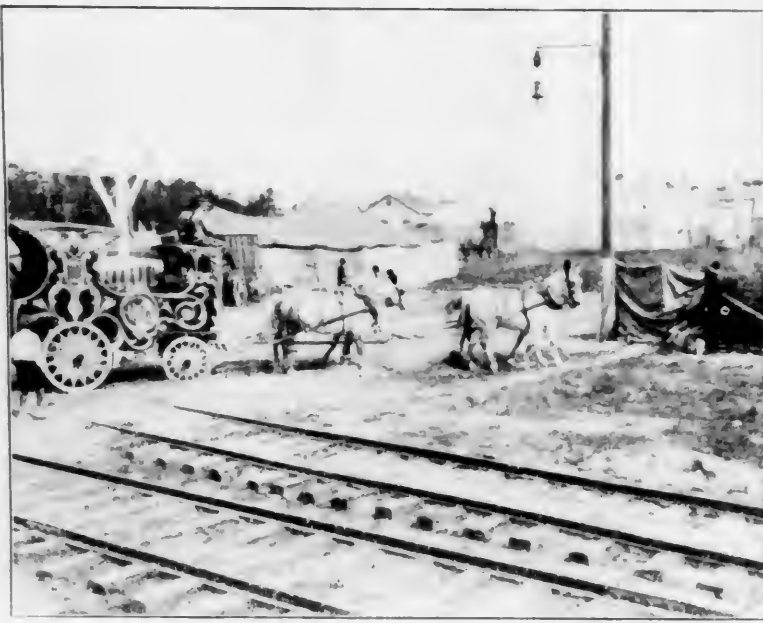
TROUPER DIES SUDDENLY.

Oran, Mo., Dec. 8 (Special to The Billboard).—Doc Lavene, a trouper, dropped dead in this city December 3 and was buried on the same day by city officials. He claimed to be of the Lavene family. Anyone interested can secure information by writing to the Chief of Police or to the Mayor.

AT THE 101 RANCH QUARTERS.

Venice, Cal., Dec. 7 (Special to The Billboard).—The members of the 101 Ranch Wild West Show who are wintering here are now thorough Venetians and enjoying the beautiful climate this country affords to the very limit. The Venice villas are housing over 200 of them, and the St. Marks Hotel many more. The show is snugly quartered on the grounds of the Los Angeles Gun Club and a more desirable winter home would be hard to find. The grounds are but a half mile from the city and on the Pacific Electric road between here and Los Angeles. This city is but a forty-minute ride by trolley from Los Angeles.

JOHN H. SPARKS SHOW.



FIRE DESTROYS PARKER SHOWS.

Parker and Son's Texas Combination Shows were almost completely destroyed by fire recently. The outfit was all up ready for the night performance when the dry grass, which covered the entire lot, caught fire from the heater in the cook tent and destroyed the cook and dining tents, the sleeping wagons, four in number, all the bedding wearing apparel and harness, together with \$197 in paper money. The entire family was more or less injured by the flames. J. T. Parker, owner and manager, received burns of a serious nature. His right hand and arm is still being treated. The show had only two more stands to make this season, DelBerry, Tex., and Bethany, La.,

Fred Beckman is in charge of the winter quarters and even at this early day has the work of repairing and outfitting well under way. In fact, he expects to have the show ready for the road at least a month earlier than ever before.

George Arlington, who is East on a business trip, is expected back by the holidays. Mrs. Arlington is enjoying the winter months here and occupies one of the handsomest homes in the city.

Joe C. Miller finds it hard to get away from the beach and the daily dips in the ocean, but will return to Bliss, Okla., this week for a short stay. As soon as he has finished up business on the ranch that requires his personal attention, he will return here and immediately start getting into shape the performance for 1912. The weather here is decidedly summer weather and outdoor rehearsals can be given all winter. The truth is there is no winter here and you are not a Venetian unless you take a plunge in the surf before breakfast each day. Everybody is a Venetian. With very few exceptions all of the 101 Ranch people are here and they are busy at all times enjoying themselves. Edward Arlington is expected down shortly after the holidays.

Prominent among those who have leased cottages for the winter are: George Arlington, Joe C. Miller, W. Brooks, Fred Beckman, Roy E. Gill, J. D. Carey, R. Taublinger, Wayne Beasley and wife, Wemona, Miss Lulu Parr, Jim Kidd, Miss Ollie Swan, Dan Dix, Miss Baldwin, Misses Parry, Owen W. Bond, R. H. Mills, P. Backell, E. T. Thompson, C. Iverson, S. McNish, A. Miller, C. Goin and Doc Weber. The St. Marks Hotel is filled up with the show folks and many of those who have leased cottages have for boarders those with whom they were associated during the summer season. Cottages may be leased here, furnished completely during the winter, at a very small figure compared with what would have to be paid in the summer. This city has a permanent population of about 2,000 people, but this is swelled daily until at times it reaches 20,000 by transients.

SALAH BEN ALI.

An oriental act that is altogether different from the others and has met with remarkable success is that of the Salah Ben Ali Oriental Entertainers. Prof. Ben Ali appears in tricks of magic, feats of legerdemain and lightning gun spinning. Rajah is seen in graceful Ekyp

HANLEY, MARGURITE AND HANLEY.



Acrobats with Ringling Bros.' Show, season '11.

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dan and Spanish dancers, beautifully costumed. They have been as successful that naturally they have been followed by many imitators.

CLOSED SUCCESSFUL SEASON.

The Downie and Wheeler Shows closed a most successful season of thirty-one weeks at Hazlehurst, Ga., November 27, and shipped direct to Valdosta, Ga., where the show will winter.

BARNES SHOW CLOSED DEC. 10.

Venice, Cal., Dec. 9 (Special to The Billboard).—The Barnes Animal Show gave their two last performances for 1911 here December 9 and 10. The show will winter here and is having a large building erected adjacent to the depot of the Pacific Electric Railway.

WIEDEMANN SHOW IN QUARTERS

Wiedemann Bros.' Kit Carson Buffalo Ranch Wild West closed a season of 32 weeks at Clarkston, Ark., November 25 and shipped direct to winter quarters at Harrisburg, Ill.

CIRCUS PERFORMERS SUICIDE.

Kansas City, Mo., Dec. 8 (Special to The Billboard).—In a densely wooded and secluded corner of Swope Park were found the bodies of Claire T. Andrews and wife November 25 by a crowd of boy scouts.

BILLY FARMER,



Clown with Robinson Famous Shows, season '11.

NELLIE FRANCIS RECOVERS.

Venice, Cal., Dec. 7 (Special to The Billboard).—Miss Nellie Francis, of the 101 Ranch Wild West Show, who was seriously injured during the engagement of that show in Los Angeles, has fully recovered and is out of the hospital.

CIRCUS GOSSIP.

J. E. Henry has already repaired and repainted two of his large animal dens for the Henry Wagon Show. He has had a steel arena built and has signed contracts with Earl Alexander to break a group of lions, also two leopards and a puma.

Everybody is busy at the quarters of the Silver Family Shows at Crystal, Mich., painting the wagons and strapping for the coming season. The show will be somewhat larger and up to the usual standard, and will take the same route as has been the custom for years.

Harold Marco, of the St. Mark's cafe, the most prominent cafe at Venice, Cal., entertained Roy Gill, auditor of the 101 Ranch Wild West Show and John H. Carey, the general press representative, Thanksgiving Day.

Roster of Feldmann's Trained Animal and Vandeville Shows under the management of Jack Caspary, Carl W. G. Nichols, equestrian director; Harry Nelson, blackface comedian; Geo. Elmer, Irish and Dutch comedy; Mrs. Polly Cavanaugh, secretary and treasurer; Minnie Brewer, sourette. The trick carries a troupe of dogs, ponies and the trained burro, Happy.

Things are running smoothly with Tiger Bill's Wild West and Indian Village owned by Col. E. D. Snyder. Business has been very good considering the extreme cold weather experienced in Alabama the past two weeks.

It E. Robertson has closed his several fair ground shows after a successful season and is now in winter quarter, located at 235 N. Center Street, Cumberland, Md., where he is busily engaged organizing and equipping a fifteen-horse wagon show, which he will put out next season, opening early in April.

Mackay's European Circus, Wild Animal Show and New York Hippodrome have obtained the concession of the Panama Pacific International Exposition to be held in San Francisco, 1915. It will be a reproduction of the Hagenbeck wild animal exhibit at World's Fairs in Chicago and St. Louis.

R. C. Carlisle sailed from New York City November 22 on the Red D Line S. S. Phila. for San Juan, Porto Rico, for the exposition held there December 7-12. Mr. Carlisle will show Bance and several of the larger towns before returning to the States.

THE CIRCUS RIDER.

(Continued from last week.)

This was first attempted and accomplished at Pittsboro, in 1850, while with the Spaulding and Rodgers Circus. He was also the first known rider to introduce dancing and juggling up and down on a horse's back, and at regular intervals he would in juggling up, let the horse go on from under him, and no sooner would his feet meet the ground than he would spring on the bare back of good, noble and reliable old "Hull."

Jim Robinson was the first to turn forward and backward somersaults on the bare back of a running horse in Europe and foreign lands.

As almost every billboard reader has some favorite rider, I will give you a few names and see how dear to our hearts are the recollections of childhood: James and Charles Madigan, and brother, John; Dan Leon, James Kin

(Continued on page 52.)

OUR CALLIOPE ARE THE BEST

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Table listing various tent models and prices, categorized by Black Tops and White Tops.

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ADDRESS ALL COMMUNICATIONS TO AL. G. BARNES, Manager, Barnes' Winter-Quarters, Venice, Calif.

FLAT CARS WANTED

Wanted to buy two flat cars. State price, height, length and conditions, and where cars can be seen. Will also buy wagons suitable for big portable Merry-Go-Round. Address, JOHNNY J. JONES, Tampa, Florida.

NOTICE SHOWMAN—I buy, sell and store all kinds of show stuff, tents and museum goods. Ship your goods to me, and I will take care of them. G. W. Allen, 20 E. 4th St., N. Y. C. FOR SALE—Shetland Ponies, blacks, bays and fancy spotted, for circus dog and pony shows, at the old reliable GEORGE ARNETT'S PONY FARM, Springfield, O.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of December 11-16 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
 Adgie & Her Lions: 210 E. 47th st., N. Y. C.
 Aherm, Agnes, & Co.: 3219 Colorado ave., Chicago.
 Aitkens, Two Great: 2219 Graveler st., New Orleans.
 Alderfer, Chas.: Denver, Ind.
 Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
 Allen & Kenma: Box 596, Anniston, Ala.
 Allme's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
 Alsace & Lorraine: 91 E. Duval st., Phila.
 Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
 Alvin, Peter H.: Dresden, Ohio.
 Alvino & Rialto: 691 Columbus st., Montgomery, Ala.
 Aman & Jones: 515 Steele ave., Dayton, O.
 American Comedy Four: 779 2nd ave., N. Y. C.
 American Comiques, Three: Revere House, Chicago.
 American Dancers, Six: 10 Plain st., Providence, R. I.
 American Trumpeters: 1143 Elmwood ave., Providence, R. I.
 Amlofts, Three: Fitzburg, Mass.
 Anderson & Ellison: 3603 Locust st., Phila.
 Anderson & Evans: 865 Gates A. ave., Brooklyn.
 Andersons, Australian Twins: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Ansel & Dorian: 1557 E. 32nd st., Cleveland.
 Apollo Quartette: 539 N. State st., Chicago.
 Archer & Carr Greenwch, N. Y.
 Arizona Trio: 351 E. 18th st., N. Y. C.
 Arlington & Helston: 536 So. 7th st., Camden, N. J.
 Armat Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Arnesens, The: 1817 N. Kedzie ave., Chicago.
 Arnold & Rickey: Owego, N. Y.
 Atlantis & Flisk: 2511 First ave., South Billings, Mont.
 Australian Four: 244 W. 39th st., N. Y. C.
 Azuma Family: 1227 E. 71st st., Chicago.
 Armond, Grace (Bell): Oakland, Cal.: (Empress) Los Angeles, 18 23.
 Aikin & Bowers: Hotel Chelsea, 29 W. Second st., Dayton, O.
 Arthur, C. (Empire) Montgomery, Ala.: (Majestic) Birmingham, 18 23.
 Astellas, Three (Bijou) Decatur, Ill., 14-16.
 Alpine Troupe (Orpheum) Minneapolis: (Orpheum) Winnipeg, Can., 18 23.
 Allen, Eva (Monticello) Jersey City, N. J.
 Adams & Guhl Co. (Bijou) Lansing, Mich., 14-16.
 (Bijou) Jackson, 18 29; (Majestic) Ann Arbor, 21 23.
 American Newsboys Quartette (Bijou) Decatur, Ill.
 Appleby, E. J. (National) Steubenville, Ohio.: (American) E. Liverpool, 18 23.
 Ajdale's Zoo Circus (Majestic) E. St. Louis, Ill., 18 23.
 Adair, Art (Empress) Portland, Ore.
 Adler & Arline (Empire) Minneapolis: (Empress) St. Paul, 18 23.
 Alberto (Victoria) Charleston, S. C.: (Orpheum) Jacksonville, Fla., 18 23.
 Altus Bros (Empress) Chicago; (Empress) Milwaukee, 18 23.
 Antlins, Tossing (Orpheum) Joliet, Ill., 14-16; (Fox) Aurora, 18 24.
 Adair, Belle (Majestic) Cedar Rapids, Ia.
 Aven Comedy Four (Orpheum) Omaha, Neb.
 Arados, Les (Orpheum) Denver.
 Bader-LaVelle Trio: 829 N. Christiana ave., Chicago.
 Baehon & Desmond 1347 N. 11th st., Phila.
 Bailey & Edwards: 81 E. Fair st., Atlanta, Ga.
 Bailles, Four: 264 W. Church st., Newark, O.
 Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
 Ball Larry: 266 Foster Bldg., Milwaukee.
 Barbel, Harry: 300 W. 38th st., N. Y. C.
 Barlows, Breakway: White Rats, N. Y. C.
 Barrett, Juggling: 100 E. 12th st., N. Y. C.
 Barry & Hack: 589 Roger st., Milwaukee.
 Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
 Bartel & Garfield: 2699 E. 53rd st., Cleveland.
 Barts: Three: 819 N. 2nd st., Reading, Pa.
 Baxter, Sidney: 1722 48th ave., Melrose, Cal.
 Beard, Billy: 1401 Drayton st., Savannah, Ga.
 Boboes, Those: 1838 Winchester ave., Kansas City, Mo.
 Belmont & UMBERGER: 206 Main st., Bellville, N. J.

Bennett Bros.: 258 W. 65th st., N. Y. C.
 Bennetts, The: 728 State st., Scenectady, N. Y.
 Bennett Sisters: 1208 Forest ave., Kansas City, Mo.
 Bennett & Marcello: 206 W. 67th st., N. Y. C.
 Bernards, Original: The Billboard, Chicago.
 Berry & Berry: Great Valley, N. Y.
 Bert & Tina: 319 Hughes st., Dayton, O.
 Hicknell & Gilroy: 441 Marion st., Oak Park, Ill.
 Bigelows, The: 2662 Monroe st., Chicago.
 Blubos, The: 872 Lowe st., Appleton, Wis.
 Black & McInnis: 19 Nesbitt ave., Boston.
 Blanchard & Marlin: 1159 Octavia ave., San Francisco.
 Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
 Bogert & Nelson: Revere House, Chicago.

Brunettes, Cycling (5th Ave.) N. Y. C., 18 23.
 Bowers, Walters & Crooke (Trent) Trenton, N. J.: (Proctor's) Newark, 18 23.
 Brewster, Nellie, & Amsterdam Quarter (Majestic) Colorado Springs, Col.: (Empress) Kansas City, Mo., 18 23.
 Balmis, Four (Majestic) Colorado Springs, Col.: (Empress) Kansas City, Mo., 18 23.
 Bailey, Cliff, Trio (Empress) Denver, 18 23.
 Beane, Geo., & Co. (Empress) Denver: (Majestic) Colorado Springs, 18 23.
 Big City Four (Polis) Worcester, Mass.: (Polis) Springfield, 18 23.
 Bouton, Harry, & Co. (Empress) Denver: (Majestic) Colorado Springs, 18 23.
 Buch Bros. (Victoria) Baltimore: (Keystone) Phila., 18 23.
 Bartholdy's Cockatoo (Empress) Tacoma, Wash.: (Empress) Portland, Ore., 18 23.
 Black & White (Orpheum) Vancouver, Can.: (Empress) Victoria, 18 23.
 Bandy, Original (Majestic) Butte, Mont.: (Empress) Spokane, Wash., 18 23.
 Budd & Clark (Empress) Butte, Mont., 18 23.
 Boshell, Billy: 16 3d st., Newark, Conn.
 Baker, Al. S.: 1614 Bowley st., Dallas, Tex.
 Brennan, Billy: 25 W. 21 st., Dayton, O.
 Brady & Mahoney (Empress) St. Paul: (Empress) Duluth, 18 23.
 Braca's, Cliff, Greens (Empire) Minneapolis: (Empress) St. Paul, 18 23.
 Bennett, Phil (Empress) Milwaukee: (Empire) Minneapolis, 18 23.
 Bonington Bros. (Empress) Milwaukee: (Empire) Minneapolis, 18 23.
 Bannans, Three Juggling (Grand) Sacramento, Cal.: (Bell) Oakland, 18 23.
 Bernardi, Arturo (Empress) Winnipeg, Can.
 Bouton & McGowan (5th Ave.) Brooklyn.
 Bartlett's Dogs (Davillon) Barre, Vt.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

Permanent Address _____

Booth Trio: 341 Lincoln st., Johnstown, Pa.
 Bottomley Troupe: 14 Magill st., Watertown, Conn.
 Boyle Bros.: 544 Ridge ave., Allentown, Pa.
 Boynton & Bourke: 3693 Broadway, N. Y. C.
 Brady-Hardy Co.: 86 54th st., Detroit, Mich.
 Brangan & Saville: Pleasant View Farm, Moscow, O.
 Brittons, Three Musical: 729 Liberty ave., Brooklyn.
 Broadway Comedy Quartette 20 Williams ave., Brooklyn.
 Brooks & Carlisle: 38 Glenwood ave., Buffalo.
 Brooks & Kugman: 3043 Putnam Bldg., N. Y. C.
 Brown & Cooper: 2016 Walnut st., Chicago.
 Brunettes, Cycling: 231 Cross st., Lowell, Mass.
 Buch Bros.: Edison st., Ridgedfield Park, N. J.
 Budds, Aerial: 26 N. Union st., Aurora, Ill.
 Burbank & Danforth: Berlin, N. H.
 Burgess, Harvey J.: 627 Trenton ave., (Wilkesburg) Pittsburgh, Pa.
 Burke & Irvine: 636 Budd st., W. Phila., Pa.
 Burkhardt & Berry: 155 Engleite st., Chicago.
 Burns, May & Lily: 116 W. 39th st., N. Y. C.
 Burt & Mayo: 1213 14th st., Albion, Pa.
 Buskirk, Musical: 68 Barrow st., N. Y. C.
 Byers & Hermann: 3049 Paxton Road, Cincinnati.
 Brown Bros., Six (Orpheum) Salt Lake, U.: (Orpheum) Denver, Colo., 18 23.
 Boorum, Mattie, & Co. (Lyric) Butler, Pa.: Jamstown, N. Y., 18 23.
 Beauvais, Maridor & Co. (National) Detroit.
 Beers, Leo (Empire) Minneapolis: (Empress) St. Paul, 18 23.
 Bowser, Chas. W., & Co. (Majestic) Dallas, Tex.: (Majestic) Houston, 18 23.
 Barry, Mr. & Mrs. Humile (Temple) Hamilton, Ont., Can.: (Orpheum) Montreal, 18 23.

Bretonne, May, & Co. (Bijou) Decatur, Ill.
 Bedini & Arthur (Kelt's) Cincinnati.
 Beltrah & Beltrah (Majestic) Cedar Rapids, Ia.
 Blank Family (Orpheum) Omaha, Neb.
 Burns & Fulton (Orpheum) Denver.
 Bootblack Four (Orpheum) Jacksonville, Fla.
 Bransons, The (Orpheum) Utica, N. Y.
 Bradys, Three (Hippodrome) Utica, N. Y.
 Burke, Dan, & Girls (New Grand) Evansville, Ind.
 Calvert, Great: 161 Averill ave., Rochester, N. Y.
 Campbell, Frank & Joinnie: Marline Mills, Minn. Minn.
 Carberry Bros.: 1347 E. Oxford st., Phila.
 Cardowale Sisters: 425 N. Liberty st., Alliance, O.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carol Sisters: 104 W. 16th st., N. Y. C.
 Carron & Farnom: 235 E. 24th st., N. Y. C.
 Carr Trio: Catsandauga, N. Y.
 Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
 Carrollton & Van: 5428 Monte Vista st., Los Angeles.
 Carson Bros.: 1058 56th st., Brooklyn.
 Carson, Chas. R., & Meta: White Rats, N. Y. C.
 Carson & Willard: 2538 W. Cumberland st., Phila.
 Casads, Three: Darlington, Wis.
 Casad & DeVerne: 312 Valley st., Dayton, O.
 Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Chevreil, Emile: Gloucester, Mass.
 Childers & Childers: 715 W. 65th st., Chicago.
 Church City Four: 1282 Decatur st., Brooklyn.
 Clacks, The: Charlton, Ia.

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 Claysons, Four Musical: 61 Broad st., Onella, N. Y.
 Cleveland, Claude & Marlon: 507 9th ave., Astoria, Ore.
 Clito & Silver: 1007 Mt. Vernon st., Phila.
 Clones, Three Musical: 144 W. Seneca st., Oswego, N. Y.
 Cozswell's, Three Cycling: 270 W. 39th st., N. Y. C.
 Colman & Frances: 1820 Jefferson st., Phila.
 Columbia Musical Four: 212 W. 42d st., N. Y. C.
 Columbian, Five, Inc. Findlay, O.
 Compton, Great: 854 N. National Boulevard, Springfield, Mo.
 Conkey & Clevor, Wausau, Wis.
 Conlin, Steele & Carr: 5545 Pemberton st., W. Phila., Pa.
 Gerson, Cora Youngblood, Sextette Anadarko, Okla.
 Costello & La Croix: 313 Ewing st., Kansas City, Mo.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Cousins Family: Altoona, Wis.
 Crawford & Baker: 1439 Baxter st., Toledo, O.
 Crotons, The: Webster City, Ia.
 Crummins & Gore: 332 W. 26th st., N. Y. C.
 Cromers, Three: 305 Summit ave., Schenectady, N. Y.
 Cromwell & Sams: Dixon, Ill.
 Crouch & Welch: Gerard Hotel, N. Y. C.
 Cullen Bros.: 2016 Ellsworth st., Phila., Pa.
 Cunningham, Joe & Eddie: 3277 W. Gresham st., Chicago.
 Currie & Earle: 537 So. State st., Springfield, Ill.
 Curry & Riley: Binghamton, N. Y.
 Curtis, Musical: 3634 E. Baltimore st., Baltimore.
 Cady, Louise (Family) Pittsburg, Pa.
 Clifford, Bert A. (Colonial) N. Y. C.; (Keith's) Phila., 18-23.
 Call, Nettie, Trio (Poll's) Springfield, Mass.; (Poll's) New Haven, Conn., 18-23.
 Christie & Sterling (American) Ft. Worth, Tex.
 Corigan & Vivian (Orpheum) Duluth, Minn.; (Orpheum) St. Paul, 18-23.
 Carr Trio (Globe) Johnstown, Pa.; (Grand) Allegheny, 18-23.
 Chayenne Days Co. (Orpheum) St. Paul.
 Chape & O'Brien (Empress) Winnipeg, Can.
 Chelcey Trio (Poll's) Bridgeport, Conn.; (Poll's) Worcester, Mass., 18-23.
 Cunningham & Marlon (Orpheum) Oakland, Cal.
 Cressy & Davne (Shea's) Buffalo; (Columbia) St. Louis, 18-23.
 Carlisle's Circus (Empress) Winnipeg.
 Corbin, Will N.: Guyandotte, W. Va.
 Celles, Henry: 159 Carpenter st., Chicago.
 Campbell, Four Casting (Temple) Ft. Wayne, Ind.
 Cotton Lolo (Chase's) Wash., D. C.
 Chandler's, Nellie, Ladies' Orchestra: 19 Chandler st., Worcester, Mass.
 Chick & Chlekiets (Keith's) Cincinnati.
 Carl, Prof. (Bijou) Battle Creek, Mich.
 Chester & Jones (Orpheum) Utica, N. Y.
 Crouch & Welch (Orpheum) Duluth, Minn.
 Conlin, Steele & Carr (Orpheum) Kansas City, Mo.
 Cummings & Claydins (Orpheum) Kansas City, Mo.
 Daley & Sheehy: 3953 Michigan ave., Chicago.
 Davis & Moran: 827 E. Walker st., Des Moines, Ia.
 Davis & Scott: 137 W. 145th st., N. Y. C.
 De Armo & De Armo: 178 Bruce st., Newark, N. J.
 De-Cleo, Harry: 418 Collins ave., Marysville, Ohio.
 De Grace & Gordon: 100 Kingsland ave., Brooklyn.
 DeLisle, Juggling: Glens Falls, N. Y.
 De Haven & Whitney: 1420 N. 22d st., Phila.
 DeMora & Lee: 1553 Broadway, N. Y. C.
 DeMora & Onella: 347 W. 46th st., N. Y. C.
 DeLo Troupe: care The Chalfant, Indianapolis.
 Delays, Three: 10 N. Webb st., Oklahoma City, Okla.
 DeMar Bros.: Cadillac, Mich.
 DeMonde & Dinsmore: Zanesville, O.
 DeMora & Graceta: Findlay, O.
 DeMores, Musical: 619 First st., Macon, Ga.
 DePhil Bros.: 443 17th st., Brooklyn.
 Deven, Hubert: 364 Prospect Place, Brooklyn.
 De Vere & Roth: 549 Belden ave., Chicago.
 De Voes, Marvelous: 2901 Le Page st., New Orleans.
 DeVog, Geo., & Dayton Sisters: 2643 Bayles ave., Kansas City, Mo.
 De Wolfes, Four: 1713 Third ave., N. Y. C.
 Diamond Four: 1802 N. Western ave., Chicago.
 Dick, Ray: 222 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 96 18th st., Buffalo.
 Dixons, Four: 5626 Carpenter st., Chicago.
 Dixie, Billy: 102 So. High st., Columbia, Tenn.
 Dixons & Douglas: White Rats, Chicago.
 Downard & Downard: Cyclone, Ind.
 Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
 Doyle & Field: 2348 W. Taylor st., Chicago.
 Duffy, Hubert: 4036 Reading, Pa.
 Duffy, Thos. H.: 4636 Virginia ave., St. Louis.
 Duncan, A. O.: 942 E. 9th st., Brooklyn.
 Duran, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
 Durberry & Leigh (Majestic) Detroit.
 Davis Bros. (Maple Leaf) Montreal.
 Diamond Four (Hantago's) Sacramento, Cal.
 Bodley's, Three (Majestic) Chicago; (Prospect) Cleveland, 18-23.
 Delavoya & Frits (Mystic) York, Pa.
 D'Arville, Jeannette: Buffalo, 11-23.
 Donnelly & McDonald (Orpheum) Duluth, Minn.
 Donnelly, Albert (Empress) St. Paul; (Empress) Duluth, 18-23.
 Duprez, Fred (Keith's) Phila.; (Poll's) Scranton, 18-23.
 Doesch & Russell (Bijou) Jackson, Mich.
 Dooliver & Rogers (Majestic) Des Moines, Ia.
 Dinkelspiel's Christmas (Poll's) Worcester, Mass.; (Poll's) Waterbury, Conn., 18-23.
 Dora, Simone (Orpheum) New Orleans.
 Deas & Price (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 18-23.
 Doyle & Field (Empress) Spokane; (Empress) Seattle, 18-23.
 Diamond & Nelson (Orpheum) Oakland, Cal., 11-23.
 Discans, Three (Empress) Spokane; (Empress) Seattle, 18-23.
 Deveraux, Dale: 131 Main st., Ashtabula, O.

Bodges, The (Robinson) Cincinnati; (Sun) Portsmouth, 18-23.
 Dove, Roy (Altmeier) McKeesport, Pa., 14-16; (Star) Monesson, 18-20; (O. H.) Brownsville, 21-23.
 DeGroote & Langtry (Olympic) Danville, Ill.
 Dolphin, Billie: 73 East 107th st., N. Y. C.
 Dowling, J. J., & Co. (Empress) Winnipeg, Can.
 DeMarlo (Olympia) Lodz, Russia, 16-31; (Casino) Riga, Jan. 1-31, 1912.
 Dickinson, W. S. (Poll's) New Haven, Conn.; (Greenpoint) Brooklyn, N. Y., 18-23.
 Doady, Miss Ray, & Co. (Majestic) Butte, Mont., 18-23.
 Davis, Jack & Grace: 405 S. Western ave., Dayton, O.
 Diamond, Madge: 2705 W. Harrison st., Chicago.
 Dolan & Loharr (Keith's) Cincinnati; (Orpheum) Madison, Wis., 18-20.
 Davenport & Francis (Gay) Knoxville, Tenn.
 Delavoya & Frits (Mystic) York, Pa.
 Devlin, Mae, & Co. (Empress) Chicago; (Empress) Milwaukee, 18-23.
 DeTrickey, Coy (Empress) Chicago; (Empress) Milwaukee, 18-23.
 DeFaye Sisters (Keith's) Cincinnati.
 Dunlap & Folk (Orpheum) Utica, N. Y.
 Delor (Orpheum) Duluth, Minn.
 Earles, Three: 415 Fort st., Marietta, O.
 Edman & Gaylor: Box 39, Richmond, Ind.
 Edmunds, Agnes: 4539 Kennerly ave., St. Louis.
 Edwards & Raymond: 2162 S. East st., Indianapolis.
 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
 Edvith, Rose: Box 135, East Northport, L. I., N. Y.
 Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2934 Ellsworth st., Phila.
 Elbes, The: Box 8, Constantine, Mich.
 Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
 Elv & Florence: Stony Brook, L. I., N. Y.
 Enulle LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
 Emmerson-Summer Co.: 5718 Luther ave., Cleveland.
 Empire Singing Three: 268 24th Place, Chicago.
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Escher & Welsh: 1831 Ranstead st., Phila.
 Evans & Burton 1134 1/2 N. Joachim st., Mobile, Ala.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
 Everett Co.: Springfield, O.
 Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.
 Everetts, Four: 23 E. 7th st., N. Y. C.
 Ewen & Prince: 1536 N. Kedzie ave., Chicago.
 Eaton, Ollie, & Co. (Bijou) Battle Creek, Mich.
 (Joffers) Saginaw, 18-23.
 El Barto (Willard) Chicago, 14-16; (Lyric) Danville, 18-20; (Orpheum) Champaign, 21-23.
 Evans, Chas. E. (Orpheum) Montreal.
 Escardos, Three (Poll's) Worcester, Mass.; (Keith's) Phila., Pa., 18-23.
 Edwards, Tom (Columbia) Cincinnati.
 Esmerald & Veola (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Erickson, Kuntz (Orpheum) Denver.
 Espe & Roth (New Grand) Evansville, Ind.; (Casino) Chicago, Ill., 18-23.
 Edwards, Jess, Dogs (Victoria) Baltimore; (Keystone) Phila., 18-23.
 Eckhoff & Gordon (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 18-23.
 Elinger, Lovella: R. F. D. No. 1, Trenton, N. J.
 Esmonds, The (Grand) Philadelphia; (Empire) Frankford, Phila., 18-23.
 Elies, Four (Orpheum) Omaha, Neb.
 Francis, Ruth, & Co. (Empress) St. Paul; (Empress) Duluth, 18-23.
 Flaks, Musical (Grand) Columbus, O.; (Grand) Mansfield, 18-23.
 Fairman, Furman & Fairman: Netherland Hotel, Chicago.
 Fant's, Two: White Rats, N. Y. C.
 Fenton, Marie: 1231 Lexington ave., N. Y. C.
 Fern & Mack: 840 So. 8th st., St. Louis.
 Fernandez-Mary Duo: 207 E. 87th st., N. Y. C.
 Flecht's, Otto, Tyrolean Sextette: 1914 New port ave., Chicago.
 Field Bros.: 146 Lenox ave., N. Y. C.
 Fields, Will H. & LaAdella: 3041 W. Ravenswood Park Ave., Chicago.
 Fink's Comedy Mules & Dogs: 38 Blenkner st., Columbus, O.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Floydell, The: Box 184, Highland, Cal.
 Follette & Wicks: 1248 Gates ave., Brooklyn.
 Fontaine, Major Del.: 513 State st., Quincy, Ill.
 Forbes & Bowman: 201 W. 112th st., N. Y. C.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Fraley & Abbott: 1417 Moore st., Phila.
 Franz, Sig & Edyth: 12 Hotchkiss st., Binghamton, N. Y.
 Frazer Trio: 16 Inman ave., Rahway, N. J.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Fribel & Ruge: 314 W. 23d st., N. Y. C.
 Florence Troupe, American (Crystal) Braddock, Pa., 14-16; (Arcade) Niagara Falls, N. Y., 18-20; (Temple) Lockport, 21-23.
 Fowler, Kate (Empress) Denver; (Empress) Colorado Springs, 18-23.
 Fein, Lawrence (National) Steubenville, O.
 Fredericks, Musical (Orpheum) Tampa, Fla.; (Majestic) Miami, 18-23.
 Field Bros. (Keith's) Lowell, Mass.
 Prescotts, The (Parkway) Chicago; (Star) Belvidere, 18-20; (Royal) Janesville, Wis., 21-23.
 Fields & LaAdella (Majestic) Des Moines, Ia.; (Scenic) Ames, 18-23.
 Fenton, Marie (Keith's) Cleveland.
 Fonda, Mabelle, Troupe (Keith's) Louisville, 18-23.
 Frey Twins & Co. (Lyric) Richmond, Va.; (Maryland) Baltimore, Md., 18-23.
 Filigora, Robert (Majestic) Colorado Springs, Col.; (Empress) Kansas City, Mo., 18-23.
 Fernandez Duo (Empress) Spokane; (Empress) Seattle, 18-23.
 Freeman & Dunham (Empress) Denver; (Majestic) Colorado Springs, 18-23.
 Fitzgerald, Marie (Empress) Seattle; (Orpheum) Vancouver, Can., 18-23.

Fields, Nat. & Co. (Grand) Portland, Ore.
 Fay, Two Coleys & Fay (Grand) Syracuse, N. Y.; (Keith's) Toledo, O., 18-23.
 Fielding & Carlos (Hantago's) Sacramento, Cal.
 Felix, George, & Barry Sisters (Keith's) Cincinnati.
 Flario Bros. (Majestic) Cedar Rapids, Ia.
 Galetti's Monkeys: 1525 Maplewood ave., Chicago.
 Garden City Trio: 704 W. 17th st., Chicago.
 Gardiners, Three: 1858 N. 8th st., Phila.
 Gardiner, Happy Jack: 933 Superior st., Toledo, O.
 Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
 Gardner & Lawson: 3225 N. Ashland ave., Chicago.
 Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
 Gaylor, Chas.: 768 17th st., Detroit.
 Gaylor & Graft: 16 Abington Sq., N. Y. C.
 George & George: 1046 N. Franklin st., Chicago.
 Gibson & Earle: 509 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
 Goforth & Doyle: 251 Halsey st., Brooklyn.
 Golden, Claude: 177 Walnut ave., Boston.
 Golden & Hughes: Milford, Mass.
 Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
 Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
 Gordon & Henry: 207 Palmetto st., Brooklyn.
 Gorman & Wray: 1855 Lexington ave., N. Y. C.
 Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
 Gracey & Burnette: Fair Haven, N. J.
 Grambs, Four Novelty: Bainbridge, Ga.
 Graham & Randall: 327 Pearl st., Brooklyn.
 Grantley & Lamson: 1553 Broadway, N. Y. C.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Green, Winifred: 168 W. 65th st., N. Y. C.
 Greig & Elming: 229 W. 38th st., N. Y. C.
 Gregory Family: 268 W. 20th st., N. Y. C.
 Griffith, Marvelous: Elkhart, Ind.
 Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
 Gilbert & Leigh (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 18-23.
 Grantley, Helen, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Gordon Bros. & Boxing Kangaroo (Poll's) Scranton, Pa.; (Garlick) Wilmington, Dela., 18-23.
 Goodale, J. (Garlick) Burlington, Ia.; (Majestic) Cedar Rapids, 18-23.
 Gaspiner & Stoddard (Keith's) Toledo, O.; (Cook's) Rochester, N. Y., 18-23.
 Gruber & Kew (Majestic) Canon City, Colo., 14-16.
 Garenotti Bros. (Family) Buffalo, N. Y.; (Francis) Montreal, Can., 18-23.
 Gordon & Perry (Empress) Spokane; (Empress) Seattle, 18-23.
 Grunt & Grunt (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 18-23.
 Gougets, The (Empress) Milwaukee; (Unique) Minneapolis, 18-23.
 Grayson, James H. (Norman) Louisville, 15-16; (Columbia) Ashland, 18-20; (Empire) Ironton, O., 21-23.
 Grady, James, & Co. (Empress) Butte, Mont., 18-23.
 Grant, Sydney (Empress) Milwaukee; (Unique) Minneapolis, 18-23.
 Graham & Randall (Garlick) Burlington, Ia., 14-16; (Majestic) Cedar Rapids 18-23.
 Gladenbecks, The (Majestic) Milwaukee.
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 Heuman Trio: Elgin, Ill.
 Hekey Bros.: 229 W. 38th st., N. Y. C.
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 Huff Bros., Flying: Eldorado Springs, Mo.
 Hyde & Talbot: Torrington, Conn.
 Hyatt & LeNore (Lyric) Petersburg, Va.; (The Hyatt) Richmond, 18-23.
 Hodges, Four Musical (Hopkins) Louisville, Ky.; (Empress) Cincinnati, 18-23.
 Halsted, Willard (Grand) New Albany, Ind., 14-16.
 Hawthornes, The (Orpheum) Mansfield, O.
 Hainsley Troupe, Five (Gayety) Kankakee, Ill., 14-16.
 Haney & Long (Orpheum) Fargo, N. D.; (Orpheum) Grand Forks, S. D., 18-23.
 Harris & Harris (Lyric) Oklahoma City, Okla.
 Haskell, Loney (Keith's) Columbus, O.; (Keith's) Cincinnati, 18-23.
 Huffard & Chalm (Grand) Indianapolis; (Keith's) Cincinnati, 18-23.
 Hickey's Comedy Circus (Lyric) Dayton, O.; (Grand) Pittsburg, Pa., 18-23.
 Heuman Trio (Westminster) Providence, R. I.
 Harvey & DeNora (Greenpoint) Brooklyn; (Chase's) Washington, D. C., 18-23.
 Hanlon Bros. & Co. (Colonial) Lawrence, Mass.; (Temple) Rochester, N. Y., 18-23.
 Hassmans, The (American) Davenport, Ia.
 Honor Among Thieves (Orpheum) New Orleans, La.
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 La Petite Revue (Empress) Cincinnati.
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 Myrtle & Lona (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 18 23.
 Myrtle, Engle & Bob (Gayety) Ottawa, Ill.; (Orpheum) Gary, Ind., 18 23.
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 Myrtle Clyde & Fanny & Maggie Headle; Box 327, Walsenburg, Colo.
 Myrtle Trio (Palace) London, Eng., 18 27.
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 Myrtle (Majestic) Butte, Mont., 18 23.
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 Myrtle, Ira J. (Palace) Memphis, Tenn.
 Myrtle, Jack (Hill) Jackson, Mich.; (Hill) Ann Arbor, 18 23.
 Myrtle's, J. E. Dancing Girls (Empress) Chicago; (Empress) Milwaukee, 18 23.
 Myrtle, Dan & Co. (Majestic) Ann Arbor, Mich.; (Hill) Jackson, 18 23.
 Myrtle Geo. Austin, & Cordelia Haager (Keith's) Columbus, O.; (Temple) Detroit, Mich., 18 23.
 Myrtle & Co. (Empress) Cincinnati.
 Myrtle Mads, Four (Shubert) Utica, N. Y.
 Myrtle, Pauline (Orpheum) Kansas City, Mo.
 Myrtle, Leslie, & Co. (New Grand) Evansville, Ind.
 Myrtle Trio: 1227 E. 71st st., Chicago.
 Myrtle, May: 14 Parkside ave., San Francisco.
 Myrtle & Richard Rocky Crest, Walnut Beach, Calif., Conn.
 National Comedians, Three: 1530 Putnam ave., Brooklyn.
 Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nelson Comedians, Four: 982 West Side Ave., Jersey City, N. J.
 Nemo, Carl: 521 N. 2d st., Quincy, Ill.
 New off & Phelps: 32 E. 18th st., N. Y. C.
 Nichols & Borden: 9003 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nicholson & Kush Trio: 1636 W. Chicago ave., Chicago.
 Noel Family Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: Box 137, Harrisville, N. Y.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Newman, Val & Lottie (Family) Melrose, Ill.
 Newn, Tom, & Co. (Orpheum) Los Angeles, 11 23.
 Nobles & Lovina (Alhambra) St. Paul, 14 16.
 Nichols Sisters (Orpheum) Minneapolis, 18 23.
 Nichols & Erwood (Poll's) Worcester, Mass.; (Poll's) New Haven, Conn., 18 23.
 Night in a Police Station (Empress) Spokane; (Empress) Seattle, 18 23.
 Norton, Ned (Empress) Spokane; (Empress) Seattle, 18 23.
 Nido & Riley (Majestic) Colorado Springs, Col.; (Empress) Kansas City, Mo., 18 23.
 Nowell & Nido (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 18 23.
 Nebraska Hill & Co. (Scene Temple) Maiden, Mass.; (Colonial) Lawrence, 18 23.
 Norwood & Norwood (Hippodrome) Utica, N. Y.
 O'Keefe, Two: Havana, Ill.
 Olympia Four Sensational: 3243 Gresham st., Chicago.
 Olympia Trio: 4017 Ogden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Orletta & Taylor: Ridgefield Park, N. J.
 Otis Bros.: 224 W. 46th st., N. Y. C.
 Ozara, The: 48 Kinsey ave., Kenmore, N. Y.
 O'Leary (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18 23.
 Oakland, Will (Empress) Denver; (Majestic) Colorado Springs, 18 23.
 Oakes & Kramo: 801 E. Washington st., Springfield, Ill.
 Parker & Sterling: 334 N. Sarah st., St. Louis.
 Parks & Mayfield: 1208 E. 25th st., Los Angeles.
 Patrick-Francisco Trio: Box 335, Barron, Wis.
 Paul & Walton: 726 5th ave., Pittsburgh, Pa.
 Pearsons Musical: Eau Claire, Wis.
 Peers, The: Manhattan Hotel, Xenia, O.
 Peterson Bros.: 380 Madison st., Milwaukee.
 Pelham Comedy Four: 1208 Elbert st., Phila.
 Penitents The: 135 Pittsburg st., New Castle, Pa.
 Persini & Halliday: Van Buren Hotel, Chicago.
 Peter Family: 531 W. Lawrence ave., Springfield, Ill.
 Phelan, Achille: 64 E. Montcalm st., Detroit, Mich.
 Phelan & Newell: 218 So. Howell st., Owosso, Mich.
 Phelan Midgets, Four: Box 23, Phenixia, N. Y.
 Pipers, The: White Hats, Chicago.
 Post & Gibson: Warshyboro, Ill.
 Potter & Harris: 1715 Leand ave., Chicago.
 Pratt Trio: 161 S. Fountain ave., Springfield, O.
 Prunrose Four (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 18 23.
 Puffins & Merritt (Empress) Portland, Ore.
 Puffins, Col., Old Soldier Fiddlers (Poll's) Bridgeport, Conn.; (Keith's) Lowell, Mass., 18 23.
 Puffin's Flying Ballet: 430 Putnam Bldg., N. Y. C.
 Powder & Canman (Empress) Denver; (Majestic) Colorado Springs, 18 23.
 Pford & Manny (High St.) Columbus, O., 14 16.
 Phipps, Arthur J., & Co. (Poll's) Hartford, Conn.; (Poll's) Bridgeport, 18 23.
 Phillips, Mondane (Empress) San Francisco; (Grand) Sacramento, 18 23.
 Phillips Sisters, Three (Shubert) Utica, N. Y.
 Powell Howard Co. (Empress) Cincinnati.
 Perfect Walker, & Co. (Majestic) Cedar Rapids, Ia.
 Powell Mme. (Orpheum) Denver.
 Polly Pickle's Pets in Peiland (Hill) Butte, Neb., Mich.
 Penlon & Hill (Shubert) Utica, N. Y.

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THEATRES AND ATTRACTIONS
The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA. ANNISTON.—NEW NOBLE (J. T. Smith, mgr.) Miss Nobody From Starland Dec. 8; Richard Carl 14; Graustark 16. ARKANSAS. FAYETTEVILLE.—ZARK (W. D. McNair, mgr.) White Sister Dec. 9; Madame Sherry 11; Paid In Full 14; Mutt and Jeff 27; The Gambler 28. LITTLE ROCK.—MAJESTIC (L. H. Quill, mgr.) Marus and Garville, Archer and Carr, Lacroix, Seven Russells week Dec. 3. KEMPNER 18. H. Mayer, mgr.) Stuart Set Dec. 6; White Sister 7; Paid In Full 11; Excuse Me 12. PINE BLUFF.—ELK (M. E. Bloom, mgr.) White Sister Dec. 5; Around the Clock 6; Excuse Me 11; Culhane Comedians 18-19; Common Law Marriage 20.

CALIFORNIA. FRESNO. BARTON OPERA HOUSE (R. G. Barton, mgr.) The Earl of Pawtucket Dec. 19; The Old Town 15-16. EMPIRE (E. Hoop, prop. & mgr.) Thorne Stock Company week 10. SAN JOSE.—VICTORY (F. A. Gleason, mgr.) Montgomery and Stone Dec. 21; Billy Clifford 25; Checkers 26; The Fortune Hunter 27. COLORADO. BOULDER.—CURRAN OPERA HOUSE (W. A. Coleman, mgr.) The White Sister Dec. 4; Max Hill 9; U. of C. Smoker 13; Marguerite Fealy 16; Newlyweds 23. CONNECTICUT. BRIDGEPORT.—PARK (J. F. Burke, mgr.) Miss Belle Burke Dec. 9; Yiddish Opera Co. 13; William Faversham 16. HARTFORD.—PARSONS (H. C. Parsons, mgr.) Ralph Herz in Dr. De Luxe Dec. 4; Billie Burke in The Runaway 5-6; Julian Eltinge 7-9; William Faversham 13. POLI'S (S. J. Poli, mgr.) Everybody; Norton and Maple, Work and Ower, Heritage and Dinehardt, Yankee and Dixie, Great Santelli Co. week Dec. 4. HARTFORD (F. C. Dean, mgr.) David Schooler, Louise Dickinson, Valentine's Dogs, Jim Jolly, Walton and Virginia week 4. MERIDEN.—POLI'S (M. Royce, mgr.) Ralph Herz in Dr. De Luxe Dec. 5. NEW HAVEN.—GRAND (M. A. York, mgr.) Billie Burke in The Runaway Dec. 7. HYPERION (E. E. Eldridge, mgr.) Edith Wynne Mathison 4-7. DELAWARE. WILMINGTON.—GAMBICK, Delaware and Fris, Paul Durand, Luxury Girls with Max Stamm, Miss Hilda Thomas and Lou Hall, Dave Jones and Harry Mayo, Arthur Dunn and Marion Murray, Roach and McCurdy, Trovillo, Ray Montgomery and Healy Sisters, Eleanor Wisdom with Arthur Evers and Company week Dec. 4. Clarence Willour, Five Musical Nesses, Edmund Esmond and Company in The Counterfeiter, Lasky's The Waldorf Boys, The Melnotte Twins, Josephine Joy and Company, Three Kratons week 11. AVENUE (Stock), A Woman's Way week 4; Before and After week 11. DISTRICT OF COLUMBIA. WASHINGTON.—NEW NATIONAL (W. H. Rapley, mgr.) The Pink Lady, two weeks beginning Dec. 4; Otis Skinner in Kismet week 18. GAYETY (George Peck, mgr.) Gus Fay with The Big Gaiety Company week 11. IMPERIAL (W. S. McKen, mgr.) Frank Roland & Co. in The Suffragette; Grace Leonard; The Gondons, Barnes and Robinson week 11. COLUMBIA (Fred G. Berger, mgr.) Nat C. Goodwin in The Captain week 11. BELASCO (L. Stoddard Taylor, mgr.) Henrietta Crossman in The Real Thing week 11. LYCEUM (A. C. Mayer, mgr.) The Girls from Reno week 11. ACADEMY OF MUSIC (J. W. Lyons, mgr.) Ten Nights in a Barroom week 11; Richard Jose in Silver Threads week 18. CASINO (J. M. Kirby, mgr.) Dak Farnum and Kathryn Delmar in The Booth and The Prima Donna, Mattie Lockett week 4. CHASE'S (H. De Witt, mgr.) Mme. Suniko and her own Japanese Company week 11. FLORIDA. JACKSONVILLE.—DUVAL (J. B. Decher, mgr.) The Girl of the Golden West Dec. 10; Fritz Scheff in The Duchess 11; Daniel Boone 12; The Country Boy 28; Naughty Marietta 30. MAJESTIC (Pryor & LaSalle, mgrs.) Barney First, Allor and Barrington, Ingeel and Sylvester, Andy Rankin, Tedesca Trio 26 Dec. 2. ORPHEUM (C. A. Leach, mgr.) La Crandall, Wade, Leonard and Drake, Bootblack Four, Steekney's Circus 10-16. Alberto, Billy Falls, The Aeroplane Girl, Scintilla, Moore's Rah-Rah Boys with Lorna Jackson 17-23. GEORGIA. COLUMBIA.—MAJESTIC (A. H. Dndley, mgr.) Florence Arnold, Alex Canaries and Co., Clara Cook, Senora Co., American Girl in Italy week Dec. 4. MACON.—THE GRAND (D. G. Phillips, mgr.) The Girl of the Golden West (opera) Dec. 11; Fritz Scheff in The Duchess 14. ILLINOIS. CHICAGO.—ACADEMY—Popular priced vaudeville. ALHAMBRA—The Two Orphans. APOLLO—Vaudeville and moving pictures. AUDITORIUM—Chicago Grand Opera Company. BIJOU—Tess of the Storm Country. BIJOU-DREAM—Popular priced vaudeville and moving pictures. BLACKSTONE—Frances Starr in The Case of Becky. BUSH TEMPLE—Vaudeville and moving pictures. CASINO—Popular priced vaudeville and moving pictures. CENTURY—Popular priced vaudeville and moving pictures. CHICAGO OPERA HOUSE—Marguerite Sylva in Gypsy Love, fifth week.

CLARK—Moving pictures. COLLEGE—Beverly of Graustark. COLONIAL—Modest Suzanne. COLUMBIA—The Queens of the Jardin De Paris. CORT THEATRE—The Master of The House, sixth week. CROWN—Driftwood. DEUTCHES (formerly Criterion)—German Stock. EMPRESS—Big Review. EMPRESS—Vaudeville. FOLLY—Burlesque. GARRICK—Gertrude Hoffmann and Imperial Russian Dancers. GLOBE—Dark. GRAND OPERA HOUSE—Gertrude Elliott in Rebellion. HAMLIN AVE.—Moving pictures. HAYMARKET—The Travelling Salesman. ILLINOIS—Frank McIntyre in Snobs. IMPERIAL—The Campers. KEDZIE AVE.—Vaudeville and moving pictures. LA SALLE—Louisiana Lou, fifteenth week. LEW FIELDS' AMERICAN MUSIC HALL—Hanky Panky. LINDEN—Vaudeville and moving pictures. LYRIC—John Mason in As a Man Thinks, fifth week. MAJESTIC—High class vaudeville. MARLOWE—Lena Rivers. MCKEES—Ward & Vokes. NATIONAL—Baby Mine, second week. OAK—Moving pictures. OLYMPIC—Zelda Sears in Standing Pat.

Coburn Players 27; Miss Nobody of Starland 30; The Chocolate Soldier Feb. 8. INDIANA. ANDERSON.—GRAND OPERA HOUSE (Jos. E. Jennings, mgr.) Madame Sherry Dec. 6; The Show Girl B. CRYSTAL. Col. Jack Van's Musical Comedy Co., week 4. EVANSVILLE.—THE WELLS BIJOU (Chas. Swanton, mgr.) Baby Mine Dec. 5; Richard Carl 7; Balley and Austin 10; Sweetest Girl in Paris 12; Henry Miller 14; Lew Dockstader 15; Goose Girl 25; Gertrude Hoffman 27. THE NEW GRAND (E. O. Childs, mgr.) Dan Burk and Wonder Girls, Espe and Roth, Harry Webb, Leslie M. Franco and Co. week Dec. 11. KOKOMO.—SIPE (G. W. Sipe, mgr.) Cook Stock Co., Nov. 18. RICHMOND.—GENNETT (O. G. Murray, mgr.) Alexander Helmeum Dec. 8; Lew Dockstader Minstrels 12; Chorus Lady 13. WASHINGTON.—OPERA HOUSE (Nelson Horral, mgr.) Madame Sherry Dec. 4; Baby Mine 11; Mikado 12. IOWA. BURLINGTON.—GRAND OPERA HOUSE (Ralph Holmes, mgr.) Frank Gotell 13; Squaw Man 15; Paid In Full 17; Creator's Hand 21; The Tramp and the Lady; White Sister 30. GARRICK (John M. Root, mgr.) Williams Thompson and Company, Millard Brothers, 1811 and Bob in A Comedy on Wheels, Watch the Dog; Leo Kendall, Crackerjack Quartette and pictures first half week Dec. 4. Rosell's Imperial Minstrels, Ferguson and Northland, The

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PARKWAY—Vaudeville and moving pictures. PLAZA—Vaudeville and moving pictures. POWER'S—Tim Murphy in The New Code. PRESIDENT—Vaudeville and pictures. PRINCESS—Valoska Spratt in Red Rose. SUNDLEERS—Moving Pictures. SITTNER'S—Pictures. STAR & GARTER—Rialto Rounders. STUBRAKER—Excuse Me, seventh week. VIRGINIA—Vaudeville and moving pictures. WILLARD—Popular-priced vaudeville and moving pictures. WILSON AVE.—Popular-priced vaudeville and moving pictures. WHITNEY OPERA HOUSE—Dark. ZIEGELMILL—Dark. BEYDERE.—BERTHICK (W. A. Mellow, mgr.) Merry Mary Dec. 4; Creator's Hand 13; Bowery Boy in Egypt 16. CAIRO.—CAIRO OPERA HOUSE (Gallagher & Candee, mgrs.) Miss Nobody from Starland Dec. 16; Lew Dockstader 18; Sweetest Girl in Paris 23. GEM (Rotto & Meyers, mgrs.) Star Musical Comedy Co., 21-23. CHAMPAIGN.—WALKER OPERA HOUSE (Sam S. Harris, mgr.) The Girl in the Taxi Dec. 6; Get Rich Quick Wallingford 8; Seven Days 10; A Married Bachelor 14. ORPHEUM Wm. Schoens' Happy Youngsters, Barilo and Clark, Elina Gardner, The Three Madcaps first half week 4. DECATUR.—POWER'S (Thos. P. Roman, mgr.) The Girl and the Tramp Dec. 11; Excuse Me 15; Top O' The World 22. DIXON.—DIXON OPERA HOUSE (P. P. Starin, mgr.) Camille Dec. 6. FAMILY (Chas. Klein, mgr.) The Musical Reeves, Nino, O'Clare & Co., in Right from the Biesty Stone first half week Dec. 4. JACKSONVILLE.—GRAND OPERA HOUSE (H. L. Hunt, mgr.) The Fortune Hunter 11; Get Rich Quick Wallingford 11; Madame Sherry 14. MATTOON.—MAJESTIC (J. P. Kuehler, res. mgr.) Girl in the Taxi 5; Top of the World with Balley and Austin Dec. 8; Monte Carlo Girls 9; Madame Sherry 16; 20th Century Girls 21; Girl of Eagle Ranch 25. STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Get-Rich-Quick Wallingford Dec. 6. DAWN (Chas. Vance, mgr.) Harrington, Italian Peasant Trio, Allen Summers Dec. 4-6. URBANA.—ILLINOIS (Earl Moor, mgr.) Lew Dockstader Minstral Show Dec. 13; The Chorus Lady Jan. 4; The Top of the World 20; The

Tivoli Girls, University Four, Waldo Bros., The Roman Gladiators, Four Harmony Kinf-week 4. CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Goller, mgr.) Tim Murphy Dec. 1; Girl and the Tramp 3; Girl in the Taxi 9; Geo. Evans' Minstrels 12; Louis Mann in Elevating a Husband 15; Morgan Stock Co. 17-24; The Crisis 25. MAJESTIC (Vic Hugo, mgr.) Billie Burke's Foolish Factory, Chas. H. Burke, Pat Tougluey and Co. Louis and Green, The Lakelolers, Christopher and Pont, Landia and Knowles, The Calls Bros., and Pictures week 4; Belle Adair, Laura, the Mind Reading Parrot, Beatrix and Helral, Waller Fervel and Co., Florio Bros., Van and Pierce week 11; Mme. Benson and Co., Celli Opera Co., McIntyre and Hartley, Goldsmith and Hoppl, Graham and Randall, Goodrode, Walsh and Doolay 18. DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) Annie Abbott week Dec. 10-16. Harvey Stock Co. week 17-23. GRAND (Wm. L. Bradley, mgr.) Edged Toids 10; The Echo 11; Frank Gotell 19. FT. MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.) The Cowboy and the Girl Dec. 3; Moulin Rouge Girls 4; Fortune Hunter 11; Girl in the Taxi 21; Martin's Uncle Tom's Cabin 28. OSKALOOSA.—MASONIC OPERA HOUSE (Bussy Bros., lessees and mgrs.) Gotch and Mahmoud Dec. 11; Cowboy and the Thief 12; Fortune Hunter 14; Geo. Evans' Minstrels 15; Lena Rivers 16. OTUMWA.—GARRICK (W. J. Olson, mgr.) Shannon & Straw Comedy, Prince Led Lulu, Esmeraldas, nusliarian; Ruth, Edna and Bob Elliott week Dec. 4. WATERLOO.—THE WATERLOO (A. J. Bussy, mgr.) Gotch Mahmoud Wrestling Match Dec. 5; A Millionaire Tramp 7; The Girl in the Taxi 8; IWO Edged Toids, The Norwoods 11-16. THE MAJESTIC (J. Jolly Jones, mgr.) The House Theater Fines, Leslie Moroso and Co., Walter Hale, Hildebrand and DeLong, Coratta Hay, Hantress, Female Impersonator week 4. THE CRYSTAL (E. W. Hariman, mgr.) Seven Availing Girls, Seven Davis Family, Ruth Strickland, Harry and Kate Mitchell, etc., week 4. KANSAS. ATCHISON.—ATCHISON THEATRE (Geo. H. King, mgr.) Baby Mine 4; The Girl in the Taxi 12; Get Rich Quick Wallingford 17; Uncle Tom's

Cabin 18; Max Hill in The Rich Mr. Hoggel-helmer 24; The Fortune Hunter 31. PARSONS.—ELKS' (H. C. Burch, mgr.) Alma Where Do You Live Dec. 11; Madame Sherry 14; The Red Mill 23; Honey-Boy Minstrels 26. FT. SCOTT.—DAVIDSON (Harry C. Ernieh, mgr.) Alma, Where Do You Live? 8; White Sister 11; Madame Sherry 15; Red Mill 22. VAUDETTE (C. K. Bluhugh, mgr.) DeShields and Moore and pictures week 11. OTTAWA.—ROBBIE GIL THEATRE (C. C. Rowley, mgr.) The Wolf Dec. 8; The House Next Door 9; Alma, Where Do You Live? 14; Colurn Players 16. SALINA.—CONVENTION HALL (Jas. A. KIMBALL, mgr.) Baby Mine Dec. 5; The Servant in the House 7; Dr. James Hedley 20. PALACE (W. I. Price, mgr.) Rose City Quartet 4-9. PRINCESS (Carl Thatcher, mgr.) Wray and Ray 4-6; Swack and Green 7-9. KENTUCKY. WINCHESTER.—THE WINCHESTER (S. Dinelle, mgr.) May Stewart Dec. 13; Bachelor's Honeymoon 14; Al. G. Field's Minstrels 15. LOUISIANA. NEW ORLEANS.—ELKS' (Julius Scharff, mgr.) Seven Days Dec. 10. MARYLAND. BALTIMORE.—ACADEMY OF MUSIC (Tamb. F. Bonn, mgr.) Half Way to Paris week Dec. 4; Eddie Foy in Over the River week 11. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Talker week 4; Thais week 11. AITH TORIUM (Wm. MacBride, mgr.) Henrietta Crossman in The Real Thing week 4. MARYLAND (F. C. Schanberg, mgr.) Carrie DeMar and vaudeville week 4. SAVOY (C. L. Anderson, mgr.) Du Barry week 4; Ticket of Leave Man week 11. HOLIDAY ST. (W. F. Rife, mgr.) Silver Threads week 4; Book of Ages week 11. LYRIC (Bernard Ulrich, mgr.) Boston Symphony Orchestra 4; GAYETY (W. L. Balluff, mgr.) The Big Gaiety Show week 4; The Ginger Girls week 11. MONUMENTAL (Montague Jacobs, mgr.) Imperial week 4. The Ideals week 11. CUMBERLAND.—MARYLAND (Wm. Cradec, mgr.) The Newlyweds and Their Baby Dec. 23. MASSACHUSETTS. BOSTON.—CASINO (Eastern Wheel) Golden Crook week Dec. 4; Midnight Madens week 11. CASTLE SQUARE. The Woodsman week 4. Are You a Mason? week 11. COLONIAL. Elsie Janis in The Slim Princess week 4; The Pink Lady week 11. GAIETY (Eastern Wheel). Painting the Town week 4; Ireamland Burlesquers week 11. GLOBE. Mutt and Jeff week 11. GRAND OPERA HOUSE. Woman Against Woman week 4; A Little Outcast week 11. HOLLIS STREET. Chas. Cherry in Seven Sisters, indef. HOWARD (Western Wheel). Merry Burlesquers week 4; Moulin Rouge week 11. KEITH'S. Irene Franklin, Sidney Drew and Company in Stalled; Nonette, Bison City Four, Al. Carleton, Okura Japs week 4. MAJESTIC. Everywoman, indef. NATIONAL. Red Sox Quartet, Fadetots Ladies Orchestra, John Neff and Carrie Starr week 4. PARK. Get Rich-Quick Wallingford, indef. PLYMOUTH. Madame Simons in The Whirlwind 4-16. SHERRILL. The Blue Bird Nov. 27-Dec. 16. TREMONT. Madame Sherry week 4; Ralph Herz in Dr. De Luxe week 11. BOSTON. Ben Hur 4-16. SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Jacinta 4-6. GILMORE (Robt. J. Melton, mgr.) Cracker Jacks 4-8; Girl of the Streets. POLI'S (S. J. Breen, mgr.) Joe Welch, comedy; Jimmie Lums, The Marcantonis, Merrill and Otto, Musical Minn. Amato and Co. week Dec. 4. NELSON (H. J. Hillenback, mgr.) Bandiana Four, Clermont Bros., acrobats; Jesse Elliott, songs; Walter and Virginia, Valentine's Dogs, Jim Jolly week Dec. 4. PLAZA (J. M. Carney, mgr.) Crawford and Montrose, Geo. Banks, Melvin and Thatcher, Evans and Evans, comedy; Leon Harit; Marie Douglas week Dec. 4. MICHIGAN. BATTLE CREEK.—POST (E. R. Smith, mgr.) New England Folks Dec. 17. BIJOU (Will Marshall, mgr.) Polly Pickle; Pots in Petland, Williams and Steacie, Gile, Eaton and Company, Burt Jordan, Prof. Carl week of 10. BAY CITY.—WASHINGTON (W. J. Dant, mgr.) The Girl from Rector's Dec. 10; Alma, Where Do You Live? 11; Let George Be It 12. COLDWATER.—TIBBET'S OPERA HOUSE (John J. Jackson, mgr.) Alma, Where Do You Live? Dec. 7; The Girl in the Taxi 11; Traveling Salesman 15; New England Folks 21; Le Brun Comedy 27; The Man on the Box Jan. 1. FLINT.—STONE'S (G. A. Peterson, mgr.) The Traveling Salesman Dec. 2; Graustark 3; The Girl from Rector's 6; The Girl in the Taxi 9. MINNESOTA. MINNEAPOLIS.—SHERRILL (A. G. Baldwin, Jr., mgr.) N. W. Conservatory Dramatic Department in The School for Scandal Dec. 11; University Club in The Girl in the Moon 12-13; The Wall Street Girl with Blanche Ring and Harry Gilford 14-16; Lyman Howe's Travologues week 17. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Spring Maid with Mizz Hajas week 10; The Girl in the Train with C. William Koff week 17. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Sand Kiss week of 10; The Dawn of Tomorrow week 17. DEWEY (Archie Miller, mgr.) The Cherry Blossoms Burlesquers week 10; The Ducklings week 17. GAYETY (Wm. Koenig, mgr.) The Passing Parade week 10. FINEQUE (Jack E. Holt, mgr.) Cliff Berza's Comedy Circus, Mella and Dorys, Adler and Arline, Leo Beers, Lew Welch and Company, White and Thompson, and the Photograph week of 10. PRINCESS (L. E. Lund, mgr.) Patient's Barnyard Circus, Commerce Comedy Four, Harry Blasing, Frank Du Grant, pictures and concert orchestra week of 10. MILES (W. F. Gallagher, mgr.) Closed for enlargement; opens at an early date. ORPHEUM (G. E. Raymond, mgr.) Juliet and others week 10. CROOKSTON.—GRAND (Samit and Simmons, mgrs.) Private Secretary Dec. 11; Country Boy 15; Jimmy Valentine 19; Deep Purple 20. DULUTH.—ORPHEUM (Mr. Billings, mgr.) Planophlenda Minstrels, Australian Woodchoppers, Biero Donovan and McDonald, Cronch and Welch, June Times, Corrigan and Vivian week 10. MISSISSIPPI. MERIDIAN.—GRAND OP. HOUSE (A. E. Jones, mgr.) The Country Boy Dec. 8; The Man on the Box 9; The Third Degree 11; The Girl in the Taxi 13; The Bohemian Girl 14; Richard in Carrie in Jumping Jupiter 15. MAJESTIC (Capt. W. D. Ament, mgr.) Fay Fox

for Burlesque Co. week Nov. 27; H. A. Wil- son's Southern Girl week 4.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (C. D. & Frank Woodward, mgrs.) Get Rich Quick Wal- leyford week Dec. 10.

ST. LOUIS.—OLYMPIC (Walter Stanford, mgr.) Reception of Sunnyside Farm week Dec. 3.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) Lou's Mann in Elevating a Husband Dec. 10-14.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Robert Edison in The Arab Dec. 11-13.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Com- pany.

WILLIAM COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Hunt Pulls the Strings, fifth week.

COLONIAL (Percy G. Williams, mgr.) Van- deville twice a day.

EMPIRE (Chas. Frohman, mgr.) The Witness for the Defense, second week.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Irish Players in repertoire, third week.

MINER'S BOWERY (E. D. Miner, mgr.) Pace Makers.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Merry Burlesquers.

UTICA.—MAJESTIC (Ford L. Anderson, mgr.) Dorothy Donnelly in The Princeess Zim- Zim Dec. 6.

ALBANY.—HARBMAN'S BLEECKER HALL (E. M. Hart, mgr.) Marie Cahill in The Opera- house Dec. 11-12.

CORTLAND.—CORTLAND THEATRE. Dil- ton Bros.' Chocolate Soldier 13; New Sunny South 15.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.) House dark week Dec. 4-10.

ROCKY MOUNT.—THE MASONIC OPERA HOUSE (H. L. Hines, mgr.) Naughty Mar- ried 11.

TARBORO.—OPERA HOUSE (Braswell & Savage, mgrs.) Bunch of Keys Dec. 8; The Traitor 9.

PITTSBURG.—ALVIN (Harry Davis, mgr.) Madam X week Dec. 11; Sam Bernard in Ho- come From Milwaukee week 25.

SIRK, Jr., mgr.) Francis Wilson week 11. DE- LUSNE (Harry Davis, mgr.) Melting Pot 11.

MCKEESPORT.—WHITE'S (F. D. Johnson, mgr.) Human Hearts Dec. 12; Rosary 14-16.

TAMAQUA.—FAMILY (Christ Peterson, mgr.) The Five Durands.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Nat Goodwin Dec. 4; The Girl of the Golden West 6.

GREENVILLE.—GRAND (B. T. Whitmore, mgr.) The Aborn Opera Co. in The Bohemian Girl Nov. 29.

PHILADELPHIA.—GRAND (Dayton Wege- fath, mgr.) The Newlyweds week Dec. 11; Eva Fay week 18.

Has been connected with the following Shows: Buffalo Bill, four seasons; Pawnee Bill, four seasons; 101 Ranch, three seasons; season 1911, Welsh Bros.' Slide Show and Privileges.



Ben Casper

ROUTES

PERFORMERS' DATES

(Continued from page 33.)

Strickland, Rubie: 72 South Main st., Salamanca, N. Y.

Stutzman & May: 619 Washington st., Williamsport, Pa.

Sullivan Bros.: Waverly, N. Y.

Summers Allen: 1956 W. Division st., Chicago.

Swain & Ostrman: 2519 33d ave., South, Minneapolis.

Sylvan, Henry: 1553 Broadway, N. Y. C.

Sytz & Sytz: 140 Morris st., Phila.

Satzuda, K. M., Troupe (Keith's) Toledo, O.; (Keith's) Columbus, 18-23.

Sellini & Grotzki (Maryland) Baltimore; (Keith's) Phila., 18-23.

Stevens & Dunn (El Reno) El Reno, Okla., 14-16.

Sherwoods, Aerial (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 18-23.

Susana, Princess (Besse) South Omaha, Neb., 14-16.

Savoy, Lucille (Harlem O. H.) N. Y. C.; (Keith's) Jersey City, N. J., 18-23.

Sullivan Bros. Four (Princess) St. Paul; (Majestic) Madison, Wis., 18-23.

Stuart & Keeley (Orpheum) Sacramento, Cal.; (Orpheum) Oakland, 18-23.

Stone, Loula (Victoria) N. Y. C.; (Maryland) Baltimore, 18-23.

Scott & Keane (Orpheum) Denver.

Snyder & Buckley (Majestic) Milwaukee; (Keith's) Columbus, O., 18-23.

Stephens, Hal (Orpheum) Vancouver, Can.; (Empress) Victoria, 18-23.

Sarahlor Troupe (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 18-23.

Sullivan & Pasquelena (Empress) San Francisco, 18-23.

Samayoa (Academy) Chicago.

Singing Girls, Two (Empress) Denver; (Majestic) Colorado Springs, 18-23.

School Days: 135 Lippincott st., Toronto, Can.

Stantons, The (Empress) Chicago; (Empress) Milwaukee, 18-23.

Sterne, Pearl & Co. (Auditorium) Manchester, N. H.

Sheridan & Sloane (Empress) Cincinnati.

Stevens, Edwin & Co. (Orpheum) Omaha, Neb.

Stekney's Circus (Orpheum) Jacksonville, Fla.

Taneau & Claxon: 1287 St. Marks ave., Brooklyn.

Tangley, Pearl: 67 So. Clark st., Chicago.

Tarleton & Tarleton: Box 106, Greeley, Colo.

Tasmanian-Van Bremen Troupe: 58 Chadwick ave., Newark, N. J.

Taylor Twins: 624 W. 62d st., N. Y. C.

Temple & O'Brien: 429 E. 2d st., Duluth, Minn.

Terry & Saunders: 1016 Gerrit st., E. Liberty, Pittsburg, Pa.

Thompson & Howard: Fountain ave., Dayton, O.

Thurbert Sisters: 98 1/2 Magne st., Rochester, N. Y.

Tiller Sisters: 42 Bank st., N. Y. C.

Toys, Toys & Toys: 3442 W. School st., Chicago.

Travis, Capt., Seals: Tonawanda, N. Y.

Trombones, Musical: 230 Caldwell st., Jacksonville, Ill.

Troubadours, Three: 286 Park ave., Newark, N. J.

Troys, Musical: 391 11th st., Milwaukee.

Turners, Musical: 1806 Felix st., St. Joseph Mo.

Ty-Bell Sisters: 7019 South Park ave., Chicago.

Teal's, Cant., Seals (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 18-23.

Taylor, Mae (Victoria) Rochester, N. Y.

Trask, Gladden & Bessie Babb (Hijou) Ann Arbor, Mich.

Toll Nards, Two (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 18-23.

Thompson, Harry (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 18-23.

Thompson, Herb T. (Hippodrome) St. Louis.

Thompson, Wm. H. & Co. (Keith's) Cincinnati.

Tanen, Julius (Orpheum) Omaha, Neb.

U's, Aerial: Convention Hall, Kansas City, Mo.

University Four (Orpheum) Champaign, Ill., 14-16; (Orpheum) Peoria, 18-23.

Vallera, The: Auburn, N. Y.

Vallera, Bessie, Troupe: 305 W. 97th st., N. Y. C.

Vaseline & Bell: 1451 W. 103d st., Chicago.

Vaseline & Ray: 253 1/2 5th st., Jersey City, N. J.

Valeria & Lamson: 1329 St. Clair ave., Cleveland.

Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.

Vallera Bros.: 318 South ave., Bridgeport, Conn.

Vance Gladys: Goshen, Ind.

Van, Jimmie and Myrtle: 1921 Walnut st., Chicago.

Van Dale Sisters: 514 W. 135th st., N. Y. C.

Vanderbilts, The: 267 1/2 Overland st., El Paso, Tex.

Van & Van: 2661 Lincoln ave., Chicago.

Vardaman: 1301 11th st., Alameda, Cal.

Vardellos, The: Lowell, Mich.

Variety Comedy Trio: 1515 Barth ave., Indianapolis.

Vesta & Vesta: 201 Mills st., Creston, Ia.

Vernon & Reno: 1617 Division ave., Shreveport, La.

Veterine, Myrtle: 233 Scott st., San Francisco.

Vincent & Slager: 820 Olive st., Indianapolis.

Violini: 599 8th st., Brooklyn.

Viola & George: 35 Merritt st., San Francisco.

Viseochi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.

Vogel & Wandas: 2209 Shenandoah ave., St. Louis.

Vulgate's Leonards (Trent) Trenton, N. J.; (Keith's) Phila., Pa., 18-23.

Van Pros, (Chase's) Wash., D. C.

Viola, Otto, & Co. (Central) Chemitz, Germany, 16-31; (Scala) Copenhagen, Jan. 1-31, 1912.

Van Fossen Harry (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 18-23.

Venetians, Four (Empress) Kansas City, Mo.

VonKlein & Gibson (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 18-23.

VonHoven (Orpheum) Omaha, Neb.; (Orpheum) Stone City, Ia., 18-23.

Van Gafre & Carey: Ossawatimie, Kan.; Yates Center, 18-23.

Van & Pierce (Majestic) Cedar Rapids, Ia.

Wakabama Troupe: 1227 E. 71st st., Chicago.

Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.

Wallace & Beach: 324 Carmen st., Jacksonville, Fla.

Walton, Ste: 23 N. Snorer st., Toledo, O.

Waters & Ward: 905 W. Jefferson st., Louisville.

Walzer Bros.: 654 S. Main st., Akron, O.

Wanzer & Palmer: 21 E. 30th st., Chicago.

Wards, Flying: Bloomington, Ill.

Ward & Webster Palace Hotel, Chicago.

Warren & Blanchard: Grant Hotel, Chicago.

Warren & Francis: Box 643, Cheyenne, Wyo.

Warri ks, The: 1132 Sedgwick st., Chicago.

Wartenberg Bros. care Paul Tausig, 104 E. 14th st., N. Y. C.

Washer Bros.: Oakland, Ky.

Watson's, Sammy, Farnyard Circus: 333 St. Paul ave., Jersey City, N. J.

Weber Family: 1021 Orleans st., Chicago.

Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.

Wernitz Duo, Flying: 4027 Broadway, Cleveland.

Wernitz, Hays & Beatrice: 633 Wooster ave., Akron, O.

Wesley, Lynn & Ina: Portsmouth, O.

West & Benton: 31 School st., Buffalo.

West & Denton: 133 W. Cedar st., Kalamazoo, Mich.

Whitehead & Grerson: 2466 8th ave., N. Y. C.

Whitman Bros.: 1335 Chestnut st., Phila.

Whitman, Frank: 133 Greenich st., Reading, Pa.

Whitworth & Pearson: 9413 Gorman ave., Cleveland.

Williams, Frank & Della: Palmyra, N. Y.

Williams & Sterling: Box 1, Detroit, Mich.

Willis & Barron: Bloomington, Ill.

Willis & Hassan: 156 Manhattan ave., N. Y. C.

Willis & Hutchinson: 253 W. 55th st., N. Y. C.

Wilson & Rich: 73 Graham ave., Brooklyn.

Wolf, Moore & Young: Gloucester, N. J.

Wormwood's Monkeys: 554 W. 49th st., N. Y. C.

Wells, Mr. & Mrs. Wm. J. (Victor) Kansas City, Kan., 14-16; (Lyric) Sedalia, Mo., 18-20; (Drexel) Coffeyville, Kan., 21-23.

Whit's Four Harmonists (Plaza) Buffalo; (Family) Detroit, 18-23.

Wilkins & Wilkins (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 18-23.

Wilson & Pearson (Hijou) Phila.; (New Academy) Buffalo, 18-23.

Wells, Elsa B. (Globe) Globe, Ariz.; (Elks) Albuquerque, N. M., 18-23.

Wentworth, Vesta & Tedly (Greenpoint) Brooklyn; (Hammerstein's) N. Y. C., 18-23.

Whitehead, Joe (Stork) St. Louis.

Wright, Owen (Empress) San Francisco, 18-23.

Wilson & Doyle (Majestic) Montgomery, Ala.; (Majestic) Birmingham, 18-23.

Wyeckoff, Fred (Clark) Chicago.

Williams & Segal (Orpheum) St. Paul.

Winton, Vilmos (Empress) Portland, Ore.

Walton & Lester (Empress) Spokane; (Empress) Seattle, 18-23.

White & Perry (Orpheum) Harrisburg, Pa.; (Maryland) Baltimore, Md., 18-23.

Wilson, Lizzie (Orpheum) Canton, O.; (Victoria) Rochester, N. Y., 18-23.

Webb, Horace: 235 Cayuga st., Fulton, N. Y.

Welch, Lew & Co. (Folique) Minneapolis; (Empress) St. Paul, 18-23.

Walton, J. K. (Empress) Vancouver; (Empress) Victoria, 18-23.

Williams & Sterling (Hijou) Battle Creek, Mich.; (Jeffers) Saginaw, 18-23.

Warson & Jackson (Hijou) Aberdeen, S. D.

Ward & Smith (Lyric) Wilmington, N. C., 11-23.

Wilson, Knox (Orpheum) Denver.

Williams & Sterling (Hijou) Battle Creek, Mich.

Whitlaw, Arthur (Shubert) Evans, N. Y.

Webb, Harry (New Grand) Evansville, Ind.

Vackly & Bunnell: Lancaster, Pa.

Yamanota Bros.: Winchester, O.

Yonkie & Burt: The Billboard, Chicago.

York & King: 5610 Prescott ave., St. Louis.

Yonnes & Brooks: Martin, Mich.

Youngers, The (Orpheum) Dallas, Tex.; (Crystal) Galveston, 18-23.

Young, DeWitt & Sister (Poll's) Springfield, Mass.; (Keith's) Portland, Me., 18-23.

Young & Marks (Globe) Kansas City, Mo.

Young, Ollie & April (Empress) Wheeling, Can.

Ye Colonial Septette (Orpheum) Montreal; (Keith's) Boston, 18-23.

Young & Nixon Sisters: 1522 N. Lawrence st., Phila., Pa.

Yankee Comedy Four (Empress) Chicago; (Empress) Milwaukee, 18-23.

Zane Bros., 901 E. 4th st., Canton, O.

Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.

Zat Zams, The: 436 State ave., Peoria Ill.

Zane & Mandell: 208 S. Stanley st., Chicago.

Zerado Bros.: Hotel Belmont, 1508 Market st., St. Louis.

Zat Zams, The (Faust) Peoria, Ill., 11-23.

Zetiss, Three (Hijou) Savannah, Ga.

DRAMATIC & MUSICAL

Artiss, George, in Disraeli, Liebler & Co., mgrs.; N. Y. C., Sept. 15, Indef.

Around the World, The Shuberts, mgrs.; N. Y. C., Sept. 2, Indef.

At the Mercy of Tiberius, Glaser & Starr, mgrs.; Birmingham, Ala., 11-19; New Orleans, La., 17-23.

As Told in the Hills, Alex Story, mgr.; Belleville, Kan., 16; Clyde 18; Concordia 19.

Anglin, Margaret, in Green Stacks, Louis Schorsole, mgr.; N. Y. C., 11-16.

At Sunrise (A. V. Darrell H. Lyall, mgr.; Broadway, Wis., 13; Sharon 14; Darien 15; Delaware 16.

Allen, Wm., Musical Co.; Williamsport, Pa., 11-16.

Alma, Where Do You Live? (Jos. M. Weber's), Ormond H. Butler, mgr.; Owosso, Mich., 13; Pontiac 14; Bowling Green, O., 15; Lima 16.

Alborn English Grand Opera Co., Milton & Sargent Alborn, mgrs.; St. Louis, Mo., 10-16.

Adams Monte, in Chanticleer, Chas. Frohman, mgr.; Springfield, Mass., 12-13; Providence, R. I., 14-16.

At the Old Cross Roads, Arthur C. Alston, mgr.; Eagle Grove, Ia., 13; Eldora 14; Marshalltown 15; Cedar Rapids 16; Chicago, Ill., 17-23.

A Sunrise (B), Darrell H. Lyall, mgr.; Fayette, S. D., 13; Goddess 14; Lake Anles 15; S. Orland 16.

Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.; N. Y. C. Dec. 4, Indef.

Ben Hur, Klav & Erlanger, mgrs.; Boston, Mass., Nov. 2 Dec. 16.

Bought and Paid For, Wm. A. Brady, mgr.; N. Y. C. Sept. 26, Indef.

Brian Donald, in The Stron, Chas Frohman, mgr.; N. Y. C. Aug. 28 Dec. 16.

Buntly Pulls the Strings, The Shuberts & Brady, mgrs.; N. Y. C., Oct. 10, Indef.

Barriers Purred Away, Gilson & Bradford, mgrs.; Bevier, Mo., 13; LaPlata 14; Kirksville 15.

Brown, Gilmor, in Tyranny of Tears, F. A. Brown, mgr.; Bonham, Tex., 13; Leonard 14; Ladonia 15; Commerce 16.

Behind Prison Bars, Webb & Ittlehouse, mgrs.; Paris, Ill., 13-15; Gibson City 17-18; Paxton 19-20; Rantoul 21-22.

Bianche, in Nobody's Widow, David Robinson, mgr.; Wooding, W. Va., 13; E. Liverpool, O., 14; Erie, Pa., 15; Dunkirk, N. Y., 16.

Buster Brown, Buster Brown Am. Co. props.; Sandusky, O., 13; Lorain 14; Fremont 16; Hleksville 18; Dedand 19; Ft. Wayne, Ind., 20; Washab 21; Lebanon 22; Terre Haute 23.

Bohemian Girl (A), Milton & Sargent Alborn, mgrs.; Selma, Ala., 13; Meridian, Miss., 14; Jackson 15; Hattiesburg 16; New Orleans, La., 17-23.

Bohemian Girl (B), Milton & Sargent Alborn, mgrs.; Detroit, Mich., 11-16.

Beauty and the Banker, Halton Powell, Inc., prop.; Knoxville, Tenn., 11-16.

Black Path Musical Comedy Co., R. Voeckel, mgr.; Waco, Tex., 13; Tomp 14; Austin 15; Smithville 16; San Antonio 18; Yoakum 19; Castro 20; Victoria 21; Wharton 22; Bay City 23.

Bright Eyes, Jos. M. Galtes, mgr.; Tucson, Ariz., 13; Hesper 14; Douglas 15; El Paso, Tex., 16-17; Albuquerque, N. Mex., 18; Santa Fe 19; Las Vegas 20; Trinidad, Colo., 21; Pueblo 22; Colorado Springs 23.

Brewster's Millions (Al Rich Co's), L. A. Selous, mgr.; Emporia, Kan., 13; Colorado Springs 14; Emporia, Kan., 13; Colorado Springs 14.

Bachelor's Honey-moon, Gilson & Bradford, mgrs.; Richmond, Ky., 13; Nicholasville 16; Georgetown 18; Lawrenceburg 19; Shelbyville 20; Bardstown 21; Lettfield 22; McHenry 23.

Bernard, Sam, in He Came From Milwaukee, The Shuberts, mgrs.; Kansas City, Mo., 11-16.

Burke, Billie, in The Runaway, Chas. Frohman, mgr.; Brooklyn, N. Y., 11-16.

Blue Bird, Liebler & Co., mgrs.; Boston, Mass., Oct. 23 Dec. 16; Providence, R. I., 18-23.

Boy Detective, St. Paul, Minn., 10-14.

Baby Mine (No. 1), Wm. A. Brady, Ltd., mgrs.; Chicago, Ill., 4-16.

Billie the Kid, Herbert Farrar, mgr.; South Framingham Mass., 13; Fall River 14-16.

Collier, Wm., in Take My Advice, Lew Fields, mgr.; N. Y. C., Nov. 27, Indef.

Craw, Wm. H., in The Senator Keeps House, Crow, Brooks, mgr.; N. Y. C., Nov. 27, Indef.

Cowboy's Honor, Harry Duens, mgr.; Piedmont, W. Va., 13; Hiale 14; Davis 15; Hendricks 16.

Cobb, Ty, in The College Widow, Vaughan Glaser, mgr.; Toronto, Can., 11-16; Detroit, Mich., 18-23.

Cowboys and The Thief, J. Wendel Davis, mgr.; Chillicothe, O., 13; Portsmouth 14; Huntington, W. Va., 15; Charleston 16.

Cowboy Girl, H. H. Whitler, mgr.; New Straitsville, O., 13; Cambridge 16; Gallipolis 25.

Cowboy Girl, G. R. Alsworth, bus. mgr.; Greensburg, Pa., 13; Altoona 14; Bellefonte 15; Lock Haven 16; Williamsport 18; Bloomsburg 19; Berks 20; Mt. Carmel 21; Ashland 22; Danville 23.

Concert, The, David Belasco, mgr.; Syracuse, N. Y., 13-14; Eden 15; Albany 16.

Carle, Richard, in Jumping Jupiter, craze & Lederer, mgrs.; Chattanooga, Tenn., 13; Anubston, Ala., 14; Meridian, Miss., 15; Jackson 16; New Orleans, La., 17.

Country Boy (Southern), J. E. Early, mgr.; Spartanburg, S. C., 13; Columbia 14; Sumter 15; Burlington 16; Charleston 17.

Cat and the Fiddle, Chas. A. Sellen, mgr.; Hartford, Conn., 12-13; Meriden 14; Worcester, Mass., 15-16.

Cow and the Moon, Chas. A. Sellen, mgr.; Brantford, Ont., Can., 13; St. Catharines 14; Hamilton 15-16; Barrie 18; Midland 19; Orillia 20; Lindsay 21; Peterboro 22-23.

Countess, Catherine, in The White Sister, Starr & Haylin, mgrs.; Youngstown, O., 11-13; Akron 14-16; Columbus 18-20; Dayton 21-23.

Casey Jones (Neff & Donnington's), J. F. Pennington, mgr.; Argonia, Kan., 13; Douglas 15; Solomon 20; St. George 21; Wamego 22; Clay Center 23.

Country Girl (The), Henry H. Harris, mgr.; Spokane, Wash., 13-14; Wallace, Ida., 15; Milesburg, Mont. 16; Butte 17; Great Falls 18; Helena 19; Billings 20.

Country Boy (A) Henry H. Harris, mgr.; New Orleans, La., 10-16; Mobile, Ala., 18; Pensacola, Fla., 19; Selma, Ala., 20; Montgomery 21; Birmingham 22-23.

Country Boy (B) Henry H. Harris, mgr.; Bismarck, N. D., 13; Jamestown 14; Crookston, Minn., 15; Grand Forks, N. D., 16; Windy, Can., 18-20; Fargo, N. D., 21; Duluth, Minn., 22-23.

Country Boy (C) Henry H. Harris, mgr.; Lake Charles, La., 13; Beaumont, Tex., 14; Galveston 15; Houston 16-17.

Carters, Mrs. Leslie, in Two Women, John Cort, mgr.; Atlanta, Ga., 12-13; Chattanooga, Tenn., 14; Nashville 15-16; St. Louis, Mo., 18-20.

Confession, The, Mitchell Bros., mgrs.; James town, N. Y., 13; Dunkirk 14; Meadville, Pa., 15; Erie 16.

Campus, The, Chas. V. Kavanaugh, mgr.; Chicago, Ill., 10-16.

Chickens, Maxon & DeMitt, mgrs.; San Francisco, Cal., 10-16.

Chocolate Soldier (No. 1), F. C. Whitney, mgr.; Owego, N. Y., 13; Rochester 14-15; Hinghamton 18; Ithaca 19; Allentown, Pa., 20; Lebanon 21; Reading 22; Easton 23.

Chocolate Soldier (No. 2), F. C. Whitney, mgr.; Columbus, O., 11-13; Toledo 14-15; Ann Arbor, Mich., 16; Toronto, Can., 18-23.

Chocolate Soldier (No. 3), F. C. Whitney, mgr.; Dallas, Tex. 12-14; Ft. Worth 15-16; Oklahoma City, Okla., 17-18; McAlester 19; Muskogee 20; Tulsa 21; Wichita, Kan., 22.

Chorus Lady, A. J. Achesworth, mgr.; Taylor, Tex., 13; Waco 14; Marlin 15; Bryan 16; Corsanna 18; Waxahatche 19; Ft. Worth 20; Dallas 21; Denton 22; McAlester, Okla., 23.

Chorus Players, L. M. Goodwalt, mgr.; Junction City, Kan., 13; Salina 14; Emporia 15; Ottawa 16.

Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.; Boston, Mass., 4-16.

Callie, Marie, in The Opera Ball, Daniel V. Arthur, mgr.; Buffalo, N. Y., 11-16.

Crosman, Henrietta in The Red Tibb Maudie Campbell, mgr.; Washington, D. C., 11-16.

Crutched Letter Bratton Co., props.; Chicago, Ill., 3-23.

Drussey Lawrence, in The Earl of Pawtokeet, John Cort, mgr.; Sacramento, Cal., 13; Reno, Nev., 14; Wenatchee 15; Ogden, U., 16; Salt Lake 17-19.

Don't Lie to Your Wife, with Dave Lewis (Howard & Clifford), David Seymour, mgr.; Seattle, Wash. 10-16; Tacoma 17; Ellensburg 19; N. Y. Y. 20; Walla Walla 21; Poughon, Ore., 22; Lodi 23.

Dodge, Sanford, B. S. Boyd, mgr.; Eimonton, Ala., Can., 11-13; Calgary 11-16; Lethbridge 18-19.

Deep Purple, Liebler & Co., mgrs.; Indianapolis, Ind., 11-16.

Dawn of a Tomorrow, R. J. Stinnett, mgr.; Minneapolis, Minn., 17-23.

Doctor DeLuxe, with Ralph Herz, Jos. M. Galtes, mgr.; Boston, Mass., 11-25.

Donnelly, Dorothy, in The Princess Zim Zim, Liebler & Co., mgrs.; Cleveland, O., 11-16.

Drew, John, in A Single Man, Chas. Frohman, mgr.; Buffalo, N. Y., 11-13; Rochester 14; Syracuse 15-16.

Drossler, Marie, in Thillie's Nightmare, Lew Fields, mgr.; N. Y. C., 11-21.

Emery Musical Comedy Co., Maykovic & La Roque, props.; Bonham, Tex., 13-14; Denison 15-16.

Everywoman (astern), Henry W. Savage, mgr.; Boston, Mass., Nov. 6, Indef.

Everywoman (Western), Henry W. Savage, mgr.; Louisville, Ky., 10-16.

Excuse Me (Western), Henry W. Savage, mgr.; Chicago, Ill., Oct. 1, Indef.

Excuse Me (Eastern), Henry W. Savage, mgr.; Brooklyn, N. Y., 11-16.

Excuse Me (Southern), Henry W. Savage, mgr.; Hot Springs, Ark., 13; Shreveport, La., 14; Beaumont, Tex., 15; Galveston, 16.

Elmer Lane, Harry Brown, mgr.; Hull, Ia., 13; Rock Rapids 14; Merrill 15; Merville 16; Kingsley 18; Correctionville 19.

Eltling, Julian, in The Fascinating Widow, A. H. Woods, mgr.; New Haven, Conn., 11-13; Buffalo, N. Y., 14-16.

Elliott Gertrude, in Rebellion, Liebler & Co., mgrs.; Chicago, Ill., 4-10.

East Lynn (Jos. King's); Newark, N. J., 11-16.

Farmus, Dustin and Wm., in The Littlest Rebel, A. H. Woods, mgr.; N. Y. C., Nov. 14, Indef.

Ferguson, Elsie, in The First Lady in the Land, Henry B. Harris, mgr.; N. Y. C. Dec. 4, Indef.

Fay, Eva, Vaughan Glaser, mgr.; Jersey City, N. J., 11-16; Phila., Pa., 18-23.

Fatty Filly, Henry W. Link, mgr.; Corning, O., 13; Springfield 16.

Fiske, Mrs., in Her New Marriage, Harrison Grey Fiske, mgr.; Newark, N. J., 11-16.

Fantasma, Edwin Warner, mgr.; Akron, O., 11-13; Youngstown 14-16.

Faversham, Wm., in The Faun, L. L. Gallagher, mgr.; Hartford, Conn., 13; Watery 14; New Haven 15; Bridgeport 16; Phila., Pa., 18-20.

Fox, Eddie, in Over the River, Billingham & Ziegfeld, mgrs.; Baltimore, Md., 11-16.

Folles of 1911, F. Ziegfeld, Jr., mgr.; Phila., Pa., 11-30.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.; Phila., Pa., 4-16.

Fortune Hunter (Central) Cohan & Harris, mgrs.; Ottumwa, Ia., 13; Oskaloosa 14; Boone 15; Sioux City 16.

Garden of Allah, Liebler & Co., mgrs.; N. Y. C., Oct. 21, Indef.

Gordon, Kitty, in The Enchantress, Jos. M. Galtes, mgr.; N. Y. C., Oct. 19, Indef.

Girl from Rector's (Max Plohn's Western), Ed. H. Lester, mgr.; Elmont, Pa., 13; Morgantown, W. Va., 14; Maunington 15; Wheeling 16.

Get Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.; Boston, Mass., Dec. 2, Indef.

Get Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.; Dallas, Tex., 5-9; Ft. Worth 7; Oklahoma City, Okla., 8; Muskogee 9; Kansas City, Mo., 10-18.

Get Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.; Strator, Ill., 6; Bloomington 7; Champaign 8; Decatur 9; Sordelield 10; Jacksonville 11; Quincy 12; Hannibal, Mo., 13; Moberly 14; Columbia 15; Jefferson City 16.

Girl of Eagle Ranch, Atterbury & Cook, mgrs.; Genoa, Ill., 13; Toledo 14; Arthur 15; Taylorville 16; Dixon 17; Petersburg 18; Greenview 19; Mason City 20.

Girl and the Trump, Fred A. Ryers, mgr.; Msr.quette, Mich., 13; Sault Ste. Marie 14; Cheboygan 16.

Goose Girl (Eastern), Baker & Castle, mgrs.; Memphis, Tenn., 10-16; Chattanooga 18-23.

Goose Girl (Central), Baker & Castle, mgrs.; Lawstons, Pa., 13; Huntington 14; Johns town 15; Altoona 16; Greensburg 18; McKeesport 19; Morgantown, W. Va., 20; Fairmont 21; Wheeling 22-23.

Granstark (Eastern), Baker & Castle, mgrs.; Barrie, Ont., Can., 13; Orillia 14; North Bay 15; Sault Ste. Marie 16; Sault Ste. Marie, Mich., 19; Calumet 20; Hancock 21; Ishpeming 22; Ashland, Wis., 23.

Granstark (Southern), Baker & Castle, mgrs.; Gadsden, Ala., 13; Jacksonville 14; Annis-ton 15; Talladega 16; West Blocton 18; Tuscaloosa 19; Greensboro 20; Selma 21; Tuskegee 22; Tallahassee 23.

Girl and the Chauffeur, Arthur Nelson, mgr.; Brooklyn, N. Y., 11-16; Phila., Pa., 18-23.

Girl of the Golden West, Henry W. Savage, mgr.; Mobile, Ala., 13; New Orleans, La., 14-16; Vicksburg, Miss., 18; Jackson 19; Memphis, Tenn., 20; Little Rock, Ark., 21; Hot Springs 22; Shreveport, La., 23.

Gambler's, The (original), Authors' Producing Co., mgrs.; Rochester, N. Y., 11-13; Syracuse 14-16; Phila., Pa., 18, Indef.; 11-13; Springfield 14; St. Louis, Mo., 15; New Orleans, La., 16; Memphis, Tenn., 17; Little Rock, Ark., 18; Hot Springs 19; Shreveport, La., 20; Dallas, Tex., 21; Houston 22; San Antonio 23.

Gambler's, The (Eastern), Authors' Producing Co., mgrs.; Clarion, N. H., 13; Bellows Falls, Vt., 14; Hattiesburg 15; Northampton, Mass., 16.

Gambler's, The (Southern), Authors' Producing Co., mgrs.; Denison, Tex., 13; Sherman 14; Durant, Okla., 15; Ardmore 16.

Girl in the Train, with C. Wm. Kolb, E. M. Davidson, mgr.; St. Paul, Minn., 10-16; Minneapolis 17-23.

Graham, Oscar Attractions; Whitney, Tex., 14; Rogers 15-16; Caldwell 18-19; Ironclad 20.

Goodwin, Nat. C.; Washington, D. C., 11-16; Baltimore, Md., 18-23.

Girl in the Taxi, A. H. Woods, mgr.; Toronto, Can., 11-16.

Girl in the Taxi, A. H. Woods, mgr.; Providence, R. I., 18-23.

Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.; Toronto, Can., 11-16.

Girl of My Dreams, Jos. M. Galtes, mgr.; Columbus, O., 11-16; Springfield 18; Leveington, Ky., 19-20; Owensboro 21; Henderson 22; Evansville, Ind., 23.

Glaser, Lulu, in Miss Budelesack, Werla & Lischer, mgrs.; Trenton, N. J., 13; Easton, Pa., 14; Wilkes Barre 15; Scranton 16.

Hartman, Ferris, Musical Comedy Co.; Los Angeles, Cal., Oct. 15, Indef.

Hilfeschek, Raymond, in The Red Widow, Cohan & Harris, mgrs.; N. Y. C., Nov. 6, Indef.

Humphreys (Southern), Leonard Belmont, mgr.; Anson, Tex., 13; Auburn 14; Sweetwater 15; Snyder 16; San Angelo 18; Ballinger 19; Coleman 20; Brownwood 21; Goldthwaite 22; Lampasas 23.

Hans Hanson Co., Louis Robt. mgr.: Plainview, Tex. 13; Lubbock 14; Snyder 15; Sweetwater 16; Colorado 18; Big Springs 19; Midland 20; Anson 21; Stamford 22; Hamlin 23.

House Next Door (Rowland & Gaskill's), A. A. Powers, mgr.: Durant, Okla., 13; Denton, Tex. 14; Sherman 15; Paris 16; Greenville 18; Ft. Worth 19; Dallas 20; Waco 21; Anville 22; San Antonio 23.

House Next Door (Schiller Am. Co.), mgrs.: Chicago, Ill., 3. Indef.

Heart Breakers (Mort H. Singer's), Otto Klives, mgr.: Springfield, O., 13; Dayton 14; Toledo 15; Cincinnati 17, 21.

Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Belleville, Ont., Can., 13; Peterboro 14; Guelph 15; Brantford 16.

Hen Pecks, Lew Fields, mgr.: Cincinnati, O., 11-16.

Hillbill, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: San Francisco, Cal., 4-16.

Hockett, James K., in the Grain of Dust: Milwaukee Wis., 10-16.

Hoffman, Gertrude, Chicago, Ill., 11-23.

Honky Tonk, Lew Fields, mgrs.: Chicago, Ill., Nov. 6. Indef.

Houston Margaret, in Klonding, Edw. J. Bowes, mgr.: N. Y. C., Dec. 5. Indef.

Irish Players, Liebler & Co., mgrs.: N. Y. C., Nov. 20. Indef.

Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Hillsboro, Ill., 13; Warsaw 15; Bonaparte, Ia., 16; Nauvoo, Ill., 18; Canton, Mo., 19; Williamstown 20; Perry 21; Frankfort 22; Quincy, Ill., 23.

Indiana Folks (Perry's Western), Frank J. Estabrook, mgr.: Hartley, Ia., 13; Pringle 14; Hooper 15; Sutherland 16; Iretion 18; Walthill, Mo., 19; Tekamah 20; Decatur 21; Hancock 22; Plerson, Ia., 23.

Introduce Me, John F. Sullivan, mgr.: Baltimore, Md., 11-16.

In Old Kentucky A. W. Dingwall, mgr.: Denver, Colo., 10-16.

Isle of Sunless I. J. & Harry Polack, mgrs.: Cynthia, Ky., 13; Richmond 14.

Juvenile Postponers, R. E. Lang, mgr.: Moose Jaw, Sask., Can., 14-16.

Jm. the Penman, Richard Ober, mgr.: Canon City, Colo., 13; Pueblo 14; Victor 15; Colorado Springs 16; Denver 17-23.

Janis Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Salem, Mass., 13; Lewiston, Me., 14; Portland 15-16.

Jefferson, Thomas, in Rip Van Winkle, Wm. A. Rosenbaum, mgr.: Sulphur Springs, Tex., 16.

Jedits, J. in Cort mgr.: Phila., Pa., 11-16.

Kubelik, Vladimir, F. C. Whitney, mgr.: San Francisco, Cal., 10-20; Los Angeles 21, 22.

Klump, Klaw & Erlanger, mgrs.: Washington, D. C., 18-23.

Kiss Waltz, The Shuberts, mgrs.: Brooklyn, N. Y., 11-16.

King of the Circus, E. C. Jones, mgr.: Valley, W. Va., 17; Wahoo 14; Cedar Bluffs 15.

Little Boy Blue, Henry W. Savage, mgr.: N. Y. C., Nov. 27. Indef.

Little Millionaire, with George M. Cohen, Cohen & Harris, mgrs.: N. Y. C., Sept. 25. Indef.

Louisa Lou Harry Askin, mgr.: Chicago, Ill., Sept. 4. Indef.

Let George Do It, Ledor Bratton Co., props.: Phila. Mich., 13; Grand Rapids 14-16; South Bend 17, 20.

Lena Rivers (Howard Brandon's Southern), Al J. McCallum mgr.: Corning, Ark., 13; Walnut Ridge 14; Jonesboro 16.

Lambert Grand Opera Co., Fortune Gallo, mgr.: Seattle, Wash., 10-16; Vancouver, B. C., Can., 18-23.

Le and the Mouse (Northern), United Play Co., mgrs.: Roswell, N. M., 14; Artesia 15; Casys 16.

Le and the Mouse (Southern), United Play Co., mgrs.: El Campo, Tex., 13; Wharton 14; Bay City 15; Houston 16; Galveston 17; Lake Charles, La., 21.

Little Miss Fix-it, with Alice Lloyd, Werba & Luescher, mgrs.: Phila., Pa., 11-23.

Lullaby, George, in Dosty, Byron Chandler, mgr.: N. Y. C., 6. Indef.

Lyman Twins, in The Speculators, Lyman Bros., mgrs.: Columbia, Tenn., 18.

Madison, The, Henry W. Savage, mgr.: N. Y. C., Oct. 24. Indef.

Madest Soranzo, Wood & Frazee, mgrs.: Chicago, Ill., Nov. 26. Indef.

Madest and Romelore, Harry Romelore, mgr.: Huntsville, Ala., 12-13; Columbia 14-16.

McVie, Bass, in Six Weeks, J. R. Stirling, mgr.: Bakersfield, Cal., 13; San Bernardino 14; San Diego 15-16; Los Angeles 17-20.

McVie's Flats, Chas. E. Barton, mgr.: Richmond, Ind., 13; Connersville 14; Springfield, O., 15-16; Hamilton 17; Dayton 18-20; Columbus 21, 23.

Mattie, Phine, Marsh Rose, mgrs.: Louisville, Ky., 10-16; Cincinnati, O., 17-23.

Mason, John, in As a Man Thinks, Eugene F. Wilson, mgr.: Chicago, Ill., Nov. 13. Indef.

McVie's Frank, in Six Weeks, Henry R. Harris, mgr.: Chicago, Ill., 4-Jan. 13.

Mitt and Jeff (A) Gus Hill, mgr.: Chicago, Ill., 20 Dec. 16; Cincinnati, O., 17-23.

Mitt and Jeff (B) Gus Hill, mgr.: Ft. Worth, Tex., 13-14; Dallas 15-16.

Mitt and Jeff (C) Gus Hill, mgr.: Boston, Mass., Nov. 17. Indef.

Mitt and Jeff (D) Gus Hill, mgr.: Brooklyn, N. Y., 11-16; Baltimore, Md., 18-23.

Missouri Girl (Eastern), Merle H. Norton's), L. A. Edwards, mgr.: Donoville, N. Y., 13; Baldwinville 14; Sodus 16; Pon Yan 25.

Missouri Girl (Central), Merle H. Norton's), Rose E. Jones, mgr.: Houshilt, Kan., 13; Fredonia 14; Madras 15; Eureka 16; Eldorado 18; Marion 19; Canton 20; Lyons 21; LaCrosse 22; Houston 23.

Missouri Girl (Western), Norton and Rith's), Sacramento, Cal., 17; Reno, Nev., 25.

Montezuma (No. 2), Wm. A. Brady, mgr.: Los Angeles, Cal., 10-16.

Montezuma and Stone in The Old Town, Chas. Dillingham, mgr.: Santa Barbara, Cal., 13; Bakersfield 14; Fresno 15-16; Oakland 17-20; San Jose 21; Stockton 22; Sacramento 23, 24.

Madame X Henry W. Savage, mgr.: Pittsburg, Pa., 11-16.

Madame Sherry (Social), Woods, Frazee & Loderer, mgrs.: Boston, Indef.

Madame Sherry (A), Woods, Frazee & Loderer, mgrs.: Beaumont, Mont., 13; Ansonia 14; Butte 15; Great Falls 16-17; Helena 18; Missoula 19; Wallace, Ida., 20.

Madame Sherry (B), Woods, Frazee & Loderer, mgrs.: Van Wert, O., 13; Plumbly 14; Piquette 15; Sandusky 16; New Philadelphia 18; Chesham 19; Nelsonville 20; Athens 21; Marietta 22; Clarkburg, W. Va., 23.

Madame Sherry (C), Woods, Frazee & Loderer, mgrs.: Pittsburg, Kan., 13; Parsons 14; Ft. Scott 15; Columbia, Mo., 16; Sallis 17; Jefferson City 18; Fulton 19; Kirksville 20; Creston, Ia., 21; Red Oak 22; Nebraska City, Neb., 23.

Madame Sherry (D), Woods, Frazee & Loderer, mgrs.: Haverdorn, Ill., 13; Jacksonville 14; Mattoon 15; Pana 16; Alton 17.

Miss Nobody from Starland (M. H. Singer's), Chas. Donoghue, mgr.: Nashville, Tenn., 13-14; Paducah, Ky., 15; Cairo, Ill., 16; St. Louis, Mo., 17-23.

MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: Cleveland, O., 11-16; Detroit, Mich., 18-23.

Madame Sherry (Canadian), Frank W. Healy, mgr.: Devil's Lake, Minn., 13; Thief River Falls 14; Wahpeton, N. D., 15; Fargo 16; Minneapolis, Minn., 16; Willmar 18; Litchfield 19.

Master of the House, John Curt, mgr.: Chicago, Ill., Nov. 5 Dec. 23.

Murphy, Tim, in the New Code: Chicago, Ill., 11-16.

Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Evansville, Ind., 14.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Nashville, Tenn., 11-16.

Mann, Louis, in Elevating a Husband, Werba & Luescher, mgrs.: Omaha, Neb., 11-13; Des Moines, Ia., 14; Cedar Rapids 15; Davenport 16; Milwaukee, Wis., 17-23.

Nashua, Mme., in The Marionettes, Chas. Frohman, mgr.: N. Y. C., Dec. 4. Indef.

Never Homes, The, Lew Fields, mgr.: N. Y. C., Oct. 5. Indef.

Newlyweds and Their Baby (Eastern), Ledor Bratton Co., props.: Phila., Pa., 11-16; York 18; Hanover 19; Chambersburg 20; Hagerstown, Md., 21; Martinsburg, W. Va., 22; Cumberland, Md., 23.

Newlyweds and Their Baby (Western), Ledor Bratton Co., props.: St. Joseph, Mo., 10-13; Omaha, Neb., 14-16; Grand Island 17; Kearney 18; North Platte 19; Cheyenne, Wyo., 20; Greeley, Colo., 21; Ft. Collins 22; Boulder 23.

Over Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 26. Indef.

O'Hara, Elsie, in Love's Young Dream, Robert E. Irwin, mgr.: Detroit, Mich., 11-16; Cleveland, O., 18-23.

Old Homestead, with E. L. Snider, Frank Thompson, mgr.: St. Louis, Mo., 10-16.

Our New Minister, with Joseph Conyers, Hamilton & Harriman, mgrs.: Buffalo, N. Y., 11-16.

Our Village Postmaster (Perry's), C. B. Mills, mgrs.: Verdun, Neb., 13; Bigelow, Mo., 14; Rockport 15; Skidmore 16; Bedford, Ia., 18; Clearfield 19; Lorimer 20; Decatur 22; Davis City 23.

Oleoli, Channey, in Macushla, Augustus Piton, mgr.: Buffalo, N. Y., 14-16.

Passers By, Chas. Frohman, mgr.: N. Y. C., Sept. 14. Indef.

Pecky, The Shuberts, mgrs.: N. Y. C., Dec. 4. Indef.

Phik Lady, Klaw & Erlanger, mgrs.: Boston, Mass., Dec. 13. Indef.

Pinetop, The Shuberts, mgrs.: Montreal, Can., 11-16.

Pink Lady (Good Co.), Klaw & Erlanger, mgrs.: Washington, D. C., 3-16; Indianapolis, Ind., 17-23.

Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Kansas City, Mo., 11-14.

Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Portland, Ore., 10-19; Centralia, Wash., 18; Aberdeen 19; Olympia 20; Bell Ingham 21; Westminster, B. C., Can., 22; Victoria 23.

Posner, Benah (Stair & Havlin's), H. J. Jackson, mgr.: New Orleans, La., 10-16; Birmingham, Ala., 17-23.

Put in Put, Wagenhals & Kemper, mgrs.: Ft. Smith, Ark., 13; Fayetteville 14; Springfield, Mo., 15; Joplin 16.

Put in Put, Wm. Wamsher, mgr.: Iowa Falls, Ia., 15; Marshalltown 16; Des Moines 17; Ames 18; Jefferson 19; Rockwell City 20; Sac City 21; Storm Lake 22; Spencer 23.

Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23. Indef.

Royal Slave (Clarence Bennett's), Geo. H. Rupp, mgr.: Guide Rock, Neb., 13; Nelson 14; Scandia, Kan., 15; Fairbury, Neb., 16; Alexandria 18; Hanover, Kan., 19; Home 20; Beatrice 21; Axel 22; Sumnerfield 23.

Robertson, Forbes, in The Passing of the Third Floor Back, Percy Burton, mgr.: San Jose, Cal., 13; Oakland 14-16; Los Angeles 18-23.

Rock of Ages (Rowland & Clifford's), Wm. Temple, mgr.: Baltimore, Md., 11-16; Phila., Pa., 18-23.

Ring, Blanche, in The Wall Street Girl, Freddie McKay, mgr.: Milwaukee, Wis., 10-13; Minneapolis, Minn., 14-16.

Rosary, The (Rowland & Clifford's), No. 1, Ed. W. Rowland Jr., mgr.: Norfolk, Va., 11-16; Richmond 18-23.

Rosary, The (Rowland & Clifford's), No. 2, Merle Smith, mgr.: Washington, Pa., 13; McKeesport 14-16.

Rosary, The (Rowland & Clifford's), Southern, Frank Hurst, mgr.: Pensacola, Fla., 13; Mobile, Ala., 14; Selma 15; Tusculossa 16.

Rosary, The (Rowland & Clifford's), Western, M. S. Gbdaine, mgr.: Reynoldsville, Pa., 13; Dubois 14; Dumasutawny 15; Indiana 16.

Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, Jesses, Montevideo, Minn., 13; Ortonville 14; Milbank, S. D., 15; Webster 16.

Rosell, B. Radford, mgr.: Brookings, S. D., 13; Watertown 14; Madison 15; Dell Rapids 16; Canton 18; Pipestone, Minn., 19; Benson 20; Herman 21; Greenwood 22.

Round Up, E. J. Cohen, mgr.: Detroit, Mich., 11-16; Chicago, Ill., 17-Jan. 6.

Roberta of Sunnybrook Farm, Jos. Brooks, mgr.: Cincinnati, O., 11-16.

Roberta of Sunnybrook Farm (Southern), Jos. Brooks, mgr.: Memphis, Tenn., 11-16.

Robt. Rose, John C. Fisher, mgr.: Denver, Col., 11-16.

Robson Max, L. S. Sre, mgr.: Gall, Ont., Can., 13; Owen Sound 14; Woodstock 15; St. Thomas 16.

Rosary, The (Cosst), Rowland & Clifford, Inc., props.: Louisville, Col., 13; Grand Junction 14; Springfield, Ark., 15; Pross 16; Salt Lake 17; Ogden 21; Reno, Nev., 23.

Star, Frances, in The Case of Becky, David Belasco, mgr.: Chicago, Ill., Dec. 4-Jan. 6.

Sally Marguerite, in Gypsy Love, A. H. Woods, mgr.: Chicago, Ill., Nov. 13. Indef.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31. Indef.

Sidney, George, in Busy Day, Frank Whitbeck, mgr.: Vancouver, B. C., Can., 12-13; Victoria 14; Bellingham, Wash., 15; Everett 16; Portland, Ore., 17-20.

St. Elmo, Vaughn Glaser, mgr.: Grand Rapids, Mich., 10-13; Ft. Wayne, Ind., 14-16.

Stetson Sanderson, Stair & Havlin, mgrs.: Cincinnati, O., 10-16.

Silver Threads, Wm. Doctor, mgr.: Phila., Pa., 11-16; Washington, D. C., 18-23.

Smart Set, Chas. E. Parlon, mgr.: Cincinnati, 10-16; Indianapolis, Ind., 18-23.

Soapy Man, Clarence Bennett, mgr.: Wausau, Wis., 13; Marshfield 14; Grand Rapids 16; Valley City, N. D., 20; Jamestown 21; Mandan 22; Dickinson 23.

School Days (Stair & Havlin's), A. W. Herman, mgr.: St. Louis, Mo., 10-16; Kansas City 17-23.

Sba, Thomas E., in Repertoire, Lewis Donozetta, mgr.: Cleveland, O., 11-16; Pittsburg, Pa., 18-23.

Sis Perkus (C. Jay Smith's), Eddie Delaney, mgr.: Lafayette, La., 13; Morgan City 14; Mobile, Ala., 15; Montgomery 16; Union Springs 18; Americus, Ga., 19; Cordele 20; Waycross 21; Fernandina, Fla., 22; Jacksonville 23.

Stampede, The, A. G. Delamater, mgr.: Richmond, Va., 11-16; Norfolk 18-23.

Servant in the House (Gaskell & MacVitty's), Harry Mack, mgr.: Edge City, Kan., 13; Stafford 14; Pratt 15; Wichita 16.

Soul Kiss, Mitchell Bros., mgrs.: Minneapolis, Minn., 10-16; Milwaukee, Wis., 17-23.

Spring Maid (Western), Werba & Luescher, mgrs.: Minneapolis, Minn., 10-16; St. Paul 17-23.

Sweetest Girl in Paris (Harry Askin's), Chas. A. Grotter, mgr.: Henderson, Ky., 13; Louisville 14-16; Owensboro 18; Paducah 19; Cairo, Ill., 20; Memphis, Tenn., 21-22; Jackson 23.

Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: New Castle, Ind., 13; Marion 14; Muncie 15; Findlay, O., 16; Cleveland 18-23.

Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Galveston, Tex., 13; Houston 14-15; San Antonio 16.

Seven Days (Coast), Wagenhals & Kemper, mgrs.: Mefford, Ore., 13; Grants Pass 14; Eugene 15; Corvallis 16; Albany 18; Salem 19; Astoria 20; Portland 21-23.

Sothero, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Phila., Pa., 4-16.

Simone, Mme., Liebler & Co., mgrs.: Boston, Mass., 11-16.

Scott, Cyril in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., 11-16.

Sears, Zella, in Standing Pat, Jos. M. Gaites, mgr.: Chicago, Ill., Dec. 4. Indef.

See-saw, The, Henry B. Harris, mgr.: Phila., Pa., 4-16.

Struggle, The, Willis Am. Co., mgrs.: Larned, Kan., 13; Ellinwood 14; McPherson 15; Pratt 16; Dalhart, Tex., 17.

Scheff, Fritz, in The Duchess, The Shuberts, mgrs.: Mason, Ga., 14.

Sunny Sixth (J. C. Rockwell's), Cortland, N. Y., 16.

Sklmer, Oils, in Klismet, Klaw & Erlanger, mgrs.: Washington, D. C., 18-23.

Spirit Valok, in the Red Rose, Lee Harrison, mgr.: Chicago, Ill., 11-16.

Three Romances, Fellner & Dreyfus, mgrs.: N. Y. C., Nov. 13. Indef.

Tilly Oliver, Carl M. Dalton, mgr.: Leavenworth, Wash., 13; Index 14; Sultan 15; Monroe 16; Marysville 18; Stanwood 19; Mt. Vernon 20; Burlington 21; Arlington 23; Granite Falls 24.

Three Twins, Stair & Havlin, mgrs.: Peoria, Ill., 10-13; Springfield 14-16; Indianapolis, Ind., 18-23.

Three Twins (Western), F. A. Wade, mgr.: Centralia, Wash., 13; Kelso 14; Vancouver 15; Astoria, Ore., 16; Portland 17-23.

Three Twins, Phillip N. Niven, mgr.: Burlington, N. J., 13; Vinland 14; Bridgeton 15; Atlantic City 16.

Thief (The Western), H. Q. Emery, mgr.: Stamford, Tex., 13; Seymour 14; Wichita Falls 15; Amarillo 18; Cherokee, Okla., 20; Enid 21; Perry 22; Pawnee 23.

Thief (The Eastern), Geo. A. Sullivan, mgr.: Bolton, S. C., 13; Pelzar 14; Anderson 15; Abbeville 16.

Tempest and Sunshine, Glenn L. Crawford, mgr.: Mount Hope, Kan., 13; Belle Plaine 14; Oxford 16; Englewood 18; Ashland 19; Coldwater 20; Protection 21; Conway Springs 22; South Haven 23.

Thurston, maglelan, Dudley McAdow, mgr.: Louisville, Ky., 10-16.

Three Twins (City), United Play Co., Inc., mgrs.: Pittsburg, Pa., 11-16; Toronto, Can., 18-23.

Third Degree (Southern), United Play Co., Inc., mgrs.: New Decatur, Ala., 13; Huattsville 14; Chattanooga, Tenn., 15; Rome, Ga., 16; Gadsden, Ala., 18; Anniston 19; Cartersville, Ga., 20; Griffin 21; Macon 22; Columbus 23.

Third Degree (Western), United Play Co., Inc., mgrs.: Ventura, Cal., 13; San Luis Obispo 14; Monterey 15; Santa Cruz 16.

Traveling Salesman, Henry B. Harris, mgr.: Chicago, Ill., 11-16.

Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Hillsdale, Mich., 13; Elkhart, Ind., 14; Three Rivers, Mich., 15; Jackson 16; Benton Harbor 17.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Springville, U., 14; Provo 15; Brigham 16; Butte, Mont., 25.

Tempest and Sunshine, Woods & Chalkor, mgrs.: Redlands, Cal., 14; San Bernardino 15; Riverside 18; Pomona 19.

Thais, Jos. M. Gaites, mgr.: Baltimore, Md., 11-16.

Ten Nights in a Bar Room: Washington, D. C., 11-16.

Ten Nights in a Bar Room (A. R. Henderson's), Herklimer, N. Y., 17; Fort Plain 14; Gloversville 15; Amsterdam 16.

Two Orphans: Chicago, Ill., 11-16.

Trentini, Mme. Emma, in Naughty Marietta, Oscar Hammerstein, mgr.: St. Louis, Mo., 11-16.

Tempest and Sunshine (Eastern), H. A. Murray, mgr.: White Plains, N. Y., 13; Rhinebeck 14; Chatham 15; Philmont 16.

Uncle Tom's Cabin (Kibble & Martin's Eastern), Wm. Kibble, mgr.: Lafayette, Ind., 13; Wabash 14; Huntington 15; Ft. Wayne 16.

Uncle Tom's Cabin, Wm. Kibble, mgr.: Kansas City, Mo., 10-16.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Fall River, Mass., 13-14; Newport, R. I., 15-16; Boston, Mass., 18-23.

Van, Billy R., Stair & Havlin, mgrs.: Dayton, O., 11-13; Columbus 14-16.

Virginian, The, J. H. Palsor, mgr.: Walla Walla, Wash., 13; North Yakima 14; Aberdeen 15; Tacoma 17-23.

Woman, The (Western), David Belasco, mgr.: Toledo, O., 18-20; Grand Rapids, Mich., 21-22.

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Ward and Vokes, Stair & Havlin, mgrs.: Chicago, Ill., 3-23.

Wilson, Al, in Sidney R. Ellis, mgr.: Roanoke, Va., 13; Richmond 14; Newport News 15; Norfolk 16.

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Walker, Charlotte, in The Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Phila., Pa., Nov. 6. Indef.

Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Pittsburg, Pa., 11-16.

Ware, Helen, in The Price, Henry B. Harris, mgr.: N. Y. C., Nov. 1. Indef.

Warwick, David, in The Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17. Indef.

Woman, The (Eastern) David Belasco, mgr.: N. Y. C., Sept. 19. Indef.

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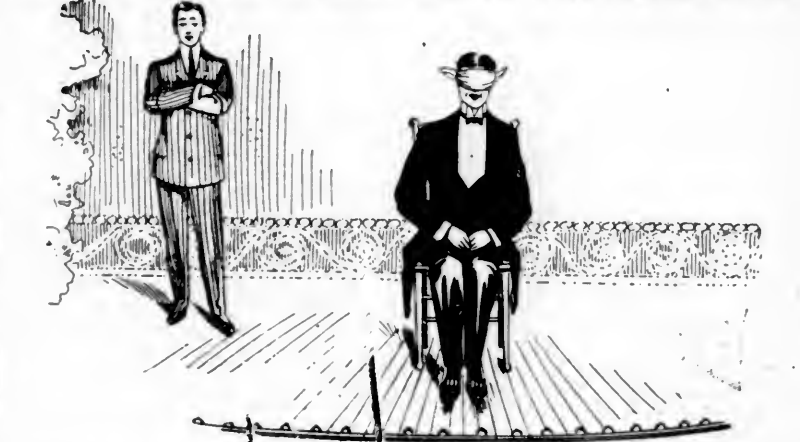
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 Ray, Whitaker: Agent The Commuters.
 Reavey, Harry: Agent Humma Hearts.
 Reichelt, Fred: Mgr. Polly of the Circus, Western Co.
 Reichenbach, Harry: Agent The Gamblers, Eastern Co.
 Reilly, Barney: Agent Girl of the Golden West.
 Reks Louis: Mgr. Hans Hanson Co.
 Reno, C. R.: Mgr. Human Hearts.
 Reynolds, Wm. Bartlett: Agent Louisa Mann Co.
 Rice, Edward W.: Agent Light Eternal.
 Rice, E. L.: Agent At the Mercy of Tiberina.
 Rice, Myron B.: Mgr. Viola Allen Co.
 Rice, Chester: Agent Country Boy, Co. B.
 Richards, Dick: Agent Lawrence D'Orsay Co.
 Richards, Chas.: Mgr. Three Romeros.
 Richards, Chas. N.: Mgr. Ja-inta.
 Ridings, H. J.: Mgr. Everywoman, Eastern Co.
 Riddell, Robert: Agent Town Marshal.
 Riley, Lee: Agent Red Rose.
 Rith, Joe: Mgr. Missouri Girl, Western Co.
 Rivers, Joe: Agent Ward & Vokes Co.
 Road, A. E.: Mgr. Chocolate Soldier, No. 2.
 Roddy, Howard C.: Agent Louise Gunning Co.
 Rockwell, E. C.: Mgr. Girl and the Trump, Eastern.
 Rodel, R. A.: Mgr. Rejuvenation of Aunt Mary Roddy, Wm.: Mgr. Excuse Me, Eastern Co.
 Ross, Wilson: Mgr. The Concert.
 Ross, Fred: Mgr. Madame Sherry, Co. C.
 Roscoe, W. A.: Agent Keyes Stock Co.
 Rosenbaum, Edw.: Mgr. Pollies of 1911.
 Rosenbaum, Jr., Edw.: Agent Pollies of 1911.
 Rosenthal, J. J.: Agent Julian Eltinge Co.
 Rosenbaum, Wm.: Mgr. Thos. Jefferson Co.
 Rowland, Jr., Edw. W.: Mgr. The Rosary, No. 1.
 Sage, Percy: Mgr. Seven Days, Astor Co.
 Sagerson, F. P.: Mgr. At the Mercy of Tiberina.
 Sallsbury, Chas. P.: Agent Pinafore.
 Sampson, Roy W.: Mgr. Indian's Secret.
 Saunders, T. E.: Mgr. Tim Murphy Co.
 Sanders, J. A.: Agent Sheehan English Opera Co.
 Scherer, John R.: Mgr. James Boys in Missouri.
 Schutz, Eugene: Mgr. Everywoman, Western Co.
 Seymour, David: Mgr. Don't Lie to Your Wife.
 Shannon, Mike: Agent Queens of the Folies Bergeres.
 Shapiro, A. H.: Mgr. Bonita Co.
 Shaw, C. A.: Mgr. Traveling Salesman.
 Shaw, J. P.: Mgr. Grace LaRue Co.
 Shaw, E. D.: Mgr. O. Homestead.
 Shalters, Frank R.: Mgr. Get-Rich-Quick Wallingford, Western Co.
 Shea Daniel: Mgr. Evans' Minstrels.
 Sherwood, Col. W. H.: Agent Rose Melville Co.
 Shipman, Ernest: Mgr. Lawrence D'Orsay Co.
 Shoemaker, Jack: Mgr. Madame Sherry, Co. A.
 Simons, Bob: Agent The Rosary.

Simmonds, Edward: Mgr. Aborn English Grand Opera Co.
 Simpson, Ben F.: Agent Rowland & Gaskell's Home Next Door.
 Slattery, D. G.: Agent The Concert.
 Slevin, L. J.: Mgr. Beverly, Eastern Co.
 Sloan, Harry: Agent Over Night, No. 2.
 Slocum, John P.: Mgr. Marguerita Sylva Co.
 South, H. E.: Agent The Gamblers, Southern Co.
 Smith, Merle E.: Mgr. The Rosary No. 2.
 Smith, Lester A.: Agent Fighting Parson.
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 Spencer, A. J.: Mgr. Wm. Hodge Co.
 Spellman, Harry J.: Agent Girl of the Moon, Eastern.
 Spaeth, Wm.: Mgr. The Gamblers, Eastern Co.
 Sparks, Wm. K.: Mgr. When Knighthood Was in Flower.
 Sneckenberger, John M.: Mgr. Quaker Girl.
 Stacy, George E.: Agent Blanche Ring Co.
 Stahl, H. E.: Agent Paul Gilmore Co.
 Standish, Clifford: Mgr. Henrietta Croasmal Co.
 Stanford, Wm.: Mgr. German Gentleman.
 Stanley, J. W.: Agent Wife Decides.
 Star, Frank: Mgr. St. Elms.
 Stephenson, Fred: Agent Dockstader's Minstrels.
 Stinnett, H. J.: Mgr. Dawn of a Tomorrow.
 Stokes, K. K.: Mgr. Beauty and the Banker.
 Stout, John: Mgr. Madame Sherry.
 Strakosch, Chas. G.: Mgr. Marie Dressler Co.
 Strauss, Harry: Mgr. Lady Buccaneers.
 Stronach, Jr., John: Mgr. Cow and the Moon.
 Stuart, Frank A.: Agent Millionaire Kid.
 Sturges, Chas. R.: Agent Evans' Minstrels.
 Sullivan, George A.: Mgr. The Tref, Eastern Co.
 Sullivan, Sylvester: Agent Girl of the Golden West.
 Superior, Harry: Agent Get-Rich-Quick Wallingford, Western Co.
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 Tyndall, Mrs. E. C.: Special Rep. Girl of the Golden West.
 Van Valkenberg, D.: Press Agent Field's Minstrels.
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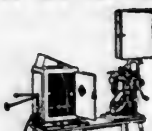


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Theatres and Attractions

(Continued from page 35)

Trlo in A Night in A Gypsy Camp, Hanylton and Jean in Down on the Farm, Billy Burns, O. W. Courtney, Juggler, Lopez and Lopez and Pictures week 4. VENDOR (W. A. Shoetz, mgr.) Richard Carl in Jumping Jupiter 8-9, with Edna Wallace Hopper.

TEXAS.

EL PASO.—EL PASO (Howard Fogg, mgr.) Chorus Lady Dec. 2-3; The Clansman 4-5; Grace Van Studdford 6. CRAWFORD (Howard Fogg, mgr.) Starland Musical Comedy Co. Nov. 27-Dec. 3.

SAN ANGELO.—LYCEUM (O. P. Coppedge, mgr.) The Thief Dec. 9; Human Hearts 18. OPERA HOUSE (McClintock & McConnell, mgrs.) Johnnie and Ella Gavin week 11.

SAN ANTONIO.—GRAND OPERA HOUSE (Sid. H. Wells, mgr.) Thomas Jefferson Dec. 4; The Chocolate Soldier 7-8; Mimi and Jeff 9-10; Richard Carl in Jumping Jupiter 11-13. PLAZA (Loyal Spencer, mgr.) The Four Killarney Girls, Charles Martelli, contortions; Madden and Fitzpatrick in The Turn of the Tide, Billy Barron, character musician week 4. ROYAL (J. N. Nix, mgr.) Blum Bound Brrr, Novelty Musical Act, Sing Fong Lee, Chinese Humorist and Violinist; Hal and Marlon Munson, comedy sketch; McGreevey and Bailey, song and dance week 4.

SULPHUR SPRINGS.—THE JEFFERSON (W. W. Williamson, mgr.) Thomas Jefferson in Rip VanWinkle Dec. 16; The Final Settlement 20; Larkin's Minstrels 26; The Man on the Box 27.

VERMONT.

ST. JOHNSBURY.—THE COLONIAL. Fox and Eaton, LESSER'S (Leo W. Schultz, mgr.) Over Night Dec. 5; The Gamblers 7; The Mikado 14-16.

WASHINGTON.

SPOKANE.—AUDITORIUM (Chas. W. York, mgr.) Atlas Jimmie Valentine Dec. 5-6; The Virginian 9-11.

WEST VIRGINIA.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jobliffe, mgr.) Wheeler Sisters Stock Co. 4-9; except 5; Fighting Parson 5. EVERETT (D. Percival, mgr.) Russell and Adler 4-9.

WHEELING.—COLETT (Felnor & Moore, mgrs.) Blanche Bates 13; The Girl from Rector's 16. APOLLO (H. W. Rogers, mgr.) Pat White and his Gaiety Girls 11-16.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Parisian Beauties Dec. 11. ORPHEUM (Larson Bros., mgrs.) Kompton Comedy Co. 4-9. GRAND VAUDEVILLE (Appelby and Johnson, mgrs.) Chas. Fields, comedian; Eva Russell, character change, and Williams and Lander 4-6.

FOND-DU-LAC.—HENRY ROYLE (A. N. Merritt, mgr.) Jack Bessy and Co. Dec. 10; The Deep Purple 12; How's Moving Pictures 27; Baby Mine 26. IDEA (Oscar J. Volert, mgr.) Schlar Wheeler Trio, Buckley and Hall, Beatrice Turner, Prof. Harry Awe's Orchestra week 4-12. IDEAL (C. H. Smith, mgr.) Kitty Stevens, Stewart and Mervey, Downey and Gomez, Marty Ramonde, Deneon Jones, Tige, Cowham, Gene Sullivan week 6-13.

MADISON.—FILLER. At Sunrise Dec. 10; The Deep Purple 11. THE MAJESTIC. Five Musical Lunds, Earl Dewey and H's Four Dancing D'Es; Correl and Pierlot in The Girl in the Pink Kimono; The Three Dolce Sisters Dec. 5-11. THE ORPHEUM. The Gee Girls, The Six Steppers, Lottie Mayer, The Diving Girl; Nedervelt, Phil Mills and Bessie Moulton Dec. 5-8.

STEVENS POINT.—GRAND OPERA HOUSE (A. W. Carl, mgr.) Winkler Bros. Co. 13-20; Culhane's Comedians 4-9; The Squaw Man 13; Baby Mine 28.

CANADA.

BROCKVILLE.—NEW (F. T. Richie, mgr.) Coleridge Concert Dec. 8; Wm. Hawtry in Dear Old Billy 11; Vogel's Minstrels 20; The Cow and the Moon 28.

HAMILTON.—GRAND OPERA HOUSE (A. H. R. London, mgr.) De Wolf Hopper in H. M. S. Pinafore Dec. 5; Graustark 6-7; Chauncey Olcott 8-9. TEMPLE (John G. Appleton, mgr.) Frank Spissell and Company, Kate Wilson, Gram and Hoag, Craigs, John T. Murray, Heyu Brothers week Nov. 27.

MONTREAL.—HIS MAJESTY'S (H. O. Brooks, mgr.) The Montreal Opera Co., fifth week Dec. ORPHEUM (G. F. Driscoll, mgr.) Frank Focarty, Haulon Bros, Ellmore and Williams, Bradna and Derrick, Great Howard, Campbell and Ye; McGinnis Bros., The Reals week Dec. 4-9. PRINCESS (H. C. Judge, mgr.) Balkan Princess week Dec. 4-9; Pinafore week 11-16; Chocolate Soldier Dec. 25 and week; The Bluebird Jan. 1 and week. ROYAL (O. M. M'Brien, mgr.) The Sam Devere Show week Dec. 4-9.

TORONTO.—ROYAL ALEXANDRA (J. Sedmon, mgr.) Louise Ganning week ending Dec. 9. PRINCESS (G. B. Sheppard, mgr.) 'O' in the Taxi week ending 9. Star (D. F. Price, mgr.) Sam Devere week ending 9. GAYETY (T. R. Henry, mgr.) Waldron's Trocadero's.

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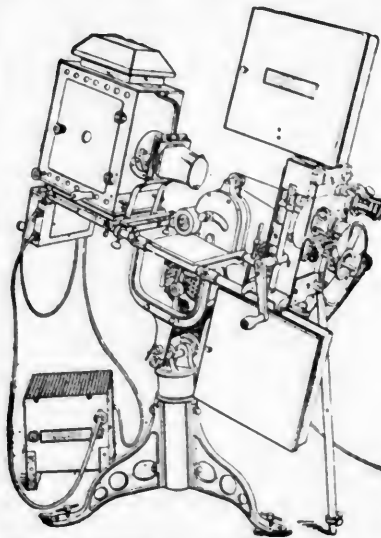
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sets his tea cup on it. The gentleman, thinking it a fly, brushes the cup and saucer off. Not perceiving his mistake, James adds sugar and milk to where he thinks the cup is. After a number of other unpleasant mistakes, including entering a lady's bedroom by mistake, James goes home and with the aid of hot water removes the glass, and swears never again to be led into making a fool of himself. On the same reel is: GIBBYE (Comedy; length, 16 feet).—Beautiful and interesting scenes of Greece, including the Corinthian Canal, views from Corfu Harbor and the German Emperor's villa there.

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Monday--Imp, Comet, American, Champion, Nestor, Tuesday--Thanhouser, Bison, Powers, Eclair, Wednesday--Champion, Solax, Reliance, Ambrosio, Nestor, Thursday--Rex, American, Itala, Imp, Eclair, Friday--Bison, Solax, Thanhouser, Lux, Comet, Saturday--Powers, Itala, Great Northern, Nestor, Reliance, Republic, Imp, Sunday--Majestic, Republic.

IMP.

October-- 30--His Dress Shirt (comedy) (split reel) 800 31--A Few Minutes with Sceptic Jack Lindholm (descriptive) (split reel) 200 November-- 2--King, the Detective (drama) 1000 6--Waiting at the Church (comedy) 1000 9--The Wife's Awakening (drama) 1000 13--The Fallin' Out (drama) 1000 16--Breaking the Seventh Commandment (drama) 1000 20--From the Bottom of the Sea (drama) 2000 21--Executive Clemency (drama) 1000 27--Paul's Visit (comedy) 1000 30--Over the Hills (comedy drama) 1000 December-- 2--The Mashie (comedy) (split reel) 750 2--President Taft Dedicating the Naval Training Station at Chicago, Ill. (scenic) (split reel) 350 4--The Dumb Messenger (drama) 1000 7--Tom and the Stork (comedy drama) 1000 9--Her Birthday (comedy) (split reel) 750 9--Columba's Interscholastic Release Spectacular (split reel) 250 11--Why the Check Was Good (drama) 1000 14--The Little Stocking (drama) 1000 16--Billy's Stance (comedy) (split reel) 500 16--The Bungalow Burglars (comedy) (split reel) 500 18--The Girl and the Halfback (drama) 1000 21--The Professor (drama) 1000

THANHOUSER.

October-- 31--The Loves of David Copperfield (drama) 1000 November-- 3--Their Burglar (drama) 1000 7--The Missing Heir (drama) 1000 10--The Last of the Mohicans (drama) 1000 14--The Higher the Fewer (drama) 1000 17--A Mother's Faith (drama) 1000 21--A Master of Millions (drama) 1000 24--The Baseball Bug (comedy) 1000 28--The Tamest (drama) 1000 December-- 1--Beneath the Veil (drama) 1000 5--The Newby and the Trump (drama) 1000 8--Brother Bob's Baby (comedy) 1000 12--The Lady from the Sea (drama) 1000 15--Deacon Deeds (comedy) 1000 19--The Tomboy (drama) 1000 22--Cinderella 1000

RELIANCE.

October-- 25--The Empty Crib (drama) 1000 28--The Test of a Man (drama) 1000 November-- 1--A Mixup in Suitcases (comedy drama) 1000 4--The Greater Love (drama) 1000 8--Marriage (drama) 1000 11--The Track Walker (drama) 1000 15--The Moonshiner (drama) 1000 18--The Injustice of Man (drama) 1000 22--Helpless Man (comedy drama) 1000 25--A Daughter of Italy (drama) 1000 29--A Happy Thanksgiving (drama) 1000 December-- 2--The Poison Cup (drama) 1000 6--The Turn of the Wheel (drama) 1000 9--The Turnstile (drama) 1000 13--Love and Charity (Xmas playlet) 1000 15--The Playwright (drama) (split reel) 1000 16--Just Smile (comedy) (split reel) 1000

POWERS.

October-- 28--The Revenue Officer's Last Case (drama) 1000 31--Apples and Destiny (comedy) (split reel) 1000 31--The Progressive Book Agent (comedy) (split reel) 1000 November-- 4--The Pride of the West (drama) 1000 7--Mobilization of the American Fleet (descriptive) 1000 11--For the Tribe (drama) 1000 14--When First We Met (drama) (split reel) 1000 14--The Telltale Paranoist (comedy) (split reel) 1000 16--The Old Lender (drama) 1000 21--Riva's (comedy) (split reel) 1000 21--Views of Montserrat, Italy, (scenic) (split reel) 1000 25--Jug of Rum (comedy) 1000 28--Too Much Intox (comedy) (split reel) 1000 28--The Lineman and the Girl (drama) (split reel) 1000 December-- 2--The Wanderer's Return (comedy) (split reel) 1000 2--Views of Lake Como (scenic) (split reel) 1000 5--The Little Thief (comedy) (split reel) 1000 5--The Secret Order of Horns (comedy) (split reel) 1000 9--Two Men and a Girl (drama) 1000 12--The Little Chaparrone (drama) (split reel) 1000 12--Views of Genoa, Italy (scenic) (split reel) 1000 16--When Heart Wires Cross (comedy) 1000

ITALA.

October-- 28--The Rearing of Pheasants (educational) (split reel) 1000 November-- 4--Foolhead's Holiday (comedy) 1000 11--A Victim of Competition (split reel) 1000 11--Efforts of a Racket (comedy) (split reel) 1000 15--Foolhead, Protector of Innocence (comedy) (split reel) 1000 18--The Life of Bees (descriptive) (split reel) 1000 25--The Taylor Wants His Pay (comedy) (split reel) 1000 25--The King of Nonsense Throwers (split reel) 1000 December-- 2--Soverel from the World (drama) 1000

AMBROSIO.

October-- 11--The Little Chimney Sweeper (drama) 1000 14--Tweedleslum's Monkey (comedy) (split reel) 1000 14--Tweedleslum and One of His Tricks (comedy) (split reel) 1000 18--The Temptations of St. Anthony (drama) 1000 25--S-Lumbo (drama) 1000 November-- 1--Julius (drama) 1000 8--Bully's Doll (drama) (split reel) 1000 8--Tweedleslum's Motor Car (comedy) (split reel) 1000 15--The Cowboy's Song (drama) 1000 22--The Golden Wedding (drama) 1000 22--The Cowboy Pugilist (drama) 1000 29--The Little Duke (drama) (split reel) 1000 29--Tiny Tom, Apache (comedy) (split reel) 1000 December-- 2--Tweedleslum Goes into High Life (comedy) (split reel) 1000 2--The Accusing Dog (comedy) (split reel) 1000 3--Julio's Daughter (drama) 1000

BISON.

November-- 3--A Young Spaniard's Bravery (drama) 1000 7--A Race for a Bride (drama) 1000

10--Wenona's Broken Promise (drama) 1000 14--The Winning of Wenona (drama) 1000 17--The Ranchman's Mother-in-Law (comedy drama) 1000 21--The Broken Trap (drama) 1000 24--White Fawn's Escape (drama) (split reel) 1000 24--A Bad Man (comedy) (split reel) 1000 28--A Western Due-Night Stand (comedy drama) 1000 December-- 1--An Easterner's Peril (drama) 1000 5--The Empty Teacup (drama) 1000 8--A Range Romance (drama) 1000 12--Bar Z's New Cook (comedy drama) 1000 15--The Foreman's Courage (drama) 1000

THANHOUSER.

October-- 31--The Loves of David Copperfield (drama) 1000 November-- 3--Their Burglar (drama) 1000 7--The Missing Heir (drama) 1000 10--The Last of the Mohicans (drama) 1000 14--The Higher the Fewer (drama) 1000 17--A Mother's Faith (drama) 1000 21--A Master of Millions (drama) 1000 24--The Baseball Bug (comedy) 1000 28--The Tamest (drama) 1000 December-- 1--Beneath the Veil (drama) 1000 5--The Newby and the Trump (drama) 1000 8--Brother Bob's Baby (comedy) 1000 12--The Lady from the Sea (drama) 1000 15--Deacon Deeds (comedy) 1000 19--The Tomboy (drama) 1000 22--Cinderella 1000

RELIANCE.

October-- 25--The Empty Crib (drama) 1000 28--The Test of a Man (drama) 1000 November-- 1--A Mixup in Suitcases (comedy drama) 1000 4--The Greater Love (drama) 1000 8--Marriage (drama) 1000 11--The Track Walker (drama) 1000 15--The Moonshiner (drama) 1000 18--The Injustice of Man (drama) 1000 22--Helpless Man (comedy drama) 1000 25--A Daughter of Italy (drama) 1000 29--A Happy Thanksgiving (drama) 1000 December-- 2--The Poison Cup (drama) 1000 6--The Turn of the Wheel (drama) 1000 9--The Turnstile (drama) 1000 13--Love and Charity (Xmas playlet) 1000 15--The Playwright (drama) (split reel) 1000 16--Just Smile (comedy) (split reel) 1000

AMERICAN.

November-- 2--The Water War (drama) 1000 6--The Three Shell Game (drama) 1000 9--The Mexican (drama) 1000 13--The Eastern (cowboy) 1000 16--The Way of the West (comedy) 1000 20--The Test (drama) 1000 23--Master of the Vineyard (drama) 1000 27--Jolly Bill of the Hocking R (comedy) 1000 30--The Sheriff's Sisters (Western drama) 1000 December-- 4--The Angel of Paradise Ranch (drama) 1000 7--The Snake of '45 (drama) 1000 11--The Man Hunt (drama) 1000 14--Santa Catalina, Magic Isle of the Pacific (scientific-educational) 1000 18--The Last Notch (drama) 1000

SOLAX.

November-- 1--Following Cousin's Footsteps (comedy) 1000 3--A Heroine of the Revolution (drama) 1000 8--An Interrupted Engagement (comedy) 1000 10--Grandmother Love (drama) 1000 15--Baby Nests (comedy) 1000 17--Only a Squaw (drama) 1000 22--Husbands Wanted (comedy) 1000 24--The Will of Providence (drama) 1000 29--Troublesome Picture (comedy) (split reel) 1000 29--P. S. Battleship Vermont (scenic) (split reel) 1000 December-- 1--Revolutionary Romance (drama) 1000 6--Baby's Choice (comedy drama) (split reel) 1000 6--The Paper Making Industry (industrial) (split reel) 1000 8--The Little Shoe (drama) 1000

CHAMPION.

October-- 30--Field Day Sports at Ft. Riley, Kan. (miscellaneous) 950 November-- 1--The Cowboy's Pic (comedy) 950 3--Folks of Old Virginia (drama) 950 8--The Moonshiner's Trail (drama) 950 13--The Redemption of a Coward (drama) 950 15--The Passing of Sal (drama) 950 20--The National Guardsmen and Regulars at Fort Riley, Kansas (topical) 950 22--When the Sheriff Got His Man (drama) 950 27--The Mother Goose Series (1st edition) 950 29--The Two Browns (drama) 950 December-- 4--Yankoe Doodle (Mother Goose Series 2d edition) (split reel) 1000 4--Our Navy (scenic) (split reel) 1000 6--The Indian Fortune Teller (drama) 950 11--A Traitor on the Staff (drama) 950 13--The Saving of Dan (drama) 950 18--The Coward's Plute (drama) 950 20--By Deceit of Fate (drama) 950

L.P.X.

October-- 27--Bill, His Wife and the Water (comedy) (split reel) 490 27--Bertie and His Rivals (comedy) (split reel) 472 November-- 3--Bill and the Bear (comedy) (split reel) 554 3--Tommy's Camera (comedy) (split reel) 493 10--Bill Taken for a Ghost (comedy) (split reel) 1000

10--The Diversions of a Nurserymaid (comedy) (split reel) 295 17--Saas Grund, a Village in the Alps (Scenic) (split reel) 665 17--The Mystery of Beaufort Grange (drama) (split reel) 325 24--Bill and Bertie Get Married (comedy) (split reel) 658 24--A Passing Cloud (drama) (split reel) 658 December-- 1--Bill as a Veterinary Surgeon (comedy) (split reel) 488 1--The Making of an Aeroplane (industrial) (split reel) 419 8--The Man in the Auto (drama) (split reel) 650 8--The Adventures of an Amateur Hypnotist (comedy) (split reel) 357

ECLAIR.

November-- 6--Life at the Bottom of the Sea (scenic) (split reel) 355 6--Little Willie Challenges Jim Jackson (comedy) (split reel) 565 13--The Legend of the Eagle (drama) 925 21--Hands Across the Sea in '76 (hist. drama) (two reels) 2000 21--The Portuguese Centaurs (descriptive) (split reel) 660 23--Charley Buys an Automatic Cigar Lighter (comedy) (split reel) 660 28--Miss Masquerader (comedy) 660 30--The Five Daughters of Mr. Durand (comedy drama) (split reel) 660 30--Gussy's Congratulations (comedy) (split reel) 330 December-- 5--In Humanity's Cause (drama) 660 7--There Fell a Flower (comedy) (split reel) 660 7--Manners and Traditions of Piedmont (educational) (split reel) 350 12--The Muscular's Daughter (American drama) 660 14--Her One Day's Dream (Japanese drama) 660

GREAT NORTHERN.

October-- 21--The Fidelity Investigated (comedy) 1000 28--The Violets of Fate (drama) 1000 November-- 4--The Actor as a Soldier (comedy) 1000 11--A Woman's Wit (drama) 1000 18--A Rendezvous in Hyde Park (comedy) (split reel) 1000 18--High Scotland (scenic) (split reel) 1000 25--The Theft of Mona Lisa (comedy) 1000 December-- 2--The Penalty of Her Ambition (drama) 1000 9--Britons and Hooks (comedy) (split reel) 1000 9--Winter in Switzerland (scenic) (split reel) 1000

NESTOR.

October-- 28--Dippy Advertises for a Pup (comedy) (split reel) 1000 November-- 1--Big Noise Hank (comedy) 1000 4--Mutt and Jeff and the Lady Stenographer (comedy) (split reel) 1000 4--The Suit Case Mystery (comedy) (split reel) 1000 8--A True Westerner (drama) 1000 11--Desperate Desmond Almost Succeeds (comedy) 1000 15--The White Medicine Man (drama) 1000 18--Mutt and Jeff and the Inlucky Star (comedy) (split reel) 1000 18--That Kid from the East (drama) (split reel) 1000 20--His Valetion (comedy) 1000 22--The Cowboy Pugilist (drama) 1000 25--Desperate Desmond Pursued by Claude Eclair (comedy) 1000 27--Happy Hob's Hero (comedy) 1000 29--When the West Was Wild (drama) 1000 December-- 2--A Western Feud (comedy) (split reel) 1000 2--Mutt and Jeff's Scheme That Failed (comedy) (split reel) 1000 4--Just Two Little Girls (drama) 1000 6--Struck Gold (drama) 1000 9--Desperate Desmond Abducts Rosamond (comedy) 1000 11--Duly An Ice Man (comedy) 1000 13--The Law of the Range (drama) 1000 16--Mutt and Jeff Make the Feathers Fly (comedy) (split reel) 1000 16--To the Early Days (drama) (split reel) 1000 18--The Love Chase (comedy) 1000 20--The New Ranch Owner (comedy) 1000

COMET.

November-- 10--Into the Light (drama) 1000 17--The Two Rooms (drama) 1000 23--The Office Boy's Dream (comedy) 1000 24--The Diamond Locket (drama) 1000 27--Grandma's Toothache 1000 December-- 1--The Late Mrs. Early (comedy) 1000 4--Billy's Letters (comedy) 1000 8--The Dead Canary (drama) 1000 11--The Ups and Downs of Rafferty (comedy) 1000 15--Just in Time for Dinner (drama) 1000

REX.

October-- 12--Chasing a Rainbow (drama) 1000 19--Her Sister (drama) 1000 26--A Preach of Faith (drama) 1000 November-- 2--The Tale of a Cat (drama) 1000 9--Saints and Sinners (drama) 1000 16--The Return (drama) 1000 23--The Price (drama) 1000 30--The Strangers (drama) 1000 December-- 7--The Measure of a Man (drama) 1000

MAJESTIC. November-- 26--The Courting of Mary (comedy) 1000 December-- 3--Love Heeds Not Showers (comedy) 1000 10--Keeping Mabel Home (comedy) 1000 17--Little Red Riding Hood (juvenile) 1000 24--The Ultimate End (drama) 1000

REPUBLIC.

December-- 5--The Savannah Auto Races (topical) 1000 17--In the Days of the Six Nations (drama) 1000 23--Before Yorktown (drama) 1000

RELEASE DATES--PATENTS CO.

Monday--Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph. Tuesday--Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe. Wednesday--Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph. Thursday--Biograph, Lubin, Melles, Selig, Pathe, Essanay. Friday--Edison, Pathe, Vitagraph, Essanay, Kalem, Selig. Saturday--Lubin, Pathe, Gaumont, Kleine, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

October-- 21--Three of a Kind (comedy) 1000 24--A Day at West Point Military Academy (descriptive) 1000 25--The Fairies' Banquet (comedy) (split reel) 400 25--How the Telephone Came to Town (comedy) (split reel) 800 27--An Island Comedy (comedy) 1000 28--The Kid from the Klondyke (comedy) 1000 31--The Reform Candidate (drama) 1000 November-- 1--The Rise and Fall of Weary Willie (comedy) 1000 3--The Girl and the Motor Boat (drama) 1000 4--Love and Hatred (drama) 1000 7--A Modern Cinderella (comedy) 1000 8--Logan's Babes (comedy) 1000 10--The Black Arrow (drama) 1000 11--Willie Wise and His Motor Boat (comedy) (split reel) 650 11--Lechery Off the Coast of Labrador (descriptive) (split reel) 240 14--Ludwig from Germany (comedy) 1000 15--The Living Peach (comedy) 1000 17--The Ghost's Warning (drama) 1000 18--The Story of the Indian Lodge (drama) 1000 21--Life in the United States Army (descriptive) 1000 22--The Boss's Watch (comedy) 1000 24--Home (drama) 1000 25--A Perilous Ride (drama) 1000 28--The Lure of the City (drama) 1000 29--The Troubles of A. Butler (comedy) 1000 December-- 1--Pull for the Shore, Sailor (drama) 1000 2--A Man for All That (drama) 1000 5--The Awakening of John Bond (drama) 1000 6--John Brown's Hair (comedy) 1000 8--The Heart of Nichette (drama) 985 9--The Daisy Cowboys (comedy) 990 12--Buckskin Jack, The Earl of Glenmore (drama) 1000 13--An International Heart-Breaker (comedy) (split reel) 700 13--Esquimos in Labrador 300 15--Broschton Fair and Horse Show (descriptive) 990 16--Stage-Struck Lizzie (comedy) (split reel) 650 16--A Trip from Colorado Springs to Cripple Creek (descriptive) (split reel) 350 19--Santa Claus and the Clubman (drama) 1000 20--The Sign of the Three Labels (comedy) 1000 22--How Sir Andrew Lost His Vote (comedy) 1000 23--Pat Clancy's Adventure (comedy) 1000

ESSANAY.

November-- 17--The Point of View (comedy) (split reel) 1000 17--Excess Baggage (comedy) (split reel) 1000 18--The Cattle Rustler's Father (drama) 1000 21--Too Much Turkey (comedy) 1000 23--Old Fidelity (drama) 1000 24--At the Stroke of Twelve (drama) 1000 25--The Desert Claim (drama) 1000 28--A Football Hero (drama) 1000 30--Little Red Riding Hood (drama) (split reel) 1000 30--'Twas Ever Thus (comedy) (split reel) 1000 December-- 1--The Duineville Rattle (comedy) 1000 2--The Mountain Law (drama) 1000 7--The Madman (drama) 1000 7--The Long Strike (drama) 1000 8--Getting Even with Emily (comedy) (split reel) 1000 8--Stray Bullets (comedy) (split reel) 1000 9--A Frontier Doctor (drama) 1000 12--The First Man (drama) 1000 14--The Hack and Schmidt Boat (comedy) (split reel) 1000 14--A Polished Burglar (comedy) (split reel) 1000 15--A Goodfellow's Christmas Eve (drama) 1000 16--The Cowboy Coward (drama) 1000 19--The Three Bears (comedy) 1000 21--Winning an Heiress (comedy) (split reel) 300 21--The Falling of Red Dugan (drama) 1000 22--The Millionaire Barber (comedy) 700 23--Broncho Billy's Christmas Dinner (Western drama) 1000

BIOGRAPH.

October-- 30--Love in the Hills (drama) 1000 November-- 2--A Victim of Circumstances (comedy) (split reel) 1000 2--Their First Divorce Case (comedy) (split reel) 1000

6—The Battle (drama)	.....	Feet
9—The Trail of the Books (drama)	.....	1000
13—Dorley's Scheme (comedy) (split reel)	.....	500
13—Won Through a Medium (comedy) (split reel)	.....	500
16—Through Darkened Veils (drama)	.....	1000
20—The Miser's Heart (drama)	.....	1000
23—Resourceful Lovers (comedy-drama) (split reel)	.....	500
23—Her Mother Interferes (drama) (split reel)	.....	500
27—Sunshine Through the Dark (drama)	.....	1000
30—A Woman Scorned (drama)	.....	1000

SELIG.		
October—	Feet	
31—Captain Brand's Wife (drama)	.....	1000
November—	Feet	
2—The Inner Mind (detective) (split reel)	.....	500
3—His First Long Trousers (comedy) (split reel)	.....	500
3—Seeing Indianapolis (travel) (split reel)	.....	500
6—The Coquette (drama)	.....	1000
7—Western Hearts (drama)	.....	1000
9—Old Billy (drama)	.....	1000
10—Lieut. Gray, C. S. A. (drama)	.....	1000
13—In the Days of Gold (drama)	.....	1000
14—The Bootlegger (drama)	.....	1000
16—The New Superintendent (drama)	.....	1000
17—A Spanish Wedding (drama)	.....	1000
20—The Convert of San Clemente (drama)	.....	1000
21—The Night Herder (drama)	.....	1000
23—Blackboard (drama)	.....	1000
24—Getting Married (comedy) (split reel)	.....	500
24—In Japan (educational) (split reel)	.....	500
27—The Right Name, but the Wrong Man (drama)	.....	1000
28—The Telltale Knife (drama)	.....	1000
30—An Evil Power (drama)	.....	1000

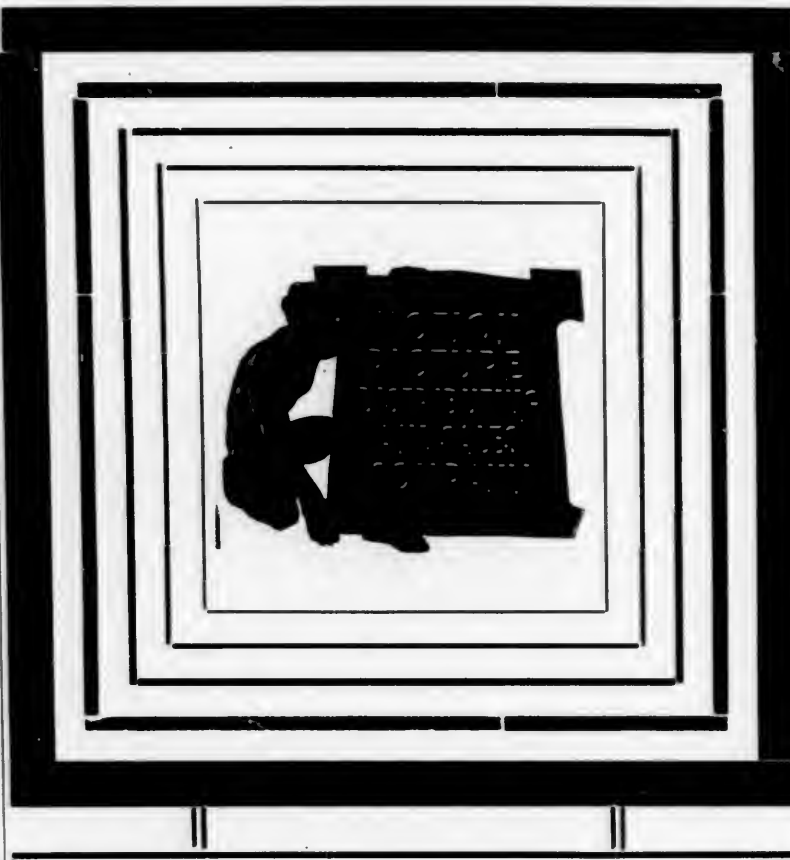
DECEMBER—		
1—In Japan (scenic) (split reel)	.....	500
1—Seeing Cincinnati (scenic) (split reel)	.....	500
4—A Diamond in the Rough (drama)	.....	1000
5—A Frontier Girl's Courage (drama)	.....	1000
7—The Maid at the Helm (drama)	.....	1000
8—The Plumber (comedy) (split reel)	.....	600
8—A Day with a Circus (novelty) (split reel)	.....	400
11—The Chief's Daughter (drama) (split reel)	.....	500
11—April Fool (comedy) (split reel)	.....	500
12—A Romance of the Rio Grande (drama)	.....	1000
14—George Warrington's Escape (historical drama)	.....	1000
15—Industries of the South and West (educational)	.....	1000

VITAGRAPH.		
October—	Feet	
31—Madge of the Mountains (drama)	.....	1000
November—	Feet	
1—Southern Soldier's Sacrifice (drama)	.....	1000
3—The Gospel (comedy)	.....	1000
4—A Message from Beyond (drama)	.....	1000
6—Her Cowboy Lover (drama)	.....	1000
7—Auld Lang Syne, Reel 1 (drama)	.....	1000
7—Auld Lang Syne, Reel 2 (drama)	.....	1000
8—Arbitus (drama)	.....	1000
10—Who's Who (comedy)	.....	1000
11—How Tommy Saved His Father (comedy)	.....	1000
13—Suffer Little Children (drama)	.....	1000
14—The Girl and the Sheriff (drama)	.....	1000
15—Their Charming Mama (comedy-drama)	.....	1000
17—The Little Spy (drama)	.....	1000
18—Vitagraph Monthly (current)	.....	1000
20—Heroes of the Maritimes (drama)	.....	1000
21—Wistaria (drama)	.....	1000
22—The Half-breed's Daughter (drama)	.....	1000
24—An Innocent Burglar (comedy)	.....	1000
25—The Life Boat (drama)	.....	1000
27—The Politician's Dream (comedy)	.....	1000
28—The Freshet (drama)	.....	1000
29—The Voiceless Message (drama)	.....	1000

URBAN ECLIPSE.		
November—	Feet	
1—Traison, or The Incriminating Thumb-Print (drama)	.....	975
8—An Eye for an Eye, or The Last Days of King Henry III of France (historical drama)	.....	1000
15—The Hindu Jewel Mystery (drama)	.....	1015
22—Guy Fawkes (drama)	.....	1010
23—The Mysterious Stranger (drama) (split reel)	.....	610
29—Salt Industry in Sicily (industrial) (split reel)	.....	372

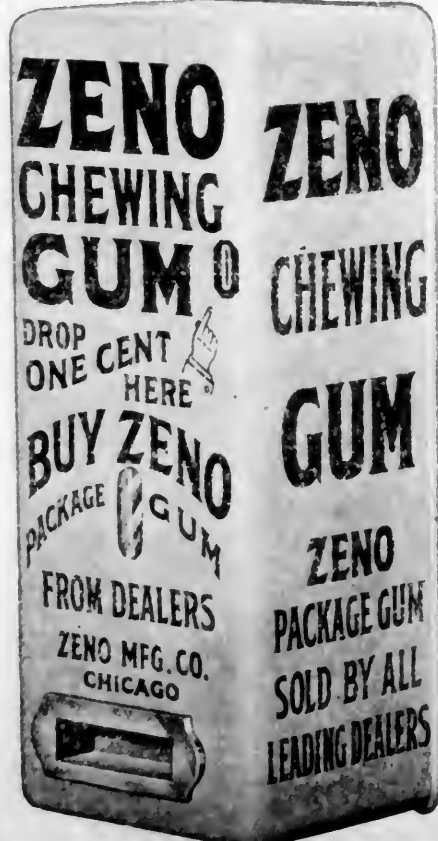
MELIES.		
November—	Feet	
2—Right or Wrong (drama) (split reel)	.....	360
2—Mexico as It Is Spoken (comedy) (split reel)	.....	590
9—The Spur of Necessity (drama)	.....	1000
16—The Miser Miner (drama)	.....	1000
23—An Old Country Romance (drama)	.....	1000
30—The Reason Why (comedy)	.....	1000

GAUMONT.		
November—	Feet	
4—Belgian Cavalry at Exercise (military) (split reel)	.....	200
7—The Vagabond (drama) (split reel)	.....	623
7—A Trip in a Dirigible Balloon (topical) (split reel)	.....	331
11—The Hour of Execution (colored) (drama) (split reel)	78
11—Mazorca, a Spanish Town (travel) (split reel)	200



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14—Jimmie and His Country Uncle (comedy) (split reel)	820
14—The Outskirts of Paris (colored) (scenic) (split reel)	104
18—The Reckoning (drama) (split reel)	.....	875
18—A Trip to Saxony (travel) (split reel)	.....	150
21—The Sealed Confession (drama) (split reel)	.....	900
21—A Stone Quarry in Saxony (Ind.) (split reel)	.....	75
25—The Escape from the Dungeon (drama) (split reel)	.....	825
25—Cave Homes in the Canary Islands (scenic) (split reel)	.....	180
28—A Itsy Cupid (colored) (fiction) (split reel)	.....	758
28—A Review of the Austrian Army (topical) (split reel)	.....	252

DECEMBER—		
2—The Promoter (drama)	.....	1140
5—The Challenge (drama) (split reel)	.....	525
5—Jimmie Tricks the Landlady (comedy) (split reel)	.....	475
9—Camões, the Portuguese Shakespeare (historical drama) (split reel)	.....	610
9—Important Scenes in Paris (travel)	.....	320
12—Herosaur (drama) (split reel)	.....	610
12—Arabian Customs (industrial) (split reel)	.....	306
16—A Queen's Treachery, or The Betrayal of Charles VI. of France (colored) (historical drama)	.....	1000
19—Through The Enemy's Lines (historical-drama)	.....	985

NOVEMBER—		
1—The Greatest of Engineering Feats (Instruc.) (split reel)	.....	1000
1—The Plot Against Bertie (comedy) (split reel)	.....	1000
3—The Price of Ambition (drama)	.....	1000
6—The Luck of Backless Reddy (comedy)	.....	1000
8—White Brava's Heritage (drama)	.....	1000
10—The Engineer's Daughter (drama)	.....	1000
13—When California Was Won (drama)	.....	1000
15—The Desert Well (drama)	.....	1000
17—The Fishermid of Italy (drama) (drama)	.....	1000
20—Dan, the Lighthouse Keeper (drama)	.....	1000
22—How Texas Got Left (drama)	.....	1000
24—The Temptation of Rodney Vane (drama)	.....	1000
27—The American Insurrection (drama)	.....	1000
29—Among the Irish Fisher Folk (descriptive) (split reel)	.....	1000
29—The Franciscan Friars of Killarney, Ireland (descriptive) (split reel)	.....	1000

DECEMBER—		
1—How Betty Captured the Outlaw (comedy) (split reel)	.....	1000
1—A Glimpse into Yellowstone National Park (scenic) (split reel)	.....	1000
4—Arabs-Loque (three reels) (drama)	.....	1000
6—Too Long Arm of the Law (drama)	.....	1000
8—Too Much Realism, an Incident of Picture making (comedy)	.....	1000
11—Molly Pitcher (historical drama)	.....	1000
12—Norma from Norway (drama)	.....	1000
15—Bill's Flute (drama)	.....	1000

NOVEMBER—		
4—The Mexican (drama)	.....	1000
6—Aunt Jane's Legacy (comedy)	.....	1000
8—Who Owns the Baby (drama)	.....	1000
9—Jack's Umbrella (comedy)	.....	1000
11—The House that Jack Built (drama)	.....	1000
13—His Charming Girl Wife (drama)	.....	1000
15—Some Mother in Law (comedy)	.....	1000
16—A Newswoman's Luck (drama)	.....	1000
18—A Romance of the 60's (drama)	.....	1000
20—My Brother Agostino (drama)	.....	1000
22—The Ranchman's Daughter (drama)	.....	1000
23—A Blind Description (comedy-drama)	.....	1000
25—His Brother's Bundle (comedy-drama)	.....	1000
27—The Man in the Tux (comedy)	.....	1000
29—An Actor in a New Role (comedy) (split reel)	.....	600
29—The Crab Industry (Educational) (split reel)	.....	400
30—A Nocturnal Conspiracy (comedy)	.....	1000

DECEMBER—		
1—Rover is Jokus (drama) (split reel)	.....	500
1—Capturing Polar Bear Cubs (descriptive) (split reel)	.....	320
1—Examination of the stomach by X Rays (descriptive) (split reel)	.....	180
2—A Bear Hunt Romance (drama)	.....	990
4—Pathé's Weekly No. 49 (current)	.....	1000
5—The Secret of the Confessional (drama)	.....	1000
6—Hobo Luck (comedy) (split reel)	.....	710
6—Fishing in the Ceram Islands (scenic) (split reel)	.....	280
7—The Poisoned Arrow (drama) (split reel)	.....	730
8—French Chivalry (comedy) (split reel)	.....	290
8—Liza's Faithful Furniture (comedy) (split reel)	.....	361
8—Gathering and Preparing Cocoanuts in the Philippines (scenic) (split reel)	.....	730
9—Her Little Slipper (drama)	.....	1000
11—Pathé's Weekly No. 50 (current)	.....	1000
12—Youth versus Age (realistic) (split reel)	.....	1000
12—Small Trades in Malacca (colored) (scenic) (split reel)	.....	1000
13—The Flower Girl of Las Palmas (drama)	.....	1000
14—An Episode of the Early Mormon Days (drama) (split reel)	.....	1000
14—The Magic Sult (colored) (trick) (split reel)	.....	1000
15—In the Grip of Alcohol (drama)	.....	1000
16—A Mother's Remorse (drama)	.....	1000

NOVEMBER—		
28—Romance of the Minnie (drama) (split reel)	.....	750
28—Picturosome Hungary (travel) (split reel)	.....	250
29—Inevitable Indians (drama) (split reel)	.....	815
29—Glimpses of San Francisco (scenic) (split reel)	.....	180
30—Oh, What a Thanksgiving Day (comedy) (split reel)	.....	600
30—A Life-Saving School in Australia (educational) (split reel)	.....	480

Film Synopses

(Continued from page 27.)

LUX.

THE MAN IN THE AUTO (Drama; released Dec. 8; length, 1,000 feet).—Mr. Moran receives a threatening letter, telling him to hand over \$5,000 or revenge would be taken on his wife and child. The police advise him to send his wife and child to a place of safety. Mr. Moran places them in charge of his trusty chauffeur, who drives them away into the country. The desperadoes follow, and an exciting scene follows when the chauffeur is shot down and the car goes madly careening on without the man at the wheel. The chauffeur is captured, but through wounded escapes, and informs the police, who capture the men after a desperate struggle. Meantime the car is stopped by other autoists before it comes to a disastrous end. The desperadoes are arrested and all set right through the brave conduct of—The Man in the Auto. On the same reel is:

THE ADVENTURES OF AN AMATEUR HYPNOTIST (Comedy; length, 350 feet).—An amateur hypnotist meets a young lady, also a hypnotist, but their limited powers clash, and although they fall in love they are unable to approach each other. A professional hypnotist finally comes to their rescue and sets things right. Take heed, ye amateur dabblers in mesmerism, lest ye blunge things slightly and meet with a similar fate.

THE TIMBUKY (Drama; release Dec. 19; length, 1,000 feet).—A wealthy miner leaves his two daughters to the guardianship of an Eastern friend. The guardian is a young man, and finding one of his wards marriageable age, falls in love with her. The girl becomes impressed with the idea that her guardian would be glad to rid of her, and that the East is no place for her. Taking her horse she starts West, coming across a Wild West show her beauty and horsemanship secure her employment. The younger sister mourns for her, and the worried guardian finally takes into the country. There she and another child attend a Wild West show, and she meets her elder sister, who decides to take her with her. The little one has a better plan than that, and summoning her guardian, the sister is convinced that the girl from the West is the Girl from the Man from the East.

CINDERELLA (release Dec. 22; length, 1,000 feet).—The well known story, so interesting to both young and old, pictured in all its details. Little Cinderella is forced to serve her step-sisters. They go to the ball, leaving Cinderella alone in her room. The fairy godmother appears and decks Cinderella out like a princess, stimulating that she must be home by midnight. Cinderella is the sensation of the ball, and midnight arrived before she knew it. As she fled she dropped one of her slippers, and the Prince found it. Then the search for the lady who could wear it. The stepsisters try it on and fail, and then Cinderella proved the slipper was hers, and as she did her rags turned back to a ball gown again. The Prince married her and they lived happily ever afterwards.

MAJESTIC.

LITTLE RED RIDING HOOD (Juvenile; release Dec. 17; length, 1,000 feet).—The beautiful story of Little Red Riding Hood, told by the mothers of many nations to their little ones, enacted in the motion drama. The dear old grandma brings a present for her grandchild, a beautiful hood made by herself. Granny then goes home to her little hut in the woods escorted by her nurse. One day Little Red Riding Hood is sent by her mother to take some goodies to grandma. On the way she rests under a tree, and dreams the well known story. How a wolf in the guise of a friendly dog asked her where she was going. She told him, and the wolf sped to granny's cot in a short direction, and after satisfying his appetite on grandma's aged person and donning her nightcap took her place in bed. Little Red Riding Hood appears and after a confidential chat the wary wolf jumps at her. She screams and her father, the woodsman, and his man rush in and save her. Awakened by her own scream Red Riding Hood cannot break the spell of that awful dream. She goes timidly to the cottage, peeks cautiously in at the window, finding granny alive and well.

PATENTS COMPANY.

EDISON.

STAGE STRICK LIZZIE (Comedy; released Dec. 16; length, 1,000 feet).—Lizzie Wirts, a dishwasher in a restaurant, is known as Stage-struck Lizzie. She is discharged for persistently displaying her histrionic ability. She secures a position as cook, and then as nurse girl, losing both through difficulties arising from her thinking herself a born actress. Next we see her in the dressing room of a theatre, as maid to an actress. A lady cast for a minor part is absent and Lizzie is asked to assume the role. The golden opportunity has arrived. But Lizzie, dazzled by the lights and audience, is attacked by stage fright, and in her efforts to escape jumps over the footlights and flees up the center aisle, to the delight of the audience and the disgust of the stage manager. On the same reel is:

A TRIP FROM COLORADO (Comedy; length, 1,000 feet).—A wonderful trip from Colorado Springs to Cripple Creek, showing all the wonders of the Rockies.

SANTA CLAUS AND THE FLUBMAN (Drama; release Dec. 19; length, 1,000 feet).—A young flubman quarrels with his sweetheart on Christmas eve, and proceeds to partake too freely of the flowing bowl. He falls asleep in a street car in the barn, where two children have taken refuge, and dreams that a Santa Claus poster ad comes to life and provides a Christmas for the two sleeping waifs. In the morning he awakens, and remembering the dream, takes the children to his apartment, and telephones his sweetheart and her mother to come and help make a Christmas for the two waifs. The little lady is reluctant, but comes to see what it is all about, at least, and, of course, there is a happy Christmas finish to the delightful little story.

THE SIGN OF THE THREE LABELS (Comedy; release Dec. 20; length, 1,000 feet).—An American bride and groom arrive in Europe on their honeymoon. Their first vital mistake is in not tipping the hotel employees on their leaving. The result is that their baggage is

labeled so they will be taken care of accordingly at their next stop. Here the hotel employees treat them in a most shocking manner; their breakfast is spoiled; they can get no service whatsoever. Gaston, the bellboy, secures one of the bride's stockings, and places it in the back pocket of the groom, and through a series of humorous complications it falls into the hands of the bride. It almost ends in a divorce case, but by chance a look of the rules of the secret association of hotel servants falls into their hands and they realize the source of all their difficulties, and proceed to lavish tips on the servants with splendid results.

HOW SIR ANDREW LOST HIS VOTE (Comedy; release Dec. 22; length, 1,000 feet).—From the Pen, by Richard Harding Davis. Hon. Grant Richmond, a financier, witnesses an amateur theatrical. The next day he hears that the Navy Bill, to which he is opposed, is to come up before the House of Parliament, and that if Sir Andrew, an influential member, speaks in its favor, it will pass. Securing the amateur players, he tells them to play the drama as though it were some family incident and to drag Sir Andrew into it. When Sir Andrew passes, a young woman rushes forth, and begs him to come to her assistance. He follows her into the house, and finds apparently a deep family intrigue, and a young man, apparently lifeless, on the floor. The amateur drama goes on until after the hour for adjournment has been reached. A fascinating, entrancing series of pictures with a good, strong and unexpected comedy turn at the end.

PAT CLANCY'S ADVENTURE (Comedy; release Dec. 23; length, 1,000 feet).—Pat Clancy sees a ship being loaded with long, narrow boxes, and notices one box with a loose cover full of rifles. "Flibustering," thought Pat. He is informed by the Spaniard in charge that Guatemala is their destination, and strong men were needed to carry on the work. Pat signs to accompany the expedition, but in Guatemala he finds instead of a revolution it is railroad building, and that the other boxes contained picks and shovels. Pat is forced to work, but soon escapes and makes his way to the nearest port. Meantime, the Spaniard has been forced to flee by the workmen, and takes refuge as a stowaway on the very ship Pat is working his way home on. Arriving in the U. S. A., the Spaniard is arrested for vagrancy, and forced to work on the streets, while Clancy has the satisfaction of echoing the Spaniard's remark: "Strong men are needed to carry on the good work."

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GORDON & MORRISON, 190-201 E. MADISON ST., CHICAGO, ILL.

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PALMS.
(Natural, Perpetual.)
Florida Natural Products Co., Fernandina, Fla.

PAPIER MACHE.
American Decorating Co., 1405 E. Irving Park Blvd., Chicago, Ill.
Carnival Papier Mache Works, 205-209 West Water St., Milwaukee, Wis.

PARK BUILDERS.
Conster Constr. Co., 540 W. 21st st., N. Y. C.
Paul H. Howae, Ocean Park, Cal.

PATENTS SECURED.
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES.
S. Catanzaro & Co., Penn ave. & 22d st., Pittsburgh, Pa.

PEANUT ROASTING MACHINES.
Klugey Mfg. Co., Cincinnati, O.

PENNANTS.
M. Newman, 1348 Fillmore st., San Francisco.
Rudolph Bros., 529 S. 5th st., Philadelphia, Pa.

PHOTOGRAPHS.
Young & Carl, N. W. Cor. 7th & Vine sts., Cincinnati, O.

PHOTOGRAPHIC SUPPLIES.
Jamestown Ferrotype Co., 1113 S. Halsted st., Chicago, Ill.

PHOTO BUTTON CAMERAS.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
C. R. Photo Supply Co., 1247 S. Halsted st., Chicago.
International Metal & Ferrotype Co., 1262 Blue Island ave., Chicago.
National Photo Machine Co., 85 Beaver st., New York City.
New York Ferrotype Co., 168 1/2 Delancey st., New York City.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

PLAYS AND MSS.
Dealers in Authors, Agents and Brokers.
A. E. Reim, 403 Grand ave., Milwaukee, Wis.

POPCORN.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Hirshberger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Eugene Bros. & Eckstein, Harrison and Peoria sts., Chicago.

POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

POST CARD MACHINES.
Chicago Ferrotype Co., Congress and Laffin sts., Chicago, Ill.
Haydark Specialty Co., Cass ave., St. Louis, Mo.

PRINTERS
Of Pictorial Posters, Big Type Stands, Streamers, etc.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Williams, 1706 Commerce st., Dallas, Tex.

PRINTERS
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 418 Elm st., Cincinnati, O.

RACING COASTER BUILDERS.
Conster Constr. Co., 540 W. 21st st., N. Y. C.
McKay Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Fort Smith, Ark.

ROUGE.
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SCENERY.
Armbruster, Columbus, O.

SCENIC PAINTERS
And Dealers in Scenery, etc.
Eugene Cox, 1528 Van Buren st., Chicago.
Eukel II Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Studios, Steubenville, Ohio.
The New York Studios, 1001 Times Bldg., New York City.
Schell's Studio, 581 S. High st., Columbus, Ohio.
Sosman & Landis Co., 417 S. Clinton st., Chicago, Ill.
Tomney & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.
Conster Constr. Co., 540 W. 21st st., N. Y. City.
Paul H. Howae, Ocean Park, Cal.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry Wood Piano Player Co., Kansas City, Mo.
Leon & Healy, 205 Wabash ave., Chicago.
M. Wolfe & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. H. Hoffman & Son, 3317 S. Irving ave., Chicago, Ill.
W. F. Mangels Co., Coney Island, N. Y.
P. W. Parker, Leavenworth, Kan.
A. J. Smith, 3217 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurdlein, 208 N. 2d st., Philadelphia.

SIDE SHOW PAINTINGS.
S. Beck, 728 Blue Island ave., Chicago.
DeMoulin Bros. & Co., Greenville, Ill.
Embroid Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 100 Broadway, Brooklyn, N. Y.

A. W. Millard Jr., 2890 W. 8th st., Coney Island, N. Y.
D. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

SIDE SHOW SUPPLIES.
Wm. Nelson, No. Cambridge, Mass.

SKATES.
Chicago Roller Skate Co., 1128 Washington Blvd., Chicago.
M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.
Glisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.
Manufacturers and Dealers in.
The Cattle Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Leon & Healy, 205 Wabash ave., Chicago.
Mills Novelty Co., Chicago.
M. Wolfe & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.
W. O'Hell Learn, San Antonio, Tex.

SONG BOOKS.
Wm. W. Itelaney, 117 Park Row, N. Y. City.

SONG SLIDES.
For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago.
Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Swanson-Crawford Film Exchange, 1401-5 Loast st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.
Advance Buggy Co., Westfield, Mass.

SPANGLES.
Albert H. Albertis Co., 7 Fulton St., Brooklyn, N. Y.

SPECTACLES AND EYE GLASSES.
Low Priced.
Singer Bros., 82 Bowery, New York City.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE JEWELRY.
Albert H. Albertis Co., 7 Fulton St., Brooklyn, N. Y.

STAGE LIGHTING APPLIANCES.
J. H. Hallberg, 36 E. 23d st., New York City.
Jos. Menclien Electric Co., 360 W. 50th st., New York City.

STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge & Co., 904 Lucas ave., St. Louis.
Berk Bros., 529 Broadway, New York City.
E. Bloch Merc. Co., 57-61 Battery st., San Francisco, Cal.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
M. Herber, 729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199 201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Jfg. Co., 641 Woodland ave., Cleveland, O.
Hudolph Bros., 520 S. 5th st., Philadelphia, Pa.
Shryock-Todd Co., 824 N. 5th st., St. Louis, Mo.
N. Shure Co., 200 Madison st., Chicago, Ill.
Singer Brothers, 82 Bowery, New York City.
Samuel Weinhaus Co., 720 Penn ave., Pittsburgh, Pa.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.
Ed. E. Brown, 805 E. Washington st., Springfield, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Geo. B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.
Columbus Tent & Awn. Co., Columbus, O.
Carnie Goude Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
The Kunkely Tent & Awning Co., 163 South st., New York City.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., New York City.
Murray & Co. Inc., 610 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
Thomson & Vandever, 818 E. Pearl st., Cincinnati, O.
E. S. Tent & Awn. Co., 22-28 N. Des Plaines st., Chicago.

THEATRE FRONTS AND CEILINGS.
Kanneberg Hoofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES & WIGS
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
A. Fieger, 521 Walnut st., St. Louis, Mo.
Whitney Sewing & Costume Co., 99 Woodward ave., Detroit, Mich.

THEATRICAL LUMBER.
John H. Crowell, 603 Security Bldg., Chicago, Ill.
John Gillespie Lumber Co., Lumber and Sew-

TICKET BOXES & TICKET CHOPPERS.
Calle Bros., Detroit, Mich.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha, Neb.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.
Albert B. Albertis Co., 7 Fulton St., Brooklyn, N. Y.

TOILET REQUISITES & PERFUM
Carl E. W. Welcome, Box 302, Westfield, Mass.

TOY BALLOONS.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Pasturel, 41 Warren st., N. Y. City.
Shryock-Todd Co., 824 N. 5th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.
Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburgh.

TURNSTILES.
Registered and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland.

UNIFORMS.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Chicago.
Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.
C. F. Ames, 217 E. 35th st., New York City.

WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WIGS, MAKEUP & TRICOT MASKS.
Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Rube, 248 Grand st., New York City.

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Juergens Jewelry Co., 83 Chambers st., N. Y. C.
T. O. Mott, 711 S. Dearborn st., Chicago.

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Tennessee City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival secy., Port Huron, Mich.

MINNESOTA

Brainerd—Retail Grocers & General Merchants' Assn. of Minn. Feb. 20-22. John J. Ryan, secy., L. R. 104, St. Paul, Minn.
Municipal (probably)—Minnesota Federation of Commercial Clubs, Jan. —, 1912. J. C. Van Hulle Jr., secy., 237 Endicott Bldg., St. Paul, Minn.
St. Paul—Minnesota Retail Hardware Assn. Feb. 27-March 1. M. S. Mathews, secy., Metropolitan Life Bldg., Minneapolis, Minn.
St. Paul Grand Lodge A. F. & A. M. of Minn. Jan. 17. John Finkel, secy., Masonic Temple.

MISSOURI

Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodge, secy., Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. Harry A. Gorouch, secy., 707 Long Bldg.
Kansas City—Mo. Valley Veterinary Assn. Jan. —, 1912. Hal C. Sluipson, secy., Deulson, Ia.
Kansas City—Central Shorthorn Breeders' Assn. Jan. 23-24. H. O. Cowan, secy., 13 Dexter Park ave., Chicago, Ill.
Kansas City—Southwestern Millers' League. Feb. 10.
St. Joseph—National Convention Bricklayers' International Union, Jan. —, 1912.
St. Joseph—State Convention Mo. Laundry Owners' Assn. May —, 1912.
St. Louis—Music Supervisors' National Assn. April —, 1912. E. L. Coburn, secy.
St. Louis—Archbishops of U. S. May —, 1912. Archbishop Glennon, secy.
St. Louis—General Federation of Women's Clubs. Jan. —, 1912. Address Mrs. Phillip N. Moore, St. Louis, Mo.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Epigraph, Washington, D. C.
St. Louis—National Ornamental Glass Mfrs. Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.
St. Louis—Religious Educational Assn. March —, 1912. Jas. H. Kirkland, secy., Vanderbilt University, Nashville, Tenn.
St. Louis—Grand Lodge A. O. U. W. of Mo. March 6(4 Tuesday). Willbur J. Howell, grand recorder, Room 408 Benedict Bldg.

MONTANA

Miss City—Mont. Stock Growers' Assn. April 15. J. B. Collins secy., entertainment com.
Miss City—Eastern Mont. Wood Growers' Assn. April 16-17. J. R. Collins, secy., entertainment com.

NEBRASKA

Kearney—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy.
Lincoln—Nebraska State Hist. Soc. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. State Horticultural Soc. Jan. 16-18. F. G. Marshall, secy., Cap. Bldg.
Lincoln—Organized Agricultural Assn. Jan. 15-22. Val Keyser, secy., 630 N. 30th st.
Lincoln—Neb. Dairywomen's Assn. Jan. 16-18. S. C. Hasselt, secy., Gibson, Neb.
Lincoln—Neb. Master Plumbers' Assn. Feb. —, 1912. H. H. Kruger, secy., 2812 Harney st., Omaha, Neb.
Omaha—Order of Sons of Herman. May 21. Fritz Dehn, secy., 2710 S. 21st st.
Omaha—Grand Central Royal Arcanum. April 23. Geo. S. Powell, secy., 636 Paxton Bk.
Omaha—Federation of Neb. Retailers. March 2-14. W. H. Avery, secy., Tilden, Neb.
Omaha—N. A. P. O. C. Neb. Branch Feb. 22. C. E. Melromick, secy., Nebraska City, Neb.
Omaha—Neb. Cement Users' Assn. Feb. 5-8. Peter Palmer, secy., Oakland, Neb.

NEW HAMPSHIRE

Concord—N. W. Hampshire G. A. R. April —, 1912. Frank Bartles, secy., State House.
Concord—Grand Central Veterans. April —, 1912. A. W. Abbott, secy.
Manchester—McIntosh's Hall—State Grange Convention. Dec. 18-21. Geo. R. Drake, secy., 150 Orange st.

NEW JERSEY

Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. H. Boyer, secy.
Atlantic City—National Piano Mfrs.' Assn. of America. About May 20. Herbert W. Hill, secy., 274 W. 23d st., New York 11(2).
Atlantic City—Generals of New Jersey Bankers' Assn. About two weeks before Easter. Wm. J. Fried, secy.
Trenton—State Board of Agriculture. Jan. 17-19. Franklin Day, secy.
Trenton—Great Council of N. J. Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge Knights of Pythias. Feb. 21. Elmer E. Margerum, secy., Forest Hickey Bldg.
Trenton—Grand Council R. & S. M. of N. J. April 10. H. E. Deats, secy., Flemington, N. J.

NEW YORK

Albany—N. Y. State Retail Hardware Assn. Jan. 10-March 5-8. John H. Foley, secy., 602 Broadway Bldg., Syracuse, N. Y.
Albany—N. Y. Associated Bailies, Jan (middle part), 1912. Gardner Kline, secy., Amster Bldg., N. Y.
Albany—N. Y. State Grange, Feb. 6-9. W. N. Giles, secy., Skaneateles, N. Y.
Brooklyn—Loyal Assn. State of N. Y. April 10. Wm. H. Oliver, grand recorder, Colledge Soc., New York City.
Buffalo—American Historical Assn. Dec. 27-29. Franklin Jamison, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Elizabethtown—American Cheviot Sheep Soc. Dec. 28. P. E. Dawley, secy.
Middletown—N. Y. State Drovers' Protective Assn. Jan. 10. Benj. W. Carr, secy., Northport, L. I., N. Y.
New York—Natl. Century Road Club Assn. Dec. 29. J. A. O'Brien, 131 Dean st., Brooklyn, N. Y.

New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
New York—Theta Xi Fraternity. Feb. (latter part). Samuel E. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May —, 1912. J. E. Quirk, B. B. A., Grand Trunk Ry., Toronto, Ont., Can.
New York—National League Commission Merchants of U. S. Jan. —, 1912. John H. Shirve, secy., Washington, D. C.
New York—New York State Bar Assn. Jan. 19-20. Frederick E. Washburn, secy., 37 Twiddle Bldg., Albany, N. Y.
New York (Manhattan)—Royal Arcanum, Grand Council of New York, April 23-24. J. Y. Hicknell, secy., 314 Vermont st., Buffalo, N. Y.

Rochester—Western New York Horticultural Soc. Jan. 24-25. John Hall, secy., 204 Granite Bldg.
Rochester—Natl. Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
Rochester—National Canners' Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md.
Rochester—N. Y. State Assn. of Postmasters. May —, 1912. Geo. E. Marcellus, secy., Le Roy, N. Y.
Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.

NORTH CAROLINA

Asheville—N. C. Sunday-School Assn. April —, 1912. J. Van Carter, secy., Raleigh, N. C.
High Point—Daughters of Liberty. April 23-24. J. N. Maxwell, secy., Salisbury, N. C.
Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

NORTH DAKOTA

Fargo—Grain Growers' Convention. Jan. 16-19. T. A. Hovestrad, secy.
Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.

OHIO

Cincinnati (Sinton Hotel)—Hardwood Mfrs.' Assn. of the U. S. Jan. 30-31. Lewis Dozier, secy., 1206 1st Nat'l Bank Bldg.
Cleveland—Ohio Engineering Socy. Jan. 24-26. Clyde J. Kinsley, secy., New Philadelphia, O.
Cleveland—Cleveland Fanciers' Club Co. Jan. 22-27. J. T. Conkey, secy., 2050 E. 4th st., Cleveland.
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O.
Columbus—Grand Council of Ohio, Royal Arcanum. April 15-18. Thos. Butterworth, secy., 701 4th Nat'l Bank Bldg., Cincinnati, O.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.
Springfield—Ohio Corn Improvement Assn. Jan. 17-19. D. W. Galehouse, secy., Wooster, O.
Toledo—Licensed Tugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Bayner st., Buffalo, N. Y.

OKLAHOMA

Chickasha—Grand Encampment I. O. O. F. of Okla. April 2. H. A. Herwig, secy., Guthrie, Okla.
Sawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Letch, Forest City, Cornish Vards, Shawnee, Okla.
Sawnee—Great Council of Okla., Improved Order of Red Men. March 12. W. R. Hodgson, secy., Poteau, Okla.

PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 8-14. J. L. Wertberger, secy.
Columbus—Pa. Catholic Beneficial League. Feb. 13. Geo. J. Kaufhold, secy., 232 S. 4th st.
Harrisburg—Brotherhood of Locomotive Engineers. May —, 1912. Wm. B. Prenter, secy., 1118 B. of L. E. Bldg., Cleveland, O.
Harrisburg—Grand International Aux to the B. of L. E. May —, 1912. Mrs. Harry St. Clair, secy., 1729 Market st., Loganport, Ind.
Harrisburg—Grand Lodge of Pa. I. O. O. F. May 21-23. Foster A. Hall, secy., Parkway Bldg., Philadelphia, Pa.
Monongahela—Monongahela Fanciers' Club. Jan. 20-Feb. 3. Herb C. Shippe, secy.
Mt. Carmel—Northumberland Co. P. O. S. of A. Feb. 22. C. I. Cleaver, secy., 44 W. 3d st.
Philadelphia—Int'l State & The Roofers' Union of America. Jan. 1. B. G. Odam, 4556 N. Philadelphia st.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Philadelphia—Parkway Bldg.—Artisans' Order of Mutual Protection. March 6. Wm. Patton, secy., 204-205 Parkway Bldg.
Philadelphia—Grand Lodge Shield of Honor of Pa. April 15. Edwin H. Nasson, secy., 2128 N. 9th st.
Pittsburgh—State Horticultural Assn. of Pa. Jan. 15-20.
Pittsburgh (Duquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Sandy ave.
Pittsburgh—State Horticultural Soc. Jan. 16-19. C. J. Tyson, secy., Florida, Pa.
Pittsburgh—Pa. Live Stock Breeders' Assn. Jan. 16-19. E. Bayard, secy.
Pittsburgh—Pa. Bally Union. Jan. 15-20. H. E. Van Norman, secy., State College, Pa.
Scranton—Penn. State Grange Patrons of 1105 Broadway. Dec. 12-15. J. T. Allman, Thompson, Pa.
Williamsport—Pa. Gas Assn. April —, 1912. Wm. H. Merritt, secy., Lebanon, Pa.

RHODE ISLAND

Newport—Grand Encampment of R. I., I. O. O. F. March 6. Wm. H. T. Mosley, grand secy., 80 Weybosset st., Providence, R. I.
Providence—Grand Lodge K. of H. of R. I. March 28. W. H. Skeel, secy., P. O. Box 903.
Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davie, secy., 515 Ind. Trust Bldg.
Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH CAROLINA

Charleston—Young Men's Christian Assn. Feb. —, 1912. G. C. Huntington, secy., Y. M. C. A., Charlotte, N. C.

Charleston—S. C. State Teachers' Assn. March —, 1912. W. H. Jones, cor. secy., Columbia, S. C.
Gaffney—Great Council Improved Order of Red Men. April 12. H. C. Wallace, secy., Sumter, S. C.

SOUTH DAKOTA

Brookings—S. D. State Horticultural Soc. Jan. 16-18. N. E. Hansen, secy.

TENNESSEE

Nashville—State Ice Keepers' Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
Nashville—State Horticultural Assn. Jan. 25. Chas. A. Kaffer, secy., Knoxville, Tenn.
Nashville—Tenn. Nurserymen's Assn. Jan. 26. G. M. Hentley, secy., Knoxville, Tenn.
Nashville—State Horticultural Society. Jan. 25. C. A. Kaffer, secy., Knoxville, Tenn.
G. B. Henderson, secy., 163 N. 4th ave.

TEXAS

Brownwood—Grand Comandery K. P. of Texas. April 10. J. C. Kidd, grand recorder, 211 Fannin st., Houston, Tex.
Dallas—Texas Hardware & Implement Assn. Feb. 13-15. Henry Marti, secy., 615 Slaughter Bldg.
Dallas—Rebekah Assembly I. O. O. F. March 4. Mrs. J. D. Alexander, secy., Clisco, Tex.
Fort Worth—Cattle Raisers' Assn. of Texas. March 19-21. E. B. Spiller, secy.
Houston—Northern Settlers' Convention. Jan. 15-28.
Port Arthur—Texas Woman's Press Assn. May —, 1912. Mrs. J. D. Alexander, secy., Clisco, Texas.
Waco—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, secy., Hillsboro, Tex.

VERMONT

Burlington—Grand Lodge of Vt., New England Order Protection. April 23. H. A. Bartlett, secy., St. Johnsbury, Vt.

VIRGINIA

Hughan—Select Castle A. O. K. of the M. C. April 9. R. E. L. Heckman, secy., 1014 Stewart ave., S. E., Roanoke, Va.
Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whately, secy., Crozet, Va.
Richmond (Murphy's Hotel)—Grand Council Royal Arcanum of Va. April 16. Jas. B. Bhatks, secy., Petersburg, Va.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-28. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.

WEST VIRGINIA

Buckhannon—W. Va. State Grange P. of H. Jan. 17-19. M. V. Brown, secy., Buffalo, W. Va.
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.
Parkersburg—National Wholesale Grocers' Association Co. May 23. W. C. McConaughy, secy.
Wheeling—Subdistrict 5 of District 6. United Mine Workers of America. March 14. Wm. Applegate, secy., Bridgeport, O.

WISCONSIN

Green Bay—Wis. Buttermakers' Assn. Feb. 6-9. G. H. Benkendorf, secy., Madison, Wis.
Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.
Milwaukee (Auditorium)—Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis.
Milwaukee—Wis. Clay Mfrs.' Assn. Feb. —, 1912. Samuel Webman, secy., Madison, Wis.
Milwaukee—Wis. State Bottlers' Assn. March 13-14. J. R. Reller Jr., secy., 277 Milwaukee st.
Milwaukee—Grand Council R. A. of Wis. April 24. C. P. Simons, secy., 6 Mack Bk.

CANADA

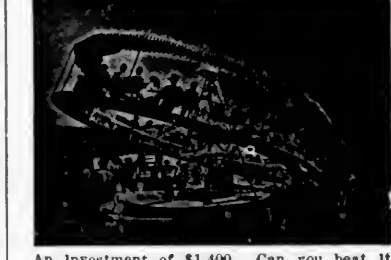
Bonaville—Nfld.—P. G. Lodge of Nfld., L. O. A. Feb. (1st week). Jordan Milly, secy., P. O. Box 696, St. Johns, Nfld.
Lethbridge, Alta.—Loyal Orange Assn. March 16-17. J. G. Newlan, secy., Hardisty, Alta.
London, Ont.—Grand Orange Lodge, Ont., West. March 13-14. W. M. Fitzgerald, secy., 142 Morse st., Toronto, Can.
London—Provincial Grand Chapter of Ont., West. Black Knights of Ireland. March 12. E. A. Pennell, grand registrar, 347 Howland ave., Toronto, Ont.
Montreal, Que.—Que. Provincial Grand Orange Lodge. March 5. Alex. Geo. Ellis, secy., 786 St. Urbain st.
Montreal, Que.—Sunday School Union of the Province of Quebec. Feb. —, 1912. Edgar P. Capel, secy., 205 Mansfield st.
Toronto, Ont.—Order of Canadian Home Circles. March 12. J. M. Foster, secy., Confederation Life Bldg.
Vancouver, B. C.—Ancient Order United Workmen. March 13. J. T. McIlmoyle, secy., P. O. Box 137, Victoria, B. C.
Winnipeg, Man.—Grand Lodge Manitoba I. O. O. F. March 6. B. D. Dening, secy., I. O. O. F. Temple.



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1 machine earned \$16,017 in 27 weeks, 1907
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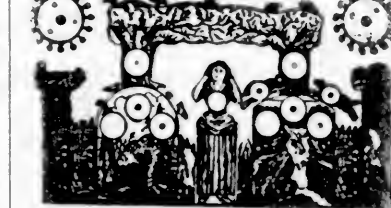
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MAGICIANS—I have for sale cheap, two collapsible Side Tables; a bargain! Enclose stamp for full particulars. F. AL PEARCE, Box 84, Port Byron, N. Y.

CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices AMUSEMENT OUTFITTERS HERSCHELL-SPILLMAN CO. Sweeney St., No. Tonawanda, N. Y., U. S. A. CAROUSELS And single animals. The best work in the market for a low price. STEIN & WOLDSTEIN, 180-90 Hopkins Street, Brooklyn, N. Y.

ROBERTS' UNITED SHOWS.

J. Stanley Roberts' Greater United Shows have toured Canada, furnishing attractions for the different Canadian fairs, also following fairs in the states, Clarksburg, W. Va., Wheeling, W. Va., Danville, Va., Fayetteville, N. C., Red Springs, N. C., the latter under the auspices of Masonic Lodge and Alken (S. C.) fair, making first opening; town of Darlington, S. C., under the auspices of the Firemen, doing a tremendous business notwithstanding the inclement weather.

While the Greater United Shows are not the largest carnival company, the press and public endorse them as one of the best and cleanest companies under canvas. Each town shown major and committee extended a return date. The shows are playing the best towns in South Carolina and more to follow.

At present writing Mr. Roberts has a five-car show, Professor M. A. Pano Royal (10-piece) Italian Band and following paid attractions: Lee Schaffer, Mammoth Panel Front, Dixieland Minstrels, and 7 in 1 Show, Electrica, that lady that rames electricity; J. Stanley Roberts' Theatrical and Vaudeville Show, Hk Rose, the Chicago fat girl, 620 pounds; Count and Contess Nibel, smallest married couple on earth; big reptile show, Palace of Museum, a collection of relics from the Paleozoic age to the present century; Harry Copping's Ferris wheel, Prof. Oakos' merry-go-round, and twenty-five concessions in charge of P. Mahone.

The following constitute the staff: J. Stanley Roberts, manager and owner; M. O. Donnell, Baby Swain, secretary and treasurer; L. D. Lynn, general contractor; M. A. Booth, promoter.

MACY SHOW NOTES.

Arthur Stewart, now general agent of Macy's Olympic Shows, vice R. W. Scott, who left the show, claims to be one of the oldest agents on the road and has had experience with such organizations as the Johnny Jones Shows, Kittles Band and some of the smaller circuses.

S. F. Cantara has finished overhauling his joy-land front and Andy Logsdien has finished his Jubilee Minstrel front.

The new hotel car (Zerline), white in good shape, will be entirely repainted and will then be one of the handsomest as well as one of the most comfortable cars on the road.

It. Brenner of automatic race track fame, has announced his intention of framing up three new wagon front shows for the coming summer season one of which will be the Deep Sea Divers.

Shorty Howard has added another concession to his already large string.

C. F. Hurkley, manager of the side show or 5-in-1, is another old timer who believes in working, improving and now has the show in first-class shape.

Harry Armstrong, manager of the one-ring circus, will order a hollow-wire system and entirely discard his electric-lighting system in the big top.

A RETORT TO MR. J. L. PEYSER.

You speak of my friend, "Red Onion," saying that the public need more carnival shows like Frank W. Gaskill, Bostock and Ferrar's. Well, don't you think that we need them? With few exceptions there are there any like the ones mentioned?

And then Mr. Peyser should give some credit to Mr. Herbert A. Kline for the following shows (with all due respect to Mr. Nat Reiss). If Mr. Kline had not closed his shows at Shreveport, Mr. Reiss would not have had so fine an array of shows, as Captain Louis Sorcho, Princess Victorie, Allee the wonder, King George, animal shows and Mills' 7-in-1. I speak of this so that the public may know that Mr. Herbert A. Kline is one of the carnival showmen that carries number one shows. Mr. Nat Reiss is one also of the few that has a clean carnival.

Mr. Peyser, please tell me where Petersburg, Va., is located, as I have looked all over the United States map trying to find it.

With best wishes, to all, AUNT LOUISE.

New Orleans, Dec. 5, 1911.

CARNIVAL NOTES.

J. W. Hampton, manager of the Great Empire Shows is doing well in the South. J. C. Simpson back with the show, has framed Bessie Gray and a number of the California Frank Wild West to open with his company. The show will cover all the good ones in the South this winter. Eddie Wilson is secretary and treasurer. F. G. Tallafarro, in advance; Fred Monroe, master of transportation. With the company are: Eddie Parker's Girls from Reno, Jim Benson's Jesse James, Baby Jim, Geo. Egan, 7 in 1, J. W. Hampton's Plantation, J. C. Simpson's vaudeville show, Proslaw's Athletic Show, Prowell's snake show, merry-go-round, Ferris wheel and forty concessions. The show carries 154 people.

The K. G. Barkoot Shows closed in Mobile, Ala., where they have gone into quarters, after one of the most successful seasons the show has ever experienced. The tour of the Southern fairs has from a financial standpoint, been very satisfactory with the one exception of the Gulf Coast Tropical Fair at Mobile. The outfit has grown until Mr. Barkoot found it necessary to secure more than double the space formerly required, and in addition, it was necessary to secure large trackage for storage of cars. When the shows start out next season they will have a still larger number of cars and wagon fronts.

The American Amusement Co. has the following line-up: Capt. Richard's Jungle Show, Capt. Stewart's Gorilla Show, Plantation Show, Dreamland, Prof. Leon's Dog Show, Johnny Webb, the fat baby, Indian Village, merry-go-round, twenty concessions and three free acts including Dye Devil Meyers, Leap the Gap, Prof. Thompson, balloon ascension and Prof. Swartz, Roman rings and trapeze. H. P. Wright is announcer and billboard agent.

Sam Aeh, that famous Queen Contest man, goes with the Alken Amusement Co. for another season. Jack Rhodes has under construction at winter quarters three fine panel fronts, scroled and gold leaved for the company. Mr. Alken is undertaking at an enormous outlay of money one of the best and cleanest companies on the road. This show will play in the very heart of the states and make some stands in Canada.

The Grand Western Amusement Co. played Marietta, Okla., under the auspices of the Fire Department, to fine business. It was pronounced the best week of the season. Frank

Sears, high diver, met with a serious accident on the last day. He missed the center of his net and received two broken ribs. He was sent to his home in Kansas City by the management.

Cold weather prevented Moss Bros' Shows opening on Monday at Richmond, Ga. It was the first time since the show has been out that this has occurred. Karl Nelson closed with the Woods Four Brothers Show and joined the Moss Show with his Society Circus of ten people.

Ed. W. Arthur, owner of Joy Ride, was taken ill with typhoid fever, while in Orangeburg, S. C. After four days of confinement to the Orangeburg Hospital he was taken to the Knowlton Hospital, Columbia, S. C., for treatment. His wife is at his bedside during his illness.

Roy Cable of the J. Frank Hatch Shows, returned to his home at Beaver Falls, Pa. for the winter, after the close of the Hatch Shows at the Michigan State Fair, Detroit. Mr. Cable was with the show six weeks at that place.

F. N. Trout, an old merry-go-round man, for the past fifteen years with amusement and carnival companies, is undergoing a very serious operation at the Westley Memorial Hospital, Atlanta, Ga.

Herman Hensing, Joe Short and W. O. Gettman, of the Barkoot Shows, sailed December 2 on the S. S. Ponca for Porto Rico.

Earl Hill, of the Kilt Carson Buffalo Ranch Wild West Show, has joined the Negro and Loos Shows for the winter season.

CARNIVAL CONVERSATION.

By "RED ONION."

In looking over the public service map of New Jersey we find such possible carnival towns as Bridgeton, Burlington, Dover, Morrisown, Plainfield, Lakewood, Washington, Phillipsburg, Hoboken, Jersey City, Hackensack, Red Bank, Rahway, Clayton, Salem, Millville, Somerville, Passaic, Englewood, and old—yes, Perth Amboy is all right, if you can pronounce the Mayor's name.

Found this gem of thought hanging over the desk of J. B. Warren, of the United Fairs Booking Association:

A CHICAGO TOAST.

Here's to the man who plans things— Builds things—makes things— Who prates not of wonders of old, Nor glories upon ancestral gold, But takes off his coat and takes a hold. And does things.

John P. Martin leaves Chicago some time soon for one of those out-all-winter-things. I asked him what kind of a concession he was going to put on and he said: "A ham and egg wheel would get the most money." John had a letter from E. J. McKenty, who has an African Dip McKenty says that every time the con drops he breaks the ice.

Where is M. J. Morley? In seasons past Morley was general agent for the J. Frank Hatch Shows and others. He is given credit with being the originator of the Country Store. At any rate, there are few that are Morley's equal when it comes to putting on country stores.

Louie Beck, in years past press agent for Bostock, Ferrar and others, has not been heard from for some time. Where are you, Louie?

Kenneth Lee Barnard, who for many years has been making trips to Mexico, as a promoter of fireworks exhibitions, carnivals and aviation meets, furnishes the following. He assures the writer that it is given that other may profit by his observations.

"Promoters going south of the Rio Grande should arrange all their affairs so that a failure to return would in no way embarrass their attraction, for believe me, promises in Mexico are more binding than a contract and those people down there have a most wonderful memory."

"The laws in Mexico are made for patrons of amusements and not the owner. Unless you produce your promises the system there is bad for you, and locks on the jail doors are strong, and when you are locked in you are forgotten unless you have friends that stand high. Don't use any pictorial printing or any illustrations in your newspaper work that you can not actually produce."

"Under the Mexican laws they do not arrest only the manager or owner, but all must go, even the mechanical devices are taken down and looked up. A moving picture theatre exhibited a 'fake' picture. Manager, operator, ticket sellers, ushers, machine and films were all placed in durango vile, and believe me, it's some vile. So, Mr. Promoter, unless you are sure you can produce thirty per cent more than you promise, postpone your trip to Mexico."

S. J. Levy, one of the publicity agents for the Greater United Shows during the past season, said he was on a train during home at the close of the season. A carnival follower, sitting in the opposite seat, when asked by the conductor for his ticket said: "Six on the ticket thing; I'm a 'shill.'"

Going South? How often have you heard going South for the winter? Going South is very vague. In this broad land of ours it would be better if you would specify what part of the South you are going to. The South is 1,009 miles long and 3,500 miles wide. Do you get what I am talking about?

Will Don R. Robinson put out a carnival company next season?

J. Frank Longbottom, who was manager of the Old-time, One-ring Circus with the Greater United Shows the past season, has some proposition on in Cuba for the winter. Going to Cuba is not an experiment with Frank, so we have no fear of his not being successful. Frank was at one time special agent of the Harcraves Big Railroad Shows. You have got to give those circus boys credit for being able to do things.

Has it come to this? Are we to have penny carnival amusements? A prominent carnival showman, I must not tell his name, told me recently, that he was going to build a number of carnival shows this winter and organize them into a company for the coming season and that the admission price is to be five cent

for each attraction. If he does, which I believe he will, let us watch him carefully.

The annual Firemen's Carnival, Mount Vernon, N. Y., will doubtless prove to be good for shows and concessionaires when the attractions are located in Mount Vernon, and not over in Connecticut like it was this season.

With frequent regularity we hear something about Philadelphia having a carnival. Has there ever been a really successful one located in Philadelphia proper? There was one in Frankford several years ago under the auspices of the merchants, that goes down in carnival history as being one of the most successful ever held in this country. Frankford is a suburb of Philadelphia and a great manufacturing center.

J. Frank Hatch—The time was never more propitious for you to frame up that carnival hotel you told us about some years ago when you were playing Pittsburgh. You told us that you would open it that season, but you couldn't find a suitable man for a clerk. The man has been found.

It is reported in Chicago that W. L. & I. H. Hackenstoe will put out one of the finest carnival companies on the road next season. There is no reason why they shouldn't do it as well as anyone, in fact better than some, because they are instinctively showmen. When you take a look at their Mazepa Horse Show you are looking at a real carnival outfit. You can not deny this.

Ten minutes' conversation with Frank L. Alberts will convince you that he is positively alive. He is a successful publicity and aviation promoter. The reasons are his own, mercurial personality.

M. H. Wescoat insists that all blonde girls attached to his shows must carry parrots and double in the cook-house. However, Mark is not partial to blondes. He is willing to accept anything after a slice of pooodle dogs.

Jake Mendelsohn, for seven seasons manager of the Ostrich Farm in Jacksonville, and who also had the distinction of being the talker on Col. Francis Ferrar's Trained Wild Animal Arena for a season or so, has for the past two years been manager of the Humboldt Theatre on Milwaukee Avenue, in Chicago. Jake exclaims, "Carnival business, never again." We are sorry, old man.

Harry R. Rayer is directing the destinies of the Eclair Film Co. on this side of the water. He registers from Fort Lee, N. J.

A prominent newsboy in Burlington, N. J., says that that town never had the pleasure of having a carnival company within its city limits, although one was billed to play there the early part of the present season but failed to materialize. I think Burlington would be a good place for one—there is a beautiful location four blocks from the center of the town. Cheer up, Burlington—you may yet know the joys of living.

W. M. (Billy) Persch—When are you going to frame up that Jungle Show and Country Store combined? If anybody asks you, it's a great lie and should prove to be one of the novelties of the coming season, that is? I respectfully request you to do it.

Henry Meyerhoff, that astute mental mammoth, told me last summer that he intends to spend the winter in Europe, roaming over the continent in search of novelties to be introduced in America the coming season. Henry introduced one at Westchester, N. Y., last season but he didn't know it.

Discovered—Jo E. Rickarda as sporting editor of the El Paso Morning Times, in a letter to the writer he wishes to be remembered to his show friends of former days. "Rick" is still (according to his own admission), "as effervescent as a scalding powder and as hard to take." He has always been a man of sparkling qualities.

Perry Tibbault, the past season with the Great Mazepa Show, left Chicago for New Orleans, where he will spend the winter with his parents. If you don't believe the Mazepa Show made money this season ask Perry. He sold the tickets.

"Doc" Gilbert Flagg, originator of the Well Dance, as he called it, would stand on the platform and address the assembled multitude thus: "Himbo takes say that the topmost peaks of the Himalayas are constantly covered with snow; it is omnipresent and never melts. I, being of the same mind, say also." What "Doc" meant by this we will have to find out. Up to the present time no one has. "Doc" was a money getting talker. Guess that's the answer.

Harry Noyes says: "The coming season will without a doubt, be a better one for the carnival manager who has a real show, than the past season has been. Harry is a keen student of crop conditions and therefore he knows."

I know he would do it. He has come back here he has arrived. He is here. Adolph Sweman is to be general director of amusements of the Virginia Beach Development Company's resort, situated on the Atlantic Coast eighteen miles from Norfolk. This company should be congratulated in securing the services of such an experienced and practical showman.

Walter F. Driver, vice-president and hustling representative of the United States Tent & Awning Company, is always a welcome visitor at winter quarters, or on the show lot. No matter when or where you see Walter he is a busy man.

Tread lightly—Blum and McNew have joined hands in the advertising business in Chicago. I refer to C. V. Blum and T. E. McNew. Hotj are hustlers. Answer, doing business.

Harry W. Wright received a wire from one of his agents once saying: "Prospects for contract here good, need money." Harry wire agent: "Do prospects look good to the hotel

keeper? If so deposit a treasurer order for the amount you need."

Where are they? L. C. Zelleno, "Doc," Wad del, Allen Darauhy, George L. Macfarlane, Henry Heichenbaugh, Ed. R. Underhill, Roger Flint, E. E. Levia, J. George Leese, W. Maurice Tobin, J. Harry Edwards, Smith Warner, Mar old Busha, Harry Hardy, Tom Rankine, Slim Suttle, Frank Corby, T. J. Caunan, Dick Fulton, David Sklower, Wilbur S. Gannon, Matt Walker, George Jahour, Fred P. Sargent, Bert Ross, Harry Toube, John S. Berger, I. N. Fisk, Harry Shields, William A. Sussman, George W. Tomasso, Jim P. Anderson, Matt Gay, "Kid" McComb, Kearney P. Speedy. This bunch is too much alive to keep silent so long. Speak up, boys.

Among the well-known and former well-known carnival people to be seen in Chicago recently were: J. B. Warren, Herbert A. Kline, James Patterson, E. F. Caruthers, Harry R. Rayer, H. W. Wright, John A. Pollitt, Floyd Callieau, Joe Callis, W. M. Madison, Raba Deaganian, John P. Martin, A. T. Wright, Thomas G. McNew, Jake Mendelsohn, Charles G. Kilpatrick, Frank L. Alberts, M. S. Bookin, E. Callert, Harry Noyes, Joe (Parson) Durning, Alexander Parke, C. V. Blum, John H. Shields, Miss Izari Willett, Kenneth Lee Barnard, J. Frank Hatch, A. K. Barkly, E. Lester Miller and Sidney Belmont.

When you are in Chicago drop into the Wellington Hotel; 'tis there that you will find the master minds of the carnival world assembled. The things you don't hear about would take up very little space in print. Mr. Cummings, the manager of the Wellington, seems to know just how to make the transient showman welcome.

Those of us who are not in winter-quarters now, will soon be. We should not spend all of our time counting up last season's receipts. Let us take up some of the time in devising means for increasing next year's business. We will get more money if we paint up and repair our show property than we will chalking up milliard ones. Let us quit knocking our fellow showmen and shake hands with our enemies and remember that the season of good cheer is now at hand. Merry, Merry Christmas.

Chicago, Ill., Nov. 29, 1911. Editor The Billboard, Cincinnati, Ohio.

Dear Sir:—I am replying to Mr. J. L. Peyser, whose objections are noted in The Billboard issue of December 2.

Mr. Peyser's retort seems to be devised to exploit the show he represents rather than to take exceptions to statements made by "Red Onion." I reiterate that the business still needs one of the Bostock, Gaskill and Ferrar caliber. I did not say that there were not already such men in the business. I wish to say on behalf of the afore-mentioned gentlemen that they were so set in their manner of conducting their business, the methods of unscrupulous showmen in no way retarded their progress or affected their financial gains. I heartily cherish the statement made by Mr. Peyser, that the business is elevating itself to a higher plane, but it cannot be done by people who condescend to use the vulgar parlance of "hop heads," "bums" and "chassers."

The movements and personnel of the Nat Reiss Carnival Company are no doubt interesting to the profession, if not to the writer. I congratulate Mr. Reiss upon being able to get together such a creditable organization. I now crave Mr. Peyser's permission to wish Mr. Nat Reiss success.

My opinion and classification of Petersburg, Va., remains unchanged.

Yours very truly, "RED ONION."

Headquarters for FOUNTAIN PENS A Few of our Specials No. 404A—Medium size Fountain Pen, acetone section, hard rubber engraved barrel, fitted with 14 K gold-plated Pen. dozen \$1.15 gross \$1.00 No. 400B—"The Jumbo," extra large size, length 7 1/4 inches, cap gold letterer, "Marksman Non-leakable Improved Pen. Price, \$3.00," dozen \$1.35; gross \$1.20 Write for our Special Fountain Pen Circular, mailed free, and save money. It shows the latest styles at the lowest prices.

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New Conventions

This list contains data procured by The Billboard during the past two weeks only.

ALABAMA

Birmingham—Grand Lodge of Ala., I. O. O. F. May 14-15. H. C. Follard, grand secy., Huntsville, Ala.

ARIZONA

Phoenix—Great Council Improved Order of Red Men, May 23. N. E. Hawke, secy., 177 E. Broadway, Tucson, Ariz.

CALIFORNIA

San Francisco—Grand Lodge I. O. O. F., State of Cal., May 14. H. D. Richardson, Gr. secy., Odd Fellows Bldg., 7th & Market sts. San Francisco—Eclectic Medical Soc., State of Cal., May 28-30. H. Ford Scudder, M. D., secy., Redlands, Cal. San Francisco—Companions of Forest, A. O. F., May 29. Miss May Falconer, secy., 337 Pacific Bldg.

CONNECTICUT

Hartford—Conn. Pomological Soc., Feb. 6-7. H. C. Miles, secy., Milford, Conn. New Britain—State Council of Conn., Order of United American Mechanics, May 9. C. H. Adams, secy., 4 Grove st., South Norwalk, Conn. New Haven—Grand Lodge, I. O. O. F. of Conn., May 15. Wm. S. Hutchison, secy., 95 Crown st.

DELAWARE

Wilmington—Department of Delaware, G. A. R., May 2. J. S. Litzenberg, asst. adj. gen., 14 W. 30th st.

DISTRICT OF COLUMBIA

Washington—American Cotton Mfrs.' Assn., April 24. C. B. Bryant, secy., Cbarlotte, N. C.

FLORIDA

Jacksonville—Grand Chapter R. A. M., May 21-22. W. P. Webster, secy. Jacksonville—Grand Commandery K. T. May 23. W. P. Webster, secy. Jacksonville—Grand Chapter of Fla., O. E. S., April 10. A. H. Carter, secy., Holly Hill, Fla. Jacksonville—Fla. State Federation of Labor, Jan. 9. J. C. Privitt, secy., Box 271.

GEORGIA

Augusta—Grand Lodge Knights of Pythias of Ga., May 15-16. Wm. H. Leopold, G. K. of R. & S. P. A. Box 12, Savannah, Ga. Macon—United Confederate Veterans, May 7-9. Wm. E. Mickle, Maj. Gen., New Orleans, La. Macon—Georgia Branch The Kings Daughters & Sons, May 1912. Mrs. N. G. Brewer, secy., 7 E. 32d st., Savannah, Ga. Quitman—Grand Council Royal Arcanum of Ga., April 20. R. P. Lester, secy., Covington, Ga.

ILLINOIS

Chicago—Ill. Homeopathic Medical Assn., May 14-15. Alonso C. Tenaey, secy., 122 S. Mich. Bldg. Springfield—Ill. State Dental Socy., May 14-17. J. F. F. Waltz, secy., Decatur, Ill.

INDIANA

Indianapolis—Ind. State Dental Assn., May 21-23. Dr. Otto U. King, secy., Hanington, Ind. Indianapolis—Grand Lodge of Ind., I. O. O. F., May 22-23. W. H. Leedy, secy., 1298 Odd Fellows Bldg. South Bend—Ind. Division, Sons of Veterans, May 1912. J. H. Feeler, asst. adj. gen., State House, Indianapolis, Ind. South Bend—Ind. Retail Jewelers' Assn., May 2-3. Oliver P. M. Squires, secy., LaPorte, Ind.

IOWA

Clinton—Ia. State Retail Merchants' Assn., May 21-23. W. H. Bock, secy. Sioux City—Ia. State Assn. of N. A. S. E., May 1912. Abner Davis, secy., Cedar Rapids, Ia.

KANSAS

Atchison—Kana. Pharmaceutical Assn., May 21-23. D. VonRieson, secy., Marysville, Kan. Great Bend—State Convention Knights of Columbus, May 1912. Chas. Carroll, local secy. Hays—Federation of Catholic Societies of Kan., May 1912. Anthony Kuhn, secy. Kansas City—Grand Commandery Knights Templars of Kan., May 14-15. Harry M. Wooster, recorder. Kingman—Mis. Dist. of Salina P. E. Church, May 7-9. L. R. Benson, secy., Ellsworth, Kan.

KENTUCKY

Louisville—General Assembly Presbyterian Church, U. S. A., May 16 June 1. Rev. Wm. H. Roberts, D. D., secy., 515 Wilberston Bldg., Philadelphia, Pa.

MAINE

Portland (probably)—Degree of Honor, A. O. U. W., New England States Jurisdiction, May 22. Mrs. Carrie I. Mann, secy., 108 Exchange st., New Haven, Conn.

MASSACHUSETTS

Boston—American Iron, Steel & Heavy Hardware Assn., May 1912. E. H. Marnelle, secy., 34th & Broadway, Marble Bridge Bldg., New York City. Great Barrington—Convention of the Diocese of Western Mass., May 1. Marshall E. Mott, secy., North Adams, Mass.

MICHIGAN

Detroit—Natl. Marine Engineers' Beneficial Association of the U. S., Jan. 15-22. Geo. A. Grubb, secy., 1040 Dakin st., Chicago, Ill.

MISSISSIPPI

Hattiesburg—Miss. Retail Hardware Assn., May 1912. John E. Sommers, secy., Clarksdale, Miss. Hattiesburg—United Commercial Travelers, Grand Council of Miss. & La., May 17-18. L. C. Mays, secy., P. O. Box 376. Mobile City—Rebekah Assembly of Miss., May 13. Mrs. V. W. Moss, secy., Meridian, Miss.

MISSOURI

Excelsior Springs—Grand Lodge, I. O. O. F., May 21. J. W. Wilkerson, secy., St. Louis, Mo.

Kansas City—Mo. State Dental Assn., April 16-17. S. C. A. Rubey, secy., Clinton, Mo. Kansas City—Railway Industrial Assn., May 14. Guy L. Stewart, secy., 1328 Pierce Bldg., St. Louis, Mo. Kansas City—Southwest Postal Assn., May 1912 (probably). W. C. Markham, secy., Baldwin, Kan. St. Louis—Mo. Funeral Directors' Assn., May 13-15. C. A. Schoene, secy., Milan, Mo.

NEBRASKA

Fremont—Grand Chapter, O. E. S. of Neb., May 14. Anna C. Simpson, Gr. secy., 1116 S. 31st st., Omaha, Neb. Lincoln—Grand Lodge, Knights of Pythias, May 14. Will H. Love, G. K. It. S., Pythian Temple, 1210 P st. Lincoln—Neb. State Medical Assn., May 7-9. A. D. Wilkinson, secy. Omaha—Am. Federation of Musicians, May 29. Owen Miller, secy., 3535 Pine st., St. Louis, Mo. Omaha—Federation of Neb. Retailers, March 12-14. W. H. Avery, secy., Tilden, Neb. Omaha—Grand Commandery Knights Templars of Neb., April 18. Francis E. White, grand recorder, 1608 Capitol ave. Omaha—Neb. State Assn. Farmers' Co-operative Assn., Jan. 9-12. W. L. Delam, secy. Omaha—Neb. Rural Life Commission, Jan. 9-12. W. L. Delam, secy. Omaha—Neb. Farmers' Congress, Jan. 9-12. W. L. Delam, secy.

NEW HAMPSHIRE

Concord—N. H. Medical Soc., May 8-9. D. E. Sullivan, secy.

NEW JERSEY

Hackensack—Grand Encampment of Patriarchs, I. O. O. F. of N. J., May 7. Frank B. Jummel, Gr. Scribe, Box 390, Trenton, N. J.

NEW YORK

Binghamton—Rebekah Assembly, I. O. O. F. of the State of N. Y., May 21-22. Mrs. Marion E. Murray, secy., 234 Clermont ave., Brooklyn, N. Y. New York—(Waldorf Astoria) National Assn. of Mfrs. of the U. S. of America, May 20-22. Geo. S. Boudinot, secy., 30 Church st. New York—National Cigar Leaf Tobacco Assn., May 13. Chas. Emory Long, secy., Woolworth Bldg., Lancaster, Pa. New York (Hotel Astor) Natl. Assn. of Merchant Tailors of Am., Feb. 13-16. Samuel H. Spring, secy., 11 Hamilton Place, Boston, Mass. Rochester—International Sunshine Soc., May 16. Mary D. Beattie, secy., 96 5th ave., New York City.

NORTH CAROLINA

Raleigh—Grand Lodge, I. O. O. F. of N. C., May 14. B. H. Woodell, secy.

NORTH DAKOTA

Valley City—State Medical Assn., N. D., May 8-9. H. J. Rowe, secy., Casselton, N. D. Williston—Grand Encampment, I. O. O. F., June 6. H. J. Rowe, secy., Casselton, N. D.

OHIO

Columbus—Ohio State Branch United Nat'l Assn. P. O. Clerks, May 30. P. J. Gribbin, secy., Toledo, O. Dayton—Homeopathic Medical Soc. of Ohio, May 14-15. R. O. Kelsner, secy., 427 E. Long st., Columbus, O.

OKLAHOMA

Guthrie—Grand Lodge Knights of Pythias of Okla., May 14-15. H. L. Sanders, secy., Wehbers Falls, Okla.

OREGON

Portland—Ore. Retail Hardware & Implement Dealers' Assn., Jan. 23-26. H. J. Aitnow, secy., R. F. D. No. 2, Milwaukie, Ore.

PENNSYLVANIA

Pittsburg—Ohio Soc. of Mechanical, Electrical & Steam Engineers, May 16-18. Frank E. Sanborn, secy., Ohio State University, Columbus, O. Reading—Rebekah Assembly of Pa., I. O. O. F., May 21. Mrs. Mary N. Joslyn, secy., 1210 Fairmount ave., Philadelphia, Pa. Wilkes Barre—Brotherhood of America, May 14. H. B. Walter, secy., 2208 Frankford ave., Philadelphia, Pa.

RHODE ISLAND

Providence—State Council O. U. A. M. of R. I., April 23. O. C. Barrows, secy., 107 Sorrento st.

SOUTH DAKOTA

Aberdeen—Grand Lodge of S. D., I. O. O. F., May 15-17. Harvey J. Rice, secy., Huron, S. D.

TENNESSEE

Knoxville—(St. John's Church) 80th Convention of the Episcopal Church in the Diocese of Tenn., May 10-11. Rev. Arthur Howard Noll, secy., Sevierville, Tenn. Knoxville—Tenn. Bankers' Assn., About May 15. F. M. Mayfield, secy., Nashville, Tenn. Nashville—Tenn. State Eclectic Medical Soc., May 21-22. Benj. L. Simmons, secy., Grandville, Tenn.

TEXAS

Dallas—Imp. Order of Red Men, G. C. of Texas, May 28. W. J. Steinhink, secy., 3224 Ace P., Galveston, Tex.

UTAH

Salt Lake City—Grand Lodge of Utah K. P., May 21-22. H. C. Wardleigh, G. K. R. S., Ogden, Utah.

VERMONT

Woodstock—Rebekah Assembly of Vt., May 17. Mrs. Louise L. Boyce, secy., 46 Elm st., Barre, Vt.

VIRGINIA

Richmond—Anti-Saloon League of Va., Jan. 23-25. J. D. McAllister, secy., 804 E. Franklin st. Richmond—Grand Chapter, O. E. S. of Va., May 2. Chas. A. Nesbitt, secy., Masonic Temple.

WASHINGTON

Seattle—Natl. Electric Light Assn., June 10-14. T. C. Martin, secy., 29 W. 30th st., New York City. Spokane—Inland Empire Teachers' Assn., April 3-6. Prof. E. O. Sisston, secy., University of Wash., Seattle, Wash.

WEST VIRGINIA

Charleston—Grand Commandery, Knights Templar of W. Va., May 15. F. E. Nichols, secy., Fairmont, W. Va. Wheeling—W. Va. Sunday School Assn., April 3-May 1-2. Arthur T. Arnold, secy.

WISCONSIN

Milwaukee—Brotherhood Interurban Trainmen, May 14. G. F. Bernard, secy., 41 Colonial Arcade, Cleveland, O.

CANADA

Fredericton, N. B.—Grand Orange Lodge, British America, May 29-31. Wm. Lee, secy., 14 Bertie st., Toronto, Ont.

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DECEMBER 10.

"KEEPING MABEL HOME"

(Approx. 1,000 feet.)

Introducing Mabel Trunnelle and Herbert Prior, former Edison stars, in a delightful comedy with a clever plot.

CHRISTMAS PICTURE—BY SPECIAL REQUEST

DECEMBER 17.

"LITTLE MARY PICKFORD" IN "LITTLE RED RIDING HOOD"

(Approx. 1,000 feet.)

An appropriate Christmas picture for the children—a clever portrayal of the famous nursery rhyme.

DECEMBER 24.

"THE ACTRESS"

(Approx. 1,000 feet.)

A strong emotional story, showing Mabel Trunnelle as the Actress. This film is one of the strongest yet produced, and will be a big feature wherever it is shown.

A Split Comedy Reel.

DECEMBER 31.

"THE CADDY'S DREAM"

(Approx. 400 feet.)

A farce comedy, showing how it took twenty years for a clever caddy to find the golf ball, and the ridiculous situations in which the lovers are placed while growing from youth to old age. A real, sure laugh and a hearty one.

DECEMBER 31.

"WILL YOU MARRY ME"

(Approx. 600 feet.)

Another farce comedy showing the determination of the young fellow to get married—he proposes to every girl he meets, and is finally tricked by the girl he loves.

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GREAT NORTHERN BRANCHING OUT.

(Continued from page 14.)

Co. Previous to this, they had already introduced several other cinematographical features to this side. Among their moves was that of negotiating with the Feature and Educational Film Co. of Cleveland with the result that the Ohio concern will place Love and Aviation as a special to exhibitors, as well as the imported Eclair accomplishment, Zigeuner. One of the engaging features of these European masterpieces is the fact that only talent of the highest calibre is employed.

In the case of the Great Northern the casts are all familiar to Danish theatregoers as members of the Royal Theatre of Denmark, who have been attracted to pose before the camera by the increase in salary for this kind of work over that given them for plain theatrical dramatics. Of course all of these feature films are copyrighted so that it is impossible for any one on this side to copy or dupe them and still comply with the copyright law for the violation of which there is a fine of \$4,000 together with one year's imprisonment.

So enthusiastic is the management of this concern and furthermore so confident are they in their belief in the development of these feature attractions that they are directing especial time and leading considerable expense to the manufacture of plural reel exceptionalities of the above described nature.

A PERFECT SYNCHRONIZER AT LAST.

(Continued from page 14.)

Marks, of Buffalo; Nicholas Power, the veteran moving picture machine manufacturer, and several representative men from the Wall Street section of the metropolis were interested spectators. It is understood that several offers are now under consideration and there is no doubt but that Mr. Wray will dispose of the American rights of the invention before our next issue goes to press.

A REMARKABLE INDOOR PICTURE

(Continued from page 15.)

maximum exposure of 1-32 part of a second for each picture all of the fine photography will appreciate the difficulties that were surmounted. Photographers who have been in the Pennsylvania lower level will marvel at the fine view of the train emptying passengers at the subway station. A bright comedy story is woven about the great railroad station, a fast railroad train, a bachelor and a baby, all under the title of Brother Bob's Baby. Thanhouser releases it Friday, December 8.

CHICAGO FILM NOTES.

The Brayton Mfg. Co., song slide makers of Chicago, have placed on the market slides on the market which without a doubt surpass any previous effort along this line on their part. The coloring on these is something artistic and is evidence of much care being taken.

Mr. Max Lewis, of the Chicago Film Exchange, recently returned from a trip through the West, where he spent several weeks in the interest of the company.

PLAYHOUSE NOTES.

After a month at the helm, the Schweppe Bros., owner of the Colonial Theatre, Elmira, N. Y.'s newest playhouse, have retired from the management and passed it on to Ven Denmark and Gibson, managers of the Majestic Theatre, this city, who will offer five acts of vaudeville and pictures, splitting the week with the Burtis Grand, Auburn. The managers of the Grand Theatre, this city, a moving picture house, claim to have made an initial payment to hind a prior lease and state that they will carry the matter to the courts.

C. C. Rowley, who has been acting in the capacity of press representative for the Great Patterson Shows for past five summer seasons, has leased the Robbraugh Theatre, Ottawa, Kan. This is not Mr. Rowley's first experience in the theatrical line. He managed the Coldren Theatre, Iowa City, Ia., for two seasons, and prior to that time managed the Grand Theatre, Keosauqua, Ill., for four years. He was very successful with both of these houses.

It is probable that the Family Theatre, Elmira, N. Y., will not be reopened until after the holidays. It is leased by M. Reis, lessee of the Lyceum, who will probably place vaudeville there. Evan I. Pattengill, for many years dramatic editor of the Elmira Advertiser, has been appointed press representative of the Lyceum.

Jack Stafford, owner and manager of the new theatre, which is being constructed at Niles, O., expects to throw the house open to the public January 1. Many of his friends are urging him to call the new playhouse The Stafford, which he says will be the name unless one more suitable is presented.

The Majestic Theatre, Bloomington, Ill., was badly damaged by fire Sunday morning, December 3, which started in the cigar store opposite the lobby. The balcony and toilet rooms sustained the greatest damage. Despite the fire, the regular performance was held Monday afternoon.

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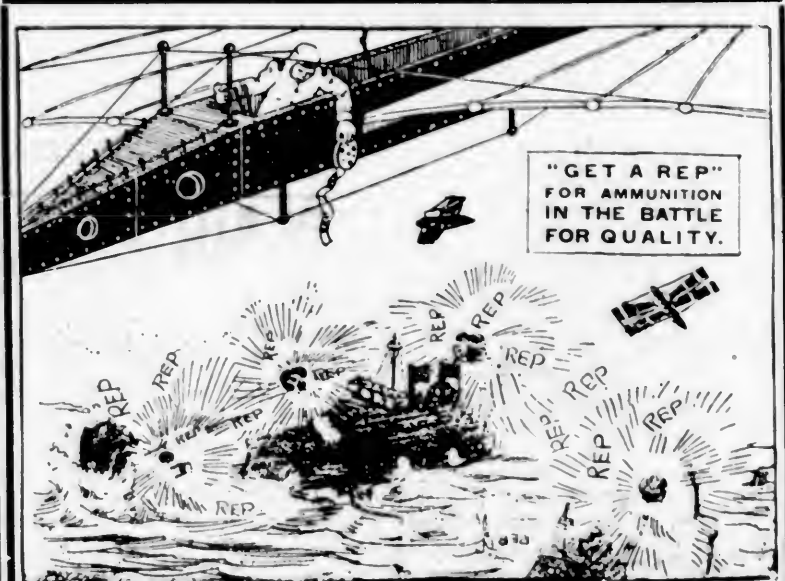


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W E S E L L T H E M

FILM NOTES.

Walter G. Bowlby, for ten years at the Park Theatre, Indianapolis, has purchased the Bijou Moving Picture Theatre from Mrs. C. L. Sutherland. Mr. Bowlby is being congratulated repeatedly for purchasing the show house, for the Bijou is known as the "golden egg" of Indianapolis moving picture field. The Bijou is the pioneer picture house of Indianapolis.

Al Metzler, who worked with Bowlby for years at the Park, and who was one of the first to leave the theatrical business for the moving picture business, is manager of the Orpheum Picture House and is running one of the best ten-cent picture shows in the country.

Imp stars appeared in a football game last week and the play demonstrated that King Baggot, Bob Daly, W. E. Mack and others of the stock company haven't forgotten their college cunning. It was a regular game, college elevens being engaged and the imp actors were assigned positions on the teams. The playing was fantastic—too much so for Baggot, who worked in the principal role. The starchy youngsters engaged, took especial delight in concentrating the attack on Baggot, who had told them to go as far as they liked—and they did. King got into the game at intervals and plied up his adversaries in old-time form. The game hinged on a charming love story which makes it all the more interesting.

A film exploded and caused a fire at the Lyric Picture Theatre, Knoxville, Tenn., November 24. H. W. McCreary, owner of the house, seized the burning film, along with two others and carried them outside, where they were destroyed with a loss of \$300. Curiously enough the film being shown was a reproduction of the Chicago Stock Yards fire. When the film exploded the several hundred spectators made a safe, though hurried exit. The chief of the fire department stated that no doubt a serious accident was averted through the compliance of the Lyric management with the city laws governing moving picture theatres.

Mr. William Cohen, manager of the Minnesota National Exclusive Film Exchange, announces that he has discontinued the National Service and hereafter will conduct his business as a special feature and commercial film exchange at the old address, 503 Hennepin Street, Minneapolis. Mr. Cohen stated last Wednesday that he was forced to give up the agency for the National Film in Minnesota. North and film furnished him and because he was unable to hold his customers with it.

The Montgomery Amusement Co. have opened a fine little theatre at Vahlosta, Ga. The house has proved a success from the start, and is being crowded nightly. John McMillen is the local manager.

The Gem and Jefferson Picture Theatres at De Soto, Mo., have closed on account of small-pox in the town. They will remain closed until the epidemic is over.

THEATRICAL NOTES.

Geo. E. King, manager of the Atchison and People's Theatres, Leavenworth, Kan., reports having a very satisfactory business thus far in the present season. Mr. King's policy of placing only guaranteed attractions before his patrons is meeting with hearty approval.

P. B. Elliott is now manager of the Grand Theatre, New Castle, Ind., having succeeded Paul Fisher, who has managed the theatre for the past year.

The Exchange Opera House, Temple, Tex., burned November 23. An opportunity is now offered for the erection of a modern theatre in this city.

E. J. Cooper will erect a strictly modern opera house at Kirbyville, Tex., work to be started at once.

Bert E. Melburn, King of Minstrels, has just recovered from a severe case of appendicitis. Is all O. K. again and will open on the W. V. A. Time.

SPROCKETS FAMILY THEATRE

In appreciation of the fine film service old man Sprockets is having a family group picture made to send to the Anti-Trust Film Co.—128 W. Lake St. Chicago "Is your service that satisfactory?"

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THE CIRCUS RIDER.

(Continued from page 29.)

kade, Charles Ewers. These were a sextet that did beautiful work. Then Marquese, the Wonder, and William Monroe, Amelia Bridges, Oliver Dodge, G. W. Dellavon, James La Roy, Frank Gardner, Dan and William Bucro, Jennie Tourneur, Fred Barkley, Daisy Belmont formed a dozen for good measure of riders and excellence, and along comes James Hernandez, Sebastian Gualiani and Madam Sebastian and Josephine, William Armstrong, James Cook and Dave Richards. The Austin Brothers, Millie Turnour, Madame W. Carre, Mrs Albert Salamonski, the great German production, all famous as a dozen of crowd drawers, followed by such artists as Geraldine Leopold, Mrs. Adelle O'Brien, Charles Bell, brother of Jerry and Richard Bell, the latter succeeding to the and Richard's interest in Mexico, and the husband of Orin's interest in Mexico, and the husband of Mme. Cardova, was ringmaster for several years with the Dan Rice Floating Show on the Mississippi, but now lives in Chicago. And then Abe Holloway, who was also a famous ringmaster, and Jeannette Armstrong, Lizzie Marcellis, Edward Shipp, John and Charles McMahon, Emma and Ella Stokes and Edie Dutton, Madam Cordella, who, by the way, was styled as "Queen of the Dancing Tight Rope and Equestrienne par excellence," was also called Cordella Lake, on account of being trained by old Bill Lake of Latonia Springs, near Covington, Ky., and is now living in Cincinnati in memory of bygone days. Then there were Edward Perry, Minnie Perry, George and Henry North, George Sloman, another bunch of good fellows and each a star. Joe Williams, Luke Rivers, Charles Rivers, Dick Rivers and Viola Rivers, Helen Cook, Waddy Cook and John Henry Cook, George Ryland and Jennie Watson. Don't you remember all of these bright lights of the riding world? George Whitbeck, Sam Watson, Luke Watson, and then the Lees, Lavarte, Harry, Rose and Polly, a quartet used to beat; C. W. Fish, James and George Melville, also Alexander Melville, Harry and Edward Buckley, Laura Buckley, George Batchelor, William and Horace Smith, Germaine the Mystery, Sam Stickney, Sr.; William Taylor, Harry Hillis, Jean Johnson, John Wilson, Henry Magbush, William Dale, Sr., William Dale, Jr., Barney Carroll, Sig. Guliepp, Charanl, the great; Al and Willie Aymer, Romeo Sebastian, Hiram Marks, Misses Minnie and Sallie Marks, Miles Orton, Melville Orton, Claud, Albert and Gordon Orton, were a whole circus in themselves. Agnes Lake, Emma Lake and Alice Lake, also a famous trio; Jose Marietta, Charles Reed, Hubert and Adell Mers, Homer Kingsley, Frank and John Barry, Robert Johnston, J. Showles and William Showles, Billie Morgan, Frank Robbins, Dave Castello, bring in another horse George Batchelor, Mrs. Bridges, and that royal pair, Mrs. George Sanger and Lord George Sanger, of Merry England; Madame W. Carre, Frank, Billie and Antonio Pastor, our own dear "Tony"; Fannie Jamison, Sam Burt Sr., John Nathans, Walter Waterman, Orrin Hollis, Frank Ward, Fred Watson, Tom Watson, Madame Tourneur, Jeannette Burdeau, Mrs. William Cole Sr., Martina Lowande, William Dutton, Edward Holland, Charles Lowery, William Franklin, Anee VanZant, Mrs. William Holloway, Tony Lowande, Maggie Fredericks, Madame Burdeau, Edward Holloway, George and Vina Holloway, Ellen Gordon. This last crowd always "made good" wherever they were and also William Monroe, Madam Loyal, Gladie Stickney, Mrs. Bud Gorman, Edwino, Eddie, Dick and Madam Bell, Bill Fannin, Bud Whitaker, John Saunders, George Whitbeck, Mrs. James DeMott, Sallie Stickney, Palmyra Holloway, Charles S. Sherwood, Philo Nathans, John Davenport Jr., Ediza Gardner, Oliver Bell, Madam Rolland, Mr. and Mrs. Dan St. Leon, Mr. George and Ida St. Leon, the famous Australian family; Miss Annie Carroll, William Austin DeMott, Mrs. Frank Melville, Abalaro Lowande. Then there is the Millette Family and the George Jenner Family, each member of the family a star rider, although some of the family have given up riding acts.

Mollie Brown, daughter of Madame Tourneur, was the first equestrienne to accomplish a somersault on the bare back of a running horse. She was started with Montgomery Queen season of 1874-8. Louise Rentz, the German rider, appeared for a single season with Adam Forepaugh in the early eighties, accomplished the same feat.

Mr. Frank E. Fillice, director of The Boer War, and now a circus owner in South Africa, is a swell rider. John LeMona, better known as "Montana Charley," was a dare devil on horseback. Fred Fisher, also Kate Fisher and E. J. Miles all were good riders, and Fred Fisher is also a number one equestrian director, as well as Alexander Rockwell was also a splendid rider, and taught many how to ride.

John Glenroy, in 1847, was the first bareback rider to do a somersault on a horse without a pad saddle. Paper hoops and silk or linen banners were used by many circus companies during the early forties, and Eaton Stone was probably the first bareback rider to use these two useful adjuncts or props to a rider's success, and these stunts made him famous as a rider—rolling through paper hoops and over saasy silk or linen banners. Jim Robinson says he could turn somersaults forward and backward over banners four and five feet wide. Banners of such width are not attempted today. Charles Fish was considered by some authorities to have been the nearest approach to skillful riding to that of Jim Robinson.

The first person to do a somersault on a horse was Levi J. North, which was about 1834-5, and was accomplished on a pad saddle. Jim Robinson, "the diamond belt champion of the world," was the recognized second one to do somersaulting on a bareback horse, in the year 1848. So this shows that the good old American riders gave creation to this wonderful stunt.

The first circus rings were oblong in shape then changed to that of round as now used. These rings were surrounded by an outer elevated ring called a "ring curb," which are used today by most of the larger circus companies, and these have given way to the latest wrinkle, the canvas ring. But the good old-fashioned "bank ring" is considered by the greatest riders to be the safest and best, although doomed to use by all the big ones on account of saving time and trouble.

To Uncle John Robinson belongs the credit of the origination of the "dirt bank ring," and was first used about 1843 or 1844, which was caused by the loss of a section of the wooden ring curb, which accidentally fell out of the wagon on the road, and was lost. It was not missed until morning of the show, so Big Jim Robinson, under Uncle John's directions, ordered the gang with picks maddocks and shovels, and soon a ground dirt bank was formed, which was used for many years by this and all other companies.

Another delegation of riders which has just come to the writer's mind are Madam Dockrill, Mr. William Sella, known as Master Willie; Fannie and Leo Carlo and their father, George Carlo; Charles Orrin, Thomas McIntyre, rider and equestrian director of the W. W. Cole Circus; Frank Melville, famous equestrian director of Burr Robins' Show; Mrs. George Carlo, John Wilson, four horse rider; Napir Lowande, Fred Ledgett, William Marks, Josie De Mott. Hold your breath, reader, and now witness a family whose work on the horse was become famous the world over: George F. Holland Sr., Katherine Holloway, high school rider; George F. Holland Jr., Rose Dockrill and Mrs. George Holland R. H. Dockrill, Edward Holland, brother of George, now superintendent of the New York Hippodrome. Then comes William Holland, John Holland, Jeannette and Gilbert Holland and Bert Holland. Each one a master rider and performer. They have even named their beautiful suburban home "Hollandside." Delavan Lake, Wisconsin, certainly a fitting name for such an illustrious circus riding family. Kate and Charles Orrin were famous and rode well; Madame Carlotta De Bergh, the equestrienne of Lewis R. Lent's Circus, was considered one of the greatest drawing cards of that day.

"The Mechanic" the safety appliance used in teaching circus riders how to ride, also the art of somersault throwing, and used today by many performers practicing and learning any dangerous and hazardous acts, was invented by Spencer Q. Stoker. "The Mechanic" has frequently been shown in practical use in the circus, to the amusement of the audience. Mr. Stokes introduced Omar Kingsley in skirts as Ella Zoyara, and the deception was the unfathomed circus sensation of the year celebrated for their able work in the circus world. His daughter, Miss Emily Stickney, well deserves the title of the World's youngest and most graceful bareback rider now appearing in the east of Polly of the Circus, and is certainly a chip off of the old block, as the young miss displays the same grace and skill as her illustrious father did in days gone by during the palmy days of the circus ring.

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I guess that I will take off my hat and shout, "Hall, Hall, the Gang's All Here." and if I have missed anybody that same will appear in my second article, so here goes life's panorama of the circus arena up to date.

John Agle, the equestrian directing monarch, followed by Miss Josie Clark, offering a dainty and dextrous display of bareback riding. The original Miss Daisy presents a very striking riding novelty and introduces pirouettes and vaulting from the ground to the back of the running horse.

Miss Emma Stickney shows rare skill and much grace in her bareback riding. Miss Ida Delno, Miss C. Bell, Ida Reno, Mr. John Foley and the two Holmans; their offerings are novel and exciting. The Great Phillis Troupe, Miss Florence Harris, Miss Emma Donovan, these are very original and clever in their high school bareback riding. Charles Clark, juggling riding act, as well as the two Holmans—who also offer some delightful demonstrations of the latest juggling feats on horseback; Madam Cottrell, William Melrose, Miss M. Van, John Mercer, Percy Clark, Les Bastions, European acrobatic riding act; John Rooney, somersault riding of great distinction; Melrose and Meers, equestrian performance; The Three Daltons, offer one of the handsomest cart riding acts that proved a genuine novelty; The Cottrells, Powells delightfully demonstrated their latest heart Schenck and their famous trained horses. All of these carried the banner of the famous Ringling Bros.' Shows. The Honm Family, Jack Condis, Mlle. Orlins, Miss May Morris, Charles Lowry and Professor Geschill all contributed the swell riding acts for Frank A. Robbins' Show. Mr. Rhoda Royal, the wizard of arene entertainment; Alex G. Lowande, Miss Evelyn Buhl, John Carroll, Miss Rosey, Flora Bedini, Homer Hobson and Madame Rhoda Royal, Colonel W. A. Laville, presented their finest riding wonders for the Sella-Foto Shows.

The Lowande Family, eight in number, headed by the famous Oscar, champion of all fancy and trick riders, who has been giving his special feature acts of throwing a double somersault from the bare back of a running horse, all of which the patrons of the Sig. Santella Shows witness. And here comes the old reliable John Robinson's Ten Big Shows, 87th year of the Robinson Show continued. Mr. William DeMott, Miss Ennice Stokes; "Admiral," ridden by Miss Olive Branch; "Still Alarm," by Mr. John Edward Casey; "Dandy Jim," by Miss Minnie Davis; "Montana," by Miss Sarah Hacketti; "Schlitz," by Mr. William A. McIlvane; "Sultan," the most perfect horse in the world, presented by Captain Roy O'Wesney, late of the United States Cavalry, and The Empress Troupe.

Should Lew, Ad, Epp or Peter Sella happen to call in upon the Forepaugh-Sells Show, they would no doubt be impressed at the splendid riding acts presented by the following wonder: William (Billie) O'Dell, Miss Marietta and John Corsica, John Rooney, Charles Rooney, Miss Carrie Rooney, Miss Edith Castello, Mr. and

Mrs. Dan Curtin, menage act; Misses Lulu Stephens and S. Bennett, high school act; Mr. and Mrs. W. W. Elson, high school act; Mr. Dave Costello, Bob and Louise Stickney, Joseph and Sallie Litchel.

Now for a little change, and look upon a real Wild West exhibition and witness California Frank's best show, Hon. Frank Haffer, Charles and Mildred Munnall, Col. Zach Munnall, Miss Ada Somerville and her famous horse "Diabolio"; Bill Oliver, Manie Francis, Ella Reno, Joe and Eva Gonzalis, George M. Burke, Joan McCracken, Duke R. Lee, Harry Jenneyke, Haxle Feurat, George Mulhall, Grace Cox, Eddie Botsford, Fred Cox, Bee-Ho Gray, Weaver Gray. Then we have the Charles Castello Family, with the Sanger Shows, also a little lady, Little Miss Thoma and her bronco, "Indian Chief," who always pleases the crowd. Prof. Joseph Berris, of sixty-three trained horses in a riding act fame, in this season working for the Walter L. Main interests, Prof. Wally, the equestrian director of the Gentry Bros.' Shows, is certainly a good demonstrator in high school riding acts. Miss Josephine Newell, a rider of note; The Wallett Family, one of the very best equestrian acts in the circus business, is presented by the Gollmar Brothers' Shows, and next we see "the Infant Wild West company," as presented by Young Buffalo and his associates. Colonel Vernon C. Seaver deserves great credit in presenting such an array of riding talent; Miss Maude Burlbank and Miss Julia Allen, their high school horses, were indeed remarkable. "Montana Jack" splashing the tarlat while riding at full speed standing up in saddle; Buffalo Vernon, Ambrose Means, Col. Curtis Liston, Prairie Rose, "Jube Del Roy and his trained steer, "Jerry," a unique clown feature; Colonel Joseph Smith, Captain Demetri's outfit.

Miss Marie Davene's high school menage act, with Welsh Brothers' Shows, is a wonder, followed by Miss Nellie Rippel of Rippel Bros.' Shows, which can't help pleasing everybody. Then the Miller Family—Dolly, Clara, Frank—equestrians with the Mighty Hoag Shows, followed by Ed Deschamps' hucking mule, and Frank O'Brien of Al G. Barnes' Wild Animal Circus.

Buffalo Bill-Pawnee Bill Wild West act. Far East have so many riders that I will only mention a few heading the list, with Colonel William F. Cody, who sits a horse like the Romans of old, always graceful and dignified. Mr. and Mrs. Ray Thompson introduced high school equestrianism and the famous Joe Bailey; Miss Lulu Parr, bucking horse rider. I will here add a few more of those wonders presented by the Gollmar Brothers: Walter Gollmar, Harry Wirtz, Al Deane, menage rider and actor; Francis Reed, Romeo Sebastian, menage races; Alex and Mrs. Ray Allen, menage act; Alex and Lizette Seabert and Lillian Seabert, in their classic posing on horseback, which always proves to be a most pleasing act in the ring; Walter Jenner, somersault riding act, also a good mule act; Arthur Gaganan, burlesque riding act, performed on a swiftly running mule; Miss Josie Ashton, with her high school horse, "Don," always earns plaudits for her clever performance, and these acts the Downie and Wheeler Shows presents.

Now for a bunch that will make a good orchard, as they are all peaches and bears of their separate line of work: Miss Kelly on "Chesterfield"; Mr. Carl Nygaard, Miss Baker and George Connors, in a neat menage act on the hippodrome track; Miss Grace Jenks, Charles and Marie Clark, the Three Riding Connors, Mme. Colgrove and Mary Abrams, chariot drivers; Lea Rolandes, Europe's most noted novelty riders; The Wilkes-Lloyd Family, Indian riding spectacle, gives an exhibition of equestrian equilibrium that has been without many parallels in the American ring; Miss Lulu Stephens, McCree-Davenport Troupe, Miss Mary Connors, Miss Olga Reed, Miss Lulu Davenport, Miss Rose Trentine, Miss Smith, Maud Hayward, equestrienne, and Tom Hart, comedy riding. This is the offering of the Haguebeck-Wallace Shows.

Take such ladies as Mrs. W. D. Hembeling of Michigan, who was known as Miss Ella Rice, eldest daughter of Dan Rice, the prince of talking and singing clowns, was in her day considered a graceful bareback rider and was the star of her father's circus. Then there was Mrs. May Stewart, wife of A. B. Stewart, who died very suddenly at her home in Bridgeport, Conn., May 17, 1911. She was an accomplished circus and high school rider, and traveled many years with the Barnum and Buffalo Bill Shows.

C. H. Sweeney, Fred Castello, Eddie Rieheub, Joe Jarvello, Walter Beckelman, Miss Luida Jeal, Miss Winnie Sweeney, Miss Beesle Castello, Mr. Scot Love, all of the Yankee Robinson Shows; Mona Barrett, Herman Griggs, Blanche Ried and William Randolph. This is Sun Bros.' Circus production, and gave great and successful shows wherever shown. Bud Gorman, equestrian director; Thomas Marron, John Duncander, James Delo, Fred Durrick, Orin Davenport, Charles Siegrist, The Six Konyota, The Three Bakromas, Millie Carroll, in the saddle on Jupiter, the balloon horse, whose work reflects the perfection of equine training; Miss Ella Bradna, Victoria Davenport, Olympia Konyot, Mae Davenport, Marie Meera, Miss Josie DeMott, the only lady somersault rider in the world. This is the Barnum Shows' offering, and the same goes as to their great work, and need no comment. Along come A. M. Davenport from the late Dan Robinson Shows, tello, Dave Costello, J. L. Davenport; Miss N. Davenport, from the late Dan Robinson Shows, J. H. Allen and wife backing horses; Joseph C. Miller and Goldie St. Clair are a few of the splendid riders among the many with the Miller Bros. & Arlington's 101 Ranch Wild West. Misses Mammie Kilne and Lillian Shaffer, with their high school and cow-walking horses, must not be overlooked. Then there is Onika Meers, internationally the most famous of all principal equestriennes, Marthino Lowande Jr., youngest of the celebrated Brazilian family; Sam Bennett, Mammie Jackson. In equestrian drawing room poses plastique, M. Paul and Mlle. Klitite DeVine, the lady riding in full length gown, must also be kept in mind's view. Pretty Edna Mersella, one of the only three ladies in the world who have done somersaults on the naked back of a swiftly running horse, Ida Milano and Miss Mary Bedini, Miss Josie La Mande and Thompson Bros., in their burlesque bonding jockey mule act; Miss Dottie Julian, another one of the famous trinity of lady somersault riders. She is certainly a past mistress of the most noble order of equestriennes, and last but not least, Miss Elsie Claire St. Leon, loved daughter of Australia, who has ever attained deserved fame in equestrian achievement.

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LONDON LETTER.

(Continued from page 17.)

size of the company acting, but the agreement was ignored so frequently that there was a continual round of pro- and con-arguments. The whole business has been dropped altogether. Theatrical in England come under the Lord Chamberlain's control. All productions have to pass by the Censor or Examiner of Plays, to give Mr. Redford his official title—but the variety theatres come under the London County Council or the local authorities and provided the sketches not too closely resemble plays the Censor had nothing to do with them. Now, however, Stoll has determined to produce what sketches he likes, even his houses are brought under the control of the Lord Chamberlain. The theatre interests kicked vigorously, but eight halls, the Shepherd's Bush Empire, the Balham Hippodrome, the Greenwich Hippodrome, the Lewisham Hippodrome, the Putney Hippodrome, the Shakespeare Theatre, the Kilburn Empire and the Woodwich Hippodrome duly received the licenses at the expense of their liquor licenses, the temperance cranks on the Council. The experiment should prove interesting, but it will not tend to improve the already strained relations between the legitimate theatres and the halls.

AUSTRALIAN LETTER.

(Continued from page 17.)

Mr. J. C. Bain, late manager of Brennan's Amphitheatre, has opened the New Princess Theatre in Sydney with an up-to-date vaudeville company, and the place is simply capacity at all performances, and their only regret should be that the building will not hold more than twice the people that it does. Mr. Bain also has the management of the Coliseum at North Sydney, and the same remarks can with truth be applied to this place of amusement that has been applied to the Princess. There are so many theatres in Sydney that it will be almost an impossibility to mention them all in one letter, but I will try and go into a more detailed account of the suburban ones in another letter. DR. WM. H. H. LANE.

THE CASE OF BECKY.

(Continued from page 12.)

his beautiful production of The Return of Peter Grimm, but this time he has put on a play of ideas with a real idea in it masterfully expressed, and I go the whole distance." Frederic Hatton in the Post was inclined to worship rather the genius of Belasco than the literary ability of Locke, saying, "David Belasco again succeeds in the difficult undertaking of combining scientific interest with dramatic action." He also praised the work of the players and wound up with: "Altogether The Case of Becky is a most interesting play, and in it Miss Starr reaches the artistic altitude." Amy Leslie in the News said: "It is so marvelous as a medium for capital acting that as a play alone, aside from its thrilling novelty and grave frolic of the ghosts of thought and deathly. The Case of Becky is altogether wonderful." Miss Leslie thought Miss Starr's acting exquisite, and admired the splendid acting of the other members of the cast. Eric Delamarter, in the Inter Ocean, sums up thusly: "The Case of Becky, then, may be summed up as an unique theme skillfully handled, an example of marvelous craftsmanship in staging, and an evening of skilled playing such as we rarely see in any season. It is nothing short of mystery."

O. L. Hall, in the Journal: "One of the Blackstone's prize audiences yielded last night, with never a show of resistance, to the strange fascination of a rare example of the new drama of metaphysics. The audience gathered to welcome The Case of Becky, a play dealing with the absorbing subject of hypnosis and with the still stranger subject of duality of nature or intermittent madness, or whatever it may be. The play wove a wonderful spell; its effect was tremendous. The spectator's power of resistance, which shows itself in a persistent critical attitude, was stunned by the wizardry, the miracle, or the logic of the thing." The players also came in for their share of Mr. Hall's encomium. James O'Donnell Bennett, in the Record-Herald, headed his review "An Evening of Thrills," saying in part: "A most curious and fascinating drama is this Case of Becky, by Edward Locke, which was unfolded by Miss Francis Starr, Albert Bruning, Charles Dalton and their associates in a fine company at the Blackstone Theatre last evening before an audience that was held to an extraordinary tension throughout the story." Percy Hammond, in the Tribune, alone seemed to be invulnerable to the genius of Belasco or the ability of the players, and about all the praise that could be sifted from his review was that "nearly everything, in fact, indicated the future popularity in Chicago of The Case of Becky, which is at least interesting," and the statement that Mr. Bruning acted well.

FAN WEEK AT THE MAJESTIC.

(Continued from page 13.)

Charley Brown and May Newman, late co-stars of 45 Minutes from Broadway and Little Johnny Jones appear in a non-sensical song and patter act and manage to clean up very nicely. The team proved one of the important hits of the show; their offering is reviewed under Acts New to Chicago. Andrew Robson and Company presents The Denunciation, a playlet founded on a drama by Alexander Dumas, in two scenes. The offering is reviewed under Acta New to Chicago. Loney Haskell offers his character monologue and gets by on his clever personality and stage presence rather than new material for the last mentioned is very much in evidence. He has a few new ones, but the majority of his "rags" are ready for the undertaker. Mr. Haskell has a manner original and an easy and natural stage presence, and manages to get away very nicely. Chief Bender, Jack Coombs, Cy Morgan, Kathryn Pearl and Violet Pearl have a pleasing little vehicle for the introduction of the

heroica of the World Series of our National sport. It is called the first lesson, and each of the three heroica of the diamond behave like regular actors. The act is reviewed under the heading of Acta New to Chicago.

Frank "Silvers" Oakley presents his convincing pantomime, The Ball Game. This act is undoubtedly the king pin of its class. It is clever through the work of this famous clown. He is a pantomime artist the equal of any and the superior of many. His unique antics keep his audience in a constant uproar of laughter. He actually talks without using his voice. His movements alone convey a clear and vivid meaning—there is a clear meaning and object in his every move. He responded to six curtain calls. Helena Frederick and company of clever vocal artists present a vaudeville version of Cavalleria Rusticana. The cast includes: Helena Frederick, John L. Hesse, Florence Guise, Miss Grace Pomeroy and Mr. Raymond Craue. The story opens with Turridu serenading Lola. The scene changes to the public square. Santuzza enters and tells Lucia that her son betrayed her, and now casts her off for Lola. Lucia in distress enters the church to pray. Turridu appears, expecting to see Lola and is much annoyed to find Santuzza, and quarrels with her. Lola appears, and the women exchange bitter words; she goes into the church, leaving Santuzza and Turridu together. He turns furiously upon Santuzza, strikes her and follows Lola into the church. Aldo now appearing, Santuzza in her extreme anger informs him of his wife's intrigues with Turridu. Aldo challenges Turridu to a duel. Turridu kisses his mother farewell. The mother alarmed and grief-stricken, rushes weeping into the house as Turridu goes forth to meet Aldo, by whom he is killed. Both the acting and singing of the artists are highly commendable, and demanded several encores.

THE FIFTH AVENUE BILL.

(Continued from page 9.)

laughter with their inane patter. The crap shooting bit at the end was too drawn out and Bert Williams' poker pantomime should be left to the originator. Edmund Hayes and Company, in The Piano Mover, held down the "No. 3" spot and managed to get away with a number of laughs. It is true that there is a bit of rough stuff in various parts of the act, but the laughs were forthcoming and that after all is the answer. Laura Guerite, assisted by George F. Moore (New Acts), held the next position and after a bit of applause at the close received several floral offerings. A Hunter's Game is the title of a skit which gives Frank Stafford ample opportunity to display his powers as a whistler and also gives two beautiful hunting dogs the chance for several poses. The act is rather light but still pleasing, as it is something slightly different. Following Stafford came Weston, Fields and Carroll in the position that The Great Leater was originally scheduled to fill. Leater was moved down to the "next to closing spot," which had been left open by Harry Fox and the Millers Slaters dropping out of the bill. The Three Ratskeller Boys caught the audience from the first and managed to keep them amused to the last. They really gave the show its first real start. La Blanca, formerly of the terpsichorean forces of the Metropolitan Opera House, presented her series of international dances with the assistance of Mons. W. Waula. To the latter must go the credit of gauging the greatest applause of the turn. His Russian dancing was a distinct treat. The Great Lester followed and kept the house laughing for almost a half hour. Dolores Valletta and her group of trained leopards (New Acts) held the closing spot, with the Pathe Weekly as the finisher off.

ORDINARY BILL AT COLONIAL.

(Continued from page 9.)

spot. The little pick with the turn is surely the bread winner for this act. There would be very little for the trio were it not for the presence of this little darkey. He is the life of the offering from start to finish. The Kitamura Japa had the "No. 3" spot, a rather unusual position for an act of this kind, but these Orientals proved that an act of this sort not only holds the attention but wins no end of applause when placed earlier on the bill than the usual closing position assigned them. The task of filling in next to closing the intermission was given to Belle Blanche who filled it most acceptably and won sufficient applause from those in front to warrant an encore and several bows. Closing the first part, The Ninety and Nine (New Acts) was presented. The Temple Quartette opened the second part of the proceeding and managed to give that portion of the program a rousing start. William Courtleigh and Company, who followed kept up the good work in the laughable little farcical sketch, Peaches. The playlet has lost none of comedy in the changes that have been made in the characters supporting the star. Hoey and Lee had the "next to closing" task and did nobly in that position although it remained for their parodies at the close to put them over in good shape. The let down in this section came with the Ida Fuller production. If (New Acts), which rounded off the program.

GOOD PLAY; FINE CAST.

(Continued from page 8.)

there the similarity ends. Killing is different. It has freshness, even the places where it becomes conventional, and it shows a skill of construction that makes one believe the author scarcely inexperienced in play writing. Alan Dale wept. He said: "Miss Margaret Illington has called two turns on me. No. 10, I was so winking with merry laughter, at her charmingly expressed aspirations for domestic life—darning socks and raising kiddies. The entire country rang with merriment. No more luminous advertisement has lady ever appeared. And so we laughed. With an audacity that is really little less than astounding Miss Illington has returned to the stage with a play called Killing, actually founded on her expressed maternal idea. It was as though she dared us to laugh some more. Third marvel is not only did we not laugh, but we wept—real aly tears. And I am forced to admit that I tasted the salt of my own emotion, and—couldn't help it." "During this emotional business I tried hard to steel myself. I recited the story of the

Kiddies and the Duke, that had been so jocund and so popular. I thought of all the jolliest things I could think of. It was no good. The play got me, and if anybody had asked me one question I couldn't have answered it. Ain't it awful, Mabel? And me a critic gentleman, who writes 'comical pieces' for papers!"

NAZIMOVA IN POOR ROLE.

(Continued from page 8.)

though there is less excuse for the jealousy of her husband than he thinks. Just as she followed the precedent of a long series of neglected wives and meets her husband in the same way other women did, he follows the example of the indifferent husbands before him and falls in love with his wife. And this play, it is understood, came from the Comedie Francaise. The World likewise finds the play commonplace, as these excerpts attest: "The trouble with the play by Pierre Wolf, which Gladys Unger has turned into English, is that, from first to last, it deifies its audience the element of real surprise. Its story is the common property of all times and all tongues—the country mouse, unsophisticated, reluctant, shy, caught in a loveless marriage, who defeats her rivals by suddenly adopting the weapons they have used against her, and wins back her neglectful, unattentive husband's love by adroitly playing upon the streak of jealousy in his nature. It is the old, old tale of the plain wife hung upon for love and protection who is crafty enough to take advantage of masculine weakness. "This, with very few variants and with the help of a good many characters interesting in themselves and French only by courtesy, is the plot of The Marionette, which moves with considerable rapidity through four acts, touching the climax of a supposedly discovered tryst and bitter denunciation and ending with the wife's complete triumph and a general reconciliation, which have been clearly in view all the time. And it would not be very absorbing to most theatregoers were it not for the adroitness with which Mme. Nazimova portrays the wife and gives it all the flavor of her peculiarly fascinating, erotic personality."

The Times is perhaps most severe in its criticism: "Nazimova—she has dropped the Mme. from her stage name—returned last night in a Gladys Unger Englished version of M. Pierre Wolf's play, The Marionette. As M. Wolf has written several charming plays, and as Nazimova's previous exhibits have often been most satisfactory, the occasion should have been important. But it was not that. In fact a much more tedious exhibition of misplaced effort has hardly been seen here this season. "To begin with, The Marionette in its English version proved to be about as wooden as the creatures which provide the title. And by the same token, the general representation was for the greater part more vegetable than animal. As for Nazimova herself, she has never done anything here for which she was less suited. After all, this actress merely proved once again that the personal organism, the mental attitude, the general personality are all to be regarded where the question of acting is concerned. All things being equal, there are some artists more gifted in varied expression, more versatile than others. But no player, no matter how remarkable, can satisfactorily adapt himself or herself to every kind of part."

Alan Dale is even less complimentary since he finds the play impossible, even for the talented Nazimova. "Poor Nazimova was surely placed amid strange surroundings, and in them she did not shine. We saw the lustre of her art dimmed. A living actress could do more than keep her head above water in such a play as this. There were moments when Nazimova positively sank. The atmosphere was strange to her. The weird charm that she possesses evaporated in this stuffy atmosphere. The Marionette was meant to prove that French society was composed of nothing but puppets, moved to action by wires. That it did prove, but the proof was anything but exciting."

LIVE STOCK EXPOSITION OPENS.

(Continued from page 12.)

During the week there will be important lectures by recognized experts, who will instruct farmers, college students and others who have come to Chicago by the thousands to profit by the educational features of the exhibit on the proper breeding, feeding and marketing of animals. The lesson that the show is intended to bear upon the stock man is that there are better kinds of cattle, sheep, swine and horses than he is raising, which may be raised at the same expense he is now put to.

For Sale Cheap

Ticket Wagon and Six Crocs Cages, three of them new last winter. Cages are handsome light and strong, and are in every way suitable for a wagon show. For pictures, price and particulars address FRANK A. ROBBINS, 961 Communipaw Ave., Jersey City, N. J.

650 OPERA CHAIRS

FOR SALE—All or any part of them, for 75 cts each. Used only two months. SAM LEARS 509 Chestnut St., St. Louis, Mo.

FOR SALE—ONE FULL REEL UNCLE TOM'S CABIN

(Entire story). In good condition; 5,000 Herolds (four page). 1 Newspaper Cut, 5,000 Tonights, 100 Lithographs. Quick sale, \$55 takes it all; deposit of \$10 required; shipped subject to examination. ELSWORTH CAMERON, 95 E. 11th St., St. Paul, Minn.

RUDOLPH WURLITZER BROS. \$500.00 Electric Pianino for \$175.00 F. O. B. Mounds, Ill. Send check with order. Or what have you to exchange. S. C. HAGAN, Owego Theatre, Mounds, Ill.

AT LIBERTY

String Bass, doubling alto if necessary. Address L. C. CARRELL, Bloomfield, Ind.

YOUNG MAN HONEST, RELIABLE AND SOBER

Wants position with road company as Assistant Manager or Agent, or in any capacity whereby he may learn the business. EDW. LUCKMAN, 1649 Friendsbury St., Baltimore, Maryland.

Managers, Look!

At Liberty after December 31, THE McSEATON TRIO. A-1 Violinist, Pianist and Trap Drums. Two males and one female. Work in act and do specialties. Locate or travel. ENO McSEATON, Manager, Holgate, Ohio.

AT LIBERTY ROY HENSHAW, Slide Trombone

GLENN HAMILTON, Cornetist Both experienced troupers. Address all communications to GLENN HAMILTON, Mountcello, Indiana.

AT LIBERTY Pianist and Trap Drummer

Team, Vaudeville, Moving Pictures, Dance, Bella and Ilue of effects. We deliver the zooda. Locate West, Northwest or Canada. Address TRAP DRUMMER, 622 Wabasha St., St. Paul, Minn.

AT LIBERTY

GEO. WARREN, Characters and Strong Baritone in Baud; Mame characters. Good wardrobe on and off. Address GEO. WARREN, 610 State St., - Charleston, W. Va.

AT LIBERTY Character Comedian

Will join dramatic woman or sister team in vaudeville act. Will consider small stock of "girl" show. Good dresser, actor, reliable and respectable. Yours for business. W. H. THOMPSON, care Princeton Hotel, Cincinnati, Ohio.

WANTED PIANO PLAYER

To work in music store and play theatre and dance. Must be A. F. of M. or join here. Prefer man that can tune; sober and reliable only. OMEN'S MUSIC STORE, Fairmont, W. Va.

CHRISTMAS OPEN

Farce Comedy With Reputation WANTED—Leading Juvenile Man and Woman, small Soubrette, all with singing specialty; working Agent; Pianist, sight reader, lady preferred. Join on wire. State all. Dead low salaries. Pay own Hotel. J. H. HALL, General Delivery, - Evansville, Ind.

WANTED—For The Royal Entertainers, B. F. and S. & D. Comedian for specialties and comedy in acts. Also two musical men with some instruments; one must play or fake piano. I have many large novelty instruments for big musical acts. Must change for week, and work in acts. \$10 and expenses. Pay your telegram, Hy. Mack, Jack Sully, Mack and Farrell write. No drunks wanted. DR SAM L. BAYLISS, New Richmond, Indiana.

WANTED QUICK—Good Novelty Performer that can change specialties for one week, no comedians; for medicine company. Tell all in first letter. Address MANAGER GERMAN MEDICINE CO., Port Washington, Ohio.

WANTED—Dancer for Well Show work. Esther Louis and Rose Hollinger write. Winter's work. L. J. DAVIS, care Negro and Loos Shows, Alexandria, La., Dec. 12-19.

WANTED AT ONCE—An A-1 Clarinet Player; must be capable musician; no booze or cigarettes tolerated; you must be a gentleman in every way; must have a good set of high and low pitch instruments; concert work only (no dances); Chautauqua work in summer. (State whether you sing or not.) Write or wire all to JEFFERS' CONCERT ORCHESTRA, route: Manilla, Ia., D. C. 14-15; Ute, 16; Lake View 18; Storm Lake 19; permanent address, 900 Fleming Bldg., Des Moines, Ia.

If you see it in The Billboard, tell them so.

NATIONAL MEETING OF FAIR MEN.

(Continued from page 3.)

The formal program was inaugurated by a speech by President Cameron...

Commissioner R. E. Pearson of Albany, N. Y., followed with a paper entitled "New York State Plan of Bringing Their Fair to One Hundred Farmer Boys..."

J. K. Dickerson, secretary of the Illinois State Fair, followed with an interesting paper on the Illinois State Fair Boys' School...

A third entertaining and illuminating paper upon the same subject was read by I. N. Mahan, secretary of the Oklahoma State Fair...

"Educational Exhibits and Their Value" was the title of an address by W. R. Mellor of the Nebraska State Fair...

Charles T. Craig, superintendent of the agricultural department of the Minnesota State Fair, gave a brief address on "What Agricultural Exhibits at Our Fairs Should Be..."

"Transportation Difficulties Which Exhibitors Have to Contend With in Making a Circuit of Fairs, and What the Remedy Should Be..."

The discriminations practiced against the shipper by the railroads and the studied indifference with which petitions for relief are received...

At 6:30 p. m., the delegates and invited guests entered the banquet hall on the sixth floor of the Auditorium Hotel...

The menu was as follows: Dry Martini Cocktail, Blue Points, Tomato Bouillon la Cups, Halibut Steak, Butter Sauce, Celery...

No speeches were made, the time being spent in social discourse. When the cigars had been passed around, an excellent vaudeville program was presented on an improvised stage...

The opening paper was by Robert Hazlett of Eldorado, Ia., and was entitled "Proper Classification of Beef Breeding Cattle at Fairs and Expositions..."

The Transportation Committee, named by President Cameron on January 18, 1911 in constituted as follows: W. R. Mellor, Lincoln, Neb., chairman; F. L. Eaton, Sioux City, Ia.; Fred Johnson, Denver; L. N. Brueggerhoff, Shreveport, La.; J. T. Stinson, Sedalla, Mo.; J.

K. Dickerson, Springfield, Ill.; J. W. Fleming, Columbus, O. These gentlemen made a report which covered the following items: Reduced passenger rates; free return of horses; one-half fare rates on circuit shipments; adjustment of switching charges; greater facilities for the transportation of passengers.

The Western Passenger Association, after protracted negotiations, finally refused to change the tariffs from the year before. Some concessions, however, were granted to the Illinois State Fair, the Chicago and Alton Railroad granting a one-and-a-half fare rate for round trips over their line to the fair at Springfield.

That a Transportation Committee be appointed, consisting of a chairman-at-large, and one additional member from within the territory of each railroad classification, who shall be chairman of the Transportation Committee from that particular district, and who is hereby authorized to appoint others as members of a Transportation Committee for that particular district.

The committee on Classification, Rules and Entry Form is constituted as follows: N. H. Gentry, Sedalla, Mo., chairman; S. C. Shaver, Syracuse; J. W. Newman, Louisville; Oscar Hadley, Indianapolis; C. N. McIlvaine, Huron, S. D.

The committee on Dates consists of the following members: F. L. Eaton, Sioux City, Ia.; S. C. Shaver, Syracuse, N. Y.; Jous T. Stinson, Sedalla, Mo.

Their report, which was adopted, recommended the following dates for 1912, the dates given being the first Mondays on which fairs will be held, or when fairs do not last a whole week, the Monday of the week in which the fair is held:

March 18—Pacific Northwest Live Stock Association, Portland, Ore.

August 26—Iowa State Fair, Ohio State Fair, September 2—Minnesota State Fair, Nebraska State Fair, Indiana State Fair, California State Fair.

September 9—South Dakota State Fair Wisconsin State Fair, Kansas State Fair, Topeka; Kentucky State Fair, West Michigan State Fair, Grand Rapids; New York State Fair, Oregon State Fair, Colorado Inter-State Fair, Denver.

September 16—Inter-State Live Stock Fair, Sioux City, Ia.; Michigan State Fair, Detroit; Central Kansas Fair Association, Hutchinson; Tennessee State Fair Association, Vermont State Fair Association, Colorado State Fair Association, Pueblo.

September 23—Inter-State Live Stock Show, St. Joseph, Mo.; Tri-State Fair, Memphis, Tenn.; Montana State Fair, Inter-State Fair, Trenton, N. J.; Oklahoma State Fair.

September 30—Spokane Inter-State Fair, Spokane, Wash.; Missouri State Fair, Utah State Fair.

October 7—American Royal Live Stock Show, Kansas City, Mo.; Illinois State Fair, Muskegee State Fair, Muskogee, Okla.

October 14—Northwestern Live Stock Show, South St. Paul, Minn.; Texas State Fair, Dallas.

October 28—Louisiana State Fair, Shreveport, La.

The officers of the Association were all re-elected, the executive forces remaining as follows: President, Charles E. Cameron, Detroit, Ia.; Vice-President, R. E. Pearson, Albany, N. Y.; Treasurer, George H. Madden, Mendota, Ill.; Secretary, Charles Downing, Indianapolis, Ind.; Executive Committee—J. C. Simpson, Hamling, Minn.; A. L. Sponsler, Hatchinson, Kan.; J. W. Russwurm, Nashville, Tenn.

Upon completion of its deliberations, the convention was adjourned to meet in Chicago on the same approximate dates next year.

Tams Bixby, president of the Muskogee Fair Association, Muskogee, Okla., was a prominent figure at the two days session. Mr. Bixby, who is a prominent capitalist of Eastern Oklahoma, was the chairman of the National Com-

mission that divided the lands of the five civilized Indian tribes of old Indian Territory in general. The Muskogee Fair is two years old, but is one of the most prosperous in the country. It belongs to the American Association of Fairs and Expositions, the Great Western Circuit, the Kansas-Oklahoma Circuit, and the Southwestern Fair Association. Last season it distributed \$28,000 in premiums.

James Patterson, founder of the Great Patterson Shows, and his general agent, Harry S. Noyes, "The Big Noise," as his physique and hustling abilities entitle him to be called, were on deck. The Great Patterson Shows are wintering at Paul, Kansas, forty-three miles out of Kansas City on the Frisco, the M. P. and the M. K. & T. railroads. Here Mr. Patterson has purchased a tract of 300 acres of beautiful land, which was formerly the fair grounds, and has built several handsome and roomy concrete structures to house his elephants, lions, ponies and stock. He has his own natural gas on the place, and the buildings possess every up-to-date comfort.

George Newton, president and treasurer of the Newton-Duffield Fireworks Company, and C. H. Duffield, secretary of the corporation, were obliging. Mr. Herrmann, manager of the Cort Theatre, Chicago, is a stockholder in the new corporation, and holds the position of vice-president.

A resolution asking that a bill be introduced before the present Congress, providing for the appropriation of \$100,000 for the erection of a Government building on each state fair ground in the country, was adopted by the Association at its Tuesday session.

President E. J. Kels, of the Texas State Fair, at Dallas, was the only representative of the Lone Star State at the convention. The city of Dallas owns the grounds upon which his fair is annually held, and they give one of the best and most largely attended fairs in the South.

Miss Ethel Robinson of the Fair Department of the W. V. M. A. was on the job by the day of the convention, and her wide acquaintance with the delegates and her familiarity with the minutest details of the situation evoked general comment. The W. V. M. A. was further represented by Big Ben Rosenthal and Harry Robinson. They played three limousine automobiles at the disposal of the delegates and entertained many of them at the Stock and Land Shows and at the theatre.

Louisiana was literally in the month of every guest at the banquet, or at least the products of that great state were, through the enterprise of Louis N. Brueggerhoff, secretary of the State Fair of Louisiana at Shreveport. Louis is a member of the Louisiana Agricultural Exhibit Commission, and represented that body at the Land Show at the Coliseum. At his direction, a sweet Creole orange, a badge with the name of the state emblazoned thereon, and a bag, labeled "Louisiana—the Sweetest State in the Union"—and containing a generous portion of sugarcane, was placed at the right hand of every plate at the festive board, and thus helped spread the fame of the typical products of the state to the far ends of the country.

Herbert A. Kline of the Herbert A. Kline Shows, Flint, Mich., ran over for the occasion. He reports a prosperous season through fifteen states. He also showed at the Winnipeg Exposition, his third season there, and at the Canadian National Exposition at Toronto, the first time any show has been granted exclusive privileges at that fair. The state fairs of North Dakota, Kansas, Oklahoma, Louisiana and Texas were also made by the Kline Shows.

Bert Gregory, who has recently been advanced to the position of general western manager of the Palm Fireworks Display Company of America, was there in the interests of his corporation. He was capably assisted in his efforts by Louis O. Nelson, the youngest press representative in Chicago, who at eighteen years of age, can give cards and spades to many older pencil pushers, and then beat 'em. Louis came naturally by his talents in this direction, being son of Charles A. Macdon, general director of publicity for Riverview Exposition, Chicago, the world's largest amusement park.

Through the courtesy of Messrs. Bert Gregory and H. H. Cosgrove, secretary and manager of the Spokane Inter-State Fair, The Billboard was represented at the banquet. Mr. Cosgrove's portrait unfortunately, does not appear in the flashlight photograph of the banquet published herewith, he being absent from the table at the time it was taken, seeking a belated guest in the lobby. The place where he afterward sat is marked by the numerals 105 in the picture.

Horace Samuel Ensign, secretary of the Utah State Fair Association, represents one of the oldest as well as prosperous fairs in the entire United States. It was founded at Salt Lake City in the early '50's by Brigham Young and his associates in the Mormon Church, and was formerly known as the Deseret Manufacturing and Agricultural Association. Its name was changed some six years ago by the Utah State Legislature, on the recommendation of Mr. Ensign, who regarded the name as not closely descriptive.

J. B. Warren, Edw. F. Carruthers and M. S. Bocklin, representing the United Fairs Booking Association, were very much in evidence. The vaudeville program given after the banquet was in part furnished by the United Fairs Booking Association.

E. F. Carruthers and F. M. Barnes directed the vaudeville program which wound up the banquet. The acts in the order of their appearance, were as follows: Jimmie Henschell's Orchestra, in selections; Walman, violinist; Bert Earle and Co., Senator Frank Murphy, Anna Woodward, Bennett Sisters, Bathskellar Trio Mlle. Renee Dyllis and Dunn and Hughes.

Our rotund friend, Talbot, attended the convention in the interest of the Great Parker Shows, of which he is contracting agent. O. C. Rowley, superintendent of the Wisconsin State Fair, was probably the only man at the banquet who could boast of having a town named for him. His associates on the Wisconsin delegation were Charles L. Hill, president; R. W. Rowlands, secretary, and George McKerrow.

Donalton Brothers (E. and F.), novelty concessionaires, attended the meeting Tuesday. They were represented last fall at the fairs in Nashville, Detroit, Sioux City and Shreveport.

SPOKES IN THE WHEEL.

(Continued from page 11.)

tion of "Teddy" Roosevelt, and other popular characters are helping the show to a big extent. Mr. Turley is working back with the show and is the only second man in burlesque today. There are some managers who have lost faith in agents and their value as an investment, but our old friend Bill Campbell is evidently not among them.

Sim Williams reports good business with all of his attractions and says that there are chances of his putting out a fourth Western Wheel show next season.

Business at the Gayety, Minneapolis, is picking up of late and the box office statements show a large increase over the receipts of last season up to this time. There's a reason and I shouldn't wonder if the good work of Billy Koenig, the hustling young manager, and his efficient staff of advertising agents hadn't something to do with it.

J. Fred Miller is the advertising agent at Julius Cain's Academy of Music at Fall River and quite an entertaining young man is he. He is an old circus advertiser and is doing some good work in the little Massachusetts town.

Al. Rich's Honeymoon Girls is quoted as one of the better of this season's Eastern Wheel shows and has been getting the money around New York and Brooklyn during its stay in the East. The show is bright and speedy and boasts of a good looking and hard working chorus.

Paula Edwards was in the audience at the Columbia, New York, one evening last week. The Rose Sydel Show held the stage. They say that actors and actresses are generally the poorest of audiences and it seems as though this were true. Miss Edwards barely smiled all through the evening and did not once utter a word to applaud the efforts of Johnny Weber, W. S. Campbell and their hard working company of entertainers. "Do unto others as you would have them do unto you."

Everybody is talking about the big Xmas Number of The Billboard and many express surprise at the wonderful amount of good reading matter it contained. There are few regular managers who do not read The Billboard, for it can be found on almost every desk of theatrical importance and reaches every branch of the great amusement world.

Messrs. Jacobs and Jermon have made a number of alterations in their office on the fourth floor of the great Columbia Theatre Building and are evidently preparing for a big campaign. This firm has made some rapid strides in the past few seasons and there is no telling to what magnitude they may yet grow.

Emma Lambert, well-known in vaudeville and this season with Rose Sydel's London Belles, closes with that attraction at the Columbia on Saturday next. Miss Lambert will return to vaudeville with a new character and monologue act which has been especially written for her by a well-known producer. Miss Lambert will be assisted by Whistling Lambert, who was formerly with Alice Shaw.

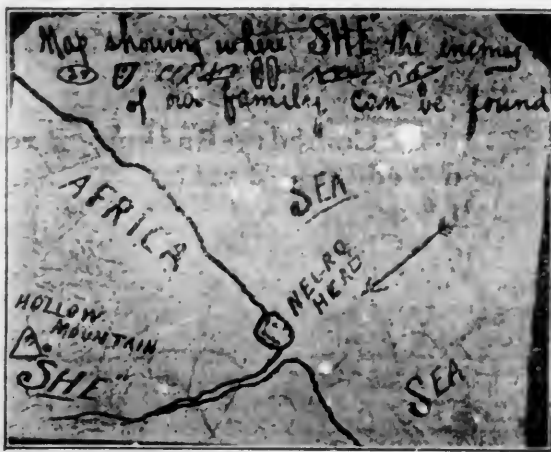
Nellie Thomas and Blanche Swartz, both choristers with Rose Sydel's London Belles, closed with that show at the Columbia on Saturday last. Frankie Wilson joined the show at the Casino, Boston, last week.

Jack Singer has a new idea for a burlesque show which he intends to put into effect next season. The scheme consists of a series of ideas which are startlingly novel and original and which will be sure to make some of the wise ones open their eyes.

Harry Shapiro is doing some good work ahead of Sim Williams' Imperial and Ideal, and says that he would rather be an agent or a manager any old day.

"If you don't like your job—lay off or quit." is quite a favorite expression of the famous Johnnie Weber of Rose Sydel fame. Johnnie is some stage manager and is never happier than when he is making a "I'm a good fellow you know" speech.

THIS ODD CHART FOUND "SHE."



This chart enabled Leo Vincey, the hero of the Thanouser picture to find her. It was the work of his ancestors who had sought "She" before him and lost their lives in the attempt. With this as his sole guide, Leo left civilization for the deserts of Africa, to seek out "She," and revenge a two-thousand-year-old wrong on her. He found the "Negro's Head" rock (designated in the chart) that seemed the key to the land of "She," and finally the deathless woman herself. The part the odd map bore in the search is well shown in the picture, which is released in two reels, Tuesday, December 26, as one of the "Greatest December" features.

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MOTION PICTURE PATENTS COMPANY

NOTICE

THE Edison patent (Re-issued No. 12,037) relating to motion picture cameras, was re-issued on December 5, 1911, as No. 13,329, to the undersigned. The patent contains the following claims:

1. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.
2. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously-rotating driving shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a continuously-rotating shutter operated by said shaft for exposing successive portions of the film during the periods of rest, substantially as set forth.
3. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously-rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; a shutter exposing successive portions of the film during the periods of rest; and a reel revolved by said shaft with variable speed for winding the film thereon after exposure, substantially as set forth.
4. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion, said feeding devices comprising means proportioned to cause the devices to so advance the film that its periods of rest shall exceed its periods of motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.
5. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized perforated tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices provided with teeth engaging the perforations of such intermediate section of the film and moving it across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

Motion Picture Patents Company.

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CLYDE P. STEEN, Evening Sentinel, Centralia, Ill.

BENNETT BOOKINGS.

(Continued from page 12.)

- Harry Latier and wife, Sherman Stock Co., Ottawa, Ill.
- Virgil Pritchard and wife, Sherman Stock Co., Ottawa, Ill.
- Herbert Bethew, North Bros.' Stock, Oklahoma City.
- B. L. Taggart, Mable Theatre Stock, Chicago.
- Mary Enos, Lewis & Oliver Stock.
- Charles Marlow and wife, in Politics Co.
- Eddie Hume, The Hearbreakers Co.
- M. A. Ardmore, W. M. Vance's Camille Co.
- Eleanor Franklin, Mable Theatre Stock, Chicago.
- Eddie Wynn, Sellig Polyscope Co., Ottawa, Ill.
- W. A. Sullivan, Sherman Stock Co., Ottawa, Ill.
- Walter Wilbur, Bea R. Warner Comedy Co.
- Miss Cecil Manner, Gypsy Love Co.
- Lonia Carter, W. A. Vance Camille Co.
- Orin T. Burke, Marlowe Theatre Stock, Chicago.

NEEDS BUSINESS STIMULATOR.

(Continued from page 13.)

"fast." You know, all that sort of thing. Yes, the idea is old, but the trio of artists who present the act are clever and act the piece very well. The laughs are frequent and the situations are well worked up.

Sadie Sherman, who was seen at the Majestic with Joe Tinker last season, appears, working alone. She introduces some clever comedy and disject songs in conjunction with the offering that has made her name a national one in vaudeville; that is, her famous and original "Photo Types." She portrays the characters of various persons in their visit to a photograph gallery. Her first imitation is that of a feeble old man. Miss Sherman has perfected the character both in action and voice, and was rewarded for her splendid efforts with a storm of applause. Her second impersonation is of the "School Girl who 'Just can't keep from giggling long enough to pose.'" This character is also true to life and scored big. Her third and last is of the proud mamma with the three-month-old treasure who is able to tell its own name. This character constitutes Miss

Sherman's cleverest bit of acting and wins enthusiastic commendation.

The show is closed by the Three Marx Bros., in their comically funny vehicle called Fun in Ill School. Three pretty girls with good voices and four boys who are clever comedians compose the company. The action throughout does the German teacher; one a Jew character and one a sort of silly kid creation. A fourth boy is a clever soloist and impersonator of one of those fairy-like creatures who would consider it a sin to finish a meal without the assistance of a hanger bowl. The act took three encores and a half dozen bows.

MINSTREL NOTES.

The McCabe Minstrels, of which Wm. McCabe is manager and Max C. Elliott promoter, seem to please the people everywhere they go. The show is made up of eighteen people and they carry all their scenery equipment and thirty-five styles of special paper are used. The company is now headed for the West. Late arrivals to the show are Gordon C. Collins, Leon Donaldson, Vera Donaldson, Deweyman Miles and others.

Al G. Field is represented again this season by an able advance brigade in J. W. Pickens, general representative, who has been with the noted minstrel Imparario for a number of years. Bert Edwards is rounding out his fifth triumphal season with Mr. Fields as advertising agent. He carries a motorcycle with him, and hits each town in circus fashion.

Jack Richards, the well known Welsh tenor with Al G. Fields Minstrels, wants it known that he is not dead. There was some confusion in the death of Jack E. Richards, of the musical sketch team of Richards and Watson, who died November 12 of pneumonia at Vancouver, B. C. Both names are very similar.

January 1 Elmer & Nash's Imperial Minstrels will go on the road. The company will consist of thirty people. They will open at Belvidere, Ill. W. A. McDowell, manager of the Derthick at Belvidere, will be manager of the minstrel company. He has been a professional for fifteen years.

Dumont's Theatre, Philadelphia, is doing good business with George Wilson, Harry Shunk and Frank Dumont as the principals.

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- Strode, W. A.
- Strong, Louis
- Stroud, Chas.
- Strunk, Chas.
- Stuart, James H.
- Stump, W. R.
- Sturges, Cheater
- Sylvie, Leonard
- Sullivan, Henry
- Summers, Chas.
- Surat, Jack
- Suren, E.
- Sutton, Bert
- Sutton, J. E.
- Swain, Frank
- Swann, Luther
- Swanson, Wm. P.
- Swartwood, W. C.
- Sweet, S. B.
- Swisher, E. J.
- Tart, Corbett
- Taylor, Happy Jack
- Taylor, Bert E.
- Teague, Emory
- Tee, Jesse G.
- Tempest, Forest
- Tenbrooke, Mueller & Tenbrooke
- Ten Erck, Walker
- Terry Twins
- Thoma & Beane Show
- Thomas, Dan
- Thomas, Wade
- Thomas, J. W.
- Thompson & Carter
- Thompson, Jas.
- Thomson, Geo. C.
- Thorne, E. F.
- Tibbles, W. H.
- Tice Prof. R. E.
- Timille, A. W.
- Tinkel, Felix
- Tinns, H. H.
- Todd, H. A.
- Todd, Wm.
- Ton Bros' Show
- Tonsley, A.
- Torey, James
- Townsend, J. M.
- Train, Nell B.
- Trask, Clarence C.
- Troopers, Three
- Trover, Floyd
- Tubbs, Arch
- Tubbs, Dalton
- Tule, Rusty
- Tumber, W. R.
- Turbert Co., Bernard
- Turley, Frank
- Turner, Alonzo
- Tuscon, Joe
- Twigg, William
- Tyler, Dr. A. M.
- Tyler, Chas. W.
- Tyler, H. S.
- Typton, Wm.
- Udverality Four
- Valadon, Paul
- Vajeno & His Band
- Vance, Earl
- Vanderbilt Garry
- Vanderburk, Geo.
- Van, Chas. F.
- Van, Prof. G. W.
- Van Allen, Jack
- VanGree, Antonio
- Van Dorn, Prof.
- Van Orman, Ray
- Vans, The Two
- Varry, Sara
- Vaughan, R. P.
- Vernelle, Walter
- Venerable, Eliek
- Ventura, Logan
- Vernon, Buffalo
- Vick, Lonie
- Vickers, Martin
- Victor, A.
- Vincetti, Jos.
- Vogel, J. W.
- Waddell, Frank
- Wakefield, J. F.
- Walbour, Earl
- Walshon, Chas. E.
- Walker, Joe
- Wallace, W. F.
- Wall & Kammerer
- Wall, Lawrence P.
- Walters, Roy C.
- Walton, Author
- Wamsler, Wm.
- Wanck, F. J.
- Ward, III Tom
- Ward, Billie
- Ward, Roger
- Ward, Red
- Wardell, Walter
- Warren Bros' Show
- Warshaw, Jack
- Warshorn, C. A.
- Waters, Ernie S.
- Watson, Tom S.
- Wayne Co., The Great
- Weaver, L. M.
- Webb, Thos. E.
- Webb, T. H.
- Weber, Arthur
- Wehster, Wm.
- Webster, Henry
- Webster, Fred
- Webster, H. J.
- Wei, Otto
- Welch, Wm.
- Welch, Frank E.
- Weldon Family
- Wellington, Walter L.
- Wells, Ben L.
- Wentworth, G. U.
- Werman, Wm.
- Wernick, Jack
- Wescott, K. B.
- West, John H.
- Western, J. W.
- Weston, Horace
- Weston, Bert
- Wheeler, Jack
- White, J. W.
- White, Dennis
- White, Mr. Florence
- White & Hart
- White, Porter & Co.
- Whitman, Waddy
- Whitmore, W. C.
- Whitney, A. P.
- Whitney, Jack
- Whitton Trio
- Wiebe, Curt
- Wilbur, Crane
- Wilbur, Mr. Al
- Wilcox, W.
- Wild, Billy
- Wildman & Co., G.
- Wilkinson, Chas. T.
- Wilke, Tommie
- Will, Lee
- Williams, Billie
- Williams, C. R.
- Williams & Lee
- Williams, J. W.
- Williams, W. G.
- Williams, Fred
- Williams, Prof. Eph.
- Wilson, Curley
- Wilson, Raleigh
- Wilson, Wm. J.
- Wilson, Wm.
- Winn, Jack L.
- Winton, Bernard
- Wockner, Ed
- Wolfelm, Eugene
- Wolfhelm, Eugene
- Wolfscalle, Jas.
- Woodbury, Lee P.
- Woods, J. B.
- Woodward, Harry A.
- Worth, Raymond
- Worthey, Frank
- Worton, Ed.
- Wright, Harry E.
- Wright, Earl J.
- Wright & Stanley
- Wright, Mr. & Mrs. Geo. W.
- Wright, J. D.
- Yankee Comedy Four
- Yates, Frank B.
- Yoder, E. Gua
- Yoman, A. F.
- York, Jeane
- Young, Wm.
- Young, Curley L.
- Young, Harry
- Young, Chas. P.
- Young Bros. Shows
- Youngbanae, Edw.
- Yonkin & DeOrden
- Zara, J.
- Zee, Reil, Frank
- Zeliger, Norman
- Zetta, Chris J.
- Zelaya, Alfonso
- Zelaya, Alphonse
- Zeno, The Great
- Zerada, Clever
- Zierke, Robert
- Zerm, Chas. A.
- Zieger, Joe
- Zimmer, John
- (S)Zwieck, Mike

NOTICE!

Postcards for the performers whose names appear in the list given herewith, are now ready, and can not be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery.

Mile, Almer, Allinel, Betsy Bacon, Loraine Bernard, The Bimbos, Louisa Brown, Six Castillions, John C. Creighton, Mina, Gennell, Sue Goodwin, Nellie Hall, Billy "Swede" Hall, Harry & Swisher, Christine Hill, Will H. Hill, Simone De Bery, Six Konyots, Lonie La Ciede, Whistling Lamer, Langweed Sistra, Geo. S. Lauder, F. A. Lentini, Leonore Leater, Five Martells, Ed. Mills, Flying Moores, Harry M. Morse and Co., M. W. McQuigg, Claire Noelle, The Oldfields, Capt. D. J. Powers, Three Richardson, Harry Rose, Spencer and Spencer, Paul Spessard, Schenck and Van, Etta Leon Troupe.



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CHICAGO T. M. A.'S IN BENEFIT PERFORMANCE.

(Continued from page 11.)

- society woman in her new and original monologue entitled Rejuvenation, or The Mystic Tablet. VIII. Miss Flo Jacobson, that popular band singer, featuring Ted Snyder's masterpiece, That Mysterious Rag, Bill From Louisville, One O'Clock in the Morning. IX. Dr. Louis Jac. Charcot, M. S. H., presenting scientific and comedy demonstrations of concentration. Kind permission Frank Q. Doyle Agency. X. Ed Wheeler, character comedian. XI. Ladeen-Cross and Co. in Roman sports and pastimes. Kind permission of Columbia Theatre. XII. Fred Handte, violinist extraordinary assisted by Miss Grace Buxton, pianist. (a) Hungarian Dance, Brahms; (b) Arioso, Handel. XIII. Ed Hughes and Nellie Logan, in their comedy boxing sketch, entitled McSweeney's Terrible Mistake. Kind permission of Western Vaudeville Managers' Association. XIV. Hap Reed, black face artist, singing, talking and dancing. Kind permission of Kings-ton Agency. XV. Baby Athlete, America's Greatest Child Artist, assisted by Albrazone, pianist.

ST. LOUIS BENEFIT PERFORMANCE.

St. Louis Lodge No. 5, Theatrical Mechanical Association, will give a Grand Spectacular Scene Act at midnight, New Year's Eve, for the benefit of the Sick and Death Benefit Fund. The benefit will be held at Frank L. Talbot's Hippodrome, Sixth Street, near Walnut. A grand midnight vaudeville entertainment, consisting of ten big acts, will be a feature. Specialties will be taken from all the theatres. Curtain rises at 11:30 p. m. The road members of St. Louis Lodge No. 5 are earnestly requested to send in for tickets at fifty cents each, that to help the good cause along. Members desiring tickets can get same by writing to John Swartz, Secretary of Committee, No. 16 South 9th Street, St. Louis, the only bona fide headquarters of the Theatrical Mechanical Association in St. Louis. The book for the Grand Spectacular and Scene Act was written by Bro. Edgar Larnier; scenery by the St. Louis Float and Scene Co.

A CORRECTION.

In our issue of November 18, it was stated that Local No. 50, Minneapolis, T. M. A., took charge of the funeral of John Clancey, the stage carpenter, who was found dead in a room at the Buffet Hotel of Minneapolis, November 4. This was in error, the funeral having been held entirely under the auspices of Local No. 18, Minneapolis, I. A. T. S. E., of which deceased was a member.

HOLDS SPECIAL MEETING.

Richmond (Ind.) Lodge No. 98 held a special meeting November 26, 1911, for the purpose of initiation. At the regular meeting of December 3, the following officers were elected to serve the following year: Geo. J. Mays, president; Earl Bradford, vice-president; Geo. W. Russell, secretary; Earl Mendonhall, treasurer; Dr. W. W. Timmerman, physician; Ed. L. Brown, Wm. Torbeck and Edgar Ingals, trustees. Ed. Barnes, of Barnes and Edwins of St. Joseph Lodge No. 46, was a recent caller at the club. Our latch-string is always hanging out. Come around.

T. M. A. NOTES.

Newark Lodge No. 28, T. M. A., had their regular meeting December 3, at Caliph's Hall, 85 Market Street, with a very large attendance, and the following past presidents: Bros. Carney, Richardson and Wolf, who gave the members some very interesting remarks. We also had Bro. Redding, former secretary of Lancaster Lodge, but now on the road, pay us a fraternal visit, and make some interesting remarks. The following brothers were nominated for officers for 1912: President, Fred Richardson; vice-president, Fred Engstrom and Gna Price; treasurer, J. C. Lacey; general secretary, M. J. Cullen; marshal, J. S. McDougall; sergeant-at-arms, T. Cunningham; outer guard, A. J. Walters; trustees, M. J. Mathews and F. G. Pupp; physicians for Newark, N. J., Dr. Meeker and Dr. Smith; physician for New York, Dr. S. Nelson Irwin. Election will take place on Sunday, December 17, at Caliph's Hall, and any and all visiting brothers who may happen to be in our city on this date are cordially invited to attend and they will be assured of having a pleasant time. Newark Lodge is in a flourishing condition, and membership is increasing. We are taking in two or three new members at each meeting, and soon will reach a membership of 400. The Ball Committee is working hard, and from the outlook, our ball on February 20, 1912, will be a big social and financial success, as each one is trying to sell 100 tickets or more, so as to be eligible to enter contest for grand prize, to be awarded to member selling the most tickets.

Webber Bessey, ex-theatrical magnate and present proprietor of the Mountain View Hotel, and one of the most enthusiastic members of Hamilton (Canada) Lodge No. 25, T. M. A., would be pleased to have visiting members call while in this Canadian burg. From the cupola of his magnificent hotel at the top of the James Street Incline, the finest view in Canada is obtainable. On a clear day the City of Toronto, forty miles distant, may be seen with the aid of Brother Webber's powerful glasses.

A letter from Lee Springer, recording secretary of the St. Louis Lodge T. M. A. No. 5, requests The Billboard to publish a statement to the effect that the T. M. A. headquarters are located at 16 South Sixth street. A club room was recently opened in St. Louis by Elmer E. Campbell in connection with his theatrical hotel, and in some way the impression was circulated that the new clubroom was connected with the T. M. A.'s and White Rats. This is not the case.

At the regular monthly meeting of Providence Local, T. M. A. No. 10, of Providence, R. I., on Sunday, December 3, the following officers were elected: President, J. Fred Lovett; vice-president, Sol Brennan; recording secretary, Walter Delaney; financial secretary, C. I.

Luther; treasurer, H. W. Callender; marshal, Joseph Thornton; sergeant-at-arms, Geo. H. Ross; physician, Dr. F. G. Phillips.

The Lynn (Mass.) Lodge No. 124, which has been holding its meetings in different halls throughout the city, has now arranged for their own clubroom and extend cordial invitations to all traveling T. M. A. members to visit them when in the city. Election of officers occurred on December 3, but the results have not as yet been sent The Billboard. The new clubroom is located at 44 Central Square.

Kansas City Lodge No. 13, T. M. A., entertained Thanksgiving morning, between midnight and 2 a. m. with a turkey supper and entertainment in honor of Miss Woodcock Company, playing at the Willia Inocence Theatre that week. All the show people in the city were invited, and a splendid time was enjoyed by all who attended.

The local T. M. A., of Lake Charles, La., and the management of Pierce's Dreamland, are looking for over employment of the members. The local body has a "home rule employment" plank in their local constitution, which the Dreamland management has refused to recognize. This house employs union musicians, however.

The Richmond (Ind.) Lodge No. 98 can be counted among the active ones. They are planning a great time on the occasion of the present outgoing officers and the incoming of the new. Among those taken in recently were: Richard Collins of The Baby Mine Company and Elwood Bass, of The Gennett Theatre, this city.

Genial Brother Bob Stamp of the Hamilton (Canada) Lodge No. 25, T. M. A., and head usher of the Grand Opera House in that city, now wears a No. 8 hat. You know Bob was the "whole tip" at the Governor-General banquet at the Court House, December 1. He looked fine in his dress suit and silk tie.

Kansas City Lodge will have a Christmas tree and entertainment Christmas Eve. All members of the profession in the city at the time will be invited, and No. 13 promises to do everything possible to make it a real "Merry Christmas" for those who are away from home and friends.

The Providence (R. I.) Lodge of the T. M. A., No. 10, will hold its annual banquet the first Sunday in January. The installation of officers will take place in the afternoon, followed by the banquet in the evening. A large attendance is expected.

Geo. Elville, financial secretary of Hamilton (Canada) Lodge 25, T. M. A., late stage manager of the Palace and Red Mill Theatres, is now in the same capacity at the New Princess in the above city.

Kansas City Lodge has a fine club house, and is noted the country over for its hospitality.

MRS. REEVES GIVES A HOUSE PARTY.

New York, Dec. 8 (Special to The Billboard).—Mrs. A. Reeves, wife of the popular burlesque magnate, gave a house party at her beautiful home, 145 State St., Brooklyn, to a select party of friends December 7. The house was decorated with flowers, American beauty roses being the most conspicuous. The following well-known theatrical men and men of prominence accepted their cordial hospitality, thereby enjoying one of the most pleasant evenings of the season. District Attorney Elder and wife of Brooklyn, Coroner Dr. Hartung and wife, Archie Ellis and wife, Mr. and Mrs. Sam Scriber, Mrs. Andy Lewis, William Campbell and wife (Rose Sydel), Phil and Cressie Sheridan, Police Inspector Capt. Tom Myra and wife, William and James Hyde, of the firm of Hyde & Behman, and several others composed the merry party. A splendid repast was served. Cards and dancing was the order of the evening. This was the first party Mrs. Reeves has given and to say that her guests voted it a success is but stating a fact. During the winter Mrs. Reeves will entertain at various times, she having retired from the stage.

SPOKANE, WASH.

The Jessie Shirley Players engaged a thirty weeks engagement at the New American Theatre December 3, in The Lion and the Mouse. Miss Shirley has been fortunate in securing an excellent company, which consists of the following: David Kirkland, leads; Harold Holland, stage director; Charles Yule, Donald Foster, Si V. Condit, Jack Gwaltmeyer, Gordon Davis, Daniel Edson, Jessie Shirley, Adelaide Laird, Pauline Sain, Marie Baker, Mabel Daulton, Mrs. S. V. Condit, D. E. Fultz, scenic artist; W. J. McCarthy, electrician, and Harry W. Smith, manager.

DENVER, COL.

Now that the big Apple Show is a thing of the past, Denver will begin preparations at once for the annual National Western Stock Show. The show will be held at the Stock Yards Coliseum and is estimated there will be from 50,000 to 40,000 visitors in Denver that week, which week we might add is always a big one for the various theatres. This show has grown from a small affair to be almost an exposition. Affiliated with the Stock Show will be four departments, viz., The Stock Show, The National Western Horse Show, The National Western Poultry Show and the Feed and Forage Show.

A seat at the theatres for the fat man has been solved at Greeley, Colo., where W. C. Roberts, who weighs over 300 pounds, had a special seat built for himself, agreeing to buy a ticket at every show during the season.

The big automobile show will be held in Denver the first week in March and we are advised another large crowd of out-of-town people will be here. Most all of the available floor space has been sold.

Plans have been completed for holding in Denver a miniature World's Fair, to be known as the Colorado State Industrial Exposition. The exposition will be one of the principal features of an array of new attractions at the White City, being arranged for next season by Manager Frank Burt, and will continue one hundred days, from May to September, 1912, from May to September, 1912. We understand Mr. Cecil Connor will have charge of the publicity department, therefore, we look for a big lot of attractive matter to be gotten out.

The exposition will include exhibits of all classes representing the resources, industries and products of Colorado and will be most comprehensive in its scope.

Earl Gandy, a former Denver resident, who has had extensive experience in this country and abroad in the presentation of mammoth amusement and industrial features, will be the commissioner in charge. A new building to cost \$50,000 is promised and will be 211x270 feet in dimensions and will contain exhibit spaces of varied size and will have an elaborately decorated front 200 feet long and forty feet high. Besides this there will be thirty-two smaller exposition buildings. JULIAN HELBER.

NEW HAVEN, CONN.

The week opening November 27 chronicled one of the most important events of this season at Poli's New Theatre. This was because the program had only "old-timers" on it; no new acts or really modern players appearing at all.

Annie Yeamans, for sixty-six years a popular member of the profession and known in theatrical circles the world over, was easily the star of the program. In a monologue which combined humor and interesting bits of stage history, Mrs. Yeamans entertained hundreds of theatregoers that week.

The idea of this old-time company originated with Percy Williams, who has scored a hit with it wherever he has played it. New Haven feels a personal gratitude for Mr. Poli's effort to bring them here. It was done at big expense to him, yet that New Haven more than supported the enterprise must have been a satisfaction to all concerned.

It was interesting to see how nearly every one playing at the theatre that week made a dash for The Gibbons, the minute they struck New Haven. The Gibbons is the old theatrical boarding house, where home cooking and Mrs. Gibbons' own pies and layer cakes made it famous in the old days, a condition that still prevails. Mrs. Gibbons despite the fact of having opened a non-professional house up town, still giving The Gibbons her personal supervision.

Among the recent changes in New Haven none were more conspicuous or grateful to these old-time favorites than the restaurants that have sprung into prominence during the last few years, among these as leaders, Henkle's new place, Mellone's and the Hoffbrau, with the old Tontine showing a wonderfully attractive grill room. A specialty with all of these places is attention to the profession, which deserves a broadening out.

Conspicuous for its absence in the old days and which brought delight to the hearts of the Poli players the week they were in town, Bishop's hotel, not yet finished, but occupying the old Hurlbut site at the corner of High and Chapel Streets, is another place where the best there is will not be too good for the profession. JEAN PARDEE CLARKE.

NEW JERSEY GOSSIP.

Mr. Edmund Broese headed the bill at the Hudson with seven other acts to fill the bill. There are no more Sunday shows at the Hudson and it is likely that numerous benefits will be held during the winter months for churches of different denominations and creed. Ziti, the well known critic of the New York Journal, attends the Hudson to criticise. Is it because the Hudson has stopped their daily advertisement in the Journal?

The Gayety has changed from stock company to vaudeville. It is likely that vaudeville will find a real home as the change is greatly needed. The popular price of ten, fifteen, twenty-five and fifty cents prevail. Two shows are given daily mostly patronized by the feminine sex.

Just as Travers Vate was about to leave the Gayety with his stock company a constable stepped up and attached the box office receipts for a bill due a furniture house and a printing company. As the entire box office receipts were not due Mr. Vate, but only a certain percentage, it was decided by the constable to attach Mr. Vate's share and hold it until the court was ready to settle with the creditors.

The Barret K. of C. was held Sunday at the Hudson. Despite the blue law for closed theatres in this state everything went O. K. A nice sum was realized and will go towards the paying off of the club's debt.

Numerous try-out acts are being presented at the Hudson, and New Jerseyites are left to act as judges and not the vaudeville agent, Phil Nash, booking manager, has great faith

in New Jersey critics. A merry Christmas to all New Jersey newspaper readers. JOS. P. BARRETT.

MINNEAPOLIS, MINN.

On Tuesday night, November 28, the Lyric Theatre was the scene of a pleasant social gathering, in which all employers, who are members of the local Motion Picture Theatre Association, and their employees, were brought together, the affair being held at the close of the evening performance at the Lyric. L. E. Lund acted as master of ceremonies, and Mr. Chamberlain of the American Amusement Company assisted Mr. Lund, as the latter was under a difficulty with a severe cold. A program was given, in which the Lyric Theatre Orchestra rendered several selections. S. L. Rothapel of the Lyric, spoke on The Projection of Films, the Lyric Quartet rendered songs, Mr. Walter Braden of the Iola Theatre, spoke on Harmony, and Miss Gladys Olson of the Cyril Theatre, assisted by Miss Benjamin, rendered solo selections, as did also Mr. Mann of the Princess Theatre. Mr. Chamberlain made the closing address, after which all present enjoyed a banquet served in the theatre. Mr. C. E. Van Duzee, who formerly operated the Van Duzee Film Exchange here, was one of the guests.

HAMILTON, ONT., CAN.

Alf. Strouger, the treasurer of the Grand Opera House, one of the Canadian League members, who acquitted himself so creditably during the season of 1911, has received a couple of very flattering offers for next season. Alf. can call balls and strikes as accurately as he can count the long green. His strongest recommendation is that be opened and closed the season in this fast little professional league.

The Grand Opera House offerings for November have been most pleasing, and Manager Allie Loudon has reaped the harvest of his excellent bookings.

Thos. Costigan is again directing the orchestra of Manager Vautroy King's Savoy Theatre, making his third successive season.

The Crystal Palace, under the management of Jack Cairns, is continuing to draw crowds with his fine line of vaudeville and latest motion pictures. The Palace is the best situated place of amusement in Hamilton, and the genial Jack looks after the comforts of his patrons like a "real dad."

ADDIE L. RICHARDSON.

TORONTO, ONT.

A. G. Delamatre, proprietor of the English comedy, Dear Old Billy, with William Hawtry as star, which appeared at the Princess all last week, has entered a suit for \$25,000 damages against the owner of the Evening Telegram for stating that the performance was a suggestive one. For some reason or other a good many of the attractions appearing at the Princess are banned by the Telegram.

Frank S. Welsman, the talented conductor of the Toronto Symphony Orchestra, has the sincere sympathy of the local musical and social circles owing to the sudden death of Mrs. Welsman last week. Out of respect the recital which was for Thursday night has been postponed until the 13th.

James Labraica, the hustling advertising agent of the Star Theatre, left Saturday for St. Louis as a delegate for Local No. 40 Bill-posters and Billers' International Alliance of America. The convention of the same is being held in St. Louis this week. JOSEPH GIMSON.

DRAMATIC NOTES.

Augustus C. Klingner, business manager and leading man of the Lytton Dramatic Co., has resigned and will take out his own play. Jos. R. Keenan, who has been playing heavies; Ray Boies, carpenter and electrician; Collin Varrey, character man, and Miss Daisy Dwyer, leading woman with the Lytton Co., have also resigned, joining Mr. Klingner. They will start out in about two weeks with new scenery, special paper, etc.

Solax advertisement featuring violin makers of Nuremberg. The release of Friday, December 22. Get Booked. The Pirat Release on the Three-a-Week Program in CHRISTMAS PRESENTS. Get the 'date set in' your mind, Sunday, December 24. Released Wednesday, December 20, LOVE, WHISKERS AND LETTERS. Released Wednesday, December 27, WHEN MARY WAS LITTLE.

IN WINTERQUARTERS

CIRCUSES, TENT SHOWS & WILD WESTS.

A. K. Ranch Wild West: Modale, Ia.
Circus Annual Show: Fair Grounds, Lewiston, Idaho.
Barley, Mollie A., Show: 1215 Oak st., Hons, Tex.

Old Dominion Shows, E. K. Iseminger, mgr.: Funkstown, Md.
Parke & Son's Texas Combination Shows: Pickett, Miss.
Parnell, G. W., Show: Carmel, N. C.

PURE FOOD SHOWS

MAINE
Worth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.
OHIO
Toledo (Memorial Hall)—Toledo Retail Grocers & Butchers' Assn. Feb. 12-24. A. Weinandy, secy., 408 Chamber of Commerce, Toledo, O.

OREGON
Portland—Grocers' and Mfgs. Mammoth Food and Industrial Exposition. Dec. 2-16. Write Anthony A. Tremp, 414 Commercial Club Bldg.
WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.
Name of Town and State where Pure Food Show is held.
Name of Pure Food Show.
Name of Secretary.
Address of Secretary.

Miscellaneous Events

COLORADO
Denver—National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy.
MASSACHUSETTS
Boston—Ninth Natl. Motor Boat & Engine Show. Jan. 27-Feb. 3. C. I. Campbell, secy.
MICHIGAN
Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.
MISSOURI
St. Louis (Coliseum)—Third Annual Natl. Household Show. March 18-30. F. W. Payne, mgr., care Coliseum, St. Louis.

For the Holidays

Tumbling Rolly Polly, gr. \$3.60
Brown Friendly Dogs, gr. 4.75
Nestled Foxes, 8 in nest, per gross nests 9.00
Mechanical Tumbling Clown, doz. 1.90
Mechanical Tumbling Bear, doz. 1.90
Lehmann's Mech. Oho, doz. 1.00
Lehmann's Mech. Tap-tap, doz. 1.75
Tin Climbing Monkey, gr. 4.00
Red Felt, 9x20, Tinsel Xmas Pennant, per 100 4.00
Send for Holiday Price List today to
ED. HAHN
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353 W. Madison st., Chicago, Ill.



MISSOURI
St. Louis (Coliseum)—Third Annual Natl. Household Show. March 18-30. F. W. Payne, mgr., care Coliseum, St. Louis.
PENNYSYLVANIA
Pittsburg—(Duquesne Gardens) Pa. Fruit, Stock & Dairy Show. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.

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Orangeade and Lemonade
One lb. prepaid to any address for \$2.00. \$33.40 profit on every pound. Sample package 10 cts.
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Large Paper Shakers, per gross 6.00
Large Poodle Dogs, 2 sizes, per doz. \$5.00 & \$7.00

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Rubber Balls, Rubber Balloons, Balloon Whips, Whips, Canes, Dusters, Confetti, Slappers, Hats and Novelties of all kinds.

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Any additions to The Billboard's list of shows in winter quarters may be recorded on the blank below:

Name of Show
Winter Quarters

Eschman, J. H., Shows: Linden Hills, Minneapolis, Minn.
Farrot Bros. Wagon Show: Albuquerque, N. Mex.
Fernald's, Joe. Animal Show: Richmond, Va.
Fetzer, Adam, Shows: San Antonio, Tex.

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Arnold Amusement Co.: Box 405, Portland, Ore.
Barkoot, K. G., Shows: Mobile, Ala.
Barnea, J. J., Amusement Co.: Henry, Ill.

MISCELLANEOUS.

Almond's, Jethro, Show: Albemarle, N. C.
Ansel & Mathews Shows: Alexandria, La.
Busby's J. M., Minstrel Show: Pava, Ill.

EXPOSITIONS

MASSACHUSETTS
Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.
MISSOURI
Kansas City—Cement Products Exposition. Mar. 14.
PENNYSYLVANIA
Philadelphia—Philadelphia Exposition of International Progress 1912. May 27 Sept. 7. Philadelphia Offices, 1033-35 Drexel Bldg.
TEXAS
Houston—Texas Land Exposition. Jan. 15-28, 1912. Max Rosen, gen. mgr.

HORSE SHOWS

MASSACHUSETTS
Boston—National Horse Show. April, 1912. Chester I. Campbell, secy., 5 Park Square.

CELEBRATIONS

FLORIDA
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Key West—Great Over-Sea Railroad Celebration. Jan. 20-Feb. 3. Marcy B. Barnell, secy.
Tampa—Great Prosperity Celebration. Feb. 8-26. Col. Thos. J. L. Brown, pres.

ACTS NEW TO NEW YORK.

(Continued from page 9.)

be Miss Guerite's present offering. Things were all wrong from the start, even to the few scattered friends that Miss Guerite had in the house who applauded at the wrong time. The singer is assisted in her present offering by George Moore. We have seen Mr. Moore do better. However, the only remembrance of the act that one carries away is the dancing of Miss Guerite. He is undeniably clever with his feet. What the act needs is some new songs for Miss Guerite, some new patter and some lessons for Miss Guerite in how to put it over in vaudeville.

THE PARRAOFFS, Flying Rings. Ten minutes; full stage. Hammerstein's.

In the closing spot on the bill at Hammerstein's last week The Parraoffs, with their flying ring offering, made good to an extent that will undoubtedly get them further booking on the big time. The comedian works hard and gets the greater part of his business over with effect. The straight man is a mighty clever acrobat, and his work received frequent applause. There were one or two spots in the act where it seemed as though a little more speed would have helped materially.

THE NINETY AND NINE, Tabloid Melodrama. Twenty-four minutes; full stage; special. Colonial.

If in booking this turn the managers took it seriously they were surely hunked, but if they were any comedy turn and took it in that way they achieved their desire. Years ago, when melodrama was originally produced at the Academy of Music, the locomotive and its run through the fire-swept forest was the talk of New York. Last week, when the act was given its initial vaudeville showing at the Colonial Theatre, local managers were given full opportunity to note the decline of the appeal of the "Meller" at first hand. Whoever prepared this tabloid version tried to get the guts of the story into the captive vaudeville time of presentation. He succeeded fairly well but left the ending rather weak. The first scene is devoted to the telling of a story which leads up to the spectacular locomotive ride through the forest fire. The second scene shows the trip, and the last takes but a brief second of time showing the locomotive's arrival. The Colonial audience accepted all the serious work of the actors with laughter, and as a final "big room," they reserved the right to hiss the villain as he walked across the stage. The company took their bows, one by one, in approved melodrama style.

CARLTON, Comedy Magician. Fifteen minutes; in one. Hammerstein's.

Carlton is an Englishman and works very much along the line of one or two English comics that have preceded him on this side. He keeps up a constant chatter during the entire time that he is showing his tricks. His principal asset at present is a burlesque on hypnotism with which he closes his act. For this bit he sees a plant from the audience. There was a lot of comedy in this and it really got the act over. Previous to this some card tricks and other bits of burlesque magic were shown.

A WOMAN POLITICIAN.

(Continued from page 12.)

William McVay or Frederick Burton. The review of the play itself was favorable in part. Percy Hammond, in the Tribune, said in part: "No doubt the ladies and gentlemen most interested in Standing Pat are at work here this remodeling it so that it will be less of a speculation and more of an investment for its producer, Mr. Galties. It really has chances as a cold, business proposition. As a play it will inspire no transports among that serious and contemplative portion of our theatergoers who do not go to the theatre, but as an artful combination of tricks old and new it has possibilities, and when later it has undergone a process of re-education it ought to add materially to the exchequer of its projectors, who perhaps will bear with fortitude its aesthetic shortcomings, in view of its commercial advantages."

The Inter Ocean review concludes with: "Despite Miss Sears' excellent portraiture, however, Standing Pat is not for the besetite or the Bernard Shaw crank. It is for those who fell in love with The Fortune Hunter and Get-Rich-Quick Wallingford. As they were legions in number, it is not impossible to fancy the same good luck for Standing Pat. For it is a good entertainment."

The Record Herald headed a review "Standing Pat Almost Balks," and said in part: "The author of Standing Pat aims to infuse the ancient fabric with zest and novelty by making his reform candidate a woman, laying his scene in a Colorado town, where women are accorded the suffrage. His heroine is a peppery, confident, resourceful person—but she will talk. She talks a reasonably good story to death, for by no exercise of chivalry can her conversation be regarded as momentous. It is clack." Frederic Hatton, in the Post, sums it up in this manner: "Mr. Vellier tells his story leisurely, not neglecting numerous little touches of background and character which save his play from being mere melodrama, though some of his book might be pruned out to the improvement of the unity of his dramatic structure and a child he has interpolated could be dispensed with. The company is imposing."

CAST

Jimmy Hayes William McVay
Bryan Tevis Eric Blund
William Thomas George Tobin
Helen Thomas Ruth Chatterton
Tom Davis Milton Sills
Sally Thomas Zelma Sears
Dr. Root Frederick Burton
Gertrude Paycock Mary Mersch
Rev. Edward Weston Victor Bonfert
Amos Jindson Henry Weaver
Robert Wells Andrew Wilkins
Dick Watson Arthur Linden
Joe Keeler Ralph Dean

ACTS NEW TO CHICAGO.

(Continued from page 13.)

advantage for their respective needs. The songs used are new and the chatter clean and bright. The dancing is graceful and, though there is but little of it, scores very well. They made

a big mistake in their closing, however, for, had they done what we thought they were going to, they might have stopped the show completely. For their last song, the orchestra took up the introduction of Ted Snyder's Mysterious Rag. The song has been a "life saver" for a number of big acts over at the Majestic and might have been the same for this team. But instead of putting on the number as they should have done, they proceeded to hand out a silly medley without the least semblance of meaning. The audience was plainly disappointed and plainly showed their disapproval and applauded the medley in a not too enthusiastic manner. Another case of losing the chance to make good when it's thrust under your nose—and we're not necessarily "plugging" for Ted Snyder, either. The team responded to an encore and took four bows.

THE DENUNCIATION, Dramatic Playlet in two scenes. Majestic, Chicago. Fifth in nine-act show. Time, 24 minutes; in full stage. Number of ladies, 3. Number of gentlemen, 5.

Denunciation is a rather empty and climaxless playlet. The opening scene is in the dressing room of one Edmund Kean, an actor in the Drury Lane Theatre. A stage manager and call boy are anxiously awaiting the arrival of Kean. He arrives and is visited in his dressing room by the Countess Felsen, whom he has protected from the attack of a bully. Incidentally, he has fallen in love with her and the object of her visit seems to be to bid him forget her. Here as in many other spots in the playlet, the meaning is not clear; it is a jumbled and confused mass of words that resembles a jigsaw puzzle and a tone of "put-them-together-if-you-can." During the visit of the Countess in the dressing room a knock is heard, the Countess leaves by another door and Kean admits her husband and the Prince of Wales. More confused talk and exit one of those gentlemen after having picked up a fan which the Countess had dropped. The call boy informs Kean that it is time he were on the stage. Kean dresses for the part of Romeo and joins his Juliet on the stage in the second scene. The Countess, her husband, and the Prince of Wales are seated in one of the house boxes. Romeo makes love to his Juliet and suddenly hursts out in a terrific denunciation of the Prince. The curtain drops and leaves us just where we were in the beginning, with the exception of twenty-five minutes to the bad.

ELIZABETH D'ORSEY, Vocalist. Wilson Theatre, Chicago. Second in five-act show. Time, 14 minutes; in one.

Here is another example of lost opportunities. Had this great (yes, that's just the word to use) artist been given her chance a year ago, she would have been a singer of national reputation long before this time. Elizabeth D'Orsey has the most wonderful voice ever heard in any vaudeville house in Chicago this season. Now to some that may seem like a pretty strong statement, but to those who doubt, the management of the Wilson or Willard Theatres will be glad to affirm this assertion. She makes a stunning appearance. She is young and truly beautiful. She opens her act with that old favorite, The Answer. Persons acquainted with this beautiful composition will admit that only an artist can render it. Her second number is The Soul of Love is the Red, Red Rose. This number is one of those rarities in semi-classic popular ballads and with it Miss D'Orsey scores well. Your heart, her third number, proved the one best bet of her act. The song has a high and dramatic finish which this clever soloist takes with perfect ease and cleverness. There were two solid minutes applause following this number when Miss D'Orsey came down from her classic perch and gave her hearers Oh, You Beautiful Doll. The number is put on without the offensive suggestiveness with which some performers use it. It proved a riot for Miss D'Orsey and greatly assisted her in stopping the show. She took two encores and five bows at the evening performance on Thursday.

CHIEF BENDER, JACK COOMBS, CY MORGAN, KATHRYN PEARL AND VIOLET PEARL. The First Lesson. Majestic, Chicago. Seventh in nine-act show. Time, 27 minutes; in full stage.

The great popularity and hero worship of these three great ball players could mean success without a word being spoken by them. But when a delightful and appropriate little act has been written around them they prove a small riot. The surprise of the act was the singing of Cy Morgan, the minstrel man of the baseball world. Mr. Morgan has a clear and sweet high baritone voice and renders Harry Von Tilzer's Mr. Dream Man in a clever and pleasing manner. The story or plot of the act deals with a girl who has come into possession of a big league team and doesn't know "beans" about the national game. The other girl, however, is a "bng" and with the aid of the three baseball stars succeeds in explaining the "inside" of the game. Bender, Coombs and Morgan demonstrate their pitching methods and each is applauded long and loudly. The act is closed by a song and war dance by the chief. The act responded to three encores and took five bows.

PATRONS GET REAL THRILLER.

(Continued from page 13.)

It off but it wouldn't come. One of them said, "Hold his hand, and I'll cut his finger off," but I begged them to let me get the ring off. I met my finger and they tore the ring from it. The one of them cut off my necktie with a \$700 stud in it. They then noticed the two reels of film and took them along, too. I had a hard time getting here, but here I am." The total loss of Mr. Harding through the hold-up amounted to about \$1,400. The audience left the house without asking for the return of its money.

UP AND DOWN BROADWAY.

(Continued from page 8.)

Lederer, Harry Mostayer, Charles Dickson and Miss Emma Littlefield will be seen in his support. Charles Klein has decided to make the dramatization of Rex Beech's book, The Ne'er Do Well. Mr. Klein will sail on the Olympic on December 9 for a two months rest in Europe. He will return home by the way of Panama and visit places involved in the action of the play.

John Cort has signed contracts with Pixley & Luders for the rights to their new opera, The Gypsy. Mr. Cort will produce the opera next season.

Eight-year-old Vera Beresford, daughter of Captain the Honorable Henry Beresford and niece of Lord Deedes, will sail December 16 from Liverpool for a fortnight's holiday visit to her mother, Kitty Gordon. The child who has frequently been called the most beautiful child in England will make the 8,000-mile trip under the chaperonage of her governess and her maid.

THE WILSON AVE. BILL.

(Continued from page 13.)

Fearless leader of the White Sox, Jimmy Callahan, was held over for the entire week. Callahan appeared at the Majestic two weeks ago. He is booked at the Wilson the current week and goes to the Willard for the entire week of December 11. He is far from a success as an "actor," but his faithful "fans" make it possible for his act to go over very well.

The show is opened by Laypo and Benjamin, Hebrew acrobats. One of the gentlemen does a comedy character while the other works straight. The acrobatic work is fast and very clever, while the comedy is actually refreshing. The act is overflowing with good laughs and is justified in claiming to be "something out of the ordinary." The boys responded to three bows at the Thursday evening performance.

Elizabeth D'Orsey, soprano phenomenon, appeared second. Miss D'Orsey stopped the show for two and a half minutes. She is a newcomer to Chicago vaudeville. Her offering is reviewed under the heading of Acts New to Chicago.

The Bama Bama Girls appeared in spot "No. 3." The song numbers of this offering are fairly clever, but were weakened by the phenomenal success of the preceding act. The act is worked in full stage showing the interior of a toy shop. Of course the girls are the dolls, but it would be possible to find prettier and even more clever ones. There is a comedian in the act who does a sort of silly kid part and gets away with it very well. The songs are not as new nor as well chosen as might be, and the dancing might be improved with a bit of rehearsing, as some of the girls seem a trifle amateurish. However, the action throughout is fairly fast and sent the act away very nicely.

Jimmie Callahan, the new leader of the Chicago White Sox, appears fourth in the bill. Jimmie tells a few Irish stories in a good burlesque and closes his act with a sentimental bit of rhyme. He responded to an encore and took three bows.

The show is closed by a comedy vehicle called A Day in a Vaudeville Agency. Some good singing is introduced and goes over nicely. The stage setting is novel and clever, and the really funny comedy which is introduced, served to make the act a success. Three curtain calls were taken.

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mgr.: (Columbia) Chicago, 11-16; (Gayety) Milwaukee, 18-23. Reeves', Al. Beauty Show: (Corinthian) Rochester, 11-16; (Mohawk) Schenectady, 18-20; (Empire) Albany, 21-23. Robinson Crusoe Girls, Ed. Davidson, mgr.: (Standard) Cincinnati, 11-16; (Columbia) Chicago, 18-23. Runaway Girls, Peter S. Clark, mgr.: (Mohawk) Schenectady, 11-13; (Empire) Albany, 14-16; Lay-off at Boston, 18-23. Social Maids, A. J. Phillips, mgr.: (Empire) Toledo, 11-16; (Star & Garter) Chicago, 18-23. Star & Garter Show, Frank Welsberg, mgr.: (Gayety) Louisville, 11-16; (Standard) Cincinnati, 18-23. Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Casino) Phila., 11-16; (Star) Brooklyn, 18-23. Taxi Girls, Louis Hurlig, mgr.: (Empire) Cleveland, 11-16; (Empire) Toledo, 18-23. Troaderon, Frank S. Pierce, mgr.: (Gayety) Toronto, 11-16; (Garden) Buffalo, 18-23. Vanity Fair, Bowman Bros., mgrs.: (Hurlig & Seamon's) N. Y. C., 11-16; (Murray Hill) N. Y. C., 18-23. Welch's Burlesque, Jack Singer, mgr.: (Gayety) Milwaukee, 11-16; (Gayety) Minneapolis, 18-23. Winning Widow (Max Spiegel's): (Gayety) Pittsburgh, 11-16; (Empire) Cleveland, 18-23. World of Pleasure, Geo. H. Fitchett, mgr.: (Gayety) Kansas City, 11-16; (Gayety) St. Louis, 18-23.

STOCK & REPERTOIRE

Alley Stock Co., Y. C. Alley, mgr.: Atlanta, Ga., 11-23. Alman, Daniel, Co., E. C. Eger, mgr.: Liberty, N. Y., 11-16. Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef. Avenue Stock Co., Wilmington, Del., indef. Baird Grace Co., E. G. Hicks, mgr.: Racine, Wis., 11-16; Oshkosh 17. Belgrade Stock Co., L. L. Belgrade, mgr.: Schenectady, N. Y., 11-15; Gloversville 16-23. Boston Comedy Co., H. Price Weber, mgr.: Shelburne, N. S. Can., 11-15; Liverpool 16-21. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef. Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef. Blaney Spooner Stock Co.: Phila., Sept. 18, indef. Boston Players, Jas. A. Roswell, mgr.: Baltimore, Md., Sept. 11, indef. Boyce Stock Co., Francis V. Boyce, mgr.: Davenport, Ia., indef. Broadway Stock Co., Bartley McCullom, mgr.: Lawrence, Mass., Sept. 6, indef. Rurank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. Chase-Lister Theatre Co., Glenn F. Chase, mgr.: Onawa, Ia., 11-13; Tekamah, Neb., 14-16; O'Neill 17-20; Elgin 21-23. Chauncey-Kelifer Co., Fred Chauncey, mgr.: Donora, Pa., 11-16; Washington 18-30. Chicago Stock Co., Chas. H. Roskam, mgr.: Corning, N. Y., 11-16; Amsterdam 18-30. Colonial Stock Co., Cortland Hopkins, mgr.: Windsor, Que., Can., 11-13; Richmond 14-16. Cook Stock Co.: Kokomo, Ind., 11-16. Cleveland Players: Cleveland, O., Aug. 21, indef. Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef. College Stock Co.: Chicago, Ill., Sept. 4, indef. Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef. Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef. DeArmond Sisters Stock Co., Wm. N. Smith, mgr.: Corsicans, Tex., 11-16. Daniels Comedy Co., Frank H. Daniels, mgr.: Needah, Wis., 11-16. Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef. Earle Stock Co., L. A. Earle, mgr.: Meyersdale, Pa., 11-16. Elwyn, Lorne, Co., W. L. Gallagher, mgr.: Gardner, Mass., 11-13. Empire Stock Co.: Holyoke, Mass., Sept. 4, indef. Family Stock Co.: N. Y. C., Sept. 4, indef. Forepaugh Stock Co., Geo. Flsh, mgr.: Trenton, N. J., Oct. 16, indef. Garside Stock Co., James S. Garside, mgr.: Centerville, Ill., 11-16; Carlyle 18-23. Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef. Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef. Gillette Stock Co., J. W. Gillette, mgr.: Butte, Mont., Nov. 26, indef. Gorman Dramatic Stock Co., A. F. Gorman, mgr.: Meridian, Miss., indef. Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef. Grew, Wm., Stock Co.: Kansas City, Mo., Oct. 15, indef. Hall, Don C., Repertoire Co.: North Freedom, Wis., 11-16; Baraboo 18-30. Hayes, Lucr. & Associate Players, Lucy M. Hayes, mgr.: Norton, Kan., 11-13; Franklin, Neb., 14-16; Ragan 18-20; Hildreth 21-23. Henrich, Russell, Stock Co., No. 1 Earle Carl, mgr.: Utra, 11-16; Zanesville 18-23. Hillman's Stock Co., F. P. Hillman, mgr.: Table Rock, Neb., 14-16; Falls City 18-20. Henrich, Russell Stock Co., No. 2, Len Harvey, mgr.: Byesville, O., 11-16. Hillman's Ideal Stock Co., Frank Mannlug, mgr.: Kensington, Kan., 14-16. Hlickman-Bessey Co., James D. Proudlove, mgr.: Fond du Lac, Wis., 11-16; Racine 18-20. Hoover Stock Co., Grover Hoover, mgr.: Peru, Ind., 11-16. Hall, Louis Leon, Stock Co.: Brooklyn, N. Y., Oct. 16, indef. Hayward, Grace, Stock Co., Geo. M. Gattis, mgr.: Chicago, Ill., Sept. 4, indef. High Stock Co.: Bay City, Mich., indef. Henderson, Maude, Co., Jos. Parent, mgr.: Butte, Mont., Nov. 5, indef. Keene, Lorraine, Associate Players: Paducah, Ky., Oct. 9, indef. Knickerbocker Stock Co., Eugene Murphy, mgr.: Seattle, Conn., indef. Keyes Stock Co., Chester A. Keyes, mgr.: Sistersville, W. Va., 11-16. Kirk, Mahle, Stock Co.: Pembroke, Ont., Can., 11-16; Campbellsford 18-23. LeRoy Stock Co., LeRoy & Strong, mgrs.: So. Whitley, Ind., 11-16. Lockes, The, Co., Will H. Locke, mgr.: Staples,

Minn., 13-14; Royalton 15-16; St. Cloud 17. Lynn Stock Co., Jack Lynn, mgr.: Canandaigua, N. Y., 11-16. Lawrence Stock Co., Del S. Lawrence, mgr.: Spokane, Wash., Aug. 13, indef. Lowergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef. MacIowee Stock Co.: Chicago, Ill., Aug. 28, indef. Maher Stock Co., Phil Maher, mgr.: Barre, Vt., 11-16. Marks Bros.' Co., Joe Marks, mgr.: Moose Jaw, Alta., Can., 11-16. Marks Bros.' Stock Co., Tom Marks, mgr.: Prince Albert, Sask., Can., 11-16. Marks Bros.' Co., Tom Marks, mgr.: Prince Albert, Sask., Can., 11-16. Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Garden City, Kan., 11-16; Great Bend 18-23. Morgan Stock Co. Iowa City, Ia., 11-16; Cedar Rapids, 18-23. Myrtle-Harder Stock Co.: Kingdon, N. Y., 18-23. Murray-Makey Stock Co., John J. Murray, mgr.: Shamokin, Pa., 11-16. National Stock Co.: Montreal, Can., indef. North Bros.' Stock Co.: Topeka, Kan., Sept. 4, indef. North Bros.' Stock Co.: Wichita, Kan., Sept. 4, indef. Olympic Theatre Stock Co., Walter Woods, mgr.: Cincinnati, O., Oct. 29, indef. Opera House Stock Co.: Paterson, N. J., Aug. 21, indef. Orpheum Players, J. M. Allison, mgr.: Cincinnati, O., Oct. 15, indef. Orpheum Players, Grant Laferty, mgr.: Phila., indef. Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef. Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef. Permanent Players: Winnipeg, Can., indef. Phillips Lyceum Stock Co.: Brooklyn, N.Y., indef. Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef. Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef. Peckham Comedy Co.: Reed City, Mich., 10-16. Pickerta, Fonn, Co., Willis Pickert, mgr.: Petersburg, Va., 11-23. Regan Lewis Stock Co., Jack Regan, mgr.: Tampa, Fla., indef. Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef. Sherman Stock Co., Elgin, Ill., Sept. 4, indef. Southern Stock Co., Harry Stubbs, mgr.: Columbia, O., Sept. 25, indef. Spooner, Ceel, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef. Stanford-Western Stock Co., Mianrice Stanford, mgr.: Elmira, N. Y., Oct. 2, indef. Shannon Stock Co., Harry Shannon, mgr.: Wilmington, O., 11-16; Washington C. H., 18-23. Sights Theatre Co., J. W. Sights, mgr.: Clinton, Minn., 11-13; Wheaton 14-16; Wolcott 18-20; Portland 21-23. Spence Theatre Co., Sohns & Bava, mgrs.: Hava City, Kan., 13-14; Russell 15-16; Junction City 18-23. Starkey Players: Wharton-Salem, N. C., 11-16. Taylor Stock Co., Chas. A. Taylor, mgr.: Zanesville, O., Oct. 30, indef. Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef. Van Dyke & Eaton Co., F. Mack, mgr.: Elkhardt, Ind., Dec. 11, indef. Villier, Alan, Co.: Noble, Ind., 13. Wheeler Sisters Stock Co., Ion Carroll, mgr.: Princeton, W. Va., 11-16; Williamson 18-30. Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef. Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.

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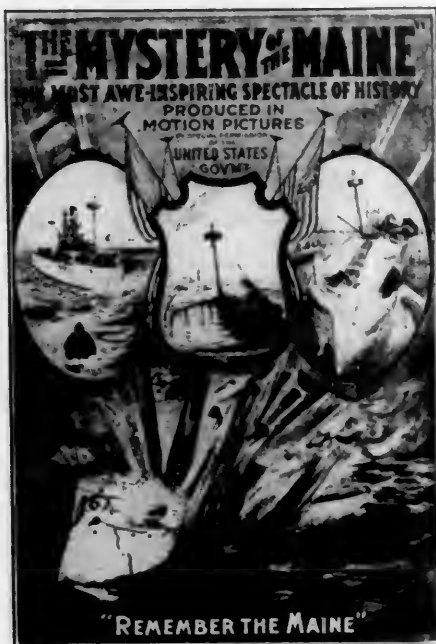
Behman Show, Jack Singer, mgr.: (Olympic) N. Y. C., 11-16; (Casino) Phila., 18-23. Belles of the Boulevard, Fred McAleer, mgr.: (Gayety) St. Louis, 11-16; (Gayety) Louisville, 18-23. Big Banner Show, Gallagher & Shean, mgrs.: Lay-off at Boston, 11-16; (Gayety) Boston, 18-23. Big Gaiety Show, Alex. Miller, mgr.: (Gayety) Washington, 11-16; (Gayety) Pittsburgh, 18-23. Bon Tons, Jesse Burns, mgr.: (Gilmore) Springfield, Mass., 11-13; (Franklin Square) Worcester, 14-16; (Westminster) Providence, R. I., 18-23. Bowers Burlesquers, E. M. Rosenthal, mgr.: (Murray Hill) N. Y. C., 11-16; (Gilmore) Springfield, 18-20; (Franklin Square) Worcester, 21-23. College Girls, Charles Foreman, mgr.: (Star) Brooklyn, 11-16; (Gayety) Newark, 18-23. Columbia's Burlesquers: (Gayety) Newark, 11-16; (Empire) Philadelphia, 18-23. Cracker Jacks, Harry Leon, mgr.: (Westminster) Providence, 11-16; (Casino) Boston, 18-23. Dresmland Burlesquers, Issy Grodz, mgr.: (Gayety) Boston, 11-16; (Empire) Albany, 18-20; (Mohawk) Schenectady, 21-23. Glycer Girls, Geo. H. Harris, mgr.: (Gayety) Baltimore, 11-16; (Gayety) Washington, 18-23. Girls from Happiland, Ed. W. Chipman, mgr.: (Columbia) St. Paul, 11-16; (Gayety) Omaha, 18-22. Golden Crook James Fulton, mgr.: (Empire) Albany, 11-13; (Mohawk) Schenectady, 14-16; (Gayety) Brooklyn, 18-23. Hastings, Harry Show: (Gayety) Omaha, 11-15; (Gayety) Kansas City, 18-23. Homestead Girls, Al Rieh Co., mgrs.: (Gayety) Phila., 11-16; (Gayety) Baltimore, 18-23. Jersey Lilies, Wm. Jennings, mgr.: (Garden) Buffalo, 11-16; (Corinthian) Rochester 18-23. Knickerbocker's, Louis Robie, mgr.: (Gayety) Detroit, 11-16; (Gayety) Toronto, 18-23. Love Makers, Dave Guran, mgr.: (Star & Garter) Chicago, 11-16; (Gayety) Detroit, 18-23. Merry Whirl, Louis Epstein, mgr.: (Empire) Hoboken, 11-16; (Hurlig & Seamon's) N. Y. C., 18-23. Midnight Maidens, Wm. S. Clark, mgr.: (Casino) Boston, 11-16; (Columbia) N. Y. C., 18-23. Painting the Town, Jack Singer, mgr.: (Columbia) N. Y. C., 11-16; (Gayety) Phila., 18-23. Passing Parade, Moe Messing, mgr.: (Gayety) Minneapolis, 11-16; (Columbia) St. Paul, 18-23. Queens of Bohemia, Phil. Isaacs, mgr.: (Gayety) Brooklyn, 11-16; (Olympic) N. Y. C., 18-23. Queens of the Jardin de Paris, Joe Howard,

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