

JUNE 29, 1918

NOTE READER: When you finish reading this magazine place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-seas. No wrapper address—A. S. BURLESON, Postmaster General.

Price 15 Cents

9 PAGES

# The Billboard

ALL LISTS COMPLETE IN THIS ISSUE



A. LIBERATI  
*Band Master*

You Save Money

In both the purchase price and freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office, 28 E. 22d St.



WANTED Two Ballyhoo Shows

Will furnish complete outfits for same. Good proposition to Silodrome. Want Concessions of all kinds; no exclusives. Workingmen in all departments.

KOPP & HARRINGTON GREAT SOUTHERN SHOWS, Arkansas City, Ark., this week.

Gramercy Sweets THE CANDY FOR CARNIVALS AND PARKS ORDER AT ONCE FOR THE FOURTH. ASK ANY CONCESSIONAIRE THAT IS BUYING FROM US. BIG LANDSCAPE CHOCOLATES 1/2-lb. Boxes, - 25c Looks like one pound. Write for Samples and Catalog. WE MAKE IMMEDIATE DELIVERIES. Write for Catalog of our 5, 10, 15 and 25c Specials. GRAMERCY CHOC. CO. 76-84 Wall Street, NEW YORK.

WANTED AT ALL TIMES TO HEAR FROM MUSICIANS

Only those with Concert Band experience. Week stands, beginning July 15th. Booked solid until December 7th, then twelve weeks again in FLORIDA. ROYAL SCOTCH HIGHLANDERS' BAND, Roy D. Smith, Box 71, Oakland City, Ind.

WANTED FOR WELL-KNOWN FREE ACT, COMBINATION COMEDY MAN

capable of doing good Single Comedy Act for FAIRS. Sixteen weeks Fairs contracted, starting August 1st. Can also use GIRLS doing Single Trapeze. ROY D. SMITH, Oakland City, Ind.

WANTED FOR GREAT SOUTHWESTERN SHOWS

Musicians to strengthen Band, Plant Performers, Piano Player, Talkers, Grinder, Man capable handling H.-S. Merry-Go-Round. CAN PLACE few legitimate Concessions and Concession Agents and Help for all branches. This week, Kennett, Mo.; next week, Poplar Bluff, Mo. Biggest Celebration of the season, six big days and nights and line of good Fairs to follow. C. G. BURCKHART, Mgr.

WANTED EXPERIENCED MERRY-GO-ROUND MEN FOR THE HURDLERS SMITH GREATER SHOWS, NEWPORT NEWS, VA.

RINGLING BROS.' WORLD'S GREATEST SHOWS

Side-Show Department can place Human Freaks, Punch or Vent. Act, White Cornets and Trombone. Write or wire per route. Silence negative. LEW GRAHAM, Mgr. Side-Shows.

FOR SALE—ONE FINE, HEALTHY, ACCLIMATED, BIG SNAKE

about 22 feet long. Been on exhibition four years. Price, \$200.00. One male, extra large Giant Rhesus Monk, \$40.00; one female Black Bear, good cage, \$40.00; 4 Macaw Birds, \$12.50 each; also Combination Baggage Car and Pit Show Frame-Up. Write for prices. BEN F. KARR, R. F. D. No. 7, Box 21, Little Rock, Arkansas.

FOR RENT---With Wortham & Rice's Carnival

Dining Room end of car, fully equipped, dishes and all, 200 people to cater to. \$150.00 will handle proposition. Men that really understands business can make \$30 to \$50 per week, according to runs, besides doing business through the week, as five sleeping cars are filled. Can seat 10 people and 10 at the lunch counter. Do not write or wire; come on and look proposition over. West Allis, Wisconsin, week of June 24; 300-mile run out of here. Inquire for I. S. SNAPP, Office Wagon, Wortham & Rice Carnival.

Wanted for Gifford's Model Shows

Concessions, also Man to work in Wild West Show, must be good Bronk Rider or Trick Rider or Trick Roper; also Lady to work High School Horses. Hubbard, Iowa, June 26-29; Tama, Iowa, July 4th.

WANTED 2 HAWAIIANS, Man and Wife; good Entertainers; both to play and sing; Lady to dance. MINDREADING ACT, Man and Wife; Man to make good openings. MULE TRAINER to break mule for January Act in Bucking Mule Act. CLOWN to work January Act and ride Hurdle Mule. Address DODE FISK, Wauwecoc, Wis.

MUSICIANS WANTED FOR E. H. JONES' ALABAMA MINSTRELS

Cornets and Clarinets especially, that are not subject to draft. Clifford Forbe, write again. Also want to hear from Leland Goldman, Albert Kemp, A. M. White, Oscar Lowe. Write or wire. State salary and when you can join. New Hampton, July 1; Charles City, 2; Clear Lake, 3; Garner, 4; Britt, 5; Algona 6; all Iowa; or 2215 Pine St., St. Louis, Missouri. L. L. LEON, Manager.

WANTED AT ONCE---MAN PIANO PLAYER

read and fake. Song and Dance Sketch Team, one must double Piano. Good Novelty Man that doubles Piano and changes strong for a week and up in Acts. Salary every Sunday. Address U. S. REMEDY CO., Alma, Mich., for two weeks. HARRY KERSHAW.

WANTED---A PIANO PLAYER

If you have had experience on Una-Fon say so. This is a real show, getting real money, with real performers, with a real outfit. MURDOCK BROS.' BIG MEDICINE SHOW, Merriidale, Pennsylvania.

CHOCOLATES TRY A SHIPMENT OF OUR FAMOUS RED BOX CHOCOLATES FULL POUND (26 LBS. TO CASE) 30c HALF POUND (72 1/2 LBS. TO CASE) 17c SEND DEPOSIT ASK FOR PRICE LIST CIGARS, CANDIES & ICE CREAM CONES LOUIS DENEBEIM & SONS 1224 OAK ST. KANSAS CITY, MO.

Orchestra Leader WANTED QUICK

Piano or Violin. JOHN W. VOGEL'S ALL-NEW, ALL-WHITE BIG MINSTRELS; Euphonium, to double Bass and Orchestra; Second Violin, to double Horn; Viola, to double Bass; Cello, to double Bass; other first-class Musicians, Tenor Singers, Dancers and other useful Minstrel People. WIRE LOWEST salary. I pay lodging and transportation after season opens. Must join at once. Address JOHN W. VOGEL, Owner and Manager, Millersport, Fairfield County, Ohio.

Prof. James F. Victor

WANTS a good, strong Solo Cornet Player and an A-1 Bass Player. Will pay \$25.00 for exceptionally good Cornet Player. JOHN HUSI and EUGENE CORDONIA, who care Polack Bros.' 20 Big Shows, week of June 24, Wilkes-Barre, Pa.; week of July 1, Carbon-dale, Pennsylvania.

Wanted Drummer

A. F. M. Picture theatre; steady employment. Concert programs. Must have tympani, bells, xylophone, etc. State age and experience. Address TURNER W. GREGG, Ben All Theatre, Box 237, Lexington, Ky.

Wanted at Once IRISH COMEDIAN

and other useful people, for Med. Show. Change for two weeks. Reliable people only. Address EDW. WHITE, Frankfurt, New York.

Wanted—Medicine Performers

A-1 Sketch Team, one to play piano; also Song and Dance Man. Give age and all you can do, stating salary. Long season with big open air platform show, playing elites. Address R. A. HART, Plymouth, Pa.

RECTOR'S OVERLAND SHOW WANTS

Woman for Heavies, some Characters; Man, Comedy, Heavy or General Business. Tent show. Live on lot. Join on wire. Address Lucasville, Ohio.

AT LIBERTY GEO. and IOLA CORTELLO

George does Hand Balancing, Trapeze, Rings, Comedy Acrobatic Act, Contortion Act; also Piano Player. Iola has a troupe of Trained Dogs, a big feature; also does Singing and Talking Specialties. Both work in all acts and change for a week. GEO. CORTELLO, 829 Erie St., Kenosha, Wisconsin.

AT LIBERTY First-Class Pianist

Vaudeville, Tals, or Pictures; first-class Cornetist, doubles CELLO. Both fully experienced and capable Musicians. A. B. MEATH, 108 W. Chestnut St., Goldsboro, North Carolina.

VIOLINIST and PIANIST AT LIBERTY

Both professionals. Want resort, park or dance job. No draft. Can furnish orchestra. Go anywhere at once. R. R. MERRIE, General Delivery, Hannibal, Missouri.

AT LIBERTY—For Musical Tab., Vaudeville, Rep. or Med. Show, Man and Wife, Irish Comedian and Banjo or double drums, B. & O. Wife does parts, doubles chorus. Single and double specialties. Tickets if far. Wire quick. GORDON & RAYMOND, Madison, Ill.

WANTED, STRING BASS

Permanent, \$21.00 week. Pictures, LYRIC AMUSEMENT CO., Huntington, West Virginia.

WANTED, SINGING and DANCING SKETCH TEAM

Also B. F. Comedian to put on acts, all must be up in med. business. Change for two weeks. Mention lowest. Pay own. Address HARRY GIV, 210 N. Madison St., Peoria, Ill.

Slide Trombone Player Wanted

To double Trombo or Orchestra. Can place useful Band Actors and Musicians; also good, reliable Boas Concessionman. Address C. R. BEND, Parksburg, Pa., June 24 to 29.

\$10.00 DROPS

Painted to order—in any size up to 12x20 ft.—dyes, oil or water color : : :

BOON SCENIC STUDIO, HICKSVILLE, OHIO

VELVET DROPS and STAGE SETTING Beautiful colors, any size. Rentals and easy term BEAUMONT VELVET SCENERY STUDIOS, 246 West Forty-sixth Street, New York City 935 Market Street, San Francisco, Ca

SCENERY Diamond Dye, Oil or Water Colors, SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

WANTED VERSATILE MED. ACTORS

All lines, not in draft. Week stands, small towns balance tent season, and halls to follow. Open July 10. I pay all after opening, so make salary low, as it is sure. Write all in first. CAN PLACE M. P. Man with A-1 outfit and comedy film. Wife to play organ and work in acts. Address the "OLD RELIABLE" DR. C. S. MICK, Rock Island, Illinois.

Wanted--Clarinet Players and Other Musicians

who are Master Musicians in good standing, to locate in the city of Meridian, Miss., and play with Hamasa Temple Band (an amateur organization). Married men preferred, more especially if they are exempt from draft. State in first letter your Masonic standing. Instrument played, age, married or single, and line of work desired. Address all correspondence to ALLEN McCANTS, Potomato Hamasa Temple, Meridian, Mississippi.

WANTED—To join on wire. Novelty Acts for one-night stand Wagon Show. Tell it all first letter. Address CASSELLMAN'S SHOW, Beason, Illinois, June 29; Chesnut, Ill., July 1. B. Benz—Sent you two wires at Crooksville, Ohio; write. Paul Wenzell, write.

MUSICIANS WANTED—Cornets, Trombones and Baritone, Alto, Bass and transportation furnished. Wire lowest. MILLER, Band Master Tom Allen Shows, Galesburg, Ill., this week; then Ke-wanee, Illinois.

OWING TO DRAFT, THE GEORGIA SMART SET MINSTRELS CAN PLACE AT ONCE Colored Musicians and Performers. Strong SILENT Act. to feature. Pullman car accommodations. Address FRED ELZOR, Mgr., Odin, Saturday, June 29; Salem, Monday, July 1; Centerville, Tuesday, July 2; Duquoin, Wednesday, July 3; Carbondale, Thursday, July 4; all in Illinois.

WANTED FOR F. C. Huntington Minstrels

Colored Musicians, Tuba, Trombone, Clarinet and Traps; two real Chorus Girls, white BOSS CANNAMAN. Address E. W. BROWN, Band Master, Sheffield, Alabama.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.



# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

Copyright, 1918, by The Billboard Publishing Company.

## APPALLING DISASTER BEFALLS SHOW FOLK

### HAGENBECK-WALLACE TRAIN IN COLLISION

## SCORES KILLED AND INJURED

### FIRE ADDS TO HORROR

## EMPTY TROOP TRAIN

### RUNNING AT HIGH SPEED

## CUTS THRU

### Coaches on Rear of Show Train Entering Siding—No Attention Paid to Warning Signals by Engineer of Troop Train

Since time immemorial there have been train wrecks and serious accidents of all descriptions in the amusement world, but never in the annals of circus, carnival, nor all branches of the stage, has there ever been such an appalling, horrible, sickening and nerve-racking catastrophe as that which befell the unfortunate show-folks of the Hagenbeck-Wallace Circus early last Saturday morning just as the train was passing thru Gary, Ind., en route from Michigan City to Hammond, the next stand. Just as the first streak of morning light was creeping thru the black of night, when all were sound asleep in their berths, the ruthless hand of death swept down and "with his sickle keen he reaped the bearded grain at a breath, and the flowers that grew between."

The first section of the circus train got away all right, and the second section was just on the outskirts of Gary, Ind., when a hot box was discovered. The section was stopped and circus trainmen went back along the track and set up warning and danger signals. Despite their warnings an empty equipment train came tearing along at fifty miles an hour, ignored signals, and tore completely thru four circus cars, and demolished the fifth, filled with the sleeping showfolk unconscious of the horrible fate that awaited them. More than 85 of our professional brothers and sisters were either hurled into eternity or burned to death in the fire which almost immediately broke out and consumed the wrecked coaches, while nearly 150 others sustained injuries of a more or less serious nature.

There seems to be absolutely no doubt as to what caused the direful calamity. Both officials and employees of the road agree that the engineer must either have been asleep at his throttle or too ill to heed signals, as his heavy train of steel Pullman cars

crashed into the waiting circus train. This supposition is borne out by the statement of a flag man at Gary, who stood horrified to see the troop train dash by when all danger signals ahead were set properly. He threw his lantern into the engine cab in an effort to attract the engineer's attention, but without avail. Also by the statement of the towerman at Ivanhoe, a suburb of Gary, who witnessed the entire wreck. Less than a quarter of a mile away from the scene of the wreck he saw the circus train stop to look after the hot box; he saw it switch off the main line of the Michigan Central to the Gary & Western, as that road would place the show closer to the lot at Hammond, and he noticed that the block signals had been properly set, and that the last block signal had not been cleared by the circus train as it switched off the main line to the side line, when the troop train tore into sight a mile away ignoring all the signals. It was traveling very fast and had not the circus train been there the troop train would not have been able to stop for the block signal and would have run into the derail. This automatic block, which should have been observed and heeded by the troop engineer, was more than a mile and a half east of the spot where the crash came. By that it is evident he ran past two red blocks besides the automatic and the fuse signals.

The general passenger agent of the Michigan Central also admits the engineer of the troop train was to blame for the accident. He admits that he ignored all the usual danger signals placed out by the circus train men to guard their train against accident. He states the engineer ran past two block signals, two red light signals and the usual number of fuses placed between rails, which throw out a brilliant red glow visible a long distance and very pronounced in the darkness. In his opinion the troop train engineer must have been taken suddenly ill, as from the fact that he blew his whistle for the station at Gary but a few moments before, he could hardly have been asleep. This official further states that the Hagenbeck-Wallace wreck of last Saturday morning was the worst in the history of the Michigan Central, and probably about as bad a wreck as ever has occurred on any railroad for

many years. The engineer in charge of this empty equipment train, according to the general passenger agent, had been in the employ of the road for many years and was one of its most trusted employees.

Immediately after the wreck, and during the great excitement surrounding it, both the engineer and his fireman made good their escape, and, as far as the officials and other railroad employees were aware, they were the sole occupants of the troop train, to which the terrible crash and loss of human life did comparatively little or no damage.

Late Saturday afternoon the engineer was apprehended at his home in Jackson, Mich., whither he had fled after the accident. He was arrested upon a charge of manslaughter and bound over to await the findings of the coroner's jury. The fireman, who also fled, was found at his home in Michigan City, and he, too, was arrested and placed under bond.

According to the best information obtainable, the number of dead and missing total 85, while the number of injured will probably reach 150.

Up to late Monday afternoon 62 bodies had been recovered from the wreck, and, according to Mr. Ballard, 23 of the employees are still missing and are supposed to have been destroyed by the fire which consumed the cars.

Most of the missing and a majority of the unidentified dead are working men. Practically all of the staff and performers have been accounted for.

#### LIST OF IDENTIFIED DEAD

James Connor, Bliss, Ok., superintendent of baggage horses.  
Verna Connor, his wife, Wild West rider.  
Arthur Dierickx, Joseph Dierickx, Max Dierickx, composing the Dierickx Trio, all Swiss, residing at Eriectown, Md.  
Barnum, teamster, residence not known.  
Jennie Wurd Todd, aerialist, Bloomington, Ill.  
Eddie Devoie, New York, clown.  
Monu McDhu, Victoria McDhu, the McDhu Sisters, from Michigan, equestriennes.  
Virgil Barnett, rider high-schooled horses, husband of Victoria McDhu.  
Millie Jewell, Washington, D. C., animal trainer.  
Louise Cottrell, London, Eng., rider.  
Mrs. Joe Coyle, Cincinnati, wife of Joe Coyle, clown; Joe Coyle, Jr., 2½ years old; Charles Coyle, 11; their children.

Zeb Cattanaeh, Chicago, superintendent of lights.  
Bessie Cattanaeh, his wife, aerialist.  
Roy Jessup, Toledo, O., usher.  
Henry Miller, animal trainer, address not given.  
Frank Martin, address and occupation not given.  
Earl Michael Berry, Schenectady, N. Y.  
Charles Rooney, Chicago, rider.  
Known dead, but bodies unidentified:  
Henry Henson, West Baden.  
Fred S. Whipple, trainmaster of the train for the Michigan Central.

#### INJURED AT GARY (IND.) HOSPITALS

##### MERCY HOSPITAL

Anderson, M. A., age 34, performer, internal and head injuries, right leg broken.  
Lindstrum, Gust., age 42, performer, internal injuries; with Ward Troupe.  
Klokyrid, Manuel, age 50, candy butcher, neck broken; hopeless case.  
Noreross, Chas., age 18, teamster's helper, head injuries, broken arm.  
Adair, Art, age 50, clown, Bloomington, Ill., slightly injured.  
Todd, Alec M., age 34, of Flying Wards, Bloomington, Ill. (Mrs. Jennie Todd, his wife, died at hospital).  
Kramer, Paul, age 20, usher, Peru, Ind., cuts and burns.  
Baity, Jack, age 32, usher, cuts and burns.  
Leaman, Ardell, age 36, head usher, Bloomington, Ill., broken collar bone.  
Enos, Eugene, age 30, acrobat, Bloomington, eye injured, body bruised (Mrs. Enos slightly injured).  
Burns, Wm., age 32, trainman, Lockport, N. Y., fractured hip.  
Denpsey, John, age 34, trainman, ribs, arms, legs broken.  
Scott, John Edward, age 21, wagon loader, Baltimore, Md., internally injured (colored).  
Lloyd, Harry, age 22, Espyville, Pa., usher, dislocated shoulder (colored).  
Carter, John, age 36, canvasman, W. Baden, Ind., bruised (colored).  
James, Wm., age 20, canvasman, Virginia (colored).  
Williamsham, Sam, age 20, Alabama (colored).  
Oskar, Will, age 18, canvasman, Alabama (colored).  
Ingraman, Albert, age 55, train loader, Ludington, Md., fractured leg.  
Munnelle, Dewey, age 20, boss, Lexington, bruises.  
Brown, Geo. W., age 55, trainmaster, Denver, back injured.  
Waddell, Parson, age 23, Columbus, bruises.  
Nelson, John, Joliet.  
Maysack, Jennie, age 17, Montgomery, dislocated shoulder.  
Groselose, Chas., age 28, candy, Indianapolis, bruises.  
Dailey, Wm., age 33, acrobat, Providence, R. I., bruises.  
Ball, A., age 40, acrobat, Cincinnati, fractured skull.

(Continued on page 85)

The Edition of This Issue of The Billboard Is 37,500 Copies

## PRODUCERS IN QUANDARY

Trying to Figure Status of Traveling Road Shows—  
Many Prominent Touring Companies  
May Be Shelved This Season

### SITUATION DEVELOPS ALARMING POSSIBILITIES

But Few Contracts Issued—Draft, Increase in Rates  
and Work or Fight Order Bring About  
Chaotic Conditions

New York, June 22.—An unprecedented state of affairs has been found by an investigator to exist today regarding the activities of managers and producers of big road shows. It has been learned that many prominent touring companies may be shelved this year. Actors and actresses, who in years gone by have ere this received contracts for their season's work, have been stalled on some pretext or other until the situation has developed alarming possibilities.

Some managers claim that at present there is no solution to the problem on account of the draft. They say that they may issue contracts to certain performers, the show may start off on the road doing a good business, but that at any minute some of the principals may be taken away, and Hamlet left practically without Hamlet.

Others claim that on account of the increase in railroad rates it would be financial suicide to carry as large a company as heretofore, and if the ensemble is reduced business would take an awful flop, it being pointed out that the cities of the country have been educated to expect shows of New York caliber, and as soon as this quality is reduced the result will be disastrous for the producers. Managers frankly admit that the provincial audience is today just as discriminating as the metropolitan theatergoer.

Then again the work or fight order has worked havoc with producers' intentions. While actors themselves are exempt from the ruling, it is probable that members of the male chorus will be classed as nonessentials.

Never before perhaps in the history of Broadway have theatrical conditions concerning road shows been so chaotic.

The managers and producers fully realize that we are at war, and patriotism is their middle name. In fact owner and actor alike seem to revel in anything that they can possibly do to further the interests of our Government, but they cannot figure out how

they can conduct their business on the road.

It is understood that some of the prominent people interested are going to ask for a ruling as to the exact status of traveling road shows.

dominating) have written a letter to Acting Police Chief Alcock, demanding an immediate "cleanup" of theatrical and film performances. No specific charges against current shows are made, but "vulgar, suggestive or obscene" jokes and repartee, suggestive posing and the exploiting of the "so-called Egyptian, Hawaiian or Oriental dances" are mentioned as being more susceptible to elimination from entertainments.

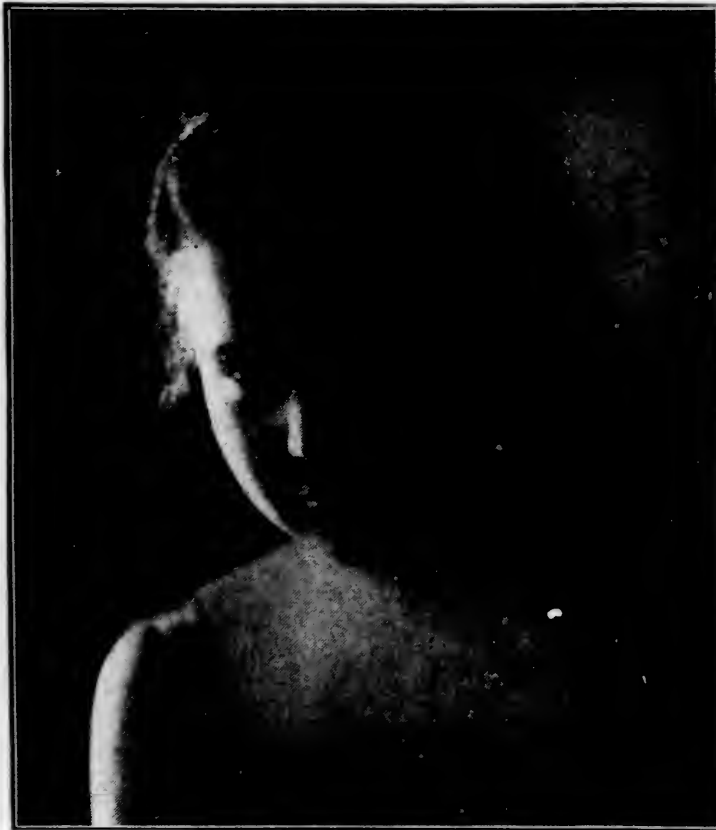
### That Howard Play

Chicago, June 22.—Much has been said recently about Joe Howard's intention to re-embark upon a musical comedy career. It is now known that the play will be called In and Out, that Chas. Winniger, star of The Cohan Revue, will play a part, as will also Lew Hearn and Willis P. Sweatnam, and that the musical show will start out on Connecticut one-night stands.

### War Service Recognized

Hartford, Conn., June 22.—William D. Ascough, manager of the Palace

ELEANORE FOX



Appearing in *Maytime*, at the Broadhurst Theater, New York.

### Jolson To Entertain Sailors

New York, June 22.—Al Jolson has received a letter signed by 2,000 sailor boys in the camp at the Fourth Naval District at Cape May requesting him at the close of his season in *Sinbad* to come to Cape May and entertain them. The letter is eighteen feet long, the boys' names being written in three columns. Mr. Jolson has accepted the invitation.

### De Reszke's Son Killed

New York, June 22.—According to advices received here, a son of Jean de Reszke, famous tenor, was recently killed on the front near Mery, southeast of Montdidier. He was a lieutenant of Chasseurs, and was struck in the forehead by a bullet.

### Women Demand Cleaner Stage

Chicago, June 22.—Voicing their appeal in behalf of young men in our fighting service, representatives of various reform agencies (women pre-

theater of this city, and who has been active in Government war work, has been granted a special Federal commission, carrying with it the franking privilege for the duration of the war, in consideration of his work as acting chairman of the four-minute speakers.

### Sinbad Will Take Vacation

New York, June 22.—Al Jolson and *Sinbad* will give their last performance at the Winter Garden this evening, after the most successful season in the history of this home of extravaganza. Mr. Jolson and the company will take a six weeks' vacation, reopening at the Forty-fourth Street Theater for an extended run the second week in August.

### Payne Acquires Belmont

New York, June 22.—B. Iden Payne has acquired possession of the Belmont Theater and expects to make productions of high-class and unusual dramas. The Belmont formerly was known as the Norworth.

### Official Roster

#### Of Theatrical Unit Police Reserves Announced

New York, June 22.—Actors yesterday took temporary possession of police headquarters, the occasion being the announcement of the official roster of The First Battalion Theatrical Unit Police Reserves. The exercises were held in the gymnasium of the police at Center and Grand streets. The theatrical unit is commanded by E. F. Aroee as colonel, with the following staff: Henry W. Savage, lieutenant colonel; Charles A. Burt, major; A. L. Robertson, adjutant; Frederick S. Lotto, quartermaster, and Oliver Jones, sergeant-major.

Company A, Sam H. Harris, captain; George H. Nicolai, first lieutenant; A. L. Barney, second lieutenant.

Company B, Sol Bloom, captain; John W. Walsh, first lieutenant; Charles Hopkins, second lieutenant.

Company C, Jed T. Shaw, captain; Walter L. Rowland, first lieutenant; W. G. Morton, second lieutenant.

Company D, Henry C. Jacobs, captain; Jules Hurlig, first lieutenant; E. J. Carpenter, second lieutenant.

### Theater Building Must Stop

New York, June 22.—The Government means to check theater building during the period of the war. The argument is that new theaters at this time are unnecessary and that the capital, labor and material going into them might serve a worthier purpose. This ruling is in line with numerous other rulings against nonessentials.

Even in the case of some theaters now in course of construction the builders are being asked to suspend operations until further notice, and the request really amounts to a command.

Many theater managers agree that while the order is prompted by patriotism it will also help the theatrical business, as many theaters already standing have not sufficient patronage to make them profitable.

### Mme. Matzenauer's Statement

New York, June 24.—Madame Margate Matzenauer, of the Metropolitan Opera Company, has issued a long statement denying the recently circulated reports that she was of German origin, and disclaiming any pro-German feelings. She was a Hungarian, but is now an Italian subject by reason of her marriage to Ferrari-Fontana. She has, however, taken out her first papers declaring her intention and desire to become an American citizen.

Mme. Matzenauer has been very prominent in Red Cross and Liberty Bond drives, and has sung for the soldiers in various cantonments.

### Benefits for "Y" and Red Cross

New York, June 22.—Two benefits are scheduled for June 30. Hitchy-Koo will be presented at the Globe Theater for the benefit of Y. M. C. A. canteen work, and on the same night Adele Rowland will present a vaudeville entertainment for the benefit of the Red Cross of her own community in Westchester County. For this performance the Selwyns have loaned the theater, and E. F. Albee has given permission to a number of headliners to appear.

### From Ministry to Stage

New York, June 22.—Rev. Robert Downing, who left the stage ten years ago to enter the ministry, is to return to his early love soon, and will be seen in a vaudeville sketch, *Somewhere in France*.

### Ziegfeld Winning

#### In Fight Against Ticket Speculators

New York, June 22.—The continuous "lineup" at the box office of the New Amsterdam Theater is proof that the public is fully in accord with Florenz Ziegfeld's (Jr.) announced intention of eliminating the ticket speculator and scalper, at least as far as Ziegfeld's Follies is concerned. So big have been the crowds seeking tickets that Mr. Ziegfeld has decided to open up a second box office to accommodate his patrons.

### Britishers Want Hitchy-Koo

New York, June 24.—Raymond Hitchcock has received several offers from English theatrical managers for Hitchy-Koo after its summer run at the Globe Theater. It is very probable that one of these inducements will be accepted.



**Must Register by July 1**

**Final Warning Issued to Amusement Companies**

New York, June 22.—Mark Eisner, collector of the Third District, has issued a final warning to all amusement companies that they must register with the Federal authorities not later than July 1. All of the big theaters and film houses have complied with the law, but some of the smaller theaters and dance halls have not yet registered.

**Draft Net Gets British Actors**

According to the new treaty between the United States and Great Britain all British and Canadian actors in the United States who are of draft age will now be subject to draft, and if they do not respond voluntarily may be seized and inducted into the British army. The only exception is in the case of Irish and Australian residents, the draft not as yet having been extended to those countries.

The treaty stipulates that sixty days be given those who desire to enter the service to determine which branch they prefer. If they do not come forward at the end of sixty days they will be drafted into the service. All those between the ages of 20 and 44 are included. The carrying out of the treaty is in the hands of the British-Canadian Recruiting Mission in this country, who will be backed up by the executive power of the Government of the country.

The same ruling applies to all American subjects, between the same ages, now residing in Great Britain. Altho the law is aimed only at those between the ages of 21 and 31, those between 20 and 44 will be registered and will be exempted only by the diplomatic representative of the United States.

**Jolson Sues Dave Marion**

New York, June 22.—Harry Jolson has filed suit against Dave Marion for \$4,600 for breach of contract, alleging that he was engaged by Marion to star in a show called A Trip Around the World, but was discharged without cause after playing for seven weeks.

Marion admits he placed Jolson under contract, but claims that the comedian lost his voice and could not sing, and that when he protested Jolson became abusive, making it necessary to discharge him forthwith.

The case is to come up for trial next week.

**Summary of Out There**

New York, June 22.—The American Red Cross has just compiled a summary of the receipts from the twenty-three performances of Out There, which shows that the aggregate receipts were \$683,448.43. Of this sum \$151,674 was paid for tickets, \$344,496.19 for premiums on tickets, \$166,443 for souvenir programs, and \$135,000 from other sources.

**Caruso in Pictures Is Rumor**

New York, June 22.—Negotiations are said to be under way between the Famous Players Company and Enrico Caruso, the famous tenor, for the appearance of Caruso in two motion pictures. It is reported that Caruso will receive \$300,000, and that the first picture in which he will appear is Pagliacci.

**Fancy Free Closes**

New York, June 22.—Clifton Crawford and Fancy Free will terminate the run of this piece at the Bijou Theater tonight.

**BROADWAY AND BYWAYS**  
By William Judkins Hewitt

New York, June 22.—Things theatrical have fallen into a lethargy. It would take a score of chroniclers of events days and nights to record all the gossip, rumors and even a few of the actual happenings of the week in the theatrical profession, and even after that not a sensation that could be put down as vital to its immediate future can be recorded. It all seems to be planning and talking. These are the times that are the "times between" that talk is freely indulged in and cannot be taken as seriously important by the knowing of the profession. The weather is fine, but the heavy crowds that usually attend matinees are not in evidence this day of our penning.

The first news of the Hagenbeck-Wallace disaster reached The Billboard office this morning about nine o'clock, when Clyde Ingalls of the Barnum & Bailey Circus called up William J. Hillier over the long distance phone and imparted to him the sad news that has cast a gloom over the entire show world here and all over the country. Immediately after noon papers reached the street The Billboard office was besieged by callers and long distance phone messages from friends and acquaintances of the unfortunates who were on the show train, seeking the real facts of the wreck. Grief hangs over Broadway's theatrical world as the casualty list grows as announced in the special editions of the local press.

The Showmen's League of America, as of old, was among the first to offer succor to the survivors of the wreck that proved so disastrous to the personnel of the Hagenbeck-Wallace Circus.

Edward C. White, secretary of the Showmen's League of America, has forwarded a communication to a certain outdoor show interest that should be given immediate and careful perusal and quiet action at once.

Fred Glass plans a trip to Japan early in August.

Dr. Otto, personal representative of Yumeto Kuschibiki of the International Theatrical Syndicate, Tokyo, Japan, is due in New York at an early date from San Francisco, according to a communication recently received by Fred Glass, the international park builder.

The announced official opening of the New York Exposition starts the news bee to buzzing the information that Sam C. Haller, the famous international expositonaire, may soon be in our midst. He is at present in San Francisco, and may be found at the headquarters of the Lincoln-American Club.

Mitchell Leichter left this week for San Francisco. He refused to say just what his mission was.

George W. Toombs, known as an amusement promoter in years past, now a resident of Lancaster, Pa., was in town today. He is planning to offer his services to the Government.

Nelson von H. Gurnee, associated with the Crest Picture Corporation, was up and down Broadway this morning looking for a captive balloon which is to be employed in the filming of a picture. This office referred him to Leo Stevens, the balloon man, now of the West, and Ed R. Hutchinson of Elmira.

Harry Dull, the man who wrote the Fool House, in which he starred the famous Four Huntings for years, as well as having on the road Dull's Comedians in years past, is now in a commercial line, his headquarters being at the Elks' Club, this city.

Freeman Bernstein is one of the busiest men in town at present as the result of being a progressive impresario of amusements for the countries south of us.

George C. Moyer, general agent John Robinson Circus, and Bert Rutherford, also a circus general agent of note, called at The Billboard office this morning. Mr. Rutherford announces that he will shortly take an overland Wild West on tour.

W. J. Burk visited the Barnum & Bailey Circus this morning at Stamford, Conn., just up the railroad out of New York one hour.

Burns O'Sullivan arrived on Broadway this morning and made known the fact that the World's Congress of Daredevils is to open a ten weeks' engagement June 29, with entrance on the Boardwalk, between Georgia and Florida avenues.

The report going the rounds of Broadway that certain picture interests that specialize in the exhibition of "Feature Films" is trying to gobble up theaters of the first class thruout the country is likely to cause considerable concern among theatrical producers and managers. One story has it that the "interests" are endeavoring to cut in by making fabulous overtures to the local companies that operate theaters and not thru the regularly recognized channels that handle the bookings. It would appear that a strong undercurrent is at work to upset the regular plans of the "theatrical" interests that have been effectively operative for years. The workings are going on, we understand, with the exception that full capitulation will be forthcoming from the "local" theater operators in many cities at the dawn of the regular theatrical road season.

Gus Hornbrook, of vaudeville and Wild West fame, recently arrived on the big street from the West. He plans a Wild West for Porto Rico to sail from New York at an early date.

George H. Fritchett, past season manager for Richard Carle's company, called at The Billboard office this morning to pay his respects to the staff. He

(Continued on page 11)

**Work or Fight Ruling**

**Includes Ushers and Other Attendants in Amusement Enterprises**

Washington, D. C., June 22.—The work or fight order which goes into effect July 1 is not expected to hit the amusement world as hard as it will many other trades and professions, but there is still more or less speculation as to the classification of men in some branches of the amusement business and the situation will not be clarified until there are more specific rulings.

The regulations, as given out by Provost Marshal General Crowder, provide that persons, including ushers and other attendants, engaged and occupied in and in connection with games, sports and amusements, excepting actual performers in legitimate operas, concerts or theatrical performances, are engaged in nonproductive occupations or employments.

It is provided that local boards shall exercise judgment and common sense in determining questions arising under the regulations and shall accept as reasonable excuses for temporary idleness the following explanations: Sickness, reasonable vacation, lack of opportunity for employment outside of those described as nonproductive, temporary absences from work not to exceed one week, and also the following cases: Where there are compelling domestic circumstances that would not permit change of employment by the registrant without disproportionate hardship to his dependents, or where a change from nonproductive to productive employment or occupation would necessitate the removal of the registrant from his place of residence, and such removal would, in the judgment of the board, cause unusual hardship to the registrant or his family, or when such change of employment would necessitate the night employment of women under circumstances deemed by the board to be unsuitable for the employment of women.

**Washington Manager Dies**

Washington, D. C., June 23.—Nathan Stein, for twenty years manager of the Columbia Theater and for the past nine years manager of the Masonic Auditorium here, is dead of a complication of diseases. He was one of the best-known theatrical men in the capital and was prominent in fraternal circles as well. Three sisters and two brothers survive him.

**Passing Show Follows Sinbad**

New York, June 24.—The run of Al Jolson in Sinbad, which closes July 6 at the Winter Garden, will be followed by The Passing Show of 1918, it is announced by the Shuberts.

**Errina Irwin Dies**

New York, June 23.—Errina Irwin, 22, died suddenly yesterday at her home in West 124th street. Funeral services will be held Tuesday and burial will be made in Evergreen Cemetery. Miss Irwin has been seen in a number of New York productions in ingenue roles with her father, Thomas Irwin. This season she played leads with the Bayonne, N. J., stock company, closing the season several weeks ago.

**Lambs Gather in \$24,000**

New York, June 22.—The receipts from the five Lambs' Gambols amounted to \$24,000. The major portion of this sum went to the Lambs' building fund, the remainder being divided among the Y. M. C. A., Red Cross, Stage Women's War Relief and the Actors' Fund.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### CIRCUIT OF SHORT JUMPS

Believed by Managers To Be Solution of Difficulties Brought About by Increase in Transportation Charges

### ELABORATING ON NEIGHBORHOOD THEATER IDEA

To Employ Acts Profitably and Consecutively—New Development May Witness Absorption of Smaller Circuits

Chicago, June 24.—A great strengthening of the neighborhood theater idea, with town-to-town interurban connections, is now being worked out by the major vaudeville circuits, to be put into effect at the opening of the new season. It is believed that a solidified circuit of very short jumps, which may be made easily by street cars within a few hours, is the only practical solution of the rapidly accumulating difficulties engendered by railroad transportation increased charges.

While circuits like the Western Vaudeville Managers' Assn. have always made it a point to gather in as many houses as possible, heretofore the strength of the house and city in which it is located have counted more than the closeness of links in the chain, because cost of transportation was a comparatively small item, but now it is realized that it will be well-nigh impossible to induce acts to make long jumps within salary limitations that would make their employment profitable to house managements.

Within recent years the neighborhood theater project has been built up to a great extent in Chicago, but rivalry of circuits made it impossible for any one circuit to get anything like general control. Between now and fall strategic plans will be laid on the part of larger circuits to outbid small ones for house managers' support, so that the chain of city and suburban theaters will be unbroken, admitting of transferring of acts from one theater to another at a minimum of expense.

The Martin Beck interests are prepared not only to gather in all established houses that may be open to a "deal," but also to build new opposition theaters whenever necessary. The increased cost in building does not phase these large operators, because they feel

#### Foy May Do a "Single"

New York, June 22.—It is probable that Eddie Foy and the Seven Younger Foy's will break up, at least for the present, and Foy may do a "single" in vaudeville next season. Foy's eldest boy has joined the navy, and it is planned to send the other children to school.

#### Meredith on Delmar Time

New York, June 24.—Meredith and his famous dog, "Snoozer," left Saturday for Columbia, S. C., to open for an eight weeks' tour of the Deimar Time.

that the adjacent nature of their circuits must be established at all hazards. It is openly intimated that houses like the new Statelake, far from being independent consummations, are nothing

(Continued on page 95)

\$150,000 for war charities. He has also visited and entertained the soldiers in France, and is the organizer of the Harry Lauder Million Pound Fund for Disabled Soldiers.

#### Fisher Will Retire

San Diego, Cal., June 22.—John C. Fisher, theatrical producer and manager of Singer's Midgets, is planning to terminate his activities in the theatrical world and return to this city to make his home, where he formerly lived. He built the Isis Theater, formerly known as the Fisher Opera House, in this city.

#### Ackerman & Harris

Take Over Management of Casino, San Francisco

San Francisco, June 22.—One of the heaviest theatrical bills in this section of the country is filling the Casino three performances a day, and even registering turnaways at certain shows.

After a term of management by Lester Fountain, "circuit doctor" for

#### Williams in Chicago

Gallant Aviator With Heroic Lafayette Escadrille Sees Friends on Furlough

Chicago, June 22.—Captain Walter Williams, one of the original members of the Lafayette Escadrille (best known of all aviators serving in the present war), is in Chicago visiting old friends among the booking agents. He had a happy reunion with members of The Billboard's Chicago staff, who remembered his work in the teams of Brownie and Brownie and Brownie and Williams.

Like most real heroes, Williams makes little ado about his part in the great struggle, tho he was in the thick of it for three and a half years. In one engagement an accurate shot from a hun antagonist took off part of his nose, but Williams' only comment on the occurrence is his praise for the surgeons, who repaired the damage without leaving any facial disfigurement.

Williams is here in a company of fifty companions. The Government contemplates keeping them in this country so that their presence may stimulate public interest in the forthcoming Fourth Liberty Loan. After that shall have been launched Williams will return to the front.

#### At Variance on Vaude. Tax

New York, June 22.—Correspondence submitted to the House Ways and Means Committee of Congress by the V. M. P. A., and made a public a few days ago in connection with the association's appeal for better treatment in the drafting of the excess profits features of the proposed new war revenue law, indicate that the internal Department has reversed an earlier ruling regarding the application of the income and excess profits taxes to the vaudeville theaters.

The correspondence shows that L. F. Speer, deputy commissioner of internal revenue, was willing, last March, to interpret the regulations in a manner satisfactory to the vaudeville interests, but that in May Daniel C. Roper, commissioner of internal revenue, decided that Speer's interpretation was erroneous.

#### Bar Alien Enemies

Vaudeville Managers Will Eliminate German and Austrian Acts

New York, June 22.—Steps have been taken by the leading vaudeville managers and agencies to bar all German and Austrian acts from vaudeville houses in the future. It is said that this action has been brought about by the large number of German turns on the vaudeville stage professing to be of neutral countries.

#### Cabaret Ordinance

Inspired by Alderman's Trip Among the White Lights

New York, June 22.—When is a cabaret a theater? was explained at a hearing yesterday at the City Hall on the proposed ordinance, the author of which is Alderman Thomas M. Farley of the Fourteenth Aldermanic District, and which, if it goes thru, would place the cabaret in the same category as the theater. The committee voted to

(Continued on page 95)

#### EVA TANGUAY



Vaudeville's "cyclonic" comedienne, from a recent photograph by Moffet.

#### His Role Came True

Mrs. Claire Vincent swooned on the stage at Proctor's Theater in Yonkers, N. Y., night of June 20, when tipped that her brother, Waiter R. Ross, acting in the same sketch with her, and whose cue to enter had just been given, had been attacked by heart disease.

The brother was acting the part of a man who, in the sketch, is attacked by heart disease and dies.

Ross was taken to St. Joseph's Hospital, Yonkers, where small hopes of his recovery are held out.

#### Harry Lauder Is Knighted

New York, June 22.—Word has reached here from London to the effect that Harry Lauder, the eminent Scotch comedian, has been knighted for his services in war work.

On a tour of the United States last spring Mr. Lauder collected more than

Ackerman & Harris, the latter firm has taken over the management of the theater, also it is reported to have acquired a stock interest in the house with Fountain as active manager.

In conjunction with a six-act W. V. M. A. vaudeville bill Will King and his company, who recently closed a successful engagement at the Savoy, have been engaged to put on a tab. musical comedy of an hour and ten minutes each performance. King's popularity is responsible for large audiences.

King's company consists of the following principals: Lew Dunbar, Reece Gardner, Jack Wise, Harry Davis, Robert Ryles, Ethel Davis, Clair Starr, Merle Meredith, Neil Chick, King and a chorus of twenty. The productions are first class, scenery elaborate and costumes clean and classy.

Manager Fountain has added May Yohe, former popular musical star of this city, to his bill for the week of June 23.



# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, June 24)

Chicago, June 24.—The largest audience of its summer season gathered at the Majestic today and saw a pleasing bill, which covered a wide range of variety.

No. 1—Travel Weekly.  
No. 2—Helen Leach Wallin Trio, lady trapeze and iron-jaw wire-workers, gave the bill a splendid start with their amazing feats. Each stunt was the approval of the audience. Thirteen minutes, in full stage.

No. 3—Tom Dingle and Sam Ward have a line of rapid-fire nonsensical talk, which registers neatly. They also offer a few eccentric dance steps. Eighteen minutes, in one; two bows.

No. 4—Friscoe, a xylophonist, who puts his whole soul into his work, giving a beautiful rendition of Barcarolle, from Tales of Hoffman, and ending up with popular syncopated selections, repeatedly roused the audience to applauding fervor. Upon the audience's request he played I'm Sorry I Made You Cry and You're in Style When You're Wearing a Suffle. Eighteen minutes, in one; five bows.

No. 5—George Damerel and Company have a most pleasing vehicle in The Little Liar, a musical farce, which has all the strong points of a fullsize musical comedy. He has many opportunities for using his splendid voice, playing opposite Myrtle Vail, who is charmingly sweet. Edward Hume gets many laughs in the chief comedy role. George Clark and M. E. Gallagher assist in the laugh-making. Six pretty girls form the chorus. The plot deals with an artist seeking a perfect left shoulder, and takes the characters to a country club, as artist's studio and a Pullman sleeper. Thirty-eight minutes, in special sets; six curtains.

No. 6—Edwin George, who juggles a little himself, but talks much, in a monolog containing a laugh a line regarding himself and his pseudo tricks, put the audience in a most pleasant humor. Sixteen minutes, in one; two bows.

No. 7—Blossom Seeley is with us again with her syncopated studio act, in which Fields, Salisbury, Davis, Lopez and Thorpe render intelligent assistance. The audience simply went wild over her island dancing and ragtime singing, and also found favor in the way the boys put over Illustration Blues, Belgian Rose and other songs. Thirty minutes; opening in one, then in interior three; five curtains, seven bows.

No. 8—George Bancroft and Octavia Brooke have a cleverly conceived offering, in which the former appears as manager for the latter, an operatic queen, who cannot sing unless she stands upon a piece of carpet. This carpet forms the basis of a good situation when a quarrel leads to his discharge. The lady has a splendid voice. The act is very good, but poorly placed on the bill, which accounted for difficulty in holding the audience. Nineteen minutes, in one; two bows.

No. 9—Ben Boyer and Augusta have a cycling act, in which due provision is made for the comical element. It is a good closing act. Ten minutes, in full stage.—CASPER.

### STAR SHOW AT CAMP UPTON

New York, June 24.—A big benefit show will be given at Camp Upton next Sunday, under the direction of Lieutenant E. Steelman Pain, director of athletics at the camp. This will be the biggest theatrical performance that the camp has seen, and will be an all-star show. Those who will take part in the performance are Fritz Scheff, Edith Day, Marjorie Ramban, Dorothy Jordan, Constance Binney, Dorothy Hekson, Zoe Barnett, Carl Hysco, Earl Randall, John C. Thomas, Irwin Conlet, Clifton Crawford and Lieutenant Bert Hall, the American ace, now in this country.

On Saturday night the officers of the camp will entertain the stars at a dinner and dance.

### HIPP. GETS NEW SONG

New York, June 22.—Charles Dillingham has acquired the rights to a song, entitled The Rainbow From the United States, with which Arthur Deacon made a hit in the recent Lamb's Gambol. Dillingham will use it in his next Hippodrome spectacle. The authors of the song are William Jerome, Jack Mahoney and Percy Wenrich.



**FOOTLITE** Tights, Union Suits, Symmetricals and Theatrical Supplies.  
Write for Catalogue No. 4.  
**WALTER G. BRETZFIELD CO., INC.**  
1367 Broadway, New York. Corner 37th Street.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, June 24)

New York, June 24.—A full house this afternoon enjoyed a typical Palace entertainment. The show started off somewhat slowly, but finished strong; in fact, had there not been a wrong curtain just before the finale of LaBelle Titcomb's act it is very probable that not a soul would have left the theater until the exit march was played.

Van and Schenck were awarded the applause honors of a strangely arranged bill, inasmuch as three single women followed each other after three male acts had appeared in succession.

Fritz Scheff headlines next week.

No. 1—Hearst-Pathe News Weekly, showing military aeroplanes flying in regular war formation, proved particularly interesting. In view of the fact that the Yanks Are Coming, a new picture showing our progress in the air, was not allowed to be shown at another theater last night by order of the censor.

No. 2—Leo Zarrell and Company opened with a fast human juggling act. The big chap handles the smaller one thru a routine of uncommon and clever feats of acrobatic precision. They received two bows.

No. 3—Criterion Quartet, four men dressed in white, sang good harmony and perhaps would have gone over better if the baritone had not taken so much time singing an old ballad; even their finish with a picture of a flag thrown on the drop only earned for them one bow.

No. 4—Lemaire and Gallagher came back with The Battle of What's the Use and drew first laughing blood of the day. They have several new lines since they were last at the Palace. Lemaire as the blackface orderly is very funny, and the audience, eager to laugh, promptly fell for his comedy. Went big. Three curtains.

No. 5—Ray Samuels, with Charles Pierce at the piano, sang several songs written by Herbert Moore and scored a distinct success. She is bubbling over with a comedy personality of as unique a character as there is in vaudeville today. Her two best songs were The Older They Get the Harder They Fall and Goodby, Alexander. Six bows and flowers.

No. 6—Stella Mayhew followed with practically the same offering that she presented here recently. She looked charming in an ankle dress, and was in exceptionally good voice. Too Tired To Make Love was probably her best song. Miss Mayhew then made a short address urging folks to buy War Savings Stamps and asked some one to start off with \$1,000 worth. Receiving no immediate response the cheeriest comedienne started the buying herself.

### INTERMISSION

No. 7—Nimette, surrounded with about the most beautiful stage furnishings a violinist ever exhibited in vaudeville, with lighting effects handled in showmanship manner, made a sensational hit. Her mannerisms are delightful and her handling of the bow is flawless. She also sings delightfully. Many curtains and bows.

No. 8—James Watts, assisted by Rex Storey, had everyone laughing at his absurdities; in fact, seemed to go over even better than last week. His burlesque classical dancing is the height of artistic buffoonery. Three bows.

No. 9—Van and Schenck, billed as the Pennant Winning Battery of Songland, certainly demonstrated today their pre-eminence in this particular line. The hardest thing they had to do was not to make good, but to get away from a wildly clamoring audience, which apparently could not be satisfied. Song after song they sang, and eventually just had to walk away. When Alexander Takes His Ragtime Band to France was in every theatrical sense of the word a "RIOT." These boys seem to have reached the topmost rung of perfection in the art of singing popular songs. They are also at the New Brighton Theater this week.

No. 10—LaBelle Titcomb, with a company of ten people in a revue, with gorgeous scenery and diamond studded stairway, at the top of which Miss Titcomb's poses take place. The star sings very well, but the act is really a vehicle for the display of her physical charms. Her last picture, Joan of Arc posing on her beautiful white charger, was somewhat spoiled owing to an anti-climax curtain, which caused many to leave their seats. Bows and flowers.—HILLIAR.

## Rialto, Chicago

(Reviewed First Show Monday, June 24)

Chicago, June 24.—A good-sized audience, probably drawn by threatening clouds, attended this morning's show at the Rialto. While the bill was short on exceptionally meritorious features it was fairly well balanced with the various types of entertainment that make up an average vaudeville bill.

No. 1—Motion pictures.

No. 2—Bill and Bob Millard, oldtime cycle act, have added so many other things that cycling is now only incidental. After a few wheel stunts hoop juggling is followed by comedy talk and parody singing on war themes, all of which pleased the audience. Thirteen minutes, opening in full stage and closing in one; two bows.

No. 3—Cora Hall, a girl single with recitative songs, and motion pictures illustrating one of them gets her biggest hand when pictures of President Wilson and Abraham Lincoln are shown. Thirteen minutes, in one; two bows.

No. 4—The Kuebers, a girl violinist and man yodeler with a pleasing routine. His conversational whistling was very good. Fourteen minutes, in one; four bows.

No. 5—Betty and Allen Lieber gave a comedy playlet, The Zeppelin Raid, showing a couple frightened in a hotel room as bombs detonate. They are firmly convinced that it is a Zeppelin raid and act accordingly until the commotion is explained as a Fourth of July celebration. Eleven minutes, in interior two.

No. 6—Motion pictures.

No. 7—Wilkins and Wilkins, a man and woman, got more laughs than any act on the bill. Their comedy talk took hold with the audience and their dancing lesson, in which the lady vainly endeavored to make him move gracefully, proved a scream. Sixteen minutes, in one; one bow.

No. 8—Three Apollos, bronzed posing acrobats, were instantly applauded for their remarkable feats of strength and agility. Six minutes, in full stage; two curtains.

No. 9—Jarvis and Harrison have an original conversational vehicle in which a man is held up by a masked female bandit who proves to be his wife. The situation holds many laughs culminating in a pleasing reconciliation. Sixteen minutes, in one; three bows.

No. 10—The Seminary Queens is a light musical playlet in which several principals, representing the old maid in charge of the school, a postman, a Chinese laundry proprietor and an Italian janitor, backed by six pretty chorus girls, present bits aimed at getting laughs interrupted by popular songs. Twenty minutes in two and three; the settings are very good.—CASPER.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, June 23)

San Francisco, Cal., June 24.—The bill at the Orpheum this week is one of the best offered so far this season. Wellington Cross is the headliner, and his act went over in great style, with Frances Dougherty, local girl, a close second.

No. 1—Misses Black and White opened with a fast bump and novelty acrobatic diversion. Well dressed and costumed. Seven minutes, in full; two bows; special drops.

No. 2—Barry and Layton is an all around comedy act, ending with a roller skating burlesque. A scream from start to finish. Fifteen minutes, in one; two bows.

No. 3—The Honeymoon. Held over.

No. 4—Frances Dougherty, a local girl, is a newcomer in vaudeville, and surprised even her most ardent admirers. She has a wonderful personality and talent. She entertained with character songs and recitations. Nineteen minutes; opened in three, closed in one; five bows, encore. Reception, myriads of flowers, special drop.

No. 5—Carter DeHaven and Flora Parker, in their third week. The act went big, as usual, with these favorites.

No. 6—Joveldah, the Rajah. Held over.

No. 7—Luelle Cavanagh. Held over. She varied some of her dances, and found favor still gleaming in the eyes of her audience.

No. 8—Wellington Cross put over a big act that took all. He flitted from humor to humor and finally stopped the show in the middle of the act and asked: "What are you going to do to help the boys?" Twenty-seven minutes, in one; four bows, three encores.

No. 9—Stewart and Mercer, comedy knock about. Their opening to the aerial rings good. Seven minutes; opened at three, closed in full. This act was a good closer and took two bows.

No. 10—Hearts, Pathe. Seven minutes.—BOZ.

# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

### N. V. A. NEWS

By "ED" McNAMEE

LETTER FROM SAUL BRILLIANT, A MEMBER, TO HIS BROTHER, ARTHUR

Hqts. Co. 365th Inf., Am. Ex. Forces, France, May 22, 1918.

Dear Arthur—Your welcome letter received, only it was too short. The next time write a longer letter. The reason that telegram came collect was because we were on our boat at the port of embarkation when they said all those wishing to send telegrams could do so, but they didn't want to bother getting the money for it as there were so many thousands sent out. We didn't get paid yet, but expect to get money any day now. Did you receive my safe arrival card? How about Variety and Billboard? I'd write for them myself, but seldom have time as they keep us very busy. Sometimes we have to get up at 2 a.m. for hikes. We do quite a bit of hiking with our packs on, and, believe me, it's no cinch. Didn't have rain here for two weeks and the sun is beating down almost cooking us alive. Terribly hot. But the evenings are very nice and cool. If it's too hot in our billets (chicken coops and stables) we pitch our tents and sleep out. Last week we were out maneuvering for three days and we had to sleep anywhere in the woods, also missing a few meals, but such is army life. They may call this sunny France, but hilly France would be a much better title. The different towns that we stay in are like a shell hole surrounded by young mountains, and, whenever we go on a hike, we have to make for the hills to get out of the village. It's not like walking in New York. If I ever get back home I'll walk every morning from home to town; it will be just exercise before breakfast. It sure does build a fellow up. While on a maneuver the other night Fritz came over, and right over our head we could hear his motor as plain as day. In no time at all signals were flashed and sounded, which means under cover and lights out, and a number of searchlights were searching for him way up in the sky, and sure enough they got him. You see once he's in the light he's dazed and can't get out. He's in a trap. You could see just as plain as anything. The light followed him around for about three seconds when the anti-aircraft guns let loose, and, believe me, New Yorkers would have given anything to witness that. He dodged, looped the loop, tried all sorts of ways to get out of the light, but because of the light on him he made a wonderful target with shrapnel bursting all around him. Sure enough they got him and a few others that night. If I were to write all it would take me months. A few weeks ago we were passing a village where German prisoners were working. They are the happiest bunch in the world to be prisoners, many of them giving themselves up. There was one German officer sixteen years old, hundreds and perhaps thousands of young German boys. You see the Germans held their men simply by discipline. They admit that the Allies will win this war, and all Germany, that is the people, want the war ended at once. But it's the Kaiser and his gangsters. They are without a doubt starving, and this is known to a fact. A number of our boys have been at front observing for ten days at a time and bring us back this news. James Loughborough has been gassed, but is getting on O. K. now. Fritz has paid us quite a few visits in the air. You see his best night is moonlight night, and this month has nothing but moonlight nights, and there are very few nights that he doesn't come around. I'd love to take pictures of interest to send you, but that's forbidden. I don't know of anything else, so I'll close, with love.

Your brother,

SAUL.

P. S.—France may be noted for its pretty women, but give me Uncle Sam's daughters all the time. Oh, what a bunch! You should hear me try to speak French. We are allowed light wines and beers, and in each village they have estaminets (saloons). This isn't so bad after all. The only thing about it is you don't know when Fritz is going to kiss you. And even that

# TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by

## WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

**Columbia and Victor**, otherwise Eddie Barto and Miss Clark, is one of those real novelties that once in a while tend to enliven the jaded vaudeville patron. A victrola store is the setting, two of the machines coming to life, entertaining with clever talk, singing and dancing. A real, genuine two-day offering. At the Palace Theater Monday matinee.

**Libonati** is a master of the xylophone, coaxing rag or classic music with equal ease and abandon. He opened the bill in a wonderful manner. He has a nice appearance, and is possessed of a musical technique seldom heard on the vaudeville stage. At the Palace Theater Monday matinee.

**Moss and Frye** certainly ran away with the honors of the bill. They are performers who thoroughly understand the meaning of comedy, and, in addition, have excellent singing voices, which they use to good advantage. At the Riverside Theater Monday evening.

**Blanche Ring** remains the same delightful artist of yore. She could have sung a hundred verses to Bing 'Em on the Rhine, so cleverly does she handle this number. Miss Ring's popularity seems to increase with her every appearance. At the Palace Theater Monday matinee.

**Al Herman** is fully entitled to honor on account of the laughs he got. 'Tis true, he takes liberties with the audience, but the aforesaid liberties are not of an objectionable nature, in fact one of the so-called liberties is taken with a "plant" he has in a box. Had everybody holding their sides with laughter. At the Palace Theater Monday matinee.

**John Regay and the Lorraine Sisters**, really a dancing revue. Regay is a great dancer, his eccentric number being the signal for much applause. The girls are pretty and the entire offering shows class and ability. At the Fifth Avenue Theater Tuesday matinee.

**Clark and Bergman**, with A Ray of Sunshine, vaudeville's sweetest novelty, again proved themselves a wonderful musical comedy couple. They sing and dance and talk—BUT—that is the only resemblance they bear to many similar offerings. It's not what they do, but the way they do it. The hit of the show at the Palace Theater Monday matinee.

## IN CHICAGO

(Casper's Selections)

**Bert Wheeler and Tom Moran** have one of the snappiest and most pleasing offerings seen on the big time. These boys stand in a class by themselves, entertaining in a most lively manner, without finding it necessary to resort to the risqué to get laughs. This is the kind of an act that may be depended upon to thaw out the coldest audience. At the Majestic, Monday matinee.

**Harry and Ann Seymour** can do so many things so well that a contemplation of the singing, dancing and impersonating—not to mention the burlesquing which they include in their offering—makes one wonder how they manage to include so much acceptable versatility in fifteen minutes' time. At the Majestic, Monday matinee.

**Santucci**, who can manipulate the piano-accordion as can few vaudevillians, knows just how much classical and patriotic musical diet the average audience cares to digest. At the Rialto, Monday morning.

**Helen Ware**, an extraordinarily efficient dramatic actress, presents a most novel offering, in which she is the only person who appears, the three other performers being imaginary. Her work is of absorbing interest, and opens up new avenues for vaudeville playlet entertainment in these days of company transportation problems.

## IN SAN FRANCISCO

(Boz's Selections)

**Marie Nordstrom**, in Let's Pretend, a choice collection of droll impersonations, written by herself and sister Frances, certainly has the punch. Her expression and dialect make the auditor completely forget the wee girl in the white gown, and one only sees the quaint character represented. Act a furor from start to finish. Eighteen minutes, in one; five bows, encore, reception at entrance and flowers. Orpheum, Sunday afternoon.

**Lucile Cavanaugh**, assisted by Frank Hurst and Ted Doner, tho the public is satiated with dancing acts, impresses thoroughly with her art and dainty personality. "Kaleidoscope" is the word used on the program and for once thoroughly describes the act. Elaborate settings, Miss Cavanaugh's brilliant wardrobe, Doner's eccentric dance, and the work of Director Ernest Grooney certainly form the kaleidoscope. The act practically stops the show. Twenty-two minutes, three to full stage; six bows, three encores, flowers; elaborate special settings. Orpheum, Sunday afternoon.

is not so bad, but, holy gee, when they drop an iron foundry on you me for under cover, with gas mask and all. Our boys don't have any fear for Fritz at all. We watch for him to see the fun. You'd be surprised. It's so interesting to watch the attack you forget to get scared. Each one makes a wise crack while the raid is on and we forget our worries. "The wise cracks run something like this: 'Get 'em, boy, get 'em; he's cockeyed,' etc. We've made friends with a few English Tommies. Germany is preparing another drive. If they do I'll get some souvenirs. The war doesn't worry us. The only thing I'm puzzled about is where can I get a new act for next season. Get me?" SAUL.

### THE OBSERVATION BALLOON

Harry Coleman, of whom Tom Edwards has complained to the organization over an alleged infringement on his (Edwards') ventriloquist material, states that he is innocent of Edwards' charges, and in substantiation offers to produce three witnesses who were present at the time the act was written and staged. The second oldest Elk in the world, in the person of James Collins, of Bedford City, Va., paid the club a visit last week and handed out some interesting facts regarding show business as it was forty-

nine years ago. Roy Byron, Nat Vincent, Dave Lerner, Harry Adler and J. Camber volunteered to entertain the boys at the receiving ship, "Granite State," Friday night. Una Clayton and Herbert Griffin will camp two months in the Canadian forests before embarking on their Western tour. Marion Whiting, who was struck by an auto in the streets of Johnstown, Pa., last month, and has since been confined in the Memorial Hospital, that city, is homesome, and wants her friends to write her. The complaint of Prescott against Joveddah DeLajah over the use of the billing, known as The Master Mind of Mental Mysticism, has been settled, as Joveddah DeLajah has agreed to bill himself in the future as The Master Mystic.

### THUMBNAIL SKETCHES NO. 5

William Stuart was born in Chambersburg, Pa., and made his first bid for fame as official pumper of a church organ at \$15 a year, payable quarterly in nickels. Finally, when the bellows of the organ burst as a result of Stuart's over-jumping, his folks felt sure he would become a lawyer, but instead he became a clerk in his father's hotel, with nothing to do but watch the pretty girls go by and smell all the nice cigar smoke. Finally, one day, Lawrence Har-

rett strode in and in thunderous tones rumbled: "Boy, show me to me quarters." That settled Stuart. For weeks afterward he could be found daily with a book of Shakespeare in his hands, giving his chest tones a very heavy play. He also practiced the "legitimate" strut of the day until his father had an offer to lease him out as a cultivator in a neighbor's garden. "In those days," Stuart says, "you couldn't deliver a ton of coal in the morning and go on the stage at night," so he served an eighteen months' apprenticeship with Edwin Booth before he ever spoke a line. Then with Marlowe, Warde and Mansfield. Finally landing his first vaudeville job with Carlton Macy's Magpie and the Jay, Stuart liked vaudeville so well that he has lingered there ever since, and at present is playing a sketch with Dorothy Dahl. He is a member of all Masonic bodies, including the 32d degree-Mecca Temple, Mystic Shrine; Elks No. 1, K. of P., Actors' Fund and U. S. Stuart, when asked if he had any particular ambition in life, replied: "Yes, my ambition is to see Closter, N. J."

### TO SERVICE THIS WEEK

Albert Blinn, formerly of Apollo Trio, with Co. "G," 2d Battalion, 153d Depot Brigade, Camp Dix, New Jersey; Hervey Owen is with the U. S. Navy; Vincent Coughlin, formerly of Agoust and Agoust, with Co. M, 350th Inf., American Expeditionary Forces, Camp Mills, New Jersey; Benjamin Larsen, formerly of Wilson and Larsen, with Co. B, 314th Ammunition Train, 80th Division, American Expeditionary Force; George P. Smithfield, with the U. S. Army; Harold Kennedy, formerly of Emma Francis and Harold Kennedy, with Co. G, 306d Inf., Camp Devens, Massachusetts; Sam Pearlman, formerly with Fridkowsky, with Co. H, 2d Pioneer Inf., Camp Wadsworth, Spartanburg, S. C.

### SMILE

Royal Byron, who is paymaster in the navy, donned his new white uniform Thursday evening, posed before a mirror for a few minutes, flocked off a spot or two of imaginary dust and then started for a subway ride to the club dance. Owing to the crowded condition of the train he was obliged to stand on the edge of the platform between the cars. Well, after Roy had been asked the twentieth question from passengers, who mistook him for a subway guard, he roared, with face as red as a beet: "Hell, don't you ginks know there's a war on?"

### ENTERTAINING BOYS IN CAMP

When members of the profession join the colors their histrionic abilities are not wasted. They usually find ample opportunity to utilize it in furnishing entertainment for their comrades who are not so talented.

Down at Camp Shelby, Hattiesburg, Miss., several former vaudeville artists are making the camp life brighter with their stunts. Among them are Carl Nlesse, Abe Blackwell, Chuck Mayhew and Carl Denner, all of them well known in vaudeville. "I find a number of performers here," writes Nlesse in a recent letter to The Billboard, "and the N. V. As. are well represented. We have formed a Players' Club composed of nearly fifty standard artists and furnish the Ys. and Ks. of Cs. with weekly vaudeville programs. In connection are playing the various cities and towns thruout the Southern States for the benefit of the Red Cross. Both the teams mentioned above worked Association Time before enlisting. All are now members of the 149th Ambulance Company at Camp Shelby.

### A VAUDEVILLE NINE

Chicago, June 24.—The term, vaudeville team, as used in and around the Majestic Theater Building, has an entirely new meaning now that the agents and their assistants have organized a baseball nine. It is called the Association Nine (being made up of members and employees of the W. V. M. A.) and the tentative line-up is as follows: Aleck, 3b.; T. Burhill, r. f.; I. Yates, p.; C. Freeman, s. s.; T. Hurt, 2 b.; Faye, c.; J. Billings, l. f. and 3 b.; Nat, c. f.; T. Powell, th.; M. Engle, sub. Infielder. Harry Spingold and Jess Freeman, George Mence is road manager.

A promising schedule has been arranged, great interest centering in the contest with the Hippodrome Nine, scheduled for Friday at noon.

### COWBOY ELLIOTT

With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.



**McVICKER'S HAS FIRE SCARE**

**Capacity Audience Calmly Files Out Singing Over There**

Chicago, June 21.—A fire, which originated in The Chicago Tribune's stereotype room, just across the alley, wafted smoke thru the exits of McVicker's Theater Thursday night, almost causing a panic in the capacity audience, 1,800 strong.

At the psychological moment, when the fear-stricken audience was on the verge of panic, the orchestra struck up the strains of Over There, John O'Connor and Frank Dixon (of the team, O'Connor and Dixon, who were holding the stage with light doses) lustily singing the words. Other players and the audience joined in and marched out of the theater in perfect order, keeping time to the words.

**THEIR LIGHTS WERE DIMMED**

The Seven Honey Boys, headliners at Henderson's, Coney Island, week of June 10, were handed the laugh of the season when Federal orders came to flash out the white lights of Coney for fear of German aircraft invasion. It was the first time in three years that this clever septette of sacchariferous warblers had the opportunity to glance upward admiringly at the cognomen standing out in bold relief in "white lights." Now comes the sob story. After inviting all their friends down to the island to look us over and whispering confidentially, "Watch for us among the electric next season," along comes Uncle Sam and douses the glimmers, leaving Henderson's Walk as dark as a secret, so one had to use a pocket flash torch to locate the Honey Boys.

**LA PETITE'S GOOD WORK**

La Petite Josephine, dancer and famous as such in South America (Miss Josephine C. Kremsler in private life), enjoys the distinction of being the first of her sex to track and land a slacker.

The actress retired from the stage when war was declared and went to work for the government. She speaks five languages. Last week she caught John Minut of the Bronx, New York, and landed him at Governors Island. Minut very gladly went to Camp Upton.

**CAN USE HIM ALL RIGHT**

When Fred Grant, of Grant and sister, playing Chester Park, Cincinnati, this week, went to the draft board with his questionnaire he was asked what he did. Freddy informed his quizzer that he was a cannon ball juggler and that he caught the steel balls. Nuff said. Freddy was told that he was eligible to catch those sent over by the Kaiser, and he is now waiting to be called. He is practicing up to take his place away out front.

**SUGAR RATION CUT**

Washington, D. C., June 22.—Soft drink, candy and ice cream makers are hit hard by the new ruling in regard to sugar, which goes into effect July 1.

Soft drink manufacturers must get along with 50 per cent of their usual supplies. Candy manufacturers are limited to a like percentage, and manufacturers will be allowed 75 per cent of the amount they used in 1917.

In regard to the cut of 50 per cent of the requirements of soda fountains it is further explained that ice cream, made on the premises, also will come under the 50 per cent regulation, as it would be difficult to differentiate between the sugar used for ice cream and that used for soft drinks.

Every manufacturer using sugar is required to present to the seller a certificate from the federal food administration for the State in which he operates.

**DANZ TO HAVE THREE HOUSES**

Seattle, June 22.—John Danz will build a new theater, to be known as the Star, at 117 Occidental avenue, this summer. L. A. Toed will assist in the management of the Danz theaters, the Colonial, High Class and Star.

**GOSLER DRAFTED**

Chicago, June 22.—Irving Gosler, one of the cleverest pianists developed in the West, who has been featured over many vaudeville circuits, has been drafted and will leave for Camp Gordon, Atlanta, Ga., within a few days. The Gosler is the only support of a widowed mother the exemption board ruled that she would be

able to subsist on the regulation allowance. Gosler is not averse to entering the service, feeling confident that his fine physique and educational qualifications will soon win officer's stripes.

**AERIAL PATTS FEATURED**

Chicago, June 21.—The Aerial Patts, now touring the Pantages Time, are proving one of the best aerial acts ever sent over that circuit. The critics of the daily papers have praised the act in every town, and while in San Francisco two weeks ago their pictures appeared in every paper, featured along with the headliners.

While playing in Oakland the week of June 15 Mr. Patt received the sad news that his father, Anthony Patt, had passed away at their home in Grand Rapids, Mich.

**RAWLS BROS. LEASE O. H.**

Columbia, S. C., June 22.—The Opera House which belongs to the city, has been leased to Rawls Brothers at an annual rental of \$6,703. The lessees, who are also proprietors of the Pastime Theater, will spend \$5,000 in improvements before the regular season opens in August.

**ACTOR ARRESTED**

New Haven, Conn., June 22.—Max Fritz Petroff, a rapid-fire artist, who has been painting pictures on the Plaza bill, was arrested recently and is being held by officials of the Department of Justice for seditious and pro-German utterances he is alleged to have made here.

**GIVES HOUSE TO SOLDIERS**

New York, June 22.—L.H. Hawthorne, London Music Hall favorite, who is now in New York, has turned her home in England over to convalescent soldiers. Miss Hawthorne is hero for a brief rest after spending some time at the front.

**SHOWMAN IS ALSO AUTHOR**

New York, June 22.—Chief Henry Red Eagle, at present lecturer in Sam Gumpertz's Dreamland Circus Side-Show, is the author of The Indiana Boss' Settlement in The All-Story Magazine for June 22. Eagle has several other published novelettes to his credit.

**CUPID BUSY AT SASKATOON**

Saskatoon, Can., June 22.—Cupid rang three dull's-eyes in Saskatoon last week when four well-known theatrical folks signed in June weddings. George A. Stuart, for the past three years resident manager of the Empire and Strand theaters here, married Miss Ellen Krieger, of Everett, Wash., a graduate of the Seattle General Hospital; J. Gus Hunter, assistant

manager and publicity agent for the Empire Theater, married Miss Muriel Jones, daughter of Mr. and Mrs. W. H. Jones, of Regina, Sask., and Miss Hilda Howe, treasurer of the Empire Theater, was wedded to O. W. Powell, manager of the Regina Theater, Regina, Sask. Mr. and Mrs. Stuart and Mr. and Mrs. Powell are honeymooning at Banff, Alberta, and at the Coast. Mr. Hunter is a cadet on the reserve list of the British Royal Flying Corps and will be called for training at the aviation camp near Toronto next month.

**DEATH RELEASES TRUST FUND**

New York, June 22.—Thru the death of Elba Kenny, actress, on June 9 a life bequest of \$50,000, given her under the will of George Thornton Warren, will now be distributed. Warren, who is said to have been the husband of the actress, directed in his will that his net estate be set aside as follows:

To Elba Kenny, \$25,000, and during the life of his mother, \$2,500. She was also given all works of art and personal effects. The executors were also given \$50,000 in trust as a life estate for her, after which the principal was to go to St. Paul's School of Concord, N. H., for a building in memory of Warren's father and mother. Specific bequests, aggregating \$40,000, were made to others, and the residue was ordered divided equally between his two brothers.

**PLAYS PARKS, THEATERS, FAIRS**

Chicago, June 22.—The Helen Leach Wallin Trio is an acrobatic act of such wide appeal that it gives equal pleasure in park, vaudeville and fair engagements. It was one of many all-star acts on the opening bill at Shome Park, Toronto. It will play the Majestic Theater, Chicago (vaudeville), week of July 24. After Milwaukee and Rockford engagements it will play fairs for Edward Carruthers, of the United Fairs Booking Office. Few acts possess the all-year-round possibilities of this trio.

**THEATER OWNER IS MISSING**

San Francisco, Cal., June 24.—Harry Bishop, owner of the Bishop and Liberty theaters, Oakland, is causing his many friends lots of anxiety. He dropped out of sight Wednesday night and word came from Vancouver yesterday to the effect that he had wandered away while carrying over financial difficulties. His family had sent him money to come home. The police report tonight that he has again dropped from sight, and the family fears mental derangement, followed by possible self-destruction.

Sophie Tucker, the Watson Sisters, Van and Schenck and others gave a benefit for the Red Cross Tobacco Fund at the Brighton Casino June 22.

**NEW YORK VAUDEVILLE**

PRESIDENT WILSON had never attended a vaudeville theater until he went to the White House. Since that time he has been a weekly visitor at Keith's, Washington.

SAMUEL SIEGEL, assisted by Marie M. Cavony, will make his first appearance with his new act in the East very shortly. Siegel has long been famous as a mandolinist, and in this new offering Miss Cavony, in addition to singing, will play the various accompaniments on the piano and ukulele, the latter being specially tuned to sound like a harp. Siegel was a big favorite in Europe years ago.

BILLY GRIPP'S GYMNASIUM in New York resembles a circus arena these days. Among the big acts working out this week are the Gintiscan Brothers, the Bellows girls and Jack Alfred.

LEW HILTON (Stinky) has just closed a tour of Pantages and other Coast time. He has been engaged to head one of Hurlig & Seamon's big productions for next season.

THE GIFFORD SISTERS, Jane and Teddy, with their classy song and dance interpretations, will soon open for the F. B. O. "Teddy," who has played all over the country with Teddy Osborne's Pets, has surprised many with her vocal ability. Jane is a sister of Julia, formerly Mrs. Bob Fitzsimmons.

MARILYN LIVINGSTON, who recently was awarded \$1,500 damages from the Brooklyn United Railways for an injury to her ankle, is now looking around for a dancing partner.

JOS. M. DAVIS, business manager of the Triangle Music Publishing Company, has enlisted in the Pelham Bay Naval Reserves, and will be in George F. Briggel's Band. Before he left he wrote a new song, When I've Done My Bit for Uncle Sam Will You Do Your Bit for Me.

SOPHIE TUCKER is still doing wonderful work in behalf of Our Boys in France Tobacco Fund.

THE NEW BRIGHTON THEATER is celebrating its tenth anniversary this week. Mollie King and Van and Schenck are among the headliners.

NOTWITHSTANDING the fact that several of the big time New York vaudeville houses are closed for the summer there appears to be fewer actors loitering around on Broadway than ever

before. Various reasons are put forward to account for this state of affairs. The draft, of course, has lots to do with it, but those seemingly in the know say that there is more work than ever. All theaters in Nova Scotia and New Brunswick are keeping open all summer this year, and many park theaters have opened and are playing several acts. On the whole, summer or winter, vaudeville still remains the one best bet in show business.

JULIAN CHURCHILL has taken a bunch of girls to South America for a tour of Seguin's Cabarets.

ALLAN SHAW, the coin manipulator, is obtaining his passports to return to England, where he has a season's work booked.

FRED TRUESDALE, who so closely resembles our President in personal appearance, is playing a part in a sketch with Hal Crane, which is intended to show the working of the President's mind. Truesdale's uncanny resemblance to President Wilson is more noticeable every day.

BILLIE BURKE, of producing fame, has booked his levitation act over the Orpheum Circuit, opening August 18 in San Francisco for two weeks.

GEORGE ROLLAND AND COMPANY, in The Vacuum Cleaners, opened July 9, last year, on the Orpheum Time, and have been working continuously without any layoff, closing for the season July 8 at Henderson's, Coney Island.

THE MAN OFF THE ICE WAGON (Johnny Nestor) has been routed over the U. B. O. for next season.

MOTORBOATING, with Tom McRae, has had a wonderfully successful season. This act opened on the Orpheum Time July 30, last year, and closes, so that the folks can enjoy a vacation of a few weeks, in Washington, D. C., July 8.

TANGO SHOES, featuring Mr. and Mrs. Bert Cole, will again tour the big time next season.

HARRY LAUDER will never again visit New York, but SIR Harry Lauder may return at any time, if reports received from England are correct. William Morris, Lauder's manager, has so far received no official confirmation of the honors bestowed upon the famous Scotch comedian, but his friends have expected it to happen for several weeks.

**BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT "ECONOMY"**

Practice it by buying the only Trunk on the market that will give satisfaction—THE TAYLOR CIRCUS TRUNK. ECONOMY because it will give years of service at minimum cost.

**USED FOR OVER SIXTY YEARS BY OUT DOOR SHOWMEN**

Send for Catalog.

**C. A. Taylor Trunk Works**

678 N. Halsted Street, CHICAGO, ILL.  
210 W. 44th Street, NEW YORK, N. Y.

**CENTRAL ENGRAVING CO.**  
THEATRICAL DESIGNER'S ENGRAVER  
Write for our New 1918 Catalog of Stock Letter Heads, 100 New Designs, covering every branch of Theatrical and Show Business, printed in one or more colors. We specialize in Theatrical Designing and Engraving, Half-tones and Zinc Etching. Largest and most complete Engraving and Printing Plant devoted to Theatrical Work. Write us before ordering Letter Heads, Marzals or Cuts. 25-27 Opera Place, Billboard Bldg., Cin. 11, O.

EVERY PAGE LOADED WITH LAUGHS.  
**MADISON'S BUDGET No. 17**  
My LATEST and greatest issue—JUST OUT. Contains liberal assortment of original, snuffing monologues, sketches both for 2 males and male and female, minstrel first-parts, 500 single gags, a "tab" comedy for 9 people, etc. Price, \$1; or for \$1.50 will send Nos. 16 and 17. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

**AT LIBERTY**  
CHARLOTTE MACK | MACK ALLYN  
Height, 5 ft., 6 in.; age, 25 years; weight, 136 lbs. Characters, Heavies or Gen. Bus.  
Height, 5 ft., 10 1/2 in.; age, 37 years; weight, 145 lbs. Characters, Heavies, Gen. Bus. Can Direct.  
Will consider any responsible dramatic engagement. Oklahoma shows save stamps. MACK-ALLEN, Rocky, Okla., care Neff Theatre Co.

**Attention, Acrobats**

When in Chicago and want to practice visit our Gymnasium. Rates very reasonable. INTERNATIONAL LABOR HALL, 542 N. Wells St., Chicago.

**WANTED IDEAS**

Write for list of inventions wanted, \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.  
**VICTOR J. EVANS & CO.**, 9th & C. Washington, D. C.

**ACTS**

PLAYS, SKETCHES WRITTEN. Terms for a Stamp.  
E. L. GAMBLE, Playwright, East Liverpool, Ohio.

**BACK TO STAGE**

Victor Moore Deserts Screen for Earlier Love  
New York, June 22.—Victor Moore, former star of musical plays, after six years in the movies is coming back to his first love, and on next Monday will appear in a play by Edward Peple, entitled Patsy on the Wing, under the direction of Harrison Grey Fiske. The first performance will be given at Long Branch, and from there the play will go to Chicago for a run at the Grand Opera House.

Moore's principal role in Patsy on the Wing is similar to the roles he formerly played. The principal feminine role will be played by Peggy O'Neil.

**FILES ALIENATION SUIT**

New York, June 22.—Mabel Dunn, known professionally as Mabel Johnson, of the vaudeville team of Hayes and Johnson, has filed papers in a \$100,000 alienation suit against Muriel Vinson of Brooklyn, whom she accuses of stealing the affections of her husband, William R. Dunn, a motion picture actor.

**WANTS MINSTREL OUTFITS**

The Samuels at the Morrison (Va.) Aeronautical Camp want minstrel outfits to costume a show that they are putting on for the benefit of the Red Cross. The entire production is being arranged and acted by the soldier boys. The boys would be only too glad to use any of the old equipment and lithographs lying around in some forgotten wardrobe. All contributions can be sent to Percival G. Hays, formerly with the Frank A. Robins Shows, 583 Aero Squadron, Aeronautical Camp, Morrison, Va.

**STEIN'S**  
FOR THE STAGE & FOR THE BOUDOIR  
**MAKE-UP**

# BURLESQUE

## NO FEAR FOR BURLESQUE

George Peck Looks Forward to a Big Season and Refuses To See Any "Glooms" During Business Hours

## TELLS OF AMERICAN CIRCUIT IMPROVEMENTS

Believes Circuit Will Be Much Stronger This Season, With Good Territory and Up-to-date Houses

New York, June 22.—George Peck, King Pin of the Burlesque Game as played on the American Circuit, is one of the busiest men in New York just now, attending to the thousands of details attendant upon the launching of almost two score shows upon the road for a season that will make as short as possible next season's burlesque vacation.

But busy as he is he found time to talk to the writer today, who learned that Mr. Peck is not too busy to be optimistic, but that he is too busy to admit to the inner circle pessimists or glooms of any sort. William Jennings, with his bland, genial smile, greets visitors, separating the optimists from the pessimists and permitting the former to enter the Peck sanctum if they have any legitimate excuse for consuming a busy man's time. But there is no time around American quarters just now for calamity rowlers and those who go around howling "I hope for the worst."

Mr. Peck is not worrying over anything except the problem of seeing that American shows shall be made better than ever this year. He believes that we are on the threshold of a remarkable burlesque season and that burlesque will thrive. There have been some conditions which have caused worry among some of the producers, but Mr. Peck believes these causes will all be removed and that the producers will find that they have been worried about bridges they will not be called upon to cross.

The American Circuit official has had more work than usual this year, for numerous changes are being made on the circuit in the way of new houses, elimination of old territory and general improvement of the routes. Some of the

changes have already been announced, but, when all have been made known, it will be found that Mr. Peck and his associates have been doing something besides dreaming dreams during the past few weeks.

While Mr. Peck had no announcement to make at this interview in regard to these changes, he believes that the American Circuit will be found fifty per cent stronger this season—easier to navigate, with fewer weak spots, with good territory supplanting some that was not so good, with up-to-date houses to replace some that were not modern and with better shows.

## STOCK BURLESQUE

At the Casino, Washington, D. C.

Washington, June 20.—John Walsh and Joseph M. Howard, owners of the Casino Theater, Seventh and F streets, N. W., announce the opening of that house Saturday, June 22, under the management of Harry Abbott, formerly with Hurlig & Seamon. The house will be devoted to musical

burlesque with a stock company, the principals being Joe Cunningham, straight comedian; Emma Kohler, prima donna; Gertrude Ralston, ingenue; Mabel Le Monier, soubrette; Scottie Friedell, Jack Ormsby, Harry Harvey and Billy Kelly as the four comics, and George Roof doing bits. The Three Red Hats will be an added attraction.

## BALTIMORE FOLLY

Will Remain Open All Summer

Baltimore, June 22.—The Folly Theater has been doing so well that Manager Simon Driessen has decided to keep the house open all summer.

This is the only burlesque house that is open in Baltimore and the crowds of shipyard workers, munition plant employees and soldiers on leave from the various encampments near Baltimore are furnishing good audiences.

There will be an entire change of cast the week of June 24, when the prima donna will be Michelena Pennetti. Belle Costello will be the ingenue, Effie Richardson will be the soubrette, Ernest Fischer will be the straight comedian, Billy Hoberg will do bits, and Eddie Fox and Billy Kelly will be the comics. The added attraction for the week will be Fox and Lorenz. For the week of July 1 Zallab will appear as an added attraction.

## E. J. CARPENTER,

Public Defender

New York, June 22.—For a number of years E. J. Carpenter as a producing manager staged many melodramas in which the transgressor of morality and law met his fate at the hands of those vested with legal authority. Captain Henry C. Jacobs, fully cognizant of E. J.'s experience in suppressing the evildoer, has selected Mr. Carpenter for Lieutenant of the Theatrical Unit of Police Reserves with headquarters in the Theatrical District of Manhattan.

Lieutenant Carpenter will now have ample opportunity to put in practice those theories that made his melodramas so popular and profitable. Mr. Carpenter is now affiliated with Gus Hill's offices.

## SEEN AND HEARD

By NELSE

Delays in announcing the routes will keep managers and producers on the anxious seat unusually late this summer. Contemplated changes on both circuits are keeping the routes back later than is customary.

Hello, America has taken on a livelier than ever attitude since the marriage of Sam Dody and Evelyn Rivers, for everyone in the cast appears to have caught the idea of being bappy and carefree, which adds much to the attraction's vivaciousness.

When Our Boys Go Over the Top is making a decided bit at Kahn's Union Square Theater. Therefore Howard and LaVar, the publishers, are wearing smiles of contentment as the royalties keep mounting skyhigh.

Baron Nat Golden wears an expression of anxiety. The trouble is that the Marion show is having difficulty getting the required number of choristers who measure up to the ideals of the genial but exacting Nat.

Sim Williams is a frequent visitor at the Burlesque Club and takes an active interest in all their doings.

Jean Bolini and Harry Hastings are new and already popular members of the Burlesque Club. Louise Lesser, who has been invalided for some time past with an affliction of the eyes, has turned up on the big street and can be seen at the Burlesque Club frequently, where he receives the congratulations of his friends and in return expresses gratitude for the many courtesies handed him during his indisposition.

The Burlesque Club's booklet for the outing is something unusual in the way of attractiveness, which has been the means of landing many advertisers, who will doubtless be well rewarded for their representation in the souvenir program of the Burlesque Club's outing to College Point on Sunday, July 21.

It is a conceded fact that the majority of the boys that one meets at the Burlesque Club have fine molars. Possibly this is due to the fact that the club has on its list of membership Dr. Suss, Dr. Sobel and Dr. Gordon, three prominent dentists of New York City. What other bits they may have of a physical nature are looked

after by Dr. Stein, Dr. Superior and Dr. Grindell, and for the welfare of the inner man, Steward Tom Ward is always on the job.

## AT BURLESQUE CORNER

Dave Marion, ever ready to grasp new features to strengthen his show, has signed up Billie Cameron, an oldtime comedian, who has won approval from discriminating audiences who witnessed his performance while a member of such notable companies as De Wolf Hopper's, Eddie Foy's, Lillian Russell's, etc. Cameron has appeared in several Shubert attractions and made good. For several seasons he was at the Casino, Manhattan. Last season he was with Watch Your Step, and the coming season he will be in a comedian role opposite Marion.

R. E. Patton, who has made the Gayety Theatre of Buffalo a favorite rendezvous for the lovers of burlesque, thereby making it one of the profitable houses on the Columbia Circuit, took advantage of the closed season to visit New York City. Mrs. Hope Sawyer Patton accompanied R. E. and gave him a passing glance of the scenery en route. With Mrs. Patton driving the Patton machine it's a foregone conclusion that traffic laws were not est.

Charles, the affable, may be Bragg by name but not by nature as far as he is personally concerned. But when it comes to anything and everything pertaining to The Bowery Burlesquers Charlie is most fluent in extolling the merits of Hurlig & Seamon's productions and the particular show which just closed forty-seven weeks. Oh, yes, Charlie Bragg will be ahead of The Bowery Burlesquers again next season.

Chris Neuman, the man ahead of Ben Welch, made his appearance at the burlesque corner during the past week and reports that he will again do the advance for Welch the coming season.

B. F. Kahn, who has been confined to his home for several days due to a slight illness, (Continued on page 11)

## EMPIRE CIRCUIT MEETING

The annual meeting of the old Empire Circuit was held in Cincinnati Wednesday, June 13, at the Haylin Hotel. Those present were President George W. Rife, of Baltimore; Chas. H. Knapp, the secretary, of the same city; C. Hubert Heuck and James E. Fennessy, of Cincinnati; James P. Whalen and Horace McCroskin, of Louisville; Harry Martell and J. J. Moylhan, of Brooklyn; H. Clay Minor, of New York; W. T. Campbell, of Cleveland, and Forrest C. Pralles, of St. Louis. Routine affairs were discussed and the same officers re-elected.

## WILL MAKE ACCOUNTING

New York, June 22.—An accounting of the estate left by Richard Hyde because of the death of his widow last December will soon be filed in the courts here. Hyde was president of the Hyde & Behman Amusement Company, which controlled theaters in Brooklyn, Newark, Pittsburg and New York. Hyde died in 1912, and in 1914 his estate was appraised at \$1,285,410.66. Against this there were expenses and debts of various sorts aggregating \$39,923.39, leaving the net amount \$1,245,487.21.

## JIMMIE POWERS

Engaged for Dempsey and Fulton Fight

Jimmie Powers, secretary of the Burlesque Club, advertising agent of the Columbia Theater and manager of the Mile-a-Minute Girls, recently entertained his old pal, Joe Mulvihill, promoter of the Dempsey and Finton fight at Baltimore on July 4.

Before leaving Manhattan Mr. Mulvihill engaged Powers to handle tickets at Baltimore, and the generous Jimmie wishes it understood that his well-known generosity will be encased in a cake of ice on that day and the best anyone gets from him for nothing will be the cold eye and frozen mitt.

To hear Mulvihill and Powers discussing the happenings of yesterdays circus days, when they tramped with Barnum & Bailey, makes a fellow envy them their experience.

## EDGAR KAHN

A Juvenile Patriot

New York, June 22.—At Kahn's Union Square Theater recently there was an added military attraction that called forth much favorable comment from those having business in front or back.

The name of Edgar Kahn did not appear on the program as an artist, nevertheless Edgar was very much in evidence as a militiaman and honored guest of his father, B. F. Kahn.

For the past year Master Edgar has been a student at Nazareth Hall, a military academy in the Delaware Water Gap section of Pennsylvania. While awaiting an interview with B. F. Kahn at the Union Square we had the pleasure of meeting the juvenile militiaman, who conversed in a fluent manner on various topics that convinced us that Nazareth Hall was the seat of learning on things pertaining to Arts and Science.

Touching on burlesque young Kahn gave us a fund of information that we will hold in reserve as a valuable asset. Thorough conversant with lights and shadows of theatricaldom, young Kahn, in speaking of the future, said: "We young fellows cannot go over there and fight to protect life and property, but we can stay home and study how to restore the country after the war is ended—that is the reason that I am going to take up civil engineering, for the European countries will require all the assistance that America can give them for the next fifty years to come, and I feel it is the duty of every fellow who can't enter the army now to enter some kind of training and fit himself for the future welfare of not only our own America, but our allies."

Patriotic sentiments from a juvenile of sixteen.—NELSE.

Keep in touch with our Letter Department.

## ALAMAC THEATRICAL HOTEL

(Formerly New Regent)

JOS. T. WEISMAN, Prop.

14th and Chestnut Sts., St. Louis, Mo.

CAFE AND CABARET  
BEST BET ON THE CIRCUIT

Member N. V. A. Burlesque Club and S. L. of A.

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**



**RAYMOND PEREZ**

**Demands Reparation**

Raymond Perez is a very busy man in the interests of James E. Cooper's attractions and has no time or personal inclination to paint the town. Further he objects to those who do spill their paint in the vicinity of burlesquedom.

Before going any farther with Ray's complaint it should be understood that the paint referred to is not the amber-colored fluid that cheers and inebriates, but the Simon-pure black paint that the Knights of the Brush were laying on the fronts of buildings.

It appears that Ray and a business associate had just made their exit from the Pekin restaurant when the aforesaid black paint did an aerial act that brought it landing on the head and shoulders of Ray, with the result that legal lights of Manhattan are vying with each other in securing from the unfortunate Ray the legal right to institute a suit for damages that will enable the natty Ray to increase the suits in his wardrobe for some time to come.

**BURLESQUE NOTES**

Dan Pierce, the popular manager of the Star Theater, Toronto, Can., recently had a narrow escape. Dan, with a party of friends from Collingwood, were motoring to Oakville for dinner, when, turning out to avoid another machine, their car skidded into a four-foot ditch, turning turtle and plunging the occupants under the car. Only the fact that Mrs. Bell, who was driving the car, was running slow saved the party. One of the party had three fractured ribs, Danny got out of it with a bit shaken up and with a few bruises.

Gatty Jones, well known in burlesque, has been signed to do Juveniles for J. W. Whitehead, of the Englewood Theater of Chicago, for his show on the American Wheel for the coming season.

George Clark and Charlie Egan, well-known burlesquers, opened on Fall Time at Hartford. They expect to return to burlesque next season with a new show.

**SEEN AND HEARD**

(Continued from page 10)

is again at his desk at Kahn's Union Square Theater.

Henry Sellman, who is supervising the publicity with brush and tacks for the Hearts of the World picture, now at the 44th St. Theater, is ably assisted by Al Wachenheimer, who will from now on be known as Al Homer.

Solly Ward, the star of James E. Cooper's Roseland Girls, was admitted to the third or Master Mason Degree in Pacific Lodge No. 233, F. & A. M., June 20. Many brethren were there and congratulated Solly on his progress.

Frank Finney and Phil Ott have got the new book into shape for next season's Bostonians, and Ott is expected to reach New York in a few days with the precious document.

**AT THE COLUMBIA THEATER**

The two Sams—Lewis and Dody—in their original conception of comedy that pleases and then some.

Primrose Seamon, somewhat handicapped in her song numbers by tonellitis, but as vivacious as ever and especially attractive in male attire as interlocutor in the minstrel part.

Arthur Conrad, the director of musical ensembles in Hello, America, has solved the chorus girl problem by taking a personal interest in each and every member of the chorus and developing their talents and efficiency. Considering the fact that Conrad took a post graduate course with Richard Carle in The Spring Chicken, Florence Holbrook in Bright Eyes, further starred in Gus Edwards' Blonde Typewriters, his experience qualifies him to make good, which he has done to the satisfaction of everyone interested in Hello, America.

Kitty Glasco scored a big hit singing I Want a Military Man, and capped the climax when she sang You Can't Do That to an Irishman. An attractive feature of the latter number were the ponies, for, as one of the audience remarked, "They are very cute." So say we.

Ina Hayward, attractive of face and form, supplemented by an exceptionally fine singing voice, had the audience on the verge of sentimental emotionalism. You know that little thrill that creeps over one when their better nature asserts itself in response to a song and singer of unusual merit.

Frank L. Wakefield is in it every little minute with an original line of underworld argot recognized by the profane. Frank certainly causes the opera glasses to go up in the hands

**Theatre Lease For Sale**

Large capacity Theatre in New York City, fully equipped with large stage for all policies. Cheap rent, good location, long lease. Apply between 10 a.m. and 1 p.m.

MAY AMUSEMENT CO., 1493 Broadway, 5th Floor.

**WANTED FOR HUGO BROS.' SHOWS**

Band Leader, Clarinet, Slide Trombone and Calliope Player. Will stand one-half transportation. Aneroid, 28; LaFleche, 29; Limerick, July 1; Moose Jaw, 2 and 3; all in Sask.

**MAYHALL BROS.' STOCK COMPANY WANTS**

People in all lines, Specialties preferred; Musicians for Band. State particulars. Wardrobe, ability absolutely essential. Forty weeks. Pay own telegrams. Join at once. MAYHALL BROS., Lathrop, Mo.

**WANTED FOR THE HIPPODROME THEATRE, CAMP PIKE, ARKANSAS**

Producing Comedian with Scripts, no Bits; also Man for Character and Gen. Biz. Other good Musical Comedy People write. Address JAS. A. GALVIN, Camp Pike, Ark.

**SHANNON STOCK COMPANY WANTS**

First-Class Cornet for B. and O. to lead Band, must have fine library; Trombone, B. and O.; all real Musicians (low pitch), out of draft, write. We use Band winter and summer.

HARRY SHANNON, Convoy, Ohio, week June 24; Payne, Ohio, week July 1.

**The Trans-Atlantic Girls Co. Wanted—All-Round Comedian**

One that doubles in Harmony Quartette preferred. Year's engagement. Write all particulars first letter. Playing Interstate Circuit. Address care Majestic Theatre, San Antonio, Tex., till July 6, then Byers' Theatre, Ft. Worth.

MILTON SCHUSTER or COL. J. L. DAVIS.

**KEITH-VAUD---ORC-LEADER**

(Piano or Violin) at liberty. Have many years' experience. Thoroughly reliable. Furnish reference. Age, 40. Union. Address ORCHESTRA LEADER, 1230 Franklin St. (N. S.), Pittsburg, Pa.

**WANTED—LADY WRESTLER**

Name lowest salary for three five-minute matches a week—comers. We pay board and room and transportation. Name salary in first letter. Be ready to join on wire. A big Medicine show under canvas.

MURDOCK BROS.' BIG MED. SHOW, Morrisdale, Pennsylvania.

**WANTED—Light Comedian, Two General Actors, Comedian, Ingenue**

All must do specialties. Violin, leader; Pianist, double Stage. For best lent repertoire shows west of Mississippi. I book only the best. Fifteen years at it and I know them. MANAGERS—The shows I book for are making money—that's the answer. Wire me whenever you replace people. Always can supply you.

AL MAKINSON, 1125 Grand Ave., Kansas City, Missouri.

**MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS**

CINCINNATI, OHIO, NO. 1 NEVADA BUILDING. We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

of the fair ladies who attend the performance of Hello, America.

Shaw and Lee, the eccentric dancers in Hello, America, have few rivals for this popular form of amusement for the reason that few can qualify for the many and varied steps that Shaw and Lee introduce into their act.

Lewis Toll cuts some figure in the uniform of Captain of the American Liner S. S. Columbia. Practice makes perfect Lew, and you may some day command an ocean greyhound.

Lew Turner as a Revenue Inspector in Hello, America, is apparently rehearsing for the real thing. Go to it, Lew, there are several desirable positions now open in the revenue service.

"Gee, ain't they great," was the comment made by a uniformed soldier boy as he gazed in admiration at the chorus ponies and show girls in Hello, America, at the Columbia. His remark was mere forceful than elegant, but it expressed volumes.

**VAUDEVILLE NOTES**

At Washington, June 18, Maurice Goodman, representing 500 vaudeville theaters in the United States, appeared before the House Ways and Means Committee and pleaded against a tax on capitalization and for one based on an excess profits tax. Mr. Goodman contended that a "tax on the graduated rates was practically confiscation, as it amounted to sixty per cent, and this over and above the income tax."

Alexander (now Sergeant) Woolcott, formerly dramatic critic of The New York Times and now editor of Stars and Stripes, the weekly newspaper published in France by the A. E. F., in a recent letter to a friend says: "Old friends of yours, old friends of ours, stray acquaintances and half-forgotten folk from the States show up every day or write me because of the fact that an identification with this army sheet furnishes an address to all inquiring friends. Today I saw Elsie Janis, back, flushed with her triumphs from the front, her shoulders ablaze with Generals' stars, her mind filled with stories

of the tremendous experiences she is having these days. Everyone from Coban to Nora Bayes la wanted here, and wanted badly, but Elsie led the way and none of them will ever know quite the triumph she has won and earned. She is the idol of the army, the heroine of the A. E. F., and the boys go mad about her. Tomorrow night the staff of this sheet is giving her a modest snapper at the Crillon, and she is giving us a show.

E. F. Albee was formally made a colonel of the Theatrical Police Reserve Force unit in New York City June 21. The theatrical unit is commanded by E. F. Albee as colonel, and the following staff: Henry W. Savage, lieutenant colonel; Charles A. Bart, major; A. L. Robertson, adjutant; Frederick S. Lotto, quartermaster, and Oliver Jones, sergeant-major.

The Lyceum Theater, Canton, O., playing U. B. O. bookings, closed last week, after a season of 38 weeks. The house is now running pictures. Fred L. Whittier, manager, has leased the Meyers Lake Park Theater, and will devote the summer to its interest. The Lyceum will reopen about September 1.

**BROADWAY AND BYWAYS**

(Continued from page 5)

is of the opinion that the two-dollar attraction will draw better the coming season than it did the past season. His reasons sound plausible, but are withheld from publication.

Richard Carle motored over yesterday from his summer home in Long Branch to look over his new line of printing for the coming tour.

George Edward Figg, the prominent manufacturer of carnival goods, with headquarters in Montreal, spent the greater part of the week in town. Business in connection with some large concessions for Quebec City occupied most of his time while in our midst.

C. E. McArthur, the musical director, was on Broadway the other day.

Arthur Deming made his debut on Broadway this morning after a tour in vanderlille west of

na. He is of the opinion that Gns Hill's minstrels and the parade will be easier than getting a regular vaudeville route and more satisfactory than trying to get one's trunk in a small-time vaudeville oprey.

Samuel Solomon, manager of Sol's Shows, was a recent visitor on railroad business.

One week from today is the official opening of the New York Exposition.

The accredited world's largest and finest inland artificial concrete and steel swimming pool at the New York Exposition grounds has been opened to the public. The press of this city has been lavish in praise of it. H. F. McGarvie, A. M. Haber, E. W. McConnell and George L. Macfarlane evidently are proud that it is so ordained that the New York Exposition is now a fact and not a fanciful dream that some wantonly would have it. Mr. Macfarlane has made "Opens May 30" famous in the annals of press agents' history, and of this he should congratulate himself. The aforementioned pool is open Saturdays and Sundays, and we are pleased to recommend that visiting showmen should pay it a visit when nearabout.

We hear on Broadway of a "Mammoth War Spectacle" now touring the country—something similar to the once famous Boer War spectacle of the St. Louis World's Fair that took the road following the close of that historical international exposition. Among those mentioned as being with it are Major Charles F. Rhodes, notable exhibitionaire.

Showmen coming to New York are hereby requested to let the New York office of The Billboard know their hotel address when in the city. Just as soon as the fact is known that they are in the city The Billboard office is immediately bombarded with inquiries and phone calls as to where they are stopping. This request is for mutual interest and its compliance would be greatly appreciated by the manager of the New York office of The Billboard.

Harold Messmore, of the well-known property shop of Messmore & Damon, was seen on upper Broadway the other day. This firm is going to the front rapidly.

Herbert L. Messmore has secured valuable contracts for floats of the big Independence Day celebration that is now in the making for this city.

Charles Betsstein, of the Jefferson Concession Company of Detroit, was a recent visitor on business.

Muriel L. Vernon closed her road tour in burlesque, came to New York and left for Bangor, Me., to take up press work with Bistany Bros.' Shows.

Howard Thurston, the master mystifier, known all over this country to the theategoing public as Thurston, the Great, made his appearance this week in a big touring car—in from his country estate—for a Broadway showing.

The Slacker is doomed. He is being weeded out of the theatrical profession in numbers too numerous to mention.

Lou Thayer, who is now writing burlesque books, sketches and songs, is of the opinion that engineers for peanut roasters will be very scarce following the cleanup of the "slacker" class in New York town.

Master Gabriel and Edwin Lamar accompanied the remains of the late Al Lamar to its final resting place in Syracuse on June 13. Services were held on that day at the Masonic Temple, Sixth avenue and Twenty-third street.

Horace Vinton closed his road tour with Sidney Drew and arrived in town the other day. He reported a most pleasant engagement with the Drew organization.

Chas. Wilson, famous minstrel manager for Gns Hill, was in town not long ago. The Hill offices are minstrel headquarters in this city.

Louis Berni and Johnny J. Jones made a trip up Broadway upon Mr. Jones' last visit to the city. Mr. Jones asked Mr. Berni what frapped absinthe was. Mr. Berni replied: "It is something that gives one a merry-go-round in the head."

Rumors are flying thick and fast on Broadway today that one of the big circuses may pull into winter quarters in July and that another one is to be put on the market at an early date.

Many are wondering on the street what became of the "Magic Temple" idea that was promulgated in print for Broadway so often early in the year and freely predicted as a reality for the fall opening.

Florenz Ziegfeld is a master showman. Some concede that his present stand relative to the theater ticket speculating business is a stroke in the real art of showmanship, while others say instead of Ziegfeld Follies it may reverse to Ziegfeld's Folly. Withal his apparent stand is admirable.



"The Four Bards."

**TIGHTS**

In all materials—but of best grade and make for all PROFESSIONALS: Fencing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER, Successor to Spicer Bros., 88 Woodbine Street, Brooklyn, N. Y.

**HESS** HIGH GRADE MAKE UP  
 USED BY THE STARS FOR 25 YEARS  
 ON SALE AT THE LEADING DRUG STORES, HARBOR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA AT POPULAR PRICES  
 THE HESS CO., PHILADELPHIA, PA.



# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Eagle Magician for May has an editorial very complimentary to The Billboard, boosting this column sky high for not exposing or explaining any secrets of the wizard's art. I get many letters from readers, asking me to publish explanations of some new trick they may have invented and giving them credit for same, but positively I will not print anything here that would be detrimental to the art. There are several magical magazines that circulate exclusively among conjurers, and these organs should be the ones to describe these effects. The Billboard will not be a party to the insidious propaganda of "Killing the goose that lays the golden eggs."

Otto Waldmann, of the Superior Magic Co., late of Chicago, is contemplating opening up a magic emporium in New York. Waldmann worked for Gus Roterberg, Arthur Felsman and the Atlas Novelty Co. at different times.

If at first you don't succeed—practice, practice, practice—again.

Don't buy a second-hand dress suit and walk out on the stage and fondly imagine you have fooled anybody.

Don't steal other people's tricks or ideas. If some artist bills himself as a "Parsnip King" don't immediately set out to back-palm more parsnips than the other fellow.

Owing to the fact that Charles J. Carter has received so many flattering offers to go on tour with his magic show he has decided to dispose of the business of Martinka & Co., the old established magic palace at 493 Sixth Avenue, New York. Here is a chance for a live magic dealer to obtain possession of one of the best known magical emporiums in the country.

Houdini is sending every guest who attended the banquet and dance of the Society of American Magicians a beautifully designed program printed on heavy silk.

The Morphets, Masters of Magic, Melody and Mirth, are under the exclusive direction of the Scorer Lyceum Bureau. They have a line of beautiful half-tone advertising folders, copies of which they have favored me with. They receive much praise in the local papers of the communities where they appear for the refined and artistic excellence of their entertainments.

A performer who deliberately exposes magic is a clump, a nearsighted individual, who should have an oculist examine his mental vision. But the incompetent performer who inadvertently, thru negligence, insufficient practice or reckless disregard for the intelligence of his audience, acquaints folks with the modus operandi of his attempted sleights, should be suppressed. Magic societies throuth the country should impress upon their members who contemplate seeking honors



## MAGIC

TRICKS, BOOKS AND SUPPLIES.  
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.  
CHICAGO MAGIC CO.,  
Dept. D, 72 West Adams St., CHICAGO, ILL.



## MAGICIANS

Magical Apparatus, Handcuffs, Mail Bags, Milk Cans, Straight Jackets, Amusement Goods. Large Catalog Mailed to You FREE.  
THE HEANEY MAGIC CO., Desk No. 1, Berlin, Wis.



## "MAGICIANS"

We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Straight Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.  
THE OAKS MAGICAL CO., Dept. 538, Oshkosh, Wis.



## HORN MANN MAGIC CO.

Sta. 2, 470 8th Ave., NEW YORK.  
Professional Catalog, 10c. Small Catalog FREE. We buy or exchange Second-Hand Apparatus.  
NEW CARD ILLUSION  
For Illustration and effect send 3c stamp.

In the magical arena the absolute necessity of becoming a real magician before they attempt to receive real money for their efforts.

Bine Island, Ill., June 4, 1918.  
My Dear Mr. Hilliar—I have been following your column in The Billboard for some time, and I must admit that you have done wonders for magic with the same.

Enclosed I am sending you the result. YOUR WORK helped me to perfect a very elaborate production, consisting of the latest effects in the art of magic.

Keep up your good work forever and watch the result.  
Magically yours,  
F. C. RYDELL.

If amateurs would devote as much time to making the pass, change, force, etc., as they do on the "back hand palm" they would achieve far better results. Get a set of cups and balls, and when you are proficient in the intricate manipulation of this historic, but, nevertheless, ever new, supreme sleight-of-hand effect, you can pat yourself on the chest and say: "I am a magician."

Wonders with the same company. All report excellent business.

George L. Williams, of 429 Marshfield Avenue, Chicago, Ill.—Please write to me, as I have something of importance to communicate to you.

Frauchens is going right after the big time this coming season. But then he is a showman and knows full well that a \$9,000 production, handled as he can handle it, can not help but be a gigantic success.

In reply to O. Wild, of White Knob, Id., will say that the address of the secretary of the Society of American Magicians is Oscar S. Teale, 493 Sixth Avenue, New York. You are certainly eligible to join. Send for prospectus and application blanks.

C. Foster Fenner says: "There are not too many magicians, but not enough good ones."

It is said on good authority that the original King of Kolns, T. Nelson Downs, is going to "come back" with a new manipulative act in vaudeville. During his retirement he has devoted practically all of his time to new ideas; in fact, one of his conceptions is acknowledged by those who have had the pleasure of witnessing it to be a magical classic.

The American Magic Corporation is at present making a specialty of furnishing books and tricks for side-show magicians to sell.

The Rhode Island Society of Magicians held their visitors' night and seance June 6, probably the most successful yet ever held by this organization. The feature was an address by C. Foster Fenner, who described the objects and

## FREE LIST ENTIRELY SUSPENDED

The Government has again called upon publishers to use less news print and paper.

The shortage is very serious and is daily growing more so. "Not a sheet should be wasted. Not a single copy of any paper more than is imperatively needed should be printed." So say the Government experts.

The Billboard is with the Government every time. It wants to help win the war, and obeying orders and suggestions sent out from Washington promptly, cheerfully and fully is our way of doing our bit.

Hence we have SUSPENDED OUR FREE LIST ENTIRELY and for the balance of the war.

### FURTHERMORE

We propose to cut news dealers' orders radically wherever returns are excessive or even relatively high.

Readers, to insure getting their copy, had best subscribe. By so doing you can save \$4.80 per year. That amount saved and invested in Thrift Stamps by our forty thousand purchasers would be \$192,000—a tidy sum indeed.

You can subscribe thru your news dealer, but if you do not want to do that BE SURE TO TELL HIM TO SAVE YOUR COPY FOR YOU, for next week we commence to draw the lines closer and tighter.

This is not a measure of economy on our part. It is simply and wholly a blow at the kaiser.

H. Goodwin, of Buffalo, N. Y., writes me as follows: "Replying to your column my opinion of an ideal magical performance is this: Magician should work in full stage, settings should have no carvings, there should be at least two assistants, one of whom should be a comedian. The music should be soft and there should be two or more drops. The magician should have new or remodeled tricks, and also a good line of humorous patter. There has been no magic in Buffalo for a month. What's the matter?"

Professor Llewellyn, the magician, is entertaining hundreds daily with Finn's Overland Shows. The show is at present touring thru Connecticut.

Percy Doakes, of Oak Park, Ill., writes and asks me who invented the so-called "Windecker" dove bottle, which is a vast improvement on the oldstyle bottle. I am informed on good authority that this effect was invented by Alexander Windecker, who, before he got to be 30 years old, was known as the Boy Magician. Windecker at one time sported a mustache and goatee, but saw the error of his ways and reformed. He is at present with the Hagenbeck-Wallace Shows.

A new book, The Reality of Psychic Phenomena, by W. J. Crawford, D. Sc., has just been published by E. P. Dutton & Co. It is very interesting, the author being a university lecturer in mechanical engineering. The book is a record of a series of remarkable scientific experiments to determine by the use of delicate measuring apparatus the amount, direction and nature of the force used in levitation of tables and other phenomena, generally known as "spiritualistic."

The Great Marcelline is on route with the Williams Standard Shows. He is connected with the Golden Girl Show, doing his well-known magick act. Punch Allen, an oldtime performer, son of a famous father, also has a Palace of

aims of the society. Many members entertained, including Messrs. Percival, Simone, Sylvian, Grant, Satchell and Master Francis Satchell.

Harry Rich, the man who flirts with death, has added a magical performance to his sensational exhibition.

A magic wand covers a multitude of "moves."

The Great Leon and Company closed the show at the Bushwick, New York, last week with great success. Further evidence of the strides that magic is taking when an act of this sort can hold everyone in their seats until the final curtain.

A. Baker, of Westfield, N. Y., writes me what a wonderful time he had while visiting the Thurston Show recently at Erie, Pa. The ghost illusion, according to Baker, is really sensational.

### MAGICIANS' PICNIC

The Cincinnati Magicians' Club held its annual outing at Levasor Woods, Covington, Ky., Sunday, June 16. Many new and surprising feats of magic were sprung on the guests, and the "Mystery Men" endeavored to mystify each other. Moving pictures of the outing were taken. The committee was L. E. Levasor, Frank Schaffer and George Stock.

### MEDAL FOR ANNA HELD

New York, June 24.—A bronze medal has been awarded Anna Held by the Serbian Government in recognition of the efforts of the actress in behalf of the allies. The medal was brought to Miss Held's bedside and presented to her by Alexander V. Georgievich, secretary of the Serbian legation in the United States.

### A USEFUL BOOK

#### About the Building and Running of a Vaudeville Theater.

Edward Renton has written a book, entitled "The Vaudeville Theater, Its Building, Operation and Management," and in so doing has made a valuable contribution to the literature of the stage and supplied, if not a widely felt, at least a keen want.

The inexperienced speculator, the young manager, the actor contemplating an incursion in ownership and management, and even the seasoned manager, will find the perusal of the volume a profitable procedure.

The grammarian does not pretend to teach people to speak. On the contrary he presupposes they can and then proceeds to lay down the laws of correct diction. Just so Mr. Renton does not set out to teach men to manage vaudeville houses, but finds them so engaged and sets out to discover, co-ordinate, co-relate and list the rules of good management.

He succeeds, too, amazingly. There is an astounding amount of sound advice, wise admonition, valuable suggestion and stirring inspiration compressed in his 308 pages.

The veteran manager will find many of Mr. Renton's observations and conclusions open to challenge and dispute, as for instance when he recommends as a desirable contrast of colors on a poster red ink on yellow paper; his preference for generalities instead of hard, fast and explicit rules for employees and artists; his predilection for every frill, convenience, notion and new wrinkle in sanitary devices, dressing rooms, decorations and stage equipment, and his disregard of the attendant expense, but even contention of this sort will prove stimulating—and profitable.

For a vaudeville manager to take a dip daily in this volume would be much like his meeting a bunch of his fellow managers and exchanging experiences and comparing notes.

It should be on every manager's desk. It should be read thoroughly by all assistant managers, and anyone engaged in other fields of the entertainment world and contemplating an invasion of vaudeville will be foolish indeed not to avail himself of its wisdom before taking the plunge.

"The Vaudeville Theater" is for sale by Baker & Taylor Co., 354 Fourth Avenue, New York City. The price is \$3 net and it is well worth twenty-five, just as mentor and source of suggestion.

### ACTOR DIES FROM INJURIES

New York, June 22.—Jack Simpson, an actor, who has been on the legitimate stage, in vaudeville and in motion pictures for the past thirty years, died Monday at the Polyclinic Hospital from injuries he sustained last Saturday in an automobile accident. He was 55 years old, and is survived by a sister. Funeral services were held at the Campbell Funeral Church Wednesday, under the auspices of the Actors' Fund.

Simpson had prominent parts in The Red Mill and The Triumph, and later appeared in vaudeville. For the past year he has been doing character work with the Famous Players.

### VERDA STOLL RESTS

Chicago, June 22.—Verda Stoll, the character comedienne with the double voice, who was with the Four Gillespie Girls and several tabloids within recent seasons, is resting in Chicago, preparatory to entering musical comedy.

### SUMMER MUSICAL COMEDY

A new venture in summer stageland in Cincinnati was launched this week by Henry G. Clark, owner of the Empress Theater, when Hennecker Henry, a musical comedy, was offered. Sunday and daily shows will be given at 2:30 and 8:15, and popular prices will prevail.

Look thru the Letter List in this issue—there may be a letter for you.



### MAGIC GOODS WITH NEW IDEAS

"A Voice from the Great Beyond." "The Mystery of Dr. Q." and many others. Great catalog, special lists, copy Magical Bulletin, 25 cents. THAYER MFG. CO., 334 S. San Pedro, Los Angeles, California.



### MAGIC TRICKS

for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page Illustrated Professional Catalog, 25c. Money refunded with first \$1 order. A. P. FELDMAN, Dept. 12, 115 S. State St., Chicago, Ill. Successor to A. Roterberg.

### MAGICAL APPARATUS

Professional Catalogue and Bargain List, 10c.

THE G. F. BEYD CO.

3047 Park Ave., INDIANAPOLIS, IND.



# TABLOIDS

**HITCHED UP**—It is reported that Art Newman and Jackie O'Brien, both popular members of Kilgoures' Beaus and Belles, entered the sacred breach of matrimony at Fairmont, W. Va. We knew you'd topple some day, Art, but didn't know how soon. Congrats.

**RALPH E. NICOLS' COMEDIANS** are doing good business in Iowa, regardless of storm. Mr. Nicols has donated the proceeds from each Wednesday night performance to the Red Cross. He expects to continue this policy all thru the season. Lew C. Eckels and his wife, known on the stage as Carrie Louise Field, left the Bybee Show and joined Nicols to do the leads.

**SYLVAN'S SOCIETY GIRLS**, Ed Copeland, manager, closed a very pleasant and profitable engagement at the Pope Theater, McKinney, Ok., and opened on the Barbour Time at the Princess Theater, Dennison. Business, however, was light, owing to the opposition of the chantonana, and Ed guesses that they were lucky to get what they did. Two new sets of scenery have been ordered, one a beautiful two-piece Southern mansion, the other a special down East exterior. Ed also writes that the call for volunteers to work in the wheat fields has not been sent out in vain, and that the harvest is being attacked with a vigor that will assure us of a good wheat output this year. Cotton also promises to be a bumper crop.

**SOL HERMAN**, late of tabloid circles, has been engaged for the season to sing songs for the dance music at the Crystal Palace Roof Garden, Galveston, Tex., managed and leased by R. S. Lindamood and J. E. Stratford. Sol is making good, and is anxious to hear from his friends.

**THE BOOMERANG GIRLS COMPANY**, Griff Gordon, manager, has closed for the summer season, and will reorganize late in August. Griff says that smudgex broke out in his show, which made him break up a little sooner. Griff also said that he was the chief participant of the disease; in fact the only one. He spent three weeks in the Oklahoma City Detention Hospital, sometimes politely called the "Fest House." It is a place where men afflicted with that disease must go. Louise Gordon is with The Princess Muds Company and Griff will join her as soon as his health permits. Well, here's hoping you see her soon, Griff.

**TROY'S ALL-GIRL REVUE** company closed at the Bonita Theater, Atlanta, Ga., after a successful season of forty-two weeks. The Harbeau Trio will spend their vacation at their summer home in Concord, N. H., Route No. 7. Florence Bentley will spend a few weeks at her home in the Ozarks, Novel, Mo. The Moschell Sisters and Jeanne Dumont are enjoying a six weeks' stay at Camp Chesterfield, Ind.—E.L.O.

**LOEB'S NEW SHOW**—After a layoff of four weeks and a long trip all thru the East Sam Loeb is now organizing his new show, which is to open in Houston, Tex., for a five weeks' engagement July 22. While in Chicago Mr. Loeb purchased a beautiful line of new wardrobe and scenery, and his aim is to make his new show the best he has ever had.

**JESS LA FEVER** has given up the management of the Princess Theater, Youngstown, O., to accept a position as manager of the Coliseum Theater at New Castle, Pa., which was recently bought by W. K. Sheppard, of Parkersburg, W. Va. Jess has proven himself a hustler and handled the business of the Princess in admirable fashion and should make the Coliseum go. The theater opened last week.

**JACK LEWIS**, straight man and light comedian, well known thru the Southern and Central States, writes that he has joined the "colours." As he has been service before he is at home in the khaki. Jack was with Bud Brown's Pretty Babes last season and more recently with Vic Schaffer's All-American Girls Company. He is now doing "bits" for Uncle Sam in a machine gun company. He says that if his friends will drop a line to him care of Company B, 23d Machine Gun Battalion, Camp Fremont, Cal., they will be sure of an answer.

**WHY ISN'T YOUR COMPANY** in here? Send us some tabs and get acquainted.

**LEE CHANDLER** has taken over the Auditorium Theater of Kansas City and will open there June 29 with a company of thirty people playing high-class musical comedy and burlesque. His No. 1 Show played the Gillis Theater for ten weeks, but closed there June 22. Most of the members of No. 1 Company will

## WARDROBE TO RENT

Small Stock of Tabloids

SOL FICHTENBERG, 546 So. State St., Chicago.

**WANTED AT ONCE**—On account of disappointments and misrepresentations, two Chorus Girls, one Comedian. For colored tab. show. Time booked solid on World Booking Time. Address 11, LA 8112, 161 E. Market St., Corning, New York.

**WANTED FOR TAB. DRAMATIC CO.** All kinds of people answer quick. KETROW BROS., Greenville, Ohio.

## WANTED QUICK, MUSICAL COMEDY PEOPLE

IN ALL LINES

For Four Weeks' Stock in Key West, Then Southern Time

2 A-1 Gen. Bus. Men, A-1 Comedian; all must be able to sing in Quartette, also double some instrument in band. A-1 Prima Donna who can sing and capable of speaking lines; must have A-1 wardrobe. S. and D. Soubrette, one to produce Chorus Specialties. Light experienced Chorus Girls. Consider good Sister Team or Musical Act to double Chorus. People doubling band given preference. Send photos, state age, height, weight, lowest salary. Tickets? Yes. Expenses paid while rehearsing. Following write or wire quick: Barbour Sisters, Susanna Carter, Otto Oretto, Leo Wade, Besse Finley, Rose De Breeviel and father, T. I. Fahl and Hay-a-Laugh Walker. Address ALLEN FISHER, Mgr., Gen. Del., Key West, Fla.

## WANTED TABLOID MUSICAL COMEDY PEOPLE

For Dave Newman's Attractions

Now Engaging Talent for My Four Companies

WANT a Comedian strong enough to be featured, (2) good looking Straight Men, with wises preferred; (1) Bit Men, with good voices; Singers and Dancers. If you know of any Chorus Girls, please mention. State all in first letter just what you do. If you want to run my show, keep away. I want people who need a job and appreciate good treatment. Offering 40 weeks' contracts. Artists, send photos.  
DAVE NEWMAN, Room 4, 1604 Broadway, New York, New York.

# AT LIBERTY THE RICHMONDS

FOR DRAMATIC, REPERTOIRE, MUSICAL COMEDY OR BURLESQUE.

VIN—Age, 35; height, 5 ft., 10; weight, 160; Juveniles. Light Comedy. Characters or General Business. MUNA—Age, 23; height, 5 ft., 3; weight, 105; Ingenues, Soubrette (no leads) or Chorus Pony. Single and Double Specialties. Both lead numbers. Quick study. No harmony singing. Correct dressers on and off. Positively no bad habits. Address 215 East Third Street, Jamestown, New York.

## SAM LOEB

Wants Musical Comedy People in All Lines

For his new show, which opens in Houston July 22. I will pay good money for good people. Principals and Chorus Girls, Sister Teams, Specialty Teams. The show I closed a few weeks ago played 130 weeks without a day's layoff. I want people that can stand prosperity and enjoy a long engagement. Money sure. Tickets? Yes. Write, giving full particulars. Those who wrote before please write again. Rehearsals start July 15.  
SAM LOEB, Cozy Theatre, Houston, Texas.

## WANTED FOR TABLOID MUSICAL COMEDY

Producer and Comedian, Team of Steel Guitar or Accordion Players, good Dancing Team, Specialty People of all kinds, Soubrette or Leading Woman strong enough to feature, and two good Chorus Girls. Write or wire. Address FRANK KING, Yale Theatre, Okmulgee, Ok.

## Good Looking, Experienced CHORUS GIRLS

Sam Loeb wants ten good looking Chorus Girls that can sing and dance and wear beautiful wardrobe. Top salary. Show opens July 22. Write and give all particulars.  
SAM LOEB, Cozy Theatre, Houston, Texas.

play with No. 2. The new show will be headed by Percy Lohr and Mac Belle Lee.

**THE GERTRUDE MURRAY LIBERTY GIRLS** are now playing their third week at Reichrath's Park, Cincinnati, and meeting with success. The roster includes E. J. Lehman, manager; Charles Smith, Bob Snyder and Jimmy Flinn, comedians; Tim Brickley, straight; Gertrude Murray, character; Babe Jackson, Louise Curtis, Florence Weiss, Rose Connors, Beeste Murro and Mabel Noe, chorists.

**BILLY BENNING**, late of Gracey's Colonial Maids, and now with Uncle Sam, writes that he isn't as particular about his necktie and the crease in his trousers as before. He also wonders if the manicurists are starving to death now that he has quit letting them hold hands with him, for he wields a shovel, scrubs floors, hoofs dirt, and, above all, is even his own washer-woman now. "You wouldn't know my dainty hands if you saw them now," says he. "We'll be mighty glad to grab them when you come back, Billy," say we. His address is Co. L, Regiment 3, Camp Dewey, Great Lakes, Ill.

**MARCH'S MUSICAL MERRYMAKERS** are in their third week at Meyer's Lake Park, Canton, O., and are making good. Manager March is a Cantonite, and with his family and show is spending the summer there. The crowds like good comedy and music and are getting it. The company is headed by Don MacMillan, comedian; June Mullin, prima donna; Tom Keeper, character comedian; Edward Determan, juvenile; Alma Blake, character; Ruth Wheeler, soubrette; Charles Karman, heavies; Virginia Lee, principal and solo dancer; Dorothy Dee, juveniles, and a beauty chorus of twelve. The company has added an illuminated runway that is making quite a hit with the audiences and calls for numerous encores. The park theater has been leased for the season by Ed E. Bander and Leo Williams, also lessees of the Lyceum, which is undergoing repairs for the coming season.

**LARD AND VERNON'S** in again. Yep, still going good and Jack's smile continues to light up his face. The company has been going for 40 weeks at the Gem Theater, Little Rock, Ark., and is going to keep going. It is composed of sixteen entertainers, including a chorus of eight. The No. 2 company is out, with Grace Vernon in the leading roles and looking like a winner. The company is traveling thru Texas. E. R. Hixon, scenic artist, with the No. 1 company, has been called to the colors. Jack says he thinks he will get a service flag, as that makes the sixth one called from his company. We KNOW he will.

**LAWRENCE P. WALL** and his Vampire Girls are still at the Elite Theater in Flint, Mich.

This is the ninth week at this house and business is booming. Morrell Osburn, the straight man, has been called to the colors and the show has hung out a service flag with one star in it and expects to add another soon. Loretta Kidd, the dainty little soubrette, has become quite a favorite with the Flint theatergoers, and her younger sister, Margaret, is following in her footsteps. The Squirrel Trio is the big singing bit of the show, so altogether it looks like an all summer run for the "Vamps."

**SYLVAN'S SOCIETY GIRLS** are making a hit in their travels thru Texas. Miss Dorothy Beattl, a popular young dancer of merit, is becoming a favorite with the audiences. She is attractive and graceful, and these two combinations, together with her personality, are winning many friends for her. The show has twelve people and is featuring the Four Opeldans. Jack Gardner is still shooting out his gift of gab. The chorus is composed of a lively bunch of girls that drive away the blues and are good for return smiles.

**THE CHARLES SOLADER-BRINKLEY GIRLS** company is on its fortieth week for the V. C. M. C., not losing a day. The company has just completed a two weeks' engagement at the Civic Center Theater, Camp Greenleaf, Ga., and is on its way North. Mrs. Chas. Solader and Bobby Ward are taking their vacations. Everybody is well and happy and sends regards. The roster of the show is Charles Solader, owner; Billy Le Roy, comedian; Dick Rice, straight and specialties; Ed Willbolt, bits and tenor; Charlotte Earle, soubrette and specialties; Evelyn Crawford, characters. Chorus, Shell Lawrence, Myrtle Scott, Louise Price, Kitty Boyer and Jewell Jackson. All of the chorus play instruments.

**CLIFF WADSON'S RAGTIME REVIEW** closed a successful season at Joplin, Mo. This is the first layoff the company has known in five years, but the crowd needed a vacation, and Cliff said that they might as well lay off for a little, so they all proceeded on their merry way to have a jolly good time during the summer. The Peerless Quartet, four of the cleverest and best singing entertainers, have been called by Uncle Sam. The boys are Worth Dalton, located at Camp Jackson, Columbia, S. C.; Clarence Pritchard, Camp Gordon, Atlanta, Ga.; Dick Merrihan, Charleston Navy Yard, and Earl Meyers, Chillicothe. The roster was: Cliff Wadson, manager; Rubin Ray Trio, jugglers; Daugug Worells, Sprague and Dixon, sketch team; Stella Stumper, the Girl From Ole Kalneck; Blue Singers, Earl Meyers, parodies, and a beauty chorus of six, under the direction of Earl Whitmore, musical director. The company

expects to reappear early this fall with twenty people and a complete new outfit.

**BOBBY RYAN'S NO. 1 TOWN TOPICS COMPANY** is playing to good business thru Texas, and is now on its third week at Goose Creek. The company consists of Barney Williams, producer; R. B. Cully, Mack Mahon, principals; a male quartet, namely, Russel Glutterback, Arthur McGinty, Lawrence Gay and R. Cully; Mrs. Linton DeWolf, Lillian Murray and chorus, Sophie White, LaMonte Steel, Billy Burdett, Marie Boyde, Dorothy DeMarela, Mrs. R. B. Cully, chorus directress, and Lenore L. Connelly, musical directress. Arthur McGinty has been called by the draft.

**THE TAB. SHOW** playing at the Wigwam Theater, San Antonio, Tex., is not a No. 2 company belonging to Ruby Darby, but is owned and managed by Benny Kirkland himself. Benny has been called to the bedside of his father, who has been ill.

**THE GAILEY THEATER**, Dallas, Tex., under the management of Ray Bozman, will remain open all summer, presenting high-class musical comedies. The roster consists of Frank Samuels, producer and straight; Billy Bennington, character; Roy Francis, juveniles; Jack LaPearl, principal comedian; Leah Bozman, prima donna; Adeline Dale, soubrette; Mrs. Bennington, character and ingenue, and a chorus of eight. With the thermometer around 106 there seems to be no depression in business yet, and all the theaters in Dallas are playing to good business. Burling the recent Red Cross drive the Gailey did its bit, and is now displaying a 100% sign. The latest to join the colors from the house is Walter Curtis, treasurer, who leaves this week for Camp Travis, San Antonio, Tex.

### VISIONS FROM VIM

It is rumored that a certain horse manager in the Buckeye State will in the future be more careful about the reports he receives on shows booked to play his theater, as recently he received a bad report on a tab. that in reality was all to the mustard. Naturally he canceled the date, and a few days later learned that the report came from a stage hand. It was unprofessional and the stage hand only injured himself with his supposedly spite work, as the house manager arranged for a later booking of the show, while the tab. kept right on working.

The Central Hotel at Scottsdale, Pa., caters to showfolk, in fact makes them a rate. BUT—they turn the tab. performers down. There surely must be a distinction, but where?

With railroading at three cents per mile many tabs are closing, while some are planning permanent stock. Those that keep on traveling are surely patriotic, as they are in a sense working for the Government. If Mr. Agent doesn't revise his booking chart Mr. House Manager is going to be shy on shows, for under the present method of routing, with the increased rates, it will be utterly impossible for a tab. to even get by, financially speaking. AND—if the little tab. can't exist what's going to happen to the big boys? Something will be done in time to save the situation.

Dave Newman's Moulin Rouge Company took a layoff after playing Corning, N. Y. After a two-week vacation operations will again begin.

Bert Lewis and his Oh, Girls, Company recently made a jump from Boston, Mass., to Corning, N. Y. The company missed the opening matinee due to a delay in the arrival of baggage. Some jump, especially at three cents per.

Billy Richards, who was official booster for the Pauline McLean Stock Company all last winter, has started the crowds going to Celoron Park Theater at Jamestown, N. Y. When a chap can awaken the dead he sure is going some.

Russel, the female impersonator, is with a carnival for the summer. During the regular season he fools the natives on the Sun tour.

The most popular abbreviation in the world today, W. S. S. Notice—Anybody not knowing what above initials stand for go to any bank, lay down a quarter and repeat them—the mystery is solved.

# AT LIBERTY TAYLOR TROUT

Comedy Novelty Specialty Man

Plays bits and small parts. A-1 Blackface Comedian, fakes Snare or Bass Drums in Band or Trap Drums in Orchestra. Address

**TAYLOR TROUT,**  
2639 Burling St., Chicago, Ill.

# THE SONG WORLD

## SELECTING SONGS TO ENTERTAIN THE FIGHTERS

### Soldier and Sailor Audiences Care Little for Vainglorious Boasts Regarding Heroes' Efficiency in War

Every little white performers of standing are asked to entertain soldiers. Most headliners would rather entertain a group of our land or sea fighters than be starred above a superstar in the world's most exclusive theater.

This is as it should be, for no theater is half so important as the theater of war. Yet it is discouraging to note how little most stage stars know of the kind of songs our fighting boys like to hear.

Jingo jargon does not please them. They care little for lurid pictures in song describing what they're going to do to the Hun or Hun leader. They care less for songs exalting their manly strength. They know they're fighting for democracy, but dislike poetic preachments to that effect put to music.

It may be true that your audiences readily accept material falling into one of these classifications (the title is a debatable subject), but this should not lead you to believe that fighting men want these "stodgy" songs.

Then what do they want? They seek entertainment in precisely the same spirit that all humans seek it. Weared of their hard drill, the less their entertainment deals with their own business—and fighting is their business—the better they're satisfied. If you were singing at a business men's convention you wouldn't use a batch of songs dealing with business—chances are your songs would treat with PLEASURE. Similar rules of contrast would guide you when entertaining any group of civilians. Then why under the sun should you conclude that being called upon to entertain our nation's fighters means that you should use "fighting" songs?

Some performers think that when they're at a training camp or station fighting songs are welcome, because the boys gathered are tyros at their trade and need such encouragement in song form. This argument holds little or no weight, for, in their training period, soldiers and sailors hear so much regarding military and naval maneuvers, it is such a great part of their daily work, that getting the same diet in song form would constitute anything but entertainment.

A good light novelty song on the war (of which, alas, all too few are written) would entertain fighters, because it would serve to show war's lighter side. But America now is wrapped up with a spirit of Puritanism, which carefully gauges everything frivolous, for fear that demoralization may set in. But, as a matter of fact, there's no more certain way to demoralize fighting men than by calling them "hand-some," "heroic," etc., in songs.

Any soldier or sailor would rather hear Italian opera he doesn't understand than vainglorious boasts regarding heroes' proficiency at war.

What is true of fighters is true to a certain extent of all audiences. While many people applaud ("kind applause" appeals for fear that they may be deemed pro-Germans by other patrons of the theater if they fail to applaud), the kind of material that now gets the biggest hand in vaudeville steers clear of the obvious aspects of war.—CASPER NATHAN.

## WE'RE AMERICAN

New Patriotic March Song Tells the Story. A Song for the Nation.

By LADD JOHNSON.

Special Price—Regular Edition, 15c.  
Professionals please send stamp for free copy.  
Published by

L. CRADIT, Quenemo, Kansas

## NEW SONGS JUST OUT

I HEAR THY COUNTRY CALLING

Price, 10c.

SWEET KATIE BREEN

Price, 25c.

Send 2c stamp for professional copy. Dealers, send for prices.

GREENE MUSIC CO.

823 Real Est. Trust Bldg., PHILADELPHIA, PA.

## CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

EXPLANATORY KEY: LV—Lyrical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

**I WONDER WHAT THEY'RE DOING TONIGHT (YOUR GIRL AND MINE)**, words by Lew Brown and Al Harriman, music by Jack Egan (published by Broadway). LV—One lonesome chap asks another this question regarding a sweetheart away on a vacation. MV—"Shout" waltz. EA—Stage. GE—Of light texture. C—Has a slightly risqué setting, which may make it welcome to some performers. PV—Optional.

**LET'S KEEP THE GLOW IN OLD GLORY (AND THE FREE IN FREEDOM, TOO)**, lyric by Wilbur D. Nesbit, music by Robert Sperry (published by McKinley). LV—A patriotic appeal for support of the "Old Glory" spirit. MV—Forceful and impressive. EA—General. GE—Thoro chorus treatment of a good title. C—The lyricist coined the title for the Third Liberty Loan campaign, during which it was officially used in the West. PV—Acceptable.

**YOUR DADDY WILL BE PROUD OF YOU**, words by J. Will Callahan, music by Paul C. Pratt (published by Buckeye). LV—A father, writing to a soldier son, reminds him of the manner in which his male relatives fought for the U. S. A., hinting at what's expected of the family's newest soldier. MV—Pleasing march. EA—General. GE—Very well expressed. C—Punch is found in "Just write me that you're well, then wade in and give 'em hell." PV—O. K.

**THE KAISER'S MILITARY BALL**, words by Chas. S. Gullford, music by Chas. L. Johnson (published by Litho Tone Printery, Shawnee, Ok.). LV—A longwinded allegorical verse, telling of the way the kaiser outraged nations' rights—the chorus explaining how the Yankees will participate. MV—Conveys the spirit of the lyric. EA—Not definitely indicated, tho the title implies stage usage. GE—The writer endeavored to tell too much story for song purposes. C—"The last dead march in Saul" occupies "punch" place in the chorus—altogether too "deep" an expression for a "ball type" song. PV—Optional.

**CHEER UP, TOMMY ATKINS**, lyric by Will J. Hart, music by Edw. E. Nelson (published by Haviland). LV—Uncle Sam's soldiers, kaisercatching bent, give cheer to Tommy Atkins, emmeshed in the same difficult task. MV—Neat march construction. EA—Not indicated. GE—A portion of Keep the Home Fires Burning, interpolated, adds interest to the chorus. C—Covered above. PV—Optional.

**AMERICA, THE PROMISED LAND**, words by Will Reed Dunroy, music by Roy R. Murphy (published by Summy). LV—A dignified poem of the My Country 'Tis of Thee school, giving poetic proof of America's claim to the title, The Promised Land. MV—A fitting background. EA—Community songs. G. E.—A brief, yet full, expression of beautiful sentiment. C—School teachers could examine this with interest. PV—Optional.

**SOLDIER BOYS**, by Carrie Worrell (published by Herbert). LV—A lofty, brief-metered poem, hinting at the meaning of our soldier boys' patriotic task, picturing what they must go thru and telling of the cheering that awaits them upon their homecoming. MV—Impressive 4-4. EA—Patriotic gatherings. GE—Written in vein of sincerity. C—Title is not sufficiently related to song's subject matter. PV—Optional.

**MY SWEETHEART WENT DOWN WITH THE TUSCANIA**, by (and published by) J. L. Williams (Bevier, Mo.). LV—A girl tells why she treasures the memory of her sweetheart who died on the torpedoed transport. MV—Sympathetic march. EA—Counters. GE—Well written. C—Few songs of this type achieve much popularity. PV—Doubtful.

**GOOD-BY, MY SOLDIER BOY**, by (and published by) June Bauer (Judsonia, Ark.). LV—Soldier farewell sentiment. MV—Snappy march. EA—General. GE—Motives mixed, as first chorus is soldier's farewell, while second is farewell of soldier's sweetheart. C—Those who like "bugle is calling" and "Uncle Sammy needs me" sentiment should send for this. PV—Doubtful.

## THIS WEEK'S SONG OF SONGS

### WE'LL DO OUR SHARE (WHILE YOU'RE OVER THERE)

By LEW BROWN, AL HARRIMAN AND JACK EGAN (Published by BROADWAY)

A song with a metrical beat that precisely describes the sentiment. It is a good stage and counter song, breathing the spirit of American home patriotism at its best.

## SONG LOGIC

### HEARTS ARE TRUMPS

We are living in an era when heart sentiment is wanted in songs. But this doesn't mean "mush." The writer who can present the heart thro without the "slush" is the one whose work is wanted by performers and the public. But, until publishers learn to gauge what is really wanted, both performers and the public will have to go thru a period of agony.

### AFTER TWENTY YEARS

Look at the popular songs prevalent during the Spanish-American War and you will realize that the songs then used strike modern ears as just as ridiculous as the clothing then in vogue strikes modern eyes. Two kinds of songs are distinctly passe, those with a farewell message and nothing else and those depicting the "rattle of the battle."

### THE DOLLAR SIGN

Those who flaunt the dollar sign in popular songs are giving direct aid to German propagandists. While Americans doubtless ignore such songs, German military authorities would pay a good price for copies of songs with lines like "Yankee Doodle's got the boodle," for the misled German people are told that this sentiment proves America is actuated only by motives of finance.

### BOSLEY STERN'S MANAGER

Popular Professional Man Comes Back to Chicago

Chicago, June 20.—Sig Bosley, who achieved considerable reputation as local manager for

Shapiro, Bernstein & Company a few seasons ago, is again in Chicago, managing the branch office of Jos. W. Stern & Company.

Bosley is a great originator of "idea" plugs and it is believed that his acquisition will prove a boon for the healthy Stern catalog. Sig is a brother of Mort Bosley, the Remick local attache who joined the colors.

## INSPIRED PATRIOTS

(Editor's Note—Because songs published are only a small part of those written this column is incorporated in the endeavor to locate unknown talent, and, incidentally, to show what's wrong with misguided efforts.)

NO. 17—A GOOD RAG BALLAD

"Mr. Casper Nathan: Kindly cast a knowing optic over this effusion and let me know whether I'm coming or going. Personally I think it's the grandest thing written since Francis Key indited his famous Oh, Say, Can You See, but, as you perhaps are aware, 'authors' are slightly prejudiced about their brain children. But, seriously speaking, how rotten is this thing?"

"ABEL A. CHAPMAN,

"1213a Franklu Ave., St. Louis, Mo."

I NEVER KNEW HOW MUCH I LOVED YOU (UNTIL YOU WENT AWAY)

Sammy Brown, from New York town, sitting in a trench over there, feeling so blue, lonesome, too, thought his girl had turned him down. Came a letter that day, it made him shout "Hurray."

'Cause this is what his lovin' little girl did say:

CHORUS:

I miss you, I want to kiss you  
Like I did when you went away.  
I miss your lovin', I miss your kissin',  
I miss you night and day.  
May God guide you, watch beside you,  
Thru all the bitter fray;  
For I never knew how much I loved you  
Until you went away.

Sammy's song rings all the day long.  
He's cheerful as a bird in spring.  
He never sighs, never cries,  
But sings a pleasant little song.  
Nothing seems to matter and he's feeling better.  
This is what his girl wrote in her lovin' letter:

(REPLY—The chorus of this idea is handled splendidly for a rag-ballad and would stand a good chance as a counter number at least and might accomplish much more. The metrical handling of the verses is extremely careless, neither being true to the meter of the other. But this slight defect could be fixed up easily. This is far better than most contributions sent to this department.—SONG WORLD EDITOR.)

## BENNETT TO CAMP

Well-Known Branch Manager Joins National Army

Chicago, June 22.—Joe Bennett, Western manager for Shapiro, Bernstein & Co., will go to a national army cantonment within a week. The married Bennett's classification has been changed from Class 2 to Class 1, giving him the status of an unmarried man.

Bennett, who is in his early twenties, has been identified with Chicago publishing circles for many years. He first attracted notice when his energetic personality in Witmark's shipping department induced the Western manager to give him a tryout as an actlander. He served in that capacity for several Chicago offices, making a large circle of acquaintances, so large, in fact, that when Louis Bernstein decided to change the personnel of his Chicago office Bennett was selected as manager.

## HANLON INHERITS FORTUNE

Chicago, June 22.—Tom Hanlon (of Tom and Anita Hanlon), well known in tabloid fields, was left a fortune estimated at from ten to fifteen thousand dollars by a deceased uncle, whose existence was unknown to Hanlon until lawyers acquainted him with the facts.

## SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

## Song Writers

who have failed to get in touch with the real Music Publishers will learn something to their advantage by writing us.

WAR, LOVE, NOVELTY AND KID SONGS are in great demand. We put your song complete right under the nose of every Music Publisher in the U. S., Canada and England. SONG WRITERS' MAGAZINE CO., 1369 Broadway, New York.

WILL WRITE WORDS TO MUSIC. Put Music to Words, write both words and Music—any title. Character Songs a Specialty. SONG WRITER, Billboard, St. Louis, Missouri.



**You Can't Go Wrong With a Feist Song**  
**L.F.**

NO MATTER HOW TOUGH YOUR AUDIENCE MAY BE THEY'LL NEVER GET STALLED WITH THIS REFRESHING NOVELTY COMEDY SONG!

**IF HE CAN FIGHT LIKE HE CAN LOVE, GOOD NIGHT GERMANY!**

Words by **GRANT CLARKE and HOWARD E. ROGERS** Music by **GEORGE W. MEYER**

This song expresses patriotism from a new angle in a comedy way. Telegraph reports from all parts of the country pronounce this song the best comedy number yet produced.

**LEO FEIST, Inc.**  
140 W. 44TH ST., - - - NEW YORK.  
CHICAGO Grand Opera House Bldg. PHILADELPHIA Broad and Cherry St.  
BOSTON 181 Tremont St. ST. LOUIS Holland Bldg.  
CLEVELAND 308 Bangor Bldg.  
SAN FRANCISCO Pantages Theatre Bldg. MINNEAPOLIS Lyric Theatre Bldg.  
Professionals—Please mention The Billboard.

... The New Patriotic American Tipperary Song ...  
**HIT OF THE WORLD**

**"IF YOU HEAR THEM CALLING CLANCY"**  
**HE'S MY BOY**

**A Natural Over Night Irish Song Hit**  
**The Title Alone Spells Success**  
**GET IT AND Sing It Before It's Sung to Death**  
**Good for Man, Woman or Child**

Professional copies now ready. Orchestrations in any key. If you are in New York come up to the Harris Office and hear it played.

—WRITE TO THE MAIN OFFICE—  
**CHAS. K. HARRIS**  
Columbia Theatre Bldg., 47th St. & Broadway  
**NEW YORK**

**FRANK CLARK'S DENIAL**  
**Waterson's Western Manager Goes East To Answer M. P. P. A. Charges**

Chicago, June 29.—Frank Clark, Chicago manager for Waterson, Berlin & Snyder, took the New York Aler today, bent upon personally answering allegations that he broke the rules of the Music Publishers' Protective Association relating to the practice of paying acts. Clark denies the affair of sufficient importance to warrant the trip, because the penalty for sustained charges involves a fine of \$5,000.

"The charges are absolutely ridiculous," said Clark before leaving Chicago, "but they are serious in that jealous rival concerns will accept them at face value and use them as a basis of showing that my firm's exceptional success in landing big acts is due to irregular practices."

Clark made a sweeping denial of the assertion that his "lavish entertainment" of acts was equivalent to paying the. (the prime object of the M. P. P. A. being to eliminate act-paying in all forms) and said the basis of this accusation lay in a misconception of his bachelor existence. Since living alone Clark has partaken of all meals in public places. He admits that his yearning for companionship frequently led him to invite friends to dine, but says no wrong construction should be placed upon this form of liberality.

It is generally believed that the charges are being pressed as a demonstration of the protective association's power, as things have progressed so smoothly of late in the publishing field that several influential publishers are beginning to ask themselves why they make regular payments to an organization which is being ennobled by the passive legislation of a condition in music publishing which would have been eliminated ere this without the need of an expensively maintained association.

To levy a \$5,000 fine against a firm which has superficially obeyed every mandate of the association (even down to the implied obligation of supporting its trade paper with most of the official advertising) would be "a feather" in the association's "cap"—and would satisfy the

**Big Catalogue of Popular Music Free!**  
In the Mellow Moonlight, I Know You, Sweethearts Still, Take Me Back To the Valley of Dreams, Fighting for the U. S. A., Come On Over, Little Schoolhouse On the Hill, The Drummer, Florine Waltz, Glory and Honor, We Are Ready, Awake, America: Democracy, He each, postpaid. INDEPENDENT MUSIC PUBLISHING CO., 850 So. 25th St., Omaha, Nebraska.

**Free!!--Vaudeville Singers--Free!!**

**THREE NEW SONGS—DESTINED TO BE MORE THAN ORDINARILY SUCCESSFUL**

**THE KILTIES' MARCH, by Kenneth M. Murchison.**  
High, in G; Med., in F; Low, in Eb.  
Who has not thrilled to the rhythm of a Scotch drummer? This song has it—a stirring martial tune that quickens the pulse and warms the heart to responsive enthusiasm.

**ROADWAYS, by John H. Densmore. Med., in C; Low, in Eb.**  
A rollicking, virile, out-of-doors song of the rover—health-giving music—especially suited to a robust male voice.  
"A 'ripping' song for a man."—Musical America.

**BON JOUR, MA BELLE! by A. H. Behrend. High, in E; Med., in D; Low, in C.**  
A gay little ballad, whose French-English jargon is very diverting. Sure to please, if sung with significant diction.  
We will send you copies with orchestrations of the above songs on request, if you will agree to sing them in public if found suited to your voice and style.  
Please indicate key desired when ordering, and state whether or not orchestrations can be used.

**OLIVER DITSON COMPANY, 178-179 Tremont St., BOSTON, MASS.**

**CABARET AND VAUDEVILLE ARTISTS, HAVE YOU MET**  
**O'CONNOR**  
By WILLIAM H. ROSS and DAISY THERESA MEYER.  
You will enjoy singing it, so will the audience. Store Copies, 10c. Orchestrations, 10c. "Send them away with a smile."  
**NATIONAL MUSIC CO., 56 Pine Street, New York City**

**HESS HIGH GRADE MAKE-UP** Send four cents for postage  
FREE Book 7th Edition  
The Art of Making-up

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

doubtful Thomases who have predicted that the association would soon be "on the rocks."

Observers believe any conceivable outcome of the Clark charges could be used as propaganda for strengthening the association's cause. If Clark is fined the action would silence many voices alleging that Waterson's firm has suspiciously successful influence with the association—and Waterson would probably admit that such silencing would be cheap at twice the price. On the other hand were Clark to put up a strong enough defense to escape the fine the fact that he was "put on the grill" like any ordinary member could be used as campaign matter to interest smaller concerns that have refrained from joining the association. It's a case of "head I win, tail you lose."

The Music Publishers' Protective Association was formed by a communion of interests between large New York publishers, vaudeville magnates and others, brought together by a trade paper for the announced purpose of doing away with evil practices, particularly act-paying. For a long time publishers experienced great difficulty, because no one publisher could land enough acts to establish a hit. The outbreak of the war made hit making much easier, as performers had to use patriotic material, and the society flourished until its very success brought on a sort of impotence that actions like the present one against Clark (generally recognized as one of the strongest individuals in the publishing world) may do much to relieve.

**PIANTADOSI CLOSES OFFICE**  
Chicago, June 22.—Al Piantadosi & Co., who recently opened an elaborately equipped professional office in the Clark Building, have closed it for the summer. George Piantadosi, Wm. Phillips and John Stack, who constituted the local staff, have returned to New York. Anita Draper, the pianist, has secured employment elsewhere in Chicago.

Look thru the Letter List in this issue—there may be a letter for you.

**PROFESSIONAL SINGERS**  
Get a copy of two of the latest songs  
**GOOD-BYE ALL and GIVE ME A LITTLE SMILE**  
By mail direct from Pub., 10 cents each, postpaid.  
DEALERS write for price in quantities.  
**EUGENIE FORTUNATO,**  
8 So. 5th St., Philadelphia, Pennsylvania.

# The DRAMATIC STAGE

## OPERA AND PICTURES

Presented in Combination, at Popular Prices,  
May Be Tried Out at New Capitol  
Theater, New York

### PROPOSITION NOW BEING CONSIDERED

Plan Advanced by Dippel Calls for Two Companies of 150 People, Large Orchestra and High-Class Films

New York, June 22.—Andreas Dippel, impresario, proposes to give the New York theatergoing public a combination of grand opera and moving pictures at popular prices in the near future, according to plans which are now being formulated. The New Capitol Theater, Broadway and Fifty-first street, is the place where this innovation is to have its tryout, provided the proposition goes thru, as it now seems it will.

The proposition which has been made to Messmore Kendall, who controls the New Capitol Theater, is to present taffold grand opera with two companies of 150 people, in conjunction with high-class motion pictures. Mr. Dippel has figured it down to the point where he can furnish productions complete, minus the orchestra of 70 or 80 people (to be supplied by the house) for a lump sum of approximately \$5,000 a week.

Mr. Kendall is said to have taken the proposition under serious consideration, and it is likely that some arrangements will be entered into with Mr. Dippel.

The presentation of grand and light opera on such a large scale in conjunction with pictures, at popular prices, could only be undertaken profitably by a house with the enormous seating capacity the plans of the Capitol call for. It is figured that with two afternoon shows and two

night shows at 50 cents the house could play to \$10,400 a day, and if matinee prices were set at 25 cents the receipts at full capacity would still be \$7,800 daily. Or with the entire house selling at 25 cents four shows a day would still yield over \$5,000 a day.

#### FOUR NEW PLAYS

Will Be Produced by John Cort Next Fall

New York, June 22.—Four new plays will be produced by John Cort early in the fall. According to his present plans, two musical plays, a drama and a comedy are to be presented.

A musical comedy, entitled *Gloria*, will feature Eleanor Palmer, who was the prima donna in the original Princess Pat company. Miss Palmer has been placed under a long-term contract. *The Accomplice*, by Max Marcin, is the vehicle selected to exploit Josephine Victor. Joseph Lertora will be seen in the leading role of *Fiddlers Three*, an operetta, and Louis Beaulieu, now featured in *Johnny Get Your Gun*, will be starred in a new comedy with music.

In addition to these new productions Mr. Cort will send out three Flo-Flo companies next season.

#### MILLINGTON IN EYES OF YOUTH

New York, June 23.—Margaret Millington will have the principal role in *Eyes of Youth* when that play starts on tour next season, replacing Marjorie Rameau, for whom a new play, entitled *Under Orders*, has been secured. *Eyes of Youth* will open in Chicago in August.

#### THE UNKNOWN PURPLE

Atlantic City, June 24.—*The Unknown Purple*, a play in a prolog and three acts, by Roland West and Carlyle Moore, the author of *Stop Thief*, will be produced July 1 at the Apollo Theater by Mr. West, with a cast of players headed by Richard Bennett.

The play has been long in rehearsal, and it is heralded as the real genuine novelty of the season.

#### SPECIAL PERFORMANCE

New York, June 24.—A special performance of the *Hawk's Well*, the Japanese drama of William Butler Yeats, will be given July 10 at the Greenwich Theater on behalf of the Free Milk for France Fund, of which Miss Josephine Osborn is chairman. The play will be presented in the Japanese manner by Michio Ito, for whom the famous Irish poet especially adapted it. The proceeds from this all-Japanese program will go to the purchase of powdered milk for little children, wounded soldiers and tubercular patients in France.

#### MARRIAGES ARE MADE

A one-act comedy, entitled *Marriages Are Made*, by Bess Lipschulz, a student at the New York University School of Journalism, is to be presented at the Actors and Authors' Theater. Ida Mulle, last seen in *Chu Chin Chow*, will have a prominent part, and associated with her will be Ada Jaffe, Olga Lee, Eugene Lincoln and Harold Winston.

#### WESTERN TOUR CANCELED

New York, June 22.—It is announced that the contemplated tour of the Washington Square Players to the Pacific Coast has been abandoned. The company will open its next season here in October.

## DRAMATIC NOTES

The *Blue Pearl*, by Anne Crawford Flexner, was played for the first time on any stage Tuesday night, June 18, at the Broad Street Theater, Newark. The piece was acted by the summer stock company at that house, the leading roles being played by Alma Tell and Earl Fox. Others in the cast were Roy Gordon, Beatrice Moreland, John O'Hara, George Henry Trader, Florence Mills, Yolande Duquette, Percé Benton and Marguerite Maxwell. The play is the property of the Shuberts.

Billy B. Van, the comedian, will be given a dinner at the Friars' Club on Sunday night, June 30.

*Patsy on the Wing*, a comedy by Edward Peide, has been put in rehearsal by Harrison Grey Elske. Peggy O'Neill and Victor Moore have the principal parts.

Elliot, Comstock & Gest announce that Florence Reed will continue in *The Wanderer* during the early part of next season.

Construction of the new Apollo Theater, at Broadway and Fiftieth street, New York, is advancing so rapidly that arrangements have been made to open the theater at the beginning of next season.

William Tarpey is the new stage manager of the Ziegfeld Midnight Frolic. Alexander Leftwich having resigned to make independent productions.

Patsy De Forrest has been added to the Maytime Company now appearing at the Broadhurst Theater, New York.

Katherine Barrymore (Katherine Harris) has been engaged for the cast of *Come Across*, a new Max Radin play, which A. H. Woods is to produce. The play will have its first performance at the Belasco Theater, Washington, July 8.

William A. Brady has engaged Edward Emery and Alice Lindahl for the cast of *The Cluise Puzzle*, a new play dealing with diplomatic life, which will be produced shortly in Washington.

The Regent Theater, Geneva, N. Y., is under an important part in the Arnold Bennett comedy, *Helen With the High Hand*, which is to have its preliminary production at the Belasco Theater, Washington, this summer.

Anna Held will be able to sit up in a week's time was the announcement made last week by Dr. Donald McCuskey, her attending physician. Dr. McCuskey stated that Miss Held sleeps better and is markedly stronger in every way.

The *Magie Fiddle* will have its first presentation on any stage this week at Parson's Theater, Hartford, Conn. The play will be produced by the local stock company, including Mabel Wilber, Louise Allen, William Kent, George Leon Moore and Francis Lieb.

Florence Reed will not appear in *The Wanderer*, as announced, but has signed a contract with Elliot, Comstock & Gest, by which she is

to continue in the part of Zahrat, the slave girl, in *Chu Chin Chow*, until a new play now being written for her is completed.

Laura Hamilton, who plays the soubret role of *Daisy Mead* in *The Rainbow Girl*, returned to the company at the Galety Theater, New York, after a brief illness.

Pearl White has leased Messmore Kendall's property on Little Neck Bay, Bayside, for the summer.

Of 110 plays produced in New York last season but five of the dramatic plays lasted longer than one theatrical year.

The second annual field day of the Hittely-Koo Company will be held at Luna Park, New York, July 9.

Preparations for the production of the second edition of *Back Again* are being made by Weber & Fields. Ned Wayburn has been engaged to direct the production, which will open some time next month.

Harry Pflimmer, a widely known Australian actor and manager, is in New York, and is negotiating with A. H. Woods for an important role in one of the latter's new productions.

A statue—a good sized duplicate of the Statue of Liberty—was presented to Florenz Ziegfeld by Ned Wayburn, Louis A. Hirsch, Kennold Wolf and Dave Stamper.

A daughter of the Sun, by Lorin Howard and Ralph T. Kettering, will open its season at the Grand Opera House, Toronto, the week of August 26. *The Marriage Question*, by the same authors, will open in Toronto September 9.

Lem B. Parker has submitted a play under the title of *A Little Mother* to Ed W. Rowland, Inc., will produce it August for a road tour.

C. E. McArthur will again be musical director with Richard Carle Company, making his second season under Max Spiegel's management.

Edward Waldman and his company will appear during the summer in open-air performances. *The Taming of the Shrew* and *Merchant of Venice* will be given principally in the New England States, opening in Saratoga Springs July 1 for the benefit of the Red Cross and War Relief Fund.

Max Plohn and Abe Levy have acquired the rights to the musical play, *You're in Love*, and the piece will be sent on a tour to the Pacific Coast next season. Oscar Figman has been engaged for the principal comedy role.

The musical play, *Doing Our Bit*, which took possession of the Palace Theater, Chicago, when the regular vaudeville season had terminated, will remain until dispossessed by the return of vaudeville next season.

## NEW PLAYS

### ZIEGFELD FOLLIES, 1918

ZIEGFELD FOLLIES—Lines and lyrics by Kennold Wolf and Gene Buck. Music by Louis Hirsch and Dave Stamper. Interpolations by Irving Berlin and Victor Jacobl. Scenic decorations by Joseph Urban. Staged by Ned Wayburn, under the personal direction of Florenz Ziegfeld, Jr. Presented at the New Amsterdam Theater, New York, June 18.

PRINCIPALS: Marilyn Miller, Lillian Lorraine, Will Rogers, Eddie Cantor, W. C. Fields, Ann Pennington, Frank Carter, Harry Kelly, Gus Minton, Allyn King, Ray Laurell, Frisco, Marion and Madeline Fairbanks, Marie Wallace, Rose Dolores, Dorothy Leeds, Gladys Feldman, Florence Cripps, Joliet Blue, Martha Mansfield, Kathryn Percy, Asson Youngs, Dorothy Miller and Kathryn Palmer.

The twelfth annual production of the Ziegfeld Follies presents some of the most charming scenery that has ever satisfied the eye or gratified the soul of mere man.

The several important spectacles, with one exception, were subdued in atmospheric effect and coloring. There was no suggestion of the garish or bizarre, all was diffused in restful purple shadows, inducing quite involuntarily on the part of the audience a mood so dreamy as to make "building castles in the air" seem like a practical pastime.

The colors are not the only charm of the scenery in the Follies, for joyous lines and magnificent proportions present well-balanced harmonies. In the starlight scene the small mirror-baugle triondugs on the garments emit darts of light in great profusion like shooting stars athwart the milky way, vastly enhancing the silent fascination of the stage picture. In this Lillian Lorraine appeared as the evening star.

Probably the most beautiful curtain of its kind forms the background for the patriotic scene. On this curtain the American flag holds its place of supremacy. It is truly the Star-Spangled Banner of stage curtains, since its beauty is an exceptionally worthy accompaniment to its patriotic appeal.

The striking costumes glistened with a glossier daintiness and covered a wide range of design.

Certainly the Follies of 1918 represent a feast for the eye, but one missed the festive tinkle of the cap and bells. While there is much that sparkled in the witty dialogues of the comedy stars, the sort of humor that sometimes pervades an atmosphere was noticeably wanting. But it will soon be in evidence. They are busy injecting it.

Eddie Cantor, amusing as he was, did not supply this need. Altho he pranced thru his star numbers, it was not until he struck on his old hit of last season—*That's the Kid* of a Italy for Me—that he succeeded in forcing a laugh out of the audience.

Will Rogers appeared in his usually brilliant roping monolog, during which he suggested that "England give Ireland home rule and reserve the motion picture rights." The comedian said he is going to write a book, entitled "My Four Years With the Follies and the Prominent Men I Have Met at the Stage Door." He closed with the cowboy and cowgirl dance with Ann Pennington.

Marilyn Miller new to the Follies, and late of Fanny Free company, is pretty, pleasing and a dancer of extraordinary talent.

Savoy and Brunson proved one of the comedy hits of the evening. The repetitious "I'm Glad You Asked Me" had lost none of its humorous zest.

There is no attempt at story or sequence in the Follies. The music is tuneful and quite sufficiently suited to the quality of the singing.—M. F. L.

#### EXCERPTS FROM THE NEW YORK DAILIES:

Times: "It will delight the soul of every Follies lover."

Morning Sun: "The Follies is the best show in town."

American: "Ziegfeld has picked out the best show of his sponsoring that I have ever seen."

Telegram: "A continuous riot of fun."

Evening Journal: "1918 Follies eclipse all others."

Sun: "Mr. Ziegfeld has quite surpassed all previous efforts."

(Continued on page 94)



# THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

In our favorite play of last season a commercial manager feels it necessary to justify his participation in a Shakespearean revival as dramatic critic. "The way the women are dressing nowadays," he says, "takes all the kick out of a leg show."

In a recent communication that we commented upon at some length in a previous issue we were taken to task for not attaching sufficient importance to certain institutions habitually devoted to the production of a form of musical extravaganza that our correspondent alleges reflects our municipal, if not our national, life and state of aesthetic development. In them, he informs us, we see the application of contemporary ideals in art and beauty to popular amusement. At least, that is as accurately as we were able to diagnose the essence of his lengthy panegyric. Having been so unfortunate as to miss all of the Winter Garden productions of the past two seasons, we did not feel qualified at the time to dispute or support his views.

We had been led to believe, thru second-hand information, that glorified burlesque shows, bolstered up by the pick of international vaudeville acts scattered thruout as specialties or as distinct and more or less irrelevant scenes, still held sway at this big edifice. And, on hastening thither, we felt that Common Report had spoken wisely.

The current Winter Garden spectacle is built on the same old formula. There was even a reminiscent strain in its musical themes, to say nothing of the themes of the topical lyrics. We noted something strange about the book—maybe it was the absence of the familiar gags, but there was nothing to replace them. We felt that we had missed nothing thru out abstinence from Winter Garden fare for two seasons, save that we had not been enabled to watch the progressive steps by which the so-called contemporary ideals in art and beauty had been applied to its characteristic form of entertainment.

The "New Art" prevails in the mounting and dressing of the show. But its application, by half a dozen hands, to the current spectacle is not particularly new, for one is so constantly reminded of the production of *The Garden of Paradise*, which introduced Josef Urban to the American public and the new art to American stage settings, that one is compelled to believe the production was planned by one with an un-inspired memory of that inflated spectacle. When Urban introduced the new art to the American stage thru this production he did so with a certain dignity and majesty—perhaps the reflection of his early training as an architect—that completely camouflaged the swinish Teutonic vulgarity in which this form of art had its origin, and rendered it adaptable to stage service. Only in his too frequent indulgence in flimsy stenciled work did Urban betray his Teutonic training. His work on the whole conformed to generally accepted standards of beauty, and, while it was distinctive, and, in its time, bizarre, it was still wonderfully effective, serviceable, if decorative, and practical. It is true that it is sometimes difficult to visualize Urban's dreams, for he does love platforms and masses that are hard to deal with in a production calling for frequent and rapid change of setting, but this is merely additional evidence of his insistence on effective composition. Urban is a master of his style, and his American imitators have succeeded in creating the bizarre and not the beautiful. The production in question is not particularly vulgar, but in spring the vulgarity

## AUGUSTUS E. THOMAS WEDS

### Mrs. Ethel Dodd Hoe Is Bride of Noted Playwright

New York, June 22.—Augustus E. Thomas, the noted playwright, and Mrs. Ethel Dodd Hoe, of 124 Waverly Place, were united in marriage on Tuesday, June 18, at the Church of the Messiah.

The marriage comes as a surprise to the many friends of the couple, Mr. Thomas, who is 44, being regarded as a confirmed bachelor. Mrs. Thomas is the daughter of Rev. Ira S. Dodd and is prominent in club work.

Mr. Thomas is a former newspaper man, but for the past ten years has devoted his time to the writing of plays, in which he has been highly successful.

## TABLEAUX FOR FROLIC

New York, June 22.—Ben All Hagglin's patriotic pictures, which have been a feature of the Ziegfeld Midnight Frolic, have proved so popular that Mr. Ziegfeld plans to introduce a great living tableau and picture of *The Spirit of '76*, and a still more pretentious picture, *The Battle of Gettysburg*.

of the school the finished product seems deformed.

If the decorative qualities of the new art are to be utilized for stage settings its application in the form that it has developed in Italy should prove more valuable. Indeed, before it was sidetracked by the temporary vogue of the Germanic version of the new art there was being developed in America a splendid adaptation of impressionistic art highly useful in the theater, as evidenced by its utilization in the productions of *The Squawman*, *Salomy Jane* and *In The Garden of Allah*. It was ideally adapted for stage use in legitimate drama, for it never obtruded itself, and worked wonders in enhancing and producing effects.

Despite our efforts to bring into service new-fangled aids to beauty in the theater, the so-called realistic school still stands paramount. Witness the remarkable effectiveness of the settings of the *Belasco* plays, tho, of course, it must be admitted that *Belasco* has used many of the light effects characteristic of new art treatment to splendid advantage. On the whole, however, the mounting of *Tiger Rose* is merely a refinement of the mounting of *The Girl of the Golden West*, and its outstanding features have all been previously practiced by the same experienced hand.

Once more it seems the movies have performed a national service, tho this time, perhaps, the service was unintentional. Reports from the scene

presentation of a costume play and note that it is held at close attention and is easily aroused to laughter, thrills and admiration, tho it may be extremely difficult to bring tears for the fate of characters who died centuries ago.

Romance and pictorial splendor should serve as a splendid antidote for the woes of the time, and the possible enforced showing of many of these may have an educational and aesthetically uplifting effect far superior to that of the common or garden variety of film subjects. An appreciation of the costume play, instilled thru frequent release of such subjects in pictures, may lead to the revival of interest in the romantic drama in the legitimate, which has been so much speculated upon and so often angled for with disastrous results to the experimenter.

## MYSTERY OF LIFE PAYS DEBTS

New York, June 22.—The adventure of Rev. Father F. X. O'Connor, S. J., in the theatrical world, came to a close this week when arrangements were made by which the debts of *The Mystery of Life* were disposed of in a manner satisfactory to all concerned.

The play, which ran for one week at the Lexington Avenue Theater, was the work of Rev. O'Connor. He not only wrote the book, but composed all of its music, designed the scenery and costumes, arranged many of the electrical effects, and personally directed the production.

# THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, June 22.

## PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
Business Before Pleasure	.....	Fitting	Aug. 15	305
Eyes of Youth	..... Marjorie Rameau	Maxine Elliott	Aug. 22	357
Fancy Free	..... Chifton Crawford	Casino	Apr. 11	85
Five One-Act Plays	..... Fulton	.....	June 3	24
Flo, Flo	.....	Cort	Dec. 20	215
Follies of 1918	.....	New Amsterdam	June 18	7
Getting Together	..... Bates & Blinn	Shubert	June 8	16
Golub Up	.....	Liberty	Dec. 25	210
Hitchy-Koo, 1918	.....	Globe	June 10	16
Kiss Burglar, The	.....	Geo. M. Cohan	May 10	54
Man Who Stayed at Home	.....	48th Street	Apr. 3	94
Maytime	.....	Broadhurst	Aug. 10	353
Oh, Lady! Lady!	.....	Casibo	Feb. 1	155
Parlor, Bedroom and Bath	.....	Republic	Dec. 24	211
Rainbow Girl, The	.....	New Amsterdam	Apr. 1	97
Rock-a-bye, Baby	.....	Astor	May 22	38
Seventeen	.....	Booth	Jan. 21	177
Sinbad	..... Al Jolson	Winter Garden	Feb. 14	154
Tailor-Made Man, A	.....	C. & H. Theater	Aug. 27	382
Tiger Rose	.....	Lycenm	Oct. 3	307

of history's greatest drama relate that captured Germans express a wholesome fear of their American opponents, instilled by the frequent release in Germany of Western movies, manufactured during the pre-war period. If the huns would only study those American films a bit, however, they would realize that it is only necessary to scatter a few ox-eyed damsels among the American encampments to turn these blood-sucking bandits into so many tractable lambs.

And, speaking of films in general, which are once more engaged in the benevolent task of keeping our profession out of the workhouse during these uneventful summer months, and old films in particular, the report comes from Washington that the probable turn of events in the much discussed "nonessential" matter will be that production of new pictures will be limited, the idea being that producers can supply the demand adequately by the release of film already taken.

If this comes to pass the chances are that there will be a revival of interest in the costume or period play, for the reissues we have seen here, for the most part, been almost ruined in effectiveness by the change in vogue in women's clothes. The stylish getup of a few years ago is ridiculously ugly to eyes that have feasted upon the fashion parades that daily grace metropolitan thoroughfares. Producers have already learned the costume plays are more enduring than any other, particularly if a certain degree of compromise with prevailing modes predominates in their dressing. The psychological objection to the costume play is that it is difficult for the spectator to sink his identity in that of one of the protagonists that the quaint garbing of characters serves as a constant reminder that the parts are being enacted by players. Still, one has but to observe an average audience at the

It is said the venture cost Rev. O'Connor and his backers \$22,000. By the terms of the settlement the principals and every member of the chorus received two weeks' full pay, altho the play ran but one week.

## AWARDED BRONZE TABLET

New York, June 22.—For her unceasing efforts to provide entertainment for soldiers at stations in the vicinity of New York, Mrs. Rachel Frohman Davison has been presented with a bronze tablet by the War Department. The unveiling of the tablet took place at the Davison Theater, Governors Island, where, preceding the appearance of Gus Edwards and his company, Col. Tilson, commanding officer of the garrison, stepped before the curtain, and, with a brief and appropriate speech, presented the tablet. "Mother" Davison accepted the trophy amid the applause of the soldiers, who packed the theater.

## CYRIL MAUDE RETURNS

New York, June 22.—Cyril Maude arrived in New York Tuesday after a long absence. Since his return from Australia he has been touring the United States. He is to be seen next at the Empire Theater under the direction of Charles Frohman, Inc., in *The Saving Grace*.

## WILL POSE FOR STATUE

New York, June 22.—When Raoul de Frenet, the French sculptor, begins work on an honor statue to the American Red Cross now serving in France, Jeanette Velle, ingenue of *The Kiss Burglar*, will be the model for the Red Cross nurse. The fame of Miss Velle's perfectly shaped hands, well known to sculptors here and abroad, won her the distinction.



Chicago, June 22.—The Chicago unit of the S. W. W. R. is booked to assist on the big War-Savings Stamp drive, which is to be conducted here next Thursday and Friday. Mrs. Mary E. Youlin will have charge of the booth at the Press Club, and she will have the following young ladies from the work room assisting her: Miss Mabel McCane, Miss Alama Youlin, Miss Genevieve Manning, Miss Ednah Aitemms, Miss Clara Soule, Miss Winona Wilkens, Miss Lula Taylor, and Mesdames George Hixon, Bis-singer, John Garrity, A. E. Lea, H. G. Heinger, W. W. Sheppard and E. J. Buchan.

Mrs. R. J. Harris, of Harris and Hillard, who are now presenting a little sketch, entitled *A Bit of Holland*, is an industrious worker at Chicago headquarters. She has a little knitting class all her own, which meets in her room at the hotel several evenings a week. Her most recent noteworthy achievement is the enlisting of the services of Roy K. Hollingshead as a knitter. She taught Mr. Hollingshead how to knit, and he is now sending in finished garments regularly to the Chicago unit, and Roy's work is A-1. He is at present appearing in the *Black Mask*, with the Edw. Decorda company.

Mrs. Gertrude Haynes Flint is entertaining her sister, Mrs. Jas. Andrew Byrne, of New York. Mr. Byrne, who was a member of the cast of Mrs. Flint's Choral Boys, has written and is directing the music for *Odde and Ends*.

Miss Ethel Romain, who is spending the summer at Chelsea, Mich., is doing some wonderful work for the Chicago unit. Her knitting needles, judging from the number of finished articles she sends in, are never idle.

The Chicago unit is now the proud possessor of a banner all its own, which flies daily from one of the windows of the workroom. This was unfurled by Miss May Robson at headquarters in the Illinois Theater, with very interesting and appropriate services on Monday. To Edward Mandel, of Mandel Brothers, goes the credit for the very splendid work done on this banner, as he gave his personal attention to the making of it.

This branch has donated to France, thru the French Consul here, a dozen sweaters, helmets and wristlets, and two dozen pairs of socks.

Gretchen Thomas, of the Willie Collier Company, who has been a faithful worker here, has gone to Cleveland for the summer.

Mary Harper, of the Willie Collier Company, will spend her summer fishing at Sehago Lake. Mr. Miss Harper worked daily at the surgical dressing table while in Chicago.

Bianche Hazelton, who has just closed her season on the Pantages Circuit, has been an enthusiastic worker. It was she who first suggested to Mrs. Skinner the establishing of a branch in Los Angeles.

## ON THE CANTONMENT CIRCUIT

Robert Rendel has returned to New York after a brief tour of the camps in *A Marriage Made in Heaven*.

Gareth Hughes, who left Broadway to join the colors, is back on the Rialto. Because of defective eyesight he has been assigned to special work in entertaining the soldiers.

Lydie Lindgren, soprano, until recently a member of the Chicago Grand Opera Association, has accepted a commission to sing for ten weeks among the Eastern cantonments.

Harold de Becker has rejoined the company presenting *The Imaginary Invalid* and will play the Eastern cantonment circuit.

## WILL STAGE LIGHT OF ASIA

Los Angeles, Cal., June 22.—The Brotherhood Players, of the Krotona Institute of Theosophy, are preparing for a pageant to run three nights, beginning June 29, but omitting Sunday. The pageant will be produced in the Oriental Gardens at Krotona, and will be a dramatization of Sir Edwin Arnold's *The Light of Asia*. The stellar role, Prince Siddhartha, will be played by Walter Hampden.

## PEGGY O'NEIL'S NEW PLAY

New York, June 22.—Harrison Grey Fiske will present Peggy O'Neil in a new comedy by Edward Peple, entitled *Patsy on the Wing*, at Long Branch on June 24. After three performances the play will go direct to the Cohan Grand at Chicago.

## READY FOR REHEARSAL

New York, June 22.—*The Crowded Hour*, a drama by Channing Pollock and Edgar Selwyn, is finished and ready for rehearsal. The play will be produced by Selwyn & Co. early in the coming season.

# THE CONCERT & OPERA FIELD

## FORGOTTEN ART REVIVED BY RUSSIAN COMPOSER

Sasha Votichenko Introduces Rare and Unique Musical Instrument, the Royal Tympanon—Planning Series of Recitals, To Start About the Middle of September

New York, June 22.—Sasha Votichenko, eminent Russian composer, has brought to America something unique in the realm of music, which is charming audiences here as it did many royal audiences in Europe. The Royal Tympanon, a rare and unique instrument belonging to the harpsichord category, has found in M. Votichenko a sympathetic interpreter, and the music that charmed King Louis XIV. when his court at Versailles was the artistic center of the world is now revived in this country and has already found many admirers.

The instrument possessed by M. Votichenko is almost of priceless value, and comes to him in lineal descent from his famous ancestor, Pantaleon Hebenstreit, who towards the end of the seventeenth century was one of the greatest musicians of his time. Hebenstreit was court musician at Versailles and played the tympanon for Louis Quatorze. The king held this instrument and the musician in such high esteem that he commanded a special one to be made in all the gaudy gilt and luxurious style of that epoch as a wedding gift to Hebenstreit's bride.

And on this same instrument, restored and perfected, M. Votichenko's virtuosity is famed throughout Europe. His tour concluded in London, where the young artist was summoned by Queen Alexandra to play at a private audience in Marlborough House for Her Majesty and the Royal Family of Great Britain.

The tympanon is so unlike any modern instrument that it must be heard to be appreciated, as it is impossible adequately to describe it. Music lovers will have an opportunity to become better acquainted with it next fall, as M.

### TRIUMPHS IN ITALY

Pearl Barti, Praised by Pope, Was Musical Comedy Prima Donna

Chicago, June 20.—International press dispatches bearing the tidings that Pearl Barti, now an Italian grand opera star, was praised by Pope Benedict for her marvelous singing voice when he received her and the wife of the American consul at the Vatican, recalls the fact that this young lady was very well known in Chicago musical circles less than ten years ago.

Pearl Barti first attracted attention singing high-class songs in neighborhood vaudeville theaters. Then she was prima donna in W. F. Mann's road edition of *The Broken Idol*, which went on tour late in August, 1910. After that she was featured with several musical comedies, finally entering the concert and opera field, where she now appears to be established as an international favorite.

### PAGEANT NEAR COMPLETION

St. Louis, June 22.—The big Independence Day pageant that will be put in at the Municipal Theater in Forest Park, July 4, 5, 6, 7, is rapidly reaching completion. B. Iden Payne, stage director, has completed his selection of professional talent for the production. Twelve thousand people have signed for various parts of the cast. Group rehearsals have begun and will continue each evening. The production promises to equal the big pageant of the St. Louis Anniversary, which was the biggest outdoor performance ever attempted.

### TO JOIN SAN CARLO CO.

Detroit, June 22.—Grace Marcia Lewis, well-known local soprano, will enter the opera field this fall, joining the forces of the San Carlo Grand Opera Company. Miss Lewis recently had a hearing before Gatti-Casazza, general manager of the Metropolitan Opera House, receiving his commendation. She is a pupil of Boris L. Ganapol, of Detroit.

Votichenko is planning to give a series of recitals beginning the middle of September. This series in time will be held in his own museum-studio at the Hotel des Artistes.

the pen of Galloway, a composer of most intricate compositions.

Miss Connor is the daughter of Thomas Connor, boss billposter of Advertising Car No. 1 of Ringling Brothers' Circus. Her voice is of exceptional timbre, steady, clear and strong in the upper register, while her technique and attack has attracted the attention of masters throughout her home city.

### MUSIC TEACHERS CONVENE

Cincinnati Scene of State Gathering

Patriotic music will feature the program of the Ohio State Music Teachers' Association, which will hold its convention in Cincinnati, June 24 to 27, inclusive. Many names of hitherto unknown authors will appear on the program, and the musical compositions of those ambitious ones will have hearings otherwise denied.

Orchestral concerts will be given by the Cincinnati Summer Orchestra, under the direction

### SASHA VOTICHENKO



Portrait now being exhibited at galleries of Maise Knoodler & Co., of Sasha Votichenko, the Russian musician, by Mrs. Lucas-Robinet.

### NEW CONCERT STAR

Coming to the Front—Daughter of Well-Known Showman

Following in the footsteps of her illustrious dad, who has been in the amusement business for the past thirty years, Lillian Connor is fast gaining an enviable clientele in musical circles in Philadelphia, her home city. Miss Connor has been studying voice for the past few years, and is now one of the sterling artists at the recitals offered the Quaker City song enthusiasts by Lewis James Howell, of the College of Music, Temple University.

Miss Connor's last appearance was June 13, when she was called upon to deliver one of Berwald's most difficult compositions, *Twilight*, and so cleverly did she render this solo that the audience demanded an encore. She also appeared at two recitals sponsored by Dr. Thaddeus Rich, one of the best known teachers in the East. At one of these recitals Miss Connor made a decided impression upon an audience of experts with her interpretation of *Alone Upon the House-tops*, from

of Pier Adolfo Trindelli. Many well known and popular composers' essays will be played, in particular the Four Character Pieces by Foote and the Suite, *Stevensonia*, by Hill. The Cincinnati Musicians' Club will open the convention Tuesday night at the Hotel Sinton.

### GIVES VICTROLAS TO RED CROSS

Chicago, June 22.—The Mn Phi Epsilon, Iota and Sigma chapters presented the American Red Cross with twelve No. 4 victrolas in portable waterproof cases, each including eleven records and six packages of needles, to be used in hospitals in France.

### JUNIOR JACKY BAND FORMED

Chicago, June 20.—The Junior Jacky Club has organized a Junior Jacky Band, and boys 14 years and over will be gladly received as members. Applications may be made at their headquarters, 164 W. Washington street. Emil Trachel is the bandmaster.

### PARIS HONORS NOTE

Confers Medal Upon Him in Honor of His 25th Anniversary Debut

New York, June 22.—M. Note, celebrated baritone of the Paris opera, recently celebrated the 25th anniversary of his Parisian debut. A gala performance was given in his honor and admirers presented him with a gold medal. The complimentary address was delivered by M. Laffere, Minister of Public Instruction.

M. Note, despite the fact that he is 60 years old, still has one of the most powerful voices in the operatic field of today. He has been singing for 35 years, ten years of which he spent in the Provinces before making his metropolitan debut. He is a popular favorite in Paris, always ready to sing, never making excuses, never complaining, and he eats drinks and smokes as much as he pleases, making him a jolly good fellow all around. His son-in-law recently graduated from the Military at Fontainebleau at the head of the class.

### WILL VISIT FRANCE

Chicago, June 22.—Lucien Muratore, leading French tenor of the Chicago Opera Association, and his wife (known in professional circles as Lina Cavalleri) will spend the summer in France. They plan singing for French and Italian soldiers at the front. The trip will not interfere with Muratore's plan to rejoin the Chicago company for its preliminary tour prior to the opening of the regular fall season.

### SOUSA TO START ON TOUR

Lieut. John Philip Sousa, famous band master and organizer of the United States Naval Band, will leave the Great Lakes Naval Training Station this month on a tour of the country at the head of his own band. The Government has granted him a leave of absence for twelve weeks. The band will stimulate recruiting and help in Red Cross drives and other patriotic campaigns. The tour will be made under the management of Edwin G. Clarke and Harry Askin.

### HAWKINS FOR DIRECTOR

Walter Stanley Hawkins, composer of *Keep the Glow in Old Glory*, a former Brown University man, has been selected to go to France, where he will be a song director. He was formerly song director at the Plattsburg Officers' Training Camp and later at Camp Dix, where he composed his popular war song. Hawkins was leader of the University of Brown Glee Club and did considerable church singing. He was also an actor and several seasons with the Bostonians, visiting many sections of the country on tours with that organization. He will train American soldiers in France.

### EXCESSIVE FARES OFFSET

Chicago, June 20.—The Ravinia Park management calls attention to the fact that the railroads have recalled all excursion rates from Chicago to Ravinia, where Chicagoans have been wont to hear grand opera stars in the open, but declares consolation is found in the ten and twenty-five ride commutation tickets, which bring the single fares down to the old price.

Alda has been selected for opening night, June 29, because it affords an opportunity of hearing nearly all the stars on the Ravinia roster. Louis Eckstein is proud of his stars and wants his patrons to hear them all on opening night, if possible, feeling certain that this is the best way to insure repeated visits to the beautiful outdoor park.

### YOUNG VIOLINIST HONORED

Herbert Silbersack, violinist, recently graduated from Hughes High School, Cincinnati, O., has been greatly honored by being admitted as a member of the Cincinnati Symphony Orchestra. He was one of the ten having the highest average in Hughes and played in the school orchestra. He will begin playing with the symphony in September.

### CAMPANINI IN CHICAGO

Chicago, June 19.—Cleofonte Campanini, general director of the Chicago Opera Association, returned to Chicago Tuesday after a trip to Havana, Cuba, in search of prospective stars. He originally planned an extended trip to Spain, but important business in New York and Chicago brought the trip to an abrupt close.



**STADIUM CONCERTS START**

**Stars Heard at Minimum Cost—Plan Opera and Popular Song Nights**

New York, June 24.—The first of a series of open-air concerts at the Stadium was held Sunday evening. Anna Fittiu, Rita Fornia, Leonora Sparkes, Eva Didur, Mary Jordan, Rafaelo Diaz, Thomas Chalmers, Arthur Middleton, Mario Laurenti, Adamo Didur and Pietro De Biasi were among the stars featured. A special orchestra of ninety of the best available musicians were engaged for the series, under the name of the Stadium Symphony Orchestra, with Arnold Volpe as conductor. The Metropolitan Opera House chorus has also been engaged and will be under the direction of Giulio Sotti. It is planned to continue these concerts nightly and feature two opera nights a week on which arias and scenes from grand operas will be given in concert form, enlisting the services of the orchestra, soloists and chorus; also two symphony nights and three nights on which music of a more popular nature will be played. In case of rain the concert will be held in the great hall of the City College. Prices of admission range from 25 cents to \$1.

**NEW OPERA DIRECTOR**

Chicago, June 22.—Upon his return to Chicago a few days ago Campaial said: "One of the additions to the Chicago Grand Opera Company will be Louis Houselmans, a stage director from the Opera Comique of Paris, whom I rely upon to inject new blood into the French operas."

Campaial reiterated the announcement of his plans previously reported in these columns, and stated that he plans producing a new war opera, with a patriotic background, the name of which is not yet ready for divulgence.

**SCOTCH HERO'S PRAYER**

Chicago, June 21.—When Harold Henry entertained friends at a studio tea recently he sprung an appreciated surprise in the form of a musical setting for a prayer of a young Scotchman who recently fell in battle. Orpha Kendall Holstman, soprano, sang the song with great depth of feeling.

**AUTHOR'S KIN A SUICIDE**

Chicago, June 19.—Those who reverently rise upon hearing the beloved strains of The Star-Spangled Banner at public places will be saddened to learn that the body of Alberta Frances Sept Key, great-great-granddaughter of Francis Scott Key, author of the anthem, was found in Jackson Park, this city, a few days ago, with indications pointing to suicide. Her mother said the family had suffered financial reverses and that the girl brooded over the fact that she was compelled to go to work.

**COLE GOES TO COLUMBIA**

Chicago, June 22.—For the eleventh consecutive season Rossetter G. Cole will have charge of the summer musical session of the Columbia University, New York. Before entering upon his duties Mr. Cole will spend a month's vacation at Peterboro, N. H.

**MOOSEHEART HEARS RIEGELMAN**

Chicago, June 21.—The orphan children of Moose members, in their unique home at Mooseheart, Ill., were entertained recently by Mabel Riegelman, who has appeared with Madames Schumann-Heink and Tetrazzini in grand opera, and who recently aided many war benefits. She appears by courtesy of Marcus L. Sannels, her manager, who is a prominent Moose.

**GRAND ARMY BAND**

Canton, O., June 22.—The Grand Army Band, known the country over as McKinley's Band in honor of the late President William McKinley, whose home was in this city and which has continuously organized since the Civil War, will

**NAMARA**

**Claimed by Critics the Most Magnetic Personality in the World of Song Today.**

READ WHAT THE NEW YORK AMERICAN SAYS OF NAMARA:

Max Smith of The New York American says: "Mme. Namara reinforced the favorable impression she had made earlier in more intimate surroundings. The mellow timbre of her voice, clarinetlike in its dulcet sonority, has a charm all its own. And Madame Namara has molded it of late into a far more pliant and responsive instrument of her will than it used to be. She has gained poise and self-control."

**MANAGEMENT**

**R. E. JOHNSTON,**  
1451 Broadway, New York



celebrate its 52d anniversary. The press everywhere is loud in praise for the organization, which has filled engagements in almost every State in the Union and in Canada. George Nauman, trap drummer, has been a member for 48 years. Hugo Gebhardt is musical director, and Ralph Carnahan, manager. The band has donated its services on thirty-five patriotic occasions since last September without charge, in addition to giving free weekly concerts. It numbers forty-five pieces.

**GIVE GREAT LAKES' PROGRAM**

Chicago, June 20.—Faith Van Valkenburgh Vilas, Helen Whiteside, Harold Ayres and Violet Martens Link gave a program at Great Lakes Naval Station tonight, in which the sailor boys took great interest.

**CHILD IS VIOLIN WIZARD**

Chicago, June 20.—Ise Niemack, a 15-year-old child violinist, was the subject of unstinted

praise on the part of local musical critics because of the fact that her marvelous playing broke a conservatory record of eighteen years' standing, which seemed to insure giving first honors to a pianist or vocalist. The girl is a resident of Charles City, Ia.

**MAKE AUTO TOUR**

Chicago, June 20.—Edward Clarke, his wife and Earl Victor Prabi left Chicago for their fifth chautauqua tour of 4,000 miles, which they are taking by automobile thru Virginia, Ohio, Pennsylvania, Michigan and Indiana.

**SOUZA BACK AT LAKES**

Chicago, June 20.—Preparatory to leaving on his prospective twelve weeks' tour Lieutenant John Philip Sousa returned to the Great Lakes Naval Training Station a few days ago highly enthusiastic over the demonstrations of America's strength in war he had encountered in other cities.

**CONCERT NOTES**

Stuart Ross, of Providence, R. I., a well-known pianist and accompanist, is touring Canada with Mme. Buehl until June 22, and then goes with Mme. Lazzari, of the Chicago Opera Company.

Mme. De Cisneros, America's greatest mezzo-soprano, sang the four national anthems of the Allies at Madison Square Garden, New York, June 20, in connection with the boxing carnival. All sorts of functions look alike to this intensely loyal star provided their underlying reason d'être is patriotic.

John McCormack will give a concert at Ocean Grove, New York, August 17. Mme. Galli-Curci will wind up the season on Labor Day, September 2.

Otto H. Kahn was received by King Alfonso of Spain at Madrid, June 18. Mr. Kahn is abroad on special Government business.

Walter Damrosch sailed for France June 15. He will lead an orchestra on a tour (provided by H. H. Flagler) of the Y. M. C. A. huts behind the lines.

Enrico Caruso is to sing at Ocean Grove, N. J., on July 27, where a special concert has been arranged for the Italian tenor by R. E. Johnson. The Duncan Dancers, with George Copeland, pianist, will appear at Carnegie Hall, New York, June 27, 28, 29, before a tour of the Eastern army camps.

Marcia Van Dresser, Charles Cooper and Tom Dobsou will appear at Briarcliff Manor, New York, on June 29, for the American Friends of Musicians in France.

Dainty little Miss DeFell, another protege of Mrs. Charles W. Fields, has been engaged as premiere danseuse of the Chicago Grand Opera Company for next season. She is the youngest, being only twelve years old, and first American girl to attain this honor.

Coralie Andrews, who was a brilliant entertainer as Pearl Andrews, has returned to the United States after an absence of several years devoted to winning operatic honors in Italy, and will make her operatic debut in the United States this fall.

Madame Yoraka has gone to Los Angeles to begin a contract for her appearance in moving pictures. The term is two years and the character of the pictures has not been announced. Regina Vicarino, a young prima donna, whose notes rival those of Tetrazzini and Galli-Curci,

is to be presented on Broadway this season. She is not unknown to music lovers of this country as she was one of the young singers in the Hammerstein company and subsequently took the Pacific Coast by storm.

If plans are matured which are now in progress, Marguerita Sylvia will follow a number of other musical stars into the legitimate drama this year. Sylvia is one of the best actresses the operatic stage has ever known, a fact which was evidenced by the praise bestowed upon her film acting in Carmen, when it was recently shown to the leading New York managers.

Milona Moore, of Joliet, made her first public appearance as a pianist at the Chicago Theater, Chicago, Wednesday evening, June 19.

Gloria Marmain is featured in the summer dances conducted by the sisters of same name at the Edgewater Beach Hotel, Chicago.

Mrs. Chas. Orchard was accompanist for Sibyl Sammis MacDermid at a reception for editors attending the recent Chicago medical convention.

Mme. Sturkow-Nyder, of Chicago, appeared twice in St. Louis last week—as composer and as soloist.

America, the Promised Land, the Dunroy-Murphy anthem honors claimant, received a successful church tryout in Chicago last week.

Jennie M. Durkee, a Chicago girl, is attracting attention by what she terms her "American method" of playing the ukulele. It sounds like a small orchestra and reproduces classic selections.

Cora Tracy, who has just arrived in New York after an extended concert tour, will appear on the concert program of the Strand Theater this week.

Enrico Caruso will not travel to Europe or to South America for his vacation, but intends to try New York as a summer resort. On July 27 Mr. Caruso will sing at the biggest concert to be given on the North New Jersey coast when he appears at the Auditorium, Ocean Grove, N. J.

Matja Nilsson-Stone, after a strenuous season, is sojourning on Long Island. She is planning a recital in Aeolian Hall early in the autumn, and will open her New York studios early in October.

Florence Macbeth, petite, girlish, charming and with a voice like a bird, received an ovation last week at a fine concert in the De Witt Clinton High School Auditorium, New York. She received numerous encores.

**JASCHA HEIFETZ**

**To Head Mrs. Richards' Star List This Season**

Duluth, Minn., June 22.—It is announced that Jascha Heifetz, the new violin sensation, will be the star presented at this season's concert given by Mrs. Richards. Last season she presented Galli-Curci even before New York had heard her. The rush for seats has started and it is expected that the usual capacity house will prevail for this occasion.

**A LETTER TO CHARLIE CADMAN**

New York City, June 19, 1918.

Dear Charlie Cadman—So you are glad to get back to California, with its sunshine and flowers. I was interested to hear of Mrs. Lynde and yourself interpreting Shanewis out there. Speaking of Shanewis brings to my mind Paul Althouse and his splendid work in your lovely opera. I had a delightful chat with him this week. He was looking thru some songs with me, and liked specially In the Garden; not yours this time, but mine. Did you know that you and I had both set the same poem to music? Let us have the two songs on the same program some day. Isn't Mr. Althouse a fine chap? I liked his frankness and his good nature. He sang beautifully for me two songs which he is featuring just now, and fine songs they are—That Old Pal of Mine, by Pervical Knight and Lieut. Gitz-Rice, and The Americans Come, by Fay Foster—with a little dash of George Cohan—clever idea, tho! Mrs. Althouse and little eight-months-old Miss Rita made up the rest of the audience. Did you know that Mrs. Althouse was a very good contralto?

I am writing you tonight because I was ebnt out of Charles Isaacson's Globe Concert. How? Well, what do you think of a hail being packed so full that even the star of the evening could not get in to sing to his audience? Reinold Werrenrath, that stunniglooking baritone, was the star of the evening, and almost "set" outside, for when he appeared on the scene the hall was packed, and all the halls outside jammed with people who could not get in. He rushed wildly around the building (I following respectfully in his wake) seeking admittance to his own recital. Finally an understanding janitor in the basement opened him and admitted him thru an aereaway. Too much for me—so I came home. If I were Galli-Curci and Mr. Isaacson my manager the big round globe would surely be mine.

Everyone here is doing camp work. Every week some artist goes across the seas to carry cheer over there. Craig Campbell, who certainly knows how to dress, as well as to sing, is leaving for France very soon. With him goes Daniel Wolf, that very dapper, talented pianist, who reflects great credit upon his pupil, Rudolf Ganz.

Enjoyed a charming tea party recently at Vera Fonaroff's. She is playing wonderfully well this year; has been doing a lot of camp work, with Louise Homer, the second. At the tea party was also that prince of artists, Harold Bauer, and his delightful wife. Mr. Bauer thinks that the soldiers in camps do not want classical music, because of the rigorous training they ought to have music only as a diversion. On the contrary Mr. Isaacson thinks that the soldiers enjoy the high-brow stuff. So there you are! At any rate the boys seem always appreciative. Enough for now. Your friend, NEYSA.

**DOLLY SISTERS JOIN OH, LOOK**

New York, June 22.—Oh, Look, is to reopen at the La Salle Theater, Chicago, soon, under Elliott, Comstock & Gest's management. In the cast will be seen the Dolly Sisters, who have been appearing on the Century Roof.

**MME. ELEANORA de**

**CISNEROS**

MEZZO SOPRANO

Opera--Concerts--Recitals

SPRING--FALL

..... FESTIVALS .....

Address MISS MAY JOHNSON, Personal Representative, 50 W. 67th St., New York.

**THE SITTIG TRIO**

FREDERICK SITTIG, Piano  
MARGARET SITTIG, Violin  
EDGAR H. SITTIG, 'Cello

153 West 80th St. NEW YORK CITY

**Theo. Van Yorx**

TENOR and VOCAL TEACHER  
22 West 39th St., NEW YORK CITY

Telephone, Greeley 3761.  
TEACHES THIS SUMMER.  
Mr. Van Yorx Also Specializes on the Speaking Voice.

**Nicholas Garagusi**

AMERICAN VIOLINIST  
Concertmeister Russian Symphony Orchestra  
MODEST ALTUSCHULER, Conductor

# LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

## PICKING PROFESSIONAL TALENT

Schools, Coachers, Trainers and All Such Helpers  
Are a Blessing in Their Places—How  
To Find Real Finds

Frank A. Morgan, president of the Mutual Lyceum and Chautauqua System, is also the manager of the Lyceum Arts Conservatory. In the announcement recently sent out, headed Ten Thousand Tryouts; Why the Most of Them Failed; Friend Morgan said: "During the past twenty years I have given interviews at the manager's desk to some twenty thousand young people who were desirous of doing work of this kind, and have given hearings to at least half this number (it seems more like a million), and feel, therefore, that I am prepared to say some things of interest to those ambitions to enter the concert field, and perhaps of profit. A fair percentage of those I have given their first contract have taken high rank as grand opera singers or in other important positions. I take no less pleasure, however, in thinking of the much larger number who have earned AN HONEST LIVING in a most pleasing way."

We are sure that good old Honest Frank's propensity to slip a touch of humor over when one least expects it was back of that thrust. For certainly he does not mean to infer that the others, whom he has described, are making a dishonest living. Then he adds: "Unfortunately many have been unable to do even that from lack of proper training."

Is that an indictment of the system of teaching, or is it an indictment of managerial inefficiency in selecting talent? Let's look at it from the business side. Twenty thousand applicants for positions have taken up his time as manager of the Mutual Lyceum and Chautauqua System. Let's figure this out: Suppose ten thousand of these received only ten minutes each, and no gentleman can turn these eager applicants away, hungry for information, in less time. It generally takes far more than that to disillusion one whom some teacher has filled with false hopes and taken three or four years to see. Count the weary hours thus spent (they seem more like a million). Now, take the ten thousand that Manager Morgan has given a hearing. Can you hear an attraction in less than an hour? We know where he spent days, traveling hundreds of miles, to hear one artist or applicant. But we will say that an hour will suffice to test what the average ten thousand applicants would take to show what they could do or could not do. How many hours have we consumed in this search for talent? How many days? Yes, how many years? Figure it out and you will be surprised to learn that you have this manager working eight hours a day, for more than five years, not counting Sundays, Good Fridays and a few days like the Fourth of July and Christmas. One-fourth of this time taken up in hunting for talent.

Is Mr. Morgan any exception to the managerial rule? Let us hope that he is. Why this waste? Lack of permanency in the work is what average managers want. One big bureau makes it a business policy never to repeat an attraction over its territory, and has repeatedly stated that it would rather have a new company, with a flashy slogan, than an established one with a reputation. Shortsighted managers made a common light on the use of testimonials and other references, which are invaluable in all other business lines, and the poor weaklings on their talent list fell for it and paid so-called art printers fabulous prices for picture galleries and page ads of vanity thrillers, where they could behold their own physiognomy at so much per point. Who has fought this curse? Try and find out. But how are you going to obviate this, and what is your plan of selecting talent? Listen, sister, and take notes, oh, brother of mine. What do they do in baseball? How do they find Diamond stars?

How did Billy Sunday get into the game? Pop Anson, then manager of the great World Champion Chicago Team, visited his old home at Marshalltown, Ia., and while there heard so many stories about the feet-footed Billy that he decided to look him over while in action. Anson saw Sunday play, and then trusted to his judgment and brought the Iowa wonder to Chicago and started him to playing on the National League team. You know the rest. Anson picked up John K. Tener, who is now the president of

the National League, when big John was pitching for an amateur team on a vacant lot in Pittsburg. Baseball history tells the rest.

A few such cases are all that can be named, for managers know that they have a real job when they manage a ball team. John McGraw gets \$40,000 a year for managing the New York Giants. Oh, no; he gets that for giving Gotham a winning team.

McGraw knows that he can't give over his time looking over candidates for fame and millions. He knows that managers are just as liable to be wrong in their judgment as they are to be right. Barney Dreyfus paid \$22,000

sections of this country. Now, if a ball player in Squednk pitched a nobit game the percentages showed it. If he pitched two of them it was more than twice as strong as an argument in his favor. If he pitched three good games then note was made of the fact that he was worth studying. He was put in the preferred class, his record kept and, finally, the old lynxeyed scout would slip around and watch him play. Even then there was no way of knowing that this find would be a find when he went to faster company.

When the lyceum tried to establish a system of marking so that those in the school of experience would have a chance to prove that they were there with the goods and able to deliver what happened? Managers kicked the stars out of the heavens with their yelping howls. Talent preferred to swell up with the personal palaver handed out by some old ladies, whose kindly interest in the event was enhanced by the fact that a little reference to mother, home and heaven had so touched their hearts that it gave them a chance to shed a pentup tear. The marks of percentage as given by the committeemen were knocked and hammered even worse than they (Continued on page 67)

## THE INTERNATIONAL OPERATIC CO.



There are reasons why the entire chautauqua profession should be proud of the International Operatic Company. This is a very popular organization and, what is more, it is one of the meritorious companies. They are certainly among the first repeaters of our profession. Bert P. McKinlie, bass and manager, has been at the head of this splendid organization for a number of seasons. The personnel, reading from left to right: J. Allen Grubb, tenor; Tekka Farm McKinlie, soprano; Margaret Day, pianist; Adelaide Lemis, contralto, and the man who directs the artistic and financial affairs of the company, Bert P. McKinlie. Mr. McKinlie's home is in Sault Ste. Marie, Mich., where, when at home, he goes to bed in the United States and gets up in the morning in Canada. Hence the name International. His wife will vouch for the truthfulness of the above, for she says he walks in his sleep.

for Marty O'Toole, and Marty proved to be a lemon.

Theatrical managers never produce anything but a winner. Showmen are all infallible in their judgment in picking a winner. They spend millions of dollars backing their judgment, and when the public refuses to see what the manager thought it would surely see in his production he goes right back at it, hammer and tongs, to show that the public was wrong. Song publishers are as liable to pick a loser as a mere novice. That man does not live who is infallible. All literature is what it is because the one who produced the manuscript refused to be turned down. Publishers have turned down more good books than they ever published, and there are few standard classics but had to hunt from one to twenty publishers before they found one willing to take a chance. Business is a gamble. In Shakespeare's day all business was called a venture. Last year only one succeeded to where ninety-three failed.

How, then, can a manager of a lyceum bureau tell what is a good risk? How do baseball managers discover their best players? They get them out of the school of experience. Baseball managers have a system of marking so that they can study the field and know just what a player is worth as he has proven himself to be in the game. McGraw used to have Kinsella, an old-time player and former manager, as his scout. What was his duty? He traveled all over America to see if he could discover a promising player. Where did he go? This wise scout kept a stenographer busy clipping the newspaper reports of the smalltown games as played in all

## A SUMMER SCHOOL

For Lyceum and Chautauqua Singers

Mrs. Ellen Kinsman Mann will conduct a special school for those who wish to prepare for this work. It is indeed a pleasure to see such capable teachers as we know Mrs. Mann to be giving her energy and talents to fitting the ambitious and talented youth for a life in this field.

Louis O. Runner has produced so many established companies that he is fast being recognized as an authority in this line. At the present time he has eight busy companies on the various chautauqua programs, all coached by Mrs. Mann. Mr. Runner has repeatedly told the writer that of all the teachers who have handled his ensemble singing he has never found one who could get as great results in as short a time as Mrs. Mann. The same is true of her individual instruction. The other day a quartet manager asked the writer why he thinks that Mrs. Mann is a conscientious teacher? The first reason that came to our mind was that she has never objected to the hot roasts which we have dished up for that class of self-advertised ones, who guarantee to make stars out of mud hens and fairies out of turkey trotters. But the real test is in the great number of successful students whom she has placed with the various managers who have bought talent on its merit and not because said manager has received a fabulous price for procuring a position.

The following are among some of the performers now doing chautauqua work whom Mrs. Mann has had the honor to instruct, teach and aid in their quest for that knowledge and fitness which enable them to advance in their chosen line of work: Alice Stitzel, Martha Stelzl, Ruth, Drobe and Margaret Timme, Gladys Snowden, Helen Westfall, Katherine Bauder, Wilma Blocker, Hope Hardy, Edna Loft, Mabel Ponthan, Beulah Anderson, Betty Potter, Edna Zimmer, Ethel Cohagen, Mildred Manville, Lulu Townsend, Pauline Marshall, Edith Schenck, and a score of others who are the best boosters that Mrs. Mann has. They are also the best ad that she has.

## BROOKS FLETCHER ADDRESSES

The Members of the National Editorial Association

Brooks Fletcher, editor and owner of the Marion (O.) Daily Tribune, was the opening speaker for the National Editorial Association at the annual convention, which opened at Little Rock, Ark.

His subject was: "Heavens and Hells of an Editor's Life."

At the close of the five-day convention the members of the National Editorial Association were provided a special train, advertised as the "Editors' Special," and as the invited guests of the State made a six-day tour, visiting all the principal cities of Arkansas.

At Pine Bluff, where the citizens entertained the editors at a banquet, Mr. Fletcher was again invited to address the newspaper men on the subject: "The Conspiracy Against a Free Press."

By special arrangement the "Editors' Special" was stopped at Stuttgart, Ark., where Brooks Fletcher was scheduled to lecture on the Redpath-Horner Chautauqua, and he entertained the editors and their wives as his guests at the chautauqua. A section of the auditorium was reserved, and the newspaper men heard him for the third time.

As an expression of appreciation the newspaper men improvised a song and sang farewell greetings to our chautauqua friend.

On the "Editors' Special" were members of the staff of the Associated Press and many notables of the newspaper profession.

## BENJAMIN CHAPIN'S WORK

Ever since The Billboard published the sad news that Benjamin Chapin had passed on and that his life work had been terminated as far as his earthly efforts were concerned we have felt that there is more needed than a mere announcement that Ben Chapin is dead. That is why we have prepared some of the main facts of his life for this sketch.

Mr. Chapin had finished his cycle of episodes based upon the life of Abraham Lincoln, which had epitomized his own life work. The Famous Players-Lasky Corp. is now presenting these great

(Continued on page 20)

(Continued on page 20)





**AN IDEAL GIFT FOR A FRIEND**

Because it brings Health, Happiness and Good Luck. Write for illustrated story of The Good Fairy; it's free. Ivory white Luminous model—price \$1.15, prepaid. Address

**JESSIE McCUTCHEON RALEIGH,**  
816 Fine Arts Bldg., CHICAGO, ILL.

**Chicago Conservatory**

Auditorium Building, 9th Floor, Chicago  
We specialize in Music and Dramatic Art for Grand Opera. Send for catalogue.

**HARRY J. LOOSE**

Chicago Detective whose message is a revelation to Tax Payers and Good Citizens.  
Address REDPATH BUREAU, Chicago.

**Wanted, High-Grade Talent**

LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank. **LOUIS O. RUNNER,** 5527 South Boulevard, Chicago.

**LEE FRANCIS LYBARGER**

ECONOMIST AND SOCIOLOGIST, LAWYER AND LECTURER  
Popular Lectures for Great Occasions. Address care Billboard, Chicago.

**A. A. THORNBURG, Manager.**  
CASTLE SQUARE ENTERTAINERS VARSITY SEXTETTE HARMONY CO-EDS  
For Lyceum and Chautauquas. Address care Billboard, Chicago.

**CHICAGO OPERATIC CO.**

THE COMPANY FOR LYCEUM AND CHAUTAUQUAS  
**JOHN B. MILLER, Manager.** 647 Lakeside Place, Chicago.

**HUGH R. NEWSOM CONCERT CO.**

RECITALS AND MUSICAL FESTIVALS, CHAUTAUQUAS AND SPECIAL EVENTS.  
Address care Billboard, Chicago.

**FLOYD FEATHERSTON CO.**

No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18  
Address care Billboard, Chicago.

**GAMBLE CONCERT COMPANY**

ARTISTS  
Books direct by Post.  
Davis Theatre Bldg., Pittsburg, Pa.

**THEOBALDI CONCERT CO.**

OLE THEOBALDI, Violinist.  
HELEN KELLER, Pianiste.  
LILLIAN CASE, Contralto.  
418 Athenaeum Bldg., CHICAGO.

**PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS**

**RICHARD B. DE YOUNG, Director.**  
Tenth Floor Auditorium Building, CHICAGO.  
Home of the Chicago Grand Opera Co.

**LENA BUDD-POWERS**

Teacher of DRAMATIC ART, EXPRESSION, PANTOMIME. Practical Stage Training.  
DEARBORN SCHOOL OF LYCEUM ARTS, Tenth Floor Auditorium Bldg., Chicago.

**Rollo H. McBride**

PITTSBURG'S FIRST PUBLIC DEFENDER. PARTING OF THE WAYS HOME.  
32 La Cock Street, Pittsburg, Pennsylvania. Lectures under Redpath Bureau Management.

**PLAYS AND VAUDEVILLE ACTS.**

Large Catalog FREE. Make-Up Book, 15c. 3 Sample Acts, 25c; Wigs, 75c. **A. E. REIM,** Station B, Milwaukee, Wisconsin.

If you see it in The Billboard, tell them so.

**A Summer School for Lyceum and Chautauqua Singers**

July 29th to August 31st, 1918

To be conducted by **Ellen Kinsman Mann**

To a limited number of talented young singers, the following Special Course of study is offered, embracing:  
Correct Use of the Voice  
Breath Control  
Perfect Enunciation  
Perfect Pronunciation  
Poise  
Personality  
Interpretation  
Musicianship

Through several years of close association with this work as official coach for the ensemble singing of the Louis O. Runner Concert Companies Mrs. Mann thoroughly familiarized herself with the requirements of the Lyceum and Chautauqua field.

Send at once for circulars and full instruction. Address

**ELLEN KINSMAN MANN,**

429 Fine Arts Bldg., Chicago.

**FOR CHILD WORKERS**



Ideal for the Children's Hour at the Chautauquas. Help mould the children's minds by having them mould their own ideas into little bird houses and doll houses. They can build a whole toy village, making their own blocks out of real cement and sand. Sample set of metal moulds and tools

sent postpaid upon receipt of \$1.00. **TOY CRAFT,** of Evanston, Illinois.

**WANTED FIRST TENOR FOR QUARTET WHO DOUBLES IN ANY CONCERT INSTRUMENT**

Also other Male Singers who double in Instruments. Long season in Lyceum work, beginning in October. Good pay.  
**A. A. THORNBURG,** 519 N. Leclair Ave., Chicago, Ill.

**LYCEUM AND CHAUTAUQUA NOTES**

Manager of a recognized ladies' concert company can use three artists for tour of the cantonnments, and possibly later European tour the coming winter. Need pianist, violinist and cellist. Preference given to those who can sing and play other instruments. This is a rare opportunity to do a patriotic bit, and have a delightful tour besides. Expenses only will be paid, of course. Write the editor of this department of The Billboard, Crilly Building, Chicago, at once. Dates for the Mattoon (Ill.) Chautauqua have been set for July 14 to 21, inclusive. Rev. Arthur Ewert, of White Hall, has been chosen platform manager. **J. H. Loar,** Bloomington, Ill., is general manager.

Contracts have been signed for the appearance at East Liverpool, O., commencing August 10, of the Redpath Chautauqua. The program will run five days.

The Redpath Chautauqua of New York State has had its tents stored at the Exposition Park at Batavia, N. Y., for the winter. It was just about ready to take the tents out for the summer when the building was burned and with it the tents and several hundred gallons of oil used in oiling the canvas. The fire is said to have started where the oil was stored.

One hundred and eight prohibition bills have been introduced in the National House and Senate at Washington, D. C., during the present session. Verily, yea, verily, taking a fall out of Old John Barleycorn seems to be the most popular of indoor sports these days. The more these bills are introduced the more John weakens. The referee is already counting time on the ex-king.

The Pennsylvania Chautauqua System has found that it is a daylight saver and a help to the chautauqua management to start their programs at 3 instead of 2:30 in the afternoon and at 8 p.m.

T. F. Graham, of the Redpath-Vawter system, has received a letter from his son, Donald, who is in the aviation service in France.

Miss Belle Kearney, who is lecturing on War-time in Europe, has been compelled to cancel a great many lecture engagements on account of sickness. Miss Kearney is one of the ablest women speakers on the American platform. She has been speaking for the War Works Council of the Y. M. C. A.

The Y. M. C. A., of Augusta, Ga., has cleared \$300 after paying all expenses of their recent Redpath-Harrison Chautauqua.

The following songs were feature hits at the Augusta (Ga.) Redpath-Harrison Chautauqua: So Long, Mother; Miss Lucille Prince sang 1 Gotta Be Rock Liberty Bell was also sung and caught on well, to use the words of a local scribe.

Keith Vawter, according to the bureau press dope sent over the Redpath-Vawter Circuit, has just recently returned from the East, where he secured the renowned Arthur Aldridge to take the part of Nankipoo in the light opera, Mikado. "Mr. Aldridge has scored wonderful

successes with De Wolfe Hopper. He appeared recently in the mammoth New York Hippodrome productions, and is fully recognized as New York's leading light opera tenor. Many critics regard him as among the world's greatest grand opera tenors."

The respective choral bodies of men and women employees of Swift & Co., Chicago beef packers, gave their first public concert on Thursday night, June 20, in the Chicago Theater—the house formerly known as the American Music Hall. Charles W. Clark, the baritone soloist, sang three groups in the program. The proceeds are for the Military Welfare Association of Swift & Co.'s employees, 4,000 of whom are in service.

Elison-White Chautauqua Circuits have reported that the attendance records have been broken at all their chautauquas thus far opened.

Ross Crane has equipped himself with a Ford and trailer, all arranged for real living. Mr. and Mrs. Crane will sleep on the lot, eat when they feel like it, move on to the next town when they get ready, and give the art lecture when they have to, according to schedule.

The Melstersingers Male Quartet has been disbanded as the members have been drafted and will soon report for war duty. This has been one of the standard organizations and has been doing lyceum and chautauqua work for a number of years.

Jack Rose, the ex-gambler, who turned State's evidence in the notorious Rosenthal murder case, which sent Lieutenant Becker, of the New York police force, to the electric chair, is doing time on the Manley Chautauqua Circuit, lecturing on Gambling and Its Evils, giving a sketch of his life.

D. P. Thomps, for years a member of the Chicago Glee Club, is now working in the Romley Tractor Factory at Laporte, Ind., and reports that he is sorry that he didn't get in the industrial world ten years earlier. Don has a very beautiful home out at Pine Lake.

We note that James L. Crane, a son of Dr. Frank Crane, is a member of the cast which A. H. Woods has selected for his new war play, Come Across, which had its initial performance at the Belasco Theater, Washington, D. C.

Dr. Wm. A. Evans, the well-known health expert, writer and lecturer, was on the program for an address at the W. G. Goudy Ward School (Chicago) entertainment, which was arranged in honor of the 100 graduates of that school who have gone to war. But the time of the Medical Convention, which was held in the city, was too great for him, so a committee rushed into the Billboard office and grabbed the only one left and rushed to the scene of conflict, and within a half hour Fred High was doing the oratorical act scheduled for The Tribune health expert.

While visiting The Goudy Ward School in Chicago the writer had the pleasure of hearing Miss Maryann Cooper sing the Marsellaise. Here is a real chautauqua find for some wise manager. This young lady is a superb harpist, a pleasing singer and a capable accompanist.

**To Chautauqua Artists and Patrons An Ideal Repertoire**

**FINE ARTS EDITION OF CONCERT SONGS**

The Supreme Achievement in Songcraft

The songs in this series represent the most beautiful in high-class numbers. Artists everywhere have acknowledged their musical and lyrical worth. No detail has been overlooked to make the Fine Arts Edition ideal from every standpoint.

**LIBERTY SHALL NOT DIE—3 Keys.**

**WHITE NIGHTS—2 Keys.**

**ROBIN ON THE APPLE TREE—3 Keys.**

**MY THOUGHTS—3 Keys.**

**IF YOU WERE THE OP'NING**

**ROSE—3 Keys.**

**L'I' GAL—2 Keys.**

**IT SEEMS TO ME—3 Keys.**

**WAITING FOR YOU—3 Keys.**

**ELDORADO—2 Keys.**

**HOME TO YOU, IRELAND—3 Keys.**

**LITTLE SHAWL OF BLUE—2 Keys.**

**DEAREST EYES—2 Keys.**

**OUT FROM RIO—2 Keys.**

**RIVER IS FREE—High Voice.**

**DEEP RIVER—Medium Voice.**

**SACRED SONGS**

**IMMORTAL LOVE—Medium Voice.**

**I'M A PILGRIM—Medium Voice.**

**I AM THE WAY—Low—Medium.**

Any one of the above songs, 30c each

P. S.—Artist copies will be gratefully mailed upon receipt of proper credentials or program.

Write for Thematic Catalog of Fine Arts Edition.

**Popular Song Successes of the Day**

**ARTHUR GUY EMPY'S THREE GREAT SONGS**

**YOUR LIPS ARE NO MAN'S LAND BUT MINE**

**OUR COUNTRY'S IN IT NOW—**

**WE'VE GOT TO WIN IT NOW**

**LIBERTY STATUE IS LOOKING**

**RIGHT AT YOU**

**INDIANOLA—Novelty Song & Fox Trot.**

**SISTER OF ROSIE O'GRADY—**

**SOMEBODY'S DONE ME WRONG**

**MOTHERS OF AMERICA—**

**DRAFTIN' BLUES—Darky Song.**

**TISHOMINGO BLUES—**

**PRICE, 15c PER COPY**

**JOS. W. STERN & CO.**

102-104 West 38th St., New York

# DRAMATIC STOCK

## GREGORY KELLY JOINS STUART WALKER CO.

Playing the Lead in This Week's Production—Company May Continue Engagement in Indianapolis

Indianapolis, Ind., June 24.—Gregory Kelly joined the Stuart Walker Company here last Thursday and began Monday as the lead in *The Dummy*. It was announced that the production, seventeen, now playing in New York, would not close immediately, and Paul Kelly was sent there to take Gregory's place in the cast. The Walker Players have got a better stride, and are picking up a bit. The business during the past few weeks has reassured them of a fairly successful stay. It is possible that the company will continue to stay in this city for some time to come.

### KNICKERBOCKER PLAYERS

Syracuse, N. Y., June 22.—The Knickerbocker Players, a stock company, Frank Wilcox and Minna Gombel, leads, have established a record for the first ten weeks of their fifteen-week engagement. With only one or two exceptions since their arrival here the "S. R. O." sign has been dangling in front. Last week the company took a whirl at musical comedy with *The Only Girl*. This week they are playing *Johany, Get Your Gun*.

### FRED BYERS COMPANY

The Fred Byers Stock Company opened an indefinite engagement at the Keystone Park, Sayr, Pa., June 24. The cast includes the following: Fred Byers, manager; Floy Mann and Fred Bennett, leads; U. T. Ackley, comedian; Ora Vanning, ingenues; John Grey, heavies; Randolph Gray, leads; Myrtle Smith, characters; Cato Mann, heavies, and Harry Holler, scenic artist. The first offering was *The Frame Up*.

### ROBINS' PLAYERS

Toronto, Can., June 22.—The Edward H. Robins Players, with Thomas A. Wise as the lead, presented for the first time on any stage the new comedy on circus life, *P. T. Barnum*, at the Royal Alexandra Theater here. The play received a splendid reception and was heartily applauded. The play was written by Harrison Rhodes.

### ALBEE STOCK COMPANY

Providence, R. I., June 22.—After a week's absence Miss Reimer returned as leading lady of the Albee Stock Company, assuming the role of Angie in *Old Lady 31*, which added laurels to her already well established reputation. Others in the cast were Berton Churchill as Abe, Jean

### ERNEST J. SHARPSTEEN



With the Kinsey Comedy Co.

Shelby as Nancy, Mabel Woolsey as Mrs. Homans, Isidore Martin as Sarah Jane, Emma Dewalle as Abigail, Mary Buckley as Blossy, Dorothy Tierney as Mary, Walter Regan as John, Ramond Bond as Samuel Darby, Charles Schofield as Mike, Doris Stone as Elizabeth, Shirley Davis as Minerva, Louise Treadwell as Granny and Gladys Davis as Hepsey.

### ENGAGES CHERRY SISTERS

The Ed Williams Stock Company, headed by Tiny Leone, has secured the famous Cherry Sisters to play a farewell appearance during its production of *Mam'Zelle*, at the Majestic Theater, Cedar Rapids. The Cherry girls have been retired here for some time, but have rehearsed several of their old numbers and will present a 20-minute act with singing and dancing and a tabloid operetta, *The Gipsy's Warning*. Ed Williams states that his companies at Quincy, Ill.; Kokomo, Ind., and his No. 1 Show at Cedar Rapids are all doing record-breaking business.

### HAVIN' A GOOD TIME

Quite a number of players popular in stock are at Wolf Lake, Muskegon, Mich., spending their vacations and having a glorious time. Harry Rice, popular advance man, writes that Mnd Miller and wife, McVoy and wife, Harry Rowe and wife, Harry Mack and wife, the Pancing Kennedys, Louise Willis, John Lyons and wife, the Two Rays and the Musical Geraldts compose the group of resting entertainers. He says that in the morning they help out on a farm, picking strawberries and making themselves generally useful; in the afternoon they go swimming, and in the evening they fish. He also says that he is doing his own washing, thereby preparing himself for army life.

### REX STOCK COMPANY

Minneapolis, Minn., June 22.—The Rex Stock Company, playing an indefinite engagement here, has annexed a new player to its cast in the person of Jean Claredon, who has been with *The Daughter of the Sun* Company in New York. The Rex is one of the strongest stock companies that has played here in years.

### HE'S IN THE ARMY NOW

William E. Mallette, formerly a popular player with the Elwyn Strong Company, is now in the Medical Corps at Camp Greenleaf, Ft. Oglethorpe, Ga., 15th Battalion, 14th Company. Bill says he likes the camp life fine—BUT, the other day they had him in the kitchen peeling spuds and washing the pots and pans. He wants his many friends to write him.

### MAJESTIC PLAYERS

Peoria, Ill., June 22.—The Majestic Players have started the policy of two plays a week. The productions for this week were *The Human Hearts* and *The Parish Priest*. As a special feature a souvenir matinee on Monday has been established.

### TRENT PLAYERS

Trenton, N. J., June 24.—Which One Shall I Marry, an allegorical drama, by Ralph T. Kettering, was the bill played by the Trent Players last week. The lead was portrayed by Genevieve Cliff. The play was one of the most satisfactory ones offered during the year.

### STOCK NOTES

The Paris Petroleum Company, of Paris, Tex., of which Fred A. Byers, manager of the Fred Byers Stock Company, is vice-president, has sold out to the Atlas Oil and Refining Company, of Kansas City.

Val Howland and Dorothy Mitchell closed with the Empress Players at the Empress Theater, Vancouver, B. C., recently to accept a stock engagement with the American Stock Company, Walla Walla.

Robert Athon and Effie Johnson opened with the Empress Stock organization in Vancouver, B. C., the Athon Players having closed at Eugene, Ore., several weeks ago. Athon and his company have a record in Seattle, Portland and San Francisco of having played the longest engagements of any stock organization in the West.

J. K. Murray, the well-known light opera baritone, has been annexed to the Shubert-Majestic Musical Stock Co. at Providence by Manager Wendelschaefer.

Shirley Davis, daughter of W. S. Davis, manager of the Bijou Theater in Pawtucket, a Keltch enterprise, has adopted a stage career and appeared recently for the first time in the Albee Stock Company production in Providence.

Raymond Wells, a Los Angeles actor, has formed a stock company, which is to go to Camp Kearney and produce plays for the soldiers. Pending the completion of the new Liberty Theater the stage in one of the Knights of Columbus or Y. M. C. A. buildings will be used. It is planned to have a weekly change of program, with special features put on by soldiers who were formerly in vaudeville or the legitimate.

Miss Billy Leicester is a new accession to the Virginia Brissac Company, playing in stock at the Strand Theater, San Diego, Cal.

The dramatic stock engagement of the Gordoner Stock Company at the Palace Theater, Okla.oma City, Ok., closed recently. The big aldrome, the Concord, Recreation Park and Belle Isle opened.

The Bijou Theater, Quincy, Ill., closed last week for the summer months. Manager Ertel announces he will open this fall on a regular vaudeville circuit, changing bills twice a week and charging popular prices.

Flora J. Sims, recently prima donna of the Armstrong Folly Company, which played a stock engagement at the Oak Theater, Seattle, Wash., is spending a vacation in Spokane, Wash., at the home of her mother-in-law, Mrs. R. A. Sims, 5412 Post street. She will return to the Armstrong Company after her vacation.

Mrs. Clyde C. Cole, known to the profession as Mina La Reane, one of the original Four La Reanes, rejoined the Urban Stock Company, of which her husband, Clyde C. Cole, is manager, June 10. The company is located at Elk Garden, W. Va.

Warda Howard and Edward Everett Horton have been engaged as leads for the new stock organization at the Alcazar Theater, Portland, Ore. Others engaged are Arthur Buchanan, Robt. Craig, Ben Erway, Jas. A. Bliss and Mark J. Elliston.

Walter Austman, stock actor and juvenile lead, has just been rejected by the Canadian Army for the third time. Each time he has tried to enlist he was turned away owing to a minor ailment of his left ear. Austman has three brothers in the service, one of them a surviving member of the Princess Pats and a prisoner of war in Germany.

The Orpheum Theater, Quincy, Ill., has closed for the summer months. The Orpheum Players,

## Opera House Directory

OHIO

CANAL DOVER. Population, 10,000. Grand Theatre. Only stage in town. Booking Dramatic Stock and Musical Comedy companies. Open time after week June 16.

## AT LIBERTY

BERT HUGHES

NEA FORBES

General Business and Stage Manager. Height, 6 ft.; weight, 170; Class 6 in draft; age, 26. Ingenues or General Business. Height, 5 ft.; weight, 125; age, 25. A-1 wardrobe on and off. Reliable and experienced. Stock or Rep. Will join on ticket. Wire or write B. HUGHES, Charleroi, Pennsylvania.

## AT LIBERTY

Man, 43, and wife, 24, for Stock, Musical Comedy or good Tab. Man, Character and Eccentric; wife, any part cast for. Can do Chorus if required. Both lead numbers. Can join on wire. JEAN JORDAN, 816 McClure St., Homestead, Pa.

## AT LIBERTY AFTER AUGUST 20

## ED. F. SHAW

CHARACTERS

Permanent address, 617½ Harris Street, Parkersburg, W. Va.

## Wanted--Trombone

for seashore orchestra; union; \$30.00 per week. Wire RUDOLPH JACOBSON, 414 E. Park Ave., Savannah, Georgia.

WANTED PIANO PLAYER, man preferred; change for week. If you can fake Trap Drums or Piano say so. All must help up and down with outfit once a week. State your salary and age. ALVIN KIRBY, Creston, Illinois.

## ALL TRAP DRUMMERS

who wrote to W. Dearheart write to W. D. CARPENTER, New Hampton, Iowa.

## PARTNER WANTED

Dramatic Tent Show. Dramatic People preferred. Have complete outfit. M. Kieffer, Clay Center, Kan.

under the leadership of Earl Ross, will lay off for a few weeks and take a much needed rest. The house will reopen in August with vaudeville. Tom Robey, treasurer of the Orpheum, leaves in a few days for the National Army.

The Shubert-Majestic, Providence, closed its doors for the season Saturday, June 22. During the past four weeks the company has enjoyed success, and put on some very entertaining bills. The farewell offering was *The Only Girl*, a production of high merit and well acted.

A Modern Eve was offered by the Grand Musical Comedy Company at Olentangy Park, Columbus, last week. Fern Rogers was seen as Reese, Arthur Barkley as Justin, Della Rose as the Baroness, Margaret Casadler, George Natanson as Count Vajour, Dan Merle as Dickey, and Roger Gray as Casimir Casadler, together with a youthful and attractive chorus.

The ninth week of successful stock has been played by the Keith Players at Columbus, O. Their offering for last week was *Here Comes the Bride*.

Earl Hawk Stock Company is continuing to do good business at Petersburg, Va. Adrian Elsworth joined the company June 17 for comedy.

## WHO REMEMBERS

By W. H. SHERMAN, Agent

Royce and Lansing, bell ringers; Maude Howe Theater Company, Myrtle Vinton Company, Grimsen-Davis Theater Company, Duncan Clark Female Minstrels, Joseph Murphy, in Kerry Gow; Oakes Family, bell ringers; Paige's Players; McKanias Comedy Company, Nellie Walter's Silver Spur Company, J. C. Little, in *The World*; Felix and Eva Vincent Company, John Dillon, in *Wanted*, the Earth; Harry Webber, in *Nip and Tuck*; Happy Cal Wagner Minstrels, McCabe and Young's Minstrels, Milton and Dolly Nobles, in *Love and Law*; Lew Johnson's Black Baby Boy Minstrels, Pierce and Albright Theater Company, Paul and Georgie Humlin Company, W. S. Cleveland Minstrels, Beach and Bowers Minstrels, Claire Pate Theater Company, Gus Hege, in *Yon Yonson*; Robert Ransom Theater Company, Minnie Madden Company, Wade and LeRoy Company, Al Markham, in *Ole Olson's Troubles*; Clut G. Ford Theater Company, J. C. Lewis' 81 Muskard Company, W. H. Murock Theater Company, in *David Crockett*; Mabel Snow, with Adam and Eve Company, and Dick Burton's *Uncle Tom's Cabin*? These companies played thru South Dakota and the Middle West over thirty years ago.

## AT LIBERTY BILLY CARROLL CLEAN COMEDIAN

45, going on 46; Height, 5 ft., 10 inches; Weight, 170 lbs. ONE-A-WEEK STOCK, FIRST-CLASS REPERTOIRE, MUSICAL COMEDY (can lead numbers), OR BETTER CLASS TABS. FEATURE PARTS, ANY DIALECT. Have one-sheet four-color lithos if you want to use them. Permanent address, Jacksonville, Illinois.

## FOR SALE Complete Dramatic Show

now running, with full acting Cast and ten-piece Band. Reason for selling, we are both in Class A-1 and will be called in thirty days. Show has been, and is, making good money. Books open for inspection or come and see for yourself and watch our business. Will pay transportation to purchaser. Bring cash, as we are not broke. Show cost to build about \$5,500. CAN PLACE Character Actor to direct and take charge of Stage in case not sold. Have Aeroplano, Knome Motor, control wires, tool box, etc., for sale. Wire or write BOSTWICK-DAVIS PLAYERS, Huntsville, Tex.



# IN REPERTOIRE

## PLUMLEE'S COMEDIANS NOW IN MISSOURI

### Change of Route Takes Show Into Territory Not Played by Them for Three Years—Good Business Reported

The Plumlee Comedians opened the week of June 17 at Rich Hill, Mo., changing their route, which was to have been Mulberry, Kan. Business has been good. This is the first time in three years that the company has played this territory, but we were remembered and welcomed back. Rich Hill is the home of Uldine Shankland, Charles and Frank Ashby, members of the company, who are visiting relatives and enjoying home-cooked food. Dave Derden, of the Amarillo Musical Comedians, joined the show this week and his specialties are going over big. Dave found on his arrival that most of the members were old friends of his, so he felt at home right off the bat. Clarence E. Long writes the company that he is getting to like army life and what goes with it, but misses the old call of half-hour and fifteen minutes. He asks his friends to write him, 57th Co., 184 D. B., Camp Funston, Kan. For the past few weeks the opening of the door has been held off a half hour on account of the country patronage. Some of the members of the company have visited Edward Chamberlain, professionally known as Edward Melvin, who is confined to his bed from an attack of paralysis. Mr. Chamberlain toured the States several times in William Lodge's "On the Road to Happiness." Dave Stump, who has been with the Crawford Comedians for several years and who is now located in Nevada, Mo., was a welcome visitor on the show. We go to Nevada, Mo., next week.—BUNNY.

## YANKEE DOODLE PLAYERS

The Yankee Doodle Players are doing good business thru Kansas and Missouri, with prospects for a record season. Since the reorganization of the company about two weeks ago and the addition of several new faces in the cast the house managers are loud in their praise of this attraction. The repertoire consists of several well-known plays, with a military feature and a special vaudeville program. The roster is as follows: Hunter Keasey, manager and owner; Helen Keyes (of the Keyes Sisters Company), leads; Fred Copeland, Ernest Robbins, Iona Day, Ruth Flynn, Earl Craddock, Emma Watson, George Bunting and Arthur T. Johnson.

A unique fact about the players is that every man in the cast has served in the military or naval forces of the United States. The Players have introduced an innovation in their territory by having the male members of their company help with the harvesting of the wheat crop, and the lady members spending a certain portion of each day at the Red Cross headquarters knitting for our boys "Over There." Since the organization of this company seven members of the cast have joined the colors.

## THE GORDONS VISIT

Kingsley Gordon and wife, of the Show Boat Princess, owned by Darnold & Kinser, visited the Cincinnati office of The Billboard and talked over the current events of the wet road. They are playing the leads with the popular river company, and wish to inform their friends that everything is O. K. with them. (Time—A few minutes later.) L. E. Kinser and Darnold, manager of the show; W. M. Bector and Ed Shaw followed the above into the office to say hello and pass the time of the day. These also told a few river yarns (and some fish stories) about



## WALT WILLIAMS

ENGAGED FOR PERMANENT STOCK  
"Somewhere in France"  
REHEARSALS AT CAMP DIX, N. J.  
WITH  
312TH ENGINEERS' BAND  
—FRIENDS WRITE—

**THE COLTON COMPANY WANTS**  
A-1 Piano Player. Join on wire. State salary. Pay own hotel. Trap Drummer, other Musicians, write. Orchestra work only. CHAS. E. COLTON, Attla, Ind., June 24-29.

their travels on the Ohio and its tributaries. The boys send regards to all their friends and say "the water is fine."

## ED C. NUTT'S SHOW

Ed C. Nutt's Show is touring Arkansas, playing to good business and establishing many friends. The band, under the direction of Al Turnbura, has been kept pretty busy for seven weeks, as local bands are a thing of the past since the war, and the boys have been donating their services for Red Cross and Liberty Loan rallies. The band made three trips to surrounding towns in one week in the interest of the Liberty Loan, and played for Governor Brough twice in Camden and Arkadelphia. Raymond Howell, a member of the show for two years, was called to the colors recently, and is now stationed at Camp Funston. Roy (Dago) Barnes joined the 154th Infantry Band at Camp Beauregard. The service flag now has fourteen stars in it, and two more will soon be added when Charles Drew Mack goes to the ambulance corps and C. B. Jones, the baritone, who will enlist as soon as his place in the company is filled. The company met a blow at Camden recently, and altho nobody was hurt, all were frightened, and considerable damage done. The Musical Sanfords have recently joined, and are making good. The Billyboy comes in bunches of fifteen per week. Manager Nutt advises that he has had a ticket grafter arrested on a charge of obtaining money under false pretenses. The fellow was a former trombone player, who claims to have been with Chase-Lister and other shows.—KERNAL.

## THE PAUL ENGLISH PLAYERS

The Paul English Players, after playing several weeks thru the South, have located for an indefinite stay at the Liberty Aldome, Alexandria, La., with an excellent company under the able management of Mr. English. Otto Oretto is leading comedian, and Alice Earl leading woman. The roster is as follows: Paul English, leads and manager; Bernard Susa, general business; Bert Fabr, character; Otto Oretto, comedian; Alice Earl, leads; Billie Madden, soubret, and Eulalie Covetta, characters.—DAVEY.

## BRYANT'S SHOW BOAT

Bryant's new show boat has started its tour up the Kentucky River, after playing the Ohio and Kanawha rivers to excellent business. Billy Bryant, manager, announces a new bill, featuring Florence Bryant. Audiences attending the river performances are well pleased with the productions offered and are waiting his return. All of the company are going well, including the staunch old mascot that is well known to showmen on the river, and send their regards to all professional performers.

## CURTIS-McDONALD SHOW

After two weeks of good weather and good business the Curtis-McDonald Show played Dumont, Ia. "Old Honesty," of the Seven Cairns Bros.' Show, billed the town for his company, which comes in week of June 24. He spent the day with us and all had quite a good time. Last Friday afternoon the ladies of the company were entertained at a dinner. Entertainments and good times seem to come right in their line, and they're making the best of it. All the company are in good health and send regards to their friends. We play Hampton June 24-29, with Ackley, Ia., to follow.—MRS. J. C. B.

## AMAZON BROS.' DRAMATIC CO.

The Amazon Bros.' Dramatic Company opened recently at Coscobton, O. The show this season carries twelve people and presents a repertoire

of high-class dramas, with vaudeville acts. The plays are all under the personal direction of Irvine E. Mabery. Special scenery is used in each production. Meta Walsh is again playing the leads, for the fourth season, and is still a good drawing card. The roster of the show includes Mons. LaPlace, manager; Irvine Mabery, director; George Warner, musical director; Jones Elliott, leads; Della Noon, heavies; Arthur Raymond, juvenile; John R. Noon, comedian; May LaPlace, characters; Harry Onway, heavies; Leona Alfretta, specialties and parts, and Meta Walsh, featuring in vaudeville. Manager LaPlace celebrated his birthday last week and was tendered a dinner, and a large American flag presented him. All had a good time. Everything on the show this year is new. The company travels via motor. John Graham is out in front blazing the trail.

## MME. ADLER TOURING SOUTH

Louisville, Ky., June 24.—Mme. Jacob P. Adler and her company of the Grand Theater, New York, has been touring the South for the past four weeks and doing extraordinary business. She and her company appeared here June 20-21. The company is now on its way back to New York. Jacob Luban is again back on the show and going good. Jack Stern is the energetic general manager and the entire tour was arranged under his personal direction.

## WILLIAM KIBBLE COMPANY

William Kibble's Uncle Tom's Cabin Company closed a successful season of forty-five weeks at Pt. Huron, Mich., June 16. The show will reopen August 1 with the following roster: Elmer Sutliff, Gus Collins, Charles Jones, Charles Girloch, John Yeagie, Robert Fay, Lee Cradon, Jas. Craig, Bert Stoddard, Mort Amesbury, Dot Williams and Edna Clair. C. T. Ackerman will again manage the show.

## BARCLAY LECTURING

Frank E. Barclay, of Barclay and Hareey, with the W. I. Swain Show before it closed in New Orleans, is now lecturing aboard the Yacht Tamiami for Captain Thompson. The yacht is carrying an educational exhibit and is now going up the Mississippi River.

## NOTES FROM SWEET'S SHOW

The show has been having fine weather and has been enjoying good business in consequence. "Happy" Jack Wilson joined last Saturday to handle the top. Jack is an oldtimer at the tent game and understands it thoroly. Jesse Roe and Carl Simpkins went to Kansas City last Saturday to get their gas wagons. They arrived Monday and now the company has five touring cars to joy ride, and three trucks. Mrs. Roe joined a week ago to visit her husband. The company has had good luck and has not lost a night this spring. Billyboy arrives on a Thursday, and is a welcome visitor.

## NEW O. H. AT CARLINVILLE

Carlinville, Ill., June 22.—A large new opera house will be built north of the Stadler Hotel on North Board street. Van Wagenan of Chicago will be at the head of the new concern. It will be of the arcade style, containing the latest opera house improvements.

Sergeant John Charles Glanz is now stationed at Camp Humphreys, Va., and is as happy as an actor-soldier can be. His division is expecting orders to sail for "over there" almost any time and the boys are all looking forward to "the day" eagerly.

## Wanted for The Fletcher Stock Co.

UNDER CANVAS—WEEK STANDS—General Business Man with Specialties, Specialty Team, Man and Woman; Man for General Business, Woman to play Piano; must fake, read and transpose; prefer People with good singing voices. Woman for General Business, some Characters, with Specialties; Canvasser. Long, pleasant management for People that make good. Salaries must be low. State your lowest, for you get it on here. People that have written before, write again. State what you can and will do. Rep. People in all lines write. Write only to W. R. MANSBARGER, Manager, 1400 North 13th St., St. Joseph, Mo. Send your address for week following.

## Beveridge Players Want

Boas Canvasser capable of Carpenter work. State all first letter. Don't wire. G. L. BEVERIDGE, Per. Add., Litchfield, Illinois.

## WANTED QUICK MUSICIANS FOR THE SHEPHERD OF THE HILLS CO.

Cornet, Clarinet, Trombone, Baritone. Wire quick lowest salary. Pay own. Address FRED SANDHAM, Winnebago, Minn., until June 29; after that Rockwell City, Iowa.

## HALT USING THAT OLD STUFF

GET NEW COMEDY MATERIAL FROM  
**McNALLY'S BULLETIN No. 3**  
PRICE ONE DOLLAR PER COPY  
IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:

- 20 Scorching Monologues.
- 14 Roaring Acts for Two Males.
- 12 Original Acts for Male and Female.
- 32 Sure-Fire Parodies.
- 2 Root-Lifting Trio Acts.
- 2 Rattling Quartet Acts.
- A New Comedy Sketch.
- A Great Tabloid Comedy and Burlesque.
- 8 Corking Miasirel First-Parts.
- A Grand Miasirel Fiasco.
- Hundreds of Sidewalk Conversations for Two Males and Male and Female.

Remember, the price of McNALLY'S BULLETIN No. 3 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for \$1.50, with money back guaranteed.

WM. McNALLY,

81 East 125th Street, NEW YORK.

## AT LIBERTY

A-1 Violin and Cornet (B. and O. Leader). Experienced in all lines. A. F. of M. Exempt from draft. Wife—Oneita Allen—Ingenuie or Second Business Woman. Joint engagement only. F. FALTE, Box 641, Raleigh, N. C.

## AT LIBERTY JACK QUINN

Juveniles and Light Comedy. Wardrobe, appearance, ability. Age, 31; 5 ft., 9 in.; 145 lbs. Exempt. Dramatic Stock, Repertoire or Musical Tab. Address 214 Horton St., London, Ont., Canada.

## HUGO PLAYERS WANT

General Business Man with Specialty, Trombone and b-flat Clarinet that doubles stage.

HARRY HUGO, Mgr., Milford, Neb.

## PIANIST WANTED

Week-stand Tent Vaudeville Show. Preference if you double Band. Not absolutely necessary. Write or wire lowest.

T. C. WILLIAMS, Gretna, Virginia.

PIANO PLAYER AND SPECIALTY PEOPLE WANTED. Joe Franklin, Otto Wendell, Billy Zinner, wire or write. Address HARRY LEWIS, Hailey, Idaho, July 2 and 3.

## MRS. M. H. HARDAWAY DIES

Mrs. M. H. Hardaway, mother of Robert Hardaway, manager of the Hardaway Stock Company, died in Kansas City, Mo., June 18, of heart trouble, after an illness of several months. Her sweet and motherly disposition had won many friends for her among the theatrical world and among the friends of her son.

## LITTLE HOLEMAN LEAVELL



Five-year-old child, who has a bright future before him. He is playing kid parts with Brunk's Comedians.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,  
W. H. DONALDSON,  
PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,  
Cincinnati, Ohio, U. S. A.  
Long-Distance Telephone, Canal 5085.  
Private Exchange, connecting all departments.  
Cable Address (Registered), "Billyboy."

## BRANCH OFFICES:

### NEW YORK

Broadway and Forty-fourth street, second floor  
Putnam Bldg. Entrance 1493 Broadway.  
Telephone, 8470 Bryant.

### CHICAGO

Orilly Building, Monroe and Dearborn Streets.  
Telephone, Central 8480.

### ST. LOUIS

Gamble Bldg., 620 Chestnut st.  
Long-Distance Telephone, Olive 1733.

### SAN FRANCISCO

605 Humboldt Bank Building.

### SPECIAL REPRESENTATIVES:

Kansas City, 1117 Commerce Building, Telephone M. 3657. Baltimore, 924 Equitable Building, Telephone St. Paul 1473. Washington, D. C., 47 Post Building, Phone Main 3307. Philadelphia, 1137 Westmoreland St. Omaha, Neb., 216 Brandeis Theater Building. London, England, 8 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

### SUBSCRIPTION:

One Year .....\$3.00  
Six Months ..... 1.50  
Three Months ..... .75

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge for foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittance should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXX JUNE 29 No. 26

The Billboard is a Member  
of the  
**A. B. C.**  
Audit Bureau of Circulations

## Editorial Comment

We wish every carnival manager in America could have attended the Conservation Food Show, held in the Grand Central Palace, New York City, June 14-22.

There was more valuable suggestion and inspiration to be had from an hour or two spent at this function than is ordinarily obtainable in a year's search.

It was a "help-win-the-war" affair, and demonstrators by the hundred were busy showing how practicable and easy it was to utilize substitutes for wheat, for flour, for ham, for bacon, for beef and for all the foods whose conservation just at this time is a matter of the gravest importance.

It was not merely interesting. It was fascinating.

The big edifice was packed and jammed daily with throngs of women and girls, and at night the men were there in surprising numbers.

It was work that every carnival company should be doing, because the carnivals can carry it to such a vastly larger number of people.

Until our American carnival companies find some useful work to do their "worthwhileness" is bound to be questioned by certain hypercritical persons abounding in every community.

The mere purveying of entertainment is a useful function, especially so in times like these, but the better thought of the country holds that for carnival organizations this is not enough.

Whether this attitude is just or unjust to the managers of carnival companies does not matter.

The only thing that counts is that it is an opinion that is widely held.

It exists.

It is.

And until the managers put the caravans to work at some useful job it will continue not only to live, but most likely to spread and grow.

Consequently it is a pity that the managers could not have seen New York's recent Conservation Food Show in greater numbers if only to have

## A PROPHETIC VISION

### Significant Truths Uttered From Behind Mask of Comedy

The late John W. Kelly is remembered to this day as one of the most popular entertainers our variety stage has ever known. His appearance on the stage was invariably the signal for an outburst of welcoming applause, to which he would respond: "Thank God, the house is full of good Irish people tonight. You never hear a German roar like that except he's losing money."

Kelly spoke with the voice of a prophet. Even the kaiser can not close his ears to the ominous roar of discontent that is going up all over Germany. It is heard in this country, too, as trade slips away from Teutonic hands. In New York the roar increases in volume as one after another of the distinctive German resorts close their doors. The final passing of the last of the German theaters in a city that once supported two and sometimes three, the closing of some of the best known of the German restaurants, the falling fortunes of others and the sorry plight of the German press are among the fruits of the policy of frightfulness that was to have intimidated the world.

The roar of dismay is but a feeble wail in comparison with that which will be heard after the war, when Germany, seeking to regain the worldwide market that was once hers, shall find opposed to her the vast army of embittered ones, who will not deal with her on any terms. And louder far than the applause that used to ring thru Tony Pastor's Theater when Kelly showed his face will be heard the angry roar of Germans losing money.—NEW YORK HERALD.

observed how easy it would be to metamorphose the carnival—and how profitable.

For, mind you, we do not recommend for adoption any measure or measures merely to provide the agent or promoter with a good talking point.

Camouflage, however useful it may be in war, is a rank mistake in business.

No.

The work that the caravans must do must be useful work—work that manufacturers of foodstuff, implements, labor-saving devices, etc., will pay them (and pay them well) for doing.

Otherwise the work will not be useful and the expedient will fail of its purpose, because the laborer is worthy of his hire and he can not be expected to, nor will he, go on laboring if he is poorly paid or not paid at all.

The most useful work in the world is educational.

The most valuable workers in this great field (and the best paid) are the sugarcoaters.

The carnival, combining, as it could, instruction for children and edification for adults with entertainment, might easily become one of the greatest of educational forces—and a highly respected one.

It is feasible.

It is practical.

It can be done.

## Readers' Column

M. T. V., New York—The Prospect Theater of New York opened for business November 12, 1910, with Frank Gersten as manager.

Coffey, the Skeleton Dude—Or anyone knowing his whereabouts, write Miss Elsie Coffey Young, 22 E. Brookline street, Boston, Mass.

Ralph A. Norton—The Orpheum Circuit has no houses east of Chicago.

Anyone knowing the whereabouts of Margaret Calvard, or Della Calvard, Dancel Violinist, last heard of with the Duke of Durham Company, get in touch with Elizabeth Wood, 603 Holly street, Portland, Ore.

"Fug."—Let me hear from you, 211 17th Avenue.—Dr. S.

Want to hear the whereabouts of Mrs. Luella Colvin or Lucille Barker. Kindly communicate with her husband, D. E. Colvin, by letter, care of The Billboard.

Anxious—The Opera House at Prescott, Ark., was destroyed by fire October 22, 1910.

Charles Joyner—Mrs. Lillian Nordica, the singer, died at Batavia, Java, May 10, 1914. She was born at Farmington, Me., in May, 1859.

Richard Spatzer would like to get in touch with Thomas Haynes, formerly of the Forepaugh & Sells Bros.' Shows, and Joel Perry, from the 101 Ranch Wild West Show. He is a private in the Headquarters Company of the 13th Infantry at Camp Fremont, Cal.

Anyone knowing the whereabouts of Irving Kennedy, formerly with Cooper Baird Stock Co., kindly communicate with Myrtle Savage, 1525 W. Second street, Dayton, O.

Anyone knowing the whereabouts of Speaker Monett, at one time animal trainer with H. W. Circus, communicate with Paul Malone, Gen. Del., Ridgeway, Pa., at once, as he wishes to let him know something to his advantage.

Want to hear from Rne Enos. Important news. Address Miss Tasa McNaye, Gen. Del., Duluth, Minnesota.

John G., St. Louis—The New American Theater, St. Louis, Mo., was erected in September.

married recently at San Diego, Cal., to Hazel McLagen of Pueblo, Col.  
WILSON-WILSON—Nat Wilson, comedian, and Elsie Wilson, dancer, with Harris and Prof's U. S. A. Girls, were married at Moose Jaw, Sask., May 14.

## Births

Born to Mr. and Mrs. Geo. H. Bowles, June 4, a daughter. Mr. Bowles is well known as an advance agent and manager.

Mrs. Harry O. Owen, daughter of Errett Bigelow, the dramatic agent, gave birth to a nine-pound baby boy at the Mercy Hospital, Gary, Ind., Saturday, June 15.

Born to Lieut. John Devereaux (formerly an actor) and Mrs. Louise Devereaux, daughter of John Drew, June 16, a baby boy. The child will be christened John Drew Devereaux.

Born to Mr. and Mrs. Harry D. Mathews, an eight-pound baby boy, June 15. Mrs. Mathews is one of the O'Mar Sisters.

Born to Mr. and Mrs. Frank H. Walden, a six-pound girl, at Princeton, Ill. Mr. and Mrs. Walden are connected with Ed A. Evans' Greater Shows.

## SHANGHAI LETTER FROM ROTH

The Shanghai (China) theatergoing public had a treat just recently when T. Daniel Frawley, the popular actor, with his talented dramatic company, played at the Lyceum Theater. It was a case of standing room only for those who came late and the company fully deserved the honore they drew as every member was a qualified artist. Daniel Frawley has made a name for himself in China and when his name appears in the press he is sure of magnetizing the crowd.

Reynolds Denniston and Valentine Sydney, who were with the company on the first trip, were again welcome. Among the new bunch Kathryn Brown-Decker and Edna Keeley were very popular and received no end of applause alike. Florence Chapman also delighted the audience nightly with her chic ways and was repeatedly encored. William Mortimer, William D. Howard, E. L. Delaney and Gus Forbes also were among the popular ones, and they went thru their parts exceedingly well. Should the company play a return visit after their trip to India they are sure to receive a hearty welcome.

Shanghai needs at present a good company of dramatic artists and Daniel Frawley knows just what is wanted and has proved it, and anyone following in his footsteps will never fail to succeed.

Mr. Frawley had the good fortune also to secure the services of Phil Carlton, who is well known in the East as his manager. Phil, as everyone calls him, has been with Maurice E. Bandman for a number of years, both as leading man and advance agent, and what he does not know about the East is hard to tell.

The Victoria Theater has just booked the company called The Ginks, under the able management of Miss Bertie Howell and Joseph W. Allison, better known as Young Buckshot, a former member of the Bandman Company. They are expected to arrive here shortly.

## THEATRICAL NOTES

Among the new faces on Broadway this season will be Adeline O'Conner, formerly a successful actress in repertoire. She has a leading role in High and Dry.

Harry Johnson has placed himself under the managerial direction of his brother, Al Johnson. Harry opened at the Bnshwick, Brooklyn, last week. This is the closest business relations the brothers had since 1905. It is a possibility that Harry Johnson may go under the contract with the Shuberts for a road tour next season.

Posters have been placed in all the enlistment stations, training camps, military and naval establishments in and around Manhattan to spread the news that the Actors and Authors' Theater announces that all men in uniform will be admitted to the Fulton Theater, N. Y., at half price.

The Bronx Opera House, New York, is already making preparations for a celebration for the opening of the fifth year of success of the up-town playhouse of Coban & Harris. The opening attraction will be The Little Theater, with Mary Ryan. The date for the opening has been set for August 30 and J. J. Rosenthal is arranging a list of ceremonials that should make the event memorable.

Every seat at the Fulton Theater, New York, was occupied June 16, at which time the big benefit performance for the 303rd Battalion Tank Corps, N. A., took place. More than \$2,000 was added to their athletic fund. Professionals were on hand to add the benefit for the Tank Corps. Half of the proceeds was raised by the program and the remainder at the box-office.

Edward Boner, pioneer minstrel man, is now Police Desk Sergeant at Canton, O. He is also drum major of the G. A. R. Band. Boner at one time was principal comedian with the San Francisco Minstrels.

## VAUDEVILLE NOTES

Tom Corless, the actor, who gave such a realistic performance of the cat in the film version of The Bluebird, has gone into vaudeville with a "nut" sketch written by himself.

Emily Ann Wetman is rehearsing The White Coupon, a musical sketch, which she will produce in vaudeville. She will be associated with Jack Morris.

Al Cotton, the blackface comedian, while appearing at the Lyric Theater, Portland, Ore., recently, fell thru a trap door and sprained an ankle.

Al Tyler, the singing trouper, has been given a route over United Time, opening June 24 at Allentown, Pa.

## OBITUARIES ON PAGE 90

1905, at a cost of one million dollars and was considered the handsomest theater in the West. It was devoted exclusively to high-class vaudeville under the management of Sol and Jacob Oppenheimer.

Anyone knowing the present whereabouts of Miss Mary McEree, please write or tell her to write. Important.—H. McCarthy, 242A Albany avenue, Brooklyn, N. Y.

## Marriages

GOODMAN-HUFFAKER—Edward Goodman, managing director of the Washington Players, and Lucy Huffaker, press representative of that firm, were married last week.

HUBBARD-VINTOW—Clarence T. Hubbard, well-known musician, and Leulla M. Vintow, were married at Center Church, Hartford, Conn., June 15. Mr. Hubbard is employed by the Aetna Life Insurance Co., and plays only clubs and lodges.

HURST-LATTIMORE (correction)—Wilford Hurst, in charge of Jos. Kraus' carousel, and Mae Lattimore, professionally known as Billie Glover, of the Tokio Show, were married at Columbus, O., May 21.

LEVENSON-HAHN—Jos. M. Levenson of Boston, one of the directors of the Strand Theater of New York, and a member of the Massachusetts Legislature, was married to Frances Hahn in Boston June 18.

NEWMAM-OBRIAN—Art Newmam and Jackle O'Brien, members of Kilgore's Beans and Belles, were married June 20 at Fatmont, W. Va. Mr. Newmam joined the colors June 24.

REMALLIA-VURPILLAT—V. R. Remallia, an attorney of San Francisco, and Mrs. Neva Vurpillat, owner of a medicine show, now working thru Pennsylvania, were married recently.

RIPPEL-BLACK—Jack Rippel, formerly manager Rippel Bros.' Shows, was married to Bonnie Gene Black at Muskogee, Ok., June 11. Rippel is in Class A-1 and expects to be called to the army.

WALTERSTEIN-McLAGEN—Frank Walterstein, Camp Kearny, Cal., song writer, was



# THE OPEN DOOR

(Edited by Marion Russell)

With the passing of Charley Ross memories of halcyon days on "THE FARM" revert to the mind of many an actor and actress who so frequently partook of the hospitality of Ross and Fenton—more familiarly called Charlie and Mabel. As a model of marital felicity this delightful couple were an example to their friends and a credit to the profession, which they so brilliantly adorned. "Good fellows, generous hosts, enduring friends, great pals" were some of the appellatives variously applied to Charley Ross and wife. And now Charley has crossed the borderland, leaving a memory cherished by legions of friends. This estimable team of vanderbillians appeared for many years in the best houses, wisely investing their earnings in a farm road house near Long Branch, where they prospered and enjoyed many years of prosperity and happiness together. Recalling Charley's jocular remark about the growing avoidnopolis of his cheery helpmate, "The fatter you get the more I love you, Mabel," typified the genial qualities of the man. By making others happy he filled his niche, and left the world better for having lived. To Mabel Fenton the Open Door extends the hand of sympathy and condolence.

We build our bridges—and sometimes they break down, but we build them up again, stronger this time, and so hope, perhaps, leads us on to the end.

A fascinating, young actor, with a brilliant career stretching before him, finds it difficult to resist the temptations of the gay circle which is drawing him into the whirlpool. "Shot off speed," was my advice, to which he ruefully replied: "How can I? When a fellow is skidding down the toboggan slide of a dizzy career in a magical buzz wagon there's always someone ready, with more gasoline, to make the wheels go around." He's right. There's always someone to push you down—how rarely do they pull you UP?

Pearl White foaled into our midst a recent warm day looking simply stunning in a midnight blue Georgette Crepe gown, lavishly embroidered with Japanese scroll bead work, with chiffon sleeves. A divine little toupe sat jauntily upon her blond curls, and the azure tint served to heighten the brilliant sparkle of her eyes. Despite all THE PERIS OF PAULINE and THE HOUSE OF HATE Pearl looks better for every battle she has with the villain of her screen play.

DOUBLE EXPOSURE is the title of the latest farce conceived in the brain of AVERY HOPWOOD, author of the phenomenal success, FAIR and WARMER, which is to be exploited by Selwyn & Co. If the exposure is half as FAIR as the latter it certainly will be WARMER than our blasse New Yorkers can endure.

THE ACTORS' AND AUTHORS' THEATER demonstrated one thing to our entire satisfaction, and that is we have performers of reputa-

tion and ability who are so enamored of their calling that the financial consideration is not such an obsession with them as the public has been led to believe. They have proven their willingness to play subordinate roles in order to prove what results can be accomplished when stimulated by admiration of their art and not by promises of pecuniary reward. Names to conjure with have been enrolled under the standard of the Actors' and Authors' Theater. Many of you players now scattered far and wide must remember Etienne Girardot, once famous as Charley's Aunt. Ada Gilman awakened memories of the Eleanor Hobson days. Braudon Hurst played a delightful bit as a soldier, and Julia Rembrandt was a splendid suffragette. At the opening performance appeared Thomas Wise, Hilda Spong, lovely Laura Nelson Hall and a score of other familiar stage folks, many working gratuitously.

And we must not forget another name dear to the profession as well as the public—our clever Minnie Dupree, the witnessing of whose performance was indeed a treat. In the NOCTURNE her delicate art revived thoughts of her earlier successes in THE ROAD TO YESTERDAY. What an impression she created in that old play as a wistful, eerie wisp of a girl, who wandered thru a maze of odd adventure, half awake—yet not asleep—struggling to recall that other self which lived ages and ages long since past. The work of this winsome actress has mellowed and ripened since then, and indeed we are proud of her achievements today.

My young nephew, camping with a class of boys at Lake Champlain, writes me with youthful candor: "Say, Aunt, this is some place. They charge a nickel for every whiff of air you breathe, so my two dollars pin money has faded to one, when the candystore girl in the village vamped me out to a finish. I bet she's Theda Bara in disguise."

This is the bathing season with a vengeance, and the beaches are thronged these hot days. Noticed a number of Broadway footlight favorites at the shore—not in the water—but on the sands, which seems to be the proper place for a fetching bathing costume. Rena Parker, of the Flo-Flo cast, is a dream of loveliness in a sleeveless bathing suit of whitewash satin, whose tightfitting panties are quite above the knee, and the short skirt resembling a narrow flounce edged with a row of braid. A fringed sash, and a rubberized rose-colored cap completes the outfit. Ravishing? Well, figure it out!

Hazel Dawn, she of THE PINK LADY violin playing fame, is soon to appear in straight comedy, under A. H. Woods' management. Dolly of the Follies is the title, and we can look for a riot of blithesome beauties, bewildering gowns and confusing bosomy.

"Women must wear stockings with their bathing suits or risk the humiliation of arrest," is the edict that has come forth from Director of

Public Safety W. Frank Soog of Asbury Park, N. J. A couple buxom young bathers naively told the police that the reason for bare knees was a patriotic desire to conserve the silk supply. Oh, Lady! Lady!

THE DOLLY SISTERS, ROSZIKA AND YANCSI! Names that are synonymous of success, beauty and grace. Have you seen them in their latest offering, THE MILLION DOLLAR DOLLIES? If not try to do so at once, especially if you admire a confection of exquisite gowns, and all the frapperies that go with them. Every conceivable sort of apparel is shown, from the sleeveless chiffon robe de nuit, caught at the shoulder with satin ribbons and handmade French rosebuds, to de-collete gowns of the latest mode, charmuse and Spanish fringed; promenade costume of beige and coral, and apropos of the moment fringe is now the vogue, and even the sash and coquettish straw hat are bordered with fringe, which also forms a distinguishing note in a black and white satin suit, made with the tunic effect. Flowered silk, rose-colored, on a pale blue ground, the girle ending in braided silk fringe, with a quaint looking parasol resembling a knitting bag as much as a protection from the sun, complete another artistic costume.

ETHEL BARRYMORE has practically demonstrated her interest in the Bryant Park Eagle Hunt, erected by the Y. M. C. A. in Bryant Park, Sixth avenue and Forty-second street, New York, by generously donating the big dapsle in front of the hut. There was a good deal of cheering last Sunday when the stars and stripes were flung to the breeze, the beautiful emblem being the gift of the Lafayette Post, G. A. R. Some weeks ago the OPEN DOOR dissertated on the Experimental Gardens in the center of this park, and now the green hungalow type of hut, with its white trimmings and gay window boxes of crimson flowers, forms a fitting picture for the rural surroundings. It is a restful picture to the weary city dweller, and the utility of these Y. M. C. A. huts for the men in service is shown at the canteen counters, where wholesome food at less than cost can be obtained. There are lounging and writing rooms, good books and above all good, cheery and sensible advice for the soldier who comes to town.

The letters which come to the Stage Women's War Relief will form an unusual chapter in the biography of the organization. The latest comes from two Italian boys. It reads:

"Edgewood Plant, Edgewood Arsenal, Edgewood, Md.

"Dear Ladies—We drop this few lines for send many thanks for your kindness toward the soldiers of our country. We couldn't find the way how to thank all of you for the kindness to send us a sweaters. We see how good you are to help us soldiers and make us feel happy and hoping win this war and make the world free of autocracy.

"We close with thanks, ANTONIO INFANTINO & JOE GRANATA."

On behalf of the War Savings Stamp drive an attractive booth will be placed near the Information Bureau in the Grand Central Station, Forty-second street and Fourth avenue, Saturday, June 22d, running for one week. The Stage Women's War Relief will furnish speakers, well-known stars of the theater talking on the Stamp and Thrift Stamp Pledges. The committee in charge of the booth includes Katherine Emmett, Margaret Wheeler and Jean Patriquin.

## DRESS-ADVANCE AGENTS

Newell Miller, treasurer of the Wilkes Theater Corporation, Seattle, underwent an operation for appendicitis at the Minor Hospital, Seattle, last week, and is recovering rapidly. During his absence Johnny Cooke, Actor, and Dean R. Worley, manager, with Dana Trask, assistant treasurer, are trying to keep things going in the box-office.

J. Mortimer ("Doc") Slocum, now with the Pantages Theater Corporation in the general offices in Seattle, celebrated his 60th birthday last Sunday, and was the recipient of numerous congratulatory messages from friends both in and out of the profession. "Doc" has been thru about every angle of the show world and is still active in the game.

Myles Murphy, who for some months has been in the publicity department of the government at Washington, is back on Broadway, and received a hearty welcome from his many friends. Mrs. Murphy also is spending some time in New York, her first summer here for many years.

Jack Stern, general manager of Mme. Jacob P. Adler and her company, is on his way back to New York playing return engagements after directing their tour thru the South.

E. N. (alias Jack) Jackson, who used to be ahead of the J. Doug. Morgan Shows, has been called to the colors, and is now at Camp Logan, Tex., and will be glad to hear from his old friends. His address is E. N. Jackson, Recruit Company No. 9, 57th U. S. Infantry, Camp Logan, Texas.

Estelle Kahn is general agent and handles the press ahead of the California Motorized Show, now playing California inland towns.

Donald (Kandy Kid) Farnsworth, second man and assistant manager of the Barum & Bailey Annex, is now doing his bit for Uncle Sam and will be missed from his accustomed haunts.

When Jules Michael, manager of the Academy Theater, Buffalo, N. Y., started on his summer vacation he carefully refrained from giving any intimation as to his destination. Jules was seeking real rest and recreation and didn't want to be pestered with persistent film salesmen.

Harry Lambert has been in Chicago the past three weeks doing the advance work for May Robinson, who is playing at the Powers Theater.

Warren Lewis of Ypsilanti, Mich., has been utilizing his talents as an auctioneer and showman in conducting Thrift Stamp shop auctions for the Red Cross.

H. L. (Buck) Masie has just closed a sixteen weeks' season as manager of the Northern California Company playing Cleopatra, and is resting up at the Hollenbeck Hotel, Los Angeles, before making another connection. He is open for affiliation with any of the accredited circuits in an executive capacity.

Neil MacKenzie, formerly connected with the executive staff of Ringling Bros. Circus, sailed for France from an American port last week. MacKenzie is in the Medical Corps and sailed with a detachment from Fort Riley, Kan.

Edmund Grainger, brother of the well-known Jimmie Grainger, and formerly associated with the Allen Film Corp., of Chicago, expects to go overseas very shortly and join three brothers who have been in France for the past six months. Edmund is at Camp Devens, Mass.

Charlie Muehlman, is now located in Omaha representing one of the large motion picture corporations.

Harry Rice is spending a vacation, his first in ten years, at Wolf Lake near Muskegon, Mich. He will go ahead of My Sammy Girl, opening early in August and going to the Coast and back.

Ben T. Fuller has been engaged as general agent for Wm. H. Kibbie's Uncle Tom's Cabin company.

Ray Robbins, manager of the Orpheum Theater, Glasgow, Mont., will book attractions for the Palace Theater at Malta, Mont. The Palace and Orpheum at Malta were recently consolidated, the former name being retained.

Nell Martin, who is press agent for Stuart Walker's Seventeen, now running at The Booth in New York, besides filling a role in the company very acceptably, himself fetched a feature in The Evening Mail last week. He was praised because he went on record as opposed to dog stories. True it was condescending and rather patronizing praise. In New York all honest, many and right impulses come in for that sort of thing, especially when entertained by young men, and Mr. Martin is only 22. But he will get over his youth long before newspaper scribes will get over their cynical pose.

Nellie Revell is still with us and doing quite well, thank you.

Wells Hawks has made good in the Government service with a great big G.

Miss Mary Sullivan, for many years a stenographer in the office of Cohan & Harris, is now a press agent for the William P. Orr-Jack M. Welch combination. Such is the evolution of time.

George Macfarlane, of the Bronx International Exposition, grabbed two and a half pages, illustrated, in a recent issue of The Scientific American for that big world's fair.

The Billboard's sales in New York City took a big jump week before last and another last week. New York has ever extended a grudging welcome to us—possibly because of our locale—for New York's provincialism and prejudice is greater than that of any other city in America. But we have been slowly but surely breaking it down for about five years past, and now it looks as if our ascendancy in the metropolis would soon be as great as it is in all the country outside the metropolitan district. Our free list is down to where it practically includes none but enlisted men and a few prisons and hospitals.

That was some "color sob dope" the Sells-Floto press agent slipped over to us last week. As a coloratrist writer we hand it to you, "Eddie Deck," but you overlooked the fact The Billboard is not The Sunset Magazine. Great stuff, tho, and the office staff enjoyed your chatter greatly, even if they had to run the blue pencil thru it.

DOLORES CASSINELLI



Co-starring with E. K. Lincoln in Leonce Perret's patriotic spectacle, Lafayette, We Come.

**FOR SALE OR WANTED A PARTNER TO PRODUCE "SATAN Abdicates WILHELM" in Favor of WILHELM"**

3-act dramatic composition (supernatural); fearless, forceful, classic; will create a sensation; copyrighted. For particulars address quick LOUIS SYBERKROP, Box 732, Des Moines, Iowa.

**FOR SALE MARTINKA and CO., 493 6th Ave., New York City**

Magical Manufacturers. Established for forty years. Highest offer takes entire plant, good will and lease. ACT QUICKLY. My contract with Klaw & Erlanger for my Magician Show renders it impossible to devote my time to Martinka's. CHARLES J. CARTER, Owner.

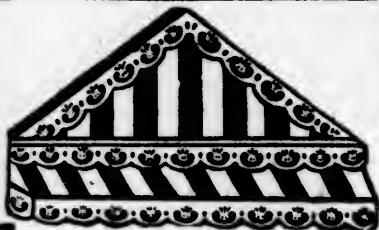
**WANTED IMMEDIATELY DRAMATIC ACTORS AND MUSICIANS FOR ORCHESTRA**

Comedian and Scoubrette and Ingenue with good Specialties, General Business Man with Specialties, good Vaudeville Act that can do parts or double in orchestra. Long season to right parties. Join on wire. Address: MANAGER SHOW BOAT "WATER QUEEN," Point Pleasant, West Virginia.

**Wanted for the Blondin Show, Dramatic**

Two-car, one-night stands, Orchestra LEADER, double Brass; Cornet, B. & O.; Trombone, B. & O.; Trombone, Stage; Actors, Comedian, Heavy Man that doubles Brass; Clarinet, B. & O. Long season. Pay telegrams. Must be able to join at once. LEO BLONDIN, June 29, Council Grove, Kan.; July 1, White City, Kan.; July 2, Alma, Kan.; July 3, McFarland, Kan.; July 4, Maple Hill, Kan.

# Circus Menagerie, Hippodrome & Side Show



## TENTS

TO ORDER AND HIRE

ORIGINAL SPECIAL COLORED  
STRIPED FABRICS

Foster & Stewart Co., Inc.

371-375 PACIFIC ST., BROOKLYN, N. Y.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS,  
MERRY-GO-ROUND COVERS

And Everything in Canvas. Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO.  
116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION

## TENTS

ST. LOUIS TENT AND AWNING CO.  
1012 Market Street, ST. LOUIS, MO.

THE OLD RELIABLE

## W. ODELL LEARN & CO.

Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots  
and Animals for Pit Shows. ALL Poisonous  
Snakes fixed to handle. Prices reasonable. Prompt  
shipments of all orders.

MANAGER MARTHA LEARN,  
South Side Military Plaza, San Antonio, Texas.

## SNAKES

We have Snakes MORE FOR YOUR CASH.  
Mixed Fixed Dens, \$10.00 up. Black Iguanas  
on hand. We only ship CASH WITH ORDER.

TEXAS SNAKE FARM,  
P. O. Box 256, Brownsville, Texas.

"ALLIGATORS" Pit Show, \$15.00, consisting of  
one 4½-ft., two 5-ft., four 2-  
ft., four 18-in., four babies, one egg. Pit Show,  
\$10.00, consisting of one 4-ft., two 3-ft., two 2-ft.,  
two 18-in., two babies, one egg. Pit Show, \$5.00, con-  
sisting of one 3-ft., one 30-in., two 2-ft., one baby,  
one egg. THE FLORIDA ALLIGATOR FARM, Jack-  
sonville, Fla., Young Alligator Joe's Place.

## Snakes Snakes Snakes

Back in the Game. Dens of Snakes, \$10.00 up. Fixed  
safe. Shipments promptly.  
MEXICAN PARROT & SNAKE CO.,  
E. METZ, Manager,  
312 Alvarez Place, San Antonio, Texas.

## BEAR CUB

Alaskan Black Bear Cub, one year old, very best of  
condition, very gentle, for sale cheap. TOMLINSON-  
WATSON CO., 210 E. Jefferson, Detroit, Michigan.

## CHAMELEONS

Fresh, vigorous stock, shipped promptly, \$2.50 per  
100. Personal attention to orders insures good arrival.  
Deposit with all orders. W. C. FOCKELMANN, 219  
Royal St., New Orleans, Louisiana.

CIRCUS AND JUGGLING APPARATUS  
CLUBS, BAYONS, NOVELTIES. Send for Catalog.  
EDW. VAN WYCK, Cincinnati, O.

MIDGET PONIES 28 inches high, built like  
statues, for pit and other  
shows. Guaranteed sound, beautiful; \$75.00. FRANK  
WHITE, SR., Box 186, Cincinnati, Ohio.

## Show Outfits

Send for Free No. 25 Bargain Booklet, which dis-  
plays all former numbers. R. H. ARMBRUSTER  
MFG. CO., Springfield, Illinois.

## YANKEE ROBINSON SHOW DOING BANNER BUSINESS

Giving Immense Satisfaction  
and Turning Them Away  
Daily on Tour Thru  
Minnesota

The Yankee Robinson Circus has been doing  
an immense business thru Minnesota, packing  
the big top at each performance, while the  
side-show is crowded from the moment the top  
is up until it is taken down. Everywhere pa-  
trons are loud in their praise of the merits of  
the attractions and features of the show, and  
these satisfactory comments precede the cir-  
cus. In Duluth June 15 they played to the  
biggest business in the history of the circus  
and the press of that city was loud in its praise.  
One of the leading papers in that section of  
the country states that it is one of the best  
managed, best handled and best appointed cir-  
cuses that had visited that city in many years.

The features of the  
big tent were praised  
as being "most un-  
usual and entertain-  
ing," the menagerie  
for its fine collection  
of animals and the  
street pageant for  
the brilliant and  
lively showing it  
made. The arrival  
of the circus brought  
many visitors to  
the city from nearby  
towns, who patron-  
ized all the conces-  
sions and the side-  
show most liberally,  
and every branch of  
the show did a ban-  
ner business.

This generous pat-  
ronage and unstinted  
praise are the re-  
sult of giving the  
public what they  
want for their  
money—novel and  
unique attractions,  
clean shows and a  
square deal—and  
since its inception  
the Yankee Robin-  
son Circus has been  
known for all three  
virtues, with the re-  
sult that the peo-  
ple know when this  
show comes to town  
they will get a run  
for their money.  
It's the best billing  
and advertisement a  
show can send out  
in advance and it  
brings home the  
bacon every time.

## "DAD" JONES VERY ILL

H. C. Jones, one  
of the oldest  
trouper in the show  
world, and known  
throughout the carnival  
business as "Dad," is very ill in a hospital  
in San Antonio. He was operated upon last  
April and has been confined to his bed ever  
since. "Dad" is now approaching the shore  
from which none ever return and is in dire  
financial straits, so he makes an appeal to his  
many friends among showfolk to come to his  
assistance financially, that he may be furnished  
the comforts he needs in his last hours. His  
expenses have been very heavy, and for more  
than a year he has been unable to earn money.  
An appeal was made a short time ago thru  
these columns and C. A. Wortman and the  
Brundage Shows sent him checks, for which  
"Dad" was most grateful, but this money has  
all been used up. No matter how small the  
donation "Dad" will appreciate it. His nurse  
writes that he is hopeful, cheerful and opti-  
mistic, his one regret being that he can not see  
to read news of his friends in The Billboard. In  
his time "Dad" helped many an unfortunate  
fellow showman and he is simply asking that  
some of the bread he cast upon waters will be  
returned to him in his great hour of need. His  
address is 1211 Avenue D, San Antonio, Tex.

## OSCAR JOHNSON GRATEFUL

The following letter was received from a  
trouper who has met with misfortune, but who  
does not allow his trouble to dull his sense of  
gratitude. It speaks for itself:

Salem, Ore., June 12.

Dear Sir—Allow me, a prisoner in the Oregon  
penitentiary and a trouper, to express my sin-  
cere thanks to performers of the Sells-Floto  
Circus, who showed here today, for a collection  
of money given me. I am a jangler and have  
charge of the prison auditorium. Most of the  
showmen went thru this place between shows  
and I gave a little juggling for them. The lot  
is located just outside the pen and I could see

the big top and heard the band and also saw  
part of the parade. A number of trussies saw  
the show as the guests of the genial Mr. Gen-  
try. When I saw them unload the show it  
made me say with the poet, "What fools we  
mortals be!" Me, a trouper, behind the bars  
and the show on the outside! Well, here's to  
your success, Billyboy, and may all you show-  
folk prosper. Respectfully,  
OSCAR JOHNSON.

Cheer up, old pal, there may be plenty of cir-  
cus days coming for you yet when you won't  
be on the inside looking out, but right out there  
in the center of the big top, making sad hearts  
light with your artfulness. We wish you a  
speedy return to the open lot.

## BARNUM & BAILEY JOTTINGS

The Barnum & Bailey Show was up early  
Sunday morning at Hartford, Conn., on a beau-  
tiful green lot. Great business was enjoyed at  
Worcester and Springfield, Mass., and Hartford,  
Conn.

Hartford is the home of Joe Spissel and wife.  
They were visited by their two daughters and  
relatives. Juddy Graves, wife of our popular  
property man, also was a visitor.

The Loyal Order of Moose, No. 35 (Barnum &  
Bailey Lodge), held its first meeting of the  
season at Hartford Sunday night, June 15.

where an election of  
officers took place.  
The officers are as  
follows: Dictator,  
Eddie Fitzpatrick;  
vice-dictator, Harry  
Clemings; past dic-  
tator, Orin Daven-  
port; sergeant-at-  
arms, Lester Bel-  
ford; assistant ser-  
geant-at-arms, Harry  
Howard; inner  
guard, Ira Millette;  
outer guard, Jake  
Cohen; Frank E.  
Cook, secretary.

Notice to All  
Members of the B.  
& B. Moose—You  
are all invited to  
attend the Moose  
banquet at Albany,  
N. Y. Albany is  
the home of Frank  
Cook, secretary B.  
& B. Moose. Mr.  
Cook is a prominent  
citizen there, and a  
big time is assured.

At Providence, R.  
I., Lillian Compton's  
silver-mounted saddle  
and bridle were  
lost. A reward of  
\$25 will be paid to  
the finder by notifi-  
ing C. Compton.

Fred Bradua and  
his fishing party  
spent Sunday at The  
Valdo Villa, East  
Brookfield, Mass.  
Others who went  
with the fishing  
party were Fred and  
Ella Bradua, Pat  
and Laura Valdo, Fred  
Derick and Tony De-  
Kos. They caught  
some (?) fish.

Mabel Wilfer paid  
Toby Thomas a visit  
at Hartford.

William S. Garvie  
and wife called on friends with the show at  
Hartford, and everyone enjoyed their visit. Mr.  
Garvie is The Billboard representative at that  
city.

Springfield is the home of Bill Carney. He  
was visited by his wife and children.  
Rose Wallace has returned after a few days'  
visit at Bridgeport. She reports Edith Gillett,  
who was injured in a fall at Boston, improving  
slowly.

At Waterbury Marion and Helen Bordner,  
formerly with the big Sibson act, paid their  
many friends a visit.

Charlie DeKos is visiting his parents with  
the show.—HERMAN JOSEPH.

## TRAFFIC AGENT KILLED

St. Louis, June 21.—J. Daniel McNamara,  
passenger traffic agent of the Wabash Railroad  
at St. Louis, was thrown from an auto June 16  
and died from his injuries next day. He was  
well known throughout the show world as the  
showman's friend, and no railroad official will  
be missed or mourned for more by showfolk  
than he. There was no opportunity to assist  
show people out of difficulties that came under  
his notice but what he extended a helping hand  
cheerfully.

## FATHER OF SHOWMEN DIES

John Westerfield Turner, father of C. B. Turner,  
manager of Barkoot Shows; B. M. Turner,  
concessionaire with Pollock Bros., and C. M.  
Turner, now traveling with some Eastern show,  
died at his home in Nashville, Tenn., recently.  
He was 65 years old and had been ailing for  
four years. Besides his sons, he is survived  
by his wife and a daughter, who were with him  
when death overtook him. None of his sons  
could be reached in time to attend the funeral.



Show Wardrobes,  
Costumes, Uniforms,  
Trappings, Minstrel  
Requisites, Banners,  
Etc.

We have convinced thousands of  
show folks of the superiority of  
our goods and the saving in buy-  
ing from us. These people are  
just as skeptical as you are—we  
had to show them—we had to  
give them better goods at a lower  
price than they could obtain else-  
where—and we did it. Let us  
prove our claims to YOU also.  
Stole what goods are needed and  
we'll submit catalog, samples and  
full particulars.

DE MOULIN BROS. & CO.  
1030 South 4th Street,  
GREENVILLE, ILLINOIS.

36 Years' Reputation Back of Every Tent

## GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.  
DETROIT, MICH.

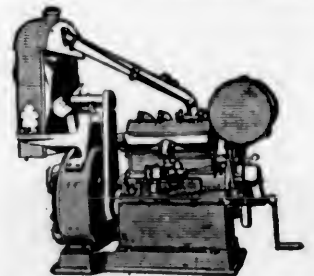
## SHOW CARS

OF EVERY DESCRIPTION

WRITE OR WIRE US

Also Sleepers, Parlor Cars, Flat  
and Stock Car.

SOUTHERN IRON & EQUIPMENT CO.  
ATLANTA, GA.



## 4 K. W. ELECTRIC GENERATING SET

Portable type. For Circuses, Fairs, Carnivals, etc.  
Smooth, steady light. Send for Bulletin No. 25.  
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

## CARS ALL KINDS

Bought, Sold, Stored or Leased  
TWO 60-FT. BAGGAGE  
SEVERAL SLEEPERS  
ALSO STATEROOM CARS  
FOR RENT OR SALE  
VENICE TRANSPORTATION CO.,  
St. Louis, Mo., and E. St. Louis, Ill.

## RHESUS MONKEYS, SNAKES,

Kangaroos, Tame Bear, Ringtails,  
Macaws, Cockatoos, Tents, Show Trucks, Cooking Out-  
fits. B. J. PUTNAM, 400 Washington St., Buffalo,  
New York.

## ANIMALS STORED

VETERINARY ON THE GROUND.  
MUTUAL STABLES, Boarding, 103-105 West 53d  
St., New York City. Phone, 147 Circle.

## HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes.  
Send for price list. M. SCHAEMBA, 612 Metropolitan  
Ave., Brooklyn, N. Y.



EDWARD P. NEUMANN, President.

GEORGE J. PILKINTON, Treasurer.

EDWARD R. LITSINGER, Vice-President.

UNITED STATES TENT & AWNING COMPANY

TENTS AND BANNERS OF EVERY DESCRIPTION FOR IMMEDIATE SHIPMENT

Send in your specifications and we will quote special prices for June and July. Can now ship banners in one week from receipt of order.

THE LARGEST SHOW TENT HOUSE IN THE WORLD

217-231 North Desplaines Street,

CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS BOLLY

Ed Quick, last season with the John Robinson Show as lithographer, joined the No. 1 Advertising car of the Hagenbeck-Wallace Show at Owatonna, Minn., on June 10, in the same capacity.

Joe Rhoda and "Red" Owens recently joined the advance of the Virginia Minstrels.

W. H. Martin and his little dog, Nibs, left the John Robinson Show at Keene, N. H., June 17, to report at his home at Zanesville, O., for army service. He will likely be stationed at Camp Sherman, Chillicothe, O., for a while at least. Friends may address him at 215 Harrison street, Zanesville, and the mail will be forwarded.

Walter Goodenough, formerly of the John Robinson Circus, and who has been called to the colors, would appreciate hearing from friends. His address is 155th Inf., Camp Beauregard, Louisiana.

The Gentry Bros.' Strollers Baseball Team won a game from the Crawfordsville Giants at Crawfordsville, Ind., with a score of 5 to 2 on June 2. The team is managed by W. W. Fields, of Cleveland, and owned by Eddie James, of Louisville. The members send their regards to all Strollers now serving the colors. They now have six stars in their service flag.

Chas. C. Case, formerly with the advance of several circuses, is now located with the Dodge Auto Company, of Detroit, and wishes all advance car people to look him up when playing that city.

Harry Robertas, of the Nizza Bros., head and hand balancers, was a recent caller at The Billboard office in Cincinnati. The act opens on its fair bookings soon. Robertas sends regards to his big top friends.

William Riley, an employee of the Baronn & Bailey Circus, was injured when he was trampled by horses in a car when the show was playing Providence, R. I. A commotion was caused by the bumping of cars. It is understood that Riley entered the car to ascertain the trouble and was knocked down. It is also reported that several horses were hurt in the melee, but none seriously.

Geo. E. Basinet writes that he is now on his way to the front with the Canadian Expeditionary Forces, and would appreciate hearing from friends. Basinet was with the Al G. Barnes Circus for six consecutive years and with the C. A. Wortham Shows last season. His address is 1st B. C. R., Draft 67, Seaford Camp, Private No. 214022, Sussex, England.

Chas. G. Patton, announcer and ticket seller on the Coop & Lent Show, closed with that attraction at Danville, Ky., June 20, and was a Billboard caller a few days later. Patton stepped right in and stepped right out, but from remarks Solly thinks he has an eye on the Howard Show.

Dr. Binsbell closed with the Coop & Lent Show at Lawrenceburg, Ky., to go back home on the Tom Allen Show. "Nature in all her erratic moods never bore a stranger creature than this one," is a favorite vociferation of the Doctor's when lecturing on a freak.

Leon Spahn, who has spent many years as a billposter with the advances forces of several circuses, general agent for the G. C. Gny Players for three seasons, and this season on the advance car of the John Robinson Circus, has joined the colors and would like to hear from friends. He writes that he promoted a circus among the soldier boys recently and turned the receipts over to the Red Cross. The parade was a mile long and consisted of several bands and many real troopers. Leon says: "Tell the showfolk that I have some new territory to take over and that I am booked solid for an uncertain period under Uncle Sam." His address is 51st Co., 13th Bat., 150th Depot Brigade, Camp Zachary Taylor, Louisville, Ky.

Louis E. Cooke is busy revising and amplifying his book, "The History of the Circus." It will be a wonderful work when finished.

There are many kinds of track entertainers with the different circuses, but few can put it over and get away with it as smoothly as Harry Mick, of the Sparks Circus. The show recently played Evanston, a suburb of Chicago, and a great deal of paper was in evidence, the holders being principally celebrities from the Windy City. It so happened at Evanston that George J. Pilkinton, treasurer of the United States Tent and Awning Co., became the victim of Mick (who works in female attire and makes no exception), and in the presence of Mrs. Pilkinton and daughter. The trap had been set by friends, who stood innocently by and watched the fun. G. J. Mashed and registered embarrassment when Mick approached him with a familiar greeting and engaged him in a confidential conversation, professing ignorance of ever meeting the stranger. After much formality even wife and daughter were ready to take sides with the

WANTED SUN BROTHERS' SHOWS

Big Show Acts, Iron Jaw Act, Acrobatic Act or big Novelty Act, 3 or 4 People in Act with Ladies. CAN PLACE two more Clowns, Concert Features. CAN PLACE party capable handle new Stake Driver after July 1. Candy Butchers, Musicians, low pitch: Alto, Fiddle, Saxophone. Want only people exempt from draft. Route: Bloomville, O., June 27; Gibsonburg, O., June 28; Port Clinton, O., June 29; Wyandotte, Mich., June 30 and July 1; Howell, Mich., July 2; Grand Ledge, Mich., July 3. State all first letter.

SPARKS' CIRCUS WANTS

Iron Jaw Act, Ladies Preferred

Comedy Acrobatic Act, two good Clowns and Oriental Dancers for Side Show. Married people preferred. Address CHAS. SPARKS, Manager. Route: Lake City, Minn., June 29; Glencoe, Minn., July 1; Olivia, Minn., July 2; Granite Falls, Minn., July 3; Litchfield, Minn., July 4.

WANTED ON ACCOUNT OF DRAFT MUSICIANS FOR FAMOUS

Gentry Bros.' Show

quick. First-class Cornet, Clarinet, Baritone and Bass and others, write. We pay first-class salaries. Write or wire BILLY RABBIE, Bandmaster. Route: Freeport, Ill., June 26; Galena, Ill., June 27; Plattville, Wis., June 28; Mineral Point, Wis., June 29; Waukesha, Wis., June 30.

"lady," but the joke was getting serious, so H. M. tickled G. J. under the chin, embraced him, and then dashed away amid the howling laughter of the friends and audience.

Mrs. R. C. (Bob) Campbell is now making her home in Kansas City.

W. H. Middleton is putting out a "Society Circus."

The roster of the Karn Circus Side-Show is as follows: Ed Karn, manager; Doc Martin and Mr. Bedard, ticket sellers; Professor Fuller, inside lecturer; Thamatourky, escape from German torture box; Fuller, with Punch and Judy and magic; Hngo, the largest snake in captivity; Robert Coone, the Albino boy; Elsie, the electric lady; Professor Green, three-footed marvel; Zabella, the girl with the thousand eyes, and Queen Pearl, the little lady with the big voice.

SELLS-FLOTO ROSTER

Following is the roster of the Sells-Floto Circus: President and general manager, Henry B. Gentry; assistant general manager, Frank H. Gentry; general agent, Fred Morgan; treasurer, Andrew Carty; ticket sellers (big wagon), Robert DeLochia and Chester Wall; chief auditor of tickets, Harvey Bruner; front door auditor, Charles R. Colby; announcer, Charles Lewis; manager side-shows, W. F. Palmer; press, Frank Braden, general press representative; Theo. Fiery, contracting agent; Ed Deck, press back with show and ticket man; Wm. Wells, equestrian director; Meyer Schlim, twenty-four-hour man; Geo. Meyers, director of ballet; John Sweeney, watchman; Samuel McInard, mailman; J. H. DeVeche, calliope; Prof. C. L. Brown, band; Fred Stewart, purchasing agent; Robert Worth, Richard B. Farman, Paul Neal and J. H. DeVeche, ticket sellers under big top, concert and reserved seats; Nobby Clark, superintendent ring stock; Charles Luckey, boss props; John Eberle, superintendent canvas; Jim Williams, Ed (Fullhouse) Hartman, assistants; Earl Baker, motor trucks; Robert Bonney and David Creely, assistants; G. W. Emberton, superintendent lights; Harry A. Slade, Ed Henry, Warren Pribble, M. Cooley, Andy Clegg, assistants; Jack Bigger, trainmaster; Harry Price, assistant; "Major" Murphy, chief trainman; John Mack, chief porter; Charles Churchhill, animal trainer; Leo Hamilton and Simon Rogers, in charge of dog and pony acts; Freddie Biggs, impersonator; R. W. LaFollette, chief of reserved seat ushers; Helen Dumont, Mrs. R. Coby and Babe Parks, ushers; Leonard Aylesworth and Mrs. Addie Smith, wardrobe; Henry Brown, superintendent baggage stock; Frank Becker, superintendent cages; Richard Hall, chore of gorilla; J. Glasen, blacksmith; Wm. Lord, harness. Band: C. L. Brown, director; A. E. Brown, assistant; Raymond S. Bonovich, R. M. Vella, J. Jensen, Mr. Cramer, Harry Goodman, M. Larson, Joe Lomilla, Harry Heim, Joe Simon, Victor Grisham, Mr. Hayner, Fred Heigt, Morris Card, Will Warren, Guy Toops, John Ruff, C. E. Dubble, Rusty Campbell, Floyd Toops, Len Braun, Sam Menard, Ted Mings, Earl Schroeder, James Freeman, musicians. Clowns, Edward Nemo, Freddie Biggs, Jack Harris, Gene Dearth, Jack Rees, Robert Marr, Tracey Andrews, George Dayton, Edward Sheek, Harry Bachman, "Happy" Wells, Emory Swartwood, "Friday" Wright, Edward Hammer, Lindsey Wilson, Homer Hobson, Hal Berg, Clyde Charles, Dick Friends, Major Donaway, Candy Standa, M. P. Bortis, superintendent; Charles Hoyt, assistant; H. A. Morgan, No. 1 stand; Bert Stocum, No. 2 stand; Marka Davis, Schuyler Harris, Harry Gilmore,

George Telford, Charles High, Walter McDonald, "Speedy" Tignor, Eugene Weeks, Lunch stand, Joseph Thompson, manager; Mr. Donovan, assistant; Hamburger concession, N. C. Caschuberry, manager; Perry Briggs, assistant. Balloons, James O'Connell and Saylor Neal. Bill Car No. 1, Emory O. Profit, car manager; Joseph Taggart, boss billposter; William Buchman, W. Ferris, P. Cummings, F. Burt, F. Gardner, R. Wells, B. Thatcher, Ed Howard, H. Kimburgh, N. McGuiness, Bert Stout, N. Newman, Bob Mariman, billposters; Bert Stanley, Fred Cummings, N. Powell, lithographers; Chas. Sickle, porter; Andrew Miller, Ed Ross, "Spider" Kelley, Joe Kelley, Howard Stitt, Ed Kodenborn, Mac DeVeer, porters of Gentry car. Car No. 2, Patrick Gallagher, car manager; Walter Mische, Kenneth Corbett, Willis Rnaby, Al V. Berlin, Carl Smooth, Earl Haynes, Cookhouse, George Utley, steward; Joseph H. Peltier, head waiter; Russell Burke, chef; Chas. Foote and George Schuster, assistants; Chas. A. Cizek, Earl Palsifer, Ignace Black, Earl Gaffney, Harry Benster, George Turner, Alex Yaker, Otto Hans, George Mollitor, Jack Chrispeyn, Carl Kolsen, Walter E. Woodward, Otto S. Locken, Clifford Beltler, Robert Soderberg, Dan Smith, Harry Johnson, L. Brown, Charles Edwards, Harold K. Wilson, waiters.

MASSIE VISITS ORR BROS.

H. L. (Buck) Massie, who recently terminated a sixteen weeks' engagement with the Fox picture people, visited the Orr Bros.' Wild Animal Shows at opening stands, San Diego, Cal., June 8, and has the following to say regarding that attraction: "The show is composed of and transported by twenty large trucks and trailers, and is a fully equipped circens in every sense of the word. It is owned and controlled by Jack Atkin, one of the largest race track operators in the United States, and the internationally known James Wood Croft, whose interest in the show was brought about by Frank Kaufman. Mr. Kaufman is identified with the management of the show. The program is as follows: "Display No. 1—Group of trained bear, George Roberts. "Display No. 2—Armenta, the slack wire artist. "Display No. 3—Half a score of clowns. "Display No. 4—Military Pony Drill, Miss Frankie Byrd. "Display No. 5—Barrel and foot juggling, by Prof. Samuels. "Display No. 6—Riding dogs and monks, Miss Howard. "Display No. 7—Moko, the educated pony, Prof. Russell. "Display No. 8—Major Thorpe, high school and dancing horse. "Display No. 9—"Slim" diving dog. "Display No. 10—Pyramid act, consisting of dogs, goats, monkeys and cones Miss Howard. "Display No. 11—Riding Leopards, Miss Francis. "Display No. 12—Fosing Pumas, Miss Johns. "Display No. 13—Riding Bears, George Roberts. "Display No. 14—Little Bit, the smallest educated pony in the world, Frank Roberts. "Duration of show, two hours. "This circus is routed thru virgin railroad and inland towns of California, and everything points to signal success of the enterprise. Estelle Wash is general agent and is handling the press work ahead."

Look thru the Letter List in this issue—there may be a letter for you.

J. C. O'BRIEN'S MINSTRELS

Routed thru mountainous Virginia J. C. O'Brien's Famous Georgia Minstrels, No. 1, is moving by auto truck and making jumps of from twenty to thirty miles with ease. Starting at 7 a.m. Andrew Halsey, the boss canvasman, with a full crew of working men, has the show ready by noon every day. Between jumps the trucks are washed and oiled daily, and when they arrive in town look as tho they had come fresh from the factory, and are as good an advertisement as the advance car of a circus. The show has been doing a banner business all thru this country. Jim Green, that clever laugh-provoking comedian, makes folks sit up and take notice as of yore, while Sam Davis, an old preacher, is still making a hit with his burlesque wedding. Duke Davis and his wife are popular with the natives, but Robertta is the feature of the show and goes over big everywhere. G. Tarbox is doing some fine stunts in getting banner ads, landing the bacon every time, and it keeps Manager Sullivan hustling to keep up with him, while Booze, the bulldog mascot, lies lazily looking on.—BILL.

U. S. TENT & AWNING NOTES

With a party of showfolk Messrs. Neumann, Pilkinton and Ziv motored to Evanston June 17 and spent a pleasant evening with the Sparks Shows. G. J. Pilkinton visited the Ringling Circus at Norristown, Pa., June 15, and reports the show doing fine business. When the H. W. Campbell Shows showed at Elgin, June 14, A. J. Ziv ran out from Chicago and gave them a look over. The look was O. K., too.

SUDDEN DEATH OF BEAUFORD

While waiting the arrival of his wife, who is with the John Robinson's Circus, Joe Beauford passed away in his hotel at Poughkeepsie, N. Y., just as the circus was arriving at the lot. Joe, who was 34 years old, was well known and had a host of friends among showfolk of the circus and carnival world. Impressive funeral services were attended by the circus folk, who saw their old friend laid to rest in the beautiful Rural Cemetery, resting among the shadows of the Catskills.

RINGLING BROS.' NOTES

Seranton, Pa., June 21.—The Ringling Bros.' Show is now concluding its Pennsylvania tour and starting the tour of New York State, and then for the Middle West. Allentown, Easton, Wilkes-Barre and Seranton registered very big business for the show. At Allentown the call of Uncle Sam again took two more performers. Shubert, one of the most popular performers that was around the show, left to join the army. Shubert and Harry Nelson got a real sendoff. Shubert made a short speech in which he said that he had been with the Ringling Show for seven years and found everyone regular fellows. The dressing room voted Shubert one of the best regulars and wished he and Harry "God-speed." The draft has hit the show badly this last week. Many boys from the big top, cage men, elephant men, grooms and the cook tent have been called. Dan Curtis, who has become a seasoned Gilma wrestler, said the wrestling is all right, but it keeps one up at night thinking how to get out of holds. Danny now sports a pillow in this act. Josephsons treats them all alike. The menagerie pole wagon collided with a street car in Wilkes-Barre, smashing a few windows. The driver said the street car had no right to be there. The Baronn Show has challenged the Ringling Show to a ball game in aid of the Red Cross, to be played in Albany next Sunday, the Baronn showfolk paying half the fares of the ball team, which goes to show what a swell bunch they are. The Ringling Show boys have no ball team, but intend to play a game somehow, even should they have to enlist some "bush leaguers." The Millionaire Clown, George Hartzell, who is to have charge of the team, will sure spring a surprise on the "Greatest Show on Earth gya." "There's many a slip," etc. Many visitors on the show at Plainfield, N. J. Among the folks noticed on the lot were John Ringling, Robert Ringling, Chas. Sasse, Chas. Brown, Mr. Middleton and many others. Dave Costello was entertaining his sister and a party of friends. By the way, Dave has some riding act this season. In fact, the Ringling Show stands out very big in the way of big riding acts, all of them topnotchers: May Wirth, The Clarkes, Lulu Benson's Troupe, The Wirth Family (some comedian, Phil St. Leon) and Costello-Rooney Troupe. Manager Fred Worrell journeyed back to Harrisburg to claim his diamond ring that was stolen from him. Jules Tourner, gentleman, mailman, clown, pantomimist, juggler and the busiest man on the show, is now touring with the Ringling Show for the twenty-ninth season. Jules could write a good story on his "short season" with the big tops. Quilt games seem to be the favorite pastime around the show. There are quite some champion players at the game here. Will give some doings about the big ball game next week.



THE CORRAL

By ROWDY WADDY

CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

CALIFORNIA

Livermore—Contest, July 3-4. Joseph Cannon, chairman. Sen Jose—California Round-Up, July 4-7. Louis J. O'neal, pres. Salinas—California Rodeo, July 17-21. C. Z. Herbert, mgr.

COLORADO

Ft. Morgan—Fourth Annual Morgan Frontier Days Celebration, Sept. 3-6. F. T. Corcoran, mgr.

Rocky Ford—Wild West Contest (in conjunction with fair), Sept. 3-6. J. L. Miller, secy.

MONTANA

Sidney—Big Celebration and Stampede, July 4. Steve Douglas, mgr. Missoula—Missoula Stampede, July 3-5. Pendleton-Alford Combination.

NEW MEXICO

Las Vegas—Cowboys' Reunion, July 4-8. Robt. L. O. Ross, secy. Magdalena—First Annual Round-Up, Aug. 7-11. Tex Austin, mgr. Tucumcari—Third Annual Cowboys' General Round-Up, August 21-23. Robert P. M. Case, secy.

OKLAHOMA

Durant—Canceled.

CANADA

Lethbridge, Alta.—Southern Alberta Amalgamated Fair & Stampede, July 22-27. Ray Knight and Ad Day in charge of arrangement.

The Bunch is the signature of the following received from Camp Bowie, Tex.: "We all read The Billboard each week and thereby find out all the news of the show world, and many of our old friends. We would sure like to hear from all of them, and to see news of their doings in The Corral. We are all trying to 'do our bit' at the remount depot here. It sure is a fine place to be. William DeSpain or Bill Lears, Leslie Stroup, the boy that 'kicks 'em out,' and George O'Reilly, the boy that rides them with a surcingle, and others are here."

Stable Sergt. Walter F. Robbins writes from Camp Lewis, Wash.: "I am a constant reader, and have always been a subscriber to The Billboard. Noticed in your issue of May 25 that you wanted to hear from all the boys with the colors. I've been connected with the following shows: Vernon Seaver's Young Buffalo Wild West, Kenjockey, Kemp Sisters, California Frank's, Zack Mulholl's and the Hazenbeck-Wallace Show. I've played the contests and won money. I killed my ox in 14 seconds at Cedar Falls, Ia., also got money in bronk and trick riding. I've made the fairs and was racing some horses at Tijuana, Mexico, after which I came to Los Angeles and paid a visit to my folks, and was then drafted into the infantry. Well, you all can realize what a time I had trying to drill after being all Jimmed up. They stopped the army three or four times a day for me to catch up, so I was transferred to a horse outfit. I have made good wiping out these bronks, so they promoted me to stable sergeant, having 174 horses under my wing. There are several of the boys up here and all the show-folks are making good, 'as is always their custom. I'd appreciate word from any of my friends either thru your column or at camp."

Soldier-Cowboys—Let us hear from you no matter where you are. Anyone knowing the present address of "Kansas Shorty," T. Y. Stokes, Corde Hoagland and Art Acord advise this department. What about the frontier contest that is to be held at Missoula, Mont., on the Fourth of July?

MRS. CHAS. H. TOMPKINS



Mrs. Tompkins, as Joan D'Arc, led the big Liberty Loan parade at El Reno Ok., when 20,000 people marched. The armor worn by her is of the 14th century, and was brought to this country from France. Mrs. Tompkins is the wife of the well-known Wild West showman and a trapper herself.

CIRCUSES, CARNIVALS AND STOCK COMPANIES—"HOOVERIZE" YOUR MUSIC BILL 66 2-3%

NEW DEAGAN UNA-FON

WEATHERPROOF FOOLPROOF TROUBLEPROOF ALWAYS IN TUNE CAN BE HEARD MILES WEIGHS ONLY 135 LBS. LASTS A LIFETIME

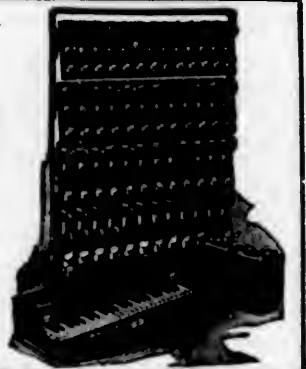
TONE BRILLIANT, IRRESISTIBLE VOLUME TREMENDOUS PLAYED LIKE PIANO ALWAYS READY NEEDS NO PACKING A SUPERB STREET ADVERTISER BAND AUXILIARY AND SOLOS

YOU TRY THE UNA-FON BEFORE YOU BUY IT. Write for Catalog F and FREE TRIAL OFFER.

J. C. DEAGAN MUSICAL BELLS, Inc.

Deagan Building.

1730 Bortreau Avenue, Chicago, Illinois.



dates this year? Let our readers have the dope, Mr. Secretary.

One of our readers in Salinas, Cal., writes: "Altho I am not in show business I am a great follower of the Wild West end of it as a contest fan and as such am a weekly reader of your column. I would like to ask why it would not be a good thing for the managers of each rodeo to announce to the public that there had been an association formed that makes each contest held no matter where mean something, that at each contest a district championship will be awarded, and that at the end of the season the man holding the greatest number of different district championships in the one event will be declared the world's champion. In this way each contestant will endeavor to make as many of the different contests as possible, and if the managers all advertise the fact the different contestants will become well known to the public at all the contests, and their names will mean something as a drawing card. The public will then follow their doings at all the contests the same as they now watch the progress of any one particular baseball player, boxer or noted race horse. If an association should be formed in this line of sport the public should be put wise to it and to what it all means to them and to the contestants. So I think if each manager would put in all of his advertising matter a note to the effect that his contest was being held under the rules of the Contest Association and explain those things that it would be a big boost for their game. I hope these suggestions will be taken in the spirit that they are offered, as I am for the permanent American frontier show as one of the leaders in outdoor American sport."

Contest managers are requested to send us full information regarding their coming contests. Wild West performers with the different circus concerts, let us hear from you.

"Tex" McLeod, the well-known fancy rider, has closed his engagement at Churchill's Restaurant, and is at present playing a few vaudeville dates, and then he goes to the contest to be held at Missoula, Mont., on the Fourth of July dates.

Hazel Moran, the lady roper, who followed McLeod as a roping act at Churchill's, stayed there for one week only.

Let us hear from you Wild West folks who are with the various carnival companies.

Will Rogers has a new stunt in the latest addition of the Killes, where he appears in black-face with a mule mounted as an auto. George Hubert—How are all the Wild West folks in and around Detroit?

Be Ho Gray—Send in the dope on your wagon troupe that we bear is playing thru Michigan.

Anyone knowing the address of Burney and Goldie St. Clair send it in.

What about the Wild West show that is contemplated for a tour of Porto Rico?

Will there be a contest at any of the following towns this year—Idaho Falls, Walla Walla, Ellings, Great Falls, Miles City, Harre, Bakersfield, Los Angeles, Klamath Falls, Topopahish, Sheridan, Cody, Moose Jaw, Gilechen, Prescott, El Paso, Garden City or Sioux City? We would like to have the address of every bootmaker and saddle maker that caters to the cowboy trade.

All photographers that make a specialty of making bucking horse contest and Wild West pictures in general get in touch with us. Buffalo Vernon, have you quit the business? Can any of our readers advise the address of a man named Breckinridge, who used to be a blacksmith on the Buffalo Bill Show and who is used to skin a rope?

Johnny McCracken—Where are you this season?

Bud Fisher—It is reported that you are in the Wild West game again. Send in the news.

Bob Anderson—Let us hear from you. A. P. Day—How are things lining up for the Canadian contests?

Robert L. M. Ross, secretary the Cowboys' Reminon Association, writes that great interest is shown in the coming Fourth Annual Reunion at Las Vegas, New Mexico, July 3, 4 and 5. He says letters have been received from parties in all parts of the West, who have never before attended the reunions, stating that they will surely be there to take part in the contests. As usual, "Idaho Bill" will furnish the bucking horses and is said to have "some real bad acts."

Sam Haller—Send us all the dope as to dates, prizes, and, in fact, all information regarding the rodeo you propose holding in Frisco.

Frontier contestants can't say that they do not know the dates and prizes offered at the contests to be held at Las Vegas, Magdalena and Lethbridge, as the managers of the respective contests have published same thru our advertising columns.

Charlie Aldridge, who is at present working for Will Rogers, advises that if he can get away that he will attend several contests.

You Pendleton Roundup Fellows—Send us the dope regarding your doings this season. Same to you, Cheyenne boosters.

Joe Joe Nichols, who is this season at Hillside Park, Newark, N. J., with the Montana Ranch Wild West Show, is one of the features in her clever exhibition of expert horsemanship in the high jumping and running contests. Her mounts are Major McKinley, Flying Joe, Dude, Ethel and Jessie May, all thoroughbreds from

the stable of Barney Damerest, the well-known exploiter of this type of horses, who is well known as a winner in such contests at the leading fairs thruout the United States and Canada. Lem Hunter and Blanche McKinney—Send in the news of your doings. Charlie Tompkins—Have you quit the Wild West game for good, or only for this season? Ken Maynard—Are you in the army, or are you still in show business? Tommy Grimes is in the army so we hear. Johnnie Judd, where are you? Johnnie Mullins—Send in a few lines. California Frank Schram—How are things around the yards, and do you think you will ever go back in show business? Why not have on the program at all contests some special events in cowboy sports, in which only cowboys above the draft age may compete? Get the older birds interested. Many of them may surprise some of the younger boys. Jim Massey—Where are you this season? Drop a line.

MAGDALENA ROUNDUP

Magdalena, N. M., June 22.—Magdalena, the gateway to New Mexico's greatest grazing section, is making elaborate preparations for the big roundup August 7-11 under the management of Tex Austin. All preparations are progressing satisfactorily and the success of the show seems assured.

Magdalena is a proud little city in a real cow country, where the real bands of the range are seen in great numbers and where the real life of the West still exists in a measure. It is just the kind of a town and the kind of people that appreciate a real show and whatever one of these kind of towns want to do they generally put it over.

"Fog Horn" Clancy, Mr. Austin's righthand man at all his contests, is already on the scene and has launched the campaign of publicity. The dates of the show fit in nicely with others and connects up a circuit of Las Vegas, Magdalena, Tucumcari and Ft. Morgan, all real contests, and so situated geographically and on the calendar so that contestants can make the entire circuit.

Word has been received that since being discharged from the army Tex Parker is New Mexico bound and will be seen at the New Mexico contests. Tex has decided to do clowning at many of the contests and has made elaborate preparations in the way of wardrobe, etc.

SELLS-FLOTO NOTES

The Sells-Floto Circus is now making its way up into the Northwest, leaving the Golden State on June 7 and showing at Medford, Ore., the 8th. When parade time came everybody and everything was in readiness for the street pageant, but the word "let's go" had not been given. After an hour's waiting the announcement was made that no parade would take place, as the Mayor, so it is understood, decided that there should be none. However, both afternoon and evening performances showed at scheduled time. That night there was a long run, a stop being made at Eugene next day for feeding, arriving at Marshfield June 10. Circus day at this place seemed more of a holiday to Marshfielders than any town we have struck recently. Several business houses closed early and even the daily papers went to press before noon in order to give their employees an afternoon at the circus. We doubled over the route back to Eugene, our next stand, June 11, and it proved to be a good town for the show, as it is the home of Frank Cherry, one of our trapezists. Hundreds of Frank's friends turned out to welcome the return of their native son and packed the big top.

Albany, June 12, was the next stand, and again the newspapers of the city showed their circus spirit by going to press early so all hands could see the show. The capital city, Salem, was the stand for June 13, and the circus folks were most cordially treated by the officials of the State Penitentiary. A large party of them were taken thru the institution between shows and then many of the prisoners saw the circus at both performances. McMinnville was the next stop, winding up the week at Vancouver, Wash.

Henry Gentry, Jr., son of General Manager H. B. Gentry, joined the shows from his home in Denver and expects to remain all summer. J. W. Campbell, who was banner man with the shows, is in a hospital at Modesto, Cal., and expects to go to the Elks' Home in Bedford, Va., before many days. Richard Hall, who was with the shows as lecturer, also in charge of Colossus the plant ge-illa, is also ill in a San Francisco hospital, under treatment for blood poisoning.—EDDIE DECK.

THE SUPERIOR SHOWS

Best Liverpool, O., June 21.—The Superior Shows are now appearing at Wellsville, a suburb of this city. The show was playing at Alliance when the lot on which it was exhibiting was sold and the company moved here the middle of last week to play a nine-day engagement. Business for the show has been very good at Wellsville.

CIRCUS WORLD

By WILLIAM J. HILLIAR

CHARLES RINGLING and wife have been in New York visiting their son, Bob, stopping at the Netherland Hotel. Mr. Ringling has been taking life easy, enjoying the baseball games, theaters, etc. He is shortly returning to the Ringling Show.

GOING TO THE SMALL SHOWGROUNDS TODAY we have combined all of the outside shows that we carry and have placed them all in this one big tent and are going to charge one price of admission." Ostakaguzium!

GIVE THE FOLKS a real, honest to goodness line-up of attractions in the side-show and "camouflage" would be superfluous.

AS SOON AS SOME SO CALLED SHOW PEOPLE recognize the fact that their patrons are not "chumps" or "snickers," the more prosperous they will become.

THE RINGLINGS, SAM W. GUMPERTZ and a few others have discovered that the road to success is paved with satisfied patrons. D. CLINTON COOK is at the Olympic Park, Newark, N. J., with his trained ponies, dogs and high school horses.

WHY IS IT that the rumor of "one show" spreads so rapidly and everybody seems so enthusiastic over the idea, when they know full well that they are going to lose a half day's salary?

BY THE WAY, the White Rats Actors' Union was responsible for this state of affairs. Performers at one time worked on Sundays, when necessary, gratis, but they were not deducted for half days that were lost on the road. In 1909 the Harman & Bailey Show opened at the Coliseum in Chicago and the engagement included several Sundays work. The artists demanded extra pay for these days, and eventually a W. R. A. U. representative came on to the show and had an interview with the late Otto Ringling, who readily acquiesced with the suggestion that salaries should be paid in full for all shows given. BUT the actor is the loser, as, altho they may have to work two Sundays on the season, they invariably lose seven or eight half days, and the balance figures up in favor of the management.

LEW GRAHAM'S masterful touch is evident in every department of the Ringling Brothers' Annex.

DID IT RAIN the first day you sprung your palm beach outfit?

MRS. JOHN RINGLING'S sister's children, George Smith and Billy Waltman (who are now in the Navy), have just graduated with all honors at Messey School, Bronxville. John Ringling was in town himself for the occasion.

AFTER THE MATINEE, when you went down town to get a shave, and you heard one barber say to another: "Well, what did you think of the show?" and he replied: "Well, that last girl that danced the cooch in the side-show was great," did it make you mad?

RICHARD T. "DICK" RINGLING is now busy cultivating 20,000 acres of wheat and potato land in Montana. He says it beats running the Richards Circus. By the way, Dick, your "unknown" cowboy champion is now on the "big" Time in vaudeville. Is he—is he not?

COOL & LENT Circus has so far lost two stands on account of bad roads. One of the sleeping "trailers" loaded with ladies was upset in a cornfield recently. They made one run of 62 miles and got on the lot and up in good time. The motorized circus is really a success, and it took B. M. Harvey to put it over.

EDDIE FOLO, who has legions of friends in the circus business, owing to his connection for so long with the Siegest-Silbon aerial act as principal catcher, and who has done big things lately in pictures, is going to be starred in a circus serial, entitled The Lore of the Circus. He will be supported by Molly Malone, Eddie De Coma, Louise Gladstone, Pearl Grant, Roy Miller, Frank Chester, the clowns, and Ruth West, the equestrienne.

BEATRICE LESLIE, please write to Stella Swanson, 93 Berkley street, Lawrence, Mass. Important.

Look thru the Letter List in this issue—there may be a letter for you.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 147 S. 6th St., Terre Haute, Ind.

WANTED QUICK—TWO BILLPOSTERS

Can place Colored Musicians in Band for Virginia Minstrels. A. L. ERICKSON, Manager, Norton, Kan.



**San Francisco Facts.**

Sol Lesser, president of the State Rights Distributing Corporation, has returned from the East, where he contracted for the California rights of Griffith's new film, Hearts of the World, the price being reported as \$20,000.

Larry Sellinger, of the California exchange, has been drafted and has left for Camp Lewis, Wash.

J. O. Hevick was here representing Hearts of the World, which follows Kolb & Hill at the Alcazar June 24. He reports that the film grossed \$90,500 in its fifty-three days' run at Clune's Auditorium, Los Angeles.

The Broadway Hippodrome Company has filed articles of incorporation for the sum of \$80,000. The company is a subsidiary one to Ackerman & Harris and is formed to handle the Oakland Hippodrome, as the present Mac Donough Theater will be known. One hundred and fifty thousand dollars will be expended in the reconstruction of the house and it will form one of the links of the Ackerman & Harris Circuit when finished.

Roy Clair, comedian and producer, has leased the old Columbia Theater, Tenth and Broadway, Oakland, and renamed it the Hungalow, and will open with a repertoire of musical farce productions. Among the principals will be Marie Rich, Pearl Jardinere, Bob Sandburg. There will be a singing and dancing chorus of twenty girls. The house has been renovated and reconstructed in the interior.

Will King and his big company, which recently closed a successful musical comedy season at the Savoy, has joined hands with Ackerman & Harris and opened at the Casino June 9 under their direction, playing in conjunction with a six-act vaudeville bill. The innovation resulted in packed houses at every performance on the opening day.

Miss Irene Cohn, of the Vitagraph Exchange, is organizing the Movie Women's War Relief Society, which is to be affiliated with the local branch of Stage Women's War Relief.

Lonia Levin has purchased the lease of the Elite Theater (picture house) on Sacramento street and will make extensive improvements in the house before opening.

W. C. Archibald is building a new theater in Burlingame with a seating capacity of 1,000 persons.

Harry Perkins, assistant manager of the California Land Product Exposition to be held at Oakland Sept. 9 to Oct. 6, left last week for the interior to close with the supervisors of several counties for space.

J. Warren Kern, career manipulator from Australia, is a recent arrival from the antipodes and was a Billboard visitor.

Captain A. E. Folger (Whale Oil Gus) is working for the War Council with his Arctic Relic Collection and lectures. He has been on the program of a number of the Y. M. C. A. shows being put on in the adjacent towns. "Little Monday," the only boy born on a whaler, is still with Gus and forms an important part of his act. Folger and Tom Ryan cut up considerable "ancient mazuma" in The Billboard office recently during a forenoon session. Gus and Monday were editors on the Sells-Floto Circus for a couple of days renewing old acquaintance with Doc W. F. Palmer, side-show manager.

The San Francisco Branch of the Stage Women's War Relief, recently organized here by Mrs. Otis Skinner, has made twenty dozen sets of soldiers' pajamas and is now working on an order of 6,000 comfort kits.

Mrs. L. B. Ford, who has been ill for several months in one of the San Francisco hospitals, left on June 13 to join her husband, Doc L. B. Ford, in charge of one of the attractions for the Foley & Burk Shows.

Harry La Bregue arrived in town for a few hours on Friday. What's doing? Oh, nothing. Just working. That's all we gathered.

Arthur Bennett, for many years identified with the press end of various traveling organizations, has been in San Francisco for the past three weeks completing arrangements for the United States Government War Show to be held on the big circus lot at Eighth and Market streets July 7 to 20.

Fred McElhan has arrived from New York to take charge of the showing of Griffith's Hearts of the World, the State rights of which have been acquired by Sol Lesser of the All-Star Exchange. The film will open at the Alcazar Theater on June 23.—BOZ.

**ZEIDMAN & POLLIE SHOWS**

Cadillac, Mich., June 22.—At Cadillac, Mich., furnishing the entertainment for the State Firemen's Convention, the Zeidman & Pollie Expedition Show opened to a very satisfactory business after a week of successful patronage at Alma. Usually there is much of the "banter gazing" element the first night of any show. This fact was noticeably absent Monday night at Cadillac, and the shows and concessions "got away from the start." The City of Cadillac was decorated with streamers and flags and the streets eighty feet wide presented a most pleasing and inviting appearance to the many hundreds of visiting motorists from the surrounding country, which the town billing and publicity brought in. The citizens of Cadillac will long be remembered by the members of the show for the many kindnesses and the consideration shown them during the stay in that city, as they did much to make the date a pleasure as well as a profit to the showmen and their wives and families, assisting in the direction of the many fishing parties, for the bass and trout are very plentiful this year and the season opened the day of our arrival. Many goodly catches were made by the piscatorial devotees of the organization. Messrs. Curtis and Elmer Velare and their wives entertained at the Lake, securing three elegantly furnished cottages at Camp Reclamation, five miles from the city, along Boulevard Drive, for the week. Mr. and Mrs. Smythe Simpson, Mr. and Mrs. Ed Weaver, Edward, Jr., and Itchy Weaver, Mrs. Wm. Kern, Bobby (Lord) Roberts, F. Clarence Clogden of Pittsburg,

**FOR SALE—ROUND TENT**

22 ft. diameter, 8-ft. wall, 10-in. roof, fair condition. C. DONAHUE, Grinnell, Iowa.

**TENT OUTFIT FOR SALE**

Complete Dramatic Outfit. Harrest over. Fine territory. Address GOLDIE COLE, Clay Center, Kan.

**ON ACCOUNT OF DRAFT  
WANT SEVERAL CLOWNS AND A FEW NOVELTY ACTS**  
Address H. B. GENTRY, Manager,  
**SELLS-FLOTO CIRCUS**  
naming lowest salary first letter, 236 Symes Bldg., Denver, Col.

**GREAT COSMOPOLITAN SHOWS  
BIG FOURTH JULY CELEBRATION  
PINCKNEYVILLE, ILL., JULY 1 TO 6**

**Billed Like a Circus and Everybody Boosting**

WANT legitimate Concessions of all kinds, except Wheels, for this Celebration. CAN PLACE one Feature Show. WANT Floor Manager, Bartender and Trap Drummer with own outfit, also Lady Dancers for the Big Cabaret Show. WANT 8-piece Uniformed Band. Secretaries of Fairs, Celebrations, Homecomings, Centennials, etc., write or wire and we will send our Representative to see you. WANT Working Men in all departments. SNYDER & ATWOOD, Coulterville, Ill., week June 24th; Pinckneyville, Ill., week July 1st.

**METROPOLITAN SHOWS  
JULY FOURTH CELEBRATION, PEORIA, ILL.**

WANT one REAL FEATURE SHOW, also GOOD PLATFORM SHOW. Room for a few LEGITIMATE Concessions. Want CORNET and ALTO Players to strengthen Italian Band, one good Singing and Dancing TEAM (Man and Woman), also Musicians for PLANTATION SHOW. Want RELIABLE, EXPERIENCED MAN for MERRY-GO-ROUND. Can place WRESTLERS and TALKER for Spartos ATHLETIC Show. Route in last Billboard was wrong. I play DECATUR, Ill., week June 24th; PEORIA, Ill., ON THE STREETS (Big July 4th Celebration), week July 1st; SPRINGFIELD, Ill. (Downtown), week July 5th; Then SOUTH for long string of FAIRS. Write or wire  
C. E. BARFIELD, Mgr. Metropolitan Shows, as per above route.

**LaBOYTEAUX AMUSEMENT CO.**

WANTED—5 or 6-in-1. Plantation People, Dancers, Bar Dog and Piano Player for Tokio Cabaret; Spidora, Wrestlers for Athletic Show; Man to take charge H.-S. Swing who understands steam engine, also other useful (various) People. CAN USE Agents for Roll-Down, Cook House, Juice Joint and Candy Race Track. CAN PLACE Hoopla and High Striker. Earnest Brown, Jimmie West (Big Boy) and Wife, Ridley and Blunt, all write.  
LaBOYTEAUX & BUTLER, Managers, Ramsey, Ill., week June 24; Mowqua, Ill., week July 1.

**TENT FOR SALE**

70-ft. Round Top, with two 30-ft. middles and 10-ft. walls, extension eaves, all waterproofed, every rope perfect, in good shape; \$200.00 takes it. ANDREW DOWNIE, care Walter L. Maiz Show, June 28, Caribou; 29, Van Buren; July 1, Ft. Keot; 2, Ashland; 3, Island Falls; 4, Millinocket; all Maine.

**WANTED--SIDE SHOW ACTS, SCOTCH BAG PIPER AND DRUMMER**

Magician, with levitation illusion, to lecture inside. Wm. De Barry, wire. Snake Charmer with outfit, Cigarette Fiend, Lady Musical Act and anything suitable to complete the Palace of Wonders. Henry Guenther, wire. A. W. FURCH, ULEN, care Williams' Standard Shows, Northampton, Mass., June 24th to 30th; Greenfield, Mass., July 1st to 6th.

Frank Wiede of Kansas City and Bennett Stevens constituting the party. Fishing was great. Swimming parties and real home cooked meals were the feature of the week, and everybody was sorry to see Saturday arrive. Cuba Davenport is recovering from severe burns incurred at Alma while extinguishing a fire, which damaged the dining top and threatened the concessions of Messrs. Raymer and Price. Manager LaVaro of the Kentucky Belle Show suffered a fire loss, from unknown origin, but was ready to open at night without losing a performance. The new thirty-foot pillow wheel was finished in time for the opening night at adillac, and, flashed with the new patriotic headrests, drew its share and more of the business from the opening moment. This is No. 15 for the Velare Brothers.

Mr. Pollie has returned and reports the capture of the contracts for the Mitchell Street doings at Milwaukee from among five other outdoor amusement companies that were applicants for the date.

This was one of the large ones last year for the Pollie Show, and, with this year's extensive lineup, should be a real big one for everybody.

Traverse City next week, under the Red Cross, according to the reports of the advance, should eclipse anything that the show has played yet, if local interest is any indication of business. The papers are and have been for weeks announcing the event and boosting it, and well they may, for it is hard to conceive a more worthy cause or a stronger auspices.—BENNETT STEVENS.

**PAUL & STRALEY SHOWS**

The Paul & Straley United Shows, which have been playing at Eleventh and Monmouth streets, Newport, Ky. (Livingston Park, originated this summer by Fred J. Paul, J. A. Straley and John Burkhardt, of Newport), continues to do an average business. It was the original intention of Messrs. Paul and Straley to have a small company stationed at Livingston Park and put the original Paul & Straley Shows on the road, but owing to railroad conditions the road show was not put out.

On account of the limited space but few shows are in evidence on the grounds. However, numerous neatly framed concessions, riding devices and other forms of amusement are entertaining crowds each night, the park being crowded to its capacity on Saturday and Sunday nights.

Following is the lineup: Airdome, presenting vaudeville and tabloid attractions, with a change

of people each week; Paul's carousel, Albert Krenst's merry widow awings, Wonderland, consisting of freaks and other of the smaller attractions, also changing from time to time, and the following concessions: Phil Ecker's ten pins, Mrs. Phil Ecker's picks, B. C. Sheppard's Arkansas kids, J. A. Straley's clothespins, carnations and red, white and blue; B. H. Mead's dart gallery and rolldown, George Emannel's cat rack, Mrs. Emannel's knife rack, Houdreanx Bros. and Moran's juice, tintypes and log cabin cat rack; Harry Roebuck's balloon ball game, Mrs. Roebuck's ball tivoli, Harry Lawrence's bill and Kaiser, Mrs. Kate Reed, novelties; Charles Gamm's fish hucky-buck, Albert Krenst's high striker, Newton's candy hoopla and Mrs. Blanch Paul's long range shooting gallery.

The staff consists of Fred J. Paul and J. A. Straley, managers; Mrs. Fred Paul, secretary and treasurer; Peter Baker, electrician, and John Burkhardt, park manager.

**AERIAL BOWLING GAME**

New York, June 22.—The Ten-Pin Aerial Bowling Game, manufactured by Orest Devany, 1847 Broadway, is proving itself this season one of the most popular games at amusement parks all over the country. With the carnivals everywhere it is proving a winner.

In fact, the Aerial Bowling Game is duplicating and even exceeding the success of Aerial Skill Ball, another one of Mr. Devany's inventions. The inventor and manufacturer is daily in receipt of a flood of orders for the "little game, the demand for it proving conclusively that the trade has learned that the game is a tremendous winner in spite of the small amount of money involved.

**BENJAMIN CHAPIN'S WORK**

(Continued from page 20)

pictures under the general title, "A Son of Democracy." The pictures speak for themselves.

We knew Ben Chapin as an intimate friend and companion, and in common with thousands of others feel more than a personal grief in his death. His loss is far greater than any mere personal loss. He thought in world wide visions. He was a great educator as well as historian, and with it all he was an entertainer.

As is so often the case fortune did not smile on Benjamin Chapin when she did turn the

stream of golden ducats his way. He did not share in the success of his pictures. It is said that the profits of his pictures since taken over by the Famous Players-Lasky Corporation are to date more than \$500,000.

The Lincoln Memorial University at Harrogate, Tenn., only last month conferred on him the degree of Doctor of Literature.

Benjamin Chapin was born at Bristolville, O., August 9, 1872. He was educated in the public school of his native village. He then earned the B. S. E. degree at the South Lyme Institute. Later he entered the Chicago University and attended lectures at Harvard. He wrote his first Lincoln play, which was produced at Hartford, Conn., February 19, 1906. He then started to present his monologue of Lincoln, presenting it in a great many churches and school halls. In 1892 he went under the management of the late S. B. Hershey, giving his first lyceum entertainment at Ashtabula, O. Later he entered the list of Slayton artists and was for a number of years one of the Slayton stars. In 1904 he retired from the lyceum to take up the work of concentrating and condensing his efforts into a twenty-minute vaudeville act. He was very successful with this, and was featured as a headliner over the best vaudeville circuits.

In 1911 Mr. Chapin came back into the lyceum, and it was from that time on that he was particularly close to the work that we were then doing for lyceum and chautauqua artists, thru the pages of The Platform Magazine. Mr. Chapin entered the office of that publication one night early in March, 1911, where he and the writer had a very friendly chat. He came back in a few days and soon a great advertising campaign was started, which was kept up for the following five years, which was at least in part responsible for the phenomenal success of this artist as a chautauqua attraction. His fee for chautauqua engagements steadily climbed from \$75 per date to \$250 and occasionally he drew as much as \$400 for a single appearance.

He then retired from the chautauqua field and spent the remainder of his life in preparing and finally presenting his great moving picture cycle, which we have no doubt will prove to have been his greatest and most enduring work.

Ben Chapin was one of those exacting characters whose soul revolted at anything short of perfection. He was never able to organize the loose talent of his fellows and that made him a victim of his own exactness. We are certainly sorry to record the fact that the earthly career of Benjamin Chapin has been so soon brought to an end.

**A. LIBERATI, NOTED BANDMASTER**

(Continued from page 20)

Centennial State Fair, Springfield, Ill., where the entire State history will be set forth in a series of historical pageantry. "The World's Greatest County Fair," as our good friend, C. W. Harvey, secretary of the Beaver Dam (Wis.) Fair, takes great pleasure in proclaiming his pet child, will also have this great organization as a feature. He will play a number of chautauqua engagements, notably the big Rockville (Ind.) Independent Assembly.

In spite of his many years of splendid service there is still all the fire and pep of youth in what good, plain Friend Liberati does. He is a marvel of energy and is as full of ambition today as he was the day he landed on our shores.

Look thru the Letter List in this issue—there may be a letter for you.

**HELEN CLULOW CLANCY**



Youngest daughter of Mr. and Mrs. Fred M. (Fog Horn) Clancy, and her playmate and protector, Dame Sigmond.



# FAIRS and EXPOSITIONS

## FAMOUS RIDERS AND ROPERS WILL MEET AT LETHBRIDGE

Stampede Will Be Big Feature of Southern Alberta Fair — Greatest Event of Its Kind To Be Held in Canada This Year — Meyerhoff Furnishing Attractions

Lethbridge, Can., June 22.—The Southern Alberta Amalgamated Fair and Stampede, to be held here July 23 to 27, bids fair to be the biggest event ever staged in Southern Alberta. Since the prize list was issued inquiries and letters from prospective exhibitors have been pouring in, and indications are that the biggest exhibit of live stock ever shown at a Lethbridge fair will compete for the generous prizes offered.

The stampede feature will form the main attraction and every preparation has been made to have the lengthy program run off without a hitch and with an entire absence of the tiresome waits which so often detract from the interest of the performances. Some of the most famous riders and ropers of the American continent have signified their intention of competing in the various events.

Henry Meyerhoff is furnishing both the midway and the free attractions and a full program will be put on every afternoon and evening. Concessionaires have been quick to realize that this will be the biggest stampede to be held in Canada this year and are reserving space early. Practically all exhibition space in the industrial

### NEW SECRETARY

Of Montana State Fair Comes to New Position With Envious Record

Helena, Mont., June 22.—The Montana State Fair has a new manager, Horace S. Ensign, of Salt Lake City, was unanimously elected by the State Fair Board at a recent meeting to fill this responsible post, succeeding R. S. Skinner, the former secretary, who resigned to assume the secretaryship of the Great Falls Commercial club.

Mr. Ensign directed the destinies of the Utah State Fair for twelve consecutive years, and comes to Montana with an enviable record of achievement behind him. It is reasonable to expect that he will duplicate this record in the "Treasure State" and place the Montana State Fair in the front ranks among the leading expositions of America, as Mr. Ensign is conceded to be one of the most capable fair managers in the country. In speaking of his appointment Mr. Ensign said:

"I feel honored in receiving this appointment. During the period of my secretaryship of the Utah State Fair I always had a heart interest in the success and welfare of the Montana State Fair. It has been my good fortune to be closely associated with the former secretaries—Pace, Shoemaker, Snelson, Brettenstein and Skinner—and to work in close harmony with them in the interest of our respective institutions, so that in taking the chair of Secretary of the Montana State Fair I do not feel that I am entirely a stranger.

In going over the affairs of the fair, as they have been planned for the 1918 exposition, I find everything in excellent condition, and with such a good start the State Fair of 1918 should be the most successful yet held in Montana. I am glad to be in Montana and to work for Montana's interests. I shall endeavor to maintain the high standard set by my predecessors and guarantee a square deal to all who may participate in our annual exhibition."

Mr. Ensign assumed the active management of the Montana State Fair June 1.

### SPECIAL TRAINS FOR STATE FAIR

Fargo, N. D., June 22.—That the Government intends to take care of State fairs in the matter of transportation of passengers is indicated in the announcement that special trains will be run to Fargo during the North Dakota State Fair.

The premium offerings this year are liberal, totaling \$30,000. A big fireworks spectacle has been booked, and Louie Gertson has been engaged for airplane flights. Auto racing will be given two days and auto polo teams will compete. C. A. Wortham has the contract for attractions on the midway.

### BLANCHESTER (O.) FAIR

Blanchester, O., June 22.—The annual Clinton County Fair will be held here August 20-23. Attractions are now being booked. The secretary, Aetna Laymon, announces that many of the premiums will be paid in Thrift Stamps. An Old Soldiers' Day and a Red Cross Day will be features of the fair. On these days there will be special programs. More than \$2,000 are offered in purses for the races.

Building has been taken up and special prominence is being given to exhibits of labor-saving appliances and farm equipment.

There will be a splendid automobile show in connection with the fair, and in this country, where automobiles are more plentiful than elsewhere, this department will be of special interest to visitors. The committee is also considering holding a tractor demonstration.

### ERECTING NEW FAIR BUILDINGS

Fond du Lac, Wis., June 22.—Fond du Lac County is to have a new modern fair plant which will be ready for its 1918 fair meeting Septem-

ber 17-20. The county board has arranged for improvements that will cost \$30,000, as follows: Grand stand, seating 7,000 people, \$14,500; sheep and swine barn, with a capacity of 196 head, \$2,800; cattle barn, with capacity of 250 head, \$2,800; three horse barns, 100x35, \$2,700 each; new race course and fencing, \$3,500; new judges' stand, \$250; moving and wrecking buildings, \$1,200; repairs and foundations, \$1,000; grading, \$500; new office building, \$500.

## AGRICULTURAL FAIRS IN WAR TIME

The most serious problem faced by a modern nation in war time is the food supply of its armies and civil population. No other one single question has given the belligerent nations so much concern and dictated so many war policies as the necessities of war in reference to agricultural production and food supply. The war blockade of the armies and the ruthless submarine warfare of the central powers are both direct attacks upon the food supply of the enemy.

Any activity which tends to increase the supply of food or to conserve the available supplies by better utilization or the practice of economy are war measures of the highest importance to the nations at war. Agricultural fairs must be regarded as important activities for the following reasons:

The function of an agricultural fair is to promote a larger production, improve the quality of all farm products, and encourage better methods of production.

The methods employed to accomplish these results are the most effective possible thru actual demonstration and instruction. Important facts are impressed upon the visitors to such exhibits thru the eye.

The finest specimens of live stock, grains, fruits, vegetables and the newest improvements in agricultural machinery are available for the careful study of thousands of farmers.

The agricultural fair is a great farmers' conference on production, conservation and economic utilization of food products. Such a conference is highly appropriate in war time as well as in time of peace.—F. B. MUMFORD, Dean of College of Agriculture, U. of M.

in every case welcomed these government exhibits, and are lending every aid to make them most effective. They have been glad to furnish buildings to house the exhibits, and have devoted a good share of their advertising space to exploiting them. The result is that already there is a keen interest manifested in these features, and it is safe to say that their educational effects will be far-reaching.

### LAKE COUNTY FAIR ABANDONED

This Year for First Time Since Civil War

Crown Point, Ind., June 22.—At a meeting of the executive committee of the Lake County Fair, the directors unanimously decided to abandon its fair for this season, which was scheduled for August 20-23. This is the first time since the Civil War that a fair has not been held here.

Secretary Fred Wheeler states that the fair will come up smiling again just as soon as conditions again become normal.

### INTER-COUNTY FAIR

Doswell, Va., June 22.—The Inter-County Fair is held with the primary object of encouraging production in the counties surrounding Doswell, and to develop the resources and advertise the advantages of the entire territory. It has the

### INSPIRING EXAMPLE

Has Been Set by Managements of State Fairs

With opportunities for real service never greater, the managements of the various State fair boards are putting forth extraordinary efforts this year to make their respective fairs the greatest ever held. At the outset of 1918 there was more or less doubt as to the status of fairs as regards transportation and other problems that are the result of the unusual conditions now confronting the country, but all doubts were soon cleared away, and it was made plain that the national government wisely took the view that fairs are an educational institution, and as such should receive every encouragement. This policy has since been consistently followed by the government with the result that what at first looked like a poor year for fairs now has every indication of being the banner year.

Not only has the government arranged for the transportation of live stock and other things necessary for the success of the fairs, but it also has gone to the expense of preparing comprehensive exhibits showing the work of various government departments, and these will be shown thruout the country, particularly at State fairs, where the greatest number of people can be reached, and the message of conservation spread most widely. The State fair managements have

### FINE EXPOSITION BUILDINGS

Will Be Erected for Kansas Free Fair at Topeka

Topeka, Kan., June 22.—The Kansas Free Fair, September 9 to 14, promises to be the biggest fair that has been held, and that will be going some as the record has been broken every year for the past three years.

A new building to provide 10,000 square feet of space for the United States Government War Exhibit is under construction and will be one of the finest exhibition buildings on the grounds when completed. In addition new swine barns are being erected and improvements will be made in the grand stand.

The fair will be six full days and nights this year, beginning with horse racing Monday afternoon for four days and automobile racing Friday and Saturday. The night spectacle, The World at War, will open Monday night and show thru Saturday night.

The premium books have gone out and the letters from live stock breeders indicate a tremendous display in this department. Machinery manufacturers have engaged a large amount of space and machinery field will again be filled. Concession space is going rapidly. Everything points to a successful week for all the patrons of the fair.

### IOWA PRIZE LIST INCREASED

Des Moines, Ia., June 22.—The premium list of the Iowa State Fair, just off the press, shows that a number of departments have been added and that cash prizes to the amount of \$85,507 are offered this year, which is \$8,000 more than has ever before been paid out in premiums in the history of the fair.

In every department there has been an increase in the number of prizes offered. Among the larger items are: Cattle department, \$22,511; horses, \$16,650; hogs, \$7,688; speed events, \$19,600; and agricultural exhibits, \$7,687. These cash prizes are supplemented by valuable cups, medals and other trophies offered by breeding and record associations.

Probably the department that will create the greatest interest this year is the boys' and girls' pig club division. While the prizes are not large in this department, the competition is keen and great interest has been aroused.

Several of the new departments added this year have special reference to the war and existing abnormal conditions. Conservation prizes of various sorts are offered, the food class leading. Recognizing the effort that is being made to increase the meat supply by raising rabbits, the fair management has included a pet stock department in which prizes are offered for Belgian hares and other varieties of hares and rabbits. Prizes are also offered for goats, as a special effort is being made to increase production of these animals in Iowa.

In addition to the many new exhibit departments added, the management has made provision for a fine line of amusements, the most spectacular of which will be the World War, an outdoor attraction, which will be put on at night.

### PRETENTIOUS LIST

Is Issued by Missouri State Fair Board

Sedalia, Mo., June 22.—One of the most pretentious premium lists issued this year is that of the Missouri State Fair, which is now being distributed. With the cover pages beautifully printed in attractive colors and patriotic design and the balance of the book profusely illustrated with splendid half-tone engravings, it is typographically a work of art.

The book, however, is only in keeping with the offerings of the fair in the way of exhibits, educational features and entertainment attractions. As the management expresses it, "the fair will be a week of education, entertainment and recreation—an expression in visualized form of the working out of three prominent ideas—Patriotism, Production and Progressiveness."

All efforts are being focused this year upon making the exhibits more clearly reflect the resources and possibilities of Missouri and to make the exposition broader and more educational in its scope and to meet the demands of our nation. Money is being expended unstintingly to make the amusement features the most stupendous ever attempted, the Government officials having announced that they do not intend of desire to interfere with the pleasures of the people, recognizing this as a necessary part of their life.

One of the really big attractions secured for the Missouri State Fair is Alessandro Libarati, the world-renowned handmaster, and his military band and grand opera company. They will appear every afternoon and evening of the fair, beginning with a sacred concert on Sunday afternoon, August 11. Katherine Klarer is the soprano soloist of the opera company and will be assisted by fifteen other prominent opera singers. The most thrilling entertainment will be Louis Gertson, the aviator. The automobile racing, too, will furnish plenty of thrills, for some of the most daring drivers of the world will compete in this big event, among them being Earl Cooper, Chevrolet, Louis Disbrow and Cliff Woodbury.

Other entertainment features are the Borsini Troupe of European acrobats, Aerial Falls, Ishikawa Brothers, Japanese equilibrist, and a number of others.

The speed program of the fair will call out some of the best horses ever seen here, as the purses are very liberal. There are also liberal premiums offered in the various exhibits and exceptionally large and fine displays are anticipated.

## OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World  
BOOKED FOR THE SUMMER. OPENED MAY 30.

Address, PARADISE PARK, Nantuxet Beach, Massachusetts.



GEORGIA STATE FAIR

Is Offering Large Premiums in All Departments

Macon, Ga., June 22.—Premium lists for the 1918 Georgia State Fair are out and ready for distribution. It is announced by President Julius H. Otto and Secretary Harry C. Robert. The book is very attractively gotten up, and among other things it has several pages devoted to winning the war—appeals to aid in food production and food conservation, which cannot fail to come to the attention of everyone who reads the premium list and which undoubtedly will do untold good. This feature reflects the nature and personality of the secretary, who is one of the best known and liked fair men in the South.

The total amount of premiums and purses offered will approximate \$25,000, or \$5,000 more than in 1917. The agricultural department leads with more than \$7,000; the live stock department is a close second, with more than \$6,500, and in other departments the premiums offered are unusually liberal.

The fine arts, pictures, china, etc., will have a more prominent place than formerly, and the exhibits made by the State College, such as canning, home economics, etc., will surpass any previous exhibit in these lines. The United States Government will take over one entire building for its exhibit, which will be large and varied.

In the entertainment line the management announces that some of the best midway shows and circus acts in the country have been secured, and they will furnish entertainment second to none. Two big athletic days are being planned for the soldier boys and cups and medals will be awarded to the winners in the various events.

There will be six days of harness racing, with Joseph Davidson of Wilmington, Del., as starting judge. Purses of \$6,000 are expected to bring some of the best racers in the country here.

EXCELLENT RECORD

Made by Vernon (N. Y.) Fair

Vernon, N. Y., June 22.—Probably nowhere in New York or perhaps in the United States has the showing made in the last five years by the Vernon Fair been equaled by any other association. Vernon, up to two years ago, received no State money. In New York in order to share in the money a society must pay \$1,500 a year in premiums for three years. Other fairs all were sharing and consequently could pay, but Vernon had failed to file papers as required and so had received no State money.

For the past five years the fair has paid, outside of racing, the following amounts in premiums:

1913	\$1,506.20
1914	1,980.13
1915	2,407.08
1916	2,000.10
1917	2,888.12

All this was accomplished with no grandstand receipts. This spring the association purchased 25 acres of ground, paying \$4,750. On this ground they had erected a floral hall, machinery barn and cattle sheds, also not having title to the land. When the property was purchased a grandstand and training stables belonging to the Seconoda Club were included in the sale, so that the association now has a grandstand. The total value of buildings and grounds is \$7,500.

Practically all that has been accomplished may be credited to the past five years and is the result of a policy of advertising inaugurated by the secretary, C. G. Simmons, and in giving patrons of the fair what is advertised.

The secretary also knows from long experience just about what his patrons want and he is careful to see that they get it. High-class races with worthwhile purses, good music, clean shows and plenty of first-class concessions, together with fine agricultural and live stock exhibits, bring the people by thousands, many coming from a distance of 100 miles or more.

The fair management is co-operating with the Government in its conservation campaign, and many exhibits will be along this line. The board recently bought a \$500 Liberty Bond, believing it should do what it could to assist the Government in this direction. In various other ways the fair management has brought the Vernon Fair to the front as a progressive institution, and has accomplished results of which a much larger fair might be proud.

GREAT PREPARATIONS

Are Being Made for Oklahoma State Fair

Oklahoma City, Ok., June 22.—Oklahoma is not yet thirty years old, but from the start she has been used to doing things in a big way, and her State Fair is no exception. This year it is going to be really "bigger and better than ever," not merely in the press agent's stories, but in actual fact. Possibly the fact that they have a greater incentive than ever before has something to do with it—their announcement reading: "Our mission—to help feed the world." At any rate preparations are going forward on an unusually large scale for the 1918 session, which will be held September 21 to 28, and in exhibits, entertainment features and every other particular, all previous years will be eclipsed.

"The 1918 Oklahoma State Fair has donned the khaki," says the announcement. "Every dollar it possesses, every stick and stone and fence and cattle barn, has been dedicated to the sacred cause of democracy. Every energy at its command over here is pledged solemnly to the task of aiding the ones 'over there' to loosen the coils of the German anaconda from the free nations of the earth." A cordial invitation has been extended to every man and woman in Oklahoma, and in the Southwest, to attend the fair. The visit will be profitable in many ways. It will enable the individual to go back home better able to fight the menace of German domination. It will keep him abreast of the latest educational, mechanical and scientific developments of the world, and it will also enable him to drive dull care away.

The fair this year will not be lacking in entertainment. It will be provided as lavishly as ever before, but it will excel all its previous

HANOVER FAIR

Sept. 17-18-19-20, 1918

DAY AND NIGHT

Midway second to none. Take a tip from those who know. Can use anything up to date.

HANOVER, YORK CO., PA.

D. GUY HOLLINGER, Supt. WM. HOUSE, Ass't Supt.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

CONCESSIONS SELLING FOR KANSAS FREE FAIR

SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS

Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels. PHIL EASTMAN, Secretary, Topeka, Kan.

CALHOUN COUNTY AGRICULTURAL ASSOCIATION SEVENTIETH ANNUAL FAIR

Marshall, Mich., Sept. 2, 3, 4, 5 & 6, 1918

LABOR DAY, Sept. 3, 1918, biggest day of fair, designated as Camp Custer Day and will be observed by the camp.

THE LEESBURG HIGHLAND FAIR

AUGUST 6, 7, 8, 9, LEESBURG, OHIO

WANTED—Clean, legitimate Shows and Amusements of all kinds. No Gambling. HERBERT S. JOHNSON, Secy.

WANTED FOR RICHMOND COUNTY FAIR

TO BE HELD AT ROCKINGHAM, N. C., OCTOBER 16, 17, 18 AND 19, 1918.

Shows, Merry-Go-Round, Ferris Wheel and all other legitimate Concessions. Open day and night. If interested write. J. F. DIGGS, President and Manager, Rockingham, North Carolina.

FAIR NOTES

Have you arranged for Thrift Stamp premium?

It's poor policy to economize on paint. Attractive buildings are a necessity for a successful fair.

The Killies Band will be the big attraction at the Ogie County Fair, Oregon, Ill., August 20-23.

Edwin A. Jones has been appointed publicity representative of the Gilman (Mont.) Fair, Sept. 2, 3 and 4.

O. E. Freytag is planning to make this year's Chickamauga County Fair, Canby, Ore., a hammer. He has had wide experience with fairs and exhibitions.

The Bosards, gymnasts and comedy scrobbles, will be one of the attractions at the Marengo (Ia.) Fair, September 10-14, and also at Sutherland, Ia., September 4-7.

W. H. Pickens, the famous promoter of aviators, has not been heard from in a long time. Time for some publicity, W. H.

The Pratt County Fair Association, Pratt, Kan., will be held September 10, 11, 12 and 13. Secretary E. L. Shaw says that the fair will be different and satisfactory.

What's in a name? Officials of the Potsdam (N. Y.) Fair think there's a lot in a name. Horse owners have twice refused to enter their horses altho liberal purses were offered.

A program of matinee races will be staged at Riverside, Cal., on July 4. The proceeds to be used to aid in the erection of an addition to the women's building at the fair grounds.

The Lorain County Fair Association, Elyria, O., has lined up for Thrift Stamp premiums, and Secretary H. C. Harris announces that approximately \$300 will be expended in this manner.

Hog fats and wheat flour will be debarr'd from entry at the Isanti County Fair at Cambridge, Minn., the management wishing to co-operate with the Government in food conservation.

The Forty-Sixth Annual Fair of the Eastern Monroe County Agricultural Society, Tomah, Wis., will be held August 27, 28, 29 and 30. F. H. Crosssett, of Tomah, Wis., is president of the society.

The Hill Top Educational and Agricultural Fair, Harrison, Ark., will be held on the Community Grounds on Gather Mountain September 25 and 26. A premium list will be issued next week.

A baby beef show will be a new feature at the Columbus Junction Fair, Columbus Junction, Ia. War exhibits and demonstration work will also be largely featured. The fair will be held August 27-30.

Premium books for the Vermillion (S. D.) Fair, September 3, 4 and 5, are out and can be

secured from the secretary, James Partridge, who announces that some high-class attractions have been engaged.

The Colorado State Fair has just issued its 1918 premium list, which is a work of art. The cover is in four colors and along patriotic lines. J. L. Boaman, manager, Pueblo, Col., will gladly send a copy on request.

Manrice Schaffner and William Hamilton, of the Erie Exposition, no doubt have great plans for the coming big fair of this country. Speak up, Erie Exposition, and tell us who has the midway amusements this year.

The agricultural building at the State Fair grounds, Miscon, Ga., which was destroyed by a tornado some time ago, is being replaced with a new fireproof building 150 feet square. Other improvements now in progress will total \$20,000.

M. A. Connolly, of the Thearle-Duffield Fireworks Company, Chicago—How is the "fire cracker" business? You have many friends in New York that very frequently ask for you. M. A.—Are you ever going to become a carnival agent again?

The dates for the 1918 Chester County Fair, Chester, S. C., are October 22, 23, 24 and 25. The premium list will be increased about thirty per cent. It is very likely that the organization will pay all premiums in War Savings Stamps and Thrift Stamps.

The sixty-fourth Iowa State Fair and Exposition will be held at Des Moines on August 21 to 30. There is now offered in the various departments \$85,507 in cash prizes. This is supplemented by valuable cups and medals offered by breeding and record associations.

"There will be no frosting nor three-story cakes nor huge loaves of bread at the West Liberty (Ia.) Fair," says the secretary, "but there will be plenty of novelties, including contests, many of them inspired by the war." The fair will be held August 19, 20 and 21.

The 1918 event of the Bell County Fair Association, Temple, Tex., will open September 30, and will close October 5. All premiums will be paid in Thrift and War Savings Stamps, except in the racing department. The management expects to have a larger crowd this year than they had the last.

At a meeting of the Board of Managers of the Perry County Association, Newport, Pa., it was decided to change the time of holding the annual fair from October 8-11 to October 15-18. Plans are being considered for holding athletic races on the grounds of the association July 4 for the benefit of the Newport Red Cross.

What would you think of a fair secretary who said, "No, nothing new; we'll have about the same thing as usual"? Of course exhibits, etc., are, in a way, bound to be "same as usual," but the secretary who can't dig up something out of the ordinary or give a new twist to some of the old features is about ready to be placed on the retired list.

Ray Spear has a talk on educational publicity that every press agent in show business should read. Spear is the publicity man for the Minnesota State Fair. He delivered the talk at the last Showmen's Convention and held all spellbound with the profundness of his discourse. Let every show press agent take lessons from Ray Spear.

At a meeting held June 19 by the Board of Directors John B. Dillon, Sr., of Kenton County, was re-elected president of the Erlanger (Ky.) Fair Association. G. A. Seiler, Covington, vice-president, and Chester T. Davis, Erlanger, secretary, were re-elected. The fair this year will be held August 21 to 24 inclusive. The Red Cross will receive fifty per cent of the receipts on August 22.

The pronounced success of the second annual trade fair held at Utrecht, Amsterdam, Netherlands, from February 25 to March 9, 1918, has led to a decision favoring the erection of a permanent building for the future exhibitions of this kind. The building will have five stories, with about 300 sample rooms and a large space for other exhibits. The building will have a restaurant and rooms for officials. It will cost about \$542,700.

The California International Live Stock Show Corporation, San Francisco, Cal., has completed organization, and has filed articles of incorporation with the Superior Court. The first undertaking of the corporation will be a mammoth live stock show in San Francisco, to open on November 2 on the spacious Ocean Shore Grounds. Prizes of more than \$30,000 have been secured and exhibits are assured from the big National Live Stock Shows at Chicago and Kansas City. The first arrangements indicate that \$1,000,000 worth of fancy live stock will be exhibited at the first show of the new corporation.

The plans for the holding of the 1918 California State Fair, Sacramento, Cal., during the week of August 31-September 8, is among general undertakings indicating that the fair will have a large attendance. Many inquiries for space for exhibits are being made. An application from a horseman who heretofore has not taken part in the annual State fair and who asks for room to show twelve head of imported Percherons has been received by the directors.

Reports at the annual meeting of the Hoosier Valley Agricultural Society, North Adams, Mass., shows that the society is in the best condition financially. All of this year's accounts have been met and about \$1,000 has been paid on last year's accounts. The only accounts to be met with are a few premiums on this year's fair. The annual election of officers took place, and the following were voted into office: President, Dr. F. D. Stafford; vice-presidents, A. C. Weber and Frank Marbury; secretary, W. J. Carter; assistant secretary, M. C. Viele; treasurer, Clayton Ottman.

Major J. W. Hurd, J. M. A., signal corps, stationed at Payne field, West Point, Miss., arrived at the fair grounds at Birmingham, Ala., June 18, in his airplane. The purpose of the trip was regarding a permanent landing place in Birmingham for the convenience of aviators from Montgomery, Kelly field at Memphis, Tenn., as well as Payne field, Miss. Arthur C. Crowder, Birmingham, Ala., president of the Chamber of Commerce, secured the permission of the Alabama State Fair Association for Major Hurd to land at the fair grounds. It is believed that the station will be located in or near Birmingham. This will allow many aviators to visit Birmingham in their airplanes, which cannot be done without a permanent landing station.

BOWLING GREEN FAIR

Bowling Green, Ky., June 22.—The Warren County Fair will be held here September 4 to 7 and promises to be a big one. "We are in the heart of the strawberry section," says the secretary, Fred A. Kelly, "and \$500,000 worth have just been sold. We have the largest territory of any fair in Kentucky to draw from."

There will be races every day of the fair and a good horse show every night. An automobile show, farm exhibit and boys' pig club exhibit are some of the features. All premiums of \$5 and under will be paid in War Savings and Thrift Stamps.

Angelo Vitale's Band and Grand Opera Singers, as well as other free attractions, will come to the Bowling Green Fair.

WOMAN ORGANIZES FAIR

Montreal, Can., June 22.—Lady Williams-Taylor, president of the Fair Committee of l'Aide a la France, has organized the Montreal Fair, now open at Lafontaine Park.

# PARKS AND PIERS And BEACHES

## LAKE CONTRARY IS MECCA OF MANY PLEASURE SEEKERS

Big Free Amusement Park at St. Joseph, Missouri, Is Playing to Large Crowds—Omer J. Kenyon, Manager, Has Made the Park Most Popular Resort

St. Joseph, Mo., June 22.—Thousands of people are enjoying the many attractions of Lake Contrary Park this season, and all indications point to a highly successful year. In addition to its amusement features Lake Contrary offers an ideal site for camping, boating and fishing, and, being within easy reach of St. Joseph by street car, many St. Joseph people are making their summer home on the shore of the lake in cottages and tents. The natural beauties of the lake and its environs are attracting numerous picnic parties, not only from St. Joseph, but also from many other towns. For the convenience of picnickers brick baking ovens have been built in the grove, and there is a liberal supply of tables and benches. Numerous outings have been booked for the summer.

Omer J. Kenyon, business manager of Lake Contrary, knows what the public likes in the way of amusement, having formerly been with the Hagenbeck-Wallace Shows, and at one time manager of Central Park at Trinidad, Col. Mr. Kenyon believes that if you give the public good, clean amusement success is bound to follow, and he has proved it at Lake Contrary.

There are four rides at the park, shoot-the-chutes, old mill, figure eight and merry-go-

round. The chutes and figure eight are especially popular. There is a modern, well-equipped billiard hall, in charge of Ahe Winters; a dance hall pronounced one of the best in the State, in charge of Ben Orth; the Casino Theater, where free performances are given, and the Village Inn.

Band concerts and moving pictures are the free attractions, and numerous concessions abound where patrons can find diversion to suit their various tastes. The park is owned by L. F. Ingersoll, one of four brothers who have been prominent in the amusement park game in many cities.

### FREE GATE AT COOK'S ELECTRIC

Popular Evansville (Ind.) Park Will Charge No Admission

Evansville, Ind., June 22.—The management of Cook's Electric Park has decided that no admission will be charged at the gate this year. This policy was adopted after much consideration, and it is announced that from now on all are welcome to come and go as they care to.

The rides, concessions and other attractions are being well patronized, much to Manager English's satisfaction. The mammoth swimming pool is being used by thousands. The

Hippodrome Theater, with its summer run of light operas and musical comedies, is proving very popular, and the same high class of productions with which the season opened will be continued through the summer. The new sensational ride has made quite a hit, but the giant coaster and the carousel still retain their popularity. The club house, under the management of Ralph Stephens, is gaining many new patrons.

Manager Hilbert W. English has provided everything to make the park an ideal outing place, and his efforts are bringing well-deserved success.

### CELEBRATES BIRTHDAY

Fresno, Cal., June 20.—All the attaches of Zapp's Park gathered around the festive board last Friday to celebrate the birthday of Harry Homewood, concessionaire. A big feed was enjoyed, and there were many toasts to Homewood and many wishes that he may live to twice his present age, 35 years. Those in on the doings were: Mrs. Leota Zapp, owner and manager of the park; Mr. and Mrs. Homewood, bowling, pool, rink, kaiser game and gallery; Mr. and Mrs. Jones, scenic railway; Miss Isabel Reese, assistant at scenic railway; Mr. and Mrs. Gordon, Fresno Beach lessee; Mr. and Mrs. King; Douglas Fugot, chief animal man; Jess Rogers, engineer and electrician; Harton Jones, boats and launches; M. Yates, Miss Thomason, Mrs. Henry, ice cream; Mr. Hill, roller rink; Mrs. Hill, cashier; Mrs. Nettie Noyes, cashier at baths; Jas. Tritley, cashier pool and bowling; Mrs. Tritley, novelties; E. W. Kelly, lunch and knife rack. All enjoyed themselves immensely and at the conclusion of the festivities a toast was drunk to the health of Billyboy.—E. W. KELLY.

### AMUSE. PLACES MUST CLOSE

Old Orchard, Me., June 27.—State detectives have announced that hereafter no amusement enterprises at this resort would be allowed to operate on Sundays. Acting on orders from Governor Milliken, a State detective notified the selectmen and owners that amusement places must be closed. Sunday, however, all the places were open and it was said that the Governor's order would be enforced beginning next Sunday.

### RIVERVIEW SHRAPNEL

By GASS

Chicago, June 22.—WALTER JOHNSON says the park's busier'n an ammunition factory whenever there's a half way even break in the weather (and the weather's been pretty fair thus far).

SCHMIDT'S BIG FARM covers a lot of territory, but when it comes to money making most of the concessionaires say: "Give us Sam Robbins' duck and chicken farm." It draws a bigger crowd than a three-ring circus and gets lots more money.

ED HILL knew what he was doing when he opened up "Nearest the Line," a brand new game with magnetic drawing powers.

WOMEN FIND IT IMPOSSIBLE to dodge the Fern Sisters' silk weaving booth. The sisters' experience in providing what the ladies like, gained thru years of exhibiting at leading exhibitions from Coast to Coast, makes their huge wearing machine a source of constant interest.

IF YOU WANT A STORY of good money easily earned, ask Harry Smith about his Candy Hoopla.

BARNEY TOOLEY is there with the biarney while he mystifies them with his weird, fortune telling hand (somewhat on the order of spiders), but nearly everybody who falls for the almost irresistible attraction admits he or she got a full dollar's worth for a dime.

HENRY MERLE, forewarned by the exceptional interest shown his cross country run last season, put in an additional one this year so that he's able to handle Riverview's biggest crowds, which is going so-e.

SOME MEN ARE LUCKY in picking a wife. A. Doerr can thank his lucky stars for the way the charming Missus keeps track of things at the Negro Dips and Rolling Ball Game.

HARRY PIERCE, back for his third season at Riverview, is getting a better break with his buckle-de-buck game than in previous years.

HENRY BELDEN can tell you the way the war spirit is growing in this country by the increased patronage awarded his splendidly equipped shooting gallery and rifle range.

WILLIAM COUNTRY, the photographer, is so busy taking pictures of soldiers and sailors about to depart—and their sweethearts—that he never even gets a chance to warble his old familiar "highlights" gyp.

DID YOU KNOW that Riverview has a fully equipped printing plant, under the direction of hard working I. M. Seltz, assisted by Charles Kappes and Agnes Gunz? Ask him about the kind of color work they turn out—a style of work that would make the Roycrofters envious.

COLONEL OWENS is handling all the platform shows and the House of Troubles for Al Hodge. In Show No. 1 you'll find Little Unami, fresh from Siberia; Lottie Pictoria, the human art gallery; James Mano boneless wonder; the Glass City, with Prof. William Thompson; Thelma, the Reptile Queen; Hermarchies Zat Zat, Aztec magician; Life-Like Illusion of a Sphinx Coming to Life, and Texas Cleo, the midget broncho—the little horse with the human brain, who has been under Colonel Owens' personal direction for 22 years. Charley Gardner, Jr., is in the cashier's box and George Hoppe is doortender. The Colonel says the only trouble with business is that the shows so good it's hard to get the people to move along, so they become so interested that they remain thru two and three performances.

### CONEY ISLAND CHIT-CHAT

By "C. BEACH"

Thanks to the powers that be Luna is once more a blaze of glory, and, of course, satisfied and smiling countenances are evident in every direction. The showfolks and concessionaires are now buckling down with the prospects of a big season. Mrs. J. C. Drum, the affable and capable directress of publicity, is wearing a smile of satisfaction over the fact that the authorities have lifted the "no lights" ban, Over There, Over Here and R. T. Richards' Circus are attracting crowds at every performance.

C. B. Martin, who was at last reports working on the Kentucky Derby, has enlisted in the navy.

John Cox, who has charge of the pass and concessionaire gate at Luna, has been there for years and his never failing courtesy to all who pass him is often talked about. John is a gentleman in every sense of the word.

Zaniga says they are going to remain at their Temple of Mystery in Luna indefinitely. James Lowell, ticket seller at the Eden Musee, was the first to get into the barber's shop last Monday for a hair cut. Sunday must have been good for James.

Pete Conklin is now in front of the baby incubators.

The New Park Way Baths did a turnover business last Sunday.

Steeplechase Park continues to be the mecca for those looking for fun.

Huber's Museum on the Bowery is continuing to draw the crowds.

The Hart Sisters, iron jaw experts and wire-walkers with the Richards Circus, are getting lots of publicity these days.

Captain Sorcho has his ballyhoo stage already rigged up in front of Sea Beach Palace. This real submarine show is almost ready to open.

In this column recently an error was made in mentioning the name of one of the combination ticket sellers at Luna as "Al Miller." It should have read Charles L. Miller, last season with the Pawnee Bill Wild West Show.

Red Eagle is looking for another girl to run his shooting gallery in the Dreamland Circus Side Show.

Lady Little, Sam W. Gimpert's protegee, has a host of friends. Her stage is continually crowded with admirers.

Armstrong's Pit Show has cut to ten-cent admission, altho the show inside is better than ever.

Population Charlie gets many mash notes. He is a great favorite with the female sex.

### NOTES FROM CEDAR POINT

Cedar Point, O., June 22.—We opened Sunday at Cedar Point with a big day. Had a swell crowd and fine weather. Dave Stern is here with his clearest joint and cane rack with some flash. Mrs. Sterner has the beauty dolls with Eve Hacker as manager. The automatic fish pond is some store and is getting the dough;

M. Williams, manager, Otto Sano & Maktano, with their Japanese string game and rolling alleys, are doing a nice business. Pete Meurio is back with the parasols with his brother as assistant. Big George Stinson has three stores this year and getting top dough. Then there is the high striker, the best made; the panny garden shirt rack, with Bad-Eye Roman in charge and Frank Conn by his side.

Then comes the clothespin store with some flash of jewelry, old Puss Madera in charge. Bob Casbaro has the military pillows. Mr. Matthews came from Detroit with his hoopla and liked the opening day very well. Dad and Mame Martino are here with the mit camp. The Berry Brothers have the monkey tonette wheel, on which they are working Thrift Stamps; Drake has the exclusive on wire jewelry and flank Edwards has the old wampus cats with which he works teddy bears for a flash. The rest of the old midway boys are in the army doing their bit for Uncle Sam.

—PUSS.

### A LETTER FROM JENNIE M.

Chicago, May 27, 1918.

My Dear Billboard—It has been a long time since you heard from me, but I feel as if I owe you a letter, so here goes. I paid a visit to Riverview Park last week, and oh, what a joyous time I did have and the old friends I met! First Mr. Browning, with his miniature railroad, then Mr. Belden with the shooting galleries, Mr. Conlity with his photo galleries and Frank Lewis with his House of Troubles.

Then I went across the street to the Pit Show to see Charlie Armstrong. Can you imagine my surprise when I got there to find that Charlie is not in the park any more? Surprise No. 2: I found our old friend, Col. F. J. Owens, in charge of all the platform shows for A. H. Hodge. And say, Billyboy, the Colonel has got some show and framp. His No. 1 show on the main walk is composed of the following well-known artists: Pictoria, the youngest and handsomest tattooed lady I ever saw; Beans, the senseless wonder, who accomplishes wonderful feats in contortion; more old friends; Prof. Wm. Thompson and his wonderful Glass City; Hermarchies Zat Zam, the Aztec magician, in wonderful feats of magic. Then came Thelma with the largest collection of the largest American snakes I ever saw at one time. Next was the illusion of the Sphinx, where a beautiful costume of gold and silver is shown in old Egyptian style. Then the crowd made a rush for the end of the platform, and just think, there was that wonderful little midget broncho, Texas Cleo.

It took us forty minutes to get thru the show and I enjoyed every second of it. When I got out I ran into the Red Cross ladies, soldiers and jockies raffling off a miniature elephant on rockers like a rocking horse, presented to the Red Cross, chances at 10 cents a ticket, and, Billyboy, I stayed right there all the rest of the evening helping sell tickets.

That's all I saw of Riverview Park in one night, but I am going out again tomorrow night. If you think enough of this letter to publish it I will write several more during the summer. I am going over to Milwaukee tomorrow to visit the Johnnie J. Jones' Exposition Shows, and may write you something about that.

JENNIE M.

## "OVER THE FALLS"

THE WORLD'S MOST WONDEROUS LAUGHING AND SENSATIONAL RIDING DEVICE.

Messrs. E. J. KILPATRICK and MAX KLASS

(Operating under the H. F. Maynes Patents)

INVITE REPRESENTATIVES OF REPUTABLE

Parks, Seaside Resorts and State Fairs

TO MAKE AN EARLY PERSONAL INSPECTION AND EXAMINE BOOKS FOR PHENOMENAL RECEIPTS OF THE

SENSATIONAL SUCCESS AND PREDOMINATING FEATURE OF

## RIVERVIEW EXPOSITION, CHICAGO

A LIMITED NUMBER OF DEVICES WILL BE CONSTRUCTED AND CONTRACTS ARE NOW BEING MADE FOR THE SEASON OF 1919

Address all communications to

E. J. KILPATRICK,

Edgewater Beach Hotel,

CHICAGO, ILL.

THE MODERN ANSWER TO THE ETERNAL CRY

"GIVE US SOMETHING NEW"

## "OVER THE FALLS"



OVER THE FALLS DRAWS

Kilpatrick & Klass' Big Riverview Feature Proves Season's Big Surprise

Chicago, June 22.—Replete with many points of novelty Kilpatrick & Klass' Over the Falls is asserting itself as one attraction at Riverview which never fails to draw and satisfy big crowds.

Over the Falls is one of those very rare park attractions which make their way on merit alone. Without much pre-season advertising, unannounced by the blare of trumpets, it quietly took its place at this year's opening, its owners feeling confident that the many points of interest would meet with public approval.

Their fondest hopes have been realized. The beautiful electric lighted front—70 feet wide and 30 feet high—is readily seen from the park's entrance gates, and the running electric sign excites curiosity which brings a never-ending throng. This running or traveling sign forms a most valuable hallybwoy, which has an especial appeal for refined patronage.

Once in the labyrinth which precedes the falls' sensation the patron is impressed by the modern and thoughtful manner in which the attraction is conducted. Pretty young girls attired in navy uniforms act as guides until the chamber of surprise is reached.

People leave the unique attraction in such a happy frame of mind that it is a common occurrence to find the same people using the thrilling and pleasing device over and over again in a single evening.

NEW BUILDINGS FOR ZOO

Tentative plans have been submitted to the City Building Commissioner for two new buildings at the Cincinnati Zoo. It is planned to erect an auditorium with a seating capacity of 1,200, and with a main floor and balcony and clubhouse. Supplementing the clubhouse there will be a great banquet hall connected with a lakeside veranda. The plans also provide for a skating rink, dancing pavilion and several other amusement features, the whole so constructed that it could be operated all year around. Builders estimate that the contemplated improvements will cost \$100,000.

SECRETARIES VISIT RIVERVIEW

Chicago, June 22.—An important delegation of influential State fair secretaries were guests of the Schmidts, proprietors of Riverview, Tuesday evening. The visitors included A. L. Sponsler, president of the American Association of Fairs and Expositions and secretary of the Kansas State Fair; Secretary Davison, of Illinois, and Secretary Mabon, of Oklahoma.

The guests arrived late in the afternoon, partook of a hearty dinner in the Casino and then made the rounds of the park's attractions. They were enthusiastic over everything viewed and declared the Riverview lineup of attractions measured well up to the standard the extensive national publicity accorded features had led them to anticipate.

NEPTUNE BEACH

Neptune Beach, Alameda, Cal., June 19.—The season at Neptune thus far has proven even greater than the most cheerful of the prophets believed was possible when the park opened. Many big days with special events are scheduled and Saturdays and Sundays being capacity crowds without any special boosting of any sort.

The management is constantly improving the resort, making substantial permanent structures as fast as temporary ones are removed. This season the entire apron of the bathing pool has been concreted and the latest innovation is the changing of the rooms in the big bath house from compartments to lockers, giving three times the capacity and adding greatly to the sanitary arrangement of the place. Nearly 5,000 bathers can be taken care of at one time under the new arrangement.

Manager Freese expects many record crowds before the season is over. In conjunction with the United States Government a plot of ground has been turned into a permanent camp for Boy Scouts, training under the supervision of the Marine Corps. An officer of the corps is to be stationed at the camp all summer and ten weeks of encampments of one week each will be provided for the various organizations of Boy Scouts in adjacent communities. Trenches in miniature have been erected and the boys will live in their camp the same as the men of the regular establishment. Chas. Beale is superintendent of the park. Al Holland is manager of the bathhouse and Milt Runkle is superintendent of concessions.

Runkle and Jack Kennedy are installing a new show to occupy a 20x30-foot top opposite the concession row. Among the attractions provided for are J. A. Castel's trained pigeons, Jack Kennedy will operate the new show when established.

Edward Winterburn is in charge of the Jesters' Palace. G. S. Williams is proprietor. James Winterburn secretary and James Dyer mechanic. In the same building Deaves' Manikins have been installed and are playing to good business. Walter Deaves, manager; Edw. Deaves, stage manager, and Mrs. W. E.

WANTED—INDEPENDENT SHOWS AND CONCESSIONS

of all kinds, for big two days' celebration on July 4 and 5. This is the biggest thing in the State. We have the assurance of an Airplane from Ft. Hill, and some of the biggest speakers in the State. Held under the auspices of the Red Cross, with the towns of Hinton, Hydro, Geary and Bridgport consolidated. Celebration to be held in Bridgport Park. For Privileges address A. F. GILBERT, Hinton, Okla.

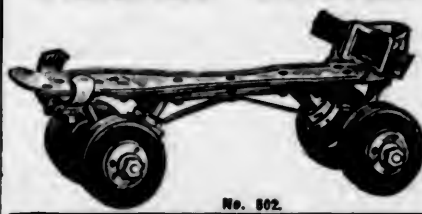
WANTED—Concessions and Amusements

Skating Rink, Shooting Gallery, Ferris Wheel, Monkey Speedway, Whip, Hit-the-Kaiser and Ten-in-One. Park opens June 16th. Address INTERLAKEN IMPROVEMENT ASSOCIATION, Fairmont, Minnesota.

CIRCLE SWINGS Changed to CAPTIVE AEROPLANES

RICHARD GARVEY, 1879 Longfellow Ave., N. Y. C.

"CHICAGO" SKATES ARE "OVER THERE"



A new equipment arrived in Paris about a year ago. Wherever you find a Real, Live Rink you will find it equipped with "Chicago" Skates. There Is a Reason.

CHICAGO ROLLER SKATE CO.

224 N. Ada St., Chicago, Ill.

QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you

200 PER CENT PROFIT

on their sales. NO TROUBLE—NO WORRY—NO EXTRA WORK—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$29.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you \$30.00 so you have the machine and \$1.00 in money clean profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "moneyback" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—are you alive to your opportunities.

DELAY COSTS MONEY—ORDER NOW THE EXHIBIT SUPPLY CO., 599 S. Dearborn St., CHICAGO, ILL.



Listen, Mr. Concession Man!

ARE YOU OPEN FOR SOMETHING THAT

MAKES DOLLARS FAST?

Put our proposition along side of the best money getter and he will close up shop and quit, as he cannot compete. Our Government says the delicious product our machine produces is a food, therefore its sale is O. K. BIGGEST MONEY GETTER EVER STARTED in a Fair, Amusement Park, Convention, Chautauque or Ball Game. Set up anywhere where there is a crowd, on 4th of July or Labor Day, and pay for machine in a few hours, balance of time PROFIT—NEARLY ALL PROFIT. Easy to run. No experience necessary. Takes up small space. Can be carried in a small grip from town to town. Made of aluminum. Very light. WE ARE THE PEOPLE THAT MADE THE CANDY FLOSS MACHINE FAMOUS, AND NOW HAVE SOMETHING THAT COSTS ONE-QUARTER AS MUCH AND SKINS IT TO A FRAZZLE ON GETTING NICKELS. Special discount to immediate purchasers. Write for booklet and terms NOW.

EMPIRE CANDY FLOSS MACHINE CO., 3707 South Boulevard, Chicago, Illinois.

A few Candy Floss Machines left. Same old price, altho material costs double.

Deaves, treasurer, is the roster of this attraction.

Charles Hill is in charge of the L. A. Thompson Pacific Coast Company's Safety Racer, Giant Carousal and Arizona Shooting Gallery. Hill's roster is as follows: H. Kaiser, foreman; W. J. Murphy, ticket taker; H. Critchlow, George Gooch, S. Woods, operators, and Miss Shepherd, cashier. Fred Kopke is manager of the carousal and A. Larsen operates the Arizona Shooting Gallery.

J. M. Hastings is in charge of the A. H. Hendler Ferris Wheel, leased this season by the park management.

Among those working on concessions for Runkle are the following: Mrs. Casey, hoopla; Jack Williams, striker; Mrs. Al Hanna, dressed kewpie; Mrs. Smith, candy pin rack; J. J. Randall, kewpies (devil's bowling alley); F. T. Hansen, bears and dolls; Al Hanna, spot-the-spot, nkules; Jimmie Hunter, pin rack (slam); J. H. McClellan has the candy concession, assisted by "Striker" George Edwards.

Harry Myers has a twenty-foot "Slam the Kaiser" ball game.

George Bryan has the photograph gallery. J. J. Kellenberger has the cigar concession. Among the independent concessions are Wm. East, glassware; Wm. Roth, duck pond; Wm. Krider, swinging ball, and Jack Kennedy, who operates a concession and the pit show at the end of concession row. Kennedy also takes charge of many of the special events on week days.—BOZ.

IN TORONTO PARKS

Toronto, Can., June 22.—At Hanlon's point the week of June 17 the big features were the Dutton's Society Equestrians, and Darling's Circus. Large attendance was the rule.

At Scarborough Beach the Helikovists, famous fire divers; hand concerts and outdoor movies were the features. Business is good.

HIGH DIVERS AT GLENDALE PARK

Nashville, Tenn., June 22.—Dr. W. F. Carver's high diving horse, King Klatawah, and the Girl in Red are now showing for the fifth week at Glendale Park and Zoo. The feature is full of thrills and is pleasing the thousands of park patrons.

BARE LEGS TABOO

Atlantic City, N. J., June 22.—An order has been promulgated that all women bathers must wear stockings, while bathing suits must at least reach the knees. Beach spooning has also come under the ban.

PARK NOTES

The sun has risen on a newer and greater park. There is a newer and greater park business in evidence. Bigger and broader men are noticed at the helm of a lot of them. Parks have revived. Men in the business have revived. The park is an educational and amusement factor

in the life of this country today. The growing is now but that of an infant. It is going to be a giant.

Vandeville has been eliminated from among the entertainments at Ross Park, Binghamton, N. Y., this season. The merry-go-round and several other attractions burned down last season have not been replaced, and will not be for some time, according to present indications. The park has opened and has enjoyed a fair patronage so far.

When in Chicago call on Herbert Biedfeld and Joseph M. Wild, at White City Park. Every showman knows what White City is. You will doubtless find some one thing there you never saw before in a park. That place brings out many novelties, as the management is apparently not afraid to try a new thing.

Manager Benson of Norumbega Park, Boston, is very well pleased at the attendance at the opening of his season. The park has many new attractions this year, which are drawing very well. In the theater the Liberty Players are producing Mary's Ankle as the current attraction.

Pastime Park, chief summer resort of Geneva, N. Y., was thrown open to the public Decoration Day. This is the only recreation point near Geneva that will be run this summer. A boat service will be maintained regularly between the resort and the city.

Summit Park, Utica, N. Y., opened May 29 under the management of Charles S. Donnelly. The hotel that has been conducted on the grounds for several seasons will be closed this year. The usual summer resort attractions will be in evidence.

Forrest Park, Davenport, Ia., is now open and Evans' Original Jazz Band is the musical attraction for the season. Dancing will be the big feature at the park and the large open-air pavilion will be used when the weather permits.

Alexander Ott has charge of Washington Park, Denver, this year. He plans to put on a big water carnival during the summer months with Duke Kahanamoku, the human fish of Hawaii, as the headline attraction.

When in Philadelphia call on Mr. Davis, manager of Willow Grove Park. You will find in Willow Grove a park in general makeup that is all its own. It is one of the great parks of the country.

Captain L. D. Blodell, whose water spectacles are well known to park patrons, has offered his services to the Commission on Training Camp Activities of the Navy, and also to the Red Cross.

Manfredi Chinnarelli, director and composer, has been chosen by the Santa Monica (Cal.) Beach Association as leader of the band, which will play this season on the amusement pier.

Friends of Charles A. Strick, manager of L. A. Thompson's Coney Island Park, Detroit, will be pleased to learn of his marriage on April 22 to Miss M. A. Hatler, of Philadelphia.

A number of new rides and other attractions have been installed at Midway Beach Park, Albany, N. Y., which under the management of Mr. Collins has proven a success.

Skating News

JEFFERSON (WIS.) RINK CLOSSES

Last week was farewell week at the Pastime Roller Rink, Jefferson, Wis., and seven big days were scheduled. For Monday, June 17, the Trip to the North Pole was the feature; Tuesday, pleating contest; Wednesday, chair races, with novel features; Thursday, skidoo party; Friday, pay night at the rink; Saturday, souvenair night, and Sunday, sweetheart night. The Pastime enjoyed a most successful season under the able management of Lewis Payne.

INTERESTING FEATURES AT WHITE CITY

Manager Buck Plain always has something interesting on the tapis for the many White City, Chicago, skating fans. A question party put on recently won wide favor, and an egg race for girl skaters also furnished lots of amusement. In these contests "Buck" hangs on some worthwhile prizes and competition is always keen.

WALTER SCRIVENS ENLISTS

Walter Scrivens, champion roller skater, of the Opal Athletic Club, Chicago, has joined the colors and is now training to fight the Hun.

SKATING NOTES

Mrs. Al Ackerman—How's Genoa's rink going? Drop us a line.

M. T. Pflimmer—With that new planola unafon and the new Chicago you ought to be doing capacity business. Let's hear from you.

Gus Bork, winner of the championship races held at the White City Rink, Chicago, last month, bestowed the title on his brother, Frank, when he left for the front. Frank won second place in the races, and now that his brother has gone, will defend the title.

Someone was inquiring for Lloyd Gallickson last week. He is at the Great Lakes Training Station.

Charles Matthews—Isn't there something of interest happening at the Luna Park Rink? Let's have it.

It's some skating carnival at the Cincinnati Zoo, with Elsie, Freda Whitaker, Carl Waltenburg, Paulsen and Jack St. Pierre working. The ice rink is somewhat limited in area, there seems to be ample room for these artists to do some wonderful skating, and the crowds that continue to flock to the Woodland Theater attest the popularity of the skaters.

Eimer Schubert, well-known Cincinnati roller artist, was a recent caller at The Billboard office. He hasn't been skating in recent weeks, but expects to get into the game again soon.

Don't forget the boys who joined the colors. They like to hear from their skating friends. Their addresses may be found in our "With the Colors" column from week to week.

Walter "Pinkey" Ridge, who recently forsook Chicago for the more hucolic regions of Oklahoma, is back at his old haunts in the Windy City.

John L. Vogler and Elsie Neurette, of Rochester, N. Y., have formed the Envy Duo. They will play the fairs this summer and fall and will then go into the rinks.

Billy (Corporal) Carpenter—Why all the silence?

PLANNING HARVEST HOME

Coney Island, Cincinnati, is making early plans for its annual Harvest Home Festival. E. A. Purcell, of the Harvest Home directorate, is preparing a map of the buildings that are to go up, and arranging details of the gala occasion.

Coney is going along at a great clip. Thousands of patrons make the delightful river trip daily, and rides and concessions are doing a nice business. All traces of the fire that visited the resort last spring have been obliterated, and where the old wooden buildings stood a new and greater midway has sprung up.

PLANS BEING PUSHED

Beaumont, Tex., June 22.—Drilling has begun at Magnolia Park, and if artesian water is struck, as is expected, Beaumont is assured of a modern amusement park. Emmett A. Fletcher and Ed Stedman, who are interested in the project, have been inspecting parks in other Texas cities and expect to install some up-to-date features.

CARNIVAL COURT PARK

Buffalo, N. Y., June 22.—Carnival Court Park is having good crowds and with meritons attractions bids fair to set a high attendance record. During the past week patrons have been entertained by Dare-Devil Oliver and his dog, Uno, in their high diving act. They proved such a drawing card the first week that they were re-engaged. Other outdoor attractions are being booked. All rides and shows are doing very well and the roller rink is doing capacity business, special attractions and races being put on every evening. A ten-piece band gives concerts every evening and on Sunday afternoons.

BAND LEADER ALLEGED SLACKER

Los Angeles, Cal., June 22.—Cesare La Monaca, well-known band leader, director of the Venice-of-America Band, is out on bail charged with attempting to evade the draft by failing to register on June 5, 1917, at which time he was still 15 days within the draft age. He was born in Italy, June 23, 1880, and was naturalized in 1912.

GOING FAST

ONLY 600 PAIRS LEFT.

Chicago Roller Skate Co.'s Roller Skates, in splendid condition, used only 1 1/2 years. Good enough for us, good enough for you. We want new Skates for advertising purposes only. Get in now. Less than half price. Write or wire WHITE CITY, Chicago.

Buy and Sell New and Used Roller Skates

(—None Such) Roller Rink Floor Surface keeps the floor fit and skates from slipping. No dust. 10, AMERICAN RINK SUPPLY CO., Sandusky, N. Y.



# CARNIVALS

## BISMARCK IS WORTHAM'S FOURTH OF JULY DATE

North Dakota City, Under Auspices of State Defense Council, Expected To Prove One of Best Stands of the Season—Two New Shows Join at Brainerd, Minn.

Austin, Minn., June 21.—The C. A. Wortham fourth of July date in Bismarck, N. D. The auspices is the North Dakota State Defense Council. C. A. Wortham personally picked Bismarck more than six weeks ago in preference to a number of other towns that had been offered him. He picked it because, to his mind, it promised to be the biggest Fourth of July date to be found in the United States. Every feature that would tend to make or mar was carefully considered; the condition of the section, the mood of the people for entertainment, and the wonderful auspices that would father the celebration. Every indication pointed to Bismarck as the psychological Liberty Day date. The event is being unusually well advertised through that section of the country, and it looks like C. A. Wortham picked the best that is for that week.

Mason City, Ia., last week, was good for the company. Press and homefolks were lavish in their praise of the class and caliber of attractions, and the committee and city officials took pains to compliment Mr. Wortham, declaring that they had at last seen a real carnival organization. They personally expressed their gratification that an organization of the kind could be and was brought to such a high standard. "We thought we had seen some good carnivals in the past."

Austin passed a pretty compliment to the showfolk shortly after arrival here. When the big army swarmed uptown and circulated among homefolk there were many highly complimentary remarks passed regarding the personnel of the company. That indescribable air of refinement that bespeaks moral, healthy living conditions and prosperity impressed the people, who were not slow to acknowledge. The lot here, two blocks from the main street, is small, but the shows are all up, thanks to the ability of C. A. Wortham. Brainerd next, and then Bismarck. The call to the colors is still taking some of the boys. Carl Clements, Jack Barr (White) and John Griffith were among those called last week. Four of the boys joined the B. P. O. E.

### BRUNDAGE SHOW NOTES

Oreston, Ia., June 20.—Council Bluffs, Ia., proved a fair week and Oreston this week started off like a real one despite an inclement night.

Slim Mason, a former member of these shows, who last fall joined the British Aerial Corps and was sent to Toronto, Canada, where while in training he sustained a bad fall by collision with another machine and was severely injured, and after leaving the hospital was discharged from the service, was a welcome visitor on the midway the past week.

Charles E. Hindspeth, late of the Tom W. Allen Shows, joined last week and is now doing the front door talking on the Brundage pit show.

Harvey Hobart, the Omaha booking agent, and Fred Washburn, of Riverview Park, were visitors at Council Bluffs last week.

Bob Warner and wife remained over in Omaha, and will probably locate there, where Bob will go into the ice cream business.

Bob Taylor, who has had a number of concessions on these shows for the past five years, is now located at Leavenworth, Kan., where he has enlisted in Uncle Sam's Hospital Corps. Denny Howard is now in charge of Bob's concessions.—ED F. FEIST.

### ED A. EVANS' GREATER SHOWS

Monmouth, Ill., June 20.—Princeton, Ill., last week, proved all that could be expected, it being a very conservative town, but after the populace awoke to the fact that we had an 1918 model line up, which consisted of clean shows and concessions, they came out en masse and a corking good week was the result. Monmouth this week under the Modern Woodmen opened larger than our fondest expectations, the midway being taxed to capacity from six-thirty until eleven with a multitude of good spenders, and many congratulatory remarks were heard relative to the class of entertainment presented by this organization.

We are pleased to announce the arrival of a six-pound girl, who was presented last week to our congenial trainmaster, Frank H. Walden. Both mother and the baby are doing nicely, and "Papa" Frank passed around the cigars and chewing gum. Mel Dodson, general agent for Dodson's World's Fair Shows, was a visitor and spoke very highly of Mr. Evans' midway. H. S. Tyler ran over from Kansas City to spend Sunday and renewed many old acquaintances. General Agent Murphy also was a recent visitor.—F. G. W.

at Nebraska City while the company was there, and were initiated at Mason City last week. They were J. Eddie Brown, A. N. Opal, Fred Wolfe and C. A. Vernon. "Eddie" Brown paid a visit to the Wortham-Rice caravan at Milwaukee last week. He reports a wonderful show, doing a wonderful business. Harry Sanger is at Brainerd as special agent, W. David Cohn at Bismarck, each busy blazing the way. Two new, big shows join next week.—"KC."

### CARNIVAL FOR SALE

Dorman & Krause Close at Toledo

It has been announced by George F. Dorman, manager of the Dorman & Krause Shows, that the show will close at Toledo, O., June 22, and that the entire equipment of that organization will be for sale either as a whole or in part. The reason for closing the season and the sale of the property have not been announced.

### McCONNELL SUED

Oakland, June 19.—Emmett W. McConnell's promotion enterprises at the recent Panama-Pacific Exposition are being probed into thru a suit brought to cancel his stock in the Inside Inn Company. McConnell, who promoted the Inside Inn, Battle of Gettysburg, Creation, Foot's Palace and many others, traded the minority of his stock of the individual concessions for stock in the Consolidated Concessions Company.

another promotion of his, with other interests and a different clientele. Members of the first stock company objected, trying to force him out of the Inside Inn, which he refused to permit. Then the suit was brought. More than two dozen people are interested on both sides and over a dozen lawyers are endeavoring to steer the suit thru the intricacies of the law. McConnell owns 130,000 shares, 120,000 having been traded to the Inside Inn Company.

### J. F. MURPHY SHOWS

Playing Two Weeks in Atlanta

General Agent Felix Biel of the J. F. Murphy Shows contracted with Arara Grotto, W. P. L. R., and endorsed by nearly all secret societies of Atlanta to play in Atlanta for two weeks commencing June 24, holding a big W. S. S. drive festival. Beautiful Ponce de Leon Park, located in the elite section of Atlanta, has been secured for this occasion. Several years ago Ponce de Leon Park was one of the finest amusement parks in the South, but the property has been too valuable to be used for amusement purposes. A monster patriotic celebration will be held on July 4. The indication is that it will be the big date in the history of the J. F. Murphy Shows.

### A NEW BALL GAME

Chicago, June 22.—The great joy the average American is now taking in "soaking the kaiser" has led to a number of interesting games being put on the market, games in which the German ruler's head is the target which Mr. American Citizen uses for developing his strength and batting eye by endeavoring to sink it with a base ball.

The latest of these games, and one that is proving a big winner, is now being manufactured by H. C. Evans & Co., Chicago. The game has been installed at Forest Park, making an instantaneous hit, as every able bodied man and boy visiting the park has been endeavoring to knock a section of the kaiser loose ever since. Eight life-sized moving figures are used in the game and it has a twenty-foot front, with plenty of flash, making it very attractive. Altho the game has not been officially offered to concessionaires, yet it has been shown to a number visiting the city and many orders have been booked. These orders have about been completed and it will be offered for general sale in a very short time.

### GREAT PATTERSON SHOWS

Cedar Rapids, Ia., June 21.—After nice business at Davenport, Ia.; Moline, Ill., and Muscatine, Ia., the Great Patterson Shows arrived with their train of thirty cars early Sunday morning at Cedar Rapids for a week's stay.

All the shows opened on time to the largest Monday gathering of the season, and, from the expressions, the people of Cedar Rapids were thoroughly pleased. Every indication points to the undisputed fact that the Great Patterson Shows are one of the biggest and greatest carnival attractions that has visited this section this season, and a banner week is predicted.

The feature attraction is Patterson's Trained Wild Animal Show and circus combined. All the real things of a regular circus are presented, in this one attraction. Among the many interesting acts are a herd of the finest and largest performing elephants, under the leadership of Colonel Bert Noyea, seen anywhere. Lions, tigers, leopards and human give thrilling exhibitions under the guidance of their intrepid trainer, Captain John Hoffman. High school and menage horses, presented by Misses Mabelle Fleming and Frankie Poe, in their various wardrobes, are interesting and attractive. Of course, the funny old clowns are there, headed by Messrs. Mark Alexander and James Patterson, Jr. Prof. Merritt Bellew presents an interesting military drill with twelve ponies, going thru a number of foot movements used by regular troops, etc. The January act, with Master Patterson at the steering wheel, is produced with the oldest mule in the show business. An aerial act by Mabelle thrills. The all-American band, under the leadership of Prof. C. R. Bachtel, renders sweet and appropriate music thru the performance, accompanied by Lucille Harris and the air calliope. In connection with the show the menagerie is the largest and most complete ever attempted by any carnival organization.

Tuesday evening an incident occurred on the grounds that will long be remembered by the citizenship of Cedar Rapids and those of the show. A short while ago, when several of our boys were called to the front, it was decided to purchase a service flag, and within an hour afterwards there was an oversubscription by the showmen and concessions. Assembled in the center of the midway the happy crowd was stilled with the first note of the band, Zada DeLong, in her sweet mezzo-soprano voice sang "Over There," at the conclusion of which James Patterson, owner and manager of the Great Patterson Shows, explained the purpose of the gathering in well-chosen words and gave praise to those who have gone over and to those who were doing their "bit" here. The band struck up "The Star-Spangled Banner" and little Millie Lou, youngest daughter of Mr. and Mrs. James Patterson, unfurled to the breeze a 6x14 army bearing service flag, with one gold star, one silver and some twenty odd red stars. Cheers after cheer went up, and a keen sense of appreciation for the moment fell upon those present.

Our new attraction, Chinatown, arrived from New York by express Wednesday, requiring a whole baggage car to transport the same. The show is now open and doing capacity business. Doing the Slums is an every-day occurrence for folks without traveling from home. This feature is brought to their door and the lecture is interesting and instructive from the start.—TEX.

### FINN'S OVERLAND SHOWS

Webster, Mass., June 20.—Finn's Overland Shows hung up a "big business" record in Hartford, Conn., recently, where the lot was the public market grounds, exactly four minutes' walk from the postoffice. The shows, rides and concessions were most liberally patronized. Manager Banks contracted the stand.

Finn's Shows opened April 28 and every stand made to date has been played under a live wire auspices, all contracted by Manager Banks, who has several more Hartford's signed up. Ted Metz closes with us June 22 and will take his ten-in-one to some of the Northwestern Canadian fairs, with which he was under contract months ago. Haven't played an unprofitable week since the opening (just a moment until we knock wood), even Nantuauck and Middletown each giving a profit of fair size to all concerned.

This week we entered Massachusetts after a seven weeks' stay in Connecticut, and July Fourth we will be in—, but why tip it off so early? Moving every Saturday night and Sunday morning via auto trucks has made it possible for the Finn Shows to open every Monday on schedule. Alex Finn has been called for service in the army and everybody with the shows is hoping he may be granted a reasonable extension.

At this writing nearly every concessionaire is losing much sleep and working his gray matter overtime trying to figure what kind of essential labor he could perform.

What remedy is there for the showman who contracts for an alleged owner of In the Trenches or Underground Chinatown to bring his outfit on and is thrown down by the a. o. without a word of explanation? In the near future we will give names and a story to The Billboard.—JAY SEE.

### CORRECTION

A typographical error in June 22 issue of The Billboard stated that the Kinney-Wagner Company's monogram transfer outfit costing \$2 allowed the agent handling same a profit of \$3, the correct figure should have been \$30. The monogram transfer business has grown in leaps and bounds within the past year, as it offers a greater margin of profit than the average agent's proposition. The Kinney-Wagner Company are pioneers in this business with offices at 290 Broadway, New York City.



## FIND OUT WHY A PARKER CARRY-ALL

has been conceded as the best money getter, the easiest erected and best built machine, as well as the most attractive riding device in the wide, wide world.

## "THE BEDOUIN"

Spring Edition, will give you full details, as well as describe a number of other Perfect Portable Parker Products. Write for a free copy to  
C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANSAS

## ALLAN HERSHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

## ZEIDMAN & POLLIE Exposition Shows

WANTED—Good Athletic People; will furnish swell wagon front and complete outfit. Traverse City, Mich., week June 25; Manistee, week July 1, Home Coming and Fourth July Celebration; both on main streets. Milwaukee to follow. Human Heart Lynch, write Billy Gear.



THE CON T. KENNEDY SHOW

Wausau, Wis., June 20.—Fair business is being experienced here this week, where we are exhibiting under the auspices of the Elks Lodge.

Mrs. Dave Lachman's Educated Horse Show, with Andy Nolan on the front, has been doing an exceptionally good business this week, and will, no doubt, be in the money all season.

W. H. Huntington, the artist, finished the horse show front last week, and is now engaged in redecorating the Garden of Allah front.

The Underground Chinatown show will be opened for the first time at Superior next week. Capt. Taylor has spared no expense in building this attraction and it will be one of the best in the business.

At Superior, Wis., next week, a large service flag, donated by Mrs. Con T. Kennedy, will be unfurled to the breeze, with impressive services, in honor of the members of the show who have been called to the colors.

Mr. Hartie, of Watertown, Wis., chairman of the Committee on Amusements of the State Fair, was a visitor last week. He was well pleased with the show and predicted a big week's business for the Kennedy Show at Milwaukee during that event.

Manager Kennedy last week ordered 5,000 new pennants for use in decorating the midway, which will materially add to the attractiveness of same.

Special Agent Bill Mosely has some good promotions at Superior, and writes that indications point to a record breaking week there.

A letter was received by Manager Kennedy from the Laurium Park Association, of Laurium, Mich., this week, assuring him that the Kennedy Show would be the only carnival organization that would show that part of the copper country this season.

Letters and telegrams have been pouring in to Manager Kennedy since it was officially given out that the Kennedy Show would positively be the only show to exhibit in these towns this season from concessions and shows throughout the country.

It was a great relief to many of the folks to get away from the misty Foggy Sound country. Many were on the sick list, among them being Lew Finch, Sam Haberman, Mr. and Mrs. Elsworth, Fred Dixon and Sam Fleiberg.

It did not seem to act as a drawback to patronage, however, as the natives are used to it, and the city of Hoquiam, in the very center of the Washington mist, goes down on the books as the banner week of the season.

Charles Baker, who has been in the hospital at Bellingham for a few weeks, spent two days with the show here. He was en route to his daughter's ranch at La Grande, Ore., where he intends to spend a few weeks in order to recuperate.

He wants to extend his thanks to all members of the show for their great kindness towards him. One of the trail crew had a narrow escape from drowning in this city Wednesday. While swimming he got caught in a mud bog, and, altho the water was just a few feet deep, he could not get his feet free to wade out.

A town boy in the neighborhood went to his rescue and brought him to shore.

This town is proving all expected of it, and it convinces the committee that a carnival composed of the better grade amusements will be patronized. When first approached by our agent, Hancock, the town fathers were very much opposed to issuing a license, but were finally prevailed upon, and the shows are located on the main street, under the auspices of Co. A, Oregon Guard.

The next two weeks are to be spent in the city of Portland, under the auspices of the Portland Business Men's Association. As Portland has been closed to carnivals for the past two years a good business should result.—R. EMMETT KANE.

GREAT WORTHAM SHOWS

East Portland, Ore., June 15.—When one says that the summer weather in Oregon is sublime but half has been said. Not only is the weather the best, but business is good. If this, the first week, is any criterion, the six weeks in the State, already contracted, will be big.

It was a great relief to many of the folks to get away from the misty Foggy Sound country. Many were on the sick list, among them being Lew Finch, Sam Haberman, Mr. and Mrs. Elsworth, Fred Dixon and Sam Fleiberg.

The wet weather caused many cases of la grippe. It did not seem to act as a drawback to patronage, however, as the natives are used to it, and the city of Hoquiam, in the very center of the Washington mist, goes down on the books as the banner week of the season.

Charles Baker, who has been in the hospital at Bellingham for a few weeks, spent two days with the show here. He was en route to his daughter's ranch at La Grande, Ore., where he intends to spend a few weeks in order to recuperate.

He wants to extend his thanks to all members of the show for their great kindness towards him. One of the trail crew had a narrow escape from drowning in this city Wednesday. While swimming he got caught in a mud bog, and, altho the water was just a few feet deep, he could not get his feet free to wade out.

A town boy in the neighborhood went to his rescue and brought him to shore.

This town is proving all expected of it, and it convinces the committee that a carnival composed of the better grade amusements will be patronized. When first approached by our agent, Hancock, the town fathers were very much opposed to issuing a license, but were finally prevailed upon, and the shows are located on the main street, under the auspices of Co. A, Oregon Guard.

The next two weeks are to be spent in the city of Portland, under the auspices of the Portland Business Men's Association. As Portland has been closed to carnivals for the past two years a good business should result.—R. EMMETT KANE.

DREYFACH'S NEW PILLOWS

New York, June 20.—M. D. Dreyfach, 482 Broome street, this city, has created quite a sensation with his new double ruffled, silk, heart-shaped pillows. Orders are coming in from all over the country for this new Dreyfach creation which bids fair to inject new life into the pillow when game. The wise concessionaire will not hesitate to get in touch with Dreyfach.

SPECIAL! SPECIAL!! BEAUTY DOLLS—FUR TRIMMED



WHILE THEY LAST—\$12.50 Doz.

IN CASE LOTS. PACKED 6 DOZ. IN CASE.

NO WAITS—NO DELAYS—ALL ORDERS FILLED IMMEDIATELY.

Deposit required on all orders.

H. C. EVANS & CO.

1528 W. ADAMS STREET, CHICAGO, ILL.

IF IT'S JEWELRY YOU WANT OUR CATALOG TELLS THE STORY!!

IT LISTS THE BEST SELLING ITEMS AT THE BEST BARGAIN PRICES. WE CARRY A COMPLETE LINE OF WRIST AND MILITARY WATCHES, TOILET SETS, and EVERYTHING FOR THE SALESMAN.

Complex block containing jewelry catalog items with prices and descriptions, including platinum rings and watches.

We have the largest assortment of Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy from us. OUR prices are hard to beat. Send for OUR catalog now. Mailed free to dealers only.

ALTBACH & ROSENSON

205 W. MADISON ST. Wholesale Jewelers. CHICAGO, ILL.

Advertisement for ANGORA POODLE DOGS, featuring a large image of a dog and text describing the breed and availability.

Kewpies Kewpies Kewpies

MOST POPULAR DOLL ON THE MARKET TODAY Undressed Kewpies, \$12.00 per doz. Silk Dressed, \$15.00 and \$18.00 per doz. Have stock on hand at all times. All goods shipped same day as order is received.

TIP TOP TOY COMPANY OF NEW YORK CHICAGO OFFICE, 231 North Desplaines Street, CHICAGO, ILL.

FOR SALE--CALLIOPES -SECOND-HAND BARGAINS--REBUILT LIKE NEW. Muscatine Tangley Co. Iowa.

\$\$\$ THE'RE HERE, COME GET THEM

We get the crowds. You get the money. WANT Concessions and Rides of all kinds for our Midway joining our race track. Horse racing day and night. Eliminated from city restrictions. Run Sundays. Don't waste time writing, ship up. Terms arranged to suit you. Want Girls that can ride thoroughbred race horses. CHESTER FAIR GROUNDS, L. R. Griffith, Manager, 715 Central Ave., Chester, Pennsylvania.

WANTED FOR BIG SIDE SHOW Scotch Piper, Tattooing Artist, Ventriloquist, One-Man Band, Strong Man, Buddha Worker, Handcuff Man, Oriental Girls and Girls for Illusion. Can have selling picture privilege or Novelties and keep all you make. Salary day every Monday—cash or check. Address: G. BURKHART, Northwestern Shows, Detroit, Mich.; week July 2, Lorain, Ohio.

JOHNNY J. JONES' EXPOSITION

The shortest jump of the season, St. Paul to St. Cloud, was made June 10. The circus grounds at the latter point was an ideal spot, and Supt. Jo Oppice did himself proud in laying out the same. We had a real fellow as committee chairman. His name is Warren Freeman. The Mayor is his father and the Chief of Police a brother-in-law, and, in consequence, everything possible was done to insure a most pleasant sojourn in St. Cloud.

On Saturday the I. W. Ws. intended holding a political meeting at the County Courthouse, but Mayor Freeman refused their permit to hold any meeting within the city limits. They then arranged to hold it just outside of the city limits, for everyone who attended was compelled to pass our grounds, and in consequence, the Saturday business was enormous. The new lion act joined us at St. Cloud. It consists of five monster lions and a horse. Harold Scott is the trainer. Happy Cal Wagner, clown, late of Yankee Robinson Circus, is a recent addition to the Trained Wild Animal Exhibition. Don Carlos' Dog and Monkey Hotel also joined at St. Cloud, and we have also another noted scenic artist on the staff, Patrick Henry Coffey. Wallace Lubien and wife are back home. Mr. Lubien again assuming the management of the dining car. The new sleeping car is one of magnificence and very much appreciated. It contains sixteen large staterooms, with hot and cold water and toilet in each compartment. We'll have another new show with us ere we reach Calgary. Three more new steel flats came on to us on the Monday we left St. Paul to replace the three flats Johnny J. Jones disposed of to J. Augustus Jones. Everyone of our flats is now of the construction Barney Bernard has joined Dakota Max's Wild West Exhibition to do a street rube act. We have a new member on the executive staff in the person of Mr. Everett, manager of America.

We have one more week and then for the big time on the Canadian Fair Circuit, starting on June 28, Johnny J. Jones' Exposition is booked solid until some time in December, and the time is all taken up with fair dates—not county fairs, but each week is a State fair. By the way, SOME LEAP, St. Cloud, Minn., to Minot, N. D.—only 437 miles—but we have been making quite a few of those "jumps" since we left Orlando, Fla., last February. A great many of the "knowing ones" said we would never reach Canada, but they were unacquainted with the ability of one A. H. Barkley, general agent.—ED R. SALTER.

CLARK & CONKLIN SHOWS

Lancaster, O., June 22.—The Clark & Conklin Show played the Eagles' State Convention week at Piqua to big business. The band participated in several of the parades. This week finds us two days late in getting open for business, due to moving over two separate roads.

Monday night the members of the company gave a banquet in honor of James C. Patterson, who has been assistant manager and treasurer of the show, and who has been called to the colors. M. W. McQuigg, the general agent of the show, made a fine address of welcome to the showfolks, presenting Mr. Patterson with an expensive traveling bag as compliments of the management of the shows and company. The following is a partial list of those who attended: Mr. and Mrs. J. W. Conklin, Mr. and Mrs. J. C. Conley, Mr. and Mrs. M. Centanni, Mr. and Mrs. A. M. Gouley, Dr. J. E. Ogden and wife, Ethel E. Jones, press agent of the show; Lew Weddington, M. Friedman, Mr. and Mrs. Freeman; Mr. and Mrs. R. R. DeYoung, L. Dalton, Ben Sharp, Mr. and Mrs. James R. Wiley, Florence Leffoy, May Miles, Bobby Wiley, Winnie Rowles, Bob Rowles, Marie Mack, "Leftie" Costello, Mary Rowles, Margaret Chadwick, Emma Martin, Edna Leader, Dorothy Monroe, Grace Darling, Percy Upton, Mr. and Mrs. Bobby Burns and family, Mand A. Mealey, Joseph H. Mesley, L. Leader, Lorenz G. Schaffer, J. M. Bradley and wife, Newt. Coven, Carl H. Hommel, Billy DeArmon, wife and Billy, Jr.; Harry Maxwell, Florence Hoff, May Miller, George Welsh is Ed Short, Harry Shaw, N. W. Gilmore, Charles Schultz and Colonel DeCoupe and wife. The band was composed of Prof. David Arizoli, Anthony Spear, Joe Godday, Tony Buel, Tony Trnshell, Mallory Paleola, Jacob Bloom, A. Chiarelli, D. Scarfaria, Anthony Beckel, Sammy Beckel and Raymond Weaver.

Everybody seemed to enjoy the good time and at a few minutes of twelve Mr. McQuigg requested that everybody should join in an old-fashioned square dance and sing The Star Spangled Banner. After this everybody shook hands and bade Mr. Patterson good-by, wishing him Godspeed on his way to France.—ETHEL E. JONES.

KILPATRICK & KLASS GO FISHING

Chicago, June 22.—E. J. Kilpatrick and Max Klass left last Monday for New York, where they will be the guests of H. F. Mayne on a fishing trip. Kilpatrick just returned from a trip to Kansas City and St. Louis, where he has been looking over the parks, and was joined in Chicago by Klass, who had just returned from a trip to California. While in the East they will visit a number of the larger cities on business. These gentlemen are having great success with their new ride, Over the Falls, which they installed at Riverview Exposition this summer. It has proven such a phenomenal money maker that they are receiving inquiries from many large parks in reference to installing them next season.

\$125 MADE Is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "Magic Glass Tube," "Gipsy Queen's" "Invisible Readings in most languages. For Illustrated Circular address S. BOWER, 117 Hurman St., N. Y.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING

Black & White Photos Direct ON Post Cards



(Large Standard Size) WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our Soldier Boys, their Mothers, Sisters, Sweethearts, Homes and Friends. PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO. 2820 Benton Street, ST. LOUIS, MO.

JAPANESE PERFUMED SACHET



in highly perfumed packets, two sizes. We guarantee satisfaction, and all of our customers who have used our line continuously for the past three years will recommend it.

Beware of Imitators

offering inferior quality merchandise.

WE ARE

THE ORIGINAL

Superior Perfume Company, offering high-grade Perfumes, Sachet and Perfume Novelties to the concession trade.

WRITE FOR

FREE SACHET SAMPLES

and Illustrated Catalog.

SUPERIOR PERFUME CO.

160 N. Wells St., CHICAGO, ILL.



Boys! I'm Here Again!!

This time with better billbooks for the same money.

7-in-One Billbooks

Made of Auto leather with fancy Indian head basket design at \$19.50 per gross, \$1.75 per doz. Sample, 25c. No. 1—Genuine Leather Books, \$21.00 per gross. Other billbooks ranging from \$15.00 to \$48.00 per gross. Five assorted samples for \$1.00. Registration and Holders' Pass-Card Cases at \$6.00 per gross. Sample, 10c.

N. GOLDSMITH & BROS.

160 N. WELLS ST., CHICAGO, ILL.

WANTED—First-Class Carnival Co., Concessions and Attractions

For the Clay County Fair, Spencer, Ia., Sept. 24, 25, 26, 27. This fair will be one of the best in the State. Crops are going to be good. E. S. PERRY, Sec'y.

MUSICIANS WANTED

for Yankee Robinson Circus: Baritone and Trap Drummer. Wire H. W. WINGERT, Band Master, as per route.

MENTION US, PLEASE—THE BILLBOARD.

MUSICAL MUSINGS

By THE MUSE

ON ORGANIZATION

By Ed Chenette

No. 3

The purpose of my articles, Nos. 1 and 2, were to show: First, that we must work hand in hand with the managers; second, that the discussed formation of a road local of the A. F. of M. could not be the right solution for our difficulties. It shall be the intention of this article to deal with a proposition relating to the correct method of "getting together."

Everything must have a beginning. What is proposed here, then, is but a foundation stone upon which we may build and grow, and, if we commence correctly, who is there who can gain say the end?

I propose a directory of road musicians. This directory is to contain the name, age, nationality, instruments played, the stage double, if any, number of years in the show business, the names of the last three shows connected with, and the address of every musician who works on the road. Taking these various items up in order: "The name," a necessity, of course; then "the age" (all managers and bandmasters realize how essential this thing is, "the age" of the stranger they are seeking to employ. Some want a young man, some want a middle-aged man, while some desire an old man); "the nationality" (this is a thing that every man who contemplates hiring men wishes to know and has a perfect right to know. It would do away with a great deal of embarrassment which now arises from a misconception of a name, a thing which would work to the benefit of both man and manager); "instrument or instruments played" (many and many has been the time that a man has not been given a job because he failed to state in his letter or telegram that he doubled on some other instrument); "stage double" (this is another thing which if on record in the directory saves a great deal of time in letter writing and a considerable amount in telegrams by referring the manager to the directory); "number of years in the show busi-

ness" (tells the prospective employer at once whether his applicant is experienced or not); "names of the last three shows connected with" (I say "last three" not for any particular reason, only that this number should be sufficient to show the general character of the applicant's previous work); "address of all musicians" (this phase alone should place you in a position of being available at all times for the needs of managers, and hundreds of opportunities now missed would be opened).

I should say that there might be fifteen hundred road men who would be interested in this sort of a directory. The cost of getting this together and printing it would be a small item—say a dollar apiece—and this amount would be charged to each man who had his name down and received a directory. A copy of this book should be given free to the manager of every show which employs musicians for his reference at all times. Bandmasters, like the men, should pay to have their names in the directory. The list should be revised and republished every year. It might be well to include herein the names and the addresses of all shows which employ musicians; also the relative scale of wages paid for circus, carnivals or dramatic work, sample forms of contracts, a small list of musical definitions, etc., etc. The cost price to each man of this directory would be more than saved each year thru the medium of telegrams alone, for, instead of sending a long wire, one would only need to say: "Can you use me? See directory."

Once again: A musician will misrepresent to a single manager far more readily than he would submit to such a course in placing his name in this book, for it is quite evident that he can not say he has been with So and So unless he actually has been there, for they will have recourse to the list. If he should say that he has had four years of experience when it is really his first season (let me add right here that many a first season man is better than an oldtimer), then he has told an untruth, which is readily found out.

"A first of May," or an undesirable without sufficient responsibility, could refrain from having their names in the directory," you might say. Yes, they could, but, personally, as a bandmaster, I should be suspicious of any man who answered my ad if he were not listed.

If such a directory as proposed would not harm any man, then it surely must be of use to every man. Having a list of all musicians, it might be that we could call a meeting at a convenient time and place to make further progress. We have the columns of The Billboard open to us at all times for discussion and suggestion. The question is: Are the road musicians interested as a whole in bettering their condition? It's up to us to go on as we are or to make a decent, honest attempt in the right direction. Which shall it be? A discussion and agreement now will make the material arrangements easy after the war. Regards to all friends.

By AL SWEET

Verne Brown, of the Brown Brothers Saxophone Sextet, now appearing in Jack-o'-Lantern, at the Globe Theater, New York, has enlisted in the Naval Reserve. He is with the sextet in the sailors' revue, Biff, Bang, which opened at the Century Theater Memorial Day.

The Six Brown Brothers closed with Jack-o'-Lantern at the Globe Theater, New York, Saturday night, June 1, and have gone to Camden, N. J., for two weeks to make records for the Victor Company. Following this they will take a much needed rest, after which they will open with the same show at the Colonial Theater, Chicago, on Labor Day, for a long run. Tom Brown will drive his car to Chicago, stopping at Elkhart, Ind., for a visit with his friend, Gus Buescher. These boys have sure made good and have without doubt one of the most finished musical acts in the business.

Al Sweet and his Nine Grenadiers open on the independent chautauquas the last week in June.

Will Maupen is out in the chautauquas again this season heading one of the White Hussar Bands.

A. G. Packard and Milt Baker, former members of the Speedtown Band, enlisted in the Navy Band at Great Lakes Station May 31.

Harold Cooke and Glen Cooke of Rochester, Minn., and members of the original White Hussar Band, have enlisted in the Base Hospital Band at Montgomery, Ala. Frank Sim-

WORLD'S FAIR SHOWS' CARS



Two of the World's Fair Shows' all-steel flats that were pushed off a siding and crashed thru the front of the restaurant at Fairfield, Iowa, shown in the picture.

ness" (tells the prospective employer at once whether his applicant is experienced or not); "names of the last three shows connected with" (I say "last three" not for any particular reason, only that this number should be sufficient to show the general character of the applicant's previous work); "address of all musicians" (this phase alone should place you in a position of being available at all times for the needs of managers, and hundreds of opportunities now missed would be opened).

I should say that there might be fifteen hundred road men who would be interested in this sort of a directory. The cost of getting this together and printing it would be a small item—say a dollar apiece—and this amount would be charged to each man who had his name down and received a directory. A copy of this book should be given free to the manager of every show which employs musicians for his reference at all times. Bandmasters, like the men, should pay to have their names in the directory. The list should be revised and republished every year. It might be well to include herein the names and the addresses of all shows which employ musicians; also the relative scale of wages paid for circus, carnivals or dramatic work, sample forms of contracts, a small list of musical definitions, etc., etc. The cost price to each man of this directory would be more than saved each year thru the medium of telegrams alone, for, instead of sending a long wire, one would only need to say: "Can you use me? See directory."

Once again: A musician will misrepresent to a single manager far more readily than he would submit to such a course in placing his name in this book, for it is quite evident that he can not say he has been with So and So unless he actually has been there, for they will have recourse to the list. If he should say that he has had four years of experience when it is really his first season (let me add right here that many a first season man is better than an oldtimer), then he has told an untruth, which is readily found out.

"A first of May," or an undesirable without sufficient responsibility, could refrain from having their names in the directory," you might say. Yes, they could, but, personally, as a bandmaster, I should be suspicious of any man who answered my ad if he were not listed.

If such a directory as proposed would not harm any man, then it surely must be of use to every man. Having a list of all musicians, it

mons is director of the band, and he has sure landed two real musicians in these boys.

An everyday question from small show managers: "Where can I get an eight or ten-man band?"

George Dunbar, director of the Buick Motor Company Band, has resigned. In the press of so many war orders the Buick Company lost interest in the band, so George got out. He made a fine band for them and no doubt will soon be leading some well-known factory or municipal band shortly.

E. M. Gotshall, well-known cornetist, joined the Great Lakes Naval Band June 1. Another good man for Sousa.

LeRoy Mondereau, musical director last fall for Gus Hill's Mutt and Jeff (Burgess) Company, is now playing French horn with the Eighth Field Artillery Band at Camp Wheeler, Ga., and is also orchestra leader at the Liberty Theater there.

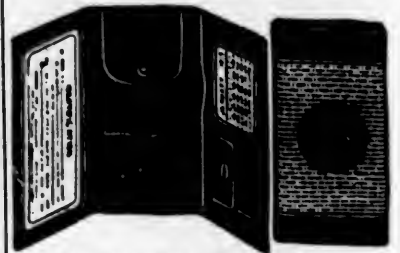
"The articles by O. A. Peterson," says Ed Chenette, "are most excellent, because everything he says fits the rules of true common sense. He uses no talent or temperament as a covering for some vague fanatical method. He is injecting business methods into our music madness. His points are clearly made and stand the test of naturalness, requiring no recourse to the supernatural to bear them out. Wouldn't it be better to rid ourselves of such bogies as talent and temperament until such time as we can make half as much money with them as the cane rack or the grease joint man does?"

Members of the 120th Infantry Band, the old Second Tennessee, have arrived safely in France, according to a card received from Bandmaster Harry Blix by William F. Stewart of the Majestic Amusement Company.

The Eagle Military Band, consisting of twenty-five men, of Jamestown, N. Y., has been engaged by the Coney Island Amusement Company to furnish concert music at Aleron Park, Chautauqua Lake, for the summer season. L. F. Barth is the conductor.

Tony Nasca, band master of Benson's Better Show, has all a band requires. During the Red Cross drive he and his band played patriotic airs to the residents of Marcus Hook, Pa. In this way Nasca collected money which he turned over to the Red Cross.

Attention Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOKS

We are now giving heavier and better stock of leather than ever before at the same old price, \$24.00 per gross. Sample sent for 25c.

BRACKMAN-WEILER CO.

White Stone Specialists. 337 W. Madison Street. CHICAGO, ILL.

25,000 FELT PENNANTS TO CLOSE OUT SIZE, 12x30 INCHES \$3.50 PER 100



The lot consists of names, mascots and colored seals of colleges, including a varied assortment of Automobile Pennants. All good felt. The same Pennant, if made on orders today, would cost at least five times as much as we ask.

These Pennants are appropriate for Slum and Grind Stores, Parks, Carnivals, Skating Rinks and for decorative purposes. No orders shipped for less than 100 Pennants. \$35.00 per 1,000. Act quick. No more when this lot is sold.

Prudential Art & Nov. Co.

199 Wooster St., New York.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready

Write for your copy today and state what business you follow, as we do not sell to consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.

822-824 N. 8th St., ST. LOUIS, MO.

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog.

ACME DRUMMER'S SUPPLY CO.,

2813-15 W. 22nd St., CHICAGO, ILL.

WE PUBLISH THE OLD FAVORITE

GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c.

THE DIXIE MUSIC HOUSE, CHICAGO.

If you see it in The Billboard, tell them so.



# "CARNIVALS ENDORSED"

State, County and Municipal Officials, Chambers of Commerce, Boards of Trade, Business Men's Associations, Civic, Military and Fraternal Organizations, Industrial Associations, Newspapers, Business Men's Magazines, Industrial Trade Journals, State, District and County Fair Secretaries and Officials, National, Provincial and County Agricultural and Industrial Exhibition Managers and Officials, Carnival Associations and Committees, Urban and Inter-urban Traction Line Officials, Owners of Show Grounds and representative citizens in all walks of life in the live and progressive communities unanimously voice their approval of Carnivals. Unstinted is their praise of the "Clean and Meritorious" in Outdoor Amusements.

**CARNIVAL OWNERS AND MANAGERS, ATTENTION!**—The Billboard, always having been sponsor for the best interests of showmen and purveyors of outdoor amusements, will be pleased to receive original signed letters of recommendation and bona-fide editorial mention of the public press for publication each week in this department—in the order received. All letters of endorsement will be returned to the sender after being copied and published. All editorial matter should be sent in on the original editorial page of the paper containing the mention carefully marked. Mark all communications "Carnivals Endorsed" and forward to Editor The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

**COMMENDATION OF YOUR CARNIVAL ORGANIZATION SHOULD BE IN THIS DEPARTMENT—BUT CAN NOT APPEAR UNLESS IT POSSESSES "CLEANLINESS AND MERIT," VOUCHERED FOR OVER THE SIGNATURES OF THE ENDORSEES.**

## JAMES M. BENSON SHOWS

Philadelphia, Pa., June 21.—That the James M. Benson Shows are doing an excellent business around this city goes without saying. Every lot played so far has been a good one, including (Cramp's) Shipyard, 60th and Market streets, and Chester. The Benson outfit is in the shape and everybody seems happy. The whole show is run in a good business manner and moves by auto trucks between stands.

The staff is as follows: James M. Benson, manager; Maurice B. Lagg, general agent; Frank Smith and Charles Whiting, special agents; Otto Mals, electrician; Harley Foster, lot superintendent; Harry Taswell, train master; Tony Nasca, musical director; Frank B. Gordon, press agent. With the shows: Benson's ten-in-one, Jack Howard, manager; with Tattooed Man, Fat Mamie, Tina Weston, fat boy, snakes, electric chair, Princess Drew, juggler; Asahi, pigmy savage, and Hindoo Yogi. Benson's Old Plantation, Doc C. J. Dill, manager; Benson's Congress of Freaks, Joe D. Cramer, manager; including Rubberneck Joe, Mlle. Equinas and Jo-Jo; Dilger's Submarine Girl, Wm. Dilger, manager; Dilger's Quo Vadis, Roy Dilger, manager; Benson's Temple of Mystery, Lawrence Crane, manager; Benson's Hawaiian Theater, Aloha Troupe of Hawaiians; Irwin's Animal Show, Capt. Irwin, manager; Cramer's three-act carousel and Ell ferris wheel, Al W. Cramer, manager. Concessions: O. V. Buckles' fruit and grocery wheels; Wm. Hagelden's toy wheel, roll-down, spot, cat rack and doll rack; W. J. Barrett's clothespin store and aerial skill ball; Al Cramer's cigarette gallery; Frank E. Evans' cookhouse and soft drinks; E. S. Swigert's long range gallery; Harley Foster's hoop-la and kegs; Wm. Hagelden's hoop-la; Tom Adams, Wm. Mitchell and Chas. Mann palmistry; W. S. Atkins' high striker; Harry Hill's pan game, bear game and piker; Mrs. W. A. Griffin's ten pins; H. C. Friedman's kaiser ball game, and others.—AVALON.

## THE BROWN & DYER SHOWS

A birthday party was held on the Brown & Dyer Shows at Westport, Md., in The Midnight Frolics' top, in honor of little Juanita Carroll's fifth birthday. All the usual party games were enjoyed, Professor Lamar being the successful one in the donkey party (no offense, Professor), taking first prize. Among those present were the following: A. L. Minot, Percy Britt, Bertha Case, William Kelly, Professor Lamar, Mme. Ada, Hilda Yates, Christina Belle Zarlinton, Paul Reiser, Steve Burke, Mr. and Mrs. Leo Carroll, Mrs. William A. Dyer, Mr. and Mrs. Merwin, Mr. and Mrs. N. G. Wren (grandmother), Misa A. Moore, Mr. and Mrs. D. Moore, Mr. and Mrs. J. Dixon, Sophie Ringens, Mr. and Mrs. Zarlinton, Mr. and Mrs. Gates, Helen Chapin, Mr. and Mrs. J. McKenzie, Mr. and Mrs. Roger Williams, T. Brennan, J. Houghton and Teddy Boyer; and, as a special guest, we had a real Sammie, J. L. Stowell, U. S. N. T. S., Newport, R. I.

Numerous musical selections were rendered by our own orchestra, composed of R. Williams, A. L. Munt, T. Brennan, G. S. Gates and Mrs. Zarlinton.

Teddy Boyer came back to take charge of the Golden West Show, and was cordially welcomed. Last week we played Loaconing, Md., under strong auspices.—T. C. B.

## CHICAGO BILLBOARD VISITORS

Among those making the Chicago office of The Billboard their headquarters during the past week were Mr. and Mrs. Louis J. Berger. Louis has been in town on business for the show and Mrs. Berger joined him in order to spend a few days with her relatives here.

Arthur Davis, general agent of the Campbell United Shows, and Captain Delmar, of the Animal Show, dropped in for a little visit the early part of last week while in town on business.

Mrs. Jennie Narder was in town last week for a few days on business connected with the new Majestic Shows, which will open within a couple of weeks.

Clay Green, general agent for the Barkoot Shows, stopped in long enough to say that the Barkoot Shows were cleaning up and had some of the best spots in the country to play.

Harry E. Crandall, general agent for the Metropolitan Shows, was in last week making railroad contracts and looking after some business for the show. He says business is just the same as the rest are having.

Mr. and Mrs. J. G. Fenn, of the Campbell Shows, ran in from Elgin Monday. Both are greatly pleased with business and say that

## AT LIBERTY

**THOMPSON OR BARTONE PLAYER.** Locate only. Prefer place to engage in Government work as electrician. BEN KETCHUM, Chesaning, Michigan.

## GET YOUR SUPPLY FOR 4th OF JULY APPLIQUED SILK PILLOWS

NEW AND ORIGINAL Beats Anything on the Market

Made of Good Quality Silk. Bright, rich colors, with sewed on letters. Red and blue background, white hemstitched ruffie border or fringe. Write TODAY for sample. Be one of the first to get this new Pillow.

F. STERNTHAL CO. MANUFACTURERS.



"FOR WORLD FREEDOM" SIZE 24x24

Must be seen to be appreciated.

SAMPLE

\$1.50

WRITE FOR QUANTITY PRICES.

Watch this ad for new designs, each and every one New, Original and Exclusive. We will show a new one every week. WHEN IN CHICAGO DROP IN AND SEE OUR FLASH.

217-221 W. Madison Street, CHICAGO, ILL.

## WANTED WANTED JOHNNY J. JONES EXPOSITION GIRLS FOR AMERICA SHOW

All-day Grinders or Ticket Boxes, Workmen in all departments. Men must be out of draft or have a permit from their local board to enter Canada. Have the biggest Circuit of Fairs ever played by one company. Address **JOHNNY J. JONES, Calgary, Alberta, Canada, until July 6.**

## "Kaiser Bill's Last Will and Testament"

THE BIGGEST HIT and BEST SELLER SINCE WAR WAS DECLARED

It's rich; a perfect scream. Every red-blooded American buys from one to a dozen to send to the soldier boys and friends. It is patriotic and what they all want. Sales will run into thousands. First edition exhausted. Second edition now ready—just off the press. Do your bit to show up Kaiser Bill. Rush your order for 500 or 1,000 by return mail, to insure prompt delivery. It's a money getter for Camp Workers, Pitchmen, Carnival, Circus and Park Concessionaires. Also Agents and Carriers of Stores, Offices, Factories and House to House. One pitchman sold \$47 one afternoon. A real bonanza for live wires. Wholesale prices, 100, \$1.00; 500, \$4.00; 1,000, \$7.00, prepaid. Sample 50c.

HOME SUPPLY CO., Dept. 4, Evansville, Ind.

## Musicians, Attention!

Troupers for army band. Serve your country and keep at your profession. WANTED ESPECIALLY, Clarinets, Oboe, Bassoon, Horns, etc. If above or below draft age, wire. Others write. McMasters, Freeman, Hansen, Coplin would like to hear from their friends. Twenty vacancies.

W. W. LAURIER, Band Leader, 331st Field Artillery, Camp Robinson, Wis.

## WANTED AT ONCE ANDERSON AMUSEMENT CO.

Concessions of all kinds, experienced Man for Carry-Us-All, Speedway Man, Cabaret Girls, Men for all kinds of Carnival work. Write or wire. Address **HARRISON ANDERSON, Green River, Wyo., June 23 to 29.**

right from the opening date business on the Campbell Shows has been topnotch, and look for the best season they ever had. Both are looking fine.

G. W. Christy was another victor last week. Mr. Christy was adding some talent to the show and attending to other business.

S. W. Coburn stopped over to get his mail and say howdy. Mr. Coburn is looking fine and says everything going nicely.

Thad. W. Rodecker burst in on us one morning and extended an invitation to the office to pay the Tom W. Allen Shows a visit. Rodecker ran up to the Showmen's League rooms while in the Kelly Building and remarked with surprise when he saw how spacious and comfortable the club rooms were. That's because the boys are all out that they looked so rosy. You ought to see them on a house warming night, Thad.

A. Milo De Haven, promoter, press agent and manager and business manager in the winter time, came in from Kankakee, where the Great United Shows are, and he also invited us down to give his outfit the once over. After the glowing terms in which De Haven described the shows we made up our mind that we would see the Great United Shows ere many days have passed. De Haven has some splendid letters and testimonials that he has received from Chamber of Commerce clubs and fraternal organizations praising the high standard of the shows.

S. H. Dixon, manager of the big Athletic Show of the Campbell Shows and also official announcer for the Campbell Shows dashed into town Friday, June 14, accompanied by Miss Edith Sheffield of Waterloo. The young lady was wearing a nice, new, plain gold band on the third finger of her left hand when seen and congratulations were in order. All his friends in the show business wish them the best in the world.

## ISLER GREATER SHOWS

Lamar, Col., our first stand in the State, proved a good one, with all shows and concessions as well as the rides going before darkness set in Monday night. With the exception of Tuesday evening when we were visited by one of those heavy winds and rainstorms, the weather has been ideal for carnival business.

D. L. Doyle, our assistant manager, paid a visit to the Con T. Kennedy Shows at Salina, Kan., where he purchased for Mr. Isler a 74-foot baggage car from Lachman & Lewis. The car arrived at Holsington, Kan., and has been painted orange and red by Mr. Walk, our official painter and decorator. Mr. Walk has spent several days putting the finishing touches on this particular car, and it surely presents a neat and flashy appearance looked on to the rear of the train, which now consists of two private sleepers and two 74-foot baggage cars. The two baggage cars load nicely with six shows, two rides and twelve concessions, and our entire equipment moves every Sunday on a Santa Fe passenger train. The two auto trucks make it overland and so far have not failed to arrive in good time for unloading with one exception, when we made a 300-mile move and the heaviest truck did not get in town until nine o'clock Monday morning. However, everybody was busy and one car had already been unloaded, so there was no delay. But White's famous wrestling bear, John Brown, is still the champion of all champions, and Ray Zimmer plus the local wrestlers' shoulders to the mat quickly whenever they demand a dollar a minute.

Billie Streeter visited the Happy Hour Shows at Kinsley, Kan., and found them doing a nice business. While there he renewed several old acquaintances. Jack Rice has wired Mr. Isler that he has closed contracts for Rocky Ford Fair in September and is now on the road to New Mexico to try and line up some of the later ones there. He says our next stand, Starkville, Col., has a big payday and we have some more mining towns to follow. A new spectacular show is being built by Mr. Doyle, which bears on the war, and it will open the week of the Fourth. Mr. Walk is painting some beautiful scenery for this attraction. Since last writing two more of our boys have joined Uncle Sam's forces: Frank Taylor went to Ft. Logan last week and Leslie Esser to Camp Funston. The number has increased to twelve now, five from our band and seven from the shows on the midway.

We still claim that business is not much worse than former seasons and Rice says the towns are not impossible to land.—ED FANCHER.

## WORTHAM & RICE CARAVAN

Milwaukee, Wis., June 21.—The Wortham & Rice Caravan was located on the streets on the north side of the city last week, and the shows had the banner week of the season. Sunshine was with us the entire week. During the week there were many visitors, among them being H. W. Campbell, Arthur Davis, Con T. Kennedy, Earl Enos, George C. Mendelson, Mr. Hart, Bob Brown, H. J. Felle, W. M. Gear and many others. It kept Walter Stanley busy all week shaking hands. This week we have moved over to the northeast side, on one of the finest lots that could be wished for, and the result is that we have one of the prettiest midways ever. Monday night we had another large crowd that completely filled the great midway, starting the week under the most favorable conditions. Chinatown joined last week, also the sidetrack. This week two more shows join and several more cars are also expected. Many favorable comments are heard daily regarding the cleanliness of all the shows and attractions, and the absence of all objectionable features.

The Wortham & Rice Caravan is now on the 12th week of the season. For several weeks business has been all that could be wished for, and indications point from now on that business will be big and surpass all anticipations. Next week we move over to West Allis, the west side of the city, and Special Agent Neville is over there hustling as usual, and reports that another big week is in store for everyone. It will not be many weeks now before we start in on the fairs, of which many have been booked.

Very few changes have been made on the show since the opening date, every one is happy and congenial and everyone works with a will to get results.

The little giant, C. A. Wortham, drops in on us once in a while to look things over and has expressed himself as being well satisfied that the season would be a record breaker.—E. A. WARREN.

## WANTED FOR Grand Interstate Reunion

GLENWOOD, MO., AUGUST 28, 29, 30, 31. Intimate Concessions of all kinds. Also high-class Shows, Attractions and Merry-go-Round. Concession space cheap. Address all communications to G. THOMPSON, President.

# Puritan CINCINNATI Chocolates

## SPELLS SUCCESS FOR CARNIVAL USE

Sales for May, 1918, were nearly three times that of May, 1917. The experienced and successful Carnival Men have been using them for the past three seasons.

**1/2-POUND BOXES**  
\$2.00 to \$3.00 Per Dozen

**1-POUND BOXES**  
\$3.84 to \$5.12 Per Dozen

**25% DEPOSIT REQUIRED**

Wire order or write for descriptive price list.

### THE PURITAN CHOCOLATE COMPANY

CINCINNATI, OHIO

# CARNIVAL CARAVANS BY ALI BABA

Farmersville, Mo.  
Friend Ali—When I "fixed" this town last week the Mayor kicked at first about us coming in. He said it was a farmer town and they were awful busy with harvest and nobody would come to the show anyway, and the loafers would not want to work if a show was in town. Then he said if our boys would help with the harvest we could show license free. Of course I am too old to work in a harvest field, but we got a pretty husky bunch of boys with the show and they are patriotic, too, and, while I expected them to kick some, I made the trade with the understanding that the farmers were to come in and get them in the morning and bring them back at night in time to show.

When I sprung it on the bunch they kicked a little, and, strange to say, the grifters kicked the least and the sheet writers did not kick at all. Every one went out and did all the work they could, and it was surprising to see how naturally some of those grifters took hold of a pitchfork. But at night they brought all the "chump" farm hands in and lined them up in front of the joints and trimmed them—and the sheet writers went to a different farm each day and wrote everybody up. I was ashamed to look the Mayor in the face. It's bad enough to trim the farmer when he comes into town, but to go out and work with him, "be one of 'em," and then bring him in and trim him—all you can get out of a grifter is grift.

Your friend,  
COL. HOOZA NUTT.

R. Emmett Kane, of the Great Wortham Shows, writes that every hamlet in Washington and other sections of the Northwest is covered with pretty pictures ranging from one-sheets to

at Crescent Park (Riverside), Providence, R. I. The tank is of concrete construction, measuring 30x30 feet. The pavilion has a seating capacity of 800 people.

It is announced that the nice little ann of \$1,400 was realized by the committee of The Athletic Fund, under whose auspices the Finn Overland Shows exhibited at Hartford, Conn., recently.

The Great Cosmopolitan Shows will be on the streets at Harrisburg, Ill., week of July 1.

Frank L. Albert made a very favorable impression upon Eastern park managers.

If carnival managers are going to continue to fight and defy the sentiment of the better element in the communities they visit they are in a losing fight. Happily, however, there are many managers in the game who possess both brains and the ability to use them. These will lead and the others will follow. The game is neither dead nor dying.

Speaking of the presidency of the New York Branch of the Showman's League, who has no one mentioned Harry Potter, its projector, or William Jenkins Hewitt, its tireless and most enthusiastic booster?

Bill Rice, sometimes called Friar Bill, Ball-loon Bill and Still Bill, is rapidly qualifying for Wild Bill, according to Frank Albert.

To "scoff," in the sense of eating heartily or hastily, is perfectly good English and recog-

### SHEESLEY'S NEW OFFICE WAGON



Greater Sheesley Shows' new office wagon and private double team, recently purchased. Oliver Smith, assistant manager, is seen standing proudly by. This is said to be one of the best office wagons ever built.

forty-eight-sheet stands announcing the different shows that are now in that section. Al G. Barnes, Sells-Floto, Foley & Burk, Bernard Greater Shows and one or two others in addition to the Wortham Shows are in that territory.

Williams Standard Shows have started for New England and Eastern Canada. Halifax bound. That is some great exhibition.

Carnivals are gradually centralizing in the territory west of Pittsburg for some reason or other. Those carnivals that have not arranged their fair bookings had better get busy so that the railroads can arrange for you in time to make the movements. Get your itineraries in as soon as possible.

It is estimated that at least \$18,000 worth of Liberty Bonds were bought on the Col. Francis Ferrari Shows by Mrs. Emma Ferrari, W. L. Wyatt, George H. Coleman, Mrs. John E. Wallace, John E. Wallace, Ralph W. Smith, Carl Turquest and other members of the company and staff. Some record.

The French Midgets with the Johnny J. Jones Exposition are anxious about their country. "Viva La Belle France," says the little Princess of that company of small people.

Thirteen is a lucky number in the United States. We started with thirteen States.

General Agent Steve Woods, of the Con T. Kennedy Shows, deserves credit for landing Laurium, Mich., for the Fourth of July against strong opposition. This will be the first visit of the Kennedy Shows to the copper country in several years, and with the formidable array of attractions now under the Kennedy banner the invasion should be a successful one.

Joe Thonet, after having his bookings for Sol's United Shows torn to pieces because of railroad conditions, landed three good spots following Scranton, in four days. Nice work, Joe; it proves your experience and resourcefulness.

Mike Troy, late of the Mar-41-Gras Shows, writes that he has opened a fine water circus

nized by the lexicographers, altho originally it was sailors' slang. The Gypsies never used the word. "Scoffin" is a contraction of scoffing.

Read the editorials this week.

Benny Smith is on the Benson Shows and says everybody with that caravan has a B. R. but himself. Quite a professional spirit, Benny, but anyone personally acquainted with you wouldn't worry about your not eating next winter.

George Fletcher, righthand man to Izzy Fire-sides, the well-known cookhouse man, passed thru Cincinnati last week on his way from San Antonio, Tex., to join the Great American Shows at Coshocton, O.

Jimmy Moore, the high diver, after finishing an engagement at East Lake Park, Birmingham, Ala., jumped to Cincinnati to find out how he stood under the work or fight order. From latest reports he will be exempt and is arranging to put on his dive with Paul & Straley at Livingston Park, Newport.

Frank (Blackie) Daly, the well-known talker, will not troupe this season. He has the front of the Hippodrome Theater at San Antonio, Tex., and is said to be doing fine.

Ollie Fisher—Have you made arrangements for the Pasadena Rose Festival next January? You have had some good ones there.

Law Wedington—Have you ever had an experience like the one in Birmingham in 1912? That \$1,000 bill scared him.

James R. Rowe, who has been connected with many of the larger carnivals and circuses, writes that he has joined the Canadian Army and would like to hear from friends, especially Harry Driscoll, Eddie Ellerman, Bob Forsythe and H. H. Scanlon. Rowe states that he tried to enlist in the U. S. Army, but failed to pass the examination on account of some defect in his feet. He then decided to cast his lot with the Canadian forces. His address is Private James R. Rowe, 2560334, Draft 40, Railway Conat. Unit, Oversea Co. A, Camp Niagara, Ont.

### DO YOU KNOW

that we will conduct Contests for Largest Receipts on BIG ELI WHEELS and other Riding Devices taken on July 4 or Canadian National Independence Day, 1918?  
The June number of the OPTIMIST contains full particulars. Don't fail to get a copy. A card will bring you one.  
If you are the Owner of a BIG ELI Wheel or the Owner of any other Riding Device playing United States or Canada, you will want to enter this Contest. The prizes are in cash.  
Of course you expect your machine to have BIG RECEIPTS on National Independence Day. Then why not be in on the Contest and get a prize for sending in your receipts? You must be entered in the Contest prior to the Big Day if you expect your receipts to be considered. Watch our Billboard ad for results of the contest. For a copy of the June OPTIMIST address

# BIG ELI

Box 22, ROODHOUSE, ILLINOIS, U. S. A.



WATCH FOR THE 1918

## H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

### HERSCHELL-SPILLMAN COMPANY

196 Sweeney Street,  
NORTH TONAWANDA, N. Y.

### THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

## CARBON, NITROGEN AND TUNGSTEN LAMPS

We guarantee all Lamps an average of 1,000 hours.  
We specialize in colored Lamps.  
Our prices are the very lowest on the market. Special prices in quantities. Immediate delivery.  
UNIVERSAL ELECTRIC LAMP COMPANY,  
843-45 Broad St., N. Y. City.

### SNAKE SHOWS

When all others fail try the old stand-by Mixed Rept. \$10.00 Dons and up. Get value received by ordering from me.  
W. A. SNAKE KING,  
Post Office Address, Brownsville, Texas.  
Telegraphic Address, Sankville, Texas.

## HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 5c for Catalog and Samples.  
J. LEONUX,  
179 Hamburg Ave., Brooklyn, N. Y.

### GUERRINI COMPANY

P. Petronilli and C. Piatanesi, Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal, P.-P. 1 E.  
277-279 Columbus Avenue,  
San Francisco.

## ORGANS

For Carousels, Cardboard Music, Repairs, Exchanges.  
G. MOLINARI & SONS,  
Manufacturers,  
112 3rd St., Brooklyn, N. Y.  
Bought, Sold, Exchanged and Repaired.  
JOHN MUZZIO & SON,  
176 Park Row, New York.

THE MAMMOTH FEATURE  
Attraction without which  
no midway is complete.  
Built in various sizes,  
from \$1,500 up, no matter  
how elaborate or how small  
an UNDERGROUND CHINATOWN  
you are interested in, just  
write for full details.  
C. W. PARKER,  
LEAVENWORTH, KANSAS

## AGENTS

Get the Latest  
SELL SOMETHING ENTIRELY  
NEW—PHOTO-HANDLED  
KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSES all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

Golden Rule Cutlery Co.,  
212 N. Sheldon St., Dept. 149, Chicago.

THE FIRST TIME IN YEARS, Malden, Mo., has been thrown open for a Street Carnival. Good territory to draw from. A good harvest year. Given under the auspices of the W. O. W. Lodge. Part for War Fund and Red Cross. One week, July 1 to 6. Good, clean Carnival or Independent Shows, Concessions, etc. Will book specials also. Roadmen wishing to make money, don't fail to communicate with FIRE CHIEF JNO. E. DAVIS, Malden, Missouri.

### FOR SALE—FREAK HOG

Only two legs; has no hind legs, and jumps like a rabbit. Great attraction for Carnival or Fairs. Address HARNED & VAUGHAN, Custer, Kentucky.

UNDERGROUND CHINATOWN  
The mammoth FEATURE  
Attraction without which  
no midway is complete.  
Built in various sizes,  
from \$1,500 up, no matter  
how elaborate or how small  
an UNDERGROUND CHINATOWN  
you are interested in, just  
write for full details.  
C. W. PARKER,  
LEAVENWORTH, KANSAS



Karl Guggenheim, the novelty merchant of New York, has been very busy of late visiting the various carnivals in the vicinity of the big city. One day several weeks ago one concessionaire sent in an extra heavy order, and Karl got on a train at once and went over to see what prompted the increase. When he got to Paterson and found the lot of Williams Standard Shows packed with people, he knew the reason, and has been filling increased orders for that customer ever since each week.

If you have been fat and are not losing weight you are not Hooverizing, and if you are not Hooverizing you are not doing your bit.

J. W. Zarrow, of Beaver Falls, Pa.—Why not build a portable "bug house" for carnivals along the lines of the one you built for Riverview Park, Chicago? If Coney Island, New York, had one "bug house" like the one in Riverview Park, Chicago, the owner would get rich. Have a look, Samuel W. Gumpertz.

Baba Delgarian—Did you put on that Jerusalem show this season as you thought you would? It was a good idea. A Jerusalem show is to be one of the features of the New York Exposition. A Monkey Farm, too. A monkey farm with a carnival would prove a novelty.

H. C. Harvey and Jesse Edwards will use auto trucks. That is the solution. Sleeping tents—practical and weatherproof ones, with portable and really comfortable cots, will come next. For health a tent has it all over the best room in the best hotel in America.

George H. Harmon is the proud possessor of a choice collection of the Chicago World's Fair, 1893 (Columbian Exposition), admission tickets he recently purchased from a showman. Get him to show you them. Very novel, educational and interesting. Some class to the engraving on them. George H. Harmon finds time to attend all Showmen's Conventions. Why can't you?

K. G. Barkoot—We hear that the one this season is the best you ever had. Just as you said in Chicago last February that you would have. Glad to hear it indeed, K. G.

If your employees must wear suspenders make them wear coats. Shirt sleeves should not be tolerated unless the wearer uses a belt to support his trousers.

Carnival Managers—If you have any "slackers" with your organization find it out. The fact will soon be forced on you that "slackers" are not to be left alone to ply their "slacking" trade. Clean out your organization now.

Olive Underwood, balloonist with the Little-John United Shows at Macon, Ga., according to reports has applied to the Minister of Labor at London, England, for entrance into the army balloon service. Miss Underwood's home is at Johnson City, Tenn., where her mother now resides.

"Billed like a circus,"  
How that phrase used to jerk us  
Away from our good steady jobs,  
Until we grew wiser  
To that advertiser,  
And hepp to his camouflage.

William J. Hilliar was standing on a platform in front of one of the attractions with the Seaman-Millican Mardi Gras Company one day a few years back entertaining a large gathering of people with a skill. During his lecture he indulged in a long conglomeration of words that would have twisted the tongue of the late Noah Webster, when one of the "wise ones" remarked: "He's crazy as b-l." Hilliar answered: "It pays to be crazy, my friend, it pays to be crazy."

Fred W. von Horn, known in the show world as "Casey," is now attached to the Port of Embarkation, Ordnance Corps, Newport News, Va. Casey heard the call to colors last November and enlisted in the Ordnance Corps, being assigned to 161st Company. On account of his expert experience as an auto mechanic he was given a special training in handling a caterpillar and now is so efficient that he is one of the instructors in that instrument of warfare to the newly drafted men. He wants to hear from his friends at the above address.

Business is not only good, but quite generally big. In fact, this season bids fair to be the best in point of gross in years. But oh, the net! What will be left on closing day? For while the picking's immense, alas, so is the expense.

C. M. Casey, of the C. A. Wortham Shows, fell into a hole, breaking a bone in his left foot, while that caravan was playing Ft. Dodge, and for the present is on crutches. Casey says it ain't so bad, but—those crutches.

William Fox, Jr., the man ahead for the Great United Shows, was a caller at the home office of The Billboard last week. He announces that after Danville, Ill. this week the Great United will work back South.

Educational shows and exhibits—something instructive as well as entertaining—are the crying need of the game. Put them on no matter whether they promise to pay or not. You can learn how to get money with them in a very short while.

Tip on the best people of the towns you show. Get solid with them. Then tell the grafting city officials to go chase themselves.

Ed Salter says that there is a peculiar coincidence in the fact that the two Jones boys (Johnny J. and J. Augustus) bear a resemblance in many respects—in conversation, ideas, business intuition, voice, size and honor. The only agreement between them, according to Salter, is the claim of Johnny J. that Dromio mata is 22 years older than himself. Whatever the recipe is there is a wonderful retinement of youth and business vitality in both gentlemen.

All members of the Showmen's League who are now serving the colors are requested to send in their names and addresses, as the roll of

# WHERE DO YOU GO FROM HERE?



### AND IF YOU GET THERE ARE YOU GOING TO FIND THE PACKAGE THAT YOU ORDERED?

Can you depend upon the SERVICE you are getting? SERVICE, as you know, is everything. You cannot do business unless you have the merchandise. It's SERVICE that we offer our trade now as always. By SERVICE we mean furnishing merchandise as far as is humanly possible in these strenuous times. LOW PRICES, as low as they can be made consistently—double SERVICE by filling your orders when we get them without any unnecessary delay, so that you are not hindered by having to wait for goods. Possibly you have not as yet received YOUR COPY of the

## NEW SHURE WINNER CATALOGUE No. 78

It's out! You ought to have it. You can't do business without it—at least you can't do business right without it. It's free! It's yours for the asking, provided you are in some line of business, such as

- WATCHES
- JEWELRY
- RUGS
- HANDKERCHIEFS
- HOUSEHOLD GOODS
- SALESBOARD MERCHANDISE
- CLOCKS
- CARNIVAL GOODS
- SILVERWARE
- PREMIUM GOODS
- HIGH PITCH GOODS
- RING-A-PEG
- NOVELTIES
- NOTIONS
- NOVELTIES
- FANCY GOODS
- AUCTIONEER'S GOODS, ETC.

If you haven't done so, write for the book now. If you try to do business without it you give the "other fellow" a shade the best of it, for he will own his merchandise for less money than you.

### N. SHURE CO., Madison and Franklin Sts., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

# KEWPIES

## SILK DRESSED \$15 DOZ.

# TIPTOP TOY CO.

JOS. G. KAEMPFER, Prop.  
114 East 28th Street, New York City  
CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplaines St., Chicago, Ill.

## RED, WHITE AND BLUE 3-COLOR PLUSH BEARS, 16 INCHES, \$8.00 DOZ.

Red, White and Blue Bears, With Electric Eyes, 18 inches, \$15.00 Dozen.  
Red, White and Blue Bears, With Electric Eyes, 24 inches, \$16.50 Dozen.  
CINNAMON, WHITE AND OTHER COLORS.

**PLAIN BEARS, 12 inches, \$5.50 Doz.**  
**24 INCHES, \$13.00 Doz.**

All our Bears are made of the finest plush. Send \$25.00 for a special assortment.

POODLE DOGS No. 9—\$42.00 GROSS  
" " No. 10—48.00 "  
" " No. 11—66.00 "

Samples of all three sizes, \$1.35, prepaid. We carry a big line of small Stuffed Animals for grand stores. 25% deposit on all C. O. D. orders. Write for catalog and samples.

**AMERICAN MADE STUFFED TOY CO.**  
123 BLEECKER STREET, NEW YORK.

# PILLOWS

## NEWEST DESIGNS SHOWING OUR BOYS IN ACTION

### LARGE VARIETY MILITARY COMBINATIONS

Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG.

**WESTERN ART LEATHER CO.**  
Box 484 Tabor Opera Bldg.  
DENVER, COLO.

## SERVICE BANNERS \$24.00 GROSS \$2.25 DOZ.

### SILK AMERICAN FLAGS—BIG SELLER FOR THE 4TH. SEGAW SILK. GOOD QUALITY.

6x 9 inches, Gross.....	\$ 9.00
12x18 inches, Gross.....	21.00
Mounted on Black Sticks, with Gilt Spears.	
2x3 Feet, Dozen.....	\$ 9.00; Sample, \$1.00
3x5 Feet, Dozen.....	17.00; Sample, 2.50
Unmounted.	

One-third cash with order, balance C. O. D. Write for catalog of SILK Camp Handkerchiefs.

KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York City.

## WANTED TO PLACE QUICKLY WITH CARNIVAL COMPANY

for entire season Juice Joint and Ball Game. Wire  
**HOWARD & KINSEY, care Antler Hotel, Dayton, O.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

honor is now being made up and the name and address of each member is needed. The dues of all members serving in either the army or navy are exempted during the war. It might be a good idea for all managers to send in the names of all those who have been called from their organizations. Address The Showmen's League of America, 35 S. Dearborn street, Chicago.

At an exhibition held in the Bois at Paris, attended by 15,000 people, the Grand Prix of French roses was awarded to a California rose, the competition this year being open to all nations allied with France. And the fact that the Germans were only fifty miles away did not seem to disturb anybody at the rose show.

Harrison, with the Three Royal Midgets, did "top money" business on store shows in Atlanta last winter. It's strange how everyone falls in love with Stella. It must be her winning ways. Charlie also makes quite a hit with the ladies. In all they are a clever trio.

An up-against-it trouper recently wired a manager as follows: "A-No. 1 man closed tonight work front run joint lay out lot or razor back wire trans quick will blow here tomorrow." He was arrested on suspicion by the local constable for sending code messages. Next!

We are going to spring a bonanza for carnivals soon. Our plans are all laid and we are hard at work developing the scheme. It is nothing more or less than the exhibiting of commercial motion pictures and slides. The field is wide and big. You get the film free of charge, you get a stipulated price for every showing of it, and you charge an admission or use the show for a free attraction just as you choose.

R. Bishop, of the Bishop Concession Company, writes as follows: "We are doing nicely playing the mining camps around Pueblo, Col. Tell the folk to watch for our ad in Billyboy announcing a swell July 4 date—I've got it."

There are some nifty novelties for concessioners listed in this week's ads. Look them over.

Every caravan will carry a black top next season. Write Walter D. Hildreth, care of our Chicago office for further dope.

Mr. and Mrs. F. W. Holtzman signed up with Manager Hill, of East Lake Park, Birmingham, Ala., to operate the candy race track and fish pond for the season. It is said that the Mrs. is some race track operator.

In a recent letter from George Grant, who is now "over there," he states that he has been lucky thus far and in the best of health. At the time of his writing the weather was somewhat disagreeable, having rained for several days. He would appreciate hearing from friends. His address is Private George Grant, 2903513, 1st Brigade, 32d Bat., Toronto Reg., France.

Colonel E. M. Burk's daughter, Phyllis, Red Cross nurse, is now in active service in France.

Ed Belt, one of the old school, is settled in Carthersville, Mo. Picture gallery under canvas all the year 'round. Ed and May—Frank Trafton sends his best to you.

War Savings Stamps is mighty good investment in more ways than one.

Do you extend the liberty of the lot to the Four-Minute Men? You should. It is your bounden duty.

Furthermore, you should have at least one speller capable of delivering a four-minute talk and use him in towns where Four-Minute Men are not available.

Fred High, of our Chicago office, will furnish spellers with speeches.

Clark B. Felgar has arrived on his favorite stamping grounds at Wichita, Kan. Clark opened the season with the George Le Rose electrical production. He later closed with that attraction and spent six weeks on the Sheesley caravan. He now writes that he arrived home on June 10, and is at present "writing them up" on the Fire and Police Watch of the Wichita Eagle, and possibly has sung his "swan song" in the carnival world. Such things have happened, Clark, but the future is yet to come.

Clarence Wortham, whose membership in N. O. S. A. cost him \$1,200 (the highest amount contributed by any member), says it has been worth it several times over and that he will cheerfully put up a like amount at the next meeting.

"WAR-SAVINGS STAMPS mark an epoch in our NATIONAL LIFE."—Secretary McAdoo.

# BISTANY BROS.' SHOWS

WANT Illusion Show, Platform Show and Musical Comedy Show. Will furnish complete outfit for the above to real showmen. Can place all legitimate Concessions. No exclusives. Also want Lot Man and Boss Carvasman. Show is headed for Northern part of New York State, Maryland and Virginia. Write or wire, week of June 24, Portland, Me.; week of July 4, Lowell, Mass.

**BISTANY BROS.' SHOWS, George Bistany, General Manager.**

## Serving the Colors

Al White, for seven years musical director of the Young Adams Co., is now a corporal in Co. K, 101st Infantry, American Expeditionary Forces, and has been in the trenches for four months. "I have The Billboard forwarded to me every week and would certainly be lonesome without it," he writes.

Private Sam Cohn of the U. S. Army Hospital No. 12, Biltmore, N. C., writes that the army life is getting better every day.

Joe J. Doherty, who is serving Uncle Sam, is very anxious to hear from his friends. His address is Troop F, 306 Cavalry, Fort Clark, Tex. Mr. Doherty was formerly connected with the Alice, the Wonder.

Private Louis Hepler wishes to let his friends know that he is feeling fine. He is at Camp Wheeler, Macon, Ga.

Happy Jack Terry, of 313 Engineers, Co. C, Camp Lodge, Ia., gives his address so his friends can correspond with him in the near future. Terry would like to hear of Thomas Woodyard's whereabouts.

R. Edwin Derringer, who had a show of his own, and also associated with many well-known companies in the Middle and Western States, has been called to the service of his country. His friends can reach him by addressing Medical Officers' Training Camp, Fort Riley, Kan., Group E 10.

Steve Werber, formerly of Nell O'Brien's Minstrels, has been transferred from Camp Upton to the 301st Inf., Co. J, Camp Devens, Mass. He would like to hear from his minstrel friends.

V. B. Hall is very anxious to hear from his show and race horse friends. His pals can reach Hall by addressing American Expeditionary Forces "over there."

W. Stately Hawkins of Rochester, N. Y., who has been working in the training camps, teaching soldiers the latest song hits, has left for France to take up the work "over there." He is well known in the vandyville world.

Chas. H. (Happy Jack) Marichal sends his best to all his friends, and says he is just beginning to like the army life. His pals who wish to get in touch with him address 25th Training Company, Camp Cody, N. M.

Teddy Lloyd, formerly with John A. Pollitt, now with the Canadian Expeditionary Forces, Hamilton, Ont., Canada, says: "When the roll is called for service I'll be there."

Fred Quinn sends his best regards to all his friends he left behind. His address is Co. H, Third T. R., 155 Battalion, Camp Lee, Petersburg, Va.

Earl Lane, who has joined the colors, will be glad to receive letters from his friends. All wishing to write to him can address Earl J. Lane, 21st Co., 6 Bat., 164 D. B., Camp Funston.

Eddie Deschamp, last seen with "Happy" Harrison's attraction around Chicago, will learn nothing to his advantage if he communicates with Joseph A. H. Deschamp, Sergeant I. M. Corps, Fort Constitution, Portsmouth, N. H.

The boys of Company B, 38th Engineers, at Camp Grant, are glad to welcome Martin Wittner back again. He has been sick at the Marine Hospital in Chicago.

Frank M. Farrow would like to hear from his friends and how things are running. He can be reached by writing to the Field Hospital No. 166, A. E. P.

William C. Cain, one of the best known electricians in the show business, enlisted at Chester, Pa., recently. He is with the 377th Aero Service Squadron at Camp No. 2, Garden City, Long Island, N. Y.

The following soldier lads are very anxious to hear from their friends and how things are getting along: Arthur Hopper, Archie D. Goodwin and Albert F. Miller. The above lads can be reached by addressing the 15th Co., 4th Training Bat., Camp Sherman, O. Albert F. Miller wishes to thank R. P. Hough, owner of the Big Eli wheel on the Smith Greater Show, for what he did for him when Miller left the show.

Mech. Harry F. Feigley, Jr., former stage manager and a member of the I. A. T. S. E., is serving Uncle Sam with his pal, Mech. Russell C. Smith, formerly a property man. Both are doing their bit with Co. B, 115th Inf., U. S. A., at Camp McClellan, Anniston, Ala. They would like to hear from their friends.

B. S. Oakes of the 672 Aero Supply Squadron, Morrison, Va., says that he is enjoying the army life with his many friends, especially friends of the Nat Reles Shows and from the Wayne Gardens Skating Rink. He sends his regards to Mrs. Nat Reles.

Frank A. Hoffman, formerly a trooper, now with the 14th Aero Squadron, Aviation Section, Waco, Tex., sends his regards to his friends, and asks them to write.

Jack Le Noir, the juggler, is now in the service and would like to hear from his friends. His address is Private John M. Bell, Co. 13, Ft. Flagler, Wash.

Sergt. Truman L. Carter, Motor Truck Co. 321, Motor Supply Train 406, American Expe-

# FEDERAL FARM BUREAU

(No connection with United States Government)

—Owners of—

## "NOLL'S FARMERS' SIMPLIFIED ACCOUNTING SYSTEM"

New England contract closed. Partner wanted. Must invest one thousand dollars. Write for appointment. Other states open.

**THOMAS F. CUNNINGHAM,** Copley Square Hotel, Boston, Mass., after June 18.

# WANTED

## ED A. EVANS' GREATER SHOWS

Silodrome Rider, with or without wheel; Athletic Show, have good outfit; a good 10-in-1 Show. Plant. Show that can get the money. Party to run Moon Show. This isn't a gilly Show, everything loads on wagons. Concessions that are legitimate. Our Fair dates start next month. Plenty of Fronts and Tops for any good Shows. Burlington, Iowa, on the streets, week June 23d.

**ED A. EVANS.**

::: WANTED :::

## FOR LOU WHITNEY CO.

2nd Season STOCK—Bijou Theatre, Jackson, Mich. Open Aug. 4th.

VERSATILE LEADING MAN, HEAVY MAN, CHARACTER MAN, WOMAN FOR HEAVIES AND CHARACTERS, DIRECTOR FOR BITS, UP IN ALL LATE ROYALTY RELEASES. One and two bills a week. HORACE V. NOBLE, WRITE. Only versatile people with the best wardrobe and personality wanted. State age, weight, height and lowest salary. Photos and programmes returned on request.

**WELSH & WALBOURN, Imlay City, Mich.**

# J. F. MURPHY SHOWS

::: WANT :::

Two Motordrome Riders, Eli Ferris Wheel Operator. Dolls, Pillows and Bears open. Also room for other Concessions. Tommie Morgan, good opportunity here for Secretary. Also need help in all departments, including Talkers. Wire

**J. F. MURPHY, Mgr., Atlanta, Ga., weeks of June 24 and July 1, for two weeks.**

ditionary Forces, sends his regards to The Billboard, as well as to his friends. He arrived safely in France.

Karl Balsler, leading juvenile in After Office hours, on the International Circuit the past season, was drafted into military service. He is now stationed at Recruit Co. C, 36th Inf., Ft. Snelling, Minn.

Cecil Morgan is very anxious to let his friends know that he is serving the colors. Morgan states that he will miss the old cookhouse. His friends can reach him by writing to 45th U. S. Inf. Band, Camp Taylor, Ky.

Harry Phillips, formerly connected with John Robinson's Circus band for two seasons, is now serving the colors. He would like to hear from his friends. His address is H. H. A. Co. 306 Inf., Camp Upton, N. Y.

Rockwell Barnes received his call to join the National Army, and left Sunday, March 31, for Monroe, Wis., from where he will go to Camp Grant at Rockford. Before entering the army he was head of the Art and Animated Cartoon Department of the Rothacker Film Manufacturing Co.

Orville W. Peck, formerly of Minneapolis, Minn., and Stewartville, Minn., is one of the latest of the theatrical world to sign contracts with "The Greatest Show on Earth." Although Peck has a "permanent booking" he will be glad to communicate with any former booking agents. Address him in care of 35th Co., 165th Depot Brigade, Camp Travis, Texas.

George Cline, formerly nna-fon player for G. W. Fairley's Filipino Midgets, has joined the colors, and would like to hear from old friends. His address is 3rd Co., C. D. P., Fort Washington, Md.

The soldier lads at Camp Shelby were given a fine treat on the evening of May 7 and 8. The treat consisted of a free vandyville show, which pleased many of the boys in khaki. The work of Josie Flynn, the Brown Sisters and Evaline Weaver deserve special mention. Paul R. Maxwell, of the 113th U. S. Engineers, Camp Shelby, attended the show, and he writes that the boys were highly pleased with the affair.

George J. Konecay of Co. D, 304th Engineers, Camp Meade, Md., formerly a circus agent, is anxious to hear how his friends are getting along.

R. W. Anderson of the 140th F. A. Band, Beanregard, La., would like to hear from some young fellow pianist or musicians that have no burden or anyone to help in the war.

The following members of the Military Police are very anxious to hear from the readers of The Billboard: Corp. Wm. F. Franz, Privates Edward F. Smith, Arthur Shelly, John Pettit,

Raymond Rawson and George Johns. They can be reached by addressing Camp Joseph E. Johnston.

LeRoy M. Pedersen, of U. S. Naval Station Company 10, Fireman 2nd class, Norfolk, Va., would like to hear from the following old friends: Val Coogan, Gios Walker, Frank Lewis, Tom Greeley, Dad Joe Baruum and Jack Young.

Somewhere in France a soldier lad writes to let his friends know that he misses them very much and also the good times. This lad is none other than Bert H. Davies, trap drummer, of Headquarters Co. 101st D. S. Infantry Band, American Expeditionary Force, via New York.

Ernest M. Clark, better known as "Frisco," would like to hear from some of his pals. Address him as follows: Corp. E. M. Clark, 6th Training Battalion, 23rd Co., Camp Pike, Ark. Cadet John W. Brown, 18487, R. F. C. Cadet Wing No. 1, Camp Borden, Ontario, would like to hear from the folks of his old home town. Cadet Brown was formerly connected with the John Robinson Show.

"Jimmy" Kane, well known in the theatrical profession, is now in training at the Base Hospital, Loyola Unit No. 102, Camp Beanregard, Ia., for service in Italy. Kane's name in private life is J. C. Everhart. He is anxious to hear from his friends, and all mail addressed to Private J. C. Everhart, care Base Hospital, Loyola Unit No. 102, Camp Beanregard, Ia., will reach him.

Charles Layman, Earl Hurst, Charles Bollin and L. Murray, all members of Terre Haute Local I. A. T. S. E. 40, have been called for service.

Myford H. Ellison has signed a contract with Uncle Sam's Big Show to go to the front for Democracy. Private Ellison is stationed at Fort Gibson, Ok.

Edward A. A. Parker, clarinetist, who re-enlisted in the U. S. Navy, at Jackson, Miss., December 10, 1917, is in the Naval Hospital at Portsmouth, Va., with pneumonia. He was formerly with Vic Eslick's Band on the Johnny J. Jones Exposition.

Roy Baker, of Field Bakery, No. 347, Fort Hill, Ok., would like to hear from Carl Bates and wife, also Claude and Bryan Woods.

Tom McEllany has called for France, and he would like to hear from his many friends. His last engagement was at the Crawford Theater in Kansas. His address is Sanitary Detachment, 360 Inf., Am. Ex. Forces, 89 Division.

Tommy Sullivan, formerly of the Sella-Photo Show, is anxious to hear from some of the show people. He can be reached by addressing the letters in care of Pt. Donald S. McDaniels, No.

2245063 Forestry Battalion, Canadian Post Office, London, England.

The boys of Co. B, 36th Engineers, Camp Grant want to hear from their lady friends. Especially Bob Johnson, who is always looking for mail.

Tex Loug will not be on the stage this season as he is serving the colors. He is located at Camp Custer, Mich., Co. E, 310 Am. Train, 85th Division.

Corp. Stephan O'Bannon, former advertising agent, is another lad who is anxious to capture the kaiser. O'Bannon is stationed at Fort Riley, Kan., in the Medical Officers' Training Camp, Group E I, Casual Det.

Slein Chapman, George Mayhart and Sergeant Boyd W. Holloway are on their way "over there." Their friends will hear from them as soon as possible.

Boy E. Armstrong, in the 108th U. S. Engrs. Co., D, Camp Logan, Tex., will welcome any letters from his friends.

Joe D'Amtria, stationed at Camp Sherman, but at present in the Base Hospital of that camp, writes that as soon as he is well again he will be ready to leave that Camp for somewhere else.

Woods Cook, Jr., is just tickled to death that he is now serving the Allies in their cause. He tells how he joined the Canadian Engineers Overseas Company in the following manner: "I passed my preliminary examination May 17 in Detroit, Mich., and passed my final examination in London, Ont., May 22. He is very anxious to hear from his relatives and his many friends. He can be reached by addressing the letters to Canadian Engineers' Overseas Company, Unit No. 1, Carling Heights, London, Ont.

Hilber H. Roden, Co. B, 5th Reg., Camp Perry, Great Lakes, Ill., will welcome any letters from his friends.

Joe J. Barell would like to hear from the following boys: J. G. Williamson, Ike Stewart, Charlie Cooper, W. L. (Skip) Byrand, Frank Hellman. Barell's friends can write him in care of the Training Detachment, Unit of Colo., Boulder, Colo.

F. W. Hill, of the Dixie Division with 116 F. A. Band would like to hear from all the old boys.

Harold E. Webster wishes his friends to know that he is enjoying being a soldier, and furthermore he says that the soldier boys are enjoying themselves immensely. Address all letters to the Athletic Department, Great Lakes, Ill.

Ben Rumley is booked for "over there." He will leave very shortly to entertain the boys on the other side. Rumley would be very glad to hear from his friends, who can address the 34th Co., 9th Bat., 153 Depot Brigade, Camp Lee, Va.

F. Holeman would like to say "hello" to all of his friends thru this column. He is stationed at Camp Wheeler, Macon, Ga., in the 116th F. A. Band.

Carl M. Huntley, formerly of Peck's Bad Boy Show, is now serving Uncle Sam. He will be pleased to receive letters from his old friends, who can reach him by writing in care of the 40th Co., Rec. Camp, 7th Div., Camp McArthur, Waco, Tex.

Private Rudy Abraham, better known as "Frankie Welsh" (in the show line), would appreciate letters from his professional friends. Address Co. D, 531 U. S. Pioneer Inf., Camp Wadsworth, Spartanburg, S. C.

Sgt. Charles B. Houston, will be pleased to receive letters from his friends. His address is in care of the Liberty Theater, Camp Taylor, Ky.

John Brown, of No. 841 Aero Squadron, American Ex. Forces, wishes to let his friends know that he has arrived safely overseas.

Sgt. John M. Hintsell, stationed at Camp Johnston, Fla., Detention Camp, Co. 9, would like to know the present address of Mrs. J. W. Brandt.

John P. Hart and Joe Ahrens, both oldtime carnival men, are in it, too. They are stationed at Camp Greene, Charlotte, N. C.

M. F. (Frenchy) Roberts would like to hear from some of his old friends. He can be reached by addressing the 23d Co., 6th Bat., 165th Dep. Brigade.

Billy Walker is now a soldier. He requests his friends to write by addressing all letters to him in care of Cavalry No. 310, Fort Ethan Allen, Vt.

Private Herbert Altenburg, eccentric Italian fiddler, is in the Marine Corps and anxious to hear from his friends. His address is Co. 57, Marine Barracks, Paris Island, S. C.

Eight employees from the Orphenm Theater, of Galesburg, Ill., have either enlisted or were drafted into military service. The following are the names: F. R. Olson, stationed at Camp Devens, Mass.; Graham Watson, stationed at Wright Field, Dayton, O.; John Turpin, Camp Dodge, Ia.; John J. Bell, Camp Johnston, Ralph Houdek, Ft. Worth, Tex.; Clyde Hatfield, in the aviation service; William Blair, stationed at Camp Leavenworth, and Roland Hicks, also in the service of his country.

Corp. Tex. Johnson, of Camp Gordon, writes and says that he organized the A. F. L. at Camp Gordon last December and the organization is going on first rate.

Jack W. Ryan is now with the colors and will welcome letters from his friends. He can be reached by addressing the Recruiting Station, Portland, Ore.

Joe Loyd wants to let his friends know that he has been transferred from Camp Gordon to Camp Upton. Loyd has been in New York on a furlough visiting many of his old friends. He will welcome letters from his pals. Address Co. G, 326 Inf., Camp Upton, N. Y.

Private P. E. Pleasant Virgil Taylor, brother of Mrs. Leo Blonda, died on a train at Libby.

## Club Room Furniture

Fair Ground Games and Supplies, Sales Boards, Vending and Weighing Machines.

**CENTRAL NOVELTY CO.**

803 W. Madison St., Chicago, Ill.



# MUIR'S PATRIOTIC PILLOWS

GETTING TOP MONEY EVERYWHERE



## OUR PATRIOTIC PILLOWS

Are getting more money this year than Pillows ever got before. Send \$13.50 for a sample dozen and our low quantity prices and plans for booth. CUTEY PUPS for small prices on combination stores are going big. Also low enough in price for give-ways.

MUIR ART CO.,

306 West Madison Street, CHICAGO

Address All Communications Direct to the Firm To Avoid Delays.

### DOLLS DOLLS DOLLS

OF EVERY DESCRIPTION

KEWPIE DOLLS, BEAUTY DOLLS, DAINTY MAIDS, LIBERTY BOYS, ROSY POSIES, SWEETIES, ADMIRATION DOLLS, MAIDEN AMERICA, WAR BABIES AND A FULL LINE OF STUFFED DOLLS, SUCH AS YAMAS, SAILORS, SOLDIERS, NURSES AND BABY DOLLS, ALWAYS ON HAND. SHIPMENT SAME DAY ORDER IS RECEIVED. BIG LINE OF ROUND AND SQUARE SILK AND LEATHER PATRIOTIC PILLOWS CARRIED IN STOCK.

SEND FOR CATALOGUE AND PRICE LIST.

UNITED STATES TENT & AWNING COMPANY

"LARGEST CARNIVAL SUPPLY HOUSE IN THE UNITED STATES." 217-231 North Desplains St., CHICAGO, ILL.

### MUSICIANS WANTED

for famous 152d Infantry Band: 2 Solo Clarinets, 4 Saxophones, strong Solo Cornet, 2 Eeb or monster Eb Tubas, 1 Baritone, 1 Oboe, 1 Bassoon, 2 Flutes, 1 French Horn, and Drummer who plays Bells. Good places left for good Musicians who are physically fit. Men in draft age eligible. Write, or, better still, wire

BAND LEADER RAYMOND B. TOWNSLEY, 152d Infantry, Camp Shelby, Miss.

### HEINZ BROS.' SHOWS WANT BANDMEN MUSICIANS

CORNETS, SLIDE TROMBONE, BARITONE, TUBA, Drummers to enlarge Band. HIGHEST SALARY. Address ED L. HEINZ, week June 24, Eagle River, Wis.; week July 1st, Bessemer, Mich.

### Army Musicians Wanted

Thirty positions open with First Artillery Band (Regulars). Vacancies for Assistant Band Leader, Sergeants, Corporals, Musicians. Need men for Trumpet, Bell, Bassoon, Oboe. Only best need apply. Write or wire. Give name of secretary your Local Draft Board. Address CAPT. M. C. HEYSER, Field Artillery D. O. L., Fort Sill, Oklahoma.

### CENTRAL STATES SHOWS WANTS AT ONCE

Have a complete outfit for a Vaudeville Show, front, top and stage, all brand new, for some one to take charge of, 50-50, or I will pay good salary to four good Musical Comedy Girls and Piano Player. Answer quick. CAN PLACE three good Plant or Musical Teams. Must have good costumes and change every night for week. Salary from \$20 to \$25, and you get it. One good Man to take charge of Animal Show and Grind. WE WANT real Concession Workers, salary or percentage. Get in line now. We have ten Fairs already contracted for. We have one of the best riding towns in Kentucky; 6,000 people there and never saw a Carnival. WE CAN PLACE a few more Shows and Concessions for the Fairs. J. T. PINFOLD, Mgr., Harlan, Ky., June 24 to 29.

Bill Garr wishes to let his friends know thru this column that he is now with the colors. His address is Vet. Co. 1, 7th Batt., Camp Greendale, Ft. Oglethorpe, Ga.

Happy De Rossett writes and says that he sends his best to the bunch and would like them to know that the Al G. Barnes Circus played at the Camp, Sunday, June 9. Happy would like to hear from his friends. Address Co. 9, 3d Batt., 100th Depot Brigade, Camp Lewis, Wash.

A lad at Camp Jackson wishes to remind Slim Ferring and Fred Jason that he is waiting for

the cigars that they promised him last winter in Valdosta, Ga. His present address is H. L. Pearson, 25th Co., 156th Depot Brigade, Camp Jackson, Ga.

"Montana" Jack Ray is now with the colors. Anyone wishing to write should address Co. B, Vet. Training School, Camp Lee, Va.

Tom P. Dillon, 3085337, Valsartier Camp, Quebec, Can., would welcome all letters from any of his friends in the show business.

Billy Berning, Co. I, Regiment 3, Camp Dewey, Great Lakes, Ill., writes and says: "Always pretty cool and cold at nights here, and it is great sleeping. I have learned how to wash dishes, windows, scrub clothes and floors. I have also learned how to go to bed at 9 p.m. and arise at 5 a.m. There is plenty to eat up here and, believe me, it sure tastes good after seven hours of hard drilling." Berning can be reached by addressing all mail to the above address.

By this time Wallace McDonald, Triangle's popular juvenile lead, is a member in the 10th Siege Battery of the Royal Canadian Artillery, Fort Cambridge, N. S. C. E. F. His last work for the Triangle was in Market Cards, a forthcoming release.

William Stahl, stage recruit in the performance of Getting Together at the Shubert Theater, New York, has become a real soldier. The play is produced under the auspices of the British and Canadian Recruiting Mission. Stahl became tired in responding readily to the stirring appeals of the recruiting officers in the scene, so after one of the performances he went straight to the British and Canadian Recruiting Mission. He joined the British army and made the following remark: "The war might as well claim me. During one of the Hun raids in London my parents were killed and my brother James was reported killed at Mesopotamia several weeks ago. I am going over there to collect a debt that the Kaiser owes me."

### LAGROU EXPOSITION SHOWS

Buffalo, N. Y., June 21.—Last week the LaGrou Exposition Shows finished a four weeks' engagement at Rochester, being the first carnival company (for exposition shows) to play inside the city limits of that city, except at the Rochester Exposition, in years.

Last Sunday we made our first railroad movement, going to Buffalo, where we will play four weeks in the Polish neighborhood and where business was good last season not only for this show, but for all shows that played Buffalo last year. Business has been good whenever the weather was favorable. The LaGrou Shows carry seven shows, two riding devices and about thirty concessions, and if business continues as it has during the past few weeks all concerned will be well satisfied and will close the season well fixed in the way of finances this fall. The writer, who is acting as general agent, has been back with the shows but two weeks, having just recovered from two operations at the Samaritan Hospital, Philadelphia.

From Buffalo the shows go East, playing most of the territory that was played last season.—JAMES W. BOYD.

Mont., while en route to his home at Kookkia, Id. He was a member of the 142d Mont. Inf., now in France, and he was left in the U. S. Hospital at Oswego, N. Y. Pneumonia was the cause of his death. He was 39 years of age.

E. A. Price, of Camp Dix, N. J., wishes his friends all the luck in the world.

Benjamin Goldstein is now with the 79th Aero Squadron, Tallafarro Field No. 1, Fort Worth, Tex. He is anxious to hear from his many friends.

Sergeant Sammie has been with Uncle Sam since last July. Sam says: "There is always something doing at the many Y. M. C. As." He would like to hear from his friends. Address Co. D, 115 Supply Train, Camp Kearny, Cal.

Harris O'Farrell, composer of Everybody Loves a Soldier Boy, and also a trombone player in the O'Farrell Dance Orchestra, and Sidney Hanaman, a member of the Hill Jazz Orchestra, have enlisted in the navy and are stationed at Great Lakes Station. They expect to join the Great Lakes Band.

Grey B. Lest, professionally known as G. B. Forder, is now at Accotink, Va., with the 28th Engineers, Quarry Company. He wants to hear from his friends and can be reached at the above address.

Two more boys of the Isler Greater Shows have joined Uncle Sam's forces. Frank Taylor went to Ft. Logan and Leslie Esser went to Camp Funston. There are twelve men serving the colors from Isler Great Shows, five from their band and seven from the shows on the midway.

Private F. C. Mooney, known as Dare Devil Mooney, would like to hear from all his professional friends. His address is 11th Bat., Battery B, P. A. R. D., Camp Jackson, S. C.

The stage has lost another shining light in Jane Ross, who has joined the "Flying Corps" as the new contingent of ambulance drivers is to be known "over there." All the drivers are feminine recruits with athletic tendencies.

F. Sauer, Co. B, 352 Inf., Camp Dodge, Ia., wishes to thank Mr. and Mrs. A. K. Kilne, Artie Branard and all his friends on the Great Patterson Shows for the kindness they have shown him since he came to Camp Dodge. Sauer says: "When the war is over I will be right back at my old home on the Great Patterson Shows."

H. W. Snyder (the X Y Z boy) wishes to say goodbye to his friends thru this column. The X Y Z boy says that he expects to go "over there" with a smile, fight hard and will return with a smile when it's all over. His many friends can write to him at his home address, 1510 W. Tremont street, Massillon, O.

Guy D. Scoville, of the 6th Co, 2d B. N., 1st Rept. Reg., Camp Gordon, Ga., says that the first thing he did when arriving at Camp Gordon was to look up a Billboard. Luck was with him and he enjoyed it immensely.

Allen McQuhae, who canceled \$18,000 worth of contracts to join the National Army, is on his way "Over There." Several weeks ago McQuhae was with the Minneapolis Symphony drawing a salary every month said to be in the thousands.

H. B. Wiggins is with the colors and would be pleased to hear from all his friends. His

**HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS**



**INK TABLETS**

**\$5.00 PER 1,000**

Each tablet guaranteed to make 2 ounces of the very best fast color ink.

**Headquarters for FOUNTAIN PENS**

The kind that sells and gives you a good profit

We carry a full line of articles suitable for street-men, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

**BERK BROS.**

543 Broadway, NEW YORK

**PANAMA HAT SEASON IS ON**

Get in communication with us at once. Get a sample for \$1.25 and see for yourself—then place your order.

**\$12 DOZ., for MEN and WOMEN**



**GENUINE TOYO PANAMA HAT FOR MEN, WOMEN**

Unbreakable. Can be folded, put in pocket, silk ribbon and sweat. Sells as high as \$5.00, \$12.00 per dozen to agents. Send \$1.25 for sample, state size. Money positively refunded if not satisfied.

**SABATOGA PANAMA HAT CO.**  
138 Greene St., New York.

25% Deposit on all C. O. D. Orders.

**Swagger Sticks**  
**\$9 GROSS**  
Highly polished, Genuine U. S. Bullet Top.  
**SWAGGERS**  
With extra fine finish Bullet Top and Bottom. \$12 Gross. Positively no goods shipped without one-third deposit.  
**S. S. NOVELTY CO.**  
255 Bowery, N. Y. City

**NOTICE! STREET MINUTE PICTURE MEN**  
Best Service. Best Pictures. Best Prices.  
Send your order direct to us. **THE OLD RELIABLE M. K. BRODY.** We sell first plates only, not seconds or junk. Send for our catalog. It's free.  
**M. K. Brody, JAMESTOWN FERTROTYPE COMPANY, 1119 S. Halsted St., Chicago, Illinois.**

**PIPES BY GASOLINE BILL BAKER**

**ALL YE KNIGHTS**—A few words anent interesting news concerning your profession in this column: It is a well-known and understood fact that human nature demands a medium between members of all occupations, and it is quite essential that there should be, especially so in regard to traveling people. Ask yourselves this question: "What other publication besides The Billboard devotes a column to our interests?" Now, all together. None! This is your column and is conducted for your interest and benefit. You are invited and urged to contribute your individual efforts in the way of news notes, information, humor, suggestions or any other news of interest consistent with the development of this department. A duty you owe to yourselves as well as the readers. There is not even a chance of guessing the number of people following this vocation and what an interesting column of news could be produced if each one should "do his bit" in the way of correspondence. It's in you, so let's have it.—**GASOLINE BILL BAKER.**

Kayton and Wayman Wilson have a knife sharpener store on Woodward avenue, Detroit, and doing excellent. "Kings" are said to be "trumps" around that place of business, and the Wilsons are holding a winning hand.

Doc Stell is said to have "blowed" from Detroit. Where are you now, Doc?

Dr. Moran is said to be "some" clean worker.

Ted Powell had a wreck between Savannah and Augusta, Ga., last week, in which his car was badly damaged, according to a letter to a

thoroly convinced that Doc's medicine was all O. K. he purchased \$5 worth of the kidney (restorer) and is now a good booster. Dr. Fred and family will be stationed at Savoy, Tex., until July 1.

You like to read of what the other fellow is doing and he also likes to hear of what you are doing. So come across all of you. Bill wants to hear from everyone.

The second edition of READERS (1918) is now ready for delivery and may be obtained by enclosing 10 cents to The Billboard Publishing Company, Cincinnati, O. Please furnish route far enough ahead for delivery when ordering.

All Hindu—Does the nail ever want to come out of the wrong eye? Do you remember the party in Atlanta last winter who tried it?

Come on with the pipes, Dr. Silver Cloud. The boys all want to know how you are doing in Toledo. With that bunch of real Indians, the flash you carry and that line of medicines you handle, combined with the prepossessing appearance of yourself and your experience in the game, you should make good.

From last reports Charlie Howard was at Warren Lewis' auctioneer headquarters at Ypsilanti, Mich., preparing to take Lewis' big street sale chariot on the road as a jewelry and silverware store on wheels. Warren Lewis, who is now well known as an auctioneer, was a high pitch salesman when a lad around the Robinson and Barnum shows. It should be a winner, Charlie; let Bill hear of the progress.

**MR. AND MRS. S. MILLS**



Mr. and Mrs. S. Mills are two loyal "Pipes" readers now working in Cumberland, Md. The Misses is working needle threads, while Mr. Mills has microscope tops. Both are doing a nice business. "We will read the 'Pipes' if it is \$10 a copy," writes Mr. Mills.

friend. Ted states that it was his fault, so he "coughed up" \$25 to repair the other fellow's car and \$75 to repair his own. The curves are pretty sharp on those rattlesnake roads, eh, Ted?

Harry Ford, plus smile, sheet, bank roll and genial nature, has left the East—with the winds westward ho—with a tractor and a trailer in the shape of Charlie Reines, who has lamped a new scheme with the sheet and expects to do well with it.

Sammy Stone, of Hartford card fame, is out working a new sheet now. One of the boys recently met him and asked: "What is that sheet of Dick Rose's you are working?" and he replied: "The Locomotor Ataxia." Wonder what he meant?

Chester I. Campbell says the sheet is being mistreated. He told this to Mahoney, who didn't know whether to agree or disagree. Mahoney always was at home between sheets.

Dr. Fred G. Gassaway, of J. H. G. Remedea fame, writes from Ambrose, Tex., that he is still hammering away in the Lone Star State, with no complaint to register on business. He adds that he never saw better prospects for crops in his life and everything looks like a great fall for the knights in that section, and that it will be for those who work straight pitches, giving the people something for their money. The Dr. claims that he works all towns in the State (closed or open) and is always welcome back by following the above principles and adds that "The half-wise pitchman, who imagines that everyone else but himself is a 'hick,' is the biggest hick of them all and 'crimps' himself with the very people he depends upon for making his livelihood." Gassaway also claims that he and the Mrs. and Master Jack have the only place in the world to stop at. Eight youngsters (the oldest being nine years) and everybody eats at the same table. The grabbing stunts pulled off at the table are great, with no regard as to whose plate they are digging into. Corn for breakfast, beans, cornbread and potatoes for dinner and leftovers for supper. The landlord is all to the good, however, as after he was

Andy Watson, according to a report from St. Louis, recently won a typewriter as the "booby" prize at Dr. Simm's medicine show in that city.

There are many new novelties being put on the market and there are others that have been greatly improved upon. All those interested in that line of the business might find it to their advantage to glance over the ads.

Did you know that the original Doctor Horace Grant, of the electric belts, at one time was a candidate for Mayor of the city of Atlanta? He was and his picture appeared in large displays.

It is rumored that a certain celebrated lad in the good old State of Missouri, who sells song books, recently took an overdose of aspirin tablets and when his friends found him later he was making a pitch to the chickens in the backyard of his home. Force of habit, my boy, force of habit.

Dr. Fred Gassaway wishes to inform the party who wrote him recently, care of The Billboard, that the letter was lost and asks that the party write again. He wishes access to all the boys and "tosses one off" for the best year ever experienced.

Thomas Ludlow is another of the knights who have been working West Virginia lately. He and Johnnie had them going in Birmingham last spring.

Wonder what has become of Carrier and Hogan, who were on the Pawnee Bill Show a few years back? It was some hunch Harry Wilson had those days.

By the way, Harry Wilson: do you remember in 1911 at Seattle, Wash., when the one-legged farmer boy had the squaker on the cler mill across from the sidewalk? He's still trouncing, and very seldom "squaking."

T. E. Persall: Pardon Bill's negligence in correspondence. You bet we know you are in the peeler business. Hear that you are in it more than ever and that you are teaching the

**SILK CAMP HANDKERCHIEFS**



Embroidered with silk in attractive colorings showing insignia of all branches of the service.

These handkerchiefs are imported and entirely new. If you want to be the first in your locality to handle these fast sellers send us your order today.

**\$27.00 GROSS \$2.25 DOZEN 4 SAMPLES, \$1.00**

WE ALSO HAVE A BIG STOCK OF RED, WHITE AND BLUE HANDKERCHIEFS.

**\$21.00 GROSS \$1.75 DOZEN 4 SAMPLES, \$1.00**

Write for Catalog. 25 per cent deposit on all orders.

**KNICKERBOCKER HANDKERCHIEF CO.,**  
421 BROADWAY, NEW YORK CITY.

**WE MANUFACTURE THE L. & K. SUSPENDER BELT SERPENTINE GARTERS AND STRETCHABLE BELTS GET IN TOUCH WITH US Our prices are right. LEVENTHAL & WOHL 58 Orchard Street, New York**

**Campaign Bars, 12c EACH MILITARY CATALOG**  
We have the complete line. 50-page WHOLESALE POCKET SIZE CATALOG is now ready. Get your copy at once and save the jobber's profits. REGULATION COPPER BRONZE BUTTONS, 6 CENTS.  
**ORGANIZATION SUPPLY CO., 44 Ann St., New York.**

**AGENTS 500% PROFIT Gold and Silver Sign Letters**  
**N** For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.  
**\$30.00 to \$100.00 a Week!**  
You can sell to nearly trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.  
**METALLIC LETTER CO., 424 N. Clark St., Chicago.**

**BASKETS**  
62 1/2c Each 62 1/2c Each Colored Straw, Willow, Oval and Ob-long Shapes, Big Assortment of Colors.  
**\$62.50 PER 100 Jobbers Write.**  
**CHAS. ZINN & CO., 893 Broadway, New York.**

**BARGAIN BULLETIN FREE**  
OVER 100 BIG LOTS OF PREMIUMS. AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC. AT A FRACTION OF ORIGINAL COST. WRITE TODAY NOW!  
**FANTUS BROS., 519-521 S. DEARBORN ST., CHICAGO**

**NOTICE, MEDICINE AND STREET MEN!**  
We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address **HERRING OF LIFE MEDICINE CO., Springfield, Illinois.**  
**AGENTS—HO-RO-CO MEDICATED SKIN AND SCALP Soap and Toilet Goods. Ho-ro-co beats everything for agent's profit. "HO-RO-CO," 136 Locust St., St. Louis, Missouri.**



# JULY 4TH

will be more generally celebrated this year than ever. Get your order in early and avoid disappointment.

## THE PATRIOT'S FLAG BANNER



Made of high-grade fannel felt, with beautifully designed American Flag against various bright colored backgrounds, framed by attractive borders in various designs of red, white and blue, securely mounted on Japanese Crook Canvas. Size of Banner, 11x19 in.

PRICE PER 100, \$4.00.

The line of Novelties, Balloons, Squawkers, Whips, Flying Birds, Rubber Balls, Watermelons, Canes, Parasols, Ticklers, Water Guns, Badges, Noise-Makers, Dolls, Pennants, Pillow Tops, Paddle Wheel Goods, Notions, Jewelry, Give-Away Slum, Patriotic Goods, Feeder's Goods, etc., is ready for you—so don't delay. A 25% deposit required on C. O. D. orders. Get my 1918 Catalogue. You can't do a successful novelty business without it.

**ED HAHN**

(HE TREATS YOU RIGHT)

222 West Madison Street, CHICAGO, ILL.

## AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

## 150 GROSS ONLY

Fresh stock, brilliant colors and sure noisy. Factory prices while they last.  
Whistling Balloons, No. 35. Per gross.....\$2.20  
Whistling Balloons, No. 40. Per gross..... 2.50  
Whistling Airships, 7 in. long..... 2.75  
Full line of Carnival and Patriotic Novelties. Goods shipped same day your order received. U. S. money order as deposit required on all orders.

L. A. NOVELTY & TOY CO.,  
108 Winton St., Los Angeles, Cal.

## AGENTS

Before ordering Decalcomanie Transfer Initials, Flag Emblems and Headlight Dimmers write for free samples and special prices.

**GLOBE DECALCOMANIE CO.**  
Manufacturers, Jersey City, N. J.

Get in the Monogram Game.

# Paper Men

Make the Fair this summer with the cleanest and best FARM PAPER in the world. Straight salary, approved by the Government. Pass up the bum sheets and make more money than you ever did before—you can't lose. Write for particulars.

A. H. JENKINS, Box 1632, Philadelphia, Pa.

**AGENTS**—Something entirely new. AMERICAN INKLESS WAR PEN. Sells to every man and woman. Office, Store, Teacher and Student. Everybody eager to buy. Each of our boys "Overs There" needs one. Price within reach of all. Big profits. \$50.00 or more each week. This is the chance you have been waiting for. You can't afford to miss this. Send at once for particulars and manufacturer's wholesale prices. Sample 60c. Money back if not satisfactory. National Specialty Co., P. O. Box 1841, Lubeca, Pa.

## "THE KAISER'S FINISH"

Colored Man No Blarney; America, Wa Love You; United Wa Stand; Parading in France; Duty Calls; Home and Country; Waich America; All the Presidents; Our Home Defenders; and many others. Patriotic Pictures selling by millions. 15 Samples, \$1.00. postpaid; \$5.00 per 100; \$22.50, 500; \$37.50 per 1,000.

**HANZEL SALES COMPANY,**  
Largest Patriotic Picture House,  
12 Federal St., N. S., Pittsburgh, Pa.

## GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$6 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

**PEASE DIE WORKS, Dept. D, Winchester, N. H.**

## STREETMEN AND MEDICINE WORKERS

Investigate our new discovery, VI-TA-LAX, the Great Liver, Nerve and Blood Tonic. In powder form. One 50c package makes one full pint of Tonic. Your profits over 500%. Send for gross prices and FREE package. Address THE SUTHER REMEDY COMPANY, Altoona, Pennsylvania.

## MAPS!

Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 80c retail, 7 1/2 each in hundred lots. Samples.

25c. Bureau Bulletin free.

## FANTUS BROTHERS, PAPER MEN and SHEETWRITERS SELL AMERICAN MOTORING

Safe year round. Own building, printing plant. CLARE MAGAZINE PUB. CO., G. S. Wyckoff, Mgr., Port Norris, N. J.

If you see it in The Billboard, tell them so.

natives of S. C. how to conserve food by paring their vegetables thinner. You are adhering to Doctor Riley's assertion in The Atlanta Georgian that everyone should save vegetables during the war, and they say you are "some" teacher. It was a good thing you had "the boss" to fall back on when you raised the price on "spud scrapers" from 35 cents to 50 cents in the middle of the day at Sumter last fall. Prices do increase on short notice sometimes.

It is said of Hunter Gassoway that he had been working for King K. Smith and for some reason left him to join another trick, leaving all his wardrobe behind him (a linen duster and a comedy hat). The latter wired Smith to send him his "wardrobe." It arrived on time in a large box wrapped around some half-dozen bricks. "There was the days."

Wonder if John Metcalf remembers the time he "hucked" Evangelist Sam Jones in Texas on opposite corners? Jones was singing, "Go tell it," etc., and Metcalf was singing, "It's a habit I never had." It was quite a bally.

Dr. Ed Frink writes that everything is almost at a standstill for pitchmen in Texas. Everyone is so busy on the farms preparing a bumper crop that not even on Saturdays or trade days can a crowd be gathered large enough to pitch to. Consequently most of the knights are laying off that territory until fall.

With some inventors putting out the report that they have a torpedo equipped with a powerful magnet that when launched on a dark night will sail around until it annexes itself to the bosom of an enemy's ship, and with the Sammies bringing into action a machine gun that may be set up, a magazine of unlimited capacity attached, and when the trigger is tied down, will keep on shooting, it's no wonder some folk are looking for new territory. So says Dr. Ed Frink.

If a pitchman is your calling, Grab your "kelater," get your "tripe." Even rich men are not stalling. But don't forget to "shoot a pipe."

One of our wisest men once remarked that "A great deal of benefit may be derived from the suggestion of the biggest fool on earth." This reminds us that even the small boy in the country town may unconsciously say something that can be enlarged upon and prove beneficial. Did it ever happen to you?

Dr. George Wine—What has become of your old pals, Drs. Libbey and Bush? Those Indiana fair and reunions used to be "some pickings" for that trio in the years that have passed.

Here is one that we seldom hear of any more, but he is doing a nice little business all his own in Terre Haute, Ind.: Dr. Harrah, of the Co-Operative Chemical Company, how are you? You also might drop a line once in a while.

Asa Barker is another oldtimer around Terre Haute, who knows every pitchman making that city for the past few years. It might be well to look him up when you go there for the first time.

Doc Long a few years ago missed a dandy midnight lunch at Mitchell, Ind. Ask him about it.

What ever became of Dr. Salisbury and family who used to make the Southern and Central Indiana fairs and picnics?

How is the Mrs. getting along with that medicine pitch, Phillips? She started in sleeky and by now should be leading you a merry gallop. Has the baby made a pitch yet?

Sid Shipman—Where did you go from Louisville? Hear you and your better half were picking the winners at Douglas Park. Come across with the news.

Dr. Wilson—Tell us about that fertilizer plant. It was on you, but is too good to keep.

Think of the number of knights there are on the road and permanently located, then try to imagine what a wonderful news column this would be if each one did just a little bit. It's to everybody's interest, let's have it.

According to Col. Hooza Nunt's letter in this week's Caravans The Nunt Exposition must have had a big week recently. Were any of you paper men in on that? It's a shame to impose on a new man in the business in that manner.

There are some good novelties listed in the ads this week. Look them over.

T. E. Persall (Potato Peeler Whitey) writes that it is too hot for him in the South and that he has started North. He worked to the tune of \$41 at Ft. Mills, S. C., one Saturday recently. The coal fields of Virginia and West Virginia are given as his destination.

A certain knight sends in the following: "Recently a pitchman growing tired of the game purchased a high striker. When he applied to the secretary of a pumpkin fair the following week for rates on the concession, stating that it was forty feet high, he was told that a fellow was there last year with a little one, and—"Come and get him, officer; we'll hold him."

George Regan, exponent of Gummy-ga-hoo, is a Whitman: Your favor to Bill received. Sorry your recent contribution was overlooked. Certain things have undergone a little change and hereafter your efforts will receive every consideration. Luck to you, and write again.

Many knights of the road have cast their lot in support of American principles and a few lines from friends will go a long way toward cheering them "over there." Their addresses appear in these columns as they are presented (also under Serving the Colors) and when you see one get busy.

The following from Dr. C. H. Conrad: "I worked Herrin, Ill., last week; reader, \$2.50 first day and \$1.50 after that. However, it is rumored that they will raise the "ante" to

(Continued on page 44)

# WATCH BOARD MEN!

We Have a Limited Number of These Watches. You Know How Scarce They Have Been All Year. Our Price is Lower Than You Can Buy Them at the Factory.

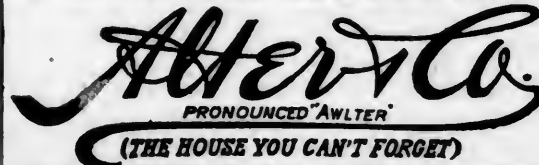
## THE FORD

14 Size, Thin Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch movement, built on watch principles. Has solid steel pinions, double roller lever escapement. Every movement is thoroughly tested and carefully inspected so as to guarantee timekeeping qualities.

Our Net Cash Cut Price, Each \$0.90.

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.



# 90c EACH

165 WEST MADISON ST.,  
Over Childs' New Restaurant,  
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

# \$ LOOK PAPERMEN LOOK \$ WAR MAPS

20-page Atlas of War Maps showing all battle lines up to June 22. Front page marked in big letters. PRICE \$1.00. Our agents clearing up with these maps. Good to sell at 50c each or give away as a premium. Our price to everybody, 10c each. We also carry a full line of Seven-in-One Leather Pocket Books and Auto Glasses. We have Farm Papers, Auto Paper, Household and Trade Papers. Write for our Premium Catalog and all information. Do it now.

COMPTON BROS. AGENCY, FINDLAY, OHIO.

## Agents Make Over 300% Selling This Summer Combination

BEITZAL Disinfectant & Deodorizer Antiseptics that destroy bugs and all diseased germs, flies, Mosquitoes, Roaches and all other insect pests	Agents' Price
Army Foot Powder, sure cure for Corns, Bunions and tired aching feet	Sells for 25c 06c
Dr. Putnam's Cold Cream, 4-oz. Jar	Sells for 25c 06c
Box Face Powder, Puff Box and Mirror (combined)	Sells for 25c 06c
Bottle Vegetable Shampoo	Sells for 25c 07c
50c Bottle finest Rose Perfume	Sells for 50c 11c
	\$2.00 45c

## HERE'S THE WAY WE START AGENTS

For only \$5.02 we send you (\$24.00 worth retail value) of reasonable and quick selling household necessities, because all families during warm weather are buying these articles every day for their protection from disease, bugs, Roaches, Mosquitoes, flies and all insect pests. ALL NOT SOLD RETURNABLE AT OUR EXPENSE.

On receipt of only \$5.02 we will send you one dozen each (6 dozen \$24.00 worth) of the above described articles, all sent by PARCELS POST FULLY PREPAID.

BETTER STILL—If you send us the money, \$5.02, within 10 days we will send with the 6 dozen articles a 50c bottle of the old reliable famous Sulpho-Sage Hair Dressing Tonic for preserving the Hair, FREE.

If for any reason you don't care to send \$5.02 in advance you may send us only \$1.00 and send us the balance, \$4.02, when you receive the 6 DOZEN ARTICLES DESCRIBED ABOVE AND ARE SATISFIED THEY ARE ALL WE CLAIM.

If you want to see samples before accepting either of the 6 dozen offers that we send by mail fully prepaid, on receipt of 45 and 35c extra for postage, we will send you a complete sample (profit by parcels post). WE DO THIS TO HELP YOU START A PROFITABLE BUSINESS WITH A SMALL INVESTMENT AND NO CHANCE OF LOSING, knowing when you see the goods sell readily, and give satisfaction you will work for us, and sell other goods we manufacture. This is why we can afford to start you with \$24.50 worth of goods for only \$5.02 delivered FREE by parcels post.

IF YOU DECIDE TO ACCEPT THIS RARE OPPORTUNITY TO GO INTO BUSINESS WITH US—LET US HEAR FROM YOU BY RETURN MAIL.

UNITED SOAP WORKS, Inc., 98 Park Place, N. Y. City

## FREE SALES BULLETIN FREE

FOR  
CARNIVAL MEN DEMONSTRATORS AUCTIONEERS PREMIUM USERS  
PARK CONCESSIONAIRES PITCHMEN CANVASSERS CAMP WORKERS

We issue this big Sales Bulletin every month. Get on our mailing list.

N. Y. MERCANTILE TRADING CO., 167 Canal St., NEW YORK.



## WHIPS, BALLOONS

TIPPECANOE IS READY FOR YOU

1918 catalogue ready for the asking. All the best goods of their class.

THE TIPP NOVELTY CO.,

TIPPECANOE CITY, OHIO

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.





PRICE NOW \$1.50 DOZ.--SILK CAMP HANDKERCHIEFS--\$1.50 DOZ. PRICE NOW



Comrades!—The last AIR RAID your GENERAL COHEN made HIT THE MARK. The explosion price of our UNDERSELLING BATTLE was felt PHEEY STRONG. The BIG NOISE was like a Bursting Bomb Shell in No Man's Land, and woke up the entire Camp Working force of General Cohen's Maxima Army. THIS WAS A BIGGER VICTORY FOR ME THAN THE DAY I CAPTURED GUEFELTEFISII.

WE offer a limited quantity of Pure Silk CAMP HANDKERCHIEFS at \$1.50 PER DOZEN. ALL MILITARY DESIGNS, INCLUDING "JUST HELLO," "REMEMBER ME," "FORGET ME NOT" AND "CAMP GREETINGS."

First Come—First Served. We deliver as advertised, \$1.50 A DOZEN, IN GROSS LOTS ONLY—no more and no less. Telegrams must be prepaid. One-third deposit on C. O. D. orders.

GUSTAVE W. COHEN & BROTHER.

744 Broadway, New York City.

TAXED TO SLEEP IN CARS

Busby Claims It's No Luxury To Sleep Next to Stock Cars

In a recent letter to The Billboard J. M. Busby of Los Angeles, Cal., says: "We were taxed to sleep in our own cars, and one of them was a baggage car. The railroad compelled us to pay 25 cents per head, notwithstanding the fact that the cars belong to us and that we receive no special mileage rates from the railroads that use them and charge as the same as if they furnished the equipment. The tax, so we were informed, is a so-called luxury tax. If anyone thinks that sleeping alongside of a stock car or next to an elevator, or behind a string of empty stock cars is a luxury all he has to do is to try it and he will soon cease to think it so. We gladly pay all taxes imposed by the government, but we think it a joke that sleeping in cars, under the conditions mentioned, should be taxed as a luxury. There is no class of people in the world that is ready to do more and give than the people of the amusement profession, but when our tools are taxed away from us we are compelled to cease to give. Our private cars are our working tools and not a palace of luxury.

"I am only one of a thousand similar organizations, and the revenue to the railroads and government in the way of taxes, etc., amounts to quite a sum during the year. Our government has signified that amusements are necessary more in times like these than at any other, and I will be only too glad to operate my organization during the period of the war without one cent of profit; in fact I have done that the past year, notwithstanding my receipts have been normal. But if I am taxed away beyond my gross receipts it means the passing of that line of business. I would be glad to see Uncle Sam take over the amusements during the war. All I want is a dollar a year, and will pay it myself and ask no profits. Why should anyone? The boys in the trenches are asking no profits."

GIFFORD'S MODEL SHOWS

Boone, Ia., proved a real home-coming for the Gifford Model Shows, it being the home of Manager Gifford and several other members of the caravan. The show jumped from Oklahoma, where it had been playing, to open the summer season at Boone. Alva, as his friends all call him, was the recipient of many congratulations on the cleanliness of his attractions, fulfilling a promise formerly made to them that he would make a success of his venture on that line. Mr. and Mrs. Gifford spent a great deal of time visiting friends and relatives, and also gave a dinner on their private car, Santo. Mr. and Mrs. John Taylor also entertained friends during

CONCESSIONAIRES

HERE IS SOMETHING NEW FOR CARNIVALS, PARKS AND FAIRS. Every lady will want one for her home. HANDSOME AND ARTISTIC STATUARY



Copyright applied for. Sizes 6 inches to 16 inches, inclusive. Send \$1.25 for Sample, 4 for \$5.00. Postage prepaid.

ARTISTIC STATUARY & NOVELTY CO. 1157 Sedgwick Street, CHICAGO, ILL.

RAINCOATS are the Big Winners this season with the Concessionaires. Use a Live Premium and get the real money. Our prices are the lowest. EASTERN RAINCOAT CO. 917 W. 12th St., near Sangamon St., Chicago, Ill.



Height, 14 1/2 inches.

BUY YOUR DOLLS FROM THE BEAUTY DOLL MFG. CO.

297-303 Cherry Street, New York City

We guarantee Real Silk Dresses, Genuine Heavy Fur and Bisque Finish. Warranted to stand the sun and weather under all conditions. All shipments made subject to refund if not as represented.

SAMPLE, \$1.25

WRITE FOR SPECIAL PRICES

We Are Mfrs. and Do Not Operate Concessions. 25% deposit on C. O. D. shipments.

OUR AGENTS:

KINDEL & GRAHAM, 891 Mission St., San Francisco, Cal.

WANTED--A GOOD CARNIVAL COMPANY

For the Rockingham Co. Fair, Oct. 1-5. City of 18,000 mill people.

C. POSE ROBERTSON, Secretary, Spray-Leaksville, N. C.

LOOK--DANCERS--LOOK

WANTED FOR NORTON, VIRGINIA, BIG FOURTH OF JULY CELEBRATION

Dancers for Cabaret. Everybody knows NORTON, VA.

P. S.—Also (Colored) Performers for organized Plant. Show; Piano Player, DOT McCARTY, Norton, Va.

the week, as did Mr. and Mrs. Charlie Benedict, who proved to the satisfaction of "home-folk" that Charlie can still ride the "brooks" and Mrs. Benedict entertained with her educated horse, Doc. Mrs. A. Gifford will spend her vacation at her home in Denver, Col. Mrs. Richard West left at Boone to visit her mother at Cedar Rapids. Frank (Frosty) Cappel is doing some wonderful riding in the Wild West. W. A. Stark's Glass Blowers, in a swell truck, also joined at Boone, making Mr. and Mrs. Stark's third season on this show. Hatfield's Athletic Show continues to do business with Johnny Hatfield's brother, Charlie (Kid Smith) as a feature. Jack Martyn's 5-in-1 is also doing well, featuring Princess Coveta, "Meso" and Fun Fun, from India. Gifford's Wild West is taking top money. Mr. and Mrs. Harry Sawyer recently joined with three stores; they both play in the band. Mr. and Mrs. Bob Lyons are also recent arrivals with a high-striker and two cat rackets. Richard West's four stores, Wippel's fish pond and Harry Taket's candy and juice stand are all doing excellently.

The lineup consists of six shows, two rides and about 45 concessions, while three railroad cars, two trucks and one truck, going overland, constitute the rolling stock.—J. CAVETA.

J. F. MURPHY SHOWS

Ensley, Ala., June 20.—We are still in the Sunny South, and it is mighty warm down here, but as business continues big we have no kick coming. Rome, Ga., and Aniston Ala., two so-called "closed towns" were opened up for the J. F. Murphy Shows by General Agent Felix Biel, and the shows and concessions reaped a harvest. Last week in Birmingham, under the auspices of the Knights of Khorassan, on the streets, was a paying proposition. Birmingham has had a number of shows this year, and some of them did not leave the town very good, so for that reason we did not have a banner week, but taking it all together it was a good one on account of the strong auspices the show played under.

This week we are in Ensley, Ala., not on the outside of the town, but in the heart of the city, Avenue E and 21st street. Of course, there was and still is a lot of opposition about the shows being here, but we will play the week out. Business started up very big and we are in for a good week. The show was originally booked for Montgomery this week, but as we could not secure water for the animals and high dive, and no street car service to the lot, on account of the quarantine, decided to call the date off. A number of people are leaving for the army every week, but the rest are well and happy. Mrs. Murphy returned after a pleasant visit home.—LATHAM.

GREAT EASTERN SHOWS

Millersburg, Pa., June 21.—The Great Eastern Shows is now in its seventh week in Pennsylvania and after three more will head for New Jersey. Business has been only fair. Tamaqua, on Decoration Day was a clean-up and last week at Williamstown was a good one.

We are carrying four shows, three rides, twenty concessions and two free acts, including Kinzel's merry-go-round, Wilcox's ocean wave and swings, with Broadback and Earle in charge; Frank Trimmer's two big shows, featuring Alberta and the wild girl from Egypt; Sutton's athletic arena, Charles Hooy's ten-in-one, with all live exhibits; Charles Kenyon's candy race track, cowhouse and two ball games; Mr. and Mrs. Burlina's dolls and bears, George Quimby's shooting gallery and kill the Kaiser, Mrs. Howey's country store, Mr. and Mrs. Graber's

Panama hat wheel and marble roll-down, Wilcox's pillow wheel and hoopla, with "B" in charge; Mrs. Miller, palmistry; Dr. Barry's high striker, C. Howey's bucky-buck, Mrs. L. H. Kinzel's novelty stand, Thos. Harold's hoopla, Ed Hogan's pop-em-in, Conco's rolldown, with Thos. Chambellin in charge, who says: "Pennsylvania is all right, but there is no place like Wharton, N. J.;" the Aerial Faustus, in two big free acts. The staff consists of L. H. Kinzel, manager; Mrs. L. H. Kinzel, secretary and treasurer; Walter Wilcox, assistant manager; E. Bertina, publicity and programs; Charles Kenyon, lot superintendent; Broadback, trainmaster, and Fred Trowbridge, chief electrician. Everyone is bappy and contented, and L. H. says we are sure going South.—WILCOX.

ED R. SALTER WRITES

A recent letter from Ed R. Salter, publicitor for the Johnny J. Jones Exposition, is as follows: "While playing St. Paul, Minn., Col. L. N. Scott, manager of the Metropolitan Opera House, owner of the extensive Northern Display Co., and a friend of mine of many years standing, advised me that when we reached St. Cloud we would find in Warren H. Freeman, the Chairman of our Amplex Committee, a regular fellow, and Mr. Scott was right. Mr. Freeman is manager of the Gopher billposting plant, controls billposting plants in 42 surrounding towns, and all are in the AA class. His father is Mayor of St. Cloud, his brother Exalted Ruler of the B. P. O. Elks. He himself is a moving spirit in politics, and in the summer much of his time is devoted to handing out dope to the general agents of traveling tented organizations.

To any agent intending to route his attraction into Northern Minnesota my advice is to get in touch with Warren H. Freeman of St. Cloud. He's a hale fellow well met and introduces business into his pleasantry."

BLEI TO MANAGE FAIR

At a recent meeting of stockholders and directors of the Bristol, Virginia-Tennessee Twin City Fair E. D. Fuller was re-elected president of the association, J. F. Murphy, owner of the J. F. Murphy Shows, who purchased some of the fair stock while playing there last season, was elected vice-president, and Felix Biel was engaged as the general manager and secretary for the coming year.

The Bristol, Virginia-Tennessee, Twin City Fair will be held this year for six days and six nights, commencing Monday, September 23, and the outlook indicates that it will be one of the big fairs of the South. Raving, exhibits, automobile show, cattle show and the booking of a large carnival and free attractions will be taken up as soon as Manager Felix Biel reaches Bristol. Biel's assuming the management will in no way affect his position as general agent of the J. F. Murphy Show.

MURPHY SHOWS FOR KNOXVILLE

Knoxville, Tenn., June 20.—Contracts were today signed between H. D. Faust, secretary of the East Tennessee Division Fair, and Felix Biel, general agent for the J. F. Murphy Shows, whereby the J. F. Murphy Shows will play the East Tennessee Division Fair to be held in Knoxville, Tenn., October 7 to 12. Miss Margaret Stanton, the high diver, will be one of the leading free attractions.

NEW BALL GAME

The Kaiser and His Six Simps

This new ball game is creating quite a bit of interest, and is getting a good play. The game is worked by throwing balls and knocking pictures of the Kaiser and crown prince out of a frame. There are 2,500 heavy cardboard pictures of the Kaiser and his six sons, in uniform, reproduced from original photos. The rack is of wood and slotted grooves hold the pictures in place. The backstop is of heavy duck, 9x9, with grommets for string. Guy ropes and all equipment are ready to set up and operate. All extras can be furnished at a cheap rate. The game is marketed by M. Hans Co., Dearborn, Michigan.

BERT EARLE OFFERS ADVICE

Chicago, June 22.—Some good advice is offered showmen who intend to visit Canada this fall in a letter just received from Bert Earle. Earle advises all those who intend going into that country to be sure and have their birth certificate and sufficient proofs to show that they are American citizens. Those in the draft age must also have their registration cards properly filled out, in addition to the other documents.

He also was told that after June 22 all those entering Canada must register, that it would be impossible to travel in that country without a card. He advises that immediately upon entering Canada they inquire of the immigration officer for the nearest place of registration if they would avoid a lot of trouble.

In addition to this he also says that all must have at least \$25 in their possession.

However, a report published in an Ottawa paper says that the story of the registration of Americans visiting Canada is a mistake, and that American visitors will not be required to register at a Postoffice before they can get hotel accommodations. Secretary De Wolf, of the Canadian Registration Board, is credited, in the article, with the following statement: "Visitors to Canada who do not intend to become residents of Canada will not be required to register. If registration certificate is asked of them it will only be necessary that they satisfy the authorities that they are not residents of Canada. It is not intended that visitors shall be caused the slightest inconvenience."

Look thru the Letter List in this issue—there may be a letter for you.

NOT A COPY!

BUT THE ORIGINAL

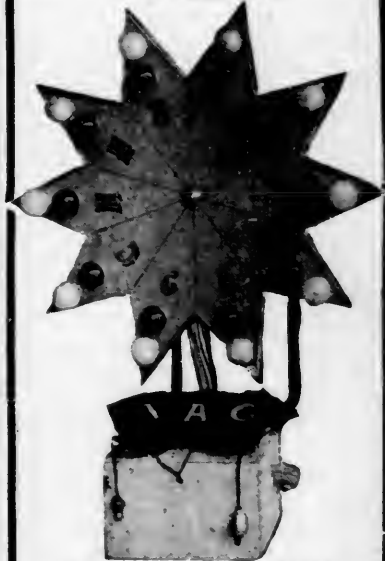
FLASHING STAR

DESIGNED AND MANUFACTURED BY

H. C. EVANS & CO.

Not an experiment or a toy, but the practical, money making Flashing Star, backed by our guarantee.

AVOID IMITATIONS!



EVANS' FLASHING STAR

Write for price and complete description. Any combination. PROMPT DELIVERIES. EVERY STAR GUARANTEED.

PADDLE WHEELS AND SUPPLIES. FULL LINE DOLLS, EVANS' TOSSIE WOOTSIES AND CHARACTER DOLLS. ELECTRIC-EYED BEARS. ASSORTED COLORS. WRITE FOR PRICES. CANDY—IN 1/2, 1 AND 2-LB. FLASHY BOXES.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

LIST OF 1918 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA
Albertville—Marshall Co. Fair. Oct. 22-26. Chas. W. Singleton, secy.
Athens—Limestone Co. Fair Assn. Oct. 8-11. Chas. W. Sarver, secy.

ARIZONA
Phoenix—Arizona State Fair. Nov. 11-16. Cecil D. Boyce, secy.
Prescott—Northern Arizona Fair Assn. Oct. G. M. Sparkes, secy.

ARKANSAS
Harrison—North Ark. Dist. Fair Assn. Sept. 17-20. J. Sol Mitchell, gen. mgr.

CALIFORNIA
Ferdale—Humboldt Co. Agrl. Fair Assn. Aug. 21-24. W. S. Moore, secy.

COLORADO
Brighton—Brighton Commercial Club. Sept. 17-18. Wm. W. Dibb, secy.
Burlington—Farmers & Stockmen's Fair Assn. Oct. 2-5. H. E. Brown, secy.

CONNECTICUT
Brooklyn—Windham Co. Agrl. Soc. Sept. 24-26. M. J. Frink, secy.
Danbury—Danbury Agrl. Soc. Oct. 7-12. G. M. Rundle, secy.

DELAWARE
Wilmington—Delaware State Fair. Sept. 2-6. Samuel H. Wilson, Jr., secy.

FLORIDA
Lake Butler—Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, secy.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 12-19. R. M. Striplin, secy., Box 1006.

IOWA
Albia—Monroe Co. Fair Assn. Aug. 20-23. Geo. N. Kleffer, secy.

KANSAS
Topeka—Topeka Fair Assn. Sept. 15-21. W. H. Shields, mgr.
El Paso—Woodford Co. Fair. Aug. 27-30. Horace H. Baker, secy.

IDAHO
Boise—State Fair of Idaho. Sept. 30-Oct. 5. O. P. Hendershot, secy.

ILLINOIS
Albion—Edwards Co. Agrl. Fair Assn. Sept. 17-20. Ben L. Mayne, secy.

INDIANA
Angola—Angola District Fair. Oct. 1-4. A. E. Elston, secy.
Bourbon—Bourbon Fair Assn. Oct. 1-4. B. W. Parks, secy.

MISSOURI
St. Louis—World's Fair. Sept. 30-Oct. 12.
Kansas City—Missouri State Fair. Sept. 17-20. G. C. Bowers, secy.

MICHIGAN
East Lansing—East Lansing Fair Assn. Sept. 17-20. G. C. Bowers, secy.

MINNESOTA
Wadena—Wadena County Fair. Sept. 18, 19, 20, 21.
Opportunity for clean Concessions, Shows and Merry-Go-Round. 6,000 people last year one day. Day and night fair. For terms and contract write NELS PETERSON, Secretary, Wadena, Minnesota.

MISSOURI
St. Louis—World's Fair. Sept. 30-Oct. 12.
Kansas City—Missouri State Fair. Sept. 17-20. G. C. Bowers, secy.

NEBRASKA
Lincoln—Lincoln Fair Assn. Sept. 17-20. G. C. Bowers, secy.

NEVADA
Las Vegas—Las Vegas Fair Assn. Sept. 17-20. G. C. Bowers, secy.

NEW YORK
Albany—Albany Fair Assn. Sept. 17-20. G. C. Bowers, secy.

OHIO
Columbus—Columbus Fair Assn. Sept. 17-20. G. C. Bowers, secy.

OKLAHOMA
Tulsa—Tulsa Fair Assn. Sept. 17-20. G. C. Bowers, secy.

OREGON
Astoria—Astoria Fair Assn. Sept. 17-20. G. C. Bowers, secy.

PENNSYLVANIA
Harrisburg—Harrisburg Fair Assn. Sept. 17-20. G. C. Bowers, secy.

RHODE ISLAND
Providence—Providence Fair Assn. Sept. 17-20. G. C. Bowers, secy.

TENNESSEE
Nashville—Nashville Fair Assn. Sept. 17-20. G. C. Bowers, secy.

TEXAS
Dallas—Dallas Fair Assn. Sept. 17-20. G. C. Bowers, secy.

VIRGINIA
Richmond—Richmond Fair Assn. Sept. 17-20. G. C. Bowers, secy.

WASHINGTON
Seattle—Seattle Fair Assn. Sept. 17-20. G. C. Bowers, secy.

WEST VIRGINIA
Martinsburg—Martinsburg Fair Assn. Sept. 17-20. G. C. Bowers, secy.

WISCONSIN
Milwaukee—Milwaukee Fair Assn. Sept. 17-20. G. C. Bowers, secy.

WYOMING
Cheyenne—Cheyenne Fair Assn. Sept. 17-20. G. C. Bowers, secy.

Princeton—Bureau Co. Fair. Sept. 3-6. Chas. L. Trimble, secy.

INDIANA
Angola—Angola District Fair. Oct. 1-4. A. E. Elston, secy.

MISSOURI
St. Louis—World's Fair. Sept. 30-Oct. 12.

NEBRASKA
Lincoln—Lincoln Fair Assn. Sept. 17-20. G. C. Bowers, secy.

NEVADA
Las Vegas—Las Vegas Fair Assn. Sept. 17-20. G. C. Bowers, secy.

NEW YORK
Albany—Albany Fair Assn. Sept. 17-20. G. C. Bowers, secy.

OHIO
Columbus—Columbus Fair Assn. Sept. 17-20. G. C. Bowers, secy.

OKLAHOMA
Tulsa—Tulsa Fair Assn. Sept. 17-20. G. C. Bowers, secy.

OREGON
Astoria—Astoria Fair Assn. Sept. 17-20. G. C. Bowers, secy.

PENNSYLVANIA
Harrisburg—Harrisburg Fair Assn. Sept. 17-20. G. C. Bowers, secy.

RHODE ISLAND
Providence—Providence Fair Assn. Sept. 17-20. G. C. Bowers, secy.

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES
CONCESSIONS SELLING FOR
KANSAS FREE FAIR
SEPTEMBER 9 TO 14—SIX DAYS AND NIGHTS
Attendance last year quarter of a million money spenders. Ask any concessionaire or showman who was there. Six days and nights. Get your location now. No wheels.

Wild West Carnival and Fair
ROCKY FORD, COLO., September 3, 4, 5, 6, 1918
BIG PRIZES - - - MONEY SURE
Everyone Satisfied Last Season. Greatest Week of Attractions in Colorado.
J. L. MILLER, Secy.

WANTED FOR
CARIBOU, MAINE, FAIR
RIGHT UP IN THE RICH POTATO COUNTY OF AROOSTOOK, MAINE.
Midway Attractions, Shows, Motordrome, Diving Girls, Freaks, Dog Shows, anything clean. No Gambling. Three days, Aug. 20, 21 and 22. Price on Midway, \$1.00 front foot. I have engaged Merry-Go-Round, Ferris Wheel and Ocean Wave. Big Fair follows ours in four days; another follows that in two days; all within a few miles of Caribou.
CARIBOU FAIR, Frank Riley, Secy., Caribou, Maine.

WADENA COUNTY FAIR, Sept. 18, 19, 20, 21
Opportunity for clean Concessions, Shows and Merry-Go-Round. 6,000 people last year one day. Day and night fair. For terms and contract write NELS PETERSON, Secretary, Wadena, Minnesota.



Faultless TOY BALLOONS and NOVELTIES - Get Our Rebate Money Extra Plan

PRICES RIGHT.

BUY

DIRECT from THE FAULTLESS RUBBER CO.,

630 Rubber Street, Ashland, Ohio, U. S. A.

You ought to be raking in the coin right now—it's the "big-money" time for the live ones who are buying the stuff direct from this big factory and getting fresh, live goods, delivered on the spot and at right prices. We have everything in Toy Balloons, Squawkers, Come-Back Balls, Patriotic Balloons and Novelty Balloons. There isn't a line in the country that leads ours in quality or attractiveness. Big, strong, full-weight Balloons in a full assortment of brilliant, fast colors. All sizes and shapes; long, easily tied necks. Plain or printed. With or without Faultless Patent Closing Valve. Also the fastest-selling Squawkers you ever saw; and live Come-Back Balls that sell on sight. Also the finest lot of Novelty and Patriotic Balloons that ever came on the lot. Get the right dope now—it's never too late to make more money. Rush off a card now for our price list giving the whole story. Ask us how we send you a fat check as an extra, free Rebate, in addition to your usual profit, for selling our goods. Do it now while it's on your mind. Will send samples if you request them. But you'll pass up a "gold mine" if you turn the page without sending that card.

FIVE BIG FAIRS

Midway Shows and Concessions Wanted at Annual Fairs

Short ships and successive weeks. For information and booking write

H. G. BUTCHER, Secy., Parkersburg, W. Va., Aug. 20-23.

JAS. P. EAGLESON, Secy., Washington, Pa., Aug. 27-30.

B. H. SWARTZ, Secy., Wheeling, W. Va., Sept. 2-6.

HARRY COCHRAN, Secy., Dawson, Pa., Sept. 10-13.

HARRY F. BAILEY, Secy., Waynesburg, Pa., Sept. 17-20.

Concessions and Shows must be clean and legitimate.

COLORADO STATE FAIR

PUEBLO, SEPT. 23-28

CAN USE a good Carnival Company on the grounds. Will have Night Show with Fireworks. CAN USE some good legitimate Concessions.

J. L. BEAMAN, Manager.

The Big Fair at Stevens Point, Wisconsin

AUGUST 20, 21, 22, 23, 1918.

Right in the middle of the State of Wisconsin. Always big crowds and big money for Concession People.

A. E. BOURN, Secretary, Stevens Point, Wisconsin.

Wanted Carnival Attraction for Inter-State Fair

At Lemmon, S. D., September 18-19-20

The State Fair of the Western Dakotas and Eastern Montana. Only first-class outfits need write for our attendance record. We also need first-class Vaudeville and Free Attractions.

C. A. INGALLS, Secy., Lemmon, S. D.

- Corydon-Wayne Co. Agrl. Soc. Sept. 2-6. F. B. Selby, secy.
Decorah-Winneshiek Co. Agrl. Soc. Aug. 13-16. E. J. Curtin, secy.
Des Moines-Iowa State Fair & Expo. Aug. 21-30. A. R. Corey, secy.
DeWitt-Clinton Co. Agrl. Soc. Aug. 27-30. G. H. Christensen, secy.
Donnellson-Lee Co. Fair. Sept. 17-20. Chris. Hafluer, secy.
Eldon-Wapello Co. Fair. Sept. 3-6. Eldora-Hardin Co. Agrl. Soc. Sept. 17-20. H. S. Martin, secy.
Elkader-Elkader Fair & Track Assn. Sept. 3-6. Gus H. Wilke, secy.
Fonda-Big Four Dist. Fair Assn. Aug. 6-9. E. A. Elliott, secy.
Forest City-Winneshiek Co. Park & Fair Assn. Sept. 2-5. O. K. Mabea, secy.
Greenfield-Adair Co. Agrl. Soc. Sept. 10-12. Frank A. Gatch, secy.
Grinnell-Grinnell Fair Assn. Aug. 19-22. I. S. Bailey, Jr., secy.
Grundy Center-Grundy Co. Agrl. Soc. Sept. 24-27. A. G. Briggs, secy.
Guthrie Center-Guthrie Co. Agrl. Soc. Sept. 17-19. Wm. Edwards, secy.
Harlan-Shelby Co. Fair Assn. Aug. 17-22. L. H. Pickard, secy.
Humboldt-Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow, secy.
Indianola-Warren Co. Agrl. Soc. Sept. 30-Oct. 4. D. C. Phillips, secy.
Keosauqua-Marion Co. Fair Assn. Aug. 12-16. E. H. Gamble, secy.
Malcolm-Poweshiek Co. Central Agrl. Soc. Sept. 24-27. E. A. King, secy.
Manchester-Delaware Co. Fair Soc. Sept. 2-6. E. W. Williams, secy.
Mauson-Calhoun Co. Fair Assn. Aug. 27-30. C. G. Kankey, secy.
Maquoketa-Jackson Co. Fair Assn. Sept. 3-6. H. Gale Buehner, secy.
Marengo-Iowa Co. Agrl. Soc. Sept. 10-14. S. G. Snyder, secy.
Marion-Marion Interstate Fair. Aug. 19-23. C. W. Lutz, secy.
Marshalltown-Marshall Co. Fair Assn. Sept. 9-13. W. M. Clark, secy.
Mason City-North Iowa Fair. Aug. 10-16. Chas. H. Barber, secy.
Masonia-Masonia District Fair. Sept. 16-19. Chas. McBride, secy.
Milton-Milton Dist. Agrl. Assn. Sept. 3-6. F. M. Robinson, secy.
Missouri Valley-Harrison Co. Agrl. Soc. Sept. 10-13. L. R. Pike, secy.
Monticello-Jones Co. Fair Assn. Aug. 20-23. E. G. Hleka, secy.
Mt. Pleasant-Heury Co. Fair. Aug. 12-16. C. H. Tribby, secy.
National-Clayton Co. Agrl. Soc. Sept. 10-13. A. J. Kregel, secy.
New Sharon-New Sharon District Agrl. Fair Assn. Sept. 2-6. A. J. Way, secy.
Newton-Jasper Co. Fair Assn. Sept. 16-19. R. H. Bailey, secy.
Northwood-Worth Co. Agrl. Soc. Sept. 11-13. N. T. Christianson, secy.
Owasa-Monona Co. Fair Assn. Sept. 3-6. Geo. N. Kieffer, secy.
Orange City-Sioux Co. Agrl. Assn. Sept. 10-13. J. J. DeVries, secy.
Osage-Mitchell Co. Agrl. Soc. Aug. 28-31. R. C. Carr, secy.
Oskaloosa-Southern Iowa Fair & Expo. Sept. 9-13. Roy E. Rowland, secy.
Pella-Pella Dist. Fair Assn. Sept. 24-26. A. W. DeBruyn, secy.
Rock Rapids-Lyon Co. Fair & Agrl. Assn. Aug. 20-24. W. G. Smith, secy.
Rockwell City-Rockwell City Fair Assn. July 30-Aug. 2. C. O. Dixon, secy.
Sac City-Sac Co. Fair Assn. July 28-26. W. F. Weary, secy.
Sheldon-Sheldon Fair Assn. Aug. 20-23. L. C. Burkle, secy.
Shenandoah-Shenandoah Fair Assn. Aug. 12-16. E. R. Woodford, secy.
Sioux City-Interstate Live Stock Fair Assn. Sept. 18-21. Joe Morton, secy.
Spirit Lake-Dickinson Co. Fair Assn. Aug. 12-17. Fremont E. Lange, secy.
Strawberry Point-Strawberry Point Dist. Fair Soc. Aug. 19-24. R. W. Schug, secy.
Sutherland-O'Brien Co. Agrl. Soc. Sept. 4-6. R. J. Nott, secy.
Tipton-Cedar Co. Fair Assn. Sept. 3-6. C. F. Sillermaker, secy.

WANTED

Merry-Go-Round

and other Riding Devices for Carroll-Gallatin-Owen Tri-Co. Fair at Sanders, Ky., Aug. 15th, 16th, 17th, 1918. Write SNOWDEN SHIRLEY, Secy., Sanders, Ky., for terms.

WANTED

MERRY-GO ROUND, FERRIS WHEEL, CONCESSIONS, GOOD, CLEAN SHOWS Must be first-class. For the GREENUP (ILL.) FAIR, SEPT. 3 TO 7, 1918. Address NELSON THARP, Supt. Permits and Privileges, Box 1, Greenup, Illinois.

- Toledo-Tama Co. Fair Assn. Sept. 3-6. L. L. Whitford, secy.
Vinton-Benton Co. Agrl. Assn. Sept. 10-13. J. W. Hanna, secy.
Waterloo-Dairy Cattle Congress. Sept. 30-Oct. 6. E. S. Batel, secy.
Waverly-Bremser Co. Fair Assn. Sept. 14. J. Q. Laner, secy.
West Liberty-West Liberty Fair. Aug. 19-22. W. H. Shipman, secy.
West Point-West Point Dist. Agrl. Soc. Sept. 3-5. John Walljasper, secy.
West Union-Fayette Co. Agrl. Soc. Aug. 20-30. E. A. McIlree, secy.
What Cheer-What Cheer Fair & Expo. Sept. 18-20. George A. Dof, secy.
Winfield-Winfield Fair Assn. Sept. 3-6. C. C. Merrillat, secy.

KANSAS

- Abilene-Dickinson Co. Fair Assn. Oct. 1-4. E. W. Elwick, secy., Box 520.
Anthony-Anthony Fair Assn. Sept. 24-27. L. G. Jennings, secy.
Belleville-Republic Co. Agrl. Assn. Aug. 20-23. Dr. W. B. Barnard, secy.
Beloit-Mitchell Co. Fair Assn. Sept. 25-28. W. S. Gabel, secy.
Blue Rapids-Marshall Co. Stock Show & Fair Assn. Oct. 8-11. G. J. Brown, secy.
Burdett-Eastern Cowley Co. Agrl. Fair Assn. Sept. 4-6. W. A. Bourdeu, secy.
Burlington-Coffey Co. Agrl. Fair Assn. Oct. 1-4. C. T. Sherwood, secy.
Chanute-Neosho Co. Agrl. Soc. Aug. 13-17. George K. Bideau, secy.
Clay Center-Clay Co. Fair Assn. Oct. 8-11. W. F. Miller, secy.
Coffeeville-Montgomery Co. Fair Assn. Sept. 17-20. Elliott Irvin, secy.
Coldwater-Comanche Co. Agrl. Fair Assn. Sept. 11-14. A. L. Beeley, secy.
Concordia-Cloud Co. Fair Assn. Aug. 27-30. W. H. Dauenbarger, secy.
Edingham-Edingham Fair Assn. Sept. 25-27. C. E. Sells, secy.
Ellsworth-Ellsworth Co. Agrl. & Fair Assn. Sept. 17-20. George Juman Seltz, secy.
Eureka-Greenwood Co. Agrl. Assn. Aug. 27-30. Wm. Bays, secy.
Fredonia-Wilson Co. Fair Assn. Aug. 20-24. Max J. Kennedy, secy.
Great Bend-Barton Co. Fair Assn. First week in Oct. Porter Young, secy.
Grenola-Elk Co. Agrl. Fair Assn. Aug. 27-29. Fred R. Lauter, secy.
Hawatha-Hawatha Fair Assn. Aug. 27-30. J. D. Weltmer, secy.
Hutchinson-Kansas State Fair. Sept. 14-21. A. L. Spouster, secy.
Iola-Allea Co. Fair Assn. Sept. 3-6. Dr. F. S. Beattie, secy.
Larned-Pawnee Co. Agrl. Assn. Sept. 25-28. H. M. Lawton, secy.
Lincoln-Lincoln Co. Agrl. & Fair Assn. Sept. 10-13. Ed M. Pepper, secy.
Logan-Four-County Fair Assn. Sept. 10-13. Abram Troup, secy.
Meade-Meade Co. Fair Assn. Sept. 3-6. Frank Fuhr, secy.
Minneapolis-Ottawa Co. Fair Assn. Aug. 13-16. J. E. Johnston, secy.
Moran-Moran Agrl. Fair Assn. Sept. 20-21. E. N. McCormack, secy.
Mound City-Liou Co. Fair Assn. Sept. 17-20. E. D. Bennett, secy.
Norton-Norton Co. Agrl. Assn. Aug. 27-30. A. J. Johnson, secy.
Onaga-Pottawatomie Co. Stock Show. Sept. 4-6. C. Haughwout, secy.

- Oswego-Labette Co. Fair Assn. Sept. 25-28. Clarence Montgomery, secy.
Ottawa-Franklin Co. Agrl. Soc. Sept. 24-28. L. C. Jones, secy.
Pratt-Pratt Co. Fair Assn. Sept. 10-13. E. L. Shaw, secy.
Rush Center-Rush Co. Agrl. & Fair Assn. Sept. 3-5. T. C. Rindick, secy.
Russell-Russell Co. Fair Assn. Oct. 1-4. H. A. Dawson, secy.
Salina-Salina Co. Agrl., Hort. & Mechl. Assn. Sept. 27. F. D. Bindon, secy.
Seneca-Nemaha Fair Assn. Sept. 3-6. J. P. Koelzer, secy.
Smith Center-Smith Co. Fair Assn. Sept. 3-6. Miles Elson, secy.
Stockton-Rooks Co. Fair Assn. Sept. 3-6. F. M. Smith, secy.
Sylvan Grove-Sylvan Grove Fair & Agrl. Assn. Sept. 4-6. W. H. Becker, secy.
Topeka-Kansas Free Fair. Sept. 9-14. Phil Eastman, secy.
Uniontown-Bourbon Co. Fair Assn. Sept. 10-14. W. A. Stroud, secy.
Valley Falls-Valley Falls Fair & Stock Show Assn. Sept. 18-20. V. P. Murray, secy.
Wakeeey-Trego Co. Fair Assn. Sept. 16-21. S. J. Straw, secy.
Wichita-Wichita Fair & Expo. Sept. 30-Oct. 16. Edward F. McIntyre, mgr.
Wilson-Wilson Co-Operative Fair Assn. Sept. 25-28. C. A. Kyrer, secy.

KENTUCKY

- Alexandria-Campbell Co. Agrl. Soc. Sept. 4-7. Ralph L. Rachford, secy.
Barbourville-Knox Co. Fair Co. Sept. 4-6. J. S. Miller, secy.
Bowling Green-Warren Co. Fair Assn., Inc. Sept. 4-7. Fred A. Kelley, secy.
Brodehead-Brodehead Fair Assn. Aug. 21-23. Granville Owens, secy.
Elizabethtown-Hardin Co. Fair Co. Aug. 27-29. H. R. Taylor, secy.
Erlanger-Erlanger Fair Assn. Aug. 21-24. C. P. Davis, secy.
Ewing-Ewing Fair Co. Aug. 22-24. W. P. Dye, secy.
Fern Creek-Jefferson Co. Fair. Aug. 13-16. B. J. Williams, secy.
Florence-North Ky. Fair. Aug. 29-31. Hubert Conner, secy., Burlington, Ky.
Franklin-Simpson Co. Fair. Aug. 20-31. J. A. Crowds, secy.
Germantown-Germantown Fair Company. Aug. 28-31. Wood Wallingford, secy., R. D. 4, Maysville, Ky.
Grayson-Carter Co. Fair Assn. Aug. 7-10. W. S. Phillips, secy.
Harrodsburg-Harrodsburg Fair Assn. July 30-Aug. 2. C. Coleman, secy.
Hartford-Ohio Co. Fair Assn. Sept. 18-21. Dr. L. B. Bean, secy.
Henderson-West Ky. Agrl. Fair. July 30-Aug. 3. C. C. Givens, secy.
Hodgeville-LaRue Co. Fair. Sept. 3-5. August Ovensen, secy.
Hopkinsville-Pennyroyal Fair Assn. Aug. 27-31. John W. Richards, secy.
Lawrenceburg-Lawrenceburg Fair Assn. Aug. 20-23. J. L. Cole, secy.
Liberty-Cassy Co. Fair Assn. Aug. 14-16. W. S. Allen, secy.
London-Lanrel Co. Fair Co. Aug. 27-30. S. A. Lovelace, secy.
Louisville-Ky. State Fair. Sept. 9-14. Fount T. Kremer, secy., 604 Republic Bldg.
Morgantown-Butler Co. Fair. Sept. 12-14. E. A. Tilford, secy.
Mt. Sterling-Montgomery Co. Fair Assn. July 24-27. W. Hoffman Wood, secy.

- Mt. Vernon-Mt. Vernon Fair Assn. Aug. 14-16. D. H. Lyon, secy.
Owensboro-Daviess Co. Fair. Sept. 24-28. Dr. L. B. Beag, secy.
Perryville-New Perryville Fair Assn. Aug. 14-16. R. W. Purdon, secy.
Sanders-Carroll, Gallatin, Owen Tri-County Fair Assn. Aug. 14-17. Snowden Shirley, secy.
Shelbyville-Shelby Co. A. & M. Assn. Aug. 27-30. T. H. Webber, secy.
Shepherdsville-Bullitt Co. Fair Assn. Aug. 20-23. Ora L. Robey, secy.
Somerset-Pulaski Co. Fair Assn. Aug. 27-30. C. A. Hart, secy.
Springfield-Washington Co. Fair Assn. Aug. 7-10. Theo. C. Campbell, secy.
Stanford-Lincoln Co. Fair Assn. Aug. 21-23. E. C. Walton, secy.
Taylorville-Spencer Co. Fair Assn. Aug. 6-9. S. K. Baird, secy.
Tompkinsville-Tompkinsville Fair Assn. Sept. 6-7. W. S. Smith, secy.
Uniontown-Union Co. Fair Assn. Aug. 6-10. V. L. Givens, secy.

LOUISIANA

- Bossier-Bossier Parish Fair. Oct. 23-26. U. W. Hitchings, secy.
Donaldsonville-South La. Fair Assn. Oct. 3-6. R. S. Vickers, secy.
Lafayette-Lafayette Fair. Anspices Chamber of Commerce. Oct. 10-13. F. V. Mouton, secy.
Monroe-Onachita Agrl. Fair Assn. Oct. 22-25. G. T. Cross, secy.
New Orleans-National Farm & Live Stock Show. Nov. 10-17. I. B. Rennyson, gen. mgr., 315 Hibernia Bank Bldg.
Oakdale-Allen Parish Fair Assn. Oct. 8-10. Coleman Lindsey, secy.
St. Francisville-West Feliciana Fair Assn. Oct. 24-26. E. E. Crump, secy.
Shreveport-State Fair of La. Oct. 30-Nov. 4. W. R. Hirsch, secy., Box 1100.
Stonewall-DeSoto Parish Fair. Oct. 23-25. J. M. Nelson, Jr., secy.
Walker-Livingston Parish Fair Assn. Oct. 18-19. Karl Treun, secy.

MAINE

- Acton-Shapleigh & Acton Agrl. Soc. Oct. 1-3. Geo. T. Creadford, secy.
Auson-Somerset Co. Agrl. Soc. Oct. 4-5. Orlando Walker, secy.
Bangor-Eastern Maine State Fair. Aug. 26-31. Samuel T. White, secy.
Belfast-New Belfast Fair & Cattle Show. Sept. 10-11. H. C. Buzzell, secy.
Binehill-Hancock Co. Agrl. Soc. Sept. 3-5. Norris L. Grandell, secy., Supta Penobscot, Me.
Bridgton-Bridgton Agrl. Assn. Aug. 13-15. H. W. Jones, secy.
Bristol Mills-Bristol Agrl. Soc. Sept. 23-25. J. Wilbur Hunter, secy., Bristol.
Canton-Androscoggin Valley Agrl. Soc. Sept. 2-4. O. M. Richardson, secy.
Caribou-Caribou Trotting Park & Fair Assn. Aug. 20-22. Frank Riley, secy.
Cherryfield-West Washington Agrl. Soc. Sept. 24-25. W. S. Coffin, secy., Harrington, Me.
Cornish-Cornish Agrl. Assn. Aug. 20-22. Leon M. Ayer, secy.
Damariscotta-Lincoln Co. Fair. Oct. 1-3. J. A. Perkins, secy., Noblesboro, Me.
Eden-Eden Agrl. Fair. Sept. 11-12. Julien Emery, secy.
Ereter-West Penobscot Agrl. Soc. Sept. 24-26. E. E. Colbath, secy.
Farmington-Franklin Co. Agrl. Soc. Sept. 24-26. George D. Clark, secy.
Foxcroft-Piscataquis Agrl. Soc. Sept. 20-21. John A. Willes, secy.
Foxcroft-Piscataquis Co. Agrl. Soc. Sept. 20-21. John A. Willes, secy.
Fryeburg-West Oxford Agrl. Soc. Oct. 1-3. B. Walker McKeeu, secy.
Gorham-Cumberland Co. Agrl. & Hort. Soc. Sept. 3-5. F. E. Moniton, secy.
Hartland-East Somerset Agrl. Soc. Sept. 5-7. E. B. Libby, secy.
Houlton-Houlton Agrl. Soc. Aug. 27-30. Andrew J. Saunders, secy.

(Continued on page 50)

NEW LINE LITHOGRAPH POSTERS FOR FAIRS

CARRIED IN STOCK READY FOR IMMEDIATE SHIPMENT Write For Illustrated Catalog

Ackermann-Quigley Litho Co. 115-117-119-121 West 5th St. Kansas City, Mo.

CHAMPION FEATURES  
—OF THE—  
CHAMPION SHOWS OF THE WORLD

# SELLS-FLO



**LOUISE  
GRIEBEL**  
HIGH  
SCHOOL  
RIDER

**LUCILE WATSON**  
Prima Donna  
**BABE WILLIAMS**  
Ballet  
SELLS-FLOTO CONCERT



**W. E. WELLS : EQ**  
**CHARLES LEWIS :**



## SCHECK AND DOG



(ALL DOG AT THAT)  
WILL MEET THEM ALL, NONE BARRED

### SIGN C. ROGERS

High School  
Horses,  
Dogs and  
Ponies



### GEO. L. MYERS

BALLET MASTER

ASSISTANT  
EQUESTRIAN DIRECTOR



BROWN'S CONCERT

## THE GREAT PAUL BRACHARD FAMILY BEAUTIFUL

EN ROUTE SELLS-FLOTO  
SEASON 1918

### FRED BIGGS

Character Track Worker  
IN A CLASS BY HIMSELF



MINNIE THOMPSON  
BIG ELEPHANT GRU

## LILLIAN KINCAID

### AERIAL TEETH ACT



ONE OF THE FEATURES WITH  
SELLS-FLOTO CIRCUS



**"FREDA"**  
PRESENTING THE  
PEACOCK ON THE WIRE



A PORTION OF THE BALLET Left to right: Bab  
Louise Griebel, Ruth Griebel, Lucile Watson, Ethel  
chard, Helen Dumont, Stella Howland, Madelyn My

# "DOC" W. F. PALME

## ANNEX TO SELLS-F

A SURE-FIRE COLLECTION OF FREAK ATTRACTIONS  
NIFTY AND ORIGINAL FRAME-UP, DIVERSITY OF SUBJECTS AND TRUTHFUL ADHERENCE TO BANNER AN



# SELLS-FLOTO CIRCUS SEASON 1918

**ACROBATIC DIRECTOR**  
**ANNOUNCER**

## HODGINI TROUPE

The Feature Riding Attraction



Featured With Sells-Floto Circus  
Regards to All

**BEATRICE SWEENEY**  
OF  
**SWEENEY & NEWTON**



Presenting a New, Original Aerial Whirling Sensation Never Before Seen With a Circus  
Featured With **SELLS-FLOTO**

**LEO HAMILTON**  
Trained Dogs and Ponies  
**MENAGE**



**JOEY BOY GENE DEARTH**  
REGARDS TO ALL FRIENDS



**BOB MARR**  
MAKING 'EM LAUGH WITH  
**SELLS-FLOTO**



**HAPPY WELLS**  
MANUFACTURER OF LAUGHS  
ONE OF THE JOEYS



**JACK REES & OSWALD**  
Guess Which Is Oswald  
WITH THE "Forty, Count 'Em"



**BERTHA B. WILKES**  
Elephant Trainer With Sells-Floto



**THE LUCKY SISTERS**  
THE ACME OF  
**Dental Equilibrium**  
6th Season

**EMMA**  
Sensational Swinging Perch and Web  
**VIOLA**  
Combination Aerial and Ground Novelty

**JACK HARRIS**  
CLOWN POLICEMAN  
"OLD FOLKS AT HOME"  
Back Again - 13th Season



**TOTO THE FROG**  
The Contortion Act Done Right



Refreshment Salesmen, Sells-Floto Circus



REFRESHMENT SALESMEN, SELLS-FLOTO CIRCUS—Upper: James Brown, Harry Gilmore, Bert Stumbe, M. P. Lewis, manager; Eugene Weeks, H. W. Morgan. Lower: Al Lewis, S. C. Cushmanberry, Chas. Hoyt, George Telford, "Speedy" Turner.

## DOC W. F. PALMER'S SIDE SHOW SELLS-FLOTO CIRCUS

PLEASINGLY ARRANGED AND PRESENTED  
ANNOUNCEMENTS ARE THE ELEMENTS THAT MAKE A SUCCESS OF THIS SIDE SHOW  
**DOC W. F. PALMER, Sole Owner and Manager, 231 School Street, San Antonio, Texas**



# FAIR LIST

(Continued from page 47)

Lewiston—New Maine State Fair. Sept. 17-20. H. V. Wilson, secy.  
 Machias—Machias Valley Agrl. Soc. Sept. 17-19. Frank S. Ames, secy.  
 Phillips—North Franklin Agrl. Soc. Sept. 17-19. J. T. Harnden, secy.  
 Pittsfield—Four Co. Fair Assn. Oct. 1-3. Fred E. Smith, secy.  
 Presque Isle—Northern Maine Fair Assn. Sept. 3-6. Ernest T. McGlaughlin, secy.  
 Skowhegan—Somerset Central Agrl. Soc. Sept. 19-21. S. H. Bradbury, secy.  
 South Paris—Oxford Agrl. Soc. Sept. 10-12. W. O. Frothingham, secy.  
 South Windsor—South Kennebec Agrl. Soc. Sept. 2-4. Arthur N. Douglas, secy.  
 Springfield—North Penobscot Agrl. Soc. Sept. 10-12. I. R. Averill, secy., Prentiss, Me.  
 Union—North Knox Fair Assn. Sept. 24-26. H. L. Grinnell, secy.  
 Unity—Unity Park Assn. Sept. 2-3. E. T. Reynolds, secy.  
 Waterville—Central Maine Fair. Sept. 9-12. R. M. Gilmore, secy., 40 Main st.

### MARYLAND

Frederick—Frederick Co. Agrl. Soc. Oct. 22-26. O. C. Warchlme, secy.  
 Hagerstown—Hagerstown Inter-State Fair & Horse Show. Oct. 15-18. D. H. Staley, secy.  
 Mt. Airy—Farmers' Fair. Aug. 22-24. C. Arnold Fleming, secy.  
 Oakland—Oakland Fair Assn. Oct. 1-4. Thos. A. Gander, secy.  
 Pocomoke City—Pocomoke Fair Assn. Inc. Aug. 12-16. D. C. Armstrong, secy.  
 Rockville—Montgomery Co. Fair. Aug. 27-30. James T. Bagley, secy.  
 Salisbury—Wicomico Fair Assn. Aug. 20-23. S. King White, secy.  
 Taneytown—Taneytown Fair. Aug. 13-17. Chas. E. H. Shriner, secy.

### MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 24-26. Jos. E. Trombla, secy.  
 Amherst—Amherst Agrl. Soc. Sept. 17-18. W. Arthur Wiley, secy.  
 Athol—Worcester Northwest Agrl. & Mechl. Soc. Sept. 2-3. Walter B. Lawton, secy.  
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 27-29. Mark N. Harris, secy.  
 Barre—Worcester Co. West Agrl. Soc. Sept. 19-20. John L. Smith, secy.  
 Blandford—Union Agrl. Soc. Sept. 11-12. C. E. Whitney, secy.  
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 19-22. Howard B. Wilbur, secy., West Bridgewater.  
 Brockton—Brockton Agrl. Soc. Oct. 1-4. P. G. Flint, secy., 45 Emerson ave.  
 Charlestown—Deerfield Valley Agrl. Soc. Sept. 12-13. Francis W. Avery, secy.  
 Cummington—Hillsdale Agrl. Soc. Sept. 25-26. Herbert G. Streeter, secy.  
 Fitchburg—Worcester North Driving & Agrl. Soc. Sept. 27-28. C. A. Bricker, secy., 26 Warren st.  
 Framingham—Middlesex South Agrl. Soc. Sept. 18-20. Peter N. Everett, secy.  
 Great Barrington—Hampden Agrl. Soc. Sept. 24-27. J. H. Maloney, secy.  
 Greenfield—Franklin Co. Agrl. Soc. Sept. 24-26. J. H. Maloney, secy.  
 Lowell—Middlesex North Agrl. Soc. Sept. 19-21. George H. Upton, secy.  
 Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 21-23. M. Herman Kent, secy.  
 Middlefield—Hingham Agrl. Soc. Sept. 4-5. John T. Bryan, secy., R. F. D., Chester, Mass.  
 Nantucket—Nantucket Agrl. Soc. Aug. 21-22. Josiah H. Murphy, secy.  
 North Adams—Hoosac Valley Agrl. Soc. Aug. 30-Sept. 2. Wm. G. Carter, secy.  
 Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-3. A. J. Morse, secy.  
 Oxford—Oxford Agrl. Soc. Aug. 28-29. James E. Darling, secy.  
 Palmer—Eastern Hampden Agrl. Soc. Sept. 27-28. Chas. W. Chamberlin, secy.  
 Reading—Quannapowitt Agrl. Soc. Sept. 11-13. E. Horace Perley, secy., Wakefield, Mass.  
 South Weymouth—Weymouth Agrl. & Indust. Soc. Aug. 30-Sept. 2. M. C. Spronl.  
 Springfield—Eastern States Agrl. & Indust. Ex. po. Inc. Sept. 15-21. John C. Simpson, secy.  
 Sturbridge—Worcester South Agrl. Soc. Sept. 12-14. George H. Clemence, Southbridge, Mass.  
 Taunton—West Taunton Agrl. Soc. Sept. 11-13. Chas. I. King, secy., 141 Walker st.  
 Topsfield—Essex Agrl. Soc. Sept. 17-19. Walter H. Brown, secy., West Peabody, Mass.  
 Uxbridge—Blackstone Valley Agrl. Soc. Sept. 17-18. M. R. Sharpe, secy.  
 Westport—Westport Agrl. Soc. Sept. 25-28. Chas. R. Tallman, secy., S. Westport.  
 West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 17-19. Leroy W. Luce, secy., Chilmark, Mass.

## JANESVILLE BIG FAIR

Aug. 13, 14, 15, 16, 1918, Janesville, Wis.

WANTED—Good, clean Paid Shows and Concessions for Midway, also Merry-Go-Round and Ferris Wheel, for the best Fair in Southern Wisconsin. Address all communications to EDWARD AMERPOHL, Supt. of Concessions.

WANTED FOR ANNUAL FAIR OF THE SPARKILL FIRE DEPARTMENT  
JULY 16TH, 17TH, 18TH, 19TH AND 20TH  
MERRY-GO-ROUND on percentage. Address  
O. A. BAUER, Sparkill, New York

HAYWOOD COUNTY FAIR  
BROWNSVILLE, TENN., OCTOBER 1, 2, 3 AND 4.  
Open for Concessions.

THE COLORED PIEDMONT FAIR ASSOCIATION  
Winston-Salem, N. C., will hold its fair Oct. 15th, 16th and 17th, 1918. Clean Shows and Concessions are desired. H. M. EDMONDSON, Sec., 408 Church St.

### AT LIBERTY

An up-to-date, three-shoot Carry-Us-All for Celebrations, Reunions and Fairs. Fourth of July still open. Address F. L. BAKER, Morrison, Illinois.

# DRINKS

DELICIOUS HEALTHFUL  
For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

## Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.  
CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.

# EASTERN MAINE STATE FAIR

## BANGOR, MAINE

Date, Aug. 26 to Aug. 31, 1918 — Six Days and Four Nights

\$3,000.00 being spent on Midway alone, leveling and draining for Concessionists. Get your space now, \$1.50 and \$2.00 front foot, from

F. A. W. FIELD, Box 188, Bangor, Me.

## JULY 4TH CELEBRATIONS

OSHKOSH AND DE PERE, WIS. (FAIR GROUNDS)

WANTED—Riding Devices, Shows, Concessions and Free Attractions. Address all mail to THE ZAYNO ATTRACTIONS, 69 Wisconsin St., Milwaukee.

# Armstrong County Agricultural Assn.

Annual Exhibition at KITTANNING, PA., AUGUST 13, 14, 15, 16 and 17, 1918, to run five days and nights. WANTED—First-class Shows, Riding Devices and legitimate Concessions. Will consider Carnival Company. Address P. L. HEAPHY, Kittanning, Pa.

Worcester—New England Fair. Sept. 3-6. Bertram Durell, secy., 405 Main st.

### MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 16-20. F. A. Bradish, secy.  
 Allegan—Allegan Co. Agrl. Soc. Sept. 24-27. D. A. Killian, secy.  
 Allenville—Brevort Agrl. Assn. Oct. 8-9. Paul A. Iupenitz, secy.  
 Alpena—Alpena Co. Agrl. Soc. Oct. 1-3. Fred L. Olds, secy.  
 Armada—Armada Agrl. Soc. Oct. 9-11. Orvy Hullett, secy.  
 Bad Axe—Inron Co. Agrl. Soc. Sept. 3-6. A. Cornell, secy.  
 Baraga—Seward Pomona Grange No. 85. Sept. 19-21. P. M. Getzen, secy.  
 Bellaire—Antrim Co. Agrl. Soc. Oct. 1-4. Geo. F. Frink, secy.  
 Big Rapids—Grangers' Gleaners' & Farmers' Fair Assn. Sept. 24-27. Edward Dresser, secy.  
 Buckley—Tri-County Fair Assn. Sept. 10-13. Wm. I. Anyer, pres.  
 Burt (near Burt)—Flint River Valley Agrl. Soc. Sept. 17-19. David McNailey, secy.  
 Cadillac—Northern District Fair. Sept. 17-20. Perry F. Powers, pres.  
 Camden—Grange Fair Assn. Sept. 17-18. S. E. Houghney, secy.  
 Caro—Caro Fair Assn. Aug. 26-30. F. B. Ransford, secy.  
 Casa City—Toscola, Inron & Sanilac Co. Fair & Night Carnival. Aug. 20-23. S. Champion, secy., Sheridan Block.  
 Centerville—Grange Fair of St. Joe County. Sept. 24-27. C. T. Bolender, secy.  
 Charlotte—Eaton Co. Agrl. Soc. Sept. 24-27. Vaughan G. Griffith, secy.  
 Crosswell—Crosswell Fair Assn. Sept. 17-20. D. E. Hubblell, secy.  
 Davison—Genesee Co. Fair. Sept. 10-13. P. H. Peters, secy.  
 Detroit—Mich. State Fair. Aug. 30-Sept. 8. George W. Dickinson, secy., 501 Bowles Bldg.  
 East Jordan—Charlevoix Co. Agrl. Soc. Sept. 17-20. Dwight L. Wilson, secy.  
 Escanaba—Delta Co. Agrl. Assn. Sept. 10-13. James C. Baker, secy.  
 Evart—Osceola Co. Fair Assn. Oct. 1-4. Joe Cockerton, secy.  
 Fowlerville—Fowlerville Agrl. Soc. Oct. 1-4. George A. Newman, secy.  
 Gladwin City—Gladwin Co. Fair Assn. Sept. 10-13. R. D. Weinberg, secy.  
 Grand Rapids—West Michigan State Fair. Sept. 16-20. L. A. Lilley, secy.  
 Greenville—Greenville Fair Assn. Sept. 3-6. D. S. Seaman, secy.  
 Hart—Oscoda Co. Agrl. Soc. Sept. 17-20. G. E. Wyckoff, secy., Mears, Mich.  
 Hartford—Van Buren Co. Hort. & Agrl. Assn. Oct. 1-4. Stephen A. Doyle, secy.  
 Hastings—Barry Co. Agrl. Soc. Sept. 3-6. John J. Dawson, secy.  
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 23-28. C. W. Terwilliger, secy.  
 Holland—Holland Fair. Sept. 10-13. J. Arends-horst, secy.  
 Honghton—Honghton Co. Agrl. Soc. Sept. 24-28. I. N. Haas, secy.  
 Howell—Livingston Co. Fair Assn. Aug. 27-30. F. J. Fishbeck, secy.  
 Inlay City—Inlay City Agrl. Soc. Oct. 1-4. Frank Rathburg, secy.  
 Ionia—Ionia Free Fair. Aug. 14-17. Fred A. Chapman, secy.  
 Iron River—Iron Co. Agrl. Soc. Sept. 17-19. Fred F. Murphy, secy.  
 Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 14-16. J. S. Kennedy, secy.  
 Ithaca—Gratiot Co. Agrl. Soc. Aug. 27-30. A. McCall, secy.  
 Jackson—Jackson Co. Agrl. Soc. Sept. 9-14. Wm. B. Burris, mgr.

Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Ray O. Brundage, secy., care City Savings Bank.

Manistiquette—Schoolcraft Co. Agrl. Soc. Sept. 17-20. C. E. Kalbelsch, secy.  
 Marquette—Marquette Co. Agrl. Soc. Sept. 30-Sept. 5. W. A. Ross, secy.  
 Marshall—Calhoun Co. Agrl. Soc. Sept. 2-6. Thomas W. Bigger, secy.  
 Midland—Midland Co. Fair. Sept. 2-6. Arthur G. Belden, secy.  
 Milford—Oakland Co. Fair Assn. Sept. 17-20. G. S. Potts, secy.  
 Millersburg—Presque Isle Co. Agrl. Soc. Sept. 18-20. C. R. Willings, secy.  
 Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 10-14. T. W. Ayling, secy.  
 Newberry—Luce Co. Agrl. Soc. Sept. 26-28. A. L. Sayles, secy.  
 North Branch—North Branch Fair Soc. Sept. 23-27. J. H. Vandercar, secy.  
 Northville—Wayne Co. Agrl. Soc. Sept. 24-27. Fred J. Cochran, secy.  
 Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 11-14. A. T. Sethney, secy.  
 Onekama—Manistee Co. Agrl. Soc. Sept. 17-20. H. R. Brodie, secy., Bear Lake, Mich.  
 Owosso—Shiawassee Co. Fair. Aug. 20-23. W. J. Dowling, secy.  
 Petoskey—Emmet Co. Fair Assn. Sept. 17-20. L. L. Thomas, secy.  
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 24-28. Wm. J. Morgan, secy., 312 N. Fayette st.  
 St. Johns—Clinton Co. Agrl. Soc. Sept. 17-21. C. S. Clark, secy.  
 Sandusky—Sanilac Co. Agrl. Assn. Sept. 3-6. Hott. W. McKinzie, secy.  
 Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 23-25. Jas. H. McDonald, secy., Box 514.  
 Standish—Arenac Co. Agrl. Soc. Sept. 17-20. H. W. Pomeroy, secy.  
 Stephenson—Cloverland Farmers' Fair Assn. Sept. 17-20. Chas. G. Swanson, secy., Box 71.  
 Tawas—Isoco Co. Agrl. Soc. Sept. 25-27. James A. Carpenter, secy., East Tawas, Mich.  
 Traverse City—Grand Traverse Region Fair Assn. Sept. 23-27. Chas. B. Dye, secy.  
 West Branch—Ogemaw Co. Fair Assn. Sept. 25-27. George A. Smith, secy., Route 2.

### MINNESOTA

Ada—Norman Co. Agrl. Soc. July 4-6. B. Aschbach, secy.  
 Aitkin—Aitkin Co. Fair. Sept. 12-14. C. H. Warner, secy.  
 Albert Lea—Freeborn Co. Agrl. Soc. Aug. 20-23. N. J. Whitney, secy.  
 Anoka—Anoka Co. Agrl. Soc. Sept. 25-28. Lewis O. Jacob, secy.  
 Appleton—Swift Co. Fair Assn. Sept. 18-20. M. N. Pederson, secy.  
 Arlington—Sibley Co. Agrl. Assn. Sept. 19-21. O. S. Vesta, secy.  
 Anstin—Mower Co. Agrl. Assn. Sept. 24-27. J. W. Frazier, secy.  
 Bagley—Clearwater Co. Fair Assn. Sept. 12-14. E. H. Reff, secy.  
 Barnum—Carlton Co. Fair Assn. Sept. 19-21. Thos. Spencer, secy.  
 Bemidji—Beltrami Co. Agrl. Assn. Sept. 19-21. C. P. Schroeder, secy.  
 Bird Island—Renville Co. Agrl. Soc. Oct. 1-3. Paul Kolbe, secy.  
 Bine Earth—Faribault Co. Agrl. Soc. Aug. 28-31. E. J. Viebahn, secy.  
 Browna Valley—Traverse Co. Agrl. Fair Assn. Aug. 28-30. George H. Bailey, secy.  
 Caledonia—Houston Co. Agrl. Soc. Sept. 17-20. J. E. Stenejem, secy.  
 Cambridge—Isanti Co. Agrl. Soc. Sept. 18-20. W. H. Dunbar, secy.  
 Canby—Yellow Medicine Co. Fair Assn. Week Sept. 9. Frank E. Millard, secy.  
 Cannon Falls—Cannon Valley Agrl. Assn. Sept. 18-20. Geo. E. Wilson, secy.  
 Carver—Carver Co. Agrl. Soc. Sept. 26-28. R. O. Funk, secy.

Crookston—Northwestern Minn. Agrl. Assn. July 29-Aug. 2. O. K. Berget, secy.  
 Dassel—Meeker Co. Agrl. Soc. Oct. 4-5. D. E. Murphy, secy.  
 Detroit—Becker Co. Agrl. Soc. Sept. 24-27. E. E. Burnham, secy.  
 Elk River—Sherburne Co. Agrl. Soc. Oct. 3-5. Andrew Davis, secy.  
 Fairmont—Martin Co. Agrl. Soc. Sept. 25-27. J. F. Haecel, secy.  
 Faribault—Faribault Agrl. & Fair Assn. Aug. 26-28. Geo. D. Reed, secy.  
 Farmington—Iskota Co. Agrl. Soc. Sept. 25-28. E. H. Dosey, secy.  
 Fergna Falls—Ottertail Co. Agrl. Soc. & Fair Assn. Oct. 1-4. L. H. Higgins, secy.  
 Fertile—Polk Co. Agrl. Fair Assn. July 3-5. Nels Vasenden, secy.  
 Garden City—Bine Earth Co. Agrl. Soc. Aug. 27-29. W. A. Roberts, secy.  
 Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engestrom, secy.  
 Grand Rapids—Itasca Co. Agrl. Assn. Sept. 25-27. A. M. Sleser, secy.  
 Hallock—Kittson Co. Agrl. Soc. July 3-4. W. V. Longley, secy.  
 Hamline—Minnesota State Fair & Expo. Sept. 2-7. Thomas H. Canfield, secy.  
 Herman—Grant Co. Agrl. Assn. Sept. 16-18. W. T. Ziebarth, secy.  
 Hibbing—St. Louis Co. Agrl. Soc. Aug. 31-Sept. 2. E. L. Giffin, secy.  
 Howard Lake—Wright Co. Agrl. Soc. Sept. 11-13. H. O. Feldmann, secy.  
 Hutchinson—McLeod Co. Agrl. Assn. Aug. 28-30. Percy E. Avery, secy.  
 Jackson—Jackson Co. Agrl. Soc. Sept. 8-7. Lester P. Day, secy.  
 Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 19-21. John E. Casey, secy.  
 Kasson—Dodge Co. Fair Assn. Sept. 11-12. D. D. Sykes, secy.  
 LeSueur—LeSueur Co. Agrl. Assn. Sept. 16-19. Carl Eastwood, secy.  
 Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 13-17. N. N. Bergheim, secy.  
 Long Prairie—Todd Co. Agrl. Soc. Aug. 26-29. G. Holmquist, secy.  
 Lyverne—Rock Co. Agrl. Soc. Sept. 10-13. C. W. Nash, secy.  
 Madison—Lac Qui Parle Co. Agrl. Soc. Oct. 1-4. Henry Werner, secy.  
 Mankato—Mankato Fair & Bine Earth Co. Agrl. Soc. Sept. 12-14. A. E. Quimby, secy.  
 Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. Roy W. Williams, secy.  
 Mora—Kanabec Co. Agrl. Soc. Sept. 16-19. Chas. P. Serline, secy.  
 Morris—Stevens Co. Agrl. Soc. Oct. 2-4. C. R. Wollhan, secy.  
 Motley—Morrison Co. Agrl. Assn. Aug. 28-30. S. W. Jacobs, secy.  
 Nevis—Hubbard Co. Agrl. Assn. Sept. 12-13. H. M. Johnson, secy.  
 New Ulm—Brown Co. Agrl. Soc. Aug. 28-28. Wm. E. Engelbert, secy.  
 Northfield—Rice Co. Agrl. Soc. Oct. 2-4. Jas. M. Punderson, secy.  
 Northome—Koochiching Co. Agrl. Assn. Sept. 17-19. P. R. Scribner, secy.  
 Owatonna—Steele Co. Agrl. Soc. Aug. 20-31. F. J. Barcher, secy.  
 Park Rapids—Stell Prairie Agrl. Assn. Aug. 28-30. F. A. Vandierpeol, secy.  
 Pequot—Crow Wing Co. Agrl. Soc. Sept. 23-27. August C. Larson, secy.  
 Peltiger—Cass Co. Agrl. Soc. Sept. 10-21. Frank L. Allen, secy.  
 Pine City—Pine Co. Agrl. Soc. Sept. 12-14. Frank P. Gottry, secy.  
 Pine River—Cass Co. Agrl. Soc. Sept. 18-20. Jay P. Brewer, secy.  
 Pipestone—Pipestone Co. Agrl. Assn. Sept. 19-21. Leon Cunningham, secy.  
 Plainville—Wabasha Co. Fair. Sept. 17-20. A. S. Kennedy, secy.  
 Princeton—Mille Lacs Co. Agrl. Soc. Sept. 11-15. Ira G. Stanley, secy.  
 Red Lake Falls—Red Lake Co. Agrl. Soc. Aug. 27-29. E. G. Buse, secy.  
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-27. C. V. Everett, secy.  
 Rochester—Olmsted Co. Fair Assn. Sept. 10-13. E. C. Hackett, secy.  
 Roseau—Roseau Co. Agrl. Soc. July 3-5. N. J. Hegland, secy.  
 Rosh City—Chicago Co. Agrl. Soc. Sept. 9-11. R. E. Markham, secy.  
 St. Charles—Winnona Co. Agrl. & Industrial Fair Assn. Aug. 27-30. Jac. Frisch, secy.  
 St. James—Watsonwan Co. Agrl. Assn. Aug. 26-30. J. A. Krall, secy.  
 St. Peter—Nicollet Co. Agrl. Soc. Sept. 16-15. J. C. Hulet, secy.  
 Sank Center—Agriculture Soc. of Stearns Co. Aug. 21-24. A. F. Strelbel, secy.  
 Sank Rapids—Benton Co. Agrl. Soc. Aug. 27-31. George C. Mantor, secy., St. Cloud, Minn.  
 Shakopee—Scott Co. Agrl. Soc. Aug. 29-31. Wm. Riss, secy.  
 Slayton—Murray Co. Agrl. Soc. Sept. 16-18. Robt. B. Forrest, secy., Lake Wilson, Minn.  
 Stillwater—Washington Co. Agrl. Soc. Sept. 26-28. Carl Nelson, secy.  
 Thief River Falls—Pennington Co. Agrl. Soc. Aug. 5-7. N. W. Tarrant, secy.  
 Two Harbors—Lake Co. Agrl. Soc. Sept. 19-21. W. B. Woodward, secy.  
 Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 9-11. P. D. Christensen, secy.  
 Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 16-18. W. J. Scharner, secy.  
 Wadena—Wadena Co. Agrl. Soc. Sept. 18-21. Nels Peterson, secy.  
 Warren—Marshall Co. Agrl. Assn. July 3-5. E. T. Frank, secy.  
 Waseca—Waseca Co. Agrl. Soc. Aug. 20-31. F. J. Conway, secy.  
 Wheaton—Traverse Co. Agrl. Assn. Sept. 12-14. R. H. Hultzicker, secy.  
 White Bear—Ramsey Co. Agrl. Soc. Aug. 29-31. F. L. Gerten, secy., Court House, St. Paul, Minn.  
 Willmar—Kandiyohi Co. Fair Assn. Sept. 18-21. Wm. O. Johnson, secy.  
 Windom—Cottonwood Co. Agrl. Soc. Sept. 11-14. L. C. Churchill, secy.  
 Winona—Tri-County Fair. Sept. 17-20. George J. Hillyer, secy.  
 Worthington—Nobles Co. Fair Assn. Sept. 9-11. W. S. French, secy.  
 Zumbrota—Goodhue Co. Agrl. Soc. Sept. 24-27. A. H. Grover, secy.

### MISSISSIPPI

Aberdeen—Monroe Co. Fair. Oct. 8-10. J. A. Gay, secy.  
 Estemill—Leske Co. Fair Sept. 3-6. Frank Z. Grimes, secy.  
 Jackson—Mississippi State Fair. Oct. 21-26. Mabel L. Stire, secy.



# THE BIG JACKSON COUNTY FAIR

## HELD AT WELLSTON, OHIO

### FOUR BIG DAYS—JULY 23, 24, 25, 26—FOUR BIG NIGHTS

If you can't get money at this Fair you can't get it any place. **WANTED**—Animal Show, Cabaret, Ten-in-One, Illusion, Oriental, Garden of Allah, Midget, Hawaiian Village, Musical Comedy, Freaks, Athletic, Diving Girls or anything you can bring on. **MR. SHOWMAN**—Here is a chance to square yourself. This is the only big get-together event in the county this season. The people here have had no real amusement in the last six years. They have the money and want to spend it for amusement. We have a beautiful Fair ground and plenty of space. There are four railroads leading into Wellston, and you will have no trouble getting in or out. Those who have real attractions will find real business here. Write for space at once.

**JOHN B. BAIN, Secretary.**

## Marshall County Free Fair

SEPTEMBER 5, 6, 7

Address M. E. EWING, Secy., Madill, Okla.

### WANTED FOR CAPE COUNTY FAIR

To be held at CAPE GIRARDEAU, MO., SEPTEMBER 10, 11, 12, 13, 14, 1918. Shows, Merry-Go-Round, Ferris Wheel and all other legitimate Concessions. We always have large attendance and the people all have money and not afraid to spend it. If interested, write to  
**JOEL T. NUNN, SR., Superintendent, Box 273, Cape Girardeau, Missouri.**

### COME ON AND GO "OVER THE TOP" AT THE STEWARTSTOWN FAIR, Sept. 4-5-6-7, Day and Night

**WANTED**—Good, clean Carnival Shows and Concessions. Address  
**D. I. GIBBS, Supt. Midway, Stewartstown, Pa.**

Laurel—South Miss. Fair Assn. Oct. 9-12. Glen Fleming, gen. mgr. & secy.  
 Meridian—Miss. Ala. Fair Assn. Sept. 30-Oct. 5. A. H. George, secy. & gen. mgr.  
 Wiggins—Stone Co. Fair Assn. Oct. 16-17. S. S. Mincey, secy.

#### MISSOURI

Appleton City—Appleton City Fair & Stock Show. Sept. 4-6. G. C. Shanbaltzer, secy.  
 Atlanta—Atlanta Fair Soc. Sept. 25-27. V. D. Gordon, secy.  
 Bethany—Harrison Co. Fair Assn. Sept. 10-14. W. T. Lingie, secy.  
 Bunceton—Bunceton Fair Assn. Aug. 26-30. A. J. Nelson, secy.  
 Bolivar—Polk Co. Agrl. & Mechl. Soc. Aug. 28-30. F. L. Templeton, secy.  
 California—Monteau Co. Agrl. & Mechl. Soc. Aug. 27-30. Wm. Sarman, secy.  
 Callao—Callao Fair Assn. Sept. 17-19. E. G. Jones, secy.

Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 10-14. Rodney G. Whitelaw, secy.  
 Carthage—Casper Co. Fair Assn. Aug. 27-30. Miss Emma R. Knell, secy.  
 Carthageville—Pemisot Co. Fair Assn. Oct. 9-12. H. V. Jitzelner, secy.  
 Columbia—Boone Co. Fair Assn. Aug. 7-9. R. I. (Bob) Hill, secy., Adenhill Farm, Columbia.  
 Creve Clear Lake—St. Louis Co. Fair Assn. Sept. 19-22. George B. Bowles, secy., Afton, Mo.

Cuba—Crawford Co. Fair Assn. Sept. 17-20. Joe P. Marsh, secy.  
 DeSoto—DeSoto Fair Assn. Sept. 10-13. C. J. Davidson, secy.

Easton—Buchanan Co. Agrl. Soc. Aug. 28-31. Frederick Brown, secy.

Green City—Green City Fair Assn. Aug. 20-23. A. E. Jones, secy.

Herman—Gasconade Co. Agrl. Assn. Aug. 31-Sept. 1. Herman—Gasconade Co. Agrl. Assn. Aug. 31-Sept. 1.

Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 27-29. G. W. Butler, secy., Excelco, Mo.  
 Kahoka—Clark Co. Agrl. Soc. Aug. 20-23. P. I. Wilsey, secy.

Kansas City—American Royal Live Stock Show. Oct. 7-12. W. H. Weeks, secy.

Keokuk—Dunklin Co. Fair. Oct. 2-5. L. R. Jones, secy.

Knox City—Knox City Agrl. & Mechl. Assn. Aug. 18-16. L. R. Westcott, secy.

Lamar—Barton Co. Agrl. & Mechl. Soc. Aug. 20-22. W. S. Blake, secy.

Linn—Osage Co. Fair Assn. Sept. 3-6. H. M. Lueckhoff, secy.

Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 17-20. Dr. R. A. Frye, secy.

Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 26-30. Lester Hodgins, secy.

Marshall—Saline Co. Agrl. Assn. July 22-25. E. W. Brown, secy.

Marysville—Nodaway Co. Fair. Sept. 3-6. A. O. Mason, pres.

Memphis—Scotland Co. Fair Assn. Aug. 20-23. J. R. Hindson, secy.

Moberly—Moberly Fair Assn. July 30-Aug. 2. (Subject to change.) A. C. Dugle, pres.

Nevada—Yrebon Co. Fair. Aug. 27-30. Samuel A. Cullbin, secy.

New Cambria—New Cambria Fair Assn. Sept. 10-12. Mrs. W. E. Howell, secy.

Palmyra—Marion Co. Fair. Sept. 4-7. G. R. Thompson, secy.

Pattonburg—Pattonburg Fair Assn. Aug. 27-30. R. E. Manlin, secy.

Prairie Hill—Prairie Hill Fair Assn. Aug. 29-31. Jesse A. Harlan, secy.

Prairie Home—Cooper Co. Agrl. & Mechl. Soc. Aug. 7-8. B. L. Morris, secy.

Richland—Clover Leaf Fair Assn. Sept. 26-28. A. A. Parsons, secy.

Rolla—Phelps Co. Agrl. Soc. Sept. 10-13. John McK. Southgate, secy.

Savannah—Andrew Co. Fair Assn. Sept. 2-7. R. L. Limerick, secy.

Sedalia—Missouri State Fair. Aug. 10-17. E. G. Rylander, secy.

#### NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 17-20. C. B. McCorkle, secy.  
 Alma—Harian Co. Fair Assn. Sept. 19-21. C. E. Alter, secy.  
 Aurora—Hamilton Co. Agrl. Soc. Aug. 27-30. L. A. Morris, secy.  
 Beatrice—Gage Co. Soc. of Agriculture. Sept. 23-27. H. V. Rissen, secy., Box 308.  
 Beaver City—Furnas Co. Agrl. Soc. Sept. 17-20. W. C. F. Lumley, secy.

Benkelman—Dundy Co. Fair Assn. Aug. 22-24. W. P. Falzett, secy.

Bladen—Webster Co. Fair Assn. Aug. 19-24. A. E. Cox, secy.

Broken Bow—Custer Co. Agrl. Soc. Sept. 17-20. N. Dwight Ford, secy.

Butte—Boyd Co. Agrl. Soc. Sept. 11-13. H. H. Story, secy.

Chadron—Dawes Co. Fair & Agrl. Assn. Aug. 27-30. Wm. McIntyre, secy., Box 351.

Chambers—South Fork Fair Assn. Sept. 18-20. C. E. Farrier, secy.

Clay Center—Clay Co. Agrl. Soc. Sept. 24-27. R. A. Byrkit, secy.

Concord—Dixon Co. Agrl. Soc. Sept. 10-12. E. J. Hughes, secy.

David City—Butler Co. Agrl. & Live Stock Assn. Sept. 19-22. W. M. McGaffin, secy.

DeSbler—Thayer Co. Agrl. Soc. Aug. 27-30. E. J. Mitchell, secy.

Fairbury—Jefferson Co. Live Stock & Agrl. Soc. Oct. 2-5. O. R. Jones, secy.

Franklin—Franklin Co. Fair Assn. Sept. 10-13. Henry Plank, Sr., secy.

Geneva—Fillmore Co. Agrl. Soc. Sept. 11-13. S. E. Raisten, secy.

Gordon—Sheridan Co. Agrl. Soc. Sept. 3-6. W. R. Thompson, secy.

Grand Island—Central Neb. Agrl. Assn. Sept. 11-14. Rudolf Durtschi, secy.

Hayes Center—Hayes Co. Fair Assn. Sept. 28-28. C. A. Ready, secy.

Hooper—Dodge Co. Agrl. Soc. Sept. 17-20. A. M. Tillman, secy.

Imperial—Chase Co. Fair. Sept. 18-20. W. C. Hill, secy.

Indianola—Red Willow Co. Fair Assn. Oct. 1-4. Wm. Plourd, secy.

Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 10-13. A. H. Berbig, secy.

Kimball—Kimball Co. Fair Assn. Sept. 25-27. P. H. Stewart, secy.

Lexington—Dawson Co. Fair Assn. Sept. 17-21. E. C. Van Horn, secy.

Lincoln—Nebraska State Fair. Sept. 1-6. E. R. Danielson, secy., care State House.

Lincoln—Lancaster Co. Agrl. Soc. Sept. 1-6. A. H. Smith, secy.

#### NEVADA

Fallon—State Agrl. Soc. Sept. 9-14. C. L. Noble, secy.

#### NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 25-26. L. A. Nelson, secy.

Greenfield—Oak Park Fair. Sept. 17-19. E. H. Clover, secy.

Laconia—Belknap Co. Pomona Grange Fair Assn. Sept. 27-28. John A. Hammond, secy., Gilford, N. H.

Lancaster—Coos & Essex Agrl. Soc. Sept. 10-13. Elwin Damon, secy.

Plymouth—Plymouth Grange Fair Assn. Oct. 1-3. Orville P. Smith, secy., R. F. D. 1, Ashland, N. H.

Portsmouth—Portsmouth Fair. Sept. 2-4. Theo. W. Law, secy.

Rochester—Rochester Fair Assn. Sept. 24-27. Nathaniel T. Kimball, secy.

#### NEW JERSEY

Mount Holly—Mount Holly Fair. Sept. 10-13. R. W. Willis, secy.

Pittman—South Jersey Fair & Trotting Assn. (Pittman Fair). Sept. 17-19. C. J. Davenport, secy., Sewell, N. J.

Red Bank—Monmouth Fair. Sept. 2-5. L. P. Randall, secy.

Trenton—Trenton Inter-State Fair Assn. Sept. 30-Oct. 4. M. R. Margerum, secy.

#### NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 9-12. I. W. Seeley, secy.

Albion—Orleans Co. Agrl. Soc. Sept. 11-14. Wm. E. Frank, secy.

Altamont—Albany Co. Agrl. Soc. & Exposition. Sept. 17-18. J. R. Brunk, secy.

Angelica—Allegany Co. Agrl. Soc. Sept. 17-20. James A. Hogue, secy.

Balleton Spa—Saratoga Co. Agrl. Soc. Aug. 26-30. N. V. Witbeck, secy.

Batavia—Genesee Co. Agrl. Soc. Sept. 17-21. Fred B. Parker, secy.

Bath—Steuben Co. Agrl. Soc. Sept. 24-27. R. J. McGill, secy.

Binghamton—Binghamton Industrial Exposition. Sept. 24-28. Henry E. Martin, secy.

Boonville—Boonville Fair Assn. Sept. 17-20. F. A. White, secy.

Brookport—Monroe Co. Agrl. Soc. Aug. 28-31. Warren B. Conking, secy., 1298 Main st., Buffalo, N. Y.

Brookfield—Brookfield Madison Co. Agrl. Soc. Sept. 16-18. F. M. Spooner, secy.

Cairo—Greene Co. Agrl. Soc. Aug. 20-22. Geo. W. Squires, secy.

Canton—St. Lawrence Co. Agrl. Soc. Aug. 27-Sept. 30. Chas. M. Hiale, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Sept. 10-13. M. G. Fitzgerald, secy.

Chatham—Columbia Co. Agrl. Soc. Sept. 2-5. Wm. A. Dardess, secy.

Cohleskill—Cobleskill Agrl. Soc. Sept. 23-27. Wm. H. Golding, secy.

Cortland—Cortland Co. Agrl. Soc. Aug. 10-23. W. J. Greenman, secy.

Cuba—Cuba's Big Fair. Sept. 10-13. George H. Swift, secy.

DeRuyter—Four County Fair Assn. Aug. 13-16. J. C. Stillman, secy.

Delhi—Delaware Co. Agrl. Soc. Sept. 10-13. W. R. Mable, secy.

Dundee—Dundee Fair Assn. Oct. 1-3. H. L. Woodruff, secy.

Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 10-13. Arthur R. Maytum, secy.

Ellenville—Ulster Co. Agrl. Soc. Aug. 20-23. E. W. Thompson, secy.

Elmira—Chemung Co. Agrl. Soc. Oct. 1-4. M. B. Heller, secy.

Fonda—Montgomery Co. Agrl. Soc. Sept. 2-6. Thos. J. Luke, secy.

Fort Edward (Hudson Falls)—Washington Co. Agrl. Soc. Aug. 27-30. George A. Ferris, secy., Hudson Falls, N. Y.

Fulton—Oswego Co. Agrl. Soc. Sept. 24-27. H. Putnam Allen, secy.

Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 20-23. B. J. Carpenter, secy.

Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 20-23. Byron J. Carpenter, secy.

Hamburg—Erie Co. Agrl. Soc. Sept. 24-27. Chas. H. Fosdick, secy.

Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 2-4. Bernard Beach, secy.

Herkimer—Herkimer Co. Agrl. Soc. Sept. 2-4. F. P. Babach, secy.

Hornell—Great Hornell Fair. Aug. 27-30. Clyde B. Shultz, secy.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 27-30. Geo. A. Ferris, secy.

Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 17-20. W. E. Pearson, secy.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 2-6. H. F. Lee, secy.

Livonia—Livingston & Ontario Carnival. Aug. 12-17. E. R. Bollea, gen. mgr.

Lowville—Lewis Co. Agrl. Soc. Aug. 27-30. M. M. Lyman, secy.

Lyons—Wayne Co. Agrl. Soc. Oct. 3-5. Harry T. Van Camp, secy.

Malone—Franklin Co. Agrl. Soc. Sept. 17-20. S. M. Howard, secy.

Middletown—Orange Co. Agrl. Soc. Aug. 13-16. Albert Manning, secy., Otisville, N. Y.

Miscota—Agrl. Soc. of Queens-Nassau Co.'s. Sept. 24-28. Lott Van de Water, Jr., secy., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 27-30. Leon P. Stratton, secy.

Moravia—Cayuga Co. Agrl. Corp. Aug. 6-13. J. Carlton Hurley, secy.

Morris—Morris Fair Assn. Oct. 1-4. D. D. Wightman, secy.

Nassau—Rensselaer Co. Fair. Sept. 10-13. Geo. W. Witbeck, secy.

Newark—Newark Fair Assn. Sept. 5-7. E. H. Clark, secy.

New City—Rockland Co. Indust. Assn. Sept. 18-21. E. C. Cordell, secy.

## GREENE COUNTY FAIR

XENIA, O., AUG. 6, 7, 8 AND 9, 1918.  
 Privileges for sale: Dining Hall, Lunch Stand, Soft Drinks, Ice Cream, Pop Corn, Cigars, Tobacco and Shows. Address R. R. GRIEVE, Secretary.

## WANTED Merry-Go-Round

Or other money-getting Rides, for big three-day event. Marshall County Fair, Warren, Minn., July 3, 4, 5. Address E. T. FRANK, Secretary.

## WANTED MERRY-GO-ROUND

For BUSH COUNTY FAIR, Bush Center, Kan., Sept. 3, 4, 5, 1918. Address F. C. RUDICEL, Secretary.

## Great West Kentucky Fair

HENDERSON, KY., JULY 30, FIVE DAYS.  
 Now ready to contract for Concessions and Attractions. Will talk business with small, clean Carnival outfit. C. C. GIVENS, Secretary.

Oneonta—Oneonta Union Agri. Soc. Sept. 16-20. W. Earl Paris, secy.  
 Orangeburg—Rockland Co. Agri. Assn. Sept. 2-6. Elbert Talman, secy.  
 Owego—Tioga Co. Agri. Soc. Sept. 10-13. S. M. Lonsberry, secy.  
 Palmyra—Palmyra Union Agri. Soc. Sept. 26-28. E. J. Hedden, secy.  
 Penn Yan—Yates Co. Agri. Soc. Sept. 16-19. I. Seymour Purdy, secy.  
 Plattsburg—Clinton Co. Agri. Soc. Sept. 9-13. H. Clay Miles, secy.  
 Potsdam—Racquet Valley & St. Regis Agri. & Hort. Soc. Sept. 24-26. N. E. Clarke, Jr., secy.  
 Richfield Springs—Richfield Springs Agri. Soc. Sept. 23-25. Herbert B. Leary, secy.  
 Riverhead—Suffolk Co. Agri. Soc. Sept. 17-20. Harry Lee, secy.  
 Rochester—Rochester Expo. Assn. Sept. 2-7. Edgar F. Edwards, secy., 309 Powers Bldg.  
 Rome—Oneida Co. Agri. Soc. Sept. 30-Oct. 3. G. W. Jones, secy., Stillville, N. Y.  
 Sandy Creek—Sandy Creek, Holband, Orville & Boylston Agri. Soc. Aug. 20-23. Dr. J. R. Allen, secy.  
 Syracuse—New York State Fair. Sept. 9-14. J. Dan Ackerman, Jr., secy.  
 Troy—Rensselaer Co. Agri. Soc. Oct. 1-4. Farnham P. Caird, secy.  
 Trumansburg—Union Agri. & Hort. Soc. Aug. 27-30. Joel Horton, secy.  
 Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy.  
 Walton—Delaware Valley Agri. Soc. Sept. 3-6. H. M. Robinson, secy.  
 Warrensburg—Warren Co. Fair. Aug. 20-23. Fred J. Hayes, secy.  
 Warsaw—Wyoming Co. Agri. Assn. Aug. 20-23. F. C. Salisbury, secy.  
 Waterloo—Seneca Co. Agri. Soc. Sept. 24-26. Ed Nugent, secy.  
 Watertown—Jefferson Co. Agri. Soc. Sept. 3-6. E. S. Gillette, secy.  
 Watkins—Schuyler Co. Agri. Soc. Sept. 24-27. J. E. Beardsley, secy., Odessa, N. Y.  
 Westport—Essex Co. Agri. Soc. Sept. 3-6. F. W. Allen, secy.  
 Whitney Point—Broome Co. Agri. Soc. Sept. 3-6. A. D. Driscoll, secy.

NORTH CAROLINA

East Bend—Yadkin Co. Fair Assn. Second week in Oct. S. J. Honeycutt, secy.  
 Edenton—Cowan Fair Assn. Oct. 22-25. F. W. Hobbs, secy.  
 Fayetteville—Cape Fear Fair Assn. Oct. 29-Nov. 1. R. M. Jackson, secy.  
 Goldsboro—Wayne Co. Fair Assn. Oct. 8-11. Herndon W. Tuttle, secy.  
 Greensboro—Central Carolina Fair Assn. Oct. 8-11. J. L. King, secy.  
 Henderson—Golden Belt Fair. Oct. 22-25. E. M. Rollins, secy.  
 Kinston—Kinston Fair Assn. Oct. 22-25. E. B. Lewis, secy.  
 Lenoir—Franklin Co. Fair. Oct. 15-19. A. H. Fleming, secy.  
 Lumberton—Robeson Fair Assn. Oct. 15-18. W. O. Thompson, secy.  
 Mount Airy—Surry Co. Fair Assn., Inc. Sept. 24-27. Edw. M. Linville, secy.  
 Newbern—Eastern Carolina Fair Assn. Oct. 22-25. J. H. Parker, secy.  
 Raleigh—North Carolina State Fair. Oct. 21-26. J. A. Pogue, secy.  
 Raleigh—Negro State Fair. Oct. 28-Nov. 1. Dr. J. H. Love, secy.  
 Rocky Mount—Rocky Mount Fair Co. Oct. 1-4. George R. Horne, secy.  
 Roxboro—Person Co. Fair Assn. Oct. 8-11. R. N. Featherston, secy.  
 Smithfield—Johnston Co. Agri. Soc., Inc. Nov. 6-8. E. J. Wellens, secy.  
 Spray—Leaksville—Rockingham Co. Fair. Oct. 1-5. C. Pose Robertson, secy., Spray, N. C.  
 Sylva—Jackson Co. Fair Assn. Sept. 30-Oct. 3. A. J. Dilla, secy.  
 Tarboro—Coastal Plain Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secy.  
 Winston-Salem—Winston-Salem Fair Assn. Oct. 1-4. G. E. Webb, secy.

NORTH DAKOTA

Bottineau—Bottineau Co. Agri. Soc. July 23-25. S. H. Wilson, secy.  
 Cando—Towner Co. Fair Assn. July 9-11. D. P. McLeod, secy.  
 Cooperstown—Griggs Co. Fair Assn. July 9-11. J. A. Winslow, secy.  
 Fargo—N. D. State Fair Assn. July 15-20. F. W. McRoberts, secy.  
 Fessenden—Wells Co. Fair Assn. July 30-Aug. 1. A. F. Belcher, secy., Sykeston, N. D.  
 Finley—Steele Co. Fair Assn. July 3-4. M. Norswing, secy.  
 Grand Forks—Grand Forks Fair. July 23-27. D. V. Moore, secy.  
 Hamilton—Pembina Co. Fair Assn. July 10-12. Franklin Page, secy.  
 Langdon—Cavalier Co. Fair Assn. July 18-20. B. E. Groom, secy.  
 Mandan—Missouri Slope Agri. & Fair Assn. Sept. 10-12. J. A. Riggs, secy.  
 Rugby—Pierce Co. Agri. Assn. July 3-5. O. A. Spillum, secy.  
 Valley City—Barnes Co. Agri. Fair Assn. July 9-12. G. C. Martin, secy.  
 Yarmouth—Yarmouth Co. Agri. Soc. Oct. 2-4. Wm. Corning, secy.

QUALITY LINE PILLOWS



We manufacture the Fastest Selling Numbers for Dealers in or near Army Cantonments, Carnivals and Amusement Parks.

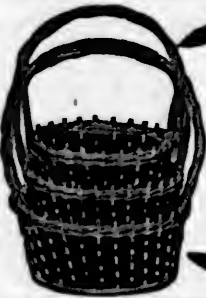
Our line consists of Handkerchief Cases, Glove Cases, Pillows in Felt, Silk and Embroidery.

We make a specialty of Local Pillows—with special names, designs, etc. We reproduce all the various Military and Naval Insignia.

Samples and prices on request. Terms cash to non-rated concerns.

**BLOOM BROS.' CO.**  
 "The Quality Line"  
**MINNEAPOLIS, MINNESOTA**

Our Chicago Representative, the U. S. Tent & Awning Co., 225-231 N. Desplaines St., Chicago, Ill.



FRUIT BASKETS

FOR CONCESSIONAIRES

Bright—Catchy.

Quick Shipments Direct from Our Chicago Factory. ROUND—OVAL—SQUARE.

25 BASKETS, 8x12 to 12x16, \$14.50

**RAEDLEIN BASKET COMPANY**

713-717 Milwaukee Avenue, CHICAGO, ILL.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

**J. W. HOODWIN COMPANY**

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



OHIO

Akron—Summit Co. Agri. Soc. Oct. 1-4. M. H. Warner, secy.  
 Athens—Athens Co. Agri. Soc. Aug. 20-23. C. M. Gill, secy.  
 Attica—Attica Fair Assn. Oct. 1-4. W. F. Uhle, secy.  
 Barlow—Barlow Agri. & Mech. Assn. Sept. 26-27. C. E. Finch, secy., Fleming, O.  
 Bellefontaine—Logan Co. Agri. Soc. Sept. 10-13. Don A. Detrick, secy.  
 Berea—West Cuyahoga Co. Agri. Soc. Sept. 10-12. L. M. Coe, secy., North Olmsted, O.  
 Blanchester—Clinton Co. Agri. Fair Co. Aug. 20-23. Aetna Laymon, secy.  
 Bowling Green—Wood Co. Agri. Soc. Sept. 9-13. R. S. Sweet, secy.  
 Bucyrus—Crawford Co. Agri. Soc. Sept. 10-13. Jay W. Haller, secy.  
 Burton—Geauga Co. Agri. Soc. Sept. 17-20. W. S. Ford, secy.  
 Cadiz—Harrison Co. Agri. Soc. Sept. 17-19. C. M. Osburn, secy.  
 Caldwell—Noble Co. Agri. Soc. Sept. 4-6. J. W. Matheny, secy.  
 Canfield—Maboning Co. Agri. Soc. Sept. 10-12. E. R. Zieger, secy.  
 Canton—Stark Co. Fair Assn. Sept. 25-28. Edward S. Wilson, secy.  
 Carrollton—Carroll Co. Agri. Soc. Oct. 1-3. F. B. Houbush, secy.  
 Carthage (Cincinnati)—Hamilton Co. Agri. Assn. Aug. 14-17. D. L. Sampson, secy., Wiggins Block, Cincinnati.  
 Celina—Mercer Co. Agri. Soc. Aug. 19-23. Wm. Wilcy, secy., Coldwater, O.  
 Coshocton—Coshocton Co. Agri. Soc. Oct. 1-4. W. B. Miller, secy.  
 Chesterhill—Chesterhill Fair Assn. Sept. 3-4. W. C. Newburn, secy.  
 Cleveland (Edgewater Park)—Cleveland Exposition. Aug. 22-Sept. 2. W. E. Godfrey, gen. mgr.  
 Columbus—Ohio State Fair. Aug. 26-31. N. E. Shaw, secy.  
 Columbus—Franklin Co. Agri. Soc. Aug. 6-9. Walter G. Richards, secy., 311 New First Natl. Bank Bldg.  
 Croton—Hartford Central Agri. Soc. Sept. 4-6. B. E. Stumph, secy.  
 Dayton—Montgomery Co. Agri. Board. Sept. 2-6. I. L. Holderman, secy., 603-604 Reibold Bldg.  
 Dover—Tuscarawas Co. Agri. Soc. Oct. 7-10. J. S. Karna, secy.  
 East Palestine—E. Palestine Fair Co. Sept. 24-26. M. H. Eston, secy.  
 Eaton—Fremie Co. Agri. Soc. Sept. 23-27. Harry D. Silver, secy.  
 Elvins—Lorain Co. Agri. Soc. Sept. 2-4. H. C. Harris, secy.  
 Findlay—Hancock Co. Agri. Soc. Sept. 4-7. E. K. Smith, secy.  
 Fremont—Sandusky Co. Agri. Assn. Sept. 17-20. C. A. Hochenedel, secy.  
 Georgetown—Brown Co. Agri. Soc. Oct. 1-4. E. A. Quinlan, secy., R. D. 4.  
 Greenville—Durke Co. Agri. Soc. Aug. 26-30. J. E. Folkert, secy.  
 Hamilton—Butler Co. Agri. Soc. Oct. 1-4. M. D. Urmonst, secy.  
 Hillsville—Deane Co. Agri. Soc. Sept. 17-20. C. M. Hart, secy.  
 Hillsboro—Hillsboro Fair Co. July 30-Aug. 2. W. E. Calvert, secy.  
 Ironton—Elks' Fair. Sept. 10-14. Henry Hunter, chairman.

IRONTON—Lawrence Co. Apple Show. Sept. 10-14. L. E. Howell, secy.

Jefferson—Ashtabula Co. Agri. Soc. Aug. 21-23. J. D. Perry, secy.  
 Kenton—Hardin Co. Agri. Soc. Aug. 20-23. George H. Lingrel, secy.  
 Lancaster—Fairfield Co. Agri. Soc. Oct. 9-12. W. T. McClenaghan, secy.  
 Lebanon—Warren Co. Agri. Soc. Sept. 10-13. Ed S. Conklin, secy.  
 Leesburg—Leesburg-Highland Agri. Soc. Aug. 6-9. Herbert S. Johnson, secy.  
 Lima—Allen Co. Agri. Soc. Sept. 9-12. M. L. Roeder, secy., R. R. 8.  
 Lisbon—Columbiana Co. Agri. Soc. Sept. 17-19. E. P. Moore, secy.  
 Logan—Hocking Co. Agri. Soc. Sept. 25-28. G. W. Christian, secy.  
 London—Madison Co. Agri. Soc. Aug. 20-23. Lamar P. Wilson, secy.  
 Loudonville—Loudonville Agri. Assn. Sept. 24-28. Ned L. Ruth, secy.  
 Lucasville—Scioto Co. Agri. Assn. Aug. 20-23. Maurice Caldwell, secy., Wakefield, O.  
 McConneville—Morgan Co. Agri. Soc. Sept. 11-13. John D. Barkhurst, secy.  
 Mansfield—Richland Agri. Soc. Sept. 24-27. W. H. Shryock, secy.  
 Marion—Marion Co. Agri. Soc. Sept. 17-21. Roscoe Osborn, secy.  
 Marysville—Union Co. Agri. Soc. Sept. 4-7. W. C. Moore, secy.  
 Medina—Medina Co. Agri. Soc. Sept. 17-19. F. M. Plank, secy.  
 Marietta—Washington Co. Agri. Assn. Aug. 27-30. A. C. Sechrist, secy.  
 Montpelier—Williams Co. Agri. Soc. Sept. 10-14. A. C. Hulse, secy.  
 Mt. Gilead—Morrow Co. Agri. Soc. Sept. 24-27. W. P. Wieland, secy.  
 Mt. Vernon—Knox Co. Agri. Soc. Sept. 17-20. Howard C. Gates, secy.  
 Napoleon—Henry Co. Agri. Soc. Sept. 17-20. John H. Lowry, secy.  
 Newark—Licking Co. Agri. Soc. Sept. 10-13. Harry D. Hise, secy.  
 New Lexington—Perry Co. Agri. Soc. Sept. 4-6. C. L. Chute, secy.  
 Old Washington—Guernsey Co. Agri. Soc. Oct. 1-4. J. F. St. Clair, secy.  
 Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.  
 Owensville—Clermont Co. Agri. Soc. Aug. 20-23. John B. Rapp, secy.  
 Painesville—Lske Co. Agri. Soc. Sept. 10-13. Chas. F. Sherwood, secy.  
 Paulding—Paulding Co. Agri. Soc. Sept. 9-13. H. B. Brattain, secy.  
 Pireton—Pike Co. Agri. Soc. Aug. 7-9. S. S. Bell, secy.  
 Powell—Delaware Co. Agri. Soc. Sept. 10-13. W. H. Fisher, secy.  
 Proctorville—Lawrence Co. Agri. & Hort. Soc. Aug. 20-23. H. U. Ash, secy.  
 Ravenna—Portage Co. Agri. Soc. Aug. 27-30. C. R. Sharp, secy.  
 Richwood—Richwood Tri-County Fair Co. July 30-Aug. 2. Paul B. Van Winkle, secy.  
 Ripley—Ripley Fair Co. Aug. 6-9. L. V. Williams, secy., 56 Main st.  
 Sandusky—Erie Co. Agri. Soc. Sept. 24-27. C. B. Bule, secy.  
 Sarahsville—Noble Co. Agri. Soc. Aug. 28-30. Will Mason, secy.  
 Senecaville—Guernsey-Noble Fair Assn. Sept. 11-13. H. M. Beyer, secy.  
 Sidney—Shelby Co. Agri. Soc. Sept. 10-13. J. E. Russell, secy.

Smithfield—Jefferson Co. Agri. Soc. Sept. 23-27. Oba Galbraith, secy.  
 Smyrna—Smyrna Fair Assn. Sept. 24-28. F. E. Larimore, secy., R. 6, Freeport, O.  
 Springfield—Clark Co. Agri. Soc. Aug. 13-16. W. N. Elder, secy.  
 St. Clairsville—Belmont Co. Agri. Assn. Sept. 10-13. John D. Hays, secy.  
 Timm—Seneca Co. Agri. Soc. Aug. 27-30. Arthur H. Unger, secy.  
 Toledo—Lucas Co. Agri. Soc. Aug. 20-24. J. W. Whitmer, secy.  
 Troy—Miami Co. Agri. Soc. Sept. 17-20. C. O. Martin, secy.  
 Upper Sandusky—Wyandot Co. Agri. Soc. Sept. 3-6. Irs T. Matteson, secy.  
 Urbana—Champaign Co. Agri. Soc. Aug. 7-10. H. M. Saxe, secy.  
 Van Wert—Van Wert Co. Agri. Soc. Sept. 2-6. W. A. Marker, secy.  
 Wapakoneta—Auglaize Co. Agri. Soc. Sept. 17-20. A. E. Schaffer, secy.  
 Warren—Trumbull Co. Agri. Soc. Sept. 3-6. Washington C. H. Fayette Co. Fair Company. Aug. 13-16. G. H. Hutchebeck, secy.  
 Wauseon—Fulton Co. Agri. Soc. Sept. 3-6. D. S. Knight, secy.  
 Waverly—Pike Co. Agri. Soc. Aug. 7-9. M. L. Stabler, secy.  
 Wellington—Wellington Union Agri. Soc. Aug. 20-22. C. E. Drlam, secy.  
 Wellston—Jackson Co. Agri. Soc. July 23-26. John B. Balm, secy.  
 West Union—Adams Co. Agri. Soc. Sept. 10-13. T. W. Ellison, secy.  
 Woodsfield—Monroe Co. Agri. Soc. Sept. 10-12. Geo. P. Dorr, secy.  
 Wooster—Wayne Co. Agri. Soc. Sept. 30-Oct. 3. G. J. Ebright, secy.  
 Xenia—Greene Co. Fair. Aug. 7-10. R. R. Grieve, secy.  
 Zanesville—Muskingum Co. Agri. Soc. Sept. 17-20. C. A. Walker, secy., 21 N. 5th st.

OKLAHOMA

Altus—Jackson Co. Free Fair. Sept. 4-7. John Reid, secy.  
 Anadarko—Caddo Co. Fair Assn. Sept. 9-14. L. C. Snodgrass, secy.  
 Apache—Apache Fair Assn. Sept. 5-7. Ed C. Kell, secy.  
 Ardmore—Carter Co. Free Fair Fair Assn. Sept. 12-15. Carl Russell, secy., care Chamber of Commerce.  
 Arnett—Ellis Co. Agri. Fair Expo. Sept. 10-13. E. L. Baron, secy.  
 Atoka—Atoka Co. Fair Assn. Sept. 11-13. T. P. Menninger, secy.  
 Cheyenne—Roger Mills Co. Fair Assn. Sept. 12-14. Fred Ogle, secy.  
 Chickasha—Grady Co. Free Fair Assn. Sept. 9-12. Arthur Erland, secy.  
 Claremore—Hogers Co. Free Fair. Sept. 17-20. R. C. Meyer, secy.  
 Dacula—Woods Co. Fair Assn. Sept. 17-19. W. R. Lewis, secy.  
 Dewey—Washington Co. Free Fair Assn. Sept. 24-28. C. F. Reid, secy.  
 Duncan—Stephens Co. Free Fair. Sept. 10-13. W. L. Rumpas, secy.  
 Elk City—Beckham Co. Fair Assn. Sept. 17-20. J. O. Lilly, secy.  
 El Reno—Canadian Co. Free Fair. Sept. 16-18. Felix K. West, secy.  
 Enid—Garfield Co. Free Fair Assn. Oct. 24-26. D. B. Bunyard, secy.  
 Frederick—Tillman Co. Fair Assn. Sept. 9-12. H. R. Naylor, secy.  
 Guthrie—Cimarron Valley Fair Assn. Sept. 17-20. R. A. Hallenbeck, secy.  
 Hobart—Kiowa Co. Free Fair Assn. Sept. 12-14. Frank H. Thayer, secy.  
 Hugo—Choctaw Co. Free Fair Assn. Sept. 24-28. Chas. E. Bailey, secy.  
 Lawton—Comanche Co. Fair Assn. Sept. 10-13. J. P. Neely, secy.  
 Madill—Marshall Co. Free Fair Assn. Sept. 5-7. M. E. Ewing, secy.  
 Marietta—Love Co. Free Fair Assn. Sept. 12-14. E. H. Strader, secy.  
 McAlester—Hittsburg Co. Free Agri. Fair. Sept. 18-21. W. T. Youkum, secy.  
 Mangum—Greer Co. Fair Assn. Sept. 11-14. Elmer V. Jesse, secy.  
 Muskogee—Oklahoma Free State Fair. Sept. 30-Oct. 5. Orville M. Savage, secy.  
 Newkirk—Kay Co. Free Fair. Sept. 10-14. J. P. Hiddell, secy.  
 Nowata—Nowata Co. Fair Assn. Oct. 2-4. F. S. Ashleman, secy.  
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 21-28. I. S. Mahan, secy.-gen. mgr.  
 Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 17-18. C. K. Donart, secy., care Chamber of Commerce.  
 Paris Valley—County Free Fair Assn. Sept. 12-14. T. D. Felts, secy.  
 Pawhuska—Osage Co. Free Fair. Sept. 16-19. Horace J. Smith, secy.  
 Poteau—LeFlore Co. Fair Assn. Sept. 12-14. R. B. Rank, secy.  
 Ryan—Jefferson Co. Fair. Sept. 11-14. E. J. Horton, secy.  
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 17-19. Geo. A. McDonald, secy.  
 Stigler—Haskell Co. Free Fair Assn. Sept. 13-14. Carl Coker, secy.  
 Supply—Tri Co. Farm Products Exhibit. Sept. 3-5. W. B. Hanly, secy.  
 Tishomingo—Johnston Co. Free Fair Assn. Sept. 12-14. R. P. Smith, secy.  
 Thomas—Custer Co. Fair Assn. Sept. 12-14. J. C. Bender, secy.  
 Tulsa—Tulsa Free Fair Assn. Sept. 16-20. W. R. Gralston, secy.  
 Vinita—Craig Co. Free Fair. Sept. 17-21. A. H. Berger, secy.  
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 25-28. C. M. Hubbard, secy., Box 478.  
 Walter—Cotton Co. Fair Assn. Sept. 11-14. D. W. Boyer, secy.  
 Wstonga—Blaine Co. Fair. Sept. 12-14. J. M. Rapp, secy.  
 Waukonis—Waukonis Community Fair. Oct. 14-24. Fred Atherton, secy.  
 Wilburton—Latimer Co. Fair Assn. Sept. 13-14. W. S. Elliott, secy.

OREGON

Canby—Clackamas Co. Fair. Sept. 17-20. O. E. Freytag, secy.  
 Dallas—Polk Co. Fair Assn. Sept. 17-19. Winna Braden, secy.  
 Fossil—Wheeler Co. Fair Assn. Sept. 19-20. John Stewart, secy.  
 Gresham—Multnomah Co. Fair Assn. Sept. 17-21. F. L. Thorpe, secy.  
 Moro—Sherman Co. Fair Assn. Oct. 9-12. F. E. Fortnet, secy.

WHO WHISPERED "SHOOTING GALLERY"?

JOHN T. DICKMAN Co. Inc.  
 THE LOS ANGELES SHOOTING GALLERY MAGAZINE  
 SEND FOR CATALOGUE



RALPH DUNBAR'S WHITE HUSSARS THE FAMOUS SINGING BAND

FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917

Only organization of its kind in the world. IN A CLASS BY THEMSELVES. THEY PLAY—THEY SING—THEY ENTERTAIN. Three different costumes worn—evening dress, outing suits and white broadcloth Hussar uniforms. PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918. Address RALPH DUNBAR PRODUCTIONS, 1537 East 53rd Street, CHICAGO, ILL.



Myrtle Point—Coos & Curry Co. Fair Assn. Sept. 11-14. J. O. Stemmler, secy.
Prineville—Oregon Interstate Fair. Oct. 1-5. R. L. Schee, secy.

PENNSYLVANIA

Altoona—Blair Co. Road Drivers' Assn. Sept. 10-13. C. G. Breneman, secy., 1416 11th ave.
Apollo—Kiski Valley Agrl. & Driv. Assn. Aug. 7-10. W. T. Smith, secy.

Dawson—Dawson Fair Assn. Sept. 10-13. Harry Cochran, secy.
Dayton—Dayton Agrl. & Mechl. Assn. Sept. 17-20. M. H. Redding, secy., R. D. 2.

Lebanon—Lebanon Valley Fair Assn. Sept. 17-20. J. A. Bollman, secy.
Lehigh—Lehigh Valley Fair. Sept. 17-20. Wm. J. Zahn, secy.

Washington—Great Washington Fair. Aug. 27-30. Jas. P. Engison, secy.
Wattsburg—Wattsburg Agrl. Soc. Sept. 10-13. J. F. Dearing, secy.



SERVICE FLAGS ON CLOTH
Size, 12x18 in. 1 Star, 2 Stars or 3 Stars. Two metal eyelets at top.
15c EACH POSTAGE PREPAID.
Reduced price in quantity lots. We pay all royalties. Immediate shipment. Order by number, please.
SWEENEY LITHOGRAPH CO., Inc.
251 West 19th Street, NEW YORK CITY.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top. WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

Electric Belts and Voltaic Electric Insoles
Agents, Streetmen and Medicine Workers
make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample Belt or pair of Insoles. Get Literature on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

Westfield—Cowaneseque Valley Agrl. Soc. Sept. 10-13. J. W. Smith, secy.
York—York Co. Agrl. Soc. Oct. 8-11. H. C. Hockert, secy.

RHODE ISLAND

North Scituate—Providence Co. Fair Assn. Sept. 17-19. M. S. Smith, secy., R. F. D. 2.
Portsmouth—Newport Co. Agrl. Soc. Sept. 17-20. C. E. Boyd, secy.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 6-8. B. L. Stanton, secy.
Columbia—S. C. State Fair Assn. Oct. 28-Nov. 1. D. F. Eldred, secy.
Denmark—Colored Co. Fair Assn. Nov. 14-16. R. W. Wroton, secy.

SOUTH DAKOTA

Brookings—Brookings Co. Fair Assn. Sept. 3-8. G. D. Cole, secy.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. P. Nolan, secy.
Clear Lake—Dundee Co. Fair. Oct. 1-4. W. J. Noble, secy.

TENNESSEE

Brownsville—Haywood Co. Fair. Oct. 1-4.
Carthage—Carthage A. M. & L. S. Assn. Aug. 15-17. J. L. West, secy.
Celina—Clay Co. Fair Assn. Aug. 29-31. R. L. Donaldson, secy.

Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 25-28. Prof. N. W. Love, secy., Box 303, McKenzie, Tenn.

Jackson—West Tenn. Agrl. & Mechl. Fair Assn. Sept. 9-14. W. F. Barry, secy.
Knoxville—East Tenn. Division Fair. Oct. 7-12. H. D. Foust, secy.
La Follette—Campbell, Claiborn & Union Counties Tri-County Fair. Aug. 28-31. J. F. Huddleston, secy., Jacksboro, Tenn.

TEXAS

Ablene—Central West Texas Fair Assn. Oct. 8-12. B. F. Bennett, secy.
Beaumont—South Texas State Fair. Oct. 31-Nov. 9. Chas. A. Bland, secy., Box 848.
Bevelville—Bee Co. Fair Assn. Nov. 6-8. W. R. Marsh, secy.

Logan—Cache Co. Fair Assn. Sept. 24-26. Merlin R. Hovey, secy., Box 388.
Salt Lake City—Utah State Fair Assn. Sept. 28-Oct. 5. Earl Jay Glade, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 20-22. Chas. E. Hamblet, secy.
Mauchester Center—Battenkill Valley Indust. Soc. Sept. 10-12. W. H. Shaw, secy.

VIRGINIA

Bedford—Bedford Co. Fair. Oct. 8-11. J. Callaway Brown, secy.
Covington—Alleghany Co. Fair Assn. Sept. 24-27. R. C. Stoke, secy.
Danville—Danville Fair Assn. Oct. 8-11. H. B. Watkins, secy.

WASHINGTON

Centralia—Chehalis—Southwest Washington Fair. Aug. 19-24. G. R. Walker, secy., Chehalis, Wash.
Coilville—Stevens Co. Live Stock Assn. Oct. 2-4. Earle T. Gates, secy.
Elma—Grays Harbor Co. Fair. Sept. 4-8. O. H. Palmer, secy.

WEST VIRGINIA

Clarksburg—W. Va. Fair Assn. Sept. 10-12. J. N. Hess, secy.
Parkersburg—W. Va. Fair Assn. Aug. 20-23. H. G. Butcher, secy.
Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 2-6. J. D. Muldoon, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 24-27. W. H. Manning, secy.

Advertisement for AUTOMATIC FISHPOND CO. featuring a picture of a fishpond and a list of products and prices: AUTOMATIC FISHPOND CO. Each \$3.00, Lots of ten, Each \$2.50, Pump Guns, best on the market, Each \$3.00, Our Lever Guns, Each \$3.75, Corals, Per 1,000, \$1.25, Automatic Lanterns, for Show People, Burns candle and lights without a match, Each \$5.00.

WISCONSIN

Amherst-Portage Co. Agrl. Assn. Aug. 27-30. John H. Johnson, secy.

Antigo-Langlade Co. Agrl. Soc. Sept. 3-6. Henry Berner, secy.

Ashland-Ashland Co. Agrl. Soc. Sept. 4-6. Otto D. Premo, secy.

Athens-Athens Adv. & Agrl. Assn. Sept. 12-13. F. H. Elmsold, secy.

Baraboo-Sauk Co. Agrl. Soc. Sept. 17-20. W. E. Baringer, secy.

Beaver Dam-Dodge Co. Fair Assn. Sept. 30-Oct. 4. C. W. Harvey, secy.

Berlin-Green Lake Co. Agrl. Soc. Sept. 10-13. E. K. Cunningham, secy.

Black River Falls-Jackson Co. Agrl. Soc. Oct. 1-4. F. B. Dell, secy.

Bloomington-Blakes Prairie Agrl. Assn. Sept. 18-20. Oscar Knapp, secy.

Boscobel-Boscobel Agrl. & Driving Park Assn. Aug. 6-9. A. J. Seemann, secy.

Cedarburg-Ozaukee Co. Agrl. Soc. Sept. 26-28. A. W. Horn, secy.

Chippewa Falls-Northern Wis. State Fair. Sept. 15-20. Robt. B. Clark, secy.

Crandon-Forest Co. Agrl. Soc. Sept. 17-19. Ray M. Ritter, secy.

Darlington-Lafayette Co. Agrl. Soc. Aug. 27-30. Thos. Kirwan, secy.

DePere-Brown Co. Agrl. & Fair Assn. Aug. 26-29. Herb J. Smith, secy.

Durand-Inter-County Fair & Stock Sale. Oct. 1-4. Chas. A. Ingram, secy.-mgr.

Elkhorn-Wauworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy.

Evansville-Rock Co. Agrl. Assn. Sept. 4-7. V. C. Holmes, secy.

Fond du Lac-Fond du Lac Co. Fair Assn. Sept. 17-20. S. D. Boreham, secy.

Galesville-Trempealeau Co. Agrl. Soc. Aug. 20-22. Ben W. Davis, secy.

Gays Mills-Central Agrl. & Driving Park Assn. Sept. 30-Oct. 3. E. G. Briggs, secy.

Grainburg-Burnett Co. Agrl. Soc. Sept. 24-27. Hayward-Sawyer Co. Agrl. Fair Assn. Oct. 1-3. O. A. Reschke, secy.

Janesville-Janesville Park Assn. Aug. 13-16. Harry O. Nowlan, secy.

Jefferson-Jefferson Co. & Rock River Val. Agrl. Soc. Sept. 24-27. O. F. Roessler, secy.

Kilbourn-Kilbourn Inter-Co. Fair Assn. Sept. 24-27. W. G. Gillespie, secy.

La Crosse-La Crosse Interstate Fair. Sept. 24-27. O. S. Van Auken, secy.

Ladysmith-Rusk Co. Agrl. Soc. Sept. 10-13. Frank T. Stare, secy.

Lancaster-Grant Co. Agrl. Soc. Sept. 10-13. L. A. Clark, secy.

Lodi-Lodi Union Agrl. Soc. Sept. 24-27. W. M. Richards, secy.

Madison-Dane Co. Agrl. Soc. Aug. 27-30. M. M. Parkinson, secy.

Manitowoc-Manitowoc Co. Fair Assn. Aug. 27-30. F. C. Borchardt, Jr., secy.

Marshfield-Central Wis. State Fair Assn. Sept. 3-6. R. B. Williams, secy.

Milwaukee-Wisconsin State Fair. Sept. 9-14. Oliver E. Remy, secy., Madison, Wis.

Monroe-Green Co. Agrl. Soc. Aug. 20-24. Leonard C. White, secy.

Nellville-Clark Co. Agrl. Soc. Sept. 11-14. M. E. Wilding, secy.

Oconto Falls-Intertownship Fair Assn. Sept. 17-18. A. P. Lehner, secy.

Oshkosh-Winnebago Co. Fair Assn. Sept. 24-27. H. G. Nichols, secy., Old Natl. Bank Bldg.

Phillips-Price Co. Agrl. Soc. Sept. 17-20. George R. Foster, secy.

Platteville-Platteville Fair Assn. (Big Badger Fair). Sept. 3-6. C. H. Gribble, secy.

Plymouth-Sheboygan Co. Agrl. Assn. Sept. 3-6. Otto Gaffron, secy.

Portage-Columbia Co. Agrl. Assn. Oct. 8-11. Jay B. Cook, secy.

Reedsburg-Barsboo Valley Agrl. Soc. Sept. 3-5. W. H. Hahn, secy.

Rhineland-Oneida Co. Agrl. Soc. Sept. 3-5. Arthur Taylor, secy.

Rice Lake-Barron Co. Agrl. Soc. Sept. 3-6. J. G. Rude, secy.

Richland Center-Richland Co. Agrl. Soc. Sept. 10-13. A. N. Clark, secy.

St. Croix Falls-Polk Co. Fair Soc. Sept. 17-19. S. L. Ocott, secy.

Shawano-Shawano Co. Agrl. Soc. Sept. 24-27. F. J. Winter, secy.

Spring Green-Inter Co. Fair. Aug. 14-16. J. E. Barnard, secy.

Stevens Point-Stevens Point Fair Assn. Aug. 20-23. A. E. Bourn, secy.

Sturgeon Bay-Door Co. Fair Assn. Sept. 17-19. J. G. Ollinger, secy.

Superior-Douglas Co. Fair Assn. (Tri-State Fair). Sept. 10-13. Frank E. Spring, secy., 1711 Ogden ave.

Tomah-Eastern Monroe Co. Agrl. Soc. Aug. 27-30. F. J. Rehberg, secy., Tunnel City, Wis.

Viroqua-Vernon Co. Agrl. Soc. Sept. 17-20. J. A. Moen, secy.

Watertown-Watertown Inter-County Fair Assn. Sept. 3-6. Chas. W. Harte, secy.

Wausau-Marathon Co. Agrl. Soc. Aug. 27-30. J. D. Christie, secy., Schofield, Wis.

Wautoma-Wausara Co. Agrl. Soc. Sept. 25-27. Chas. T. Taylor, secy.

West Bend-Washington Co. Agrl. Soc. Sept. 23-25. Jos. F. Huber, secy.

Westfield-Marquette Co. Agrl. Assn. Sept. 17-19. W. P. Fuller, Jr., secy.

Weyanwaga-Waupaca Co. Agrl. Soc. Sept. 3-6. A. J. Bieck, secy.

WYOMING

Basin-Farmers' Fair Assn. Sept. 2-5. Col. W. H. May, secy.

Douglas-Wyoming State Fair. Sept. 9-14. A. Higby, secy.

Lander-Fronton Co. Fair. Sept. 15-20. P. C. Spencer, secy.

CANADA

ALBERTA

Alix-Alix Agrl. Soc. Sept. 20. W. L. Pettet, secy.

Athabasca-Athabasca Agrl. Soc. Sept. 19-20. C. H. Pratt, secy.

Bashaw-Bashaw Agrl. Soc. Sept. 24. G. A. Wells, secy.

Bertha-Bertha Agrl. Soc. July 23.

Berry Creek-Berry Creek Agrl. Soc. Sept. 6. L. E. Helmer, secy.

Biddeford (Wilhelmina)-Biddeford Agrl. Soc. Oct. 2. J. Stokoe, secy.

Big Valley-Big Valley Agrl. Soc. Aug. 24.

Bowden-Bowden Agrl. Soc. Sept. 21. K. B. Bernard, secy.

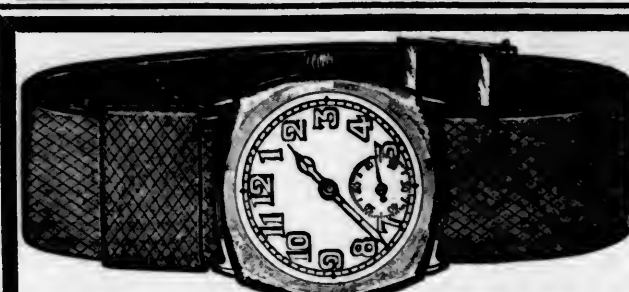


Sell Soft Drinks

Many Make \$10 to \$50 a Day.  
Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

CRESCENT ORANGEADE POWDER

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. Enough for 60 gallons \$3.00; for 30 gallons \$1.60 all postpaid. Trial pkg. and catalog 10c postpaid. Colored signs, printed from engraved plates, free with orders.  
**Lemon, Strawberry, Raspberry and Cherry Powders**  
These powders are the same strength and price as Orangeade.  
**CHAS. MORRISSEY CO., 4417 W. Madison St. Chicago.**



Military Wrist Watches

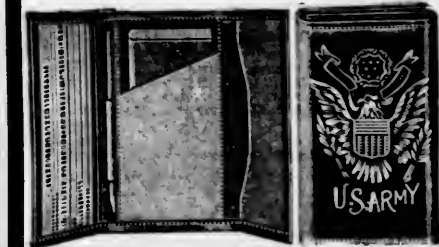
We carry a large assortment of Swiss and American made Military Wrist Watches.  
Get the latest. It will be a big seller. U. S. Army Bill Books.

high-grade, genuine tan leather, well made throughout, embossed as shown in the illustration. Size 9 1/2 x 5 inches. Price per Dozen, \$17.50.  
No. 626 B—Extra fine suede leather in the 7-in-1 Combination, with the U. S. Army Emblem embossed, like cut. Price per Dozen, \$7.75.  
7-in-1 Auto Leather Bill Fold. Dozen, \$1.75; per Gross, \$20.50.  
Samples of each (3) sent upon receipt of money order to the amount of \$1.25, which includes mailing. We also have a large stock of Military Watches, Cigarette Cases and Military Sets.

U.S. Army Bill Books

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cameras, Cutlery, etc.

WRITE FOR OUR NEW CATALOG Just Off the Press  
**JOS. HAGN & CO.**  
(Cut Price Wholesale Jewelers)  
300-302-304-306 West Madison Street, CHICAGO, ILLINOIS



THE "ALLIED FLAG"

THE NEW EMBLEM OF WORLD-WIDE DEMOCRACY.

One flag made up of the national standards of the five leading allied nations that are fighting for liberty and for international justice. "Old Glory" in the center, surrounded by the flags of England, France, Belgium and Italy. Each flag in the correct national colors.

The World's first international flag! A significant emblem, marking an epoch in history, typifying the greatest alliance between nations in the history of the world.

Size, 8 1/2 x 12 1/2 inches. Good muslin. Brilliant non-fading colors. Mounted on 24-in. staff, WITH SPEARS, \$16.30 PER GROSS. WITHOUT SPEARS, \$16.20 PER GROSS. Special Discount to Jobbers. We will mail Sample Allied Flag for 25 cents.

**GERAGHTY & COMPANY** (Established 1893), 3035-37 West Lake St., Chicago.

Busby-Busby Agrl. Soc. Sept. 17.

Calgary-Calgary Industrial Exhn. Co., Ltd. June 28-July 6. E. L. Richardson, secy., Victoria Park, Calgary.

Camrose-Camrose Agrl. Soc. Aug. 1-3. J. D. Saunders, secy.

Carmangay-Carmangay Agrl. Soc. Aug. 5-6. A. E. Quyele, secy.

Castor-Castor Agrl. Soc. Aug. 19-20. L. B. Browne, secy.

Chanvin-Chauvin Agrl. Soc. Aug. 15. L. D. Albertson, secy.

Chinook-Chinook Agrl. Soc. Aug. 9. Lorne Prindfoot, secy.

Claresholm-Claresholm Agrl. Soc. July 30-31. J. R. Watt, secy.

Cochrane-Cochrane Agrl. Soc. Sept. 17-18. A. Colinton (North Alberta)-Colinton Agrl. Soc. Sept. 17. H. Garfield Ivey, secy.

Consort-Consort Agrl. Soc. Sept. 25-26. W. A. DeWolfe, secy.

Coronation-Coronation Agrl. Soc. Aug. 21-22. T. N. Cuthbert, secy.

Crossfield-Crossfield Agrl. Soc. June 20-21. J. W. McIntosh, secy.

Daysland-Daysland Agrl. Soc. Aug. 6-7. A. A. F. McDowell, secy.

Della-Della Agrl. Soc. Aug. 13. J. P. McBeath, secy.

Didsbury-Didsbury Agrl. Soc. Sept. 26-27. P. R. Reed, secy.

Edgerton-Edgerton Agrl. Soc. Aug. 16. W. H. Hallett, secy.

Edmonton-Edmonton Exhn. Assn. July 8-13. W. J. Stark, mgr., Box 216.

Edson-Edson Agrl. Soc. Sept. 4. F. U. Laycock, secy.

Elk Point-Elk Point Agrl. Soc. Sept. 6. Chas. Hood, secy.

Empress-Empress Agrl. Soc. July 30. M. A. Hodgett, secy.

Entwistle-Entwistle Agrl. Soc. Sept. 5. H. E. Smith, secy.

Etzikom-Etzikom Agrl. Soc. Aug. 20-21. Jas. Sargeant, secy.

Ft. Saskatchewan-Ft. Saskatchewan Agrl. Soc. Sept. 4-5. G. T. Montgomery, secy.

Gadsby-Gadsby Agrl. Soc. Sept. 27. H. A. Kelly, secy.

Grande Prairie-Grande Prairie Agrl. Soc. Sept. 15-19. A. C. McEschern, secy.

Graun-Graun Agrl. Soc. Aug. 1-2. Jas. Bilsir, secy.

Griffin Creek-Griffin Creek Agrl. Soc. Sept. 9-10. O. B. Winterstein, secy.

Hanna-Hanna Agrl. Soc. Aug. 14. L. I. Stuart, secy.

Hays (Louisiana)-Hays Agrl. Soc. Sept. 24-25. Robert N. Scott, secy.

High Prairie-High Prairie Agrl. Soc. Sept. 24-25. George E. Martin, secy.

High River-High River Agrl. Soc. July 18-19. A. W. H. Thompson, secy.

Holden-Holden Agrl. Soc. Sept. 19. N. L. Campbell, secy.

Innisfail-Innisfail Agrl. Soc. Sept. 13-19. W. G. McArthur, secy.

Innisfree-Innisfree Agrl. Soc. Sept. 5-6. L. M. Trace, secy.

Irma-Irma Agrl. Soc. Aug. 14. L. W. Watkinson, secy.

Irvine-Irvine Agrl. Soc. Aug. 9. F. J. Crewe, secy.

Kitscoty-Kitscoty Agrl. Soc. Sept. 17. T. H. Currie, secy.

Lacombe (Central Alberta)-Lacombe Agrl. Soc. July 25-26. A. J. Cameron, secy.

Lake Saskatchewan-Lake Saskatchewan Agrl. Soc. Sept. 20-21. H. C. Cooper, secy.

Lamont-Lamont Agrl. Soc. Aug. 22.

Langdon-Langdon Agrl. Soc. Aug. 14. Walter Alcock, secy.

Leduc-Leduc Agrl. Soc. Sept. 17-18. M. W. Molyneux, secy.

Lethbridge-Southern Alberta Amalgamated Fair & Stampede. July 22-27. W. McC. Moore, mgr. & secy.

Lloydminster-Lloydminster Agrl. Soc. Sept. 13-14. H. Huxley, secy.

Lomond-Lomond Agrl. Soc. Aug. 6-7.

Macleod-Macleod Agrl. Soc. Aug. 7-8. T. A. Powell, secy.

Manville-Manville Agrl. Soc. Sept. 10. C. B. Wood, secy.

Manynberries-Manynberries Agrl. Soc. Aug. 22.

Medicine Hat-Medicine Hat Agrl. Soc. July 18-20. Wm. W. McNeely, pres. & gen. mgr.

Mid-Pembina (Dunstable)-Mid-Pembina Agrl. Soc. Sept. 13. A. D. Gilmer, secy.

Milnerton-Milnerton Agrl. Soc. Oct. 1. Jim McKenzie, secy., Wimborno, Alta.

Munson-Munson Agrl. Soc. Aug. 15. L. C. Jackson, secy.

Nakamun-Nakamun Agrl. Soc. Sept. 12. John Mathewson, secy.

Nanton-Nanton Agrl. Soc. Aug. 12-13. Alex. Colquhoun, secy.

Okotoks-Okotoka Agrl. Soc. July 17. E. A. Hayes, secy.

Olds-Olds Agrl. Soc. Sept. 24-25. Walter Bliss, secy.

Onaway-Onaway Agrl. Soc. Sept. 11. A. A. Brown, secy.

Oyen-Oyen Agrl. Soc. Aug. 5-6. J. S. Thompson, secy.

Paddle River-Paddle River Agrl. Soc. Sept. 19. Mrs. H. D. Burch, secy.

Peace River Crossing-Agrl. Soc. Sept. 6-7. D. J. Johnston, secy.

Ponoka-Ponoka Agrl. Soc. Sept. 18-19. T. W. Hutchinson, secy.

Priddis & Millarville-Agrl. Soc. Oct. 1. H. D. Wheeler, secy.

Provost-Provost Agrl. Soc. Aug. 9. S. F. Burgess, secy.

Red Deer-Red Deer Agrl. Soc. July 29-31. G. H. Lindsay, secy.

Retlaw-Retlaw Agrl. Soc. Aug. 2-3. F. A. Stuart, secy.

Richdale-Richdale Agrl. Soc. Aug. 7-8.

Rocky Mountain House-Agrl. Soc. Sept. 23-24. George T. Thomson, secy.

St. Albert-St. Albert Agrl. Soc. Aug. 13. J. H. Desnoyers, secy.

St. Paul des Metis-Agrl. Soc. Sept. 4. Ed Bowman, secy.

Sedgewick-Sedgewick Agrl. Soc. Aug. 3. E. D. LeRiche, secy.

Sibbald-Sibbald Agrl. Soc. Aug. 3.

Spirit River-Spirit River Agrl. Soc. Sept. 17.

Staveley-Staveley Agrl. Soc. Aug. 9. J. F. Rea, secy.

Stettler-Stettler Agrl. Soc. Aug. 16-17. G. T. Day, secy.

Stony Plain-Stony Plain Agrl. Soc. Aug. 15-16. Wm. Robertson, secy.

Strome-Killam-Agrl. Soc. Aug. 13. R. T. Stevens, secy.

Suffield-Suffield Agrl. Soc. July 31-Aug. 1. Colin Dewhurst, secy.

Swallow-Swallow Agrl. Soc. July 23-24. Fred B. White, secy.

Taber-Taber Agrl. Soc. Aug. 22-23. T. A. Sundal, secy.

Tofield-Tofield Agrl. Soc. Sept. 13. John W. Francis, secy.

Trochu-Trochu Agrl. Soc. Oct. 3-4. R. H. Slipp, secy.

Vegreville-Vegreville Agrl. Soc. Aug. 22-23. Howard McCarty, secy.

Vermilion-Vermilion Agrl. Soc. Sept. 11-12. Job Mace, secy.

Viking-Viking Agrl. Soc. Sept. 20. W. McAthey, secy.

Vulcan-Vulcan Agrl. Soc. Aug. 3. W. A. Howes, secy.

Wainwright-Wainwright Agrl. Soc. Sept. 24-25. S. R. Bowerman, secy.

Water Hole-Water Hole Agrl. Soc. Sept. 12-13. D. M. Kennedy, secy.

Westlock-Westlock Agrl. Soc. Sept. 20-21. A. R. Brown, secy.

Wetaskiwin-Wetaskiwin Agrl. Soc. Aug. 20-21. R. N. Shaw, secy.

Winnifred-Winnifred Agrl. Soc. Aug. 8-9. Robt. A. Parker, secy.

Youngstown-Youngstown Agrl. Soc. Aug. 1-2. C. A. Nelson, secy.

BRITISH COLUMBIA

Nelson-Nelson Agrl. & Indust. Assn. Sept. 25-26. G. Horstead, secy., Box 302.

New Westminster-Provincial Exhn. Sept. 30-Oct. 5. D. E. MacKenzie, secy., Box 754.

Vancouver-Vancouver Exhn. Assn. Aug. 19-24. H. S. Rolston, secy., 214 Loo Bldg.

MANITOBA

Bincarth-Bincarth Agrl. Soc. Aug. 6. Wm. L. Johnston, secy.

Birtle-Birtle Agrl. Soc. Aug. 1. W. D. Dodge, secy.

Brandon-Western Agrl. & Arts Assn. (Provincial Exhn.). July 22-27. W. I. Smaile, secy.

Bolsevain-Bolsevain Agrl. Soc. Aug. 1. Ed Brown, secy.

Carberry-Carberry Agrl. Soc. July 18-19. John Gorrell, secy.

Carman-Carman Agrl. Soc. July 1-2. N. A. Love, secy.

Cartwright-Cartwright Agrl. Soc. July 18-19. R. A. Veasey, secy.

Crystal City-Crystal City Agrl. Soc. July 30. O. D. Garhutt, secy.

Cypress River-Cypress Agrl. Soc. July 10-11. J. A. Morcombe, secy.

Dauphin-Dauphin Agrl. Soc. Aug. 9. Wm. D. King, secy.

Deloraine-Deloraine Agrl. Soc. July 31. Wm. Perry, secy.

Dugald-Dugald Agrl. Soc. July 11. T. F. Follitt, secy.

Elgin-Elgin Agrl. Soc. July 10. C. A. Bailey, secy.

Elkhorn-Elkhorn Agrl. Soc. July 16. H. J. Jones, secy.

Emerson-Emerson Agrl. Soc. July 10. R. T. Davis, secy.

Gilbert Plains-Agrl. Soc. Aug. 7. J. W. Robertson, secy.

Groux-Groux Agrl. Soc. Sept. 27. J. H. Lawson, secy.

Gladstone-Gladstone Agrl. Soc. Aug. 6-7. D. Smith, secy.

Glenboro-Glenboro Agrl. Soc. July 1-2. W. W. Douglas, secy.

Glenella-Glenella Agrl. Soc. Aug. 8. Chas. Draper, secy.

Hamiota-Hamiota Agrl. Soc. Aug. 2. P. C. W. Laymer, secy.

Harding-Harding Agrl. Soc. July 31. John Spence, secy.

Hartney-Hartney Agrl. Soc. July 10-11. T. B. Woodhull, secy.

Headingley-Headingley Agrl. Soc. Aug. 30-31. John Taylor, Jr., secy.

Holland-Holland Agrl. Soc. July 17. A. W. Goulding, secy.

Kelwood-Kelwood Agrl. Soc. Oct. 8. Angus Wood, secy.

Kildonan-Kildonan Agrl. Soc. Sept. 5-6. S. R. Henderson, secy.

Langruth-Langruth Agrl. Soc. Oct. 2. George Langdon, secy.

McAnley-McAnley Agrl. Soc. July 17. A. F. McDonald, secy.

McCreary-McCreary Agrl. Soc. Aug. 7. J. R. McLean, secy.

MacGregor-MacGregor Agrl. Soc. Aug. 7. W. B. Gilroy, secy.





LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA Birmingham—State Assn. Natl. Assn. Letter Carriers. July 4. P. E. Force, 1922 29th st. Birmingham—Southern Nurserymen's Assn. Aug. 21-22. O. Joe Howard, Pomona, N. C. Birmingham—Ala. Merchants' Assn. Aug. 20-22. Blanks Everett. Montgomery—State Rural Letter Carriers' Assn. July 4-5. S. A. Reynolds, Minter, Ala. Troy—Knights of Pythias (Colored). Aug. 13. W. H. Brazier, 257 S. Lawrence St., Mobile, Ala.

ARIZONA Flagstaff—State Assn. Elks. July —. E. A. McSwiggan, Prescott, Ariz. Miami—State Fed. of Labor. Aug. 5. George D. Smith, 236 N. Washington St., Phoenix, Ariz. Prescott—Odd Fellows, July 13. Geo. A. Mintz, Phoenix, Ariz. Prescott—Hebekah Assembly, Odd Fellows. July 13. Mrs. Annie Henry.

ARKANSAS Hot Springs—Improved Order of Red Men. Sept. 20. Wilson Brooks, 230 S. La Salle st., Chicago, Ill. Little Rock—Tri-States Landerers' Assn. Latter part of May. J. H. McCormick, 357 St. Francis st., Mobile, Ala.

CALIFORNIA Fresno—California Retail Grocers & Merchants' Assn. Sept. —. F. B. Connolly, 461 Market st., San Francisco. Los Angeles—Pacific Coast Gas Assn. Sept. 17-20. Henry Hostwick, 445 Sutter st., San Francisco. Oakland—State Convention, S. P. I. S. I. July 8-12. Mrs. Maria T. S. Silva, 1260 Burnett st., Berkeley, Cal. Oakland—Traffic Officers. Sept. 23-25. Oakland—Pacific Coast Assn. of Fire Chiefs. Sept. 17-20. Harry W. Bringham, Seattle, Wash. Oakland—State Hotel Assn. Sept. 18-21. W. C. Jurgens, Hotel Oakland. Riverside—State Land & Title Assn. Sept. —. San Diego—State Pharm. Assn. July 15-17. Edward A. Henderson, 3600 University ave., Los Angeles. San Francisco—Associated Adv. Clubs of World. July 7-11. P. S. Flores, 606 Merchants' Bank Bldg., Indianapolis, Ind. San Francisco—Order of Hibernians. July —. Thos. J. Matthews, 1851 Westminster st., Providence, R. I. San Francisco—Ind. Order of Foresters, High Court. Aug. —. E. N. Cameron, 229 Pacific Bldg. San Francisco—Pacific Coast Poster Adv. Assn. Early in July. Grant M. Smith, 534 20th st., Oakland, Cal. San Francisco and Los Angeles—State Retail Hardware Assn. Sept. —. L. A. Smith, 112 Market st., San Francisco. San Jose—Young Men's Institute, Pacific Gr. Council Jurisdiction. Aug. 18-25. Geo. A. Stanley, 50 Oak St., San Francisco. San Jose—State Letter Carriers' Assn. Sept. 4. T. P. Tierney, 615a Castro st., San Francisco. Santa Cruz—Order of Red Men. Aug. 13. Porter L. Bliss, 240 Golden Gate ave., San Francisco.

COLORADO Colorado Springs—Knights of Pythias & Pythian Sisters. Early in August. Colorado Springs—State Bar Assn. July 12-13. Wm. W. Grant, Jr., 732 Equitable Bldg., Denver. Denver—Gldeons of America. July 25-28. J. W. Weakley, 22 W. Quincy st., Chicago, Ill. Denver—Western Fed. Miners. July —. Ernest Mills, 509 Benham Bldg. Denver—American Institute of Banking. Sept. 17-19.

CONNECTICUT Bridgeport—Grand Lodge of the Independent Order Daughters of St. George. Sept. 24. Mrs. Elizabeth Tennant, 12 Elmsmerere, Methuen, Mass. Hartford—Catholic Total Abstinence Union of Am. Aug. 6-8. Thomas E. McCloskey, 36 Liberty St., Danbury, Conn. Hartford—Templars of Honor & Temperance. Aug. 20-23. C. S. Woodruff, Box 254, Alendale, N. J. New Britain—Jr. Order United American Mechanics. Sept. 24. Wm. O. Dauchy, Grand View ave., Stamford, Conn. Torrington—P. O. S. A. State Camp. Aug. 6. P. A. Everts, 129 Church st., New Haven, Conn.

DELAWARE Harrington—State Camp. P. O. S. A. Aug. 27. Thomas F. Dunn, Box 12, Dover, Del. Wilmington—Grand Lodge of Pa. & Dela. I. O. G. T. July 15-17. Lillie M. Stroup, 509 Broom st.

DISTRICT OF COLUMBIA Washington—Internatl. Photo Engravers' Union. Aug. 21-26. Henry T. Schural, 1504 S. Grand st., St. Louis, Mo. Washington—American Institute of Accountants. Sept. —. Elmer Hatter, 731 Munsey Bldg., Baltimore, Md. Washington—General Grand Chapter Royal Arch Masons of U. S. of A. Sept. 30-Oct. 3. Chas. Conover, Coldwater, Mich. Washington—National Conference of Catholic Charities. Sept. —. Rev. Dr. Wm. J. Kerby, Catholic University, Washington, D. C. Washington—United Spanish War Veterans' Natl. Encampment. Sept. —. Capt. D. V. Chisholm, Washington, D. C. Washington—State Council, D. of A. Sept. 9-10. Chas. H. Miller, State Dept., Washington, D. C.

FLORIDA Jacksonville—Patriotic Order Sons of America. Sept. 23-24. Chas. H. Stees, 1617 N. Broad st., Philadelphia, Pa.

GEORGIA Albany—Knights of Pythias. July 9. B. W. Warren, Americus, Ga. Atlanta—State Rural Letter Carriers' Assn. July 4-5. Atlanta—Colored Knights of Pythias. July 9. Atlanta—Natl. Alliance Postal Employees. July —. R. L. Bailey, 46 N. Pa. st., Indianapolis, Ind. Atlanta—International Assn. of Municipal Electricians. Sept. 24-27. Clarence R. George, 519 San Jacinto st., Houston, Tex. Atlanta—Sacred Harp Musical Assn. Sept. 6-7.

ILLINOIS Aurora—36th Regt. Illinois Veteran Volunteers' Assn. Sept. 18-19. Wm. F. Sylla, City Hall, Elgin. Chicago—Exclusive Distributors' Assn. July 16-18. George Altman, 139 E. Rich st., Columbus, O. Chicago—Poster Adv. Assn. July 23. John H. Logeman, 25 E. Jackson Blvd. Chicago—Central Conf. of American Rabbis. June 28 July 4. Rabbi Louis Wolsey, care Euclid Ave. Temple, Cleveland, O. Chicago—Outdoor Adv. Assn. July 25. F. E. Fitch, 130 Hudson ave., Albany, N. Y. Chicago—Interstate Trapshooting Assn. Aug. 6-9. E. Reed Shaner, 219 Cottart ave., Pittsburgh, Pa. Chicago—Assn. Am. Dairy, Food & Drug Officials. Aug. 27-30. John B. Newman, 1410 Kimball Bldg. Chicago—Natl. Retail Monument Dirs.' Assn of Am. Aug. 13-15. Frank Mallon, Port Huron, Mich. Chicago—Barber Supplies Dirs.' Assn. Aug. 19-22. Jos. Byrne, 25 W. 42d st., New York City.

INDIANA Ft. Wayne—Woman's Loyal Circle. Aug. —. Hazel Cook, 322 Union Bldg., Anderson, Ind. Ft. Wayne—State Federation of Labor. Sept. 25-28. Adolph J. Fritz, 29 So. Delaware, Indianapolis, Ind. French Lick—State Rural Letter Carriers. Labor Day. J. Ed Gaunt, R. F. D. 3, Greensburg, Ind. Indianapolis—Mine Inspectors' Institute of U. S. A. July 9-11. J. W. Paul, 4800 Forbes st., Pittsburgh, Pa. Indianapolis—State Medical Assn. Sept. 25-27. Chas. N. Combs, M. D., 128 So. Sixth, Terre Haute, Ind. Logansport—Seventy-third Indiana Infantry Assn. Sept. —. John M. Taulfield, 440 Farmers' Trust Bldg., South Bend, Ind. Terre Haute—Knights of Pythias. July 23-25. Camp Uptregrave, 518 N. 19th st. Warsaw—74th Regt. Ind. Veteran Assn. Sept. 12-13. Will F. Paddyord, 3143 Cottage Grove ave., Chicago, Ill.

IOWA Ames—Iowa Rural Letter Carriers' Assn. Aug. 14-15. A. F. Perkins, 702 Maple st., Atlantic, Ia.

PERFORMERS AT CAMP BEAUREGARD



There is no lack of entertainment at Camp Beauregard, La., a number of the boys there being performers themselves. Among the show boys are Harold Lorraine Peck, Bingo Wilson, Honey Boy Ashworth, Paul Leo Arrioux, Sammie Juneau, Marty Jackson and Jimmy Brellis. Peck and Wilson are seen in the accompanying picture reading Old Billboy. "The Billboard is the only show paper we get here," writes Peck, "and it comes every week free to us. Even the boys outside of the show boys come over to take a peep at it. The bunch hopes some day to get back in dear old New York and see their friends at the N. V. A. and have a cup at the Automat."

Chicago—Commercial Law League of Am. Aug. 12-15. W. C. Sprague, 108 S. La Salle st. Chicago—Natl. Dental Assn. Aug. 5-9. Dr. Otto U. King, 127 N. Dearborn st. Chicago—Order Sons of St. George of Ill. Aug. 13. Chas. C. Meurisse, 4635 Cottage Grove ave. Chicago—Internatl. Glove Workers' Union of Am. Aug. 6-10. Elisabeth Christman, 139 N. Clark st. Chicago—America Bankers' Assn. Sept. 23-28. Fred E. Farnsworth, 5 Nassau st., New York City. Chicago—American Pharm. Assn. Aug. 12-17. Wm. B. Day, 701 S. Wood st., Chicago. Chicago—American Life Conv. Sept. 11-13. T. W. Blackburn, Keeline Bldg., Omaha, Neb. Chicago—Morrison Hotel, Constant Order of Ho. Ho. Sept. 9-10. Emerson D. Tenworth, 1218 Wright Bldg., St. Louis, Mo. Chicago—National Assn. of Advertising Specialty Mfrs. Sept. 30-Oct. 4. E. White, 955 Continental & Commercial Bank Bldg., Chicago. Chicago—Roadmasters & Maintenance of Way Assn. Sept. 17-19. P. J. McAndrews, C. & N. N., Sterling, Ill. Chicago—Traveling Engineers' Assn. Sept. 10-14. W. O. Thompson, care N. Y. C. R. R., Cleveland, O. Harrisburg—Ill. Rural Carriers' Assn. July 12-13. Joe Williams, Box 354, Lerna, Ill. Mooseheart—Supreme Lodge, Loyal Order of Moose. Week Aug. 5. Wm. T. Giles, Mooseheart, Ill. Peoria—State Retail Shoe Dirs.' Assn. July 23-25. Peoria—Gr. Comm. Knight Templars. Sept. 5-6. Rock Island—Burlington Way Good Roads Assn. Aug. 16. H. C. Whitte, Greenfield, Ill. Springfield—Illinois Bankers' Assn. Sept. 4-6. M. A. Graettinger, 205 S. La Salle st., Chicago. Wankegan—Scandinavian Gr. Lodge of Ill. of I. O. G. T. Sept. 31-Oct. 2. E. J. Ericson, 1211 Melrose st., Chicago.

INDIANA Connersville—State Camp Patriotic Order Sons of America. Sept. 10. Edgar A. Rice, Court House, Crawfordsville, Ind. Evansville—D. A. R. State Assn. Oct. 8-20. Mrs. James Steip.

MAINE Lewiston—Dames of Malta. Sept. 10-12. L. D. Woodington, 1345 Arch. St., Phila., Pa. Portland—Natl. Assn. Organists. Aug. —. Will C. Macfarlane.

MARYLAND Baltimore—Natl. Confectionery Salesmen's Assn. of Am. July 9-11. A. E. Sander, 5505 15th ave., Brooklyn, N. Y. Baltimore—Assn. of Iron & Steel Electrical Engineers. Sept. 9-13. Jolu F. Kelly, Natl. Tube Co., Mechanicsville, Pa. Baltimore—Coopers' International Union of No. America. Sept. 17-22. W. R. Deal, Bishop Bldg., Kansas City, Mo. Baltimore—Natl. Council Sons & Daughters of Liberty. Sept. 10-11. Wm. V. Edkins, 1904 E. Passyuna ave., Phila., Pa.

MASSACHUSETTS Boston—Amer. Osteopathic Assn. July —. Boston—Loyal Orange Inst. of U. S. Aug. 13. Wm. J. Kirland, 2217 H st., N. W., Washington, D. C. Boston—Amalgamated Sheet Metal Workers' Internatl. Alliance. Aug. —. John E. Bray, 407 Nelson Bldg., Kansas City, Mo. Boston—Ladies' Loyal Orange Assn. Aug. —. Mrs. S. E. Hanna, 418 W. 47th st., New York City. Boston—Atlantic Deeper Waterways Assn. Sept. —. Boston—International New Thought Alliance. Sept. —. Boston—International Assn. Operative Plasterers & Cement Finishers. Sept. —. Boston—National Assn. of Master Bakers. Sept. —. Boston—National Loom Fixers' Assn. Aug. 30-31. Peter J. Surprenant, 38 Garner st., Cohoes, N. Y. Boston—Supreme Council 33d A. S. P., Nor. Mass. Jurisdiction. Sept. 17-19. James H. Colding, 250 Broadway, New York. Brockton—Mass. Permanent Firemen's Assn. Aug. 13. Thomas J. Powers, 40 Webster st., Worcester, Mass. Cambridge—Am. Astronomical Soc. Aug. 15. Joel Stebbins, Urbana, Ill. Fitchburg—Mass. State Firemen's Assn. Sept. 25-27. D. Arthur Burt, Old South Bldg., Boston. Lawrence—State Conf. Bro. P. P. H. & D. of Am. July 27-28. P. H. Griggs, 21 Sanford st., Springfield, Mass. Springfield—Mass. Regimental Assn. Aug. 8. S. C. Alden, Worcester, Mass. Springfield—Mass. Mutual Life Ins. Co. Aug. 19-20. J. Putnam Stevens, 82 Exchange st., Portland, Me. Springfield—New England Photographers' Assn. Aug. 17-24. A. E. Whitney, Norwood, Mass. Springfield—Mass. Ancient Order of Hibernians. Aug. 26-29. Dennis J. Slattery, Weymouth, Mass. Springfield—Irish National Foresters. Sept. 2. T. Patrick Larkin, 14 Brook ave., Roxbury. Springfield—New England Div. Natl. Electric Light Assn. Sept. —. Miss O. A. Burdell, 140 Tremont st., Boston. Springfield—Photographers' Assn. of New England. Last week in Sept. A. E. Whitney, Norwood, Mass. Springfield—Young Men's Hebrew Assn. of New England. Aug. 31-Sept. 2. P. I. Barack, 44 Hebron st.

MICHIGAN Detroit—Supreme Lodge, Knights of Pythias. Aug. 12-19. Fred E. Wheaton, Security Bldg., Minneapolis, Minn. Detroit—Order of Amaranth. Aug. 14. Peter J. Jepp, 204 Breitmeyer Bldg. Detroit—Pythian Sisters. Aug. 6. M. Josle Nelson, 644 N. Col. st., Union City, Ind. Detroit—Grand Lodge, Knights of Pythias. Aug. 14-15. Will E. Hampton, Charlevoix. Detroit—Grand Temple Pythian Sisters of Mich. Aug. 14-16. Jennie E. Doyle, P. S. H., Pontiac, Mich. Flint—Custer, Mich. Cavalry Assn. Sept. —. Thos. W. Hill, 11030 Bellflower road, Cleveland, O. Grand Rapids—L. M. B. A. Aug. 31. Henry S. Doran, 45 Michigan ave., Detroit. Grand Rapids—Michigan Retail Show Dealers' Assn. Sept. 10-11. A. B. Gmuer, Mt. Clemens. Springport—Ninth Mich. Inf. Assn. First part of Sept. F. A. Lester, Box 502, Mason, Mich.

MINNESOTA Duluth—Norwegian Singers' Assn. of America. July —. Th. F. Tamann, 43 Fourth st., Minneapolis. Duluth—Catholic Order of Foresters. Aug. 8. Thomas P. McDonald, Stock Exch. Bldg., Chicago, Ill. Duluth—Natl. Soc. Stationary Engineers. Aug. 14-16. Minneapolis—Natl. Assn. State Auditors. July —. P. S. Shaw, State Auditor, Des Moines, Ia. Minneapolis—Assn. Present and Past Presidents State & National Music Teachers' Assn. July 1-6. Dean Skilton, Lawrence, Kan. Minneapolis—Order of Red Men. Aug. 13. Frank J. Hebl, Room 33, Court House, St. Paul. Minneapolis—Veterans of Foreign Wars of U. S. Aug. 12-15. H. I. Arnold, 329 Bakewell Bldg., Pittsburg, Pa. Minneapolis—North Central Photographers' Assn. Sept. —. John R. Snow, Mankato. Minneapolis—States Spiritualists' Assn. Sept. —. W. G. Kookin, 1001 Laurel ave., St. Paul. St. Cloud—State Rural Letter Carriers' Assn. July 12-13. F. E. Hensbroth, Braham, Minn. Virginia—State Fed. of Labor. July 15-17. George W. Lawson, 75 W. 7th st., St. Paul, Minn. Winona—Minnesota Funeral Directors' Assn. July 25-26. M. Gill, Minneapolis.

MISSOURI Kansas City—Internatl. Assn. Rotary Clubs. June 24-28. Chesley R. Perry, 910 Michigan ave., Chicago, Ill.

KANSAS Cherryvale—Southern Kan. Old Soldiers' Reunion Assn. Aug. —. C. C. Kincaid, Box 47. Emp. Neosho Co. Renison Assn. Aug. 29-31. G. E. Pendowis, Box 151. Fort Scott—State Fed. of Labor. Aug. 12-14. Charles Hamlin, 600 S. Esplanade st., Leavenworth, Kan. Kansas City—Prince Hall, Gr. Chapter, Order Eastern Star. Aug. 14-16. Pauline Freeman, 416 State st. Topeka—Knights of Pythias, Sunflower Grand Lodge of Kansas. July 23-25. J. E. Lewis, Box 10-17, Wichita, Kan.

KENTUCKY Danville—State Bar Assn. July 2-3. Harrodsburg—Homehold of Ruth, No. 24. G. U. O. O. F. July 9-12. Daisy M. Saffell, Box 97, Shelbyville, Ky. Louisville—Ky. Rural Letter Carriers' Assn. July 3-4. Louis W. Cook, Nicholasville. Louisville—Ky. Jailers' Assn. Sept. —. John W. Eitel, Mayville, Ky. Louisville—Ky. League of Postmasters. Aug. —. C. A. Bell, Bedford, Ky. Louisville—Ky. State Bottlers' Assn. Sept. —. Jno. Epping, Louisville. Louisville—Natl. Rural Letter Carriers' Assn. Sept. —. Frank K. Moseley, Owensboro, Ky. Louisville—Southern Labor Congress. Sept. 18-21. W. C. Puckett, 919 Attna Nat. Bank, Atlanta, Ga.

Louisville—State Council of Ky., Jr. O. U. A. M. Sept. 10-12. H. F. Lochner, 318 E. Broadway, Louisville. New Orleans—Un. Natl. Assn. P. O. Clerks. Sept. 4-6. W. F. Gibbons, Scranton, Pa. New Orleans—National Assn. of Retail Drug-gets. Sept. 16-21. Samuel C. Henry, 108 N. Michigan ave., Chicago, Ill. Richmond—Ky. Elks' Assn. Aug. 13-15. Fred O. Npzetel, Court House, Louisville. Richmond—State Christian Missionary Conv. Sept. 30.—Oct. 3. H. W. Elliott, Sulphur, Ky.

MAINE Lewiston—Dames of Malta. Sept. 10-12. L. D. Woodington, 1345 Arch. St., Phila., Pa. Portland—Natl. Assn. Organists. Aug. —. Will C. Macfarlane.

MARYLAND Baltimore—Natl. Confectionery Salesmen's Assn. of Am. July 9-11. A. E. Sander, 5505 15th ave., Brooklyn, N. Y. Baltimore—Assn. of Iron & Steel Electrical Engineers. Sept. 9-13. Jolu F. Kelly, Natl. Tube Co., Mechanicsville, Pa. Baltimore—Coopers' International Union of No. America. Sept. 17-22. W. R. Deal, Bishop Bldg., Kansas City, Mo. Baltimore—Natl. Council Sons & Daughters of Liberty. Sept. 10-11. Wm. V. Edkins, 1904 E. Passyuna ave., Phila., Pa.

MASSACHUSETTS Boston—Amer. Osteopathic Assn. July —. Boston—Loyal Orange Inst. of U. S. Aug. 13. Wm. J. Kirland, 2217 H st., N. W., Washington, D. C. Boston—Amalgamated Sheet Metal Workers' Internatl. Alliance. Aug. —. John E. Bray, 407 Nelson Bldg., Kansas City, Mo. Boston—Ladies' Loyal Orange Assn. Aug. —. Mrs. S. E. Hanna, 418 W. 47th st., New York City. Boston—Atlantic Deeper Waterways Assn. Sept. —. Boston—International New Thought Alliance. Sept. —. Boston—International Assn. Operative Plasterers & Cement Finishers. Sept. —. Boston—National Assn. of Master Bakers. Sept. —. Boston—National Loom Fixers' Assn. Aug. 30-31. Peter J. Surprenant, 38 Garner st., Cohoes, N. Y. Boston—Supreme Council 33d A. S. P., Nor. Mass. Jurisdiction. Sept. 17-19. James H. Colding, 250 Broadway, New York. Brockton—Mass. Permanent Firemen's Assn. Aug. 13. Thomas J. Powers, 40 Webster st., Worcester, Mass. Cambridge—Am. Astronomical Soc. Aug. 15. Joel Stebbins, Urbana, Ill. Fitchburg—Mass. State Firemen's Assn. Sept. 25-27. D. Arthur Burt, Old South Bldg., Boston. Lawrence—State Conf. Bro. P. P. H. & D. of Am. July 27-28. P. H. Griggs, 21 Sanford st., Springfield, Mass. Springfield—Mass. Regimental Assn. Aug. 8. S. C. Alden, Worcester, Mass. Springfield—Mass. Mutual Life Ins. Co. Aug. 19-20. J. Putnam Stevens, 82 Exchange st., Portland, Me. Springfield—New England Photographers' Assn. Aug. 17-24. A. E. Whitney, Norwood, Mass. Springfield—Mass. Ancient Order of Hibernians. Aug. 26-29. Dennis J. Slattery, Weymouth, Mass. Springfield—Irish National Foresters. Sept. 2. T. Patrick Larkin, 14 Brook ave., Roxbury. Springfield—New England Div. Natl. Electric Light Assn. Sept. —. Miss O. A. Burdell, 140 Tremont st., Boston. Springfield—Photographers' Assn. of New England. Last week in Sept. A. E. Whitney, Norwood, Mass. Springfield—Young Men's Hebrew Assn. of New England. Aug. 31-Sept. 2. P. I. Barack, 44 Hebron st.

MICHIGAN Detroit—Supreme Lodge, Knights of Pythias. Aug. 12-19. Fred E. Wheaton, Security Bldg., Minneapolis, Minn. Detroit—Order of Amaranth. Aug. 14. Peter J. Jepp, 204 Breitmeyer Bldg. Detroit—Pythian Sisters. Aug. 6. M. Josle Nelson, 644 N. Col. st., Union City, Ind. Detroit—Grand Lodge, Knights of Pythias. Aug. 14-15. Will E. Hampton, Charlevoix. Detroit—Grand Temple Pythian Sisters of Mich. Aug. 14-16. Jennie E. Doyle, P. S. H., Pontiac, Mich. Flint—Custer, Mich. Cavalry Assn. Sept. —. Thos. W. Hill, 11030 Bellflower road, Cleveland, O. Grand Rapids—L. M. B. A. Aug. 31. Henry S. Doran, 45 Michigan ave., Detroit. Grand Rapids—Michigan Retail Show Dealers' Assn. Sept. 10-11. A. B. Gmuer, Mt. Clemens. Springport—Ninth Mich. Inf. Assn. First part of Sept. F. A. Lester, Box 502, Mason, Mich.

MINNESOTA Duluth—Norwegian Singers' Assn. of America. July —. Th. F. Tamann, 43 Fourth st., Minneapolis. Duluth—Catholic Order of Foresters. Aug. 8. Thomas P. McDonald, Stock Exch. Bldg., Chicago, Ill. Duluth—Natl. Soc. Stationary Engineers. Aug. 14-16. Minneapolis—Natl. Assn. State Auditors. July —. P. S. Shaw, State Auditor, Des Moines, Ia. Minneapolis—Assn. Present and Past Presidents State & National Music Teachers' Assn. July 1-6. Dean Skilton, Lawrence, Kan. Minneapolis—Order of Red Men. Aug. 13. Frank J. Hebl, Room 33, Court House, St. Paul. Minneapolis—Veterans of Foreign Wars of U. S. Aug. 12-15. H. I. Arnold, 329 Bakewell Bldg., Pittsburg, Pa. Minneapolis—North Central Photographers' Assn. Sept. —. John R. Snow, Mankato. Minneapolis—States Spiritualists' Assn. Sept. —. W. G. Kookin, 1001 Laurel ave., St. Paul. St. Cloud—State Rural Letter Carriers' Assn. July 12-13. F. E. Hensbroth, Braham, Minn. Virginia—State Fed. of Labor. July 15-17. George W. Lawson, 75 W. 7th st., St. Paul, Minn. Winona—Minnesota Funeral Directors' Assn. July 25-26. M. Gill, Minneapolis.

MISSOURI Kansas City—Internatl. Assn. Rotary Clubs. June 24-28. Chesley R. Perry, 910 Michigan ave., Chicago, Ill.

KANSAS Cherryvale—Southern Kan. Old Soldiers' Reunion Assn. Aug. —. C. C. Kincaid, Box 47. Emp. Neosho Co. Renison Assn. Aug. 29-31. G. E. Pendowis, Box 151. Fort Scott—State Fed. of Labor. Aug. 12-14. Charles Hamlin, 600 S. Esplanade st., Leavenworth, Kan. Kansas City—Prince Hall, Gr. Chapter, Order Eastern Star. Aug. 14-16. Pauline Freeman, 416 State st. Topeka—Knights of Pythias, Sunflower Grand Lodge of Kansas. July 23-25. J. E. Lewis, Box 10-17, Wichita, Kan.

KENTUCKY Danville—State Bar Assn. July 2-3. Harrodsburg—Homehold of Ruth, No. 24. G. U. O. O. F. July 9-12. Daisy M. Saffell, Box 97, Shelbyville, Ky. Louisville—Ky. Rural Letter Carriers' Assn. July 3-4. Louis W. Cook, Nicholasville. Louisville—Ky. Jailers' Assn. Sept. —. John W. Eitel, Mayville, Ky. Louisville—Ky. League of Postmasters. Aug. —. C. A. Bell, Bedford, Ky. Louisville—Ky. State Bottlers' Assn. Sept. —. Jno. Epping, Louisville. Louisville—Natl. Rural Letter Carriers' Assn. Sept. —. Frank K. Moseley, Owensboro, Ky. Louisville—Southern Labor Congress. Sept. 18-21. W. C. Puckett, 919 Attna Nat. Bank, Atlanta, Ga.





# Every Hand in the Land!

Every Hand a Saving Hand

Every Hand a Helping Hand

## Lend Your Quarters to Uncle Sam

Every One of Us Must Save Here for Victory "Over There"

**E**VERY one must lend some money to the Government. And every one can lend some, if only a little. No matter how slim our purse or how small our earnings, each and every one of us can spare a little for our Government if we practice a little thrift.

By investing in WAR SAVINGS STAMPS the person with only a few cents to spare can do his or her share as well and as nobly as the man with a million to invest. Remember, the Government does not ask you to give your money, but to lend it at interest. You make it work not only for those "over there" but also for you here, no matter how much or little it may be.

You may purchase WAR SAVINGS THRIFT STAMPS by paying the small amount of 25 cents at a time. Sixteen Thrift Stamps plus a few cents in cash are exchangeable for a Five Dollar WAR SAVINGS STAMP.

The Five Dollar Stamps cost from \$4.16 to

\$4.23 each, according to the time purchased, and will be redeemed on January 1st, 1923, at \$5.00 each.

The Stamps will be sold during May, 1918, at \$4.16 each, and the price will increase one cent a month during 1918.

At the average 1918 selling price, WAR SAVINGS STAMPS will yield you on the redemption date four per cent interest compounded quarterly. In case of necessity they may be redeemed before January 1, 1923, with about three per cent interest.

The investment is the soundest on earth. The entire wealth and security of the United States is back of them.

WAR SAVINGS STAMPS are as easy to buy as postage stamps. They are sold at post offices, banks or trust companies, many railway stations, stores, factories, agencies and other public places.

*Let's All Invest and Help—Every Hand in the Land.*

**National War Savings Committee, Washington**



Contributed through Division of Advertising



United States Gov't. Comm. on Public Information

This space contributed for the Winning of the War by

**L. E. WATERMAN CO., NEW YORK**

Conventions

(Continued from page 56)

Kansas City—Intnatl. Conf. Knights Templar. Aug. —. Albert R. Lee, Box 15-A, Champaign, Ill.
St. Louis—Natl. Assn. Master Plumbers. June 25-27. Ed Ellen, 2057 E. 93d st., Cleveland, O.
St. Louis—Natl. Speech Arts Assn. June 24-25. St. Louis—Mo. Music Teachers' Assn. June 25-27.
St. Louis—Children of Am. Loyalty League. July 5.
St. Louis—Natl. Assn. Steel & Copper Plate Engravers. July —.
St. Louis—Un. Master Butchers' Assn. of Am. Week Aug. 5.
St. Louis—Natl. Assn. Chiropradists. Aug. 4-10.
St. Louis—Soc. Am. Florists & Ornamental Horticulturists. Aug. —.
St. Louis—American Assn. of Title Men. Sept. 25-27.
St. Louis—Belgian-American National Alliance. Sept. 2-7.
St. Louis—Grand Lodge A. F. & M. of Missouri. Sept. 17-18.
St. Louis—National Assn. of Post Office Laborers. Sept. 2-3.
St. Louis—National Assn. of Rebekah Assemblies. Sept. —.
St. Louis—The Sovereign Grand Lodge of the Independent Order of Odd Fellows. Sept. 16.
Webb City—Mo. Elks' Assn. June 24. W. E. Browne, Carrollton, Mo.

MONTANA

Billings—Order Eastern Star of Mont. Aug. 23-24. Mrs. Eva Boardman, 917 W. Quartz st., Butte, Mont.
Billings—A. F. & A. M. of Mont. Aug. 22-23. C. Hedges, Jr., Box 806, Helena, Mont.
Billings—Montana Bankers' Assn. Aug. 9-10. Edgar A. Newton, Great Falls, Mont.
Billings—Grand Lodge A. F. & A. M. Aug. 21-22. C. Hedges, Jr., Box 806, Helena, Mont.
Billings—Montana State Bankers' Assn. Aug. 9-10. E. A. Newton, Great Falls, Mont.
Butte—Medical Assn. of Montana. July 10-11. E. G. Balsam, Box 88, Billings, Mont.
Butte—State Dental Soc. July —. R. R. Johnson, Box 1095, Great Falls.
Butte—Order Red Men. Aug. 13. J. S. Pauley, 12 Fifth st., S., Great Falls, Mont.
Butte—United Brotherhood of Carpenters & Joiners of Am. Third Monday in Sept. Frank Duffy, 222 E. Mich. ave., Indianapolis, Ind.
Helena—Montana Osteopathic Assn. Sept. 11-12. Dr. W. C. Dawes, Box 267, Bozeman.
Helena—Grand Army Encampment, Dept. of Montana. June 27-28. George H. Taylor, 4 Horsky Block.

NEBRASKA

Omaha—Western Bohemian Fraternal Assn. Sept. 19-22. L. J. Kaspar, 307 Twelfth ave., Cedar Rapids, Ia.
Omaha—Ak-Sar-Ben. Sept. 25-Oct. 5.
Omaha—Nebraska Christian Missionary Soc. Sept. 16-20. Rev. E. C. Harding, 2510 Ellison ave., Omaha.
Omaha—Medical Soc. of Missouri Valley. Sept. 19-20. Chas. Wood Fessett, M. D., 613 Lathrop, Kansas City, Mo.

NEVADA

Reno—Grand Lodge, Knights of Pythias. Sept. 1920. S. H. Rosenthal, Box 464, Reno.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Assn. Aug. 28. L. B. Gachus, Box 215.
Nashua—State Letter Carriers' Assn. June 30. W. W. Kennedy, 67 Rumford St., Concord.
New Castle—State Pharm. Assn. June 27-28. Eugene Sullivan, Concord, N. H.

NEW JERSEY

Atlantic City—Amer. Soc. for Toasting materials. June 25-28. Edgar Marburg, University of Pa., Phila., Pa.
Atlantic City—State Bro. of Carpenters & Joiners. June —. John R. Burgess, Jersey City, N. J.
Atlantic City—Amer. Institute Electrical Engineers. Last week in June. F. L. Hutchinson, 33 W. 30th st., New York City.
Atlantic City—Natl. Assn. Dryers & Cleaners. Week July 15. John L. Corley, 1119 Fullerton Bldg., St. Louis, Mo.
Atlantic City—Natl. Bro. Operative Potters. Early in July. John T. Wood, Box 6, E. Liverpool, O.
Atlantic City—Elks' Grand Lodge, Natl. Convention July 8-11. Fred C. Robinson, B. & I. Bldg., Dubuque, Ia.
Atlantic City—State Dental Soc. July 17-19. John C. Forsyth, 450 E. State st., Trenton.
Atlantic City—Supreme Conf. Foresters of Am. Aug. 18-23. T. M. Donnelly, 275 Grove st., Jersey City.
Atlantic City—Am. Assn. Dairy Food & Drug Officials. July 31-Aug. 3. John B. Newman, Elgin, Ill.
Atlantic City—Knights of Mystic Chain Select Castle. Aug. 27. G. B. Peer, Frenchtown, N. J.
Atlantic City—Southern Life & Trust Co. Agts. Aug. 27-29. H. B. Hunter, Greensboro, N. C.
Atlantic City—National Negro Business League. Aug. 21-23. Emmett J. Scott, Tuskegee Institute, Ala.
Atlantic City—Natl. Fertilizer Assn. July 15. W. G. Sadler, Nashville, Tenn.
Atlantic City—Intnatl. Fed. Com'l Travelers' Organization. July 16-18.
Atlantic City—American Hospital Assn. Sept. —. Capt. W. Walsh, 728 7th st., N. W., Washington, D. C.
Atlantic City—American Institute of Accountants. Sept. 16-19. A. P. Richardson, 1 Liberty st., New York City.
Atlantic City—International Alliance of Physicians & Surgeons. Dr. Chas. Conrad, 110 W. 90th st., New York City.
Atlantic City—Liquor Dealers' Protective League of N. J. Sept. —. John Weiler, 106 Bower st., Jersey City.
Atlantic City—National Petroleum Assn. Sept. —. C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.
Atlantic City—New Jersey Assn. Postmasters. Sept. 6-7. Chas. McNe, Lakewood, N. J.
Atlantic City—Supreme Encampment, Inc., Order of Knight Hospitaliers. Sept. 2. Robert R. Lawley, 1325 Fracker st., Oak Lane, Phila., Pa.
Atlantic City—Shepherds of Bethlehem of N. A. 500. Mrs. E. A. W. H. Hall, 2772 Federal st., Camden, N. J.

Newark—U. S. League of Local Bldg. & Loan Assns. July 24-25. H. F. Cellarius, Station A, Cincinnati, O.
Newark—Master Horsehoers' Natl. Protective Assn. of Amer. Sept. 16-20. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.
Newark—State Council of N. J., D. of A. Sept. 17. Miss Sallie W. Lake, 645 Asbury ave., Ocean City, N. J.
Passaic—International Order of Good Templars. Sept. 11-12. D. W. McNeil, 133 Walnut st., Paterson, N. J.
Ocean Grove—Natl. Assn. Naval Veterans. July 29-31. Henry F. McCollum, 40 Shelter at., New Haven, Conn.
Perth Amboy—N. J. Elks' Assn. Aug. 26-27. Fletcher L. Fritts, 36 Richards ave., Dover, N. J.
Trouton—State Council Order of United Amer. Men. Sept. 25. Morris Bauer, Box 276, New Brunswick, N. J.

NEW MEXICO

Albuquerque—Grand Lodge K. of P. Sept. or Oct. J. E. Elder.

NEW YORK

Albany—Pythian Slates of New York. July 23-25. Lizzie P. Frelchs, Box 266, Tottenville, N. Y.
Buffalo—Am. Soc. Heating & Ventilating Engineers. June 26-28. C. W. Obert, 29 W. 39th st., New York City.
Catakill Mountain House—State Pharm. Assn. June 25-27. E. S. Dawson, 125 S. Salina st., Syracuse.
Corning—Royal & Select Masters. Aug. 26-27. M. F. Hemingway, Box 36, Troy, N. Y.
Gloversville—Intnatl. Order Good Templars. Aug. 27-29. A. M. Leddingwell, 25 Flower Bldg., Watertown, N. Y.
Lockport—Firemen's Assn. of New York. Aug. 20-22. Thos. Honohan, Frankfort, N. Y.
New York—Intnatl. Sunday-School Assn. June —. Marion Lawrence, 1416 Mailers Bldg., 5 S. Wabash ave., Chicago.
New York—Intnatl. Acetylene Assn. July —. A. Cressy Morrison, 90 E. 42d st.
New York—American Wire Weavers' Prot. Assn. July 20. Chas. O. Bradley, 957 Halsey st., Brooklyn, N. Y.
New York—Knights of Columbus. Aug. 6-7. Wm. J. McGinley, Drawer 90, New Haven, Conn.
New York—Am. Natl. Assn. Masters of Dancing. Aug. 26-31. George F. Walters, Orange st., Waltham, Mass.

Jamestown—State Order of Foresters. June —. Thos. E. Dunn, 208 10th st. N., Fargo.
Mandan—Knights of Pythias of N. D. July 10. Dr. W. T. Sprake, Casselton, N. D.
Mandan—N. D. Bankers' Assn. July 11-12. W. C. Macfadden, Box 930, Fargo, N. D.

OHIO

Baltimore—Natl. United Spanish War Veterans. Sept. —. Adj. Charles E. Lawrence, State Soldiers' Home, O.
Buckeye Lake—Knights of Golden Eagle. Aug. 20-22. Dr. C. D. Krim, 145 N. 11th st., Columbus, O.
Cedar Point—State Assn. Plumbers, Gas & Steam Fitters. July 13-14. Daniel H. Sullivan, 17 Pond st., Dayton, O.
Cedar Point—Ohio Electric Light Assn. July 10-12. D. L. Gaskill, Greenville, O.
Cedar Point—Tri-State Assn. Baking Industry. July 16-18. W. G. Herbold, 443 E. Sixth st., Cincinnati.
Cedar Point—State Electric Med. Assn. Aug. 6-8. Dr. J. F. Wulst, 2351 E. 5th st., Dayton, O.
Cedar Point—Ohio Natl. Life Ins. Co. Aug. 8-11. T. W. Appleby, Cincinnati.
Cedar Point—Interstate Outing, Knights of Columbus. Week Aug. 18.
Cedar Point—Ohio Loan Assn. June 26-29. J. H. Dyer, chairman, 205 Commerce Bldg., Columbus, O.
Cedar Point—Natl. Dist. Heating Assn. July 8-10. D. L. Gaskill, Greenville, O.
Cedar Point—Retail Clerks' Intnatl. Protec. Assn. July 16-19. H. J. Conway, Lafayette, Ind.
Cedar Point—Lake Erie Skat League Congress. July 21-23. R. Lindmeller, 432 The Arcade, Cleveland.
Cedar Point—Ohio-Michigan-Indiana Photographers' Assn. July 23-27. A. E. Riley, Co-shobon, O.
Cincinnati—State Musical Assn. June 25-28. Ella M. Smith, 60 Jefferson ave., Columbus, O.
Cincinnati—Ohio Music Teachers' Assn. June 25-28. Julia Eatwell, Warren, O.
Cincinnati—Order of Harugari. Aug. 21-22. John Linck, 912 4th st., Portsmouth, O.
Cincinnati—State Council, Catholic Knights of Am. Aug. —. Harry Gott, 1004 Chase ave.
Cincinnati—Carriage Builders' Natl. Assn. Henry C. McLeary, Mt. Vernon, N. Y.
Cincinnati—Carriage, Harness & Accessory Traveling Salesmen's Assn. Sept. —. E. G. Schick, 217 E. 8th st.

Mansfield—Dept. Council, P. M., Odd Fellows. July 7-10. Fred P. Hummel, 526 E. River st., Elyria, O.
Newark—Ohio Christian Endeavor Union. June 25-28. S. B. Vandersall, 601 Chamber of Commerce, Columbus, O.
Put-in-Bay—Master House Painters & Decorators' Assn. of Ohio. July 23-24. Joel Kennedy, 428 Reading Road, Cincinnati.
Toledo—American Flint Glass Workers' Union. First and second weeks in July. O. J. Shipman, 738 Ohio Bldg.
Toledo—Junior Order. Aug. 27-29. J. G. A. Richter, Box 378, Canton, O.
Youngstown—Un. Spanish War Veterans. June 23-26.
Youngstown—Dept. of Ohio, Un. Spanish War Veterans. June 23-26. Chas. E. Lawrence, State Soldiers' Home, Erie County, O.
Zanesville—Glass Bottle Blowers' Assn. July 8. Harry Jenkins, 1005-08 Colonial Trust Bldg., Philadelphia, Pa.

OKLAHOMA

Armore—Ok. State Federation of Labor. Sept. 19-22. Ollie S. Wilson, 535-17 Baltimore Bldg.
Tulsa—Un. Confederate Veterans. Sept. 25-27. Gen. Wm. E. Mickle, New Orleans, La.
Tulsa—Un. Confederate Veterans & Sons of Confederate Veterans. N. B. Forrest, Bixby, Miss.

OREGON

Astoria—State Assn. Natl. Assn. Letter Carriers. June 29. Fred P. Hoim, 422 Blackstone st., Portland, Ore.
Portland—State Medical Assn. June 27-29. Dr. C. McCusker, 915 Corbett Bldg.
Portland—G. A. R. Natl. Encampment. July —. Portland—Pacific Coast Adv. Men's Assn. July 2-5. W. Strandborg, Electrical Bldg.
Portland—Greeters of America. July —. V. S. Warrier, care American Greeters, Denver, Col.
Portland—Natl. Encampment, Grand Army of Republic. Latter part of Aug. or early in Sept. Adj. Gen. Robert W. McBride, 1224 State Life Bldg., Indianapolis, Ind.

PENNSYLVANIA

Adamstown—A. K. of Friendship. Aug. 20-23. M. H. Fritz.
Erie—Pythian Slates. Aug. 20-22. Nellie F. True, 457 E. 9th st.
Harrisburg—Bro. of Am. of Va. Aug. 13-15. C. A. Leng, Box 3641, Kensington station, Phila.
Johnstown—Pa. Retail Clothiers' Assn. July 23-24. T. M. Morgan, Williamsport, Pa.
Lancaster—Council of Fraternal Patriotic Amer. Sept. 10-11. Geo. S. Ford, Box 703, Phila., Pa.
Lancaster—Pa. Millers' State Assn. Sept. 3-5. B. F. Isenberg, Huntingdon, Pa.
Lebanon—State Camp P. O. S. of Am. Aug. 27-29. Chas. Brumm Helms, 1317 N. Broad st., Phila.
Philadelphia—American Boiler Mfrs.' Assn. June 25-26. H. N. Corvill, 191 Dikeman st., Brooklyn.
Philadelphia—Natl. Frat. Soc. of Deaf. July 1-6. W. L. Davis, 5830 Race st.
Philadelphia—Pa. Christian Endeavor Union. July —. H. B. Macrorry, 218 Shiloh st., Pittsburgh.
Philadelphia—Descendants of Signers of Declaration of Independence. July 3. Carl M. Knease, Stoneleigh Court, Philadelphia.
Philadelphia—Natl. Fraternal Congress of Am. Aug. 27-30. N. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.
Philadelphia—Intnatl. Apple Shippers' Assn. Aug. 14-16. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.
Philadelphia—Am. Veterinary Med. Assn. Aug. —. L. A. Merrilhat, 1827 S. Wabash ave., Chicago.
Philadelphia—Afro-American League of Pa. Aug. 15-16. Walter Bailey, 113 S. 26th st.
Philadelphia—Ancient Order of Good Fellows. Sept. 1-2. H. F. Raabe, 80 Vandever st., Brooklyn, N. Y.
Philadelphia—Independent Order of Foresters of Pa. Sept. —. G. A. Brunner, 216 Parkway Bldg.
Philadelphia—Knight Templars' Grand Encampment. Sept. —. Thos. R. Patton, 1713 Sansom st.
Philadelphia—Medical Soc. of Pa. Sept. —. Dr. E. M. Montgomery, 1426 Spruce st.
Philadelphia—Natl. Assn. of Letter Carriers' Ladies' Auxiliary. Sept. 6-8. Miss Elizabeth Johnston, 655 Backingham st., Columbus, O.
Pittsburg—Grand Aerie, Order of Eagles. Week July 29. John Lyons, 512 Pearl st., Buffalo, N. Y.
Pittsburg—Retail Merchants' Assn. of Pa. Aug. 5-8. Wm. Smedley, Record Bldg., Phila.
Pittsburg—Natl. Educational Assn. July 1-8. J. W. Crabtree, 1400 Mass. ave., N. W., Washington, D. C.
Philadelphia—Natl. Assn. of Letter Carriers. Sept. 14. Richard S. Quinn, 216 S. 37th st.
Philadelphia—Natl. Championship Meadowbrook Club. A. L. Wannamaker, 312 Lincoln Bldg.
Philadelphia—State Wholesale Hardware & Supply Assn. W. E. Hittenshider, Scranton.
Philadelphia—State Council of Pa. Order of Independent Americans. Sept. 3. Wm. A. Pike, 1016 Lincoln Bldg., S. W. Cor. Broad & So. Penn Sq.
Phillipsburg—Ancient Order K. of the M. C. Sept. 10-12. F. H. Cota, Box 937, Pittsalm.
Phillipsburg—Gr. Assembly Degree of Naoml. A. O. K. of the M. C. Sept. 1. Mrs. Lillian Haner, 820 E. Phila. st., York, Pa.
Pottsville—Jr. O. U. A. M. Sept. 10-11. Chas. H. Hall, Box 902, Phila.
Pittsburg—Polish Natl. Alliance. Sept. —. John S. Zavlinski, 1400 W. Division st., Chicago.
Reading—Central Paper Box Mfrs.' Assn. July 16-18. E. W. Gilbert, Box 124, Allentown, Pa.
Scranton—Intnatl. Typographical Union. Aug. 12-17. J. W. Hays, Box 728, Indianapolis, Ind.
Wilkes-Barre—Pa. Pharm. Assn. June 25-27. Robert P. Fischella, 828 N. Fifth st., Phila.
Wilkes-Barre—State Letter Carriers' Assn. Sept. 2-5. T. J. Carpenter, 918 9th st., Harrisburg.

RHODE ISLAND

Narragansett Pier—Intnatl. Habemannian Assn. Late in June. Wm. W. Wilson, 28 The Crescent, Montclair, N. J.
Providence—New England Assn. Retail Jewelers. July 15-17.
Providence—Junior Order. Aug. 27-29. H. O. Holstein, 420 Market st., Harrisburg, Pa.
Providence—Ind. Order of Rechabites. Sept. 10-12. John C. Moore, 000 20th st., N. W., Washington, D. C.

A \$5.00 War Stamp and The Billboard for one year (52 issues) for \$7.00

Send along your subscription today and we'll send a \$5.00 War Stamp at once and begin your subscription with the current issue.

BUY—BUT BUY WISELY.

New York—Natl. Assn. Retail Clothiers. Aug. —. C. E. Wry, Dea Molnes, Ia.
New York—Intnatl. Assn. Display Men. July 8-11. P. W. Hunalcker, 123 Dwight ave., Grand Rapids, Mich.
New York—National Wholesale Druggists' Assn. Oct. 7-11. F. E. Holliday, 81 Fulton st., New York.
New York—G. U. O. of O. F. Natl. Conv. Sept. 11. Jas. F. Needham, N. W., 12th & Spruce sts., Phila., Pa.
New York—Natl. Assn. Life Underwriters. Lawrence Friddy, 149 Broadway.
Niagara Falls—Southern Philatelic Assn. Aug. 8-10. Albert E. Gorham, 1240 8th st., N. W., Washington, D. C.
Owego—137th Regt. Veteran Assn. Sept. 25. B. J. Bayless, 56 Merchme ave., Binghamton.
Rochester—State Retail Jewelers' Assn. July 1-3. Alfred O. Bald, W. Ferry & Grant sts., Buffalo.
Rochester—State Fed. of Labor. Aug. 27-29. Edward A. Bates, 114 White Bldg., Utica, N. Y.
Rochester—State Retail Grocers' Assn. Aug. 4. Chas. Thorpe, New York City.
Rochester—National Assn. of Commercial Organization Secretaries. Probably Sept. —. J. P. Hardy, Fargo, N. D.
Rochester—New York State Retail Grocers' Assn. Aug. 5-6. Chas. Thorpe, 104 Bush st., New York.
Saratoga Springs—Am. Library Assn. July 1-6. George B. Utley, 78 E. Washington st., Chicago, Ill.
Troy—Knights Templar of New York. June 24-25. John H. Bonington, 22 E. 26th st., New York City.
Utica—Order of Red Men. Aug. 13-16. Edward J. Boyd, 409 W. 4th st., New York City.

NORTH CAROLINA

Asheville—State Retail Jewelers' Assn. July 16-17. H. C. Berman, Greensboro, N. C.
Asheville—State Fed. of Labor. Aug. —. M. E. Meadows.
Asheville—Cotton Mfrs.' Assn. of N. C. July 5-8. Hunter Marshall, Jr., 302 Law Bldg., Charlotte.
Hendersonville—South Carolina Bankers' Assn. July 19-18. Julien C. Rogers, Florence, S. C.
Winston-Salem—Encampment, Odd Fellows. Aug. 20-21. J. C. Bessent.
Wrightsville Beach—Junior Order. Aug. 20. Sam F. Vance, Box 741, Winston-Salem.

NORTH DAKOTA

Bismarck—Woman's Christian Temperance Union of N. D. Sept. 20-23. Mrs. Barbara H. Wylie, Box 54, Bowesmont.

Cincinnati—National Assn. of Stationary Engrs. Sept. 9-14. Fred W. Raven, 417 S. Dearborn, Chicago.
Cincinnati—Natl. Exhibitors' Assn. Sept. 9-13. J. Wm. Peterson, Richardson-Phoenix Co., Milwaukee, Wis.
Cincinnati—Natl. Federation Notre Dame Alumnae. Sept. —.
Cincinnati—Ohio State Federation Notre Dame Alumnae. Sept. —. Mrs. Ellnor Droppelman Ryan, Summit Chapter, Grandin Rd., Cincinnati, O.
Cincinnati—United Typothetae of Amer. Sept. 23-25. J. A. Borden, 550 Transportation Bldg., Chicago.
Cincinnati—West Ohio Conference, Methodists. Sept. —. Dr. C. E. Schein, Methodist Home for Aged.
Cleveland—State Assn. Optometrists. July 11. F. A. Stengel, Box 67, Marion, O.
Cleveland—Natl. Hay Assn. July 9-11. J. Vining Taylor, Odd Fellows' Bldg., Winchester, Ind.
Cleveland—State Bar Assn. Aug. 26-27. C. E. Blanchard, 50 E. Broad st., Columbus, O.
Cleveland—Knights of Joseph. Aug. 25-27. D. J. Zinner, 312 Soc. for Savings Bldg.
Cleveland—Ind. Western Star Order. Aug. 4-7. Max Levy, 408 Commercial Tribune Bldg., Cincinnati.
Cleveland—American Bar Assn. Aug. 28-30. George Whitelock, 1416 Munsey Bldg., Baltimore.
Cleveland—Tribe of Ben-Hur of Ohio. Aug. 13-14. Ed O. Peeta, Marion Bldg.
Cleveland—American Chemical Soc. Sept. —. Charles L. Parsons, Box 566, Washington, D. C.
Cleveland—Electrical Craftsmen. Gr. Chapter. Sept. 5. Robt. E. Peterson, 2434 N. Spaulding ave., Chicago.
Cleveland—Intl. Union of Steam & Opr. Engrs. Sept. 9. Jas. G. Hannshan, 6324 Yale ave., Chicago.
Columbus—Imperial Guild Ancient Order of Bards. June 25. Louis Wirth, Box 528, Cincinnati.
Columbus—Un. Com'l Travelers. June 25-30. Walter D. Murphy, 438 N. Park st.
Columbus—Master Sheet Metal Contractors' Assn. July 23-25. W. J. Kaiser, 123 E. Chestnut st.
Columbus—State Rural Letter Carriers' Assn. Aug. 23-24. Harry J. Morrison, R. R. 2, Fremont, O.
Columbus—Ohio Elks' Assn. Sept. 17-19. John W. Ranney, 256 E. Broad.
Dayton—United Ancient Order of Druids. Sept. 15. H. Prudential, 426 Clinton ave., Albany, N. Y.
E. Liverpool—Daughters of America. Aug. 20-21. Mrs. Julia T. Roth, Steubenville, O.



SOUTH CAROLINA

Clemson College—Rural Letter Carriers' Assn. July 8-5. D. C. Hayden, R. No. 3, Orangeburg, S. C.

SOUTH DAKOTA

Rapid City—S. D. Bankers' Assn. June 25-26. A. B. Darling, Mitchell, S. D.

TENNESSEE

Chattanooga—A. F. & A. M. Aug. — T. B. Hardiman, 901 Seventh ave. S., Nashville, Tenn.

TEXAS

College Station—Texas Rural Letter Carriers' Assn. July — Ira G. Craig, 303 E. Main st., Whitesboro, Tex.

UTAH

Salt Lake City—Pacific Coast Oto-Ophthalmological Soc. June — Robert F. Hampton, 806 Boston Bldg.

VERMONT

Barre—Order Foresters. July 11-12. W. H. Driscoll, 70 Ferris st., St. Albans, Vt.

VIRGINIA

Charlottesville—State Rural Letter Carriers' Assn. July — A. R. Glover, Weyers Cave, Va.

WASHINGTON

Everett—Red Men of Wash. July 22-23. L. A. Drinkine, Box 1195, Tacoma, Wash.

WEST VIRGINIA

Clarksburg—Knights of Pythias of W. Va. Aug. 29-30. S. B. Montgomery, Charlestown.

WISCONSIN

Appleton—Natl. Assn. Stationary Engineers. July 19-20. Robt. Fenn, 617 Niagara ave., Sheboygan, Wis.

Cattlemen's Carnival

GARDEN CITY, KAN., AUG. 28, 29 AND 30. A contest of frontier sports. \$4,000 in prizes, \$1,200 each in Roping and Riding Contest.

Concessions and Free Acts Wanted

4TH OF JULY, PITTSBURG, KANSAS. Concessions address H. G. NATION; free acts. LOU W. JOHNSON. Will make attractive proposition to one high-class pay show, under canvas.

FOR SALE

On account of the draft, a three-breast Parker Carrys-All (belongs to Vernon Baker). One of the best, and has been made like new.

Large Wurlitzer Piano

ORCHESTRION—Dimensions, 6 feet by 6 feet, 6 inches, 8 feet high. Reasons for selling. Cost \$5,000, sell for \$1,500 cash for quick sale.

OLD SOLDIERS' REUNION

At McNEIL ARK., JULY 30, 31, AUG. 1, 2. Shows and Amusements wanted. Write A. L. PITTMAN, Magnolia, Arkansas.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address SICKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio.

BUSINESS MEN'S CELEBRATION

ON MAIN STREETS OF NORTHVILLE, MICHIGAN JULY 3D, 4TH, 5TH AND 6TH

Wade Amusement Company

have contracted for all Shows, Rides and Concessions. WANTED—One or two more clean Shows, also Fat Girl or any good Pit Attraction for Three-in-One Show.

WANT

For Wise Co. 4th of July Celebration

Shows and Concessions (legitimate), no buy-backs; People for one-ring Circus that can do two or more acts; Plant. People. No time to write or wire. Concessions, come on.

WANTED---High-Class Outdoor Free Acts

and Concessions of all kinds, for Annual Celebration, ELDORADO SPRINGS, MO., JULY 19 AND 20, 1918. CHAS. P. RYAN, Secretary.

4th of July Celebrations

Green Bay—State Assn. Master House Painters. July 30-Aug. 1. Leonard Forester, 59 32d st., Milwaukee.

Janeville—State Assn. Journeymen Plumbers & Steam Fitters. July 6-7. George C. Block, 818 First st., Milwaukee.

Milwaukee—Wis. Bankers' Assn. Middle of June. Wm. M. Post.

Milwaukee—State Bankers' Assn. July 9-11. Geo. D. Bartlett, 408 Pabst Bldg.

Milwaukee—State Fun. Directors & Embalmers' Assn. July 23-25. Roht. H. Kroos, 1119 Michigan ave., Sheboygan, Wis.

Milwaukee—State Assn. Optometrists July — Willard R. Denn, Madison, Wis.

Milwaukee—Assn. Agents, Northwestern Mutual Life Ins. Co. July 15-17. M. S. Edmonds, Box 106, Racine, Wis.

Milwaukee—State Retail Clothiers' Assn. Aug. 20-22. Homer O. McCabe, Beloit, Wis.

Milwaukee—State Retail Furniture Dirs.' Assn. Aug. — A. L. Gold, 625 Caswell Block.

Milwaukee—Am. Foundrymen's Assn., Cleveland, O. Oct. 7-12. A. O. Backert, 12th & Chestnut st., Cleveland, O.

Milwaukee—Grain Dealers' Natl. Assn. Sept. 23-25. Charles Quinn, 321 Gardner Bldg., Toledo, O.

Milwaukee—Wis. Assn. Master Bakers. Sept. — Jos. Pinner.

Racine—State Bar Assn. June 26-28. George E. Morton, 808 Majestic Bldg., Milwaukee.

Racine—Polish Fed. of Amer. Sept. — Rhineland—League of Wis. Municipalities.

Ang. — Ford H. MacGregor, Madison, Wis.

Rhineland—Woman's Christian Temperance Union of Wis. Julia H. Hutchison, 303 W. Fulton st., Wausau, Wis.

Sheboygan—State Retail Grocers & Gen. Merchants' Assn. Aug. 12-14. Otto Aldag, 530 S. 14th st.

Wausau (Camp Cleghorn)—Internat. Order Good Templars. Aug. 7-8. Mrs. Maria I. A. Nelson, 210 S. Oakland ave., Green Bay, Wis.

Wausau—Rural Letter Carriers' Assn. of Wis. July 4-5. E. L. Demarest, Wausau, Wis.

Wausau—State Branch Un. Natl. Assn. P. O. Clerks. July 4. W. E. Sullivan, Madison, Wis.

Chehalls—Gr. Chapt. R. A. Masons, Royal & Select Masters & Gr. Comm. Knights Templars. Sept. 9-13. Y. C. Blalock, Walla Walla, Wash.

Tacoma—Wash. State Bar Assn. July 25-27. Will Shaffer, Olympia, Wash.

Cheyenne—Gr. Comm. Knights Templar & Gr. Chapter Royal Arch Masons. July 10-11. A. J. Parrshall, Box 597.

Cody—Knights of Pythias. Aug. 27-28. C. S. Greenbaum, Box 413, Laramie, Wyo.

Charlottetown, P. E. I.—Grand Orange Lodge, British America. July 29-Aug. 2. Wm. Lee, 53 Queen st., East, Toronto, Ont., Can.

Hamilton, Ont.—Sons of England, Benefit Soc. Aug. — John W. Carter, 58 Richmond st., E. Toronto, Can.

Kentville, N. S.—Encampment, Odd Fellows. Aug. 13. Melville McKean, Box 159, North Sydney, N. S., Can.

Kentville, N. S.—Rebekah Assembly, Odd Fellows. Aug. 13. Mrs. Mary McKean, Box 159, North Sydney, N. S., Can.

Montreal, Que.—Soc. Artisans Canadiens Francais, Aug. 19. Henri Roy, Box 178.

Quebec—Trades & Labor Congress of Canada. Sept. 16-21. P. M. Draper, Box 616, Ottawa, Ont.

Vancouver, B. C.—Retail Merchants' Assn. of Can. Aug. — E. M. Trowern, 18 Rideau st., Ottawa, Ont., Can.

Victoria, B. C.—Union of Canadian Municipalities. July 9-11. W. D. Lighthall, Montreal, Que., Can.

Benton—Celebration, D. E. Walker, mgr. Little Rock—Mayor Taylor.

Fall Brook—Asplices Chamber of Commerce. Sacramento—D. W. Carmichael, chrm. San Diego—Pageant.

San Francisco—Asplices Merchants' Exchange. Ft. Meade—Merchants' Assn. Pensacola—Celebration.

Bainbridge—Woodmen of the World. Fitzgerald—Chamber of Commerce.

Lewistown—Commercial Club, T. L. Ford, chrm. Benton—Franklin Co. Fair Assn. Chicago—Cook Co. Celebration, L. E. Meyers, secy.

Edwardsville—Central Trades & Labor Council. Galesburg—Tri-County Old Settlers' Assn., A. P. Sharer, secy.

Gillette—Red Cross. Girard—Commercial Club & U. M. W. A. Glasford—Business Men.

Havana—Celebration. Herrin—Red Men Lodge. Huntley—Asplices Red Cross.

Kewanee—Asplices Eagles' Club. Lincoln—Red Cross Benefit. Marion—Red Men Lodge.

Mt. Vernon (Shiloh)—Celebration. Nokomis—Central Trades & Labor Assembly. Oak Park—Fred W. Harrington, secy.

Peoria—Celebration. Rockford—Chamber of Commerce. Rockford (Camp Grant). L. C. Wetten, chrm. St. Charles—Kane Co. Celebration. Watseka—Celebration. Waukegan—Celebration, J. J. Jemison, chairman.

Bruceville—Ivan Wills, secy. Frankfort—County Celebration. Rockville—W. S. Ferguson. South Bend—Municipal Celebration. Warsaw—Kosciusko Co. Celebration.

Albia—Business Men, Ralph Mason, chairman. Burlington (Hawkeye) Celebration. Clarion—Celebration. Charles City—Walter J. Finent, secy. DeWitt—Moose Lodge. Princeton—Chamber of Commerce. Highland—Celebration. Lamotte—Red Cross Benefit. Logan—Celebration. Manchester—Delaware Co. Fair Soc. E. W. Williams, secy. Mt. Pleasant—Henry Co. Celebration. July 4-6. Muscatine—Eagles & Red Men. Newton—Celebration. Osceola—Red Cross Benefit Celebration. Oxford Junction—Firemen. Princeton—Celebration. Sae City—Sae Co. Fair Assn. July 4. W. F. Weary, secy. Sheldahl—Otto Kels, secy.

Blue Rapids—Commercial Club. July 3-4. Olathe—Military Celebration. Roy F. Dent, chrm. Pittsburg—H. G. Nation & Lou W. Johnson.

Hartford—One-Day Fair. Dr. L. B. Bean. Paducah—C. E. Carney, secy.

New Orleans—Woodmen of the World.

MICHIGAN

Adrian—Patriotic League. Calumet—Celebration. Jackson—Municipal Celebration. Grand Rapids—Celebration. Lansing—Celebration. Saginaw—D. A. B. & City Federation of Women's Clubs.

MINNESOTA

Albert Lea—Asplices Home Guards. Appleton—Swift Co. Fair Assn. Barnesville—Red Cross Benefit. Bemidji—Commercial Club. Crosby—Commercial Club. Dodge Center—Celebration. Fairmont—Martin Co. Agrl. Soc. Hastings—J. F. Kane, secy. Mankato—Business Men's Club. Marshall—Home-Coming, Hon. U. B. Seward, chairman. Minneapolis—Sons of Norway, H. T. Askeland, secy. Motley—Asplices Red Cross. Pipestone—Business Men's Club. St. Cloud—George C. Mantor, secy. July 4-5. St. Paul—Mayor Hodgson. St. Peter—Home-Coming. Stillwater—Mayor J. R. Kollner. Winona—Assn. of Commerce. H. B. Watkins, secy.

MISSOURI

Cape Girardeau—Celebration. Kansas City—Fred O. Cox. LaCade—Pershing Day Celebration. Moberly—Elks' Lodge. Poplar Bluff—Lawrence Quinn, chairman. St. Louis—Church of the Immaculate Conception. St. Louis—Municipal Pageant Assn.

MONTANA

Gulfport—Red Cross Benefit. Miles City—Red Cross Benefit.

MONTANA

Anaconda—Rotary Club. Augusta—Celebration. Belt—Miners' Union. Eureka—Asplices Patriotic League. Hardin—Crow Indians' Celebration. Kalspell—J. E. Wellington, chrm. Lismas—Asplices Red Cross. Missoula—Celebration & Stampede. Roundup—Commercial Club, Sam S. Josephson, secy. Superior—Red Cross.

NEBRASKA

Omaha—Chamber of Commerce. Tekamah—Burt Co. Celebration.

NORTH DAKOTA

Ambrose—Celebration. Antler—Celebration. Bowbells—Mayor J. W. Moore. Bowman—Celebration. Grand Forks—Commercial Club. Starkweather—Red Cross.

OHIO

Cincinnati (College Hill) Improvement Assn. Coshocton—Odd Fellows, R. B. Gauley, secy. Elyria—C. B. Birvin, secy.

OKLAHOMA

Drumright—Loyal Order of Moose, F. C. Armstrong, chrm. Drumright—Loyal Order of Moose, F. C. Armstrong, chrm. Hinton—A. F. Gilbert.

OREGON

Corvallis—Benton Co. Celebration. Portland—Shipyard Workers. Roseburg—Red Cross Benefit & Carnival. July 2-4. Warren—Red Cross Benefit.

PENNSYLVANIA

Danville—Asplices P. O. S. of A. Johnstown—Municipal Recreation Board Celebration. Woodlawn—J. W. McKean.

SOUTH DAKOTA

Lead—Red Cross Benefit. Lemmon—Asplices Red Cross. Lodge Pole—Asplices Red Cross.

VIRGINIA

Norton—W. L. Jamison, mgr.

WASHINGTON

Bremerton—O. A. Ray, mgr. Colfax—Commercial Club. Mt. Vernon—Skagit Co. Fair Assn. Palouse—Chamber of Commerce. Seattle—Celebration, C. Allen Dale, rep. South Bend—Business Men, W. P. Cressy, chairman. Spokane—Celebration & Races, Asplices Inter-State Fair, W. L. Tennant, secy. July 3-4. Sumner—Commercial Club. Tacoma—Commercial Club & Chamber of Commerce. July 2-4.

WISCONSIN

Angusta—Civic & Commerce Assn., R. W. Bowen, chairman. Belleville—Asplices M. W. A. Columbus—Asplices Firemen. De Pere—Asplices Brown Co. Fair Assn., Herb. J. Smith, secy. Eau Claire—Northern Wis. Fair Assn. & Merchants. Fox Lake—Celebration. Grand Rapids—Capt. E. A. Pierce, chrm. Hartford—Nic C. Emmer, secy. Kenosha—Celebration. La Crosse—Council of Defense. Madison—Assn. of Commerce. Merrill—Asplices Council of Defense, Joe A. Chilson. Milwaukee—Celebration. Mineral Point—C. C. Neal, secy. Minong—Celebration. Oshkosh—Asplices Winnebago Co. Fair Assn., H. G. Nichols, secy. Portage—Red Cross Benefit. Prairie du Chien—Asplices Red Cross. July 4-5. Racine—Mayor Thiesen. Tomahawk—Committee of Defense. Waterloo—Racine Co. Old Settlers' Society. Waterloo—Asplices Fire Dept. Wausau—Asplices Council of Defense. West Allis—Celebration.

FOR SALE—10 Merry-Go-Round Horses, newly painted, and organ just back from factory, in good running order; no top or engine; \$250 F. O. B. Norristown, Pa. Address P. O. BOX 365, Norristown, Pa.

# AMUSEMENT PARKS

## This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1918

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

**ALABAMA**  
 Anniston—Oxford Lake Park, Alex. Wall Amuse. Co., props.; park plays hands and vaudeville.  
 Birmingham—East Lake Park, George J. & H. L. Brining, mgrs.; does not play vaudeville; plays bands.  
 Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.  
 Gadsden—Noccalaha Park, Loui Hart, mgr.; plays vaudeville, skating attractions and bands.  
 Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.  
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.  
 Sheffield—Tri-Cities Park.  
 Sheffield—Lincoln Park (Colored), E. H. Fields, mgr.; plays vaudeville, bands and stock.  
 Tuscaloosa—Itiverview Park, Joseph O'Hara, mgr.

**ARIZONA**  
 Phoenix—Itiveride Park, Ray F. Brandon, mgr., P. O. Box 52.  
 Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

**ARKANSAS**  
 Benton—Riverside Rustic Park, D. E. Walker, mgr.  
 Camp Pike (Little Rock)—Belmont Park, Belmont Development Co., props.; James A. Galvin, mgr. amusements.  
 Eureka Springs—Auditorium Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea.  
 Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.  
 Helena—Beech Crest Park, Okay Island Amusement Co., of McAlester, Ok., lessees.  
 Little Rock—Forest Park, Forest Park Co., lessees; O. B. Blankenship, mgr.  
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

**CALIFORNIA**  
 Alameda—Palm Beach, George I. Lamey, mgr.  
 Alameda—Neptune Beach, August Freese, prop.; O. B. Oas, park mgr.; Milt Huntkle, mgr. attractions; plays bands.  
 Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., props., Brighton Beach, Cal., or 526 Crocker Bldg., San Francisco.  
 Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.  
 Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands.  
 Fresno—Zapp Park, Mrs. John Zapp, mgr.; does not play vaudeville.  
 Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.  
 Long Beach—Silver Spray Pier, Fortune Lanier, mgr.  
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; Joseph Geisler, mgr. attractions; plays hands occasionally, but no vaudeville.  
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.  
 Ocean Park—Ocean Park Pier, Fred W. Stegel, gen. mgr.  
 Sacramento—Joyland Park, Audley Ingersoll, mgr.; plays vaudeville and bands at times.  
 San Bernardino—Urbita Springs Park, Lou Somera, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.  
 San Jose—Congress Springs Park.  
 Seal Beach—Seal Beach Park, Hayside Land Co., owners; Frank Burt, gen. mgr.; Bert St. John, res. mgr. plays hands and special attractions for special days.  
 Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.

**COLORADO**  
 Denver—Lakeside Park, Col. Realty & Amuse. Co., prop.; H. D. Hannigan, gen. mgr.; plays musical comedies and bands.  
 Denver—Elitch Gardens, Elitch Gardens Co., props. and mgrs.; plays stock.  
 Fort Collins—Lindemeyer Lake Park, W. Lindemeyer, Jr., mgr.; park does not play vaudeville; plays bands.  
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.  
 Trinidad—Central Park, Central Park Am. Co., pro. s.; W. P. Woodbridge, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Walsenburg—Walsenburg Park, Walsenburg Amusement Co., owners; E. C. Dawson, mgr.

**CONNECTICUT**  
 Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.  
 Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.  
 Bridgeport—Steeple Chase Island.  
 Danbury—Kenosia Park, Danbury & Bethel St. Ry. Co., props.; Stephen Crute, gen. mgr.; Leo J. Leshur, mgr. and mgr. attractions; plays vaudeville, but no bands.  
 Ellington—Crystal Lake Park, Louis Koelsch, mgr.; no vaudeville; plays bands.  
 Hartford—Capitol Park, P. F. Shea, mgr., 214 W. 4th st., New York City.  
 Hartford—Laurel Park, Chas. P. Hatch, mgr.; plays local bands; no vaudeville.  
 Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.  
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop.; park plays bands; no vaudeville.  
 Meriden—Hanover Park, Leaver & Busby, mgrs.; band concerts on Sundays.  
 New Haven—Lighthouse Point Park, Thomas B. Shanley, mgr.; plays bands, but no vaudeville.  
 New London—Fleedmont Park, Louis Cunningham, mgr., 456 Ocean ave.  
 Orange—Snburban Park, Wm. H. Tiernan, booking mgr.; park plays bands; no vaudeville.  
 Rockville—Crystal Lake Park, Louis Koelsch, mgr.; plays bands, but no vaudeville.  
 South Norwalk—Roton Point Park, Neville Bayley, mgr.; does not play vaudeville or bands.  
 Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.  
 Waterbury—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.  
 West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr.

**DELAWARE**  
 Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

**DISTRICT OF COLUMBIA**  
 Glen Echo—Glen Echo Park, near Washington, L. B. Schloss, mgr.; bands on Sundays, and vaudeville; booked by John C. Jaekel; F. M. Finlon, mgr. of attr.  
 Washington—Washington Luna Park, Edward S. Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four-Mile Run, Va.)  
 Washington—Penn Gardens, at Pa. ave & 21st, N. W., F. S. Whiting, mgr.

**FLORIDA**  
 Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.  
 Pensacola—Bayview Park.  
 South Jacksonville—Florida Ostrich Farm, Chas. D. Fraser, prop.; Marcellus Melville, mgr. and mgr. attractions; plays vaudeville and bands.  
 Tampa—DeSoto Park, J. C. Woodsome, mgr.  
 Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

**GEORGIA**  
 Atlanta—Lakewood Park, Southeastern Fair Assn. prop.; R. M. Striplin, mgr. and mgr. attractions; plays bands, but no vaudeville.

**KANSAS**  
 Kankakee—Electric Park, George K. Brown, mgr.; plays bands and vaudeville.  
 Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.  
 Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.  
 Mattson—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.  
 Monce—Oakdell Park, J. P. Conrad, mgr.; plays vaudeville and bands.  
 Ottawa—McKinley Park, McKinley Park Co., mgrs.  
 Paris—Reservoir Park, Fishing & Boating Club, prop.; Capt. C. E. Pearson, mgr. and mgr. attractions; plays vaudeville and bands occasionally.  
 Peoria—Riverview Park, Barney Wood, mgr.  
 Peoria—Al Fresco Park, Al Fresco Am. Co., props.; J. Frohsin, mgr.; does not play vaudeville or bands.  
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.  
 Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.  
 Quincy—Highland Park, Breinig & Smith, mgrs.  
 Rockford—Harlem Park, C. C. Shockey, mgr.; plays vaudeville and bands.  
 Rockford—Idle Hour Park, A. E. Aldrich, mgr. mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**ILLINOIS**  
 Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.  
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.  
 Galesville—Chattahoochee Park, Galesville Ry. and Power Co., props. and mgrs.  
 Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.  
 Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

**IDAHO**  
 Boise—White City Park, G. W. Hill, mgr.; park plays bands; no vaudeville.  
 Weiser—Oregon Trail Park, Frank Mortimer, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

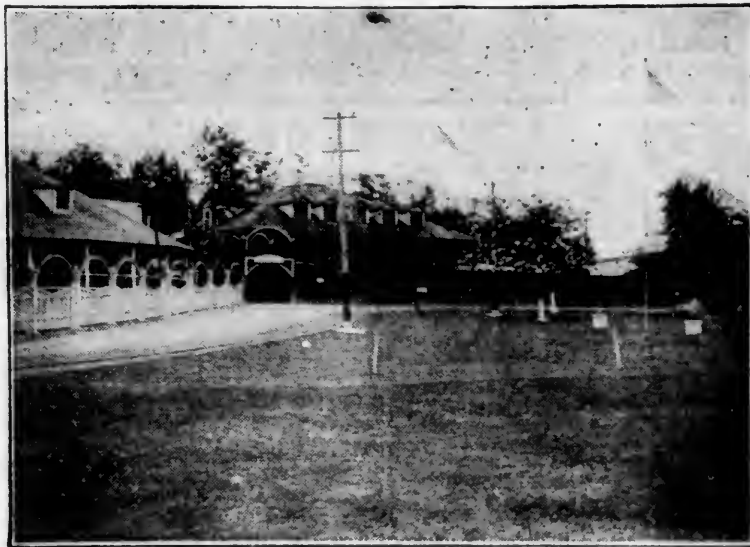
**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

### BUCKEYE LAKE (O.) PARK



Traction station and entrance to Buckeye Lake Park at Buckeye Lake, Ohio.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

**INDIANA**  
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., prop. and mgrs.; plays local bands.  
 Eaton—Riverside Park, Union Traction Co., props.; John A. Klime, mgr.; does not play vaudeville.  
 Evansville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhall Am. Co., Indianapolis.  
 Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.  
 Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 Lafayette—Tennumach Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Lafayette—Columbia Park.  
 Logansport—Kinsner Park, Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.  
 Minnie—Westside Park, James Lelch, mgr.; park plays bands.  
 New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.

South Bend—Springbrook Park, Eph. P. Dalley, mgr.; no vaudeville; plays bands.  
 Valparaiso—Valparaiso Park, A. A. Miller, mgr.; plays bands.  
 Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.  
 Washington—Eastlake, McKinney & Palmer Amuse. Co., prop.

**IOWA**  
 Albia—Urban Park, C. A. Hibbard, mgr.; plays vaudeville, bands, stock and attractions.  
 Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.  
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.  
 Clear Lake—Bayside Amusement Park, Stanfield & Pierce, props.; Roy R. Stanfield, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Clinton—Eagle Point Park, Barney Bohannon, mgr.  
 Davenport—New Schuetzen Park, C. P. Shaffer, mgr.; H. S. Gould, mgr. attractions.  
 Des Moines—Riverview Park, Abe Frankle, pres., Riverview Amusement Co., Crocker Bldg.  
 Dubuque—Union Park.  
 Lake City—Rainbow Resort, Walt Fulkerson, mgr.; plays independent vaudeville.  
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.  
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.  
 Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville or bands.  
 Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

**KANSAS**  
 Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.  
 Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.  
 Drury—Drury Park, Walter Kronse & G. E. Darland, owners & mgrs.  
 Eldorado—Wonderland Park, S. J. Madden, mgr. Emporia—Sodena Park, M. Dunaworth, mgr.; plays bands, but no vaudeville.  
 Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.  
 Hutchinson—R



Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.

Gloicester—Long Beach, F. D. Rose, mgr., 301 Main st.

Haverhill—The Pines, Bay State St. Ry. Co., props.

Holyoke—Mountain Park, J. D. Pellecier, mgr.; plays vaudeville; no bands.

Lakeville—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.

Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.

Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.

Lowell—Lakeside Park, Bay State St. Ry. Co., props.; Ralph Ward, mgr.

Lowell—Canobie Lake Park, North Eastern Railroad Co., props.; Franklin T. Woolman, Haverhill, Mass., mgr.

Mendon—Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands.

Nantasket Beach—Paragon Park, George A. Dodge, mgr.

New Bedford—Lincoln Park, Union St. Ry. Co., props.; C. P. Rexford, mgr.; plays vaudeville.

New Bedford—Acushnet Park, Eastern Consolidated Amusement Co., props.; John Burke, mgr. (home office, 168 Bridge st., Springfield, Mass.); plays bands, but no vaudeville.

New Bedford—Forrest Lake Park, plays bands, but no vaudeville.

Salem—Salem Willow Park, M. J. Doyle, mgr.; park plays musical comedies.

Salisbury Beach—Ocean Echo Pavilion, Seaside Realty Co., M. Cashman, treas., Newburyport, Mass.; plays bands.

Springfield—Riverside Park.

Taunton—Salsbatta Park, D. J. Horgan, mgr.

Westfield—Pegnot Park, B. L. Poole, mgr.

Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.

Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.

Wrentham—Lake Pearl Amusement Park, E. E. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Goguen Resort & Amusement Park, G. Meard, mgr.

Battle Creek—Liberty Park, Fred M. Sheldon, mgr.

Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.

Beaumont Harbor—Eden Springs Park, Israelite House of David, mgrs.; plays vaudeville.

Cadillac—The Park of the Lakes, Holmen Bros., owners.

Calumet—Crestview Park, F. W. Taylor, mgr.; no vaudeville; plays local band.

Detroit—Lake Orion Park, near Detroit, Flint and Pontiac, Lake Orion Summer Homes Co., props.; 1208 Chamber of Commerce.

Detroit—New Jefferson Concession Park, Harry Lasker, mgr.

Detroit—Luna Park, Oscar C. Jurney, gen. mgr.

Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands at times, but no vaudeville.

Detroit—Liberty Park, Liberty Park Am. Co., prop.; Thomas G. Scott, mgr., 62 McGraw Bldg.

Detroit—Coney Island, L. A. Thompson, mgr., 1610 E. Jefferson st.

Flint—Lakeside Park, Dr. J. D. Stuart, prop.

Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. DeLamar, mgr. and mgr. attractions; vaudeville, booked by U. B. O.; no bands.

Hancock—Electric Park, Frank O. Mayotta, mgr.; park plays bands on Sunday.

Houghton—Electric, Frank Williams, mgr.; plays bands.

Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co. mgr. of the park; plays bands, but no vaudeville.

Jackson—Hagne Park, J. A. Odell, mgr.; plays bands; no vaudeville.

Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; Hilbert W. English, mgr.; plays free attractions and local bands.

Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.

Menominee—Lakeside Amusement Park, C. H. Bartick, lessee and mgr., 402 N. Chilson st., Bay City, Mich.

Nuskegon—Lake Michigan Park, French & Mulholland, props.; A. J. Mulholland, mgr.; plays bands, but no vaudeville.

Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays band occasionally.

Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.

St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

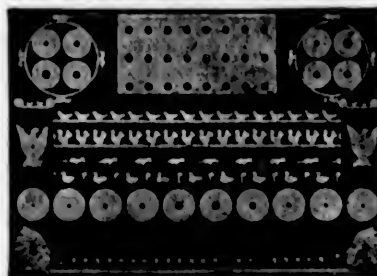
Duluth—Lester Park, J. T. Cordon, mgr.; park does not play vaudeville; plays bands.

Mankato—Hivlers Park, Gny Flanagan, mgr.

Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.

Minneapolis—Forest Park, S. H. Kahn, mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.

OUR GOODS SPEAK FOR THEMSELVES



**EMIL R. HOFFMANN & SON**  
Manufacturers of the World's Best  
Shooting Galleries and Targets  
3317 South Irving Avenue, CHICAGO, ILL.

FOR SALE

Party wishing to retire will sell controlling interest of stock in the Reservoir Park Fishing and Boating Club of Paris, Ill., an Illinois Corporation, holding lease on the exclusive Fishing, Boating, Bathing, Restaurant, Ice, Concession, etc., Privileges of Reservoir Park and Lake. One Steam Boat, one Gasoline Launch, 36 feet long; 24 Row Boats and Canoes, two Restaurants, Dance Pavilion, Cottages, Boat House, and all other buildings, landings, etc. Lease expires 1925. Possession given at once, and it is the finest resort in Eastern Illinois or Western Indiana. A golden opportunity for the right party. Easy terms given. Full particulars upon request. Address

CAPT. C. E. PEARSON

Lock Box 206,

PARIS, ILL.

Wanted for Grosswater Park AKRON, OHIO

In the heart of the big rubber city. Plenty of money—three-million-dollar payroll every week. Here is a real spot for you to get located right. We want for the big Fourth of July opening week and rest of season Merry-Go-Round, Ferris Wheel and high-class Shows. Nothing too big for us. Wire at once, no time for dickerings.

KAPLAN & FRIEDMAN, Grosswater Park Amusement Co., 1159 South Main St.

WANTED—For Amusement Park, City 600,000

Good proposition open for a Whip or other new Rides, Silo or Motordrome, Midways and Fat People, legitimate Tent Shows and Concessions of all kinds. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms in first letter. Eight-acre amusement park, operated seven days; ten direct car lines to the grounds, 5c car fare. Write or wire

J. Y. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.

FREE ATTRACTIONS WANTED FOR MAI-DALE PARK

Send full particulars, photographs and description in first letter. State when at liberty and your best price, including transportation. MANAGER MAI-DALE PARK, R. D. 3, Massfield, Ohio.

FOR SALE—A TEN-CAR FERRIS WHEEL

Equipped with a Gasoline Engine, with 250-light Dynamo. Now installed at Springbrook Park, South Bend, Ind., with a good, long time contract. If interested address

ADAM KARR, 415 West Marion St., South Bend, Indiana.

Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville.

St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., props.; P. J. Metzendorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park (colored).  
Columbus—Lake Park.  
Meridian—Highland Park.  
Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Excelsior Springs—Superior Springs Amusement Park, Lamkin & White, props.; B. F. Lamkin, mgr. and mgr. attractions; plays vaudeville and bands.

Kansas City—Electric Park, M. G. Helm, prop.; park does not play vaudeville; plays bands.

Kansas City—Fairmont Park, Ingersoll Am. Co., props.; Sam Benjamin, mgr.; plays vaudeville, booked by J. C. Matthews and bands.

Nevada—Radio Springs Park, Lonis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays.

St. Joseph—Lake Conary Park, Omer J. Kenyon, bus mgr.  
St. Louis—Lemp's Park.  
St. Louis—Forest Park Highlands, Robert Haf-ferkamp, mgr.; park plays vaudeville and bands.

St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.

St. Louis—Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands.

St. Louis—Delmar Garden.  
St. Louis—Ramona Park.  
Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.

Springfield—Dolling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr.; plays bands, but no vaudeville.

Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA

Anaconda—Washoe Park.  
Butte—Columbia Gardens, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractions; plays vaudeville occasionally; plays bands.

Butte—Lake Amusement Park (Lake Avoca); offices, 53 E. Broadway.

Great Falls—Riverview Park; address Secy., Riverview Park Am. Co., Sexton Lloyd Bldg., 200 1/2 First ave., South.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr.

Lincoln—Capital Beach, A. H. Farrera, mgr.; C. W. Elrod, amusee. mgr.; plays vaudeville and bands.

Leop City—Jenner's Zoological & Amusement Park, Henry Jenner, prop.

Omaha—Lakeside Park, Munchhoff Bros., props., mgrs. and mgrs. attractions; plays vaudeville and bands.

Omaha—Krug Park, Ingersoll Am. Co., Detroit, Mich., lessee.

Wilber—Country Club Park, H. F. Magnusson & Tom Pasetk, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

Claremont—Pine Grove, Frank E. Joy, mgr.; park plays vaudeville and bands.

Concord—Contoocook River Park, John Rourke, mgr.; park plays bands on special occasions.

Dover—Central Park, F. A. Bolden, mgr.; plays bands at times.

Keene—Recreation Park, Wyman Bros., mgrs.

Manchester—Lake Massachusetts Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.

Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville.

Nashua—Lawndale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.

Salem—Canobie Lake Park, P. Woodman, mgr.; plays bands.

NEW JERSEY

Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerier, Jr., secy.; Chas. Zoksook, mgr.

Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.

Atlantic City—Steel Pier, J. Rothwell, mgr.; plays bands, but no vaudeville.

Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.

Atlantic City—Young's Old Pier, Michael Sursock, pres., Boardwalk Amusement Co.

Bayonne—Washington Park, Giese Bros., props. & mgrs.; does not play vaudeville or bands.

Bayonne—Liberty Park, A. D. Goldie, mgr.

Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.

Clementon—Clementon Park, A. Athur A. Falliner, mgr.; Clementon Park Assn., props.

Gloucester City—Bena Vista Park (on Delaware River), Frank D. Hall, mgr.

Keansburg—Hunter Beach, Paul C. Hunter, prop. & mgr. (New York offices, 191 Ninth Ave.); plays vaudeville and bands occasionally.

Keypoint—Keypoint Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.

Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.

Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.

Long Branch—Long Branch Pier, M. Allman, mgr.

Millville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.

Mt. Holly—Rancocas Park, Browne & Phares, props. and mgrs.; Harry W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.

Newark—Olympic Park, Henry A. & Anthony J. Guenther, mgrs.; park plays vaudeville and bands.

Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.

Ocean City—Pog's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Pallades—Pallades Amusement Park, Schenck Bros., mgrs.

Pitman—Alyon Park, G. W. Carr, mgr.; plays vaudeville and bands.

Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.

Trenton—White City, Peter E. Hurley, mgr.

Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.

Albany—Midway Beach, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.

Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., props.; Edward A. McCaffrey, gen. mgr.

Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.

Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.

Binghamton—Casino Park, Binghamton Ry. Co., props.

Binghamton—Roas Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.

Blasdell—Ray View Beach, A. Busch, park mgr.; park plays bands and free acts.

Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Nean, mgr.; plays bands, but no vaudeville.

Buffalo—Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.

Buffalo—Erie Beach, Erie Beach Amusement Co., props.; Warren Bender, mgr., Room 402, D. S. Morgan Bldg.; plays bands, but no vaudeville.

Buffalo—Woodlawn Beach.

Buffalo—Carnival Court Amusement Park, J. T. Sherlock, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Celoron—Celoron-on-Chautauqua Lake, Celoron Am. Co., props.; George E. Malby, mgr. and mgr. attractions; plays bands; vaudeville booked by Keith.

Coney Island—Luna Park, William J. Hepp, gen. mgr.

Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.

Coney Island—Coney Island Realty Amusement Co.

Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.

Dunbrink—Point Gratiot Park, Point Gratiot Am. Co., Inc., props.; C. W. Dimock, mgr. and mgr. attr. -tions; plays vaudeville, but no bands.

Elmira—Roriek's Glen Park, E. W. L. & R. R. Co., props.; plays bands.

Elmira—Eldridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.

Endicott—Ideal Park.

Geneva—Pastime Park.

Hornell—Elmhurst Park.

Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.

Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.

Jamestown—Celoron-on-Chautauqua Lake, Alex. S. Fischer, mgr.; plays free acts.

Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands.

Middletown—Midway Park, D. O. Monagie, mgr.; plays local bands.

Midland Beach, Staten Island—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; G. W. Apper, publicity agent, 4 Fourth av., Brooklyn; plays bands, but no vaudeville.

New York—Clason's Point Park, Clinton Stephena, Jr., mgr.; park does not play vaudeville; plays bands.

New York City (Clason Point)—Dietrich's Park, North Beach, L. I.—Gala Park, S. H. Abrams, mgr.

Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.

Olcott Beach—Olcott Beach, Morris Unger, prop.

Olean—Rock City and Riverburg, W. P. Bailey, mgr.; does not play vaudeville; plays bands.

Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open-air attractions.

Oswego—White City Park.

Richfield Springs—Canadagra Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.

Rochester—Sea Breeze Park, B. E. Wilson, mgr.; no vaudeville; no bands.

Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., props.; Elmer H. Vaughan, mgr. and mgr. attractions; plays outdoor attractions.

Rochester—Moose Park, Lynn Hite, mgr., 1063 Main st., East.

Rockaway Beach—Thompson's Park, Mike Joyce, mgr.

Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.

Sacandaga—Sacandaga Resort, F. W. Wilson, mgr.; R. M. Colt, mgr. attractions; plays vaudeville, but no bands.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Rexford Amusement Park, Rexford Park Co. (Captell & Hardy), props.; C. D. Captell, mgr.; Frank Hardy, mgr. attractions; plays bands, but no vaudeville.

Staten Island—Midland Beach, D. H. Leonard, mgr.; does not play vaudeville; plays bands.

Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.

Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

Troy—Besselsler Park, W. R. Swartz, mgr.; park plays vaudeville and bands.

Utica—Utica Park.

NORTH CAROLINA

Charlotte—Liberty Park, Cantonment Enterprise Co., mgrs.

Charlotte—Electric Park, Southern Power & Utilities Co., props.; Mr. Epstein, amusement director.

Durham—Lakewood Park, Durham Traction Co., props.; T. L. Rogers, mgr. and mgr. attractions; plays band and orchestra and stock.

Hendersonville—Lanrel Park.

Newbern—Ghent Park, Ghent St. Ry. Co., props.

Raleigh—Bullen Park.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—Summit Beach Park, Summit Beach Park Co., props.; J. H. Lodwick, mgr., 217 Walsh Bldg.

Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville.

SPORTING GOODS

CLUB ROOM FURNITURE  
Magical Goods - Stage Money  
Send for Free Catalog Today.

HUNT & CO.

Dept. G,  
160 N. Fifth Ave., CHICAGO, ILL.



**Ashtabula**—Woodland Park, J. O. Hurd, mgr.; plays bands, but no vaudeville.

**Buckeye Lake**—Buckeye Lake Park, Buckeye Lake Park Co., props.; E. R. Defenbaugh, mgr.; Benj. F. Gayman, mgr. attractions; plays bands, but no vaudeville.

**Canton**—Meyers Lake Park, O. Y. Riddles, mgr. Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays outdoor acts.

**Chillicothe** (Camp Sherman)—Liberty Park Exp. Co., C. E. Tippet, gen. mgr.; plays vaudeville and attractions.

**Cincinnati**—Zoological Garden, Sol A. Stephaun, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.

**Cincinnati**—Chester Park, L. M. Martin, mgr.; plays Sun vaudeville; no bands.

**Cincinnati**—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr.; plays vaudeville, but no bands.

**Cincinnati**—Reichrath's Park, 3720 Spring Grove Ave.; plays bands, burlesque and musical comedies.

**Cleveland**—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.

**Cleveland**—Luna Park, Chas. X. Zimmerman, mgr.; plays vaudeville and bands.

**Cleveland**—Puritas Springs Park, J. E. Gooding, mgr.; R. F. D. 2, Berea, O.

**Columbus**—Indianaola Park, Will D. Harris, gen. mgr.; plays vaudeville and bands.

**Columbus**—Orientang Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.

**Dayton**—Lakeside Park, Lakeside Park Co., props.; L. M. Humphrey, mgr.; does not play vaudeville.

**Dayton**—New Exposition Park, Address Manager, 275 4th St. Arcade.

**E. Liverpool**—Rock Springs Park, C. A. Smith, owner.

**Elyria**—Elyria Park, Elyria Park Amusement Co., props.; C. B. Bivin, secy.

**Findlay**—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.

**Gallion**—Seccalum Park, D. J. Quin, mgr.; park plays vaudeville; plays bands at times.

**Girard**—Avon Park, Kearney & Ellis, lessee & mgrs.

**Keokuk**—Luka Brady, D. C. Hartman, mgr.; park plays stock and vaudeville; bands on Sunday.

**Kenton**—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays some bands.

**Lakeside**—Lakeside Park, Arthur B. Jones, mgr. Lakeside—Lakeview Park Resort, Address Box 70.

**Lima**—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.

**Lima**—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands, but no vaudeville.

**Mansfield**—Luna-Casino Park, G. W. Statler & Street Car Co., props.; G. W. Statler, mgr.; plays local bands, but no vaudeville.

**Mansfield**—Casino Park, Street Car Co., prop.; E. R. Endly, mgr. and mgr. attractions; plays vaudeville, but no bands.

**Mansfield**—Mal-Dale Park, Address Manager, R. F. D. 3.

**Marietta**—Ferncliffe Park, E. Willis, mgr.

**Mt. Vernon**—Idawatba Park, E. G. Blessinger, mgr.; park plays vaudeville and bands.

**Nelsonville**—Ida Hoar Park, T. Koen, mgr.

**Parra** (Postoffice, Dover)—Sunside Park, C. R. Wagner, prop and mgr.; plays bands, but no vaudeville.

**Put-In-Bay**—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.

**Sandusky**—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

**Seville**—Chippewa Lake Park, A. N. Beach, mgr.; plays bands and vaudeville.

**Stuebenville**—Stanton Park, Harry Armstrong, mgr.

**Toledo**—White City, J. J. Foley, prop. and mgr.; plays bands.

**Toledo**—Toledo Beach, Toledo Beach Co., props.; E. R. Kelsey, mgr. and mgr. attractions; plays vaudeville, but no bands.

**Toledo**—Walbridge Park Summer Resort.

**Youngstown**—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.

**Zanesville**—Moxahala Park, Southeastern Ohio Ry. Co., props.; Chas. Jones, Jr., mgr.; plays bands, but no vaudeville.

OKLAHOMA

**Bartlesville**—Duree Electric Park, D. O. Dnree & Bros., mgrs. and props.; park plays bands; no vaudeville.

**McAlester**—Sams Soule Park, C. W. Bridges, mgr.; plays vaudeville and bands.

**Miami**—Riverview Park, Riverview Park Assn., props.

**Oklahoma City**—Belle Isle Boating Co., Anton H. Classen, prop.; H. C. Martin, mgr. and mgr. attractions; plays vaudeville and bands.

**Pryor**—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands.

**Sand Springs**—Sand Springs Park, Chas. Page, owner; F. L. Robinson, mgr.; E. M. Monsett, mgr. attractions; plays vaudeville and bands.

OREGON

**Bayocean**—Bayocean Park, T. B. Potter Realty Co., props. and mgrs.; park does not play vaudeville; bands once a week.

**Clatsop**—Columbia Beach, Columbia Beach Amuse. Co., props.; C. H. Lewis, mgr.

**Clatsop**—Council Crest Park, Finley Construction Co., Swetland Bldg., props.; Homer S. Finley, mgr.

**Portland**—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville, latter booked by W. V. M. A.

PENNSYLVANIA

**Allentown**—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

**Allentown**—Central Park, Lehigh Valley Transit Co., props.; W. D. Fitzgerald, mgr.; plays bands on Sundays.

**Altoona**—Lakemont Park, J. M. Sebuck, mgr.; plays bands and stock.

**Altoona**—Wopanoconk Amusement Park, Chas. Reich & Edward Kellner, mgrs., 6 Maiden Lane, New York City.

**Beaver Falls**—Morado Park, W. H. Boyce, mgr.

**Berwick**—Fairchilids, H. W. Fairchilids, mgr.

**Butler**—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally, and bands on Sunday.

**Chambersburg**—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., props.; S. M. Coover, mgr.; does not play vaudeville or bands.

**Chambersburg**—Caledonia Park, D. B. Frets, mgr.; bands played on special occasions only.

**Chester**—Chester Fair and Amusement Park, James McDewitt, mgr.; plays vaudeville and bands.

**Conneaut Lake**—Exposition Park, H. O. Holcomb, pres. & gen. mgr.; John L. Coughlin, supt.; W. Long, mgr. attractions.

**Danielsville**—Edgemont Park, C. C. Marsh, mgr.; no vaudeville; local band.

**Dubois**—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.

**Easton**—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.

**Erie**—Waldemeer Park, M. H. Mizsner, mgr.; plays vaudeville.

**Erie**—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.

**Greensburg**—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions; plays bands, vaudeville and musical comedy.

**Hanover**—Elcheberger Park, Hanover & McSherrystown R. R. Co., props.; E. M. Grumhine, mgr. and mgr. attractions; plays vaudeville and bands.

**Hershey**—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.

**Jersey Shore**—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.

**Johnstown**—Luna Park, Park Haws, mgr.; does not play vaudeville or bands.

**Lancaster**—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.

**Lancaster**—Rock Springs Park.

**Kittanning**—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

**Lansdale**—Ziebar's Park, LeRoy Kraus, mgr.

**Leechburg**—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; J. H. Silvio, mgr. attractions; plays bands, but no vaudeville.

**Mahanoy City**—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr.; Mahanoy City.

**Mauch Chunk**—Flagstaff Park, J. F. Geiser, mgr.; plays bands and vaudeville occasionally.

**McKeesport**—Olympia Park, O. C. Hartley, of McKeesport, superintendent; books attractions; plays bands.

**Spring City**—Bonnie Brae Park, between Spring City and Pheasantville; Andrew Ruppel, mgr. lessee; Andrew Ruppel, mgr.

**Sunbury**—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.

**Tamaqua**—Manilla Grove Park, O. E. Crane, mgr.; plays vaudeville.

**Towanda**—Haleka Park on Treasure Island, Robert Elliott, prop.

**Uniontown**—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.

**West Chester**—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

**Wilkes-Barre**—Sams Soule, G. K. Brown, mgr.; plays vaudeville and bands occasionally.

**Williamsport**—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.

**York**—Highland Park, J. E. Wayne, mgr., care York Traction Co.

**RHODE ISLAND**

**Newport**—Shady's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.

**Newport**—Atlantic Beach Corporation, William Quigley, pres.

**Providence**—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.

**Riverdale**—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

**SOUTH CAROLINA**

**Anderson**—Buena Vista Park; Farman Smith, mgr.; park plays vaudeville and bands.

**Charleston**—Isle of Palms, Isle of Palms Traction Co., props.; James Sotilla, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotilla.

**SOUTH DAKOTA**

**Forestburg**—Rushin Park, Rushin Park, Inc., props.; B. H. Millard, secy. & treat.; plays vaudeville and bands.

**TENNESSEE**

**Chattanooga**—Warner Park, Pbil Shugart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands.

**Clarksville**—Dunbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville.

**Jackson**—Highland Park, Alex. Wall Amuse. Co., mgrs.; Box 553, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows.

APPEALS TO AUTHORS

Always sympathetic and willing to do their bit in a worthy cause, the actors of America have readily responded to the appeals of our soldier boys over there for entertainment to relieve the tedium of their existence behind the lines. Among the entertainers now giving their time and talents to the cause are many who occupy the highest rank in the profession. Others, representing every branch of the amusement world, have volunteered their services and are either on their way over or are awaiting orders to sail.

Now Winthrop Ames, who is directing the work of America's Over There Theater League, is appealing to the authors of America to lend their aid in entertaining the soldiers by suggesting new ideas for vaudeville sketches—"novel skeletons upon which individual acts can be linked, special skits that have a particular appeal to soldiers." There is great need of these, and they must be such that they can be used with practically no scenery and few properties and costumes. Conditions under which the plays must be presented behind the lines necessitate doing away with all nonessentials. Transportation facilities are extremely limited, and the stage, in most cases, is no more than a bare platform, hence sketches must be prepared to meet these conditions.

No doubt the authors of America will readily respond to the appeal of Mr. Ames. They have the talent and they have the patriotism, so it is confidently expected that there will be no dearth of vaudeville acts to cheer the boys who are fighting for the freedom of the world.

**Meadville**—Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, pres.; Walter Long, mgr. attractions; plays bands, but no vaudeville.

**Milton**—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

**New Brighton**—Junction Park, Paul R. Engle, mgr.

**Newcastle**—Cascade Park, R. E. Platt, mgr.; no bands; plays vaudeville.

**Oil City**—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.

**Pen-Mar**—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.

**Philadelphia**—Willow Grove Park, John R. Davies, mgr.; does not play vaudeville; plays bands.

**Philadelphia**—Woodside Park, C. Alexander, mgr.

**Philadelphia**—Point Breeze Park, John Komic, mgr.

**Pittsburg**—Kennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.

**Pittsburg**—West View Park; plays bands, but no vaudeville.

**Pottstown**—Ringling Rocks Park, Ringling Rocks Realty Co., props.; C. O. Gnidin, principal owner.

**Pottstown**—Sanatoga Park, Andrew J. Ruppel, mgr.

**Pottsville**—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.

**Riverside**—DeWitt's Park, W. O. DeWitt, mgr.; plays bands occasionally, but no vaudeville.

**Reading**—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.

**Red Lion**—Fairmount Park, L. W. Jackson, mgr.

**Sayre**—Keystone Park, W. E. Case, mgr.; plays stock; no bands.

**Scranton**—Yona Park.

**Scranton**—Northern Electric Park, R. S. Chamberlin, mgr.

**Shamokin**—Edgewood Park, G. G. Kulp, mgr.; M. H. Barr, mgr. attractions.

**Sharon**—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.

**Somerset**—Edgewood Grove; park does not play vaudeville; plays bands.

**Knoxville**—Fountain City Park, C. J. Fleming, mgr.; does not play vaudeville or bands.

**Knoxville**—Chilhowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands.

**Memphis**—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands.

**Memphis**—Lakewood Amusement Park.

**Nashville**—Gleudale Gardens & Zoo, John A. Markin, mgr. and mgr. attractions; plays bands, but no vaudeville.

**TEXAS**

**Amarillo**—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.

**Austin**—Icep Eddy Bathing Beach & Amusement Park, G. J. Merritt, mgr.

**Coleman**—Coleman Park, R. F. Robey, mgr.; no vaudeville; plays bands.

**Dallas**—Lake Cliff Park.

**Dallas**—Cyle Park.

**Ft. Worth**—Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.

**Fort Worth**—Allied Amusement Garden, A. A. Hatcher, gen. mgr.

**Gainesville**—Electric Park, J. A. Honeycutt, prop. ad mgr.; plays bands and vaudeville.

**Galveston**—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.

**Marshall**—Sue Belle Lake Park, R. L. Jennings, mgr.

**Port Arthur**—Port Arthur Pleasure Pier Park, C. E. Dnnan, lessee; plays free attractions and bands.

**Sau Antonio**—Exposition Park, W. S. Sinsheimer, mgr.; plays bands.

**Sau Antonio**—Brookfield Electric Park, DeKreko Bros., mgrs.

**Sulphur Springs**—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

**Texarkana**—Spring Lake Park, C. W. Greenblatt, mgr.

**UTAH**

**Farmington** (between Salt Lake City and Ogden)—Lagoon Park, John W. Walsh, mgr.

**Salt Lake City**—Lawrence Chasdn, mgr. attractions; plays bands and vaudeville occasionally.

**Salt Lake City**—Majestic Park, J. E. Langford, mgr.

**Salt Lake City**—Calders Park, S. H. Love, mgr.; plays bands.

**Salt Lake City**—Saltair Beach, Saltair Beach Co., props.; Joseph Nelson, mgr. and mgr. attractions; plays bands, but no vaudeville.

**Salt Lake City**—Wandmore Park.

**VERMONT**

**Bellows Falls**—Barber Park, E. A. Pierca, mgr.; plays vaudeville and bands.

**VIRGINIA**

**Hampton**—Buckeye Beach, J. V. Bickford, mgr.

**Lynchburg**—Rivermont Park, D. C. Frost, mgr.; plays stock.

**Norfolk**—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

**Norfolk**—Ocean View Park, Norfolk Ry. Co., props.; Otto Wells, gen. mgr.; plays bands, but no vaudeville.

**Petersburg**—Lakemont Park, George T. Barnes, mgr.

**Richmond**—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Slangher, mgr. and mgr. attractions; plays bands, but no vaudeville.

**Roanoke**—Mountalu Park, W. B. Curvan, mgr.; Mountain Park Amusement Corp., 421 Mc-Bain Bldg.

**Virginia Beach**—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.

**WASHINGTON**

**Bellingham**—White City Park, W. F. Gwynne, mgr.

**Seattle**—Fortuna Park.

**Spokane**—Coeur d'Alene Park.

**Spokane**—Vindicator Park, H. A. Willson, mgr.; plays bands occasionally; no vaudeville.

**WEST VIRGINIA**

**Charleston**—Luna Park, J. B. Crowley, mgr.; Pat F. Liddy, asst. mgr.

**Chester**—Rock Springs Park, Chas. Smith, Jr., mgr.

**Clarksburg**—Norwood Park, S. A. Fogle, mgr.

**Clarksburg**—Riverside Park.

**Farmout**—Traction Park.

**Huntington**—Camden Park, H. O. Via, prop. mgr. and mgr. attractions; plays bands, but no vaudeville.

**Manungton**—Eureka Park, H. C. Anderson, prop. mgr. and mgr. attractions; plays vaudeville, but no bands.

**Paden City**—Paden Park, Charles Drieborst, mgr.; plays bands; no vaudeville.

**Parkersburg**—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville.

**Sisterville**—Ogden Park, W. J. McCoy, mgr.

**Weston**—Moore's Park, J. H. Moore, prop. and manager.

**Wheeling**—State Fair Park, W. Va. Expo. & State Fair Assn., prop.; Bert H. Swartz, mgr. and mgr. attractions; plays vaudeville and bands.

**Wheeling**—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.

**WISCONSIN**

**Beloit**—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

**Eau Claire**—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.

**Fond du Lac**—Lake Park.

**Green Bay**—Ridge Point Park, William Brendamehl, mgr.; park does not play vaudeville nor bands.

**Hawford**—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands.

**Janesville**—Crystal Springs Park, Alex. Buchols, manager.

**Kenosha**—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.

**Kenosha**—Central Park, Pater Galles, mgr.; plays bands, but no vaudeville.

**Marinette**—Lakeside Park, Mr. Bertick, mgr.

**Milwaukee**—Waukesha Park, E. W. Hopkins, mgr.; plays bands, opera and independent vaudeville.

**Milwaukee**—Pabst Park, F. W. Harland, mgr.

**Pawaukee**—Waukesha Beach, Theodore M. Toll, prop. & mgr., 604 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands on special occasions.

**Racine**—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.

**Wausau**—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

**CANADA**

**Grimby Beach, Ont.**—Grimby Beach, Canada Steamship Lines, prop.; Gillen Hyman, mgr.; W. W. Collins, mgr. attractions; plays bands, but no vaudeville.

**Hamilton, Ont.**—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands.

**Kilgusht, Ont.**—Lake Ontario Park, Hugh C. Kieckie, mgr.; plays vaudeville; no bands; on Grimsby Circuit.

**London, Ont.**—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holdings, mgr.; park plays free attractions, but no vaudeville.

**Montreal, Que.**—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.

**Montreal, Que.**—Sohmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands.

**Montreal, Que.**—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville.

**Montreal, Que.**—River Park, Winnipeg Electric Ry. Co., props.; T. J. Davis, mgr.

**Quebec, Que.**—Quebec Exposition Park, Georgea Morisset, mgr.

**St. Thomas, Ont.**—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

**Toronto, Ont.**—Scarboro Beach, F. L. Hubbard, mgr.; plays bands and open-air attractions; on United Booking Office Circuit.

**Toronto, Ont.**—Hanson's Point, I. Solman, mgr.; open-air acts and bands.

**Vancouver, B. C.**—Athletic Park, J. J. Kirby, manager.

**Winnipeg, Man.**—Amusement Park, Winnipeg Elec. Ry. Co., props.; F. Morton, secy. & treat.

Manager Lynn Hite, of Moose Park, a summer resort run under auspices of Rochester (N. Y.) Lodge of Moose, which has over 6,000 members, is anxious to hear from feature acts, Indian villages, Gypsy camps, all kinds of riding devices and concessions. He can be reached at the Moose Club, Rochester, N. Y.



SUMMER RINKS

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA
Gadsden—Pavilion Rink, G. B. & L. M. Revay, mgrs.; plays attractions.
ARKANSAS
Belmont, Camp Pike—Over the Top Roller Rink, N. Schmitt, mgr.
CALIFORNIA
Alameda—Palm Beach Rink, Johnny Dalley, mgr. San Diego—Broadway Rink, Edw. A. Nickham, mgr. Venice—Pier Skating Rink, M. Roth, mgr.
COLORADO
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT
Bridgeport—Pleasure Beach Rink, A. W. Nichols, mgr.
Bridgeport—Steeple Chase Island Roller Rink. Hartford—Riverview Casino Rink. Meriden—Hanover Park Rink, Leaver & Bnaby, props.
ILLINOIS
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr. Chicago—Riverview Roller Rink, Jas. A. Tinney, mgr. Chicago—Dreamland Roller Rink, Harmon & Cooper, mgrs. Chicago—Indiana Gardens Roller Rink, Indiana Blvd. and Sheffield avas., Linneman & Madura, mgrs. Chicago—White City Roller Rink, White City Am. Co., prop.

INDIANA
Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions. Eaton—Riverside Park Roller Rink, James H. Holman, mgr. Muncie—West Side Skating Rink, Jas. Latch, mgr.; plays attractions.
IOWA
Albia—Urban Park Roller Rink, "Happy Hill" Hibbard, mgr.; plays attractions. Arnold Park—Roller Rink, Leo & Jas. Demuth, props.; C. F. Perry, mgr. Clarion—Princess Roller Rink, C. Rotzler, mgr.; plays attractions. Osage—Palace Roller Rink, Gardner & Connell, mgrs.; plays attractions.

KENTUCKY
Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.
LOUISIANA
Lake Charles—Shell Beach Rink, H. B. Howard, mgr.
MAINE
Norway—Central Park Rink, A. P. Bassett, mgr. Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.
MARYLAND
Barton—Logsdon's New Rink Opera House, Jos. F. Logsdon, mgr.; plays attractions. Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions. Lewistown—Lakeview Casino Rink, Chas. J. Remsburg, mgr.

MASSACHUSETTS
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions. Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions. Springfield—De Luxe Riverdale Park Rink, Mrs. Marie Oettinger, prop. Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.
MICHIGAN
Detroit—Palace Gardens Rink, Dan Donnell, mgr. Flint (Lakeside Park)—Coliseum Roller Rink, J. D. Stuart, mgr. Jackson—Hague Park Rink, Odell & Casterline, mgrs. Kalamazoo—Oakwood Park Rink, H. W. English, mgr. Muskegon—Lake Michigan Park Rink, A. J. Minibolland, mgr. Monticello—Grand Roller Rink, Nellie McCutcheon, mgr.; plays attractions. Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions. Orion—Park Island Rink, F. J. Herte, mgr. Petoskey—Roller Rink, Jonas Riggie, prop. Saginaw—Riverside Park Rink, Fred Jenks, mgr. Sault Ste. Marie—Palace Rink, A. J. Noskey, mgr.; plays attractions.

MISSISSIPPI
Laurel—Park Skating Rink, Mrs. F. R. McGowan, mgr.
NEBRASKA
Ainsworth—Auditorium Rink, Day Bros., mgrs.; plays attractions.
NEW HAMPSHIRE
Manchester—Pine Island Park Rink.
NEW JERSEY
Atlantic City—Million-Dollar Pier Rink, W. E. Shakerford, mgr. Rayonne—Rayonne Amusement Park Rink, F. V. Peterson, prop. Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs. Newark—Olympic Park Rink, Herman Schmidt, mgr.
NEW YORK
Blauvelt—Bay View Beach Rink, Adolphus Busch, mgr. Buffalo—Carnival Court Casino, J. T. Sherlock, prop.; plays attractions. Elmira—Glenview Roller Rink, J. W. Davenport, mgr. Lake Chautauque—Midway Park Rink, W. E. Genco, mgr. Masspeh, L. I.—Juniper Park Rink, Harry Friedland, mgr. Ogdensburg—Sandy Beach Rink, James Bristow, mgr.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK

To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price \$4.98) for ONE HALF PRICE, \$2.50. Same gem in Gents Heavy Tooth Belcher Ring (Catalog price \$4.26) for \$2.10. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send it and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO. Dept. N. Y. Las Cruces, NEW MEXICO. (Exclusive controllers Genuine Mexican Diamonds)

Richfield Springs—Canadargo Park Rink, J. S. Fox & Son, mgrs. Rochester—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions. Schenectady—Bexford Park Rink, F. W. Miller, mgr.
NORTH CAROLINA
Durham—Lakewood Park Skating Rink, C. C. Shetterly, mgr. Newbern—Ghent Park Rink, C. J. McCarthy, mgr. Winston-Salem—Nissen Park Roller Rink, Shelle Charles, mgr.
OHIO
Cincinnati—Reichrath's Park Roller Rink; summer and winter. Cleveland—Euclid Beach Park Roller Rink. Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; Chas. R. Matthews, mgr.; plays attractions. Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs. East Liverpool—Rock Springs Park Rink, C. A. Smith, mgr. Lima—Majestic Rink, Gerden & Hodde, mgrs.; plays attractions. Toledo—White City Rink, Mr. Foley, mgr. Toledo—Coliseum Rink, P. R. Bralley, mgr. Youngstown—Idora Park Rink, Al Ackerman, mgr.

OKLAHOMA
McAlester—Sans Souci Park Rink, Stanley Dowbe, mgr. Shawnee—Benson Park Rink. Tulsa—Sand Springs Park Rink.
OREGON
Portland—Oaks Park Rink, United Amusement Co., mgrs.
PENNSYLVANIA
Butler—Alameda Park Rink, Geo. A. Williams, mgr. Conneaut Lake—Exposition Park Rink, H. W. English, prop. Erie—Waldameer Park Rink, E. M. Cooper & Sons, props. Erie—Four-Mile Creek Park Rink, E. M. Cooper & Sons, props. Exposition Park—Exposition Park Rink, B. F. Thammann, prop. Lancaster—Rock Springs Park Rink, Chas. De Philip, mgr. Lansdale—Zieber Park Skating Rink, Frank Quinn, mgr. New Castle—Cascade Park Rink, Harry Teets & W. E. Genco, mgrs. Pittsburg—Homestead Park Rink, John Davenport, mgr. Reading—Carsonia Park Rink, Jesse Carey, mgr. Scranton—Luna Park Rink, L. B. Sloos, mgr. Sharon—Idlewild Park Rink, E. B. Chapman, mgr. Washington—Washington Gardens Rink, H. W. English, mgr.
TENNESSEE
Nashville—Glendale Park Rink.

TEXAS
Austin—Deep Eddy Skating Rink, W. Quebedaux, mgr.; plays attractions.
WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
WEST VIRGINIA
Charleston—Luna Park Rink. Clarksburg—Norwood Park Rink, Tom Condon, mgr. Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.
WISCONSIN
Green Bay—Park Roller Rink, Winfred Umbhann, mgr.; plays attractions. Wausau—Park Pavilion Rink, Chas. Christianson, mgr.; plays attractions.
CANADA
Peterboro, Ont.—Brock St. Rink, John McBarry, mgr.

WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
WEST VIRGINIA
Charleston—Luna Park Rink. Clarksburg—Norwood Park Rink, Tom Condon, mgr. Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.
WISCONSIN
Green Bay—Park Roller Rink, Winfred Umbhann, mgr.; plays attractions. Wausau—Park Pavilion Rink, Chas. Christianson, mgr.; plays attractions.
CANADA
Peterboro, Ont.—Brock St. Rink, John McBarry, mgr.

COMING EVENTS

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ARKANSAS
McNell—Old Soldiers' Reunion, July 30-Aug. 2. A. L. Pittman, Magnolia, Ark.
CALIFORNIA
Oakland—Pacific Coast Land & Industrial Expo. Sept. 9-Oct. 6. Cal. Ewing, secy.; George Keefe, gen. mgr. San Bernardino—Southern Cal. Tractor Show, Sept. 17-21. San Francisco—Cal. Internat'l Live Stock Show, Nov. 2. San Jose—California Roundup, July 4-7. Louis J. O'Neal, pres., Bank of San Jose Bldg.
ILLINOIS
Benton—Race Meet, July 4. E. B. Nolen, secy., Franklin Co. Fair Assn. Blandinsville—31st Annual Farmers' Picnic, July 18. Chicago—American Handicap Tournament of Interstate Trapshooting Assn., auspices South Shore Country Club, Aug. 5-9. Chicago—10th Grand Amer. Trapshooting Handicap Tournament, Aug. 5-9. Elmer E. Shaber, mgr. Chicago (Municipal Pier)—Nat'l Expo. for Ford Accessories, Sept. 14-21. Des Plaines—Methodist Minister (of Chicago) 49th Annual Outing, July 10-25. Moline—Mississippi Valley Power Boat Assn. July 3-6. Springfield—Centennial, State Fair & Industrial Expo. Aug. 9-26.

INDIANA
Odon—Old Settlers' Meeting, Aug. 22-24. D. W. Hayea, secy.
IOWA
Des Moines—(Coliseum) Mid-West Fruit Garden & Flower Expo. & Iowa State Hort. Soc. Nov. 4-9. Wesley Green, secy. Dyersville—Thousand-Dollar Days, Aug. 7-8. Sioux City—Spanish-American War Veterans' Encampment, June 27-29.
MINNESOTA
Appleton—Summer Fair and Races, auspices Swift Co. Fair Assn. July 4-5. M. N. Pederson, secy. Mankato—Minnesota Library Assn. Sept. 26-28. Sauk Rapids—St. Cloud—Celebration & Race Meet, auspices Benton Co. Agri. Soc. July 3-4. George C. Mantor, secy., St. Cloud, Minn. South St. Paul—Stocker & Feeder Show, Oct. 19-20. G. K. Tietema, secy.
MISSISSIPPI
McComb—Confederate Reunion, July 24-26.
MISSOURI
Glenwood—Interstate Reunion, Aug. 28-31. O. Thompson, pres. Hannansville (Camp Lyon)—Reunion, Aug. 20-24. J. W. Hagood. Kansas City—Internat'l Farm Congress, Oct. 16-23.
OHIO
Cincinnati—Auto Races, July 4 and Oct. 6. Cincinnati (Chester Park)—Municipal Pure Food Expo. Aug. 6-18. Cleveland (Edgewater Park)—Exposition, Aug. 21-Sept. 2. W. E. Godfrey, mgr.-dir. Columbus—National Dairy Show, Oct. 10-19. Hoytville—Home Coming, Aug. 22-24. Dan B. Splitter, secy. Ironton—Lawrence County Apple Show & Elks' Fair, Sept. 10-14. Henry Hunter, chairman.
OKLAHOMA
Pawhuska—Osage Co. Pure Bred Live Stock Assn. (Free Fair), Sept. 16. Horace J. Smith, secy.
TEXAS
College Station—Texas Dairyman's Assn. & Jersey Cattle Club, July 29-30. Galveston—Texas Amusement Managers' Assn. July 8-10.
WASHINGTON
Tacoma—Auto Races, July 4.
WEST VIRGINIA
Thomas—Firemen's Carnival, July 1-13. G. F. Carbaugh, secy., Franklin Hose Co. No. 1.
WISCONSIN
Peshigo—Home-Coming & Settlers' Picnic, Aug. 15-16. O. Larson.
CANADA
Montreal, Que.—Tractor Show, Sept. 17-19.

CALIFORNIA
Riverside—Oct. 8-12. R. L. Taber, secy.
COLORADO
Fort Collins—Aug. 20-23. Greeley—Aug. 19-24.
CONNECTICUT
Hartford—Week Sept. 2.
GEORGIA
Atlanta—Week Oct. 14.
KANSAS
Council Grove—Auspices Morris Co. Agri. Fair Assn. Aug. 6-9. St. Marys—Auspices St. Mary's Racing Assn. Aug. 6-8. S. R. Santee, secy.
KENTUCKY
Latonia—June 14-July 13. Lexington—Sept. 30-Oct. 12.
MASSACHUSETTS
Readville—Week Aug. 26.
MICHIGAN
Kalamazoo—Week July 15.
NEW YORK
Aqueduct, L. I.—June 24-July 12. Belmont Park, L. I.—May 27-June 15 and Sept. 2-14. Jamaica, L. I.—June 17-22. Poughkeepsie—Week Aug. 19. Saratoga—Aug. 1-31. Syracuse—Week Sept. 9. Yonkers—July 13-31.
OHIO
Cleveland—Week July 8 and week Aug. 5. Columbus—Week July 29 and Sept. 16-28. Toledo—Week July 22.
PENNSYLVANIA
Philadelphia—Week Aug. 12.

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

INDIANA

Odon—Old Settlers' Meeting, Aug. 22-24. D. W. Hayea, secy.
IOWA
Des Moines—(Coliseum) Mid-West Fruit Garden & Flower Expo. & Iowa State Hort. Soc. Nov. 4-9. Wesley Green, secy. Dyersville—Thousand-Dollar Days, Aug. 7-8. Sioux City—Spanish-American War Veterans' Encampment, June 27-29.

MINNESOTA
Appleton—Summer Fair and Races, auspices Swift Co. Fair Assn. July 4-5. M. N. Pederson, secy. Mankato—Minnesota Library Assn. Sept. 26-28. Sauk Rapids—St. Cloud—Celebration & Race Meet, auspices Benton Co. Agri. Soc. July 3-4. George C. Mantor, secy., St. Cloud, Minn. South St. Paul—Stocker & Feeder Show, Oct. 19-20. G. K. Tietema, secy.

MISSISSIPPI
McComb—Confederate Reunion, July 24-26.

MISSOURI
Glenwood—Interstate Reunion, Aug. 28-31. O. Thompson, pres. Hannansville (Camp Lyon)—Reunion, Aug. 20-24. J. W. Hagood. Kansas City—Internat'l Farm Congress, Oct. 16-23.

OHIO
Cincinnati—Auto Races, July 4 and Oct. 6. Cincinnati (Chester Park)—Municipal Pure Food Expo. Aug. 6-18. Cleveland (Edgewater Park)—Exposition, Aug. 21-Sept. 2. W. E. Godfrey, mgr.-dir. Columbus—National Dairy Show, Oct. 10-19. Hoytville—Home Coming, Aug. 22-24. Dan B. Splitter, secy. Ironton—Lawrence County Apple Show & Elks' Fair, Sept. 10-14. Henry Hunter, chairman.

OKLAHOMA
Pawhuska—Osage Co. Pure Bred Live Stock Assn. (Free Fair), Sept. 16. Horace J. Smith, secy.

TEXAS
College Station—Texas Dairyman's Assn. & Jersey Cattle Club, July 29-30. Galveston—Texas Amusement Managers' Assn. July 8-10.

WASHINGTON
Tacoma—Auto Races, July 4.

WEST VIRGINIA
Thomas—Firemen's Carnival, July 1-13. G. F. Carbaugh, secy., Franklin Hose Co. No. 1.

WISCONSIN
Peshigo—Home-Coming & Settlers' Picnic, Aug. 15-16. O. Larson.

CANADA
Montreal, Que.—Tractor Show, Sept. 17-19.

RACING DATES

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

CALIFORNIA
Riverside—Oct. 8-12. R. L. Taber, secy.
COLORADO
Fort Collins—Aug. 20-23. Greeley—Aug. 19-24.
CONNECTICUT
Hartford—Week Sept. 2.
GEORGIA
Atlanta—Week Oct. 14.
KANSAS
Council Grove—Auspices Morris Co. Agri. Fair Assn. Aug. 6-9. St. Marys—Auspices St. Mary's Racing Assn. Aug. 6-8. S. R. Santee, secy.
KENTUCKY
Latonia—June 14-July 13. Lexington—Sept. 30-Oct. 12.
MASSACHUSETTS
Readville—Week Aug. 26.
MICHIGAN
Kalamazoo—Week July 15.
NEW YORK
Aqueduct, L. I.—June 24-July 12. Belmont Park, L. I.—May 27-June 15 and Sept. 2-14. Jamaica, L. I.—June 17-22. Poughkeepsie—Week Aug. 19. Saratoga—Aug. 1-31. Syracuse—Week Sept. 9. Yonkers—July 13-31.
OHIO
Cleveland—Week July 8 and week Aug. 5. Columbus—Week July 29 and Sept. 16-28. Toledo—Week July 22.
PENNSYLVANIA
Philadelphia—Week Aug. 12.

HOW LIBERTY THEATER PLAYS ARE ACQUIRED

The Military Entertainment Committee has received many inquiries recently from members of the theatrical profession in regard to the production of plays in the Liberty Theaters at the various army camps. There appears to be much misunderstanding on this score, and a recent statement from the War Department seeks to make plain the plan by which plays are accepted for bookings.

The first step for any actor or manager who wishes to produce a play in the Liberty Theaters is to take the play to the office of the Military Entertainment Committee in New York. Here J. Howard Reber, director of entertainment service, and his assistant, Vinton Freedley, will pass upon the play, and, if it seems suitable for production, a rehearsal is arranged. If this proves satisfactory a booking is given thru the camps, with a cancellation clause which can be made use of either by the Government or the producer.

Some producers seem to have become obsessed with the idea that any play will be accepted. This, however, is far from the truth. Every play accepted must be clean and wholesome in spirit, and of the type that the Military Entertainment Committee believes will appeal to the soldiers in the cantonments. Entertainment is what is desired, artistic merit not entering into consideration.

TOY BALLOONS, WHIPS

Always fresh stock at RIGHT PRICES Bright assorted colors. No. 60—Afr. \$2.50 Gross. No. 60—Gas. \$3.00 Gross. No. 40—Red & Blue Squawkers, \$2.75 Gross. Large Sausage Squawkers, \$3.50 Gross. Watermelons, \$4.50 Gross. Reed Sticks, 45c Gross. Whips, a few left at the old price, \$4.50 & \$5.50 per Gross. Terms CASH. Brazil Nov. Mfg. Co. 1700-1704 Elm St. CINCINNATI, OHIO.

# Independent Vaudeville Theaters

## A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

[KEY—Mgr., manager; s. c., seating capacity; p., population of town. \* denotes independent and circuit bookings.]

**ALABAMA**  
Alabama City—Pastime, W. M. Broom, mgr.; s. c., 300; p., 6,000.  
Dothan—Dothan Theater, R. W. Lisenby, mgr.; s. c., 783; p., 10,000.  
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c., 500; p., 2,000.

**ARIZONA**  
Mesa—Orphenm, W. Menhennet, mgr.; s. c., 400; p., 3,000.  
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

**ARKANSAS**  
Batesville—Gem, W. L. Landers, mgr.; s. c., 600; p., 5,000.  
Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 5,000.  
Des Arc—Princess, D. H. Snitt, mgr.; s. c., 200; p., 2,500.  
Fordyce—The Aldome, R. E. Waters, mgr.; s. c., 250; p., 3,500.  
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30,000.  
Marshall—Trecee, B. V. Robertson, mgr.; s. c., 465; p., 1,250.  
Paragould—Majestic, H. J. Whitsett, mgr.; s. c., 1,000; p., 7,500.  
Paragould—Isis, Harry Clark, mgr.; s. c., 1,000; p., 7,500.  
Pine Bluff—Orpheo, S. F. Klarberg, mgr.; s. c., 500; p., 20,000.

**CALIFORNIA**  
Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.  
El Centro—L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500.  
Gridley—Pink's, F. Fink, mgr.; s. c., 500; p., 1,750.  
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 600; p., 6,000.  
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.  
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.  
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.  
Roseville—Rose, Starcke & Edmonds, mgrs.; s. c., 500; p., 6,000.  
San Fernando—Cody's, G. F. Cody, mgr.; s. c., 500; p., 2,600.  
Tulare—Tulare, S. J. Greenwood, mgr.; s. c., 600; p., 3,500.

**COLORADO**  
Agular—Iris, F. L. Perry, mgr.; s. c., 300; p., 1,500.  
Lamar—Star, C. C. Hanyon, mgr.; s. c., 285; p., 4,000.  
Montrose—Empress, Ray S. Duncan, mgr.; s. c., 400; p., 3,500.

**DELAWARE**  
Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.  
Wilmington—Lyric, W. F. S. Glaes, mgr.; s. c., 500; p., 100,000.

**FLORIDA**  
Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.  
Brooksville—Star, s. c., 500; p., 1,500.  
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 350; p., 600.  
Clearwater—Amuse-U, s. c., 420; p., 3,000.  
Eau Gallie—Amuse, D. H. Sample, mgr.; s. c., 300; p., 1,000.  
Eustis—Vesta, H. T. Berrie, mgr.; s. c., 250; p., 1,500.  
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 850.  
Ft. Meyers—Court, s. c., 500; p., 3,000.  
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 10,000.  
Green Cove Springs—Palace, J. E. Rivera, mgr.; s. c., 250; p., 2,000.  
Lake City—Grand, M. H. Eppstein, mgr.; s. c., 340; p., 4,000.  
Live Oak—Marion, Lon Barton, mgr.; s. c., 250; p., 4,000.  
Perry—Princess, L. G. Blue, mgr.; s. c., 300; p., 3,000.  
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

**GEORGIA**  
Dawson—Opera House, Ernest Whitehead, mgr.; s. c., 400; p., 5,000.  
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.  
Lyons—Belverk, P. L. Akridge, mgr.; s. c., 200; p., 1,500.  
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000.  
Nashville—Sweet's O. H., A. C. Sweat, mgr.; s. c., 500; p., 2,000.  
Newnan—Elyon Theater, s. c., 250; p., 3,000.  
Talbott—Opera House, s. c., 300; p., 3,000.  
Tallahassee—Amuzu, L. Mauce, mgr.; s. c., 400; p., 3,500.  
Valdosta—Valway, R. W. Tyson, mgr.; s. c., 633; p., 10,000.  
Wrightsville—Viola, M. C. Moore, mgr.; s. c., 450; p., 2,000.

**IDAHO**  
Elk River—Dream, P. Daris, mgr.; s. c., 300; p., 2,400.  
Rexburg—Rex, M. C. Madison, mgr.; s. c., 665; p., 2,500.

**ILLINOIS**  
Angusta—Heslep, Chas. Heslep, mgr.; s. c., 250; p., 900.  
Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.  
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 700; p., 3,500.  
Flora—Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.  
Gardner—Gardner O. H., Frances Peart, prop.; s. c., 500; p., 1,500.  
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.  
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 250; p., 2,500.  
Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 18,000.  
Macomb—Grand, H. B. Franks, mgr.; s. c., 208; p., 6,500.  
Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 690; p., 6,000.  
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375; p., 1,500.  
Metropolis—Elite, James Shek, mgr.; s. c., 450; p., 7,000.  
Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 425; p., 13,000.  
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.

South Wilmington—Pearl's, Frances Peart, prop.; s. c., 250; p., 2,000.  
Springfield—Royal, Gus Kerasotes, mgr.; s. c., 250; p., 90,000.  
Standard—Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,500.  
Summer—Starland, Roy E. Wood, mgr.; s. c., 250; p., 1,400.  
Toluca—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.  
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 850.  
Witt—Hippodrome, Model Arena, mgr.; s. c., 500; p., 3,000.

**INDIANA**  
Albany—Royal, Cecil Grames, mgr.; s. c., 226; p., 2,000.  
Angola—Croston, G. S. Boice, mgr.; s. c., 600; p., 8,000.  
Boonville—Star, E. R. Steele, prop.; s. c., 500; p., 4,000.  
Bremen—Majestic, W. W. Drake, mgr.; s. c., 235; p., 2,500.  
Butler—Crystal, Fred W. Hood, mgr.; s. c., 277; p., 1,800.  
Cambridge City—Gem, George W. Hacker, mgr.; s. c., 350; p., 3,000.  
Clinton—Columbia, J. M. Vletti, mgr.; s. c., 250; p., 11,000.  
Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 300.  
Greendell—Why Not, M. White, mgr.; s. c., 450; p., 6,000.  
Hartford City—Star, H. B. Solomon, mgr.; s. c., 200; p., 6,000.

Chanute—Herrick, Edd F. Kearns, mgr.; s. c., 1,000; p., 12,000.  
Cladin—Electric Garden, F. A. Wesely, mgr.; s. c., 250; p., 650.  
Concordia—Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000.  
Dexter—Opera House, G. B. Campbell, mgr.; s. c., 250; p., 800.  
Dodge City—Aldome, F. A. Etrick, mgr.; s. c., 700; p., 5,000.  
Edgerton—Electric, J. R. Whittia, mgr.; s. c., 500.  
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.  
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3,500.  
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.  
Haddam—Unique, G. G. Pinckley, mgr.; s. c., 225.  
Hays—Strand, Millard Kirkman, mgr.; s. c., 800; p., 3,500.  
Holton—Perkins, John W. Wendel, mgr.; s. c., 600; p., 2,500.  
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 250; p., 450.  
Kanopolis—Crystal, Mr. Nell, mgr.; s. c., 250.  
LaCygne—K. of P. Opera House, Stewart & Welborn, mgrs.; s. c., 350; p., 1,200.  
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 500.  
Lebanon—O. K. Theater, Lue Tripp, mgr.; s. c., 400; p., 1,100.  
Molva—Lindel, R. B. Wright, mgr.; s. c., 350; p., 1,200.

Jackman Station—Strand, Adlord Fournia, mgr.; Harry Stillwell, booking mgr.

**MARYLAND**  
Cumberland—Leader, C. A. Fecser, mgr.; s. c., 500; p., 25,000.  
Frostburg—Opera House, L. G. R. Eltchine, mgr.; s. c., 700; p., 8,000.  
Hancock—Rex, L. Wagner, mgr.; s. c., 250.  
Pocomoke—Empire, F. P. Bratton, mgr.; s. c., 350; p., 3,500.  
South Cumberland—Leader, C. A. Fecser, mgr.; s. c., 500; p., 8,000.

**MICHIGAN**  
Addison—Arcade, John K. Kealey, mgr.; s. c., 250; p., 750.  
Constantine—Opera House, R. D. Lammor, mgr.; s. c., 300; p., 1,350.  
Dowagiac—Beckwith, L. E. Larkin, mgr.; s. c., 700; p., 6,000.  
Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.  
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c., 400; p., 1,500.  
Ironwood—Halo, A. L. Picker, mgr.  
Onaway—Hijon, Chas. Schneider, mgr.; s. c., 250; p., 3,000.  
St. Charles—Lyric, George McCoy, mgr.; s. c., 225; p., 1,400.  
Scottville—Amuse, Thos. Peterson, mgr.; s. c., 450; p., 1,500.  
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c., 400; p., 4,500.  
Sturgis—Crystal, J. E. Luttman, mgr.; s. c., 400; p., 6,000.  
Sturgis—Strand, O. M. Grubb, mgr.; s. c., 540; p., 4,500.

**MINNESOTA**  
Hector—Palace, A. M. Ericson, mgr.; s. c., 400; p., 1,000.  
Wahnet Grove—Pleasant Hour, Henry A. Weeks, mgr.; s. c., 200; p., 600.

**MISSISSIPPI**  
Aberdeen—Temple, Irwin B. Mims, mgr.; s. c., 600; p., 5,000.  
Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000.  
Kosciusko—Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.  
McComb—Jacob's, J. E. Aiford, mgr.; s. c., 700; p., 7,500.  
Pass Christian—Kozy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.

**MISSOURI**  
Alba—Electric, I. H. Shaw, mgr.; s. c., 450; p., 3,000.  
Bevier—Rex, J. I. Wright, mgr.; s. c., 600; p., 2,000.  
Bollivar—Electric, J. O. McKee, mgr.; s. c., 300; p., 2,500.  
Clarkton—Pastime, Martin & Petty, owners; s. c., 300; p., 1,000.  
DeWitt—Electric, R. B. Bear, mgr.; s. c., 200; p., 450.  
Deepwater—Forest, F. S. Snyder, mgr.; s. c., 400; p., 1,200.  
East Prairie—Lyric, W. P. Wilkinson, mgr.; s. c., 450.  
Eminece—Opera House, Hyde & Carr, mgrs.; s. c., 250; p., 1,000.  
Flat River—Opera House, John E. Gleasing, mgr.; s. c., 500; p., 4,000.  
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 800; p., 6,000.  
Gorin—Auditorium, W. L. Harter, mgr.; s. c., 400; p., 985.  
Jamesport—Idle Hour, Melons & Rowley, mgrs.; s. c., 250; p., 1,000.  
Lamar—Lamar O. H., Daubin & Bolen, mgrs.; s. c., 1,000; p., 4,000.  
Lockwood—Auditorium, J. Walton, mgr.; s. c., 400; p., 1,200.  
Milan—Harmon, H. Porter, mgr.; s. c., 391; p., 2,500.  
Mt. Vernon—New Strand, Andy Moore, mgr.; s. c., 400; p., 1,300.  
Norborne—Royal, Roy D. Hess, mgr.; s. c., 240; p., 1,400.  
Parma—Parma Opera House, E. N. Blackman, mgr.; s. c., 250; p., 1,500.  
Perry—Strand, L. M. Gill, mgr.; s. c., 400; p., 1,000.  
Pilot Grove—Royal, J. P. Conway, mgr.; s. c., 300; p., 1,000.  
Rich Hill—Gem, F. E. Berry, mgr.; s. c., 300; p., 3,000.  
Slater—Auditorium, E. Younkia, mgr.; s. c., 750; p., 4,000.  
Tipton—Opera House, R. M. Francis, mgr.; s. c., 225; p., 1,200.  
Triplet—Triplet Opera House, J. Q. Adams, mgr.; s. c., 450; p., 500.  
Tuscumbia—Electric, H. W. Scott, mgr.; s. c., 250; p., 600.  
Waraw—Opera House, L. Dean Sands, mgr.; s. c., 400; p., 1,000.  
Wellsville—Regal, J. F. Rees, mgr.; s. c., 312; p., 1,400.

**MONTANA**  
Butte—People's, Mr. Bailey, mgr.; s. c., 1,200.  
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; s. c., 500.  
Drummond—Opera House, Mr. Jones, mgr.; s. c., 250.  
Livingston—Strand, Mr. White, mgr.; s. c., 850.  
Manhattan—Kid Theater, D. A. Johnston, mgr.  
Missoula—Empress, Mr. Hedron, mgr.; s. c., 400.  
Red Lodge—Rex, Mr. Samples, mgr.; s. c., 400.  
Three Forks—Ruby, Mr. Walters, mgr.; s. c., 450.

**NEBRASKA**  
Albion—Empress, Mr. Halre, mgr.; s. c., 600.  
Bayard—Star, L. F. Flower, mgr.; s. c., 250; p., 1,100.  
Broken Bow—Lyric, H. F. Kennedy, mgr.; s. c., 320; p., 2,500.  
Broken Bow—Star, W. L. Scritemeir, mgr.; s. c., 250; p., 2,500.  
Central City—Donalson, Mr. Donalson, mgr.; s. c., 800.  
Chadron—Chadron O. H., P. B. Nelson, mgr.; s. c., 650; p., 3,500.  
Chadron—Pace, James W. Pace, mgr.; s. c., 500; p., 3,000.  
Cody—Cody O. H., Cutcomb & Sons, mgrs.; s. c., 300; p., 3,000.  
Columbus—North Theater, Mr. Elteiborg, mgr.; s. c., 1,000.  
Crawford—Opera House, Mr. Leithoff, mgr.; s. c., 550.  
Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 250; p., 1,100.  
Fullerton—Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000.  
Genoa—Grand H. O. Peterson, mgr.; s. c., 500; p., 1,500.

## THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Hobart—Gem, H. T. Coons, mgr.; s. c., 362; p., 2,500.  
Jasonville—Amuse, Geo. Passen, mgr.; s. c., 350; p., 5,000.  
Kirklm—Princess, R. D. Stogardill, mgr.; s. c., 200; p., 1,200.  
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.  
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 700; p., 3,000.  
Owensville—Star, E. R. Steels, mgr.; s. c., 250; p., 1,500.  
Petersburg—Opera House, T. F. Adkerson, mgr.; s. c., 500; p., 2,500.  
Snllivan—Lyric, Ella Coffman, mgr.; s. c., 404; p., 7,300.  
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 400; p., 5,000.  
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600; p., 18,000.

**IOWA**  
Albia—The Lyric, "Happy Hi" Hibbard, mgr.; s. c., 360; p., 6,000.  
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 490; p., 2,500.  
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 435; p., 1,800.  
Decorah—Star, R. J. Reif, mgr.; s. c., 600; p., 4,000.  
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.  
Eldora—Diamond, M. W. Moir, mgr.; s. c., 248; p., 3,000.  
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 350; p., 500.  
Lenox—Olympic, F. E. Holben, mgr.; s. c., 250; p., 1,300.  
Marion—Garden, George I. Medhurst, mgr.; s. c., 900; p., 5,000.  
Moulton—Colonial, G. T. Carson, mgr.; s. c., 450; p., 1,500.  
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c., 250; p., 800.  
Riceville—Rainbow O. H., B. W. Shepard, mgr.; s. c., 500; p., 1,000.

**KANSAS**  
Ablene—Seeley O. H., Seeley Medicine Co., mgrs.; s. c., 750.  
Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.  
Augusta—Iala, C. H. Barron, mgr.; s. c., 500; p., 5,000.  
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500; p., 2,500.  
Chanute—Grand, Lester E. Somers, mgr.; s. c., 950; p., 12,000.

Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.  
Russell—Isis, Roscoe C. Cuneo, mgr.; s. c., 300; p., 2,000.  
Salina—New Theater, Philip L. Pierce, mgr.; s. c., 741; p., 12,000.  
Utica—Olympic, R. O. Buxton, mgr.; s. c., 450; p., 400.  
Wakefield—Electric, Lee Sheppard, mgr.; s. c., 400; p., 700.  
Wichita—Yale, A. I. McBride, mgr.; s. c., 828; p., 64,000.

**KENTUCKY**  
Allensville—Allensville O. H., W. B. Carvall, mgr.; s. c., 200; p., 800.  
Central City—Gish O. H., Thos. Murphy, mgr.; s. c., 750; p., 4,000.  
Greenville—Queen, Carl Duncan, mgr.; s. c., 240; p., 3,000.  
Heller—New Star, R. F. McClure, mgr.; s. c., 450; p., 3,000.  
Heller—Princess, W. D. Bartley, mgr.; s. c., 240; p., 1,500.  
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.  
Paducah—Princess, C. E. Carney, mgr.  
Russellville—Dixie, A. Mitchell, mgr.; s. c., 250; p., 3,000.

**LOUISIANA**  
Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.  
Alexandria—Pass Time, Chas. F. Bode, mgr.; s. c., 500; p., 10,000.  
Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000.  
Houma—Opera House, A. J. Bethamont, mgr.; s. c., 500; p., 5,000.  
Jeanerette—Hijon, A. S. Carlos, mgr.; s. c., 225; p., 2,200.  
Lake Charles—Arcade, J. J. dePraslin, mgr.; s. c., 1,500; p., 10,000.  
Lutcher—Victory, A. M. Melancon, mgr.; s. c., Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 600; p., 2,500.  
Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,000.  
Vivian—Cremora, J. B. Birch, mgr.; s. c., 400; p., 3,000.  
White Castle—Fairland, E. E. Barbag, mgr.; s. c., 450; p., 2,400.

**MAINE**  
Belfast—Colonial, W. H. Bray, mgr.; s. c., 700; p., 6,000.  
Houlton—Bliss, C. H. Seymour, mgr.; s. c., 370; p., 6,000.



Gering—Royal, P. G. Armbus, mgr.; s. e., 520; p., 2,500.  
 Grand Island—Michelson, Mr. Mitchell, mgr.; s. e., 650.  
 Greeley—Glen, Perry Bell, mgr.; s. e., 250; p., 1,000.  
 Hastings—Brach, Mr. Beghtol, mgr.; s. e., 800.  
 Kearney—Empress, Swain & Schwartz, mgrs.; s. e., 700; p., 7,000.  
 Madison—Opera House, Wolff Bros, mgrs.; s. e., 400.  
 Omaha—Maryland, Bohemian Music Co., mgrs.; s. e., 500.  
 Omaha—Grand, Mr. Rachman, mgr.; s. e., 500.  
 Omaha—Strand, Mr. Feinberg, mgr.; s. e., 750.  
 Ord—Glen, Fred J. Bell, mgr.; s. e., 400; p., 2,500.  
 Osceola—Auditorium, H. Musselman, mgr.; s. e., 500; p., 1,250.  
 Palmer—Pastime, Chas. S. Griffith, mgr.; s. e., 400; p., 600.  
 Polk—Viking, J. B. Myers, mgr.; s. e., 400; p., 600.  
 Ravenna—Pastime, A. Gebcke, mgr.; s. e., 300; p., 1,600.  
 Royal—Royal, R. F. Steenbock, mgr.; s. e., 250; p., 300.  
 Scotts Bluff—Majestic, Mr. DuBoque, mgr.; s. e., 700.  
 Shelton—Comet, Mary Hills, mgr.; s. e., 215; p., 1,200.  
 St. Paul—Lyric O. H., Mr. Jensen, mgr.; s. e., 400.  
 Spalding—Carlin O. H., P. R. Carlin, mgr.; s. e., 250; p., 1,000.  
 Table Rock—Table Rock O. H., Phillips & Hytton, mgrs.; s. e., 500; p., 1,000.  
 Wanneta—Crystal, Johnson & Grosbach, mgrs.; s. e., 400; p., 450.

NEVADA

Fallon—Raz, J. W. Flood, mgr.; s. e., 300; p., 1,300.

NEW MEXICO

Gallup—Rex, Fred McCoy, mgr.; s. e., 500; p., 3,000.  
 Las Cruces—Star, J. Birdwell, Jr., mgr.; s. e., 350; p., 5,000.  
 Magdalena—Casino & Princess, J. G. Stuppl, mgr.; s. e., 375; p., 2,500.  
 Fortales—Cozy, S. D. Beaver, mgr.; s. e., 250; p., 2,000.

NEW YORK

Corning—Bijou, S. H. Clark, mgr.; s. e., 400; p., 15,000.  
 Malone—Novalty, Sid Spear, mgr.; s. e., 300; p., 5,000.  
 Fortageville—Hitch, Lynn S. Clark, mgr.; s. e., 260; p., 800.  
 Ticonderoga—Playhouse, Dr. W. F. Jones, mgr.; s. e., 700; p., 6,000.  
 Waverly—Loomis, H. Bernstein, mgr.; s. e., 1,200; p., 6,000.  
 Wolcott—Opera House, Herbert Nash, mgr.; s. e., 500; p., 1,500.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. e., 230; p., 2,500.  
 Concord—Strand, H. M. Shinn, mgr.; s. e., 400; p., 10,000.  
 Hamlet—Hamlet O. H., F. A. Lackay, mgr.; s. e., 800; p., 3,500.  
 Hickory—Hnb, J. F. Miller, mgr.; s. e., 500.  
 Mayodan—Pickwick, E. F. Tullock, mgr.; s. e., 350; p., 2,500.  
 Newbern—Athens, Lovick & Taylor, mgrs.; s. e., 700; p., 12,000.  
 Newton—Grand, E. Lee Schrum, prop.; s. e., 475; p., 4,000.  
 Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs.; s. e., 418; p., 2,000.  
 Rockingham—Opera House, S. M. Thomas, mgr.; s. e., 500; p., 3,500.  
 Scotland Neck—Dixie, Henry M. Hilliard, mgr.; s. e., 1,000; p., 3,500.  
 Selma—Hough and Beady, John A. Mitchner, mgr.; s. e., 250; p., 1,500.  
 Siler City—Riddle Hall, A. H. Riddle, mgr.; s. e., 500; p., 1,500.  
 Warrenton—Opera House, Bell & Allen, mgrs.; s. e., 475; p., 1,800.  
 Williamstown—Gaiety, E. M. Gordy, mgr.; s. e., 300; p., 2,500.

NORTH DAKOTA

Beach—Opera House, Chas. W. Haigh, mgr.; s. e., 500; p., 1,800.  
 Hettinger—Strand, L. O. Ramstead, mgr.; s. e., 250; p., 600.  
 Willow City—New Palace, Chas. A. Key, mgr.; s. e., 260; p., 800.

OHIO

Amsterdam—Star, C. A. Hoffman, mgr.; s. e., 875.

**COMPLETE LINE OF PAPER AND MANUSCRIPT FOR LITTLE MISS SUSAN**

A RURAL COMEDY DRAMA  
 Also have complete line of paper for MISSOURI GIRL COMMERCIAL TRAVELER OLD ARKANSAW HEART OF ALASKA In the Nick of Time THE KENTUCKIAN

For part ulars write THE DONALSON LITHO. CO., NEWPORT, KY.

MARTIN C. BRENNAN, Editor.  
 ANDY KERR, Business Manager.  
**AUSTRALIAN VARIETY AND THE SHOW WORLD.**  
 The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.  
 It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

Byeaville—Hippodrome, S. B. King, mgr.; s. e., 460; p., 5,000.  
 Carrollton—Star, C. P. Hoffmaa, mgr.; s. e., 240.  
 Celina—Metropole, E. Cooper, mgr.; s. e., 300; p., 700.  
 Cincinnati—Casino Theater, Clark & Lina sta.; J. H. Dryden, mgr.  
 Columbus—Parsons, U. A. Miller, mgr.; s. e., 249; p., 800,000.  
 Crestline—Alhambra, C. Schlaenbaker, mgr.; s. e., 300; p., 5,000.  
 Lisbon—Opera House, E. J. Daschbach, mgr.; s. e., 000.  
 Mendon—Palace, M. A. Beech, mgr.; s. e., 250; p., 500.  
 Plain City—Princess, C. B. Worthington, mgr.; s. e., 400; p., 2,000.  
 Sallinsville—Opera House, H. Graubner, mgr.; s. e., 400; p., 3,000.  
 Sebring—Belmar, O. B. Wollman, mgr.; s. e., 425; p., 5,000.

OKLAHOMA

Afton—Electric, A. E. Branham, mgr.; s. e., 300; p., 2,200.  
 Altus—Empire, S. H. Jones, mgr.; s. e., 500; p., 5,000.  
 Anadarko—Columbia, E. G. Yamerlin, mgr.; s. e., 325; p., 3,000.  
 Anadarko—Nusbo, W. H. Moore, mgr.; s. e., 300; p., 3,000.  
 Avant—Novelty, W. H. Kinney, mgr.; s. e., 275; p., 450.  
 Beaver—Globe, Joseph F. Spangler, mgr.; s. e., 280; p., 1,500.  
 Bigheart—Gem, C. A. Runyon, mgr.; s. e., 250; p., 700.  
 Carmen—Lyric, Fred N. Coffman, mgr.; s. e., 300; p., 1,000.  
 Checotah—Cozy, T. Faulkner, mgr.; s. e., 634; p., 4,000.  
 Claremore—Electric, M. E. Littlefield, mgr.; s. e., 400; p., 5,000.  
 Cleveland—Pythian, Pauline Sorabarger, mgr.; s. e., 425; p., 2,500.  
 Clinton—Liberty, Mr. Duffield, mgr.; s. e., 450; p., 4,000.  
 Collinsville—Rex, L. M. Russell, mgr.; s. e., 325; p., 5,000.  
 Commerce—Electric, C. S. Wortman, mgr.; s. e., 700; p., 5,000.

Tecumseh—Empress, C. C. Stewart, mgr.; s. e., 250; p., 4,000.  
 Thomas—Palace, Fenton Bros, mgrs.; s. e., 250; p., 1,000.  
 Tipton—Opera House, Mr. Karsteter, mgr.; s. e., 250; p., 800.  
 Tonkawa—Empire, D. W. Shupp, mgr.; s. e., 500; p., 3,000.  
 Tuttle—Opera House, J. Roy Sloan, mgr.; s. e., 250; p., 1,100.  
 Walter—Broadway, J. A. Wollman, mgr.; s. e., 500; p., 2,000.

OREGON

Central Point—Savor, Frank H. Hull, mgr.; s. e., 250; p., 1,000.  
 Gold Hill—Comus, R. C. Kelsey, mgr.; s. e., 250; p., 600.  
 Heppner—Star, J. B. Sparks, mgr.; s. e., 350; p., 1,500.  
 Independence—Lela, Nelson & Heukie, mgrs.; s. e., 450; p., 1,400.  
 Talent—Savor, Frank H. Hull, mgr.; s. e., 175; p., 600.

PENNSYLVANIA

Altoona—Colonial, C. Lazaro, mgr.; s. e., 650; p., 57,000.  
 California—Lyric, Jos. Sall, mgr.; s. e., 325; p., 2,230.  
 East Stroudsburg—Plaza, Frank Fabel, mgr.; s. e., 404; p., 5,000.  
 Hastings—Commons, J. A. Commons, mgr.; s. e., 350; p., 2,500.  
 Pittston—Bohemian, J. H. Van Lewan, mgr.  
 Reynoldsville—Family, Damore & Miller, mgrs.; s. e., 400; p., 4,500.  
 St. Marys—Family, A. J. Bayer, mgr.; s. e., 574; p., 7,500.  
 Sayre—New Sayre Opera House, B. N. Merrill, mgr.; s. e., 1,000; p., 9,000.  
 Sharpsburg—Earl, M. A. Rapp, mgr.; s. e., 650; p., 9,000.  
 Satersville—Grand, J. Jones, mgr.; s. e., 650; p., 1,200.  
 Sykesville—White Eagle, R. T. Smith, mgr.; s. e., 3000; p., 3,500.  
 Towanda—Keystone O. H., Wm. Woodlin, mgr.; s. e., 800; p., 6,000.  
 York—Alhambra, M. E. Miller, mgr.; s. e., 600; p., 60,000.

Granger—The Phoenix, F. S. Wilcox, mgr.; s. e., 204; p., 2,000.  
 Jacksboro—Opera House, C. A. Worthington, mgr.; s. e., 450; p., 1,600.  
 Loraine—Loraine, E. A. Costephens, mgr.; s. e., 200; p., 1,000.  
 Marble Falls—Mitchell's O. H., U. G. Michel, mgr.; s. e., 500; p., 1,200.  
 Merlin—Orpheum, J. C. Chatmas, mgr.; s. e., 750; p., 7,000.  
 Merkel—Cozy, H. F. Greene, mgr.; s. e., 400; p., 2,800.  
 Miles—Lyric, Lee Clarke, mgr.; s. e., 250; p., 1,000.  
 New Boston—Fritz Mallin, Samuel Heath, mgr.; s. e., 250; p., 2,000.  
 Palestine—The Best, Tim O'Connell, mgr.; s. e., 800; p., 14,000.  
 Rockport—Opera House, Hoffman & Merritt, mgrs.; s. e., 300; p., 1,500.  
 Roscoe—Majestic, E. A. Costephens, mgr.; s. e., 250; p., 1,200.  
 Runge—Lyric, W. A. Seydler, mgr.; s. e., 600; p., 1,500.  
 San Angelo—Roofgarden, W. C. McBrida, mgr.; s. e., 1,000; p., 15,000.  
 Stamford—Cozy, H. L. Niece, mgr.; s. e., 500; p., 5,000.  
 Terrell—Lyric, Gwynn & Byar, mgrs.; s. e., 600; p., 8,000.  
 Timpson—Halston O. H., J. H. Neel, mgr.; s. e., 500; p., 3,000.  
 West—Dressland, Mart Cole, mgr.; s. e., 400; p., 2,500.  
 Whitney—Auditorium, O. L. Billingsley, mgr.; s. e., 350; p., 1,200.  
 Wichita Falls—Plaza Aldrome, M. Pola, mgr.; s. e., 650; p., 15,000.

VIRGINIA

Alexandria—New Opera House, E. Lawrence Phillips, mgr.; s. e., 600; p., 25,000.  
 Buena Vista—Dixie, J. B. Updike, mgr.; s. e., 249; p., 3,500.  
 Culpeper—Fairfax, J. L. Fray, owner; s. e., 500; p., 2,500.  
 Front Royal—Murphy, I. H. Trout, mgr.; s. e., 425; p., 3,000.  
 Honaker—Opera House, C. G. Hendrick, mgr.; s. e., 400; p., 1,800.  
 Hopewell—Colonial, John A. LeVoy, mgr.  
 Martinsville—Globe, E. L. Stephens, mgr.; s. e., 600; p., 6,000.  
 Orange—The Wilbur, A. J. Harlow, mgr.; s. e., 250; p., 1,000.  
 Richlands—Opera House, C. G. Kendrick, mgr.; s. e., 500; p., 1,800.  
 South Boston—Princess, L. D. Johnston, mgr.; s. e., 775; p., 5,000.  
 Winchester—Empire, J. H. Henry, mgr.; s. e., 925; p., 6,500.

WASHINGTON

Colfax—Pastime, R. G. Clendenia, mgr.; s. e., 300; p., 3,000.  
 Dayton—Dreamland, Wm. Hammer, mgr.; s. e., 400; p., 3,000.

WEST VIRGINIA

Beech Bottom—Home Theater, Ben E. Wallace, mgr., R. F. D., Wellsburg, W. Va.; s. e., 250; p., 800.  
 Buckhannon—Hippodrome, M. E. Hymes, mgr.; s. e., 600; p., 5,000.  
 Clarksburg—Odeon, P. J. McGovern, mgr.; s. e., 360; p., 25,000.  
 Follansbee—Family, Floyd Bros, mgrs.; s. e., 210.  
 Gassaway—Armory, Jas. A. Patterson, mgr.; s. e., 400; p., 1,000.  
 Grafton—Grand, J. L. Bush, mgr.; s. e., 500; p., 7,000.  
 Hundred—White Front, W. A. Dye, mgr.; s. e., 230; p., 500.  
 Kay Moor—Kay Moor, E. M. Cabell, mgr.; s. e., 225; p., 1,000.  
 Keyser—Opera House, L. T. Carskadon, mgr.; s. e., 600; p., 6,000.  
 Kingwood—Court, J. T. Dalley, mgr.; s. e., 330; p., 2,500.  
 Logan—Palace, F. R. Remlinger, mgr.; s. e., 500; p., 5,000.  
 Mannington—Dixie, Carl Ingram, mgr.; s. e., 800; p., 10,000.  
 Piedmont—Opera House, Cavanaugh & Lashorn, mgrs.; s. e., 500; drawing pop., 10,000.  
 Richwood—Star, J. C. Holt, mgr.; s. e., 500; p., 6,000.  
 Spencer—Auditorium, H. H. Robey, mgr.; s. e., 408; p., 3,500.  
 Thomas—Sutton's O. H., C. L. Sutton, mgr.; s. e., 1,000; p., 3,000.  
 Winding Gulf—Winding Gulf, J. H. Spencer, mgr.; s. e., 350; p., 2,000.

WISCONSIN

Antigo—Palace, H. E. Hanson, mgr.; s. e., 700; p., 7,000.

(Continued on page 67)

YOUR VACATION

whether at work or at play, will be more profitably spent if you have

THE BILLBOARD

FROM NOW UNTIL NOVEMBER 2

\$1.00

Cordell—AmuseU, Mr. Malome, mgr.; s. e., 250; p., 3,000.  
 Custer City—Opera House, Wilson Bros, mgrs.; s. e., 250; p., 1,000.  
 Elk City—Opera House; s. e., 500; p., 5,000.  
 El Reno—El Reno, H. C. Bradford, mgr.; s. e., 1,000; p., 1,800.  
 Enid—Royal, C. G. Harryman, mgr.; s. e., 400; p., 14,000.  
 Enid—Orpheum, C. G. Harryman, mgr.; s. e., 300; p., 14,000.  
 Enid—Majestic, R. W. Wirt, mgr.; s. e., 397; p., 15,000.  
 Enfield—Princess, C. O. White, mgr.; s. e., 225.  
 Geary—Opera House, Mr. Morehead, mgr.; s. e., 500; p., 3,000.  
 Guthrie—Highland, A. C. Brown, mgr.; s. e., 500; p., 6,000.  
 Hinton—Gaiety, Mr. Rufe, mgr.; s. e., 250; p., 1,500.  
 Holdenville—Empress, E. C. Helm, mgr.; s. e., 470; p., 3,000.  
 Hobart—Cozy, D. H. White, mgr.; s. e., 450; p., 5,000.  
 Hominy—Electra, Clyde Jones, mgr.; s. e., 333; p., 1,000.  
 Kaw City—Gem, C. F. Kneidler, mgr.; s. e., 250; p., 800.  
 Klefer—Palace, Mrs. J. D. Smith, mgr.; s. e., 400; p., 2,500.  
 Klowna—People's, L. M. Evenson, mgr.; s. e., 245; p., 1,000.  
 Manchester—Opera House, V. E. Merriman, mgr.; s. e., 300; p., 600.  
 Miami—Opera House, J. H. Giffu, mgr.; s. e., 1,000; p., 5,000.  
 Morrison—Electric, E. M. Reid, mgr.; s. e., 400; p., 700.  
 Norman—Liberty, Mr. Graves, mgr.; s. e., 500; p., 3,000.  
 Pauls Valley—Yale, Art S. Hamly, mgr.; s. e., 300; p., 3,500.  
 Pawhuska—Jackson, Albert Jackson, mgr.; s. e., 400; p., 4,500.  
 Perry—Opera House, Mr. Tate, mgr.; s. e., 500; p., 3,000.  
 Pond Creek—Iris, R. E. Peacock, mgr.; s. e., 250; p., 1,100.  
 Sayre—Opera House, Mr. Williams, mgr.; s. e., 400; p., 3,000.  
 Sulphur—Short's, R. F. Short, mgr.; s. e., 400; p., 3,500.  
 Snyder—New Dixie, Mr. Davis, mgr.; s. e., 500; p., 3,000.  
 Tahlequah—Sequoiah, J. P. Thompson, mgr.; s. e., 700; p., 3,500.

SOUTH CAROLINA

Anderson—The Vaudeville, Sam R. Trowbridge, mgr.  
 Greenville—Dixie, C. W. Drace, mgr.; s. e., 350; p., 6,000.  
 Paris—Grand, C. W. Drace, mgr.; s. e., 450; p., 30,000.

SOUTH DAKOTA

DeSmet—Auditorium, Fred Floto, mgr.; s. e., 400; p., 1,400.  
 Herrick—Auditorium, M. L. Beck, mgr.; s. e., 275; p., 500.  
 Huron—Bijou, M. B. Balsiger, mgr.; s. e., 400; p., 6,000.  
 Madison—Imperial, Mulvey Bros.; s. e., 400; p., 4,000.  
 Rapid City—Elks, Art Rose, mgr.; s. e., 800; p., 4,000.  
 Winner—Cosmo, J. C. Lakin, mgr.; s. e., 448; p., 1,200.

TENNESSEE

Copperhill—Ocece, J. L. Davis, mgr.; s. e., 250; p., 3,500.  
 Lawrenceburg—Princess, E. R. Braly, mgr.; s. e., 250; p., 3,000.  
 Lewisburg—Dixie, C. W. Deeryberry, mgr.; s. e., 180; p., 2,000.  
 Milan—Rex, H. E. Williams, mgr.; s. e., 330; p., 2,000.  
 National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr.; s. e., 500; population of Home and Johnson City, 14,000.  
 Onelda—Jem, J. Simmons, mgr.; s. e., 240; p., 2,000.  
 Petersburg—Star, Fred T. McLaugh, mgr.; s. e., 200.  
 Soddy—Red Path Theater; s. e., 350; p., 2,000.  
 Springfield—Bell, C. M. Blackburn, mgr.; s. e., 500; p., 4,000.  
 Union City—Reynolds, A. L. Cox, mgr.; s. e., 800; p., 6,000.

TEXAS

Ablene—Dixie Aldrome, H. T. Hedge, mgr.; s. e., 600; p., 18,000.  
 Big Springs—Gem, H. T. Hedge, mgr.; s. e., 400; p., 6,000.  
 Corpus Christi—Lloyd's Pier Theater, J. B. Loyd, mgr.; s. e., 1,400; p., 20,000.  
 Electra—Gardian Aldrome, E. N. Colline, mgr.; s. e., 760; p., 5,000.  
 Electra—Liberty, E. N. Collins, mgr.; s. e., 465; p., 5,000.  
 Goldthwaite—Dixie, A. E. Evans, mgr.; s. e., 500; p., 3,000.

TONIGHT BILLS

	One Side	Two Sides
5,000 4x12 Tonights	\$ 6.00	\$ 8.00
10,000 4x12 Tonights	9.00	11.50
15,000 4x12 Tonights	11.50	14.50
20,000 4x12 Tonights	13.50	17.50
30,000 4x12 Tonights	20.00	25.50
(6x9 size same price as 4x12 in quantities as above stated.)		
5,000 3x8 Tonights	\$ 5.50	\$ 7.00
10,000 3x8 Tonights	8.50	10.50
15,000 3x8 Tonights	10.00	13.00
20,000 3x8 Tonights	12.50	15.50
30,000 3x8 Tonights	17.50	20.00

(On orders of 30,000 and over of Tonight Bills, either one, two, three or six different styles, evenly divided, may be had at no additional cost. One-side Tonights having on them the cast and synopsis of plays will be charged for at the two-side rate.) For other theatrical printing send for price list. Owing to unsettled market conditions all prices subject to change without notice. THE GAZETTE SHOW PRINTING CO., Mattoon, Illinois. Terms: Cash with order.

WANTED IDEAS

Write for list of inventions wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.

**VICTOR J. EVANS & CO.,** 9th & G, Washinton, D. C.  
**HERALDS,** Tonights, small dates, half sheets, posters, pole cards. Neat work. Catalog or estimate free. Samples, 10 cents. HURD OF SHARPSBURG IN IOWA.

# THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

## The Booking Agencies

<b>BALTIMORE, MD.</b> McCaslin Circuit..... (mc) 123 E. Baltimore st.	<b>BOSTON, MASS.</b> Merrill Vandeville Circuit..... (mvc) 32 Boylston st. Quigley's Theatrical Agency, Inc..... (qta) 184 Boylston st. Sam Cohen..... (sc) 148 Court st., Boston, Mass.	<b>BUFFALO, N. Y.</b> McMahon & Dee, Inc..... (m&d) 385 Washington st. Snn, Gns, Booking Exchange..... (snn) 726 Brisbane Bldg.; J. W. Todd, mgr.	<b>CHICAGO, ILL.</b> Affiliated Booking Co..... (affiliated) 808 Republic Bldg. American Amusement Managers' Ass'n. (aama) 621 Lyon & Healy Bldg.; Suranyi & Doll, mgrs. American Theatrical Agency..... (ata) 36 West Randolph st.; O. H. Johnstone, prop. & mgr. Armstrong Amusement Exchange..... (aac) 36 West Randolph st. Bennett's Dramatic & Musical Exch... (ben'ts) 36 W. Randolph st. Bigelow's Theatrical Agency..... (bita) 17 North La Salle st. Broadway Amusement Co..... (bac) 518 Chamber of Commerce Bldg. Consolidated Vaudeville Exchange..... (cve) 3101 South State st. Continental Vaudeville Exchange..... (cve) Room 209, 118 N. La Salle St.; E. Friedlander, mgr. Doutrick Theatrical Agency..... (dta) 106 N. La Salle st.; Lavagne & Langner, props. Doyle's Vaudeville Agency..... (dve) 36 South State st. Fetterer Amusement Service..... (fas) 20 East Jackson Blvd. Gladden Theatrical Agency..... (gta) 220 South State st.	<b>CLEVELAND, O.</b> Stanforth, Ralph, Vandeville Circuit... (svc) 5816 Cedar st.	<b>COVINGTON, KY.</b> Central Theatrical Agency..... (cta) 215 First National Bank Bldg.; W. F. Henderson, mgr.	<b>DES MOINES, IA.</b> Capital City Amusement Co..... (ccac) 318 West Seventh st., Room 216.	<b>DETROIT, MICH.</b> International Vaudeville Exchange.... (ive) 58 Lafayette Blvd.	<b>JOPLIN, MO.</b> Brown's Circuit..... (brown) Princess Theater.	<b>KANSAS CITY, MO.</b> Sparks Amusement Contracting Co.... (sparks) 203 East 12th st., second floor.	<b>LOS ANGELES, CAL.</b> Parks Vaudeville & Booking Exchange. (parks) 837 San Fernando Bldg.	<b>MILWAUKEE, WIS.</b> Alhambra Theatrical Exchange..... (ate) 211 Alhambra Bldg.; E. D. Siegel, mgr. Wisconsin Amusement Co..... (wac) 600-10 Majestic Bldg.; Chas. E. Witt, mgr.	<b>MINNEAPOLIS, MINN.</b> Consolidated Booking Offices..... (cbo) 808 Hennepin Ave.	<b>MONTREAL, CANADA.</b> Aloz, J. H., Booking Agency..... (aloz) Orpheum Theater Bldg.; B. J. Kellert, mgr.	<b>MUSKOGEE, OK.</b> Barbour's Booking Agency..... (bba) 306-7 Metropolitan Bldg.	<b>NEWARK, N. J.</b> Cleveland Circuit..... (cc) 207 Market st.	<b>NEW ORLEANS, LA.</b> Brennan's Booking Agency..... (bba) 630 Audubon Bldg. Gulf States Booking Circuit..... (gsbc) Lafayette Theater Bldg.	<b>NEW YORK CITY.</b> American Burlesque Circuit..... (abc) 47th & Broadway. C. & A. Booking Office..... (c&a) Room 802, 145 W. 45th st. Eastern Theater Managers' Ass'n.... (etma) 1476 Broadway. Eckl Vaudeville Circuit..... (eckl) 1547 Broadway. Ohio Circuit Theatrical Co..... (ohlo) 1402 Broadway.	<b>ORPHEUM CIRCUIT.</b> Palace Theater Bldg. Packard Theatrical Exchange..... (packard) 1416 Broadway. Reis Circuit..... (reis) 1402 Broadway. Standard Booking Office..... (sbo) Acclian Hall, 35 W. 42d st. United Booking Offices..... (ubo) 1564 Broadway. Vaudeville and Club Agency..... (v&ca) Exchange Bldg., 145 West 45th st.	<b>OMAHA, NEB.</b> Gate City Theatrical Exchange..... (gate) 325-6 Neville Block.	<b>PHILADELPHIA, PA.</b> Crane Entertainment Bureau..... (ceb) 2111 West York st. Deering Entertainment Bureau..... (deb) Room 418, 1537 Chestnut st. Meller Circuit..... (mc) Keith's Theater Bldg.	<b>PITTSBURG, PA.</b> Royer Vaudeville Circuit..... (rv) 238 Fourth Ave.	<b>ROCHESTER, N. Y.</b> Rochester Theatrical Exchange, Inc.... (rte) 62 State st.	<b>ST. LOUIS, MO.</b> Weber Theatrical Agency..... (wta) 500 Chestnut st.	<b>SEATTLE, WASH.</b> Fisher, Edw. J., Inc..... (fisher) 101 Orpheum Bldg.	<b>TORONTO, CANADA.</b> Small Circuit, A. J..... (small) Grand Opera House.	<b>WATERLOO, IA.</b> Boyce Circuit..... (boyce) 202 Majestic Theater Bldg.
---	--	---	---	---	---	--	--	---	---	--	--	---	---	---	---	---	---	--	---	--	--	---	---	--	---	--

## The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

<b>ATLANTA, GA.</b> Kuehl, Chas. A., Box 1147. Soprino, Box 1147.	<b>BALTIMORE, MD.</b> Baltimore Theatrical Exchange, 123 E. Baltimore. McCaslin, John T., 123 E. Baltimore st.	<b>BILLINGS, MONT.</b> Great Western Amusement Ass'n, 440 Stapleton Block.	<b>BIRMINGHAM, ALA.</b> Chamberlin, Lin, Cozy Hotel. Empire Theatrical Agency, Lyric Theater Bldg.	<b>BOSTON, MASS.</b> Frewster Amusement Co., 39 Court st. Clark, George E., 4 Chandler st. Doran, Joe, 184 Boylston st. Kelley, Ed., Theatrical & Lyceum Bureau, 63 Court st. Long, Blanche A., 100 Boylston st. Quigley, John, 184 Boylston st. Sheedy & Kollins, 230 Tremont st. Spears, Bert A., 162 Tremont st.	<b>BROOKLINE, MASS.</b> Atkinson, Chas. F., 145 Fuller st.	<b>BROOKLYN, N. Y.</b> Curtin, James H., Empire Theater. Colored Vaudeville Amusement Agency, 35 Fleet st. Ward, Billy, 35 Fleet st.	<b>BUFFALO, N. Y.</b> Todd, J. W., 726 Brisbane Bldg.	<b>CHICAGO, ILL.</b> Albany, Chas. H., 808 Republic Bldg. Armstrong, Harry J., 36 W. Randolph st. Ashton, Harry J., 517 N. Clark st. Ballmann, Martin (Bands and Singers), 1257 Foster Ave. Barnes, F. M., Inc., 1104 North American Bldg. Beehler-Jacobs Agency, Majestic Theater Bldg. Bennett's Dramatic & Musical Exch., 36 W. Randolph st. Bennett, Ethel, 36 W. Randolph st. Bigelow's Theatrical Agency, 17 N. La Salle st. Broadway Amusement Co., 518 Chamber of Commerce Bldg. Bunge, Jr., August, 3202 W. Madison. C. & R. Amusement Co., Inc., Calumet Theater, 9204 S. Chicago Ave. Cantor, Lew, 720 Consumers Bldg. Caruthers, E. F., 64 W. Randolph st. Caruthers, E. F., 302 Schiller Bldg. Casper, Dave, 502 Randolph Bldg. Christy, Wayne, Majestic Theater Bldg. Consolidated Vaudeville Exchange, 3101 South State st. Cromwell, Frederic, 3000 South Michigan Ave. DeRecat, Emile, Room 404, 1014 South Michigan Ave. Doutrick Theatrical Agency, 106 N. La Salle st. Doyle, Frank Q., 36 S. State st. Dunbar, Ralph, 1537 East 53d st. Earl & Gates, 902 Majestic Bldg. Fetterer Amusement Service, 20 East Jackson Blvd. Fox, Jack J., Standard Trust & Bank Bldg. Friedlander, R., Room 209, 118 N. La Salle. Gladden Theatrical Agency, 220 S. State st. Gondron, Paul, Majestic Theater Bldg. Hoffman, Dick, Majestic Theater Bldg. Howard, Lorin, Masonic Temple Bldg. James, Marie, 1400 Majestic Theater Bldg. Johnstone, O. H., 36 W. Randolph st., Room 202. Klein, Martin, 3101 South State st. Kramer & Levy, Consumers Bldg. Lavigne & Langner, 106 N. La Salle. Mack, J. Harvey, Cohen's Grand Opera House Bldg. Marsh, Chas. M., 1006 Majestic Bldg.	<b>CINCINNATI, O.</b> Pollard, W. M., P. O. Box 521.	<b>CLEVELAND, O.</b> Stanforth, Ralph T., 5816 Cedar Ave.	<b>COVINGTON, KY.</b> Henderson's Central Theatrical Agency, 215 First National Bank Bldg.	<b>DES MOINES, IA.</b> Capital City Amusement Co., 318 W. 7th st.	<b>DETROIT, MICH.</b> International Vaudeville Exchange, 58 Lafayette Blvd.	<b>FOREST PARK, ILL.</b> Heinze, Paul, Forest Park Amusement Co.	<b>HAVRE DE GRACE, MD.</b> Downie, Andrew.	<b>JERSEY CITY, N. J.</b> Smith, Walter C., Journal Office.	<b>JOPLIN, MO.</b> Brown, Frank M., Princess Theater.	<b>KANSAS CITY, MO.</b> Apollo Musical Company, 830 Reserve Bldg. Brigham's, E. S., Enterprises, 808 Victor Bldg. Hammond Theatrical Exchange, Suite 302 K. C. Life Bldg. Makinson, Al, 1125 Grand Ave. Sparks Amusement Contracting Co., 203 East 12th st., second floor.	<b>LESLIE, ARK.</b> Greenhaw, L. B., & Co., Grand Opera House.	<b>LOS ANGELES, CAL.</b> Bernstein, A. L., 329 South Main st. Moore Lyceum Bureau, 254 S. Broadway. Parks Vaudeville & Booking Exchange, 837 San Fernando Bldg.	<b>MILLERSPORT, O.</b> Vogel, John W., Vogel's Beach, R. F. D. 2.	<b>MILWAUKEE, WIS.</b> Alhambra Theatrical Exchange, 211 Alhambra Bldg. Siegel, E. D., 211 Alhambra Bldg.	<b>MINNEAPOLIS, MINN.</b> Bohler, V. Chas., 808 Hennepin Ave.	<b>MUSKOGEE, OK.</b> Barbour's Booking Agency, 306-7 Metropolitan Bldg.	<b>NEWARK, N. J.</b> Cleveland, W. S., 207 Market st. Fraternal Entertainment Bureau, 782 Bergen st. Van, Chas. A., 32 Pacific st. Sunders, H. Chalk, 653 Broad st.	<b>NEW YORK CITY.</b> Armstrong, James J., 701 Seventh Ave. Baerwitz, Samuel, 1493 Broadway. Baker, T. Arthur, 25 West Forty-second st. Baker, Chas. M., 508 Gayety Theater Bldg. Baraban, L. J., 56 West 118th st. Becker, Herman, 1493 Broadway. Benedick, Phil P., 1402 Broadway. Berlinghoff, Henry, 1457 Broadway. Betts & Fowler, 1482 Broadway. Blaney, Harry Clay, Knickerbocker Theater Bldg. Blondell, Arthur S., Palace Theater Bldg. Bornhaupt, Charles, 1493 Broadway. Brady, Thomas, 1547 Broadway. Eckl, Jos. A., 1547 Broadway. Ellis, Sidney R., Times Bldg. Evans, Frank, Inc., 1564 Broadway. Fallow, Sam, 1493 Broadway. Fitzpatrick, Thos. J., Palace Theater Bldg. Flynn, Frank J., 1302 Teller Ave. Franklin, Jos. B., 1547 Broadway. Gilbert, Joe, 1547 Broadway. Golder, Lew, Palace Theater Bldg. Gran, Matt, 1520 Broadway. Hallett, Louis, 1493 Broadway. Hennessy, D. F., Palace Theater Bldg. Hines, Dixie, International Bureau, 1400 Broadway. Hopkins, Frank, Longacre Theater. Horwitz, Arthur J., 1493 Broadway. Hughes, Gene, 1564 Broadway. Hyde, Victor, 1441 Broadway. Isabel Prentiss, care Casey Dramatic Bureau, Room 424, 1493 Broadway. Jackel, John C., 1583 Broadway. Jeter, Charles R., 1583 Broadway, Room 317. Jones, Chas. H., 1547 Broadway. Keating, Wm. E. J., 301 East 188th st. Lambert, Clay, 1402 Broadway. Larrett, Jules, 1547 Broadway. Lederer, George W., 729 Seventh Ave.	<b>LEVY, JACK, Strand Theater Bldg., Room 213.</b> <b>LIVINGSTON, EDWARD E., Columbia Theater Bldg.</b> <b>LOEB, JACK W., 130 W. 46th st.</b> <b>MANDEL, JACK, 1493 Broadway.</b> <b>MARKUS, FALLY, 1547 Broadway.</b> <b>MEYERHOFF, HENRY, 140 W. Forty-second st.</b> <b>MICHAELS, JOE, 1493 Broadway.</b> <b>MILLER, HENRY, 214 W. 42d st.</b> <b>MITTENTHAL, ANSBREY, 1400 Broadway.</b> <b>MITTENTHAL BROTHERS, 1400 Broadway.</b> <b>MORRIS &amp; FEIL, 1564 Broadway.</b> <b>MYER, AL, Room 408, 1547 Broadway.</b> <b>NEUBERGER, AD, 200 West 86th st.</b> <b>NORTH, MEYER E., 701 Seventh Ave.</b> <b>OBERDORF, MAX, 1493 Broadway.</b> <b>OSO, OSCAR, 1457 Broadway.</b> <b>PACKARD THEATRICAL EXCHANGE, 1416 Broadway.</b> <b>PECK, GEORGE, Forty-seventh &amp; Broadway.</b> <b>PEEBLES, JOHN C., 1564 Broadway.</b> <b>PEREZ, RAYMOND, 414 Columbia Theater Bldg.</b> <b>PITROT, RICHARD, 47 West 28th st.</b> <b>QUICK, WM. A., 252 West 36th st.</b> <b>REDELSELMER, L., 701 Seventh Ave.</b> <b>REINERS, HARRY W., 1493 Broadway.</b> <b>REIS, M., 1402 Broadway.</b> <b>RENO, C. R., 1402 Broadway.</b> <b>ROSENOW'S, Melville, Players' Agency, 12 W. 40th st.</b> <b>ROSKINS, Chas. H., Enterprises, Inc., 817 Long Acre Bldg.</b> <b>SAMMIS, Geo. W., Friars' Club.</b> <b>SASSE, Chas. L., 300 West 49th st., Suite 610.</b> <b>SEYERS, HENRY J., 1547 Broadway.</b> <b>SHEA, JOSEPH E., Strand Theater Bldg., Room 307-8.</b> <b>SKEA, ALFRED, 5 Beekman st.</b> <b>SMITH, JOE PALGE, 1504 Broadway.</b> <b>SOBEL, ELLI, 1547 Broadway.</b> <b>SPACHNER, LEOPOLD, 1402 Broadway.</b> <b>STANDARD BOOKING OFFICE, Acclian Hall.</b> <b>STOCKHOMES, C. P., Palace Theater Bldg.</b> <b>STRUSE &amp; FRANKLIN, 614 Gayety Theater Bldg.</b> <b>SUTHERLAND, ALBERT, Ins., Palace Theater Bldg.</b> <b>TENNIS, C. O., 1476 Broadway.</b> <b>THALHEIMER &amp; SOFRANSKI, 326 Putnam Bldg.</b> <b>THEATER WORKSHOP OF NEW YORK CITY, 1400 Broadway.</b> <b>VINCENT, FRANK W., Palace Theater Bldg.</b> <b>WEBER, I. N., 701 Seventh Ave.</b> <b>WEE, O. E., 1400 Broadway.</b> <b>WERNER, SIGMUND, 1502 Broadway.</b> <b>WEITZEL, GEORGE J., 1400 Broadway.</b> <b>WILSHIN, CHARLES S., Strand Theater Bldg.</b> <b>WILSON, ANN, 1482 Broadway.</b> <b>WILTON, AIF T., 1504 Broadway.</b>	<b>NEW ORLEANS, LA.</b> Brennan, R. F. (Pat) 630 Audubon Bldg. Swain Show Company, I. W., Swain Bldg.	<b>OKLAHOMA CITY, OK.</b> Corrigan, Brian E., 307 Culbertson Bldg.	<b>OMAHA, NEB.</b> Gate City Theatrical Exchange, Suite 325-6 Neville Block.	<b>PERTH, ONT.</b> Marks, R. W., 5 Wilson st.	<b>PHILADELPHIA, PA.</b> Antrim Entertainment Bureau, 1001 Chestnut st. Callahan, Edw. F., Globe Theater Bldg. Collins & Phillips, 112 N. 9th st. Craze, Harry, 2111 W. York st. Craze, R. H., Globe Theater Bldg. Deering Entertainment Bureau, Room 418, 1537 Chestnut st. Grain, Amelia, 8th Spring Garden st. Heller, M. Rudy, Keith's Theater Bldg. Jay, Beniah E., 17th & Delancey st. Leslie, W. M., Casino Theater Bldg. Liegig, Frank, 819 Spring Garden st. McHugh, H. Bert, 315 Land Title Bldg. Schlichter, H. Walter, 232 N. 9th st. Scott, George E., 642 Res Estate Bldg.
---	--	---	--	---	---	---	--	--	---	--	---	--	--	---	---	--	--	---	---	--	--	---	--	--	---	--	--	---	---	---	--	--



Spring Garden Entertainment Bureau, 819 Spring Garden st.  
Well, I., 403 Parkway Bldg.  
**PITTSBURG, PA.**  
Royer, Howard, 238 Fourth ave.  
Prof. M. B., Attractions, 721 Watson st.  
**READING, PA.**  
Fink, Ray J., Ninth & Chestnut.  
**ROCHESTER, N. Y.**  
Adama, Henry, 62 State st.  
Rochester Theatrical Exchange, Inc., 62 State st.  
**ST. LOUIS, MO.**  
Dane, Oscar, 14 South Sixth st.  
Weber, R. J., Theatrical Agency, 509 Chestnut st.  
**SAN FRANCISCO, CAL.**  
Cohen, Rube, 621 Westbank Bldg.  
**SEATTLE, WASH.**  
Culligan, Thos. J., care Western Show Print.  
Fisher, Mike, 101 Orpheum Bldg.  
Kellie Burns Ass'n, 209 Orpheum Bldg.  
**SPRINGFIELD, O.**  
Leason, Ray H., New Sun Theater Bldg.  
**TAMPA, FLA.**  
Florida Theatrical Exchange, 609 Tampa st.  
**WATERLOO, IA.**  
Boyce, G. E., 202 Majestic Theater Bldg.  
**MONTREAL, CANADA.**  
Kellert, R. J., Orpheum Theater Bldg.  
**TORONTO, CANADA.**  
Small, A. J., Grand Opera House.

**PRODUCERS**

**ATLANTA, GA.**  
Soprino, P. O. Box 1147.  
**BALTIMORE, MD.**  
McCaslin, John T., 123 East Baltimore st.  
**BILLINGS, MONT.**  
Great Western Amusement Ass'n, 440 Stapleton Block.  
**BOSTON, MASS.**  
Brewster Amusement Co., 39 Court st.  
Doran, Joe, 184 Boylston st.  
Quigley, John, 184 Boylston st.  
**BROOKLINE, MASS.**  
Atkinson, Chas. F., 148 Fuller st.  
**CHICAGO, ILL.**  
Armstrong, Harry J., 36 W. Randolph st.  
Ashton, Harry J., 317 N. Clark st.  
Barnes, F. M., Inc., 1104 North American Bldg.  
Broadway Amusement Co., 518 Chamber of Commerce Bldg.  
Cantor, Lew, 720 Consumers Bldg.  
Casper, Dave, 145 Clark st.  
Christy, Wayne, Majestic Theater Bldg.  
Cromwell, Frederic, 3000 S. Michigan.  
DeRecat, Emile, 1014 S. Michigan ave.  
Dunbar, Ralph, 1537 East 53d st.  
Fox, Jack J., Standard Trust & Bank Bldg.  
Howard, Lorin, Masonic Temple Bldg.  
Nelson, C. W., Majestic Theater Bldg.  
Norton, Merle H., 132 W. Washington.  
Pepple, T. Dwight, 1204 Majestic Theater Bldg.  
Rich, Frank, 611 Cully Bldg.  
Schrock & Lydard, Suite 710, 20 E. Jackson - bldg.  
Sternad, Jake, 1424 Consumers Bldg.  
Thompson, Billy, 604 Randolph Bldg.  
Weyerson, Edward, 22 Quincy st.  
**DES MOINES, IA.**  
George H. Bubb, P. O. Box 1415.  
**KANSAS CITY, MO.**  
Apollo Musical Co., 830 Reserve Bldg.  
**LESLIE, ARK.**  
Greenhaw, L. B., & Co., Grand Opera House.  
**LOS ANGELES, CAL.**  
Moore Lyceum Bureau, 254 S. Broadway.  
**MILLERSPORT, O.**  
Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield Co.  
**MINNEAPOLIS, MINN.**  
Bohler, V. Chas., Hennepin ave.  
**NEWARK, N. J.**  
Sanders, H. Chalk, 638 Broad st.  
**NEW YORK CITY.**  
Baerwith, Samuel, 1408 Broadway.  
Baker, Chas. W., 508 Gayety Theater Bldg.  
Baraban, L. J., 56 W. 115th st.  
Becker, Herman, 1408 Broadway.  
Berlinghoff, Henry, 1407 Broadway.  
Benedict, Phil P., 1402 Broadway.  
Blaney, Harry Clay, Knickerbocker Theater Bldg.  
C. & A. Booking Office, 145 W. 45th st.



**HOTEL CLARENDON**  
Theatrical Patronage Solicited.  
N. Clark and Ontario Sts.,  
**CHICAGO, ILL.**  
\$3.50 to \$8.00 Weekly.



**NEW JACKSON HOTEL**  
"Home of the Profession."  
Jackson Boulevard and Halsted Street,  
**CHICAGO, ILL.**  
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.  
FRANK HUNT AND B. E. WIDER, Props.

**B. F. Keith's Circuit of Theatres**  
A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.  
**UNITED BOOKING OFFICES**  
YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES  
**B. F. Keith's Palace Theatre Building NEW YORK CITY**

**ONE-NIGHT MANAGERS, NOTE! AT LIBERTY THE RUTANS**  
Elta, Leads; strong personality and ability; age, 21; weight, 101; height, 5 ft., 2.  
Joe, A-1 Character Man; strong Cornet in Band; age, 35; weight, 155; height, 5 ft., 8 in. Stateroom car show preferred; others write. Address  
**J. P. RUTAN, care Billboard, Cincinnati.**

**QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS**  
We rent and sell Costumes, Wigs and Accessories.  
**JACK WEBER'S MINSTREL JOKE BOOK**  
A Big Hit. Sent for 25c. postpaid. We carry four complete lines of make-up.  
**CHICAGO COSTUME WORKS, 148 North Dearborn St., CHICAGO, ILL.**  
Phone, Central 6292.

**WANTED--INGRAM TENT SHOW**  
General Business Man, line of parts, mostly Juvenile and Comedy. Must do Specialties and sing in Quartette. Sure money; long engagement; join at once. State if you have wife; might use her on tour. Other people write. Address  
**FRANCIS INGRAM, Jans 17 to 22, Barons City, Ia.; June 24 to 29, North English, Ia.**

**FOR RENT GRAND THEATRE, OWENSBORO, KY.**  
Ground floor; modern; equipped for pictures; 1,400 seating capacity; large stage; central location. Has had long successful dramatic and musical comedy stock engagements. Term of lease to begin February 1, 1919.  
**GRAND THEATRE CO., Owensboro, Kentucky.**

**LANKERSHIM HOTEL SAN FRANCISCO**  
FIFTH, NEAR MARKET STREET. FIRE PROOF.  
CATERING TO THE PROFESSION  
Green Room for Free Use of Members of Profession.

Chocs, George, Putnam Bldg.  
Corey, Madison, 19 West 44th st.  
Durand, Paul, Palace Theater Bldg.  
Gilbert, Joe, 1547 Broadway.  
Hallert, Louis, 1403 Broadway.  
Hyde, Victor, Broadway Theater Bldg.  
Larrett, Jules, 1547 Broadway.  
Lederer, George W., 729 Seventh ave.  
Mandel, Jack, 1493 Broadway.  
Miller, Henry, 214 W. 42d st.  
Mittenthal, Ambrey, 1400 Broadway.  
Mittenthal Brothers, 1400 Broadway.  
Newberger, Ad., 200 W. 86th st.  
Peelies, John C., 1564 Broadway.  
Peres, Raymond B., 414 Columbia Theater Bldg.  
Pitrot, Richard, 47 W. 28th st.  
Quick, Wm. A., 252 W. 36th st.  
Roskam, Chas. H., Room 817 Long Acre Bldg.  
Sayers, Henry J., 1547 Broadway.  
Shea, Jos. E., Strand Theater Bldg.  
Stronse & Franklyn, 614 Gayety Theater Bldg.  
Tennis, C. O., 1476 Broadway.  
Theater Workshop of New York City, 1400 Broadway.  
Wee, O. E., 1400 Broadway.  
Werner, Sigmund, 1562 Broadway.  
Wetzel, George J., 1400 Broadway.

**PERTH, ONT.**  
Marks, R. W., 5 Wilson st.  
**PHILADELPHIA, PA.**  
Grain, Amelia, 819 Spring Garden.  
Jay, Beulah E., 17th & Delancey sts.  
Leslie, W. M., Casino Theater Bldg.  
McElhugh, H. Bart, 315 Land Title Bldg.  
Schlichter, H. Walter, 232 N. 8th st.  
**PITTSBURG, PA.**  
Proy's, B. M., Attractions, 721 Watson st.  
**ROCHESTER, N. Y.**  
Adams, Henry, 62 State st.  
Rochester Theatrical Exchange, 62 State st.  
**ST. LOUIS, MO.**  
Dane, Oscar, 14 South Sixth st.  
**SEATTLE, WASH.**  
Culligan, Thos. J., care Western Show Print.

**Ind. Vaude. Theaters**  
(Continued from page 65)  
Cornell—Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.  
Cradon—Princess, H. E. Brady, mgr.; s. c., 250; p., 1,800.  
Ean Claire—Orpheum, H. A. Schmah, mgr.; s. c., 500; p., 18,000.  
Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 450; p., 7,500.  
Hilbert—Mutual, Frank E. Pieper, mgr.; s. c., 517; p., 1,100.  
Kewaunee—Palace, F. Hershfeld, mgr.; s. c., New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 5,000.  
Prairie du Chien—Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.  
Washburn—Gem, Walter F. Smith, mgr.; s. c., 500; p., 5,000.  
Waukesha—Colonial, Flossie A. Jones, mgr.; s. c., 800; p., 10,000.  
**WYOMING**  
Basin—Big Horn, Mr. Ellicott, mgr.; s. c., 300.  
Casper—Iris, Mr. Samples, mgr.; s. c., 1,500.  
Douglas—Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500.  
Glenrock—Opera House, Mr. Englekling, mgr.; s. c., 400.  
Greybull—Bijou, B. W. Bickert, mgr.; s. c., 246; p., 1,500.  
Lovell—Armada, Mr. Bischoff, mgr.; s. c., 400.  
Sheridan—Orpheum, Joe Koehler, mgr.; s. c., 650; p., 10,000.  
Thermopolis—Big Horn, Mr. Gerhardt, mgr.; s. c., 500.  
Torrington—Opera House, Mr. McDonald, mgr.; s. c., 450.  
**CANADA ALBERTA**  
Lethbridge—Orpheum, C. Hanson, mgr.; s. c., 500; p., 12,000.

**NEW BRUNSWICK**  
Sackville—Imperial, A. A. Ayer, mgr.; s. c., 750; p., 3,500.  
Shediac—Star, McNeill & Torrie, mgr.; s. c., 450; p., 2,000.  
**ONTARIO**  
Hanover—Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000.  
Sarnia—Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.  
**SASKATCHEWAN**  
Melville—Princess, Besler Bros., mgrs.; s. c., 500; p., 3,000.  
Swift Current—Lyric, J. K. Reith, mgr.; s. c., 550; p., 4,000.

**PICKING PROFESSIONAL TALENT**  
(Continued from page 20)

have been since we have been running them in The Billboard.  
The greatest finds that Mr. Morgan ever made in all of his twenty years of steady grinding out excuses for not seeing as much in that stream of 20,000 applicants as their teachers saw in them be located thru the committee reports as he found them in the columns of the old Lyceum Magazine. Dr. L. G. Herbert and Sylvester A. Long came via this route. Lon J. Beachamp came thru the school of practical experience. Conwell, Bain, Bryan and Flowers, Ott, Fletcher, Bennett and all those who have made the lyceum and chautauqua a real institution came the same way.

Who put the greatest number of stars in this business? What one person could take an attraction and so present that artist, lecturer or concert company that its value, artistic and financial, began to grow the minute it was placed on the "quality list"? That manager was Charles L. Wagner. Who sold Alice Neilson to the Circuit Chautauqua? Charley Wagner. What manager right now are the real stars of the lyceum and chautauqua trying to secure as manager? Charles L. Wagner. Now answer this question: Where did Charles Wagner secure his talent. Did he loaf around a vocal kindergarten while some teacher produced a Galli-Curci according to specifications?

Did Charley have some coach band Apollo a vocal student and then get out some deceptive printing and imagine that he had slipped one over on the public? Is that the way he got John McCormack? Nein, or, better yet, nay, say. His work was to take finished artists, experienced lecturers, capable musicians and manage them. To Charley L. Wagner the concert stage is not a training camp where ambitious youths are used as a jimmy with which to pry loose a wad of parental dough from the family exchequer.

Legitimate teachers are the noblest people on earth. No one would go farther than the writer to pay homage to the men and women who have the care and training of the youth of our land in their hands. No profession does so much and receives so little in return as the teacher, the honest, conscientious teacher. But what would you think of a medical college that would put the training of doctors ahead of the therapeutic and preventive practice of medicine? What should be thought of a school that would continue to collect, say 10 per cent, of a doctor's earnings after he left school? These are some of the damnable practices which we have raved against so loudly and so vociferously that a few have really believed that we are really against college education. That we don't believe in coaching. These are necessary; they are the most beneficial things in all the world for any one. Yes, in any line of activity. Isn't that broad enough to suit you, Mother Grundy? If it isn't you make it broader and we will subscribe to it.

Here is a fact that ought to make many a man afraid to look into a looking glass: Who has put most of the real staying workers in the business? We haven't really figured it out, but we are willing to back George Glazier for that honor. Where are the people who were formerly working for Glazier? Some are dead; some died with the infection of their own incompetence—artistically speaking. But George furnished a great school of experience. His little chain of circuit lyceum dates was to the movement what the oldtime stock company was to the acting profession. The stock companies produced the oldtime stars, the like of which we have none today. Glazier's circuits played the small towns and were to this business what Minor League are to the national sport.

By the way, George Glazier was the originator of the Circuit System of booking talent. Don't let any set of paid hirelings shouting for a feed deceive you on that—The King is dead, to him with the kaiser—give Glazier the honor that is due him.  
What was George Glazier's lot while he was in this business? He was refused the hand of fellowship by his fellow managers, most of whom had hardly ceased to beseech the throne of grace at the Wednesday night prayer meeting or lambast their spiritually hungry congregations, which they were serving before they became managers. No, Glazier was cussed and discussed—and even the talent fell upon his back with heated arguments showing why he was killing the game. The I. L. A. was turned into a puritanical club to use to beat the life out of a competitor. All this was done because this old  
(Continued on page 68)

## Lyceum and Chautauqua Bureaus IN THE UNITED STATES

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

### LYCEUM BUREAUS

#### AFFILIATED LYCEUM BUREAUS

Alkhest Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridgea, pres.  
Allen Lyceum Bureau, Soren K. Sorenson, mgr. and prop.  
Colt Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.  
Colt-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Neilson, mgr.  
Dixie Lyceum Bureau, 610 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.  
Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; O. H. White, gen. mgr.  
Mutual Lyceum and Chautauqua System, 610 Stelway Hall, Chicago; Frank A. Morgau, pres.; Fred D. Ewell, treas.  
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.

Alliance Entertainment Bureau, 308 Dwight Bldg., Jackson, Mich.; 575 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.

Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.  
Associated Speakers and Entertainers' Bureau, Kahn Bldg., Indianapolis, Ind.; W. R. Aldred, secy.

Brown Lyceum Bureau, 706 North Klugsblighway, St. Louis, Mo.; Walter H. Brown, mgr.  
Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.  
Century Lyceum Bureau, 1564 Sherman ave., Braunton, Ill.; Frank M. Chaffee, pres.  
Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Derney, pres.  
Community Lyceum Bureau, West Plains, Mo.; Martin T. Pope, mgr.

Continental Lyceum Bureau, 308 Walker Bldg., Louisville, Ky.; C. W. Hessou, mgr.  
Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse.  
Feakus, William B., Inc., Times Bldg., New York City.

#### FEDERATED LYCEUM BUREAUS

Dennis' Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.  
Edwards' Lyceum Circuit, Grand Cane, Ia.; Thomas L. Edwards, mgr.; Maynard Lee Dagg, asso. mgr.  
Odin Lyceum Bureau, Inc., 411 New York Life Bldg., Minneapolis, Minn.; Prof. Gisle Bothue, pres.; I. M. Kalnes, secy.-mgr.  
Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryau, mgr.  
Scorer Lyceum Bureau, 5038 Market st., Philadelphia, Pa.; John G. Scorer, mgr.  
United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.  
Western Entertainment Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

Forreuce Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Forreuce, mgr.  
Gillespie, V. A., 220 James st., Seattle, Wash.  
Grant Lyceum Bureau, 18600 Blenheim ave., Cleveland, O.; C. E. Graut, mgr.  
Interstate Lyceum System, Shelby, O.; J. Wesley McNutt, mgr.  
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Keedick, mgr.  
Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; A. D. Snyder, pres.; Ford Howell, secy. J. S. White, mgr. Western Branch, 702 Midland Bldg., Kansas City, Mo.  
National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young, Ladoga, Ind., W. O. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 196; T. J. Miles, Chipewau Falls, Wis.; Fred W. Harris, Fairfax, Minn.; R. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hull st.; G. W. M. Taylor, Guyman, O.; W. H. Grimm, Westerville, O.; Soren C. Sorenson.

Ohio Lyceum Bureau, 10 Moherman Bldg., Ashland, O.; N. V. Riddle, mgr.  
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.  
Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.  
Iowa City, Ia., 908 Washington st., Mrs. M. J. Stevenson, mgr.

Redpath Lyceum Bureau, Chicago and Evans-  
ton, Ill.; Harry P. Harrison, New York City.  
White Plains, N. Y.; O. A. Pepper, Boston, Mass., 6 Beacou st.; Wendell McMabill, Pittsburg, Pa., 643 Wabash Bldg.; George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry

P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1301 Baker-Detwiler Bldg.; Harry R. Minor, Seattle, Wash., 2523 First Ave., North; Arthur Oberfelder, Walter Lowe.

Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.  
Standard Lyceum and Chautauqua System, 323 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.  
Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.  
White & Myers Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

#### UNIVERSITY EXTENSION LYCEUM

University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Oshier, secy.  
University of North Dakota, Extension Division, University, N. D.; Jamea E. Coad, dir.  
University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; R. B. Ducau, asst. secy.

#### INDEPENDENT CHAUTAUQUAS

Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.  
Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy.-treas.

#### CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS  
Colt-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.;

#### LINCOLN CHAUTAUQUAS

National Lincoln Chautauqua System, 106 North La Salle st., Chicago; Alonzo E. Wilson, pres.  
Lincoln Chautauquas, 1108 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.  
Meneley Chautauqua System, Pesotum, Ill., O. W. Meneley, mgr.; C. L. Ricketts, secy.-treas. Topeka, Kan., 433 Topeka ave.; S. W. Love, mgr.  
Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.  
Radcliffe Attractions, Inc., New Masouic Temple, Washington, D. C.; W. L. Radcliffe, pres.

#### REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y.; O. A. Pepper, pres.  
Redpath Chautauquas, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.  
Redpath Chautauquas, 1317 Kimble Bldg., Chicago and Evans-  
ton, Ill.; Harry P. Harrison, mgr.  
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.  
Redpath-Horner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.

Standard Lyceum and Chautauqua System, 323 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.

Travers-Wick Chautauqua System, 323 Good Block, Des Moines, Ia.; Frank O. Travers, pres.; H. S. Wick, secy.-treas.; Ray Newlon, gen.-mgr.

White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Jamea S. Myers.

#### PRODUCERS OF LYCEUM AND CHAUTAUQUA CONCERT COMPANIES

Dunbar, Ralph, 1537 E. Fifty-third st., Chicago.  
Runner, Louis O., 5527 South Boulevard, Austin, Chicago.

## CHAUTAUQUAS

#### ALABAMA

Huntsville—June 10-17.

#### COLORADO

Pueblo—July 16-22.

#### IDAHO

Lewis-lou—June 30-July 6.

#### IOWA

Allerton—Aug. 14-20.  
Baxter—July 21-26.  
Farmington—Aug. 10-18.  
Ida Grove—Aug. 7-13.  
Lake City—July 14-20.  
LeMars—July 1-7.  
Newton—July 22-26.  
Rolfe—July 13-19.  
Spencer—July 5-11.  
Stacy City—July 27-31.

#### KANSAS

Leaveuworth—Aug. 12-19.

#### MICHIGAN

Holly—Aug. 18-22.

#### MINNESOTA

Aucta—June 5-7.  
Anoka—June 24-30.  
Elbow Lake—June 28-July 2.  
Florence—May 26-28.  
Little Falls—June 23-29.  
Mankato—June 20-26.  
Morris—Begins June 29.  
Northfield—June 19-25.  
Rushon—June 23-27.  
St. Peter—June 30-July 7.  
Stillwater—June 22-28.

#### MONTANA

Billings—Aug. 13-19.  
Butte—Aug. 5-11.  
Deer Lodge—Aug. 3-9.  
Dillon—Aug. 5-11.  
Hardin—July 16-21.  
Lewistown—Aug. 8-14.  
Missoula—Aug. 2-8.  
Red Lodge—Aug. 12-18.  
Roundup—Aug. 9-15.

#### NEBRASKA

Keunard—Aug. 3-7.

#### NEW YORK

Brockport—July 1-6.

#### NORTH DAKOTA

Devils Lake—July 3-14.  
Dickinson—June 28-July 2.  
Ellendale—July 1-5.  
Gilby—July 3-5.  
Linton—June 22-26.  
Mayville—July 7-11.  
Munich—June 29-July 3.  
Northwood—June 27-July 1.  
Petersburg—July 1-4.  
Turtle Lake—June 25-29.  
Wahpeton—June 20-25.  
Walhalla—June 30-July 9.  
Wolford—July 7-9.

#### OREGON

Salem—July 21-27.

#### SOUTH DAKOTA

Aberdeen (Ashton)—July 3-9.  
Custer City—July 20-26.  
Elk Point—July 10-14.  
Gettysburg—Begins June 14.  
Huron—July 2-8.  
Newark—June 6-8.  
Volga—July 8-14.  
White Lake—June 30-July 6.

#### UTAH

Brigham City—Begins June 12.  
Ogden—Begins June 8.

#### WISCONSIN

Argyle—Aug. 2-6.  
Portage—July 7-11.

#### PICKING PROFESSIONAL TALENT

(Continued from page 67)

war horse was furnishing work for people who had talent and a number who thought they had.

In the business world do men pay real salaries for managers who hire workmen? No, this is usually done by cheap help. Managers get real salaries who develop capable workmen. Big business goes out into the world of action and picks its capable men from among those who have succeeded, and passes its responsible positions on to those who have done things. Nepotism has cost this country millions, but has never produced a real winner.

The lyceum and chautauqua will never come into its own until we leave the teaching of the youth to the schools and the teachers. That is where it belongs. That is where it should be. The schools and the handmade polishing factories have done an irreparable harm to the profession of entertaining, and they have put the teaching profession into the class where the short-change artist and the slick, deceitful faker should reign undisturbed.

We hope that each one who expects to remain in the lyceum and chautauqua as a real business will help us see that as far as possible all the local committees are urged to report the degree of satisfaction as recorded in the local towns. Let us show that we are willing to go forward over the same road that is used by all of earth's people who deserve to climb and grow in usefulness and power.

We can conceive of nothing that will help the standard attractions, nothing that will put stability into the movement, nothing that will open the door of hope to those who enter and of surety to those who are in the work equal to this effort to judge all by our works just as the dreamer who sat on the Isle of Palms judged the whole world, every man according to his works.

# Date Books

Our Supply of 1918 Date Books is exhausted.

All orders will be filled promptly upon receipt of a new supply, now in the hands of the printers.

THE BILLBOARD PUBLISHING CO.

Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.

Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; O. H. White, pres.; J. Roy Ellison, gen. mgr.  
Ellison & White Australasian Bureau, Earl C. Miller, mgr., Sydney, Australia.  
Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.  
Mutual Lyceum and Chautauqua System, 910 Stelway Hall, Chicago; Frank A. Morgau, pres.; Fred D. Ewell, treas.  
Cadmean Chautauquas, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.  
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.

#### COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.  
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.  
Redpath-Brockway Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; Loring J. Whiteside, pres.; S. Eugene Whiteside, gen. mgr.  
Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

International Chautauquas, 1255 People's Gas Bldg., Chicago; D. H. Graut, mgr.

#### FLORIDA CHAUTAUQUAS

Lakeland, Fla.; O. Rucker Adams, supt.  
Southern Chautauqua System, Gainesville, Fla.; G. Selden Waldo, pres.

#### JONES' CHAUTAUQUAS

Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.

Thornburg, A. A., care International Lyceum Bureau, 1255 People's Gas Bldg., Chicago.

#### TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

Boston Lyceum School, 608 Pierce Bldg., Copley Sq., Boston, Mass.; Harry Raymond Pierce, dir.  
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago; Jessie B. Hall, mgr.  
Chicago Civic Bureau, 701 Steinway Hall Bldg., Chicago; Alfred L. Flude, mgr.  
Crucible, The, Munsey Bldg., Washington, D. C.; Katharine S. Brown, prod. dir.; Jane M. Ogle, bus. mgr.  
Dunbar, Ralph, 1537 E. Fifty-third st., Chicago.  
Hewett Bureau, The, 627 Fine Arts Bldg., Chicago; Jessie Kavanagh Read, mgr.  
Hinslaw Conservatory, 1110 Kimball Hall Bldg., Chicago; Marvin Hinslaw, dir.; John Arno Hushaw, mgr.

Hornor Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Earl Rosenberg, dir.  
Lyceum Arts Conservatory, 600 Lyon & Healy Bldg., Chicago; Elias Day, dir.

Lyceum and Chautauqua Coaching School, 606 Cable Bldg., Chicago; Alfred Williams, dir.  
Runner, Louis O., 5527 South Boulevard, Austin, Chicago.

Talent Promotion Service, 1014 Cable Bldg., Chicago; Moreland Brown, mgr.

Thornburg, A. A., care International Lyceum Bureau, 1255 People's Gas Bldg., Chicago.  
Whitney Studios of Platform Art, 80 Huntington ave., Boston, Mass.; Edwin M. Whitney, dir.

Look thru the Letter List in this issue—there may be a letter for you.



DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory...

Each additional line of additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING FLAGS

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago. D. F. Silberer, 16 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Co., 1710 Ella st., Cincinnati, O. Sliss J. Conyne, 3506 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3564 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

AEROPLANE EXHIBITION FLIGHTS

(Day and Night Flying) F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

AIR CALLIOPE

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

De Moulis Bros. & Co., Dept. 12, Greenville, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.

ANIMALS (Sea Lions)

George McGinire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS

Francis Hannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Eagle Military Products Co., 62 University Place, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Irisant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.

BADGES, BANNERS, ETC.

De Moulis Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS

New England Flag & Regalia Co., Stamford, Ct.

BALLOONS

Levin Bros., Terre Haute Ind.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Kindel & Graham, 891 Mission st., San Francisco.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

Thompson Bros. Ballooning Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cin'tl.

Western Fruit Grader and Mfg. Co., Grand Junction, Col.

Dixie Music House, 105 W. Madison st., Chicago.

Baker & Lockwood Seventh and Wyandotte sts., Kansas City, Mo.

Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 493 Broadway, New York.

Frankel Bros., 1008 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 237 Elm st., Westfield, Mass.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 44 Ann st., New York.

Gibson Mds. Co., 714 N. Broadway, St. Louis.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

Shyrock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

CAPTIVE BALLOONS

F. G. SEYFANG

1465 Broadway, New York.

CARBIDE LIGHTS

The Alexander Millinery Co., Baltimore, Md.

CARD AND DISPLAY BOARDS

Harlock Bros. Co., Mfrs., Philadelphia.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

Gustave W. Cohen & Bro., 744 Broadway, New York.

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn & Co., 808 Broadway, New York.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 545 Broadway, New York.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

Kindel & Graham, 891 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Allan Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

RESULTS

that will develop into additional Real business for you—that's what the Trades Directory Department of The Billboard produces. It creates a selling force of unusual strength that can be harnessed to your name, product or line of business.

SPECIAL TRIAL OFFER: \$10.00 A YEAR (in advance), SIX MONTHS, \$5.00 including a copy of The Billboard each week.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.



DIRECTORY

(Continued from page 63)

Elektra Toy & Novelty Co., 400 Lafayette st., New York.

ELEKTRA TOY & NOV. CO.

Chubbies, Toytiles, Kiss Me Bears and Roy-Pony Dolls, 400 Lafayette St., New York.

H. C. Evans & Co., 1522 W. Adams st., Chicago. Fair & Carnival Supply Co., 126 Fifth ave., New York City. M. Gerber, 727-729 South st., Philadelphia, Pa. Kindel & Graham, 891 Mission st., San Francisco. Levin Bros., Terre Haute, Ind. N. Y. Mercantile Trading Co., 167 Canal st., New York. Non-Breakable Toy Co., Muskegon, Mich. Pacific Pennant & Advertising Co., 244 N. High, Los Angeles. Progressive Toy Co., Inc., 102-104 Wooster st., New York. Royal Toy Co., 267 Canal st., New York. Frank J. Schneck & Co., 1407 Times Bldg., New York. M. Silverman, 337 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City.

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York. Tip Top Toy Co., 114-116 E. 28th st., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

VIXMAN & PEARLMAN

KUTIE KIDS, BEARS, PILLOW TOPS, 620 Penn Ave., Pittsburg, Pa.

DRUMS (Snare and Bass)

Dixie Music House, 106 W. Madison st., Chicago. Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2613-15 West Twenty-second st., Chicago. The Dixie Music House, 408 Farrell Bldg., Chicago. Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Bertheau and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 306 W. 15th st., N. Y. City. Universal Electric Stage Lighting Co., 240 W. Fifteenth st., New York City.

ENGINES (Gas and Gasoline)

The Foss Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

Chas. Meyer, 1-3 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS

Slack Mfg. Co., 837 W. Madison st., Chicago.

FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York. Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS

Eli Bridge Co., Box 22B, Roodhouse, Ill.

FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill. National Tissue Manufacturing Co., 306 Bergen st., Brooklyn, N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus) Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines, Mutual Film Co., New York City. Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS

Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS

The Antipyros Co., 170 Green st., N. Y. City.

FIREWORKS

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania. N. E. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y. Consolidated Fireworks Co. of America, Woolworth Bldg., New York City. Gordon Fireworks Co., 220 So. State, Chicago. Hitt Fireworks Co., Inc., 5254-5258 37th ave., South, Seattle, Wash. Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y. International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J. Martin's Fireworks, Fort Dodge, Ia. Newton Fireworks Co., Chicago, Ill. North American Fireworks Co., 930 Consumers Bldg., Chicago. Pain's Manhattan Beach Fireworks, 18 Park Place, New York City. Theatrical-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill. M. Wagner, Displays, 34 Park Place, N. Y. Weiland Fireworks Co., Franklin Park, Ill.

FISHPONDS

Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS

Allied Flag Co., Inc., 341 W. Broadway, New York City. Am. Art. Prod. Co., 141 Wooster st., New York. American Flag Manufacturing Co., Easton, Pa. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill. Dougherty Bros., Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. The Ward-Stilson Co., Anderson, Ind.

FLORAL DECORATIONS

General Flower & Dec. Co., 228 W. 49th st., N.Y.

FORTUNE WRITERS (Invisible)

S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS

Berk Bros., 543 Broadway, New York City. Levin Bros., Terre Haute, Ind. Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y. New York Fountain Pen Co., 372 Broome st., New York. N. Y. Mercantile Trading Co., 167 Canal st., New York. Standard Pen Co., 1507 Main st., Evansville, Ind.

FRUIT AND GROCERY BASKETS

Chas. Zinn & Co., 893 Broadway, N. Y. City.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 103 W. 37th st., New York.

GAMES

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

GAMING DEVICES

Orest Devany, 1547 Broadway, New York City. L. C. Evans & Co., 1022 W. Adams st., Chicago.

GAS AND CIGAR LIGHTERS

Mars Manufacturing Co., 104 5th ave., N. Y. C.

GAS AND GASOLINE ENGINES

The Foss Gas Engine Co., Springfield, O.

GLASS DECORATED NOVELTIES

Lancaster Glass Co., Lancaster, O.

GREASE-PAINTS, ETC.

(Make-Up Boxes, Cold Cream, Etc.) The Hess Co. (Cherryola & Rubylip), Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. Zander Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE

(Make-Up Boxes, Cold Cream, Etc.) The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

GYMNASIUM APPARATUS

T. Simmons, 316 West 39th st., New York City.

HANDKERCHIEF CASES

Gustave W. Cohen & Bro., 744 Broadway, N. Y. City. Milfred Novelty Co., 357 West 36th st., N. Y. C.

HONEY-BITS PORTABLE MACHINE

(Cooking Machines) Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

ICE CREAM CONES (Wholesale)

Louis Denebeim & Sons, 1224 Oak st., Kansas City, Mo.

ILLUSIONS

Hornmann Magic Co., 470 Eighth ave., N. Y. C.

INCANDESCENT LIGHTS

Safety Electric Co., 537 N. Dearborn st., Chicago.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES

Idaho Native Herb Co., Boise, Id. S'p for reply.

JAPANESE SOUVENIR GOODS

Haber Bros., Inc., Importers of Novelties, 876-8 Broadway, New York City. Mogi, Monomol & Co., 106 E. 16th st., N. Y. C. Morimura Bros., 546 Broadway, New York City. Takito, Ogawa & Co., 337-31 West Madison st., Chicago, Ill.

JEWELRY

Althach & Rosenann, 203 W. Madison st., Chicago. Gordon-Strass Co. (not inc.), 106 W. Madison st., Chicago. Levin Bros., Terre Haute, Ind. Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY (For Stage Use)

Alter & Co., 166 W. Madison st., Chicago, Ill. Gibson Mdee. Co., 714 N. Broadway, St. Louis. Holsman Co., 177 W. Madison st., Chicago, Ill. Shryock-Todd Co., 824 N. Eighth st., St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago. Samuel Weinhaus Co., 722 Penn ave., Pittsburg. J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City. Singer Bros., 82 Bowers, New York City.

KEWPIES

TIP TOP TOY CO.

114 East 28th St., New York.

KNIVES

Cleveland Case Co., Cleveland, O. Karl Guggenheim, 17 E. 17th st., New York City. N. Y. Mercantile Trading Co., 167 Canal st., New York. Shryock-Todd Co., 824 N. Eighth st., St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City. Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAWYERS

Edward J. Ader, 1434 36 Otis Bldg., Chicago, Ill. F. L. Boyd, 17 N. La Salle st., Chicago, Ill. Edward Doyle, 421 Merchants' Bank Bldg., Indianapolis, Ind. James A. Timony, 1476 Broadway, New York.

LEATHER AND ALUMINUM (Souvenir Goods)

Rosenthal & Stark, 12 E. 12th st., N. Y. Du Pont Fabrickoid Co., 126 Broadway, N. Y. C. Paramount Leather Goods Co., 467 Broome st., New York.

LEATHER PILLOW TOPS

Banita Leather Nov. Co., 147 Spring st., New York. M. D. Dreyfach, 482 Broome st., New York City. Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING

Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS

Universal Motor Co., Oshkosh, Wis. LIGHTS (Beacons, Torches, for Circuses and Tent Shows) American Gas Machine Co., 327 Clark st., Albert Lea, Minn. Polite Mfg. Co., 125 S. Racine ave., Chicago. J. Frankel, gasoline mantles for gasoline lighting, 224 North Wells st., Chicago, Ill. Little Wonder Light Co., Terre Haute, Ind. The Alexander Mibarn Co., Baltimore, Md. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKEUP

The Hess Co. (Youthful Tint), Rochester, N. Y.

LUMBER (Theatrical)

Wright Lumber Co., Inc., 148 West 88th st., New York City.

MAGIC AND STAGE MONEY

Gilbert Novelty Magic Co., 11133 So. Irving ave., Chicago, Ill.

MAGIC GOODS

Chicago Magic Co., 72 W. Adams st., Chicago. A. P. Felsman, 115 S. State st., Chicago, Ill. Gilbert Magic Co., 11133 So. Irving ave., Chicago. Heaney Magic Co., Berlin, Wis. Catalog free. Hornmann Magic Co., 470 8th ave., New York. The Oaks Magical Co., Dept. 532, Oshkosh, Wis. Joseph Haffen, 223 Admiral Blvd., Kansas City, Missouri. Thayer Mfg. Co., 834 S. San Pedro st., Los Angeles, Cal.

MAGIC MAGAZINES

Eagle Magician, 320 South 8th st., Minneapolis, Minn.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES

Eli Bridge Co., Box 22B, Roodhouse, Ill. Herschell-Spillman, North Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Ten Pinnet Co., 52 Van Buren st., Indianapolis, Ind.

MASKS

(Masquerade, Theatrical and Carnival) Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS

Dick & Fitzgerald, 18 Vesey st., New York City. Clyde Phillips, Ft. Thomas, Ky.

MEDICINE FOR STRETTMEN

Devore Mfg. Co., Columbus, Ohio.

MERRY-GO-ROUNDS

Allan Herschell Co., Inc., North Tonawanda, Herschell-Spillman, North Tonawanda, N. Y. C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS

F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

A. Berni, 216 W. 20th st., New York City. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. C. R. Pleiser, Abilene, Kan.

MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.

American Monogram Company, 196 Market st., Newark, N. J. Auto Monogram Supply Co., Niagara Bldg., Newark, N. J. Kinney-Wagner Co., 299 Broadway, N. Y. City. Amusement Supply Co., 160B North Fifth ave., Chicago, Ill. Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines. M. P. Sales Co., 537 South Dearborn st., Chicago, Ill. N. Power & Co., 90 Gold st., New York City. Precision Machine Co., 317 E. 34th st., N. Y. C.

MUSIC PRINTING

H. S. Talbot & Co., 2931 Flournoy st., Chicago. Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

MUSICAL BELLS & SPECIALTIES

E. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

MUSICAL INSTRUMENTS

Ryron Manzy, 250 Stockton St., San Francisco. J. C. Deagan, Bertheau and East Ravenswood Park ave., Chicago.

CARL FISCHER

Headquarters for everything in Music. Catalog free. 46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. Sonophone Co., 1-3 E. 14th st., New York. So. Cal. Music Co., 332 S. Broadway, Los Angeles.

MUSIC PUBLISHERS

C. L. Barnhouse, 7 First ave., Oskaloosa, Ia. Carl Fischer, 50 Cooper Square, N. Y. City. Charles K. Harris, Columbia Theater Building, New York City. Jerome H. Remick, 221 W. 46th st., N. Y. City. Shapiro, Bernstein & Co., 1416 Broadway, New York City. Song-Mart Publishing Co., Santa Cruz, Cal. Harry Von Tilzer Music Publishing Co., 125 West Fortye-third st., New York City. W. A. Quince & Co., 401-2 Majestic Theater Bldg., Los Angeles. Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind. Waterman, Berlin & Snyder, Strand Theater, New York City.

MUSLIN SIGNS AND BANNERS

Sampler Advertising Company, 729 Seventh ave., New York City.

NOSE PUTTY

The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES

Althach & Rosenann, 203 W. Madison st., Chicago. Ann Street Badge & Novelty Company, 21 Ann st., New York City. Berk Bros., 543 Broadway, New York City. Brazel Novelty Co., 1719 E. 11th st., Cincinnati, O. Gibson Mdee. Co., 714 N. Broadway, St. Louis. I. Eisenstein & Co., 44 Ann st., New York City. M. Gerber, 727-729 South st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Karl Guggenheim, 17 E. 17th st., N. Y. City. Ed Hahn, 222 West Madison st., Chicago, Ill. Keystone Merchandise Co., 147 Bowers, N. Y. C. Lancaster Glass Co., Lancaster, O. Levin Bros., Terre Haute, Ind. Geo. F. Lucas, Shreve Bldg., San Francisco, Cal. Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y. Military Art Novelty Co., 137 E. 25th st., New York City. Miller Kummer Co., Akron, O. Morrison & Co., 210 W. Madison st., Chicago, Illinois. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Pudlin & Perry, 125 Prince st., New York City. N. Shure Co., 237-241 W. Madison st., Chicago. N. Y. Mercantile Trading Co., 167 Canal st., New York. S. Silverman, 337 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City. B. J. Stern, 31 Woodward ave., Detroit, Mich. Webb, Freyachung Merc. Co., Kansas City, Mo. Samuel Weinhaus Co., 722 Penn ave., Pittsburg. Zorn Novelty Co., 824 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS

Sonophone Co., 1-3 E. 14th st., New York.

OLD HOME WEEK SPECIALIST

F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

OPERA CHAIRS

A. H. Andrews Co., 115 Wabash ave., Chicago. Carnie-Gouldie Mfg. Co., 22d and Grand ave., Kansas City, Mo. E. H. Stafford Mfg. Co., Chicago, Ill. Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE

American Orangeade Co., Bridgeport, Conn. Charles Orangeade Co., Garfield Sta., Chicago. Chas. T. Morrissey Co., 4417 Madison st., Chicago. The Corner Co., 250 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS

BERNI ORGAN CO.

Unearable Cardboard Music. Catalog. 216 West 20th St., New York.

G. Molinari & Sons, 112 32d st., Brooklyn, N. Y. John Muzio & Son, 178 Park Row, N. Y. City. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. PADDLE WHEELS Advance Whip Co., 257 Elm st., Westfield, Mass. I. Eisenstein & Co., 44 Ann st., New York. H. C. Evans & Co., 1523 W. Adams st., Chicago. Fair & Carnival Supply Co., 126 Fifth ave., New York. A. J. Kemplen & Co., St. Paul, Minn. Slack Mfg. Co., 337 W. Madison st., Chicago, Ill. Tip Top Toy Co., 114-116 E. 28th st., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. Geo. Zorn, Jr., Mfr., 534 Market st., Phila., Pa.

PANAMA HATS

SABATOGA PANAMA HAT CO.

151 Green Street, New York.

PAPIER MACHE STAGE PROPERTIES

Amelia Grain, 816 Spring Garden st., Phila., Pa. G. F. Harris & Co., 502 W. 42d st., N. Y. City. PARK BLD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC. Griffiths & Crane, 1218-20 Sibley Bldg., Philadelphia, Pa.

PATENTS SECURED

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES

S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES

Kingery Mfg. Co., Cincinnati, O.

PENNANTS

American Pennant Co., 66 Hanover st., Boston, Massachusetts. Berk Bros., 543 Broadway, New York City. Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal. N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS

American Art Production Co., 141 Wooster st., New York City. Pennant Nov. Co., 832 Broadway, New York. F. Sternthal, 217 W. Madison st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES

Superior Perfume Co., 160 N. Wells st., Chicago.

PHOTOGRAPHERS

Commercial Photographic Co., Davenport, Ia. Hartsook, San Francisco and Los Angeles, Cal. Young & Carl, 7th and Vine sts., Cincinnati, O.

PHOTOGRAPHIC REPRODUCTION



Gustave W. Cohen & Bro., 744 Broadway, N. Y. City. Deltor Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.

M. D. DREYFACH

Write for Catalog. 482 Broome St., New York.

M. D. Dreyfach, 482 Broome St., New York City. H. C. Evans & Co., 1622 W. Adams St., Chicago. Fair & Carnival Co., 126 5th Ave., N. Y. City. Knickerbocker Handkerchief Co., 421 Broadway, New York. Muir Art Co., 306 West Madison St., Chicago. Pennant Nov. Co., 332 Broadway, New York City. Rudolph Toy & Novelty Co., 508 Market St., Philadelphia. N. Shure Co., 237-241 West Madison St., Chicago. Stern Bros. & Novelty Co., 147 W. 36th St., N. Y. F. Sternthal Co., 217 W. Madison St., Chicago, Ill. Tip Top Toy Co., 114 E. 28th St., New York. Tip Top Toy Co., 621 W. Fulton St., Chicago. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill. Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)

M. D. Dreyfach, 482 Broome St., New York City. N. Y. Mercantile Trading Co., 167 Canal St., New York. Pennant Novelty Co., Inc., 332 Broadway, N. Y. Tip Top Toy Co., 114 E. 28th St., New York.

PILLOW TOPS (Silk)

California Art Works, 585 Market St., San Francisco.

PLAYS

SAMUEL FRENCH

Catalogue Free. 28 West 38th St., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 78 Kingston St., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Advance Whip Co., 287 Elm St., Westfield, Mass. Berk Bros., 543 Broadway, New York City. Elektra Toy & Novelty Co., 400 Lafayette St., New York. H. C. Evans & Co., 1622 W. Adams St., Chicago. Fair & Carnival Co., 126 5th Ave., N. Y. City. N. Shure Co., 237-241 W. Madison St., Chicago. Singer Bros., 82 Bowery, New York City. Tip Top Toy Co., 114-116 E. 28th St., New York. Tip Top Toy Co., 621 W. Fulton St., Chicago. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia. Albert Dickinson Co., 750 W. 38th St., Chicago. Shotwell Mfg. Co., 1019 W. Adams St., Chicago. Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren St., Indianapolis, Ind. Kingery Mfg. Co., Cincinnati, O. W. Z. Lon Co., 76 1/2 High St., Springfield, O. Pratt Machine Co., 2 Bissell St., Joliet, Ill.

PORCUPINES

Liuwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS

Ell Bridge Co., Box 22B, Roadhouse, Ill. Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1323 Agnes St., Kansas City, Mo. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

PORTABLE SKATING RINK

Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTER PRINTERS

Allas Printing Co., 224 E. Fourth St., Los Angeles. Francis-Valentine Co., 777 Mission St., San Francisco.

PRESS CLIPPING SERVICE

Klipsa Service, 194 Main, Buffalo, N. Y.

PRINTERS

Wentworth & Rice, 727 So. Dearborn St., Chicago, Ill.

PRINTERS (Of Letterheads, Cards, Envelopes and Circular Letters)

Central Printing Co., 1143 Phelan Bldg., San Francisco.

PRINTERS (Of Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis. Donaldson Lithograph Co., Newport, Ky. Hennegan & Co., 311 Genesee Blvd., Cincinnati. Robt. Wilman, 1706 Commerce St., Dallas, Tex.

PRIZE SILVER CUPS

New England Flag & Regalia Co., Stamford, Ct.

PUZZLES, TRICKS, JOKES

Oake Magical Co., Dept. 451, Oshkosh, Wis.

ROLL TICKETS

Ansell Ticket Co., 154-166 E. Erie St., Chicago. Donaldson Lithograph Co., Newport, Ky. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa.

ROUTE

The Hessa Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Althach & Rosenson, 203 W. Madison St., Chicago. Alter & Co., 165 W. Madison St., Chicago, Ill. Barnes Bros.' Novelty Co., 5 South Jefferson St., Hutchinson, Kan. Brackman-Weller Co., 337 W. Madison St., Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren St., Chicago, Ill. Iowa Novelty Co., Keota, Ia.

LIPAULT CO.

SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA.

Moe Levin & Co., 337-339 West Madison St., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.

167 Canal St., New York.

TIP TOP TOY CO.

114 E. 28th St., New York.

Puritan Chocolata Co., Court St. and Central Ave., Cincinnati, O.

B. RAFF & SONS

Write for Catalog. 1163 Broadway, New York.

N. Shure Co., 237-241 W. Madison St., Chicago. The Torsine Confectionery Co., 251 Causeway, Boston, Mass. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill. Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

SCENERY

The Progressive Scenic Co., Old Phone 1637, 618 Louisiana St., Shreveport, La.

SCHELL'S SCENIC STUDIO

551-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden St., Phila.

SCENIC PAINTERS

Martin Scenic Co., Center St., Los Angeles, Cal. Stapp Scenic Works, Dept. F., Altus, Ok.

SCENIC PAINTERS (And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front St., Columbus, Ohio. Ekebell Art Co., 5305 N. 27th St., Omaha, Neb. The Myers-Carey Studios, 500 Market St., Sittenerville, O. National Scenic Studio, Box 417, Cincinnati, O. The New York Studios, 1001 Times Bldg., N.Y.C. Schell's Scenic Studio, 531 S. High St., Columbus, O. Toomey & Volland Scenic Co., 2312 Market St., St. Louis, Mo. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison St., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 50 1/2 When Bldg., Indianapolis, Ind. Western Show Properties Co., 518 Delaware St., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 136 Fifth Ave., New York.

A. J. Kemplen & Co., Endicott Bldg., St. Paul, Minnesota.

TIP TOP TOY CO.

114 East 28th St., New York.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa. S. R. Paper Paddles, 564-572 W. Randolph St., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES

Bittlemeyer Printing Works, 1331-1333 Vine St., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main St., Los Angeles, Cal. E. R. Hoffmann & Son, 3317 South Irving Ave., Chicago, Ill. W. F. Mangels, Coney Island, New York City. F. Mueller & Co., 2652 Elston Ave., Chicago. C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.

SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 W. Fifth St., Kansas City, Mo. Planet Show Print and Engraving House, Oshkosh, Ontario, Can.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th St., B. Boston, Mass.

SIDE-SHOW PAINTINGS

Ekebell Art Co., 5305 N. 27th St., Omaha, Neb. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

SIGNS

E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES

Dick Bluck Co., Galesburg, Ill. Catalog B free.

SKATES

Chicago Roller Skate Company, 234 North Ada St., Chicago, Ill. Richardson Skate Co., 154 E. Erie St., Chicago. John H. Williams, Manufacturer of Healey Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sanson St., Philadelphia.

SLIDES

Greater N. Y. Slide Co., 154 W. 45th St., N. Y.

SLOT MACHINES (Manufacturers and Dealers In)

Sicking Mfg. Co., 1931-1935 Freeman Ave., Cincinnati, O.

Vance Supply House, 415 S. Robey St., Chicago.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn St., Chicago.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKES

Bert J. Putnam, 490 Washington St., Buffalo, N. Y.

SNAKE DEALERS

Henry Bartels, 72 Cortland St., New York. W. Odell Learn & Co., South Side Military Plaza, San Antonio, Texas. W. A. Snake King, Brownsville, Tex. Texas Snake Farm, Brownsville, Tex.

SNAKE OIL FOR STREEMEN SPANGLES AND TRIMMINGS

Reldhawk, 1229 Market St., Wheeling, W. Va.

J. J. WYLE & BROS., INC.

Successors to Siegman & Well. 18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams St., Chicago. H. C. Hunt & Co., 160 N. Fifth Ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC CHAS. NEWTON, 305 W. 15th St., New York.

SQUAW-KEE-KE INDIAN BABIES

Decorative Novelty Co., 739 S. Broadway, Los Angeles.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden Ave., Syracuse, N. Y. A. W. Gerstner Co., 634 Eighth Ave., N. Y. C.

STAGE JEWELRY

J. J. WYLE & BROS., INC. Successors to Siegman & Well. 18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

Display Stage Lighting Company, Inc., 266-270 West 44th Street, New York City. Kileg Bros., 240 W. 50th St., New York City. Rialto Electric Stage Lighting, 304 W. 52d St., New York.

STAGE MONEY

J. Allen Turner, Inc., 266 West 41st St., N. Y. C.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City. Brackman-Weller Co., 337 West Madison St., Chicago, Ill. M. Gerber, 727-729 South St., Philadelphia, Pa. Guest Tie Holder Co., 513 S. Crouse Ave., Syracuse, N. Y. Gibson & Co., 714 N. Broadway, St. Louis. Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo. Ed Hahn, 222 West Madison St., Chicago, Ill. Levin Bros., Terre Haute, Ind. Mac Fountain Pen & Novelty Co., 21 Ann St., New York City. Morrison & Co., 210 W. Madison St., Chicago, Ill. N. Y. Mercantile Trading Co., 167 Canal St., New York. Pierce Chemical Co., Pierce Bldg., Chicago, Ill. N. Shure Co., 237-241 W. Madison St., Chicago. Shryock-Todd Co., 824 N. Eighth St., St. Louis. Singer Bros., 82 Bowery, New York City. Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich. Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spittman Co., North Tonawanda, N. Y.

SWORDS, SPEARS AND SHIELDS

West Side Iron Works, 267 West 37th St., New York City.

SYMMETRICALS

Walter G. Bretzfeld Co., 1367 Broadway, New York.

John Spicer, 86 Woodbine St., Brooklyn, N. Y.

TATTOOING SUPPLIES

Edwin E. Brown, 312 N. Burdick St., Kalamazoo, Mich. Chas. Wagner, 206 Bowery and Chatham Square, New York City.

TELEPHONE HOLDER

(Phone Hands Free) Kallajian Hand Appliances, 1930 Washington St., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington Ave., North Minneapolis, Minn. Baker & Lockwood, Seventh and Wyandotte Sts., Kansas City, Mo. Columbus Tent & Awning Co., Columbus, O. Carnie-Gouldie Co., 234 and Grand Ave., Kansas City, Mo. Dougherty Bros. Tent Co., 116 South Fourth St., St. Louis, Mo. Foster & Stewart Co., Inc., 371-375 Pacific St., Brooklyn, N. Y. Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Mich. HenriX-Luebbert Mfg. Co., 326 Howard, San Francisco. Geo. T. Hoyt Co., 52 S. Market St., Boston, Mass. Murray & Co., Inc., 626 W. Fulton St., Chicago. L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass. W. A. Plummer Mfg. Co., Pine and Frost Sts., San Francisco, Cal. St. Louis Tent & Awning Co., 1012 Market St., St. Louis, Mo. Selek Tent & Awning Co., Dea Moines, Ia. Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

TENTS TO RENT

Foster & Stewart, Inc., 371 Pacific St., Brooklyn, N. Y. M. Magee & Son, Inc., 147 Fulton St., N. Y. C. United States Tent & Awning Co., 229 North Desplaines St., Chicago, Ill.

THEATER TICKETS

(Roll and Reserved Seat Coupon) Ansell Ticket Co., 154 E. Erie St., Chicago, Ill. National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington St., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS

J. Allen Turner, Inc., 266 West 41st St., N. Y. C. John Brunton Studios, 226 W. 41st St., N. Y. C.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS

(Roll and Reserved Seat) Rees Ticket Co., 10 Harnoy St., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie St., Chicago, Ill. California Ticket Co., 911 E. 7th St., Los Angeles. Hancock Bros., 25 Jessie St., San Francisco. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa. Trimount Press, 93 Albany St., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Walter G. Bretzfeld Co., 1367 Broadway, N. Y. C.

Silk, Worsted, Lisle, Cotton Tights Specialists. Symmetricals, etc. Large stock. Or made to order. Prices moderate.

GANTNER & MATERN CO., San Francisco, Cal.

J. J. WYLE & BROS., INC.

Successors to Siegman & Well. 18 and 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

TOY BALLOONS

Brasel Novelty Co., 1710 Ella St., Cincinnati, O. Eagle Rubber Co., Aabland, O. Fantlees Rubber Co., Ashland, O. Ed Hahn, 222 West Madison St., Chicago, Ill. Kindel & Graham, 891 Mission St., San Francisco, Cal.

Massillon Rubber Co., Massillon, O. Miller Rubber Co., Akron, O. Q. Nervione, 1157 Sedgwick St., Chicago, Ill. N. Shure Co., 237-241 W. Madison St., Chicago. Shryock-Todd Co., 824 N. Eighth St., St. Louis. Singer Bros., 82 Bowery, New York City.

TRUNKS

Newton & Son, 50 Elm St., Cortland, N. Y. Oppenheimer, the Trunk Man, 758 Market St., San Francisco. C. A. Taylor Trunk Works, 28 East Baudolph St., Chicago, Ill.

TURNSTILES

(Full Automatic and Registering) Perey Mfg. Co., Inc., 30 Church St., N. Y. City.

TURNSTILES (Registering and Coin-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES

Kindel & Graham, 891 Mission St., San Francisco, Cal. J. M. Liebert, Mfr., 440 5th St., San Francisco. Tip Top Toy Co., 114 E. 28th St., New York.

UNIFORMS

Greenwood, Atkinson & Armstrong Co., 75 Woodward Ave., Detroit, Mich. R. W. Stockley & Co., 310 B Walnut St., Phila.

UNIFORMS & THEAT. COSTUMES De Moulis Bros. & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main St., Louisville, Ky.

VAUDEVILLE AGENCIES

A. Kermau & Harris, 281 O'Farrell St., San Francisco. F. M. Barnes, 36 South State St., Chicago, Ill. Bert Levey Circuit of Vaudeville Theaters, Alcasar Theater Bldg., San Francisco. Jones, Linick & Schaefer, 110 South State St., Chicago, Ill.

United Booking Offices, 1493 Broadway, N. Y. C. Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES

Theo. Mack & Son, 621 S. Clinton St., Chicago.

WAFFLE MACHINES

</



Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

AGENTS make 500 per cent profit handling Auto Monograms, Patriotic Pictures, Window Letters, Transfer Flags, Changeable Signs, catalog free. HINTON CO., 6142 40th Court, Chicago, Illinois.

AGENTS—Sell Patriotic Bead Watch Fobs; Sample, \$1.00; illustrated circulars, with quantity prices, for stamp. FRANK H. TRAFTON, Billboard, Cincinnati, Ohio.

AGENTS—\$50 weekly, and your full suit, free. Sell our famous, popular-priced, made-to-measure Suits. Big, steady income guaranteed; complete outfit free; act quick. THE COMMONWEALTH TAILORS, Dept. 613, 19 So. Wells St., Chicago.

At Liberty

(First line and name in black type.) 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A-1 DRUMMER, BELLS, MARIMBA, ETC.—Now playing Keith vaudeville; open for pictures, vaudeville or any reliable engagement; exempt from draft; union; sober; reliable. C. D. MCINTYRE, 1511 N. Noble St., Anniston, Alabama.

A-1 CORNET—OPEN FOR SUMMER ENGAGEMENT; strictly sober and reliable, and exempt from draft; at liberty on two weeks' notice. W. F. BROOKS, 258 Union St., Hudson, New York.

A-1 FREE ATTRACTIONS—THE ROSARDS, lady, gent; feature tenth trapeze act and comedy acrobatic act; \$100 cash bond guarantee; July 4th and later; literature, etc. Gen. Del., Quincy, Illinois.

A-1 VERSATILE MEDICINE PERFORMER in All Lines—Lecture, magic, Dutch, Irish, black, silly kid; double for specialties; good dresser on and off; no booze or pets; guarantee to make good; salary, \$40.00, and railroad fare. Tickets if I don't know you. THE KNOWLES, 501 Frank St., Council Bluffs, Iowa.

A-1 VIOLINIST LEADER AT LIBERTY June 29, for summer engagement, resort preferred; all-round theatrical experience; fine library; very reliable. A. F. M.; can furnish small orchestra. CHAS. H. STROUD, 594 Pomeroy St., Kenosha, Wisconsin.

"A" DRUMMER—SPECTACULAR ARTIST, featuring all the latest novelties, including real "jazzy" manipulating, chimes, bells, concert xylophone, solette, marimba, traps, etc.; double tenor saxophone, also singer and entertainer; slight reader; union; handle all classes of theatrical work, including concert, cafe and hotel combinations; considered one of the best and guarantee to be a feature anywhere. First-class engagements only; exempt. LEW MILLER, Box 1046, New Orleans, Louisiana.

AT LIBERTY—HINDU MAGICIAN. I USE the Buda stick; would like location in park or work with large show. WALTER F. BRADUS, 3512 Calumet Ave., Chicago, Illinois.

AT LIBERTY—CLEVER MUSICAL COMEDY dancer; pony, ballet, all grades of chorus dancing; open for minstrel, musical comedy, burlesque; not subject to draft; weight, 127 lbs.; height, 5 ft., 6 in. ROBERT RAYMOND, New Brunswick, New Jersey.

AT LIBERTY JULY 8TH—ORCHESTRA leader (violin); vaudeville, pictures, burlesque; large library; past draft age. C. W. GARDNER, 275 Front St., Binghamton, New York.

AT LIBERTY—ON ACCOUNT OF THE INEVITABLE—Team, male and female, for musical comedy or tab.; man, leads numbers, also quartette and character singer; lady, for chorus and hits; can join immediately after July 1st. Address CHESTER HARMA, Booneville, Arkansas.

AT LIBERTY—A-1 GENERAL BUSINESS woman; some leads; no specialties; one-a-week stock preferred, though have no objection to road until October 1st. Address MAE LEMING, care Billboard Pub. Co., Cincinnati, Ohio.

AT LIBERTY—PRODUCING COMEDIAN, OR anything cast for in musical comedy; lead numbers; like to hear from good character woman as partner. FRED SOMMERS, 4729 West 31st Ave., Denver, Colorado.

AT LIBERTY FOR MUSICAL TAB., ROAD or stock; do comedy, general business, characters; sing lead in quartette, trio; specialties; also have two chorus girls available. LEE EDMONDS, Broadway Theatre, Tulsa, Oklahoma.

AT LIBERTY—TRIO OR QUARTETTE TOP tenor wants engagement with first-class people; good upper tones; sings Bb easily; slight reader; fakes tenor part; sings solo if provided with character makeup; two war songs prepared; little road experience and no wardrobe; now engaged in teaching; am 5 feet, 3 inches; age, 46; weight, 140; salary, \$35; if needed, plays violin and piano by note fairly well, but can not fake piano. J. R. JENNINGS, 246 East Market St., Alliance, Ohio.

AT LIBERTY—MAGICIAN AND LECTURER for 10-in-1 show; have own banner; strictly sober; have been exempted from draft; salary, \$15.00, with selling privilege; no split on sales; I sell look books; state all in first letter; all letters and telegrams answered. THE GREAT LLOYD, Gen. Del., Yonkers, New York.

AT LIBERTY—BARITONE OR ALTO; Experienced. HARRY TALLEY, care General Delivery, El Paso, Texas.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25c

- AGENTS AND SOLICITORS WANTED... Per Word... 3c
ANIMALS, BIRDS AND PETS... 3c
ATTRACTIONS WANTED... 3c
AT LIBERTY AT FUTURE DATE... 2c
AT LIBERTY (display first line and name in black type)... 1c
BANDS AND ORCHESTRAS (seven pieces or more)... 3c
BOOKS AND FORMULAS... 1c
BOARDING HOUSES (Theatrical)... 2c
BUSINESS OPPORTUNITIES... 3c
BUSINESS NOTICES... 3c
CONCESSIONS WANTED... 3c
EXCHANGE OR SWAP... 2c
FILMS FOR SALE (Second-Hand)... 2c
FILMS FOR SALE (New)... 3c
FOR RENT OR LEASE PROPERTY... 3c
FOR SALE AOS (New Goods)... 3c
FOR SALE AOS (Second-Hand Goods Only)... 2c

- FURNISHED ROOMS... Per Word... 1c
FUTURE TIME WANTED BY ACTS... 2c
HOTELS (Theatrical)... 2c
HELP WANTED... 3c
MANUSCRIPTS, SKETCHES AND PLAYS... 1c
MISCELLANEOUS FOR SALE... 3c
MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand)... 2c
MUSICAL INSTRUMENTS (Second-Hand)... 2c
PARTNERS WANTED FOR ACTS (No Investment)... 1c
PERSONAL... 3c
PRIVILEGES FOR SALE... 3c
SCHOOLS, SERVICES, INSTRUCTION... 1c
SHOW PROPERTY FOR SALE (Second-Hand)... 2c
SONGS AND MUSIC... 1c
THEATERS FOR SALE... 3c
THEATRICAL PRINTING... 3c
WANTED PARTNER (Capital Investment)... 3c
WANTED TO BUY... 2c

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

BALLOONIST AND HIGH DIVER—NOW booking season 1918; two good sensational free attractions performed by one man; balloon ascensions with parachute drop, 95-foot high dive (net); high dive ladders are well equipped with electric lights for night performances. Good rigging and wardrobe. Best of reference furnished on request; park, fair and celebration committees get in touch with me; July 4th still open. Address or wire C. A. CHANDLER, 618 North Noble St., Indianapolis, Indiana.

CHARLOTTE MAYME CLAIRE, VERSATILE leading woman or second business. Edmond Barrett, director with fine repertoire of plays; good actor, capable director; specialties; all requirements. Address Clyde, Kansas.

DRUMMER AT LIBERTY—HAVING FINE line of drums, traps, bells, tympani, etc.; slight reader; experienced in all lines; union; married and exempt from draft and can deliver the goods; location preferred; write or wire. RAYMOND E. GUARD, care Rex Theater, Spartanburg, South Carolina.

EDMOND BARRETT, DIRECTOR, AND Charlotte Mayme Claire, leading woman, now with Nitzman's Players, at liberty June 30th; managers appreciating talent and intelligence please write. Clyde, Kansas.

FIRST-CLASS LADY PIANIST—THOROUGHLY experienced; vaudeville, pictures, orchestra work; union; steady, reliable; only first-class offer considered; guarantee my work. PIANIST, Overlook Road, Euclid Heights, Rice's Residence, Cleveland, Ohio.

FOR REP., STOCK, OR ONE-PIECE—ANYTHING cast for; specialties, wardrobe, ability, appearance; age, 30; five feet, seven; weight, 140; regular actor with pep. F. A. HAAS, Horton, Kansas.

HEAD-BALANCING TRAPEZE NOVELTY—Class A act; in lights or sailor costume. EDWIN HODDY, 407 McBean Street, Peoria, Illinois.

JIM LELAND & BESS LEE—CHANGE FOR week; both do singles; every double a feature; good loud singers; up in all acts; fair dancers; Irish and black. Tickets? Can join on wire. Elgin, Pa. (Show.)

LADY PALMIST, SCIENTIFIC READER, chiro teaching; expert on the hand; desires work and place. LAIS D. THORNLEY, care of Thompson, 5144 Wyalusing Ave., West Philadelphia, Pennsylvania.

ORCHESTRA LEADER AND A-1 VIOLINIST at liberty July 1st; thoroughly experienced and reliable; exempt from draft; locate or travel. Address AUGUST FRICKER, Over 108 Main St., Batavia, New York.

PIANISTE—AFTER JULY 1ST; SIX YEARS' experience; prefer orchestra in theatre or hotel, but would work piano and drums; large library music. Wire GARNETT RIESLAND, 311 Main St., Bismarck, North Dakota.

RAGTIME PIANO PLAYER; PLENTY OF jazz and blues. Address: DICK DIXIE, care Lobster Inn Cafe, Des Moines, Iowa.

SNARE DRUMMER—NINE YEARS' EXPERIENCE; would like position in concert band; slight reader; also have several years' experience in bookkeeping; would like to hear from reliable concern or bandmaster. Address JACK ARONSON, 228 North Rampart St., New Orleans, La.

VIOLINIST (LEADER)—THOROUGHLY EXPERIENCED, vaudeville or pictures; large library of music; wishes to make a change; only first-class offers considered. VIOLINIST, General Delivery, Halifax, Nova Scotia, Canada.

WANTED—POSITION BY TRIO CONSISTING of violin, piano and trap drummer, which plays upon full-sized concert grand xylophone and marimbaphone, cello and flute parts, making a very artistic ensemble; concert, cafe, vaudeville or pictures; all exempt. J. JOHNSON, 322 17th Ave., Denver, Colorado.

YOUNG MAN, 17, WANTS TO BE GENERALLY useful around motion picture director; willing to act as extra when needed. LEO FRIEDENSON, 456 Georgia Ave., Brooklyn, New York.

Animals, Birds and Pets 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE—Tiger brindle Great Dane, with black mark; male; 22 months old; stands 31 in. at shoulder; good companion and watch dog. FENWOOD KENNELS, REG., Sparrows Point, Maryland.

FOR SALE—Angora Kittens, black, white and grey; price, \$5.00. MRS. H. E. PHILIP, 331 St. Paul Ave., Waukesha, Wisconsin.

FOR SALE—Fancy Silver Collie Puppies; parents of fashionable breeding and great intelligence; sire, Arcadia Abbott, A. K. C. 195383; dams, White Amulet, Snowy Staffa and Grey Charm; grandfires champions; puppies have very rare coloring; palest silver, boldly marked with black; white collars to showbirds or waist; priced low considering quality. MRS. C. G. KEENAN, Girard, Pennsylvania.

FOR SALE—Nice, tame, year-old Black Bear; nice, tame Coyote Wolf; \$30 takes two. REED BROS., Gardon, Arkansas.

FOR SALE—Rhesus Monkeys, medium and large, from \$30 to \$80 each; Chimpanzees, fine specimen. Write for price. Animals of all kinds. CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.

FRENCH BULL PUPPIES—Champion Breed; cheap. GEO. RANDENBUSH, Williamstown, Pa.

Attractions Wanted 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

RANGER (TEX.) BIG FOURTH OF JULY CELEBRATION, July 3, 4 and 5. Want Merry-Go-Round and Ferris Wheel on easy terms; plenty money. Write R. I. BROWNLEE, Secretary.

WANTED—Riding Devices, Shows, Concessions and Free Attractions for Oshkosh and De Pere, Wis., July 4th Celebrations. Address ZAYNO ATTRACTIONS, 69 Wis. St., Milwaukee.

WANTED FOR REUNION, WEEK AUGUST 12—Carnival Company or independent shows. Good free attractions, write. W. C. GRIGGS, Mammoth Spring, Arkansas.

Automobile Accessories 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FORDS CAN BURN HALF COAL OIL, or cheapest Gasoline, using our 1914 Carburetor; 31 miles per gallon guaranteed; easy starting; great power increase; attach it yourself; big profit selling for us; 30 days trial; money-back guarantee; styles to fit any automobile. AIR-FRICTION CARBURETOR COMPANY, 325 Madison St., Dayton, Ohio.

Books and Formulas 1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A POSITIVE HIT—New Comedy Patter Book; fine line of talk for 15 tricks; also a number of new effects with old apparatus, such as Rice Bowls, Rabbit Fan, Cups and Balls, etc.; 100,000 words, 24 pages, colored covers; price, 50c, our 22 page Bargain List of Magic included. Magic War! Banisher; positively removes warts like magic; no smarting, discoloration or discomfort; apply any part of body; O. K. or money back; formula, 10c. Up-to-date Coin Act, 15 de-criptive Illustrations, 4,000 words; explains over 40 different ways to produce, vanish, or manipulate a coin; price, 50c. GILMAGICO, "H" 11133 So. Irving, Chicago.

1,000 FORMULAS, including Gas Tonic, Puncture Plugger, Carbon Remover, Mechanic's Soap, Luminous Paint, Washing Tablets, Egg Substitute; entire collection 50c. "IDEAL," Box 543-XB, Chicago.

BOOK—How To Build Illustrations, Handcut Art, Second Right Acta, Chapeauography Act, many tricks; highly illustrated and a great book; 50c. W. W. SHAW, Victoria, Missouri.

FOLLOWING FORMULAS 25c EACH, FIVE FOR A DOLLAR—Clothes Cleaner, Polishing Cloth, Dustless Dyeing, Straw Hat Cleaner, Razor Strip Paste, Silvering Mirrors, Corn Remedy, Machine Oil, Metal Polish, Transferring Pictures from Prints and Newspapers, Rubber or China Cement, Mosquito Lotions, Mechanic's Hand Soap, Floor Oil, Insecticide, for Bed Bugs, Flies, Mosquitoes, Roaches, Ants, other insects; Moisture Preventive, for Auto Glass, Front and Eyeglasses; Snake Oil, Mucilage, Disinfectant, Furniture Polish, Floor Powder, Sars Eggs, Soft Drinks, any flavor; Talcum Powder, Soaps, Soap Powder, Washing Tablets (no rub), Perfumes. J. CAUL CARLYLE, 29 E. Ellis St., Atlanta, Georgia.

FORMULAS—All kinds; valuable Formula Catalog free. BESTOVALL LABORATORIES, Box 543, BK, Chicago.

JUGGLERS—Get my latest, complete book on Jugling, Spinning, Balancing, Hoop Rolling, etc.; tells it all; sent postpaid for 25 3c stamps. CARL MARTELL, 3522 McDonald Ave., St. Louis, Missouri.

LISTEN—A \$1,000.00 Recipe for \$1.00; a scientific chemical composition that will restorer copper and brass jewelry of all kinds—watches, rings, knives, forks, spoons, etc.—as quick as a flash. It is not a silver polish or scouring fluid. Fair workers, carnival hustlers, sheet writers can easily clean up \$1,000.00 this season. You can make \$5.00 worth for \$1.00. Just show how it works and the sale is yours. Send \$1.00 P. O. money order to MELVIN CHEMICAL CO., 1717 Granger Ave., Des Moines, Iowa, and this valuable recipe with full instructions will be sent you by return mail. Get busy.

MAGICIANS' TRICK BOOKS AND TRICK CARDS—100 of each, postpaid anywhere, for \$1.00; colored covers, flashy dime getters; we have ten different items that Magicians, Ventriloquists, Fire Kings and Street Men can sell; samples free to professionals; others, 10c. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, Rhode Island.

"MAKING MONEY IN THE MAIL ORDER MINT."—Best book ever printed for mail order beginners. Regular price, \$1.00; extra special summer price, 50c, prepaid. P. HANSEN, Macon, Missouri.

SECRETS OF MIND READING, 20c—Mystify your friends; read exhibitions; 25c. Acceptance submitted. WILL F. LORTON, Bookseller, Orange, New Jersey.

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof, mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula, 25c. BESTOVALL, 3311-BB, Belleplaine Ave., Chicago.

Business Opportunities 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACCOUNTS, Notes, Debts, Claims collected anywhere in the world; no charge unless we collect. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

WRITE THE WORDS FOR A SONG—We write music and guarantee publisher's acceptance; submit poems on war, love or any subject. CHESTER MIPSON CO., 230 North Dearborn St., Suite 230, Chicago, Illinois.

Cartoons and Drawings 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FIVE CARTOONS FROM YOUR PHOTO, 50c; 10 FOR \$1.00. Post card size (photo returned). We guarantee satisfaction. BALDA CARTOON SERVICE, Oshkosh, Wisconsin.

TRICK DRAWINGS FOR STAGE—Sample and list, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin.

For Rent or Lease 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE OR RENT—Theatre, with stage and fully equipped; seats 430; live city; three ship yards, three forests; three saw mills; numerous logging camps; several fish packing plants; all to draw from population of city about 15,000. Apply D. H. WELCH, Astoria, Oregon.

For Sale or Lease 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FOR SALE—\$2,500.00 takes possession modern Theatre with 10-room flat and store. City best; best-bid late successful stock run. Seating capacity, 800. Center of business district in city of 35,000. Flat and store rented. Great vaudeville house; no opposition. Possession August 1. Easy quarterly payments, or will lease to responsible party. Reason: Have other interests. THEATRE, care Billboard.

For Sale—New Goods 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

KNIVES AND DAGGERS FOR KNIFE BACKS—Pressed Steel Knives, easy opener, \$4.25 per gr.; Daggers, double edged, 6-inch blades, \$3.50 per doz. NEW IDEA MFG. CO., 535 N. 10th St., Philadelphia, Pennsylvania.

"PANTLER"—Improved make, larger, brighter, more durable and better in every way Jacketed Pantler, surrounded with a protecting jacket which prevents breakage and prolongs the life of them. Best grade Pantlers, without jacket, \$1.00 each; six for \$5.50. H. A. HILSH, 807 Third Avenue, Peoria, Illinois.

For Sale—Second-Hand Goods 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

3 TEN-PINNET ALLEYS at \$100 each, 3 at \$125, 3 at \$150. Drafted. BOX 384, Johnstown, Pa.

BENNETT PORTABLE TYPEWRITER—Perfect condition; cost \$17.00, sell for \$10.00; also case. MRS. FRANCES COFFEY, 1220 Dakota Ave., Grand Forks, North Dakota.

In Answering Classified Ads, Please Mention The Billboard.





ANIMALS

BIRDS AND PETS FOR TRAINING, EXHIBITIONS AND SHOW PURPOSES

are advertised in The Billboard. If you want to sell Animals advertise in the Classified Columns.

BLACKENSDERFERS—Like new, \$10.00, case included; Corona, Underwood etc.; bargains shipped on approval; guaranteed. EDWARD LAZELLE, 515 North Clark, Chicago, Illinois.

EDISON MIMOGRAPH—Worth \$32.00, will sell for \$15.00; Smith-Premier Typewriter, visible, No. 10, latest model; cost price, \$100.00, will sell for \$35.00. Both machines in first-class condition. Address P. HANSEN, Macco, Missouri.

FIBER TRUNKS—35 inches long, 23 inches wide, 28 inches high, \$7.00 each, big bargains. WILLIAMS, 3720 Park Ave., St. Louis, Missouri.

FOR SALE—Well built Cat Rack; 15 of them; hand painted; set from counter with rope; good as new; Anderson High Striker, used 2 days, O. K.; Ring-a-Peg Game, new. This is no junk, but first-class stuff. F. O. JAMESON, Lake View, Worcester, Massachusetts.

FOR SALE PROFESSIONAL TRUNKS—One Central Bill Trunk, good as new, \$10.00; one B. B. B., 24-inch, used one season, good as new, \$10.00; one B. B. B., 24-inch, used two years, \$5.00. Will ship upon receipt of price. CLIFTON MALLORY, 10 Evans St., Auburn, New York.

FRENCH IMITATION—A-1 Diamond Necklaces; fine for Leading Lady or Singer. Price, \$10.00. H. WHEELER, 1387 Academy Ave., St. Louis, Missouri.

MAGICAL LIST NO. 9 OF BARGAINS is now out; it's free. SILVET & BUGDUN, 239 E. 9th St., S. Boston, Massachusetts.

NEW LIST SECOND-HAND MAGIC—Just out; free; catalogue, 10c. LINDHORST MAGIC SHOP, Dept. B B, St. Louis, Missouri.

SLIT MACHINES—Bargains; rebuilt and nickel-plated like new; Mills O. K. Gum Machines, Operator Bells, Check Boys, Target Practices, Dewey and Electric Shock Machines; special Machine Gun. KEENEY & SONN CO., 2901 Indiana Ave., Chicago.

SPECIAL TO THOSE INTERESTED IN REMARKABLE WARDROBES—Seven solid spangled damask. Customers, their valuation to \$35.00; step lively and grasp the opportunity for wonderful gowns; only \$10.00 each. Information upon request. MRS. H. P. COFFEY, 1226 Dakota Ave., Grand Forks, North Dakota.

SPIDORA—Lamb make; only used five times; with new U. S. banner, \$316; cash, \$175.00; C. O. D. deposit express. Also Working Model Submarine; tank, banner, complete. H. HARGRAVE, 1331 Burlington Ave., Los Angeles, California.

THIRTY SAMPLE TRUNKS—Made to carry 300 lbs.; first-class shape; \$5.50. REDINGTON CO., Scranton, Pennsylvania.

TRUNKS AT LOWEST PRICES—Large assortment used Wardrobe and Dress Trunks, all makes; also Leather Bags and Cases; Trunks bought, repaired and exchanged. 570 7th Ave., between 40th and 41st, New York City.

Help Wanted

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACROBAT WANTED—Hand-to-Hand Topmaster, for big time act; good amateur considered; state all first letter. WILL VAN, 326 West 48th St., New York.

ELI CLATCH MAN—To operate wheel located in park. Herman Hyde (Geny), come on. T. J. TODD, 4 80N, Clarkburg, West Virginia.

HELP WANTED—3 good Swing Men, Lot Man; also Concessions; useful Help desired all lines. PZOPEL'S EXPO. SHOWS, Viborg, South Dakota.

PIANO PLAYER, who does Silent Specialties and works in acts; good Sketch Tent, who play piano. Steady work until Xmas; salary sure; write, stating all. MILLER BROS.' SHOWS, Monroe, Georgia.

WANT SPECIALTY GIRL—For Illusions. Address BOX 453, Lynchburg, Virginia.

WANTED—Good Versatile Medicine Performers, all lines; Piano Player, Lecturer; join on wire. BOB QUINN, Sabin House, Des Moines, Iowa.

WANTED—Lecturer and Opener; live wire; pay no object; also Snake Charmer and few others adapted to freak business. Apply or write L. CRAIG, Victoria Hotel, South Beach, Staten Island. Phone, South 4734.

WANTED—Clarinet, Flute and Trap Drummer; for combination house; steady position year around; Ladies or Gentlemen; state salary in first letter. NEW YALE THEATRE, Sapulpa, Oklahoma.

WANTED—Acrobat—Must be fair tumbler and out of the draft, to join comely acrobatic act at once. Address ACROBAT, Billboard, Cincinnati, Ohio.

WANTED—Medicine Comedian; show on lots in city; eat at hotels. QUAKER REMEDY CO., Box 418, Troy, New York.

WANT MIDGETS, Fat Girls, Clean Freaks, quick for Des Moines park. Wire (prepay). WETZEL, 3126 Seventh Street, Des Moines, Iowa.

WANTED, VAUDEVILLE PEOPLE—Doubles, Singles, Musical Acts, Pianist, double stage; Crystal Gazer; other acts; three day and week stands, small towns; tell all and lowest. METROPOLITAN VAUDEVILLE, Charles Taylor, Mgr., Columbia City, Indiana.

Manuscripts, Sketches & Plays

1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DEVAIGNE, Room 1104, 538 So. Dearborn, Chicago, Illinois.

NOW READY—Three more new Girl Acts; small cast, 2 & 1; suitable for real time. HARRY ASHTON, 517 N. Clark, Chicago.

FEELLESS MINSTREL BOOK—Recitations, Monologues, 15c each; for a short time the three for 30c; catalogue plays, make-up, etc., for stamp. STANTON AMUSEMENT CO., Norwich, New York.

PLAYS AND VAUDEVILLE MATERIAL in typewritten manuscript form; Professionals and Amateurs, send stamp for catalogue, N. Y. PLAY BUREAU, 2665 Decatur Ave., New York City.

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE MANUSCRIPT CO., Room 1104, 538 So. Dearborn St., Chicago, Illinois.

TABLOID MUSICAL COMEDY SCRIPTS, \$2.00 each, 3 for \$5.00; Book of Musical Comedy; Burlesque Hits, \$5.00. Send stamps for list. HARRY ASHTON, 517 N. Clark St., Chicago, Illinois.

"THE WAY"—1-act drama of the war; 2 men, 1 woman. "A Hero." Civil War sketch, great dramatic appeal, 2 women. "Six O'Clock" farce, for 2 men, 2 women, playing 20 minutes. Exclusive rights of production of all granted the right parties. Sketches, Plays, written to order; terms sent. F. MARCEL JOHNSTON, 145 Lincoln St., Meriden, Connecticut.

Miscellaneous for Sale

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

\$1 FOR PLANS AND DRAWINGS to build "Thunder" Swinging Half Lads; no glass. CAMERON, 536 University, St. Paul, Minnesota.

BOX BALL ALLEY FOR SALE—Also several thousand cigars. Address LOCK BOX 18, Kane, Illinois.

DRUM HEADS—White, transparent, \$1.25 to \$2.75; one hoop, 25c extra. LOUIS KOHLMANN, 4693 E. Troy St., Chicago, Illinois.

FOR SALE—A Vaudeville Act, a Roller Skating and Still Walking Act, and all props; call or write, MR. WEIR, 605 Shephard Ave., Brooklyn, New York.

PHOTOGRAPHS—Reproductions: first 100, \$1.75; additional, \$1.50; post card size, 500, \$7.50; 5x7, \$5.00 per 100. Shipments in 24 hours. FOTO ART COMPANY, Norfolk, Nebraska.

TRICKS AND GREENBACKS—Big Magic Catalog, 5c; 20 Greenbacks, 10c. GILMAGICO, 11135 South Irving, Chicago, Illinois.

WOODROW WILSON ILLUSION—Stamp for details. RAY, J. FINK, Reading, Pennsylvania.

Musical Instruments

FOR SALE—SECOND-HAND. 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

CLARINET—Fischer make, \$7.00; Flute, \$5.00; both, \$10.00; gold-plated Conn. Cornet, high and low pitch, case included; cost \$115.50, sell for \$65.00; Deagan Steel Marimbaphone, 2 1/2 octaves, with Taylor Trunk; cost, \$118.00, sell for \$65.00. MRS. FRANCES COFFEY, 1226 Dakota Ave., Grand Forks, North Dakota.

CRANK STREET PIANO—Overhauled, like new; \$75; privilege examination. Write L. HELKER, 610 Craig, Covington, Kentucky.

FOR SALE—Organ, \$9-key, Berni make; perfect condition; 40 pieces of music; price, \$800, worth \$2,800. BOX 212, Devon, Milford, Connecticut.

FOR SALE—Very old Violin; in first-class condition; fine tone; cheap for cash. S. B. COOKE, Box 1093, Richmond, Virginia.

I HOLTON UPRIGHT ALTO, high and low pitch, silver-plated, in leather case; good as new; first \$35.00; 1 set of Deagan Orch. Bells, 3 oct. chrom.; never used; \$30.00. 1 Violin, in case, with bow, \$8.00; will ship C. O. D., \$5.00 with order, balance C. O. D. OTTO L. KNAACK, Van Horn, Iowa.

PIANO ACCORDION—First-class condition; in carrying case; write for full particulars. E. SUPPER, 1705 Clay St., Dubuque, Iowa.

PIANOS—Electric Pianos, coin operated; new and used Pianos; 50% saving; repair all Musical Instruments known; work guaranteed; world's best furniture polish. GUY HALLOCK, Duluth, Minnesota.

Partners Wanted for Acts

(NO INVESTMENT) 1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FIRST-CLASS JUGGLER wants Lady Partner, with appearance; one doing juggling or other novelty that could be worked with juggler; send photo, what you do, etc.; clever amateur preferred; this act can be seen next two weeks working in Chicago. Address JUGGLER, Billboard, Chicago.

PARTNER WANTED—For Dramatic Tent Show; dramatic people preferred; bare complete outfit. Address H. KIEFFER, Clay Center, Kansas.

WANTED PARTNER for Hand-to-Hand; must be strong, good figure in lights, able to handle 125 pounds. Recognized act; I furnish everything; weight, between 165 & 180; full particulars quick, with photo; act booked. R. R., care A. Moore, 725 W. 31st., Chicago.

WANTED—Lady Partner for vaudeville and road show; must be a performer, a good singer or dancer and piano player; to the right party I can secure work the year around; state age, height, weight and experience; no time for long correspondence. Address MANAGER OF ROAD SHOW, care Billboard Office, Cincinnati, Ohio.

WANTED—Lady Partner for Medicine Show; must be good appearance and not over 35 years old; piano player preferred. I am a comedian, strong lecturer and can get the money. Tell all you do and send photo if possible, which will be returned. Address J. C. HOWARD, General Delivery, Chicago, Illinois.

Schools, Services, Instruction

1c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

LEARN MIND READING—My complete copyrighted act, for two people, covers five different "methods"; only \$5; send stamp for particulars to PROF. ZALANO, 406 East Marshall St., Ithaca, New York.

MME. MENZEL'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZEL, 22 East 16th St., New York. Telephone, 3534 Stuyvesant.

PIANO AND VIOLIN PLAYERS—Learn to play Vaudeville. Price, \$1.00, including Music with Explanations. Success guaranteed. BAUER MUSIC SCHOOL, Oshkosh, Wisconsin.

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

2d-Hand Show Prop. for Sale 3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

3,000 OPERA CHAIRS—Steel and cast frames, 75c each; serviceable goods guaranteed; cut prices on new chairs; three asbestos Booths; send for list, dropped patterns and save half. J. P. REDINGTON, Scranton, Pennsylvania.

7,000 FOLDING CHAIRS; A-1 condition; part or all. S. BURBERT, 819 Guardian Bldg., Cleveland, Ohio.

A BAG, A BONE, A HANK OF HAIR ILLUSION—Creation of a woman, satin costumes; worth \$125.00; first \$30.00 sets it. RAY, J. FINK, P. O. Box 162, Reading, Pennsylvania.

AIR CALLIOPE, on small auto; Electric Automobile Race Ball, complete; Condemner Ferris Wheel; Submarine Show; Laughing Mirrors; Balloons and Parachutes; Monkey Balloon and Parachute; 20 cases Anatomical Subjects; Crispette Machine; Trunk Novelty Stand; Sugar Puff Waffle Machine; Pop-Evans-In, Roulette Wheel; Aluminum Ball Spindle, all Evans make; Marionette Theatre, complete; Rolling Globe, Arkansas Kids; all styles Wheels; Carnival and Concession Goods of all kinds; Magic Illusions and Escape Acts; Bridge and Box Ball Alley; Block Typewriter, like new, \$10.00; Watson Piano Orchestra; Wurlitzer, paper played, Band Organ, No. 146; 8-octave Deagan Una-Fon, like new; Folding Organ; Small Crank Organ; new and used Prop. Trunks; Tents for all purposes; large, complete Dramatic Outfit; new and used Scenery and Backdrops, at bargain prices; Band Uniforms; Pull Down and Tuxedo Suits; anything in the Show Business, new or used, we have it, or can get it. Write us your wants and sell us your goods. Largest dealers in used Show Property in America. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BALLOONS, Parachutes, Accessories, etc.; full line. THOMPSON BROS.' BALLOONING CO., Aurora, Ill.

BANNERS!—Best in the land at lowest prices; order now before advance comes and save big money; some second-hand Banners on hand; send description of your needs for estimate. ENKESOLL SCENIC CO., Omaha, Nebraska.

CARROUSEL, complete; organ, kerosene engine; \$300.00. COBBETT, 19 Snedeker Ave., Woodhaven, L. I., New York.

CATALOGUE OF MAGICAL BARGAINS, 10 cents. KYLE CARTWRIGHT, 629 Line St., Decatur, Alabama.

COMPLETE SHOW OUTFIT, 50x80, cheap; stored in Arkansas. BOB STURDIVAN, Avoca, Iowa.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Scenery, Scenopans, Clock Movement, Leases and General Supplies; send fifty per cent. NEWTON, 305 West 15th St., New York.

FOR SALE CHEAP—Track Merry-Go-Round, Condemner Ferris Wheel, both complete, in fine condition. FREED, Rock Springs, Wyoming. HARRY FREED, Billboard, St. Louis, Missouri.

FOR SALE—Tent; about 15 feet long; coal; 6-ft. removable wall; like new, \$25.00; also a Monarch M. P. Machine, portable, like new, \$40.00; also an up-to-date Electric Piano, with orchestra; cost \$1,300, will sell for \$375.00. F. BLATTER, 932 W. 19th St., Chicago.

FOR SALE—Herschel-Spittman Track Merry-Go-Round, 24 horses, 4 chariots. J. H. SAWYER, Box 119, Toms River, New Jersey.

FOR SALE—Two 38-foot Ten Pinnet Alleys; in good condition, and one James Sugar Puff Waffle Machine; will sell at a bargain. D. W. WABNER, Leesville, North Carolina.

FOR SALE—About 500 Tents, slightly used. Wall Tents—6x6, 7x7, 7x9, 9 1/2x12, 12x14, 14x16, 14x18, Concession Tents—6x7, 7x7, 8x8, 8x10, 10x10, 10x12, 10x14, 12x12, 12x14, Dining or Refreshment Tents—10x10, 12x12, 12x14, 14x14, 14x16, 16x18, Chaucataua (Compartment Tents)—10x20, 12x20, 14x24, Show Tents—20x30, 20x40, 20x60, 30x45, 30x50, 30x60, 35x80, 40x60, 50x80, 60x90, 70x115, 115x200, and many articles in Second-Hand Canvas, Side Wall, etc. Write for bargains. D. M. KERR MFG. CO., 1097 Madison St., Chicago.

FOR SALE—20th Century Merry-Go-Round; with carnival; or Man to handle same. E. A. JOHNSON, Viborg, South Dakota.

FOR SALE—2 Evans Rowl-o-Ball Games, including balls and shipping crates; games in good condition and quick money-maker; \$20.00 for one game, or \$38.00 for both, if taken at once. Write F. R. MOODY, Box 141, Flint, Michigan.

FOR SALE—Two overhead, inside drive, Merry-Go-Rounds, 32 feet; gasoline engines, organs, new tops; all ready to set up and run; no jumping horses; \$650.00 and \$750.00. One first-class Ocean Wave, good organ and engine, all ready to set up and run; \$550.00. Trained Dogs, Doves and Poodles; No. 5 Picture Machine, 25 reels of Film, \$75.00; one Track Machine, all in first-class condition, no engine or top, \$175.00. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—One Condemner Ferris Wheel and three-horse-abroad Parker Carrousel, one 10-K. W. Transformer; stored at San Angelo, Texas. Also two Passenger Stateroom Pullman Cars, equipped with 6 steel wheel trucks and steel platforms, and one 35x65 laced Top, with 10-ft. walls, located at Waco, Tex. No reasonable cash offer refused for any or all of the above property. Address DON C. STEVENSON, Box 1132, Waco, Texas.



Printing

For Theatrical People

A neat letter head, booklet or post card will be in good form. Attractive stationery commands attention; it's a great advertisement for the performer. The printing shops advertising in the Classified Columns under a special heading can furnish you with printing matter suitable for your act or needs.

FOR SALE—Wagon Moving Picture Show, complete, now on the road. REED BROS., Gordon, Ark.

FOR SALE—Spidora Show, Cabinet, Mirror, Artificial Spider Legs, Spider Web and Basher; big bargain if sold at once. Address SPRINGFIELD SHOW SUPPLY CO., 114 W. Washington St., Springfield, O.

FOR SALE—Something new under the sun; Doll Rack Air Rifle Shooting Gallery; the biggest novelty in the Concession line. Write HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Victory, a brand new idea in stage illusion, a masterpiece of deception and a big, flashy, stupendous illusion; done on any stage; no mirrors, no stage traps or special scenery required. Effect: Audience select any costume. This is made into a parcel and suspended in midair. Next a large triangular platform is exhibited. This supports a gorgeous nickel canopy with a bow front. Drapes are pulled aside and everything proven empty. This illusion stands clear from stage and away from any scenery. Drapes lowered for ten seconds, shot fired, drapes pulled aside. The whole interior is now filled with an ornamental Casette. The lid is lifted and out steps a lady dressed in the selected costume. Parcel in air contains a flight of doves, with red, white and blue streamers attached to each dove. For a sensational finale this stupendous effect stands supreme. Complete, ready to set up (excluding lady's costume), \$100.00, or will accept one-third cash, balance in other Magical Apparatus. No junk. This illusion can be seen at theatre by appointment. Packs in two pieces. The most flashy and deceptive illusion on earth. DEH-MOTTI, Illusionist, 6 Warren St., New Bedford, Massachusetts.

FOR SALE OR WILL TRADE—Crazy House, 30 ft. pictorial panel front, complete, ready to set up; stored at Lebanon, Pa. Address K. P. CARLOS, 1634 Main St., Columbia, South Carolina.

FOR SALE—One pair nickel-plated Roman Rings and Chain; crane bar and guy lines, complete. RINGS, Billboard, Chicago.

FOR SALE—Killed Spot Light, \$25.00 cash; Diamond Dye Scenery, cheap. IDA WESTON BAE, 215 W. 15th Place, Chicago Heights, Illinois.

FOR SALE—12 Swings, good order. JAS. SMITH, 263 Berry St., or CHARLES MURRAY, 141 North 3d St., Brooklyn, New York.

FOR SALE—20th Century Track Merry-Go-Round; good organ, tub; \$400. CLARENCE KRAUSE, Burlington, Iowa.

FOR SALE—60-ft. Round Top, with 50-ft. middle piece, fair condition, no side wall, poles or stakes, will last this season, \$150; 20x10 Square End Tent, 7-ft. side wall, poles and stakes, excellent condition, \$125; 10x35 Khaki Wheel Tent, Anchor make, 10 1/2-ft. striped wall, awning, counter, cloth, good condition, \$75; 10x18, same as above, \$45; 10x16, same as above, \$37.50; 10x14, U. S. make, awning, awning rods, counter cloth, \$35; 8x10, with 7-ft. wall, white, \$25. Many other sizes Concession Tops. Giant Mummy, fine specimen, in glass covered case, great for pit show, \$25; Submarine Show, complete, tent, banner, tank, lecture, all for \$150; two small Ticket Boxes, \$5 each; Needle Spindle, for candy, etc., \$5; Ball Game, new idea, \$10; Trunks, all sizes; Monkeys, small Animals. We buy and sell everything used in show and concession business. What do you want? We can get you anything. CHICAGO SHOW SALES CO., 22 North Desplaines St., Chicago.

FRATI TRUMPET ORGAN, loud and attractive; Wire Walking Outfit, nickel plated; Novelty Strong Man Act, apparatus nickel plated; lot of Magical Goods, Giant Indian Head, for Fortune Telling; Nandollette, Prestard Camera, all kinds of Curio and Novelty Musical Instruments, Bells, etc.; for Museum; Biorot Monoplane, WALLER'S CURIOSITY SHOP, Lancaster, Pennsylvania.

HUCKLE BUCK KEGS, 3-arrow Spindle, Minstrel Costumes, solid brass Arrow Spindle, Paddle Wheels, Ten Pins, Nigger Heads and Cats for Ball Games, Slot Machines of all kinds, 2111 W. York St., Philadelphia, Pennsylvania.

JUGGLING, Springing, Balancing, complete act, including all apparatus, like new, \$62 complete outfit, \$5; only one left; performed by any one; no skill required. CARL MARTELL, 3522 McDonald Ave., St. Louis, Missouri.

LARGE UNDER WATER TANK SHOW, CHEAP—Tank, 2-inch pressure, 5x6x6 feet; large \$50.00 copper coil heater for same. Any girl can work this act. Beautiful outfit; portable knockdown. If interested will send photo; \$50.00 cash, \$50.00 C. O. D. Am drafted; act quick; this is no junk. Address JIMMIE COLLINS, London Museum, Lawton, Oklahoma.

MAGIC APPARATUS—Dice Box, Vanishing Handkerchief Box, Candle Trick, Silver Tripod; practically new; \$3.00 each, or \$20.00 all. Magic Cards, Post Card Act Photos and others. MRS. H. P. COFFEY, 1226 Dakota Ave., Grand Forks, North Dakota.

SHOOTING GALLERY, 12x14 ft., \$300.00; 6 Winchester Rifles, \$60.00; this outfit in A-1 condition, and not be duplicated for \$700.00. W. E. MINAKER, 113 E. Brighton Ave., Syracuse, New York.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 74)



TENT OUTFIT FOR SALE—Complete Dramatic outfit; harvest over; fine territory. Address GOLDIE COLE, Clay Center, Kansas.

THEATRICAL PEOPLE CAN SAVE HALF on their luggage bills; Fibre and Wardrobe Trunks, equal to any made, at half price; rebuilt Wardrobe Trunks, equal to new; send for list. REDINGTON CO., Scranton, Pennsylvania.

TRUNKS—Sample Shoe Trunks, with trays; fine for concession show people; \$4.00 each, cash with order. H. WILLIAMS, 1312 Ohio Ave., St. Louis, Mo.

MAGIC, VENTRILOQUIAL and Escape Goods—Stamp for list. F. WILLIAMS, Harbor Beach, Mich.

THREE ASBESTOS CURTAINS, complete with rigging, at daughter price. J. P. REDINGTON, Scranton, Pennsylvania.

TWO 40-FT. CARROUSELS, one a Dentzel three-abreast, 16 arms, motor and organ. C. LOEFFLER, 2024 N. Lambert, Philadelphia, Pennsylvania.

WILL SELL VERY CHEAP—26 Herschell-Spillman Merry-Go-Round Horses, Wheels, two Lovers' Tubs, two Carousel Chariots and other Supplies. GEO. P. WAHL, Vermilion, Ohio.

DRAMATIC TENT, Stage, Seats, etc., stored in Kansas, all for \$500. V. E. THOMPSON, 217 Penn. Ave., Aurora, Illinois.

Songs and Music

10 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

AGENT AND SINGERS WANTED—To sell the Lewis Musical Museum, 1, 2 and 3; 65 different songs, etc., with special war edition, all by one author. Single copies mailed for 15c; in 100 lots, 8c a copy; no free samples; splendid opportunity for Fairs, Carnivals and Camp Workers. NATHAN L. LEWIS, 123 East 88th St., New York.

A GOOD, SENSIBLE PATRIOTIC SONG, entitled "When We Marched Into Old Berlin." Inspiring words, catchy music; 15c per copy, by mail. Address THE HAMILTON MUSIC PUBLISHING CO., South Hamilton, Massachusetts.

AN IDEA OF YOURS, act to catchy music, correctly written for your act, should interest you—singers, producers. Terms reasonable. CHAS. E. BRAUN, 892 Gratiot Ave., Detroit, Michigan.

A REAL PATRIOTIC SONG—"When Duty Calls," with a stirring appeal; it's a song you'll like to sing and one that others will like to hear; the title itself tells a story; it's bound to be popular; 15c a copy postpaid. FRED R. BALL, Gen. Del., Tulsa (Tulsa Co.), Oklahoma.

AGENTS, SINGERS AND STREETMEN WANTED—To sell the Lewis Musical Museum, 65 different songs, with special war edition; single copy, mailed, 15c; no free samples. NATHAN L. LEWIS, 123 East 88th St., New York.

"ATTENTION!" is one of the best patriotic songs. It is written by Gen. Jackson Lee. A winner, says Government song leader. A sample copy mailed for 15 cents, stamps. Offer good for next thirty days only. This Camp gets all the big "hits," but "Attention!" is taking the lead. F. J. EVANS, "Y" 136, Camp Jackson, South Carolina.

BAND MUSIC FOR SALE—Repertoires, with case, also regulation band uniform, like new; half price, or trade. RALPH V. WAKEFIELD, Crystal City, Mo.

"HOW I'M DRAWN TOWARDS YOU"—A beautiful ballad, high voice; sure hit anywhere; 10c, by mail; dealers, 20 copies, \$1.00. WISE, 818 Beck St., New York.

MUSICAL MANUSCRIPTS—For sale cheap; start a music pub. business for almost nothing; music composed to words for one dollar. Write BAUER BROS., Oshkosh, Wisconsin.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING. Original music composed to your own poems; original songs written to your music; all of our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of sheet music in the world.)

OUR BOYS IN FRANCE—New patriotic song hit, just out, by mail, 20c. postpaid; three big verses, words and music. BOX 153, Utica, Kansas.

SONG WRITERS, ATTENTION—For five dollars (\$5) I will set to your lyric one of my famous, original, sparkling, "real hit" melodies, abounding with rich and wonderful harmonies, that will make any publisher grab your song on sight. One trial will bring me all your future work. Send your lyrics immediately for free criticism. CHAS. MEISLES, Musical Director, Poli's Theatre, Scranton, Pennsylvania.

SONGS—18,250 different Melodies; words and music with each song; 140 for \$1.00; 300 for \$2.00; Opera Selections and Songs, 12c; Plantation Songs, 3c; Glee Clubs, 5c; Male Quartettes, 5c; Concert Songs, 8c; Duets, 10c. PHILIP J. A. WEISSBERG, 345 East 144th St., New York City.

UNCLE SAM, WE'RE READY—Now featured by Harry Sopher's Chester Park Jazz Band, Cincinnati; copies to entertainers, 7c. WILL WRIGHT, Publisher, 7th & Overton Sts., Newport, Kentucky.

Theatrical Printing

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

50 LINEN FINISH VISITING CARDS, Old English print, 50c; 100 Business Cards, 30c; 100 Envelopes, 35c; Reserved Seats Tickets, F. R. STUMPF, 212 South Grove Street, East Orange, New Jersey.

200 BOND LETTERHEADS—Printed, \$1.00, postpaid; U. S. only; sample, W. KINNIER, Box 206, Brooklyn, New York.

200 LETTERHEADS, \$1.00. Cut, 75c. CURTISS, Kalida, Ohio.

Used Costumes for Sale

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

2 FLASHY COLONIAL COSTUMES—Cost \$75.00 each; both for \$15.00. RAY, J. FINK, Reading, Pa.

BARGAIN—Three pretty Evening Dresses for \$25; 36; also Black Expanded Net, \$13. GIVENS, 200 1/2 East 28th, New York.

BIG BARGAIN IN USED COSTUMES—Dancing, Soubrette and Ballet; sizes 36 and 38; all colors. PALMER, Yards 4628, 3335 South Oakley Ave., Chicago, Illinois.

KNEE AND ANKLE LENGTHS—Girl (Suits) sets of five; cost \$25.00 each suit; sell for \$5.00. C. FALES, Chittanooga, New York.

TWO ELABORATE silk and satin End Men's Suits, cost \$50.00 each, both for first \$15.00. RAY, J. FINK, Reading, Pennsylvania.

Wanted To Buy, Lease or Rent

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ADVERTISER PAYS 50 TO 50% PROVIDENT TICKETS—Big prices other Pawn Tickets. Write HALPERT, 125 East 34th, New York.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

CHAIRS WANTED (Opera or Wood, folding styles); suitable for Merry-Go-Round; want flashy styles; send photo if you can. Address LEHUNTER, 4134 West Adams St., Chicago, Illinois.

GLASS LAUGHING MIRRORS WANTED—State condition, size and price; also want machines for Penny Arcade. M. N. MOSS, 641 Grand Ave., St. Paul, Minnesota.

TWO OR MORE SECOND-HAND CHARIOTS, suitable for Merry-Go-Round; want flashy styles; send photo if you can. Address LEHUNTER, 4134 West Adams St., Chicago, Illinois.

WANTED—15x1 or 5, all-metal Drum and Bells; must be high-class instruments and reasonable; have H. P. Bass Saxophone for sale cheap. BERT RUSSELL, 1623 Lincoln, Little Rock, Arkansas.

WANTED—C. Melody Saxophone in first-class shape at right price. OTTO L. KNAACK, Van Horn, Iowa.

WANTED TO BUY—Second-hand, double action Harp, in good condition. NINNEMAN, 137 Abbott St., Detroit, Michigan.

WANTED—Universal Engine Generator Set; will buy for cash Electrical material of all kinds. JOHNSON, West End, Pittsburgh, Pennsylvania.

WIRE REMITTANCE WITH COPY OF ADVERTISEMENT

The Billboard will not accept for publication Telegraphed Classified Advertisements unless the sender wires a remittance with copy to cover cost of such advertisements. See rates published in this department. Copy must reach Cincinnati Office by Thursday, 6 P. M., for the following week's issue.

WANTED STEREOSCOPIC VIEWS—15 pictures to a set, with display signs. SAM ANDERSON, York Beach, Maine.

WANTED GRETOR'S POP CORN WAGON, Fish Pond, complete, ready to work; state make and lowest cash in first letter. J. SCHAEFFEL, 1155 Arcade Place, Chicago.

WANTED TO BUY OR RENT, for summer season, large Tent, preferably with seats. ALFRED S. BLACK, Bath Opera House, Bath, Maine.

WANTED—Features and European War Picture; must have posters; state all in first letter, with full list. O. M. GOODMAN, 1063 Madison, Memphis, Tennessee.

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BIG BARGAIN TO SOMEONE—Fall of Constantinople, 3 reels, hand colored, as new, paper, 12c, 6c, 3c, 1a, photos, heralds and banner, \$100; two sets of prints, 3-reelers, European War Features, with paper, both for \$90; one set 6 reels print, European War, very little paper and heralds, cuts, lecture, \$60; Maria Magdalena, 3 reels, with lots of advertising matter in all styles, \$50; Bride of Lammormoor, 3 reels, with all kinds of paper, \$40; one biograph, 1917 model, used only three months, without lens and rheostat, just like new, \$250.00; one Sterling A. C. Economiser, as new, \$35.00. Will ship subject to examination upon receipt of 25% listed price as express guarantee. Address E. M. YOYANOVICH, care Cymric Theatre, Farrell, Pennsylvania.

FIVE HUNDRED REELS—1, 2, 3, 4 and 5-reelers, featuring Clara K. Young, the Drews, Norma Tallmadge, Edith Storey, Ruth Roland, Anita Stewart, Ham and Bud, Alice Joyce, Earl Williams, Hughie Mack, Helen Holmes, Western, slapstick, comedies, dramas, etc. Finest lot of film on market. Suitable for first-class theatres. POPULAR FILM EXCHANGE, 1331 Vine Street, Philadelphia, Pa.

EXCHANGES—Live up your business, put in new subjects; we will rent you money-getting Film, with paper, in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

FILMS, 31 REEL UP—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida.

MUST CLOSE OUT QUICK—500 single-reel Western Comedies and Dramas at \$2.00 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

FOLLOWING FOUR-REEL FEATURES, \$5.00 per reel, including paper: "Quincy Adams Sawyer," "Gangsters of New York," "18-18," "Doc," "Criminal Code," "Woman of Mystery," "Sapho," "Master Criminal," "Jessa," "For the Honor of Old Glory," "Following five-reel features same price: "M'Liss," "Across the Pacific," "Lights of London," "Tracked Across the Desert," "Daughter of the People," "When Broadway Was a Trail," "The Great Stroke," "Following three-reel subjects, \$4.00 per reel: "Fathered Crimes," "When Men Kill," "White Ghost," "Double Reward," "Day of Reckoning," "Watches of the Night." Following two-reel subjects, \$4.00 per reel: "White Trail," "Honor of Bill Jackson," "Eyes of Justice," "Fatal Grotesque," "Shop Nun," "Little Band of Gold," "The Verdict," "Smuggler's Daughter." Send for big list of other used film at low prices. Send deposit; will ship subject to rewind examination. BRANDT FILM CORPORATION, Film Exchange Building, Minneapolis, Minnesota.

FOR SALE—Several hundred good Reels, with paper, \$2.00 to \$5.00; no junk; Song Slides, with music, 75c per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE—22 reels of Films; Comedies and 2 and 3-reel Features; will take in exchange a C Melody Saxophone as part payment or enough to pay same. OTTO L. KNAACK, Van Horn, Iowa.

FOR SALE—Melting Pot, 6 reels, \$100; Unborn, 5, \$100; Escape, 7, \$75; Drug Terror, 4, \$30; Pilgrim's Progress, 4, \$40; Seafight, 3, \$30; Bill Hart new 2-reeler, \$90; 200 other Reels, \$2.00 and up. MIDDLE WEST FILM CO., Wichita, Kansas.

FOR SALE—Buffalo Bill, 3 reels; Mendel Bellas, 3 reels; War in Europe, 3 reels; Battle of Waterloo, 5 reels; Passion Play, or the Life of Christ, 4 reels; Vanity Fair, 3 reels; Satan, 1 reel; Jephtha's Daughter, 3 reels, and many others. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

FOR SALE—"Three Weeks," 5 reels, good condition, with posters, positively a swell picture; price, \$20.00. Send \$5.00 deposit, balance C. O. D. MONARCH THEATRE, 2123 West Division St., Chicago, Illinois.

SPECIAL TO ROADMEN—Chaplin, Keystone, Saphick Comedies; also Western and Sensational Features, with posters, \$2.00 per reel and up. Shipped subject to examination. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

WRITE QUICK—One and two-reel Uniform subjects, \$3.50 per reel; loads posters; perfect condition. CAPITAL FILM SERVICE, 811 E. St., Washington, D. C.

SPECIAL ATTENTION TO ROADMEN—We have purchased a big line of good Features and Single Reel Films, all in A-1 condition, consisting of good slapstick Comedies, Westerns and Sensational; posters free with each feature; also have a big stock of Religious, Scenic, Educational, etc. We also do an exchange business, trading your old films for new ones. What have you to trade? Send for our complete list today. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

2d-Hand M. P. Access. for Sale

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

BEFORE BUYING ELSEWHERE send for our general bargain list of used theatre equipment. We have ready for immediate shipment 250 extra heavy, 18-in., good as new, opera chairs; price, 50c each. H. D. THEATRE SUPPLY CO., 711 South Kedzie Ave., Chicago, Illinois.

EDISON MOVING PICTURE MACHINE—Complete with Stereo, and Moving Picture Lenses, 60-ft. throw, equipped with Arc Lamp and all complete, in splendid condition; has Magazines, Take-Up; taken on debt; will sacrifice; \$30.00 taken it; send \$5.00 and I will ship subject to examination. GERALD HEANEX, Berlin, Wisconsin.

FOR SALE—1 Power's No. 5 Machine, 2 acts lenses, rheostat, rewind, 10 rolls film, lot of slides, etc., \$40.00; 1 Candy Maker's Furnace, \$7.50; 1 Trampoline, new, \$7.50; 2 Safety Razor Blade Sharpening Machines, \$15.00 and \$35.00; 2 Gasolina Lanterns, \$2.50 ea. BEAUMONT, 324 N. Clark St., Chicago.

FOR SALE—Complete Show: Two Power's Machines, No. 6; two Lamphouses, two Fire Boxes and Stands; five Reels, one Economiser, Rewinder, Switches, 160 Chairs, Rheostat; first \$300 gets it; trade for Automobile, Truck, Show Goods, etc.; also a Compensarc. J. DALTON, Wellsville, Ohio.

GOOD REBUILD MACHINES, complete to run, \$35.00 up; Features and Single Reels cheap; new film stock department just opened, attractive proposition; Supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

LUBIN REPAIR PARTS, Tickets, Condensers, Cameras. CHAS. H. BENNETT, 240 N. 13th St., Philadelphia, Pennsylvania.

MOTION PICTURE MACHINES AND SUPPLIES—Power and Edison Machines and Motograph Outputs at \$25.00 to \$47.50; Monarch and Optigraph Machines from \$10 to \$50.00; Lecture and Song Sets, brand new; fifty reels of fine Film, \$1.00 to \$5.00 per reel; Gas Machines and Supplies, Rheostats, Patriotic and Announcement Slides, Condensers and Moving Picture Lenses; brand new motor drive Machines at \$175.00; we save you half; send for Bargain Lists or tell us what you have to sell or exchange. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

MOVING PICTURE AND STEREOPTIC LENSES—Big bargains. List, stamp. Gundlach-Manhattan and others. FRED L. SMITH, Amsterdam, New York.

MOTION PICTURE MACHINES for electric, calcium or masca light at lowest price in country. Film, songs and lecture sets, patriotic and announcement slides. Lenses of all makes, either new or second-hand, any focus. Gas machines and supplies, stereopticons. Get our late bargain lists. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment. Venice Chair, 75c each; up; Folding Chairs, 50c each; up; Upholstered Chairs, \$1.25 each; up; all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 E. 43d St., New York City.

OPERA CHAIRS FOR SALE—600; perfect condition; brass railing for boxes or balconies; indirect lighting fixtures. We buy or sell theatre equipment. GENERAL SPECIALTY CO., 469 Morgan Street, St. Louis, Missouri.

PICTURE MACHINE FOR SALE—1 Motograph Moving Picture Machine; also Compensation Lamp-house, one Film Winder, one Curtain, 14x12 feet; will sell cheap. O. W. BRINKMAN, Maconetta, Ill.

PICTURE ROAD SHOW—Cost \$1,000, \$300 take it; Electric Generator; Power's No. 6; 100 ft. 6-stranded Cable; Auto Body Plant installed; 12 reels Pictures; 4,000 Heralds, MASON & DIXON COMEDY CO., 3417 W. 16th St., Little Rock, Arkansas.

WE BUY AND SELL all makes Moving Picture Machines; we pay highest prices; if you have anything for sale or want to buy, write immediately. FLEMING WORTH FILM EXCHANGE, 537 South Dearborn St., Chicago.

Wanted To Buy, Lease or Rent

20 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

POWER 6-A or Simplex, or any motor drive high-grade machine, for a cash customer; can use for spot cash any bargain in motion picture outfit. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

WANTED TO HEAR FROM owner of good Picture Show or Theatre for sale; give particulars and price. C. C. SHEPARD, 3351 Oakland Ave., Minneapolis, Minnesota.

WANTED—Paper on Victim of Intrigue (Great Northern), Arm of the Law (Criterion), Gypsy (Milton), Magnet Feature Film Co., 112 N. La Salle St., Chicago.

WANTED SAXOPHONE—Will pay cash for second-hand, low price, Conn Bass Saxophone; also C. Melody. Address TOM BROWN'S MUSIC—L. H. HOLLANDERS, Palace Theatre, Minneapolis, Minnesota.

WILL BUY NEW OR SECOND-HAND Moving Picture Lens Tubes, in good condition; state make and focal lengths, with best price. ATLAS MOVING PICTURE CO., 538 S. Dearborn St., Chicago.

In Answering Classified Ads, Please Mention The Billboard.



FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open for any person connected or identified with the business...

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK. NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Form close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed for insertion ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—Great acrobatic troupe man and world's greatest open air entertainer; two big sensational gymnastic free attractions for fairs, celebrations only. 768 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Most anything; on front with museum last season; spelling; ticket taker; advance agent. WALTER DODGE, P. O. Box 243, Dayton, Ohio.

ELDERLY MAN—60; desires to act as agent; 30 years' experience as agent on Kain's Musical Enterprise of Camden, N. J.; furnish A. I. reference; no canvassing work. D. NOULAN, 476 Dean St., Brooklyn, New York.

EXPERIENCED, RELIABLE AGENT, MANAGER, CONTRACTOR AND PUBLICITY MAN—Knows the game; not subject to draft; highest class of references. A. M. DELAVEN, Elks' Club, Danville, Illinois.

FIRST-CLASS ADVANCE AGENT—Age, 40; good appearance and a hustler; experienced. F. C. PETTIT, General Delivery, Denver, Colorado.

JOIN ON WIRE—Real agent; can handle brush; know the game; also have billposter. THOS. AITON, Hotel Hudson, 1331 H St., Washington, D. C.

MOVING PICTURE VAUDEVILLE THEATRE MANAGER—Wants position; married; 4th class draft; best references; reliable hustler; age, 28. A. L. MARTIN, General Delivery, Anniston, Alabama.

VAUDEVILLE THEATRE PRESS AGENT, ADVANCE AGENT AND GENERAL BUSINESS GETTER—40; fourteen years' experience; locate or travel; salary \$100 per month. I. FEE, Stag Hotel, Cincinnati, O.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

VIOLINIST—Dance player; elderly, active man; picture house, hotel; willing to do other light duties at anything. NOWLAN, 476 Dean St., Brooklyn, New York.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANO PLAYER—Double trombone in band; married; A. F. of M. W. L. BROWN, Garland, Kan.

BOY—17; wishes position as juvenile lead in stock or musical comedy; some experience; 5 ft., 6; 130 lbs. WM. J. BARRY, P. O. Drawer 1841, Hartford, Conn.

COMEDIAN, STRAIGHT MAN—Do real blackface; A-1 straight; good voice; experience and ability. BOBBIE CRANE, Bolivar, Missouri.

FEATURE PRODUCING COMEDIAN AND INGENUE—Doubles chorus; exempt; personality; appearance; specialties; reliable tab. or burlesque. WILLIAMS & WARD, World's Booking Office, Locum Hill, Pittsburgh, Pennsylvania.

VERSATILE TEAM—Man, straight and character; wife, pony chorus; both lead numbers; specialties. THE RICHMONDS, Lake View Hotel, Celoron, New York.

YOUNG MAN—18; blackface comedian; for burlesque and musical comedy show; trap drums in orchestra. WESLEY BEARD, Van Alstyne, Texas.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 TICKET GIRL—Wishes position with carnival; go with snake show; am experienced in former; am willing to learn latter. MISS JEAN RAY, care Ed. Foot, St. Marys, Ohio.

A GOOD DRIVER—With fine figure; wishes to join a reliable act or show; please state salary. M. B. F., care Billboard, New York City.

HINDOO MAGICIAN—With black art illusions, magic; full show or opening acts; desires bookings this summer; arrangements; state requirements, pay and expenses. MAHARAJA, Box 432, Lynchburg, Va.

YOUNG MAN—18; wants position as ticket seller and printer; has some experience; no bad habits. LEWIS HARRIS, 317 West Coal Ave., Albuquerque, New Mexico.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORFUL SINGING AND DANCING SOU-BRETTE would like to join some good company; experienced to stage. CREOLA ROLLISON, 135 East 13th St., Rock Hill, South Carolina.

JAMES A. DAVIS (Colored)—Last season with Paul Comedians; am a producer, comedian and can do straight. Care Billboard, Cincinnati, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 CHORUS PONY—5 ft., 2; age, 22; 105 lbs.; juvenile man, straight and character; both lead numbers. BOYER & DEVAN, Bunker Hill, W. Va.

A-1 JUVENILE—Doing Jew, Irish, kid leads; do blackface; good voice; stock or road show; join right away. JACK DE ROME, 315 South 5th St., Terre Haute, Indiana.

AT LIBERTY—Character, grand dances; experienced; wardrobe; good singing voice; specialty; dramatic or tab.; reliable only. ELLA MASKIN, 704 N. Boulevard, Richmond, Virginia.

AT LIBERTY—A-1 all around singing, talking comedian; change for week; make good; wardrobe and experience; med. vaudeville; exempt. Ticket? Yes. HARRY McCULLOUGH, 820 2d Ave., So., Minneapolis, Minnesota.

AT LIBERTY—A-1 blackface comedian; puts on acts; works in same and makes them go; wife plays piano, organ; works act. DEANE & GERARD, Gen. Delivery, Brooklyn, New York.

AT LIBERTY—Magic; ventriloquist; banjo; singing; talking; 12 reels of moving pictures; gas outfit; salary, \$30.00 and R. B. A. SHOWMAN, General Delivery, Three Rivers, Michigan.

AT LIBERTY—Character, general business, etc.; 15 years with prominent attractions; exempt; sober; reliable; no specialties. JOSEPH FARRELL, Iowa City, Iowa.

AT LIBERTY—Frank Kreta; straight, Irish, rub, blackface; sing baritone; lead numbers; sober; reliable; wardrobe; experienced; specialties. 7 Church St., Plymouth, Pennsylvania.

AT LIBERTY—Leads, second business; 5 ft., 7; 150 lbs.; 35 years old; all requirements; join on wire. MISS GOLDIE GORRELL, Nickerson, Nebraska.

AT LIBERTY—Blackface singing comedian; play guitar; loud street man. A. HILL, Joplin, Missouri.

AT LIBERTY—General business man; specialties; age, 25; 140 lbs.; draft, 5th Class; salary your limit; need tickets. CARL REPLOGLE, Waverly, Mo., week of June 24.

AT LIBERTY—All around comedian, with good line of specialties; up in acts. BOB BURT, care Billboard, Chicago, Illinois.

EUGENIA WORLD—Small parts; ingenue type; age, 21; 5 ft., 2; weight, 100 lbs.; real appearance; specialties. 207 S. 3d St., Waco, Texas.

CHARACTER ACTOR AND CHARACTER COMEDIAN—All dialects; do specialties; exempt; salary your limit; sober; reliable; join at once. W. M. SWAYNE, General Delivery, Birmingham, Alabama.

JEW COMEDIAN—Also A-1 chorus girl. JACK LA MONT, General Delivery, Cumberland, Md.

LADY & GENT—Both lead numbers and play parts; would like to join summer stock also certain season; sober and reliable. THE HANDYS, 1810 8th Ave., Beaver Falls, Pennsylvania.

LEONARDS—Man, wife, son Eddy; for med. juggling, wire, contortion, balancing, revolving ladder, comedy acrobatics, Dutch singing, dancing; play guitar. JACK LEONARD, 2025 N. 11th St., Philadelphia, Pennsylvania.

MALE DANCE TEAM—Itenerent, stock or musical; all around comedian, character, general business, small parts; change often. WALTER J. STEWART, General Delivery, Louisville, Kentucky.

MAN—Heavies, general business; age, 33; 5 ft., 9; woman, ingenue, subrotes; age, 25; 5 ft., 3; sober; reliable; A-1 wardrobe. ABILITY, Box 187, Strasburg, Virginia.

MAN AND WIFE—Man, juvenile, heavies, general business; wife, characters, small parts; exempt from draft; join on wire. EDW. DICK, Montclair Hotel, Utica, New York.

RUTH AND DON MELROSE—Ingenue and comedian, with specialties; exempt. DON MELROSE, General Delivery, Oklahoma City, Oklahoma.

STAGE DIRECTOR—With plays; versatile actor; leading woman or general business; specialties; talent; wardrobe; experience; regular managers communicate. EDMUND BARRETT and CHARLOTTE MAYNE CLAIRE, General Delivery, Clyde, Kansas.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Circus harness maker, pressure light man or rep. boss canvasser; salary, \$20 week and all. CHAS. ROGERS, 475 Kossuth Ave., Rochester, Pennsylvania.

AT LIBERTY—Man and wife; experienced plant performers. WIFE PERCY P. SAUNDERS, 618 Spring St., Piqua, Ohio.

AT LIBERTY—Boss canvasser, and can handle lights. EARL SMITH, Mansfield, Missouri.

TWO LADIES AND GENT—Have three different novelty acts; also fine free attractions; invite offers from managers; small shows and fairs. NOVELTY TRIO, Billboard, Chicago, Illinois.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—18; "Huck Finn" type; talented and eager; wishes to act for movies. I. HOKOE, care Billboard, Cincinnati, Ohio.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—Experienced all lines; xylophone, marimba, soloist; bells; A. F. M.; location preferred; age, 26. DRUMMER, Box 104, Waverly, New York.

A-1 DRUMMER—Nine years' experience; have xylophone, marimba, bells, organ, chimes, traps; play them; Class 4; state salary; married, union. JEAN LEO, General Delivery, Rockford, Illinois.

AT LIBERTY—Pianist, organist; concert and pictures; reliable managers desiring the best answer. Ticket if distance is too great. MUSICIAN, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Violinist, leader; union; experienced in all lines; married; exempt; his library; locate only. VIOLINIST, care Elks' Theatre, Blackwell, Oklahoma.

AT LIBERTY—First chair clarinet; B. O.; 12 years' experience; location only; parks or theatre; machinist and stenographer; married. MUSICIAN, 1108 Summit St., Columbus, Ohio.

BAND LEADER—12 years' road experience; can bring men with me; carnival only; any size band. R. HENRY BROWN, 10224 Broad St., Columbus, Ohio.

CORNET, SAXOPHONE, OBUE (Reader and Facer); 41; active; will locate as machinist (shipyard) where no music dues. BERNARD, 1109 W. 9th St., Erie, Pennsylvania.

DRUMS AND EFFERTS—Married; exempted; A. F. of M. LUCAS JENKS, 1001 Brunell St., Wacross, Georgia.

EXPERIENCED LEADER (Violin)—Also band, theatre, hotel or dance; exempt; good library; A. F. M.; locate or travel. VIOLINIST, 2833a So. 18th St., St. Louis, Missouri.

EXPERIENCED STRING BASS PLAYER—Wants position; theatre, hotel preferred; can double tuba; A. F. of M. H. E. BRYANT, 84 Charles St., Whitman, Massachusetts.

EXPERIENCED TRAP DRUMMER—Full line of traps; no bells; exempt from draft; boat show, carnival or trap show, state your limit. FRED O. DAVIS, Chester, Illinois.

LEADER (Violinist)—Also band, theatre, dance or hotel; library; exempt; A. F. of M.; locate or travel; reliable parties only. VIOLINIST, 2833a So. 18th St., St. Louis, Missouri.

PHOTOPLAYER—Organist and operator; past draft; cue pictures; play by hand and roll. PHOTOPLAYER, Room 501, Centropolis Hotel, Kansas City, Missouri.

SNARE DRUMMER—Nine years' experience; would like position in concert band; sight reader; like to hear from reliable banding men. JACK ARONSON, 225 N. Rampart St., New Orleans, Louisiana.

TROMBONE AND DRUMS—Man and wife (lady, trombone); A. F. of M. LUCAS JENKS, 1001 Brunell St., Wacross, Georgia.

TRAP DRUMMER—Experienced all lines; sight reader; bells; xylophone; soloist; union; travel or locate; age, 26; draft exempt; join immediately. H. B. DRUMMER, Salamanca, New York.

TRAP DRUMMER—B. & O.; circus, minstrel; no bells; exempt; want advertising banner privilege; no twelve and alla considered; reliable managers only. ED. BURRIDGE, care Billboard, Cincinnati, Ohio.

TRAP DRUMMER—Wife, trombone or cashier; A. F. of M.; young, sober, reliable; exempted; both union. LUCAS JENKS, 1001 Brunell St., Wacross, Ga.

VIOLIN (Lead)—Double bass drum; middle age; with trap drummer; sober; reliable; experienced; exempt; troupe, dance or boat. G. L. MAGRANDE, 800 N. First St., Rockford, Illinois.

VIOLINIST—Leader; out of draft; large library; pictures, vaudeville, hotel; locate. HERNANDEZ, 695 St. Nicholas Ave., New York City.

VIOLINIST—First-class young married man wants good location out of town; prefer hotel or theatre; large library. JOSEPH POLEO, 344 Jefferson St., Brooklyn, New York.

VIOLINIST AND PIANIST AT LIBERTY—Experienced; A. F. of M.; good library. E. GASKELL, Hixsonville, Alabama.

YOUNG LADY CORNETTIST—Age, 20; desires a position in band or orchestra; also triple tongue. MISS ALICE GROSSE, S. E. Cor. Badgley and Washburn Aves., Cincinnati, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.

M. P. OPERATOR desires position in theatre; sober; reliable; exempt; state salary; experienced. SANDFORD STADEBOLD, 723 Ash St., S. Crookston, Minnesota.

MOVING PICTURE OPERATOR—Long and steady position; sober; reliable; any make machine. L. V. CARR, 463 N. 5th St., Paducah, Kentucky.

MOTION PICTURE OPERATOR—Can operate and install any machine; perfect in projection; go anywhere; steady position; locate. ANTHONY SERIETELLA, 1398 West Grand Ave., Chicago, Ill.

OPERATOR, ELECTRICIAN, REPAIRMAN—Familiar with Power, Simplex, generators, etc.; seven years' experience; married; reliable; willing to join. GROVER C. BLACK, 126 E. Main Cross St., Findlay, Ohio.

OPERATOR AT LIBERTY—On account of theatre closing; go anywhere; A-1 references; good, reliable man; write or wire; state all. C. A. HEIN, General Delivery, Des Moines, Iowa.

OPERATOR—14 years' experience; wants position; deliver high-class production; references: Birth of Nation Co. and Intolerance Co. OPERATOR, 615 S. Elgin St., Galena, Illinois.

OPERATOR AND CARE TAKER AT LIBERTY—Married; sober; any machine. JOE KISSINGER, 121 West York Ave., York, Pennsylvania.

OPERATOR—Desires position; long experience; reference; prefer Tennessee, Kentucky, Alabama; will consider others. L. LIDBITTER 1137 1/2 North 2d St., Memphis, Tennessee.

OPERATOR—Stage manager and all around house man; Class 4-A; 8 years' experience; references. CHAS. B. OWEN, Bedford, Iowa.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

A-1 FEATURE SLACK WIRE AND COMEDY JUGGLING ACT—Two acts; 4th of July open; parks, fairs, celebrations. DONALD CLARK & CO., 234 Franklin St., Springfield, Ohio.

AERIAL STONES—Three high-class novelty acts; secretaries of fairs and celebrations write for terms; satisfaction guaranteed; can give references. 371 S. Third St., Columbus, Ohio.

AT LIBERTY FOR FAIRS AND CELEBRATIONS—Rice & Elliott; presenting Mysterious Melba's Aerial Suspension Act; a sensational novelty act. C. B. RICE, Box 214, Minneapolis, Minnesota.

BALLOONIST AND HIGH DIVER—Now booking season 1918; parks, fairs, celebration committees, get in touch with me; 4th of July still open. C. A. CHANDLER, 214 North Nobel St., Indianapolis, Ind.

CHARLES GAYLOR—Two big open air free attractions; giant frog acrobatic act; America's greatest hand equilibrium; two sensational box office attractions; fairs, celebrations only. 768 17th St., Detroit, Michigan.

HUMAN SPIDER—Two big sensational free acts; for 4th of July and fairs. L. B. DOVE, 18 307, Dugger, Indiana.

LA CROIX (Mr. and Mrs.)—Original traverse cradle act; booking 4th July celebrations, fairs, etc.; a free act that is drawing card. 1304 Walton Ave., Fort Wayne, Indiana.

MAHARAJA'S OPERA OF ILLUSIONS AND MYSTERIES—For opening or closing dates; whole performance or acts; special or extra; communicate with MANAGER, Box 432, Lynchburg, Virginia.

THE GREAT KNETZGER—Troupe of trained hoops; comedy juggling; spinning; balancing; electric clubs; fire effects; magic, musical novelties; good wardrobe; litho; long acts. Daquon, Illinois.

THE RICHARDS—Feature Iron-jaw tramp act and comedy acrobatic act, July 4 and later; \$100 cash bond guarantee; literature, etc. General Delivery, Quincy, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Piano player; experienced; reliable; sight reader; state salary; double alto in band. DON M. SHANKLIN, Hobart, Oklahoma.

A-1 JAZZ PIANO PLAYER—Dance music a specialty; cue pictures; fake; vaudeville; small parts or straight in acts. JULIAN PEAGLER, care Brown & Dyer Shows, Thomas, West Virginia.

EXPERIENCED ORGANIST, PIANIST—Played pictures for years; library; prefer house where quality is appreciated; go anywhere; references; A. F. M. ORGANIST, 1815 E. Michigan Ave., Lansing, Mich.

JACK A. FOY—New York's most popular movie pianist; working; drawing \$20 week; I want to double this. 118 Church St., Richmond Hill, New York.

PIANIST AND ORGANIST—Young lady; desired position to play in movies; good line of music; fully experienced; also orch. (A. F. of M.) F. B. PIANIST, 1178 Milford St., Johnstown, Pennsylvania.

WURLITZER PLAYER—Past draft; cue pictures. ORGANIST, Room 501, Centropolis Hotel, Kansas City, Missouri.

Singers

At Liberty Advertisements, 25 words, free of charge.

CONCERT WORK OR STRAIGHT SINGING—By opera house; student; eight years abroad. ALVA DU VAL, Mansion House, Greenville, South Carolina.

SINGER—Wishes position as soloist with quartet or orchestra; strong, deep soprano voice; also fine low tones; for particulars address THE MACON RECORD, Macon, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Blackface comedian; good singer and talker; banjo player; up in acts; real trouper; reliable. TOMMIE ("WHITE") JOHNS, Erie, Pa.

AT LIBERTY—Edward Henshaw, singing and talking comedian. 625 Courtlandt Ave., New York City.

AT LIBERTY—Well-known blackface; for minstrel or vaudeville act. EDDIE FOY, Hotel Delaware, Milwaukee, Wisconsin.

AT LIBERTY—Real character singer and property man; for stock or vaudeville. JACK REARDON, Lincoln Hotel, Cedar Rapids, Iowa.

BETTIE TROXLER—Song artist and buck and wing dancer; would like to hear from some good show; wire at once, care Brown & Dyer's Shows, Thomas, West Virginia.

BLACKFACE COMEDIAN, SINGER AND DANCER—Put on acts; change for week. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.

DOUBLE STRAIGHT, HEBREW, BLACKFACE COMEDIAN—Sing, dance, specialties; desire musical comedy, tabs., vaudeville, burlesque shows; not in draft. MELROSE BROS., 9th & Market Sts., Philadelphia, Pennsylvania.

HIGH-CLASS, SENSATIONAL NOVELTY ACT—For parks, vaudeville or feature, with road show; independent managers write F. C. PETTIT, General Delivery, Denver, Colorado.

JACK WORLD—Director; short or long cast scripts; leads; A-1; always sure-fire specialties; age, 23; Class 4. 207 South 3d St., Waco, Texas.

SOCIETY ENTERTAINERS—Philadelphia and vicinity; at leisure for Lodge Anniversaries, etc. SAMUEL AND LUCY LINGERMAN, Palmist, Mag. Jan., Ventnor, 705 North 5th St., Philadelphia, Pa.

STRAIGHT MAN—Can sing; dancing specialties; would like to join musical comedy tab., vaudeville act or burlesque. HARRY STONE, General Delivery, Philadelphia, Pennsylvania.

TWO GEYERS—Six novelty acts; lady and gent; work in acts; experienced; reliable; exempt from draft; would require tickets. Silver Creek, Nebraska.

YOUNG MAN—Age, 18; join vaudeville, musical comedy show; plenty talent, ambition; trap drummer. WESLEY BEARD, General Delivery, Van Alstyne, Texas.

YOUNG MAN—19; amateur; can do blackface; wishes to join tabloid or vaudeville. J. P. HUNT, General Delivery, Louisville, Kentucky.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG GIRL—No experience, but good dramatic training; wants small part with a good stock company. DOROTHY ALCOFF, 35 West 130th St., New York City.

YOUTH—18 years; desires position with some act in chorus; appearance; be-ke-up female impersonator. ALDEN HOULIHAN, 2 Backus St., Rochester, New York.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

BOY—15 years old; wants to join film company; no experience, but willing to learn; photo if necessary. CLARENCE ERECKMANN, 1408 Center St., Milwaukee, Wisconsin.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

SOPRANO—Age, 23; brunette; cultivated voice; sings in Italian and French; desires vaudeville or musical comedy engagement. MARGUERITE DOUHEE, 6109 Olive St., Cleveland, Ohio.

YOUNG MAN—17; wants to join good vaudeville or musical comedy act; no experience, but willing. HARRY WILLIS, care H. C., 111 Van Court Ave., Detroit, Michigan.

THEATRICAL NOTES

Blanche G. Saunders, who closed a long and successful season with The Katzenjammer Kids at Chicago recently, will spend the summer at her home.

Frank Hood has resigned as treasurer of the Metropolitan Theater, Seattle, being succeeded by V. Westly, former assistant treasurer. Hood will enter other lines of endeavor after taking a short rest.

The Arvan Grotto Temple Association paid the Elysian Garden Company \$100,000 for the Chicago Theater Building, northeast corner of Wabash avenue and Eighth street, and also leased the ground underneath it for ninety-nine years at the rental of \$10,750 a year for the first ten years, \$12,000 for the next ten, and \$14,000 for the remainder of the term. The organization will use the building for its lodge meetings and for drill halls. When not in use by the order the building will be leased to conventions and societies.

In Answering Classified Ads, Please Mention The Billboard.







# Herbert Moore

*Big Time Author*

## CAN NOW ACCEPT ORDERS



— for a *limited* number of Complete Vaudeville Acts. I will write only for Artists of proved ability and reputation who can *appreciate* and *deliver* genuine, legitimate Comedy Material.

— I am now devoting my *entire time* to the production of NEW IDEAS for NEXT SEASON'S HITS.

— Here are a few of the many leading Vaudeville Stars—successful users of Herbert Moore material:

FOUR MORTONS  
MULLEN and COOGAN

RAE SAMUELS

OLIVE BRISCOE and AL RAUH

GRACE DE MAR

FRANCES KENNEDY

ROONEY and BENT  
("Up-Town")

(The Late) NAT M. WILLS

DOROTHY BRENNER

McCARTY and FAY

ELIZABETH MURRAY

MARGARET YOUNG

FARBER GIRLS (Dialog)

HARRY COOPER

WARREN and CONLEY

RAY W. SNOW CO.

TRAVERS and DOUGLAS

MEDLIN, WATTS and TOWNES

— With a salute in passing to two splendid "customers" and "boosters," Charlie King (Brice and King) and Billie Taylor (Mayhew and Taylor), now doing "Theirs" for Uncle Sam!

— Royalty basis only. Will be pleased to hear from well-known Acts I have previously been forced to decline because of lack of time. MILTON SCHWARTZWALD, Composer of "Florabella," is writing corking melodies for many of my Lyrics.

— Artists! Next season will demand much of you. Be ready to meet that demand. Please note my new location. Call on or address me at

1204 Majestic Theatre Building  
CHICAGO

BUSINESS MANAGEMENT---THE SIMON AGENCY, Inc.

John B. Simon is Now in New York at Harry Weber's Office, Palace Theatre Bldg. Consult Mr. Simon about Herbert Moore Acts

ROUTES

(Continued from page 76)

Monahan & Co. (Garden) Junction City, Kan.; (Globe) Kansas City, Mo., July 1-3. Montgomery & Healy (DeKalb) Brooklyn. Moon & Morris (Henderson) Coney Island, N. Y.; (Keith) Washington July 1-6. Moore, E. J. (Lincoln Sq.) New York. Moore & Rose (Pantages) Los Angeles; (Pantages) San Diego July 1-6. Moran & Wiser (Riverside) New York. Morant-Linton Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton July 1-6. Morley McCarthy Sisters (Maryland) Baltimore. Morrill, Frank (Pantages) Kansas City July 1-6. Morria & Campbell (Riverside) New York; (Bushwick) Brooklyn July 1-6. Motor Boating (Keith) Boston. Mumford & Thompson (Hipp.) Baltimore. Musson, Marion, & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane July 1-6. Murray, Catherine (Shea) Buffalo. Musical Conservatory (Lyric) Oklahoma City, Ok.; (Princess) San Antonio July 1-6. Nase, Lony (DeKalb) Brooklyn. Nash, George, & Co. (Riverside) New York. Natalie Sisters, Three (Forest Park) St. Louis. Nation's Park, The (Pantages) Denver. Naughty Princess (Majestic) Dallas, Tex.; (Majestic) Houston July 1-6. Need Act (Orpheum) Ft. William, Can.; (Strand) Winnipeg July 1-6. Nelson & Castle (Bijou) Brooklyn. Nestor, John (Royal) New York. Newsman, Gertrude, Trio (Pantages) Edmonton, Can.; (Pantages) Calgary July 1-6. Nida, Al (Pantages) Ogden, Utah (Pantages) Denver July 1-6. No Man's Land (Orpheum) Los Angeles. Nonette (Palace) New York. Nordstrom, Marie (Orpheum) Los Angeles; (Orpheum) Los Angeles July 1-6. Norman, Mary (Pantages) Ogden, Utah; (Pantages) Denver July 1-6. Norton & Noble (Palace) Brooklyn. Nosses, Six Musical (Pantages) San Diego; (Pantages) Salt Lake City July 1-6. Notorious Delphine (Pantages) Los Angeles; (Pantages) San Diego July 1-6. Oakland, Will, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio July 1-6. Ocean Bond (Pantages) Edmonton, Can.; (Pantages) Calgary July 1-6. O'Connell, Neil (Globe) Kansas City; (Empress) Tulsa, Ok., July 1-3; (Lyric) Oklahoma City 4-6. O'Mar Sisters (Ontario Beach Park) Rochester, N. Y. O'Neill & Walmsley (Orpheum) Boston. Oliver, Belle (Orpheum) Boston. Olson & Johnson (Orpheum) Des Moines. Onrl, Archie (Pantages) Spokane, Wash.; (Pantages) Seattle July 1-6. Onuki (Temple) Detroit. Orren & Drew (Pantages) Salt Lake City; (Pantages) Ogden July 1-6. Over There (Pantages) Portland, Ore. Packard Trio (Majestic) San Antonio, Tex. Palfrey, Hall, & Brown (Majestic) Anstin, Tex. Palmer, Gaston (Pantages) Oakland, Cal.; (Pantages) Los Angeles July 1-6. Parker, Misses (Pantages) Vancouver, Can.; (Pantages) Victoria July 1-6. Parrot Troupe (Palisades Park) Palisades Park, N. Y. Patterson, Burdella (Skydome) St. Louis, Mo. Patricola (Pantages) Spokane, Wash.; (Pantages) Seattle July 1-6. Patts, Aerial (Pantages) Los Angeles; (Pantages) San Diego July 1-6. Peacock Alley (Pantages) Oakland, Cal.; (Pantages) Los Angeles July 1-6. Pedrini's Monks (Empress) Providence. Perkoff & Gray (McVicker) Chicago. Permane & Shelly (Keith) Washington. Pesci Duo (Lincoln Sq.) New York. Petty, Reat & Bros. (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis July 1-6. Pizano & Bingham (St. James) Boston. Prince & Bell (Pantages) San Francisco July 1-6. Quakertown to Broadway (Pantages) Missoula, Mont.; (Pantages) Spokane July 1-6. Quisley & Fitzgerald (Pantages) Los Angeles; (Pantages) San Diego July 1-6. Quillana Sextet (Pantages) Ogden, Utah; (Pantages) Denver July 1-6. Rajahs, The (Orpheum) San Francisco; (Orpheum) Los Angeles July 1-6. Rainsell & Curtis (Keith) Phila. Raskin's Russians (American) New York. Ray, Tommy (Palace) Brooklyn. Redlick, Frank & Co. (Fulton) Brooklyn. Redington & Grant (Pantages) Calgary, Can.; (Pantages) Helena, Mont., July 1-6. Reed, Joe (Prince) Houston, Tex.; (Royal) San Antonio July 1-6. Reel Guys (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., July 1-6. Reynolds & Donegan (Orpheum) Des Moines. Rhea, Mlle., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston July 1-6. Rianos, Three (Yonge St.) Toronto. Ricardo (Victoria) New York. Richard, the Great (Pantages) Seattle; (Pantages) Vancouver, Can., July 1-6. Rigby, Arthur (Hipp.) Baltimore. Ripon, Julie, & Co. (Orpheum) Los Angeles. Ripon, Al (Palace) St. Paul, Minn.; (Palace) Minneapolis July 1-6. Roberts, Joe (Pantages) San Francisco July 1-6. Roberts, Hans, & Co. (American) New York. Robins, Three (Victoria) New York. Rochester, Claire (Orpheum) Los Angeles. Rock & Drew (DeKalb) Brooklyn. Rodriguez Bros. (Orpheum) New York. Rogers & Jones (Garden) Junction City, Kan.; (Globe) Kansas City, Mo., July 1-3; (Empress) Tulsa, Ok., 4-6. Romal & Ward (Majestic) San Antonio, Tex. Roscoe's Minstrel (Orpheum) Waco, Tex. Rose & Ellis (Pantages) San Francisco July 1-6. Rose, Gertrude (Delancey St.) New York. Rosener, Geo. M. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., July 1-6. Rubeville (Keith) Boston. Rubini, Jan (Greely Sq.) New York. Russell & Ryrae (Liberty) Oklahoma City, Ok. Ryan & Rigza (DeKalb) Brooklyn. Samuels, Rae (Palace) New York. Sansome & Della (Bushwick) Brooklyn. Sani (Majestic) Anstin, Tex. (Majestic) Little Rock, Ark., July 1-3. Santley & Norton (Bushwick) Brooklyn; (Keith) Boston July 1-6. Saxton & Clinton (Fulton) Brooklyn.

Seabury & Price (Loew) Hamilton, Can. Seclery, Blossom, & Co. (Majestic) Chicago; (Davis) Pittsburgh July 1-6. Selhni & Grovini (Strand) Winnipeg, Can. Sextette DeLuxe (Emery) Providence. Seymour, H. & A. (Ramona Park) Grand Rapids, Mich. Seymour & Seymour (DeKalb) Brooklyn. Sharp & Gibson (Palace) Superior, Wis.; (Orpheum) Ft. William, Can., July 1-3; (Strand) Winnipeg 4-6. Sharrock, The (Majestic) Dallas, Tex.; (Majestic) Houston July 1-6. Shayne, Al, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston July 1-6. Shells, Wedding (Pantages) Kansas City July 1-6. Sherman & Uttry (Keith) Phila. Shirley, Eva (Bijou) Brooklyn. Simpson & Dean (Pantages) Portland, Ore. Singer's Midgets (Pantages) Denver. Six Steppers (McVicker) Chicago. Skatells (Skydome) St. Louis, Mo. Skating Bear (Bijou) Fall River, Mass. Smlletta Sisters (St. James) Boston. Smith, Irene & Bobby (Ramona Park) Grand Rapids, Mich. Smith & Brown (Bijou) Brooklyn. Solar, Willie (Emery) Providence. Somewhere in France (Keith) Phila.; (Keith) Boston July 1-6. Sothern, Dorothy, Trio (Delancey St.) New York. Spiegel & Barnea (Greely Sq.) New York. Stagnole & Spire (Royal) New York. Sterling, Harry (Orpheum) Waco, Tex. Stevens, Edwin (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., July 1-6. Stewart & Olive (Delancey St.) New York. Stewart & Mercer (Orpheum) San Francisco; (Orpheum) Los Angeles July 1-6. Stockings (Pantages) Minneapolis; (Pantages) Winnipeg, Can., July 1-6. Stone & McEvey (Victoria) New York. Strength Bros. (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., July 1-6. Stroll Trio (Orpheum) Ft. William, Can.; (Strand) Winnipeg July 1-3. Sullivan, Arthur & Co. (McVicker) Chicago.

Victor, Josephine, & Co. (Keith) Washington; (Riverside) New York July 1-6. Violet & Charlea (Majestic) San Antonio, Tex. Volunteers, The (Majestic) Houston, Tex.; (Majestic) San Antonio July 1-6. Vox, Valentine (Erber) E. St. Louis, Ill.; (Airdome) Alton July 1-3; (Empress) St. Louis, Mo., 4-6. Walker & Texas (Lyric) Oklahoma City, Ok.; (Princess) San Antonio, Tex., July 1-6. Walsh & Bently (Pantages) Portland, Ore. Ward & Cullen (Pantages) Spokane, Wash. Ward, Will, & Girls (Riverside) New York. Warner, Frank & Rae (Grand) Minneapolis, Minn.; (Palace) St. Paul July 1-3. Watson Sisters (Bushwick) Brooklyn. Watta, Jas. (Palace) New York. Wayne & Warren Girls (Orpheum) New York. Weber, Fred, & Co. (Boulevard) New York. Wedding Anniversary (St. James) Boston. Weeks, Marion (Moore) Seattle; (Orpheum) Portland, Ore., July 1-6. Weaver, Edwin in Marching Orders (Empress) St. Louis, Mo. White, Al B. (Boulevard) New York. White & West (Avenue B) New York. Whitfield & Ireland (Orpheum) San Francisco 24 July 6. Wilson, Dot & Alma (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., July 1-6. Wilson, Lew (Pantages) Denver. Winters, Winona (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis July 1-6. Winton Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., July 1-6. Wohlman, Al (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., July 1-6. Woodward, H. Guy, & Co. (Pantages) San Francisco; (Pantages) Oakland July 1-6. World in Harmony (Pantages) Edmonton, Can.; (Pantages) Calgary July 1-6. Warnelle, Argold (Grand) Duintz, Minn.; (Orpheum) Ft. William, Can., July 1-3; (Strand) Winnipeg 4-6. Wylie, Raymond, & Co. (National) New York. Wyse, Ross, & Co. (Pantages) Helena, Mont.; (Pantages) Missoula July 1-6.

Nothing But the Truth (Cort) Chicago, indef. Odds and Ends of 1917, Jack Norworth, mgr.: Chicago May 12, indef. Oh, Boy, P. Hay Comstock, mgr.: Philadelphia April, indef. Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef. Over There (Princess) Chicago, indef. Parlor, Bedroom and Bath: A. H. Woods, mgr.: New York Dec. 24, indef. Peter Ibbotson, The Shuberts, mgrs.: Chicago April 15, indef. Rainbow Girl, Klaw & Erlanger, mgrs.: New York April 1, indef. Rock-a-By, Baby, Selwyn & Co., mgrs.: New York April 1, indef. See You Later (Adelphia) Philadelphia, indef. Seven Days Leave, Jack Morton, mgr.: Halifax, N. S., Can., 24-29. Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef. Sick Abed, Klaw & Erlanger, mgrs.: Chicago May 12, indef. Sinned The Shuberts, mgrs.: New York Feb. 14, indef. So Long, Letty, Cyril Ring, mgr.: Boston, Mass., indef. Stone, Fred, Chas. Dillingham, mgr.: New York Oct. 10, indef. Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef. Thirteenth Regiment, Jack Anderson, mgr.: Claremore, Ok., 27; Wagoner July 1. Three Faces East: Cohan & Harris, mgrs.: Philadelphia May 5, indef. Tiger Rose, David Belasco, mgr.: New York, indef. Toot-Toot, Henry W. Savage, mgr.: Boston April 22, indef. Uncle Tom's Cabin Co., Dickey & Terry, mgrs.: Braddyville, Ia., 25; Villisca 26; Stanton 27; Corning 28; Prescott 29; Creston July 2. Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Alpha Players: (Empire) Montreal, Can., indef. Albee Stock Co.: (Keith) Providence, R. I., indef. Alcazar Players: (Baker) Portland, Ore., indef. Alcazar Players: (Alcazar) San Francisco, indef. Angell Stock Co., No. 2: Thos. Alton, mgr.: (Junction Park) New Brighton, Pa., May 31-Sept. 1. Angell Stock Co., No. 3, Frank Root, mgr.: (Expo. Park) Conneaut Lake, Pa., May 30-Sept. 4. Auditorium Players: Malden, Mass., indef. Auditorium Players: Manchester, N. H., indef. Angell, Joe, Stock Co.: (Parlor) Key West, Fla., indef. Anstin, Mildred, Stock Co., No. 1: (Hawliian Garden) Louisville, Ky., indef. Anstin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef. Bishop Players: (Playhouse) Oakland, Cal., indef. Bonstelle, Jessle, Stock Co.: (Garrick) Detroit, Mich., indef. Brisson, Virginia, Co.: (Strand) San Diego, Cal., indef. Brownell-Stork Players: (Lyric) Dayton, O., indef. Bryant, Marguerite, Players: Troy, N. Y., indef. Brunting, Emma, Co.: El Paso, Tex., indef. Burrows & Manning Show: Grand Island, Neb., 24-29. Byers, Fred, Stock Co.: (Keystone Park) Sayr, Pa., indef. Carmelo's, Fred, Musical Comedy Co., Mansfield, O., indef. Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef. Chase-Lister: Harlem, Ia., 24-29. Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef. Ciancer Stock Co.: (Jacques) Waterbury, Conn., indef. Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef. Cornell-Price Players, W. E. Cornell, mgr.: Waucon, O., March 25, indef. Curtis-McDonald Show: Hampton, Ia., 24-29; Ackley, July 1-6. Cutler, Wallace, Stock Co.: (Opera House) Corning, N. Y., indef. Dalley, Ted, Stock Co.: (Orpheum) Lima, O., indef. Davis, Walter, Stock Co.: Sharon, Pa., indef. Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef. DeForest Players: (Home) Hutchinson, Kan., indef. Denham Theater Stock Co.: (Denham) Denver, Col., indef. Desmond, Mae, Players: (Poll) Scranton, Pa., indef. Dominion Players: Winnipeg, Man., Can., indef. Dubinsky Bros.' Stock Co.: St. Joseph, Mo., indef. Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburgh, Pa., indef. Empire Stock Co.: Salem, Mass., indef. Empire Theater Stock Co.: Paterson, N. J., indef. Fasseit Stock Co.: (Lyric) Hamilton, Can., indef. Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef. Glaser, Baughan, Stock Co.: (Temple) Rochester, N. Y., indef. Gordnier Bros.' Stock Co.: (Palace) Oklahoma City, Ok., indef. Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef. Grand Stock Co.: Tulsa, Ok., indef. Hawk Earl, Stock Co.: Petersburg, Va., indef. Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., indef. Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef. Hudson Theater Stock Co.: Union Hill, N. J., indef. Janney Stock Co.: (Pabst) Milwaukee, Wis., indef. Jewett, Henry, Players: (Copley) Boston, indef. Kaddell-Kritchfield Shows: Evansville, Ind., 24 July 6. Keith Stock Co.: Columbus, O., indef. King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef. King's Musical Comedy Co.: (Greely) Portland, Me., indef.

"SOLD OUT"

Is the answer often received when you ask for The Billboard, but REMEMBER you can always get a copy by sending to the publication office at CINCINNATI, OHIO

ANY ADDRESS, 4 WEEKS ..... 35 CENTS

BILLBOARD PUB. CO., Cincinnati, Ohio.

I enclose 35c and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks.

Name \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Dealer's Name \_\_\_\_\_

Address \_\_\_\_\_

Sullivan, J. Francis, & Co. (Palace) Minneapolis; (Palace) St. Paul July 1-3; (Palace) Superior, Wis., 4-6. Sullivan, Nan & Co. (Delancey St.) New York. Sullivan & Mason (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., July 1-6. Sully, Rogers & Sully (Pantages) Vancouver, Can.; (Pantages) Victoria July 1-6. Swain's Cats & Rats (St. James) Boston. Tally & Harty (Pantages) Calgary, Can.; (Pantages) Helena, Mont., July 1-6. Taylor & Correll (Lincoln Sq.) New York. Telma, Norma (Majestic) San Antonio, Tex. Tempest, Florene (Majestic) Anstin, Tex. Temple Four (St. James) Boston. Temptation (Pantages) Helena, Mont.; (Pantages) Missoula July 1-6. Tetenwari Japs (P. ... ) Minneapolis. Thomas & Henderson (Bijou) Fall River. Thompson, James "Fat" (Royal) San Antonio, Tex.; (Orpheum) Waco July 1-6. Thornton & Thornton (Yonge St. Toronto). Timberg, Herman, & Co. (New Brighton) Brighton Beach, N. Y. Time & Tide (Majestic) San Antonio, Tex.; (Princess) San Antonio July 1-6. Tiltcomb, LaBelle (Palace) New York. Torcat's Roosters (Grand) Minneapolis; (Palace) St. Paul July 1-3; (Palace) Superior, Wis., 4-6. Totten, Joe, Byron (Pantages) Ogden, Utah; (Pantages) Denver July 1-6. Tozart (Lincoln Sq.) New York. Trix, Heien & Josephine (Keith) Washington. Tucker, Sophie (Bushwick) Brooklyn; (Riverside) New York July 1-6. Tyler, Al (Proctor) Elizabeth, N. J.; (Majestic) Paterson July 1-3. Tyrells, Dancing (Erber) E. St. Louis, Ill. Uyena Japs (Royal) San Antonio, Tex.; (Orpheum) Waco July 1-6. Vagrants, The (Grand) Minneapolis; (Palace) St. Paul July 1-3; (Palace) Superior, Wis., 4-6. Van & Bell (Maryland) Baltimore; (Keith) Washington July 1-6. Van & Schenck (Palace) New York. Vanderbilt & Gerard Co. (Riverside) New York. Vandon & Perry (Majestic) San Antonio, Tex. Veldie, Dedit, Co. (Palace) Superior, Wis. Verce & Vercl (Empress) St. Louis, Mo.

Yucatan (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., July 1-6. Zara, Carmen, Trio (Jefferson) Dallas, Tex.; (Prince) Houston July 1-6. Zarrell, Leo, & Co. (Palace) New York. Zeno & Mandel (Pantages) San Francisco; (Pantages) Oakland July 1-6. Ziska & King (Forest Park) St. Louis. Zita (National) New York.

DRAMATIC & MUSICAL

Adams, Mande Chas. Frohman, Inc., mgrs.: (Broadway) Denver 27-29. Back Again, Weber & Fields, mgrs.: Philadelphia, April 22, indef. Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef. Business Before Pleasure, A. H. Woods, mgr.: New York, Aug. 15, indef. Cohen Revue: (Grand) Chicago, indef. Doing Our Bit: (Palace Music Hall) Chicago, indef. Eyes of Youth, The Shuberts, mgrs.: New York Aug. 22, indef. Fancy Free: The Shuberts, mgrs.: New York April 11, indef. Faversham, William: Chicago May 9, indef. Flo Flo, John Cort, mgr.: New York Dec. 20, indef. Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef. Getting Together: (Garrick) Chicago, indef. Going Up, Cohan & Harris, mgrs.: New York Dec. 25, indef. Head Over Heels: (Tremont) Boston, indef. Just Around the Corner: (Cort) Chicago, indef. Keep Her Smiling, Richard Walton Tully, mgr.: Boston April 8, indef. Kiss Burglar, Orr & Welch, mgrs.: New York May 9, indef. Little Teacher, Cohan & Harris, mgrs.: New York Feb. 4, indef. Man Who Came Back: (Plymouth) Boston, indef. Man Who Stayed at Home: (48th St.) New York, indef. Maritime, The Shuberts, mgrs.: New York, Aug. 16, indef. Miller, Henry Co.: (Henry Miller) New York, indef.



# KEYSTONE EXPOSITION SHOWS

## PLAY POUGHKEEPSIE, N. Y., FOURTH OF JULY CELEBRATION, SOLID WEEK, FIRST SHOW IN THAT CITY IN 3 YEARS

**WANTED**—Money-Getting Shows of All Kinds, also MOTORDROME. WANT CONCESSIONS that do not conflict. **WANT** Workmen for Merry-Go-Round, Whip and Ferris Wheel. Louis J. Berger, if not engaged wire at once. This Week, YONKERS, N. Y., auspices the ELKS. Address KEYSTONE EXPOSITION SHOWS, RILEY & MECHANIC, Mgrs. Week June 24 to 29, Yonkers, N. Y.

**FAIR SECRETARIES**, have few open dates. Can furnish complete MIDWAY. Real LIVE ATTRACTIONS, get in touch with us at Once.

Kulckerbocker Players: (Kulckerbocker) Philadelphia, Pa., Indef.  
 Kulckerbocker Players, Howard Rumsay, mgr.: (Empire) Syracuse, N. Y., Indef.  
 LaSalle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., Indef.  
 Lanshaw Players: Elwell, Mich., 24-29; Breckenridge July 1-6.  
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, Indef.  
 Lewis, Wm. F., Stock Co., Wood River, Neb., 24-29.  
 Liberty Players, Will L. White, mgr.: (Norumbega Park) Auburndale, Mass., Indef.  
 Liberty Stock Co.: Stapleton, S. I., N. Y., Indef.  
 Liberty Musical Comedy Co.: (Barbank) Los Angeles, Indef.  
 Liczki, Mitchell, Stock Co.: (Wilson Ave.) Chicago, Indef.  
 Loneragan, Lester, Players: New Bedford, Mass., Indef.  
 Lyceum Players: J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., Indef.  
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., Indef.  
 Lyric Players: (Lyric) Hamilton, Can., Indef.  
 MacLean, Pauline, Stock Co.: Erie, Pa., Indef.  
 Majestic Players: Peoria, Ill., Indef.  
 Majestic Theater Players, Wm. Davidge, mgr.: (Majestic) Perth Amboy, N. J., Indef.  
 Manhattan Players: Rochester, N. Y., Indef.  
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., April 22, Indef.  
 Neville's Comedians: Flat River, Mo., 24-29.  
 Mitchell Stock Co.: Grand Island, Neb., Indef.  
 Morgan, Hilda, Stock Co.: Manchester, Ia., 24-29.  
 Moroco Stock Co.: (Moroco) Los Angeles, Cal., Indef.  
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, Indef.  
 Orlansky Musical Comedy Stock Co.: (Orlansky Park) Columbus, O., Indef.  
 Oliver, Otis, Players: (Oliver) Lincoln, Neb., Indef.  
 Oliver, Otis, Players: Harry J. Wallace, mgr.: (Grand Opera House) Colorado Springs, Col., Indef.  
 Opera Players: (Parson) Hartford, Conn., Indef.  
 Opera House Stock Co., Robert McLaughlin, mgr.: (Opera House) Cleveland, O., Indef.  
 Orpheum Players: Reading, Pa., Indef.  
 Park Stock Co.: (Park) Waltham, Mass., Indef.  
 Park Stock Co.: (Park) St. Louis, Indef.  
 Permanent Players, James Blaine, mgr.: (Orpheum) Moose Jaw, Sask., Can., Indef.  
 Phelan, E. V., Stock Co.: Lynn, Mass., Indef.  
 Plumlee Comedians: Nevada, Mo., 24-29.  
 Poll Players: (Palace) Hartford, Conn., Indef.  
 Poll Players: Wilkes-Barre, Pa., Indef.  
 Poll Stock Co.: Bridgeport, Conn., Indef.  
 Poll Stock Co.: Worcester, Mass., Indef.  
 Poll Stock Co.: Springfield, Mass., Indef.  
 Princess Players: Des Moines, Ia., Indef.  
 Providence Stock Co.: (Majestic) Providence, R. I., Indef.  
 Robins' Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, Indef.  
 Schuster, Milton, Musical Comedy: (Majestic Camp Theater) Camp Travis, San Antonio, Tex., Indef.  
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Indef.  
 Shubert Stock Co., Harry I. Minurn, mgr.: Milwaukee, Wis., Indef.  
 Somerville Theater Players: Somerville, Mass., Indef.  
 Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, Indef.  
 Starnes Stock Co.: Jasonville, Ind., 24-29.  
 Stone, Florence, Stock Co.: (Shubert) Minneapolis, Indef.  
 Strand Players: Hoboken, N. J., Indef.  
 Strong Edwin, Players: West Point, Neb., 24-29.  
 Trent Players: (Trent) Trenton, N. J., Indef.  
 Triangle Players, Jack Denning, mgr.: Grand Island, Neb., 24-29.  
 Wallace, Chester, Players: (Columbia) Alliance, O., Indef.  
 Warrington Theater Stock Co.: (Oak Park) Chicago, Indef.  
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., Indef.  
 Whitney Stock Co., Welsh & Walborn, mgrs.: Jackson, Mich., Indef.  
 Wilkes Players: Salt Lake City, Utah, Indef.  
 Williams, Ed, Stock Co.: Quincy, Ill., Indef.  
 Williams, Ed, Stock Co.: Cedar Rapids, Ia., Indef.

### MINSTRELS

Bushy's Minstrels: 2922 Brighton ave., Los Angeles, Cal., Indef.

### WANTED—Performers

Clowns, Concession People, for balance of season, also winter season. We do not close. Salary every week sure. People with season show experience preferred. Address **ATTEBURY BROS.**, Roswell, S. D., June 29; Carthage, July 1.

### WANTED—A Tight Wire Walker, Quick

Who will mount perch. Good salary to a real performer. Wire **JACK WIZIARDE**, Westmoreland, Kan.

**WANTED AT ONCE**—Solo Cornet, Baritone and Trap Drummer. Will wire ticket. Good salary. Join at once. **JAS. RENNESSY**, Walter Savidge Co., Ainsworth, Neb., June 21-29; Atkinson, Neb., July 1-6.

## NOTICE---MINUTE PICTURE MEN!



DON'T LET THEM BUNCO YOU ON HIGH PRICES OF FERROTYPED PLATES AND MOUNTS. WE OFFER THE FOLLOWING PRICES FOR JUNE AND JULY:  
 Plates, second grade, not guaranteed, 1 1/2 x 2 1/4.....\$1.00 Thousand  
 Plates, good second quality, large size, 1 1/2 x 2 1/4..... 2.50  
 Plates, second quality, not guaranteed, 2 1/4 x 3 1/4..... 2.00  
 Plates, good second quality, 2 1/4 x 3 1/4..... 5.00  
 Mounts, black, for 1 1/2 x 2 1/4..... 1.00  
 Mounts, timely Patriotic Designs. Just out. Only..... 2.25  
**PLATES ABSOLUTELY GUARANTEED. FIRST-CLASS DEVELOPMENT.**  
**OPER FREE..... 6.00 Thousand**  
 Don't waste time asking for information—send your orders at once. We have special facilities for making quick shipments to Circus and Carnival Operators.

Machines at lowest prices  
**NEW YORK FERROTYPED CO., 168 Delancey St., N. Y. City.**

## WANTED WANTED Karn's Circus Side Show

FAT People, CIGARETTE Fiend, TATTOOED People, GLASS Blower; ON SALARY AND PERCENTAGE. GIRL TO WORK HALF LADY ILLUSION. Any Act or Acts suitable for a High-Class Circus Side-Show. 16 Weeks of Fairs, then Store Shows for the winter. Don't write, wire at my expense. **EDWARD KARN, Manager**, care Witt's Victoria Shows, week June 24-29, South River, N. J.

## FOR SALE AT SILVER LAKE PARK, OHIO On Account of Selling Park

One Dentzel 42-ft. Carrousell, \$7,000.00 outfit. Three Miniature Engines and two Trains complete, \$10,000.00 outfit. One 85-ft. steel Steamer, \$11,000.00 outfit. Four new Bridge Ball Alleys. These may be had at Bargain Prices. **THE SILVER LAKE PARK COMPANY, Cuyahoga Falls, Ohio.**

## SATAN'S MESSAGE TO THE KAISER

Greatest book ever published for Agents and Streetmen. One Pitchman sold 785 one afternoon. Everybody buys it. Sells in stores, offices and house to house. A bonanza for live wires. Rush your order for 500 or 1,000 and get the coin. 100, \$3.50 prepaid. Sample copy, 10c. **HOME SUPPLY CO., Dept. 3, Evansville, Indiana.**

## WANTED—CARNIVAL FOR EXCLUSIVE MIDWAY ATTRACTIONS

For BEDFORD COUNTY FAIR, OCTOBER 2, 9, 16, 11. Attendance last year over 15,000. **J. CALLAWAY BROWN, Sec'y-Treas., Bedford, Virginia.**

Coburn's, J. A., Minstrels: Daytona Beach, Fla., Indef.  
 Huntington, F. C., Minstrels: Camp Pike, Ark., Indef.  
 Murphy, Dan Fitch, Minstrels: Steel Pier, Atlantic City, N. J., Indef.  
 Price-Bonnelli Minstrels, care The Billboard, Cincinnati, O.  
 Rabbit Foot Minstrels: Port Gibson, Miss., Indef.  
 Williams, Prof. Eph. Silas Green Minstrels: Newport, Tenn., 26; Morristown 27; Rodgersville 28; Jefferson City 29; Knoxville July 1.

### TABLOIDS

Bernard's Al & Gertrude, Girls & Boys From Dixie: (Folly) Drumright, Ok., 24-29.  
 Falco, Chas. T. Comedy Co.: Chiffenango, N. Y., Indef.  
 Hall, Billy Musical Comedy Co.: Lynn, Mass., 24-29.  
 Hill's, Billy, Passing Revue Co., & Eyes of Youth Co.: Camp MacArthur, Waco, Tex., Indef.  
 Kett's, Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., Indef.  
 Lewis, Irving, Chickee Choo Maids, Fred Sidon, mgr.: (Sevier) Greenville, S. C., 24-29.  
 Lori & Vernon Musical Comedy Co.: (Gem) Little Rock, Ark., Indef.  
 McDonald, Elmer, Song & Girl Revue: (Airdome) Wellington, Kan., 24-29.  
 Mattie & His Baby Dolls Co.: (Empire) New Orleans, La., Indef.  
 Mile-a-Minute Girls, E. F. Messerian, mgr.: (Majestic) Greenville, S. C., 24-29.  
 Morton's Kentucky Belles (Strand) Mobile, Ala., 24-29.  
 Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., Indef.  
 Shaffer's, Al, Boys & Girls Co.: Pitcher, Ok., 24-29.  
 Shaffer's, Al, Boys & Girls: Bartlesville, Ok., 24-29.  
 Shea, Tex & Mabel, Musical Comedy Co.: (Star) San Antonio, Tex., Indef.  
 Valentine's, Tex, Quality Maid's Co.: (Deandl) Amarillo, Tex., Indef.  
 Zinn's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., Indef.

### BURLESQUE

Cabaret Girls: (Gayety) Minneapolis, Minn., Indef.  
 Hello, America: (Columbia) New York, Indef.  
 Monte Carlo Girl: (Garden) Detroit, Indef.

### BANDS & ORCHESTRAS

Bronson, C. Z., & His American Band: Lexington, Ky., 26; Georgetown 27; Cythiana 28; Falmouth 29.  
 Cavallo & His Band: Marigold Gardens: Chicago, Indef.  
 Curcio's Band: Richmond, Va.  
 DeCola's, Louie J., Band: Osceola, Ia., 24-29.  
 Esposito, A., Band: Maquoketa, Ia., 24-29.  
 Ewing's Ladies' Band: Alamo, N. D., 26; Van Hook 27; Douglas 28; Underwood 29; Goodrich 30; Sykeston July 1; Kensal 2; Rutland 3.  
 Harris' Show Band: Milwaukee, Wis., 24-29.  
 Masten's, Harry, Orchestra: Reedville, Va., 24-29.  
 Nascia's Band: Bristol, Pa., 24-29.  
 Neal's, Carl, Band: Reedville, Va., 24-29.  
 Scamacca's, Joe, Band: Burlington, Ia., 24-29.  
 Victor's, O. F., Band: Coney Island, N. Y., Indef.  
 Wood's, Fred, Orchestra: England, Ark., 24-29.

### MISCELLANEOUS

Adams, James, Floating Theater: Reedville, Va., 24-29; Harborton July 1-4.  
 Barnum, Prof. J. H., Magician & Ventriloquist: Horace, Ill., 24-29.  
 Bragg & Bragg Show, Geo. M. Bragg, mgr.: West Swansy, N. H., 24-29; Gilsom July 1-6.  
 Daniel, B. A., Magician: Tacoma, Wash., 10-30.  
 Fluk's, Ray J., Moving Picture Chautauqua: Lyons, Pa., 28-29; Temple July 1-6.  
 Helms, Harry, Magician: Alma, Mich., July 1-6.  
 Kreba, Dr. Stanley, Pittsburg, Pa., 26; Philadelphia 29; Grand Rapids, Mich., July 1; St. Peter, Minn., 3-4.  
 LaShea's, Herbert Attractions: (Blju) Corning, N. Y., Indef.  
 Lucey, Thos. Elmore: Quinton, Ok., 26; Kinta 27; Tallhina 28; Keota 29; Wehlers Falls 30; Ft. Gibson July 1; Oktaha 2; Canadian 3.  
 Mysterious Smith Co., Albert P. Smith, mgr.: Clarksville, Ia., 27-28; Belmont 29; Jewell July 1-2; Battle Creek 3-4.  
 Richards, The Wizard: Emporia, Kan., 24-29; Topeka 30.  
 Ricton's Show: Huff, Ind., 24-29.  
 Zancig's Crystal Gazers, Luna Park, Coney Island, N. Y., Indef.

### CIRCUS & WILD WEST

Arp's, Emil A.: Ft. Madison, Ia., 26; Farmington 27; Cantril 28; Milton 29; Pulaski July 1; Bloomfield 2; Moulton 3.

Barnes, Al G.: Moscow, Id., 26; Colfax, Wash., 27; Wallace, Id., 28; Spokane, Wash., 29; Plains, Mont., 30; Hamilton July 1; Missoula 2; Anaconda 3; Butte 4; Helena 5; Great Falls 6.  
 Barnum & Bailey: Utica, N. Y., 26; Syracuse 27; Rochester 28; Niagara Falls 29; Buffalo July 1-2; Jamestown 3; Erie 4; Youngstown 5; Warren 6.  
 Coop & Lent, Lexington, Ky., 26; Georgetown 27; Cythiana 28; Falmouth 29.  
 Gentry Bros.' Circus: Freeport, Ill., 26; Galena 27; Plattville, Wis., 28; Mineral Point 29.  
 Hagenbeck-Wallace: Richland Center, Wis., 26; Prairie Du Chien 27; Charles City, Ia., 28; Owatonna, Minn., 29.  
 Howard Bros.' Shows: West Liberty, Ky., 26; Salyersville 28; Cannel City 29.  
 Main, Walter L., Shows: Ft. Fairfield, Me., 26; Presque Isle 27; Caribou 28; Van Buren 29.  
 Ringling Bros.' Shows: Elmira, N. Y., 26; Waverly 27; Ithaca 28; Cortland 29; Glensville July 1; Herkimer 2; Watertown 3.  
 Robinson's, John, Circus: Portland, Me., 26; Lewiston 27; Brunswick 28; Augusta 29.  
 Sells-Floto Circus: Bellingham, Wash., 26; Sedro Woolley 27; Everett 28; Wenatchee 29.  
 Shipp & Feituss: En route thru So. America; permanent address, Rivadavia 885, Buenos Aires.  
 Sparks Shows: Asland, Wis., 26; Cumberland 27; Eau Claire 28; Lake City, Minn., 29; Glencoe July 1.  
 Sun Bros.' Shows: Loudenville, O., 26; Bloomville 27; Gibsonburg 28; Fort Clinton 29.  
 Yankee Robinson Circus: Detroit, Minn., 26; Valley City, N. D., 27; Carrington 28; Edgeley 29; Madison, S. D., July 1; Hawarden, Ia., 2.

### CARNIVAL COMPANIES

Allen, Tom W., Shows: Galesburg, Ill., 24-29.  
 Baldwin United Shows, Geo. A. Baldwin, mgr.: Baltimore, Md., Indef.  
 Barkoot, E. G., Shows: Muskegon, Mich., 24-29.  
 Benson, Jas. M., Shows: Bristol, Pa., 24-29.  
 Bernardi Shows: Seattle, Wash., 24-29; Tacoma July 1-6.  
 Bistany Bros.' Shows: Eastport, Me., 24-29.  
 Broadway Shows, Billy Clark, mgr.: Camp Jackson, S. C., 24-29.  
 Brown's International Shows: Siloam Springs, Ark., 24-29.  
 Brown & Dyer Shows: Martinsburg, W. Va., 24-29.  
 Brundage, S. W., Shows: Chariton, Ia., 24-29.  
 Capital City Shows: Osceola, Ia., 24-29.  
 Clifton-Kelley Shows & Wilson's Wild West Circus, L. C. Kelley, mgr.: Anorora, Mo., 24-29.  
 Core Greater Shows: Slaton, Pa., 24-29.  
 Dano Greater Shows: Marshall, Ill., 24-29.  
 Evans, Ed A. Greater Shows: Burlington, Ia., 24-29.  
 Foley & Burk Shows: Tacoma, Wash., 24-29.  
 Frazer, Harry, Shows: Eccles, W. Va., 24-29.  
 Great Cosmopolitan Shows: Coulterville, Ill., 24-29.  
 Great Eastern Shows, L. H. Kinsel, mgr.: Millersburg, Pa., 24-29.  
 Great United Shows, J. D. Vaughn, mgr.: Danville, Ill., 24-29.  
 Great Wagon Shows: East Portland, Ore., 24-29; Astoria July 1-6.  
 Harvey & Edwards Combined Shows: Lykens, Pa., 24-29; Tower City July 1-6.  
 Helms Bros.' Shows: Ironwood, Mich., 24-29.  
 Kennedy, Con T., Shows: Superior, Wis., 24-28.  
 Krause Greater Shows: Dunkirk, N. Y., 24-29.  
 LaGrou's Exposition Shows: Buffalo, N. Y., 24-29.  
 McClellan, J. T., Shows: St. Paul, Neb., 24-29.  
 Main, Harry K., Shows: Macon, Ga., 24-29.  
 Metropolitan Shows, C. E. Barfield, mgr.: Decatur, Ill., 24-29.  
 Mighty Doris Exposition Shows: Pittsburg, Pa., 24-29.  
 Murphy, J. F., Shows: Atlanta, Ga., 24-July 6.  
 Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 24-29.  
 Olympian Shows, George R. Doremus, mgr.: Milwaukee, Indef.  
 Olympic Shows, L. Curtis, mgr.: Columbus, O., 24-29.  
 People's Exposition Shows, E. A. Johnson, mgr.: Vibergm, S. D., 24-29.  
 Red Ribbon Shows, S. Battiato, mgr.: Rockport, Ky., 24-29.  
 Reis, Nat., Shows: Davenport, Ia., 24-29.  
 Robert's United Shows: Huntsville, Ala., 24-29.  
 Rubin & Cherry Shows: Lansing, Mich., 24-29.  
 Sibley's Saneb Shows: Richmond, Va., 24-29.  
 Sol's United Shows: Olean, N. Y., 24-29.  
 Superior Shows, T. A. Wolfe, mgr.: Urchville, O., 24-29.  
 Washburn-Wesver United Shows: Whitesburg, Ky., 24-29.  
 Washburn's Mighty Midway Shows: Waterbury, Conn., 24-29.  
 World's Fair Shows & Frank A. Robins' Combined Shows: Maquoketa, Ia., 24-29.  
 Wortham's Alamo Shows: Fresno, Cal., 24-29; Stockton July 1-6.  
 Wortham, C. A., Exposition Co.: Brainerd, Minn., 24-29.  
 Wortham & Rice Shows: Superior, Wis., 24-29.  
 Zarr's Monarch Shows: Pompton Lake, N. J., 24-29.

**ADDITIONAL ROUTES ON PAGE 95**

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

### N. A. M. P. I. WITHDRAWS FROM MOTION PICTURE EXPOSITION

**'Decides Conditions in General Due to War Make  
Such an Event Inadvisable—Exhibitors'  
League May Conduct Expositi-  
on Independently**

New York, June 22.—There seems to be quite a difference of opinion between the National Association of Moving Picture Industry and representatives of the Motion Picture Exhibitors' League as to the advisability of holding the annual convention of the latter and the exposition of the former in Boston during the week of July 13 to 20.

After an argumentative session, which lasted several hours, June 19, William Brady presiding, the representatives of the Motion Picture Exhibitors' League contended that the good of the industry at large demanded that the exposition be held, while the representatives of the National Association of Moving Picture Industry contend that the chaotic conditions of the country, due to the war, made it most inadvisable. Several members at the executive session did not participate in the voting. The decision to abandon the support of the exposition for this year came after a vote of two to eight.

The principal discussion, whether or not to hold the exposition, was first brought up in a closed session, and the exhibitors retired to hold a conference with their attorneys. Upon their return their attorneys stated that it was the desire of the Motion Picture Exhibitors' League to hold the exposition as scheduled, as the affair has been so extensively advertised.

This announcement was followed by a prolonged discussion, in which Samuel Goldfish of Goldwyn and Walter W. Irwin of Vitagraph upheld the producers' side against the exhibitors.

An extensive arrangements had been made with the local authorities in Boston, and the exposition had been widely advertised thruout the country, the Exhibitors' League declared it would continue without the support of the National Association. Later reports state that it

is now offered on good authority that the Motion Picture Exhibitors' League will conduct the exposition independently, the National Association of Moving Picture Industry having withdrawn its support completely, as previously announced was its intention. The convention sponsors are determined to go ahead with their end of the program and also to arrange for an independent exposition if the producers still continue to give their support.

#### CLARA KIMBALL YOUNG'S PLANS

New York, June 22.—Clara Kimball Young, under the management of Harry Garson, is now in the midst of production of *The Savage Woman*, adapted to the screen by Kathryn Stuart from *La Fille Sauvage*, by Francois Curel, at the Lasky studio, Hollywood, Cal. The production is under the direction of Robert Vignola, who also directed *Cynthia Stockley's The Claw*, Miss Young's latest release.

After completing *The Savage Woman* Miss Young will start on a short tour of the Western Coast, appearing at various theaters in San Francisco, Portland, Tacoma, Seattle and Spokane.

Miss Young comes to New York for the purpose of producing one of New York's greatest successes, *Cheating Cheaters*, bought from A. H. Woods. The cast for the production is now well under way and will be announced shortly.

#### FOX LAYS OFF FOUR COMPANIES

Rumor has it that the William Fox Pictures Corporation is making radical changes in its working force. Four companies, including directors and complete staff, have been laid off indefinitely. Directors Walsh and Buell, the Lee children and several others are mentioned among those to be retired. This slowup is caused, it is alleged, because of war conditions and constant reports about the motion picture industry being considered a nonessential by the Government.

#### WM. C. DEMILLE QUILTS?

Los Angeles, June 20.—It is reported that following a heated discussion at the Famous Players-Lasky studio William C. DeMille, general director, resigned from the corporation. It is said that Mr. DeMille expects to enter the producing field independently.

British-Canadian Recruiting Mission will cooperate with Mr. Blackton, and he will have at his command war scenes taken under fire at the front, locations and effects seldom at the command of a producer, and an unlimited company of soldiers and sailors. Work on the production is to start immediately.

#### SOLDIERS' LETTER LEAGUE

George Kleine, film magnate, has inaugurated a Soldiers' Letter League. It is an organization pledged to cheer up and encourage the men in the trenches by sending them letters from home in order to keep them in good spirits, thus maintaining the morale of the troops.

Mr. Kleine will use the screen to urge men and women to join the league and send by letter words of good cheer to the men in the camps and the trenches.

#### THEATERS CHANGE HANDS

Birmingham, Ala., June 22.—The Strand Amusement Company, operating the Strand, Colonial and the Odeon theaters, has sold its interests to a moving picture syndicate of Montgomery. It is understood the price was \$80,000, and the sale was negotiated by Robert B. Wilby,

#### LINA CAVALIERI



In "Love's Conquest," a Paramount picture.

#### OPERATORS STRIKE

Memphis, June 20.—Operators attached to a chain of moving picture houses operated by the Majestic Amusement Co. struck for a few hours June 18, closing the houses in the afternoon. The operators have been receiving the union scale, but the crews have been decreased by members joining the service. It was agreed, due to the shortage of men, the remaining operators should receive extra pay, with the proviso that should the crews be filled later this order would be rescinded. They resumed work, and all houses opened in the evening.

#### TO FILM GETTING TOGETHER

The spectacular, patriotic production, *Getting Together*, now running at a New York theater for the purposes of stimulating recruiting, and presented under the joint auspices of the British-Canadian Recruiting Mission and the United States military and naval forces, is to be transferred to the celluloid. Major Belth (Ian Hay), J. Hartley Manners and Percival Knight collaborated in the script of this unusual war play, and it has served two purposes, entertainment and instructive war propaganda, proving invaluable in inspiring patriotism and obtaining recruits for the service of both countries.

J. Stuart Blackton has been commissioned to produce the screen version, and he will be assisted by Anthony P. Kelly, who will write the scenario and collaborate with Mr. Blackton in arranging the plot. A prominent feminine screen favorite will be featured in the production, but her name is withheld for the present. The

of Montgomery. The men forming the syndicate control many movie theaters in Alabama. When asked of the sale T. S. Abernathy, one of the owners, declined to make any statement.

#### HOUDINI STARTS SUIT

New York, June 22.—Harry Houdini has started suit against Williamson Brothers for back salary, alleged due on a contract that he had with the firm. He claims the Williamson's never exercised their right under this contract, which was for the making of a series of pictures in which Houdini was to be featured.

#### HELD FOR EMBEZZLEMENT

Denver, Col., June 22.—O. D. Woodward, formerly a theatrical manager of Kansas City and Omaha, and former president of the National Film Corporation of Englewood, Col., was arrested last night on a warrant charging him with embezzlement of \$15,000 in stock of the film company. Woodward, who was recently ousted from the presidency of the company, claims that the amount involved in the charge against him was for salary he was to have drawn under a three-year contract.

#### PICTURE MEN IN SESSION

Chicago, June 21.—The executive and sales forces of the Select Film Corporation held a closed business meeting in the West Room, Hotel Sherman, Thursday morning and afternoon. Several financial matters came up for discussion and ways and means of promoting interest in the firm's output were freely voiced. About twenty men were present.

#### CARUSO IN PICTURES

New York, June 24.—Since the motion picture business has become a lucrative industry—that is to many of the one-time favorites of the spoken drama and operatic stage—rumor has been rife with the stories of Caruso invading the field. Then quickly would come the denial, the silverthroated songster had no intention of ever posing before the camera. Now along comes Miss Honor again, this time said to be "definitely settled" that the great tenor has at last heeded the call of the film and has signed up by Adolph Zukor for the enormous sum of \$200,000 for his two first features. Pagliacci will be the first venture and in this picture Caruso will be assisted by Carolina White, also of the Metropolitan, who will play Nedda. At present it has not been decided whether these Caruso productions will be special Paramount releases or Arctcraft features, but due to the enormous cost of production in all probability the pictures will be State-registered.

#### HARRON NOW REAL SOLDIER

When D. W. Griffiths took the war scenes of *Hearts of the World* he invaded the battlefields of France. Robert Harron, hero of the story, was with him and spent eighteen months in realistic fighting before the cinema. This inspired him with the spirit of all true Americans, and he longed to get a crack at a real Fritz on a real battlefield. His desire has been gratified, for "Bobby," as he is known in film-land, has been called to the colors, and, at the expiration of the picture he is now working in at the Griffiths studio, he will don the uniform of Uncle Sam and get into the serious fray of a real battle.

#### STANDARD OIL BACKS FILM CO.

New York, June 22.—The Standard Oil has at last entered the motion picture game thru its subsidiary, the Corn Products Refining Company, that will back the Palisades Film Laboratories at Fort Lee. This plant will have a model laboratory and studio, which they expect to have ready for business by July 1. There have been many rumors heretofore about the Standard Oil invading the motion picture industry, which were never authenticated before. Ladenberg, Thainan & Co., and Kuhn, Loeb & Co. have long since had an interest in various distributing and releasing companies, but this is the debut of the Rockefeller interests into the cinema field.

#### FUNKHOUSER TRIAL JUNE 24

Chicago, June 22.—The trial of Major M. I. C. Funkhouser is set back for June 24 in order to give the ex-Deputy Superintendent time to prepare his defense. Acting Chief of Police Alcock promises many sensations at the trial, among others failure to keep accurate record of violations of picture ordinance and for knowingly permitting the use of the electrical power of his department, for which the city of Chicago was paying, to assist in a scheme for selling stock in a moving picture enterprise. The bill filed with the Civil Service Commission against the deposed second deputy by Chief Alcock contains in all forty-one counts.

#### A RARE INVENTION

Providence, R. I., June 22.—Many moving picture theater proprietors will be interested with the information that Albert Steinert, of this city, is soon to take up the manufacture of a drumola.

The musical instrument, the invention of Mr. Steinert, is an electrically operated attachment to player pianos by which the bass and snare drums and the triangle may be played auxiliary at will by the operator, using an automatic attachment for drum perforated rolls or by finger plate at will or on unperforated rolls.

#### FILM ACTRESS GETS DAMAGES

New York, June 22.—Emma R. Appleton, a motion picture actress, was awarded \$26,500 damages in the New York Supreme Court for injuries inflicted New Year's Eve when run down by Isaac Mendelsohn's big touring car. She was in a hospital ten weeks and limped painfully and slowly into the court room. She has lost the sight of her eye and is totally unable to resume her work. Witnesses to the accident testifying in behalf of Miss Appleton proved the defendant was guilty of criminal negligence.



# EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, Cincinnati, Ohio.

A prominent film man made some pertinent observations on the large amounts paid to the government during income tax week by the motion picture industry, at the same time rescuing the assertion that the industry is the fifth largest. According to his statement Famous Players-Lasky sent a check for \$200,000 for taxes on its combined manufacturing and distributing organizations; Paramount-Artcraft, \$400,000, and other large producing and distributing corporations similar amounts. The gross box-office takings may be set down at \$2,500,000 per week, while there are but 12,000 picture houses in the country today, as against 18,000 three years ago. These figures, as compared with the gross business done by other industries, manufacturers, wholesale and retail businesses, etc., is comparatively small. General Electric's gross receipts for one week approximate \$25,000,000, while there are over 150,000 garages now operating throughout the country whose gross receipts nearly equal that figure. With the prospect of a future tax of 4 cents per foot on all films, the proposed increase in freight rates and the prohibition against construction of new theaters the whole picture industry is in anything but a healthy condition at present, yet its taxation is far in excess of any other industry. On the other hand the relative importance of the industry as an amusement and educational business is evident from the great amount of motion picture houses now devoting their exhibiting powers to war propaganda and other patriotic stunts.

A humorous article from the pen of Mae Tinee, in a Chicago paper recently, flays with subtle sarcasm misleading advertising of exhibitors exploiting their attractions. Her review of Constance Talmadge's Up the Road With Sallie says the screen favorite is irresistible and the story charming, but the manager's "great, big, red-lettered, pernicious signs that advertise the most harmless and delightful of scenes" is altogether unnecessary and misleading to the public. Instead of the scene in question being risqué it is so funny and delicately handled a 12-year-old girl could see it without endangering her youthful ideals. People putting out such misleading advertising matter should be taken in hand by the police, in the opinion of Mae Tinee, and The Billboard cordially agrees with her.

The Strand Theater Company of Birmingham, Ala., in purchasing the Strand, the Colonial and the Odion-Two theaters for \$82,000, completed what is probably the largest deal in motion pictures ever consummated in the South. These theaters have a large patronage, developed under the management of T. S. Abernathy, who has been in the film business since 1904. His motto is to give his patrons always the best of films. The Strand will be closed for one week while being redecorated, relighted and otherwise improved.

According to exhibitors' reports the timely production of The Beast of Berlin as a box-office value has no equal. As a patriotic teaching it is in a class by itself, and more pictures of this nature would have much to do with the cleaning up the Hun is due to get at the hands of our boys "over there."

An appeal to patriotic exhibitors is made by the American Red Cross to devote a week to The Spirit of the Red Cross, produced for them by James Montgomery Flagg. Red Cross posters will be furnished free by the local chapter of your community for lobby decoration and advertising.

Another big feature exhibitor are becoming interested in is Tarzan of the Apes, put out by the First National Exhibitors' Circuit. It is one of the most thrilling and spectacular stories of

adventures ever screened, and has struck the top notch in color effects, something new in screen productions. The coloring was done by the Rothacker Film Co. at its laboratories in Chicago, and it is receiving many congratulations on the success of its endeavors.

Back again comes William Anderson with a sound score of Broncho Billy films, screen pro-



Ethel Clayton in The Man Hunt, World release

ductions which a few years back made him famous as a film hero. All his former screen successes of tales of the Western hills and plains have been revived into fifteen-minute offerings. George Kleine System is the distributor.

The Idle Hour motion picture house of Alma, Mich., has been purchased by L. P. Murphy of Detroit. A. H. Ashley will be the manager, and his success as a manager of the Liberty Theater assures patrons of the high-class films which may be expected at the Idle Hour.

H. W. Sherman has bought the midway picture house of Siloam Springs, Ark., from Henry Bros., and is now booking attractions for the summer and next season.

The Regent theater, Geneva, N. Y., is undergoing extensive improvements, and when completed will be a credit to the city. Manager R. S. Clover says that the theater will open about August 15.

The Pastime Theater Company, of Gary, Ind., has purchased the Higon Theater. Improvements will be made on the structure.

The Stuyvesant Theater, Lynnhurst, N. J., is now under the management of Dominick J. Ivelin, and thru his originality in advertising, the theater is assuming front rank among Bergen County show houses.

Seattle, Wash., has a woman exchange manager, Miss J. P. Donnelly, of the Bee Hive Exchange of that city. She has been in the motion picture business for the past five years, and has covered the Pacific Coast territory with her

own road attractions. She was instrumental in opening the first Fox office in Seattle.

Scenic Theater, Detroit, Mich., was damaged by fire, the loss being \$1,000. E. M. Rjorge is manager.

The release date of The Window Opposite has been set for the month of August. This feature will be offered thru the George Kleine System, and a special exploitation campaign is being arranged, as it is predicted that this will prove one of the year's big box-office successes. The production features Miss Leah Baird, and some novel and beautiful effects have been worked out by Director Edmund Lawrence.

Marcus Loew has reported personally to President Lewis J. Seiznick, of the Select Pictures Corporation, that the showing of Marion Davis' Select Picture, Cecilia of the Pink Roses, in the Loew chain of theaters in Greater New York, attracted unusually good business to these houses.

Billy West is now managing the Regent moving picture theater, Buffalo. He is an experienced showman, but no relative of the prominent film comedian of the same name.

The Dorchester Theater on Coney Island avenue, Coney Island, New York, closed last week, after thirty days of hard sledding and the loss of several thousand dollars.

Grand opera, as well as motion pictures, par excellence, is to be given to patrons of the new Capital Theater, Broadway and Fiftieth street, New York. This is said to be the largest photoplay house in the world, and is being financed by the Duponts. E. J. Bowes, formerly with Sel-

several other photoplays founded on the horrible massacres of the Central Powers, and now along comes The Geezer of Berlin, said to be a travesty on The Beast of Berlin.

The motion picture theater at 531 and Lansdowne avenue, Philadelphia, has been sold by Samuel Segal to Mark S. Jones.

Frank Lloyd has been made manager of the Princess Theater, Springfield, Mo., succeeding Rich Wilholt, who joined the U. S. service recently.

J. G. Hutchinson, of Lincoln, has purchased the moving picture theater at Crete, Neb. He will run it as a popular priced photoplay house, showing first-class attractions.

The motion picture game in Minnesota remains practically the same, with few changes. The Verdi, at Henderson, has closed for the summer; the Grand, at Beaudette, has reopened for the summer; M. M. Warner is opening a new movie house at Cleveland, and George Feree has remodeled his new billiard hall into a moving picture theater.

Iowa has had two important transfers of motion picture houses. The Garden Theater, Davenport, has been sold to A. H. Blank, of Des Moines, and S. E. Greenebaum, of Davenport. They will put the theater in shape and run only high-class photoplays. Centerville, the Garden theater, has been sold by Jack Ritter and Ted Lane to C. M. Kellogg, of Fort Dodge.

The Garfield Theater Company, of Chicago, has incorporated with a capital of \$5,000. Frank Bagle, A. J. Johnson and E. M. Slinnett being the incorporators.

## ROTHACKER COMPLIMENTED

Chicago, June 22.—From all corners of this country letters of congratulation are pouring into the Rothacker Film Mfg. Company's offices, complimenting Mr. Rothacker on the great success of the work of his laboratories in Tarzan of the Apes. The latest is from Neli G. Caward, formerly motion picture reviewer of motography, but now connected with the Burnet-Kuhn Advertising Company. This admirer is unshinied in his "unsolicited boost," and says:

"Last evening I saw Tarzan of the Apes. Man alive, but you have hung up a record for yourself on that picture! Subtleties, timing, development are all perfect plus. I had seen in the press that you were being congratulated on the work you did on this picture, but not until I had seen it with my own eyes did I fully appreciate the sort of stuff you folks can turn out when you go to it. Some of the duo tints are corkers."

June 22 forty high school teachers and pupils, members of the High School Civic Industrial Club, affiliated with the Chicago Association of Commerce, visited the laboratory-studio on a tour of inspection. They were shown every detail of film manufacture, from the raw stock to the finished product on the screen, and heard an interesting illustrated lecture on the educational and advertising power of motion pictures.

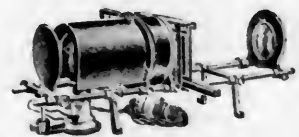
## M. P. EX. LEAGUE OF VIRGINIA

Richmond, Va., June 22.—Because of the small attendance at the final business session of the Motion Picture Exhibitors' League of Virginia, in annual convention here this week, much important business was deferred and the convention adjourned to resume its sessions at Ocean View August 25.

Officers for the year were elected as follows: Jake Wells, president; Mrs. A. E. Thorpe, vice-president; Harry Bernstein, secretary, all of Richmond; C. E. Geoghagan, Roanoke, treasurer. Election of a Board of Directors and a State Censorship Board of five members was deferred until the August meeting at Ocean View, Va.

Look thru the Letter List in this issue—there may be a letter for you.

## STEREOPTICONS \$12.00



With the aid of this professional instrument you can put on many different kinds of Entertainments for big money. We also sell Moving Picture Cameras and Moving Picture Supplies.  
L. HETZ, 302 E. 23d St., New York City.

**GO INTO MOVING PICTURE BUSINESS**  
**Small Capital Starts You**  
 Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today.  
 you how to earn \$250 to \$500 per day  
**Atlas Moving Picture Co.**  
 Dept. 37 538 S. Dearborn St., Chicago

# FILMS REVIEWED

## THE UNCHASTENED WOMAN

(Bialto De Luxe—FIVE-REEL—Featuring Grace Valentine. Directed by William Humphrey. Presented at the new Symphony Theater, New York)

No more appropriate offering for the inaugural of the latest motion picture palace could have been secured than this clever, satirical argument, presented in the screen adaptation of Louis K. Anspacher's famous play, *The Unchastened Woman*. The perfect synchronization of a number of dramatic incidents, which increased the interest with each reel, supplied unusual screen entertainment. Here we have two forcible natures opposing each other—women who love one man, but whose viewpoints are diametrically opposite. The strength of character of a generous, hard-working wife—the feline clutch of a social butterfly seeking new sensations apart from her own domestic fireside—each dominating, and unrelenting. The duel of wits, played with the cunning of a female starved-heart-hungry vampire and the courageous fight of a neglected wife, was rife with tense moments, never once relaxing in its grip upon the emotions. A meritorious performance out of the ordinary, keen, analytic, sparkling with a subtle, undeniable charm. William Humphrey focused his own vivid personality in the direction of every scene, and the master hand was constantly in evidence. Actors of undoubted ability lent efficient support to the star, who perhaps has never done anything better than her attractive portrayal of Caroline Knoolys. Her compelling, magnetic force, combined with an alert intelligence, vivified the character of this complex creature until she became an actual flesh-and-blood embodiment of the author's brain. Her achievement is worthy of recognition, considering the almost repellent type of woman she is called upon to portray. Grace Valentine has arrived, and deserves her laurels.

**THE STORY:** A millionaire, falling prey to an intrigue with Emily Madden, is startled by the ultra views of his brilliant wife, who refutes the idea of divorce, but announces her decision to lead her own life, free from domestic interference. A young artist attracts her fancy and, despite her marriage, she tries to lure him from his wife. Chaste in body her soul remains unawakened, and by her actions she nearly wrecks the lives of a number of innocent persons. Her house of cards having crashed about her own head she creeps back to the marital fireside, still unchastened, defiant and dangerous.

**EXHIBITORS, NOTE:** This photoplay will appeal to the highbrow element, and if you book it rows of automobiles will line up in front of your theater. A high-class production that has compelling box-office values. Will repay any effort made to show it.

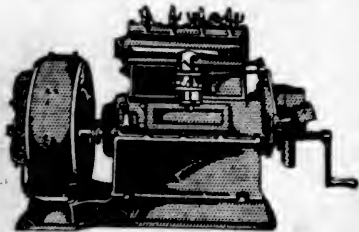
## A LITTLE SISTER OF EVERYBODY

(Pathe—FIVE-REEL—Featuring Bessie Love. Directed by Robert T. Thornby)

AS THE TITLE suggests, this is a story of the slums, and it deals with the problems of a little Russian girl who has literally adopted the entire neighborhood. It is a lovable play, with big possibilities, but some of them have missed fire, which is deplorable. Suspense is sacrificed for the display of ingenuitè prowess, and the climax is considerably weakened by this. To a great measure the titles are responsible for the noticeable lack of finesse, for they are quite ordinary and uninteresting. The cast, however, is delightful. Bessie Love is at her best, and does not make her difficult role either too saucy or goody-goody, but chooses an attractive medium; Joseph Dowling, a clever character actor, deserves special mention for his able rendering of a good part, that of the philosophic grandfather, who worships her. There is a good deal of humanness in the story that makes up for any shortcomings it may have, and on the whole the production is more than fair.

**THE STORY:** Seventeen-year-old Celeste is the idol of the tenement district she lives in, and

## RELIABLE LIGHT



4-K. W., 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

creeps as well into the heart of Hugh Travers, the young factory owner, who has come there to study conditions. As a factory hand he is well liked, and he, in turn, takes interest in the schemes of an anarchistic agitator, who, bitterly opposed to capital, is secretly planning the death of his especial enemy, his employer. He does not know that Hugh is the man in disguise until he has been prevented from killing him by Celeste, who has followed to the millionaire's home. Celeste, too, is surprised by the revelation, but finds that the millionaire loves her just as well as did the workman.

**EXHIBITORS, NOTE:** An appealing story that has a whimsical charm. Will please because of its winsomeness and love interest.

## THE HEART OF A GIRL

(World—FIVE-REEL—Featuring Barbara Castleton. Directed by John Adolf)

AN INTERESTING STUDY of political life is this five-reel feature that has as its basis a most unusual situation. With such good ground work to enlarge upon it seems unnecessary that the action should deviate so much from the main plot. The instance of the attack upon the heroine by the villain's insane wife is melodramatic as well as unconvincing, and in view of the fact that it had no direct bearing on the plot it had much better been left out. As Betty Lansing, a Washington society girl, Barbara Castleton is as pretty as she is clever, and portrays her role with charming simplicity. Ir-

defying everybody. The supporting cast is good and the direction admirable. The element of suspense introduced towards the last is perfectly sustained, and makes a corking good finish to the play.

**THE STORY:** Guilty of having stolen the gold of the man who previously had stolen his all, but not guilty of the murder involved in the same robbery, John Gregory pretends he is to save the brother of the girl he loves, who is the real murderer. Unable to see the suffering of his sister, caused by the coming execution of the man she loves, the cowardly brother forgets himself for the first time in his selfish life, and kills himself, leaving a note exonerating the other. On the verge of death John is saved from the hangman's noose when, after a daring ride, his sweetheart arrives in time and proves his innocence of the principal charge against him.

**EXHIBITORS, NOTE:** A Western story, well acted and produced, that will prove popular among the excitement-loving theatergoers.

## THE GIRL IN HIS HOUSE

(Vitagraph, Blue Ribbon Feature, featuring Earle Williams. Directed by Thomas Mills)

ACROSS THE DESERT, over ocean and waste, down the Yucatan and back to New York is the trifling distance covered by James Armitage in an effort to unravel the mystery concerning the parentage of the girl he loves. The story, slow to get going, involves a rather obscure plot, and one becomes impatient at the amount of footage consumed for such mediocre results. There seems to be an unnecessary twist to the photoplay, which, however, is atoned for by the admirable performance and delightful locations



Emily Stevens in *A Man's World*, Metro feature.

ing Cummings, in a sympathetic part, plays deftly up to her lead, and the rest of the cast is equally good. The production is well staged, and there are quite a few clever little touches that make it very human.

**THE STORY:** Brandon Kent, a candidate for the nomination of Governor, is threatened by political ruin as the result of a malicious story that has been circulated about him. Betty Lansing, a daughter of the late senator, has been following her father's precedent by using all of the winnings of the many little whist games played in their home for charity. A rejected suitor of hers charges Kent with being in love with the daughter of "the landlady of a gambling den"—a veiled insult to Betty and her mother. Rather than bring the name of the girl he loves into the sordid affair Kent risks his political ruin by remaining silent, but Betty finds out in time to save him.

**EXHIBITORS, NOTE:** A dramatic story, with plenty of suspense—a worthwhile subject for any audience.

## THE EAGLE

(Universal—FIVE-REEL—Featuring Monroe Salisbury. Directed by Elmer Clifton)

THE SPIRIT of adventure predominates in this story of the great West, but love and sacrifice are also here. It was real appeal and a strong theme, as well as many little heart interest touches that lift it above the ordinary. There is dash and danger and life—and even death seems perilously near for a while—but then valor steps in and the situation is saved. Not enough can be said in praise of Monroe Salisbury, who is featured in the star role—he is intrepid and daring, with a strong, virile personality and eyes that gaze fearlessly ahead—

screened. Earle Williams has a nonchalant manner, registers perfectly and never overacts. He appeared to excellent advantage as the adventurous hero. Grace D'Armond never looked lovelier than as the girl alone in his house waiting for her unknown father to claim her. The love interest was delicately handled, and, despite the lack of a coherent story, good acting and able direction made this picture appealing. Some rich interior settings were attractively photographed, and a few thrills interspersed with the action redeemed much of the dull moments.

**THE STORY:** A wealthy mining engineer, James Armitage, jilted by a girl, who marries an old millionaire, turns his estate over to his lawyer and sails for Burma. Six years later he learns of her widowhood, and returns, only to find his home occupied by a strange girl, and his fortune depleted by his rascally lawyer. Instead of claiming his property he falls in love with the stranger, Doris Athelstone, ignoring his former amorata. He applies himself vigorously to rehabilitating his wrecked fortune, and later discovers that his former attorney is the girl's father, now hiding in Yucatan. He arrives there in time to forgive the old man, and promises to insure the daughter's happiness. The young people marry, but the secret of her father's pecuniations is kept from her.

**EXHIBITORS, NOTE:** Nicely presented this picture will attract followers of Earle Williams and Grace D'Armond.

## A MAN'S WORLD

(Metro—FIVE-REEL—Featuring Emily Stevens. Directed by Herbert Blache)

A POWERFUL DRAMA, dealing with a world-old problem, is this adaptation from the play of

the same name by Rachel Crothers. There are great dramatic possibilities—possibilities that have been seized and made the most of—for the scenario by June Mathis is of that rare variety that directors delight in—a consistent one. Emily Stevens, charming as usual, might almost be accused of exercising witchery—so does she hypnotize her audience. Her magnetism is keenly felt, as is the spell of her eyes. They are most fascinating, depicting so truly the various emotions she is undergoing. A true artist, Miss Stevens blends her personality completely into the play, and the spectator is made to feel that he is seeing the struggle of a real being, not the imaginary one of a shadow person. As the man who wants the woman he loves to be above reproach, but whose own life does not figure in the question, Frederick Truesdale is convincing, if not likable, and he makes his role more than interesting, while Florence Short is singularly clever as the jealous ex-love of the former. Little Ivy Ward shares honors with a cunning, diminutive puppy for the supplying of the humor needed to alleviate the intensity of the drama. The story deals entirely with the interesting theory—should the woman and child suffer while the man goes scot free? Frankie Ware, a young novelist, does not think so, and consequently hates the unknown man, who is the father of her adopted son, whose mother had died in her arms years ago in Paris. She becomes engaged to her publisher, Malcolm Gaskell, but when rumor tells him she is the mother of the child he shows her plainly that he would not think of marrying her were this true. Fate, however, is fond of tricks, and Frankie finds that instead of being the accused she can be the judge, for Gaskell is the father. Disputing the old assertion that a man can get what he wants she tells him that she is just as particular as he when it comes to marrying, and that he may consider their engagement at an end. But the world is a woman's as well as a man's, and Frankie discovers this when she finds love with the man she cares for, a young violinist, who has watched over her from the beginning.

**EXHIBITORS, NOTE:** A high-class production that will find favor with the audience that thinks. A powerful problem play that is bound to please, and will hold its own among any gathering.

## DOUGLAS FAIRBANKS IN SAY, YOUNG FELLOW

(Artacraft—FIVE-REEL—Directed by Joseph Henaberry)

This picture is a comedy of the best! To amuse people, to make them forget their troubles and at the same time teach a lesson in an unobtrusive way is an achievement worthy of the best efforts. The story of this rapid-fire mixture of fun and heart interest follows an allegory in which the star is the central figure, giving advice and philosophy unto himself. It is a novel introduction, and demonstrates that success is due to persistent effort, and that all obstacles can be conquered when backed by practical experience, earnest endeavor and common sense. Perseverance is the main asset to win out over adversity. This basic idea threads its way thru the five reels, and the guiding angel appears always at the psychological moment in time to help the hero. A sweet, old-fashioned love story is a side issue to the central theme, but blends nicely in the evolution of exciting events. As a cub reporter, bubbling with American audacity and enthusiastic energy, this cheerful young fellow accomplishes marvels for his firm, and incidentally rous the plot of an unscrupulous stock manipulator, whips all his roughnecks and wins the girl of his heart. The story is so full of ginger and Douglas Fairbanks such a live wire ever on the jump that spectators are not given time to doubt the probability of the many occurrences taking place before their eyes. Suffice it to say that a ripping good photoplay has been arranged for their delectation, and every second is crowded with action—thrills—action! A high-class production, all details carefully considered and a splendid acting company offers delightful entertainment. This popular star voices his love for children by gambling with a crowd of youngsters on the lawn, acting for all the world like a happy kid himself. That is just the right sentiment which attracts the public and makes D. F.'s name a household word.

**EXHIBITORS, NOTE:** SAY, YOUNG FELLOW, is a crackerjack and one of the topnotchers of screenization. If you want to make your patrons happy book this comedy gem.

## MUSLIN BANNERS

3 x 12 FT. \$1.50  
PAINTED IN  
4 COLORS PREPAID

WE MAKE A SPECIALTY OF DISPLAY CARDS  
AND BANNERS FOR EVERY PURPOSE  
SAMPLINER ADV. CO. INC.  
729 SEVENTH AVE., N. Y.



**THE SCARLET ROAD**

(Fox—FIVE-REEL—Featuring Gladys Brockwell. Directed by Edward Le Saint)

AN OUNCE OF wholesomeness would have been a welcome addition to this sordid story of Bohemian life. It is an unconvincing play, showing a girl's struggle to keep her honor at great odds. The whole play is based on a most inconsistent situation—the fact that a girl would have to give herself in return for money loaned her to keep her brother from prison. Of course the usual movie idea of money loaned by a man to a girl being paid in just one way—her virtue—has been accepted as a standard situation by most scenario writers. However, in this case, the man is really in love with her, and furthermore he is not supposed to be a cad, but in spite of all this it does not occur to either of them that the money might be loaned on a real, honest basis. The heroine's manner of paying her debt and retaining her self-respect at the same time might be questioned, nevertheless Gladys Brockwell created sympathy for her in the trying role she was called upon to portray. The remainder of the cast was satisfactory despite the handicap of a poor story.

**THE STORY:** The man she loves, John Rand, has paid back to her brother's firm the ten thousand dollars he had "borrowed" from them and lost on the stock market. Her sense of honor will not permit Mabel to give herself to him—the agreement they had made—and so she marries La Farge, the man she hates, in order that he may return the money, and thus relieve her of her debt. The climax is reached when, on her return from her honeymoon, she finds that La Farge has a former wife, and that he never paid Rand the money he had promised to. She goes to Rand to pay him the belated price, and discovers that happiness, in the form of marriage, awaits her, as the former obstacle to their union—Rand's stubborn wife, who refused to get a divorce—had died.

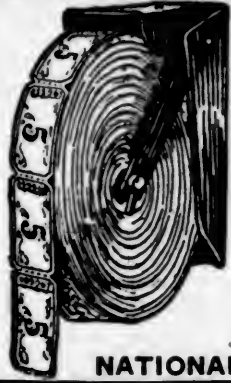
**EXHIBITORS, NOTE:** The type of play that will appeal to the sensation-loving audience, but will not go with admirers of the truly dramatic, human story.

**THE KAISER'S SHADOW**

(Paramount—FIVE-REEL—Featuring Dorothy Dalton. Directed by R. William Neill)

A FASCINATING MYSTERY, involving the insidious methods of the German spy system and the diabolical plotters, posing as loyalists, who are a great part of its machinery, is this latest Thomas H. Ince production. A play of this sort is needed to warn people against trusting too much the seeming patriot they may deem entirely trustworthy, for alas there are too many of them at large thirstily drinking all the information they are allowed to get. The story itself is thrillingly interesting, and the suspense is admirably sustained, while the events leading up to the surprising denouement are entirely plausible. There is only one thing that detracts from the reality—that is the too elaborate using of secret passages, opening panels, etc. A little conservatism in this direction would have greatly improved the play. As Paula Harris, of the American secret service, Dorothy Dalton is exceptionally good, while Thurston Hall proves an able and consistent support.

**THE STORY:** Paula Harris and Hugo Wagner, both seemingly of the Wilhelmstrasse and in love with each other, do not tell their real identities even to each other thru loyalty to their respective countries—America and France. They are in the plot to gain possession of the plans



**SPECIAL PRINTED ROLL TICKETS**

**PRICES:**

Five Thousand	- - - - -	\$ 1.25
Ten Thousand	- - - - -	2.50
Fifteen Thousand	- - - - -	3.75
Twenty-five Thousand	- - - - -	5.50
Fifty Thousand	- - - - -	7.50
One Hundred Thousand	- - - - -	10.00

**THE BIG TICKET AT THE SMALL PRICE**

Your own Special Ticket, any printing, any colors, accurately numbered. Every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 8c.

**NATIONAL TICKET CO., Shamokin, Pa.**

**PREPAREDNESS ENABLES US TO SERVE YOU RIGHT**

**MOVING PICTURE MACHINES—SCREENS—OPERA CHAIRS  
CARBONS—CONDENSERS—LENSES—ADMISSION TICKETS  
—WE SHIP TO EVERY SECTION OF THE UNITED STATES—**

WRITE FOR PRICES

**LEARS THEATRE SUPPLY CO. INC.**

420 MARKET STREET — ST. LOUIS, MO.

for a new American invention, "the Ray rifle," and the disappearance of the said plans brings grave suspicion on the girl. A surprising climax is involved, and all ends very happily for the two lovers, who realize for the first time that they have been really allies all along.

**EXHIBITORS, NOTE:** An exciting drama that will be sure to please. It has all the elements of a successful play—an interesting story—appeal and suspense—as well as a capable cast.

**HELL BENT**

(Universal—SIX-REEL—Featuring Harry Carey. Directed by Jack Ford)

FROM ONE HAIRBREADTH escape to another—thru thrilling episodes and stirring action—Harry Carey emerges as usual—triumphant and smiling. This six-reel Western story is an unusual one of its kind, and interest is not allowed to lag for one moment. The elements played into the clever hands of the director so willingly that as a result some of the finest scenes yet filmed are photographed in it. The terrific rainstorm, showing the cowboys making their way on horseback thru the flooded river, is exceptionally well done, and the sandstorm on the desert goes it one better. The story is admirably suited for the versatile star, and shows him at his best, with all his natural charm and dash that have insured his success since he started, way back in the old Biograph days, with all the rest of the top-notchers.

**THE STORY:** Bess Thurston, who has been forced to obtain work in a dance hall because of her mother's illness and the spineless brother, who does not ease her burden in any way, wins the confidence of Cheyenne Harry, a good "bad man." When she is captured by a band of handits he follows and, at the risk of his life, saves her, later letting her ride home on his horse, while he gives the head of the band an equal chance with himself, and they both start to walk across the desert. Of course love wins, and a happy, reformed bad man claims the girl at the end of his experience.

**EXHIBITORS, NOTE:** A thrilling Western story that will be sure to find favor. A popular star, good story and fine direction all combine towards the production of a really worthwhile play.

**HER BODY IN BOND**

(FIVE-REEL—Featuring Mae Murray. Released by Jewell Co.)

THE EXCEEDINGLY CONVINCING acting offered by Mae Murray, coupled with the natural,

everyday story, with its heartgripping appeal, will find a ready response at the box-office for this really meritorious photoplay. Miss Murray has never appeared in a role so completely suited to her winsome personality, and there is not a second of the whole five reels in which she allows the interest to lag. The story gets you in a viselike grip from the very first scene of the modest little flat occupied by a young vandyville couple who eke out a precarious living on the stage. Every scene is presented with lifelike fidelity, and the interest accumulates rapidly. Perhaps it were polite to call the simple little story a life document, for there are no extremes, no theatrical tricks resorted to to inspire respect for this trifle—but for broad, human nature, womanly modesty and man's ungodly passions this screenization runs the whole gamut. And even tho the theme concerns the sensual love of a modern rake, who resorts to unpleasant methods to conquer a good woman, the situations are delicately manipulated by a careful director, and at no time does the action become offensive. We might commend the story for its moral effect, showing that a woman who guards her honor wins happiness in the end. Miss Murray visualizes the sufferings of the sorely tried young wife, and her dancing in the earlier part of the play was gracefully executed. The scenes representing a dress rehearsal and a full stage performance in view of the audience was realistically given. There were a number of exceptionally clever characterizations, namely the dope fiend, Jim, Kenneth Lee and Manager Sleeth, not forgetting Joe, the consumptive husband.

**EXHIBITORS, NOTE:** The sensational title is not borne out in the progress of this photoplay and an audience will be agreeably surprised by witnessing a really praiseworthy drama.

**CLOSIN' IN**

(Triangle—FIVE-REEL—Starring William Desmond. Directed by J. W. McLaughlin)

HANDSOME WILLIAM DESMOND can take a diploma from any athletic club as a nifty boy with his fists. In his latest screen play numerous opportunities occur for the young hero to defend himself, as well as the girl of his heart, and some very pretty fights take place among the outlaws of the Canadian Northwest. Perhaps a repetition of such scenes are becoming monotonous to the general run of movie audiences, but the reason for their introduction in this photoplay is a logical one and provides a few thrills at the same time. In his heroic interpretation of the character of Jack Brandon this energetic star was at all times a manly, imposing figure. There is provided some remarkably col-

orful atmospheric effects of the wild, rugged country of the Northwest, and good horsemanship displayed by various members of the cast. For a story of the outdoors the continuity was well maintained, and there are sufficient thrills and rapid fire action to entertain the seeker after excitement.

**THE STORY:** Jack Brandon is cashier of the Commercial Savings Bank, of which Carleton is president. Jack loves his daughter, Barbara. Carleton embezzles funds, and to shield the girl's father Jack flees and permits suspicion to be directed against himself. All parties then meet in the Northwest, where Jack has become a member of the mounted police. He saves Barbara from a mock marriage, and, after her father's death, succeeds in clearing his own name.

**EXHIBITORS, NOTE:** Will satisfy regular patrons and please followers of William Desmond.

**THE WHIRLPOOL**

(Select Pictures—FIVE REELS—Starring Alice Brady. Directed by Alan Crosland)

THE THEME OF THIS photoplay was adapted from the novel by Victoria Morton, and in some degrees it is sensationally thrilling. Depicting the sporting proclivities of some high-brow New Yorkers, it also portrays the purity and nobility of a prominent Judge, an eminent physician and a young girl, whose early start in life was under the guidance of a worldly stepfather, who used her youth and beauty as a lure to his gambling house. But her soul revolting against the insidious atmosphere—the scenes of frenzied play and broken lives—she leaves the place forever. While recovering her shattered nerves at a sanitarium in the South her path crosses that of the evilminded nephew of a wealthy man, for whose murder an innocent person was suffering. Suspecting Arthur Hallow, the nephew, she lures him on with smiles, and later, when she has become the wife of the kindly Judge Reversion, she continues to meet the young man and ultimately traps him into a confession of guilt. The Judge now fully appreciates the bravehearted woman, and his love, which had been estranged by the revelation of her former life is completely restored. Alice Brady has a fascinating personality, youth and piquant smile. She visualized the innermost thoughts of the girl struggling against environment and circumstances. H. E. HERBERT, ROBERT WALKER and W. E. WILLIAMS lent admirable support. Some splendid long shots of mountain and valley of the Southland, showing country estates, woodland and blossoming orchards were perfect specimens of lighting and photography.

**EXHIBITORS, NOTE:** The WHIRLPOOL depicts the whirligig of fate and is a photoplay of unusual beauty. Alice Brady is a delight to the eye. Will attract anywhere.

**OUR INVINCIBLE NAVY**

(Photographed in natural colors by PRIZMA. Produced at the Strand Theater, New York)

Never in the history of filmland has there been a more significant picture exploited than OUR INVINCIBLE NAVY. In these momentous times it is well to give the public an authentic portrayal of the preparations made by our Government since the development of the war. These pictures are made in natural colors, and the flesh tones, fire, water, sky are all vividly photographed. While watching the unfolding of these tremendous scenes of activity on training ships and the speeded up life of the greatest navy in America's history one forms an adequate idea of the hundreds of millions of dollars' worth of material utilized in preparing for naval efficiency. The magnificent ships, belching guns that carry 14 miles and rip the water into gigantic spouts resembling tall sailboats against the horizon, superdreadnaughts and other warships, all equipped and manned by an army of white-clothed men. First we see the historic review of the navy, special service schools, Annapolis Naval Academy, dry docking battleships, armored hydroplane cruiser fleet, gunnery, anti-torpedo and anti-aircraft guns, turret salvos and deck division firing from 14-inch guns. A ship sailing thru the darkness of night answering the British Admiral's wireless message: "How soon can you be ready?" and our answer: "We ARE ready, sir."

The valuable educational worth of this picture can not be fully estimated.

**ST. LOUIS CALCIUM LIGHT CO.**

ESTABLISHED 1871.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 518 Elm St., St. Louis, Mo.

**FOR SALE CHEAP**

Two one-plate Edison Picture Machines, in good condition; also 25 reels of film. Will also buy some War Films and Animal Pictures if in good condition and price is right. Must ship subject to examination. Also have light Steel Booth for sale. Address DR. W. BRANDOM, Bellevue, Illinois.

**APPRECIATES REVIEWS**

Editor Billboard, Cincinnati, O.

Dear Sir—May I write you my congratulations on your department, Films Reviewed?

In my extensive reading nowhere have I found such straightforward reviews as those published weekly in The Billboard. The reviews are without utterly without virus of any sort, and I want you to know that many of the people with whom I come in contact appreciate your stand in deploring, and, in no uncertain writing, the "smutty" film.

It is to be sincerely regretted that more people can not read your reviews ere they go to see the pictures.

Again my congratulations and the hopes that you will continue your policy of branding unwholesome pictures.

Sincerely,  
THOMAS ASKIN.

Los Angeles, Cal., 214 Blanchard Hall.



FOR SALE—State Rights for Minnesota, North Dakota and Montana, Buffalo Bill's Last Performance, in three reels; 101 Ranch Show. Also two-reel Indian picture, with paper, all good shape. For price address XX, Billboard, Cincinnati, Ohio.

## THE YANKS ARE COMING REFUSED PERMIT TO SHOW

### Ban Put on Universal Production Planned To Open at Broadway Theater, New York—Newspapers Carry Big, Sensational Stories—Looks Like Press Agent's on the Job

New York, June 24.—The morning papers here have made a great sensation over the fact that the film, *The Yanks Are Coming*, made by the Universal at the Dayton Wright plant, Dayton, O., and heavily advertised to open at the Broadway last night, was not shown, because a permit from Washington was refused. The names of William Randolph Hearst and George Creel were dragged into the story, and collusion on their part was intimated and even openly alleged to stop the exhibition of the film, but inasmuch as the exhibition was not stopped, permit merely being withheld, and the exhibition could have taken place if the Universal had been willing to take the chance, it would seem that the whole affair is a tempest in a teapot.

The columns devoted to the incident by the press can only be accounted for by a desire to further discredit Mr. Hearst and his papers and patriotism, altho the opportunity to belittle and reflect upon Mr. Creel was also considered too good a one to let go by, in all probability.

If the film violated the restrictions of the Committee on Public Information and would give aid and comfort to the enemy, even in the slightest way, Messrs. Creel and Hearst, if the latter figured in the matter at all, are to be highly commended for seeing to it that sanction

#### NO EMBARGO ON AMERICAN FILMS

In a recent interview, accredited to Sidney Garrett, President of J. Frank Brockless, Inc., London, England, Mr. Garrett prophesied that the British Government would place an embargo on all merchandise not needed for Government supplies, which naturally would include American films. He went on to state, that as foreign exploiters of photoplays, and the Allied countries in general desired to see American pictures, and not being able to get prints originally drawn from the negative, they would be forced to ask for "duping privileges."

This week we received a cablegram from John Tibbett, London representative of the Universal, denying most strenuously that such a condition of affairs existed, or that an embargo upon American films was even contemplated by the British Government. He says in detail Garrett's statements are misleading and preposterous, that the Government has placed no embargo on films and that duping would ruin every reputable American importer in England.

In the face of it it hardly seems possible, based on the extremely cordial relations now existing between the two Governments, and the many thousands of American soldiers in Europe, all eager for a glimpse of their native land, that the British Government would place an embargo upon American films at this time. It may be possible Mr. Garrett had been misinformed.

#### DIVISION OF FILMS

A move of much import to the motion picture industry has just been made by the Committee on Public Information. George Creel, chairman, Charles S. Hart, director, announces that three representatives of the U. S. Government Division of Films are sailing this week for the other side to establish in Allied and neutral countries a distribution system for U. S. Official Films.

They are H. C. Hoagland, Lucian C. Wheeler and Charles F. Van Arsdale. Headquarters will be established in Paris under the direction of Mr. Hoagland. From that point operations will be directed. A branch will be opened immediately in London, with Mr. Wheeler in charge, and the intention is to establish offices as rapidly as conditions will permit in Spain, Portugal, Holland, Italy and Switzerland.

It will be the purpose of the foreign offices to distribute in these countries all films released by the Division of Films in the United States, and thus for the first time acquaint the peoples there with what America is doing to help win the war, and to give them besides an accurate idea of the attitude of this country toward Germany and the war.

The foreign work will also include the coordination of the U. S. Signal Corps abroad with the activities of the Division of Films here. General Pershing will provide films from the front, showing the people here what is transpiring from day to day, in co-operation with the Paris office. The films so secured will be shown in the foreign countries above referred to as well as in the United States.

of its showing was withheld. Also the Universal would have been the last firm of them all to wish to exploit such a film. If not, even if arrests for showing without a permit had followed, nothing would have come of it.

The whole thing looks like the successful stunt of a clever press agent at his writing, for the great quantities of space utilized have made *The Yanks Are Coming*, and it will undoubtedly be shown with or without a few minor and insignificant deletions.

of the Film Clearing House may be unhindered in dealing with their clients, none of the officers of the company have any connection whatsoever with any other film company at present, and they state positively that no such thing as favoritism will enter into the company's negotiations.

Col. Ruppert is the president of the company. Fred Bennett, former official of the General Film Company, is vice-president and general manager, and the directorate is composed of A. P. Fitch and William M. Scribner.

#### BRENON'S FILM BURNT

London, June 20.—The big propaganda film, which Herbert Brenon crossed the seas to produce for the British Ministry of Information was destroyed by fire just as it was about completed, and the work will have to be done over again. Contrary to rumors of enemy spies the cause of the fire is thought to have been accidental, altho the source could not be obtained. Mr. Brenon is to start work on the new negative immediately, and in his effort he has met the cordial support of the entire cast, which is headed by Ellen Terry and Jose Collins. The plot of the story is wrapped up in profound secrecy, but this much is known: The scenario is by Hall Caine, embodying the aims and ob-

#### LOUIS BENNISON



Star of *Johnny, Get Your Gun*, who is a recent addition to the screen.

#### HEARTS CHANGES MANAGEMENT

Boston, June 22.—Hearts of the World, of which the New England rights were sold a short time ago, continues to draw big houses at the Majestic Theater, Boston. The new managers, W. H. O'Neill of Boston, A. A. Spitz of Providence, Goldstein Brothers of Springfield, and Alfred J. Black of Portland, Me., have formed a corporation called Hearts of the World Company of New England. It is stated that the New England rights of Hearts were bought for \$75,000.

#### RUPPERT'S CLEARING HOUSE

New York, June 22.—The purpose of Col. Jacob Ruppert's Film Clearing House is to simplify distribution by handling the delivery, storage, and inspection of films, thus eliminating the enormous overhead expenses which managers complain of so strenuously. By this plan sales managers will be relieved of all detail work, such as delivery and condition of films. Their efforts may then be directed toward launching new sales plans, aiding exhibitors and innovating better advertising schemes. Producers may now limit their output to reasonable bounds for reason of not having to rush their production in order to have enough new pictures to maintain their exchanges. In order that the activities

of the Allied nations, at the suggestion of Lloyd George, Roy Hunt, the cinematographer, is the only other American engaged in the production of this great British picture, but James McKay, chief cutter, is now on his way across to join the company.

#### FAMOUS PLAYERS-LASKY CONV.

San Francisco, June 19.—The executives, assistants and salesmen of the Pacific Coast and Rocky Mountain Division of the Famous Players-Lasky Corporation concluded their three-day convention here last Thursday. The meeting took place in the offices of the Progressive Motion Picture Corporation and was one of the most successful ever held by the company.

Those who were present include: Louis Marcus, district manager; F. B. McCracken and E. V. Saderup, Salt Lake City; Mel S. Wilson and B. H. Odier, Butte; M. H. Cohn and H. J. Krause, Denver; C. M. Hill and Harry Hunter, Portland; H. G. Rosebaum and Guy F. Navarre, Seattle; J. J. Halstead and O. V. Traggarril, Los Angeles; Herman Wobler, district manager; M. H. Lewis, branch manager; H. K. Shanks, R. A. Churton, J. J. Partridge, Vernon R. Moore, Robert C. Poor and W. W. Vaughan, San Francisco; E. R. Barnett, chief auditor of the corporation, and Mark A. Lasky, of New York, N. Y.

#### PROTEST FROM FILM MEN

### William A. Brady Appears Before Ways and Means Committee—Powers, of Universal, Would Tax Rental of Films

New York, June 24.—The House Ways and Means Committee of Congress has under consideration the protest of film men against any increase in the present tax on admission to film shows. No decision is expected, however, until the committee files its report. William A. Brady, president of the National Association of Motion Picture Industry, and P. A. Powers, of the Universal Film Company, appeared before the committee last Tuesday. Mr. Brady argued that the film industry could not live under the proposed increased taxation, and his position reflected the sentiment of the industry as a whole.

Mr. Powers urged that the present tax of one-half cent on each foot of unexposed film and of one and one-half cent on each foot of exposed film should be abolished in favor of a more equitable form of taxation. He advocated in its stead a tax of three per cent on the rental of films, his contention being that this would produce as much revenue for the government as the present tax, and would be more satisfactory to the film industry.

The committee was told by Mr. Brady that the association for which he spoke represented 96 per cent of the film producing end of the industry and that his argument represented the position of 90 per cent of the amusement world affected by the tax. It was brought out in the examination that between November last and June 30 next the admission tax will have produced a revenue of \$28,000,000, and that on a basis of 10 per cent it would probably produce \$54,000,000 in the next fiscal year.

Mr. Brady told the committee what the screen had done in the way of furthering the prosecution of the war, and said: "We don't want to do our bit, but want to do our share. But we do not want to be placed in the position of fighting for our rights. You tax admissions 10 per cent," he continued. "The man who goes to a high-price show can afford that tax, but the average attendant at the film theater cannot afford to pay more than he is now." He urged that no raise be made in the tax, and said that if an increase was made it would not only injure the film industry, but also reduce the amount of tax received by the government.

#### THE SYMPHONY THEATER.

### New York's Latest Picture Palace

New York, June 22.—Congratulations, Aubrey M. Kennedy! Your latest venture into the realm of the motion picture theater is an unqualified success. When good taste combines with ripe experience, capital blends with art, the result is something out of the ordinary. Those fortunate enough to benefit by such an arrangement are the uptown residents of Broadway and Ninety-fifth street, who now can point with pride to their very own motion picture theater, which, in point of beauty, architecture or modern appointments, has not been exceeded in any section of this city. This pretentious edifice was built by Mr. Kennedy, who thoroly understands every need and requirement of the most exacting patron. Finished in granite, the foyer is of pale coral and green, lit with huge globes of cut glass, designed in rose and gold. The entrances to the auditorium are arranged like a cloister, admitting the audience to the lower floor, which slants gradually to the orchestra, that also being on a level with the regular seats. Isles are broad, heavily carpeted in olive green, and the 400 loges provide comfortable wicker chairs; in fact, the convenience of the public has been considered in every detail of the structure. Seating capacity, 1,600, including boxes in balcony, where smoking is permitted. The lighting is indirect and the color scheme has been worked along scientifically perfect lines, so that the absorption of even the faintest flicker has been accomplished. An unusually broad stage is concealed by a drawn curtain, deeply fringed in pale gray, while a sense of refinement and charm pervades the entire establishment. The new symphony has been appropriately named, for it is all that the title implies.

An orchestra of fifty-two men comprising selections from the Metropolitan, Philharmonic and Boston orchestras, directed by Carlo Ronchi, and accompanied by Senor Enrico Leide, offered a rousing patriotic performance, which was heartily applauded. It was a gala occasion, for the initial opening took place last night and an invited audience of many celebrated persons assembled to do honor to Mr. Kennedy's luxurious edifice.

A splendid program, replete with many novelties, included dancing numbers, patriotic tableaux, comedy pictures, and the big feature, *The Unhatched Woman*, which stars Grace Valentine, was offered. The consensus of opinion among the vast throng was that the New Symphony leads the list of palatial motion picture theaters.

Look thru the Letter Mail in this issue—there may be a letter for you.



**APPALLING DISASTER BEFALLS SHOW FOLK**

(Continued from page 3)

Coyle, Joe, performer (wife and two children killed). Coyle will recover.

**STEEL COMPANY'S HOSPITAL**

Olson, Chas.; Streeter, Wm.; unconscious unknown; Goodman, Geo. H., Chicago; Green, Carl; Wright, C. F.; McFadden, John; Ryan, Geo. F.; Reed, B. F.; Hitchcock, Chas.; Pfeifferberger, John; Thurman, Wm.; Moore, John; Matthews, James; Crawford, James; Parks, Arthur; Smith, Columbus; Johnson, James; Emerson, Chas.; Smith, Wm.; Weiland, Louis; Turnbull, W. S.; Rex, Herman; Williams, L.; Lomar, Harry; Palmer, Albert; Robinson, Jack; Williams, Walter; Polk, Chester; Hutchinson, Carl; Steinhouser, S.; Howard, James; Rapier, Ed. Millsboro, Ky.; Green, Geo.; Wilson, Alex; Williams, Thomas; Strong, M.; Connors, Frank; Brown, Chas.; Grasper, James; Robinson, John; Williams, Nick; Young, Thomas; Degrote, James; Miller, Harry.

**ST. ANTONIO'S HOSPITAL**

McIntosh, Bertie, acrobat, Duluth, Minn.  
Brinkley, Arbie, Portsmouth, Va.  
Nitzborn, Max, acrobat, New York City, serious internal injuries.  
Elketo, Derick, performer, Maryland, fractured skull.

**GARY GENERAL HOSPITAL (All Except Five Colored)**

Ballard, Harold, French Lick, Ind.  
Williams, Ernest, Corsicana, Tex.  
Smith, Will, Louisville, Ky.  
Roberts, Chas., Indianapolis, Ind.  
Smith, John, Portsmouth, O.  
Robinson, Chas. D., Washington, D. C.  
Roberts, A. F., Memphis, Tenn.  
Muirainey, James, Steubenville, O. (white).  
Kurner, Jay, Steubenville, O. (white).  
Howell, Murrel, New Market, Tenn.  
Michael, Wm., Beaver Falls, Pa. (white).  
Adams, Chas., Cincinnati, O.  
Everett, James, a ten-year-old boy, Detroit, Mich.  
Bullard, F. E., Baraboo, Wis. (white).  
Woods, Jim, Columbus, O.  
Sprat, Otto, Tyler, Tex.  
Rainey, Walter, Chillicothe, O.  
Jefferson, Chas., Washington, D. C.  
Bell, Roy, Texarkana, Tex.  
Holt, Russell, South Boston, Va.  
Breason, Garland, Paducah, Ky.  
Harris, Clinton, Louisville, Ky.  
Gilbert, Don, Middlebury, Ky.  
Townsend, Dewitt, Cumminsville, O.  
Rogers, Eugene, Memphis, Tenn.

**ST. MARGARET'S HOSPITAL, HAMMOND, IND.**

Curtis, William H., head and body badly cut and bruised; foot burned.

**Ed. Ballard, Owner Hagenbeck-Wallace Circus:**

The terrible disaster which practically wiped out personnel of Hagenbeck-Wallace Circus is mourned by the world in general. To those who know many of the victims the grief is more poignant. The show world mourns the loss. Please accept my sincerest sympathy in the hour of bereavement.

W. DAVID COHN, C. A. Wortham Shows.

Curtis, Mrs. W. H., ankle broken, arm burned, back hurt.  
Collins, John, candy butcher, age 16, slightly cut and bruised.  
Carpenter, Ben.  
Carmen, Bernard.  
Davis, William.  
Donahue, George.  
Gilley, Frank.  
Hitchcock, Emmet.  
Ledgett, Fred.  
Leo, James.  
McCree, Carmen.  
McCree, Mrs. Hattie, back and side hurt badly.  
Miller, John, badly crushed and hurt.  
Runstadler, Elmer.  
Summers, Mrs. Myrtle, arm and head hurt.  
Summers, William.  
Ward, Edward.  
Ward, Mrs. Mamie.  
Werner, Gus.  
—, Frank (unable to give name), very badly crushed and hurt.  
La Pearl, Harry, slightly injured.  
Waite, Kenneth, slightly injured.

After the crash of the collision had died away, and the hushed lull invariably following such death-dealing and destructive catastrophes had given away to a keen sense of the horror of the affair, the sight that met the eyes of the onlookers was sickening. Residents living nearby were rudely awakened out of their sleep by the sound of the grinding and crunching of timber and steel, and then came the screams of pain and pitiful groans of the helpless victims caught amidst the twisted iron and splintered debris of the circus troop train. Clad in their bed garments they ran to the assistance of the stricken showfolk and immediately began to remove them from underneath the wreckage. But before they could get the heavy, twisted obstacles out of the way the debris took fire and they had to stand by helplessly and listen to the pitiful pleadings of those pinned in the wreck, powerless to lend the assistance they were so anxious to give their suffering fellow beings. To add to the horror of the scene there was no water to be had, so the fire equipment of the circus troupe was of no avail, and the big-hearted, lovable circus people, together with the local residents, were compelled to see their relatives, friends and companions, who had escaped death from the collision, burn to death before their eyes. In less time than that it takes to write it the entire section was a mass of roaring flames,

making an involuntary crematory of the once comfortable and homelike berths of the circus cars. Those who had been rescued were tenderly taken care of by the townfolk, who telephoned to nearby towns for assistance, nurses, ambulances and physicians. By the time the first aid arrived from Gary, a distance of about two miles, the wreck was a smoldering mass of embers and twisted steel, silhouetted, grim and foreboding, against the early morning sky, marking the mausoleum of those brave souls who had perished beneath.

**A VOLUNTEER NURSE**

Most of the many injured at the Mercy Hospital, Gary, were ministered to in a ward on the first floor by Mrs. Mabel S. Nichols, 218 N. Cicero avenue, Chicago, an organizer for the Delphian Educational Society, who, as soon as she heard of the disaster, volunteered her services to Mayor Hodges of Gary.

"When I heard about this I thought I could let my educational work wait a while," was the way in which she explained her action to a Billboard representative. The kindhearted sisters at the hospital, already overtaxed, appreciated the work of Mrs. Nichols, who did everything possible to ease the injured without pausing for a moment's rest throughout the entire day.

**EXACT LOCATION**

The wreck occurred near Burr street and Ninth avenue, Gary Gardens, about two miles northwest of Gary, Ind., at about 4 a.m. Saturday. Early A. P. reports erroneously gave the location as Ivanhoe, Ind.

**CAUSE**

The second section of the circus train, bound for West Hamm, Ind., where the circus was scheduled to exhibit Saturday, stopped just east of the J. & E. crossing because of a hot box. An empty troop train, made up of steel Pullmans, was a short distance behind it, also going west on its way to Chicago to get more troops. The troop train crashed into the five sleeping coaches of the circus train. Comparatively few were killed outright, but the circus train sleepers burst into flame burning the caged victims alive.

**BLAME ENGINEER**

The circus train crew sent signalmen to the rear with warning paraphernalia as soon as the train came to a stop. The signalmen set a flare torch and a torpedo on the tracks, but they were not heeded. Two block signals

were also set. Upon perceiving that the warnings were unheeded, a signalman is said to have thrown his lantern into the cab of the troop train as a last, desperate endeavor to attract attention, but all in vain.

Authorities are of the opinion that the engineer of the troop train, F. Sargeant, who emerged from the disaster practically unhurt and went to Michigan City, must have been asleep at his throttle, or temporarily deranged mentally. "Doc" Klaus, the fireman of the troop train, jumped at the last moment, escaping with minor bruises.

**COMPILATIONS DIFFICULT**

Great difficulty was experienced in compiling exact statistics of the disaster. The unnerved from the tragic ordeal members of the circus' higher management set about comparing lists of those at the various hospitals with the complete circus roster in order to ascertain the names of the missing who could be listed as dead. Before nightfall Saturday 69 bodies, charred beyond recognition, were taken from the smoldering ruins amid scenes of unparalleled horror. Endeavors were made to have all the uninjured registered, so that they would not be listed with the dead.

Comparatively few performers—estimated at about five per cent of the circus' total personnel—were among the dead, most of the victims being among the working crews. The manner in which these were decimated was shown by the fact that out of more than fifty "hoss" workers only three survived. Among the workers who succumbed were many colored employees.

**HEROIC DEEDS**

Countless heroic deeds were performed by members of the circus' personnel, who, tho themselves injured, ignored and temporarily forgot their own suffering in their endeavor to alleviate the sufferings of others. Among these were Jack Balty (or Biaty), an usher, who, tho suffering from countless bruises, immediately set about extricating others from their rendezvous with death. Alec Todd, of the Flying Wards, tho severely injured, vainly endeavored to assist his wife, Jennie, who was brought to the Mercy Hospital, Gary, in a dying condition. Gus Lindstrom, of the same act, father of Mrs. Todd, refused to leave the scene of the disaster, tho he suffered from serious internal injuries, until he ascertained the fate of others in the act.

A peculiar paradox was revealed in the fact that the clowns, whose daily work consists in promoting unrestrained laughter, were among the performers most vitally affected by the calamity. With hardly an excep-

(Continued on page 88)



THE SMOKING DEBRIS OF THE SECOND SECTION HAGENBECK-WALLACE CIRCUS TRAIN FOLLOWING THE COLLISION. Photos Copyrighted by International Film Service.

# CIRCUS AND CARNIVAL

## THE MEYERHOFF ATTRACTIONS

Started on Their Tour of Fourteen Weeks of Canadian Fairs

New York, June 24.—The Meyerhoff Carnival, playing the "B" circuit of Western Canadian fairs, which opens June 29, at Port Arthur, Ont., Can., left with the baggage cars loaded to capacity. Everything went off without a hitch.

The outfit consists of the following line-up of shows and concessions: Ted Metz's Circus Side-Show, Willard's Temple of Music, Crazy House, Ike Rose's Family of Midlets, Miniature Railroad, the Whip, Merry-Go-Round, Ferris Wheel, Metz's Fat Family, Prince Ishmael's Illusion Show and several others. The concessions are as follows: Dave Winter's cat game, Abe Fisher, with his three wheels; Truax, with three Concessions; Miss Schwartz, hoopla; Zunkel's race track, Mrs. Martins, with her three concessions, namely, palmistry, swinger and pen game; Sakai's Japanese wheel and cigaret game, and many others too numerous to mention.

Many shows and concessions will join the outfit at Buffalo and Toronto, including an Indian village and plantation show.

The troupe consists of 250 people, personally in charge of Henry Meyerhoff and Morris Taxler. The staff is composed of the following: Morris Radler, general manager; Sam Milreback, treasurer; Milton Sherman, secretary; Argo W. Hutchinson, manager of riding devices; and J. Goldie, manager of concessions.

The following free attractions booked by Henry Meyerhoff over the "A" circuit of the Western Canadian fairs also left New York Sunday: The Furniture Movers, Malia, Bart & Company; Slayman All's Whirlwinds, the Four Bards, Apdala's Zoo, the Four Danubes, Kanazawa Japanese Troupe, Costa Troupe and the McDonald Trio.

The above program will play the following circuit: Calgary Alberta, June 29-July 6; Edmonton, Alberta, July 8-13; Saskatoon, Saskatchewan, July 15-20; Brandon, Manitoba, July 22-27; Regina, Saskatchewan, July 20-August 5; and Weyburn and Yorkton, Saskatchewan, August 5-9.

## ALF. T. RINGLING'S GIFT TO ZOO

New York, June 22.—Manager Sam Mac Cracken, of the R. T. Richards Circus, which has become a big feature at Coney Island in Luna Park, is today shipping to Madison, Wis., the big elephant, Alice, which is in all probability one of the finest female pachyderms in America. The elephant has been donated by Alf. T. Ringling as a gift to the Madison Zoological Society.

## OLD B. & B. AGENT IS DEAD

New York, June 24.—Word has reached here of the sudden death at St. Cloud, Fla., of Chas. A. Potter, 73, who years ago was agent for Barnum & Bailey.

## HARRIETT JANE SEARLES DIES

Announcement has just been received concerning the death of Mrs. Harriett Jane Searles, at her home in Denver, Col., on June 12, at the age of 79 years. Mrs. Searles was a circus performer for many years and was professionally known as Mile. Zoe Zonetti. She and her husband, A. H. Searles, who still survives her, were internationally known for their daring aerial performances, being billed as The Atmospheric Stars. Mrs. Searles was a native of Jackson, Mich., and was born in that city in 1839. She and Mr. Searles have been retired for the past 31 years.

## QUEBEC EXHIBITION COMPANY

George Edward Figg, manufacturer of carnival goods, has made arrangements with the Quebec Provincial Exhibition Company of Quebec City for the cushion, doll and Teddy bear wheels, Illusion show games. This carnival park is supported by the Quebec Government, which is supplying a number of free educational exhibits. Some of the most famous bands are engaged and a number of free acts are arranged for. It therefore appears that there is every prospect of this new venture in Quebec being a great success.

## ONE-DAY STAMPEDE

A letter to The Billboard announces that a one-day stampede will be held at Miles City, Mont., July 4, for the benefit of the Red Cross. It is stated that there will be no prizes given. The boys are freely giving their services in support of the cause. A great many contestants are expected to be there from Camp Lewis, including Walter Robins, Jim Lynch, Shorty Davis, Milt Hinkle and others. Hinkle is to give an exhibition in steer bulldozing on foot and on horseback. Any of the Wild West fellows who happen to be in that territory at the time are invited to go to Miles City and help out.

## WEST BROS.' CIRCUS NOTES

We note in this week's issue of Billyboy that Ann Bros. claim that Carrollton, O., had their first circus this season when they played the stand on June 14. This is a mistake as West Bros.' One-Ring Circus, which for the present is an overland show, played Carrollton on Friday, May 17, to a packed night house. This outfit, while not one of the largest, is well condensed, and presents a performance sufficient in strength that a great many stands have been played at 50 cents top admission, which speaks for itself for a show of its size in this territory. West Bros. also enjoy the distinction of being the first circus this year to have played the Hocking Valley coal country in its entirety, and by the time that this is in

print will have finished a very highly successful financial season thus far.

A number of first-class Northern fairs are being booked for the early fall season, and when October comes it will find this show enlarged and placed on railroad equipment, for a long season South and Southwest. Summing it up the West Bros.' Overland Shows are enjoying the reputation of being one of the best well-framed outfits of the kind en route. The receipts in many instances go far beyond the most sanguine expectations of the management, and the watchword around the show is "Watch us grow."

Dave France, general agent, wears the smile that won't come off whenever he walks on the lot for a visit. He sees new equipment in some form being continually added. Many copies of Billyboy reach us every week, and are enjoyed by all.—TOMMY LITTLE.

## BILL VISITS COSMOPOLITAN

A trip to Glen Carbon, Ill., and the Cosmopolitan Shows last week found the aggregation much the same as last season, with the exception that Messrs. Snyder and Atwood are on the right side of the ledger and satisfied with the season thus far. Rain interfered greatly with the attendance on June 20, and a crowded lot was reduced early by the storm.

Among the shows Turp's Dog and Pony Circus was the feature, and the splendid performance put on was deserving. Turp has a good show, and his effects are being shown appreciation at the box-office. The Athletic Show is well equipped with wrestlers and boxers and in a mining town got a good attendance. The Vaudeville Show consists of five numbers and well put on. Cabaret Girls, 12 of them in red, white and blue costumes, make a neat appearance, and a splendid floor looked entirely homelike. The Big Pit Show was the chief attraction for the night, as the bull snake had swallowed a black snake, and the unexpected added attraction was the topic of the show; many believing that it was the first instance of its kind known. The affair happened before the show opened, yet it spread rapidly. Another show booked, but not arrived, will complete the shows carried.

The outfit has eighteen concessions: Pillow and doll wheel, candy race track, hoopla, cat racks, jewelry roll-down, country store, vase wheel, novelty jewelry, candy roll-down, pop-'em-in-store, huckle buck, dart gallery, pitch-till-you-win, doll and bear wheel, elijah wheel, juke stand and cookhouse. The rides consist of Atwood's Parker carousel and Inman's Ell wheel.

The show has been playing all mining towns, and has been successful. The line-up makes a good appearance on the lot, and has enough variety in attraction to please.

D. M. Atwood and H. Snyder, managers; Mrs. D. M. Atwood, secretary and treasurer; R. C. LeBruno, general agent; Dave Detrick, superintendent of concessions, is the main executive staff. The railroad equipment is up to the minute, and no trouble is experienced in moving outside the increased rates all are subjected to.

The Cosmopolitan Shows will continue in the mining districts until late in the year, when the agricultural towns will be visited.—WILL J. FARLEY.

## UNITED AMUSEMENT COMPANY

Bellefonte, Pa., June 21.—The United Amusement Company is playing some good spots in Pennsylvania and will go into West Virginia in a few weeks.

We have been having very good luck in moving over the Pennsylvania Railroad, and have found business above the average. The line-up now consists of six shows, carousel, ferris wheel and sixteen concessions. The train moves every Sunday. Harry Copping, of the Copping Shows, was a caller at Ridgway. He reports business very good for his company.

From here the show goes to Tyrone, Pa., with Clymer to follow, under the Firemen.—JAKE.

## VISITS WORLD AT HOME SHOWS

Pittsburg, June 22.—Messrs. Ross, Kent and Hay, of the Toronto Exposition, ran into Pittsburg to inspect the World at Home Shows, and they were unanimous in their praise of the show. Mr. H. R. Pollack, manager of this up-to-the-minute aggregation, was congratulated upon the meritorious attractions and the general nifty appearance of the entire outfit. James T. Clyde was also a guest of The World at Home Show, and there was quite a pleasant reunion of the four showmen.

## WILLIAMS' STANDARD SHOWS

North Adams, Mass., June 21.—As is our usual custom, we are again blazing the trail thru the East and are now on our way to Canada. We arrived in North Adams last Sunday night after a warm ride on the train all day. It was a hard move on account of the railroad congestion, but we came thru O. K.

On last Tuesday night, at Utica, N. Y., a young tornado struck the show, and Wednesday morning it looked like the last rose of summer. But by skill and hard work everything was in operation that night, and, as most of the people in the town thought the show was blown away, they came to have a look. They found it running in full blast and it was some business we did that night, and to cap the climax we had the biggest week of the season there. North Adams is taking kindly to the shows and rides the same as last year when we were, and the press and public are loud in their praise of the wonderful show we have brought them, it being better than they expected.

As per advice in the current issue of The Billboard, in regard to letters of recommendation from pleased committees, we have several and are getting them copied to send in. We are on our way tomorrow to Northampton, Mass., for the week of June 24-29.—FINNEY.

Keep in touch with our Letter Department.



Height, 15 1/2 inches.

## "SAILOR BOY" THE FAMOUS "KUTIE KID" (STUFFED)

DRESSED AS ONE OF UNCLE SAM'S SAILOR BOYS

Up-to-date Paddle Wheel Men are plunging on War Dolls this season. Order now and get your goods in time for the "Fourth."

THREE ASSORTED SAMPLES IN SOLDIER, SAILOR AND NURSE'S COSTUME, \$2.00

AMERICAN PRODUCED STUFFED TOY CO. 116 WOOSTER ST., N. Y. CITY



Showing Exact Face of Army Ring.

## WAR RING BUYERS ARMY AND NAVY WAR CROSS RINGS

THESE RINGS ARE GENUINELY EXTRA HEAVY, JUST AS REPRESENTED BY CUTS. Copyrighted.

Significant in every detail of the Service through which it originates. Ranks and Ratings of the Individual in every Branch and Arm of the Service prominently shown thereon.

PRICE LIST.	
Heavy Sterling Silver .....	\$10.80 Per Dozen
Guaranteed 20-year Gold-Filled .....	\$11.20 Per Dozen

Sample Ring sent postpaid and insured upon receipt of \$2.00.

Please add 3% to the above prices for war tax.

The fine workmanship of these Rings sells them on sight. The service man knows that he can wear a ring of this grade forever.

WHITELEW BROS., - 49 John St., NEW YORK. Importers and Makers of Fine Diamond Jewelry.



Showing Exact Face of Navy Ring.

None genuine unless it contains the words, "War Against Prussian Autocracy, 1917." A Marvel of the Jeweler's Art.

## FEATURED IN AMERICA'S FOREMOST PARKS INCLUDING PALISADES PARK, N. J., AND LUNA PARK, CONEY ISLAND, N. Y.

## KNOCK THE HELMET OFF THE KAISER!!!

## THE ROYAL NECK STRETCHER

The Greatest of all Mechanical Ball Throwing Games. Beware of imitations. There's a "Kaiser Game" to fit your purse. Write for full information.

THE PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

## NEW TRENCH HAT!

Sell like wildfire at Fairs, Carnivals. Great for Street-men. Furnished in assorted colors, with several sayings on the brim, as "To H— With Germany," "Over the Top," "Berlin or Bust," etc., etc.

Well made of bristol board, assembled with staples and glue. Has rubber band to hold on head.

Write for circular or send 12c for sample.

NATIONAL MANUFACTURING CO., Tippecanoe City, Ohio.



ANY NAME ENGRAVED YOU DESIRE.

## Aluminum Goods For Camp Workers and the Resort Trade

Large Caster Sets, - \$6.00 doz.  
4-Piece Large Tray Set, - \$6.00 doz.  
4-Piece Miniature Tray Set, - \$4.50 doz.

Sample Assortment, \$1.50. Deposit on C. O. D. Orders.

GEO. WERTHEIM, 304 East 23rd St., N. Y. City

## BIG 4TH JULY HOME COMING TAMAQUA, PA.

WANT SHOWS AND CONCESSIONS THAT DON'T CONFLICT FOR HARVEY & EDWARDS' COMBINED SHOWS

Boys, this is the liveliest spot in Pennsylvania and under the liveliest committee in this section. CONCESSIONS—EVERYTHING WILL WORK and everybody is working. Show this week in Lykens, Pa.

## Sparks' Show Wants

Solo Cornet, second and third Trombone and Alto. Lake City, 29th; Glencoe, July 1st; Olivia, 2d; Granite Falls, 3d; Litchfield, 4th; Cambridge, 5th; Anoka, 6th; all Minnesota. Address JACK PHILLIPS, Bandmaster.

MENTION US, PLEASE—THE BILLBOARD.



# JULY 4TH SPECIAL!

Red, White and Blue Bewties for July 4 will be the big noise makers. We offer for immediate delivery our line of Dolly Dimples, Bewties (Dainty Maids), with and without Wigs, at THE OLD PRICE. NO ADVANCE. DON'T PAY MORE WHEN YOU CAN GET THE BEST FOR THE LEAST MONEY.



60c EACH



DAINTY MAID OR BEWTIES  
14 inches tall.

\$13.00 PER DOZEN



60c EACH

If you can beat the Baskets we offer at 60c each show us. Perth Amboy, Scranton, Middletown, N. Y.; Rome, N. Y.; North Adams and a number of other spots cleaned up with our Baskets last week. Ask Chas. Lawrence, Dolly Barry, Joe Hilser, Hamilton & Isser and any of the biggest users on the road what they think of our Baskets.

Packed 60 assorted shapes, colors and sizes to the crate. Immediate delivery. Deposit must accompany all orders.

## FAIR AND CARNIVAL SUPPLY CO.

126 5TH AVENUE, NEW YORK CITY

WE MAKE YOUR SHIPMENT THE DAY WE RECEIVE YOUR ORDER, ANY QUANTITY. 25% DEPOSIT MUST ACCOMPANY ALL ORDERS

### ALL FIXED

Concessions and Rides at Coney Island, Cincinnati, Rebuilt

All concessions, rides and other apparatus destroyed by the fire at Coney Island, Cincinnati, have been rebuilt. A new 250-foot steel concession building has been erected on the midway, and is already filled with games of different caliber. Jack Arbogast, manager and superintendent of the dips and merry-go-round, is back on the job and making his regular improvements to satisfy the pleasure seekers. The dips have been improved and the first drop raised. Jack lost around \$5,000 when his hilarity ball was destroyed by fire. But he is a hustler from the word "go" and isn't worrying any about a comeback. This is his seventh season as a concession manager and owner.

### EARL GRAVES UNFORTUNATE

Champaign, Ill., June 22.—Earl "Slim" Graves, talker and front man, who has been connected with several different carnivals, has had the misfortune to contract tuberculosis of the bone, which necessitated, last February, the amputation of his right leg below the knee. He was this season with the Tom Allen Show at Leavenworth, Kan., being employed by Johnny Francis, selling tickets on his side-show. He was forced to leave the show at Peoria, Ill., and come to Champaign for a second operation last

**KAISER AND HIS SIX SIMPS**

**SWAT the KAISER**

The ball game that gets the money  
Write for descriptive circular.

M. HANS CO., Dearborn, Mich.

Price complete, \$45.00; \$10.00 cash, balance C. O. D.

**Wanted, Three Ring-tail Monkeys at Once**  
Wire A. NEWELL, Janesville, Wis.

**FOR SALE**—Genuine Concord Overland Coach; good as new; suitable for circus or motion picture work. A. M. BHAAGI, Bellows Falls, Vermont.

**PAINT AND VARNISH REMOVER.** Best ever made. Inexpensive to make. Formula, \$1.00. Satisfaction or money refunded. CHAS. CARDELL, 612 Davis St., Evanston, Ill.

**WANTED—A Merry-Go-Round**  
For a Fourth of July Celebration at Fenton, Mich. Address MRS. E. M. HOVEY.

## Firemen's Carnival, South Bethlehem, Pa., JULY 1st to 12th

No better Show Town in America. WANTED QUICK—Shows, Rides and legitimate Concessions of all kinds; also Oriental Dancers. Wire E. S. CORREY, Mgr., Slatington, Pa.

week, having three toes amputated and some bone removed from his right foot. At this writing he is doing nicely. He says he is a little disfigured, but still "for it" and hopes to be back home "with it" by the week of July 4.

### SUPERIOR SHOWS ENGAGED

Announcement has been made that Managing Director Godfrey, of the Cleveland Fair and Exposition, has contracted with T. A. Wolfe, manager of the Superior Shows, to furnish all the midway attractions during that event, which is a thirteen-day affair, including two Sundays and Labor Day, and runs from August 21 to September 2.

### GREATER SHEESLEY SHOWS

Buffalo, N. Y., June 22.—The Greater Sheesley Shows are just finishing their fourth week at Buffalo, and will be away to Jamestown, N. Y., for the week including July 4, and will then return for two weeks more. If there is any glory in being first in then we are glorious indeed, for there has been much representative activity. Mr. Sheesley has added much to his prestige, and has added one for others to copy, by having erected at Lafayette Square an enormous stage, and placing thereon his animal arena, in which he has given his wild animal shows for the benefit of the War Savings Stamp Fund, doing his own hauling and furnishing band and calliope.

It is conceded here that Mr. Sheesley has gone the late Postock one better, and the doors of Buffalo will always be open to the Greater Sheesley Shows. The receipts for the Stamp Fund has been over \$3,000. The members of the show contributed over \$300 of this amount. Chest. Winters has added to his hotel cafe outfit a magnificent car; it is said that he has managerial ideas of his own for another season. This is the second anniversary of the death of Wm. Peterson, who was injured by the Sheesley Buffalo, and who was interred by the Sheesley Shows. Beautiful floral tributes were placed upon his grave by members of the company in loving remembrance. King Lane, of buckley-buck fame, dropped in, turned around, and dropped out again. He looks good, and is carrying Government Bonds, etc., to prove it.

Professor Tom Venesey is a late addition to the animal show; also Mlle. Lloyd, who is a well-known leopard and lion trainer. Their work has added an inspiration to the performance of the carnival, and the business of this show has grown to such an extent that a new 30-foot middle piece has been added to the top. Mr. Hager has placed a top over his autodrome and made a lot of outside embellishments upon his huge portable Noah's Ark, and if any fellow thinks the days of dromes are over just have a

look at the greatest drome and riders on the road. Mrs. Sherwood, our calliope player, has been receiving a lot of nice press comment for her patriotic medleys in front of the Sheesley Arena at Lafayette Square for the benefit of war funds. Joe Logan is back home again, in front of the 20-in-1; Harry Caton is the inside man, his wife handling vermic; Punch Peak is doing punch and magic in the same structure. L. C. Hamilton, well-known talker and all around good fellow, has been classified in Class A and is expecting an immediate call to the colors. Here is the strange part of it: "Ham-tale" has but one foot, but the game fellow says he wants to get "over there" and not be detained in camp until the war is over. Joe Ferrari was a recent visitor; also Mr. Lagrou, owners of shows bearing their cognomen. There will be sufficiency of outdoor shows at the Bison City from the roster of agents now domiciled and overdone at this port.

Phil O'Neil and Harry Burke have written friends that they are "over there." There is a long list of Sheesleyites now under arms. God bless them, every one; they are never forgotten at the family fireside.

Visited the old Pan-American grounds the other day, wouldn't know it; nothing looks the same except on the way out found a few of the latest street car conductors in the world.—GEO. W. ROLLINS.

### CELEBRATION AT PORTSMOUTH

The Central Labor Council, of Portsmouth, O., will hold a big five days' celebration in that city beginning July 2, continuing until and including the following Saturday. The celebration is to be held at Millbrook Park, which is located within easy access of the steel mills, where a large payday occurs during engagement. The attractions and concessions are being booked by Col. J. N. Fish.

To follow the Portsmouth date, Col. Fish is arranging for the organization of a company to be known as the New Syndicate of Fair Attractions, and a date has been arranged at New Boston, O., week of July 8, and all attractions playing Portsmouth may join the new combination. An ad appears in this issue concerning both dates.

### IMPROVING FAIR GROUNDS

M. Y. Cooper, president of the Hamilton County (O.) Fair Association, Cincinnati, has commissioned an architect to make plans for a combination entrance gateway and comfort station in connection with the east exit to the fair grounds. The work, which will cost \$7,500, will be completed in time for this year's fair, which will be held the third week in August.

### GEO. B. BECKLEY FUND

George B. Beckley, who is confined at the Dauphin County Poor House, Harrisburg, Pa., with a paralysis of the lower limbs, and for whom a fund was recently started by members of Advance Car No. 1 of the Ringling Bros.' Circus, that he might purchase a wheel chair, writes that he has received contributions from three more friends. The contributions now stand as follows:

Previously reported .....	\$21.75
W. F. Simpson .....	1.00
C. G. Everett .....	2.00
H. F. Maynes .....	5.00

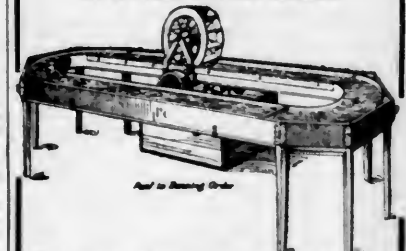
Total.....\$29.75

Beckley wishes to thank the contributors for the interest they have taken in his behalf. He can be addressed as above.

### DORMAN-KRAUSE SHOW CLOSSES

Toledo, O., June 22.—The Dorman-Krause Show closed in this city tonight and disposed of most of its equipment. H. W. Campbell purchased the dog trail and pony show outfit complete. He has also booked the Hodges Pit Show and the Osborne Canine Circus. With these added attractions the Campbell Shows have now thirty cars, and the new shows give them twenty paid attractions in all.

### THE BEST FISH POND ON THE MARKET AT A PRICE WITHIN REASON



Here is the grind show that will draw the crowds and get the money when the others fail. The one that never fails to attract when business is poor and the one that gets the money fast when there is money in sight. You need not fear competition with one of our ponds. Set it up alongside the others and see who gets the play. There is absolutely no comparison between our big, flashy pond with its moving water, its revolving paddle wheel and attractive mechanism and the other fellow's straight, lifeless tank. And it will surprise you to know how much more we give you for your money. If you would be interested in a good grind store it will pay you to write. We also have some good bargains in used ponds.

J. M. NAUGHTON CO.,  
Hotel Mayer Bldg., Peoria, Illinois.

## APPALLING DISASTER BEFALLS SHOW FOLK

(Continued from page 85)

tion they were numbered among the casualties—some dead, all the rest injured. Of these Art Adair, a Chicago boy, ignored his many bruises while he endeavored to find the others of his merry-making crew. Finally he collapsed and was taken to the Mercy Hospital in Gary.

The names of many among the workers who performed similar heroic deeds may never be compiled. But everybody with sufficient strength to assist others did everything possible to meet the unparalleled situation, some dying in the task—forming a lasting tribute to the "happy family" aspect of the ruined circus.

### PROPERTY LOSS

It is impossible to estimate the property loss with any degree of accuracy, because, in addition to the regular losses sustained by the business aggregation, the personal property loss of the performers amounts to a considerable amount.

Hardly an occupant of the ill-fated sleepers escaped with personal property, clothing and money being sacrificed to the holocaust with the customary impartiality of great disasters. Most of the injured housed at the hospitals escaped sans clothing, sans money and all the material things usually held precious.

One of the first tasks to which the volunteer workers from Chicago and surrounding points devoted themselves consisted in making every effort possible to secure clothing for the unfortunate victims. Pages could be written on the manner in which this good work was done.

### BENEFIT PLANNED

As soon as the enormity of the disaster was realized Chicago showfolks set about arranging a benefit for the relief of the victims' distress. Fred and Mike Barnes of F. M. Barnes, Inc., and prominent officials of the Showmen's League of America, secured permission of the South Park Board to stage a monster benefit in Grant Park, on Chicago's Lake Front.

Immediately after the horrible disaster outside of Gary last Saturday morning the surviving members of the bereaved and sorrowing members of the Hagenbeck-Wallace Circus assembled on the lot at Hammond, on which they were to have performed that day, and registered. Manger Ed Ballard decided to continue the tour, despite the fact that his aggregation was triply handicapped—by the loss of life, by the loss of equipment and by the shattered nerves of the surviving performers. The show was scheduled to appear at Monroe, Wis., Monday, following Hammond. This town was passed up, but the troupers got together, took stock in what equipment remained, got back their show folk's nerve and bravely went on to Beloit, where they open Tuesday morning with the usual parade in the forenoon, and a performance in the afternoon and evening.

Many of the most prominent show folks in the business have volunteered to assist Mr. Ballard in continuing his tour, by offering acts, their services and whatever assistance he is in need of at the present moment. Sam McCracken, for many years affiliated with Barnum & Bailey Circus, and well known to the circus world, wired from Luna Park, Coney Island, offering the entire Richards Circus to the stricken Hagenbeck-Wallace Shows.

Major Gagg, treasurer of the show, will remain in Hammond to represent Mr. Ballard by looking after and caring for the wounded. One of the features that this trouble has brought forth has undoubtedly been the manliness and big-heartedness of Ed Ballard himself. There was no charity. No help from those who did not have an interest in the men. Ballard paid the bills. His secretary looked after the needs of all. Suits of new clothes by

Where  
To Buy

## SWEETIE DOLLS For THE 4th

Bisque like flesh. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking.

Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wigs. With movable eyes.



### THE "PROGRESSIVE" REPRESENTATIVES

H. C. EVANS & CO.,  
1522 W. Adams St., CHICAGO, ILL.

LEVIN BROS.,  
TERRE HAUTE, INDIANA

NEWMAN MFG. CO.,  
611 Woodland Ave., CLEVELAND, OHIO

MARKS ISAAC CO.,  
NEW ORLEANS, LA.

U. S. TENT & AWNING CO.,

231 North Desplaines St., CHICAGO, ILL.

KINDEL & GRAHAM,  
391 Mission St., SAN FRANCISCO, CAL.

SHRYOCK-TODD CO.,  
824 N. Eighth St., ST. LOUIS, MISSOURI

J. HALPERN CO.,  
307 Wood Street, PITTSBURG, PA.

The above representatives carry a complete stock of all our leading Dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to worry about freight or express charges. If you need merchandise order from the nearest representative listed above in your territory. In the past issues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outsell all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples.

PROGRESSIVE TOY CO.,

102-106 Wooster Street,  
NEW YORK

# SKEE BALL

## THE SOLDIERS' GREATEST PASTIME AND AMUSEMENT

Now used at Cantonments. A highly moral game and exercise.

Write for Illustrated Catalogue. Dept. B.,

THE J. D. ESTE CO. - - 1534 Sansom Street, Philadelphia, Pa.

ALSO MANUFACTURERS AND DISTRIBUTORS OF SCORE BALL GAME.



## BALLOON HEADQUARTERS

Gas Balloons, 30 centimetres, extra heavy gloss surface, red, green and blue, best on the market, \$3.50 per Gross.

Uncle Sam and Flag Balloons, two colors, \$4.25 per Gross.

Watermelon Balloons, with valve, \$6.50 per Gross.

Squawkers, Sausage Shaped, \$2.50 per Gross.

Round Squawkers, 40 centimetres, \$3.25 per Gross.

Deposit Required on C. O. D. Shipments.

Send for Catalog, listing Novelties, Jewelry and Concession Goods.

M. SILVERMAN,

203 W. Madison Street, CHICAGO.

# Big Tri-Cities Elec. Park SHEFFIELD, ALA.

Will open on July 1st. Big celebration on 3d, 4th and 5th. Others to follow. Best spot in South. Open for shows, concessions and riding devices. Good every day until January 1st. Wire or write for acceptance.

I. E. VAUDRY.

## WHIP OWNERS, WE WILL FURNISH WAGONS, FLATS, AND BOOK OR BUY

Also want Concessions of all kinds. CAN PLACE Cabaret Dancers that can stand prosperity; also Bartenders, Talkers and Lady Floor Manager. Eddie Weiss and Peggy, wire. Address WORLD'S FAIR SHOWS, Maquoketa, Iowa, this week. C. G. DODSON.

## LOOK! --- Big 4th of July Celebration

PORTSMOUTH, OHIO, JULY 2, 3, 4, 5, 6

AUSPICES CENTRAL LABOR COUNCIL

WANTED—Merry-Go-Round, Shows, Concessions and Free Attractions. Everybody booking here can open any day during the week. Biggest Steel Mill this side of Pittsburg, working day and night, and this is pay week. Wire (day own) G. H. CLICK, Secretary 4th of July Celebration Headquarters, Portsmouth, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

the hundred were bought for those who were left without wearing apparel. Medical attention was given to all. It made no difference whether they were white or black, whether workmen or artists, all were treated according to their needs.

An inquest was held at Hammond Monday, June 24. Mr. Ballard remained for the inquest. Edward P. Neumann and Walter D. Hildreth represented the Showmen's League, looking after the interest of those who were members of that organization.

Perhaps the story of this wreck is best summed up in the way it seemed to affect Joseph Coyie. Mr. Coyie lost his wife and two children. His son, Joseph, Jr., was pinned between heavy timbers and was burned right before his very eyes. The daze of this crushing blow seemed to stun the father. For hours he stood around and suffered the torments of one whose all had been lost. He would murmur: "Oh, God, I can't be." But it was. When asked of his own aches he said: "I have but one and that is of the heart." So the sad story is told in heartaches and not in physical pain. For if ever mortal man triumphed over pain it was that army of showmen who refused to even admit that they were hurt and banished their own hurts by relieving the needs of those less able to care for others than they were. It is just such triumphs of manhood and womanhood that make the world brothers. The nobility of that dazed, but inspiring, army was worthy of being immortalized by an inspired pen, so that their nobility shall be a common inheritance of our race.

Among the early arrivals Saturday morning was Edward P. Neumann, president of the U. S. Tent & Awning Co. As soon as he realized the extent of the disaster he telephoned his firm to rush every available man out from the factory in autos in order to render every assistance in their power. Edward P. Neumann, A. J. Ziv, Charles Driver, George Pilkinton, Edward H. Litzinger and Mr. Lucky were among the officials of the tent company lending aid.

The Ladies Auxiliary of the Showmen's League of America, represented by Mrs. Nai Reiss, Mrs. Herbert A. Kline, Mrs. Edward C. Tallbot, Mrs. Walter Hildreth and Mrs. John B. Warren, were on the ground early and visited the wounded at the hospitals at Hammond and Gary, doing all in their power to render aid.

The Showmen's League of America was represented, and offered its aid, supplying clothing and help to the sufferers who had lost everything they possessed, with the exception that many of the unidentified dead will be interred in the Showmen's League plot at Woodlawn Cemetery.

Many influential individuals in Chicago's Loop show world rushed to the scene as soon as they heard the sad news. Among these were Harry J. Ridings, manager of Colman's Grand Opera House, who said, before leaving: "I'm going there, and I intend to bring my pocketbook along." Chas. G. Kilpatrick, the accident insurance man, was one of the first on the lot. Frank Albert, secretary of the NDSA, was also there.

Among those who had miraculous escapes from death were William H. Curtis and Mrs. Curtis.





# INSIGNIA SERVICE BARS

Per Gross **\$16.50**

Made of bronze, with U. S. in silver finish, very highly polished. The Service Pin on top is of the finest hard enamel and gold plated, joined with strong connecting links. Sample Dozen, \$1.50 Prepaid.

NOTICE—There are all qualities of Service Bars on the market. If you are looking for the best workmanship, quality and price you can safeguard yourself by sending your orders direct to us. We guarantee our merchandise and refund your money if not as represented. Plenty of stock for immediate delivery. 25% deposit must accompany all orders from non-rated concerns. Positively no C. O. D. orders shipped otherwise. No catalogs. We have something new. It was too late to make a display out. Will send samples on request.

**PUDLIN & PERRY,**

# ALLIED SERVICE BARS

Per Gross **\$18.00**

Made with the finest hard enamel, gold plated, 1, 2 and 3 Stars, and joined with strong connecting links.

Sample Dozen, \$1.75 Prepaid.



**125 PRINCE STREET, NEW YORK**

## Don't Buy "Rosy Posy"

UNLESS EACH DOLL HAS THE ROSE LABEL OF THE ELEKTRA TOY & NOV. CO.



Trade Mark.



SAMPLE OF 15-INCH DRESSED ROSY POSY **\$1.50** PREPAID

Some of our customers working in territory around Pittsburg ran short of "Rosy Posy" and had to order from the nearest jobber. They ordered Rosy Posy, which is made only by Elektra, but when they opened their express shipment they found that what they ordered was substituted with an inferior imitation. Don't accept substitutes. Demand the genuine Rosy Posy. It means 10 turns to 1 against anything else if your stand is flashed up with "ROSY POSY". Why? Because it is the biggest (15 inches), flashiest and finest fur trimmed, silk dressed baby on the market. It helps you sell your paddles quicker. Rosy Posy appeals to man, woman and child.

SAMPLE, PREPAID, **\$1.50**

Don't wait another day. Order "Rosy Posy" NOW if you expect a big Fourth of July business.

**LIBERTY BEARS**—Red, white and blue combination. With and without electric eyes. Sample of 24-inch Electric Eyed Liberty Bear..... **\$1.50 Prepaid.**

**ELEKTRA TOY & NOV. CO.** Exclusive Manufacturers of Dolls and Stuffed Animals.  
**400 Lafayette Street, NEW YORK.**

They were asleep in the last sleeper when the crash came, and although caught in some manner by the engine as it plowed thru the coaches and carried entirely thru three cars were able to escape. Without paying any attention to their own injuries they did everything in their power to aid in assisting others get out until Mrs. Curtis collapsed from the pain from her broken ankle. Mr. Curtis continued working until he also finally collapsed.

Mrs. Emma Donovan, who has been property woman for the show for a number of years, came on to Chicago to meet her son, who is a sailor, and gave up her berth to Mrs. Joseph Coyle and her 11-year-old boys. All of them were killed in the wreck.

Emil Schwyer, wild animal trainer, was tossed thru the top of the car, and fell fifteen or twenty feet from the wreck, escaping without a scratch, being only badly shaken up.

### SHOWMEN'S LEAGUE OF AMERICA

Extends Sympathy to Stricken Show Folk

Chicago, Ill., June 24.—A special meeting of the Showmen's League of America was called Sunday, June 23, and resolutions were passed by the members extending their heartfelt sympathy to Edward Ballard of the Hagenbeck-Wallace Circus and to the grief-stricken friends and relatives of the brave showfolk who lost their lives in the terrible disaster of June 22.

It was further resolved that the sympathy of the league be extended to the injured and to the grief-stricken relatives and friends of all those who suffered a loss in the calamity.

It was further resolved that a request be extended to Mr. Ballard to honor the Showmen's League Rest at Woodlawn Cemetery as the final resting place of the honored dead.

### ENGINEER WAS ASLEEP

Official Admission Made by Attorney for R. R. Co.

Hammond, Ind., June 24.—Attorney Charles J. McFadden, representing the Michigan Central, issued a statement today, explaining that Engineer Alonzo Sargent of the empty troop train, which crashed into the Hagenbeck-Wallace Circus train near Gary, Saturday, was asleep, owing to illness, and did not see the signals of danger. Sargent, he said, remained near the wreck for six hours and then, being worn out, left for Jackson, Mich. At the inquest Attorney McFadden said the engineer was asleep for three miles.

Oscar Timm, flagman of the circus train, testified to semaphore signals ignored by the troop train and to his own efforts to signal the engineer, Alonzo Sargent.

Gustave Klaus, Sargent's fireman, testified that he was busy shoveling coal almost to the moment of the accident. He saw a red flare burning and heard the fuses, which Timm said he threw, hit the cab window on the engineer's side. Two minutes later the crash came, he said.

Conductor R. W. Johnson and Head Brakeman Curtis Aust of the circus train testified that the danger signals were plainly visible against a clear sky.

It was promised that Sargent would appear on the witness stand tomorrow and recess was taken until that time.

Three investigations have been ordered by the railroad officials into the cause of the wreck. The coroner began hearing witnesses today, and the Indiana public service commission announced that an inquiry to fix the blame for the disaster would be opened Thursday next. In the meantime a third investigation was ordered by Railway Director General McAduo.

### ROAD RESPONSIBLE FOR WRECK

Washington, D. C., June 24.—In response to an inquiry submitted by a Billboard representative, at the office of the Director General of Railroads, as to who could be held directly responsible in case suits grew out of the Hagenbeck-Wallace Circus train wreck on the Michigan Central outside of Gary, Ind., on the morning of June 22, either for the loss of life or valuable property, it was ascertained that all such suits should be filed directly against the individual railroad company. It was further stated that the function of the government at the present time, insofar as railroads are concerned, is simply to operate them only. It has absolutely nothing to do with the handling of claims for damages of any character. Our representative was also informed it matters not that these claims would be filed by a corporation, meaning in this case the Hagenbeck-Wallace Company, collectively, or whether individual members of the company would file separate cases, the method of procedure would be the same. In other words, the government is in no wise responsible for accidents which may occur on railroads under its operation, the former owners of such roads being entirely responsible

## SAVE MONEY

Before placing your order don't overlook your old friends. GLICK AND LEON, formerly fourteen years with Singer Bros. A few of our articles:

- Beauty or Collar Pins, \$ .50 Gross
- Scarf Pins (Assorted Stones), .75 "
- Crickets (Figured), .85 "
- Photo Brooches, 1.50 "
- American Flag Buttons, 1.00 "
- Rings (Assorted Stones), 1.10 "
- Collar Button Sets (Four-Piece), 1.90 "
- Bracelet (Photo or Watch), 2.75 "
- Wrist Watches (Toy), 3.00 "
- Manicure Sets (Folding, 4-Piece), 3.00 Dozen

Let us prove that our prices are the lowest and our service the quickest. A trial order will convince you. 25% deposit on all orders unless noted. We specialize in Give-Away and Wash Goods. We have in preparation a catalog that will be of interest to Concessionaires, Novelties Dealers, Salesboard Operators, Store Keepers, etc. Send us your permanent address.

**KEYSTONE MERCHANDISE CO.,**  
147 Bowery, N. Y. City.

## AGENTS, SHOPMEN AND STORE MANAGERS I HAVE GOT IT



Will sell in every home, on the street, and a whirlwind for the camps. It's interesting to read and beautifully designed. It's a work of art in five colors combined. 16x21 in. 200% profit. Send 25c for sample copy and price list to cover postage. Retail for 35c or more. Copyrighted by J. C. HOFFMAN, PATRIOTIC REMEMBRANCE PUBLISHING CO., 639 Woodlawn Ave., Buffalo, N. York.

### NEW GOODS



Our line of Novelties, Balloons, Squawkers, Rubber Balls, Cans, Tickers, Whips, Silk Flags, Parasols, Flying Birds, etc., also Cheap Jewelry and Patriotic Goods, is ready for you. (Deposit required with all orders.) Send for our Catalogue. **GOLDBERG JEWELRY CO.,** 816 Wyandotte St., Kansas City, Missouri.

## CONCESSIONAIRES WANTED

FOR **TIMONIUM FAIR**  
Baltimore County, Maryland  
SEPTEMBER 2 TO 7, INCLUSIVE, 1918

Correspondence invited. Excellent opportunity for Side Shows of all kinds. **MARYLAND STATE FAIR AND AGRICULTURAL SOCIETY,** M. L. Daiger, Assistant Secretary, 539 Equitable Bldg., Baltimore, Md.

### PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Big special features, with or without banners. Also Indian Mummies, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List free. **NELSON SUPPLY HOUSE,** Store 514 E. 4th St., S. Boston, Massachusetts.

### THE BYARS SPORTING CLUB

Will hold its Annual Picnic at BYARS, OKLA., on JULY 26-27, 1918. The Byars Sporting Club is composed of a membership of 200 from towns within 60 miles of Byars, Okla. We have the finest artificial lake and park in Southern Oklahoma. Write J. A. SMALL, Secretary, for information as to Concessions, Byars, Oklahoma.

**FOR SALE**—Trained Dogs and Doves; Power's No. 5 Picture Machine and 25 reels of film; \$75.00; Bull Racks, Air Rifle Shooting Gallery; two Drexel Merry-go-Rounds, 32 ft., first-class shape, no jumping horses, all complete, ready to set up, \$650 and \$750; Track Machine, no engine or top, \$175.00; Ocean Wave, \$550. **HARRY SMITH,** Gratz, Pennsylvania.

for any damage incurred. Any damages which might be awarded plaintiffs in such suits the original owners of the road would be held assessable. And this ruling would stand, notwithstanding the fact that the damage in this instance was caused by the apparent negligence of an operator of a government troop train in the employ of the government, but whom his former employer, the officials of the Michigan Central Railroad, considered perfectly trustworthy and reliable.



## New Aviation Collar Insignia

FOR OFFICERS, 25c EACH

INSIGNIA BUTTONS, 6c Each

Including all branches of the service.

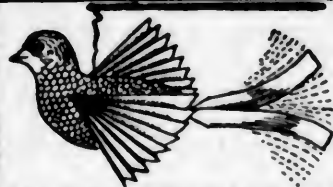
CAMPAIGN BARS, 12c Each



Write for price list on military goods. Orders shipped same day as received. 25% deposit unless rated.

We Have the New Mexican Bar. Also the following Campaigns: Spanish-American, Good Conduct, Philippine Insurrection, Cuban Occupation, China Relief Expedition, Indian Wars, Nicaraguan and Hayti. 25% deposit unless rated.

**MUNTER BROS., 493 Broadway, NEW YORK CITY.**



## THE BIGGEST MONEY MAKER TODAY THE FLYING BIRDS

\$3.00 per gross, and in 10 gross quantities \$2.75. Our patriotic Flags and Uncle Sam Balloons, large size, at \$4.00 a gross, CAN'T BE BEAT. We carry a complete supply of Novelties for the Carnival, Concessioners and

Park Trade. **WHOLESALE STREETMEN'S SUPPLIES.**  
**M. GERBER, 727-729 South Street, PHILADELPHIA, PA.**

MENTION US, PLEASE—THE BILLBOARD.

OBITUARY

ARNOLD—Richard Arnold, vice-president of the Philharmonic Society of New York, died in that city, after a very short illness, June 21 in his 73d year. He conducted an orchestra at the age of 11, became first violinist of the Philharmonic in 1876 and had been identified with it ever since.

BOGGS—The father of Henry Boggs, cowboy, who has traveled with many of the Wild West and circus shows, died at his home at Pryor Creek, Ok., June 10. He was 67 years of age.

CORNPLANTER—Chief Edward Cornplanter, well educated and chief of the Senecas, died June 17 at the Cattaraugus Indian Reservation. He was known to many circuses, Wild West and theatrical folk.

DAY—Frank Miles Day, lecturer, died at his home in Philadelphia June 17, in his 58th year.

DEMPSEY—Mrs. Mary E. Dempsey, a well-known and a very popular dressmaker for the theatrical companies, who for many years resided at 1467 Amsterdam avenue, New York, died June 18 at Hawthorne, N. Y.

HARDWAY—Mrs. M. H. Hardaway, mother of Robert Hardaway, actor and manager of Hardaway Stock Company, died at Kansas City June 16 of heart trouble after an illness of several months.

IRWIN—Erinna Irwin, who appeared in The Thirteenth Chair, and many other plays, died June 23, in New York. She was 22 years of age.

ISAACSON—Mark N. Isaacson, a violinist, who many years ago was a musical director in New York theaters, died June 21 at his home, 827 St. John's Place, Brooklyn. He is survived by his wife and a son, Charles D. Isaacson, a member of the staff of The New York Globe and Commercial Advertiser. Mr. Isaacson was 63 years of age.

JOHNSON—Thomas Johnson, colored, known to many theatrical folk as "Thomas," died at his home in Jersey City June 21 after a lingering illness of cancer. Until four months ago Johnson was employed by Klaw & Erlinger. Johnson was 75 years of age.

McNAMARA—J. Daniel McNamara, 46, passenger traffic agent of the Wabash Railroad at St. Louis, and well known to showmen, died June 16 at Barnes Hospital, St. Louis. While out automobile riding with two of his sons he was thrown from the machine, due to a collision with another, and a wheel struck his head, causing his death. Five children survive him.

MARTIN—Jean Baptiste Martin, for nineteen years proprietor of the Hotel Martin, University Place and Ninth street, New York, died June 21. His place was frequented by many theatrical people and acquired an international reputation.

MULLER—Gustavus A. Muller, president of the Glenister Ferry Company, the William Penn Theater Company and Girarde Theater Company of Philadelphia, died at his Atlantic City home June 14 after an illness of four weeks. Mr. Muller was in his 58th year.

PATT—Anthony Patt, father of Tony J. Patt, of the Aerial Patts, passed away June 12 at his home in Grand Rapids, Mich. Mr. Patt was 80 years of age.

POTTS—Charles Harrison Potts, a showman, formerly with Potts Brothers and Company, died April 25, in Chicago. A widow and two children survive him.

POTTER—Charles A. Potter, 73, agent for Barnum & Bailey years ago, died suddenly June 23, at St. Cloud, Fla.

SEARLES—Mrs. Harriet Jane Searles, an old-time circus performer (professionally known as Mile. Zoe Zeonetti), died June 19 at her residence, 2201 Marion street, Denver, Col., at the age of 70. Her husband, also formerly in the profession, survives her.

SIMPSON—Jack Simpson, actor, died June 17, at Polyclinic Hospital, New York City. His most notable successes were scored in The Red Mill and The Triumph. He was 56 years of age.

SPELLMAN—James Spellman, well known among the followers of fairs and carnivals, died at Wichita, Kan., in the latter part of May.

STEIN—Nathan Stein, for twenty years manager of the Columbia Theater and for the past nine years manager of the Masonic Auditorium of Washington, D. C., is dead of a complication of diseases. He was one of the best-known theatrical men in Washington and was prominent in fraternal circles. Three sisters and two brothers survive him.

TRIPLETT—Maud Triplett, the dancer, died June 17 at Pine Bluff, Ark.

TURNER—John Westerfield Turner, father of C. B. (Buck) Turner, B. M. Turner and C. M. Turner, carnival men, died June 17 at the age of 65 years at his home 1206 Sixth avenue, Nashville, Tenn. He is survived by a widow, three sons and a daughter.

PARKER'S GREATEST SHOWS

Columbus, Neb., June 20.—Last week at Central City business was fair. Mike Zinney was called to Omaha on important business, returning Wednesday morning.

J. J. Russell returned from a trip to Leavenworth Friday, where he went to consult Mr. Parker, and from now on will handle the swing in conjunction with his fifteen concessions, which are the classiest on the road. This town looks good and weather permitting we should have a good week. Jack Short has gone to the Tom Allen Shows to take charge of the Crystal Maze.

Bert Warren, lot superintendent, received a letter from his mother, who is 75 years old, that his youngest brother, Fred A. Warren, has been commissioned a captain in the engineer

MR. ANTHONY PATT

father of Tony J. Patt (Aerial Patts), died June 12th, 1918, at Grand Rapids, Michigan.

DOES \$10.00 AN HOUR SOUND GOOD TO YOU?



THAT'S WHAT SOME OF THE BOYS AT PARKS AND CARNIVALS ARE EARNING WITH THE 10 PIN AERIAL

BOWLING GAME

COMPLETE OUTFIT READY TO OPERATE COSTS YOU \$10.00, OR THREE OUTFITS WILL COST YOU \$25.00, AND WILL POSITIVELY PAY FOR THEMSELVES THE FIRST DAY.



The Ten Pin Aerial Bowling Game is a game of science and skill, is set up on a 12x12 platform, stands 30 inches high. Simple pulling of a lever automatically sets the pin at every throw. Collapsible for shipping. Nothing to get out of order. Automatic ball controlling device raises the ball after every strike and swings it back every time without touching standing pins. The object of the game is to score 26 points or more in three successive swings, which would entitle patrons to a prize of either Pillow Tops, Dolls, Jewelry or any other flashy prizes that you want to use. This is one of the flashiest and best 10c Grind Stores ever invented. You now have the facts. We do not issue catalogs. Single outfit sent on receipt of ten dollars, or three outfits for twenty-five dollars. Immediate delivery guaranteed.

OREST DEVANY, 1545-1547 Broadway, NEW YORK.

EVERY AUTO OWNER

Wants his initials on his car. You transfer them while he waits. In 10 minutes you make \$1.35 profit, charging only \$1.50 for your job.

R. S. T.

1/2 Inch. In Gold and Colors. Easy to transfer to side doors of Autos, Suitcases, etc. A LOT OF 100.....\$ 2.00 A LOT OF 500..... 7.50 A LOT OF 1,000..... 10.00

GET STARTED NOW

Lettering Automobiles and Sell Our Flags To Auto Supply Stores, Garages, Sign Painters, Etc.

Table with 3 columns: Outfit No. 1, \$2.50; Outfit No. 2, \$5.00; Outfit No. 3, \$10.00. Includes details on letters, emblems, and flags.

AMERICAN MONOGRAM CO., Dept. L, Newark, N. J.

Advertisement for THE TRANSFER FLAG, featuring an illustration of a flag and text describing its use on automobiles.



12 CENTS EACH New Vera Cruz Mexican Ribbon Bar. Also the following Campaigns: Spanish-American, Good Conduct, Philippine Insurrection, Cuban Occupation, China Relief Expedition, Indian Wars, Nicaraguan, Hayti, and our new one, Certificate of Merit.

CAMP WORKERS

TRENCH LIGHTERS, \$18.00 Gross Sample Assortment of three Winners, 75c. prepaid. EXTRA WICKS, \$3.00 Gross, EXTRA SPARKERS, three to a package, 75c. dozen packages. Don't be misled by low prices. We guarantee standard quality and delivery of goods. We carry in stock a complete line of Military Goods, Souvenirs and Novelties. One-third cash with order, balance C. O. D. WRITE FOR OUR NEW CATALOG.

Advertisement for ALLIED SERVICE BARS, featuring an illustration of a bar and text describing its quality and price.

ON ACCOUNT OF DRAFT

Want General Agent, Second Man, First-Class Secretary Who Can Use Typewriter, and Workmen in All Departments

Good opening for couple of good Shows and a few 10-cent Concessions; no buy-back. Now booking extra Shows for our Fair circuit, opening Delaware State Fair, Wilmington, week Sept. 2.

SIBLEY'S SUPERB SHOWS, BERKLEY, VA., THIS WEEK.

NEW SYNDICATE OF FAIR AMUSEMENTS

WANTED—All kinds of Attractions suitable for big circuit of fairs. Open New Boston, Ohio (Sub. of Portsmouth), July 8th. Big Steel Mill pay day. Want Merry-Go-Round, Ferris Wheel, also good Ballroom, no aeronaut required; will purchase or hire good man with outfit. Will book good Musical Comedy with or without outfit. Good proposition to the right man. Will book all attractions booked with Central Labor Council Celebration 4th of July week at Portsmouth. Address: I. N. FISK, Manager, Gen. Del., Portsmouth, Ohio.

Wanted for Big 4th July Celebration Montgomery, W. Va. High-Class Attractions. Five Free Acts. Nothing Too Big. FOURTH JULY CELEBRATION COMMITTEE, Montgomery, W. Va.

corps and has reported for duty at Camp Lee. Age has not dimmed Mrs. Warren's energy a bit, for not only has she given her boys and her money, but is busy all the time knitting socks and sweaters for the soldier boys at the front. May she live to see them come marching home in triumph. May such dear mothers be with us always. Captain Warren writes that while camp life is all right the boys are all anxiously awaiting orders for active service on the other side. We received word from Mr. Parker, who is ever on the lookout for good attractions for his various shows, that he is shipping a sea cow and calf. An elaborately handcarved front,

formerly owned by the Kemp Brothers, of Model City fame, comes with the sea cow. The activity of our capable manager, E. L. Williams, compelled him during this hot spell to don a fifty cent Beach suit, which is very appropriate these blistering days. George Kotasarus, notwithstanding the fact that he took on four husky men, three of them outweighing him several pounds, jumped in Saturday night as fresh as a daisy and helped tear down his show. The best in the surrounding country, where wrestlers are as thick as cornstalks, good ones at that, are none too much for George. Daredevil Wilson says he is cham-

plon fisherman. A party of showfolks went fishing and he was the only one who caught anything. Three monster fish almost five inches long.

Misses Billie Rusby and Edythe Wilson are sure making a big hit with the natives in this part of the country. Well, they certainly deserve all the praise they get, for those little girls put on some great exhibitions in the big automobile.

Nick Stark, an old circus cornetist, joined the band at Central City.

George C. Chapman returned Monday from a visit to Alliance, "Cookhouse" George is wearing the smile that won't come off these hot days, as everybody goes after pop this kind of weather. Arthur Hayes, owner of Wonderland, is busy remodeling the inside of his show. With his swell spread of banners and lettered streamers on the front and the new stuff on the inside his show stands up with any of them. Al Cook, formerly with California Frank, has taken charge of the monkey speedway. Carl Biver was away on important business Tuesday.—GEORGE HENNESSEY.

CARNIVAL NOTES

The hand of the Government falls heavily when it falls. Please be warned, Bedouins, while there is yet time. A most drastic order is about to be sent out, and very shortly.—Watches.

There will be a slump in the carnival business from now until the agricultural fairs open. At least this is known to many carnival men.

Report has reached this office that the State of Vermont is closed to carnivals by the State Medical Board.

Leon Washburn offers his train for sale. It is now stored in Bristol, Pa. Heavy expenses of operating and railroading are eating into the profits.

FOR SALE

Swell Fish, Mirror Back, Automatic Hoop-La Game, with motor, complete. A. WRIGHT, 436 Lake St., Brooklyn, New York.

WANTED—Tri-County Labor Day Association, Harrisburg, Ill., wants Concessions and Attractions, also Merry-Go-Round, for Labor Day. JOE COULSON, Sec'y-Treas.



# WANTED-FOURTH OF JULY-WANTED

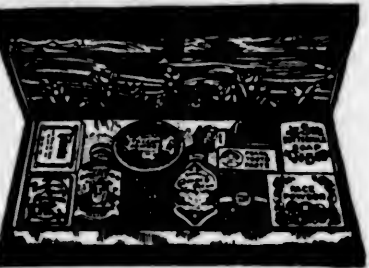
ATTRactions AND CONCESSIONS OF ALL KINDS  
FOR SPRINGFIELD, MISSOURI

Central Trades Labor Assembly Fourth of July Celebration and Carnival Week. Forty-four Unions with over five thousand members boosting. Six big days and nights to get the money.

Attractions and Concessions address A. L. FISHER, Aurora, Mo.

## AGENTS \$1.00

THIS IS A GOLD MINE at \$1.00 a Throw



Lucky Leren Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded covers, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Leren package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coasers.

E. M. DAVIS SOAP CO., 342 Davis Bldg., CHICAGO 1313 Carroll Ave.,

## T. M. A. NEWS

Little Jimmie Duncauson, of Louisville, is still in our midst, and wishes all the oldtimers a very hot summer. It is very kind of you, brother, but we are matured and need no such weather to ripen our old age. Louisville Lodge is traveling at a natural gait and doing very nicely. The members there are getting out their encampment outfit for the summer's fishing and outing. No wonder they are looking for hot weather—such are the ways of nature.

Billy Horne, of Los Angeles, is now on tour for a motion picture corporation and last heard from at Calgary, Alberta. He is still hale and hearty, wearing that congenial smile that has been his fortune for years. Nor has his appetite for the genuine Mexican dishes ever left him—hence his goodnaturedness. He will be home shortly, there to welcome our beloved Jim Quigley, who is to make Los Angeles his headquarters for the coming summer. With this pair in hatching frocks the Pacific will become turbulent. Woo to the submarines and little fishes.

The film, Pershing's Crusaders, is doing a wonderful business, and Harry McOmber, who causes the film to revolve, has a wonderful time locating an oasis in some of our American deserts.

C. C. Chandler, of Cumberland Lodge, contemplates touring about the State of Maryland this summer, visiting the several lodges that are in his jurisdiction.

According to a statement of the grand president, Bro. A. DeArmour, there will not be an executive board meeting this summer, unless something unforeseen should arise. For the benefit of the T. M. A. will say that he is well, with plenty of work on hand, keeping a close observation on a "nut" called Dutch Faux.

Things are progressing nicely for Richmond Lodge, No. 98, as George W. Russell is well satisfied. One of its members left last week for Ft. Benjamin Harrison—Brother Klug, who is after a commission in the army.

The physician of Sacramento Lodge has been commissioned Major in the U. S. A. Eight members of No. 60 have enlisted the past month, and, at the last meeting of Sacramento Lodge, the remaining members took it upon themselves to pay all dues for all the members that are now in the service. A truly remarkable, patriotic spirit.

Dan Pierce, of Toronto, has returned home, and was found in good condition, so they decided to let him remain there and run his stock company for the summer. Best wishes for your success, Dan, and pay us another visit when you can.

The annual outing and basket picnic will be given by Buffalo Lodge Sunday, August 4, around Grand Island, down the Niagara River. The steamers Twentieth Century and Clarence Fix have been secured for this occasion, and will leave at the foot of Amherst street at 9:30 a.m. sharp with the families and friends of Lodge No. 18. A splendid time is assured you by the committee, so if you are in the vicinity at this time it will pay you to remain over and partake of Buffalo's hospitality. Brother Donaldson, the president, with his veteran committee, have arranged it with the authorities to have you returned in good condition. So why worry?—Ed Hollenkamp, Grand Secy.-Treas., Cincinnati, O.

SAN FRANCISCO LODGE NO. 21

At the meeting held May 14 two new members were initiated and one was reinstated.

The T. M. A. Glee Club gave its first annual banquet in Native Sons Hall on the evening of May 21. The talent was furnished by members of the lodge exclusively, no outsiders whatsoever, and there was talent among its members. Bro. Wm. G. Rusk was chairman on the occasion, and Bro. H. Dohring had charge of the refreshments. The banquet was one grand success, closing with a feature picture.

Bro. George Baker, past president of Portland Lodge, and now mayor of Portland, visited San Francisco a short time ago before leaving for an Eastern trip.

Joe Kelly, Jr., Portland correspondent of the San Francisco Rounder and Play Bill, is one fine gentleman, and surely gave me a fine time while I was in Portland a few weeks ago.

Bro. Theo. Lanritzen of the Engineers' Corps is now on his way to France. Bro. Guy Howard has enlisted in the navy.

Bro. Oscar Grindell is again on the sick list. On Decoration Day the graves of all deceased brothers were visited by the grave committee and were decorated with handsome wreaths. The service flag of the lodge now has ten stars, including two gold stars.

Dr. A. W. Richardson will leave for Portland, Ore. for a short visit, and while there will pay the Portland Lodge a fraternal visit.

We have some great big glee club, always on the go. Ask Bros. John Ledwike and A. Dohring about the club.—IKE MARKS.

Logan Smith, for several seasons "property" man at the American, vaudeville house, East Liverpool, O., and Mrs. Anna McMullin were united in marriage at Beaver, Pa., on Wednesday, June 12, according to announcement just made. The couple will reside for the summer at Midland, moving to East Liverpool when the theatrical season opens.

## LOOK! STOP! LISTEN!

### Wanted Concessions of All Kinds

BIG FOURTH OF JULY CELEBRATION, Petersburg, Va., week July 1  
BIG MID-SUMMER CARNIVAL, Richmond, Va., week July 8

Then South to Our Circuit of Southern Fairs and Celebrations.

WANTED QUICK—For Meeker's Band: 2 Clarinets, 2 Trombone Players. Other Musicians write. James Tierney, wife Harold Merwin. Fred Hansen, come on. I am here. T. R. EDWARDS. Good treatment. Sure salary. No holdback.

WANTED—Producer. Performers with wardrobe and Musicians, for Dave Nixon's Georgia Minstrels, Joe Dokes, Hope Pride, Emmett Anthony, wire. Will furnish tickets to any one we know to be right.

WANTED—Promoter, one who understands his business, for real show.

WANTED—Manager for Circus. Everything complete. Show running every day. Ed Guthrie, wire C. D. FONDOW. CAN USE one or two more good Circus Acts.

WANTED—Manager for Snake Show. Has everything complete.

WANTED—Floor Manager for Cabaret Show, one who is capable of showing results and making openings; Piano Player and Cabaret Dancers.

WANTED—Piano Player for Musical Comedy Show, one who can read and transpose.

Address all communications BROWN & DYER SHOWS, Hagerstown, Md., week June 24.

## OMAR SAMI WANTS MAGICIAN

WHO CAN LECTURE, ALSO

ILLUSION ACTS for PIT SHOW and GIRLS for ILLUSIONS

—Address—

OMAR SAMI, WORLD AT HOME SHOWS, Washington, Pa., June 24 to 29.

## Wanted To Book OR BUY Big Eli Wheel TO JOIN AT ONCE

also to continue thru my Fair bookings, beginning July 30th, Chestertown, Maryland; Tasley, Virginia; Pocomoke City, Salisbury and Cambridge, Maryland; Fonda, New York; London, Hamilton, Saint Thomas and Welland (Ontario) Fairs. Few more Concessions wanted; also one more Show. Address

WITT'S VICTORIA SHOWS, NEW BRUNSWICK, N. J.

## PUBLIC LIABILITY INSURANCE

ON SUMMER AMUSEMENT PARKS

INCLUDING ROLLER COASTERS AND ALL OTHER PLEASURE DEVICES

The Only Eastern Agency Writing Insurance of This Kind. Operating in All Parts of the Country.

CLARK T. BROWN, 76 Williams Street, NEW YORK. PHONE 5400 JOHN.

## HEINZ BROTHERS' SHOWS WANT

for ELKS' JULY Celebration at BESSEMER, MICH., on streets, Concessions and Dog and Pony Show. Week June 24, Eagle River, Wis.; week July 1st, BESSEMER, MICH. Address ED L. HEINZ.

## MUSICIANS WANTED

Tuba, Baritone, Trombone and Cornet. Kinsley, Brownie and Lauren, write or wire. L. CLAUDE MYERS, care Parker's Greatest Shows, York, Neb., week of June 29; Beatrice, Neb., week of July 1st; St. Joseph, Mo., week of July 8th.

## C. M. NIGRO WANTS

Piano Player, Trap Drummer and three Dancers for Cabaret Show. Address WILLIAM PINK, Harrodsburg, Ky.

WANTED JULY FOURTH, VANDALIA, ILLINOIS

Sensational Free Act, Clean Show and Concessions

WIRE CARL A. JANETT.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

## LATEST HIT.

"Allied" Silver Ring  
No. 742.  
Handsome solid Sterling Silver ring, having the "Allied" American, English and French miniature flags on top, in their original colors, made of high grade highly polished hard enamel.  
This ring is the most beautiful and serviceable ring in our entire line and the biggest seller we ever had. It is most suitable for soldiers, sailors and civilians.  
SPECIAL PRICE, \$9.00 PER DOZEN.  
Sample Ring, \$1.00. Postpaid.  
LIPALTY COMPANY, Dept. B,  
1034 Arch Street, Philadelphia, Pa.

Parasols  
For Carnival Men  
The most beautiful line in stock. \$12. \$13 and \$18 per dozen. On orders 25% discount C. O. D.  
FRANKFORD MFG. CO., Philadelphia, Pa.  
906 Filbert St.,

## SWING BALL, \$10

Game includes Bowling Ball on chain, two special Ten Pins, Banner and Drawings.  
4 KAISER HEADS, With Banner, \$8  
Circulars of other Games.  
O. J. KOCHER,  
Amusement Devices,  
805 W. Indiana Ave., PHILADELPHIA, PA.

## INSIGNIA SERVICE BARS \$15 Gross

First quality, hard enamel, heavy roll plate, bronze insignia and silver mountings. Immediate deliveries. 50% deposit on all orders.  
EPSTEIN NOVELTY CO.  
114 Park Row, - - New York City

If you see it in The Billboard, tell them so.

# LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ..... (No Stars)  
 New York ..... One Star (\*)  
 Chicago ..... Two Stars (\*\*)  
 St. Louis ..... Three Stars (\*\*\*)  
 San Francisco ..... (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

## Parcels and Amounts Due

- |                          |                                |
|--------------------------|--------------------------------|
| Allspaw, Mrs. Zoca, 3c   | Hopkirk, Chas.                 |
| Amant, Capt. W. D., 25c  | Howard, Gene, 10c              |
| Bayooty Bros., 1c        | Hurst, Robert, 12c             |
| Brady, Jas. H., 1c       | Inayer, J. H., 1c              |
| Brown & Newman, 4c       | Jewell, Mlle., 10c             |
| Butler, Tina, 1c         | *Keyes, Henry D., 2c           |
| Cohn, Guy, 1c            | *Kyes, H. D., 2c               |
| *Coleman, H. H., 3c      | Lonesome Sid, 2c               |
| *Coleman, Wm. R., 20c    | Malone, J., 1c                 |
| Davis, Z. L., 1c         | Marlatt, Ed J., 7c             |
| Darrow, Mrs. Oia, 3c     | *Martin, H. G., 4c             |
| DeForest, Mrs. Julia, 3c | Menola, Eugene, 3c             |
| Di Nolf, Mrs. Minnie, 4c | *Quigley, John A., 10c         |
| *Esty, Eugene, 10c       | *Ray, El, 4c                   |
| Everett, Tina, 3c        | *Sheppard, Mrs. J., 22c        |
| Garvin, P. A., 2c        | *Tripp Trio, 40c               |
| Gazony, Al, 6c           | *Wagstaff, Wm., 5c             |
| Creigh, Ella, 3c         | Wendel, Clairhel, 2c           |
| Hines, Mrs. Albina, 6c   | *Whitesfield, Jas., 6c         |
|                          | Yorks' Trained Animal Show, 2c |

## LADIES' LIST.

- Abbott, Miss Gladys  
 Ackley, Mrs. A. V.  
 Adams, Mrs. W.  
 \*Aldright, Emily  
 Alden, Bertha  
 Alfonza, Angelina  
 Allen, Julia  
 Allen, Edna  
 \*Allen, Vio  
 Alloway, Mrs. Vivian  
 Ami  
 Arce, Mrs. D. E.  
 Arnold, Emily  
 Arthur, Edna  
 Ashmore, Pearl  
 (S)Aster, Gladys  
 Attlesbury, Violet  
 \*Ayres, Pauline  
 Bable, Jessie  
 \*Bachman, Dalav  
 Baines, Mrs. Maud C.  
 \*Baird, Flo  
 \*Baker, Trixie  
 Barnett, Jewell  
 Barnett, Lura  
 (S)Barnett, Marie  
 Barr, Vera  
 \*Barringer, Sue  
 Bartles, Myrtle  
 Bartlett, Mrs. Burt  
 Bauer, Mayme  
 \*Bay, Florence  
 Beasley, June  
 \*Beasley, June  
 \*Beckman, Hazel  
 Beckman, Hazle  
 Beech, Ethel  
 Belle, Montana  
 \*Bellis, Mae  
 Bennett, Eva  
 \*Bennett R. B.  
 \*Bennington, Daisy  
 Bentley, Florence  
 \*Bentley, Genevra  
 Berlin, Cleo Leonora  
 Bernard, Miss B.  
 Bernard, Madam  
 Berta, Madam E. A.  
 Best, Mrs. B. C.  
 Bessie, Mrs. Harry  
 Best, Bert  
 \*Bevel, Louise  
 Billand, Edna  
 Black, Gean
- Blanchard, Anna  
 Bloys, Mrs. Geo.  
 Blyth, Mrs. William  
 Bodwick, Georgian  
 Braden, Mrs. Paul  
 \*Brant, Edythe  
 Breihm, Peggy  
 Britton, Mary  
 Brown, Mrs. Frank  
 Brown, Gladys  
 Boone, Mrs. Kate  
 Bowen, Mrs. J. M.  
 \*Brown, Mrs. E. C.  
 \*Bryant, Viola  
 \*Bryant, Mrs. M.  
 \*Bryant, Mrs. D. L.  
 Bryson, Mrs. H. R.  
 Bullock, Mrs. Gysa  
 Burgess, Mrs. Louise  
 Burrell, Mrs. A. E.  
 Burtan, Helen  
 Bynum, Margarette  
 \*Cale, Gladys  
 Calhoun, Baby  
 (S)Campbell, Mrs. Jennie  
 Carey, Mrs. Doc  
 \*Carlyle, Terry  
 \*Carmen, Lucille  
 Carpenter, Babe  
 \*Carpenter, Elsie  
 Carr, Marie  
 \*Carroll, Babe  
 Carter, Fanny  
 Carter, Ruby  
 Carter, Leona  
 Carter, Fanny Louise  
 Carter, Ruby  
 \*Cedar, Helen  
 Chadina, Francis  
 Chandler, Delle  
 Chappelle, Ailla  
 Cherry, Margarette  
 Chesney, Miss M.  
 \*Chester, Mrs. Billie  
 Christenson, Elizabeth  
 Christina, Madam  
 Clark, Marie  
 Clark, Daisy  
 \*Clark, Bessie  
 Clay, Virginia  
 Clay, Mame

- \*Cleora, Mlle.  
 Close, Dorothy  
 Colvin, Mrs. Earl E.  
 Connor, Nellie  
 Conroy, Patsy  
 Conroy, Beatrice  
 \*Covey, Richa  
 Coy, Mrs. Ada  
 \*Cozart, Cozy  
 Crawford, Hazel  
 Crawford, Dolly  
 Crawford, Anna  
 (S)Cummings, Mrs. W.
- Curtis, Luella  
 Dairs, Kitty  
 Darby, Ruby  
 \*Dare, Doris  
 Daugherty, Bessie  
 Davenport, Feathers  
 Davis, Mrs. Delbert  
 Davies, Helen  
 Davis, Kitty  
 Davis, Olga  
 \*Dawson Sisters  
 D'Andrea, Mrs. Estella
- D'Varo, Nellie  
 DeBois, Dorothy  
 DeComa, Sadie  
 De Lacy, Fern  
 \*Demar, Peggy  
 De Montreville, Jane  
 DeVay, June  
 DeVere, Marie  
 \*DeVere, Dixie  
 \*DeVoe, Mrs. Beatrice  
 Dean, Ruby  
 Deamer, Mrs. W. H.  
 Dee, Mrs. Ethel  
 \*Delays, Zella & Sylvia
- Delmar, Daisy  
 \*Delzaro, Mrs. W.  
 Dempsey, Mrs. Marie  
 Denine, Tollie  
 Dill, Helen  
 D'Nold, Mrs. Patsy  
 Di Wolf, Mrs. Minnie  
 \*Dixey, Marie  
 Dodd, Dorothy  
 Douglas, Margaret  
 Downs, Helen  
 Dunn, Miss Johnnie

- Gilbert, VI  
 Gildea, Agnes  
 Given, Sybil  
 Gold, Dolly  
 Goodman, Trixie  
 \*Goodman, Miss Edith
- \*Gowid, Reta  
 \*Grabau, Celia  
 Gratiot, Merle  
 Graves, Mrs. Bertie  
 Gray, Mrs. Ada  
 Green, Hattie  
 Green, Mrs. Joe  
 Greenwood, Rena  
 Guller, Ora  
 Gusk, Little Lizzie  
 \*Halaui, Launa
- Halcome, A.  
 Hall, Janette  
 Hall, Mrs. W. B.  
 Hamilton, Fern  
 \*Hamilton, Millie  
 \*Hannbarry, Isabell  
 Hanson, Esper  
 Harper, Ruby  
 \*Harriet, The Josephine Co.
- Harris, Mrs. Mabel  
 Harris, Grace  
 Harris, May  
 Harris, Nellie  
 Harrison, Bennetta  
 \*Harrison, Daisy  
 Hart, Mrs. C. E.  
 Hartwick, Mrs. Marie  
 Hartwick, Mrs.
- Harvey, Mrs. Goldie  
 Harvie, Marion  
 Haskins, Dollie  
 \*Hasson, Mrs. May  
 Hastings, Mildred  
 Hays, Mrs. Harry  
 Healy, Fay  
 \*Hendrich, Mrs. Louise
- Herbert, Josie  
 \*Hewitt, Frances  
 Heydock, Mrs. Pearl  
 \*Hicks, Mrs. Jas.  
 Hiers, Mrs. Florence  
 Higgins, Mrs. Olive

- Le Fever, Dorothy  
 La France, Harriett  
 La France, Elizabeth  
 La Porte, Babe  
 La Pearl, Mrs. Retta  
 La Pearl, Marguerite  
 \*La Ray, Miss A.  
 La Rue, Mayme  
 La Rue, Josie  
 La Tour, Hon. H.  
 \*La Tour, Nonnie  
 \*LaTow, Emma  
 LaVon, Ethel  
 Lancaster, Elsie  
 Landon, Blanche  
 Lane, Nellie  
 \*Lane, Miss Mabel  
 Laroux, Mrs. Dalecy  
 Laroux, Annetta  
 Lato, Mrs. J.  
 Lauther, Mrs. C. J.  
 Lawrence, Nan  
 Lawrence, Nellie  
 Lawson, Mrs. Happy  
 \*Lawson, Bertha  
 Le Beau, Mrs. Charles  
 \*LeMaire, Helen  
 \*Le Roy, Cecilia  
 Lee, Virginia  
 Leighton, Virginia  
 Leonard, Mrs. Eddie  
 \*Leonard, Mable  
 \*Likens, Hattie  
 Lindberg, Bertha A.  
 Lindsey, Miss Clyde  
 Linton, Mrs. Hank  
 Livingston, Grace  
 Lockhart, Phoenix  
 Lockwood, Jeanette  
 Logan, Lottie  
 Long, Mrs. L.  
 Lorenzo, Lettie  
 \*Lovenberg, Odelaide  
 Lucky, Bobbie  
 \*Lucky, Bobbie  
 Lynch, Nan  
 \*MacFarland, Nell  
 \*MacLeese, Ruth  
 \*McAdams, Winnie  
 McCarthy, Margary  
 \*McChesney, Miss  
 McClemonds, Lucille
- Minick, Lillian or Selma  
 Minus, Mrs. Hissy  
 \*Miss K. W.  
 Moore, Princess  
 Moore, Grace  
 Morrell, Louise  
 \*Morrell, Francis  
 Morris, Miss  
 \*Movelty, Billie  
 Mullen, Mrs. Thos.  
 Mullen, Mrs. Anna  
 \*Murry, Jennie  
 Nell, Rae  
 Nelson, Mrs. I. M.  
 Newman, Florence  
 Newton, Mrs. Willard  
 Nichols, Mrs. Stella  
 \*Noble, Mariami  
 Norman, Mrs. Jack  
 \*O'Brien, Mildred  
 \*O'Brien, R. E.  
 \*O'Brien, Patsy  
 \*O'Brien, Mrs. Vera  
 \*O'Connor, Mrs. Johnny
- O'Neal, Mrs. Jennie  
 \*Ordar, Della  
 Osborn, Mrs. Edith  
 Owens, Mrs. Loula  
 Page, Ray  
 Palfrey, Myrtle  
 Parker, Ruth  
 Palmer, Bessie  
 Parr, Mrs. Claude  
 Parsons, Peggy  
 Peyton, Janet  
 Pearl, Marie  
 Pearson, Mrs. R. J.  
 Pearson, Viola  
 Pelegrin, Nellie  
 Perrin, Jennie M.  
 Peters, Mrs. Chas.  
 Pettit, Mrs. Lou  
 Petrie, June  
 Phillips, Eleanor  
 Phillips, Irene  
 \*Pindar, Claudine  
 \*Polk, Ollie  
 Pollitt, Laura  
 Pollitt, Mrs. Alexandria
- Selina, Princess  
 \*Seymour, Pet & Nancy  
 Sheldon, Mrs. Minnie  
 \*Shepard, Marie  
 Shepherd, May  
 Sheridan, Mollie  
 Sherwood, Mrs. Bob  
 Shipman, Peggy  
 Shirley, Jack  
 Shroder, Lillian  
 Silverlake, May V.  
 Smith, Mrs. Budd  
 Smith, Jitney  
 Smith, Dollie  
 Smith, Mabel  
 Smith, Mrs. E. H.  
 Smith, Ruby  
 Sommerville, Jennie  
 Sothen, Jean  
 \*St. Clair, Marie  
 Stacy, Mrs. Pearl  
 \*Stanley, Elsie  
 \*Stapp, Miss Frankie
- Stark, Mabel  
 Stator, Leona  
 Staton, Mrs. Ethel  
 Stead, Bernie  
 Steele, La Monto  
 Stehley, Mrs. Wm.  
 Stevenson, Mrs. Ira  
 Stout, Alta  
 Strasser, Margaret  
 \*Sutton, Mrs. Clark  
 \*Tavin, Jenny  
 \*Tato, Otome  
 Taylor, Illiss  
 \*Tayo, Lyle  
 Temple, Mrs. Dot R.  
 \*Thaierus, Amanda  
 Thomas, Mrs. Tode  
 Thomas, Mary  
 Thompson, Thelma  
 Thompson, Betty M.  
 Thompson, Jessie  
 \*Thompson, Tris  
 \*Thompson, Mrs. May  
 \*Tomanek, Mrs. Mae  
 \*Travers, Florence  
 Trice, Miss  
 Tuffey, Mrs. Mary  
 Tumber, Mrs. Bill  
 Turan, Biddle  
 Turner, May  
 Turner, Mrs. Harry  
 \*Vaders, Henrietta  
 Van Draska, Leaula  
 Vaughn, Virginia  
 Veith, Jackie  
 Vera, Ethel La Von  
 Verca, Ethel  
 Vernele, Delight  
 Vernon, Mrs. Frank  
 Vernon, Betty

## Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

### LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Dunn, Evelyn  
 \*Dunn, Mrs. Laura M.
- \*Durand, Bobby  
 Durocher, Lillian  
 Earl, Edna  
 Earle, Corinne  
 Edwards, Ella  
 Emmett, Fern  
 Espy, Dot  
 \*Espy, Dot  
 \*Evans, Gertrude  
 Farner, Mrs. Nellie  
 Farwell, Lucille  
 \*Felding, Florence  
 \*Fischer, Mable  
 Fisher, Minnie  
 Fisher, Mrs. Bella  
 Fitchy, Lillian & Iona  
 \*Fisher, Claire  
 \*Fisher, Mrs. Al  
 \*Flannery, Katherine  
 Flaxon, Lucille  
 Fletcher, Mrs. Geo.  
 Ford, Mrs. I. S.  
 Floyd, May  
 Ford, Mrs. I.  
 \*Forrest, Emma  
 Forth, Ella  
 Foss, Mae E.  
 Foster, Irene  
 Foster, Mrs. W. N.  
 Fowler, Mrs. Ida  
 \*Franklin, Lillian  
 Franks, Mrs. Mamie  
 Franks, Myrtle  
 \*Franks, Vera  
 Frederick, Bobie  
 \*Freeman, Mrs. Margaret  
 \*Freeman, Mrs. Martin  
 \*Freigang, Mrs. A. G.
- Frenim, Gertrude  
 Fuller, Madge  
 Fullingham, Mrs.  
 Fuso, Princess  
 Gaffney, Mabel  
 Galbraith, Marjorie  
 Garcia, Josie  
 \*Garriot, Bessie  
 Gay, Mrs.

- Highley, Mrs. Eva  
 \*Hildebrandt, Frieda  
 Hill, Ireta  
 \*Hiller, Mrs. W. E.  
 \*Hines, Ruby  
 \*Hoey, Kitty  
 Holderman, Mrs. Geo.  
 Hope, Nan  
 \*Hope, Nan  
 Hopkins, Mrs. Nellie  
 \*House, Lillian  
 Howard, Frankie  
 Howell, Ruth  
 Hoy, Mrs. Nellie  
 \*Huber, Pearl  
 Huchins, Mrs. Eva J.  
 \*Huggard, Katherine  
 Hull, Bobbie  
 Huntington, Mrs. Ray  
 Hurlock, Vivian  
 Indress, Princess  
 Jamis, Mrs. E.  
 \*Jewel, Vivian  
 Johnson, Ida  
 \*Johnson, Nellie  
 Johnston, Mrs. Geo.  
 Jolly, Babe  
 Jones, Minnie F.  
 \*Jones, Mrs. Geo.  
 Jorling, Mrs. Minnie  
 Kahn, Stella M.  
 Kaisey, Mrs. Myrna  
 Kalama, Mrs. Annie K.
- Keetch, Syble  
 Keith, Rae  
 Keller, Elizabeth  
 Kells, Mrs. Leslie  
 Kennedy, Ethel  
 Kierman, Zae  
 Killian, Bertha  
 King, Ted  
 King, Frances  
 King, Mrs. Jack N.  
 King, Wm. H.  
 \*Kinkle, Eva  
 Kirkland, Mrs. Helen  
 Kirkland, Virgie  
 \*Kirk, El  
 Knight, Ruby  
 Kober, Madelon  
 Kohn, Mrs. May  
 Kramer, Violet  
 Kuntz, Selma
- McCree, Mae  
 McCurdy, Mrs. Thom.  
 McDaniel, Mrs. Swannie  
 McDonald, Florence  
 McDowl, Mrs. Cora  
 McFarland, Francis  
 \*McLellan, Kitty  
 \*McLellan, Mrs. Kitty  
 McIntire, Gladys  
 McKiddy, Maxine  
 (S)McKiddy, Maxine  
 \*McLean, Jerre  
 McLeomore, Mrs. Minnie  
 \*McLeon, Jessie  
 McMahon, Mrs. Chas.  
 McMillen, Iola  
 \*McNeil, Mrs. Jack  
 Macnam, Roseand  
 \*Mack, Billie  
 \*Mack, Marion  
 \*Mackay, Dorothy  
 \*Madore, Vivian  
 Mac, Princess  
 Mamie, Happle  
 \*Margarie, M.  
 Marchand, Jeanne  
 Marquis, Billy  
 Marr, Eva  
 Marrow, Mrs. Billie  
 Marshall, Green  
 Martin, Theresa  
 Martinez, Mrs. Mary  
 Matthews, Sadie J.  
 Maxine, Mildred  
 Maxwell, Mrs. I. B.  
 Medicus, Mrs. Fred E.  
 Melancow, Kitty  
 \*Melroy, Clare  
 Meredith, Mrs. Edna  
 Meroff, Luba  
 Meyers, Mrs. Billy  
 Mildred, Miss  
 Mildins, Ruth  
 Milford, Florence  
 Miller, Mrs. Marie  
 Miller, Babe  
 Miller, Chappie  
 Miller, Mrs. E.  
 Miller, La Nida  
 \*Miller, Loretta  
 \*Miller, Irenit  
 \*Milstead, Maxine

## GENTLEMEN'S LIST.

- (S)Abbott, the Merry Wizard  
 Abndhdha, Alexander  
 Abby, Jimmie  
 Adams, Marion  
 Adams, R. N.  
 Adams, Otis  
 \*Adams, Harry  
 Alabama, Slick  
 Alden, R. G.  
 Aleso, Leslie  
 \*Alexander, F.  
 Aguilera, Mr. B.  
 Allen, Frank  
 Allen, J. C.  
 Allen, John J.  
 Allen, U. S.  
 Alting, Harry  
 Amick, Jack  
 Anders, F. L.  
 Anderson, Earl B.  
 \*Anders, Ray  
 \*Andrews, Earl  
 \*Anderson, Ralph  
 \*Auger, Capt. Geo.  
 \*Ardo, Wm.  
 Armstrong, Carl  
 Arnette, W. J.  
 \*Arnold, J. W.  
 \*Arnold, Walter  
 \*Arnold, Lome  
 Arthur, Francis  
 Arthur, Roy B.  
 \*Arthur, D. V.  
 \*Atkey, Geo. S.  
 Atchison, Jones  
 \*Aubert, Ralph  
 \*Aubuchon, C. E.  
 \*Audson, Ralph  
 Angler, A. M.  
 \*B. & B. Amuse. Co.  
 \*Babers, Andrew  
 Bagwell, J. M.  
 \*Bailey, Eddie  
 Bailiff, Tommie  
 Baird, L. C.  
 Baker, Robert L.  
 \*Baker, Harold  
 Baker, Amos  
 \*Baker, Frank  
 Baldassa, Vincent  
 Hall, Allan  
 \*Ball, Louis C.  
 \*Bare, W. L.  
 Barker, Eddie  
 Barrall, Joe J.  
 Barry, Leslie  
 \*Barry, Martin  
 Bartens, Harry  
 Battrell, Edw.  
 \*Barton, Jack  
 Bass, Geo.  
 Bastine, O. L.  
 BATES, CARL M.  
 (War Dept.)  
 \*BAULER, HENRY  
 (War Dept.)  
 (S)Bayfield, Harry  
 Bayler, T. A.  
 Bayler, Wm. W.  
 Bead, Fulton  
 Beane, P. H.  
 Beal, Don  
 \*Beard, Billy  
 Beauchamp, Richard  
 Becker, Joe  
 Beckley, Geo.  
 Belt, Wmson  
 Bell, R. A.  
 Bellows, Chas. E.
- Benden, Billy  
 BENNETTE, GEORGE  
 (War Dept.)  
 (S)Bennett, Bell  
 Benyaker, Leo  
 Berger, Clarence  
 Bernard, Chas.  
 Bernard, Ross  
 \*Bernout, Billie  
 Bertrund, Frank  
 Beveridge, Edwin R.  
 Bickel, Frederick  
 \*Bierman, Ben  
 Biggs, David  
 Billingley, Billy  
 Birch & Birch  
 Birchland, Jack  
 Birmingham, Tommy  
 Birmingham, Eugene  
 \*Bishop, Jack  
 Bisset, Fred  
 Bittle, Frank  
 \*Black, Howard  
 Blake, M. J.  
 \*Blankenship, Virgil  
 \*Blay, W. L.  
 \*Boden, Art  
 Bolt, Lloyd J.  
 Boon, Bob  
 Booth, Billings  
 Borocoff, Samuel  
 Boruff, Fred  
 \*Boston, The, English Opera Co.  
 Bowen, L. G.  
 \*Bowles, Geo.  
 Boyd, Cliff  
 Boyle, Hobby  
 Bradford, Geo.  
 Brady, Thomas  
 Brandfield, Percy  
 Bray, Geo.  
 Bria, Pasquale  
 Brite & Gordon  
 Brier, Henry  
 Bristol, D. M.  
 Britton, H. E.  
 Bronson, C. Y.  
 \*Brooke, J. M.  
 Brooks, Wm.  
 Brooks, A. Joseph  
 Brooks, R. B.  
 Brooks, Jimmie  
 \*Brooks, Herbert  
 BROWN HERBERT  
 (War Dept.)  
 Brown, Clifford  
 Brown, A. E.  
 Brown, Smith  
 Brown, La Polo  
 \*Brown, Spenny  
 \*Brown, Sam  
 Brice, J. H.  
 \*Bryant, M.  
 Bule, R.  
 Bulford, Sidney  
 Bunda, Oka, Prof.  
 \*Bundah, Prof. Oka  
 Bunnon Minstrels  
 \*Burd, Wm. H.  
 Burke, Curt  
 Burtinos, The  
 Burton, Chas.  
 Bush, M. K.  
 Butcher, Milford  
 Butler, Tiny  
 Butler, Mack  
 Byers, Chester  
 Byron, Robert  
 Camille Broa.





# WANTED FOR SOL'S UNITED SHOWS

## Good Ten-in-One Show, Illusion Show, Good Platform Show

Have Athletic outfit complete. Will furnish to good man who has his own people. Will place good, legitimate Concessions. No Roll Downs or Strong Joints. Italian Musicians to enlarge Band. Address Prof. Philip Esposito. Workingmen in all departments. We pay top wages. Olean, N. Y., week June 24; Dunkirk, N. Y., week July 1. Address SAM SOLOMON.

### LETTER LIST

(Continued from page 93)

- \*\*\*Sutherland, W. M.
- Swap, Wm.
- Sweeney & Rooney
- Tambs, Victor H.
- \*\*Tanner, Bill
- Tapper, Sam
- Taylor, E. A.
- Taylor, Bud
- Taylor, Doc W. H.
- Taylor, John
- Taylor, Jack
- \*Taylor Triplets
- \*\*Taylor, C.
- \*\*\*Taylor, Noah
- Temple, R. W.
- Terrio, Louis
- Texas, Baldy
- Thacker, F. S.
- Thomas, Bert
- Thomas, Jas. A.
- Thomas, J. V.
- Thomas, Luke
- Thompson, Raymond
- Thompson & Andrew
- Thompson, Pete
- Thompson, Jay D.
- Thompson, Sherman H.
- Thompson, Ernest
- \*\*Thompson, Herb
- \*\*Thompson, Wm.
- (S)Thompson, Bob
- Thorny, Frank
- Thralls, Jimmie
- THRASHER, JOHN R.
- (Was Dept.)
- Wadell, C. F.
- Roger Bill's Show
- Waller, Capt. Clarence
- Waller, C. D.
- Waller, Charles
- Waller, Eugene
- Todd, Wm.
- Tompson, Jeff
- Tony, the Alligator
- Toone, Leon
- \*\*Torder, Jack
- Torrans, W. J.
- Trainer, Mr. & Mrs.
- Trask, Everett
- Travelutte, Dr. Herbert I.
- Troy, Ray
- Tucker, Fred O.
- Tucker, Nelson
- Tulk, Rusty John
- Turner, E. R.
- Tuttle, Erving
- Van Auden, Geo. C.
- Van Buren, Lew
- Van, Frank
- Van Meter, R. F.
- Van Sickle, R. S.
- Von Valkenburg, A. C.
- Vallejo, Clement
- \*\*Vande Sandt, A.
- \*\*Vardon, Ernest
- Vargo, Joe
- Victor, Sergeant
- \*\*Victor, Sergt. Peter
- Villanacci, Ulfese
- Vogts, Alfred B.
- \*\*Wachter, Geo.
- Wade, Gurney
- \*\*Wadley, Rubie
- Waggoner, Roy C.
- Wagner, Carl
- \*\*Wainz, Chas. Alfred
- Walcott, P. S.
- Walden, Doc
- Wale, Happy
- Walker, Carl
- Walker, Marquette
- Labrough
- Walker, W. A.
- Walker, W. O.
- \*\*Walker, H. H.
- \*\*Walker, H. H.
- \*\*Walker, Frank Tex
- Wall, Lawrence P.
- Wall, Alex.
- Wall, Jack
- Wallace, I. K.
- \*\*Wallahan, Frank
- Walpert, Chas. J.
- Walton, Jess
- \*\*Warden, Geo.
- Warner, Gay
- Warren, W. J.
- Washington, Noah
- Waterman, W. T.
- Watkins, Omer
- \*\*\*Watkins, T. F.
- Watson, J. M.
- Watson, Cliff
- Wayne, Dick
- Wazo, George
- \*Weaver, Don
- Webber, Fritz
- (S)Weidman, R.
- \*Weintraub, Morris D.
- Weisang, Jas.
- Weist, Herman C.
- Weitch, Harry
- Welch, F. G.
- \*Weldon, Francis
- Wells, Tex
- Welsb, Frank
- Welsh, Henry
- Welsh, M. H.
- Wells, Chas.
- West, Billy & Beulah Benton
- \*\*Weston, Doc Geo.
- \*\*Weston, George
- Wheeler, Al F.
- Wheeler, W. H., Dad
- Wheeler, Meryl W.
- \*Whetstone, Thos.
- Whitwind, Chief
- \*WHITE, HENRY A.
- (War Dept.)
- White, Bert Curley
- White, A. M.
- White, Joe
- White, Mr. & Mrs.
- White, Lyman C.
- \*\*Whitfield, Jas. G.
- Whitlock, Bunny
- Whitmore, D. S.
- Wiedemann, T. F.
- \*Wideman, Richard
- \*\*Widener, Russell M.
- \*Wieland, Joe
- \*Wiesner, Max
- Wiggins, Henry
- Wilbur, Arthur R.
- Wilcox, T. C.
- Wilbur, Walter N.
- Wiley, Ed C.
- Wilkinson, Thad
- WILKINS, ROY
- (MASON)
- Willard, Jess
- Williams, A. D.
- Williams, M.
- Williams, Chas.
- Transfer
- Williams, Jack
- Human Fly
- Williams, Sam
- \*\*Williams, Fred X.
- \*\*Williams, Dan
- \*\*Williams, L. A.
- Williamson, C. A.
- \*\*Willmore, W.
- Wilson, E. P.
- Wilson, Ed A.
- \*\*Wilson, Jack
- \*\*Wiltch, Louis J.
- Wilworth, Ollie W.
- Winandy, J. D.
- Winston, Charles
- Winegar, Pete
- Wingar, Elmer
- Winters, W. P.
- Wirtz, Charles
- \*\*Wisc & Wiser
- Wislow, C. L.
- Witt Harry, Shows
- Witzel, Bob
- Wolf, Phil
- Wolfe, Wee
- Wood, Ray M.
- Wood, George
- \*\*WOOD, HENRY
- EARL
- (Draft Order)
- Woodford, John
- Wood-Ray Stock Co.
- Woods, Marcua J.
- Woods, Arthur
- \*\*Woodside, Wm. H.
- Woodward, Harry
- Woody, Floyd D.
- Woodridge, R. A.
- Woolsey, F. S.
- Worda, All
- Workman, J. W.
- WORTH, HARVEY
- LEE
- Wren, W. G.
- Wright, Jno. D., Jr.
- Wright, Ray
- \*Wright, Jas. J.
- Wycoff, William
- Wyatt, Bandmaster
- Dick
- \*Yeakle, Walter
- Yello Bird, Chief
- York, Prof. W. B.
- Yushenko, Kay
- Young, Curly
- Young, Geo.
- \*\*Young, Joo. R.
- Yonson, Whitey
- Zachery, James M.
- Zarrow, H. D.
- \*\*Zarrow, Zeb
- Zenos, The Great
- Young, Leslie
- Zenos, The Great
- Zento, M.
- (Telegram)
- Zike John E.
- \*\*Zira, Prince
- Zotter, Joseph
- \*\*Zucker, Dave B.
- Zucker, Dan R.
- Zwickey, Jack

## LEVITT'S ALLIED SHOWS

### WANT SHOWS AND CONCESSIONS THAT DON'T CONFLICT

All Wheels, Cook House, Hoopla sold. Will furnish complete outfits with modern fronts for real showmen. Harry Mannas, Geo. Weeks, Joe Nason, wire or write. Dog Showman, will furnish platform for you. Want Freaks for Levitt's Ten-in-One, also Wrestlers for Athletic Show. Harry Heller and Sam Rich want Agents for Concessions. Rutherford, N. J., week of June 24; then Paterson, Island Market Grounds, week July 1. Address all mail to VICTOR D. LEVITT, Park Hotel, Passaic, N. J.

## MUSICIANS WANTED

### For HOWARD BROS.' SHOW

Cornet, Trombone, Baritone and Clarinet. Also want Ticket Seller and man to handle side canvas. Musicians, address O. E. DUENWEG; others, JAMES SHROPSHIRE, June 24, Sandy Hook; 25, Wrigley; 26, West Liberty; 28, Salyersville; 29, Cannel City; all Kentucky.

## THE GREAT PATTERSON SHOWS

### START THEIR FAIR CIRCUIT AT SPRINGFIELD, ILL., AUG. 12, 1918, FOR TWO WEEKS. KANKAKEE, ILL., INTER-STATE FAIR FOLLOWS

Nothing but Fair dates and big celebrations thereafter until November 16. Among these dates are Chattanooga, Tenn., State Fair; Mobile, Ala., State Fair; Jackson, Miss., State Fair; Waco, Tex., Cotton Palace. (CAN USE Wild West, too more good novel Shows and Ocean Wave. CAN PLACE legitimate Concessions for the Southern Fairs. Prizetiere Car for rent. Join a real Show and get the money at real Fairs. Address GREAT PATTERSON SHOWS, Sioux City, Ia., week of June 24, or home address, Paola, Kan. WANT Musicians, Trombone and Baritone. Others write.

## BIG FIREMEN'S CONVENTION, HOME COMING AND 4TH OF JULY CELEBRATION

### COMBINED (ON THE STREETS)

### WEEK JULY 1, AT WAYNESBORO, PA.

Legitimate Concessions and clean Shows, COME ON. Liberal terms to Ferris Wheel and clean Shows with own outfits (no girl shows). WANT Agents for Concessions. This is a bona fide celebration, NOT a celebration boosted up by promoters, but inaugurated by the city officials, who are advertising for miles around, and every one boosting. Write or wire C. J. HARTNETT, Manager Sheffield Greater Shows, Waynesboro, Pennsylvania. We have a good string of maiden towns to follow, then South for the fall and winter.

## WANTED --- SWING --- WANTED

Account of draft can place at once Jumping Horse Machine. Must be in good condition and open on Mondays. This week, Aurora, Missouri; June 30th to July 7th, inclusive, Springfield, Missouri.

### WILSON'S TRAINED WILD ANIMAL CIRCUS AND CLIFTON-KELLEY SHOWS.

## Wanted--Ferris Wheel, High Striker, Kaiser Bill Ball Game

and all kinds of clean, legitimate Concessions, for the New Atlantic Beach Park, opening July 4 at Newport, R. I. FIFTY THOUSAND Sailors and Marines here, with plenty of money, and more coming. The city filled full of excursionists. People coming and going all summer. WILL PLACE Concessions on percentage or flat rental basis. Write, wire, or, better still, come on, as time is limited. Address COL. W. E. WEST, Atlantic Beach, Newport, Rhode Island.

- Workman, J. W.
- WORTH, HARVEY
- LEE
- Wren, W. G.
- Wright, Jno. D., Jr.
- Wright, Ray
- \*Wright, Jas. J.
- Wycoff, William
- Wyatt, Bandmaster
- Dick
- \*Yeakle, Walter
- Yello Bird, Chief
- York, Prof. W. B.
- Yushenko, Kay
- Young, Curly
- Young, Geo.
- \*\*Young, Joo. R.
- Yonson, Whitey
- Zachery, James M.
- Zarrow, H. D.
- \*\*Zarrow, Zeb
- Zenos, The Great
- Young, Leslie
- Zenos, The Great
- Zento, M.
- (Telegram)
- Zike John E.
- \*\*Zira, Prince
- Zotter, Joseph
- \*\*Zucker, Dave B.
- Zucker, Dan R.
- Zwickey, Jack

### ZIEGFELD FOLLIES, 1918

(Continued from page 16)

Telephone: "The Follies this year has everything."

Tribune: "The current Follies is perhaps the most beautiful of the series. Urban has done wonders."

### DADDIES

DADDIES—A comedy in four acts, by John L. Hobble. Produced by David Belasco at the Apollo Theater, Atlantic City, June 17.

### THE CAST:

- Audrey ..... Bruce McRae
- Crocket ..... John W. Cope
- Allen ..... George Abbott
- Rivers ..... S. K. Walker
- Walters ..... Edward Davis
- Miss Atkins ..... Jeanne Eagels
- Mrs. Audrey ..... Winifred Fraser
- Robette ..... Edith King
- Madame Levisque ..... Ann Austin
- The Children—
- Lorry ..... Lorna Volare
- Alice ..... Mrs. Armand
- Francis & Co. .... Mrs. Quinn
- Katie ..... William Hoag
- Nurse ..... Mrs. Armand
- ..... Mrs. Quinn

Atlantic City, June 20.—Daddies, the new four-act comedy by John L. Hobble, which was put on at the Apollo Theater last Monday night, shows unmistakable evidence of the hand of David Belasco, and the audience was genuinely amused at the vicissitudes of five bachelors who undertook the care and education of the "War Orphans."

The motive of the play is in effect that "A little child shall lead them," and it does. And moreover the audience undoubtedly enjoyed the leading. Daddies is very well written, with a fine sense of contrast. Occasionally the lines glitter momentarily with a satirical cynicism, but in every instance softened with a deft human touch that brings the involuntary laugh. The story makes no pretense of having a plot in the technical sense. Its unity is rather that of the chain—a series of incidents illustrating a development, or perhaps it would be better to say a change in character. These changes or developments are arrived at gradually and interestingly, but only in the instance of Crocket, a crabbed, selfish old bachelor, was the attention made with a real touch of art. Up to the very last he retains his unaltered indifference. And then, in one sharp, anguishing moment, as he catches the little girl to his breast and mutters, "You damn little angel," is the change made. It had the effect of bringing a stinging tear to the eye almost instantaneously.

Mr. Belasco has picked quite a satisfactory bunch of bachelors, whose splendid acting helped greatly to bring out the charm of the story. Bruce McRae heads the list as an author who lives to amuse and has no use for a wife in his life. John W. Cope is a decided grouch with an absolute aversion to children, especially girls. His wholesome bachelorlike tractability was intensely amusing, and his self-proclaimed mission of his love for his adopted orphan was simply splendid. George Abbott realizes a bachelor who has hopes in the influence of a child, while Edward Davis furnishes a genial picture of hopefulness and cheer at all times and in all situations, a sort of satisfied good nature. S. K. Walker proved all happiness as the first member of the club to leave for matrimonial purposes.

Miss Jeanne Eagels is exceedingly clever as the English orphan lassie, who finds her adopted father surprised at his good fortune in securing a girl of 17. Throughout the play she is reservedly shy, persistently present, sympathetically solicitous for her guardian, until the stubborn resistance of the author gives way to love for his ward.

The children who carry the men of the play from bachelordom to matrimony are at a time as delightfully pleasing. Among them Lorna Volare, as "Lorry," won every heart in the house because of the child spirit of innocence that was all-pervading. She received unstinted applause for the manner in which she played her part with an understanding that seemed more the result of intuition than a possible realization of the part. The others, Alice Armand and the trio of Quinns, were excellent in their roles, as was the entire cast.

Daddies is a merry, homely comedy that touches hidden springs in our hearts, and making the children war orphans adds a topical point to the interest in the play, with a humor for the Belgian and French origins that is more than once with its heartily appeal—a plea that should have its effect over the footlights.—E. EDMUNDS FOSTER.

**WANTED** The Present Address of John H. Thrasher Originally from Frankfort, Ind. Have important mail. Communicate with BOX B, Polo, Ill., or The Billboard.

# 50,000 SOLDIERS | CAMP SHERMAN, CHILLICOTHE, OHIO | 20,000 DAILY VISITORS

WANTED—Open at all times for good, clean, moral Shows and legitimate Concessions. Shows could book in here for three or four weeks at a time in City Park. No other park or outdoor amusements. Independent Shows that can deliver the goods, or Carnival Company, write or wire. Strong joints, immoral or girl shows, save stamps. J. L. CRONIN, 44 Ewing Street, Chillicothe, Ohio.



# Just Returned From Porto Rico and Santo Domingo

## WILL RETURN ON FIRST AVAILABLE STEAMER WITH SHOWMEN AND CONCESSIONAIRES

who know the territory and have the Goods to Get the Money With

# WANTED --- ATTRACTIONS THAT ARE EQUIPPED FOR A LONG TOUR

My fifty-fifty proposition still holds good. If you are operating on uncertainties and don't know just the next step to take **Talk to Me and I Will Show You Where the Money Is.** Never mind **What the Other Fellows Say, Talk to Me. Listen to My Proposition.** I have been **Bombarded** by men who do not seem to know when to reach a **Decision.** I want to do business with **Showmen. Concessions of All Kinds Wanted.** They must also **Talk Business. The Golden Opportunity Is Now Open to You.** Those at a distance, wire. Others call, phone or write quick.

**FREEMAN BERNSTEIN, Putnam Bldg., 1493 Broadway, PHONE BRYANT 6814, New York**

### CIRCUIT OF SHORT JUMPS

(Continued from page 6)

more than introductory links. Some of the smaller houses that managed to get along with independent booking policies in past seasons are endeavoring to evolve individual plans for overcoming the necessity of having many acts take long jumps. This is clearly illustrated by the way the Great Northern Hippodrome has adopted a part stock policy, greatly reducing the number of regular vaudeville acts used weekly, yet strengthening the general tone of programs. It is likely that many houses will give the stock company proposition a thorough tryout before surrendering their independence. House managers will be confronted by the choice of joining larger circuits, introducing partial stock policies or closing their doors thru inability to get acts.

This situation has nothing to do with the oft talked of "scarcity of acts" proposition. There will not be a scarcity of acts; in fact, there will be many acts willing to work, but it will be impossible to employ them profitably, unless consecutive and adjacent bookings can be given.

It is not unlikely that the new development will witness the absorption of smaller circuits which managed to keep going up to the present. Between the difficulties of getting acts and the larger circuits' willingness to advance good propositions to house managers it will be nothing more than logical evolution for some of these circuits to merge or disappear. It is an application of "survival of the fittest," and the bigger circuits are prepared to make huge financial appropriations in order to prove their strength in the critical times of the near future.

### CABARET ORDINANCE

(Continued from page 6)

defer all action on the tentative measure for a while at least. Attorneys for the Society of Restaurateurs assailed the measure in bitter terms, stating that if adopted it would force many famous New York restaurants out of business, while causing many others to shut down for months while their buildings were being made over to conform with the law governing theaters, with the resultant loss to the Federal, State and city governments of hundreds of thousands of dollars in taxes.

Alderman Farley confessed that the reason he had written this proposed ordinance was because he and a party recently attempted to take a trip among the white lights on Broadway, possessed of a capital of \$14. Mr. Farley says: "There were only five of us in the party, and in all we only had ten cocktails, two glasses of mineral water, one bottle of ginger ale and one cigar, but when a check for \$15 was handed to him he could not believe his eyes. With a dollar for the waiter—bang went his bankroll at one fell swoop! And over on the East Side, where Mr. Farley lives, he could get a ham and cabbage dinner for 35 cents! The alderman immediately went home and framed up an ordinance intended to compel the cabaret proprietors to conform to theater laws and charge a regular price of admission."

### ADDITIONAL ROUTES

(Received Too Late for Classification)

Anderson Amusement Co.: Green River, Wyo., 24-29.  
Blondin Show: Council Grove, Kan., 29; White City July 1; Alma 2; McFarland 3; Maple Hill 4.  
Boatwick-Davis Show: Huntsville, Tex., 24-29.

## WALTER P. SHAW



Believing that it is the duty of all citizens and Americans of this country in this, her time of trouble, to do any and everything in their power to help to win this, the biggest war that the world has ever had, and to sacrifice wherever possible any business for the furtherance of this object, I have abandoned my business of park construction for the duration of the war to join in this world struggle for democracy.

I have at this time joined the Merchant Marine in the capacity of Second Assistant Engineer and will devote all of my energy in helping to supply the fighters with materials for the winning of the war.

I ask that when the war is over and I return to take up my business again that I will be given a chance to again do work for my many customers.

## WALTER P. SHAW PARK CONSTRUCTION CO.

WALTER P. SHAW, President. 116 Ditmas Avenue, BROOKLYN, N. Y.

## WRIGHT'S UNITED SHOWS

Elk Valley, Tenn., Week June 24; Newcomb, Tenn., Week July 1.  
WANT QUICK 2 or 3-abreast Merry-Go-Round, Ferris Wheel and 1 more Show. Will stand half expense of joining. Guarantee 16 weeks' work. Uncle Sam willing. CAN USE legitimate Concessions, \$10 per week. WANT several Ladies to work Concessions. WANT Cabaret Dancers. Will book complete Cabaret Show. WANT Plantation Performers. Best salary paid. Working Men over draft age, wire, write or come on. Several good weeks booked; several open. Committees and Fair Secretaries, write.

H. L. WRIGHT, Elk Valley, Tenn.

## ERIE'S BIG EXPOSITION

Concessioners, Attractions, Exhibitors and others who want to be with the live ones at Pennsylvania's Big Fair, address ERIE EXPOSITION, C. R. Cammas, Mgr., Erie, Pa.

AUG. 19TH TO 24TH

Boucher's Canadian Shows: Gleichen, Alta, Can., 24-29; Bossano, Can., July 1-6.  
Brunk's Comedians: Eureka, Kan., 24-29.  
Central States Shows: Harlan, Kan., 24-29.  
Clark's Greater Shows: Walsenburg, Col., 24-29.  
Dameron-Flannigan Shows: Ardmore, Mo., 24-29.  
Delmar Shows: Goose Creek, Tex., 24-29.  
Downards, Virg.: Roseland Maids (Royal) Wilmington, N. C., 24-29.  
Flinn's Overland Shows: Hartford, Conn., 24-29.  
Flynn, J. Francis Shows: Uniontown, Ky., 24-29.  
Fox, Roy E., Players: Alvarado, Tex., 24-29.  
Frisco Shows: Sherman, Tex., 24-29.  
Futch, Dan, Steel Pier, Atlantic City, N. J., Indef.  
Gray, Roy, Shows: Mt. Sterling, Ky., 24-29.  
Great American Shows: Alliance, O., 24-29.  
Happy Hour Shows: Osage City, Kan., 24-29.  
Herb's of Life Medicine Co., Doc. Fred J. Jewkins, mgr.: Fort Riley, Minn., 24-29.  
Howard Bros.' Shows (CORRECTION): West Liberty, Ky., 29; Grassy 27; Hazelgreen 28; Campton 29.  
Ingram Tent Shows: North English, Ia., 24-29.  
Isler Greater Shows: Tabasco, Col., 24-29.  
Kaplan Shows: Cicero, Ill., 24-29.  
Keystone Exposition Shows: Yonkers, N. Y., 24-29.

### HE'S THERE WITH WITT'S VICTORIA SHOWS.

#### JACK KLINE

Stepping Stone as General Agent.

Kilgore's Beans & Belles (Majestic) Piedmont, W. Va., 24-29.  
LaBoyetaux Amusement Co.: Ramsey, Ill., 24-29.  
Lee Bros.' United Shows, Shafer & Velare, mgrs.: Binghamton, N. Y., 24-29.  
McMahon Shows: Kearney, Neb., 24-29.  
Mau's Wm. Shows: Lima, O., 24-29.  
Murphy, John, Minstrels (CORRECTION) Steel Pier, Atlantic City, N. J., Indef.  
Nutt Comedy Players: England, Ark., 24-29.  
Pamahaska's Pets: Cedar Bluffs, Neb., 30; Plattsmouth July 1; Peru 2; Trenton 3; Benkelman 5; Wray 6.  
Panama Exposition Shows, Velare & Schaefer, mgrs.: Binghamton, N. Y., 24-29.  
Parker's Greatest Shows: York, Neb., 24-29.  
Robinson, John, Circus: Falls, July 1; Eastport 2; Ellsworth 3; Bangor 4; Waterville 5; Livermore Falls 6.  
Smith Greater Shows: Newport News, Va., 24-29.  
Sun Bros.' Shows: Wyandotte, Mich., July 1; Howell 2; Grand Lodge 3.  
United Amusement Co.: Tyrone, Pa., 24-29.  
Victoria Shows, Harry Witt, mgr.: South River, N. J., 24-29.  
Whitney, A. P., Shows: Cleaton, Ky., 24-29; Livermore July 1-6.  
Williams' Standard Shows: North Hampton, Mass., 24-29; Greenfield July 1-6.  
World at Home Shows: Washington, Pa.  
Zeldman & Peltie Exposition Shows: Traverso City, Mich., 24-29; Manistee July 1-6.

## NORWICH FAIR

MIDWAY ATTRACTIONS, RIDING DEVICES AND SIDE SHOW MEN,

write for terms. Steamboat line direct from New York City to Norwich. GILBERT S. RAYMOND, Secretary, Norwich, Conn.

TAYLOR COUNTY FAIR, Bedford, Ia., July 30-Aug. 3.—We want Swing, Ferris Wheel and Whip, and some good, clean paid admission Shows. Will make terms right. Four days and three nights. C. N. NELSON, Secretary.

# Steubenville, Ohio, BIG FOURTH OF JULY Celebration and Exposition

Under auspices of the Maccabees for the benefit of the soldier boys over there, week of July 1st, on the streets. Can use legitimate concessions. Wire or write quick W. A. WHITE, Superintendent of Attractions, Imperial Hotel, Steubenville, Ohio.

# MY HEART IS "OVER THERE" WITH HIM



THESE PILLOWS GET THE KOIN EVERY TIME. THEY ARE NEW AND DIFFERENT.

MOTHER, SWEET-HEART, SISTER, ETC.

SEND DREYFACH! \$6.00

For Complete Assortment of Our

\$6.50 \$7.00 \$8.50  
\$9.00 \$11.00 and \$12.00

LINE OF QUICK SELLERS



The Heart Shape Pillows are new. Flashy silk satin. Double ruffle. Big beauties. Looks like a \$5.00 article.

AMERICAN EAGLE, COLUMBIA and other new subjects.

Dreyfach's Ideas



On Guard, in Khaki and Marines.

Have Again Produced a New Line of Pillows That Will Get Top Money for Concessionaires Who Are Tired of Old Styles.

Headquarters for Dreyfach's Pillow in the West, U. S. Tent & Awning Co., 231 N. Desplains St., Chicago, Ill. 25% deposit on all C. O. D. shipments. Immediate deliveries, any quantity. You must see our new styles and subjects to appreciate them. Send for catalog and samples of our new heart shape and square pillows.

**M. D. DREYFACH, - 482 BROOME STREET, NEW YORK**

## NAT REISS SHOWS

WANTED TO JOIN AT ONCE

ten or twelve-piece Uniformed Band. Good opportunity for reliable and capable party. Long season; pay every week. CAN PLACE two more Shows of merit. Concessionaires, join now. We are booked seven weeks in factory towns where money is plentiful.

H. S. NOYES, Gen. Agent; H. G. MELVILLE, Gen. Manager, Davenport, Iowa.

## ROYAL EXPOSITION SHOWS No. 2

CAN PLACE Jumping-Horse Carry-Us-All. MUST BE MONDAY NIGHTERS and OUT FOR MONEY; Ferris Wheel, Shows, Concessions. WILL SELL Exclusive on first-class, clean, up-to-the-minute COOK HOUSE. ROYAL No. 1 holds the contract to furnish all the Attractions for the MINERS' BIG FOURTH OF JULY CELEBRATION at TOVEY, ILL., and it will positively be a REAL OLDFASHIONED BIG TIME THE ENTIRE WEEK. Get busy if you want to cut in on this LIVE SPOT. Write or wire TIPPS & TRYON, Gillespie, Ill., June 24-29; Tovsky, Ill., July 1-6.

## United Amusement Co.

WANTS FOR

Firemen's Gala Week and 4th July Celebration

all miners working day and night, for Clymer, Pa., on the streets, 2 or 3 first-class Shows, Concessions of all kinds, Athletic People, Dancers for Cabaret, Piano Player, Help for Conderman Ferris Wheel and Carrousel. We play the spots. Everybody on this Show is making big money. Wire week of June 24, Tyrone, Pa.; week July 1st, Clymer, Pa. J. V. MORASCA, Mgr.

## ROCHESTER, PA., FOURTH OF JULY CELEBRATION

Home Coming, on the Streets

Can place concessions of all kinds. One more show. Want band men and colored performers. All address MORRIS MILLER, week of June 24th, Alliance, Ohio; week of July 1st, Rochester, Pa.

## Wanted General Agent

TO JOIN AT ONCE

WORKINGMEN in All Departments

Can place colored slide trombone for Ol' Kentucky Band. Address THE SMITH GREATER SHOWS, NEWPORT NEWS, VA.

## NOTICE TO DRAFTED MUSICIANS

I can use Musicians on all instruments to enlarge my Band to FIFTY men; preference given to TROUPERS. DON G. MONTGOMERY, Chief Musician, 3d Regiment Band, 159th D. B., Camp Taylor, Ky.

## MUSICIANS WANTED

Solo Cornets, Solo Clarinet, Eb Clarinet, Baritone and Trombone, and a good Violin Player, for the 16th Cavalry Band. This 28-piece band is to be increased to 50 pieces. Good outfit. Good mess. Easy duties. (Texas border duty at present.) Good pay. Vacancies for promotion are now open to good musicians, drafted or undrafted men. (Can use other Musicians also. Write at once to H. RECH, Band Leader, 16th Cavalry Band, Mercedes, Texas.

## WANTED--GOOD SIDE SHOW ATTRACTIONS

SECOND SIGHT, MAGICIAN, TATTOOED MAN OR LADY. Wire THOMSON SHOW OF WONDERS, Bowers, Coney Island, New York.

## 5 Days CASS COUNTY FAIR 4 Nights

LOGANSPORT, IND.

SEPTEMBER 17, 18, 19, 20 & 21

WANTED—Four or five high-class Pay Shows, on percentage or flat rental; also EXCLUSIVES on Novelties and Dolls, and all other Concessions for sale. Address JAMES O'DONNELL, Supt. of Concessions.

## Big 4th of July Celebration

DANVILLE, PA.

Auspices P. O. S. of A., Week Starting July 1

Manufacturing plants working day and night. Big parade by all fraternal orders and Firemen. 2 BIG SENSATIONAL FREE ACTS AND BALLOON ASCENSION. No Parks within 60 miles. Billed like a Circus. Several big ones to follow.

WANT SHOWS AND CONCESSIONS of all kinds for this big one, and can place you for long season if desired. Will book, with or without the privilege of buying, a jumping-horse Merry-Go-Round. Wire or write for space to L. H. KINSEL, Millersburg, Pa., week of June 24; Danville, Pa., week of July 1.

## WANTED WILD WEST PEOPLE IN ALL LINES — WITH AND — WITHOUT STOCK

Will entertain proposition, party to furnish complete Show. WANTED MUSICIANS—Leader with full line music; would use organized Band. FOR THE ADVANCE—Good Wagon Show Agent, Billposters (prefer those able to drive autos), Bannerman, Lithographers. WANTED TO BUY OR LEASE—WILD WEST property suitable for Overland Truck Show. FOR SALE—Candy Stand, Balloons, Advertising Privilege. Would like to hear from Pop Coy, Geo. Forepaugh, also owner Charley Tompkins' Wild West.

Address BERT RUTHERFORD, 206 North Franklin Street, Philadelphia, Pa.



ERS  
Ex-  
1  
TH  
AL  
to  
ine

**Y**

en  
ne

**ts**

al;  
ale.

al  
ON  
dig  
nd  
ge

1.

**CK**

nd.  
TO  
ge.

**a.**