

# Henrique Ciríaco Ferreira (1877-1942)

## Valsa

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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(*piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

13 p.



# Valsa

Henrique Ciríaco Ferreira

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flautim (Treble clef), Clarineta em Dó (Treble clef), Barítono em Dó (Bass clef), Baixo em Dó (Bass clef), Trompete em Si b (Treble clef), Trombone 1 (Bass clef), Trombone 2 (Bass clef), Caixa Clara (percussion symbol), Bumbo (percussion symbol), and Bombardino (Bass clef). The music is in common time (indicated by '3/4'). The notes are primarily eighth and sixteenth notes, with some rests. The Flautim and Clarineta parts begin with eighth-note patterns, while the Barítono, Baixo, and Trombones provide harmonic support with sustained notes and eighth-note chords. The Trombones play eighth-note patterns, and the Caixa Clara, Bumbo, and Bombardino provide rhythmic and harmonic foundation with sustained notes and eighth-note patterns.

6

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

12

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

Musical score for orchestra and band, page 4, measure 18. The score consists of eight staves:

- Ftm**: Treble clef, G major. Playing eighth-note patterns.
- Cl**: Treble clef. Playing eighth-note patterns.
- Sax Bar**: Bass clef. Playing quarter notes.
- Sax B**: Bass clef. Playing eighth-note patterns.
- Tpt**: Treble clef, A major (indicated by two sharps). Playing eighth-note patterns.
- Tbn 1**: Bass clef. Playing eighth-note patterns.
- Tbn 2**: Bass clef. Playing eighth-note patterns.
- Cc**: Bass clef. Playing sustained notes.
- Bmb**: Bass clef. Playing sustained notes.
- Bbd**: Bass clef. Playing eighth-note patterns.

24

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

Musical score for orchestra and band, page 6, measure 29. The score consists of eight staves:

- Ftm**: Treble clef, eighth-note patterns.
- Cl**: Treble clef, eighth-note patterns.
- Sax Bar**: Bass clef, eighth-note patterns.
- Sax B**: Bass clef, eighth-note patterns.
- Tpt**: Treble clef, eighth-note patterns.
- Tbn 1**: Bass clef, eighth-note patterns.
- Tbn 2**: Bass clef, eighth-note patterns.
- Cc**: Bass clef, sixteenth-note patterns.
- Bmb**: Bass clef, eighth-note patterns.
- Bbd**: Bass clef, eighth-note patterns.

The score is in common time, with a key signature of one sharp. Measures 29 through 32 are shown, separated by vertical bar lines. Measures 33 and 34 are indicated by double vertical bar lines. Measure 35 begins with a repeat sign and a bass clef change for the bassoon and tuba parts.

35

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

41

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

46

Fim

**Trio**

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

52

The musical score consists of ten staves. From top to bottom, the instruments are: Flute (Ftm), Clarinet (Cl), Bassoon (Sax Bar), Bassoon (Sax B), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Cello (Cc), Bassoon (Bmb), and Double Bass (Bbd). The score is numbered 52 at the beginning of the measure. The instruments play various patterns of eighth and sixteenth notes. The bassoon parts (Sax Bar, Sax B, Tbn 1, Tbn 2) feature sustained notes with grace notes. The double bass part (Bbd) has sustained notes with grace notes. The cello part (Cc) and bassoon part (Bmb) consist of rests throughout the measure.

60

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

Musical score for orchestra and band, page 12, Valsa by Henrique Ciríaco Ferreira. The score includes parts for Ftm, Cl, Sax Bar, Sax B, Tpt, Tbn 1, Tbn 2, Cc, Bmb, and Bbd. The page number 67 is at the top left.

The score consists of ten staves:

- Ftm (Flute): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Cl (Clarinet): Treble clef, key signature of one flat. Playing eighth-note patterns.
- Sax Bar (Baritone Saxophone): Bass clef, key signature of one flat. Playing eighth-note patterns.
- Sax B (Bass Saxophone): Bass clef, key signature of one flat. Playing eighth-note patterns.
- Tpt (Trumpet): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Bass clef, key signature of one flat. Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Bass clef, key signature of one flat. Playing eighth-note patterns.
- Cc (Cymbal): No clef, key signature of one flat. Playing sustained notes.
- Bmb (Bass Drum): No clef, key signature of one flat. Playing sustained notes.
- Bbd (Bass Trombone): Bass clef, key signature of one flat. Playing eighth-note patterns.

75

D.C. al Fine

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

1.

2.