

Henrique Ciríaco Ferreira (1877-1942)

Valsa

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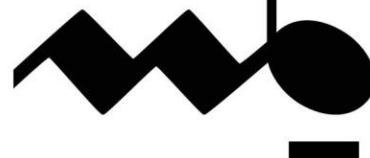
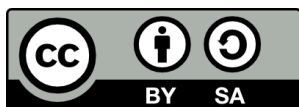
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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo,
bombardino

*(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum,
euphonium)*

13 p.



MUSICA BRASILIS

Valsa

Henrique Ciríaco Ferreira

The musical score is written for a 3/4 time signature. The instruments and their parts are as follows:

- Flautim:** Treble clef, 3/4 time. Part 1: Quarter rest, quarter note G4, quarter note A4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4.
- Clarineta em Dó:** Treble clef, 3/4 time. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter note A4, quarter note B4. Part 5: Quarter note G4, quarter note A4, quarter note B4.
- Barítono em Dó:** Bass clef, 3/4 time. Part 1: Quarter rest, quarter note G2, quarter note A2. Part 2: Quarter rest, quarter note G2, quarter note A2. Part 3: Quarter rest, quarter note G2, quarter note A2. Part 4: Quarter rest, quarter note G2, quarter note A2. Part 5: Quarter rest, quarter note G2, quarter note A2.
- Baixo em Dó:** Bass clef, 3/4 time. Part 1: Quarter note G2, quarter rest, quarter rest. Part 2: Quarter note G2, quarter rest, quarter rest. Part 3: Quarter note G2, quarter rest, quarter rest. Part 4: Quarter note G2, quarter rest, quarter rest. Part 5: Quarter note G2, quarter rest, quarter rest.
- Trompete em Si b:** Treble clef, 3/4 time, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4. Part 3: Quarter note G4, quarter note A4, quarter note B4. Part 4: Quarter note G4, quarter rest, quarter rest. Part 5: Quarter note G4, quarter rest, quarter rest.
- Trombone 1:** Bass clef, 3/4 time. Part 1: Quarter rest, quarter note G2, quarter note A2. Part 2: Quarter rest, quarter note G2, quarter note A2. Part 3: Quarter rest, quarter note G2, quarter note A2. Part 4: Quarter rest, quarter note G2, quarter note A2. Part 5: Quarter rest, quarter note G2, quarter note A2.
- Trombone 2:** Bass clef, 3/4 time. Part 1: Quarter rest, quarter note G2, quarter note A2. Part 2: Quarter rest, quarter note G2, quarter note A2. Part 3: Quarter rest, quarter note G2, quarter note A2. Part 4: Quarter rest, quarter note G2, quarter note A2. Part 5: Quarter rest, quarter note G2, quarter note A2.
- Caixa Clara:** Percussion clef, 3/4 time. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest.
- Bumbo:** Percussion clef, 3/4 time. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest. Part 5: Quarter rest, quarter rest, quarter rest.
- Bombardino:** Bass clef, 3/4 time. Part 1: Quarter rest, quarter note G2, quarter note A2. Part 2: Quarter rest, quarter note G2, quarter note A2. Part 3: Quarter rest, quarter note G2, quarter note A2. Part 4: Quarter rest, quarter note G2, quarter note A2. Part 5: Quarter rest, quarter note G2, quarter note A2.

6

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

12

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

18

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

24

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

29

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

35

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

41

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

Fim Trio

46

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

52

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for woodwinds: Flute (Ftm) in treble clef, Clarinet (Cl) in treble clef, Saxophone Baritone (Sax Bar) in bass clef, and Saxophone Bass (Sax B) in bass clef. The next three staves are for brass: Trumpet (Tpt) in treble clef, Trombone 1 (Tbn 1) in bass clef, and Trombone 2 (Tbn 2) in bass clef. The bottom three staves are for percussion: Cymbal (Cc) and Bass Drum (Bmb) are shown as empty staves with a double bar line at the beginning, and Bassoon (Bbd) is in bass clef. The music is in 3/4 time with a key signature of one flat (B-flat). The score begins at measure 52. The woodwinds and saxophones play melodic lines, while the brass and bassoon provide harmonic support. The flute and clarinet parts are more active, with many notes and rests. The saxophone parts are more rhythmic, often playing chords or single notes. The bassoon part is more melodic, with some long notes. The percussion parts are currently silent.

60

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

67

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

75

Ftm

Cl

Sax Bar

Sax B

Tpt

Tbn 1

Tbn 2

Cc

Bmb

Bbd

1.

2.

D.C. al Fine