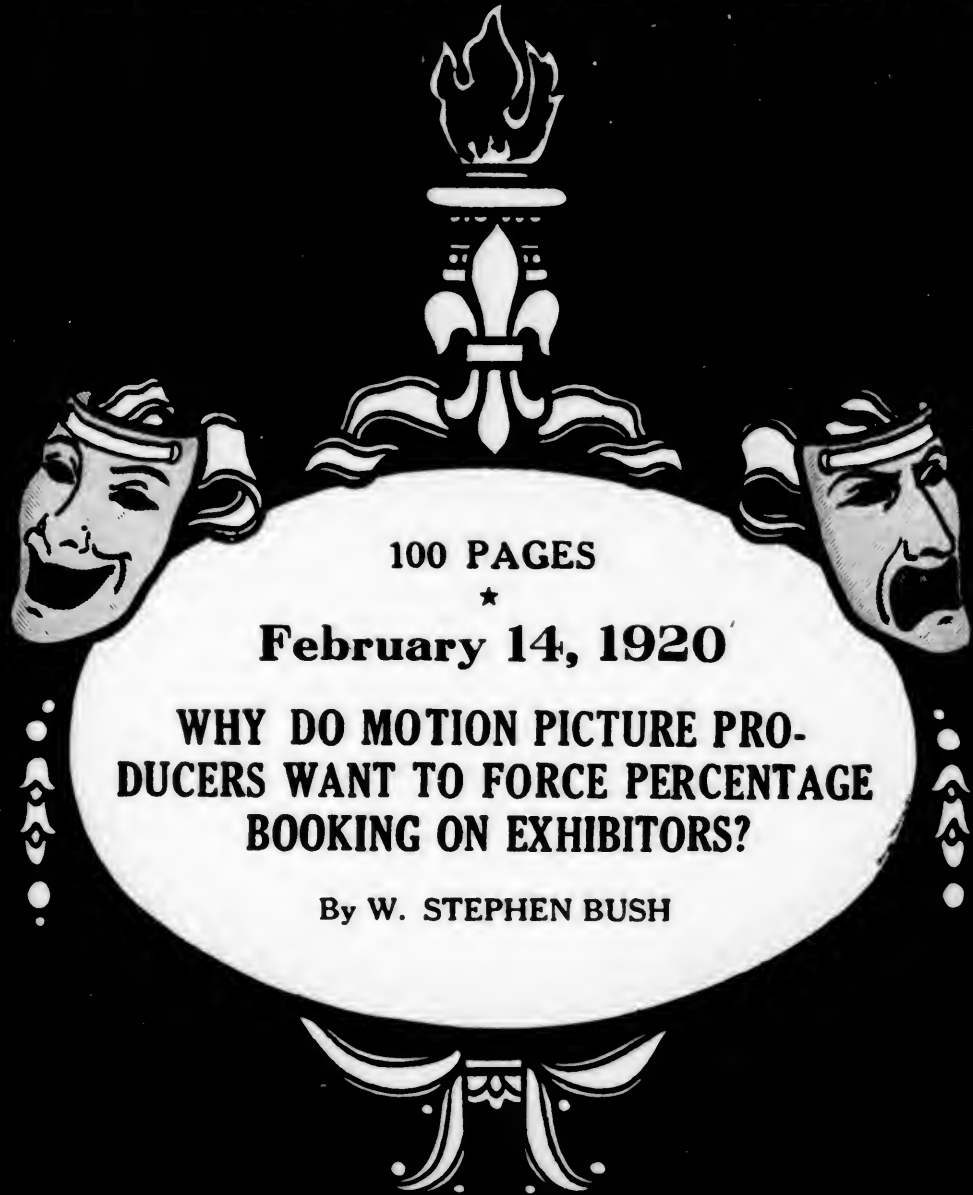


The PRICE 15¢ Billboard



100 PAGES

★

February 14, 1920

WHY DO MOTION PICTURE PRO-
DUCERS WANT TO FORCE PERCENTAGE
BOOKING ON EXHIBITORS?

By W. STEPHEN BUSH

A Weekly
Theatrical Digest
and
Review of the Show World

— THE —
STAGE WOMEN'S WAR RELIEF

IS STILL MAINTAINING

THE SERVICE HOUSE

THEREBY PROVIDING FOR

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 A. E. F.**

**Here's Your Chance To Re-
 member the Service These Dis-
 abled Soldiers Rendered Their
 Country—Rendered You.**

— COUPON —

Helping The Stage Women's War Relief

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 Laugh. Here's My Ten Cents.

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Made in Grand Rapids,
the Furniture City.

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Patented and only showed 3 times; that was in New
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MR. LAWRENCE B. MENSCH,
please write me at once. CON H. AHRENDTS, 9 E.
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AT LIBERTY—TUBA, B. & O.
Reliable trouper. No circus. Address CHAS. KIEF-
FER, Phillipsburg, Kansas.

AT LIBERTY Versatile Singing and Dan-
cing Sketch Team; plenty
single and double specialties. Play Comedy Bits
and both double Brass. Please mention limit.
SKETCH TEAM, Billboard, Cincinnati, Ohio.

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PIANIST (A. F. of M.)

Will locate anywhere as Pianist in A-1 Vaudeville
or Picture Theatre. HARRY W. LEE, Abbeville, Ga.

AT LIBERTY—CORNETIST

Experienced in Vaudeville, Picture and Hotel work.
Would prefer Vaudeville. Member A. F. of M.
J. L. VENANCE, 217 Poplar St., Chattanooga, Tenn.

A-No. 1 LADY PIANIST AT LIBERTY

Experienced in all lines; union. Wire best offer to
MRS. JACK GREEN, Cozy Theatre, Mineral Wells,
Texas.

AT LIBERTY—MYRRHLE VETLESON
Piano, Ingenues, Accordion, Specialties. Week of
Feb. 9; Mt. Carmel, Pa.; week of Feb. 16, Shenan-
doah, Pa., in care Tempest Stock Co.

AT LIBERTY A-1 Clarinet for theater
or teacher of Band. Guar-
anteed to be first-class. Address J. D. SPEARS, 509 1/2
Pearl St., St. Louis, Iowa.

**WANTED FOR
Oleand the News Boy Co.**
General Business Man and Women, Piano Player,
People with Specialties. Salary sure. Long season.
JACK LA BOX, Larned, Kansas.

WANTED MUSICIANS

for Brown & Dyer Show; Cornet, Clarinet, Trom-
bone, Bass Drummer. State salary. I will furnish
stateroom berth. Report February 27. Address GI-
BARD'S BAND, Box 887, Sumter, S. C.

**Wanted—General
Business People**

Tell it all and state salary. Be ready to join on
wire. Road show. ROBT. C. FONTINELLE, 1103
Hibert St., St. Louis, Missouri.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

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**PERSIAN IVORY
NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!
No. 316—Red Persian Ivory Neck Chain. Gold
or silver finished chain. \$10.75
Gross.....
Same, with Red Heart Pendant. \$21.50
Gross.....

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ing with straps. Pear
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100 DESIGNS AT
90c TO \$15 DOZEN
Not yet cataloged.
24-Sample Assortment
\$10.00

THEY COME IN OTHER COLORS.
Send for the Sample Assortment to get a
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will be at your service about March 1.

ORIENTAL MFG. CO.
Dept. 6.
43 Sabin Street, PROVIDENCE, R. I.

Make Your Own Signs and Show Cards

Get our big supply catalog of Materials and Color Cards. FREE. Send for it
today. REMEMBER, "the day we get your order is the day it starts to you."

WALLBRUNN, KLING & COMPANY,

327 South Clark Street, Dept. B, CHICAGO, ILL.

WANTED, LADIES AND GENTLEMEN, for the La Rose Electric Fountain, Fire and Water Spectacle.
Long season, Eastern States and Canada. Week stands. Short hours and good treatment. No matinees,
only night shows. Seventh Season Polack Bros.' 20 Big Shows. **WANTED**—An educated Talker and
Lecturer of high-class show experience. Good terms to a good man who can show his merit. **WANT** an
experienced Grinder and Lecturer who can handle tickets also. Good, refined Novelty Bally Acts. Several
Ladies for big, refined, full-gowned Posing Act; Lady for Serpentine and Fire Dance, Lady for Electric
Cloak; prefer tall, dark hair, attractive figure and appearance; weight, 130 to 160 pounds. Lady Pi-
anist; fake or read; must play. I furnish wardrobe and teach you the work. **CAN PLACE** both experi-
enced and non-experienced Ladies, either married couples or single people. **WANT** Men to assist in handling
the show. **CAN PLACE** steady Man who can operate and take care of Steam Fire Engine, American La
France Metropolitan type. State particulars, terms and experience first letter. People with me before and
those who have written previously, write again. Address GEO. LA ROSE, care Billboard, Cincinnati, O.

M. H. MILO, BAND AND ORCHESTRA **M. H. MILO, Manager.**
WM. H. MUSSELMAN, Proprietors. **NATE BUSBY, Principal Comedian.** **WM. H. MUSSELMAN, Representative.**

BARNES MERRY MINSTRELS

TWENTY PEOPLE. ALL WHITE.

WANTED—Trombone, Cornet, Saxophone, Alto, Clarinet, also Tenor Singer, and want to hear from other
Minstrel talent. Write or wire M. H. MILO, Route: Pocatello, Ida., Feb. 9; Rexburg, Ida., Feb. 10;
St. Anthony, Ida., Feb. 11; Blackfoot, Ida., Feb. 12; Rock Springs, Wyo., Feb. 21.

WANTED TO BUY

Three or four Trick Dogs, "males," suitable to work in a dog act with a circus. Kindly state price and
just what tricks the dogs can do, also age and breed of same. Cannot use any large dogs, as I want all
small dogs. Address **ROBBINS FAMILY**, Feb. 8, 9, '10 and 11, Hippodrome Theatre, Peoria, Ill.; Feb. 12,
13 and 14, Vaudeville Theatre, Sterling, Ill.; Feb. 15, 16 and 17, Armory Theatre, De Kalb, Ill. Home
address, 30 Clinton St., Newark, Ohio.

WANTED, FAMOUS BROADWAY SHOW

Piano and Drums or Three-Piece Orchestra, White or Colored. All old girls
that know us, come on. Best of treatment. Don't write. Wire and come on.
Open Feb. 14th, on streets, Mobile, Ala.

ROY CAREY and NILES NELSON, Mgrs.

Wanted For Summer Season OPEN ON OR ABOUT APRIL 1ST.

REAL JAZZ BAND or ORCHESTRA
Address SCHMIESING'S GARDEN, Walnut Hills, Cincinnati, Ohio.

WANTED AT ONCE

to hear from Freaks of all kinds for a long season at Riverview Park, opening May 12. Armless Wonder,
Elastic Skin Man, Blue Man and any good Act, Curio or Freak. Would like to hear from Barney Nel-
son, Alligator Girl, Blue Man, etc. Address A. R. HODGE, Manager; COL. F. J. OWENS, Manager
Shows, Riverview Park, Chicago, Illinois.

COSTUMER
THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
Tel 1623 Stuyvesant **CARL A WUST** 40 Union St., New York

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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This issue contains 54 per cent reading matter and 46 per cent advertising.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ORIENTAL and HAWAIIAN DANCERS

for my beautiful Garden of Allah. Must have your
own wardrobe. State your salary in first letter. You
keep all on pictures. This show opens March 20 in
Virginia. J. ALEXANDER, 408 South Washington
Ave., Scranton, Pennsylvania.

WANTED—A REAL AGENT

who can produce results, by a high-class Musical
Comedy, playing best theatres, one-nighters. Don't
want a second man billposter. Your past record
as a producer will count. To such who can qualify a
long season with a real attraction is guaranteed.
State everything. Address JOHN T. FISHER, Gen-
eral Delivery, Bainbridge, Georgia.

WANTED

GOOD MUSICIANS

who are first-class Machinists and Molders, to play
in Factory Band. Can offer steady employment at top
wages. Write **LATNE & BOWLER CO.**, Memphis,
Tennessee.

Wanted MEDICINE PERFORMERS

in all lines. Steady work. Never close. Go North in
summer. Turner and others who wrote before write
again. State all in first letter and answer quick.
PRINCE NANZETA, care Dr. Van Santen, 20 Cum-
mings St., Charleston, S. C.

MEDICINE PERFORMERS WANTED

1 B. F. S. & D. Omedlan, 1 Musical Team, 1
Ventriloquist Act, 1 Cycle Act; \$30.00 s.w.c. s.w.t.0
double and transportation. Preference to those play-
ing music. State all in first letter and don't mis-
represent. N. K.—Buckshot, Fall, Butlermark Lx,
write. Address C. H. ZIMMERMAN, M.D., Gen.
Del., Charleston, South Carolina.

BROWN'S SAXOPHONE SIX WANTS

Also Saxophone Lead for act, one who doubts brass
if possible, but write anyway. Act booked solid; no
layoffs, good salary. If you can't cut a real lead
and memorize don't answer this. Wire at once. Also
want Baritone Saxophone, double brass. C. L.
BROWN, Brown's Saxophone Six, Feb. 11-12, Cherry-
vale, Kansas, Liberty Theatre; Feb. 13-14, Winfield,
Kansas, Grand Theatre; Feb. 15-16-17-18, Hippo-
drome, Joplin, Missouri.

Wanted FOR McCORD AMUSE- MENT COMPANY,

People in all lines. Musicians who doubt Stage or
Orchestra. Repertoire People with good wardrobe.
Band Leader with real library of music. **WILL BUY**
10 Band Coats and Caps and 200 Folding Chair.
WANT a real Stage Director. Show opens May 6 at
Belvidere, Neb. Address all mail **FRED P. Mc-
CORD**, Belvidere, Neb. Would like to hear from
six real Concessionaires. Good offer for good peo-
ple.

WANTED VIOLINIST, PIANIST

Experienced in Motion Picture work,
with good library for same. Steady pos-
sition. **GEM THEATRE**, Temple, Tex.

MUSICIANS WANTED

1 Oboe, 2 Clarinet, 2 real Bb Clarinets, 1 Bassoon,
1 Bass, 1 A-1 Baritone. **CONTINENTAL MOTORS
CORPORATION**, W. M. Attebery, Bandmaster, Mus-
kegon, Michigan.

WANTED ORCHESTRA LEADER

\$25.00 per week and expenses, for a 2-car show. Tuba,
B. and O. Actor to double brass. Other useful people
write. **MANAGER OF 2-CAR SHOW**, care The Bill-
board, 85 So. Dearborn St., Crilly Bldg., Chicago, Ill.

LOWERY BROS.

Wanted for Tenting Season
Circus and Vaudeville Acts suitable for small show.
Double Trap Team, man and wife, also Piano Player.
Must change for two-day stands. Low, sure salary.
Address **GEO. B. LOWERY**, Shenandoah, Pa.

WANTED, PIANO PLAYER
who does specialties. Good Novelty Man. **CAN
PLACE** Team, man playing piano and wife doing
soubrette specialties. All change strong for three
nights. Be ready to join on wire. A real show and
salary right to good people. State all first letter.
MILLER BROS.' SHOW, Merrillville, Georgia.

WANTED—VAUDEVILLE PIANIST

First-class Vaudeville and Picture Player, fully com-
petent; no other need to apply. Communicate with
PALACE THEATRE, Charleroi, Pa., immediately.

WANTED--- PERFORMERS

for Medicine Show in all lines; must be experienced
and change for one week. Address E. H. CAR-
WITHEM, Travelers Cafe, Logan, West Virginia.

I WANT MEDICINE PERFORMERS
and a Piano Player that can read music and work
Acts. **MIKE MORAN**, Curtis Show, Farmingdale, N. Y.

**WANTED—Lecturer and Wife
for Medicine Show**
Address **NELLIE KING GRAM**, Gen. Del., Gosh-
ville, Ohio.

— **WANTED AT ONCE** —
Cellist; steady position; 4 1/2 hours a day; \$5 dollars
per. Union. Wire **MUSICAL DIRECTOR**, Hotel
Chamberlin, Fortress Monroe, Va.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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NEW YORK IN GRIP OF STORM COAST RESORTS DAMAGED

Heavy Snowfall Stops Traffic and Hurts Business at Theaters—Canopies Fall at Playhouses, Injuring Many—Damage to Seaside Amusement Places Will Reach Millions

New York, Feb. 7.—The worst storm of the winter started here on Wednesday, and, continuing thru Thursday, completely demoralized the street car system and seriously affected business at all theaters. Since Thursday night not a street car has run on Broadway, and it doesn't look as tho any would run until Sunday at the earliest.

The snow fall was extremely heavy and caused the huge steel and glass canopies in front of the Rivoli, Playhouse and Loew's Victoria to fall. Pedestrians passing under them were caught by the falling mass and one man killed and twelve persons were injured. At the Playhouse, Lieutenant-Colonel Frederick Davison, U. S. A., stationed at Governor's Island, suffered a fracture of the skull and fracture of both legs, which resulted in his death later at Roosevelt Hospital. At the Rivoli no one was killed, but several were injured.

Fifteen minutes before the performance began at the Empire Theater, Red

Bank, N. J., the weight of the snow caused the roof to collapse. As the auditorium was empty, no one was injured.

Business was way off in all the theaters, few being brave enough to plow thru the snow to witness the performances. The Street Cleaning Department has made little headway in clearing up the snow, and, with a great scarcity of labor, it looks as tho it will lay for a long time.

Several players living out of town were unable to get to their shows, and on Thursday night Ralph Herz did not get in from Long Island till 9:30 p.m. The curtain was held till that time, and he went on and played his part as usual.

All of the beach resorts for miles along the Coast have been more or less damaged. The total losses suffered will run up into the millions of dollars. Coney Island and Rockaway were the heaviest sufferers. Huge waves that broke over these resorts tore bungalows, boardwalks, beach hotels and bath houses from their foundations, carried them out to sea, then threw them back, leaving them a mass of splintered wreckage. The Shelburne Hotel, on Ocean Parkway, at Coney, was inundated by three feet of water, which put lighting, heating and power plants out of commission, and the 200 guests were marooned there for some time.

At Coney Island all streets in the amusement district were under water to a depth of two to three feet, and wreckage was to be seen everywhere. It is estimated that the damage in and around Rockaway Beach will reach \$1,500,000.

At the present time it is impossible to secure a complete list of the damage at resorts on the South Shore, as conditions are still in a more or less chaotic state. Fifty or more bungalows at Edgemere were swept away and will be a total loss. On the ocean side of the Boardwalk at Rockaway Beach scores of small stands and concessions were carried away. A partial list of the damage to South Shore resorts is as follows:

Baxter's Dancing Hall and Iron Pier demolished; Seabourne Baths, 33d street and Surf avenue, pavilion destroyed and bathhouses washed away; Sheephead Bay, numerous launches and rowboats lost; Triton's Bath, Hollands, badly damaged; Gleason's, 31st street and Surf avenue, pavilion torn down and washed away; Phillips' Dance Hall and McIntosh's Baths, Sea-

side, damaged; Crown Baths and Steffins Baths, Seaside, washed away; Scoville's Pavilion and Restaurant, West 23d street, washed away; bathhouses at Sun Bath, 35th street and Sheridan avenue, washed away; Bath Beach, Murphy's Baths, 18th avenue to 21st street, washed away, and a 25-foot bulkhead demolished; bathhouses at Minch Baths, West 10th street, wrecked; Whitney Baths, 24th street and Surf avenue, front porch and two candy stands washed away; Atlantic Baths, Sheridan avenue, washed away; bathhouse at Taunton Baths, Sheridan avenue, destroyed; Seaside Summer Home for Children, Surf avenue, damaged; Silver's Bath, 23d street and Surf avenue, wrecked by waves.

Hundreds of planks at Steeplechase Pier were torn up and floated away, and at Brighton Beach the boardwalk was broken in many places. Manhattan Beach escaped with slight damage. The damage at Atlantic City will reach \$1,000,000, it is estimated, many summer homes and business buildings having been destroyed or badly damaged.

Grapewin Movie Producer

San Francisco, Feb. 8.—Charlie Grapewin announces that he is to become a movie producer, with his own company and studio in Oakland. The pictures will be known as the D-G Good Gravy Comedies, patterned after Mr. and Mrs. Sidney Drew.

Cliff Durant will be associated with Grapewin in the enterprise.

NEW THEATER

To Cost Close to a Million

Planned for Phoenix, Arizona,
by Dave Goldberg and Associates—Columbia To Be Remodeled

Phoenix, Ariz., Feb. 9.—Purchase of the J. A. R. Irvine property, at First and Washington streets, by Dave Goldberg and associates, on which will be built a theater and office building, was made public last week. The purchase price of the site was \$170,000, and the theater will be erected at a cost of \$750,000. Considerable out-of-town capital is interested in the transaction, which is one of the most important in the city's history.

It is planned to make the theater the largest and most elaborate in the entire Southwest, and many new and novel features are promised by the architect, Frank Cox, of Los Angeles, who is at present building theaters at Miami, Nogales, Tempe, Chandler and Mesa, Ariz.

The theater and office building will be of class "A" construction thruout, of concrete and steel, and will be of the latest architectural design. The front will be of either white or cream terracotta, with trimmings and ornamentations in apple green. The theater will

(Continued on page 91)

MASS MEETING

Will Be Held in Chicago

At Which Gillmore and Mountford Will Tell of Coast Trip—Performers and Managers Invited

Chicago, Feb. 9.—Frank Gillmore and Harry Mountford will arrive in Chicago from the Coast Thursday morning, and on Friday night, February 13, at 11:30 o'clock, a mass meeting will be held in the La Salle Theater.

Grant Stewart will preside at the meeting, and among the speakers will be Frank Gillmore, Harry Mountford, Edward Breese, Eddie Cantor, William Courtenay, J. Marcus Keyes, Chicago representative of the Actors' Equity Association; Miss Constance Farber and Miss Sarah Blandick.

The object of the meeting is to hear a report from Mr. Gillmore and Mr. Mountford on Coast conditions and to have a get-together occasion for all friends of the Equity Association and the theater in general. Not only all performers will be invited, but theater managers, chorus members and others as well.

JOHNNY J. JONES EXPOSITION

As Customary, Fires First Gun of 1920 Fair Season—Opening Occurs at Orlando, Florida—Midway a Pretentious One—Merit and Cleanliness Outstanding Features as Usual

Orlando, Fla., Feb. 9.—To Johnny J. Jones again goes the distinction of playing the first fair of the 1920 season, the opening of the Johnny J. Jones Exposition having just taken place here.

There is no gainsaying the fact that the Orange County Fair Association has fairly outdone itself in the vast number of improvements placed upon the fair grounds since last season. The exhibits of every department far exceed the expectations of the directors, while the entries for the races are most complete.

Mr. Jones has expended thousands of dollars on his outfit since arriving here last November, and when he leaves for his Northern tour some twenty mechanics will still remain to finish two uncompleted show fronts and one of the new riding devices. Three 24-foot dens adorn the inside of the wild animal stadium. All of the show fronts are new, with the exception of Superba

(new last year), and, from appearances, gold and silver leaf were used profusely.

Meritorious performances and cleanliness are the outstanding features, as anybody who is acquainted with Mr. Jones knows, and this is the foundation and the one great cause for the phenomenal success of the organization. Another reason is that the astute ex-coal miner has surrounded himself with what many concede to be the greatest staff of executives and individual show managers possible to gather under one management, for each is an adept in his line, as the appended list will verify: A. H. Barkley, general agent; Ed R. Salter, publicity manager; E. B. Jones, assistant manager; W. David Cohn, promoter; Bertram Davis, advance agent; Eddie Vaughn, business manager; Col. Phil Ellsworth, legal adjuster; Alvin C. Beck, secre-

(Continued on page 91)

Last Week's Issue of The Billboard Contained 1,565 Classified Ads, Totaling 7,136 Lines, and 618 Display Ads, Totaling 23,173 Lines. 2,183 Ads, Occupying 30,309 Lines in ALL FIVE AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 53,650

HIGH LICENSES FOR THEATERS IN PITTSBURG AND CLEVELAND

Ordinances Introduced in Councils of the Two Cities
Are Substantially the Same—Proposed Tax
To Be Based Upon Seating Capacity
and Admission Price

Pittsburg, Pa., and Cleveland, O., are the latest large cities to take up the matter of increasing the license fee of theaters. Ordinances which are practically identical in content have been introduced in the city councils of the two cities and it is probable that they will be adopted unless a vigorous fight is made by the theater interests.

In Pittsburg, at the instance of City Solicitor Charles A. O'Brien, who is acting Mayor during Mayor E. V. Babcock's absence in Florida. Councilman John H. Dalley has presented an ordinance doubling the license fee charged amusement places, including all theaters and motion picture houses.

The proposed ordinance will take the place of the present one, which fixes a minimum fee of \$10 a month and a maximum of \$50, the amount being determined by the seating capacity. The proposed increase in rates, it is contended, is justified by the increase in admissions charges made by the theaters. It is as follows:

Seating capacity under 450 and maximum admission price 25 cents for less, \$10 a month; capacity over 450 and maximum admission price from 10 cents to \$1, \$35 a month; capacity over 450 and maximum admission price \$1 or more \$50 a month.

The ordinances under which the present tax is collected was framed when movies were exhibiting screens at five cents a head and stage performances could be witnessed in most in-

EAST MARKET GARDENS BURNS

Akron, O., Feb. 7.—The East Market Gardens, a frame auditorium building, used for dancing and roller skating, was completely destroyed by fire late Friday. The cause of the fire is thought to have been either defective wiring or an explosion of coal gas in the basement. The building cannot be replaced for less than \$65,000, it is estimated. The equipment was valued at \$10,000.

The building was owned by John Stickle, and was leased by the Akron Coliseum Co. It will probably be replaced by a similar structure. The building has frequently been the scene of spirited political meetings, and has also been used for boxing and wrestling bouts.

RETURNS TO SAXON-AUDITORIUM

Toledo, O., Feb. 7.—Wm. L. Kerr, treasurer at the Saxon-Auditorium all of last season, and for the past four months treasurer at the New Palace Theater, returned to his old position at the Saxon-Auditorium this week. By his courteous treatment of patrons "Billy" has won a host of friends among the theater-going public. Manager Herman Saxon is wearing a broad smile of satisfaction as he once more views "Billy's" genial face peering thru the ticket window.

stances for \$1 or less for choice seats. Amusement interests will contest the ordinance.

City taxes on movies and other theaters and places of amusement in Cleveland are to be increased approximately 100 per cent by the terms of an ordinance which has been introduced in council.

Solicitor O'Brien announces that he has completed preparation of the ordinance, which will establish practically the following taxes on amusement places: Seating capacity under 450 and maximum admission price 25 cents or less, \$10 a month; capacity over 450 and maximum admission price from 10 cents to \$1, \$35 a month; capacity over 450 and maximum admission price \$1 or more, \$50 a month.

AND THEY LAUGHED AT PROHIBITION!

Years ago when talk of the country going dry was beginning to resolve itself into an actual reality, when a vast army of opponents of King Alcohol was being recruited all over the land, and its leaders were confident of ultimate victory, the brewers, the distillers, the saloon men and the devotees of the cup just laughed!

Nothing was done to reorganize, no effort was made to purge liquor from licentiousness—"Countrywide prohibition? Bah! It never could happen." Only when mortally wounded did they realize that the end had come.

Should not the theater men of this country take heed, should they not ponder over the handwriting on the wall? Should they not make haste to remove the cancer of filth that is eating into the very vitals of an honored art?

Has not nastiness and downright indecency on our stage about reached the pinnacle of our tolerance? Is it not possible that another army of unconquerable strength may come into being, an army organized by professional reformers if you please, but whose ranks will be filled with many a volunteer whose senses have been insulted and wounded beyond endurance, an army which will invade and triumph over the realm of theaterdom, laying waste all that is bad or suggestive, and probably ruining the pure and clean in its wake?

Is there a theater in the United States, with the possible exception of the New York Hippodrome, to which a man, week in and week out, can take his wife, son and daughter with the absolute knowledge that no offense may be offered them? Is there one to which it is proper for a child to go?

A new play, "Sacred and Profane Love," by Arnold Bennett, is now running in London. Not content with leaving it to the imagination of the audience that a young damsel was despoiled of her virtue by a famous pianist, the author, with brutal frankness, actually shows the girl leaving her seducer's bedroom in the early hours of the next morning!

This mess will evidently come to America. It is not the actor, not the actress who is to be censured. "Their's not to reason why"—they must live, but it is the men who are piling up millions thru feeding the public poisoned dramatic food who should be made to realize before it is too late that the very life or death of the theater is in their hands.

Social revolution is in the air—reforms that a decade ago would have been scoffed at are in effect today.

Distant rumblings are heard that may at any moment burst into a roar that will effectually deafen the pleadings of those who, thru greed and lack of vision, are caught in the holocaust that will ensue.

Mr. Producing Manager—Stop, Look and Listen!—WILLIAM J. HELLAR.

ASSOCIATIONS MERGE

Chicago, Feb. 7.—The Chicago Theater Managers' Association has been merged with the Allied Amusement Association of Chicago, which embraces the film and vaudeville theaters. In the directorate are Harry J. Powers, John J. Garrity, Harry J. Ridings, U. J. Hermann and Aaron J. Jones. Sam Atkinson, vice-president of the Allied Amusements, will be general

representative of the alliance and give his entire time to its affairs.

MRS. HENKEL IMPROVING

Baltimore, Feb. 7.—Mrs. Harry A. Henkel, wife of the manager of the Academy of Music, who underwent an operation several days ago at Mercy Hospital, is reported as very much improved. Following the operation for appendicitis she developed pleurisy, but the symptoms of the latter ailment are slowly disappearing.

RE-ELECTED PARK BANDMASTER

Baltimore, Feb. 7.—Edward V. Cupera, musical director at the New and Garden theaters, was reappointed handmaster of the Municipal Park Band by unanimous vote of the Park Commissioners this week. He has played in this city for many years and directed the park band last year.

BENNETT BOOKINGS

Chicago, Feb. 7.—Charles Elliott has joined Gypsy Rossini's musical act thru the Bennett Dramatic Exchange. Dorothy Navarre has joined the No. 1 "Scandal" company, in Iowa, thru the same agency. Ada V. Morrison has joined Joe Tenner's vaudeville act. Miss Billie Fisher has joined Mullini's musical act. James Smith and Roy Brown have gone to Clarkson & Hill's Minstrels.

NEW VICTORY HALL

New York To Have Largest Building of the Kind in the World

New York plans to build a combined memorial, coliseum and auditorium, at a cost of \$15,000,000. Plans for the project were adopted at the last meeting of the Victory Hall Association, and architects have been instructed to prepare drawings.

The hall is to be built in the square block bounded by Park and Lexington avenues, 41st and 42d streets, and will be the largest of its kind in the world. Part of the site is already owned by the city, and the remainder will be obtained by popular subscription. The auditorium will have a seating capacity of ten thousand persons. In addition to this auditorium, the structure will contain an exhibition hall, with greater floor space, on a single floor, than has ever before been provided in the city. It will cover the entire block.

Memorial Hall will be in the basement, with a statue of American liberty, and an altar on which a flame will be kept burning to symbolize the sacrifice made by our men who fell in France.

In the convention auditorium and the arena the walls and great colonnades will hold bronze tablets, bearing the names of New York's men and women, who died in the service.

THE LONDON HIPPODROME

Many Americans To Be in Cast of New Offering

London, Feb. 7.—When the next show opens at the Hippodrome it is likely to be more than 50 per cent American in its roster of artists, according to announcement made by the management.

Among the plans for the forthcoming production, it is stated, is the introduction of the shimmy as set forth by the leading delineators of that art in New York. Gilda Gray has been cabled an offer to carry on this work here, it was announced.

MANAGER GIVES \$1,000 TO "Y"

Trenton, N. J., Feb. 7.—Frank V. Storrs, theatrical promoter of New York and owner of the Taylor Opera House and the Trent and Grand theaters here, has given a check for \$1,000 to the building fund of the local Y. M. C. A. The donation was made thru the Director of Public Safety.

"FLU" CLOSES CLARKSDALE

Clarksdale, Miss., Feb. 7.—Schools, churches and places of amusement were ordered closed by the board of city commissioners, to remain so till the "flu" has abated. This is the first town in Mississippi to enforce the closing law on amusements on account of the influenza.

JOEL IS HOUSE MANAGER

Jacksonville, Fla., Feb. 7.—C. G. Hughey, who has been in the local amusement game for several years, has been chosen by L. B. Joel as house manager for the New Casino and the Liberty theaters here. He has been prominently connected in the amusement world in other Southern cities before coming here.

M. K. BRODY MOVES

Chicago, Feb. 5.—M. K. Brody, owner of the Jamestown Ferretotype Company, formerly at 1110 South Halsted street, has moved to larger quarters at 1118-1120 South Halsted.

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OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3864. REV. C. EDWIN BROWN, Episcopal Priest.

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FROM LONDON TOWN

By "WESTCENT"

London, Jan. 16.—Norman McKinnel presided over a meeting held at Wyndham's Theater on Saturday last when the Sydney Valentine Memorial Committee met some of the West End managers to talk matters over with regard to the scheme. Among others there were present Arthur Bourchier, Dion Boucicault, Andre Charlot, Mrs. Kendal, Oscar Asche, Lady Wyndham, Macqueen Pope, J. E. Vedrenne, Lillian Bralduwaite, Gerald du Maurier, Allan Ayneworth, J. B. Fagan, Sydney Taxton, Henry Vihara, Nelson Keys and C. V. France. The need for the memorial fund was explained—inasmuch as the estate will only realize about \$17,000 there was a reason why Mrs. Valentine should be helped. It was proposed to allocate to her for this year \$1,500 and thereafter to provide her with an income of \$750, or \$15 per week—the Valentine minimum salary—for life. At Mrs. Valentine's death the interest on the capital will be devoted to founding a pension or pensions for any eligible person of the A. A. by ballot of the members. At present about \$5,000 is in hand towards the \$17,500 required. Arthur Bourchier donated \$250 and offered to extend this to the amount of his week's salary if co-managers did likewise. Gerald du Maurier suggested that all A. A. members should donate \$2.50 out of the Valentine standard rate of pay of \$15. Evidently he forgot that this minimum is not received ALL the year 'round and that he had lost sight of the "weeks out." Valentine earned a good salary over here, and the reason his affairs are in so low a state is that for the last fifteen years he has had never ending medical attention, and that altho his investments were not of the speculative order they were in many cases badly advised.

H. B. Irving, who died October 17 last, left a gross estate to the amount of \$195,000. He bequeathed \$2,500 to his wife and \$500 to each of his two children, the income to be paid to Mrs. Irving during her lifetime. At her death the estate is to be equally divided between them.

Mrs. Clara Samuel (Mrs. Henry Rose), the well-known soprano vocalist, died in London on the 11th after an operation. She was in her sixty-second year and made her debut at Manchester in 1872, singing Sullivan's "Guinevere." Her first London appearance was at the Saturday Popular Concerts with Joachim and Sir Julius Benedict.

Lady Bancroft was 81 on the 12th. Her first stage appearance was made in 1845, and her last was on December 17, 1918, at His Majesty's Theater, when on the occasion of the performance for that year in aid of King George's Pension Fund for Actors and Actresses she in a charming, perfectly delivered speech announced the amount of the receipts. King George on that day paid one of his first visits to the theater after the armistice.

Sir Frank Benson is announced to return to the London stage, altho it be only for a very brief period. He is scheduled for a three weeks' season at the St. Martin's Theater, beginning January 21, when he will produce "Pompey the Great," by John Massfield. Massfield's tragedy was originally produced at the Aldwych December 4, 1910, under the auspices of the Stage Society. The title part was then played by Herbert Greenwood.

Ada Reeve having returned from her world tour has been filling in her time playing some vaudeville contracts, but is at present rehearsing for the new show at the Alhambra, "Medorah." It is a Dutch-American comic opera, in which Leslie Stiles, W. S. Percy, Leo Stormont, Jamieson Dodds, Betty Halloway and Margaret Campbell will appear. Tom Reynolds hopes to produce it by the 19th, but postponements are very fashionable this side.

"Tiger Rose" ends at the Savoy Theater January 31. It is hoped—hope again eternal—to stage "Peter Ibbotson" there Monday, February 2. This is an adaptation by the late J. N. Raphael from the story of the same name by George du Maurier, and acted at His Majesty's Theater on the afternoon of July 23, 1915, in aid of the Allied Forces Base Hospital at Etaples. Constance Collier will play her original character of the Duchess of Towers, while Peter will be acted by Basil Rathbone. Clifford Heatherley, William Burchall, Jessie Bateman, Olive Noble and Ethel Carrington are also associated with the production.

Vedrenne and Vernon have decided to open the Little Theater February 16. This house suffered during one of the Gotha raids by being bombed. The Little Theater is situated in the Adelphi and the district teems with theatrical memories. David Garrick lived and died there. History has it that the first edition of "Othello" was published, if not actually on this site, not far from it, in the New Exchange, fronting the Strand, within a few feet of what is now the stage door of the Little Theater. This edition was a year ahead of the first folio. In 1622 it was "Printed by N. O. for Thomas Walkley, and are to be sold at his shop at the Eagle and Child, in Brittain's Burse." This latter place, which extended from the present George Court to Durham House street (where the Beaver Hut is located), was opened in the presence of James I April 11, 1600. It was afterwards altered to the New Exchange and Peppas made many allusions to it.

Henry Ainley and Gilbert Miller revived "Julius Caesar" at the St. James Theater on the 9th before a brilliant and enthusiastic audience. The whole of the press are unanimous in their praise that the production is not a mere spectacle, but is also commendable for the good, strong and competent work—team work it has been called—of all concerned. Stanley Bell, widely responsible for the effectiveness of the setting and the "picturesqueness," has seen to it that the plays are not subordinate to paint and canvas. Ainley's "Anthony" is quoted as being the antithesis of that of Beerbaum Tree, and an enormous improvement upon his Drury Lane Antony in the recent year. Basil Gill played Brutus far better than ever before—"the noblest Roman of them all." Milton Rosmer, despite the fact that for three days previously he was, and still is, suffering from laryngitis, was a sympathetic and intelligent Cassius. Claude Rains' Casca was welcomed by the critics as a very fine piece of work, and Lillian Bralduwaite's Portia was one of the delights of the evening. Esme Beringer was the Calpurnia and Clifton Boyne Julia Caesar.

It is stated that J. L. Sacks will not present "The Sunshine of the World," the new Persian operetta, but that the folk responsible for it will be Robert Courtneidge and Macdonald and Young. It is to be tried out at the Theatre Royal, Brighton, and William J. Wilson will "produce." The book is by Gladys Unger and K. K. Ardasher, with music by Charles Cuvillier.

Sir James Barrie has recanted his imperfect sympathy with the Russian Ballet and by way of reparation he has written a phantasy for Karsavina. It will be played at the London Coliseum, March 15, by Sir Oswald Stoll, who, after many trials and tribulations, and with the assistance of the King of Spain, gave London the first opportunity of seeing Diaghilef's Russian Ballet there and afterwards at the Alhambra.

Some folk are trying for a rise in Russian stock, possibly as a counter attraction to Polish propaganda, as a brand new society is announced to encourage an interest in the "stage" arts of Russia. The title thereof is Lubda, and it will present at the Wigmore Hall, January 30, "The Nursery," by Mossorgsky; "Folk Pictures," by Lontobchakatsinsky (quite simple to pronounce after a little practice), and "A Merry Weath" (real Polish, this), by Ewreinoof.

The opera season at Madrid is now in full swing, and Paviowa has had an enthusiastic reception. Diaghilef's Russian Ballet made a good impression here during the war, prior to its English appearance, and is now in Paris.

Paris is still interested in the strike of the opera musicians and stage operatives. The Paris Opera, which is state aided and run under the management of M. Ronche, received a shock when all the attendants, stage hands and orchestra, under the leadership of M. Chevillard, struck on the legitimate grounds that the increase of wages which had been promised by the Government in October last has not been fulfilled. Ronche says he is already losing 5,000 francs per night. The mechanicians, etc., are affiliated with the dreaded C. G. T. (the Syndicalists), so in order to raise funds for the out-of-work strikers the whole orchestra and the leader are giving performances at the headquarters of the Confederation Generale du Travail in the Rue Grange-aux-Belles, which is akin to the Bethnal Green—Whitechapel, district of Paris.

French strikes to a phlegmatic Britisher seem the maddest and most excitable things imaginable. There is hardly ever any stated strike pay and the strikers have to exist on the generosity of their more affluent strikers or friends, hence the importance of raising funds for the necessities of life. The dancers at the Opera are indeed to be pitied, as the best paid among them only receive 400 francs a month, while the minimum salary for English dancers and chorus, etc., at the Folies Bergere or such houses is 600 francs, the management to pay the commission. Even then English girls are not too well paid. On October last some of the managers of the State aided theaters, during the theater-music hall strike, conceded the principle of the "union shop," but the Government retailed by locking the performers out, as it realized that was the principle once conceded, even tho it be to performers, it would have to be given to all other workers on the Government salary sheet.

Theater firemen are getting annoyed about their long hours, so firemen from all the London theaters and music halls attended a meeting held on the 14th at the Piazza, Covent Garden, called by the Fire Brigade Union, to consider the means of obtaining better conditions of service. It was resolved to request the executive committee of the union to endeavor to obtain a forty-eight-hour week, time and a half for overtime and double pay for Sundays. Under the agreement with the West End theater managers, said J. J. W. Bradley, who addressed the meeting, firemen were to receive \$15 per week, but their hours, seventy a week, were unaltered. Some of the men were called on to work 80, 90 and 105 hours a week. It was stated that in one case a man had only three and a half hours a day at home for sleep and recreation!

When "The Cinderella Man" finishes at the Queen's Sir Alfred Butt and Owen Nares will produce Walter Hackett's three-act comedy, "Now and Then," in which Nares, Frederick Kerr, Marie Pollin and Marion Lorne (Mrs. Hackett) will appear. E. Holman Clark hopes to have all ready for Monday, February 2.

On January 22 Martin Harvey will revive the evergreen play, "The Only Way," at Covent Garden. Nita de Silva, Marie Hemingway, Amy Coleridge, A. B. Ineson, H. O. Nicholson, James Dale and William Stack will support him.

James B. Fagan, theater landlords permitting and a suitable vacancy occurring, will present Maurice Moscovitch in the comedy, "The Government Inspector," by Gogol. In the meantime Fagan has to terminate his "Merchant of Venice" season at the Court February 7 in order that the stage version of Daisy Ashford's much discussed book, "The Little Visitors," which has

(Continued on page 82)

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THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

TWO NEW PLAYS

Announced by Geo. C. Tyler

For Immediate Production—
Boston First To See "Bab"—
Premiere of "Sophie"
in Baltimore

New York, Feb. 7.—George C. Tyler announces the immediate production of two new plays in addition to Booth Tarkington's "Foldekin" in which George Arliss is to be seen. On Monday night, February 16, a dramatization of Mary Roberts Rinehart's "Bab" stories made by Edward Childs Carpenter will be presented at the Hollis Street Theater, Boston, with Helen Hayes in the leading role. On Monday night, February 23, Emily Stevens will appear in Baltimore for the first time on any stage in Phillip Moeller's new comedy, "Sophie," a play dealing with life in Paris just before the French Revolution.

O. F. Heggie will play opposite Miss Stevens in "Sophie" and other important members of the supporting company will be Oswald Yorke, Sidney Toler, Jean Newcomb, Hubert Wilke, Adolph Link, Jack Webster, Claire Mersereau, Daisy Vivian, Marjorie Hollis, Paul V. Atherton, Hubbard Kirkpatrick and Basil West.

Tom Powers will have the leading role with Miss Hayes in "Bab," and other members of the company will include George Allison, Grace Henderson, Arthur Eldred, James Kearney, Katherine Alexander, Geraldine Bartlett, Junius Matthews, Raymond Griffiths and Helen Gurney.

GOLDEN PRODUCTIONS

To Be Seen in Chicago Are Many—
"Dear Me" Opens at Cort

Chicago, Feb. 7.—John Golden has transferred his producing operations from New York to Chicago, at least for the time being. George A. Kingsbury, formerly manager of the Chicago opera house, will be the Chicago representative. Mr. Golden has already signed contracts for four theaters in Chicago for future productions.

The first production will be "Dear Me," starring Grace LaRue and Hale Hamilton, tomorrow evening, in the Cort Theater. It will be the premiere of the piece. "Howdy, Folks," featuring a blue ridge mountain theme, will follow in the Olympic Theater March 8. A revival of "Three Wise Fools," will occur in the Powers Theater May 16. "Lightnin'," with its entire New York cast, will appear later in Cohan's Grand Theater.

Mr. Golden will arrive in Chicago today and will witness the opening of "Dear Me."

WILLIAM LEWIS DIES

Elgin, Ill., Feb. 7.—William Lewis, a well-known actor-manager and stage director, died of pneumonia, developing from influenza, February 4 at the Sherman Hospital. Mr. Lewis was taken ill while traveling in Iowa last week and was brought to the hospital here from Clinton, Ia.

Mr. Lewis had spent practically his entire life on the stage. He directed his own company until about two years ago, when he went with the La Salle Musical Stock Company, and was with it when taken ill. He is survived by his wife, who was Eva Poole, 27, and one daughter. Mr. Lewis was widely known among the theatrical fraternity in the Middle West.

ONE-ACT PLAYS GIVEN BY DRAWING ROOM PLAYERS

New Orleans, Feb. 7.—Three one-act plays were given at the Le Petit Theater du Vieux Carre by the Drawing Room Players Thursday and Friday evenings of last week. The first play, "The Land of Heart's Desire," included in the cast Samuel L. Gilmore, Lavina Williams, Milo Williams and Mrs. Robert Robinson. The fairy dance was given by Elizabeth Lyons. Music incidental to the play was furnished by Mrs. Joseph Conn and Mrs. Mark Robinson. "Le Passant," with a scene in

Florence, was the second play, with Mrs. Abraham Goldberg and Edna Rhodes, "Big Kate" was the third performance, with Mrs. Schertz, who, with her own accompaniment on the harp, played several Russian love songs. Others in the cast were: Zed Hawkins, Val Winter, Mrs. Jeanne Castellanois, Adine Bernard, Ethel Crumb, Cecil Wogan and Elizabeth White.

HIGH HONOR FOR ACTRESS

Paris, Feb. 10.—Madame Rejane, the famous French actress, was presented with the Red Ribbon of the Legion of Honor at a luncheon

production. The new arrival is another Harry B. Smith offering, and a new prima donna, Vera Michelena, will be introduced. Hazel Kirke and Eddie Garvie, Irving Beebe, Frank Crumit, Josie Intropidi, Frances Grant and Ted Wing will be in the cast.

SOTHERN-MARLOWE AT STUDEBAKER

Chicago, Feb. 7.—E. H. Sothorn and Julia Marlowe will present "Twelfth Night" at the Studenbaker Theater, beginning February 18. "Hamlet" will follow on Tuesday night and

F. F. MACKAY,

A Venerable Actor, Who is an Outstanding Figure in the Theatrical World Today

One of the outstanding figures in the theatrical world today is the venerable F. F. Mackay. Mr. Mackay's right to this distinction is a long and uninterrupted period of tireless service in different capacities with the single object—to benefit the members of his profession. This he accomplished with a zealous enthusiasm, eliminating all thought of self in the particular sense that most men place paramount to all else—material acquisition.

Mr. Mackay has given much more to the world than he has taken from it. He is in fact a type of the idealist. Seen by the writer at the National Conservatory of Dramatic Art, of which he is the director, Mr. Mackay, despite his 88 years, is a busy man and a most interesting talker, his leisure moments being occupied with painting, creditable examples of which decorate the walls of his attractive study. He also finds time to write, and his book, "The Art of Acting," published a few years ago, is both instructive and illuminating.

In his career as an actor he has played every variety of character from Richard III to Dogberry. He has appeared in every Dickens story that has been placed upon the stage. At Union Square Theater he originated the character Pierre in "The Two Orphans," in which Kate Claxton starred so many years.

"I have been teaching since 1874," said Mr. Mackay, "when I started the conservatory. In 1851 I first entered the dramatic profession and have remained in it since. If I had my life to live over I would do the same again.

"There is no other profession more worthy of respect, more helpful in the progress of civilization, than the dramatic. The drama is an art based on nature. All art, painting, sculpture and acting results from the mimetic force in the mind.

"The poet seeks to describe in words the impression that nature makes upon his mind; the musician strives to harmonize the sounds that fall upon his ear from the bird note to the deep-toned thunder. The dramatist and the actor retell with words, with voice, with poise and gesture the passion and the emotions of the mind. The basic principle of all mental expression by physical action is the mimetic power.

"All men are not born great, nor do all men inherit mimetic power in equal degrees," continued Mr. Mackay. "For instance, Michael Angelo's mimetic force was great. He was a great painter, a great architect, a great sculptor and considerable of a poet. Lesser artists possess this power in lesser degree. Mimetic force is the basis of all art, but acting expresses life and force. It is a picture of life.

"Statesmen make the laws that govern a country, but it is the picturization of life that makes for culture. The drama has always represented the highest civilization in the world. The drama has never yet caused a war. The church has, we know, waged not a few. Christian nations were engaged in the last war based purely upon selfishness without any high governing force.

"Dramatic art develops altruism, and when we have enough altruists in the world we won't have the amount of fighting going on in legislatures, where today it is individual interests that consume the attention.

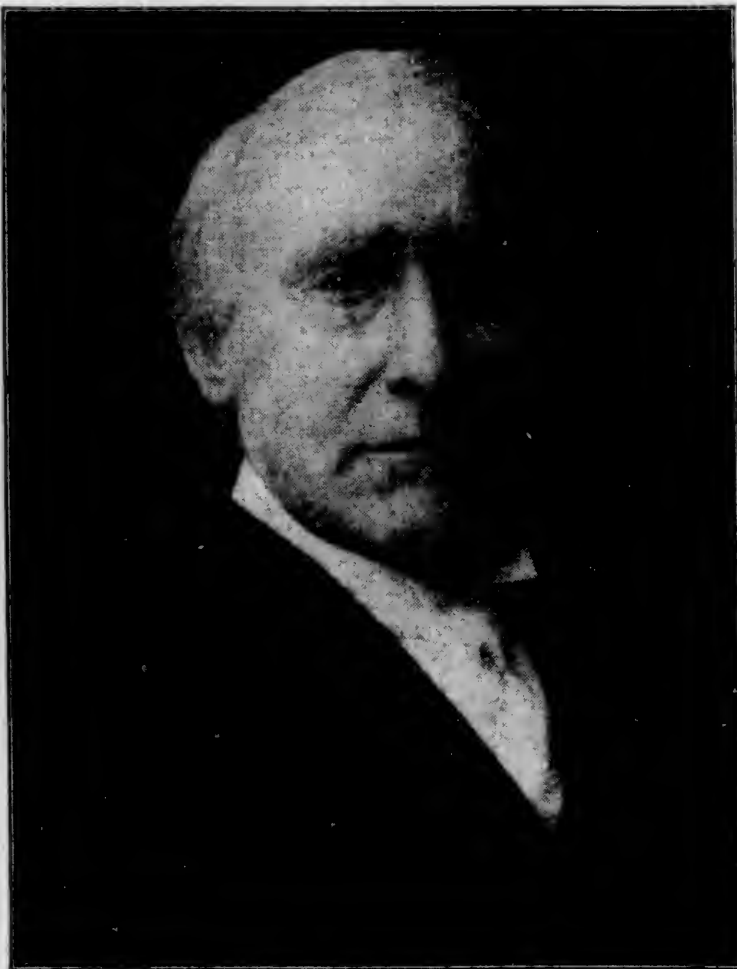
"To divert for a moment. We have only one great man, Woodrow Wilson. He was checked by his overestimation of the civilization of the Eastern countries, whose belief or ignorant prejudices in the divine right of Kings is based on selfishness. Mr. Wilson, as a scientist, studied the drama of life. He felt that he should project democracy into the people of the Eastern world who were suffering from autocracy. He was simply enlarging on the Declaration of Independence made in 1776.

"We are taught to believe in equality for all people and have long enjoyed that freedom. Isn't it strange that we should strive to deprive other nations of it?

"The love of money is a growing force in this country, and the government is being controlled not by the people, but by the money. Religion and politics are checking civilization, while the drama is encouraging it."

Asked to say more about the art to which he devoted his life Mr. Mackay continued: "A knowledge of human emotion is the underlying science of the art of acting. An emotion is the

(Continued on page 12)



F. F. MACKAY

given in her honor here today. President Deschanel and many persons prominent in political and social life were present.

At a table, which was set in the entry hall of the theater once owned by her, the President sat at her left, while Andrew Honorat, Minister of Public Instruction, sat at her right. In his address Mr. Honorat recalled Alexander Dumas' query, "When civilization makes up her accounts, who knows if she will not perceive that those who have amused multitudes have done more for her than all the politicians who have pretended to conduct the world's affairs?"

"THE VISITOR" OPENS

Chicago, Feb. 7.—Porter White's "The Visitor" company has concluded its rehearsals and opened February 4 in Ottawa, Ill., with a most elaborate equipment. Mr. White plays leads, Barry Townsley juvenile leads, Louise Dnabar is leading woman and Joe Reed stage manager and character actor.

"BETTY, BE GOOD"

Opens Engagement at Princess Theater, Chicago

Chicago, Feb. 5.—"39 East" will leave the Princess Theater at the end of this, its eleventh week. "Betty, Be Good," will succeed the

"The Taming of the Shrew" Wednesday night. In the cast will be seen Fredrick Lewis, Roland Buckstone, Henry Stanford, Malcolm Bradford, Luma Kruger, Leonore Chippendale and Ursula Faucit.

DRAMATIC NOTES

Edward Robins of "The Acquittal" will have a stock company in Toronto next summer.

Edward Clark has engaged Roy Gordon and William Halligan for his production of "Little Miss Charity."

One hears Barton Churchill quoted with increasing frequency and ever growing respect by the older and clear-thinking Equity members.

"Trimmed in Scarlet," tho damned with faint praise by the New York critics, is by no means a poor play, nor was it fair for the reviewers to concentrate so entirely upon Miss Maxine Elliott's beauty is preserved and neglect almost entirely to point out how greatly her art has ripened and improved.

There is enough of Florence Moore in "Breakfast in Bed" for five or six shows. The result is about what one might expect of a batch of biscuits in the mixing of which the baker had used as much baking-powder as he ordinarily would have of flour, and vice versa.

Rachel Crothers' new play, "He and She," was scheduled to open at the Little Theater,

(Continued on page 12)

NEW PLAYS

"TRIMMED IN SCARLET"

"TRIMMED IN SCARLET"—A four-act comedy by Wm. Hurlbut. Presented at Maxine Elliott's Theater, New York, February 2.

THE CAST:

Mrs. Todd.....Peggy Payter Nurse Maid.....Luella Morey Mrs. Kipp.....Katharine Stewart Revere Wayne.....Lumsden Hare Sally Pierce.....Sylvia Newton David Ebling.....Sidney Buckner Housemaid.....Gwendolyn Valerine Archer Kingston.....Albert Gran Cordelia.....Maxine Elliott Charles Knight.....Stanley Warming Janitor.....Bron Eagan Blackham.....Charles Hanna Benjamin Ebling.....Montague Rutherford Marie.....Eileen Robinson

Maxine Elliott's reappearance in an improbable play of deferred mother love was compensated for by her radiant beauty and her distinguished bearing.

Statuesque beauty and middle-aged romance in the case of a frivolous woman who had deserted her infant son are scarcely a combination from which to expect much intensity of feeling, and Miss Elliott ran true to form.

The cynical frigidity beneath her gay manner and the little conventional laugh, an cold and as brittle as a tiny icicle, did not seem entirely out of character. However, as Cordelia Miss Elliott, in the emotional scenes, did the best acting of her career and dominated every act in which she appeared. Her pleasing voice, her exquisite taste, her poise and intelligence are qualities apt to be underestimated, just as her shortcomings as a dramatic artist is more conspicuous because of her famous beauty.

Sydney Binckner, an the son, was excellent. He spoke with a Southern accent and exhibited considerable promise. Lumsden Hare was pleasing as the bachelor.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Considerable space was devoted to "Trimmed in Scarlet" by the New York press, excerpts of which follow:

Times: "Play is not very plausible and not strikingly true to life. Maxine Elliott quite as beautiful as ever. She has dignity, taste, humor and intelligence, everything except the real fire."

Tribune: "'Trimmed in Scarlet' highly artificial. Maxine Elliott's triumph, in which her dressmaker shared the honors, was personal and usual."

Evening World: "Maxine Elliott adorns 'Trimmed in Scarlet.' Situations far-fetched, but general effect entertaining."

Sun: "Miss Elliott had to struggle with the most improbable and irrational of plays. Her personal charm made the victory hers."

World: "Only the charm of Miss Elliott's own personality could give the slightest interest to such a false story."

"THE NIGHT BOAT"

"THE NIGHT BOAT" (Founded on a Farce by A. Bisson)—A new musical comedy in three acts. Libretto and lyrics by Anne Caldwell. Music by Jerome Kern. Play staged by Fred G. Latham. Musical numbers staged by Ned Wayburn. Presented by Charles Dillingham at the Liberty Theater, New York, February 2.

THE CAST:

Minnie, a maid.....Marie Reagan A. Workman.....Irving Carpenter Mrs. Maxim.....Ada Lewis Barbara.....Louise Groody Mrs. Hazel White.....Stella Hoban Freddie Iden.....Hal Skelly Inspector Dempsey.....John Scannell Bob White.....John E. Hazard Capt. Robert White.....Ernest Torrence The Steward.....Hansford Wilson Dora De Costa.....Lillian K. Cooper Florence De Costa.....Betty Hale Betty.....Arlene Chase Susan.....Lola Leigh Molly.....Mildred Sinclair Jane.....Bunny Wendell Alice.....Geraldine Alexander Polly.....Lydia Scott Mrs. De Costa.....Mrs. John Findlay

If there is anything missing from "The Night Boat" it is not the "life savers." This floating bark gracefully mounts the high wave of talent and beauty, and, after three brisk acts, makes a safe anchorage into the heart of an enthusiastic audience. This is the funniest musical comedy of the season, beautifully and lustily staged, and in no instance is a dazzling costume offered as a substitute for superior talent.

"The Night Boat" does not pass thru any "legs" and it makes more knots an hour than any other show of its kind now playing. The presence of the inimitable Ada Lewis, with her buoyant spirits and sparkling humor, would dispel any mist on land or sea. She is screamingly funny. The dainty and ingratiat-

ing Louise Groody danced with spritelike agility, and her nimble partner, Hal Skelly, did not miss his excellent opportunities. Jack Hazard was even more droll and funnier than usual. Ernest Torrence sang well as the Scotch captain. Stella Hoban was a pretty and charming wife. She sang well. Hansford Wilson bounded around the deck as an acrobatic steward.

Among the novelties were beautiful collies dancing with pretty chorus girls, a chorus of tiny children in Scotch costumes, a sextet of charming girls in black and white costumes, who appeared twice to tip the audience off to the intricacies of the plot.

The music was tuneful and merry. "Left All Alone Again Blues," "A Heart for Sale," "Whose Baby Are You" and an interesting medley of river songs, "Down on the Swanee River," "Down on the Wabash" and "Saskatchewan," were delightfully rendered.—MARIE LENNARDS.

Prince Nicholas.....Jules Epally Mazie.....Anne Lorentz Camera Man.....J. O. Hewitt Justice of the Peace.....Waldo Whipple Ceely.....Blanche Clark Police Officer.....Wally Clark

In "Breakfast in Bed" Florence Moore holds the stage like in a continuous vaudeville performance.

That the audience laughed hilariously at her rough burlesque is proof that there are audiences for any and every form of amusement. The dull, silly lines of the nut comedinn, with his falls and slap-stick business, appear on the programs of vaudeville houses for a number or so, but in "Breakfast in Bed" Florence Moore breaks all records. She keeps the coarse burlesque performance going thruout with little assistance from the distinguished cast.

In her tricks of facial expression Miss Moore suggests Charlotte Greenwood, the latter has some subtlety and more resourcefulness.

"Breakfast in Bed" has a lively second act, but falls flat in the last act, where, with a funny marriage ceremony, things looked promising, but proved disappointing.—MARIE LENNARDS.

Peggy Mitchell.....Marie Carroll Martin.....Raymond Barrett Mr. Hanks.....Ned A. Sparks Mr. Paullager.....Edward See Helen Randolph.....Heien Bolton Howard Pope.....George Trabert Mrs. Judson Mitchell.....Edna May Oliver Mr. Clarence Swan.....Harold Vizard Mildred Lny.....Victoria White Lois Booth.....Adele Bouinis

"My Golden Girl" is a bit heavy, the tuneful and beautifully mounted. The first two acts seem a bit dull and repetitious, nithe Ned Sparks did extract a few hearty laughs with scant material.

Geo. Trabert has a range and quality of voice not frequently heard in musical comedy. Miss Channugh's dancing was greatly appreciated. Robert O'Connor and Dorothy Tierney, as hutter and maid, had some amusing scenes. Helen Bolton was striking as the husband's affinity. Victor Morley, as the husband, was funny. Peggy Carroll, Edna May Oliver, Harold Vizard, Edward See rendered creditable assistance.

Jeanette Dietrich was singled out of the chorus by an appreciative audience for her artistic shimmy dancing in the "Shooting Star" number.

The song hits were "My Golden Girl," "Shooting Star" and "Ragtime Terpsichore."—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES Times: "'My Golden Girl' achieves a degree of success before its final curtain, tho it struggled desperately for effect during its first act. Music pleasing."

Tribune: "Music is whistly and typically Herbert."

World: "'My Golden Girl' carries a fair promise of high rank during the season's frolics."

Herald: "'Golden Girl' needs more humor per yard of dialog. Music is delightful."

Globe: "Tuneful in its characteristic Herbert way, 'My Golden Girl' sort of grows on one."

American: "Quite charming musical comedy. Melodies not up to the standard."

"DERE MABLE"

"DERE MABLE"—A musical comedy in three acts. Book and lyrics by Edward Streeter and John Hodges. Music by Rosmond Hodges. Staged by George Marion. Dances by Joseph O. Smith. Produced by Marc Klaw, at the Academy of Music, Baltimore, February 2.

THE CAST:

Transport Officer.....John Johnston Clerk.....George Allen Private Watson.....Ronald St. John Private Lavinski.....Paul Hepper Toml.....George D. Cukor Angus.....Robert Woolacy Gwendolyn Pettygrew.....Elizabeth Hines Yvette Pettygrew.....Sydney Reynolds Captain.....Carl Hailer Mable Foster.....Hattie Burks Bill Smith.....Louis Bension Chairman of Mayor's Committee.....Max Waisman Mr. Snodgrass.....Frank Walsh Mr. Brent.....Jack Russell Mrs. Pettygrew (step-mother of Gwendolyn and Yvette).....Janet Horton Henry Pettygrew.....Edwin Forsberg Lieutenant Jack Wing.....Vinton Freedley Sam Foster.....Jack Ruffael Eph.....Edward Waisman Bill.....Garrett Carroll Jonas.....Cern Prentice Lucy.....Lillian Wells

Baltimore, Feb. 7.—"Dere Mable," a musical comedy built around the adventures of Bill Smith, made famous by Edward Streeter's book of his war letters, was given its premiere Monday night at the Academy of Music, among those who witnessed it being Marc Klaw, the producer, and Thomas Riley, his general manager; Edward Streeter, the author of the book's and co-author of the play; Rosmond Hughes, who composed the music, and several other New York producers who came to Baltimore especially to witness the premiere.

Hattie Burks is quite charming and dainty as Mable. She sings and dances quite well, and was especially pleasing in the role assigned her. Louis Bension, as the big, plain, blunt "Bill" Smith, whose head is at first turned by the honors showered upon him when he lands but who soon comes to his real senses, showed an intuitive conception of the delicacies of the role, and portrayed it in a thoroughly satisfying manner. His buddy, Angus, was well represented by Robert Woolacy in an extremely droll manner, and he lent an appreciable humor to the play by his quaint sayings, his good singing and dancing, but his special hit was the costume in which he appeared in the last act. Truly, Joseph's coat of many colors was a drab spectacle compared to the waistcoat concealing Angus' manly chest. Elizabeth Hines, as Gwendolyn Pettygrew, was a treat to the eyes. She is as refreshing as a breath of spring, and her dainty manner, with her graceful dancing, contributed largely to the success of the play.

There is opportunity for much good work to be done in the way of improving the production, and chances are being steadily made, but it is believed that it will soon take its place with the successes of the season.—E. EDMUNDS FOSTER.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, February 7.

PRODUCTIONS OF THE NEW SEASON

Table listing productions of the new season with columns for play title, producer, and number of performances. Includes titles like Abraham Lincoln, Aphrodite, Adam and Eva, Big Game, Breakfast in Bed, etc.

IN CHICAGO

Table listing productions in Chicago with columns for play title, producer, and number of performances. Includes titles like A Voice in the Dark, Civilian Clothes, Clarence, etc.

EXCERPTS FROM NEW YORK DAILIES

Times: "Breezy and brisk musical comedy. Credit due to the skillful hand of Mr. Dillingham."

Herald: "Funniest musical show of the season."

Globe: "'The Night Boat' ought to have a big passenger list for months to come."

American: "Dillingham musical comedy an amusing affair. By all means take 'The Night Boat' if you feel out of sorts."

Tribune: "Nautical musical comedy ties up Broadway to remain for a long time. She's a merry craft."

Evening World: "'The Night Boat' is too good to miss."

"BREAKFAST IN BED"

"BREAKFAST IN BED"—A farce in three acts by George Faydean. Adopted for the American stage by William Mack and Hillard Booth. Staged by Bertram Harrison.

THE CAST:

Raphael Bates.....Harry Hanlon Terry.....Tommy Mende Hugo Gettel.....Vincent Dennis Emily Dural Bates.....Florence Moore Benjamin Colby.....Will Deming Girolana Gorgous.....Clara Verdara Irene Anderson.....Gladys Gilbert Jack Marston.....Leon Gordon General Koschnoduff.....Hooper Trask Seth Latimer.....Fred Strong

EXCERPTS FROM NEW YORK DAILIES

Times: "Florence Moore is a real comic. She is like a vaudeville act played in one."

Sun: "'Breakfast in Bed' not very amusing. Tho occasionally a bit tough, it is not otherwise objectionable."

Evening World: "Florence Moore was strenuously comical and ceaselessly energetic. Her burlesque became tedious at times, tho she raised hearty laughter."

Globe: "A bedroom burlesque which the audience seemed to think highly entertaining."

Sun: "Miss Moore can sing so much spontaneous hilarity for others. She possesses in a high degree that rare gift in women, the vis comica."

American: "'Nobody will accuse this actress of refinement, but she handed me at least a dozen laughs."

"MY GOLDEN GIRL"

"MY GOLDEN GIRL"—A new musical comedy. Book and lyrics by Frederic Arnold Kummer. Music by Victor Herbert. Staged by J. Clifford Brooke. Musical numbers staged by Julian Alfred. Presented by Harry Wardell at Nora Bayes Theater, New York, February 2.

THE CAST:

Wilson.....Robert O'Connor Blinche.....Dorothy Tierney Kitty Mason.....Evelyn Cavanaugh Capt. Paul de Bazin.....Richard Dore Arthur Mitchell.....Victor Morley



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



EMANUEL REICHER,

Director of New York Theater Guild,
Favors Real Artistic Repertoire
Theater

Emanuel Reicher, the newly appointed director of the New York Theater Guild, was seen by the writer in his study in the Garrick Theater Building, and, in response to the interrogative concerning his aspirations for the Guild, Mr. Reicher said:

"I would like to crown my work here in America with a real artistic repertoire theater, an institution, like the Metropolitan Opera. I believe such was attempted on an elaborate scale in the Century Theater some time ago, but failed.

"A repertoire theater must be simple as possible," continued the distinguished director, "and symbolic in its construction, without the costly equipment necessary for opera. It should present international repertoire, classics and modern plays, in so far as they deal with real human problems—individual or social—regardless of the presence or absence of the element of romance.

"I have produced in New York 'John Gabriel Borkman,' by Ibsen, and 'The Weavers,' by Gerhart Hauptmann, with phenomenal success, but could only count on the minority of thinking theatergoers, which would increase to a great majority if a real, artistic repertoire theater could once be established.

"The Theater Guild is a beginning, and the great success of plays like Ervine's 'John Ferguson' and Tolstoy's 'Power of Darkness' is evidence that a serious repertoire theater is needed.

"I am greatly interested in the new lighting art," was Mr. Reicher's response to the interrogative. "I do feel, however, that it is a bit dangerous, as indicated by the present tendency to overaccentuate the lighting, because it detracts from the all-important feature—the acting. Theatergoers become enthusiastic over the wonderful settings and lightings of the present-day stage, but when they leave the theater they forget it. On the other hand, a serious drama, faithfully performed, awakens the soul and endures in the memory and in the emotions for years. We are at a period when serious effort is necessary to awaken the real art of acting. Stage settings should lend a certain atmosphere to the play, but it should never predominate. Naturally, lightings, settings and noises should all be subordinated to the acting. Every play should be considered in its own atmosphere.

"The Craig stage craft is wonderful for symbolic plays, and even other plays suited to it. Romantic plays require entirely different stage treatment. All the schools of stage craft have their particular uses. Most people would have given 'The Power of Darkness' a dark setting, but I endeavored, thru the lighting and setting, to contrast the joyful life and beautiful nature with the black crimes of ignorance permeating them. To relate these extremes so inconspicuously that they bleed as one impression is the highest and noblest task of the director.

"Real artistic work is an impression of the moment. Of course, one has a general technique, but the worth while accomplishments are unconsciously inspirational or of the moment, and only recognized consciously after completion.

"In this sense an artist is a medium."

Having played the Shakespearian roles, as also those of Goethe, Schiller and Ibsen, more than a total of 560, during the thirty-year

period of his career as an actor in Germany, Mr. Reicher quotes from Hamlet, "That you o'erstep not the modesty of nature" and "Hold the mirror up to nature" as being the two highest "stars" guiding his artistic life on the stage.

"I am called in Germany the father of astarallism, because I was the first to bring to them the real life and the psychology according to Henrik Ibsen, which innovation by me is a matter of record, appearing in the German history of Literature of the Stage.

"As a young actor playing in Ibsen's 'Ghosts' I felt unconsciously a new light, which only broke fully upon my consciousness when I wit-

(Continued on page 12)

Theater Guild and the Drama League. Among those present were: S. Jay Kaufman, Ralph Block, Augustin Duncan, Edwin Bjorkman, Lawrence Langner, Oliver H. Saylor, Emanuel Reicher, Gilbert Cannan and Clayton Hamilton. Phillip Moeller introduced the speakers to their audience of 200 drama lovers.

STAGE STARS ENTERTAINED

New York, Feb. 7.—Forty stars of the stage, who are to give a benefit performance for the Navy Club at the Century Theater February 20, were entertained Friday afternoon, February 6, by society women in the assembly room of the new clubhouse at 13-15 E. Fortieth street.

EMANUEL REICHER



Mr. Reicher is artistic director for the New York Theater Guild.

"LITTLE CLOWN" POSTPONED

New York, Feb. 7.—Avery Hopwood's play, "The Little Clown," which had been announced for production this season, has been postponed until next season because of the great personal success of Ida St. Leon in "Mamma's Affair." Miss St. Leon is under contract to appear in the title role of the Hopwood play.

FROHMAN AT PALM BEACH TO ARRANGE ENTERTAINMENT

New York, Feb. 7.—Daniel Frohman, president of the Actors' Fund of America, has gone to Palm Beach, at the invitation of H. E. Bemis, manager of the Royal Ponclana Hotel, to organize a monster entertainment and ball as the tribute of Palm Beach in behalf of the Actors' National Memorial for the Actors' Fund. The entertainment is to take place February 27, in the famous Coconut Grove. All resident professionals and managers will participate in the event.

LEO LaBLANC RESIGNS

New York, Feb. 7.—Leo LaBlanc has sent in his resignation as traveling secretary for the Chorus Equity Association to accept a two-year contract as stage manager for Ed Wynn's "Carnival."

ST. JOHN IRVINE DINED

New York, Feb. 5.—St. John Irvine, author of "John Ferguson" and "Jane Clegg," the forthcoming production of the Theater Guild next month, was the guest of honor at a dinner given Monday evening at Keen's by the

Among the stars who will participate in the benefit are: Julia Arthar, Ethel Barrymore, Blanche Ring, Fay Bainter, Ina Claire, Chrystal Herne, Donald Brian, Bruce McRae, Bessie McCoy Davis, William Harrigan and many others.

ADA MAE WEEKS RETURNS

New York, Feb. 7.—Ada Mae Weeks, featured player of John Cort's "Listen, Lester," who has been out of the cast on account of illness, returned this week and resumed her part. Miss Weeks was taken ill during the engagement of the company at Buffalo and at first her case was pronounced appendicitis. She retired from the cast upon the advice of her physician to undergo an operation, but later it was found an operation would be unnecessary.

TARKINGTON TO VISIT CHICAGO

Chicago, Feb. 7.—Booth Tarkington has written the management of the "Clarence" company, playing in the Blackstone Theater, that he will be in Chicago within the next few days to see the Chicago company play the production of which he is the author. Mr. Tarkington has not yet seen this company play his work in the Blackstone.

O'BRIEN CRITICALLY ILL

New York, Feb. 7.—John S. O'Brien, who created the part of Secretary Seward in John Drinkwater's "Abraham Lincoln," now playing Cort Theater, was removed Tuesday from his apartments in the Times Square Hotel to St. Luke's Hospital in a very critical condition, suffering from pneumonia.

DRAMATIC RECITALS

Given in Mobile by Prof. S. H. Clark,
of University of Chicago

Mobile, Ala., Feb. 7.—Of a trio of dramatic recitals given here by Professor S. H. Clark, head of the Department of Public Speaking in the University of Chicago's Dramatic School, it is believed his reading from Ibsen's "Four Horsemen of the Apocalypse" proved most popular. The theatricalism surrounding the depiction of the four horsemen, Plague, War, Famine and Death, was vividly brought home to the audience.

"David Copperfield" was chosen for the Saturday matinee recital as being suited to children of school age. Professor Clark steps in and out of the numerous characters with facility and accuracy. He reaches splendid heights in the serio-comic clash between Micawber and Uriah Heep. The third of the series was devoted to Percy Mackaye's "George Washington" and drew a crowded house.

The recitals were arranged by the Federation of Women's Clubs, of which Mrs. H. T. Iago is president, and were given for the maintenance of the free dental clinic for school children.

ADDRESSES CITY CLUB

Baltimore, Feb. 5.—Marie Dressler, who played "Thillie's Nightmare" at Ford's Opera House last week, was the guest of honor at the weekly luncheon of the City Club last Saturday, and delivered an interesting address, in which she emphasized the need of true Americanism.

TO GIVE FOUR DINNERS

Four dinners are to be given under the auspices of the Dramatic Art Society at Keene's Forty-fourth Street Clubhouse, New York, February 15 and 20 and March 14 and 28.

ROLLO PETERS SAILS

New York, Feb. 9.—Rollo Peters, whose acting and stage designs for the Theater Guild were noteworthy, has sailed for London, where he is to execute several contracts for stage designing.

LEGITIMATE NOTES

"Not So Long Ago," a comedy by Arthur Richman, was placed in rehearsal last week by the Shuberts.

"The Servant in the House," with Tyrone Power in his original role, was revived in Montreal Monday night.

At the conclusion of this week "Angel Face" will leave the Kaiserbocker Theater, New York, to start on tour.

G. M. Anderson will present Anthony McGuire's "Stand From Under" about February 15, with Sue MacManamy in the cast.

Madelene Armistead, one of Maurice Brown's erstwhile proteges, has become general understudy for the ladies of "A Voice in the Dark." Mercedes DeCordova, a sister of Pedro DeCordova, has joined the cast of "The Passion Flower" at the Greenwich Village Theater, New York.

Priestley Morrison has become general stage director for Oliver Morosco. His first production with be "Mom" Rachel Barton Butler's comedy.

"Civilian Clothes," now in its thirty-second week in Los Angeles, will conclude its engagement in that city Saturday, when it will have given its 322d consecutive performance.

"The Desatful Sabine Women," by Andreyev, will have its first performance in New York at the Neighborhood Playhouse Saturday night, February 14.

Wm. Butler Yeats, the Irish poet and dramatist, in a recent address before an audience in the University of Toronto, said that he would like to occupy the remaining days of his life in producing poetical plays for a select audience in a theater that would hold only fifty people. He would seek to attain only beautiful effects and would throw naturalism overboard. He believed that such a theater would have an elevating effect upon the professional stage.

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ACTORS' EQUITY ASSOCIATION

EQUITY MEMBERS PLEASE NOTICE

The following is a list of members whose mail has been returned from the last address in the possession of the Association. Please look the list over carefully, and, if your name is included, notify the Association at No. 608 Longacre Building, New York City, as to your correct address.

There are many important communications going out from the office, and, unless your correct address is on file, you will not receive them. DON'T NEGLECT THIS.

ACTORS' EQUITY ASSOCIATION.

- | | | | | | | | | |
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| Alba, Orpha | Brower, Anna | Clayton, Lou | Douglas, John | Frankel, C. H. | Harley, Frank | Kent, Willard | Lumley, Robert | Miller, James |
| Alden, Betty | Browder, Sam | Cleveland, Gene | Drexel, Gordon | Frankel, Leo | Harold, Ralph | Kessler, Ida | Luy, Clarence | Miller, Myrtle |
| Allen, Bertha | Brown, Kitty | Clifford, Teresa T. | Drew, Lowell B. | Frazier, Eugene | Hart, Florence | Killgard, Christen | Lydling, Elsie | Miller, Arthur G. |
| Allen, Cecil | Brown, Tom | Cogswell, Thomas | Du Bois, George | Frederick, George | Hart, Gertrude | King, Jane Hardeen | Lydston, William | Minnell, Ollie |
| Allen, Margaret | Brown, Joe | Colebrook, Edward | Dufos, Denis | Freeman, Mabel | Hartford, Madeline | King, Jean | Lynn, Helaine | Mitchell, Doris |
| Allen, Rieca | Brown, H. Landon | Colenette, Beatrice | Dufos, Harry | Freeman, Millie | Haven, Jana | Kingston, Lorraine | Lyon, Ben B. | Montefiore, George |
| Allen, Robert Lee | Bryan, Frank | Compton, Mary | Durfee, Minta | Fraser, Donald | Haver, Dorothy | Kilue, John M. | Lytle, Margery | Montell, Annette |
| Anderson, Jane | Bryan, Nana | Condon, Doria | Dumcut, Harry | French, E. (Mrs.) | Hayden, Harry | Lalio, Marie | McCabe, May | Montgomery, Mabel |
| Anderson, Dorothy | Bryson, Winifred | Condon, Frank | Dunn, G. W. | French, Lila | Hayden, J. Martin | La Mar, Dorothy | McCune, Elinor | Moore, Doris |
| Andon, George W. | Burke, John E. | Connor, Frank A. | Duquette, Yolanda | Gardner, Reece | Haynes, Jessie J. | Lambert, Frank | MacDonald, E. | Moore, Jane L. |
| Aramini, Augustine | Burke, John E. | Connor, James A. | Earle, George | Gartland, Ruth | Hebert, Nina | Lambson, John | MacDonald, Kathlene | Moore, Noette |
| Arden, Rosalind | Burkell, John | Connors, John | Earle, Lynda | Gartland, Ruth | Hensling, Le | Lane, Margery | MacDonald, Ralph | Moore, Wilbur |
| Armour, Grace | Burnham, Harry M. | Corless, Rosemond | Eastman, Julie | Gaul, Clara K. | Hensling, Bernard | Langh, Judson | MacManna, George | Morland, Saxonne |
| Armstrong, Robert | Burns, Joseph | Cornell, Esther | Eaton, Elwyn | Gault, Warren E. | Hepner, Paul | Le Rose, Ethel | MacManna, George | Morrell, Belva |
| Arnall, Ethel | Burns, Vinnie E. | Cotton, Billy | Edwards, Irving | Gear, Arthur | Herbert, May | La Rose, William | MacDonald, Ann | Morris, John |
| Arthur, Frederick | Burns, Will | Cotton, Virginia | Edwards, John W. | Geater, Chester | Herbert, Hugh | La Rose, William | MacDonald, Dorothy | Morrison, Florence |
| Ayres, C. Dudley | Burt, Virginia | Cox, Virginia | Edgnotoff, Michma | Gibbs, Harrison | Heasong, Chas. | Laurene, Rose | MacIntire, W. | Morrison, James |
| Baker, Edna | Burton, Audrey | Curran, Cecelia | Elden, Graca | Gierum, Ellen | Hickey, Joseph M. | Laurene, Rose | MacIntire, W. | Mortimer, Wm. A. |
| Baldwin, Jr. | Butler, P. J. | Craigton, Bertha | Elden, Graca | Gildemeaster, Jennie | Higgins, James A. | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bailley, Walter S. | Burton, Jess | Craigton, Bertha | Elden, Graca | Gillman, Ada | Hill, Walter O. | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bailew, Julia | Burton, Thomas H. | Cullen, Edward L. | Elmore, May | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Dame, Marguerite | Bryan, Eita | Cummins, Fred | Elmore, May | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barclay, Don | Ryers, Alfa Perry | Cunningham, Helen | Emerson, Mary | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barber, Adella | Cable, George | Cunningham, Helen | Emery, Josephine | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barber, Corinne R. | Calnen, Winifred | Cunningham, Helen | English, Floyd | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barnett, Edgar | Callahan, Maria | Curran, Cecelia | English, Harry | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barney, Marjorie S. | Callan, J. Paul | Cushing, Ovilla H. | Erroll, Elleen | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Baron, Albert | Cameron, Ollie M. | Cusick, Faya | Evans, Herbert | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barrows, Richard | Campbell, Engenia | Dale, Teresa | Evans, Sammy | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barrows, James | Campbell, John E. | Dana, Dwight | Fagan, Henrietta | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barrows, William | Campbell, Lee H. | Daniels, Graca F. | Farber, Constance | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Barton, Homer | Candfield, Wm. F. | Davidson, Eleanor | Farber, Irene | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Beams, Frank | Carson, Fred R. | Davis, Janet | Fassett, Edith | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bebe, Irving | Card, Margery | Dawson, Frank | Faulkner | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Beland, Millie | Carlyle, Rita | De Angelo, R. M. | Fearney, Jane | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Benham, Grace | Carr, Alexander | De Priac, Jean | Feld, Phillip | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bentley, Marjorie | Carr, Patricia E. | Deel, Iika Maria | Feld, Betty | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bent, N. Cortia | Carrington, Reginald, Jr. | Delany, Helen | Field, Betty | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bernard, Frank | Carroll, Mollie | De Lord, Arthur | Ferrari, Leonora | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bert, Ann | Carter, Retty | De Lord, Arthur | Fischer, Jack | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Beyers, Clara | Carter, Charlotte | De Lord, Arthur | Fitzallen, Adelaide | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Binder, L. J. | Carter, Charles | De Lord, Arthur | Fitzgerald, Lillian | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Blindley, Florence | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Blanchard, Bertha | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Blumman, Morris | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bloomer, Raymond | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Boadman, Lillian | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Booth, Lillian | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Borden, Eugena | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Bord, Ethel | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Brady, Lillian | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Brascard, Ralph | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |
| Briggs, Marian | Carter, Charles | De Lord, Arthur | Fleming, Alice | Gilman, Ada | Howard, Fowler | Laurene, Rose | MacIntire, W. | Mortimer, Dorothy |

APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

Branch of The Associated Actors and Artists of America, Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING
NEW YORK CITY.

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offences for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

- | | |
|---------------------|----------------------|
| Saville, Ruth | Wagner, Nat |
| Scalfie, Gilliana | Walbar, Raymond |
| Scott, Ivy | Walcott, William |
| Sears, Joe | Walsh, E. Jr. |
| Selbert, Bertha F. | Wallace, Hope |
| Settle, Ed F. | Wallace, Regina |
| Shannon, Frank | Wallock, Edwin W. |
| Shannon, Lavina | Walsh, May |
| Shear, Orrin | Walsh, William C. |
| Shearer, Thomas J. | Walters, Colonel |
| Shelton, George H. | Ward, Shirley |
| Sheridan, Philip M. | Ware, Walter |
| Sherwood, Robert | Warwick, John |
| Shirley, Alfred | Warwick, Anne |
| Sunshine, Marion | Warwick, John |
| Swenson, Alfred | Warren, Alice |
| Taggard, Hal | Warren, Alice |
| Taylor, Bessie | Webber, Joseph A. |
| Taylor, John | Webster, Gertrude |
| Taylor, Marian | Wells, Flo |
| Taylor, Howard L. | Welsh, Lew J. |
| Tennyson, Jean | Wentworth, Lola |
| Thomas, Alton | Winlocke, Isabelle |
| Thomas, Jean | West, Langdon |
| Thompson, Richard | Weston, C. G. |
| Thompson, Marshall | Weston, Montagne |
| Thorne, May | Whipple, Helene |
| Tjornton, Annie | White, Theima |
| Toms, Robert | White, Tommy |
| Tosak, Gilbert | Wilcox, Frank |
| Towers, Henry | Williams, Foster J. |
| Trevels, Una | Williams |
| Turin, Victor A. | Williams, Marguerite |
| Turpin, Harry | Williams, Thomas |
| Udell, Chas. E. | Wilson, Ethel |
| Ulric, Leonora | Wilson, Roy |
| Unger, J. Louis | Wilson, Walter C. |
| Urban, James M. | Wilson, Walter |
| Usher, James Guy | Wind, Johnnie |
| Uttry, Arthur | Wood, Lew N. |
| Valentine, Louise | Woodall, Walter B. |
| Vane, Margaret | Woodbury, Frances |
| Veaux, Clyde | Woodruff, Edward |
| Venes, Amy | Woodley, Percy H. |
| Virgilio, Josephine | Wright, Frank |
| William, Murio | Wright, Frederick |
| Vincent, James | Young, Clarice |

NOTICE—If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars but new will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information at this point we will gladly furnish it to you as request.

This application must be accompanied by the initiation fee and semi-annual membership dues.
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

STAGE WOMEN'S WAR RELIEF

Address,
NO. 366 FIFTH AVE., NEW YORK.

The inclement weather for the past week has kept the wounded boys indoors much to their disgust, for nothing is so tiresome as to be cooped up when you want to run out and enjoy the sleighing and tobogganing. Even indoor games cannot entirely quiet their restive spirits. To add to the general gloom a number of the soldier boys are down with the "flu," and after the first aid remedies had failed to benefit their cases the aver practical Mater, Mrs. Furat, sent them off to the hospital, where more efficient treatment could be accorded them. It is owing entirely to her care and constant watchfulness that the rest of the guests remain in good health.

We are delighted to report that our suggestion to the members of the theatrical profession to collect the needful dime for the Right to Laugh Coupon among the actors of companies now playing has met with response. Edith Ketchum sent thirty dimes, the total of her collection taken at the theater in Lynn, Mass. This three dollars will supply a number of laughs for the boys when the winter snows commence to thaw and they can venture out with safety. We also make note of the twenty-five cents donated by a billposter, J. L. Muldoon, of Maine. Mr. Spiegel, of Scranton, did not forget to enclose his piece of silver; Mrs. G. W. Elliot, of Washington, sent \$1. Another coupon with a dollar bill attached arrived, but the donor did not apply name or address. Mrs. R. Hercht, of New York, cheerfully sent a crisp greenback with the remark: "It will make me happy to know those brave boys can have a little amusement." D. Arden, care The Gumps, Reading, Pa., sent \$1. And so it goes. Isn't it just glorious the way people appreciate the men who fought our battles?

The blessings of the Service House can never be overestimated. Last week in the blinding blizzard a slip of a lad, who had waded the street for two days, footsore, cold, hungry, found a haven of refuge in this comfortable home. Then another one suffering from machine gun wounds in the leg applied for admission. He was taken in and "mothered" and fed until his teardimmed eyes breathed the gratitude his tongue could not speak.

The Federal Board made a call at the Service House, and the report was most complimentary. It can be summed in these words: "Well, this is a REAL home—not an institution."

Next week we will tell you about a plan for an outing to the country when the spring days arrive. In the meantime don't be a laggard with your dime; they need to smile—those wounded boys—more now than ever before. Keep the pot boiling—more dimes for the Right to Laugh Coupon. Let your name appear in the next issue. Every road show should remember the service rendered by these crippled heroes. Make up the collection without delay.

COUPON
THE BILLBOARD,
1499 Broadway, New York City
Helping the Stage Women's War Relief.
Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name

Address

ANOTHER PLAY CONTEST

Drama League of America Seeks To Stimulate Interest in Pilgrim Tercentenary Contest

The 300th anniversary of the landing of the Pilgrims in America will be celebrated this year, and in order to stimulate nationwide interest in the event the Drama League of America announces a drama contest.

The league offers cash prizes for the best full length play, pageant, masque and moving picture scenario. The rules governing the contest are as follows:

1. Amount of prizes: First, \$400 for best play for professional production; second, \$300 for best play for amateurs or children; third, \$200 for the best pageant or masque; fourth, \$100 for the best moving picture scenario.
2. This contest shall be open to any person within the territory of the United States or the Dominion of Canada.
3. Any play submitted must be the original work of the contestant. The plays must deal with material relating to the history of the Pilgrims in America. Only full-length plays,

pageants, masques or moving picture scenarios will be eligible to receive prizes.

4. All manuscripts must be typewritten, sent to the Drama League of America, 306 Riggs Building, Washington, D. C., and marked "For the Pilgrim Tercentenary Drama Contest." The author's full name and address should be sent with the manuscript, but not on it. All possible care will be taken to preserve the manuscripts, but to offset unavoidable accidents authors will keep copies of their plays.

5. The winning plays will become the property of the Drama League. They will be copyrighted by the league and all rights for professional performance reserved. Royalties received by the league will be divided between the author and the league, the author to receive 60 per cent and the league 40 per cent.

6. As the Drama League wishes to make these plays available for the largest possible public use, no royalties will be charged for performance by amateurs.

7. A registration fee of \$2 for each play submitted will be required to cover the cost of administration and must accompany each manuscript. Each manuscript should be accompanied by a stamped return envelope of suitable character, provided the author wishes his manuscript returned.

8. The contest will close May 1, 1920.

DRAMATIC NOTES

(Continued from page 8)

New York, Monday night of this week, "Mamma's Affair" going to the Fulton.

Sidney Blackmer has made a very favorable impression in "Trimmed in Scarlet." The play was (and is) frankly Miss Elliott's, his work has attracted a truly remarkable amount of notice.

Barney Bernard impersonated the role of Abe Polash for the two thousandth time last week. Francesca Redding was recently presented by the Professional Women's League, with a beautiful pin in recognition of her excellent War Relief work.

Annie Hughes, the English actress, has been engaged to play with Alexander Carlisle in the revival of John Mansfield's "Nan." It will be produced within a short time.

George Clancy's "Let George Do It" company opened in the American Theater, Chicago, last Monday night. Gil Brown is the producer, and the people were furnished by Errett Bigelow.

William A. Tully, playwright and actor, formerly with the "Miracle Man" company, has arrived in Chicago and will remain there indefinitely. Albert C. Henderson, formerly leading man with the John E. Keller company, and more recently with the "Miracle Man," will also locate in Chicago for an indefinite period.

Hermine Shone, well-known actress, is recovering from an operation for appendicitis. She has been appearing in "Forbidden" at the Metropolitan Opera House, New York.

William A. Brady has accepted for immediate production "The Red," by Harry Chapman Ford. On February 10 Mr. Brady will give a trial performance of "The Wedding Ring," by Owen Davis, at the Plymouth Theater, Boston, and on the 11th he will present James L. Craae and Alice Brady, in "Opportunity," at the Lyric Theater, Philadelphia. On March 1 the producer will go to London to superintend the production there of "The Man Who Came Back."

The ticket speculators are certainly making hay while the sun shines in New York these days. The regular brokers are also tilting the price of their choicer seats, and theatergoers

who are fastidious and "pernickety" about where they sit now pay a dollar and a dollar and a half premium at the hotel stands and agencies.

Alexander Woolcott sees evidence of the beginning of the end of the reign of tyranny of the happy ending in the success of several recent Broadway productions.

Grace Henderson will be a member of the company supporting Helen Hayes, in George C. Tyler's production of "Bab."

Henry W. Savage's "Shavings" will reach Broadway February 16.

John Mintern's artistry is bound to receive recognition sooner or later. The New York critics have eyes, and they have ears. One of these days they will see them. In the meantime a large and growing following has beaten them to it.

EMANUEL REICHER

(Continued from page 10)

nessed Edwin Booth's portrayals of Shakspearean roles. He was my only teacher, my master, altho I never had the pleasure of meeting him. There were no 'isms' in Booth's time. He was a realist because he disappeared behind his part. You couldn't say he played 'Hamlet' or 'Lear.' He was 'Hamlet' and he was 'Lear.' One could not detect the same actor, so completely did he submerge his individuality, or, to use a better expression, he became so united with the part that he lived the character for the time.

"An actor should live reality on the stage, not a false realism that reaches its height in indistinct speech and in hands in pockets. Nature must pass thru art to be again a nature on the stage. Whether in ancient or in modern plays every actor must bring to his role the eternal soul of all humanity, of what he's been and is. The climax of art between the stage and the audience is achieved when the audience views the stage as thru a keyhole and loses sight of the fact that the stage is presenting."

"Eleanor Duse, the Italian actress, not playing now, has a great art. I can only compare her with Booth. Her sweet suffering mouth uttered silent dramas and her expressive brown eyes were as if the tortured soul of the universal world spoke thru them."

Asked about his work in New York Mr. Reicher said:

"In 1915 I created The Modern Stage, supported by subscriptions, and produced 'Elga,' by Hauptmann; 'John Gabriel Berkman,' by Ibsen, and 'When the Young Wives Bloom.'"

"To repeat, it was a great artistic success, but I voluntarily retired during the four years of war, avoiding all public appearances out of respect for the feelings of others, to whom the German language was far from pleasant."

"I was also elected art director of the Jewish Art Theater, where I had achieved successes over which the English speaking critics were enthusiastic."

"I am happy that my first production for the Theater Guild was successful."

"I shall devote the balance of my life to the American stage as a 100 per cent American. I love America and have made my application for citizenship."

"If I were in Germany now I could sit in an easy chair and be admired. They are familiar with my work, but American activity is stimulating. Here I feel young where there are problems to solve. There was a something in the atmosphere of Berlin that ever prevented my feeling happy there. I did not notice this in Munich or the other German cities."

"I was born in Poland and always remained a citizen of my country."—MARIE LENNARDS.

ACTORS' EQUITY NEWS

New York, Feb. 7.—At the last council meeting one hundred and one new candidates were elected. Read it again. One hundred and one. Really a banner week for the membership committee. To you who are not members it should give a thrill, and if you have delayed joining thru thoughtlessness, neglect or carelessness it should act as an inspiration. Clip the application on another page after reading this, pin ten dollars, money order or check, to same, and send it in and become a member of the Actors' Equity Association. We could give a thousand reasons why you should join, but the greatest reason is that we need you and you need us.

The Equity has done much to benefit the condition of the actor, but there is much more to be done, and it is only thru the co-operation of every actor that the plans now being laid by the council can be made possible. Do you know what this means? It means that we must have members, more members, and then more members, until every actor is in, and then with the strength and support that we will have your association will be able to not only protect the actor, but be able to see that he gets right and justice, and the Actors' Equity

Association is about to launch a campaign along those lines. Do not put off joining until everything is worked out, because it will then look as tho you came in to enjoy the benefits that your brother actor has, thru struggle and by sacrifice, made possible.

Today we move to our new building at 115 West 47th street. Here will be located the business and executive offices and one great special feature, the assembly room, where the members can meet each other. This is not a club room, but a meeting place, where our members can rub elbows and keep alive the wonderful spirit of comradeship that was born last summer. This building is the first stepping stone towards the realization of the building that we are looking forward to, one that perhaps will contain our own Equity Theater and maybe a home for our members. All these things mean expense and expense means that we must have a treasury, and in order to have a treasury we must have members, and so for that reason we want you. We must have you eventually, why not now? Send your application to the Actors' Equity Association, 115 West 47th street, New York City, and we will do the rest.

BOOK REVIEWS

PHIL. YORK'S THEATRICAL AND RAILROAD GUIDE—This book, now in the hands of the printer, will be on the market about March 1. This Guide, which is in the form of a vest pocket edition, contains the names of theaters playing tabloids, musical comedy and dramatic traveling attractions in the Eastern section of the United States and Canada, also railroads, populations, and distances by miles of over 4,500 towns, and other valuable information. Indications point to this being a very valuable publication for the theatrical profession, inasmuch as this will be the only guide of its nature on the market at present.

"ESSENTIALS OF AMERICANIZATION"—In this volume, which is issued by the University of Southern California Press, the author, Emory S. Bogardus, describes Americanization as "the educational process of unifying both native-born and foreign-born Americans in a perfect support of the principles of liberty, union, democracy and brotherhood." He describes American ideals as they have developed from 1620 up to the present time, sets forth various Americanization problems which confront the country, and suggests remedies. An outline for speeches is given, and there is a classified bibliography of selected readings. "Essentials of Americanization" is a handbook that will be valuable as a work of reference.

"WITHOUT THE WALLS"—Kathleen Trask has written a peculiarly charming play of unusual literary excellence in "Without the Walls" (The Macmillan Company, New York), a drama dealing with the life of the time of Christ. Her style, her exquisite language and the skill with which she has portrayed some of the powerful scenes in the story, indicate a distinct advance over her previous work, and the book should—and doubtless will—find a wide audience.

"BETWEEN YOU AND ME"—The thousands of theatergoers who have been entertained by Harry Lander's songs and stories will find unstinted enjoyment in his autobiography which is published under the title of "Between You and Me." In this volume will be found the real Harry Lander—the Harry Lander who, beneath the humor of his songs and stories had a message for his audience, a philosophy that had in it no room for pessimism, but abounded in the finer things of life. The story carries the reader thru this remarkable Scotchman's life from his boyhood spent in a coal mine in Scotland, on thru the years spent in the theatrical world, all told in his charming dialect and with his personality evident in every page. If you like Harry Lander you'll like "Between You and Me."

F. F. MACKAY,

(Continued from page 8)

outcome of self-love effected by an exterior circumstance past or present. Edwin Booth was extremely sensitive to emotions and his mimetic force was very great. He was gifted with a refined and sympathetic nature and he studied life about him.

"People today try to modernize Shakspeare, but you can't do it. The human mind is the result of attrition as you pass thru life from the cradle to the grave. For instance a mind formed as Macbeth's, governed entirely by witchcraft, is not to be found today. Consequently should a man aspire to play Macbeth he couldn't, therefore, get the quality of that mind by observation, but by study, which is too much like work for a modern."

"Mr. Booth worshiped his father's art and studied his acting, which was very perfect. He was the greatest Hamlet and his personal appearance and sympathetic nature induced him to include in his work those minor details which most people overlook."

"Many actors can give a theatrical performance—few can give a dramatic performance. The man who is acting a thought must train his whole muscular system from head to foot to express that thought. Actors today only talk. To communicate a single thought and impress anyone the actor's whole body must enter into the expression to carry conviction."

Mr. Mackay has been a life member of the Players' Club since 1880. He organized the Actors' Church Alliance and was vice-president of the Actors' Society of America. He has also served on the board of the Actors' Fund for thirty years, in which capacity he is still engaged.

Mr. Mackay attributes his vigorous health and phenomenal activity in the advanced stage of his life to abstemious habits.

"I have always lived simply," he said. "I eat food for its nutritious value rather than for the gratification of a fancy. I've never been intoxicated in my life."

Mr. Mackay suffered the misfortune of losing his wife a few months ago. They had been married fifty-seven years.—MARIE LENNARDS.

"Les Americains Chez Nous" (The Americans With Us), a new comedy by Eugene Briand has been obtained for this country by Leo Ditrichstein. The play is now running at the Odeon in Paris.

WHY AND WHY NOT?

During my life I have written many articles as to WHY actors and actresses should join actors' organizations, and I could go on for years to come writing similar articles, because the reasons why actors and actresses should join are many, true and universal.

But I must confess that I do not know one good reason WHY actors and actresses SHOULD NOT join an actors' organization. Necessarily, when I say actors' organization I mean an organization run for actors, by actors, in the interest of actors, and where the representatives of that organization are elected by the actors, not selected for them by their economic opponents, the Managers.

I know there are many supposed reasons WHY actors should NOT join their own organization, but I know no good one.

There is the argument of selfishness. "I look after my own business and I am quite satisfied, so why should I worry about others?" But if that argument were allowed there would be no United States of America, no Theatrical business, no Vaudeville business. If each person acted independently and individually there could be no dramatic show, no play, no double acts, no treble acts, no single acts, for there would be no one to build theaters, to give engagements, no one to pull up the curtain, no one to take tickets. In the United States of America the selfish ones go to jail, the man who says, "I am independent, why should I think about others? I will not support the Government or the Army or the Navy, because I need no protection. I will pay no taxes." He goes to jail.

Selfishness is not allowed in any country where it affects the general welfare of all, so why should it be allowed in the Theatrical or Vaudeville profession?

There is the other argument that I don't like the leaders of the organization. Those leaders will never be changed because of any outside influence. Many persons did not like Roosevelt, many persons do not like Wilson, but the only way to get rid of them is by waiting for the next election, and then qualifying as a voter and voting against them in favor and in support of another candidate.

The only way to get rid of me is to join this organization and vote against me next June, so that the argument that one does not like the leaders is merely an excuse and an alibi.

There is the argument that actors will not stick. That has been disproved for all time by the way in which actors stuck to the old White Rats, the way they are sticking to the American Artistes' Federation and the way they stuck in the Actors' Equity Strike.

If legitimate actors can do it, and have done it, who are not used and habituated to acting as individuals, then it ought to be doubly easy for the so-called independent individual Vaudeville Actor.

Perhaps there are some good reasons somewhere why actors should not join, and especially why vaudeville actors, burlesque actors, circus actors, cabaret performers and Chautauqua Artistes should not join the American Artistes' Federation, but if so I confess, and I say this in all honesty, I do not know them.

Perhaps one or two of my readers have some good argument, some real reason why he or she should not join. If so, write me a letter and I will publish it in these columns without using the name. The writers' names will be held in strict confidence by myself. And to pay actors for their time in writing these letters and as some incentive, but not as a reward, I will give a year's subscription to The Billboard to those five whom I consider have written in the best letter.

So write me at once, giving as shortly and as concisely as possible your real reasons, or what you may think is a good reason, for not becoming a member of the American Artistes' Federation.

You may learn something by so writing, the readers of The Billboard may, and if there is any just criticism, above all others, one man will learn, and that is

Harry Mounford

Facts Versus Fiction

Things have changed in the West since the last time I was here. Then there were no four or five shows a day. Now, on Saturday and Sunday, it is almost universal in the smallest circuits. The lesson, of course, is obvious. We had a strong organization in 1916 and were enabled to demand and to back up our demands if necessary by a united, powerful and strong army.

That period again will soon be here, but in the meantime actors have suffered. Nearly every other week out here is a cut week. Acts are jumped about all over the West without regard to railroad fare, and every time an actor has to take a cut week, every time an actor has to do four or five shows on Sunday, every time his route is changed and he has to pay an unreasonable railroad fare he can blame the black legs and scabs of 1917, with a little added blame to himself if he is not now a member of the A. A. F.

I wonder if the day will ever come when actors will really be respected by their employers. The contempt with which Managers look upon actors is so tragic that it is funny. At one of the Theatres that I went to in San Francisco I started to read the program between Acts, and this is what I found: The names of the chief usher, of the maid, of the doorkeeper, of the Syman, of the stage doorkeeper, were in capitals like this, THOMAS SMITH; the names of the actors and actresses were like this, Thomas Smith.

I really thought things had improved somewhat since I used to be an actor in England, but evidently not. One of the standing jokes in England was a notice, which was printed and displayed in the Theatre Royal in Manchester, one of the biggest and best Theatres in the English Provinces. This note said:

**IN CASE OF FIRE
ACTORS WILL GO TO THEIR DRESSING
ROOMS AND AWAIT THE ORDERS
OF THE STAGE MANAGER.**

Now some of the dressing rooms at the Theatre Royal at Manchester were 5 and 6 flats up, and if anyone can imagine in case of fire actors walking quietly up six flights of stairs into the middle of fire I can't, because, strange as it may appear, actors and actresses are men and women, they suffer pain and hunger, and could be burned to death if caught in a fire, but evidently Managers don't think so.

Judging by this mental attitude I presume the Manager's first thought would be to get his scenery out, and then having got the scenery out the actors would be permitted to retire from the burning building.

It is a well-known truism of liberal Philosophers of the founders of the American Government, of the Fathers of the Constitution, that no man and no men should be entrusted with unlimited power over their fellow beings. In fact no man is fit to be trusted with such power. But Vaudeville and Theatrical Managers speedily get into the mental habit of looking upon actors and actresses as being creatures whose destinies are in the hands of the Managers. This mental attitude grows to such an extent that we find Managers saying: "Why I was good to that man, I gave him work." We find Managers' tools, the agents, saying: "I made that actor," just as Harry Weber swore that he had made Harry Fox by purchasing Fox's pants.

This attitude of mind then expresses itself in such notices as I have quoted above, and in the oft repeated assertion of the managers that they will not deal with actors' organizations and actors' lawfully elected representatives and nowhere does it find more vivid expression than in the terms used about actors by the parasites of the business, the agents who back and smile and live through the manager's favor.

The attitude of the principle is always magnified and megaphoned by the underling. You can tell what kind of a manager there is in the Theatre by the attitude of the stage doorkeeper. You can tell how managers think and speak of actors by the way agents think and speak of actors, and you can tell more easily because these underlings, these servants, in their desire to please their boss, exaggerate and amplify the boss' mind.

It is for this reason that Mr. Albee's assistants are a million times worse than Mr. Albee. The character heavy in a drama, the Harvey Duff, the Michael Feeney is always worse than his employer. Following this fact out logically we find the agents talking about actors as "hams," "suckers," "fish" and "bums."

They are of course equally effusive and flattering and cordial when they want to get anything out of an actor as they are insulting when they don't. And in either case they mean not what they say, and in either case it is the actor's own fault.

He is an individual, is fighting an organization. He is attempting the impossible. Why doesn't he become an organization? Why doesn't he use the same means that the managers use—organization? It is offered to him day by day, week by week. It is easy. All he or she has to do is to sit down and write a letter saying, please make me a member of the Federation, enclose \$11 and send it to 506 5th Avenue, New York, addressed to

H. M.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



MAKES APPEAL FOR PROPER VENTILATION OF THEATERS

President James William FitzPatrick Offers Services of American Artistes' Federation To New York Health Commissioner To Help Check Influenza Epidemic

New York, Feb. 8.—James William FitzPatrick, president of the American Artistes' Federation, wrote a letter to Health Commissioner Royal S. Copeland, suggesting the necessity of proper ventilation in theaters during the influenza epidemic and recommending the closing of houses playing continuous vaudeville during the hours of 5:30 and 6:30 p.m. daily. This is in line with the legislation which will be introduced at Albany, necessitating the closing of all theaters, in the State for at least one hour daily, while the house is thoroughly aired. Action on this bill has been held up along with all other legislation, while the onerous proceedings against the Socialist Assemblymen are going on. No work at all has been done by the legislature for nearly a month. If it had not been for this unusual happening it is believed that the bill would have been made law by this time.

Mr. FitzPatrick's letter is as follows:

AMERICAN ARTISTES' ASSOCIATION
Jan. 31st 1920.

Dr. Royal S. Copeland, Health Commissioner,
Dept. of Health, New York City.
Dear Sir—Appreciating the difficulties you are experiencing in handling the influenza epidemic I wish, as president of this organization, to submit the following for your consideration:
There is no doubt in my mind that the crowded conditions in certain vaudeville theaters in certain sections of the city are fruitful breeding grounds, not only of in-

fluenza germs, but the bacteria of other diseases.

These theaters open early in the morning and close late at night, the house being in continuous operation without even once being completely emptied, ventilated or disinfected.

I respectfully suggest that it would be an excellent idea to have a bacteriological analysis
(Continued on page 85)

AGENTS GET RENT RAISED

New York, Feb. 9.—Those tenants of the Putnam Building who have no leases were notified this week that rents were to be raised 100 per cent. A big percentage of the raises are vaudeville agents, and it is said that there is much wailing and gnashing of teeth on "Gyp Alley."

SONG WRITERS FORM ACT

New York, Feb. 7.—A big act of ten song writers is playing at Proctor's Palace, Newark, this week. Five of the boys play pianos and all sing. The ten songsmiths are Will Donaldson, Billy Baskette, Bernie Grossman, Jimmy

Brown, Leon Flatow, Al Siegel, Sam Ehrlich, Bobby Jones, Billy Frisch and Nat Vincent.

LOEW'S CHICAGO OFFICE

Marcus Loew is opening a regular executive office in Chicago to handle the new Western circuit of forty or more theaters, which he has just acquired from Ackermann & Harris. The Chicago office is in charge of J. C. Matthews, as general booking manager. The routing of the Western time will be done by Thomas Burebill, until recently booker for the Western Vaudeville Managers' Association. The railroading will be in the hands of Harry Earl. Mr. Matthews will have a personal assistant in Sadie Kusell. The office occupies the seventh floor of Masonic Temple.

MAY ERECT VAUDE. THEATER

Key West, Fla., Feb. 7.—Naime Markowitz and Herman Wolkowsky have purchased the Cates property at the intersection of Duval and Fleming streets, one of the most prominent corners here, and are considering erecting a handsome vaudeville and photoplay house on the corner. The property cost \$27,000.

SANTLEY AND SAWYER

Returning to Vaudeville

New York, Feb. 9.—Joseph Santley and Ivy Sawyer are due for a reappearance in the varieties some time in March. They have been out all season with Chas. B. Dillingham's "She's a Good Fellow."

NEW TRENTON THEATER

New York, Feb. 8.—A new vaudeville theater will be erected in Trenton, N. J., by Wilmer and Vincent. It will seat about 3,000 people and construction will commence about April 1.

SH! SUSH! SH! SH! SHHHH!!!

Now I'll tell you, Mabel. I heard that er—well, now, this is strictly a secret (looks around—er there's no one around. Well, er (whispers in ear). Buzz! Buzz! Twitter! Twitter! Er and er. Oh, yes. Buzz! Buzz! Twitter! But I knew SNOWBALL JACK OWENS a long time ago! And who the h— told him that he would ever write anything but love letters?

This world holds two kinds of Philosophers. Each one represents the two extremes of Nature. The WEeping PHILOSOPHER, who weeps because others succeed, while the LAUGHing PHILOSOPHER laughs because others fail.

Neither of these Individuals should have space to exist in the world of Music and Pleasure.

I have neither wept nor laughed. I have attended to my own affairs, studiously and vigilantly, and catered to the Professional demand, and the result of my policy is an amazingly large patronage, which began to increase with my Initial Advertisement in Billyboy.

And, while I have been successful, it has not yet entered my Philosophy to either WEep or LAUGH. I smile occasionally, but keep on writing MATERIAL.

My rates for ORIGINAL-NEW-WORTHY Material for any Style Vaudeville Act, or any SPECIALLY arranged MUSICAL COMEDY PRODUCTION, or DIALOG pertaining to any Subject or Topic, \$5.00 a minute.

As I said before, My THEATRICAL ENCYCLOPAEDIA is a wonderful Book for Artists desiring something with the PUNCH. Hey, Big-timers! There may be one little Gag in that book which will be worth big money to your Act. Price, \$1.50 each. Post Office Money Order.

"SNOWBALL" JACK OWENS, Billboard.

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Must be A-1 and a union man. Address at once.

NOZART THEATRE, Elmira, New York.

ACT SUCCEEDS FOLLOWING FAILURE

New York, Feb. 7.—Farr and Farland, an English two-man act, had an unusual experience on their opening day here. They were booked for America on a four-week play-or-pay contract by Harry Fitzgerald. Their opening date was at the Bushwick Theater last Sunday. The Bushwick has a reputation for being antagonistic to British acts, and it ran true to form with Farr and Farland.

For a few minutes after the boys began their act the audience was still, but soon began to applaud in the wrong places and manifest disapproval in other ways. One of the team made a speech, saying he was sorry they did not like the turn, and then the act left the stage.

Farr and Farland reported the facts to Harry Fitzgerald and he went to the booking office to find that it was their intention to pay the act their guaranteed four weeks' salary and play them no more. It is said that Fitzgerald protested strongly and persuaded Eddie Darling to put Farr and Farland on at the Riverside Theater for the evening performance. Darling said it couldn't be done, but Fitzgerald insisted so strongly that Darling transferred Ford and Cunningham to the Bushwick and put Farr and Farland on next to closing. In this spot the team scored a clean hit and is booked for next week at the Palace.

The Bushwick has a bad reputation for hostility toward English acts and drove Grock from the stage recently. No discrimination seems to be shown between good and bad acts. To be English is enough to start a rumpus.

VAUDEARTIST HURT BY FALL

Hartford, Conn., Feb. 4.—As the result of a fall on a stairway at the local Palace Theater about five weeks ago, when she was playing in a vaudeville act, "The Night Boat," Dorothea Antel is a patient at the Hartford Hospital. Assistant superintendent John Rogerson, of the institution, assures The Billboard's correspondent that Miss Antel, who has suffered considerably, will soon be able to resume her stage career.

William Lawrence, who played "Uncle Josh" in "The Old Homestead" at the Parsons Theater in this city last week, was one of the many who have visited Miss Antel, who played the part of Ricketty Ann in "The Old Homestead" about nine years ago. A few days ago Miss Antel enjoyed a visit with her father, her brother and his bride and the bride's mother, all of Cleveland.

TO CONTINUE VAUDEVILLE

The Sterling Theatrical and Amusement Co., of New Castle, Pa., since purchasing the Coliseum Theater from the Shepard Bros., will use the Opera House exclusively for road shows, while the Coliseum will continue as before playing high-class vaudeville. The Opera House is under the management of H. E. Stahler, president of the new company, and Jess LaFever, who has successfully managed the Coliseum for the past two years, will continue as manager of that house.

NEW BLACKFACE MONOLOG

Billy Harvey, the minstrel comedian, is offering a novelty blackface monolog, entitled "The Ambassador to Montenegro," which he is breaking in on independent time in New York State. He has a U. B. O. route, opening in March.

Will Gillick is the writer of Harvey's material. He also has written new acts for Jack Taft, Mnlvey & Rogers, and a tabloid for Jack Emmett.

DIAMOND LEAVING BIG ACT

New York, Feb. 7.—It was reported this week that Maurice Diamond, who has been appearing in "Chin Toy," the Howard and Clark vaudeville production, is leaving. He formerly was in vaudeville with a partner, the act being known as McMahon and Diamond. Martin and Fabrik with the "Chin Toy" act, are also reported as quitting.

BURNS AND WILSON GO EAST

Victor Burns and Adelaide Wilson have just completed thirty weeks of the W. V. M. A. Time and are now en route to the East to begin rehearsals for a new Schubert production.

HELEN KELLER FOR VAUDEVILLE

New York, Feb. 8.—Helen Keller has been booked as an act for vaudeville. Her first New York appearance will be at the Palace during March.

Miss Keller has been on the lecture platform for years, giving demonstrations of the way she has overcome the afflictions of deafness and blindness. She was billed to appear with a moving picture at the Lyric Theater here during the Equity strike last summer, but, notwithstanding the fact that the Equity said they had no objection to her appearance, she refused to go on, saying she would do nothing to jeopardize the actors' cause. She afterward spoke at several of the strike meetings and was in the parade of the striking actors.

CLINTON & ROONEY

Leave "Last Night"

New York, Feb. 6.—Clinton and Rooney are no longer with "Last Night," the musical comedy act they played in lately. Objection to playing small time with the turn is said to be the cause. They will do their old act in vaudeville, and "Last Night" will continue with other people in their roles.

MAUD HACKETT'S NEW SKETCH

Chicago, Feb. 7.—Maud Hackett has secured a new vaudeville sketch from Ralph Kettering's pen, called "You Tell Him." It will be staged under the direction of Eugene McGillan. Kettering's oldtimer, "Which One Shall I Marry," which has been appearing in full-sized play form and also in shrunken form for vaudeville, is again appearing successfully here, after eight years' usage, at McVicker's Theater, with its original cast, including Willis Hall, Elma Cornell, Kathryn Marney and Carroll McFarland.

"POWDER-PUFF FOLLIES"

New York, Feb. 7.—The B. S. Moss forces have decided to open the "Powder-Puff Follies," an all-girl revue, next Monday night at the Broadway, instead of Sunday.

This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, February 9)

Chicago, Feb. 9.—A somewhat different bill that is not above the ordinary, except in spots, fairly pleased the Monday opening audience.

No. 1—Olympia Desvall and her well trained horses and dogs opened the bill. The act seems to lack punch. Animals knew their cues, but the man with the whip projected himself into the act and made it all have too much evidence of being forced and not enough of the element of entertainment. The act closed well. It was indifferently received. Ten minutes.

No. 2—Sam Green and Helen Myra present some worth listening to music. Sam produces a good tone on the violin and, musically is worth hearing. They inject a lot of pep in the close and take two bows after fifteen minutes.

No. 3—"The Man Hunt," written by Harlan Thompson, who is co-partner in authorship on another act of this week's bill, seemed to entertain the audience. The "I'm not at the close put the punch in the sketch. Isolda Lillian, a somnambulist, wanders into a strange room some time during the night, and, fortunately, gets into an empty bed. The room happens to belong to a popular bachelor, and all sorts of complications arise to avoid gossip, which gave good opportunity for Arthur Bell as Bob and Lewis Nelson as Simms. Vivian, the jealous one, was played by Vivian Pell, the butler, by Ralph J. Bailey. Their stage setting was attractive. Twenty-five minutes, in two and one; three curtains.

No. 4—Chris Richards, eccentric English comedian, is well named and properly billed. Dexterity and agility are twin brothers with him. He makes a lot of fun, and does a lot of entertaining things that compel attention. His act was much appreciated. Ten minutes; three bows.

No. 5—Stella Mayhew and Billie Taylor did a good business in the laugh-producing line. The turn has a lot of new comedy, new business and new fun injected into it since last seen at this house. Her act is so effective that students of the stage and platform should study what she does and how she does it. Thirty minute of laughter and amusement was their contribution to the bill. Curtains (about six) and then applause.

No. 6—Ciccolini was programmed for a recital, but only gave four selections, one in French and one in Italian, showed off his linguistic acrobatic ability, but America is showing signs of wanting to hear the good old mother tongue, even in song. His effort was more appreciated than the effect. He sang "Dear Old Pal," and got real appreciation, and more applause. He has a pleasing personality, is modest in his work and generous, all of which help him to win. Twelve minutes.

No. 7—An entertaining sketch of a light vein was Harlan Thompson and Hugh Herbert's "In-door Sports." A double set gave a two-room act, with Genevieve Fritzele as "Mama" and Mildred Davis as "Bess," looking for their gentlemen callers, Jack and Bill, played by James Hunter and Edmund Dorsey. The young men are determined to avoid matrimony, and some clever lines are given. Of course, they are captured. The four young people played without affectation and the act was well received. Eighteen minutes; three curtains.

No. 8—Irving Newhoff and Nona Phelps presented a little bit of songland melody with Oriental fragrance that was refined and much appreciated by those whose aesthetic tastes draw them to such. Their Chinese takeoff was well received. It takes a lot of Jack to keep a Jill was a clever novelty song that ought to have a wide use. It has the punch that puts such an offering over. It is timely. "It's All My Fault" is another good novelty number that they put over satisfactorily. Twenty minutes.

No. 9—Moran and Wisner close the bill with a handful of fun. It takes a hundred hats, and years of experience to do it, but they showed that they knew all the tricks in the hat trade by the way they threw them about for ten minutes. They held them until the close.

Next week's bill: Hyams and McIntyre, Alexander Carr and Company, Lester Crawford and Helen Broderick, Sybil Vane, Jerome and

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, February 9)

New York, Feb. 9.—There is a lot of singing in the Palace show this week, and, strange to say, little dancing. Ofttimes the show is like a dancing school run wild, but today it looked like a community sing.

The Magleys opened the show. Starting with a Chinese number that was staged in a novel manner, they did a series of dancing, inclusive of an old-fashioned number and a modern one. The last is by far the best, and, after just passing with the first two, it put them over to a strong finish. Apparent trouble in the handling of the scenery resulted in Guy Magley giving an exhibition of temper which, while perhaps justifiable, was much out of place. Fourteen minutes.

Kranz and LaSalle held down second spot with a cycle of songs and some dancing. They sang many ditties, all good and all understood. With clear enunciation and good voices the boys put over a hit of real magnitude, which, considering the spot, is clearly indicative of merit. You can't make a hit on second unless you have the goods. Many a headliner would flop in this spot. For a distinct novelty the boys did an epilog. We have been progged to death at the Palace, but this is the first epilog we can remember. It was good and such enterprise is praiseworthy. Twenty-four minutes.

Rose Coghlan in "Forget Me Not," filled third spot. This is a condensed version of one of her early successes. It will never be classed as a good vaudeville offering. What interest there is in it attaches solely to the fact that it is Rose Coghlan on the stage—the Rose Coghlan of long ago. It is too bad to have to say this, but it is the truth. Twenty-six minutes.

Talbot O'Farrell follows. He is billed as an Irish tenor and raconteur. He is undeniably Irish and a tenor, but raconteur he is not. We understand that he did tell one story last week, but they are out now. He really doesn't need any, for he sings well. The songs and an encore composed his turn. All were well rendered, tho he prefaced his singing by saying he was sick last week. While not a bit hit, Mr. O'Farrell pleased. Fifteen minutes.

Demarest and Collette came next with a mixture of comedy, music and a dash of dancing. The man has a comic sense, but most of his stuff just seemed to miss fire. They have a pleasing turn, with lots of possibilities, but there is just a little something the matter with it. What that is will take a lot of searching to find out. When they do discover it, look out. They should then cut a wide vaudeville swath. Thirteen minutes.

Marie Cahill closed the first part of the bill. Miss Cahill has a lot of excellent material, and the only blemish on it lies in parts that are a bit "blue." In sections of the telephone bit she "hewed close to the line" and let the chips fly all over the stage. When this stuff is eliminated Marie Cahill will have an act that is not only entertaining, but smart, witty and original. Twenty minutes.

Topics of the Day filled its usual spot, but fell a bit flat. The material was not of its customary quality and the laughs were few and feeble.

"A Trip to Holland" followed intermission. Ten song writers make up the act, which is a novel one. Five pianos occupy the stage, with a songsmith at each, and five of their compatriots chirp the songs with them. Nat Vincinet, Leon Flatow, Bernie Grossman, Billy Baskette, Billy Frisch, Sam Ehrlich, Wm. Donaldson, Bobby Jones, Al Siegal and Jimmie Brown are the lads in the turn, and a good turn it is, too. But if the boys think they are fooling anyone with their collective writing of a song on the stage they have a more abiding faith in the gullibility of audiences than any other ten song writers in captivity. The act was a solid hit and should please anywhere. But won't the remaining seven take the three who shake hands with themselves in acknowledging the applause out in the alley and use some gentle argument, like placing a well-directed brogan where it just naturally belongs, to dissuade them from such evil practices that left vaudeville with the finger snappers? Twenty-two minutes.

Belle Baker came next and repeated her hit of last week. At the finish of her act there were the customary yells for "Elli, Elli," and Miss Baker obliged. She has changed some of her songs for the second week, and this practice can be recommended for imitation by others who have to stay two weeks at the Palace. Twenty-six minutes.

Roscoe Ails, assisted by his Jazz Band and Midgie Miller, closed the show. Roscoe Ails has gone to the front since he deserted the South with the Ails and Meyers tab. show, and he deserves to. He is undeniably clever, both as a comic and a dancer. Midgie Miller is a gifted girl, full of life and talent. A fine turn, but it's pretty tough to be the headliner and go on at 5:10 p.m. and have the house standing up on you for your finish. A little less quantity and more quality might well be served at the Palace—GORDON WHYTE.

Jewell, Buster Santos and Jacques Hayes, Meredith and Snooser, The Four Aces and Florence Tempest.—HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 9)

The United States Glee Club, thirty-five in number, occupy the headline position on the Keith bill this week. The former Bluejackets went big at this afternoon's performance. Lady Tsen Mei, billed as the Chinese nightingale also went strongly, as did Kane and Herman.

No. 1—Anderson and Yvel, man and woman, have a skating novelty, in which dancing on skates is done in a graceful manner. They have a neat little turn. Seven minutes; full stage; one bow.

No. 2—Jackie and Billie are cockatoos that can count and talk. These birds are well trained, and as presented by the trainer, unprogrammed, held the attention and interest of the audience thruout. Ten minutes, in one.

No. 3—A breezy playlet is that of "Moonlight Madness," written by Edgar Allan Woolf,

and presented by Beatrice Morgan and company. In making love to her daughter's beau, Miss Morgan finds out that her daughter has good taste. She is supported by Dorothy Brown as the daughter, Donald MacClelland as the lover, and John Connery as her husband. Twenty minutes; full stage; two curtains.

No. 4—Lady Tsen Mei, in a Chinese girl's conception of America vaudeville versatility, has an excellent command of English. She sings several songs with individuality. In addition to her vocal accomplishments and her personality, she imitates the sounds of various birds and animals most excellently. Twelve minutes, in one, before her own drop; two bows.

No. 5—The nonsense of Eddie Kane and Jay Herman made a great hit. They have a clatter and song stunt which is funny and they are pastmasters in the art of putting it over. Programmed as "The Midnight Sons," in a ragtime cocktail. Seventeen minutes, in one; two bows.

No. 6—The U. S. Glee Club in a straight singing act that was appreciated. That they have

(Continued on page 92)

Chicago Palace

(Reviewed Monday Matinee, February 9)

Chicago, Feb. 9.—The most pleasing bill of the season is on this week. The house was sold out before the curtain was released. Harry Green's satire on heaven is a disgrace to vaudeville, but the balance of the bill offset it.

No. 1—Melnotta Duo, in "A Night Out." Two young men doing a wire-walking turn with much of the spectacular and a few thrills. They took the falls we usually hope not to see, and worked fast. Seven minutes, full stage; two curtains; real applause.

No. 2—William Ebs, in a ventriloquism stunt, opening in the conventional way and closing with a real surprise. The live dummy is a wonder and stopped the show. Thirteen minutes, in one; five bows, one encore.

No. 3—Josie Heather, with John McLoughlin and Bobbie Heather singing songs, uses exclusive stuff, some of it off color. She dresses well, introduces Bobbie in a Scotch episode and proves a past master of vaudeville art. The big punch comes when Bobbie proves to be of an unsuspected sex. Nineteen minutes, in one; four bows.

No. 4—Ben Bernie, adding punster. Ben plays the fiddle well enough to jazz the Dvorak Hymn-esque, gives a few imitations, extracts a few laughs out of the decrepit Jewish regiment playing "Over There" in Dublin, rags the "Vamp," pulls the old wheeze about losing money at the race track, and lids the audience in closer style. He resorts to some soiled humor, which is unnecessary for him. Fifteen minutes, in one, several bows; forced speech.

No. 5—Evelyn Nesbit, assisted by Jimmy Dunn and Eddie Moran. Recent years have done much for Evelyn. She has learned to sing on the key and the movies improved her personality. Opened with song about her act, introduced assistants, did a schoolroom scene with Dunn, then followed with a crystal gazing sketch, in which she discovers the result of three lines of endeavor. The crystal shows her (and, then, the audience) the lonesomeness of the artist's life, the shallowness of free love and finally, the bliss of true love and matrimony. Artistically done. Closed with jazz song; took three big bows. Twenty-one minutes, in one and four. Gorgeously dressed and well staged.

No. 6—El Brendel and Flo Bert, in "Waiting for Her." Brendel and his comedy nut stuff is a riot, and Miss Bert is a small edition of Nora Bayes and Emma Carus combined, when it comes to singing. The surprise finishes pulled by Brendel are among the funniest things in vaudeville. Sixteen minutes, in one.

No. 7—Harry Green, in "George Washington Cohen," a satire on heaven, assisted by Walter Allen, Marie Dale, Eddie Fleming and the Pearly Gates. A thinly veiled blasphemy, surrounded with coarse laughs and mistaken judgment. A woman of the street is passed into heaven. Green familiarly refers to the Apostle Peter as "Pete" and "Salt Peter," and even the "Star-Spangled Banner" helped little. The noisy few who appreciate such things laughed loudly and the respectable majority just waited. After two curtains, Green told the folks he is rehearsing a new act. "Hurry, Harry." Twenty-three minutes, in four; set.

No. 8—Georgia Price, presented by Gus Edwards, in "A Little of Everything." Georgie exudes egotism and genius. He is talented and knows it. Most juveniles do. His singing is good, his dancing is good, and his imitations of Hitchcock, Foy, Eddie, Leonard, Jolson and Cohen cleaned up. He got off on the wrong foot when he tried impromptu stuff with Johnny Dooley, who was in the audience, for an encore, and the crowd let him quit without much remonstrance. Eighteen minutes, in one. Henri Young, at the piano, did good work.

No. 9—Three Lordons, aerial workers, in eight minutes of casting and somersaulting. An ideal closing act, full of thrills. The boys are experts. Eight minutes; full stage.

Next week: Elisabeth Brice and Will Morrissey, Pieler and Shofield, Richards, O'Meras, Browning and Emily Darrell.—LOUIS.

Pantages, San Francisco

(Reviewed Sunday Matinee, February 8)

San Francisco, Feb. 8.—A capacity audience greeted the first show this afternoon. Prince Jovedah, the headliner, evidently being responsible for the early crowd, as he is billed heavily all over town. The show was typical Pantages vaudeville with the exception of two acts which are considerably above the average.

No. 1—Eunice May, singing from a box, made a hit with Art Hickman and Ben Black's latest song, "Hold Me."

No. 2—Love and Wilbur, man and beautifully formed woman, full of class and speed, are a

(Continued on page 92)

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D. OTTO HITNER, Rochester, Kentucky.**WANTED QUICK—Baxter & Walker's Seabeach Girls**Wanted for Trio, Straight or Second Comedy, Singing, Dancing Soubrette; two A-1 Chorus Girls; wife. Write:
ED BAXTER, Manager, care The Billboard, Cincinnati, Ohio.**WANTED**—A first-class Clarinet Player for small orchestras—pictures. Don't misrepresent. If you are not first-class and reliable don't write. Address LEADER ISTRUONE THEATRE, Jackson, Miss.
AT LIBERTY—A-1 Violinist and Leader. Ten years' experience in all lines. Large library of Standard Music. Will go anywhere. Wire or write. F. J. DONOHUE, 557 Maple St., Manchester, N. H.**NEW DANCE NUMBER**

New York, Feb. 8.—Engene Platzmann, famous arranger of music and composer, known to every publisher of note in the country, has just completed a dance number, "Burmese Bells," published by Shapiro-Bernstein, that will shortly be heard on Columbia records, it being scheduled for an early release. It is a one-step. Mr. Platzmann enjoys a record covering a period of fifteen years' work as arranger and composer of songs, both for the big publishers and beginners and many of the latter owe their start to him, as he is always ready and willing to lead his best talents to those desirous of entering the musical field.

BARD DENIES SLURRING U. S.

New York, Feb. 7.—Wilkie Bard, the English vaudeurist, who was reported to have said in a speech in Canada, "We British started the war, and like a boxing contest of ten rounds, when, after nine, a fresh contestant enters, you can readily see who won the war. I could have won myself in the tenth," has issued a denial that he ever intended to slur the United States. In an interview at Providence, where he is playing this week, Mr. Bard said: "When I said the Allies won the war I meant what I said. I include America with the Allies, naturally."

COMMISSION HEARING FEB. 16

New York, Feb. 7.—John Walsh, chief counsel for the Federal Trade Commission in the case of the Commission vs. The Vaudeville Managers' Protective Association, informs The Billboard that oral argument will be heard by the commission in its offices at Washington, D. C., February 16 at 2 p. m. Counsel for both sides will be heard and some time after that the commission will hand down its decision.

MRS. NUGENT RECOVERING

New Philadelphia, O., Feb. 7.—J. C. Nugent, whose sketch, "The Meal Hound," has been a hit of the Keith Circuit for many months, writes local friends that his wife, also a professional, is recovering nicely in Mt. Carmel Hospital at Columbus, O., from an operation performed recently.

"MODELS OF THE SURF"

Al Leichter will present "Models of the Surf," who will do a new sensation in which is included the impersonation of famous feminine motion picture stars. They will appear in New York at the 34th Street Theater for an engagement starting February 13.

LIEUT. GITZ-RICE MARRIES

New York, Feb. 7.—Lieutenant Gitz-Rice, lately in vaudeville with Irene Bordoni, and the composer of "Dear Old Pal of Mine," was married Thursday to Ruby Hoffman, at the Madison Avenue Baptist Church. Miss Hoffman is a film actress who has been playing leading roles with Fox and Famous Players-Lasky.

GLUXON BACK TO FRISCO

San Francisco, Feb. 8.—J. J. Gluxon, late manager of Pantages here, who was succeeded by Roy Stephenson, will return from Los Angeles, where he has been for his health, to look after his interests with the Triangle Varnish Co.

MARRIAGE SECRET LET OUT

Robert Everest, owner of Everest's Monkeys, was married to Catherine Riley, of New York, last July and managed to keep it a secret until last week. Mrs. Everest assists her husband in his act, which is meeting with success over the Association Circuit.

CAMERON SISTERS JOIN REVUE

New York, Feb. 7.—The Cameron Sisters have deserted vaudeville for the new "Nine O'Clock Revue," which is due to open soon atop the New Amsterdam Theater.

ED HOLDER

In Booking Mix-Up

Chicago, Feb. 9.—A note of caution has been sounded to performers following the settlement of a case yesterday in which Ed Holder, vaudeville big timer, was the central figure. Holder signed a contract January 8 to play the Miles Theater, Detroit, the week of February 9, thru his agent, Ed Weyerson. Early last week Holder was offered Ackerman & Harris Time by Tommy Burchill, Loew representative, thru Weyerson. On representations of Burchill and Weyerson to secure his release from Detroit, Holder signed the A. & H. contract to play Minneapolis February 12 without personally ascertaining if he could obtain such a release.

Norman Kissick, who books the Miles Theater, called up Burchill, it is said, before Holder

(Continued on page 90)

NEIL MORET'S

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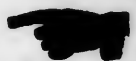
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THE SONG WITH AN APPEALING 2/4 MELODY.
NEVER FAILS TO SCORE.

(FOX TROT
BALLAD)
**IN
YOUR
ARMS**
(GREAT)

**THE HEN AND
THE COW**
(ONLY A DREAM OF THE PAST)
GEORGE MEYER'S LATEST NOVELTY SONG—A
COMEDY SONG THAT IS REALLY CLEVER—
"IT'S A BIRD."

(WALTZ SONG)
**My Isle
of Golden
Dreams**
EVERYBODY'S
FAVORITE

**HAND
IN HAND
AGAIN**
WHITING & EGAN'S REMARK-
ABLE COMPANION BALLAD
TO THEIR FAMOUS
"TILL WE MEET
AGAIN"

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BALLAD)
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Have Told
Me So**
A LEGITIMATE
SUCCESS

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Dancin' School**
WITH A PRANCIN' DANCIN' MELODY AND
WORDS THAT WIN ENCORES.

(UNIQUE
BALLAD)
**Venetian
Moon**
WONDERFUL
FAVORITE
EVERYWHERE

**ALL I HAVE ARE
SUNNY WEATHER
FRIENDS**
A DANDY BALLAD SUPPLIED WITH FITTING
QUARTETTE AND HARMONY ARRANGEMENTS.

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PITTSBURGH—244 Fifth Avenue
CLEVELAND—Hippodrome Building

DETROIT—137 Fort Street, West
SEATTLE—321 Pike Street
ATLANTA—801 Flatiron Building
BALTIMORE—323 North Howard Street
SALT LAKE CITY—Linden Hotel
TORONTO—127 Yonge Street
CINCINNATI—515 West 6th Street
MINNEAPOLIS—218 Pantagea Building

CHICAGO—634 State-Lake Building
PORTLAND, ORE.—322 Washington Street
SAN FRANCISCO—908 Market Street
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OH, DEATH, WHERE IS THY STING?

"WE TOOK FOUR ENCORES ON
A GOOD MAN IS HARD TO FIND

"WE HEARD THAT VICTOR RECORD OF
YELLOW DOG BLUES
 AND WANT IT FOR OUR ACT"

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 (Gaiety Theatre Bldg.)



"That the Profession May Know"
OPEN LETTERS
 "For oft-times VIEWS are livest NEWS"



ARTIST VS. SONG PLUGGER

Cincinnati, Feb. 1, 1920.

To the Editor:

I would appreciate it very much if you would publish this letter, as it may have some bearing in doing away with the discrimination against vaudeville artists.

Frequently of late it has come to my attention where song pluggers have been soliciting vaudeville dates to the detriment of vaudeville artists. The song pluggers no doubt is a valuable asset to the publishing houses. He is engaged to sell their wares, and introduce their latest successes. He is given a recompense for his services, and when he is working a vaudeville date, two shows a day, seven days a week, he is not looking after the interests of those who pay him. The way the thing is going now every vaudeville artist will have to be a song pluggers, and every song pluggers a vaudeville artist; one man will be holding two jobs. If the song pluggers will step before the curtain, and, with the use of his slides, teach the children choruses, he will prove far more valuable to his house than when he is compelled to don make-up and

sing three or four songs for a salary. Of course, this thing can't last long; it will be brought to a focus soon, for these publishing houses have men at the head of them who are possessed of considerable merit, otherwise they would not be there, and when results don't come in there will be changes. Wait and see.

Very truly yours,

(Signed) REX.

(Name withheld by request.—The Editors.)

THANK MOOSE LODGE

Greenville, S. C., Feb. 5, 1920.

To the Editor:

Kindly publish this, please:

The "su" ban here in Greenville, S. C., placed many of the trompers in embarrassed circumstances.

An indoor carnival was to have been held under auspices of the Moose Lodge. After running only one night the carnival was closed on account of "su." Many of the band, and the show troupe were left stranded.

The members of the newly organized Moose Lodge called a special meeting, and the Moose Lodge volunteered to dig into its treasury,

and made up a purse of money, which was ample to pay the expenses of band and performers.

We, the undersigned, wish to thank the members of the Moose Lodge of Greenville for all they have done for us under this unfortunate circumstance.

(Signed) THE GREAT GRAVITYO,
 WESTERMAN & WESTERMAN,
 FRANK MEEKER BAND,
 MRS. F. WHITNEY KAHLA
 (Hawaiian Serenaders),
 WM. MOORE AND WIFE.

RE "MIRROR DRESS"

Allentown, Pa., Jan. 30, 1920.

To the Editor:

In reply to A. M. Zinn's letter re the "Mirror Dress," I have since the season of 1910 billed myself as the "Originator of the Mirror Dress," have been recognized as such by press, public, agents, managers and performers, that season having spent many a dollar to prove my claim. Previous to proving myself such I was billed as "The Gift With the Mirror Dress." Now, ten years after, Mr. Zinn claims I am not the originator of this idea.

He states I will remember that he wrote me regarding the same many years ago. Yes, I remember it perfectly. It was in 1911 and I thought the matter settled then. I remember so well that I know his patent was granted

December 9, 1902, and the number is 715730. At that time he stated his case as follows:

That he patented the mirror device on December 9, 1902, and thereafter he used the equipment for the staging of "The Enchanted Jewel Dance." The dance was first produced at the Couer d'Alene Theater in Spokane, Wash., and following on the then S. Morton Cohn Circuit, which later became part of the S. & O. Circuit. The act was then put in storage. Mr. Zinn narrates, and he turned his attention to producing. The mirror device was invented for Mile. Venita to replace a series of dances of the same nature as those made famous by, Lote Fuller. In the copy of patent grant Mr. Zinn has submitted there is no mention of the "mirror dress," but there is a complete description of the manner of construction and use of a back drop and leg drops adorned with small mirrors or beads for use as a background for a dancer.

Upon being notified as to the above I immediately got in touch with Dyrenforth, Lee, Critton & Wiles, Washington patent attorneys, and the following was their reply: To the Editor of The Show World:

Dear Sir—Chick Howard, manager for Gladys Vance, has drawn our attention to a warning notice, signed by A. M. Zinn and printed in your publication of January 21, 1911. This notice states that he (A. M. Zinn) had invented the use of mirrors on costumes, scenery, etc., and that the same was patented by him

(Continued on page 85)

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LONE STAR

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TRI A TRIANGLE TUNE

A marvelous "blue" love song, and oh what a fox-trot. Featured with huge success by New York's leading orchestras. Your copy and orchestration is ready for you. Write, wire or call. TRI A TRIANGLE TUNE and be the first to feature this new number.

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any and everything in the show business. We book, manage and finance all good things. We have good time to offer good Attractions, Comedians, Soubrettes, Prima Donnas, Single and Double Acts of all kinds that can deliver the goods. We will deliver the money and make them go. THE WALTER AMUSEMENT CO., John F. Walter, Manager, Hanover, Pa.

WANTED - KODAK FINISHING. To advertise: One Roll Developed, six Prints, one Enlargement, one Hand-Colored Print, all for 15c. Send this ad. Offer expires February 20. THE ALBUM CLUB, Middlesboro, Kentucky.

RICTON SAYS-A Medicine Show recently entered Kentucky. They jumped into Ohio very quickly. Reason, the license. RICTON, Kentucky's Only Medicine Show, Feb. 9 and week, Eubank, Ky.; Feb. 16 and week, Waynesburg, Ky.

SECOND KEITH THEATER PLANNED FOR PAWTUCKET

Providence, R. I., Feb. 7.-The B. F. Keith interests have purchased a tract of land in the adjoining city, Pawtucket, in which it is now planned to erect a large theater building with a capacity of 2,500 persons. The stage will be about 50 feet deep. The construction will be of brick and steel and will be fireproof through. The Bijou, in the same city, will be remodeled, giving the Keith interests two good theaters in that city. The new house will be devoted to vaudeville and will be put on the big-time circuit. The Keith interests in this State control one burlesque house, two vaudeville houses and a large number of moving picture theaters.

SHEA AND LOEW HUSTLING

Buffalo, N. Y., Feb. 7.-It is a race between Mike Shea and Marcus Loew to see who gets his new theater built first. The steel is already ordered for Shea's new Metropolitan, and work will start just as soon as weather permits. Its Main street location is in the heart of Buffalo. Loew has made no announcements lately.

HARRY LA PEARL'S NEW ACT

Harry La Pearl announces that he is preparing a new act, with special comedy scenery and props. In this act he will be assisted by his wife, who has created quite a sensation as a lady clown.

Fox and Ward, when they recently played at Omaha, Neb., made a comeback of fifty years. In 1870 they did a song and dance with Dupres & Benedict's Minstrels in the Academy of Music, Omaha. They are playing the Orpheum Time and have been on the stage as partners for 53 years.



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Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to FRED HURLEY, Stage Director.



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JAMES L. SHEARER MUSIC PUB. CO., Inc. 145 West 45th Street, NEW YORK



DRAMATIC STOCK

Communications to Our Cincinnati Offices



JAMES R. GAREY, Dramatic Stage Director

New York, Feb. 6.—Back in the days when Harry Clay Blaney was the matinee idol of the feminine fraternity of bon-bon consumers James Garey was an actor of many parts in the numerous melodramatic presentations sponsored by Charles E. Blaney. During the intervening years Mr. Garey has continued an attaché of the Blaney forces as actor, playwright and stage director, a position he now holds at the Prospect Theater, Bronx, New York, where the Blaney Stock Company is presenting meritorious plays by able players, viz.: Jack Lorenz and Mildred Florence, leads; Roger Barkey, character; Fred House, comedian; Charlotte Wade Daniels, grand dame characters; Gertrude Burton, ingenue; Miss Bitchie, second woman, and Mr. Fielding, second man, with Jack Kearney as stage manager.

Speaking of the Blaneys, personally and professionally, Mr. Garey said: "The Blaneys have written, produced and presented numerous plays that for many years held a leading place in melodramatics. The experience thus gained has qualified them to make a success of dramatic stock. Charles E. has written and produced 'Not Tonight, Dearie,' a farce-comedy; 'The Unkissed Bride,' 'The Girl for Me' and others. Mr. Blaney has given inspiration and encouragement to numerous authors by producing their plays. At the opening performance of each and every play presented by the Blaney Players Charles E. or Harry Clay can be found seated in the audience reviewing and making notes for revision of line, action and scenes. Harry Clay Blaney engages and casts all actors and actresses and is always on the lookout for artistic ability and type to strengthen the companies. The plays are presented in turn at the different theaters controlled by the Blaneys, and oftentimes an actor or actress accompanies the play for the reason they have shown exceptional ability in the interpretation of a particular role.

"The Blaneys have something on the order of a gentlemen's agreement with several producing managers of metropolitan productions whereby players are exchanged. Broadway producers visit our houses for the purpose of studying 'types' and frequently treat with the Blaneys for the use of the player portraying a certain type to appear in a Broadway production. Then again the big producers frequently send someone they have engaged for a forthcoming Broadway production to us for the schooling and experience in stock that better qualifies them for their work in the Broadway production. By this method talented players come to us for experience that later enables them to make good in dramatic productions in the metropolis or on tour. After a play has made the circuit of Blaney houses it has established itself as an evident success and ready for booking on tour."

Asked as to his personal opinion of the future of dramatic stock Mr. Garey said: "I agree with what The Billboard published in the issue of January 24 that dramatic stock is in its ascendancy, for the reason that the younger generation is demanding more variety in pictures. I have personally written and had screened and exhibited several scenarios, which has given me an insight into the motion picture field, and while I admit I agree with Pauline Boyle I really believe that the big producers will fulfill the requirements for bigger and better pictures. At the same time they will increase the price of film and admission to the movies that will prohibit the present patronage, for with a readjustment of industrial conditions and its attendant fall of high wages the man who has formed the habit of taking his family to the movies of low price will turn to dramatic stock at popular prices for entertainment."—L. E. K.

DAINTY EDNA PARK

Playing Stock in Florida

Dainty Edna Park, popular little leading lady now appearing in stock at St. Petersburg, Fla., is gaining considerable reputation throughout Florida and doing an excellent business. She was booked in Miami for four weeks and was held over for a season of thirteen, moving later to the La Plaza Theater, St. Petersburg, a larger house.

Miss Park and company delight in playing Florida, boating and fishing largely filling spare time. A very capable cast supports Miss Park, including Jack Edwards, leads and manager; Ben Thompson, heavies; Ed Lawrence, characters; Ray Lewis, John Burns and Walter Marion, characters and general business; Raymond Temple and Billy Newton, comedians;

Bonnie Vance, characters; Dess Temple, June Morley and Flo Griffin, general business. Fenn Dalton recently joined as instrumental entertainer.

High-class royalty bills prevail, including the latest stock releases: "The Brat," "Misleading Lady," "The Lure," "Help Wanted," "Believe Me, Xantippe," "Kick In," "Baby Mine," "Rebecca of Sunnybrook Farm," "Bought and Paid For" and others.

"SICK-A-BED"

Farce Offered by Woodward Players, Spokane

Spokane, Wash., Feb. 7.—Ethel Watts Mumford's delightful farce comedy, "Sick-A-Bed," proved an adequate offering this week for the popular Woodward Players appearing at the Woodward Theater here. Sherman J. Bainbridge has proven himself a most capable director. Mr. Bainbridge is well known to stock, having at one time been a member of the Alcazar Players in San Francisco. He achieved quite a bit of prominence as a picture director and in the early days joined the Nestor forces, now known as Universal. He has also written numerous stories for the silent drama.

The two clever stock artists, Albert McGovern and Hazel Whitmore, were seen to excellent advantage in the stellar roles of "Sick-A-Bed." These two have long ago established themselves with Spokane patrons. Others in the cast were J. Randall O'Neill, Clinton Tustin, Marguerite Motie, who appeared for the last time, as she closed with the Woodward Players this week; Ralph Lee, J. K. Lawless, Carl

lently. This Scotch play of Graham Moffat's was one of the successes at the Copley last season, where it enjoyed a prosperous run. In the present revival six of the characters will be played by the same people into whose hands they were entrusted at the previous production, namely Miss Newcombe, Miss Roach, Mr. Clive, Mr. Wingfield, Mr. Matthews and Mr. Leslie, whose return as a member of Mr. Jewett's company has been a source of gratification to the patrons of this house. All the members of the company are peculiarly at home with the Scotch accent and with the many homely scenes of domestic life "Banty Pulls the Strings" promises to be one of the best pieces of the current season.

PERCE BENTON

Joins Orpheum Players at Montreal

Montreal, Can., Feb. 7.—The roster of the Orpheum Players appearing at the Orpheum Theater here has been materially strengthened by the addition of Perce Benton, of New York, who has accepted an indefinite engagement with the company. He is second leading man.

In New York last season Mr. Benton attained much popularity thru his interpretation of the role of Penrose Kent in "The Blue Pearl," which played at the Longacre Theater, under the Shubert management. The opening of the present season found him in "5 O'Clock" at the Fulton Theater, New York, in which he appeared as George Stockwood.

His previous experience in stock included seasons with the Woodward Stock Company, Kansas City; the Nance O'Neill Stock Co., Minneapolis; the Bush Temple Stock Co., Chicago;

STOCK MANAGERS AND PERFORMERS

In order to give your advertisements position in the Dramatic Stock Department they MUST be in our possession

Not Later Than 6 P.M. on Saturday

Advertisements reaching us after that time will have to be placed wherever space permits.

Caldwell, Emmett Vogan, Lora Rogers and William Morse.

"The Yellow Ticket" will be next week's offering.

BENNETT LEASES MANY PLAYS

Chicago, Feb. 6.—"The Little Lost Sister" has been leased by A. Milo Bennett to Cooper & Hastings, Anderson, Ind. Mr. Bennett has leased Ralph Ketterling's "Abraham Lincoln" for stock in Superior, Wis. He and Mrs. Bennett will go to Waukegan, Ill., tonight to see Porter J. White's "The Visitor" performance. The play opened Wednesday night in Ottawa, Ill.

"One of Us," Jack Lait's highly successful new play, has been leased by Mr. Bennett to the Hippodrome Stock Company, Salt Lake City. "One of Us" enjoyed the longest run in Los Angeles in the show history of that city. "Help Wanted," another Lait success, has been leased to the Chase-Lister organization. The "Rosary" has been leased to the Ed O. Nutt Players, Pensacola, Fla.

"BUNTY PULLS THE STRINGS"

Postponed at Copley, Boston

Boston, Feb. 7.—"Banty Pulls the Strings," announced to have been the attraction at the Copley Theater, was necessarily postponed owing to the pronounced success of G. Bernard Shaw's "Man and Superman," which Henry Jewett's Company has been playing so excel-

the Shubert Stock Co., at Newark, and other stock organizations in Kansas City, Dallas, Fort Worth and Des Moines.

PAULINE MacLEAN PLAYERS

Offer "The Unkissed Bride"

Akron, O., Feb. 7.—Presentation Monday night of the farce comedy, "The Unkissed Bride," marked the inauguration of the 25th week of the engagement of the Pauline MacLean Players at Fliber & Shea's Music Hall here. Tex Perry, a new man, had been secured especially for this production. Others seen in the support of Miss MacLean and Edward Clarke Lilley were Lauretta Browne Hall and Frances Sayles.

"Mother Carey's Chickens," last week's offering, proved one of the best drawing cards during the engagement of the MacLean Players.

Despite rumors that another stock company is to install itself at another local theater within the near future the MacLean organization has in rehearsal several recent Broadway successes just released for stock presentation.

HAWK AT PALMETTO, FLA.

Palmetto, Fla., Feb. 7.—The Earl Hawk Stock Company has pitched its big tent here and opened an indefinite engagement. The opening bill was "The Law of Man."

(Continued on page 21)

Lithograph Paper

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for immediate Shipment. WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. Catalog and Date Books Mailed Free of Charge

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Wanted A Permanent High-Class Dramatic Stock Company

in a house of a capacity of 1,600. Salary or percentage. Must change bills twice a week. ELYSIUM THEATRE. Address A. Chargois and T. Georgian, 900 Elysian Fields, New Orleans, Louisiana.

SOUBRETTES AND INGENUES

Prima Donnas and Chorus Girls wanted by LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Mo.

MADDOCKS-PARK PLAYERS

In "Johnny Get Your Gun" a Second Time

The presentation of "Johnny, Get Your Gun," by the Maddocks-Park Players at the Majestic, Birmingham, Ala., proved to be one of the best offerings of the season.

Sam Park, as Johnny Wiggins, proved to be a little less than a riot in the part, working opposite little Miss Park as Jordan. The balance of the company were par excellence.

By request the management arranged to give a repetition of the bill for the week of February 9, making the second time for Johnny in four weeks. This is a record for Birmingham, as the former stocks usually played two bills a week.

Manager Maddocks believes that if a play is good it is good for a week, and such seems to be true of this particular city with the Maddocks-Park Players as the attraction.

BEN KETCHAM

Responsible for Success of Wilkes Stock at Denver

Denver, Col., Feb. 7.—Ben Ketcham, resident manager of the Wilkes Players, is making a wonderful success at the Denham Theater, this city, with Ruth Robinson and George Barnes in the leading roles. Ketcham took over the Denham after O. D. Woodward left, and has built up, perhaps, the most successful stock organization ever known in Denver. The S. R. O. sign is out at the Denham most of the time. Ketcham has proved to be on the job every minute.

HAGGERTY WITH MELVILLE

Tampa, Fla., Feb. 6.—Joe Haggerty, who was with the Golden Gate Stock Company on the Pacific Coast, has joined Melville's Comedians, a tent attraction, on a \$5-45-60 card, which has located here for the winter, changing bills twice a week. Burt Melville Banker is the owner of the attraction, with Paul Maxwell as business manager. Mr. Haggerty becomes director.

CHANGES IN SHERMAN STOCK

Two replacement have been made in the Sherman Stock Company, Regina, Sask., Canada. Claude Allen Lewis has succeeded George H. Sammers as stage director, and Dee McDermont has replaced William Springer as leading man. The present cast is especially strong, and includes Sarah Gibeay, leading lady; Grace Wither, Leona Daniels, Lella Hill, Arthur Cole, Harry Rausseau, Bruce Miller, Jack Sexton, Albert New, Dee McDermont and Claude Allen Lewis. The company is now on its sixteenth week in Regina and doing a very nice business.

DRAMAETTES

The Blaney Players at the Yorkville Theater, New York, are presenting "Five Million," a comedy-drama. Hal Briggs, stage director, plays a prominent part.

James R. Garey, stage director of the Blaney Stock Company at the Prospect Theater, Bronx, New York, was an interested reviewer at the Yorkville last Thursday, making note of lines, action and scenes of "Five Million" for a later presentation at the Prospect.

Dave Sidman, the popular treasurer at the Yorkville, New York, and promoter of the Sunday Vaudeville Concerts, can be seen between shows comfortably seated in his "Red Devil," otherwise a new auto.

Stuart Robbins, leading man, and John Butler, comedian, will appear with the Blaney Players in "The Voice in the Dark."

ALLARDICE CLOSSES

Jimmie K. Allardice has just closed a pleasant season with the Bergen Players in Jersey City, N. J. In a letter to The Billboard he inquires about the health of Robert Demorest, Stark Robinson and several others. Jimmie is enjoying good health, and at present is making his headquarters at 17 Brinkerhoff street, Jersey City.

NELLIE BOOTH DIVORCED

(Published by Request)

Nellie Booth, widely known in Pittsburg, Pa., thru her association as a stock leading woman at several houses, especially at the Kenyon Theater, where she appeared last season for



THEATRICAL MUTUAL ASSOCIATION



MINNEAPOLIS LODGE, NO. 50

In submitting our annual report, we show a small gain in membership, for most of the theatrical eligibles have been members for some time. Here and there we find one in the traveling companies, and special meetings have been called to enroll him in our ranks. In amounts aid out for sickness and deaths, the sum runs over the \$2,000 mark, four deaths having occurred during the past year. It has been a blessing to the many that have been sick, to know that they are properly cared for, a physician at their service at all times, and weekly payments of benefits, and the daily visits of a committee to see that nothing is wanting to make their confinement as comfortable as possible. While these benefits are not merely for the ones that stay at home, they are also for those that continually travel about the country, from city to city—so why not join some lodge in your travels and be insured against any mishap that may occur? Lodges are in all large cities, from Coast to Coast, and any one about the theaters can direct you to the secretary of subordinate local lodge, who will gladly give the information you may desire. Our President Julius K. Johnson, with both of the secretaries, A. G. Randall and George P. Greek, are continually on the lookout for distressed members, especially the traveling members. Besides these benefits you receive, you are always steered right when getting into a city for accommodations, which is a vital point to those roaming brethren. With more members and more lodges, more money can be obtained to succor those in need. So get acquainted with the facts of the best little organization for the theatrical profession, and become a factor in the great work of universal brotherhood.—CHAS. L. WELLS, Treasurer.

NEWARK LODGE, NO. 28

With the street car service suspended, caused by one of the worst blizzards that has hit the Atlantic Coast in years, it did not hinder the members living in the down town section to attend our last regular meeting; apparently the members thought the climate just the thing to show up to answer the roll call. The president, Wm. C. Duerrier, with his retinue of officers, was very much surprised at the attendance. Some of the old stories of snow storms and blizzards were told over again, which of course were particularly interesting to the younger members, pondering what is in store for them in years to come. The treasurer, Raymond S. Syre, left quite comfortable after he issued a number of due cards for the year, the trustees seeing to it, that he was escorted safely home, thru the blinding snow. Several petitions were presented at the meeting for membership, and as a whole, the meeting was an eventful one. Dr. Julius Sobin, our physician, reported very few cases of sickness among the brethren, the sick committee making a similar report.—M. JACOBS, Secretary.

CINCINNATI LODGE, NO. 33

A little round mound in a church yard at Miami, O., some fifteen miles from our city, represents the resting place for the remains of our lamented brother, George Washington Fields, late stage manager of the Grand Opera House in Cincinnati. He had been in the employ of this theater for over two scores of years, and was widely known all over the country, being one of the best stage mechanics that ever entered a theater. A little over three months ago, while making preparations for the Jack O' Lantern Show, he became suddenly ill, which took a serious course a week after, requesting that the boys in the theater see to it, should he grow much worse, to take him to his farm at Loveland, O., where his married daughters reside. From that time on he grew weaker, until finally, Sunday, February 1, he passed on to the great beyond. The members visited him regularly several times each week, in Loveland, and after each return left with a heavy heart, knowing that Brother Fields would never be seen at the theater again. His end was like he lived, peaceful. He was greatly admired by the producing managers, the Business Men's Club and the various civic bodies in this county, having at all times given them ideas and built scenic productions that were a credit to the profession. The noted artist, John Nettig, with whom Brother Fields was associated in the early eighties in producing spectacular productions for the Order of Cincinnati, paid a glowing tribute to his old friend and brother. Both were contractors and builders for the productions as "Moses in Egypt," "A Night in Pekin" and many other productions too numerous to mention. To the real carpenters that have played the Grand all these years, and hearing of his death, their sorrow will be keen,

knowing him to be the most amiable, dexterous and best of fellows they ever come in contact with. With an unselfish mind and a heart as big as his frame, a more charitable man could not be found. It was not necessary to be acquainted with him to love him, the mere looking at him would make you feel so. And who of the great stars that have played at the Grand will not remember him? Never was it known that any of them had but praise for the stage carpenter of the Grand, who with a master mind attended to every detail. He has filled his niche in life, gained the respect of intelligent men and the love of those whom were constantly associated with him. He has lived well, laughed often and loved much, looked for the best in others and gave the best that he had, his life was an inspiration and his memory a benediction. His life was gentle and the elements so mixed in him that nature might stand by and say to all the world: He was a man. He was a member of Henry Barnes Lodge F. & A. M. Golden Rule Chapter, R. A. M. Stage Employees Local No. 5 and Cincinnati Lodge, No. 83 T. A. M.—His most intimate friend, E. H.

KNOXVILLE LODGE, NO. 118

At our last regular meeting our president, Chas. Brown took particular notice of Brother "Dutch" Fanz' appearance, who attended with all the dignity that becomes a member of the Grand Lodge. A brand new outfit, which would make a hundred bucks look dazzled—a cap patterned after the race track course, and a pair of kicks that look like they were at the Miami, Fla., golf links. The boy is stepping out these days, "Dutch" says that as long as Dr. Wm. T. DeSantelle is the lodge physician there is no chance for him to get sick, so he may as well get rid of his money, getting the latest styles. Brother A. Tottenhansen is sojourning at Lake Worth, Fla., with his married daughter, who has been residing there for some time. He states the climate is just what he has been looking for and intends to stay there for the winter. Brother A. Armond has spent several days in Chicago, looking after some automobile accessories. Also dropped in at Cincy to say howdy to The Billboard and look up his many friends. He is back home fooling around with the new Ford he got to demonstrate his new Timer, which he says and which in fact will do away with all the timer troubles as long as the car lasts. He has been very successful with the new article and is the sole distributing agent for the timer in Tennessee, Georgia and the Carolinas. We are all well, and doing splendidly.—J. B. MORTON, Secretary.

NOTES

Johnny Ryan and Isidore Friedman are quoted as being the best pinochlers along the lake front while Harry Levy is giving them a close call for their money.

For the benefit of the traveling members the following list of Grand Lodge Officers is herewith submitted:

Grand president, Dan F. Pierce, Star Theater, Toronto, Ont.; first grand vice-president, John J. Barry, 86 Draper st., Dorchester, Mass.; second vice-president, A. J. Dohring, Orpheum

Theater, San Francisco, Cal.; third grand vice-president, D. L. Donaldson, 899 Main st., Buffalo, N. Y.; Junior past grand president, Arthur DeArmond, 19 Overton Place, Knoxville, Tenn.; grand secretary-treasurer, Ed Hollenkamp, 50 E. Court st., Cincinnati, O.; grand chaplain, John P. Schmid, 664 W. Johnson st., Philadelphia, Pa.; committee on laws, appeals and grievances, James J. Quigley, 493 North McNeil st., Memphis, Tenn.; A. M. Riland, 578 Westchester ave., Bronx, New York City; Chas. R. Wells, Elgin Hotel, Minneapolis, Minn.; grand trustees, Edward A. Green, 16 North Kedzie ave., Chicago, Ill.; James Duncanson, 507 E. Madison st., Louisville, Ky.; Shirley D. Boyle, 306 Eighth st., New Brighton, Pa.; William M. Gallagher, 52 Maywood st., Roxbury, Mass.; Jas. C. Parmelee, 16 South st., St. Louis, Mo.; grand marshal, Isidore Friedman, 10128 North Boulevard, Cleveland, O.; grand tyler, M. J. Collins, Jr., 1603 Tustin st., Pittsburg, Pa.

PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, advertising men, advance agents, all circus men, billposters, custodians, concession men, door men, electricians, horse officers, horse firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers and all persons who at any time have been engaged in any of the above occupations (for not less than six months), whether they are so engaged at the time of making application or not.

The above are all eligible and should be acceptable provided they are white men, 21 years of age, in sound health and of good moral character.

This organization guarantees to all members a weekly sick benefit, a death benefit, and the services of a competent physician, whether at home or on the road.—EDW. HOLLENKAMP, Grand Secretary-Treasurer.

NELLIE BOOTH DIVORCED

(Continued from page 20)

thirty-six-week engagement, heading her own company, was granted an absolute decree of divorce February 2 from Albert Dwight Klans in Pittsburg. The decree was signed by Judge John D. Shafer, Presiding Judge of Common Pleas Court. She will again be seen in stock in the near future.

H. W. WISE BACK

Chicago, Feb. 7.—H. W. Wise, formerly manager of "The Devil's Auction" and "The Evil Eye," who appears to have dropped out of the show world for some years, is back again and will organize a repertoire show for Ohio, New York and West Virginia this season.

STOCK NOTES

Harry Foster, comedian and dancer, closed with the Bette's Stock Company at Altoona, Pa., February 2.

Otis Oliver, well-known stock producer in the West, is in New York engaging new people for his various stock companies.

Matt Kolb and his company of twenty-six people are playing in stock at the Broadway Theater, Hammond, Ind.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MARSHALL—BORDER—GORDON

Theatrical Enterprises

SOUTHWESTERN CIRCUIT OF THEATRICAL MANAGERS.

SHOW MANAGERS—List your shows with us for immediate booking, as we can keep you going in the best houses in Kansas, Oklahoma, Texas, Missouri and Iowa.

HOUSE MANAGERS—List your houses with us, as we can book you attractions of quality. Get in touch with us at once. Wire or write for bookings. 1118 McGee Street, Suite 101-2-3-4-5, Kansas City, Missouri. Phones: Main 3118, Linwood 2448, Delaware 1228.

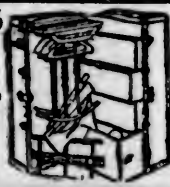


THEATRICAL TRUNKS

SPECIAL SALE 1,000 "LIKLY" MAKE

Superior construction. Interior complete with five drawers. Will carry 10 to 12 Suits or Gowns. Adapted elsewhere at this price.

SPECIAL SALE PRICE, \$40.00. Regular price, \$65.00. Mail orders filled promptly. Catalogue on request. MONROE TRUNK CO., 1390 Broadway, Cor. 38th St., New York.



For Sale, LARGE TWO-STORY BRICK BUILDING,

80x110 feet, on the main street and in the heart of a good show town of 10,000 population; University, with 1,500 male students. Three large rooms on first floor, which can readily be converted into an up-to-date picture house, vaudeville or other amusement venture. Only one picture theatre in town. An opportunity of a life time for a live manager. Address

M. RUBIN & SON, 241-43-45 W. Main St., Charlottesville, Virginia.

1000—ACTORS WANTED—1000

TO FILL MY ORDERS FOR PRESENT AND COMING SEASON.

People in all lines, Leading Men, Heavy Men, Leading Women, Ingenues, Comedians, General Business People with Specialties. Wire or write quick.

LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

PRESS & ADVANCE AGENTS

Al Morgan, with Frohman a few seasons ago, la manager back with "Daddies," now playing Eastern cities.

Claude Schenck is blazing the trail for the "Broadway Belles" and the way he is billing the show it's no wonder that it is drawing big houses.

Sidney Dannenberg, of the Bialto Theater, New York, announces the birth of the second finest boy baby in the world.

Wilhard D. Coxe, ahead of Harry Lander, made a short stay in the Smoky City looking after the engagement of the canny Scot.

The death of his son, Victor, was a very great blow to Louis E. Cooke. Mr Cooke's address is 10 Taylor street, Newark, N. J.

L. H. Grandjean, director of publicity for the Saenger Amusement Co., New Orleans, spent a week recently at the Saenger Home at Bay St. Louis, Miss.

Ben Krasse, ahead of Henry W. Savage's musical comedy, "See Saw," is sending out some novelty calendar cards that are getting a lot of desirable publicity for the show.

H. E. "Punch" Wheeler, the veteran agent, last year with the C. A. Wortham Shows, has signed for the coming season with the Rubin & Cherry Shows, and is now at the winter quarters at Montgomery, Ala., entering upon his duties.

Harry Sloane, who is ahead of Geo. White's "Scandals of '19," was seen in Pittsburg recently telling the newspaper boys about the new show Geo. White is going to put out in the near future.

Daniel Shea, a few seasons ago with the Geo. M. Cohan offices, is at present manager back with "John Ferguson," which played Washington two weeks ago. J. H. Hughes is the man ahead.

W. H. Brownell, agent of Harvey D. Orr's "Come Along, Mary" Company, passed thru Cincinnati en route West last week and paid the office of The Billboard a brief visit. He reports business excellent for the big show.

R. C. LeBurno closed as general agent for the D. M. Atwood Exposition Shows January 8 at Louisville, Ky., and has affixed his signature to a contract as general agent of the Ed A. Evans Greater Shows for the coming season.

Clarke B. Felgar, well-known agent, will again be with the Rice-Dorman Shows the coming season as publicity promoter. Clarke is a real press agent—none of the rubber stamp variety—and it's a safe bet that Rice-Dorman will get a goodly share of desirable publicity in 1920.

Hunt Stromberg is editor-in-chief of "The Silversheet," the new magazine published in the Thos. H. Ince studios at Culver City, for circulation among theater owners and their public. Those who know Stromberg are confident that the new publication will be pleasingly different from the usual house organ.

Since leaving the John G. Murray Theatrical Enterprises, Sharon, Pa., Harry V. Winslow has been associated with W. T. Gaskell's "The Shepherd of the Hills" as thirty-day man. He recently finished Michigan and Indiana, and is just starting into Southern territory. Carl Ebrman is agent with the company and billing like a circus.

W. Dixon Van Valkenberg was seen on the esplanade at Palm Beach last week flamboyantly disporting himself with the social elites. He purchased a twenty-acre orange grove at Lakeland, where he will reside next winter. "Van" has signed with one of the large white top-aggregations as general press representative for the coming season.

J. C. Wodetaky says any real agent making Schenectady, N. Y., will always find a warm welcome in the editorial sanctums of both papers. David Benjamin, city editor; Louis H. Stolz, sporting editor, and V. H. Scales, star reporter of The Morning Gazette, and Raymond Mowers, city editor of the afternoon paper. The Union Star, are all princes, says J. C.

To give the new Fox production, "Her Elephant Man," a good send-off, Wells Hawks, who knows enough about a circus to run one, gave an "elephant luncheon" at the Commodore, New York, on the occasion of the private showing of the picture. Spangles and sawdust were in evidence, but we haven't been informed whether Wells had any pachyderms present or not.

F. E. Zindler, who was on the advertising staff of The Billboard in Chicago for three years and resigned some eighteen months ago to become director in charge of Clarendon Beach, Chicago's million-dollar municipal beach, resigned from city employ recently and on

(Continued on page 91)



IN REPERTOIRE



Communications to Our Cincinnati Offices

TENT SHOWS

Are To Be More Numerous During Coming Season Than Ever Before—Scarcity of Opera Houses Given as the Reason.

Chicago, Feb. 7.—The prosperity of tent shows last season acted with the stimulus of a gold rush. One Chicago booking agent, A. Milo Bennett, has orders from more than one hundred separate organizations for plays and people to go under canvas this season. According to Mr. Bennett the number of tented attractions will exceed that of any previous season.

"The number of tent shows this season will be very unusual," said Mr. Bennett. "And there are also other unusual features incident to the tented branch of the business. For instance, larger salaries will be paid than ever before. The managers are seeking the best actors obtainable for their tent shows this time, and a number of the tent shows will play the largest cities, playing in one section one week and moving to another locality in the same city the next. These shows will play the big cities as long as four weeks."

The reason for the new condition, Mr. Bennett said, is the scarcity of opera houses, the inroads of pleasure in the theaters having reached proportions where other means of presenting productions have become mandatory.

Some of the managers and owners who will be among the first to open tent shows this season will be Jack Allen, of Minneapolis; Geo. C. Robertson, of Chicago; Charles Leekins, of Chicago; Robert Sherman, Fred Gordon, Connie Holmes and Ted McLean; Glenn Beveridge, J. Harvey Mack, Will N. Rogers, two Chase-Lister companies, one company to be managed by Roy Ketchum and Glenn Chase and the other by Ray Kingston and Will Lester; Walter Savage, who operates exclusively in Nebraska, Kansas and Wyoming; Elwin Strong, Norman V. Gray, Curtis Comedy Company, to be organized in Rockford, Ill.; Hart Bros., who will play the Coast; H. W. Wise, of Shelby, O.; Manelli Bros., Anderson & Ginn, of Ashland, Ky.; Harry North, Griggs & Glenn, Mattice Stock Company, Gordonier Bros. (two shows); Rex Snelgrove, George D. Sweet, who will play Northwest Iowa; Anlger Bros., Gny Long, Lawrence Deming and Earl Hawk.

Many of the above names are already well known in the tented world. Also a number of those who will go out under canvas are showing at the present time in theaters.

HILLMAN COMPANY CLOSES

Hillman's Ideal Stock Company, No. 1, under the management of Harry Sohns, closed a season of forty-one weeks at McCook, Neb., January 31. The company reports the biggest season from a financial standpoint in the history of the Hillman companies. Harry Sohns and Cora Adams (Mrs. Sohns) have gone to New York to spend the balance of the winter. The show will reopen on the Airdome Time in May, with a complete new repertoire of plays. All of this season's company have been re-engaged for the summer.

LOUIS SACKER FOR HIMSELF

Organizing Sacker's Comedians at Biloxi, Miss.

Louis Sacker, popular performer and director of stock and repertoire shows, has started the organization of his own company, Sacker's Comedians, at Biloxi, Miss., with the assistance of those he has represented in the past. For many years Mr. Sacker has been a member of the Russell Bros.' Enterprises, under the direction of Lawrence Russell. The Mr. Russell is sorry to lose him he is nevertheless happy to see his protege push ahead. Mr. Russell is assisting Sacker in the organization of his company and the construction of the outfit.

No pains or expense will be spared in bringing the company up to the standard of those Mr. Sacker has previously been with. Care will be shown in the selection of plays and a spe-

cial endeavor will be made to obtain several of the latest New York releases for exclusive territory. Special scenery, together with all necessary effects, is now under construction, and those showmen who are making their headquarters at Biloxi say that it will be one of the best organizations touring the South. Mr. Sacker was also formerly associated with Ed C. Nutt, who is showing manifold interest in Sacker's Comedians.

HAMMOND'S HYPNOTIC SHOW

The Hammond Hypnotic Comedy Company is now in its twelfth week in Louisiana, after playing three stands in Texas, Logansport, Illinois and Tenaha. Ross Carter, formerly of the Harrington Players, is now agent. Professor Hammond will keep the show in North Louisiana and Arkansas all season. The "Blindfold Drive" is being featured to big business. Recent visitors were Lew Palmer, the juggler, and wife, who are now playing vaudeville; Zeno, magician, and Jack Lewis, manager of the Opera House at Jasper, Tex. Hammond recently took a 75-mile jump to get a Billboard. Ben Ali Hindu is still with the company.—W. H. G.

WHITTEN BUYS OUTFIT

F. D. Whitten, of "Ole and His Sweetheart" fame, has just purchased a new \$1,750 tent outfit from Baker & Lockwood, and will put out a rep. show about April 1, opening in Western Kansas. He is contemplating playing week stands in Kansas and Colorado. Mrs. Whitten, who was obliged to leave the company twice

last season and go to the hospital, is well on her way to complete recovery and will again be seen with the show this season, selling tickets instead of working on the stage. A complete line of scenery has been secured for all bills.

OWEN-CLARKE PLAYERS

The Owen-Clarke Players are now in their fourth week at the Lyric Theater, Elwood, Ind. According to a statement from the management this is the best season in years. Many friends have been made during the stay in Elwood. The company will start toward West Virginia when it finishes its present stock engagement. Several offers have been received for permanent stock location.

BLANCHE PICKERT STOCK CO.

The Blanche Pickert Stock Company, under the direction of Erian H. Wilcox, is playing the larger cities of Virginia, not breaking house records, but, nevertheless, getting its share of business. The company carries a carload of scenery and effects. High-class bills prevail, with vaudeville between the acts, headed by "Madam Wanda," the mentalist, who creates a sensation at every stand. Will S. Beecher is business representative.

HUGOS ORGANIZE SHOW

Chicago, Feb. 7.—Harry and Vic Hugo have organized a repertoire show which will play under canvas in Wyoming, Kansas, Nebraska and Colorado.

WANTED RIGHT NOW

LEADING MAN, FEATURE COMEDIAN, THREE GENERAL BUSINESS MEN, LEADING WOMAN, SECOND BUSINESS WOMAN, CHARACTER AND GENERAL BUSINESS WOMAN, STAGE DIRECTOR.

State if you do specialties. Need Boss Canvas and Workingmen that can build and a Good Four-Piece Jazz Orchestra.

LOUIS SACKER, Box 82, Biloxi, Miss.

WANTED MARCH 1ST | ED. C. NUTT COMEDY PLAYERS | WANTED AND NOW

WANTED March 1, CLEVER LEADING MAN and LEADING WOMAN, two GENERAL BUSINESS MEN that can do good line of specialties, FEATURE VAUDEVILLE Team or NOVELTY TEAM that can change for week. People must be real trouper and have good, modern wardrobe. VIOLIN LEADER, MALE PIANO Player and real TRAP DRUMMER or A SMALL ORGANIZED JAZZ ORCHESTRA. WANTED NOW—TRAP DRUMMER with full line of traps, SLIDE TROMBONE for B. & O. Both must be able to play the "big stuff." Clarinet that doubles Saxophone in orchestra. To absorb I can offer a year's engagement and your money every week. Why experiment? Join a real one. Now in our tenth week of phenomenal business at Pensacola, Fla. Will take the road March 1. Consider length of season and financial strength of the company when you quote salary. All photos will be returned.

ED. C. NUTT, Manager, Pensacola, Fla., Box 1426.

WANTED for the Maddocks-Park Players

DRAMATIC STOCK COMPANY, UNDER CANVAS. OPENING MAY 25.

Dramatic People in all lines that can do real specialties; also Specialty People strong enough to feature that can play responsible parts. Musicians that double B. & O. or Stars write. This will be one of the biggest and best Dramatic Tent Shows ever attempted. This show has a record of nearly four years without a lay-off, and can always find a place for useful people who can appreciate good treatment. Write fully, stating all, and send a photo that looks like yourself, together with correct dimensions. CAN PLACE a real Boss Canvasman at once to rig up show and a first-class Agent early in May. Address SAM J. PARK, Majestic Theatre, Birmingham, Alabama.

Wanted For The KaDell-Kritchfield Dramatic Co.

COMEDIAN (single) for straight line of comedy parts. We run all the year round. Now in our fourteenth year. Pleased to hear from useful Dramatic and Specialty People at all times. Tell it all first letter. Address Dawson, Georgia.

WANTED-ORCHESTRA LEADER

Alto, French Horn, Clarinet, St. Clair and Harris; Chef, Colored People that can sing and dance. Other useful Tom People write. Tubbs Barnhart, write. Rehearsal April 18. State salary.

DICKEY & TERRY, Terry's 2-Car Uncle Tom's Cabin Tent Show, Lock Box 165, Little Sioux, Iowa.

LAWRENCE DEMING THEATRE CO. WANT PIANIST

2 Young General Business Actors, 2, with Specialties. Week February 9, Cherokee, Iowa.

WANTED—BAND ACTORS FOR HOSKINS' TEXAS RANGER

Fifteenth successful year. WANT Trombone and Clarinet, double stage. WANT Woman for small part, to double some instrument in band. No parades. Tent show. Opening early March. Long season always. Salary all you are worth. Want good people. Tickets? Sure. Also want people for Rep., opening March 15. Write fully. JACK HOSKINS, P. O. Box 322, Dallas, Texas.

Wanted For Blondin's Jesse James

Experienced Car Show People, General Business Team, Man and Wife, one to play piano; Clarinet and Cornet, B. & O.; Orchestra Leader, Violin, double Saxophone or Cornet; Novelty Act for concert. Actors that double brass only. Boss Canvasman and Billposter. Address AL LINDLEY, Box 324, Oklahoma City. All others, LEO BLONDIN, 1016 N. Ollie, Oklahoma City, Oklahoma.

Wanted For The Newport Stock Co

Dramatic People of all kinds for two shows. Those doing specialties preferred. Musicians of all kinds for B. & O., two live wire Agents not afraid of the brush, two Boss Canvasmen and Workmen, one Scenic Artist and Electrician. State all and lowest salary. Write or wire H. M. NEWPORT, 234 South 3d St., Memphis, Tennessee. Jack Quinn, Ada Burris, Chris, Don and Ruth, come home.

LAREANE STOCK CO. WANTS

Piano Player, must transpose, read and fake, to double Sills or Baritone in Band; Ingenue Woman with Specialties, to change for week; preference to one doubling Band, as I carry a Ladies' and Gents' Concert Band. No parades. Under canvas. Week stands. North in summer. State age, height and weight, lowest salary and when can join. I will advance fares to anyone known to me. This is a Tabloid Dramatic and Vaudeville Co. Address HARRY LAREANE, Manager LaReane Stock Co., week Feb. 9, Abbeville, Ga.; week 18, McRae, Ga.

WANTED

for the CLEM-COREY PLAYERS

An A-1 Piano Player (man preferred); must be able to deliver the goods. If you can double parts so much the better. To right man can offer a long season and salary every Sunday morning. RALPH E. CLERM, Milbank, S. D., Feb. 12, 13 and 14; after that, Orpheum Theatre, Morris, Minnesota.

Walter J. Stewart Co. WANTS

People in all lines, people with specialties and specialty people. A long, pleasant season to right people. Never close. Salary no limit and sure. Also Piano Player; must be A-1. WALTER J. STEWART, Graham, Texas.

WANTED Lady Novelty Musical Performer

Play some piano. Small show. Week stands. Good treatment and salary sure. Must not be under thirty years of age. Write. Don't wire. Allow two days for forwarding mail. HELEN CARMAN, Hebron, Indiana.

AT LIBERTY after Feb. 21, Freda La Reane

Singing and Dancing Specialties.

Harry W. Lee

Pianist. A. F. of M. Double Baritone in Band. Both play small parts. Address LA REANE AND LEE, Abbeville, Georgia.

WANT FOR TENTING SEASON—Small Rep. Co. for 3 nights or week stands. I have tents, stage, seats, scenery, all complete. Will work Co. on percentage. ROBERT WILLIAMS, care Curtis Show Print. Co., Continental, Ohio.

ED. C. NUTT

Engages Harry Rich for Feature Attraction

A contract for a term of years has been arranged whereby Ed C. Nutt, well-known repertoire man and owner of Ed C. Nutt's Comedy Company, has engaged Harry Rich, famous thrill producer, known as "The Man Who Flirts With Death," to exploit his daredevil feats and be offered as the feature attraction of the Nutt Company (Special), which will be under the management of Roland Sedgwick. Mr. Sedgwick has been identified with the Nutt attractions for several years.

Everything will be new on the lot this season. The outfit will be 70, with two 30s, and more will be added should business warrant. No band will be carried this season, but instead a real jazz orchestra. Many requests have already been made for the Nutt attractions. Ed C., whose popularity in the South is especially strong, organized a second company.

Business at Pensacola still continues capacity. Recently Mr. Nutt has been approached by several big business men of the city, who asked him to establish a permanent stock, and offered him the new theater.

Roland Sedgwick was made a Scottish Rite Mason last week. Newcomers to the show are Larry Foster, Lonna Wilbur, W. R. Chagnon and wife (Lottie Glenmore) and Carl Kennedy, who joined from the Harrison Theater Company to take charge of the canvas.

Mr. Nutt is now negotiating for a 70-foot baggage car, which will make three for the show.—"KERNAL"

FLORA DeVOS COMPANY

J. B. Rotnour, manager of the Flora DeVos Company, reports the best season he has had in years. The company is at present en route thru Iowa. Perry last week and Ogden the week following. (Continued on page 23)

In Order To Get Position in the Repertoire Department Ads Must Be in Our Possession Before 6 P.M. on Saturday.

SAN FRANCISCO

By WILLIAM J. HILLIAR,
608 Humboldt Bank Building.

TO SAN FRANCISCO will belong the honor of having the biggest picture theater in the world. Fred Dahnke, president of the huge Turner and Dahnke Circuit, operating the Tivoli Opera House and owners of other theaters throughout the State, has announced that a new theater will be built at Fourth and Stevenson, which will comfortably hold more than 5,000 people. The architect, W. A. Cornelius, is leaving for a European tour to study theatrical construction abroad with the view to embodying any new practical ideas in the construction of the new T. and D. theater here.

DICK HYLAND, who managed the Babcock & Ryan Greater Shows last season, will have his own musical comedy production out this coming summer. He sent his regards to all the boys.

FELICE BERNARDI, en route to his winter quarters at San Diego from Canada, where he attended the fair secretaries' meetings, stopped over a day and visited friends around the Continent.

JOE WEBER, the little strong man, just finished the Pan Time, is framing up a double act which he will take East.

MADAM NAPOLEONE, grand opera coach, has been retained by the San Carlos Grand Opera Co., to handle the chorus augmentation for the Pacific Coast tour, and it is assured that the Madam will respond in her usual efficient manner to produce and coach in this difficult department.

HUGHES AND KOGMAN'S merry-go-round is doing a nice business, and Mr. Kogman is responsible for the statement that a nice little clean new carnival company is going out in the spring. Mr. Kogman's success is of special interest to his former associates of the Sound Amusement Co.

NATHANIEL J. GRIFFIN, the ballad singer and instrumental artist, just arrived from the North to spend the season in California.

JESS WALTON—Several people have inquired about you and what you are doing. They have not forgotten your good fellowship as a real trouper, or your artistic solos on your vander-ville slide-cornet and cornet a la piston.

GEORGE X. WHITE and His Runway Sweeties are doing a splendid business at the Majestic Theater. The Majestic has had Del Lawrence with dramatic stock for the past year, and the change to musical comedy will be watched with interest.

KENNETH DALY, late manager of the Tixie Friganza Show, which closed in Wichita, Kan., is back in town.

EDWARD F. CARRUTHERS and J. Alec Sloane, after attending the Canadian Fairs meetings, passed thru town on their way to Los Angeles.

BILL CURTISS' friends will be glad to hear of his return to good health again after being indisposed for sometime. He looks ten years younger.

CUNNING, who has been exposing fake spiritualistic mediums, will shortly leave for the East to continue in the same line of endeavor.

NAT FARNUM opened Saturday, January 31, at the Crescent Theater, formerly Allies, with a big stock burlesque show.

ANNUAL CONCERT AND BALL of the S. F. Police Widows' and Orphans' Aid Association takes place at the Auditorium February 14.

CHARLEY CHAPLIN'S latest picture, "A Day's Pleasure," is about the funniest thing yet shown on the screen. Lots of folks are asking if the favorite comedian has lost his pep.

BUCKNER'S EXECUTIVE OFFICES, HUM-
BOLDT BANK BUILDING.

BUCKNER Theatrical Producing Studio
Pantages Theater Building, SAN FRANCISCO.
Eastern Acts Managed West. Western Acts
Managed East.
Buckner's Circuit of Moving Picture Theaters.
First one opened successfully at Napa, Calif. Others
soon to open.

Will King

and his chorus of 35 California Beauties has been the talk of the Pacific Coast for two solid years, and still doing capacity at the

CASINO THEATER
San Francisco

WANTED

**Tall Juvenile Man, Second Business Woman,
Three General Business Men.**

Rehearsals February 16th. State if you do specialties. For band: Leader, two Cornets, Trombone, Clarinet, Pianist that doubles Brass Band. Actors: 40-week engagement.

LAWRENCE RUSSELL, Box 41, Biloxi, Miss.

WANTED Song and Dance Vaudeville Feature, Single or Double Musical Act and Singing Trio or Any Other Unusual Novelty for
HILA MORGAN STOCK CO.

TENT THEATRE BEAUTIFUL.
If you wish reply please state salary and experience. WE HAVE NO LIMIT FOR THE ABOVE if you can produce the goods. DRAMATIC PEOPLE—Can also use young, good looking Man for Heavies and Characters, and young, good looking Lady for Ingenues, Heavies and Second Business. Write or wire.
HILA MORGAN STOCK CO., Crowley, La., until Feb. 23.
This show starts north March 1, and will play our usual Iowa route this summer.

DICK MASTERS is busy organizing the Hagenbeck-Wallace Circus band.

MANY ACTORS, legitimate and vaudeville, have called at The Billboard offices to fill out application blanks for the Actors' Equity and the American Artists' Federation. Any information desired regarding the A. A. A. A. can be obtained from us. The visit of Mountford and Gilmore certainly did much to convert several who were still on the fence.

FOLEY AND BURK have practically arranged all of their California time for the coming season. Several new attractions are being added, and when the popular show opens in Oakland many surprises are in store for the patrons.

CON T. KENNEDY was a Billboard caller. He stopped over at the Palace Hotel and left next day for New Orleans to get ready for the opening of his show at the Mardi Gras.

FLORA DeVOS COMPANY
(Continued from page 22)

week before, were record breakers for the show, and indications point to good business this week at Wapello. Two more weeks in Iowa and the show will jump to Wisconsin for a few weeks before opening the tent season. No layoff is contemplated between the closing of the theater season and the opening of the big tent.

Miss DeVoss has not been with the show this season, having spent the winter with her daughter, Ruby, in New York City. Miss DeVoss' daughter is the wife of John Charles Thomas.

The cast, with one exception, remains as it did the opening of the season: Thos. Dodd, director; Loren Sterling, stage manager; Chic Adams, Tewks Odare and wife, George Dunn, Ethel Homba, Alvo Gordon, Edna Julian and J. B. Rotnour.

THEATRICAL BRIEFS

The Majestic Theater, La Salle, Ill., opened to the public last week.

A stock company has been formed to build an opera house at Scales Mound, Ill.

A new motion picture and vaudeville house will be opened in Streator, Ill., within a short time by Norman Fraser.

The Circle Theater, Ottumwa, Ia., was opened to the public January 20. The cost of the house is said to be \$100,000.

D. L. Haggood has sold the Liberty and Pastime theaters, Pensacola, Fla., to the Saenger interests of New Orleans.

Freeport, Ill., is to have a new theater to be known as the Lincoln, and costing \$150,000. The house is to be built by John F. Dittman.

The Rex Theater, Winston-Salem, N. C., catering to the colored folk, and owned by R. D. Craver, is doing excellent business.

Sid T. Bell has purchased the New Lyric Theater, St. Marys, W. Va., the lease of H. H. Roby, the present manager, having expired.

W. A. McArthur has sold the A-muse-U Theater, Umatilla, Fla., to W. A. Robertson, who will continue to operate it Tuesdays, Thursdays and Saturdays.

Wm. N. Smith is manager of the Ideal Theater at Joplin, Mo., which has been recently added to the Ensley Barbour Circuit of theaters in the Southwest.

A new theater is to be built in Elgin, Ill., by I. Coblen, a leading merchant of that city, some time in March. It is said the house will cost in the neighborhood of \$225,000.

Negotiations for the transfer of the Antique Theater, Watertown, N. Y., to the local order of Red Men are under way. The theater is owned by Carey, Riggs and Sullivan.

The new Graylin Theater, Gouverneur, N. Y., opened January 20 with "Maytime" as the attraction. The house is to be conducted as a combination legitimate and movie house.

A handsome new structure nearing completion on East Three Notch street, Andalusia, Ala., will house in addition to three motor concerns, an up to date moving picture theater.

A \$500,000 house will be erected in Duluth, Minn., by Cook Brothers and the Twin City Amusement Co., which have been incorporated recently with a capitalization of \$1,000,000.

Representatives of one of the largest film corporations in the country have been in Syracuse, N. Y., recently looking over the city, with a view of finding a site for a new mammoth picture house.

Rubbish at the bottom of the elevator shaft caught fire at the Strand Theater, Cincinnati, January 6. The damage was slight. This was

the second fire at that house within the course of two weeks.

J. J. Jackson, manager of the Pastime Amusement Company, Lebanon, Pa., has leased the Sons of America Hall in that city. The auditorium will be converted into a moving picture theater.

The Palace Theater, Newkirk, Ok., has been incorporated with a capital stock of \$2,000. George Shreeves and Clyde Cooper, of Newkirk, and E. P. Hoepfner, of Roosevelt, Ok., are the incorporators.

The lot and store building at 122 West State street, Rockford, Ill., occupied by the Dreamland Theater, was sold last week at a master in chancery sale for \$45,100. Charles Shan-house was the purchaser.

A blaze, originating in the ladies' dressing room, caused considerable damage to the Winter Garden Theater in Jamestown, N. Y., January 20. Michael L. Woods and Marshall W. Peterson are the owners.

W. W. Watts, owner of the Gaiety Theater, Springfield, Ill., will take over the Lyric Theater, July 1. Watts will then have charge of the Gaiety, Lyric and Princess theaters, three of the best picture houses of Springfield. The Lyric was owned by H. T. Loper.

William Armstrong, manager of the Strand Theater, Portland, Ore., since 1915, has resigned his position and will accept the management of one of the houses of the Ackerman & Harris chain in California. Marshall Taylor has been appointed successor to Mr. Armstrong.

The Newcomerstown (O.) Opera House, one of the few municipally owned theaters in Ohio, is to be remodeled and converted into a modern playhouse, as the result of council action. The council appropriated \$10,000 to make the required improvements, which will be started immediately.

The Huntsville Enterprise, a new corporation formed in Huntsville, Ala., to operate moving picture shows, has been incorporated under the laws of Alabama, with a capitalization of \$27,000. The new corporation will reconstruct the Lyric Theater in that city, to include an adjoining building, increasing its capacity nearly 200 per cent.

On January 15 the sale of the Merrill Theater, Grand avenue, Milwaukee, Wis., and the seven-story building of which it is a part, was completed. The transfer of the property was made from the Badger State Investment Co. to Händelsman, Hershberg & Sumbiner, motion picture men of Chicago. \$500,000 is said to be the purchase price, effecting the leasehold only.

PAUL ENGLISH

Organizes No. 2 Company

New Orleans, Feb. 7.—Paul English is putting out a No. 2 Company which will tour Florida. The cast includes Paul English and Lillian Tuzett, leads; "Billie" Madden, soubret; Tom Brooks, general business; Marian Mitchell, characters; Joseph Booth, heavies; Henry Gouland and Ed Clark. The No. 1 Company is playing the suburban theaters in this city and is doing capacity business. The Folly, Variety, Jefferson, Iberville and Victory are a few of the houses played by this company. Mr. English says that he will shortly play an engagement at the Rivoli, the new \$40,000 theater in the down town section.

BLAIR'S COMEDIANS

Jesse Blair's Comedians are now playing houses thru Texas, having closed the tent season due to weather conditions. Reports say that business has been better in houses this season than it has ever been for the company in any previous season. The main trouble is that the houses are not large enough to accommodate the patrons, it often being necessary to give two shows a day. The company is booked up to the middle of March, when it will reopen under canvas. The cast remains the same as opening with the exception of Carl Leech, who has been replaced by John E. Kane.

CRIPPEN AT RICHMOND

Jack C. Crippen, musical director, with the J. Doug Morgan Stock Company the past seven seasons, is now at Richmond, Mo., at the Farris Theater. The house plays road attractions, vaudeville and feature pictures. Mr. Crippen just bought a new car and will spend the summer at his home in New Sharon, Ia., with a trip to Colorado and back thru the Black Hills. His mother will be with him on the trip.

DUBINSKY NOTES

Jim Harvey is now ahead of Dubinsky Bros. No. 5 Show. The Dubinsky Bros. will open a new show February 9 at Richmond, Mo. William L. Oliver closed at Graham, Tex., with the Southern company January 28 and opened February 7 on the Oklahoma show, under the management of Al Pierce.

REPERTORY NOTES

Elwin Strong, who has been in Chicago for some time getting plays and people for the coming season, has returned to his home in Fremont, Neb., and will conclude final details for his next tour.

SI Gordinier, who for many seasons has successfully run one of the Gordinier dramatic shows, is off the road for the winter and in business at Bushnell, Ill.

The opening of the Earl Hawk Stock Company's tent show engagement at Palmetto, Fla., was postponed following the death of little five-year-old Bobby Winters, son of Mr. and Mrs. Floyd Winters, who are with the show. The show is now under way, offering two bills a week.

WANTED TO BUY—Complete Dramatic Outfit. Nothing smaller than 50-foot Round Top, with 30 and 20 Middle Piece. Must be in first-class condition; no junk wanted, and cheap for cash. Address ED MORAESCA, 808 Washington St., Waco, Tex. P. S.—State all that goes with it.

**WANTED
INGENUE**

Type, capable of playing anything cast for, that can double piano. Also Man Piano Player that can double stage. State all first letter or wire RICHARD KENT, Gwinner, N. D., Feb. 16-17-18.

**WANTED HEAVY MAN,
GEN. BUS. MAN**

Man for Props and Bits; also Cornet and Trombone for B. and O. This company is on its 13th solid year. Like to hear from oldtime friends. Address JENNINGS' TENT THEATRE CO., Harlingen, Texas, week Feb. 9th. Neosho, Mo., permanent address.

**AT LIBERTY, —THE—
CALLAHAN**

FRANK, "Gen. Bus." Characters, MAY, anything cast for except Ingenues and Soubrettes. Specialties: Experience, ability, etc. Salary your limit. FRANK CALLAHAN, 218 N. 4th St., Ironton, Ohio.

WANTED TO BUY

Half interest in a Dramatic Tent Outfit, in good condition; no junk. Experienced Performer with ability. Will invest dollar for dollar in new outfit with right party. For further information address, letter only, to H. J. ROBINSON, Gen. Del., New Castle, Ind.

Musical Comedy People Wanted, All Lines, by LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Mo.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



MANA-ZUCCA TO TOUR WEST PLAYING OWN COMPOSITIONS

Well-Known Young American Pianist and Composer, Who Is Also Founder of Society of American Music Optimists, To Appear With Leading Symphony Orchestras

The early part of the week Mana-Zucca, young pianist and composer, well known in musical circles in New York City and also in many of the principal cities of Europe, left for the West to fulfill engagements with the leading symphony orchestras. She will appear first in Los Angeles, where she will play her own piano concerto with the Los Angeles Symphony Orchestra, Adolf Tandler, conductor, and will also appear with the orchestra in Pasadena February 22. Then will follow engagements in San Francisco, Seattle and a lengthy tour thru the Western section of the country.

Mana-Zucca, altho young in years, has already to her credit over one hundred compositions for voice, piano, violin, cello and orchestra. Her musical talent was noticeable when she was a child and she created a sensation when at 8 years of age she played the Beethoven Concerto with the New York Symphony Orchestra, Walter Damrosch conducting, at Carnegie Hall, New York City. Her musical education in this country was given by Alexander Lambert and Herman Spelster of New York City, and in Europe she studied piano with Busoni and Godowsky in Berlin, and composition with Max Voglitz in London. While abroad Miss Zucca appeared in concert in Russia, Germany, France, Holland and England, and gave joint recitals with Joan Mauch, the celebrated Spanish violinist, in addition to her performances as soloist.

Miss Zucca's compositions are of a high order, and, being herself a pianist, are written with a complete knowledge of a performer's requirements. Her orchestral works have been played by the New York Philharmonic, the Cincinnati Symphony and the Russian Symphony orchestras, and Josef Stransky conducted a performance of her Fugate Hamoresque at a recent Philharmonic concert in New York City.

In 1917 Mana-Zucca, appreciating thru her own experience the difficulties and almost insurmountable obstacles encountered by unknown composers, interested a few loyal friends in founding the society now known as the American Music Optimists for the express purpose of furthering interest in American composers and musicians. Earnest men and women were appointed on committees, and the splendid progress which has been made by the society is due to the efficient work of these committees and to the untiring enthusiasm of Mana-Zucca, who is the president of the organization. Many prominent people in the musical world and public spirited people are members of the Optimists' Society, and thru the series of concerts given during the last two years many deserving artists have been given a hearing and many new compositions have been presented which otherwise might not

HARRIET McCONNELL,

New York Contralto, Is Appearing Most Successfully as Soloist With Minneapolis Orchestra

New York, Feb. 7.—Reports reaching the East from the West Coast indicate a most successful tour for Harriet McConnell, contralto, who is well known in musical circles. Miss McConnell is appearing as soloist with the Minneapolis Symphony Orchestra on its tour thru the West. Under the direction of Emil Oberholfer, director of the orchestra, three programs were played in San Francisco February 6, 7 and 8, and Miss McConnell was the soloist Sunday evening when she sang "Farewell, Ye Hills," aria from Tschalkowsky's opera, "Joan of Arc."

ever have been heard. Mana-Zucca, thru her work for the organization, deserves the heartiest appreciation and co-operation.

MANA-ZUCCA



Young composer who has worked untiringly to bring greater recognition and appreciation for American composers and musicians.

—Photo by Sarony, New York.

ANNUAL MUSICAL FESTIVAL HELD IN ORLANDO, FLA.

Orlando, Fla., Feb. 7.—Arrangements have been completed for the annual festival to be held here for five days. Emmy Destinn will be heard the evening of February 12, and on Friday evening Betsy Lane Shepherd, soprano; Paul Althouse, tenor; Arthur Middleton, baritone, and James Stanley, basso, will sing, assisted by a chorus of 250 voices. For the remaining concerts other prominent artists who will be heard are: Cyrena Van Gordon, contralto; Arthur Rubenstein, pianist, Frieda Hempel and Winston Wilkinson.

INITIAL REHEARSAL

Is Held by Civic Music Student Orchestra of Chicago

Chicago, Feb. 6.—In Orchestra Hall the new organization, the Civic Music Students' Orchestra, held its first rehearsal last week under the direction of Frederick A. Stock and Eric DeLamar, conductor and assistant conductor, respectively, of the Chicago Symphony Orchestra. As the result of the publicity given the announcement made by the Civic Music Association a few weeks ago 300 applications were received for positions in the Students'

Orchestra and from this number 75 were selected and were in attendance at the first rehearsal. The orchestra has resolved itself into a fully equipped one with the exception of bassoons and there are places for three or four bassoon players. As announced elsewhere in these columns Conductor Stock and Assistant Conductor DeLamar are offering scholarships for the study of the oboe and bassoon, and it is hoped this will result in enabling the orchestra to obtain at an early date the players needed.

"PARADISE LOST"

To Be Presented by St. Louis Pageant Choral Society—Noted Soloists Engaged

Mr. Frederick Fischer, conductor of the St. Louis Pageant Choral Society, announces that

WORLD FAMOUS ARTISTS

Engaged for Festival of Music by Walter Damrosch—Bach Choir of Bethlehem Also To Appear

New York, Feb. 7.—Walter Damrosch has announced the soloists who will appear at the Festival of Music to be given by the Oratorio Society of New York under his direction. During the period from April 6 to 11, inclusive, there will be given a series of concerts which will afford New Yorkers an opportunity to hear 25 of the world's most famous soloists; also the Bach Choir of Bethlehem, Pa. For the first concert "Elijah" will be given, with Frieda Hempel, Marie Alcock, Rachel Morton Harris, Edward Johnson and Louis Graveure as soloists, and a festival chorus of 1,000. The second concert will take place Wednesday, and will be known as "Rachmaninoff Evening" in honor of the Great Russian composer, pianist and conductor. Mr. Rachmaninoff will not only play one of his own concertos, but will conduct two choral and symphonic works of his own, one of which will be presented for the first time in America. The assisting artists will be Otilie Schilling and George Baklanoff.

Friday night will occur the first performance in New York of the great American oratorio, "The Pilgrim's Progress," the music of which has been written by Edgar Stillman Kelley. The soloists will be Mabel Garrison, Marie Sundellus, Julia Claussen, Lambert Murphy, Reinald Werrenrath, Royal Dadman and Frederick Patton, with the Festival Chorus, Children's Chorus and orchestra. The fourth concert will be given the afternoon of Saturday and will be devoted to the music of Beethoven, Bach and Brahms, including choruses and chorales sung by the Bach Choir of Bethlehem, with J. Fred Wolfe conductor. Beethoven's Symphony No. 5 will be rendered by the New York Symphony Orchestra, composed of 150 musicians, while the Brahms number will be the Brahms Double Concerto for violin and violoncello, played by the two celebrated musicians, Jascha Heifetz and Pablo Casals. Saturday evening the "Damnation of Faust," by Berlioz, will be given in honor of the fortieth anniversary of the first performance of this work in America by the Oratorio and Symphony Societies of New York, with the following soloists: Florence Easton, Charles Hackett, Leon Rothler and Frederick Patton. The sixth and last concert of the series will be given at 3 o'clock Sunday afternoon, and will consist of program for chorus and orchestra, with Luisa Tetrazzini and Sophie Braslan as soloists. The concerts will all be given at the 71st Regiment Armory, and great interest is already being manifested in the festival, as it is not very often there is offered to the public such exceptional talent as Mr. Damrosch will gather together for this occasion.

BRIEF OPERA SEASON

To Be Given in Cleveland by Chicago Opera Company

Cleveland, O., Feb. 9.—The announcement is made by Mrs. Adella Hughes of the Cleveland Musical Bureau that arrangements have been completed whereby the Chicago Opera Company will give a brief season of grand opera in Cleveland. The Chicago organization will give four performances at Masonic Hall March 25, 26 and 27, and the repertoire will be "L'Amore de tre Re," with Mary Garden and Edward Johnson in the principal roles; "Lucia di Lammermoor," with Amelita Galli-Curci and Alessandro Dolei in the cast, and this will mark the first appearance of Galli-Curci in opera in the city of Cleveland; "The Masked Ball," with Alessandro Bonci, Rosa Raisa and Cyrena Van Gordon. With the closing bill a double one, "Cavalleria Rusticana" and "Il Pagliacci," with Rosa Raisa, Titta Rufa and Alessandro Dolei.

BRIDGEPORT TO HAVE CONCERT BY RACHMANINOFF

Bridgeport, Conn., Feb. 7.—An announcement which is creating much interest in musical circles has just been made by the Steinert Concert Bureau of a concert to be given February 23 by Sergel Rachmaninoff, noted Russian pianist and composer. Requests for tickets indicate that a large audience will be in attendance.

"PARSIFAL"

To Be Given in English at Metropolitan Opera House

New York, Feb. 7.—"Parsifal" will be given in English text, by Henry E. Krehbiel, at the Metropolitan Opera House at a special matinee Thursday, February 19. This will be the first time since the United States entered the war that this opera will be heard. The production will be conducted by Arthur Bodansky.

BOSTON CLOSES SEASON OF ENGLISH OPERA

Boston, Feb. 6.—With the performance of "Aida," the evening of January 31, the season of opera in English was brought to a close. The Boston English Opera Company has played a most successful engagement extending over a period of three months, and the performances have been attended by large and appreciative audiences. So successful has been this year's season that arrangements have already been made for the company to return next season with a larger company of principals and an enlarged chorus and orchestra. During the season just ended eleven operas have been sung, including many masterpieces by celebrated composers. All the operas were given under the direction of Philip Fein and the musical leadership of Arthur Danham. Among the principals who have appeared most successfully during the season are Joseph F. Sheeha, Leonard Sanford, Hazel Eden, Melvyn Passmore, Helen Stover, Stanley Deacon, Harold J. Gela, May Barron, Eliahe deSelle and Alice May Carley.

The Boston English Opera Company has now started on a tour of several months thru the New England States, New York and into Canada.

THREE-YEAR SCHOLARSHIPS

Offered by Frederick Stock and Eric DeLamarter

Chicago, Feb. 8.—With a desire to create greater interest in the study of orchestral instruments, Frederick A. Stock, conductor of the Chicago Symphony Orchestra, has offered two three-year scholarships for the study of the oboe with Alfred Barthel, first oboist of the orchestra. Eric DeLamarter, assistant conductor of the orchestra, is offering two similar scholarships for the study of the bassoon with Walter Gaetter, the orchestra's first bassoon. Preference will be given applicants between the ages of 17 and 20.

DISTINGUISHED ARTISTS

To Appear at Fourth Subscription Concert of Beethoven Assn.

New York, Feb. 6.—An announcement has been made by Manager Loudon Charlton that on Tuesday evening, February 17, at Aeolian Hall, the fourth subscription concert of the Beethoven Association will be given. Fannie Bloomfield-Zeisler, the celebrated pianist, and the Floasley Quartet, also a distinguished cellist, member of the association, will be the artists who will be heard.

ALL OF BEETHOVEN CONCERTOS

To Be Played at Two Concerts by Alfred Cortot

New York, Feb. 7.—On Tuesday evening, February 17, and Thursday afternoon, February 19, Alfred Cortot, assisted by Walter Damrosch and the New York Symphony Orchestra, will play all the Beethoven piano concertos at the two concerts. One of the interesting features of these unusual concerts will be the playing of the original cadenzas of the composer, which, it is believed, have never been presented to an American audience.

MINNEAPOLIS MALE CHORUS

Preparing for Appearance in Boston Next Summer

Minneapolis, Feb. 9.—The Arpl Male Chorus, which will appear in a concert at the Auditorium next month, is preparing for its appearance at the Sangerfest, which is to be held in Boston next summer by the American Union of Swedish singers. For the March concert of the chorus two artists will make their initial appearance in this city. They are Greta Torpadie, soprano, and Sam Ljaakvat, tenor.

FIRST NEW YORK RENDITIONS

Of Compositions To Be Given by the Barrere Ensemble

New York, Feb. 7.—The Barrere Ensemble of wind instruments will give an interesting program the afternoon of February 13 at Aeolian Hall. Mr. Barrere will present for the first time in New York "Preludio a Fughetta," by Gabriel Pierne; also "Suite for Two Flutes," by Pierre Bucquet.

TO PRESENT OWN WORKS

New York, Feb. 6.—Albert Spalding, well-known American violinist, will be heard in recital in Carnegie Hall the afternoon of February 14. On his program appears "Etchings," Mr. Spalding's compositions, which will be played for the first time.

Breath — Life — Voice
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 Management: J. H. FITZPATRICK, Windsor-Clifton Hotel, Chicago, Illinois.

CONCERT AND OPERA NOTES

The Floasley Quartet will give its second concert in Boston Thursday evening, February 19.

At Pinehurst, Ala., there has been erected a music hall devoted entirely to concerts of sacred music.

The Board of Education of Duluth has made an appropriation of \$1,500 to buy musical instruments which are to be loaned to pupils desiring to study them.

Master Arthur Roehm, boy soprano of St. Paul's Cathedral, Detroit, has been engaged to give four song recitals in the John Wanamaker Store, New York City.

Under the direction of the Louisville Fine Arts Association, Louisville, Ky., Mischa Levitski, the young Russian pianist, will give a concert February 15.

Max Gagna, celebrated cellist, will give a recital in Aeolian Hall, New York, Thursday evening, February 12. Rudolph Gruen will be Mr. Gagna's accompanist.

Natalie and Victoria Boshko, pianist and violinist, respectively, gave a concert in Bridgeport the evening of January 27, and were given a most enthusiastic reception.

Mrs. Oscar Hammerstein has been elected vice-president of the National Opera Club, which has pledged itself to help raise subscriptions for the Oscar Hammerstein Memorial Fund.

At the Academy of Music, Brooklyn, the afternoon of February 14, the New York Symphony Orchestra, under Walter Damrosch, conductor, will give its fourth concert. The soloist will be Mischa Elman, violinist.

Miss Rosa Ponselle of the Metropolitan Opera Company has been engaged to give a concert in Bridgeport February 15, which will be given for the benefit of the Raymond W. Harris Post of the Veterans of Foreign Wars.

In the Civic Auditorium Jascha Heifetz will give his second concert Sunday evening, February 15, and for this a most interesting program has been arranged, including selections from Mendelssohn, Brahms and Tchaikowsky.

The Beethoven Trio, of Bridgeport, Conn., which consists of David Greenspun, violinist; E. Rhey Garrison, pianist, and John Patuzzi, cellist, was heard in a concert the evening of

February 1. Miss Margaret Swales, soprano, was the assisting soloist.

A song recital will be given in Aeolian Hall, New York City, by Louis Shenk, baritone, Tuesday afternoon, February 17. Mr. Shenk will be assisted at the piano by Roger Deming, and his program includes the works of several representative American composers.

Mr. Len Barnes, baritone, and Baby McDonald, violinist both musicians of note in San Francisco, have just returned from successful tours to Australia and New Zealand. They gave a joint recital in San Francisco January 23, under the management of Jessica Colbert.

The vocal department of the Detroit Institute of Musical Art has awarded the Alice Williams Merriam Moon endowed membership in the Student League for the year 1919-1920 to Aileen Kengel, who is a pupil of Miss Padack, a member of the faculty of the Detroit Institute.

Jean Verd, the pianist, will be heard for the first time in recital at the Cincinnati Conservatory of Music Thursday evening, February 12. The first American rendition of Paul Paray's sonata for piano and violin will be given, the soloist having the assistance of Jean ten Have, the well-known violinist.

The Detroit Symphony Orchestra, during the past week, played engagements in Dayton, Zanesville, Pittsburg, Akron, Chicago, Springfield and Peoria. When the orchestra appeared in Chicago the evening of February 8, in Orchestra Hall, Mr. Gahrilowitsch acted both as conductor and pianist.

In order to make it possible to hear good music at prices within the reach of everyone the University of Washington, at Seattle, has donated one of its halls free for concerts by the symphony orchestra and concerts are given for the small fee of 25 cents. The project has proven exceedingly successful and might well be followed in other cities.

Alfred Cortot, the noted French pianist, will make but one appearance in San Francisco this season. Manager Oppenheimer has secured the services of the celebrated artist, and he will be heard at the Columbia Theater Sunday afternoon, March 14.

At the monthly meeting of the Musicians' Club of Cincinnati, which was held Saturday

evening, January 31, a new composition by J. Alfred Schehl on Joseph Rodman Drake's poem, "The American Flag," was given its first performance. Novelities, particularly those by American composers, are being made a feature of the club.

There is a probability that Bridgeport, Conn., will have a music week. A few public-spirited citizens are endeavoring to interest the various musical organizations, and it may be that early in the spring a musical festival will be held which will bring to the city many eminent artists. Mrs. Wyman-Smith, at one time a member of the Grand Opera Company, is at present the leader in the movement.

Thru error announcement was made in these columns last week that Sascha Votchenko would give a concert at Carnegie Hall. Mr. Votchenko's concert will be given at Aeolian Hall Saturday evening, February 14, and he will be assisted by the Russian Symphony Orchestra and the Russian Cathedral Quartet. Tone pictures of pastoral life in Little Russia will be played by Mr. Votchenko on the tympanon.

The evening of January 27 the Chamber Music Society of San Francisco gave its fourth concert of the season. Included in the program was the "Arcs Quartet" for strings, which was given its first public performance. The composition was written only a year ago, and presented to Louis Persinger, director of the Chamber Music Society, with the understanding that its first public reading would be given under Mr. Persinger's direction. The composition has proven another American work of much merit.

The program for the current week at the Rivoli Theater, New York, will consist of all American music. The overture will be Mr. Riesenfeld's "American Festival March," and the incidental music for the feature, comedy, and magazine will be selected from the best of America's compositions. The Rialto-Rivoli Chorus, which won much applause at the Rialto last week, will be at the Rivoli for the entire week. American music will also play a prominent part on the Rialto program for this week, the overture being L. Hosmer's "Southern Rhapsody." Miss Gladys Rice will sing Oley Speaks' "Morning," and Paolo Gruppe will play a cello solo.

HUGO RIESENFELD

Mr. Riesenfeld, well-known director of the Rivoli and Rialto theaters, New York City, upon invitation of Josef Stransky, conducted the Philharmonic Society's orchestra Friday afternoon, February 6, when Mr. Riesenfeld's Romantic Overture was presented. This was the first public performance of the young American's latest work and was received with enthusiasm. On February 8 the Los Angeles Symphony Orchestra, Adolph Tandler conducting, presented Mr. Riesenfeld's Symphonic Poem, also for the first time. To have two musical compositions presented to the public for the first time within three days in an unusual triumph for a musician whose entire time is devoted to composition, and is especially noteworthy for Mr. Riesenfeld, who devotes practically all of his time to the management of his two theaters, conducting the Rialto Theater Orchestra of more than fifty musicians, supervising the orchestra at the Rivoli and in addition preparing personally all the musical acts and scoring the pictures for both houses, Hugo Riesenfeld is not a newcomer in the field of serious music or



composition, as he served as concert master and assistant conductor of the Manhattan Opera Company and conductor of the Century Opera Company.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attractions at the Casino Theater,
Brooklyn, N. Y., Week of February
2, 1920

BARNEY GERARD PRESENTS

Watson and Cohan
and the
"GIRLS DE LOOKS,"

in
"Slitkin & Slotkin"

(Refined Lawyers)

By Barney Gerard and Chas. Hoey with "Watsonisms" interspersed

THE CAST:

Jake Slotkin, Refined Lawyer. Jos. K. Watson
Abe Slitkin, Refined Lawyer. Will H. Cohan
"Big Dan" Gilligan, a Politician.
Ray Montgomery
Patsy, the Office Boy. Andy Gardner
Mrs. Maloney. Hallie Deane
Dotson Dashes, Stenographer. Gussie White
Mrs. Jake Slotkin. Hilda Le Roy
Miss Orville Kareless. Ruth Gale
Officer Strange. W. Woodring
Warden. Ray Montgomery
Miss Nora, a Sleep Walker. Hallie Deane
Tagline Minister. Andy Gardner
CHORUS: Marie Chalmers, May Johnston,
Billie Barry, Rosalie Pearl, Ethel Reed, Cecile
Reed, Ruth Gale, Elsie Moentenick, Mary
Brown, Lillian James, Lenora Southard,
Frankie Grant, Carol Burns, Florence Wood,
Gracie Arand, Jessie Stuart, Eloise Whitney
and Irene Campy.

REVIEW:

A stage set lawyer's office introduced a bevy of Metropolitan clients with cases that ran the gamut of legal complications from lost dogs to lost husbands. Jos. K. Watson and Will H. Cohan, featured comics, as Hebrew lawyers, interpreted their roles in an intellectual and refined manner. Their Hebrew characterization was classy, and their lines and actions clean and clever. A thousand-dollar client's check started the comics discussion a trip to the North Pole with its longitude vs. latitude, "World Axis Oiled in Greece," "Here and There," "Me and You," etc. Mistaking a client's narrative relative to a lost dog for that of a lost husband offered more food for laughter. Andy Gardner, as an overgrown, redheaded office boy, started much merriment with an assertion that he had worked an entire year for the refined lawyers and was worth more money. Lawyer Slotkin, after careful consideration, cross-examined Patsy, and by Slotkin's fast and funny method of deduction and elimination, a la Conan Doyle, convinced Patsy that according to hour reckoning, with time off for sleeping nights, Saturday, Sunday and Hebrew holidays, that he really was in debt to the firm one day's work. As something new, novel and unique in burlesque the bit stands in a class by itself.

Gussie White, as a soubrette, singing "Telephonist," accompanied by Ruth Gale, put over a novel number that met with approval. Comic Watson, as a monologist, is far more able than many big-time vaudeartists. Ray Montgomery, as a promoter of politicians, set the verbal stage for Will H. Cohan as a nominee for Senatorial honors, and Cohan's exhortings to the feminine voters got their votes amidst laughter and applause.

The second part was the interior of a jail, with its typical cell block and Desk Warden Ray Montgomery, with Comedy Convicts Watson, Cohan, Gardner and Visits White and Dean. Warden Montgomery appointed Comic Watson judge of the M. W. L. Court, and what the judge did to the other cons was fast and funny comedy. A minstrel show within the

jail offered various forms of entertainment, winding up with a wedding by Patsy as the parson.

Mlle. La Viva, a prettyfaced, slender-formed ballet dancer, in "Rose of the Orient," demonstrated exception ability. Gussie White in a singing and dancing specialty with "Dardancia," made a decided hit with her singing, graceful dancing and the faintest of shoulder shimble that caused the audience, masculine and feminine alike, to recall her several times for more. Hallie Deane, as the ingenue soubrette, fascinating, proved a valuable asset singing and dancing in scenes. Due to the illness of Prima Donna Le Roy her part was entrusted to Ruth Gale, a stately blond, who looked the part of prima, but her vocalistic ability is more suited to ensembles. Elsie Moentenick was then advanced to Miss Gale's part, and did well in it. The choristers were all that could be desired in ensembles, youth, beauty, shapely forms and vivaciousness.

COMMENT

A scenic and costumed production and a presentation of clean and clever comedy by an exceptional company.—NELSE.

THE BURLESQUE CLUB

To Increase Initiation Fee and Dues
After May 1—Benefit Performance
Planned

New York, Feb. 7.—A regular business meeting of the club was held at 161 W. 44th street, adjacent to the Criterion Theater, Sunday, February 1. Pres. James E. Cooper, presided. Regular business was then taken up and disposed of in the usual efficient manner.

The Committee of Finance then called for a discussion on ways and means to make the club self-sustaining, as the greater number of members feel that donations are now passé and the income of the club should be commensurate with the comforts and convenience accorded those who utilize it, therefore, motions were made and carried that the initiation fee be made \$10 up to May 1, and thereafter \$25, with dues after that date at \$12 a year; furthermore, that a committee be appointed to pro-

mote a theatrical benefit performance to increase the treasury.

Johanle O'Connor then read a letter from Dr. Max Thorek, of Chicago, offering a free bed in the American Hospital for the use of members.—(Continued on page 97)

HAPPENINGS VIA HASTINGS

New York, Feb. 6.—Harry Hastings has puzzled some of his intimate associates by numerous hasty jumps to small cities throughout the country. An investigation by Ye Editor discloses the fact that Mr. Hastings is a progressive producing manager, for in an effort to give burlesque patrons next season something entirely new, Mr. Hastings has been jumping around reviewing the work of artists in tab, and musical comedy shows and engaging them for next season, with the intention of teaching them the workings of burlesque.

Those signed up so far are: Kenneth Christy, a blackface artist, with Orr's "Come Along, Mary" company; Baker and Rogers, tramp comics; Frances Hartman, formerly prima donna with the "Naughty Bride" company, and negotiations are under way for several others now in tabs, who will be given an opportunity to demonstrate their ability to critical New Yorkers, under the direction of an able burlesquer who rehearses all his own shows.

Sydney Hamilton replaces Viv Dayton in Harry Hastings' "Razzle Dazzle" company.

AMERICAN CIRCUIT

New York, Feb. 6.—At the executive offices of the A. B. A. this afternoon General Manager George W. Gallagher stated that Tulsa, Ok., would see its last American Circuit show for the season during the week of February 22. St. Joseph will take care of Sunday and Monday, commencing February 23, with Harry Hastings' "Kewpie Dolls."

Mr. Gallagher has booked a Pullman sleeper to open tomorrow at New York City en route Kansas City, where he will transact personal and professional business for a week ere his return to Forty-seventh street.

President Issy H. Herk, of the A. B. A., and his associate burlesquers who accompanied him West are expected in New York City tomorrow night.

SEEN AND HEARD

By NELSE

Dainty Babe Devon cut some figures with the Bostonians while ponying at Washington.

Mabel Mack and Lila McGilvey exited from the "Midnight Maidens" ensemble and joined the "Bostonians" at Washington.

Bennie Bernard has closed negotiations with Hurlig & Seamon to produce and direct all of the Hurlig & Seamon Shows for next season.

Dot Renis, the nuburn-haired vamp, had the time of her sweet young life renewing acquaintances with the "Midnight Maidens" at Washington.

Sheriff Jack Levy was an interested spectator at the exhibition game of pool between Strouse and Franklyn at the Burlesque Club last Friday.

Louis Redeshelmer has organized an "Indoor Circus" under the auspices of the American Legion for the week of March 8 at the Fifth Regiment Armory, Baltimore, Md.

Jack Dillon, formerly of the "Oh! Frenchy" company, will join James E. Cooper's "Liberty Belles" show at Perth Amboy, N. J., to do juvenile straight, singing and dancing specialties.

Sheriff Jack Levy, who formerly made publicity for Strouse & Franklyn's "Round the Town" show, visited the Burlesque Club just long enough to draw his getaway bank roll to join the "Sport Girls" at Louisville, where Jake will do the man ahead act.

Having been a fall guy all our life for feminine charms we seldom go back stage, but on Tuesday last at the Casino enacted the part of a conciliator in a lover's quarrel, but found that the Hebrew comic had beat us to it with a diamond ring to the soubrette. As a practical conciliator Tablitsky is it.

Burlesque Bill Jennings and Prima Donna Mabel Webb closed with Ritchie Craig's "Queens of the Follies" Tabloid Company January 31 at Geneva, New York, where the company disbanded. Jennings and Webb will open at the Polly Stock at Baltimore, Md., February

16, with the Gayety Stock, Philadelphia, to follow.

Charles Burns, chief of detectives at G. F. Kahn's Union Square Theater, and star boarder at Franks' Hotel on Thirteenth street, is highly elated over the artistic and financial success of the ball and entertainment given at Tammany Hall under the auspices of the Charles Burns Association.

Emmet Callahan, formerly of the trio, Callahan Brothers and Midge Miller, causes many burlesque hearts to flutter when he is seen among the audience. Emmet is the "Burlesque Find" seeker and reviewer for Chamberlain Brown, who is noted for copying burlesquers for principal parts in musical comedies and vaudeville.

Gertrude Saffin, soubrette and Oriental dancer with the "Follies of the Day" company, has been suffering with rheumatism this season. Was compelled to leave the show while at Chicago. She has gone to Mr. Clemens, Mich., but will rejoin the show at Detroit when it returns from its Western trip. Miss Saffin is the youngest soubrette in burlesque, having just passed her 17th birthday, is a niece of Mrs. Barney Gerard (nee Gertrude Hayes) and bids fair to outshine her famous relative.

Jimmie Parelle, the Hebrew seller of comedy in the "Bluebirds," reports big business at Springfield and Worcester, Mass.

A special feature of the show at Worcester was a waltz contest. Dorothy Carter captured first prize of a manicure set for the feminines, but Jim falls to tell who won the silver cup among the masculines.

Due to Mae Baschell exiting Helen Andrews and Ruby Wallace handled her bits and the show went big.

Ford and Ford, a colored team, will close with the show at Boston.

Another contest introduced was the pie and doughnut eats that always gets the laughs.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater,
New York City, Week of
February 2, 1920

HARRY LANG
and His Own Famous
LID LIFTERS
1920 EDITION

Book by Harry Lang. Special Music by Otto Mulbanner and Jas. Gallagher. Produced under the personal direction of Lew Talbot.

THE CAST:

Prima DonnaEdna Raymond
IngénueRuth Denice
SoubretteViolet Penney
Second ComedianChas. Cole
Straight ManBilly Harris
Jovial LeadJames Galfacher
ComedianHarry Lang
Chorus—Winford Cizir, Catherine A'H-g'on,
Pauline Russell, Marie Wilson, Gene Parker,
Estelle Brown, Lucille George, Dotty Bates,
Annette DeVine, Maud Gray, Rose Borum, Pauline Durrell, Irene Bryant, Gene Berg, Hilda O'Brien, Jackie Edison.

REVIEW:

A boardwalk bathing beach scene introduced an ensemble of pretty girls in vari-colored filmy skirts. After several song numbers by the ensemble Edna Raymond, a voluptuous prima donna with an operatic voice, announced herself as a candidate for the presidency on the Suffragette ticket, and Edna was there with a rapid fire belly-hoo that was excellent. Ruth Denice, ingenue soubrette, put her numbers over well and supplemented them with a peppery dance. Charlie Cole in a bum characterization handed out a line of patter that started the laugh producing factory to work and continued to make good throughout the show. Harry Lang, featured Hebrew comic, led the girls in "Oh-La-La-Wee-Wee" and injected Langism or slangism into his work to satisfy his personal admirers in the audience. His dancing was all to the good. Violet Penney, a dazzling-eyed, dimpled checked soubrette, merited the continued applause accorded her personality and ability. Edna Raymond in operatic medley, introduced the choristers in classic costumes. The male principals as a quartet held the stage for a short session. Edna Raymond in fine voice sang "I Know What It Means To Be Lonesome," accompanied by Lang as a vocalistic whistler and later as a whistling pantomimist, at which he is exceptionally clever. Lang and Gallagher in a dialog on "Who Is Who, What Is What," "Nutting and Nothing," and "Silver (or) Orr," put it over in an amusing manner. Violet Penney while singing "Little Girl Like Me" killed the admirable impression by her manner of existing under the concentrated searching gaze of Lang in a manner which marred an otherwise clean and clever performance. The flirtation, sprained ankle and kissing bits were well worked. Violet Penney as an aviatrix, made a stunning picture in white tights and the choristers in red tights, while singing "Come Take a Ride" in an airplane suspended above stage.

Act two opened in "Hades" with Billy Harris as His Satanic Majesty, during which he interpreted his part like an apt pupil of Lew Morrison. Violet Penney while singing "Just a Little Bit" on the lines of "Clap Your Hands" gave the choristers an opportunity to display pleasingly symmetrical forms. In the film studio rehearsal Lang made his usual entry thru the front of the house, stopping en route to the stage to accost various people in the audience, which may have pleased his personal admirers, but apparently stopped there. Exceptionally good in a cabaret scene were Annette Devine with "Oh, What a Pal Was Mary," and Marie Wilson in a skipping rope dance. Jackie Edison, a 300-pounder, with "Alexander Black in Dixieland," and Dorothy Bates, a petite refined type of blonde with a captivating personality, the ability to sing and dance like an artist, and apparently possessing all the qualifications for the role of ingenue soubrette.

COMMENT:

A scenic production in burlesque. A clean, clever entertainment if Lang would play to the intellect in the audience and not to the moral perversity.—NELSE.

NOTE—Musical program under "Metropolitan" or Melody Mart page.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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PICTURE EXHIBITORS

Show Keen Interest In Subject of High Film Rentals By Questions They Ask

"Why are film rentals higher than they should be?"

Because of conditions in the film industry that won't let them come down.

"Who is to blame for these conditions?"

The Public, the Exhibitor, the Producer.

"How is the public to blame?"

The public is to blame because it takes what it gets, and if it isn't satisfied it simply grumbles; the public hasn't asserted its right as the eventual purchaser to get ALL that its money should buy.

"What is ALL that its money should buy?"

Good stories, well acted, perfectly produced and no fluffers. Comfortable seating, ideal projection, suitable musical embellishment. Good prints of late releases.

"But that's Top-Price stuff. We can't all own a Strand or a Rialto, can we?"

No, but every exhibitor doesn't charge Strand or Rialto prices. Compare what a Strand audience gets for its half dollars with what the small house audience gets for its fifteen-cent admissions. In proportion, is the value in the latter case as good?

"How can exhibitors give better value for small admissions?"

By getting rid of the conditions that compel them to pay so high for film rental.

"How is the exhibitor to blame for these conditions?"

He is to blame because he goes on paying, instead of taking an active interest in finding out why these conditions exist, using his knowledge to help finish them off, or creating new conditions. Fresh air and sunshine are great to kill off disease germs.

"How is the producer to blame for these conditions?"

Is the producer as busy seeing how low he can make film rentals in harmony with high-class production as he is getting big money into his business? Is he as anxious to make film rentals lower as he is to corner stars and so corner the market? Whose interests has he at heart?

"What ARE these conditions that make film rentals higher than they ought to be?"

These conditions are all the things that make for production waste.

"What IS production waste?"

Production waste is anything that costs good money and that doesn't show in the film, doesn't do the producer any good, doesn't do the exhibitor any good, doesn't do the industry any good.

"Well, IS there production waste?"

IS THERE SALT IN THE OCEAN?

"Where is the waste in production?"

WHERE IS THE SALT IN THE OCEAN?

"Can the waste in production be gotten rid of?"

Sea water can be distilled so as to draw off the clear water and leave the salt behind.

"Isn't the producer the logical one to get rid of the waste?"

Does anybody take the trouble to distill sea water UNLESS HE IS THIRSTY?

"What can the exhibitor do about high film rentals?"

He can learn the other end of the business, find out what he is paying for, how much of that payment is plus for a minus value; then he can create ways to abolish the conditions.

"What does film rental pay for?"

Film rental pays for maintaining a production plant; it pays for the creative substance—the story; it pays the expense of making the story supposedly more suitable for screening; it pays for the director, star, sets, locations, players' salaries and other costs during the filming of the picture; it pays for cutting, developing, printing, editing, titling; it pays for advertising, both that directed at the exhibitor and that directed at the public; it pays for publicity of other sorts than advertising; it pays for salesmen to sell the film to exhibitors; it pays for distributing the film; it pays for wear and tear on all the paraphernalia of production; then it pays a dividend on the capital invested.

"Don't producers employ experts to to cut down the waste?"

Yes. Film rental pays their salaries too. But have they got the "dash" out of efficiency?

"Could the exhibitors do any better than experts already working on waste?"

Well, the exhibitors would be working for their own future. Wouldn't they work to get the waste out of ALL departments—or would they cut the waste in one department at the expense of added waste in another department?

"What departments would the exhibitor look in for waste?"

What drop of sea water is chosen when a man looks for salt?

"Will the exhibitor get a better run for his money if he gets busy on the waste proposition?"

Well—a fellow can run faster if he isn't carrying a lot of bundles he has no use for.

from his prospect is an order. The thing that will bring that order is to give proof, that the author is the right man to get it. Whether by submitting a sample page of his work, or by turning the talent he uses in convincing an audience into the channel of convincing a prospect, it doesn't matter. The thing to do is to make the letter talk the prospect into a state of belief in the author's fitness to write—they slam in the money racket and watch the order come along.

MANAGERS TOO BOSS-Y

Says Harry Elliot:

"Maurice Drew hit the nail on the head in a recent column of THE CREATIVE FIELD.

"His hints on rehearsing not only apply to actors, but also to the majority of managers of minor shows (the big ones know better).

"The majority of minor managers want to 'boss' the stage director, also the musical department, because they are and intend to be 'The Boss,' not realizing that the stage directors and musical directors (not to be confounded with piano players and leaders) make the show, interpret the author or composer, and sometimes cut—and often should—show actors and singers how to put the parts, songs and aboves over.

"Many of the bossy type of managers think if they can whistle a tune they know all about music. Tush! What a fallacy! It takes five or seven years to become a musician, but managers are made over night.

"THEY have the money—but!"

WHAT "MADE" DARDANELLA

Why is "Dardanella" the musical furore that it is? Just one reason! At a time when everybody was chasing clouds, rainbows and things, running into sweeties' arms, jazzing thru the Southland and lining the musical atmosphere, Felix Bernard and Johnny S. Black became creative! That's why their composition, "Dardanella" is a success. The music is catchy, the few have acclaimed it as whistleable, but it gets away from mother, prohibition and the rest of the "usuals"—and it's a HIT because its composers were creative!

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VAUDEMONEY OR VAUDEMERIT?

It will interest vaudeville authors to know how their go-after-it letters impress prospective material buyers, so here is the opinion of W. J. Marshall, who recently asked for a special type of act:

"It seems rather easy to locate writers of the regular vaudeville sidewalk chatter, monologues, etc., that we meet so often in the varieties nowadays, but it seems hard to find the authors of unusual talent or taste, or whatever it is called in the creative material field.

"I wrote originally to several authors, and did my best to embody my ideas and what I wanted in a letter. My experience among writers up to now seems to develop in my mind a feeling that something is missing fire in the game of selling people manuscripts by mail.

"I have letters in my desk from authors, who state that they can give me 'exactly something suitable,' something 'that will certainly meet your requirements,' and so on. BUT THE LARGEST PART OF THEIR LETTER IS INSTRUCTIONS HOW TO SEND YOUR MONEY AND THE AMOUNT.

"It seems to me that they might lengthen their letters, and improve the effect upon the 'prospect' by giving away a free sample of their work, to be actual evidence of their ability, even if it's only the same page of stuff that they would give to everybody. If a man asks

for a monolog, regardless of the subject, or if another asks for something heavy, why not let the writer prove, in black and white, what ability he has?

"Personally, I can judge of a man's ability to write by reading a page of his output, at least much better than by reading what he says about himself.

"Knowing, as I do, the pulling points of ordinary sales letters, it strikes me that there must be an awful lot of letters written by authors—letters that never pull the money order.

"Why not try and reduce the mortality rate?"

It stands to reason, naturally, that an author will want to state his terms and the manner of remitting to him. But from several examples of authors' letters to prospect that the Corner Keeper has seen, we are inclined to agree with Mr. Marshall.

Selling by mail is an art. The first impression the author must produce on the prospect is one of confidence in the author's ability to draw characters, depict situations, employ dialog, exploit plot. The minute this impression solidifies, the prospect needs only a line telling how to remit, and how much. He has made the sale to himself providing the price is agreeable to his purse—and if it's too high—why waste two paragraphs on it? The thing the writing brother in vaudeville circles wants



MUSICAL COMEDY

COMIC OPERA - SPECTACLE - PAGEANTRY



"LET'S GO"

Routed Thru Canada From Halifax to Vancouver—Four Men Ahead

Ed C. Dart, of the Sheesley enterprises, stopped off in New York last week en route to Pensacola from Montreal, where he has arranged a route for John Sheesley's "Let's Go" Company. The route includes every city and town in Canada, from Halifax to Vancouver, booked by the Trans-Canada Theaters, Ltd., Mr. Dart states.

The "Let's Go" Company went into Canada in the usual Sheesley manner with four men ahead: A. E. Campfield, H. J. Burke, Geo. Dear and Ed C. Dart the latter renewing many old acquaintances along the line. The press in all cities played so far has been generous with its praise for the show. Last week the show played Toronto, then goes West to Vancouver over the C. P. R. and back thru the States over Great Northern, when it again enters Canada to play Eastern time. The Winnipeg date, week of February 16, is Bonspiel Week, the biggest week in Canada for outdoor sports, and big receipts should result.

"Was much surprised to find Harry H. Levy handling booking for the Trans-Canada Theaters, Ltd.," says Mr. Dart. "Harry has been an agent for the past forty years and knows every theater, town hall and cross road in the United States and Canada and the desk in the Trans-Canada office just fits the man."

SHOWFOLK HOLD REUNION

The popular William J. O'Neil, of "Garden of Allah" fame, who has been "lost" to his friends for the past two years, was tendered a most timely reception Saturday night, January 31, when he was discovered at William Fitzgerald's popular Lyric Theater in Allentown, Pa., by a number of agents and show-folk.

After being "found" and he had disclosed to his acquaintances that he was a daddy to a dainty little Miss on Saturday, January 23, the entire party bled to the Traylor Hotel, where they sat down to a bounteous repast. The "Beau Brummel" minstrel agent, Wm. H. Bedwards, of the Al G. Field Show, unanimously selected as toastmaster, and Chas. Benner, of "Peck's Bad Boy," as his able aide. The following guests took pleasure in voicing their congratulations during the banquet:

Wm. Sutton, recently of "The Wanderer"; Harry Allen, agent of Henry W. Savage's "Shavings"; W. M. Roles, business manager "My Soldier Girl," and his popular agent, Edward Hamilton.

IDA COY GOES WEST

Chicago, Feb. 7.—Ida Coy, soubrette with Fred Carmello's Musical Comedy Company, left last week for a visit with home folks in Billings, Mont. The Carmello show is playing circle attack out of Montevideo, Minn.

A DEARTH OF CHORUS GIRLS

Chicago, Feb. 7.—The new booking firm of Herman, Baxter & Wormser, is wondering where all of the chorus girls are. Sam Herman has heard that they are all working this year, but feels that a new crop should be manifesting itself. The firm has placed Payne and Thomas, formerly on big time, with the "O, Daddy" company. Pearl Prescott has

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MUSICAL COMEDY PAPER

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been placed with Lew Kelly's Show in the Columbia Theater this week. Louise Howatt has gone with the Jack Martin Trio on Pan. Time Misses Stephens, McGraw and Linder have signed with the "O, Daddy" company.

"MISS BLUE EYES"

To Have Run in Chicago

Chicago, Feb. 7.—"Miss Blue Eyes," Harvey D. Orr's most ambitious effort in the musical comedy field, which has enjoyed exceptional success in the East, will come to the La Salle Theater for a long run in the near future, according to a report yesterday.

Another of Mr. Orr's shows will, it is said, go into New York soon for a run, and still another has been approached for an English tour.

"ROSE OF CHINA"

To Replace "Oh, My Dear," at La Salle, Chicago, March 2

Chicago, Feb. 7.—"The Rose of China" will crowd out "Oh, My Dear" in the La Salle Theater March 2. Guy Bolton is the librettist of the

Rash. Miller will retain his former role in the piece, and also work in the scenes with the quartet. It is a permanent arrangement. Miller and Joseph will henceforth be members of the four.

THOMAS EAGAN'S VEHICLE

"Kelly and Burke and Shea" is the title of the musical play written by Augustin Mac-Hugh, author of "Officer 606," as a starring vehicle for Thos. Egan, the grand opera tenor.

"COME ALONG MARY" PASSES THRU CINCY

Stopping off at Cincinnati while breaking a jump to Lexington, Ky., members Harvey D. Orr's "Come Along Mary" Company, Christopher Gray, manager, paid their respects to the Cincinnati office of The Billboard with a visit last week. The company is very strong in its cast, featuring Kenneth Christy, well-known blackface comedian, who has signed another lengthy contract for Orr attractions.

Mr. Gray spoke only good words for his company, praising his people highly and much elated over their efforts in making the "Mary"

CHORUS GIRLS GET \$25 TO \$75

Chicago, Feb. 7.—The entire "Follies" company marched to the Federal Building today to make their income tax returns. According to Chief Field Deputy Dunlap about 25 chorus girls have visited the income tax windows daily during the past week. Mr. Dunlap remarked that the lists showed that chorus girls are making from \$25 to \$75 a week now instead of \$12 and \$15 as formerly.

MUSICAL COMEDY NOTES

"Always You" loses Cortex and Peggy, its great dancing duo. Sailing for France shortly.

"Jim, Jam, Jems," with Ada Mae Weeks in the title role, will be John Cort's next.

Jessie Reed, a Texas beauty, will be in the new "Nine O'Clock Revue," New York.

Sam Bernard works very hard in "As You Were," but to very wonderful effect. Without a single exception he puts over every line entrusted to him. It has been a long while since Broadway has seen a show so packed with hearty laughs.

Why is criticism? The New York World, February 4, speaking of "Breakfast in Bed," said: "The violent vocal and physical efforts of Florence Moore are relied upon principally to keep the piece in motion. Miss Moore plays around a witty speech with about the same delicacy that a longshoreman toys with a billhook. Finesse is not a part of her artistic stock in trade. Vigor and energy are good enough for her, and she has enough of both to carry her thru an evening. Last night she scored her points as if she were hammering nails into quartered oak."

The Times, speaking of the same artist, says: "Only Florence Moore matters, and she is a real comic. . . . She is funny—an enormously ludicrous damsel."

Also Reynold Wolfe says: "Instead of receiving royalties Messrs. Willard Mack and Hilliard Booth, the programmed authors of 'Breakfast in Bed,' should be paying royalties to Florence Moore."

"Three Showers" is the title of the new show which Mr. and Mrs. Coburn will soon put on. Anna Wheaton has been engaged for the principal role.

Ralph Whitehead, formerly leading man in Marie Dressler's "Tillie's Nightmare," has been assigned the leading role in Adolph Mayer's new musical comedy, "Twinkle Twinkle," now in rehearsal. Others in the cast are: Denman Maille, John Daly Murphy and Frank Doane.

Blancha Ring was unable to appear in the Winter Garden performance for three nights, due to illness from eating ripe olives.

Diana Dore and the Cameron Sisters are the latest recruits to the "New Nine O'Clock Revue."

F. Ziegfeld, Jr., plans to present Fannie Brice, who is now appearing in "The Midnight Frolic," in a musical comedy next season.

At the Plymouth Theater, New York, Tuesday afternoon, February 10, will be discussed at a meeting of the Drama League, "Youth in the Theater." The speakers will be Rachel Barton Butler, Margalo Glimore, Glenn Hunter and Laurence Housman.

On February 16 Samuel H. Hatria will present a musical play, entitled "Honey Girl," at the Apollo Theater, Atlantic City. The book is by Edward Clark, the lyrics by Neddie Flesson and the music by Albert Von Tilser.

Gordon and William Dooley have rejoined the Morris Gest "Midnight Whirl."

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, February 7.

PRODUCTIONS OF THE NEW SEASON

Always You.....	Lyric.....	Jan. 5.....	40
Angel Face.....	Knickerbocker.....	Dec. 29.....	49
As You Were.....	Bernard-Bordon.....	Jan. 27.....	16
Apple Blossoms.....	Globe.....	Oct. 7.....	146
Buddies.....	Setwyn.....	Oct. 27.....	124
Frivolities of 1920.....	44th Street.....	Jan. 8.....	39
Happy Days.....	Hippodrome.....	Aug. 23.....	250
Irene.....	Vanderbilt.....	Nov. 13.....	97
Midnight Whirl.....	Century Grove.....	Dec. 30.....	38
Monieur Beaucaire.....	New Amsterdam.....	Dec. 11.....	68
My Golden Girl.....	Noa Blyes.....	Feb. 2.....	8
New Ziegfeld Midnight Frolic.....	New Amst'm Roof.....	Dec. 27.....	37
Passing Show of 1919.....	Winter Garden.....	Oct. 23.....	125
The Little Whopper.....	Casino.....	Oct. 13.....	187
The Magic Melody.....	Shubert.....	Nov. 11.....	103
The Night Host.....	Liberty.....	Feb. 2.....	8
*What Next (2wks) (benefit of N.Y.P.A.&G.L.I.).....	Princess.....	Jan. 26.....	14

*Closed February 7.

IN CHICAGO

Betty, Be Good.....	Princess.....	Feb. 9.....	—
Hello, Alexander.....	McIntyre & Heath.....	Garrick.....	Dec. 14.....
Ladies First.....	Nora Bayea.....	Nov. 16.....	117
Look Who's Here.....	CecilLean-CleoMayfield	Studebaker.....	Jan. 5.....
Oh, My Dear.....	La Salle.....	Jan. 18.....	27
Sinbad.....	Al Jolson.....	Auditorium.....	Jan. 25.....
Ziegfeld Follies.....	Colonial.....	Dec. 21.....	65

coming attraction and Pelham Grenville Wodehouse was Mr. Bolton's partner on the job. The "Rose" was composed by Armand Vecsy, a new one. Jane Richardson will be leading woman, and Oscar Shaw, Frank McIntyre and William Pringle are its comedians, light and heavy. Swan Wood, a new dancer, will come along, too. Joseph Urban, perennial decorator of the "Follies," is responsible for the scenery.

EBONY COMICS SCARCE

Chicago, Feb. 7.—Within the next few weeks Chicago will have drained the market for eligibles in ebony comics. When Frank Tinney comes to the Studebaker some time hence in "Sometime" he will be the last of the major leaguers in blackface for Chicago to draw on this season. With Al Jolson playing here in "Sinbad," McIntyre and Heath in "Hello, Alexander," and Eddie Cantor, Bert Williams and George Lemaire performing in the "Follies," the list will have been exhausted.

JOINS THE AVON FOUR

Eddie Miller, now with "The Passing Show" at the Winter Garden, New York, and Lee Joseph will go into the Avon Comedy Four act in the same show, replacing Adams and

company a success. The show, he says, has been doing a wonderful business everywhere. The company numbers 30 people, including Eric Block, George Averill, Elsie Thomas, recent additions; and Christie MacKenzie, Arthur L. Tackman, Virginia Vernon, Laura Castle, Helen Johns, Jimmie Holmes, Kenneth Christy, Jim Daly, Sam Fowler, Cavalova, Misses MacKenzie, Smith, Allen, Taylor, Bartley, Murray, Lincoln, Green, London and Leslie.

Jim Daly, the Irish tenor, will soon leave to take a much needed rest. He will accept an indefinite stock engagement at Houston, Tex.

DEMONICOS TO FRISCO

Chicago, Feb. 7.—Thad and Ernie DeMonico have closed with Norman Friedenwald's "Honolulu Girl" company and have gone from Redfield, Cal., to San Francisco.

ETHEL WILLIAMS SAILS

New York, Feb. 7.—Ethel Williams, who made her American debut here last spring in "Monte Cristo, Jr.," sailed for Australia Thursday to complete an engagement with Hugh Ward's company in Sydney.

WANTED Melody C Saxophone

for violin parts in jazz orchestra. Must be in 20s and good live wire; prefer one that sings a good baritone or bass. Real salary for the right man. HUNT'S SAXOPHONE ORCHESTRA. Fort Dodge, Iowa.

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TABLOIDS

Communications to Our Cincinnati Office



FORT WORTH is a mecca for tabloid performers, says one tab. artist, who writes under the name of "Ha Ha Ha." The Pershing Theater, operated by Messrs. Cobb & Bailey and managed by Mr. Dearth, is featuring Ilap Jones and his bunch of merry-makers. Ilap and his "gasoline huggy" are quite popular about town. Tom Millally, termed "Beau Brummel," still holds his position well and is a favorite. Ray Parsons is very much alive, as is his friend, Billy Long. The Lyric Theater, under the management of the genial Quint R. Thompson, is offering some real script bills, presented by a capable cast, with gorgeous wardrobe and scenery. Fred L. Griffith directs able performers, such as Monte Wilks, Jack Ripple, Wilson Youngblood, Harry Brewster, Goidie Graye Wilkes, "Jolly" Fanny Hatfield and Mary Donovan. The chorus is handled by Addie Bally, with the musical direction under Big Bill Himes. "Brownie" takes care of the scenic end and has charge of the stage. One bill a week, with matinee daily, prevails in all houses. The "Band Box Revue" and the "Derby Winners," which have just left town for the road, are also the property of Quint R. Thompson, who hopes to put out a number four show soon.

CLIFF WATSON'S "Passing Parade," at the Strand Theater, Mobile, recently brought many congratulations to Manager McKenzie, whose "stand-patrim" for the clean show is well known locally. Among the specialties Madeline Vettie, Gypsy violinist, stands out. Miss Vettie is an enthusiastic little musician, whose vivacity catches on and sends her selections over with a snap. Snyder and Vaughan do a clever black and tan routine, Bailey and McCree are the comedy couple, Michaels and May are a pair of comedy acrobats that have an act good enough not to need the usual slapstick comedy. Miss May is the petite and attractive wife of Michaels. The company includes twelve people, with several changes of setting and clean, neat costumes. This is one of the best tabs, booked by the Strand in some time.

SAM LOEB and his "Hip, Hip, Hooray" show opened at the Gem Theater in Little Rock, Ark., for an indefinite engagement February 2, and, judging from Sam's last records, he should remain there as long as he feels like. Jack Finnerty, piano player with the Loeb show for the past nine months, took sick suddenly at Kosciusko, Miss., and was advised by doctors to go to Arizona at once. Hazel Finerty, his wife, will remain with the show. Sam is having his car shipped from Houston, Tex., to Little Rock so he can visit his farm, which is located between Little Rock and Pine Bluff, occasionally. The "Hip, Hip, Hooray" Quartet is still the big feature of the show.

"HELLO, HAWAII" company is now playing at Parsons, Kan., after a two weeks' engagement in Springfield, with a strong cast. Otto Hammer and Mack (Jasbo) Mahon are the principal funmakers, Danny and Morrison, the operatic duo; Ed Felst, manager; Bonnie Smith, general business; the Hawaiian Serenaders, Bud Smith, musical director, and a chorus of six fast stappers.

THE "LOOK PLEASANT, PLEASE" company is now rehearsing in Houston, Tex. The show will consist of many special feature vandyville acts and new script bills, the latter having been secured by Mr. Herbert, director, who has recently returned from New York. Gorgeous wardrobe and beautiful effects have been obtained. Production is in the hands of Foster & Herbert.

HIEHLE BROS.' Columbia Revue is going along in great shape. O'Doud and La Pierre, specialty team, have been added and are seen to good advantage. Claude DeVoe, with his Jewish character, is still with the company, and, as usual, putting his line of clever comedy over with a bang. Zettler and Zettler are getting their share of the honors with the rest.

EDGAR MEDLEY'S "Heart Breaking Baby Dolls" are playing to good business over the Barbour Circuit. Walter St. Clair is the big feature with the clever cast, including Shelton & Shelton, Nell Brodie, Sol Salisbury, Agnes St. Clair, Marie Duprey, Edgar Medley and chorus: Billy Bailey, Wilma Lasco, Chuby Shelton, Ethel Call, Marie Martin and Lillian Young.

"THE GEM FUNMAKERS" closed at the Gem Theater, Little Rock, Ark., and were replaced by the Sam Loeb Company. Harry and Lola Pepper, Mr. and Mrs. Nat Nixon and Ray and Adel Ewing have accepted engagements with other shows. Mr. and Mrs. Ed Lalor will

remain with Saul Harris, who opened at the Kempner, Little Rock, February 2.

AL SHAFFER'S "Boys and Girls" are playing a very successful and pleasant engagement at the Kyle Theater, Beaumont, Tex. The company will finish February 23 and return to the Cozy Theater, Houston, for a long run. Bud writes that Aaron Luskin, manager of the Kyle, is one fine fellow and makes things pleasant for the company. Many new sets of wardrobe and some scenery have recently been added. The present roster includes Al Shaffer, George Fares, Gorge Levy, Britt Stegall, Paul Chapman, Albert Kain, Red Davenport, Dot Moore, Ruth Fares, Anna May Levy, Baby Margaret, Dolly La Verne, Stella Chapman, Stella Rinehart, Dehby Greer and Billy Kain.

HOWARD ALTON and His World of Pleasure Company opened on the Spiegelburg Time at the Garden Theater, Anniston, Ala. The brand new scenery and costumes and a comshow went well. Mr. Alton carries fourteen

people, including chorus and four vandyville teams. Script bills prevail. A number two company is now organizing and will open about February 10.

HIEHLE BROS.' "Red Ribbon Revue" opened in Clarksburg, W. Va., January 26. Special scenery, lighting effects and elaborate wardrobe are carried. The roster includes J. Ward Kett, manager and producer; Vivian Roth, prima donna; Robert Fay, comedy; Eddie Brinkley, straights; Bobbie Priest, soubret and chorus.

JIMMIE ELLIOT'S Cheer Up Girls are hitting the high spots very nicely over the Barbour Circuit. Buddie Wood and partner recently joined and are proving themselves worthy on their spot. The Great Reno and Company joined at Shawnee, Ok., as an added attraction and proved well worth while.

HAL THOMPSON, popular musical comedy tabloid producer, has joined the Harriet Hart Company. Hal has been under the weather for several months, but the illness was not severe enough to necessitate a lay-off. He has recovered from the spell, and is going along nicely. The company is now in Oklahoma.

JOHNNIE PRINGLE'S "Derby Winners," Q. R. Thompson, owner, opened its season at Mineral Wells, Tex., January 19 to big business. The show carries seventeen people, with the brand new scenery and costumes and a complete line of royalty bills. The roster follows:

SCHNITZ SEYMOUR Wants for His New Midnight Follies

Ingenu Type Prima Donna, Soubrette, Comedian that can do Irish, Dutch, Jew or Rube, Straight Man, Character Man and eight Chorus Girls (mediums). Straight Man must sing bass or baritone. Comedian must sing lead, and Character Man must sing baritone or bass. Above principals must positively have good singing voices. State age, height, weight and salary expected. Wire at once. WILLIAMS & Ward, wire. Winifred Belmont, wire.

SCHNITZ SEYMOUR, Hotel Edward, Kansas City, Mo.

Wanted For Happy Klark's Lively Lassies Co.

18 People, all script bills; 10 A-1 Chorus Girls; salary top. Also Gen. Business Man and Woman. Man must sing some voice in Quartette. All useful people write. Eddie Moran, wire quick. Rehearsals start February 15. Address HAPPY KLARK, Cozy Hotel, Ada, Okla.

WANTED—LEO ADDE'S "OLYMPIANS"

NOW ENLARGING TO TWENTY PEOPLE, WANT IMMEDIATELY
Thoroughly experienced Chorus Girls, good Male Singers for Quartette, worth while Specialty People, competent Male and Female Performers for script bills. A-No. 1 union Pianist (must transcribe and orchestrate), union Stage Carpenter, to double small parts. State salary and when available. Those who have worked for me before get in touch with me. Permanent address.
LEO ADDE, No. 938 Felicity Street, New Orleans, Louisiana.

"MARTIN'S MERRY MAIDS" WANTS

Singing and Dancing Team. Man for Second Comedy; Wife for Chorus. Also two Chorus Girls or Sister Team that double Chorus.
Address MARTIN'S MERRY MAIDS, Princess Theatre, Waterloo, Iowa.

Martin's World of Pleasure Girls WANT, JOIN ON WIRE

Straight Man, Tenor or Baritone, Quartet, Wife for Chorus; Jew Comic, Wife for Chorus; good Blue Singer, double Chorus. Address PERCY MARTIN, Judia Theatre, Cisco, Texas.

WANTED AT ONCE FOR GENE (HONEY) COBB'S ATTRACTIONS 50---CHORUS GIRLS---50

TOP SALARIES—FONIES, SHOW GIRLS, MEDIUMS—TOP SALARIES
Capable Principals in all lines, Musical Directors, Hawaiian Musicians, Hula Dancers, Novelty Acts, FOR THE BIG SIX (Gene Cobb's Premier Attractions): "Honey Gals," "Naughty Widows," "Beauty Bazar," "Midnight Revue," "Dainty Derris," "Follies of 1920." All shows carrying 20 people. Dot Raymond, The Ro Neros, Lew Belmont, Claud H. Long, Florence La Mar, Ollie Kennedy, answer. Shows stay out all summer. WILL BUY A-1 Wardrobe. HOUSE MANAGERS WITH REAL STOCK PROPOSITIONS ANSWER QUICK. Address (pay own wire) RAY ADAIR, General Manager, Opera House, Frederick, Okla., week Feb. 8. Permanent address, EMPLOY OFFICE, Cincinnati, Ohio.

WANTED FOR Holcomb's Vanity Maids

People in all lines. Ruby Gossett, write or wire. Also Chorus Girls; top salary. Address Greenville, Tex., week of 9th.

1000—CHORUS GIRLS—1000

WANTED. (I'll be satisfied if I get a hundred.) Wire or write quick.
LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

AL SHAFFER'S BOYS AND GIRLS WANTS

Singing and Dancing Comedian, one who is able to do characters; good Specialty Team and two good looking Chorus Girls. Wire or write
AL SHAFFER, Kyle Theatre, Beaumont, Texas.

**WANTED—QUICK
DRAMATIC TAB. PEOPLE IN ALL LINES**
Those capable of doing clever specialties, changing for week. To such can offer long, pleasant engagement at wire salary, so make it right. Tickets? Yes. If can fill above requirements. Wire lettergram, explaining all you can and will do. Address BLANCHARD & WILSON COMEDIANS, Evadale, Tex., Feb. 9-15; Conroe, Tex., Feb. 17-22.

GEO. B. GARDNER WANTS

Piano Player; must arrange and transpose. A. F. M. Join on wire. Tenor Singer, Chorus Girls, people in all lines, Novelty Act that can change. Edward Greenwal, wire. PALACE THEATRE, Oklahoma City, Oklahoma.

Lester Richards Wants for Convoy Girls

Good Novelty Acts. Also "Tass Singer for Quartette"; Chorus Girls and all useful people write, phone or wire Orpheum Theatre, Nashville, Tenn., week Feb. 9.

Wanted -- Chorus Girls -- Wanted FOR "SHORTY YAGER"

Top money to Girls who lead numbers. Also want Specialty Team strong enough to feature. Can always use good people in all lines. Write or wire immediately. Orpheum Theatre, Nashville, Tenn. People who have worked for me let me hear from you. SHORTY YAGER.

WANTED TRAP DRUMMER, for Pictures and Tubs. Must have Tympan and Xylophone and full line of Traps. Permanent engagement. Other Musicians write MAJESTIC THEATRE, Stuttgart, Arkansas.

H. D. Zarrow's Permanent Address,
BOX 435, SPRINGFIELD, OHIO.

WANTED TO BUY SCENERY—Two sets second-hand Lye in good condition, for Tab. Show. Advice at once lowest price, size and description. B. C. GAYLES, Bijou Theatre, Corning, N. Y.

Johnnie Pringle, producing comedian; LeRoy Bally, Fay Hammond, Barney Warren, George Brown, George Adkins, Florence Keene, Myrtle Anderson and Vida Van Allen; chorus, Vivian La Monte, Jessie Taylor, Adel Adair, Mary Adair, Josephine Hart, Doris Gilbert, Roslie Hunter and Gayla Murphy. The company has made a decided impression and will continue on the Oklahoma and Texas time.

HAZEL HESTON'S Ginger Girls closed a nine-week engagement at Boone, Ia., January 24, and opened on the Sun Time January 25, at Ft. Wayne, Ind., Lyric Theater. A marriage recently occurred in the company between Dan Malmbly and Phyllis Thompson at Boone. A big wedding party followed the ceremony. The roster includes Hazel Heston, Essa Thompson, Alline Thompson, Eva Loler, Mr. and Mrs. Dan Malmbly, Mr. and Mrs. Joe Barrott, Mr. and Mrs. Ed Lucas and Catherine Payne.

BESSIE MERRY'S Diamond Garter Girls are now on their thirty-fifth week at the Superba Theater, Grand Rapids, Mich., and still favorites. Jimmy Holles is principal comedian and Bert Bright, producer, is seen in straight. Both recently joined the Elks. The company numbers ten people.

LUCILLE AND VERNON have joined Tom Burk's Musical Comedy Company and are being featured. Vern brings the show to a dead stop with his violin specialties. Tom is now playing over the Barbour Circuit. Burkburnett, Tex., saw the company week of January 28.

JIMMIE ELLIOTT and his "Cheer Up Girls" are hitting it big over the Barbour Time. Several changes have been made in the cast. Buddie Wood and Pearl La Grosse opened at the Strand, Drumright, Ok. Buddie is doing straights and Miss LaGrosse, chorus.

CHARLES GOLDEN, the singing Hebrew comedian, has been discharged from the army and is doing nicely with "Zarrow's Yanks." Charley still has the same old smile and has not lost his popularity. He is truly an asset to the Zarrow forces.

BOB KING'S Southern Maids Company is in its nineteenth week at the Best Theater, Birmingham, Ala., playing to wonderful business. Bob was to take his company on the Gus Sun Time, but was prevailed upon by Manager Lenhart to remain over indefinitely.

FRANK (RED) FLETCHER, known thru the South in musical tabs, and vandyville circles, doing blackface, is now doing end on "The Honey-mooners" Minstrels. His original monolog goes over big.

IRVING BODIE, well known in tabloid circles, has closed with H. D. Zarrow and taken a place as general manager of the United Specialties Company, with offices in 214' Crilly Building, Chicago.

MRS. DAN J. LUNN (Ellen Glen), accompanied by her husband and son, visited New York last week en route to Los Angeles with the "Triangle Revue."

In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6. P. M. on Saturday.



MELODY MART

THE POPULAR SONG BOURSE



HENRY BURR AGAIN!

Progressive Firm Reaping Harvest at Music Show at Grand Central Palace

New York, Feb. 7.—The Henry Burr Music Corporation at the Music Show at Grand Central Palace the week of February 2 to 8 is reaping a harvest from its foresight and progressiveness. This concern is the only New York music house represented at the show, and it was the first music house in the country to make reservation and lay the plans which have brought such prolific returns.

Not only did the Henry Burr Music Corporation profit by its generous share of attention from the trade, the profession, the mechanical people, and the general public, but the numbers promoted by the concern are unquestionably worthy. The general tenor of the numbers is of a high-class character. In conjunction with its exhibition the firm released a new song by Byron Gay, creator of the exceptional "Vamp," which promises to overshadow "Dardenella" itself in popularity. It has already been accepted with much favor by professionals, orchestra leaders and musicians during its short existence of one week. With a mirth-provoking lyric, it is a swift, enticing fox-trot that starts with a tantalizing rhythm, is punctuated with voluminous bass notes, and ends with a syncopated bang—typifying the very name of its perpetrator throat.

Almost rivaling this number in success is an astringent, haunting little serenade, entitled "Oh, My Lady," by Ray Perkins, writer of "Bye-Bye." This number has a lingering, "whistly" refrain, with a pleading strain and a typical soft-shoe shuffling rhythm, and a melody that fairly cries for a strumming, string accompaniment. Every record maker in the country has accepted this number for early release, and the piano roll people are following close on their heels. It is being done by the U. S. Naval Glee Club with phenomenal success, and Grace Nelson's rendition of it has met with unanimous favor. It has unlimited possibilities for duet and quartet arrangements.

An additional number in the Burr catalog is "I've Found the Nesting Place of the Bluebird," which needs no further description than to quote its completing line, "In the Heart You Gave to Me." It's a drawing card in the ballad line.

A subsidiary of the Burr Corporation, the Peerless Record Makers Concert Company, shares the same booth. This organization con-

LONE STAR

Al Bernard and Ruby Wiedoeft have just finished a new song, called "Lone Star," and it is the best composition they ever turned out. Both are credited with quite a few hits. It is a "blue" love song, with a lyric that is written to a new idea and a melody of originality. New York's leading orchestras are playing it and many of the phonograph and roll companies have already recorded it. Your copy is waiting for you if you write to Triangle Music Publishing Company, 145 W. 45th street, New York.

ists of such artists as Henry Burr, Billy Murray, Monroe Silver, Fred Van Eps, John Meyers, Al Campbell, Frank Croxton, Frank Banta, The Sterling Trio and the Peerless Quartet. Founded by Mr. Burr for the purpose of establishing more intimate relations between the public and the stars of record-making fame, they play to capacity audiences wherever they go, and are greeted with favor by enthusiasts who are anxious to see and hear the artists that they so often listen to in their own homes. They were represented by Philip W. Simon, who engineers the booking and the business end of the venture for Mr. Burr. They are now booking for the season 1920-'21.

"CLOUDS"

New York, Feb. 8.—Lee David is of the opinion that his new song, "Clouds," is going to surpass all his previous efforts. This belief

seems reasonable after a hearing of the number. The lyric is a fine piece of work, and the melody has a hit with a catchy ending that has the earmarks of a hit. Orchestra leaders have been using "Clouds" with great success and it promises to be one of the season's big dance selections. Recognized artists can obtain copies by addressing the publishers, B. D. Nice & Co., 1544 Broadway, this city.

"THAT PLANTATION JAZZ"

"That Plantation Jazz" is one of the feature numbers of the James L. Shearer Music Co.'s catalog. It was written by James L. Shearer himself, and is a song that sounds both like a good stage number and a seller. The elements of popularity are there, and calls for it are coming in from all over the country. Drop a line to the publishers at 145 West 45th street, New York, for your copy.

"BLUE DIAMONDS"

A Title With a Wonderful Idea

Practically since the world began, it has been characteristic of the human race to follow instinctively a desire for personal adornment. The Chinese race, perhaps the oldest civilized, has been noted for the wonderful examples of jade carvings, and it is perhaps from this source that the ancient Egyptians derive their origin of amulets and other articles of similar design.

Penetration into practically unknown regions of darkest Africa by that historical explorer, David Livingstone, brought to light very crude metal and ivory ornaments that found much favor as part of a scant, but apparently fashionable vogue among the strange tribes of the jungle.

During the reign of Loula the Fourteenth some of the finest examples of the art of jewelry were cultivated under Royal patronage, and from time immemorial to the present precious stones will continue to find favor in the eyes of the world as a matter of heritage.

There are hundreds of shades and colors by which diamonds are judged for their value, and it is conceded that blue diamonds rank first in the family for desirability and value.

Now along comes Jack Caddigan and Chick Story, who are guilty of originating the "Rose of No Man's Land" and other successes in songdom, with a gem of a musical composition, entitled "Blue Diamonds." Not the blue diamonds that gleam on your fingers, but the blue diamonds that sparkle and acintilate in your arms—that of a baby's eyes. Inasmuch as it is conceded that the most wonderful thing in the world is a cunning little baby it can be readily understood why "Blue Diamonds" over night jumped into prominence as the most wonderful song release of 1920.

Jos. W. Stern & Co. are its publisher parents, and it goes without saying that the trade will be both godfather and godmother during its life.

RICHMOND'S LUCKY THREE

Richmond, the Publisher, of 1544 Broadway, has three songs that are assuming hit proportions, "I Know Why," "Somebody" and "Just Another Kiss." "I Know Why" is a rag ballad, "Somebody" is described as a song one-step of the better type and "Just Another Kiss" is a waltz song. All three are worthy of consideration by vandearlists looking for these types of songs. Copies can be obtained by addressing the publisher at 1544 Broadway, New York.

"MARRIAGE BLUES"

New York, Feb. 7.—Belwin, Inc., is bringing out a new "blues" number shortly, called "Marriage Blues." It was written by the Berkin Brothers and Joseph Samuels. The song will be a find for those who use this kind of music. Announcement will be made in a few days of the publication date of the number.

METROPOLITAN MIRTH—MELODY—MUSIC

OLYMPIC BURLESQUE THEATER—New York City

LID LIFTERS

RUTH DENICE—"When the Bees Make Honey," "High Brown Babies' Ball."
VIOLET PENNY—"Jazz-a-ree-tuss Blues," "Little Girl Like Me," "Come Take a Ride," "Just a Little Bit."
EDNA RAYMOND—"Operatic Medley," "Carolina Sunshine."
HARRY LANG—"Oo-La-La-Wee-Wee."
RAYMOND AND LANG—"I Know What It Means To Be Lonesome."
GALLAGHER AND PENNY—"Tell Me Why."
DENICE, LANG AND COLE—"Room 202."
CHORISTERS—"Hail to the King," and individual numbers by request.
ENTIRE COMPANY—"Across the Atlantic," "At 12 O'Clock Midnight."
OLYMPIC HARMONISTS—MARC GEIGER, Director
Overture—"Lid Lifters"Mulbaur
Fox-Trot—"Lid Lifters"Mulbaur
March—"Lid Lifters"Talbot

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

MISS HARGIS—"Land of Jazz," "High Brown Babies' Ball," "Dancing Specialty," "Jemima's Wedding Day."
TOM BARRETT—Specialty.
NORMA BELL—"Sweet Kisses," "Now I Know," "Yo San."
MISS LORRAINE—"Slow and Easy," "Where's That Kind of Love."
JOE ROSE—Specialty.
HELEN ADIAR—"When You Row, Row, Row," "I Like To Do It," "Oh, How I Laughed."
HARRY MANDELL—Specialty.
GRACE HOWARD—"Woman in Room 13," "Jerry."
BABE QUINN—"That Kid From Madrid."
SOL FIELDS—Musical Numbers and Ensembles.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

RAY MONTGOMERY—"Alexander's Band Is Back in Dixieland," "My Gal."
GESSIE WHITE—"I Used To Call Him Baby," "Who Discovered Dixieland," "Dardenella."
FILDA Le ROY—"Hawaiian Blue Bird," "What a Pal Was Mary."
HALLIE DEAN—"All the Quakers Are Shoulder Shakers," "Congratulations," "Oh, How She Can Dance."
MISSSES LeROY AND WHITE—"Telephony."
MISS DEAN AND MR. MONTGOMERY—"You'd Be Surprised."
WATSON AND COHAN—"Good-bye, Everybody."
ANDY GARDNER—"Fooling Around."
MILE LA VIVA—"Rose of the Orient" (dance).

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PICKANINNY BLUES

(A Waltz Lullaby.) A real successor to "HAWAIIAN MOONLIGHT."

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COLOSSAL

FOX-TROT

C For EVERY
character
of act

CLOUDS

(THAT PASS IN THE NIGHT)

SONG

By LEE DAVID

FOX-TROT

C A phenomenal
number of sweet
melody and rhythm

B. D. NICE & CO., INC. 1544 B'WAY, N.Y. Music Publishers
45-46th Sts.

BLUE DIAMONDS

is the brilliant surprise hit by JACK CADDIGAN and CHICK STORY that is going 'round the world like greased lightning!

BLUE DIAMONDS

is the "NEW IDEA" song that broke a record! One hundred performers heard and accepted it on its merits the first day published!

BLUE DIAMONDS

was placed on a wager by Jack Caddigan in four minstrel shows the first day it was written.

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CALL ANY TIME

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SIG BOSELEY, Professional Manager, Philadelphia.
STEVE CADY, Professional Manager, St. Louis.
JOHNNY GREEN, Professional Manager, Buffalo.

HITS AND OTHERWISE

By **GORDON WHITE**

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"AS YOU WERE"

(Central Theater)

Lyrics by Arthur Wimperis. Music by Herman Darewski. Additional music by E. Ray Goetz. Musical conductor, Louis Silvers. Music published by Jerome H. Remick & Co.

There is lots of good music in "As You Were" for all purposes. Much of it will be excellent for the dance orchestra, a selection from the score should be well worth while and the mechanical people will find several numbers that will be fine for the records and rolls. This production has received very favorable notice from all the reviewers and looks as tho it would stay here for a long time. The music is bound to become popular and there should be calls for it from all over the country.

"Saturday Afternoon Till Monday Morning" (Goetz) will make a splendid fast dance. It is catchy and has good rhythmic qualities. The same is true of "Washington Square" (Porter, Goetz, Gideon), a number that goes over big in the show on account of its novel staging, but that contains merit aside from this.

The feature song of the show is "If You Could Care for Me (Darewski)." It is a theme number that occurs in every scene in the piece and is a melodious piece of writing in waltz tempo. This is one of the numbers that will be whistled before long.

"Follow Mr. Watteau" (Darewski) and "Ninon Was a Naughty Girl (Darewski) are not so adaptable for common use as some of the others. Both are fine songs, but properly belong in the "production" class. "I Am Cleopatra" (Goetz) is an "Oriental" that will please. It has some novel progressions and changes of key that tickle as well as baffle the ear.

"Under Grecian Skies" (Goetz) and "Helen of Troy" (Darewski) will both appeal to the

**CAN YOU YODLE?**

HERE ARE THE "HIT" YODLES ON ROLLS AND RECORDS

If you cannot get the "Hit" Yodles from your dealer, buy direct from the Yodle Publishers.

"SLEEP, BABY, SLEEP"
Solo, with Trio and Quartette extra.
Immediately popular. 50c Orchestration.
In two keys. \$1.00

"MY ALPINE YODLING SWEETHEART"
By Shorty McCoy. New Great for Solo Yodling.
Also for two voices. 60c.

"EMMETT'S LULLABY"
(Go To Sleep, My Baby), with new Yodle added. 60c.
DON'T SEND FULL PRICE JUST ENCLOSE A DOLLAR BILL FOR THE LOT

"PRECIOUS ONE"
Franklin's Yodle. New, being sung the country over. 60c

"HUSH, MY BABY, HUSH, MY HONEY GRL"
A most exceptional Lullaby and Yodle. 60c

"OLD SWITZERLAND"
Piano Solo, with Orchestra Accompaniment. \$1.00

"SLEEP, BABY, SLEEP"
Piano Solo, with Orchestra Accompaniment. \$1.00

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DO YOU EVER STOP TO THINK?

If you could sit in an office and by just looking over a song PREDICT whether it would be a HIT or not, that Publishers would pay you a MILLION DOLLARS A YEAR just for your opinion. NO ONE can do that little thing, which is the reason that YOUR SONG has just as good a chance to make a hit as anyone else's. PROVIDED it has merit and you have a FIRST-CLASS VOCAL AND PIANO ARRANGEMENT. We do that right from your melody for \$10. Write for prices on arrangements.

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DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

Central Theatre Building.

Broadway and 17th St., N. Y. C.

orchestra leader for dance purposes. And so will "A Night on the Lawn" (Goetz). "Who Ate Napoleons With Josephine?" (Bryan and Goetz) is a comedy song and a very good one, too, that should command the attention of the mechanical people. But first, last and all the time there is "If You Could Care for Me." If you don't get anything else in "As You Were" get this before you are asked to play it by the crowd.

"BOW-WOW" GOES BIG

"Bow-Wow," the new novelty song one-step, published by Daniels & Wilson, Inc., of 145 W. 45th street, New York, and written by Wheeler Wadsworth, the "Saxophone King,"

has more than ordinary promise as a hit, for two big musical productions have already "signed up" the number, and orchestras in all parts of the United States are demanding it.

Daniels & Wilson, Inc., are exclusive publishers of the Neil Moret compositions, and were responsible for such hits as "Peggy," "Slow and Easy," "Yearning," "Sweet Daddy," "Oriental," "Mickey," etc.

WALTER WILSON ON ROAD

Chicago, Feb. 7.—Walter Wilson, Chicago manager of the Joe Morris Music Co., has taken his 300 pounds on the road in the interest of Morris song favorites for a few weeks.

Look thru the Letter List in this issue.

BOOSEY & CO. NEW ISSUES

Boosey & Co., 9 East 17th street, New York, have just issued their second installment of new music for this season. It includes fourteen songs and two piano compositions of a very high order. The songs are "Remembrance," by Lois Barker; "Supplication," by James Blain Ream; "Harebells," by A. Herbert Brewer; "Just One Hour," by Vernon Eville; "A Fairy Fantasy," by Arthur E. Godfrey; "When I Am Dead, Dearest," by Liza Lehmann; "Can a Maiden Sigh Forever," by Ralph Letts; "They Say," by Roland Royce; "Love's Hesitation," by T. Wilkinson Stephenson; "The Barefoot Trail," by Alvin S. Wiggers and "Three Salt Water Ballads" called respectively "Port of Many Ships," "Trade Winds" and "Mother Carey." The poems of these three numbers are by John Masfield, the eminent English poet, and the music is by Frederick Keel. Reinold Werrenrath has been including them all on his recent concert programs. The piano compositions are "A Preinde" by Graham Peel and a transcription for piano solo of Amy Woodforde Stead's celebrated cycle, "A Lover in Damascus."

Artists who are interested in songs of the highest class would do well to get in touch with Boosey & Co. and obtain the numbers they desire from the list above.

"SWANEE"

T. B. Harms and Francis, Day & Hunter, 62 West 45th street, New York, are busy filling orders for "Swanee." This song promises to be one of the hits of their catalog. It was the most popular number in the Song Revue at the Capitol Theater, New York, and since then has been heard with increasing frequency in vaudeville. Copies can be obtained on request of the publishers.

THE CENTRAL ORCHESTRA

The Central Orchestra has been successfully organized to popularize song and instrumental numbers issued by The Central Music Company, and those of other publishers throughout Southern Illinois. The organization will carry a sufficient quantity of sheet music of the most popular numbers of the day, which will be offered to the public and to the dealers. F. N. Vulle is in charge of the orchestra.

"BEAUTIFUL NIGHTS"

A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN
DON'T MISS GETTING THIS SONG

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

RICHMOND

Watch Em Show!!

A Rag-Ballad
I KNOW WHY

LYRIC...BY
BENNY DAVIS
MELODY...BY
JIMMY MORGAN

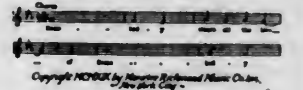


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RICHMOND PUBLISHER,
145 WEST 45TH ST., NEW YORK CITY.

SONG ONE-STEP
OF THE
BETTER TYPE

SOMEBODY

By
GEORGE LITTLE
J. STANLEY
HAROLD DELLORE

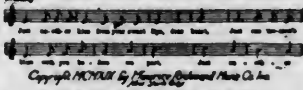


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RICHMOND PUBLISHER,
145 WEST 45TH ST., NEW YORK CITY.

A WALTZ OF RARE
AND HAUNTING CHARM

Just Another
Miss

LYRIC BY
L. CAESAR
MELODY BY
G. HILBERT



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LOVE'S SUNSET
The Song with a Wonderful Melody

BEAUTIFULLY ILLUSTRATED SLIDES FREE TO SINGERS.



Time turns us old,
my darling,
Love keeps us
young meanwhile,
And though you're
grey, my darling,
Yet young is your
sweet smile.
The fancy days fled
from us
As some sweet story
told,
But the love we bore
in courting
Has never yet grown
old.
Let's never lose the
sunshine
Which has so long
been ours,
Let's cling to youth's
sweet springtime
And pluck the love-ly
flow'rs.
Be old in years but
never
Be old in mind and
heart,
And then old age, my
darling,
Will seem life's
gentlest part.
We're marching in the
sunset,
But what have we
to fear,
For we have lived and
loved, dear,
And that's our pur-
pose here.
True death may sepa-
rate us
From earth but we
shall be
A proof of love, my
darling,
Out in eternity.

THE NIGHT IS FULL OF STARS, DEAR

Like its companion, "The Night Is Full of Stars, Dear," sings melodiously and with simple sincerity of love, and Robert H. Brennen has also found a melody worthy of the lyric by Warren Ariall.

ORCHESTRATIONS AND PROFESSIONAL COPIES READY

T. McTEER FURSE, Box 240, North Side Station
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IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

JAZZIN' DOWN IN HINDOOLAND

Oriental novelty song that will be sung and whistled everywhere
Great for dumb acts

Professional copies to professionals. Please send permanent address, as well as present.

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UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

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DANCE HITS

Al. Piantadosi's Sensational
Waltz Ballad

**I'M ALWAYS WATCHING
CLOUDS ROLL BY**
WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

"YOU'LL SEE THE DAY"
FOX TROT. ORCH. 25c

REGULAR COPY, 15 CENTS, POSTPAID.

"ROMANTIC RUTH"
ONE STEP. ORCH. 25c

Great Production Song
REGULAR COPY, 15 CENTS, POSTPAID.

ONE DOLLAR

Well Spent is One Dollar Saved

There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar bill today.

FREE FREE
Use this coupon and get the three numbers above.

**DON'T WRITE A LETTER—
JUST SEND THE COUPON
AND A DOLLAR BILL!!
WE'LL DO THE REST.**

For enclosed dollar make me a club member.

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IS BEING MADE BY ALL ACTS USING

MARY YOU MUST MARRY ME

By ANITA OWEN

Known the world over as "THE DAISY SONG WRITER"

IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO., - Gaiety Theatre Building, 1545 Broadway, New York

JEROME H. REMICK NOTES

Chicago, Feb. 7.—Holt and Rosedale broke in "My Isle of Golden Dreams," in the "Hello, Alexander" performance in the Garrick Theater at the Wednesday matinee this week and promptly stopped the show. Morey Stern, professional manager of the music publishing house of Jerome H. Remick, played a clever hand when he landed the "Isle" with this gifted team of charming young women. Holt and Rosedale have a three-year contract with the Victor people.

Haskell and Bloom, just back from the Coast, in McVicker's Theater, are featuring "Hand in Hand" and "Alexander's Band." This is one of the first teams that sang the latter ballad.

Florence Rayfield is featuring "Venetian Moon" and "The Irish Were Egyptians Years Ago" on Pan. Time. Ryan and Orlab, on Orpheum Time, report growing success in their singing of "Isle" and "Moon." According to Morey Stern, "Moon" and "Isle" are a team that any publisher of discernment would be willing to stake his whole bank roll on. Remick arrangers are working overtime exclusively on orchestra arrangements for these two songs.

Manager Harry Werthan is back from a three weeks' scouting trip in the East and after feeling the pulse carefully has returned with the prediction that Remick will have one of the biggest, maybe the biggest, year in its history.

Emil de Recat's new revue in Melschimer's cafe, in St. Louis, is featuring "Moon." Nora Bayes, who made a big feature of "Just Like a Gypsy" in "Ladies First," in the Cort Theater, for these many moons, will next week take the "Gypsy" to the Coast. Last week the "Moon" was the song feature in the Riviera Theater and the orchestra favorite in the Pantheon.

Betty Baxter is making a success in the Baltimore Hotel, Kansas City, singing "Isle," "Moon" and "Your Eyes Have Told Me So." "Hand in Hand" is growing daily in general favor as a big and coming number. While Asher Samuels, of the Remick staff, was singing "Venetian Moon" in the Plankinton Hotel, Milwaukee, last week, Evelyn Nesbit Thaw, playing in the Wisconsin city, heard him and asked him to rehearse the song with her for her act.

Adams and Haggard, formerly the team of Hickey and Adams, are singing "Tell Me," "You Ain't Heard Nothin' Yet" and "Moon." Miss Harsen, in the Winter Garden, is headed

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for fame by her effective singing of "Eyes" and "Moon."

Josephine Taylor will open Monday night in Edelweiss Garden with "Isle," "Eyes" and "Moon." The latter song is a popular feature in the Marigold Garden revue. Polly, Oz and Chick, on Orpheum Time, are featuring "Isle."

CHAS. K. HARRIS NOTES

"Happiness" is beginning to be one of the biggest songs as well as instrumental hits in the country. Every first-class leader of an orchestra in the city of New York is now playing it. Another big instrumental and song hit is "Beautiful Nights," for singers as well as for leaders. Both are beginning to realize that there is another big waltz hit on the market. A new song and instrumental number is now in press, entitled "Kamel-Land," which Mr. Harris predicts is going to sweep the country like wildfire as well as the new syncopated ballad, "It Might Have Been You," now being sung by Sylvia Clark in all the Keith theaters around New York with great success. Three new songs by the well-known writers, Cramer and Layton, are now in press, namely "Simon and Healy and Cohen," "I'm Wild About Moonshine" and "Cuddle Up and Cing a Little Closer." Emma Carus' song hits are all making good, namely "Oh, How She Can Dance," "My Wedding Day" and "Everybody Loves the Irish," while Chas. K. Harris' own heart throbs ballads, "Crimson Leaves," "Smiling Lips," "When the Lotus Flowers Bloom in China Land," and his baby song hit, "Sing Me To Sleep With a China Lullaby," are all accounted sure-fire. A new musical opera, "Three Showers," being produced by Mr. and Mrs. Coburn, will also be published by Mr. Harris. The music is now being printed.

ENGLISH ELECTED SECRETARY

New Orleans, Feb. 7.—Paul English has been elected secretary and treasurer of the Universal Music Publishing Company. Five selections will be released in a short time and Mr. English says they will be on par with their first issue, "I'm Sorry I Made You Cry," written by a local composer. This company has elegant quarters in the Title Guarantee & Trust Bldg., and in a short time bids fair to be one of the leading publishing concerns in the United States.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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VAN ALSTYNE & CURTIS NOTES

Chicago, Feb. 7.—Egbert Van Alstyn, of the music publishing house of Van Alstyn & Curtis, is expected back from New York soon. Loyal Curtis has been ill with jaundice for several days in his home in Toledo.

Yvette & Co., in the State-Lake Theater last week, made a sensation with Yvette's singing of "You'll Never Know." She also played "Railroad Blues" on the violin. The "Three Master Singers," in Terrace Garden, are causing a storm with their singing of "Give Me the Good, Old Days." Helen Hanscom, on Western Vandeville Time, is successfully singing "Mississippi Shore" and "You'll Never Know."

Billy McCann, in the Midway Hippodrome, is singing "Railroad Blues." Billy Robinson, in Edelweiss Garden, is singing the same number. The Miller & Lyte Co., in the Grand Theater, are featuring "Railroad Blues," "You'll Never Know" and "Marie."

The House of David band, in the State-Lake Theater this week, is making many sensations, one of which is its playing of "Railroad Blues." This band is composed of members of a religious sect, living in a colony near Beuton Harbor, Mich. They do not shave or trim their hair.

Happy Jack Gardner is singing "Good, Old Days" down in Quincy, Ill. Pennock and Brown are singing "You'll Never Know" in the Windsor Theater and Ethel Wood the same ballad in the Chateau.

Es Keogh, of the V. A. & O. offices, is in Milwaukee on business for his house. Irwin R. Schmidt, composer of "You'll Never Know" and "Carolina Sunshine," has joined the Van Alstyn & Curtis staff. Ted Rule, pianist; and Frank Morris, a phenomenal young tenor, are also recent additions.

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SHAPIRO, BERNSTEIN & CO.
 Have Several New Numbers

Chicago, Feb. 7.—Harry Kelley, professional manager for Shapiro, Bernstein & Co., music publishers, has announced a new song, "All I Want Is You," by Joe Goodman and James V. Monaco, and the S.-B. forces will push the number lustily.

Mr. Kelley said that the "Jazz Baby's Ball" will hardly fail to be the rag hit of the season. "Wild Flower," also a new number, has gotten a good start.

This firm has purchased from Williams & Pirou a new jazz fox trot sensation, "Royal Garden Blues," which Mr. Kelley believes will be the "blue" sensation of the season. Manager Billy Stoneham beat the "du," and is back at work. Mrs. Kelley has returned from a visit with relatives in Washington, D. C.

Mr. Kelley said that "Wonderful Pal" is an ever-growing source of wonder in its expanding popularity as a seller. Marie Russell, in McVicker's Theater, is very successfully singing the "Pal."

"SWEET AND LOW"

Chicago, Feb. 7.—Forster Music Publisher, Inc., reports that "Sweet and Low" is practically making its new way to the front by itself so spontaneous has been its reception. "That Naughty Waltz" and "Karavan" are also both justifying fully the hopes of the publishers.

Vivian Holt and Lillian Rosedale are singing the "Waltz" with marked effect in "Hello, Alexander," in the Garrick. Gna Van and Joe Schenck, in Ziegfeld's "Follies," in the Colonial, will sing the same song next week. The "One-Man Destroyer Quartet" in the Hippodrome is singing "Sweet and Low."

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CHAUTAUQUA DEPARTMENT

BY FRED HIGH



THE MISSOURI WALTZ

Little Lessons That Mean Fortunes to Those Who Learn Them—History Repeats and Fame Is Achieved—An Old Story Retold

During the summer of 1914 John Valentine Eppel, who leads the Eppel Dance Orchestra at Oskaloosa, was a visitor down in the Ozark Mountains of Missouri, and while there he heard the natives humming a bit of a waltz tune that was a part of their very life. He brought it forth and tried it out as a dance offering. It was a waltz and the wise people all said that a waltz was impossible—that people wanted nothing but the fox trot or a one-step; but that is the way people generally say and do when a good thing is about to be started on its onward march.

Frederick Knight Logan took that little theme and arranged it for the piano. He then tried to sell it to the Baraboose Publishing Co., of Oskaloosa, Ia. And, by the way, one real reason why Baraboose just naturally turned it down was found in the fact that this same Frederick Knight Logan also lived at Oskaloosa.

But that young fellow's middle name is Knight, and back in Pennsylvania the old settlers will tell you that long before Lincoln was elected president there was a man named Jonathan Knight, who ran for President on the platform that said the negro shall be free. The campaign developed a song that was used by all the marching clubs of that time, and its theme was evolved from the acts of Johnathan Knight and what he proposed to do. In Washington County, where the candidate was best known, he received one vote.

That man was the grandfather of Frederick Knight Logan, and that same spirit of "go to it—even if all the world is against you"—must have been handed down for it is exactly what young Logan did when he found that it was quite easy to compose music, but it wasn't so easy to sell it to a publisher. So he proceeded to publish it himself. That was in 1914. He first got out the arrangement for a piano, then he put it out for eleven parts and piano as an orchestra; then as a full orchestra. It was later arranged as a band number. By that time this young local venturer found himself awamped with orders, and he had about worn out the family wheelbarrow transporting his output to the post-office, so one day he got on the train and came to Chicago, determined to find a real publisher.

Of course the usual thing happened: The big city publishers pronounced it too cheap; it was really musically rotten to all of them—except F. J. A. Foster. That hustling, pushing plugger soon saw his judgment rewarded with orders. The more orders he received the more advice he also received, most of which was to the effect that he had picked a flivver.

Ask your dealer to show you how many ways the "Missouri Waltz" has been published; see if you can find any sort of arrangement that it hasn't been put thru; see if your player piano doesn't offer it in a half dozen different styles, then run it down and see how many different kinds of talking machine records you would have to buy if you would own one of each kind. These household necessities have the "Missouri Waltz" in every conceivable style, from its own original instrument, the mouth organ, to a symphony orchestra record. Grand opera stars and cabaret singers, soloists and choristers have all taken a trial at presenting this number. More than 2,000,000 records have been made of the "Missouri Waltz."

Not long ago we were sitting in at a little coffee shop discussing music and its relation to the lyceum and chautauqua movement when a cablegram was received by the publisher, asking for 100,000 copies of this same international favorite and with it the sales rights for the German-speaking countries.

Yes, the "Missouri Waltz" is an international affair. Not simply because F. J. A. Forster holds an international copyright on it, but because the people all over the world sing it, play it and listen to it. More than a million copies have been sold abroad, and it is still raging.

This is more than mere boost for a song for the "Missouri Waltz" does not need boosting—to boost it is like attempting to paint the lily.

What we have written is for those who want to learn the lessons that this wonderful success has to teach.

Don't think that Frederick Knight Logan grabbed this success right out of the air. He worked for it. He earned it. It didn't come to him—he went after it. For years he worked

the same two, talented author and composer—Virginia K. and Frederick Knight Logan, in charge of the wonderful display of songs and instrumental numbers published by Forster.

We wish that we had the ear of every orchestra leader in America, every bandmaster, every concert leader and chorus director, for we would like to tell them that this same F. J. A. Forster is one of the liveest promoters that we have ever found in this field. He is certainly awake to the needs of the leaders and directors; nothing is too much trouble for him to do for this class. Cultivate his acquaintance and learn of his methods. It will pay you to do so.

There is one more angle to this music game that holds out a very great future for lyceum and chautauqua performers. Our field is one that is virgin. It is not an overworked one. It has not even yet been more than scraped over here and there. The real harvest is yet to be

FREDERICK KNIGHT LOGAN



"The American Waltz King."

to prepare for his service. Those who saw his mother at the convention and saw her efficient help, saw the talented, inspirational assistance that she rendered, didn't need any one to demonstrate that song poem with words that tells of the "lingering moments divine" that animate her work and her very life as she collaborates with her talented son in the work that has made Frederick Knight Logan "The Waltz King" of our day.

Virginia K. Logan is the author of a number of song lyrics that have shown her musical worth in a way that leads us to believe that the lad may have gotten his fighting qualities from his grandfather, but he certainly inherited his gifts of poetry and rhythm, his melody and tuneful nature from his mother.

As is always the case, real worth inspires others to tread very near the same brink and invites others to sip at the same fountain. So the "Missouri Waltz" was followed by "Till We Meet Again," "Beautiful Ohio," "Don't You Remember the Tune (or was it Time)," "Always Blowing Bubbles" and a number of very similar numbers. All of which sounded like the "Missouri Waltz" and helped to make it the favorite that it is.

Iowa has every reason to be proud of her popular son, but we will miss our guess if we don't hear more from Frederick Knight Logan in the near future than we have in the past, and at the next I. L. C. A. convention, which will be held in the Hawkeye State, we expect to see

THE BIG COURSES BREAK INTO THE TWO-A-DAY

The most notable array of lecture and musical talent that has ever appeared in the city has been secured by the Ministerial Association for the lyceum course of 1920-1921.

Included in the list of notables who will appear on the local lyceum platform this coming fall and winter are Maud Ballington Booth, Judge Ben Lindsey, the Original Yodelers, Bishop Francis J. McConnell, Gay Zenola McLaren, the country's foremost dramatic reader; Criterion Male Quartet, and Miss Elsie Baker, soloist.

J. B. McNeil, Y secretary, and E. M. Vittum, pastor of the First Congregational Church, have just returned from Cedar Rapids, where they closed the contract with the Redpath-Vawter Agency.

The new course is by far the greatest ever brought to Muscatine, and there is not a single weak number on the program. It will entail an expenditure of twenty-five per cent more money than the present course, but the Ministerial Association is counting on the same substantial support that they have received in the past from the course's patrons.

Despite the additional burden of expense in bringing these accomplished artists to the city, the tickets will remain at the old price of one dollar. To offset this, a somewhat greater number of tickets will be sold, and two performances will be given, matinee and evening.

The matinee will fulfill a two-fold purpose. It will eliminate the turning away of many, after the auditorium is filled at the evening. It will also cater especially to the public school children, who might not otherwise have the opportunity to hear these famous artists. Children will be admitted free to these performances, while adults can secure season tickets good only for matinees, at a reduction in price. What these new tickets will cost will be determined upon later.

Only 1,400 season tickets for the evening entertainments will be sold, and there will be no single admissions. Fourteen hundred is the maximum capacity of the Methodist Church auditorium, and those in charge do not wish to turn anyone away, as was done several times during the present course.—Muscatine (Iowa) Journal.

MAETERLINCK'S LYCEUM TROUBLES

James B. Pond, of the Pond Lyceum Bureau, has engaged Louis Marshall of Untermeyer, Guggenheimer & Marshall, as his attorney, and is contemplating a suit for \$100,000 damages against Maurice Maeterlinck, charging breach of contract. That is one item that appeared in the Associated Press.

The following is another view of this affair: "The papers in the suit will be filed this week unless the post, whose legal affairs are in the hands of Stanchfield & Levy, recedes from what Mr. Pond's associates term the extreme stand he has taken in regard to the contract. Suit for damages will probably be accompanied by applications to the courts for an injunction restraining Mr. Maeterlinck from further lecturing in this country.

It would seem to me up a tree that if the Pond Bureau has a case that the Courts must decide then it would follow that the committees should settle via the same method. Will they?

The next heard of this case was about as follows:

"Maurice Maeterlinck, the Belgian poet, lectured at the Rita-Cariton Hotel this afternoon guarded by two private detectives to protect him against an injunction restraining him from delivering it. Major J. B. Pond, whose control of the post's lectures is contested, was present. It was said he divided the proceeds with Billie Horneman, who claimed to have a special contract for today's lecture. He professed to be satisfied and said he would not interfere so long as his share was paid him."

The last heard of this was that Pond and Maeterlinck had developed a quarrel over the arrangements that they both entered into whereby, it is claimed, that Pond had assured the Belgian poet that he had a short cut road to learn English, and that under the bureau man's magic guidance the English language could be crammed into eloquence with a week's practice. Maeterlinck, it seems, believed this fairy story. If this was the arrangement between them, what consideration did they show to the public?

(Continued on page 93)

A PRIZE LETTER

Received By William Sterling Battis

Mr. Battis is known as "The Dickens Man" on account of his impersonations of immortal characters taken from the writing of Charles Dickens. These characters, presented in costume and make-up, constitute an evening entertainment, which he calls "Life Portrayals." In our Christmas issue we presented a couple of these immortal characters, illustrating his article, "Stage Department," which he had written for that issue. With these facts in mind, read the following letter which he received:

Dallas, Tex., January 11, 1920. Mr. Charles Dickens, 6315 Yale Avenue, Chicago, Ill.: Dear Sir—Observed your ad in Billboard as to your "Life Portrayals" immortal characters. As I am in the concession business and am always looking for an improvement of special side lines, I want something new and on the order of immortal dancing photos, and if yours are such, let me know by return mail price on gross and send sample. Yours truly, (Signed) ROY F. NELSON, Dallas, Tex., Gen'l Del.

CHAUTAUQUA

By M. E. MEDELL, Newell, S. D.

As the moon and stars illumine the night, So Chautauqua, you brighten the earth. For with courage you put all evil to flight And thus truth and the right prove their worth.

CHORUS

O, Chautauqua, with honor we greet you Your praises we joyously sing. You make our lives brighter, Each task will grow lighter, New hope for the future you bring. Lead on 'till the whole world subduing, With every good impulse renewing, And brotherly love, sent down from above, You reign always faithful and true. Here's to you, dear Chautauqua, to you! Here's to you, dear Chautauqua, to you! You have helped in reform, to you will we turn When we wish entertainment and fun. You have aided us oft, from you do we learn Just what perils our country should shun. Chorus.

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LYCEUM AND CHAUTAUQUA NOTES

William Allen White has been on the Pacific Coast looking after the picturization of his book, "In the Heart of a Fool." While there he delivered a number of lectures on the "Industrial Unrest."

The High School Delphic Lyceum Association of Beloit, Wis., elected the following officers: Howard Thompson, president; Homer Wright, vice-president; Verne Woolley, secretary. They will hold office until June.

Four old Dr. Conwell must be hitting the second stage where Old Father Time leads so many of earth's celebrities. He is seeing spirits and dreaming dreams. His advertising is now such as this: "His lecture is termed the greatest in the world."

The Miami Valley Chautauqua had a deficit of \$3,500 five years ago, but last season it was turned into a surplus of \$3,500. Secretary J. B. Showers says they are now doing a business of \$25,000 a year, with an overhead expense of less than \$2,000. Wonder how many towns that run circuit chautauquas can beat that record?

Max Pam, president of the Chicago Grand Opera Association, is stating the wish that we may have an All-American Grand Opera in Chicago, said: "We will have such an organization when we develop an intense national feeling. The war developed that, and it is about time for some composer to come forth and express our new national ideal."

When Gay Zenola McLaren landed in one town down in Illinois the chairman of the Lyceum committee met her and asked her if she could give them a few scenes from the play, "Up in Mabel's Room." He stated that he had heard that this was a very popular play in Chicago. Now, all are wondering whether said committee man was as naive as he looked, or whether he was a "Twelve O'Clock Feller in a Nine O'Clock Town."

The other day Fred Dale Woods wrote us a letter from down East, saying among other things: "I will be in Chicago for a few days before leaving for the East. Anything that you can throw my way will be appreciated." Two days later he was booked for a \$50 engagement within street car distance of his home, with no commissions to pay. Moral: "It is better to write a friendly letter to The Billboard than to spend much money on hungry wolves who do nothing but hold the

mirror up for the gullible ones, seeking vanity thrillers

Ten dollars a plate for the showman's banquet seems a lot of money, but after attending two of these annual events, we have decided that it is worth it, and are pressing the creases out of our stage clothes and getting ready for the big event. The showmen are a great lot of real folk, and, if you have never taken part in one of these annual roundups, now is the time. Tickets for sale at the Showmen's League, 35 S. Dearborn street, Chicago. February 18 is the date. Auditorium Hotel the place. Tickets, \$10.

The Community Chautauqua Association is the largest organization of the kind west of the Mississippi and promises to provide talent equal to any ever brought to the city. Among the headliners to come here will be Lincoln O'Connell, Mother Leonora Lake, William Paxton, Scotch humorist; Jean S. McDonald, reader, and the Theodore Knox Concert Company. One big feature of the course will be the play, "Polly of the Circus," to be presented by capable players, and several other big features which will appeal to all audiences. Further details regarding the chautauqua for this community will be given at an early date.—ELWOOD, IND., RECORD.

One lecturer is now telling his lyceum audiences everywhere every night the story of the Newark, N. J., school board, who forbid the high school children to read The Merchant of Venice, supposed to have been written by an actor-poet, named Shakespeare; who is said, by those who ought to know, to have been the greatest poet of all times. Why? Because a lot of handpicked ones prefer to have the vampingest vamp, who ever vamped for the screen teach their children than to have their little ones study one of the greatest minds who ever lived. And the National Bureau of Education at Washington, D. C., Miss Ellen O. Lombard in charge of the Home Reading Course, had just arranged to give degrees to all those who follow the Commissioner of Education's instructions and read this wonderful story, The Merchant of Venice and other masterpieces. New Jersey's governor is not the only "skeeter" who is fighting against the wishes of the nation.

LYCEUM COMMITTEE REPORTS

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 70, barely got by; 60, not satisfied.

Table with columns for Lyceum and Chautauqua reports, listing locations and grades. Includes entries for Metropolitan Glee Club, Hattieburg, Meridian, Hayes Springs, Bay Springs, Berryville, Murfreesboro, Riensd, Lambert Murphy, Musical Art Quartet, Julius Caesar Nayfeh, Jas. T. Nichols, Old-fashioned Girls, Only Girl Co., Oxford Operatic Co., Alton Packard, Capt. Paul Penigord, Pittsburg Ladies Orchestra, Goshen, Wayneburg, Oras E. Plattenburg, Montevideo, Polunby Co., Harold Proctor Co., John B. Ratto, Edward Reno, Republic Quartet, St. Clair Sisters, Schubert Trio, Schubert Sextet, Scheurer Trio, E. W. Sears, Sheehan Co., Thomas-Shepherd Co., Plover, Fertile, Franklinton, Gilbert, Milledgeville, Sipher-Schwartz Duo.

MINSTREL SHOW IN PENITENTIARY

Lyceum and chautauqua people are all familiar with the fight that for a number of years Fred High put up to cause the State of Massachusetts to cease goading a human being. We refer to the case of Jesse Pomeroy. This poor unfortunate boy, for boy he was—just 14 when first sent to the school of misery and crime then conducted by Old Bay State. Sentenced again when but a lad of seventeen to a life of solitary confinement, where he served in this living tomb for 40 years. No, not in Russia, but in "Boston." For several years there was a stream of appeals and condemnation sent forth from the little lyceum and chautauqua office where The Platform Magazine made its appearance every now and then until at last there was a regular storm of protest and indignation aroused that was heard even in "Boston." Father P. J. MacCorry, then State Chaplain of the K. C. Chapel car, St. Peter, that was then touring Kansas, wrote:

Dear Friend and Brother—I don't say hat in the presence of your consistent, persistent, incessant agitation of the Pomeroy case. Pomeroy may end his life in "solitary"—I don't know. Anyway, you have created a surge of public opinion in this Western country, which will utterly prevent a repetition of the Pomeroy episode in America. Very naturally, straight-lined Massachusetts will not retrench, but "The Platform" has smudged her face with the pink of crimson shame once and forever. Her chief executives are keenly alert to that—poor, weak puppets in the amug fet of a witch-burning proletariat! Be of brave heart, brother.

For years the Boston newspapers used Pomeroy as a scarecrow. He was a national bogaboo. He was a fiend incarnate. He was a degenerate of the worst type. He would kill every one the minute he was let loose. Eugenics wisacrees were warned against the awfulness of the law of parental influence. The truth was that Pomeroy's father worked for a butcher in the capacity of a wagon driver, delivered meat. This was after Jesse was 12 years old. But, of course, it illustrated

(Continued on page 33)

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LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank. LOUIS O. RUNNER, 3527 Lake Street, Chicago.

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MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard
603 Humboldt Bank Building By
WILLIAM J. HILLIAR



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A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That is your change."
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ON THE ROAD RAVONA

THE AMERICAN MAGICIAN,
S. A. M. N. C. A. Care Billboard, New York.

BEWILDERING BLOCKS

Vest Pocket Size, 50c.
MELROSE MAGIC CO., Melrose, Mass.
List for Stamp.

We have received several complimentary letters from prominent magicians regarding the merits of the Psycho-Centric Plan, a system which promises to revolutionize the art of mystery. Equipped with this new invention the entertainer suddenly finds himself possessed of an uncanny power of self-confidence never before dreamed of. It opens up an entirely new field in magical science.

David Devant, England's most distinguished conjurer, writing in the January Sphinx, says: "Of course, all the magical societies are against these public exposures, BUT THEY ARE NOT YET ORGANIZED to do more in the matter than to refuse a proved offender membership."

These words coming from so eminent a member of the magical profession should carry much weight with those quibblers who contend that the time for amalgamation has not yet arrived.

Would the actors have won the glorious battle they waged for their rights without organization? Certainly not!

'Tis true that the S. A. M., under the masterful leadership of Houdini, has done valiant work in New York in suppressing exposures, both on the stage and in magazines, and the N. C. A. has accomplished much along the same lines, but until we have one big organization, whose membership will run into the thousands, we cannot effectually restrain these parasites who live by exposing other people's secrets.

Let every individual member of every society of magicians in America think the matter over, calmly and intelligently, eliminating all jealousies and personal feelings, and we feel sure that if you follow the dictates of your conscience you will come to the conclusion that only by being a member of one mighty, vigorous magical federation, "indefeasible in faith, invincible in arms," can you do the most good for magic and your brother magicians.

Van Hoven is returning from England, being under contract to play the Capitol Theater, New York.

The English artists' paper, The Encore, is now devoting a column to magic.

Majestic Hotel,
Phoenix, Ariz. Jan 30, 1920.

Dear Mr. Hilliar:
In regard to Mr. De Laurence's challenge of backing Hugh E. Johnston at manipulation, I wish to be informed in what branch of magic he means. If it is concerning a pack of cards—by that I mean an ordinary pack—I will accept his challenge, or anyone else in this country that offers a challenge of this kind I will positively accept. Sincerely yours,
AL. FLOSSO.

All magicians who will be with outdoor shows this coming season please communicate with the editor of this column.

Tacoma, Wash., had plenty of magic week of January 18. Blackstone at the Tacoma Theater, Joveldah De Rajah at Pantages (headliner) and Rush Ling Toy at the Hippodrome (headliner). Blackstone was one of those selected to entertain Gen. Pershing during his visit to Tacoma. He expects to play the Curran Theater, San Francisco, in April or March.

Martin Fetter, 17-year-old magician, whose address is Box 275, Manheim, Pa., wants to correspond with others interested in the art.

Col. Hugh Harrison, the veteran side-show manager, has a magical family; Madame Harrison, mental telepathist; James Harrison, magician, and Samuel Lawrence Harrison, infant encyclopedist.

1450 First Ave., New York.
January 31, 1920.

Editor, Magic and Magicians:
As manager of Julius Dressbach and as members of the N. C. A. I accept the challenge of the Chicago Conjurers' Club. Mr. Dressbach will meet Hugh Johnston at any time, anywhere, on the condition that showmanship, skill and grace of presentation be taken into consideration in awarding a decision—you to be one of the judges as you are known to be fair-minded, unbiased and competent. May the best man win.
OTTO WALDMANN,
Manager for Julius Dressbach.

Felix Herrmann wishes to contradict the report to the effect that he had been "released" from the show. He states that he has taken over the show himself and doing well. Clarence

Audings of Col. George W. Hall's Show is now manager for Herrmann.
Mrs. Felix Herrmann is en route to the Coast for her health.

Our last New Year's card for 1920 has arrived from Wellington, New Zealand, sent by our old friend in magic, Robert Kudarz. Many thanks.

Carl Rosini has left South America and is now in England, where he expects to open shortly.

January Magical Bulletin and The Sphinx to hand. The Bulletin with its new cover, in the center of which is a portrait of Harry Keller and Felicien Trewey, is especially attractive. The Sphinx, with its twenty-eight pages, is chuck full of good things for the magically inclined. Pictures of Mr. and Mrs. C. Rosewell Glover grace the front page.

At the annual meeting of the Golden Gate Assembly No. 2 of the S. A. M., the following officers were elected and installed: President, Jesse A. Mueller; vice-president, Dr. G. T. Compton; secretary, H. Cyril Dusenberry; treasurer, Monte Derham, sergeant-at-arms, E. M. Lapha.

George Schulte says: "Magicians who say there is nothing new in magic should remember what James Russell Lowell said: 'The old the thought, and oft expressed, 'Tis his at last who says it best.'"

The mouthy meeting and banquet of the Mystic Circle of Boston was a huge success, over forty members attending. The officers for the coming year are President, Hans Kleeman; vice-president, Bertram Adams; treasurer, Wm. Chamberlain; recording secretary, S. W. Bailey; correspondent secretary, Lawrence E. Hoyt. All magicians visiting Boston will find Mr. Hoyt at 168 East Emerson street, Melrose, Mass.

Prof. Caruthers Psycho Mystic Co. is breaking many house records in the Middle West.

Ervin J. Ludeman, Sigma Alpha Epsilon, Eugene, Ore., writes us a very interesting letter regarding things magical in his community. No magic shows have played there lately, but a few of the college boys are keeping the art very much alive. Ludeman, Virgil H. Mulkey and Albert H. Woertendyke gave a Night of Mystery in the Guild Hall January 17 and the local papers praised them very highly.

Thurston, master showman that he is, is not overlooking the wave of occultism that is rolling over the world. "Do Spirits Return? Thurston

says Yes!" and at the Duquesne Theater, Pittsburgh, "third and last spooky week," are some excerpts from his advertising matter.

Roland Travers now playing the Keith Circuit, is holding the audience spellbound with his rapid production and lightning disappearance of himself several times in the most unexpected manner.

Harry Stack writes a very enthusiastic letter regarding the ability of the Great Matthews, the Chicago magician. Stacy says his coin tricks put him all in a class by himself.

Lawrence Crane "From the Old World" is in Philadelphia, getting some new effects in shape before opening for the U. B. O. Local
(Continued on page 39)

If You Want MAGIC GOODS NOVELTIES JOKES VENTRILQUIST FIGURES SENSATIONAL ESCAPES

the latest and the best, write for our Large Illustrated Catalog.

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HEANEY MAGIC CO., Desk C, Berlin, Wis.

"Magic and Magicians"

An ordinary lemon passed for examination: several paper bills borrowed, wrapped in handkerchief and caused to enter lemon, which is cut open and the actual borrowed bills removed. This itself worth five times the price of "A VAUDEVILLE MAGIC ACT" which contains three other equally good effects, thoroughly explained, complete with patter from opening to closing. GED. DeLAWRENCE, 5145 Pennsylvania Ave., Chicago, Illinois.

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Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more.
Send a 2-cent stamp for 50-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, 50c per year.

ARTHUR P. FELSMAN, Dept. 12, 115 So. State St., Palmer House Lobby, CHICAGO, ILLINOIS.
Successor to A. Raterberg.

Have You Seen "SKINEM"?

If you do card tricks you cannot afford to be without it. Many are now using it, and they all say it's a WONDER.
For fifty cents we will send you "SKINEM," sample copy of our last issue of The Magical Bulletin, and copy of our new Catalog—the finest Magic Catalog ever issued by any magical manufacturing firm in the world.
OUR GREATEST BARGAIN OFFER. 50 CENTS.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



BIG CITY MINSTREL

To Do Stock Aggregation in Birmingham—Dan Fitch Featured

It has been learned that Maddocks and Parks have recently been handed the signed contract for the Big City Minstrel, one of the principal members of Nell O'Brien's Minstrels, to produce the Big City Minstrel as a stock aggregation at the Majestic Theater, Birmingham, Ala., during the summer season. The contract specifies the return of Dan to Birmingham at the close of the winter season to commence preliminary preparations for the show. The production will be under the personal direction of Mr. Fitch, who will also be featured with the show as principal comedian. Mr. Maddocks will continue his duties as manager of the house, in addition to handling the publicity end. Sam Parks, who played the part of "Johnny Wiggins," in "Johnny, Get Your Gun," a successful stock offering at the Majestic the past season, will manage a dramatic show which is said to open on or about May 25. Maddocks and Parks have arranged for three other houses at the expiration of the engagement at the Majestic, and it is expected that they will form a combination with Mr. Fitch for the presentation of something big in the minstrel game in the near future.

PROSPEROUS SEASON

For John W. Vogel's Minstrels

John W. Vogel's Big City Minstrel are at present in their twenty-seventh consecutive week, and it is said they are enjoying one of the most prosperous seasons in the history of the show. In spite of the fact Vogel Minstrels have followed closely in the tracks of several other minstrel shows almost during the entire season, and on several occasions have been forced to play day and date with minstrels playing under canvas, business has been regarded as remarkable. Jas. L. Finning is at the head of the 19-piece band and Arthur (Doc) Samson is vocal director, while Steve Berrian handles the producing and directing in general. The "Victory Four" are singing "All Thru the Night," a Buckeye number, which seems to be a hit at every performance. The company will play a few more weeks in Florida, returning Northward, fulfilling a goodly number of return engagements. Regardless of some very disagreeable weather and the return of the "flu" epidemic, not a single case of sickness has been reported.

AL G. FIELD

Trying To Adjust Controversy Over Tax on Dam Near Columbus, O.

Columbus, O., Feb. 7.—Al G. Field is busy with affairs at the headquarters of his company in this city. Incidentally it is interesting to note that Mr. Field has occupied the same office in Columbus for the past thirty years.

ELEANOR PHILLIPS



Miss Phillips has been with Washburn's Minstrels since 1914, acting in an executive capacity.

These quarters were established at the beginning of the career of the Field Minstrels. There is scarcely a showman that visits Columbus who does not visit the office of this great minstrel man. It is a sort of headquarters for traveling showfolks.

Mr. Field is busying himself with a matter of income tax. The Government is seeking to collect a tax from him on a dam built a year or so ago on his farm near this city. Mr. Field contends that the dam was built as a betterment to the farm and also with the object of raising fish in furtherance of the Government's efforts to reduce the high cost of meat, and that, therefore, he should not pay a tax on it.

If the matter cannot be adjusted outside the courts, it is said Mr. Field will make a test case of it.

HONEYMOONERS MINSTRELS

Word has been received that the Honeymooners All White Minstrels are still pleasing the crowds in Texas. Dot Whitney, Gertrude Glenn, May Kinko, Ruby Cluff, Daisy Bowyer, Babe Moore and Billy Day make up the chorus, which is said to be one of the prettiest and classiest that has played in that territory. "Kinko," the comedy contortionist, is a busy man these days shaking the glad hand of his many friends. Bert B. Dennis has proven to be an all-round performer, being possessed with an excellent voice. Wade Tunwalt, Jack Thomas, Arthur Culp, Billy Jordan, Gene Stelle, Red Fletcher, Jo Wagner and Fred Nichols are scoring strongly with their jazz music. Incidentally, Bert B. Dennis and "Kinko" recently purchased E. T. Whitney's interest in the show. Whitney

was formerly the manager of the show and in the near future will put his own company on the road called "The Bathing Beauties."

AL (SLATS) WOODWARD

Again Takes Up Producing End

After having been featured producer and premier end for a number of years, Al (Slats) Woodward has returned to his winter home in Owensboro, Ky., where he is sparing no end of means and trouble in organizing a company of burnt cork celebrities of his own. Mr. Woodward states that no one will be carried on the roster that cannot be featured as a premier in his particular line. Some new and different material has been purchased from Arthur Neale, the New York author, by Mr. Woodward. This will be used in both the first part and the olio. Preparations are being made to launch the show, known as the Al (Slats) Woodward Minstrels, near Owensboro, Ky., February 16.

VIRGINIA'S THRU FLORIDA

Since opening at Oakdale, La., the Virginia Minstrels have toured the States of Louisiana, Mississippi, Alabama and Georgia. Mrs. C. L. Erickson, manager, is all smiles these days over the wonderful success of the show so far this season, and it is said she has some of the best spots in the South booked. The show is at present playing to nice business thru Florida. The seventeen-piece band, under the leadership of Prof. Timmons, is one of the many features of the show.

BILLY HAWTHORNE HAS PARTY

While playing the New Grand Theater, Minneapolis, Billy Hawthorne was tendered a birthday party by the Ulls Brothers, Al and Herman, who are members of the Hawthorne's Minstrels and residents of that city. After the show at the Grand the bunch drove to the Ulls home where a real home-cooked kosher dinner

WANTED

Colored Performers and Musicians

FOR F. C. HUNTINGTON'S MIGHTY MINSTRELS, Trap Drummer, Trombone and Cornet. Other good people write. State all in first letter. No time to correspond. Address F. C. HUNTINGTON, Monroe, Louisiana.

was served. Lawrence Mack carried off the honors for eating gavliter fish. Mack said he had never had anything like that before and wanted to know where he could catch those kind of fish. Before the party broke up the Ulls boys presented Mr. Hawthorne with a very beautiful engraved fountain pen. Among those present were Billy and Amy Hawthorne, Al and Herman Ulls, Lawrence Mack, Christy and Weaver, Mr. and Mrs. Ulls and their daughter.

COBURN'S SHOW LIKED

W. Dixon Van Valkenberg writes that he witnessed a performance of Coburn's Minstrels in Miami, Fla., and that it is one of the best organized minstrel shows he has attended in a long time. Charles Gayno, the producing comedian, has succeeded in surrounding himself with a company of capable comedians, singers and dancers. Van says "there are many novelties introduced through the show that have made J. A. Coburn a great favorite in Florida and thruout the entire South. The show is playing to S. R. O. nightly, despite opposition, and a demand for return dates everywhere."

MAGIC AND MAGICIANS

(Continued from page 33)

magicians in the Quaker City are busy playing clubs, etc. Among the prominent ones may be mentioned Ray J. Fink, known as Mysterious Raymond, always presenting something new; Gus Bohn with "Watch Your Watch," Alpigini, Magical Irvin, Archie Lingo and Harry Morphet who is working Lyceum dates, still presenting his human gaswell.

Donnelly, the Irish King of Magic, has just finished a successful tour around New York with his Illusion act, producing four new sensations never before seen on any stage. According to Ziska, who has seen nearly every other magician in the world, Donnelly has the most original ideas and the most scientific principles of deception ever before used in magic. He has had many offers to sell his inventions, but so far has steadfastly refused to part with them.

Eraet Schroeder, West Liberty, Ia., wants to hear from a stage hypnotist.

Howard Thurston writes: "Your New Idea proposition interests me very much." T. Nelson Downs writes: "Will send you something for your NEW IDEA shortly."

In the very last letter that we received from Otto Hornmann before he died, he said: "I have just looked into my crystal and I can see that some one is going on a long journey." How prophetic!

ANSWERS TO CORRESPONDENTS

PROFESSOR Henry Ridgely Evans, author of Magic and Its Professors, is connected with the Congressional Library, Washington, D. C.

M. DELBERT YANSON, R. F. D. No. 1, Little Falls, N. Y.—Write to some of the prominent magicians. They are always on the lookout for clever assistants.

C. A. PAUL, Hotel Argonne, 155 West 47th St., N. Y.—We wired, at your request, the information you asked for. Our wire was refused and came back, and we paid \$1.00 for the privilege of trying to do you a favor. Osta-gazunulul!

FELIX BLEI, Terminal Hotel, Atlanta, Ga.—We believe Carter has made all arrangements. Note what you say about taking a magician another trip around the world.

J. B., Chillicothe, O.—Signor Antonio Blitz was born in Deal, Eng., June 21, 1810. He was not the original of that name as his father had preceded him as a magician. He made his first appearance in Dover, Eng., December 1835 and retired after he had been fifty years before the public. His book, Fifty Years in the Magic Circle, is very interesting. He died in Philadelphia, January 28, 1877.

FOUR ACES—Picture and letter received, but cannot recognize you from the photo, and you fail to sign your name. Would suggest that you get some tailor to do a trick with a hot iron to that dress suit before you have another picture taken. Or perhaps you propose to do comedy?

S. H. D'HOLT, Idaho Falls, Id., Martinka & Co., 403 Sixth Ave., New York.—Al Letellier is still manager of the Escalante Bros. Shows which are playing around Los Angeles. Have forwarded your other communication to Mr. Dusenberry.

WANTED FOR The AL G. FIELD MINSTRELS

America's Representative Organization—34th Successful Year—34th

- WANTED—Comedians with good singing voices.
- WANTED—Soloists and Chorus Singers.
- WANTED—Dancers; must be experienced in all styles of dances.
- WANTED—Musicians for Band and Orchestra; also two French Horns, Italian Harp and an Oboe. Company furnishes gold Band Instruments made by C. G. Conn for our especial use. Orchestra does not black up and all wardrobe furnished.
- WANTED—A single Aerial Act, to be presented in a big Sailor Act.
- WANTED—Two men to do Trampolion Vaulting Act in big number. Company pays hotels and sleeping car fare and furnishes wardrobe. Send no press matter or photos to be returned. Address all foreign letters to Home Office, 50 East Broad Street, Columbus, Ohio. Other letters as per route in this paper.

Clarkson & Hill All-White MASTODLN MINSTRELS Can Play

String Bass and Tuba. One more Cornet to double Second Fiddle or Viola in orchestra, also Bass Singer to do Solo Work and sing in Quartette. Long season. Fullman Car Accommodations. Address GED. A. HILL, Mr. or JOHN F. DUSCH, Band Leader, Jackson, Feb. 10th; Walsala, 11th; New-seville, 12th; Athens, 13th; Marietta, 14th; all in Ohio. Salsville, W. Va., 16th; Marthsville, W. Va., 17th; Weston, W. Va. 18th.

The Psycho-Centric Plan

(One who wanders among wonders oft wonders if wonders make wonders.)

Become a Wonder Yourself. "Start Something."

PSYCHO-CENTRIC is a high-grade mental requirement (requiring but a few half-hours of your time to comprehend it), which produces really wonderful results in a very short time, lasting while you live.

PSYCHO-CENTRIC is not a long-winded theory, or fad, but a concise, clear and pleasing plan of secret mental development wherein practice makes for perfection. It is based upon psychological phenomena of the human mind, and has no connection with anything psychic or with spiritualism of any kind.

PSYCHO-CENTRIC is an up-to-date Yankee invention, fully protected by copyrights, and is worthy of your time and money. It may be used for high-class entertainment in your own parlor at first, ending at the footlights on the stage with great credit and satisfaction.

PSYCHO-CENTRIC, as a plan of entertainment, eclipses your physical competitor because mental alertness always outshines dexterity.

PSYCHO-CENTRIC shows the inexperienced and diffident the true way to self-confidence, giving you a new start even a disadvantage.

MR. G. D. HEBERT, Manager of the Provincial Bank of Canada (Murray Bay), writes: "I have tested your Magic Mind Guide and P. P. P. They are both extraordinary and greatly impressed an audience. PSYCHO-CENTRIC is so easy to learn that I congratulate you on this great work."

MAGICAL "OVETTE" says: "PSYCHO-CENTRIC is what I call NEW ERA MAGIC!"

"FREVOLL" the great entertainer says: "PSYCHO-CENTRIC is something classy, and for people of the better class. It satisfies for life, and is worth many times what you charge for it. I will always boost a good thing like this."

E. P. GINSBERG, the Brooklyn magician, says: "I will always use PSYCHO-CENTRIC. The Magic Mind Guide and 'Power Problem Perpetuated' appeal to all."

PSYCHO-CENTRIC is based upon scientific principles of an uplifting kind, bringing your mental power to a higher plane by its easy plan of direct concentration. By its use a slow-acting mind (which may be powerful, but inactive) becomes full of energy and "snap."

Traveling entertainers, with it, can "put on" amazing feats without notice, for no apparatus is used, making PSYCHO-CENTRIC ideal for "improvisation" work everywhere.

The Magic Mind Guide is a part of the PSYCHO-CENTRIC Plan, and just now we offer "FREE" our new Act—THE POWER PROBLEM PERPETUATED—which retails for \$1. PSYCHO-CENTRIC has been priced at \$5, but is now fixed at THREE DOLLARS, prepaid, including the P. P. P. "free offer" as above. Send M. O. or your own check.

THE PSYCHO-CENTRIC PRESS, 2901 Baldwin Street, LOS ANGELES, CALIF.

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W. H. DONALDSON.

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47 Post Building, Phone Main 3307. Philadel-
phia, 1929 Glenwood Ave, Phone Tioga 3525.
Omaha, Neb., 216 Brandeis Theater Building.
London, England, 8 Rupert Court, Piccadilly
Circus, W. Paris, France, 121 Rue Montmartre,
Phone 222-31.

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Vol. XXXII. FEB. 14. No. 7

Editorial Comment

A very significant recent ruling by the Appellate Division of the New York Supreme Court that the daily newspapers quite generally ignored or hid away in odd corners of their columns, but which The Billboard believes its readers are entitled to know about, was that in which Justice Kelly upholds the union stand and rules that organized men do not have to work with nonunionists.

We quote:

"Recently the union of steamship company checkmen refused to receive and check goods taken to the piers by non-union truckmen. The steamship companies, including some of the largest concerns in the world, such as the Cunard Line, Panama Railroad Company, United States Railroad Administration, and others, were powerless to compel their checkers to check the goods.

"The nonunion truckmen, organized into the Truck Owners League, consequently asked an injunction restraining the steamship companies from refusing to accept these goods, and the Appellate Division has just vacated the injunction on the main ground that to continue it would be to cause a strike

of 125,000 longshoremen and others involved in port work."

HERE'S WHAT HE SAYS:

The ruling by Justice Kelly states: "In my opinion it would be the height of folly to issue a mandatory injunction such as this against the defendants. Because it appears that practically the entire force of dock laborers, checkers, weighers, etc., to the number of some 125,000 men, is unionized, and, if they are left free to pursue their work and better their condition by lawful methods, any attempt by the steamship companies to force them to work with nonunion drivers would only result in a general strike and tie-up of the freight of the port.

"Upon the papers it is uncontradicted that it is impossible from a practical standpoint to obtain non-union labor to perform the work.

"From every point of view I think it was an abuse of discretion to issue such a mandatory injunction in advance of trial. Taking the case by itself, as the plaintiff sees fit to present it to the court, a preliminary injunc-

tion frankly acknowledged that she ought to know.

ANOTHER substitute for the saloon has been found on Broadway—the Globe Cafe has been converted into a museum. Where the cherry glasses used to clink one can now find the fat girl, the skeleton dude, the bearded woman, the rubberneck man, the boneless wonder, etc., etc., sitting silently and being gazed upon by hundreds of people daily. It's now a case of really seeing things, or, should we say, seeing real things, instead of, as heretofore, seeing imaginary objects.

WE do not know how many actors were impressed by Thrift Week propaganda—not many perhaps—but we are far from despairing. We learned during the war that under the impulse of patriotism they could save and buy bonds and stamps. Again we learned during the strike that they were capable of great self-denial and sacrifice in order to contribute to strike funds. We are sure that, once they

reformers, these women and girls were not performers, but patrons.

AND critics of George M. Cohan may profitably consider among other things that he never wrote a dirty play, a suggestive song or a raw gag. That is a whole lot when you come to think about it.

THIS is leap year, but producers and showmen generally are just as strongly disposed to "look before they leap" as ever. However, several circuses will bring "the leaps" back in honor of the occasion.

GOING to the dogs—joining The Fidos.

IT is possible that money used to talk, but just at this time it speaketh faintly—in a still, small voice.

QUESTIONS AND ANSWERS

P. X. S.—(1) Yes. Seymour Brown is still engaged in writing songs.

A. S.—(1) Charles S. Hayes is the author of "The Natural Law."

Interested—(1) Norma Talmadge, the movie star, is 22 years old. (2) Yes. Her marriage name is Mrs. Joe Schenck.

S. A. C.—(1) Fred Stone is appearing in Jack O'Lantern at present under the management of Charles Dillingham.

Mack—(1) Tom English, the oldtime musical actor, on the variety stage during the '70s and '80s, retired several years ago, and is at present living in New Britain, Conn.

C. A. E.—(1) We do not know where E. P. Churchill, formerly of Churchill & Co., is located at the present time. (2) The May La Porte Stock Company is playing an indefinite engagement at the Star Theater, New Philadelphia, O.

H. Lee—(1) We would advise you to get in touch with the manager of "Hello, America" company, playing at the Palace Theater, Baltimore, Md., week of February 16. (2) The last we heard of Martin B. Lee was on January 29, from Newport News, Va.

R. W.—(1) Al Jolson is at present playing in "Sinbad," and in all probability the show will appear in Detroit some time the latter part of March. (2) Sophie Tucker is playing in vaudeville. We do not know if she is booked for Detroit this season.

H. F.—(1) Nathan Ballenberg was at one time one of the most famous violinists and orchestra leaders in San Francisco. According to our records he was found asphyxiated in his room in that city January 24, 1909. He was a native of Germany and was 27 years old.

A. S. D.—(1) Mabel Hollins, actress and singer, was born Christmas Day, 1887, in London. (2) She played the role of Lady Dorothy, in "The Little Cherub," during the seasons of 1906-07-'08. (3) Richard Parker, actor and stage manager, was 60 years of age and died August 1, 1908.

J. L. L.—(1) Considerable discussion has arisen over the correct spelling of the great poet's name, "Shakespeare." It has been spelled in ten ways, i. e., Sharper, Shaxper, Shakspear, Shakspere, Shaxpeare, Shakspeare, Shakspeyr, Shakspeare, Shakspeyre, and Shakspeare. The spelling most generally used is Shakespeare.

M. H.—(1) The violin which belonged to Paganini is kept in the municipal building in Genoa. The great virtuosa's violin, which is of untold value, is kept under lock and key in a wall space of one of the rooms in the city building in Genoa, the birthplace of Paganini. Only the most eminent violinists have been permitted to play upon it.

W. A. P.—(1) Beatrice Prentice took the role of Nona Barnes in the comedy play, "Hobemia," during the season of 1918-19. (2) Ada Rehan was born in Limerick, Ireland, and not Dublin, as you state. She made her first appearance on the stage in 1873, at Newark, N. J., as Clara, in "Across the Continent." (3) Anna Scheff Yager was the maiden name of Fritz Scheff.

Marriages

BARRASFORD-NOBLE—Thomas Barrasford, "Young Tom," son of Tom Barrasford, who founded the late Barrasford Tour (now the Variety Controlling) and Castle Noble, member of the "Four Its," a girl singing act, were married in Los Angeles, Calif., recently. (Whitney) Dehnert, well-known concessioner with the Interstate Exhibition Shows, and Ruth H. Knapp.

(Continued on page 98)

OBITUARIES ON PAGE 92

ONE RESULT OF THE STEEL STRIKE

Within the last week announcement has been made by the United States Steel Corporation of a ten per cent increase in wages to its workers. The example set by the parent corporation has been followed by the so-called independent companies.

Whether the strike, which has been called off, was a failure, is a matter of opinion, but it is certain that the raise would never have been given at this time but for it. Speaking of this action of the Steel Company, The New York World, in an editorial, analyzes it as a possible peace offering and as the beginning of a struggle between the companies for the control of the all important element in the steel industry, unskilled foreign labor, which has been curtailed during the war, and by the return of many disgruntled Europeans to their homes overseas. Continuing the editorial says:

"This shortage in the rough labor market can be met in only two ways: Either more foreigners must be imported or Americans attracted to the industry.

"Sentiment in Congress and the country favors sharp restriction of immigration and 'Americanization' of the aliens now here. It remains for the steel industry to attract Americans.

"But Americans, whether native or foreign born, will not accept working conditions such as have prevailed in many branches of the steel industry. Judge Gary will find that the recent strike was only one incident in his labor troubles. The same disputes will crop up again. High wages alone—with the public footing the bills eventually—will not satisfy American workers, who have small respect for paternalism or benevolent despotism in industry.

"There was some ground for the suspicion of a Bolshevistic impulse in the recent strike. For this reason the public was glad to have the strike broken. But this does not mean that the public approves Judge Gary's philosophy of employment. It is up to the steelmasters to Americanize the working conditions. There is no other way to insure peace in the industry. High wages will not turn the trick.

"The same applies to coal mining, the packing industry, the silk mills and other industries which in the past have relied on immigrants for their basic labor supply."

There is a lesson in all this for the variety actors of this country. Before the strike of the White Rats in 1917 the men who control the vaudeville field declared there were no abuses to remedy, no injustices to end, and no need of a conference with the actors' organization to bring about an amicable understanding. The strike was called, and, to all appearances, was a failure. Yet there has not been a single reform in the vaudeville business since that time but what is the direct result of the strike. It may not be publicly admitted by the vaudeville magnates, but they have made the confession privately. The actors who participated in the battle and the organization can draw great satisfaction in what has happened since 1917, the both may not have profited by their efforts.

No battle in an honest cause is ever lost. Some good comes out of it. Out of the effort which is due to come soon for securing better conditions in the vaudeville business another struggle may arise. It is most earnestly hoped by the officers of the American Artists' Federation that such a struggle does not arise. They will do everything they can honestly and reasonably to avoid it. But good will come out of the smoke of conflict if it does come.

Nothing is ever settled until it is settled on the basis of pure honesty and real justice. That will be attained when the vaudeville business, like the steel industry, is thoroughly and honestly "Americanized" in the highest and best significance of that word.

tion may benefit the two trucking concerns mentioned, enabling them to continue their exaction of the ten-hour day and payment of 50 cents for overtime, but it might ruin the 75 per cent of the truck owners in the port who are in accord with the labor organization and result in an embargo on the shipping in and out of New York, and would be unenforceable because it would bring about the very results which it purports to prevent. I think the order should be reversed and the motion denied."

THERE is no such thing as "artistic temperament," take it from Mary Garden. She said so recently, or at least her press agent said she said so. Also she is reported as declaring that it was just plain peevish meanness.

"If the victim of the temperamental outbursts will but fix the artist with a curious gaze—one filtered thru a lorgnette is best—and inquire in even tones, just how do you get that way? it will always work an immediate cure," vouchsafed the diva, who very

understand that thrift is a duty, they will practice it. The actor is a very surprising individual.

WHEN we think of the old song, "What Did Robinson Crusoe Do With Friday on Saturday Night?" we think of what are the managers of road attractions on the one-night stands going to do on Saturday nights when house managers want nothing but pictures on Saturdays.

AUGUSTUS Thomas' anti-prohibition utterances are not making much of a hit with the profession—nor for that matter with the better thought of the country.

Mr. Thomas' ear is no longer attuned to the ground. Either that or he has grown too unbending to hold it near thereto.

A CHICAGO theater has opened a smoking room for women. The manager said that "Women drove me to it." He said he found women and girls smoking in the washroom, boudoir and even in the lobby, and listen, ye

WHY DO MOTION PICTURE PRODUCERS WANT TO FORCE PERCENTAGE BOOKING ON EXHIBITORS?

By W. STEPHEN BUSH

THE struggle between the motion picture producer and distributor on the one hand and the motion picture theater owner on the other hand is entering a critical and to all appearances a decisive stage.

To understand both the psychology and the commercial side of it is necessary to take a short survey of the struggle, and its history up to the present crucial moment. Almost from the very inception of its commercial life the motion picture industry has been in almost all its aspects under manufacturers' control. For a very brief period in its development, say from the days of the predominance of Pathe to the formation of the Film Service Association, the exhibitor was solicited for his patronage by the producer and the distributor. In those days there were perambulating film salesmen carrying a couple of thousand feet of film under their arms and urging the exchange or the exhibitor direct to play the pictures of their employers. The producers at that time were in keen actual competition and such a thing as renting films to exchanges was unknown. The exchange bought in an open, competitive market. With the rapid increase in the number of picture theaters (very many of them the real "store-show" of tradition) it was soon found impracticable to deal with individual exhibitors and the distributor quickly assumed a position of commanding importance. Add to this the fact that in 1907 the manufacturers had locked horns in the courts fighting about alleged and sometimes imaginary patent rights and you have a situation in which the control of the industry is rapidly passing from producer and exhibitor into the hands of distributor. Let it be remembered that in those days all the exchanges in the country were wholly independent of producers and operating on separate capital. There were probably as many as a hundred and more exchanges in the country at the time. Some of these, ably managed and possessing a larger capital than the rest, soon emerged from obscurity and rapidly passed their fellow distributors. By the fall of 1907 these bigger exchanges, covering every part of the country and buying large quantities of film from the producers every week, realized their importance and their power. The owners of these exchanges then got together and formed what became known as "The Film Service Association," in which such men as Carl Laemmle, Bill Swanson, Harry Oswald Schwalbe, Lewis M. Swaab, Richard Rowland and other pioneers of note became the leaders. If they had been able to hold this power and if after placing it on solid foundations they had been able to keep it the history of the motion picture would make entirely different reading. Unfortunately they were not able to hold their power long, so they were never called upon to demonstrate whether they would have been able to keep it. In passing it must be said to the credit of the men mentioned that while they had their power they used it wisely and for the benefit of the industry as a whole. They stood for a while at least with creditable firmness against the monopoly and tyranny of the producer, and many an oldtime exhibitor to this day remembers the days of the distributors' short period of dominance not without sincere regrets.

HOW did the exchanges lose their power and importance? By what means and methods was their organization weakened, undermined and at last utterly and irretrievably destroyed?

In the rapid course of this industry, which, as a great poet said of the earth, "whirls along like an infant at its play," we often forget the most pregnant and sensational chapters in our history. The chase after the dollar leaves us breathless, with hardly time enough for a quick lunch and not a moment to spare for any such high-brow pursuit as the study of history, even tho it be the history of the very art and industry which gives us whatever we have of sustenance and whatever we enjoy of pleasure. At the risk therefore of seeming too "historical," an offense most abhorrent to the modern business man, we will set down a brief summary at least of this important turn in the development of our industry. It is dramatic and sensational enough to satisfy any chronicler.

Playing upon the greed and fear of the members of the Film Service Association began the campaign for the producer's supremacy—a su-

premacny which he obtained shortly in fullest measure, which he has since not only retained, but secured with a hundred holds and which he now seeks to make absolute, complete and permanent.

The producers had stopped quarreling among themselves. As Edison, then a great power in the producers' ranks, said to me some years ago when I chatted with him in his workshop over in Jersey: "We had fought bitterly only to discover that we were slowly getting poorer, while the lawyers were getting richer. We saw we couldn't keep this up much longer so we quit fighting and got together, and since then we have been doing fairly well, thank you; fairly well."

A clever lawyer of no great legal acumen or learning, but a keen student of human nature and a consummate politician, brought the warring factions of producers together and made peace between them. Making peace was a difficult thing to be sure, but it was not half as hard a task as the next objective of the great diplomat and "fixer." He proposed to destroy the Film Service Association, then to get a strangle hold on every exchange and finally to dominate the entire industry and to lay under tribute every man who wanted to come into it in any capacity whatever. It was such a revival of industrial feudalism as had up to then never been heard of in any field of human endeavor. Indeed it seemed impossible of achievement. In going about his work Mr. McDonald (to make the narrative clear we mention the name) started in sowing the seeds of distrust among the members of the Film Service Association. He knew and all knew that while the associated exchanges held together the plan of establishing a producers' dominance would never pass the dream stage. First of all then it was announced with a great blare of trumpets and beating of the tom-toms that the manufacturers had stopped fighting among themselves, that they had pooled all their patents, that they had formed an association and that they would rule the industry with wisdom and gentleness. Then it was announced that the name of the new beneficent organization was "The Motion Picture Patents Co." Now the first thing the M. P. P. Co. did was to proclaim its intention to reduce the number of exchanges.

Said they more or less plainly and literally: "Owning all the patents necessary for either making projection machines or making films or running the films thru the machines, we will furnish no films or machines to any one who does not come to us with an application for a license. We may and we may not heed his application. This will be entirely as it will seem best to us."

The announcement fell like a bombshell into the ranks of both exhibitors and producers. They saw their investments jeopardized by this feudal edict, for there was no supply of film outside of that of the trust, as it soon began to be called. The Film Service Association might have stood its ground. It might have defied the threats of the producers to beat them into submission and vassalage. To this day I firmly believe that the defiance could have been made good. At first indeed it looked as if the Film Service Association would fight in self-defense. The producers then had absolutely no machinery of distribution at their disposal, and a fight with the Film Service Association would have meant enormous losses and at best a long and bitter battle. However the agents of the trust had approached various members of the Film Service Association and had secretly excited their fears and played on their cupidity. By promising privately to "take care of this or that particular interest" they shook the confidence of the exchanges in each other and soon their resistance died away. Presently all the exchanges were on the doorsteps of the producers begging for a license and promising to be good, exceedingly good.

This was the state of mind McDonald had aimed to create. When he saw that he had succeeded in frightening the exchanges he announced the great revolutionary change in the industry which began an entirely new era, ending with the producers in absolute control. I am referring to the change from SELLING FILMS to LEASING and RENTING FILMS. This change made the distributor the mere vassal of the producer and tied both distributor and exhibitor to the chariot of the conqueror.

Now it is true that the power has passed from this trust and that the trust itself is engulfed in

oblivion more or less ignominious, but the power which the manufacturer lost in combination with his followers has shifted to him again as an individual. Indeed power and control never passed from the manufacturing interest, not even when the trust was formally dissolved as a combination in restraint of trade. Proof for this is not needed to those who have followed the trend of events. There are many evidences of this power, but none is greater and more conclusive as well as impressive than the complete extinction of exchanges operated on capital other than that of the producers themselves. The independent exchange has ceased to function, except in negligible cases. As a competitor of producer-owned exchanges it is wholly negligible in influence or in finance.

Thus we see that the producers first destroyed the independence of the distributor, holding today tight and complete control of their own machinery of distribution. The exchange man of today is the hired employee of the producer. The manufacturer had inherited the policy of the old trust and all its advantages, and he is persistently and systematically following out the plans and policies of the old trust. There is no combination now, no legal corporate bond between them, at least none that has seen the light of day. As an individual the producer is free to pursue and expand the policy which, in a combination, would have challenged the unfavorable notice of Uncle Sam.

THE next step in the pursuance of this grasping and rapacious policy is the acquisition or at least control of the exhibitor and his theater. I do not know (tho I might guess) the cause for the unlimited contempt the producer entertains for the intelligence and business ability of the motion picture theater owner, but I know it exists and it has been in the past and still is in the present the keystone of all his plans and policies. The producer bases all his conclusions upon the premises of an incompetent and impotent exhibitor.

The height of this contempt has now been reached by the proposed plan to "persuade" the exhibitor into percentage booking. The trade press, which obeys the mandate of its advertising patrons, i. e., the producers, is proclaiming the advantages of percentage booking to the exhibitor. The producer is willing enough to accept a flat rental from the man who has made no particular success of his business, but he wants to play percentage with the man who has built up a great patronage by years of effort and time and by devoting his gray matter and his cash to the development of his theater. This sort of exhibitor by accepting percentage booking will be made to dig his own grave, just as some of our Russian Bolsheviks made the doomed bourgeois dig his grave in sight of the firing squad. Percentage booking, of course, is an assault upon the exhibitors' property, an indirect method of getting possession of his theater. Must I say more? Does it seem necessary to point out to the exhibitor that percentage booking most surely will destroy his initiative, kill his independence, make him a hired employee where he has every right to remain an owner entitled to enjoy the full fruits of his labor? I have seen sheep at the approach of a storm. The sheep is not noted for its intelligence, but when the wind begins to blow and the thunder starts to roll the animals huddle together and seek the safety and comfort that comes of united action. Alas it is no less true that these same sheep are led to slaughter uncomplainingly. Must I pursue the comparison further? I like to believe that intelligence will do for the exhibitor what instinct does even for the dumb brute. I like to believe that he will resent this latest affront to his intelligence and that he will answer it by organizing and sticking together against this latest attempt to take his property away from him. I like to think that in this hour of supreme danger he will find a competent and an HONEST leader, who will marshal the full power that resides in the exhibitors if they will stand united and defy the common enemy. Properly led, fully united the exhibitors represent the irresistible force in the industry. Nothing can withstand them. They are not asked now to rally to a battle of attack or gather for invasion or aggression. They are asked to DEFEND THEMSELVES AND TO SAVE THEIR SKINS.

Percentage booking is meant to be their epitaph as owners of motion picture theaters. Will they write it themselves?

Gallous, The (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
 Gamble, Valand (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 16-21.
 Garciotte Bros. (Empress) Battle Creek, Mich.; (Orpheum) Jackson 16-21.
 Gardner & Co., Happy Jack (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
 Gardner, Frank, Co. (Warwick) Brooklyn.
 Gaylord & Herron (Strand) Crawfordsville, Ind.
 Gayuell & Mack (Keith) Portland, Me.
 Geiger, John (Strand) Crawfordsville, Ind.; (Palace) Ft. Wayne 16-18.
 Gell Troupe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Genaro & Gold (Liberty) Cleveland.
 George, Edwin (Lyric) Hamilton, Can.
 Gerard & Co., Harry (Pantages) Denver, Col.
 Gere & Delaney (Empress) New Orleans.
 Glida & Phillips (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
 Gilbert, Harry (Lincoln) Chicago.
 Gillette, Lucy (Riverside) New York; (Keith) Boston 16-21.
 Gilroy, Dolan & Correll (Delancey St.) New York.
 Ginger Snaps (American) Chicago.
 Girls Will Be Girls (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 Glasou, Billy (Keith) Dayton, O.; (Keith) Columbus 16-21.
 Gleason, Helen, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
 Glenn & Jenkins (Orpheum) Brooklyn; (Riverside) New York 16-21.
 Goetz & Duffy (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.
 Golden Troupe (L. Co.) New York.
 Gonne & Albert (Orpheum) Sioux City, Ia.
 Gordon & Gordon (Lyceum) Memphis, Tenn.
 Gordon & DeMar (L. Co.) Montreal.
 Gordone, Robbie (Majestic) Austin, Tex.
 Gorman Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
 Gosler & Lusby (Garrick) Wilmington, Del.
 Gould, Venita (Majestic) Milwaukee; (Orpheum) St. Louis 16-21.
 Grapewin Co., Chas. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Gray, Ann (Keith) Portland, Me.; (Keith) Providence, R. I., 16-21.
 Gray, Nan (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Greer & Lawler (Garden) Kansas City.
 Green & Pugh (Pantages) Spokane; (Pantages) Seattle 16-21.
 Green & Myra (Majestic) Chicago.
 Green Co., Harry (Palace) Chicago; (Orpheum) St. Louis 16-21.
 Greene, Gene (Broadway) Muskogee, Ok.; (Lyric) Oklahoma City 16-18.
 Greeue & Deane (Grand) Evansville, Ind.
 Grenadier Girls (Mary Anderson) Louisville.
 Gregorys, Three (Liberty) Cleveland.
 Grey & Klumper (Loew) Dayton, O.
 Griffin, Gerald, & Co. (Bijou) Fall River, Mass.
 Gross & Santoro (Hipp.) Dallas, Tex.
 Guiran & Marguerite (Majestic) San Antonio, Tex.; (Majestic) Austin 19-21.
 Gypsy Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
 Haas Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 Hackett & Delmar (Broadway) Muskogee, Ok.
 Hall & Gulda (Lincoln Sq.) New York.
 Hall & Brown (Temple) Brantford, Ont., Can.
 Hall, Bob (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
 Hall & Co., Billy Swede (Family) La Fayette, Ind.
 Hall & O'Brien (Regent) Kalamazoo, Mich.
 Hallen & Gosa (Hipp.) Baltimore.
 Hallen & Hunter (Hipp.) Youngstown, O.; (Keith) Toledo 16-21.
 Hamilton & Co., Martha (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
 Hamilton & Barua (Empress) Grand Rapids, Mich.
 Hammond & Moody (Regent) Kalamazoo, (Bijou) Battle Creek 16-18.
 Hanley, Jack (Bijou) Bay City, Mich.; (Orpheum) Jackson 16-18.
 Harding, Mlle. (Lincoln Sq.) New York.
 Harkins, J. & M. (Keith) Lowell, Mass.
 Harmony Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Harmony Kings, Four (Orpheum) Kansas City.
 Harris, Sam J. (Virginian) Kenosha, Wis.
 Harris, Dave (Garrick) Wilmington, Del.
 Harris & Maulou (Keith) Columbus, O. (Keith) Dayton 16-21.
 Hart, Marie, Revue (Colonial) Erie, Pa.
 Hart George D. Co. (Keith) Portland, Me.
 Harvard, Holt & Kendrick (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 16-21.
 Harvey, Hauey & Grayce (Regent) Kalamazoo, Mich.; (Bijou) Lansing 16-18.
 Harvey & DeVora Trio (Rialto) Chicago; (Star) Muncie, Ind., 16-21.
 Haskell, Loney (Palace) Milwaukee.
 Hayden & Ercelle (Majestic) Milwaukee; (State-Lake) Chicago.
 Haynes, Mary, Co. (Lincoln Sq.) New York.
 Hayward, Jessie, Co. (Fulton) Brooklyn.
 Hayward, Harry, & Co., Mobile, Ill.; Decatur 16-18; Champaign 19-21.
 Hayward & Co., Harry (Palace) Moline, Ill.; (Empress) Decatur 16-18.
 Hearn, Sam (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Heidy Trio (Grand) Oshkosh, Wis.
 Helm & Lockwood (Hipp.) Terre Haute, Ind.
 Held, Anna, Jr. (Keith) Boston.
 Helena, Edith (Garrick) Minneapolis; (Garrick) St. Paul 16-21.
 Hendrix Belle-Jale (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Herbert & Dare (Keith) Columbus, O.; (Keith) Dayton 16-21.
 Herlein, Lillian (State-Lake) Chicago.
 Herman & Clifton (Fulton) Brooklyn.
 Herman & Shirley (Keith) Dayton, O.; (Temple) Detroit 16-21.
 Hlatt, Ernest (Orpheum) Madison, Wis.; (Palace) Rockford 16-21.
 Hickey Bros. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Hickman Bros. (Pantages) Los Angeles; (Pantages) San Diego 16-21.
 High Seas, On the (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
 Hill's Circus (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.

Hodge & Lowell (Hipp.) Dallas, Tex.
 Hodges, Musical (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 16-18.
 Hoffman, Gertrude (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 16-21.
 Holden & Herron (Broadway) Springfield, Mass.
 Holiday in Dixieland (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
 Holland & Oden (Poll) Worcester, Mass.
 Holliday & Burns (Strand) Saginaw, Mich.; (Palace) Ft. Wayne, Ind., 16-18.
 Holmes & Wells (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.

At Liberty—Oriental Dancer,

for Clubs and Banquets exclusively.
PRINCESS FLOZARI, Hotel Hanna Cleveland, Ohio.

Holmes & LeVere (Mary Anderson) Louisville; (Hipp.) Youngstown, O., 16-21.
 Howard & White (Pantages) Los Angeles; (Pantages) San Diego 16-21.
 Howard, Bert (Keith) Toledo, O.; (Hipp.) Youngstown 16-21.
 Howard & Fields (State-Lake) Chicago.
 Howard's Pentecost (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
 Howard & Lewis (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 16-18.
 Howard, Clara (Majestic) San Antonio, Tex.; (Majestic) Austin 19-21.
 Hunter, Stella & Emma (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
 Hughes, Mrs. Gene, & Co. (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 16-21.
 Hughes Duo (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Hunter, Randall & Senorita (American) New York.
 Hunters, Musical (Orpheum) Kansas City.
 Hurst, Frank, Co. (Temple) Rochester, N. Y.
 Hussey & Ward (Delancey St.) New York.
 Hussey, James, Co. (Hipp.) Cleveland.
 Hunting & Francis (Hipp.) Cleveland; (Davis) Pittsburg 16-21.
 Hyams & McIntyre (Orpheum) Lincoln, Neb.; (Orpheum) St. Louis 16-21.
 Hymer Co., John B. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 16-21.
 Imhoff, Conn & Corene (Keith) Columbus, O.
 Indoor Sports (Majestic) Chicago; (Majestic) Milwaukee 16-21.
 Inis & Ryan (Palace) New Haven, Conn.
 Inis Bros., (Palace) Hartford, Conn.
 International Nine (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
 In the Dark (Bijou) Bay City, Mich.; (Palace) Flint 16-18.
 Irwin, Jean (Princess) Wichita, Kan.
 Ishikawa Boys (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Jausleys, Four (Bijou) New Haven, Conn.
 Jason & Haig (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 16-21.
 Jazzland Navy Ornette (Keith) Syracuse, N. Y.; (Colonial) Erie, Pa., 16-21.
 Jean & Jacquetta (Lyric) Fitchburg, Mass.; (Palace) Manchester, N. H., 16-18.
 Jenks & Allen (Family) La Fayette, Ind.
 Jerome & Herbert (Orpheum) Dea Moines, Ia.
 Jewell & Raymond (Orpheum) New York.
 Jo, Mlle. Nitta (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
 Joelvin & Chapman (Deulevard) New York.
 Johnson Bros. & Johnson (Lyceum) Pittsburg; (Yonge St.) Toronto, Can., 16-21.
 Johnston, Hugh (Hipp.) Terre Haute, Ind.
 Jones & Jones (Yonge St.) Toronto.
 Jones & Sylvester (Pantages) Spokane; (Pantages) Seattle 16-21.
 Jordan Girls (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 16-21.
 Josephine & Hennig (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
 Josephson's Icelanders (Hipp.) Youngstown, O.
 Jolson, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Juliet (Shea) Toronto; (Temple) Detroit 16-21.
 Kajiyama (Columbia) New York.
 Kanawha Boys (Orpheum) New Orleans.
 Kane, Mori & Moore (Poll) Bridgeport, Conn.
 Kane & Herman (Keith) Cincinnati.
 Kapt. Kidd's Kid (Orpheum) Champaign, Ill.
 Kate & Wiley (Rialto) Racine, Wis.
 Kay, Dolly (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
 Kelly, George, Co. (Temple) Rochester, N. Y.; (Princess) Montreal 16-21.
 Kelly, Walter C. (Shea) Buffalo; (Shea) Toronto 16-21.
 Kendall, Pearl & Shier (American) Chicago.
 Kennedy & Francis (Columbia) Davenport, Ia.
 Kenner, Jack, Co. (Royal) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Kenney, Frank (Palace) Prookva.
 Kenney, Bert (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
 Kennedy & Nelson (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Kennedy Co., Jack (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Kennedy, Francis (Keith) Syracuse, N. Y.
 Kenny & Hollis (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
 Keno, Keya & Melrose (Broadway) Muskogee, Ok.
 Kharum (Keith) Syracuse, N. Y.; (Empress) Grand Rapids, Mich., 16-21.
 Kimberly & Page (Lyric) Hamilton, Can.; (Hipp.) Cleveland 16-21.
 King & Co., Ross (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.
 King Bros. (Broadway) Springfield, Mass.
 King (Grand) Atlanta, Ga.
 Kingsbury & Munson (Loew) Hoboken, N. J.
 Kludak Klitties (Grand) Atlanta, Ga.
 Kinney & Corinne (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Kirke Trio, Hazel (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 16-21.
 Kisa Me (Keith) Columbia, O.
 Kitaro Japs (Shea) Toronto.
 Kitner & Reaney (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
 Klaus & Termini (Palace) Springfield, Mass.
 Kolin & Galletti (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Krans & La Salle (Palace) New York.
 Kremka Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 Kuma Four (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 16-21.

Kundles, Three (Palace) Hartford, Conn.
 Labora & Beckman (Victoria) New York.
 LaFrance & Kennedy (Pantages) San Francisco; (Pantages) Oakland 16-21.
 La Pearl, Roy (Strand) Saginaw, Mich.; (Bijou) Bay City 16-18.
 LaPetite Cabaret (Strand) Collinsville, Ill.; (Grand) St. Louis, Mo., 16-21.
 LaToska, Phil (Pantages) Calgary, Can.
 LaTour, Frank & Clare (Orpheum) Champaign, Ill.
 LaToy Models (Shea) Toronto.
 Lavier, Jack (Keith) Indianapolis; (Mary Anderson) Louisville 16-21.
 Lachmann Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
 Lambert & Ball (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 16-21.
 Lamont Trio (Orpheum) Sioux City, Ia.
 Lamplis (Plaza) Worcester, Mass.
 Lane, Frank (Proctor) Ellsabeth, N. J.
 Lane & Plant (McVicker) Chicago.
 Langdon, Harry, Co. (Riverside) New York; (Orpheum) Brooklyn 16-21.
 Langton & Smith (Poll) Scranton, Pa.
 Langford & Fredericks (Maryland) Baltimore; (Bushwick) Brooklyn 16-21.
 Lasova & Gilmore (Lyric) Oklahoma City, Ok.
 Laurels, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 16-18; (Pantages) Saskatoon 19-21.
 Laurie, Joe (Orpheum) St. Louis; (Orpheum) Memphis 16-21.
 Lawrence, Ray (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
 Lazier-Worth Co. (Keith) Indianapolis; (Keith) Syracuse, N. Y., 16-21.
 Le Claire & Sampson (Virginian) Kenosha, Wis.
 LeFevre, Geo. & May (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
 LeRoy & Dresdner (Broadway) Springfield, Mass.
 League of Nations (Rialto) Racine, Wis.
 Ledegar, Chas. (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 16-18.
 Lee & Bennett (Bijou) Bay City, Mich.
 Lee & Cranston (Orpheum) New Orleans.
 Lehr, Edmonds & Marr (Rialto) Racine, Wis.
 Lemaire, Hayes & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Leon, Lily (Riverside) New York; (Shea) Buffalo 16-21.
 Leon, Great (Pantages) Spokane, Wash., 16-21.
 Leonard, Grace, Co. (Grand) Atlanta, Ga.
 Levy, Jack, & Grls (Loew) Dayton, O.
 Lewis, Viola, Co. (Garrick) Wilmington, Del.
 Lexter & O'Connor (Keith) Philadelphia; (Maryland) Baltimore 16-21.
 Liberty Girls, Ten (Temple) Brantford, Ont., Can.
 Libonati (Palace) New York.
 Libby & Nelson (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
 Lichter, Baron (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

Feature Violinist and Pianist

at Liberty—Both clean-cut young men; violinist has big tone, does eccentric and novelty playing if necessary; pianist plays straight or "jazz" lead, also first-class piano tuner. Open for anything first class anywhere. Reliable managers only. **AL G. WILLIAMS,** Gen. Del., Minneapolis, Minnesota. feb21

Lightners, The, & Alexander (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Lillian & Twin Bros. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 16-21.
 Lind, Homer, Co. (Bijou) Birmingham, Ala.
 Lindsay & Co., Allen (Pantages) Spokane, Wash., 16-21.
 Lindsay, Cedric (Novelty) Topeka, Kan.; (Princess) Wichita 16-18.
 Ling & Long (Bijou) Birmingham, Ala.
 Little Hip & Napoleon (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
 Little Cottage (Orpheum) San Francisco 9-21.
 Lloyd, Alice (Keith) Indianapolis; (Mary Anderson) Louisville 16-21.
 Lloyds, Aerial (Keith) Philadelphia.
 Lo, Mario (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Lodo Troupe (Avenue B) New York.
 Lohse & Sterling (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
 Long Tack Sam (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
 Looa Bros. (Family) La Fayette, Ind.
 Lordons, Three (Palace) Chicago.
 Lorimer & Carrey (Palace) Springfield, Mass.
 Lorrer Girls (Pantages) Spokane, Wash., 16-21.
 Lorraine, Oscar (Empress) Tulsa, Ok.
 Love & Wilbur (Pantages) San Francisco; (Pantages) Oakland 16-21.
 Lucas & Iuz (Orpheum) St. Paul; (Orpheum) Duluth 16-21.
 Lucas Co., Jimmy (Palace) Ft. Wayne, Ind.; (Bijou) Battle Creek, Mich., 16-18.
 Lucille & Cecile (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
 Lyle & Virginia (State-Lake) Muncie, Ind.; (Miles) Detroit, Mich., 16-21.
 Lyons & Yocco (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
 McCane, Mabel, Co. (Hipp.) Cleveland; (Davis) Pittsburg 16-21.
 McDermott, Billy (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
 McFarlands, The (Palace) Minneapolis; (Grand) Duluth 16-18.
 McGrath & Deeds (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
 McKenney & Co., Beatrice (Globe) Kansas City; (Crystal) St. Joseph 16-18.
 McKinley & Co., Nell (Pantages) Spokane, Wash., 16-21.
 McLellan & Carson (Orpheum) Brooklyn.
 McLoughlin & Evans (Lyceum) Pittsburg.
 McMillan, Lida, Co. (Keith) Toledo, O.; (Keith) Dayton 16-21.
 McRae & Clegg (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
 MacBryde & Day (Erber) E. St. Louis, Ill.; (Grand) St. Louis, Mo., 16-21.
 MacFarlane, George (Keith) Washington; (Maryland) Baltimore 16-21.
 Mack & Co., Chas. (Pantages) Denver, Col.
 Mack & Salle (Colonial) Detroit.
 Marconi Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.

Mahoney, Tom (Orpheum) South Bend, Ind.
 Makarenka Duo (Grand) Kingston, Ont., Can.
 Main Hunt, The (Majestic) Chicago.
 Manley, Dave (Majestic) Springfield, Ill.; (Empress) Decatur 16-18.
 Manning & Han' (Strand) Saginaw, Mich.
 Marble, Mary, Co. (Hipp.) Cleveland.
 Marco, Twina (Rushwick) Brooklyn; (Colonial) New York 16-21.
 Marconi & Fitzibbons (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 16-21.
 Marino & Maley (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Mario, Rita, Orchestra (State-Lake) Chicago.
 Marmel Sisters & Schooler (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
 Marsdon & Manley (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
 Martelle, Howard, Co. (Loew) New Rochelle, N. Y.
 Martelle (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
 Martin & Webb (Keith) Indianapolis; (Keith) Cincinnati 16-21.
 Martin & Elliott (Plaza) Worcester, Mass.
 Mason & Bailey (Loew) Hamilton, Can.
 Mason & Gwanna (Bijou) Fall River, Mass.
 Masters & Kraft (Mary Anderson) Louisville; (Keith) Cincinnati 16-21.
 Mayer & Grls, Lottie (Regent) Kalamazoo, Mich.; (Orpheum) Jackson 16-18.
 Mayhew Co., Stella (Majestic) Chicago.
 Mayo & Nevins (Grand) Atlanta, Ga.
 Meir & Gibson Sisters (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah, 16-21.
 Melford's, Three (Palace) Ft. Wayne, Ind.
 Melillo Sisters (Lyceum) Pittsburg.
 Melnotte Duo (Majestic) Chicago; (Orpheum) St. Louis 16-21.
 Melody Maids, Four (Poll) Bridgeport, Conn.
 Melrose, Bert (Mary Anderson) Louisville; (Colonial) Erie, Pa., 16-21.
 Melva Sisters (Fulton) Brooklyn.
 Mercedes Co. (Crescent) New Orleans.
 Mersereaus, The (Sugg) Chickasha, Ok.
 Meredith & Snooper (Orpheum) Omaha, Neb.; (Majestic) Chicago 16-21.
 Mervan & Co., Vera (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
 Mertens & Arena (Garrick) Wilmington, Del.
 Meyer, Hyman (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
 Middleton, Jennie (Keith) Lowell, Mass.
 Millard & Nowle (Hipp.) Youngstown, O.
 Miller & Capman (Columbia) Davenport, Ia.
 Miller & Mack (Keith) Toledo, O.
 Miller & Rainey (Novelty) Topeka, Kan.; (Princess) Wichita 16-18.
 Miracle, The (Majestic) Little Rock, Ark.
 Mirano Bros. (Orpheum) Dea Moines, Ia.; (Orpheum) St. Paul 16-21.
 Monroe & Grant (Orpheum) Green Bay, Wis.
 Monte & Paris (Emery) Providence, R. I.
 Monte & Lyons (Prince) Houston, Tex.
 Montgomery, Marshall (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 16-21.
 Montgomery & Allen (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
 Moore & Sears (Poll) Scranton, Pa.
 Moore, Victor, Co. (Keith) Washington; (Colonial) New York 16-21.
 Moore, Jack, Trio (Warwick) Brooklyn.
 Moran & Wiser (Majestic) Chicago.
 Morey, Senna & Lee (Poll) Wilkes-Barre, Pa.
 Morgan Dancers (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 16-21.
 Morgan & Kloter (Keith) Dayton, O.; (Keith) Columbus 16-21.
 Morgan, Beatrice, Co. (Keith) Cincinnati; (Keith) Indianapolis 16-21.
 Morgan & Gray (Prince) Houston, Tex.
 Mori Bros. (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.
 Morrell, Frank (Rialto) Racine, Wis.
 Morris, Elida (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 16-21.
 Morton, Ed (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Morton, James J. (Orpheum) St. Louis; (Orpheum) Memphis 16-21.
 Mortons, Four (Orpheum) Los Angeles 9-21.
 Mossie, Will (Columbia) Davenport, Ia.
 Mower & Avery (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Mrs. Wellington's Surprise (Hipp.) Youngstown, O.
 Mullaue, Frank (Strand) Saginaw, Mich.; (Palace) Flint 16-18.
 Mumford & Stauley (Lyceum) Memphis, Tenn.
 Murphy, Senator F. (Boulevard) New York.
 Murphy & Driscoll (Garden) Kansas City, Me.
 Murray, Elizabeth (Keith) Syracuse, N. Y., 16-21.
 Myers & Noon Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
 Mystic Hanson Trio (Bijou) Fall River, Mass.
 Naces, The (Keith) Boston.
 Naomi, Sara E. (Palace) Flint, Mich.
 Nash & O'Donnell (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
 Nathan Bros. (Colonial) Erie, Pa.; (Keith) Cincinnati, O., 16-21.
 Naynon's Birds (Orpheum) Waco, Tex.; (Royal) San Antonio 16-21.
 Nasarro & Band, Nat (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
 Neal & Stewart (National) New York.
 Neidham & Wood (Orpheum) New Orleans.
 Nellis, Daisy (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
 Nelson, Alice (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 16-18.

Real Novelty Orchestra at Liberty

erty for summer season. Reliable managers looking for a high-class feature orchestra, one that will get results, write **GABEL BOOKING AGENCY,** Box 500, La Crosse, Wis. feb28

Nelsons, Jug-Ing (Palace) New York.
 Nelson & Barry Boys (Greely Sq.) New York.
 Nelson, Bobbie (Princess) Montreal, Can.
 Nesbit Co., Evelyn (Palace) Chicago; (Orpheum) Duluth, Minn., 16-21.
 Nevina & Gordon (Loew) Montreal.
 Newhoff & Phelps (Majestic) Chicago.
 Newman, Gertrude (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
 Newton, Billy S. (LaPlaza) St. Petersburg, Fla., Indef.
 Nichols, Nellie (Keith) Indianapolis; (Hipp.) Youngstown, O., 16-21.
 Nightons, The Five (Majestic) San Antonio, Tex.; (Majestic) Austin 19-21.

Nitos, Three (Shea) Buffalo; (Shea) Toronto 16-21.
 Norrine, Naida (Pantages) San Francisco; (Pantages) Oakland 16-21.
 Noyes, Musical (44th St. Theater) New York, Indef.
 Novel Bros. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
 Nugent, J. C. (Hipp.) Cleveland.
 Number, Please (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 16-21.
 O'Connor & Wilson (Orpheum) Champaign, Ill.
 O'Connor & Dixon (American) New York.
 O'Donnell & Blair (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
 O'Farrell, Talbot (Palace) New York; (Riverside) New York 16-21.
 O'Neil, T. & K. (Shea) Toronto.
 O'Neil, Georgia (Colonial) New York.
 Oakland, Will (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
 Odva & Seals (Hipp.) Baltimore.
 Oh, Teddy (Hipp.) Terre Haute, Ind.
 Oloft, Chas. (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
 Oliver, Belle (Wichita) Wichita Falls, Tex.
 Oliver & Olp (Palace) Ft. Wayne, Ind.
 Olsen & Johnson (Hipp.) Youngstown, O.; (Keith) Columbus 16-21.
 Ordway, Laurie, Co. (Loew) Hamilton, Can.
 Osterman, Jack (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
 Otto & Sheildan (Shea) Toronto; (Princess) Montreal 16-21.
 Overseas Revue (Orpheum) Omaha, Neb.; (Palace) Chicago 16-21.
 Ovoidas, The (Orpheum) Green Bay, Wis.
 Owl, The (Orpheum) Madison, Wis.
 Pallenberg's Bears (Globe) Kansas City; (Crystal) St. Joseph 16-18.
 Parish & Fern (Keith) Boston.
 Parker Trio (Bijou) New Haven, Conn.
 Parry, Charlotte (Empress) Decatur, Ill.; (Majestic) Springfield 16-18.
 Patricia & Myers (Keith) Columbus, O.; (Keith) Toledo 16-21.
 Patricia (Maryland) Baltimore.
 Partowans, Five (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
 Patis, Aerial (Pantages) Spokane, Wash., 16-21.
 Patrick & Otto (Pantages) Calgary, Can.
 Payne, Nina, Co. (Bushwick) Brooklyn; (Keith) Philadelphia 16-21.
 Payton & Lum (American) New York.
 Pearson, Newport & Pearson (Victoria) New York.
 Peck & McIntyre (Temple) Detroit; (Temple) Rochester 16-21.
 Peerless Trio (Pantages) San Francisco; (Pantages) Oakland 16-21.
 Pelot, Fred & Anna (Pantages) Butte, Mont., 16-18.
 Pereira Sextette (Pantages) Butte, Mont., 16-18.
 Pernane & Shelly (Maryland) Baltimore; (Alhambra) New York 16-21.
 Perrone & Oliver (Pantages) Calgary, Can.
 Petrova, Olga (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 16-21.
 Pianoville (Broadway) Muskogee, Ok.
 Plickards, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
 Pielert & Scofield (Hipp.) Youngstown, O.
 Pietro (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
 Pjato & Boyle (Victoria) New York.
 Plesano & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 16-21.
 Pitroff & Co. (Unique) Eau Claire, Wis.
 Primrose Minstrels (Loew) New Rochelle, N. Y.
 Polly, Oz & Chick (Palace) Milwaukee.
 Pot Pourri (Majestic) Springfield, Ill.; (Empress) Decatur 16-18.
 Potter & Hartwell (Davis) Pittsburg; (Hipp.) Youngstown, O., 16-21.
 Prevost & Goelet (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
 Price, George (Keith) Toledo, O.
 Prince & Bell (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 16-21.
 Prosperity (Grand) London, Ont., Can.; (Bijou) Lansing, Mich., 16-18.
 Putting It Over (Majestic) Austin, Tex.
 Quicer, Frank (Orpheum) Toledo, O., Indef.
 Quigley & Fitzgerald (Jefferson) Dallas, Tex.
 Quinn & Caverly (Pantages) Calgary, Can.
 Quinn, Vie, Co. (Davis) Pittsburg; (Hipp.) Cleveland 16-21.
 Quixey Four (Shea) Toronto; (Temple) Detroit 16-21.
 Radjab, Princess (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 16-21.
 Rainbow Cocktail (Orpheum) Oakland, Cal.; (Orpheum) Fresno 16-21.
 Randall & Deyo (Davis) Pittsburg.
 Randall, George, Co. (Lyceum) Memphis, Tenn.
 Rasch & Co., Albertina (Orpheum) New Orleans.
 Rayfield, Florence (Pantages) Butte, Mont., 16-18.
 Ray & Co., John (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
 Reed & Tucker (Shea) Buffalo; (Shea) Toronto 16-21.
 Reed & Clifton (Poll) Worcester, Mass.
 Regale, Three (Empress) Grand Rapids, Mich.
 Rempel Co., Harriet (Orpheum) New Orleans.
 Renait, Francis (Orpheum) Oakland, Cal.; (Orpheum) Fresno 16-21.
 Renee, Girls, Four (Loew) Hoboken, N. J.
 Resista (Bijou) Battle Creek, Mich.; (Palace) Ft. Wayne, Ind., 16-18.
 Revue De Vogue (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 16-21.
 Reynard & Jordan (Pantages) Butte, Mont., 16-21.
 Reynolds, Geraldine & Co. (Grand) Oelshoob, Wis.
 Rice, Francis (Lyceum) Pittsburg.
 Rice & Werner (Colonial) Erie, Pa.
 Richards, Great (Keith) Lowell, Mass.; (Keith) Portland, Me., 16-21.
 Richards, Chris (Majestic) Chicago.
 Rickards, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
 Rigoletto Bros. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 16-21.
 Roach & McCurdy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Robert & Robert (Regent) Kalamazoo, Mich.
 Robinson's Elephants (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
 Rogers, Will & Mary (Palace) Ft. Wayne, Ind.

Rogers, Fred (Novelty) Topeka, Kan.; (Princess) Wichita 16-18.
 Robinson & Penny (Orpheum) Sioux City, Ia.
 Rock & Girls, William (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Rockwell & Fox (Keith) Philadelphia; (Maryland) Baltimore 16-21.
 Rogers, Allen (Keith) Philadelphia 16-21.
 Romain, Powers & Delmore (St. Denis) Montreal, Can.; (O. H.) St. John, Can., 16-21.
 Romas Tronpe (Bijou) Lansing, Mich.; (Palace) Flint 16-18.
 Rome & Cullen (Lyric) Hamilton, Can.; (Shea) Buffalo 16-21.
 Roman & Haney (Hipp.) Huntington, W. Va.; (Ada Meade) Lexington, Ky., 16-21.
 Rooney & Bent (Maryland) Baltimore; (Keith) Philadelphia 16-21.
 Rose, Jack Co. (DeKalb) Brooklyn.
 Rose & Thorn (Grand) Kingston, Ont., Can.
 Rose, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Rose, Ellis & Rose (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 16-21.
 Rosener, George (Poll) Worcester, Mass.
 Rosier & Dog (Pantages) Spokane, Wash.; (Pantages) Seattle 16-21.
 Roth, Dave (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 16-21.
 Roy & Arthur (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
 Royal Gascolines (Mary Anderson) Louisville; (Keith) Indianapolis 16-21.
 Roy, Ruth (Shea) Buffalo; (Shea) Toronto 16-21.
 Raymond & Schram (Mary Anderson) Louisville; (Keith) Indianapolis 16-21.
 Ruegger, Elsa (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
 Russell & Von Fossen (Palace) Rockford, Ill.; (Palace) Moline 16-18.
 Russell & Tins (Garrick) St. Louis.
 Russell, Marie, Co. (Colonial) Detroit.
 Russell, Ida (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 16-21.
 Russell & DeVitt (McVicker) Chicago.
 Russo, Ties & Russo (Orpheum) Boston.
 Ryan & Orlob (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
 Ryan & Healy (Keith) Lowell, Mass.; (Keith) Portland, Me., 16-21.
 Ryan & Ryan (Orpheum) Brooklyn; (Royal) New York 16-21.
 Sabina, Vera, Co. (Keith) Philadelphia.
 Samaroff Trb (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
 Samaroff & Sonia (Orpheum) Minneapolis; (Orpheum) St. Paul 16-21.
 Sammel & Jeonhart (Keith) Portland, Me.
 Samuels & Co., Maurice (Pantages) Spokane; (Pantages) Seattle 16-21.
 Samuels, Rae (Shea) Toronto; (Princess) Montreal 16-21.
 Sansons & DeLiah (Garrick) St. Louis.
 Santry & Band, Henry (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
 Santos & Hayes (Empress) Grand Rapids, Mich.
 Schuyler, Esie (Hipp.) Terre Haute, Ind.
 Scott, Billy (Washington) Granite City, Ill.
 Scott, Henri (Maryland) Baltimore.
 Scrogons, The (Fulton) Brooklyn.
 Seaborn, Wm., Co. (Alhambra) New York.
 Senna & Webb (Lyceum) Memphis, Tenn.
 Serenader, Seven (Family) La Fayette, Ind.
 Seymour & Jeanette (DeKalb) Brooklyn.
 Sharocks, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
 Shaw, Lella, Co. (Orpheum) Boston.
 Shaw's Revue, Billy (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 16-21.
 Shaw, Lillian (Palace) Chicago; (Majestic) Milwaukee 16-21.
 Shawn's Dancers, Ted (Pantages) Spokane; (Pantages) Seattle 16-21.
 Sherman, Van & Hyman (Pantages) Butte, Mont., 16-18.
 Shields, Frank (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
 Shirley, Eva, & Band (Majestic) Milwaukee; (State-Lake) Chicago 16-21.
 Shoen, Billy (Bushwick) Brooklyn.
 Simmons, Danny (Palace) Brooklyn.
 Simpson, Hipp (Rainbow) Baltimore; (Dudley) Washington 16-21.
 Singer's Midgets (Palace) Milwaukee; (State-Lake) Chicago 16-21.
 Skatell, Bert & Hazel (Majestic) Springfield, Ill.; (Empress) Decatur 16-18.
 Skipper, Kennedy & Reeves (Bijou) Battle Creek, Mich.; (Palace) Flint 16-18.
 Slatko's Rollers (Orpheum) Waco, Tex.; (Royal) San Antonio 16-21.
 Smith & Jordan (American) New York.
 Smith & Farmer (Poll) Bridgeport, Conn.
 Smith & Inman (Poll) Worcester, Mass.
 Smith, Fave & Jack (Avenue B) New York.
 Snyder, Bud (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
 Solar, Willie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
 Somewhere in France (Orpheum) Champaign, Ill.
 Sorrento Quintette (Virginian) Kenosha, Wis.
 Spissel Bros. & Mack (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 16-18.
 Stafford, Frank, Co. (Princess) San Antonio, Tex.
 Staley & Ribbeck (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 16-18.
 Stanley & Stanley (Grand) Oelshoob, Wis.
 Stanley & Birns (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
 Stanley (Loew) Dayton, O.
 Stanton, Will, Co. (Liberty) Oklahoma City, Ok.
 Stanton, Val & Ernie (Keith) Dayton, O., 16-21.
 Stanton, Leon, Co. (Greeley Sq.) New York.
 Stedman, Al & Fannie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 16-21.
 Steele & Winslow (Orpheum) Oakland, Cal., 16-21.
 Steiner Duo (Palace) Brooklyn.
 Stephens & Brunelle (Pantages) Salt Lake City; (Pantages) Ogden 16-21.
 Stephens & Hollister (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
 Stevers & Loveloy (Metropolitan) Brooklyn.
 Stoddard, Bert (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.
 Stone & Kallix (Princess) Montreal; (Lyric) Hamilton 16-21.
 Stone & Hayes (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.
 Stone & Noyer Sisters (Broadway) Springfield, Mass.

Stuart Girls (Empress) Decatur, Ill.
 Suratt, Valeska, Co. (Orpheum) Brooklyn; (Maryland) Baltimore 16-21.
 Sullivan, Arthur, Co. (Princess) Montreal.
 Sully & Houghton (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 16-21.
 Sutter & Dell (Empress) Tulsa, Ok.
 Sweetman, Wilbur, Co. (Keith) Dayton, O.
 Sweetie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.
 Swift & Kelly (Royal) New York; (Keith) Providence 16-21.
 Swor Bros. (Keith) Portland, Me.; (Shea) Buffalo 16-21.
 Sylvester & Vance (Keith) Columbus, O.
 Tango Shoes (Orpheum) New Orleans.
 Tanguay, Eva (Palace) New York.
 Tannen, Julius (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 16-21.
 Taran (Orpheum) Brooklyn; (Keith) Providence 16-21.
 Taylor & Francis (Lyceum) Pittsburg.
 Taylor Co., Eva (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
 Tempest & Co., Florence (Palace) Ft. Wayne, Ind.
 Temple Four (Colonial) Logansport, Ind.
 Temptation (Jefferson) Dallas, Tex.
 Texas Comedy Four (Pantages) Seattle; (Pantages) Vancouver, Can., 16-21.
 Theaters Circus (Strand) Saginaw, Mich.; (Bijou) Battle Creek 16-18.
 Theodore Trio (Loew) New Rochelle, N. Y.
 Tighe & Francis (Alhambra) New York.
 Tilton, Corlune (Keith) Providence, R. I.
 Tip & Co., Bob (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 16-18.
 Tojetti & Bennett (Family) La Fayette, Ind.; (Palace) Ft. Wayne 16-18.
 Toto (Keith) Philadelphia; (Bushwick) Brooklyn 16-21.
 Towie, Joe (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
 Travers & Douglas (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
 Trenelle Trio (Novelty) Topeka, Kan.; (Princess) Wichita 16-18.
 Trovato (Metropolitan) Brooklyn.
 Tucker, Sophie (Riverside) New York; (Royal) New York 16-21.
 Tyler & St. Clair (Yonge) Toronto.
 University Trio (Loew) Hoboken, N. J.
 U. S. Jazz Band (Orpheum) Memphis; (Orpheum) New Orleans 16-21.
 U. S. Glee Club (Keith) Cincinnati; (Hipp.) Youngstown 16-21.
 Valleleita's Leopards (Palace) Ft. Wayne, Ind. Van & Bell (Orpheum) Seattle; (Orpheum) Portland 16-21.
 Vane, Sybil, Co. (Majestic) Milwaukee; (Majestic) Chicago 16-21.
 Varvara, Leon (Colonial) Erie, Pa.
 Vernon, Hope (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 16-21.
 Vernons, The (Princess Rink) Stayville, Ky.
 Victors, Three (Colonial) Detroit.
 Vintnor, Richard, Co. (Garrick) Wilmington, Del.
 Virginia Belles (Bijou) Lansing, Mich.; (Strand) Saginaw 16-18.
 Vivian, Harry & Ada (Majestic) San Antonio, Tex.; (Majestic) Austin 16-21.
 Volunteers, Four (Broadway) New York.
 Von Cellos, The (Broadway) Muskogee, Ok.; (Majestic) Ft. Worth, Tex., 16-21.
 Wallace, Fred, & Co. (Shea) Buffalo 16-21.
 Walman & Berry (Majestic) Austin, Tex.
 Walmsley & Keating (Hipp.) Baltimore.
 Walters, Flo & Oille (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
 Walton & Brandt (Globe) Kansas City; (Crystal) St. Joseph 16-18.
 Ward & Wilson (Bijou) Battle Creek, Mich.
 Ward Bros. (Orpheum) Boston.
 Ward, Casting (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 16-21.
 Ward, Frank (Jefferson) Dallas, Tex.
 Ward & Dooley (Virginian) Kenosha, Wis.
 Ward & Girls, Will J. (Orpheum) Green Bay, Wis.
 Wardell & Doucort (Palace) Brooklyn.
 Wards, Flying (Grand) London, Ont., Can.; (Bijou) Lansing, Mich., 16-18.
 Ward & King (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.
 Watta & Hawley (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 16-21.
 Wayans, Musical (Lyceum) Pittsburg.
 Weher & Elliott (Greeley Sq.) New York.
 Welch, Lew, Co. (Emery) Providence, R. I.
 Wellington & Sylvia (Palace) Milwaukee.
 Weston & Young (Grand) London, Ont., Can.; (Bijou) Bay City, Mich., 16-18.
 Weston & Elline (Princess) San Antonio, Tex.
 Wheeler Trio (Royal) New York; (Bushwick) Brooklyn 16-21.
 Whipple, Huston Co. (Riverside) New York.
 White, Boh (Bijou) Lansing, Mich.; (Strand) Saginaw 16-18.
 Whitefield & Ireland (Orpheum) Victoria, Can.; (Orpheum) Vancouver 16-21.
 Whitehead, Joe (Pantages) Denver, Col.
 Whitte, W. E. (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 16-21.
 Wilbert, Raymond (Pantages) Denver, Col.
 Williams, Cornfield Billy (Lyric) Red Bank, N. J.; (Liberty) Long Branch 16-21.
 Williams & Taylor (Grand) Kingston, Ont., Can.
 Willard (Loew) Dayton, O.
 Wilson & Van (Orpheum) South Bend, Ind.
 Wilson-Aubrey Trio (Keith) Portland, Me.
 Wilson Bros. (Palace) Milwaukee.
 Wilson & Wilson (Warwick) Brooklyn.
 Wilton Sisters (Keith) Philadelphia; (Keith) Washington 16-21.
 Winchell & Greene (Plaza) Charleston, W. Va.; (Victoria) Wheeling 16-18.
 Window, Muriel (Orpheum) Omaha, Neb.
 Winston's, H. W., Water Hons & Diving Nymphs (Keith) Dayton, O.; (Keith) Columbus 16-21.
 Winton Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
 Witzergarden Girls (Majestic) Dallas, Tex.; (Majestic) Houston 16-21.
 Wirth, May, Co. (Keith) Philadelphia; (Maryland) Baltimore 16-21.
 Wolfe & Patterson (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 16-21.
 Wood & Wyde (Orpheum) Minneapolis.
 Wright & Deitrich (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 16-18.
 Wynn, Effreda (Orpheum) Los Angeles 9-21.

Wyse & Co., Ross (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 16-21.
 Yaquis, Two (McVicker) Chicago.
 Yeoman, George (Shea) Toronto.
 Yip Yip Yaphankers (Pantages) San Francisco; (Pantages) Oakland 16-21.
 You'd Be Surprised (Orpheum) South Bend, Ind.
 Young, Margaret (Orpheum) Brooklyn.
 Young & Co., Dewitt (Bijou) Lansing, Mich.
 Zardo (Princess) Montreal.
 Zarrell & Co., Leo (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 16-21.
 Zettler & Zettler (Hipp. Garden) Parkersburg, W. Va., Indef.
 Ziegler Twins & Co. (American) New York.
 Zubn & Dreis (Loew) Montreal, Can.

DRAMATIC & MUSICAL

Abraham Lincoln (Cort) New York, Indef.
 Acquittal, The (Cohan & Harris) New York, Indef.
 Adam and Eva (Longacre) New York, Indef.
 Always You (Lyric) New York, Indef.
 Angel Face (Knickerbocker) New York, Indef.
 Aphrodite (Century) New York, Indef.
 Apple Blossoms (Globe) New York, Indef.
 As You Were, with Sam Bernard & Irene Bordini (Central) New York, Indef.
 Barrymore, Etel, in Declasse, Chas. Frohman, Inc., mgrs.; (Empire) New York, Indef.
 Big Game (Fulton) New York, Indef.
 Bird of Paradise, Oliver Morosco, mgr.; Oakland, Cal., 9-14; Redding 15; Medford, Ore., 16; Eugene 17; Salem 18; Portland 19-21.
 Boomerang, The, David Belasco, mgr.; Marietta, O., 11; Cambridge 12; Zanesville 13; Newark 14; Columbus 16-18; Steubenville 19; Wheeling, W. Va., 20-21.
 Breakfast in Bed, with Florence Moore; (Eltinge) New York, Indef.
 Bringing Up Father in Society (Gua Hill's), Chas. Foreman, mgr.; Coffeyville, Kan., 12; Arkansas City 13; Wichita 14; Newton 16; Hutchinson 17; Topeka 18; Burlington 19; Paola 20; Lawrence 21.
 Bringing Up Father in Society (Gua Hill's), Frank Cugrove, mgr.; Storm Lake, Ia., 11; Hampton 13; Waterloo 16; Dodge 16; Independence 18; Dubuque 19-21.
 Buddies (Selwyn) New York, Indef.
 Cheer Up, Mabel (Princeton, W. Va., 11; Hinton 12; Charleston 13; Sistersville 14; Waynesburg, Pa., 16; McKeesport 17-19; Tarentum 19; Kittanning 20; Oil City 21.
 Civilian Clothes, with William Courtenay; (Olympic) Chicago, Indef.
 Chit-Chat (Ft. Wayne, Ind., 15; Peru 16; Wabash 17; Marion 18; Logansport 19; Grand Rapids, Mich., 20-21.
 Clarence (Hudson) New York, Indef.
 Clarence (Blackstone) Chicago, Indef.
 Daddies, David Belasco, mgr.; Brooklyn, N. Y., 9-21.
 Dan Cupid and Baby Dolls, LeRoy Osborne, mgr.; Portsmouth, Va., 9-14.
 East is West (Astor) New York, Indef.
 Experience (Monmouth, Ill., 11; Burlington, Ia., 12; Peoria, Ill., 13; Rockford 14; Kenosha, Wis., 15; Wanegasa, Ill., 16; Battle Creek, Mich., 17; Flint 18; Bay City 19; Saginaw 20; Fort Hinson 21.
 Experience (Oklahoma City, Ok., 14-15.
 Famous Mrs. Fair, with Henry Miller and Blanche Bates; (Henry Miller) New York, Indef.
 Flake, Mrs.; Terre Haute, Ind., 16; Ft. Wayne 17; Grand Rapids, Mich., 18-19; Goshue, Ind., 20; Sandusky, O., 21.
 For the Defense, with Richard Bennett; (Morosco) New York, Indef.
 French Players; (Theater Paristen) New York, Indef.
 Friendly Enemies; Streater, Ill., 11; Kankakee 12; Pontiac 13; Ottawa 14.
 Frivolities of 1920; (44th St.) New York, Indef.
 Galvin's World of Follies, A. H. McAdam, mgr.; Camp Pike, Ark., Indef.
 Gillette, William, Chas. Frohman, Inc., mgrs.; (Hillside) Chicago 10-Feb. 14.
 Gold Diggers, with Ina Claire, David Belasco, mgr.; (Lyceum) New York, Indef.
 Gumps, The, with James R. Fraser, Norton, Bunnell & Klimt, Inc., mgrs.; Trenton, N. J., 11; Mahanoy City, Pa., 12; Scranton 13-14; Wilkes-Barre 16-17; Pittston 18; Mt. Carmel 19; Harrisburg 20-21.
 Hallowell Musical Co.; Gooding, 16., 12; Mountain Home 14; Emmett 16; Nampa 19; Welter 14.
 Happy Days, Chas. Dillingham, mgr.; (Hippodrome) New York, Indef.
 Hello, Alexander, with McIntyre & Heath; (Garrick) Chicago, Indef.
 His Honor, Abe Potash, with Barney Bernardi; (Bijou) New York, Indef.
 Hopper, De Wolf, in The Better 'Or, Jas. F. Kerr, mgr.; Oklahoma City, Ok., 11-12; Muskogee 13; McAlester 14; Kansas City, Mo., 15-21.
 In the Heart of the Blue Ridge; Danbury, Neb., 11; Lebanon 12; Republican City 13; Oxford 14.
 Irene (Vanderbilt) New York, Indef.
 Jest, The; (Plymouth) New York, Indef.
 Ladies First, with Nora Bayes; (Cort) Chicago, Indef.
 Lightnin', with Frank Bacon, Job L. Golden, mgr.; (Gaiety) New York, Indef.
 Light of the World; (Manhattan O. E.) New York, Indef.
 Listen, Lester, John Sheehy, mgr.; (Bronx O. E.) New York 9-14; (Standard) New York 16-21.
 Little Whopper; (Casino) New York, Indef.
 Look Who's Here, with Cecile Lean & Olo Mayfield; (Studebaker) Chicago, Indef.
 Love Kiss (Al W. Martin's); Johnson City, Tenn., 12; Chattanooga 13-14; Rome, Ga., 16; Athens 17; West Point 18; Columbus 19; LaGrange 20; Greenville 21.
 Magic Melody; (Shubert) New York, Indef.
 Mamma's Affairs; (Little) New York, Indef.
 Midget Musical Follies (Maurice & Maurice Kusnell's); Ft. Wayne, Ind., 9-14; Richmond 19-21.
 Midnight Whirl; (Century Grove) New York, Indef.
 Miss Blue Eyes, W. D. Orr, mgr.; New Orleans, La., 9-14.
 Monsieur Beaucaire; (New Amsterdam) New York, Indef.

Monte Cristo, Jr., The Shuberts, mgrs.: (Lyric) Cincinnati, O., 9-14.
Mutt & Jeff (Gus Hill's): Newton, Kan., 11; Hutchinson 12; Garden City, Col., 13; La-Junta 14; Trinidad 15; Raton, N. M., 16; Dawson City 17; Las Vegas 18; Santa Fe 19; Albuquerque 20; El Paso, Tex., 21.
My Golden Girl: (Nora Bayes) New York, indef.
My Lady Friends, with Clifton Crawford: (Comedy) New York, indef.
New Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
Night Boat: (Liberty) New York, indef.
Oh, My Dear: (LaSalla) Chicago, indef.
Oh, Daddy, No. 1, Walter F. Davis, mgr.: Mayaville, Ky., 11; Mt. Sterling 14; Huntington, W. Va., 16; Pocahontas, Va., 17; Bluefield, W. Va., 18; Princeton 19; Tazewell, Va., 20; Big Stone Gap 21; Bristol, Tenn., 23; Greenville 24.
One Night in Rome, with Laurette Taylor: (Cohan) New York, indef.
Passing Show of 1919: (Winter Garden) New York, indef.
Passion Flower, with Nance O'Neill: (Greenwich Village) New York, indef.
Pietro, with Otis Skinner, Chas. Frohman, Inc., mgrs.: (Criterion) New York, indef.
Post, Gay Bates, in The Masquerader: Ponca City, Ok., 11; Emporia, Kan., 12; Wichita 13.
Power of Darkness: (Garlick) New York, indef.
Purple Mask, with Leo Ditrichstein: (Booth) New York, indef.
Robson, May, in Tish, W. G. Snelling, mgr.: Edmonton, Alta., Can., 9-11; Calgary 12-14; Saskatoon, Sask., 16-18; Regina 19-21.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.

Ruined Lady, with Grace George: (Playhouse) New York, indef.
Scandals of 1919 (George White's): (Grand) Cincinnati, O., 9-14.
Scandal, with Emma Banting: Oklahoma City, Ok., 17-19.
Scandal, with Chas. Cherry & Francis Larimore: (39th St.) New York, indef.
Sign on the Door: (Republic) New York, indef.
Siudad, with Al Joison: (Auditorium) Chicago, indef.
Smarter Set (Whitney & Tutt's), H. D. Collins, mgr.: Shreveport, La., 11; Alexandria 12.
Smilin' Thru, with Jane Cowl: (Broadhurst) New York, indef.
Son-Daughter, The, with Leonore Ulric, David Belasco, mgr.: (Belasco) New York, indef.
Sothera, E. H., & Julia Marlowe, Allan Atwater, mgr.: South Bend, Ind., 11; Toledo, O., 12-14; (Studebaker) Chicago, Ill., 16-23.
Starr, Frances, David Belasco, mgr.: Chicago, Ill., 19-Feb. 28.
Storm, The: (48th St.) New York, indef.
Thirty-Nine East, with Henry Hill & Constance Blaney: (Palace) Chicago, indef.
Three Wise Fools, John L. Golden, mgr.: (Garlick) Philadelphia, indef.
Tiger Rose, David Belasco, mgr.: Rockford, Ill., 11; Dubuque, Ia., 12; Clinton 13; Davenport 14; Burlington 15; Muscatine 16; Iowa City 17; Cedar Rapids 18; Marshalltown 19; Des Moines 20-21.
Trimmed in Scarlet, with Maxine Elliott: (Maxine Elliott) New York, indef.
Tou to the Right, John L. Golden, mgr.: San Francisco, Cal., 2-14.
Tropic Tom's Cabin (Wm. Kibbie's): Akron, O., 11-12; New Philadelphia 13; New Castle, Pa., 14; Salem, O., 16; Beaver Falls, Pa., 17; Kittanning 18; Morgantown 19; Johnstown 20.
Voice in the Dark, with Olive Wyndham: (Woods) Chicago, indef.
Warfield, David, David Belasco, mgr.: Tacoma, Wash., 11; Portland, Ore., 12-14; San Francisco, Cal., 16-23.
Wedding Bells: (Harris) New York, indef.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Ziegfeld Follies: (Colonial) Chicago, indef.

BURLESQUE

COLUMBIA CIRCUIT

Beanty Trust: (Jacques) Waterbury, Conn., 9-14; (Miner's Branch) New York 10-21.
Behman Show: (Columbia) Chicago 9-14; (Gayety) Detroit 16-21.
Best Show in Town: (Olympic) Cincinnati 9-14; (Star & Garter) Chicago 16-21.
Bon Tons: (Casino) Boston 9-14; (Grand) Hartford, Conn., 16-21.
Boetonians: (Empire) Toledo, O., 9-14; (Lyric) Dayton 16-21.
Bowery Burlesquers: (Columbia) New York 9-14; (Casino) Brooklyn 16-21.
Burlesque Review: (Gayety) Kansas City 9-14; open week 16-21; (Gayety) St. Louis 25-28.
Burlesque Wonder Show: (Casino) Brooklyn 9-14; (Empire) Newark, N. J., 16-21.
Follies of the Day: Open week 9-14; (Gayety) St. Louis 16-21.
Girls a la Carte: (Gayety) Detroit 9-14; (Gayety) Toronto 16-21.
Girls de Looks: (Empire) Newark, N. J., 9-14; (Casino) Philadelphia 16-21.
Girls of U. S. A.: (Orpheum) Paterson, N. J., 9-14; (Majestic) Jersey City 16-21.
Golden Crooks: (York) Youngstown, O., 9-11; (Grand) Akron 12-14; (Star) Cleveland 16-21.
Hastings, Harry, Show: (Gayety) Rochester, N. Y., 9-14; (Bastable) Syracuse 16-18; (Lumber) Utica 19-21.
Hello, America: (People's) Philadelphia 9-14; (Palace) Baltimore 18-21.
Hip, Hip, Hooray Girls of 1920: (Lyric) Dayton, O., 9-14; (Olympic) Cincinnati 16-21.
H-we's, Sam, Big Show: (Gayety) St. Louis 9-14.
Kelly's, Lew, Show: (Gayety) Omaha, Neb., 7-13; (Gayety) Kansas City 16-21.
Liberty Girls: (Gayety) Toronto 9-14; (Gayety) Buffalo 16-21.
Maid of America: (Gayety) Montreal 9-14; (Empire) Albany, N. Y., 16-21.
Marion, Dave, Show: (Gayety) Buffalo 9-14; (Gayety) Rochester 16-21.

Million-Dollar Doll: Newburg, N. Y., 9-11; Poughkeepsie 12-14; (Casino) Boston 16-21.
Oh, Girls: (Star & Garter) Chicago 9-14; (Berchel) Des Moines, Ia., 16-18.
Peek-a-Boo: (Empire) Brooklyn 9-14; (People's) Philadelphia 16-21.
Reeves, Al, Show: (Miner's Branch) New York 9-14; (Empire) Brooklyn 16-21.
Reynolds, Abe, Revue: (Hartig & Seamon) New York 9-14; (Orphenm) Paterson, N. J., 16-21.
Roseland Girls: (Majestic) Jersey City, N. J., 9-14; Perth Amboy 16; Plainfield 17; Stamford, Conn., 18; (Park) Bridgeport 19-21.
Sight Seers: (Empire) Albany, N. Y., 9-14; (Gayety) Boston 16-21.
Social Maids: (Casino) Philadelphia 9-14; (Hartig & Seamon) New York 16-21.
Sporting Widows: (Gayety) Boston 9-14; (Columbia) New York 16-21.
Star & Garter Show: (Grand) Hartford, Conn., 9-14; (Jacques) Waterbury 16-21.
Step Lively, Girls: (Berchel) Des Moines, Ia., 9-11; (Gayety) Omaha 14-20.
Sydell, Rose, London Belles: (Gayety) Pittsburgh 9-14; (Park) Youngstown, O., 16-18; (Grand) Akron 19-21.
Twentieth Century Maids: (Gayety) Washington 9-14; (Gayety) Pittsburgh 16-21.
Victory Belles: Stamford, Conn., 11; (Park) Bridgeport 12-14; Newburg, N. Y., 16-18; Poughkeepsie 19-21.
Watson's, Billy, Parisian Whirl: (Star) Cleveland 9-14; (Empire) Toledo 16-21.
Welch, Ben, Show: (Palace) Baltimore 9-14; (Gayety) Washington 16-21.
Williams, Mollie, Show: (Bastable) Syracuse, N. Y., 9-11; (Lumber) Utica 12-14; (Gayety) Montreal 16-21.

AMERICAN CIRCUIT

All Jazz Review: (Olympic) New York 9-14; (Gayety) Brooklyn 16-21.
Aviator Girls: (Gayety) St. Paul 9-14; (Gayety) Minneapolis 16-21.
Bathing Beauties: (Armory) Binghamton, N. Y., 9-11; Auburn 12; (International) Niagara Falls 13-14; (Star) Toronto 16-21.
Beauty Review: (Gayety) Newark, N. J., 9-14; (Broadway) Camden 16-19; (Grand) Trenton 20-21.
Blue Birds: (Empire) Providence 9-14; (Olympic) New York 16-21.
Broadway Belles: (Cadillac) Detroit 9-14; (Englewood) Chicago 16-21.
Cabaret Girls: (Empire) Cleveland 9-14; (Cadillac) Detroit 16-21.
Crackerjacks: (Standard) St. Louis 9-14; (Park) Indianapolis 16-21.
Dixon, Henry P., Revue: Johnstown, Pa., 11; Altoona 12; Williamsport 13; York 14; (Gayety) Baltimore 16-21.
Follies of Pleasure: (Century) Kansas City 9-14; (Grand) Tulsa, Ok., 15-20.
French Follies: (Englewood) Chicago 9-14; (Haymarket) Chicago 16-21.
Girls, Girls, Girls: (Victoria) Pittsburgh 9-14; Wheeling, W. Va., 16; Uniontown, Pa., 17; Johnstown 18; Altoona 19; Williamsport 20; York 21.
Girls from the Follies: (Empire) Hoboken, N. J., 9-14; (Star) Brooklyn 16-21.
Girls from Joyland: (Grand) Tulsa, Ok., 8-13; (Standard) St. Louis 15-20.
Grown-Up Babies: (Majestic) Scranton, Pa., 9-14; Binghamton, N. Y., 16-18; Auburn 19; Niagara Falls 20-21.
Hayes, Edmund, Show: (Empress) Cincinnati 9-14; (Lyceum) Columbus 16-21.
Jazz Babes: (Gayety) Baltimore 9-14; (Folly) Washington 16-21.
Kewpie Dolls: (Gayety) Minneapolis 9-14; (Gayety) Sioux City, Ia., 16-21.
Kid Lifter: (Gayety) Brooklyn 9-14; (Gayety) Newark 16-21.
Midnight Madams: (Plaza) Springfield, Mass., 9-14; (Grand) Worcester 16-21.
Mischief Makers: (Academy) Buffalo 9-14; (Empire) Cleveland 16-21.
Monte Carlo Girls: (Star) Toronto 9-14; (Academy) Buffalo 16-21.
Oh, Frenchy: (Mt. Morris) New York 9-14; (Majestic) Wilkes-Barre, Pa., 16-21.
Pacemakers: (Gayety) Milwaukee 9-14; (Gayety) St. Paul 16-21.
Parisian Follies: (Park) Indianapolis 9-14; (Gayety) Louisville 16-21.
Rassie Bazzie of 1919: (Folly) Washington 9-14; (Bijou) Philadelphia 16-21.
Record Breakers: (Haymarket) Chicago 9-14; (Gayety) Milwaukee 16-21.
'Round the Town: (Bijou) Philadelphia 9-14; (Empire) Hoboken, N. J., 16-21.
Social Follies: (Lyceum) Columbus, O., 9-14; (Victoria) Pittsburgh 16-21.
Some Show: (Star) Brooklyn 9-14; (Plaza) Springfield, Mass., 16-21.
Sport Girls: (Gayety) Louisville 9-14; (Empress) Cincinnati 16-21.
Stone & Pina's Own Show: (Troadero) Philadelphia 9-11; (Mt. Morris) New York 16-21.
Sweet, Sweetie Girls: (Gayety) Sioux City, Ia., 9-14; (Century) Kansas City 16-21.
Tempters: (Broadway) Camden, N. J., 9-12; (Grand) Trenton 13-14; (Troadero) Philadelphia 16-21.
Watson's, Sliding Billy, Show: (Grand) Worcester, Mass., 9-14; (Howard) Boston 16-21.
White's, Pat, Gaiety Girls: (Majestic) Wilkes-Barre, Pa., 9-14; (Majestic) Scranton 16-21.
World Beaters: (Howard) Boston 9-14; (Empire) Providence 16-21.

TABLOIDS

Alamo Beauties Mus. Com. Co.: (Pershing) Burkburnett, Tex., 8-21.
Allen, Billy, Co., W. H. Gracey, mgr.: (New) Fort Jervis, N. Y., 9-14.
Bino Grass Belles, Billy Wahle, mgr.: (Wythe) Dardemona, Tex., 9-14.
Carmelo's, Fred, Mus. Com. Co.: (O. H.) Montevideo, Minn., indef.
Cashing & Walters' Dancing Damsels: Fairmont, W. Va., 9-14.
Carter-Mitchell Comedy Co.: (Hippodrome) Richmond, Va., 9-14.
Convoy Girls, Lester Richards, mgr.: (Orpheum) Nashville, Tenn., 9-14.
Downard's, Virg, Roseland Maids: (Aldrome) Miami, Fla., indef.
Graves, Billy, Wonderful Baby Co.: (Best) Parsons, Kan., 9-14; (Ideal) Joplin, Mo., 16-March 13.

Griffith's Mus. Com. Co., Fred L. Griffith, mgr.: (Lyric) Ft. Worth, Tex., indef.
Hanser & Witt's Bits of Hits: (Lola) Terre Haute, Ind., indef.
Hiebia Bros., Columbia Revue, Billy Zeitler, mgr.: (Palace) Clarksburg, W. Va., 9-14; (Grand) Morgantown 16-21.
Heaton's, Hazel, Ginger Girls: Coshocton, O., 9-14; Alliance 16-21.
Hoyt's Sweet Daddy Co., Ed M. Moore, mgr.: (Alvin) Mansfield, O., 9-14; (Lyric) Newark 16-21.
Hriley's Oh, Say, Girls: (Priscilla) Cleveland, O., 9-14.
Hriley's Oh, Listen, Girls: (Pastime) Martins Ferry, O., 9-14.
Isle of Roses, Arthur McLeod, mgr.: Ponca City, Ok., 9-14.
King's, Bob, Southern Maids: (Best) Birmingham, Ala., indef.
King's, Frank, Dainty Girls: (Grand) Cushing, Ok., 9-14; (Okiah) Bartlesville 16-21.
Lewis, Irving, Chickee Choo Maids: (Grotto) Bay City, Mich., indef.
Lord & Vernon Mus. Com. Co.: (Arcade) Conneville, Pa., 9-14.
McCoe, Jack, Co.: Chicago, Ill., indef.
Martini's Footlight Girls: (Gadsden) Gadsden, Ala., 9-14.
Midnight Whirl, Wm. N. Smith, mgr.: (Ideal) Joplin, Mo., 9-14.
Moore's, Hap, Merry Maids (Heucks) Cincinnati, O., indef.
Morton's Musical Extravaganzas: (Strand) Salisbury, N. C., 9-14.
My Hawaiian Battered, Burt Southern, mgr.: (Plaza) Wichita Falls, Tex., 8-21.
Overseas Revue, Night in a Harem Co., Chas. A. Brodt, mgr.: (Palace) Detroit, Mich., 9-14.
Palmer's, Lew, Show Girls, Bales & Palmer, mgrs.: (Dixie) Uniontown, Pa., 9-14; (Arcade) Conneville 16-21.
Platt's, Harry & Jane, Follies: (Lyric) Gary, Ind., 9-14.
Shaffer's, Al, Boys & Girls (Kyle) Beaumont, Tex., Jan. 6, indef.
Star Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Wilks, Monte & Goldie: (Lyric) Ft. Worth, Tex., indef.
Willard, Tom, & Beanty Bantams Co.: (Central) Danville, Ill., 9-14.
Worrell's, Charlestonians, Dick Hulso, mgr.: (Palm) Omaha, Neb., indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 30, indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Auditorium Players: Malden, Mass., indef.
Belgardy Stock Co.: (Orphenm) Brockton, Mass., indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: Nesbitt Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Brennan, J. F., Co.: Webster, Fla., 2-14; Dunellen 16-21.
Briseac, Virginia, Stock Co.: (Strand) San Diego, Cal., indef.
Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., indef.
Buckley & Schooke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, indef.
Bybee Stock Co.: Larned, Kan., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Lakeview, Mich., 9-14.
Chicago Stock Co., Chas. H. Rosham, mgr.: Westbury, R. I., 9-14; Red Bank, N. J., 16-21.
Chase-Lister Theater Co. (Northern), Glenn F. Chase, mgr.: Fairbury, Neb., 9-14; Horton, Kan., 16-21.
Clem-Corey Players, Ralph E. Clem, mgr.: Wilmot, S. D., 11-12; Millbank 13-14; Morris Minn., 16-18.
Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.
Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, indef.
Conithard & DeVoto Players: Keytesville, Mo., 9-14; Brunswick 16-21.
Cutter Stock Co.: Pottsville, Pa., 9-14.
Dalley, Ted, Stock Co.: (Empress) Lansing, Mich., Aug. 31, indef.
Desmond, Mae, Players: (Orpheum) Germantown, Pa., Sept. 1, indef.
Drayne, Dorothy, Co.: (Majestic) Ft. Wayne, Ind., indef.
Empire Players, Harry Kates, mgr.: (Empire) Salem, Mass., indef.
Fourteenth St. Stock Co.: New York Sept. 1, indef.
Gray, Don, Stock Co.: (Strand) Bellingham, Wash., indef.
Hall, Ruth, Players: Woodcliffe, N. J., indef.
Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, indef.
Hawkins-Webb Co.: Flint, Mich., Sept. 8, indef.
Hefferman Players: (Auditorium) Lynn, Mass., Sept. 1, indef.
Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Hoyt's Big Musical Revue: Tarentum, Pa., 9-14.
Hudson Players: (Hudson) Schenectady, N. Y., indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Justus-Romala Co.: (Home) Hutchinson, Kan., Oct. 6, indef.
Kates Players: (Central Sq.) Lynn, Mass., Sept. 1, indef.
Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, indef.
Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
King, Will, Mus. Com. Co.: (Casino) San Francisco, indef.
Kinsey Comedy Co.: (Palace) Toledo, O., indef.
Lafayette Players: Newport, R. I., indef.
LaPorte, May, Stock Co.: (Star) New Philadelphia, O., indef.
Lewis, Jack X., Players: Roanoke, Va., Oct. 20, indef.
Lewis, Gene, Stock Co.: Miami, Fla., indef.

Luttringer, Al, Players: (O. H.) Augusta, Me., indef.
Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.
MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, indef.
Maddocks-Park Players: (Majestic) Birmingham, Ala., Sept. 15, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
McOwen, Hazel, Stock Co., Ralph R. Moody, dir.: (Pershing) E. Liberty, Pittsburg, Pa., indef.
Meiville's, Bert, Comedians: Little Rock, Ark., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Murphy's Comedians: Marysville, Cal., indef.
National Stock Co.: (National) Chicago, Ill., indef.
New Bedford Players: New Bedford, Mass., indef.
Nicola, Ralph E., Comedians: El Reno, Ok., 9-14; Oklahoma City 16-21.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
Oliver, Otis, Players: (Crawford) El Paso, Tex., indef.
Orpheum Players: Montreal, Can., indef.
Orpheum Players, Strond & Pitt, mgrs.: Newark, N. J., Aug. 30, indef.
Park Theater Stock Co.: Utica, N. Y., indef.
Permanent Players: (Winnipeg) Winnipeg, Can., indef.
Peyton, Joe, Players: (Prospect) Cleveland, O., indef.
Pickert Sisters' Stock Co.: Danville, Va., 6-13; Winston-Salem, N. C., 8-30.
Players Company: Providence, R. I., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Players: (Hyperion) New Haven, Conn., Sept. 1, indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Ottawa, Ont., Can., indef.
Robbins, Clint and Bessie, Co.: Springfield, Minn., 9-14; St. Peter 16-21.
Seamon Players: (Baker) Portland, Ore., Sept. 7, indef.
Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., 25 Aug. 31, indef.
Shubert Stock Co.: Milwaukee, Wis., indef.
Shubert Stock Co.: Minneapolis, Minn., Aug. 24, indef.
Somerville Players: Somerville, Mass., indef.
Tempest Stock Co., J. L. Tempest, mgr.: Mt. Carmel, Pa., 9-14.
Warburton Players: Yonkers, N. Y., indef.
Whitney, Lon, Stock Co.: (Bijou) Jackson, Mich., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Wilkes Players: (Denham) Denver, Col., Sept. 8, indef.
Williams, Ed, Stock Co.: (Royal Grand) Marion, Ind., indef.
Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.
Winniger Comedy Co., Frank Winniger, mgr.: Muscatine, Ia., 9-14; Monmouth, Ill., 16-21.

CONCERT AND OPERA

Aids, Frances, & Charles Hackett: Pittsburg 17.
Althouse, Paul: Orlando, Fla., 12-15; Jacksonville 17.
Beddoe, Mabel: Tulsa, Ok., 17; Muskogee 18; St. Louis, Mo., 22; Paducah, Ky., 23.
Bonel, Alessandro, & Eleanor Brock: Washington, D. C., 15.
Boston Symphony Orchestra: Portland, Me., 18.
Brown, Eddy: Birmingham, Ala., 12.
Chicago Opera Co.: New York, until Feb. 29.
Cortot, Alfred: Detroit, Mich., 12-14.
Destian, Emmy: Washington, D. C., 22.
Elman, Mischa: Brooklyn, N. Y., 14.
Fokine & Fokine: Washington, D. C., 12.
Garrison, Mabel, & Reinold Werrenrath: Buffalo, N. Y., 17.
Gordon, Phillip: (Acolian Hall) New York 12.
Kreiser, Fritz: St. Paul, Minn., 19; Minneapolis 20.
Lazzari, Caroline: Savannah, Ga., 15.
Land, Harold: Jersey City, N. J., 20.
Matsenau, Margaret: Boston, Mass., 22.
Minneapolis Symphony Orchestra, Wendell Highton, mgr.: Ogden, Utah, 11; Logan 12; Salt Lake City 13; Provo 14; Pueblo, Co., 16; Denver 17; Omaha, Neb., 18.
Murphy, Lambert: Oklahoma City, Ok., 13.
Namara, Mme.: Dallas, Tex., 20.
Philadelphia Orchestra: Baltimore, Md., 16.
Ringo, Marguerite: Schenectady, N. Y., 22.
San Carlo Opera Co., Fortune Gallo, mgr.: (Cnran) San Francisco 2-21.
Sciotti, Silvio: (Kimball Hall) Chicago 22.
Werrenrath, Reinold: Washington, D. C., 19.
Zarad, Francesca: Santa Rosa, Cal., 11; Monterey 13; San Jose 16; San Francisco 22.

BANDS & ORCHESTRAS

Battlato's, Joe, Band: New York City, indef.
Colasanti's, Sam: Wilson, N. C., indef.
Conway's, Pat, Band: Miami, Fla., Jan. 4-April 1.
Cimera's, J., Band: Orlando, Fla., Jan. 15-Mar. 23.
Curcio's, Anthony, Band: New York, indef.
Curcio's, H. A., Band: Paducah, Ky., indef.
DeCola's Band: Chicago, Ill., indef.
Esposito, Philip, Band: Brooklyn, N. Y., indef.
Girard's American Band, Theo. Girard, dir.: Smter, S. C., indef.
Mammolo's, Angelo, Band: Montgomery, Ala., indef.
Nasca's Band: Florence, S. C., indef.
Neel's, Carl, Band: Elizabeth City, N. C., indef.
Old Guard Band, Frank Morse, Cond.: Philadelphia, Pa., indef.
Oliveto's, Antonio, Band: Augusta, Ga., indef.
Royal Scotch Highlanders Band: St. Petersburg, Fla., until April 5.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

(First line and name in black type.)

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Agents and Managers

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AT LIBERTY—AGENT OR MANAGER; FULLY experienced; all lines; not afraid of work; can write and book. F. W., 1006 Putnam Ave., Brooklyn, New York.

AT LIBERTY—A-1, RELIABLE AND NEAT secretary; valet; know my business perfectly; age, 22 years; can furnish best of references as to ability, qualifications and habits. **HARRY T. SWEETING**, 1932 Wesley Ave., Evanston, Illinois.

Bands and Orchestras

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY, APRIL 31ST—GOZZO'S SIX- piece orchestra. Would prefer position at some seashore resort. Write, or tel. 1714-5. **JIMMY GOZZO**, 72 Broad St., New Britain, Connecticut. feb28

JAZZ BAND AT LIBERTY—WISH TO LO- cate for summer; dance work only; prefer resort near city, or in city; we know our stuff; no small timers; 49 shows save stamps; desire the best accommodations; we have the "snappiest," "jazziest" dance work bunch in this locality; real gentlemen, too; have made "100-mile trips" for one night many times all winter; we have the goods. Address **JAZZ BAND**, care Antlers Hotel, Monmouth, Illinois.

THREE-PIECE JAZZ ORCHESTRA—PIANO, violin, drums, some singing; cabaret or dance; can cut the stuff; salary your limit; habits and personalities A-1. **BUTLER'S ORCHESTRA**, 2325 S. Jefferson, Spokane, Wash.

Circus and Carnival

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—THREE HARTERS; FOR carnival or wagon show; well lady contortion act; good slap-stick concert people; general announcer; can handle small cookhouse; real wagon show people. Permanent address Lawton, Michigan.

AT LIBERTY—MR. AND MRS. WILLIAM Campbell, of vaudeville fame; lecturer and magician. Mrs. Campbell, known as Madame Rex, card reader; open for offer from carnivals playing East. **CAMPBELL & COMPANY**, 46 Thompson St., New Bedford, Massachusetts.

AT LIBERTY—RELIABLE SECRETARY DE- sires to locate with a first-class carnival company; know my business and the show game thoroughly; can keep books accurately, and am fast on the typewriter; 27 years of age, and can furnish the best of references as to ability, qualifications and habits. Address **SECRETARY**, care The Billboard, Cincinnati, Ohio.

AT LIBERTY MARCH 1—EVERETT BROS.— For circuses; two producing clowns. Address **EVERETT BROS.**, National Hotel, Orange, New Jersey.

AT LIBERTY—TIGHT WIRE WALKER; young man; age, 25; weight, 137. Address **WIREWALKER**, care The Billboard, Cincinnati, Ohio. feb28

BOSS CANVASMAN—37 YEARS; DO NOT drink; want to book with dramatic show, making week stands; wife, 22, sella reserved seat tickets; both eat and sleep on lot; wife will cook for canvasmen; I am A-1 tent maker; six years' experience. **G. KENNARD**, 100 Plain St., Providence, Rhode Island. feb14

CHARLEY SCHINDLER AT LIBERTY—NOV- city trapeze and Roman rings; also do clowning. Address **C. S.**, 943 Buffum St., Milwaukee, Wisconsin. feb28

EX-SOLDIER—AGE, 29; WANTS A JOB with circus or carnival as watchman and doorkeeper; reliable. **L. D. LIGHTSEY**, Montrose, Mississippi.

TWO YOUNG MEN WANT CAR PORTER jobs; no working men's car (colored). **CHAS. REYNOLDS**, 121 Mallett St., Detroit, Michigan. mar2

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Dancers

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—Mlle. ZENO, FAMOUS world traveled Egyptian dancer, opera singer, pianiste; booking entertainments, clubs, movies. Phone 2585 Madison Square, Hotel Hollywood, 42 E. 28th, New York. feb14

FAMOUS FLOZARI, FEATURED FAVORITE of Cleveland, Fraternal Organizations; For your next smoker try that different dancer when you want Oriental dances done right. Address **FLO ROCKWOOD**, Hotel Hannah, Cleveland, O. Bell Phone, Prospect 521.

INDIA'S INSPIRING, INTOXICATING DAN- cers are an inducement for you to give Flozari, That Different Dancer, a chance to give you correct impersonations of Hindoo Mystical and Nautch Dances. For smokers and banquets exclusively. Address **PRINCESS FLOZARI**, Hotel Hannah, Cleveland, Ohio.

HAVE A DISTINCT NOVELTY AT YOUR next smoker; engage Princess Flozari, That Different Dancer, to do the newest and best in Oriental Dances for you in a manner that is full of pep and originality. **FLO ROCKWOOD**, Hotel Hannah, Cleveland, Ohio. Bell Phone, Prospect 521.

Dramatic Artists

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

BEN MILLER, DRAMATIC PERFORMER— 4 feet, 9; weight, 100 lbs.; played in repertoire 1 week in 1917. **BEN MILLER**, Metropolitan Cafe, Chickasha, Oklahoma. feb21

AT LIBERTY—JUVENILE LEADING MAN; can direct; wife, ingenue, leading woman, single and double specialties; all essentials; stock, repertoire or one-piece; joint only; salary, \$75.00. **J. L. HAMILTON**, General Delivery, Ft. Worth, Texas.

TEAM FOR MUSICAL TAB.—MAN, straights and general business; tenor with quartette; age, 20; height, 5 ft., 8 in.; girl, soprano; ingenues, chorus producer; age, 21; height, 5 ft., 2 in.; both lead numbers; have wardrobe and appearance; salary, your limit; reliable mgrs. only; join joint or single; go anywhere. Tickets? Yes. At Liberty Feb. 14th. Address **STONE & KEITH**, Liberty Theatre, Sherman, Texas.

AT LIBERTY—YOUNG WOMAN—DARK; 5 ft., 7 in.; age, 25; played three years when child; just finished 7 months' dramatic training; "good speaking voice;" very ambitious; would like to join dramatic stock company. **FLORENCE UNDERHILL**, 2128a Market St., San Francisco, California.

AT LIBERTY FOR COMING SEASON— Young man; age, 22; for heavies, juveniles and general business; vaudeville sketch, repertoire or one-nighter; wardrobe and ability. Address **DANIEL J. ALSPACH**, 22 W. Elm St., Chicago, Illinois.

AT LIBERTY—J. W. AND PAULINE Sights; A-1 characters and character leads, some heavies; good studies; reliable; stock, repertoire or one piece; manager state what you want and salary you will pay. **J. W. SIGHTS**, La Harpe, Illinois.

M. P. Operators

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 M. P. OPERATOR; CAPABLE HANDLING any equipment; desires a permanent position; locate anywhere. **I. E. ROUCI**, Parkin, Ark.

Musicians

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 TROMBONE PLAYER; WOULD LIKE TO change location; two weeks' notice required; prefer Middle West. Address **MUSICIAN**, 2826 Thomson Ave., H. P., Detroit, Michigan.

AT LIBERTY, AFTER TWO WEEKS' NOTICE —I pianist and drummer; picture or tab.; house location only; drummer has A-1 outfit; salary, your limit; we can cue your pictures; have had years of experience. Write **E. B. OVIGEAN**, 6 Virginia St., Ware, Massachusetts.

AT LIBERTY—PHOTOPLAY ORGANIST; best reference; large repertoire; good organ and salary only considered; A. F. of M. Address **"ORGANIST"**, 3234 Jonestown Rd., Harrisburg, Pennsylvania. feb21

AT LIBERTY—DRUMMER; BELLS, XYLO- phone, marimbophone, traps; play fife and cello parts; one marimbophone and xylophone; troupe or locate; go anywhere. Address **H. H. SCHROEDER**, Wabasha, Minnesota.

Parks and Fairs

(First line and name in black type.) 10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY FOR COMING SEASON—BONE'S Educated Females. **J. E. BONE**, 340 E. Main St., Xenia, Ohio.

AT LIBERTY—TO ARRANGE A FEW MORE fair dates for 1920; two distinctly different acts; posturers and aerialists, with novel ideas; re-engaged at several fairs we played last season. **LASERE AND LASERE**, 233 Newbard St., Carey, Ohio.

MOTORDROME RIDERS—MAN AND WIFE (Belgians); first appearance in this country; formerly with Circus Schumann, Circus Farnes, Circus Evans and other large organizations in Europe; both A-1 riders; no machines at present; first-class engagement with reliable company or park only. **EUGENE TRAVALLER**, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—FLUTIST; ALSO ELEC- trician; no point too far; prefer theatre work. **ELLWOOD B. SMITH**, 485 N. 6th St., Lebanon, Pennsylvania. feb21

AT LIBERTY—COMPETENT VIOLINIST; A. F. of M.; desires position; good theatre, hotel, cafe, cabaret orchestra; capable of playing symphonies and all the best grades of standard music; formerly with Grau Grand Opera Co., Birth of Nation and Hearts of the World; good routine man; position must be permanent; go anywhere. Address **VIOLINIST**, 77 Trowbridge St., Arlington, Massachusetts.

AT LIBERTY, AFTER MARCH 20—LADY cornetist and pianist; play some viola; returning East. Address **MUSICIAN**, 715 Grove St., Oakland, California.

AT LIBERTY—OBOE AND ENGLISH HORN; state all in first letter. **E. J. L.**, 1014 Stockton St., Flint, Michigan.

AT LIBERTY—A-1 VIOLINIST—THAT IS EX- perience orchestra leader; have had years of experience in playing pictures and vaudeville; have complete library of music, including the latest musical operettas, standard and classical selections and popular hits; can furnish the best of references as to ability; qualifications and habits; member of A. F. of M. **H. T. FRANK**, Macomb, Illinois.

AT LIBERTY—A REAL BAND AND ORCHES- tra leader and teacher; locate; 20 years' experience. Address **MUSICIAN**, 331 E. 4th St., Cincinnati, Ohio.

AT LIBERTY—TUBA PLAYER, PLAYING semi-professionally, wants position with Chautauqua band for the coming season. **E. P. S.**, care The Billboard, Cincinnati. feb21

AT LIBERTY—SAXOPHONE-CLARINET player; good performer on both instruments; cello parts with C sax.; wish permanent location in theatre or hotel; playing top salaries. **A. F. of M.**, Address **SAXO-CLAR.**, care The Billboard, Cincinnati, Ohio. feb14

BAND DIRECTOR AND INSTRUCTOR—AN experienced cornetist desires to locate; or will accept a permanent theatre position. Address **BAND DIRECTOR**, 1639 W. Madison St., Chicago. feb14

CELLIST (GENTLEMAN), DOUBLING BANJO, experienced, at Liberty; A. F. of M.; also soprano singer (sady). Address **MUSICIAN**, 404 Thirteenth St., N. W., Washington, District of Columbia. feb14

"JAZZ-FLUTROBONE"—SLIDE FLUTE-PI- colo; played instantly; some entertainer. Got yours yet? Postpaid, 25c. **STEWART NOVFLUTES, LTD.**, 321-B West 48th St., New York.

NEAT APPEARING YOUNG MAN—CAN play saxophone; also sing tenor; wishes to locate with musical comedy or vaudeville act; who can use me? **C. J. CLARK**, 3731 Park Heights Ave., Baltimore, Maryland.

ORGANIST—EXPERIENCED IN PICTURE playing; wishes position; any organ; union member. Write **FREDERICK VAIL CORBY**, 237 Lenox Avenue, New York City. Telephone, Morningside 5333. feb21

TRAP DRUMMER—YOUNG MAN; BELLS AND xylophone; dance or theater; prefer to locate somewhere in Ariz. or N. Mex. **DRUMMER**, Artesia, New Mexico. feb14

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PIANIST, FIRST-CLASS AND EXPERIENCED, wants engagement in first-class picture house. Am engaged at present, but wish to make a change; would have to give two weeks' notice before leaving; don't wire; you shall have to wait a few days for answers to your letters, as they will be forwarded to me, and I am some distance east from Cincinnati. Address STANDARD PIANIST, care The Billboard, Cincinnati, Ohio.

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"AS YOU WERE"

A Fantastic Revue by Arthur Wimperis. (Adapted from Rip's "Plus ca Change.") American Version by Glen MacDonough. Lyrics by Arthur Wimperis. Music by Herman Darewski. Additional Lyrics and Music by E. Ray Goetz. Staged by George Marion. Musical Numbers by Julian Mitchell. Produced by Arrangement with Charles B. Cochran, of the London Pavilion.

At last! A real comedy show, fast as a comet, played by an actor who knows every angle of his business and who is not too lazy, self-satisfied or cocksure to work every minute he is on the stage—a plot with a twist of novelty—and for those who like to laugh loud, long and continuously a completely satisfying show, which will be at the Central or some larger theater long after the so-called hits of the season are only unpleasant experiences.

Sam Bernard waited a long time for a successor to Piggy Hogenheimer in "The Girl From Kays," but he has it in "As You Were." The title gives an altogether wrong impression of the character of the piece. Most people will imagine they are going to see a soldier show, but there is nothing warlike about "As You Were," unless it is the rolling barrage of laughs, which starts at the beginning of the story and never stops until the final curtain.

Wolfe Waffelstein, a pastry king, discovers that his wife is more interested in a Greenwich Village product named Kiki than she is in him. In his despair he wishes to go so far away that he will never see another woman or another Kiki again. A box of magic pills carries him back, pellet by pellet, from Vanilla Villa, Westchester, N. Y., to the Royal Gardens at Versailles, to the terrace of Cleopatra's palace in Egypt, to Athens and then back to a primeval forest, when the amorous tree man bounced cocoanuts off his lady love's head as terms of endearment. In each age Wolfe discovers a woman like his own wife and a creature like Kiki, so he uses the last pill to take him back to Vanilla Villa. There he finds out his wife was fooling Kiki even more than she was fooling him and comes to the conclusion that even in the pastry business it is a good idea to pay as much attention to your wife as to the cash register if happiness as well as business is to be kept going.

Not a chance to get a laugh is overlooked by Mr. Bernard, but the fun is not dragged in by the scruff of the neck. It is natural and it is clean. Irene Bordoni is as lovely to look at as ever. As Ninon De L'Enclos the lady who was so beautiful she fell in love with her own toes in the days of Louis the Magnificent, she was an especially radiant picture. Her voice is a little low for most of the numbers she had to sing, but her "If You Could Care for Me," which runs all thru the story, was excellently done.

Hugh Cameron, a comedian who can do a lot of things and does them all well, saved the Greek scene from being dull, and made a fine impression, even in contrast with Mr. Bernard. Frank Mayne, another actor who can always be depended upon to do intelligent, effective work, was excellent, and Pat Walsh, as the primitive monkey husband, who uncovered a simian Kiki in his forest scheme of things and solved this problem in triangles with a prehistoric club and many grunts, was capital. "As You Were" was done originally in French and also scored a big hit in London. It has not lost in translation all its merriment, but if it had Mr. Bernard would be funny enough to make up for it. With the effrontery characteristic of the professional plunger the song, "Who Ate Napoleon's With Josephine When Bonaparte Was Away," has been inserted into the scene in the primeval forest. It is a riot as Mr. Bernard sings it, but it is not remarkable for its good taste. It is old news, it does not add anything to the piece, and has no reason for being in it at all, unless it is the fact that Ray Goetz, who presents the show, is one of the authors.—PATTERSON JAMES.

MAPLE SYRUP, ARTIFICIAL—Oh, how good on hot cakes and waffles; personally typewritten recipe. 25c, coin or stamp. Address OKLA. FORMULA CO., Oklahoma City, Oklahoma. feb28

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400 BEAUTIFUL BEWITCHING GIRL PICTURES—Size, 10x14; handsomely colored; retail, 25c; entire lot, \$25.00. Sample, 10c. IL GRAHAM, 97 So. 6th St., New Bedford, Massachusetts. feb28

CONCESSIONERS, ATTENTION—The Shooting Star, a novelty shooting game, with no waste of ammunition or guns to clean. 4 shots for a dime. 3 prizes, 10, 50, \$1.00. Can be carried in suitcase, but when set up takes 8-foot space. Complete outfit, \$19.50. If you are handy with tools will send full instructions for making same for \$5.00. J. C. GAFFNEY, East Bridge St., Oswego, New York. feb28

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SPECIAL CLEAN-UP SALE of Uniforms, Costumes, Ornaments, Trimmings and Materials. In order to clean up our stock and dispose of an accumulation of odds and ends we are offering these goods at greatly reduced prices regardless of present values. Write for list. D'ARMOULIN BROS. & CO., Greenville, Illinois. mar20

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FOR SALE—Snake Show Outfit; Fit Cloth, Top, 14x 21; Petrolia Banner, 2x18; U. S. Poles, Ropes, Scales, \$75. Torture Board, four outfits. R. D. LEWIS, Monroe, Louisiana. feb28

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FOR SALE—Ball Games, High Striker, Doll Rack, Air Rifle Shooting Gallery, best and cheapest riding device, Jazz Swing; St. Piano, Trained Doves. HARRY SMITH, Gratz, Pennsylvania. feb28

FOR SALE—Pony Harness, no collars; Trappings; Rod and White Curtain, 10 ft. high, 60 ft. long; two Center Poles, 12 Quarter Poles for 60-ft. top; 12 Springs, with iron brackets and foot rest; 7 tiers Reserved; 7 Blue Strainers; 3 B. & W. Large Lights, 1 medium, 1 smaller; Band Wagon, Pole Rack, Stake Box, Callopo Wagon, Stake Puller, large Case for Untamable Lion, Props for Pony Show, Harness Oil, etc. For particulars address E. S. ALBRIGHT, Manager, 2601 Fond du Lac Ave., Milwaukee, Wis. feb28

FOR SALE—Richardson's Barrel Root Beer Outfit, automatic, in fine shape; a snap; also a thirty-air-horse Race Track; can be worked four ways. Big, flashy outfit. Two thousand sets of tickets, a bargain for a quick sale. CHAS. W. KENTON, Box 908, Dayton, Ohio. feb28

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EGG BAG TRICK—Disappearing Bowl of Water, 5 others, \$3.00. W. WOOLLEY, Waco, Texas.

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OLD THEATRE PROGRAMS FOR SALE—A fine collection of about one hundred old Play Bills; if you wish to add to your collection here is an opportunity to buy them at a moderate price. Send for list. Address, F. O. C., care Billboard, Cincinnati, O. feb21

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PADDLE WHEEL—With stand, traveling case, two sets paddles, 60 numbers; first \$20.00 takes it. A bargain. M. GRAYBILL, care Gen. Del., Scranton, Pennsylvania.

PENNY ARCADE and Shooting Gallery Equipment, comprising outfit of two arcades. Send for list and prices. BOX 172, Cleveland, Ohio. feb23

SHOW AND CONCESSION TENTS, Steel Arena, Rolling Globe, Shipping Dens, High Striker, Net High Dive, Circus Seats, Folding Chairs and Tables. Stamp for list. CAPT. PEARSON, Paris, Illinois.

SONG SLIDES—500 sets, 10c set; also Lectures, Wigs, Wardrobe. BOLLYN, 1554 No. Clark, Chicago.

THREE HUNDRED PAIRS Chicago Roller Skates, used one season; two-twenty-five a pair. ROLLER RINK, St. Petersburg, Florida. feb14

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WIGS—42, all different; real hair; net; perfect; worth \$100.00, sacrifice \$25.00; also illustrated Song Slides. BOLLYN, 1554 No. Clark, Chicago.

WILL SELL FOR STORAGE—Band Organ, cheap. EDWARD MARTIN, 687 Riley St., Buffalo, N. Y.

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

BLACKFACE COMEDIAN—For tab. Must have scripts and be able to produce; can also use Chorus Girls; clever amateurs considered. State all in first letter—time is short. Tickets if I know you. J. VANCE, care James M. Benson's Shows, Florence, South Carolina.

LADY WANTED—For Road Picture Show. One that can do specialties or acts, dance or play piano, sing or anything in the show business. Wanted, a real trouper, not under 30 years old; one that understands the business, and no crank. Week stands in small towns; show never closes; only one show each night. Don't misrepresent. I travel alone and need help. Am good musician and singer. Have swell road show; carry 50 reels illustrated songs. State your lowest salary, for you get it with this show. Address MUSICAL LELIHAM, Gen. Del., Muscatine, Iowa.

CLARINETIST—Double Saxophone for pictures; union; six days per week; salary, twenty-five; chance for pupils, dances, extra. MUK DIR, Grand Theatre, Thomasville, Georgia.

LADY VIOLINISTE, Cornetista, Saxophonist; orchestra work in picture theatre. Seven nights, two matinees week. Will pay \$30.00 a week. Permanent positions. J. L. DORRIS, JR., Dorris Theatre, Hayti, Missouri. feb14

MELBOY C SAXOPHONE PLAYER who is good faker for an act. H. M. STEED, Billboard, Chicago.

MAN WANTED that understands setting up and taking down Herrschell-Spithman 3-Arrow Track Merry-Go-Round for season of 1920, starting about April 1st. Write J. H. MACDONALD, 255 Hillbreth St., Lowell, Massachusetts. feb25

MUSICIANS WANTED FOR MUSICAL ACT—Jazz Cornet and flashy Drummer; prefer young men with some stage experience, but not necessary. Add. H. M. STEED, 712 Grilly Bldg., Chicago.

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WANTED—Bookings Agent who can book Flying Circus for parks, fairs, celebrations and home-comings. I have the greatest Flying Circus in the air, doing unmeasurable stunts, such as wing walking and triple parachute jumps. I deliver the goods; if you can't don't snore. GORDON FLYERS, INC., Parkersburg, West Virginia. feb14

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STERLING SAXOPHONE, CLARINET PLAYER who can read and fill in harmony from lead sheet. If you can not do this I can not use you. We are the Sterling 5 Dance Orchestra of Nebraska. If you see the man you will tour California next summer. F. W. MORROW, Hastings, Nebraska.

WANT—Punch and Magic. Silvers, write. Girl for Tricks, Illusion Girl, Tattooer. State lowest. SAWYER, 404 S. Robey, Chicago.

WANTED—Good all-round Performer, Magic Juggling, Ventriloquist, Blackface. RIPPET WAGON SHOW, Orange, Virginia. feb23

WANTED—Musicians to locate; expert Auto Mechanic; Shoe Repairman, all-round Painter, Baker for cakes, Jeweler-Optician (fine job). Want Clarinets, Cornets. Mine opening for Electrician, Plumber, Cigar Maker. Twenty-five hundred population; good band. M. W. HOLLINGSWORTH, Palestine, Ill.

WANTED—Ingenue, parts and specialties; Comedian, with specialties; Straight, good singing voice, young, good appearance; small dramatic. State what you do, lowest salary. LOCK BOX 155, Keokuk, Iowa.

WANTED—Oriental and Hawaiian Dancers. Must have your own costumes. Can place Female Impersonator if you know your business. Also Man that can beat bass drum for Oriental Dancing. State all in first letter, what salary you want. Don't ask what I pay. Long season work with one of the biggest shows on the road; opens in March. J. ALEXANDER, 408 South Washington Ave., Scranton, Pennsylvania.

WANTED—Cello at once. Must be good man for first-class work. I am quitting the business and can turn over my theatre and hotel jobs to a good man. Each job two sessions per day. Salary, \$60.00 per week. Good opportunity to locate. Must be A. F. of M. THEO. ROBERTS, care J. M. C. A., 361 and Broadway, Louisville, Kentucky.

WANTED BY DAVY BAND—Two Solo Cornet Players, one Baritone Player. Player to work in barber shop. H. B. FEY, Davy, W. Va. feb21

WANTED CONCESSION AGENTS—Can place five Concession Agents for legitimate joints. Write no time to write. R. H. COBB, care Clark's Greater Shows, Houston, Texas.

WANTED—A-I Palmist, for Hindu Palmistry; exclusive with A-I Shows and State Fairs to follow; long season; open March. Address HINDU, care Billboard, Chicago.

WANTED—Girl for teeth work; amateur considered. AERIAL Billboard, New York.

WANT—10-in-1 People, with L. J. Heth's 25-Car Show; strong Pitt and Platform Acts, Human Freaks, Wild Animals, Birds and Mummies. Want attractive Lady with wardrobe to work in snake pit and work Buddha figure on percentage (good money in this). Want Man to take charge of 22x120 tent and keep in repair. Strong Inside Lecturers and other useful People write. This is 40 weeks with a real show. Open here March 6. Tell all first letter. Address M. F. CHAMBERLAIN, Owner and Manager, 1998 8th Ave, North, Birmingham, Ala.

WANTED FOR MAC'S SHOW CO.—Piano Player for tent show, more Sketch Teams, Sister Team; all to work in acts. Would like to hear from all useful vaudeville people. Show to open in March. Address T. A. MACGINNIS, Benson, North Carolina.

WANTED—A-I Trap Drummer for pictures and tabs. Must have typand and xylophone. Six nights, one matinee; long engagement to right party. MAJESTIC THEATRE, Stuttgart, Arkansas.

WANTED—Ferris Wheel Operator; also Foreman for Herschel-Spithman Carrousel; season's work in Chicago. W. O. BROWN, 2823 Michigan Ave., Chicago.

WANTED—For Ginnivan Dramatic Company under canvas, rehearsal April 21. Young Ingenue Leading Woman, Leading Man, Trombone Player, Tenor Saxophone Player, Saxophone Players doubling tenor clarinet or Paris, write. State lowest; pay own. FRANK GINNIVAN, Ashley, Indiana. feb21

WANTED—Young Woman, 20 to 28 years old, as Assistant to Magician; must be attractive, intelligent, or one experienced preferred. Write and send photos. I will do same. DIAVALENO THE GREAT, 140 Purchase St., New Bedford, Massachusetts.

About This Season's New York Productions

MAXINE ELLIOTT

"TRIMMED IN SCARLET"

A Four-Act Comedy. By William Hurlbut.

Reluctantly it must be admitted that "Trimmed in Scarlet," in which Maxine Elliott returns to the American stage after a too long absence from it, lacks altogether the requisite number of red corpuscles to give it life. It is not only not scarlet, it is not even faintly pink. Cordelia, who calls herself Mrs. Prudence, says she is a case of "arrested development." If that is true the play in which she is the principal character is a victim of germinous anemia.

It is unfortunate that Miss Elliott has no more worthy vehicle. In fact it is almost as regrettable as that she is as beautiful as she is, since consideration of her personal loveliness blinds people to the fact that she is an actress of real ability, knowledge and charm. Things are as they are, however, and the demands of art can never hope to make a rose play the part of a cabbage. Miss Elliott is doomed by her beauty to display it at any cost to her other gifts. It does seem tho as if it were possible to get a frame to fit the picture.

Because she has married a beast Cordelia elopes with another male, and deserts her child. She leaves her second husband because he bores her to extinction and goes gallivanting all over Europe, involving herself in affairs which look scandalous, but which she assures everybody later when she returns to America are not. With Miss Elliott playing the role it is too much to expect any audience to swallow that. Butterflies as beautiful as she cannot fit about the continental candle without getting scorched. Perhaps on the theory advanced by the French cynic, that a beautiful woman can do anything and say anything and make it seem true to men, is the reason the two real ones in "Trimmed in Scarlet" believe her story. Returning to New York Cordelia finds her son, now grown to young manhood, has stolen a lot of money from his employer to give to a blackmailing newspaper not to print stories of his mother's past. To save him she almost compromises herself irrevocably in the eyes of her old sweetheart. It all ends happily for the persons on the stage. If not for the audience.

Sidney Blackmer, as David, Cordelia's son, gives a truly fine performance as the worried boy. He has personal attractiveness, a pleasant, well-modulated voice, and carries himself with simplicity and restraint. Lumsden Hare, wrestling bravely with a part of a man whose first name is Revere, gets all there is out of the part, and with two or three other exceptions the players are better than the play. There can be no objection to importing English actors to play the roles of Americans in American plays if they are better actors than the men to be found on this side of the ocean. But if bad actors are to be seen is there any reason why the native bad actors should not be given the jobs? Surely that would not strain to the breaking point the friendship between Great Britain and the United States!

Why talk of plays like "Trimmed in Scarlet" when there is Miss Elliott. The ocular satisfaction of looking at her for over two hours is recompense even for having to sit thru the play. A visit to the theater lobby to see her pictures is a greater esthetic experience than listening to Mr. Hurlbut's effort to make something out of nothing.—PAT-TERSON JAMES.

WANTED AT ONCE—A-I Man Pianist for first-class Picture Theatre Orchestra; standard program; must be union. Wire MUSICAL DIRECTOR, Circle Theatre, Ottumwa, Iowa.

WANTED—For one-night stand. Performers doing two or more acts; man with Dog and Pony Act. Can use other Animal of Bird Acts, with light pro. Musicians for Band, Agent and Billposters. Canvas Men that can drive trucks. Long season, open May 1. Good treatment. State what you can and will do. Also lowest salary in first letter. FRANKLIN BROS' MOTOR SHOWS, 614 So. 15 St., Omaha, Nebraska.

WANTED—Two Actors. PANK PHILLIPS, West 8th St., Oswego, New York.

WANTED—Tuba Player with Trade or can secure work in paper mill. Address BOX 267, Coonith, New York.

WANTED—Topographer for recognized hand in painting act; well built. JACK SCHALLER, 214 St. Nicholas Ave., New York City.

WANTED—Lady over 20 years old to sing illustrated songs and do serpentine dances in road show. PIPPEL BROS' WAGON SHOW, Box 37, Orange, Va. feb23

WANTED—Girl for Iron Jaw; low salary and long engagement. ADELAIDE DOBBINS, Billboard, New York.

WANTED—A real Jazz Clarinetist at once for dance orchestra. Young, single man preferred. One with a trade, or who will work and play as side line. A real thing for the right man. Answer quick, and in full. H. J. HEUER, Wheatland, Iowa. feb21

WANT to hear from good live Freaks and Midget. Work of any kind; anything that will do for a Midget 10-in-1 Show. WM. CHAFFIN, New Harmony, Indiana.

WANTED—Sketch Team, singing and dancing, season 1920. RIPPET BROS' WAGON SHOW, Box 57, Orange, Virginia. feb23

Instructions and Plans

25 WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR MAGICIANS—Beginners, get a good start; 6 Big Magic Tricks, which you can do easily, 25c. H. LEVIN, 119 Whitesboro St., Utica, N. Y. feb14

A NEW DISCOVERY—Make your violin talk, sing and laugh. You can do it with our instructions. Get practice at once free. Greatest opportunity for show people. A. WARREN, Fairfield, Illinois. feb14

125 CUPD TRICKS explained and illustrated, and big "Master" Catalogue, 25c. postpaid. Address PROF. ZALIANO, Tyrone, New York.

\$1.00 BRINGS FOLLOWING COMPLETE TYPE-WRITER—Stimuly, Ventriloquist. Here's a 3 wonderful Recitations, Shivering Mirrors, Copying Pads, Enlarging Photographs, Formulae, etc. CLIFF-FORD, 1554 No. Clark, Chicago.

"10 SELECT CARD TRICKS" and latest Catalog of Pocket Tricks, Jokes and Novelties, 6c; large low-priced line; send today. DOUGLAS, Station A, Dallas, Texas. feb14

RE A LIGHTNING TRICK CARTOONIST—Entertain in vaudeville clubs, cafes, etc. Instructions for beginners, with 25 comic trick drawings, pattern, \$1.00. RAIDA ART SERVICE, Oshkosh, Wisconsin. mar6

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(Continued on page 50)

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About This Season's New York Productions

HARRY WARDELL Presents VICTOR HERBERT'S NEW MUSICAL PLAY "MY GOLDEN GIRL"

A Comedy With Music. Books and Lyrics by Frederic Arnold Kummer. Music by Victor Herbert. Staged by J. Clifford Brooke. Musical Numbers Staged by Julian Alfred.

One thing in this world is rarely impossible. No one, not even William Shakespeare, could write a good play with a bassoon player for a central figure. But the makers of musical pieces rush in where whole celestial choirs fear to tread, and Frederic Arnold Kummer, who is responsible—responsible, perhaps, is too suggestive a word—attempts the impossible by making a slave to the tallest instrument in the orchestral category the plot motive of "My Golden Girl." It is no disparagement to Mr. Kummer to say the result is just as harmonious as the hero's attacks on the bassoon. It simply could not be done.

Victor Herbert, altogether recovered from the relapse indicated in "Angel Face," now gone on in his unerring way, has written some tuneful jingles, and the cast numbers a lot of capable players. Neither Mr. Herbert's music nor the efforts of the actors, however, can remedy the fatal presence of the deadly bassoon.

There is always something to be thankful for, even in the worst possible stage presentations, if it is only the fact that ultimately they finish, but "My Golden Girl" has some positive merits. It brings to us a youth, George Trabert, with a lovely, resonant, melodious voice, who shows promise of great development. Just now he is a trifle awkward, but it is the awkwardness of a manly boy, which is infinitely more graceful than the finish of the lounge lizard, wasp-waisted, patent-leather-haired young gentlemen musical comedy has grown to believe indispensable. Good luck and success to Mr. Trabert!

Marie Carroll is a winsome ingenue type. Helen Bolton is both a pleasure to look at and listen to for her unaffectedness of speech and beautiful earnestness of carriage. Evelyn Cavanagh dances gracefully and wholesomely, and Robert O'Connor is amusing.

Victor Morley plays the man who plays the bassoon, and plays him like a bassoon player would play the part, which is no mean achievement. The comedy of the piece is Ned Sparks, but, skilled as Mr. Sparks is, he must have something with which to work. He has not got it in the book. The chorus is very pretty, works intelligently and dances with life. The song, "I Want You," given by Mr. Trabert, and the "Shooting Star" a number at the opening of the second act, while not altogether dissimilar to the "Skyrocket" number in "Irene," will be popular as long as the piece remains on.

At the opening performance the audience was treated to a company fad, which, if it happened in Breathitt County, Ky., might be deadly. One of the chorus girls had the dancing lead in a number taken away from her for some reason or other. So "her sisters and her cousins and her uncles and her aunts" and other friends undreamed of by Gilbert were on hand to express their approval of her work when the number appeared. She danced with the front line girls, and her friends did the rest. "She got a dirty deal," quoted a girl in evening dress near us, and promptly bunched wide open another pair of gloves clapping her hands. It was highly interesting while it lasted, but it must have been hard on the other girls who had no friends in the audience to entertain and had to dance the encores just the same. But that is the fate of all innocent bystanders!—**PATERSON JAMES**.

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LADY PARTNER WANTED—To double in act; to work Buddha and Electric chair act.

LADY PARTNER—For Vaudeville; Musician playing Violin or Mandolin preferred; others write; good amateur considered; reliable; all letters answered.

WANTED—Lady Partner by man; age 34; must sing and be able to work in talking acts for week-stand show; state all. CHAS. ORVILLE, care Gen. Del., Macon, Georgia.

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WANTED—A bright, capable Lady Palmist, Psychic Medium that can give perfect satisfaction to lady callers by pleasing them with readings; one that can play her part well and charm with lady Palmist that is obsessed, humor the good lady, side right in with her in her beliefs and queer notions; one that would make a good pal and work 50-50 on the income.

WELL-KNOWN ACT would like to hear from Lady Gymnast that can do or would learn Trapeze Work. Address THE TAYLORS, 825 West Madison St., Chicago, Illinois.

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COMPLETE WAGON SHOW OUTFIT—40x70 round end, bale ring tent (this top was built especially to my order; exceptionally well made; used about four months; is in A-1 condition); 14x16 cookhouse; four lengths of 8-tier blue; 60 flat folding chairs; elevated stage and scenery; three, 500-candle-power gasoline lanterns and many other articles needed with an outfit of his kind; 2 wagons, with car bodies, for transporting complete outfit. A dandy outfit for vaudeville, medicine or small dramatic show. Price, \$150 cash. T. E. HAGERTY, 635 1/2 Mass. Ave., Indianapolis, Indiana. feb21

CONCESSION TENT—12x16 khaki; 8-ft. side walls; up once; top good condition; cost \$50; sacrifice, \$30. M. LEFKOFF, 248 Grant St., Atlanta, Ga. feb21

DUNBAR POPOORN WAGON—High Diving Outfit, 36-foot Parachute and Reel, Taylor Bicycle Trunk, holds two bicycles; two big Concession Tents, good condition. Send stamps for particulars, EX-HAY SHOW PROPERTY EXCHANGE, 1601 Olive St., St. Louis, Missouri.

FOR SALE—On account of family: One 10x14 Top, with 8-foot wall, awning, bally cloth; pin hinge frame, all khaki, with red border; used one month; made by Louisville Tent and Awning Co.; \$50.00. One Percentage Wheel; 7 numbers on one side, 16 on other; with swell Layout Cloth; \$5.00. One Bicycle Creeper, complete, with layout, \$5.00. One Huckle-Buck, complete, with lattice work frame, painted; 4 sets of swell made cans, plenty balls, ready to set up; \$10.00. Three Wood Cannons, worth \$15.00 apiece; will shoot accurately thirty feet by pulling a string; they revolve, raise and lower just like a real cannon; complete, with shells, 3 for \$15.00. Send deposit and I will ship same subject to your inspection. MRS. CLARA WILSON, 129 Poplar Ave., Memphis, Tennessee.

FOR SALE—Shooting Gallery Men, for sale, 2 large Shooting Galleries, twenty and twenty-five feet wide, 16 ft. high. They were used 10 months at Camp Kearney as one fifty-foot gallery; at a bargain. Write for particulars, JNO. T. DICKMAN CO., 245 So. Main St., Los Angeles, California. feb23

GENUINE HINDOO SHARP SWORD WALKING ACT—1 ladder, six fine swords and scabbard, only \$15.00. PROF. THOMPSON, Box 9, Greenfield, O. feb14

KHAKI TENT—22x106; three-piece top; good condition; stake puller also; first \$100.00 gets this. Electric Chair outfit, complete, \$40.00. Six Laughing Mirrors, \$20.00. Paper Frank, \$15.00. Twenty-five new Gasoline Torches, \$1.00 each. HOMER E. MOORE, 2321 Carson St., Pittsburgh, Pa., S. S. feb21

LARGE HEADED DOLL RACK—Complete with stool, 24 heads, wool trimmed, swell outfit, \$50.00. Set 'Em up, Bartender, Ball Game, with crate and backstop, \$30.00. Percentage Wheel and case, \$10.00. Electric Train and chart, used in place of Paddle Wheel, complete, ready to run, with battery, \$10.00. 1 smaller outfit, \$25.00. Swinging Ball Outfit, with wood balls, \$10.00, or 3 for \$25.00. 18 Cats for cat rack, \$12.00, 4 large Cats, \$4.00. Marble Roll-down (2-way joint), \$5.00. Huckle-Buck, with balls, \$5.00. EUGENE BABST, 934 Bellevue Place, Indianapolis, Indiana. feb21

MIND READING ACT AND SOME SMALL MAGIC FOR SALE; very reasonable. SAM LEVY, Billboard, St. Louis, Missouri.

NATIONAL 2-DRAWER CASH REGISTER—Electric; price, \$150.00. 1 Puritan and 1 Tiger Cello, both \$15.00; Electric Chimes, 3 octaves, chromatic scale, low to high pitch, no keyboard or battery; cost \$100, will take \$35.00. 1 Electric Piano, alternating current, and 50 rolls 65-note Wurlitzer Music, \$185. All the above is in first-class working condition. One-third cash, balance C. O. D. Will take \$375.00 for the lot. JOS. HUBBUCH, JR., 1835 W. Walnut St., Louisville, Kentucky.

About This Season's New York Productions

THE THEATER GUILD Presents "THE POWER OF DARKNESS"

A Play in Four Acts, by Leo Tolstoy. Translated by Ahymer Maude. Play Produced by Emanuel Reicher. Assistant Producer, Henry Stillman. Scenery and Costumes Designed by Lee Simonson.

Here is the story of "The Power of Darkness," the latest presentation of the Theater Guild. If the description is strong it is not half so much so as the language of the play, in which the elegant epithet of "sint" is frequently used.

Nikita, a young Russian peasant, has betrayed the orphan servant girl, Marina, who works for his father, Akim. He is living in secret adultery with Anaya, the wife of the man who employs him, and has reached out his amorous clutch for her stepdaughter, Akonina. His father tries to persuade him to marry the girl he has wronged. Nikita denies his guilt, and with the assistance of his mother, Matryona, defeats his father's plan. His mother, who knows of his intrigue with Anaya, aids him to escape marrying the orphan girl, and also helps to murder the weakling husband of Anaya so they can marry. Once married Nikita grows tired of his murderous spouse, and seduces Akonina, who is betrothed to another. She bears their child in the barn while the merriment of the betrothal ceremony drowns the screams of her labor. Nikita's mother and his wife smother the new-born baby, and he, at their urging, buries the body in the cellar. Nan, the little sister of Akonina, shrieks in terror in the room above while the burial is going on, finally flying for protection to a besotted farm hand, who advises her that the only thing to be done about it is to pull the blanket over her head and go to sleep. The climax comes with Nikita's remorse, his open confession of all his sins, and the implied payment of the legal penalty for them.

Three fine pieces of acting are in the piece: The father of Frank Reicher, the son Mitritch of Erskine Sanford, and the little girl, Nan, of Mand-Brooks. There it all is. Take it or leave it. "You pay your money and you take your choice."

If you believe it teaches a lesson, learn it and profit. If you think it stinking filth, hold your nose and rave in protest. If you think it makes for the betterment of the theater in all its aspects, help it along. If you think it does not and that such things are a blow at the vitals of the stage, scourg it unmercifully.

As far as personal judgment goes, what The Theater Guild is guilty of in giving "The Power of Darkness," to quote the language of Mitritch, is playing the role of "blind puppies poking their noses in a dung heap."—PATTERSON JAMES.

FOR SALE—Fifty by seventy two-pole Round Top, 7-ft. walls; used, but good for another season; poles and ropes, all for \$75.00. J. M. HEARON, Saluda, North Carolina.

FOR SALE—2x30 Round End Tent; good as new; eight-foot side wall; not a hole in this top. Price, \$100. WM. CAMPBELL, Box 14, North Little Rock, Arkansas.

FOR SALE—Office Tent and Hinged Frame, 6 1/2x11 1/2, and 6-ft. side wall; top preserved; good as new; \$25.00; 6 Duck Boxes, \$8.00; small Office Desk \$3.00; 150 pounds of Weatherproof Wire; mostly No. 10; \$20.00. These goods are for Carnival use. JAS. McMASTER, 143 National Ave., Detroit, Michigan.

FOR SALE—Latest creation, Zulu Kids, for ball-throwing games; made to stand abuse from No. 10 ball duck; \$10 the doz.; sample, \$3. Arkansas Kids; made of ball duck; \$11.50 the doz. Special Race build; plans furnished; \$3. Complete outfits furnished; stamp for circulars. C. O. TAYLOR, Columbia City, Indiana.

FOR SALE—Set six Punch Figures, finely carved, nicely painted, well dressed, \$12. Magician Ban, \$21.00; slightly faded; \$5. PROF. MACKERDEN, 44 East Seventh St., Tulsa, Oklahoma.

FOR SALE—Complete 10-in-1 Outfit, consisting of 20x60-ft. tent (white), with side walls, 6 center poles, 18 side poles, one box electric wire with weatherproof sockets, one large box banner ropes, one snake pit canvas, one steel monkey cage (knockdown), 5 pictorial banners, as follows: 1 snake, 1 fire eater, 1 tattoo, 1 electric girl, 1 happy family, 2 ticket box covers, 300 ft. red canvas with hlv. border 4 ft. wide, used for pits and fence in front of tent. This set is all heavily used and practically new; is all crated and ready for shipment. EDWARD JESSOP, 602 W. 5th St., Connersville, Indiana. feb14

FOR SALE—Arkansas Kids, Illusions, Popcorn Wagon, Parachute and War Films. SPRINGFIELD SHOW SUPPLY, 114 West Washington St., Springfield, Ohio. feb23

FOR SALE—Candemman Ferris Wheel, complete with Gasoline Engine; now stored at Lima, O. Will sell at a great bargain. EDWARD JESSOP, 602 W. 5th St., Connersville, Indiana. feb14

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TENT BARGAIN—30x30, complete with side wall, side poles and center poles, with heavyweight canvas in fair condition, no stakes, one hundred dollars. C. O. STEWART, 74 Farnsworth Ave., Detroit, Mich.

TENT GIVEN AWAY—10 lengths Blues, 7 high; 10 Folding Cots and Blankets, 2 Sleeping Tents, Iron Traps, Crank, 6 Iron Cans, White Duck Tent, 2 Mantle Lights, 300 candle power each; 40-ft. Rale Ring Top, 10-ft. wall; complete with poles, stakes, blocks and falls; Top Guss; also a lot of Odds and Ends. A certified check for \$300 gets all. J. F. OTTO, Seymour, Connecticut. feb21

TENT—40x80, push pole, ten-ounce tent, with 8-foot side walls; no poles or stakes; needs few slight repairs, otherwise perfect condition; used three months; first \$175.00 takes same. C. McDONALD, 128 N. 37th St., Paris, Texas.

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

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WANT PARTY WITH \$15,000 to take half interest in \$50,000 resort. ORCHARD BEACH RESORT, Lakeside, Michigan.

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SECOND-HAND DEAGAN SONG BELLS and second-hand Marimba and Alto Saxophone. Case. BILLY STEINER, care Holkamp Showa, Columbus, Mississippi.

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WANTED—Somerset Dog, Fox Terrier preferred, or will buy small Terrier. ATTERBURY BROS., Lancaster, Missouri. feb21

WANTED TO BUY—El Ferris Wheel, WM. WATERSTRADT, 314 E. State St., Rockford, Illinois, care Chicago Hotel. feb28

WANTED TO BUY—Merry-Go-Round and Ferris Wheel. MICHAEL, care Billboard, Chicago.

WANTED—All kinds of Merry-Go-Rounds, Ferris Wheels, any kind of Riding Device, Concession Tents. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Canvas and Front Sheet for African Dodger. BILL W. MOORE, 4719 Woodland Ave., Cleveland, Ohio.

WANTED—Piano Felt Tumbling Pad. State size, condition and price. DAN MANFORD, Billboard, New York. feb21

WANT TO BUY—Air Calloper; state make and condition; Band Uniforms, Trick House, small Buggy, Motor, Cushman Light Plant and Banners. FRANKLIN BROS., 614 So. 18 St., Omaha, Neb.

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Films for Sale—New

50 WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS FOR SALE—"The Life of Jesse James," 4 reels; the biggest money maker on the market today. California Hecote, in three, four or five reels; full of "pop" and exciting stunts. State-rights on Sontag & Evans in the notorious California outlaws in "The Fully of a Life of Crime," 5 reels of thrilling action. Great Western Round-Up, 2 reels of originality and sensational cowboy stunts. All sizes of flashy four-color Lithographs on all subjects. New prints made up to order only. We have no second-hand films for sale. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. feb21

IN FOR LIFE

ROSEMONT GARDENS, Montgomery, Ala., January 28, 1920.

Billboard Publishing Co., Cincinnati, Ohio.

Gentlemen—Yours received and attached. Please renew my subscription for life and send me a bill the first of every year. I can never bear in mind that the past subscriptions were only for a year at a time, and, therefore, neglected to renew. However, this is authority for you to renew my subscription every year until further notice.

Respectfully, (Signed) FRED DION, Rosemont Gardens, Montgomery, Ala.

SUBSCRIPTION BLANK

Billboard Publishing Co., Cincinnati, Ohio.

Please send The Billboard _____ months, for which I enclose \$_____

Name _____

Address _____

City _____ State _____

WANTED—Valve Drops, Stage Bugs; any kind of condition. MACK, 116 West 5th St., Dayton, O. feb14

WANT—Arcade, Amusement and Photo Machines. Talking and Dial Scales, Palm Readers, etc. Will trade. Send list in exchange for ours. BOX 172, Cleveland, Ohio. feb28

WANTED—Plush Drop and Dye Scenery. BERMAN, 7223 State Road, Tacoma, Pennsylvania. mar2

WANTED TO BUY—No. 250 large nickel Pop Corn Popper, Kingsley make. ELLIS GRAHAM, care Broadway Theatre, Denver, Colorado.

WANTED TO BUY—Half interest in Cookhouse that is booked with carnival. Address K. F. MARTIN, Toccoa, Georgia.

WANTED TO BUY—50 Canvas Benches; two-people benches preferred. ELMER BARTER, Cascade, Wisconsin, care Show.

WANTED TO BUY—Good Saxophone; alto, tenor or melody preferred. H. C. DIEHL, Greenville, Ill. feb21

WANTED—50 Opera Chairs. State width. Motion Picture Machine and Booth. ARCADE THEATRE, Hanover, Illinois.

WANTED—Doughnut Outfit, also Hamburger, for summer resort. G. ROUSE, 89 West 128th St., New York, New York.

WANTED TO BUY—Used Tents, thirty by sixty and larger; opera Chairs or Portable Seats. Address U. E. HARDING, 2109 Troost Ave., Kansas City, Missouri. feb21

WANTED—Second-hand Moving Picture Machine, without lenses. State condition and lowest cash price. RICHARD CHRISTY, Ferris, Illinois.

WANTED—Circus Seats (blues), Canvas Benches, Sundry, Marquee, Snake Puffer, Sledges, Uns-Fon, Ticket Boxes, Piano, Picture Machine and Rheostat. J. HAMBLETON, 1222 De Kalb Ave., Atlanta, Ga.

Films for Sale—Second-Hand

50 WORD, CASH. NO ADV. LESS THAN 25c.

HAROLD LOCKWOOD in Life's Blind Alley, 5 reels. Western, plenty paper, \$100.00; Days of the Thundering Herd, Tom Mix, 5 reels, Western, raft paper, \$85.00; Outlaw's Reform, 4-reel Western comedy. Lots of paper, \$65.00; Unborn, 4 reels, good sex feature, some paper, \$45.00. Send deposit for express both ways, examination. F. MERTZ, 712 So., Waterloo, Iowa.

100 REELS, including Ford and International Weeklies, high-class Comedies, Dramas and Features. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. feb21

300 REELS—One to five-reels; get our list. QUEEN FEATURE SERVICE, Birmingham, Ala. feb21

BARGAINS—Two, three, four, five and six-reel Features; Single Comedies, Dramas, War Films, Tragedies, Sonatas. MANOR FILMS, 141 West 45th, New York.

BIG MONEY FILM GETTERS—Roadman, I will make up any film show you may want, consisting of 24-foot cut banner. Best painting ever seen, film and 20 photographs in binding. Have excellent China town, gangster, white slave and convict shows ready. Will supply any special attraction wanted. Write A. SCHEMITT, 904 Bryant Ave., Bronx, New York City.

FOR SALE OR EXCHANGE—Lot Films. Send your list and what you have and want. HARRY SMITH, Gratz, Pennsylvania.

FOLLOWING TWO-REELERS, most all with paper. The new, \$15.00 each; Linda's Vendetta, Eyes of Justice His Nemesis, Father Time's, Sergeant Warner's Ward. Send deposit, examination; films good shape; give second choice. F. MERTZ, Waterloo, Ia.

HAVE LIMITED NUMBER "WEEKLIES" FOR SALE—Movies like new; bargain. H. B. JOHNSON, 538 S. Dearborn St., Chicago. feb14

HIGH-CLASS EDUCATIONAL and Science Subjects. Bargain prices. A. NORVICK, 1914 W. Columbia Ave., Philadelphia, Pennsylvania. feb14

FOR SALE—Lot Films; some to exchange. What have you? HARRY SMITH, Gratz, Pennsylvania.

LOOK, YOU ROADMEN!—The Round-Up, real Wild West, in 4 reels, claps and lots of advertising, \$60.00; 20 Years in Sing Sing, convict cuts, cuts, heralds and lots of mounted paper, \$50; 3 Arbuckle 2-Reeler, The Champion and His Diving Beauty, \$15 per reel; Mr. Burglar, M. D., Mary Pickford, \$15; Charlie's Busted Romance, \$12, and The New Janitor, \$10, both Chaplins; Drummer's Notebook, with Pearl White, \$15; Lonesome Lake and Billy Rhodes Comedies, \$10 each. Films in good condition. Send deposit and look them over, or will prepare if you send cash advance for 2 or more reels. BRADEEN, Lock Box 31, Mineral Wells, Texas.

PASSION PLAY OR LIFE OF CHEST in 4 reels; cards colored; plenty of advertising; price, \$125.00, with advertising; one-fourth deposit, balance C. O. D. AMUSEMENT BUREAU, 4263 N. Franklin St., Philadelphia, Pennsylvania.

TWO-REELERS, \$20 each, some paper: Indian Wife, Spirit of Hate, Western; Life of Abraham Lincoln, Submarine Spy War, Sinking Titanic. Send deposit examination; films good shape; give second choice. F. MERTZ, Waterloo, Iowa.

ORIGINAL Carnegie Alaska-Siberian Expedition, rapping big game at the top of the world; scene after scene of excitement, adventure and education. Taken under the direction of Mr. W. H. Holland, L. L. P., of the Carnegie Museum, Pittsburgh, Pa. State rights, Utah, Wyoming, Kansas, Nebraska, Iowa, Minnesota, North and South Dakota. Film for rent, lease or use, whole or part of territory, to suit. Full line of paper, 1/2 to 24-sheet, cuts, slides, lectures, etc. Address BOX 507, Kemmerer, Wyoming. feb21

SEVEN-REEL FEATURE, "Purity," with plenty of advertising matter; "Crimson Stain," serial, 16 episodes, with advertising. One, two and three-reel Comedies and Dramas; also Biographs (directed by D. W. Griffith). E. L. C. CO., 90 Golden Gate Ave., San Francisco. feb14

SUPPLIES AT CUT RATE—Ozone, \$1.50; E-er, 70c; Pearl White Condensers, 75c; quality F.L.S. for sale or rent. KAUFFMAN SPECIALS, Memphis, Tennessee. mar25

UNWRITTEN LAW, 7 reels, Beatriz Michelena, 130 sheets paper, all sizes photos; price, \$50; examination on receipt of \$10 in advance. ECONOMY FILM CO., 1337 Vine St., Philadelphia.

THREE REELERS—Edits of silence, Wild and Woolly, Indian, Western, some paper, \$55; Man of the Jungle, animal feature, \$30; Air Torpedo sensational war, \$40; Into the Street, underworld, \$35; When Deathly Wills, Western, \$25. Send deposit examination; give second choice. F. MERTZ, Waterloo, Iowa.

2d-Hand M. P. Access. for Sale

50 WORD, CASH. NO ADV. LESS THAN 25c.

CHEAP—2 No. 6 Power Machines, 1 late model Edison, 1 No. 5 Power Machine, with 250-watt lamp; 1 Spot Light, 2 Portable Asbestos Boxes, 1 Motograph Machine, 1 Patheoscope, with Universal Motor; 100 Reels good Film, Tickets, Condensers, Carbons. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts. feb21

FOR SALE—Power's, Simplex, Motograph Machines, Theatre Chairs, Screens, THEATRE WRECKING EX., 119 N. La Salle St., Chicago.

FOR SALE—De Vry Portable Projector C-3 Type, slightly used, \$125.00. Write H. H. JONES, Blaney Ave., Oxnard, California.

POWER'S 5—Excellent condition; price, \$50; will ship for examination on receipt of \$15. C. McDONALD, 126 N. 27th St., Paris, Texas.

POWER 6-A and No. 6 Motograph and Edison Machine, Brand new portable Mazda Machine, Film and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. feb21

GREAT BARGAIN IN USED MACHINES—Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. feb21

MOTOGRAPH—Good shape, \$135.00; pair Simplex Magazine, fine condition, \$9.00; three of enclosed Rewind Box, like new, \$30.00; one eight-h. p. D. C. Motor, perfect condition, \$15.00; Compensator, like new, \$15.00. H. B. JOHNSON, 535 So. Dearborn St., Chicago. feb14

POWER'S 6A—Motor driven Loop setter; used very little; \$175.00. HARRY FAIRALL, Danville, Ill. feb29

WANTED—Power, Edison or any make in exchange for cash. Films and Equipment. Full particulars and bottom price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minn. feb21

Wanted To Buy—Films

50 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Hart, Pickford, Arbuckle, Chaplin, Fairbanks Films. H. HECTOR, Minot, N. D. feb21

WANTED—One hundred Reels of Films in A-1 condition, with plenty of paper. Prefer Fairbanks, Hart, Westerns, Arbuckles and Chaplins. Any other good features or Comedies you may have. Price must be right. Write us what you have. DE WOLF BROS., MOTORIZED SHOWS, Mansfield, Tex. feb21

WANTED—Chaplin Films. DOC JONES, Carroll, Ia.

WANTED—"Pathe Phanton Play" in any length, also Buayan's Pilgrims Progress. If prices are right. Rewind examination. Write me what you have. GEORGE W. WALKER, Hattiesburg, Miss. Gen. Delivery.

WANTED TO BUY—Films of Religious Character. CLEAN FILM DEPT., Mairo & Co., 76 W. Lake St., Chicago, Illinois.

WANTED—5-reel Features, 2-reel Comedies, 150 Folding Chairs. J. T. ODOM, Fayetteville, Ark.

WISH TO PURCHASE 100 reels Film in good condition; Weeklies, Educational, Sonatas, Travelogue and Comedies desired. All particulars in first letter. LOUIS THION, 192 State Street, Rochester, New York. feb21

In Answering Classified Ads, Please Mention The Billboard.

Wanted To Buy M. P. Accessories

36 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere...

WANTED—Power's No. 6 Picture Machine, 50 to 75 ft. No. 6 Stage Cable, Film for road show...

WANTED—100 sets good Stereopticon Photo Views for drop picture machines. Send list and best prices...

WANT TO BUY OR TRADE for Comedies, Western and Feature Films. Can use one more serial...

WANTED TO BUY OR LEASE—Movie Theatre in town with population 3,000 or over. Give full particulars in first letter...

FREE AT LIBERTY

WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week...

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Forms close Thursday, 6 p.m., for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR, the Giant Frog Man and sensational hand-balancing equilibrist...

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 ADVANCE MAN—40 years; can post, route, and work for show interest...

AGENT AT LIBERTY—Can route, book and wild act; references; active and reliable...

AT LIBERTY—Agent or manager; 30 years' experience. CHAS. GYER, Mahan Hotel...

AT LIBERTY—Theatre manager; A-1; prefer location; Indiana, Ohio, Michigan, Kentucky...

AT LIBERTY—Manager and director for musical comedy or burlesque; have 25 two-act comedies...

AT LIBERTY—Agent; know the same show; results getter. THOS. AFTON, Southern Hotel...

AT LIBERTY—A million dollars' worth of brains; in excellent condition; for publicity, assistant manager or treasurer...

AT LIBERTY—A-1 carry-over all manager; will go anywhere; state wages in first letter...

EXPERT PUBLICITY AND BUSINESS MANAGER—Creative, originality and natural ability...

EXPERIENCED AND PROGRESSIVE MANAGER—Handle combination or road house; publicity and theatrical big show experience...

GENERAL AGENT—Minaret and tent show; experienced; can route, post bills...

MANAGER AT LIBERTY—Know show business thoroughly; operated own theatre...

VAUDEVILLE THEATRE MANAGER, 40, who does classy press work; also expert independent booker...

WOULD LIKE TO MANAGE a small motion picture theatre on a salary or percentage basis...

YOUNG PRODUCER, director, etc., desires a manager's position in or around New York...

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Competent band instructor, harmony teacher and piano tuner; to locate in Illinois or adjoining states...

AT LIBERTY—A-1 orchestra leader; violin and baritone; A. F. of M.; fine library; locate or troupe...

AT LIBERTY—Blind boy brass band; would travel with small circus or handle side-show...

AT LIBERTY—A-1 'sax band, 5 or 6 pieces; prefer New York; Brooklyn or Jersey City...

AT LIBERTY AFTER MAY 31ST—Johnson's Schoonover Jazz Six; play dance hall, cabaret, excursion boat...

AT LIBERTY—A-1 organized jazz band; five pieces. JOE BRINDLE, Gen. Del., Tampa, Florida.

BAND AND ORCHESTRA LEADER—30 years' experience; composer and arranger; good proposition only...

MALE QUARTETTE—Up in 15 numbers; pep and harmony; full dress costumes...

THE MITCHELLS AT LIBERTY—Band and orchestra; troupe or locate; go anywhere...

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 billposter and construction man; also run car. BILLPOSTER, care Billboard, Cincinnati, Ohio.

Burlesque & Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR MUSICAL COMEDY—Irish and blackface comedian; numbers and specialties; lead quartette...

AT LIBERTY—Low comedian; professional; does comedy, singing, juggling; female impersonator...

AT LIBERTY—All-round comedian for musical tabloid; Irish, blackface, tramp, second comedy or bit...

AT LIBERTY—Good blackface song and dance comedian; would like to host from medicine, stock or tabloid company...

AT LIBERTY—For burlesque and musical comedy or minstrel, character comedian; violinist, tenor, lead or baritone...

JEW COMEDIAN—Open for all engagements; play parts; do specialty; salary, \$30.00 per week...

JUVENILE STRAIGHT MAN or light comedian; also two A-1 chorus girls...

MUSICAL COMEDY—Comic; lead numbers; do specialty; can produce bills; worked Sun and Joe's time...

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 TICKET SELLER and good all-day grinder; open for carnival; experienced and able...

A-1 TRICK AND NANCY ROFFER for Wild West shows or Wild West concert...

AT LIBERTY—Sole show or 10-in-1 lecturer; some magic; also opener and ticket seller...

AT LIBERTY—Man and wife, strong act, exhibition dancing; lady, iron jaw, slide for life...

AT LIBERTY—Singing and A-1 monologue; straight and blackface, kid. Want to hear from text shows...

AT LIBERTY—For carnival, vaudeville or medicine show. George Stanley, novelty musical act...

AT LIBERTY—Leroy Wallace, A-1 clown and comedian; with Alfonso Gonzalez and Andrew Gasmann...

AT LIBERTY—Challone player; experienced; also A-1 pianist for cabaret; reliable trouper...

AT LIBERTY—Cook, just out of U. S. Navy; would like to sign contract for season; good money...

EXTRAORDINARY ESCAPE ARTIST—Lady, rent; something new, novel and original; side-show or 10-in-1...

GEORGE WHITE—Usher, talker and grinder; openings; circus experience; no roughneck...

KING COLE AND WIFE OPEN FOR SIDE-SHOW—Five wild attractions with banners; strong opening, ballroom, etc...

MAN AND PATTY MONKEYS—For snags or side-shows; JACK R. TAYLOR, 528 Maple Ave...

MAY SMITH—Saxa charmer, at liberty for season 1920. MAY SMITH, 1108 East 3rd, Dayton, Ohio.

MIDGET—4' 1/2 inches, wants to travel with a road carnival or work on stage...

PRINCESS ESTERLA SHERMAN, Gen. Del., San Francisco, California.

WORLD LIKE POSITION as ticket seller with Oriental; can furnish reference and bond...

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 CORNET, clarinet, trombone and piano player; prefer theatre. EDV. WASHINGTON, Diawater Drive...

AT LIBERTY—Piano player and drummer, colored, with good don't need no carnival...

COLORFUL PIANO PLAYER—Don't rent; I take with a musical note; prefer carnival, plant or 19...

COLORFUL FEMALE SONGRESS—Good singing; high-class ballad singer; operatic sentimental and jazz...

MRS. L. T. MAYO, 946 N. 24th St., Omaha, Neb.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—J. W. and PAULINE SIGHTS, A-1 characters and character leads; some headies; managers, state what you want...

AT LIBERTY—Character or general business manager, account company closing; play anything but juveniles...

AT LIBERTY—Man for headies, leads and characters; base or baritone; play violin and cornet...

AT LIBERTY—Piano player, also violin player; double stage; some specialties; young man; 31; prefer reliable repertoire...

IS THERE A THEATRICAL MANAGER or producer who can use good talent in any capacity?

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

2 YOUNG MEN—18 years, would like to join a show; take job on or back of stage...

AT LIBERTY—Experienced chef, steward; white man; single; sober, clean and caring...

AT LIBERTY—A-1 character actor and director; with 50 new scripts; 2 trunks of wardrobe...

AT LIBERTY—Union stage carpenter; play parts; road or wild locate; ACTING CARPENTER...

GENERAL BUSINESS—Scripts; 7 sets of scenery; direct; at liberty Feb. 14. TIE HENRYS, Gen. Del., East St. Louis, Illinois.

MEDICINE PERFORMER—Wire act, traps, juggling and rings; work in acts; operate any picture machines...

NOVELTY ACT—Juggling and slack wire; can double piano, read music; don't take; ticket, M. J. M...

RUSSIAN AND THOMAS—Mandolin and guitar kings; just out of service; also singer; work for medicine or cabaret...

YOUNG MAN—20, 5-9, wants place in stock company; will make good; picture on request...

YOUNG MAN—21, would like to join show of any kind; some experience; will consider any offer...

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER AT LIBERTY FEB. 22—Xylophone, bells, organ, chimes, tympani; play real music...

A-1 TROMBONIST—24 years; best of habits; prefer theatre work or anything that will not require over 4 hours daily...

AT LIBERTY—Trombone; professional; A. F. of M.; road or fake; play real jazz for dance orchestras...

AT LIBERTY—Trap Drummer; trouper. FRED E. HUNGINS, 833 W. Grand, Beloit, Wisconsin.

AT LIBERTY—Clarinet; double saxophone; A. F. of M.; troupe or locate. AMSA McDOWELL, Cherokee, Oklahoma.

AT LIBERTY—A real band and orchestra leader and teacher; locate; 20 years' experience...

AT LIBERTY—Solo cornet; familiar with classic and popular music; concert band or theatre...

AT LIBERTY—Jazz clarinetist; Boston's popular jazz clarinetist; Herra. Rivera, would join high-class vaudeville jazz act...

AT LIBERTY—Trap drummer, for season 1920; full line of drums and traps; some bells; best show or photograph show...

AT LIBERTY—A-1 Trombonist, double violin, and A-1 cornet; location preferred; joint or single...

DRUMMER AND TROMBONE—Man and wife; wife, trombone; 180 lbs; 1912, Pensacola, Florida.

GOOD LIVE YOUNG TRAP DRUMMER—No bells; would like to join good jazz orchestra or musical comedy...

SNARE DRUMMER—With a long engagement with good concert band. TOREGROSSO, care Billboard, Cincinnati, Ohio.

STRING BASS—Years' experience in every line; consider nothing but strictly first-class engagements; state salary...

TROMBONE AT LIBERTY—B. & O.; can lead band and have library of music; wife, general address woman...

TROMBONE AT LIBERTY—Experienced in band and orchestra; theatre preferred; permanent location...

TROMBONE AT LIBERTY—B. & O.; ticket if far; experienced in both B. & O.; all mail answered...

VAUDEVILLE EXPERIENCE AND PICTURES—At liberty after Feb. 10th; A. F. of M.; would like position as drummer...

VIOLINIST—Leader; experienced photography leader; take full charge of orchestra...

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Wishes position where perfect protection is appreciated; 12 years' experience...

AT LIBERTY—First-class film operator, engine man and electrician. Ticket? Yes. GEORGE WALLACE, 805 Race St., Philadelphia, Pennsylvania.

AT LIBERTY—Technically trained moving picture operator and electrician; any machine; go anywhere; South preferred...

AT LIBERTY—Operator; 12 years' experience; intelligent; strictly business; position; age, 30; married; references; permanent position desired...

EXPERIENCED NONUNION OPERATOR AT LIBERTY FEB. 7—Desires location with manager who appreciates good man...

MOTION PICTURE OPERATOR—Would like permanent position; Power's or Simplex machines only...

MOVING PICTURE OPERATOR—10 years' experience; can handle any equipment; will go anywhere...

MR. MANAGER, have you a position for a competent operator? Go anywhere; all machines; state salary...

OPERATOR—Can and will deliver the goods; state salary and all first letter; union man...

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 Aerialist; can work on everything and acrobat the same time...

AT LIBERTY—A-1 cook (17); make doughnuts; understand cookhouse; wishes position with show...

AT LIBERTY—Dare Devil Scott; A-1 trick and fancy motorhome rider; 6 years' experience...

AT LIBERTY—Man and wife, for wagon show that gets the money; work big show and concert...

BALLOONIST AT LIBERTY—Go anywhere; group parachute drops; new outfit; open for anything that pays salaries...

LA DELL, THE RENOWNED MAGICIAN—Now open for park engagements, road shows, etc.; a real act...

THE LA CROIX—Mr. and Mrs. Two aerial acts, free attractions for fairs, indoor carnivals...

Piano Players

At Liberty Advertisements, 25 words, free of charge.

FIRST-CLASS PIANIST AT LIBERTY FEB. 7—Can do singing specialties; good appearance; wife your best...

PIANIST AT LIBERTY—Join at once; long experience; work in acts. EDWIN BAILEY, Pianist, 48 Diamond Place, Buffalo, New York.

PIANIST—Wants position at once with good concert or dance orchestra; also play vaudeville and transpos...

PIANO LEADER—Desires position in small town in Ohio; familiar with musical shows, vaudeville, picture shows...

SITUATION WANTED—By lady to play piano or organ with orchestra in or around New York or E. H. care Billboard, New York City.

YOUNG MAN PIANIST—Sight reader; experienced; playing pictures; wish to locate in South; nonunion...

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Baritone singer; knows harmony; experienced; good personality; classy dresser...

AT LIBERTY—Good soprano and tenor singer; would like to join quartet or established act...

GOOD PIANIST—Strong faker; full of pep; play vaudeville, pictures, carnivals, medicine, other shows...

NOVELTY WHISTLING, singing, dancing, comic; put on acts; open for anything; join on wife...

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 CORNETIST AT LIBERTY FEB. 22—Experienced in all lines; prefer vaudeville; play real jazz for dance orchestras...

AT LIBERTY—Blackface comedian; every medicine act in the business; chance specialties for two weeks...

AT LIBERTY—Trap drummer; lady; play bells; read music at sight; an experienced musician...

AT LIBERTY—Saxophone or comedy; wardrobe A-1; salary your limit. Ticket? Yes. J. W., Lock Box 17, Lansing, Michigan.

AT LIBERTY—Miss Blime Callahan, versatile comedienne, farce comedy, producer...

AT LIBERTY—Saxophone; age, 28; fine appearance; experience; have first-class apparatus...



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING AGENCIES

Scott & Scott, Inc. (all periodicals), 220 W. Forty-second st., New York; 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES

Jos. Koehler, Inc., 150 Park Row, New York City.
Liss Leather Goods Co., 109 Spring st., New York. 'Phone, Spring 4708.
Paramount Leather Goods Co., 467 Broome st., New York City.
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Sliberer, 335 Broadway, New York City.
Sweeney Lithograph Co., Inc., 255 W. 19th st., New York City.

AEROPLANES (Captive)

Richard Garvey, 2067 Boston Road, N. Y. City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.
Silas J. Conyne, 3316 Palmer st., Chicago, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Belmont Slaters' Balloon Co., Reed City, Mich.
Omer Locklear, Dir. Wm. H. Pickens, Stratford Hotel, Chicago, Ill.
Wilkie's Aviators, 7068 N. Paulina ave., Chicago.

AIR CALLIOPES

(Hand and Automatic Players)
Pneumatic Calliopo Co., 345 Market st., Newark, New Jersey.
Tangley Mfg. Co., Muscatine, Iowa.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th st., New York City.
Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

EXECUTIVE COMMITTEE

C. A. Weaver, Musicians' Club, Des Moines, Ia.
A. C. Hayden, 1011 B st., S. E., Washington, D. C.
Frank Borgel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N. Y.
C. A. Carey, 170 Montrose ave., Toronto, Canada.

AMUSEMENT DEVICES

Allan Herschell Co., Inc., North Tonawanda, New York.
Amusement Park Engineering Co., 949 Broadway, New York City.
Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Dayton Fun House and Riding Device Manufacturer, Lake Side Park, Dayton, O.
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Eli Bridge Co., Jacksonville, Ill.
H. C. Evans & Co., 1528 W. Adams st., Chicago, Illinois.

G. F. Harris, 456 W. 40th st., New York City.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Co., 140 Nassau st., N. Y. City.
W. F. Mangels Co., Coney Island, N. Y.

F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Over the Falls Co., 422 W. 67th st., Chicago, Ill.
Park Engineering Corp., 949 Broadway, N. Y. City.
C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Philadelphia.
Steln & Goldstein, 1445 Gates ave., Brooklyn, N. Y.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

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DIRECTORY

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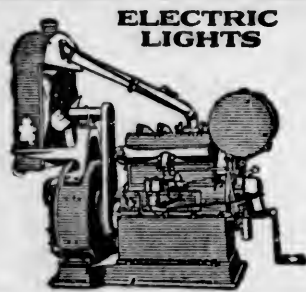
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Of S. L. of A. To Meet Feb. 20
Following Election of Officers
and Reading of Reports a
Buffet Luncheon Will
Be Given

Chicago, Feb. 7.—The annual meeting of the Ladies' Auxiliary of the Showmen's League of America will be held at the Congress Hotel Thursday afternoon, February 20, beginning at 1 p.m. sharp. There will be election of officers for the ensuing year and reports from the present officers for the year just closing, following which there will be a buffet luncheon in the Florentine room and a general discussion of plans and prospects for the coming year.

The Ladies' Auxiliary have secured the same temporary club rooms in the Congress Hotel, which they had last year, and these rooms will be open from Monday until Thursday. Aunt Lon Blitz will be hostess, and it is hoped that the members of the Auxiliary will make the club rooms their headquarters during the week. The Chicago members will be on hand each day to receive the out-of-town folks and make them feel at home.

It is hoped that every member of the Auxiliary will feel sufficiently interested in the welfare of the Auxiliary to be on hand for this annual meeting and take an active part in the proceedings.



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Rhoda Royal Circus

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INTERNATIONAL CIRCUS

Closes at Guelph, Can., Due to "Flu" Epidemic

The International Mid-Winter Circus closed its season at Guelph, Ont., Can., on account of the "flu." Everyone seemed to enjoy the Canadian tour. Toronto, Hamilton and Guelph were big. Montreal, Port Arthur, Saint Ste. Marie and Winnipeg were to follow. A number of the performers immediately left for Detroit, where they are engaged for the Shriners' Winter Circus, opening February 8. They included Madam Bedini and her horses, Nelson Sisters, James McCammon and Judy, the mule, and Abe Goldstein, clown.

Ocell Lowande and his Major have gone to Peru to rest up for the balance of the winter. Charles Stokes is getting his comedy bar act in shape for the John Robinson Circus.

HAWN AND ROYAL

Buy Much Equipment for Rhoda Royal Show

D. C. Hawn and Rhoda Royal of the Rhoda Royal Show, recently paid a visit to Lancaster, Mo., and purchased from Col. W. P. Hall two car loads of draft horses, some cat animals and six car loads of tableaus and cages, including Mr. Hall's famous band wagon and a thirty-two whistle callope. They also recently purchased one car load of horses from the Ringling Bros. & Barnum & Bailey Shows, and a car load of tableaus and cages from the Sparks Shows.

The Rhoda Royal Show is wintering at Valdosta, Ga., and will open its season early. The Stickney Family of riders will again be a big feature.

CHRISTY BROS.' SHOWS

Galveston, Tex., Feb. 7.—Christy Bros.' Greater United Shows' winter quarters at 69th and D streets, this city, are humming with activity these days. Carpenters, painters, electricians, trainers, seamstresses, etc., are turning out new paraphernalia. An entire new outfit of canvas from horse tent to marquee has been ordered and already shipped. New show wagons, now being built at Parker's factory, are expected here February 12. The train has been wired and will be electric lighted thruout. Supt. Quinn purchased all new steel stakes and a new set of steel runs recently. Lynn Taylor has charge of the animal barn, Harry Montague has charge of the elephant barn, and Sam Bennett is working on animal acts. The show lost a fine big camel recently as a result from the kick of a horse. The lobby of the Panama Hotel reminds one of some Chicago hotel lobbies these days, as a crowd of showmen gather there every night to talk it over. Billposters, agents, clowns, bosses, side-show men, performers and musicians are all waiting for the call, which will soon be sounded. The Christy Shows open March 1 and close January 1, covering 22,000 miles last season.—SID.

MAXINE MINA DIES
Four-Legged Girl Passes Away in Ft. Worth, Tex.

Ft. Worth, Tex., Feb. 6.—Maxine Mina, the four-legged girl, died Monday evening at the St. Joseph infirmary. She was stricken with influenza. Maxine had opened her season's engagement with Max Miller, who is operating a museum at 1011 Main street here. Mr. Miller and Doc Elton deserve a great deal of credit, as much time and money was spent by them to save the life of little Maxine.

Maxine Mina has been all over the world on exhibition. She was born in the Philippine Islands seventeen years ago. The girl was developed normally in every other way, with the exception of the two added legs that protruded inside of her natural limbs. The other legs extended to her knees and she controlled them as easily as her other limbs.

The body will be shipped to the Island of Cebu, a Philippine Island, Maxine's home. Her mother, who traveled with her, will accompany the body.

JIM DONALSON

Made Publicity Director for Palestine Restoration Fund Campaign in Virginia

Jim Donalson, press agent for Ringling Bros., Barnum & Bailey Combined Circus, who is wintering in Norfolk, Va., has been appointed State publicity director for Virginia for the Palestine Restoration Fund Campaign. Those at the head of the movement expect a minimum of \$100,000 in Virginia during the drive, which is planned for the week of March 4. Mr. Donalson has a force of stenographers working at the State headquarters, which has been opened in Norfolk. Irving J. Goldfarb, of New York City, is the State director, and the object of the fund is to purchase Palestine and restore the land for the entry of the Jews into the Holy Land at the earliest possible moment. Virginia news papers have opened their columns in a most generous manner to the publicity the drive is being given.

LIGHT SENTENCE FOR SATO

Chicago, Feb. 4.—Alberto Sato, a Mexican acrobat, formerly with the Campbell Shows, was sentenced to eleven months in jail last Saturday, in Judge Sabath's court, after being found guilty of manslaughter.

On October 25, Sato shot and killed Salvatore Sells, another Mexican, in a steel mill, in South Chicago, where the two men were employed. Sato made a plea of self-defense. Friendless and penniless, Sato faced a gloomy prospect after his arrest, until his case was brought to the attention of Attorneys Fred Lowenthal and Harry P. Mann. They conducted his defense and obtained for him the above light sentence.

BULLER'S TRAINED ANIMAL SHOW

Merritt Below is in charge of the winter quarters of the Robert W. Buller Trained Animal Show at Frick Harbor, Wash., a few miles from Seattle in the Puget Sound. He will again be the equestrian director. Below was at one time with the Norris & Rowe Show. O. W. Scott will be the circus canvasman and Zelo will have the side-show for the coming season. The Ed Barlow Troupe has been signed by Mr. Buller as one of the acts.

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TOM AUMANN DESERTS CIRCUS
Tom Aumann, last season with the John Robinson and Sparks' shows, has signed contracts with the Great Middle West Shows to take complete charge of the Wild West, which will have all new canopy and seats. His wife will accompany him as a dancer with the show. Aumann is at present in Chicago, looking after his interest in his drug store.

COL. LABELLE ILL
Chicago, Feb. 5.—A letter from Col. William A. Lavelle, to The Billboard, announces the illness of the veteran showman for the past eleven days in his home in Chicago.

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UNDER THE MARQUEE

By CIRCUS BOLLY

John James (Washburn) will be boss canvasman on the John Robinson side-show.

Java and Mrs. Koen are in Chester, Pa. Where to this summer, Java?

Mack McGinnis is at present managing Schneider's Cafe, Chillicothe, Mo.

Lottie Eisen wants to know whether Lee Robbins is going back to iron jaw work this season.

Happy Brandom will be in charge of the privileges with the Sells-Floto Circus this season.

Paul Brachard Family will sail for South America with the Shipp & Galtus Circus this month.

Bert Carroll will be steward on the Howe London Show this season. Bert is wintering in Cincinnati.

Honest Bill has gone to New York to purchase elephants and other animals for the Honest Bill Show.

Andrew Haley and Jud Kelly, two oldtime boss canvasmen, are with Johnny J. Jones' Exposition in Orlando, Fla.

When will those oldtimers wake up and tell us a few yarns of the days of real adventure? Surely you're not all dead?

Charles (Red) Cole, assistant trainmaster on the Sparks Show, has returned from a successful hunting trip in Canada.

Leon and Dawson Roth, billposters, are back in Urbana, O. They are undecided as to whether they will troupe this season.

Charles O'Connor will spend a few weeks in New Orleans before starting north to join out with one of the white tops.

Howard Ingram, trainmaster with the Heth Shows, will no doubt have some of the old hands with him this season.

Uncle Hiram and Aunt Lucindy postcard Solly that they will be at the South Florida Fair, Tampa, February 18-21.

John (Blackie) Hart is working at Madison Square Garden this winter, but will be with the white tops this summer.

Gerry Vanderbilt still has his "six" and is seen quite frequently on the streets of Macon with the Missus and daughter.

Doc Helmer, last season trap drummer with the Walter L. Main Show, will be with one of the white tops this season.

W. C. (Fat) Cross is now in Hot Springs, Ark., getting down to weight for duty as trainmaster with Sparks' Shows.

Joe Quinian, of the old Hagenbeck Show, is superintendent of the Christy Shows. Charles (Bunt) McNay is boss canvasman.

Hook Cross, boss of props, and Walt McGinnis, superintendent of the side-show canvas, will be back with the Sparks Show this season.

John, the Baptist: Discovered at last, working at Madison Square Garden as a regular employee. Where is the rest of the bunch, John?

The Rhoda Royal Circus and Wild West will open the new season about the middle of March. The show is now in winter quarters at Valdosta, Ga.

Earl Senate, of the Yankee Robinson Show, was in Chicago last week on his way home from Haraboo, Wis., where he purchased equipment for the show.

Will someone tell us about that memorable hey rube at Monticton, when the French hoodlums tried to burn up the McCadden Shows? Who was there?

E. T. Curran, on the No. 3 advance car of the John Robinson Circus last season, is at home in Rutland, Vt. One can always find him at the Grand Theater.

Joseph V. Gifford, known as Callopo Joe, of the Ringling Bros.' Show, has assumed the position as organist at the Washington Theater, Sherman, Tex.

Hilda and Bushy Miller, according to reports, are spending an enjoyable winter at their home in Canton, O. They will troupe again with the Sparks Show.

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Leahy Bros., ring gymnasts, write from Greenville, N. Y., that they are in their 50th week with DeRue Bros.' Minstrels, featuring the famous Buck Leahy trick. They will not be seen under the white tops this season, as they are booked solid until July, after which they will take a few weeks' rest at their home in Pawtucket, R. I.

Where is Lew Golden, once world's champion high diver, and where is Jack Gavett, who rode down the water chute at the Antwerp Exposition in 1894 with the Paul Boyton Show?

Jim Coffey, once renowned skeleton dode with the Barron & Bailey Shows and famous as a lecturer and author on the subject of pre-natal influence, is wintering in Jacksonville, Fla.

There are two well-known writers of circus and show stories who have gained international fame. One is Arthur Bennett and the other L. B. Yates. Who is who and which is which?

Joseph Terry McCadden might write an interesting book of circus travel and tramping in foreign lands. He went and he saw, but he didn't exactly conquer—but he did get a lot of experience.

George Singleton, after spending a pleasant sojourn of six weeks on his parents' ranch, has gone to Macon, Ga., to assume his duties again as superintendent of canvas with the Sparks Show.

Estella Emma, 22-months-old daughter of Paul and Estella Linder, formerly on the Hagenbeck-Wallace Show, died in Steubenville, O., January 27, following a sixteen days' illness of whooping cough and pneumonia.

C. C. (Cockey) Gibson is in California with the Brown Amusement Company since leaving Ringling Bros. as assistant on canvas. Gibson has become a benedict. His wife is Jolly Eve, the fat girl, with the show.

J. Raymond Morria left Baltimore January 7 for Jobstown, Pa., where he stayed until January 27, and the following day arrived in New York, where he expects to remain for a while. He will troupe this coming season.

Victor Lee has arrived at Peru, Ind., and taken full charge of the side-show affairs of the Howe London Shows. Lee will be found with it and will be on the job from now until the season of 1920 has passed into history.

Captain Harry Wilson, once noted side-show manager and for many years with Pawnee Bill, is now in the carnival business and, according to reports, is doing nicely with a topnotch trained wild animal arena and menagerie.

The Three Irwins have arrived at their winter home, Steelville, Mo., and report having had a good season in the South. They will spend a few weeks hunting in the Ozark Mountains before going on their 1920 tour.

Has anyone heard anything of Captain Geo. Whistler, once champion wrestler, water walker, oarsman and aquatic expert? Whistler was once right-hand man to the famous Capt. Paul Boyton, whom he accompanied on his world's tour. He also swam down the River (Continued on page 61)

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THE CORRAL

By BOWDY WADDY

Rochester, Minn., according to rumor, will hold a roundup this year. What's the dates and who's who?

Dick Mason writes from Miles City, Mont., saying that Jim Lynch's kid brother will have "string-dogs" and hamburger concessions at some of the frontier contests this year.

Next week the list of contest dates so far received this year will again be placed at the head of this column. All contest secretaries or managers send in the dates of your events AT ONCE.

"Tex" McLeod sends us a copy of The Leicester Chronicle, of Leicester, England, which ran a cut of "Tex" and also a very nice story as to the many places that McLeod had roped and won money in different cowboy sports in the United States. "Tex" advises that his act is doing well over there and sends regards to all the Wild West folks.

Dakota Max's Diamond D-M Ranch Show went into quarters at Montgomery, Ala., on account of the incessant rains and flooded country roads of Alabama and Georgia. The stay in quarters is but temporary, and the show will again take the road in the near future. The show opened in Valdosta, Ga., December 6, and did the biggest business that could be expected under existing weather conditions.

Jesse Coates writes from Jerome, Id., saying that he is glad to see that a movement is on foot to try to form some kind of an association that will straighten out the matter of judges, rules, etc., at all contests. Coates seems to be of the opinion that if such men as Clay McGonagill, Henry Grammer and Johnny Mullins, or men of that caliber, were to judge at the contests that bronk riders would get all that was coming to them and no more.

F. Elmer writes from Mt. Vernon, N. Y.: "I notice in your paper where 'Montana' Jack Ray says that the restaurants around New York City don't use trick ropers any more and that he is working in vanderbilt with Cy Compton's Wild West act. I can't see where this bird gets off to try and kid the boys who have made real money roping in restaurants up in the fashionable part of New York City. Anyway, they have a summer's job with the Burnum & Bailey Circus, so that ought to help some."

Frank Gusky (Little Lassie) writes from Atlanta, Ga., to say that he has been giving roping exhibitions in that neighborhood for some time and that he would shortly leave for New York City, as he had signed up to go with the Ringling Bros. and Barnum & Bailey Shows the coming season, and for that reason he will not attend any of the contests this year. He would like to hear from Silver Harr, Roy Jones and Vic Frits thru this column.

Al Faulk, according to reports from the winter quarters of the Veal Bros.' Shows, is framing a real nifty Wild West as one of the big features with that organization the coming season. Al, with the assistance of Mrs. Frank (Texas) Babel, Bill C. Davis, Master Harold Hayes, Col. Vic Cody, Frank Stout and wife, and several others, said to be already contracted, should be able to produce one of the best attractions of this nature with any organization. The season starts in Birmingham, Ala., February 14.

There are probably a larger number of contestants whose names start with "M," than there are with any other letter of the alphabet. Here are some of them: Eddy McCarty, Frank McCarrroll, Frank Mcaney, Leonard McGooy, Buck Monlon, Jim Mcasey, Jay Miller, Clay McGonagill, Scoop Martin, Ray McCarrroll, Johnny Mullins, Pete Mullins, Norman Mac, Johnny Murrah, Pablo Martinez, Dorothy Morrell, Bonnia McCarrroll and Vera McGinnis; in fact, there are enough of them to put on a fair-sized contest, as there would be 10 bronk riders, 6 steer ropers, 3 bulldoggers, 6 bareback riders, 7 steer riders, 3 in wild horse race, 3 in relay race, 2 fancy ropers and 2 in Roman standing races. That is, if each entered the events they generally do.

California Frank Hasey writes from his place in Colorado saying that he will have his outfit out again the coming season. Some of the people with the troupe will be: Pauline Lorenz, "Little Joe" Hetzer, Ben Wheeler, Dick Ryan, James Parish and Ada Smith. All of Frank's road equipment is stored in Denver, while his stock is at his ranch at Ridgeway, Col. Frank is of the opinion that the letter regarding shooting at contests, as written by Harry A. Davis in our issue of January 10, is right, that all folks are interested in shooting and should be included in all Western exhibition of Frontier sports. Frank suggests that all contests have a competitive event for all-round shooting, that is, shotgun, trap, horseback shooting, with 44-caliber, using shot, and 22 rifle, using solid ball. Make each contestant score for points in each event. Frank says that Mamie Francis will enter such a contest at any time. He adds that there are some wonderful shots in the country that should be shown to the public. Hasey further says word had just reached him that W. G. "Billie" Williams was shot and killed at Ranger, Tex., December 22. Williams killed Buck Roberts, aged 60, and young Buck Roberts, aged 30, before he fell. Bill was well-known to show folks, having been in the business for a number of years with the California Frank Show. He later ran the Park Hotel at Deming, N. M., where he was always ready to "square" the town for any of his friends, which Harley Tyler, C. W. Parker, Harold Bushea and many others could testify to. The remains were taken to Champaign, Ill., for burial.

WANTED

FOR

HAGENBECK & WALLACE CIRCUS

ANIMAL TRAINER

for Lion, Tiger and Puma Acts. Address HAGENBECK & WALLACE CIRCUS, West Baden, Indiana.

DAKOTA MAX DIAMOND "D. M. RANCH"

I have closed for three weeks on account of flood. Max will put out the Largest and Best Show of its kind on the road. WANTED—Circus and Wild West People in all of the show business. You must be real troopers. WANTED AT ONCE, Boss Canvasman, Working Men, General Repair Men, Cooks, Waiters, Property Men, Drivers, Hostlers, Musicians, Performers, Cowboys, Cowgirls, Indians and Concessioners. Riders and Drivers address CAPT. BURK, Circus Acts address A. MARVIZ, Secretary. Musicians address PROF. A. CHIARELLI. All others address DAKOTA MAX, Montgomery, Alabama. Carlos Carter and Wife, Jack Grissel and Wife and Ranger Bill Miller, write. Amateurs send stamps. State all and lowest in first letter. No time to lose.

MUSICIANS WANTED

for the John Robinson Circus, Season 1920

Cornet and Trombone Players. Other Musicians, write. Address DON MONTGOMERY, Band Master John Robinson's Circus, 1135 Sixth Ave., Des Moines, Iowa.

WANTED---BILLPOSTERS FOR SELLS-FLOTO CIRCUS

Will not have to go to Denver to report for duty. Address

P. W. HARRELL, Edenton, N. C.

DOG AND PONY, HORSE, ANIMAL OR WILD WEST SHOW MANAGERS TAKE NOTICE

I have Beautiful, Hand-Carved, 3-Wagon Front to offer recognized Feature Show. Will book 40-60 and furnish a band for same, both in and outside. Opening March 14th. Address all mail, WORLD'S FAIR SHOWS, P. O. Box 1231, Memphis, Tenn.



THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaine Street, CHICAGO, ILLINOIS.

RED LION CIRCUS WANTS

FOR BIG SHOW—Circus Acts of all kinds, Leader and Musicians for 15-piece Band. FOR THE SIDE SHOW—Breaks and Curiosities of all kinds. FOR THE ADVANCE—Two good Men; those who can sing the parts. FOR THE COOK HOUSE—Cook and Waiters. A-1 Light Man; one who knows Bolte-Wagon Lights. Also Working Men in all departments. Working Men address WM. C. LANE, 53 Church St., Hagerstown, Md. All others, S. H. Emswiler, Box 254, Red Lion, Pa.

WANTED for Evans' Motorized Circus

OPENING ABOUT APRIL 1

Clowns, Clown Producer, Acrobats, Wire Acts, Ladder and Trapesse Acts, Lady to work Dog and Pony Act, Roper and Rider, Man capable of handling Wild West Show, Hurdle Rider and a few small Animal Acts, Boss Canvasman, Advance Man, Best Man, Man capable of looking after trucks, Cook House and some Concessioners open. Sign Painter or Artist. Cheyenne Charlie, Frank Ellwood, Colorado Charlie, Frank Kelley, Paul Wenzel, write. Musicians separately or small Band. This is no carnival, but a circus. Laborers in all departments. FOR SALE—A 60x90-ft. Top, Poles, Stakes and Falls, ready to hang. In A-1 condition, \$800. EVANS SHOW CO., J. J. Evans, Mgr., Winter Quarters, Massillon, O.

GUY WEADICK

Answers Tex Austin and Gives Further Views on Proposed Contest Association

I have just read the letter of "Tex" Austin regarding the contest business that appeared in your issue of February 7. Really it should furnish food for thought for everyone that earns money in the contest business, both contest committees and contestants alike. In the first place Mr. Austin acknowledges that the plans I outlined in my former letter would be good "if they were conscientiously carried out." Then—just a little further on in his letter—he states that the folks who control the various annual frontier contests will never organize along the lines suggested, as it has been proven that some of those committees "have created and are practicing the very evils that we wish to eliminate." Also, "the arrangements of some of these contests, especially those that are close together, secretly or openly hope that those other contests nearest will turn out to be failures, and thereby eliminate competition." To say the least, if these statements are true, the future for the contest business looks bleak.

In my letter I stated that in order for this business to be a success all committees should get together and work honestly and in harmony. Of course, if facts are as Austin states, I can not see why he wrote in to your paper in the first place, suggesting that a real organization be formed, for if all, or the majority of all, the contests that are held each year do not belong to the association what good is it? I think that I have had enough experience in this business, to warrant the statement that when I first organized and produced "The Stampedee" in Calgary in 1912 there were only two frontier contests that were considered annual events; they were held

at Cheyenne, Wyo., and Pendleton, Ore. There were many boys who lived in the Southwest who came to Calgary to compete for the largest cash prizes ever offered, who had never before gone to Cheyenne, or Pendleton either, although it would have cost them less money to go to either contest from their homes than it would be to Calgary. Why did they come? Because the big prize money was up. There was no association then, and there were plenty of real cowboy contestants who came to compete on their merits; they did not want guarantees. They wanted a fair and square deal at the largest cash prizes ever offered anywhere, and they got it—and were satisfied.

That is why they came, and the big prizes and a square deal will draw real contestants any time. It may not draw a lot of show hands who want guaranteed salaries to do their stunts, but if any contest manager or committee wants to pull off a real competitive cowboy contest, and be assured of real contestants, put up big cash prizes and give the contestants a square deal in the decisions and you will get them. Since I first produced "The Stampedee" in 1912 (where I paid the Pendleton Mounted Cowboy Band \$5,000 to play for us—more money than many of the contests had up to that time ever paid as a total prize list to contestants—and many of them since have not reached that figure) there have been numerous contests (?) held at different parts of the United States. But nowhere, up to date, has any frontier contest paid as large, or nearly as large a total cash prize, as I did at "The Stampedee" which were held in Calgary in 1912, Winnipeg in 1913 or Calgary in 1919, or for that matter, even at New York in 1916, where both the contestants and I received a trimming. The original prize list advertised there in 1916 was \$50,000; counting the day money paid each day and the percentage paid on the final money totaled \$28,000. So you see when one considers facts

(Continued on page 91)

SHOWMEN'S LEAGUE BALL

Promises To Be Best Ever Held—No Reservations After February 15

Chicago, Feb. 7.—It will be a notable occasion on the night of February 18, in the great Gold Room of the Congress Hotel, when the showfolk from the four compass points foregather for their sixth annual banquet and ball. It is believed now that it will be the greatest function of its kind yet held by this body. The fates have been good to the show people this and the past season. They have, collectively speaking, made money and see more money in sight.

The show people have worked, worked long and hard and steadily since they last met at their annual banquet. The pressure has been great. New problems have arisen and new questions have been solved. Larger ones loom up for solution. It has been a season that pulled heavily on the brain and wit of the show owners. It is due them that they meet at their yearly feast; that they visit, play, harmonize and pledge anew their allegiance. Every showman knows the value of a heart to heart talk with somebody when a problem looms heavy on his right or left wing. It will mean much to again meet and talk things over; to visit and discover new things in each other. It helps to carry away different impressions and pleasanter memories.

There is just a little danger that some of the showfolks will delay too long in wiring for table reservations. Demands for such reservations are pouring in steadily. The Billboard suggests that you wire Edward P. Neumann, 225 North Desplaine street, Chicago, at once and get your reservation. Do it now. Do it before you close up the copy of The Billboard you are reading at this moment. Banquet and ball tickets are \$10 each. Reservations will close February 15. Only open tables after that date.

Most all of the folks will be there and you of course will not want to miss being with them. Incidentally, Warren B. Irons will be toastmaster. Do you know why the biggest financiers choose a little banquet at which to broach big questions? It's because such a spread opens up the channels of congeniality. We believe everybody should feel congenial on this occasion.

MAJOR'S GOSSIP

A letter from advance press agent, Charles Bernard, states that he has been busy all winter at Savannah, Ga., improving his real estate and laying out his land near the Savannah Yacht Club into building lots. "You ought to see me in overall," he writes, "and imagine me working ten hours a day." Charlie worked longer hours than that last season in Canada.

Harry Willis, calliope player with the Sparks Show, has had, so far, an unpleasant winter. He has just been discharged from the hospital at Eau Claire, Wis., where he was operated on for appendicitis. Now Mrs. Willis is ill, but the kids are romping around daily in the snow and 20 below zero weather. That's some satisfaction for Harry.

George K. Ringling and wife are spending the winter at Flint, Mich., and George, who is an enthusiastic Elk, has been kept busy organizing new lodges up in the peninsula.

"Doc" Walker has been confined to his bed at the Ford Hotel, Salisbury, for several days, but is now able to be out and is dispensing his roots, herbs and barks to the natives at Baden and other points adjacent to Salisbury.

Her friends will be sorry to learn that Mrs. James Hodges is confined to her bed with an abscess on her side.

E. L. Doty, who went back to his old position of ivory key manipulator with a one-earner in New York State, is now taking a well-earned rest at his home at South Canisteo, N. Y. "Doty" says he has the copper kettle, the corn meal and the turkish towel and is going up in his sugar bush to try out the scheme. If he survives he will be in Macon in time for the opening.

"Mose" Forrest, Oscar Roger's right hand man, has had a crew at work, painting up the Florida Blossoms show and it is now ready for the road. Col. Clinton Newton will leave Macon the last of February with two assistants to pave the way for the big show.

Harry I. Ellis, 24-hour man with the Sparks Show, is busy organizing a Moose lodge in Macon. He has billed the town like a circus. —MAJOR.

COLE'S MUSEUM IN KANSAS CITY

P. H. Cole's Wonderland Museum opened in Kansas City, Mo., at 306 E. 12th street, January 1, to very good business. Mr. Cole has a line of attractions that are interesting and pleasing. He has the two dare-devil mind-readers, Prof. Raymond Earl and wife, Betty, who were featured on the Patterson Shows last season. The feature attraction is Baby Emma (Mrs. Cole), the fat girl. Other attractions include Prof. Scotti, magician; Prof. Earl's two illusions; Miliard Turner, handless wonder; the Howes, weaving and spinning glass. Mr. Cole is presenting the decapitated princess as an after show. The staff includes Benny Hyman, assistant manager; H. Russell, lecturer and front door tickets; Raymond Grinstead, after show tickets; Foster Amich and Jesse R. Coleman, publicity.

ROSENFELD'S MUSEUM, AKRON

Jack Rosenfeld, manager of the Liberty Museum at 200 S. Main street, Akron, O., is playing to good business, with a change of program every week. Attractions last week included Imogene, snake charmer; Mollie Richmond, sharpshooting; Prof. Barnett, mind reading; Nellie Walker, electricist; Hazel Dann, illusions; Frank Lentini, three-legged man; Prof. McMullen, tattooed man; Prof. Ritter, with his Punch and Judy Show; Young Scotty, strong man; Susannetta and Clark, wire walkers. Mrs. Gertrude McMullen is at the ticket box. Harry Smith is ticket taker, Miss Richmond has a jewelry wheel and cigar shooting gallery, and Mr. Glenn a doll joint. Clyde Yates is on the outside.



EXHIBITIONAL OR FANCY SKATING

ROLLER and ICE



THE WORLD'S CHAMPIONSHIP MEET

Rolie Birkheimer, manager of Smith's Rink, Columbus, O., writes that preparations for the world's professional championship meet are going forward nicely. Entry blanks are being mailed to all skaters whose addresses can be obtained, and any that do not receive blanks are asked to write Rolie B. Birkheimer, manager Smith's Roller Skating Rink, Northwood avenue and Fourth street, Columbus, O. Entries close March 28. The main events scheduled for the meet, April 4-11, are: One-mile world's professional championship, one-mile Ohio State championship, open to bona fide residents of Ohio only; one-mile City of Columbus championship, residents of Columbus only, and one-mile City of Columbus amateur championship, residents of Columbus only. In addition other special events will be staged during the meet, with extra purses, trophies, etc. All championship events will be raced in heats, semi-finals and grand finals, at the discretion of the committee in charge. Entrants in any and all events during this meet must be members in good standing of the Western Skating Association or allied organizations.

The world's championship purses are as follows (we quote from the entry blank): Heats and semi-finals (the same evening) with cash purse of \$50 and other prizes and trophies for best time, records, etc. Heats in the semi-grand and grand final, April 11, purse of \$400 and various prizes and trophies added. Suitable purses and prizes in all other events.

Believing that skaters should know something about the rink in which the meet is to be held and that Mr. Birkheimer also desires to inform them thoroughly in this regard, the skating editor asked Mr. Birkheimer to give the size of this rink, seating capacity and other information that might be of interest to entrants in the contest. Mr. Birkheimer writes that the rink is fourteen laps to the mile and that he is going ahead with preparations to take care of approximately 2,000 people. Circus seats are now being erected for this purpose. Rolie also says he would like to arrange to hold a managers' get-together meeting during the meet, at which various matters pertaining to the skating game could be discussed with profit to all. He would also like to have the views of rink managers on the idea of holding a week's preliminary races in every rink of consequence. The skating editor also would like to hear from rink managers on this subject, and also invites managers and skaters to write The Billboard on any phase of the coming meet. Let's know what your views are. The Billboard wants to boost the skating game—and it is the skaters who make the game.

Birkheimer's idea is for rink managers to hold a week's preliminary about March 21 to 27, sending the winner to the meet at the expense of the rink holding the race. He would also like for all skaters who intend to enter the contest to send him two photos in costume.

As in previous world's meets, The Billboard will present to the winner of the world's championship a silver loving cup. The Chicago Roller Skate Co. and the Richardson Skate Co. are offering prizes to the winners, and other skate manufacturers also are expected to offer prizes.

CARPENTER SCORING BIG

Billy Carpenter, since he has gone back to the game he likes—fancy and exhibition skating, is winning success everywhere he appears. The editor has received several letters from rink managers recently speaking in the highest terms of Billy's act, and the fact that he is booking many return dates speaks eloquently of his popularity. Billy played the Rockland, Me., rink the last three days in January and the crowds turned out to see him just as they did when he appeared there five years ago—he packed 'em in. Last week he played Titusville, Pa., and this week Ridgway first half and Jonas Riggett rink at Greensburg the last half.

ADELAIDE D'VORAK ILL.

Because of the sudden illness of Adelaide D'Vorak while at Escanaba, Mich., she missed two days of her engagement there. Miss D'Vorak has had a severe cold and during a violent coughing tore a ligament in her side. She has been ill for two weeks, but kept working until ordered to bed by her physician. She was able to fill her engagement at Ironwood, and this week is in Detroit.

RINK NOTES

Frank Vernon is building two portable rinks which he will locate and operate somewhere in Pennsylvania next summer.

Hazen Burkett, who is managing the Vandergrift, Pa., rink, is putting on races and special

RINK MANAGERS ARE BOOKING BILLY CARPENTER

"That incomparable Skater."
OVER AND OVER AGAIN. WHY?
Ha Incessant Box Office Receipts.
Ha Is an Accomplished Artist.
Ha Does More Than Expected.
Ha Is the Best Advertisement
That Any Rink Can Have.
Managers write now for dates.
Address care of BILLBOARD, Cincinnati, Ohio.

SKATES FOR SALE AT A BARGAIN

130 pairs of Richardson, 158 pairs Winslow, slightly used. Extra frames and rollers for both makes. 46 pairs of new Winslow, with 224 new Fibre Roller extra. Also 24-piece Band Organ, with Electric Motor. Wire or write S. D. RAY, 1520 Commerce St., Dallas, Texas.

FOR SALE CHEAP

250 pairs of Richardson Skates T. J. GODFREY, 143 14th St., East Chicago, Indiana.

features which are attracting excellent patronage.

The Oakford Rink Co., of Jeanette, Pa., is making many changes for the coming summer and adding new equipment.

George Belgy, of the Helen Carlos Trio, has joined Australian Rollo, and the team is doing a novelty acrobatic skating act.

M. K. Spence is doing a fine business at Charleroi, Pa., offering many local attractions. The week of January he had Babe, the skating bear, which drew a good crowd.

Frank and Lillian Vernon report successful engagements in Eastern rinks since they closed their vaudeville tour. They played Vandergrift, Pa., and Mayville, Ky., last week, with Huntington, Parkersburg and Wheeling to follow.

In the ice skating race at Saranac Lake, N. Y., on January 29 Roy McWhirter of Chicago and Everett McGowan of St. Paul tied for the national skating title with 80 points each. Wm. Steinmetz of Chicago was third.

Chester A. Cox has had to close his Capitol Roller Rink at Springfield, Ill., because of the breaking of a truss rod in the building. He is planning to have a new building put up, size 80 by 100, to be in operation by the first of August.

Ed Seaman, of Bay City, Mich., announces that Roland Clon will race Verclad Seaman for a side bet of \$500, best four out of seven races. The races will begin Feb. 16 and end Feb. 23, and will be held at the Coliseum Roller Rink in Bay City.

In the one-mile handicap, Class A, ice skating race last week at the Utica Rink, Brooklyn, Dan Robinson, the speedy skater from the 181st Street Ice Palace, was the winner. He finished barely five yards in front of J. Leeman, of the Princess Skating Club.

The Chicago Roller Skate Co. has been getting some very nice orders lately, according to reports. "Just recently equipped my rink with Chicago skates," writes a Pennsylvania rink manager, "and have received many compliments from the fans on the excellence of the new equipment."

Manager Frank Solomon of the Stratford Rink, Rochester, N. Y., is making a special effort to interest the school children in roller skating, believing—and rightly—that they are the skating fans of coming years. His special Saturday afternoon sessions for school children have proved quite popular.

The announcement in The Billboard of the new Fred Nall Twin Plate Skate, shortly to be on the market, has caused a rush of applicants to secure the first rink equipment. Difficulty in securing raw material has delayed, somewhat, the actual appearance of the new model. E. M. Moor writes from Charlton, Ia. that in addition to being among the first applicants, he is entitled to the first 500-pair rink equipment because of his more than 20 years active work and practical experience with roller skates. "That makes me a real judge—and I ought to have the first chance to place this equipment," he said.

UNDER THE MARQUEE

(Continued from page 50)

Thames, at London, in the summer of 1898. Where are you, Whistler? Old pals are asking.

Arthur Whistler, original contortionistic wire performer and trapeze artist, and Sid Kridello, comedy swinging wire equilibrist, and dog, Prince, are going big at each performance of the Rose Killian Shows, playing thru Georgia.

Mr. and Mrs. Vee Powers are engaged for their third season with the Christy Shows, and will soon leave their home in Cory, Pa., to join the circus at Galveston, Tex. The Powers have a statue act out of the ordinary.

The Bealls, feature novelty act with Andrew Downie's Walter L. Main Show, have signed with Mr. Dowrie for another season, making their fourth. They will spend a few weeks visiting their daughter, Hattie, and their son-in-law, who are with Sam Howe's Burlesque Show, and will then report to the show

in time for the opening. The Bealls have been playing on the United Time this winter.

Bill Tate—You, who used to wear the uniform of Roosevelt's Rough Riders with the Buffalo Bill Show and who later languished around the High Jinks gold mine at Tucson, Ariz.: Where are you now? Is it Sells-Floto again?

Jack Curley launched his indoor circus carnival at Madison Square Garden New York, February 2. The usual side-show attractions are scattered around the Garden, and in addition Caddock, Stecher and other wrestlers appear twice daily.

Charles W. Foster, for twenty years with Barnum & Bailey, Ringling Brothers and other circuses, and now with the Osage Oil & Refining Company, was a Chicago Billboard visitor last week. Mr. Foster was on his way to the Coast.

Floyd G. Clark, acrobat and aerialist, late of the Russell Bros.' Shows, is spending the winter months at the home of his wife at Dillwyn, Va., and is practicing a new act for the coming season. He expects to be with the Flying Belmonts.

Who can remember the names of the first ten stands in Holland without looking up an old Barnum & Bailey route card? Come on, boys, here I'll start you off: Leeward, Groningen, Deventer, Zwolle, Zutphen, Amsterdam, etc., etc. Whose next?

Myrtle Hinson, menage horse rider, cowgirl and elephant trainer, has signed with the John Robinson 10 Big Shows for the coming season. Miss Hinson, who was with the Rhoda Royal Show last season, working an elephant group, is at present in Pittsburg, Pa.

Max Miller has been doing a nice business with his Museum in Ft. Worth, Tex. The program includes Doc Elton, lecturer, punch and magic; Irvin Carl, glassblower; Billy Pilgrim, armless rifle shot; Christ Cunningham, human skeleton; Princess Zetzi and her snakes, and a zoo, with a collection of rare animals.

William Doss, the man who grows, is in the carnival business and making good. He is the owner of two or three good shows, and much equipment. Doss' partner is Mrs. Doss, whom he met and married in Paris, France, during the engagement of that show at the once famous Salle Des Fetes. Our best wishes, William.

The Shriners of Syracuse, N. Y., held their annual indoor circus at the Arena, January 29, to an attendance of 3,000. Several recognized acts were in the line-up. The program included Clark's Trained Ponies, Fred DeArto, comedy balancing; Bolton & Gibbs, double trapeze; Viola Wiles, menage act; H. Whitman, singing clown; DeArto, slide-for-life; DeArto and Whitman, clown number; Ed Bolton, hand balancing; Clark's backing mules; The Turners, horizontal bars; Bolton and Gibbs, Mexican ladder act, and chariot races.

Discovered in the lobby of the Hotel Frances, Kokomo, Ind., January 30, three of the old school circus agents, renting, billing, putting them on and off the lots, loading, fixing, etc., and cutting up the big change. They were George Alken, formerly of the John Robinson Show; Wm. H. Dolly, of Ringling, Barnum and Sells-Floto shows, and W. O. Tarkington, now owner and manager of the Kokomo Poster Advertising Company, but formerly of Gentry, Ringling and other shows. Alken is with a manufacturing company of Cincinnati and Dolly with an advertising concern of Chicago.

C. R. LaMONT

Buys Animals While in New York

Salem, Ill., Feb. 7.—C. R. LaMont, of LaMont Bros.' Shows, has returned from a trip to New York, bringing along with him a shipment of animals which he purchased from Louis Rhne. Included in the shipment was "Freda," a fine little elephant. Omer Eddings will shortly start breaking her for a new act.

Mr. LaMont spent a pleasant week in New York and was well taken care of by Frank A. Robbins.

AVIATION

LONG AND POTTER

Demonstrate Airplane With Skis at Springfield

Springfield, Mass., Feb. 7.—The first airplane equipped with skis instead of wheels to appear in New England and practically the first to be used in this country, arrived in Springfield last week, when W. F. Long and Thomas H. Potter, driving an Arvo plane, landed at Fitzgerald's farm at the end of the first leg of their journey from Mineola, L. I., to Boston. The aviators started for Boston the following afternoon.

The skis, which are ten inches wide and four feet long, can be interchanged with wheels in 15 minutes, according to Mr. Long. He pointed out that the idea of using skis opens up a wholly undeveloped field for aviation, as winter flying, which is possible when ski-equipped, has heretofore been but little attempted.

Another feature of the machine is a safety-curved skid, which projects one and one-half feet in front of the propeller, and absolutely prevents the machine from standing on its nose at any time.

"BABY" AIRPLANE

Invented by Clarence Prent Proves Its Practicability

While many airplane inventors have been devoting their time to making bigger and bigger planes, Clarence Prent has reversed this procedure and his talents have been turned to the development and perfecting of a small plane that would be thoroughly practicable.

Early last fall he perfected what is said to be the smallest airplane in the world, and in its initial flight at Ince Aviation Field, at Venice, Cal., demonstrated its entire practicability. The machine, as described by Mr. Prent, has an 18-foot span, length over all is 14½ feet, and the weight when empty is 625 pounds. The machine has a carrying capacity of 300 pounds, besides pilot and fuel for one hour. The speed is a trifle over 100 miles per hour, and low speed 45 miles. The plane is equipped with a seven-cylinder, 300-h. p. Rotary (Gyro) motor. It gets off in 100 feet and climbs 1,400 feet the first minute.

Prent, the inventor, is a demonstrator and designer for the Crawford Airplane Company.

WALTER D. BONNER

Will Direct Chinese Flying

Walter D. Bonner, formerly ensign in the United States Navy, left San Francisco January 29, on the S. S. Nilo, to take charge of the Ricon Aerial Lines in China, as general operating superintendent. During 1913 Bonner, flying a Curtiss R-6 seaplane, covered 90,000 miles of ocean, scouting for submarines. His job was to keep the lanes clear for U. S. troop transports leaving New York harbor. He will now be in charge of a number of airplanes, seaplanes, pilots and mechanics operating commercial air lines in the Orient.

Bonner will work with Capt. C. E. W. Ricon, the French flyer and merchant, who recently had shipped for his work in China a \$500,000 consignment of American seaplanes, including seven Curtiss HS2Ls and H-16s. Bonner has been flying since 1911.

"FEARLESS TINNEY"

To Exploit Feats at Fairs Coming Season

Bessemer, Ala., Feb. 7.—Announcement is made here that "Fearless Tinney," otherwise known as the "Airplane Marvel," will exploit his feats of changing planes in flight, and parachute leaps along with other stunts at the spring fairs in Florida. He will appear at West Palm Beach Sun Dance March 8, 9 and 10, after which he will be seen in the Third Pan-American Aeronautic Congress, to be held at Havana, Cuba, returning immediately after for fair dates in the States and Canada. Herb O. Marx is his manager.

FLYING CIRCUS

To Tour Country Next Summer—Ralph Johnston Interested

Tampa, Fla., Feb. 7.—Ralph Johnston, who holds the world loop-the-loop record, made while in the army aviation service at Carlstrom Field last year; George Haidman and Roger Q. Williams, have formed a partnership with Freddie Owens and some other feature men for a flying circus, and plan to tour the country next summer. At present they are giving exhibition flights here. They plan to have two men to change planes, two parachute jumpers and two wing-walkers, with possibly some other features they have not perfected just yet.

PACK AT LIMA, PERU

Chicago, Feb. 7.—Walter A. Pack, famous "night aviator," has written a letter to Mike Barnes, of F. M. Barnes, Inc., from Lima, Peru. Mr. Pack is in the South country demonstrating for the Curtiss Corporation.

GORDON BEGINS ORGANIZING

Parkersburg, W. Va., Feb. 2.—Deb Gordon, who was here with the Shaw Flyers last season, has arrived in the city to begin preparations for the organization of a flying circus, which will be backed by several Parkersburgers and have its headquarters here. Two three-passenger planes have been secured and D.W. Bates and another pilot will be in charge. Feature acts will also be secured, among them a triple parachute jumper.

Henley's Famous Roller Skates

RINK--RACING--POLO--SIDEWALK

In Use in All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.
RICHMOND, INDIANA!

RICHMOND RINK SKATE

Spring steel foot-plate, will neither buckle nor break; guaranteed.

"CHICAGO" Racing Skates

are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the good fine.

CHICAGO ROLLER SKATE CO.,
224 N. Ada Street, Chicago, Ill.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern



ADDITIONS

To North Pacific Circuit

**Five Fairs Join Association,
Making Total of Thirteen
—Officers Elected and
Dates Set**

Adding five more associations to their membership and increasing the North Pacific Fairs circuit to ten weeks, the North Pacific Fairs association, which met at Portland January 20-27, had one of the most successful meetings in the history of the organization.

The outstanding features of the meeting were the stand taken for clean amusements, the expression of the association against the arbitrary setting of dates by legislature and the extension of the circuit to cover practically every week in August, September and October.

The Oregon State Fair at Salem will be held September 27 to October 2, and the Washington State Fair will be held the preceding week, September 20-25.

The Vancouver (Wash.) Fair, the Victoria Exposition of Victoria, B. C., Lane County Fair at Albany, Lane County Fair at Eugene, Rose City Park Racing Association and the Sherman County Fair of Moro were admitted to membership in the North Pacific Fairs association and dates set with the following fairs and exhibitions of the Northwest.

Portland (Rose City), August 9-14.
Vancouver, Wash., Fair, August 16-20.
Southwest Washington Fair, Centralia-Chehalis, Wash., August 24-29.
Grays Harbor County Fair, Elma, Wash., September 2-6.

Vancouver, B. C., Exhibition, September 4-11.
Victoria, B. C., Exposition, September 14-18.
Provincial Exhibition, New Westminster, B. C., September 20-25.
Washington State Fair, Yakima, September 20-25.

Lane County Fair, Eugene, Ore., September 22-27.
Oregon State Fair, Salem, September 27-October 2.

Multnomah County Fair, Gresham, Oct. 4-7.
Lane County Fair, Albany, October 6-9.
Sherman County Fair, Moro, October 12-15.

The contention that brought out much discussion and was the cause of much comment, especially from the Canadian membership, was the fact that several fairs were coerced into taking certain dates because the legislatures of both Washington and Oregon had fixed their State fair dates. The convention went on record as favoring bills to allow the fair boards of the two States to set the fair dates.

Officers re-elected for the association were George R. Walker, secretary Southwest Washington Fair, Chehalis, president; W. O. Brown, president of the Vancouver (B. C.) Exhibition, vice-president, and H. C. Brown Portland, secretary-treasurer.

The session concluded with a banquet at the Portland hotel tendered to all fair representatives by the horsemen of Portland. Although all the educational and agricultural angles of the fairs were discussed, interest of the first day's meeting rested with the amusement phases. This was discussed from every side by representatives of various State and civic organizations and by several leading amusement men attendant at the meeting.

A large number of amusement and carnival bookers were present at the meeting. Hofer and Waugh's Alamo Shows will be the carnival attraction on the larger swing of the circuit; while Foley & Burke will have several good dates. Hankinson's mto polo was secured by several of the fairs and Ralph Hankinson contracted to promote auto races at several fairs of the circuit.

PROGRAM OF GEORGIA FAIRS MEETING

An excellent program has been prepared for the eighth annual meeting of the Association of Georgia Fairs, which will be held at the Hotel Lanier, Macon, Ga., February 25 and 26. Hon. G. Glenn Toole, Mayor of Macon, will deliver the address of welcome, and the response will be made by W. E. French, secretary Georgia-Florida Fair Association, Valdosta, Ga. The balance of the first morning's program will be devoted to business of the association, the annual reports, appointment of the committees, etc., and the address of the president, James Bishop, secretary of the Dodge County Fair Association, Eastman, Ga. In the evening

New Timonium Fair

Balto. Co., Md.

AUG. 31, SEPT. 1, 2, 3, 4, 6, 1920.

Premium Books ready May 1st.
Apply 350 Equitable Bldg., Baltimore, Md.

the visiting fair men will be guests of the Georgia State Fair Association at a luncheon.

The speaking program for the balance of the meeting includes the following: "Promotion of Live Stock Exhibits at Fairs," T. B. McKenzie, secretary Colquitt Co. Fair Association, Moultrie; "Profitable Use of Fair Grounds Between Fairs," R. M. Striplin, secretary Southeastern Fair Association, Atlanta; "Why Georgia Should Give Financial Aid to Her State, District and County Fairs, and How Best to Secure It," W. T. Anderson, editor The Macon Daily Telegraph, Macon; "Fairs As Aids to State Agricultural Development, and What the State Gets Out of Its Fairs," J. Phil Campbell, Director of Extension State College of Agriculture, Athens; "Why Every State Should Have an Organization of Fairs, and How the Association of Georgia Fairs May Be Made an Association Worth the While," J. Luke Burdett, secretary East Georgia Fair Association, Washington.

Following the addresses there will be an open forum during which "Timely Topics" will be discussed. The reports of committees, election of officers and selection of a meeting place for the 1921 meeting will conclude the meeting.

ST. JOHN EXHIBITION

First in Six Years—Dominion Attractions, Ltd., To Furnish Midway

St. John, N. B., Feb. 7.—A meeting was held recently at the call of the Mayor for the purpose of discussing plans for what is hoped will be one of the biggest exhibitions held in Eastern Canada in 1920.

The City Council voted a large grant of money for the exhibition, and an additional grant came from the Provincial Government, as well as from the Dominion Government. Many new features will be introduced this year. It is announced, and no expense will be spared to make 1920 the biggest fair Eastern Canada has ever seen.

Several new buildings recently built will be used and other buildings enlarged. Horace A. Porter was re-elected secretary for 1920. The directors voted to award the contract for the midway and grand stand to the Dominion Attractions, Ltd., of which Henry Meyerhoff and M. Taxler are managers.

REORGANIZE SIOUX CITY FAIR

Sioux City, Ia., Feb. 7.—The Interstate Live Stock Fair Association is to be reorgan-

ized and enlarged. New articles of incorporation will provide for a capitalization of \$500,000 and the new organization will start with a paid-up capital of approximately \$250,000. The name of the fair is to be changed, the phrase, "Live Stock," being omitted, as it gives the impression that the fair is devoted exclusively to live stock, which is not the case.

A number of applications for the office of secretary to succeed the late Joe Morton have been received, but none has been acted upon.

PENN. ASSN. OF COUNTY FAIRS ANNUAL MEETING

Pittsburg, Feb. 7.—The annual meeting of the Western division of the Pennsylvania State Association of County Fairs was held at the Seventh Avenue Hotel January 28. A. C. Terry, secretary of the Pittsburg Chamber of Commerce, delivered the address of welcome, and was followed by President Hal White of Indiana, Pa. Resolutions in memory of Dr. V. H. Wreand of the Allentown fair, and D. J. McDermott, secretary of the Reading fair, who died during 1919, were adopted. Officers elected for 1920 are: President, Hal White, Indiana vice-president, C. R. Cummins, Erie, and Erie, and O. G. Breneman, Altoona; secretary, J. F. Seldomidge, Lancaster.

Following the reading of the secretary's report, in which was embodied an account of the legislative activities of the association, N. E. Shaw, secretary of agriculture of Ohio, delivered an address full of helpful information. W. H. Gocher spoke on "Unshackling the Trotter." A. H. Couden of New York explained the organization of the new trotting association, which was endorsed by unanimous vote of the fair association.

Quite a number of managers of carnival companies, agents of free attractions, and advertising men attended the meeting, which was the best the association has ever held.

BOONVILLE FAIR ELECTS

Syracuse, N. Y., Feb. 7.—At the annual meeting of the Boonville Fair Association these officers were elected: President, Clarence R. Sperry; vice-president, Wallace Brown; secretary, Frederick A. White; treasurer, Charles J. Lewis. The fair this year will be September 6, 7, 8, 9 and 10—five days instead of four, as heretofore.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ANNOUNCEMENT

The American Association of Fairs and Expositions

will hold its annual Attraction Meeting at the Sherman House, Chicago, Ills., February 17 and 18.

Proprietors, Agents and Concessionaires are respectfully requested to be present and submit to the members Acts and Attractions for 1920.

E. R. DANIELSON, Secretary,

LINCOLN,

NEBRASKA

ANNOUNCEMENT!

THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS

will meet at the Auditorium Hotel, Chicago, Ill., Feb. 18 and 19, 1920. Attraction people please take notice. Twenty of the biggest Fairs in interest. **GEO. W. DICKINSON, President, Detroit, Mich.**

I. S. MAHAN, Vice-President, Oklahoma City, Okla.
C. N. McILVAINE, Secretary-Treasurer, Huron, S. D.

CONCESSIONERS!

MERRY-GO-ROUND, WHIP, FERRIS WHEEL OR SMALL CARNIVAL COMPANY.

STREET FAIR! CELEBRATION!

TWO BIG DAYS, JULY 5 and 6, PORTLAND, North Dakota

One of the big celebrations of the Northwest. No highway robbers wanted. AMERICAN LEGION AUCTIONS. BIG FREE ATTRACTIONS! We have booked an AIRPLANE EXHIBITION and PARACHUTE LEAP both days, with the famous EARL'S LIBERTY FLIERS. This is a POSITIVE crowd getter and will mean dollars to you. Wire or write

CHAS. M. ROOT POST, Po-Band, North Dakota.

THE CLEARFIELD COUNTY FAIR

will be held September 28, 29, 30 and October 1. Carnivals and Free Attractions address **JOS. E. PHILLIPS, Secretary, Clearfield, Pa.**

RUTH LAW'S FLYING CIRCUS

**Besieged With Requests for Dates—
Contracts Closed With South
Dakota State Fair**

Chicago, Feb. 7.—Ruth Law, premiere woman aviator, announces that she has closed another \$9,000 contract with the South Dakota State Fair at Huron. Miss Law told The Billboard that she has been besieged with telegrams and letters for Ruth Law's Flying Circus, and that she has but a few dates left.

The circus includes Ruth Law, racing an automobile, which was the sensation of last Labor Day at the Michigan State Fair; aerial acrobatics and looping-the-loop at night with illuminated plane. Miss Law has a record of two years' night flights without losing a single flight. The circus also includes the climax of sensations in aeronautics with Al Wilson, said to be the only man in the world who changes planes in mid air without the use of a rope ladder.

At the conclusion of the plane-changing feats, Hoyt and Remlin will give an exhibition of aerial warfare, both having seen service on the French front. The Flying Circus will carry its own private car, five airplanes, five aviators and six mechanics.

ORGANIZE NEW FAIR

The Martin County Fair Association, at Williamston, N. C., has been organized and will hold its maiden fair the latter part of next September. It has purchased forty acres of land just outside of Williamston. R. M. Jackson, who is secretary of the Cape Fear Fair Association at Fayetteville, N. C., has been made business manager of the new fair, and has been employed to lay out and supervise the track and grounds. With his fifteen years' experience he doubtless will build one of the finest plants in the State.

In addition to its valuable site the association already has \$70,000 in cash to put in a fair plant. As soon as the plant is sufficiently advanced the dates for the 1920 fair will be announced.

Mr. Jackson states that it is the intention of the Cape Fear Fair Association to build new live stock and poultry buildings, enlarge the midway and improve the grounds in general.

DAY AND NIGHT FAIR

Stroudsburg, Pa., Feb. 7.—At a recent meeting of the directors of the Stroudsburg Fair September 6-10 were selected as the dates for the 1920 fair. The fair is to be open day and night this year, and will be on a much larger scale than in previous years, Secretary W. C. Hood states. It is the intention to build more stables, repair all of the fair buildings and the race track, and otherwise improve the plant this year.

Officers for the ensuing year have been elected as follows: President, Jesse R. Ransberry; vice-president, Edward Arbogast; treasurer, Wm. S. Harps; secretary, Henry S. Smoyer; race secretary, Wm. C. Hood.

PURCHASES NEW FAIR GROUNDS

New Kensington, Pa., Feb. 7.—J. Fred McKean, president of the New Kensington Race and Fair Association, has announced that the association has purchased ninety-seven acres of the Caldwell farm here for the purpose of installing an up-to-date fair grounds, including a first-class half-mile track. Mr. McKean announced that work on the new project will be started as soon as the weather permits.

HUBBARD AGAIN PRESIDENT

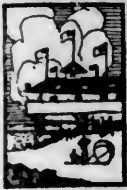
Chehalis, Wash., Feb. 7.—F. B. Hubbard, of Centralia, has succeeded himself as president of the Southwest Washington Fair Association. He has been president of the fair association since it was organized. George R. Walker was re-elected secretary. New buildings will be erected for the 1920 fair, and additional land will be secured, as necessity demands more room. There will be a material increase in the prize money offered for exhibits.

FAIR NOTES

F. M. Renfro, secretary of the National Orange Show at San Bernardino, Cal., predicts that the tenth annual orange show, to be held from February 13 to 23, inclusive will be bigger than any similar show ever held in the past. A beautiful twelve-acre park is to be devoted to the show, while the floor space was doubled for this year's event, and every foot of space was disposed of thirty days prior to the opening.

At the banquet given by the Southern Exposition Association at Eastman, Ga., Harry C. Robert, secretary and manager of the Georgia State Fair, Macon, read an interesting paper on "How and Why," in which he told how the fair had benefited the State and why the State should give them financial aid.

Fontels, aeronaut, will be with Thompson Bros. again this year, and announces that he will make several jumps from airplanes in addition to his other work.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



CAPITOL BEACH

To Have New Attractions

Manager C. W. Elrod Busy With Plans for Additional Rides and Buildings for Coming Season.

Lincoln, Neb., Feb. 7.—C. W. Elrod, manager of Capitol Beach, the "Playground of the Middle West," is quite busy with plans for the installation of additional rides and other attractions at his park during the season soon to open, and the erection of several new buildings. Among the features planned are an Old Mill, a new airplane ride, a new sixty-foot launch, a Kentucky Derby, a three-breast carousel, Kelly game, and a new restaurant. The old restaurant building is to be remodeled and made an extension of the present dance hall, which, Manager Elrod says, will make the largest dance floor in the state. This is to be one of the big features of the park this year. On the large electric court the principal amusement will be the S. S. City of Lincoln. This new concession will take in a space, under cover, of 60 by 75 feet and will consist of a frontage pattern after the steamship George Washington, with all its trimmings, and the interior will be divided into three sections: first, a mystic maze; second, the haunted house, and third, an illusion show, all for the one admission.

In addition to being manager of Capitol Beach Park, Mr. Elrod is secretary of the Mid-West Park Managers' Booking Association. A meeting of the association will be held at the Lincoln Hotel, Lincoln, Neb., Friday, February 13.

AERO-JOY-RIDE PLANE

Is To Be Introduced in Europe by Walter Stenning, Well-Known Showman

Walter Stenning, well-known English showman, who has been in the United States for the past five years, will sail from Boston for Europe on February 21 for the purpose of introducing a new park ride, the Aero-Joy-Ride Plane, to the amusement-loving public of the continent.

This new ride, which is said to be quite a thriller, was exhibited for the first time in 1918 at Cedar Point, O., where it was very popular. It is described as a circular ride, with miniature airplanes mounted at the end of long arms, revolving from the center. The planes run on an undulating track. There are six cars, each carrying twelve passengers. The sensation produced is exhilarating without being dangerous and causes shrieks of excitement, especially from the lady passengers. It occupies an area of about 100 feet square.

Mr. Stenning has been connected with shows and expositions all his life. He started in 1881 at the age of 15 and has been connected with all the big European expositions in various capacities. In 1915 he had charge of the British commercial exhibit at the San Francisco exposition. During his five years in this country he has visited 43 of the 48 States, and has studied many of the leading parks, beaches and other resorts, which has added considerably to his experience, which he expects to find of profit on his return to Europe.

Mr. Stenning was a visitor at the Cincinnati office of The Billboard last week and outlined his plans for exploiting the Aero-Joy-Ride Plane. He is quite enthusiastic over its possibilities.

PLANS ALL SET

For N. O. S. A. Convention—Association's Annual Event Gives Big Promise

Chicago, Feb. 7.—With plans all set for a rousing big meeting and reservations coming in daily for delegates, the committee in charge of the N. O. S. A. meeting of park men to take place in the Auditorium Hotel on February 17 and 18 are devoting most of their energies to seeing that everyone eligible to attend is notified and that every device manufacturer, dealer or inventor is afforded an opportunity to present his wares.

A complete program of the meeting was published in the January 24 issue of The Billboard (Page 5). It includes papers by some of the most prominent park men in the country and no one interested in the welfare of the business can afford to miss the many practical suggestions that will be offered.

Everyone intending to attend the meeting is urged to notify A. R. Hodge, Riverview Park. If you are a manufacturer, dealer or inventor, so specify in your communication to Mr. Hodge.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeronauts quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

In order that you may be given time on the program in which to describe your device or merchandise.

NEW CONSTRUCTION COMPANY

Formed in Chicago Will Build Amusement Parks and Devices

On October 15, 1919, a new construction company was incorporated in Chicago, called the Bryfield, Berry, Scheel Construction Company, Inc., with offices at 6300 South Park avenue. The corporation has three brainy amusement men at its head: Gerald Berry, supervising engineer at the White City, Chicago, is president; Herbert A. Bryfield, president and general manager of White City, is secretary and treasurer, and Charles Scheel, superintendent of Construction at White City, is the superintendent of construction.

Mr. Berry has many years of experience to his credit, having successfully designed and constructed two coasters at Riverview Park and one at the old Sans Souci Park in Chicago. He also was the designer of the first scenic railway in Chicago and was engineer in charge of construction of White City parks in Chicago, Cleveland, Syracuse, N. Y., and New Haven, Conn.; Luna Park, Hartford, Conn., and Fontaine Ferry Park, Louisville.

Mr. Bryfield is well known by his years of experience as president and general manager of the White City Amusement Company, of Chicago.

Charles Scheel is also well known as the builder of some of the most successful coasters in the East as well as in the Middle West. The company constructs amusement parks, coasters, rides and amusement devices of all descriptions.

BRIGHTON BEACH PARK

Is Being Rebuilt—New Lay-Out To Include Large Bathing Pavilion and Numerous Amusements

Brooklyn, N. Y., Feb. 7.—Brighton Beach Park, which was burned down early in 1919, is being rebuilt by the Macaday Building Corporation under the supervision of Stewart, Holden & Sayers, of New York. The new layout will be entirely fireproof, and includes a bathing pavilion for 11,000 bathers and the usual amusement features and concession booths of a seaside park.

The bathing pavilion is of particular interest because of its somewhat novel construction. This portion of the plant consists of an administration building with laundry and toilet facilities, a combination toilet, shower and hospital building at the beach entrance, 4,700 small and 200 large bath houses.

The administration building is 100x100, built of re-inforced concrete, with hollow tile and

stucco panels. Built within the administration building, but thoroughly insulated from it by hollow tile walls is a laundry building, 40x60, with sufficient equipment to handle the suits and towels for 11,000 bathers. The bath houses are constructed of concrete slabs cast in a factory on the site and set up to form the walls and partitions by special apparatus.

No announcement has as yet been made as to the amusement features and concessions that will be installed at the park, but such announcement is expected soon.

NEW AMUSEMENT DEVICE

Andrew M. Waters is the inventor of a new and novel amusement or riding device, known as the Bucking Broncho, built on the same order as the carousel. The horses instead of galloping or jumping, as on the jumping horse machines, assume a real bucking attitude, making the ride very sensational and exhilarating.

All mechanical parts are built under platform, avoiding any possibility of coming in contact with riders. The platform is equipped with setting to prevent any danger of injury to the riders should they fall while machine is in motion. The horses are manipulated either by crank, cam or eccentric.

RACING DERBIES PLACED

Venice, Cal., Feb. 7.—Prior & Vurch of this city closed the following deals for the Great American Racing Derby Wednesday: White City, Chicago; Jefferson Avenue, Detroit, and with O. E. Barfield, of Macon, for two rides, one at Galveston and one at Atlanta.

Harry C. Middleton will represent the Racing Derby at the N. O. S. A. convention at Chicago February 17 and 18.

The Derby at Long Beach, Cal., grossed \$1,100 last Sunday, the opening day.

CONEY ISLAND FIRE

New York, Feb. 5.—Fire yesterday destroyed the Majestic Hotel and baths at the foot of West Twentieth street, Coney Island, and threatened Steeplechase Park and other amusement places a few hundred yards away. The loss is estimated at \$25,000.

NEW HARTFORD PARK

Hartford, Conn., Feb. 7.—A \$250,000 amusement park is planned on the east bank of the Connecticut River here by a company of business men. It will be after the style of Riverview Park at Springfield, Mass., and work is to start at once on rides, rink, dance hall and other buildings.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

AMUSEMENT DEVICE BUILDERS



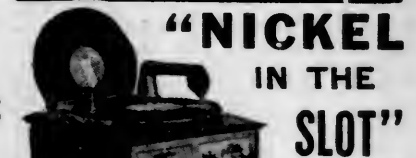
The Amusement World is clamoring for something new in Riding Devices.

HERE IT IS

THE BUCKING BRONCHO MERRY-GO-ROUND. Fully patented. The newest and best money-getting ride in the business. Will sell patent or can be manufactured on royalty. Prefer to sell outright. For detailed information address ANDREW WATERS, 300 Railroad Ave., St. Bernard, Ohio.

PARK MANAGERS Take Notice! Wanted To Buy THE CANDY CONTRACT

for all Games in a live, up-to-date Park or Seaside Resort. Terms: Flat rental or percentage basis. In answering state approximate attendance and if Wheels are tolerated. Address CANDY, care Billboard, Chicago, Ill.



"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainment player Victor or Columbia Records.

SKELLY MFG. CO., 433 Main Place, CHICAGO

MR. PARK MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

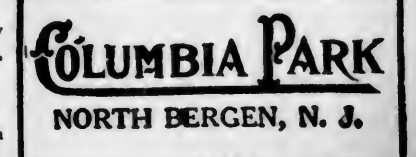
Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your plans, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, 598 Elliott Square, Buffalo, N. Y.

HIGH STRIKERS

Two Ansterburg Strikers in one season took in over \$4,000 without a cent for upkeep, except for top rubbers. Do you want a sturdy, dependable striker? If so, get the "Ansterburg."

M. W. Ansterburg, Mfg., Homer, Mich.



ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS

for Carnivals, on wagons. If interested advise and our representative will call.
THE ZARRO-UNGER CONSTRUCTION COMPANY, Box 285, Pittsburgh, Pennsylvania.

HEY, BOYS! LOOK-IT HERE! WANTED for Riverview Park, Elyria, O., Rides and Concessions. Great opportunity for Whip, Roller Coaster, Old Mill, Ferris Wheel, Circle Swing, Over the Falls, or any other Novelty Ride. (Carousel, Tango Swines and Miniature Railroad books). All rides on a percentage basis, with lease for five years if desired. Good opening for Palmistry Camp (must be American and work for one price), Photo Gallery, Penny Arcade, Cane and Knife Racks and Ball Game. No wheels or gambling. All Concessions on flat rate for season. Would book a grand Palace of Illusions and Fun House and good Portable Roller Rink. The Lorain County Fair will be held on same grounds and all Park Attractions will operate during the Fair on their season's contract. This is a new Park, in maiden territory, with a drawing population of about 250,000 (with good trolley connections), all working, making big money and hungry for amusements. Nearest park opposition, twenty-five miles. Here is your opportunity to get in on the ground floor in a territory not overworked. Park opens about May 15. Seven days to the week. Address **CONCESSION MANAGER, The Eastern States Park Company, 411 Masonic Temple, Elyria, Ohio.**

1920 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1920 "MooreMate" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes High Strikers. Send stamp. Address **MOORE BROS., Mfrs., Lapeer, Michigan.**

TURNSTILES

We can stop the leaks—write us how
PEREY MFG. CO. INC.
11 Church Street New York City

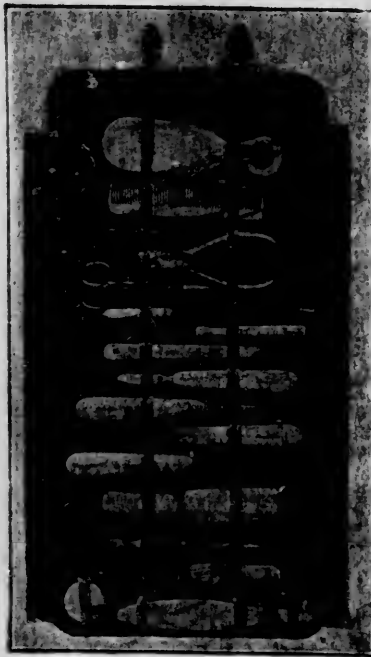
"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by **W. F. MANGELS CO., Casey Island, New York.**

AN AUTOMATIC FISHPOND



will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.



MANICURE ROLLS

A superb seller for high-class Salesboard and Premium Workers.

A New Number

21 PIECES, INCLUDING
NIPPERS AND
CUTICLE SCISSORS
Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH
FOR THE WISE ONES
B. B. 5730, \$3.90 EACH

No Goods Shipped
Without Deposit.

SINGER BROS.,
82 Bowery, - - New York City
Est. 1859—30 Years of Square Dealing.

B. B. 5730—21 PIECES,
\$3.90 EACH



PIPES

By GASOLINE BILL BAKER

Doc Thurmer, in Indianapolis, is a mighty talent man this winter.

Who was it showed the natives of Stamps, Ark., a few stunts at the skating rink? What say, Lehrer?

Wonder is Tommy Garrett is still mayor of the bridge? Haven't heard from Tommy in a coon's age.

Hear "Soft Solder" Soderstrom, the Minneapolis boy, did a land-office business in Waldo, Ark., recently.

Hear that Jessie Prendergast is breaking into the med. game on the Kerr Show, and is selling stock, too.

Doc Pope says he has finished his trip to Ohio and is now visiting his wife and home folks on the farm near Richmond, Va.

"Sascha" (himself), of shampoo fame, is to have an exhibit at the Big Merchandise Fair in the Grand Central Palace, New York, February 9-14.

Dick Ladd and the Misses gave a dinner party in Tulsa recently. The said Bill Kinnealy easily carried away the leather prize as the best speaker.

"Money makes the mare go." A lot of fellows say when they produce a big amount to make "her" go faster the blamepool either sticks up or falls down.

Did the proverbial ground hog see his shadow in your vicinity? "He" sure did in the Cincinnati section—and could have comfortably appeared in "his" b-y-d.

Dan Connelly wants to know of Frank Roth how the hyp. game is these days; also if he remembers McKeesport. Dan is with Birdie Simms' show in St. Louis.

The famous Boston "Scotty" was recently presented with a trick cane by George Corvill. George says there is a secret compartment, nonleakable and strictly burglarproof—absolutely.

Lady Birdell, it is said, is cooking some powerful good mulligans in the rear of her store show, 605 Franklin avenue, St. Louis, and has some new receipts. Amos Mathews, take notice.

W. W. Williams, of white stone fame, demonstrated the last week in January selling cement in the Metropolitan Store, Grand Rapids, Mich. He says good business, fine store and the manager a prince.

Seen in Tulsa, Ok., and all looking prosperous: W. F. Kennelly, E. Brunk, F. C. Greenwald, Bobby Crawford, Doc Ladd and Campbell. One of 'em wants to know if M. T. Hagan is still taking snbs. in Iowa.

Mrs. Alvin H. Murdock writes us from Yorkhaven, Pa., that owing to her husband being seriously ill, the Murdock Bros.' Oregon Medicine Co. has closed until about April 1, when it will again open in Claysburg, Pa.

One knight says in these days of the manufactured article he wonders what the ice dealers thing of "The snow, the snow, the beautiful snow"? Dunno, but a lot of 'em got "coaled up" and meet the opposing situation.

Claude D. Laws says he is off the demonstrating game for the balance of the season, as he has a candy concession building proposition on hand, from which he expects big returns. Says he will make the Canadian fair, as usual.

Archie Smith was recently seen on Woodward avenue, Detroit, Mich., with his famous walking stick. Some wag has started a rumor that his wooden leg is so stuffed with junk he can not navigate without the aforesaid cane.

Understand James Perdon is enjoying the comforts of home and contentment 'way out in Los Angeles. A few briefs during your leisure moments would surely not come amiss for the entertainment of the boys, James F. What say?

Walter C. Dodge says he has not yet missed a single day this winter, and, with the mercury flitting around the zero mark, his demonstration of Corn Dodgers yielded excellent results in Sullivan & Blanson's store, Utica, January 30.

Harry F. West, comedian, of the Ideal Comedy Co., visited his home in Cincinnati one day last week. Harry says Bartone's show is doing big business over old Ohio territory, and last week in Morrow played to capacity every night.

"Dutch" Lober, improving in health, is enlarging his store at 110 Michigan avenue, Detroit, and would like some of the boys to give him the "O-O." He says he is still keeping the empty bottle. Pills left the night he made his will.

Like Dr. Workman's snakes, says Dr. S. B. Cremons, the Virginia herbalist, he will, or hopes to be, again on exhibition the coming season, but at present he is somewhat under the weather with something on the order of "flu" in Dayton, O., and would like to hear from some of the boys to keep him from singing the blues. Says he has been having ex-

(Continued on page 65)

PULL A PART Snap Cuff Links

Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK BROS.,

543 Broadway, New York City.

FREE

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

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167 Canal St., NEW YORK

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Sample Assortment
\$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

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is being produced in quantities large enough to supply you with any amount of TRANSFORMERS in a few days. WE ARE IN A POSITION TO SHIP OUT 100,000 TRANSFORMERS in the next six weeks. Just received 400,000 screws, 400,000 nuts and 800,000 washers. Have two new "jigs" to facilitate assembling. Send in your order—large or small—NOW. Plenty of 4-page folders. Beautiful contracts. Packed in chrome yellow cartons. Most effective on market. Never fails in demonstration. Put it on any Ford and you will never have to take it off. WRITE US—RIGHT NOW. \$24.00 per 100. One-third deposit. These are lettered in gold. WRITE—now. SEND IN YOUR ORDER. FIRST COME, etc.

AUTOMOTIVE MFG. CO.

442 PLYMOUTH COURT, CHICAGO, ILL.

For \$1.25

BUY DIRECT OF
GOTHAM COMB CO.
136 East 26th Street,
NEW YORK CITY.
AMBERINE COMBS

Money Order, or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.



MARDI-GRAS SPECIALS

"MARDI-GRAS BABY" BADGE.....Dozen, \$0.65; Gross, \$ 7.80
"MARDI-GRAS KEWPIE" BADGE.....Dozen, 1.30; Gross, 15.00
MARDI-GRAS BUTTONS. 50 Ligne. Proper Colors.....Per Hundred, 1.50
Badges are about four inches in length. Made up with celluloid dolls stamped up with copyrighted Kewpie.

25% deposit required with all C. O. D. orders. Postage required with Parcel Post orders.

ED HAHN
(HE TREATS YOU RIGHT)

222 West Madison Street, CHICAGO, ILLINOIS



CREW MANAGERS --- GIRLS SHEETMEN --- DROP THE DEAD ONES. GET ON THE JACK WAGON WITH US.

Our propositions good anywhere. Our credentials carry prestige. Spend a penny for a postal and get the dope. PUBLISHERS SALES SERVICE, Everett Bldg., Akron, Ohio.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.
\$210, assorted, \$3.50 per dozen; post card size, \$5 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. ROBERTSON PHOTO STUDIO, 447 Main St., Los Angeles, California.

65 = 64

An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which, when placed in different position, form a rectangle of 65 squares.

8x8 = 5x13

The instruments make it plain to everyone, but nobody understands the principle. Price, 75 cts.; postage, 8 cts. extra; money order for 80 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for.

REIGHTON CO., Dept. 41, Box 293, Waterloo, Iowa.

500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300% PROFIT. ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astounds and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$600 last month. Send for free sample and proof. Hurry. Hustle. Grab this chance. L. MITCHELL & CO., Desk 392, 1312-1314 East 61st, Chicago.

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If this is not the greatest money-making house-to-house proposition, N. R. G. LAUNDRY TABLETS wash clothes in 15 minutes without rubbing. Contains no injurious chemicals. Sells for 25c a package, enough for 10 family washings. We guarantee the sale of your first order. Secure territorial rights at once. A one-cent postal brings sample and full particulars. FARQUHAR-MOON MFG. CO., 14409 Jackson Boulevard, Chicago, Illinois.

SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY

Write for catalogue.

A. L. HETTRICH & COMPANY
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MEDICINE SHOWMEN EVERYWHERE

You can easily learn a profession that will earn you \$5,000.00 or more yearly. We teach you HOW. For particulars address University Advertising Dept., 2d Floor, 4250 Cottage Grove Ave., Chicago, Illinois.

ATTENTION! AGENTS! EVERYBODY—Clear \$2,000.00 a year showing and mailing our MUSIC; day or evenings. Why look further? Send 10c for proof, including beautiful new sheet music, to the WEBER MUSIC COMPANY, Dept. 3427, Boston, Massachusetts.

Agents—Read! Read!



Lucky 11 Combination—Costs You 55c—Store Value \$3.35

Cost 55c You Sell for **\$1.50**
Your Profit 190%

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 55c. You sell it for \$1.50. You make 95c or 190% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case as shown above. This case is a very riot of color and will help you sell many outfits. Send coupon today.

Special Offer

to Billboard Readers

Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$5.50 will receive the elegant, purple, satin-lined Display Case absolutely FREE. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis, NOW! You have been reading about Lucky 11, the Red-Hot Seller, in The Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that, sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money. LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers Be independent. Have an of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon!

The quicker you get busy the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it **Right NOW!**

E. M. Davis Products Co.,
 Department 9972, Chicago, Ill.

Place X before offer you want. Enclosed find
 \$5.50—10 Boxes LUCKY 11 with Display Case.
 \$1.35 LUCKY 11 combination in Display Case.
 \$..... for Boxes of LUCKY 11. Send me list of your 30 other big sellers with prices, also special proposition to Crew Managers.

E. M. Davis Products Co., Department 9972,
 1307-13 CARROLL AVE., CHICAGO, ILL.

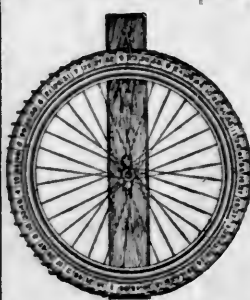
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NAME

ADDRESS

POST OFFICE STATE

PADDLE WHEELS



BEST EVER
 22 inches in diameter. 60, 90,
 or 120 numbers. \$11.00
 SPECIAL \$11.00
 180 Numbers 14.00

PAN WHEEL
 16 inches in diameter, as shown
 in cut.
 7, 8 or 10 Numbers..... \$13.50
 Completes with Pans.

Amusement Devices, Dalls,
 Novelties, Pillow Tops, Vases,
 Paper Novelties, Serial Paddles,
 Pennants, Sales Boards.
 We are there with Candy. Get
 next.

Deposit with order. Send for
 our new Catalog.
SLACK MFG. CO.
 128 West Lake Street,
 CHICAGO, ILL.



PIPES

(Continued from page 64)

cellent mail order business with his tablets,
 but his feet are already itchy, so common to
 road men just before spring opens.

Hear that Webb, the "Wanderer," at present
 a full-fledged carnival man, could not
 resist the temptation of Stamps, Ark., and
 stepped out and showed up with a liberal
 score of subscriptions, which he gave to
 friend paperites to send in.

Doc Richards (Bingo) was seen in Valdosta,
 Ga., looking after the corns of the natives.
 Doc had just arrived from Macon, where he
 had been doing a remunerative business for
 the second winter. Bill heard he was headed
 toward New Orleans a few months ago.

Jim Kelley, erstwhile department store mag-
 nate, demonstrator of scientific toys, K. of
 O. man and Moose, was recently seen on
 Westminster street, Providence, R. I. "Tis
 said the foxy James was negotiating the purchase
 of a couple of factories up that way.

One thing in favor of Mike Whalen, he con-
 sidered the H. C. L. and is not asking the
 boys to pay up their dues—in doughnuts—this
 winter. Mike is the "wiped king," and has
 possibly "wiped" all accounts off the slate.
 What's that story about the towels, Mike?

Doc Bender is demonstrating "Sasecha"
 shampoo in McCrory's, Newark, N. J., and is
 said to be knocking them over. Doc recently
 had an operation performed in a New York
 hospital. Regarding prohibition, he says now
 that there is nothing to live for he intends to
 spend the remainder of his days in work.

Prof. and Madam Audrey are working horo-
 scopes and entertaining with their mind-reading
 act in Louisville, Ky. They have also estab-
 lished a specialty house, and will not take
 the road the coming season, except to pitch
 their own goods and develop business in their own
 preparations.

The Big Three—Billy, Jettie and Mike. Billy,
 of honine fame, is holding the floor at 18
 Michigan avenue, Detroit, with ink pencils and
 pokes; Jettie is on his way to Atlanta with a
 big stock of weeds for the Georgians, while
 Mike is holding down a chair in Johnny
 Maaney's big store in Cleveland.

N. A. T.—Gasoline Bill is not supposed to
 know the ingredients of a single receipt or
 formula, therefore furnishes none of any na-
 ture, either by letter or publication. Inci-
 dentally, the one you mention likely cost
 the originator several thousand dollars and many
 nights' good rest.

Athens, Ga., seemed to be the mecca for the
 fraternity recently. There were Eddie Myers,
 Geo. Bedoni, Geo. Cleveland, Joe Welch, Red-
 dell, Padgett, Blanton, Stell, with med., and
 "Boll Weevil" Johnson, Billy Rimmer, Kid
 House, Harmon, Jack Campbell, Big Chief
 Melroy, with the paper. Five days' rain and
 plenty of dough cut up.

One lad kicks in that he met a certain
 friend recently, who had in his possession a
 jealously guarded quart bottle, and an hour
 later again met him, hardly able to walk the
 length of a block. That's nuttin', he might
 meet a fellow these days of substitutes with
 a half pint bottle and fifteen minutes later
 find him not able to wiggle.

The Kerr Indian Remedy Co. reopened after
 the holidays and a two weeks' rest on Janu-
 ary 16 in South Carolina, with a five-piece
 brass band and four comedians. Last week
 the show played Branchville. By the way, W.
 R., what's the boy's name, the one whom every
 road man has fun with when they play Branch-
 ville? Is it not "Lad"?

"Oriental" Pangborn's Medicine Show, with
 a lineup of five people, is meeting with ex-
 cellent results thru Ohio, according to Bob
 Romala, who, with the Missus, recently joined
 after spending the holidays in Zanesville. Dr.
 Pangborn, says Bob, is a prince to work for,
 a real money-getter, a real medicine man and
 a clean worker.

M. M. Wolf, of Frisco, and now with the
 Missus in the frozen atmosphere of Macon-
 chetts, opines that the temperature is a lit-
 tle too frigid in that neck of the woods for
 his constitution and he has ideas along taking
 a long jump to the Southland in the near future.
 Says he congratulates Frank Markham, with
 whom he worked in 1905, and who graduated
 him from sneak pitches to beans and lookbacks.

Report has it that the Kirk & Gibson Players
 had a banner week at the Palace Theater, Flat
 Rock, Ill., despite inclement weather. Also
 that the show expects to open in Southern
 Ohio, under canvas, in the spring, playing

WE ARE LEADERS IN SALESBOARD JEWELRY



No. 800—16-
 size, gold-
 plated, thin
 model, im-
 ported Watch,
 with gold-
 plated Knife
 and Chain.
 Put up in lined
 Texol Box \$2.45
 Per Outfit.

Salescard Free
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MORRISON & CO.
 (Est. 1892)
 21-23 So. Wabash
 Avenue,
 CHICAGO.
 Wholesale Watches,
 Jewelry, Silverware,
 Cutlery and Optical
 Goods.
 Catalog mailed free
 on request.

Chessler Company's Circus



ELEPHANT,
 10 in. high, 14 in. long.

Stuffed Animals

Made of flashy colored felt. Elephant, Camel,
 Giraffe, Buffalo, Horse, Hippopotamus, Rhi-
 noceros, Bear. 8 samples for \$12.00. Quantity
 Price on application.

THE CHESSLER COMPANY, - - 308 W. Baltimore St., Baltimore, Md.

\$250 An Hour

"I am making \$2.50 an hour," writes George Thurin. "Business is great." Yes
 thousands of agents are making big money on this splendid fountain pen.
 Positively the greatest offer we have ever made. Guaranteed self filling fountain
 pens—14 carat gold point—tipped with iridium, pure para rubber holder—
 retailed everywhere for \$3.00 and \$4.00 on our special offer only \$1.50 a piece
 to you. Send the coupon at once, while this offer is open. Write in now.

Guar-
anted

You
Make

\$1.00

Profit

On Every Sale

Quick Turnover

Send Coupon Now

Here Is a Real Gold Mine

Yes here's a gold mine—a market everywhere—a turnover so rapid
 that it can't be touched by any other product. Big money—real
 money—fast money. You make a dollar on every order. You can't
 beat that. Write now—send coupon at once and get started
 taking orders for the liveliest, fastest money making proposi-
 tion you ever saw.

GOODYEAR MANUFACTURING CO.
 Dept. 1972 Goodyear Bldg., Kansas City,
 Missouri.
 Enclosed find \$1.50, which pays for one
 of your guaranteed Pens on your Special
 Offer.

NAME

ADDRESS P. O. BOX.....

CITY STATE

ATTENTION!

SALESBOARD OPERATORS

Here you have the greatest salesboard seller in Amer-
 ica. Fourteen Photo Knives on a 720-Hole Salesboard. All
 brass lined knives. Guaranteed to meet with your ap-
 proval. Retail \$36.00. Single Lots, \$10.50 each; 25 Lots
 \$10.00 each; 100 Lots, \$9.50 each. 10% cash with order,
 balance C. O. D.

Don't forget we have the Famous Brown Built Boxes,
 with quality Chocolates, thirty-one premiums on a 1,600-
 Hole Salesboard. Retail for \$50.00. Our price, \$29.00
 each, for a limited number. We guarantee to please you
 or money back.

Wire or write

IOWA NOVELTY CO.

Largest Distributors of Knife Boards in the World.
 (THERE'S A REASON)
 516-517-518 Mullin Building, CEDAR RAPIDS, IA.

DON'T OVERLOOK THIS WONDERFUL BARGAIN

Window Workers, Pitchman, Sheet Writers and
 Demonstrators.

LOOK!

Swell, Flashy Lever Self-Filling Fountain Pens.
 Put up twelve on a nice display easel. Priced to
 Retail \$1.50 each. Our price, \$3.50 per Dozen, cash
 with order.

This is a positive sensation. Biggest money maker
 ever put on the market. Send for sample dozen same
 as cut. \$39.00 per Gross; \$3.50 per Dozen, cash with
 order.

S. L. ORNSTEIN CO., Manufacturers
 Corner Howard and Market Streets (Hall Bldg.),
 AKRON, OHIO.



Midget Hole Sales Boards

GUARANTEED.

Write for Price List.

HAMILTON MANUFACTURING COMPANY,

Minneapolis, Minn.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

- Ladies' Dressing, C. & F. Per Gross.....\$22.50
- Ladies' Dressing, A. C. Per Gross..... 21.50
- Ladies' Traveling Combs, Per Gross..... 17.50
- Plantation Combs, Per Gross..... 17.50
- Men's Dressing, A. F. Per Gross..... 14.50
- Barber Combs, C. & F. Per Gross..... 15.50
- Pocket Combs, Per Gross..... 7.50
- Fine Tooth Combs, Per Gross..... 15.00

Sample Set, \$1.00, postpaid.

Deposit required on C. O. D. orders.

No Gyping. Prices always the same.

Amberoid Comb Co., Loomister, Mass.

Lowest Price Comb House in America.

FREE TRIAL

Cut out this ad and mail it to us, with your name and
 address (no money); and we will send you our FAMOUS
KARMAK RAZOR by return mail, postpaid. You may use
 the razor for 30 days FREE! If you like it, pay us
 \$1.50. If you don't like it return it. SEND NO MONEY.
MORE COMPANY, Dept. 306 St. Louis, Mo.

COSTS \$250 PROFIT \$2750

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 TRANSFERRING DECALCOMANIA
 MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS
 Every motorist wants his car monogrammed. An artist
 charges \$5.00 and can't do as good work as you can do for
 \$1.50. No skill is required, no experience. Start at all
 times. No expensive paints or laborious hand lettering.
 Everything ready to go to work; also circular full instructions,
 tools, display board, booklets, etc., free. Write today for
 samples—send \$2.50 for outfit by return mail.
 Do it NOW. Address Dept. 717
AMERICAN MONOGRAM CO.,
 193 Central Ave.,
 E. Orange, N. J.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on
 earth. Ask bank draft in each package. Write us for
 samples and full information. Address HERBES OF
LIFE MEDICINE CO., Springfield, Illinois

Sales Agents

wanted in every county to give
 all or spare time. Positions worth \$100 to \$1,500 yearly. We train
 the inexperienced. Novelty Cutlery Co., 16 Bar St., Canton, Ohio

BENNE SMITH

has four new Shimmie Dancers. All good sellers.
 Send One Dollar for samples and prices in gross lots.
BENNE SMITH, Box 144, Kingston, N. C.

AGENTS AND CREW MANAGERS.

New, fast selling food specialty. Invest article.
 Packed your label. Write or wire. **FEDERAL PURE
 FOOD CO., 2303A Archer Ave., Chicago**

MENTION US, PLEASE—THE BILLBOARD.




Get Our Prices on DEMONSTRATORS' GOODS.
We can save you money.
CHAS. J. MacNALLY,
21 Ann Street, New York City.

SHEET WRITERS

7-1 BILL-BOOKS
AT THE OLD-TIME PRICES.
No. 10—Made of Auto Leather, Nicely created and finished. Has an extra space for photo. **BIG FLASH.**
PRICE **\$25.00** Per Gross
One-third cash deposit required on orders.

NO. 9—Made of Genuine Leather. **\$27.00** per gross
NO. 56—Made of tan or black Alligator Leather. **\$32.00** per gross
Goods shipped same day order received.
Samples 25c.
N. GOLDSMITH & BROS.,
100 North Wells Street. CHICAGO, ILL.

LADY LOVE PERFUME VIALS



A fine Perfume, put up in such a way which makes it most salable.
Filled in 1/4-oz. and 1/2-oz. vial bottles.
1/4-oz. Vials, Per Gross.....**\$1.95**
1/2-oz. Vials, Per Gross.....**2.25**
1/2-oz. Vials, in lots of 5 Gross, Per Gross.....**2.15**
As above prices vials unlabeled. Labels furnished and put on at 35c per gross extra.
FAST 10c SELLER.
Send for our new 1920 Catalog.
NAT'L SOAP & PERFUME CO.,
100 N. Wells Street. CHICAGO, ILL.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross.....**\$3.00**
 - NO. 60 GAS BALLOONS, Per Gross.....**4.00**
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 - NO. 60 PATRIOTIC BALLOONS, with Valves, Per Gross.....**4.50**
 - NO. 70 BALLOONS, GAS, Per Gross.....**4.50**
 - NO. 50 SAUSAGE AWKERS, Per Gross.....**4.00**
 - NO. 50 FLAG BALLOONS, Per Gross.....**4.00**
 - WHISKY INSPECTOR BADGES, Per Gross.....**7.20**
 - NO. 75 VICTORY SQUAWKERS, Per Gross....**8.50**
 - REED BALLOON STICKS, Per Gross.....**.50**
 - ASSORTED PAPER HATS, Per Gross.....**6.00**
 - PATRIOTIC R. W. & B. 7-IN. HORNS, Per Gr. **7.50**
 - 100 ASSORTED CANES, Per Gross.....**6.00**
 - VICTORY WOOD CRICKETS, Per Gross.....**9.00**
 - 100 ASSORTED KNIVES, \$10.00, \$15.00, 25.00
 - SIMPLEX FLUTE WHISTLES, Per Gross.....**2.00**
 - WHIST CELLULOID WATCH BRACELETS, Per Dozen.....**.75**
 - SAUSAGE SQUAWKERS, Per Gross.....**4.50**
 - ROUND SQUAWKERS, Per Gross.....**3.00**
 - CELLULOID ROSE PINS, Per Gross.....**2.50**
 - OWL CHEWING GUM, 100 Packages.....**1.00**
 - ASH TRAYS, Per Gross.....**2.00**
 - CIGAR FANS, Per Gross.....**2.00**
 - ASSORTED WIRE PUZZLES, Per Gross.....**2.00**
 - NICKEL PUSH PENCILS, Per Gross.....**2.00**
- Terms: Half Deposit. Catalog Free.

NEWMAN MFG. CO.,
641 Woodland Avenue, CLEVELAND, O.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address: KING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

PAPERMEN, we thank you

The AMERICAN PUBLISHING ASS'N takes this occasion to thank the men associated with American Heroes; those who have been connected with us in the past and the live-wire paper men who are bound to become connected with it in the near future. It would be advisable that you either dip this ad or that you make a note in your memorandum, that in a short time American Heroes will bring a big surprise, which will prove the biggest money-maker ever in the sheet-writing business. You may write for the proposition now and get lined up for what is coming. Only those who will be on our list of papermen will receive the announcement. If you do not want to be connected now, at least let us have your name and address, that you may receive the new offer.

Thankfully yours,
AMERICAN PUBLISHING ASS'N,
Parkway Bldg., Philadelphia, Pa.

dramatic tabloids and introducing specialties at which time the company is to be enlarged to eight people and carry a Deagan una-fou, which Kirk will romp on, as he used to do on the show boats.

The Nellie King Oram Show played Cable, O., to excellent patronage, despite inclement weather, with the roster comprising Nellie King, proprietor and manager; Dr. Thurber, lecturer; Ed M. Bressler, comet soloist, and Harry Moran, comedian. The show is laying off for two weeks, because of some important personal business transactions being attended to by Mrs. Oram. The company will reopen with the same lineup of people.

Chas. E. Tenny, veteran of the Harlem oil wagon days, passed thru Cincinnati last week en route from Cleveland to join Frank Emerson in West Virginia. Chas. E. took time between trains to drop into Billyboy's office and say "hello—inane of a hurry—good-by." Possessed of that involuntary expression of good humor, Tenny is one of the boys with whom it does your heart good to pipe a few pipes.

Barney and Frank De Laney are at Hot Springs, Ark., where Barney is taking treatment for paralysis and says he is getting along nicely, but with massages, electrical applications and taking baths he is some busy bird. It will be remembered that Barney and Frank have a very nice display of horns and ivory novelties, with which they operate at Texas fairs and with carnival companies in the summer. They were last with the Tom W. Allen Shows and say they had a very good season. Barney says the fair held in his home town, Sherman, Tex., is a real humdinger.

'Tis said Buck Wheeler and Andrew Smith dropped off in an Alabama town and right away went to work selling atlases. John L. also went to work, and, after the lads had distributed several copies, it is understood, circumstances so arranged that they came in possession of readers for a full year at a saw-buck each. But why "His Nibs" did not show his hand when they gave it to him before any one else is a mystery they can not solve. Well, it might've been a good idea to see him before starting in. A little gingerale for ours, what are the rest taking?

It is said when the snow is deep and more snow predicted in Detroit the favorite haunt of the few venturesome knights is a little steamheated store, where Dr. Harry Knobs and Heinie Grassen hold forth daily with a full line of meli, a lot of Indian curios and a crackerjack performer, standing room being at a premium. Also, from the number of packages passed out, the carton makers and bottle makers must be working overtime. Glauner, it seems, occupies the seat of honor, and, from his conversation, the natives around the country must be well supplied with pokes and razors.

Word reaches us from Montreal that several of the paper fraternity who made that place for the Motor Show and were stopping at the same hotel arranged to have sport with another of the bunch who had just purchased a new club bag, and hid the bag in one of the lads' rooms. The owner ransacked the place and even notified John Law of the supposed theft before the boys tipped off the joke. It is said Mr. Owner then tried to dismiss the charge, but it was on record, with the result that each had to chip in a case, owner included, to straighten the tangle. Well, boys will be boys.

The following from the veteran specialty worker, J. V. Harris, from Oakland, Cal., dated January 21: "Good-by, Bill; am off to Australia tomorrow, via S. S. 'Moana.' Will stop in New Zealand a few weeks and then to Sydney. Will look up Doc Billy Gray (Arizona Bill) and others of the oldtimers there. Will be glad to answer any inquiries from anyone. My address there will be Oxford Street Post Office, Sydney." Harris' last trip to Australia proved a very profitable one several years ago. His specialty at that time, or at least on his arrival, was balloons on a stick, something at that time new to the natives there. Have had no line on his recent activities, but at last accounts he was meeting with excellent results with Mexican-made novelties.

Get this one? Ed Frink, down Texas way, sella a dry herb shakemp, and in demonstrating it places the contents of a package into a quart fruit jar filled with water. Ed says a horse tied to a post nearby became restless and seemed in great pain. Suddenly the horse broke loose, and, rushing thru the crowd, stopped in front of his platform, and, getting its head as close to Ed as possible, whinnied and opened its mouth. Ed says he happened to have the cap off the jar at the time, and, not knowing what else to do, he poured the contents of said jar down the horse's throat, whereupon the animal eagerly gulped it down and seemed greatly relieved.

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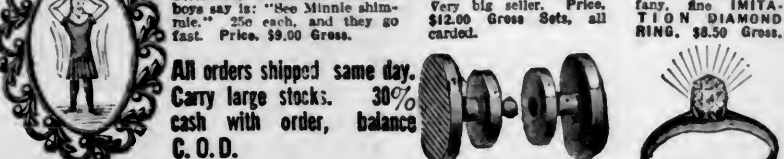
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CARNIVALS AND HIS MAJESTY, THE BEDOUIN



NAT REISS SHOWS TO HAVE TWENTY-FIVE-CAR CARAVAN

Management Expands on Original Intentions—All New Equipment Being Constructed—H. L. Miller Added to Staff—Church Auspices Again Booked

Peoria, Ill., Feb. 7.—On account of the large number of high-class attractions contracted for the coming season the management of the Nat Reiss Shows finds it impossible to hold to its original intention of twenty cars and instead will have a twenty-five-car organization. A visit to winter quarters, where the building of wagons, wagon fronts, etc., is now in progress, is truly surprising.

As all new equipment is being built, what is considered an important and necessary addition to the staff, announced by General Manager H. G. Melville, is that of H. L. Miller, who for 25 years was executive and mechanical manager for the C. W. Parker Factory and who will be associated with the Reiss Shows in a similar capacity. Curtis Velare is at Leavenworth, Kan., superintending the construction of two of the latest mechanical shows being built for this caravan. All draft stock will be dapple grey. Two teams of matched beauties, just purchased, will be used on the 22-foot band wagon, on which will be mounted a 53-note Tangley air calliope. Owing to difficulty last summer in procuring sufficient transformer capacity, an order has been placed for two 30-k. w. transformers, which will be mounted on a specially built wagon. The midway will contain seven riding devices, four mechanical shows and at least nine other attractions, and will be one of the best lighted in the country.

General Agent Lohmeyer has been successful in closing nine weeks of church auspices in large cities and in downtown locations. These were

both successful and popular engagements last season.

Taking into consideration the serious handicap in the death of its founder, Nat Reiss, it is little short of marvelous the headway the Reiss Shows have made. The greater credit must be given Mrs. Nat Reiss, who, by her pluck, level-headedness and desire to be right with her associates, made it possible to build up the organization to its present high standard. She was aided by a faithful few, who stood with her thru adversity and who are now enjoying the benefit of their loyalty.

WORLD'S FAIR SHOWS

Building Much New Equipment—Al Fisher General Agent

Memphis, Tenn., Feb. 6.—Work at the winter quarters of the World's Fair Shows in North Memphis is being rushed and the men are working day and night, building new equipment for the coming season. The flats, coaches and baggage cars have not yet been touched, owing to the large amount of entirely new equipment that

Manager Dodson is building. Work will start on the cars next week. Manager Dodson started the building of his own wagons from the ground up just as soon as the show arrived in winter quarters last fall and has to date turned out eight. Twelve more are in process of construction and will be ready for the painters in two weeks. The planned railroad equipment will consist of twenty cars, but it seems apparent at this early date that more will have to be added to transport the paraphernalia.

Al Fisher, who piloted the Ed A. Evans Greater Shows last season, has been engaged to handle the advance in place of M. G. Dodson, who now has one of the best two-car colored minstrels on the road and doing nicely. Val Coogan, who has been in vaudeville thruout the winter, will arrive in a few days and start getting his ten-in-one show ready. A. E. Dodson and wife arrived last week from Columbus, Ind., where they have been visiting Mr. Dodson's parents. C. G. Dodson and wife will leave Sunday for Chicago to attend the Showmen's League Banquet and Ball. Mr. Dodson has reserved ten covers for himself and party.

The show will undoubtedly open in this vicinity about March 14.—W. J. KEHOE.

EDWARD R. HANOVER ENGAGED

Edward R. Hanover, well-known general agent, has been engaged by Geo. W. Westerman to pilot his Great Toyland Shows. The Great Toyland opens its season in April, and it is the intention of the management to cover a great deal of Canadian territory.

BLOCH CO. INCORPORATES

New London, Conn., Feb. 5.—The W. J. Bloch Amusement Exposition Co. has just been incorporated. The capital stock is \$10,000, divided into 100 shares of \$100 each. W. J. Bloch, Lillian Bloch and R. O. Cooper, all of New London, are the incorporators.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WORTHAM'S WORLD'S BEST

On Second Year of Continuous Tour—Callexico, Cal., Big for All

Wortham's World's Best Shows' fifty-third week of their season was one that will long be remembered by everyone with the company. This was spent at Callexico, Cal., and it wound up the visit of the World's Best to the Imperial Valley.

The shows visited Callexico under the auspices of the Gorce-Lake Post of the American Legion, and from the time the doors were opened the shows went over the top with a rush. Every attraction and concession enjoyed a good week. The F. D., under Charles E. Jameson, invaded Mexico on Tuesday. Just on the other side of the "fence" is Mexicali, Lower California, and one of the best towns on the border. Before the Wortham Shows visited Callexico Beverly White, press agent, secured from Emiliano Tamez, Mexican consul at Nogales, Ariz., a letter of introduction to Angel Casarin, the Mexican consul at Callexico. Mr. Tamez was a guest of the Wortham Shows at Nogales, and he led the band over the line there to subsidize the President of the city on the Mexican side. He so advised Mr. Casarin. Accompanied by Thomas Rankine and others from the show Mr. Casarin drove across the line at Callexico with the band, who serenaded the city hall and then at the headquarters of Governor Cantu, of Lower California. This brought a throng of Mexicans to the American side to attend the carnival. The week closed in a blaze of glory.

The show trains left in three sections for San Diego, Cal., over the new San Diego & Arizona Railroad, and thru the scenic Unkarri gorge, which is one of the greatest rides in the country.—BEVERLY WHITE.

GREAT PATTERSON SHOWS

Notes From Winter Quarters

Paola, Kan., Feb. 5.—Rumors which had been current at the winter quarters of the Great Patterson Shows that a new "boss" was to make his appearance very shortly were confirmed last Tuesday morning, when Mr. Patterson announced the arrival of a twelve-pound boy. The new "boss" will take charge immediately, according to Mr. Patterson and the impetus which the new arrival has given the work around the quarters shows that a wholesome respect is maintained for the new addition to the shows. Both the baby and Mrs. Patterson are doing nicely.

A general air of bustle and activity has been noted around the quarters for the past three weeks, where carpenters and painters are busy, repairing and renovating the wagons and cars for the coming season. Many new attractions have been added, chief among which is the one just being completed by Master Mechanic Harris. The idea of this novelty in the carnival line belongs exclusively to Mr. Harris, and when it is turned loose upon the pleasure loving public it is expected to be the biggest hit of many years.

General Agent J. O. Eilla is suffering with a slight attack of influenza, it is reported from his home in Illinois, but is expected to be out within a short time. H. S. Noyes, general agent for the Patterson & Kilne Shows, is visiting at Walnut Hills, the home of Mr. Patterson. Mr. Noyes is very optimistic over the prospects for the ensuing year, and believes that 1920 will be one of the banner years in Showdom.—R. E.

ZEIDMAN & POLLIE SHOWS

Busy in Louisville Winter Quarters

Louisville, Ky., Feb. 5.—The Zeidman & Pollie Exposition Shows, in winter quarters at the Kentucky State Fair grounds here, are getting things in shape for the coming season. A small army of carpenters, painters and decorators is at work, and the opening of the 1920 season, April 1, in Louisville, will find everything, so to speak, brand new, except the name.

Colonel Littleton's Society Circus, featuring his educated equine, Lady Fanchion, will again be one of the feature attractions. Other shows re-engaged from last season are the Honeymoon Trail and Crazy Horse, both under the management of Edward Roy. The new attractions are Helter-Skelter, under the management of James P. Ritty, and Wonderland, under the direction of Nic Petronis. All the riding devices are owned by the management and include the Whip, three-abreast merry-go-round, ferris wheel and ocean wave. They are now being repainted. Altogether the exposition will number twenty high-class attractions, without any girl shows or a 45 camp. The band will be under the direction of Gay Jespersen, and will consist of eighteen pieces, all union musicians, in brand new uniforms. The Jespersen American Band was with the Zeidman & Pollie Exposition Shows three seasons ago and became very popular.

Nearly all the concessioners with the show for a number of years are already here. The work at winter quarters is being superintended by Wm. Zeidman, and General Manager Henry J. Pollie is expected any day from his home at Grand Rapids, Mich. The tour will be under the direction of Felix Biel, who has been engaged as general agent.—B. F.

POLACK BROS.' 20 BIG SHOWS

Rain Interferes With First Week's Results at Jacksonville, Fla.

Jacksonville, Fla., Feb. 5.—A "Floridan rainy period," which has prevailed here for ten days, greatly interfered with the opening week of the Polack Bros.' 20 Big Shows. The attractions opened Saturday afternoon, but due to the threatening weather the attendance was not large. That the Jacksonville folks were eager for outdoor amusement was evidenced by the crowd which braved the cold winds and drizzling rain Saturday evening. There is no doubt if the weather was favorable the Polack Shows would have registered a banner week for the inauguration.

It was not until Tuesday evening, when the heavens displayed a full moon, that the Polack Shows opened in full swing. Gloom was discarded and the midway was ablaze with life, jollification and merriment.

The Polack Shows will make a six-week tour of Florida. They will bid adieu to their winter home Saturday evening, and the "Yellow Special" will once more take to the rails in the direction of Palatka.

THE ARCADE SHOWS

Book Shields' Lunette—Open in Brooklyn April 17

New York, Feb. 6.—Jack Shields, his son, Artie, and Mrs. Artie Shields have contracted with the Arcade Shows to produce their famous "Lunette, The Flying Lady." They will be featured along with Wormwood's Animal Circus.

The Flying Lady show recalls to the writer a peculiar variety of "colors" that were represented in real life by names of oldtime showmen. Back in 1906, while traveling thru Florida with the Major Riddell Carnival Co., the following were with the company: Harry Gray, Doc White, Arthur Blue, high diver; Doc Black, Plantation fame; "Pinkie," Albino, with Lunette Show; Lew Green, confetti man; Doc Brown and "Red" Gleason, the well-known talker. It is needless to say that while the above represented all the colors of the rainbow, the show had fair weather and smooth sailing.

Doc Jones, the side-show manager, has booked his 20-in-one with the Arcade Shows. Everything is brand new and ready for the opening day.

The Arcade Shows have bought the entire outfit of the Oric Shows and will combine the two caravans for the coming season.

Fred A. Danner, general agent, just returned from a flying trip thru the New England States, and booked several towns, including three big fairs.

The show will open in Brooklyn, N. Y., April 17, under the auspices of the Woodmen of the World's Hospital Beg Fund.

Money-Makers

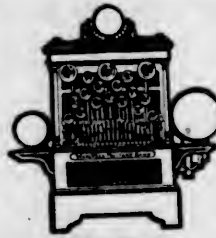
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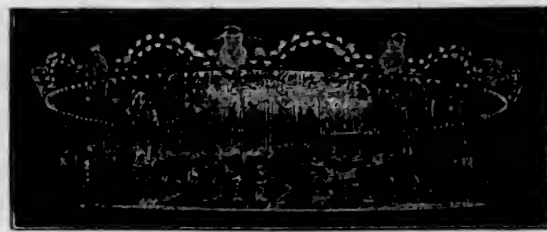
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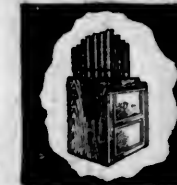
TO BE HELD MARCH 15 TO 20, 1920, AT GRAND RAPIDS, MICHIGAN. 25,000 to 35,000 square feet of floor space. We want to hear from Concessions of all kinds, also Acts and Shows. Will sell exclusive privileges to Concessions or Shows if terms are satisfactory. Grand Rapids, Mich., is a city of 150,000. A free Circus Attraction on general admission will be given to draw the public. This enterprise is under the auspices of Saladin Temple, A. A. O. N. M. S., and tickets will be sold largely through the members and other Masonic organizations to the general public. Address R. J. CLELAND, Chairman, 727-9 Michigan Trust Building, Grand Rapids, Michigan. Attractions must be clean.



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PLAYS LOUD OR SOFT FOR INSIDE OR
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CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20.
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ARMY KHAKI, RED TRIMMED, VERY FANCY.
WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

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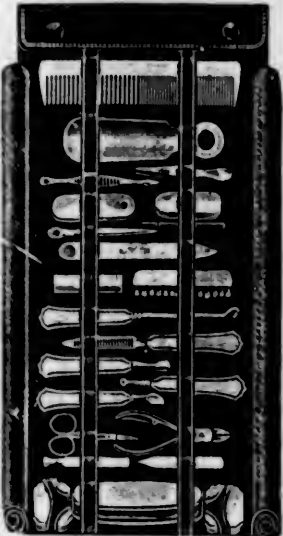
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Our Special Cut Price..... \$4.95
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Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.
For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 48, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

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RUBIN & CHERRY SHOWS

Grow From Ten-Car to Twenty-Five-Car Outfit in Six Years' Time

"This amusement enterprise never was any one-box car outfit," said Adolph Seeman, general superintendent of Rubin & Cherry's big caravan out at the Montgomery, Ala., winter quarters, "but started tight and proper, with plenty of capital in 1914, with ten cars. Then, as encouraging seasons followed, fifteen; then twenty cars and now, the sixth year, twenty-five cars will be required to transfer all the paraphernalia and equipment."

Everything is progressing satisfactorily at the State Fair Grounds, where Jack King's cowboys, cowgirls and roughriders of the I. X. L. Ranch are rehearsing daily. George McCarthy's new extravaganza, "Springtime," is completed, and Bobbie Burns has arrived from Chicago with elaborate wardrobe for the principals and chorus. Capt. William Kammele has shipped in his wild animals, and will have a real wild animal show, with the largest lion act (not a cage, but a realistic, massive jungle scene) ever carried by a carnival organization, besides a lion, prize-winning program. Steve Mills' Circus Side-Show is all set and could open tomorrow. The new Hawaiian Village, with beautiful native decorations, is a costly novelty. Nalf Cory's Jubilee Minstrels, with band and orchestra, genuine colored comedians and musical mokes, is already showing a "restless foot." Jolly Dixie's Fat Woman's Congress is also ready to move. Wild Billie Rose says his motordrome is of entirely different design and construction from the old style affair. Jack Reed's Athletic Show will invite all local celebrities to participate for cash prizes. The Midget Theater and "Joyland" are among the many exhibitions, and six pleasure rides will be on the "Joy zone."

Many visiting showmen have called, among them Billy Owens of the Sheesley Shows, Jacob Fenn, Cecil B. Grosse, Bob Lee and Waldo Shanley.—PUNCH WHEELER.

RUSSELL BROS.' SHOWS

Hampered by Week of Rain in Louisiana

On account of the electric light plant being out of commission at Abbeville, La., the Russell Bros.' Shows were forced to play Thibodaux ahead of time and bookings. The show arrived Tuesday and everything was in readiness for opening that evening, when there appeared a heavy rainstorm. On the following day the sun was again shining and fair business resulted. Thursday and Friday proved fair, but on Saturday it again rained and kept raining until the following Saturday, when Old Sol reappeared and that night and Sunday proved good.

Bob Sweeney, formerly of Veal Bros.' Shows, arrived and immediately started building three concessions. Al Hogan and wife, Dorothy, returned at Thibodaux, Mr. Hogan taking the management of the Russell Bros.' Minstrels. Col. Jesse M. Shout, formerly manager of the Minstrels, is putting in his time building his new show, and from the paraphernalia he brought from New Orleans recently it's going to be some show. He has refused to divulge the name of the attraction, but says it is going to be something out of the ordinary.

L. Reeves has secured the contract to rebuild and repaint the three wagon fronts Russell Brothers recently received, and promises to have them all finished in time for the spring opening. Mrs. J. J. Russell has recovered from her illness and is back on the show looking after her concessions.—DAN MAC.

BAZAAR NOTES

Harry Row, who recently severed his connection with the W. J. Bloch bazaar outfit in New London, Conn., has since joined the advance staff of the Coleman-Goodwin Bazaar Company. Row is now at work in Glens Falls, N. Y., on a bazaar promotion under the auspices of the Local Lodge of Maccabees.

What will most likely be Harry Bonnell's last bazaar promotion for this winter is at Bridgeport, Conn., where he is advancing the John W. Moore Bazaar Company. The auspices is the Local Lodge of Moose and the opening date is March 10. Bonnell is known to be negotiating with the management of several well-known carnival caravans, and will no doubt be a familiar midway figure with one of the big ones this spring and summer. He also intimates that he is already formulating plans for next fall and winter which he says are destined to a point of maturity, will make him more prominently identified than ever with the bazaar game. The Harry Bonnell Bazaar Company, he opines, should make an attractive and practical title for some profitable indoor doings next season in any territory that has not been worked to death, as have some of the spots which he says he has operated in this winter.

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THE BEAUTY GIRL (as illustrated), 13 in. high. Holds First Place Among Dressed Dolls. With Wigs, \$9 per Doz.; \$70 per 100. With Dresses only, \$35 per 100; Plain, \$25.

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- Also Serpentine, Masks, Tickets, etc., etc., Flags, Fireworks.

Decorations. Catalog free. We ship same day.
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FOR SALE OR TRADE

for something I can use: Four-Track, All-Steel Monkey Speedway, 9 Banners, \$16 each, and two Cars. No too. Will trade or sell cheap. C. M. NIGRO, Box 370, Paducah, Kentucky.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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Chocolates

THE BLUEBIRDS WILL SOON BE SINGING, THEN YOU'LL NEED PURITAN CHOCOLATES

The Puritan Chocolate Co., Cincinnati, O.

MAGIC DICE
of Every Description, TRICK CARDS, STAGE MONEY. Catalog Free. **MAGIC NOVELTY CO.**, 729 Jahn Street, West Hoboken, N. J.

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No. 45—A-I-R. \$2.00 Gross.
No. 60—A-I-R. \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
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No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

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THE HANDY Cigarette Case
A move of the thumb and a fresh cigarette appears. Sample, 3c. Quantity prices on request. A Gold Mine for Agents. **THE CASE MANUFACTURING CO.**, 165 Mercer Street, P. O. Box, E. A. Box 43, New York City.

WANTED TO BUY

FIRST-CLASS MERRY-GO-ROUND

without motive power. State make and best price. **E. T. JARVIS, 235 Walnut Street, Southgate, Campbell Co., Ky.**

\$125 MADE
is the record for one day with my "Invisible Fortune Writers" "Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisibility readings in most languages. Write or Illustrated Circular. **NEW ADDRESS: S. BOWER, 47 Lexington Ave., N. Y. CITY.**

Big Money on a Small Investment

Start a Peanut or Ball Gum Vending Machine Route. SEND FOR PROPOSITION. Price Peanut and Gum Vending Machine Co., 440 Evergreen Avenue, Brooklyn, N. Y.

FOR SALE—Confectionery
\$5,000.00 Stock and Fixtures. Write to 120 W. Washington St., Alexandria, Indiana.

PAPER HATS

For Carnivals, Parades, Dancing. Doz. \$35 up. Catalog Free. **GUS KLIPPERT, 46 Cooper St., New York**

CARNIVAL CARAVANS

By ALI BABA

Geo. Hammond says he is in his twelfth week in Louisiana with his hypnotic act. He played Monroe last week.

The news reaches us that Bert Earles closed for his usual concessions at the Class A Circuit of Fairs in Canada.

Al Dolan says he has had a very good winter season in and around New York, and expects to remain in that city this summer.

Dr. Chas. E. Waldron, of medicine show fame, asks why "Joy Ride" would not be a good name for Johnny J. Jones' new riding device?

"Joe Henry" wants to know why so many shows advertise such a crop of spring spots, and never get within a thousand miles of them.

Frank F. LeRoy, balloonist, deules the report that he has left this mortal sphere, and instead is doing nicely in business in Stigler, Ok.

It is reported that Tom Quincy has forsaken the outdoor show life, also that "Tome" is in business in Jacksonville, Fla., and comfortably situated.

Harry Hansen, announcer with Wortham's Greatest last season, intends taking out an athletic arena this season. Mrs. Hansen (Leona) and L. F. Wheeler will sell the tickets.

Otis Adams is on his way south to join Leon W. Marshall's Famous Minstrels. It is said that Otis will take the helm and route the show thru Florida.

The Tampa bunch is wondering where Cookhouse Buttons gets the sinken color for his new drink, which he is mopping up with at 5 cents a throw there.

Jesse E. Coleman says he will not be with Gillman & Estlick this season, as he has arranged to operate an illusion show with the J. L. Landes Shows.

Wm. Holwick has signed as assistant manager with the A. R. Miller Greater Shows, also booked his big circus slide-show and girle show with the same caravan.

A. Gifford, of Gifford's Model Shows, has purchased a new electric light plant. Nothing like having plenty of light—of your own—on the midway, figures A. G.

Rumor says that Frank Graham Scott contemplates re-entering the carnival game. "Dame R." says it looks like the World at Home Shows for Graham.

James M. Benson passed thru Jacksonville, Fla., on his way to Orlando. Jimmie was in a purchasing mood and said he would return laden with show paraphernalia.

Princess Cleo (Mrs. J. O. Casavant) has been re-engaged with Smith's Greater United Shows. She has been successfully playing clubs in Baltimore this winter, with her husband as manager.

Hear that J. George Kahn, who formerly followed the trail of the caravans and who is about to get out of the army, has decided to quit the road and remain at his home in Brooklyn.

W. W. Potts has signed up his concessions with the K. G. Barkoot Shows for the coming season. Says everything is now on the boom at the Barkoot winter quarters in Knoxville, Tenn.

Johnny Funnymen is looking for a new concession. He did intend framing a 25-cent pitch-till-you-wiu, with a lump of sugar as a capital prize. Might hold it in reserve, says the philosopher.

Gazing wistfully at a beautiful diamond ring, the Christmas gift of the Mrs. to her Captain John, one of the boys in the front office was heard to remark: "Please, Missus, may I put on a doll wheel next season?"

Herbert R. Hess, famous magazine writer, will join the Polack Shows for a four-week tour thru Florida as the guest of J. Wilkinson Crowther. It is said that Mr. Hess is looking for color.

John I. Lorman, general manager of the Lorman-Robinson Shows, was seen stepping along

on St. Charles street, New Orleans, recently. Next he was in Tampa and a day or two later at Miami. He was seen in a hotel lobby at Birmingham on the following Sunday and latest reports say that he is now on his way to Nova Scotia. John—You're covering some territory.

A note from St. Louis states that Herman Aaron arrived from New York, where he purchased a whip for his 1920 shows. While in St. Louis he bought whip wagons from Dan Odom, formerly of the Evans Shows.

Izzy Firealdis spent a couple of days at Jacksonville on his way down to the Jones winter quarters at Orlando. Izzy told the bunch of a long and pleasant trip thru Canada and the North and said he will have several cookhouses out this season.

In the society columns of all the Montgomery papers it was noted that Mrs. Rubin Gruberg's new \$1,200 seal auto wraps, really made in Paris, attracted more attention and created more comment than her imported French Antoinette car at the recent Alabama automobile show, sayeth the correspondent.

The Heart of America Showman's Club, of Kansas City, Mo., commissioned Herman Aarons, of Lag's Great Empire Shows, to purchase a vase of flowers for Abner Kline, who is now convalescent at the Frisco Hospital, St. Louis. The presentation was made by Mr. Aarons, Louis Traband and Will J. Farley. Mr. Kline was deeply impressed and pronounced it as a display of the "heart of the showman."

Harry A. Rose will again be associated with J. L. Landes as general agent of the J. L. Landes Shows. Last season this organization was known as the Landes-Burkholder Shows. It is understood Mr. Landes has purchased Mr. Burkholder's interest in the enterprise.

Sam J. Davis, of the Northwestern Shows, joined the Elks, after which he was presented with a diamond-studded charm by Manager Flack, also a diamond-studded Elks' pin by Chester Lamb, the bird man and his assistant, J. J. Kelley.

Milton Holland, well-known concessionaire, has arrived in Jacksonville. "Milt" just returned from England, where he spent three months with relatives. He will place five concessions with the Polack Bros.' 20 Big Shows, according to reports.

Ollie Olson, of athletic show fame, starts the 1920 season with the T. A. Wolfe Superior Shows in Gulfport, Miss. Ollie was with Clifton-Kelley, Lag's Empire, Wallick's Greater, D. M. Atwood and Doc Holtcamp the past season.

Amorita, interpreter of dances of the East, has been entertaining lavishly at her apartment in Jacksonville, Fla. Amorita is as good a cook as she is a dancer and her Oriental banquets, with genuine Turkish, Armenian and Egyptian dishes, have been the talk of the Florida show colony all winter.

Billy Fox is doing some stepping these days, generalizing the season's tour of the Metropolitan Shows. A few weeks ago Billy was doing business in the Middle West, last week he was seen in the vicinity of Atlanta and last heard of he was headed for Danville and the Virginia Fair Association's meeting, February 9-10.

Punch Wheeler, the oldest living press agent still on the firing line, is credited with more offers from circus and carnival organizations for the coming season than he could fill in five years, but he finally accepted Rubin Gruberg's proposition with the Rubin & Cherry Shows, at what is said to be the most generous recompense ever offered any press agent in this branch of the amusement field.

C. A. Anderson, manager of the big toboggan carousel with the World at Home, has been doing some wonderful work in winter quarters and 'tis said the big swing looks just like new. Anderson is credited as an efficient and reliable merry-go-round man and always has "her" up and churning while some of 'em are just thinking about getting on the lot.

According to recent birth reports, congratulations are due Hal T. and Frances Usher, mind readers and magicians, on the arrival, Jan-

Four Years Old



January first and growing fast. Carrying no Paid Advertising. The OPTIMIST is mailed to Riding Device Men in return for their co-operation and good will. Advocating clean amusements and working always for the betterment of the amusement Riding Device business. The OPTIMIST is the most popular magazine of its kind. We will send you a sample copy upon request.

ELI BRIDGE COMPANY
Builders of BIG ELI Products,
West Street, JACKSONVILLE, ILL., U. S. A.

THIS IS A BIG YEAR FOR SALE OF



HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

Start a Doughnut Store in Your Town

My Doughnut Machine cuts and drops 60 delicious Doughnuts every minute. My prepared Doughnut Flour costs 18c per pound (add water only). One hundred pounds makes 200 dozen Doughnuts. Costs you \$18.00, sells for \$50.00. YOUR profit, \$32.00 on each 100-pound bag. Five-pound sample mailed \$1.00. Doughnut Machine, including complete equipment, \$182.50. Terms, cash. Write or wire. **CAMP, FORBES, 206 Madison Ave., New York City.**

INDESTRUCTIBLE BALLOONS

Inflate with Air or Gas. SOMETHING NEW. BIG SELLER. Only balloon you cannot burst, no matter how roughly abused. Sent in assorted colors, dozen, \$1.00; gross, \$11.00. Sample, 25c. Sticks, 50c per gross. Half Cash, Balloons C. O. D. **DANIELSON NOVELTY CO.**, 2039 Olive Street, ST. LOUIS, MO.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City. **QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO. PUEBLO, COLORADO**

MANAGER for this county by the Barry phone; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle salesmen and canvassers; our new selling plan makes success certain. **VOLLBEHR & BREDE, 111 West Forty-second Street, New York.**

HOROSCOPES

Printed Fortunes, Future Photos, 4c for Catalog and Samples. **J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.**

FOR SALE—4x20 Push Pole Top, 10-ft. side wall with poles; fine condition; \$150.00. 30x50 Square End Top, 7-ft. wall with poles; in good condition; \$75.00. **C. L. ALDENBER, Union City, Indiana.**

CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO. (INC.)

76-84 Watts Street, NEW YORK CITY.

nary 17, of two baby daughters, Frances and Carolyn, at the Usher home in Sheepshead Bay, Brooklyn, N. Y. Hal writes that all are doing nicely and if all goes well he and the Misses will have two more mind readers in time to come.

"Whittle" Pierce and his side kick, Squire McGuire, were seen meeting old friends in Detroit, among them Chas. Zeigler, of the new Inter-State Shows and formerly with Whittle on the old Frank Pillsbury Shows. Pierce and McGuire are connected with a fish industry in which they are meeting with success and intend having car loads sent into a number of Middle Western cities during the summer.

Another beautiful folder is that introduced this season by the Mohr and Reynolds' Exposition Shows, consisting of seven pages (both sides) of cuts and interesting reading matter of the different shows, rides, band, etc., which will grace their midway the coming season. The Honorees of General Manager Harry C. Mohr and Treasurer Mrs. Geo. Reynolds adorn the front cover.

Those answering the roll call in a leading Jacksonville, Fla., hotel recently were Charles Ayers, H. A. Devco, William J. Coughlin, Samuel Smith, F. A. Conley, Ed C. Warner, Mrs. Eddie Madigan, Bennie Krane, Al Durnburger, David Cohn, Syd Wire, Jay Wilkes, James M. Benson, Berney Smackler, Edward Rahn, Maurice F. Murphy, Otis Adams, William Holland, Milton Holland, Walter L. Main and Lord Talbutt.

Speaking of new concessions, about as businesslike a proposition one could conceive would be for one man to own a "keep-going-till-you-win," also a hoopla with passes to the feature shows as big prizes, the sum to be in the form of a ticket entitling the holder to his first try at the other ("keep going") joint. The said passes might be bought cheap from the holders of several, or errand boys. Result: Nearly all velvet.

Some more food for thought and (cookhouse) discussion—"Nothing succeeds like success," say the scribes. Now, if a man must be a "success" before he "succeeds," is there need of his trying for that supposed starting point (to succeed)? Again, if he has gained the said success, has he not already succeeded? Or again, if he has gained success, does he need to succeed, further than to protect the advancement of that he has already gained?

While commenting on the well-earned rise of different ones in the outdoor amusement field, one should not overlook Albert Hayes, formerly of Paul's United, Southern Exposition and Harry K. Main Shows, and last season, in addition to filling various executive capacities, managed the late Joe, the South Sea Islander, with Veal Bros.' Shows, and who for the coming season has been advanced by Manager Veal to the position of assistant manager of the Veal Bros.' organization.

Ollie Brazeale, for years special agent for Rubin & Cherry Shows, was sort of disappointed with his general health, so he consulted the best physician in New Orleans, and the doc brought him 'round all right. The bill itemized \$6 for medicine and \$25 for visits. "The doctor's statement is all right," reported the chairman of the committee on swindle sheets, "and this body wishes to report that the medicine he paid for and that Ollie return the doctor's visits."

A big "poultry snapper" was spread recently at the home of Mr. and Mrs. Loyd Adams in Los Angeles. Among the celebrities who aided in "cleaning the platters" were Frank Forrest and wife, Kushing Eastman and wife, L. J. Davis and wife, Marguerite McDonald, Buck Fletcher, Albert Carno, Mrs. Cobar, Mr. and Mrs. Adams, and Frank and Vera Earle, of motion picture fame. The party broke up in the wee sma' hours, all voting Helen Adams some cook and brilliant hostess.

The booking of Norwood, O., by J. D. (Jack) Wright, Jr., for Veal Bros.' Shows is deserving of being heralded in GREAT BIG TYPE. Jack followed the announcement of this in Billyboy's office with the showing of the credentials. This spot, a suburb of Cincinnati, has before been booked, but not played for a full week's engagement of a carnival organization, unless in the palm days, and it is understood not even booked in recent years with the Mayor's signature attached to the permit.

The exceptionally large advance folder of the Greater Sheesley Shows this season is truly beautiful and elaborate. The cuts of Capt. John and Wm. C. (Bill) Fleming on the first two inner pages are large and true to life, while those of the various attractions, animals, etc., are both beautiful and numerous, and the composition of the reading matter, reproductions of testimonials, et cetera, all combine in making up something really worth while and truly interesting.

"C. Mio Nameoften," publicity director of the Great Willihavt Shows, wishes to announce his engagement on the staff of that new caravan now being organized by H. E. Willihavt and brother, O. J. Willihavt, at Tombstone. This will be a 51-car trick this season as a starter, but will be enlarged before the fair season starts in July. Sixteen fairs have already been contracted and all the other dates are big celebrations and homecomings. The only weeks open are June 28 and July 5, but General Agent Hopewelltown says he has one almost cinched. Everything will be new on the 40 shows and 12 riding devices, as well as the all-steel train now being built by a big steel company in Pittsburg at their shops in Rochester. The winter quarters are the largest and most commodious ever used by a show, occupying the famous tombstone works of U. R. Dead & Company, and over 500 people are busy building this gigantic aggregation. Forty carved gold wagon fronts are being built under the direction of the famed builders, Saw & Hatchet. Some of the

(Continued on page 72)

GET IN LINE-NOW

FOR BIG BUSINESS

If your ambition is to make big money, to realize bigger profits and to make quicker sales, get in line NOW and get the pick of the good ones. You will find them all in the

Shure Winner Catalog No. 86

All of the snappiest and right-up-to-the-times merchandise is found in this 672-page catalog; the latest and most popular goods of their kind to be found in any market and at prices that allow the biggest margin of profit.

SEND FOR YOUR COPY TODAY—IT'S FREE

N. SHURE CO., MADISON AND FRANKLIN STREETS, Chicago, Ill.

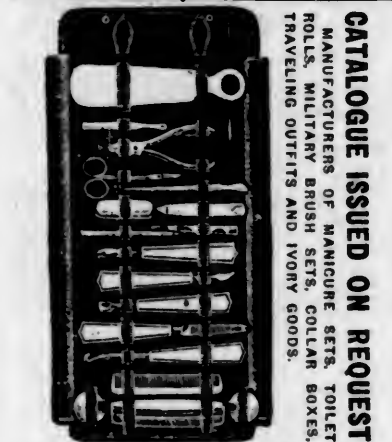


EASTMAN CAMERAS

MODEL J. A., \$6.25 EACH. The Big Salesboard Item. HERE'S A GOOD BET 20-Year, Gold-Filled Watch, 7 Jewels, O. F., \$5.50 EACH.

SALES BOARD CARDS 70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

One-third cash with all orders, balance C. O. D. H. J. HERSKOVITZ The Old Bowery House. Dues Are Not Broadway Prices. 85 Bowery, NEW YORK CITY. (Established 1896.)



FRENCH IVORY MANICURE CO., 159-161 WOOSTER ST., NEW YORK CITY.

PORTABLE DOUGHNUT COOKING OUTFIT

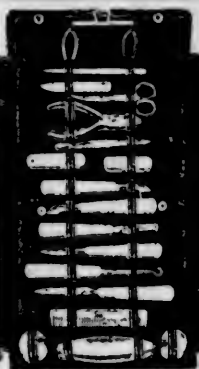


Gem Doughnut Machine \$100.00 "TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, Hot-Oil Grate and Mixing Bowl, \$2.50 "TALCO" Gas Stove, same size and equipment, \$7.50 Write for complete Circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

For Sale, Lot of About 150 Weighing Scales In service only a short time. NATIONAL VENDING SERVICE CO., 507 Kesner Bldg., Chicago, Ill.

CONCESSIONS FOR RENT—Season 1920. Confectionery Cones, Soft Drinks, Theatre and Amusement Games. Stands are built. Windsor Beach and Luna Park. D. TRIMPEL, Ocean City, Maryland.

If you see it in The Billboard, tell them so.



Concessionaires MANICURE ROLLS ARE NOW THE BIG GO

WHEELMEN ARE PLUNGING ON THIS LINE.

17-Piece French Ivory, Plush Lined Manicure Rolls, \$3.75 EACH IN DOZEN LOTS, \$3.50 EACH IN LARGER QUANTITIES.

We specialize in these goods and orders are shipped the same hour received.

ONE-THIRD CASH WITH ORDER.

G. B. W. WAYNE COMPANY,

1383 BROADWAY, NEW YORK CITY.

DO DOUGHNUTS PAY!!

One store on Randolph Street, Chicago, using one of my machines and selling only doughnuts and coffee, pays rent of \$600.00 a month and clears a big profit. I can point out hundreds of good locations for the man who wants to start a real business. In addition to your retail trade you can build up a big paying business by supplying hotels, restaurants, etc., at a big margin of profit.

GET A DOUGHNUT MACHINE AND HAVE A REAL BUSINESS.

No speculation—money back the first week.

My Doughnut Machine will cut and drop 3,600 Delicious Doughnuts per hour at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire

HARRY MCKAY, 1518 Madison Street, CHICAGO, ILL.

HARLEM MUSEUM

JOHN KODET, Prop. 156 East 125th Street, JOHN BRANCH, Mgr. NEW YORK CITY

WANTED

Freaks, Curiosities and Wonders. Can give long engagement in Park this Summer to those playing this Museum. Write or wire. No salary too high. This house pays the best and is the best regulated house in New York. We are always in the market for Museum or Show Property. Write or wire.

CANDY SALESBOARD ASSORTMENTS

WRITE FOR DESCRIPTIVE CIRCULAR

J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

KEWPIE DOLLS IN 3 SIZES

Reg. U. S. Pat. Office. Design Patent No. 43639, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

BALLOONS

Finest quality made and good color assortment.

DO NOT FAIL TO WRITE FOR PRICES. IF YOU DO WE BOTH LOSE. GANYARD BROS., Ashland, Ohio.

"The Silent Iron Salesman"

Is King of Them All
Ask Any Big Operator!



CASH BOX
opens on the side. You don't have to tip the machine. Up side down to get your money. Eliminating every chance of breaking the globe or show-case.

A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1200 nickels—amount realized from every filling \$60.00.

\$275.00 Per Month Net Profit

can easily be made with 10 Machines if placed in live spots, and will make more real money for you than 25 Penny Machines, for they hold 1200 Balls and \$60.00 is realized from every filling.

Every Ball has a hole drilled through the center and the number placed inside, that can be very easily punched out, and the reward numbers are indicated on cards furnished.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, located within a block of Lake Michigan (on which Chicago is located) away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

OPERATORS—Write today for special prices and get the profits coming your way.

SALESMEN—You can earn from \$18.00 to \$30.00 or more commission daily selling E-Z Machines, and the merchants will not hesitate to put this cash-trade-booming-little-whirlwind into active service.

AD-LEE NOVELTY CO.

(Not Inc.)
181 N. Michigan Avenue, CHICAGO.

TENTS?

YES, we are Specialists in the Manufacture of the Best

Concession and Carnival Tent Made.

Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. No catalog at present.

A. SMITH & SON

37 North 6th Street, PHILADELPHIA, PA.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

WANTED for Sparks Shows

Candy Butchers, Good Man for inside stand, Ticket Seller for Pit Show. ALBERT KELLER, 8 Hawkes Ave., Eastport, Maine.

Carnival Caravans

(Continued from page 71)

shows will use eight wagon fronts, but not many. All the attractions, excepting 7 of the 12 rides, are entirely new to the amusement world, and five of the rides will be a secret until the shows open—"When we spring them, they will astonish the entire world," says Manager William C. MIE Nameoften will have two great wagons, one for his private use and one for his corps of press agents, six in number. The postmaster in the winter quarters town has already applied to headquarters for more help to handle the incoming and outgoing mail. Ten of the world's greatest and highest-salaried free acts have been engaged, and will be announced in future facts for publication. Mrs. Imallek just received a nice lot of stum and a new 10x10 khaki top, trimmed in red. Jimmy Blow has bought the X on the swinging ball and spot, the best known games of pure science and skill. Harry Cutem and wife, Carlo Gilm, Tillie Whittle, Mrs. C. MIE Nameoften and Persival Nameoften spent last Wednesday visiting nearby towns. The drive by wagon was greatly enjoyed by all. (Signed) C. MIE NAMEOFTEN.

Mr. and Mrs. Dave Anderson, concessioners last season with the H. W. Campbell Shows, visited the Chicago office of The Billboard. They spent the holidays in Cleveland with relatives, also considerable time on Mrs. Anderson's farm near Memphis, Mo. A statement that Dave struck 1,200 bushels of corn on the farm is corroborated by the Missus. The Andersons are opening with Wolfe's Superior Shows in Gulfport, Mississippi.

One of the Wortham Beds, kicks in that the Wortham World's Best is blessed with several of the best show talkers in the business, and on the best shows with the company, comprising Tom Rankine, animal circus; "Irish" Jack Lynch, "Peerless Mamie" Show; Doc Barnett, Water Circus; "Silm" Wren, "Dylo" Show; Larry Judge, Autodrome; Frank Hennessy, Athletic Stadium, and Col. M. A. Gowdy, Circus Side-Show, and not one of these veterans has had less than 20 to 25 years' experience.

Many Bedocins hibernating in K. C. drop into P. H. Cole's museum these wintry days for a good warming and friendly confab with friends with the show and other acquaintances, and they always receive a hearty welcome from both the members and management, which is comprised of Mr. Cole and his righthand man, Ben Hyman. Tom Sterling, Tom Allen, James Patterson have stopped in several times, and John Francis, Geo. Burns and wife, Walter LeBeau and Jack LeBeau and wife are frequent visitors.

The Alabama River at Montgomery nearly overflows its banks, and even now crowds of boys go in bathing near the Rubin & Cherry Shows' quarters. The other day little Henry, son of one of the workmen, after running five blocks thru the residential district, rushed into the ring barn hollering: "Oh, paw, Billy Jones slipped often a log in the river, an' he mus' be nearly to Mobile by now." "That's too bad," replied his father, "but my son, where are your clothes?" All Henry wore was a smile, for his clothes were on the river bank.

F. H. Hanewinkel dropped into the Chicago office of The Billboard a few weeks ago from the Black Hills (S. D.), where he had spent a month on a hunting trip. His party bagged a lot of fine game, and Hanewinkel bagged a set of finely frosted toes, which he was at the time nursing back into shape. He left for Kansas City the same evening, intimating that he intended calling on W. H. (Bill) Rice, as he was suspicious of what was keeping Bill so closely at home these arid days, and opined that the contents of the cellar might have something to do with Bill's liking his own freside. Hanewinkel joins Johnny Cassell with the Rice-Dorman Shows at Fort Worth.

Numerous celebrities are said to have been seen in the vicinity of Tia Juana, about eighteen mile-jumps of a "hoptoad" from San Diego, among them Fred Beckman, Con T. Kennedy, Felice Bernardi Barney Garrity Beverly White, Owen Dong, Tom Rankine, "Irish" Jack Lynch, Billy Williams, Doc Burnett, Larry Judge, "Silm" Wren, M. A. Gowdy, Fred Cressman, Harry Howard, Dave Stevens, Doc Turner, Walter Leemon, J. Q. McCort, Vic Leavitt, "Fat" Stator, Bob Perry, Al Freeman, Harry Fineburg, Sam and Charlie Freeman, C. C. Glenn, Jimmie O'Brien, Jack Dempsey, "Osker" Noble, Tom McCormack and many others. One of the bunch tells All that all needed to make the gathering complete was the presence of "Tramp" Friedman, "Big Foot" Myers and Happy H. Hubbard.

There's a fluttering in Dixie
That you will not understand
Unless you've been an exile
In a fair, but different land.
For the birdies are in action,
And they dance in happy throngs,
And the sad words, "Farewell, Dixie,"
Are the burden of their songs.

Yes, the songsters are impatient
To forsake their Southern nest,
And the robin backs the squadron,
With a proud and blushing breast,
And his beak is pointed northward,
To the mecca of his dreams.
'Tis a song of happy memories—
Woodland haunts and streams.

Ah, the Gypsy heart within me
Is awakened by the notes
That the warblers are intoning
From a million grateful throats,
And the music they are singing
Is like "Home, Sweet Home" to me.
So, you'll pardon me, Dear Dixie,
If I join the company—
—J. PATRICK MONNELLY, Atlanta.

Look thru the Letter List in this issue. There may be a letter advertised for you.

WANTED FOR

BIG INDOOR CARNIVAL

UNDER THE DIRECTION OF STEUBENVILLE LODGE NO. 619,
LOYAL ORDER OF MOOSE, STEUBENVILLE, OHIO

100,000 people to draw from. Money plentiful. Good spenders. No tight wads. All kinds of concessions. Wheels, Freaks, Dancing Girls, Athletic Show. Let me know what you have. The X on everything, so get in early. All stands erected and decorated. Season tickets now being sold. 1,000 members selling them. April 8, 9, 10, 12, 13, 14, 15, 16, 17, 1920. Nothing but legitimate stores wanted. No P. C. or strong-arm stuff. Don't bother if you have no jack. Prepay all wires. Address **BILL WILSON, Director,** Care of Moose Club, Steubenville, Ohio.



MUIR'S PILLOWS

(ROUND OR SQUARE)

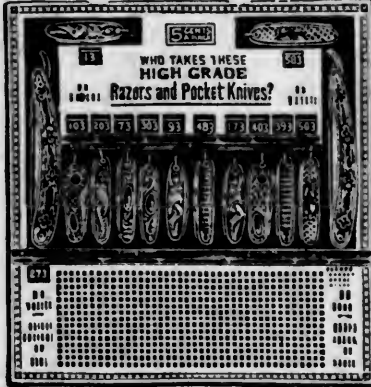
FOR BAZAARS
AND CARNIVALS
ALWAYS GET THE PLAY

Salesboard Operators
Are Mopping Up With Them.

MUIR ART CO.

SEND FOR ILLUSTRATED CIRCULAR
AND PRICES

306 West Madison Street,
CHICAGO, - - - ILLINOIS



DON'T BE FOOLED BY BUYING INFERIOR BOARDS

We Are the Original Kallebeard House.

No. 100—12 Goldine Finish, 2-Hole
Blade Knives and 2 600-Hole Board, \$7.60

No. 102—Same 800-Hole Board, \$7.25

(25% with order, balance C. O. D.)

HECHT, COHEN & CO.

281-285 W. Madison St., CHICAGO, ILL.
Send for our new circular.

Wanted—Tri-State Shows—Wanted

Concessions of all kinds except Ball Games and Wheels. Can use a couple of Shows of merit. Will furnish Show Tops to capable showmen. Will open in Detroit April 3d and play Detroit for several weeks, after which we play Michigan, and we book you through a string of Michigan Fairs. Have good proposition for Cook House and Juice, including the Ice Cream privilege. Con. Nylander, write. Detroit address, DAVIDS & ZIEGLER, 188 Gratiot Avenue, Detroit, Mich.

WANTED Immediately, Athletic People WANTED

Have complete outfit. WANT Pit Show with something inside. Will give good proposition to same. CAN PLACE Concessions of all kinds. NO GRIEF. NO NINE SHOW. WANT a few good Agents for Concessions. How Concessions for Big Top, sober and reliable. Now playing sawmill towns where pay days are EVERY DAY. Wire, write or come on. Evadale Tex., Feb. 9 to 15. E. W. ANDERSON for Concessions. P. S.—Sam Stevens, Nebr. Kinney, Ray Zimmer, athletes, write.
DOC BLANCHARD and BILL WILSON SHOWS.

TRUNKS FOR SALE

14 Second-Hand Trunks for salesmen, three standard sizes. No reasonable offer refused. Must have space trunks occupy.
A. G. MORSE CO., 210 N. Halsted St., Chicago.

STEVENS BROS.' MODEL EXPO.

JOE HUGHES, Mgr.

ALWAYS BOOKING || OFFICE—145 W. 41st St., N. Y. CITY.
Tel., 2080 Bryant.

MUSEUM AND SIDE SHOW

People, Talkers, Lecturers, Grind-ers, Belly-Hoo Girls, Glass Blowers with auriferous Buddha, Fortune Tellers, Tattoo Artists, One-Man Band, Snake Charmer with Snake, Snake, Circusians, Marionettes, Magicians, Black Art, Illusions, Oriental and Hawaiian Dancing, European and American Novelties, Freaks, Curios, Sword Swallowers, Acts, Inside Concessions, Demonstrations, Human Fish with own tank, Diving Girls, Punch and Judy, anything suitable for Museum, Siva Show and Sazerac work. Can place real people 52 WEEKS IN EVERY YEAR. All particulars, photos, illustrations, salary, permanent and present address first letter, please. All above desiring present and future, long or short engagements, WRITE. All letters promptly answered same day as received and photos returned.
H. O. WALLACE, General Delivery, Post Office, PHILADELPHIA, PA., permanent.

THE LILLY DOLL WITH WIG

PROMISES TO BE THE LEADER FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, - CHICAGO, ILL.
EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.
Be sure and make your reservation at once for the Sixth Annual Banquet and Ball of the Showmen's League at America, February 18, 1920.

THAT'S WHAT WE ARE DOING

MUTILATING THE PROFITEER

BY CUTTING OFF HIS "EER"

ASSORTED 6 KINDS



THE LATEST 1920 DESIGNS

and pulling down the price to a sane level on

THE BEST GOLD PLATED POCKET KNIVES

produced in this country in this grade for Salesboard Merchants and Premiumors

Our Price is Opening the Eyes of the Wise.

No need of taking two bites out of a cherry, so we just took Mr. Manufacturer by the horns like the proverbial bull—swung him around till he saw matters clearly from our point of view, and then and there closed a pact with him to handle his

ENTIRE OUTPUT OF GOLD PLATED KNIVES NOW WE ARE ON THE JOB BOSSING THE PRICE 50 READ ON—IN GROSS LOTS, PER GROSS.....\$33.00 Will book your order for 10, 15, 25 or 50 Gross on monthly shipment plan to suit you.

ROHDE SPENCER CO., Wholesale Only.
Everything in Jewelry and Specialty Lines,
Entire Building—215 W. Madison St., - CHICAGO, ILL.

R. H. HARTMAN (MULDOON)

W. E. CARMICHAEL

are open for a Privilege Car and Cook House Concession, Circus or Carnival. Can furnish car if necessary.

Address Swansea, Arizona.



Over Fifty Years of Exclusive Carrousel Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect.

WM. H. DENTZEL,
3641 Germantown Ave., Philadelphia, Pa.

WANTED -- AGENTS -- WANTED

FOR MY STRING OF FIFTEEN CONCESSIONS.
Young Women and Men. I WANT one good Percentage Worker and two Store Men. Also Dancers and Musicians for Hawaiian Village. Address NED DAVIS, care Caley Shows, Lumberton, N. C.

R. H. MINER SHOWS

To Play Smaller Industrial Towns Thru Eastern Territory

Phillipsburg, N. J., Feb. 5.—The offices of R. H. Miner's Shows at their winter quarters here have been the meeting place of a number of carnival people the past few weeks. Manager Miner has an enviable list of towns booked and intends living up to the slogan, "Not the greatest and biggest, but one of the neatest and cleanest." The one idea of Manager Miner is to have a midway which the women and children will take just as much pleasure in visiting as the men.

The Miner Shows do not expect to play large cities, but towns of good size, where the people from surrounding territory may attend by trolley, also in the towns now booked there are located silk mills, iron foundries or other large industries. It is also planned to hold popularity and other contests in conjunction with the engagements, and already in some of the towns booked tickets are being placed on sale and other arrangements made for these features.

All around the winter quarters are enjoying themselves immensely between working hours, there being a long hill nearby down which the "boys and girls" coast on a large "back-sled," and on which is painted, "R. H. Miner Shows."—EDDIE.

LORMAN-ROBINSON SHOWS

Jacksonville, Fla., Feb. 7.—Each day brings back new faces to the Lorman-Robinson Famous Shows' winter quarters, and show managers and concession people alike are hard at work getting their old equipment painted and in shape, or building new fronts, frames and wagons.

For the first time in his show career Joe Harris, popular concession man, is to be seen with axe and hammer, for Joe, with Louis Wagner and several other assistants, is building all new frames for his several concessions. Sam Peterson also is busy with brush and paint. Among new arrivals are Henry Ieth, Frank Stevens, Doss, the "Man Who Grows," who, with Mrs. Doss, will manage two shows on the big midway this year; Young Herman, of the athletic show; J. C. Morgan, Louis Rothman, Mr. and Mrs. Ferdinand, Prof. Abbott, the Australian wizard, and Carmencita, trainer of wild animals. Mrs. John L. Lorman and John Lorman, Jr., are back from a lengthy visit home at Philadelphia. A bulletin from New York City states that Ed D. Robinson, recently injured by an automobile, is speedily recovering.

Jesse Teese, in a sanitarium at Tampa, Fla., is slowly convalescing from the effects of a serious nervous breakdown. He would welcome visits from friends who happen to be in Tampa during the fair, as the hospital is right near the fair grounds. Lieut. Reed Davis, of the Lorman-Robinson aviation squadron, has departed for New York, where he will superintend the construction of two big, modern passenger-carrying planes. His aviators, Lienta, Richards and Bullock, are making flights daily at Pablo Beach, Fla.

The shows will open the season here under the auspices of the local Trades Labor Unions and under the direct auspices of the Labor Temple Benefit Fund Committee. The date has been set for Saturday, February 21, and the paper is already on the boards, while the local papers are devoting liberal space to the event.—SYDNEY WIRE.

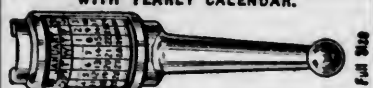
DILGER BROS.' SHOWS

Greensboro, N. C., Feb. 6.—The Dilger Bros.' Shows will be a somewhat new organization in the carnival field the coming summer. The management has gotten together quite a nice little outfit, consisting of three meritorious shows, one ride and eight concessions, including a cookhouse, with which is a doughnut machine and which is taking in the money. A large Deagan u-na-foon furnishes the music at present. Manager Roy Dilger is contemplating the purchase of a merry-go-round in the early spring, and has ordered three two-ton trucks to be delivered from Defiance, O., as soon as possible. A two-week indoor event is being filled here, and several other good spots of this nature are booked ahead. These events will be played until March, after which the outdoor tour will be immediately started.—DOBBIE HILL.

WITT SIGNS ATTRACTIONS

Manager Harry Witt, of the World's Famous Shows, has signed William Smith, well-known showman, who will place his four attractions, consisting of 15-in-1, musical tabloid, mystic show and museum. Arrangements have also been made whereby Veo Powers has also placed his one-ring circus and posing horses with the World's Famous caravan.

The UP-TO-DATE Pen and Pencil Holder

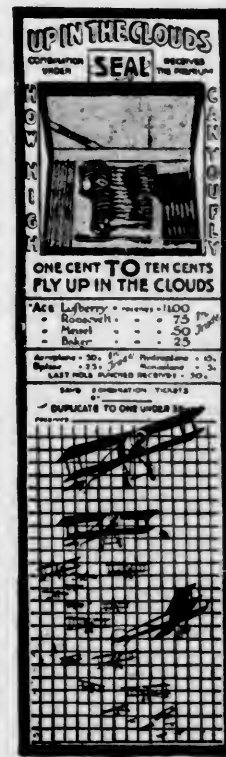


Beautifully nickel plated. Certainly does the work. Sells wherever shows, Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-R, 402-6 N. Paulina St., Chicago.

WE ARREST Your Attention To Introduce 32 Winning Mack Bennett Beauty Cards from original photographs. 32 for 75c; 100 assorted, \$2.25; 1,000 for \$15.00, prepaid. COLISEUM ART CO., Greenville, Pa.

BALL GUM

OUR SPECIALTY.
Write for Prices.
United Pepsin Gum Co.
263 Washington Ave., Newark, N. J.



1034 Arch Street, Dept. 5, Philadelphia.

JOBBER OPERATORS

FASTEST SELLING Salesboard Proposition wa
EVER PUT OUT "UP IN THE CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the storekeeper's profit is \$12.00 and regular trade profit. Rogers' 26-Piece 8 1/2" x 7" Sets, \$7.00 complete. Eastman P. r. a. m. e. Cameras, \$8.50 complete. Fresh Ivory 18-Piece Mascara Sets, \$5.75 complete. Fresh Ivory 7-Piece Toilet Sets, \$7.00 complete. Gent's 7-Jawed Gold-Filled Watch, Chain and Keys Set, \$8.00 complete. Brazelet, Watch, Combination Set, \$8.00 complete. Gillette \$10.00 Gold Safety Razor, \$8.75 complete.

Our new Salesboard Premium Display Assortment Catalogue is ready for mailing. Write at once for your copy.

LIPAUT CO.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook. INDESTRUCTIBLE, EFFICIENT, RELIABLE.



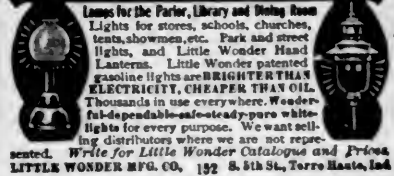
Made in U. S. A. 5 and 6-burner sized. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Funnels, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention. TALBOT MFG. CO., 1323 Chestnut St., St. Louis, Mo.

CARROUSELS



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

LITTLE WONDER LIGHTS



Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 192 E. 6th St., Terre Haute, Ind.

Wanted RENT, LEASE or BUY SHOOTING GALLERY. Must be in large city. Don't want to buy any junk. BOX NO. 3, Globe, Arizona.



AMERICAN BEAUTY
No. 30—With Hair Wig. 12 in.
High. 3 Doz. Case.

Fair And Carnival Men

HERE ARE

TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing February 15.
If you will send us your address, we will be pleased to mail you copy.

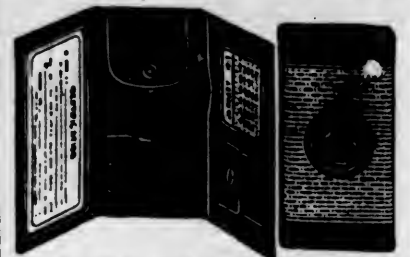
WESTERN DOLL MFG. CO.

A. J. ZIV, President
564-572 W. Randolph St., CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.
NEW YORK OFFICE: 41 UNION SQUARE, WEST.
E. E. BESSER, in Charge.



BEACH BABE
No. 46—With Hair Wig. 10 in.
High. 6 Doz. Case.

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINALS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Price, \$33.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Size sample, 35¢. Set of four Books, \$1.25.

BRACKMAN-WEILER CO.

White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.

STOVOIL
TRADE MARK
SOMETHING REALLY NEW
Kills rust, prevents rusting, cleans and polishes—all in one operation. Does not soil your hands. Good for all metal parts. A 25¢ Week Preparation for any good agent. Nothing selling faster this season. Repeat orders on every sale. Big profit on every bottle. Retail 50¢. Write for information. SUPERIOR LABORATORIES (Dept. 30-M), Grand Rapids, Michigan.

HARRY C. HUNTER SHOWS

—WANT—
SHOWS--RIDES--CONCESSIONS

ADDRESS
HARRY C. HUNTER SHOWS
Box 109, - - - Cleveland, Ohio

NORTHWESTERN SHOWS

Howard Yeaple Books Fun Factory and Sloane & Bailey, Illions

Detroit, Mich., Feb. 6.—Howard E. Yeaple has booked his fun factory with the Northwestern Shows for the coming season, and, inasmuch as it has been several years since these shows have had an attraction of this character at their circuit of fairs, Mr. Yeaple is looking forward to a big summer's business. Sloane & Bailey have contracted to place their illusions. Mr. Sloane was formerly manager the S. D. Pidge attractions, two of which were on these shows' midway season of 1917. Billy is therefore not a stranger. Frank England and charming wife, who have been with the show since 1914, excepting the couple of years Frank was with Uncle Sam's overseas forces, will arrive soon to superintend the overhauling and rebuilding of the "Vivetta" Show, which will again be one of the feature attractions. Since last announcement in The Billboard the following concessions have signed the register and signified their intentions of joining the Northwestern: Gordon Clark, cane rack; Frank Rohr, again with his jewelry stand; W. C. House, formerly with knife racks, cane racks, hooplas, etc., will pin his faith on a funnel ball game, assisted by his wife and daughter; Frank Brassow, two; George Stinson, three; George Malcom, John McMullin, Eugene Matteson and R. L. Cutting, one each. L. A. Whitman, master mechanic for the Northwestern Shows since 1914, is due in Detroit about the middle of March, doubtless accompanied by Mrs. Whitman. L. A. will have a force of at least twenty men under him this season, for in addition to having charge of the entire electric system, he will have the supervision of the Northwestern's big rides, Parker, three-abreast, Big Ell and Mangle's Whip. Contracts are coming into the office from the field force with pleasing frequency, and only a few weeks are still open. The last date to be closed was the second week in October at the Inlay City Fair, one of the best county fairs in Michigan.—THE DOCTOR.

FAMOUS BROADWAY SHOWS

Last Week in Quarters a Busy One

Mobile, Ala., Feb. 6.—The "whang-whang" of the hammer and the lively splash of paint around the winter quarters of the Famous Broadway Shows at Dixie Park announces to all comers that the shows are about finished grooming up for the 1920 season, and Billie Clark is the busiest man of the lot. The shows start out Saturday, February 14, at Mobile, doing a week's engagement here for the Mardi Gras celebration. According to Manager Clark the following have signed up: Captain Johnny Wallace's Monkey and Goat Circus, including his big Circus Side-Show; Haddon & Clark's Colored Minstrels, F. C. Mark's Mermaid Show, T. A. Carlton's Igotto Village, Joe Haddon's Garden of Allah, Bert Laurel's Illusion and glass show, Mrs. Rodgers' Midgets, Vera Crowley's human roller wheel, Haddon & Clark's Wild Animal Shows, R. A. Rogers' Underground Chinatown, Musical Comedy and Dog and Pony Show; O. C. Brook's Hazel Show, J. P. Knippel's Hawaiian Show, Foster's Congress of Fat People and Night in Paris, O. P. Harris' Ell wheel, Haddon & Clark's merry-go-round and Princess Mohawk's Wild West. The painting of new fronts for the shows is being completed by Joe Nicholas. The animal front, fine specimen of hand-carved work, looks resplendent in a new coat of red paint and gold leaf. "The shows," says Mr. Clark, "require twenty-five cars to transport them, besides Pullman sleepers, dining car and coaches." Mr. Clark estimates that he is expending \$35,000 to get the shows in shape, but is confident that the outdoor show world will see the biggest season in history this year.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SALESBOARDS!

We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand holes. We also manufacture made-up assortments that are novel and are sure repeaters. Write for circular and prices.

SUSQUEHANNA RUG AND PREMIUM COMPANY

Present Address 1017 WALNUT ST., PHILADELPHIA, PA. Formerly Sanbury, Pa.

WANTED---WANTED

FOR THE CON. T. KENNEDY SHOWS

anything that is new and sensational, for the best Ten-in-One Show on the road. Also want Hawaiian Musicians, Singers and Dancers. We want to see Louisiana address JOE CALLIS, Pitt Show Attractions address (wire, time is short) F. M. T. YLOR, care Con T. Kennedy Shows, New Orleans, La.

CALL---MUSICIANS---CALL

Musicians holding contracts for Campbell's United Shows, report February 17th. Can place Trombone, Bass, Flute and Piccolo, Second Clarinet, Calliope Player. State salary. No time to dicker. Berth and transportation furnished. Address GAY JESPERSEN, Terminal Hotel, Augusta, Ga.

Coney Island Shows Wants

Five-in-One Show, Athletics or Illusion Show, Monkey Speedway or Chinatown. Concessions open: Dolls, Pillows, Blankets, Glass and Wheels, Fish Pond, Bowling Alley, High Stroker, Popcorn and Peanut Wagon, Kegs, Hoop-La and Palmistry. CAN PLACE Man to take full charge of Condemner Wheel. We have three fine Rides. Write WALTER WILCOX, Wharton, New Jersey.

STARTLING NEW CARNIVAL ATTRACTION

A visit to the Gallery of High Arts. Lifelike nude and seminate reproductions from life, including the Yankee Doodle Bathing Beauties, 30 wonderful transparencies, presented in life size with startling effects. This attraction is new and will get top money as an attraction. In no way objectionable and never to be feared in presentation. Concert Sets for stag audiences in preparation. Sold only to purchasers of first sets. Sold with the strict understanding that they will be exhibited as works of art only, and not presented as an immoral attraction. We reserve the right to refund your remittance. Complete Set of 30 Transparencies, \$25.00. AMUSEMENT BUREAU, 4263 N. Franklin St., Philadelphia, Pennsylvania.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

"BEACH BABY"

Packed one-half gross to case. 50 each. Send for Doll Catalogue. DANVILLE DOLL COMPANY DANVILLE, ILLINOIS

Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK. No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed. ACME SALES CO., Empire Bldg., Denver, Colorado.

KEWPIE DOLL DRESSES

Best Dresses on the Market. A trial order will convince you. \$80.00 PER 1,000 and they are worth it. Special discount to large buyers. HENDERER & CO. Room 14, 200 3d St., Milwaukee, Wis.

Want To Buy Privilege Car

Must be in first-class condition and cheap for cash, also pass M. C. B. inspection on all roads. We also have one Moore Cook House and Refreshment Stand to place with first-class Carnival Co.; exclusive on same P. S.—Advise by letter where Privilege Car can be seen, also condition. MARK & HUBAND, 309 Hancock St., Richmond, Virginia.

WANTED

Merry-Go-Round and Ferris Wheel by reliable Carnival Company. Open in Pennsylvania April 26. Can also place two more Shows and few Concessions. Address CARNIVAL CO., General Delivery, Camden, New Jersey.

MENTION US, PLEASE—THE BILLBOARD.

400—PEOPLE—400
30—CARS—30
100—HORSES—100
25-PIECE BAND—25
6—FREE ACTS—6

H. W. CAMPBELL'S UNITED SHOWS

OFFERS

—TO—

FAIR SECRETARIES AND CELEBRATIONS

60—WAGONS—60
BAND WAGONS
CALLIOPE
TABLEAU WAGONS
CAGES AND DENS
7—Wagon Fronts—7

THE ONLY CARNIVAL ORGANIZATION FEATURING ELABORATE CIRCUS STREET PARADES

BEAUTIFUL JAPAN
12—PERFORMERS—12
AUTODROME
WITH
LADY RIDERS IN AUTOMOBILES
DOG, PONY, GOAT AND MONKEY CIRCUS
AUSTIN'S 20 BIG SHOWS
3—PLATFORM SHOWS—3
LEE'S CIRCUS SIDE SHOW
ATHLETIC SHOW
CAMPBELL'S BOWL
A
WATER SHOW THAT'S DIFFERENT

BILL PENNY'S K-BAR RANCH
WILD WEST SHOW—30 HORSES

H. W. CAMPBELL'S WILD ANIMAL CIRCUS
FEATURING
DELMAR'S FIGHTING LIONS

CREATION
THE SHOW BEAUTIFUL
10 PERFORMERS 10.
600 ELECTRIC LIGHTS 600.

SOCIETY HORSE SHOW
HIGH SCHOOL HORSES.
MENAGE HORSES.
HIGH-JUMPING HORSES.

COLORED MINSTRELS
20 PERFORMERS.
JAZZ BAND AND ORCHESTRA.

5—RIDING DEVICES—5
THE MOST MAGNIFICENT AND GORGEOUS EN
TOUR.
RESPLENDENT WITH MYRIADS OF MULTI-COL-
ORED LIGHTS.
A PHILADELPHIA TOBOGGAN
BIG ELI FERRIS WHEEL
WHIP
AEROPLANE SWING
FROLIC

6—FREE ATTRACTIONS—6
DELMAR'S FIGHTING LIONS
DU BROCK'S SOCIETY HORSES
WEBBER'S GOATS AND MONKS
SIR GORDON'S HIGH JUMPING HORSES
and
GAY JASPERSON'S
ALL-AMERICAN BAND
25 PIECES 25.

We invite Fair Secretaries and Celebration Committees to visit our shows in the following cities: Augusta, Ga., Feb. 21-28; Athens, Ga., March 1-6; Columbia, S. C., March 8-13; Raleigh, N. C., March 15-20; Durham, N. C., March 22-27; Greensboro, N. C., March 29-April 3; High Point, N. C., April 5-10; Henderson, N. C., April 12-17; Petersburg, Va., April 19-24. If your date is open and large enough to interest an organization of this calibre come on at our expense.

JAMES M. BENSON SHOWS

WANT TRAINMASTER

capable of handling and keeping up 15-car train, Flats, Boxes and Coaches—all new. Second Agent who can and will work ahead of show. Man to handle Athletic Show. I furnish outfit, except mat; you furnish people and mat. Percentage basis. Musicians, all instruments, Cornet, Baritone and others.

FOR SALE—Twelve Seat Crates for Big Eli No. 5 (practically new), \$25.00. First money gets them. Putting wheel on wagon, so don't need them.

CONCESSIONS ALL OPEN except Cook House, Juice, Wheels and Palmistry. Flat rate on all concessions. Show opens Florence, S. C., March 1. Address JAMES M. BENSON, Florence, S. C.

The Continental Shows

G. F. EGAN, Manager Concessions,
129 Littleton Avenue,
Newark, N. J.

FRANK TRIMMER, Manager Shows,
35 West 29th Street,
New York City.

We have brand new three-act Merry-Go-Round. Will book or buy Eli Wheel. Must be in first-class condition. Also set of Swings; no junk. Want one more Show, either Tee-In-One or first-class Mechanical Show, Illusion Show, or will consider first-class Pit Show or Grind Show that doesn't conflict. We have booked Oriental Show, Athletic Show, Musical Comedy, carrying ten people. We also have a fully equipped Manikin Show. Will put some on fifty-fifty basis with any first-class party who has had experience with same. All Concessions open except Wheels, Cook House, Bowling Alley and Fish Pond. Boys, here is a chance to go out with a bunch of regular fellows. Only one concession of a kind on the trick, and no vest pocket artist to come on the end of the week and get the cream, because GRIEF of any kind has no home around this show. Want to book first-class Jazz Band or Uniformed Band of ten pieces.

Notice! Notice! Notice!

HARRY P. FISHER'S INTERSTATE EXPOSITION SHOWS

WILL POSITIVELY OPEN IN THE HEART OF CHARLESTON, S. C., FEBRUARY 21

Shows and Concessions, wire. All Shows, Concessions and People connected with the Diamond Amusement Company, report no later than the 16th of February, as our show train leaves Union, S. C., the 16th of February for Charleston, S. C. All people connected with above shows, notice this call.

HARRY POLISH FISHER, Mgr.,
TIMROD INN HOTEL, CHARLESTON, S. C.

GERARD AND STEBLAR GREATER SHOWS WANT GENERAL AGENT

Must get what he goes after. To such an Agent we will give salary or percentage. Address all mail to CHARLES GERARD, Manager, 1431 Broadway, Room 415, New York.

WANTED---A-1 ALL-DAY GRINDER---WANTED

To handle front of my all new "Over the Waves" Show. Booked with Rice & Dorman 25-Car Show. Playing the best towns of any show in the country; Dallas, Tex.; Ft. Worth, Wichita Falls, Shreveport, La.; Pueblo, Colo.; Denver, Cheyenne Frontier Days, and a big string of Fairs. Good proposition to A-1 Grinder. Earl Reibe, write. Can't wait any longer. Gabe King, write me if you want Novelties. JOHN R. CASTLE, 1513 Pacific Street, Ft. Worth, Texas.

ZEIDMAN & POLLIE EXPOSITION SHOWS OPEN SEASON 1920 APRIL 1, LOUISVILLE, KENTUCKY

WE WILL PLAY "THE RIGHT TOWNS AT THE RIGHT TIME," ALSO TWELVE BIG FAIRS AND SEVERAL CELEBRATIONS ON THE STREETS

WHAT WE HAVE—Whip, Ferris Wheel, Merry-Go-Round, Ocean Wave, Helter-Skelter, Honey Moon Trail, Crazy House, Col. Wm. Littleton's Educated Horse Show, Wonderland. **WHAT WE WANT**—Minstrel Show (with outfit), Wild Animal Show, Swings, good Frem Show, Ten-in-One, Midget Show, Mechanical Show and Shows not conflicting. All must have good, clean fronts. Will furnish wagons. (No '49 Camps or Girl Shows will be booked.) Good opening for Motordrome. **ALL CONCESSIONS OPEN EXCEPT** Wheels, Cook House and Juice. **WANTED**—Man to manage "Big Eli" Ferris Wheel, also experienced Electrician, Men to work on Whip and Swing, Trainmaster, Polers and Chalkers. All address HENRY J. POLLIE, P. O. Box 458, Louisville, Ky. Winter Quarters: State Fair Grounds, Louisville, Ky. **WANTED FOR THE ADVANCE**—Two First-Class Promoters, one Circus Billposter and Lithographer. Address FELIX BLEI, Gen. Agt., P. O. Box 458, Louisville, Ky. **FAIR SECRETARIES** wanting the best 20-Car Show in America, with clean moral Attractions—20 Big Shows and 5 Riding Devices, Free Acts and an American Band, address FELIX BLEI, Gen. Agt., P. O. Box 458, Louisville, Ky.

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ALWAYS GOOD

Beauty Candy Assortment

Thirty-nine (39) prize boxes filled with Snyder's Assorted Chocolates. 800-hole board. 80 numbers free. Brings at retail \$36.00. Jobber's price, \$17.80. One-third cash with order, balance C. O. D.

THE SNYDER-CHAFFEE COMPANY
"SWEETMAKERS"

COLUMBUS, - - - - - OHIO

SMITH'S GREATER UNITED Preparing To Open March 18

Salisbury, N. C., Feb. 6.—Preparation for the opening of Smith's Greater United Shows are being rapidly completed. Mr. Smith has a large force of carpenters, painters and mechanics repairing the old and building new paraphernalia here at the winter quarters on the fair grounds, formerly used by the Sparks Circus. Many carnival innovations have been worked out and built, and neither time nor expense has been spared by Mr. Smith in framing his fifteen-car show, which makes its inaugural bow in this city March 18.

Capt. W. H. Doney, owner-manager of the Old Dominion Shows, now on tour, will close his caravan about the middle of February and ship his carousel, Big L.I. wheel and other paraphernalia in to prepare for his second year under the Smith banner. Practically all of last year's members will again be on hand. Prof. Scarborough's Black Hussars Band will furnish the music. Tom R. Foley has been added to the executive staff as business manager and secretary, and with his long experience as a general agent on the staffs of various shows, he will, without a doubt, prove a notable asset.

Lou D. Lynn, general agent, has been working nearly all winter, and has spared no effort in securing the best towns and committees. Sam Ach, special agent, has been wintering in Mobile, but will soon be headed North to take up his duties. Charles Lawrence, with his long list of concessions, will again grace the Smith midway. Lew Mack and wife (Vi Shaffer) will close their tabloid show and join the Smith caravan this season. Adam Erbe will again have his Athletic and other shows in the line-up. Frank Moss will have charge of Mr. Smith's Wild West Show. Danny Klein and "Whitie" Cowan will also be "with it." Joseph H. Thonet, formerly general agent of this show, now piloting the J. P. Murphy Shows, was a recent visitor to winter quarters.

GREAT WHITE WAY SHOWS To Start Season April 17

Paducah, Ky., Feb. 6.—Activity is the keynote at both the offices and winter quarters of the Great White Way Shows in this city, and all connected are working in hearty co-operation to get into readiness what is intended will be the largest and most praiseworthy organization under the above title ever launched by the veteran and well-known manager, C. M. Nigro.

Mr. Nigro recently returned from West Baden, Ind., where he purchased from the Hagenbeck-Wallace Shows several circus wagons, after which he visited Kansas City and Leavenworth, where negotiations were arranged and orders left for more new equipment for the coming season. The show will carry two bands, including a first-class Italian organization and a large combination of colored jazz-jammers, a portion of the latter working in conjunction with Mr. Nigro's Dixie Minstrels show. Fred Wheeler, electrician and chief mechanic, and his aids are busy in winter quarters, and promise to have all spick and span for the grand opening here April 17.

P. H. COLE'S MUSEUM

Kansas City, Feb. 7.—P. H. Cole's Museum seems a rendezvous for many outdoor show folks wintering in Kansas City, also the show is enjoying very good business. The roster and line-up include P. H. Cole, owner; Ben Hyman, manager; ex-Sergeant Russell, tickets; Ethel Baltimore, illusions; M. Brock, magician; Turner, armless wonder; devil child, Happy Family of monkeys and the "big" feature, Baby Emma. Mr. Cole is purchasing several new illusions for the coming season of his outdoor attractions.—J. L.

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LOOK

12 Elegant Band Coats and Caps, 12, \$6.00 each; 10 Blue Band Coats and Caps, 10, elaborately trimmed, silver braid and cord and lace, \$15.00 each. FOR SALE OR LEASE—Swell 60-ft. Baggage Car, center side door and large double end door; no platforms; steel wheels, underframes and metal brake beams. All requirements. Handled in passenger service. Freshly painted. Write or wire J. N. RENTFROW, 4708 Gertrude St., Houston, Tex.

ONE-TRACK MERRY-GO-ROUND FOR SALE—Cheap; in good condition, with good top. Without engine. Has only been taken down twice since new. Machine is in Elyria, Ohio. Write or see C. B. DIVIN, Elyria, Ohio.

AGENTS \$1.25

THIS IS A ——— \$1.25

GOLD MINE at \$1.25

Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY SEVEN COMBINATION IN DISPLAY CASE
Full size of box 6 1/2 x 1 1/2 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 55c. **THINK OF IT!! ARTICLES FOR ONLY 55c EACH.** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.50. Get busy quick! Only one of our "37 Varieties" all coin coaters. One-third deposit required on large orders; otherwise cash in full.

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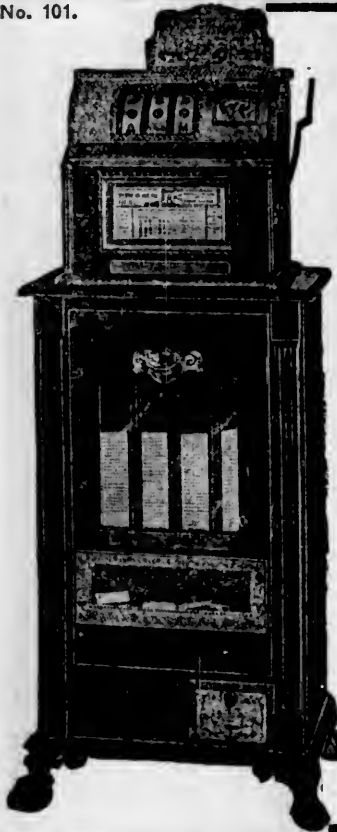
Long season. Open about April 1 with the Krause Greater Shows. Alice Kelley, Mae O'Laughlin, Agnes Mack, write. Also useful people for Monkey Speedway Show. Address L. B. WALKER, 520 Broadway, South Boston, Massachusetts.

WANTED FOR THE BISHOP SHOWS

Shows that don't conflict, legitimate Concessions of all kinds. No X. No Camp. Write or wire Ridos. Open in Socorro, N. M., Feb. 23; Boston, first week in March, then Albuquerque, N. M., dress mail to W. BISHOP, Manager, 706 Texas St., El Paso, Texas.

If you see it in The Billboard, tell them so.

No. 101.



SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$80 each. Have a few rebuilt, in excellent running order and appearance, for \$60 each. This is the strongest and best O. K. Machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment F. O. B. Indianapolis.

SILVER KING NOVELTY CO.,
609 Capitol Ave., The Silver King Bldg.
INDIANAPOLIS, IND.

WANTED 18-Piece Uniformed Band Gerard and Steblar Greater Shows

10-CAR SHOW. 3 RIDES OUR OWN 3

This show opens up in one of Connecticut's best show towns. Fifteen weeks booked already, including some big Celebrations. So, before you tie up with any one for the season, get in touch with us. Working Men wanted for our Rides. **WANTED**—Dox and Poxey Show, Over the Falls, Plantation Show, or any new, up-to-date Show that doesn't conflict with what we have. Will furnish outfit to real showmen. **WANTED**—Concessions: Spot, High Striker, Roll-Down, Cane Back, Cigarette Shooting Gallery, Long Range Gallery, Aerial Sidel Ball, Pan Game, Ball Games, Huckley-Buck, or any other Concession that can work for a dime. All Wheels closed. We only carry one of a kind. Address all mail to CHARLES GERARD, Manager, 1431 Broadway, Room 415, New York.

SECOND-HAND TRUNKS

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.

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WANTED PIT SHOW PEOPLE AND CONCESSION WORKERS

Glass Blower with outfit, Magician, Grinders for Ticket Boxes, Man and Wife to take charge of Snake Show. Concession Agents, Wheel Workers. **NEIL H. AUSTIN, care Campbell's Show, Augusta, Ga.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

E. B. Reed's Greater Shows

Season Opens March 22 at Waco, Texas, on the streets around the County Court House.

Can place the following people: TRAINMASTER, POLERS, FIRST-CLASS ELECTRICIAN and Helper, PIANO PLAYER for Musical Show, 15-piece ALL-AMERICAN UNIFORMED BAND, CALLIOPE PLAYERS, THREE TALKERS who can and will manage show. (Salary or per cent, or both) TWO GOOD PROMOTERS. Can place Painters and Carpenters at once. Can place any Legitimate Concession. (NO STORES).

This will be a 20-car show. Ten of them NEW and all SOLID STEEL. Best of stateroom accommodations. All shows will have wagon fronts. I OWN MY OWN TRAIN, MY OWN ELI FERRIS WHEEL AND CARRY-US-ALL. I carry my own teams. I own all canvas and wagons, and all is new this season. I have Ten Fairs already booked, six of them in Texas and four Oklahoma.

I do not claim that this is the biggest or the best show on the road, but I do claim that there is no 20-car show that is better. (Inspection will prove it.) Can place any good show. And there is nothing too big. What have you got?

MR. FAIR SECRETARY AND CELEBRATION MANAGER, I invite you to attend my opening, March 22, at Waco, Texas, at my expense. Come lock me over or drop me a line and I will send my representative to see you. Write or wire. (Pay your own wires.) H. F. HANDLE, 1262 Amicable Bldg., Waco, Texas, or E. B. REED, 1327 Barron St., Waco, Tex.

BROWN AMUSEMENT CO.

Playing Two Weeks in Movies

Los Angeles, Feb. 6.—The Brown Amusement Co. played Ontario, Moorovia and Fillmore, Cal., the last three weeks in January to a very good average business, considering weather conditions. While in the latter place the Bedolina became somewhat dubious, as Manager Sam Brown had been spending the previous three weeks in Los Angeles. But the secret soon leaked out and it was learned that the Brown Amusement Co. was contracted to enter the movie for a two weeks' engagement at the Famous Players-Lasky Co. The show came direct from Fillmore to the Lasky Studios in Hollywood to appear in a county fair scene of a feature picture. This is considered a "coop" for "Foxy" Sam, and the contract reads into the "five figures."

Louis Peyer is plugging ahead and landing some good spots. Frankie Shaffer has added two more concessions, making eight in his string. "Shorty" Williams joined recently with a new knife rack. O. W. Parker, J. Russell, of Russell Bros.' Shows; Mr. Babcock, of Sound Amusement Co.; Tom Ryan, of Venice, and many other celebrities were recent visitors. Los Angeles seems to be the mecca for more show people this winter than ever before, and many "shows" are being bought, sold and framed up in the hotel lobbies. From the looks of things there should be about fifty carnivals hitting the trail from Angeles this season.—H. G.

BLANCHARD & WILSON SHOWS

Weirgate, Tex., Feb. 6.—The Blanchard & Wilson Shows are now in their twelfth week and still moving along nicely, at present playing Weirgate, one of the most prosperous sawmill towns of Southeastern Texas, the slogan being "Play 'Em Where the Whistles Blow."

The feature attraction of the midway is presented under a 60x100 foot canvas theater, with marquee, reserves, lines and elaborately fitted stage, and where is presented the newest and brightest of dramatic tabloid plays, with complete change of program nightly, each performance interspersed with high-class specialties and latest songs, under the direction of Prof. Frank Becker, conductor of the orchestra. The roster of this attraction includes Rush W. Thompson, principal comedy and producer; Nora Malone, leading woman and character comedienne; Frank Shelton, juvenile leads and comedy; Majorie Shelton, soprano; Catherine Halley, ingenues; The Prescolis, novelty jugglers and acrobats; L. C. Snow, bounding wire; Ogden Sisters, specialties and parts. Another feature of the midway is Owen Budwien's Congress of Athletes. The list of concessions includes candy, race track, doll, pillow and bear wheel, jewelry stand, four ball racks and high striker, all owned by the management. Also Doc Lozier's big cat and Joe Wislhire's cockhouse. The staff consists of Doc Blanchard and Ed W. Anderson, owners and managers; Ed Anderson, superintendent of concessions; Susie Wilson, secretary and treasurer; Wallace Wise, general agent. In the spring the organization goes to the Northwest and will conclude its summer and fall season at Seattle, Wash.—RUSH W. THOMPSON.

HALL & ROBY SHOWS

Oil City, La., Feb. 6.—Manager J. H. Roby has returned from Hot Springs very much improved in health and looking fine. He was accompanied by his wife and son. Showfolks are arriving daily, and the leading town talk is "carnival." The natives are getting the "fever," too.

W. H. Miles, late of the Jones Circus, has joined with a 10-in-1 show. He will have an entire new spread of canvas and banners, made by the Beverly Co. Ralph A. Rodgers, manager of the "Gay Parade" show, says that his attraction will be at par with any house show. Pondero, the wrestler, has signed to manage the Athletic Arena. He will have four people. The Wild West Show will be managed by Wild Bill, Jr., of Wheatland, Wyo., but this show will not be opened till April. Cyclone Yasla has contracted to place his overland hotel and three other concessions. Doc Hall will again handle the advance, and states that the show will enter Canada about the middle of June and remain there until last of September.—MRS. P. K. SMITH.



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Showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MFRS. OF PERFUME and have QUALITY GOODS at the RIGHT PRICES.

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J. C. Fields Greater Shows

WANTED

for 35 Weeks, Season 1920

12 OR 15-PIECE UNIFORMED BAND

OPEN AT ALTON, ILL., EARLY IN APRIL

Managers for the following Shows: Athletic, Water Show, Ten-in-One, Musical Comedy, Minstrel and Illusion Shows. Shows furnished complete with all new panel fronts. WANT people in all lines for the above shows at a good salary or percentage basis. Have stateroom cars for the accommodation of people. WILL BUY 60-ft. Baggage Car at the right price. Also small Animals. CONCESSIONS all open except Candy, Palmistry and Cook House. No exclusives on the rest. What have you got that will work for a dime? A. AUSTIN wants Concession Agents for Paddle Wheels and Grind Stores. Write him in care of the Show. Want to hear from Jack Taylor, Doc White and Max Kelly. Address all communications to J. C. FIELDS, Winter Quarters, Alton, Illinois.

P. S.—Wanted Freaks and Strange Peoples for Platform Show, Man and Woman for Snake Show, Musicians and Girls for Cabaret. So and all tips. Please state salary and all in first letter. Address to HENRY B. KAW, Asst. Mgr., 927 Niagara Ave., Sheboygan, Wisconsin.

WANTED—Man with experience to operate and take care of Condemner Ferris Wheel. Will pay all you are worth. Address ERVIN B. KAW, 718 New York Ave., Sheboygan, Wisconsin.

WANTED FOR MUSICAL COMEDY

With James M. Benson Shows

Good Sister Team and Chorus Girls. Forty weeks' work. Open Florence, S. C., March 1st. Address H. VANCE, care Benson Shows, Florence, S. C.

H. R. CRAGER, Mgr. W. J. CRAGER, Treas.

The Blue Grass Amusement Co.

WANTS Athletic Show People. Complete outfit for same to right parties on liberal percentage. Have neat Snake Show Outfit for people who can get money with same. Billy Myley, and others who wrote before, write again, as your letters were lost. Have 30x50-ft. Top and 20x40-ft. Top for people who can put on right kind of show under same. WANT Man to take entire charge of Eli Ferris Wheel with light plant. Reference required. Want to hear from 6 or 8-piece Uniformed Band. Concessions of a legitimate nature booked on flat rate. No. P. Co. or flat joints need answer. CAN PLACE first-class Lot Man who can and will look after tops and hauling. C. H. Allen and Fred Hallstrom, write me at once. Route: Winder, Ga., Feb. 9 to 14. H. R. CRAGER, Manager.

SPRING OPENING—HOPPER GREATER SHOWS

WANTED—Plantation People, Musicians on all instruments. Will furnish 16x30 Tent for 2 or 3-in-1 or Illusion Show. Girls for Cabaret; must be ladies at all times. Best cabaret town in the South. A-1 Trap Drummer for Cabaret. Dolls, Dogs, Vases, Devil's Bowling Alley open. Can use legitimate Concessions at all times. MRS. W. A. WATERS WANTS reliable Concession Agents. Boyd Harris, wire at once. Tupelo, Miss., Feb. 7-14. Wire. Don't write. Address W. M. HOPPER, Southern Hotel, Tupelo, Mississippi.

P. S.—FOR SALE—Motorhome, complete, with two motors. Stored at Caruthers, Missouri.

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"HONEY KISSES" CHOCOLATES

In our new beauty boxes. You sure will like 'em. We make them up by the carloads. Wire or write. In the finest embossed boxes. All sizes. If you order once you will always be with us. Prompt shipments.

Send us your address and see what we have to offer. Our prices will suit you.

MINUTE SUPPLY CANDY CO.

2001 VLIET STREET, MILWAUKEE, WIS.

FOR SALE, SHOW PROPERTY—8 Metal Panel Folding Ticket Boxes, each \$15.00; 6 Wood, 4x3, Platform Walkover Stems, each \$15.00; 10 Portable Gaspipe Pit Frames, 7x7, each \$8.00; 1 Athletic Height and Weight Machine, for hally, \$75.00; 3 Fox Fur Menker Speedway Caps, each \$5.00; 1 39-number Candy Wheel, \$8.00; 1 8x14 Hip Roof White Tent, \$35.00; 1 8x10 Banner, \$12.00; 1 pair fine La-Boisquins for Dressing Room, \$15.00; 1 50-watt Standard, 110 Electric Lights, \$25.00; 1 small Percentage Paddle Wheel, \$6.00; 1 Percussion Stage Arch, \$15.00; 1 Kintery No. 5-93 Electric Peanut Roaster, \$100.00; 1 Purching Bag and 12-pound Dumb-Bells, \$10.00; 50 brass Electric Key Sockets, \$15.00; 1 16x16, 2-inch Gaspipe Single Pit Frame, \$100.00; 1 40-ft. Plantation Walkover Front, made of metal, mirror ornamented, \$600.00; 1 Athletic, Three-Bag, Exhibition Platform, for hally, \$75.00; 1 set of Blocks, pultr open, quarter-inch rope, complete, \$8.00; 1 dozen 24x36, assorted, Allied Flags for Pit Front, \$20.00; 3 15-ft. Flag Drapery, 3 ft. wide, each \$5.00. Money order or certified check will move these items.

W. O. NEWMAN, 825 Third Ave., Huntington, West Virginia.

CAPT. C. W. NAILL'S SHOWS WANT

Live Attractions for Pit Show, Glass Blower with outfit, Palmistry, Small Cage Animals, Wrestling Bear, young Lions, good Mind Reading Act, Punch, Magic, Tattooer; in fact, anything to add attractiveness to my Circus Side Show. Will pay cash for ELI WHEEL; must be in first-class condition in every respect. CAN PLACE a few legitimate Concessions, also Agents who can appreciate good treatment. WILL BOOK a single Pit Show that can get money. This show moves on my own boat and works every week in practically virgin territory. Write and do not misrepresent. Week Feb. 9-13, Charenton; Feb. 16-22, Jeanerette, on the streets, in heart of town; Feb. 23-March 1, Baldwin; all Louisiana.

BONAFIDE SALE TO HIGHEST BIDDER, CONCESSIONS, COMPLETE

On or before the first day of the Fat Stock Show, March 6, I will auction every Concession owned and operated by COBURN BROTHERS including Tents, Frames, Trucks, Stock Cases, Wheels, Roll-Down Tables, Race Track (Evans), Spot-the-Spot, Add-a-Ball, Palmistry; complete stock as follows: Fruit Baskets, Candy, Pillow Tops, 1,000 Plaster Kneeples, 500 Little Dolls, 500 Trase Mow, 144 Pears. Everything goes at this sale. It will pay every concession man to be there, as the highest bidder gets all. Remember, you can buy one or more, including the space for and during the Fort Worth Fat Stock Show, which will be bigger and better than ever. Address E. W. COBURN, 1201 Main St., Ft. Worth, Texas.

Palmistry Readers wanted. Address PRINCESS EVELINE or E. W. COBURN, Manager.

STEVENS BROS.' MODEL EXPO.

Announces Staff and Attractions

Stevens Bros.' Model Exposition, a brand-new 20-car carnival, has a staff and personnel any show could be justly proud of. Many familiar names of Bedouins appear on the Stevens roster.

Joe Hughes heads the list as general manager, Wm. H. Stevens, treasurer; G. H. Stevens, secretary; J. Kelley, superintendent; Clint Graham, master of transportation; Elwood Johnson will have charge of the advance, assisted by Harold Thurber and Barney McCann.

Ten new shows, 40 concessions, Snell's 30-piece band, Dare-Devil Harry Borne and four new rides, including whip, booked by Coulthart & Dirkin; Herschell-Spillman three-abreast carousel and Big Eli wheel, by L. DeBaker & Son, and tango swings, by Russell Rossi, will grace the Stevens midway.

Shows owned and managed by the following: Harry Moore, Eden Musee, Dandy Dixie Minstrels and Hawaiian Village; Sam Mirebach, Under the Falls and Working World; George Dexter, new big show; Peter Henry, Illusion Palace; John Dennis, Athletic Stadium; Stevens Bros.' Circus, Leroy's Mystery, Snake and 10-in-1 shows, and Stevens Bros.' Society Water Show.

The concession department will be comprised of the following: Irving Udowitz, ten concessions; John Dalton, six; Mrs. V. H. Stevens, three; Frank Phillips, five; T. Allen, two; Mrs. J. H. Hughes, two and K. Norris, G. Foley, R. Rossi, R. Rosenbann, Sam Levy, Charles Cohen and Tom Cring, one to three each. Mr. and Mrs. Max Gould will have the cookhouse and The Valados, palmistry.—BILLY CAVANAUGH.

S. W. BRUNDAGE SHOWS

Denison, Tex., Feb. 6.—With a large number of carpenters, painters and iron workers laboring daily in the S. W. Brundage Shows' winter quarters no doubt, when the shows get ready to roll by the latter part of March, everything will be in readiness. It is the intention of Manager S. W. Brundage to eject into his shows this year many new features and get away from several of the old attractions that the public was seemingly tired of.

Old shows are being rebuilt, and mechanical shows changed to present new thrills. This work is supervised by "Daddy" Johnson. Every wagon is being repainted under charge of "Slim" Ware and Ralph Leader. The train of 25 cars is undergoing like repairs.

Among other attractions booked are a musical comedy and a first-class minstrel show. Four rides are assured, including a new whip, purchased last year, and an airplane swing.

The initial event will be the biggest show ever pulled in the Gate City; it will be combined with a home-coming week, pure food and spring style show, with merchants advertising the feat far and wide in this section.

Added to the parade wagons carried last year are several new ones, recently purchased, and a big parade will feature the Brundage Shows, with a 25-piece all-American band and two calliopes. Len Crouch, treasurer of the show, is spending his vacation visiting shows wintering at San Antonio, Waco and Fort Worth.—DICK GRAY.

KENNEDY TO CHICAGO

Chicago, Ill., Feb. 7.—Con T. Kennedy, who has made an extensive trip through this country and Canada, booking new shows and attractions for the Kennedy Shows, will arrive in Chicago early next week to attend the meeting of fair secretaries and, incidentally, to take part in an important conference on a matter of supreme interest to showfolk in general.

From reports Kennedy has arranged for one of the biggest arrays of novelties this year, ever presented on a single midway, and his twenty or more attractions are to be augmented by features of intrinsic worth and some of patriotic significance.

The Con T. Kennedy Shows will open their season February 14 at New Orleans for the Mardi-Gras, and will be the first complete organization to play that important celebration. Under the auspices of the American Legion of the State of Louisiana, it should prove a most pretentious engagement.

A. L. HOLT'S ORIGINAL MIDGET

Salesboards
Guaranteed Perfect
All Sizes up to 25 Holes
Now At Our New Building

CARDBOARD NOVELTY CO.,
1222-24 Race Street,
PHILADELPHIA, PA.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor



STRONG PROTEST AGAINST PERCENTAGE BOOKING

Telegrams of Remonstrance Sent to Mary Pickford, Douglas Fairbanks, Charlie Chaplin and D. W. Griffith

LIVELY SESSION OF LEGISLATIVE AND EXECUTIVE COMMITTEES OF NEW YORK STATE LEAGUE AT ALBANY, N. Y.

A joint session of the legislative and executive committees of the Motion Picture Exhibitors' League of the State of New York was held February 3 and 4 at the Ten Eyck Hotel at Albany. With Sydney S. Cohen in the chair the meeting got under way in the early afternoon, when the delayed trains from Western and Northern points had brought in a full quota of members.

The one thing which occupied the enthusiastic attention of the members was the apparently well-planned and organized attempt on the part of certain producers to force the exhibitor into percentage booking. The committee listened to several speakers, who pointed out how unfair and dangerous percentage booking is to the exhibitor, who, by his own efforts, has built up a valuable theater property. "It means," said one of the members, "nothing less than a new attempt to get control and possession of our theaters. These producers are willing, quite willing, to accept a flat rental from the man who never has made any particular success of his theater, but they do want to play percentage with the man who has a big patronage, a fine theater and a valuable reputation. They want to learn something about the value of his property, and a month's box-office receipts no doubt would prove enlightening."

After some discussion the committee unanimously went on record as utterly opposed to percentage booking. In the course of a comprehensive resolution it was declared that such a method of booking is calculated to destroy the initiative and independence of the exhibitor who permits it, that it benefits the producer, but not the exhibitor, that it loosens the hold of the exhibitor upon his own theater and aims in the end at producer's control.

Wires of protest against this system of booking were sent to Charlie Chaplin, Mary Pickford, Douglas Fairbanks and D. W. Griffith.

A lot of other important business was attended to. It was decided to demand a uniform contract for all film rental. The deposit system also received not a little attention, and plans were started to put an end to this in-

justice thru appropriate legislation. Steps looking toward that end have been taken. The committee believes it has found the right way and has steered clear of the defects of similar legislation, which at the last session of the Pennsylvania State Legislature passed both houses, but was vetoed by the Governor. Complete details on this matter will soon be given to the press.

J. A. Quinn, the father of the Motion Picture and Theatrical Co-Operative Association, appeared before the committee and gave a most interesting and illuminating talk, which was closely followed and applauded at the end. Mr. Quinn spoke of the enormous waste in the producing end of the industry. He painted a lively picture of this waste, for which the exhibitor must pay the penalty in unreasonable rental charges. Mr. Quinn ridiculed the idea that negatives really cost as much money as the press agents claim. He said that some ambitious new companies, with no great financial assets, but full of artistic sincerity and enthusiasm, had produced pictures of five reels costing in the neighborhood of \$15,000. If the exhibitors were to give such companies their support Mr. Quinn said the excessive film rentals would soon be a thing of the past. He explained the objects of his association in detail. "Our chief slogan," he said, "is 'Fewer and Better Pictures.' We want to cooperate with you exhibitors. Our attitude toward the producer is absolutely friendly. We want to help and encourage him whenever he makes a good picture. We want to aid in getting for him the greatest possible returns

for any picture which comes up to the right standards and which provides the proper entertainment." At the end of the address a vote of thanks was tendered to Mr. Quinn. A committee was appointed to confer further with Mr. Quinn, and a full report will be submitted to the convention.

The place for the next convention is Utica, and the time March 9 and 10.

DEAF CHILDREN "HEAR" OPERA

Thirty afflicted "kiddies," members of "Car-Wal-Ke Camp Fire," of Public School 47 (the municipal school for deaf at 225 East Twenty-third street, New York), attended a matinee performance at the Capitol Theater as guests of Managing Director Edward Bowes.

The little girls, while totally deaf, are all expert lip readers, and they have been enthusiastic over the presentation of "Hiawatha," which they are studying, in operatic form at the Capitol. None had ever witnessed an operatic performance and they had talked so much on the subject that their teacher, Elie C. Cosgrove, called the situation to the attention of Mr. Bowes. A cordial invitation from him to the little one promptly followed. The children were excused from their afternoon classes because of the equally important educational opportunity afforded at the theater. Special seats were arranged in order that they might "hear" the opera thru being close enough to take advantage of their lip-reading.

(Continued on page 79)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

A GOOD TIME TO PAUSE AND PONDER

Motion picture theater owners will see by the contents of this week's Billboard that we are with the exhibitors in their fight for the retention of the control of their houses. In other words, we are against forcing percentage booking on the man who owns the theater. It seems incredible, but it is a fact not denied by the proponents of the plan, that one set of producers demand of the exhibitor, first an absolute guarantee of a certain amount of rental, and second a division on percentage after the guarantee. In other words, they want two rentals—a flat rental, for that is what a guarantee really amounts to, and then sixty or sixty-five per cent of what may be left after the payment of the flat rental. We are glad to note that the exhibitors are alive to the danger that grows out of this demand. The New York State League of Exhibitors has sent wires of remonstrance to Charlie Chaplin, Mary Pickford, Douglas Fairbanks and D. W. Griffith.

DEPOPULARIZING THE STARS

Stars come and go, but the motion picture goes on forever. Stars are dimmed often over night and then suddenly disappear altogether from the firmament, which is the screen. It seems to us that the stars would naturally be anxious to retain their popularity, to cherish as their most precious possession and to avoid any action on their part to imperil their popularity. We have known of theaters that but two or three years ago were basking in the blessed sunshine of popular favor. The cashier smiled as she sold the tickets, the ushers were courteous without any too obvious manifestation of a desire for a tip, the "boss" stood in front of his office on the right as you enter and pleasantly greeted his patrons, calling many of them by their first name. The theater was sold. The old air of courtesy and hospitality fled, the new "boss" held aloof from the crowds, the ushers "worked" for tips and the Robin Hood plan. Inside of a year the attendance fell off and now business is always slow. Even stars are subject to the changing moods of the public, which from time immemorial has been fickle. If it becomes widely known that a certain star can only be seen at greatly advanced rates, and if it becomes widely known that the star himself or herself is to blame, the popularity of that star needs a lot of insurance. Sapient! sat.

A PLEA FOR THE SMALL EXHIBITOR

We invite the attention of intelligent exchangemen to a letter from Carass Brothers, of Elnora, Ind., who conduct

(Continued on page 79)

Some of the Men Behind the Screen

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

NO. 5—SAMUEL SUCKNO
The Regent Theater, Albany, N. Y.

Years ago there was, and, for all I know to the contrary, there still is a little motion picture theater on South Pearl street, Albany, N. Y. It possessed none of the modern improvements such as we find in The Strand or The Rivoli, but it was always crowded and it was always well managed. They used to call it The White Way, tho it had no Broadway glare and not the faintest suggestion of a Tenderloin. All it cost to get in was five cents, and the show was always clean and always good. A quiet, pleasant-looking young man, whose very presence spelt conciliation, used to look after the comforts of his patrons. Most of the patrons knew him personally and were willing to take his word at all times. It was a pleasure to watch that audience. Children were there in large numbers, tired mothers and fathers at the end of the day were there and just a small sprinkling of outsiders. It was in the fashion of a family entertainment. Order prevailed and good nature. The success of the show was due to the quiet young man as much probably as to the pictures. He knew how to please his folks. Today this young man has one or two gray hairs in his head, and he owns much bigger and better theaters in the same city of Albany, and his bankroll is very much thicker, but I doubt whether he does not many a time recall the old days of the White Way with a sigh of regret.

Success, a very full measure of success, has come to Sam Suckno, and it was all due to himself. Behind his quiet and modest exterior Sam possessed a very store of energy, and as his family grew his fortune grew with it. If I were to select a trustee and adviser for the Exhibitors' University, which, it is said, Mr. Eastman is building in Rochester, I would make Mr. Suckno head the list. He knows the psychology of the motion picture fan. He is a great believer in the right kind of courtesy, a virtue than which none is more important in the making of a firstclass exhibitor. He is an expert in popular methods of advertising. If today The Regent, tho away from the great arteries of commerce and traffic, is one of the best known and most popular theaters in Albany, it is due to the effective and original advertising methods of Mr. Suckno. He is now building more theaters, and, altogether, he looms a giant on the cinematographic map of the State capital.

Even way back in the days of The White Way, Sam was identified with the State organization, and he has held many important offices in it. He has never hesitated in supporting movements to uplift the picture and improve the conditions of the exhibitor, and he has never been backward in showing practical proofs of his sincerity. The subject of this sketch still belongs to the younger set in the exhibiting ranks, and we will hear from him further.

L. L. HILLER

Secures Selling Rights for "Topical Editor"

L. L. Hiller, of L. L. Hiller, Inc., Longacre Building, New York, has secured the exclusive rights to the new half-reel feature, "The Topical Editor," produced by the Topical Humor Film Company, and edited by Charles Leonard Fletcher. Shortly after closing his arrangements with the Topical Humor Film Company, Mr. Hiller said:

"Within a short time we shall announce the details under which world-wide distribution of 'The Topical Editor' will be assured. Am more than enthusiastic about this new, short subject, as it is the best and most original of its kind I have seen."

Several prominent State-right buyers, upon learning that Mr. Hiller had the exclusive rights to "The Topical Editor," made attractive offers to secure their territories for independent booking, the majority of open market changes having created special departments for handling short reel subjects.

PROPAGANDA FILMS

"Everybody's Business," a Gardner Syndicate attraction, was screened at Albany last week for the benefit of the Legislators. The film story is arraignment of socialism, and is a timely subject at the State Capital.

PROJECTION DEPARTMENT

By WESLEY TROUT

(Questions on Projection Troubles and Electricity answered free of charge. Send all questions to The Billboard's New York Office.)

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department.

- 1. We use No. machine. 2. Made by..... 3. D. C. or A. C. current, volts and cycles..... 4. We have installed following apparatus to reduce line voltage, compensare or generator set. Make and size and amperage..... 5. Size of lense opening..... Size of lense port..... 6. Make and size of condensers..... 7. What throw of projection to screen..... 8. What kind of screen.....Size of picture..... 9. Are you getting clear picture..... 10. Does your picture jump.....11. Does your intermittent sprocket undercut..... Remarks

WHY WILL THEY DO IT!—BOOTH CONSTRUCTION—SIZE AND PLACE

Exhibitors are not careful enough in planning their theater and the main part—the BOOTH. Care should be taken in hiring a projection engineer and have him draw the plans and size of your booth. Don't mar your screen results by having your booth higher than your screen.

Another thing is, why will exhibitors have such small booths built? You can not expect to get results when you cage a projectionist up in a 4x5 booth and have port holes so high that he has to stand on tip toe to see his picture.

The screen should be not less than 40 feet from front row of seats. The booth should have running water, a phone so that operator can call up any part of the house. The size of lenses port should be just large enough so that light rays will clear sides all right.

The master fire cord should be brought down right under top film box or magazine and should be within six inches of aperture plate. All fire shutters and booth door should be fastened to master cord, so that they will all close at the same time.

SEE YOUR JOBBER For a Supply of DE LUXE PERFUMED AIR

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THE MOVING PICTURE BUSINESS BARN BIG MONEY. SMALL CAPITAL NEEDED. We sell complete machine and outfit on easy payment plan. Start now. NATIONAL MOVING PICTURE CO., Dept. 88, 537 S. Dearborn St., Chicago. CATALOG FREE

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WESLEY TROUT

PROJECTION AND ELECTRICAL ENGINEER

IS NOW AT

DENISON, TEXAS,

installing and repairing machines and equipment. Exhibitors wanting this kind of work, write at once to Box 228, Denison, Texas. Will be here until March 1, 1920. Write, wire or phone. Any theatre will get me.

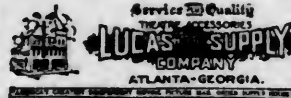
Have the backing of Machine Companies, Supply Company. Carry complete line of Tools. All work guaranteed.

MEMBER I. A. T. S. E. AND M. P. M. O.

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Send us your name and address and we will send you chorus and title slides for two great songs, "SUNSHINE ROSE" and "YOU KNOW;" also copies and orchestrations. C. C. CHURCH & CO., 153 W. 48th St., New York. Dept. E.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand - \$1.50, Ten Thousand - 3.00, Fifteen Thousand - 4.00, Twenty-Five Thousand - 6.00, Fifty Thousand - 9.00, One Hundred Thousand - 15.00.

PRICES:

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

stand on his feet for six and eight hours a day and then expect him to deliver good screen results. It can't be done. Next you should buy the best equipment possible. No matter what kind of a lobby display you have, the people want to see first-class projections and they are paying for it.

SPEED OF INTERMITTENT MOVEMENTS It is unnecessary to use two different grades of oil on your projector, but it is absolutely essential that you use the very best oil that you can buy for any part of your machine. Remember that while your intermittent sprocket is making nearly 1,200 revolutions per minute or 72,000 revolutions per hour, the balance wheel and the Geneva action has made about 360,000 revolutions. No machine can be expected to hold up under the strain unless you give it proper care and oil it every day with best grade oil you can buy. When running matinee and night your machine should be oiled twice a day, a drop on each bearing. In setting your intermittent movement, be very careful and set it right. Let it have just a little play (no play end wise). Get a tooth brush and clean oil sprocket, upper and lower, each day with a little gasoline. Never use any vaseline in your intermittent case at any time or any "powerline." N. Power has taken this off the market, as it contained too much graphite. Do not run your projector too fast as it will cause high speed parts to wear out too fast and will cause you a lot of trouble later.

HOW MANY REELS YOU CAN RUN ON DIFFERENT MACHINES

Following machines you can run three reels without stopping and they take up perfect: The Baird Projector and the Motograph. The Power's and the Simplex you can run 2,000 feet on at once where you have one machine only. You will note the Motograph and Baird on a five-reel program have only one stop, and with Power's and Simplex only three stops to change reels. So many managers and operators have asked me about this, this is why I am giving this information.

NEWS FROM EVERYWHERE

The Arcade Theater at Denison, Tex., has installed a late type "Simplex Machine." Manager Headley of Atoka, Ok., has remodeled his theater and installed two Power's machines. Business is very good in this part of the State. Shows get 25 cents for features. Mr. Bornell at Caldwell, Kan., who owned

the Electric Theater, has sold out. Mr. Bornell is a real live wire showman, and has some very clever ideas in advertising stunts. He played vaudeville and pictures.

The Washington Theater at Sherman, Tex., reports business very good this season. The writer had a very nice chat with him about advertising and projection, and the manager is a real live one in this matter. He pays his operators over the scale asked and is getting results on the screen for it.

The Strand and Gem theaters, Arkansas City, Kan., are now owned and managed by W. T. Baldrige. Mr. Baldrige runs the Gem on Saturdays only and runs vaudeville and stock companies at times. Business is very good at both theaters. Running Fox and Arctcraft pictures.

The Opera House at Alva, Ok., is now running features and vaudeville. Mr. Harryman is manager.

E. M. Reed of the Electric Theater at Marvion, Ok., has sold his theater and is now station agent. Business is fairly good at Marvion. Playing stock and pictures. A town of about 2,000 people.

Enid, Ok.—Picture business is rushing at all theaters here. The American theaters playing vaudeville and five reels of photoplays, running matinee and night.

"EYES OF YOUTH" IN ROCHESTER

"Eyes of Youth," the Clara Kimball Young feature photoplay, has just closed a two weeks' run at the Rialto Theater, Rochester, N. Y., to capacity business, and under handicap of bad weather. A. A. Fenyevesy, manager of the Rialto, has already arranged with the Gardiner Syndicate of Buffalo, which is guiding the destinies of the film in the State of New York outside of New York City, for another run at the earliest possible showing date. Mr. Fenyevesy claims that "Eyes of Youth" is one of the best attractions he has ever presented in Rochester.

KITTY GORDON WINS SUIT

Kitty Gordon was awarded \$1,400 damages in a suit filed against World Film. Of this \$1,250 was in salary and \$150 for medical fee.

Look thru the Letter List in this issue.

CENSORSHIP THREATENS IN VIRGINIA

Drastic Provisions of the Bill Said To Be Favored by Majority of Legislators

The State Legislature of Virginia seems on the point of passing a censorship of peculiarly drastic form, according to reports from Richmond.

Here are the essential provisions of the "by request" bill: The censorship board is to consist of three members, one of whom may be a woman. Their compensation shall be not less than \$2,400 a year each. They are to be appointed by the Governor, subject to confirmation by the Senate. They shall serve a term of two years.

The board shall approve all films that are of moral and proper tone and disapprove such as may be sacriligious, obscene, indecent or immoral; also such as, in the judgment of the censors, tend to debase or corrupt the morals of the movie patrons of Virginia.

It shall be unlawful to sell, lease, exhibit or use any motion picture film, view or reel unless it has been submitted by the exchange, owner or lessee and duly approved by the board.

For examination of films an advance charge of \$1 for each original and 5 cents for each duplicate is to be paid. All advertising matter used by exhibitors in connection with the films must be likewise submitted and approved before it can be used for advertising purposes.

For any violation of the law a fine of \$25 is prescribed for the first offense, \$50 to \$100 for each subsequent offense. For failure to exhibit on the screen of a theater the seal of approval a fine of from \$5 to \$10.

OLD PICTURE WRITER DEAD

New York, Feb. 7.—G. P. Von Harleman, West Coast representative of The Moving Picture World until about a month ago, when he came East, died last Tuesday at the Presbyterian Hospital of pneumonia. Mr. Von Harleman was in California for The World since May, 1915, and has been with that publication since the early days of its existence. It was his intention to remain here on the local World staff.

DEAF CHILDREN "HEAR" OPERA

(Continued from page 78)

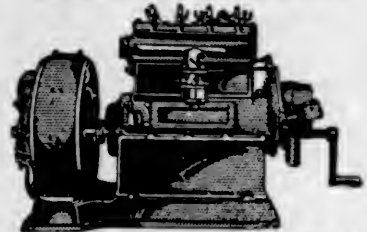
reading ability. The balance of the program—motion pictures and pantomime—was an old, familiar and popular story to the deaf children, so they enjoyed the entire program quite as much as the rest of the audience, except for the orchestral portion.

THE EDITOR'S SAY

(Continued from page 78)

a motion picture theater in that town. A progressive exchangeman with a little initiative ought to find a way of meeting the protest made by our readers. It seems possible to arrange a special service, select but not necessarily new, for the small town exhibitor. If this can not be done, it would be well for such an exhibitor to forget about the big producers and look carefully over the State-right market. The State right market is worth investigating these days, and so is the independent exchange.

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THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Artcraft Pictures These Pictures are Listed in the Order of Their Release (Subject to change without notice)

Table listing film titles and footages for Famous Players-Lasky Corp. including titles like 'Sadie Love', 'Why Smith Left Home', 'The Teeth of the Tiger', etc.

First National Exhibitors' Circuit, Inc.

Table listing film titles and footages for First National Exhibitors' Circuit, Inc. including titles like 'Sunnyside', 'Human Desire', 'Barglar by Proxy', etc.

FOX FILM CORPORATION

Table listing film titles and footages for Fox Film Corporation including titles like 'William Farnum Series', 'The Last of the Duanes', 'Wings of the Morning', etc.

GOLDWYN DISTRIBUTING CORP.

Table listing film titles and footages for Goldwyn Distributing Corp. including titles like 'Girl From Ontake', 'Iord and Lady Algy', 'The World and Its Woman', etc.

Table listing film titles and footages for Hallmark Pictures Corp. including titles like 'The Gay Lord Quex', 'The Loves of Letty', 'Flame of the Desert', etc.

HALLMARK PICTURES CORP.

Famous Directors Series

Table listing film titles and footages for Famous Directors Series including titles like 'A Dangerous Affair', 'Wit Wins', 'Love, Honor and?', etc.

British-American Pictures

Table listing film titles and footages for British-American Pictures including titles like 'Wit Wins', 'The Phantom Honeymoon', 'Carmen of the North', etc.

Specials

Table listing film titles and footages for Specials including titles like 'Wanted for Murder', 'The Littlest Scout', 'A House Divided', etc.

Series

Table listing film titles and footages for Series including titles like 'The Trail of the Octopus', 'The Screaming Shadow', etc.

W. W. HODKINSON CORPORATION

Great Authors Pictures, Inc. (Benj. B. Hampton)

Table listing film titles and footages for Great Authors Pictures, Inc. including titles like 'The Westerners', 'The Sagebrusher', etc.

Zane Grey Pictures, Inc.

Table listing film titles and footages for Zane Grey Pictures, Inc. including titles like 'Desert Gold', 'The Desert of Wheat', etc.

J. Parker Read, Jr., Pictures

Table listing film titles and footages for J. Parker Read, Jr., Pictures including titles like 'Sahara', 'The Lone Wolf's Daughter', etc.

Deitrich-Beck, Inc.

Table listing film titles and footages for Deitrich-Beck, Inc. including titles like 'The Bandbox', 'The Harvest Moon', etc.

Arco Productions

Table listing film titles and footages for Arco Productions including titles like 'As a Man Thinks', 'The Volcano', 'The Capitol', etc.

Robert Brunton Productions

Table listing film titles and footages for Robert Brunton Productions including titles like 'A White Man's Chance', 'The Joyous Liar', etc.

National-Billie Rhodes Productions

Table listing film titles and footages for National-Billie Rhodes Productions including titles like 'The Blue Bonnet', etc.

METRO PICTURES CORPORATION

Nazimova Productions

Table listing film titles and footages for Nazimova Productions including titles like 'Eye for Eye', 'Out of the Fog', 'The Red Lantern', etc.

Screen Classics, Inc. (Specials)

Table listing film titles and footages for Screen Classics, Inc. including titles like 'Lombardi, Ltd.', 'Please Get Married', 'Fair and Warmer', etc.

Taylor Holmes Productions

Table listing film titles and footages for Taylor Holmes Productions including titles like 'Nothing But the Truth', etc.

PATHE EXCHANGE, INC.

Table listing film titles and footages for Pathe Exchange, Inc. including titles like 'Dec. 7—Brothers Divided', 'Dec. 14—The A-B-O of Love', etc.

AMERICAN FILM CO., INC.

Table listing film titles and footages for American Film Co., Inc. including titles like 'A Bachelor's Wife', 'Trixie From Broadway', 'A Sporting Chance', etc.

ROBERTSON-COLE

Specials

Table listing film titles and footages for Robertson-Cole Specials including titles like 'The Open Door', 'The Broken Butterfly', etc.

January Releases

Table listing film titles and footages for Robertson-Cole January Releases including titles like 'Where There's a Will', 'Beckoning Roads', etc.

February Releases

Table listing film titles and footages for Robertson-Cole February Releases including titles like 'The Woman in White', 'Seeing It Through', etc.

SELZNICK ENTERPRISES (Lewis)

Selznick Pictures (Distributed Thru Select Exchanges)

Table listing film titles and footages for Selznick Enterprises including titles like 'The Woman God Sent', 'His Wife's Money', etc.

Select Pictures (Distributed Thru Select Exchanges)

Table listing film titles and footages for Select Pictures including titles like 'She Loves and Lies', 'The Last of His People', etc.

National Pictures (Distributed Thru Select Exchanges)

Table listing film titles and footages for National Pictures including titles like 'Blind Youth', 'Just a Wife', etc.

Republic Pictures (Distributed Thru Republic Exchanges)

Table listing film titles and footages for Republic Pictures including titles like 'Tribby', 'Girl of the Sea', etc.

UNITED ARTISTS' CORPORATION

Table listing film titles and footages for United Artists' Corporation including titles like 'His Majesty, the American', 'Broken Blossoms', etc.

UNITED PICTURE THEATERS

Table listing film titles and footages for United Picture Theaters including titles like 'The Woman Under Oath', 'A Man's Fight', etc.

TRIANGLE DISTRIBUTING CORP.

Table listing film titles and footages for Triangle Distributing Corp. including titles like 'Dec. 14—Betty of Greystone', '1920', etc.

UNIVERSAL FILM MFG. CO.

Jewel Features

Table listing film titles and footages for Universal Film Mfg. Co. Jewel Features including titles like 'Destiny', 'Home', 'Forbidden', etc.

Universal Special Attractions

Table listing film titles and footages for Universal Special Attractions including titles like 'Loot', 'Bonnie, Bonnie Lassie', 'The Brute Breaker', etc.

VITAGRAPH

Table listing film titles and footages for Vitagraph including titles like 'The Fighting Colleen', 'The Black Gate', 'The Combat', etc.

Specials

Table listing film titles and footages for Vitagraph Specials including titles like 'Two Women', 'The Third Degree', 'The Painted World', etc.

REALART PICTURES

Special Features

Table listing film titles and footages for Realart Pictures Special Features including titles like 'Soldiers of Fortune', 'The Mystery of the Yellow Room', etc.

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OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

KEY
1 Acme Pictures Corp., 1457 Broadway, N. Y. C.
1a Allgood Pictures Corp., 615 Longacre Bldg., N. Y. C.
2 Alpha Pictures, Inc., 126 West 46th St., N. Y. C.
3 Arrow Film Corp., 220 West 42nd St., N. Y. C.
3a Aywon Film Co., 729 7th Ave., N. Y. C.
4 Bear State Film Co., 1104 Consumers Building, Chicago, Ill.
5 Wm. A. Brady, 120 West 46th St., N. Y. C.
6 Bull's-Eye Film Corp., 729 7th Ave., N. Y. C.
6a Bloxhe Film Corp., 126 W. 46th St., N. Y. C.
7 Burston Films, Inc., 1476 Broadway, N. Y. C.
8 Christie Film Co., Sunset & Grower Sts., Los Angeles, Cal.
9 Commonwealth Pictures Corp., 220 South State St., Chicago, Ill.
10 Continental Film Corp., 1482 Broadway, N. Y. C.
11 Cosmo Film Co., 220 West 42d St., N. Y. C.
11a Curtiss Pictures Corporation, Aeolian Hall, N. Y. C.
11b Ebony Film Corp., 808 S. Dearborn St., Chicago, Ill.
12 E. I. S. Motion Picture Corp., 203 West 40th St., N. Y. C.
12a Educational Films Corp., 729 7th Ave., N. Y. C.
13 Elliott, Comstock & Gest, Century Theatre, N. Y. C.
14 Exclusive Pictures, 126 West 46th St., N. Y. C.
14a Equity Pictures, Aeolian Hall, N. Y. C.
15 Everett & Brown Film Co., 729 7th Ave., N. Y. C.
15a Film Specials, 126 West 46th St., N. Y. C.
16 Film Market, Inc., 807 Times Building, N. Y. C.
16a Foundation Film Corp., 1600 Broadway, N. Y. C.
17 Frohman Amusement Corp., Times Building, N. Y. C.
18 Harry Carson, Aeolian Hall, N. Y. C.
19 Gaumont Co., Flushing, L. I., N. Y.
20 General Enterprises, Inc., 1600 Broadway, N. Y. C.
21 Graphic Film Corp., 729 7th Ave., N. Y. C.
22 D. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.
23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.
23a Arthur S. Hyman Attractions, Consumers' Bldg., Chicago.
24 Herman Jans, 729 7th Ave., N. Y. C.
25 Jacob Wilk, Longacre Bldg., N. Y. C.
26 Jester Comedy Co., 220 West 42nd St., N. Y. C.
26a K. and R. Film Co., 145 W. 45th St., N. Y. C.
27 Lok Lesner, 1476 Broadway, N. Y. C.
27a Link Film Company, 729 7th Ave., N. Y. C.
28 Macaulay Photoplays, 616 5th Ave., N. Y. C.
29 Macmillan Film Corporation, 2 West 47th St., N. Y. C.
29a Monopol Pictures Co., 1476 Broadway, N. Y. C.
30 B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C.
30a National Film Corp., 1600 Broadway, N. Y. C.
30b Numa Pictures Corp., Longacre Bldg., N. Y. C.
31 Oliver Films, Inc., 308 East 48th St., N. Y. C.
32 Leonce Perrett, 1457 Broadway, N. Y. C.
33 Pioneer Film Corp., 126 West 46th St., N. Y. C.
33a Adolph Philipp Film Corp., 11 East 14th St., N. Y. C.
34 Harry Raver, 116 West 39th St., N. Y. C.
34a Serico Producing Corp., 230 W. 42d St., N. Y. C.
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
36 S. L. Productions, 1476 Broadway, N. Y. C.
37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
38 Solitary Sina Corp., 1452 Broadway, N. Y. C.
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
40a Tower Film Corp., 71 West 23d St., N. Y. C.
41 Northwestern Film Corp., Sheridan, WY.
42 William Stoermer Enterprises, 729 7th Ave., N. Y. C.
42a Submarine Film Corp., 906 Longacre Bldg., N. Y. C.
43 Sunshine Film, Inc., 126 West 46th St., N. Y. C.
44 Timely Films, Inc., 1502 Broadway, N. Y. C.
44a Transatlantic Film Co., 729 7th Ave., N. Y. C.
45 Tyrad Pictures, Inc., 729 7th Ave., N. Y. C.
46 Waisford Photoplays Co., 229 West 42d St., N. Y. C.
47 Wallace Film Comedies, 25th & Lehigh Aves., Philadelphia, Pa.
48 Warner Bros., 220 West 42d St., N. Y. C.
49 Western Import Co., 1457 Broadway, N. Y. C.
50 W. H. Productions, 71 West 23d St., N. Y. C.
51 Zion Films, 116 West 39th St., N. Y. C.

SHORT SUBJECTS CANYON PICTURES CORP.

Two-Reel Westerns
The Desert Rat (Franklyn Farnam) 2 reels
The Two Doyles (Franklyn Farnam) 2 reels
Hell's Fury Gordon (Franklyn Farnam) 2 reels
Vengeance and the Girl (Franklyn Farnam) 2 reels
The Uphill Climb (Franklyn Farnam) 2 reels
The Pancher and the Pup (Franklyn Farnam) 2 reels
Snackies of Fate (Franklyn Farnam) 2 reels
When Pale Fall Out (Franklyn Farnam) 2 reels
Brother Bill (Franklyn Farnam) 2 reels
"Brecher" Bob (Franklyn Farnam) 2 reels
Cupid's Road-Up (Franklyn Farnam) 2 reels
The Cowboy and the Rajah (Franklyn Farnam) 2 reels

CINEMA CLASSICS, INC.

Kineto Reviews
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Kentucky Thoroughbreds 23
Tampico & Sunshine 23
Hunting the Sea-Wolf 23

Charles Urban's Movie Charts
Crossing the Atlantic, etc. 16
Effect of Music on Animals 23
Hindin Fakers, etc. 1
Monkey Temple, Camel Fight, etc. 1

EDUCATIONAL FILM CORP.

The Eagle and the Fawn 16
The Washington Sky Patrol 16
The Passing of the Crow 16
A Day and Night at Coney Island 16
War Spruce 16
The Second Chance 16
The "Why" of a Volcano 16
George D. Wright's "Mexico Today"
What is a Mexican? 16
A Day With Carranza 16
Black and White Comedies
Oct. 6—A Prince There Wasn't 16
Oct. 13—Business Is Business 16
Bruce Scenics
Separate Trails 16
The Wolf of the Tetonas 16
An Essay of the Hills 16
The Restless Three 16
The Little High Horse 16
The River Gray and the River Green 16
The Wanderer and the Whozitt 16
A Wee Bit Odd 16
Tales of the Tall Timber 16
Tia Tough To Be Tender 16
Red Cross Travel Series
Belgium, the Broken Kingdom 16
America's Watch on the Rhine 16
Constantinople, the Gateway of the Orient 16
Relief of Poland 16

FAMOUS PLAYERS-LASKY CORP.

(Subject To Change Without Notice.)

Paramount-Arbuckle Comedies
Nov. 16—The Hayseed 2 reels
Jan. 11—The Garage 2 reels
Paramount-Briggs Comedies
Dec. 7—After the Circus 1 reel
Dec. 21—Those Distant Cousins 1 reel
1920
Jan. 11—Housecleaning 1 reel
Jan. 25—His Sister's Wedding 1 reel
Paramount-Burlingham Adventure Pictures
Dec. 14—Down the Strand in London 1 reel
Dec. 28—Winter Sports at St. Moritz 1 reel
Paramount-Burton Holmes Travel Pictures
Nov. 30—In the Basque Country 1 reel
Dec. 7—Push Cart Trails in Formosa 1 reel
Dec. 14—A Scenic Classic 1 reel
Dec. 21—In Brittany 1 reel
Dec. 28—King Rama at the Royal Wat. 1 reel
1920
Jan. 4—Gaping Gullet of Gifu 1 reel
Jan. 11—Mirrors of Nature 1 reel
Jan. 18—The Royal Ballet of Bangkok 1 reel
Jan. 25—From Blarney to Broadstairs 1 reel
Feb. 1—Belgium Smiles Again 1 reel
Feb. 8—Filming Feroocious Formosans 1 reel
Feb. 15—Parisian Faces and Figures 1 reel
Feb. 22—Oriental College Boys and Co-Eds 1 reel
Feb. 29—The Yankee Watch on the Rhine 1 reel
Paramount-De Haven Comedies
Feb. 22—Hoodood 2 reels
Paramount-Mack Sennett Comedies
Dec. 7—A Lady's Tailor 2 reels
Dec. 21—The Speak Easy 2 reels
1920
Jan. 11—The Star Boarders 2 reels
Feb. 15—Ten Dollars or Ten Days 2 reels
Paramount Magazine
Nov. 30—Random Shots From the World at Large—Reflections of a Bachelor Girl—Cartoon, Bud and Susie in Punctured 1 reel
Dec. 7—A South American Niagara—Smart Set With—Cartoon by J. Terry, Egbert and Nero 1 reel
Dec. 14—Clouds and Sunsets—Tapping the Radio—Sullivan Cartoon, The Adventures of Felix 1 reel
Dec. 21—In the Canadian Wilds—Nymphs of the Bath—Cartoon, Bud and Susie in Cheese and its Victims 1 reel
Dec. 28—Camera Surf Studies No. 1—Smart Set With—Cartoon, Bobby Bumps 1 reel
1920
Jan. 4—The Dream Weavers—Swimming Above the Clouds—Flapjack Royalty—Cartoon: Farmer Al Falta Goes A-Hunting 1 reel
Jan. 11—A Matter of Form—Reflections of a Bachelor Girl—Plantation Studies—Cartoon: Bud and Susie in the Candy Kids 1 reel
Jan. 18—Reeling in the Big Ones—Fooling the Chickens—Cartoon: The Magnetic Police Force 1 reel
Jan. 25—Nature's Beauty Parlor—Through the Shop Window—Cartoon: Kill or Cure 1 reel
Feb. 1—Famous Women in World's Work—Reflections of a Bachelor Girl—Eyes of the North—Cartoon: Bud and Susie in Under the Big Top 4 reels
Feb. 8—Museum Mysteries—When Winter is King—Cartoon: Bobby Bump's Doughnut Lifter 1 reel
Feb. 15—The Lure of Fashion—The Evolution of the Picture Play—Cartoon: Duke of Pooria in For Better or for Worse 1 reel
Feb. 22—On the Job With Gramma—Synopsated Farming—Cartoon by Pat Sullivan 1 reel
Feb. 29—Growth of the North American Continent—Cartoon: Bud and Susie in Oh, Fudge! 1 reel
Paramount-Post Nature Pictures
Dec. 7—Memory Lane 1 reel
Dec. 21—From a Pleascatorial Standpoint 1 reel
Paramount-Al St. John Comedies
Dec. 14—Speed 2 reels
Paramount-Truex Comedies
Nov. 30—A Night of the Dub 2 reels
Dec. 28—Too Good To Be True 2 reels
FLORIDA FILM CORPORATION
Sunbeam Comedies
Fred's Fictitious Foundling 2 reels
Trial by Jury 2 reels
Hot Sands and Cold Feet 2 reels
Work and Win 'Em 2 reels
His Conscience His Guide 2 reels
With the Moonshine on the Wabash 2 reels
Fabulous Fortune Fumblers 2 reels
A Pool of Peaches 2 reels
A Dumbwaiter Scandal 2 reels
Stripes and Stars 2 reels
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SHORT SUBJECTS

(Continued from page 81)

FOX FILM CORPORATION

Table listing various short subjects from Fox Film Corporation, including Sunshine Comedies, Mutt and Jeff Cartoons, and Gayety Comedies.

GAYETY COMEDIES, INC.

Table listing short subjects from Gayety Comedies, Inc., such as Dropped Into Scandal, Are Flirts Foolish, and Goldwyn Pictures.

GOLDWYN PICTURES

Table listing short subjects from Goldwyn Pictures, including Capitol Comedies, Ford Educational Weekly, and Goldwyn-Bray Pictographs.

HALLMARK PICTURES CORP.

Table listing short subjects from Hallmark Pictures Corp., including Chaplin Classics and Hall-Room Boys Photoplays.

HALL-ROOM BOYS PHOTOPLAYS, INC.

Table listing short subjects from Hall-Room Boys Photoplays, Inc., including Chicken Hunters and The Loveable Scamps.

OUTING CHESTER PICTURES

Table listing short subjects from Outing Chester Pictures, including Midsea Gardens and Stately Cloisters, and The People in White.

Screenings table listing titles like Hattie's Hoodoo and Hippety-Hoppety-Woppety with their respective reel counts.

PATHE EXCHANGE, INC.

Table listing short subjects from Pathe Exchange, Inc., organized by week of December 28, January 4, and January 11.

PIONEER FILM CORP.

Table listing short subjects from Pioneer Film Corp., including Facts and Follies Series and My Kingdom for a Meal.

ROBERTSON-COLE

Table listing short subjects from Robertson-Cole, including Supreme Comedies, Martin Johnson Series, and Adventure Scenics.

ROMAYNE SUPERFILM CO.

Table listing short subjects from Romayne Superfilm Co., including Keyhole Reporter and The Villain Still Pursued Her.

UNITED PICTURE THEATERS

Table listing short subjects from United Picture Theaters, including Cuckoo Comedies and Cissy Fitzgerald Comedies.

TRIANGLE DISTRIBUTING CORP.

Table listing short subjects from Triangle Distributing Corp., including Mack Sennett-Keystone Comedies and The Life of Reilly.

UNIVERSAL FILM MFG. CO.

Table listing short subjects from Universal Film Mfg. Co., including Century Comedies and Lonesome Hearts and Loose Lions.

Okeh Comedies

Table listing short subjects from Okeh Comedies, including Billy's Hat and As You Were.

Rainbow Comedies

Table listing short subjects from Rainbow Comedies, including A Roof Garden Rough House and An Oriental Romeo.

Serials

Table listing serial titles like Elmo, the Mighty and The Midnight Man.

Special

Table listing special titles like The Heart Punch and Sinbad the Sailor.

Star Comedies (Lyons-Moran)

Table listing star comedies such as Penny Ante and A Dog Gone Shame.

Stage Women's War Relief Series

Table listing stage women's war relief series titles like A Star Over Night and Winning His Wife.

Western and Railroad Dramas

Table listing western and railroad drama titles like At the Point of a Gun and Winning a Bride.

International News

Table listing international news and current events titles like Issued Every Wednesday and Universal Current Events.

VITAGRAPH

Table listing Vitagraph titles, including Big V Special Comedies and Zip and Zest.

O. Henry Stories

Table listing O. Henry stories like The Guardian of the Accolade and The Friendly Call.

Serials

Table listing serial titles like The Invisible Hand and Smashing Barriers.

The Billboard Reviewing Service

"DANGEROUS HOURS"

A Paramount-Isce production, starring Barbara Castleton

Reviewed by W. STEPHEN BUSH

A strong pictorial plea for Americanism and a blow at Bolshevism. Acting and directing good. Settings and atmosphere creditable.

THE STORY IN SKELETON FORM

A young American of good native stock allows himself to become infected with extreme radical doctrines, and turns against his father and his sweetheart. He is carried along by the radical fanaticism until by a chance he discovers the insincerity of some of his followers and the inhumanity of others. Thereupon he turns his back on the Bolshevist gag, his better instincts and his American training assert themselves, and he succeeds in spoiling at least some of the bloodthirsty plans of his former confederate. In the end his father and sweetheart forgive him.

THE CRITICAL X-RAY

This is a biting satire on the craze and insincerities of both parlor and regular Bolshevists. It illustrates the power for satire which resides in the screen. Bolshevism is depicted as a unwholesome mixture of cruel fanaticism and insincere crookedness. Flashes of the Bolshevist atrocities in Russia are startlingly realistic and powerful. Acting and atmosphere in this picture are uncommonly good; the contrast between the clean, whole-hearted, old-fashioned Americanism on the one hand and the raving destructiveness of the Bolshevist is brought home to the spectator with most convincing force. The attitude of American labor is described as forcefully opposed to Bolshevism. This is a propaganda picture, but the right sort all the way thru. The drawback from the critic's point of view is the transparent nature of the plot, which permits a child of ten to guess the end, after seeing the first half of the first reel. It was well put on at the Broadway and seemed to be liked by the crowds.

ADVERTISING POSSIBILITIES

Excellent. If you play up the strong plea made for sturdy Americanism.

BALANCE OF PROGRAM

Comedy and short lengths are suggested.

ENTERTAINMENT VALUE

Good.

"DOUBLE SPEED"

Paramount-Aircraft picture, starring Wallace Reid

Reviewed by W. STEPHEN BUSH

Bright and lively entertainment, with star at his best, many really funny situations, good cast with Wanda Hawley playing opposite Reid.

THE STORY IN SKELETON FORM

A rather rapid young New Yorker is to meet his uncle in Los Angeles, where his uncle has acted as guardian of his fortune. The uncle has not seen him since boyhood. The young man makes the journey in an automobile, and is robbed of his car and everything, besides his watch, while sleeping in his tent. He finds a friendly farmer, who takes him to Los Angeles. Looking like a tramp the bank of his uncle's friends chases him out. He pawns his watch and buys a new suit and secures a job as chauffeur for his uncle's friend, the bank president. He changes his name, just in a spirit of adventure. In the meantime the detectives are looking high and low for the supposed tramp but cannot find him. The banker gets the young man to impersonate himself, and then follow a lot of most amusing complications, which ends happily by the "speeder" marrying the bank president's daughter.

THE CRITICAL X-RAY

Wallace Reid is a sort of second edition or understudy for Douglas Fairbanks, and the number of patrons who like to see him is steadily on the increase, which no doubt accounts for the fact that despite adverse weather conditions the Rivoli, where the picture is being shown, did a good business. Reid in his play has a part ideally suited to his abilities and peculiarities, and has his audience with him from start to finish. The action in the play never lags, surprise follows sensation and there is plenty of good comedy. The star is well supported, Wanda Hawley making a charming banker's daughter, who falls in love with a supposed chauffeur in an altogether bewitching way. Theodore Roberts and Tully

Marshall were, of course, fully equal to their parts. Atmosphere and setting A-1.

ADVERTISING POSSIBILITIES

Play up Wallace Reid at his best.

BALANCE OF PROGRAM

Will blend easily.

ENTERTAINMENT VALUE

Decidedly good.

"THE BLOOMING ANGEL"

A Goldwyn picture, starring Madge Kenaedy.

Reviewed by W. STEPHEN BUSH

Very light entertainment, draggy at times and redeemed only by the charm and cleverness of the star.

THE STORY IN SKELETON FORM

Young man at college ambitious to be an orator is encouraged by the blue stocking daughter of the president of the college. Another girl student, also in love with him, discourages his oratorical ambitions, but helps him to fortune by inventing and then cleverly promoting and advertising a face cream.

THE CRITICAL X-RAY

There is but a slender quality of entertainment in this frothy effort, and that is furnished entirely by the star, whose charm and cleverness atone for a lot of defects, such as a worn-out plot, poor direction and not a little padding. The support of the star was not much, with the exception of Jobson, in the role of the police magistrate, and Margaret Wilson, as the blue stocking daughter of the college president. The titles were clever, and all the elephant "business" was good, but too many scenes were too long drawn out. Atmosphere and setting uniformly good.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM

Will blend easily.

ENTERTAINMENT VALUE

Whatever of entertainment is in the play is furnished by the star; the characterization would be ordinary.

"THE 13TH COMMANDMENT"

Story by Rupert Hughes, directed by Robert G. Vignola, starring Ethel Clayton, five-reel, Paramount-Aircraft, shown at Rialto, New York, February 8.

Reviewed by MARION RUSSELL

Splendid picture for Ethel Clayton; title means one should not spend more than one earns. Is a slap at extravagant wives and proves that marriage is a partnership in which both parties concerned should be self-supporting. Rialto audience enjoyed the photoplay immensely.

THE STORY IN SKELETON FORM

Daphne Kip believes her fiancée is wealthy, and starts to purchase extravagant trousseau, which her harassed father cannot afford. Her brother Byard has a luxury wife and she leads Daphne to more folly. When the bridal couple quarrel over bills and money matters, Daphne decides she will never depend upon a man for support, but will go to work and pay for her own clothes. She promises her lover she will come to him only when she is an equal wage earner. After many disappointments she succeeds in opening a lingerie shop. She then agrees to marry provided it is a fifty-fifty basis, and even pays her part of the wedding ring.

THE CRITICAL X-RAY

Told in the titles in the beginning, the story soon catches its own stride and holds interest by its novel theme which unobtrusively conveys a message, especially to women. And it is so well put nose can take offense. It depicts in an engaging manner why so many marriages are failures, and proves that money squabbles are the death of love. The heroine, an independent high spirited girl, early solves the problem. The liking the pretty things of life, she determines to earn what she buys and not to be subservient to her husband for daily necessities. It also gives a new conception of the marriage contract, and why a wife should share fifty per cent of the burden of household and clothing expenses. It is all so logical and pleasing that the audience accepted Miss Clayton's viewpoint and applauded her heartily. As a production it is classy and up to the minute in attractive settings and smart clothes, with sufficient cross purposes and complications to relieve the tedium of such a discussion. The picture has much to recommend it to thinkers and to those who appreciate fine acting and pretty women. Anna Q. Nilson, Monte Blue, Irving Cummings and Charles Meredith were

some of the prominent players. Picture was finely directed.

THE WOMAN'S POINT OF VIEW

The bride shop was a profusion of fluff frocks which will delight the heart of feminine patrons, but objection must be made against the dancing scene when the engaged couple are overcome with sensuality. Judgment erred in permitting such an offensive idea to creep in as it will, only to embarrass refined people, and the picture is loser by its introduction.

ENTERTAINMENT VALUE

Good.

"PICCADILLY JIM"

Selznick picture, starring Owen Moore. Show at New York Theater, February 5.

Reviewed by MARION RUSSELL

Not much ballast to this picture. Humor is scarce and of the antiquated variety. But do not blame Owen Moore. His likable manners and screen ability would put over material more inferior than this.

THE STORY IN SKELETON FORM

A rakish young chap named Jimmy Crocker has acquired a rapid reputation in London. Lured by a girl met accidentally he ships to America and meets her again. But he dare not reveal his true identity, for he has overheard her recite the wild doings of the notorious Jimmy Crocker, whose sobriquet is "Piccadilly Jim" among the rascals. She vows never to speak to the wretch, deprecating his shiftlessness and lack of ambition. When he meets Ann at his aunt's city house he pretends to her that he is NOT Jimmy, and enters with her into a pact to kidnap her fat cousin, Ogden Petts, whose society mother has pampered him until he is a nuisance. A crook gets into the circle and it takes all Jimmy's ingenuity to expose him. In the end Ann is glad to forgive Jimmy's deception and accept him for better or worse.

THE CRITICAL X-RAY

This picture attempts to tell a comedy story in titles, and, the few laughs were drawn by the lines of the fat boy, there is little humor in the very thin material, which is scarcely adequate for a starring vehicle for Owen Moore. It is all a lot of errant nonsense which does not convince nor hold attention. In fact, were it not for the likable personality of the star the offering would fare badly. It evidently was the intention of the director to boost New York, for a deal of footage was wasted in photographing many streets, underground trains and prominent buildings, to say nothing of the hero eating a bag of peanuts in a crowded train. But there is a paucity of laugh producing qualities. A feeble attempt at humorous situations fares up occasionally, but quickly strangles on its own stupidity.

THE WOMAN'S POINT OF VIEW

Zenna Keefe impersonated the heroine and did all possible with the silly role. The best scenes photographically and otherwise were on the steamer. The love element was worn to a frazzle, with the hero showing an unheard of amount of patience.

ENTERTAINMENT VALUE

Poor.

"FOOTLIGHTS AND SHADOWS"

Adapted for the screen by R. Cecil Smith, directed by John W. Noble, starring Oliva Thomas, five reels, distributed thru Select Exchanges.

Reviewed by MARION RUSSELL

A very charming picture, displaying the cuddling arms and tantalizing dimples of Oliva Thomas in a bewitching way. Well constructed story of stage and society life.

THE STORY IN SKELETON FORM

Gloria Dawn, a fascinating dancer at a swell cabaret, becomes engaged to Peter Shaw, millionaire lonnger, without loving him. Her old mammy nurse says that Mr. Romaec will come along some day. He does in the person of Jerry O'Farrell, famous African explorer, temporarily deprived of memory resulting from the jungle fever. He gets into the wrong apartment and falls unconscious at Gloria's feet. She nurses him thru the crisis, as there are no identification marks on his clothes, and the physician warns against his being sent to a hospital. Love follows; she breaks her engagement to Peter after learning the pedigree of her unknown patient. Jerry partially recovers his memory and rushes out to the Explorers' Club; he cannot remember where he had been, but the dream girl haunts his mind.

Gloria is heartbroken at his absence and determines to hate him. But at a performance Jerry recognizes her and clasps her in his arms before the crowds. Indignant she rushes away, but when the cabaret takes fire she saves many, including the befuddled explorer. Later they straighten out their love tangle into matrimony.

THE CRITICAL X-RAY

From every angle this is a pleasing picture, holding constant interest and satisfying the eye with a superabundance of beauty, personal and otherwise, if one appreciates adorable gowns, fetching finger and dainty farbelows. A quaint dash of anaaclosness is also injected by the baby-faced heroine, who indulges in a shower bath while the naughty camera flashes a transparency of her nude form thru the curtains. This caused a gasp of astonishment from the auditors and made them anxious for more. This scene is artistically malaproposited, but at a later period in the play objection should be filed against the extreme collection of the little lady. Such a suggestion of sensuousness was quite unnecessary; the love element being fervid enough; critical patrons will object to this lavish display of female loveliness. There is a wealth of romanticism set amid luxurious surroundings, with many thrilling scenes of a fire in a crowded cabaret. The dancing here was especially delightful, and Miss Thomas looked like an old-fashioned picture in her lace draperies and buffout hoopskirts. The cast was notable for clean-cut work and the harmonious atmosphere added greatly to the worth of the lavish production.

THE WOMAN'S POINT OF VIEW

Miss Thomas has the best role of many moons; she radiates like a flawless gem thru many scenes. Even tho she breaks all the sins in the decalog she will be forgiven and still bewitch everybody by her natural loveliness. The character of the old mammy was well taken. Women will flock to see this picture because of its sentimental appeal.

SUITABILITY

Residential theaters.

TO BALANCE PROGRAM

Lively farce.

ENTERTAINMENT VALUE

Excellent.

"DARE-DEVIL JACK"

Fifteen-episode serial, starring Jack Dempsey, champion heavyweight pugilist of the world. Scenario by Jack Cunningham, directed by W. S. Van Dyke, supervised by Robert Brunton, distributed by Pathe. Released Feb. 15.

Reviewed by MARION RUSSELL

The first three episodes start off with a hurray, and if the balance of the fifteen measures up to the beginning there will be something doing every minute in the screen life of Jack Dempsey. While this is not a "fight picture", there is enough rough house scraps to get the sensational lovers screaming with delight. Jack just bowls them over like nine-pins—and the poor actors seem glad to take the count.

THE STORY IN SKELETON FORM

Glory, now the foster daughter of Leonard Billings, a crooked misbegotten promoter, while driving, is held up by three men, who seize her, but are driven off by Jack Derry, a college athlete (Jack Dempsey), who comes along at the moment. Glory repeats her story to the foster father as she believes the men were seeking the bracelet, which she wears on her wrist. Glory tells Billings that her father, Nevins, a miner, on his last prospecting trip, discovered a subterranean basin of pure oil. He was taken ill with fever soon afterwards, and, with Glory, then a child, was cared for by an Indian woman. Feeling that death was near Nevins made the Indian woman make two bracelets which, when placed together, gave the exact location of the oil basin. Billings plots with Edgar to get the bracelet from Glory and then go in search of the other one. Meanwhile Jack Derry receives a letter from his mother saying that the man who sent his innocent father to jail is named Leonard Billings.

THE CRITICAL X-RAY

The story has excellent groundwork with unlimited opportunities to forge and spread to various sections of city and country life, from college camps to boarding house and mansion with a succession of escapes, captures and constant action by the gang of crooks whose attempts to steal the bracelet are frustrated by the hero, Jack, with his nifty fists and tiger-like agility. There is an element of mystery, which is well sustained thru the opening reels, and the interest is never permitted to lag. Josie Sedgwick makes an attractive heroine, while

other excellent screen actors support the star, including Aggie Herring, Frank Lanuing, Herschel Mayall, Albert Cody, Frederic Starr and Clyde Benson.

Jack Dempsey surprises all by his aptitude for the screen and shows no signs of nervousness on his first appearance before the camera. He screens well and acts with sincerity. What caught our attention was his hulking, almost massive shoulders and the swiftness of his movements. People from all lands will want to see the champion and the youth of the fighter has made him doubly attractive. For this reason the serial should go well everywhere, even tho there is nothing especially new about the theme. But there is excitement and thrills for those who like this sort of thing, and you can take it from me that your patrons won't go to sleep while Jack is subduing the mob of crooks who stumble in his path.

The picture has the benefit of efficient direction, clear photography and a budding love romance which holds interest thruout.

THE WOMAN'S POINT OF VIEW

Like all serials this one has a thrilling climax at the end of each episode, which whets the appetite for more. Dempsey towers like a giant over his companions and is a broth of a lad when it comes to fighting for the ladies. While this is not exactly a woman's idea of a picture it possesses many attractive qualities which surprise the spectator.

SUITABILITY

All theaters can show this.

ENTERTAINMENT VALUE

Good.

"THE RIGHT OF WAY"

Adapted from the novel of Sir Gilbert Parker by June Mathias, directed by Jack Dillon, starring Bert Lytell, seven parts, Metro picture.

Reviewed by MARION RUSSELL

Bert Lytell has added another portrait to his repertoire of screen classics. His work as the agnostic, cynical lawyer was like a flawless gem flashing among ordinary pebbles. He has broken his own record as a delineator of distinctive types.

THE STORY IN SKELETON FORM

An eminent lawyer in Montreal is Charles Steele, whose cynicism has brought only discontent and a general weariness of life. Hoping to find happiness he marries a society girl who is heartless. Her brother speculates from a trust fund and Steele sacrifices his property to make restitution. Drink is his means of forgetfulness, and he hides his identity by visiting a river resort outside of Montreal when he debauches with an inebriate's delight. The river men become jealous of his attention to a scarlet woman; he is beaten on the head and thrown in the river for dead. Joe Portugals, a French Canadian, saves him and discovers that Steele is his brilliant lawyer whose efforts saved him from the gallows. Memory gone Steele is tenderly cared for by Joe and the years pass. A famous surgeon visiting the town of Chaudiere performs an operation, which restores his reason. Learning that his wife had married again he decides to spend his life among the simple people of Chaudiere. Rosale, a sweet girl, is curing his unbelief and he works as a tailor's assistant to be near her. But the fanatical tailor brands him with a burning cross and only the cure, Joe and Rosale, remain his friends. The wild brother of his former wife appears as a thief, steals the church funds left in the tailor shop's safe and in protecting the money Steele is shot. He dies longing for the rest which death brings him.

THE CRITICAL X-RAY

This is an up-grade picture. It rises to tremendous heights of interest. Its constructive skill is ever foremost. Admitting that the colorful creation of Sir Gilbert Parker offered unlimited opportunities for screen transition, yet June Mathias used intelligence and experience in framing the principal idea for the silver sheet. Many incidents not occurring in the novel find lodgement here, adding to the dramatic intensity of unusual situations. In the book Charley Steele lives and demands his right of

way to happiness; it increases the sympathetic appeal to have him die for eternal rest seems the only logical way out of his perturbed condition. The theme is powerfully conveyed—two characters, inclusive, relentless in their realism will always live in our memories with a tinge of sadness—Charley Steele, the discontented lonely soul groping thru darkness; the faithful dogged devotion of the trapper, Joe Portugals. To H. Gibson Gowland credit is due for the indelible impression created by his visualization of the sturdy Canadian. But it is Bert Lytell who towers over story and production by the spirit he puts into the pictured character of the unhappy lawyer. The agnostic views and religious discussions might cause qualms in bigoted classes, but the underlying thought of the story reaches the very core of the soul. Such a pictureization will hold the most callous. All exhibitors seeking a meritorious production should run this picture.

THE WOMAN'S POINT OF VIEW

Details count in a drama of this kind; we note how Steele even in his poverty in the tailor shop never lost his manner of a gentleman; habit made the monocle necessary. It was a strange anomaly which conveyed more than the spoken word.

SUITABILITY

Every theater.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Excellent.

"MY HUSBAND'S OTHER WIFE"

A Blackton production, starring Sylvia Breamer. Released thru Pathe.

Reviewed by MARION RUSSELL

A contrary heroine gives the star but few moments to convince her audience that Miss Hediar, popular stage star, was worthy of consideration. Nevertheless this scenario is an improvement over past efforts. The eternal triangle with a lot of moralizing about the legality of divorce.

THE STORY IN SKELETON FORM

Popular actress is loved by a budding playwright of an impetuous nature. Her husband, Dr. Ridgewell, longs for a home and children. Adelaide Hediar being the stage name of his wife the physician is sought out for the prestige that her name gives him. Disgusted he wants to lead a different life. A divorce results, and he goes to a small country place and eventually marries the daughter of a minister. A child is born and the father finds happiness in his home and laboratory work. Adelaide refuses the persistent pleading of the playwright, Dean, and still loving her husband seeks him out in his retreat, where he has assumed the name of Dr. Loring. She meets the innocent wife, and they become fast friends. The former husband is fascinated by the wiles of the actress and meets her clandestinely; kisses her, confesses to his country bride that he is a divorced man. She, believing that only death can part husband and wife, takes her baby and calls on the woman she trusts as a friend. Then the good in the worldly woman's heart asserts itself and she tells the trusting one that Adelaide Hediar died and sends the girl back to her husband, while she returns to her empty existence of tinsel gaiety.

THE CRITICAL X-RAY

Despite the careful production, which shows life in the theater, behind the scenes, in a star dressing room and all the luxury of a popular favorite's lazy existence, the story somehow does not reach our emotions or stir us in the least. Perhaps it is the whimom nature of the heroine who approaches very close to a "heavy" part with her plotting to break up the home of her erstwhile husband. Also the insane character of the playwright, who was much too petulant a type for a man capable of writing a couple successful stage plays. He was far too young in appearance for Miss Breamer. The most consistent character was that of Warren Chandler, the physician, tho he too almost slipped from grace, but recovered before the finale. There are a few pleasing scenes in the picture, which permits Miss Breamer to ride and look sylph-like in many fashionable gowns. But the story does not grip, only leaves the audience cold and indifferent. Many incongruities appear, such as the country minister inviting a perfect stranger to share his home, which houses a lovely young daughter. There is an absence of suspense, which militates against the entertaining value of the picture. An ordinary program offering it will not create a furor.

THE WOMAN'S POINT OF VIEW

We like Miss Breamer and hope to see her some day in a strong photoplay of an up-to-date subject. Her role in this story too negative. Camera work excellent in spots.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Most anything will blend.

ENTERTAINMENT VALUE

Tame.

"FAITH"

Scenario by J. Anthony Roach, directed by Harry M. Mitchell, starring Peggy Hyland, five reels, Fox picture

Reviewed by MARION RUSSELL

An exposition of Scotch stubbornness and sublime belief. Smacks after "The Miracle Man," but has pleasing qualities of its own. Much quoting of Scripture and cures by Faith are delicately handled.

THE STORY IN SKELETON FORM

Kent McGregor is a binstering old Scotchman, who rules his family and tenants with an iron band. His niece, Jean, loves David Herder, who minds the sheep for his old father, a kindly soul much beloved by the villagers for many cures effected by his unshakable belief in Divine power. In another city Meg Harper, a middle aged woman, plots to substitute a penniless physician, Dr. Kyle, as the longlost heir of McGregor's fortune. The flinty Scotchman believes their story, and accepts their credentials, and they continue to plot, hoping to inveigle Jean into a marriage with Kyle. She protests and is locked up by her irate relative. David and his father are thrown into jail by McGregor's orders, and Jean, almost hopeless, consents to marry Kyle. But sickness overcomes her, and all the famed specialists fail to restore her to consciousness. Then the hard old man has the Faith Healer released, and brings Jean back to life and health. McGregor has heard the newcomers reveal their duplicity, and orders them away. Jean and David are then allowed to marry.

THE CRITICAL X-RAY

There is an abundance of atmosphere in this picture and some very pretty scenes were filmed, especially the pastoral ones, where the sheep are seen grazing as one of the injured ones limps to the Faith Healer to have a stone removed from its bruised foot. The balance of the picture depicts the spiteful nature of the little star who fights for her love against long odds and wins out in the end. An uplifting thought runs thru the story, proving that faith and love are the most desirable possessions on earth. The healer was represented as a simple old man, with a kindly smile, whose character formed a strong contrast to the dominating, bullying attitude of the land owner. An impetuous, youthful hero, was the sheep herder, and Miss Hyland appeared as a bonnie lassie attracting much sympathy for the role of her natural performance.

THE WOMAN'S POINT OF VIEW

It is something of a departure to have a shabby, middle-aged woman appear as the female villain. But the story features some very human characters and there is sufficient interest excited to hold to the climax. A good program picture which will please the majority.

SUITABILITY

Family trade—residential sections.

TO BALANCE PROGRAM

Will blend with anything.

ENTERTAINMENT VALUE

Good.

"JUDY OF ROGUES HARBOR"

From the story by Grace Miller White, scenario by Clara Beranger, directed by William Desmond Taylor, six reels, starring Mary Miles Minter. Realsrt.

Reviewed by MARION RUSSELL

It is a crying shame to put this pretty blonde star in such an inferior and altogether hopeless story whose crude, lurid, melodramatic fights have scarcely been equalled upon the screen. Even Al Wood's oldtime melos dared not go to such lengths of brutal villainy of persecuted heroines and improbable heroics.

THE STORY IN SKELETON FORM

Judy lives with her supposed grandfather, sister Olive and little cousin Denny. The grandfather constantly abuses her and the boy, having but one tender spot, that for his long lost daughter, Claudia. Jim Schuckles also lives at the homestead and is another villain who has ruined Olive and covets Judy. He belongs to a secret order of Reds, who plot to assassinate Governor Kingsland. Judy prevents this and also saves Denny. The enemies of Kingsland plot to have him incarcerated in an insane asylum. Judy again comes to the rescue and then learns that she is the daughter of Claudia, now known as the Lady of the Roses, having been kept from her rightful inheritance by the greed of Kingsland who appropriated her fortune to his own use. After making restitution Judy accepts the love of his grandson, Lieutenant Teddy, and also makes Jim marry Olive.

THE CRITICAL X-RAY

In this hodge-podge nothing has been forgotten, no, not one trick. There is an oversupply of rogues who pinch, kick and strike a help-

less child, abuse a girl and betray a woman. There is a brutal grouch of an old man who has a stick handy to strike at terrified children; a disgusting animal of a younger man seeking to vent his passions on a little girl, knocking down other frail ones in his path. In fact, the whole story is pregnant with brutality, debauchery and threatening Bolshevism. The little heroine is foreverlasting doing good to some one and the hero always arrives at the psychological moment to save her from the clawing brute. Had a bit of logic been allowed to intrude it might have made the offering tolerable. As it is we can only call it preposterous to ask one to believe that a Governor of a State could be left alone in his mansion and any one permitted to enter and try to carry him off to an insane asylum. Oh, this is movie stuff with a vengeance. But it is lamentable that the appealing personality of Miss Minter should be lost amid such drive. Many situations and titles will provoke laughter and derision by reason of their improbabilities.

THE WOMAN'S POINT OF VIEW

Despite the names of prominent actors like Theodore Roberts, Herbert Standing and Fritz Ridgeway the pictured work was hopeless. There may be locations where the public will accept these many incongruities and absurdities, but it will not add to the drawing powers of the little star. The name of the Deity is used innumerable times in the titles without justification.

TO BALANCE PROGRAM

Something lively to relieve the gloom.

ENTERTAINMENT VALUE

Very inferior.

"THE VALLEY OF TOMORROW"

Scenario by Stephen Fox, directed by Emmett J. Flynn, starring William Russell, six parts, released thru Pathe.

Reviewed by MARION RUSSELL

This is the best picture in which William Russell has had a fighting chance for an age. It has a plethora of dynamic thrills, powerful situations and teems with rugged characterizations of lusty mountaineers, whose thirst for vengeance affords a wealth of stimulating action.

THE STORY IN SKELETON FORM

Dabney Morgan, the strength of the Morgan clan, is in jail for running an illicit still. His beloved little sister, Sissy May, is wronged by an Italian singer visiting the mountains with his sister, Ellmore. The grandfather of Sissy May and all the other blood relatives thirst for vengeance, tho the older men caution tolerance for the sister's sake. Ellmore loved her brother devotedly. But when Sissy May throws herself over a cliff in her despair Dabney escapes from the jail, promising the keeper to return for his trial. As the Morgan word had never been broken he goes to the village on horseback, searching for the traducer. The singer has been chased into the brush by a posse of armed men. Dabney almost loses his life in a sink hole while fording the river, but is rescued by the Italian, who begs for his life in return for the favor. Surrounded by the posse Dabney reluctantly is forced to fire on the man while giving him a chance for escape. He wounded him, and Ellmore appearing she forces Dabney to carry her brother to a nearby shack. Here Fang, one of the Morgans, tries to assault Ellmore, and she believing that Dabney returned and killed her brother (Fang having committed the deed by tearing off the bandages from the wound) she shoots at Dabney, but accidentally kills Fang. Her love for Dabney reveals itself, and after his case has been disposed of at the jail they ride away to the valley where they make their home together.

THE CRITICAL X-RAY

A truly entertaining picture if one does not object to shooting, fueds and murder in a desolate country. The story is rife with the primitive instincts of man, his lust for blood and grim adherence to tradition. Mr. Russell is pre-eminently the best type of the Western character, his robust physique and vigorous actions are particularly adapted for this diamond in the rough sort of a role. He caught the spirit of the man whose tender devotion to a fragile sister waged war with a growing love for another woman. His strength of endurance, his repression and chivalry were all perfectly visualized, and we are glad to say that the star did

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full justice to the work entrusted to his care. Mary Thurman, as the heroine, has charm of manner, but possesses little variety of expression. Locations were exceptionally fine, and some good riding was indulged in by the leads. Camera work pleasing, the freight in the pine woods registering well.

THE WOMAN'S POINT OF VIEW

We are glad to see stalwart William Russell in such a virile, interesting and dynamic character part. Scenes of his attempt to ford the river, and the treacherous mud holes that engulfed both horse and rider were a bit of realism that made us shiver.

SUITABILITY

City theaters will admire this.
ENTERTAINMENT VALUE
Excellent.

"OTHER MEN'S SHOES"

Directed and produced by Edgar Lewis, scenario by George D. Proctor, starring Crawford Kent, released thru Pathe, six parts.

Reviewed by MARION RUSSELL

Perfection should be the consensus of opinion on this truly beautiful cinema drama. Director Lewis and Artist Kent deserve reams of praise for a most engrossing picture superbly presented.

THE STORY IN SKELETON FORM

Twin brothers, Stephen, a minister of a small town; James, a rover, temporarily occupying a paymaster's position in another city, so closely resemble each other that their own sister can scarcely tell them apart. The minister is lovable, gentle and timid; James is robust, broadganged and fearless. Irene Montone is engaged to Stephen, but laments his weakness. Mr. Creeke, mill owner, loves Irene, and tries to degrade Stephen in the eyes of the people, as his timidity prevents him from properly fulfilling his mission. A meeting is called by the church trustees to oust Stephen unless he can combat their arguments. He is made ill at the thought of attending the meeting. Meanwhile James has foolishly loaned an acquaintance, Dreener, a thousand dollars of the firm's money on his plea of a sick wife and dying child. The man is a scoundrel and gambles away the money, leaving James to face imprisonment for embezzlement. At the expiration of his term he stops to visit his twin brother, Stephen, and finds him ill, broken in mind and strength. Filled with enthusiasm James takes the minister's place at the meeting, and all are surprised by the robust, determined attitude of the supposed Stephen. Even Irene is deceived, but once acquainted with the deception she tries to subdue her growing love for the man who is making the poor happier by his genial, helpful methods. James starts a fund to build an orphanage where the children can have a decent playground, but at a meeting Creeke exposes the brother's past life, having been told the details by the blackmailing crook, Dreener, whom the former paymaster had befriended. James, acting upon Irene's advice, explains everything to the audience that fills the hall, and the crook is confronted with the murder of Stephen at a nearby cottage. He also confesses Creeke's share in the crime. James is exonerated, and he gives up the ministry he completes his project for the orphans, and wins Irene as his bride.

THE CRITICAL X-RAY

This picture simply cannot help being a tremendous success because it holds indisputably the most eloquent appeal to one's reason, and behind the story is a moral which cannot fail to reach the most indifferent. The harmony of the narrative has not been disturbed by glaring incongruities, suspense, heart interest and thrilling moments have been welded together by that artistic play builder, Edgar Lewis, whose technique and craftsmanship is constantly felt without being too intrusive. Also interest in the outcome never relaxes, for the story has genuine red corpuscles, with all anemic spots obliterated. The same finesse which characterized former productions is to be found in this one, helping us to forget the mediocrity of a multitude of so-called screen classics. The picture is dramatic without being theatrical, and the work of the actors shows a spontaneity which makes their characterizations a supreme delight. Contrast is not lacking, and unusual as the theme may be, it is all plausible. Crawford Kent, in a dual role, scored heavily by his realistic playing; his personality merged into the characters represented, and he endeared himself to his auditors by a genial, unaffected manner that was quite sugary. Stardom has caught an artist whom we hope will remain in the limelight for ages to come. Also that dependable actor, John P. Wade, gave an example of his versatility by portraying a villain. The cast is large, and many children participate in the offering, especially active being Bobby Connelly.

THE WOMAN'S POINT OF VIEW

Judging by the way this picture got over at the New York Theater there are a large number of movie fans who DO appreciate a good thing.

There is nothing to irritate in this offering, even tho a murder takes place its details are not shown for good judgment and refined taste predominate. American people should not neglect seeing this powerful screen drama.

SUITABILITY

Show it everywhere.
TO BALANCE PROGRAM
Will blend with most anything.
ENTERTAINMENT VALUE
Exceptionally strong.

THE SUNDAY QUESTION IN BINGHAMTON

Binghamton, N. Y., Feb. 5.—After having been open on Sunday since last May the motion picture theaters of Binghamton were dark last Sunday, following action taken by the Common Council Wednesday night previous, when an ordinance repealing the ordinance passed last year, which authorized the exhibition of motion pictures on Sunday after 2 p.m., was railroaded thru the Council by a 7 to 6 vote and signed by Mayor Wilson Thursday.

No action ever taken by the Council has caused such adverse criticism of that body, both collectively and individually, as did their high-handed method of killing Sunday movies in Binghamton. The Central Labor Union sent a communication to the Council offering to pay all expenses of a referendum that the people, by vote, might express their wishes on the subject, but the request was ignored and the ordinance passed.

At the same meeting the Council passed an ordinance fixing the license fees for the different theaters of the city and increased the licenses of the Stone and Armory theaters from \$150 to \$225 a year. It was the intention of the Council, had not the Sunday closing ordinance passed, to fix the license fee of the Stone and Armory at \$150 a year and other theaters in proportion.

ALL MASS. EXHIBITORS TO OPPOSE CENSORSHIP BILL

A Wasteful and Extravagant as Well as Tyrannical Measure

Boston, Feb. 7.—A bill known as House Bill 222, which will soon come up for a hearing at Boston, will be opposed by every exhibitor in Massachusetts. The new bill is to create a new division of the State Department of Labor and Industries, to be known as the Division of Motion Picture Standards. It is to consist of nine persons, of whom at least three shall be women and all appointed by the Governor.

The Board of Nine is to formulate the standards in accordance with which motion picture films shall be approved for licensing. These standards shall be "such as will prevent the exhibition of films which are obscene, indecent, immoral, inhuman, or of such character that their exhibition would incite to crime or tend to impair the health or corrupt the morals of children or adults." Fees for examination of films are set at \$1 for each reel not to exceed 1,000 feet, and \$1 for each duplicate reel, and for any reel exceeding 1,000 feet \$2 shall be charged, and \$2 for each duplicate reel, all money so received going to the State Treasury. Exhibition of any motion picture in the State not licensed, stamped, designated, numbered and announced in accordance with this proposed law shall, upon conviction, be punished with a fine of not less than \$25 nor more than \$300, or imprisonment of not less than 30 days nor more than one year, or by both fine and imprisonment. The proponents of this legislation express dissatisfaction with the present method of licensing motion pictures in conjunction with the National Board of Review, and demands a law for the examination and licensing of motion pictures by the State; in other words, demands State censorship of all motion pictures in Massachusetts.

Representing the opposition to the proposed State censorship is the Allied Committee of the Motion Picture Industry of Massachusetts. This committee represents the Theater Managers' Association of Boston, Greater Boston Exhibitors' Ass'n, Film Managers' Ass'n and the Motion Picture Exhibitors' League. The leader of this committee's fight against the proposed censorship is Judge J. Albert Brackett. This committee represents the interests of 575 theaters in the State, an investment of more than \$200,000,000, employing 15,000 persons, whose weekly payroll is about \$225,000. The average daily attendance in these theaters is about 700,000.

No more important event concerning public amusements in this State has taken place in many years than this struggle over the regulation of motion pictures. Advocates of the proposed censorship claim that the present system falls adequately to protect young people from injury thru motion picture exhibitions, and claim further that no other method has been suggested except the bill now under consideration in the Legislature. The opponents of the bill include those who are defending their business against the proposed law, which they claim would disorganize, if it did not almost destroy, the motion picture industry in this State. They

claim that the effort to standardize all motion pictures on the basis of suitability for young persons is both unjust and unfeasible, that it would destroy their legitimate business, and that it is an unwarrantable interference with their established rights. There are nearly 600 motion picture houses in Massachusetts. These change their films on an average of three times a week. They run from five to eight reels a day. How difficult it would be and how large a staff of inspectors and examiners would be required to even make a pretense of inspecting each film in this State before its production here. The standards and method of control which now operate thruout Massachusetts in the motion picture industry are those of the National Board of Review, which have proved satisfactory. Boston is the connecting link between the National Board and the motion picture industry of all parts of Massachusetts, as it is the distributing center for films. At Boston the Chief Clerk of the Licensing Division is John M. Casey, who is a member of the Advisory Committee, as are city officials in many other cities, thus maintaining an active connection between the National Board of Review and local fields. Four States now have censorship over motion pictures. Reports are not such as to encourage adoption of a similar plan in Massachusetts.

A PLEA

For the Small Town Exhibitor

The Billboard is glad to publish the following letter sent in by a subscriber, the Palace Theater of Elmore, Ind.:

Elmore, Ind.,
February 2, 1920.

The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—It seems that in the motion picture business the small exhibitor is the goat and we don't understand why this is. I have made some recent inquiries and I find that the theaters in the large places book a good picture for these days at from twenty-five dollars to forty dollars for the three days, and they generally start a picture about 2 p.m. and run it until about 10:30 p.m., thus making some good money on it, but if the small exhibitor wants to run it for just one show, so as to give his patrons something out of the ordinary five-reel program, they want from \$25 to \$40 for just one day. Now here is what happens: Perhaps in a few days one of the theaters in the city close to the little town books the picture, advertises it in the daily paper, and several of your patrons that have asked you to get this same picture, and you could not on account of the price get in their car and drive over and see it come back home, tell their friends and they go the next day. Consequently the little exhibitor loses what really belongs to him and absolutely would get if the distributor would give him anything like an equal chance with the big fellows. I think that the small exhibitors will have to organize in some way to overcome this menace. We feel that if it weren't for the little fellow that some of the film corporations would be out of luck with some of their programs after they had made the Big Time so to speak. Now, if you see fit, I would like for you to print this in your motion picture columns and invite the opinions of the small exhibitors over the country. I feel that I am speaking the sentiments of all of them who are trying to run a good show in towns of 2,000 population and under. Would also like to have the opinion of The Billboard on this subject. Yours for fair treatment.

OARESS BROS.' PALACE THEATER.
By Jas. S. Caress.

FIGHT AGAINST BANDIT FILM

Oklahoma City, Ok., Feb. 6.—Pledging themselves to a voluntary censorship against so-called "Bandit Films," in which are depicted the careers of ex-convicts and outlaws, but opposing any legislation by Congress on this subject for fear it will seriously affect the freedom of the screen, the annual convention of the Theater Managers and Owners' Association of Oklahoma adjourned Tuesday, following a two days' session at the Lee Huckins Hotel.

The resolution approves the sentiment of the State Bar Association in going on record against "Bandit Pictures." It follows:

"Resolved that the Theater Owners and Managers' Association of the State of Oklahoma, in convention assembled, does hereby declare itself unalterably opposed to the production or exhibition of any motion pictures made by persons discharged from penitentiaries or prisons and depicting therewith their careers of crime."

A long telegram was sent to Senator T. P. Gore and Congressman Harrold, who have introduced bills on the subject in the House and Senate at the request of the State Bar Association, asking that they withdraw the pending legislation and pledging the motion picture exhibitors of the State to carry out the remedial measure proposed in the bills.

Attention was called by the theater men to the fact that two years ago they went on record against "immoral" films of all kinds, and since that time salacious screen productions have not been shown in the State.

The fact that they kept faith on the question of immoral films is pointed to as an indication that they will likewise ban the bandit pictures. "The law proposed by Senator Gore and Congressman Harrold," said Ralph Talbot, president of the association, in discussing the action

of the body, "would establish a dangerous precedent with reference to the freedom of the screen that might prevent the showing of even the purest type of pictures. It would also bar from the State productions such as are made by Wm. S. Hart and other actors who essay Western roles.

"The exhibitors of the State will enforce the resolution adopted by us today to the letter and anyone who fails to do so will be dealt with by our association."

Ralph Talbot of Tulsa was re-elected president of the association. Other officers are: Morris Lowenstein, Oklahoma City, vice-president; A. B. Momand, Shawnee, secretary; H. W. McCall, Oklahoma City, treasurer.

About three hundred men attended the convention. This was the largest attendance in the history of the organization. Various film distributing companies had displays covering the entire sixth floor of the Lee Huckins Hotel. It was announced that the Fox Film Corporation, the Vitagraph Company and Select Pictures Corporation would soon establish branch offices in Oklahoma City. Practically all the other large companies now have offices here, and as soon as the three named have opened offices in the city, Kansas City and Dallas will be entirely eliminated as distributing centers for Oklahoma.

OPEN LETTERS

(Continued from page 18)

December 2, 1902. We have carefully examined the patent referred to and find that it is for the combination of a background and a foreground, each carrying light-reflecting means, and that no mention is made of a costume employing reflectors. The "Mirror Dress" worn by Miss Vance in her "specialty" in no way infringes the said patent, and the claim of Mr. Zinn that it does is false. A copy of the patent referred to is herewith enclosed.

Yours very truly,

DYRENFORTH, LEE, CRITTON & WILES,
By J. W. Dyrenforth.

And after I had taken this step, and it was duly published and Mr. Zinn notified, I heard no more of the matter, and, of course, considered it settled.

Mr. Zinn, in his letter to The Billboard, speaks of the "mirror dress" as the "so-called mirror dress." Surely if Mr. Zinn has ever seen my gown he realizes it could be called nothing else, for that is what the dress is made of. It contains 2,371 mirrors and weighs 62 pounds, and so is rightly named "Mirror Gown."

Very truly yours,

(Signed) GLADYS VANCE,
Now Lew Fuller and Gladys Vance.

MAKES APPEAL FOR PROPER VENTILATION OF THE THEATERS

(Continued from page 14)

of the atmosphere of the following theaters made at 10 o'clock in the morning and 11 o'clock at night of the same day.

The theaters to which I refer are: Loew's Delauney Street, Loew's Avenue B, Loew's American and Loew's Bronx.

I think the result you will obtain will convince you of the wisdom of closing these theaters between the hours of 5:30 and 8:30 p.m. for complete ventilation and disinfection.

Not only is this letter prompted by a desire to render a service to the community at large, in aiding your campaign for the suppression of influenza, but it is also intended to obtain some relief for the actors and actresses, members of this organization, who are obliged to breathe foul, germ-laden air, while working on the stage.

In behalf of the organization, I respectfully tender to you any assistance which we may be able to give in the same and speedy checking of the epidemic.

Very truly yours,
(Signed) JAMES WM. FITZPATRICK,
J.W.F. President.

The following reply was received Thursday at the offices of the American Artists' Federation from Dr. Copeland:

DEPARTMENT OF HEALTH, CITY OF NEW YORK
505 Pearl Street, New York.

Office of The Commissioner,
Royal S. Copeland, M. D., Commissioner,
February 4, 1920.

Mr. James William FitzPatrick,
President American Artists' Federation,
505 Fifth Avenue, City.

Dear Sir—I have received your letter of January 31st, and wish to thank you for your kind offer of assistance in connection with the checking of the epidemic. Your suggestions relative to having examinations made of the air in the various theaters will receive attention.

Very truly yours,
(Signed) ROYAL S. COPELAND, M. D.,
Commissioner.

HIPPODROME SEATS

For Disappointed Patrons

New York, Feb. 7.—The snowstorm was so bad Thursday that many who had bought seats for the Hippodrome were unable to attend the performance. Charles Dillingham has announced that those holding tickets for Thursday's performance may use them at any performance within the next two weeks, except Saturday or holidays. This is believed to be the first time such a thing has ever been done here, but is quite in line with the Dillingham idea of advanced showmanship.



STORM KING
The Best Gasoline LANTERN Made

We repair any old Lamp and Machine. Send them in. Satisfaction guaranteed.

We are the old and original makers of the best Show and Circus Lights. **WINDHORST SUPPLY CO.** J. T. Windhorst, Manager, 106 N. 15th St., St. Louis, Mo.

AGENTS DEMONSTRATORS FAIR WORKERS

"WONDER" AIRPLANE
Flies 300 Feet

The Wonderful New Sensation



Flies Gracefully as a Bird

And Does the Stunts of an Expert Aviator. It is a scientific novelty of unusual interest. It will loop-the-loop, glide, spiral, pancake—in fact, do all the stunts of a real airplane. Every American boy and girl will want it! Be first! Get in your order now!

\$15.00 Hundred. \$2.00 Doz.
SAMPLE 25c

One-third cash with order. Each sample packed in separate cover.

GLOBE AIRPLANE CO.

Globe Building, Newark, N. J.

CONCESSION MEN
GET OUR PRICES.
FLASH YOUR STORES WITH
BRUNS'
EVERY NIGHT
CHOCOLATES

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second Street, St. Louis, Mo.

WANTED

Stateroom Car

Must meet M. C. B. requirements. State lowest for cash in first. State terms, if desirable. Address "HEBEN,"—3, The Billboard, Cincinnati, O.

WORLD FAMOUS

CAPTAIN GEORGE BRAY

Daring Niagara Hero. His name goes over the top. A nation's success. See Capt. Bray as Farmer Jones learning to walk on water. See Muldoon, the Water Clown, and his Water Donkey. Something new in water sports. He has some kick. See him. One of the many features with the Great American Water Show. Capt. Bray closes the show with a thrilling naval battle. Managers address CAPTAIN GEORGE BRAY, P. O. Box 592, Richmond, Cal.

BILL POSTERS
Strike Still On

at Bill Posting Shop, Louisville, Ky. Stay away.

WANTED—SALESMEN

To handle as side line or full time a Window Display Advertisement. 400% profit. Address H. E. SPANGLER, 923 E. Philadelphia St., York, Pa.

KEYSTONE EXPOSITION SHOWS
ANNOUNCE DATE OF OPENING

Season Starts March 20, Under Auspices of Knights of Pythias at Gastonia, N. C.—Twenty-Car Outfit Planned—Colisanti's Band Re-Engaged

Gastonia, N. C., Feb. 7.—Riley and Mechanic's Keystone Exposition Shows announced this week that they will open the season in this city Saturday, March 20, under the auspices of Knights of Pythias, on a downtown location. The shows are wintering here and ever since the close of last season have been active in the promulgation of their plans for material enlargement for the coming year. Samuel Mechanic has been in personal charge, while Matthew R. Riley has been attending fair secretaries' meetings and booking early dates. Already Mr. Riley is in possession of a number of contracts to furnish the complete midway for some of the best fairs in the States. Five new cars have been ordered for delivery February 15, which makes the Keystone special the equal of any 20-car show train in America.

The management has decided that the demands of the show-going public must be met without thought of cost, as a result, two big feature shows will be on the midway this year, the Keystone Wild Animal Arena and the Keystone Circus. In the latter Julia Allen and her artists will be featured. One of the other extraordinary features is the Keystone Circus Side-Show of all live freaks and curiosities. The lineup of concessions will be graced with some novelties heretofore considered too expensive for outdoor exploitation. The riding devices, four in number and owned by the management. Sam Colisanti's band has been re-engaged for the third consecutive season. To this has been added a lady cornetist of national reputation.

CIRCUS-CARNIVAL

At Madison Square Garden Included Many Notable Acts

New York, Feb. 7.—The Circus-Carnival, under the direction of Freeman Bernstein, closed a week's engagement at Madison Square Garden tonight. Two performances daily, afternoon and night, were given by the following notables of the circus and carnival world in the arena of the historical "Garden": Nussbaum, athlete; Mme. Theresa, acrobatics, with animals; Captain Betts' seals and sea lions, Dan Leon and ponies, Daly's Tangled Army, acrobats; Flora Brothers, acrobats; Ducas Brothers, comical musical instrumentalists; Arthur Holden, high diver; The Tasmanians, iron-jaw; Three Weldons, airplane acrobats; Flora Demott, equestrienne; Rowland and Bower, clowns and assistants; William Demott, equestrian; Downie's elephants, Four Paddens, athletes; Albert Rouget and Girle, balancers; Nettie Carroll and company, wire artists; Gordon's boxing kangaroo, the Ottoganna Japs, Miran Brothers, high perch; the Taliza Arab Troupe and Maryelone Melville supreme.

The performance was of the most satisfactory caliber and pleased as only a program of this kind can. The athletic features were provided by Jack Curley and culled from a long list of world champions, including in the program Earl Craddock, Joe Stecher, Waldek Zyzsko, Strangler Lewis, John Peasek, John Olin, John Freberg, William Demetrel, Tommy Draak, Raymond Cazeaux, Jim Lodos, Demetres Tofalos, Belsa, Sula Hovoupa, Ivan Linov, Pierre Le Belge and Jack McLoughlin. Referee George Bothner, Assistant Charles Rose and Announcer "Peerless" Joe Humphries added cast to the bouts. The organization staff was composed of W. D. McDonald and W. H. Middleton, general managers, and Burns O'Sullivan, equestrian director. LaZito and his Italian Band of 25 provided the music.

GREENWALD'S UNITED SHOWS

New Caravan To Start About April 24

Cleveland, Feb. 6.—A brand new caravan, Greenwald's United Shows, will take the road under the management of Geo. W. Greenwald this season. This will be Mr. Greenwald's first venture as manager of his own show, but his carnival experience dates back to the days of Gaskill & Mundy. Mr. Greenwald opened the season last year as general agent of the Great White Way Shows and later cast his lot with the Robinson United Shows. He has also been connected with the Dan R. Robinson Amusement Company, J. Frank Hatch, and the Majestic and Superior Shows in various executive capacities.

The show will open in or near Cleveland about April 24, and will be a ten-car gilly outfit. There will be two new riding devices, six new shows (some of which are entirely new in the world of white tops) and about twenty-five concessions. Prof. Anthony Curcio will be in charge of the musical department with a band of sixteen. Mr. Greenwald will be assisted by Don C. McClain, an assistant manager, and W. B. Fox, who will act as assistant general agent and publicity representative. Buck Eldred will be master mechanic and artist, and J. J. Fleck in charge of the lot. The territory to be played will include Ohio, Pennsylvania, Western New York, Michigan and Indiana, also several Northern fairs and in two or three Southern States, some of which have already been contracted for by Mr. Greenwald. —REYNARD.

MUSEUM'S RECORD CROWD

New York, Feb. 9.—The Harlem Museum today showed to the record crowd since the start of this popular amusement place with Francisco Lentini, the Three-Legged Wonder, heavily billed with half sheets through Harlem. The people turned out en masse to see this wonderful and interesting living curiosity. The patrons of this museum have taken a lively interest in freaks and every audience is pleased that the management will from time to time exhibit every feature in this line obtainable. In addition to Lentini there is a strong

lineup of freaks and novelty acts, in all covering a one-hour-and-half performance independent of the many attractions around the curio halls in the way of concessions, slot machines, etc. "We haven't had a bad week yet," is the word Messrs. Kodet and Branch pass out. Punch Allen is still lecturing.

BEACON SHOWS

Beacon, N. Y., Feb. 7.—The large steam-heated winter quarters of the Beacon Shows here is a hive of industry. Animals are arriving weekly and are being put thru their stunts by Trainer Trier. The motor equipment is being overhauled by Master Mechanic Karg and assistants. James Iouals, manager of the carousel, is adding much attractiveness, and more lights to the machine. Denny Broderick is putting the finishing touches to the Big Ell. Nate Purdy and assistants are putting fronts together, while Harry Hermance, boss painter, follows with bright colors. Wasons are being overhauled and new ones built. Matt Gay, the famous high diver, is building a new tank. Jack Steppy and his force, with their bunch of concessions, are rapidly getting them in shape, and also adding new ones. Many new features are being added.—TEE.

TRUCK EXHIBIT PRAISED

Chicago, Feb. 9.—Thomas P. Kelley, of the Transport Truck Company, Mount Pleasant, Mich., has received many congratulations on his exhibit at the recent automobile show in Chicago.

Mr. Kelley, an old showman himself, is appealing to the business instinct of the show fraternity. He believes that automobile transportation of many classes of shows to be not alone feasible, but advisable and practicable. He points to the shows ready using this method of transportation in support of his claims.

The Transport Truck exhibit received many complimentary expressions from showmen who examined into a subject of interest to nearly all of them. They praised the truck in flattering terms and it is likely that Mr. Kelley will find that his exhibit was a most profitable move.

MILLION DOLLAR FIRE AT MANILA VICTORY FAIR

Cable messages from Manila, P. I., state that fire destroyed half the buildings of the Philippine Carnival Exposition and the island exhibits they contained, Thursday night, February 5, causing damage to the amount of \$1,000,000.

The fair, known as the "Mardi Gras of the Orient," was in the nature of a victory fair this year, and it was to have run for nine days. The fire brought it to a disastrous close on the sixth day. There were about 20,000 visitors on the grounds, according to reports, and in the rush for two narrow exits a panic ensued during which many persons were injured.

John Bowen, Mr. Churchill, Doc Walton and other well-known showmen had rides and concessions at the fair.

OLD MUSEUM WORKER DIES

New York, Feb. 7.—Dan E. Nagle in a letter to The Billboard states that he just learned of the death of Prince Albene, age 62, of influenza. Mr. Nagle says he was booked with the Capitol City Carnival, and that he was perhaps the oldest museum worker on record. He had him two seasons at Coney Island. He worked his mindreading act for Huber's Museum the week that the museum first opened on 14th street. The last work he did in the amusement line was at Coney Island at which time he did his electrical and mindreading act for Mr. Nagle.

CORRECTION OF ADDRESS

Chicago, Feb. 6.—In the advertisement of Lagg's Great Empire Shows in the last issue of The Billboard, the Philadelphia offices were erroneously given as 103 Land Title Building, when it should have read 1031 Land Title Building. Bob Morton wrote that some of his mail had been delayed in consequence and has asked The Billboard to state that all of the mail will be answered.

THE SPRING SPECIAL
Issue of
The Billboard
For 1920

will be the most remarkable annual number we have ever issued. IT WILL CONTAIN AT LEAST 228 PAGES. IT WILL BE VERY HANDSOMELY ILLUSTRATED. IT WILL HAVE A MOST BRILLIANT COVER IN SIX COLORS. IT WILL BOAST SPECIAL ARTICLES FROM MANY EMINENT WRITERS AND AUTHORITIES. IT WILL ABOUND WITH INFORMATION INVALUABLE TO THE SHOW WORLD. Contributions have already been offered by the following. Keep close watch on this advertisement for the names of others which will be added from week to week.

LOUIS E. COOKE,

the Dean of Circus General Agents, and one of the best authorities on the "white tops," will contribute an article on Circus History.

ROB ROY,

Secretary of the DeKalb County Fair at Alexandria, Tenn., and President of the Southern Association of Fairs, will deal with Fairs in general.

HARRY E. TUDOR,

of The American Flying Club, The Showmen's League of America, and Honorary Director of The Air Pilot's Bureau. In view of the enormous and increasing interest in Aviation and the ambition of the general public to experience the sensations of flying, and, moreover, the extensive profits and other obvious advantages derived from utilizing airplanes as standard and permanent sources of attraction for Summer Parks, Lake, Shore and Inland Resorts, we have arranged for the contribution of a timely article from Mr. Tudor, entitled

"Aviation and the Summer Resorts"

Mr. Tudor, who needs no introduction to our readers, acquired the distinction, when in Europe in 1913 and 1914, of being the most enterprising and successful organizer and director of passenger-carrying and aviation exhibitions. His intimate connection with American and European aeronautical progress during and since the war has served to establish his reputation of being one of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

R. S. UZZELL,

widely known amusement device manufacturer, will deal with "Privileges at Parks."

FRED HIGH,

Leisure and Chautauque Editor of The Billboard, and at one time Editor of The Platform, also author of Leisure and chautauque books, will deal with Chautauques.

WILLIAM JUDKINS HEWITT,

of the New York Staff of The Billboard, will deal with Carnivals in general.

It will be for sale on every news-stand and at every bookstore throughout the English-speaking world at

15 CENTS A COPY

No advance over the price charged for a regular issue.

Issued March 15th
Dated March 20th

Order your copy from your news dealer NOW. It's not a bit too soon. And impress upon him that the demand for this issue will be especially big, and urge him to make provision for it.

PRIMO LIGHTS

FOR STAGE, ARENA AND RING CIRCUS OR SHOWS



Showmen the world over know the superiority of

NEWEST THING IN FLOOD LIGHTS

Better than ever for the coming season. Systems for every kind of show. Let us have your orders early. All kinds of mantles. Primo Giant and Little Giant Lanterns.

PRIMO LIGHTS

Send in your old lights and have them overhauled by expert mechanics.



Primo Light Company is now under new management. Fred Meltrum, who is thoroughly experienced with the show trade, can guarantee complete satisfaction on every shipment. Expert repairing done.

PRIMO LIGHT AND MFG. CO.
3849 Olive Street, St. Louis, Mo.

ECLIPSE EXPOSITION SHOWS

To Have All New Paraphernalia—The Lineup and Staff To Date

Baltimore, Feb. 6.—The winter quarters work on the Eclipse Exposition Shows is progressing wonderfully and not a thing is being left undone to make it a credit to the outdoor show world. As fast as a show is built it is painted and put aside, ready to put up and open. Harry G. Steen, general manager, is continually busy between the office and quarters, and his activity is showing excellent results. Benny Franklin, his partner, spends his time riding trains and landing the spots.

The show will be one of the first to open in the North. Each attraction and everything with this caravan is brand new, and when set up on a lot will be an object of beauty. The lineup to date consists of Updegraff Brothers' three-actress Herschell-Spillman carousel, T. K. Edwin's Big Ell'wheel, Updegraff Brothers' and Franklin & Steen's rattle-dazzle whirl—three rides in all; H. L. Morris' Circus Side-Show, Mysterious Olga Show, Maid of the Mist, Bob Monogoff's Athletic Show, Jack Alexander's Garden of Allah, T. K. Edwin's Jungle (platform) Show, Prof. Pullman's Illusion Show, also four others being built. Concessions looked are Leo Freedman's knife rack, doll, bear and blanket wheels and race track; T. K. Edwin's scoreball hoopla and refreshment stands, Henry Berkelmer's cookhouse and chicken wheel, John Knecht's three ball games, J. Alexander's four-ball trolly, Tom Miller, palmistry; H. L. Morris, fruit wheel; Doc Knaub, candy laydown; Buck Yeager, cigaret wheel, peg game and two stands. The staff includes Harry G. Steen, general manager; Benny Franklin, general agent; Doc M. F. Knaub, secretary; J. Ira Davis, press agent; Linn Conger, electrician; Charles (Shorty) King, train master; Prof. Keys, bandmaster.—SLATS.



"KWEENIE" Athletic Bathing Girl, QUEEN OF 'EM ALL

SPECIAL ANNOUNCEMENT

In conjunction with our regular line of Unbreakable Wood Pulp Novelty Dolls, we are now in a position to make deliveries of Mexican Baskets and Beacon Blankets. Mexican Baskets come in 3 sizes. Beacon Blankets come in full assortment of Indian designs, Indian Bath Robe, P. Plaid, Jacquare and Italian. We have some wonderful new numbers in Unbreakable Dolls. Get in touch with us. It will pay you. See our New Baby Kweenie, 7 1/2 in. high, in wood pulp composition.

Deposit required on all orders. Balance shipped C. O. D.

REPUBLIC DOLL & TOY CORP.
152-156 Wooster Street, NEW YORK CITY, N. Y.
Local and Long Distance Phone Spring 3220.

JOS. H. COHN, Pres.
SAM REICH, Secy. and Treas.
CHAS. REICH, Vice-Pres.

SAMPLE

of our latest Fashion Watch ready for distribution. This latest design is considered a high piece of art. The Watch is as thin as a silver dollar, artistically engraved on both sides, with an illuminated imported dial. As good in appearance and will keep as perfect time as the highest priced gold watch on the market.

We know that we now have as beautiful a Watch as money can buy, and we will send the first fifty that write in a sample of this Watch, prepaid and insured, upon receipt of \$3.95

NORTHERN TRADING & TRAFFIC CO.

255 N. Second St., Philadelphia.

STOP—LOOK—LISTEN—WANTED

for Callison & Maples' Wonderland Shows, opening last week of February. A few openings for Concessions: Cook House, Dog Wheel, Candy Laydown, Huckleberry-Buck, P. L. N. W., Hoop-La, Glass Joint, Pillow Wheel. Good proposition for real 10-in-1. WILL BUY one or two 30x60 Tops cheap for cash. Experienced Men for Three-Actress Herschell-Spillman Spring. Bert Britt, come on. Agents for Concessions, Plant, Performers, Picnic, Floyd Young, Jim Hayden Tolliver (skater), write or wire. Also useful Show People in all lines. Doc Hoy, write or wire. Glad to hear from any of our old friends. Address all correspondence to CALLISON & MAPLES' WONDERLAND SHOWS, W. E. Callison, General Mgr.; S. E. Maples, General Agent, Eufaula, Alabama.

WANTED FOR

Gulf Coast Amusement Co.

Shows, Plant, People, Dancers for Cabaret, WILL BOOK 10-in-1, Midgets or any good, clean Shows. Concessions all open. No ex. Concessions Agents wanted. Plain Dealing, La., Feb. 9 to 15. Wire or come on. H. T. Black and Debra Huntley, Managers.

I. X. L. RANCH SHOW

WANT Cowgirls and Indians. Opens March 1. Week stands. Salary every week and good accommodation. A show that you can be proud you're with, where you have a chance to learn, as I have turned out the best lady riders in the world. State all in first letter. Address JACK W. KING, P. O. Box 598, Montgomery, Alabama.

The Michigan Baby Doll Manufacturing Co.

The house of the 14-in. Dolls. Movable arms. 58 Sherman St., Detroit, Michigan.

I HAVE SENT 4 TRAPPERS

after live Martin Cub Beams. They will be for sale, and fur farmers and Zooa write me. THOS. SIEGMUND, Box 76, Wallowa, Oregon.

LOOK! LOOK! LOOK!

\$10.00 to \$15.00 per day can be made cracking pecans on the streets at 10¢ per bag. I have the peans. Write for particulars. MUNAL & CO., 237 Court Ave., Memphis, Tennessee.

WANTED MUSICIANS (BRASS) for the Ringling Bros. & Barnum & Bailey UNIONS BAND, for the coming season. Address ROY DE HAVEN, Delphos, Ohio.

FOR SALE AT A SACRIFICE

Merry-Go-Round, two Swings and a Shooting Gallery. LOUIS CAPOROSO, 1669 Dean St., Brooklyn, New York.

AGENTS, CARVASSERS—We can put you in the way of making big money on all or spare time. Send 10¢ for samples and particulars. AMERICAN PERFORMING CO., 6023 Calumet, Chicago.

K. G. BARKOOT SHOWS

To Open on Streets in Knoxville, Tenn.

Knoxville, Tenn., Feb. 6.—With the arrival of a couple new wagons, also the repairing, building and painting now going on at the winter quarters of the K. G. Barkoot Shows, as well as the amount of equipment repaired and built the new shows and rides, and the contracts that have been closed, the onlooker will agree that the Barkoot Shows will take the road this season as one of the leading outdoor attractions. Mr. Barkoot, with the able assistance of Witt Bros., has left no stone unturned to make his attraction one of the prettiest in existence.

The opening here in Knoxville will be for the benefit of the Police Relief Association and will be on the main streets down town, including Gay and Depot streets, and Broadway and Park avenues, with the entrance to Fairyland in front of one of the leading hotels. This event, the police celebration, opening the new viaduct, will be one of the biggest ever in Knoxville. Promotions have started and a big automobile contest is now in full swing. Mayor Neal and the commissioners are in hearty accord with this celebration. K. G. is to be congratulated on securing this plan.

Dave Stock has arrived and started work on his rides. Mr. Stock, who has been in the hospital, is improving nicely. Babe Barkoot, wife and son have arrived from Toledo. W. W. Potts and wife, concessioners, have also arrived and getting ready for their first season with the Barkoot Shows.—CHAS. MCCARTY.

CHARLES A. BIGNEY DIES

New York, Feb. 6.—Charles A. Bigny, high diver, died this afternoon at two o'clock at the Bronx Street Hospital after several weeks' illness from a complication of diseases. His wife, who resides in this city, was at his bedside when death came. Mr. Bigny was born in Boston, Mass., November 2, 1884, and had been a professional diver and aquatic expert for about twenty-six years, and in 1900 competed for and won the world's championship for high diving in Boston. Mr. Bigny passed away intestate, according to his wife. Some showmen of this city attended to the funeral expenses, the interment being put in charge of John Donahue & Sons, undertakers, by Captain H. Perry and Albert Gorman, who recently booked engagements for Mr. Bigny. Funeral services will be conducted Sunday.

Mr. Bigny was buried Monday, February 9, at noon in St. Michael's Cemetery, Astoria, Long Island.

RINGLING-BARNUM CIRCUS

To Open at Madison Square Garden March 25

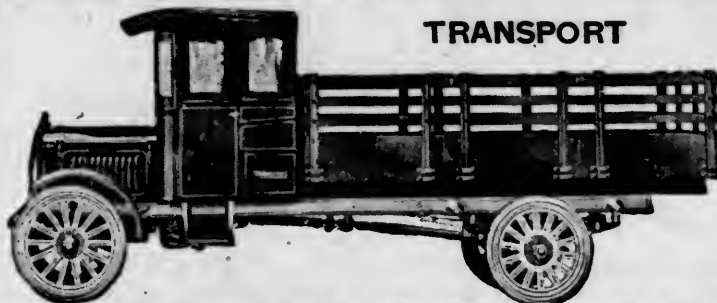
New York, Feb. 9.—Ringling Bros. and Barnum & Bailey Combined Circus will move from Bridgeport to Madison Square Garden on the night of March 20. The season opens there Thursday, March 25, if present plans carry. The engagement will cover a period of five and one-half weeks. The tent season opens in Brooklyn, with practically the same route in the Eastern cities as is customary with this organization, it is generally accepted.

ESSIE FAY ADDS WILD WEST

Chicago, Ill., Feb. 7.—Essie Fay, of Society Horse Show fame, has invested in a string of Western horses, 25 in number, and this year will develop her attraction into a show where both society, high-school and educated horses will make their bid for popularity with the "rarin', tavin' buckin' kind." This combination will make the show one of the most pretentious of its kind in the world. Miss Fay will have the attraction with the Con T. Kennedy Shows.

Look thru the Letter List in this issue. There may be a letter advertised for you.

TRANSPORT



THE TRANSPORT THE TRUCK SENSATION AT THE CHICAGO AUTO SHOW

PRONOUNCED BY ALL MOTOR TRUCK EXPERTS 100% PERFECT

Men who are Pioneers in the Motor Truck Industry are back of the TRANSPORT. WITH THESE UNEQUALLED UNITS IN PERFECT BALANCE: Extra Duty Continental Red Seal Truck Engine, Clark Internal Gear Rear Axle, Columbia Front Axle, Fuller & Sons' Transmission, Eisemann Magneto, Stromberg Carburetor, Jacox Steering Gear, Arago Joints and Drive Shafts, Detroit Steel Products Springs, Detroit Pressed Steel Frame, Goodyear Tires. HONEST VALUE. ALL WAYS. If you have TRANSPORT TRUCKS with your show you are all set for transportation. Place your orders quick if you want TRANSPORTS for the coming season. Write for descriptive literature and details.

THOS. P. KELLEY

SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

ACME AMUSEMENT CO.

Opens April (Saturday) 17th

Can place one Feature Show, such as Silodrome, Dog and Pony or any good Show. Want people for Ten-in-One, Athletic, Musical Comedy and Water Show. Good Talkers and People in all branches.

WANTED—CONCESSIONS—WANTED

all kinds. Ball Games, Grind Stores of all kinds. Must be legitimate and work for 10 cents. Wheels, Cook House, Juice and Palmist sold. Will play the best spots in Jersey, New York and Pennsylvania.

Concessions Address
CHAS. R. STRATTON,
215 Halsey St., Newark, N. J.

Show People Address
HARRY HELLER,
91 Hamilton Ave., Paterson, N. J.

MOSS BROS.' GREATER SHOWS OPENS EARLY IN MARCH

WANT one more Promoter. Must be able to post paper and a hustler. Will book any kind of Mechanical Show, Crazy House, Castle or Working World. Have got some mighty good spots for Silo or Motordrome for some one that has got two or three Riders and will work. Will book any Show of merit that is on wagons and needs flat cars.

Want Ell Wheel Operator. Must know your business. Good salary and sure. Want Piano Player for Cabaret. Must have experience. Want Eight-Piece Colored Band for O'Brien's Minstrels. Mail Box 2. Telegrams, Winter Quarters. North Little Rock, Ark.

WRIGHT'S UNITED SHOWS

open Bishopville, S. C., February 19th. Account disappointment can place Merry-Go-Round and Ferris Wheel. Want three or four more good Shows. All Concessions open. H. L. WRIGHT, Manager.

LINE O' TWO OF NEWS

(Hot Off the Wire)

New York, Feb. 7.—D. Clinton Cook, of Cook Bros.' Circus, was in the city this week and visited the circus at Madison Square Garden.

New Britain, Conn., Feb. 7.—Edward O'Brien, general manager O'Brien Exposition Shows, has opened headquarters in this city.

Coney Island, N. Y., Feb. 7.—Edward Mayland, the maker of musical bells, of Brooklyn, is ill with the "flu" at his home here.

New York, Feb. 7.—The Wallace Family of circus riders is back in this city after a tour in Mexico. Reported to have signed with the Walter L. Main Circus.

New York, Feb. 7.—The Bronx Exposition, Inc., announced this week that H. K. Mount is the manager of "Starlight" Park, which is operated in this city by that corporation.

Jacksonville, Ill., Feb. 7.—Harry Witt, manager World Famous Shows, visited the plant of the Eli Bridge Company this week on business in connection with the purchase of a Big Ell wheel for his company.

New York, Feb. 7.—Ottokar Bartik, ballet master Metropolitan Opera House and Ringling Bros.' Circus, has been offered propositions to stage open-air spectacles and ballets for a number of municipalities next fall.

Boz'n, Feb. 7.—D. C. Captell, the park amusement man, was here this week in the interest of his riding devices, one or more of which will be installed at Revere Beach and other resorts around the "Hub" city.

New York, Feb. 7.—Lawrence Croak, formerly identified with cabarets in Chicago, is in town and plans to become identified with the outdoor show business by an affiliation with Arnold Noble, of the Kentucky Derby Company.

New York, Feb. 9.—The Showmen's League of America, Club Number 2, held a meeting tonight in the club rooms at the Masonic Temple. Much business of importance pertaining to the future activities of league was disposed of.

Richmond, Va., Feb. 8.—The Virginia State Fair Association has awarded William Glick, of New York, the contract for all the concessions for the midway for season 1920. This makes the fourth consecutive year Mr. Glick has been so favored.

New York, Feb. 7.—Mr. and Mrs. Frank A. Robbins left here this week for New Orleans to remain until after the Mardi Gras, when they will join the Mighty Doris Exposition. While in this city he placed orders for animals for his shows, Hagenbeck-Wallace and Howe's London circuses.

New York, Feb. 7.—Henry Meyerhoff has returned to his office after an extensive trip thru Canada, booking attractions at some of the leading exhibitions in that country. During the week he has entertained in this city some notable fair officials.

New York, Feb. 7.—Harry E. Tudor has been confined to his home 300 Ocean avenue, Brooklyn, with a very severe attack of influenza. In a communication to The Billboard today he stated that the doctors say all danger is passed and he hopes to be at his office in this city very soon.

Hoboken, N. J., Feb. 7.—It is rumored that a new Cowboy Protective Association is to be formed here and to be incorporated under the laws of this State. It is related that plans are to make it similar to the one attempted by Richard T. Ringling in New York a little over a year ago.

Coney Island, N. Y., Feb. 7.—It was learned here this week that C. Barthel, backed by a number of prominent showman-financiers, is negotiating for the lease of Stanches Famous Dance Pavilion and Restaurant. If the deal is consummated it is said that they will give Coney Island a distinctive kind of entertainment.

New York, Feb. 7.—The talk of the week among the concessionaires in this city is the Toy Exposition which Joseph G. Kaempfer, proprietor Tip Top Toy Company, is exhibiting in the writing room of Hotel Imperial. The exhibit is in charge of Ben B. Roessler, general manager of that firm, and will run until March 13.

Philadelphia, Feb. 7.—The Eastern Pennsylvania Fair Secretaries held their annual meeting in this city Monday at the Hanover Hotel. About fifty fair men were present, and among the showmen were Harry E. Crandell, general agent, and William A. Dyer, Brown & Dyer Shows; Matthew J. Riley, Keystone Exposition Shows; R. A. Josselyn, Greater Sheepsley Shows; Lee Schaefer, Lee Bros.' Shows; W. L. Wyatt, Col. Francis Ferrari Shows; Bennie Krane and S. Wagner, Krane Greater Shows; John C. Jackel and Frank Melville, booking agents and representatives of Pain's Fireworks, and Edward B. Block, of the Berkshire Poster Company of New York.

GOLD MEDAL SHOWS

Chicago, Feb. 7.—Harry Walker, assistant manager of Harry E. Billick's Gold Medal Shows, is a busy man these days. The Gold Medal outfit will take the road twenty cars strong, will carry four up to date rides, twelve high-class attractions, a first-class concert band and fifty concessions.

The show will open in Illinois for one or two stands and then head for the Northwest. Robert Carroll will be general agent and will have two promoters. Clayton Fallas will have charge of the privilege car. Mr. Walger will have charge of all legal adjusting.

RESERVATIONS

FOR SPACE IN THE BIG

SPRING SPECIAL NUMBER

THE BILLBOARD

ARE BEING RECEIVED IN EVERY MAIL.

ISSUED TUESDAY MORNING

DATED SATURDAY

MARCH 16

MARCH 20

Classified Advertising Forms Close Thursday, 6 P. M., March 11.

CIRCULATION, 80,000 COPIES

While the last display advertising forms will close at Midnight, Sunday, March 14, no special or preferred position will be guaranteed after March 6, even if space has previously been reserved.

REMEMBER—Sixteen and one-half pages of display advertising were crowded out of the Christmas Number, due in a measure to late arrival of copy. **DON'T TAKE A CHANCE ON MISSING the biggest and best Special Number of the year. Send your copy NOW—TODAY. Tomorrow may never come.**

NOTE—There is not the slightest doubt that Athletes, Acrobats, Aerialists and Big Feature Acts can use advertising space in this issue to very great advantage; but, as long as the Advertising Gyp Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily.

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, Ohio

Wrestlers Wanted To Meet All Comers

Prefer foreigners. Top salary and bonus to good men. Want Middle Weight and Heavy Weight. Concession Agents wanted capable of getting money. No chasers wanted. Preference given to married couples. Join one of the best Shows on road. Opening February 21. E. J. McARDELL, Augusta, Ga.

DURING SEASON 1919 WE OPENED APRIL 25 AND CLOSED NOVEMBER 1.

JOHNNY J. KLINE SHOWS

1920 PLAYING NEW TERRITORY, AND WILL OPEN MAY 1.

CAN PLACE Athletic Show. Will furnish outfit. Also Diving Girl Show and Musical Comedy. WILL BUY OR BOOK FERRIS WHEEL. GOOD TERMS. CONCESSIONS AND GRIND STORES STILL OPEN. Address P. T. SLAINE. Others write to JOHNNY J. KLINE, 1431 Broadway, Room 215, New York.

COREY GREATER SHOWS TENTH SEASON

PLAYING VERY BEST TERRITORY IN THE EAST. OPEN MAY 1 GARFIELD, N. J. NO BETTER CARNIVAL TOWN IN AMERICA. BOYS, GET YOUR START HERE.

WANTED—Ferris Wheel, Whip, Tango Swings, Athletic, Plantation, Illusion, Dog and Pony Shows, Freaks, Small Animals, Magician, Talkers, Electrician, Merchandise Wheels (except Candy and Pillows) and legitimate Concessions of all kinds. Positively no graft. Band and Free Acts booked. All correspondence answered. Address E. S. COREY, Sole Owner, North Wales, Pa. Bell Phone, N. Wales 148-R-3.

NEW YORK EXPOSITION SHOWS

OPENS EARLY IN APRIL. NOW BOOKING.

WANT Carousel, Ferris Wheel, Swings, Oriental Show, complete; Dog and Pony Show; Wrestling Show, Ten-in-One, Snake Show, or any money-getting attraction. CAN PLACE Concessions of all kinds. No graft. WANT sensational Free Act, 8 or 10-piece Band, Electrician. Agents for Concessions. Salary or percentage. Address J. H. HEINS, Manager, General Delivery, Hackensack, New Jersey.

AGENTS BOB MORTON CONCESSION CO. FOR

OPENS SEASON 1920 SHREVEPORT, LA., MARCH 6.

Capable Men for following Stores: Doll Wheel, Candy Wheel, Fruit and Grocery Wheels, Big Swinger, Huckle-Buck, Tip-Ups, Roll-Downs, Add-A-Ball Games. I own my own wagons. Positively no gilding. BOB MORTON, Lagg Empire Shows, Shreveport, Louisiana.

Macy's Olympic Shows

Owing to disappointment, can place Cabaret Shows with own outfit at once. Will WANT Pit, Illusion, Snake, Oriental, Vaudeville and other Shows. Stock Wheels, Glass, High Striker, Ball Games and others open. Peter Mayer, John Pyle, come on. Wadesboro, N. C., this week. P. S.—Two good Plant. Teams and Musicians, wire.

FIRST CALL—Central States Exposition

People in all lines. Shows with their own outfits. Concessions with flashy frameups. Bides, except merry-go-round and ferris wheel. We carry no girl shows or strong joints. Answer quick. Will open early in March. J. T. PINFOLD, Box 1002, Athens, Ga.

WANTED—DANCERS FOR CABARET SHOW

Five cents and tips. Baton Rouge, La., Feb. 9 to 15; Alexandria, La., two weeks. Viola Lake, Carmen Lester Hutchison, Sussel Bros.' Shows.

WORTHAM'S WINTER SHOW

Opening Postponed Until About March 1

San Antonio, Tex., Feb. 7.—The 20-car train of the "Winter Show" of the C. A. Wortham World's Greatest Exposition Shows was scheduled to leave San Antonio February 12 for Laredo, Tex., the first stand of its winter season, but because of influenza conditions in this section of the country the opening of this tour has been postponed until about March 1.

The midway will have such features as Vern Tantlingers' Wild West and Indian Congress, Harry Clavert's Water Circus, Bud Logan's Athletic Hippodrome, Wortham's gigantic pit show and Show of Wonders, Freley's Filipino Midgets, Tattle-Tale, the Hen-House, three new and wonderful riding devices, and several smaller attractions. This show will be out for its annual tour prior to the grand opening at the Battle of Flowers, which is rounding into what promises to be the greatest and most successful ever held in the Alamo City, under the supervision of Herbert Barnard.

The many mechanical, woodcarvers, painters, wagon builders, etc., in the "Factory of Wortham," in San Antonio, are busily engaged in turning out five new handcarved, gold leafed fronts. The mechanical end of the "factory" is in charge of Jack Rhodes, and the artistic end under "Dad" Leon. The building and repairing of the train is being looked after by Geo. Stuebe, and the riding devices of Myer Taxler by L. B. Johns, and those of Mr. Wortham by C. H. Bell and Lloyd Hutchison, Walter Stanley and Homer V. Jones are on the job, also Tommy Warren, who guards the strong box and takes in the "iron men." The winter show is being taken care of in advance by yours truly—JOE S. SCHOLIBO.

COLEY GREATER SHOWS

Chadhorn, N. C., Feb. 6.—The Coley Greater Shows are playing their second week in North Carolina and find business good. Last week in "Deville," all shows, rides and concessions had good play. In fact, it was the banner engagement of their winter season. Timmonsville also was a good spot. W. R. Coley, manager and owner, just received another new top khaki top, a 50x70, for the dog and pony show. Al Day, general agent, is getting some promising engagements for early spring business. "Spooney" Brown is back on the job, after a firing trip to Wagner, S. C., to get his auto. Mr. Coley returned from Wilmington, Sunday, with three more musicians, making 11 pieces in his band. At present the show is carrying six shows, merry-go-round, tango swings, 35 concessions and a free act, Prof. Loomatic's high wire act. It will remain in North Carolina for about two months and then enter Tennessee and Kentucky, where some good fairs have already been booked for the early fall.—BILLIE.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you!

BILLBOARD CALLERS

NEW YORK OFFICE

"Gongo" has signed with Dan E. Nagle, and will be with the side-show with the Capitol City Carnival.

Louis Fink and William Engelson, concessionaires, booked to have the wheel concessions with Gerard & Steblar's Shows. Both filed application for membership in the Showmen's League, New York Club.

Harry E. Bonnell, of John W. Moore Bazaar, in on a business visit.

Charles B. Stewart, bandmaster of Shipp & Felton's Circus, en route from his home in Little Rock to Kingston, Jamaica, to open the season February 17. Last season he was with Ringling Bros.-Barnum & Bailey Circus.

John Metz, manager "Septentia," meeting with success in the new Broadway Museum, Sig. Gullmette, free act performer. Just arrived in city.

Charles D. Willard, resting for the present in his home here.

Fred Lanham, manager Broadway Museum.

George A. Lawrence, the stage director.

John E. Wallace in from Paducah, Ky. Mrs. Wallace due to sail from England February 17 aboard the Carmania of the White Star Line.

Marvelous Melville may go with a circus.

Burns O'Sullivan will manage the circus on the Brown & Dyer Shows. Now busy booking acts for it.

Ernest Lattimore, Joseph G. Ferrari, Mrs. Charles A. Bigney, Sammy Watson, W. H. Middleton, Adele Hermann, and Johnny J. Kline.

Thomas Carney plans to enter outdoor show business.

Samuel O. Paul, magician, of Philadelphia.

Edward C. Kalbfleisch, "The Magical Marine."

Sam Marley, song writer and music publisher.

H. Perry, promoting indoor shows around New York.

Charles Gerard, manager Gerard & Steblar Shows.

Edward O. Blackburn, production manager Rothacker Film Manufacturing Company, Chicago. Here to direct industrial subjects. Stopping at Claridge hotel. Work in hand will keep him in this city for several weeks.

Mrs. William Swartz, en route to her home in Detroit.

Ed G. Holland visited Madison Square Garden Circus.

Harry Witt, manager World Famous Shows, to make good his assessment for the carnival men's interest.

Clyde Ingalls, side-showman.

Mart McCormack, en route to Scranton in his new motor car.

William A. Dyer and Harry Crandell, of Brown & Dyer Shows.

George I. Friedman, concessionaire.

George Rockwell, of Rockwell and Fox, vaudeville comedians.

Dan J. Lunn, en route from Buffalo to Los Angeles. Is taking his show, "Triangle Revue," of twenty-five people to the Coast for an extended engagement. Will later open with a musical comedy stock in Sacramento, Cal., for an indefinite run.

Matthew J. Riley, Keystone Exposition Shows.

Joseph H. Hughes, Stevens Bros.' Model Exposition.

William Glick, contracting concessionaire.

Andrew Downie, W. H. Middleton and Burns O'Sullivan, of the Madison Square Garden Circus.

T. Ganin, president U. S. Zeppelin & Aeroplane Company.

M. B. Howard, general manager Portsmouth Prosperity Exposition. Booking big acts and attractions for that celebration.

Ed D. Robinson suffering from broken collar bone sustained in an automobile accident.

Albert K. Greenland out after ten-day illness with the "flu."

Walter S. Kolley. His sixteen-year-old daughter died of pneumonia recently.

Jack Settle, stage manager Dan Luma's "Triangle Revue." Going to Los Angeles with the company.

Leo M. Bistany in after a trip in interest of World of Mirrh Shows.

Charles L. Fletcher, the "Topical Editor."

Al Mskind, the demonstrator, back from a Western trip and Chicago.

Joseph H. Hughes has booked Harry C. Moore, who will have three shows with Stevens Bros.' Model Exposition.

Guy Weadick in from a vaudeville tour. Will leave soon for Chicago and Calgary. At latter city will take up work on his ranch early in the summer.

Walter K. Sibley very busy with a big new amusement venture.

Herbert Brooks recovering from an attack of the "flu," which caused him to cancel his present bookings.

CALL RHODA ROYAL CIRCUS CALL

All people engaged for season of 1920 are hereby notified that the season will open at Valdosta, Ga., Saturday, March 6. Please acknowledge this call by letter to Valdosta, Ga., at once. Especially want Steam Calliope Player. Joe Gifford, write.

Agents, Bannermen, Local Contractors, Lithographers, Billposters, Car Managers and Brigade Managers—**DAN FRANCE**.
Performers, Feature Acts, Clowns—**RHODA ROYAL**.
Wild West People—**FRED COLLIER**.
Privilege People, Circus Legal Adjuster, good Privilege Car Men—**HARRY HUNT**.
Circus Treasurer and Colored Band—**D. C. LAWN**.
Cook House People, good Chef and Waiters, also Steward—**ROY SHELLY**.
Candy Butchers and Hamburger Man—**JIM-MIE FLEMING**.
White Musicians for 20-piece Band—**J. A. NORMAN**.

Side Show People and Colored Band—**JACK KELLY**.
Pit Show People—**L. D. ARCHER**.
Ticket Sellers—**T. F. FANNING**.
Animal and Elephant Men—**CAPT. SNYDER**.
Bolts & Weyer Light Men—**MAX DOMSCHKE**.
Canvasmen, Seat Men, Working Men—**LARRY EGAN**.
Trainers, Poles, Chalkers—**JIM McCULLOUGH**.
Side Show Canvasmen—**HIGH POLE HARRY**.
2, 4, 6 and 8-horse Drivers—**CURLY WILSON**.
Ring Stack Grooms—**JAS. SCANLON**.
Property Men, Car Porters, Calliope Player, Blacksmith, Master Mechanic, Eugene Woodworth and Joe Gifford, write **FRED SHAFFER**, Supt.

Can use Comedy Bar Acts, Trapeze Acts, Wild West People, Seal Act, Wire Acts, Clowns, Acrobatic Act, Aerial Bars, Swinging Ladders and Japanese Act. Long season. Good treatment. **RHODA ROYAL CIRCUS.**

AT LIBERTY

FEBRUARY 21st—GENERAL AGENT

Owing to closing of the Fair and Warner Company. A-1 Press, Circus, Contracting. Handle any legitimate out or indoor attraction. Years of experience. Address **CHARLES PARK**, Business Manager, Fair and Warner, Jefferson Theatre, Louisville, Ky.

BILL POSTERS and BILLERS

wanted for Rhoda Royal Circus. Must report Feb. 18th. Good money and extra long season assured. Address **DAN FRANCE**, Box 531, Valdosta, Ga.

COOK BROS.' CIRCUS AND WILD WEST COMBINED WANTS

Circus Performers, Clowns, Wire Artists, Wild West People, Indians, Arabs, good Light Man, Trainer to break and work Ponies and High School Horse, Side-Show People. Address **A. S. COULON**, 1337 Bardstown Road, Louisville, Ky. All others, **D. CLINTON COOK**, Trenton, N. J. Parker Anderson, Capt. Sharp, write.

CIRCUS ACTS WANTED

that can and will do two or more Acts for big Circus, to be featured on **BROWN & DYER SHOWS**.
Season opens March 1st. Address, wire or write, **BURNS O'SULLIVAN**, care The Billboard, 1493 Broadway, - New York.

SPARKS CIRCUS WANTS FOR SIDE SHOW

Interested Man who does Mind Reading, Punch and Magic. Novelty Acts of all kinds. Comedy Juggler. Frank Dubois, write. Flageolet Player Any Acts suitable for a first-class Side-Show. Long season. Good treatment. Address **CHAS. SPARKS**, Mgr. Sparks Circus, Macon, Ga.

WANTED FOR Cole Bros.' Shows TO OPEN IN SHREVEPORT, LA., MARCH 29.

MUSICIANS to complete Band. **CHAS. SMITH**, Band Leader. CAN USE good all-round Performers and Clowns. WANT Light Man and Boss Property Man, Boss Side Show Man. Also want Boss Canvasman for Smart Set Minstrel. Address **E. M. JONES**, Manager, Hot Springs, Ark., until Feb. 16; Auditorium Hotel, Chicago, Ill., Feb. 17, 18 and 19; after that, Shreveport, Louisiana.

WANTED MUSICIANS ON ALL INSTRUMENTS

for Rhoda Royal Shows. Open Valdosta, Ga., March 6. **J. A. NORMAN**, Dawson Springs, Kentucky.

WANT LADY MENAGE RIDERS AND GIRLS THAT CAN SING WITH BAND

Also Single Lady Trapeze Artist. Join now for rehearsal. Train Master, Boss Property Man, one Pole, two more Drivers, Dog Act. CAN PLACE few more Big Show Acts. State salary first letter. **CHRISTY BROS.' SHOWS**, Galveston, Texas.

FOR SALE Railroad Circus Property of All Descriptions

Send for catalogue. **W. L. MAIN**, Geneva, Ohio, Ashtabula County.

The Mighty Haag Shows Want Immediately

Slide Trombone, two clarinets and Trap Drummer. Wire **DON ESSIG**, Bandmaster, Fountain, Florida, Feb. 14th; Blountstown, Florida, Feb. 16th.

WANTED COLORED MUSICIANS TO STRENGTHEN BAND

Best of accommodations. Salary every week. Address **RUSSELL BROTHERS' SHOWS**, Baton Rouge, La., week of Feb. 9; then Alexandria, La., two weeks.

WANTED—COMBINATION CAR, 76 TO 80-FOOT.

Must be in first-class condition and pass M. C. R. on fast passenger service. I want to lease same with privilege of buying. WANT Lighting System for Tent, eight lengths of Blues, Skates, 10-ft. Side Wall, Poles, Skate Pulley. WANT Male Piano Player to double band; People of all kinds to enlarge show for summer. Those who double band, WILL BUY Baby Grand Piano. Address **TOM CHRISTY**, Manager Christy's Famous All-White Minstrel, Frederick, Oklahoma.

MENTION US, PLEASE—THE BILLBOARD.

J. Emmett Driscoll, actor, May be in the outdoor show business again the coming season.

John P. Martin still busy with the carnival men's interest.

Joseph G. Ferrari, Empire State Shows.

Julius Zancig, psychic impressionist, of Aubury Park, N. J.

Ed C. Dart, press agent for John M. Sheesley en route from points in Canada to the winter quarters of Great Sheesley Shows in Pensacola, Fla.

CINCINNATI OFFICE

Harry Devore, to say that he had cast his lot with the Kaplan Greater Shows, and was on his way to winter quarters.

J. A. (Dad) Straley, who states everything progressing nicely for the coming tour of the Burkhart & Straley Shows, which starts April 26, in Hamilton, O. Reports several important bookings of attractions and free acts.

Mike Zeigler sent word that he is convalescing from a minor attack of "flu" in Newport, Ky., and would be among the live wires the coming season.

Francesa Granier, ferris wheel manager, remained over in the Queen City, waiting to report for duty with one of the prominent carnival organizations.

John James (Washburn), side-show canvasman, who will again be on the John Robinson Circus.

Bert Carroll, who will have the cookhouse with Howe's London Shows.

H. W. Minston, of Winston's Water Lions and Diving Nymphs, which played Keith's Theater last week, and went decidedly high.

H. A. DeVaux, returning to San Francisco from Jacksonville, Fla., and New Orleans, via New York. Holds contracts for certain attractions in Honolulu the coming season.

K. G. Barkoot, stopped over en route from winter quarters in Knoxville, Tenn., to Detroit. States his organization will be considerably larger this season and prospects point to a big opening week in Knoxville, commencing March 25.

Frank F. (Shirfront) Turley, who has just completed his sixth week of street and store publicity stunts for Keith's Theater. Will soon get busy with K. G. Barkoot Shows.

Frank Vernon, roller skater, phoned hello from the Central Union Depot, while passing thru Cin., en route to all several engagements in Kentucky and West Virginia.

Claude D. Laws and Frank Schaefer, to call for their mail and drop the info. that they are taking things easy for a few weeks in Cincinnati before starting their 1920 activities.

John Dusch, who is conducting the band and orchestra of Clarkson & Hill's Mastodon Minstrels.

Jimmie Moore, of high diving fame, now representing Norma Lee and Claude Asbrooke, mental telepathists, over an independent circuit thru the Middle West.

Walter F. Davis, business manager of the popular musical comedy, "Oh, Daddy," reports that the show is playing to excellent business.

Fred Nall, manager of Danceland, Cincinnati, dropped in to report progress on his new roller skate, of which he expects great things.

Norman Hanley, who played the title role in "Henpecked Henry," the first part of the season, but has been laying off at his home in North Dakota for some time, passed thru Cincinnati on his way to join the "Oh, Daddy," company.

Charles Simons, comedian, formerly with several well-known organizations, is spending a short time in Cincinnati.

Walter Stening, who has been in the amusement game for many years and is now interested in a new park device, the Aero-Joy-Plane. He expects to sail shortly for Europe, where he will introduce the new ride.

Christopher Gray, manager Kenneth Christy, featured comedian, and several chorus members of Harvey Or'a "Come Along, Mary," company.

Jack Stern and wife, well known in musical comedy circles.

Ben Kraus (Postal Card), ahead of the "See-Saw" company, stopped in Monday to say hello to the staff, and handed out some novelty calendars, advertising his attraction, which is booked for the Grand Opera House, Cincinnati, next week.

WANTED

for LaMont Bros.' Show

Performers that do two or more acts. Man and wife that do double traps. Musicians of all kinds. Can also place man and wife that can take charge of Cookhouse. Address **LAMONT BROS.**, Salem, Ill.

Wanted for MOLLIE BAILEY'S SHOWS

Aerial Performers doing two or more acts. Show starts out Feb. 21. Settle all in first letter. No children or pets. Address **J. E. BAILEY**, Manager, Houston, Texas.

Want Circus Privilege People

First-class Assistant to Legal Adjuster, Privilege People, Ticket Sellers, Agent for P. C. Wheel, Chas. Thomas, Frank Oram, Ike Lewis, Eddie Camm, Clark Bond and others write. 15-car Circus; open early in April. Give permanent address. Write **W. H. GODFREY**, 612 Pecora Ave., Dixon, Ill. FOR SALE—Type Sheet, Hamburger Privilege.

WYOMING STATE FAIR DATES ARE Sep. 14, 15, 16 and 17, 1920

DOUGLAS, WYOMING.
We invite correspondence with Carnival and Amusement Companies. We are ready to close contracts.

AGENTS—Wonderful Opportunity—Famous DANDY Waterproof Household Apron brings big profits. Sells on sight. Absolutely Guaranteed. Sample sent prepaid for one dollar. MIDLAND SALES COMPANY, Dept. A, 915 Crescent Place, Chicago.

For Wheelmen **CANDY** For Salesboard Operators
THE BEST FLASH ON THE MARKET
1/2-Lb. Special.....20c
1/2-Lb. Flower Girl.....27c
1-Lb. Special.....35c
1-Lb. French.....42c
Give away boxes, Chocolates,
\$5.50 Per Hundred

HIGH ART BOX
Only 1,000 Left - - **35c**

We ship same day order is received. 1-3 deposit must accompany order. Wire or mail your order today.

PHILADELPHIA CANDY CO.
255 N. Second Street, PHILADELPHIA, PA.

CLYDE INGALLS WEDS

Widely Known Side-Showman Takes
Lillian Leitzel as Bride

New York, Feb. 7.—Into the lives of the professional showman and entertainer there come events of importance, at all times to the amusement-seeking public, occasionally a happening or two that is of more than a mere passing incident, wherein they are vitally concerned. This one we are now about to record concerns the wedding of two "stars" of the arena and theatrical world. Before the altar in the Baptist Church in West New York, N. J., on the afternoon of Thursday, January 29, stood Clyde Ingalls, side showman of the Ringling Bros.-Barnum & Bailey Circus, and Leopoldina Alice Pelikan, professionally known as Lillian Leitzel, of the Ziegfeld "Midnight Frolic," to be, and they were joined in holy bonds of matrimony by the Rev. John Lebnert. The groom is a native of Columbus, O., and the bride admits having first claim on a spot in Krescho-Slovakia. This marriage is the culmination of a romance that started on the lots the past season with the Ringling Bros.-Barnum & Bailey Circus, with which both were important factors. Mr. Ingalls with the side-show and Miss Leitzel in the arena. Mr. and Mrs. Ingalls will reside in New York. Congratulations are pouring in on them by wire and letters.

L. J. HETH SHOWS

Birmingham, Ala., Feb. 6.—Things are beginning to hum and great strides are being made, despite cold and rainy weather, at the winter quarters of the L. J. Heth Shows, where a full crew of competent tradesmen are doing their utmost, as Mr. Heth is sparing no expense in making his organization one of the foremost amusement enterprises. Sam C. Gilbert, assisted by an able corps of aides, is repainting and redecorating all the fronts. Howard Ingram, train master, is thoroughly overhauling and repainting the train. M. F. Chamberlain stopped off en route to Memphis, Tenn., where he had his entire menagerie placed in the zoo. He will have one of the largest pit show attractions in the amusement world the coming season. Mr. Chamberlain recently returned from Havana, Cuba, bringing with him a large collection of freaks and curiosities. Jack Huber, the Armless Wonder, will again be with the Heth Shows, having signed to place his 20-in-1. A beautiful new "May-time" show is now under construction, which no doubt will be one of the most stupendous and spectacular productions ever presented under canvas. A new wagon front, all gold-leafed, has been constructed for this attraction. Mr. Heth is to be highly complimented upon carrying an attraction such as Three Royal Midgets, and money is not being spared in order to make this one of the features of the midway.—DEVOTINE.

WALLACE BROS.' SHOWS

Youngstown, O., Feb. 7.—The winter home of the Wallace Bros.' All-Feature Shows is located in this city, and Manager Sullivan is personally supervising the overhauling of the ride and show fronts. Mr. Sullivan intends that this shall be one of the best and cleanest 15-car outfits on the road. This show will carry five riding devices and about twelve shows. Concessioners and showmen are arriving daily to get things in shape for the season of 1920. Among the visitors at winter quarters the last week were Bert Hoos, of the Hoos-Hoos Shows; Mr. Brice, legal adjuster of the Ringling Bros.-Barnum & Bailey Shows; Percy Taylor, Trum J. Hunter and a score of others. Joe P. Flanagan, general agent, will route the outfit, and has to-date ten spots in Eastern Ohio and Western Pennsylvania booked.—G. L. F.

KING'S AMUSEMENT CO.

King's Amusement Co. played Bonneau and Hemingway, S. C., with very good results. General Agent Joe Lee continues picking good spots and all connected are looking forward to 1920 being one of the very best of all seasons. The lineup consists of Joe Lee's big plantation show, Capt. David Lee's society circus and hippodrome, Hooper Kid's snake show and jungle wonders, Jean Ballin's merry-go-round, and among the concessioners Geo. Rader, with five; J. E. King, four; Jennings & Thomas, twelve; "Deafy" King, two; Hooper Kid, six; R. S. Holt, three; Paul Judge, formerly legal adjuster Macy's Olympic Shows, three; "Dad" Yale, high striker—all dressed up in a new coat of red paint.—WALTER WILSON.

AT CHRISTY WINTER QUARTERS

Galveston, Tex., Feb. 6.—Charles Nelson is staging a home talent minstrel show at the Grand Opera House for the K. of C. Smoky Dumont, who is spending the winter in Galveston, will be with the Yankee Robinson Show this season. Mr. and Mrs. J. Klinefelter, of the Klinefelter Amusement Co., Steel, N. D., are visiting Mr. and Mrs. Christy. Jake Friedman spends most of his leisure time touring this winter between Galveston and Hot Springs.

Uniformed American Band at Liberty

Will contract with reliable Carnival. Best of reference. CAN PLACE Musicians for No. 2 Band also. Address VINCENT MILLEB, 1333 Jefferson, Kansas City, Missouri.

C. F. (Doc) Zeiger

wants one more Show and a few more Concessioners. Will buy one more Baggage Car or Striped Sleeper Tents, all sizes. I will play three Celebrations before July 4th, and plenty of two-a-week Fairs after that. Bill Miller, Shanty Jones and all old friends, write. I can place you. 518 Delaware St., K. C., Mo.

FOR SALE

1 Style "K" Wurlitzer Organ

in first-class condition. Can be seen in operation at present. Reason for sale, installing a bigger organ. A great bargain. Must be sold at once.

Address **MANAGER, RIALTO THEATRE, CHARLESTON, WEST VA.**

CHILHOWEE PARK

KNOXVILLE, TENNESSEE

K. G. BARKOOT, Lessee.

WANT Concessions, Wheels, Country Store, Ball Games, Long Range Shooting Gallery. Excellent location for Photograph Gallery. WILL BUY, lease or operate on percentage Whip, Frolic, Over-the-Falls, Airplane Swing or any other up-to-date Park-Device. Can place all kinds of Park Attractions. Season will start about May 1. Write now what you can furnish.

F. H. SCOTT, Gen'l Manager, Knoxville, Tenn.

LAKEWOOD PARK, "BULL" DURHAM, N. C.

BIGGEST AND BEST EQUIPPED PARK IN THE CAROLINAS.

Durham has a population of 45,000, and the largest payroll of any city its size in the South. Lakewood Park now has Roller Coaster, Merry-Go-Round, Swimming Pool, Skating Rink, Dance Pavilion, Bowling Alley, Casino, Photo Gallery, Refreshment Stand, Shooting Gallery, Palmistry and Children's All-Steel-Constructed Playground. WILL BOOK either first-class Ferris Wheel, Whip or Ocean Ware, Miniature Railway or Circle Swing. Any clean, legitimate Concessions wanted. Park opens May 1 with Fireworks Display, Band Concert and Grand Ball. For particulars write J. E. CARDEN, Mgr., R. F. D. 1, Durham, N. C.

The Du Bois County Fair, Huntingburg, Ind.

WANTS a first-class Carnival Co. for their Fair, the first week in August, August 2 to 7, 1920. The Great Patterson Shows played this Fair last year. If you have a first-class Carnival, with Swings and the better grade of Shows, write at once.

Shreveport, New Orleans and Houston. R. M. Farrell is wintering at the Panama Hotel.

Manager Christy sold a callopie to the J. George Loos Shows last week. Henry Bugard, Mr. and Mrs. E. Haas, Eugene Bailey, Chester Monahan, Mr. and Mrs. Everett, Mrs. Ralph Jones and Knowlton were recent visitors at the quarters. Bandmaster James has his men all contracted and will have a new set of uniforms.

SUPERIOR SHOWS

Get Under Way at Gulfport, Miss.

Gulfport, Miss., Feb. 8.—The Superior Shows inaugurated their 1920 season here yesterday, playing under the auspices of the Business Men, during an event which has been advertised for five miles around the past three weeks as a Big Trades Week and Mardi Gras Carnival. All paraphernalia was transferred from winter quarters to the show grounds, occupying an entire block in the center of the business district, several days in advance of the opening, and all was in readiness when the bugle sounded.

The city was in grand holiday attire. Exactly at noon the big Mardi Gras parade, including the Military Academy Band, and the Superior Shows Concert Band, led by Prof. Chas. Knott, terminated at the show grounds. Immediately the various beautiful floats were of no more interest to the tremendous crowds, as they swarmed in all directions on the midway, and all attractions and concessioners were patronized liberally. Only bad weather conditions will prevent a real big week's business. The management was highly complimented on all ideas for the cleanliness, splendor and quality of its attractions. Twelve shows, four rides and numerous concessioners comprise the midway. Mobile, Ala., next week, under auspices of the Confederate Veterans, location in the heart of the city during Mobile's big Mardi Gras, and another successful week is contemplated.—ETHEL E. JONES.

KAPLAN'S GREATER SHOWS

To Inaugurate Season February 23

Brunswick, Ga., Feb. 7.—The winter quarters of Kaplan's Greater Shows is abum with activity, the cause being that the opening has been set for February 23 in this city under the auspices of the Central Labor Union, and the work is being rushed in order that nothing will be left undone when Mayor Hopkins turns on the illuminating switch.

The entire quarters is under the supervision of Manager Sam Kaplan, also a mechanic out of the ordinary, who with a corps of assistants is now putting on the finishing touches. The new two-wagon front of Bristol's Trained Animal Circus is almost completed. This will be beautiful and of artistic design. F. W. Wadsworth has placed his big circus side-show, Princess Olga midget show and a platform show. The new whip leaves the Mangels factory February 8 and will arrive in time for the opening. Ben Kaplan leaves for Jacksonville, Ill., to superintend the shipping of his new Ell wheel. General Representative H. B. Potter is busy lining up contracts and already has

several good ones tucked away under strong auspices. Ed Fisher, train master last season with Polack Bros.' 20 Big, has been engaged. Diamond Jim Kelley, scenic artist, has done wonderful work on the fronts and new wagons. Prof. Jas. F. Victor, band leader, has purchased complete new uniforms and writes they will be some flash. Hagelman & Rubin, of Philadelphia, have placed four concessioners with the shows. Late visitors to quarters included Mayor Hopkins, Councilman Dr. Roberts, Mr. Brantley, of The Brunswick News; Mackie, one of the stars of Puck & Judge, a Gas Hill production; Fred Lambert, of Puck & Judge, and F. Stevens, of Sol's United Shows.—F. PERCY MORENCY.

AARONS BUYS NEW TOPS

Chicago, Feb. 7.—Herman Aarons, of Laggs' Great Empire Shows, is adding several new attractions this season. He recently purchased about \$3,500 worth of new canvas tops from the United States Tent & Awning Company.

SHEIKS PURCHASE CARS

Chicago, Feb. 7.—Harry Melville, general manager of the Nat Reiss Shows, was a Billboard visitor today. Mr. Melville announced that C. A. Wortham has bought six 60-foot flat cars from the Reiss Shows; the Keyatone Shows, five cars; James Benson, three cars; Mrs. Geo. Reynolds, two cars, and W. F. (Doc) Palmer, one car.

MANY SHOWMEN ILL

Chicago, Feb. 7.—Mike Bofkins, custodian of the Showmen's League of America, reports that among members of the league who are ill are Col. Ed Cummings, proprietor of the Saratoga Hotel; Al Lotto, owner of many rides; Benny Benjamin, a well-known concessionaire, and Alonzo Perry. The two latter men are in the American Theatrical Hospital. Among indoor showmen reported on the sick list is Paul Biese, orchestra conductor in the Pantheon Theater.

AL FISHER WITH DODSON

Chicago, Feb. 6.—Al Fisher, general agent last year for the Ed A. Evans Shows, has taken a place as general agent and traffic manager for C. G. Dodson's World's Fair Shows and will open with that organization the third week in March. Mr. Fisher is waiting in Chicago for Mr. Dodson, who will arrive Sunday.

HERMAN IN CHICAGO

Chicago, Feb. 6.—Lomie Herman, popular concessioner of Laggs' Great Empire Shows, stopped over in Chicago for a few days last week. While here he purchased several new concession tops from the United States Tent & Awning Company.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ED HOLDER

(Continued from page 16)

signed with the A. & H. people, and informed him that he already had Holder's act booked. It is said that Burchill at this time was unaware that the Miles Theater Company is a member of the Managers' Protective Association. After Holder signed with Burchill, Kissick wired Pat Casey, head of the M. P. A., and advised him of the circumstances. Casey ordered the act to play the Detroit engagement.

Burchill is said to have refused to release Holder until ordered to do so by Casey. Why he booked Holder when he is obliged to have known that Kissick held a prior booking on the same act has not been explained. Kissick said that after booking the act he spent considerable money in advertising it as a feature.

Performers have been warned not to sign any contract before they have a written release from another contract for the same engagement. It is pointed out that performers are too often made the goat for disputes that arise.

LEO FEIST'S SONG TWINS

"Peggy" and "My Baby's Arms" Show Great Promise

Chicago, Feb. 7.—Rocco Vocco, general Western representative for the music publishing house of Leo Feist, Inc., told The Billboard that "Peggy" and "My Baby's Arms," are one of the best pairs of song twins that the big Feist institution has adopted in a long, long time.

"Peggy" was recently purchased of Charles Daniels, the author of "Mickey." It was written by Harry Williams and Neil Moret. So spontaneous has been the response to "Peggy" that Mr. Vocco, accustomed as he is to guiding the destinies of song success, believes that it will develop into a number that will make Feist history.

It takes a song with promise to get all of the Feist energies back of it. "Peggy" must have the promise because it appears to be the watchword in the Chicago office right now.

"My Baby's Arms" is the big and enduring hit in the "Follies." Its instant recognition on the part of the public was of such a nature that Mr. Vocco has hitched it along with "Peggy."

5,000 DISAPPOINTED

When Galli Curci Fails To Appear at
New York Hippodrome on Account
of Illness

New York, Feb. 9.—Five thousand people who had obtained tickets to hear Galli Curci sing at the Hippodrome last night were turned away disappointed, as by her physician's orders the diva was forbidden to appear. Efforts were made by the Chicago Opera management to obtain other artists, among them Tita Ruffo and Rosa Raisa as substitutes, but they declined, and this compelled the calling off of the concert. Money was refunded to some of the purchasers, and the balance will receive theirs this week. Galli Curci, it is said, will sing at the Hippodrome later in the season. Her ailment was diagnosed as a slight touch of bronchitis.

ARTISTS' ESTATES UNCLAIMED

New York, Feb. 9.—Among a list of several persons who have died intestate and whose heirs are unknown, published by the Surrogate Court of this city, are the following artists and the amounts of their estates: Walter Howard, an English musician, \$100.27; Theophile Henion, a musician, \$447.21; Romeo Boninsigna, an Italian musician, \$1,562.57; August Thompson, Norwegian musician, \$60.22; Stephen Sainnyey, Austrian song writer, \$3,959.90; William H. Finley, stage manager, \$242.87; Earnest Mocket, German musician, \$761.03; Agnes Chilen, American circus performer, \$30; Paul Murphy, an actor, from British Columbia, \$60.08; Vincent Millitello, Italian singer, \$260.42. These estates are being held by the Surrogate Court until claimants present proof that they are heirs to the property.

LOEW IN FRISCO

San Francisco, Feb. 8.—Marcus Loew is in town, looking the situation over. He was seen inspecting the site for the new Ackerman-Harris-Loew Theater here, and also to settle on a site for his new theater in Oakland.

BOOKING AGENT ILL

New York, Feb. 9.—Paul Scott, well-known booking agent, is ill at his home on Staten Island. Meanwhile his office is in charge of Miss Laura Tindle.

AURORA THEATERS CLOSED

Aurora, Ill., Feb. 8.—All theaters and other public places, including the churches, are closed here today, and will remain closed until further notice, account of the influenza epidemic.

THEATER WRECKED

By San Francisco Mob When Picture, "Kathleen Mavourneen," Featuring Theda Bara, Is Shown

San Francisco, Feb. 9.—The Sun Theater was wrecked last night by a mob, which protested against the picture, "Kathleen Mavourneen," featuring Theda Bara. Damage was done to the amount of \$5,000, the projecting machine was smashed and two reels of the picture destroyed or taken away. The crowd tore down railings, broke chairs and did other damage, including the destruction of other films.

A riot call was sent in by Manager Markowitz, and the crowd was put to flight after several women patrons had fainted and others had become hysterical.

The objection to the film was the scenes of dire poverty in Ireland which this picture portrays. Just before the trouble started one young man is alleged to have said to the manager: "I am a member of the American Committee for Irish Freedom, and we don't want any of that damned British propaganda shown in San Francisco." Members of the Committee for Irish Freedom, however, stated that they had no knowledge that such a move was contemplated. Markowitz declared last night that there was nothing objectionable in this picture and that he would continue to show it even if he had to appeal to the police for protection.

MORE MOTION PICTURE HOUSES FOR BALTIMORE

Baltimore, Feb. 5.—That the movement in motion picture houses is towards larger establishments, and the elimination of the small houses, is indicated by recent developments in local theater enterprises.

Plans for another large moving picture house on Charles street near Lafayette avenue are being prepared, but the head of the firm interested in the project said it is too early to give out details as to the enterprise.

The Greater Baltimore Theatres, Inc., owners of the Belnord, Alsdidu and Belvidere houses, announced yesterday that final bids will be in tomorrow for the erection of a new Belnord Theater to cost from \$115,000 to \$120,000. It is intended to rush the work, and next Monday is set as the day for the beginning of excavations for the structure. The house is expected to seat \$1,500.

George A. Finch, who is interested in several theater ventures, said the Linwood Amusement Company had bought four dwellings in the rear of the theater at 902-4 South Linwood avenue, for an addition to the structure, which will change the seating capacity from 400 to 1,200. The new addition will be about 50 by 90 feet, and an \$8,000 organ will be part of the equipment.

Mr. Finch also said that another large theater is in prospect by the interests he represents, the location of which will not be divulged for the present.

I. A. T. S. E. DANCE

In Chicago To Be Big Event—Will Be Held in First Regt. Armory

Chicago, Feb. 7.—One of the biggest events to the people of the indoor show world will be the annual dance of the I. A. T. S. E. and M. F. M. O. Thursday evening, February 12. Members of the Actors' Equity Association will attend practically in a body, in recognition of the aid of the stage employees in helping win the actors' strike last summer. Vaudeville performers will also be present in numbers. The dance will be held in the First Regiment Armory, Sixteenth street and South Michigan avenue.

This function is always an event to the indoor show people and is marked by the uniform success each year that follows its revival. It is believed that this year the function will assume larger proportions and employ more interesting features than ever before. Its members have helped make theatrical history since the last annual affair. In fact the map has been changed in many ways since then. Those in charge say that interest in the ball is greater than at any previous season.

SMOKING ROOM

Of Woods Theater a Strong Advertising Feature

Chicago, Feb. 7.—The name of the new theater to be built by A. H. Woods, at the southeast corner of Dearborn and Randolph streets, diagonally across from the Woods Theater, has not been fully settled, according to J. J. Rosenthal, manager of the latter theater. It may be called the Chicago Theater; it may be called something else. The cost of the structure and the detailed designs are yet subjects being hammered out between Mr. Woods and his architects.

"Personally," said Mr. Rosenthal to The Billboard, "I hope mezzanine and all other

Your Catalogue Is Ready

Our 14-inch, Movable Arm

CUPIES

fancy air-brush finish, at 25c each. Samples 50c. 24-hour shipping. Terms: 25%, balance C. O. D.



We supply over 75% of the Park, Carnival and Fair Trade. There must be a Reason. Three-Piece Crepe Dresses, 5c each. We make 11 styles of dolls.

PERFECTION DOLL COMPANY

Makers of America's Handsomest Dolls

1144 CAMBRIDGE AVENUE, CHICAGO, ILL.

Wanted L. B. Holtkamp Exposition Shows

A-1 Agent who knows the South. Merry-Go-Round Help, also Man to take charge Parker Swing. Salary or per cent. Wire. Don't write. Athletic People, Plant. People. All those that wrote, write again. Have swell Platform Show. Will turn over to good Geek or Midget King. Wire me at once. Can place one more good Show. Have a few good openings for real Concession Agents; wife can work Cabaret. Always room for real Cabaret Workers. Talkers and Grinders, wire. Can place two A-1 Canvasmen. Must be able to take charge of top. Man to take charge of Ferris Wheel. Can place useful people in all lines. Concessions all open. No joints. DOC HOLTkamp, Manager, Durant, Miss.

HALT (GET INTO THIS FLYER. IT MEANS QUICK SALES)



We are compelled to go at a fast clip to keep up with the leaders. Our Goods are doing this. This popular and fast-selling Toy "Aero-Racer" is a "Gem." A real money-maker. Our Catalogue No. 66 is for dealers only. It features Watches, Jewelry, Silverware, Razors, Manicure Sets and many others.

M. GERBER

Streetmen and Salesboard Supplies, 727-729 South Street, Philadelphia, Pa.

NOW BOOKING HIGH-CLASS ATTRACTIONS

FOR THE TWENTIETH ANNUAL TOUR, STARTING EARLY IN APRIL.

Will furnish complete outfit, including BAGGAGE WAGONS, NEW TENT, FRONT AND STAGE, for a first-class Athletic Show. WILL BOOK any other meritorious Attractions, furnish top, front and wagons for same. Exceptionally good offer for a man with a WHIP and owning his own wagon. Freaks wanted for Roy E. Blaire's SIDE SHOW. Feature Freaks, Curiosities and Acts. Also Colored Freaks. Novelty Acts for AMERICAN ENTERTAINERS. Performers and Musicians for Ol' Kentucky Minstrels. Have a number of Concessions that do not conflict with the following: Candy, Doll, Groceries, Ham and Bacon and Poultry Wholesale, Cook House, Soft Drinks, Glass and Plaster. These are already sold. All other Concessions will be sold exclusive or limited in number. WANT TO BUY Thamma Illusion or any other Half-Lady, Light Art or Black Art. Also a 1 1/2 Concave Mirror. Striped Hyenas, Leopards, Pumas and Bears. Address all communications to the

SMITH'S GREATER SHOWS, Box 456, Suffolk, Virginia.

useless features will be eliminated from the final plans of the new theater. What we want in Chicago is seats."

Mr. Rosenthal took the reporter into the new women's smoking room. It is striking in its dainty elegance. It is also roomy. "I needed this room for mops and scrubbing brushes," said Mr. Rosenthal, "but when they got to locking the wash rooms in order to take comfortable smokes, something simply had to be done. And, it is already proving a hit, even if they did force me to it."

In addition to being an astute and resourceful manager, Mr. Rosenthal is one of the most forceful theatrical advertisers in the whole country. He handed the reporter a clipping. It was a picture, four columns wide, and an article from The New York Sun, describing the women's smoking room in the Woods Theater.

BILLY QUIRK SERIOUSLY ILL

New York, Feb. 9.—Billy Quirk, comedian and moving picture star, is reported ill with double pneumonia. He is being cared for in a New York hospital.

PRESS AND ADVANCE AGENTS

(Continued from page 21)

January 1 joined the advertising staff of the new Hearst paper in Milwaukee, The Wisconsin News.

S. E. Brady, ahead of Harvey D. Orr's "Million Dollar Dolls in Paris," is stepping along thru Georgia and burning up the country with the flamboyant pictorial matter of the popular attraction. He is on his way to Alabama, Mississippi, Tennessee and then probably to the better Middle Western territory. He reports wonderful business on the "One Nighters" thru the South. Ray S. McCracken is second man.

L. H. Grandjean, publicity director for the Saenger Amusement Company, of New Orleans, is the first p. a. we ever heard of who has utilized a graveyard for publicity purposes. He offered \$25 a night for a white man, \$50 to a colored man, \$75 to a white woman and \$100

to a colored woman who would spend a night alone in a cemetery, the party to be absolutely alone and chained to a bed among the graves. We haven't been advised of the outcome.

Our old acquaintance, Cy Goodfriend, spent a ten-day visit in Washington recently ahead of two attractions, "The Great Illusion" and "Tillie of Bloomsbury." To look at Cy you would think he never could get any younger. He arrived without any plug hat, but the Legislature was in session and Cy made for the hall as the members were leaving, and managed to get a high top for his opening of the two shows. Cy is sure there with the sartorial splendor.

JOHNNY J. JONES EXPOSITION

(Continued from page 5)

tary: Fount Kreamer, treasurer; Fred Lewis, master of construction; Earl Potter, master of transportation; Arthur Burke, assistant; Abe Jones, lot superintendent; Robert Irwin, assistant; Park B. Prentiss, musical conductor; L. Q. Everett, electrician; R. R. Scott, assistant; Bert Earle, cafe car and superintendent of concessions; Harry Fink, assistant; Isidore Fire-side, manager restaurant; Joseph Rogers, master machinist; C. E. Killinger, superintendent electric light plant; W. M. and W. P. Scott, scenic artists; Harry Holden, decorator.

The attractions include Johnny J. Jones' Trained Wild Animal Exhibition with Col. Phil Ellsworth as manager; Eddie Vaughn's "Stella, The Beautiful; Etta Lonise Blake's "Superba, Maybelle Mack's Comedy Mule Circus, Wm. Jay Coghlan's "The Pacemakers," Orient, under the direction of the Great Jansen; The Echoes of the Frozen North, Hudson Bay Trophies exhibited by Trapper Ed Wide; Johnny J. Jones' Midgets, managed by Max Kimmmerer; Mechanical City, Hell Ship, managed by Robert McPherson; Monkey Circus and Hippodrome, Cliff Wilson manager; Human Modus Repetilla, one of the most mystifying attractions before the public today. Carl Lanther has a "big top" 250 feet in length called the Big Side-Show, managed by Pat Beggs, and there is another big tent called Johnny J. Jones' Exposition Side-Show, managed by Wm. Rozell. Gideon's Troubadours is still another big attraction and the band, under the leadership of Park Prentiss, is all-American and the list of members contains many soloists of note. Then there are the Jazzer, owned by Cary Jones, and Crazy Kats, managed by George W. Rollins. Mr. Jones was disappointed at the nonarrival of his own new device called Ride the Rapids, and

the other new and as yet unnamed ride is still at the factory here. Still the following rides are in operation: carousel, Giant Mill wheel (new), Mangels Whip (new) the new English Goudolers, the Frolic and the Aerial Ships.

NEW THEATER

(Continued from page 5)

have a seating capacity of 2,000, and will be devoted to high-class pictures, with an elaborate lighting and musical program.

Simultaneous with the announcement of the construction of the new theater, Geo. A. Mauk, who is interested in the venture, announces numerous important changes in his other theatrical holdings, not only in Phoenix, but thru-out the State. The Columbia Theater, now an exclusive picture house, is to be completely remodeled, the stage enlarged and seating capacity increased, and with the opening of the new theater, the Columbia will be used exclusively for the showing of road attractions. The Amuzu Theater will be remodeled and enlarged, and devoted to Spanish vaudeville with a Spanish orchestra employed.

GUY WEADICK

(Continued from page 60)

I am in a position to say that at every contest I have produced and managed the largest cash prizes ever offered at any one frontier contest were paid, and consequently anyone that had faith in his ability to win on his merits was foolish to stay away. I never did pay high salaries to guaranteed performers, as I have always tried to run what I advertised, a frontier contest in all the word implied—not a Wild West show with hired performers and billed as a contest.

I make a practice of doing contest promotion on a real scale, always trying to keep my celebrations up to the dignified plane of a real business. That is the reason I have not put on more contests than I have. I no doubt could have promoted and managed several every year had I wanted to deplete from my original plan of giving real contestants real cash purses, and the backers a real contest. I have turned down many such propositions; in fact I have three letters before me now offering to put up money to present what the parties think is enough for a contest. But it is not. It is plenty for me to put them on a corking good Wild West show, which I could bill as a contest, hire some performers and get a few to enter, but it would still be a Wild West show no matter what it is called. I do not go in for quantity, but rather for quality. So, if conditions among the annual contests committees are as Austin states in his letter, I feel sorry for the contest managers and contestants alike. For the reason that eventually the purses will come down, more performers will be engaged on a contract salary, the show then will lack the pep one of a real competitive nature produces, and the public, which always has to pay the bills, will sicken of it and it will be all out and over, with the exception of the few who manage to hold on, but it will cut the number of contests held annually, where many boys have been making good money for the past few years.

If there is no way of getting all the contest committees, or at least the majority of them, to effect a REAL ASSOCIATION, which looks doubtful, according to Austin's views, as expressed in his letter, I am afraid things must remain as they have been, because the committees of annual contests would no doubt do no business with any organization formed by Austin—if he has those intentions—as they no doubt resent his views, if the statements regarding them contained in his letter are true.

I am indeed sorry if conditions and the attitude of these annual committees prohibit organization of an association whereby all in the frontier contest business can get together for the benefit of all. No half-way business will do, either ALL must be together and work in harmony or the whole proposition is "all wet." "A house divided against itself must fall" is an old and true adage. It makes no difference, folks, which side of the fence you are on in the contest business, unless ALL work together for the benefit of ALL the finish in this line of endeavor is in sight. I sincerely hope that Mr. Austin is mistaken regarding the majority of the annual contest committees, and that they may yet be all lined up. That is the idea of the association. Get together, cut out the bunk. You folks who harbor the jealous and petty ideas won't get anywhere. Call a spade a spade. If you are with it say so, and if you are ag'inst it say so. Have the guts to be MEN and make your talk out in the OPEN. Those of you who have tried or did the crooked stuff DID NOT GET AWAY with it. I hold some interesting letters that I have received at different times in my career in this business, both from contestants who wished me to see that they got free entrance, a place in the money, and offering me a cut of same, also their written statement as to what had been done along those lines, for them by managers and committees of other CONTESTS (?) at which they had displayed their skill (?). This would no doubt prove interesting data to bring forth should there be any dispute about the forming of an association such as I outlined in my former letter. I am not looking for publicity. I want no office in any association should it be formed. I started the frontier contest business on the large plane that brought it where others have gone into the business to make their livelihood out of it. I haven't had help from any association up to date, and personally don't care whether such an association is formed. But I do know that for the benefit of everyone in the business, both contestants, contracted performers, annual contest committees, promoters like Austin who make their livelihood from it, that a REAL association, by ALL and FOR ALL, is the BEST thing that could happen. Success to you all. Quit knocking each other and GET TOGETHER.—GUY WEADICK.

OBITUARIES

ALBENE—Prince, 62, one of the oldest museum workers on record, died recently of influenza. He worked an electrical and mind-reading act, and was booked with the Capitol City Carnival. He appeared at Coney Island and worked his mind-reading act for Huber's Museum, New York, when it first opened on Fourteenth street.

ALDSON—Virginia, who appeared for many years in this country and Europe with Hootock's animal shows, died in New York February 2 and was buried in Evergreen Cemetery following services at 11 o'clock, February 4, at the Funeral Church. She was 41 years old.

APPLETON—J. C., known to the show world as "Jerry Cardona," wild animal trainer and exhibitor, died recently at Houston, Tex., of blood poisoning following an accident. His wife was formerly Gerlie Yuchs of Quincy, Ill. "Cardona" was an adopted son of Carl Hagenbeck, the showman.

BADGER—George W., a manufacturer of pipe organs, with a factory at Merrick, L. I., died on January 3 at his home, 631 Decatur street, Brooklyn, N. Y., at the age of 65 years. Mr. Badger had built some of the famous organs in this country, and he also assisted in building the pipe organ at the home of the late Andrew Carnegie. Mr. Badger started his organ-building business in Springfield, Mass., and in 1892 he transferred his establishment to Brooklyn. He was a member of Anglo-Saxon Lodge, F. and A. M.

BARBOUR—Father of Rosetta and Ruth Barbour, died in New York City January 27. Ruth is a soubrette with "The Colliers of Pleasure" company.

BERRY—Benjamin David, lecturer, author, publisher and educator, died February 1 at his home in Springfield, Ohio. He was the author of the Berry writing books, used in the public schools of North Carolina, Florida and Wisconsin.

BIGNEY—Charles A., high diver, died February 6 at the Broad Street Hospital, New York, after an illness of several weeks from a complication of diseases. He was born in Boston, Mass., November 2, 1864, and had been a professional diver and aquatic expert for about twenty-six years. In 1900 he won the world's championship for high diving. A widow survives him.

BROWN—Charles, died of pneumonia at the Bellevue Hospital, New York, February 4. He was general manager for H. B. Marinelli, Ltd., having been with that booking agency for the past sixteen years.

BROWNLOW—Wallace, singer and actor, well known in theatrical circles of Australia and South Africa, was found dead in the Exhibition Gardens, Melbourne, Australia, last October. He is reported to have committed suicide.

BURGESS—Earl, a motion picture actor, was killed February 5, when he fell 700 feet from an airplane on which he was performing in the making of a picture at Los Angeles, Cal. Burgess was flying with Walter Hawkins, an aviator. In attempting to cast a dummy from the plane he fell. The camera man and director thought the falling body was the dummy and continued photographing, and it was not until they went to remove the body of the supposed dummy from the telephone wires, where it had alighted, that they discovered the tragedy. Burgess was a professional "stunt man" and had been working in pictures for about ten years.

CLARK—Wally, well-known character comedian and whistler, died January 30 at the Jefferson Hospital, Philadelphia. Mr. Clark started in the show business in 1888, and was featured as the bad boy in "Peck's Bad Boy." He left the company to appear in vaudeville. He had appeared with some of the foremost stars of the country, and at the time of his death he and his wife, Blanche, were with A. H. Woods' "Breakfast in Bed" company. The team was known in vaudeville as Blanche and Wally Clark. Four years ago they settled in New York and entered motion pictures, appearing as support to some of the principal stars of the silent drama. Besides a widow Mr. Clark is survived by two sisters and a brother.

CLARK—Bert, formerly a member of James A. Hearn's "Shoe Acres" company, died in New York February 2. Two sisters, Marie and Ann, survive him.

CONNOR—James R., a hotel proprietor at South Norwalk, Conn., died there February 1 while preparing to attend the funeral in Brooklyn of his brother, Robert W. Connor, a musician and founder of the Brooklyn Academy of Musical Art, who died January 30. James Connor was 58 years old.

COWAN—J. G., 52, died February 7 in Maywood, Ill., of pneumonia. Mr. Cowan was superintendent of the Gatea division of the C. & N. W. Railroad and was acquainted with all of the circus owners of the day. Formerly a conductor, he probably had had charge of as many circus trains as any man of his age and calling. The deceased is survived by a widow and three children.

DAVIS—Alice Cherry, profession's fat woman, formerly with the Barnum & Bailey Circus, Coney Island and other shows, died Saturday morning, February 7, at her home in New York City. She was about 50 years old. The body was taken to her old home in Connecticut for burial.

DELANEY—Leo, motion picture actor, died February 4 at the Roosevelt Hospital, New York, of pneumonia. He entered the silent drama field in the early days of Vitagraph, when with Maurice Costello he was a favorite star. Previous to that he toured for five successful years with "The Virginian." His widow, professionally known as Edith Gibson, a two-year-old son, a brother, William, and a sister survive him.

EMSWILER—June Elizabeth, beloved daughter of Mr. and Mrs. Samuel Emswiler, well

known in the circus field, February 6 at Red Lion, Pa.

EMSWILER—Jacob J., father of Samuel Emswiler, died at York, Pa., January 24 of pneumonia.

FLETCHER—Mrs. Ora, for the past year associated with the firm of Beets & Fowler, agents, died of pneumonia after an attack of influenza on Monday, February 2, at her residence, 231 West 127th street, New York. She leaves a husband, J. B. Fletcher, nonprofessional, and two small children. Mrs. Fletcher was well known in motion pictures, having appeared in many successful productions.

FOOTE—Mrs. S., mother of David Foote, at present director of the orchestra at His Majesty's Theater, Johannesburg, South Africa, died of heart failure last October.

GILLAM—Frederick Victor, widely known in the profession, a cartoonist, formerly for twenty years with Judge and later employed on The St. Louis Post-Dispatch, Denver Times, New York World and The Globe, died in the Kings County Hospital February 4. Mr. Gillam was born in Yorkshire, England, and was a brother of Bernard Gillam, widely known as a cartoonist. In his time he had been a prominent member of the New York Press and the Lotus Club.

GRADY—Chris, F., member of the staff of The Morning Telegraph and widely known and popular on the turf, died at his home, 105 New York avenue, Jamaica, L. I., February 6 of pneumonia, the fourth attack he had suffered within the course of a few years. During the last several years of his life he has been devoting his entire time to newspaper work. Funeral services were held at St. Joseph's Church, Brooklyn, February 10.

HUNTER—Edna (Mrs. Edna Hunt), died February 5 after a short illness in New York. Her career began twenty years ago with Richard Carlyle. Later she appeared with Eddie Foy and Francis Wilson, and then in pictures. Interment was at Attica, Ind., where she was born 43 years ago. Two children survive her.

KELLAR—Evelyn, of Kellar and O'Neill, died of pneumonia at Grand Rapids, Mich., February 2. She is a sister of Betty Morgan, of Jim and Betty Morgan team.

KELLEY—Gladys Evelyn, 16, only daughter of Walter S. Kelley, creator and producer of many notable amusement successes, died at her parents' home in New York, February 2, of pleuro-pneumonia. She had graduated with high honors four days prior to her death. The body was interred in Mount Olivet Cemetery, Long Island. Her father is the producer of "The Maid of the Amazon" in the "Evolution of Man." Her mother and father survive her.

KRIST—Emil, owner of the restaurant opposite the Manhattan Opera House, New York, died at his home in that city February 2.

KURTZ—Otto H., known as the "Mexican Wonder," died in the Dulwich Infirmary, London, Eng., recently after a long illness. Mr. Kurtz was well educated and had first-hand knowledge of books. He ruined himself in the show business by his long fight with the directors of the Winter Gardens in Berlin. He was a big contributor to "The Performer" and at one time was an associate editor of "The Player," when it was published in New York, later returning to England as correspondent for that paper. His body was interred in Tooting Cemetery.

LEE—Johnny, 50, a well-known outdoor showman and a member of the Showmen's League of America, died at his home in Chicago February 3. Death was caused by pneumonia, supplemented by apoplexy. The funeral was held Thursday from the family home to Calvary Cemetery. A number of members of the league attended the services.

LEWIS—William Lewis, well known actor, manager and stage director, died at the Sherman Hospital, Elgin, Ill., February 4, of pneumonia, which developed from a serious attack of influenza. He was born in Cornell, N. Y., February 1, 1870, and went to Elgin in early youth, starting his theatrical career when a mere boy. He directed a company of his own about two years ago, after which time he joined the La Salle Musical Stock Company, with which he remained until taken ill at Clinton, Ia. Mr. Lewis is survived by a widow, formerly Eva Poole, and a daughter, Madeline.

LINIGER—Estella Emma, 22-months-old daughter of Paul and Estella Liniger, formerly of the Hazenbeck-Wallace Show, died at her home in Steubenville, O., January 27, after 16 days of illness of whooping cough and pneumonia. Her father is manager of Liniger Bros.' Shows.

LUMLEY—Edward, 84, former theatrical manager, died at his home in New York, January 15. He had been in the show business intermittently for the past sixty years, beginning his career with his uncle, Benjamin Lumley, who was manager and lessee of Her Majesty's Opera House (Haymarket), London, Eng. He was also a former associate of Oscar Hammerstein. He is survived by three children,

two of whom, Ben and Marie Lumley, are in the theatrical profession.

MINA—Maxine, famous four-legged girl, died at the St. Joseph Infirmary, Ft. Worth, Tex., February 2, of influenza. Maxine Mina had been all over the world on exhibition, and had opened her season engagement with Max Miller, who operates the World's Museum at 1091 Main street, Ft. Worth. She had been on exhibition at Coney Island and other places of amusement. The body will be shipped to the Island of Cebu, of the Philippine group, accompanied by her mother, who traveled with her.

MORTON—Isabella, died in New York January 26 after a long illness. She was a sister to Agnes Elliott Scott.

MUMBY—Mrs. James O. Mumby (Agnes Gottschalk), one of the leading musicians of New Orleans, died at her parents' home, 7733 Elm street, New Orleans, January 2. She was a graduate of the Boston Conservatory of Music and came from a family of talented musicians. Before her marriage she took a prominent part in the musical life of New Orleans. Mrs. Mumby leaves two brothers, besides her husband and parents. Interment was held in Metairie Cemetery, New Orleans.

NORTHRUP—Arthur, died suddenly at Grand Rapids, Mich., January 26. He played piano in "Move On," and also had a speaking role in the act, working with Jimmy Hussey.

O'CONNOR—Rev. J. F. K., 38, Jesuit scholar and writer of musical plays, died in St. Vincent's Hospital, New York, February 1. He was professor of philosophy at Georgetown University and St. Francis Xavier College in New York. Since his youth he had been engaged in writing plays. He was the author of "The Mystery of Life."

PARKHURST—Rev. M. M., a charter member of the I. L. C. A., died at Greensboro, Ala., February 2. He was a civil war veteran. During the early days of the Independent Church he did a great deal of morning lecturing as a Bible interpreter. Rev. Parkhurst was born in Syracuse, N. Y., July 13, 1834, and was one of the oldest ministers in the Methodist Church of the Chicago district. He moved to Greensboro six years ago.

ROGERS—Emma, 64, died at her home in Commerce, Tex., February 6 of Bright's disease. She was the mother of Mrs. Swann Hartman, known in vaudeville. She and her daughter, Emma Sue, appeared as Zimmerman and Zimmerman before Mrs. Hartman's marriage. Mother Rogers, as she was known, ran the

Rogers Hotel, frequented largely by members of the profession. She was loved by all.

SMITH—Merle, general Chicago manager for George Klebe, independent picture producer, died February 4, in New York, of pneumonia. Mr. Smith had been in the metropolis about ten days.

SMITH—Jessie G., died in Chicago, December 28. She made her stage debut at the age of three years, and played child parts in several companies with her mother, Mrs. Minnie Sharp. She was well known on the burlesque and vaudeville stage, being leading lady with Chas. Daniels' Burlesque Company, and as Sharp and Sharp, with her mother, on the variety. About four years ago she underwent several serious operations from which she never fully recovered. She was buried beside her father at Rosehill Cemetery.

SMITH—Grover, 35, leader of the orchestra at the Rex Theater, Brantford, Ont., died in that city February 6, from the effects of tuberculosis. He is survived by a widow, his parents and two brothers, Elmer W. and Andy L.; the latter known to the profession as Victor Sherwood. He was a member of the A. F. of M.

VANHOUSEN—Pearl, 34, vaudeville performer, wife of J. J. Vanhousen, the widely known vaudeville manager, died of pneumonia recently. She is survived by her husband, mother, several sisters and brothers. Burial was held at Highland, Kansas, her birthplace.

VON HARLEMAN—G. P., West Coast representative of The Moving Picture World until recently, died at the Presbyterian Hospital, New York, February 3, of pneumonia. He had been in California for The World since May, 1915.

WALLIN—Mrs. J., 47, of the Helen Leach Wallin Trio, passed away at the Virginia Hospital, Richmond, Va., January 29. She was ill a week with pneumonia.

WALSH—Sam, well-known English vaudeville artist, died recently at his home in Crouch End, London, Eng., after an illness of one month. In 1912 he married Doris Lind, one of the original "Follies." He played several seasons in vaudeville and toured Australia extensively.

WARENDORF—Ben, 24, son of Ben Warendorf and Agnes Miles, well known in vaudeville, died February 2 at the Lutheran Hospital, New York.

FROM LONDON TOWN

(Continued from page 7)

been prepared for the stage by Margaret Mackenzie and Mrs. George Norman, may see the light of day. Miss Edith Goodall, who is responsible for the venture, will play Ethel, and Ben Field will represent Alfred Silteena. Frank Curzon and Dennis Edlie inform all and sundry that the 31st will be the opening date of their joint venture at the Royalty with

the revival of Barrie's "Admirable Crichton." Alfred Bishop, Franklyn Bellamy, Randolph Elwes, John Astley, Lady Tree, Julia James and Dennis Edlie make up the cast.

Pantages, San Francisco

(Continued from page 15)

couple of equilibrists who stand out on any program. They received many plaudits.

No. 3—Peerless Trio, two women and one man, have a "wop" singing and talking act out of the ordinary, and they play the accordion extremely well.

No. 4—Nada Norraine, a double-voiced singer, offered a routine admirably suited to her phenomenal voice. The audience showed much appreciation of her number.

No. 5—Prince Jovedah Derajah, with Princess Olga and Costa Valsta, crowded about a two-hour demonstration of occultism and telepathy into twenty minutes. The lightning rapidity with which the lady responded to all questions asked by the two men was bewildering. At the conclusion Jovedah was compelled to deliver a brief lecture on the possibilities of his art.

No. 6—Lafraunce and Kennedy, blackface team, in "After the Battle," kept the audience laughing all the time they were in view.

No. 7—The Yip Yap Yaphankers, the soldier act, that played the Palace, New York, closed the show splendidly. Their comedy and acrobatic send every one out voting that they had enjoyed an excellent show.—HILLIAR.

Keith's, Cincinnati

(Continued from page 15)

been well trained is demonstrated by the excellent harmony and the professional way in which they deliver their songs. A laughing song and an imitation of a colored religious song, "Ah, Couldn't Heab Nobody Pray," were distinct novelties. Jerry Swinford is leader for the club. Twenty-four minutes; full stage; two curtains.

No. 7—A. Robins, who was in the legitimate a few years ago, makes use of what is really a remarkable voice in imitating various instruments, such as the cornet, clarinet, mandolin, concertina, etc. Billed as "The Walking Music Store," he carries on his person quite a number of musical instruments, which adds to the novelty of the act. A woman accompanies him on the organ. Nine minutes, in one; two bows.

No. 8—The 'Ballot Trio, one man, and two girls, have a diverting equilibristic innovation. In addition to equilibristic numbers, the feminine performers give a high-class exhibition of weight-lifting and throwing. Two clever girls with personality. Seven minutes; full stage; two curtains.—SEAWORTH.

TO ERECT NEW THEATER IN NEW ORLEANS

New Orleans, Feb. 2.—J. Shinkowitz, proprietor of the Trymore Theater at Mobile, Ala., has purchased the Queen Theater on Tulane avenue, this city, and the work of remodeling same is now under way. He has acquired an adjoining lot and will erect one of the largest and most modern theaters in that part of the city.

MANAGER'S DAUGHTER ILL

Pittsburg, Feb. 7.—The very many friends of Robert M. Evans, manager of the Duquesne Theater, will sympathize with him in the dangerous illness of his eldest daughter at the Evans home in Saratoga, N. Y. Mr. Evans was telegraphed for and left immediately for his home.

VAUDEVILLE NOTES

Al Bruce and Company, who are touring the world, are now playing in Australia.

Nina Bruus is resting at her home in Pine Ridge Cottage, Orange, Mass., until after Easter.

Winchell and Greens play the Miles Circuit, commencing March 1, for three weeks, then on the 28th for Pantages.

John Hyman and Company, vaudeville headliners, have engaged William A. Tully for the part of the warden in the Hyman act.

Harry Hayward and his company, in "Chicken," the company being a pretty girl, are now on the W. V. A. Time and are booked up to March 15.

Fritz Garabulo and Anna Neider played the Majestic Theater, Chicago, last week and have announced their engagement to their friends. Both are midgets.

Charles Anderson, formerly manager of the "Krazy Kat Revue," has asked Errett Bigelow to obtain six girls for his act in Lowland Bros.' South American tour of fifty-two weeks. Leslie Harcourt, formerly manager of Lasky's "Three Types" act, has notified Errett Bigelow, Chicago, to furnish five "posies" for a new act produced by Nat Phillips and booked by Ernie Young.

Chicago Notes

John Weber is back from New York with a large assortment of costumes, and reports trade excellent since his return.

Art Lewis closed with the Orpheum Stock, Louisville, February 4.

Mitruva Seeley has joined Harry J. Ashton's "Little Rosebud Girls" company as prima donna.

Will S. Allen is organizing a company for circuit stock in Los Angeles.

Irrving Lewis and company will play three weeks in the Grotto Theater, Bay City, Mich.

W. H. Gihha is producing acts for the British Entertainers, Odessa, Can.

Johnny Hasner is producing the numbers in the Aldrome, Terre Haute, Ind.

Clate Wadsworth and wife are playing the Webster Circuit.

Grace Sherman has been placed with Charles Del Vecchio's act thru the Bennett Dramatic Exchange.

A. L. Lackman and wife have closed with the "Come Along, Mary," company, and are back in Chicago.

Sidney Harris has joined the stock in the National Theater.

Albert Bruce will put out his act, "Rocking the Boat," on Western Vaudeville Time.

M. P. CIRCUITS PLANNED FOR THE NORTHWEST

Spokane, Wash., Feb. 7.—Plans for the organization by Clemmer & Lambach, of the Clemmer Theater management, of moving picture theater circuits to cover parts of the four Northwestern States are announced by Dr. H. S. Clemmer. He has just returned from New York, where, with Dr. H. C. Lambach and James Q. Clemmer, manager of the Clemmer Theater, Seattle, he attended a conference of leading exhibitors of the country when the Associated Exhibitors, Inc., was organized.

"The Associated Exhibitors, Inc., represents the biggest financial and motion picture project ever launched, for the DuPont millions are back of the organization and plan of operation," said Dr. Clemmer. "At present the franchise holders represent more than 250 of the biggest and finest theaters of the country, including the Clemmer theaters in Spokane and Seattle, and 8,000 lesser houses are being included in the plan."

ANOTHER FREAK SUNDAY BILL

Providence, R. I., Feb. 7.—There is a bill before the Legislature here providing for the licensing of shows, roller-skating and moving pictures on Sundays. For theatrical entertainments the bill specifies that no theatrical costume or scenery shall be used. Moving picture shows may be held after 2 p.m. The bill further specifies, and this is where the rub comes, according to moving picture men, that the license fee shall not exceed \$100 for each single performance. They see a joker in the bill, providing it passes and the big fee is charged for a license. A strong fight is expected on the bill.

JONES TO MANAGE LYRIC

Chicago, Feb. 7.—John J. Jones, son of Aaron J. Jones, has been appointed manager of the Lyric Theater, the motion picture house operated by Jones, Lindick & Schaefer on State, near Jackson. He succeeds his uncle, Louis J. Jones, who will devote all his time to the management of the Randolph Theater.

DRAMATIC CRITIC STRICKEN

New York, Feb. 7.—John O. Lambkin, a newspaper writer, who is known to music, art and drama lovers under the pen name, "J. O. L.," is in a serious condition at Mercy Hos-

pital. Mr. Lambkin was stricken in the editorial room of The Sun, where he had gone to write a theater review.

MEHLINGER & MEYER LEAVE VAUDEVILLE

New York, Feb. 8.—Artie Mehlinger and Geo. Meyer are leaving vaudeville shortly. After they play a few more dates they will both join the staff of Jerome H. Remick & Co.

MINSTREL SHOW IN PENITENTIARY

(Continued from page 37) the working of the prenatal law so well that it had to work one way or the other.

We advocated the application of the humane method of treating this poor old man, now past 60, and we said time and again that Jesse Pomeroy would give no trouble if treated as a human being ought to be treated. The State finally commuted the solitary sentence and allowed him to have all the freedom of the prison, and to be treated as any ordinary prisoner is treated.

For three years he has enjoyed life as an ordinary prisoner. He has given no trouble, killed no one, has made no attempts to dig his way out of prison with the awful deadly weapons of a common nail and a piece of cord, such as were found in his possession the last time the newspapers played up his alleged attempt to escape.

Under humane treatment Jesse Pomeroy is responding with a like attitude towards his keepers. Only hignots, intolerants, alienists, or theorists would anticipate any other results. Today Jesse Pomeroy is heralded all over the country as a Merry Minstrel. Here is the Associated Press account of this event:

Boston—Jesse Pomeroy, who has served forty years in solitary confinement, is to appear in public for the first time since he was a boy at a minstrel show to be given by the inmates of the State prison. As the latest of the liberties which have come to him since the solitary feature of his sentence was commuted three years ago the life convict will be allowed to take part in the show as a reader of his own poems.

One thing certain, when Jesse Pomeroy stepped out of the solitary cell the last case of such inhuman barbarity in America probably finished this dark page of our history. If Pomeroy is now a Merry Maker because his better nature is asserting itself and the best in him is meeting the highest hopes of those of us who fought his battles, then how much better it would have been had the state applied these humane methods to this case when Pomeroy was a boy?

"Dear Reader, if you had spent forty years in "solitary," not being allowed to see nor speak to even the guard who passed your food into your dungeon; had you not seen your faithful old mother, for forty years, make her monthly visits to your dungeon and die in the hopes that you would be sent home to her waiting, loving arms; had you been lied about, created as a fiend incarnate and at last grudgingly given a little freedom, what kind of a poem would you read? Would you take part as a Merry Maker in a minstrel show, or would your constitution have long since broken down and death claimed you? Would you today "Make Merry," or would you be in an insane asylum, a raving maniac?

One of the most prized Christmas greetings that the writer received was a card of good cheer from Jesse Pomeroy. His conduct has justified our faith in him. We believe that if the Old Bay State would only free him that here in Chicago the International Harvester Co. would give him a job where he could earn his own living, or if he shouldn't care to come that far West he could stop off at Detroit and Uncle Henry Ford would find work for him

and start him up in life anew, as he has done with many hundreds of other men who have seen the inside of prison walls.

THE MISSOURI WALTZ

(Continued from page 36)

even if \$50,000 is a lot of money and five years is a short time to work for that prize.

There is an inspiration in that for all lyceum and chautauqua musicians. A few years ago some of the two-by-two managers were talking about ditching all of the old time-tried favorites—as they could picture chorus girls and sell squabs for less money and get by on it.

He laughs best who laughs all the time, and so it is a pleasure to see these new evidences of appreciation of worth coming to so many of the musicians who have so long made up a major portion of our ranks, and who so long were the outcasts of our profession—the managers thought that the musicians were created a little lower than the lecturers and have been getting a little lower ever since as Josh Billings once said of the genus homo of which many of us are offspring.

The really great musical masters were adepts in bodily appropriating the folk lore and music of their day for their pretentious offerings. The common herd of pretenders have ever since been busy proclaiming the wonderful genius of these appropriators. The same is true of literature—Shakespeare was great for the same reason that Homer, Virgil, Solomon and a thousand others were great.

It is said that there are 30,000 musical compositions copyrighted each year. To succeed in such a race for honors is no little task. All the honor and wealth that can come to one who does succeed in such a race is therefore all the more deserved.

At the recent I. L. C. A. Convention there was a young man in charge of the Forster Music Publisher, Inc., display who was a constant source of study to us. That young man was Frederick Knight Logan. Mr. Logan has done a little stunt that shows that he is different from the common run of folk. He was different because he had done just the very ordinary things that so many other people had done, and had won fame and fortune doing it. He picked up a little piece of folk music—some called it doggerel—others called it other names too numerous to mention. Where did he get hold of it?

Music, like great literature, must always come from the people. The music that lives in our hearts is the music that grew out of great trials and tribulations. The old plantation melodies were real because they came the route that all great music must travel.

The next step in the development is going to be along the lines of a more universal expression of freedom, of democracy as it is going to be lived. Industrial democracy is going to be sung just as sure as political freedom brought forth great writers and composers. The real Battle Hymn of the Republic is yet to be written.

Marriages

(Continued from page 40)

well-known in outdoor amusement circles, were married at Jacksonville, Fla., January 12. Mr. Dehnert was connected with the Brown & Dyer Shows and Lorman & Robinson Shows last season.

BINDER-MOORE—Paul R. Binder, hotel owner in Atlantic City, and Kittle Moore, daughter of Fred Moore, manager of the Apollo Theater, Atlantic City, were married in Philadelphia last week. The couple are spending their honeymoon in New York.

GILBERT-GAUBTNER—Robert Gilbert, member of the team of Gilbert and Saul, and Gartner, non-professional, were married at Schenectady, N. Y., January 29.

HENRY-LABIRD—Thomas Curtis Henry, of Findlay, Ga., and Ella May LaBird, daughter of Chas. LaBird, proprietor and manager of LaBird's Tent Theater Company, were married in

Unadilla, Ga., after the evening performance January 31. Mr. and Mrs. Henry will continue with the show.

INGALLS-LEITZEL—Ingalls, side-showman of the Ringling Bros. & Barnum & Bailey Circus, and Lillian Leitzel, of the Ziegfeld "Midnight Frolic," were married in West New York, N. J., January 29.

JOYCE-HOPKINS—Stanley Joyce, a wealthy Chicago lumber dealer, and Peggy Hopkins, well-known actress, were married in Miami, Fla., January 23. Mrs. Joyce has not appeared before the footlights this year. She was featured in a Shubert production last season.

LEE-RAMSEY—Wade Harry Lee, of Enid, Ok., known to the profession as "Happy Harry," and Flossie Mae Ramsey, of Sapulpa, Ok., formerly of Chariss Wells "Thoroughbreds," were married by County Judge E. L. Swigert at Enid, January 26. Mr. Lee was formerly a member of the Patterson & Kline Shows, C. A. Wortham Expo. Shows and Johnny J. Jones Exposition. The couple will make their home at Sapulpa after February 20.

LITTLE-CARRICKFORD—Jack Little, of 1455 Maxwell avenue, Detroit, Mich., and Kitty Carrickford, daughter of the Irish tonguing manager, J. B. Carrickford, were married at the Pro-Cathedral, Dublin, Ireland, recently.

MALUMBY THOMPSON—Dan Malumby and Phyllis Thompson, both members of Hazel Weston's "Ginger Girls," were married recently at Boston, Pa.

OAKMAN-DEAN—Wheeler Oakman, film actor, and Priscilla Dean, film comedienne, were married in Reno, Nev., January 15.

RICE-HOFFMAN—Gita Rice, composer of popular songs and entertainer in vaudeville, and Ruby Hoffman, movie actress, formerly of the legitimate stage, were married at the Madison Avenue Baptist Church, New York, February 5. Mrs. Rice is soon to appear in a musical comedy called "Princess Virtue," which is the composition of Mr. Rice. Mr. Rice has seen considerable service overseas as a lieutenant with the Canadian forces. The couple will go to Havana for their wedding trip.

THOMAS-ALLAN—William J. Thomas, electrician at the Capitol Theater, New York, and Eme Allan, a specialty dancer at the Capitol, were married at the Church of Transfiguration, New York, recently. Mrs. Thomas previously did special "buck dancing" numbers in "Town Topics," "The Passing Show of 1917" and "Sinbad."

Births

To Mr. and Mrs. Anatu (Andrew) K. Poepeo, a nine-pound son, at 406 Second avenue, Detroit, Mich., January 16. The child has been christened Anatu Frank K., Jr. Mr. and Mrs. Poepeo are well known in tabloid circles.

To Mr. and Mrs. Bryon Hawkins, a daughter, Mary Lorraine, at their home in Lawrence, Mass., January 1. Mrs. Hawkins was formerly Madeline Beattie.

To Mrs. James Cheetham, professionally known as Elfer Marion, a nine-pound girl in Battle Creek, Mich., January 20. Mr. Cheetham, non-professional, died in Omaha, Neb., September 19, last.

To Mr. and Mrs. Arthur Cody, members of the Six Stylish Steppers, a baby girl, at their home in New York, January 19. The daughter has been named Sylvia.

To Mr. and Mrs. Sidney Dannenberg, a baby boy, in New York. Mr. Dannenberg is connected with the Rialto Theater in that city.

To Bert and Vonciele Evans, at her parents' home, 1030 Washington street, Kansas City, Mo., and eight-pound boy, January 29. Mother and babe doing nicely. Vonciele has been with the Sells-Floto Circus for the past two seasons, while Bert has been identified in musical comedy, and is at present playing in "The Bandbox Review."

To Mr. and Mrs. Dan Gordon, a baby girl, at their home in Jamalia, L. I., recently. Mr. Gordon, well-known vaudeartist, is on the Pantages Circuit with John Ray.

To Mr. and Mrs. Lloyd Harrison, well known in theatrical circles, a daughter, last week.

To Mr. and Mrs. Davey Jamison, well known in the profession, an eight-pound boy, two weeks ago.

To Mr. and Mrs. George W. Hinkel, known professionally as Hinkel and Maa, a son, at their home in New York, January 20. The child has been christened George William.

To Mr. and Mrs. Ray A. Huntington, a bouncing boy, Raymond, Jr., at their home in Leavenworth, Kan., January 8. Mrs. Huntington formerly was Maud Helm.

To Mr. and Mrs. Robert B. Nelson, well known in tabloid circles, a 10-pound baby girl, January 21.

To Mr. and Mrs. John O'Boyle, an eight-pound girl, January 11. Mr. O'Boyle is of the well-known vaudeville team of Boyle and Brazil.

To Mr. and Mrs. William J. O'Neill, a baby girl, in Allentown, Pa., January 23. Mr. O'Neill is connected with the Lyric Theater in Allentown.

To Mr. and Mrs. James Patterson, well-known in outdoor amusement circles, a 12-pound boy, at Paola, Kan., last week. Mother and child doing nicely. Mr. Patterson is manager of the Great Patterson Shows.

To Mr. and Mrs. Harry A. Rosenstock, at their home in New York City, a baby girl, January 18. Mrs. Rosenstock is professionally known as Miss B. Daille.

To Mr. and Mrs. Edward Sawyer (Mabelle Ginger DeLuth) a boy, at 1715 4th avenue, N. Birmingham, Ala., January 19. Mr. and Mrs. Sawyer are well known in amusement circles.

To Mr. and Mrs. George Plantadosi a son, January 30 in New York City. The new arrival weighed 8 1/2 pounds at birth. Father George has left Al Plantadosi and is now with McCarthy & Fisher, Inc., in the professional end of the business.

To Prof. and Mrs. J. Herman, formerly of Polack Bros.' 29 Big Shows, a baby boy at 105 Ann street, Hartford, Conn., January 17. Mr. and Mrs. Herman are at present playing with the Bloch Bazaar Company. Mr. Herman was a handoff artist.

To Charles R. and Margaret (Peggie) Stratton, a baby girl, January 24. Mother and child doing nicely. Stratton is one of the owners of the Acme Amusement Company.

LYCEUM COMMITTEE REPORTS

(Continued from page 37)

- Harover, O. 95
Whitlire, S. C. 90
SMITH-SPRING-HOLMES COMPANY
Gibert, La. 100
Oak Grove, La. 100
Zwolle, La. 100
New London, O. 100
Lisbu, O. 100
Ploomingburg, O. 100
Prospect, O. 100
Meridian, Miss. 100
Warren, O. 100
Shloh, O. 100
Anderson, S. C. 100
Whitlire, S. C. 100
SOUTHERN MUSICAL CO.
Greenfield, Mo. 90
Poltvar, Tenn. 90
MYRA CASTERLINE SMITH
Knoxville, Ia. 90
SOUTHERN TRIO
Gibboa, O. 100
Pearla, O. 100
SPANISH ORCHESTRA
El Paso, Ill. 100

- CLAYTON AND ESTHER STAPLES
Farnhamville, Ia. 100
Chapman, Neb. 100
STEARNS-GREGG
Corcoran, Cal. 100
SWISS YODLERS
Herrin, Ill. 85
WM. H. TAFT
Waynesburg, Pa. 100
H. LEE TAYLOR
Lave, O. 100
THEOBALDI CONCERT CO.
Rutland, Ia. 100
New Hampton, Ia. 90
THIRTEENTH CHAIR
Knoxville, Ia. 100
TSCHAIKOWSKI QUINTET
Cleveland, Tenn. 100
Middletown, Ind. 95
J. B. TIFERNAN
Roberts, Ky. 100
Emineuce, Ind. 100
Butler, Ill. 100
Water Valley, Ky. 95
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Cleveland, Pa. 100
WALKER JUBILEE SINGERS
Beloit, O. 100
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Deport, Tex. 100
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GLEN WELLS CO.
Faribault, Minn. 100
Owstonna Minn. 100
Kasson, Minn. 90
MAUDE WILLIS
Poplar, Minn. 100
MR. AND MRS. J. WALTER WILSON
Kasota, Minn. 90
KED WOODMAN
Granger Township, O. 90

WANTED GENERAL BUSINESS MAN WITH SPECIALTIES

doubling Slide, Baritone or Alto in Band. State age, height and weight, also salary, in first letter. No parades. Week stands. Canvas. North in summer. Could also use a few Vaudeville Acts, doubling Band. Address HARRY LAKEANE, Manager Lakeane Stock Co., Abbeville, Ga., this week; Moore, Ga., next week.

AT LIBERTY
Vaudeville Singing and Talking Sketch Team. Both do singles. Change singles and doubles for week. WVA, refined Soprano Prima Donna. Also double Prima and Parta. Gent. Principal Blackface or Second Comedy. Character Comedian. Salary your limit. Job on wire. Would be producer and manager cause of this ad. LAYTON & LAYTON, Alton, S. C.

AT LIBERTY, The Albino Musical Wonder
One-Man Band. Side Shows, Carnivals, Musicals, Managers. Small Carnival preferred. Address W. H. McMillan, Oakwood, Texas.

GENERAL BUSINESS WOMAN
Inquire. Long season. Don't wire, but write. O. DOUGLAS, Kirtville, Missouri.



LETTER LIST



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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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- Atkins, W. A.
- Asal, Fred, 2c
- Aubuchon, C., 7c
- Bigdon, Myrtle, 10c
- Baker, Ed., 1c
- Barnard, Geo., 2c
- Barnett, Ed., 2c
- Baxter, W. C., 2c
- Brady, O. A., 2c
- Brezale, O. H., 1c
- Brodie, Nell, 10c
- Brooks, B., 3c
- Bushy, Mrs. C. A., 25c
- Calver, Harry, 4c
- Clarke, Chas., 6c
- Clark, Frank H., 5c
- Clay, G., 1c
- Clemens, F., 9c
- Coffey, Tom, 2c
- Conner, S. E., 1c
- Crowder, G. L., 5c
- Doc Melody, 4c
- Forrest, E., 7c
- Fortuna, C., 11c
- Fox, G., 1c
- Fowler, Otto, 1c
- Fryer, Thos., 2c
- Gallagher, Chas., 2c
- Garvin, F. A., 2c
- Goldstein, Abe, 1c
- Goss, Chas., 1c
- Grasser, A. F., 2c
- Grey, Clarice, 25c
- Hardree, J. J., 1c
- Harrison, G., 10c
- Hing, A. L., 10c
- Irwin, Jno., B. 6c
- Johnson, Geo., 14c
- Krebeck, J. B., 3c
- LaDare, Capt. C., 4c
- Lester, W. J., 12c
- Lowre, P. G., 6c
- Lord, Mrs. Jo. F., 4c
- Manning, A. P., 6c
- Murray, A. D., 4c
- Myers, H. P., 1c
- Nestell, E. H., 2c
- Paras, F., 6c
- Richter, Jean, 10c
- Rickey, F. W., 7c
- Rohanus, H. G., 3c
- Sigblanton, T. C., 3c
- Taylor & Lender, 4c
- White, Daisy, 5c
- Zeebron, Robt., 5c

LADIES' LIST

- Adair, Joyce
- Adair, Nora
- Adams, Bobby
- Adams, Mrs. C. L.
- Adams, Anna
- Adams, Mrs. Sam
- Adams, Mrs. Phil
- Adams, Eloise
- Adams, Mrs. Ed
- Adams, Verna
- Adelmo, Vanna
- Adkins, Inez
- Aerolaine Girls
- Alexander, Gayle
- Allen, Mary
- Allen, Mrs. D.
- Allen, Mrs. Iona
- Allison, Virginia
- Ana, Mada
- Anderson, Dorothy
- Anderson, Nellie
- Anderson, Nellie
- Andrews, Dorothy
- Anthony, Mrs. W.W.
- Arlington, Babe
- Arnold, A. B.
- Arthur, Etta A.
- Asher, Mae
- Ashley, Babe
- Astor, Babe
- Anli, Louisa
- Austin, Nellie
- Avall, Ella
- Bailey, Mrs. H. A.
- Baker, Mrs. Carl
- Baker, Tuts
- Bakett, Betty
- Banks, Mrs. Ester
- Barnes, Eleanor
- Barnes, Gertrude
- Barrett, Mrs. Jo.
- Barry, Lorraine H.
- Barton, Hazel
- Bates, Ethel
- Bayer, Babe
- Bayser, Jne
- Beasley, Diamond
- Beattie, Dorothy
- Beatty, Annabelle
- Beckman, Sadie
- Bell, Pearl
- Bell, G. Lee P.
- Bell, Mrs. J.
- Belmont, Trilix
- Benington, Babe
- Bennett, Dixie
- Bennett, Eva
- Bennett, Florence
- Bennett, Mrs. N.M.
- Bennett, Eva
- Beniston, Bertha
- Bensley, Mrs. E. C.
- Bensley, Jne
- Belford, Mildred

- Benard, Charlotte
- Berg, Helen
- Bergh, Charlotte
- Bertenn, Alida
- Besser, Mrs. Marg
- Betts, Marlon
- Bird, Bessie
- Bird Starlight Lone
- Blackburn, Betty
- Blackburn, Betty
- Blanke, Pearl
- Blackley, Mrs. B. H.
- Block, Mrs. B.
- Roland, Reta
- Bond, Elsie
- Bonner, Diana
- Brooks, Betty
- Poswell, Sylvester
- Boyd, Marie
- Bore, Hazel
- Bradley, Mrs. B.
- Bradley, Grace
- Brady, Kittle
- Brenner, Ellz
- Brewster, Billie
- Brewster, Gertrude
- Brewster, Billie
- Brinkman, B.
- Bron, E. A.
- Brown, Cleo
- Brown, Mrs. L. A.
- Brownie, Mrs. Leon
- Browning, Eveling

- Cole, C. O.
- Collins, Helen L.
- Collins, Mrs. Dick
- Compton, Mrs. L.
- Coney, Marla
- Conklin, E. M.
- Conover, Josephine
- Conway, Jo.
- Cook Sisters
- Cooke, Mrs. Jos.
- Cooley, Mrs. E. C.
- Cooper, Gertie
- Cooper, Billie
- Copeland, Mrs. Ed
- Cordell, Mrs. H.D.
- Cere, Gladys
- Corella, Peggy
- Costello, Adgie
- Coudy, Mrs. M.
- Courtney, Allie
- Cowell, Margerite
- Crosby, Clara
- Cox, Katherine
- Cowe, D.
- Cullane, Mrs. W. V.
- Cummings, Mrs. P.
- Curran, Billie
- Currier, Yvette
- Curry, Marlon
- Cutler, Mrs. L.
- Cynthia, Big Tree
- Dale, Dolly
- Dale, Mrs. Helen
- Dalton, Babe
- Dare, Pollyann
- Davee, Frances

- Ellington, Clara M.
- Elray, Flo
- Empey, Leona
- England, Mrs. P.
- Esmond, Flora
- Evans, Clara
- Everett, Mrs. Virg.
- Everett, Ruth
- Fancher, Violet
- Farris, Babe
- Field, Mrs. P. K.
- Filling, Helen
- Fink, Marie
- Fisher Sisters
- Fisher, Mrs. Al
- Fischer, Mrs. Lou
- Fitchett, Louisa
- Fitzgibbons, Marie
- Fitzsimmons, Mrs. T.
- Flamie, Gussie
- Fleeman, Mrs. W.H.
- Florence, Rose
- Floresta, Mrs. M.
- Florasy, Rose
- Fines, Peggy
- Fontana, LaJone
- Fortuna, Cecilia
- Forty, Mrs. H.M.
- Fowler, Flora
- Francis, Thelma
- Francis, Mabel
- Franks, Mrs. C. C.
- Freed, Stella
- Fricter, Mrs. J. M.
- Fries, Grace

- Harris, May
- (S)Harrison, R. L.
- Hart, Josephine
- Hart, Nell
- Hart, Minnie
- Hartman, Julia
- Hawke, Mrs. Peggy
- Haws, Mrs. Marg.
- Hayes, Beulah
- Hayes, Rita
- Heath, Frankie
- Hedman, Mrs. Geo.
- Heltzel, Orula
- Hendrix, Amanda
- Henry, Mande
- Henry, Mrs. Jo.
- Henry, Cora
- Hertz, Mrs. Mor.
- Hertz, Mrs. W. M.
- Hicks, Mrs. M.
- Hill, Betty
- Hill, Billie
- Hodge, Nora
- Hoy, Mrs. F.
- Hoffman, Peggy
- Holden, Marie
- Holloway, Art
- Hope, Jackie
- Hopkins, May
- Hopkins, Mrs. O.
- Hornor, Alice
- Horton, Margaret
- Horton, Lillian
- Houston, Ellz
- Howard, Mrs. Max.

- Kern, Miss
- King, Mazie
- King, Margaret A.
- King, Jerry
- Klark, Baby
- Knight, Lillian
- Kirby, Mildred
- Kirkamith, Pauline
- Kilne, Mrs. Herb.
- Knigh, Kathryn
- Knox, Mrs. T. B.
- Kosty, Dorothy
- Kuha, Mabel
- LaBelle, Alice
- LaBelle, Emma
- LaDell, Flo
- LaFrance, Mrs. E. J.
- LaFrance, Mrs. E. J.
- LaFrancis, Mrs. Clara
- LaPlace, Ruth
- LaMar, Irene
- LaMar, Ethel
- LaMar, Lou
- LaMont, Mrs. L.
- LaPlant, Lillian
- LaRoe, E. J.
- LaRue, Margie
- LaSalle, Annette
- LaVerne, Shirley
- Lady, Jean
- Ladue, Mrs. W.
- Lake, Viola
- (S)Launa, Princess
- Lavan, Babe
- LaRae, Dot
- LaRoy, Florence

- Maskoff, Irene
- Marshall, E. P.
- Marshall, Peggy
- Marterson, Marie
- Martins, Mary
- Martin, Bea
- Martin, Mae V.
- Martin, Izzetta
- Mary, Eva
- Maskoff, Irene
- Mason, Mrs. J. J.
- Mathews, Harritt
- Mathews, White
- Max, Mrs. D.
- May, Vivian
- McAle, Mrs. Am V.
- (S)McGega, Dan
- Melia, Thelma
- Mercier, Elaine
- Mercier, Elaine
- (S)Merryle, Marj.
- Mery Prince Girls
- Meyer, Alice
- Mills, Blanch
- Mills, Mrs. Harry
- Miller, Flo
- Miller, Mary
- Miller, Billie L.
- Miller, Bobbie
- Miller, Mrs. M.
- Mina, Maxine
- Michell, Peggy
- Mongold, Edith
- Montrose, Jackie
- Moore, Anna
- Moore, Marie
- Moore, Virgil
- Morer, Flo
- Morgan, Mrs.
- Morris, Mrs. Lew
- Morris, Flo
- Morris, Anna
- Morris, Omnia
- Morrisey, Helen
- Morse, Margie
- Morton, Elsie
- Moseley, Mrs. W.M.
- Munro, Elsie
- Munro, Blanche
- Murdock, Patricia
- Murphy, Mrs. M.
- Murray, Alice
- Myers, Dolly
- Myers, Mrs. O. W.
- Nada
- Natanson, Mrs. Rosa
- Newman, Florence
- Newman, Ethel
- Newman, Fay
- Newsome, Clois
- Ney, Frances
- Nichols, Lucy R.
- Nichols, Myrtle
- Noble, Junita
- Noland, Stella
- Norman, Ruth
- Norton, Gusta
- Nowell, Molly
- Noyes, Elsie
- O'Connell, Nell
- O'Connell, Mrs. J.
- O'Donnell, Mrs. J.J.
- O'Dum, James H.
- O'Mar, Cassie
- O'Neil, Mrs. C. H.
- O'oker, Gladys
- O'dair, Virginia
- Odum, Mrs. C. D.
- O'ffrecht, Mrs. Sam
- Ogden, Mrs. J. B.
- Ogersteln, Peggy
- Oliver, Mrs. R. C.
- Oliver, Rose
- Opson, Maude
- Oplice, Mrs. Jo.
- Osborne, Teddy
- Oshler, Lucille
- Overslook, Anita
- Owen, Nabel
- Owens, Margerite
- Ozark, Mrs. T.
- Pafalozes, Princess
- Palen, Mrs. Myra
- Palmer, Mrs.
- Parish, Mrs.
- Parker, Nellie
- Parker, Mrs. H. O.
- Parker, Mrs. C. R.
- Lord, Jean
- Love, Kitty
- Loyd, Violet
- Lucas, Mrs. Helen
- Lyle, Francis
- McAllen, Kathryn
- McCallahan, Mrs. B.
- McCarthy, Bessie
- McOully, Mrs. E.
- McDonald, Mrs. F.F.
- McGee, Rhy
- McIntire, Ada
- McIntosh, Ethel
- (S)McIntosh, Alice
- McLaughlin, Mrs. R.
- McMillan, Margaret
- McMullin, Belle
- McNeill, Dixie
- McSwain, I. O.
- Maehoney, Mrs. J.E.
- Polysie, Anna
- Maack, Eleanor
- Maack, Eleanor
- Maack, Bonnie
- Maderio, Carmine
- Madelro, M.
- Mahoney, Gertrude
- Mangle, G.
- Manning, Ruth
- Mansfield, Lela
- Marsh, Mrs. E. A.
- Marshall, Bess
- Marshall, Mrs. L.W.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- (S)Buchana, Nita
- Buckley, May
- Burb, Lois
- Burg, Helen
- Burgess, Louise
- Burgess, Mrs. N. L.
- Cardoza, Mrs.
- Burk, Marlon
- Burns, Dolly
- Burnham, Charlotte
- Burns, Mrs. Frank
- Burr, M. J.
- Butler, Mrs. H.
- Caagwin, Mayme
- Callahan, Heln
- Callaghan, Jeanette
- Campbell, Gean
- Campbell, Hazel
- Canada, Jole
- Cardoza, Mrs.
- Carey, Gertrude
- Carmen, Alice
- Carmier, Mrs. E. R.
- Carpenter, Helen
- Carpenter, Madam
- (S)Carr, Adeline
- Carrey, Stella
- Caroli, Rose
- Carter, Mrs. G.
- Carter, Nora
- Cary, Mrs. P.
- Case, Berth
- Case, Rita
- Casper, Elinor
- Cater, Fannie
- (S)Cavanaugh, Marion
- Cawthran, Mrs. M.
- Cayle, Sylvia
- Cayvan, Helen V.
- Chalk, Julia
- Chambers, Jeannie
- Chamberlin, Anna
- Charlin, Helen
- Daby, R.
- Princess
- Chester, Betty
- Chester, Billie
- Chester, Boby
- Chensberg, Nettie
- Clampitt, F. C.
- Clark, Marie
- Clark, Mrs. Slim
- Clayton, Florence
- Cobb, Mrs. P. W.
- Cockrane, Ethel
- Coffey, Fay
- Coffey, Fay
- Cole, Beatrice
- Cole, Toots

- Davenport, Violet
- Davis, Dotty
- Davis, Jack
- Dawn, Dorothy
- (S)DeComa, Sadie
- DeFoe, Frankie
- DeHaven, Billie
- DeLauney, Evelyn
- DeLee, Neoria
- DeLeon, Jessal
- DeLook, J. J.
- DeLauney, Mar.
- DeMill, Quita
- DeVay, June
- DeVere, Claude
- DeVore, Jane
- Dean, Ruth
- Dean, Dixie
- Decker, May
- Dennely, Mary
- Denman, Florence
- Dennie, Anna
- Deno, Besale
- Derby, Pearl
- Devlan, M. Trilix
- Dey, Juliet
- Dignun, Mina
- Dillon, Jerry
- Dionne, Babe
- Dogs & Cats Mae
- Dolly, R. Prin.
- Dorset, Mrs. Fred
- Dougherty, Bessie
- Douglas, Audrey
- Downard, Kitty
- Drabbe, Goldie
- Drain, Ethel
- Draper, Mrs. E. C.
- Draper, Mrs. May
- Dressler, Rose M.
- Drew, Marion
- Drew, Bobbie
- Duel, Dot
- Duffy, Mrs. E.
- Duncan, Jane
- Dyer, Mrs. Essie
- Earhart, Peggy
- Earl, Hazel
- Earl, Venna
- Earl, Dolly
- Earle, Billie
- Earle, Billie
- Earning, Mrs. O.
- Eckhart, Mrs. Phil
- Edington, Mrs. G.W.
- Edgar, Mrs. Geo.
- Edwards, Gladys
- Eller, Maybelle

- Furr, Mrs. Ruth
- Gafford, Ella
- Gajmors, M. C.E.
- Gallagher, Marlon
- Garcia, Inez
- Garrett, Niomi
- Ingardt, Besale
- Garvey, Anna
- Garwanava, Sirya
- Gaskill, Althea
- Gaskier, May S.
- Gerard, Mabel
- Gerdes, Gertrude
- Gerdes, Annette
- Gener, Mrs. B.
- Gibson, T. J.
- (S)Gibson, Bra
- (S)Gibson, Patsy
- (S)Glyer, Dollie
- Goode, Mrs. G. M.
- Gocdell, Belle
- Gorman, Lillian
- Goulder, Edna
- Grant, Jack
- Gray, Helen
- Gray, Mand
- Gray, Gertrude
- Gray, Muriel
- Gray, Roxey
- Gray, Mrs. John M.
- Gray, Ada S.
- Gray, Vera
- Green, Babe
- Green, H. C.
- Greenburg, Mrs. J.
- Greer, Debby
- Gregory, Mary
- Grey, Clarice
- Griebel, Louise
- Grimms, Fosta
- Groshman, Mary
- Grove, Mrs. G. B.
- Grover, Helen
- Gny, Erma
- Haden, Mrs. Jack
- Hahn, Mrs. J.
- Haight, Mrs. C.
- Hall, Betty
- Hall, Mrs. M. J.
- Halpin, Hazel
- Hamburg, Madge
- Hamilton, Faith
- Hammonds, Kathlyn
- Hannab, Mrs. R.
- Hanson, Grace
- Harris, Gertrude
- Harris, Estelle
- Harris, Lella
- Harris, Mable

- Howard, Flo.
- Howard, Mrs. Marg.
- Hoyt, Dawnette
- Hoyt, D.
- Huebner, Nellie
- Hughes, Jackie
- Ingard, Agnes
- Hummer, Lucile
- Humphrey, Mrs. R. B.
- Hunkle, Mrs. Iona
- Hurd, Hody
- Hurd, Mrs. T. J.
- Hunter, Hurdle
- Hutchison, Grace
- Hyde, Helen Irene
- Ingram, Julia
- Irvin, Laura
- Izenberg, Dolly
- Jackson, Madeline
- Jackson, Billie
- Delmar, Rita
- Longhorn, Loretta
- Jacobson, Anna
- Jaeger, Stella
- James, Mabel B.
- Jamison, Geraldine
- Jarvis, Hazel
- Jarvis, Mrs. W. B.
- Jarro, Hazel
- Jefferies, Gertrude
- Johnson, Dollie
- Johnson, Mrs. J. W.
- Johnson, Myrtle
- (S)Johnson, Levl
- Johnson, M. B.
- Jones, Homer
- Jones, Bobbie
- Jones, Mrs. Homer
- Jones, Mortie
- Joyce, Janet
- Joyce, Evelyn
- Jan, Anita
- Judson, Annie
- Justice, Helen
- Karno, Pearl
- Kasper, Mrs. Julie
- Kasner, Emma
- Katne, Mrs. Amanda
- Kanul, Mrs. D. S.
- Kelley, Babe
- Kelley, Alice
- Kelley, Lulu
- Kelly, Clara
- Kelly, Jannita
- Kelly, Loin
- Kelly, Babe
- Kenny, Lela
- Kent, Adrain

- LeRoy, Ola
- LaRue, Bessie
- Lee, N. G.
- Lee, Mrs. Johnnie
- Lehr, Mrs. Ina
- Lemons, Mrs. Edna
- Leonard, Mrs. E.
- Leslie, Gaby
- Leslie, Mrs. D. L.
- Lewis, Faye
- Lewis, Mrs. C. R.
- Lindsey, Emma B.
- Link, Mrs. Bare
- Linton, Mrs. Maud
- (S)Litchfield, Eva
- Lithgen, Julia
- (S)Livingston, Gussale A.
- Lloyd, Nellie
- Lloyd, Mrs. W.
- Lockwood, Mrs. K.
- Loman, Rita
- Longhorn, Loretta
- Lopez, Babe
- Lord, Jean
- Love, Kitty
- Loyd, Violet
- Lucas, Mrs. Helen
- Lyle, Francis
- McAllen, Kathryn
- McCallahan, Mrs. B.
- McCarthy, Bessie
- McOully, Mrs. E.
- McDonald, Mrs. F.F.
- McGee, Rhy
- McIntire, Ada
- McIntosh, Ethel
- (S)McIntosh, Alice
- McLaughlin, Mrs. R.
- McMillan, Margaret
- McMullin, Belle
- McNeill, Dixie
- McSwain, I. O.
- Maehoney, Mrs. J.E.
- Polysie, Anna
- Maack, Eleanor
- Maack, Eleanor
- Maack, Bonnie
- Maderio, Carmine
- Madelro, M.
- Mahoney, Gertrude
- Mangle, G.
- Manning, Ruth
- Mansfield, Lela
- Marsh, Mrs. E. A.
- Marshall, Bess
- Marshall, Mrs. L.W.

- Queen, Bee
- Race, Pauline
- Ragsdale, Anna
- Rainbow, Madam
- Ramsay, Marie
- Rand, Peggy
- Rardin, Mrs. F.
- Ray, Helen
- Ray, Ethel
- Ray, Jolly
- Raymond, Dorothy
- Reasley, Ruby
- Reed, Mrs. Babe
- Reiley, Rose
- Reise, Bessie W.
- Reno, Mrs. Pearl
- Reno, Mrs. Babe
- Reno, Mrs. Paul
- Rex, Mrs. John
- Reynolds, Babe
- Reynolds, Ray
- Reynolds, Ruby
- Reynolds, Mrs. Bye
- Rhyn, Mrs. Bessie
- Richard, Mrs. Erba
- Richard, Bobbie
- Richard, Nellie
- Ring, Jerry
- Ringa, Mrs. A.
- Ripple, Gean
- Roberts, Marion
- Roberts, Edna B.
- Robinson, Stan F.
- Robinson, Violit
- Roby, Mrs. Ruby
- Hogera, Mrs. H.
- Roland, Ruth
- Rose, Izzetta
- Rose, Helen
- Rose, Mrs. L. J.
- Rossi, Mrs. Jane
- Rositer, Patsy
- Rowe, Hazel
- Roy, Mrs. J. G.
- Russell, Eva A.
- Russell, Flo
- Russell, Bobbie
- Sabow, Elsie
- Sailor, Cleo
- St. Clair, Marie
- St. Clair, Marie
- St. Leon, Mrs. P.
- Sandefur, Mrs. O.W.
- Sandlin, Mrs. W.
- Sans, Miss
- Saults, Ruth Marie
- Sanders, Minnie
- Sarville, Jean
- Sawn, Jannita
- (S)Sawyer, Dolly
- Saylor, Bobbie
- Schaffer, Fletta
- Schanley, Gertrude
- Schiller, Mrs. Dick
- Schutz, Mrs. I.
- Schwartz, Mrs. H.
- Scott, Carolyn P.
- Seaman, Gladys
- Seahay, Beatrice
- Serra, Virginia
- Seymour, Betty
- (S)Seymour, Ruth
- Shackelford, Anita
- Shackelford, Billie
- (S)Shaw, Lily J.
- Shearer, Mrs. A.C.
- Sherwood, Mrs. B.
- Shilper, Mrs. J.
- Shirley, Dora B.
- Shreve, Mrs. J.
- Slutze, Waver
- Stacy, Mercedes
- Stepher, Ruth
- Singer, Mrs. J.
- Slaver, Ethel
- Sloan, Grace
- Sloyer, A.
- Smallwood, Billie
- Smallwood, Hay
- Smith, Geo.
- Smith, Grace
- Smith, Mrs. Perle
- Smith, Mrs. W.
- Smith, Mrs. J.
- Smith, Bessie
- Smith, Edna
- Smith, Mrs. Jennie
- Smith, Mrs. Lottie
- Smith, May
- Smithley, S.
- Smithson, Eleanor
- Snead, Mrs. Jno.
- Snyder, Rose
- Sotello, V. R.
- Sotherland, Mrs. R.
- Speers, Mrs. Billie
- Shrmok, Theisa
- (S)Stahl, Don
- Stanley, Mrs. F.
- Stanley, May
- Stanton, Mrs. Mollie
- Starr, Mrs. B.
- Stelman, Myrtle
- Steller, Madun
- Stephens, Ella
- Steyley, G.
- Stewart, Goldie
- Stewart, Lottie
- Stine, Mrs. M.
- Stoeffler, Isabelle
- Stokes, Mrs. B. C.
- Stout, Frank
- Stout, Mrs. Theo.
- Stout, Mrs. Fay
- Strasse, Mrs. W.H.
- Straway, Mrs. Bob
- Stuart, Fernina
- Summers, Blanche
- Stuckhart, Belle F.
- Summers, Mrs. D.
- Summers, Mrs. S.
- Summersville, Jenny
- Sutton, Mrs. Mary

Taylor, Gladys
Taylor, Helen M.
Taylor, Estelle
Teague, Mrs. Al
Temple, Dot
Thibode, Fale
Thomas, Marg.

Wells, Georgiann
Welsh, Mrs. Blanche
Welsh, Viola
Welton, Maude
West, Bobbie

(S) Bentley, Floyd
Benton, L. H.
Bergdorf, Sam
Bergey, N.

Castillon, I.
Casten, Dave
Cate, Ray
Cavincere, Jack

(S) DeBelle, Alvin
DeCaplan, U.
DeEstant, Marcy
DeForem, Louis

Evans, Andrew
Evans, S. T.
Evans, Rex H.
Evans, E. E.

Gracey, W. H.
Grady, Mack
Grady, Hazel
Grady, Chas. W.

Hillston, Bob
Hilton, Johnny
Hindu, Al
Hines, Carl

Kelly, Roy
Kelly, P. G.
Kelly, Frank T.
Kelly, Spink T.

Aaron, Harry
Abbott, C. A.
Abbott, Salim
(S) Abbott, Roy

Ayers, Wally
Askazma, Prince
Baab, Jessie
Badona Dno

Baker, Ernest
Baker, Walter
Baker, Joe
Baker, Chas.

Baldwin, Ed D.
Baldwin, Howard
Ballin, Jack
Ballz, W. R.

Barkley, Charles
Barki, Roy D.
Barker, Guy D.
Barker, J. L.

Barnes, Roy
Barnes, Gna F.
Barnet, Joe E.
Barnett, I. J.

Bartlett, Wm. S.
Barton, Geo.
Bartom, Geo.
Bartom & DeLareb

Bassett, Harry
Bassett, Jack
Bassett & Bailey
Batcheider, A. G.

Battistein, Harry
Bavis, Jas.
Bayard, Carl
Baylor, T. A.

GENTLEMEN'S LIST
Aron, Harry
Abbott, C. A.
Abbott, Salim
(S) Abbott, Roy

Ayers, Wally
Askazma, Prince
Baab, Jessie
Badona Dno

Baker, Ernest
Baker, Walter
Baker, Joe
Baker, Chas.

Baldwin, Ed D.
Baldwin, Howard
Ballin, Jack
Ballz, W. R.

Barkley, Charles
Barki, Roy D.
Barker, Guy D.
Barker, J. L.

Barnes, Roy
Barnes, Gna F.
Barnet, Joe E.
Barnett, I. J.

Bartlett, Wm. S.
Barton, Geo.
Bartom, Geo.
Bartom & DeLareb

Bassett, Harry
Bassett, Jack
Bassett & Bailey
Batcheider, A. G.

Battistein, Harry
Bavis, Jas.
Bayard, Carl
Baylor, T. A.

CAN PLACE A GIRL SHOW OF MERIT. FEW CONCESSIONS.

Canadian Victory Circus Shows

By joining you have an entire season's work in best territory. OPENING MARCH 1. V. I. NEISS, Room 55 Yonge St. Arcade, Toronto, Ont.

LETTER LIST

(Continued from page 95)

- Libby, Frank Duke
Liddell, Frank M.
Lieberwitz, Joe
...
Masters, B.

SECOND CALL

JOYLAND AND EXPOSITION SHOWS, Inc.

NOW BOOKING FOR THE SEASON OF 1920. All Concessions, Stock Wheels and Shows open. Will furnish complete outfit to reliable showmen. Will also buy Rides of new descriptions. We have now booked twenty solid weeks in the East. Show opens April 19, 1920. Wire. Write at once.

Managers, PERRY & GORMAN, 1547 Broadway, New York City, Suite 301. Phone, Bryant 9814.

RHODA ROYAL CIRCUS WANTS

Two, Four, Six and Eight-Horse Drivers; Circus Chef, Head Car Porter, Trainmaster, Polers and Trainmen, Bosses and Assistants, Blacksmith and Wood Worker. Wire quick. Want Trapeze, Bars, Clowns and other Circus Acts; Wild West People, Man for Untamable Lion Act. Some privileges open, including Hamburg. Musicians for White Band. Address J. A. Norman, Dawson Springs, Ky. Want Colored Band, Boss Property Man, Bolte & Weyer Light Man. Long season. Open early in March. Everybody address RHODA ROYAL CIRCUS, Valdosta, Georgia.

WANTED BOSS CANVASMAN

Seatmen, Drivers and Workingmen in all departments. Show opens March 1st. Address BACKMAN-TINSCH SHOWS, Station A, San Antonio, Texas.

- Nieberle, Louis Joe
Nighthale, Eddie
Niles, C. A.
Nissen, Albert
...
Zundel, S.

- *Swiston, Roman
Sylvester, Frank
Tagney, J. F.
(S)Tabert, Ed
Talley, Ernest
Tally, J. H.
Tally, Albert E.
Tanner, Geo. W.
Tapper, Sam L.
Taremino, Frank
Taubert, E.
Taylor Bros.
Taylor, Props
Taylor, Jno.
Teagarden, Armies
Wonder
...
Webb, Frank

BANDS & ORCHESTRAS

(Continued from page 43)

Siscoe's, R. Henry, Band: (Orpheum) Lima, O., indef.
 Syncoating Five, with Dusty Roades, Herb. Hayworth, Otto Boone and Fritz Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., indef.
 Twentieth Century Jazz Band, Paul B. Goss, mgr.: (Wintergarden) Wichita, Kan., indef.
 Vito's Orchestra: (Sewanee College) Sewanee, Tenn., 12-13; (Auto Show) Nashville 16-21.
 Grella's Band: Fort Myers, Fla., until April 1.
 Weldemeyer Saxophone Orchestra: Staunton, Va., 11; Hinton, W. Va., 12; Lexington, Va., 13-14; Huntington, W. Va., 16-17; Spencer 18; Fairmont 19; Morgantown 20; Pomeroy, O., 21.
 Yarbrough's Band: Columbia, S. C., indef.

MISCELLANEOUS

Blackstone, the Magician, Roy Sampson, mgr.: Marshfield, Ore., 12-14; Albany 15-16; Coquille 17-18; Corvallis 19-20; Eugene 21.
 Bragg & Bragg Show No. 1, Mrs. George M. Bragg, mgr.: Stratford, Vt., 9-14; South Stratford 16-21.
 Bragg & Bragg Show No. 2, George M. Bragg, mgr.: Oxfordville, N. H., 9-14; Haverhill 16-21.
 Caruthers, Prof. J. P., Psycho Mystic Co.: Benson, Minn., 9-14.
 Christy Obrecht Co.: Winona, Minn., indef.
 Conroy, Gene & Myrtle: (Hartter) Bennington, Vt., 12-14.
 Dullary's, The: (Burley) Burley, Ia., 12-14; (Hex) Idaho Falls 16-18; (Hex) Pocatello 19-21.
 Georgia Troubadours, Wm. McCabe, mgr.: Butler, Mo., 12; Rich Hill 13-14; Moundville 16; Liberal 17; Bronaugh 18; Cherokee, Kan., 19-21.
 Gilbert's, R. A., Hypnotic Show: Columbus, Miss., 9-14.
 Great Heverly & Co.: Sayre, Pa., indef.
 Hammond, Hypnotist, George Hammond, mgr.: Tenaha, Tex., 9-12; Hemphill 13-14.
 Harrison Theater Co.: Lampasas, Tex., 9-14.
 Hearne, Edw. W.: (Empress) Des Moines, Ia., 12-14; (Empress) Omaha, Neb., 15-19.
 Jenkins' Popular Players, Fred J. Jenkins, mgr.: Herman, Neb., 12-14.
 LaDell, Magician: San Francisco, Cal., indef.
 Lathrop, Wayne: St. Petersburg, Fla., 9-14.
 Lucey, Thos. Elmore: Wheelersburg, O., 11; Haverhill 12; Sciotoville 13; Otway 14.
 Lyric Musical Stock Co., Quint R. Thompson, mgr.: (Lyric) Ft. Worth, Tex., indef.
 Murphy's, Jack, Maryland Beauties: (Strand) Grafton, W. Va., 9-14; (Camden) Weston 16-21.
 Pioneer Boys & Girls, Frank Lawler, mgr.: Rotan, Tex., 9-14; Roby 16-21.
 Rellly, Mel, Co.: Hurdland, Mo., 9-14.
 Rex, The Man Who Knows: (Regent) Allegan, Mich., 9-14; (Strand) Detroit 15-18; (Dawn) Detroit 19-21.
 Ritton's Medicine Show: Waynesburg, Ky., 9-14; Science Hill, 16-21.
 Shaw's, Bob, Blue Ridge Lassies (Royal) Wilmington, N. C., 9-14.
 Shaw's, Bob, Parisiennes, Carrol Berry, mgr.: (O. H.) Selma, N. C., 9-14.
 Smarter Set (Whitney & Tutt's), H. D. Collins, mgr.: Shreveport, La., 11; Alexandria 12; Baton Rouge 13-14; Port Arthur, Tex., 16; Beaumont 17; Galveston 18; Houston 19; Austin 20; San Antonio 21-22.
 Star Comedy Co., James Watts, mgr.: Cambria, Wis., 11; Bardsville 12.
 Thompson, Frank H., Show, Ico A. Thompson, mgr.: Lime Ridge, Wis., 9-16.
 Tolbert, Mitt, Show: Dothan, Ala., 9-14.
 Tolbert, Mitt, Show, No. 2: Selma, Ala., 9-14.
 Turtle, Wm. C., Magician: Fayette, Ia., 9-14.
 Usher, Hal & Frances: Sheepshead Bay, N. Y., indef.
 Wood, Fred & Camille: (O. H.) Canington, Ont., Can., 9-14.

MINSTRELS

Coburn's, J. A.: Rocky Mount, N. C., 12; Petersburg, Va., 15-16; Lynchburg 17.
 DeRue Bros.: Rockingham, N. C., 11; Camden, S. C., 12; Bishopville 13; Orangeburg 14; Sumter 15-16; Aiken 17; Sparta, Ga., 18; Fitzgerald 19; Douglas 20; Waycross 21.
 Dmout & Emmet Welch's: Philadelphia, Pa., Sept. 13, indef.
 Field's, Al. G.: Easton, Pa., 11; Reading 12-14; Wilmington, Del., 15-21.
 Harvey's, R. M., Greater: Murphysboro, Ill., 11; Herrin 12; Carbondale 13.
 Hill's, Gus, Chas. A. Williams, mgr.: E. Liverpool, O., 11; New Castle, Pa., 12; Wheeling, W. Va., 13-14; Akron, O., 16-17; Canton 18; Youngstown 19-21.
 Mastodon Minstrels, George A. Hill, mgr.: Wellston, O., 11; Nelsonville 12; Athens 13; Marietta 14.
 Vogel's, John W.: Deland, Fla., 11; Palatka 12; Cairo, Ga., 13; Bainbridge 14-16.

CIRCUS & WILD WEST

Boone's Circus & Wild West: Wardville, Ok., 9-11; Ashland 12-13.

CARNIVAL COMPANIES

Blue Grass Amusement Co., H. R. Crager, mgr.: Winder, Ga., 9-14.
 Brown's Amusement Co.: Oxnard, Cal., 9-14.

ANDERSON-STRADER SHOWS Now booking Shows and Concessions for season 1920. Open Brush, Colo., May 1st. Address H. W. Anderson, Lebanon, Kansas.

Bernardi, Greater Expo. Shows: San Diego, Cal., 14-21.

ARENA SHOWS

Now booking Shows and Concessions for season 1920. Harry Dunke, General Forbes Hotel, Pittsburgh, Pa.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Eldorado, Ark., 9-14.

HARRY E. BILLICK'S GOLD-MEDAL SHOWS NOW BOOKING SEASON 1920. Address 49 West 34th Street, CHICAGO, ILL.

WANTED

C. C. GOSNELL'S UNITED SHOWS

A-1 Plantation Show, Ten-in-One Show, Musical Comedy Show, Hawaiian Performers with Musical Instruments, Diving Girls for Water Show. Would consider good Oriental Show; in fact, any good Shows that do not conflict. We have one of the best Carry-Us-Alls on the road. Would like to hear from other Rides. Wanted—High Diver, with apparatus, who will stay out all season. Want Ten or Twelve-Piece Uniformed Band. Will sell all Concessions on flat basis. Rental includes drayage, transportation and electric current. Can use a good Promoter. Will open first week in May in Vincennes, Ind. Address all communications to C. C. GOSNELL'S UNITED SHOWS, LaPlante Building, Vincennes, Ind.

WANTED

WOLVERINE 10 BIG SHOWS, INC.—Announcement

We own Herschel-Spillman Swing, Big Ell Wheel, Aeroplane Swing, Thru the Falls, Submarine Show, Palace of Illusions, Super Circus Side-Show, Arabian Nights and HELL'S FIRE.

HAVE BOOKED

Temple of Statuary, Big Snake, Society Pony Circus, real Wild West and Educated Horses. Have room for two or more real Shows of merit. Concessions still open except Cookhouse and Dolls. Will sell other Wheels exclusive. Limited number of clean Grind Stores open. Guarantee deposit required from all except stockholders.

New big train. Excellent Band and the best territory and Fair dates already booked for real, clean CARNIVAL people.

J. B. HENDERSHOT, Gen. Mgr., will be at Claypool Hotel, Indianapolis, Feb. 15-16, and New Morrison, Chicago, Feb. 17-18, to let contracts.

ALLEN CRANE, President. Address all mail or wires to WM. J. SCOTT, Vice-President.

J. B. HENDERSHOT, Treas. and Gen. Mgr., 620 Greenwood Avenue, Toledo, Ohio.

Need more Musicians and Free Acts.

THE NAT REISS SHOWS

We have already contracted our first ten weeks, under the very best of auspices, in real money-getting towns, with locations all downtown.

SHOWMEN—We will build and furnish outfit complete. What have you to offer? **NOW BUILDING** high-class Illusion Pit Show. **WANT** capable Manager for same; preference given to man and wife who are show folks.

WANT TEN-IN-ONE with live pits.
WANT Married Couple, to take charge of new Platform Attraction.
WANT Men in all departments, Train Crew, including Poles and Chalkers.
WILL BUY two Stateroom Cars. Advise price and where can be seen.
CONCESSIONAIRES write N. MILLER.

H. G. MELVILLE, General Manager, Box 165, Peoria, Illinois.

Delmar Shows: Gatesville, Tex., 9-14.
 Famous Broadway Shows, Billie Clark, mgr.: Mobile, Ala., 14-21.

BURCKART & STRALEY Great Southwestern Shows, Combined, now booking Shows, Concessions and Rides. 601 Broadway, Cincinnati, Ohio.

Flng & Wise Expo. Shows: Valdosta, Ga., 14-21.
 Great Southwestern Shows: Acworth, Ga., 9-14.

CAPITAL CITY SHOWS Now booking Shows and Concessions for Season 1920. Address LEW HOFFMAN, P. O. Box 38, St. Paul, Minnesota.

Greater Sheeley Shows: Pensacola, Fla., 14-21.
 Hopper Greater Shows: Tupelo, Miss., 9-14.

COREY'S, FRANK D. LITTLE GIANT SHOWS—Now booking Shows, Rides and Concessions for No. 2 Little Giant Shows, Season 1920. Show opens May 10. Address P. O. BOX 511, St. Paul, Minnesota.

Jones, Johnny J., Expo. Shows: Orlando, Fla., 9-14; Tampa 16-21.

THE MIGHTY DORIS EXPOSITION SHOW Now booking its 8th Annual Tour, 1920. Honest John Bruce, Mgr., 792 South Cooper St., Memphis, Tenn.

Kennedy, Con T., Shows: New Orleans, La., 14-21.

Dufour & Tilford Shows, formerly Robinson's, United Shows, contracting 1920 season. 508 Flatiron Bldg., Atlanta, Georgia.

King's Amusement Co.: Fair Bluff, N. C., 9-14.
 Krause Greater Shows: Ft. Pierce, Fla., 9-14.

FRISCO EXPOSITION SHOWS Winter Quarters: Tearkana, Ark. Lock Box 152. Now booking Shows and Concessions for season 1920.

Leggett, C. R., Shows: New Roads, La., 9-14.
 Liberty Shows, No. 1, Benson & Cutrer, mgrs.: Stamps, Ark., 9-14.

GEO. W. GREENWALD'S UNITED SHOWS. Open Cleveland, O., April 24, 1920. Booking Rides, Shows, Concessions Season 1920. 1008 Hippodrome Bldg., Cleveland, Ohio.

Macy's Olympic Shows, J. A. Macy, mgr.: Wadesboro, N. C., 9-14.

GREAT WHITE WAY SHOWS Booking Shows, Concessions, Whip and Aeroplane, Carousselle, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. C. M. NIGRO, Manager.

Mau's, Wm. W., Greater Shows: Rockmart, Ga., 9-14.

LAGG'S GREAT EMPIRE SHOWS NOW BOOKING—CONCESSIONS. Winter Quarters, 830 Faan St., Shreveport, La.

Metropolitan Shows, A. M. Nasser, mgr.: Macon, Ga., 14-21.
 Mimic World Shows: Ardmore, Ok., 9-14.

HARRY K. MAIN SHOWS NOW BOOKING SHOWS AND CONCESSIONS. BOX 271, Albany, Ga.

Nall, C. W., Shows: Charenton, La., 9-14; Jeanerette 16-21.

MARTIN & NOE AMUSEMENT CO. Winter Quarters at 1710 Russell Ave., St. Louis, Mo. Will buy Whip, Crazy House, Honeymoon Trail, or any good Mechanical Show.

Noxon Shows, Dave Noxon, mgr.: North, S. C., 9-14.

MOHR & REYNOLDS' WORLD'S EXP. SHOWS now booking for 1920 season. 15-car show, on wagons. 4 Rides, 15 Shows and 40 Concessions. HARRY C. MOHR, Manager, 220 W. 9th St., Chattanooga, Tenn.

Pelack Bros.' 20 big Shows: Jacksonville, Fla., 9-14.

Now Booking Shows, Rides and Concessions for season 1920. **THE PASTIME SHOWS**, 315 West Third Street, Owensboro, Ky.

Russell Bros.' Shows: Baton Rouge, La., 9-14.
 Superior Shows: Gulfport, Miss., 7-14.

REITHOFFER'S UNITED SHOWS are ready to book Shows, Concessions for 1920, also to contract for Fairs. Address Taylor, Pennsylvania.

Scott, George T., Shows: Anas, Cal., 16-21.
 Southern Expo. Shows: Opelika, Ala., 9-14.

RUSSELL BROS.' SHOWS Baton Rouge, La., Feb. 9-15; Alexandria, La., 16-23. Can place Shows and Concessions.

Veal Bros.' Shows: Birmingham, Ala., 14-21.
 Wallick Greater Shows: Aberdeen, Miss., 9-14.

The Smith Greater Shows now making contracts. P. O. BOX 456, Suffolk, Va.

Wortham's World's Best Shows: Santa Ana, Cal., 9-14.

ZEIDMAN & POLLIE EXPOSITION SHOWS. Now booking Shows and Concessions for season 1920. Address ZEIDMAN & POLLIE SHOW, P. O. Box 458, Louisville, Kentucky.

Wortham's World's Greatest Shows: Laredo, Tex., 14-21.

DETROIT DELINEATIONS

Detroit, Feb. 6.—The Hotel Pontchartrain, the home of many well-known artists while playing Detroit, closed its doors last Satur-

day. A 24-story bank building will replace the hotel.

Jack Reid's "Record Breakers," under the excellent management of Joe Heron, is drawing attention. Heron, after the close of the burlesque season, will be found in his little red wagon as treasurer of the Walter L. Main Circus. Without a doubt he is as popular there as he is in burlesque. The "Perfect Figure" contest, held every week by the "Record Breakers," open to all, called for S. E. O. The first prize of \$25 was awarded Gertrude Beck, the dashing blonde soubrette of the show. Goldie Warner, a Detroit and former National chorister, made second, \$15. Third prize was split between Anita Stone and DeLore Briggs, each getting \$5. A few changes were made in the cast this week. Lou Devine, of the "Folly" Stock Company, Akron, O., replaced Jack Crawford, who will join the Palms Theater, Omaha. The Misses Bert Humphreys, Jacques Wilson and Lena Dollard will close at the Haymarket, Chicago, and also open at the Palms Theater, Omaha.

W. M. Brown, the man ahead of the "French Frolics," was formerly advertising agent of the Cadillac, and, believe me, he billed the show like a circus.

Pete Mackey, a former burlesquer, and recently playing tabs., fell victim to the "flu," but, under the care of a kind nurse, will soon be able to do his "bit."

Billie Carleton, well-known second comic in stock, is seriously ill with a touch of old "flu." He is replaced by Carl Bowers.

Hazel Miller, who has been with Drew & Campbell's choristers eight years, and Babe Powers closed here with the "Liberty Girls" and are now on their way East.

The "French Frolics," headed by "Hello" Jake Fields, comedian de luxe, with Walter Parker, pried laughs out of many who thought themselves unpryable. Much credit is due Dixie Mason, the beautiful blonde soubrette, who had much to do when not turning cart-wheels, spitts, etc. Hal Sherman, as a tramp dancer, went big and stopped the show. Flo Wells sings and dances well. Helen Leeds is losing time singing. Her pretty face and figure is a valuable asset. The chorus of blondes and brunets were full of pep, and can sing and dance as well.

Charles McPhee, the popular Gayety door tender, has been very ill but is gradually improving.—THE MICHIGANDER.

THE BURLESQUE CLUB

(Continued from page 26)

bers taken ill while in Chicago. Mr. O'Connor also donated a full page ad in his paper, The Theater World, to advertise the benefit performance.

During an interview with the president of the club, James E. Cooper, in the executive offices of the Cooper Attractions in the Columbia Theater Building this afternoon, Mr. Cooper said: "I will go into the Columbia Theater with my summer run show about May 10, at the close of the regular season, likewise utilize the house on a Sunday for the benefit of the club. We have had numerous offers from well-known artists in vaudeville who are willing to contribute their acts. Personally I fully appreciate their generosity, but I feel that we have sufficient talent in burlesque, and my own idea of an interesting and instructive form of entertainment would be the presentation of former stars of burlesque in order that our younger artists can profit by what they see and hear and those who are about to retire or have been retired see and hear what artists of the modern school are offering to patrons of burlesque. For instance, we will revive some of the scenes, bits and songs of long ago by those who laid the foundation of burlesque, and we will follow with scenes, bits and songs taken from shows of today. The average artist and artisan who tours the country for an entire season with one show has little or no opportunity to see or hear what is being done in other shows en tour, and depend on the various theatrical papers devoting space to burlesque to keep them informed on what is being done in other shows on the two circuits.

"I am confident that every principal, masculine and feminine, likewise the choristers, will welcome the opportunity of appearing before their own kind of people, who will appreciate their work even more than the lay public."

President Cooper has the courage to back his opinion with an order for one seat at \$100. Treasurer B. F. Kahn came in a close second, and Issy H. Herk would have given them both a hot heat had not Vice-President Herk been in the West.

It is a foregone conclusion that if President Cooper's conception of a real burlesque benefit performance by burlesquers for burlesquers is carried out and advertised in the financial districts of the country, that numerous oldtime patrons of burlesque will come from near and far to see and hear some of those artists who caught and held their admiration in the days gone by.

More power to President Cooper, who herein refutes the ofttime assertions there is no originality among producers of burlesque.—NELSE.

Wallace Bros.' All-Feature Shows

CAN PLACE A HIGH-CLASS FEATURE SHOW.
A VERY GOOD PROPOSITION TO RIGHT PARTY.
ALSO CAN BOOK ONE MORE RIDING DEVICE.
A FEW CONCESSIONS STILL OPEN.

Wanted Help in All Lines of Carnival Business and Rider for Silodrome.
FOR SALE—17 BAGGAGE WAGONS. ONLY USED ONE SEASON.

EVERYBODY ADDRESS

J. P. SULLIVAN, 340 W. Federal St., Youngstown, O.

RUSSELL BROS.' SHOWS

Want for Grand Spring Opening
Alexandria, La.

UNDER COMBINED AUSPICES OF ROTARY, KIWANIS AND MOTHERS' CLUBS AND ALEXANDRIA MUNICIPAL BAND.

Any Show capable of getting results on the most modern and novel 30-Car Show in America. Especially want good Wild West Show for this date. Can place a limited number of legitimate Concessions. No exclusive. Wheels will positively work. Also want Human Curiosities for our unique Pit Show. Top salaries to real people. This Show now has a route booked that will make all real showmen wonder how they do it. Communicate immediately. RUSSELL BROS.' SHOWS, Baton Rouge, La., Feb. 9-18; Alexandria, La., Feb. 19-29.

O'BRIEN'S EXPOSITION SHOWS

THIRD YEAR.

K. O'BRIEN, Owner. E. O'BRIEN, General Manager.

Opens Season April 24th, in Connecticut. Have eight towns booked and will positively be the first Show in.

WANTED—"Over the Falls," "Trip to Mars," "Katzenjammer Kastle." There is nothing too big for this Show. SHOWMEN, WRITE. What have you to offer? We play the best territory in the East.

WANTED—CONCESSIONS. All kinds (no grift). Will give our route to those who contract. Help wanted for four Rides. Write what you have. I will try and place you. Address EDWARD O'BRIEN, 139 Black Rock Avenue, New Britain, Conn.

METROPOLITAN SHOWS

Macon, Ga., February 14th to 21st. (2 Saturdays)

SHOWS—Will furnish complete outfit for Hawaiian Show or any other Show of merit. Must join on wire. Have complete platform outfit. Will furnish same to any money-getting attraction.

FREAKS—Can use two live Freaks for Ten-in-One.

RIDES—Can place Whip, Venetian or Tango Swings or Aeroplane Caroussel.

CONCESSIONS—Can place 10-Cent Grind Concessions of all kinds, such as Hoop-La, Pitch Till You Win or Huckley Buck. Fine opening for Palmistry. Address all mail and wires A. M. NASSER, Manager.

WANTED CONCESSIONS WANTED

Knoxville, Tenn., March 25th to April 3rd. 2 Saturdays 2

Auspices Policemen's Benefit Association and Gay Street Viaduct Celebration. LEGITIMATE CONCESSIONS OF ALL KINDS.

This will be one of the biggest affairs in the South this spring. Want Decorators for Flower Parade. K. G. Barkoot Shows furnish all attractions. Write or wire M. J. CROSS, Chairman of Committee, Knoxville, Tenn.

Mac's Greater Shows WANTS For Season 1920

Legitimate Concessions. No grift or '19 Show. We own our Rides, Ell Ferris Wheel, Carroussel and Tango Swings. This show is out for a banner year, playing best parts Western Central and Western Pennsylvania, and our Fairs in the South. Live wires follow in line. Wanted to hear from good Athletic Promoter. Also Dog and Pony Show of merit. WANT Man to run Merry-Go-Round. Concession Men write. Palmistry Privilege still open. Address WINTER QUARTERS AND OFFICE, J. F. McCarty, General Manager; F. F. Walton, Secretary and Treasurer. 2105 Bridge St., Frankford, Philadelphia, Pennsylvania.

WANTED, FOR THE PASTIME SHOWS

1920

OPENING IN OWENSBORO, KY., APRIL 12TH.

WANTED—Merry-Go-Round; will give you an exceptional offer. Shows and Concessions, Lady and Gentleman Performers and Musicians for White Minstral. Circus Performers. Trainmaster that can and will load train. New and Novel Shows, we can place you. Also Ferris Wheel in the best of territory. Barney Barnett, let me hear from you. Wanted to buy, three sixty-foot Baggage Cars; must be in first-class condition. PASTIME SHOWS, 315 West Third St., Owensboro, Kentucky.

C. E. PEARSON SHOWS WANT

Organized Plantation Show at once. Will furnish complete outfit for same. Can place for long season Merry-Go-Round and Ell Wheels to join week of Feb. 23d. Want to hear from real Italian Band Leader. Can place Concessions of all kinds. C. O. Briner, let me hear from you at once. Address

DAVE REID, Vicksburg, Miss.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

OPERATORS, THE NEW "36" ROLLETTE

CAN BE OPERATED ANYWHERE
EASY TO PLACE. IT'S DIFFERENT
MAKES BIG SALE DAYS EVERY DAY



SHIPPING WEIGHT ABOUT 50 POUNDS.
ALL METAL CABINET.

Invented by Chas. Fey, who originated and was the first to manufacture the LIBERTY BELL, known the world over, and was the first machine made that separated the checks from the nickels by the aid of a steel pin passing thru the hole in the check. \$1,000.00 reward to anyone proving that this statement is not true.

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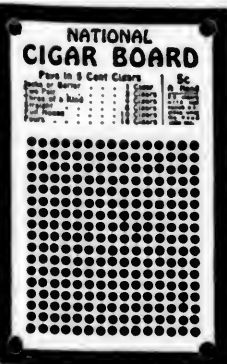
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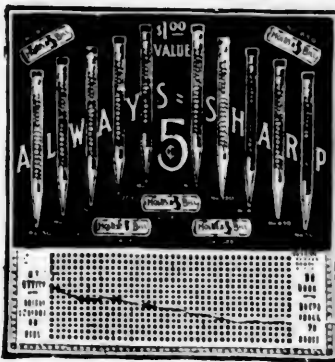
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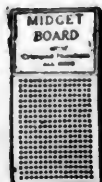
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