

UNCLE SAM'S FOREST RANGERS
PROGRAM TITLE EPISODE NO. 552

ADVERTISER

AGENCY

BERGOFFEN

WRITER

THURSDAY, SEPTEMBER 23, 1943

DAY & DATE

11:30-12:00 NOON CWT...WENR...BLUE

TIME

PRODUCTION NOTES

CHARACTERS

JIM
JERRY
MARY
BESS

CAST

HARVEY HAYS
FRANK DANE
LUCILE HASTINGS
HAZEL DOPHIEDE

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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THE NATIONAL ARCHIVES
COLLEGE PARK, MARYLAND

RECORDED

THURSDAY, SEPTEMBER 23, 1954

11:30 AM - 1:00 PM

RECEIVED
GENERAL INVESTIGATIVE
DIVISION
SEP 23 1954

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1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: To the Forest Ranger, his work with the trees and other resources
4 of the National Forests is merely a means to a definite end.
5 That end is service, service to the American people. It's
6 true of course that in his job of converting timber and water
7 and wildlife to the public good the Forest Ranger often faces
8 great difficulties, and sometimes great dangers. That doesn't
9 make him a superman however, In spite of all the glorified
10 adventure stories, the Forest Ranger is really no different
11 from any of us. He shares the same emotions, takes pleasure
12 in the same kind of home life, and often exhibits the same
13 human failings that each one of us might at one time or another
14 Take Assistant Ranger Jerry Quick of the Pine Cone National
15 Forest for example. At the Ranger Station we find Jerry,
16 along with Ranger Jim Robbins and Jim's wife, Bess, and Jerry's
17 sweetheart, Mary Holloway, out in the kitchen, in the midst of
18 a job that is being duplicated these days in millions of homes
19 throughout the land. There's a hot fire in the stove; pots
20 and pails and jars are all around, kettles are steaming. Yes,
21 it's canning time at the Ranger Station and the kettle is not
22 alone in letting off steam. Listen....

23 OCCASIONAL CLATTER OF UTENSILS THROUGHOUT

24

25

1 JERRY: It ain't fair, that's what! A feller digs and hoes, and
2 pulls weeds all summer and.....

3 BESS: Jim, take those jars out of the water, will you?

4 JIM: Sure thing, Bess. Shall I tighten the lids?

5 BESS: Yes. Here's a towel for you. Now, what were you saying,
6 Jerry?

7 JERRY: It's a doggonned shame, that what it is, to make a fella go
8 through all this business after he's sweated and got blisters
9 growing the doggonned stiff. If you ask me...

10 MARY: Jerry, get off that chair please. I want to put this pail
11 of tomatoes here, near the sink.

12 JERRY: See? A fella can't even sit down,...

13 JIM: I guess canning ain't so much different from our work in
14 the forest at that, Jerry.

15 JERRY: Yeah? Where'd you get that idea?

16 JIM: Well, in canning these late vegetables and fruit we're
17 looking ahead. We're saving food, see? For the days to come.

18 BESS: And much as Jerry hates to help with the canning, I don't
19 doubt he'll enjoy eating these things next winter.

20 JERRY: We'll pass that one up....But what about forestry work, Jim?

21 JIM: Well, you see.....

22 MARY: Excuse me just a minute, Mr. Robbins. Jerry, take the skins
23 off these tomatoes, will you? You're not helping at all
24 just standing here.

25

1. The first thing I noticed when I stepped out of the plane was the fresh air. It felt like I had been breathing stale air for weeks. The sun was shining brightly, and the birds were chirping. I took a deep breath and smiled.

2. The second thing I noticed was the sound of the water. It was a gentle lapping against the shore. I walked towards the water and felt the sand under my feet. The water was so clear, I could see the bottom.

3. The third thing I noticed was the smell of the flowers. They were so fragrant, it was almost overwhelming. I picked one and held it to my nose. It smelled like heaven.

4. The fourth thing I noticed was the sight of the mountains. They were so majestic, it was breathtaking. I had never seen anything like this before.

5. The fifth thing I noticed was the feeling of peace. It was so good, it was exactly what I needed. I had been so stressed, but now I felt like I was in a different world.

6. The sixth thing I noticed was the taste of the food. It was so delicious, it was like I had been eating nothing but salt and pepper.

7. The seventh thing I noticed was the touch of the sun. It was so warm, it was like a blanket. I had never felt so comfortable before.

8. The eighth thing I noticed was the sight of the people. They were so friendly, it was like I had found a new family.

9. The ninth thing I noticed was the sound of the laughter. It was so joyful, it was like I had found a new purpose.

10. The tenth thing I noticed was the feeling of hope. It was so bright, it was like I had found a new future.

- 1 JERRY: Aw, listen, Mary, can't we just leave the skins on 'em. Gosh,
2 if we gotta peel all these....
- 3 MARY: Dip them in this pail of boiling water I just put in the
4 sink, silly. Then you can slip the skins right off.
- 5 JERRY: Oh. That's how you do it, huh....I see...What were you gonna
6 say, Jim?
- 7 JIM: Well, as I was saying, you take our work in the woods, now!
8 We're trying to grow trees for the future, see? Canning
9 comes under the head of providing for the future just like
10 saving young trees for future timber crops...Bess, I think
11 this batch is ready for the jars.
- 12 MARY: The jars are about ready too, Mr. Robbins.
- 13 JERRY: Maybe what you say is true, Jim, but just the same I'll
14 take any old kind of work in the woods in preference to this
15 kinda work....Say, it's hot as the dickens in here. Mind if
16 I open a window, Mrs. Robbins?
- 17 BESS: Jerry Quick, if you touch one of these windows I'll...I'll..
18 Do you want to crack every jar in the place? Don't you dare!
- 19 JERRY: Oh! Sorry....
- 20 MARY: Jerry, take those jars out of the wire cage, will you, and
21 see if the tops are tight?
- 22 JERRY: Okay..What do I do, put 'em in the sink?
- 23 MARY: Oh, dear...Do you think I'll ever be able to domesticate this
24 young man, Mrs. Robbins?
- 25 JERRY: Well, good gravy, what did I say wrong now?

1 BESS: (LAUGHING) Those glass jars are very hot, Jerry. The sink
2 is cold.

3 JIM: A simple matter of physics, Jerry. Like opening a window,
4 see?

5 JERRY: Aw, I get it. (JUVENILE) Mustn't crack the jars, momma spank.

6 MARY: You can set them on this towel, Jerry.

7 TELEPHONE RINGS OFF

8 JIM: There's the phone ringing. (GOING OFF) I'll answer it, Bess.

9 BESS: Be careful opening the dorrs, Jim.

10 JERRY: Gosh even fighting a raging forest fire, or a bad flood...
11 I'd rather have to do that than any doggonned canning job...
12 What'd you say to do with these jars, Mary?

13 MARY: See if the tops are tight.

14 BESS: Careful, they're hot, Jerry.

15 JERRY: Okay.

16 MARY: Oh no. The towel, Jerry, use that towel..

17 JERRY: Ow-oo...(CRASH OF BOTTLE ON THE FLOOR)..Why didn't somebody
18 warn me... Ouch!

19 MARY: Just look at that mess...Jerry, you, you.....

20 BESS: Never mind, Mary, I can clean it up...

21 MARY: But a whole jar of tomatoes...wasted!

22 JERRY: Well, gosh Mary..

23 JIM: (COMING ON) Bad news, Bess. I reckon I'll have to go out.

24 BESS: Oh, Jim.

25

1 JIM: Sally Thompson up on Windy Peak says it looks like a blaze
2 up there where she reported that lightning strike this
3 afternoon. Can't be more'n a little fire though. I think
4 I can handle it alone..

5 JERRY: Aw, Jim, let me go.

6 JIM: I dunno. One of us ought to stay and help Bess and Mary...

7 BESS: Take him, Jim.

8 JERRY: Huh?

9 BESS: Go on, Jim. Both of you go. Mary and I can manage all right.
10 And you can help when you get back. We'll be a long time yet.

11 JERRY: You're a peach, Mrs. Robbins!

12 JIM: I thought I heard something crash in here.....

13 MARY: There on the floor, Mr. Robbins. Jerry dropped a jar.

14 JIM: I see!

15 MARY: He tried to pick the hot jar up barehanded, the dummy.

16 JERRY: Aw, come on, Jim..Let's get outa this.. this frying pan, onto
17 a real fire...where a woman don't badger you all the time..

18 (GOING OFF) I'll go get the truck.

19 OTHERS LAUGH, OUT.

20 PAUSE:

21 JERRY: (FADING IN) (CALLING, OFF) Jim..Yo, Jim...Ouch, doggone it...
22 Hey, Jim, where the dickens are you?

23 JIM: Here, Jerry. Over here, by the big old pine.
24
25

1 JERRY: (OFF) Can't see a blessed thing in the dark...Just fell
2 over a stump or something....(COMING ON) Okay, I see you
3 now....You've got her all mopped up already, huh?
4 JIM: Wasn't much to it, Jerry...Did you get the folks? Was the
5 phone line okay?
6 JERRY: Yesh, I taked to mary, She and Mrs. Robbins are still at it
7 in the kitchen.
8 JIM: Did you tell 'em we've whipped this fire out and we're
9 coming back to give them a hand?
10 JERRY: We can't go in yet, Jim.
11 JIM: Huh?
12 JERRY: Somebody called the Station after we left and reported a
13 big tree that's blown down across South Fork Road. It's got
14 the road blocked near Rock Creek.
15 JIM: H-m-m. I reckon we'll have to clear it off then How you
16 feel?
17 JERRY: (LOW DOWN) Kinda tuckered. This little fire took more outa
18 me than I figured.
19 JIM: We've still got a mile hike back to the pick-up, son.
20 JERRY: Leb's go. Any thing's better'n that (FADE(doggoned canning.
21 PAUSE:
22 FADE IN SAWING, SUSTAIN.....
23 JIM: Just a little more now, Jerry, and we'll have her clear.
24
25

REPORT

(PT) Can't see a reason why in the case...
over a... (COULD BE) ...
now... You're not all wrong in saying...

11:

... Did you see the...
phone line...?

12:

... I called to...
in the kitchen...

13:

... You're...
coming back to...?

14:

... Can't go to...
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15:

... I...
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25:

1 JERRY: (BREATHING HARD) Shes's sure a big baby...Whew! Well,
2 anyway, maybe Mary and Mrs. Robbins'll be done with their
3 canning by the time we get back.

4 JIM: I dunno. It's a long job, canning.

5 JERRY: What time is it? Must be about ten now.

6 JIM: Hold it, I'll see. (SAW OUT) Yeah, just lacks a minute of
7 ten, JERRY....Let's see if we can finish sawing through this
8 log in one more minute. About ten more strokes of the
9 saw oughta do it.

10 JERRY: Okay, but if ten more strokes don't do it, I'm all for resting
11 awhile.

12 JIM: (CHUCKLING) Okay...Ready?

13 JERRY: All set.

14 JIM: Pull now, don't push or ride the saw.

15 JERRY: Holy smoke, you, too, Jim? The women are bad enough.

16 JIM: (CHUCKLING) I'm only kidding, Jerry. Let's go..One(SAW)
17 two (SAW) three (SAW BUILDING UP FAST THROUGH COUNT OF TEN,
18 THEN SPLINTERING, AND LOW CRASH)...there! That does it.

19 JERRY: (BREATHING HARD) I couldn't have gone another lick. Whew!

20 JIM: She was a tough one all right.

21 JERRY: Now, I guess soon as we get to a phone again we can call the
22 folks and tell 'em we're coming in, huh? I told 'em we'd
23 call around ten o'clock tonight.

24 JIM: Wait a minute, son. We've got to roll that log off the road
25 yet.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice.

2. The second part details the process of reconciling the accounts. This involves comparing the internal records with the bank statements to ensure that all transactions are accounted for and that there are no discrepancies.

3. The third part covers the preparation of financial statements. This includes the balance sheet, income statement, and cash flow statement. Each statement provides a different perspective on the company's financial health.

4. The fourth part discusses the role of the auditor. An independent auditor is hired to review the financial statements and provide an opinion on their accuracy and fairness.

5. The fifth part addresses the legal requirements for financial reporting. Different jurisdictions have different rules regarding the disclosure of financial information.

6. The sixth part talks about the use of technology in financial management. Modern software solutions can help streamline the accounting process and reduce the risk of errors.

7. The seventh part discusses the importance of transparency and ethical behavior in financial reporting. Stakeholders have a right to know the true financial position of the company.

8. The eighth part covers the consequences of financial misstatements. This can range from reputational damage to legal penalties and even criminal charges in severe cases.

9. The ninth part discusses the role of the board of directors in overseeing the financial reporting process. They are responsible for ensuring that the information provided to investors is reliable.

10. The tenth part concludes by emphasizing the need for continuous improvement in financial reporting practices. As regulations and market conditions evolve, companies must adapt their reporting processes accordingly.

1 JERRY: (GROANS) Oh...

2 PAUSE:

3 JERRY: (FADING IN) Did you get the folks on the phone, Jim?

4 JIM: Yep.

5 JERRY: Didja tell 'em we were heading in?

6 JIM: Well, I told 'em I'd come on in and help with the canning,
7 but...

8 JERRY: Not me, too?

9 JIM: Well, you see, Bess said that Matt Kelly came by the Station
10 a short time ago and he says part of the fence around that
11 last plantation of trees we set out is 'down.

12 JERRY: Oh, oh.

13 JIM: I reckon it better be fixed right away so the cattle won't
14 get in among the little trees.

15 JERRY: Tonight ?

16 JIM: I'm afraid so Jerry. We can't take any chances with those
17 young tress. But I guess one man can take care of it all
18 right. I told Bess I'd come back and help with the canning;
19 I didn't think you'd mind going on and fixing the fence,
20 seein' how you feel about canning.....

21 JERRY: Jim...(CLEARS THROAT) Jim, would you...uh, well look -- I got
22 a little blister from that hot jar. And look at these two
23 big ones I got workin' on that fire.

24 JIM: --Hm. Kinda bad aren't they. But I though...I thought you'd
25 you'd rather do any old work out here in the woods than help
with the canning.

1 JERRY: Well, Y'know, Jim, I don't suppose canning is so bad once
2 you get the hang of it...

3 JIM: Well, it's a cinch you can't put a fence back up very easy
4 with those hands of yours. Suppose you go ahead back to
5 the Station....but...

6 JERRY: But what?

7 JIM: (CHUCKLING) I s'peck Bess and Mary are going to be kinda
8 surprised to see you coming back, instead of me, Jerry.

9 JERRY: (TIRED) I don't care Jim....I don't care...at all....

10 MUSICAL FINALE

11 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during
12 the National Farm and Home hour as a network presentation with
13 the cooperation of the Forest Service, United States
14 Department of Agriculture.

15 #####
16

24 sjb:4:00
25 9/21/43

... I don't know what's going on in the world
 ... the hands of ...
 ... I don't know what's going on in the world
 ... the hands of ...
 ... I don't know what's going on in the world
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