

FEB. 2, 1918

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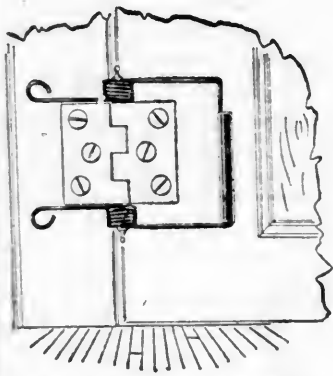
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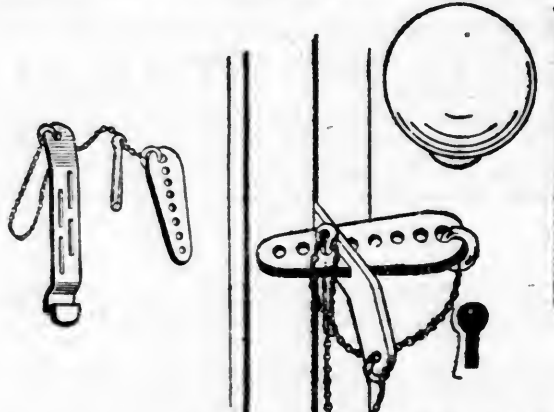
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See our other ads on pages 63, 67, 70, this issue.

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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THEATER AGAIN PLACED ON ITS HONOR PROVES ITSELF EQUAL

No Advantage Taken of Actors Because of Tuesday Closing

Full Pay Granted Performers in Every Department

Stagefolks Mobilize for Big War Stamp Drive

New York, Jan. 26.—A great wave of relief accompanied the announcement this week that the great army of actors would suffer no financial loss thru the day of idleness forced upon them by the "Blue Tuesday" order of the Fuel Administration. Once again this order put the theater on its honor as the theater has been put on its honor in an unprecedented way at various times since America entered into the world war. It was inevitable that the theater would maintain its honor, as it had done in every instance, and the public can but maintain a sincerer regard for every branch of the show world, for producers, managers and performers, than it ever has done before.

The Shuberts, with their characteristic custom of dealing with vital problems, promptly solved this problem without even waiting for the concerted action which was to follow on the question. No sooner had the real conditions which would exist been placed before them than the Shuberts announced that all their employees would be paid in full, in spite of the lost time on Tuesday. A special meeting of the Vaudeville Managers' Protective Association was called later to discuss the same subject. General Manager Sam Scribner, of the Columbia Burlesque Association, presided, and represented in the assembly were vaudeville, burlesque and picture magnates. It was unanimously agreed after a brief discussion that salaries in full be paid to all artists and house employees, notwithstanding that the theaters were to be closed one full day. The resolution included all artists, house employees, stage hands and musicians. Thus the performers of America were saved salaries which, in the aggregate, would have amounted to a vast sum of money. Telegrams were immediately sent to all the theaters controlled by the association and its allies in the States affected by the fuel closing ordinance informing the managers of the order and instructing them to pay salaries in full. This week the show world began preparations to

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HARRY R. RAVER



Unanimously selected Governor of the New York branch of the Showmen's League of America.

COMMITTEES ARE APPOINTED FOR N.Y. BRANCH OF S. L. OF A.

Victor D. Levitt Presides at Membership Meeting

Club Rooms Will Be Located at 817 Sixth Avenue

A. A. Powers Tendered Vote of Thanks for Efforts

New York, Jan. 26.—A regular membership meeting of the newly organized New York branch of the Showmen's League of America was held last night at the cafe of Edward Hayes, 624 Sixth avenue. As Governor Harry Raver was absent because of illness, and as the first lieutenant-governor, Harry F. McGarvie, was in Washington on official business, the second lieutenant-governor, Victor D. Levitt, occupied the chair and called the meeting to order promptly at 8 o'clock. The minutes of the previous meeting were read by the secretary and also a report of the committee on organization, which recommended that the Executive Committee be empowered to execute a lease for club rooms on the premises at 817 Sixth avenue. Under this lease the organization will

(Continued on page 67)

TWO PRODUCERS ADDED TO THOSE NOW PROMOTING DIRECT SALES

Plan Gets Brenon, Shubert and Ince Productions

Seven Independent Producers Now Interested in Work

Exhibitors Everywhere Taking Kindly to Idea

New York, Jan. 26.—The Direct Sales Plan for furnishing service direct from producers to exhibitors received great impetus last night, when, at a meeting held at the Direct Sales Company's office in the Longacre Building, the Herbert Brenon Productions and the Shubert, Hammerstein and Ince Productions joined hands with the independent producers already co-operating with the motion picture exhibitors' units throuth the country in the promulgation of the idea.

The five original companies affiliated with the idea are the Frohman Amusement Company, Lillian Walker Pictures Corporation, Ivan Film Corporation, Triumph Film Corporation and the Harry Rapf Productions. The Herbert Brenon Productions and the Shubert, Hammerstein and Ince companies were invited into the affiliation, and at the meeting held Friday night the invitation was accepted.

The acquisition of the new enterprises will make the Direct Sales' plan more than ever a vital force. An idea of what is being accomplished may be indicated by the fact that Thomas J. Hamlin, secretary and general manager of the Associated Theaters, Inc., of Minneapolis, Minn., signed a contract this morning for one release each week for 645 members of that organization. He has gone West to extend the organization in Iowa, Missouri, Kansas, Nebraska and Montana to book in conjunction with Minnesota, Wisconsin and North and South Dakota. Next week it is expected to close a contract for New York, Pennsylvania, Ohio, Indiana, Michigan, Kentucky, Illinois and most of the South.

The service is spreading like wildfire, and exhibitors' organizations in every State are organizing to handle the service, and after the meeting Friday night everyone present was very sanguine and confident of the results to be attained. At that meeting communications were read from all parts of the United States.

The Direct Sales Plan was prepared by Charles C. Pettijohn, of Indianapolis, and Lewis L. Levine, of Brooklyn,

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FRED NIBLO



Mr. Niblo has gone to Los Angeles, where he will soon wed Enid Bennett, motion picture star.

CHICAGO NEW BATTLEGROUND IN K. & E. AND SHUBERT FIGHT

Withdrawal of Maude Fulton's The Brat, a Big Success,

From Colonial in Favor of Al H. Woods' Show,

Causes Much Speculation in Theatrical Circles

Chicago, Jan. 26.—That Chicago is serving as a new battle ground for the war between the Klaw & Erlanger interests and The Shuberts is indicated in the surprising announcement that Cheating Cheaters, a K. & E. booked attraction, will supersede Maude Fulton, in The Brat (a Morosco offering), at the Colonial Monday night.

The announcement is surprising because Maude Fulton's Chicago triumph in The Brat has been complete. Few shows, in these hard times have aroused such enthusiastic patronage. This may be due partly to the fact that the \$1 top seat scale has proven especially attractive to Chicago theatergoers, but the point remains that Maude Fulton's prematurely closed run gave promise of proving one of the season's distinct, long-run hits. Full houses have been the rule at the Co-

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SUNDAY BECOMES IMPORTANT DAY IN CHICAGO THEATRICALS

Half Dozen Loop Houses, Exclusive of Vaudeville and Burlesque, Give Performances—Three New Attractions Scheduled for Current Week

Chicago, Jan. 28.—Now that war-administration orders have inaugurated the "showless" Tuesday theatrical managements are giving more attention to Sunday shows. Even such staid Sunday seclusionists as David Warfield (at Powers') and Mrs. Fiske (at the Blackstone) joined the general trend and yesterday presented performances, both afternoon and evening, bringing the grand total of Sunday Loop shows—exclusive of vaudeville and burlesque—to an even half a dozen. Since Powers' and Blackstone will not open on the afternoon of coal-holiday Monday Sunday will become the principal theatrical day for the ten-week period. Most of the legitimate houses have arranged for enough extra matinees to make up the customary nine performances per week, thus doing away with the necessity of cutting performers' salaries.

The present week is favored with three new attractions of widely varied calibers. Cheating Cheaters, a melodramatic farce, took The Brat's place at the Colonial this afternoon, with Eileen Huban, Edward Ellis, Frank Monroe, Anne Sutherland and James Marlowe interpreting the more important roles.

The other two shows on the week's calendar have not yet arrived. Leave It to Jane, the musical comedy version of Ade's The College Widow, will come to the La Salle Wednesday night, where Oh, Boy, held forth for so long. The Wanderer, a much talked of Biblical parable, employing a company of

200, comes to the Auditorium Thursday night.

With the new calendar holding sway it is likely ere many weeks pass by that Monday afternoon will occupy the premier position previously awarded

(Continued on page 71)

Houseman Heeds Ridings

In Evolving Seat System for Chicago's Newest First-Class Theater

Chicago, Jan. 27.—Tho Cohan's Grand Opera House is in no wise a new theater, having given service as a first-class house since and before Mansfield strode the boards, this grand old theater still serves in some respects as a criterion for new activities.

An astonishing evidence of this is found in the fact that Lou Houseman, general Western representative for Al Woods, has decided to adopt the seating system in vogue at the Grand Opera House for the Alwoods Theater, now rapidly nearing completion at the northwest corner of Randolph and Dearborn streets. When the builders asked Houseman what seat order he intended to use the energetic p. a. took the proposition under advisement and proceeded to interview several loop managers regarding the methods of seating patrons in use in their houses. He finally had a long talk with his old friend, Harry J. Ridings, manager of Cohan's Grand, and was convinced within less than ten minutes that no manner of seating could surpass that evolved by the Cohan management.

A Trench Fantasy

Added to The Gypsy Trail at Plymouth Theater, New York

New York, Jan. 25.—Arthur Hopkins added an afterpiece to The Gypsy Trail at the Plymouth Theater last night. The new piece is a timely little sketch by Percival Knight, entitled A French Fantasy. The piece was performed at a recent Sunday night gambol at the Lambs' clubhouse. To the three men in the dugout in trench life (Poilu, Tommy and American), appear, on Christmas Eve, the figures of Santa Claus and Death, and in the manner of the visitor's reception the author conveys simply and effectively something of the spirit of the armies in the trenches. The faithfulness of the setting is attested by Major Wallace McCutcheon, who recently returned from the front, and the play

is acted by the author as the Englishman, Ernest Glendenning as the American, Roland Young as the Frenchman, and W. H. Gilmore and Robert Cummings.

The Selwyns

To Present Musical Version of Baby Mine

New York, Jan. 28.—A musical version of Margaret Mayo's farce, Baby Mine, will be put into rehearsal by the Selwyns in a few weeks. This will probably be the opening attraction at the new Selwyn Theater, in Forty-second street, some time in March. The music of the new piece is by Jerome Kern and the adaptation of Miss Mayo's play has been made by Edgar Allan Woolf.

Distinguished Callers

Members of 308th Infantry Visit The Billboard

New York, Jan. 26.—The New York office of The Billboard received a visit from a number of theatrical men who are now attached to the 308th Infantry at Camp Upton, New York. They came to New York for the purpose of making arrangements to hold a regular circus February 12 and 13 at Camp Upton in the Y. M. C. A. Auditorium.

They booked a number of novelties. The Billboard is accustomed to entertain men whose connection with outdoor life makes them rugged masculine types, but a finer body of men than these visitors never crossed the threshold of The Billboard office. In the company were Lieutenant Silverbrand, who some time ago appeared with Julia Arthur in the Castle Square Opera Company; Leo Cahn, formerly with Fox and the American Burlesque; Louis Stutz, of the Marcus Loew office and a nephew of Charles Pottsdam, manager of Loew's American; Ernest Breuer, one of the Leo Feist staff of composers; J. H. Mooney, brother of Bill S. Mooney of the Hippodrome; J. M. Grunert, in charge of the Y. M. C. A. at Camp Upton, and William Housen.

Cuts Prices

Providence, R. I., Jan. 28.—Shubert's Majestic dropped its prices last week. The best seat is \$1, and there are 400 of them. There are 500 seats at 75 cents, 350 at 35 cents, 250 at 50 cents and 400 at 25 cents. What's Your Husband Doing was the principal attraction last week. Very Good, Eddle, this week.

Making Theater Contracts

New York, Jan. 26.—A. Schoenstadt, of H. Schoenstadt & Sons' Theatrical Enterprises, Chicago, is in New York and making the Biltmore Hotel his headquarters. He is here to make contracts for the new Atlantic Theater in Chicago, which will have a seating capacity of 2,000.

Replies to Marc Klaw

President Wilson Writes Thanks for Telegram

New York, Jan. 26.—Marc Klaw, president of the United Managers' Protective Association, yesterday received from President Wilson the following letter in reply to the telegram sent the President on Saturday thanking him for the modification of the Garfield order permitting the theaters to remain open on Monday and close on Tuesday:

January 21, 1918.

The White House, Washington.

My Dear Mr. Klaw:

Thank you for your telegram. It was a very small thing I did and you may be sure I did it with a great deal of pleasure. I was happy to find that it was possible.

Sincerely yours,

WOODROW WILSON.

Mr. Marc Klaw, President United Mgrs.' Protective Assn. New York City.

Another Hatton Comedy

Will Be Presented in New York at Hudson Theater

New York, Jan. 28.—The Indestructible Wife, another comedy by Frederic and Fanny Hatton, is announced for production at the Hudson Theater next Wednesday night. The piece was recently acted out of town by Grace George, but the title role will be played here by Minna Gombel. Also in the cast will be Lionel Atwill, Mrs. Jacques Martin, Howard Kyle, Frederick Esmeilton, Jane Houston, Clay Clement, Norah Lamison, John Cromwell, Esther Howard, Ronald Bryan and Edward LeDuc.

Theater Destroyed by Fire

Peterboro, Ont., Jan. 27.—Fire yesterday destroyed one-half of the business section, including the Royal Theater and other buildings. The damage will probably amount to half a million dollars.

Edward F. Rush

Manager of the New Norworth Theater

New York, Jan. 26.—Edward F. Rush will be the manager of the New Norworth Theater in West Forty-eighth street when it opens next Monday night with Odds and Ends. It was due in a large measure to Rush's enterprise that the house was built. He also helped promote the building of the Vanderbilt across the street. His interest in that house has been transferred to Joseph Moran, but Rush still retains his holdings in the Norworth Theater. The building is owned by the Norworth Holding Company, of which Rush is secretary and treasurer. The Marionettes will appear at the Norworth on Sunday nights and specified afternoons during the engagement of Odds and Ends.

Eileen Huban



Who replaces Cathleen Nesbitt in Cheating Cheaters.

K. & E.

Fail To Secure House in Providence

Providence, R. I., Jan. 26.—Klaw & Erlanger's attempt to enter the theatrical field in this city has apparently met with another reverse. Not succeeding in getting the Modern Theater representatives of the firm opened negotiations with Charles H. Williams, manager of the Strand, for that house. Reports have been

Henry Lewis



Comedian, who has succeeded Ed Wynn in Doing Our Bit.

GLADYS FREWERT ROBINSON



Charming artiste, featured with The Olympians, well-known orchestra, engaged indefinitely at the Hotel Harlan, Cincinnati. Direction Frank E. West.

Justice Gavegan

Rules Enemy Aliens May Invoke Court Aid in Case of Mme. Ober

New York, Jan. 26.—The substance of the decision handed down Thursday by Supreme Court Justice Gavegan was that resident subjects of an enemy nation, enemy aliens, are entitled to invoke the process of our courts as long as they are guilty of no act inconsistent with the temporary allegiance which they hold for this Government. The decision was made in denying the claim to exemption for the period of the war made by the Metropolitan Opera Company in the suit brought by Margarete Arndt-Ober, known professionally as Mme. Ober, for \$50,000 damages for her dismissal from the opera company staff of artists. The plaintiff sues for the alleged breach of contract, and her case, it is generally understood, is a test case brought to try out the legal rights of herself and other grand opera stars laid off because of the war.

Liberty Theaters Opening

Ayer, Mass., Jan. 27.—The Liberty Theater, which has been built by the Government near the barracks of the 303d Infantry, will be opened tomorrow evening. The playhouse will provide a photoplay and vaudeville performance semi-weekly at ten cents each.

Los Angeles, Cal., Jan. 26.—Within a few weeks the theater at Camp Lewis, where nearly 40,000 men are stationed, will hold its opening performance, according to plans announced by Klaw & Erlanger. The camp is situated near Tacoma, Wash., and is the site of one of the National Armies. Sergeant Jack Stratton, who was a former theatrical press agent for Los Angeles theaters, will be press agent for the new house, which is to have a variety of attractions.

Atlanta, Ga., Jan. 26.—Camp Gordon's Liberty Theater will be thrown open tomorrow night, with The Million-Dollar Doil Company, of which Thomas Rowe is manager, as the attraction.

Louisville, Ky., Jan. 27.—The Liberty Theater at Camp Zachary Taylor will open with its regular theatrical bookings Thursday night, January 31. The Princess Pat, booked by Klaw & Erlanger, will be the opening attraction. Charles Scott, manager of the theater, is leaving no stones unturned to make the house first class. The admission fee will be 50 cents for most of the big productions.

Lederer Loses Suit

New York, Jan. 26.—The suit of George W. Lederer, the theatrical producing manager, for \$100,000 damages against Julius W. Kessler, of Greenwood Lake, N. J., head of Julius W. Kessler & Company, a wholesale liquor concern in Chicago, and which has been pending in the Federal District Court for eight years, was tried on January 23 before Judge Julius M. Mayer and a jury. The case was decided in favor of Kessler. The suit was based on an alleged agreement of Kessler to finance the starring of Miss Lina Abarbanell in Madame Sherry.

Lederer claimed that Kessler had become impressed with Miss Abarbanell's talents when she was appearing in The Merry Widow and offered to back any other production she might be starred in. When he had installed her in the principal role in Madame Sherry, he said, Kessler failed to furnish any of the funds that he had expected.

Kessler said Lederer had once suggested to him that he finance Miss Abarbanell in a stellar role, but that he had no idea of doing such a thing.

BROADWAY AND BYWAYS
By William Judkins Hewitt

New York, Jan. 26.—Theatergoers responded nobly to the cause that compelled the theaters to close Tuesday by packing all the houses open for business Monday afternoon. Some could have sold capacity thrice over. The dispute among many of the theatrical managers as to the proper course to pursue in this crisis has caused wild and weird rumors to float the breeze to the effect that the dismembering of the V. M. P. A. is near at hand.

Will Klaw & Erlanger again invade the vaudeville field is a question that many are not timid in propounding to the interested ones and disinterested as well. It will soon be the talk of the theatrical world, some venture to assert.

It was a master stroke on the part of the Vaudeville Managers' Protective Association when they decided to pay in full the salaries of all artists employed in their theaters, despite the Tuesday layoff. The man who forced this "big business" climax will live long and fondly in the memories of the vaudeville artists of America.

Three performances at the B. F. Keith Palace Theater Monday is looked upon as an innovation at that house, and may materially alter the performances and regulations of the other high-class vaudeville houses in this and other cities. Its results will be watched with interest and speculation by the entire vaudeville world. If business and patronage warrant it may prove the forerunner to the return to the "continuous."

Advertisers and readers may be seriously affected by the increase in the price of the metropolitan dailies.

Victor D. Levitt presided at the meeting of the Showmen's League of America, New York Branch, Friday night, at 624 Sixth avenue, in a most masterly manner. His thoro familiarity of the details of the organization won the hearty approval and admiration of all present.

William Elliott, F. Ray Comstock and Morris Gest, the new heads of the Century Theater and producers and managers of Chu Chin Chow, are now credited with having started a new and greater "back-to-the-box-office" movement, and at the Century the prices are regular theater prices and not extortion prices.

Joseph Urban and Ned Wayburn are receiving the plaudits of theatergoers for the art in stagecraft that they have displayed in recent Ziegfeld Follies productions.

Courtney Riley Cooper, the former circus press agent of Shakespearean countenance, is responsible in a great measure for the excellent scenario construction of the Wharton, Inc., twenty-reel serial moving picture spectacle, The Eagle's Eye. The story and intimate details of the theme were credited to former Chief of the U. S. Secret Service William J. Flynn. Cooper has made frequent trips to Ithaca and other places relative to his task in connection with this sensational serial that bids fair to hold spellbound audiences thru the American and Allied nations.

Herbert L. Messmore, former technical director for Goldwyn and Pathe film corporations, is now busily engaged in putting out and over the statuette, "Say Uncle," that shows the Kaiser in the firm grasp of Uncle Sam's mailed fist. The rage of this unique bisque article will no doubt reach its height of popularity ere the next Liberty Loan is launched.

Wharton, Inc., has its office in the Longacre Building directly opposite The Billboard office. You can see The Eagle's Eye right on the window.

Liebler & Company's latest venture, Success, comes to the Harris Theater Monday direct from Boston. All say that the Lieblers have come back with success.

James R. Sullivan is confident that Annette Kellermann's new revue will wake up staid New Yorkers. Miss Kellermann's versatility is strongly counted on to do the high and handsome waking up at the B. F. Keith Palace Theater.

Otto Floto, the sport writer of The Kansas City Post and former circus man from which the last half of the Sells-Floto Circus is named, has been in New York for the past several days.

H. B. Gentry, general manager and guiding spirit of the Sells-Floto Circus, registered at the Claridge Hotel about ten days ago. His trip to New York was to look over the circus mart and to secure a big spectacle for the circus under his direction. His visitors and interviewers were many during his stay.

"May Wirth may head her own circus at an early date," is going the rounds of Broadway at this writing. Many credit the report to a mighty ambitious press agent. The name selected and mentioned is, "The Wirth United Shows." Hardly suitable for a circus title, say the circus men of experience.

Charles D. Willard moved his Temple of Music act from the Fourteenth Street Theater to the Vaudeville Theater in Red Bank, N. J., last Sunday by auto trucks, a distance of about fifty miles. He is among the first to take this route by trucks and it is called all O. K.

The suggestion that John Ringling would make a master executive at the head of the railroads of the country met with immediate favor by all to whom the idea was mentioned. His wide acquaintance among the big railroad men

W. Va. Theater Managers

Form Organization Known as West Virginia Circuit of Theaters

Wheeling, W. Va., Jan. 26.—At a meeting of the theater managers of the State of West Virginia, held in Wheeling on January 24, an organization was perfected of the managers, called the West Virginia Circuit of Theaters. The officers elected were R. Robinson, Clarksburg, president; S. J. Hyman, vice-president; Fred E. Johnson, Wheeling, secretary.

The Directors are George Weeden, of Charleston, W. Va.; M. E. Morgan, of Fairmont, W. Va., and J. W. Mercer, of Washington, Pa.

The object of the organization is to promote better conditions and surroundings in the theaters of West Virginia and instill new life and energy into some of the theaters for the mutual benefit of all concerned, also to be in a position to handle any adverse legislation that might arise in the State.

Fred E. Johnson, of the Court Theater, Wheeling, will have charge of the bookings. As the State of West Virginia has been one of the brightest spots on the theatrical map this season this new organization should mean much to traveling organizations.

Ruling on Criticisms

New York, Jan. 26.—Supreme Court Justice Goff handed down a ruling of great interest to the theatrical and writing world on Wednesday setting forth the rights and limitations of critics, both literary and dramatic, for the first time. In the decision the Justice declared there is nothing on the statute books to prevent a critic from employing even sarcasm and mordant ridicule in reviewing a public work so long as they are utilized within the bounds of propriety. The one precept the critic must follow, according to the Court, is that of fairness, and his writings must be utterly devoid of any hint of malevolence.

The ruling was made supplementary to the setting aside of the demurrer entered by the publishers of The Chicago Evening Post to a suit for \$50,000 brought against them by Alleyne Ireland. The latter claims he was libeled in The Post's criticism of his book, Joseph Pultizer, Reminiscences of a Secretary.

Gest Back at His Desk

New York, Jan. 26.—Morris Gest, associate producer of Chu Chin Chow, has returned to his office at the Century Theater after being confined to his bed for over a week, due to an automobile accident which necessitated thirty-six stitches in Mr. Gest's head. Altho Mr. Gest has not fully recovered he is up and about attending to business as ever before.

Leone Thompson Ill

Miss Leone Thompson, prima donna of the No. 2 company playing Oh, Boy, is seriously ill at the Hotel Sinton, Cincinnati. This is not the company which will play at the Lyric next week, but the No. 2 company which stopped over in this city for a few days during the early part of last week, thrown out of an engagement by the fire at the Victoria Theater, Dayton, O. Miss Thompson suddenly took sick and the company had to go on without her.

Fire Damages Theater

Niagara Falls, N. Y., Jan. 26.—The International Theater, which adjoined the International Hotel, was badly damaged Thursday when the hostelry, one of the landmarks of Niagara Falls, was destroyed by fire.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

CHICAGO BOOKING AGENCIES AIDING THEATER OWNERS

Co-Operating With Managers and Showing Every Consideration to Those Whose Business Has Been Affected by Prevailing Conditions

Chicago, Jan. 26.—Vaudeville is now passing thru a stage of development that tests the good will governing the relations between big booking syndicates and the many theaters they serve. Times are abnormal, but the fact that they are not normal affords an opportunity for cementing relations under stress that are bound to remain firmly cemented long after the occasion for consideration shall have been a thing of the past.

It requires no summary of the tax situation and the tendency to misconstrue conservation as meaning placing a curb on amusements to conclude that many small-town managers are "having a hard time of it." For each case of a house's prosperity because patrons with a proper comprehension of patriotic foresight realize that war time is the one period above all when amusements—which tend to alleviate the suffering attendant upon the havoc wrought by war—should be supported, there are other theaters less fortunately situated. The managers of these unfortunate houses find that the public

Rats' Hearing Goes Over

Attorney Sapinsky Called Away on Important Case

New York, Jan. 26.—The White Rats' hearing was again continued today, the adjournment being taken until next Friday afternoon. At the last moment Attorney Alvin T. Sapinsky, counsel for the instigators of these proceedings, received word that an important case of his on appeal was to be heard today at Albany. At his request the proceedings were carried over for one week.

John P. Hill, late assistant secretary-treasurer of the Rats, and John Faulhaber, late bookkeeper and manager of the Rats and now assistant manager of the N. V. A., were present today to testify in the hearing, the former with checks, receipts, etc., ready to produce to show that all disbursements made by him had been regular and the money actually paid out.

Added to La Pearl's Circus

New York, Jan. 27.—Baker and Devoe, the famous clowns, have been added to Harry La Pearl's Jaytown Circus in vaudeville.

Revive Old Trio

Chicago, Jan. 27.—Pat Kerwin, "The Irish Nut," with Billie Carr and "Doc" Knoks, is reviving the old "Hoosier Three" Trio, of which the boys were original members, after having been separated for four years.

does not respond, and many are operating under a constantly increasing loss. The Western Vaudeville Managers' Association, with about 850

(Continued on page 70)

inee, with 30-cent seats in addition for the evening. On top of this the theater is giving a five-cent Saturday matinee for children.

Hamlin and Mack Sailing

Seattle, Wash., Jan. 26.—The vaudeville team of Hamlin and Mack left the Fisher Circuit here, and jumped to Frisco, where they will take the next steamer sailing for Australia.

From Stock to Vaudeville

Brandels Theater at Omaha Now in Variety Class

Omaha, Neb., Jan. 27.—The Brandels Theater, one of the finest houses

George Blakesley

Successor of Arthur Lotto at Hippodrome, Tacoma

Seattle, Jan. 27.—Funeral services for Arthur Lotto, manager of the Hippodrome Theater, Tacoma, Wash., who died there last Sunday following a two days' illness, were held Tuesday. Lotto's last wish that his remains be cremated and the ashes scattered on the waters of Puget Sound were carried out. He is survived by a brother in Flushing, N. Y., and a sister at Ocean Park, Cal.

Lotto was manager for Florence Roberts for some time. He came from Los Angeles to Tacoma before entering theatrical work as a newspaper man.

George Blakesley, former manager of the Empress Theater, Spokane, succeeds him for the present.

Three Shows Mondays

New York, Jan. 28.—Beginning today and continuing thruout the general closing period ordered by the Federal Fuel Administration the B. F. Keith big-time vaudeville theaters thruout the country will give three performances on Mondays to accommodate the holiday crowds. There will be two matinees and a night performance. The time of the matinees varies. In Greater New York the first one will start at 1:30 and the second at 4:30. The night shows will begin at the customary time.

Off for Lake Charles, Tex.

New York, Jan. 27.—Mr. and Mrs. Gillis, of the Gillis Trio, have left New York for Lake Charles, Tex., to attend the trial of their partner, who has been held there on some technical charge ever since the Barnum & Bailey Show was there last season.

Margaret Willard in Vaude.

New York, Jan. 27.—By special arrangement with Messrs. Barse & Hopkins, the publishers of Rhymes of a Red Cross Man, by Robert D. Service, Mrs. Earle Remington Hines is offering for vaudeville Margaret Willard, The Girl Wonderful, in a dramatic interpretation of a selected program.

Fred C. Eberts

Manager of Majestic, Chicago, Passes Away

Chicago, Jan. 28.—Fred C. Eberts, for two years manager of the Majestic Theater, and for many years a familiar figure in Chicago box offices, passed away suddenly at his home, 4674 West End avenue, last Thursday evening. Pneumonia caused his death.

Eberts was frequently referred to as "Chicago's youngest vaudeville veteran." Only 44 years of age when death overtook him and checked what promised to become a most brilliant career, he had already accomplished many things that fall to the lot of a chosen few in his sphere of endeavor.

Before joining the Kohi & Castle vaudeville interests as manager of the Majestic he had guided the Great Northern Theater thru successive

(Continued on page 71)

IRENE RICARDO AND MAX COOPER



Ricardo and Cooper are working over the Orpheum Circuit from the Pacific Coast East and North, appearing in a clever offering of singing and patter, entitled Aw, Gimme the Ring. During the week of January 13 they were seen on the bill at the Orpheum in Kansas City, and Mrs. Ricardo made one of the biggest hits ever scored there. She had everybody who saw the act talking of her charming ways in putting over the clever stuff.

DeWald Drops Prices

Enters Into Competition With Movies at Saginaw, Mich.

Saginaw, Mich., Jan. 26.—Manager J. J. DeWald of the Jeffers-Strand (vaudeville) Theater, has entered into real competition with the motion picture houses for patronage. While maintaining his high-class vaudeville of five good acts to each bill he has lowered his prices so they meet the admission fees at the movies. The latter are gradually increasing their rates, being forced to this action because of their higher expenses and the conditions brought about by the war. Some of the motion picture theaters are now asking 10 and 20, or 15 and 20 cents. To meet these prices the Jeffers-Strand rates have been placed at 10 and 20 cents for mat-

inee, with 30-cent seats in addition for the evening. On top of this the theater is giving a five-cent Saturday matinee for children.

In switching to vaudeville the managers are trying something in the nature of an experiment, as the stock company, which was installed at the beginning of the season, did not prove a financial success. This was no doubt partly due to the fact that the company had been obliged to contend with the serious obstacle of "broken time," giving up the theater whenever a road attraction came to the house.

C. J. Sutphen will continue as business manager and look after the press work for both the Brandels and Empress.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Afternoon, January 28)

Chicago, Jan. 28.—With patronage at high tide because of the enforced Monday holiday and the bill at ebb tide because the latest week-end snowstorm deprived it of its headliner and forced another big act to rest content with presenting fifty per cent of the personnel sans wardrobe, a rather mixed impression was made at the Palace today. Most of the acts offered had been seen in Chicago sufficiently often to be listed as old favorites; some had been seen here so recently that the bill had a "repeater" aspect. As was the case last Monday the audience came earlier and responded more liberally with applause.

No. 1—The Three Bobs, jugglers, with their greatest asset, a little dog possessed of exceptional acumen, and not mentioned in the program, gave the bill a rousing start. The human performers mixed their work with a fine quality of comedy accentuated by the remarkable antics of the canine. Nine minutes, in two.

No. 2—The Three Natall Sisters offered a high-class musical act involving the use of one voice. The pianist, tho she played well, had a peculiar mannerism of bending far over the keys. The work was of ultra-artistic touch, and earned three bows. Nine minutes.

No. 3—Johnny Johnston and Company have a light comedy playlet with a good general situation and a weak finish. Johnny Johnston and Bob Hartly get good comedy out of the manner in which the latter serves as cook in a summer home and Grace Eline helps the story along when she induces them to serve at a benefit, but from the moment when a telegram arrives announcing that one of the men is the father of twins the act flops. Fourteen minutes, in exterior three.

No. 4—Frankie Heath asserted herself as the applause hit of the bill. Tho she was one of the repeaters, having been seen at this house only a few weeks ago, it was evident that most of the holiday audience was unfamiliar with her work, which was met with most appreciative applause. Blair Treynor rendered valuable assistance at the piano, which was particularly demonstrated when she entered her Where Is Your Gratitude song recitation. Twenty minutes, in one; five bows.

No. 5—Aveling and Lloyd have served on Loop vaudeville bills so frequently lately that one wonders if these boys ever leave Chicago. Their rather risqué patter, involving intimate allusions to the female of the species, always goes well. Sixteen minutes, in one.

No. 6—Adelaide and Hughes, dancers, accorded especial program honors, failed to arrive, but the disappointment of the audience was made up for as much as possible by summoning Cecil Lean and Cleo Mayfield, headliners of last week's Majestic bill. Cecil's smile still has much charm for Chicagoans, and Miss Mayfield makes a very sweet appearance. Everything they offered was well received, the telephone song finale proving especially welcome, because they were afforded an opportunity to inject a bit of acting. Sixteen minutes, interior three.

No. 7—Santley and Norton, two boys with brains, voices and a piano, proved entertaining every minute of their merry way. Santley's entry to the world of contemporaneous composers was accentuated by the use of one of his numbers for the orchestra entrance. They sang novel numbers of varied range, winning two bows. Eleven minutes.

No. 8—Pat Rooney and Marion Bent proved to be Pat Rooney single, as their haggis failed to arrive, and Marion didn't want to appear in a traveling dress. Pat sang a little, clowned a little and did a very good eccentric dance, completing his whole offering in seven minutes. Two bows.

No. 9—George and Dick Rath, acrobats, possessed of great endurance, kept the audience seated and thrilled, winning an encore, which is an unusual feat for an acrobatic closing act. Five minutes, in three; three bows.—CASPER.

WAYBURN REACHES LONDON

New York, Jan. 27.—A cablegram from London announces the arrival there of Ned Wayburn, accompanied by his wife and Dave Stamper.

TICKETS
COUPON AND STRIP
 There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
 FORT SMITH, ARKANSAS

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed First Performance Monday, January 28)

New York, Jan. 28.—The first performance here of the three-a-day polley inaugurated for fuel-less Mondays gave the Palace a house packed with an applause-less audience. It was strong on laughs, but its hands seemed to be handcuffed, with the possible exception of the ovations accorded Annette Kellermann and Kosloff. Bostock's Riding School, programmed to close the show, was eliminated at the last minute, evidently owing to the length of the show and the fact that the lobby and street were crowded with folks waiting for the second performance. The ushers had difficulty in getting some first-show patrons, who had arrived late, to leave their seats, they evidently being under the impression that the show was continuous.

No. 1—Palace Orchestra, under the direction of Frederick F. Daab.

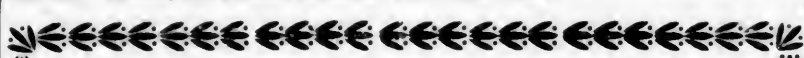
No. 2—Hearst-Pathé News Weekly showed a picture of Dr. Garfield, and if this gentleman had heard the reception accorded him by the crowd he would have shivered. Roosevelt came in for a big reception.

No. 3—Galetti's Baboons offered an excellent opening number. The musical monkeys were very good, and their barber shop antics created much laughter. Special set, in full stage, for ten minutes; one curtain.

No. 4—Frisco, with his silver xylophone, took the place of Deiro without any announcement, and some folks were wondering what a piano accordion looked like, but even with this handicap Frisco demonstrated his ability as a musical entertainer. His technique is flawless, and, in addition, he is a showman. The selection from the Tales of Hoffman was his most artistic number. In one, for thirteen minutes, with one bow.

No. 5—Edwin Arden and Company, in a play entitled Trapped, held the audience breathless waiting for something to happen, and at last it did, when Arden, as Major John Dent, turned on the pseudo cripple, John Shrag, played by Thomas Mitchell. It is a dramatic story of secret service men, a secret cipher, spies, etc. Sarah Shields, as Ann Forrest, was excellent, and Mr. Arden once more demonstrated his worth as a sterling actor. In full stage, for twenty-two minutes, with four curtains.

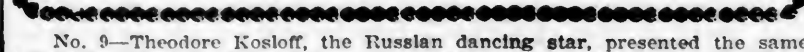
No. 6—Mullen and Cogan, in a new act by Herbert Moore, went right after the crowd, just as tho it was the regular Palace Monday matinee audience, which it was. "It worked the folks up to their style of entertainment." Cogan's dancing went big, and Mullen's nut comedy compelled the audience to realize that they were a couple of real performers. Mullen's rendition of Good-by, John Barleycorn, with gestures, was a scream. These boys are due for a big production. In one, for sixteen minutes, with three bows.



No. 7—Annette Kellermann, the erstwhile diving queen and motion picture celebrity, in a 20th century personal revue, proved herself the protean feminine chameleon of the stage. Assisted by Estelle House, Edmund Makalif, Oliver Reese, Bert Grant and ten lovely maidens, this "perfect" woman has become a "perfect" phenomenon as an entertainer. Her toe dancing equals Genee, Bessie Clayton and others. Her little monolog shows histrionic ability. Her wire walking, while not sensational, is embellished with Kellermannisms, and her singing was offered as tho she had said to the audience: "What shall I do next?" Then came her famous diving scene, and she still retains her title as the diving Venus. Her company is first class, the scenery is exquisite, and the whole revue reflects the greatest credit on this charming woman. Several special settings; forty minutes; many curtains and a speech.



No. 8—Swor and Avery, the old minstrel boys, received a welcome on their return to the Palace, and showed what real minstrelsy training can do. Their card game opening was a laughing riot before they uttered a word, and when they did start to talk their every utterance was the signal for an outburst of merriment. Both are real, genuine comedians, playing straight to each other, and the result is one long, continuous scream. Sixteen minutes, in one; three bows.



No. 9—Theodore Kosloff, the Russian dancing star, presented the same act as last week, with one exception, the Russian peasant dance by Vera Fredowa and Solomonoff, which proved to be a very characteristic interlude of Russian artistry. Maria Maslova's classical variation and her finale with Kosloff are indescribable and inimitable dancing classics. In a beautiful setting, in full stage, for thirty-three minutes; many curtains.

No. 10—Courtney Sisters opened with Liberty Bells. They were gowned beautifully, and went thru a song routine which pleased. But either they need new material or else they cut their act, for with all their charm and ability they did not seem to evoke any special enthusiasm.

No. 11—Bostock's Riding School did not appear.—HILLIAR.

Majestic, Chicago

(Reviewed Monday Afternoon, January 28)

Chicago, Ill., Jan. 28.—For the third successive Monday the Majestic program was shshered in preceding a storm, but the severe winter weather did not in any way interfere with the train schedules, which handicapped many acts during the past month, and was partly the cause of the worries which, together with pneumonia, caused the sudden death of Manager Fred Eberts, who passed away last week. Capacity attendance witnessed the opening program.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Four Bards, billed for closing position, opened the show, and owing to a late start the house was all comfortably seated when they appeared. They form a quartet of gymnasts who could occupy any position and win honors. Time and again they received big applause for their difficult feats, which they introduce in a pleasing manner and in rapid succession. Eight minutes, in three; two bows.

No. 3—Fox and Ward, two oldtime minstrels, who hold the record for co-partnership as a comedy team, having been together for fifty years, appear in blackface before a special drop, on which are emblazoned the names of every minstrel who won fame on the American stage. They sing, dance, tell minstrel jokes and relate interesting narratives pertaining to their fifty years before the public, all of which pleased, and won them a big hand. Twenty-two minutes, in one; two bows.

No. 4—Alfred DeManhy, the noted baritone, sang several sentimental ballads in a rich, clear, melodious voice, and is also assisted by Lillian Durkin, mezzo soprano who sings sweetly. Hector McCarthy, the accompanist, adds a selection or two which makes this a refined musical specialty which went over to big applause. Twenty-two minutes, in two; four curtains.

No. 5—Billy Tower and Maybell Darrell, a nut comedy team, exert themselves to the extreme in their endeavor to be funny, and it was evident that many enjoyed their ridiculous antics. They sing and jest and partake of a lit the rough knockabout, working in one. Twelve minutes; three bows.

No. 6—Peacock Alley, a tabloid comedy drama, with a cast of nice characters, with Vivian Blackburn and Elwood Bostwick in the leading roles. The plot is a trifle weak in spots, but seemed to hold interest even tho it was a bit difficult at the start to tell what it was all about. Twenty-five minutes, in three; six curtains, four individual bows.

No. 7—Milo scored his usual hit and altho seen here many times his efforts are always appreciated because they embody real talent. His entrance was also the surprise of the afternoon, everyone expecting to see a female opera singer, after hearing his falsetto voice off stage. Milo played the Chicago Palace last week. Seventeen minutes, in one; three bows.

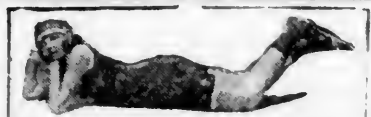
No. 8—Blanche Ring, whom Chicago claims as one of its favorite singing comedienne, was welcomed by a host of oldtime friends. Miss Ring proved to be the popular hit of the bill with a choice variety of old and new songs, and one which was a medley of oldtime hits which she helped to make popular. Twenty minutes, in one; three bows.

No. 9—Paul Gordon and Ame Rica, who appear as a singing team, completely surprise their audience when they swing from songs to trick cycle work. They are equally good at both and more than please. Twelve minutes, in one and full.—ZIN.

NEW PARTNER FOR HAWLEY

New York, Jan. 28.—The vaudeville team, known as Hawley and Bellaire, will be no more after next Thursday, when Walter Hawley will take Mary Lee as his stage partner, under the name of Hawley and Lee. They will use a sketch written by Hawley, entitled Three Thirty-three.

ADDITIONAL REVIEWS ON PAGE 8



FOOTLITE TIGHTS, UNION SUITS, SYMMETRICALS and THEATRICAL SUPPLIES
 Write for Catalogue No. 4.
WALTER G. BRETZFIELD CO., INC.
 1367 Broadway, New York, Corner 37th Street.

Keith's, Cincinnati

(Reviewed Sunday Night, January 27)

It's one of those "don't miss it" bills that Manager Ned Hastings placed on his menu card this week. And the hits registered were remarkable in the face of the transportation difficulties these various acts were up against in getting in on show time. The headliner, Eddie Leonard, walked away with every thing. He is beyond a doubt the biggest hit of the current season.

No. 1—Pictures.

No. 2—The Garelnetti Brothers opened the show with some fast aerial stunts working with a small trampoline, and took a hand here and there. The bat throwing stunt is good, and more of it would have been relished. The antics of the dog helped the act greatly, and he deserves billing. Six minutes, in one; good reception.

No. 3—Mable Russell and Marty Ward and Company started off with a rush and kept right to it until the last of their sixteen minutes, cleaning up the first hit of the bill. Ward is fast and furious. Miss Russell is excellent, and the "Co." of three melodious boys make their act, billed Call It What You Like, real class. It was strong enough to pull four bows and an encore if Miss Russell hadn't begged off. Work in one, two and one.

No. 4—Shadowgraphs and Mr. and Mrs. Gordon Wilde are synonymous, and when you have said Mr. and Mrs. Gordon Wilde you have said all there is to say in the line of shadowgraphs. Gordon Wilde has learned every trick of his unique trade. His shadowgraphs of Washington and Wilson were true to life and an evidence of the attainment of the highest point of his art, and were received with deafening applause. Worked in full for twelve minutes.

No. 5—The song-writing entertainers, Burns and Kissen, put over some new comedy and fresh-from-the-griddle songs, which merited for them the second recorded hit of the evening. Two mighty clever boys who got over with a vengeance. Thirteen minutes, in one; three bows and an encore.

No. 6—Una Clayton, assisted by Herbert L. Griffin, brings out a lot of human feeling in her homely little sketch, Keep Smilin', wherein she is a beam of sunshine rolled up in a bundle of rags, and she succeeds amably in making the audience keep smilin'. There is an appeal in Keep Smilin' that gets you on the edge of your seat and holds you there. Griffin as the smilee is convincing. Special interior set, in full stage. Twenty-four minutes; curtains without number.

No. 7—Olive Brisco set out for the laughs and corralled quite a few of them, both with her exclusive song numbers and humor. Al Rsub pulls some amusing boob comedy and proves eventually that he can sing. The pair work nicely together and carry their nineteen minutes over without a drag. In one, two bows.

No. 8—Eddie Leonard and his company were a sensation. It was more than that; it was a riot, the cleanest hit that has ever been registered here. He and his minstrel boys are truly one of the greatest acts in vaudeville. His voice and the feeling he puts into his numbers once heard will never be forgotten. That this view was general is proven by the three encores he received at his performance, and even then the audience clamored for more. His announcement that he had been accepted by Uncle Sam to follow the colors over There, touched a responsive chord. Not until he had sung his compositions Ida and Rolly Bolly Eyes would the audience leave him go. Off in the wings just before the opening of Leon and Company Eddie and his four boys sang as a farewell Rolly Bolly Eyes that gradually died away, and the pathetic touch it lent—added to the announcement that Eddie may not come back from Over There—shook the house. Nineteen minutes in full; five bows and three encores.

No. 9—Leon and Company, the Wonder Workers, have a great illusion act; it is not small in any manner of means, and carries enough paraphernalia to fill a box car. It is not possible to enumerate all of his clever tricks, but his Fire and Water is superb and his Teddy the Tiger a fooler that makes you doubt your name. Sixteen minutes, in full and strong enough to hold everybody to the last. Special drop and effects.—JED.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 27)

San Francisco, Jan. 27.—Hearst-Pathé News opened and closed a long ten-act show. Toots Paka and her Hawaiian Singers was a holdover. Her descriptive dance won hearty applause.

Doc O'Neill's monolog proved a good anti-gloom remedy, and took well. Twelve minutes, in one; three bows.

George Anstin Moore and Cordella Hager, in song, dance and patter, have an act that is full of punch. This clever team is well liked. Their clear, distinct voices are a treat. Fourteen minutes, in one; seven bows.

Alan Brooks again enthused his bearers, who demanded a speech from this clever artist.

Frank Cramit, a sweet-voiced singer, gave six minutes of song.

Bessie Rempel and Players presented a satire entitled, You. The setting was picturesque, and Bessie Rempel is clever, but the act, as a whole, was faintly applauded. Fifteen minutes, full stage.

The Four Marx Brothers contributed forty minutes of splendid entertainment with their act, Home Again. This act is easily one of the favorites of the bill. Julius H. Marx, as Mr. Jones, interested from the beginning. Arthur Marx, as a harpist, was a howling success. Leonard Marx, as pianist, was right there, and Milton Marx and Gene Maddox enchanted with a bewitching dance. Twelve minutes, in two; twenty-eight minutes, in full stage; six curtain calls.

Combot and King, in Co-town Divorcans, a comedy sketch, were good laugh-getters. King's negro characterizations are original and rich. Combot's pleasing voice balanced the act.

The Five of Clubs, in Pierrot's Dream, put over hair-raising stunts, making a strong finish for this big program.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, January 27)

San Francisco, Jan. 27.—Pantages played to a crowded house.

No. 1—L-Ko first run comedy features, opened the show. Ten minutes.

No. 2—Marlett's Marionettes presented Stars From Toyland. This act showed much hard work on the part of the producer, and was well received. Twenty minutes, full stage.

No. 3—Harry Reichman, the boy and the piano, was a riot. His stories were thoroughly enjoyed. Ten minutes, in one.

Orpheum, St. Louis.

(Reviewed Monday Matinee, January 28)

St. Louis, Mo., Jan. 28.—A big house was on hand to greet the bill this week, which proved to be a good one in spite of the fact that it dragged considerably, as the acts got in late, the show getting off to an hour late start. Imhoff, Conn and Coreene and T. Roy Barnes and Bessie Crawford shared honors.

No. 1—Orpheum Travel Weekly; fifteen minutes.

No. 2—Libonati, ragtime xylophonist, drew a big hand for each selection offered, and pleased with popular numbers. Fifteen minutes, in one; two calls.

No. 3—In the Zone, a sketch, offered by eight male characters, portrays some intense and interesting situations, and held the audience from the beginning to the end. The act pleased, and the sketch is well written. Thirty minutes, in four; two calls.

No. 4—Lillian Shaw, comedienne and character singer, did some splendid work with her original and clever selections. The act is a little too long for the best effect, running twenty-five minutes, in one. Two calls.

No. 5—T. Roy Barnes and Bessie Crawford, in a sketch written for laughs, gained their point. Both Barnes and Miss Crawford are clever artists and pleased with their nonsensical vehicle, managing to keep the audience smiling continually. Twenty minutes, in four and one; two calls.

No. 6—Imhoff, Conn and Coreene, in a sketch, The Pest House, which, by the way, is the best of their career, made an excellent showing. The sketch gives opportunity for good comedy, which's put over right, and established Imhoff, Conn

OUR INNINGS**Vaudeartists Confessing They Were Mistaken and Acknowledging The Billboard's Rectitude**

Up to a few weeks since friends, associates or acquaintances of various members of The Billboard's editorial staff were in the habit of dropping in or stopping them on the streets to inform them that considerable feeling against the paper was still entertained among vaudeartists because of its attitude during the White Rats' fight.

"The Rats believe they were beaten," we were told, "because of The Billboard's stand. It and it alone is responsible."

While modesty and a just appreciation of the generosity of Mr. Albee, the strategies of Messrs. Murdock, Casey, Loew, Fox and all the long list of the other managers and booking agents, to say nothing of the influence of thousands of wise and far-seeing actors, prevented our "admitting" the impeachment and thereby appropriating all of the credit, we should have been very proud and happy to if we had dared.

We fought the W. R. A. U. in the interest of the vaudeartist. We fought it because it was not a union, but a crooked, mismanaged, bankrupt and impotent cabal that could not help the actor had it wished to, and because we honestly and sincerely believed that it was not meant to help, but to tax, drain and milk him.

Just how near right we were is being demonstrated by the hearings in the investigation now being held before Hon. Lewis Schindler in New York.

In the face of these disclosures of gross irregularities, rank incompetency, shameful mismanagement, downright misrepresentations, and, perhaps, fraud and theft, it is difficult to understand how any actor can stubbornly close his mind to the facts and cling to a wholly wrong and mistaken notion.

But a few still do.

However, they are very few. The wise ones by thousands now see that The Billboard was right, and they are big and generous enough to write us acknowledging the fact.

No. 4—Tom Kyle and Company, in The Doctor's Widow, gave the folks many a real laugh. Fifteen minutes, in three; special drop.

No. 5—Flinty and Hilll contributed twenty minutes of song and dance in which fun abounded. In one.

No. 6—Senator Francis Murphy proved the greatest laugh-getter of all. Ten minutes of hilarious mirth in monolog.

No. 7—George Primrose and his seven all-star minstrels, were one of the headliners of this week's bill. Mr. Primrose was given a hearty reception. The act was pleasingly costumed and the voices were good. Twelve minutes, full stage; two bows.

No. 8—Jan Ruhini, the Swedish violinist, was the decided hit of the bill. He found an appreciative audience and came back repeatedly to satisfy the wishes of his hearers. Twenty minutes; four encores.—BOZ.

CHICAGO LEGIT. THEATERS**Enjoy Unprecedented Matinee Business on Fuel-less Monday**

Chicago, Jan. 28.—The second fuel-less Monday found Chicago loop theaters enjoying greater matinee prosperity than ever before recorded, not even exceeded by New Year's Eve attendance. Every accessible theater was sold out at an early hour, and unsold numbers were turned away. Legitimate theaters are especially fortunate because Tuesday night was usually the weakest in the week, whereas Monday holidays were bare. Vaudeville doesn't profit quite so much because there is no way of making up for lost Tuesday performances since matinees are the daily rule. However, the holiday has served to stimulate Monday vaudeville business, and the elimination of Tuesday ensures capacity audiences for remaining days of the week.

Look thru the Letter List in this issue—there may be a letter for you.

and Coreene as one of the hits of the bill. Thirty-five minutes, in four; three calls.

No. 7—Al Herman, the blackface comedian, is a good monologist and get his work over cleverly. The handicapped by the long waits he was well received. Ten minutes, in one; two calls.

No. 8—Roland Travers, illusionist, has some great stuff in his repertoire, but the house was half empty before his turn was offered. In this instance his act ran ten minutes, in full stage, and captured but two calls, which was but a small portion of the honors deserved.—WILL.

PROFESSIONAL WOMEN'S LEAGUE

New York, Jan. 27.—On Monday afternoon, January 28, at 2:30 o'clock, Albert T. Tarnklyn, director chapter development, will be present at a meeting of the Professional Women's League in its clubrooms at 140 West Sixty-eighth street, to formally accept, on behalf of the American Red Cross, the ambulance kitchen trailer, which was sent to France by the league members December 20.

The trailer is intended to follow the hospital ambulances, and is perfectly equipped to supply food and stimulants to wounded soldiers immediately on being taken from the battlefield.

The \$800 paid for the trailer was raised by the combined efforts of the members of the Professional Women's League and its president, Mrs. Helen Whitman Ritchie.

The Gypsy Trail Company will be entertained by the league on the above occasion.

KELLIE'S SON ENLISTS

Seattle, Wash., Jan. 27.—Harold E. Kellie, 22-year-old son of Edward Kellie, manager and principal owner of the Kellie Burns Vaudeville Agency of Seattle, has enlisted in the aviation branch of the U. S. Navy, and has gone to the training station at San Diego, Cal.

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LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

RUTH ST. DENIS

Begins Six Months' Tour in Ft. Worth
—Ted Shawn Not With Her

Los Angeles, Cal., Jan. 26.—Ruth St. Denis, whose Denishawn has become one of the prominent features of Los Angeles' professional life, has started on a six months' tour of vaudeville, opening in Fort Worth. Ted Shawn will not accompany the Denishawn dancers, as he has been drafted for service and expects shortly to be called to the colors. Margaret Loomis, who has recently distinguished herself in Lasky photographs, particularly in support of Sessue Hayakawa, will be one of the featured dancers with the St. Denis act. The numbers included in Miss St. Denis' present repertoire are The Sea, The Cobra Dance, The Peacock and several new creations.

BOOKING AGENT FINED

Albert Silver Made Plea of Guilty

New York, Jan. 26.—For carrying on business without a license Albert Silver, booking agent, was fined \$100, with a thirty days' jail sentence as alternative in the Court of Special Sessions yesterday. When first arraigned more than a year ago Silver pleaded not guilty. Yesterday this plea was withdrawn and a plea of guilty substituted.

The charge was made on complaint of Thomas Evans and Mr. and Mrs. Raymond Gilbert, performers, and Joseph S. Gleitman, representing the Bureau of Licenses, conducted the prosecution.

Justice Herbert favored a sentence of three months' imprisonment at the conclusion of the hearing, but Justices Edwards and McAnery believed the fine would be sufficient punishment and their judgment prevailed.

CINTI. STAGE EMPLOYEES' BALL

The annual dance of the Theatrical Stage Employees' Benevolent Association of Cincinnati was held January 24, and proved a great success. Actors and actresses playing at the various theaters attended the affair after the night performances. A complete concert orchestra furnished the music. The following committee had charge of the arrangements, E. Kelley, F. Altshanser, John Murphy, John Aif, W. Parker, R. Murphy, Fred Altshanser, William Parker, William Meader, F. Ruff, C. Spierlein, W. Conway, J. Zuber, G. Hoemer, Ed Hackman, G. Smith, L. Eckhardt, A. Hyams, F. Eigenbrodt, C. Redman, William Keenan, E. Nicholson, M. Hackman, E. J. McGuire and G. Uchtman.

NEW MANAGER AT BAY CITY

Bay City, Mich., Jan. 27.—E. W. Patterson of Detroit is the new manager of the Bijou Theater at Bay City, succeeding Roy Tillison, who has gone to Columbus, O.

COLONIAL THEATER, TOLEDO, O.,

Being Rebuilt and Will Open the Middle of February

Toledo, O., Jan. 26.—The Colonial Theater, under the management of A. Horwitz, which was destroyed by fire on January 10, is being rebuilt, and will open about the middle of February.

Mr. Horwitz will place an ad in The Billboard for people about ten days before the house opens.

ELLIS GOES TO CAMP

Providence, R. I., Jan. 27.—Harold H. Ellis, known as The Handcuff King, has gone to Camp Devens, he being one of the Providence drafted men. Before he left the city he was tendered a farewell reception.

SPECIAL DISPENSATION ASKED

New York, Jan. 27.—Lincoln's Birthday (February 12) this year falls on Tuesday, the day on which the theaters are closed by the Federal Fuel Administration. In order to accommodate the crowds of holiday theatergoers the United Managers' Protective Association, thru

Theodore Kosloff. Daring, dazzling, delectable, dedallan dancer, and his Imperial Russian Ballet of ten artists, and an orchestra of seven. The star is in all probability the greatest of all male dancers, and he combines with his terpsichorean efforts a profound knowledge of showmanship. The outstanding members of his company were Vera Fredowa, Natche Rambove and Maria Maslova. The setting is sumptuous, and the act was easily the big hit of the bill. Many curtains and bows. At the Palace Theater, Monday matinee.

Franklyn Ardell. Clever, cheery, captivating comedy chap, in a playlet, The Life Saver, but in reality it is almost a monolog, altho Marjorie Sheldon gets all she can out of her part. Ardell's rapid-fire humor and excellent acting as a real estate salesman causes a laugh a second. Such sketches as these are needed in vaudeville. A thousand laughs. At the Palace Theater, Monday matinee.

Fanny and Kitty Watson. Safe, sane, supreme, silvery singing sisters, stopped the show. These lucky girls are possessed of about all the talents necessary for vaudeville, and they take advantage of their ability to the utmost. Whether singing or creating laughs—and Fanny is some comedienne—their personal radiance permeates the atmosphere. Misses Watson, you are both there with the "goods." Stopped the show. At the Colonial, Monday evening.

Four Sensational Boises. Fascinating, fearless, flawless, finished flying favorites. Three men and a girl in the fastest opening act seen here this season; in fact, it is doubtful if they have any peer as a casting act. Nifty appearance, clean wardrobe and settings, and their last trick was hair-raising. Would fit in the middle of almost any bill. At the Palace Theater, Monday matinee.

Stella Tracey and Carl McBride. Vital, valuable, versatile vaudevillians, late of the Chinese Honeymoon, The Royal Chef, etc., were a genuine treat. Miss Tracey is a remarkable comedienne. She is capable of getting laughs, whether singing, talking or dancing, and McBride is an excellent foil for her. He is also a great dancer. There is unlimited class to this pair, and the audience wanted more and more of them. Twenty minutes; many bows and encores. At Loew's American Roof, Wednesday evening.

Joe Jackson. Silent, subtle, singularly satisfying star. In all probability has been imitated and copied by hundreds, and, while he has been doing the same act for years, it nevertheless stands out as the best act of its kind. As a comic pantomimist Jackson has no equal, and the continuous laughter that greeted his every move proved how acceptable he is to the audience. At the Palace Theater, Monday matinee.

Greene and Parker. Bright, breezy, babbling blackface buffoons. In an excellent vehicle, At the Depot, shows Greene to be a very clever comedian, and he is ably assisted by the lady, who, in addition to singing, is a good dancer. Acts like this, with good material, and handled with the animation and pep displayed by this clever couple, do a lot to elevate vaudeville. At Proctor's Fifth Avenue, Wednesday matinee.

Sailor Reilly. Stop show singer of suitable songs was such a hit that we could not keep track of how many songs he sang. If ever a singer was a riot Sailor Reilly was Thursday matinee. His first five songs, including Over There, got the audience all worked up, and the only way he could get away from the stage was to make a neat little speech. At the Riverside, Thursday matinee.

IN CHICAGO

(Casper's Selections)

Libonati, an exceptional xylophonist, who demonstrates absolute sincerity of delivery while making his instrument speak in a manner that causes the audience to want so much more than he finds time to present that he threatens to stop the show, made a good bill better by his presence. Palace, Monday matinee.

In the Zone, a playlet accurately portraying the atmosphere prevailing in ships going thru the submarine-infested seas, has a cast of players whose dramatic ability is far above the vaudeville average. Palace, Monday matinee.

Albertina Rasch, a Russian dancer of unusual beauty and agility, assisted by other competent exponents of terpsichorean art, made a noteworthy impression. Majestic, Monday.

Harry Breen, the "nut" who goes completely off hammer at every performance, acting nuttier than all other aspirants of "nut" honors, showed why he was a big-time favorite for so many years. Rialto, Wednesday afternoon.

Lignon Johnson, its attorney, will ask the Fuel Administration to permit playhouses thruout the country to open that day and close Wednesday of that week instead.

ASSISTS MATTHEWS

Chicago, Jan. 28.—Sadye Kusell, for some time past in charge of sales for the Bartola

Company and prominent in the vaudeville booking game, has been appointed to an important position by Aaron J. Jones. She becomes assistant to J. C. Matthews, Pantages head, who is also booking agent for Jones, Linick & Schaefer. Miss Kusell was formerly secretary for C. E. Bray, of vaudeville prominence, and to a sister to Dan Kusell, the well-known vaudeville writer.



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NO FURTHER CLOSING

Of Theaters and Other Amusement Places—That's Impression in Washington

Washington, D. C., Jan. 27.—The impression in Washington is that the United States Fuel Administration will not take steps to further close the theaters and other places of amusement than already provided for, when such are to be without heat and light one day each week, as a result of pressure brought by ministers and others where churches have been ordered closed, at least in part as to number, for a period of three weeks, to have theaters closed also.

Several different propositions are involved in the proposal to further close theaters and other amusement places. It is being pointed out, in addition to the fact that the one day a week order is now in effect. The church closing order was issued by District Fuel Administrator Weaver of Washington, and his plan is being followed elsewhere. Therefore, it is contended, the Federal Administrator having ruled as to places of amusement, it is not within the province of local administrators to take action as to institutions concerning which the Federal officer already has acted.

The fact that a war tax is imposed on each theater ticket is being suggested as another reason why these houses should not be further interfered with, as each additional day they are closed will mean that much more revenue taken away from the coffers of Uncle Sam.

Still again high officials of the Government are of the opinion that in times like these the people need varied forms of amusement or recreation, especially such as those provided by the legitimate theaters and moving picture houses.

CAMP LEWIS COMPANY

Presenting Vaudeville and Musical Comedy

American Lake, Wash., Jan. 24.—The Camp Lewis Vaudeville Company has been granted the exclusive concession at Camp Lewis for vaudeville and musical comedy, and has already started two commodious houses at the camp. P. J. Donaldson is president of the company, James C. Murray vice-president, and R. J. Strachian is secretary-treasurer. The office of the company is at 110 S. Tenth street, Tacoma.

Among the showfolks at Camp Lewis are John Pommatto, formerly chandeller man for Foley & Burk, who is in the Cooks and Bakers' School; Elmer Hanscom, formerly in charge of the Orang Outang Show on the Foley & Burk Shows, now a member of an infantry regiment here; Nate Busby, formerly a dancer with the Million Dollar Doll Company, now in Company 44, 116th Depot Brigade; William H. Mattiand, formerly of Hagenbeck-Wallace Circus, now with Headquarters Company, 346th Machine Gun Battalion; Leo Kerns, formerly with the Bonamar Arabs and F. E. Daatt, formerly of Canary Cottage, both in Company 44, 160th Depot Brigade.

H. B. WARNER

Again Under George Tyler's Direction—Will Head Among Those Present

New York, Jan. 27.—George C. Tyler has completed arrangements with H. B. Warner whereby the latter will head the cast of Among Those Present. Larry Evans and Walter Percival's play. Mr. Warner a number of years ago appeared under the management of Mr. Tyler in Alisa Jimmy Valentine.

Among Those Present has already been given a tryout or a preliminary tour, during which Shelly Hull occupied the principal role. The play will reopen in Chicago February 11. Rehearsals are now in progress.

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BUFFALO SHEA'S Camilla's Birds Hallen & Hunter Bert Leslie Co. Mignon J. & E. Connolly Plstel & Cushing

CINCINNATI KEITH'S Bell & Eva Joyce, West & Moran Madson & Winchester Walter C. Kelly Ed Reynard McKay & Ardine

CLEVELAND KEITH'S Rita Marie Orchestra Venita Gould Gould & Lewis Marzella's Birds Brandon & Bert Beeman & Anderson

COLUMBUS, O. KEITH'S Kenny & Hollis Fantino Troupe Herman & Shirley Browning & Denny Kerslake's Pigs Bailey & Cowan Reckless Eve

DAYTON, O. KEITH'S Whil J. Ward & Girls John B. Hymer Co. Marie Fitzgibbon J. & M. Harkins McMahon & Chappelle Casting Campbell's Joe Dealy & Sister Hugh Herbert Co.

DETROIT TEMPLE McDevitt, Kelly & Lucy Seymour Brown Co. Jennie Middleton Fox & Ward Darras Bros. Cecil Cunningham Santos & Hayes

ERIE, PA. COLONIAL Somewhere in France Richard Wall Co. Brendel & Bert Winston & Wheeler Corcoran & Mack

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HAMILTON, CAN. TEMPLE Earl Cavanaugh Co. Manning, Fenay & Keno

Valentine & Bell The Gerald's Geo. Jessell INDIANAPOLIS KEITH'S Mr. & Mrs. G. Wilde Eddie Leonard Co. Mabel Russell Co. Medlin, Watts & Townes

LOUISVILLE MARY ANDERSON March's Lions Maleta Boncont Gene Green Co. Adair & Adelphi Erdinoff Garchetti Bros. Una Clayton Co.

MONTREAL PRINCESS Hawthorne & Anthony Nonette Honor Thy Children Eddie Carr Co. Lamborn & Ball Webber & Rednore

PHILADELPHIA KEITH'S Gyl & Vadle Eddie Dowling Misses Chalfonte Corbett, Shepard & Donovan Julian Ellings Althos & Reed Delro Wm. Gaxton Co.

PITTSBURG DAVIS Seven Bracks Frazier's Revue Little Billy Daluty Marie

LOGANSPOBT, IND. COLONIAL All Girl Revue Last Half: Ed & Minnie Foster Dan Sherman Co.

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WILMINGTON, DEL. GARRICK Three Sonesters Ward, Wilson & Van Barry Girls

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INDIANAPOLIS LYRIC Aerial Mitchell's Duval & Simons Olivette, Moffett & Clare Bertio Fowler Ocean Bound

KOKOMO, IND. SIFF'S Last Half: Naughty Princess LA FAYETTE, IND. FAMILY Veronica & Hurl Falls Bessie LeCount Thi Fixer Wilson & Wilson Moanaloa Six

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DENVER Montgomery & Perry Selvester & Vance Mercedes Travers & Douglas Tyler & St. Clair Rae Ho Gray Co. Fanchon & Marco Co.

DES MOINES, IA. Sophie Tucker Co. Frank Westphal Cooper & Robinson Foster Ball Co. Bert Hines Troupe Iolen Sisters C. & F. Usher

DULUTH, MINN. Nurseryland Bert Baker Co. Cooper & Ricardo Wyatt's Lads & Lassies

KANSAS CITY Nan Halperin Goleit, Harris & Morey Harry Von Fossen Mr. & Mrs. Franklin Imperial Troupe Noble Gordons Emily Ann Wellman

LINCOLN, NEB. Last Half: Harriet Rempel Co. Three Stewart Sisters Willie Weston Lelaine bill playing (Sacramento, 5-9; Fresno, 7-9)

LOS ANGELES Anna Chandler Avon Comedy Four Frank Crumit Kanazawa Japs Connell & Craven Holt & Rosedale Alexander Klds McIntyre & Heath

MEMPHIS, TENN. In the Zone Al Herman Imhoff, Conn & Corrine Lillian Shaw Libonati Frank Hartley Roland Travers

MILWAUKEE MAJESTIC Samman & Co. Brown & Baldwin Count Perkin & Oliver Barnes & Crawford Jack Lawler Tower & Darrell Plebert & Schofield Louis Hardt

MINNEAPOLIS Albertina Rasch & Ballet Bert Leslie Co. Lloyd & Britt Arthur Deagon Lucille & Cookie Brodean & Silvermoon Haruko Onuki

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OAKLAND, CAL. Alan Brooks Co. Boyarr Co. Pessle Rempel Co. Doc O'Neil Five of Clubs Toots Paka Co. Moore & Haager

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PORTLAND, ORE. Hyams & McIntyre Bernard & Janis Harry Beresford Co. Stuart Barnes Valvona's Gypsies

Ruth Roye Apdale's Animals ST. LOUIS

Fritzi Scheff Aveling & Lloyd Frank Heath Milo Honeyboys Geo. Nash & Co. Three Dobs

ST. PAUL Blossom Seeley Co. Wheeler & Moran Reed & Wright Girls Allen Shaw Alexander & Evelyn Capes & Snow In the Dark

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SAN FRANCISCO Altruism Selma Braatz Boothby & Eerden Stan Stanley Co. Isabelle D'Armond Co. Bernie & Baker Comfort & King Four Marx Bros. Emma Carus Co.

SEATTLE Cressy & Dayne Morton & Glass Scarploff & Varvara Ziegler Twins Co. Al Shayne Ruth Osborn Eilda Morris

SPORANE First Half: Gertrude Hoffman Co. Kelly & Galvin Kerr & Weston Alfred Latell Co. Leo Beers J. C. Nugent Co. (3-4)

STOCKTON, CAL. Jos. Howard Revue King & Harvey Mack & Earle Claude Roode Co. LeGrohs (Same bill playing Sacramento, 5-9; Fresno, 7-9)

VANCOUVER, CAN. Cecil Loan & Cleo Edward Esmond Co. Demandy & Burke Harry Gilfof Rouble Sims Santl & Co. The Sharrocks

WINNIPEG, CAN. Nellie Nichols Will Oakland Co. Phila & Co. Val & Ernie Stanton Sarah Padden Co. Hankan & Clifton

W. V. M. A. CHICAGO AMERICAN Last Half: Richards & Kyle Little Miss Up-To-Date (four to fill)

KEDZIE Laypo & Benjamin Zeno & Mandel Valyda & Co. Roth & Roberts Thaler Circus

Last Half: Helen Savage Co. Eric & Ernie Jack Gardner Co. Wm. Trainor Co. (one to fill)

LINCOLN Homer Lind Co. Espe & Dutton (three to fill) Last Half: Argo & Virginia Rucker & Winifred Winter Garden Revue (two to fill)

WILSON Helen Savage Co. Wilton Sisters Kingsbury & Munson Clarence Wilbur Dairy Maids Last Half: Merle Cockatoo Hallen & Goss Homer Lind Co. Valyda & Co. Fern, Riehellu & Fern

ALTON, ILL. HIPP. Wilson & Wilson Tojetti & Bennett

Last Half: Walker & Texas Carson & Willard AURORA, ILL.

FOX Last Half: Willie Missom Co. Roth & Roberts Lasova & Gilmore Madie Delong Pauline

BELLEVILLE, ILL. WASHINGTON Merle Cockatoo Hal & Francis Cummin & Seaham Last Half: Lampinis Gene Moore Maxine Bros. & Bobby

BLOOMINGTON, ILL. MAJESTIC Cook & Oatman Will Stanton Co. Bob Carlin Dan Sherman Co. (one to fill) Last Half: Arthur & Grace Terry Jean Adair Co. Chas. Oleott Paul Kleist Co. (one to fill)

CEDAR RAPIDS, IA. MAJESTIC Herberta Beeson Argo & Virginia Broughton & Turner Henry & Moore Song & Dance Revue Last Half: Silber & North Jimmy Dnnn Tik Tok Girl

CHAMPAIGN, ILL. ORPHEUM Naughty Princess Last Half: The Debars Bruce, Morgan & Betty

Moran & Wiser Ed Morton Thaler Circus DAVENPORT, IA. COLUMBIA Novelle Bros. Silber & North Don't Lie to Mamma Creighton, Belmont & Creighton Olympia DesVall Co.

Last Half: Raymond Wilbert Three Misses Weston Kingsbury & Munson Espe & Dutton 1918 Song & Dance Revue

DECATUR, ILL. EMPRESS Tasmanian Trio Skelley & Heit The Unexpected Richards & Kyle Sun Fong Liu Troupe

Last Half: 20th Century Whirl DUBUQUE, IA. MAJESTIC Tik Tok Girl Last Half: Production & Turner Ogden & Benson Gardner & Revere Croole Band (two to fill)

DULUTH, MINN. NEW GRAND Collins, Elliott & Lindsay Leo & Lawrence Norris' Animals GRAND FORKS, N. D. GRAND Last Half: Hayataka Japs Mack & Lane Fred'k J. Harvey Co.

GREEN BAY, WIS. ORPHEUM Last Half: Chas. McGoold Co. Faye & Jack Smith Hugo Lutgens Walter Baker Co.

JOLIET, ILL. ORPHEUM Last Half: Paradise Valley LINCOLN, NEB. LYRIC Hippodrome Four Mlle. Asoria Co. Last Half: James Heiter Kapt. Oliver Co. OLIVER Last Half: Sigbee's Dogs

E. ST. LOUIS, ILL. EMER'S Lampinis Harvey-deVora Trio Chas. Oleott Electrical Venus Last Half: Taketa Bros. Saxon & Clifton Irving Gosler Tom Linton & Girls Kingsbury & Munson

EVANSVILLE, IND. NEW GRAND Bertie Ford Jerry & Gretchen Mrs. Gene Hughes Co. Brady & Mahoney Royal Gascoignes Last Half: Kelo Bros. Adolpho Florida Revue Christie & Bennett Gen. Pisano & Co.

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ORPHEUM CIRCUIT CHICAGO MAJESTIC Trizie Friganza Dancing Girl of Delhi

PORTLAND, ORE. Hyams & McIntyre Bernard & Janis Harry Beresford Co. Stuart Barnes Valvona's Gypsies

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Gray & Graham
Chas. Rogers Co.
Dorothy Dale
Aime, Katiska
Butterfly

MOLINE, ILL.
PALACE
Wm. Dubois
Tabor & Greene
Cal. Dean & Girls
Gardner & Bevere
Girl in Moon
Last Half:
Melino Twins
Maboney & Rogers
Marshall Montgomery

OMAHA, NEB.
BRANDEIS
Ten Park Knights
Seven Honor Arabs
(and others)

EMPRESS
Stetson & Huber
Jas. Lichter
Leon Pontes
(one to fill)
Last Half:
Story & Clark
Dsn Abearn
(and others)

PEORIA, ILL.
ORPHEUM
Amanda Gray & Boys
Arthur Havel Co.
Rucker & Winfred
(two to fill)
Last Half:
Suffragette Revue

QUINCY, ILL.
ORPHEUM
Eddie Badger
Saxon & Clinton
Intern'l Revue
Maidie DeLong
Tackets Bros.
Last Half:
Dubois
Cook & Ostman
Nin & Tuck
Follies DeVogue
(one to fill)

REGINA, SASK.
REGINA
Last Half:
(Same bill as Saska-
toon, first half)

ROCKFORD, ILL.
NEW PALACE
Paradise Valley
Last Half:
Felix Pigs
Fowl & Goodridge
Mattie Choate Co.
Dreamland
(one to fill)

ST. LOUIS
COLUMBIA
The Martians
Cale & Inez
Dunesin Duo
Denny & Perl
Little Caruso Co.
Arthur Rigby
Terat's Novelty
Three Melvin Bros.
(to fill)

EMPRESS
Walker & Texas
Jack Drexler
Moran & Wisner
Carson & Willard
Gardner Trio
Last Half:
Billy Klunkaid
Harvey-DeVora Trio
Arthur Havel Co.
Peerless Trio
Electrical Venus

GRAND O. H.
Balancing Stevens
Gibson & Gray
Lamy & Pearson
The Melvilles
Jim & Flo Bogard
Kate Watson
Jolly-Will Co.

Marie & Billy Hart
Miss. Misses

PARK
Pollard
Ernie & Ernie
Ray Snow
Tom Linton & Girls
Last Half:
Six Little Wives

ST. PAUL
NEW PALACE
Hector
Halligan & Combs
Magazine Girls
Welse Troupe
Harry Mason Co.
(one to fill)
Last Half:
Three Armstrongs
Johnson Bros. &
Johnson

Four Belmonts
(two to fill)

SASKATOON, SASK.
EMPIRE
First Half:
Arthur Davids
Wilson & Van
Edwards & Louie
Campus Girls

SIOUX CITY, IA.
ORPHEUM
Sigsbee's Dogs
Clifton & Dale
Eadie & Ramsden
Whitfield-Ireland Co.
Ellie-Nowlan Troupe
Last Half:
Herberta Beeson
Anstin & Bailey
Woolf & Stewart
Illatt & Gear
Corner Store

SOUTH BEND, IND.
ORPHEUM
Two Blondys
D'lier
Flinders Keepers
Ed Morton
Little Miss Up-To-
Dste

Last Half:
Wm. Deffollis Co.
Geo. Schindler
Dairy Maids
Fields & Wells
Orville Stamm

SPRINGFIELD, ILL.
MAJESTIC
Veronics & Hurl Falls
Hallen & Goss
Arthur & Grace Terry
Simpson & Dean
Willy Zimmerman
Follies DeVogue
Last Half:
Cummin & Seabam
Skelly & Heit
Judson Cole
The Unexpected
Coleman Goetz
Dream Fantasies

SUPERIOR, WIS.
PALACE
Morenos
Vera Bertliner
Lewis & Chapin
American Minstrel
Malds

Four Belmonts
Last Half:
Hector
Halligan & Combs
Chas. Lindholm Co.
Frank & Gracia De-
Mont

TERRE HAUTE, IND.
NEW HIPPI
Reverse Evansville

VIRGINIA, MINN.
(Sat. & Sun.)
Morenos
Vera Bertliner
Lewis & Chapin
American Minstrel
Malds

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duction, or whether it is legitimate,
vaudeville or cabaret
Special Songs and Material
Stage Dances of Any Description

(6-9)
(Same bill playing
Sacramento, 3-5)
SEATTLE
PALACE HIPPI
(3-6)
Three Millards
Art & Anna Owens
Mantells & Warden
Manning-Sullivan Co.
Marston & Manley
Kartell

(7-9)
(Same bill as Tacoma,
3-6)
SPOKANE, WASH.
HIPPI
(3-5)
Oliver Seven Trio
Gibson & Hall
Paul Kelli
Marcelle
Mayor & Manicare
Hodge & Lowell

(6-9)
(Same bill playing
Anaconda, 3)
TACOMA, WASH.
HIPPI
(3-6)
Willie Karbe
Kimball & Kenneth
Arthur & Leah Belle
Tate's Motoring
Srine & Snell
Niobe

(7-9)
(Same bill as N.
Yakima, 3-4)
WALLA WALLA,
WASH.
LIBERTY
(3-4)
Jack & Pearl Hall
Wright & Earl
Warren & Wade
Robert & Robert
McWilliams, Baldwin
& Stendal
Three Lordons

(8-9)
(Same bill as Spokane,
3-5)
ROAD SHOW, NO. 1
Buster & Eddie
Pearl Bros. & Burns
Coty Sisters
Fred Rogers
Three Rianos
(Feb. 4, Greeley, Col.;
6, Fort Collins; 7-9,
Denver; 10-11, Pu-
eblo; 12, Trinidad,
Col.)

ROAD SHOW, NO. 2
Costa Troupe
Seven Variety
Dancers
Paul Earl
Link & Robinson
The Brads
(Feb. 5-6, Cheyenne,
Wyo.; 7, Greeley,
Col.; 9, Fort Col-
lins; 10-13, Denver;
15-16, Pueblo; 18,
La Junta, Col.)

Morely & McCarthy
Sisters
Myrl & Delmar
MAJESTIC
McNally, Dinns & De-
Woit

Mrs. Thos. Whiffen
A. Robins
Harold Dukane
D'Avigneau Duo
Adams & Griffith
(to fill)

GALVESTON, TEX.
GRAND O. H.
(3-4)
Collins & Hart
Arnold & Taylor
Norwood & Hall
Primrose Four
Girl With 1,000 Eyes
Marguerite Farrell
Olga Mishka Co.
(Same bill at Beam-
mont 5-6; Austin
8-9)

HOUSTON, TEX.
MAJESTIC
Mack & Williams
Misses Shaw & Camp-
bell

Our Family
Joe Towle
Ruth St. Denis
Chas. Howard Co.
Jordan Girls

KANSAS CITY
GLOBE
Foley & Massimo
Ray & Emma Dean
To Save One Girl
Clover, Leaf Trio
Marmein Sisters
Last Half:
Alex. Bros. &
Evelyn

Merrett & Brockert
Three Merry Maids
Danny Simmons
Montambo & Wells
LITTLE ROCK, ARK.
MAJESTIC
Hazel Moran
Helen Eley Co.
America First
(to fill)
Last Half:
Fire Nelsons
Watts & Story
Hufford & Chain
America First
(to fill)

OKLAHOMA CITY
LYRIC
Monarch Dancing 4
Jerje & Hamilton
Robt. E. O'Connor
Morely & McCarthy
Sisters

Myrl & Delmar
Last Half:
Simmons & Bradley
Paul Bauwens
Vine & Temple
Peerless Potters
(to fill)

ST. JOSEPH, MO.
CRYSTAL
Van & Yorke
Four Buttercups
Bach Bros.
(and others)
Last Half:
Gilbert & McCutcheon
Tyler & Collins
(and others)

SAN ANTONIO, TEX.
MAJESTIC
Col. Diamond &
Daughter
Nell O'Connell
Harry Gird Co.
Lelpzig
Billie Reeves
Spencer & Williams
Dolores Vallecia
PRINCESS
Coscia & Verdi
Hariland-Thornton
Hshn, Weller & Mart
Aerial Bartlett's

INTERSTATE
DALLAS, TEX.
MAJESTIC
Mang & Snyder
Ashley & Allman
Cartmell & Harris
Wm. Ebs
Night Boat
Rita Boland
John Clark Co.

FT. WORTH, TEX.
BYERS
Orren & Drew
Frank Gardner Co.
Markee & Mont-
gomery
4 Juggling Normans
Last Half:
Jerje & Hamilton
Robt. E. O'Connor

(Continued on page 15)

WATERLOO, IA.
MAJESTIC
Raymond Wilbert
Maboney & Rogers
Wolf & Stewart
Brierre & King
Creole Ragtime Bsnd
Last Half:
Novelle Bros.
(10-11)
Henry & Moore
Don't Lie to Mamma
Raines & Goodrich
Olympia DesVall Co.

WINNIPEG, CAN.
STRAND
Hayatake Japs
Mack & Lewis
Packard Trio
Fred'k J. Harvey Co.
Last Half:
(Same bill as Ft. Wil-
ham, first half)

BILLINGS, MONT.
BARCOCK
(7)
King & Brown
Scott & Bogalis
Elkins, Fay & Elkins
Cell Opera Co.
Cole & Coleman
Leuch-LaQuinian Trio

(10-11)
Howard Martell Co.
Little Miss Foxy
Lovett & Dale
Koban Japs

BUTTE, MONT.
PEOPLE'S HIPPI
(3-3)
The Vernons
Johny & Wise
Allen Carroll &
Perlot

Four American
Beauties
R. H. Giles
Flying Weavers
(6-9)
(Same bill playing
Great Falls, 2-3)

GREAT FALLS,
MONT.
(2-3)
Neville & Brock
Ocell & Bernice
Mac O'Neil
Florence Bell Co.
Small Town Opry
Seymour's Happy
Family

(6)
(7)
Annette & Morrell
Florence Calvert Co.

Manley & Golden
Dorothy Lamb Co.
Blondy Robinson
Alma & Co.

NORTH YAKIMA,
WASH.
EMPIRE
(3-4)
Irving & Montrose
Stanley & Lea
Llewellyn & Stanley
Nelson, Bann &
DeMonte

Three Halgs
E. Kelly Forrest
(8-9)
(Same bill playing
Walla Walls, 3-4)

OAKLAND, CAL.
HIPPI
(3-5)
Thlesen's Pets
Calvin & Thornton
Millard Bros.
L'Avigne Sisters
Dave Thursby
DeKoch Troupe
(6-9)
LeRoy & Paul
Walman & Berry
Frank Rogers
Dorothy DeShelle Co.
DeForest Bros. &
Falke

Dedic Vella Co.
PORTLAND, ORE.
HIPPI
(3-6)
Geo. & May LeFevre
Burne Sisters & Lou
O. L. Goodhue

Maggie LeClair Co.
Fred & Mae Waddell
Carsou Bros.
(7-9)
(Same bill as Seattle,
3-5)
SACRAMENTO, CAL.
EMPRESS
(3-5)
Chf. Falley Duo
Davis & Walker
Billie Bowman
Stanley & Gold
Mr. & Mrs. S. Payne
Hong Kong Troupe
(6-9)
Jess & Dell
Royal Italian Six
Downey & Gomez
Billy Kelgarte
Chas. T. Del

Three Alex
Vecchio
SAN FRANCISCO
HIPPI & CASINO
Juggling DeLisle
Leonard & Haley
May & Billy Earle
Nick Santoro Co.
Bert Draper
Gandell Sisters
Rico, Bell & Baldwin
Vallé
Minerva Courtney Co.
Vincent & Carter
Visions of Art

SAN JOSE, CAL.
VICTORY
(3-5)
(Same bill playing
Oakland, 6-9)

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ANACONDA, MONT.
(3)
Tiny Trio
Winchester & Clairo
Larry Haggerty
McLain-Gates Co.
Honsburg & Leo
Taisel & Yosbi

(6)
(Same bill playing
Butte, 3-5)



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BURLESQUE

VAUDEVILLE PERFORMERS TEMPTED BY BURLESQUE

Promise To Stampede That Field of Amusement
Next Season—Afraid of Vaudeville Situation
and Feel That Burlesque Offers Surer In-
ducements Until War Is Over

New York, Jan. 26.—Scores of vaudeville performers who have always passed up burlesque as a field they did not care to explore are today announcing their intentions of invading that field next season, provided they can find a berth there. The average vaudeville performer is today very skeptical and very "skittish" regarding the conditions which will develop before the war is over. Already many of them are seeing the adverse effects and many of them believe that burlesque can give the best assurance of carrying them thru the dubious times which they fear are ahead.

Even at this early date it is apparent that the people of the vaudeville stage will stampede burlesque just as soon as producers begin to line up their attractions for next season. It is also apparent that there will be an earlier rush to secure jobs than ever before. The converted burlesquer, who is reasonably sure of obtaining work, is accustomed to hang back with a "I'm not worrying" air before he signs up for the season, but next season he will require no coaxing. He will be early on the spot, for he sees the influx of vaudeville performers coming and he knows that the early bird will be the one who will capture the worm.

The situation was stated as follows to the writer yesterday by a popular vaudeville artist, who has been in the public gaze for years, who has never been seen in burlesque and who admits that burlesque never appealed to him until recently.

"The past season," he said, "has set me thinking. I have lost much time, and, while I hope I am wrong, I am very much afraid that steady work will not be forthcoming as the war progresses. I have a good act and have been accustomed to have regular time, but the loss of time recently has caused me considerable anxiety. I am in the same boat with many others, who are asking themselves what the future holds in store for them.

"I have scornfully turned down several burlesque offers in the past, but another season I hope to secure a burlesque engagement. I could name a dozen well-known performers among my acquaintances who are planning on the same thing. Burlesque is so organized today that there is a certainty of a long season, good pay, and the chances of any kind of disaster are reduced to a minimum. I am going after burlesque with a determination to connect with a good job, and I predict that there will be many desertions from the vaudeville ranks and that burlesque will be enriched by the entry of many first-class performers never before seen outside of the legitimate and vaudiville."

If this comes to pass—and there is every reason to believe that it will—burlesque can not

NO BURLESQUE LOSS

New York, Jan. 26.—At the offices of the Columbia Amusement Company and the American Burlesque Association it is announced that burlesque will probably not suffer any financial loss through the Tuesday closing edict. Everywhere the shows played to wonderful business on Monday, and it is expected that this business will make up for the lost day. Burlesque business is said to have picked up considerably since the holidays.

Keep in touch with our Letter Department.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

help but be the gainer, and the new vaudeville element should be a source of uplift to form of amusement which is badly in need of new faces.

Broadway Frolics, the other Singer show on the Columbia wheel. He makes his transfer next week.

ARMSTRONG FOLLY CO.

Making Good in Seattle—Some Changes
in Cast Made

Seattle, Jan. 26.—The Armstrong Folly Company has evidently chased the hoodoo from the old Tivoli Theater, for under the new name of the Gaiety this organization has been playing to almost capacity business since it opened there early in November. Will Armstrong is the principal comedian, and seems to have put the "gay in Gaiety." Joe Carter, as a Yiddish comedian, has a large following. George Dere always give satisfaction in his roles. Perqueta is a good vocalist and fine dancer. Billie Blingham, soubrette, is the most popular actress ever playing that house. Elsie Jewel (Brosche),

GRACE FLETCHER



The "Dublin Doll," with Some Babies.

AMERICAN WHEEL CHANGES

Several Alterations Now Being Made
on Circuit

New York, Jan. 26.—Several changes have been made in the American Burlesque Wheel stands. Hereafter the shows will play Poughkeepsie at the Collingwood Opera House on Monday. Tuesday, of course, the shows will remain closed, and on Wednesday they will go to Amsterdam for the day. This will make up for Youkers being eliminated from the wheel. The last three days of the week will be put in at Schenectady.

Johnstown, on the Penn Circuit, will be played on Mondays, owing to the fact that the shows do not play on Tuesdays. Only one day will be played hereafter at Wheeling, and on Wednesday the shows will move to Canton. The last half of the week will be played at Akron.

BACK WITH KELLY

New York, Jan. 26.—Jimmie Frank, Jack Singer's right bower, will go ahead of the Behman Show, now that Lew Kelly is back in the Singer harness. This will further restore the oldtime trinity which was broken when Kelly left the Singer regime at the close of last season. Frank has been pulling off all sorts of stunts for the

sister of Mrs. Dick Lonsdale, joined the cast this week. Among the chorus girls are: Peggy Ward, Marion Knowler, Ethel Edwards, Blanch Hall, Babe Davenport, Amy Patrick, Joe Doyle, Peggy Darling, Billie Lee, Violet Robinson, Goldie Abbott and Laurisse Fox.

R. E. Holland, character man here some fifteen years ago at the old Edison Theater on Second avenue, will open at the Gaiety tomorrow in straight roles.

Joe Carter will leave the organization tonight. He will form a vaudeville partnership with the LaVarre girls, the act being known as LaVarre, Carter and LaVarre. Bookings are being arranged for a trip eastward over the Tour B Hip, Circuit. Harry Scheer, seen here in vaudeville some time ago, succeeds Carter.

BIFF, BING, BANG OFF

New York, Jan. 26.—Biff, Bing, Bang is being withdrawn from the American wheel, and the reason assigned by the American officials is that the show has not been giving satisfaction. Blutch Cooper and Billy K. Wells have been entrusted with the task of framing up a new show to take the place of Biff, Bing, Bang the remainder of the season.

Show your patriotism by contributing to the American Red Cross fund.

ROSENBERG SUIT DISMISSED

Action Against American Burlesque
Association Ends

New York, Jan. 26.—Walter Rosenberg's \$300,000 suit against the American Burlesque Association was yesterday dismissed by Justice Rubin in the Supreme Court, when Rosenberg or his legal representative failed to make an appearance.

The suit was brought in December, 1915, breach of contract being claimed. Rosenberg based his suit on three claims: That the Association had agreed to supply the Garrick Theater, of which he was manager, with one of its attractions each week during the season of 1915-16, with the option of retaining this service during 1917, 1918 and 1919; that the Association had also given him the option of transferring these shows from the Garrick to Daly's Theater; that he was given the same option of continuing the shows at Daly's under the same conditions as maintained at the Garrick.

Rosenberg alleged that he desired to avail himself of these various options, and that on May 1, 1916, the Association, without cause or justification, refused to carry out its agreement, cutting off the service to the Daly Theater.

THAYER'S THUNKLETS

New York, Jan. 26.—Eva Mnil and Harry Bowen, recently with the Sam Howe Show, have put an act into rehearsal and will make their vaudeville debut at an early date.

Bud Walker has been forced by ill health to leave the Best Show in Town. James Mack is the new juvenile straight.

Eddie Griffin has left the Liberty Girls to take a part in a vaudeville act.

Evelyn Cunningham, now in vaudeville, has been signed up by Ben Welch as soubrette in his organization next season.

Jeanette Pollack, at one time a principal with the Sporting Widows, is now doing creditable work in the Tokio revue.

Jacqueline Tallman, soubrette of the Twentieth Century Maids, will be the featured star of the Garden Follies at White City, Chicago, next summer.

Eddie Gould is to replace George A. Clark as featured comedian of the Military Maids.

Miss Babette, who had decided to remain in retirement this season, has joined the cast of Oh, Girl. Vivian Lawrence has succeeded Frances Tait Botsford as prima donna of the same company.

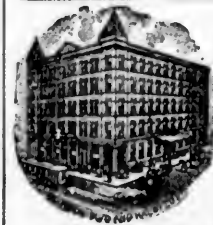
HARRY LAMBERT WRITES

Fears He May Have To Buy Drinking
Water

New York, Jan. 26.—Harry Lambert, who recently left the post of agent for one of the Cooper organizations to go ahead of the May Robson Show, writes in from St. Paul to tell of the good business the show is doing. Portions of his letter are of especial interest at this time. He says in part:

"Hear little in this section of railroad difficulties. A 'Rep.' actor tells me that in Western Nebraska and in Dakota drinking water has to be hauled in and costs five cents a drink. Writing material in hotels costs me—three envelopes and six sheets of paper—five cents."

Lambert will be at the Oliver Theater, Lincoln, Neb., from January 31 to February 2; El Paso Theater, El Paso, Tex., February 9, 10 and 11.



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sion."

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Who They Are—What They Are—Where They Are

Conducted by ALFRED NELSON

The Billboard will accept authentic information in the form of interesting news for publication in this department.

Out of town readers contemplating visiting New York City should consult The Billboard Hotel Directory, select their hotel and drop a letter to the hotel manager advising him of their individual requirements, i. e., date of arrival, location of rooms, etc. If an advance announcement in The Billboard is desired mail it to The Billboard.

Hotel Managers say: "The Billboard Hotel Directory is something that will supply the demand for a ready reference that will aid the traveling public in selecting desirable hotels."

Hotel Clerks say: "The Billboard Hotel Directory will save us time and labor, for it will furnish all the necessary information that prospective guests may require."

All voluntary communications must be signed by the writer.

Address The Billboard, Subway Central Bldg., Forty-second street and Broadway, New York.

Speaking of hotel conditions in New York City, G. W. Sanborn, of the Longacre Hotel, says: "I feel that it would be an imposition on the traveling public to advertise rooms at the Longacre \$1 up, for the reason that we are overrun day and night with prospective guests looking for \$1 and \$1.50 rooms."

"There are many and various reasons for this condition of affairs. While some may credit it to the unprecedented zero weather, I am inclined to think that in many instances people who heretofore have paid \$2 up for rooms are now impelled to seek lower rates to balance their living expenses, for it is a conceded fact that the cost of living is mounting higher day by day. Restaurants have increased their prices 50 to 100 per cent."

"Newspapers yesterday were one cent, today they are two cents, and the same is applicable to many other necessities of life."

"It is safe to assume that the greater number of New York City hotels are overcrowded with out of town people attending the Automobile Motorboat and other exhibitions now being held in the city. In addition to that we have a convention of furniture men and a great influx of buyers, representing various industries. Then again, hundreds of men who have recently entered the army and navy services have a leave of absence over Saturday and Sunday. To spend as much time as possible with their families and friends they arrange a meeting with them at hotels in New York City in order to save the time that would be required traveling to and from their homes in the smaller cities, towns and villages."

"For years past the Longacre has done a capacity business during the months of January, February and March."

"With the departure of some of our winter guests about the first of April we will then be in a position to care for theatrical professionals, especially the concert, opera, lyceum and chauteau folks who make New York City their headquarters during the summer."

Mr. Sanborn's views concur with those of Mrs. Van Horn, of the St. Margaret, and Mrs. Bartholdi, of the University.

For the especial benefit of those seeking moderately priced rooms the editor of this department is putting forth an effort to secure a list

THE BILLBOARD DIRECTORY FOR PROFESSIONALS

Advertising Rates on Application.

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NEW YORK CITY HOTELS

NAME.	ADDRESS.	PHONE.	AMERICAN.		EUROPEAN.		Meals	Bar
			Day.	Week.	Day.	Week.		
Plymouth	257 W. 38th St.	Greeley 1521	No	No	\$1.00 up	\$6.50 up	Yes	No
Broderick	201 W. 38th St.	Greeley 5977	No	No	1.00 up	5.00 up	No	No
Emmat	273 W. 38th St.	" 905	No	No	1.00 up	5.00 up	No	No
St. Paul	66th St. and Columbus Ave.	Columbus 2906	No	No	1.00 up	Phone	Yes	No
St. George	12th St. and Broadway.	Stuyvesant 5427	No	No	.75 up	4.50 up	No	No
Cook's Place	270-72 W. 39th St.	Greeley 2429	\$1.25 up	\$8.00 up	.75 up	3.00 up	Yes	No

FURNISHED APARTMENTS

NAME	ADDRESS	PHONE	Elevator	Floor	Rooms	Rent	Light	Heat	Sub.	L	Trolley
Abbey Court	3120 Broadway (124 St.)	M'gside 3766	Yes	Phone	1-2-3	\$4.00 up	Elect.	Steam	3 blocks	5 blocks	At door

X—X in front of name indicates that the advertiser has a display ad elsewhere in this issue of The Billboard.

Address all communications to ALFRED NELSON

THE BILLBOARD PUBLISHING CO., Subway Central Building, 42nd Street and Broadway, NEW YORK, N. Y.

WANTED--We Are Enlarging for Spring Season

Can place A-1 Orchestra Leader to double Baritone or Alto in band, Clarinet for hand and tickets, Trombone for band and front door, Alto for band and to put up and take down electrical equipment. Two experienced Canvasmen, also a Boss Canvasman, good Character Actor and useful Rep. People that double band, specialties or something valuable around Tent Theatre to make it a success. If you can stand salaries, troupe mix, be a good fellow and help management make money you will like this show. State what you can and will do, how much money you want to join on. State all particulars in first wire or letter. Write or wire. All correspondence answered. Address BOSTWICK-DAVIS PLAYERS, Center, Texas.

WANTED FOR HULBURD'S MINSTRELS, COLORED PERFORMERS

In all lines, Comedians, Dancers, Singers, Sketch Teams, Wire Walkers and any and all acts suitable for olio. Twenty A-1 Musicians, for B. & O. those doubling stage given preference; Boss Canvasman, Workingmen, Cooks and Waiters. ADVANCE AGENT and BILLPOSTERS. Address, with lowest, to DR. HULBURD, Marvel, Arkansas.

N. B.—This show opens about March 18 somewhere in Arkansas. Travels by auto truck.

Tom Christy's All White Minstrels Wants

Musical Man, Novelty Man, Blackface Comedian; must be strong dancer and good singer; in fact, I want people of all kinds. All must double something in band, also orchestra, if possible. Draft is cause of this ad. No booze and you must be strong or you won't last. Address TOM CHRISTY, Silver City, N. M.

WANTED—Good, Quick Scenic Artist

Not afraid of work, who can play parts and appreciate good treatment. Long engagement, sure salary. State full particulars and very lowest. Two bills a week. Must join on wire. Address GRANT A. MARTIN, Manager Albert Dwight Players, K. & K. Opera House, Pittsburg, Penn.

PROFESSIONAL COPIES NOW READY

"AFTER THE WAR"

The 1918 Song Hit. Send stamp and program. We pay royalties to acts introducing our songs. Address CHAS. S. BLACK CO., 410 David St., Cincinnati, Ohio.

of small hotels that have never advertised, therefore are unknown to most of our readers. In accepting ads. for the Directory he will investigate the environments of each place and accept only those that he can personally vouch for. In the event that these hotels cater to men only the fact will be set forth by "Men" under the caption, American.

There are several hundreds of these hotels in the theatrical district of Manhattan, and The Billboard will accept only the most desirable for the Directory.

The Times Square Hotel has been taken over by the Times Square Hotel Company, which is now engaged in renovating the house from basement to roof.

Manager Rubenstein says that as soon as conditions warrant he will have an interesting announcement in The Billboard, advising theatrical professionals of what he proposes doing for their comforts.

James R. McIntyre, an oldtime theatrical advertising man, is now a guest at the Hotel Navarre.

For the last two weeks "Mac" has been making frequent trips to Long Branch and Asbury Park in the interests of the Bentley studios, which are well known for their theater curtains. "Mac" says that the Columbia and Imperial hotels at Long Branch are well patronized by theatrical folks.

Myrtle Miller and her mother, Mrs. Charles G. Miller, are taking life easy at the Broderick Hotel awaiting the arrival of Charles G. Miller, who is now with Twin Beds playing Pittsburg week of February 4.

SOME GOSSIP

Garnered on the American Wheel

By JAY SEE

St. Louis, Mo., Jan. 26.—Both wheel shows arrived Sunday from Kansas City three hours late, but the matinee curtains in the Standard and Gayety theaters went up practically on time. In the Standard the Some Babies used the house scenery and had a big day's business.

This being the producer-comedian's home city, there is every reason to believe Jack Reid and his far-famed forty Record Breakers will shatter all large attendance marks beginning tomorrow and continuing thruout the week in the Standard Theater.

Managers and agents are made to feel at home in the Century, Kansas City, Joseph Donnegan and Thomas Taft extending the glad hand to all.

Louis Gilbert, who some months ago was transferred from ahead of Social Follies to the advance of Max Spiegel's Revue, is due here tomorrow, and local friends are planning to give him a rousing welcome.

Eddie Fox, who has been doing the blackface and tramp with the Some Babies company, closes here tonight and will go into vaudeville.

Anyone who has been laboring under the delusion that Jesse James is dead should meet some of the transfer men thru these parts.

Lee Reichenbach, manager of the Standard, is one of those managers who takes the bitter with the sweet without complaining. At the same

time he would enjoy nothing better than to be put in control of the railroads operating between Kansas City and this city. Were he in such a position no burlesque company would miss its Sunday matinee in the Standard.

Ella Reid Gilbert, who has been enjoying life at her home the last few weeks, tomorrow returns to her place with the Record Breakers.

Max Quittman, ahead of the Social Follies, says a happy thought came to him up around Minneapolis, when, with the thermometer trying to force the bottom out of the glass, he realized he was not a tack splitter.

In placing one or two cards in every town he visits it's an open question whether Harry (Kid) Morrison uses an airplane or a fireman's extension ladder.

Three local organizations with which Jack Reid is affiliated are planning membership parties to attend performances next week in the Standard.

Julius Feldman, the Hotel Stratford's "high boss man," is one genial boniface who knows how to extend the glad hand to showfolk.

Treasurer Fred Edder, of the Century, Kansas City, probably will be seen the ensuing summer with the white tops. And let it be known Fred is there strong and fast in handling duets.

Fred Spears, advertising agent at the Century, Kansas City, is emphatic in declaring home is good enough for him and he wants no more road experience.

Contribute to the Red Cross fund.

JUST OUT

McNALLY'S BULLETIN No. 3

Everything New, Bright and Original.

PRICE \$1.00

McNALLY'S BULLETIN No. 3 is just out and contains the following gilt-edge, up-to-date comedy material:

20 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Kid, Rube, Black and White Face, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES. Each act an applause winner.

12 ORIGINAL ACTS FOR MALE AND FEMALE. They'll make good on any bill.

32 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full of pep.

2 ROOF LIFTING TRIO ACTS. These acts are 24-karat, sure-fire hits.

2 RATTLING QUARTETTE ACTS. Both acts are alive with humor of the Rib-tickling kind.

A NEW COMEDY SKETCH entitled A COUNTRY MAID. It's a scream.

A GREAT TABLOID COMEDY AND BURLESQUE, entitled "WEDDING BELLS." It's bright and breezy.

McNALLY'S MERRY MINSTRELS, CONSISTING OF 8 GORKING FIRST-PARTS, with side-splitting jokes.

GRAND MINSTREL FINALE, entitled "LOST AND WON."

HUNDREDS of Cracker Jack, Cross-Fire Jokes and Gags which can be used for sidewalk conversation for two males and male and female.

REMEMBER the price of McNALLY'S BULLETIN No. 3 is only ONE DOLLAR per copy, or will send you McNALLY'S BULLETIN No. 2 and 3 for \$1.50, with money-back guarantee.

WM. McNALLY,

81 East 125th Street, NEW YORK.

COMING SOON! MADISON'S BUDGET NO. 17

Am leaving no stone unturned to make it the best issue yet. Price as usual, ONE DOLLAR. Meanwhile for \$1.50 you can secure now a copy of the current issue (No. 16) and an advance copy of No. 17 when ready. JAMES MADISON, 1052 Third Avenue, New York.

ILLUSIONS

JOHN G. HAUFF, Builder of Illusions
Illustrated Catalogue. Price, 25c.
324 North Western Avenue, CHICAGO, ILL.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp.

E. L. GAMBLE, Playwright,
East Liverpool, Ohio.

GREENBACKS

Pack of \$1,000 Stage Bills, 10c; 3 packs, 25c. Send for a pack and show the boys what a WAD you carry. C. A. NICHOLS, JR., Box 141, Lincoln Park, N. Y.

WANT QUICK

GENERAL BUSINESS MAN OR COMEDIAN
JESSE BLAIR'S COMEDIANS, Grand Saline, Texas.

STAGE MANAGERS—PLEASE POST THIS PAGE OF THE BILLBOARD ON YOUR CALL BOARD.

ON MAKING ONE'S SELF OVER

With one million of our best and most fit young men entering the army and with immigration completely cut off America needs young, virile men as it never did before. And it is prepared to reward—to pay—him as never before.

HOW OLD ARE YOU? HOW OLD IS YOUR BODY?
HOW OLD DO YOU FEEL? HOW OLD IS YOUR MIND?
 HOW OLD DO YOU LOOK?

Youth, vim and pep are vital resources and economic capital.

You control yours—and the big and increasing dividends they will earn for you.

You are equal to the demands that have been made on you so far, but every one will have to do more than usual.

ARE YOU PHYSICALLY SOUND AND FIT?

You can reduce your waist line, renew the diminished power of muscles long disused and strengthen your nervous system with intelligent exercise.

You can liven your liver, strengthen your heart, double the capacity and usefulness of your lungs and relieve the strain on the kidneys and liver by well directed exercise.

You can get young again by recourse to exercise alone.

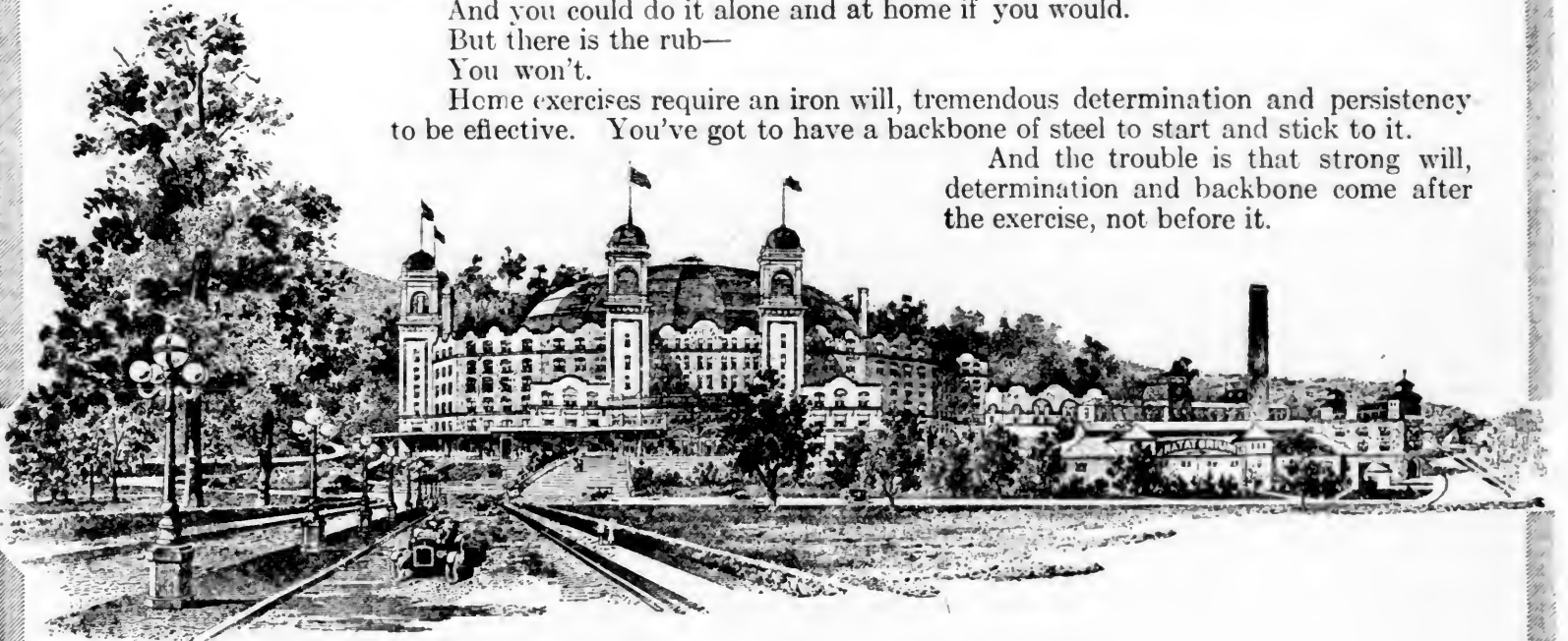
And you could do it alone and at home if you would.

But there is the rub—

You won't.

Home exercises require an iron will, tremendous determination and persistency to be effective. You've got to have a backbone of steel to start and stick to it.

And the trouble is that strong will, determination and backbone come after the exercise, not before it.



But there is a way.

Go To West Baden Springs

It is easy to start there.

Man is a social beast. He enjoys good company. At West Baden everybody else is exercising. The force of example helps. The waters stimulate and sharpen the appetite. Getting up early in the morning and walking three miles before breakfast becomes a great lark instead of a disagreeable task and a deplorable hardship as it would be at home. Long walks and hill climbing (in parties) throughout the interesting and picturesque country round about in the forenoons prove highly enjoyable.

Horseback riding, golfing, bowling and more walking in the afternoon never pall, and the result is that in ten days or two weeks you are started right. You have the habit. You have felt the great benefits. You can safely return home and you will keep it up there if you are wise. If not, well in about six months or so you had better return to

THE WEST BADEN SPRINGS HOTEL

C. B. REXFORD, President and Manager

WEST BADEN,

INDIANA

CALLS NEXT WEEK

(Continued from page 11)

Last Half: Orton & Drew, Frank Gardner, Markee & Montgomery, Juggling Normans, TOPEKA, KAN., NOVELTY, Carletta, Archie Nicholson Trio, Cycle of Mirth, Dunley & Merrill, Emilie Sisters, Last Half: Van & York, Four Buttercups, Buch Bros. (and others), TULSA, OK., EMPRESS, Simmons & Bradley, Paul Bauwens, Vlna & Temple, Peerless Pottera, Eddie Foy & Family, Last Half: Foley & Massimo, Roy & Emma Dean, To Save One Girl, (Clover Leaf Trio, Marmein Sisters), WACO, TEX., AUDITORIUM (3-4), Darto & Silva, Hufford & Chain, Georgia Earle Co., Jollette Dika, Morgan Dancers, Watts & Story, Last Half: Rakoma, Dolce Sisters, Lew Wells, Fountain of Love, Jara, Nightmare, WICHITA, KAN., PRINCESS, Alex. Bros. & Evelyn, Merket & Brockett, Five Merry Maids, Danny Simmons, Montamba & Wells, Last Half: Carletta, Archie Nicholson Trio, Cycle of Mirth, Dunley & Merrill, Emilie Sisters, HODKINS-PANTAGES, DALLAS, TEX., JEFFERSON, Von Cello, Jack Mack Co., Willard, Cook & Lorenz, The Holloways, HOUSTON, TEX., PRINCE, Four Earle Howard, Alleen Stanley, Tom Edwards Co., Count & Maid, JOPLIN, MO., CLUB, High Jinks Musical Co., Last Half: Lord & Fuller, Duhla Pearl, Fur Woodward Co., Wilson Bros., Fascinating Flirts, OKLAHOMA CITY, LIBERTY, The Youngers, Claudia Coleman, AM Wrong, Goldberg & Wayne, Dream of Orient, SAN ANTONIO, TEX., ROYAL, Rozales & Senter, Brause, Clinton & Hammer, Saint & Sinner, Jessie & Dollie, Millar, Bon Voyage, SPRINGFIELD, MO., JEFFERSON, Lord & Fuller, Duhla Pearl, Fur Woodward Co., Wilson Bros., Fascinating Flirts, Last Half: High Jinks Co., WACO, TEX., ORPHEUM, Trevett's Cantina, Nodda & Silvio, Sully Family, Lino & Harper, Mori Bros.

AFFILIATED BOOKING CO.

ABERDEEN, S. D., ORPHEUM, Last Half: Oliver & Dwyer, Corse Payton Spooner Co., Al Lawrence, Picard Trio, CINCINNATI, EMPRESS, Pantzer Duo, Leighton & Kennedy, Casad, Irwin & Casad, Eilnor Sherman, Borsini Troupe (one to fill), DETROIT, MILES, Rhoda Royal Circus, FARGO, N. D., GRAND, Herman, the Great, Brandt & Audrey, Royal Scotch Entertainers, Herbert & Christie, Last Half: The LaTours, Carlos Brothers, Arnold & Page (one to fill), JANSVILLE, WIS., APOLLO, Last Half: Davis & Fitzgeralds, Cleveland & Downey, Mareno, Navarro & Mareno, Dancing Serenaders, MARSHALLTOWN, IA., CASINO, Last Half: Hebert's Revue, Lotta & Co., Burkhardt & Cross (one to fill), MASON CITY, IA., CECIL, Prof. Andrews, Burr & Lea, Forrest & Church, Baby Helen, Last Half: The Valdos, Les Valadons (one to fill), ST. PAUL, HIPP, Mareno, Navarro & Mareno, Carlos Brothers, Burkhardt & Cross, Dot & Art Razell (one to fill), Last Half: Brandt & Audrey, Don & Patty, Herman, the Great, The Harvesters (one to fill), SIOUX CITY, IA., PRINCESS, Love & Wilbur, Arthur Layvine Co., Walter Howe Co., The Valdos (one to fill), Last Half: Frank Houghton Co., Davis & Trainor, Four Jamesleys (two to fill), SIOUX FALLS, S. D., ORPHEUM, Picard Trio, Oliver & Dwyer, Corse Payton Spooner Co., Al Lawrence, Last Half: Brewster & Boyd, Walter Howe Co., Arthur Layvine Co. (two to fill), SUPERIOR, WIS., BROADWAY, The Harvesters, Anna Eva Fay, Carlette Stockhill, Don & Patty, Last Half: Herbert's Seals, Norton & Christie, Anna Eva Fay, Mareno, Navarro & Mareno

"LEST WE FORGET" EDWARD SHAYNE Announcements Later Now Ked Bank, N. J.

N. B.—I take this method of conveying thanks to all my friends in the Majestic Theatre Building, Chicago, and the managers throughout the Middle West for their kindly expressions at the farewell dinner tendered me by them on the eve of my departure from Chicago.

PROFESSIONAL WOMAN'S LEAGUE (INCORPORATED)

1999 Broadway, Entrance 140 West 68th Street, New York. Telephone, 5168 Columbus. Large or small, attractive Club Rooms, by the Day, Week, Month or Season, for Social Gatherings, Club Meetings, Card Parties, Dances, etc. Terms moderate. Maid attendance. Catering privileges. Address Business Secretary.

LANKERSHIM HOTEL SAN FRANCISCO

FIFTH, NEAR MARKET STREET. FIRE PROOF. CATERING TO THE PROFESSION Green Room for Free Use of Members of Profession.

WANTED --- MUSICIANS --- WANTED

Musicians on all instruments for the coming season, opening in March. Would consider good Amateur. Can offer long, pleasant season to right people. Address C. NEUHAUS, 3107 Washington Ave., St. Louis, Mo.

WANTED FOR TERRY'S TWO-CAR UNCLE TOM'S CABIN TENT SHOW

Tuba, B. & O.; Trap Drummer, Snare Drummer for No. 2 Band in parade and Bass Drum in Concert Band, Berrone, Cornet, Second Fiddle, A-No. 1 Cook, Billposters. We open April 27. W. G. DICKEY, Manager, L. B. 165, Little Sioux, Iowa.

COLONIAL STOCK CO. WANT GOOD STOCK LOCATION

Two or three bills per week. Special scenery. Good acting Co. What have you to offer? COLONIAL STOCK CO., Coshocton, Ohio, weeks Jan. 28th and Feb. 4th.

IDA WESTON RAE WANTS

Experienced Stock People, Director, Leading Man, Man for Characters, Gen. Bus. Woman for General Business Specialties, Scenic Artist, Day Bills, Ladies' Orchestra. Join on wire. No fancy salaries. All essentials. Russell and Dunning, wired. IDA WESTON RAE, Claremore, Okla., Feb. 2; then Hot Springs, Arkansas.

WANTED REPERTOIRE, STOCK OR MUSICAL COMEDY

To open FEBRUARY 7. Good factory town. Population 20,000. Capacity 800. Admission, 15c, 25c. We pay war tax. Good town for Dramatic Stock and Musical Stock. Two bills per week. Three matinees. Can stay as long as you make good. Wire quick. J. C. GARNETTE, Crystal Theatre, Anderson, Indiana.

WANTED DRAMATIC PEOPLE

Man for Juveniles, General Business Man, Single Specialty Man. Preference if double band. Name lowest and all first letter. Show pays all after joining and we run the year round. Now entering our twelfth year. Address THE KABEL-KRITCHFIELD SHOW, Edison, Ga., Jan. 28-Feb. 2; Cuthbert, Ga., Feb. 4-9. Permanent, Marietta, Illinois.

Nick Verga, Regular Business Man, Lane & Smith (one to fill), BOULEVARD, Brown & Carstens, Loew & Sperling, Sisters, The Job, Gorman Bros., Johnson, Howard & Lizette, DELANCEY ST., Perenes, Rambler Sisters, Alvaretto, Rigo & Stoppt, Grace DeWinters, Old Soldier Fiddlers, Browning & Dawson, Gilding O'Mearas, GREELEY SQUARE, Sprague & McNeese, Harry Hoch, Tracey & McBride, Women, Babbs & Nelson, Rosista, LINCOLN SQUARE, Dean & Dean, Mae Marvin, Ferguson & Sunderland, Cora & Robt Simpson, Bell Boy Trio, Schepp's Circus, NATIONAL, Sntter & Doll, Jeanne, Francis & Kennedy, Donovan & Murray, Down Home Ten, PALACE, Tokai Japs, Nelson Sisters, Walter Percival Co., Grey & Old Rose (one to fill), ORPHEUM, Alvin Bros., Taylor & Howard, Regal & Mack, University Four, Gleasons & O'Houllhan (one to fill), VICTORIA, The Arleys, Gilson & DeMont, Jones & Sylvester, Money or Your Life, Willie Solar, Melody Land, BROOKLYN, BIJOU, Brennan & Davis, Hunter & Godfrey, Cameron DeWitt & Co., Ward & Cullen, Bell & Caron, DE KALB, Mahoney & Anburn, Daisy Leon, Bernard & Meyers, Forence Henry & Co., New Turkey, Scanlon & Fress, FULTON, Hubert Dyer Co., Irene Trevette, Fennell & Tyson, Philadelphia, (one to fill), WARWICK, Nat Burns, Robinson & Dewey, Florence Randall Co., Zeno, Jordan & Zeno (one to fill), BOSTON, ORPHEUM, Anser & King Sisters, Clayton Mackyn & Co., Frank Mulane, Knapp & Cornella (two to fill), ST. JAMES, Arthur & Dolly LeRoy, Hobson & Beatty, Lillian Kingsbury Co., Will & Mary Rogers, Brosius & Brown, FALL RIVER, MASS., BIJOU, Lillian Watson, Shannon & Annis, Fields & Halliday, Ishikawa Bros. (one to fill), HOBOKEN, N. J., LYRIC, Overholt & Young, The Mollycuddle, DePace Opera Co. (two to fill), NEWARK, N. J., MAJESTIC, Welser & Reiser, Jessie Hayward Co., Jarrow, The Renellas (two to fill), NEW ROCHELLE, N. Y., LOEW'S, Savannah & Georgia, Leonard & Dempsey, Have a Heart, PROVIDENCE, EMBRY, Wm. Morris, Bayes & England, Right Man, Sherman, Van & Hyman, Sherman Was Right (one to fill), SPRINGFIELD, MASS., BROADWAY, Florenz Duo, Clifton & Kramer, Chas. W. Dingle Co., Lee, Walton & Henry (one to fill)

VERNONS ON W. V. M. A. TIME

Frank and Lillian Vernon, the skaters, opened on the W. V. M. A. Time at Billings, Mont., January 27, for ten weeks. At the conclusion of the W. V. M. A. Time they will play ten weeks of Interstate bookings.

VAUDE. HOUSE OPENS

New Empress at Tulsa, Ok., One of Finest in Southwest

Tulsa, Ok., Jan. 26.—William M. Smith's handsome new \$150,000 vaudeville theater, the New Empress, was formally opened last Sunday night and dedicated by two audiences that taxed the building to capacity, which is 1,450 seats. Many bought standing room at both shows. The Corner Store, a rural comedy rube sketch, with seven persons, was brought off the big-time circuit to headline the program for the premiere week, and made a big hit. Six other acts of small-time Interstate vaudeville and a two-reel feature of The Retreat of the Germans at the Battle of Arras completed the bill. The smaller acts were Lew Wells, monologist; Rakoma, equilibrist; Dolce Sisters, Ogden and Bennett, The Fountain of Love, musical comedy skit, and a trapeze act. The New Empress is probably the finest vaudeville theater in the Southwest. The proprietor, William M. Smith, struck Tulsa 17 years ago grinding a moving picture machine at \$15 per. His success has been phenomenal. The old Empress, next door to the new house, has been closed for repairs and remodeling at a cost of \$30,000. It will reopen March 3 as the Kialto, moving picture house, showing Fox standard and Select pictures. Smith continues his proprietorship of the house. The war tax on admissions has not hurt the artists in this city, which seems to be unique in this respect from all Eastern cities.

TO SEND MUSIC OVER THERE

Publishers To Supply Soldiers New Songs

New York, Jan. 26.—So many complaints have reached music publishers from the American Expeditionary Army in France that old songs and ancient hits are being sent over that Gus Edwards has called a meeting of the Music Publishers' Protective Association to arrange for a joint arrangement to supply the Sammies with the new songs that are current on Broadway. A few "song pluggers" may be sent "over there" to teach the soldiers how to put the numbers over. Keith vaudeville will co-operate in sending songs to the soldiers, and yesterday a bale of music sheets and lyrics from Gus Edwards' Revue was shipped away.

JIMMIE CONLIN-MYRTLE GLASS

New York, Jan. 26.—Jimmy Conlin and Myrtle Glass, who are appearing in vaudeville in a skit, A Fool, a Flirt and Her Father, were married Tuesday night of this week.

V. M. P. A. RULING

Decides on What Constitutes a Contract

New York, Jan. 26.—It has been quite the custom of producers of acts in the past to engage an artist for a certain act or production, have him sign a contract, and then hold the contract without its being signed by the producer until he could ascertain whether or not the artist was going to come up to his expectations. In such instances as the artist did not the producer either discharged the artist without notice, or, in some instances, with but a one-week notice. The V. M. P. A. has ruled that signature of the contract by the artist and delivery thereof to the producer, even tho the latter may merely take it and file it away, or in any event fail to sign and return a copy to the artist, constitutes a contract between the parties and entitles the artist to the benefit of all its clauses, including that of two weeks' notice. V. M. P. A. further rules that this applies not only in the case of producing managers, but as well to all of its members and members of the N. V. A., and announces that complaints from artists who have been or may be subjected to such practices, if made to the V. M. P. A., will be adjusted. It is evident that the V. M. P. A. is determined, while it does not agree to secure work for the artist, that good faith and fair practice shall govern transactions as between its members and members of the N. V. A., and the desire to straighten out and correct incorrect or unfair treatment is evident.

The Philadelphia branch office of McCarty & Fisher, music publishers, is now located in the Globe Theater Building, under the management of Irving Mills. All professional players are extended a cordial invitation to call for their latest song hits.

LAST HALF BILLS Jan. 31-Feb. 2

LOEW NEW YORK CITY AMERICAN, Greville & Tolinton, Gorchallis Trio, Eddie & Dennie, Carlo & Noll, Doris Vernon, Wm. Pinkham Co., AVENUE B, Peppino & Perry

"IS THERE A LETTER FOR ME?"

THE SONG WORLD

NEW TYPE OF SONGS EVERY FEW YEARS

Ballad Story With Syncopated Melody Probable Successor of Patriotic Numbers at Conclusion of War

A type of song that will be partly ballad, partly ragtime, yet not closely identified with either, will probably hold sway in the United States when the present tendency to put forth numbers built around patriotic themes passes away. Every few years the necessity for a new type of song makes itself apparent, particularly when the public turns a deaf ear to the prevailing kind. Song writers have already learned that the out-and-out patriotic number, resting for its merit upon boasts of our valor and loud denunciation of the enemy, are not in very great favor with average audiences, and, in consequence of this better understanding, songs with war in the background, rather than in the theme, are meeting with great success.

When the world war was only a European conflict to us nearly all the European melodies that we had been wont to borrow were cut off. When we entered the fray what had previously served as a great adaptation market for America quickly disappeared. True, we had England and France for allies, but the conception of neither had ever held great charm for our stage usage.

This condition forced us to seek elsewhere for our song themes and we found them in South America and Hawaii, successively, taking the place from the former and the song of idyllic charm from the latter. Our active participation in the world war afforded the opportunity for patriotic numbers, still being promulgated by publishing houses, large and small.

Modern audiences are too easily bored to tolerate the out-and-out ballad. Because of an overdose of "Dixie" songs in the days when the public was favorably inclined toward Southern songs syncopated numbers involving stereotyped stories dealing with mammy's prowess are not likely to be resuscitated. Now, songs which do not meet with success on the stage seldom achieve very much over the counters, so that the publishers will be forced to meet new conditions in a new way.

A ballad theme will be tolerated by American audiences if the melody admits of exceptional interpretation by body movement on the part of the performer. Thus the ballad that will be successful on the stage and over the counters must receive syncopated melodic treatment. Melodists have learned to write these kind of melodies because of the prevalence of the "Dixie" type, and word writers will construct their lyrics in such a way that the ballad sentiment will fit the ragtime melody.

A few years ago titles and subject matter meant much in songs, but the importance of titles faded away when it was found that writers rebashed old ones, using identical titles that had been employed in the past for the exposition of new ideas. Subject matter became more or less of a joke when many songs conveying the same story flooded the market. As a rule the one most vigorously pushed, or the one with the most interesting metrical construction, won the laurels, while the others were seldom heard from. Likewise priority no longer counts as much as before, because a song with a well-planned campaign, published long after one with identical theme has been issued, will sweep the country, even tho' the former number, because of a poorly-planned campaign, was never heard from.

Song writing is graduating into an art of expression rather than of thought. This is one reason why it is so difficult for outsiders to grasp the fundamental requisites. Some people hastily read popular songs which have achieved more than an ordinary measure of success and say: "Ishaw, I can write a better set of words myself," and proceed to prepare a beautifully-expressed lyric, little realizing that the very beauty of expression may interfere with the song's chances of success.

The conclusion of the world war will afford many fine subjects for song treatment. The interest which the present generation is being taught to manifest in places heretofore deemed far from sight and mind will make songs of these places and of things of interest therein quite in order. The problem of reconstructing

SONG LOGIC

OVERWORKED AND UNDERPAID

The I'm just a common booster I am wise to many things; understand each song and singer, know what every singer sings. While the boss get lots of comfort in his office nice and neat, my work foree me to travel on a most unpleasant beat. I'm the one who does the hard work to start the songs upon their way, yet you'd never guess my value if you judged it by my pay.

When we haven't numbers moving, with the office filled with gloom, I am called for consultation in the boss' private room. I explain just what is needed, just the kind of song to get, and the boss goes out and buys it if we haven't got it yet. My advice is always taken with results that save the day, yet you'd never guess my value if you judged it by my pay.

When our writers need ideas they quiz me 'bout what is best and I gladly tip them off to stuff that surely beats the rest. But whenever these ideas get to be the common rage, 'stead of handling me a fny, all the writers get upstage. With the royalties a-climbing they're all acting mighty gay—and they never tell the boss to add a ten-spot to my pay.

At the end of every season, when the backer of the firm wants to know how things are running the boss fairly makes me squirm—tells me that we have to bustle if we hope to stay in biz, tho' I gladly rush and hustle all the credit for it's his. And he gets a nice, fat bonus, but to me it's miles away, for you'd never guess my value if you judged it by my pay.—CASPER NATHAN.

BRANCH OFFICES

Branch offices present the most peculiar problem confronting music publishers. To keep them open properly frequently entails excessive expense. To cut down on the personnel weakens them unduly. To close them up cripples the firm's activities. In these days, when starting a song is all important, the branch office frequently affords a better opportunity to gauge the actual value of material, because the home office is likely to be the scene of discord arising from rival writers' endeavors to influence concerns' directing heads. The publishing concern with the smooth-running, competently managed branch office is invariably the one experiencing the greatest degree of general prosperity.

COLD TYPE REVIEW

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

SHE'LL MISS ME MOST OF ALL, words by Will J. Hart, music by Ed Nelson (published by Stanny). LV—A sentimental little story-song of a soldier's departure, telling, of course, how a "gray-haired mother" (all mothers in songs have gray hair) will do what the title implies. There is a bit of camouflage in the marketing of this lyric, for we are told that the lyricist was called away for military duty before he had a chance to prepare the second verse. Examination of the first verse reveals that it is of such simple construction that Hart must have been called away far more rapidly than are most soldiers. If he didn't get a chance to write a second, MV—Simple march, adhering well to the double-rhyme metrical requirements of the chorus. EA—Counters. GE—A fairly good angle of "mother song" composition adapted to wartime. C—Covered above. PV—Optional.

YOU MAKE ME FEEL SO FOOLISH (WHEN I'M MAKING LOVE TO YOU), words by Joe McCarthy and Henry Lewis, music by Fred Fisher (published by first and last mentioned writers). LV—Another contribution to the Joe McCarthy album of "nut" songs, with semirisque, sentimental background. MV—Calculated to permit a singer to appear as foolish as the theme implies. EA—Stage. GE—Worthy companion of They Go Wild Over Me, from same song factory. C—Few songs are possessed of first and second verses involving less correlation. PV—Doubtful.

DON'T LET A STREAK OF YELLOW CROP OUT IN YOU, words by Albert Stephens, music by Jess Collins (published by writers). LV—A strong succession of patriotically inspired rhymed sentences, finding their climax in the rather strong-lined title. MV—Of the march type found in most current patriotic songs. EA—Patriotic gatherings. GE—A new angle of patriotic conception. C—Singers seeking a stirring conception may find what they want in this. PV—Optional.

THE DREAM OF A SOLDIER BOY, lyric by Alfred Dubin, music by James V. Monaco (published by Witmark). LV—As the title clearly implies, tells of a patriotic soldier's dream of peace in the midst of war. MV—Very appealing. EA—Counters. GE—Well handled thru-out. C—If you like songs along the order of Break the News to Mother you want this. PV—Optional.

JUST A LITTLE COTTAGE (I'LL CALL IT HOME, SWEET HOME), words by Al Harriman, music by Jack Egan (published by Broadway). LV—May be termed a present-day presentation of the theme found in A Picnic for Two of years ago. MV—Good rag-ballad construction. EA—Not specific. GE—Should make a good counter song. C—Covered above. PV—O. K.

LISTEN TO THE KNOCKING AT THE KNITTING CLUB, lyric by Bert Hanlon, music by Harry Von Tilzer (published by composer). LV—A superb comedy lyric dealing with the present knitting craze—and the parlor knocking that goes with it. MV—The "clang" effect is wonderful. EA—Universal. GE—By long odds the best comedy song on the market. C—A performer can get a great deal out of this. PV—O. K.

WHAT DO YOU CARE, by and published by William E. Davis. LV and MV—A marching song with more snap and vigor than sense—written in an intentional spirit of carelessness. EA—Any "shout" purposes. GE—"One of those things." C—Those who like their patriotism mixed with "shout" will be interested in this. PV—Remains to be seen.

IT'S A LONG WAYS BACK TO SCHOOL DAYS, by Nat Vincent and Ted Sapiro (published by Piantadosi). LV—Along the theme of Gus Edwards' famous School Days, with (MV) pleasing chime introduction. EA—Not indicated. GE—In these stirring days a song of such simple theme may be welcome, because of contrast with the more impetuous numbers universally offered. C—Covered above. PV—Acceptable.

SOMEBODY STOLE MY HEART (AND YOU ARE THE ONE WHO DID IT), by Chris Smith (published by Kendis-Brockman). LV and MV—Pretty much along the lyrical order of songs with almost the same title that have been published repeatedly—and decidedly along the metrical order of numbers like You Made Me Love You, the present song having nearly the same construction. EA—Stage. GE—Covered above. C—Those who like songs with just a touch of risqué should look this over. PV—Optional.

Europe suggests manifold ideas applicable for song usage.

But so many songs have been well written, fulfilling the public's desire for modern syncopation, that only songs measuring up to this standard will be welcome after the war. The themes will be so apparent that many will grasp them, so many in fact that untold numbers of aspiring amateurs will be inclined to accuse more successful writers of "stealing" their ideas, but, as was the case before and during the war, the song most pleasingly expressed will "get the bacon."

The war may be over soon, or may last a long, long while. As it goes along patriotic songs will be less and less in favor, unless handled in some novel manner. When simple patriotic song meets its quietus (either because of the dawn of peace, or because so

many shall have been written that all will sound alike) the need of a new method of handling will become apparent, and even songs hinting at war purposes will be expressed in a different way.

What better way could be devised than that of the ballad story and the syncopated melody?

WITMARKS REWARD QUIGLEY

Chicago, Jan. 26.—Because of the surprising manner in which Thomas J. Quigley, Western manager for M. Witmark & Sons, demonstrated the merits of She's a Daughter of Rosie O'Grady to the satisfaction of the firm heads the brothers Witmark added a substantial sum to his weekly stipend.

Keep in touch with our Letter Department.

EDWARD FRIEDMAN,

Now Four-Minute Man, Addresses Theatrical Employees' Dance

Ed Friedman, who is known by most of the theatrical profession in Chicago and a former song writer and performer, spoke at the last dance given by the theatrical employees at the Coliseum, Chicago, and also at the Movie Ball in the Coliseum Annex. Friedman heads the honor list in Chicago as having given more talks than any other member of the Four-Minute Men.

TUESDAY'S SIGNIFICANCE

Chicago, Jan. 26.—Now that Tuesday is a "theaterless" interval its importance from the music publisher's standpoint has been greatly increased. The fact that all vaudeville acts are necessarily idle on this day each week for ten weeks makes it a particularly appropriate time for rehearsing new material. Ordinarily acts visit offices either before or after theater time. When they come early they must rush away to make ready for the matinee, and when they arrive late a supper engagement frequently interferes with their rehearsals. Under the new arrangement Tuesday affords plenty of time for rehearsing new numbers. Many acts have already taken advantage of this, and Tuesday promises to be the busiest day of the week for music publishers.

CAMOUFLAGE (Continued)

(Applications particularly true to the World of Song.)

(51) A voiceless girl who has done Shubert choruses work on the strength of her figure trying to kid publishers into believing that she contemplates entering grand opera.

(52) Trying to place a song that sounds like many others by telling a publisher Elsie Janis, Harry Weston and Bonita and Hearn are just crazy to use it.

(53) Al Johnson's picture on a title page.

(54) The high-class ballad product of a writer with limited vocabulary.

(55) J. Brandon Walsh's Chicago headquarters.

(56) A popular song writer's vacation.

(57) The indifference with which a successful production writer contemplates the popular field.

(58) An act-larder standing in the middle of the professional floor and greeting each caller with: "I'm glad you kept your promise."

(59) Rhyming words that Webster never intended for such treatment.

(60) A song writer's advance estimate of his royalty statement.

COMING BACK STRONG

Chicago, Jan. 26.—Ez Keough, professional manager for Forster, music publisher, has just received a letter from F. J. Forster (big boss of the concern) stating that the California climate has done wonders for his health and hinting that the energetic publisher will be back in the saddle late this spring. Forster is determined to duplicate the remarkable feat he achieved last year, when he put over a terrific popular song hit (Oh, Johnny, Oh), and one of the largest selling 50c numbers (Missouri Waltz). His success was secured at the expense of his health, but, when the latter is fully restored, he is eager to prove that health and success are synonymous so far as he is concerned.

COLE IN CHICAGO

Chicago, Jan. 26.—Lob Cole, general road agent for the Billy Smythe Music Company, is in Chicago making a tour of the dealers.

CLARK'S CIGAR RECORD

Chicago, Jan. 26.—Rival professional managers, eager to ascertain why it is that Frank Clark manages to start Waterson, Berlin & Snyder numbers in Chicago so rapidly may find a solution of the problem in the fact that the pioneer manager disposes of more than 2,000 cigars a month. Now that act-paying has ceased a handy box of cigars in a lower right-hand corner of the desk does wonders. Add to this the magnanimous manner in which Clark proffers the weeds, and the riddle is a cinch.

THORNTON WITH PIANTADOSI

Chicago, Jan. 26.—Roy Thornton, the silver-voiced kid, who has been associated with several branch offices of Eastern publishers, is now warbling in the interest of the Al Piantadosi Company.

EDWARD THORNTON

Receives Letter of Praise From Jackie

Edward Thornton, publisher of songs at Hood River, Ore., recently received the following letter from a friend who is on the U. S. Battleship Mississippi, commending his latest war song, He's Your Boy and My Boy, Daddy:

"Dear Curly—I expect you have been wondering why you have not heard from me in regard to the music you sent, so I will explain.

"To start with I have changed my rating to machinist in aviation and I will soon leave the band. Most of the boys from the West Coast are on the big new battleship Mississippi, which has just been launched, and it has the best band on the East Coast. I gave the music to the bandleader and they think it the best they have in the way of wartime music. I think it is quite a boost for the song to have it played by the band on the best battleship that Uncle Sam has—the Mississippi—which, by the way, is some ship, 874 ft. long, 90 ft. wide, and carries from 1,500 to 2,000 blue jackets and a twenty-two-piece band, and costing Uncle Sam \$20,000,000. She is the largest battleship in the world, so, Curly, I think that having your song liked and played on this ship is a big boost for you."

Other hits by Thornton are Don't Forget To Write a Letter, Tom; Mary Marie McHugh and The Shasta Limited Train.

HARRIS' SURPRISE SONGS

New York, Jan. 26.—The Chas. K. Harris songs of the new year are a big surprise to the publishers, as well as to the professional world, especially his new, up-to-date novelty Japanese song, When the Cherry Trees Are Blooming (in Japan). Walter Perival, the musical comedy artist, is now playing it in rehearsal, saying it surpasses any song he has sung in all his career. Then there is another letter song, Is There a Letter for Me, the human appeal of which has struck the chord wanting in so many letter songs written this season. This song is a sure-fire hit with any singer.

Then again his beautiful waits heart-story ballad, Will You Be True. The title tells the story. The music of this song is so enchanting and so alluring that it will be ringing in the ears of all music lovers within a fortnight. Followed by Just a Bit of Driftwood (on the Sea of Life). A leaf torn from life's history. Also another song of genuine inspiration, What a Wonderful Dream It Would Be, which is the prayer of every mother in the world today. A pure, clean, beautiful, soul-stirring ballad that is a pleasure to sing and to play. Also Eddie Leonard's smashing song hit, Sweetness (Honey-suckle of Mine). Van and Schenck's knockout novelty hit, I Miss the Old Folks Now, and Mr. Harris' standard classic successes, I'll See You Later, Yankee Land; Yankee He's There, All There, You Kissed Me, Kathleen, My Rose, and the prize-winning national song success of the entire singing world—the famous and most talked of song in the country today—Break the News to Mother.

STARTS THE NEW YEAR RIGHT

The marriage of W. A. Quinke, of Los Angeles, Cal., president of the music publishing company carrying his name, came as a great surprise to all of his friends, as such an event was entirely unexpected.

Early in January Mr. Quinke married Ella Moore, the sister of Pryor Moore, Mr. Quinke's partner. Their wedding was a quiet home affair and the happy couple spent a week at one of California's noted pleasure resorts, after which they established themselves in their new home at Venice.

Mr. Quinke's business associates declare that he is gaining so much weight they can hardly recognize him. Mrs. Quinke may be "some cook."

SINGS SOLMAN'S NEW BALLAD

New York, Jan. 26.—J. Lester Haberkorn, who is a big favorite with O'Brien's Minstrels, has added Alfred Solman's new and tuneful ballad, Absence Brings You Nearer to My Heart, to the attractive program offered by that organization. Needless to say, Haberkorn's rendering does full justice to this remarkably beautiful number, which combines perfect melody, effective contrasts and appealing simplicity in the most admirable proportions. This new Solman hit is published by M. Witmark & Sons.

Easy to buy, convenient to handle, no red tape—get a WAR SAVINGS STAMP today.

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SOMEBODY'S GONNA GET YOU

New York, Jan. 26.—One of the noble and untiring figures in this war is Miss Ray C. Sawyer, formerly connected with the Recruiting Committee of the Mayor's Committee on National Defense, and now the executive secretary of the Junior Department of the Red Cross, Atlantic Division.

Miss Sawyer has now undertaken in her private capacity the distribution of music to our soldiers and sailors, which has brought her in personal contact with all the publishers. The extract given below from The Times, an Oklahoma newspaper, shows the splendid work that Miss Sawyer is able to do in the way of publicity:

"The Uncle Sam is traveling post haste in his preparations to play the 'blucher' on the fields of France, and while all considerations of pleasure are subservient to long hours and intensive training, the military camps still have its 'lighter hours.'

"A Times reporter, while traveling thru the camp in search of the ever-elusive news, stumbled upon guard mount of the 51st Field Artillery the other day between the hour of sundown and dark. The band was playing a stirring march, supper was nearly ready, and the smell of the savory stew whetted the already keen appetite of the hungry reporter. The Star-Spangled Banner was played. The flag was lowered while the camp stood at attention. The guard was formed. However, the band, instead of returning to the barracks as usual, swung into the 'ragtime' of Some Day Somebody's Going To Get You. The effect was instantaneous. The cooks left their stew, the kitchen police left off chopping wood, the kitchen flunky ceased to peel potatoes, and the whole camp gave themselves over to the rhythmic 'lit' of the band. Some Day Somebody's Gonna Get You went the strain."

The number referred to, Some Day Somebody's Gonna Get You, is one of the hits of Jos. W. Stern & Co.

Miss Sawyer conducts all these personal activities from her home, 71 Hamilton Place, New York City.

ECHO'S NEW YORK BRANCH

Seattle, Wash., Jan. 26.—The Echo Music Publishing Co., Seattle, has established an office in New York City at 145 West 45th street. Jas. Casey, manager of the company, was formerly connected with several of the big Eastern publishers before coming to Seattle three years ago, when he founded the Echo Music Publishing Company at 305 Pine street.

MUSIC NOTES

The following testimonial was received by the Davis-Bossert Song Mart of Santa Cruz, Cal., from D. A. Ives, the noted band conductor, who is at present Bandmaster of the U. S. S. Kearsarge, viz.: "Have used your songs on board the Kearsarge with great success. They were forwarded to me from my Boston office to this ship. Have found them all excellent, so good that I have taken the time to arrange them for the Kearsarge band." That, certainly, is eloquent proof of the Santa Cruz firm's success in the song field.

K. Fuhrmann has been engaged as office manager for the Daniels & Wilson Music Company, 233 Post street, San Francisco, the appointment being necessitated by the absence of the two partners. Charles Daniels is on the road selling the firm's publications, and will not return to San Francisco before May, while Wilson is in charge of the New York office of the company.

Rennie Cormack, the live wire manager of Waterson, Berlin & Snyder's Philadelphia Branch, has sent broadcast an invitation to the profession to visit the new offices of the concern in the Globe Theater Building. The firm's two latest hits, Mason Dixon Line and Just the Baby's Prayer at Twilight, are cleaning up in Quakertown.

A popular song, and one which promises to be a hit for its publishers, is We'll Follow Pershing Into Old Berlin. It is being put on the market by the R. C. Young Music Co., of Columbus, O., which company reports it to be a dandy seller.

Pot Pfeiffer has orchestrations ready now for Wait for Your Honey Boy and We're Going Over.

NEW 1918 PATRIOTIC MARCHING SONG

The Boys in Brown

(THEY'LL GET THE KAISER'S GOAT)

TO LIVE PERFORMERS

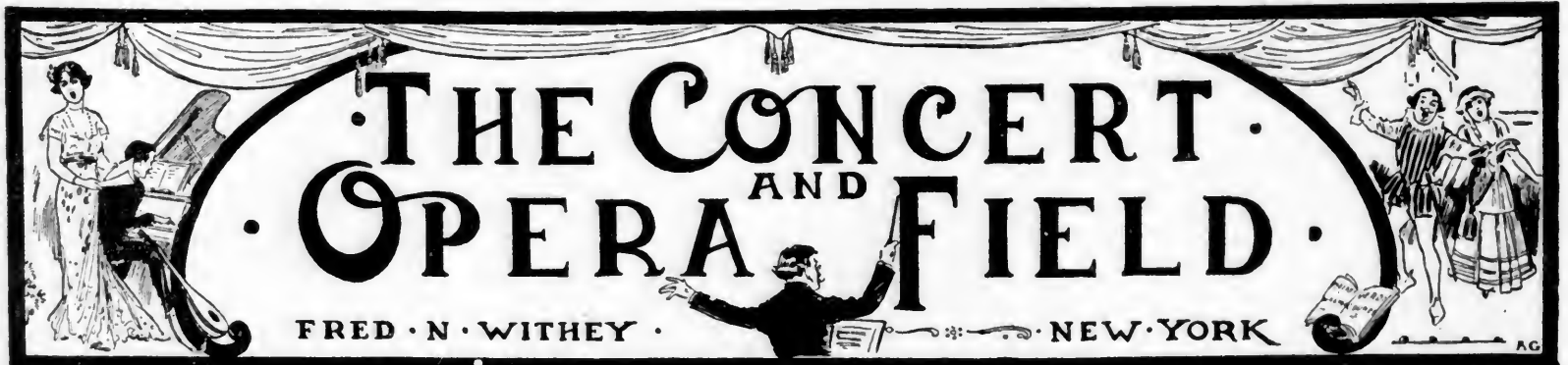
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THE COMMONWEALTH OPERA, INC.

ITS AIMS AND OBJECTS

By W. G. STEWART

One hardly knows where to begin to explain the answer to the above heading, but I am almost sure the public will understand from our title just what our object is—opera for the commonwealth—but for the professional, to which The Billboard has the greatest appeal. I would say that our object is to have a purely professional company, where, as nearly as possible, an ideal engagement can be had by the really studious singer and opera artist, where he or she will be associated with a complete cast of chorus and principals who are all selected for merit, and where nothing but merit will count, and each member will be given a chance to make good because of the peculiar artistic surroundings.

To gain such a result there must be financial solidity to insure length of season and surety of contracts, also an unselfishness of management, which can be gained only by permitting the audience to be a part of the whole system, as well as judges of the merit of the performances, which will awaken their interest in seeing that the best results are attained.

I know from my own experiences that there are many people in minor positions, even in the choruses of different companies, who, had they had the opportunity, would have made names for themselves as operatic artists. The manager can not be blamed for this condition, as he must be sure of a singer's ability and experience to safeguard his investment, and could seldom take a chance on the unknown, but where we have known values in the works to be produced, and a subscription audience of almost certain number to work to, instead of fearing the young singers we can welcome them, as the constant change of bill is sure to disclose many a rare jewel.

We have no fault to find with regular theatrical conditions, but wish to fill a niche which we feel at present is neglected and believe that there is a real desire on the part of the general public to hear the standard operas well sung and well presented, so that they may better appreciate the new works offered by present managers.

Now as this company is not an investment proposition where one or two men have risked their money for financial gain, but is financed at the beginning by certain public-spirited founders with no thoughts of financial gain, and where, if successful, it will be because of the patronage of the general public, therefore, if profit is made, it should belong to those who have made it, or to the community. Our charter has covered this very clearly, as in the following paragraph:

"All funds, contributions, profits or other things belonging to this corporation, outside of the expenses which are necessary and proper in order to maintain it and pay such help or other legitimate indebtedness as may be incurred during its operation, shall be held by the Board of Directors in perpetuity and be invested, or reinvested, as the Board of Directors may seem best fit and proper, and no dividends or profits, or sharing of the same under any form, shall be had among the members of this corporation, it being understood that the essential purpose of the founding of this organization was that it should be a COMMUNITY INSTITUTION and not created in order to become a financial benefit to any of its members."

Now, as a laborer is worthy of his hire and as singers must have financial support, necessarily everyone who works for the company will be entitled to a salary in proportion to the work done, and we are sure that the community will agree in this.

Our object, to sum it up, is to have a complete opera company—good orchestra (not too large), the best chorus, well balanced, and all principals in the making, minor principals of principal caliber and leading artists whom the public will recognize as such—with latest scenic settings and lightings, and the complete organization giving as nearly as possible a perfect performance of operas which have a lasting value, and changed often enough to insure time for proper rehearsals, at prices within the reach of all, so that at the end of each season the com-

munity will feel that it has been benefited by the work done and the members of the company will be proud to be known as such and feel that besides having earned a season's salary they have accomplished a real artistic value.

In the cast are also Matzenauer, Muzio, Didur, Rothier, Schlegel and Bloch; the scenes and staging are by Urban and Ordynski, and the conductor is Bodanzky. Le Prophete was last given in New York by Oscar Hammerstein at the Manhattan, New York, beginning August 30, 1909, five times in all. It was sung in the Metropolitan's first Italian season March 21, 1884, as well as later in the so-called German seasons, and last in 1903 in French, under Maurice Gran.

This week also the Spanish tenor, Hipolito Lazaro, makes his American debut as the Duke



W. G. STEWART

PRINCE AND PRIMA DONNA

About three weeks ago a cable reached the United States authorities from Paris stating that they should watch Prince Cyril Narischkine, a cousin of the deposed Czar of Russia and an attaché of the Russian Legation in Paris, who had just left for America.

Accordingly they watched, and this is what they saw: They saw Prince Narischkine hurry down the gangplank when the vessel docked in New York, dump his bags into a taxi, rush to the railroad station and board the Twentieth Century Limited for Chicago. They saw him jump off the train at Chicago, get into a taxi, speed to the Auditorium Theater, brush by the doorman, knock at the door of Mlle. Genevieve Vix, who was making her debut in Manon that night, and enter. That's as much as they did see. There was no witness to what followed.

The only thing that worries the happy couple now is what they are going to do for a wedding march now that Lohengrin and Mendelssohn are tabooed.

MET. ANNOUNCEMENTS

Besides announcing the directors' gift of an ambulance to Mr. Gatti-Casazza to be presented by him to the Italian Army the Metropolitan Opera Company, New York, last week issued an extraordinary budget of news as to coming events on its stage.

Meyerbeer's Le Prophete, with Caruso in the title part, will be revived the first week in Feb-

ruary. In the cast are also Matzenauer, Muzio, Didur, Rothier, Schlegel and Bloch; the scenes and staging are by Urban and Ordynski, and the conductor is Bodanzky. Le Prophete was last given in New York by Oscar Hammerstein at the Manhattan, New York, beginning August 30, 1909, five times in all. It was sung in the Metropolitan's first Italian season March 21, 1884, as well as later in the so-called German seasons, and last in 1903 in French, under Maurice Gran.

\$1,000 PRIZE FOR STRING QUARTET MUSIC

The following jury will award the prize of \$1,000 recently offered by Mrs. F. L. Coolidge for the best original string quartet to be submitted in competition: Franz Kniesel, of New York; Frederick A. Stock, of Chicago; George Lengy, of Boston; Kurt Schindler, of New York, and Hugo Kortschak, of New York and Pittsfield.

The latter will vote as spokesman for the Berkshire String Quartet, which will give at the Chamber Music Festival at Pittsfield, Mass., the first performance of the prize-winning composition. The composition adjudged second in merit will also be performed if the composer consents. The time limit for accepting submitted manuscripts has been extended to July 15. Communications should be addressed to Mr. Kortschak, Room 620 Aeolian Hall, New York.

ATTEMPTED EXTORTION ALLEGED

Last week Mme. Frieda Hempel, prima donna of the Metropolitan Opera House, New York, appeared at the district attorney's office in that city and preferred criminal charges against Joseph de Valdor, New York representative of The Chicago Music News, for alleged attempted extortion.

Miss Hempel says de Valdor threatened to write articles detrimental to her art unless she advertised in his paper. Upon her refusal The Music News printed the following:

"The unscrupulous clique, who accept money from our enemies, were responsible for the encore, consisting of 'Home, Sweet Home,' which was not less than mockery. We wonder of which (home) she was thinking?"

"Another mockery perpetrated by the favorite singer of the Kaiser was the kissing and the waving of the French tricolor. A Frenchman would have considered it sacrilegious, but neither of the mock incidents attracted any applause from the real American audience. There was anything in it except the French spirit."

In prosecuting the case Miss Hempel said: "I wish to make one point clear—I have no objection whatever to just criticism, but I do object to anyone attempting to extort money from me to prevent malicious reviews."

"Every artist has at some time or other received unfavorable reviews, and there doubtless are times when such reviews are justified. No artist objects to just criticism. Critics, like artists, are human, and sometimes err in judgment. Successful artists of all time, however, have recognized their indebtedness to the thoro musicians on the newspapers and magazines who have given them just and constructive criticism."

"But I think the time has come when artists should be freed from the attempt to extort money. Artists of established reputation are beyond the influence of such malicious reviews, but they should come to the help of thousands of minor artists who are building their careers and are unable to help themselves."

Mr. de Valdor is quoted as admitting that Miss Hempel had started suit against him for his article. He also admitted that he had written that no real Americans applauded her performance.

COMING EVENTS IN NEW YORK

CARNEGIE HALL—FEBRUARY

- 1st, Aft.—Philharmonic Society.
- 1st, Eve.—Mischa Elman, violin.
- 2nd, Aft.—Young People's Symphony
- 2nd, Eve.—Symphony Society.
- 3rd, Aft.—Philharmonic Society.
- 6th, Aft.—Symphony Society.
- 7th, Eve.—Philharmonic Society.
- 8th, Aft.—Philharmonic Society.
- 9th, Aft.—Alma Gluck, soprano.
- 9th, Eve.—Philharmonic Society.
- 14th, Eve.—Boston Symphony.

AEOLIAN HALL—FEBRUARY

- 1st, Eve.—Kreiser, chamber music.
- 3rd, Aft.—Symphony Society.
- 4th, Aft.—Dorade Philippe, soprano.
- 4th, Eve.—Adelaide Fischer, soprano.
- 5th, Eve.—Letz Quartet.
- 6th, Aft.—Rudolph Larsen, violin.
- 7th, Aft.—Marjorie Church, piano.
- 8th, Aft.—Charles W. Clark, songs.
- 8th, Eve.—John Powell, piano.
- 10th, Aft.—Eva Gauthier, soprano.
- 12th, Eve.—Berkshire Quartet.
- 14th, Aft.—Hinkle-Witherspoon, songs.

Concert artists who desire concert management, concert engagements or information of any kind with reference to concert promotion are invited to consult, either by mail or in person, The Billboard's concert man, Mr. Withey, in the Subway Central Building, 42d street and Broadway, New York; telephone, Bryant 8470. This service is entirely free, there being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

CHICAGO GRAND OPERA IN NEW YORK

For the first time since the days of Oscar Hammerstein at the Manhattan New York now has two big first-class operatic organizations in competition.

In Campanini's roster of artists appear Garden, Dalmore, Dufranne, Hiberdean and others who have been heard in New York before; also Madam Nellie Melba of stellar fame. Other artists appearing with the Chicago Company are Rosa Raisa, soprano; Gullio Crimi, tenor; Carolina Lazzari, contralto; Riccardo Stracclari, baritone, and Marguerita Sylva. Last, but not least, the much heralded Galli-Curci, soprano, Campanini's best box-office attraction, and Muratore, the great French tenor.

As far as the Metropolitan is concerned it is offering no new attractions, but instead six of its most popular productions, with Enrico Caruso singing three times and Miss Geraldine Farrar singing an equal number during the first week. As these artists rarely sing over twice a week ordinarily it can readily be seen that Mr. Gatti-Casazza is giving Campanini something to go against.

As it's a merry war and New York is able to pay for it we say, "Turn loose the dogs."

On account of the closing order of Mr. Gardfield the Chicago Opera's opening in New York was postponed until Wednesday, January 23.

JOSEF HOFMANN WARMING UP

Josef Hofmann, reappearing at Carnegie Hall, New York, has limited his concerts this winter to the months of January, February and March. The pianist has been spending a long holiday at his winter home in Alken, S. C., where he lately reported that "oll stores are the most popular household pets in a generation." In the next week Mr. Hofmann will be heard in Chicago with the local orchestra, and in Des Moines, Kansas City, Sioux City, Cincinnati, Cleveland, Youngstown and Detroit.

RUSSIAN SYMPHONY PLAYS

The Russian Symphony Society held its second subscription concert last week in Carnegie Hall, New York, with a program of music practically all new to New York.

Sophie Brasian was soloist in two new airs, The Sermon of Beda, by Spendiarow, and The Shepherdess and Fann, from a suite by Stravinsky. Conductor Modest Altschuler also arranged for his orchestra a "Vocalize" of Rachmaninoff.

MARGARET ANGLIN AND DAM-ROSCH

Speaking of Margaret Anglin's performances of the Greek tragedies in the Greek Theater of the University of California Walter Damrosch, who composed special music for the plays, says: "Not in our generation has a tragicellence of such power and dramatic intensity of expression been seen on our stage as Miss Anglin proves herself to be in these great roles of Electra and Meleia. One must look up the old records of critical appreciation of Rachel and Mrs. Siddons in order to do justice to her work at the Greek Theater in California. She literally held her immense audiences spellbound and thrilled them to an intensity of excitement which I have scarcely ever seen." New York will see Miss Anglin at her best in these Greek plays. Mr. Damrosch has recently completed the special score for the "Electra" of Sophocles, which will be given by Miss Anglin and her company with the New York Symphony Orchestra in Carnegie Hall on Wednesday afternoon, February 6. The Meleia of Euripides will be given in the same hall on Wednesday afternoon, February 20. Special Greek settings and costumes have been designed by Livingston Platt.

DONAGHEY IN NEW YORK

Frederick Donaghey, the eminent critic of the Chicago Tribune, is among the Chicago visitors to New York during the stay of the Chicago Opera Association in the Eastern metropolis. Mr. Donaghey's post has been given in the interim to John Alden Carpenter, the well-known American composer. Mr. Donaghey reached New York on January 28 to be present at the debut of Galli Curci, heard for the first time in New York in the title role in Meyerbeer's Dinorah.

ISADORA DUNCAN

The greatest honor of all the great honors Isadora Duncan has achieved during her career fell to her lot very recently in San Francisco, when Harold Bauer partnered her in a joint public recital and played Chopin on the piano while she gave terpsichorean interpretations of the music and the player's conceptions. Nevertheless "Isadora" is not so young as she once was.

JOHN POWELL

John Powell, everywhere conceded to be one of the most highly gifted pianists of his generation, already had an enviable reputation as a pianist and composer before he returned to

America in 1914 to begin his concert career on this side.

On Sunday night, January 20, Mr. Powell was one of the soloists at the Metropolitan Sunday night opera concert. On Friday evening, February 8, Mr. Powell gives his second recital of the season at the Aeolian Hall, New York, as a benefit for the American Friends of Music in France.

O. H. KAHN ON OPERA WAR

It is reported by a New York daily that Otto H. Kahn, on a visit to Chicago last week, said the following:

"Experience has shown that no city can maintain two companies simultaneously at grand opera prices. The result is bound to be financial loss, or, in other words, economic waste. Moreover, the resulting competition tends to raise the salaries of artists, and to that extent militates against placing opera on an economically sound basis.

"I believe in competition, provided it results in advantage to the public, but it must be borne in mind that even in an art undertaking the tests of its answering to a popular demand and of the efficiency of its conduct is whether it can establish, or come somewhere near establishing, a financial equilibrium.

"For this reason I believe it would have been better if the Chicago Company had gone to New York before the Metropolitan season, say October 13, when it would have had the field to itself for a month. New York will be friendly and hospitable."

MISS SYLVA ADDED

Mr. Campanini has added Marguerita Sylva to the list of stars for the Chicago Opera Association's season at the Lexington Theater in New York. Miss Sylva is to appear in the title role of Massenet's Cleopatra, which is to be introduced to New York by the Chicago Opera Association, with Riccardo Stracclari in the baritone role of Marc Antony. It had its American premiere at the home of this company on January 10, 1916. Miss Sylva appeared in Cleopatra in Europe, but is new to America in this role.

A MINIATURE MIKADO

Following the successful introduction of its tabloid operas the Strand Theater, New York, last week presented The Mikado in miniature, with Irene Andrey, Marie Horgan, Arthur Aldridge and Robert Pitkin as the principal singers. All of these have exceptionally good voices, and admirably interpret the chief songs of the Gilbert & Sullivan masterpiece, aided by an effective Japanese background.

HEIFETZ IN BOSTON

A wire from Boston says: "Jascha Heifetz, the sensation of a generation (as the announcement reads), completely overwhelmed the miscellaneous public, the musicians and the critics in his first Boston appearance Sunday afternoon in Symphony Hall. The remarkable powers

of this young genius were exhibited to as large and demonstrative a throng as Symphony Hall has ever held."

Professor Spalding, head of the Music Department of Harvard University, remarked: "There is only one word to cover Mr. Heifetz's playing—divine." Raymond Havens, the pianist, wittily said: "All he lacks is a rival."

MUSICAL BREVITIES

The New Choral Society of New York, which made its first bow in the Beethoven-Brahms cycle of the Philharmonic Society ending last week, has announced that it will give a concert April 4 in Carnegie Hall, New York, presenting Verdi's Requiem.

Following a popular Mikado revival Oscar Spjresen will mark a twentieth week of the Strand Theater, New York, concerts by playing a new Russian Poem of Enesco.

The Schumann Club, under Percy R. Stephens sang Monday evening at the Waldorf-Astoria, New York, a program of Italian, French, German and American airs.

Mabel Riegelman, Helen Mara, Jacques Grunberg and Nicholas Garagnani gave last Tuesday the first of five morning musicals at the Plaza Hotel, New York.

Manrice Dambois, Idelle Patterson, George Hamlin, Rose and Ottilie Suto appeared last Tuesday night in Carnegie Hall, New York, for the Humanitarian Cult.

The University Heights Choral Society sang last Tuesday evening at New York University, assisted by Louise MacMahon, soprano.

A "Home Symphony" concert by the Philharmonic Orchestra and several soloists was given last Wednesday evening at Carnegie Hall, New York.

Jacques Thibaud, an admired and leading artist of France, gave a violin recital in Aeolian Hall, New York, last week, when a large audience listened with evident pleasure to his performance.

Edgar Stillman Kelley has written Pilgrim's Progress for the next Cincinnati Music Festival. Erno Rapee has joined the Rivoli-Rialto musical staff.

Geraldine Farrar will appear at the Newark Music Festival. The Miniature Philharmonic will present new works.

Petersborough is to be made a home for convalescent war sufferers.

Florence Easton has made an almost unprecedented success at the Metropolitan Opera House, New York.

Martha Atwood Baker is with Antonia Sawyer.

Lodoletta had its New York premiere at the Metropolitan Opera House, New York.

Florence Macbeth gives her first New York recital on February 26 at Aeolian Hall, New York. Massenet's Sapho has had its first Chicago performance.

Gertrude Marshall and her group of artistic young Boston women, known as the American String Quartet, gave their second concert in

three days when they played last week at Washington Irving High School, New York, in the People's Symphony series.

Lenora Sparkea has been engaged for the North Shore Festival.

Mitscha Levitzki recently appeared five times in ten days.

Maximilian Pilzer has placed three of his pupils with the Rialto-Rivoli orchestras.

Kathleen Hart-Bibb gives a song recital on February 19 at Aeolian Hall, New York.

Max Rosen made his New York debut with the Philharmonic Orchestra.

Estelle Heart-Dreyfuss gives "Purpose" programs.

Clarence Whitehill's remarkably fine diction has been the cause of much comment.

Mme. Galli-Curci's New York debut will be in Dinorah.

Grand opera was heard at the dinner of the New York Rotary Club.

Elman's Brooklyn appearance on January 20 made his fourteenth this season in Greater New York.

A conference of training camp song leaders will be held in Washington.

Mario Morrissey sang at seventy-four concerts and traveled 35,000 miles in three months.

The San Carlo Opera Company recently played at Spokane, Wash.

Oscar Saenger addressed the National Opera Club on "American Grand Opera."

Julia Claussen is to give a New York recital. Eddy Brown surprised music lovers because he is a great artist despite his name.

The Mendelssohn Glee Club is visiting the camps.

Antonia Sawyer presents a new baritone in Hartridgh Whipp.

Rudolph Ganz declares America to be the greatest music hearing country in the world.

Leon Rothler is to sing at the Maña Zucca composition recital.

Maurice Dambois is holding his own this season.

The organization of the Omaha Symphony Society has been completed.

Frank Stanley Tower has been engaged for Government service in connection with its ship-building program.

Every dollar loaned to the Government helps save the lives of our men at the front and aids in winning the war. Your quarters converted into Thrift Stamps into War-Savings Stamps can be an important factor in this big job.

CONCERT ARTISTS' SERVICE

Concert artists who are at liberty and desire to advertise for concert engagements, or any capable men or women who wish to advertise their services as managers, agents or contract work for concert people, will find The Billboard a dependable medium to secure platform engagements.

The rate is only ONE cent per word. No advertisement inserted for less than 25 cents.

The DRAMATIC STAGE

ANNUAL BENEFIT FOR ACTORS' FUND SLATED FOR MARCH 1ST

Elliott, Comstock & Gest Donate Century Theater, New York, for the Occasion—Many Novelties Now in Preparation—Hoge Bequest to Fund Exempt From Taxation

New York, Jan. 27.—Announcement has just been made by Daniel Frohman, president of the Actors' Fund of America, that the annual benefit in behalf of the Fund will take place on Friday afternoon, March 1.

By arrangement with Morris Gest, F. Itay Comstock and William Elliott the benefit performance will be staged at the Century Theater, which is controlled by those managers, and has been donated for the occasion.

Many special dramatic novelties are in preparation for the performance, in which many of the prominent stars of the stage will partici-

K. & E. TAKE LAND OF JOY

Goes on Tour Under Their Direction This Week

New York, Jan. 26.—Klaw & Erlanger will assume the management of The Land of Joy at the end of its engagement at the Knickerbocker Theater tonight. Under their direction the production, which has been one of the big successes of the New York season, will be sent on a tour of the principal cities, starting at the Montauk Theater, Brooklyn, where it will open a week's engagement with a matinee next Monday.

The company, which includes some of the cleverest Spanish dancers and singers who have ever visited this country, will be kept intact and the performance will be given in other cities exactly as it has been presented at the Knickerbocker.

SEATTLE'S ACTOR COLONY

Seattle, Wash., Jan. 26.—Seattle's actor colony is becoming some numerous. Among the thespians who have given up the grind of a life behind the footlights, but who are still drawing pay from the theater manager in a different capacity in this city, are:

Billy Malcom, stage doorman at the Palace Hip. Theater. He has some 25 years of stage life to his credit. He and his wife have a little farm just outside the city at Renton.

George Lavender, doorman at the Palace Hip., is another veteran who has become tired of tramping around the country, and has settled down in the Puget Sound metropolis.

"Dad" Fletcher, an old-time Coast defender, and father of Edythe Elliott, the stock star, is the uniformed gentleman who takes your ticket at the door of the Rex Theater.

Frank ("Dad") Howard, a well-known variety performer on the Pacific Coast, is doorman at the Clemmer. He has lived here for some time.

F. B. Marsh (of the vaudeville team of Cole and Snow) handles the pasteboards at the main entrance to the Orpheum Theater. The Marsh family lives across Lake Washington.

THE OFF CHANCE

Miss Barrymore's Next New Play

New York, Jan. 26.—The next play to be produced by Ethel Barrymore at the Empire Theater is by R. C. Carton and is entitled The Off Chance. In this play Miss Barrymore will appear in a sprightly comedy character part, as far removed as possible from the emotional role she is now playing in Dumas' The Lady of the Camellias.

The production of The Off Chance is in accordance with the original plans announced by the Charles Frohman Company for Miss Barrymore's season at the Empire. After each revival of an old play a new piece will be produced. Following The Off Chance Miss Barrymore will appear in Mid-Chance, then will come another new play, and after that Captain Jinka and The School for Scandal will be presented in the order named.

pate. Announcement of the details of the program will be made in the near future.

Incidentally the half million dollars in property bequeathed to the Actors' Fund by John Hoge, of Zanesville, O., was exempted from taxation here this week by the appraiser. The property left the Metropolitan Museum of Art by Mr. Hoge is also exempt from taxation.

SICK ABED A SUCCESS

New York, Jan. 26.—Sick Abed, the new comedy by Ethel Watta Mumford, has scored a big hit at the Pitt Theater, Pittsburg, where it was produced on Monday. Edgar MacGregor, under whose direction the play was staged, wired Klaw & Erlanger, who own the piece, that the theater was packed at both the matinee and the evening performance Monday, and that the audience were wildly enthusiastic in their applause. Individual hits were made by Mary Boland, Edwin Alexander, Dallas Welford, Charles E. Evans and George Parsons.

DOING OUR BIT TO TOUR

New York, Jan. 26.—The New York Winter Garden will in the near future have three big extravaganzas on tour. The Passing Show of 1917 is now playing Philadelphia, and The Show of Wonders, St. Louis. Simbad, in which Al Jolson will star, will be given a brief out-of-town experience in order to be put in smooth running order before being introduced to New York, when the current attraction, Doing Our Bit (now on its last two weeks) will go on tour.

No definite date has been fixed, but Pittsburg has been selected as the city in which Doing Our Bit will open its tour.

GREENWICH VILLAGE THEATER

New York, Jan. 28.—Owing to the popularity of Karen at the Greenwich Village Theater Director Frank Conroy has decided to extend the run of the play until further notice, instead of closing at the end of this week, as originally intended.

Dorothea Spinney, of Stratford-on-Avon, will give a series of Greek and miscellaneous interpretations at the Greenwich Village Theater on three consecutive Sunday afternoons, beginning next Sunday, February 3, at 3:30. Miss Spinney will include in her programs readings of Gilbert Murray's translations of Iphigenia in Tauris and Hippolytus of Euripides, Lady Gregory's The Traveling Man, a Pierrot play by Oliver Down and Ibsen's Bergliot, written on an incident taken from the Scandinavian Sagas of Harold to music by Edward Grieg, in which she will be assisted by Max Pirani at the piano.

Michio Itow, Tulle Lindahl and Toshi Komori will appear at the Greenwich Village Theater on three consecutive Sunday evenings, beginning next Sunday, February 3, at 8:45, in a repertoire of dances and pantomimes. Altho Mr. Itow and Miss Lindahl have appeared before in New York in their original dances, the program they will present this time, with the assistance of Mr. Komori, of the Imperial Theater in Tokio, will be entirely new, and presented for the first time in New York City. Besides using a number of original Japanese melodies, they will dance to music of Tschalkowsky, Debussy, Cyril Scott, Charles T. Griffes and Lassalle Spier.

ALL IN ONE NIGHT

New York, Jan. 27.—Four premieres are scheduled for tomorrow night—Josephine at the Knickerbocker, The Madonna of the Future at the Broadhurst, Success at the Harris and Girl o' Mine at the Bijou. In addition Jack Norworth's new theater, the Norworth, in West 48th street, will be opened the same evening with Odds and Ends, which has been running at the Bijou for many weeks.

The Naughty Wife, which had been appearing at the Harris, ended its engagement there last night, and will move to the Park Square Theater in Boston.

DRAMATIC NOTES

Billy Howard has been signed for the part of Freddie Dowlin with the John Cort great success, The Natural Law, by Charles Sumner.

The second week of the run of Oh, Boy, at the Shubert-Majestic, Providence, R. I., did not meet with the same approval as on the first week.

The 13th Chair is being acted in America by Katherine Grey and two other brilliant actresses, and recently it was opened in London with Mrs. Campbell. It is interesting to record the fact that it is now being also acted in Paris, Melbourne, and, if we read the language aright, in Petrograd. Miss Grey, who is carrying the thrills of the Veiller melodrama thru the Pacific Coast, will remain in this part of the United States until late in the spring while Annie Russell does likewise in the East.

Blanche Bates (Mrs. George Creel) last week sold her country seat in Westchester County, New York. The consideration was \$30,000.

If The Heritage does nothing else it will place another feather in Cyril Keightley's cap.

Ethel Barrymore gave her forty-third performance of The Lady of the Camellias at the Empire Theater, New York, Wednesday night. This is the longest continuous run Dumas' famous play has ever had, longer even than its original run in Paris.

Margaret Anglin has engaged Florence Wollerson for the part of Clytemnestra in her forthcoming performance of Electra at Carnegie Hall, New York. Miss Wollerson was a member of Miss Anglin's Greek Theater company when she presented her series of plays at the University of California. She also played with Miss Anglin in her revival of Lady Windermere's Fan.

Frederick Paulding, well-known Shakespearean actor, who more recently has been known as a lecturer and reviewer of classic and modern literature and dramatic works, last week concluded his sixth and most successful season of subscription readings at the Waldorf-Astoria.

New York. Mr. Paulding gave selections from the works of several modern Spanish and Russian novelists and dramatists. His sixth annual spring series will be given on the third and fourth Wednesdays in February and the first and second Wednesdays in March, the works to be reviewed including Nikolai Gogol's Revizor, Du Maurier's Peter Ibbetson and Alfred Sutro's The Two Virtues.

Miss Springtime closed and disbanded in Omaha January 19, and all scenery and other effects were shipped to New York. The abrupt termination of the tour was due to the undeniable fact that patronage accorded the company was not sufficient to render the venture profitable, and the railroad situation also had something to do with the closing.

William Hodge, in A Cure for Incurables, broke this season's house records at Parsons' Theater, Hartford, Conn., with three capacity performances. Hodge is a big favorite in Hartford.

Anna Held, who was forced to close her tour temporarily on account of illness, and who is now in a hospital in Milwaukee, is on the road to recovery.

Paul Stanton, who recently enacted a part in Broken Threads, is among the first ones engaged for the cast of Lightnin', which Winchell Smith and John L. Golden are preparing for production.

Violet Englefield, the English comedienne, is to interpret a role in Fancy Free. Miss Englefield was in the London cast of Stop, Look, Listen.

Oscar Hammerstein has left the German Hospital, New York, after undergoing an operation, and is now at his home.

George V. Hobart's morality play, Experience, is doing the usual fine business at the Manhattan Opera House, New York, where it is booked for two weeks more, the engagement ending Saturday, February 9. The success of this play lists it among the most effective in the record of the American stage.

PLAYWRIGHTS,

Adapters and Translators

London has three Barrie plays running.

John Cumberland is rewriting his farce-comedy, The Reformers, in collaboration with C. W. Bell.

Gilbert Miller, son of Henry Miller, has become an officer in the British army. Young Miller lately went to London to produce, and two of his offerings, The Saving Grace and The Willow Tree, are now playing there.

Benjamin F. Glazier adapted The Master, not Dr. Washburn Freund. The latter made over Josephine.

An English actor named Berte Thomas recently wrote a four-act play which is now running to big business at The Ambassadors, London, which only has four characters, all of which are double, hence there are only two on the salary list, one of whom is the author.

Estelle Burney is author of The Prodigy, a new London success.

Mary's Way Out, written by Ashton Stevens, who criticizes Chicago plays for The Examiner of that city, will be produced for the first time on any stage at Los Angeles this week, with Bertha Mann in the leading role. Oliver Morosco "presents."

Samuel Shipman wrote the new act, Over Here, which Harry Frazee and Ralph Cuminga put on in Cleveland last week.

Galsworthy has sprung knighthood—for the second time. The third time charms?

Henry Helken, Danish playwright, who has been studying American stagecraft at the Winter Garden, New York, will sail for Copenhagen this week.—Bide Dudley, Eve, World.

Rev. J. O'Connor, rector of St. Francis Xavier Church in New York, and author of the play, The Mystery of Life, which has never been produced, has received a cablegram from the Pope endorsing the production. The message reads: "The Holy Father, always disposed to encourage morality on the stage, most cordially blesses Father O'Connor's play, The Mystery of Life." It was signed by Cardinal Gasparri, Papal Secretary of State.

Engene Walter's next play in New York will be a dramatization of John Fox, Jr.'s novel, Little Shepherd of Kingdom Come. The piece will be produced by the Shuberts, and is already in rehearsal.

Our Friendly Enemies, written by Samuel Shipman and Aaron Hoffman for Sam Bernard and Louis Mann, begins rehearsals shortly, and will be seen in New York about the latter part of February. Mr. Hoffman shares equally with Mr. Shipman the honors of authorship, according to word from A. H. Woods, who will make the production.

The Love Mill, Alfred Francis and Earl Carroll's musical comedy, is to be produced again in New Haven, Conn., January 29. The piece was seen last season in Boston and Chicago. It will probably have a showing in New York the second week in February.

MARY'S WAY OUT PREMIERE

Los Angeles, Cal., Jan. 26.—Elaborate plans have been under way for the production at the Morosco Theater here of Ashton Stevens' play, Mary's Way Out, which is to have its premiere tomorrow. Manager Donald Bowles will present it for the first time, with a strong cast headed by Bertha Mann. Howard Hickman is specially loaned to the Oliver Morosco company by the Paralta Plays, Inc., for a role in this stage production. Other motion picture studios are co-operating with the Morosco Company in furnishing other players for this production, a matter which indicates a sign of growing cordiality between the stage and screen. Mr. Bowles recently lent Miss Mann to create an important role with the Fox Film Company here, and the reciprocity between the two arts is a most encouraging symptom to general dramatic development. The premiere promises to be one of the notable events of the winter theatrical season in this city.

NEW FROLIC A SUCCESS

New York, Jan. 26.—The new Ziegfeld Mid-night Frolic, starting promptly at 11:30, is nightly packing the New Amsterdam Roof. This intimate revue is resplendent in pretty girls, gorgeous costumes, Urban scenery, catchy music and talented principals. Among the latter are William Rock and Frances White, Van and Schenck, Savoy and Brennan, Frank Carter, Claudius and Scarlet, Frisco, Yvonne Shelton, Rubya de Remer, Alysé Melzard, Mlle. Dolores and Marjorie Cassidy.

THE LEGITIMATE
CONDUCTED BY THEODORE A. LIEBLER JR.

Seven days ago we ground out our customary quota of words in a manner that no doubt reflected in a measure a feeling that swept thru our entire profession—to the effect that the willing horse was again to be called upon to carry a straw or two more than his back could bear.

And again certain continental cities in which the habits of the people permit them to spend a larger percentage of their hours in idleness and recreation prove that it is the way of human nature under such circumstances to spend a larger percentage of their income on amusement.

Our country, of course, reacts slowly to conditions as a whole, but it is more brisk in accepting new conditions than any other country in the world.

For the first time in history perhaps the Government has officially stretched out its hand to aid the theater. Aside from the fact that the Government has become our silent, the well-paid, partner in business, it has apparently given us formal recognition for services rendered in the name of the great cause, for our efforts in behalf of the bonds, of recruiting, of the Red Cross Fund and of other relief organizations.

SOTHERN AND AMES IN FRANCE

New York, Jan. 27.—A report from Paris states that E. H. Sothern and Winthrop Ames have arrived there safely. Their mission is to ascertain whether it is practicable for the Young Men's Christian Association to provide theatrical productions by sending companies to the soldiers in the American training camps.

NIBLO IN LOS ANGELES

Los Angeles, Cal., Jan. 26.—Fred Niblo has just ended a dashing trip to this city for the purpose of becoming the husband of Enid Bennett, star with the Thomas H. Ince productions. The wedding will be staged as soon as Miss Bennett finishes work in her present film production, after which the couple will return to New York, Niblo to resume his stage work and Miss Bennett to work for the Paramount under the management of Mr. Ince.

tendance at the playhouses and proclaimed the concession to the theaters in daring front-page headlines. It is a long time since the theaters have been so advertised. Usually when the front page headlines are reached it is with news scarcely beneficial to the business.

that they work on instinct, on instinct created by long experience and much reasoning—perhaps unconscious. They have, in spite of the many articles supposedly written by showmen and planted by press agents in leading periodicals, tried to avoid the reduction of their profession to a science, or analysis of their moves.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

Table with columns: PLAY, STAR, THEATER, COM., ERF. Sub-sections: HELD OVER FROM LAST SEASON, PRODUCTIONS OF THE NEW SEASON, REPERTOIRE ORGANIZATIONS.

world. And if the first actions of American troops in numbers bring with them news of advance and victory the stimulation and inspiration of that news should act as a marvelous tonic wherever the feeling of depression exists.

The "type system" recently discussed in this column has come in for extended notice in the Sunday columns of The New York Tribune, managers who profess to utilize it maintaining that it is not merely a polite bit of camouflage, but a method of operation in selecting a cast that "works."

In defending the use of the system they defend their purpose by giving instances in which they have found players for parts that were well qualified to play those parts in all respects, claiming that they sensed this fitness at sight. No manager, of course, is going out of his way to engage a player for a part if he does not fill the eye, unless in doing so he gains great acting values in a part that matters.

Most showmen love to believe that they work on inspiration, that they do not have to reason out their moves—and for the most part they appear to work in that way. But the truth is

ARTHUR MAITLAND Presents Three Little Plays at the St. Francis Little Theater, San Francisco

San Francisco, Jan. 24.—Three little plays were selected by Arthur Maitland as the offerings of the St. Francis Little Theater on Tuesday evening and Wednesday afternoon in the Colonial ballroom of the St. Francis Hotel. An element of the serious entered into the first play, The Harvest, but the other two, The Dear Departed and The Marriage Lease, are light and whimsical in character.

NEW PLAYS

SEVENTEEN

SEVENTEEN—A play of youth and love and summertime in four acts by Booth Tarkington, dramatized by Hugh Stanislaus Stange and Stannard Meers, and produced under the direction of Stuart Walker at the Booth Theater, New York, January 21

THE CAST:

- Mr. Baxter.....Lew Medbury
Jane Baxter.....Lillian Ross
Mrs. Baxter.....Judith Lowry
William Sylvanus Baxter.....Gregory Kelly
Johnnie Watson.....Neil Martin
May Parcher.....Beatrice Maude
Lola Pratt.....Ruth Gordon
Genevieve.....George Gaul
Joe Bullitt.....Morgan Furley
Mr. Parcher.....Eugene Stockdale
George Crooper.....Paul Kelly
Ethel Boker.....Agnes Horton
Wallie Banks.....Arthur Wells
Mary Brooks.....Henrietta McDannel

New York has added its approval to that of the West and accepted Seventeen with joy and delight. Nothing presented this season has received a warmer welcome.

It hit the spot. On Monday night a typical first-night house demanded, respectively, two, four, seven and three curtains. On Wednesday night naught but two, five, twelve and four would suffice.

Talented, gifted Gregory Kelly scored tremendously. If he is not carried off his feet by the reception accorded him—if the very pronounced success does not go to his head—it will be because he is steadygoing and wise beyond his years.

Lillian Ross also made a great, big hit, and Judith Lowry and Ruth Gordon were rewarded with hearty applause frequently.

Lew Medbury, George Gaul and Eugene Stockdale proved themselves able and knowing actors, and the company as a whole gave a splendid account of itself.—WATCHIE.

- Excerpts from New York dailies:
The Times: "Seventeen highly pleased a first-night house."
The Herald: "Has struck Broadway's fancy."
The World: "In for a long run."
The Evening World: "Has the charm and humor of youth."
The Globe: "The comic side of calf-love has never been more skillfully or sagaciously treated."
Evening Journal: "Seventeen a big success at the Booth."

WASHINGTON SQUARE PLAYERS

The New All-Comedy Bill of the Washington Square Players at the Comedy, New York, was enthusiastically received by large and typical houses, in which the established followers of the organization predominated last week.

It is made up of four one-acters, the first of which, Habit, by Frank Dare, is cleverly conceived, deftly done and disgustingly lecherous. The second, Suppressed Desires, by George Cram Cook and Susan Glaspell, is a satire of unusual excellence, sadly marred by dirty dialog. The next, Sandbar Queen, by George Cronyn, is a skillfully contrived melodramat, with a filthy finale, and the fourth, Pokey, a splendid demi-tasse of travesty, by Philip Moeller, unnecessarily rawly erotic.

While the Washington Square Players do not cater to ladies and children, and, therefore, can indulge in strong meat (or deigned) with considerable impunity, there exists a growing impression, now rapidly deepening into conviction, that they are badly overdoing the "daring thing."

Of course, money is an indispensable necessity in carrying on a movement such as that which the Washington Square Players are behind. Also catering to prurient minds and tastes has proved a quick, cheap and easy way of obtaining it, and likely always will in New York. But how long is the pot-bolling to continue? Is it not high time that the players be tested with something higher and better? Whom but that negligible percentage of the public, which is interested in moral leprosy only, will care a hang about the Washington Square Players or the Little Theater movement once the name of the former comes to stand merely for a bunch that "splashes the gravy" only?

CAST OF HABIT:

- Antoinette Baxter.....Clare Tree Major
Fred, her husband.....Frederick Roland
Frances Moorman.....Marjorie Vonnegut
"Burley," her husband.....Robert Strange
A Visitor.....Jay Strong

Edward Goodman gets credit for the production of the playlet, and deserves it in much measure. It is termed a "critical comedy." Criticism is nowhere in evidence, and it is very unfunny. Robert Strange and Clare Tree Major walk away with the honors, altho the others,

IN REPERTOIRE

TO PLAY 26 WEEKS' GUARANTEED TIME

Pamplin's Lyceum Players Start Engagement Febru- ary 18—Business Fair Thru Texas and Oklahoma

Harry J. Pamplin's Lyceum Players Stock Company has just finished its regular season time in Oklahoma and Texas. Business has been fair and altogether the show has enjoyed a prosperous season. Beginning February 18 Mr. Pamplin opens the show on a circuit of 26 weeks' guaranteed time, and the show won this time on its merits alone. Roster: Harry J. Pamplin, owner and manager; John A. Newman, characters; Harry P. Belmont, heavies; Billy Dunn, light comedy; Joe Lee, characters; Keystone Bob Tagan, comedian; Lola M. Lee, heavies and second business; Hazel Dunn, piano; Lillian Mae Melvin, Ingenues; Lola S. Hayward, leads; Hayward Pamplin, child parts, and El Belmont, the mascot. All special scenery for each bill is used, and strict attention is paid to the selection of plays.

JESSE BLAIR'S COMEDIANS

The Jesse Blair Comedians opened January 7 in Jefferson, Tex., after a two weeks' layoff for Christmas, which everyone spent at their various homes. All rejoined the show for the opening in Jefferson with the exception of Carl Leach, who has been confined to his bed for about a week with an attack of la grippe, but who expects to be up and with the company again shortly. Following the Jefferson engagement the company went to Willsboro, Tex., where it encountered a big snow, but business was good in spite of it. The company has moved to the Opera House at Willsboro.

Manager Blair has added several new bills to his repertoire, with special scenery and electrical effects, also getting on some new people, and soon expects to have the biggest and best rep. company in the State of Texas. Jesse Blair is the son of Doctor Blair, the well-known medicine man, who is well known thru the Texas territory and who played it for thirty years.

OLDTIME REP. SHOWS

Joe Thayer, of the Empire Theater, Salem, Mass., kicks in with the following: "I have been reading The Billboard for several years, and notice in the last few issues Earl Hawk's and Lon Carroll's remarks on the first company to give dramatic plays under canvas. Altho I do not call myself a real oldtimer I was a member of the J. C. Rockwell Company in the Eastern N. E. States, playing repertoire under canvas, in 1893, just 25 years ago, and I know that Rockwell had been under canvas every summer for at least five years before I joined him. We made all week stands, carried no band

WALTER (FLOP) ELLIOTT



Mr. Elliott and his wife are doing leads with the Gordiner Bros.' Stock Co.

—Just ten acting people—and played Maine, Vermont and the Cape Cod towns in Massachusetts. I believe Mr. Rockwell was connected with George Hill when he first started the 10, 20 and 30, and afterwards was the first company to use those prices in repertoire. Mr. Rockwell played the halls in winter, and always under canvas in the summer, being one of the best-known Eastern rep. managers, and he is in the game today, only he dropped the rep. show for a colored show, called The Sunny South. I know quite a few well-known actors and actresses that are with the big ones on Broadway today that were under the tent with Rockwell in the old days. I was also with the J. Al Sawtelle Company, under canvas, when we carried a band, and many a night I have seen Sawtelle turn so many people away after the tent was full and the crowd packed right up so close to the little stage that the orchestra had to vacate the seats, and on one or two occasions I have seen the side walls all down and seats placed far outside the tent, and the lot itself roped off and the ticket box out on the sidewalk.

When I was with Rockwell we always closed our show at night with one of the old negro

his own invention, and it is a great success. He is carrying twenty-eight people, beautiful special scenery for each and every act or bill. Business was so good last week that Mr. Lindsey has decided to remain another week. Wharton and Eagle Lake broke all records for a tent show. Mr. Lindsey has been asked to play return dates, which I think he will do. The Lindsey famous Yodel Band and Orchestra, under the leadership of Prof. Don Errig, is making them all take notice. The big top seats 2,300. Mr. Lindsey has his own Pullman car."

REPLY TO POP CARROLL

"Dear Billboard—Well, I had forgotten the shows that our old friend, Pop Carroll, mentioned in recent edition of Billyboy, and by the way a company that played rep. in '87-'88 was the Sterling Comedy Company, managed by William Porter, and, of course, if I started to refresh my memory of things that happened years ago, it would take columns of The Billboard, but when I wrote my former article it took me about thirty minutes to think of the well-known former favorites, and, by the way, Pop has had companies on the road, and one of

RALPH E. NICOL'S COMEDIANS



Members of Ralph E. Nicol's Comedians. The company is now closed, but will reopen under canvas at Holland, Texas, February 25. Nearly all of the people who closed the fall season with the show will again be found in the roster.

farces. This was not given as a concert and no extra charge was ever made. The comedian (how well I remember old Ed Kane) was always supposed to put on a new one, night after night. The actors, after struggling thru six acts of The Two Orphans, had to wash up and get ready for old Razor Jim or Bibbs and Bibbs. Ah, those were the good old days.

Times have changed, and the rep. shows in the New England States, under canvas, today are very few. I only know of one that still tries it. J. B. Swokford, who has been out every summer for the past eleven years, and he does fairly well. I put in two summers with Jim some years ago, and he is some hustler and has a fine outfit."

PICKERT A BIG CARD

The Pickert Sisters' Stock Company has proved a big drawing card at the Academy of Music, Lynchburg, Va. The house is packed practically every night, and the Pickert Troupe is one of the best that ever played there. The Academy is managed by Roland T. Hamner, who is also the lessee. J. Maurice Tyree, late ahead of F. S. Wolcott's Minstrels, is assistant manager.

LESTER LINDSEY COMPANY

The following is from "Dad" Zelens, dated Bay City, Tex., January 20: "Just a few lines from Southern Texas, so-called. We have had what the natives say the coldest weather in twenty-five years. But, despite the cold and snow, Lester Lindsey is standing them up at every performance. We have one of the most complete tent theaters in the business. Mr. Lindsey has a wonderful heating plant, one of

his favorite leading and heavy men was Charlie Perry, who was a pal of mine.

"I voice the same as Carroll—let some of the other old boys tell us of the older shows before 1885, and it will recall some memories, hey, Pop?"

"Come on, you oldtimers, get busy with your pens and thinking caps and let's hear from you in the showmen's paper—The Billboard."

(Signed) WILL S. BEECHER.

ANOTHER REPLY TO CARROLL

The Billboard has received another reply to the letter recently appearing in the repertoire columns by Lon (Pop) Carroll about the oldtimers. The letter follows:

Dear Billyboy—I will try to recall a few that Pop Carroll forgot among the oldtimers in repertoire. Can any of you remember when Eva Tangany was a repertoire star?

I had the pleasure of more than one season with Ada Gray in repertoire; Krause-Taylor Co., with Otto Krause and Jack Taylor; Kelly & Angel's Comedians; Wilson Theater Co., E. C. Wilson, manager, featuring Ann Davis; the Crane Players and Elmore Sisters Co., of which I was business manager in '97-'98; Klusey Comedy Co., M. G. and Beth Klusey, with whom I was one time in partnership; Kin and Marie Klinsie, who used to own Michigan Fair Dates in '00, '01, '02 and '03; Frank Tucker, same territory; Frank Dean and Lillian Lyons Co., Harry Lindsey, Frost and Landshove and Gorman and Ford.

We will now go back a little farther and mention Oliver Francis and Hubert Labadie, Walter Robinson, Big Bill Bittner, Col. G. M. Brown. Yes, Travers Vale used to run rep.; Robeson Theater Co., Kempton Comedy Co., not forgetting Cora Warner; Dick Ferris, playing

.. PLAYS .. FOR SALE

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I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, also sizes of sheets on request. Address F. G. KOHL, 35 Opera Place, Cincinnati, Ohio.

small towns and cities of Indiana and Illinois: the Gibney, Gordon and Gibler, known as the 3 G. Co.; John Negretto and Kitty Langley—used to do some money, too; Lew Gleason was well known in Central States; Colonel Stutz in Texas, hiring his actors by the year; Ed Anderson and Katie Watson had some show, too; Will Burton, N. Y. Theater Co.; Charles King was featured with Alice Byrn by Charles H. Hammond; Gordon and Wells and Stewart Theater Co.

About 1888 George Lyons was a popular favorite in Central States. Mrs. W. H. Riley and W. H. Riley, Jr., at same time, in same territory; King & Kerr Co. was well known then. Frank now lives in Estherville, Ia. Frank B. Mitchell's All-Star Players opened in '98-'99.

Who can remember Jennie Callif? Also Ed Van Cortland? There was also Chas. Forbes, for whom I played my first dramatic part, it being Hon. Bernard McTurk; who knows the bill? With the Ober Theater Co., played Coppersville, Ind., in early '80s. I can recall some others who used to come around winter quarters of the Van Amburg Shows, where my father and Romeo Sebastian were training ring stock; Rose Lisle and Val Love; Golden Troupe, managed by Martin Golden of New Harmony, Ind.

And here is the oldtime rep. show, which I saw in 1881-'82, during fair week at Cambridge City, Ind.: Sam and Agnes Wallace Villa, and I am still a young man, but have the advantage of having been brought up in the show business.

Now, with all due respect to Mr. Beecher, I think he is mistaken about being featured with the Stevens Comedy Company, as I organized that show. Itosabel Leslie was my first leading woman, and Baby Velma, now Velma Whitman, was featured. I have been living in Sayre, Pa., for some time, and never saw Mr. Beecher until he played Athens with Pickert Sisters' Stock Company. Think I will go back into the business, as there are no people on earth as good and true as show people. Let's hear from some more oldtimers. I am well aware I skipped a few that I have met.

Thanking you for space, I beg to remain a trouper.

(Signed) HARRY A. (STEVE) STEVENS.
P. S.—I overlooked Graham Earle and Agatha Singleton, Melville Sisters, Sam Young, manager; Baldwin Melville Stock Co.; Mr. and Mrs. Robert Wayne, Scott Gunn's Ideals, Tom Weddermann, Al Evans, Lyceum Comedy Company, Nep Scovillo and Charles Nye, who introduced merchants' tickets thru Indiana; G. Harris Ebbow and Irving French, also Van Dyke and Eaton and Tolson Stock. Regarding first tent dramatic show, the first I ever saw was John Negrotto; H. Walter Van Dyke was then comparatively young in the business, and was with the show. Before that I saw the Wilber Opera Company, under canvas.—STEVE.

Mrs. Fortner (Delight Winthrop) has been ill for some time, but if she shows any improvement in time Billy Fortner's Comedians will open about the middle of April with twenty-five people, band and orchestra.

Remember, those boys in France are YOUR boys. Do YOUR bit in saving food and they will get THEIR bite.

DRAMATIC STOCK

SHOREY COMPANY AN UNIQUE ORGANIZATION

All Plays Used Are Written by Leading Woman—Finishing Up Engagement at Greeley's, Portland, Me.

The Ethel May Shorey Dramatic Company, which has been on the New England Circuit for five years continuous, summer and winter, has for the past six weeks been the attraction for Manager MacKinnon at Greeley's Theater, Portland, Me. They will close their engagement at this theater in two weeks, but Manager MacKinnon will continue his present policy of dramatic productions. The Shorey Company will open its spring and summer season at Jewett City, Conn., as it has done for five years, on April 1.

This company is one of the most unique on the road in a number of ways. All plays introduced by it are written by Ethel May Shorey, the leading lady, and are so constructed that they can be played in one, two, three and four acts, each act being complete in itself, enabling it to give a show from twenty minutes to a full two hours.

Miss Shorey's plays are all original and copyrighted, and her repertoire this season is as follows: His Price and Hers, The Derelict, Somewhere in France, One New Year's Eve, The Girl and the Thief, My Pal, United States Secret Service, The Sin Ye Do, The Crucifix, Thornton & Sons, Brokers; Where the Trail Ends, The Grafters, Underworld of the West, Captain Jerry, He Would Get Married, Way of a Woman.

Miss Shorey is supported by Fred S. Campbell, one of the most versatile dramatic actors on the road, and the following, all but one having been with the company for five years: Frank Bowling, Roy Melanson, Edward Slocum, Frank Stone, Hal Stowe, Charles R. Shorey, Mabel Clark, Effie Stanton and Florence Hale. The company is booked solid in New England cities and at the seaside and mountain resorts from April to October.

HYAMS-BEVERLY PLAYERS

Have Organized Another Company

Wherever the Hymes-Beverly Players have been they have done nearly capacity business, and, without exception, return dates are requested. Hymes & Beverly are putting out a No. 2 show, which opened in Grafton, W. Va., January 21, and is booked in two places, one in Pittsburg, for permanent stock at the Kenyon Theater, and the other is a route on the Sun Time, all guarantees. They will have to cancel one or the other. Cast in the No. 2 show follows: J. A. McCarthy, Lorne Elwyn, Hazel Stevenson, Clyde and Minnie Cole, Gussie Flamme, Warren Heverly, Richard Carbat, Mrs. C. Walcott Russell, Elmer Rice, with Wharton M. Wilkie in advance.

ANOTHER PORTLAND STOCK?

Seattle, Jan. 26.—The Wilkes Brothers, owners and operators of a string of stock houses on the Pacific Coast, have had a representative in Portland this week, and may decide to install a stock organization at the Eleventh Street Playhouse in that city. The Alcazar Players (formerly the Baker Stock Company) are putting on stock productions at the Baker Theater there.

FROM STOCK TO CAMERA

Los Angeles, Cal., Jan. 27.—Douglas MacLean, formerly with the Morocco Stock Company in Los Angeles, has been engaged as leading man for Dorothy Gish in a production shortly to be undertaken by D. W. Griffith, under the direction of Chester Withey. Mr. Withey has an assistant William Keefe, formerly press agent for Mr. Griffith and later a scenario writer with the Paralta Company.

BUSINESS GOOD IN TULSA, OK.

Tulsa, Ok., Jan. 26.—Manager Powell, of the Grand, has at last found in Virginia Perry, a handsome and talented young actress from New York State stock, a leading woman fully equipped in strength of portrayal and technique to match his popular leading man, Cliff Hastings.

On account of so many road attractions that were to appear here this winter canceling their

dates because of the demoralized railway traffic conditions, the Grand Stock Company is finding unusual favor with theatergoers. Her Unborn Child broke all records week before last, and Manager Powell was forced to adjust his policy of two changes a week, so as to keep it on the full seven days. Full houses greeted every performance. This success is being repeated this week with The Cost of Living, which will also go the full week. The Divorce Question last week was just about as big.

Mr. Powell is giving his patrons the very latest stock successes available, and they are showing their appreciation.

RUSSELL REPLACES LAWRENCE

Seattle, Wash., Jan. 25.—Howard Russell, juvenile lead with the Baker Stock Players, Portland, for several seasons, has replaced Ed Lawrence with the Empress Stock Company, at the Empress Theater, Vancouver, B. C. Lawrence has rejoined his family in San Francisco.

SOMERVILLE PLAYERS

Give Excellent Performance of The Barrier

Somerville, Mass., Jan. 26.—Rex Beach's The Barrier, the offering of the Somerville Players this week, was well liked, especially by the male patrons. Arthur Howard, as Captain Burrell, was splendid; Adelyn Bushnell, as Nevia, was excellent, and John Gordon, as Polson, is seen in the best work he has done since his arrival in this city. John Kline makes the part of Gale stand out, and does it flawlessly, as does Brandon Evans, in the role of Stark. Next week, The Girl Who Came Back.

EVELYN VAUGHAN

Scores in Just a Woman

San Francisco, Jan. 24.—Evelyn Vaughan, on January 20, began her third week and second play at the Alcazar in the Eugene Walter drama, Just a Woman. In the leading feminine role of the recent Walter play she had a part which afforded full opportunity for the display of her dramatic powers, and she gave an ideal interpretation. William E. Rainey, an actor well known to San Francisco, was also in the cast. Rainey never appeared on the professional stage before, all his work, prior to the present engagement, having been at the Players' Club in this city and the Hearst Greek Theater at the University of California. Rainey made an excellent impression. Also in the cast were Sue Robinson, Hugh Knox, William Lloyd, Alice

Mason, Myles McCarthy, A. Burt Wester, Master Billy Pearce, Grace Travers, Sherman Bainbridge, Al Cunningham, George W. Stanley, Hewlett Benjamin and Ted Cunningham.

OMAHA STOCK CLOSES

Omaha, Neb., Jan. 27.—The Brandels Players closed and disbanded yesterday on account of the change in policy at the Brandels Theater, which opens as a vaudeville house today. This excellent stock company, during its short stay, produced some splendid plays, with better settings than the average road attraction. Harry Minton, leading man, was not only an actor of ability, but a very capable director, and was surrounded with players who gave their best efforts and ability to achieve success.

JOINS PROVIDENCE STOCK

Providence, R. I., Jan. 26.—George Farron, who has been operating stock companies in Yonkers and Toledo, has joined the Providence Opera House Stock Company. He will have the heavy roles.

IN OLD KENTUCKY

Presented by Empire Players in Salem, Mass.

Salem, Mass., Jan. 28.—The Empire Players, at the Empire Theater here, put on In Old Kentucky, with the original Ben-Hur horses for the race scene, along with the Wang Doodle Colored Band and Liberty Quartet, the past week, and did what was probably the largest week's business of the season. This was the sixtieth week of the company and but three changes have been made during that time. The cast includes Julian Noa, John B. Mack, Joseph Thayer, Elmer Thompson, David Baker, Jane Salisbury, Florence Hill, Priscilla Knowles, Flora Frost, Raymond Capp and Paul Clinton.

ROBERT LAWRENCE

Has Organized Stock Company in California

Robert Lawrence, for several years leading man with Murphy's Comedians and more recently doing leads at the Bishop, Oakland, Cal., and at the Alcazar in San Francisco, has organized his own stock company to play one and two-night stands among the "Peninsula cities" adjacent to San Francisco, with Monterey as his base. The personnel of the company is as follows: Maurice Lynch, comedian, and Mrs.

Wanted Producer With Scripts

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Versatile comedian that can sing, tenor singer, blackface comedian, chorus girls, violin player to lead orchestra. State age and lowest salary in letter. One performance daily. JAS. A. GALVIN, Hippodrome Theatre, Camp Pike, Little Rock, Ark.

WANTED—PERMANENT STOCK LOCATION

We have 12 big Musical Comedy Shows on the road, from 20 to 35 people in each, and owing to the railroad conditions would like to place some of them in permanent stock. If interested write WOODHALL AMUSEMENT CO., 608 Occidental Bldg., Indianapolis, Indiana.

WANTED--GOOD SKETCH TEAM

Man to sing Lead in Quartette, also Tenor Singer, two Chorus Girls for Florida Dancing Girls Co. Sun Time. People in all lines at once for Musical Stock. Write or wire FRANK M. CHRISTIE, Grand Theatre, Massillon, Ohio.

BLONDIN SHOW WANTS COMPLETE COMPANY

General Business Team, man and wife; Novelty Team, man and wife, that do several circus acts; Comedian, Team for Leads, man and wife; Musicians that double stage, Actors that double brass. All men double brass. State what you will and can do. State lowest salary. I pay all. Send photo. No booze or pets. Pay telegrams. B. O. Leader, Musicians, B. & O.; Agent, Billposter, show opens February 23, rehearsals February 18. Pullman Tourist Car, 65 feet, for sale cheap; needs slight repairs. Address LEO BLONDIN, Ft. Worth, Texas.

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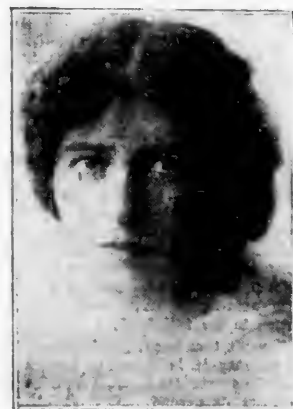
Straight Man, lead or tenor in quartette; wife, chorus; Second Comedian, lead or tenor; wife, chorus; Character and Bit Man, bass in quartette; Chorus Girls, \$20.00; Woman for parts, double chorus. Show booked solid on Greenwood Time. Open February 7. Tickets anywhere if I know you. Pay your own wires. No time to dicker. Write or wire quick. Those who worked for me before, write. Address HY. HEATH, care Empire Theatrical Exchange, Room 223 Gazette Bldg., Little Rock, Arkansas.

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Playing Leads With MORRIS STOCK CO.

Lynch; Ed Russell, Nathaniel Anderson, M. and Mrs. Orville Spurrier, Evelyn Hambly (Mrs. Lawrence), Buck Thiele and Van Authwerp and an orchestra of five people. Blake and Ambrose booked the people.

INSIDE THE LINES

Scoring Heavily in Boston—Due for Long Run

Boston, Jan. 23.—Inside the Lines was the attraction at the Copley Theater last week, and is to continue for some time to come. Every show is playing to capacity, and it now looks like the play is due for a run like the one of last summer, when these same players produced The Man Who Stayed at Home from August until November. The Henry Jewett Players are now the only stock company playing in Boston, and have become very popular here. A new change in the cast took place last week, when Enita Lascellis was added to the players.

Erman Seavey has joined the cast of the Wilkes Players, Seattle. He has been with the Abram-Johns Company in vaudeville for several seasons.

FRANCES McGRATH



Leading lady of the Auditorium Players, Auditorium Theater, Baltimore, Md.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

LYCEUM COMMITTEES

Oppose Talk by Dr. Edward A. Steiner—Question the Noted Speaker's Loyalty — Negotiations Still Pending

The Billboard believes that in these times, when the lecture bureaus have their agents in the field selling talent on the strength that the lyceum and chautauqua are both a really necessary part of our Government, using President Wilson's letter as a selling talk, that it is only fair to the Government that it be backed up as far as possible in the message that the platform has for the people.

Secretary H. J. Metcalf, of the Iowa State Defense Council, has said: "Our greatest task has been to make the people realize that we are at war, and that task has not yet been accomplished. The spirit is lacking. Not the spirit of giving and doing, but the spirit which makes a man want to give until it hurts him, a spirit which, as Governor Harding put it, 'gets people to fighting in their minds as our boys are fighting in the trenches.'"

"We haven't that spirit yet in Iowa. I often wonder whether it is going to take a list of fatalities from over the seas to awaken us."

"The most dangerous type," says Mr. Metcalf, "is an American citizen, perhaps even born in this country, often doing his work by insinuation and by whispered conversation. This is really the most effective type of pro-German propagandist we have. This type of man is shrewd and crafty in his work, he buys a Liberty Bond, contributes a few dollars to the Red Cross and poses as a patriot. His work is secretive and insidious. He plants the seed of disloyalty in the mother's heart, he is the instrument by which the father speaks his discontent over the conscription act, he is worse by far than the pro-German agitator, for we are guarded against this class of traitors, but not so the bad American."

CASE OF DR. STEINER

The following editorial from a Des Moines paper states "The Case of Dr. Steiner:"

"The Capital's criticisms of Dr. Edward A. Steiner of Grinnell have been based entirely upon the doctor's public utterances as stated by himself. The Capital has believed that the doctor puts in so many pleas in behalf of Germany that he is not doing the United States any good by his public utterances, provided he continues them as he has been making them."

"Dr. Steiner was born in Austria. His opportunities for doing good or harm are great because he is a professor at Grinnell College. Either consciously or unconsciously the doctor's views crop out and his estimate of America and her institutions and his estimate of Germany and her institutions are made plain.



DR. EDWARD A. STEINER
—Photo by Morningstar.

"The Capital has not been alone in criticizing Dr. Steiner's public addresses."

"Last June he delivered an address to the graduating class at Newton, Ia., which, according to The Newton News, was un-American. One member of the audience took the trouble to call at The Capital office two weeks ago to explain that Dr. Steiner's address last June was sufficiently critical of this country and its institutions as to be a matter of public comment in Newton."

"Associate these public utterances made by Dr. Steiner with the fact given on the authority of Dr. Gunsaulus that it is the definite policy of German propaganda to place German instructors in the chairs of history in our American universities in order that they may declare that democracy is a failure, and that autocracy as represented by Germany is the

and those in charge of the lecture course were anxious to have him appear before Superiors again. At the present time negotiations are under way to procure the Grinnell professor for an April date.

"Forces opposed to him say that at a time like the present there should be no false notes sounded from the lecture platform, and they further allege that it seems that Dr. Steiner can not see the impropriety of 'damning our allies with faint praise,' and declare that chance for so doing should be taken away from him by cancellation of his speaking dates. They base their declarations upon an editorial in the December 31 issue of The Des Moines Capital in which the speaker is severely criticized. The opposition admits admiration of the college man, but feels that it is wrong to bring him to Superior for the reasons stated."

The most effective thing to do in a case like Dr. Steiner's is to have a court stenographer take down the address and then it can be picked to pieces in the quiet moments when reason may guide our every action. No one believes more in the liberty of the platform or the liberty of the press than the writer, but each utterance should be debatable and when called for speakers or writers should give the reasons for our utterances. We have nothing personal against Dr. Steiner, neither had we any personal reason to interfere with Miss Marie Mayer, but when the local committees began to question

EWING'S ZOUAVE BAND, BRASS CHOIR AND LADIES' ORCHESTRA



Wallace M. Ewing, of Champaign, Ill., has been one of the capable musical directors and band managers who has seen the larger vision in musical promotion. He has been one of the few who have had sufficient foresight to create the kind of program that would meet a universal need. He has the sense to see that while it is the same people who patronize a fair, a chautauqua, a baseball game and a thousand other kindred forms of entertainment and amusement, yet it is absolutely necessary to have the attraction so organized that it will meet the requirements of the particular needs that are being supplied. Mr. Ewing had two bands playing two chautauqua circuits, and when the circuits closed these two bands were united and a larger organization, suitable for the big fairs, went right on without the loss of a single day. Mr. Ewing has a number of musical organizations which he manages and keeps booked. His Zouave Brass Choir is his latest organization. This is an American band and does everything in an American way for an American audience made up of Americans. Alma Huntley is the efficient manager of his ladies' orchestra.

one efficient form of government and also the form of government that does most for its people.

"Associate with our criticism of Dr. Steiner the general gullibility of Americans, as illustrated in the American attitude toward Bernstein, and all things German, and in the character of the reception which our people gave to the officers and men of the Deutschland; also our general innocence and lack of understanding of international politics, and particularly of the world ambitions of Germany."

"We have stated our opinion of Dr. Steiner. We have nothing to retract. If it is charged that we are suspicious our reply is that America would be better off if our people became more suspicious."

"The German educational propaganda in the United States is frightful and the people will comprehend it when their eyes are opened, but their eyes may not be opened until the battle begins to rage next spring and the American death roll starts."

SUPERIOR LYCEUM COMMITTEE BESIEGED
The following is an excerpt from The Superior (Wis.) Telegram, and as it tells its own story we will give it as it appeared:

"That Dr. Edward A. Steiner of Grinnell College should not appear in Superior on the Citizens' Lecture Course program is the firm belief of several citizens, who are greatly opposed to the lecture course promoters making any negotiations for the doctor's appearance. Dr. Steiner has appeared in Superior before, and presented a popular number on the course,

the advisability of having an Austrian subject lecture on their local lyceum course we took the side of the local committees and published their reasons. Within three weeks Miss Mayer was withdrawn by the bureau that was handling her time. We believe in safety first during these perilous days. We believe with Washington that we should put nose but Americans on guard at this time.

We hope that all lyceum committees will send their lists of bookings to this department and we would especially appreciate it if all patriotic people would scan the lyceum numbers and see if there are any doubtful ones on your course. Send this information to our Chicago office, 35 S. Dearborn street. We would appreciate a letter from you, Mr. Committeeman, setting forth your views. Write today.

SAMMY AND HIS BOOK

We received a little soldier book of yarns, jokes, poems, stories, toasts, songs and readings, all gathered into a volume of sixty-four pages of spirited reading matter, calculated to assassinate the blues and to make sick men well. It has been issued by The Sammy Publishing Company, 361 West Grand avenue, Des Moines, Ia. It is really a compilation of the best that has come out of the war. It is edited by Thomas Elmore Lacey and L. C. Zelleno, and is published and distributed under their direction. It's a real Smilge Book. It sells for 25 cents and is built to give testimony to Solomon's proverb that a merry heart doeth good like a medicine.

TRI-STATE CANTONMENT SERVICE

Col. Frank L. Smith, of Dwight, and Percy G. Rennick, of Peoria, have been placed in charge of the entertainment council to provide theatrical and chautauqua entertainment for the soldiers and sailors at the cantonments in this State.

Colonel Smith, candidate for the Republican nomination for Governor at the last primary, will be assisted by Percy G. Rennick, former internal revenue tax collector, who has been named counsel for Illinois and Indiana and will assist the chairman of the two States.

Offices of the entertainment council will be at the headquarters of the State Council of Defense, 120 W. Adams street. It was said there last night that it would be Colonel Smith's duty to provide entertainment for the Liberty theaters at Camp Grant and the Great Lakes Naval Training station.

FLORIDA CHAUTAUQUAS

C. Rucker Adams has booked for his Florida chautauquas the following attractions: Dr. Ira Landrith, Col. George W. Bain, Hon. Finley Gray, Charles T. Bayless, Denton C. Crowl, "Silent" Morra, Mee's Military Band and Orchestra, The Iligdon Concert Company, Cincinnati Trio, Madam Grace Hall-Ribheldaffer, Dr. A. W. Lamar. Mrs. Rucker Adams will have charge of the physical culture work as usual. The Florida assemblies will be held in February. Mr. Adams' headquarters are at Lakeland.

JEANNETT JEWELL KELLOGG

We are glad to say that B. W. Kellogg, who, owing to ill health, had to leave the road after doing such good work as advance agent for his talented wife, has regained his health after a couple of years' sojourn in the North Carolina mountains. He will be back on the road soon at his former job hustling for dates. Any bureau that is looking for one of the really talented artists and noble women of the lyceum profession can do no better than to engage Mrs. Kellogg. Their address is Asheville, N. C.

WISCONSIN "U" EXTENSION ACTIVITIES

The University of Wisconsin is putting out every ounce of its energy to further the war work activities going on in the Badger State. Prof. Paul Voelker has just finished the campaign for the Red Cross speakers' campaign, which was conducted under his leadership from the general headquarters at Milwaukee. Assistant Secretary Robert R. Duncan has charge of the speakers' bureau for the State Council of Defense. There are added activities which are being carried on by this great educational institution, and are not conflicting with the lyceum and educational lecture and entertainment bookings which are being carried forward for the welfare of the people of that great commonwealth.

Our good friend Duncan writes: "The outlook for 1918-19 is better than we thought it would be. The district representatives report their business will be about normal. Some will get a few more courses and some a few less."

The financial conditions of the courses, so far as we can look them over, are about the same this year as in the past. The fuel ruling closing up every Tuesday night is going to work a decided hardship on the attractions and particularly on producers, but will not hurt the coursea very much. I am figuring that the ticket holders will be more philosophical about a date being changed on account of a war order than they are over the average missed dates. At any rate I have found the committees more reasonable in arranging other dates than they usually are.

OVER 2,000 HEAR APOLLOS

The Apollo Concert was the second number on the Council Bluffs (Ia.) lyceum course and they drew more than Dr. Newell Dwight Hillis, who opened the course and was billed as the star attraction. W. J. Leverett, chairman of the Community course, said:

"It was estimated that more than 2,000 people were present, and the financial success of the course is now assured. The auditorium again proved its value to the city. In no other place in the city could such a large number of people have been assembled, yet all were comfortably seated. Plans are already on foot for a lecture course next year."

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee. The committeeman buys the attraction, and he ought to be the one to decide whether it is a success.

- George W. Bain; Lexington, Ky., 100. Fred G. Bale; East Liverpool, O., 100. William Sterling Battis; Clinton, Mass., 100. Castellucci's Neapolitana; Zanesville, O., 100. Concert Trio; Magnolia, Ill., 100. Community Quartet; Farmington, Mo., 80. W. A. Faust; Aberdeen, O., 85. Fenetta Haskell; Defiance, O., 90. French Maids; Tampico, Ill., 90. Fred E. Gates; Faroker, Ok., 90. Clinton W. Howard; Clearfield, Pa., 100. Carl A. Jense; Wayland, O., 100. Eugene Laurant, Magician; Hamilton, O., 100; Farmington, Mo., 100. Harold Loring; Defiance, O., 100. Rollo McBride; Austin, Minn., 100. Marvel Miller; Luverne, Ia., 100. Metropolitan Glee Club; Uniontown, O., 100; New Waterford, O., 100; Princeton, O., 100. Newton Pearson; Faroker, Ok., 100. Ridgeway Musicians; Massena, Ia., 90. Alberto Salvi; Martin Richardson; Defiance, O., 95. Smith, Spring, Holmes Orchestral Quintet; Racine, Wis., 100; Dover, Ill., 95; Tiskilwa, Ill., 100. Roy Smith; Dover, Ill., 90. Pasquale Tallarico; Defiance, O., 100. Montraville Wood; Luke, Md., 100.

THE HONOR ROLL

The Smith, Spring, Holmes Orchestral Quintet still leads the list on The Billboard honor roll. There have been twenty-one reports on this company, NINETEEN have been marked 100 and two 95.

IN THE BOOBY HATCH

The following attractions have been reported UNSATISFACTORY by the lyceum committeemen in the towns indicated. These attractions will be kept in The Booby Hatch until five committeemen report them 90 or 100: Hudson W. Cady; Magnolia, Ill., 00; Louisville, Ill., 60.

- Richard Kean; Center Point, Ia., 00. Ladyslingers; Stockbridge, Mich., 00. Coleman Hatfield; Snyder, Ok., 00; Anselmo, Neb., 90. Jas. Goddard Concert Co.; Weatherford, Ok., 00. Editha Parson; Waynesburg, Pa., 00.

PICKED UP FROM COMMITTEEMEN

"Montraville Wood gave one of the most interesting entertainments ever at Luke, Md."

Pasquale Tallarico, the pianist, gave a recital at Defiance College which the department of music said DELIGHTED. "He has a beautiful and delicate touch, but is equal to the heavier style as well. This was one of the numbers booked by C. W. Best."

"Rollo McBride showed the audience how to do the thing they felt they wanted done, but did not know how to do it," is the way Ray, Albert A. Mohvey reported from Austin, Minn.

Harold Smith, Chairman of the great Racine Lyceum Course, wrote: "This was the fourth appearance of the Smith, Spring, Holmes Orchestral Quintet."

WANTED

Musicians, Singers, Entertainers and Lecturers

Both professional and amateur. All who are interested in the great Lyceum and Chautauqua movement, or who would like to engage in this work, should first learn what others who are engaged in this work have done and are doing. You should study the possibilities of this profession.

THE PLATFORM

is a Magazine for those interested in the platform arts. It gives valuable advice upon platform ideals and methods, and is a guide to success. Its regular subscribers may avail themselves of its information departments without charge. Practical suggestions given, and real assistance offered to worthy beginners. Subscription price, \$1.00 per year. Sample copy, 15c.

Department B.

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SAMMY (HIS BOOK)

A big budget of Rookie Poems, Jokes, Cartoons, Parodies, Essavettes and Stories of life in camp, compiled on a tour of the cantonments. Only book of the kind, just out, 25c. Agents wanted. DO IT NOW.

LUCEY PUBLISHING CO., Springfield, Mo.

tral Quintet here. They are stronger and better than ever. Each member is an artist. Mark them 100 and then some. They drew two-thirds of our regular season ticket holders in spite of the raging blizzard."

Alberto Salvi drew 100 at Defiance College Course. "The audience scarcely breathed while he played. His pianissimo was as delicate as a whisper, while the dash and abandon of the opposite was amazing. Richardson was marked 90, hence the 95 in the report. He has a beautiful voice."

"Newton Pearson was just what we wanted to start our course," wrote R. H. Wood, of Faroker, Ok. "He is a splendid humorist."

Harold Loring lectured on Indian Music and he has an assistant, Little Bear, an Indian who gave realistic illustrations of Indian music. Mr. Loring is a delightful talker. The only criticism was that the entertainment was too short, wrote the committee at Defiance, O.

"The best I ever heard. I hope they come back next year. I got my money's worth for the entire season ticket." That is the way The Metropolitan Glee Club was reported by Superintendent Hoyt E. Slinger of Pricetown, O.

Lon J. Beauchamp wrote: "I never saw a better pleased audience than Laurant and Miss Helen Bernard had at Hamilton, O. Mark them extra delighted."

"Cornetist made special hit with audience. Recent vaudeville magician quite superior as performer to Laurant. Did not affect Laurant's popularity." Is the way Fred Heter of Farmington, Mo., reported.

ington, Mo., reported. Messrs. Fred Heter and Dr. C. A. Tetley manage the opera house and conduct the lyceum course. This course is a great success, the attractions being booked by the Redpath Bureau. The town has had a course for thirty years.

"Miss Fenetta Haskell is a dramatic reader with a very strong voice and has perfect ease on the stage. She read If I Were King at Defiance College."

"William Sterling Battis was a great success with his Dickens Impersonations at Clinton, Mass.," wrote Committeeman James C. Duncan.

We wish all lyceum committeemen would mail us circulars of the attractions you have booked for your 1918-19 lyceum course and the price you have agreed to pay for the course. We may give you much information that will be of great value to you. We may be able to tell you whether the company you have bought is a lyceum company or a hand-made outfit gotten up to make a place for some bureau school annex students. You may have bought a bunch of raw amateurs who are sold to yield a commission to some hired hack who is grafting a commission for booking. Agents are now selling concert companies that are not now in existence and you may be buying one. We have no ax to grind and our prosperity is tied up with yours. Write to our Chicago office, 35 S. Dearborn street. If you have not reported on the merits of the attractions to please your audience do so at once. We want all the reports we can get. They are for the best interest of all concerned. Report at once.

Better than money because they earn money; buy a WAR-SAVINGS STAMP TODAY.

LYCEUM AND CHAUTAUQUA CLASSIFIED AT LIBERTY AD DEPARTMENT

We are inaugurating a new department which will be of great value and interest to artists who are at liberty to present entertainment of a form for the lyceum and the chautauqua.

Among those which are booked as good attractions are:

- MAGICIANS, GLASS BLOWERS, ILLUSTRATED LECTURERS, IMPERSONATORS OF GREAT MEN, LADIES' ORCHESTRAS, PAPER TEARING ACTS, QUARTETS, SHADOWGRAPHERS, TRAINED BIRDS, CARTOONISTS, DRAMATIC READERS, HARP SOLOISTS, IMITATORS OF ANIMALS, LECTURERS, LIGHTNING CRAYON ARTISTS, PIANISTS, SCOTCH DANCERS AND SINGERS, STEREOPTICON VIEWS, MUSICIANS, FOLK DANCES.

If you are a moving picture operator, electrician or a handy tent and seat man now is the time to insert your at liberty ad in this department.

Special rate of ONE cent per word. No ad inserted for less than 25 cents.

LYCEUM AND CHAUTAUQUA NOTES

Herbert W. Gleason, of Boston, has just returned from Alaska and is giving an illustrated lecture on Scenic Alaska, dealing largely with Mt. McKinley and its wonders.

Dr. B. D. Evans, of Athens, O., is one of the returned war visitors who seems to have done a great lecture out of the ruins at the front.

Arthur Brisbane is delivering a lecture on American Patriotism in the Present War. If Mr. Brisbane can talk as well as he can write he is a hummer.

Francis Neilson, who recently married Mrs. Edward Morris, widow of the late millionaire meat packer, was unable to fill his lecture engagement at Burlington, Ia., owing to an operation which he recently underwent. John J. Fleming is the local committeeman and he was informed by the Mutual Lyceum Bureau that Mr. Neilson would probably be able to fill his date later on. But, it is announced, if he is not then another number will be furnished.

Mme. Louise Homer, the great contralto, was heard at the National Theater at Washington, D. C., in recital. Under the management of Mrs. Wilson-Greene.

Theodore Roosevelt will lecture February 6 under the auspices of the Boston Chamber of Commerce and the Pilgrim Publicity Association. The seats are to be \$1 and \$1.50, all the house being reserved.

Explorer Donald B. McMillan is giving a lecture and moving pictures of his 8,000 miles with a dog train in the Arctic. He is said to have one hundred dates booked at \$200 per engagement.

Miss Myrtle McCoy, of Sutton, W. Va., has signed a contract to be one of the junior superintendents for the Lincoln Chautauqua the coming summer. Miss McCoy is a graduate of the Sutton High School and Wesleyan College. At present she is teacher and director of ath-

letics for girls in the Shinnston (W. Va.) public schools. Miss McCoy has also taken special work in playground instruction here in Chicago.

Ernest Harold Bayes is doing some splendid work for the Audubon societies in Ohio lecturing for the better protection of bird life and the conservation of the \$1,000,000,000 worth of food which is annually destroyed because we have made war on the birds which live on the winged enemies of man and beast.

Strickland W. Gillilan is lecturing for the Pennsylvania University Extension Society. He opened January 7 at Association Hall at Germantown, and followed the next night at Witherspoon Hall, giving Sunshine and Awkwardness. He had a week with the University Extension management.

William Rainey Bennett was the guest at the regular weekly luncheon of the Advertisers' Club at Los Angeles, Cal. Alton Packard was a guest at the same spread, giving a talk on cartoons.

Elma B. Smith, the noted child impersonator and entertainer, is filling a number of lyceum engagements this winter, assisted by Helen Rogers, a harpist of experience and unusual ability. Miss Smith has for several years devoted her summers to the chautauqua and her winters to vaudeville.

Thirteen thousand, five hundred and fifty-four persons attended the war lecture course conducted by the Columbia University. There were a total attendance of 32,233 at the 250 meetings held during the months of October, November and December.

One of the nicest circulars we have seen for some time is the one just off the press. It's a shadow of what Mr. Flude really is and what is more it tells much of his own story.

Monteville Flowers delivered a wonderfully patriotic address at his home at Montravia, Cal.,

just before starting East for his new duties as directing thought back of The Great National Conference, which is scheduled for Washington, D. C. More than a thousand of his neighbors were present.

Oplis Read was elected president of The Chicago Press Club for the ensuing year. An enthusiastic banquet was given in his honor Saturday night, January 19.

Juliet V. Strauss is busy telling New York State folk "How Mother Got Her Halo."

Dr. Albert E. Wiggam is delivering his new lecture, How We Must Win the War, before a number of specially arranged audiences. He is doing some fine work for the Red Cross speakers' bureau.

Billy Sunday bought the first Smilage Book for his son. Ralph Bingham was the first to report a drive on the audience for Smilage Books.

J. N. Erickson, of Calgary, Canada, has spent several days in Chicago buying talent for his Canadian chautauqua and lyceum courses. Mr. Erickson is associated with the Ellison and White system.

Robert Glosop has started on a two months' trip to the Pacific Coast as advance agent for Ross Crane. He expects to book Mr. Crane's series of art talks and exhibits as outlined in last week's Billboard.

Chicago opera costs its guarantors \$50,000 for the Chicago season alone. The company has gone East and will proceed to pile up the amount which art extracts from wealth until—well, we'll see.

Maj. Belth, known as Ian Hay, author of one of the popular books dealing with the war, has delivered 175 lectures and addresses during the past year. Ninety-one of these were free. He raised \$8,667 for Red Cross work from his own earnings as a lecturer.

The Clifton W. Mallory Players are presenting the modern American drama, entitled Thrift, playing the lyceum courses thru the Central West.

The Redpath tent in the Infantry section of Fort Sheridan was blown down in a storm. E. G. Ray is the superintendent of entertainment. Keith vaudeville took the place of the regular lyceum bills until the repairs could be made.

More than two hundred passengers were marooned at Willard, O., formerly known as Chicago Junction. The passengers were cared for at the Elks and Masonic clubs. Among those stuck in the snow were Ambassador Sato, of Japan, and Frank Billings, member of the American Commission to Russia. Mr. Billings gave a lecture Sunday afternoon at the Masouic Temple on conditions in Russia.

BLAKE AND AMBER

Have Organized Lyceum Department

Blake and Amber, for several years among the foremost artists' booking agents of San Francisco, have organized a lyceum department for supplying outside towns with attractions for lecture courses and chautauquas, the following attractions being controlled by them for this purpose: Mme. Jeanne Gustin-Ferrier, concert and operatic soprano; Dr. Carlos de M. Mendil, violin virtuoso; Kajetan Attil, Bohemian harp virtuoso; Mons. Antoine de Vally, operatic tenor; Minetti String Quartet, Miss Janet Malbon, colatura soprano; Herbert Riley, cellist; Israel Seligman, Russian pianist; Mrs. Robert Hughes, piano accompanist; Arthur Weiss, lecturer on philosophy of musical art, and Leo Cooper, Shakespearean scholar and actor. The most recent booking is that of the San Francisco Symphony Orchestra at the Victory Theater, San Jose, recently.

Lyceum and Chautauqua [CLASSIFIED] Advertising Department

Attractions Wanted

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WANTED—In a town of 2,000 inhabitants, one-day attraction in each month. Address C. A. BAIN, Secretary Commercial Association, Caldwell, Texas.

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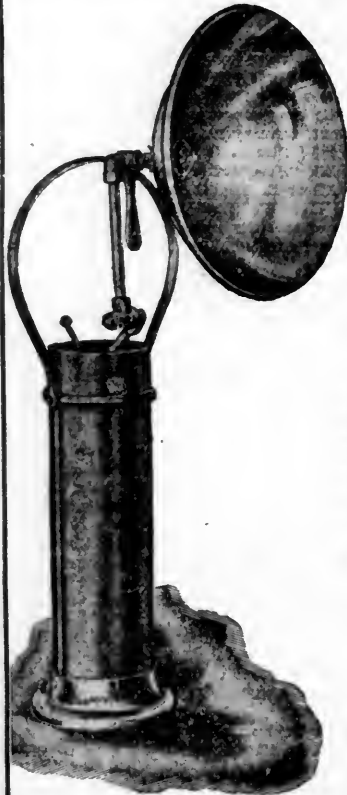
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WANTED. LADY MUSICIANS AND SINGERS—For high-class concert company en route on solid bookings: flutist, violinist, cellist, soprano soloist, alto and contralto. State all first letter, lowest traveling charges, enclosing picture, which will be returned. Experienced lyceum performers preferred. HOBIN Q. JAR-DINEAUX, 1708 East 60th St., Cleveland, Ohio.

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WANT TO HEAR from real Magicians, with first-class outfit for Chautauqua or Lyceum; Piano Player, real or fake, preferred; I give one hour's refined musical and juggling performance, including talking comedy; other versatile Novelty Performers, also Lady Pianists, with specialties, running about one hour, suitable for Chautauqua; write particulars. SHAM TALKWAY, care Billboard, Cincinnati, Ohio.



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problem—illuminate your lobby and exterior—yet comply with the Government's wishes by using these

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Compact, handy; 500 candle power. Burns 10 hours on one compressed gas tank held in a strong steel frame. Has 10-inch polished aluminum reflector. Absolutely safe. Wind and storm-proof. Double swing joint on burner pipe—light may be directed anywhere.

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BALTIMORE, U. S. A.



TABLOIDS

Alex. Porter, Scotch comedian (imitator of Harry Lauder), is in camp at Anniston, Ala., with the New Jersey contingent, hailing from Atlantic City. He has put on many professional nights at the cantonment theater of the 115th Regiment, which is the only theater within the camp lines.

The Winter Garden Follies, owned by Thos. V. White and managed by Oscar Wiley, will open an indefinite engagement at the Lincoln Theater, Waco, Tex. The show has been out 28 weeks with only one week's layoff. The show is carrying seventeen people in all, including the dancing chorus of eight, under direction of Jack Harrison. Mr. Harrison is using all script bills, and has a number of them. Roster: Tom White, owner and musical director; Oscar Wiley, manager; Jack Harrison, producer of bills, chorus and principal comedian; Ed Brundage, comedian; Billy Hill, straight; Lillian Williams, prima donna; Anna Edmonds, song-brette; Mary Clark, characters. Chorus: Misses Francis Harris, Helen Doyal, Alice Dennie, Mabel Irwin, Clara Franklin, Isabel Warner, Jessie Yates and Babe Laton. Jack LaPearl closed in Oklahoma City and joined the Barbour show, managed by Peewee Myers.

Jack Lord has signed Mae Earle, former prima donna with Charles Taylor's Darlings of Paris Company, who closed with that show last week. She opened January 24 in Mr. Lord's No. 2 show at the Kemper Theater, Little Rock, Ark. Charlyne Young, who has just closed after ten weeks at the Imperial Theater, St. Louis, opened for Mr. Lord on January 21. "Business," says Mr. Lord, "is very good down at Little Rock, as the 40,000 soldiers at Camp Pike keep it at capacity at all times." Lord has contracted with S. A. Harris, manager of the Gem and Kemper theaters, Little Rock, to remain there all next summer, and also expects to put out several more shows later in the season for that territory. Mr. Lord has engaged a new musical director for his No. 1 show, in the person of Robert Aquilera, who came from a long stay at the Oklah Theater, Bartlesville, Oklahoma.

The Gate City Girls, under the management of Lawrence Russell, are now in their sixth week on the Virginia-Carolina Managers' Circuit, playing three brand new bills, two of them written by Lawrence Russell and the third by Robert J. Feagin. Complete special settings have been given to each bill, and in one of them, Camouflage, five drops, several set pieces and two working ships are used. Robert J. Feagin has arranged special musical openings and finales for all the productions, and managers give the company credit for being one of the most finished tabloids that has ever played this circuit. The roster of the company embraces Emma Marie Davis, Robert J. Feagin, Claude Pat Brown, Berney Smukler, C. Jack Davis, Grace Feagin, Iona Jacobs, Audrey Jackson,

Mattie Gill, Bessie Longshore, Kitty Marcelle, Mary Russell, Nettie Hanlon, the Liberty Belles Quartet, the Down Home Male Trio, the Normandy Septet and Lawrence Russell. The company is jumping into Florida, and will be there until April. An unusually enjoyable week was spent recently in Raleigh, N. C., where B. S. Aronson manages the Grand. "Barney," as he is familiarly known by his intimates, is a cousin of the noted impresario of the past generation, Rudolph Aronson, and is something of an "impres" himself, conducting three road shows and two theaters. He is one of the most popular managers in the South.

The Myrtle Deloy Company reports good business thru Oklahoma, where this excellent company has been showing for some time past. The roster follows: Myrtle Deloy, leads; Tolla Deloy, characters; Marshal Walker, producing comedian; Ted Athey, comedian; Billy McBee, juvenile. The chorus is good looking.

Richard Lonsdale arrived in Seattle Thursday, January 17, after the Lonsdale-Harris musical tabloid company closed in Portland the night previous. Dick has several offers under consideration, but is undecided as to which one he will accept.

The Orpheum Theater, Louisville, Ky., has a very creditable musical comedy company, under the direction of Billy Lord, who is doing the producing and comedies. Bessie Dawson is a newcomer in this excellent little company of twelve people, and is making a decided hit with her dancing act. The roster of the company includes Billy Bard, producing and comedy; Chas. LeFord, comedian; Les Sponsler, straight; Florence Market, song-brette; Bessie Dawson, specialties; Mrs. Les Sponsler, prima donna. Chor-

us: Ruth Duporster, Helen Jenkins, Ailah Powers, Vera Eisenberger, Marlon Sayles and Margie Ransome.

Al Hasaan closed his tabloid company at Huntington, W. Va., and went to Louisville, where he is at the Star Theater, producing for the Mildred Austin Musical Stock Company.

Dick Dickinson and his tab. show are still in Louisville, as they play a circuit of theaters in that city and vicinity.

Charles Soladar and his Brinkley Girls are still on the V.-C. Managers' Circuit, and continue to do a nice business. They have just finished a four weeks' engagement for the Signal Amusement Co., in Chattanooga, Tenn. The company was originally booked for one week only, but the show was such a hit that it was held over for three more weeks. Charles Soladar, comedian and owner; Billy LeRoy, comedian; George Myers, straight; Dick Rice, specialties; Mae Ward, leading lady, and Maxine Henry, song-brette, are the principals, while the chorus comprises Bessie Grunnelle, Louise Price, Alma Morgan, Florence Morgan and Charlotte Earl.

The Margaret Lillie Company is enjoying a very successful season, completing its twentieth week last Saturday night. Manager Geo. M. Hall discovered in Harry Evanson a cracker-jack Jew comedian, whose comedy is of the sort that never falls to pieces. Incidentally Evanson has just become an Elk. Margaret Lillie probably has no equal as a blues singer, and carries off the honors at every performance. The Lillie Comedy Quartet also receives no small amount of applause.

Musical tabs, which find Oklahoma particularly fine picking, are doing good business at the Wonderland, Tulsa, Ok. Many of the companies report shortage of chorus girls because of the war. Married ones quit and go home when their husbands are called to the army, notwithstanding salaries have gone up to \$25 and \$30.

Major W. E. Gasa, an oldtime showman, who has been connected with the Mayo Mills (now making government goods) at Mayodan, N. C.,

WANTED OPEN TIME Tabloid Dramatic Stock Co.

Short cast Comedy-Dramas, 30 to 50 minutes. Organized, working, making good. Not an experiment. Permanent and week stands with guarantee preferred. Address H. J. WHITE, care Billboard, Cincinnati, Ohio.

WANTED, TWO A-1 CHORUS GIRLS
For Musical Tab.; must be A-1. Quitters and trouble-makers, save stamps. Always working. Money sure. Tickets if I know you. R. A. KING, Mgr. Bob King's Southern Maids Co. Route: Ashland, Ky., week Jan. 28; Portsmouth, O., week Feb. 4; Parkersburg, W. Va., week of Feb. 11.

WANTED PRINCIPALS FOR MUSICAL TAB

Also Chorus Girls. Good amateurs considered. Full particulars. MILLION DOLLAR BEAUTIES, Lyric Theatre, Boone, Iowa.

WANTED FOR LEWIS' VIRGINIA BEAUTIES
Blackface Comedians to feature, team preferred; Woman, small parts and chorus. Harmony Singers given preference. Salary no object if you have the goods. Wire quick. HERMAN LEWIS, General Delivery, Chattanooga, Tennessee.

for a number of years, is now managing the Pickwick, a new theater at Mayodan. "The Major is a big-hearted fellow," writes Jethro Almond, "and anyone playing his house will find him a most pleasant and agreeable gentleman; also can count on good business. My vaudeville and tab. recently played a return engagement there, and the second was better than the first."

Last week was the fifty-ninth week for the Byrne & Byrne Company on the Sun Time. The troupe is headed by Charlie and Billie Byrne. The vaudeville features include the Concertina Trio, Billie Byrne in double voice singing, Charlie Byrne in comedy songs and James Walters in a classy singing and dancing act. Others in the company besides those mentioned above are Hazel Guernsey, Josephine Guernsey, Loretta Burke, Marlon Burk, Ruth Ramon and Eva Young. The show is booked at the Arcade Theater in Conneville, Pa., for this week.

Dallas Packard, well-known scenic artist, has joined the Mildred Austin Musical Comedy Company, now playing the Star Theater, Louisville, Ky. Dallas will be remembered by some as the artist with the Temple Stock Company at the Temple Theater, Ft. Wayne, Ind., and the Wadsworth Stock Company, New York. He was injured in an automobile accident about eighteen months ago, but is now fully recovered.

Morrie Streeter's Land of Joy Girls closed a very successful engagement of six weeks at the Virginia Theater, Boone, Ia., January 20, and opened at the Princess Theater, Fort Dodge, Ia., January 27, which engagement will be for an indefinite period. The company now numbers 18 people—Morrie B. Streeter, Al Weston, Dave Weston, Evan Evans, Harold Donaldson, Blanche Bryan, Nettie Foster, Helen Hart and a chorus of eight, including Billie O'Shea, Betty O'Shea, Dot Marlin, Babe LaRue, Myrtle Russell, Bobbie Beckman, Bonnie Everett and

(Continued on page 27)

FRANKEL BROTHERS LITTLE ORPHEUM VAUDEVILLE AND MUSICAL COMEDY CIRCUIT

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WANTED—Good Acts, Musical Tabs, and Musical Comedy People at all times for Stock and Road Shows. NOTE:—MANAGERS, we have moved our offices from Oklahoma City, Okla., to Dallas, Texas. Write, wire or phone for BOOKINGS.

WANTED for ARTHUR HAUK'S ATTRACTIONS

A-1 Comedian, good Specialty Team, Chorus Girls. Write, wire, phone. ARTHUR HAUK, Manager Lyric Theatre, Alliance, Ohio, week 28; Putnam Theatre, Marietta, Ohio, week Feb. 4.

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Good Piano Player, must be A-1. Salary no object, but you must be worth what you ask if you want to star. Bosses, trouble makers and dynamiters keep off. CAN ALSO PLACE four good Chorus Girls quick. Show going South. Tickets any place if I know you only. Write or wire JACK ALFRED, Shamrock, Okla. P. S.—Other useful people write.

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TABLOID OUTFIT, consisting of 6 changes for 6 girls, 36 costumes, silk, satins and muslins; one Wardrobe Trunk with 6 trays; 2 sets of Beauty, Leg Dress and Borders; 1 Photo Board, 5 cuts, used two weeks; all for \$75.00; 1 B. B. B. Trunk, \$10.00; 1 large Bal Fiber Trunk, \$15.00; 10 good Punch and Judy Figures, \$8.00; 2 sets new Pony Trappings, \$10.00, or will trade for Trained Dogs or Monkeys.

AL. G. HATCH, Flat 4, 1013 1/2 Mt. Vernon Ave., Columbus, Ohio.

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

Los Angeles, Cal., Jan. 14, 1918.

Dear Mr. Hilliar—Your article on Magic and Magicians which appeared in The Billboard January 5 is intensely interesting, especially that part relating to spiritualism and Daniel D. Home and the Davenport Brothers.

In my younger days I traveled with the Davenport Brothers and Fay, and I know that during the years I was with them that neither of the brothers claimed spirit aid in their cabinet mysteries. But their father always insisted that the boys were genuine mediums and that the manifestations were the result of spirit agency. Of course, you know and I know that their work was clever trickery, and being new, fooled some of the cleverest conjurers. I believe that Mr. Houdini and I are the only two persons who ever knew the real secret of the Davenport rope tie.

Your article from beginning to end bristles with facts, and is most entertaining, as well as instructive.

Allow me to congratulate you and also to thank you heartily.

Yours sincerely,
HARRY KELLAR.

Island Travers and Company caused much comment at the Majestic Theater, Chicago, last week.

ANSWERS TO CORRESPONDENTS

Edward Andre, 276 Dartmouth street, New Bedford, Mass.: I don't know the name of the manager of the Rush Ling Toy act, but I believe that Rush Ling Toy is now working under the name of the Great Lafollette. Send a letter to him in care of The Billboard and it will surely eventually reach him. In fact, you can find anybody thru The Billboard mail box.

A. T. H. Dempsey, manager The Great Blackstone Company: So glad to hear of your success. Send me any notes or news at any time. Many thanks.

This generation has never seen a stage setting with dazzling apparatus, and the first magician who will imitate the stage settings of John Henry Anderson, the Wizard of the North, or Philippe, or, in fact, any of the oldtime magicians, will undoubtedly be a success.

Now is a fine opportunity for some performer to do the inexhaustible hat trick—a la the late Hartz. He was a great artist, and made a whole act out of his hat production.

Burr McIntosh is a very clever amateur card trickster, and delights to entertain friends at the club.

Minnetti was the greatest magician who ever lived. He died in Russia in 1900, aged 50 years.

Harry Houdini at one time was assistant to Marco, the Magician, who sold Horace Goldin his first Illusion, Madame Sans Gene, which Goldin redressed and made a sensation.

Houdini is receiving offers from all over the country, from parks, etc., for his vanishing elephant trick. He has greatly improved the trick at the Hippodrome since the first performance. He is now figuring on using six elephants, disappearing one after the other in rapid succession. A big illusion show for any outdoor amusement enterprise is going to get a lot of money this season.

Do you know that The Billboard is the first trade paper that ever gave magic and magicians any consideration at all? And when you stop to think that it has a larger circulation than any amusement journal in America you will ap-

preciate to some extent the great amount of publicity that magic is getting.

The Great Blackstone makes a suggestion that this column would prove a great field for an exchange of successful ideas. Well, here's an invitation to all of our friends to start this going.

Harry L. Latz, Frederick John Wleman, Charles Nagel and Bert Kalmar have applied for membership in the Society of American Magicians. Everyone who is qualified should join this wonderful organization at once. It is a society without a parallel in the history of the world. Oscar S. Teale, 240 Broadway, New York, is the secretary.

Charles J. Carter, who is the smiling presiding genius of the magic emporium of Martinka & Co. at 493 Sixth avenue, New York, reports that his business is increasing by leaps and bounds. He says everybody seems interested in magic now.

The Sharrocks, the mindreading wizards, now in Over the Top, are to tour the Orpheum Circuit.

Madam Alba, in mental telepathy and thought transference, under the management of Harry S. Stevens, has created a new field for entertainers. They are playing a circuit of McCreary's 5 and 10-cent stores.

Owing to the serious delay that artists are experiencing in getting their baggage in time a suggestion has been made for magicians to train their ducks and geese to walk and their birds to fly to the next town.

Charles T. Aldrich, of burlesque magic and quick change fame, is a big hit in Fred Stone's Jack o' Lantern at the Globe Theater, New York.

The Great Blackstone, the clever magician, while playing an engagement lately at the Mishler Theater, Altoona, Pa., had a funny experience. He had just started to work a "load" on a lanky individual down front in the audience and had pulled out of the party's coat some baby clothes and a large rabbit when the excited wife of the farmer rushed down the aisle to the rescue of her embarrassed mate, and, hastily lifting his coat, extracted the farmer's pocketbook, and, holding it aloft, exclaimed: "Here's something you didn't get."

Now that the theaters are dark on Tuesdays it will be all O. K. for the magicians who do black art. Paul Kleist, take notice. Editor Magic and Magicians.

Dear Sir—Can you give me a formula for the production of invisible ink?—GENE MILTON, Buffalo, N. Y.

So-called "invisible" ink can be made in different ways—a solution of chloride of cobalt will answer the purpose for you. By using this as ink the color is so slight that it is practically colorless, and leaves no clue or trace when dry. On applying heat to the paper, by holding over gas jet or lamp, the letters appear in a bluish green, which, however, will vanish in a few moments. You could also use acetate of cobalt.

The Great Leon was at Keith's Theater, Louisville, Ky., last week with his spectacular magical offering.

Charles Dillingham, who has made such a wonderful success of the New York Hippodrome, is a very clever sleight-of-hand performer, his card tricks being exceptionally brilliant.

The Chicago Show Sales Co., having had so many inquiries for illusions, etc., is contemplating manufacturing them for the coming park and fair season, and they have several new ideas in mind. Parks this year will undoubtedly enjoy unparalleled prosperity, and nothing will appeal to the public more than a real illusion show. The spring number of The Billboard will have lots to say about the park mystery show.

SAYOLOGUES FROM CHAS. ADDRESS, THE OLDEST LIVING MAGICIAN IN "HARNESS"

A magician is supposed to do just what he doesn't do at all, and, to be successful, he must do it so nicely that he almost thinks himself that it was really done.

Magic to the eye is what ventriloquism is to the ear—deception. There is absolutely no such thing as throwing the voice. Ventriloquism is merely a fine modification of tone produced in such a way that it appears to go. For instance, no ventriloquist can throw his voice across the street to some one walking there and make it appear that there was some one beside the pedestrian, but the sound to him might appear in some opposite direction, while to those near the ventriloquist, and knowing also that the ventriloquist is to apparently throw his voice across the street to the man walking there, the effect would be as desired, but the man across the street would not so conceive it. Of course there is a vast difference of opinion as to what real ventriloquism really is, and to hear

some people tell of their experience is funny in the extreme. I have never considered myself a great ventriloquist, altho my beginning in show business was as a boy ventriloquist and mimic at the age of 9, and traveled with Capt. Thomas, the magician, and have always included mimicry and ventriloquism in my repertoire. A rather funny incident occurred during my ventriloquial act some years ago. Among the figures I used was a small baby, which I placed in a willow basket with the line-up, which all thru the act would lift up its hand and feet and cry, greatly to the annoyance of the other figures, and finally wound up by throwing it outdoors thru a prop window, when it could be heard faintly, apparently from the outside, etc. On one occasion there was a mother sitting about half way back in the dress circle with an "honest-to-God baby," and just after I had thrown the baby out of the window and was returning to resume the finish of the act this baby in the audience began to cry, and the figures began to make some remarks, which soon had the audience going, and the lady, thru embarrassment, and, no doubt, respect for those who wished not to be annoyed got up and went out, with the baby crying lustily until her exit. I thought no more of the incident until the next morning, when the press mentioned it as a wonderful stunt in ventriloquism and that the lady in the audience was a confederate with a prop baby, and it was the talk of the town during the balance of the week, and I never let on but what it was as they thought, but I did not do any more ventriloquism until I put the additional stunt on with a lady whom I taught to give the imitation, and for several years it worked wonderfully. Try it, some of you younger ventriloquists, and it will be a valuable addition to your act and entirely new to the present amusement seekers. All I ask is to give me the credit of imparting it to you thru Magic and Magicians.

TABLOIDS

(Continued from page 26)

Queen Darrell, Hartz and Evans, eccentric and soft-shoe dancers, are the principal vaudeville feature. This act just completed a tour over the W. V. M. A. Time. The Harmony Four, male quartet, and the O'Shea Sisters, singers and dancers. The scenic equipment, which is one of the bright spots of this show, has been augmented by the addition of ten new sets. One of the novelty hits of the show is an aeroplane, of full size, which is made to fly over the audience. Miss Liberty, a sparkling musical comedy, is the show's present offering. At the conclusion of the Fort Dodge engagement the company will make a tour of the Barbour Circuit, taking in the Southwest territory. The executive staff consists of Streeter and Weston, proprietors and managers; Blanche Bryan, treasurer; Dave Weston, business manager; Morrie B. Streeter, producer and stage director; Harold Donaldson, stage manager; Peggy Rheiner, musical director; Warren Rheiner, drums and traps.

Ralph D. Tompkins had his one-legged dancing act all ready to take to New York when he had the bad luck to fall and hurt his foot. He is now making the rounds of the W. T. Grant Company stores in Louisville, doing song demonstrating. He will give up the vaudeville stage for a year, and go over the entire circuit of the Grant stores, singing his own original songs. His "Won't You Be a Friend of Mine" was sung by Miss Mildred Austin of the Mildred Austin Musical Comedy Company, and it went big. He has Miss Austin's testimony for it.

The Swede From Billings, which is being presented by Cronk, Lennon and Henrick thru Minnesota, is reported to be cleaning up in that territory. The managers are showmen of the old school—no wonder the show is successful.

Paul Zallee's Kentucky Belles Company, after playing a few weeks for States Booking Exchange, returned to the Barbour Time. Business has been excellent for The Kentucky Belles this season, and the show is now playing all return dates. Burke Sisters are a new addition to the show, and are proving a big draw. There is real money in Oklahoma for real shows, writes Mr. Zallee.

The Walzer & Walzer Fan Tan Girls Company, of which Roy Walzer is manager, has just inaugurated a tour of the Gus Sun Time.

"The Million Dollar Dolls" is the verdict of a Knoxville paper on the company's performance in that city. Lep Meyer in particular made a favorable impression on the audience, and his delineation of the role of Jasper Jackson, the blackface, was considered the big hit of the evening. Miss Marshall, as the Million Dollar Doll, was a close second, while the musical honors went to the Million Dollar Quartet.

Lew Goetz's Ship-Aboy Girls commenced a two weeks' engagement at the Camp Theater, Camp Green, Charlotte, N. C., week of January 28. Hank Miller, comedian, closed with the show January 19, and was replaced by Rube Freeman. Manager Goetz reports that the show is now going as smoothly as ever, and all are enjoying good health.

H. L. Pepper, late of the Don Nichols' Nephews and Nieces of Uncle Sam Company, after inserting an advertisement in The Billboard,

was swamped with offers, according to his own statement, and has gone to join the Allen Fort Company, which is now playing a stock engagement at Evansville, Ind. He wishes to acknowledge offers from the following people, and thanks them, viz.: Lyons' American Maids, DeWolf's Funmakers, Maude Hamilton, Ray Kush, Ed Mersereau and C. A. Forth.

An entertainment for the soldiers of Fort Riley and Camp Funston was given at the community house, Junction City, Kan., by professionals playing that city. Those taking part were Cyril Smith, formerly straight man with the Patsy Gibson Company, who gave his recital of Character Songs; Miss Ona LeClair of the Some Bables Company and Miss Maude-Hall, soprano. The bill was a good one, and the soldiers gave evident approval of their enjoyment of the program in the shape of round after round of applause.

VISIONS FROM VIN

Rumors have it that Fox Reilly's Globe Trotters have ceased to trot. Somewhere in Wisconsin the report started, and if true the news is to be regretted.

Fuelless Tuesdays for the theaters, with fuelless Mondays for the business world, prove to be a bonanza for the vaudeville house managers. Monday being practically a holiday the theaters, tab. houses in particular, run extra shows, and do capacity business.

Who will be the first to advertise for people and state "no day out in salary?" Doubtless such parties will be swamped with applicants. Many shows are paying full salaries, tho, which certainly shows a generous spirit on the part of the company manager. Perhaps many house managers are doing likewise. Why not give a little publicity to those who are doing their bit?

T. Warne Wilson, who recently closed a long season with Streeter's Land of Joy Girls Company, is taking out a tab., and, with his practical experience in all branches of the profession, it should be a successful venture. Here's hoping he duplicates his last engagement.

The Broadway Maids and The American Maids, both owned and controlled by G. A. Lyons, are enjoying a prosperous run on the Liberty Circuit out of Pittsburg. Both shows are receiving very complimentary reports.

Hal Hoyt has his troupe playing return dates already, and he has been out less than 25 weeks this season. This surely ought to speak well enough for the quality of his attraction, which is playing on the Gus Sun Circuit.

Mary Young, a member of Halton Powell's Hello Girls Company, was recently married in the Smoky City. Her off-stage name now is Mrs. Richard J. Kelly, and her hubby, it is stated, is employed in some branch of Uncle Sam's war service. Before joining The Hello Girls this young lady was one of the prime favorites at the Cadillac in Detroit.

There is a certain tab. manager who is reported to be using very unfair methods. This particular manager (?) is said to have been intercepting offers made one of his chorus girls, who had given her two weeks' notice, by other companies. The young lady in question worked out her two weeks' notice, and remained on the show a week and three days to help out, and for her kindness she was compelled to go to the Mayor of the town for her money. After that said manager (?) wrote a very nasty letter to another manager, who had wired the young lady an offer to join, calling his attention to the fact that it was very unprofessional to steal girls from another show. If there isn't, there should be, a law to prevent such dirty work.

Roy Cross, the Quaker City agent, is holding his own with a promising circuit, and it is claimed that several A-1 tabs. are more than getting their share in his territory. Quite a few tabs. break their jump to and from the South by filling in a few weeks on this circuit.




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Editorial Comment

Advocates of Government Ownership of Railroads received a crushing blow to their hopes last week when Director-General of Railroads W. G. McAdoo gave out the information that he was not in favor of Government Ownership.

When full reports of his testimony before the Senate Interstate Commerce Committee were made public, however, a great feeling of relief swept the country.

Mr. McAdoo was afraid of the influence of the effect that political dogma might have had in deterring Con-

gress from promptly enacting the railroad control bill.

"Government Ownership," as it has long been conceived—and as it is still understood by many men in Congress—is a bogey.

It was against this bogey that Mr. McAdoo went on record, and he very probably did that in the interest of expediency.

He has urgent need of legislation. Congress moves slowly.

It moves very slowly when it is suspicious or distrustful.

It distrusts all measures that are likely to even pave the way for Government Ownership.

What is more natural than that Mr. McAdoo should be willing to let Government Ownership go by the board if his renunciation will facilitate and clear the way for the railroad control bill?

What Mr. McAdoo really said was:

"I don't believe, and I so told the Senate Committee, that the public will ever be satisfied to go back to the competitive system. In any case it will be almost impossible to restore the old competitive system. A larger measure of Federal control will have to be worked out. I am personally in favor of working out this larger measure of Federal control along present lines—the present lines of Federal control.

"I feel very sure that is the situation and what is bound to come out of it.

"The problem must, of course, be recognized by Congress—the facts faced squarely just as they stand. Incalculable harm may be done if Congress shies away from the proposition under the misconception that it is merely dogma and not a hard, cold situation. Who can calculate the harm done in 1914 when Congress filibustered to death the Shipping Bill because they were afraid it meant Government ownership of the merchant marine?

"If some members of Congress at that time had not been afraid of dogma we would now have enough ships. A thing was done that in my opinion absolutely imperils today the American nation and perhaps the future of civilization.

"A SIMILAR BLUNDER IS POSSIBLE IN DEALING WITH THE RAILROADS.

"Suppose in the next two or three years of the war the Government spends, as in all likelihood it must do, a billion and a half dollars on the railroads. To tie our hands with a date, even an approximate date, for the return of the railroads would jeopardize not only the securities of the railroads, aggregating \$16,000,000,000, but the public credit itself. Such a provision in any railroad bill would make it necessary for the Government to liquidate with the railroads before the specified date. The prospect there for placing the public interest in jeopardy must be very seriously considered by Congress.

"So I say Congress must not hesitate to do what is necessary because some other issue may arise later."

Great men change their minds. Fools never do.

Mr. McAdoo is a great man.

He may change his mind.

Anyone reading the above excerpt from his statement to the Senate Committee is very likely to conclude that he probably will, especially when these additional quotations from his examination which followed is considered, viz.:

Senator Cummins: "Do you mean, Mr. Secretary, to advocate the proposal that our railroads should be put in the hands of any man, I care not whether he is President or otherwise, with an unlimited, unrestrained authority to fix the rates and the practices which should be observed by the carriers, without any standard prescribed by the law as to such rates or practices?"

Secretary McAdoo: "No, I do not advocate that."

Senator Cummins: "Well, that would be the effect of continuing this control after the war ended, would it not?"

Secretary McAdoo: "I am perfectly willing to see that done until Congress works out the new status, and I think it is better that it should be done."

Senator Smith: "I want to ask you this question, because I know this is going to be the battleground for getting this bill thru. You spoke a moment ago of conditions that might arise that might make it necessary for the President to continue his control.

"Why should it not be just as compatible for Congress when those conditions arise to pass a simple resolution, and then we may have our hands tied, rather than now."

Secretary McAdoo: "But suppose at the time Congress is not in session; suppose that the necessity for acting arose when you could not act, or suppose when you met you could not pass a resolution extending it because there was a filibuster against it? Then, you see, the provision would automatically operate. What is the fear about this provision, is it Government ownership or the possibility of Government ownership?"

Senator Smith: "I think so, frankly I think so."

Secretary McAdoo: "All right, if that be the fear then tell me how you are going to prevent a consideration of Government ownership by putting a one-year limitation in the bill? The question will arise just the same, and you have got to confront it."

Senator Cummins: "That is not my theory; I will say that."

Secretary McAdoo: "May I be permitted to make this observation, with all due respect to

you, on this question of Government ownership? Why should we allow any specter of that sort to influence action that may be manifestly wise at this time? We must act in the situation from the standpoint of what is wise and what is the sound thing to do. May I say that while we are talking today we are having an investigation, I believe as to why we have not got ships. The reason we have not got ships is because a number of thoroughly well-intentioned gentlemen in the Congress of the United States, for fear of Government ownership, filibustered a shipping bill which was introduced in September, 1914, to enable the Government to begin then to build an American merchant marine."

Senator Kellogg: "What has resulted from the action in the last six months?"

Secretary McAdoo: "The fact is we did not start in time and Congress did not give permission in time to begin to build up the shipyards. We are again confronted here with the specter of Government ownership. We should do something that is demanded in the interests of the nation, and for my part I say that such specters ought not to determine our action."

But whether the attitude of Mr. McAdoo does or does not change all showfolks should labor tirelessly now to create sentiment favorable toward Government Ownership.

Transportation is the most vital necessity of the business.

Rates are already prohibitive to many kinds of shows. Under private ownership in a very few years they will be to all classes.

Government Ownership is the only remedy.

Readers' Column

Linda Julian, Greenville, Ill.—Carlton Panner did not give this information, but wrote The Billboard asking for it. So it was our mistake in saying that W. W. Cole's New York and New Orleans Circus and Menagerie was the first show to cross the continent. What we meant to say was that this show was the first one to cross the continent entirely by rail. (Linda Julian states that Dan Costello went to California in 1869 and was the first to cross the continent with a show. This statement, she avers, can be corroborated by several members of the Lowande Family, who are still alive and who were with the show, viz.: Martino Lowande, Sr.; Clarinda Parsons, Abialdo Lowande and Papa Lowande. Can any of the oldtimers name a circus which crossed before the Costello Show?)

Would like to locate Marie Wayne. When last heard of she had closed with the Barkoot Shows at Lima, O. Will anyone knowing her whereabouts please advise me?—C. W. McClure, care New Victoria, Norfolk, Va.

James Munson—Goldwyn's forthcoming motion picture, "Our Little Wife," starring Madge Kennedy, is an adaptation of Avery Hopwood's stage play of the same name. Margaret Livingston had the titular role in the first presentation of the play at the Harris Theater, New York, November 18, 1916. Lowell Sherman and Walter Jones also had prominent parts in the piece. Selwyn & Company made the production.

Marie (Mrs. M. Hardwick, violinist and pianist)—Please write Ethel at once. Important news.

John Albert, care J. W. Geon Tailoring Co., Owensboro, Ky., would very much appreciate receiving information concerning the whereabouts of Miss Evelyn Moor or Cora Helen Paxton (she is known by both names), who was last heard of with a carnival show.

J. T. Brown is laid up at Cleveland, O., with a paralytic stroke and would like to hear from his wife, Marie Brown; also from C. Sidel, who was leader of Arcadia Theater Orchestra, Indianapolis, Ind., when Brown was manager of that house. He can be addressed in care of Tom Gillen, 2162 E. Twenty-second street, Cleveland.

Nell Carlton—Where are you? Communicate with me by wire at my expense immediately. Have news of the utmost importance for you.—Kenneth L. Eagon, care The News-Scimitar, Memphis, Tenn.

Mrs. Ben Fullington would like to have Ted Strong write her at once; personal business. She can be addressed in care The Billboard, Ethel Denham, Concord, N. H.—Samuel Dane Drane portrayed Abraham Lincoln in William N. Selig's photoplay, The Crisis. Mr. Drane is no longer living, having passed away at New York City August 15, 1916.

Anyone knowing the whereabouts of Joale Collins please communicate with R. N., Room 1805, 220 Broadway, New York City.

Artie Mills—Please communicate with your sister immediately.

Shirley Ruffner, Huntington, W. Va.—Only on rare occasions does De Wolf Hopper recite the poem, Casey at the Bat, and he does not include it as part of his repertoire. It is hardly likely that he will be seen in Cincinnati this season.

Anyone knowing the whereabouts of Frank Worden, the ossified man, please notify Mrs. Anna Worden, General Delivery, Lawton, Ok.

Information concerning the whereabouts of Kathleen Pope will be appreciated by C. E. Dubel, 427 Maple street, Jeffersonville, Ind. Miss Pope was in the ballet of the Ringling Bros.' Circus in 1916, and before that, did a skating turn at the New York Hippodrome.

Ed (Dad) Conwright and Frank Crocker—Mike Ziegler would like to hear from you. His address is 219 W. 140th street, New York City.

C. E. Dubel, 427 Maple street, Jeffersonville, Ind., will be greatly obliged to anyone who will give him information as to the whereabouts of Fred Ellis, trombone player, and Charles Loveless, saxophone player, both of whom were with the Barnum & Bailey Circus Band when it was conducted by the late Carl Clair.

Mrs. J. Harrington, 514 Western avenue, Monroeville, W. Va., is very anxious concerning the well being of her daughter, Mary Harrington, known professionally as Betty Lane. Miss Harrington joined De Wolf's Laugh Fro-

moiers October 31, and wrote to her mother regularly until December 10. Since that date Mrs. Harrington has heard nothing from her daughter. Anyone possessing information concerning the present whereabouts of Mary Harrington or Betty Lane will be conferring a great favor by getting in touch with Mrs. Harrington at the above address immediately.

Belham Montrose—Arnold Daly did appear in a characterization of Napoleon once before. That was in George Bernard Shaw's play, Arms and the Man, and took place under the eye of Shaw himself at Sir Charles Wyndham's theater in London in 1911. Josephine, in which Mr. Daly will again essay the part of Napoleon, will have its premiere tonight (January 28). The play is by Hermann Bahr.

C. A. B. Chitook, Mont.—The Iroquois Theater, Chicago, burned Wednesday afternoon, December 30, 1904. The theater was opened for the first time to the public on November 19 of the same year with Klaw & Erlanger's attraction, Mr. Luehrd, in which Eddie Foy was starred, and the same piece held the boards at the time of the fire.

Marriages

DOVEY-POWERS—Eddie Dovey, well-known producing clown, who has been with the Gollmar Bros.' Circus, Patterson-Gollmar and the Yankee Robinson Show, and Mae Powers, non-professional, were married at Des Moines, Ia., January 19.

GOLDMAN-LEVIN—Sidney J. Goldman, Chicago manager for the Goldwyn Film Corporation, and Hazel Levin, non-professional, were married January 19 in Chicago.

CONLIN-GLASS—Immy Conlin and Myrtle Glass, both members of the vaudeville act, A Fool, a Flirt and Her Father, were married January 22 at New York City.

GREENFIELD-GREENBERG—Louis Greenfield, member of the firm of Kahn & Greenfield, operating the New Mission and New Fillmore motion picture theaters San Francisco, Cal., and Edna Greenberg, non-professional, were married in San Francisco January 17.

HARTMAN-SWANN—J. T. Hartman and Mrs. Swann, a professional, were married January 14 at Commerce, Texas.

KELLEY-YOUNG—Richard J. Kelley, non-professional, and Mary Young, a member of Halton Powell's Hello Girls Company, were married at Pittsburg, Pa., recently.

KUHN-GIDEON—Jack Kuhn, manager of the Loew-Stallman Theater, Cleveland, O., and Lotie Gideon, non-professional, were married last week in Cleveland.

MCALISTER-MOORE—Gna McAlister, trainmaster of the Smith Greater Shows, and Gladys Moore, of the Moore Family, were married recently at Greenville, S. C.

QUINCKE-MOORE—W. A. Quincke, president of W. A. Quincke & Company, music publishers, and Ella Moore, sister of Mr. Quincke's partner, Prior Moore, were married recently, according to announcement made last week.

REILLY-PIERCE—Frank Daniel Reilly, a blackface comedian, known on the stage as Little Johnny Jones, and Jennie Ross Pierce, non-professional, were married January 18 at Auburn, N. Y. Reilly, who has been appearing in vaudeville, won considerable fame several years ago by rescuing several young women from drowning in the Owasco outlet, near Auburn. His bride being among the number.

SEIVERS-WEBER—Alfred Seiver, non-professional, and Grace Weber, member of the Weber Trio, an acrobatic act, now playing over the Orpheum Circuit, were married at St. Paul, Minn., January 22.

STOWE-VAN EVERA—John F. Stowe, proprietor of John F. Stowe's Uncle Tom's Cabin Show, and Katherine Van Evera, non-professional, were married January 6 at Niles, Mich.

TIGH-GROVES—Albert Tigh, non-professional, and Mabel Groves, who was with California Frank's Wild West Show last season, were married at Chicago, Ill., January 23. Mabel Groves' name in private life was Mabel Flewelling.

Births

Born to Mr. and Mrs. Sam Ach, a boy, at the family home, Boston, Ga., recently. Mrs. Ach is known in the show business as Effa (the dancing girl).

Born to Captain and Mrs. C. Wilson, a nine-pound boy (John Francis), at Orlando, Fla., January 19.

Born to Mr. and Mrs. P. D. Judge, a four-pound girl, at Springfield, S. C., January 19. P. D. Judge is with the Macy Attractions.

MINSTREL NOTES

Dan White is now director of the Lowery Minstrel Orchestra in place of S. B. Foster. Clarence Powell has been made stage manager in lieu of Ed Toliver. Mr. Powell is heavily featured with this show, and is adding new laurels to his reputation daily. The same can be said of Frank Kirk, the musical wonder of minstrelsy. The Lowery Minstrel is receiving flattering press notices daily, and is more than making good with managers and patrons everywhere. Prompt pay, good treatment, good food and appreciation seems to enable Owner R. M. Harvey to hold his exceptional company together. The company members understand that the rule regarding excessive boozing will not be tolerated, and that the Lowery Greater Minstrel will be a sober aggregation, a credit to every member of the company, and to the minstrel business itself. The result is this company aside from its inherent ability is making a reputation at every stand as to the excellent conduct and cleanliness and neat appearance of the company.

Al Lang, owner of the Dandy Dixie Minstrels, is a visitor in Chicago. He is preparing for the coming season by purchasing needed articles for his outfit and which he is sending by express to Tampa, Fla., his headquarters for the winter.

OBITUARIES ON
PAGE 66

TEA WITH THE LADIES

New York, Jan. 28.—Ten months from Broadway! Olive Thomas, here for her first vacation since entering the film world, insists that she will never again remain away from New York for ten months, although after three weeks in the East she is ready to go back to the Coast to work—and rest. She needs the rest, she says, for every moment of every day since she has been here has been completely occupied from about noon until 5 o'clock or so the following morning.

She was expected back at the California studio January 18, but because of her mother's illness and because her husband, Jack Pickford, was trying to get into the American aviation section, she remained to the end of this week. An interview with the Triangle star was a thing to be achieved, and, when it was accomplished at luncheon at the Claridge one day this week, it was easy to understand why she liked to be in New York. She was welcomed so cordially. Nearly everyone in the dining room seemed to know her, and people who hadn't seen her since she was playing at the New Amsterdam Theater stopped at her table to inquire when she was coming back to stay. But Miss Thomas has no intention of deserting the screen.

"I'm going to stay in the movies," she said, "but I'm coming back to New York often. Now I'm ready to get back to work and for two months I shall be quite happy out there in California. Then I shall want to see Broadway again. We've had a wonderful time. Parties every night until 5:30 or 6 o'clock, and shows—I've seen the Frolic three times. Really I haven't had time enough to sleep."

There was a big pile of letters, most of them asking for photographs, waiting for her, and Tuesday afternoon, when there was nothing theatrical open, her press agent persuaded her to keep an appointment with a photographer, and she was kept busy posing for new photographs from 2 until 5 o'clock. A film star's life isn't one of ease it would seem, whether on duty or on vacation. But vacation has this advantage. One may escape from rigid diet rules and end breakfast with French pastry if one chooses.

Pauline Frederick has perpetrated her first thriller. Imagine stately, artistic Pauline plunging from a cliff. As La Tosca, in her new picture, which has just been filmed at Fort Marion, near Jacksonville, when she finds life too burdensome to be endured, she ends it by jumping from a precipice. It was two days after ending the life of La Tosca that Miss Frederick regained a normal interest in life in general. But she is not daunted and intends to go right on doing stunts whenever realism demands it. One might remind her that art demands that she should not take too desperate chances, but no doubt her director will attend to that.

Wanted—A playwright! Madame Petrova says: "I'd go back to the stage soon if I could find a play I like. I've read many, but have been unable to find the right kind." Can't somebody conceive a regular play for Petrova?

A gift of 256 pocket knives from Mr. Fuller, of the New York Knife Company, was received this week by the Stage Women's War Relief.

KATHERINE RUSSELL BLECKER



Miss Blecker, well known in film circles, is assuming herself creditably as manager of Carl Laemmle's Broadway Theater, New York. She is the first and only woman picture theater manager in New York, and has introduced some of her own ideas, which have met with considerable success.

and one will be placed in each of the next 256 comfort kits prepared for soldiers in camp or over seas. The knives are especially fine and are worth two dollars apiece. The Stage Women are delighted with the gift, which Mr. Fuller says he will duplicate as soon as this lot is used up.

Among the other contributions to their work the organization has a lot of fur for fur helmets, the gift of the Gutherer fur people; woolen cloth for wind-proof jackets from E. H. Van Ingen, a quantity of paper patterns from Jonathan Buckley, and large cases of long gloves, from Waldorf, Stern, Lord & Taylor, Franklin Simonds, McCreery & Altman.

Elsie Ferguson is planning to do an Ibsen play for the pictures soon, to be released under Artcraft. Her just finished Artcraft picture, The Lie, is an adaptation of the stage play of the same name, in which Margaret Anglin starred in New York. Betty Howe, until recently a Vitagraph star, plays a leading role in support of Miss Ferguson.

The big subscription drive of the S. W. W. R. is a great success. Subscriptions are for specified amounts up to and including five dollars. The other day a man insisted on subscribing one hundred dollars. It was explained to him that it wasn't done. Five dollars was the amount of the highest subscription. But the man positively refused to take his money back. He approved too heartily of the work the stage women were doing. So now they have an open sheet on which is entered any subscription for more than the regular amounts. Al H. Woods' name is on this sheet opposite a subscription for fifty dollars.

Mrs. Louis De Foe, the critic's wife, has turned over her sewing class for professional children to Mrs. R. H. Lyman, because her war work takes so much of her time. The kiddies meet at the Rehearsal Club once a week to make layettes for the children of Northern France. When they have attained a certain degree of efficiency they are allowed to work occasionally at the S. W. W. R. workrooms at 306 Fifth avenue.

Anticipating the fashions of New York and Paris for screen players provides a new occu-

ation for women. Miss Alpharetta Hoffman, a New York costume designer, was engaged by the Lasky-Hollywood studio to create for the principal players frocks that would be ultra-fashionable at least six months later. The problem of filming pictures three thousand miles from the fashion marts, and from four to five months before being shown on the screen made it imperative that their costume designer should be able to outguess the modistes.

Twice a year Miss Hoffman is sent to New York, not only to study the latest modes, but to buy materials, thousands of dollars' worth of materials from the booms. Then the gowns are made by a large staff of dressmakers from Miss Hoffman's designs.

Besides looking into the future for secrets that designers would never voluntarily divulge in advance, this fashion expert must frequently delve into the past to supply costumes for a picture of yesterday. The costumes used in DeMille's productions, Joan, the Woman, and The Woman God Forgot, were designed by Miss Hoffman and were so historically accurate that a number of museums have asked the Lasky Company for the contribution of certain articles of dress for display in the historical archives.

Movie plants lined up with the industries in closing for the five-day lay-off, and, in consequence, all the movie people had an unexpected holiday.

Marguerite Clark, who is working in Brunella at the Fort Lee studio, visited in Philadelphia for the week-end.

Nazimova is back in New York from Florida, where, as a Gypsy girl in her new Metro picture, in the shade of an orange grove and oblivious to the ice-grip on New York, she has been learning to read. Madame Nazimova describes her experiences with an alphabet printed on big blocks of wood in this coldless school as one of her most pleasant recollections of the South. The oranges were ripe at the time and the pungent odor of the leaves and the few late blossoms attracted bright green birds in great number and variety. It was the season, too, of pecan nuts, and the ground was carpeted so thickly with nuts that the players scooped them up by the handfuls. The star and her company were six weeks at St. Augustine filming scenes in the groves of a private estate and at the ancient Spanish fort, Saint Marco.

The dancers of Denishawn are participating in Blackton's production of Wild Youth for Paramount. The theme of the dance, as of the picture, is the inability of May to mate with December, and the triumph of youth and love.

DRESS-ADVANCE AGENTS

WHO AM I?

I do much good.
I am an asset to you.
I have made friends and followers for the company.
I am a universal role; in fact, I have become a habit.
I help you to hold your job.
I am everywhere.
Great men have written books about me.
I am contagious.
Without me no business can be truly successful.

I am one of your good friends.
I gain much and lose nothing.
I am a habit well worth acquiring.
I am on equal footing with kindness.
I am COURTESY.—John C. Hiesinger.
The above is not the kind of courtesy meant when a pair of ducats is extended to a "gimme" guy, but nevertheless is a necessary asset to publicity pushers.

C. W. Chubb, formerly of Advance Car No. 1, Ringling Bros., and now with the Allen Feature Film Company, was registered at the New Harper House, Rock Island, Ill., recently. So was Harry E. Crandell, who says it is some hostelry.

Bill Roddy of Kansas was a farmer until he became a press agent. Bill is big and strong and possesses the Kansas "go to it" spirit. Some months ago he decided to get into the army. Bill went to Washington and tried to see the man in charge of the work of sending equipment to the soldiers in France. He was denied an audience again and again, but Bill persisted. Finally they let him into the man's presence.

"Say, friend," said Bill, "I understand you're shipping mules to France?"

"Yes, sir; that is true," came the reply.
"Well," returned Bill, "I'm from Kansas. I can load more mules in an hour than all those guys working for you can in a day. I know mules."

The man was impressed. He took Bill to the loading place, and Bill handled the mules like a veteran. Today Bill is a Captain in the Army.—N. Y. Evening World.

Lee Parvin is in San Francisco, also Ben Krause, who sent this news via the postcard route last week.

L. M. Crawford, the K & E. of Kansas, now over three score and ten, has become a devotee of ranch life. Aside from having deeds to 50,000 acres of soil and owning about 600 head of whitefaced cattle L. M. six years ago conceived the idea of raising Karakule sheep. His original intention, it is said, was to introduce his sheep furs to America by presenting to all press agents and company managers stopping off at Topeka sufficient lamb skins for a snug-fitting winter cap, thus making the name of Crawford famous as a benefactor as well as a Kansas showman, but Kansas has had a scarcity of shows and the above mode of publicity proved rather ineffective. This season L. M. simply invites the itinerant agent and company manager to his show rooms, where he delivers a lecture on his pelt, and, incidentally, quotes the price.

A fellow the other night in demanding a passout check said: "Gimme a back comin ticket."

Elmer J. Walters says when Schlitz named their latest nonalcoholic beverage Famo—taken from their well-known line, "the beer that made Milwaukee famous"—why did they break the name so as to omit U. S.?

Melville Stutz, who was sent by the Shuberts to St. Louis about eight years ago to handle their interests in the Mound City, held a joint berth beginning two years ago when K. and E. subleased from the Shuberts the Jefferson Theater and "Mel" proudly represented both firms until the recent mixup. It was understood Stutz was to drop to K. & E. and manage the American Theater at St. Louis, recently acquired by K. & E., and after removing his personal property from his cherry colored desk in the Jefferson preparatory to taking up new quarters at the American both K. & E. and the Shuberts disclaimed any connection with the Jefferson, and thereby Mel was in a quandary for a time as to what to do with the keys. A colored usher girl asked for whom she was working and Mel answered: "Blamed if I know. I don't even know just who is entitled to the box-office statements this week."

Elmer J. Walters says the war tax on theater tickets has done away with the manager who used to take a special delight after doors opened of showing his authority by holding up two fingers and saying: "All right."

CONSERVATION CALENDAR

Monday, we'll say is our "Heatless Day."
One cinder, one flicker, one coal.
Tuesday, well, this is our "Meatless Day."
One oyster, one herring, one sole.
Wednesday, oh, this is our "Wheatless Day."
One corn cake, one dodger, one pone.
Thursday, we must have a "Sweetless Day."
One pickle, one lemon, one bone.
Friday will make a good "Eatless Day."
One cheerful and glorious fast.
Saturday, call it a "Treatless Day."
For all reciprocities past.
But Sunday, may Hoover forgive us, we pray.
If we should all happen to feel
A little more hungry than usual today
And once again eat a square meal.
—K. C. Star.

Johnny, Get Your Gun, left Chicago before the last big storm and spent Christmas in St. Louis, New Year's in Kansas City and Lincoln's Birth day will be spent in Los Angeles. Elmer J. Walters left the company at Denver and returned to New York to pilot Pretty Polly, a musical play, for the balance of the season.

A. T. H. Demsey, that crackerjack advance man head of Blackstone, the magician, is not
(Continued on page 33)

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

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B. F. Keith's Palace Theatre Building
NEW YORK CITY

MARTIN C. BRENNAN, Editor. ANDY KERR, Bus. Mgr.

AUSTRALIAN VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

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SHOW AND CONCESSION

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HEARING POSTPONED UNTIL FEBRUARY 21

Georgia Railroad Commission Will Hear Case in Reference to Movement of Show Cars—Showmen Urged To Get Busy

Atlanta, Ga., Jan. 26.—The question of transportation of special trains and private cars for amusements was taken up by the Georgia Railroad Commission here Thursday.

The amusement interests were represented by Attorney Hugh B. Cobb and Dr. Horace Grant, representing The Billboard, who asked for a postponement till March to give the showmen an opportunity to petition against the drastic measures asked by the railroads. The representatives of the railroads fought against this, stating that their petitions had been on file nineteen days, in accordance with the law. Attorney Cobb replied that the only intimation the showmen had was an article which appeared in The Billboard. Finally Chairman Candler Murphy granted a postponement until February 21.

Attorney Cobb received a number of telegrams and letters from showmen asking him to represent them. Among those heard from are Al G. Field, W. I. Swain, J. C. O'Brien, Smith's Greater Shows and J. Stanley Roberts. Attorney Ernie Adamson, who was to represent the showmen, was in Washington, D. C., and wired his partner, Attorney Cobb, to appear before the Commission.

Attorney Cobb makes a special request that The Billboard urge all showmen in every section of the United States to write him at once, and he will send them a petition to sign. This is important, as a Georgia decision will have its effect in other States. Address Hugh B. Cobb, 528 Grant Building, Atlanta, Ga. The local representative of The Billboard will assist Mr. Cobb and the showmen in securing equitable transportation.

ENOS & PARKER SHOW

The Enos & Parker Show is the title of a new troupe recently organized by Rue Enos and Mr. Parker, both of whom were with the Cole Bros.' Circus last season. The show inaugurated its tour at Mansfield, La., January 10, and has lost only two days since. It is transported by an automobile truck, and is headed for California, where another truck will be added. The show plays anything from town halls up, and business has been pretty good in spite of adverse weather conditions. On account of encountering some bad roads Leesville, La., was canceled. The troupe eats and sleeps in hotels, but as soon as the weather moderates will carry a cookhouse. The show left Louisiana January 23 and entered Texas.

AL G. BARNES IN CHICAGO

Chicago, Jan. 26.—Al G. Barnes, of the Al G. Barnes Circus, was one of the visitors at the Chicago office of Billyboy last week. He came East on business connected with the circus, and has returned to his winter quarters at Venice, Cal.

William K. Peck, general agent and railroad contractor, accompanied Mr. Barnes on the trip. Both are very optimistic about next season, and look for a prosperous year for shows.

TROUPERS IN NORFOLK

Norfolk, Va., Jan. 26.—Norfolk this winter houses quite a few troupers. Joe Leonard, who last season was in the advance of the Barnum & Bailey Show, is manager of the Palace Theater for the winter, and has secured a cozy berth for the frigid months. L. L. Kue, who was with the 101 Ranch and the Ringling Brothers' advance forces, has left for camp in Washington. He has joined the camouflage corps of the Engineers' Department, and has been as-

signed to service in the company headed by Sculptor St. Gandens.

P. W. Harrell, general advertising agent of the Barnum & Bailey Show, whose home is in Edenton, N. C., eighty miles south of this city, visits here frequently and finds time to talk red wagon stories.

James Gaddis, who last season was on the No. 3 car of the Ringling Brothers' Circus, is also a winter resident here, while carnivaldom is well represented here by the employees of the Greater Sideshow Shows, which are wintering here and which are now ensconced in the building at Church and Main streets called the Hippodrome. Business at this latest place of amusement is brisk, and the performance offered is quite above the ordinary.

GOLDSBORO JOTTINGS

Goldsboro, N. C., Jan. 25.—The Barnum & Bailey Circus is going to launch the largest circus performance in the history of show business.

Charles Carroll has been visiting folks in New York, and is now in Baltimore, Md. He spent a few weeks with Joe Boyton, George Zamert and others. How is Forty-third and Broadway, Charles? Harry Clemings, please write.

Tom Hart writes that the "Corn Cob Cut-Ups" are going big on the Poll Time. He says when they played Bridgeport they could hardly do their act on account of so many friends visiting them back stage.

Doc Pratt has joined the Aviation Corps, and is "somewhere in Texas."

Virgil Barnett and the McBue Sisters, or the Tankee Robinson Circus, are passing the winter in Rock Island, Ill.

The murderer of Eddie Rounds, the clown, is still at large. Received a sad letter from Bertha Rounds, the widow, and she says she will get the murderer if it takes her a lifetime. The Rounds were well liked by all with the Barnum Show.

Irene Hursberger, who worked with the Baker Troupe, bicycle act, is spending the winter in Washington, D. C. She writes the Baker Troupe will be bigger than ever when it opens with the Barnum Show in the spring. Tony Martin and Buck Baker are also in the nation's capital. Captain White and wife are wintering in New York City. Give my best to Zip, Captain.

Charlotte Gaur would like to hear from all her friends.

Address her Newark, N. J. Do you ever hear from Tom Beckman, Charlotte?

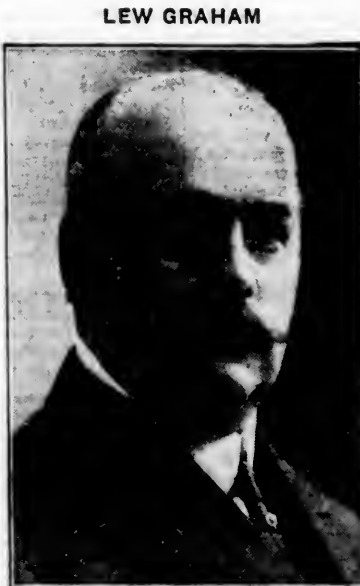
Edith Gillett, G. Talbott and Mrs. Rose Wallace are busy in Bridgeport, Conn., getting the wardrobe in trim.

John Carson and wife are at Chester, Pa. John is connected with a steel company there. The writer would like to hear from all of his friends in care of The Headlight, Goldsboro, N. C.—HERMAN JOSEPH

PRODUCING CLOWN WEDS

Eddie Dorey, producing clown, was married to Mae Powers, nonprofessional of Fairhault, Minn., at Des Moines, Ia., January 19. Mr. Dorey has traveled with many circuses, including Gollmar Bros., Yankee Robinson and Patterson-Gollmar Bros. He is a member of the National Vande. Artists and the Showmen's League of America. Their honeymoon will include a trip to Chicago and Kansas City.

Look thru the Letter List in this issue—there may be a letter for you.



LEW GRAHAM

Mr. Graham, the widely known side show manager of the Ringling Bros.' Circus, is now in Chicago making preparations for the coming tour. He promises the strongest side show the Ringling Circus has ever carried.

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THE R. T. RICHARDS SHOWS

To Move by Auto Trucks Again—All New Canvas Ordered

The R. T. Richards Shows' winter quarters at Oak Ridge, N. J., are very lively these days, as everything is being put in shape for the coming season. The show will travel overland by motor trucks again. There will be several new trucks and a whole new layout of canvas. Paul Johanning is at the quarters breaking in several animals for the new annual acts. Captain Voigt is putting the elephants thru their stunts daily and adding many new tricks to the act. Walter Gause will soon be in quarters to put the ponies and horses thru their acts.

Bill Backell will be ahead of the show again this season with a small army of billposters. The advance will have one large truck and three divers to do the billing.

Steve Lloyd has all of the baggage stock working for the Government, and is making all take notice with the four and six-horse teams.

RESIDENCE TO RED CROSS

Terre Haute, Ind., Jan. 26.—Crawford Fairbanks, one of the largest stockholders of the Hagenbeck-Wallace Circus, has turned over his residence, one of the finest and most costly in the city, to the Red Cross. Mr. Fairbanks is now at his winter home in Miami, Fla.

As long as our soldiers have to shell their way in the people of this country must "shell out." Buy War Savings Stamps.

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PRICES ARE LOWER NOW THAN THEY WILL BE AT ANY OTHER TIME THIS YEAR.

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"THE LARGEST BANNER STUDIO IN THE WORLD"

225-231 North Desplains Street, CHICAGO, ILL.

UNDER THE MARQUEE
By CIRCUS SOLLY

ONCE UPON A TIME

patiently awaiting
The storm's fury abating
And the zephyrs of spring to appear,
We're hoping and wishing—
While for a job we're fishing—
Something will loom full of luck and good cheer.

Edward Hayes, whose cafe and restaurant at 624 Sixth avenue, New York, is quite a bangout for the outdoor bunch, has joined the New York Branch of the Showmen's League.

Phyllena Burk, daughter of E. M. Burk, of Foley & Burk, carnival men of San Francisco, has joined Hospital Corps No. 47 and will see duty in France shortly.

Otto Floto, Henry Gentry and Frank P. Spellman were all in New York last week.

Henry Ringling is reported as somewhat improved by the climate of Florida.

Josie DeMott, who is conducting a riding school for women down on Long Island, fetched a whole page in The New York Times Sunday Magazine January 20.

It has been a long, long time since a circus rider has received the mention in the public prints which is being accorded to dainty May With.

The dailies are full of stories about her wonderful work, and the weeklies ring with her praises.

Day after day the wonderful publicity continues, and at this writing there is no sign of it abating.

Mr. McAdoo is the kind of man that does things. There is no doubt but that the railroads will be able to haul circus equipment long before April 1.

Bill W. Morgan, better known in the circus game as Judge Morgan, and Harry C. Chapman, two lifelong friends, had a real gabfest Sunday, January 20, at the Judge's beautiful farm, one and a half miles from Ravenna, O. It was the first time they had met for some time. The big show was put up and taken down several times. The Judge has one of the finest farms in Eastern Ohio, and says he has given up the white tops for good. After hearing the band play for many years and seeing everything both in this country and Europe he is going to pass his remaining years quietly down on the farm. He says raising cattle beats the show business forty ways. The latching is always out to all his trouping friends, and he would also like to have them write him in care of R. F. D. No. 4, Stop 14, Ravenna, O.

Billy Murray put in an appearance at The Billboard office, Cincinnati, last Thursday, en route to Detroit. He has been re-engaged as ticket seller on the side-show with Sells-Floto for the coming tour. Murray is anxious to know if Billy Schoble (now on The Denver Post) has paid any dues lately.

J. A. Dobeck, the comedy juggler, after closing a season of thirty-nine weeks with the Christy Hippodrome Show, is back in Wisconsin playing vaudeville.

Prof. John A. Jackson is still in San Francisco giving instructions in swimming at the Lincoln Ocean Water Baths, Bush and Lerkin streets.

The coming tour will make Harry Bernhardt's sixth season with the Yankee Robinson Circus. Harry is wintering in Minneapolis and says he had a pleasant visit with Mr. and Mrs. King, of King and Harvey, when they played the Orpheum Theater there a short time ago.

Harry C. Chapman is anxious to get in touch with Billy Andrews, the mule man, in care of The Billboard, Cincinnati.

Provost & Brown, oldtimers of the sawdust ring, are making good in big-time vaudeville. They have a very neat act.

During the week of January 14 Dr. J. W. Hartigan, Jr., spent two days at the Winter Garden, Pittsburg, where he interested a group of skating fans. Altho not scheduled to appear he won considerable praise, and we feel safe in saying that if Hartigan would devote his time to skating he would be one of the foremost figure and fancy skaters in the country.

Harry Robettas, while playing the Lyric Theater, Newark, O., dislocated his shoulder and the act in which he was appearing was obliged to cancel the rest of its bookings. The act will consist of three people (doing iron jaw and novelty wire) the coming season, and will be known as the Robettas Trio.

MAY OBJECTS

May Wirth, equestrienne at the Hippodrome, has asked the management to request William G. Stewart, who announces her act, to be more careful in framing his thoughts. Mr. Stewart has been opening his talk with:
"Ladies and gentlemen, I call particular attention to the extraordinary feat of this little artist."—New York Evening World.

J. Maurice (Jake) Tyree is back in his old home town, Lynchburg, Va., after closing with F. S. Wilcott's Minstrels. He is now assistant manager of the Academy of Music there, and would appreciate a few lines from his friends.

James Heron—What's this we hear about your leading a goat thru the streets of Detroit? Is that a new stunt for advertising The Teapeters?

A. C. Williams, C. H. Carpenter and W. M. Allmann have signed contracts with the Barnum & Bailey Circus as billers for the coming tour.

F. S. Reed, billposter on Advance Car No. 1 of the Jess Willard-Buffalo Bill World's Great

FOR SALE Most Complete 10-Car Show in America Today

Nothing lacking—Horses, Animals, Elephants—everything complete, ready for road. Reason for selling, health present owner. This is a life time bargain for some one. No reasonable offer refused. Must be cash sale. Address RETIRING SHOWMAN, care Billboard Office, Cincinnati, Ohio, by letters or prepay wires in making offer for show.

TRUNKS TRUNKS TRUNKS
THAT ARE MADE TO STAND THE WEAR

Seven years' guarantee from date of purchase of any of our Professional Trunks bearing our trade-mark.

NOT A NAIL

And our prices are the lowest consistent with a trunk that is built for Service.

32-inch	28.00	38-inch	31.00
34-inch	29.00	40-inch	32.00
36-inch	30.00	42-inch	33.00

Circus Acts, Carnival Men, Concessionaires, don't start the new season with a rickety old trunk. Send for circular giving description and guarantee. All mail orders filled same date received. Deposit of \$5.00 required on all express orders.
THE NEFF-WILLIAMS-STUTE CO., 1291 W. 6th St., Cleveland, Ohio

BILLPOSTERS
WANTED FOR

RINGLING BROS.
WORLD'S GREATEST SHOWS

Would like to hear from first-class billers who wish to travel this season under the very best possible working conditions and congenial surroundings. In addition to the regular Union wage scale we allow ONE DOLLAR and FIFTY CENTS to each man every day for meals. No contract hotels. No meals cooked or served on cars. A few of the men who were on the advance of this show last season are still to be heard from and are now invited to write. Address

W. H. HORTON, 221 Institute Place, CHICAGO, ILLS.

Theater at Rmford, Me., where he would like to have friends write him.

According to The New York American of January 20 Alexander Carr, the famed "Mawruss" Perimutter of Business Reform Pleasure, the comedy running at the Eltinge Theater, began his career as a circus clown.

Sam Freed and Eddie Bell are writing the sheet and working still thru New York.

Eddie Arlington is having much success with his horses at New Orleans and Havana.

The Upside-Down Millettes, of the B. & B. Show, are now touring Cuba with Publilones' Circus. They expect to be back in time to open with the Barnum Show in the spring.

Jack LeClair, clown of the Ringling Bros. Circus, is playing the W. V. M. A. Time with a comedy acrobatic act, called Trolley Car Duo. Jack says he doesn't expect to be found under the white tops this year, as he comes in the draft and has been placed in Class A.

Governor Brough of Nebraska, at the next meeting of the State Council of Defense, will suggest, as a conservation measure, that a curtailment of circuses coming to the State each year be ordered, according to The Arkansas Gazette of Little Rock.

CIRCUS MEN AND METHODS

The following editorial, appearing in The Anacoda (Mont.) Standard, was sent in by R. S. Skinner, secretary of the Montana State Fair, Helena:

"While the war is no circus, it's not without certain features peculiar to the big tent, such as the grandiloquent talk of the Kaiser enacting the role of ringmaster and the dismal antics of the clown prince posing as a military genius. It is not these 'attractions,' however, that appeal to the professional instinct of the circus men of America who are enlisting for the war. They are tendering their services to Uncle Sam because they know he will find them valuable. If any set of men can solve the big problem of transportation it is these experts in the art of booking and routing. It is their desire to apply the efficient methods of the show business directly to the work of moving the country's supplies. They have no thought of superseding the railroad men—they wish to be a complement to them and round out their activities by giving them the benefit of their ripe experience as practical shippers who have shipped on a large scale under every sort of difficulty, discouragement and complication.

"A circus depends largely on its transportation experts for its success, for in touring across the continent the making of jumps from one town to another is essential. How important is this problem may best be judged by the fact that years ago when the Barnum & Bailey Circus visited Europe and toured the countries of that continent army officers were assigned to the circus in France to profit by their advice on the best means of transportation. Nor will the

circus methods be placed on the military roster be confined to the booking of transportation. The kitchen system of the big tops will also be transferred to the army cantonment, and men who have long traveled with the circuses and established the kitchens of the outdoor organizations will shortly be enlisted into the service of the country for the purpose of standardizing the kitchens at the army cantonments. These men, it is said, will make a tour of the camps and offer suggestions for the bringing of the kitchens up to the highest point of efficiency, as exemplified by the circus culinary departments, which have been declared to be the most efficient of any big body of men and women known.

"In the matter of transportation there is no class of people better qualified to deal with the situation. Their long years of close application to the work have familiarized them with the various roads of the country and the specific obstacles to be met and overcome at every point. In the popular acceptance of the term, a 'circus' is a travesty, but circus methods, make no mistake, are the stuff."

I. A. B. P. & B., NO. 23

Slonx City, Ia., Jan. 25.—Milo McIntyre, business agent of Local No. 23, International Alliance Billposters and Billers of America, reports that the local is in corking good shape with a membership of seven A-1 billers and billposters and two more eligible ones to be taken in at the next meeting. Local No. 23 has been reorganized from the old Local No. 26. William O'Brien is president, W. Burkhardt vice-president, Roy Butler secretary-treasurer, Fred Webster corresponding secretary, Lou Frost sergeant-at-arms, Milo McIntyre business agent, Harold Fery is on the extra board. McIntyre can always be found at the Princess Theater, of which he is the agent. Webster is on his fourth season as agent at the Osbourn, and O'Brien and Burkhardt are working for the Double Class A-A, Slonx City Billposting Advertising Company, with the assistance of Frost. Butler is stage carpenter at the Grand, which is now playing stock. Fery is working extra for the various theaters. Jack Carmody is still the shop manager, and is busy these days wrecking and reconstructing with a crew of six carpenters and electrical workers.

I. A. B. P. & B., NO. 17

Boston, Mass., Jan. 26.—Local No. 17, of the International Alliance of Billposters and Billers of America, held its annual Concert and Ball recently at the Odd Fellows' Hall, and the affair proved a great success. Talent was secured from the various attractions in Boston at the time.

Boston has been selected by the International Alliance for its convention in December, 1918, at which Local No. 17 will outdo itself in the way of entertaining delegates and friends.

The following are the officers of Local No. 17: F. A. Johnson, president; D. P. Messing, vice-president; A. T. Noonan, treasurer and financial secretary; C. T. Meaney, business agent; J. Casey, sergeant-at-arms, and George Arnold, secretary.

SELLS-FLOTO CIRCUS

Parade Wagons Now in Painting Department—Frank Gentry General Superintendent of Work

Denver, Col., Jan. 25.—Great scenes of activity are in progress at the Sells-Floto Circus winter quarters, many workmen being busy in all departments, preparatory to the opening of the season. John Eberle, superintendent of quarters, announces that all of the parade wagons have left the repair shops at the quarters and are now in the painting department, where at least half of them have been newly decorated. This work is in charge of Fred Stewart and Don Conway, both of whom have been with General Manager H. B. Gentry for many years. The wagons will all be in decorations of red, white and blue, with silver and gold trimmings. It is expected this work will be completed by the last of next month. The painters and repair men will then give their attention to the flats and stock cars, which are on the sidings near Overland Park.

Frank Gentry, brother of the general manager, is now general superintendent of all the work in progress, and he is having things move along rapidly. Henry Boucher has a new bunch of tricks which he is teaching to members of Monkeyland, and William Wells is putting thru several groups of Shetland ponies for their feature acts. Allen Suits, one of the harness makers with the shows last season, is located in Paris, Tex., for the winter. He says he will take to the road just as soon as the bluebirds begin warbling. William Barton has arrived here, and is now assistant to Charles Lucky at winter quarters.

General Manager Henry B. Gentry is in the East, where he has business connected with the Sells-Floto Circus. Charles Jackson, who was assistant to Trainer Churchill during last season, has enlisted in the army, and is stationed at the camp located near here. B. B. Bonney, who went to Osceola after the shows closed last season, is again at winter quarters, and will go out with the S.-F. again. G. W. Emberton is now located in Chicago, at 11024 Wentworth avenue. He is enjoying good health, and sends regards to all.

Rex Bonn, who was to have been with the shows last season, but had to cancel at Wichita, Kan., on account of a badly sprained wrist, is rather lonesome in Kansas City, Mo., and would like to hear from friends, especially the Joys with the shows last season. Rex has not signed up as yet for the 1918 season, as he may become one of the Sammies ere long. He is now employed at the Baltimore Hotel in K. C. William Sobule, who was one of the reserved seat ticket sellers with the shows last season, is rapidly climbing in the theatrical managerial field in Denver. He is now assistant manager of the Empress, rising to that position from box-office duties two months ago. Meyers Scholm and E. W. Deck were at winter quarters a few days ago, where they partook of a hearty meal with John Mack, head of the culinary department, and as usual, Chef Edw. Brown had things cooked up in the best of style for his dozens of regular winter boarders.—EDDIE DECK.

MANY TENT SHOWS

To Tour California in Spring

San Francisco, Cal., Jan. 25.—There is every indication that there will be a large number of tent shows in California in the spring, as news from the railroad offices indicate that several organizations have already made contracts for movements. Word received here recently indicates that among the circuses the Sells-Floto Show will make California in the spring and Al G. Barnes expects to jump thru en route to Canada, where General Agent W. K. Peck is at present making contracts. The Grandest Exposition Shows, wintering at Palo Alto, will start out from here; Foley & Burk, from Fruitvale; A. H. Hender Shows and one Boucher Show, from here; one Wortham Show, from Texas, will route its way thru here, and one now at Kent, Wash., will play pretty close to San Francisco from the North, in addition to the various small "tricks" which go out every season.

HONEST BILL SHOWS

The Honest Bill and Lucky Bill Shows have combined for the coming season, and in the words of Honest Bill himself: "Boys, we will have a real show, with a real manager and all on real trucks that look the part." The shows will open at Quenemo, Kan., April 6, and will tour the Eastern States. Albert G. Barnard will again handle the advance. W. H. Whitlark will be 24-hour man.

In telling of the 1917 tour Honest Bill says: "To begin with we had a very wet time of it; then gradually the weather moderated until the first of June, when all was in our favor. We have been asked so many questions concerning our trucks and how they performed in the mud and sand that I would like to say a few words about them in Old Billboy. In the first place we bought good trucks, took good care of them and were always able to make our stands, losing but one on the whole year. We toured the States of Kansas, Nebraska, South Dakota, Oklahoma and Texas last year and practically all dirt roads. In Nebraska and Southern Oklahoma we had lots of sand, but experienced very little difficulty in making our dates. All we have to do is give our trucks traction and we sure go. We have a fifty-horse power motor at 900 revolutions, giving 35 horse power at the hind wheels after the power is transmitted thru the transmission and differential. Wheel base 172 inches, giving 14 feet loading space back of the seat, and 42-inch wheels, which give plenty of road clearance. Our trucks were made by the Kelly Springfield Motor Truck Company, of Springfield, O., and they are right there when it comes to giving service, for that is what counts when it comes to running a motor show. We carried fifteen trailers for sleeping and five cages, three elephants, five camels, two zebras, seven lions and many other smaller animals. With all this I want to say now that 1917 saw the Honest Bill aggregation the first and only completely motorized circus in the United States, well tried and found to be more than successful."

No trouble to buy, cheap, convenient, a real investment—WAR SAVINGS STAMPS.

SHADOWGRAPHS

By CHAS. ANDRESS

Great Bend, Kan., Jan. 25.—I am still willing away the evening hours (out here at Andressville) perusing the Christmas number of Billy...

I am to give a show in magic at Great Bend at the Regent Theater tomorrow (Saturday). It will be the first show of magic I have given here since my first trip thru Great Bend in 1874, 44 years ago...

I still have a letter, or contract, over the Santa Fe, allowing me to carry my performing birds, dogs and a trained rooster in the passenger coach and a two-thirds rate for four people and 1,600 pounds of baggage...

Thanks, Harry Rouclere, for your kind expressions; also William McNally for McNally's Bulletins and G. F. Schulte, of Chicago, for his Talks on Tricks...

Ella Bradna—Do you remember when I entertained the B. & B. bunch out here at Andressville two years ago? When a little girl (Dorothy), three years old, stood in front of you looking at you with questioning eyes...

Was grieved to read of the sudden departure of C. N. Thompson. There never was a more kindhearted or a truer friend or a more devoted husband and father...

Glad to hear from all friends at any time. Letters addressed Great Bend, Kan., Andressville, R. 2, will reach me promptly.

CIRCUS PICK-UPS

Managers of carnivals and circuses will be interested in the bill just passed by the State Legislature of South Carolina. It prohibits any show or carnival from exhibiting within five miles of any agricultural fair...

John Sparks, Jr., who was a member of the Engineer Corps at Petersburg, Va., has again been promoted, and is on his way or has arrived in France...

Jim Hodge, the Salisbury showman, has signed for next season with the Dorman & Krause Shows, and will leave for the winter quarters at Wilson, N. C., early in March...

Sergeant Bahan, of the Eighth Regiment, in camp at Charlotte, N. C., has been made chief bugler of the regiment. He is an old circus trapper, and a former member of the Ringling Show band...

J. Dan Johnson, who had the picture privilege with the Sparks Show for several years, is now

JOHNNIE COLLINS



The bustling "circus kid," who has joined "Uncle Sam's Big Show." He is a private in the 22d Co., 3d Platoon, stationed at Ft. Thomas, Ky.

in the service. He is a member of the Engineers' Corps, and stationed at Camp Meade, Md. His friends hope he will shoot as many Germans as he did "high jackers" down South.

Comrade Orentt, who is managing John Sparks' picture house up at Vandergrift, Pa., says that Guy Cohn is some whirlwind clothing salesman, and that a prospective customer never gets away from him...

Red Kiley, the well-known trouper, writes from the County Home in Caro, Mich., that he has been in bed with rheumatism for the past two weeks. He would like to get a fine from his friends, and states that he has already heard from Jack Phillips, Lewis Reed and others of the Sparks Show...

Bob Morgan, late of the Robinson Show, has been under the weather for a week or so at Salisbury, but he was well enough to put in a big day with William M. Gilman, who dropped in to the Southern city ahead of Nicola, the magician. Gilman had the city billed like a circus, and taught the local lithographer how to fill the vacant store windows...

Dick Miller is back in Salisbury from a successful season with the Williams Stock Company. Dick Williams, the manager, with his family is spending the winter at Starke, Fla.

Jim Prince, who has a big circle of friends in the show business, meeting them while clerking at the Yacklin Hotel in Salisbury, where the hotel was also the headquarters of the Sparks Show bunch, has moved to Danville, Va., where he has taken charge of the Leland Hotel...

Oldtimers will remember the days that Ed Wertzley used to make them laugh with the Welsh Bros.' Shows, and, going farther back, when he was a member of the John Sparks Vaudeville Show. Ed seems to be the whole thing up at Victoria, Va., where he is running a restaurant, feeding the railroad men by contract and running the only picture house in the town...

E. L. Doty, who played the electric cellophane with the Sparks Show last season, is back with his old friend, Murdoch, of Murdoch Bros., and is playing piano until spring arrives. Ervin tried advancing a repertoire show out in the sticks for a while, and was glad when it failed

to arrive one Monday morning. He made a bee line for Hornell, and then to the Murdoch Show. "Doc" Williams has finished work on Otto Hoffman's private car up at Havre de Grace, and "Dutch" is anxiously awaiting the coming of spring and the opening of the La Tena Show. "Dutch" will have both the connection and the privilege car this season.

Charles F. Curran, who had the lights with the La Tena Show last season, has been heard from. He is in Philadelphia, located at 304 N. Eighteenth street, and is busy fitting out the Johnson & Ackerman Shows, a new carnival, which will take the road in the spring.

Human Hearts played Salisbury last week and had a little band that made every one take notice. Two oldtime circus troupers were in it—Robinson and Hinsdale.—FLETCHER SMITH.

I. A. B. P. & B. OF A., NO. 10

Minneapolis, Minn., Jan. 25.—Rusty Davidson has left the "capital of the world" to take charge of the bill shop in Winnipeg, Can. Having worked in Winnipeg for two years Davidson can post bills with the weather 36 below zero and not mind it at all.

Carl Munson, president of the local, recently got out of a sick bed and is back on the center wagon putting them on the panel boards as usual.

Lloyd Cronkite and Arch Beach closed with the Intolerance Show. As Cronk is a Western railroad man the talk in the Shubert building is "Seattle and go railroadin'," so any minute one might expect to see a yellow taxi in front of the theater waiting for two billposters to take them to the train for Seattle.

Red Howe, of the Frisco local, is in business here, having left the show business for the period of the war. However, all expect to see Red with a hod of cards tacking them on some man's fence, as they say they all come back some day. Ed L. Jones, the traveling-away-from-home member of Local 10, hasn't been heard from for nearly seven months, and his many friends would like to get a letter or word of some kind that the Foley medicine man is still on the job.

JOHNNIE BAKER LOSES MOTHER

Omaha, Neb., Jan. 25.—Mrs. Lewis H. Baker, mother of Johnnie Baker, died at the home of her daughter, Mrs. Harry Trimble, in this city Monday morning. She was in her eighty-first year, and was a pioneer of Western Nebraska.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Florenz Ziegfeld's intention to make a star out of Will Rogers is to be realized sooner than was expected, according to recent reports. It is now understood that Rogers will acquire stellar privileges some time next season, and that his vehicle will be a piece written around incidents in his own life.

Fred Stone will be in the movies this coming summer.

Old Man Tim turned a back flip January 12 at Washington Park in Los Angeles, Cal., in order that some twenty thousand people, pouring \$18,000 into the coffers of the Red Cross, might witness the days of the Wild West show, with real bronk riding, steer roping, fancy stunts, oldtime cowboy showmen performing as well as they ever did with Millers or Buffalo Bill, all arranged under the auspices of Doug, Fairbanks. The Fairbanks-Red Cross Lodeo was not only a tremendous success from a point of view of money earned for the cause, but extremely interesting from the fact that a real frontier show, with an unusual array of talent, was revived in all its glory.

In charge of the show with Fairbanks were Fred and Ed Burns, who were with Buffalo Bill for five years, and also with the Ringlings and Miller Brothers.

After the show opened with a stage hold-up, in which an old Wells-Fargo Concord was manned by the boys from Wyoming, Johnny Judd and Buffalo Jones came on with an exhibition of roping and riding. "Doug," and Mr. Hopkins, billed by Fairbanks as the champion of the world, then shot ninety per cent with glass balls. Host Gibson and Benny Corbett put on a Bronk standing act, followed by Tommy Grimes, trick rider, Prairie Rose, together with Art Acord, Curly Revere, Shorty Kelso, Walter Deegan and George Sowards, rode the buckers. When Johnny Judd, Tommy Grimes and others went after the steers several of the herd put to utter rout a military and a naval band, which were playing from reserved seats on the field, before the men planted their ropes. Two more steers broke for the gate under the bleachers while the army and navy were in retreat, but this was only by-play. When the hands really went after the steers there was nothing to it. The ropes hadn't lost any of their wicked twists. Prairie Rose, Helen Gibson and Marietta Gregory, lady trick riders, were easily the hit of the day. Dusty Farum lived things up a bit with a band of hands at his heels, as did William Duncan, with the Vitagraph cowboys, and Jack Hott, with the boys from the lince ranch. Everybody was sorry for the poor puncher who rolled up for a comfortable nap, tethered his horse to his spur, only to have the mount stolen by "Sly Sam" Cochrane. When Doug, and his hands rode up to the rescue only the fact that the act was staged in a ball park prevented the customary hanging.

New York cabarets have gone wild over roping-gab acts. Since Will Rogers set the pace hardly a lobster palace on Broadway thinks its entertainment is complete without a cowpuncher act.

Have seen a note in a recent issue of The Billboard, under Wimmen's Writes, by Mrs. Harry Daly, of Oswego, N. Y., asking for my address. Please say that all mail sent to me in

care of the New York office of The Billboard will reach me promptly. Thanking you for this, I remain, Lottie Smith.

Here's one from a boy some of you have been inquiring about: "In answer to your inquiry will say that I am here at the remount station at Camp Shelby. Beside breaking horses for the army I am assistant to the commanding officers in charge of the remount station. I have been here since closing with the Hagenbeck-Wallace Show. No, I am not in the army. Owing to past injuries I failed on enlistment. I have found several good opportunities for cowboys by enlisting; also have met several old hands at different camps. I am the only civilian left here, and am always glad to hear from my friends. We have several readers of The Billboard here, and we all get it each week. Best regards to all.—Bill Donovan, care Remount Station, No. 313, Camp Shelby, Hattiesburg, Miss.

R. H. Carter, of Boston, writes: "Please tell William Judkins Hewitt, who writes the Broadway and Byways in The Billboard, that altho I appreciate his weekly contribution I would suggest he tell Tex McLeod and Cuba Crutchen both not to forget while they are roping in the New York 'heavenlies' that neither of them has any right to claim to be the best trick roper in the world, no matter whether some Broadway actor says so or not. Nor Tex McLeod's display of all his medals and medallions can't alter the fact that Chester Byers is the acknowledged champion trick roper of the world. He has defeated all of them and can do it again. I think Mr. Hewitt's suggestion of a Western cabaret a good one if it is done as he says—right. Thank Mr. Hewitt for boosting the Western game on Broadway."

Next letter on top is from Ray DeCoa, at Bay City, Mich.: "Just a few lines from the pen of Michigan to the columns of The Billboard. I read The Billboard each week and pay particular attention to The Corral and Wild West Department. I think it is the best thing that ever happened for the folks who follow the Wild West business. All folks in the game should send in news as often as possible. I am here in the jungles of Michigan most of the time working for the M. C. R. R. as detective or special agent. Have been here since June 20 last. This job is the next thing to herding cattle, always taking the rail and hitting the nail. Hello, Hank Walker! Glad to learn you are still kicking around. Haven't seen you since 1913. See Ho Gray—Send your address and I'll send those pictures of the prize stallion ridden by Ada Somerville at the West Michigan State Fair last September. Leonard McCoy—Where are you? Johnny Mullins, Tommy Korman, Hank Durnell, Joe Lewis, George Gressaef, Lorette, Jack Ray, 'Bridie Bill' Selman, Indian Joe Davis, Jim Kennedy, Booger Red, Tex Young, Jack Morrissey, Marie Devere, Dolly Clark and Leslie Walters—Would like to hear from you all. Kick in, boys and girls, with the news; let's all know what the others are doing. Mr. Daniels made Ada Somerville a present of the horse known as 'Candy,' which was Miss Somerville's favorite on the Diamond Dick Wild West Show. Guy Weadick—Write me at once. You can reach me care General Delivery, Bay City, Mich."

Here's another letter from one of the boys: "Well, old scout, I'll drop you a line just to say I'm going in the butcher business in a few days here in Ruston, La. I have not sat up in the middle of a pitching horse in two months. I made a three weeks' round riding the high ones in Texas a couple of months ago. Ran across the M. L. Clark Show down there. Rode two (Continued on page 64)

I. A. B. P. & B., NO. 59

Denver, Col., Jan. 26.—The International Alliance Billposters and Billers of the United States and Canada, Local No. 59, had installation day a few days ago. The following officers were installed for the ensuing term: Frank Newhouse, president; Theo. Lee Fleurry, vice-president; Joe Tagart, secretary and treasurer; L. H. Burnham, business agent; J. H. Gardiner, sergeant; Ed Willey, B. A. Wyant, Mutt Wilson and Frank Newhouse, trustees.

The newly elected president was sure there with a large box of tin-plate cigars for the brothers and a smile that meant business. The outgoing president, C. P. Saunders, was tendered a vote of thanks for the able and efficient way in which he had handled the affairs of this local, and it was only owing to having too much outside business that he was forced to give up this office. And the writer must say that he has never seen this office handled in a more businesslike way than Charley handled it. He was for the local first, last and all the time.

The secretary (the writer) was tendered a vote of thanks for the efficient way in which he had handled the affairs of his office. The members had decided on giving him a surprise in the way of a present, when Ted Fleurry applied the beans by telling the members that it was not to him that this credit was due, but to the silent secretary, and when the fact was proven that this local did have a silent secretary and that the writer was camouflage he lost the present and the silent secretary received it. As this local has a "mystery" with a barbed wire fence around it, this silent secretary shall be like a continued picture—a mystery to the end.

L. H. Burnham, who has been to Leadville ahead of The Whip, was present minus his Charley Chaplin. He would not say how it happened, but was present to take his obligation as business agent, and no doubt will make a good one. With J. H. Gardiner as sergeant one has nothing to fear from the outside world. This will all be news for Patsy Gallager and Mutt Wilson, but they should get up in the morning.

Ted Fleurry, L. H. Burnham and C. P. Saunders were elected delegates to the Amusement Council and Frank Newhouse and J. A. Schilder delegates to the Trade and Labor Assembly, so with this line-up there is no reason that Local No. 59 should not "go over the top" this year.—JOE TAGART.

MABEL GROVES WEDS

Chicago Jan. 25.—Mabel Groves, who was with California Frank's Wild West last season, married Albert Tigh, a Mildred (Moll) ranch owner, Wednesday in this city. The bride's name, as given in the marriage license, is Mabel Flewelling, but she is known to the show world as Mabel Groves.

NOTES FROM QUINCY, ILL.

Toby Thomas, of the Barnum & Bailey Shows, is in town for his annual winter visit with the homefolks and his numerous friends.

LeRoy Bates, an old trapper, formerly with Hagenbeck-Wallace Shows, is now located at Quincy, where he is a jazz drummer at Pete Pinkleman's Gem Theater. He would like to hear from his friends.

Colonel Breinig and Will Smith, former managers of the New American Theater, which closed for the season a few weeks ago, are suing the Goldwyn Film Corporation for a return of their alleged deposit money of \$100.

Lawrence Herron, formerly with the Allen Shows, is making his home in the Gem City. He is married and settled down now. Larry is a pianist at the Savoy Theater, and the way he tickles the ivories is wonderful.

Max Novell is convalescing at St. Mary's Hospital after an operation for appendicitis. He hopes to be out in about a week or ten days and rejoin his brother, who is on the W. V. M. A. Circuit.

Frank Jenkins, for many years manager of the Newcomb Hotel at Quincy, and well known to the theatrical profession making the city, has taken charge of the American Restaurant here, and is making the professional folks feel at home when they call.—ESLER.

NOTES FROM TOLEDO

Toledo, O., Jan. 25.—Mr. and Mrs. Fred Crandell have not yet home after having had a most successful season with the Sun Bark Show. They are both finished artists in their line, and deserve credit. They are re-engaged for the coming season.

Billie Cameron is still at the Auditorium Theater, and the shows of late are all good. Harry Clark has arrived at headquarters, and is looking good. All the boys were glad to see him.

Edward Marshall, stage manager at Keith's, is a very capable man, and knows his business. He is a great help to the house with his crew of assistants.

The Colonial Theater suffered a loss of \$5,000 by fire recently. The girls, who were forced into the street only lightly clad, lost everything. Joe Kearsley, the scenic artist, was the only one to save anything.

J. B. Hendershot, general manager of the Tordens Detroit Special Shows, is here, and said he would go out this season bigger, better, etc., than ever before. He has something up his sleeve.

Harry (Pud) Johnson, one of the world's greatest billers and banner men, has been reinstated with the Ringling Bros.' Shows, and will be there this coming season.

LOOP-THE-LOOP RIDER DIES

New Haven, Conn., Jan. 26.—Hehime Goldschmidt, bicycle rider, said to be the first one to do the loop-the-loop act, died here Wednesday of accidental gas poisoning. He was 39 years old, and was born in Germany, where he joined the Barnum & Bailey Circus. Mr. Goldschmidt came to this country with the show and did his loop-the-loop stunt at Madison Square Garden in New York. A fall, in which he sustained severe injuries, forced him to retire from the circus game.

Keep in touch with our Letter Department.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

A HIT AT ROCHESTER

That there is no decline in the popularity of Adelade D'Vorak in Rochester, N. Y., was proven during her fourth engagement in that city, week of January 14, at the Stratford Rink. Inspired by the enthusiastic reception she received there Miss D'Vorak fairly contrived herself. Perhaps the fact that Prof. Albert Waltz, celebrated skater and a knowing critic of the art, was there each night to view her performances made Miss D'Vorak excel all her previous efforts to entertain. In appreciation of the reception accorded her artistic work she sprang an impromptu surprise upon the unsuspecting audience on Thursday night during the races in which she was acting as judge, together with Professor Waltz, by being unable to resist the temptation to get into the race and making a sudden spurt out of the judges' ring into the track. The manner in which she went after the racers, caught and passed them, proved that as a racer Adelade D'Vorak is far from being a has-been.

ORGANIZE ROLLER CLUB

On Friday evening, January 11, twenty-five charter members met and organized the Wayne Roller Club in Detroit, Mich., with the idea of making the total membership 2,000 before the end of the season.

Walter E. Sutphen, manager of the Wayne Gardens Rink, was honored by being elected president, with the following officers: Frank Sternaman, B. Krahn, Steve Warren, Roy Ramsey and Edward Bowhall, vice-presidents; L. B. Porter, secretary; R. R. MacBain, clerk, and Al Fothergill, treasurer. The racing committee consists of B. Krahn, H. Carter and E. Schwartz; polo committee, Edward Bowhall and B. Porter. Speedy Steve Shipley will act as trainer.

The club has already 1,000 members and both racing and polo are to be boosted. The last Friday night in every month is club night, at which no charge is made to members at the rink. It is expected that a roller polo league will be organized having at least four teams.

The Wayne Rink is looking forward to the biggest racing season that has ever been held in Detroit. The new track is eleven laps to the mile. Hartfield, who won the fifteen-mile street championship last season, has enough cups and medals to represent 1,200 miles of hard skating, and Roy Mullen, city amateur champion and holder of the Wayne half-mile record of 1:24 2/5, are two fast lads who are expected to be heard from. Cliff Blume is a newcomer and needs watching. Edward Schwartz, one of Detroit's leading pros., will also race for the Wayne.

AGAIN IN THE GAME

A. J. Eisenegger, oldtime rink man, is again in the game managing the Opera House Rink, Waukon, Ia., while waiting his turn for a hunting license. Manager Eisenegger opened January 8 to a good house and reports that while business has not been runaway it has been good. The North Pole weather conditions around Waukon have kept away the rural trade somewhat on account of impassable roads, but the spring thaw promises big results.

A recent novelty night which was a success at the Opera House Rink was A Night in America. Waukon is credited with being the second most patriotic town in the United States, according to number of inhabitants enlisting in the service of the country.

RANDALL HEARD FROM

The skating editor of The Billboard has received the following letter from Bert Randall, who last season was one of the leaders around Detroit's skating circles:

"I suppose by this time, not having heard from me with racing or hockey news, you will be thinking I have given up skating completely, but not so—I am now in the British Army Royal Flying Corps on my way to the East, and

as soon as we get to our destination will give you my address.

"I have skated one race of a mile since I came to this country, and won easily. There are very few rinks open here now, so it is impossible to do very much, but I am keeping in condition by boxing, running and football and by the end of the war, which I hope will not be long, I think I could take the measure again of some of the boys. I would like to hear from you with news of any skaters who are now in the army, and would like to hear from anyone still in the game. I would also like to have a Billiard from you once in a while. A letter addressed to me as follows, No. 102080, Lt. F. Randall, R. F. C. B. T. D. Section 5, Richmond Park, Putney, London, S. W. 15, England, will find me for the present.

"Well, I guess this is all for the present, so will close, wishing you the best of luck in 1918.

Yours sincerely,
(Signed) BERT RANDALL.

TO BOOST SPEED SKATING

A new speed skating club has been organized in Toronto, Can., among the members being the majority of the fastest skaters who have been seen in action in the Land of Snows and U. S. race meets. The new club will be called the Maple Leaf Speed Skating Club and two of the Toronto veterans, Fred Robson and Lot Roe, will take charge of the training, the idea being to promote the game among the junior members. With this end in view races will be held every Saturday afternoon at the Maple Leaf Rink, and all the boys will be encouraged to learn the tricks of the game under the coaching of the former stars. The following officers have been elected: Boxer Clark, president; Lot Roe, vice-president, and Jack Roe, manager and trainer.

The club has not received any word from the Saranac Lake officials, who usually hold their

ing up clubs to replace the wartime depletions in the men's organizations. Officers of the club were chosen as follows: Anna Tyzak, president; Esther M. Schiller, vice-president; Belle Hammerstein, secretary-treasurer.

PLAN SKATING MATCH

The management of the Washington Park Outdoor Skating Rink, Brooklyn, N. Y., is ready to hang up a big purse for a match race or a series of match races between Bobby McLean and Morris Wood for the world's speed skating title. Nate Lewis, manager of McLean, asks that the match be staged after January, as McLean's engagements over the country will tie him up to that time. The big skating field at Washington Park should give the rivals a fair chance to show their speed.

RINK NOTES

George Karns, well known former portable rink operator thru Ohio and other Central States, is now with the Quartermasters' Department of the U. S. Army for the duration of the war. George's address is care 49th Receiving Company, Camp Joseph E. Johnston, Jacksonville, Fla.

Frank Vernon paid the Cincinnati office of Pillsbury a visit last week while en route West to open on the W. V. M. A. Time.

B. L. Matthews is managing the Bush Hall Roller Rink, Pittsfield, Ill., and expects to book several skating attractions.

Prof. Albert Waltz is resting up at his home in Rochester, N. Y., recuperating from a spell of illness.

E. M. Moor returned to Cincy last Friday after a short scouting trip thru some prospective spots.

The rink at Watertown, N. Y., is this year operated by the owner, C. W. Gracey.

PRESS AND ADVANCE AGENTS

(Continued from page 20)

doing any of his artistic water-color work on prominent window locations of late. What's the matter, Dempsey, did your brush freeze tight to that last window in Waw-Paw? Tell us about it.

George R. Keppie has been appointed publicity manager for the release of The Remaking of a Nation, which is being put on at Camp Sherman, Chillicothe, O. This special war film is being made under direction of Major General Glenn. After extensive publicity work in re-

at Trenton. If anyone knows the game from many conceivable angles Van is the boy.

George Donahue, manager of Step Lively, was compelled to charter a special train over the Norfolk & Western in order to make Bluefield, W. Va., for the matinee performance January 19. Director Genial McAdoo had ruled that when a train was on time that it should not be held for connections, and as the train which carried the Step Lively Company was two hours late at Radford Junction a special train was the only means of making Bluefield for the matinee.

Charley Chubb, another of Grainger's hustlers, was due in Chi. last week. There is said to have been difficulty in getting him away from the vicinity of Rock Island and Clinton. How about it, Charley, and tell us about Cairo and whether you are going to make a Coast trip?

Why all the grand silence from Willie Decker and Fred Snell? Are you so busy in Texas that you can't find time to drop a line? Oh, yes, we heard about one of those parties.

Nell McKenzie, who has been with the Allen Film Corporation, was engaged to handle the duets at the Auto Show, Chicago, starting last Saturday. Of course this puts Mac right at home, as he has had the "uptown sale" with the Ringling Show for several years.

Howard Gale has returned to his old love—New Orleans—and will handle the Allen Film Corporation pictures in the Sunny South. Oh, you lucky boy, and it's been 22 below in Detroit!

George Alabama Florida, who is credited with making the stogie famous, spent last week in Cincinnati in the interests of the Spiegel traction, Furs, and Fritts, "Alabam," as it is known, has discarded the stogies and now smokes small cheroots, which being only one-half the size of stogies, smell only one half as badly.

GEORGE WILSON, THE MINSTREL

The writer has made several of the Southern cities lately, and in several of them has had the pleasure of meeting that great Southern favorite, George Wilson, the minstrel. In all of the cities you can hear the people say: "What do you think? George Wilson is with us again." And the reply is: "Yes, I bought my ticket this morning." Then when you go to the opera house you see it packed to the doors, showing that this popular entertainer, who has always been a great favorite in the South, has lost none of his popularity.

George Wilson, the man, is just as interesting as George Wilson, the minstrel. To talk with him makes one feel better. Twenty years ago it was my pleasure to have an introduction to him, and the impression he made upon me at that time has been lasting, and a few days ago, when it was my good fortune to meet him again, and we talked of the old days, you could see by his expression that he appreciated the reception that is being extended him now by his oldtime admirers in the South, and he says it is like making a visit back home after an absence of many years. And he is right. He is still a favorite, and will always be just as long as he makes this territory, and he will always pack the houses when he makes his yearly visits, which the writer, as well as his hundreds of admirers, hopes he will do each season.

Long may you live, George Wilson, to gladden the hearts of your many admirers in the Southern country as well as in the other sections.

—W. S. C.

MINSTREL NOTES

Dockettader again at the head of a minstrel company! Things are barking back.

John O'Brien's Minstrels are still moving. Knock on wood.

Eph. Williams closed January 5 and proceeded to his home at Winter Park, Fla.

Neil O'Brien's All-Star American Minstrels' Nashville engagement was a big success in spite of the miserable weather that prevailed. All of Monday rain fell and in a little while turned to sleet. But with all this a parade was arranged, and something in the way of an innovation was pulled off. Instead of parading upon the street, it being impossible to do so, as the streets were a mass of slush and snow, the boys paraded upon the sidewalk and the stunt made quite a hit. The show this year, Nashville critics concede, is better than ever, and the audience enjoyed it thoroughly. Manager Oscar F. Hodge was welcomed back to Nashville along with the show. Mr. O'Brien was given a rousing greeting on making his entrance.

The Billboard is in receipt of a copy of Al G. Field's "eleventh annual letter to Bill Brown" and likewise Brown's reply thereto. Both letters are pitiful and full of pep. Mr. Field can, no doubt, supply copies if addressed at his Maple Villa Farm, Columbus, O.

J. P. Rogers, Intercorder of Gns. Hill's Minstrels, has a parrot which he claims is the most wonderful talking and singing parrot in America. Recently a member of the company penned an ode to the parrot and, while from a poetical standpoint it may not rank with Grey's Elegy, he deems it worthy of print. Here it is:

While traveling around with a minstrel show Mr. Roger's pet parrot was never too slow. He would imitate the actors, and call out their names, and was fond of amusements and all sorts of games. In the evening he would take him to a first-class hotel—

If Mr. Rogers would call him you could hear Polly yell:

"Hello, Polly; hello, there; Give me a nickel if you have one to spare." And, while about singing, he sure was some bird; If a lady would pass him he would start in to flirt.

And all along the road it was laughter and song; If Polly was there nothing went wrong.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust. AMERICAN RINK SUPPLY CO., Sandusky, O.

WANTED, KENYON PORTABLE SKATING RINK 75x150 feet. Address C. W. HOLLY, Box 339, Eagle Pass, Texas.

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

races about February, but expects to be represented by several members in the races there.

—LINDSAY.

MOORAR MEETS CORLEY

While waiting for a train at Indianapolis recently E. M. Moorar met Fred Corley, at one time one of the fastest speed skaters in Kansas City, Mo. Fred took record place in the big six-day roller race at the K. C. Hippodrome when only a boy in short trousers. He is now in the service with the 10th Infantry, stationed at Ft. Benjamin Harrison.

LIBERTY BOND PRIZE

Patrons of the Fairland Skating Rink, Peoria, Ill., were offered a chance to win a \$50 Liberty Bond as an award to the "best skater" during the month of January.

WOMEN'S SKATING CLUB

The North Star Skating Club, exclusively for women, was organized at a meeting at 1500 North Fairfield avenue, Chicago, recently, says The Chicago Tribune. As soon as the club's affairs are in good running order the 25 members promise a real novelty for followers of the ice sport—a meet for women.

The purpose of organizing is to promote interest in the sport among women of Chicago by stimulating racing competition and build-

leasing this picture in Ohio Keppie will take it to other States in the Union. Keppie has been connected with Loop D. Metter and the Masterpiece Film Attractions.

Frederick C. Hinds, press agent for the Minneapolis Orpheum and Billboard correspondent, has joined the colors as press agent for Naval Recruiting interests in Minneapolis. He was appointed a first-class yeoman and expects to be continuously stationed at the local recruiting station in Minneapolis.

L. V. Calvert, formerly manager of the Garrick Theater, Minneapolis, has gone to Fort Leavenworth, Kan., to take up his duties as an operator in the Signal Corps. Before going into the show business Calvert was a telegrapher.

Harry E. Crandell is once more on deck in Chicago after telling them all about the Allen Film Corporation's feature films out in Iowa. Charles Sloan, who was in Iowa for a spell with Crandell, is also back in the windy town.

W. Dixon Van Valkenberg has joined the Naval Reserves and is at present attached to the Norfolk Navy Yards as a yeoman and likes it very much. Van gave his friends the slip in New York and fled direct to the Virginia metropolis, where he is at present gracing the streets of this busy naval town in his sailor costume. Last season he was purveying the publicity for Winifred St. Claire at her Paterson (N. J.) theater in connection with similar duties

E. A. RENFROW



Builder and operator of portable rinks, who hails from West Plains, Missouri.



New Bands for Skating Rinks

Many patented improvements—never monotonous—play music as slow or as fast, as loud or as soft, as needed. Don't have to hire anyone to play them. Skaters like them best; always increase attendance. Prices and terms reasonable. Write for cuts of new bands and particulars.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,
North Tonawanda, N. Y., U. S. A.

NEW RACING WHEELS



No. 610.

The very best ever put out. True as a die and they are stamped "CHICAGO."

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

FAIRS and EXPOSITIONS

ASS'N OF GEORGIA FAIRS TO MEET AT VALDOSTA

Secretary Robert Extends Invitation to Concession, Carnival and Free Acts Representatives To Attend—Interesting Program Outlined and Big Attendance Expected

Macon, Ga., Jan. 26.—Harry C. Robert, secretary-treasurer of the Association of Georgia Fairs, has announced that the annual meeting of the association will be held at the Chamber of Commerce, Valdosta, Ga., on Wednesday and Thursday, February 6-7.

It is the desire of the association to make this meeting the best in its history, and each member has been requested to attend and take active part in the discussions of the various subjects which will be brought up for attention.

In his letter announcing the meeting Secretary Robert said: "Kindly bear in mind that every fair association in Georgia and every county contemplating the holding of a fair during the year 1918 desiring to become a member of the Association of Georgia Fairs is most cordially invited to be represented at this meeting and join us—so please pass this invitation on. 'In time of war prepare for peace.' Let us help our country win this war by raising the funds and funds for our own country and our Allies, and let our deeds be shown at our fairs."

The program as announced will be as follows:

WEDNESDAY, FEBRUARY 6, 11 A. M. CHAMBER OF COMMERCE

O. D. Dillon, president Georgia-Florida Fair Association, Valdosta, Ga., presiding.
Address of Welcome—Hon. T. B. Converse, Jr., Mayor of Valdosta.

Response—Frank E. Beane, secretary Georgia-Carolina Fair Association, Augusta, Ga.
Permanent Organization—J. Luke Burdett, president; Harry C. Robert, secretary-treasurer.
Roll Call.

Appointment of Committees on Credentials, Membership, Resolutions, Dates and Rules.
Address of President.
Report of Secretary-Treasurer.
Applications for Membership.
Communications.

2 P. M.

Report of Committee on Credentials.
Report of Committee on Membership.
"The Best Way to Keep Interest in the County Fair," E. Ross Jordan, manager Twelfth District Fair, Dublin, Ga.
"Keeping Down the Expenses of the County Fair," W. H. Vanlandingham, secretary Southwest Georgia Fair, Donalsonville, Ga.
"Why Fairs Should Be Continued Through the War Period," J. M. Ashley, secretary Georgia-Florida Fair, Valdosta, Ga.

8 P. M.

"What Should Constitute a Full County Exhibit for the Greatest Good to Be Derived by the County Making the Exhibit," Sam H. Sherrard, secretary Washington County Fair, Sandersville, Ga.
"The Opportunity of State and County Fairs During the War," H. G. Hastings, president Southeastern Fair, Atlanta, Ga.

THURSDAY, FEBRUARY 7, 10 A. M.

"How to Draw the People to the Fair," James Bishop, Jr., secretary Dodge County Fair, Eastman, Ga.
"The Fair as a Promoter of Food and General Agricultural Interest," Prof. J. Phil Campbell, State agent State College of Agriculture, Athens, Ga.
"How Best to Advertise the Fair for Economy and Efficiency," E. P. Bridges, secretary Griffin-Spalding County Fair, Griffin, Ga.

2 P. M.

"The Relation of the County Fair to the State and Larger Fair," R. M. Striplin, secretary Southeastern Fair, Atlanta, Ga.
Report of Committee on Rules.
Report of Committee on Dates.
Report of Committee on Resolutions.
Election of officers.
Selection of the next place of meeting.
Unfinished business.
Adjournment.

Secretary Robert has requested The Billboard to extend to all concession, carnival, free acts and fireworks representatives who may be interested a cordial invitation to attend the meeting at Valdosta.

The members of the Association of Georgia Fairs are as follows: Barlow County Fair, Cartersville, T. W. Tinsley, secretary; Butts County Fair, Jackson, J. D. Jones, secretary; Commerce Four-County Fair, Commerce, J. F. Shannon, secretary; DeKalb County Fair, Decatur, Lovelace E. E. E. E., secretary; Dodge County Fair, Eastman, James Bishop, Jr., secretary; East Georgia Fair, Washington, J. Luke Burdett, secretary; Emanuel County Fair, Swainsboro, Frank Mangum, secretary; Fannin Agricultural Fair, Bremen, J. F. Marchman, secretary; Fourth District A. & M. College Fair, Carrollton, J. T. Mathews, secretary; Georgia-Carolina Fair, Augusta, Frank E. Beane, secre-

tary; Georgia-Florida Fair, Valdosta, J. M. Ashley, secretary; Georgia State Fair, Macon, Harry C. Robert, secretary; Griffin-Spalding County Fair, Griffin, E. P. Bridges, secretary; Habersham Fair, Habersham, W. W. Webb, secretary; Houston County Fair, Perry, H. P. Houser, secretary; Monroe County Fair, Rome, Ruohs Lyon, secretary; Northeast Georgia Fair, Gainesville, Eugene Baker, secretary; Tattnall County Fair, Reidsville County Fair, Reidsville, E. C. Collins, manager; Third Agricultural District Fair, Americus, P. A. Fenimore, secretary; Twelfth District Fair, Dublin, E. Ross Jordan, mgr.; Southeastern Fair, Atlanta, R. M. Striplin, secretary; Southwest Georgia Fair, Donalsonville, W. H. Vanlandingham, secretary; Woodruff North Georgia Fair, G. W. Woodruff, manager; Walton County Fair, Monroe, A. B. Mobley, secretary; Washington County Fair, Sandersville, S. H. Sherrard, secretary. The officers of the association are J. Luke Burdette, Washington, Ga., president; J. M. Ashley, Valdosta, Ga., vice-president, and Harry C. Robert, Macon, Ga., secretary and treasurer.

OHIO FAIR BOYS

Hold Meeting of Interest at Columbus

Columbus, O., Jan. 26.—While the attendance at the Ohio Fair Boys' annual meeting in Columbus last week was not as large as at previous sessions, it was greater than expected on account of the serious tieup of transportation.

A determined spirit to go ahead with the 1918 fairs permeated the meeting. The Fair Boys realized, however, that fairs must be made useful and helpful in the game of winning the war. The convention sessions were held at the Virginia Hotel, Hon. Myers Y. Cooper presiding. The program as given below was carried out. The seven-o'clock dinner was a success and in addition to speakers named Hon. Hugh L. Nichols, Chief Justice of the Supreme Court, was a distinguished guest and speaker, Ex-Senator J. E. Russell, fair secretary, Sidney O.; I. L. Holderman, secretary Dayton Fair; Elbert Beeman, representing Chicago meat packers and Union Stock Yards; Professor Andrews, representative of Supt. Condon, of Cincinnati Schools, responded to Toastmaster Cooper's call.

The following officers were re-elected: President, Myers Y. Cooper, Cincinnati; vice-president, W. H. Uhle, Attica; secretary and treasurer, James W. Fleming, Columbus.

Important and significant was the adoption of resolution recommending amalgamation of the National Trotting Association, the American Trotting Association and Trotting Register Association. This action was in accord with the resolution unanimously adopted by the Stewards of the Grand Circuit meeting in Columbus a few

days previous and forecast the elevation of W. H. Goehner, of Hartford, as the chief umpire of the racing game in America.

A. P. Sandles made a plea to fair managers to give more encouragement to and better breeding of live stock. He stated that the great foundation breeding herds of Europe had been mostly wiped out by the war and that American breeders would be called upon to export pure bred live stock and dams to Europe after the close of the present struggle. He also stated that the Union Stock Yards, the big packing houses and the National Live Stock Exposition were ready to co-operate with other fairs from the Alleghenies to the Rocky Mountains in a movement to encourage better breeding and feeding of live stock and expect to give encouragement to boys who get into the game, stick to the farm and win free trips to the big Live Stock Show in Chicago next December.

Ohio Fair Boys are red, white and blue. The entire meeting was strongly tinged with patriotism. Approval and applause were given when the resolution pledging support to the Thrift Stamp, Red Cross, Y. M. C. A., Liberty Bond, bigger crops, better live stock and one less Kaiser in the world.

Many of the old staidy concession men were on hand with a genial smile and brave enough to make cash payments on next season's concessions. "Colonel" Huff, author of Huff's Famous Racing Guide, of Camden, O., was there with flashy badges, gratis, to all the fair boys.

The picturesque race starter was there in new clothes and new shoes. He was ready to be persuaded to accept engagements \$50 to \$75 per. Many judges of live stock, etc., were on hand to make themselves agreeable with the bunch. Colonel Frank Repogle, long time picturesque "the-cane-you-ring-the-cane-you-get man," wanted a law prohibiting farm boys from winter practice at home on cane ringing, their skill making his business less profitable. Walter Richards, Franklin County's secretary, was the handy man and helped to make the Fair Boys feel at home while in the Capital City.

The following resolutions were unanimously adopted:

"Ohio Fair Boys are Red, White and Blue. We pledge Ohio fairs to support Liberty Loan Bonds, Y. M. C. A. Fund, Red Cross work, Thrift Stamps, Increased Crop Production, and all movements that will help make one less Kaiser in the World.

"We send greetings to Congress and President and pledge support to men in authority at Washington. We condemn any man or set of men who hinders in any way the prosecution of the war. There are no half-way stations in patriotism. Americans must wear badge of patriot or brand of traitor.

"We pledge greater efforts than ever before to make fairs more useful to Ohio agriculture. We pledge ourselves to any service or sacrifice that will add to the success, safety, health and welfare of our khaki-clad lads—here and over there.

"We will urge greater production of food as well as conservation of food. We favor more encouragement to the farm boy in overalls and to girls who emulate the virtues of their mothers in home making and housekeeping. We recommend that Thrift Stamps be used in payment of the smaller premiums.

"We commend Congress in exempting fairs, organized not for profit, from Federal tax on account of their encouragement of better farming, better breeding and feeding of live stock, better seeding, better cultivation and better rural life.

"We regret recent death of W. H. Knight, secretary of the American Trotting Association, whose long service and promotion of fair and turf interests made him a familiar figure among fair and race men.

"Since sentiment in turf circles is toward amalgamation of the National Trotting Association, the American Trotting Association and

the Trotting Register Association, and since Grand Circuit Stewards favor such amalgamation, we believe that in the interest of economy, harmony and service efficiency such amalgamation should be made.

"A. P. SANDLES,
"J. W. MATHENY,
"W. G. RICHARDS,
"C. B. WHILEY."

"To Ohio Secretaries: "Several Fair Boys at Columbus meeting asked for copy of resolutions for some newspapers. These do not include the unanimous vote in favor of Ohio fairs co-operating with the International Live Stock Show, Union Stock Yards and meat packers of Chicago in promoting stock growing, stock showing and stock judging contests by boys at 1918 fairs.

"Will you co-operate in these contests? "Respectfully,
"A. P. SANDLES."

PROGRAM

Roll Call and Reading of Minutes by Secretary J. W. Fleming.
Report of President Myers Y. Cooper.
What the State Fair Means to Ohio, Hon. N. E. Shinn, secretary State Board of Agriculture.

The County Fair—The High Spot in Ours in 1917, with General Discussion of Fair Problems. Response by secretary or designated members of county fairs.

Discussion opened by R. S. Sweet, Bowling Green, O.
Closed by C. A. Graham, Lima, O.
Fish and Game Department of State Board of Agriculture, Dr. J. W. Kirgan, member of State Board of Agriculture.
Reports of Committees.
Other Business.
Adjournment.

EVENING SESSION

Dinner—Here's Where We Eat.
Toastmaster, Myers Y. Cooper.
The State of Ohio, Hon. Jos. McGhee, Attorney-General.
Memories of the Winners, Prof. Clark S. Wheeler.
The State University's Relation to the Agricultural Interests of Ohio, Dr. W. O. Thompson.
The Flag and Fair, Hon. A. P. Sandles.

OPTIMISTIC VIEWS

Expressed at Annual Meeting Wisconsin County Fairs

Chicago, Jan. 26.—The optimistic assertion, unanimously expressed, that the fair season of 1918 will go down into history as one of the most successful recorded in modern times, formed the keynote of the meeting of the Association of Wisconsin County Fairs at New Miller Hotel, Milwaukee, Wis., Wednesday, January 23, and Thursday, January 24.

A distinct feature of the deliberation lay in the fact that all present conditions forming the food for chatter of "colony howlers" were diverted into channels of optimism by the enthusiastic delegates, who gathered in wholesome numbers despite the stormbound conditions of travel. The fact that the Government has taken charge of railroads is hailed as a virtual guarantee that transportation conditions for the fair season will be better than ever before. Far from deeming wartime discouraging factor, it was clearly proved by carefully arranged statistics that this condition will merely serve to accentuate interest in fairs.

The Mayor of Milwaukee made a welcoming address, calling attention to the importance of the influence exerted by the county fairs, after which interesting and enlightening addresses were delivered by C. P. Norgard, of the Commission on Agriculture; Merlin Hull, Secretary of State (who chose for his topic "Clean Shows"); Wm. H. Reese, of the Merchants and Manufacturers' Association, and Oliver E. Ramsey, secretary of Wisconsin State Fair, whose paper was deemed the most important of all read, as statistics were submitted tending to show that the 1918 season will be most successful.

During the major deliberations N. M. Parkinson presided and C. W. Harte performed the secretarial duties. A telegram of regret from Emanuel L. Phillips, Governor of Wisconsin, in which he explained that certain national duties made it impossible for him to attend the meeting, but assuring the delegates of his hearty co-operation, was read.

At the termination of the first session an informal banquet took place at Hotel New Miller, after which the guests availed themselves of Tom Sax's invitation to attend one of his theaters.

Most of the second session was devoted to welfare discussion, which readily turned to the theme of patriotism, ably espoused by Judge M. L. Lucas, of Beaver Dam, Dodge County Fair president. A patriotic resolution was unanimously passed. Additional papers were then read.

The Chicago delegation was very representative, consisting of F. M. and M. H. Barnes, of

(Continued on page 35)

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

Address permanently, 3 Sturgis Street, Waltham, Massachusetts.

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS ATTRACTION MEETING

Auditorium Hotel, Chicago, Ill., February 20 and 21, commencing 10 o'clock A. M. each day. Owners or agents of Auto Racing, Booking Agencies, Bands, Fireworks, Shows, etc., are invited to submit new and improved features.

C. N. McILVAINE, Secretary.

Annual Meeting of the International Motor Contest Association will be held at the Auditorium Hotel, Chicago, Ill., Monday, February 18, 1918, at 10 o'clock A. M.

I. S. MAHAN, Secretary.

Small Prizes. Invest \$25.00

In the greatest of all Fairground Games and make a couple of thousand dollars in one season, with a little easy work on your part. 1,000 harmless bullets. Guns that shoot 200 times with one loading. Flashy banner and 24 birds, \$25.00. All new and attractive. Am having game patented and manufacturing same. Also have a few second-hand games for sale. Drop Case, \$5.00; 6-Arrow Chuck Wheel, \$20.00; Evans Spindle, \$8.00; Cropper, \$5.00. Send P. O. or Express Money Order to E. C. TAYLOR, 607 S. S. Maury Ave., Des Moines, Iowa.

PARKS AND BEACHES

BRONX EXPO. MANAGEMENT

Announces List of Prominent Men on Committee

New York, Jan. 26.—George L. MacFarlane, director of publicity for the Bronx International Exposition, with offices in The Times Building, has given out the following list of additional members, who will be associated with Governor Charles S. Whitman, the chairman of the committee which will act in an honorary advisory capacity for the establishing of the permanent exposition, scheduled to open next May 30:

Carl E. Milliken, Governor of Maine; Emerson C. Harrington, Governor of Maryland; John C. Townsend, Jr., Governor of Delaware; John J. Cornwell, Governor of West Virginia; T. W. Bickett, Governor of North Carolina; Richard I. Manning, Governor of South Carolina; Charles Henderson, Governor of Alabama; Charles H. Brough, Governor of Arkansas; Theodore B. Bilbo, Governor of Mississippi; J. P. Goodrich, Governor of Indiana; W. L. Harding, Governor of Iowa; Keith Neville, Governor of Nebraska; Lynn J. Frazier, Governor of North Dakota; Julius C. Gunter, Governor of Colorado; Frank C. Hoax, acting Governor of Wyoming; M. Alexander, Governor of Idaho; Ernest Lister, Governor of Washington; Emmet D. Boyle, Governor of Nevada; James W. Wadsworth, Jr., United States Senator; Benjamin L. Fairchild, member of Congress; George B. Francis, member of Congress; Isaac Siegel, member of Congress; Daniel J. Griffin, member of Congress; Charles B. Smith, member of Congress; George R. Lunn, member of Congress; J. N. Gould, member of Congress; Luther W. Mott, member of Congress; James H. Preston, Mayor of Baltimore; Martin Behrman, Mayor of New Orleans; George H. Edwards, Mayor of Kansas City; V. B. Irvin, Mayor of St. Paul; Fredric T. Woodman, Mayor of Los Angeles; H. C. Gill, Mayor of Seattle; Murray Hulbert, Commissioner of Docks and Ferries, New York City; Thomas L. Raymond, Director Department of Public Improvements, Newark, N. J.; Charles H. Sabin, president Guarantee Trust Company, New York City; Colonel Edward H. R. Green, New York City; W. O. Hart, New Orleans; George T. Wilson, vice-president Equitable Life Insurance Society, New York City; William Curtis Demorest, president Realty Trust Co., New York City.

GENERAL ZIMMERMAN

Appointed Director of Entertainment

Camp Sheridan, Montgomery, Ala., Jan. 26.—Brigadier General Charles X. Zimmerman, formerly of Lunenburg Park, Cleveland, and now of the 8th Infantry Brigade, has been appointed by Major General Treat as director-general of entertainment activities at Camp Sheridan.

MARTINS AT DAYTONA, FLA.

New York, Jan. 26.—I. M. Martin, owner and manager of Chester Park, Cincinnati, O., and Mrs. Martin, who have been at the Knickerbocker Hotel in this city the past three weeks, have gone to Daytona, Fla.

SCOTCH HIGHLANDERS' BAND

Gives Opening Winter Concert at St. Petersburg

St. Petersburg, Fla., Jan. 26.—Roy D. Smith's Royal Scotch Highlanders' Band gave its opening winter concert in Williams Park, St. Petersburg, Fla., Sunday, January 13, to a large and enthusiastic audience of Northern tourists. On account of the chilly evenings the band, since its opening concert, has been giving morn-

C. W. ELROD



Amusement manager of Capital Beach, "the playground of the Middle West," at Lincoln, Neb.

ing and afternoon concerts only. Featured at the concerts are Mauvel Yingling, trombone soloist; Turner Nearing, cornet soloist, and Happy Horace Kent, xylophone soloist.

Director Smith is a conductor of the modest, unassuming school, and leads his men with an ease that marks him a master. The band, in its costume of Gordon plaid and full Scotch regalia, makes a pleasing appearance that wins the attention of the public, which the music holds for the full period of the concert hours.

OPTIMISTIC VIEWS

(Continued from page 34)

F. M. Barnes, Inc.; Sam Levy, of the United Fairs Assn.; Ed Marsh, of the W. V. M. A.; Sam Tuck, and Charles Duffield and A. J. Frank, of the T. S. Le-Duffield Co.

The following is a quotation from the speech delivered by Oliver E. Rensmy, secretary of the Wisconsin State Fair, at the annual meeting in Milwaukee:

RUN THE 1918 FAIR FULL BLAST
"In the light of information and arguments presented in my remarks I feel secure in reaching the following conclusions:

"Run the 1918 fair full blast, using your usual business judgment and care.

"Make your fair a hummer as a war aid.

"If the war ends before your fair is held make it a peace fair.

"See to it that everyone in your community is fully informed of all the good features of your fair. Don't stunt your publicity.

"Give your patrons more than they expect for their money—not only this year, but every year.

"And when you have done these things, and the weather is favorable during your fair period, I venture to predict that after your 1918 fair your heart will be glad and you will be wearing the smile that refuses to come off."

SAGINAW RACING ASSOCIATION

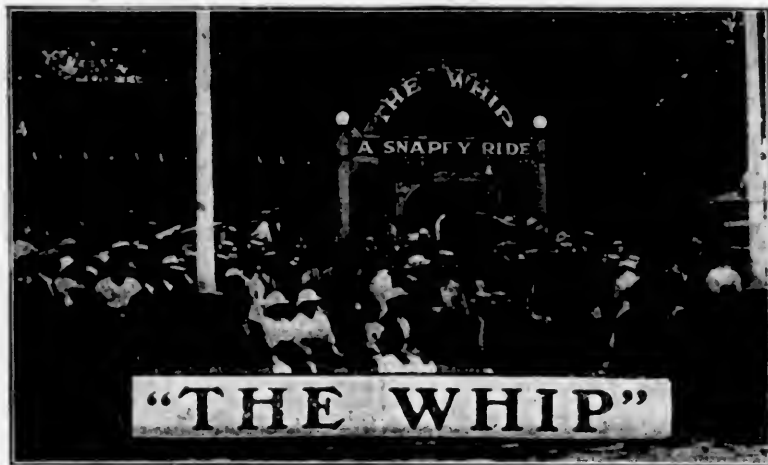
Preparing Summer Race Meetings

Saginaw, Mich., Jan. 26.—The Saginaw Racing Association, which will succeed the Saginaw Fair and Racing Association in putting on Saginaw's summer race meetings of the Michigan Short Ship Circuit, has been under the process of organization, and the incorporation papers, showing a capital stock of \$3,000, practically all paid in, are ready to be forwarded to Lansing to be filed with the Secretary of State. When the papers have been filed the stockholders will elect officers.

Thomas F. Morris, secretary of the Michigan Short Ship, who was secretary of the old Saginaw Fair and Racing Association, and who will probably be secretary of the new association, will represent Saginaw at the meeting of stewards of the State Circuit at Mt. Clemens next Tuesday. Saginaw wants the week of July 4 again. Prospects for 1918 in the circuit are most favorable, according to Mr. Morris. The clubs that held franchises last year are all expected to be in line again, and, in addition, the Toledo Fair is after the week of August 22, and Grand Rapids may bid for dates.

Better than money because they earn money; buy a WAR-SAVINGS STAMP TODAY.

"THE WHIP"



Your Park will not be up-to-date unless it has a WHIP. Fun, thrills and amusement galore for onlookers and riders. We have a limited number of these machines available for early delivery. Send for new booklet.

W. F. MANGELS CO., Coney Island, N. Y.

EAST LAKE PARK

(MUNICIPAL)
LOCATED AT

BIRMINGHAM, ALABAMA

The city with a pay-roll of a million dollars a week. Population, 350,000 to draw from. America's fastest growing city.

—WANTS—

CLEAN RIDES AND SHOWS AND CONCESSIONS OF MERIT

Season 1918—twenty weeks—opens in May. Especially interested, "Whip," "Coaster," "Captive Aeroplanes," "Over the Falls," "Monkey Speedway." Wire or write

HUGH W. HILL, Supt., Room 27, City Hall.

WANTED---AMUSEMENT PARK PRIVILEGES OPEN---WANTED

Contracts available season 1918. Only Park in city. WANTED—Whip, Ferris Wheel, up-to-date Carousel, new Riding Loaves, Automatic Fish Pond, Portable Skating Rink, Photo Gallery, up-to-date Ten-in-One Show, Legitimate Tent Shows and Concessions of all kinds. Jap Roly-Poly, Butter-Kist and Pop Corn Machine, Penny Arcade, Free Attractions and Bands. Percentage or flat rate. Seven-day Park, 15 minutes' ride from City Hall, 50 car fare. Apply J. T. SHERLOCK, General Manager, 34 16th St., Buffalo, New York.

ANNUAL MEETING

Maine Association of Agricultural Fairs

Waterville, Me., Jan. 26.—The annual meeting of the Maine Association of Agricultural Fairs was held in the City Building, Waterville, Me., Monday.

There were present the following representing Maine Fairs:

J. F. Gulou, D. W. Gilman, E. T. McGlaulin, R. J. Smith, A. C. Sylvester, of the Northern Maine Fair, Presque Isle; L. E. Tuttle of the Caribou Fair, Caribou; R. J. Goodrich of the East Somerset Agricultural Association, Hartland; A. H. Burse of the Four County Fair, Pittsfield; E. E. Blanchard, Levi Mosher, Chas. Farrington, George D. Clark of the Franklin County Fair, Farmington; S. T. White, George W. Wescott, Henry L. Parker, Josiah Stewart of the Eastern Maine Fair, Bangor; H. V. Wilson, L. C. Morse, T. P. Matthews, David W. Campbell of the Maine State Fair, Lewiston; Harvey D. Eaton, D. W. Moulton, W. B. Kendall, Wm. J. Thompson, R. M. Gilmore, representing the Central Maine Fair, Waterville.

There were also present George S. Hobbs, second vice-president of the Maine Central Railroad; W. G. Hutton, Industrial Agent of the Maine Central Railroad; F. S. Adams, dairy instructor of Maine; L. S. Corbett of the Agricultural Extension Department of the University of Maine, Orono; E. E. Clifford of the Gilmersden Farms, West Kennebunk.

The meeting was also well attended by Waterville people who are interested in the affairs of the Central Maine Fair.

The following officers were elected for the year 1918: President, J. F. Gulou, Presque Isle; vice-president, Harvey D. Eaton, Waterville; treasurer, J. C. Fuller, Waterville; secretary, R. M. Gilmore, Waterville; Legislative Committee, J. F. Gulou, H. T. Eaton, R. J. Goodrich; Membership Committee, R. M. Gilmore, J. C. Fuller, R. J. Goodrich, D. W. Gilman, J. C. Gordon.

A committee consisting of the secretaries of the fairs represented at the meeting was appointed to select dates for the fairs with regard to duplication and confusion in these sections and also to avoid the duplicate hauling by the Maine Central Railroad.

The principal business of the meeting was to discuss the question of free transportation of live stock to and from the home ports on the part of the Maine Central Railroad, which developed into quite a lengthy discussion, and in an unguarded moment some member injected into the meeting the question of holding one large State fair at some place in the State where exhibits of all kinds on a scale equal to those of Springfield, Mass., might be shown, and this was the occasion for a display of oratory not seen in Maine for some years. It however, developed that what the person who introduced this subject into the meeting had in mind was that Waterville was not the place he had in mind in particular, but that any place in the State where such an institution might be built up was more in his mind. This statement seemed to cause the managers of other fairs, and from that on the meeting ran smoothly.

A circuit, consisting of Bangor, August 29-31; Presque Isle, September 4-7; Waterville, September 10-13, and Lewiston, September 17-20, was formed with an idea of procuring uniform class and purses if possible in the horse racing department.—R. M. GILMORE.

KNIGHT BOOMED FOR GOVERNOR

State Fair of Texas President May Be Awarded Lone Star State's Highest Office

Chicago, Jan. 26.—News is flashed from Ft. Worth that R. E. L. Knight, president of the State Fair of Texas, is a likely candidate for the gubernatorial honors of the Lone Star State. At a recent meeting of influential Texas Captain Marlon Sanson (whom many deem the logical man for the office) declined in favor of Knight. The genial candidate is especially well liked because of the fervor of his patriotic utterances, which he has backed up by giving his four sons to Uncle Sam's war service.

CONNECTICUT FAIRS TO MEET

Hartford, Conn., Jan. 26.—The Connecticut State Fairs Association will hold its annual meeting in Hartford, Conn., February 19. Privilege men are cordially invited to attend.

ANNUAL ADDRESS

Made by Pres. Rob Roy Before Southern Assn. Fairs and Expositions at Atlanta January 17

"At the beginning of 1917, many experienced fair managers proceeded with caution and much hesitancy. It was an open secret, let out by a number of fair folks, that their annual exhibitions might not be held in the fall of last year. When April came and with it the declaration of war by our Government, the idea of no fairs for 1917 spread and the number doubting the wisdom of conducting fairs under the then existing conditions grew and many smaller fairs caught the abandonment idea for at least that year.

"But the expected shock to business did not materialize. The Government went about the enormous task of preparing this country for the struggle and of executing the provisions of the selective draft, and still the country prospered. One by one those fair managers who thought they saw a disastrous year ahead abandoned the idea and announced that exhibitions would be held as usual. A very few did not recover from their fright and their dates remained canceled. The fair season came, and to the great surprise of practically every fair worker in the land proved the banner year for interest, for enthusiasm, for exhibits and for crowds.

"The war, the very thing that it was feared would damage or kill the fairs, was the very thing that made the fairs the great success-story they proved to be. Human nature is so much the same, whether the examples be found in a crowded city or in the remote districts of (Continued on page 53)

CARNIVALS

S. L. OF A. BANQUET PROMISES TO BE RECORD-BREAKER

Walter F. Driver Reports Over Five Hundred Reservations Already Made—Delegation From Recently Organized New York Branch Will Attend

Chicago, Jan. 26.—In the past Chicago has seen some large gatherings of showfolks, but the present indications are that the Showmen's League Banquet and Ball, which will be held at the Congress Hotel February 20, will be the largest of its kind ever held. Walter F. Driver, chairman of the Finance Committee, reports that at the present time he has over 500 reservations made for the event. And each mail is bringing in additional orders. Apropos of reservations it is once more requested, if you are contemplating being present at this annual affair, which will in every way eclipse anything ever attempted by the league, that you send in your check today, for, while arrangements have been made to accommodate hundreds, the way the tickets are selling at the present time it behooves you to make your reservation so that you will be sure of a seat.

A wire was received from the new branch of the league recently organized in New York that it is making up a large party and New York will show its allegiance to the league by sending a large delegation. C. A. Wortham, who was recently in Chicago, reserved 100 seats for his party, and many others from San Antonio have made reservations. Word has also been received from Pittsburg that there will be a large delegation from there; also Kansas City.

Executive Chairman Hodge is a busy man these days, constantly keeping at the different committees, so that all will be in readiness for the entertainment. The Ladies' Auxiliary has arranged a special program for the ladies who will be in the city that week.

The Entertainment Committee has nearly all of the program arranged, and will shortly be prepared to announce the attractions. While the writer is not at liberty to say just what is in store, it is safe to say that it will be a bang-up program from the opening number to the concert. The new system of numbering the tickets to correspond with the seat that you will occupy

ED R. SALTER

"Loaned" to Florida State Fair

It very often happens in the producing department of the theatrical profession that a manager, after deciding to put on a new play, will discover that the very one actor or actress that in his opinion would be the ideal party to impersonate the leading stellar role is under contract to another manager. It is then we read that such and such an actor or actress has been loaned by Manager So and So to Manager So and So for the period of the Broadway production of such and such a play.

Dr. B. K. Hanaford, general director of the Florida State Fair and Exposition, discovered that he required the services of a good publicity man, and immediately sought the services of Ed R. Salter, but on communicating with Mr. Salter he was informed that Mr. Salter was under a yearly contract to Johnny J. Jones' Exposition. Dr. Hanaford immediately asked Mr. Jones for the "loan" of Salter's services for thirty days. It was granted, and, in consequence, Mr. Salter is now telling the inhabitants of the great State of Florida what a wonderful State Fair and Exposition they are going to enjoy at Jacksonville February 20 to March 9.

TAXES

A correspondent—we will not disclose his name, but he looms large in the carnival world—writes as follows, viz.:

"Do you realize that we pay about \$180 for every State we enter and then pay out 13 per cent for our tickets and 8 per cent for railroad moves? The question now is, will we hold out against the heavy tax proposition? The patrons are supposed to pay the war tax, but in El Paso we put the admission at 10 cents, with 1 cent war tax; 15 cents, with 2 cents war tax, etc., and do you know that 10 per cent of the people would not pay the tax and consequently did not go to the show?"

"All of these things may be old to you, but they are just beginning to soak in on me, and I had not really thought that matter over carefully."

Our only comment is that we published approximately these very figures the very first week after the law was enacted.

DIVING HORSE DEAD

Silver King, the diving horse, owned by Dr. Carver, died in New Orleans January 15 from old age. The animal was about 30 years old. Dr. Carver is spending the winter at 4323 Canal street, New Orleans.

at the table is working out like a charm. It means that all are treated alike, and the ones who get their reservations in before February 18 will have good seats.

Once more let us impress upon you the importance of making your reservation. Don't wait—do it today.

President Warren, who has been indisposed for some time, is working with the committee and is gratified at the splendid manner in which the members of the league are responding to the call for the Ball and Banquet. With the combined meetings of N.O.S.A., C.O.M.A. and the State Fair Managers it should be a gala gathering, so make your arrangements to be in Chicago February 20.—ARTHUR DAVIS.

IT'S A BOY

Captain Curly Wilson, of the Johnny J. Jones Exposition, is one of the happiest men in Orlando, Fla. The happiness is due to the arrival of a baby boy Saturday morning, January 19. The youngster weighed nine pounds at the time of birth, and has been christened John Francis. Both mother and child are doing fine, thank you.

ON MOTION OF BILL HEWITT

Editor of The Billboard:

Sir—I sorely regret that the following now and former men prominent and proficient in the outdoor show world of New York were not present at the showmen's meeting last night at No. 624 Sixth avenue.

Work in connection with the organization of the New York branch of the Showmen's League of America must be done more thoroughly, and I propose that the following mentioned men be invited to the meeting that will result in really establishing a New York branch.

Work of this kind must be done and done well.

John Ringling, Ringling Bros.' Circus; Alf T. Ringling, Ringling Bros.' Circus; R. T. Ringling, R. T. Richards Circus; E. F. Albee, R. F. Keith Vaudeville Circuit; Samuel A. Scribner, Columbia Amusement Company; Fred McNeil and Birth of a Nation; Tom Powers, Hippodrome Elephants; Capt. A. M. Baber, Bronx International Exposition; Texas Rickards, Waldorf-Astoria Hotel; Jack Curley, Friars' Club; Clyde Powers,

New York Hippodrome; W. F. Mangles, carousel manufacturer; John C. Jackel, booking agent; T. W. Ballenger, John H. Sparks Circus; Al G. Barnes, Al G. Barnes Circus; Samuel W. Gumpertz, Coney Island; Tex McLeod, Churchill's Restaurant; Cuba Crutehfield, Healy's Golden Glades; Henry Meyerhoff, booking agent; Morris Taxler, Meyerhoff Offices; Herbert Tice, Meyerhoff Offices; Pat Casey, Pat Casey Agency; Samuel McCracken, Great American Circus; E. W. McConnell, Bronx International Exposition; A. R. Rogers, Grand Central Palace; Earl Burgess, Gus Bill's office; Edward Tilton, Coney Island; Harry Allen, booking agency; Frank Melville, booking agency; Louis Berni, Berni Organ Co.; W. A. Ellis, care Berni Organ Co.; John Stock, care Berni Organ Co.; D. C. Cattell, care Berni Organ Co.; B. H. Patrick, care Berni Organ Co.; Morris Gest, Century Theater; W. C. Thompson, Fox Film Corporation; Claude Postock, booking agency; Gordon Postock, booking agency; Kerney P. Speedy, high diver; Chas. Van Norman, high diver; Dare-Doell Schreyer, high diver; Percy Williams, Brooklyn; C. D. McIntyre, New York Poster Advertising Co.; James J. Brady, Klaw & Erlanger Offices; Eddie Arlington, Times Building; Courtney Ryley Cooper, Longacre Building; Willard D. Cooney, Times Building; George H. Degnon, Times Building; Louis E. Cook, United States Circus Corporation; Charles L. Sasse, International Booking Agency; Fred Bradna, Barnum & Bailey Circus; W. E. Wells, Bridgeport, Conn.; Barnum & Bailey Circus; Richard Pitrot, International Booking Agency; E. J. Kilpatrick, amusement promoter; Ortokar Bartik, Metropolitan Opera House; Arthur Vortgine, scenic artist; Fredrick Thompson, Hospital, Pompton Lake; Harry Houdini, New York Hippodrome; William J. Hepp, manager Luna Park; John Jackman, Coney Island; Thomas J. Brady, booking agency. I will add to this list from time to time.

Yours very truly,

WM. JUDKINS HEWITT.

LARKIN BUYS FARM

Chicago, Jan. 26.—Among the visitors at the Chicago office of The Billboard last week were R. E. Larkin, a concessioner with the Beasley-Talbot Company last season. Larkin has been saving his money and has invested in a farm. He will now forsake the show lot and join the millionaire farmer class. He was here on a visit, and, after a trip to Milwaukee, will return to California.

HEINZ BROS.' SHOWS

To Start Out in April at Keokuk, Ia.

The season for the Heinz Bros.' Shows will start at Keokuk, Ia., in April, and from the way things are looking up at present the caravan will rank as one of the real ones. Arrangements have already been made for several big dates and fairs. There will be ten cars, about 200 people, two bands, three free acts, a big fireworks display, rides and ten shows. Negotiations are under way for the big annual animal show, which W. P. Hall had with another show. The winter quarters are at Keokuk. The route will take the show into the copper district and iron country.—STEVE.

ALLAN HERSCHELL CO., Inc. CARROUSELS




HAVE MORE MODERN IMPROVEMENTS THAN ANY OTHER NOW SOLD.

Patent hanger hooks that remain hooked when machine is in motion. Patent telescopes under horses and platforms clear of obstructions provide absolute safety to patrons and nearby lookers on. Hinged centrepole, countershaft, clutch and pulley constantly assembled, beautiful decorations, all like parts interchangeable and wired for light. A Carousel so complete in every detail that it has no equal. IT'S REALLY PORTABLE.

We invite prospective buyers to our works for a most minute inspection. Write for particulars.


ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.



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C. W. PARKER, South 4th Street, LEAVENWORTH, KANSAS, "World's Foremost Amusement Builders."

WORTHAM BROS.' OFFICIALS

Leave San Antonio for Phoenix, Ariz., Where Show Opens Next Month

San Antonio, Jan. 25.—Harry F. Hofer, general agent of the Wortham Bros.' Shows, and who, with H. M. Waugh, has leased the shows for the season, has gone to Phoenix, Ariz. R. C. Elgin, well-known special agent, went with Hofer as special agent for the shows. H. H. Tipps, special agent, will leave here shortly to join the show. Manager Waugh and Assistant Manager W. K. Havis have been at Phoenix since Christmas, getting matters rounded into shape for the opening, which will be the last week in February. Havis has been doing general agent's work, and has several good contracts to show for his labor. With Hofer on the job Havis will give his assistance to Manager Waugh. Joe Schillbo will be treasurer and handle the publicity back with the show. Park Prentiss will have the band.

Harry Hofer is most optimistic regarding the future of the shows under the new management. Several excellent attractions have been booked, and the line-up, as it now appears, gives the Wortham Bros. an aggregation that will set a pace for other companies of like nature that contemplate touring that territory.—C. M. CASEY.

JOHNNY J. JONES EXPOSITION

Everything is progressing finely at the Orlando, Fla., winter quarters. Dakota Max will have an entirely new outfit for the Johnny J. Jones Wild West, and some of the paraphernalia, such as saddles, bridles, etc., will be among the most elaborate ever seen with a similar organization. The two saddles to be used by Dakota Max and his wife are simply gorgeous.

The carousel will have a new engine, also the Eli Giant Ferris Wheel. The Whip sisters are to be newly upholstered, and a new motor and automobile drome is being built and will be constructed with many original ideas, one of which will do away with the usual shaky condition of the platform upon which the public stands. Margaret Gast is now in New York City, but will return to Orlando within the next two weeks to oversee the finishing touches of the great drome.

H. W. McGeary will have an entirely new front for the Crystal Tangle, and Michaelo Camillo will have an entire new outfit for the Fat Ladies' Congress. The interior of this show will prove an innovation. The idea is not only original, but will be most pleasing, as it will enable visitors to sit down while attending the Congress.

The Johnny J. Jones American attraction will have a new "home," and one of the new features will appeal to the performers. It is a smaller tent attachment with ten dressing rooms. The stage will be enlarged, new scenery essential for an elaborate stage production will be installed, and Mr. Jones has expended over three thousand dollars for wardrobe for this, his pet creation.

The Orlando Fair Association as an inducement for Johnny J. Jones to make Orlando his permanent winter quarters is now putting in a special half-mile spur railroad track leading from the Seaboard main line. The convenience of this movement can be best understood when it is known that it enables Mr. Jones to place his entire railroad equipment within the fair ground enclosure.—ED R. SALTER.

HARRY K. MAIN SHOWS

The Harry K. Main Shows closed a successful season at Glenville, Ga., and the paraphernalia has been shipped into winter quarters at Atlanta to be overhauled and repainted for the 1918 tour, which will begin the early part of March. Mr. and Mrs. Harry K. Main are spending the winter at Myrtle, Fla., where they have a bungalow. Others wintering there include Mr. and Mrs. J. W. Mitchell, Mr. and Mrs. Tommie Allen, Mr. and Mrs. Floyd Cunningham, Josie Hebert, Gladys Headley, H. L. Hafers and Mrs. Main's father, E. C. Glassford, of Niagara Falls, N. Y. Mitchell and Vera Gale were married on the closing day. Mr. Main will leave for Tonawanda, N. Y., February 1, to inspect the new Herschell-Spillman carousel, which he will carry the coming season. In addition to this ride he will have six shows and about twenty concessions.

"GOV." MACY ATTRACTIONS

Among late additions to the "Gov." Macy Attractions are "Doc" Walden, wife and niece, Roxey Joy, who came over from the Clifford Shows and placed two concessions, and Bill and Mary Thomas, late of the Argyle Shows, who are working in the Cabaret. "Doc" Walden was formerly manager of the Puritan Amusement Company. He has placed a couple of concessions, while his wife and niece are doing nicely in the Curtis Cabaret.

Andy Logsdon has taken over the Aristocrat Minstrels, and is rapidly whipping a real show together.

Wright's long-range gallery is usually the first concession to open and the last to close. Some hustler is Wright.

Capt. Irwin's Dog, Pony and Monkey Circus is now housed in a new tent, which, while a little smaller than the one formerly used, is more in keeping with the time of the year.

Tony and Mrs. White and son are wintering in Springfield, S. C., with their motor truck movie show. They have the best equipped outfit of the kind the writer has ever seen.—O'JAM.

ROBERTS' UNITED SHOWS

Making Preparations for Opening at Albany, Ga., March 2

Albany, Ga., Jan. 25.—Roberts' United Shows rolled into winter quarters at Albany New Year's Eve after the most successful season they ever experienced.

That Mr. Roberts is not worried over railroad movements is evidenced by the accumulation of new show property.

About forty of the company are spending the winter (and part of their summer's earnings) at Albany. One of the liveliest spots here is the Brennard Apartments, where many of the show-folk reside, and almost every night there is a meeting of the Ladies' Pan Club or the Men's Old Doughcutting Club.

Mr. and Mrs. John U'ell are here, and John is a busy man reorganizing the band and taking care of his many animals.

"Slim" Clark deserves credit for the appearance of Mr. Roberts' Herschell-Spillman swing, which was purchased early in the summer, as very little work will be necessary to make it as bright as when it left the factory.

TOM W. ALLEN SHOWS

Mr. and Mrs. Tom W. Allen and daughter, Louise, spent the first half of January in Pekin, Ill., the seat of Mr. Allen's old winter quarters, which he still maintains.

Kid Herman, the bantam weight boxer, who was interested in the Athletic Show of the Allen caravan of 1916, now owns one of the finest pool and billiard halls in the State of Illinois.

Thad W. Rodecker, general agent, and his wife, Loeda Poe Rodecker, press agent, are spending the winter in Pekin.

Mr. and Mrs. Maple Williams, tronpera with the Allen Shows during the past season, had the misfortune to lose all of their concession goods in a fire at Beaumont, Tex., recently.

It will be gratifying to the many friends of Jim Lake to know that he is much improved in health. Mr. Lake and his good wife are visiting with relatives and friends in Chicago.

Mr. and Mrs. Bert Renshaw are playing with the Hotel Gunter Orchestra at San Antonio.

Mr. Allen is pushing the work on his show for 1918, which, in all probability, will be a 30-car layout.

SOUTH SEA ISLAND JOE WARNS

Norfolk, Va., Jan. 16, 1918. Billboard Publishing Co., Cincinnati, O.

Gentlemen—It has been repeatedly called to my attention that some unscrupulous person or persons have appropriated my name, which I have been using continually since May 25, 1917.

To anybody using my name I wish to give fair warning but I will take drastic measures to stop the practice if necessary.

I am just starting the sixth week of my engagement at Shreeley's Zoo and Hippodrome in Norfolk, and any other person or persons appearing under the name of South Sea Island Joe are impostors and receiving money under false pretenses.

Trusting you will find space for this in your valuable publication, and thanking you in advance, I am

Very truly yours, The only and original SOUTH SEA ISLAND JOE.

WOLFE AT HOT SPRINGS

T. A. Wolfe, manager of the Superior Shows, is adjourning at Hot Springs and enjoying the baths. He is planning to remain there until February 5, when he will return to Cleveland.

MAKE UP YOUR OWN SALESBOARDS AND SAVE 25%. We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Buttons and Toilet Sets, Camco Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy all Salesboard Articles from us and make up your own assortments. OUK prices are hard to beat.

Our Trade Booster EARNS \$50 DAILY! Salesboard and Scheme Men. The Only Automatic Trade Booster of its kind allowed by law. WINNING BALLS ARE DIFFERENT COLORS. 200 balls to the machine. Chewing Gum with every purchase. Each machine when empty earns \$10.00.

SILK PILLOWS BRAIDED FRINGE. GET OUR QUANTITY PRICE CAMP and FORT Names Combined with Patriotic Designs. Infantry, Cavalry, Artillery, Hospital, Aviation, Signal Corps, Quartermaster, Engineer, Coast Artillery, U. S. Marine, Ordnance, etc. Mother, Sister, Sweetheart, with Military Combinations. Many Other New Ones.

The Smith Greater Shows WANTED at once a first-class animal trainer to break lions, leopards and a big Russian bear that have just arrived in winter quarters. CAN PLACE for season of 1918 first class shows that cater to ladies and children.

CONCESSION MEN, ATTENTION What have you in the line of left-over concession stock that you want to turn into cash money at once? KNIFE RACK LEFT-OVER STOCK. Will buy all the knives that you have on hand.

---AT LIBERTY--- FIRST TIME IN 8 YEAR Kin Cannon and His Big Steam Calliope Greatest of all Free Outdoor Attractions. E. C. KIN CANNON, 701 Vine St., N. Little Rock, Ark.

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L. J. HETH SHOWS Will Open Early in April at East St. Louis

East St. Louis, Ill., Jan. 26.—Notwithstanding the cold wave, snow and ice, something unusual in this part of the country at this time of the year, work in winter quarters of the L. J. Heth Shows, Twentieth and St. Louis avenues, has started with a rush.

Heth Shows will open their season on or about April 6 in East St. Louis on the regular circus lot, located only a few blocks from winter quarters.

The following shows are either framed by Mr. Heth or booked for this season: Heth's Plantation Show, Heth's Sidrome, Benj. H. Schloberg's Diving Girls Show, Jacob H. Schloberg's Merry Ringers, etc.

The executive staff is complete. Earl Enos, the well-known advance man, has signed up as general agent, James P. Sutherlin will act as second man, and George J. Meulshohn has cast his lot as secretary.

SMITH GREATER SHOWS

Sumter, S. C., Jan. 25.—On account of the continued cold weather the Winter Bazaar and Society Circus the boys took out closed with very little ceremony, paid all bills incurred along the way, and returned to winter quarters in Sumter.

The repair work is already under way, and a number of changes are being made. The wagon fronts and heavy paraphernalia were all hastily repaired and put in order on arrival in winter quarters.

Pop Smith is a strong believer in "united action" by show-folks, and is firm in the belief that outdoor showmen will still be "outdoor showmen" if concerted action is taken.

Among those now in Sumter are Mr. and Mrs. E. R. Benjamin, Rube Hughes, Roy Spurr, Mame, Elzina Brown, George W. Johnson, Billy Owens, Mame, Harriet DeBaltrester, Art Cullen, J. E. Fellers, C. Hulsh, Oscar Bath, J. W. Keeshner, James Swainson, D. S. Wright, Frank Garlinghouse, J. C. Berry, Joe Goodlow, James and Willis Harris.

Manuel, the well-known Brazilian artist, arrived at the quarters recently, and has a great deal of work under way. Francis Shirley came in from a trip to New England the other day. He says 40 below in Boston was too much for him.

KAPLAN'S GREATER SHOWS

Brunswick, Ga., Jan. 24.—The winter quarters of the Kaplan Greater Shows at Brunswick are quite a busy place since Mr. and Mrs. Kaplan returned from their extended trip to their home at Boston, Mass., and various other cities in the interest of the show.

J. A. Sullivan, manager of Kaplan's Louisiana Minstrels, has brought the minstrel show in from Troy, Ala., owing to the railroad troubles. Brunswick has become quite a mecca for show-folks. The Brown Greater Shows are also wintering here, and are busy repairing and painting for the coming season.

Artie E. Willis has been re-engaged as secretary and J. A. Sullivan re-engaged as general agent of the Kaplan outfit. Ed Weathers is here overhauling and rebuilding his two shows. All the shows will be dressed up in new panel fronts, which are now under construction.

Ike Friedman, general agent Brown's Greater Shows, has the agency here for the much advertised beverage, Bevo, and can be seen around town any hour of the day making good with his present business.

Benj. Kaplan, who had charge of the winter quarters during his brother's absence, will leave in a few days for a trip home to Boston to visit his mother.—J. A. SULLIVAN.

WHY? WHY? WHY?

"Why did not Frank L. Albert get something in the way of relief for carnival and circus men? Why do the park men also benefit?"

These are two questions buried at us repeatedly. They should be addressed to Mr. Albert personally.

We can say this much. When Albert went to Washington he did not go as secretary of N.O.S.A. and not one cent of N.O.S.A. money was used by him. He was financed entirely by funds advanced by parkmen—by parkmen only.

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By WILLIAM JUDKINS HEWITT

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD, SUBWAY CENTRAL BUILDING, NEW YORK.

HURRAH FOR season 1918. EVERYTHING is all right. So let's go to it and do it.

THIS SUGGESTS that "Go-To-It" would be a good name for some of those so-called "submarine" shows. Far better than "What Is It" and "What Next," don't you think?

HOW ABOUT those canal boat circuses and river exhibitions that have been talked about for some time?

PARK MEN—Why not revive all the once notable street car parks. This is going to be the year for all live park men to show their mettle. Now is the time to get busy. Not a day or two before you expect to open.

COMING EVENTS are beginning to cast their shadows. Johnny J. Jones Exposition is to open February 12 at the Orlando (Fla.) Fair and the C. A. Wortham Exposition at the Laredo (Tex.) George Washington Birthday celebration on February 14. Are you ready, men? Others will follow in rapid succession.

OUTDOOR SHOWMEN—Make history on the Showmen's calendar of season 1918 as the days are marked off. This is the season that will make you show your right to be called showmen.

SHORT JUMPS will help the railroads. Why go all over the continent in two or three jumps? Will it be Sunday or Monday moves for you?

as has been demonstrated by his work as secretary, treasurer, press representative and manager.

FIVE CARN. BOYS—if that letter from South Bend, Ind., is rewritten and bears the proper signatures attention will be paid to it at once. No attention is ever given by the writer to communications unless they have authority by way of the signature route.

ROBERT OLSON, Rockford, Ill., admits on his letterhead and envelope that he is a general announcer, talker, spieler, grinder, ticket seller and taker. He writes in part under recent date: "Have for the past several weeks read with interest Random Rambles. Will be with the 'carnivals' and for them season 1918, as of old. Am looking around for some big one to light with. You may say that I am a talker that stands for nothing but clean shows, clean concessions and clean attractions, honest, upright methods and the 'square deal.' The time for 'grift' and the underhanded methods has passed. I have never stood for anything that was not on the square. As a talker I say something well worth while and know how to put it over. When it comes to a general all-round man, one who can step right up and make a strong talk on any attraction, convince the public and turn them in the direction of the box-office you will please credit me where credit

AT THE MEETING IN KANSAS CITY



The above picture was taken during the recent meeting of the outdoor showmen in the Wyandotte Hotel at Kansas City, Mo. It is a flashlight photograph, and quite a few of the showfolk were missing when it was taken. Top row, left to right: Clifton Kelley, C. W. Parker, Fred Buchanan, W. J. Richards, Bill Badger, George Elser, Will Jones, Charley Walters, George Howk, George Anagnostos, Eddie Williams, Harley Tyler. Second row: Tom Manfre, Ed Corey, C. G. Dedson, T. H. Gelfer, A. E. Dodson, L. S. Hogan, L. B. Holtkamp, Jerry Barnes, Louis Pevser, Joe Callie, B. W. BenNar, Art Lines. Ladies sitting: Mrs. Maud Jameson, Mrs. Louis Pevser, Mrs. Lottie Hogan, Jessie Cassidy, Mrs. Jerry Barnes, Mrs. Will Jones, Mrs. Art Lines, Genevieve Gilbert. Kneeling in front: D. J. Kelley, Mrs. D. J. Kelley, Mr. and Mrs. J. H. Johnson, Marie Weiberg.

Arrange your routes accordingly. Concentrate your jumps to short moves. Avoid any and all "cruix" that will complicate railroad movements. Concentrate.

A PREDICTION—June 1 will find every show train moving on regular schedule time. Congested traffic requires your cooperation right now particularly.

WE HAVE classified freight rates. Chautauqua and circus rates. Next comes exhibition rates to all alike. Takes time. You will see.

EVER HAVE a "guy" say: "Let me take your pencil," and then have him actually do it?

SHOWMEN'S LEAGUE of America, New York branch, has the right men as officers. Where can you find better? Harry R. Rayer, Governor; H. F. McGarvie, first lieutenant; Victor D. Levitt, second lieutenant; Louis Berni, treasurer, and Edward C. White, secretary. The first step was one in the right way by the selection of its officers as men of the caliber of the ones just mentioned. W. H. Donaldson, as patron, seals the New York branch with the word success from the start.

J. C. RHODES, the decorating contractor, when last reported, was in San Bernardino, Cal. You all know "Dusty." He decorates interiors and exteriors, automobile parades and does electrical, flag and bunting decorating of all kinds. Ask him about what pageants and parades do for all kinds of celebrations and industrial events. He can also tell you all about floats and why exhibitions should have them. Let him build you a "stair" arch to the entrance to your exposition grounds, and see how much it will improve the appearance of things and how many more will come to the grounds to attend your amusements. Rhodes wants to see the "New Idea" amusement exposition an assured and successful giant.

FRANK GRAHAM SCOTT is in Detroit at present and doing some excellent work for the Roedding Signal Tall Light, for which K. G. Barkoot is the sole distributor. We can not afford to have Scott stay out of the outdoor show business for long. He is a valuable man,

is due. I have the knack of gaining the confidence of the public before I say a word. Am sober and reliable. I can study my audiences and know just what to say to them. I think that the "new idea" amusement exposition is great, and season 1918 is going to be a hum-dinger. I would like to hear from Flo Rockwood (Flozari). Well, Olson, here is the mention. You have the writer's best wishes for success.

DO NOT FALTER. Go right along and make that organization the best that has ever traveled under your title. The world is waking up. The outdoor showman is awake. Look at the big ones that are right now in the making.

LEON W. WASHBURN'S Fashion Mate Minstrels and Happy Days in Dixie Carnival are billed as the largest and best colored show in America and claims the best singers, dancers, quartets, comedians, jazz band and equipment.

LARRY BOYD writes from Jacksonville, Fla., under date January 10, that he has been doing some looking for the Washburn Minstrels for their winter tour in Florida. He says that Florida looks like Canada. A lot of show people down there, things are very still, railroads all tied up and it looks very bad. Boyd's card reads, "Season 1918, General Agent Dorman & Kransse Shows, Headquarters, Wilson, N. C." So now you see where he is for the coming season. Will say this about Larry Boyd: He made good as general agent for the Leon W. Washburn Shows last season and he will do the same this season for the Dorman & Kransse Shows.

THE AMERICAN Radiator Company has out a one-sheet hanger of a carnival scene along with the "Radiators," at the top of which reads, "Give your home the warmth of the carnival," or something like that. The American people do not seem to know just the warmth of a carnival. They should step on a lot or two in the winter time.

A NEW McLEOD—Born, to Mr. and Mrs. Tex McLeod (Emily Slickney), in Cincinnati, O., on December 30, a boy. All is well. Now for another champion roper. Tex gave out the news on Broadway, New York, the other day,

IT IS A PROVEN FACT

That the OPTIMIST is growing more popular with the Ride and Carnival men each month. F. L. Flack, President and Manager of the Northwestern Shows, says: "The OPTIMIST is today the classiest little trade paper that I know of; may it always continue as such." Henry V. Gehm, President of the Venice Transportation Company, St. Louis, Mo., writes: "The OPTIMIST is a very new and neat issue and is everything its name implies. I sincerely hope it may continue to bring optimistic thoughts to its readers." The Amusement World knows F. L. Flack and Henry V. Gehm as men of prominence among amusement men. Rest assured that both of these gentlemen have read copies of the OPTIMIST and know whereof they speak. Ask us for a copy of the January and February, 1918, numbers and see what others say of it. After you have read these copies thoroughly, if you wish it, we will place your name on the regular mailing list. Remember, the OPTIMIST will be mailed you free each month, if you are interested. Write now to

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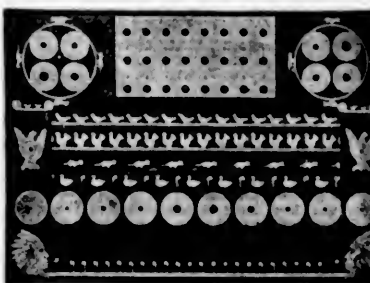
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and, while doing so, radiated a very broad and pleasing smile.

WANTED—The best gum chewer in the business, to feature with pit show. Also to assist the "cookhouse" gossip in chewing the rag about the business and the way the show is run and a lot of other things. Join now.

THE STAMPEDE may become one of the biggest and best Wild West exhibitions the coming season. Guy Weadick and Irving J. Polack were seen together in New York recently talking that very thing over, and talking it over most seriously. The Stampedo, as an independent show, would be a wonderful winner if properly framed and presented. It can be done. There is a wonderful line of paper that goes with it. Who will? The Stampedo is not a Days of '49, nor any part of it. Get that out of your noodle right this minute. We notice that some call them that. For shame.

SOME CALAMITY howler is trying to start some noise by spreading the story that "lighter out" will prevail along the Atlantic Coast resorts this summer. We are firmly convinced that no such action is contemplated. Such talk should be nuzzled right now. Summer parks, amusement beaches and piers are going to enjoy season 1918 the greatest business in the history of this class of amusements. Shut up, calamity howlers.

FLYING AUTOMOBILES have not yet been invented that we know of, but that very "flying automobile" thing could be made as a big ballyhoo attraction for the "Tanker-dromes" that we are now suggesting as the new auto-motor-dromes. Now, who did you ever hear mention the flying automobile? The idea was suggested to the writer by the illusionist that Henry Hattaire put on in his Arabian Nights Illusion Show at Dreamland Park, Coney Island, some years ago. Let's have the flying automobile as a ballyhoo for the "Tanker-dromes." Some years ago a fellow came into Wonderland Park, Revere Beach, Boston, Mass., and told F. C. Thompson, the manager, that he had invented the "aqua-aero mobile," a machine that would fly in the air, run on the surface of the water, submerge, come to the surface and then run on land. Thompson told him that it was not impossible. He did not call him a "nut" and run him out of the park, as some of those standing by expected. Moral—How's that for a novelty for the "Tanker-drome" ballyhoo, too? Yes, yes, my boy, go on.

MATTHEW J. RILEY says that he has found in an automobile shop in New York an automobile that has a "governor" on it so that the speed can be regulated in order that "trailers" can be hauled without shaking them to pieces. Now this is something to know about, too. Ask Riley.

INDEPENDENT SHOWMEN—What is the matter with you? Will you ever wake up? The field is wide open to you. Where are all those new shows that are needed for season 1918? It will soon dawn and none of you will be ready to go to the front with something new. Men alive, what are you sleeping for when so many opportunities are at hand?

CHARLES CARTER—Come into the outdoor field and give us a real illusion pit show. Tell us about the illusions that you are building for W. H. Davis.

ED M. FOLEY and Ed M. Bark—What is what from your end of the continent? Wake up the rest of the Pacific Coast from your San Francisco headquarters.

JOHN J. STOCK is now a master mechanic with the Bernal Organ Co., New York, which is now under the control of the Philadelphia Tobaccog Co., of which Henry B. Anchy is the president.

CHARLES PRONTO, last season talker for Alfred T. Holstein on the Williams Standard Shows, is now in New York connected with the head office of the National Automobile Chamber of Commerce.

FRANK J. LEE, once general agent, has been out of the limelight for some time. He is now traveling for the J. Johnson Co., the national agent distributors on Broadway, New York. Talk about looking like prosperity—man alive, he radiates that and optimism in great abundance.

"COMPANY" APPLIED to Exposition is superfluous. It should be Amusement Exposition to get the virgin idea correct. Who will be the man that will first get out a letterhead, have all stationery and instruct his agents and press representative to spread the news, "Amusement Exposition"? He will be the man in the outdoor show business that will be hailed as the man of the hour, and his name will go down in outdoor show history as the man that made his agent for the newer and greater. All you big fellows think. Will it be C. W. Parker, C. A. Wortham, James A. Patterson, Johnny J. Jones or who? Speak now. It is the psychological time, but the mere changing to Amusement Exposition will not get it exactly. There is yet much to be told. Watch these columns. There is something coming that has not yet been revealed.

CLAUDE F. HAMILTON, the pit showman; Robert L. Parker, of Lancaster, N. Y., wants to know if you now have a pit show in Kansas City like the one you had in Atlanta about four years ago. Parker was with John H. Oylor, with Polack Brothers last season. That man Hamilton could give us a couple of good independent shows the coming season without much effort. He is listed as a showman. Where is he?

MYER TAXIER, one of the managers of riding devices with the C. A. Wortham Exposition, will leave New York about February 1 for San Antonio. He is strong for the Little Giant.

SAM SOLOMON, manager of Sol's Shows, came into New York from Scranton on January 11 for a week's stay on important business in connection with the coming season tour. He and William Glick were seen together quite a bit, and, of course, that started a lot of rumors of consolidation and the like. Who can tell?

SENSATIONAL AUTO races in miniature cars, driven by Sam's dare devils, listens good for monkey speedway hitting. Cut out all the circus with the so-called carnivals. You have no business building into the circus man's end of the show business. The circus is a distinctive form of amusement and should be permitted to go at limit. Circus stadium, one-ring circuses and all that, leave out. It does not belong with a so-called carnival. Moral—If you had a real big circus side-show you would not need the "carnival." You could take in more money building the side-show of a big circus. Is that so?

HAIH J. WATKINS is the first that we know of to suggest a portable auto-motor-drome for Coney Island, N. Y. Why not one at that

READY ON THE FIRING LINE?

Are you? Have you the proper ammunition?

Are you prepared with everything you need to withstand the attack of your competitors and defend yourself in the battle for business?

WE ARE READY to help you in the fight for business, ready to furnish you at all times the tools of war that you need, the right goods at the right prices.

But we can't help you if you don't help yourself; so if you haven't a copy of our catalogue, write at once for the

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The book that tells you how to make money, if you are interested in any of the following lines:

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Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.



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To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price \$4.98) for ONE HALF PRICE, 12.50. Same gem in Gents Heavy Tooth Bebeber Ring (Catalog price \$6.25) for \$3.10. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send \$1 and we will ship C.O.D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. N. Y. Las Cruces, NEW MEXICO. (Exclusive controllers Genuine Mexican Diamonds)



MUIR'S PILLOWS
—FOR—
INDOOR FAIRS AND RETAIL TRADE AT THE ARMY CAMPS
THIS IS OUR OWN ORIGINAL PILLOW
and our customers at the different training camps are cleaning up.
SEND FOR A SAMPLE DOZEN FOR \$13.50 AND OUR LOW QUANTITY PRICE.
MUIR ART CO.
306 W. Madison St., CHICAGO, ILL.

THE FIRST REAL CALL OF THE YEAR

THE LARGEST and BIGGEST STORE SHOW and MUSEUM
Will Open Its Doors February 2, 1918

4,000 square feet of space. Legitimate Concessions wanted. Take Notice. Have installed \$3,000 Organ. Beautifully illuminated and well heated. 2,000,000 people to draw from. Just think, boys, in New York City. Featuring Vito Levita's \$25,000 Wild Animal collection, 30 in number. Ten up-to-date Museum Curiosities from all parts of the world. Freaks and Curiosities wanted, for all winter and summer engagement. Salary no limit. Three first-class Talkers wanted. Twelve-piece Band engaged. **HAVE TO LET** four windows for demonstrating purposes. Four 12-ft. spaces on one of New York's busiest streets. Cigarette Shooting Gallery, Tally Ball and up-to-date Shooting Gallery. One hundred up-to-date Slot Machines already booked. Everybody works on Sunday. Managed by **ALBERT GORMAN**, of the Amusement Enterprises Company, Room 301, 1347 Broadway, New York. Call, wire or write.

JAPANESE CHINA TOYS and NOVELTIES

SLUM AND GIVE AWAY FOR GRIND GAMES
85c TO \$4.50 PER GROSS
FREE CATALOG if you mention your business and B. B.

TAKITO, OGAWA & CO., 327 W. Madison Street, Chicago, Ill.
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue

FOR SALE—NOTICE, SHOWMEN!
Account of draft, am forced to sell. If sold at once following prices: One Perfected Two-Headed Giant, cost \$100.00; one 10x20 Oil Hammer of Giant, cost \$25.00; will sell both for \$50.00; Jacks, Double-Headed Boy, cost \$75.00; Oil Hammer of Jester, 10x20, cost \$25.00; will sell both for \$35.00; four Oil Painted Banners, 8x12, Dopey Dan, Hindu Marvel, Electric Girl and Hawaiian Village, 29x30, cost \$75.00; sell for \$25.00; two Mermaids, 13x20; three Toys, 20x30, \$50.00; 20x10, \$65.00; 40x80, \$85.00; Concession Tops, 10x12, \$12.00; 8x10, \$10.00; 6x8, \$8.00; 4x6, \$6.00; Electric Chair outfit, including chair, switchboard, tables and electric box, complete, crated, ready to ship, \$35.00; four Film Trunks, \$20.00. Address: **L. R. BOUCHER, 301, 1547 Broadway, New York.**

GREATER DETROIT SHOWS

CAN'T BE good, clean Shows or any legitimate Concessions. Have some of the best Michigan Fairs booked, such as Jackson, Saginaw, Adrian, Inlay City and Greenville; all Michigan Fairs. Have all the best spots in Detroit booked. This Show will move every week. Mr. Fred Darling with Dog and Pony Show, a real showman with a real show, is booked, besides others. Searlight & Crane have the Rights. **JAS. McMASTER, Manager, 249 Second Ave., Detroit, Mich.** **FRANKLYN SEARIGHT, Secretary and Treasurer.**

resort, Samuel W. Gumpertz? With the vertical wall, lady riders and all that. The frequenters of Coney Island—that is, the majority—never saw an automobile running around on a vertical wall, drawn either by man or woman. Well, we might just as well make it "tanker-drome" and finish the work right. Now who will be the one to get one at Coney Island, N. Y.? Do it this season. Coney Island is going to have the greatest season in its history this year.

HAWAIIAN VILLAGES will be found with a lot of the outdoor amusement organizations the coming season. Be sure it is a real one. You should be able to get the genuine Hawaiians, as they are about played out as hotel and cabaret entertainers. There are very few in vaudeville now.

TALK ABOUT advertisement writers. How was that one that Harry B. Potter wrote for the C. A. Wortham Exposition? He is some slinger of words and phrases. Give us some more, Potter.

INSTEAD of being direct from Coney Island, next year it will be direct from Bronx International Exposition. Ha! Ha! Much laughter. But a fact.

SMITH GREATER raised the standard. Well, way back in the early days, C. Smith, Chris M. Smith and Ed K. Smith vowed that they would run a show without all the other things that put carnivals in bad repute, and they have.

A LOT of people are worrying about where Capt. Louis Soreho and his summer show will be the coming season. Soda we shall know.

IRVING J. POLACK will very soon announce a plan of operation for the coming season that will fairly startle the outdoor show world. He knows fully what the "new idea" amusement exposition means in all its minutest details.

JOHN W. MOORE, Louis W. Buckley, C. S. Karland, Dick Collins, Harry W. Wright, Syd. Wire, and a few others, would be just the men to put over the "new idea" amusement exposition. We are soon going to tell you just exactly what the "new idea" amusement exposition really is. Look for it. J. George Lora is as much responsible for the idea as anyone else in outdoor show business. John P. Martin knows a lot about it, too; so does W. J. Allman and Geo. W. Westerman. You all will get it in time. We are still waiting for the big man to develop the field—it is wide open for him. Wonder why no one seems to get it just right. The changing of the name of your organization to "exposition" is not it by any means. It is deeper and broader than that. Wake up while the time is ripe for it.

ASK DICK COLLINS and Tom Dally about the "new idea" amusement exposition and hear what they have to say. Get Collins on the job, some of you live outdoor showmen. Frank G. Scott—Come in, too.

WHERE IS George J. Mendelsohn? **JAS. M. HATHAWAY**, when in New York last, took a ride up Fifth Avenue on the bus line, and pointed out where all the prominent concessionaires and showmen lived on Fifth Avenue to a friend of his, who occupied the next seat. It was one of the most humorous things that Jas. M. ever did. Get him to repeat the names he mentioned to that friend. You will be surprised how many of the prominent ones have residences on Fifth Avenue.

WILD BILLY ROSE has signed with the Jos. G. Ferari Shows to present his new craze auto-drome for the coming season. New wagons and general equipment are now being built by Ferari for this new craze of "Wild Billies." He says that it will make all the others turn pale with envy when they see it. Joseph G. Ferari is going right along with his plans for the coming season without stop or any thought as to the cost.

THE BEST NAME that we know of is Ferari. When applied to a certain class of outdoor show business.

WHO CLOSED all the store shows in Philadelphia, huh? What did the Philadelphia papers say? You should just read them, that's all. Why do some people want to wear out their welcome in a city, huh? C. H. Armstrong was the first in, and will doubtless stay there.

GEORGE H. HAMILTON'S new show will be called The Irish Hippodrome and Jew Circus. No use getting sore about it.

MILTON MORRIS left New York for Petersburg to look after his business interests there. He made them know that he was in New York.

HARRY WITT and Geo. F. HARRIS have a great idea for a show in that new high command trench exhibition, the model of which they showed at the last showmen's meeting held in Eddie Hayes' place recently. It will be a winner. Several have already booked it for the season. Make 'em talk, Harry and George F.

MR. AND MRS. C. E. BARFIELD came to New York, but were not seen around much among the outdoor show headquarters. Metropolitan shows are making good, so why should they worry?

THERE IS A NEW RESTAURANT that serves sea food now in New York that wants to cater to the outdoor show business. It is the New Aquarium by name.

HOW WELL DO YOU riding device men know the Stickyey Engine, made by E. E. Rogers, Chicago?

MORE TOOK THEM OUT last season than brought them back. We are changing this order of things now. The outdoor show business is rapidly getting on a substantial footing.

IRVING J. POLACK is now busy between New York, Chicago and the West.

THE GREATER SHEESLEY SHOWS

TENTING SEASON OPENS AT NORFOLK, VA., THE LAST WEEK IN MARCH

I will buy outright or play on percentage a Whip (no junk). Can place new Shows; must be select, new and classy and in keeping with the upward trend of this aggregation. I will finance along the line of amusement which will in my opinion be attractive and get money. Will contract for a good Band. I want to buy two or more good 60-foot Flat Cars. Good Talkers, Performers and Bosses, write in early. I can also place a limited number of Concessions. Don't ask us if we can move. Leave that to the management, we always move.

Norfolk, Newport News and Portsmouth, Va., are the opening stands, and there are plenty to follow them already booked where there is money in bunches. Our past has been magnetic; the future must be even greater, as I have the best men only, who handle the destinies of this aggregation.

All communications JOHN M. SHEESLEY, care of Norfolk's best playhouse, the Zoo and Hippodrome. The biggest kind of a surprise and success. Norfolk, Va.

San Francisco Facts.

Edward Hunter, well known in the carnival world as "Dick," was severely injured by an automobile on Market street.

M. A. Goudy postponed his departure for Honolulu until January 12. He expects to remain there all winter, joining the Great Wortham Shows at Kent, Wash., in the spring. Word received from Kent indicates that the shows will open there some time in May, playing three days, then going to Vancouver, B. C.

The positions of stage manager and carpenter at the Oakland Orpheum have been consolidated, and Frank Casey, for many years a house employee, occupies the combined positions. Harry Cornell, the new manager, is said to be making the house return dividends for the first time in its history.

Ralph D. Wetmore, well-known violinist, has returned to the Franklin Motion Picture Theater at Oakland with his own orchestra.

Fred H. Kressmann, secretary-manager of the Bernardi Greater Exposition Company, has left to take up his winter position as booking agent for the F. M. Barnes Theatrical Exchange. He expects to return to his position with Bernardi on the opening of the carnival season.

"Bill" Foster, Mrs. Foster and Edna May, their daughter, arrived from a successful engagement on the McIntosh Circuit in Australia December 15, and immediately went to work on the Ackerman & Harris W. V. M. A. Circuit. Maud Amber, of the Blake and Amber Agency, looked a number of circus and carnival acts for the Elks' Sportsmen's and Outing Show at the Oakland Auditorium.

Bobby Martell (Mrs. S. F. Bird) is wintering in San Francisco. She received a letter from her husband, Zuma, the Rube Cop, recently, in which he details some exciting experiences on the French front. Zuma is with the Anzacs, "somewhere in France," and states that just before he wrote he was under shellfire, which narrowly missed him, killing three of his comrades. He was at the Panama-Pacific Exposition during its duration, working on the Zouze.

E. L. Davenport, recently general agent with the World at Home Shows, dropped in for an hour or two to "cut up some old money" with the bunch. He is wintering in California, and will leave for Los Angeles soon.

Allan Doone has returned from a hunting trip in the Northwest, where he went to recover his health. He reports himself much improved, and shows the improvement by his looks. His plans are as yet immature.

Felice and Mrs. Bernardi came in from the winter quarters at Palo Alto, and are stopping at the Dalt. Felice expects to open his show some time about the middle of March. General Agent W. C. Huggins has been out prospecting territory, and announces that he has secured the opening stand, and several more to follow.

George Embree sold his monkey speedway on the Bernardi Greater Shows last season to Foley & Burk, and announces that he is bound back for the circus game. "No more 'grease ball' shows for mine," says George. "I know where I am in the circus game, but the carnival business is all Greek to me."

Ed Garner dropped over from Palm Beach, Alameda, long enough to tell us about the big improvements being planned for the beach next season. According to Garner the entire plant has been wrecked of its buildings with the exception of the big bathhouse, and \$50,000 worth of improvements are contemplated before the opening of the 1918 season.

A change of policy is in store for the Casino, the new vaudeville house on Ellis street, effective January 27, when the franchise acts now being furnished by the W. V. M. A. Ackerman & Harris offices will be worked into a grand revue bill as far as practicable and a thirty-minute afterpiece produced. Lon Jacobs will have charge of the productions. Performers already engaged include Earl Caldwell, Scot Bntner-

worth, Margery Shaw, James Edwards and a chorus of eight. Blake & Amber furnish the cast.

Louis Greenfield, member of the firm of Kahn & Greenfield, owners of the New Fillmore, New Mission and other motion picture theaters in San Francisco, was the guest of honor at a banquet and mock trial given by the members of the exchanges on Film Row on January 14. The occasion being his approaching marriage to Miss Edna Greenberg. Greenfield was brought to the "bar" as the defendant, and the "boys" had considerable fun with him, compelling him to extricate himself from the absurd charges which were brought against him. Newton Levy, Mutual Film; E. O. Child, Pathe, and J. W. Allen, Paramount-Artcraft, were the Judges. E. Bruce Johnson, Turner & Dubken was prosecuting attorney; H. H. Hicks, Seftel, was counsel for the defense. Edward H. Baron, American Photoplayer Company, was court stenographer, and Louis Reichert and F. W. Voight, the "two biggest men in the film business," were the bailiffs. Meyer J. Cohen, local manager

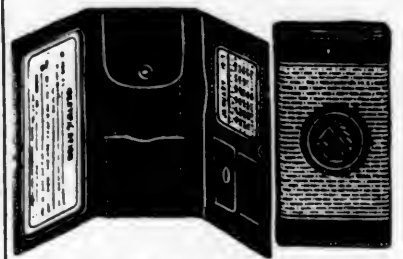
of the neighborhood for several hours, pursued by Keeper Dick Hall, Fuller, contrary to popular belief, was as goodnatured as a kitten, but succeeded in justifying the fear of satan into several pedestrians, the members of a Mexican railroad gang and a lot of children before he was finally captured by a big section foreman, who walked up to him and calmly tied a rope around his waist.

Buck Massey has been appointed manager of Clune's Auditorium Theater. Feature films are the policy.

Bob Cavenagh's "Patsy" created much merriment recently by becoming bold enough to operate his "silver" in the business district for a couple of hours. Outside of upsetting an express wagon loaded with trunks and tearing the front of his machine all to pieces the tour was highly successful.

H. M. Waugh purchased the underground Chinatown Show of Sid. Grauman and will have the show on the Wortham Bros.' Show, of which he is manager. Red McIntyre went to San Francisco to ship and pack the paraphernalia

Attention Sheet Writers and White Stone Workers



You know our new 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price. Ask for our Japanese Basket Weave, Indian Head Design. Price, \$2.00 per dozen. Sample sent on receipt of 25c.

BRACKMAN-WEILER CO.
White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.



WATCH FOR THE 1918 H-S CAROUSSELLE
The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.
HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street,
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

PUFF WAFFLE PORTABLE MACHINE



An established winner in dozens, outdoors, everywhere. 4c of nickel profit. Sales, \$50 to \$100 daily. Licensed recipes and instructions furnished. No experience needed.
TALBOT MFG. CO.
111 NORTH 15TH STREET, ST. LOUIS, MO.

ORGAN FOR SALE

Garola, 80-key, perfect condition, with \$300 worth of music; price \$1,200, worth \$3,000. Address E. L. care of Billboard, Cincinnati, Ohio.
MENTION US, PLEASE—THE BILLBOARD.

WE'VE GOT 'EM — THE NEW Billboard DATE BOOKS

Artists, Performers, Showmen, Agents—Everybody in the Show Business needs a DATE BOOK.

A Billboard Date Book is a complete information guide for all show folks.

Seal grain leather cover, dating from Oct. 1, 1917, to Jan. 1, 1919, 25 cents each.

THE BILLBOARD PUB. CO.

25-27 Opera Place, - - Cincinnati, O.

for George Kleine attractions, was the toastmaster at the banquet which followed.

Blake & Amber have booked the entire cast of the new revue to be staged by Amusement Manager Berger at the Portola Louvre. The same office is assembling a cast for a new song revue to be staged on the Pantages Circuit by Joe Howard, opening in San Francisco on January 27.

Harry Davis, for several years in the advance of the Al G. Barnes Circus, it is reported, is making good as manager for Will King at the Savoy. Davis has charge of the bonse for King, and it is thru his energy that the house is already on a paying basis, while only in its fourth week. King figured eight weeks of hard work and three promotion to show a weekly profit.

Mary Passmore, well known locally as a vocalist of considerable merit, has joined the Mische Elman quintet.

Miss Stella McDonald, formerly a dancing instructor and recently engaged with a film, is at her home in Oakland on a vacation. Known professionally as Mme. Estelle, Miss McDonald will organize a troupe of dancing girls for motion picture work before returning to Los Angeles.—BOZ.

LOS ANGELES NOTES

William Fricke has installed his Trained Flea Circus in the E. & R. Jungle Film With Animal Exhibit on Main street.

Jack Calicut has been appointed manager of Grauman's new million dollar motion picture theater.

Fuller, the big ape owned by Charley Smith, gave a demonstration recently when he unlocked his cage and escaped from his quarters at the E. & R. Jungle Film Studio and frisked about

and will, in all probability, handle the show during the season. It was one of the top money attractions at the Panama-Pacific Exposition.

Interest in coming events is centered in the National Orange Show to be held at San Bernardino in February. Carl Beasley has the contract for furnishing the attractions, and the show will be the opening stand of the Beasley Talbert Shows. The Newwoods have been booked by B. H. McIntyre as one of the Orange Show attractions.

Bill Pickens is running around promoting as usual. The latest idea of Bill's is a big Spring Exposition and Products Show to be held at Aesop Park after the National Orange Show. If plans mature properly.

Clarence Wortham and Bill Rice, his general agent, are expected here soon according to letters received by friends of Rice.

That the Government can use the services of even an armless and legless man is demonstrated by the call recently received by Peerless Billy Pilgrim from the War Department. Pilgrim, who is working in Sky Clark's museum on Main street, received a summons from the War Department's local representative, requesting him to report to him, and was much perplexed as to the cause, knowing that he could be of no use as a soldier. Now the Government is planning to take motion pictures of Pilgrim in his principal stunts and to compile a history of Pilgrim's life with a view of impressing maimed soldiers with the idea that even handicapped by the loss of both arms and legs a man can "get by" and do it with flying colors, as in Pilgrim's case.

John Kemp has purchased the interest of Meccer in the Venice Aquarium on the Venice Pier, and will operate the enterprise himself hereafter.—BOZ.

AIR CALLIOPES
DRAWS ALL THE CROWDS,
PLAYS AUTOMATIC OR BY
HAND. TWO STYLES FOR IN-
SIDE OR OUTSIDE PLAYING.
TANGLEY CO., MUSCATINE IOWA

FOR SALE CHEAP—Penny Arcade and Shooting Gallery. Busiest city of its size in the world today. Concessions pay rent. Reasons for selling, drafted. Wire or write R. A. KELLY, 188 Gratiot Ave., Detroit, Michigan.

WANTED TO BOOK WITH GOOD CARNIVAL. Making week stands in good towns. A good, clean Musical Comedy and Cabaret combined. New top, 60x10; new piano, plenty of dancers, good piano player and trap drummer. Can book on thirty days' notice. H. L. McBRIDE AND J. E. CLOTFELTER, Brinkley, Arkansas.

BIG SPRING OPENING BROWN'S GREATER SHOWS

FIRST CALL MARCH 11TH TO 16TH, BRUNSWICK, GA.

Want a high-class general agent. Salary unlimited if you can produce results. Real train master; good salary and berth on private car. General announcer to double on front of some show. A-1 electrician. Merry-go-round and Ferris wheel. Phil. McLaughlin, write. Capable floor manager, piano player, trap drummer and dancers for cabaret show. Will furnish complete outfit for tab. show. Jimmie Moore, write if you want it. Dog and pony act (Strickland, write), and other acts suitable for circus side-show. Grimshaw, write. Can place you at once. Geek and talker for snake show. Harry Osborne, write. Musicians for all American band. These who were here last season, write. Colored performers for plant. show. Those doubling brass given preference. Lena Jefferson, Bub Mack, Charlie Hamilton and LeRoy Holt, write. Must report for rehearsals Monday, March 4th. Can place legitimate concessions of all kinds. Absolutely no racket this season. Can place concession workers whose wives are cabaret workers. Will sell exclusive glass. Clark, write. Exclusive candy. Auerbach, write. Have booked no concessions yet. Would like to hear from long range shooting gallery, novelties, high striker, ball games and all kinds of merchandise wheels. We are down at the sea shore and if the railroads can not move us we have an option on a boat. Musicians address PROF. FRANK MEEKER; Plantation Performers, DAVE NOXON; all others, ALEX. BROWN, P. O. Box 497, Brunswick, Ga.

THE McMAHON SHOWS

To Travel in Ten Cars This Year—Will Feature Dog, Pony and Monkey Circus

Contracts have just been received by the McMahon Shows for five big fairs and a Fourth of July date. The fairs include one State fair. The McMahon Shows are so well known thruout the Northwest that the committees have a habit of asking the agent "What week do you want?" instead of saying "We can't use you." This show since the organization some 14 years ago has never tolerated any wheels (except the Big Bill). Girl Shows, 49 Camps, Well Shows or any rough stuff of any nature.

This year the show will go out as a ten-car outfit, the management owning all the equipment, including three rides, electric light plant, motor trucks, baggage and hotel cars and all show paraphernalia. A dog, pony and monkey circus will be featured. Two pit shows or ten-in-one will be at the head of the midway, one a jungle show, with one of the smallest elephants alive, the other a museum. Willie the Wonder will have the Athletic Show, and is now busy building a new 25-foot panel front. The Monkey Speedway is being rebuilt and enlarged. The Musical Comedy Show, called the Liberty Girls, will have a 40-ft. panel front and a new 30x70 top. Fourteen people will produce this show. Mrs. Rubi, with her celebrated Flea Circus, will also grace the midway.

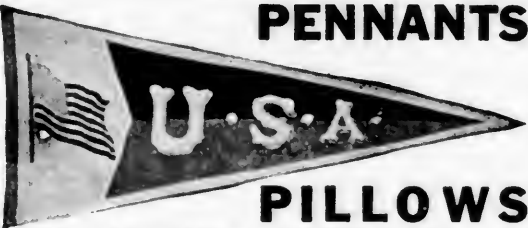
A Mechanical City Show is being built; and will be called Paris. A twelve-piece band and two free acts will also be carried.

The business staff to date is: Gov. T. W. McMahon, proprietor; Chas. A. McMahon, general manager; Mrs. Chas. McMahon, secretary and treasurer; Ike Hall, general contracting agent; Emmett McMahon, advertising agent; George Lane, second agent and press; Harry Fredricks, slot superintendent; Joe Williams, electrician; Bert Johnson, motor trucks; Johnnie McMahon, Billboard agent and mail.—DOC HALL.

FAULKNER'S EXPOSITION SHOWS

Ft. Valley, Ga., Jan. 24.—Despite much snow, lots of rain, seeds of mud, wind and more wind and a continual fight with the railroads for movements, the Faulkner Exposition Shows have kept going and have not lost any money. A severe windstorm hit the show at Egan, Ga., and did considerable damage to the swing and completely ruined the plant, show. Business at East Point, Ga., was very good, and all left that place in good humor. Egan, the next stand, while not so good, let everyone get by with a little on the right side of the ledger. The show is now making a ten-day stand at Ft. Valley, January 18 to 26, inclusive. It is the intention of the management to spend the rest of January in Georgia and the month of February in Alabama, then head north.

Up to December 25 this organization was known as the Mau Greater Shows. At that time Mr. Mau severed his connection with the show, and as Bascom M. Faulkner was the owner of most of the property he at once took over the outfit and placed W. A. Stride in charge; also changed the title to Faulkner's Exposition Shows. The business staff is composed of Bascom M. Faulkner, owner; W. A. Stride, manager; W. E. Franks, secretary-treasurer; H. F. (Doc) Randle, general agent; Clint Brown, special agent; Arthur Sperry, electrician and lot



PACIFIC PENNANT & ADVERTISING CO., - 244-46 New High St., Los Angeles, Cal.

PENNANTS

SPECIAL U. S. ARMY AND NAVAL DESIGNS

All sizes and prices. Agents Wanted at all camps. BIG MONEY—Send small deposit for samples to take orders with. Money refunded at any time if not satisfied. WRITE TODAY.

WALTER F. STANLEY

Made General Manager of Rice & Wortham, Inc., Caravan

San Antonio, Tex., Jan. 24.—Walter F. Stanley, last year assistant manager of the C. A. Wortham Shows, has been made general manager of the Wortham & Rice, Inc., Caravan, the change being immediately effective. Messrs. Wortham, Rice and Stanley will go to New Orleans, where the shows are in winter quarters, next week. New construction and remodeling of the shows will start immediately. Several new attractions have already been contracted, and several new ones will be built at once. It is the intention of Wortham, Rice and Stanley to make the organization one of the strongest from every angle that will tour.

Charles Cook, for several years superintendent of the Al G. Barnes Circus, is en route from his home at San Diego to fill a like position with the company at New Orleans. Neither money nor effort will be spared to make the organization a signal contender in territory thru which it will tour. I. S. Snapp, last year treasurer with the Wortham Bros.' Shows, will fill a like position with the company. Harry B. Potter, who last year steered the Great Wortham Shows thru a route of prosperity, will be general agent. The balance of the staff will be of a caliber equal to the men whom Wortham and Rice have named as commanders of the organization.

The shows will open the latter part of March. Several excellent stands have been booked to follow the opening, and General Agent Potter, who has practically booked the winter tour of the C. A. Wortham Company, will take charge of the advance. General Manager Stanley will remain in New Orleans supervising and attending to the company's business.

At the winter quarters of the C. A. Wortham Company everybody is busy getting attractions ready for the winter opening at Laredo, February 14. Indications are that the train will be well loaded when it leaves San Antonio February 12, with a lot of worthwhile attractions and clean concessions. Wortham will not go with the show, but will remain at San Antonio attending to business for the regular summer tour of the C. A. Wortham World's Greatest Exposition Company. Wortham will have a big party as his guests at the Showmen's League of America banquet at Chicago, February 22. He will be there to talk business as well as indulge in momentary pleasure.

Henry Knight, formerly of the Oriental Hotel, Dallas, will have charge of the privileges, and William (Bill) Wilson, one of the best known and best equipped dining service men in the country, will have charge of the dining car. A new car has been secured for that purpose, and will be fitted for that purpose only.

W. H. (Bill) Rice is more than living up to his reputation as a fast stepping general agent. As representative of the C. A. Wortham interests he has not allowed extremely unfavorable weather conditions nor paralyzed train service to interfere with his stepping. Snow does not melt under his feet in the North, nor will grass grow under him when he heads South. He travels faster than the telegraph, and has landed what he went after to date. The C. A. Wortham World's Greatest Exposition Company already has many excellent contracts for the season. "Bill" Rice does not belong to the Radiator League.—C. M. CAREY.

Keep in touch with our Letter Department.

HEINZ BROS.' SHOWS

WANT SHOWS, such as Dog and Pony Show, Monkey Speedway, Spidora, 10-in-1 and Sidrome. WANT JUMPING-HORSE CIRCUS, also WILLI. WANT PEOPLE IN ALL LINES—Man and wife to run Cabaret, also Dancers for same; must be ladies. WANT MIDGET; must look the part. WANT GLASS BLOWER, with outfit. WANT WRESTLERS FOR ATHLETIC SHOW, also Man to manage same. WANT Man to handle Snake Show and a good GEEK for same. WANT CONCESSIONS—All kinds. All Wheels open. High Striker, Ball Games, Bowling Alley; in fact, every Concession is open. Come where you make money. SHOW OPENS KEOKUK, IOWA, in APRIL, and plays Copper and Iron Country. Address J. W. HEINZ, 1613 Broadway, Hannibal, Missouri. WANT MUSICIANS, all Instruments. Address JOE CALIGURI, Band Leader, 655 S. Morgan St., Chicago, Ill.

LAST CALL Great United Shows LAST CALL

MARDI GRAS AND PATRIOTIC PAGEANT, Pensacola, Fla. (On the Streets), February 4th to 12th, Inclusive

With season of forty weeks to follow. Legitimate concessions come on (no stores) Can use one more show. Want about five young ladies for cabaret. Want working-men on caroussel and Ferris wheel. Address all mail

J. D. VAUGHN, Mgr., Box 1414, Pensacola, Fla

WANTED---ANIMAL TRAINER TO WORK GROUP OF LIONS

JOHN T. BACKMAN, Wortham Shows, San Antonio, Texas.

The show now consists of four paid attractions, one ride (carry-us-all) and ten concessions, and is transported in three cars.

FAMOUS NAT REISS SHOWS

Planning To Open in April—Four Rides Now Booked

Chicago, Jan. 26.—The Famous Nat Reiss Shows are going ahead with their plans for the coming season, and expect to have their own railroad equipment of fifteen cars. The riding devices have been booked, and consist of caroussel, Whirl, ferris wheel and James Knight's Tango Whirl. Besides the four rides there will be about nine paid attractions, and each

and every one will be high-class and novel. It is the intention of the management to have one of the cleanest shows en route. Many letters have already been received offering real choice dates. The opening, according to present plans, will take place about the third week in April. H. G. Melville, general manager of the show, is back in Chicago after a brief visit with the home folks in the East.

CARNIVAL AT MEXICALI

For a closer union between citizens of the valley and Lower California a number of leading citizens of Mexicali, Mex., and higher government officials have decided to hold a carnival for three days, February 10 to 12. The streets will be used by the shows being booked.

BERNARDI GREATER EXPOSITION CO.

TWENTY-FIVE CARS

OUR OWN EQUIPMENT

Offers special opportunities to Showmen and Concessioners for the coming season.

OPENS MARCH 15TH, 1918.

Will furnish elegant wagon fronts for meritorious attractions of refinement. Openings for Monkey Speedway, Trip to Mars, Crazy House, Vaudeville or Platform Show. Can place two Promoters, Talkers, Ballyho Workers, Freaks or good Pit Attractions, also 15-piece Uniformed Band, also Man to play Una-Fon and Calliope. Want to buy three 60-ft. Flats, also 80 or 100 by 22 or 25-ft. Tent for Pit Show. For Sale—One Privilege Car, also one 7-room State-room Car cheap. One Black Tent, complete, 45 by 90, in first-class condition. Want all kinds of legitimate Concessions. Address

BERNARDI GREATER EXPOSITION CO., Lock Box 604, Palo Alto, Calif.

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We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

BERK BROS.
543 BROADWAY, NEW YORK

CAMP SUPPLIES

LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION

We have several thousand items that will allow you a big margin of profit fully illustrated in our new

SALES BULLETIN

ASK FOR IT.

If you are in any of the following lines, send us your name and permanent address at once:

PITCHMAN, AUCTIONEER, CAMP WORKER, PADDLE WHEEL MAN, PREMIUM, SHEET WRITER, FAIR WORKER.

Write for This Big New Bulletin Today.

N. Y. Mercantile Trading Co.
167 Canal Street, New York

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

IF YOU WANT THE RIGHT GOODS AT THE RIGHT PRICES—GET THESE

Peerless Can Opener, Gross.....\$ 5.75
Eagle Self-Filling Fountain Pens, Gross..... 10.00
Eagle Supply Pencils, 4 leads, Gross..... 10.00
King Tie Retainers, Gross..... 5.00
Seven-in-One Bill Folds, Gross..... 21.00
Styptic Pencils, Gross..... 1.50
Collar Button Sets (good ones), Gross..... 2.35
Courtplaster (3 pieces in envelope), Gross Envelopes..... 1.10
Mending Tissue, Doz. Envelopes..... 15

SEND FOR FREE CATALOGUE.

ED HAHN, CHICAGO
(HE TREATS YOU RIGHT)

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW!

FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

TRANSFER LETTERS

SHIELDS AND EMBLEMS. Don't order Decalcomania Letters until you get our proposition. We have them all beat for prices. **KINNEY-WAGNER, 309 Broadway, New York City.**

PIPES BY GASOLINE BILL BAKER

MOTHER GOOSE
Solomon, Grundy,
Heatless Monday,
Heatless Tuesday,
Wheatless Wednesday,
Sweetless Thursday,
Eatless Friday,
Bloomer Saturday,
Doughless Sunday,
"War is Hell."
Says Solomon Grundy.
—Tom Wallace.

We understand that Dr. Howard Curtis is preaching religion.

Oh, for the life on a billowy wave—nice, Doc Burger? Doc is some jolly rover, he set his snoot for Madrid, Mo., a long time ago, that was before the mercury got friendly with the glass ball on the end. Now Doc is stuck a la North Pole on the Mrs. Ippi, near Ft. Pleasant, Mo., and says he should worry, as the grub is good, and they like his show.

We are wondering if Bill Bailey don't work any more. Some say there's no place like home.

Heard in Dear Old New England States:
"What's becom of Comkik Brown? He was a gud 'un. Ef I thought I cud see a show gud as hissen I'd go, bu' gosh!" . . . "An' Old Dick Mertz, he wuz one uv them ere ventrilykwist fellers. He stopp'd tew our place over night. Gosh, he cut up some capers!"

Mrs. Ben Cochrane suffered a serious accident in San Francisco recently when her arm was broken while cranking an automobile. She is the popular Missus of the genial old Ben, who

After Honolulu, what, Brother Ben Bruns?
Campbell, Tarbox and Lysinger are still shaking hands with the natives around Oklahoma City, Ok.

The new edition of the reader list will go to press in about two weeks. Those who have corrections to the current list will do yours truly a favor by kicking in now. One dime, ten cents, will be the same price in spite of the high cost of ink.

Weaver, with prison books, is about the only pitchman working Ft. Worth, Tex. Clever Carol holds the pole and sells puzzles.

Billy Anchter, up in a Maine town, writes: "Yer better not cum in mud time, ez the people don't go out much."

The first one to born in with a contradiction to our contention that Big Foot Wallace was born in the year of 1853 is C. Jefferson, writing from up in Ohio, who says: "I have a few words to say about Big Foot Wallace. In 1867, Sept.

CORPORAL JOE ACKERMAN



"Ready to go. Give us a chance," says Corporal Joe "Vaseline" Ackerman, who has shown his ability and has already earned promotion. Joe is at present learning how to shoot the Kaiser with Co. A, 341st M. G. B., Camp Funston, Kansas.

is now working George Shean's vibrator on Market street, next to Lou Schelling's novelty store.

It isn't what you were in 1812, it's what will you DO in 1918.

Shorty Harber accepted an engagement from Dr. J. A. Smith. Doc will open the season near Carthage, Tex.

Sam Murdock has just returned from a two weeks' sojourn on his ranch down in Illinois. Sam has raised the price of his bottle from ten cents to fifteen cents. The Old Reliable stopped off in Chicago and visited his friend Kid Holmes.

D. C. Ranger and wife are enjoying themselves this winter in Oklahoma City, Ok., laying off thru the cold weather. They will be connected with one of the big ones this summer.

We heard that Jack Crawford was trying to make a pitch at two o'clock in the morning out of his car. What do you say, Jack?

Bert Glauner, the soldier, is back in Detroit and has just bought a swell new bus. He is negotiating (nice word, huh? You've got to have money to do that) for a trailer to carry his shivs, which he claims will help swell the B. K. His old partner, Louis Moldenhauer, is working with him around the shops. The soldier says that the boys around the shops are clamoring for shiv paste. English Harry, please note.

Dr. E. G. Gassaway intends working the coming season with his brother, Hunter. They will carry Banjo Barnea and Walter McIntosh.

How now, Doc Harry Duley? Got my letter? Would like to hear from you, oldtimer.

Speaking of the Spring Special—all those aspiring and prepping sons of the pen (you're wrong Clarice) may dump their fond hopes onto

21, he joined the Haight & Chambers Show at St. Joseph, Mo. It was a steamboat show and they traveled on the steamer Coosa, and I heard them talk often about Mr. Wallace. I was 18 years old then and I should judge he was two or three years older than I. I only know one showman who is still alive who traveled with the trick then and that is Al Mince, the clown off the Ringling Show. He may be able to tell you something." According to Friend Jefferson's statement the date of Wallace's birth would have been 1846 or '47, which now brings us to the issue which is correct, '47 or '53, or are either of them right?

Pretty soft for Freddie Holmes. Last summer he made a pitch out of Doc Moran's car and he admitted he never had such a bunch of folks in front of him when he works off in the sticks.

Johnny Hopper made one of the biggest "Tommy Burns" pitches that has been made in Cleveland in years. A street car humped into one of the Molden Distributing Company's trucks and Johnny pitched out on his head. The street car company settled for \$250, and Johnny says that was a good pitch for him with zero weather on the job. Johnny is with the Molden people and will go out in spring bigger, grander, etc.

Ray Murdock, son of Sam, is now a full-fledged compositor. He has a nice little plant located in Monroe avenue in the Casino Arcade, Detroit. Ray says no more shops for him.

Doc Moore is peddling land along in thru Miami, Ok., and is doing well for the winter.

Doc must have got the idea from Jack Treadway and Sandy Morrel.

Doesn't anybody ever get a line on those two regular scouts, Dr. J. R. Watson and wife?

Doc Welch is camped outside of Miami, Ok. No work, too much ice and snow balls.

IMPORTERS OF SILK HANDKERCHIEFS

"Remember Me."
OUR PURE SILK Service Flag Handkerchiefs Are Going Big at All Cantonments.

WE ARE NOW READY TO MAKE IMMEDIATE DELIVERIES.

WHOLESALE PRICE \$24 GROSS; \$2 DOZ.

Also have a big stock of the famous "Remember Me," "Farewell" and "World's War." The latter has emblem coming all branches of the service.

4 ASSORTED SAMPLES, \$1
Our Prices Can't Be Beat.
10% Deposit on All Orders.

KNICKERBOCKER HANDKERCHIEF CO.,
421 Broadway, N. Y. City.

JAPANESE PERFUMED SACHET

Just the thing for "Give Away." Packed in flashy floral design packets. Two sizes. Assorted odors. Write for price circular and samples. Free stamps to cover postage.

SUPERIOR PERFUME CO.,
160 N. Wells St., Chicago, Ill.

The KAISER'S FIRST DAY IN HELL

Set of 12 high-grade post-al cards showing what the Devil has in store for Kaiser Bill.

CAMP LIFE COMEDY

Set of 12 high-grade cards showing the humorous side of camp life—something to relieve the mind of the horrors of war. Both Sets are Past Sellers.

PRICES:
\$6.50 per 100 Sets
6.00 per 100 Sets
In 500 Lots.
Sample Set, 15c.

Hot off the press. Send your order today.

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112 E. 23d Street, New York City.

Military and Navy Goods

We are manufacturers of every article we sell. When you buy from us you buy direct. SILK HAT COBLES, LEATHER BILL FOLDS, with insignia of all branches of the service stamped on each article. KHAKI and CAMP HANDKERCHIEFS, LEATHER PILLOWCASES, with Patriotic Designs; CANVAS LEGGINGS, and a varied assortment of PATRIOTIC and MILITARY GOODS. Write for Catalogue and Price List.

PARAMOUNT LEATHER GOODS CO.,
465-467 Broome Street, NEW YORK CITY.

Papermen--Sheetwriters

The new law has put most of the old boys out of the game. I'll keep you in it with the best *Farm Paper* in the world. On a salary, too, so you can make more than you ever did—and be safe. Write

R. H. Steel, P. O. Box 102, Blackwood, N. J.

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GENUINE AND MANUFACTURED.

We are the originators of the Walrus Elk Tooth. Made by experts. Better than the genuine. Prices, \$5.00 to \$9.00 per dozen. All goods shipped by express, C. O. D., subject to examination. NORTHWEST GEM CO., 24 Union Block, Seattle, Wash.

TRICK DRAWINGS

Profiles of World Leaders. Samples, 10c. Complete, \$1.00. CHALK TALK SUPPLIES, Lincoln, Neb.

\$5 TO \$10 A DAY easily earned taking orders for our high-grade Soap and Toilet Preparations. Our goods well known—nationally advertised. Ladies and men make 100% profit. No experience necessary. Write for sample case offer. Crofts & Reed Co., Dept. C-296, Chicago, Ill.

PAPERMEN 100 PER CENT.

PUBLISHERS CIR. & ADV. CO., 3214 Southwestern Life Bldg., Dallas, Texa

AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.

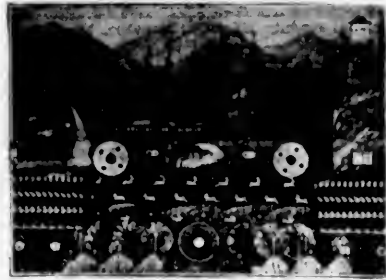


Lucky Seven Combination in display case. Full size of box, 6x1 3/4 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 60c. THINK OF IT!! ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS! 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin costers.

E. M. DAVIS SOAP CO., 542 Davis Bldg., 290 Lake Street, CHICAGO

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 S. Main Street, Los Angeles, Cal.

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Greatest War Pictures published in America. Just off the press. Beautifully lithographed in 8 colors. Retail 25c each. Buy direct at publisher's price, \$5.00 per 100, \$40.00 per 1,000. Agents selling 200 a day. Territory going fast. 800% profit. Get busy. Samples, 25c, deducted on first order. HANZEL SALES CO., Northside, Pittsburgh, Pennsylvania, 12 North Federal St.

AGENTS

ILLUSTRATED CHANGEABLE SIGNS. Every merchant buys on sight. Samples, prepaid, 25c. KINNEY-WAGNER, 309 Broadway, New York City.

MAPS! Large Wall Maps, 2 sheets, 23x35, mostly Central States, regular 50c retail, 7 1/2c each in hundred lots. Samples, 25c. Bargain Bulletin free. FANTUS BROTHERS, 527 South Dearborn, Chicago.

Metal Collar Buttons LARGE, STRONG, GILT OR SILVER. 25c per gross. Shiny finish. Samples Free. ADVERTISING NOVELTY CO., Chicago, Dept. M.


FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

HOW DOES THIS STRIKE YOU?

HOLLOW GROUND RAZORS. Dozen.....	\$ 3.75	GAS LIGHTERS. Gross.....	\$ 8.50
NEW ERA RAZORS. Dozen.....	2.25	KEY HOOKS. Gross.....	2.25
HONES. Gross.....	4.00	TIE CLASPS. Gross.....	5.00
STYPTIC PENCILS. Gross.....	1.50	WHITE STONE RINGS. Gross.....	9.00
RAZOR STROPS. Gross.....	10.50	DONLEY PINS AND STUDS. Gross.....	3.75
EAGLE SELF-FILLER PENS. Gross.....	10.00		

Complete lines for Streetmen, Pitchmen, Demonstrators, Canvasers, Auctioneers, Notion Men, Premium Men, Sheet Writers, Carnival People, Sales Board Distributors, etc.

WRITE FOR PRICES 1918 Catalog will not be ready before JUNE 15th. All orders selected from our 1917 book will be filled at lowest prices. LEVIN BROS. (Est. 1886) Terre Haute, Ind.



ELGIN and WALTHAM WATCHES, \$3.00

New York, Standard and New Era...\$1.55
Columbia, 6 Size, & Perfection, 16 Size 1.75
21 Jewel Swiss...\$1.75 to 2.00
C. W. 1.50

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

MONON SALES CO., Incorporated,
440 S. Dearborn St., CHICAGO.

ALL COMPLETE NICKEL OR GOLD PLATE CASES

We're all set for that notice from you now, Hal Curtis. Will Vurplatt did his duty, so it's up to you. What do you say?

This is a regular wharf—all the docks—ooh! Doc Heber Becker, Doc Moore, Doc Welch, the Indian Herb Doctor and Worley all snowed under at Miami, Ok.

Seen in the heart of Detroit several years ago working in a little store room: Doc McCarthy, corn dope; Dr. Potter, snake oil; Dr. Harry Knobs, hand wash; Dr. Sam Hurto, snake oil; Charlie Johnson, buttons; Paddle Smyth, paddles; Doc Moran, herbs. How did they all get money, and has there ever been so many doctors working in one place at one time?

If it's too cold to pitch let's go out and play for a pecker wood dance.

A highly interesting letter is received from John E. Rand, the soldier knight of the torch who is at the front in France. Johnny says: "Give all my friends my best wishes and greetings of the season (the letter was mailed December 23) and for the love of Mike send me a copy of The Billboard. We are close up to the Western front 'somewhere in France' and I am working like hell. We have some of the first Americans wounded here. Tell the boys to shoot me a few letters. It will be welcome to hear some real dope again. My name in private life is Private John E. Ryan, Base Hospital No. 18, American Expeditionary Force, France." He especially mentions Andy Watson.

Speaking of Andy Watson reminds us of that old poetic boy whom we learned some time ago was the unfortunate loser of one of his eyes, and since this deplorable accident we haven't heard from him. Why all this silence, Andy? How is Texas?

Whatever became of Doc Fred Blankner? Does anyone know?

Mrs. Elizabeth Michelson, wife of Mathias Michelson, well-known knight of the torch, died at San Francisco December 31 at the age of 53 years. Mrs. Michelson was well known at the Panama-Pacific Exposition, where she had a demonstration during the entire run of the fair.

Still making the button sale, Mrs. I. L. Pitcher?

Those were the good old days when Doc Moran and Doc Simms played pool for ten dollars a game. Who won?

Al Isaacs, the king of wipes and white stones, has taken up his home at Russell's Point, O., again, and will rest before mixing in the fray. Al has just closed a most successful season in one of those Utopian spots that he discovered over in West Virginia.

MASIE POWELL



Masie Powell is the charming wife of the well-known Ted. When last heard from they were in Michigan with hopes of Georgia soon.

MILITARY WRIST WATCHES

THE BIGGEST SELLING ITEMS ON THE MARKET TODAY ARE MILITARY WRIST WATCHES FALL IN LINE, BOYS, AND WORK THE MILITARY CAMPS



LUMINOUS DIALS

The cut shows the exact size of the watch. Comes in nickel and gun metal cases with specially treated

LUMINOUS RADIOLITE DIALS AND HANDS

EXTRA WIDE KITCHENER MILITARY PIGSKIN STRAPS AS SHOWN IN CUT. PRICE COMPLETE, \$3.75



Successors to Holman & Alter, 165 West Madison St., Over Child's New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Write for our new illustrated catalog, the book of BARGAINS, mailed free. Write for it today.

\$ LOOK PAPERMEN LOOK \$

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This club good any place in United States. Paper receipts and we allow for tear-ups. We send sample copies, credentials that protect, press card, letter of introduction to all city officials, and plenty of receipts with first order. To save time, send \$3.00 and mention Farm Paper Club. We also have Big Illustrated War Paper, Household Papers, Trade Papers, Farm Papers, Investment Papers, Part Payment Cards, etc. Good Crow Managers' Propositions with Scholarship Contests. Regardless of who you are working for, write us and get our propositions. We can save you money and show you how to make money. Full dope and 40-page agent's confidential price book on every magazine published, also 24-page premium catalogue, sent by return mail. DO IT NOW.

COMPTON BROS. AGENCY, Box 96, Findlay, Ohio.

FREE!!! THE NEW AND IMPROVED STEWART PHONOGRAPH

FREE 12 6-in. Assorted Records IF YOU ORDER NOW.



Plays Any Type of Record, Any Size, Any Make, Any Price.


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OUR PRICE, Only \$4.75 Net

Equipped with the Stewart Universal Reproducer. Plays any type of record, any size, any make, any price. Stewart instantaneous time control—automatic needle stop (prevents gouging records)—Improved Stewart silent motor—tone arm and sound chamber improvements greatly increase volume and tone quality of music. Headquarters for Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cutlery, etc. See our new Catalog, now ready for mailing.

JOS. HAGN & CO.
(Cut Price Wholesale Jewelers)
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..... AMERICAN CARTRIDGE PENCIL




B-3706—Gold-plated Cartridge Pencil, with colored enameled shield. Per Gross, \$11.50.

B-8282—As above, but with Pocket Knife. Per Gross, \$21.00.

Send for our complete Catalog of Patriotic Jewelry, Novelties, Carnival Goods and Notions. Ask for Bx-28

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ILLUMINAL GAS LIGHTER A MARVEL OF MODERN SCIENCE



The most remarkable gas lighter ever invented. No flint, spark or alcohol, no parts to get out of order. Hold over gas jet and it lights itself. A quick-selling item which sells on its merits. Send stamps for samples.

ILLUMINOL CORPORATION, 64 Murray St., New York

REGULATION MILITARY HAT CORD



We are Manufacturers of

ARMY HAT CORDS

SILK HAT CORDS, \$24.00 PER GROSS
COTTON HAT CORDS, \$9.50 Per Gross.
For all Branches of the Service.
OFFICERS' HAT CORDS, \$3.25 Per Dozen.
Immediate Deliveries.

A 20% deposit must accompany all C. O. D. orders. Jobbers write.

H. J. LEVIN & BRO., Mrs. Dept. B, 167 Madison Ave., New York, N. Y.

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Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.
Silias J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1015 N. Y. Life Bldg., Kansas City, Mo.

AEROPLANE EXHIBITION FLIGHTS
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Tip Top Toy Co., 114-116 E. 28th st., New York.

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Non-Breakable Toy Co., Muskegon, Mich.
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Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARK BLD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, 1218-20 Sibley Bldg., Philadelphia, Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Klingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 183 Conrt at., Boston, Massachusetts.
Berk Bros., 543 Broadway, New York City.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
F. Stenthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 190 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
Hartscock, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PHOTOGRAPHIC REPRODUCTION
(Miniatures, Business Cards and Post Cards)
Photographic Card Co., 512 West Forty-first st., New York City.

PIANOS
Byron Manzy, 250 Stockton St., San Francisco.
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 9 East Harrison st., Chicago.

PILLOWS
Pacific Pennant & Adv. Co., 244 N. High st., Los Angeles, Cal.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N.Y.C.
DeMsr Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 482 Broome st., New York City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Rudolph Toy & Novelty Co., 508 Market st., Philadelphia.
N. Shure Co., 237 241 West Madison st., Chicago.
Tip Top Toy Co., 114 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreyfach, 482 Broome st., New York City.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 332 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

PLAYS

REPRESENTATIVE

firms in all lines of the amusement business are numbered among our Trades Directory advertisers. Look it over carefully and see for yourself. What more convincing proof of the pulling power of this advertising can we give you? They are getting results, why not you?

\$10.00 ONE YEAR \$5.00 SIX MONTHS

including a copy of The Billboard each week.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.

LEATHER PILLOW TOPS
Banlia Leather Nov. Co., 147 Spring st., New York.
M. D. Dreyfach, 482 Broome st., New York City.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.
Polte Mfg. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Millburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP
The Hess Co. (Youthful Tint), Rochester, N. Y.

LUMBER (Theatrical)
Wright Lumber Co., Inc., 149 West 38th st., New York City.

MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
A. P. Feldman, 115 S. State st., Chicago, Ill.
Heaney Magic Co., Berlin, Wis. Catalog free.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt Mfg. Co., 106-108 E. 2d st., Cincinnati, O.

MAGICIANS' LETTERHEADS
Oaks Magical Co., Dept. 374, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. P. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 52 Van Buren st., Indianapolis, Ind.

J. C. Deagan, Berneau and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free.
46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

RUGUST GEMÜNDER & SONS
Violins, Old and New, All Prices. Repairing, Strings.
141 West 42d St., Second Floor, New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 338-B Broadway, N. Y.
So. Cal. Music Co., 332 S. Broadway, Los Angeles.

MUSIC PUBLISHERS
Carl Fischer, 50 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
Davis-Bessert, "Song-Mart," Santa Cruz, Cal.
Jerome H. Remick, 221 W. 49th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
W. A. Quincke & Co., 401-2 Majestic Theater Bldg., Los Angeles.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater, New York City.

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Altbach & Rosenson, 203 W. Madison st., Chgo.
Berk Bros., 543 Broadway, New York City.
Brazil Novelty Co., 1710 Ella st., Cincinnati, O.
Gibson Mfg. Co., 114 N. Broadway, St. Louis.
L. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 327-329 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 516 Wyandotte st., Kansas City, Mo.
Karl Guggenheimer, 17 E. 17th st., N. Y. City.
Holiday Novelty Co., 32 Union Square, New York.
Ed. Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 891 Mission st., San Francisco.
King Clamp The Retainer Mfg. Co., 611-621 Broadway, New York.
James Kelley, 151 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Geo. F. Lucas, Shreve Bldg., San Francisco, Cal.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

REPRESENTATIVE

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DIRECTORY

(Continued from page 45)

POCKETBOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 78 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1) A. Rosenthal & Son, 322 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Advance Whip Co., 287 Elm st., Westfield, Mass. Berk Bros., 543 Broadway, New York City.

H. O. Evans & Co., 1622 W. Adams st., Chicago. Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Gottlieb Toy & Nov. Co., 32 Union Sq., New York.

New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.

N. Shure Co., 237-241 W. Madison st., Chicago. Slinger Bros., 82 Bowers, New York City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia. Bradshaw Co., 286 Greenwich st., N. Y. City.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.

POPCORN MACHINES

Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1823 Agnes st., Kansas City, Mo.

PORTABLE SKATING RINK

Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis. N. Y. Ferrottype Co., 198 Delancey st., N. Y. C.

POSTER PRINTERS

Altes Printing Co., 224 E. Fourth st., Los Angeles.

FRANCIS-VALENTINE CO., 777 Mission st., San Francisco.

PRESS CLIPPING SERVICE

Klipen Service, 104 Main, Buffalo, N. Y.

PRINTERS

(Of Letterheads, Cards, Envelopes and Circular Letters)

Central Printing Co., 1143 Phelan Bldg., San Francisco.

PRINTERS

(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis. Donaldson Lithograph Co., Newport, Ky.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept. 451, Oshkosh, Wis.

ROLL TICKETS

Ansell Ticket Co., 154-166 E. Erie st., Chicago. Donaldson Lithograph Co., Newport, Ky.

ROYAL TICKET CO., SHAMOKIN, PA.

ROUGE

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenson, 203 W. Madison st., Chicago. Alter & Co., 105 W. Madison st., Chicago, Ill.

LIPAULT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA.

N. Y. MERCANTILE TRADING CO. 167 Canal St., New York.

Furitan Chocolate Co., Court st. and Central ave., Cincinnati, O. N. Shure Co., 237-241 W. Madison st., Chicago. The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

SCHELL'S SCENIC STUDIO 581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden st., Phila. Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles.

SCENIC PAINTERS

Martin Scenic Co., Center st., Los Angeles, Cal. Stapp Scenic Works, Dept. 2., Alhambra, Cal.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio.

Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. The Myers-Carey Studios, 500 Market st., Steubenville, O.

National Scenic Studio, Box 417, Cincinnati, O. The New York Studios, 1001 Times Bldg., N.Y.C.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SCHOOL OF MASSAGE-HYDRO-THERAPY-GYMNASTICS

Frank E. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 50 1/2 When Bldg., Indianapolis, Ind.

Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth ave., New York.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa. S. B. Paper Paddles, 564-572 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES

Bittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

W. F. Mangels, Coney Island, New York City. F. Mueller & Co., 2652 Elston ave., Chicago. C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO. SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.

Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGNS

E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES

Dick Ellick Co., Galesburg, Ill. Catalog B free.

SKATES

Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.

Richardson Skate Co., 154 E. Erie st., Chicago. John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sanson st., Philadelphia.

SLOT MACHINES (Manufacturers and Dealers In)

Sleking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.

Vanco Supply House, 2123 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKES

Bert J. Putnam, 490 Washington st., Buffalo, N. Y.

SNAKE DEALERS

Henry Bartels, 72 Certland st., New York. W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.

W. A. Snake King, Brownsville, Tex. Texas Snake Farm, Brownsville, Tex.

SNAKE OIL FOR STREETMEN

Reidhawk, 1229 Market st., Wheeling, W. Va.

SONG BOOK PUBLISHERS

W. B. Hubbs, 32 Union Square, New York City.

SPANGLES AND TRIMMINGS

Singer Bros., 82 Bowers, New York City.

J. J. WYLE & BROS., INC. Successors to Siegman & Well. 18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

Singer Bros., 82 Bowers, New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago. H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC

Chas. Newton, 305 W. 15th st., New York.

SQUAW-KEE-KE INDIAN BABIES

Decorative Novelty Co., 739 S. Broadway, Los Angeles.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden ave., Syracuse, New York. A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

J. J. WYLE & BROS., INC. Successors to Siegman & Well. 18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

Kilgill Bros., 240 W. 50th st., New York City. Riato Electric Stage Lighting, 304 W. 52d st., New York.

STAGE MONEY

J. Allen Turner, Inc., 266 West 41st st., N. Y. C.

STEREOTYPES AND SLIDES

Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City. Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

The Brown Mercantile Co., 173 First st., Portland, Ore.

M. Gerber, 727-729 South st., Philadelphia, Pa. Gibson Sdce. Co., 714 N. Broadway, St. Louis.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Ed Hahn, 222 West Madison st., Chicago, Ill. James Kelley, 151 E. 23d st., New York City.

King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.

Leventhal & Wohl, 58 Orchard, New York City. Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.

Morrison & Co., 210 W. Madison st., Chicago, Ill. Nadel & Shimmel, 132 Park Row, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis. Singer Bros., 82 Bowers, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Humber, Mich. Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman Co., North Tonawanda, N. Y.

STROPPERS FOR SAFETY BLADES

Velvet Stropper Co., 372 Broome st., New York.

SWORDS, SPEARS AND SHIELDS

West Side Iron Works, 267 West 37th st., New York City.

SYMMETRICALS

Walter G. Bretzfeld Co., 1367 Broadway, New York.

TALLY-BALL

Roll Down Game, Automatic H. G. W. Mfg & Sales Co., 430 W. 45th st., New York.

TATTOOING SUPPLIES

Prof. J. F. Barber, 704 1/2 Brush st., Detroit, Mich. Edwin E. Brown, 214 S. Division ave., Grand Rapids, Mich.

Chas. Wagner, 208 Bowers and Chatham Square, New York City.

TELEPHONE HOLDER (Phone Hands Free)

Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbia Tent & Awning Co., Columbus, O. Carnie-Gondie Co., 23d and Grand ave., Kansas City, Mo.

Dougherty Bros. Tent Co., 116 South Fourth st., St. Louis, Mo.

Footer & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich. Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass. Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

W. A. Plummer Mfg. Co., Pine and Front sts., St. Louis, Mo.

St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.

Spokane Tent & Awning Co., Spokane, Wash. Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS (Roll and Reserved Seat Coupon)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill. National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS

J. Allen Turner, Inc., 266 West 41st st., N. Y. C. John Brunton Studios, 226 W. 41st St., N. Y.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS (Roll and Reserved Seat)

Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill. Hancock Bros., 25 Jessie st., San Francisco.

National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa.

Trimount Press, 93 Albany st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

TIE FORMS

King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.

TIGHTS

Walter G. Bretzfeld Co., 1367 Broadway, N. Y.

GANTNER & MATTERN CO. Tights, Symmetricals, Bathing Suits. SAN FRANCISCO. CAL. New York WHOLESALE Office, 230 5th Ave.

J. J. WYLE & BROS., INC. Successors to Siegman & Well. 18 and 20 East 27th St., New York City.

TOYS

Kindel & Graham, 891 Mission st., San Francisco. Miller Rubber Co., Akron, O.

TOY BALLOONS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O. Eagle Rubber Co., Ashland, O.

Faultless Rubber Co., Ashland, O. Ed Hahn, 222 West Madison st., Chicago, Ill.

Miller Rubber Co., Akron, O. Q. Nerville, 1022 Sedgwick st., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Bros., 82 Bowers, New York City.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y. Oppenheimer, the Trunk Man, 753 Market st., San Francisco.

C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES (Registering and Coin-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES

Kindel & Graham, 891 Mission st., San Francisco, Cal.

Tip Top Toy Co., 114 E. 28th st., New York.

UNIFORMS

Greenwood, Atkinson & Armstrong Co., 75 West ward ave., Detroit, Mich.

R. W. Stockley & Co., 810 B Walnut st., Phila. UNIFORMS & THEAT. COSTUMES

De Moulh Bros. & Co., Dept. 10, Greenville, S. C.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell st., San Francisco.

F. M. Barnes, 36 South State st., Chicago, Ill. Jones, Ludick & Schaefer, 110 South State st., Chicago, Ill.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of Jan. 28-Feb. 2 is to be supplied.

Abbott, Al (Temple) Rochester, N. Y.
Abbott & White (Maryland) Baltimore.
Act Beautiful (Majestic) Ft. Worth, Tex.
Adair & Adelphi (Keith) Indianapolis; (Keith) Louisville 4-9.
Adair, Jean (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Adkins & Stewart (Yonge St.) Toronto.
Adeleide & Hughes (Palace) Chicago.
Allen, Nellie (Keith) Phila.
Alaska Trio (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 4-9.
Albright, Bob (Pantages) Edmonton, Can. - Alexander Bros. & Evelyn (Novelty) Topeka, Kan.
Alexander Kida (Orpheum) Los Angeles 28-Feb. 9.
Alexander, O'Neil & Sexton (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 4-9.
Alexandria (Jeffers) Saginaw, Mich.
Alfred, Jack (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 4-9.
All Wrong (Club) Joplin, Mo.
Allen & Francis (Orpheum) Minneapolis; (Majestic) Chicago 4-9.
Altha & Reed (Keith) Washington; (Keith) Phila. 4-9.
Altruism (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Alvaretta, Rego & Stoppit (Delaney St.) New York.
Alvin Bros. (Orpheum) New York.
American Dancers, Six (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.
Arley, The (Victoria) New York.
Arnold & Taylor (Majestic) Houston, Tex.
Ashley & Allman (Majestic) Ft. Worth, Tex.
America First (Empress) Tulsa, Ok.
American Saxophone Sextette (Miles) Detroit.
American Minstrel Maids (Palace) St. Paul.
Anderson Revue (Pantages) Calgary, Can.
Andrews, Prof. (Hipp.) St. Paul, Minn.
Anger & King Sisters (Orpheum) Boston.
Applale's Animals (Orpheum) Seattle; (Orpheum) Portland 4-9.
Apollon, Three (Keith) Toledo, O.
Arco Bros. (Bijou) Lansing, Mich.
Arnell, Franklyn (Keith) Washington.
Arden, Edwin & Co. (Palace) New York.
Argo & Virginia (Majestic) Dubuque, Ia.
Avelling & Lloyd (Palace) Chicago; (Orpheum) St. Louis 4-9.
Avon Comedy Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Baby Helen (Casino) Marshalltown, Ia.
Bailey & Cowan (Hipp.) Youngstown, O.; (Keith) Columbus 4-9.
Baker, Doc. & Magazine Girl (Orpheum) Sioux City, Ia.
Baker, Bert (Orpheum) St. Paul; (Orpheum) Duluth 4-9.
Ball, Foster & Co. (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 4-9.
Ball, Rae E. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Ballard Trio (Loew) Montreal.
Bandbox Revue (Temple) Detroit; (Temple) Rochester 4-9.
Barnes, Stuart (Orpheum) Seattle; (Orpheum) Portland 4-9.
Barry, Mr. & Mrs. J. (Keith) Columbus, O.; (Hipp.) Youngstown, O., 4-9.
Bartlett, Aerial (Byers) Ft. Worth, Tex.
Barton & Hill (Pantages) San Francisco.
Bartus, Three (Keith) Dayton, O.
Bass & Allen (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Bawens, Paul (Globe) Kansas City.
Bayes & England (Emery) Providence.
Beck & Preston (Columbia) St. Louis, Mo.
Beeman & Anderson (Palace) Danville, Ill.

STUART BARNES

Op. Jas. E. Plunkett.

Bears, Leo (Orpheum) Calgary, Can.; (Orpheum) Spokane 4-9.
Benson, Herberta (Columbia) Davenport, Ia.
Bell Boy, Trio (Lincoln Sq.) New York.
Bell & Caron (Bijou) Brooklyn.
Bell & Eva (Mary Anderson) Louisville; (Keith) Cincinnati 4-9.
Belmonts, Four (Grand) Minneapolis.
Bennett Sisters, Three (Olivier) Lincoln, Neb.
Bennington & Scott (Hipp.) Baltimore.
Bensee & Balrd (Garrick) Wilmington, Del.
Benton, Fremont, Players (Majestic) Kalamazoo, Mich.
Berensford, Harry (Orpheum) Seattle; (Orpheum) Portland 4-9.
Bergen, Alfred (Riverside) New York.
Berliner, Vera (Palace) St. Paul.
Bernard & Janis (Orpheum) Seattle; (Orpheum) Portland 4-9.
Bernie & Baker (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Berns, Sol (Bijou) Lansing, Mich.
Bernhard & Meyers (DeKalb) Brooklyn.
Bernhardt, Sarah (Maryland) Baltimore.
Berry & Nickerson (Grand) Grand Forks, N. D.
Birch & Birch (Princess) London, Ont., Can., Indef.
Black & O'Connell (Palace) Ft. Wayne, Ind.
Blondell, Ed. & Co. (Palace) Flint, Mich.

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Bobbe & Nelson (Greeley Sq.) New York.
Bobs, Three (Palace) Chicago; (Orpheum) St. Louis 4-9.
Boland, Rita (Majestic) Ft. Worth, Tex.
Bonconi, Maleta (Keith) Indianapolis; (Mary Anderson) Louisville 4-9.
Bonfire of Emptire (Alhambra) New York.
Bon Voyage (Prince) Houston, Tex.
Boothby & Eberdeen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Boston's Hiding School (Palace) New York; (Riverside) New York 4-9.
Bozworth, Hobart (Keith) Washington.
Boyarr & Co. (Orpheum) Fresno, Cal.; (Orpheum) Oakland 4-9.
Brane, Clinton & Hammer (Prince) Houston, Tex.
Bratz, Selma (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Bracks, Seven (Keith) Columbus, O.; (Davis) Pittsburgh 4-9.
Brandt & Audrey (Orpheum) Sioux Falls, S. D.
Bratton, Jandie; Fayetteville, N. C., Indef.
Brendel & Bert (Keith) Dayton, O.; (Keith) Cleveland 4-9.
Brennan & Davis (Bijou) Brooklyn.
Briec & Barr Twins (Temple) Rochester, N. Y.
Bride Shop (Pantages) Portland, Ore.
Briere & King (Orpheum) Joliet, Ill.
Briscoe & Raub (Keith) Cincinnati.
Broaden & Silvermoon (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 4-9.
Bronson & Baldwin (Orpheum) Omaha; (Majestic) Milwaukee 4-9.
Brooks, Herbert (Pantages) San Diego, Cal.
Brooks & Powers (Pantages) Victoria, Can.
Brooks, Alan, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 4-9.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE

Brosius & Brown (St. James) Boston.
Broser, Walter (Majestic) Little Rock, Ark.
Brown, Tom (Empress) Omaha, Neb.
Brown & Carstens (Bonlevard) New York.
Browning & Dawson (Delaney St.) New York.
Browning & Denny (Mary Anderson) Louisville; (Keith) Columbus, O., 4-9.
Bruce, Morgau & Betty (Majestic) Springfield, Ill.
Brunettes, Cycling (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Buch Bros. (Olivier) Lincoln, Neb.
Burke & Harris (Loew) Hamilton, Can.
Burke, John & Mae (Pantages) Calgary, Can.
Burkhardt & Gross (Broadway) Superior, Wis.
Burns & Lynn (Pantages) Oakland, Cal.
Burns & Kissen (Keith) Cincinnati.
Burns, Nat (Warwick) Brooklyn.
Bush, Frank (Pantages) Ogden, Utah.
Buttercup, Four (Olivier) Lincoln, Neb.
Byal & Early (Pantages) Los Angeles.
Cabaret The Luxe (Palace) Milwaukee.
Calts Bros. (Temple) Hamilton, Can.; (Maryland) Baltimore 4-9.
Campbells, Vesting (Pantages) Montreal.
Canfield & Cohen (Pantages) Butte, Mont.
Capea & Snow (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 3-9.
Carlo & Noll (American) New York.
Carle & Inez (Auditorium) Waco, Tex.
Carlsons, Two (Empress) Omaha, Neb.
Carson & Willard (Palace) Milwaukee.
Cartnell & Harris (Majestic) Ft. Worth, Tex.
Carns & Comer (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Castors, Four (Pantages) Denver.
Cavanaugh, Le-Helle (Mary Anderson) Louisville.
Cavanaugh, Earl (Princess) Montreal; (Temple) Hamilton, Can., 4-9.
Cell Opera Co. (Regina) Regina, Sask.
Challis & Lambert (Loew) Hamilton, Can.
Chandler, Anna (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 4-9.
Chinko & Kaufman (Keith) Columbus, O.; (Hipp.) Youngstown 4-9.
Choate, Mattie, & Co. (Palace) Milwaukee.
Chums, Three (Colonial) New York; (Orpheum) Brooklyn 4-9.
Clark & Verill (Majestic) Milwaukee.
Clark, Sylvia (Alhambra) New York; (Colonial) New York 4-9.
Clark & Lavier (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 4-9.
Clark, Wilfred (Temple) Detroit; (Temple) Rochester 4-9.
Clarke, Harry (Rushwick) Brooklyn.
Clarke & Lennie (Orpheum) Jackson, Mich.
Clayton, Una (Keith) Cincinnati; (Keith) Louisville 4-9.

Clifford, Edith (Keith) Columbus, O.; (Palace) Chicago 4-9.
Clifton & Kramer (Broadway) Springfield, Mass.
Clifton, Herbert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Clover Leaf Trio (Princess) Wichita, Kan.
Cochran, Eleanor (Keith) Boston.
Cole, Judson (Hipp.) Terre Haute, Ind.
Cole & Coleman (Regina) Regina, Sask.
Cole, Russell & Davis (Keith) Phila.
Coleman, Claude (Club) Joplin, Mo.

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Coleman, Harry (Palace) Flint, Mich.
Collins & Hart (Majestic) Houston, Tex.
Collins, Mill (Keith) Toledo, O.
Comfort & King (Orpheum) San Francisco 28-Feb. 9.
Conley, Har. & Etta (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4-9.
Connell & Laven (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4-9.
Conrad, C. (Yonge St.) Toronto.
Conrad & Anne (Hipp.) Baltimore.
Conroy & Donnell (Hipp.) Baltimore.
Conroy & LeMaire (Shea) Toronto; (Hipp.) Youngstown, O., 4-9.
Cook & Lord (Liberty) Oklahoma City.
Cook & Robert (Garrick) Wilmington, Del.
Cooper & Robinson (Orpheum) Kansas City.
Cooper & Cardo (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Corner Store (Orpheum) Kansas City.
Corrigan, Emmett (Riverside) New York.
Cortez Trio (Pantages) Tacoma, Wash.
Coscia & Verill (Byers) Ft. Worth, Tex.
Cott and the Maid (Jefferson) Dallas, Tex.
Courtney Sisters (Palace) New York.
Courtroom Girls (Pantages) Oakland, Cal.
Cox, Lonzo (Bijou) Lansing, Mich.
Creighton, Belmont & Creighton (Majestic) Waterloo, Ia.
Creole Ragtime Band (Columbia) Davenport, Ia.
Cressy & Dayne (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Cronin's, Mme., Novelty (Riverside) New York.
Crouch, Clay (Orpheum) Waco, Tex.
Crumit, Frank (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.
Cullen, James H. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
Cummin & Seabam (Erber's) E. St. Louis, Ill.

Dream of the Orient (Club) Joplin, Mo.
Dream Fantasies (Hipp.) Terre Haute, Ind.
Dreamland (Orpheum) Green Bay, Wis.
Drew & Wallace (Orpheum) Brooklyn.
Dubols, Wilfred (Lincoln) Chicago, Ill.
Duffy & Inglis (Keith) Washington; (Maryland) Baltimore 4-9.
Dumltrescu-Dunham Troupe (Orpheum) Waco, Tex.
Dunbar, Chas. & Madeline (Palace) Flint, Mich.
Dunbar's Mississippi Misses (Lyric) Indianapolis.
Dunedin Duo (Auditorium) Waco, Tex.
Dunley & Merrill (Crystal) St. Joseph, Mo.
Dunn, Jimmy (Majestic) Springfield, Ill.
Duval & Simonds (Lincoln) Chicago, Ill.
Dyer, Hubert (Fulton) Brooklyn.
Earl & Sunshine (Empress) Cincinnati, O.
Earle, Georgia, & Co. (Majestic) San Antonio, Tex.
Earles, Four (Jefferson) Dallas, Tex.
Ebs, William (Majestic) Ft. Worth, Tex.
Eddie & Dennie (American) New York.
Eddy Duo (Maryland) Baltimore.
El Rey Sisters (Maryland) Baltimore.
Edmonds & Leedom (Palace) Kalamazoo, Mich.
Edwards, Julia (Majestic) Kalamazoo, Mich.
Edwards' Song Revue (Keith) Phila.; (Keith) Washington 4-9.
Edwards, Tom, & Co. (Jefferson) Dallas, Tex.
Electrical Venns (Lyric) Indianapolis.
Elinore & Williams (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
Elkins, Fay & Elkins (Palace) Superior, Wis.
Eldred, Gordon (Loew) Hamilton, Can.
Ellis-Nowlin Troupe (Majestic) Cedar Rapids, Ia.
Eltzge, Julian (Rushwick) Brooklyn; (Keith) Phila. 4-9.
Emilie Sisters (Crystal) St. Joseph, Mo.
Emmy's, Karl, Pets (Temple) Rochester, N. Y.
Esmonde, Edward (Orpheum) Calgary, Can.; (Orpheum) Vancouver 4-9.
Espe & Dutton (Empress) Decatur, Ill.
Fanchon & Marco (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Farrell, Marguerite (Majestic) Houston, Tex.
Farrell, Alfred, & Co. (Erber's) East St. Louis, Ill.
Fennell & Tyson (Fulton) Brooklyn.
Ferguson & Sunderland (Lincoln Sq.) New York.
Fields & Halliday (Bijou) Fall River, Mass.
Fields & Wells (Regent) Muskegon, Mich.
Fink's Mmes. (Temple) Hamilton, Can.
Flipside Revue (Pantages) Kansas City.
Fisher, Sallie, & Co. (Shea) Buffalo; (Shea) Toronto 4-9.
Fitzgibbon, Marie (Keith) Toledo, O.; (Keith) Dayton 4-9.
Five of Clubs (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
Fitzgerald & Senna (Orpheum) New Orleans.
Flax, The (Lincoln) Chicago, Ill.
Flanagan & Edwards (Alhambra) New York; (Rushwick) Brooklyn 4-9.
Fleury, Mlle. (Pantages) Spokane.
Flirtation (Lincoln) Chicago, Ill.
Florenz Duo (Broadway) Springfield, Mass.
Florjny, Renee (Shea) Buffalo; (Shea) Toronto 4-9.
Foley & Massimo (Princess) Wichita, Kan.
Follick Devoque (Orpheum) Champaign, Ill.
For City's Sake (Orpheum) Los Angeles.
Ford, Bertie (Columbia) St. Louis.
Ford & Houghton (Keith) Washington.
Ford Sisters & Co. (Keith) Cleveland.
Forrest & Church (Hipp.) St. Paul, Minn.
Fountain of Love (Princess) San Antonio, Tex.
Fox, Harry (Temple) Rochester, N. Y.
Fox & Ward (Majestic) Chicago.
Franklin, Mr. & Mrs. (Orpheum) Omaha; (Orpheum) Kansas City 4-9.
Francis & Nord (Pantages) Butte, Mont.
Francis & Kennedy (National) New York.
Francols, Margerite (Empress) St. Louis.
Francols, Margot (Temple) Detroit; (Temple) Rochester 4-9.
Freda, Steve (Keith) Providence.
Fred's Pigs (Empress) Decatur, Ill.
Frescotts, The (Pantages) Vancouver, Can.
Frick & Adair (Orpheum) Jackson, Mich.
Friganza, Trilix (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Gabby Bros. & Clark (Regent) Muskegon, Mich.
Gabby, Frank, & Co. (Columbia) St. Louis, Mo.
Gallerius Sisters (Colonial) Erie, Pa.; (Riverside) New York 4-9.
Gardneth Bros. (Keith) Cincinnati; (Mary Anderson) Louisville 4-9.
Gardner, Frank, & Co. (Lyric) Oklahoma City.
Gardner, Jack, & Co. (Jeffers) Saginaw, Mich.
Gardner & Ruvere (Majestic) Cedar Rapids, Ia.
Gasch Sisters (Pantages) Los Angeles.
Gaudsmits, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Gaxton, Wm. (Shea) Toronto; (Keith) Phila. 4-9.
Gaylord & Lantoni (Majestic) Little Rock, Ark.
George, Edwin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-9.
Gerards, The (Princess) Montreal; (Temple) Hamilton, Can., 4-9.
Gibney, Marion (Palace) Superior, Wis.
Gibroy, Haines & Montgomery (Pantages) Minneapolis.
Gilson & DeMont (Victoria) New York.
Girard, Harry, & Co. (Majestic) Austin, Tex.
Girl in the Moon (Majestic) Waterloo, Ia.
Girl With 1,000 Eyes (Majestic) Houston, Tex.
Gladlators, The (Majestic) Milwaukee.
Gleasons & O'Hollihan (Orpheum) New York.
Gleason, Helen (Keith) Providence.
Goetz, Coleman (Palace) Ft. Wayne, Ind.
Goldberg & Wayne (Club) Joplin, Mo.
Golet, Harris & Morey (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 4-9.
Goletti's Baboons (Palace) New York.
Gordon & Riva (Majestic) Chicago.
Gordon, B. & H. (Princess) Montreal; (Orpheum) Brooklyn 4-9.
Gordone, Robbie (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 4-9.
Gorgallis Trio (American) New York.
Gorman Bros. (Bonlevard) New York.
Gould & Lewis (Davis) Pittsburgh (Keith) Cleveland 4-9.

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Gould, Venita (Hipp.) Youngstown, O.; (Keith) Cleveland 4.9.
 Gowell Bros., Three (Lowe) Hamilton, Can.
 Grapevine, Chas. (Keith) Columbus, O.
 Gray & Graham (Grand) Duluth, Minn.
 Gray, Nan (Pantages) Ogden, Utah.
 Gray, Bee Ho (Orpheum) Salt Lake City; (Orpheum) Denver 4.9.
 Green, Harry (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4.9.
 Greene, Gene (Keith) Indianapolis; (Keith) Louisville 4.9.
 Gruber's Animals (Pantages) Seattle.
 Gygi & Vadie (Keith) Washington; (Keith) Phila. 4.9.
 Hauger & Goodwin (Pantages) Minneapolis.
 Haddon & Norman (Lyric) Lincoln, Neb.
 Hahn, Weller & Martz (Byers) Ft. Worth, Tex.
 Haines, Robert T. (Royal) New York; (Keith) Boston 4.9.
 Hair Sisters, Four (Orpheum) New Orleans.
 Hallen & Goss (Palace) Danville, Ill.
 Hallen & Fuller (Keith) Boston; (Keith) Providence 4.9.
 Hallen & Hunter (People) Rochester, N. Y.; (Shea) Buffalo 4.9.
 Halligan & Coombs (Grand) Minneapolis.
 Halperin, Nan (Orpheum) Omaha; (Orpheum) Kansas City 4.9.
 Hamilton, Alice (Pantages) San Francisco.
 Hampton & Shriener (Pantages) Seattle.
 Hanlon, Tom & Anita (Lyric) Shawnee, Ok.
 Hanlon, Wm., & Co. (Jeffers) Saginaw, Mich.
 Hanlon & Clifton (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 4.9.
 Hanson, Gladys (Keith) Boston; (Keith) Providence 4.9.
 Harman & O'Connor (Miles) Detroit, Mich.
 Harris, Dixie, & Variety Four (Pantages) Tacoma, Wash.
 Hart, Marle & Billy (Hipp.) Alton, Ill.
 Hart, Louis (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 4.9.
 Harvesters, The (Grand) Fargo, N. D.
 Harvey-Devora Trio (Keith) Chicago, Ill.
 Harvey, Frederick J., & Co. (Orpheum) Ft. William, Can.
 Harvey & Harrison (Pantages) Tacoma, Wash.
 Haviland-Thornon Co. (Byers) Ft. Worth, Tex.
 Huxtable Japs (Orpheum) Ft. William, Can.
 Hayward, Jessie (Majestic) Newark, N. J.
 Henth, Frankie (Palace) Chicago; (Orpheum) St. Louis 4.9.
 Heather, Josie (Orpheum) Brooklyn; (Keith) Washington 4.9.
 Hector & Pals (Palace) Milwaukee.
 Hel for a Night (Regent) Muskegon, Mich.
 Henry & Moore (Columbia) Davenport, Ia.
 Henry, Florence (DeKalb) Brooklyn.
 Herbert's Seals (Rialto) Aberdeen, S. D.
 Herbert's Dogs (Orpheum) Lincoln, Neb.
 Herford, Beatrice (Keith) Boston.
 Herman, The Great (Rialto) Aberdeen, S. D.
 Herman, Al (Orpheum) St. Louis; (Orpheum) Memphis 4.9.
 Herman & Shibley (Keith) Dayton, O.; (Keith) Columbus 4.9.
 Hilt & Gear (Majestic) Dubuque, Ia.
 Hickman Bros. (Palace) Minneapolis.
 Hill & Ackerman (Pantages) Oakland, Cal.
 Hilton & Lazar (Pantages) Spokane.
 Hippodrome Four (Empress) Decatur, Ill.
 Hit the Trail (Colonial) New York; (Orpheum) Brooklyn 4.9.
 Hobson & Bentley (St. James) Boston.
 Hoffmann, Gertrude (Orpheum) Calgary, Can.; (Orpheum) Spokane, Wash., 4.9.
 Holden & Graham (Grand) Duluth, Minn.
 Holden & Herron (Majestic) Springfield, Ill.
 Holland & Pelletier (Cecil) Mason City, Ia.
 Hollways, The (Liberty) Oklahoma City.
 Holman, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4.9.
 Holmes & Holliston (Columbia) St. Louis.
 Holmes & Buchanan (Keith) Cleveland.
 Homer & Dubard (Pantages) Butte, Mont.
 Honor Thy Children (Temple) Hamilton, Can.
 Horn & Farris (Keith) Columbus, O.
 Howard, Charles & Co. (Majestic) Dallas, Tex.
 Howard, Joseph, Revue (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7.9.
 Howard, Georgia (Jefferson) Dallas, Tex.
 Howard, Clara (Orpheum) Fresno, Cal.
 Hudson, Bert E. (O. H.) Cleveland, Wis.
 Hudson & Murray (Colonial) Erie, Pa.
 Hufford & Chalm (Majestic) San Antonio, Tex.
 Hughes, Bert, Troupe (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 4.9.
 Hughes, Mrs. Gene, & Co. (Majestic) Springfield, Ill.
 Hunter & Godfrey (Bijou) Brooklyn.
 Husbands, Four (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4.9.
 Hyams & McIntyre (Orpheum) Seattle; (Orpheum) Portland 4.9.
 Hymer, John B. (Keith) Indianapolis; (Keith) Dayton, O., 4.9.
 Iania Troupe (Keith) Phila.
 International Revue (Empress) St. Louis.
 Imhoff, Conn & Corline (Orpheum) St. Louis; (Orpheum) Memphis 4.9.
 In the Dark (Orpheum) Minneapolis.
 In the Zone (Orpheum) St. Louis.
 Iolan Sisters (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4.9.
 Isikawa Bros. (Bijou) Fall River, Mass.
 Jackson & Wahl (Pantages) Oakland, Cal.
 Jackson, Joe (Orpheum) Brooklyn; (Keith) Boston 4.9.
 Jamie, Elsie (Orpheum) Brooklyn; (Keith) Boston 4.9.
 Jarrow (Majestic) Newark, N. J.
 Jeanne (National) New York.
 Jerge & Hamilton (Empress) Tulsa, Ok.
 Jeruen & Mack (Empress) Cincinnati, O.
 Jessell, George (Empress) Montreal; (Temple) Hamilton, Can., 4.9.
 Jewell's Circus Tux (Keith) Washington.
 Johnson, Howard & Elzette (Boulevard) New York.
 Johnston, Burt (Orpheum) Kansas City; (Orpheum) Omaha 4.9.
 Johnston, Johnny (Majestic) Chicago.
 Johnston, Lawrence (Pantages) Spokane.
 Jolly, Wild & Co. (Erber's) East St. Louis, Ill.
 Jolson, Harry (Pantages) Denver.
 Jones & Sylvester (Victoria) New York.
 Jordan Girls (Majestic) Dallas, Tex.
 Jordon Troupe (Orpheum) Kansas City.
 Joyce, West & Moran (Mary Anderson) Louisville; (Keith) Cincinnati 4.9.
 Kalmar & Brown (Orpheum) St. Paul.
 Kalmazawa Japs (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 4.9.
 Karmak, Mee., & Butterdy (Grand) Duluth, Minn.
 Keane, Robert E. (Maryland) Baltimore.
 Keilermann, Annette, & Co. (Palace) New York.
 Kelly & Galvin (Orpheum) Calgary, Can.; (Orpheum) Spokane 4.9.

Kelly, George (Temple) Rochester, N. Y.; (Royal) New York 4.9.
 Kelly, Walter C. (Davis) Pittsburg; (Keith) Cincinnati 4.9.
 Kennedy, Jack (Pantages) Portland, Ore.
 Kennedy, Frances (Keith) Providence; (Riverside) New York 4.9.
 Kenny, Mason & Schall (Shen) Toronto.
 Kenny & Hollis (Keith) Dayton, O.; (Keith) Columbus 4.9.
 Kernlake's Pigs (Mary Anderson) Louisville.
 Kleist, Paul, & Co. (Empress) St. Louis, Mo.
 King, Billy (Pantages) Spokane.
 King & Hurvey (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7.9.
 Kingsbury & Minson (Orpheum) Joliet, Ill.
 Kingsbury, Elhan (St. James) Boston.
 Kinkaid Kiltie (Pantages) Edmonton, Can.
 Kliner, Hawksley & McFlay (Keith) Cleveland.
 Klass (Palace) Milwaukee.
 Knapp & Cornelia (Orpheum) Boston.
 Kohan Japs (Regina) Regina, Sask.
 Koverer, Otto, & Co. (Regent) Muskegon, Mich.
 Koff, Theo., & Co. (Palace) New York.
 Kouns Sisters (Orpheum) New Orleans.
 Kranz & LaSalle (Orpheum) South Bend, Ind.
 Laebus, The (Pantages) Vancouver, Can.
 La Quinlan-Lench Trio (Palace) Superior, Wis.
 La Sora & Gilmore (Colonial) Logansport, Ind.
 La Tours, The (Orpheum) Sioux Falls, S. D.
 Lambert & Ball (Shea) Toronto; (Orpheum) Montreal 4.9.
 Lamy & Pearson (Park) St. Louis.
 Lane & Harper (Royal) San Antonio, Tex.
 Lane & Smith (Avenue B) New York.
 Langtons, The (Pantages) Tacoma, Wash.
 Lavurre, Marie (Pantages) Oakland, Cal.
 Lavren & Cross (Majestic) Little Rock, Ark.
 Lavler, Jack (Empress) Grand Rapids, Mich.
 Lawrence, Del (Pantages) Los Angeles.
 Lawrence & Edwards (Empress) St. Louis, Mo.
 Laypo & Benjamin (Majestic) Waterloo, Ia.
 Le Count, Bessie (Lyric) Indianapolis.
 LeGros, The (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7.9.
 LeRoy, Arthur & Dolly (St. James) Boston.
 LeRoy, Talma & Bosco (Keith) Philadelphia; (Keith) Washington 4.9.
 Lee & Lawrence (Palace) St. Paul.
 Lee, Walton & Henry (Broadway) Springfield, Mass.

McCormack & Irving (Loew) Hamilton, Can.
 McDermott, Billy (Hipp.) Youngstown, O.; (Keith) Toledo 4.9.
 McDermott & Wallace (Pantages) Ogden, Utah.
 McDonald & Rowland (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4.9.
 McGood, Chas., & Co. (Orpheum) Madison, Wis.
 McIntyre & Heath (Orpheum) Los Angeles 28 Feb. 9.
 McIntyre, The (Empress) Grand Rapids, Mich.
 McKay & Ardine (Davis) Pittsburg; (Keith) Cincinnati 4.9.
 McKeeze, Beatrice (Pantages) Victoria, Can.
 McKinley, Neil (Orpheum) Madison, Wis.
 McMahon, Diamond & Chappelle (Riverside) New York; (Keith) Providence 4.9.
 McMahon & Chappelle (Mary Anderson) Louisville; (Keith) Dayton, O., 4.9.
 Mack, Chas., & Co. (Orpheum) Waco, Tex.
 Mack & Walker (Princess) Montreal.
 Mack & Velmar (Pantages) Winnipeg, Can.
 Mack, Jack, & Co. (Liberty) Oklahoma City.
 Mack & Lane (Orpheum) Ft. William, Can.
 Mack & Earl (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7.9.
 Mack, J. C. Trio (Keith) Chicago, Ill.
 Mack & Williams (Majestic) Dallas, Tex.
 Mackin, Clayton (Orpheum) Boston.
 Maloney & Rogers (Palace) Rockford, Ill.
 Mahoney & Auburn (DeKalb) Brooklyn.
 Makers of History (Keith) Philadelphia.
 Mang & Snyder (Majestic) Ft. Worth, Tex.

Robert J. Mills
 The American Troubadour.
 Mann, Louis (Majestic) Chicago.
 Marlo, Rita, & Orchestra (Hipp.) Youngstown, O.; (Keith) Cleveland 4.9.
 Marks & Montgomery (Lyric) Oklahoma City.
 Marceau, Navarro & Mareena (Grand) Fargo, N. D.
 Martians (Lyric) Oklahoma City.
 Martin & Florence (Pantages) Ogden, Utah.
 Marvin, Mae (Lincoln Sq.) New York.
 Marx Bros., Four (Orpheum) San Francisco 28 Feb. 9.
 Mason, Harry, & Co. (Palace) Minneapolis.
 Mason, Keeler & Co. (Keith) Boston; (Alhambra) New York 4.9.

Morris, Eilda (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4.9.
 Morris, Wm. (Empy) Providence.
 Morton & Glass (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4.9.
 Mortons, Four (Keith) Cleveland.
 Mortou, Ed (Davis) Pittsburg.
 Morton, Jas. C. (Riverside) New York.
 Moss & Frye (Shea) Buffalo; (Shea) Toronto 4.9.
 Movie Girl (Majestic) Kalamazoo, Mich.
 Mullane, Frank (Orpheum) Boston.
 Mullen & Coogan (Palace) New York.
 Muller & Potter (Colonial) Erie, Pa.
 Mumford & Thompson (Pantages) San Diego, Cal.
 Murphy, Sen. Francis (Pantages) Portland, Ore.
 Murphy, Van & Kenyon (Garlick) Wilmington, Dela.
 Murray, Elizabeth (Orpheum) St. Paul.
 Musical Jinks Co. (Jefferson) Springfield, Mo.
 Myrl & Delour (Empress) Tulsa, Ok.
 Natalie Sisters, Three (Majestic) Chicago.
 Naughty Princess (Majestic) Bloomington, Ill.
 Nazarro, Nat, & Co. (Bushwick) Brooklyn.
 Needa & Silvio (Royal) San Antonio, Tex.
 Nelson Sisters (Palace) Brooklyn.
 Nelsons, Five (Orpheum) New Orleans.
 Nesbitt, Evelyn (Keith) Toledo, O.
 Nichols, Nellie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4.9.
 Nicholson, Archie, Trio (Crystal) St. Joseph Mo.
 Night Boat (Majestic) Ft. Worth, Tex.
 Nonette (Maryland) Baltimore; (Princess) Montreal 4.9.
 Norrime of the Movies (Shea) Buffalo; (Shea) Toronto 4.9.

NOLAN and NOLAN
 "JUGGLING JESTERS"
 Dr. Norman Jeffries.
 Normans, Four Juggling (Lyric) Oklahoma City.
 Norwood & Hall (Majestic) Houston, Tex.
 Nosses, Six Musical (Wilson) Chicago.
 Novel Bros. (Orpheum) Peoria, Ill.
 O'Clare, Mr. & Mrs. (Orpheum) Green Bay, Wis.
 O'Connell, Nell (Majestic) Austin, Tex.
 O'Connor, Robt. (Empress) Tulsa, Okla.
 O'Mearas, Gilding (Delaney St.) New York.
 O'Neil, Doc (Orpheum) San Francisco; (Orpheum) Oakland 4.9.
 O'Neal & Walmsley (Keith) Providence.
 Oakes & Debur (Majestic) Little Rock, Ark.
 Oakland, Will (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 4.9.
 Ogden & Benson (Wilson) Chicago, Ill.
 Oh, You Devil (Orpheum) Waco, Tex.
 Old Soldier Fiddlers (Delaney St.) New York.
 On the Atlantic (Orpheum) Jackson, Mich.
 Oren & Drew (Lyric) Oklahoma City.
 Orth & Cody (Riverside) New York; (Keith) Boston 4.9.
 Osborne, Ruth (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4.9.
 Oswald, Adele (Yonge St.) Toronto.
 Otto, Sam (Empress) Cincinnati, O.
 Our Family (Majestic) Dallas, Tex.
 Overholt & Young (Lyric) Hoboken, N. J.
 Owen & Moore (Pantages) Seattle.
 Padden, Sarah (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4.9.
 Page, Hack & Mack (Palace) Danville, Ill.
 Paka, Toots (Orpheum) San Francisco; (Orpheum) Oakland 4.9.
 Palacious Bros. (Cecil) Mason City, Ia.
 Paradise Valley (Palace) Millie, Ill.
 Parrish, Maxine (Orpheum) Waco, Tex.
 Paulue (Palace) Rockford, Ill.
 Payne, Nina (Orpheum) Memphis; (Orpheum) New Orleans 4.9.
 Payton, Corse, & Co. (Princess) Sioux City, Ia.
 Pearl, Buehla (Pantages) Kansas City.
 Penn Trio (Hipp.) Baltimore.
 Peppino & Perry (Avenue B) New York.
 Percival, Walter (Palace) Brooklyn.
 Peresens, The (Delaney St.) New York.
 Pflinn & Plicks (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 4.9.
 Phunblendis (Fulton) Brooklyn.
 Picaru Trio (Princess) Sioux City, Ia.
 Pietro (Keith) Toledo, O.
 Pinkham, Wm. (American) New York.
 Piskano, Gen., & Co. (Empress) Decatur, Ill.
 Potters, Peerless (Globe) Kansas City.
 Potter & Hartwell (Keith) Boston.
 Powell, Katherine (Temple) Rochester, N. Y.
 Prevost & Brown (Hipp.) Youngstown, O.
 Primrose Four (Majestic) Houston, Tex.
 Primrose Minstrels (Pantages) San Francisco.
 Priest & Irwin (Pantages) Kansas City.
 Prosper & Maret (Shea) Buffalo; (Shea) Toronto 4.9.
 Pruitt, Bill (Pantages) Los Angeles.
 Quinn, Jack, Bess Palmer & Teddy (Art) Staunton, Va.
 Raganation Six (Palace) Minneapolis.
 Raines & Goodrich (Palace) Rockford, Ill.
 Ramlar Sisters (Delaney St.) New York.
 Randall, Florence (Warwick) Brooklyn.
 Rankin Russians (Loew) Hamilton, Can.
 Rath Bros. (Palace) Chicago.
 Rayfield, Florence (Loew) Montreal.
 Raymond & O'Flanner (Colonial) New York.
 Razell, Dot & Art (Broadway) Superior, Wis.
 Readings, Four (Pantages) San Diego.
 Reckless Eve (Keith) Dayton, O.
 Reeves, Billie (Majestic) Austin, Tex.
 Regal & Mack (Orpheum) New York.
 Regal & Bender (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 4.9.
 Reilly, Wm. J. (Royal) New York; (Colonial) New York 4.9.
 Rempel, Bessie (Orpheum) San Francisco; (Orpheum) Oakland 4.9.
 Rempel, Harriet (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7.9.
 Renaldas, The (Majestic) Newark, N. J.
 Resista (Grevelly Sq.) New York.
 Retter Bros. (Bijou) Lansing, Mich.
 Revue DeVocue (Pantages) Ogden, Utah.
 Reynard, Ed (Mary Anderson) Louisville; (Keith) Cincinnati 4.9.
 Riels, The (Washington) Belleville, Ill.
 Rice & Werner (Orpheum) Oakland, Cal.
 Richards & Kyle (Orpheum) Champaign, Ill.
 Rigby, Arthur (Auditorium) Waco, Tex.
 Roberts, Joe (Pantages) San Diego.
 Robinson & Dewey (Warwick) Brooklyn.
 Rodriguez (Pantages) Portland.
 Rogers, Chas., & Co. (Palace) Superior, Wis.
 Rogers, Will & Mary (St. James) Boston.
 Rokoua (Princess) San Antonio, Tex.
 Rodou, Claude (Orpheum) Portland Ore.; (Orpheum) Fresno 7.9.
 Rooney & Bent (Palace) Portland.

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Lepzig (Majestic) Anstin, Tex.
 Letzel, Mlle. (Orpheum) New Orleans.
 Lelands, The (Pantages) Calgary, Can.
 Lemaire & Gallagher (Shea) Buffalo; (Shea) Toronto 4.9.
 Leon, Daley (DeKalb) Brooklyn.
 Leon, Great (Keith) Cincinnati; (Keith) Toledo, O., 4.9.
 Leon's Ponies (Oliver) Lincoln, Neb.
 Leonard & Dempsey (Loew) New Rochelle, N. Y.
 Leonard, Eddie (Keith) Cincinnati; (Keith) Indianapolis 4.9.
 Lester, Doris, Trio (Pantages) Denver.
 Levolas, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7.9.
 Levy, Bert (Hipp.) Youngstown, O.
 Lewis, Master J. C., & Co. (Orpheum) South Bend, Ind.
 Lewis, Viola, & Co. (Erber's) East St. Louis, Ill.
 Lewis & White (Orpheum) Brooklyn; (Alhambra) New York 4.9.
 Libonatti (Orpheum) St. Louis; (Orpheum) Memphis 4.9.
 Lichter, James (Orpheum) Sioux City, Ia.
 Liebert, Sam, & Co. (Orpheum) Peoria, Ill.
 Lightners & Alexander (Temple) Detroit; (Temple) Rochester 4.9.
 Linn, Ben (Orpheum) Omaha, Neb.
 Little Wives, Six (Orpheum) Quincy, Ill.
 Little Darlings, Seven (Colonial) Erie, Pa.
 Little Billy (Keith) Washington.
 Little Miss Up-To-Date (Palace) Ft. Wayne, Ind.
 Little Casuso & Co. (Auditorium) Waco, Tex.
 Livingston, J. E. (Starnes Stock Co.) Clearwater, Fla.
 Lloyd & Britt (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 4.9.
 Lloyd, Herbert, & Co. (Empress) Decatur, Ill.
 Loew & Sperring Sisters (Boulevard) New York.
 Lord & Fuller (Pantages) Kansas City.
 Lorraine, Oscar (Jeffers) Saginaw, Mich.
 Lovett & Dale (Grand) Minneapolis.
 Loyal's Dogs (Bushwick) Brooklyn.
 Lucas, James, & Co. (Shea) Toronto.
 Lucille & Cokie (Orpheum) St. Paul; (Orpheum) Minneapolis 4.9.
 Lucky & Yost (Majestic) Dubuque, Ia.
 Lundholm, Chas., & Co. (Grand) Minneapolis.
 Lunds, Musical (Palace) Flint, Mich.
 Lutgens, Hugo (Orpheum) Champaign, Ill.
 Lyons & Yosco (Majestic) Milwaukee.
 McConnell & Simpson (Hipp.) Youngstown, O.

Manrlee & Samuels (Pantages) Salt Lake City.
 Mayos, Flying (Temple) Detroit; (Temple) Rochester 4.9.
 Maxine Bros. & Bobby (Columbia) St. Louis.
 Mayer, Lottie, Co. (Pantages) Victoria, Can.
 Mayhow, Stella (Keith) Washington.
 Menclum & Menclum (Moore) Vernon, Tex.; (Dome) Lawton 4.9.
 Meclan's Dogs (Shea) Toronto.
 Melburne, Mr. & Mrs. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 4.9.
 Melrose, Bert (Colonial) New York.
 Mercedes (Orpheum) Salt Lake City; (Orpheum) Denver 4.9.
 Melino Twins (Orpheum) Green Bay, Wis.
 Melnotte-LaNoie Troupe (Empress) Cincinnati, O.
 Merchant Prince (Orpheum) Jackson, Mich.
 Merrick & Brockton (Novelty) Topeka, Kan.
 Merry Mads, Five (Novelty) Topeka, Kan.
 Meryl Prince Girls (Grand) Grand Forks, N. D.
 Metzetta, Five (Pantages) Edmonton, Can.
 Middleton, Jennie (Shea) Toronto; (Temple) Detroit 4.9.
 Milo (Majestic) Chicago; (Orpheum) St. Louis 4.9.
 Mills, June (Pantages) Edmonton, Can.
 Miller, Jessie & Dollie (Princess) Houston, Tex.
 Millership & Girard (Colonial) New York 4.9.
 Mellinger & Myers (Riverside) New York.
 Military Four (Empress) Cincinnati, O.
 Mimie World (Family) La Fayette, Ind.
 Mishka, Olga, Co. (Majestic) Houston, Tex.
 Miss America (Bijou) Lansing, Mich.
 Monte's Dancing Four (Empress) Tulsa, Ok.
 Montambo & Wells (Novelty) Topeka, Kan.
 Montgomery, Marshall (Park) St. Louis.
 Montgomery & Perry (Orpheum) Salt Lake City; (Orpheum) Denver 4.9.
 Moon & Morris (Temple) Detroit; (Temple) Rochester 4.9.
 Moore & Haager (Orpheum) San Francisco; (Orpheum) Oakland 4.9.
 Moore & Whitehead (Hipp.) Youngstown, O.
 Moran & Wiser (Hipp.) Terre Haute, Ind.
 Morelle's Toy Shop (Apollo) Janesville, Wis.
 Morenos, The (Palace) Minneapolis.
 Morely & McCarthy Sisters (Empress) Tulsa, Ok.
 Morgan Dancers (Majestic) San Antonio, Tex.
 Morgan, J. & B. (Orpheum) Los Angeles.
 Mori Bros. (Royal) San Antonio, Tex.
 Morse, Channery (Pantages) Oakland, Cal.
 Morris & Allen (Wilson) Chicago, Ill.
 Morris & Campbell (Temple) Hamilton, Can.

Rowland (Pantages) Tacoma, Wash.
Rosen & Rosana (Miles) Detroit, Mich.
Rosen, Geo. M. (Hilpp.) Baltimore.

Tyrella, Dancing (Pantages) Minneapolis.
Unexpected, The (Columbia) Desvport, Ia.
University Four (Orpheum) New York.

DRAMATIC & MUSICAL

Artiss, George, in Hamilton, H. C. Judge, mgr.:
(Broad St.) Philadelphia 21-Feb. 9.
Adams, Margaret, Chas. Frohman, Inc., mgr.:

Freckles (Northern), Broadway Am. Co., mgr.:
Creghton, Neb., 30; Osmond 31; Randolph
Feb. 1; Bloomfield 2; Laurel 4; Tekamah 8;
Blair 9.

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Any Idea, Anderson & Weber, mgrs.: Chicago 7, indef.
Wilson, Al H., Sidney R. Ellis, mgr.: Oswego, N. Y., 30; Fulton 31; Ogdenburg Feb. 1; Watertown 2; Toronto, Can., 4.9.
Warfield, David, David Belasco, mgr.: Chicago Jan. 21, indef.
Which One Shall I Marry, Rowland & Howard, mgrs.: Toronto, Can., 28-Feb. 2.
Willow Tree, Coban & Harris, mgrs.: Toronto, Can., 28-Feb. 2.
Why Marry, Selwyn & Co., mgrs.: New York Dec. 25, indef.
Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.
Ziegfeld Follies, Florenz Ziegfeld, Jr., mgr.: (Illinois) Chicago Dec. 23, indef.

INTERNATIONAL CIRCUIT

(Week Jan. 27-Feb. 2)

Bushy's Minstrels: (Imperial) Chicago.
Dangerous Girl: St. Louis, Mo.
Girl Without a Chance: Pittsburg, Pa.
Itans and Fritz: Milwaukee, Wis.
Little Girl in a Big City: (Orpheum) Philadelphia.
Marriage Question: Indianapolis, Ind.
Mutt & Jeff: Louisville, Ky.
One Girl's Experience: Nashville, Tenn.
Peg o' My Heart: Youngstown, O.
Smarter Set: Cleveland, O.
Story of the Rosary: (National) Chicago.
Thurston, Magician: Birmingham, Ala.
Trail of the Lonesome Pine: Detroit, Mich.

BURLESQUE

AMERICAN CIRCUIT

Americana: (Majestic) Indianapolis 28-Feb. 2; open week 4.9; (Lyceum) Columbus, O., 11-16.
Army and Navy Girls: (Star) Toronto 28-Feb. 2; (Savoy) Hamilton, Can., 4.9.
Auto Girls: (Gayety) Philadelphia 28-Feb. 2; (Majestic) Scranton, Pa., 4.9.
Aviators: Altoona, Pa., 30; Harrisburg 31; York Feb. 1; Reading 2; Bristol 4-5; (Grand) Trenton, N. J., 6-8.
Biff, Big, Bang: (Empire) Hoboken, N. J., 28-Feb. 2; (Star) Brooklyn 4.9.
Broadway Belles: (Gayety) Milwaukee 28-Feb. 2; (Gayety) Minneapolis 4.9.
Cabaret Girls: (Cudillac) Detroit 28-Feb. 2; (Gayety) Chicago 4.9.
Charming Widows: Oswego, N. Y., 30; Niagara Falls 31-Feb. 2; (Garden) Buffalo 4.9.
Darlings of Paris: Canton, O., 30; Youngstown 31-Feb. 2; (Victoria) Pittsburg 4.9.
Follies of Pleasure: (Savoy) Hamilton, Can., 28-Feb. 2; (Cudillac) Detroit 4.9.
Forty Thieves: Schenectady, N. Y., 28-Feb. 2; Holyoke, Mass., 4.9; Springfield 7.9.
French Follies: (Gayety) Chicago 28-Feb. 2; (Gayety) Milwaukee 4.9.
Gay Morning Glories: Open week 28-Feb. 2; (Lyceum) Columbus, O., 4.9.
Girls From Happyland: (Gayety) Brooklyn 28-Feb. 2; Schenectady, N. Y., 4.9.
Girls From Follies: (Lyceum) Columbus, O., 28-Feb. 2; Wheeling, W. Va., 4.5; Akron, O., 6.9.
Girls From Joyland: (Empire) Chicago 28-Feb. 2; (Majestic) Indianapolis 4.9.
Grown Up Babies: (Gayety) Baltimore 28-Feb. 2; (Troadero) Phila. 4.9.
Helo, Girls: (Garden) Buffalo 28-Feb. 2; (Star) Toronto 4.9.
Innocent Maids: Open week 28-Feb. 2; (Century) Kansas City 4.9.
Jolly Girls: (Howard) Boston 28-Feb. 2; Lowell, Mass., 4.6; Worcester 7.9.
Lady Buccaneers: (Star) Brooklyn 28-Feb. 2; (Gayety) Brooklyn 4.9.
Lid Lifters: (Grand) Trenton, N. J., 30-Feb. 2; (Gayety) Baltimore 4.9.
Mid-A Minute Girls: Lowell, Mass., 28-30; Worcester 31-Feb. 2; (Olympic) New York 4.9.
Military Maids: (Majestic) Wilkes-Barre, Pa., 30-Feb. 2; (Empire) Hoboken, N. J., 4.9.
Missief Maids: (Star) St. Paul 28-Feb. 2; open week 4.9; (Century) Kansas City 11-16.
Monte Carlo Girls: (Gayety) Minneapolis 28-Feb. 2; (Star) St. Paul 4.9.
Oriental: Akron, O., 30-Feb. 2; (Empire) Cleveland 4.9.
Pacemakers: (Majestic) Scranton, Pa., 28-Feb. 2; Binghamton, N. Y., 4.5; Oswego 6; Niagara Falls 7.9.
Parisian Flirts: Holyoke, Mass., 28-30; Springfield 31-Feb. 2; (Howard) Boston 4.9.
Record Breakers: (Standard) St. Louis 28-Feb. 2; (Englewood) Chicago 4.9.
Review of 1918: (Olympic) New York 28-Feb. 2; (Gayety) Phila. 4.9.
Social Follies: (Century) Kansas City 28-Feb. 2; (Standard) St. Louis 4.9.
Some Babies: Englewood Chicago 28-Feb. 2; (Empire) Chicago 4.9.
Speedway Girls: (Victoria) Pittsburg 28-Feb. 2; New Castle, Pa., 4; Johnstown 5; Altoona 6; Harrisburg 7; York 8; Reading 9.
Tempters: (Empire) Cleveland 28-Feb. 2; Erie, Pa., 4; Ashtabula, O., 5; Canton 6; Youngstown 7.9.
White, Pat: (Troadero) Phila. 28-Feb. 2; South Bethlehem, Pa., 4; Easton 4; (Majestic) Wilkes-Barre 5.9.

COLUMBIA CIRCUIT

Behman Show: Open week 28-Feb. 2; (Orpheum) Paterson, N. J., 4.9.
Best Show in Town: (Colonial) Providence 28-Feb. 2; (Casino) Boston 4.9.
Bon Tons: (Lyric) Dayton, O., 28-Feb. 2; (Olympic) Cincinnati 4.9.
Bostonians: (Grand) Hartford, Conn., 28-Feb. 2; 2; (Jacques) Waterbury 4.9.
Bowerys: (Columbia) Chicago 28-Feb. 2; Dea Moines, Ia., 3-7.
Broadway Follies: (Gayety) Montreal 28-Feb. 2; (Empire) Albany, N. Y., 4.9.
Burlesque Revue: Dea Moines, Ia., 27-31; (Gayety) Omaha 2-8.
Burlesque Wonder Show: (Gayety) Omaha 28-Feb. 1; (Gayety) Kansas City 4.9.
Follies of the Day: (Palace) Baltimore 28-Feb. 2; (Gayety) Washington 4.9.
Golden Crooks: (Park) Bridgeport, Conn., 31-Feb. 2; (Colonial) Providence 4.9.
Hastings, Harry, Show: (Gayety) Pittsburg 28-Feb. 2; (Star) Cleveland 4.9.
Hello, America: (Columbia) New York 28-Feb. 2; (Casino) Brooklyn 4.9.
Hip, Hip, Hooray Girls: (Jacques) Waterbury, Conn., 28-Feb. 2; Meriden 4-6; Newburg, N. Y., 7.9.

Howe, Sam: (Majestic) Jersey City, N. J., 28-Feb. 2; (People's) Phila. 4.9.
Irwin's Big Show: (Empire) Toledo, O., 28-Feb. 2; (Lyric) Dayton, O., 4.9.
Liberty Girls: (Gayety) Washington 28-Feb. 2; (Gayety) Pittsburg 4.9.
Maids of America: (Gayety) St. Louis 28-Feb. 2; (Star & Garter) Chicago 4.9.
Majestics: (Gayety) Buffalo 28-Feb. 2; (Corinthian) Rochester 4.9.
Marion, Dave: (Gayety) Toronto 28-Feb. 2; (Gayety) Buffalo 4.9.
Merry Rounders: (Gayety) Detroit 28-Feb. 2; (Gayety) Toronto 4.9.
Million Dollar Dolls: Syracuse, N. Y., 28-30; Utica 31-Feb. 2; (Gayety) Montreal 4.9.
Oh, Girl: Newburg, N. Y., 31-Feb. 2; (Miner's Bronx) New York 4.9.
Puss Puss: (Empire) Newark, N. J., 28-Feb. 2; (Casino) Phila. 4.9.
Roeves, Al: (Gayety) Boston 28-Feb. 2; (Columbia) New York 4.9.
Roseland Girls: (Corinthian) Rochester, N. Y., 28-Feb. 2; Syracuse 4-6; Utica 7.9.
Sidman, Sam, Show: (Empire) Albany, N. Y., 28-Feb. 2; (Gayety) Boston 4.9.
Sightseers, Wm. Hexter, mgr.: (Casino) Brooklyn 28-Feb. 2; (Empire) Newark, N. J., 4.9.
Social Maids: (Star & Garter) Chicago 28-Feb. 2; (Gayety) Detroit 4.9.
Some Show: (Orpheum) Paterson, N. J., 28-Feb. 2; (Majestic) Jersey City 4.9.
Spiegel's Revue: (Gayety) Kansas City 28-Feb. 2; (Gayety) St. Louis 4.9.
Sporting Widows: (Olympic) Cincinnati 28-Feb. 2; (Columbia) Chicago 4.9.
Star & Garter Show: (People's) Phila. 28-Feb. 2; (Palace) Baltimore 4.9.
Step Lively Girls: (Miner's Bronx) New York 28-Feb. 2; open week 4.9; (Orpheum) Paterson, N. J., 11-16.
Sydell's, Rose, Show: (Empire) Brooklyn 28-Feb. 2; (Park) Bridgeport, Conn., 7.9.
Twentieth Century Maids: (Hurtig & Seamon) New York 28-Feb. 2; (Empire) Brooklyn 4.9.
Watson's Beef Trust: (Casino) Boston 28-Feb. 2; (Grand) Hartford, Conn., 4.9.
Welch, Ben: (Casino) Phila. 28-Feb. 2; (Hurtig & Seamon) New York 4.9.
Williams, Mollie: (Star) Cleveland 28-Feb. 2; (Empire) Toledo, O., 4.9.

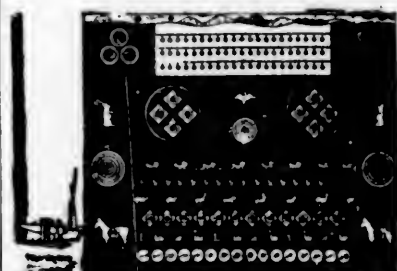
STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Baker) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Alhambra Players, C. O. Berry, mgr.: York, Pa., indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Auditorium Stock Co., Wm. E. Maylon, mgr.: Pocatello, Id., indef.
Auditorium Stock Co.: Waltham, Mass., indef.
Austin, Mildred, Musical Comedy Stock Co.: (Star) Louisville, Ky., indef.
Baldwin, Walter, Stock Co.: Duluth, Minn., indef.
Barnes & Edwin Co. (Lois) Terre Haute, Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Bolshevik, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef.
Bradley Players: Omaha, Neb., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Carter, Monte, Musical Comedy: (Oak) Tacoma, Wash., indef.
Cazenave, Paul, Stock Co.: (Empire) Montreal, Can., indef.
Chase-Lister Co., Northern, Glenn F. Chase, mgr.: Lexington, Neb., 4.9.
Colonial Musical Comedy Stock Co.: (Colonial) Toledo, O., indef.
Corralan Players: Bayonne, N. J., indef.
Cornell Price Players, W. E. Cornell, mgr.: Sallenville, O., 28-Feb. 2; Newark 4, indef.
Crown Players: (Crown) Chicago, Ill., indef.
Dainty, Bessie, Players: Waco, Tex., indef.
Day, Elizabeth, Players: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Desmond, Mae, Players: Williamsport, Pa., indef.
D. L. Linton Players: Winnipeg, Can., indef.
Dubinsky Bros.' Stock Co.: (Grand) Kansas City, Mo., indef.
Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef.
Dwight, Albert, Players: (K. & K.) S. S. Pittsburg, indef.
Emerson Players: Lawrence, Mass., indef.
Emerson Players: Lowell, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J., indef.
Fales, Chas. T., Stock Co.: High Springs, Fla., 21-Feb. 1.
Fifth Ave. Theater Stock Co.: Brooklyn, indef.
Galvin's, James A., World of Follies: Camp Pike Little Rock, Ark., indef.
Gardiner Bros. Stock Co.: Ft. Dodge, Ia., indef.
Gisser, Vaughan, Stock Co.: (New Adams) Detroit, indef.
Grand Stock Co.: Tulsa, Ok., indef.
Guy Players: Anderson, Ind., indef.
Hart Players: Long Beach, Cal., indef.
Hamilton's California Ragtime Bells: (Best) Birmingham, Ala., indef.
Hamilton's Musical Stock Co.: (Wildier) Chattanooga, Tenn., indef.
Hatway Players: Brockton, Mass., indef.
Hawk, Earl, Stock Co.: St. Augustine, Fla., indef.
Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hynes-Beverly Players: (Circuit) Stock) Buckhannon, W. Va., Sunday; Weston, Monday; Clarksburg, Tuesday; Fairmont, Wednesday; Grafton, Thursday; Phillips, Friday; Elkton, Saturday.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
KaDell-Kritefeld Show: (Edison) Ga., 28-Feb. 2.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
Knickerbocker Players: (Knickerbocker) Phila., indef.
Lewis, Jack, Players: Chester, Pa., indef.

MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef.
Manhattan Stock Co.: Connellville, Pa., indef.
Miller-Bull Stock Co.: Steubenville, O., indef.
Modern Players: Providence, R. I., indef.
Morgan, Wallace, Stock Co.: Sioux City, Ia., indef.
Morocco Stock Co.: (Morocco) Los Angeles, indef.
Mozart Stock Co.: Elmira, N. Y., indef.
Nesbitt Theater Stock Co.: Wilkes-Barre, Pa., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: El Paso, Tex., indef.
Oliver, Otis, Players: (Crawford) Wichita, Kan., indef.
Orpheum Theater Stock Co.: Reading, Pa., indef.
Palace Stock Co.: White Plains, N. Y., indef.
Pelan, E. V., Stock Co.: Lynn, Mass., indef.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Poll Musical Stock Co.: Washington, D. C., indef.
Princess Players: Des Moines, Ia., indef.
Princess Players: London, Ont., Can., indef.
Providence Opera House Stock Co.: Providence, R. I., indef.
Rentfrow Stock Co.: Ft. Worth, Tex., indef.
Rhea, Tedy, Show: New Castle, Neb., 28-Feb. 2.
Robbins, Clint & Bessie, Co.: Hot Springs, S. D., 28-Feb. 2; Cambria, W. Va., 4-6; Newcastle 7; Gillette 8.9.
Schuster, Milton, Co.: (Noble) Anneton, Ala., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Somerville Theater Players: Somerville, Mass., indef.
Southern Theater Stock Co.: Wheeling, W. Va., indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Starna Stock Co.: Clearwater, Fla., 28-Feb. 2.
Sterling Dramatic Co., F. R. Gervers, bus, mgr.: Nelsonville, O., 28-Feb. 2; Athens 4.9.
Stone Florence, Stock Co.: (Shubert) Minneapolis, indef.
Strand Stock Co.: Grafton, W. Va., indef.
Strand Players: Hoboken, N. J., indef.
Strong, Elwin, Stock Co.: Wichita, Kan., indef.
Sued-E-Kerr Co., H. Ray Suedecker, mgr.: Salem, Ore., indef.
Third Ave. Stock Co., Frank Doran, mgr.: (Third Ave.) New York, indef.
Wallace, Chester, Players: Butler, Pa., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, indef.
Whitney Stock Co., Welsh & Walborn, mgrs.: (Bijou) Jackson, Mich., indef.
Wilke Players: Salt Lake City, Utah, indef.
Wilke Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Kokomo, Ind., indef.

TABLOIDS

Army & Navy Girls, Billy Weble, mgr.: (Cozy) Shawnee, Ok., 28-Feb. 2; (Folly) Oklahoma City 4.9.
Aviation Girls, Allen & Kennah, mgrs.: Anneton, Ala., 28-Feb. 2.
Bernard's, Al & Gertrude, Girls & Boys From Dixie (Camp) Anneton 28-Feb. 9.
Blue Grass Belles, Billy Weble, mgr.: (Travelers) Hotel, Revue, Tech, Ark., 4.9.
Coast & Winfield's Seaside Beauties: Ft. Smith, Ark., 28-Feb. 2.
Dalton's High Jinks Co.: (Clnb) Joplin, Mo., indef.
Deloy, Myrtle, Co.: (Hauber) Pine Bluff, Ark., 28-Feb. 2.
Empire Girls, Fred Siddon, mgr.: (Lyric) Wilmington, Del., indef.
Gate City Girls, Lawrence Russell, mgr.: (Acme) Goldsboro, N. C., 31-Feb. 2.
Hank's Sunshine Girls, Arthur Hauk, mgr.: (Lyric) Alliance, O., 28-Feb. 2.
Hank's Sun-Bon Revue, Tech, Ark., 4.9.
Hank's Jazzyland Girls, Chas. Redmond, mgr.: (Hipp.) Parkersburg, W. Va., 28-Feb. 2.
Hill & Payne Co.: (Orpheum) Bisbee, Ariz., indef.
Hyatt & LeNore Musical Comedy, L. H. Hyatt, mgr.: (New Garrick) Minneapolis, indef.
Jarris, Bobby Possum, Musical Comedy: (Strand) San Antonio, Tex., indef.
King's, Bob, Southern Maid Co.: Clarksburg, W. Va., 28-Feb. 2.
Levan's, Chas., Candy Kids: Chicago, Ill., indef.
Leeds, Sam, Hip, Hip Hooray Girls: Oklahoma City 28-Feb. 2.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef.
Lyon's Broadway Maids, Andy McLanblin, mgr.: (Hipp.) Parkersburg, W. Va., 28-Feb. 2.
Lyon's American Maids: (Columbia) Ashland, Ky., 28-Feb. 2; (Empire) Ironton, O., 4.9.
Meyer's Roseland Maids, Virg. Downard, mgr.: Greenville, S. C., 28-Feb. 2.
Meyer's Honysuckle Girls: Danville, Ill., 28-Feb. 2.
Moore's, Hap, Merry Maids (Warfield) Pasadenaga, Miss., 28-Feb. 2.
More Four Feet, L. A. Tucker, mgr.: (Colonial) Hopewell, Va., indef.
Myrtle Maids, Eddie Gilmore, mgr.: (Yale) Sulphur, Ok., 28-Feb. 2.
Osborne's, LeRoy, Apple Blossom Girls: Lockport, N. Y., 29-31; Niagara Falls, Feb. 1-2; Branford, Ont., Can., 4.9.
Pan American Girls, Jack Alfred, mgr.: (Lyric) Shamrock, Ok., 28-Feb. 2; (Claremore) Claremore 4.9.
Reynolds, Clyde, Wonderland Girls: (Rex) Washington, Pa., 28-Feb. 2.
Shea, Tex & Mabel, Musical Comedy: (Wigwam) San Antonio, Tex., indef.
Skip Along Girls, Rev. Gostz, mgr.: (Camp Theater) Camp Green, Charlotte, N. C., 28-Feb. 9.
Winter Garden Girls, Mersereau & Grant, mgrs.: (Lyric) Alliance, O., 28-Feb. 2.
Winter Garden Follies: (Thos. V. White's), Oscar Wiley, mgr.: (Lincoln) Waco, Tex., indef.
Zellie's, Paul, Kentucky Belles: (Morgan) Henryetta, Ok., 28-Feb. 2; (Yale) Okmulgee 4.9.
Zarrow's American Girls: (New Theater) Logan, O., 31-Feb. 2.
Zarrow's Zig Zag Town Girls: (Star) New Philadelphia, O., 28-Feb. 2.
Zarrow's Little Blue Birds: (Hipp.) Fairmont, W. Va., 28-Feb. 2.
Zarrow's Variety Review: (Orpheum) Zanesville, O., 28-Feb. 2.



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MINSTRELS

Coburn's, J. A.: St. Augustine, Fla., 30; Jacksonville 31; Ferdinandia, Feb. 1; Brunswick, Ga., 2; Savannah 3-4.
Field's, Al G.: Amsterdam, N. Y., 30; Troy 31; Albany Feb. 1-2; Newburg 4; Elizabeth, N. J., 5; Easton, Pa., 6; Wilmington, Del., 7.9.
Great Southern, J. M. Juvenal, mgr.: Terarkana, Ark., 28-Feb. 2.
Lowery Greater, R. M. Harvey, owner: Mouthmouth, Ill., 30; Macomb 31; Bushnell Feb. 1; Abingdon 2; Spring Valley 3; La Salle 4.

BANDS & ORCHESTRAS

Nasco Band: Petersburg, Va., indef.
Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Great Falls, Mont., 30; Havre 31; Bntie Feb. 1.

MISCELLANEOUS

Almond, Jetbro, Show: Charlotte, N. C., indef.
Brace Comedy Co., Harry C. Brace, mgr.: Cambridge, N. Y., 28-Feb. 2.
Daniel, B. A., Magician: Kamiah, Idaho, 30-Feb. 2.
Dixie Zoo, Chas. Bernard, mgr.: Columbus, O., indef.
Mysterious Smith Co., A. P. Smith, mgr.: Boley, Ok., 1-2; Pauls Valley 4-6; Sulphur 7.9.
Oriental Herb Co., Dr. Frank Beach, mgr.: Jonesboro, Ark., 28-Feb. 2.
Ricket's Big Show: Baltimore, Ind., 28-Feb. 2; Carbon 4.9.
Wormer's, Jean, Alpine Singers & Yodelers: Wendell, Id., 30; Murtaugh 31; Bnbl Feb. 1; Castleford 2; Fairfield 3-4; Caldwell 5-6; Eagle 7; Parma 8; Payette 9.

CIRCUS & WILD WEST

Shipp & Feltns: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.
Wheeler Bros.' Indoor Society Circus: Kingston, N. C., 28-Feb. 2.

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Great United Shows, J. D. Vaughn, mgr.: Pensacola, Fla., 4-12.
Josselyn Shows: Route prohibited. Permanent address, Corinth, Miss.
King Bros.' Amusement Co., Jack W. King, mgr.: Claxton, Ga., 28-Feb. 2.
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Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX 273.

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A. P. WHITNEY, Mgr.; GEO. RYE, Owner. Now booking clean Shows and Concessions. Address A. P. WHITNEY, Chattanooga, Tennessee.

Krause Greater Shows: St. Petersburg, Fla., 28-Feb. 2.
Mau's Greater Shows: Atlanta, Ga., indef.
Moss Bros.' Shows: Winona, Miss., 28-Feb. 2.

ADDITIONAL ROUTES ON

PAGE 71

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SERVICES AND INSTRUCTION

Under this caption Dramatic Schools, Dancing Schools, Voice Culture Schools, Agical, Ventriloquism and Cartooning, Instruction or any ad of an educational nature in the Classified Columns of The Billboard will be read by stage aspirants or beginners who may want to take up some special study for entertainment or profit.

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TWENTIETH CENTURY MERRY GO ROUND AND CONDEMAN FERRIS WHEEL for sale at sacrifice if sold at once. Address LONG, 1608 Calhoun, Ft. Wayne, Indiana.

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CURTISS, Kalida, Ohio.

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OUR SPECIAL \$3.00 COMBINATION INCLUDES: 200 Bond Letterheads (printed in two colors), 200 Envelopes and 100 Cards; sent prepaid; card case free; samples for purple stamp. THE COLONY PRESS, 753 E. 47th St., Chicago.

RUBBER PRINTING STAMPS, name and address, 35c; Ink Pads, Daters, 25c each; Stencils, Filled Letters, etc. McPHERSON CO., Box 691, Middletown, Connecticut.

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BARGAINS IN COSTUMES—You can buy one or more of the following: one ankle length Pussy Willow and Velvet, \$5.00 each; three red and white silk Souther Dresses, \$3 each; eight saline, black and white striped Rompers, \$1.50 each; eight Bellboy Suits for girls, \$3.00 each; eight linen Rompers, with hats and leather belts, \$2.00 each; eight Ballet Dresses, \$2.50 each; ten men's Minstrel Suits, \$6.00 each; one man's Comedy Soldier Suit, \$1.50; one pink net ankle length Dress, with chiffon hat, \$6.00. The following Costumes are from a Broadway production, best of workmanship and material: Twelve yellow and white chiffon Evening Dresses, well trimmed with beads and sequins, \$4 each; one ankle length Dress of gold cloth, with white velvet bodice, trimmed with beads and sequins, \$2; four Novelty Costumes, silver cloth coats, dress of silver trimmed chiffon and silver cloth, \$10 each; four ankle length Dresses of silver cloth, striped with black satin, \$6 each; ten Novelty Velvet Suits, trimmed with jewels; one spangled net over old rose chiffon Evening Dress, \$12; four Evening Dresses, silver lace and black velvet, \$8 each; one white leaved and beaded chiffon Evening Dress, \$15; all in A-1 condition. Have other Costumes and Jewelry. What do you want? When ordering send deposit to cover express charges, balance collect, subject to full examination. CLIFFORD LINDSEY, 1431 Broadway, New York.

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MAN TO BOOK FIVE PEOPLE—Dramatic Tab, in picture houses in Ohio, who will invest fifty dollars. I will invest fifty, furnish special paper, scenery, scripts and handle same. Address MGR. TAB. SHOW, care Billboard, Cincinnati, Ohio.

PARTNER WANTED—With small capital to invest, have complete Trained Animal Show, Lions, Monkeys, Frogs, Menace, Horses and Dogs, Tent and Bait; showman preferred. BOX 875, Stockton, Ca.

WILL INVEST UP TO \$200.00 AND SERVICES IN A Show, Concession or Ride. HARRY L. SCHLAMER, West Bend, Wisconsin.

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(ANYTHING) 20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

CIRCLE SWING WANTED—For removal, if cheap. C. S. BILLBOARD, St. Louis, Missouri.

FIRST-CLASS ILLUSIONS—Galatea, Tanagra or other good novelties for store show; no junk wanted. Also Colored Pinch Curtains. BRAHAM, 314 Pike, Long Beach, California.

O. K. GUM VENDERS, and all other kinds of Machines, wanted; prices must be right. DOMINION NOVELTY, Quebec, P. Q., Canada.

REGULATION BLUE BAND COATS—Will pay \$2.00 each if in good condition; wrap them up and express them (C. O. D.) subject to examination; singly or in lots. BERT BENNINGTON, Ashley Hotel, El Paso, Texas.

SLOT MACHINES OF ALL MAKES AND MUSICAL—Send full list of what you want. RISTAU LAND CO., Kaukauna, Wisconsin.

SECOND-HAND LITTLE WONDER BURNERS—Hollow wire, tanks must be in good order; also good Street Drop, about 14 feet high and 20 feet wide; must be first-class, in oil, and cheap. M. D. FERNANZO, Lonoke Arkansas.

WANT—Slum of all kinds in any quantities, toys and novelties for prize packages, games and rides of all kinds; sent cash; send samples or photos. PETER LALLE, 326 Myrtle Ave., Buffalo, New York.

WANT—Tent, 25 or 30x50; cheap for cash. H. A. BRUCE, Stevens Point, Wisconsin.

WANTED—Trap Drum Outfit, with trunk; state size, make and lowest cash price; no junk; also set Serpentine Slides; leave time for mail to be forwarded. E. F. MEYERS, Grand Meadow, Minnesota.

WANTED TO BUY—Champion Penny Gum Machines. LOUIS FBERLE, 1321 North Ave., Wilkensburg, Pennsylvania.

WANTED TO BUY—Genuine Diamonds for cash; give description. E. F. SCHUCH, New Philadelphia, Ohio.

WANTED TO BUY ANIMAL FREAK OR CURIOSITY for my museum. Give full particulars, weight, size, lowest price and where I can inspect before buying. Address PROFESSOR, 107 Eighth St., Vandergrift, Pennsylvania.

WANTED TO BUY FREAKS, Curiosities, sub-marines and anything suitable for my pit show and museum. Give full particulars, weight, size, lowest price and where I can inspect before buying. Address PROFESSOR, 107 Eighth St., Vandergrift, Pa.

WANTED—A Stable Tent that will house 25 to 40 horses. Give full particulars in first letter. JOHN H. CAIN, Box 85B, Augusta, Kansas.

WANTED, SLOT MACHINES—Little Perfection Penny, etc.; also Penny Ball Gum. State particulars, price. HALL, 67 Wright St., Newark, New Jersey.

Films for Sale—Second-Hand

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

30 REELS EDUCATIONAL AND TRAVELOGUES—All new condition, exceedingly low price, will ship on guarantee of expressage. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

ATTENTION TO ROADMEN—Have a fine line of thrilling and sensational Features, such as Buffalo Bill, Hoops-Up, "Neath the Lion's Paw, Passion Play, Ten Nights in the Bar Room, War in Europe and others, all with a fine line of posters; an elegant line of Slap-Sticks, Westerns, Dramas and Keystones, also Scenic, Religious and Educational Films; condition A-1. Write for list today. GENERAL FILM BROTHERS, 112 No. La Salle St., Chicago, Illinois.

BILLY WEST TWO-REEL COMEDIES FOR SALE; also single reel Comedies, Westerns and Mary Pickford subjects, all with posters. GORDON CO., 92 Griswold St., Detroit, Michigan.

FILM FOR SALE—All subjects released by the Unicorn Film Co., consisting of one and two-reelers, starring Mary Pickford, Mack Sennett, Blanche Sweet, Billy West, Owen Moore, Francis Ford, Dot Farley, etc.; all in splendid condition; also single-reel Keystones. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Illinois.

FILMS, \$1 REEL UP—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida.

FILMS—Comedy, Western and Special Features, \$2.50 and \$5.00 a reel; good condition; big list. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FILM EXCHANGES, Roadmen, get our list of astonishing bargains in first-class used Film; Chaplins, Keystones, Westerns, Features, Comedies. BRANDT FILM CORPORATION, Film Exchange Building, Minneapolis, Minnesota.

FILMS FOR SALE CHEAP—All sensational subjects: Between Life and Death, 2 parts; Child Labor Traffic, 2 parts; Kid McCoy in "Foolish Robbery," 2 parts; Nick of Time, Western, 2 parts; Secret Service, Western, 2 parts; Tainted Blood, 2 parts; \$10.00 each, with cover. EXPRESS FILM SERVICE, Louisville, Kentucky.

FOR SALE AT A BARGAIN—D. W. Griffith's production of Home, Sweet Home, in 5 parts, (5) reels, with an all-star cast, from Birth of a Nation, featuring Walthall, Mae Marsh, Gish Sisters and others, in fine condition; junk dealers, save stamps; price, \$75.00. Address O. COHEN, Des Moines, Iowa.

ONE THOUSAND REELS OF FILM. All with paper One, two, three, four and five-reel subjects. EMANEE FILM CO., 145 W. 45th St., New York. Room 114.

PATHE PASSION PLAY, 3 reels, \$100.00; Review of Atlantic Fleet by President Wilson, \$15.00; Amid Raging Beasts, 3 reels, \$25.00; condition excellent. 21 other reels, Keystones, Westerns, etc.; all bargains; reward examination if deposit is made. H. BAITHEN, Sheboygan, Wisconsin.

ROADMEN, NOTICE—I will sell my 4-reel feature, "Female Hitties," great detective story, good shape, with 6s, 3s, 1s and 3 banners; also 2 single reels with paper. This outfit is a money getter; price, \$35.00; a bargain; or will exchange for printing press. Minuteman, 225 So. 20th St., larger, E. KRAMER, 119 Woodlawn Ave., Burlington, Iowa.

"THE WOMAN PAYS," 4 reel war drama, a d 4 excellent one-reel comedies; perfect condition; cuts, slides, heralds, paper; also 6 reels Keystone (Chaplins). Address H. P. TEED, 433 Hopkins St., Cincinnati, O.

WAR FEATURE OF FIVE REELS—"Guarding Old Glory." CHAS. H. TROWBRIDGE, Middletown, Ohio.

2d-Hand M. P. Access. for Sale

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64 SLIDE NEGATIVES OF MOTION PICTURE STARS FOR SALE—No wording except player's name; uniformly design; perfect photography; \$10.00; privilege examination. HOWE, 212 Mason Opera House, Los Angeles.

ASBESTOS PORTABLE BOOTH—Good as new; pass fire laws, any State; \$75. WETMORE, 37 Winchester St., Boston.

BARGAINS IN REBUILT MOVING PICTURE MACHINES, ready for shipment, at the prices we are offering them: Power's 6A, \$115.00; Power's No. 6, \$65.00; Power's No. 5, \$40.00; Edison, \$40.00; 1914 Motograph, with large lamp and lamp house, \$65.00; Kinodrome, \$25.00; Viascope, \$25.00. These machines guaranteed first-class condition all complete, ready to operate. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

BARGAINS—On account of making alterations in our building and needing more room, we have some excellent bargains in slightly used Moving Picture Machines, Frames and other Theater Supplies. Write for special list of bargains. ERKER BROS., 608 Olive St., St. Louis, Missouri.

EDISON MOVING PICTURE MACHINE, slightly used, Electric Equipment, Gas Outfit and Films, half price. H. G. HAMILTON, Wichita Falls, Texas.

EDISON M. P. MACHINE, with rheostat, wire and two-reel feature, \$40. M. H. GRANHOLT, Shipshewana, Indiana.

ENGINEER WYNDHAM will dispose of his National Lecture Outfit; Slides, Machines, Films, Cuts, Screens, Books, Travel and fortune for right party at little expense. WYNDHAM, 8 Patchin Place, New York.

FOR SALE—To quit business: Two Power's 6A Machines, two Simplex, three Power's 6, Power's 5, Standard, four Motographs, seven hundred Opera Chairs, Compensators, Rheostats, Lenses, 300 reels of Films; great bargains. THEATRE BROKERAGE EX., 112 No. La Salle St., Chicago.

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FOR SALE—Two B & H Inductor-Compensators and one Lemon Arc Regulator. GENERAL SALES CO., 2555 Jackson St., Dubuque, Iowa.

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POWER'S 6A—Nearly new; \$150.00; Power's 6, complete, \$85.00; Power's 5, \$10; Motograph, good as new, \$100.00. WETMORE, 37 Winchester St., Boston.

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PAPER FOR SALE—On all United, Warner and World subjects; also of miscellaneous subjects; unmounted, 2c per sheet; mounted on paper, 10c; cloth, 12c; don't write for our list, just tell us what paper and amount you want. UNITED FILM SERVICE, 17 No. Wabash Ave., Chicago, Illinois.

POWER'S NO. 6 MOVING PICTURE MACHINE, complete, finest condition, \$100.00; Motograph Moving Picture Machine, with double stereopticon attached, \$125.00; two Halberg Economizers, 250 rolls, cheap; will ship C. O. D., subject to examination; advance deposit to cover express charges. FRED SCHAEFER, 120 N. 24 St., Philadelphia, Pa.

SECOND-HAND MOVING PICTURE MACHINES—Rebuilt, guaranteed; Edison, \$50.00; Power's No. 5, \$70.00; Power's No. 6-A, \$125.00; Monarch, \$45.00; E. Wayne Compensator, \$35.00; 10 Opera Chairs, 75c. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

POWER 6-A MOTOR DRIVE—Power 6 and No. 5 Edison, Motograph, Simplex, Monarch, Peerless, Optigraph and Veriscope; bargain lists free. Film and Lecture Sets, Patriotic and Announcement Slides and Supplies of all kinds cheap. NATIONAL EQUIPMENT COMPANY, 417 West Michigan Street, Duluth, Minnesota.

BARGAINS IN THEATRE EQUIPMENT—Everything guaranteed; Exit Lights, \$1.25 each; Fire Pumps \$2.50 each; Fire Hose, \$3.00 each; Winchester 110-volt, 60-cycle Compensator, \$16.00; Fort Wayne 110-volt, 60-cycle Compensator, \$27.50; beautiful six-light brass ceiling Shower Lights, \$3.00 each; large 10-branch electric lighted Program Board, \$10.00; 46-in. Ventilating Fan, with motor, \$125.00; two 16-in. General Electric Exhaust Fans, with speed control, fans like new, \$13.00 each; Screens, \$5.00 and \$10.00 each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

STERLING M. P. CAMERA—Carl Zeiss Lens, 4 Magazine, 400 ft. each; Schneider Tripod; good as new; \$275, cost over \$500. WETMORE, 37 Winchester St., Boston.

THRIFT-SPENDING AND SPEND-THRIFTING

Ellis Parker Butler

Peter Patriot had a penny. Sammy Slacker had a cent. Peter put his penny in his pocket until he had twenty-five, and then he bought a Thrift Stamp. Thus Peter had saved twenty-five cents for himself; he had loaned twenty-five cents to the Government; he had permitted the Government to buy twenty-five cents' worth of goods or services to win the war; he had helped business, himself, his country. He was Peter Patriot. Sammy Slacker spent his cent for some silly, insignificant stuff—sweets or something—and saved nothing, did not help the Government and was simply selfish Sammy Slacker. Peter's purchase paves paths to permanent prosperity; Sammy's silly spending signifies sorrow some day. Moral: BUY WAR SAVINGS STAMPS.

WANTED TO BUY—All kinds of Second-hand Arcade Machines, Punch Bag, Weighing, Lifting, Steam-Punch, Picture, Quartocope; will also buy two Box Ball Alloys; must be cheap for cash. State all in first letter. Address W. W. STICKLER, P. O. Box 406, Kalspell, Montana.

WILL BUY—One or a hundred counter sets O. K. Gum Vendors, also Operators Bells. BROADWAY NOVELTY CO., 3729 S. Broadway, St. Louis, Mo.

MOVING PICTURE DEPARTMENT

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30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR BEST RESULTS on the screen at the lowest cost of maintenance use the Oxy-Hydro-Gen or the Oxy-Acetylene method of producing light. Costs less than 30c per hour. No expensive chemicals required. Best grade of Limes and Pastils always on hand. Write for circulars. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

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CRISPETTE OUTFIT, cost \$260, for Moving Picture Outfit, with Model B Calcium Light, Films, etc. FRED C. GOHILAM, Swan Creek, Michigan.

FOR SALE—Edison One-Pin Picture Machine, complete for gas or juice, Rheostat, Lenses, all ready to set up and show; price, \$75.00; will ship subject to trial on receipt of enough to guarantee express charges, or will trade for Feature Film. E. E. MEYERS, Grand Meadow, Minnesota.

FEATURES FOR SALE—in good condition, with posters: For King and Country, 6 reels, \$45.00; Dancer and the King, 5 reels, \$40.00; M'Lisa, 5 reels, \$40.00; A Game of Three, 5 reels, \$45.00; Captain Swift, 5 reels, \$45.00; Time Lock No. 176, 6 reels, \$45.00; Lost in the Darkness, 5 reels, \$40.00; will ship subject to examination. GORDON CO., 92 Griswold St., Detroit, Michigan.

FOR SALE—The 5-reel Schubert Feature, "The Lure," with plenty of posters, 1s, 3s and 6s; a bargain at \$35.00; owner called to war. A. M. GRAHAM, 24 Potter Bldg., Birmingham, Alabama.

FOR SALE—Banker's Daughter, 5 reels, excellent condition, with plenty advertising, 1s, 3s, 6s, 8s, 24s, 74 photos, one dozen slides, 5,000 heralds; sacrifice for \$50. GENESEE VALLEY FILM CO., Rochester, N. Y.

FOR SALE—One thousand reels of Comedies and Dramas, with posters, \$3.00, cash with order. FEDERAL FILM, 145 West 45th St., New York City.

FOR SALE—Five reels Motion Pictures in best condition, consisting of one comedy and four dramas; \$20.00 a reel. Address NEDD & WERTIN, Albany, Minnesota.

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$3.00; no junk; 80mg slides, with music, 15c per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—Practically brand new print Uncle Tom's Cabin, 5 reels, with reasonable amount of paper; also clever children's picture, Snow White, 4 reels; write, making best offer. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Ill.

GREAT BARGAINS IN FEATURES—From two to seven-reel subjects; perfect condition; distinguished stars in leading roles; write or price; satisfaction guaranteed. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

MOPHISTOPHILIA, 3 reels, \$15.00; Twist Life and Death, 3 reels, \$15.00; The Glass Coffin, 3 reels, \$15.00; Tracked by Wireless, 3 reels, \$15.00; Taming of the Shrew, 3 reels, \$18.00; Come Back to Erin, 3 reels, \$18.00; Lucretia Borgia, 2 reels, hand colored, \$8.00; all these features are in first-class condition and have novelty of posters; will ship subject to examination. GORDON CO., 92 Griswold St., Detroit, Michigan.

SPECIAL FEATURES, in one to seven reels, for road men; write for list. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

250 OPERA CHAIRS—Mahogany finish, complete; Edison Picture Machine; all goes at a bargain; the-...
WILLIAMSON M. P. CAMERA—200-ft. Magazines, Tessar Lens, Tripod Tilt and Revolve; good as new; \$150.00. WETMORE, 37 Winchester St., Boston.

Wanted To Buy

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GOOD SECOND-HAND COPIES of Spirit of '17, 5 parts; Education of Mr. Pipp, 5 parts; Salomy Jane, 6 parts; Shore Acres, 5 parts; The Penalty, 5 parts; Daring of Diana, 5 parts; must be in good condition and have posters; write fully, explaining what you have. R. M. SAVINI, Films, 63 Walton St., Atlanta, Georgia.

I WILL BUY—K. B. Bronchos, Domino Chaplins, Kyosotes, and all 1 and 2-reel of American make; must be in A-1 condition. T. J. STAPLETON, S. O. Film Co., 126 West 46th St., New York City.

I WILL BUY 3 reel Lubin, The Courier King; 2-reel Majestic, The High Binders; 3-reel Milano, Homer's Odyssey; 4-reel Imp, Conscience. GEORGE CAMPFIELD, 447 Jefferson Ave., Brooklyn, New York.

THREE, FOUR, FIVE-REEL FEATURES, one-reel Comedies, good condition desired; mail list approximating former use and prices of each. M. W. WILKINS, 210 Luckie St., Atlanta, Georgia.

WANTED—Films; subject, Evangeline; state condition and price. Address GEO. SALMON, 1 E. Hennepin, Minneapolis, Minnesota.

WANTED HAGENBECK-WALLACE FILM—Must be in good shape and cheap for cash. BOX 147, Galveston, Texas.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

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At Liberty Advertisements, 25 words, free of charge.

ACROBAT—Age, 22; last summer with Barnum & Bailey; do good many tricks; willing to learn. KURT GOPPERT, 504 N. 14th St., Lincoln, Nebraska.

CHARLES GAYLOR—The giant frog man and world's greatest handbalancing acrobat; act: two big feature free attractions. 768 17th St., Detroit, Mich.

GRIFF BROTHERS—Crown acrobatic and gymnastics on horizontal bars; novelty attraction for parks, fairs, celebrations, carnivals, etc. 1615 Locust St., St. Louis, Missouri.

NOVELTY ACROBAT—For vaudeville or circus; would like to join troupe; some contortion; age 20. F. CLARK, R. 3, Box 85, Richmond, Virginia.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 AGENT—Handle any kind of attraction; close contractor; ten years' experience; good newspaper stuff. NAT COLE, Douthat, Oklahoma.

A-1 CONCESSION AGENT—Six years; salary and percentage preferred; A-1 gas engine man for rides. HUTCHINSON SNYDER, 309 W. Main St., Niles, Michigan.

ADVANCE AGENT—Can join on wire; can handle anything; nothing too big; percentage of salary. AV. H. BROWNELL, Box 165, Detroit, Michigan.

AGENT—For rep. or one-nighter; heavy biller; no attraction too big; can pass paper; press work, etc. HARRY B. BUSSING, Norwalk, Connecticut.

AGENT—For rep. or one-nighter; wildest, paste, etc.; circus and carnival; experienced. HARRY B. BUSSING, 8 Summer St., Norwalk, Connecticut.

AT LIBERTY—For circus or carnival; agent or lithographer for circus; sober and reliable. Address FRED WEBSTER, Orpheum, Sioux City, Iowa.

FOR SMALL OVERLAND SHOW—Man and wife; man, agent and billposter; lady assists and handles herald; exempt from draft. BILLIE WAGONER, 275 Baxter St., Athens, Georgia.

GOOD RELIABLE AGENT, MANAGER AND TRAFFIC MAN—Age 40; will travel or locate anywhere with reliable house or company. C. D. JONES, Macedon, New York.

REAL AGENT—Route, book, paste, wildcat; sober; reliable; wagon show or theater company; know the country. BOSS JACKSON, Orlando, Florida.

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At Liberty Advertisements, 25 words, free of charge.

STEVENS' FOUR-PIECE ORCHESTRA—Wants position with plant or show; 12 years' experience. PROF. T. L. STEVENS, 529 Desat St., Monroe, Louisiana.

WOODS FAMILY BAND—Six pieces; do vaudeville specialties; two circus acts; carry driving dog; two ladies, four men. 2004 Wall St., Joplin, Missouri.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AA BILLPOSTER—Four years' experience; sober and reliable. H. H. BROWN, Grand Central Hotel, Orlinda, Minnesota.

BILLPOSTER AND STAGE CARPENTER—Can run Ford car; married; age 39. STAGE CARPENTER, 14 W. 13th St., Kansas City, Missouri.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 PRODUCING COMEDIAN—Will deliver the goods; salary your limit. GEO. C. CLARKE, 1947 Sullivan St., St. Louis, Missouri.

ALL AROUND COMEDIAN—Comedy in acts; change for week; reliable managers only. JOHNNY BALDWIN, 260 S. 10th St., Philadelphia, Pennsylvania.

BURLESQUE AND MUSICAL COMEDY—Willing to do anything; best of references. JOHNNY T. CLEMENTS, Billboard, New York City.

CHARACTER COMEDIAN—With strong singing, dancing and musical specialties; musical comedy or vaudeville offers invited. TOT YOUNG, General Delivery, New Orleans, Louisiana.

COMEDIAN—Black, Rube and Dutch; sing and dance; fake piano. What have you? COMEDIAN, 507 1/2 Commerce St., Dallas, Texas.

COMEDIAN—Does Jew, Irish or character; straight; wants work in vaudeville act or musical comedy company. W. R. BRUN, General Delivery, Philadelphia, Pennsylvania.

COMEDIAN, PRODUCER, PRIMA DONNA AND FIVE CHOIR'S GIRLS—All regular people; have chorus wardrobe. FRANK MINER & CO., 504 Cameron Bldg., Pittsburgh, Pennsylvania.

FOR CHORUS—Young lady; age 21; height, 5 ft. 5; weight, 118. Inquire ROOM 604, Rand Hotel, Cincinnati, Ohio.

LEGITIMATE MUSICAL COMEDY COMEDIAN—Have some good scripts; can put them on; salary your limit. JIMMY RHODES, Douthat, Oklahoma.

MUSICAL COMEDY—Comedy or straight; lead numbers; produce bills. Scripts? No. Also chorus girl if wanted; lead numbers. BILLY STEED, Billboard, Cincinnati, Ohio.

MUSICAL COMEDIAN—Up in all acts; put them on and make them go; change specialties; strong for one week. EDDIE BAREFIELD, 600 Madison St., Brooklyn, New York.

MUSICAL COMEDY—Man, dancer, ambitious; wife, pony; experienced chorus; good voices; young, good appearance. HARRY ARMSTRONG, 6945 Princeton Ave., Chicago, Illinois.

PRODUCING COMEDIAN—With real tabs; open for top salary. SANTLY STRAUSS, 524 E. 135th St., New York City.

TEAM—Versatile comedians; exempt from draft; producers of class tabs; and chorus girl. REEVES AND STRAUSS, 524 E. 135th St., New York City.

WILLIAMS AND WARD—Featured with American Mads; producing comedian and ingenue; wardrobe; ability; reliability; sixty years. SUPERBA THEATER, Chattanooga, Tennessee.

YOUNG MAN—Age, 24; height, 5 ft. 8; weight, 135; good looking; baritone; tab, vaudeville and dramatic experience; burlesque preferred. H. V. ELLIS, 1320 Harmon Place, Minneapolis, Minnesota.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 ANNOUNCER—For coming season for any high-class attraction; wife, A-1 on tickets. J. F. WELCH, Kenneth, Missouri.

A-1 CONTORTIONIST AND EQUILIBRIST—Known as the Boneless Wonder or the Slippery Snake. E. MACDOUGALL, 25 N. 14th St., Newark, New Jersey.

AT LIBERTY—For coming season as boss canvasser or master of transportation. C. L. RHODES, Yuma, Arizona.

BLONDE—Age, 28; weight, 143; height, 5 ft. 6; comely; reliable; experienced; will accept vaudeville. MYRTLE MAY, Billboard, Cincinnati, Ohio.

CIRCUS AND CARNIVAL—Scott Bagpler; first-class inside lecturer; wardrobe A-1; no booze; hard worker; brand new banner. R. K. MURDOCK, 3435 Franklin Ave., St. Louis, Missouri.

FERRIS WHEEL OPERATOR—Any kind, Ell preferred; also can handle train; please write your best terms for strictly sober and reliable man. CHAS. ROBINSON, 217 Odessa St., Cincinnati, Ohio.

HAVE YOU SEEN HIM?—The trim, graceful 125-lb. performer on slack wire and new sensation in baton spinning. O. L. GUNDERSON, St. Johns, Ore.

MRS. AND WIFE—For concession work with carnival; also billposter for free act. CARNIVAL, Billboard, Cincinnati, Ohio.

LOT SHOT—Manager; do not drink; can draw plans and construct anything in wood or iron. TOM CUTLER, 2122 E. 22d St., Cleveland, Ohio.

MAN AND WIFE—For concessions; agent, tickets or anything in carnival business that pays salary; strictly reliable. BERT CRAWFORD, 3122 N. Madison Ave., Peoria, Illinois.

MIDGET—Wants position with reliable museum; salary your limit. Joe Beauford, wire at once. MAJOR FOX, 1519 Market St., St. Louis, Missouri.

WANTED—Position for coming season as lithographer; 15 years' experience; can put them where they can be seen. JAY MCKINNEY, Billboard, Cincinnati.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 HEAVY MAN—Also general business; anything cast; 10 years' experience; ability, study; size and wardrobe; specialties; salary your limit. R. EDWIN DEVINGER, Swanlake, Idaho.

ACTOR—With big line of scripts; do leads, heart or general business; direct. BILLY GILES, 1402 Palmswood Ave., Toledo, Ohio.

ACTOR AND ACTRESS—For tent repertoire; have scripts; direct; specialties; character comedy. H. H. HOYTE, General Delivery, Detroit, Michigan.

AT LIBERTY—Leads, heavies, general business; good study, salary reasonable; age, 27. HELYN BRYDON, General Delivery, Ashabula, Ohio.

AT LIBERTY—Harry Lyell; juveniles and characters; not subject to draft; good appearance. HARRY LYELL, Also Peoria Hotel, Peoria, New York.

BILLY MONROE—Paint and production; say parts; sober; reliable; join on wire. K. & K. THEATER, South Pittsburgh, Pennsylvania.

CARL BAYARD STEERS—Characters, old men; good dramatic director; sober; experienced; reliable. CARL BAYARD STEERS, Rich Tree, Missouri.

CHARACTER HEAVY WOMAN AND YOUNG LEADING MAN—Baritone in band; appearance; ability and wardrobe; joint or single. W. R. CHAGNON, Sully, South Carolina.

DRAMATIC TEAM—Man, characters and heavies; woman, ingenue leads; appearance, ability and A-1 wardrobe; reliable managers only. JACK NELSON, 1010 University, P. O., Winnipeg, Canada.

E. T. CALDWELL—Characters; comedy; director; scripts; advance; age 50; sober; reliable; worker. ELKS' HOME, Muskogee, Oklahoma.

GENERAL BUSINESS ACTOR—Play anything but juvenile leads; specialties; some scripts; if you know me you want me. F. W. DUNNING, Douthat, Okla.

JACK CARR—Comedy and general business; director; best scripts; Dolly Carr, soubrette and general business; specialties; single and double. 503 1/2 W. California St., Oklahoma City, Oklahoma.

JUVENILE LEADING MAN—Also light comedy; experienced; ability, wardrobe and study; salary your limit; will go anywhere. JACK SMITH, Swanlake, Id.

L. B. KING—For leads and heavies; Lulu Kinder, for ingenues and second business. Nicolet Hotel, Pocatello, Idaho.

LEADING MAN—Director with a rib; comic in band; specialties; exempt from draft; wife, juveniles and ingenues. JACK GRIFFITH, Buchanan, Tenn. Wire Paris, Tennessee.

MAN AND WIFE—Both general business; and few characters; all around useful dramatic people; specialties. W. V. GOODWIN, 300 Randolph St., Detroit, Michigan.

MAUD BEALL PRICE—Character actor; woman; with specialties; some heavies. Terminal Hotel, Oklahoma City, Oklahoma.

MISS FRANCES EMANUEL—Leads, general business; desires engagement; Middle States; nothing too good; prefer permanent work; also experienced in vaudeville. General Delivery, Milwaukee, Wisconsin.

O. WARD—A-1 general business man and wife; wishes position with good rep. show. Centropolis Hotel, Kansas City, Missouri.

STOCK OR FIRST-CLASS REPERTOIRE—Lillian Lord, leads and heavies; Berenice Lennox, ingenue, singing specialties; wardrobe; appearance and ability. Care Lola Blair company, Cushing, Oklahoma.

THOS. WARD—Gen. bus.; heavies, specialties; drums in band; height, 6 ft. 1; weight, 160; electrician on lot. Paton, Texas, until Feb. 1, then Goliad, Tx.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 STENOGRAPHER AND BOOK KEEPER—Wishes position with circus or carnival as secretary; best of references. STENOGRAPHER, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For coming season, A-1 lithographer; who wants me? I get the locations. JAY SLIM MCKINNEY, Billboard, Cincinnati, Ohio.

LECTURER—Experienced vaudeville stage; toured entire Europe; featured act; lectured entire season on S. V. Gumpertz's freaks. MELVILLE, 218 W. 137th St., New York City.

PROF DODGE—Demonstrator; talker; speaker; who puts the move in slow moving merchandise; go anywhere. P. O. Box 243, Dayton, Ohio.

PROPERTY MAN—Will handle on tour. Address PAUL PHILLEY, 714 S. 4th St., Paducah, Kentucky.

STAGE CARPENTER AND PROPERTY MAN—Some electrical; married; sober; reliable; go anywhere. EDWARD SMITH, 135 N. Locust St., Hagerstown, Md.

WANTED—Professional trip and ten v. states; also race; expert canvas man; six years' experience; wishes position with portable roller rink. T. J. BENTON, 51 1/2 N. 5th St., Waco, Texas.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Experienced in playing strong character parts; foreign trip; for instance, Rasputin, Herzig, Black Crook. MELVILLE, 218 W. 137th St., New York City.

WANT POSITION WITH FILM COMPANY—As rider; have several years' experience on ranges; go anywhere any time; age, 29. WM. RING, General Delivery, Detroit, Michigan.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 ALTO—Double second violin; not subject to draft. BILLY BOWMAN, 607 Bath St., Bristol, Pa.

A-1 CORNETTIST—Wants position with real orchestra. CORNETTIST, 534 7th Ave., Huntington, W. Va.

A-1 ORCHESTRA LEADER—Double alto; troupe or locate; good collection of music; A. F. of M. DEL CAMPRELL, 1815 Church St., Galveston, Texas.

A-1 ORCHESTRA PIANIST—A. F. of M.; experienced in playing pictures and all lines. H. W. EDDY, JR., Columbia Theater, Bristol, Tennessee.

A-1 ORGANIST OR PIANO PLAYER—Wants position as picture playing or culing on Wurlitzer, Seeburg or any make; will go anywhere. 718 S. 8th St., Louisville, Kentucky.

A-1 TRAP DRUMMER—Wishes steady position; play xylophone and bells; several years' experience with jazz orchestra. NORMAN BENTE, 214 W. Madison St., Danville, Illinois.

A-1 VIOLINIST—Leader, union; for hotel, vaudeville, high-class picture house; long experience; big library; popular and classic music. VIOLINIST, 422 S. Broadway, Wheeling, West Virginia.

ALL AROUND MAN—Xylophonist, baritone for quartette, monologist, character singer and drummer. BOBBY WEBER, 1118 Sherman St., Milwaukee, Wisconsin.

ALTO SAXOPHONIST—For any engagement with money in it; A-1 performer; exempt; A. F. of M. C. E. P. Box 196, Farmington, Missouri.

AT LIBERTY—For picture show only; man and wife; piano and drums; capable of managing. J. JAMES, General Delivery, Trinidad, Colorado.

AT LIBERTY—Oriental drummer; for first-class show; name salary. R. E. RUSSELL, Dennison, O. Box 336.

AT LIBERTY—Trap drummer; would travel or locate; full line of traps; bells, xylophones, etc. JOS. LINDFELDM, Central Theater, Danville, Illinois.

BAND AND ORCHESTRA LEADER—Cornet, violin; would like to locate; play in theater and teach. FLETCHER M. SANDERS, 112 1/2 1st St., Goldsboro, N. C.

CAPABLE TROMBONIST—Desires position with big time vaudeville act. GEORGE PIDDINGTON, Omar, West Virginia.

DRUMMER AND TRAP—Anything will do; prefer location; will consider Coast Artillery Defense or Government Band. H. H. CHIMAN, Musicians' Club, Toledo, Ohio.

DRUMMER—Experienced in all lines; slight reader; bells, xylo., chimes; references furnished; sober, good appearance; state salary. Room 5, I. O. O. F. Bldg., Elkhart, Indiana.

CLARINETTIST—Experienced in all lines; prefer vaudeville; young; sober and reliable. CLARINETTIST, 187, Box 138, Arlington, Iowa.

CORNETTIST—A. F. of M.; able to handle any grade of music; exact from draft; age, 35. FIELDY BLUNKÉ, Majestic Theater, Topka, Kansas.

FIRST-CLASS CORNETTIST—Twelve years' experience; nothing but first-class engagements considered; can do solo work. C. C. MCCARTHY, New Commercial Hotel, Kellogg, Minnesota.

FIRST-CLASS CORNETTIST—Experienced in all lines; prefer to locate, but would troupe; just honorably discharged from army. CORNETTIST, Gen. Del., Deming, New Mexico.

LADY CLARINETTIST—Also double on piano. Address ORA GRACE QUINN, Syracuse, Kansas.

LADY ORGANIST—Of ability; none but first-class theaters considered; 8 years' experience. ORGANIST, 5452 Race Ave., Austin, Chicago, Illinois.

LEADER (VIOLIN)—Managers who will pay for thoroughly experienced, up-to-date leader; all lines; references. LEADER, 170 Sycamore St., New Bedford, Massachusetts.

LEADER—Piano; A. F. of M.; for musical comedy or rep. Address WALTER H. CURTIS, Cutter Stock Company, Duluth, Pennsylvania.

PIANIST AND DRUMMER—For engagement, dance, pictures, cabaret, vaudeville; A. F. of M.; locate or travel. H. SLEE, 4320 Chouteau Ave., St. Louis, Missouri.

PIANIST AND CALLIOPE—Open for engagement; A. F. of M.; competent in all branches of music; good library; locate or travel. J. PHEIS, 3535 Pine St., St. Louis, Missouri.

REGULAR PROFESSIONAL VIOLINIST—Open for engagement; union; vaudeville leader; exempt to Class 4. SCRIBNER, Alamo Theater, Paris, Kentucky.

STRONG CORNETTIST—Prefer troupe; young, single; sober and reliable; test references. T. GLEN JOHNSON, Ray City, Ga.

TRAP DRUMMER—Not subject to draft; sober and reliable; full line of traps; troupe or locate; experienced all lines. FRANK H. OPIE, 683 Main St., Buffalo, New York.

TRAP DRUMMER—For vaudeville, dance or other engagement; slight reader; full line traps, bells, xylophone; experienced all lines. H. Box 240, Cortland, New York.

TRAP DRUMMER—Bells, traps, xylophone; long experience; union only; salary real; reliable location preferred. FRED J. HANEY, North Vernon, Indiana.

TROMBONIST—Experienced in B. & O.; wishes position in theater, dance orchestra or concert band; location preferred. L. STENGEL, 47 Craighead, S. E., Pittsburgh, Pennsylvania.

VIOLIN, CORNET AND PIANO PLAYER—Experienced in vaudeville, pictures, hotel, etc.; good library of music; Southern States preferred. MUSICIAN, Hotel Marlborough, Durham, North Carolina.

VIOLINIST—Twelve years' experience; literary excellent; also A-1 dancing orchestra; desire dance, pictures or vaudeville; A. F. of M. VIOLINIST, 2853A S. 18th St., St. Louis, Missouri.

VIOLINIST—Leader; thoroughly reliable and experienced in all lines; requires engagement; permanent; large library. LEADER, Box 956, New Glasgow, Nova Scotia, Canada.

Operators

At Liberty Advertisements, 25 words, free of charge.

COMPETENT OPERATOR AND MANAGER—Fourteen years practical experience; not subject to draft; local or road work. M. MERIWETHER, 1710 Main St., Columbia, South Carolina.

M. P. OPERATOR—Wishes steady position; anywhere; any machine; ten years' experience. FDW. WARTNER, 4337 College Ave., St. Louis, Missouri.

OPERATOR—Five years' experience; good on Powers; exempt from draft; satisfaction guaranteed. DONALD BRYAN, P. O. Box 163, Irving, Illinois.

OPERATOR, STAGE MANAGER—Wishes steady position; sober; reliable; seven years' experience in show business; nonunion. OPERATOR, 110 Maple Ave., Hanover, Pennsylvania.

OPERATOR, ELECTRICIAN—Seven years all makes; handle rectifier and generator sets; go anywhere; married; Class 4; salary your limit. FLETCHER WELCH, Kennett, Missouri.

OPERATOR—Experienced, capable and reliable; no bad habits; also understand electricity; references. CHAS. SMITH, Orchard, Kansas.

OPERATOR—Any machine; also have machine; 12 reels; work in acts; state salary. LEWIS KIGGINS, Chillicothe, Iowa.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The giant acrobatic frog man and world's greatest hand balancer; gymnast; entertainer; two big free acts. 17. 17th St., Detroit, Michigan.

LADY BALLOONIST—For free act; parks, fairs or carnival. Address BALLOONIST, care Billboard, Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—For musical comedy, vaudeville; slight reader; experienced; troupe or locate; orchestra or single. INA MAIM MCCARTHY, 1224 W. Cherokee, Edin, Oklahoma.

AT LIBERTY—Piano player; double act. JACK MURRAY, Gen. Del., Kansas City, Missouri.

FIRST-CLASS PIANIST—Desires position in picture theater; alone or with orchestra; steady, sober, reliable; best of references. PIANIST, 49 Humboldt St., Newark, New Jersey.

FOR DRAMATIC PICTURES OR FOR PICTURE THEATER; pianist; fair reader; good faker; fine organist; go anywhere. C. N. LONG, Orchard, Colorado.

MALE PIANIST—Theater or orchestra work in Southern Illinois town preferred; good sight reader. VERNACE SYLVESTER, Box 423, Marcus, Iowa.

PIANIST—Male; good appearance; age 21; slight reader; transpose, fake; show and cabaret experience. JAMES W. TALBERT, care Y. M. C. A., Washington, District of Columbia.

PIANIST—Single; exempt; go anywhere; years of show experience. LD. 2, 719 Commerce St., Clarksville, Tennessee.

PIANIST—A-1; wishes engagement as accompanist for vaudeville artists. LOUIS H. MARX, Gen. Del., Minneapolis, Minnesota.

PIANIST—Young man; all lines; prefer tab. in or near Pittsburg; nonunion; Saturday nights only. Pittsburg, Pennsylvania.

PIANIST—Sings mezzo-soprano; age 23; brunette; wishes position teaching in music school or performing; city preferred. MISS CROSS, 210 W. 136th, New York City.

PIANIST—Vaudeville, all lines; references furnished; city preferred. MISS CROSS, 210 W. 136th, New York City.

In Answering Classified Ads, Please Mention The Billboard.

PIANIST—Up in culling pictures; large library; steady; reliable; wants good picture house; A. F. of M.; state salary and hours; married. P. O. BOX 414, Paducah, Kentucky.

PIANIST—Male; 16 years' experience; dance, vaudeville, pictures; locate or travel; A. F. of M.; also V.I. orchestra. **PIANIST**, 807 Times Bldg., St. Louis, Missouri.

PIANIST—Ten years' experience; first-class party; best references; open immediately. H. BUCHENTAL, 119 E. 48th St., Chicago, Illinois.

Singers

At Liberty Advertisements, 25 words, free of charge.

SOPRANO AND BARTONE—Concert team; latest musical comedy hits; desire bookings in Cleveland and vicinity; agents address IDEAL CONCEIT CO., Bangor Studio, 808 Old Arcade, Cleveland, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-I (1) JIGGLER—Three and four-pass work; also novelty juggling; age 19. ED. CARTER, 896 Baldwin, Detroit, Michigan.

A-I COMEDIAN—Desires position with some good vaudeville company; not subject to draft. ALBERT HUBERTS, General Delivery, Circleville, Ohio.

A-I MAGICIAN AND STRAIGHT MAN—Reliable show; change for one week; magic, cartooning, ventriloquism and others; salary reasonable. E. L. HILL, Gen. Del., Montgomery, Alabama.

AT LIBERTY—Open for store show or for coming season. FRANK WORDON, Ossified Man, R. F. D. 1, Centre F. P. Long, Middleburg, Pennsylvania.

AT LIBERTY—Comedy bar performer. E. ADAIR, 1219 N. Clark, Chicago, Illinois.

BLACKFACE COMEDIAN—And dancer; for med. show; put on acts; change for week; strong. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.

COMEDIAN—Blackface or straight; also gen. bus. in acts; good specialties and wardrobe; anything that pays; go anywhere. R. EDWIN DEVINGER, Swank, Idaho.

CONTOURIONIST—Fire eater, magic, straight in acts; parts in dramas; vaudeville, carnival, circus or anything that pays; good announcer. MEMMY LEIGH HAKER, Cruise, North Carolina.

DANCER AND HUSBAND—A-I ticket seller; make openings; wardrobe; experience and ability; circus, burlesque or carnival. A. H. COOPER, 872 1/2 Texas St., Shreveport, Louisiana.

ED HENSHAW—Irish, comic; anything reliable; vaudeville act preferred. 625 Courtland Ave., New York City.

FOR MEDICINE OR VAUDEVILLE SHOW—Sketch team. MILLER AND MILLER, 513 N. 8th St., Ft. Smith, Arkansas.

JUGGLER—Some novelty feature clubs; also double juggling; 5 ft., 8; weight, 145; age, 25; married. W. L. MINER, 195 Second St., Manchester, New Hampshire.

LADY AND GENT—Wish to connect with animal or snake act; for vaudeville or carnival. ANIMAL ACT, Billboard, Cincinnati, Ohio.

NOVELTY ACTS—Change for three nights; contortions; work straight or in comedy. LARRY FORMERS, 1558 Ambusher St., Cincinnati, Ohio.

PERFORMING CATS—Wheel chair huggers; jump through hoops of fire; walk tight wire; tea party and others. BERT WILLIS, Pittsburg, Texas.

SKETCH TEAM—Comedy, singing, talking; hard and soft shoe dancing; change four nights; up in acts. FAINEB & FAUNCE, 1119 Oak St., Kansas City, Mo.

STAR IMPERSONATOR—Age, 23; will connect with top-notch vaudeville act or musical comedy; characters, Italian, Hebrew and Blackface; secondaries need not communicate. JAMES SOLOMON, 809 Parkwood Drive, Cleveland, Ohio.

WAGON SHOW PEOPLE—The Three Harpers; lady contortion, sketch team, general announcer; also handle cook house. Address Lawton, Michigan.

WILLING TO JOIN RECOGNIZED RING ACT—Have had experience; A-I performer. Address MLLS, FRANCIS, care Billboard, Chicago, Illinois.

WILL KRAEMER—Lytic tenor; novelty specialties; strong voice; work straight or in comedy; have wardrobe and ability; prefer vaudeville or burlesque. 15 Highland St., Newark, New Jersey.

YOUNG MAN—Age 19; wants to get in vaudeville or join some musical act; amateur experience. GEO. CALOHEI, 1556 N. Main St., Waterbury, Connecticut.

YOUNG MAN—Age, 18; wishes to join illusion or magic act; good knowledge of magic; one year's experience. IRVING PAPPIN, 51 W. 111th St., New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

BOY—Age, 17; wants to join musical comedy or vaudeville act; no experience, but willing. HARRY WILLIS, care Harry Cohen, 1114 Court Ave., Detroit, Michigan.

THREE YOUNG MEN—Inexperienced, of dramatic ability, wish to hear from reliable manager desiring good material. S. BROTHMAN, 2121 W. 12th St., Chicago, Illinois.

YOUNG MAN—Age, 19; experienced in cabaret; would join musical show. LEO McDADE, 15 Thomas Ave., Uniontown, Pennsylvania.

YOUNG MAN—Age, 21; would like to join musical comedy company; no experience. EUGENE BAUMAN, 60 Hartman Bldg., Columbus, Ohio.

YOUNG MAN—Age, 20; desires position in burlesque, musical comedy or vaudeville; neat appearance; willing to play any part given; some experience. F. WILSON WHITE, 419 Rivermont Ave., Lynchburg, Va.

YOUNG MAN—With dramatic ability wishes to hear from reliable manager; little experience. M. SAWYER, 2322 Washburn Ave., Chicago, Illinois.

YOUNG MEN—Under 20; female impersonators; stunning blonde and brunette; good dancers; good team for musical comedy. CHARLES GOULD, 329 Brown St., Rochester, New York.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—With ambition to become dramatic artist would like to hear from reliable managers who will appreciate willingness to learn. W. WOOD BARDEN, 156 Ingham Ave., Trenton, New Jersey.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 17; good appearance; wants position with reliable film company; photo on request. HERMAN STUBBER, General Delivery, Cumberland, Maryland.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 17; Jewish descent; would like to join vaudeville act; no experience; willing to learn. LOUIS HANOVER, Station C, Memphis, Tennessee.

YOUNG MAN—Age, 19; wishes position; vaudeville or burlesque; little experience in tumbling. FRANK DAVIN, 30 Church St., Hartford, Conn.

YOUNG MAN—Age, 16; wishes to join vaudeville act playing big time; no experience, but willing; play piano; soprano voice. ARTHUR WOOD, 545 Sherman Ave., Wichita, Kansas.

YOUNG MAN—Would like to connect with U.S. list or transformist. ABBEY GROSS, 531 War-st. St., Brooklyn, New York.

YOUNG MAN—Age, 17; 5 ft., 2; good appearance; wishes to join any kind of act; little experience, but willing. RAY HERBERTS, 3263 W. 31st St., Cleveland, Ohio.

YOUNG MAN—Age, 20; play violin; wish to join musical comedy, vaudeville; no experience. EDW. PARKS, Rolla, Missouri.

YOUNG MAN—Age, 20; 5 ft., 5; good singer; for vaudeville or chorus; make good; female impersonator; no experience. KAVEL McKANE, General Delivery, East Liverpool, Ohio.

ANNUAL ADDRESS

(Continued from page 35)

the country, and the reason the fairs of 1917 or a majority of them prospered and broke records was because people welcomed the opportunity to cease war talk at the breakfast table, in the schools, in business circles and even in the pulpits. They were loyal, they were patriotic and yet they welcomed the opportunity to leave home, to shut their eyes to scareheads in newspapers and stop the discussion of war conditions and issues for a few days while they wended their several ways to their favorite fairs.

"Everybody knows the results. The turnstiles, in many instances, grew weary in recording the attendance, the exhibit space was

of their several departments, for without the least effort to discount the work of agricultural colleges, divisions of extension, free seeds and secretaries of agriculture, in my opinion, fairs have wrought more for the country's advancement in agriculture and stock raising in their several allied farms than all the other agencies combined, and but for the interest the fairs of the country have aroused the food situation, had as it is today, would be fearful to contemplate. For these reasons I am confident that fairs may this year above all other years expect co-operation from the Government rather than a series of foolish red-tape regulations calculated to damage or destroy them.

"Nine months have elapsed since the declaration of war by our country and there are yet nine months until the fair season. Many new things not scheduled have appeared in that space of time, and who knows but what some enterprising booking agent may be offering all of us contracts to have the German Kaiser appear immediately in front of the grand stand, afternoons and evenings, in a high dive from the top of a 140-foot ladder?

"The prophet of old surely had Dixie in mind when he said: 'The Lord thy God bringeth thee into a good land, a land of brooks of water, of fountains and depths that spring out of valleys and hills, a land of wheat and barley, and vines and fig trees and pomegranates, a land of olive oil and honey, a land wherein thou shalt eat bread without scarceness; thou shalt not lack anything in it; a land whose stones are iron, and out of whose hills thou mayest dig brass.'

"Let us here and now dedicate our fairs to Uncle Sam in an alliance, offensive and defensive, pledging the best that is in us in an effort to create an interest that means we will do more than our share in feeding not only our own nation, but those of our allies as well.

"The South is a great land. Our climate and our soils are such that a fence might be built around our country, so high that even the devil could not 'go over the top,' and we could live until Gabriel brings out his cornet that we all may await for the final trial balance, but on that day the chances are more than even that heaven would be moved down here.

"To my mind there is no greater agency or body of men contributing to the success of Dixie and in their proportionate part to the success of the nation as well, than are the men who give

anything of its kind ever held in the West. The animals are better groomed and at a better showing advantage than ever before.

There are visitors here from all over the West, more particularly from Colorado, Wyoming, Idaho and New Mexico, and every hotel is crowded to overflowing.

It is estimated that more than a million dollars will exchange hands in the sales of livestock as the result of the show. Secretary Fred P. Johnson, of the association, with a staff of workers, has been busy for a month arranging the details of the show which will come to a close tomorrow.

Denver has been given over to the stockmen. The theaters have billed Western frontier shows and the merchants are catering to the cattle and horsemen.

G. W. DICKINSON

Re-Elected Secretary Michigan State Fair

The Billboard is in receipt of the following letter from G. W. Dickinson, who was re-elected secretary-manager of the Michigan State Fair:

"The 1917 Michigan State Fair was the greatest in its history. The attendance exceeded the \$10,000 mark, an average of over 30,000 per day for ten days. We had two days of rainy weather, which cut down our attendance and receipts considerably. The attendance on Labor Day alone exceeded 117,000, probably the largest crowd that ever attended a fair in one day. We never had a more satisfied lot of exhibitors and concessioners, and a bigger, better and more comprehensive exhibit was made in every department. From present indications our 1918 exposition will exceed our 1917 fair in every respect.

"The Government never needed the support of the fairs as much as the present time, both in encouraging the production of food stuff and in informing the people in general regarding new conditions which are confronting us as a nation. Fairs are the only large annual gatherings in the State made up of all classes of people, and I think it should be the aim of every fair secretary to, as far as possible, show a demonstration of the preparation, preserving and conservation of foods and raising of live stock, which is so much needed at this time.

"An effort will also be made to teach the farmer how to increase production by the use of registered grains and show the necessary ingredients required in soil to grow the same. Our 1918 Exposition will be conducted along military lines and exhibits from the Federal Government have been promised me. A more careful selection of our attractions will be made and everything will tend toward increasing patriotism.

"I believe there is as much necessity for the development of the human race as there is for the producing of better live stock. Consequently we will put on a six-months physical culture body building contest in conjunction with our Better Babies' Contest. In the latter contestants are eligible from one to three years of age and entries are received up to the opening day of the fair.

"The Body-Building Contest will be divided into three classes, viz.: Boys and girls, 3 to 12 years of age; boys and girls, 12 to 21 years of age, and men and women over 21 years of age. It is up to ourselves as individuals to develop ourselves so we will not lack in the full amount of energy during these trying times. About 40 per cent of our population will probably be in training at the front, and the fighting that the 60 per cent who stay at home will have to do will require as much physical strength and endurance as that required by the boys on the battle fields. We will endeavor to make this department one of the important features of our 1918 fair and will start our campaign immediately, securing entries during the month of February, as the contest will be for six months, commencing March 7. On September 7 the judging will be done in public on our grounds.

"We are also making a radical change in our machinery department this year. In order that the farmer may have an opportunity to become conversant with the latest labor-saving devices used on a farm we have decided to make no charge whatever for exhibits in our machinery field, realizing that there is a necessity for the farmer to have machinery on his farm to put in and harvest the crops to take the place of men at the front.

"It is my opinion that the fairs never had such an opportunity to show that great benefactors they are to the development of our community as at the present time, and it is up to each one of us to put forth our best efforts for the 1918 fairs as a whole.

"John S. Haggerty was re-elected president and myself re-elected secretary-manager for the ensuing year."

SAGINAW COUNTY FAIR

In Good Financial Condition

Saginaw, Mich., Jan. 26.—The annual meeting of the Saginaw County Agr. Society was held here January 23, and the dates for the 1918 County Fair were fixed for September 24, 25, 26, 27 and 28, and the next annual meeting set for November 7. The reports of the officers showed the society to be in an excellent financial condition, with an actual cash balance on hand of \$7,073.63. The total receipts for the year were \$73,080.63, and the disbursements \$66,007.00, with \$43,500 in orders outstanding. The net assets are \$42,434.33.

The officers and Advisory Board were re-elected. The officers and directors were chosen as follows: John Popp, president; Jacob B. Hoffman, vice-president; William J. Morgan, secretary; Wm. F. Janke, treasurer. Directors: Jacob DeGens, Wm. F. Hemmer, Christian Gmel, Langley S. Foote, Charles W. McChirne, John C. Ranzholz, Thomas B. McDonagh, Val Katzenberger, Cameron C. Spear and Fred Wilke.

Next to the Michigan State Fair at Detroit the Saginaw County Fair is regarded as the largest and best in Michigan each year.

Show your patriotism by contributing to the American Red Cross fund.

BLOCKHEADS OR NEW BLOCK SYSTEM

The order against hauling private cars issued by Director-General McAdoo has been enforced so blindly, unintelligently and stupidly as to lead one to suspect that the men in railroad service are largely blockheads and dolts or so ARTFUL, CUNNING AND CRAFTY AS TO CLEARLY INDICATE ULTERIOR AND SINISTER MOTIVES.

Mr. McAdoo's order was aimed at those private cars which carried a millionaire and his wife with a retinue of servants, or a railroad president, his stenographer and a cook and porter, in fine, the luxurious palace on wheels maintained at enormous expense, but accommodating only three or four people.

If you have a sleeper accommodating over fifteen people, or a baggage car (and your baggage is over half a carload), both are a help and not a hindrance to the roads.

Mr. McAdoo did not intend his order to apply to cars of this description, and when railroad men in high places telegraph their subordinates to obey the order literally they are—they must be—scheming to bring down criticism and discredit on Mr. McAdoo and perhaps create a prejudice and hostility to Government ownership in the public mind.

Do not stand for it. If any railroad refuses to haul your car or cars telegraph Mr. McAdoo, state how many people the car sleeps, how much baggage you carry and that your own men load and unload the latter.

Imperative orders to move you will be wired unless extraordinary conditions prevent.

crowded, and best of all the fair spirit was there, for without the crowds and without what for want of a better term I will call enthusiasm the biggest fair in the land would prove a dismal failure. Then the fair managers who held no exhibitions in 1917 missed the greatest year of them all and what the boys with the longest jump back in school days would term a pattern.

"The new year is here and many of us are engulfed in the same mass of uncertainties that existed in the early part of last year and even more perplexing problems and discouraging situations confront us. No man would be so bold or so foolish as to predict, with any degree of certainty, just what the prophets say 'the future holds in store for us,' but fair officials may proceed with as much assurance of success as men in any other line of business. Should the war continue fair managers will necessarily be handicapped, yet, in my opinion, they are the most resourceful and most optimistic class of business men now enjoying their freedom, for a fair official who does not possess these qualities soon ceases to be a fair official and returns to the business of raising Belgian hares or joins the Mormon ministry, both of which bringing much additional business with little extra effort.

"It is a sure thing that if we enter into the business of fair making this year in a cautious, gunselly, afraid-of-our-shadow fashion then we are sure to see the reflection of our work in our coming exhibitions. But if we turn our faces toward the rising sun, ready and willing to battle with the obstacles that may beset us, then we may reasonably be assured of big exhibitions, and to this let me add that if peace is a reality before the summer and fall then move back your fences, enlarge your grand stands and send word to the Government to ship more 50-cent pieces to your section after the fair is over, for your association will garner at your front gate every half dollar that ever roamed the country, and the music of all the Canons, the croaking birds and the jackasses in the land will not approach the harmony and the melody produced by the jingle the coin of the realm the kale seed, if you please, makes as it falls behind the counter and into your cash registers.

"If the rulers of this great country are wise they will promulgate no edict that will shackle the State and county fairs of the land or any

of their time, their energies and their talents to make the fairs of the Southern Association what they are today."

MINNESOTA FAIR MANAGERS

At Annual Meeting Elect Thos. H. Canfield Secretary

Minneapolis, Minn., Jan. 26.—The Board of Managers of the Minnesota State Fair held its annual meeting here Tuesday, January 25, electing Thos. H. Canfield for another term as secretary of the Board and Lester H. Banks, of Minneapolis, as treasurer.

Superintendents were appointed as follows: Admissions, Frank Millard; Canby; agriculture, Mike Holm; Roseau; auto races, James R. Hickey; St. Paul; automobile show, C. M. Johnson; Rush City; X cattle, Thomas G. Patterson; University farm; concessions, F. R. Logan; Roylston; dairy, Andrew French; St. Paul; Farm Boys' Camp, R. C. Coffin; Minneapolis; live arts, Manrice J. Flagg; Minneapolis; fish and game, E. W. Cobb; St. Paul; forage, H. L. Elliott; Hopkins; girls' camp, Mrs. Margaret B. Baker; University farm; grounds, Gardner Stevens, Minneapolis; horses, Carl W. Gay; University farm; horticulture, J. V. Bailey; St. Paul; machinery, C. M. Johnson; Rush City; poultry, L. D. Tubbs; Stewartville; publicity, Ray P. Spear; Minneapolis; sanitation, E. B. Palmer; St. Paul; school exhibits, Geo. F. Howard; University farm; sheep, E. F. Marshall; Grove City; speed, W. F. Sanger; Windom; ticket audit, J. L. Mitchell; varied industries, John T. Sanger; Windom; wool, Magnus Brown, Farmington.

BIG STOCK SHOW

Being Held in Denver, Col.

Denver, Col., Jan. 25.—The twelfth annual exhibition of the National Western Stock Show Association opened more auspiciously than ever before at the stadium of the association at the Denver Union Stock Yards last Saturday. Literally hundreds of entries have been sent to Denver to compete with the best stock in the West for honors. The show is said to surpass

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

PICTURE INDUSTRY ASKED TO AID WAR SAVINGS PLAN

Secretary McAdoo Requests Exhibitors To Help Make Campaign a Success—Adolph Zukor Takes Up Matter Upon His Return From Interview With Washington Officials

New York, Jan. 26.—Adolph Zukor, president of the Famous Players-Lasky Corporation, and chairman of the Committee of the National Association of the Motion Picture Industry, formed to co-operate with the Government in its war program, returned from Washington last week after a conference with the Federal officials, and announced new plans calling for the continued co-operation of exhibitors and the entire industry in the new drive for war funds.

W. G. McAdoo, Secretary of the Treasury, in a letter to exhibitors throughout the country, expressed high appreciation of the assistance the motion picture industry has given his department heretofore. The united front that it has presented when calls for voluntary service went forth has been a source of great inspiration to all who are directly charged with the conduct of the war, according to the Secretary. In his appeal to the industry Mr. McAdoo asks the aid of the exhibitor in making the War Savings campaign a success.

"Secretary McAdoo has already started a campaign among exhibitors," said Mr. Zukor, upon his return from Washington, "in connection with the new War Savings Stamps drive. Three slides, prepared by the Committee of the National Association of the Motion Picture Industry to co-operate with the Treasury Department, have been accepted and are being distributed among exhibitors in all parts of the country.

"Not only is it a patriotic duty of every exhibitor to use these slides as frequently as possible, but the fact that he shows them will tend to further enhance his standing among his patrons who will appreciate his efforts toward the realization of the goal for which we are fighting."

The activities of the Committee from the National Association, now working hand in hand with the Government, has received many laudatory comments in Washington. In the last Liberty Loan drive 70,000 slides were prepared and sent out under the supervision of this committee, as well as 500,000 feet of film of patriotic appeal. The effectiveness of this co-operation in the motion picture theater was soon apparent, as expressed by Secretary McAdoo and other Government officials. The National Association Committee to the Government consists of Adolph Zukor, chairman; W. W. Irwin, J. E. Bruloutour, Marcus Loew and Geo. K. Spoor.

The letter which Secretary McAdoo has sent to exhibitors reads as follows:

"Dear Sir—Convinced by the splendid spirit of patriotic co-operation which you showed in the first and second Liberty Loan campaigns that you are always eager to assist the Government in carrying out its war program, I desire to ask your aid in making the War Savings campaign a success.

"Under separate cover three lantern slides, prepared by your Committee of the National Association of the Motion Picture Industry to co-operate with the Treasury Department, are being sent you. If you will display these slides as frequently as possible on the screens of your

M. P. EXPO. POSTPONED

Will Be Held at Grand Central Palace
September 7-15

New York, Jan. 26.—At a meeting held Monday at the offices of the N. A. M. P. I. it was decided by those mostly interested in the success of the Motion Picture Exposition, at the Grand Central Palace, to postpone the celebration from February 2 until September 7-15. The directors of the Exposition Company and the large purchasers of space at the show are of the opinion that the new date will be better, as it comes at a time when the people are returning to the city after Labor Day and the film trade is beginning its fall activity.

theaters you will perform a distinct service in behalf of your country.

"I can not refrain at this time from expressing my high appreciation of the assistance that the Motion Picture Industry has given the Treasury Department heretofore. The united front that it has presented when calls for voluntary service went forth has been a source of great inspiration to all who are directly charged with the conduct of the war.

"Cordially yours,
"(Signed) W. G. McADOO."



Scene in My Four Years in Germany, by James W. Gerard, and directed by William Nigh.

ESSANAY STAR IN SCENIC

Virginia Valli in A Romance of Rails and Power

New York, Jan. 26.—A Romance of Rails and Power, the current release in the Essanay scenic series, furnishes a striking screen novelty, according to General Film Company. The popular Essanay star, Virginia Valli, takes part in the scenic, appearing in a story woven around the progress accomplished in electrifying the Eastern railroads. This provides a striking human interest touch for one of the greatest of industrial romances. The use of electric locomotive power by the railroads and many beautiful and novel scenes along the railroads are shown in connection with the attractive story.

There is a slight change in these General Film scenic releases, Water Powers of Eastern Canada being the release formerly listed as The Bay of Fundy. After A Romance of Rails and Power will come The Two Greatest Things in the World—the Grand Canyon of Arizona and Canyon de Chelly.

GENERAL IN NEW HOME

Removal of New York Headquarters to Berkeley Building Effectuated

New York, Jan. 26.—The home office of General Film Company celebrated the week just closed by settling in its comfortable new quarters on the seventeenth floor of the Berkeley Building at 25 West Forty-fourth street, one of the most modern and efficient office buildings in New York. The big job of moving the various executive departments, which occupied the entire sixteenth floor of the building at 440 Fourth

avenue, was completed without serious interruption to the work of any of the departments as the result of careful arrangements made by Auditor Gullick.

The transfer was effected in three separate moves. The space now occupied provides more room and is more conveniently located for the executives of the big organization.

GOLDMAN COMMENDED

Judge Collins Praises the Public Defender

New York, Jan. 26.—The following letter was received by Mayer C. Goldman, author of the legal-problem film, The Public Defender, from Judge Cornelius F. Collins, Justice of the Court of Special Sessions of this city, recently. The letter reads:

My Dear Mr. Goldman—I am taking the opportunity to express my appreciation and to congratulate you on the premiere production of the motion tableau, The Public Defender.

Making due allowance for the necessary fiction to present an interesting and attractive tableau, I was very favorably and profoundly impressed not alone with the artistic presentation of the subject, but with the consciousness that its display throughout the country would be fraught with incalculable good in promoting

THE BRASS CHECK

Bushman and Bayne Have Unusual Support

New York, Jan. 26.—Francis X. Bushman and Beverly Bayne, the popular co-stars, are supported by a cast of favorite picture players in The Brass Check, a screen version of George Allan England's story of the same name, which appeared in The All-Story Weekly. June Mathis, of the Metro scenario staff, made the screen adaptation, and the production is being directed by Will S. Davis.

Frank Currier, a Metro favorite, is cast as Silas Trevor, father of A. Richard Trevor (played by Francis X. Bushman) and head of the rubber trust. Robert Williamson plays Peter Glanor, a friend of Silas Trevor, and one of the directors of the rubber trust. Ollie Cooper, who plays Norma Glanor, daughter of Peter Glanor, makes her motion picture debut in this picture. Augustus Phillips, often a member of Metro casts, is seen as Wellington Dix. John Smiley, another Metro favorite, plays William Roberts, a director of the rubber syndicate. Hugh D'Arcy, the veteran actor, press agent, advance man and theatrical manager, is a notable addition to this cast. He plays J. Osborne Cole, a member of the rubber company directorate. Frank Joyner plays Henry Everett, a young inventor, the brother of Edith Everett, who is portrayed by Beverly Bayne, co-star with Mr. Bushman in The Brass Check. Rudolph de Cordova plays Cornelius Everett, father of Edith and Henry. Jack Newton plays Robert Dexter, the head of the Dexter Detective Agency. The Brass Check will be a Metro Bushman-Bayne Star Series production.

WETMORE OPENS IN BOSTON

Under the Name of Liberty Film Corp.

New York, Jan. 26.—B. O. Wetmore, who has been in the supply end of the film business for eighteen years, has opened offices at the old stand of the Union Film Company, 37 Winchester street, in Boston, under the firm name of the Liberty Film Corporation. Wetmore has some good films arranged for in New York and states that he will carry machines and supplies. Wetmore is president of the Liberty Film Corporation, with Alfred Solomon vice-president and general manager, and R. W. Fletcher secretary and treasurer.

ROTHACKER COMPANY ELECTS

Chicago, Jan. 26.—At a recent meeting of the stockholders of the Rothacker Film Manufacturing Co. the following directors for 1918 were unanimously elected: Watterson R. Rothacker, David Beaton, Jr., A. A. Rothacker, H. J. Aldous, John Hahn. The Board of Directors having their first annual meeting elected the following officers for the ensuing year: Watterson R. Rothacker, re-elected president; David Beaton, vice-president; H. J. Aldous, re-elected secretary and treasurer; J. G. Mammoser, assistant treasurer, and J. G. Hahn, re-elected assistant secretary.

SAM LEVIN BUILDING THEATER

San Francisco, Jan. 26.—Samuel H. Levin, for several years associated with the San Francisco motion picture industry, has purchased land and ordered plans for a new motion picture theater to be built at Ninth avenue and Clement street in the Richmond District, San Francisco. The house will have a frontage of 82½ feet and 125 feet depth, with a seating capacity of 2,000 people. The cost is estimated at \$250,000.

MAX LINDER

Will Resume Work in America in April

New York, Jan. 26.—Max Linder, the popular French comedian, who terminated his contract with Essanay last July on account of ill health, has cabled to friends in this country that he has now fully recovered, and that he expects to visit this country again in April. After making a few productions at his own studio in Paris, the Cinemax, M. Linder repaired to Switzerland. Just which company will present him is still a point of conjecture, but surrounded by his own staff of producers, men and women who have made a name for themselves in the European comedy cinemas, there is little doubt but that his new efforts will be crowned with success.

progressive administrative justice. The moral that adorns the tale, with the triumph of justice as a climax, when intelligent, conscientious and efficient legal ability is furnished to the unfortunate arraigned at our criminal bar, will go far toward persuading the American public of the absolute necessity of taking some action looking to improvement in our criminal courts, to the end that justice may always triumph and human frailties and imperfection be overcome under our procedure.

With very best wishes I am,
Faithfully yours,
(Signed) CORNELIUS F. COLLINS.

CHAPLIN IN HARNESS AGAIN

After Twenty Weeks Comes Back as Producer

Los Angeles, Cal., Jan. 26.—Charlie Chaplin started this week at his new motion picture plant in Hollywood his initial production under his million-dollar contract with the First National Exhibitors' Circuit.

Twenty weeks have elapsed since Chaplin last performed before the camera. With his return he enters the motion picture field in the capacity of producer. Under the terms of his contract Chaplin will make eight subjects, to be completed in eight-to-ten months.

Chaplin's last work before the camera was for the Mutual Film Corporation. Twelve two-reel subjects were made for that concern, the last of which, The Adventurer, was completed in August. The comedian then purchased the ground for his plant at LaBrea and DeLongpre avenues, Hollywood, and, after approving the architect's plans, departed for a vacation of five weeks in Honolulu.

AS THE EXHIBITOR SEES IT

Under this caption we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the betterment of present conditions affecting them, will be read and appreciated by exhibitors everywhere.

Will YOU do your part by sending us a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of all exhibitors reading this column.

Your letter will be published in the order in which it is received as space in this department permits.

Address all communications to MOVING PICTURE EDITOR, care Billboard, Cincinnati, O.

The melancholy days have come,
Those days oft' prophesied,
Which moving picture magnates laughed
To scorn and then denied.

The melancholy days have come,
A lean and hungry year
Now stretches out before them
And fills their heart with fear.

The melancholy days have come,
And mergers, too, galore;
Retrenchment is now the watchword,
The firing line's in store.

The melancholy days have come,
The wild, mad spree is o'er,
Remaineth but the dark brown taste,
The aching head—no more.

The melancholy days have come,
And with them words of woe;
The saddest ones of tongue or pen,
Good old "I told you so."

—WATCHE.

Right now when one-reel subjects are coming into big demand the supply is falling off so rapidly that a famine is threatened.

Over 400 exhibitors shut up shop during the first half of January. Of these all but about a dozen (in Canada) were United States exhibitors.

What Burns Mantle said about "Cheating the Public" was plenty. Also, every word of it was true.

The Motion Picture Exposition will not be missed. It would not have paid had it been held, and if there had been a profit the money would have gone to the exhibitors who shared it more harm than good.

Mergers. Take four or five motion picture concerns all broke and unite them. Result, one larger concern still broke.

The theater tax has not increased the number of film fans. Nothing will do that save better pictures. The art of picture making is not improving. Until it does and until the exhibitor is given a chance for his white alley things will continue to go from bad to worse.

Among those who are acting in Jack Sparlock, Frigid, which Fox folk are making somewhere in New Jersey, is Mike Donlin, former idol of the New York baseball fans.

John Emerson and Anita Loos, formerly director and scenario writer, respectively, for Douglas Fairbanks, have duly looked over the field and allied themselves with the Paramount.

Exhibitors still continue to shut up shop all over the country.

That the general public is as well or even better acquainted with the various film productions than the theater managers themselves is the belief of Howard Gale of New York, a well-known theatrical man, who was in Saginaw, Mich., recently in the interests of his pictures, *The Garden of Allah* and *The Warrior*. He declares that the people are greatly interested in the movies and read nearly everything printed in the special theatrical publications, general magazines and newspapers, so when any production is billed for appearance they know what to expect, and whether the prices will be higher than usual.

C. Parton has opened the Empire Theater at Eldorado, Kan., with a new pipe organ installed. Parton formerly owned the Royal Theater there.

Manager True, of the Strand Theater, Hartford, Conn., and the S. R. O. sign out at each showing of *Thais*, with Mary Garden in the leading role. It was the first time the film was shown in Hartford and it did a record business during a week.

Two important East End, Cleveland, picture houses changed hands last week. A. Tucker

leased the Chaplin Theater to John Reinhardt for five years. Plans are under way for the enlargement of the house to accommodate 600 persons. Mary E. Cowan leased the house at Wade Parke avenue and Giddings Road to J. H. Erben for ten years.

Announcement is made of the plans for building a new Quinn theater on a site next door to the present Quinn Rialto Theater on South Broadway, Los Angeles. The new house is to be the first of a number of theaters, which will be known as the Quinn Circuit in Southern California. The site is now occupied by a hotel, but this will be entirely remodeled and a theater of 900 seats installed, with offices on the third floor and two store spaces on the ground floor. The new structure is to follow lines of

screen actress. Mae Marsh's *Cinderella Man*, which was the Christmas attraction at the Majestic, was voted about the most delightful picture that has visited Tulsa in many weeks.

The Nickel Theater, St. John, N. B., R. J. Armstrong, manager, threw open its doors to the public for the first time January 16. This theater is a converted skating rink and seats about fifteen hundred people comfortably. The price of admission is five cents all over the house and pictures are run exclusively. The Nickel is nicely furnished with comfortable seats and wide aisles. Five shows a day are run, two in the afternoon and three in the evening. The theater was packed at all shows on the opening day, so it looks as if its success is assured.

Harry McPhee, assistant manager at the Alston Theater, Boston, has been promoted to manager, taking the place of Frank Brown. McPhee has been with the Alston since it opened three years ago, and has always been a hard worker and very popular with the patrons.

E. G. Brodock is now the owner of the Regent Theater at Great Bend, Kan. This house has a seating capacity of 800.

The war tax has forced several of the movie houses in Seattle to raise the 15-cent admission charge to 20 cents, the theater paying the tax. By charging 15 cents for admission the theater manager is forced to pay practically 15 per cent of this amount to the Government for war tax, instead of the 10 per cent the bill provides for. To get around this same dilemma the Palace Hipp. management at the outset raised the night price of admission from 15 cents to 20 cents and absorbed the war tax. The same thing was done at the Orpheum. Every theater in town is now paying the tax except the

brate anniversary week during the week of January 27 by offering a special list of attractions. This will mark the third anniversary of the theater and the second of Moeller's management.

Sheehan & Lurie, owners of The Rialto, San Francisco, are building a new theater at Eureka, Cal., to be called the Rialto. The house will be on the plan of the San Francisco house, and will cost \$100,000, and have a seating capacity of 1,200 persons. Inclines will be used instead of stairways. A \$20,000 organ is being installed. It is expected that the house will open about May 1.

N. H. Gibbons has been appointed manager of the Columbia Theater at Junction City, Kan.

The Old Palace Theater, Boston, is the only Italian house in that city. The theater is operated by the sons of Italy and is playing to excellent business.

Lightless nights are not hurting the picture shows in Oklahoma City very much. They have just as large crowds as ever.

The fuel shortage has worked havoc with the playhouses in Saginaw, Mich., as it has not only forced them to close one day a week, but prevents them from running more than five hours daily. It has become necessary for the movie managers to arrange a regular schedule of hours for the pictures, with a limited number of performances, afternoon and evening, and in some cases with a shorter exhibition. These schedules have been fixed by the different theaters according to their own conditions. While this is naturally having an effect to reduce business some of the managers believe that if their patrons can get the habit of coming at certain hours they will continue doing so after the restrictions are lifted. In that case by a slight increase in the number of hours daily these managers believe they can still run on this basis of regular and limited performances, bringing in nearly as large receipts with greatly reduced expenses.

Charles H. Williams, manager of the Strand, Providence, R. I., put on *Mary Pickford* in *Stella Maris* the week of January 21. It's the first time a Pickford picture has been shown in that city in some time. Fatty Arbuckle made big hits at the Emery, Fay's and the Strand. The Empire showed *The Blind Adventure* and the Modern Draft 258. This picture went well. Fay's feature picture was J. Warren Kerrigan's *A Man's Man*.

The Little Theater, Seattle, has booked the sixteen Wm. S. Hart reissues of two-reelers, and *Dakota Dan* was shown last Thursday as the first of the series. House Manager Horace Smythe states that the picture pulled record business for the four-day showing.

Manager Ralph Talbot, showing *Artcraft-Paramount* features exclusively at the Palace, Tulsa, Ok., reports that he broke all records last Sunday with *Douglas Fairbanks in Reaching for the Moon*. The smiling comedian is a great favorite there. Harry Lauder jammed Convention Hall with nearly 4,000 people, breaking all records for that auditorium, on Sunday night, the 12th. It was his first visit to Oklahoma, and he was given an enthusiastic reception. In a curtain speech the Scotchman aroused the audience to tumultuous enthusiasm and pleaded for the heartiest support for our soldiers when they go over the top.

The Mystical Theater at Mulberry, Kan., has been bought by Reede & Gees. The new owners have had it thoroughly remodeled.

Wichita, Kan., will soon have a new house, to be ready this fall, and will have a policy of pictures and vaudeville.

The recent siege of heavy weather struck a severe blow to the small theater owners thru the Iowa and Kansas section, many of them being unable to show at all. This, together with the present holdup prices, has made it tough sledding for the small fellows everywhere.

Men Who Have Made Love to Me. *Mary MacLane's Picture*, didn't get by the Ohio Censor Board, while *Theda Bara's Cleopatra* was passed.

Our Navy, which was booked for two weeks at the Tremont Temple, Boston, and shown in natural colors, was held over for an extra week owing to the big demand for seats. The pictures did a wonderful business at prices of 25-35, 50c.

The Alhambra, Los Angeles, which has played the British, French and Italian war films with great success, now announces the first of the Russian war pictures, showing fighting on the East front.

Intolerance, playing to a twenty-five-cent admission, is the innovation in Harrisburg, Pa., by Wilmer and Vincent, in the Colonial Theater. The picture played there for three days to crowded houses.

HONOR ROLL

Of M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

- MUTUAL FILM CORPORATION.
- THE TRIANGLE DISTRIBUTING CORPORATION.
- HOFFMAN-FOUR SQUARE.
- GENERAL FILM CO.
- OMAHA FILM EXCHANGE (State Rights).
- K-E-S-E.
- ART DRAMAS.
- STANDARD FILM CORPORATION.
- U. S. EXHIBITORS' BOOKING CORPORATION.
- JAXON FILM CORPORATION.
- WHOLESALE FILMS CORPORATION.
- GLOBE FEATURE FILM CORPORATION.
- MASTERPIECE FILM ATTRACTIONS.
- QUEEN FEATURE SERVICE.
- KING-BEE FILMS CORPORATION.

Spanish renaissance. The property has been secured under a ten-year lease. According to present plans both theaters will be operated side by side by Mr. Quinn.

The new continuous policy at the Castle Square Theater, Boston, started off last week with every indication of popularity. The bill for the week was Pauline Stark, in *Until They Get Me*, and *Baby Marie Osborn*, in *The Little Patriot*. The last half, Marion Davis, in *Ruaway Romany*, and *Bessie Barriscale*, in *Madam Who*, both new pictures to Boston. The new policy has made a great improvement and the house is now playing to good business.

Will Sohm, manager of the Belasco at Quincy, Ill., has signed up for the Goldwyn service for his theater. He will use this in addition to the other leaders he has on his program.

The A. E. A. is gaining friends in Boston every day. Many of the exhibitors there are loud in their praise for the stand the association has taken, and at the convention to be held there next spring it looks now as if there is going to be something doing.

The Palace, Burlington, Ia., is now showing *Paramount Pictures*, and Dick Bertram is continually increasing the size of his superb orchestra.

Miss Garden's *Thais* drew big crowds to the Majestic, Tulsa, Ok., where Goldwyns are screened, but the feature did not excite enthusiasm among film fans, except for the dignity and gorgeousness of the production. General opinion was that Miss Garden should stick to her slugging. Her age prevents her from becoming a screen favorite. Lina Cavalleri's first movie, on the other hand, was well received and the beautiful young prima donna, it is predicted here, will become quite a popular

Moore (Orpheum vaudeville), Metropolitan (road attractions) and the Wilkes (stock). These houses add 10 per cent to the price of tickets and the patrons pay the extra fee at the time of purchasing tickets.

The Cincinnati Enquirer in a recent edition said: "While comedies being offered by various producing companies continue to improve there are a few film concerns which should be given attention by the Ohio Board of Censors. The pictures presented by these companies have merit as comedies, but are spoiled by scenes that are extremely risqué. If the officials at Columbus would order about 200 feet of film cut from each of the pictures at fault they would be doing a favor to the community."

Paul Thompson is one of those managers who is promoting big-time ideas in Fairmount, N. D., at his theater. He is running five-reel features with a two-reel comedy, charging ten and fifteen cents, with the patrons paying the war tax.

A new house is to be projected at Cherryville, Kan.

Floyd Wheeler, proprietor of the Strand, Scotland, S. D., has fitted up his house with an independent lighting system, and is now in position to show Scotland something real. The local current was not sufficient to meet his requirements.

J. L. Leslie, superintendent of the beautiful new Gifts Theater, Cincinnati, is making an excellent showing in his handling of the house. The Co-Respondent, with Elaine Hammerstein, packed them in last week.

Manager A. J. Moeller of the Franklin Theater of Saginaw, Mich., has arranged to cele-

FILMS REVIEWED

THE HOPPER

Five-reel Triangle feature, from a story by Meredith Nicholson. Scenario by Jack Cunningham. For release February 10.

THE CAST:

Mang, the serpent.....Thomas Kurlhara
Wilbur Talbot.....George Hernandez
John Wilton.....Walt Whitman
Muriel Wilton.....Irene Hunt
Roger Livingston Talbot.....Eugene Corey
Roger Livingston Talbot, Jr.....Peaches Jackson
The Hopper.....William V. Mong
Mary.....Lillian West
Humpty.....Louis Dunham
Director.....Thomas N. Heffron
Photographer.....William Reinhart

Tangled destinies, involving two rival collectors of ancient porcelains, their children, two reformed safe blowers and an ex-shoplifter, provide amusing situations for this laughable comedy-drama. Over their destinies, one is allowed to infer, the spirit of the creator of a wonderful Chinese vase presides for a time.

The opening scene shows Mang, the serpent, completing his masterpiece, while the headsman waits. The real story begins when Wilbur Talbot pays a fabulous sum for the Mang vase, and is accused of treachery by John Milton, who has waited for ten years for the owner of that vase to die, and who intended buying it at the public auction at which its sale was announced. Wilton forbids his daughter to associate with young Talbot, who is forbidden by his father to speak to the girl next door. Of course, the two young people elope.

In Maine a safe blower gets \$20,000, in Connecticut another safe blower loses the sight of one eye, and in New York a shoplifter loses her nerve when pursued by the police. The apparent-

is called to his mother's deathbed, the rebellious outlaw races ahead to tell the mother her son is a thief.

When Buck arrives he faces a trying ordeal, and, to comfort his mother, he promises never to steal again. He disbands his gang and is invited by an Eastern detective to assist in the capture of Andrade. When the detective learns his identity Buck decides to assume the identity of the man-hunter, along with his clothes and his papers. Then he proceeds to clean up the section, is entrusted with the army pay-roll, trusted by the railroad president, allowed to give orders to the division superintendent, and is loved by a girl dispatcher, when Cassidy reappears, determined to take him.

The picture has romantic interest, fine characterizations, beautiful settings and thrills.—M. D.

ZONGAR

Five-reel feature of the Physical Culture Photo Plays, Inc.

This might be well termed an athletic romance. George Larkin plays the hero, a part which enables him to perform many daredevil feats. The story promotes a series of thrills and there are many melodramatic scenes in which the villain endeavors to outdo the hero. There is a pretty little love story. The hero is seen in thrilling automobile chases, airplane flights, and there are thrilling rescues of the heroine. On one occasion she is dragged out of an automobile by the hero, who swoops down above her and rescues her while in his airplane. In another scene there is an exciting fight, in which the hero comes off vic-

SEND IN YOUR APPLICATION NOW AMERICAN EXHIBITORS' ASSOCIATION

Indiana Trust Building, Indianapolis, Ind.

Gentlemen—

I herewith make application for membership in the American Exhibitors' Association, and, if accepted, agree to abide and be governed by its Constitution and By-Laws. Enclosed find \$6.

Name

Theater

City

State

ly unrelated threads are picked up and woven together into a cleverly constructed story. The Hopper, the Maine safe blower, marries the shoplifter, and, with his pal, goes to California to start a chicken farm.

In a tram he sees a New York detective, and, believing he is being pursued, he jumps into a roadster by the side of the road. In the car is the Talbot baby, and before it is recovered by its parents Talbot has ordered the arrest of Wilton for the theft of their grandson and of the Mang vase, and Wilton has accused Talbot of the theft of his wonderful porcelain saucer. The picture is lavishly staged, finely acted and combines dramatic suspense with the merriest comedy.—M. D.

WOLVES OF THE RAIL

Five-reel Artercraft feature. Released at Rivolt Theater, New York, January 21.

THE CAST:

Buck Andrade.....William S. Hart
Faith Lawson.....Vola Vale
David Cassidy.....C. Norman Hammond
Murray Lomantier.....Melbourne MacDowell
Pablo Trilles.....Billy Elmer
Pasquale Trilles.....Thomas Kurlhara
Author.....Denison Clift
Director.....Thomas H. Ince

Bill Hart is allowed a sense of humor in his new Artercraft picture. This delineator of a stern, severe Western type so seldom smiles one is glad to know that he can, and his single flash of amusement at the transformation of Buck Andrade, outlaw, into David Cassidy, outlaw chaser, lightens the picture and establishes a sudden friendliness between the star and spectator. After that one semismile Bill Hart might do anything at all and he would have the audience with him.

Wolves of the Rail affords Hart a first-class story, presented with the technical perfection that characterizes Ince features. A band of outlaws hold up a Western express, and one of the outlaws steals a woman's necklace in violation of the leader's promise that women should not be disturbed. His punishment is severe, and, in revenge, when Buck Andrade, the leader,

torious. The photography is fair and there is plenty of action. Dolores Cassinelli plays the villainess with unusual skill, and the film closes with a happily conceived love scene.—E. E. C.

THE GRAIN OF DUST

Three-reel Crest Pictures Corporation feature. Released under direction of Harry Revier at private showing in New York January 19.

THE CAST:

Frederick Norman.....Ramsey Wallace
James Galloway.....Ralph Delmore
William Tietlow.....James O'Neill
Ursula Norman.....Corene Uzzell
Josephine Burroughs.....Edith Day
John Hallowell.....Richard Wangerman
Prince Boris.....Jacques Tyrol
The New Minister.....Cecil Fletcher
Emily Howe.....Elizabeth Ferris

Lillian Walker as....."The Grain of Dust"
The Grain of Dust, a popular novel of some few years ago, by David Graham Phillips, supplied the plot for this interesting photodrama.

No expense has been spared in the staging of this feature, in which Ramsey Wallace and Lillian Walker are starred.

Notwithstanding the lack of novelty in the filmed story, the first two reels move with considerable dash, and, altogether, the story holds interest through.

Ramsey Wallace brought to the character of Frederick Norman a certain dominating strength which proved strangely fascinating.

The pictures were clear, and in some of the "close-ups, in which Lillian Walker wore a silver-spangled evening gown, they were dazzlingly beautiful.

A picture taken from the interior of a moving automobile, exhibiting a swift-moving land and water view of delicate beauty, was seen thru a small circular glass window in the back of the car, and proved signally interesting.

Dorothy Hallowell, the daughter of a chemist, obtains employment as stenographer in the offices of a firm of Wall street lawyers.

Fred Norman, junior partner, and a power in the firm, for ambitious reasons is engaged to

CARLE E. CARLTON
PRESENTS

LILLIAN WALKER

BY ARRANGEMENT WITH LESTER PARK
IN A FILM VERSION
OF DAVID GRAHAM PHILLIPS'
GREATEST NOVEL

**THE GRAIN
OF DUST**

SUPPORTED BY
EDITH DAY
RAMSEY WALLACE
CORENE UZZELL

"WHO'S THERE?"



STOP GUESSING
Put yourself in line for big receipts with a
State Right Production that is bound to win.

NOW IS THE TIME TO ACT
GET IN AHEAD OF THE OTHER FELLOW

BOOK WITH US AS PRODUCERS
WE WILL PROTECT YOUR EXCLUSIVE RIGHTS,
DIRECT - OR THROUGH YOUR EXCHANGE.
WRITE US TO-DAY STATING FULL PARTICULARS

GREAT PICTURES
ACCESS
TO ALL THEATERS

Uncle Sam Says "Light Weight For Me"

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U. S. GOVERNMENT

This picture shows 66 Cushman outfits that were bought by the U. S. War Department for use at the various army posts.

CUSHMAN ELECTRIC PLANTS GIVE CLEAR, BRIGHT, STEADY PICTURES

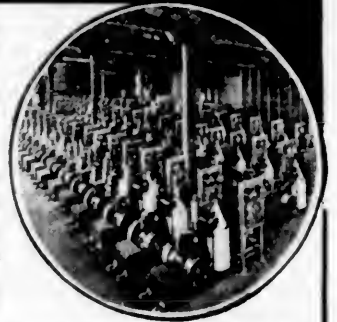
They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs only about 500 lbs.

Complete with all equipment — easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures. Write for free booklet and prices.

CUSHMAN MOTOR WORKS

937 NORTH TWENTY-FIRST STREET, LINCOLN, NEB.



SPECIAL PRINTED ROLL TICKETS

PRICES:	Five Thousand	.....	\$ 1.25
	Ten Thousand	.....	2.50
	Fifteen Thousand	.....	3.75
	Twenty-five Thousand	.....	5.50
	Fifty Thousand	.....	7.50
	One Hundred Thousand	.....	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 8c.

NATIONAL TICKET CO., Shamokin, Pa.

Learn Movie Acting!

A fascinating profession that pays big. Would you like to know if you are adapted in this work? Send 10c. for our Twelve-Hour Talent Tester or Key to Movie Acting Aptitude, and find whether or not you are suited to take up Movie Acting. Instructive and valuable. Send dime or stamps today. Interesting. Illustrated Booklet on Movie Acting included FREE!

FILM INFORMATION BUREAU,
Station G, Jackson, Michigan.

START A MOVING PICTURE SHOW

MAKE MONEY FAST
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED - WRITE FOR FREE CATALOG

MOTION PICTURE SALES COMPANY
Dept. B. B., 537 So. Dearborn St., Chicago, Illinois.

FROM YUKON'S RUN TO THE CARRIBEAN SEA

FRANCO-AMERICAN

CLARION CALL OF TRIUMPH

THE BIRTH OF DEMOCRACY

LYDA BORELLI

A GRIPPING STORY OF SACRIFICIAL LOVE

A SUPER SPECTACLE OF ELEMENTAL PASSION

READ THIS →

AND THIS

AND THIS

AND THIS

FOR TERRITORIAL RIGHTS

EXPORT & IMPORT FILM CO. INC.

729 SEVENTH AVE. NEW YORK CITY

A production of tremendous magnitude, unfolding with terrific dramatic power a story that will ring the Liberty Bell in every corner of the land.—New York Review.

FROM THE ATLANTIC COAST TO THE PACIFIC SLOPE

marry Josephine Burroughs, daughter of a financial magnate.

Norman falls in love with the new stenographer, but struggles against it and coldly decides to discharge her, but changes his mind at the entreaty of the head clerk, Tetlow, who loves her.

Finding his love impossible to overcome he lays elaborate plans for Dorothy's ruin, which are upset by Tetlow, who informs the family of Norman's fiancée, and they enter the house in time to see Norman just as he has seized Dorothy in passionate embrace. The broken engagement follows.

Dorothy's father dies suddenly, which incident inspires Norman with fresh hopes, but he is repulsed by Dorothy, and enters upon a life of dissipation.

Dorothy, whose beauty and poverty destined her to go thru struggle upon struggle, finally decides upon suicide, but Norman, who has become reconciled to his former fiancée, sees Dorothy at the river's brink from the window of his automobile, in which they are driving. Stopping the car he rescues Dorothy, taking her to his home.

The final scene shows Norman and Dorothy in beautiful bridal veil and bouquet. They fade out behind a large ringing bell.—M. F. L.

THE HIRED MAN

Five-reel Paramount picture. Released January 28.

THE CAST:

Ery Hollins.....Charles Ray
 Caleb Endicott.....Charles French
 Walter Endicott, his son.....Gilbert Hordon
 Mrs. Endicott, his wife.....Lydia Knott
 Ruth Endicott, his daughter.....Doris Lee
 Stuart Morley.....Carl Hillman
 Director.....Victor L. Schertzinger
 Supervised by.....Thomas H. Ince

What is the loss of a farmhouse compared to the acquisition of a prize-winning son-in-law? Especially if the house is insured. More especially if the burning of the farmhouse provides a spectacle as brilliant as that in the last reel of Charles Ray's new picture.

As the bashful young hired man, who saves his wages to pay for an education, then gives up his chance to save the brother of the girl he loves from jail, Ray gives another of his intensely human characterizations.

Ery Hollins spends his evenings studying in his room in the Endicott barn to prepare for the State Agricultural College exams. On the day that he leaves the farm for college Ruth Endicott's brother, employed in a bank, confesses to Ery the theft of \$500, and implores the hired man to give up his tuition fund to make good

the embezzlement. So Ery goes back to the farm.

Ruth breaks her engagement to go to the harvest dance with the banker's son, and spends the evening instead teaching Ery to dance. The banker's son, returning, discovers them, and hastens away to bring Ruth's father. Ery is ordered to leave the farm, but before he obeys the banker's son sees more kinds of stars than shone in the heavens.

There is a country fair, with a midway, agricultural exhibits and a hurdle race won by the hero: there is a harvest dance, exploiting again the steps of '23, and there is the thrilling rescue from the burning farmhouse to add interest to a play that is full of human interest. Doris Lee, who played opposite Ray in His Mother's Boy, makes Ruth Endicott an attractive heroine.—M. D.

THE DIVINE SACRIFICE

Five-reel World picture, Brady-made. Released week of January 21.

THE CAST:

Madeline Spencer.....Kitty Gordon
 Helen Carewe.....Celene Johnson
 David Carewe.....Jean Angelo
 Rupert Spencer.....Frank Goldsmith
 Dr. Merwin.....Charles Dungan
 Linda.....Mildred Beckwith
 Jane.....Vera Beresford
 Timmie.....Ethel Turner
 Robert Spencer.....Harry Fraser
 Director.....George Archambault
 Author.....Alma Speer Benzing
 Photographer.....Phillip Hatkin

Kitty Gordon's new picture will have a vital claim upon public interest if for no other reason than that it introduces to the screen the daughter of the famous English beauty.

The story has been given an extraordinary development. Madeline Spencer is the neglected wife of a notorious gambler, David Carewe, a noted surgeon, is the disappointed husband of a selfish woman, who prefers society to a family. The surgeon founds an institution for invalid children, which is often visited by the gambler's philanthropic wife, and the two become friends. Then Mrs. Carewe sails for a year in Europe. On the same boat is the gambler, with a person whom he introduces as his wife, and when the death of the three in a Continental hotness is reported in the press Carewe and Mrs. Spencer marry.

But Mrs. Carewe is not dead. She returns to the man whom she has suddenly discovered that she loves, but not enough to divorce him when she learns he has married again. Years later, when the daughter of Carewe and Madeline is sought in marriage by a wealthy Englishman, the mother persuades the real Mrs. Carewe

to acknowledge the girl as her daughter, and at the fashionable wedding that follows is merely a spectator, her daughter and her daughter's father given voluntarily to the other woman.

The role of self-sacrifice is so unusual for Kitty Gordon that just at first she doesn't seem quite at home in it. But as the story is developed her work grows in strength and subtle power. Vera Beresford, the star's pretty daughter, is also the daughter of the play. She is charmingly girlish, and plays a small part with verve. Incidentally she has the Kitty Gordon nose and mouth. She is not so tall as her mother, and is slender and lithesome.

Beautiful frocks and settings, the usual accessories of a Kitty Gordon feature, play their part in a picture that has many elements of success.—M. D.

THE EYES OF MYSTERY

Five-reel Rolfe-Metro picture. Adapted by June Mathis from the story, The House in the Mist, by Octavus Roy Cohen and J. U. Gleee. Released January 21.

THE CAST:

Carma Carmichael.....Edith Storey
 Jack Carmington.....Bradley Barker
 Roger Carmichael.....Harry S. Northrup
 Quincy Carmichael.....Frank Andrews
 Steve Graham.....Kempton Greene
 Seth Megett.....Frank Fisher Bennett
 Brad Tilton.....Louis R. Wolheim
 Uncle George.....Anthony Byrd
 Aunt Liza.....Pauline Dempsey
 Director.....Tod Browning

An old man's attempt to foil a blackmailer and foster a romance brings about a series of lively and unexpected happenings that culminate in a riot of moonshiners. Yet it isn't a revenue play. The moonshiners constitute the last weapon of frightfulness used by the blackmailer and his gang. The story, originally published in People's Magazine, is weirdly entertaining.

Quincy Carmichael, whose niece has been abducted from his hunting lodge in the Adirondacks by her dissolute father, decides to retire from life for a while after the manner of the old millionaire in The House of a Thousand Candles. The girl had been taken to her father's little cottage across the river from the Carmichael ancestral estate in Virginia, and the old man repairs to this estate to take up his abode in a negro's hut, said to be haunted.

It's will leaves all his property to Jack Carmington, provided that young man should find in the Carmichael house a codicil to the will. Lured by the promise of mystery contained in the injunction, "Let your eyes be your guide," Carrington and a chum repair to the long-occupied Carmichael mansion, where repeated attempts are made upon their lives by the gang

across the river, which eventually adopts the fiendish plan of telling the moonshiners they are revenue men.

Edith Storey makes the heroine so convincing that her peculiarities of daring seem a matter of course. She makes midnight visits thru a subterranean passage to the home of her late uncle, makes her horse swim the river, and fights, in midstream, the man who pursues her in a boat, and aids the enemy in the fight against the moonshiners. Strenuous as the role is, she plays so naturally that the character never seems improbable. Her support is excellent.—M. D.

OUT WEST

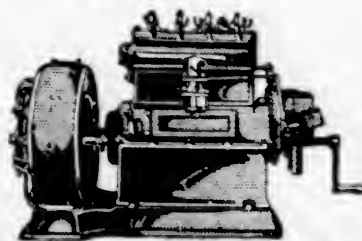
Two-reel Paramount-Arbuckle comedy.

Nothing of the usual stuff of which comedies are made is to be found in "Fatty" Arbuckle's new Western film. Out West is new. And from the moment when Fatty is first shown, hiding in a locomotive tank, to the final fade-out it sparkles with fun and action and originality.

Here are a few of the things Roscoe does: After being nearly drowned in the tank when the train stops for water he steals the brakeman's lunch and is thrown from the train into an arid desert. He becomes delirious, drinks a well dry, is attacked by Indians, arrives in the toughest spot of the toughest town in the West just as a hold-up is in progress, disperses the outlaws with an exhibition of gun play that Bill Hart might envy, meets a Salvation Army girl and saves her from a villain who is immune to gunfire, and performs a few other amazing feats.

Every situation bubbles over with spontaneous laughs.—M. D.

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W., 60 or 110-volt, smooth current, flickerless light, 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

TRIANGLE AND UNIVERSAL CUT DOWN ON PRODUCTION

Former Closes Plant for One Week — Officials Deny Action Was Due to General Conditions in Industry, Asserting Fuel Situation Responsible

Los Angeles, Cal., Jan. 27.—Rumors are current that the closing of the Triangle Plant this week, announced to be for a short time only, and the slowing up of production at the Universal Studio are forerunners of a general shutting down of activities of these companies.

The Triangle plant, which employed 600 people and had a weekly payroll of \$30,000, it is said, closed for a week by Order from H. O. Davis, who is in New York, and who announced that the reason for this action was the cutting down temporarily of the market for films, the fuel order, the closing of the Triangle plant at Ft. Lee, and the difficulty of getting raw supplies over the congested railroads. William Desmond, Irene Hunt, Roy Stewart, Olive Thomas, Alma Rubens, Marjorie Wilson, Belle Bennett, Barney S. Erry and William Franey are the principal players affected by the closing of the Triangle studio. These are all under contract, but have agreed to submit one week's salary in aiding the company to pass over the crisis without endangering future productions.

The company has been operating twelve dramatic and five comedy companies.

The Universal Company announced the laying off of 100 employes for an indefinite period. Of-

ficials of both companies this week denied that their action was due to general conditions in the industry, but asserted that the fuel situation was responsible. Officials of other companies said that while the fuel order was causing the Eastern branches of their firms large losses they did not expect to close down their Western studios.

COURT SPOILS SECRET

Anita Stewart Has to Confess Marriage

New York, Jan. 26.—Anita Stewart's secret marriage is no longer a secret. In the Supreme Court yesterday, when the Vitagraph's suit for an injunction to restrain her from acting for any other film concern was heard, the actress was asked whether she was married or single. Altho she demurred, the court allowed the question, and Miss Stewart's romance was disclosed.

Rudolph Cameron, of Washington, D. C., a motion picture actor and member of the Lambs, was married to Miss Stewart some time ago, according to the testimony, and the marriage was kept secret because of the recent illness of the bride and for business reasons. The two have

cover the United States and Canada. A supplementary campaign will be inaugurated soon by the Robertson-Cole Company to cover the foreign field.

"The success of special productions such as we distribute," declared Mr. Hall, "depends largely upon advertising. We have made it a point in the selection of our subjects to take only such productions that readily lend themselves to intensive exploitation."

The U. S. advertising campaign also will extend into the foreign territory, in which phase of work it will co-operate with the Robertson-Cole Company of New York and London, to which the foreign territorial rights have been distributed. It is the intention of the U. S. officials to establish their concern firmly in the foreign markets, and it is planned at present to utilize many of the leading newspapers in England, France, South America and South Africa in the effort to acquaint photoplay devotees in foreign lands with the U. S. pictures.

CRANE WILBUR

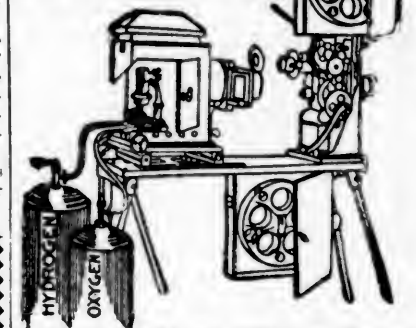
To Establish Company in Bay District in California

San Francisco, Jan. 23.—Crane Wilbur, head of Mac Donough Stock Company, Oakland, unfolded to the Home Industry League last week his plans to establish a moving picture company to operate in the Bay District and with headquarters across the bay. Wilbur declared that on account of the higher cost of traveling, due to international revenue tax, there will be fewer of the big theatrical companies to come to the Coast, and this emphasizes the necessity of stock productions. His present lease on the Mac Donough expires in June, and in the meantime he will try to make permanent leasing arrangements and to organize his picture enterprise. He said:

"There are 10,000 people in Los Angeles vicinity dependent on the moving pictures for



The Light That Never Fails



Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. Agents to any part of the United States. Agents for all makes of Moving Picture Machines. SEND FOR TERMS.

CINCINNATI CALCIUM LIGHT CO.

Established 1870.

108 W. 4th St., CINCINNATI, O.

FOR SALE

Two Power's 6A Motor Drive Machines, complete with Motors, Stereo, Lenses, etc. Two Fort Wayne Compensars, almost new. First \$300.00 takes all. SOUTHERN AMUSEMENT CO., Cairo, Ill.

WANTED—MERCURY ARC RECTIFIER

Or Motor Generator, new or second-hand. Address MANAGER MARLOWE THEATRE, Jackson, Tenn.

W. TROUT, Projection Engineer

Seven years installing Projection Machines. Prices, \$10.00 per day or \$25.00 per machine. Oklahoma City, Oklahoma. "Write me about your Projection."

out of danger, and, in viewing the picture, I realize more than ever the strain you were under during that dreadful twenty-four hours.

Most pictures of this kind border on the melodramatic, but this has not one ounce in it, but is really dramatic from beginning to end, and if, at the end of the third episode, when you ask people in the audience if they were not going to help destroy German autocracy, I am much mistaken if the appeal does not bring the spectators from their seats into a loud declaration of loyalty for this great county in which they are living. I, personally, with the cold, sober thought in my mind that it was only a picture, could hardly restrain from rising up and giving the answer the appeal called for.

It is extraordinarily well done, has the touch of authenticity behind it, and will convey a wonderful message to the doubting ones, some of whom still believe we should be neutral.

Wishing you every success in the wonderful story you are putting before the public.

Yours very sincerely,
(Signed) JOHN McE. BOWMAN.

ROTHACKER FILM NOTES

Chicago, Jan. 26.—Among the recent visitors at the Rothacker Laboratory-Studio, Chicago, were: Edgar Lewis, the director; Mr. Graham, of the Petrova Pictures Corporation, and A. I. Smith, the producer of Alaska pictures.

Tiry Miller, of the Camera Department of the Rothacker organization, has returned from an extensive stay in Pennsylvania, where he was producing a multiple-reel industrial subject. Miller will remain at Rothacker headquarters for another week and then return to Pennsyl-

(Continued on page 62)

"A CLOSE-UP"

ECONOMY can be made the greatest asset of any business or it can be made a stumbling block that may blight the hopes of the most successful.

HISTORY today is in the making in the Motion Picture Industry. For the EXHIBITOR this history holds much of importance. He may read it and profit thereby or he can pass it by unheeded.

TO NEGLECT to renew or fail to order a subscription to the magazine which is the medium thru which he may keep in close touch with the panoramic movement of events is NOT WISE ECONOMY.

YOUR PAPER, Mr. Exhibitor, is The Billboard, and unless you read it each week YOU fail to get that "CLOSE-UP" which means a clear and comprehensive knowledge of the situation.

THE INVESTMENT of three dollars in a year's subscription is really WISE ECONOMY. THE BILLBOARD PUB. CO., Cincinnati, Ohio.

been appointed for several years and in the last few seasons have been seen much together.

A while ago Cameron and Miss Stewart appeared together in a feature film and since that time their friendship has been marked. The bridegroom had a prominent part in the Lambs' Gambol a year ago. He was in the courtroom yesterday with Miss Stewart.

VIRGINIA EXHIBITORS

To Discuss Means of Defeating Censorship Bill

New York, Jan. 28.—Tomorrow noon the exhibitors of Virginia will assemble at Murphy's Hotel, Richmond, Va., to discuss means of defeating a motion picture censorship bill, which has been introduced in the Virginia Legislature and which is now in the hands of the Committee on Morals and Social Welfare. The bill, in its present form, would impose unusual hardship on the exhibitors, and President Jake Wells, of the American Exhibitors' Association of Virginia, has notified all the exhibitors of the State to be present at the meeting tomorrow, and is making every effort to see that if the bill passes it shall be put in such shape that it will not work any injustices.

BIG ADVERTISING CAMPAIGN

Launched in Behalf of Special Releases

New York, Jan. 26.—An advertising and publicity campaign, nationwide in scope, and embracing the use of billboards, magazines, daily newspapers, trade publications and special circularization, is being arranged by Frank Hall, president and general manager of the U. S. Exhibitors' Booking Corporation, as an exhibitor's aid in the exploitation of special releases, The Zeppelin's Last Raid, Those Who Pay and The Belgian. It is the intention of the Booking Company to bombard the populace from billboards for a period of three months, but the other advertising will continue indefinitely, and will

their livelihood. The salary list is \$250,000 a week, or a million or more a month. Los Angeles has received worldwide reputation and advertising on account of this industry. There is no reason why the bay district should not get its share of this lucrative business."

Wilbur spoke at the luncheon yesterday. An address was also made by Charles W. Duncan on the Influence of Color in Advertising. Duncan brought out the underlying principles in coloring advertising matter, such as cards and posters, so as to attract the eye.

COMMENDS EAGLE'S EYE

John McE. Bowman Knew of Hotel Conspiracy

New York, Jan. 26.—When Chief Flynn learned of the existence of the Imperial German spy conspiracy to blow up the Hotel Ansonia on the night of the Fleet Review Ball, Friday, May 14, 1915, to destroy the officers of the Atlantic fleet, which had come to New York for review by President Wilson, he took John McE. Bowman, president of the company operating the Ansonia and Billmore hotels, into his confidence. Mr. Bowman aided Chief Flynn all he could in frustrating this plot.

Mr. Bowman attended the recent trade showing at the Strand Theater of The Eagle's Eye, the serial photodrama in which Chief Flynn is exposing enemy spy plots. After the run of the picture Mr. Bowman wrote Chief Flynn the following letter, the second paragraph of which is particularly of interest.

New York, January 18, 1918.

Mr. W. J. Flynn,
New York City.

My Dear Chief—I have just returned from viewing your wonderful film, The Eagle's Eye, and I am so much impressed with its power to do good that I must write you this line to congratulate you.

The episode connected with the Hotel Ansonia were particularly interesting to me on account of the hours of mental anguish we all went thru before the navigating officers of our fleet were

As the National Secretary Sees Things

EXHIBITORS! DON'T SELL OUT. STAY WITH THE BUSINESS. HOLD ON. YOUR DAY IS COMING—IS HERE.

A good farmer will tell you:
"Don't expect to grow anything
If you take it all off.
You must **continually**
Put **something** on."

This is true in any business,
Even including
The garden of the motion picture,
"The motion picture theatre."

(Just returned from a meeting
Of the Allied Exhibitors' Legislative Committee.
The tax situation is hopeful,
Except we need more co-ordination
From all exhibitors.)

Incidentally met with several film producers.
It's a delightful change to hear them say:
"The exhibitor is the industry;
The exhibitor is the permanent asset;
The exhibitor must be encouraged because
The exhibitor is the only hope we have
To relieve the present deplorable condition
In the film market."

What does this mean?
Is there a change of heart?
No. Not on your tintype. But
There is a change in film conditions.

Listen!
There have been about 300 reels of film
Produced each week,
Where 100 reels of good film
Would be plenty.
There is a great surplus of film

Consequently the producer is
Coming to the exhibitor because
He lacks sufficient market.
We have the market,
Therefore
Several booking arrangements are offered
Producer to exhibitor direct.

That's fine.
Consider them all, but
Exhibitors, **be careful**, and don't forget
You have the film farm the film market.
Don't sell out again as you have in the past
By the Advance Deposit System
Through the Star System.

This booking thing
Is a very good thing, because in this way
Producers will learn,
Exhibitors will learn,
The whole industry will **learn**
To **judge values better**
And not pay so much for Stars
Or Star Pictures;
And keep down the cost of production
And not talk about making millions
When the facts are
The producers are broke,
The exhibitors are broke,
Generally speaking.
It is a case with most of us
"Of trying to keep up with the Joneses."

Here's the thing—
The producers have been squeezing every penny
Out of the exhibitor
Until they have got him drained dry
(And the exhibitor allowed it).

If the producers are smart they will
Look at the handwriting on the wall
And save themselves
By giving their good pictures to exhibitors
At reasonable prices **ON A WAR BASIS.**

Producers have **heretofore** taken it all off,
And, like the good farmer,
They will **now** have to put **something** on.

The most profitable thing exhibitors can do is
Go to the exhibitors' meetings.

Deal with the fair against the unfair producer;
Pick them out at the meetings;
Book good pictures from fair producers;
Combine your buying power
And film service will drop.
Individually it won't
Or even keep on an equitable basis.

One **unfair** producing company,
Which
Demands all kinds of deposits,
Tries to grab all the big stars
And raises film service three times,
Finds that
It gets a large number of cancellations
Every time there is an exhibitors' meeting.

The reason is this:
Exhibitors have found that
Advance deposits are not used to make good pictures,
But to juggle the film market;
That big stars on "Open Booking Bunk"
Have cost them so much
There is nothing left to pay the rent.
Exhibitors refuse to be bulldozed and
Exhibitors are coming into their own. Therefore
Don't sell out your theatre or sell your film
market
For a mess of pottage, as you have in the past.

Hold on with a mighty grip.
Pick the **best** pictures at a fair price;
Don't put it all in film service;
Keep some for depreciation and profits.
We must also put on **something**.
Work—Use brains—Judge values and

JOIN THE AMERICAN EXHIBITORS'
ASSOCIATION.
Your national dues cost you 50c a month.
Take a chance.
We have no entangling alliances.
Our motto—"Exhibitors first."
Send for a membership card today
Don't quit now. Sit tight.

American Exhibitors' Association, 407 Indiana Trust Bldg., Indianapolis, Ind.

DIRECT SALES PLAN GETS TWO MORE PRODUCERS

HERBERT BRENON PRODUCTIONS AND THE SHUBERT, HAMMERSTEIN AND INCE PRODUCTIONS

NOW AVAILABLE TO THE EXHIBITORS OF THE COUNTRY

These two producers, added to the original five companies—The Frohman Amusement Company, Lillian Walker Pictures Corporation, Ivan Film Corporation, Triumph Film Corporation, and Harry Rapf Productions—make a formidable array of representative picture concerns now pledged to the furnishing of service direct from producers to exhibitors.

EXHIBITORS—Give this plan your attention if you haven't already done so.

THE DIRECT PLAN is for your interest because it is primarily to eliminate intervening profits and expenses.

Much territory has already been converted to the plan—all remaining territory is rapidly being converted. If you do not know where to communicate with the Exhibitors' Committee organizing your State, fill out the coupon below today and mail to us and we will forward same to such committee for their action.

Independent Producers Committee,

523 Longacre Building,

NEW YORK CITY, N. Y.

INDEPENDENT PRODUCERS COMMITTEE, N. Y.:
Answering your request in Feb. 2 issue of The
Billboard, please have Exhibitors' Committee in
my State communicate with me.
Name
Theatre
City
State

ATLANTIC FILM CO. ORGANIZED

By Wohlforth and Westfall To Exploit
Mother in New Jersey

New York, Jan. 26.—Martin Wohlforth and A. H. Westfall have entered into the State rights field in New Jersey under the name of the Atlantic Film Company, with offices on the eleventh floor of the Leavitt Building, 126 W. Forty-sixth street, here. Wohlforth is the owner of the Atlantic Theater at Spring Lake, N. J., while Westfall is well known among local exhibitors throughout the State, having been associated with several of the big releasing companies as a traveling salesman.

Their first big offering will be the McClure picture, Mother, with Elizabeth Risdon in the title role, made by George Loan Tucker, who also is credited with I Believe and The Manx Man.

MAKES CHANGES

Bluebird February Program Switched

New York, Jan. 26.—Changes in both plays and titles are announced by Managing Director Carl Laemmle for the February program of Bluebirds. The stars involved include Monroe Salisbury, Mae Murray, Carmel Myers and Franklyn Farnum. Production is so far advanced at Universal City that Bluebirds for March and April are also completed. Here is the final arrangement for February:

The Wife He Bought will be presented by Carmel Myers February 4. This feature was created from One Clear Call, by Larry Evans, directed by Harry Solter, who used a scenario provided by Harvey Gates. The supporting company will have Kenneth Harlan as Miss Myers' leading man, with Howard Crampton, Fred Schilling, Allen Sears and Sidney Dean playing essential roles.

Hands Down will have Monroe Salisbury as its star, released February 22. Ruth Clifford being featured as Salisbury's leading lady in a Rupert Julian production. Elliott J. Clawson wrote the story under the title of The Highest Card and also furnished the scenario. Director Julian plays an important role and will be featured in the support, others in the company being W. H. Balbridge, Al W. Filson and Rita Pickering.

The Morals of an Actress is a Robert Leonard production, to be presented by Mae Murray February 18. The story was written especially for Miss Murray by H. Sheridan Bickers, under the original title of The Eternal Columbine. This

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Can immediately place A-1 sober, reliable Feature Film Booking Agent, man or woman. State all first letter, or by wire at your own expense. None but the very best will hold the position. Address
DR. H. D. RUCKER, St. George Hotel, Dallas, Texas.
P. S.—This is an educational and lecture Feature Film. Therefore the booking agent must be capable of appearing before societies.

promises to be an exceptional screen production, in that it will combine the ancient pantomimic art, in a prolog, with modern drama in the later scenes.

The Rough Lover, to be presented by Franklyn Farnum February 25, has been previously referred to under its original title, Breeze Bolton Blows In, a published story by Joseph F. Poland, prepared for the screen by Charles A. Kenyon, the author of the stage success, Kindling. Joseph De Grasse directed the presentation. Juanita Hansen will be Mr. Farnum's leading lady, with Catherine Henry, Martha Mattox and Frederiek Montague playing prominent roles. In The Rough Lover Mr. Farnum plays a dual role, requiring his presence upon the screen almost continually.

Allotments of Bluebirds for March are tentatively forecasted thus: March 4, Carmel Myers, in The Green Seal; March 11, Monroe Salisbury, in Hungry Eyes; March 18, a Dorothy Phillips production, Her Fling; March 25, Mae Murray, in The Eleventh Commandment.

NATURAL LAW SOLD FOR N. Y.

Elk Photoplays Co. Buys Rights to France Film

New York, Jan. 26.—The Elk Photoplays Co., 126 West Forty-sixth street, has purchased the New York and Northern New Jersey rights to the six-reel Marguerite Courtot feature, The Natural Law, produced from the play of that name by France Films, Inc.

France Films, Inc., started its selling campaign on The Natural Law less than two weeks ago, and has sold the New York rights as noted above, and, in addition, the entire foreign rights to J. Frank Brockliss, Inc.

CHIEF FLYNN TALKS

Tells Why Eagle's Eye Was Produced

New York, Jan. 26.—William J. Flynn, recently retired chief of the United States Secret Service, has made a public statement in reference to the production of the serial, The Eagle's Eye, founded on a story by him exposing the plots and crimes of the Imperial German Government's spy organization in this country,

and his reasons for lending his name to this enterprise.

Chief Flynn states that his object is to inspire patriotism and foster loyalty to the United States Government, to impress on citizens of every race and creed the importance of standing by the President in this, the most trying hour the American nation has ever known; to encourage enlistment in the United States army and navy and establish the fact that conscription is absolutely necessary to the safety of the country; to encourage purchases of Liberty Bonds and financial aid to the Red Cross, and, finally, to do all possible to convince doubtful ones that universal democracy is essential to the peace and prosperity of the entire world.

"Propaganda in behalf of these objects," said Chief Flynn, "has been shown to be necessary. The people are entitled to a full knowledge of the Imperial German Government's crime against America. Motion pictures present a most powerful and novel medium to this end. The events depicted in my story treat of closed and concluded cases and deal with facts not hitherto made known, which are interwoven with a romantic fictional story to present them in an entertaining and interesting manner.

"It is my hope that every one will be afforded the opportunity of learning from the screen the serious menace which confronts this country in the insidious spy organization of the enemy now existing in our midst. If this result be accomplished my object will be achieved, for every true American with a knowledge of the facts will stand by the flag, and mothers, wives and sweethearts will gladly give up their men folk to aid in meeting the grave crisis which now confronts our Government."

EUGENE ROTH IN NEW YORK

New York, Jan. 26.—Eugene Roth, known among Coast exhibitors as the Rothapfel of the West, is in New York on business. He is stopping at the Astor Hotel. During his stay in the metropolis Mr. Roth visited the executive offices of the U. S. Exhibitors' Booking Corporation and contracted for the three special U. S. releases, the Ince subjects, The Zeppelin's Last Raid, Those Who Pay and the Sidney Olcott drama, The Belgian.

CLEOPATRA PHOTOPLAY

Played to 25,000 Paid Admissions in
Seattle for Eight-Day Run

Seattle, Jan. 27.—There were twenty-five thousand paid admissions at 25 cents to \$1 top in the eight-day run of Theba Bara, in Cleopatra, at the Metropolitan Theater, closing last night. This was the first showing of the picture on the Pacific Coast. The S. R. O. sign was out at all performances except the opening Saturday matinee, which showed about ninety per cent. The picture will return in two weeks on account of popular demand.

A. E. A. CONVENTION

Oklahoma Branch To Meet in Oklahoma City

Muskogee, Ok., Jan. 27.—The Oklahoma branch of the American Exhibitors' Association will hold its annual convention at the Lee Luckins Hotel, Oklahoma City, February 5 and 6. Every Exhibitor in Oklahoma is urged to attend and all persons interested in the motion picture business are cordially invited to the sixth annual convention. The invitation is signed by L. W. Brophy, secretary of the Oklahoma division of the A. E. A.

ROTHACKER FILM NOTES

(Continued from page 60)

vanin for the purpose of adding several new reels to this feature.

Wesley Smith, formerly of the Camera Department of the Rothacker organization, has been promoted to an important position in the factory organization.

Frank J. Snyder, formerly a member of Doc. Wilfats' technical staff, has arrived in Chicago from New York to join the Rothacker organization.

Jack Byrne, of the Production Department of the Rothacker Film Manufacturing Company, is now engaged in directing several important industrial subjects involving studio work.

N. J. Brouner, studio manager of the Rothacker Film Manufacturing Company, is fast recovering from a serious attack of tonsillitis, which confined him to his home for several weeks.

Ed Blackburn, well known in film circles, has been added to the sales force of the Rothacker organization.

Easy to buy, convenient to handle, no red tape—get a WAR-SAVING STAMP today.

Showmen, Why Worry About the Railroads? LET US MOTORIZED YOUR SHOW

One season's savings will pay for your equipment. Travel by your own power on the public highways. Circuses, Carnivals, Expositions, Chautauquas, Repertoire, Minstrel Shows and all traveling Amusement Companies, write for full particulars.

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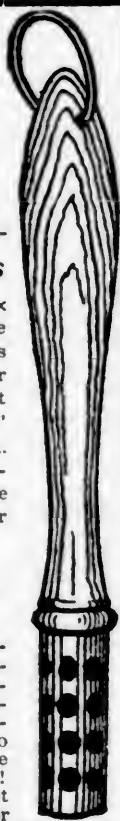
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Make Big Money!!

The "SIMPLEX" creates a sensation wherever introduced. An unlimited field—practically every home a prospect. Interesting to demonstrate and the demonstration sells it! Get particulars about it today. Each lighter in an individual box, one gross boxes to a container. Container weighs 5 3/4 pounds, packed for parcel post shipment.

Write at once for Proposition.

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25 East 14th St., New York City
Pioneer Manufacturers of Gas Lighters.

PIN BALL GAME, \$12

Ten Pin and Swinging Ball. The simplicity of this game sets you the play. Easy to frame, easy to carry and easy to run. Work as strong as you like. Nothing to get out of order. Pin, Ball, Chain and Secret, \$12. Same Game worked with two pins, \$15. Circulars of other Games.

O. J. KOCHER, AMUSEMENT DEVICES,
805 W. Indiana Ave., PHILADELPHIA, PA.

ANNOUNCEMENT I am at present in the winter quarters of the Smith Greater Shows. They are my oldest friends and patrons in the U. S. A., so I was almost compelled to answer their call. Have not closed my studio at 133 Sycamore St. Any work you have will be attended to promptly. Address me 101 March 15, Box 337, Summit, S. C. MANUELA, The Brazilian Artist.

FOR SALE

Lot of sweet Chorus Wardrobe, 200 sets. Will sell in lots of six or more. High-class stuff. Bought from a big production. List for stamp. We handle everything used in the show business. CHICAGO SHOW SALES CO., 29 South La Salle St., Chicago.

CONCESSIONS WANTED for the WINDSOR RE-SPORT, LUNA PARK Refreshments, Cones, Candies, Lunch and Amusement Games. Theatre. D. TRIMP, Ft. Meade City, Maryland.

MENTION US, PLEASE—THE BILLBOARD.

Carnival and Circus

SMITH SOUNDS WARNING

In Appeal to Showmen To Attend Hearing Before Railroad Commission of Georgia

FELLOW SHOWMEN—Do you know that nearly all the railroads operating in Georgia (which means more than half of the railroads of the whole South) appeared before the Railroad Commission of Georgia on Thursday, January 24, with the avowed purpose of getting the sanction from the Commission to REFUSE TO HANDLE PRIVATE SHOW CARS AND SHOW PARAPHERNALIA!

Do you know that means a one-car show as well as a 20-car show and vice versa?

Do you know that when they speak of private cars they mean show cars and not cars that are carrying pickles or pork? Other private car owners such as Armour, Heinz, The Standard Oil Co., etc., FIGHT for their RIGHTS as citizens of the U. S. A. and that's one reason they GET THEM.

Do you know that a railroad company not long ago told Al G. Field it would not handle his car, and that he had to get busy with Washington at once?

When you use the term inconvenience to some railroad lawyers they answer you by saying that they don't wish to inconvenience show folks, they will move our cars back home and we can stay there till after the war. How do you like that argument?

Do you know that at the meeting in Atlanta there were only two showmen present—J. C. O'Brien (the minstrel man) and C. Smith of The South Greater Shows? A few more were represented by attorneys, including Al G. Field and J. Stanley Roberts. The railroads' representatives fled into the meeting in a body, then the showmen's three representatives came. It looked like a very small fry trying to fight a very large ferocious lion. They are ferocious, too, brother showmen, and they are trying to get you.

What difference does it make to them that they ruin you? What difference does it make that the amusement profession has given to the American army a bigger percentage of men than any other profession, and will pay in revenue to the U. S. Government a tremendous sum in 1918 if allowed to operate as should be. A good many railroad officials have made up their minds that they are not going to handle us, and we will have to fight every inch of the way if we have our rights recognized.

Now then! This is what happened in Atlanta. When these few representatives saw what a predicament they were in and realized how "very small" the show business would appear against the tremendous representation of the railroads it was decided to ask for a postponement to see if we could not gain a little strength. Hugh H. Cobb, of Adamson & Cobb, attorneys, explained to the Commission that time enough had not been given to notify showmen of the meeting, and at his earnest request another 30 days was given for both sides to prepare their arguments. The date of the hearing was set for February 21, 1918.

Do you know that there were at least 50 shows within a radius of 200 miles of Atlanta (in winter quarters and en route) that could have been represented at that meeting? There should have been a hundred showmen there at least.

Don't you think a hundred representative showmen could do something real at a meeting of this kind? Depend on letters and wires to the Commission? No (they will suffice if you are sick in a hospital, to corroborate what the other fellows say in person). You know how little value is placed on a deposition in a court of law. Why a smart lawyer can sink a dozen of them deeper than the Lusitania with a three-minute talk to the jury. Good lawyers use depositions only when there is no other testimony. "Stand before the jury so you can spit it at them." Shouldn't good showmen do the same? The Georgia meeting, February 21, is going to be the first shot fired—the first trench. Are we going to hold it? Let's all be there and win the first skirmish. Let's have one victory to our credit right at the start.

H. SMITH,
Prop. of the Smith Greater Shows.

DODSON BACK IN K. C.

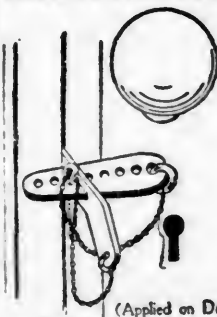
Kansas City, Mo., Jan. 27.—C. G. Dodson, manager of the World's Fair Shows, has returned to Kansas City after spending two weeks in Canada looking over new territory. He announces work will start at his winter quarters here February 15.

POCKET SAFETY LOCK

HERE IT IS! THE ARTICLE YOU HAVE BEEN LOOKING FOR.

NECESSARY, PROFITABLE and NEW.

Every traveler, hotel guest and salesman needs one. Indispensable to occupants of furnished rooms, hotels and storage quarters. "Carry your Yale on your key chain." Fits any lock, window or door. Applied and removed without tools. Secures perfect safety. Locks cannot be jimmied, picked or opened by key. Sample 25c; postage 5c.



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Write for Terms, Territory and Prices.

SEE OUR HALF-PAGE AD ON PAGE 2.

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THE POPULAR AND PROFITABLE ALL-YEAR GAME

A Big Money Maker for All Places of Amusement. For Bowling Alleys, Pool Rooms, Cafes, Summer Resorts and Trolley Parks. Also the Soldiers' Greatest Pastime and Amusement. Now So Popular at Many Cantonments.

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Are you a Live-Wire? Can you sell a product that every Auto owner or driver will buy? The greatest invention of the age. Our

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The biggest thing on the market. Show them how to conserve GAS. \$25.00 a day sure money for workers. Write today for full particulars.

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500-B. DEAL. IRELAND'S CHOCOLATES. 89 PREMIUMS. SOMETHING NEW EVERY WEEK.
48 Boxes Cream Chocolate Bar. 4 51 Boxes Cream Chocolates. Write for Booklet.
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If an AUTOMATIC FISHPOND gets less than \$300.00 on the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

AUTOMATIC FISHPOND CO.,

120 Michigan Street, TOLEDO, OHIO.

CAPTIVE AEROPLANES

Circle Swings Changed to Aeroplanes

RICHARD GARVEY, 1015 New York Life Building, Kansas City, Mo.

Richard Garvey, "Himself," will be at the Broadway Central Hotel, New York, during February.

CARNIVAL CARAVANS

Al Baba

Tallholt, Miss.
Dear All—You go ahead and slap in that write up of my opening. I sent you. By the time it is printed I will have my show open. In spite of losing my angel Mayor, I got busy looking up the people we owed and got them to let us open here without paying any license and free lot, so I can use that money to pay my debts. I ain't got a decent front on any show, but I am going to open with what I got. One time I was opening a carnival company and I did not have a jig show, but the day I opened I got a phone from a stranded minstrel, twenty-five jigs, band and orchestra. They were ten miles away, so I wired tickets for the whole bunch. We had a big, old, ragged top, stage and some seats, no front, so we built a long ballyhoo and a ticket box and a string of lights. First night we ballyhooed, next night the house was sold out before we could ballyhoo, and so many people bought tickets for the second show that they crowded up on the ballyhoo stand and broke it down and threw it to one side. After that all the door talker did was to come out and get in the ticket box, jerk his thumb over his shoulder and say "The show is now open." I have come to the conclusion that all you need to get the money is a ticket box outside and a d—n good show inside.
Yours for the kale,
COL. HOOZA NUTT.

Walter Wheeler succeeds the late Arthur Wheeler as vice-president of the J. D. Este Co., Skee-Ball and Score-Ball manufacturers of Philadelphia. John W. Harper has been appointed secretary and treasurer and general manager of this well-known firm.

Jim Patterson did not attend the Kansas City meeting and, judging from the meager data at hand, there were several others absent also.

Frank L. Albert may be addressed at the Hotel Raleigh, Washington, D. C.

A correspondent writes as follows, viz.: "I attended the meeting at the Baltimore Hotel, Kansas City, last Monday. Nothing was accomplished. A suggestion to send Tom Allen to Washington at the expense of those present was not favorably received and failed of adoption."

Bill Dyer is in Jacksonville with his merry-go-round, playing still in the jig districts.

Louis Schrappeasse is figuring out a substitute for sugar for his juice stand on the Dorman & Krause Shows. His best to everybody.

Ed Salter, Eddie Madigan and Larry Boyd had a confab in Jacksonville the other day and decided that the carnivals were a necessary evil, and, therefore, the railroads should carry them. This is important news to the showfolks.

J. J. Todd, one of the greatest Irish comedians in the carnival game, is acting as assistant foreman of a large cigar factory in San Antonio. Todd says handling cigar makers beats handling a plant show any day.

Johnnie Wilson says he passed you on his way South, Bennie Smith, but that he is coming back to Washington, D. C., and hopes to meet you soon.

Bert Taylor, one of the best billposters who ever hung a stand of paper, is putting in the winter at Cass Lake, Minn., peddling tobacco and junk to 150 lumber jacks, as he is time-keeper and storekeeper there for a big lumber contractor.

Clarence Auskings, agent for That Crispy Show, is spending another winter in Galveston, Texas.

Art Hyde, who is general agent for horseshoe nails at present, says he is done with the game for good—but wait, the hands haven't begun to play as yet.

Gov. T. W. McMahon—We understand it's a twelve-car show for 1918. Go right to it. Your show has the rep. in the Northwest.

J. L. Landes—How's all the family?

Wonder how Gov. Macy is getting along with his new show? What's the good word, Governor? Got any more yellow postals?

Walter K. Sibley is awfully quiet these days.

Bennie Franklin and John L. Reh have been seen with their knobs together pretty much here of late in Baltimore. Those in the know seem to suspicion something big. John made a hit with his pit show the past season, and you can't tell what these two live wires may sprout.

The only Edward Jessop is now in Detroit. It is alleged he is there on important business.

Harry Oberholzer, well-known concessionaire, is now with the colors. Blake is at Ft. Sill, Okla., a drill sergeant, instructing officers in artillery fire. This is the second time Harry has gone out with Uncle Sam.

Anyone locating a trunk marked DETROIT P. 25 will confer a favor on All by informing him. It was lost in Jacksonville, Fla., December 15, at the close of the Krause Show.

Mrs. Belle Nalbandian is slowly recovering at the Seton Hospital, Cincinnati, from a serious fracture of the leg.

James Campbell has fully recovered from a serious attack of typhoid and is back on his feet again after a long stay at the Garfield Park Hospital, Chicago. The nurses who attended Campbell got some excellent tips on how to frame all sorts of joints that would make a

Yankee Robinson Circus

SEASON 1918

Wanted riders for menage stock. Prefer those having had experience on the Hobbs Dancing Horses, including "Texas Tommy," "White Sox," "Tango Chief," "Lady Virginia," "Boston" and "Governor Lee."

WANTED

Ten clowns for big show. Address FRED BUCHANAN, Granger, Iowa. Musicians for big show band. Address W. H. WINGERT, S33 Collins St., Toledo, Ohio. Billposters and lithographers. Address GEO. F. MEIGHAN, 1028 Goodrich Ave., St. Paul, Minn. All others address

FRED BUCHANAN, Buchanan Farm, Granger, Iowa.

FOR SALE OR LEASE

IMMEDIATE INSPECTION AND DELIVERY

One Combination Sleeper, Baggage and Diner, six-wheel Pullman trucks, steel-tired wheels in good condition, steel platforms, steel underframe full length of car, consisting of 8-in. I beams with 3/4-in. webb, steel needle beams, steel draft rigging, equipped with cellar from truck to truck; will sleep 38 people; has two state rooms with upper and lower berths and office with two uppers and one lower berth and roll-top desk; 7-ft. kitchen with first-class range, all cooking utensils and dishes to feed twenty-five people; three upper and three lower berths in center of car; 20-ft. baggage space with four upper berths; new mattresses and bedding for all berths.

Will sell or lease with this car complete outfit, consisting of 65x125 waterproof tent with entrance and stage, 240 reserved seats, 10 lengths circus blue seats, 8 tiers high; gasoline lamps; snare and bass drum, band uniforms, etc., all in absolutely first-class condition. Car guaranteed to pass any inspection on any railroad in the United States.

One Baggage Car 80 ft. long, 6-wheel Pullman trucks with new steel wheels, steel platforms, cellar from truck to truck, one end partitioned off into 7 rooms, which can be removed if specified. Car has been painted inside and outside. This is also a first-class car and will pass same inspection as above. Photos on request. Write or wire

HOUSTON RAILWAY CAR COMPANY
P. O. Box No. 223, Houston, Texas

STOP!—LOOK!—LISTEN!

THE PORT ARTHUR PLEASURE PIER PARK

Will do a big business in 1918. Why? Because the semi-monthly pay roll is seven hundred thousand dollars (\$700,000) and increasing every pay. Port Arthur has the two largest oil refineries in the world and these refineries have the contract to supply all the fuel oil for the U. S. Navy and Government, also are supplying all the fuel oil to all the Allied Navies and Governments.

YOU, MR. RIDING DEVICE MAN;
YOU, MR. SHOW MAN;
YOU, MR. CONCESSIONAIRE;
GET BUSY AND WRITE ME.
The money will be here. Are you capable of getting your share?
C. E. DUNSTAN, LESSEE,

Port Arthur Pleasure Park, PORT ARTHUR, TEXAS

THIS WEEK'S SNAPS

Complete two-car Dramatic Show. Cars will stand passenger service. One is Combination Sleeper and Stateroom Car, the other Baggage and Sleeper. Tents, Seats, Scenery, Parade Wagons, etc. Cheap to quick buyer.

Have eight Sleeper and Combination Cars. Sold three last week. This is the market for wise car buyers. Group of Lions that do swell act, cheap. Complete Wild West Show, Ferris Wheel, several Merry-Go-Rounds, Tents, Museum Stuff, Two-Headed Baby in bottle, Glass Blower's Outfit.

See us before you equip your show this season. We sell everything. List.

CHICAGO SHOW SALES CO.

JOHN A. POLLITT, Manager.
SUITE 634-636 NATIONAL LIFE BLDG., 29 SOUTH LA SALLE STREET, CHICAGO.

Wanted by Rogers Greater Shows

SEASON 1918

Two good Bally-ho Shows, Silhouette, Monkey Speedway, Concessions of all kinds. Also a few Working-men.

Address J. ROGERS, Winter Quarters, Louisa, Miss. Box 234.

Man to handle Condemned Ferris Wheel. Address O. P. HARRIS, Victoria, Tex.

Musicians on all instruments. Jack and Bob Leslie, Dad Phelps address R. H. SISCOE, Bandmaster, Box 243, Lexington, Miss. Has been with Show four seasons.

Show opens LELAND, MISS., FEBRUARY 23. All people holding contracts for this show please acknowledge this call.

J. ROGERS, Manager.

BILLPOSTER WANTED

An experienced and reliable man for an all-year-round position. Give full particulars in reply.
N. APPELL, York Poster Advertising Co., York, Pennsylvania.

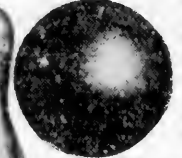
HAVE FIVE 1918 MODEL MILLS COUNTER O. Ks.

Bought last 60 days. CLOSED, CAN'T USE THEM. Bargain. O. O. BACHTEL, Box 151, Waterloo, Ia.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

AERIAL SKILL BALL

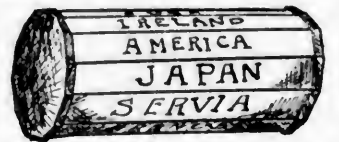
A NEW GAME



A Real Money-Getter for Parks, Fairs, Carnivals.

Here is Our Latest and Best Bet. PATRIOTIC TRENCH ROLL DOWN.

A game that gives quicker action than an 8 to 12-number Wheel.



Can be worked wherever the law does not permit paddles. Very flashy and attractive. No numbers. On receipt of \$15.00 we will ship log and chart with plans how to set up. Place your orders for both of these live games. Do it today.

OREST DEVANY

205 Gaiety Theatre Bldg., Broadway and 46th Street, NEW YORK

Wanted, Solo Cornet and Trombone Player
Other Musicians write. Address FRED RUNKEL, Bandmaster, National Home, Wisconsin.

barrel of coin for them, as Campbell revealed all sorts of good trade secrets while delirious.

We have frequently criticized grifters and we will confess the conviction strikes us whenever we patronize a railroad lunch counter that this concessionaire must have learned the rules of his game somewhere else.

Can anyone tell how many of the Gooding family own merry-go-rounds? It's impossible.

Chas McMahon—Is she still hungry?

•Heard that Don Stevenson is building a swell picture show down in Texas.

Still with the new company, Spot Hadley? How's the fish pond?

Eddie Owens has joined out with L. R. Van Diver, of the Van Diver System, this year again, on the Rubin & Cherry Shows, and has taken up his address in Montgomery, Ala. One likable fellow is Eddie.

Mondays hellish, Tuesdays wheatless, Wednesdays meatless, These are with us now. Thursdays sweetless, Fridays treatless, Saturdays streetlightless, Coming soon, I vow.

Harry Bayer's election as governor of the New York Branch of the Showmen's League gave wide and universal satisfaction.

Doc White, of the Clark & Conklin Shows, blew into Cincy from "somewhere in Alabama" last week with the store show bee in his bonnet, and is cooking up something in Dayton, O. Doc looks fine.

Mrs. Theo. McCurdy, wife of the eminent Will Run, is in a Cincinnati hospital awaiting a serious operation, and would appreciate a line from her many friends. Her address is Mrs. T. McCurdy, 200 Christ's Hospital, Cincinnati, O.

January 16 saw the passing of one of the most respected and best known Bedouins in the business, Capt. Billy Stewart, of Angola fame. Capt. died at the age of 74 years of the dread malady, cancer of the liver, at his home in Ft. Wayne, Ind. The show world will always hold a fond memory of this genial old veteran.

THE CORRAL

(Continued from page 32)

days for them in their concert. They have a nice, clean, 1,000-pound buckler they call Jesse James. I left them at Groveton, Tex. They were doing a nice business. I have taken up claim at Navasota, Tex., from a sorrel horse they sent in from nine miles out in the country. I got \$27 for the ride, but he turned my pack the third jump. I then rode the horse. Most of the people thought I was thrown purposely, just to get a bet, but it was on the square. Luck to all you woolties."—W. W. Dillingham.

Bill Cress—Let's hear from you. Have you forgotten the Wild West bunch since hitting Broadway?

A portion of an advertising pamphlet mailed out to contest hands by an old contestant, who staged a small contest last season, reads as follows: "All the boys will be here. (name of town) is a town that the cowboy can indulge in his innocent and harmless amusements without molestation, as it is a known fact that the key to the city is always thrown in the river until after the contest." However, the author failed to state just what the innocent and harmless amusements of the cowboy are, and this same question might set many of them to thinking.

Texas Cooper—Drop us a few lines with the news from your district.

Kemp Family—Let's hear from you. Col. Vic Cody—Where are you? Have you quit the game?

WORLD'S WAR CAMP HANDKERCHIEFS



Pal, we are springing a new one. THE WORLD'S WAR SERVICE HANDKERCHIEF. Photo is an exact reproduction. Handsomely designed on PURE SILK HANDKERCHIEFS. Fancy bordered. Attractive colorings. Full size (NO PHONY OR NO GYP BABY SIZES ARE OFFERED BY GENERAL COHEN). Design shows our American Soldier at Charge Bayonets. The boys in service will surely charge on the "double" quickly on this new Camp Creation.

\$1.00 BRINGS A SAMPLE ASSORTMENT OF GENERAL COHEN'S CAMP HANDKERCHIEFS.

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GREAT SOUTHWESTERN SHOWS WANTS

A good man who can handle Herschell-Spillman three-abreast Carousel and two-cylinder Cushman Gas Engine. Must be sober and lively. Salary sure. Can place few legitimate Concessions. WANTED—Musicians, to enlarge Band. This week, Samson, Alabama.



COST, \$9.00
PROFIT, \$12.00

A 10-INCH SHELL FOR BUSINESS

New Board and 18-piece Manicure Set, \$9.00. Each deal makes \$12.00 profit; income, \$30.00. Pays five \$1.00 rewards and 100 cigars in addition to Manicure Set. Board is 350-hole, 1 to 10 cents.

Set consists of 18 pieces, French Ivory Fittings, in beautiful Plushlined Genuine Leather Roll Case, Silk Plushlined Flaps.

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We're boosting your game, boost ours—mention The Billboard.

BILL HEWITT SAYS:

Here are some more names that should be on the membership roster of the Showmen's League of America, New York Branch:

Mr. Squires, manager L. A. Thompson Scenic Railway Company.

Hugh M. Thomas, Luna Park, Coney Island, N. Y.

Bird Coler, owner Luna Park, Coney Island, N. Y.

W. R. Inshaw, Coney Island, N. Y.

Henry Reil, Luna Park, Coney Island, N. Y.

T. Van Kannel, Witching Waves Company.

Director Cooney, Sea Gate, Coney Island, N. Y.

Charles D. Willard.

Frank Willard.

Slayman All, New York Hippodrome.

Jules Hurlig.

Joe Hurlig.

Horace Vinton.

Al Lamar, Hotel Normandle.

L. E. Walker, Nickelodeon, Boston, Mass.

R. A. Harrington, Rocky Point Park, Providence, R. I.

Joe Menchen, 729 Seventh ave., New York.

James V. Richie.

Geo Hill.

Bert Young, manager Sheepshead Bay.

Richard Norris.

Steve A. Mills.

Tommy Allen.

Homer V. Sibley.

N. Sallab, Coney Island, N. Y.

Alfred Feltman, Coney Island, N. Y.

Charles Feltman, Coney Island, N. Y.

Dick Martin, Coney Island, N. Y.

Al Munsen.

Charles Hilton, Carousel Works, Coney Island, N. Y.

Elmer Walters.

CAPT. LATLIP SHOWS

Charleston, S. C., Jan. 25.—Altho the weather has been anything but favorable, work on the Capt. Latlip Shows goes merrily on. The Captain, upon his return from the East, was well satisfied with the work accomplished. While in the East he stopped at his old winter quarters in Bradley Beach, N. J., and had the show paraphernalia stored there shipped to Charleston. He also was successful in lining up several very good spots for the coming season while away.

The new 70-ft. front for the show called Over There is completed and makes a brilliant appearance. The Over There Show is a creation of Capt. Latlip, and is entirely new in the carnival field. If there is any money around this attraction should get it.

The office of the Latlip outfit here in Charleston is a very busy place. All the boys from the local theaters make it their headquarters. Roy Livingstone leads them all when it comes to telling funny stories.—PAT FINN.

MIGHTY HAAG SHOWS

Shreveport, La., Jan. 26.—The Mighty Haag Shows, in winter quarters here after an absence of two years, during which it wintered in Georgia, will start out some time during March. Manager E. Haag expects to have the show about half motorized, with the balance horses and mules. Many of last season's people will again be found with the show.

O. E. CAVANAALL, NOTICE!

The Billboard has received the following letter from Mrs. Bill Snowgrass, 608 1/2 S. Wall street, Muncie, Ind.: "Please advertise for O. E. Cavanaugh, as he has been called for by the Draft Board. Kindly notify him thru The Billboard at once. He has been called twice."

HARRY SELLS WITH TEN BIG

While in Cincinnati on Monday of this week Jerry Mugivan, of the John Robinson Shows, signed up Harry Sells to handle the canvas on the 10 Big this season. Harry would like to hear from his friends and former employees.

OYLER AGAIN WITH POLACKS

The coming season will make Doc H. J. Oyler's third consecutive season with the Polack Bros.' 20 Big Shows. He will once more assume charge of the Circus Side Show, and has arranged to place his various attractions in a 175-foot-front tent. He will adhere to his policy of only engaging meritorious attractions.

Better than money because they earn money: buy a WAR-SAVINGS STAMP TODAY.

GENERAL ORDER NO. 1—Headquarters, Raleigh Hotel, Room 507, Washington, D. C. By orders of the Executive Committee N. O. S. A. Concurred in by Victor D. Levitt, Chairman of Board.

EMERGENCY CALL

FOR MEMBERS OF

National Outdoor Showmen's Association

TO DISCUSS AND ACT ON ALL WAR REGULATIONS

VITALLY IMPORTANT MEETING FOR ALL

FEBRUARY 18th-19th

Auditorium Hotel, Chicago

Association now recognized as a National Institution of Consequence. It's up to the members to perpetuate the organization into one of real high-class business eminence by getting together in Chicago. Bury hatchets, cut out jealousies and work for the common good and salvation of the outdoor show business.

We want all the live members we can get. Let every member bring in a new member to this convention.

A valuable prize to the one who brings in the largest number of new members at this meeting.

N. O. S. A. holds world's record for action, high-class members and accomplishments over any similar organization that has held only one meeting.

YOU CAN'T BUILD A WORLD IN A DAY!

N. O. S. A. can accomplish wonders if its present membership will put its shoulder to the wheel, stick and fight.

TAKES TIME! TAKES MONEY! TAKES MEMBERS! SPECIAL! SPECIAL!

WAR TRENCH DINNER

Sensational Novelty of the Season.

MOST THRILLING FOOD BOMBARDMENT OF THE WAR!

APPETIZING! DELICIOUS! SATISFYING! YEA BO!

Corps, Divisions, Regiments, Companies, Squads and details of the best grub on earth.

Curtain Fire of Music and Entertainment while the guests are in the trenches.

TROOPS SERVING IN TRENCH NO. 1

Clarence A. Wortham, C. N. Sherman, Chas. Duffield, Andrew Downie, Geo. Newton, Ralph Hankinson, Sam S. Sollinsky, W. A. Sanges, H. S. Noyes, Walter Driver, W. E. Rice, J. R. Lowe, Al Bode, Bert Earles, A. H. Barkley, C. W. Parker, Ralph Emerson, K. G. Barkoot, Sam Gumpertz, J. Alex. Sloane, C. N. McIlvane, C. A. Nash, Geo. Meighan, Con T. Kennedy, Fred Buchanan, R. M. Harvey.

TROOPS SERVING IN TRENCH NO. 2

Victor D. Levitt, W. H. Donaldson, Ray Elder, Baba Delgarian, Geo. Holcombe, A. E. Brown, Chas. Kilpatrick, Frank Fuller, Sam Haller, W. J. Page, Geo. A. Schmidt, J. B. Warren, G. W. Dickinson, Andrew Donaldson, Frank L. Albert, Rhoda Royal, H. B. Gentry, A. S. McSwigan, Frank Aldrich, Melford Stern, William Schwartz, Fred Ingersoll, Mike Helm, W. H. Davis, Fred Pierce, J. G. Ferari.

TROOPS SERVING IN TRENCH NO. 3

Johnny J. Jones, S. W. Brundage, Rubin & Cherry, C. E. Dunstan, G. W. Little (Pawnee Bill), Ed Evans, Louis Berni, Humphrey Co., Smith Bros., L. J. Heth, Anson Higby, Chas. D. Fraser, Elwood Salsbury, Neville Bayley, Otto Wells, E. J. Lauterbach, Camden Park Management, of Huntington, W. Va.; Col. J. of Luna Park, N. Y.; Ben Krause, Geo. Dorman, Chas. Browning, Tom Allen, Ed Carruthers, D. D. Daly, W. H. Stratton, A. L. Sponsler, Joe Morton.

Those desiring reservations at the mess tables will please send in their money or check at once (\$3.00 per plate) to Suite 507, Raleigh Hotel, Washington, D. C., N. O. S. A.'s Temporary Headquarters up to February 10th, after that date to N. O. S. A.'s General Offices, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago.

FRANK L. ALBERT,

EXECUTIVE SECRETARY,

Washington Representative of War Emergencies Committee and N. O. S. A.

OBITUARY

BAGLEY—Robert J. Bagley died Sunday, January 27, at the Claridge Hotel, New York City, at the age of 68 years. At one time he was connected with Colonel John A. McCaull in operatic enterprises, and, also, was a former manager of the Chicago Opera House. Years ago he founded a ticket agency in Chicago, which did a big business. Bagley was a native of Albany, N. Y.

BAKER—Mrs. Lewis H. Baker, mother of Johnny Baker, of Wild West fame, died at the home of her daughter, Mrs. Mary Tribune, Angelus Apartments, Omaha, Neb., in her 81st year. Mrs. Baker was a Nebraska pioneer. Her son is one of the best-known men in the show business.

CORNISH—William A. Cornish, an actor for twenty years, died at St. Luke's Hospital, Kearney, Neb., recently, at the age of 40 years. He was leading man with the Mitchell Players of Grand Island, Neb., last season.

DEXTER—Mrs. Emma R. Dexter (nee Rowcroft) died at Loudon, England, recently. She was a soloist in the first Cincinnati May Festival, and resided in that city when her father, the late E. J. Rowcroft, was English Consul there.

EBERTS—Fred C. Eberts, manager of the Majestic Theater, Chicago, died there Thursday evening, January 24, after an illness of one week. Worry over the failure of his performers to arrive on time for two Mondays in succession is believed to have contributed to his illness. Mr. Eberts was born in Detroit, Mich., 44 years ago, and his vaudeville career had taken in the better part of the last eighteen years. His first experience as a manager was gained in the outlying Columbia Theater of Chicago when that house was the haven of melodrama. Then he assumed the reins of the Great Northern, a downtown house, and successfully guided the fortunes of that theater through several changes of policy, from the days when it was conceded Chicago's premier house for road shows up to the time when a vaudeville policy was considered its one best bet. Two years ago Mr. Eberts was chosen by Kohl & Castle to fill the vacancy left by the death of Lyman H. Glover, for many years manager of the Majestic.

ENNEMOSER—Eugene C. Ennemoser, brother of Richard Lord of Newman's Tabarin Girl Company, died in the Deaconess Hospital, Minneapolis, Minn., January 22. Ennemoser was also a relative of Bing Cushman, who is well known in the profession.

FISHER—George H. Fisher, 56 years old, veteran stage manager and widely known in theatrical circles throughout the country, died the morning of January 24 at his home, Fort Wayne, Ind. He had been intimately associated with the life of that city for nearly forty years, and it was said of him that the history and success of the theater in Fort Wayne were but the reflected history and success of his life. Born there November 22, 1861, and a resident of the city his whole lifetime thru, he entered the profession as a youth, securing employment at the old Colerick Opera House in 1879. Then followed successful associations with the Olympic and Bijou theaters, two pioneer Ft. Wayne houses, and a later connection with the Academy of Music, the first of the city's modern playhouses. Next he was appointed stage manager of the Masonic Temple Theater, filling that position most acceptably until he became stage manager of the New Palace. When the New Palace Theater was built Mr. Fisher designed and directed the building of the stage for that house, and upon its completion, was chosen its stage manager, a position he graded until the day of his death. His lifelong business associate was Frank E. Stouder, and the two of them had been interested together in theatrical affairs for over thirty-three years. Mr. Fisher was a member of the I. A. T. S. E.

GARVIE—Mrs. Edward Garvie (Mollie Thompson), wife of Edward Garvie, the comedian, died after a brief illness at her residence, Mount Vernon, N. Y., Monday night, January 21. Mrs. Garvie, who was 51 years old, was the daughter of the veteran protean actor and entertainer, John Thompson, and made her first appearance before the footlights at the age of two years. Most of her life was spent on the stage as Mollie Thompson. As a young woman she is best remembered as the star of a pair of Jacks, in which she was supported by Dick Knowles, the comedian; The Hinstler and other farce-comedies. A tour of Europe, Australia and South Africa won for her the sobriquet, The American Girl. Returning to the United States in 1896 she met and married Edward Garvie, and the two of them later co-starred in several of Charles H. Hoyt's satires, including Black Sheep, A Day and a Night and A Trip to Chinatown. Garvie and Girard followed in the comedy, Natural Gas, and then a starring tour in George Broadhurst's play, Mr. Jolly of Joliet. One of the couple's best remembered performances was The Song and Dance Team in Champagne Charlie, with the late Pete Dally. In 1908 Mollie Thompson retired from the stage to devote herself to a domestic life. An accomplished musician and actress, an educated woman, a devoted wife and a charming hostess, Mollie Thompson was the embodiment of the best traditions of the American stage. A legion of friends will mourn her loss.

GAVIN—Thomas L. Gavin, treasurer of Ford's Opera House, Baltimore, Md., died in that city at his home, January 22, after suffering from tuberculosis for two years. He was 37 years old, and had been connected with Ford's the greater part of his lifetime.

GOLDSCHMIDT—Helene Goldschmidt, 39 years old, who, during his connection with the Barnum & Bailey Circus, was the first bicycle rider to "loop-the-loop" in this country, died at New Haven, Conn., January 23. Goldschmidt was born in Germany, joining the Barnum & Bailey Circus when it appeared in that country. Some years ago he sustained injuries in a fall, and was forced to leave circus life.

HAROLD—Donald Harold, aged 62, a well-known actor of the old days, and late doorman of the Palace Theater, Baltimore, Md., died at his residence in that city, January 24. Mr. Harold, whose career dated back to the days of the Hillyard Street Theater and the Concordia Opera House in Baltimore, had been pensioned by the Columbia Amusement Co., and was sent to Baltimore from Buffalo, N. Y., last summer. He was born in Philadelphia, and made his first appearance in Baltimore in 1872 with Simmons & Slocum's Minstrels. In 1870

GREAT AMERICAN SHOWS

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SHOWS OF ALL DESCRIPTIONS

With merit behind them. Will furnish outfit if necessary.

A General Agent capable of getting results, two Promoters, Ladies' Band of twelve or more pieces, Chorus Girls that can sing and dance for Beautiful America, a real Show. Also want Producer for America that can get results.

CONCESSIONS OF ALL KINDS OPEN

Colored Band of ten or more pieces, also Colored Performers. Want to hear from American Band with uniforms.

Want to buy 30x60 Tents in good condition, also Cars. State what you have. Have for sale Pullman Sleeper, 3 high, \$500.00, stored in Jacksonville, Fla.

Can use Carnival People at all times. Sensational Free Act. All address

MORRIS MILLER, P. O. Box 198, Savannah, Ga.

P. S.—Winter quarters, rear 710 East Broad St., Savannah, Ga.

WANTED FOR DE BLAKER'S DOG, PONY AND MONKEY SHOW

WANTED TO BUY—One or two more small Ponies, trained or untrained; must be good lookers and sound. Address DE BLAKER, 100 Birch St., Paterson, New Jersey.

he was seen in Rice's Surprise Party and remained with Mr. Rice until 1882, in which year he joined Anna Pixley as comedian, playing with her for five seasons. He joined Lizzie Evans (now Mrs. Minnie Madden Fiske) in 1889. Mr. Harold was with the original company that produced The Struggle of Life, and for six seasons appeared in many of the famous melodramas. From 1898 to 1906 he played with John A. Stevens in The Unknown, and later appeared in The Girl From Maxine's, when Sidney Drew first put on that play. Mr. Harold had also been connected with several noted stock companies, and was with Hallen & Hart. His last appearance on the stage was in Bartley Campbell's play, The White Slave, when the play was revived by the author's son, Robert Campbell. Mr. Harold's wife, May Thompson, a well-known actress, appeared with him at the time.

HAYDOCK—John Haydock, who enjoyed a long career as a Theatrical, appearing in stock, musical comedy, dramatic productions and in motion pictures, died at the German Hospital, New York, January 19, at the age of 73 years. He was born in New York and made his debut there, and had been an actor for over forty years. For several years he was connected with the Castle Square Stock Company of Boston, and was with the New York Hippodrome for seven seasons. In late years he had acted in motion pictures, notably with the Thanhouser Company. Two sons, Stanley Sheldon, an actor, and Iroy Sheldon, a motion picture director, survive him. The funeral was under auspices of the Actors' Fund.

ITTA—Madame Sara Itta, well-known Iowa clairvoyant, died last week at her home, Davenport, Ia. She was known throughout the State for the accuracy with which she foretold coming events.

LAVONE—George Lavone (George Brnst), a former foot juggler and pantomime clown, was struck by a street car the morning of January 16 at Milwaukee, Wis., and instantly killed. Deceased was 62 years old, and was born in Milwaukee April 1, 1855. His wife and daughter—non-professionals—and his son, Al Bruce, the burlesque comedian, survive. Interment was in Union Cemetery, Milwaukee.

LEONARD—Harry Whewell Leonard, actor, singer and author, died January 21 at New York City. He was an Englishman by birth, and came to this country about twenty-three years ago. It was his intention to pursue a career as a baritone singer, but some twelve years ago his voice failed, and since then he had devoted his time to playwrighting. Among his works are also some short stories and motion picture scenarios.

MCCOULOUGH—John K. McCollough, a Canadian, amateur skating champion of the world some twenty years ago, died in a St. Paul (Minn.) hospital January 26. He was also well known as a cyclist.

MICHELSSEN—Mrs. Elizabeth Michelsen, wife of Mathias Michelsen, well-known pitchman and demonstrator, died at San Francisco, Cal., the latter part of December, at the age of 53 years. Mrs. Michelsen had conducted demonstrations at the Panama-Pacific Exposition.

NICHOLS—Will M. Nichols, stage manager of the Lyric Theater, Indianapolis, Ind., died suddenly in that city on the stage of the theater January 12. An attack of heart trouble caused his death. Two sisters, well known in vaudeville as The Nichols Girls, survive Mr. Nichols, along with a widow. He was 63 years old.

PICKERING—Maylin J. Pickering, who appeared on the stage for a time, under the name of John P. Maylin, died January 19, at Philadelphia, Pa., in which city he was the representative of the Actors' Fund of America. Pickering or Maylin, as he was known, met with little success on the stage, and went into business with his father. However, he always continued his connections with the profession, and was well known in Philadelphia theatrical circles, being president of the Actors' Order of Friendship, a Quaker City organization.

PRINZ—Louis Prinz, one of the best known of Philadelphia motion picture operators, died at his home in that city the week of January 13. He was 23 years old, and had been connected with the operating end of the motion picture business about fifteen years, his entry into the field dating back to the days of the movie

store shows. At the time of his death he was assistant to Frederick Martin at the Drury Theater in the Quaker City.

RORKE—Mrs. Louise Natine Rorke, widow of Professor Michael K. Rorke, the dramatic director and elocution instructor, died at her home, Brooklyn, N. Y., January 21. She had lived in Brooklyn all her life.

STANLEY—Charles H. Stanley, noted comedian of years ago, who won equal distinction as an evangelist since his retirement from the stage about fifteen years ago, died recently at Washington, D. C., the result of a paralytic stroke. Stanley, who was 61 years old, entered the theatrical profession as a young man, and soon won recognition. He appeared in all the famous West farces and was a favorite in stock at Philadelphia. He had also toured in vaudeville, playing the leading variety houses of the country.

STONE—Melville E. Stone, Jr., son of the general manager of the Associated Press and writer of many plays, short stories and scenarios, died early in January at Pasadena, Cal., in the 44th year of his age. His contributions to the theater included dramatizations of Graustark and Brewster's Millions. He was a member of the Lambs' Club.

STROJON—Ida Strojok died at her home town, Pekin, Ill., recently. She was the sister of Mrs. May, the wife of Rodney May, former trainmaster of the Tom W. Allen Shows.

WAYBURN—Eliot Delos Wayburn, father of Edward C. (Ned) Wayburn, the New York manager-producer, died in the metropolis January 23 at Miss Alston's Sanitarium. Mr. Wayburn was formerly associated with the Union Speed 1 Machine Company of Chicago and New York, and retired from active business about 20 years ago. Besides Ned Wayburn another son, Ralph Wayburn, a non-professional, survives Mr. Wayburn.

WELLS—Jack Wells, popular song composer, died January 14 at his home, New York City. Death was due to blood poisoning. One of the biggest song hits of the past year, Joan of Arc, was written by Mr. Wells, in collaboration with Alfred Bryan. His latest melody, 'Chimes of Normandy,' is now being published by Gilbert & Friedland.

ASLEEP AT THE SWITCH

The above is the way it ought to be termed, with reference to the tent show managers who are now, or were, playing the State of Florida when the railroad of Florida petitioned the State Railroad Commission to place an embargo on the movement of all private and show cars. The bunch lay dead and made no effort to defend their rights. The result was a case of "let George do it," and now the shows are lying at different points awaiting results. Among the shows held up were Gus Hill's Minstrels, J. C. Cuhorn's Minstrels, Herbert's Dixie Minstrels, Wolford's Rabbit Foot Show, Eph Williams' Florida Blossoms and the Starnes Stock Co. It has always been and always will be dog eat dog in the show business, and the sooner the managements of these different shows wake up to the fact that if they don't protect their own interests no one will the better it will be. If railroad conditions don't make some improvement for the better in a short time there will not be any of the car shows moving in the Southeast the coming season unless they resort to wagons and auto trucks. Respectfully yours, J. C. O'BRIEN.

IS YOUR NAME HERE?

The C. W. Parker Factory at Leavenworth, Kan., is holding mail from the U. S. War Department for the following trompers: William H. Yarborough, Charles E. Provost, Claude Furcht, Charles O'Hellens, Oscar McVittans, James Conals, Rezin V. Flora, Clarence Brown, Ernest Charles Brown and Allen H. Wheeler. Some of these letters are questionable, some are notices of classification and some are just official business from the Quartermaster Department, etc. The mail will be forwarded upon request.

T. M. A. NEWS

Newark Lodge No. 28, T. M. A., held its annual meeting at the Musicians' Temple, 401 Plane street, Sunday, January 20, 1918. A royal reception was accorded Past Grand President David H. Greene when he appeared to install the officers. He appointed Brother Al Rubin, past president of New York Lodge No. 1, to assist as Grand Marshal. It was one of the most impressive ceremonies that has ever taken place in the lodge. Brooklyn Lodge No. 30 sent a delegation of 25 members, headed by President Charles McFadden and Secretary Thos. Foley, and the Jersey City Paterson and Asbury Park Lodges also sent large delegations. Ten new members were obligated, and eight applications received, and, from the outlook, Newark Lodge will have a very prosperous year, as each and every member is out to increase the membership. Brother Phil Cohen left last week for Denver, Col., for his health. Brothers James Fleming, Louis Bois and Frank Gardner are on the sick list. At the close of the meeting Past President Greene gave a wonderful talk on the history of the order, and was greeted with cheers by the brothers. A social session then took place. Music was furnished by the T. M. A. Orchestra of 15 pieces, and a very fine cabaret show was given under the management of Brother William Kirsch. After this the brothers left, speaking loud in praise of Newark Lodge No. 28. The next meeting will take place Sunday, February 17, and a cordial invitation is extended to all visiting members to attend, as a good time is in store at every meeting held.—M. J. CULLEN, Secy.

This is the time of the season that most lodges have their annual benefit, in the way of a theatrical performance or grand masked and fancy dress ball. New York City Lodge No. 1 held its grand annual ball in the Amsterdam Opera House Saturday evening, January 12. Brother J. C. McDowell, Chairman of the Ball Committee, announces that it was one of the largest attended affairs in recent years. Disciplined officers and hustling committees are the keystones of success in any lodge, which New York City Lodge can proudly boast of.

A word from the "Old War Horse," Moss Pickering, of Boston: "Boston Lodge has just finished its annual benefit performance, which netted the lodge a neat sum for the Sick, Relief and Death Fund. Boston Lodge, like her sister lodge, New York, has had years of experience in giving these affairs, and the committee see that every penny is safely lodged in the exchequer. Brother Moss has had two severe falls in the past week or so, causing him to be placed in bed. Both were caused by slipping on the ice. Weather in Boston this time of the year must be fierce, as we note from our own experience at home. Besides the falls our old "friend and brother" is suffering from an attack of sciatica, which, of course, makes matters worse. Your many friends, Moss, want to see you out at an early date, but be steady, old boy, and take your time.

Misfortune never comes singlehanded. We are informed of the untimely death of the mother of the secretary of Chicago Lodge No. 4, Brother Harry C. Lee. While Brother Lee is mourning the loss of his best friend, mother, we, in silence, express our sympathy. The president of Chicago Lodge, Edw. A. Green, has been so ill that it was decided to postpone the installation of officers until the next regular meeting.

The grand president, Arthur DeArmond, and the grand secretary-treasurer received a special invitation from Philadelphia Lodge to attend the installation of its officers January 27. Owing to the present conditions of travel and shortage of fuel and very much business at home it was decided to wait until some future date to make a visit. We thank you, Philadelphia Lodge, for your kind consideration, and wish you success.

The benefit performance given by St. Louis Lodge No. 5 has been one of the bright lights of the season. It was given at the Empress Theater, and the managers of the different theaters contributed some of the feature acts for this occasion. The welcome address was given by the president of the St. Louis Lodge, Brother John Suarez. The handsome program helped swell the receipts, for the St. Louis public contributed liberally towards it.

Past Grand President David Greene installed the officers of Newark Lodge, and the past president of the New York lodge, Brother Al Rubin, acted as grand marshal. The installation took place on the 20th of the month, in the presence of about 200 members of Newark Lodge. The ceremony was very impressive, especially to the visiting lodges from New York City and Brooklyn lodges. Brother Greene's remarks regarding each should act as a committee of one to get into the fold one new member this year, certainly did appeal to his listeners, and each one resolved then and there to do his bit. Now watch Newark lodge ahead!

The secretary of Louisville Lodge, Brother James Duncanson, does not approve of the long cold spell that they are having in their city. We all sanction your disapproval, and hope "Old Man Winter" will take a gentle hint and get out of the way. This cold snap put the grand secretary in his hole for the past four weeks, but we hope to see him out on February 2 for business.

There are several lodges that have not sent into this office their annual report. Kindly make a note of this and mail it immediately, so that the grand secretary can compile these reports. Also wish to mention that a few have neglected to send in the per capita tax for December. Kindly attend to this matter at your next meeting.

A word from Brother J. H. Trammell, secretary of Houston Lodge, stating that they have installed their officers; also that they have several applicants ready for the next meeting that they are doing well, and in general are well satisfied. What more could one expect? The delegate to the late convention, Brother F. C. Gleich, who also is the deputy grand president for the State of Texas, was chosen for the office of president of Houston Lodge.

An error occurred in the last general circular sent out from this office, in which Lancaster Lodge placed on the suspended list the name of one of its members, Brother Charles M. Howell, who proved to have sent in his dues, showing postal money order stub. The letter

ROBERTS' UNITED SHOWS

Opening ALBANY, GA., on the Streets, SATURDAY, MARCH 2

Have the following Concessions open: Palmistry, Knife Rack, Cold Drinks, Cook House, Long-Range Shooting Gallery, Spot-the-Spot, High Striker, Ball Games, and all Wheels except Candy. WANT FREAKS and STRANGE PEOPLE for the finest equipped Pit Show on the road. PERFORMERS FOR PLANT, SHOW. Those doubling brass given preference. Can place ELI FER-RIS WHEEL. We can furnish complete outfit for any show of merit. WE OWN AND OPERATE FIVE SHOWS AND NEW TEN-THOUSAND-DOLLAR MERRY-GO-ROUND OF OUR OWN, so you can see we are not just starting and that we believe in our capabilities and are not relying on others to make our show a success. Season lasts forty or more weeks. All address EXCHANGE BANK BUILDING, ALBANY, GA.

never reached the secretary of the lodge, and due inquiry showed that it was lost.

William A. Bauer of Pittsburg Lodge still continues to be the central figure in the social class of "Gentlemen Drinkers," an organization founded purely by members of Pittsburg Lodge not to discuss business after they leave the theater, or worry about anything in general while they are assembled for the regular evening festivities. We don't blame you, boys, at all. Here's luck.

The Theatrical Stage Employees No. 5 Hall, given at the Central Hall, Cincinnati, Thursday, January 24, was one of the best attended, and the best conducted affair of its kind this season. Brothers William Parker and William Meader handled the crowd and change like old troupers, while Jack Alf and Chas. Spoerlein took care of the selling of tickets and refreshments. The special features were the snow dance, moonlight waltzes, and the glittering slides. The mirror effects were the most wonderful seen in this locality and are much talked about. The electrical effects were simply wonderful and the decorations were splendid. It did one's eyes good to see what a hustling bunch of boys can do to make an entertainment of this sort such a huge success. Energy is all you need, boys, and a few good leaders. ED. HOLLENKAMP, Box 756, Cincinnati, Ohio.

TWO PRODUCERS ADDED TO THOSE NOW PROMOTING DIRECT SALES

(Continued from page 3)

both of whom are prominent members of the two National Exhibitors' Associations. The plan was outlined at a convention of the Allied Exhibitors' Organizations held in Washington December 11 and 12.

The idea has proved a popular one and exhibitors have been quick to realize its advantages. With the acquisition of the new producers, those who are working on the plan will be placed in a better position than ever before to carry on an aggressive campaign to bring the advantages of the co-operative booking plan to the attention of exhibitors.

CHICAGO NEW BATTLE GROUND IN K. & E. AND SHUBERT FIGHT

(Continued from page 3)

lonial since Maude Fulton came along with the show product of her own brain work and all ulterior circumstances hinted at exceptional prosperity.

When the news was flashed that Al Woods' Cheating Cheaters would come to the Colonial Monday night the local Morosco management refused to believe the tidings, having had no previous notice that the Morosco run would terminate. But later the fact was dolefully acknowledged at the Colonial box-office, and Maude and her fine cast and pleasing play will be to lastures new—outside of Chicago.

The Colonial, the owned by Jones, Linick & Schaefer, has Klaw & Erlanger bookings. The setback which Morosco's prosperous run at the Colonial has had, making room for Woods' attraction, may have serious influence on later Woods offerings, as the latter's schedule is so arranged that it partakes of both K. & E. and Shubert bookings in Chicago houses, arrangements having been entered into before the new fight became acute. If the Shuberts choose to retaliate for the blow now being struck at the Colonial peculiar complications may ensue when Woods brings one of his shows to the Chicago (Shubert at Shubert house) while another plays a K. & E. theater here.

COMMITTEES ARE APPOINTED FOR N. Y. BRANCH OF S. L. OF A.

(Continued from page 3)

obtain possession on February 1. A telegram was received from Mr. McGarvie expressing his regret at not being able to be present. He assured the members he would give every support in the effort to establish a representative organization in New York City, and stating that he hoped to be present at all future meetings.

On the recommendation of the Organization Committee three trustees were elected. They were William H. Donaldson for three years, David Epstein for two years and Charles H. Medock for one year. On the recommendation of the Organization Committee the following committees were approved.

Finance—Ways and Means—Samuel W. Gumpertz, chairman; Charles P. Medock, Karl Guggenheim, James A. Timony and Ben Roessler.

Press Committee—George L. McFarlane, chairman; William Jenkins Hewitt, Sydney Wire.

House Committee—George H. Hamilton, chairman; A. F. Wunderlich and Edward Hayes.

Relief Committee—David Epstein, chairman; John J. Stark, Neimey Salch.

Attorney—James A. Timony.

The Organization Committee recommended the appointment of a special Entertainment Committee, to work in conjunction with the Finance Committee, and it was voted to leave the selection of such a committee in the hands of the governor. Numerous addresses were made, among those who spoke for the good of the order.

Among those who spoke were: George H. Hamilton, Harry Barnett, Harry Witt, Elmer Walters, who had just returned from Denver; J. M. Kin-sel, Harry Bentham, Owen Brady, Jack London, J. G. Kemper, Bert B. Perkins, Karl Guggenheim, James Goldie, Robert McPherson, Tobias A. Keppler, Edward C. White, Victor D. Levitt, David Epstein, Sydney Wire, Nervo and Mart McCormack.

Harry Witt spoke a second time, and suggested that a special vote of thanks be tendered to A. A. Powers in appreciation of the good work done by him and his faithful service rendered the members during the period of organization.

This was greeted by applause. He further suggested that a letter to this effect be written

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SEE OUR HALF-PAGE AD ON PAGE 2.

COSMOPOLITAN UTILITIES CORPORATION, 293 Church St., N. Y. C.

THE LADIES' AUXILIARY

OF

The Showmen's League

of America

is now organized and the books are open for registering Charter Members. Be sure and have your name enrolled on the charter. It is an honor of which you will always be proud.

Send \$4.00 today. This amount will cover your initiation fee and dues for one year. If you have a relative who is a member of The Showmen's League of America in good standing you are eligible. Don't delay, but mail your application and check or money order to MISS E. A. HARTMANN, Secretary, 225 North Desplaines St., Chicago.

USE THIS FORM

MISS E. A. HARTMANN, Secretary
The Ladies' Auxiliary of the S. L. of A.,
225 North Desplaines St., Chicago, Ill.

I hereby apply for membership in The Ladies' Auxiliary of The Showmen's League of America. Mr. _____ my _____ is a member of the S. L. of A. in good standing. Attached find money order for \$4.00.

Signed _____

Street _____

City _____

WANTED FOR BONNIE BRAE, PENNSYLVANIA NEAR PHOENIXVILLE

Shooting Gallery, Photo Gallery, Palmistry, Pop Corn, Candy Stand and Concessions that don't conflict. No shows. I have my own. WANT Ferris Wheel, Whip and Motorhome, Penny Arcade. Three towns to draw from. 40,000 working day and night. In heart of steel and textile district. 5c car fare. Free Attraction every week. High speed line from Pittstown, Pa. will connect with park July 1, giving more territory. Only park holding parties in this section. Agent always on the job. Vast improvements being made. Want to hear from some Free Attractions. Six Flying Herbets and Hyasons, Aerial Docks, write. Carnival folks, you know the doubtful possibilities of moving this season. Better play safe's first and locate permanently. I did. Wire or write RUPPEL GREATER MIDWAY SHOWS, 322 New Market, Philadelphia.

THE MOST POPULAR MONEY-GETTING GAME IN AMERICA!! EVERYBODY WANTS TO KNOCK THE HELMET OFF THE KAISER!!

Best Mechanical Game before the public. Four Big Tricks that keep them guessing, laughing and spending. PENN NOVELTY CO., 908 Butternut Street, PHILADELPHIA, PA.

by the secretary to the Chicago body. On the suggestion of the chair Mr. Witt also added the recommendation that a similar letter be written to Mr. Powers, the same to be suitably engrossed, signed by the officers and presented to Mr. Powers.

Mr. Powers here received an ovation, and a rising vote of thanks was tendered him. Mr. Powers responded, stating that for the first time in his life he was afflicted with stagefright. He recovered quickly, however, and made another of those rip-roaring speeches of his, which contained the element known as "punch." He suggested that punch be applied in the perfecting of the organization here in New York, and gave some good advice in the direction of the administration of the branch's affairs.

He also cautioned the members as to the material brought into the organization for membership. Altho he was anxious to see the branch grow rapidly, he said, he felt due caution should be held in the passing of applications. It was every member's obligation, he said, and every member should do his utmost for the uplift of the branch.

As there was no further business the meeting adjourned, another meeting to be held at the same place on Friday evening, February 1. Among those present were the following:

Owen A. Brady, Bert B. Perkins, Sydney Wire, J. M. Kin-sel, Harry Bentham, A. A. Powers, Thomas Fallon, Robert Lesley, Jerry Barnett, Elmer Walters, Adolph Seaman, W. Foster, Will H. Hill, William Jenkins Hewitt, Edward C. White, Victor D. Levitt, Karl Guggenheim, Alfred Guggenheim, Harry Giddison, Samuel Kaiman, Peter Borady, Joseph G. Kaempfer, Leroy Boucher, Jack London, Al-fredo Schwartz, Jerry Simon, James A. Timony, Fred Jackson, Edward F. Hayes, David Epstein, Tobias Keppler, Harry Witt, Charles P. Medock, James Medock, H. Perry, Jos. A. McFelds, Robert McPherson, J. Goldie, George H. Hamilton, Mart McCormack, Albert Gorman, Howard O'Connor, Thomas Shorton, Joseph Herman, Harry Martin, Jos. England, Harry Wunderlich, Julius Tobies, Louis Herst, Phil Chagnon, Charles Schaffer, W. E. Rumsiselle, Kennedy Farnsworth and Lawrence (Moxie) Hanley, Kansas City.

THEATER AGAIN PLACED ON ITS HONOR PROVES ITSELF EQUAL

(Continued from page 3)

be of the same vital assistance to the Government in its War Stamp campaign that it has been in the Liberty Bond, Red Cross and other campaigns. The picture industry has organized a vigorous drive for this campaign, and the entire profession will bend its energies toward making the War Stamp endeavor the success that the Liberty Loan and Red Cross drives have been.

Whatever grumbling may be heard as to the war conditions and the burdens imposed it must be said of the theater that it is bearing its burden with credit, that it is seeing its usual system disorganized by many innovations, that it is readjusting itself to new and strange conditions, but that its conduct in every new crisis is free from bitterness, complaint or refusal to do its bit. In very truth the theater has been put on its honor, has demonstrated to the world its loyalty to the country and has proved, beyond contradiction, that the people of the stage need yield to none either in courage, patriotism or devotion.

LADIES' AUXILIARY A SUCCESS

Membership Doubles at Second Meeting

Chicago, Jan. 26.—The second meeting of the Ladies' Auxiliary of the Showmen's League of America found an enthusiastic crowd of ladies on hand and many applications for membership. Many letters are coming in in response to the story published last week, and it will only be a question of a short time before the organization will have a membership of which it may well be proud. The charter is still open, and all still have an opportunity to enroll as charter members. It is always a source of great pride to be numbered among the organizers, and it is hoped that no one who is eligible will neglect to send in her name.

At the meeting held yesterday afternoon, after the applications for membership had been passed upon, the following committees were appointed: By-Laws Committee, Mrs. Edward P. Neumann (chairman), Mrs. W. Fred McGilre and Mrs. Walter D. Hildreth; Membership Committee, Mrs. F. J. Owens (chairman), Mrs. Tom Rankine, Mrs. Al Laito, Mrs. Baba Delgarian and Mrs. George Rollo; Finance Committee, Mrs. W. F. McGilre (chairman) and Mrs. Al Laito; Entertainment Committee, Mrs. Tom Rankine (chairman), Mrs. James Conliffe and Mrs. John Miller; Press Committee, Mrs. W. D. Hildreth (chairman), Mrs. W. H. Rice and Mrs. Edward C. Talbot.

The regular weekly meetings of the Ladies' Auxiliary will be held in the Showmen's League Club Rooms Wednesday afternoons from 2 to 5 p.m., the league having donated the use of a part of its club rooms on that day until the ladies secure quarters of their own.

WITT'S OVERLAND CARNIVAL

New York, Jan. 28.—Manager Harry Witt of the Victoria Attractions announces that the Victoria Shows will travel overland. Several showmen have already contracted to join. The show will open May 1. Many big things can be looked forward to as Mr. Witt's secrecy is suggestive. It is understood that Harry Witt will not handle any of his own concessions.

"WAR SAVINGS STAMPS mark an epoch in our NATIONAL LIFE."—Secretary McAdoo.

CAMPBELL, BERT L.

(Questionnaire)
Camper, Hal P.
Canals of Venice Co.
CANAN, LEWIS
(CQuestionnaire)
*DeVore, Tony
*DePerou, Robert
*DeVine Minstrels
*DeVine Minstrels
*DeVet & Berncy
DeVollie, Lewis Jules
DeWolfe, Linton
Dean, Earl
Dearling, Gus
Dearstine, Albert
Deeds, Tommy
Dehly, Geo.
Dempsy, A. T. II.
Denby, Geo.
Denlett, Ed
Denulis, Leo
DEPASCALE, VITO
(CQuestionnaire)
Devine, J. Art
Dewey, Geo.
Dickerman, Doc
Dickinson, Walter
Dieme, Joe
DIGGS, CHAS. C.
(CQuestionnaire)
*DiH, Frank
*DiH, Milton
*DiH, James
*Dixon, Bobby
Dobbs, Jim
*Dolge, Jack
Donahue, J. C.
Donley, Tom
Dooley, Bernard
*Dorey, Eddie
Doty, E. L.
Doyle, Ed Pop
*Doyle, Frank
Draper, Bert
Drellin, C. V.
Driscoll, Harry
DuMout, Author
Duffy, Dan J.
Dunbar, Robert
Duncan, J. B.
Duncan, Ray
Dunn, Rex
*Dulzell & Covey
DuPre, James
Dyer, Levi A.
Dyer, W. A.
*E. R. D.
Earl, Chas. Blackie
Earle, Bert
Earle Stock Co.
Earle, W. C.
*Earles, B. W.
Eastwood, Charles
EATON JNO.
(CQuestionnaire)
ECHOES, MAGOR
(CQuestionnaire)
Eckert, Happy Jack
Eckhardt, Johnny
*Edsall, D. B.
*Edwards, John T.
*Egan & DeMar
*Edgar, Pinkie
Ellenberg, Clayton
Ellis, Lee J.
Ellis, Harry
Ellison, Jack
Elmont, Prof.
Elwood, Joe
EMERY, CHAD
(CQuestionnaire)
Emerson's Band
*Emington, Tom
Emmert, Robert
English, Daniel A.
*Enos, Rne
Erickson, A. L.
*Eskus, Jim
Eslick, A. U.
Evans, Al S.
Evans, Geo. L.
Everette, A. P.
Eriston, Jas. E.
Fabricant Mr.
*Falt, Murrle
Fascher, Edwin
*Faraday, Harry C.
Farmer, Arthur
Farner, Allen
Farrell, P. M.
Fankner, Eldridge, Jr.
Faust, Ike
Faulk, Mr.
*Feeley, Tom
Fender, C. J.
Fennan, M. I.
*Ferrer, R. A.
Ferris, James
*Fields, F. H.
Finkels, E.
*Fisher, Ed
Fisher, W. X.
*Fisher, Wm.
Flake & Hill
Flagler, Chas.
Flanagan, Marty
Fleming, Jack
Fleming, James
Flesh, Louis
Fletcher, Max
Florida Blossoms
*Flvnn J. Francis
Flvnn J. Francis
*Flood, Herman
*Ford, Capt. B. C.
Ford, Frank F.
Forte, Joe
Foster, Jack
Foster, Chas. E.
Foster, Doc
Foucher Joe
(Fountain, Frank
Fowler, Edw.
Fox, Clyde F.
Fox, McAllister
Frasher, F. M.
Fraser, Enos
**Freeman, Eugeno
French, George
Fry, Will F.
Fuhman, Ray
Fulkerson, Chas. Rube
*Fuiler, John R.
Fulton, John
Fultz, John H.
Gagnon, Bert C.
*Galler, Joseph
Gallette, Chas. F.
Galvani, Prof.
Gambell, Buford
Gambrell, Kid
Gant, W. M.
Garcia, Pose
Garden, Frank
Gardner, Jule
Garfield, D. M.
Garner, Pruitt
Garraine, C. B.
Garrett, John H.
Garver, John F.
Gaskell, R. F.
GAUETTE, ALBERT
(CQuestionnaire)
Gaylord, Billy
Gazoney, A. L.
*Geary, Joe
Gene, Rag Time
*Gentry, Ed
GEORGE.
NICHOLAS M.
(CQuestionnaire)
George, Willbur
George, Frank B.
Gerard, Jack
*German, Buck
Gerow, George
Gibson, Del
*Gibson, Ben
Gieseman, Kenneth
GILBERT, ROBT. A.
(CQuestionnaire)
Gilbert, R. A.
Gilbert, Geo.
Gillo, Homer E.
Gilligan, Earl
Gillis, Harold J.
Gillmore, Thos. M.
Gillmore, Lee
Gips, J. R.
*Gladstone
Glanville, E. W.
(S)Glaser, Jack
Glover, Geo. H.
GLOVER, CLARENCE
(CQuestionnaire)
**Gloves, Bill
Godino, L. S.
God, Noh
Gold Irving
Goldberg, Joel
**Goldberg, Jack
GOLDBURG, WM.
HENRY
(CQuestionnaire)
Golden, Robt. H.
*Goldman, Harry
Goldsmith, M. J.
Goldstein, Harry
Goldstein Bros.
Gomez, Auther
Goodell, Fred
Goodell, Howard
*Goodwin, Al
Gorden Ralph
(S)Gordon, Dick
Gordon, Stanford
Gould, Jack
Gould, Bonnie
**Grady, H. B.
Gowdy, W. A.
Grady, H. B.
*Graf, Prof. F.
**Graft, Happy
Graham, Vic
*Graham, James
*Graham, Jack
Granfugel, George
Graves, F. L.
Gray, Jack
**Gray, Jockey L.
Graybill, Maurice
Great Howard
Green, Louis
**Greer, Geo.
Green, S.
Greenburg, Jack
Greene, Phil D.
Greene, Eddie
Greenwell, Ed C.
**Gregory, Billy
Grice, J. C.
Griff, Al
Grimey, S.
*Gumbie, W.
Gurvey, Henry
Hackemith, Leo
Haddock, J. M.
Haggard, J. A.
Hagopian, T. D.
Hahn, Chas. A.
Hahn, Samuel
Hale, Nathan R.
Hall, W. C.
Hall, W. P.
Hall, Leo G.
Hall, F. C.
**Hallway, Jack
Halverson, Oscar
*Hamburg, Phil
Hames W. H.
Hamilton, Frank
*Hamilton, Wm.
Hamilton, Doc
Hamilton, Tom
HAMILTON, CLYDE
(CQuestionnaire)
Hamilton, Olie
Hamilton, W. H.
*Hamilton, Frankie
**Hamilton, Olie
HANCOCK SAMUEL
(CQuestionnaire)
Hanks, Acral
Hanford, Hal. Jr.
Hannah, Odds
Harden, L. H.
Hardenbrook, Harry
Hardin, Roy
**Hardman, H. B.
Harr, E. W.
Harrington, J. H.
Harris, F. C.
Harris, Brit
Harris, Geo. F.
Harris, R. H.
Harris, Harry
HARRISON, JACK
(CQuestionnaire)
HARRISON, EDW.
JR.
(CQuestionnaire)
Harrison, P. E.
HARRISON, HORACE W.
HARRISON,
EASTWOOD
(CQuestionnaire)
Hart, T. M.
**Hart, Harry M.
HARTWICK.
HOWARD D.
(CQuestionnaire)
Hartzell, Glen
Harvey, Arthur
*Harvey, Gus
Haskell, Doc
Hausburg, F. J.
Hawkins, Charles
Hawkins, Chub
**Hawkins, Paul
Hay, John
Hayes, Albert
Hayes, Edmond E.
Hayes, James
HAYNE, LAWRENCE
(CQuestionnaire)
Hays, Deale
Hay,
HAZEY JOSEPH M.
(CQuestionnaire)
Hazard, Prof. E. H.
Heap, A.
Hearn, Sam
Hearn, Harry
Heath, Henry
*Heath, Walter Y.
Hebert, Fred
Hedwig & Lillian
Hehlman, Harry
*Helffer, John A.
*Heldt, Alex.
Heith, Mystical
Hemphill, James
**Henderson, Carl A.
HENRY ALLEN
(CQuestionnaire)
Henry, Slim
Henry Wm.
Herbert, Frank G.
Herbert, Jos. C.
Herbst, Geo. H.
Herman, Louis
Herrick, Frederic
Herzog, H.
Hestian, Baba
*Hester, Wm.
Hetchell, F. W.
Hevens, Mr.
Hewitt, Joe
Heyn, Henry
Hiatt, Bert
Hicks & Seymour
Higgins, Frank F.
Higginson, Michael
Hill, Chas.
Hill, Harry A.
Hill, W. G.
*Hill, Rowland
HILL, HOLLIE
(CQuestionnaire)
Hillman, Harold
Hillman, Gerald
Hilly, Walter
Hilmes, Chas. Whittle
Hines, Roy
Hirner, Edw.
HODGSON, WALTER
L.
(CQuestionnaire)
**Hoy, Frank
Hoffman, Robt.
Hoffman, Jerome
Hoffman, Walter
*Hoffman, R. V.
Hoffman, Louis
*HOFFMAN.
MICHAL B.
(CQuestionnaire)
Hoffman, Arthur
Hogan, Bobby
Hogan, Hugh L.
HOGUE, CECIL
(Draft Order)
Holden, Tom
Holt, Ernest R. H.
Holland, Bones
Holland Woods'
Players
Hollis, Frank
HOLLIS, WM.
(CQuestionnaire)
Holt, A. W.
Holt, Frank Ernest
Holtos, Chas.
Hooten, Eugene
Hooten, G. Show
**Hopkins, Jim
HOPSON, JNO. H.
(CQuestionnaire)
Hornbuckle, Louis S.
Horne, P. P.
*Horne, Jos. P.
(S)Hosmer, Al
Houghton, Joseph
*HOULTON, PHILIP
(CQuestionnaire)
House, Billy
Howard, Earl E.
Howard, Capt. Jack
Howard, Walter
Howard, Lester B.
Howatson & Maybel
Howell, Happy
Howland, Seth J.
How James
Hozler, J. O.
Hubbard, Byron N.
Huber, Jack
Hudson, Chas.
**Hughes J. D.
Hughton, Eddie
Hulet, Harry
**Hullin, Albert S.
Hummel Charles
HUNT FRED C.
(CQuestionnaire)
Huselson, Wm. J.
Hutchison, Robt.
Hyatt, Bert
Hibbing, Clair
Ingram, Francis
INNIS, JOHN
(CQuestionnaire)
Irwin, Joe C.
IZELL, WM. ALEX.
(CQuestionnaire)
J. M. C. D.
Jackson, Thos.
Jackson, Prof. H. L.
Jackson, H. N.
Jacobs, Henry
James, Prof. H. N.
Jap Cement Co.
Jarman, John
Jason, Fred P.
Jeavons, H. J. C.
Jenkins, Russell
Jenneron, Doc J. C.
Johnson, C. A.
Johnson, Newt
Johnson, Lawrence
Johnson, J. H.
Johnson, A. L.
Johnson, Jas. W. T.
Johnson, Roxie
Jones, Harry N.
Jones, Harvey N.
Jones, Jimmy
Jones, Alex. F.
Jones, F. H.
JONES, THOS. F.
(CQuestionnaire)
Jorgensen, Oscar
Jouney, H. J.
**John & Jennet
**Judas, Steve
**Kaaf, Francis L.
Kane, R. EMMETT
(CQuestionnaire)
*Kane, Jimmie
*Kant, Walter
Kantbe, Richard
Karlson, C. S.
Karno, Albert
Kassell, F. A.
KEEGAN, WALTER J.
(Draft Order)
KEISER, CHAS.
OLIVER
(CQuestionnaire)
Keller, Lew
Keller, R. W.
Kelley, D. C.
Kelley's, Jack, Shows
**Kelley, Jack C.
Kelley, Dan
Kelley, P. R.
Kellman, Luke U.
Kemp, Clarence
Kennedy, Joe
Kennedy, Jake
Kent, Doc
Kent, Cotton
Kent, Richmond
**Kern, Billie
**KERNS, JNO.
DENNIS
(CQuestionnaire)
KETCHUM, BEN
(CQuestionnaire)
Kett, J. Ward
Key, Clarence
Kight, Oliver
Kilboin, Luke
**Kiley, Geo. T.
Killinger, Hoodies
KINDRICK.
JOHN WILLIAM
(CQuestionnaire)
King, Richard
King, Johnny
King, J. T.
KING, STEPHEN
(CQuestionnaire)
Kissell, Paul
Kitchie, St.
Klar & Klark
Klass, Chas.
**Klass, Max M.
Klass, Fred
Klass, Max
Klein, Daniel A.
Klein, Ben H.
**Klein, Robert
**Kliet, Paul
Klien, H. M.
Kline, Ralph
Knapp, Bob
Knapp, R. M.
Knight, J. O.
Knight, Walter
Knight, Geo.
Kntchel, Wenner F.
Koch, Edw.
Kohler, Chas. G.
Kohlman, Elmer
Korte, Clem H.
Kowitz, Alex.
KRAJEWSKI, WILLIAM
(CQuestionnaire)
Kral, Jack
Krambolz, Carl
Kritchfield, J. S.
Kublan, Mr.
LaChase, W. E.
LaCour, Harry
(S)LaCross, Jack
LaFrance, Fred
LaFrance, E. J.
LaMont, Dick
LaBelle, Capt. Harry
LaReane Players, The
LaReine, Fred
LaRose, Ed
LaSalle, Victor
LaVene, Max
LaWayne, Carl
Laberts, Otis
LACEY, MARTIN
(CQuestionnaire)
Ladd, Edward Dick
Lagg, Maurice P.
*Laggat, Harry
Lamb Lee
Lambert, Wm. L.
*LaMont, Jack
Landy A. D.
*LANE, JOHN F.
(CQuestionnaire)
Lane, P. J.
*Lane, Jess
Lang, Red
Lang, A. C.
LANG, JOHN
CASPER
(CQuestionnaire)
*Lang, R. E. Bob
*Langdon, Sam
Langston, Lee C.
Lansberry, Paul E.
Larkin, Ray
Larrave, F.
Lauther, Carl
LAVENE, CHARLES
(CQuestionnaire)
Laves, C. D.
**Laves, C. D.
Lawrence, Charley
Lawrence, Lloyd
**Lawrence, Joe
(S)Lawrence, Raymond
Lawson, Happy
LAWSON, ALBERT
G.
(CQuestionnaire)
Lazzeri, Enrico
LeDoux, Frank
LeMarr, Mr.
Leander, Happy
(L)Ledet, Frank
Lee, Charlie
Lee, Bob
Lee, George S.
Lee, Harry S.
Lee, Blackie
Lee, Duke R.
Lee Bros.' United Shows
*Lee, Durk R.
*Lee, Chas. I.
*Lee, Chas. H.
Leeper, Frank
Leightelle, Billy
*Leinbach, O. B.
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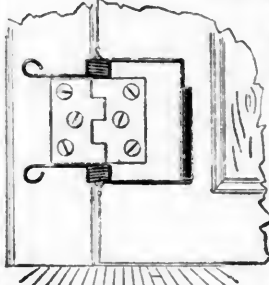
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The InspectorEugene Lincoln
The Sandbar QueenHelen Westley
The production by Edward F. Flammer is excellent. Helen Westley shines resplendently and Arthur Hohl is great. None of the others have any chance.

CAST OF POKEY
Pokey, better known to history as the Princess PocahontasFlorence Enright
John Rolfe, a botanistFrederick Roland
Captain John Smith of Virginia, Robert Strange
Powhatan, Chief at WerowocomocoAbram Gillette
Mrs. P., his squawHelen Westley
The Elder Mrs. P., his motherKate Morgan
Storm-in-the-Eye, a young braveJay Strong
Hall-in-the-Nose, a young braveEugene Lincoln
Wind-in-the-Ear, a young braveVincenzo Iannelli

Pokey is produced by its author, and its production is a strong plea for allowing authors more "say so" in this matter than they are customarily accorded. Florence Enright's work is simply superb—even its realistic repulsive features being so well done that admiration of her artistry almost entirely nullifies the disgust that the business assigned her arouses. Helen Westley's lines are fat, and she evokes laugh after laugh. Kate Morgan has a difficult role, but proves entirely equal to it, as does also Frederick Roland similarly handicapped. Robert Strange is irresistibly droll and absurd. "Pokey" on the whole is a gem, but despite its sketchiness it is more of a historical lampoon than it is a cartoon comedy. A cartoon serves some purpose, but Pokey is built to laugh at solely.

The bill as a whole possesses balance, variety, contrast and homogeneity, but it savors far, far too strongly of the aroma of very old game to gain any real or lasting vogue.

One feels that this sort of thing is all right for the long-haired, big-necked, velvet-jacketed and cloak-wearing habitués of the Comedy, but that they ought to be passed thru a sterilizing chamber as they emerge from the house and before they again mingle with an unsuspecting and unvaccinated world.—WATCHER

The critics on the dailies were quite generally kind and indulgent.

The Sun—The evening's offering was the most enjoyable the Players have furnished this season.

The Mail—The present bill is not without merit.

Telegram—Each of the plays was well received, and several of the players, who appeared in more than one cast, were generously applauded for excellent work.

Evening Sun—The bill furnishes entertainment and relaxation for the intelligent theatergoer.

World—Pokey showed a lively sense of the grotesque, was shot thru with humor, and it had also the merits of being piquetresquely staged and well performed.

American—They had four one-act plays to offer, and, altho they were scarcely up to the mark set by the organization, they nevertheless furnished a pleasantly varied entertainment.

CHICAGO BOOKING AGENCIES AIDING THEATER OWNERS

(Continued from page 6)

houses on its books—recognizes the seriousness of this situation. Its general management has determined to back up the theater owners in every way possible. Great leeway is given worthy managers, even to the point of reducing or dispensing entirely with stipulated commissions, when it is shown that the house manager's claims for consideration are bona fide.

Of course this is not altogether altruistic, as competition is very keen and it is only natural that a big booking syndicate should reduce to the minimum the chances of switching book "ings" under difficulties—still, they have become permanent when conditions revert to the normal. For the smaller circuits are likewise making concessions, figuring more upon a broadened scope of influence in the future than upon immediate profits accruing.

But, in some instances, the larger circuits have a virtual monopoly, the houses being so located that opposition figures little in the reckoning. It has been demonstrated time and again that such houses are afforded the same chances for redress given more fortunately located ones, the tendency being to consider the merits of the individual claims rather than the necessity prompted by business considerations arising from opposition for making concessions. Many small-town managers will readily testify to the manner in which the circuits are co-operating not only by reducing or omitting commissions in exceptional cases, but also by trying to keep up maximum quality bills at minimum cost.

Performers who feel that they have much to contend with because of limitations forced by conditions will find succor in the thought that, while everything may not be rosy with them, conditions have made things little less roseate for those ordinarily considered in positions of affluence. Agents in some branches find that their entire field of endeavor has been swept away by conditions, yet they are sticking to their posts, confident that the near future will bring forth a promising readjustment.

Perhaps it is a good experience for everyone concerned to go thru an interval that tests the real mettle of the various factors in the sphere of amusements. Those who exhibit a consistent attitude now are more than likely to reap a worthy reward in closely cemented friendships and profitable business relations.

Keep in touch with our Letter Department.

BROADWAY AND BYWAYS

(Continued from page 54)

of the country, his owning of railroad properties in Montana, Ohio, Arkansas and Oklahoma, and his undoubted ability in handling log transportation problems have given much strength to the fitness of him for the position. He would bring in Charles Wilson and his large staff of transportation experts under his employ and render undoubted service to Director-General McAdoo, no matter for what he might be called upon to do, is the general opinion at large in the theatrical and show world at this time.

James T. Clyde arrived in the city this morning and called at The Billboard office. He registered at the Elks' Club for a short stay.

No one seems to be concerned in New York at present about the welfare of the actor, but the actor himself, is it not possible to have such companies in all of the largest cities to help the actor in this, his hour of immediate need and distress?

Mark A. Leuschner must be given credit for the great success the New York Hippodrome is having in engaging such artists as headliners like Harry Houdini and May Wirth.

Broadway is in a total eclipse now every night except Saturday. Curfew rings regularly. The principal occupation is not "star gazing," as the nights have been bad for that pastime. Theaters are prospering with but few exceptions. The successes have caught on in regal style. The people must and will be amused. They go where the gas is to be had as sure as you live. Obey the law and prosper is the new motto for the theater.

James J. Armstrong, one of the first of all modern booking agents of acts in a vaudeville, and "addled" attractions for burlesque, was wandering along the narrow path the other morning with a friend of long standing, and of confidential acquaintance. The friend remarked that theatrical business is now in the hands of "Bolsheviki." Armstrong replied something to the effect that a man would need a fiddle to play the names of some of the theaters and a great many of the attractions playing in them.

Henry Horton, familiarly known as "Hi," and one of the stage's greatest actors of rustic roles, has been promised a long route for his latest sketch, which all agree is one of the best in vaudeville today.

Joseph Mayer, long and favorably known as a circus program publisher, is a mighty busy man in his office in the Longacre Building.

Fred McCalland was on Broadway last evening, having recently come in off the road. He is now at his home in Sea Gate awaiting an early call to managerial arms.

John Klinging was noted as being absent from his usual business meeting places early in the week. This started the rumor mongers to spread the news that he had gone to his winter home at Sarasota, Fla. This, in the eyes of all the circus fraternity, assures them that all the big circuses are due to move, and move speedily, when the proper hour arrives.

Talk of an international amusement palace is buzzing as a very possible fact of accomplishment in New York's theatrical center at an early date. The little birds whisper that it will house in tabloid form features of the opera, drama, vaudeville, circus, musical, carnival, cabaret and motion pictures. Does this not bring us back to the days of Oscar Hammerstein and his Olympia? May the gods smile graciously on the one who dares to attempt to launch such a gigantic amusement enterprise.

Joe Drum has closed his long engagement as general press representative for Thomas Healey's Golden Glades. He kept that skating cairet fully alive and before the press and public for about a year with his master style in ad writing and typed pages. He put over Cuba Crutchfield and other stars at the Glades to the entire satisfaction of all concerned; the Apache dance on ice skates, White Buzzards, and the duel on ice. In placing Crutchfield he headed off with "Fire" dogs, didn't need long-ettes to see Cuba Crutchfield swing a rope and observe the world's best skaters." That Zip Zippy show at the Golden Glades goes merrily on now minus Drum's beats in the press.

SUNDAY BECOMES IMPORTANT DAY IN CHICAGO THEATRICALS

(Continued from page 4)

to Monday night. Now that the uncertainty following the fuel-conservation order has given us no definite knowledge regarding Tuesday closing most of the local box offices are doing a brisk business, the closing order proving a blessing in disguise because of the added significance of Monday.

FRED C. EBERTS

(Continued from page 6)

changes of policy, from the time when it was known by this name as Stair & Hartin's banner house for road shows, until vaudeville was embraced a few years ago, when the house became known as the Great Northern Hippodrome.

WANT ITALIAN MUSICIANS

Every week's work with one of the best shows on the road. Show opens at Montgomery, Ala., March 2. V. Feliciotti, H. De Giraldo, N. Bianchi, N. Sanlla, P. Guaricelli and others, wire JIMMY TONY GIOIELLA, 308 W. 3d, Chester, Pennsylvania.

WANTED AT ONCE—A-1 Sketch Team, up-to-date Piano Player and Picture Machine Operator who understands gas making outfit, so-called reliable, for medicine show. Want Doctor registered in Illinois. Office work only. Appearance and ability to get the money essential. 50-50, and pay your own. Address OLD RELIABLE BRANDON SHOW, Box 978, Virden, Illinois.

Wanted Quick--Chorus Girls

"Imping and Dancing Sourette. All lead numbers. Man and wife. Wire JACK WYLIE, 305 1/2 South 5th St., Waco, Texas.

WANTED—First-Class PIANO PLAYER and DRUMMER

Man and wife preferred, for strictly A-1 picture house. Address MANAGER MARLOWE THEATRE, Jackson, Tennessee.

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At the Great Northern, during his many years of service, he established such an enviable reputation for ability to handle problems confronting the executive management in an easy-going manner that when Lyman B. Glover, pioneer manager of the Majestic, died Eberts was selected to guide the destinies of the house.

No local appointment ever gave greater pride and pleasure to its recipient. Management of this house represents the very pinnacle of vaudeville executive favor—and the appointment meant to Eberts the realization of his fondest dreams. His services as manager of Chicago's largest vaudeville theater more than fulfilled the expectations of the owners. Performers liked Eberts because of his democratic, friendly manners. With the exception of the week of his death he was to be found at the front of the house at the beginning of every performance.

Eberts' netural theatrical experience was conched in the last eighteen years, beginning with the conduct of the outlying Columbus Theater, in the days when melodrama held sway. When he first joined the staff of the Great Northern many wondered if the quiet, unassuming chap would make good as a down-town manager. But he had devoted part of his earlier career to politics and had so many friends in political positions of power that it was said he could gain more favors from various city administrations than any other local manager.

Death has found a fertile field with the Kohl & Castle interests lately, wiping out nearly all the great names that made the combination famous. In June of last year Thos. E. Kohl, son and heir of the senior founder, died in Oconomowoc. George Castle, last surviving member of the firm, died in his summer home in Miami, Fla., only a few weeks ago.

Eberts had a sunny disposition and took pride in aiding worthy local ventures. Some believe that the uncertain condition of vaudeville, due to transportation tie-ups, which wrought havoc with bills, and worry over the fuel administration order contributed to his fatal illness.

He is survived by a widow, Mrs. Mary Eberts, and a daughter, Nellie, who were at his bedside when he passed away. His mother resides in Detroit, Mich., and the remains were sent to Detroit for interment.

W. G. Tisdale, manager of the Majestic Theater, Milwaukee, is now holding the managerial reins of the Majestic, Chicago, succeeding Mr. Eberts. When Eberts became ill last week Tisdale was requested to come to Chicago and take charge temporarily. Now that he is "on the ground floor" in managerial capacity of the Chicago vaudeville house it is believed that he will fit into the position permanently.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Adams, Maude, Chas. Frohman, Inc., mgr.: Columbus, O., 4-6; Indianapolis, Ind., 7-9. Army and Navy Girls (Ensley Barbour's): (Cozy) Shawnee, Ok., 28-Feb. 2; (Folly) Oklahoma City 3-9. Beauty Parade (Ensley Barbour's): (Belmont) Eldorado, Kan., 27-Feb. 2; (Majestic) Topeka 3-9. Bell's Famous Hawaiians: Fayetteville, Ark., 30; Joplin, Mo., 31; Henryetta, Ok., Feb. 1; Mer-lyster 2. Blair's Comedians: Winstboro, Tex., 28-Feb. 2. Brunk's Comedians, Glen Brunk, mgr.: (Lyric) Claremore, Ok., 28-Feb. 2. Embrey Musical Revue (Ensley Barbour's): (Lyric) Ft. Smith, Ark., 27-Feb. 2; (Orpheus) Pine Bluff 3-9. Great Southern Minstrels, J. M. Javens, mgr.—CORRECTION—New Boston, Tex., 1-2. Hill's, Gus, Minstrels: Cairo, Ill., 30; Paducah, Ky., 31; Owensboro Feb. 1; Henderson 2; Washington, Ind., 3; Vincennes 4; Terre Haute 5. Kilgore's Beaus & Belles (Majestic) Camden, N. J., 28-Feb. 2. Nutt, Ed C., Players: Baton Rouge, La., 28-Feb. 2. Rocco, Chas. S., Expo. Shows: Lewisville, Ark., 28-Feb. 2. Sanderson, Julia, & Jos. Cawthorn, in Bamber Rose: Cleveland, O., 4-9. Seaside Maids, Grace Hutchison, mgr.: Muskogee, Ok., 28-Feb. 2. Skating Maids (Palace Roller Rink) Columbia, Mo., 28-Feb. 2. Skinner, Dis., Chas. Frohman, Inc., mgr.: St. Louis 3-9. Streeter's, Morrie, Land of Joy Girls: Boone, Ia., 28-Feb. 2; Charles City 4-9. Uncle Sam's Belles (Ensley Barbour's): (Bunga low) Durant, Ok., 27-Feb. 2; (Morgani) Henryetta 3-9. U. S. A. Girls (Ensley Barbour's): (Yale) Sapulpa, Ok., 27-Feb. 2; (Wonderland) Tulsa 3-9. Wayland, Ren & Bessie (Lyric) Charles City, Ia., 4-9. Will's Musical Comedy, Wally Helston, mgr.: Winston-Salem, N. C., 28-Feb. 2.

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