

COLLECTORS' EDITION  
IN FOUR VOLUMES.

VOL. IV.

*Francesco Bartolozzi*

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*Bartolozzi*  
*And his Works*

*Vol. II. A*



*Handwritten notes:*  
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A ST. GILES'S BEAUTY.

*Published 8<sup>th</sup> Sept<sup>r</sup> 1783, by E. M. Dumas, N<sup>o</sup> 377, Strand.*

*Bartolozzi*  
*And his Works*

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VOL. II-A.

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## *List of Bartolozzi's Works.*

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- 432. Flora with a Cupid : Guercino.
- 433. Fortune sitting, leaning on a Globe, with a humorous Subject above : N. del Abatte.
- 434. The Woman taken in Adultery : Ag. Caracci.
- 435. The Silence : An. Caracci.
- 436. The Circumcision : Guercino.

HOLBEIN :—Imitations of Original Drawings by Hans Holbein, in the collection of His Majesty, for the Portraits of the Illustrious Persons of the Court of Henry VIII., with biographical tracts. Published by John Chamberlaine, Keeper of the King's Drawings and Medals, F.S.A. London : W. Bulmer & Co., 1792.

(The numbers at the side indicate the order of the portraits in the book, the others being by other engravers.)

- 437. (1) Portrait of Hans Holbein.
- 438. (2) Holbein's Wife.
- 439. (12) Anonymous.
- 440. (13) The Lady Audley.
- 441. (14) The Lady Berkeley.
- 442. (15) Anne Boleyn.
- 443. (16) Nicholas Borbonius.
- 444. (17) The Lady Borough.
- 445. (18) The Lady Butts.
- 446. (19) Sir George Carew.
- 447. (20) Sir Gawen Carew.
- 448. (21) Queen Anne of Cleve.
- 449. (22) Lord Clinton.
- 450. (23) Lord Cobham.
- 451. (24) John Colet, Dean of St. Paul's.
- 452. (25) The Earl of Derby.
- 453. (26) The Marchioness of Dorset.
- 454. (27) Prince Edward.
- 455. (28) Edward, Prince of Wales.
- 456. (29) Edward VI.
- 457. (30) Sir Thomas Elyot.
- 458. (31) Sir Thomas Gage.
- 459. (32) Simon George.
- 460. (33) Sir John Godsalve.
- 461. (34) Sir Henry Guildeford.
- 462. (35) The Lady Henegham.
- 463. (36) Sir Phillip Hobby.
- 464. (37) The Lady Hobby.
- 465. (38) Queen Catherine Howard.
- 466. (39) Henry Howard, Earl of Surrey.
- 467. (40) Mother Jack, nurse to Edward VI.

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468. (41) The Lady Lister.
469. (42) The Lady Mary.
470. (43) The Lady Meutas.
471. (44) The Lady Monteagle.
472. (45) Sir John More.
473. (46) Sir Thomas More.
474. (47) John More (son of Sir Thomas More).
475. (48) Ormond (Thomas Boleyn).
476. (49) Wm. Par, Marquis of Northampton.
477. (50) The Lady Parker.
478. (51) Thomas Parric.
479. (52) Sir Nicholas Poins.
480. (53) Sir Nicholas Poins (2).
481. (54) The Lady Ratcliffe.
482. (55) Lord Rich.
483. (56) The Lady Rich.
484. (57) The Lady of Richmond.
485. (58) The Bishop of Rochester.
486. (59) John Russell, Lord Privy Seal.
487. (60) Francis Russell, Earl of Bedford.
488. (61) Queen Jane Seymour.
489. (62) Sir William Sherrington.
490. (63) Sir Thomas Strange.
491. (64) M. Souch.
492. (65) The Earl of Southampton.
493. (66) Sir Richard Southwell.
494. (67) Anonymous.
495. (68) Duchess of Suffolk.
496. (69) Henry Brandon, Duke of Suffolk (miniature).
497. (70) Charles Brandon, Duke of Suffolk (miniature).
498. (71) Thomas, Earl of Surrey.
499. (72) The Countess of Surrey.
500. (73) Lord Vaux.
501. (74) The Lady Vaux.
502. (75) Warham, Archbishop of Canterbury.
503. (76) Lord Wentworth.
504. (77) Charles Wingfield.
505. (78) Sir Thomas Wyat.

The eight additional plates by Bartolozzi, from drawings in the collection of the Earl of Bessborough, unpublished at the time, are as follows :—

506. Marechal de Montmorenci.
507. Mary, Queen of Scots.

















## *List of Bartolozzi's Works.*

508. Francis II., Dauphin of France.  
509. Claude XVII., Count de Laval.  
510. Monsieur de Piénne l'Ainé.  
511. Mons. de Sainte Corneille.  
512. Connétable d'Armagnac.  
513. Mons. de la Faille.

HUNTING, Thoughts upon, by Peter Beckford, 1782. 4to.

514. (1) Frontispiece, Diana, with three Females: Cipriani, inv.

*Note.*—In British Museum copy there is a pencil note: "This book sold for £1 1s. at Duke of York's sale."

JUVENILIA; or, a Collection of Poems. Written between the ages of twelve and sixteen, by J. H. Leigh Hunt, late of the Grammar School of Christ's Hospital, and dedicated by permission to the Hon. J. H. Leigh. London, 1801.

515. (1) Frontispiece.

"And ah! let Pity turn her dewy eyes,  
Where gasping Penury unfriended lies."

R. S. West, pinxt.; F. Bartolozzi, R.A., sculp., 1801.

L'AMICO' DE FANCIULLI; o sia Il Morale Istruttore della Gioventù." London: Samuel Hooper, 212, High Holborn, 1788. Four volumes. (6 plates.)

516. Charity (H. Ramberg, del.; F. Bartolozzi, sc.), frontispiece to vol. i.  
517. Vignette on title-page to vol. i., lettered "A Me ti Fida" (Ramberg, inv. del.; Bartolozzi, sc.).  
518. "Mortal che sei? un nulla" (Ramberg, del.; Bartolozzi, sc.), full-page illustration to vol. ii.  
519. Vignette on title-page of vol. iii., lettered "Ti Guida Felice" (Ramberg, inv. del.; Bartolozzi, sc.).  
520. "Figlio, O quanto mi costa il dividermi da te!" (H. Ramberg, del.; F. Bartolozzi, sc.), full-page illustration to vol. iii.  
521. "O, Divina Amistà!" (Ramberg, del.; Bartolozzi, sc.), full-page illustration to vol. iv.

LE MUSÉE FRANÇAIS, Recueil Complet des Tableaux, Statues et bas-reliefs qui composent la collection nationale, avec l'explication des sujets, etc., etc.; dédié à l'empereur et roi. Paris: de l'imprimerie de Mame Frères, 1809; four vols. folio.\*

\* "The proprietors of 'Le Musée Français' have announced their intention of disposing of the original designs after which that splendid work was engraved. They form a complete series of the pictures, statues, and basso-reliefs composing the Royal Museum; their total number is three hundred and forty-four, and they will be divided into four lots. The work itself, which appeared in eighty parts, forming four volumes, atlas folio, was finished in nine years, and completed in 1812. Upwards of eighty French and foreign engravers—among whom appear the names of Morghen, Bartolozzi, Bervic, and Tardieu—were employed upon it at one time, and the total expense exceeded 1,700,000 francs, or £70,000 sterling."—*The New Monthly Magazine*, vol. i. p. 558 (1814).

## *Bartolozzi and his Works.*

522. "Le Massacre des Innocens," after Guido Reni (one plate only). *Gravé à Lisbonne par François Bartolozzi à l'âge de 82 ans.*

"The Massacre of the Innocents,' by Guido Rheni, has lately been engraved by him (F.B.) with his usual delicacy and expression. An engraving of the 'Narcissus of Viegra,' will soon make its appearance, with the figures *only* by Bartolozzi."—*Monthly Magazine*, vol. xxiii. 1807, p. 379.

LEONIDAS: a Poem, by Richard Glover. Cadell & Davies, 1804.

523. Plate to illustrate Book i.

"In speechless anguish on the hero's breast  
She sinks; on every side his children press."

LEONORA: a Poem. Translated from the German by W. R. Spencer; with designs by the Right Hon. Lady Diana Beauclerc. London: T. Bensley, 1796. Small folio.

524. Two in stipple: frontispiece, vignette to opening in German, and ditto to opening in English (3). Tailpiece to opening in German, and ditto to the opening in English (5).

LIFE OF THE EARL OF CHESTERFIELD, by Matthew Maty.

525. Gertrude Pierpoint, Marchioness of Halifax.

LITERARY ANECDOTES of the 18th Century, by John Nichols, F.S.A. London, 1812.

526. Portrait of John Fothergill, M.D., F.R.S. R. Livesey, pint.; F. Bartolozzi, sculpt.  
527. A Portrait of Mr. Rogers, engraved by Bartolozzi from a painting by Sir Joshua Reynolds, and intended to have been prefixed to his Book of Drawings, was given by him to some of his friends; and is copied (Cook, sculpt.) in the *Gentleman's Magazine*, vol. liv. p. 159.

MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus ex præstantioribus de-  
sumptus, quæ in Dactyliotheçis Ducis Marlburgiensis conservantur. Choix de  
pierres antiques gravée du Cabinet du Duc de Marlborough. London, 1789-90;  
folio; two vols.

*Note.*—The descriptions in Latin by J. Bryant and W. Cole; the French translation by P. H. Maty and L. Dutens; the engravings by F. Bartolozzi. The British Museum possesses two copies of this beautiful (first) edition, of which only one hundred copies were printed for private distribution at the expense of George Spencer, third Duke of Marlborough; who presented one of these, with many of the illustrations in duplicate—proofs and prints—to the Rev. Clayton Mordaunt Cracherode; and it now forms part of the magnificent library of about 4,500 volumes bequeathed by him to the nation.

### INDEX GEMMARUM. VOL. I.

528. Scipionis caput.  
529. Syllæ caput.  
530. Julii Cæsaris caput.  
531. M. J. Bruti caput.  
532. M. J. Bruti caput cum caduceo, et testudine.  
533. Lepidi caput.  
534. Augusti caput cum coronâ radiatâ.















## *List of Bartolozzi's Works.*

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- 535. Augusti caput.
- 536. Marcelli caput.
- 537. Liviæ protome, et Tiberii caput.
- 538. Tiberii caput.
- 539. Germanici caput.
- 540. Agrippinæ Majoris caput laureatum.
- 541. Agrippinæ Majoris caput.
- 542. Galbæ caput.
- 543. Galbæ caput.
- 544. Nervæ protome.
- 545. Nervæ caput.
- 546. Marcianæ caput.
- 547. Sabinæ caput.
- 548. Antinoi caput.
- 549. Caracallæ protome.
- 550. Caracallæ caput.
- 551. Juliæ Domnæ caput.
- 552. Laocoontis caput.
- 553. Semiramidis caput.
- 554. Minervæ Alcidæ caput.
- 555. Phocionis caput.
- 556. Jovis et Junonis capita jugata.
- 557. Veneris caput.
- 558. Bacchæ caput.
- 559. Hercules Bibax stans.
- 560. Bacchus stans.
- 561. Faunus Tigridis pelli insidens.
- 562. Athleta stans.
- 563. Mercurius stans.
- 564. Mars stans.
- 565. Miles de rupe descendens.
- 566. Diomedes cum Ulysse.
- 567. Dei Marini.
- 568. Epaminondas vulneratus.
- 569. Milites duo.
- 570. Mulier cum Virgine.
- 571. Faunus Infantulum genu sustinens.
- 572. Alexandri Magni effigies cum equo.
- 573. Æneas, etc.
- 574. Pompæ cujusdam descriptio.
- 575. Amazones.
- 576. Fragmen, Bacchi pompam exhibens.
- 577. Nuptiæ Cupidinis et Psyches.



## *Bartolozzi and his Works.*

### INDEX GEMMARUM. VOL. II.

578. Ptolemæus.
579. Metrodorus.
580. Socrates et Plato.
581. Alexandri Magni caput.
582. Sappho.
583. Phryne.
584. Pyrrhus.
585. Ignotum Caput. Scyllacis opus.
586. Ignotum Caput.
587. Medusa.
588. Medusa.
589. Minerva, Eutychis Ægeæi, Dioscoridis filii, opus.
590. Bacchus.
591. Deæ Liberæ Caput.
592. Bacchans fœmina.
593. Mercurius.
594. Isis.
595. Hercules et Iole.
596. L. Jun. Brutus.
597. Annibal.
598. Luc. Cornelius Sylla.
599. C. Cilnius Mecænas.
600. M. Agrippa.
601. Livia Drusilla.
602. Drusus, Tiberii Filius.
603. Drusus, Germanici Filius.
604. Antonia, vel Agrippina.
605. Domitia, vel Julia Titi.
606. Hadrianus.
607. Antinöus.
608. Caput ignotum, Antonini forsan junioris. ΑΕΛΙΟΣ.
609. Lucilla.
610. Didius Julianus Augustus, et Manlia Scantilla Augusta.
611. Caput Sirii Canis.
612. Vacca.
613. Equi.
614. Taurus a Leone interfectus.
615. Mercurii Templum.
616. Imperator Hostem prosternens.
617. Coronis.
618. Cupidines.
619. Ganymedes. Epigraphe Κοιμῶ.















## *List of Bartolozzi's Works.*

620. Ganymedes et Aquila.  
 621. Hercules *Λεοντοφόνος*.  
 622. Faunus.  
 623. Omphale incedens.  
 624. Triumphus.  
 625. Biga.  
 626. Biga.  
 627. Silenus, Tigris, etc.  
 628. Portrait of His Grace the Duke of Marlborough. Fr. Bartolozzi, R.A., ad vivum del.  
 629. Allegorical frontispiece in line, after Cipriani. F. Bartolozzi, sculp., London, 1780.  
*Vide* Plin. Hist. Nat., lib. xxxvii. cap. 11.  
 630. Allegorical frontispiece in line to second volume, after Cipriani.  
 631-643. Pitture esistenti in Grotta Ferrata: Domen. Zampieri, 13 pieces. The plates are part of the Roman Chalcography; 1797.

MEMORIE degli Antichi incisori che scolpirono i loro nomi in gemme e cammei con molti monumenti inediti di antichità, opera di Domenico Augusto Bracci Della Società Reale antiquaria di Londra. Firenze, 1784-86.

Engravings from Gems:—

644. (1) Plate viii. Achilles (gem cut in sardonyx), engr. by F. B.  
 645. (2) Plate xi. Musa (cut in cornelian, Museo Strozzi, Rome), d. e. engr. by F. B.  
 646. (3) Plate xxiv. Othryades (gem, cornelian, Museo Cortona), dr. et engr. F. B.  
 647. (4) Plate xxviii. Jupiter (gem cut in red jasper), engr. F. B.  
 648. (5) Plate xxxvii. Quadriga (cut in cornelian, in the collection of the Earl of Carlisle, at London), drawn and engraved by F. B.  
 649. (6) Faunus Bacchans (Museo Strozzi), F. B., d. e. scu.  
 650. (7) Plate xlv. Gladiator Rudiarius: F. B., sculp.  
 651. (8) Plate xlvi. Bacchus and Ariadne (cut in red jasper): F. B., del. et sculp.  
 652. (9) Plate l. Diomedes-Palladio potitus: F. B., d. e. sc.  
 653. (10) Plate T. ii, N. ii. Cupid: F. B., sculpt.  
 654. (11) Plate T. x., N. iii. Cupids: F. B. sculpt.  
 655. (12) Plate lx. Perseus (cut in amethyst): F. B., sculpt.  
 656. (13) Plate lxxiv. Minerva (cut in amethyst): F. B., sculpt.

MEMOIRS OF THOMAS HOLLIS, 1780.

In first volume:—

657. (1) Allegorical title-page, after Cipriani.  
 658. (2) Portrait of Thomas Hollis.  
 659. (3) Portrait of Charles Rinald Berch, of Stockholm.  
 660. (4) Johannes Acutus.  
 661. (5) Jonathan Mayhew, D.D.

## *Bartolozzi and his Works.*

In second volume :—

662. (7) Medal, obverse and reverse ; Francis Hutcheson, Professor of Moral Philosophy at Glasgow University (two on one plate).  
663. (8) Small circular portrait of Laurence Natter.  
664. (12) Two Gems ; and an Ancient Medal, obverse and reverse (four on one plate).  
665. (13) Testamento di Endamida di Corinto. "Lascio ad Aretio mia madre, perchè la nutrisca ; a Carisseno la mia Figliuola, perchè le dia marito, e la doti giusta il suo potere."

F. Bartolozzi Fiorentino, disegnò e scolpi in Londra l'anno 1765 della grandezza del quadro di N. Pussino dipinto a olio in carta, nella collezione di Tommaso Hollis, Inglese.

MILTON'S PARADISE LOST. A new edition, adorned with plates, 8vo. Bensley, 1802.

666. (1) Vignette to Book 5, after W. Hamilton, R.A.  
667. (2) Vignette to Book 8, after W. Hamilton, R.A.  
668. (3) Ditto 9, ditto, ditto.

MUSIC: A General History of Music, by Charles Burney, Mus.D. London, 1776.

669. (1) Plate i. Frontispiece, after Cipriani.  
670. (2) Plate ii. Marsyas, Mercury, etc., after Cipriani.  
671. (3) Plate iii. Orpheus and Eurydice.  
672. (4) Frontispiece to Vol. ii., after Cipriani.  
673. (5) Frontispiece to Vol. iii., after Cipriani.  
674. (6) Portrait of the Author, Charles Burney, after Sir Joshua Reynolds (frontispiece to Vol. iv.).

ORIENTAL GARDENING, A Dissertation on, by Sir William Chambers, Knt., Comptroller-General of His Majesty's Works. London, 1772.

675. (1) Frontispiece, Allegorical, after Cipriani.  
676. (2) Medallion, at the top of dedication page, "To the King," etc. : obverse, Portrait of King George III., with laurel wreath ; reverse, Building, Front of the Academy Institute, at bottom date 1768. After Cipriani.

ORIGINAL DESIGNS of the most Celebrated Masters of the Bolognese, Roman, Florentine, and Venetian Schools in His Majesty's collection, by J. Chamberlaine, F.S.A., and Keeper of the King's Medals and Drawings. London, 1812.

677. (1) Frontispiece. Portrait of Leonardo da Vinci, drawn by himself, engraved by F. Bartolozzi, published by Chamberlaine, 1795.  
678. (2) Anatomical studies—skeletons, after Leonardo da Vinci ; line.  
679. (3) Ditto ditto ditto.  
680. (4) Plate ii. A Madonna, after L. da Vinci ; stipple.  
681. (5) Plate iii. A Woman's Head, profile, after L. da Vinci ; stipple in red crayon.















## *List of Bartolozzi's Works.*

682. (6) Plate iv. A Man's Head, large front face, after L. da Vinci ; stipple.  
 683. (7) Plate v. A Plate of Mechanics, after L. da Vinci ; line engraving.  
 684. (8) Plate vi. Three-quarter Figure, after L. da Vinci, in red crayon, stipple.  
 685. (9) Plate vii. Dante and other Poets, after L. da Vinci ; line engraving.  
 686. (10) Plate x. A Man's Head, after L. da Vinci ; red crayon, stipple.  
 687. (11) Plate xi. Female Head, after L. da Vinci ; line engraving.  
 688. (12) Plate xiv. Country Girl's Head, after L. da Vinci ; red crayon, stipple.  
 689. (13) Plate xviii. Portrait of An. Caracci, after An. Caracci ; in black crayon.  
 690. (14) Plate xix. Abraham entertaining Three Angels, after Lud. Caracci ; line engraving, in brown.  
 691. (15) Plate xx. An Old Man's Head, after A. Caracci ; in red crayon.  
 692. (16) Plate xxi. Jacob's Vision, after Lud. Caracci ; line, in brown.  
 693. (17) Plate xxii. A Monk's Head, after An. Caracci ; stipple, in red crayon.  
 694. (18) Plate xxiii. Birth of Pyrrhus, after Ag. Caracci (Plutarch, vol. iii., p. 1) ; line and stipple, in brown.  
 695. (19) Plate xxix. Young Man's Head, after An. Caracci ; stipple, in red crayon.  
 696. (20) Plate xxxi. Old Man's Head, after An. Caracci ; red crayon, stipple.  
 697. (21) Plate li. Landscape, after G. Poussin ; line engraving.

Plates viii., ix., and xii. are erroneously described as having been engraved by Bartolozzi in the Index to the work mentioned.

ORLANDO FURIOSO di Lodovico Ariosto. Birmingham, 1773. Svo.

698. (1) Canto I., Stanza xxv.  
       "Vede di mezzo il fiume un Cavaliero  
       Insino al petto uscir, d' aspetto fiero."  
 699. (2) Canto II., Stanza X<sup>ma</sup>  
       "Ecco Rinaldo con la spada addosso  
       A sacrificante tutto s'abbandona."  
 700. (3) Canto X<sup>o</sup>, Stanza xxvii<sup>a</sup>  
       "Che debbo far? che poss'io far qui sola?  
       Che mi da ajuto, oimè, chi mi consola?"  
 701. (4) Canto XI<sup>o</sup>, Stanza lxii<sup>a</sup>  
       "Lo corse ad abbracciare, e a fargli festa,  
       Trattasi la celata ch' avea in testa."  
 702. (5) Canto XIX., Stanza xxxvi.  
       "Angelica, e Medoro in varj modi  
       Legati insieme di diversi nodi."  
 703. (6) Canto XXIV., Stanza lxxxiii.  
       "Zerbin la debil voce rinforzando  
       Disse: Io vi prego e supplico, mia Diva."

## *Bartolozzi and his Works.*

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704. (7) Canto XXXV., Stanza xii.

“ . . . scuote  
Il lembo pieno ; e nella torbid' onda  
Tutte lascia cader l' impresse note.”

705. (8) Canto XXXVI., Stanza lviii.

“ In quel momento il monte, e il piano scosse  
Un gran tremuoto ; e si senti con esso,  
Da quell' avel, che in mezzo il bosco siede,  
Gran voce uscir, ch' ogni mortale eccede.”

706. (9) Canto XL., Stanza xxxvi.

“ E d' uccider se stesso in pensier venne  
E lo faceva, ma il Re Sobrin lo tenne.”

707. (10) Canto XLIII., Stanza clxxxv.

“ Stava ella nel sepolcro ; e quivi attrita  
Da penitenza, orando giorno e notte.”

### PERGOLESI ORNAMENTS, THE.

708, 709. (1, 2) Plates x. and xx. Pair of oval allegorical subjects (Cupids), engraved by Bartolozzi, forming the centres to ornamented plates in line engraved by Pergolesi ; slightly stippled.

710-712. (3, 4, 5) Plates xxx., xl., lv. Three circular allegorical subjects (Children).

713. (6) Plate xxxv. Diana in Chariot drawn by Stags ; in line.

### PHYSIOGNOMY, LAVATER'S.

714. Plate illustrating chapter ix., “ On the Ear,” p. 411, vol. v.

POETS, MACKLIN'S BRITISH. Published by Thos. Macklin, Fleet Street, 1788, extra large folio.

The beautiful series of stipple prints illustrating the “British Poets” was published by Thomas Macklin, at the Poet's Gallery, 39, Fleet Street, in half-yearly parts or numbers, each containing four illustrations with explanatory letterpress. The size of each print is uniform, 18 × 14 in., and the published price to subscribers was three guineas, to non-subscribers four guineas—proofs six guineas, and in colours eight guineas the number. Macklin's terms were half the money paid at time of subscribing, and balance on delivery of each number. After mentioning in his prospectus about twenty of the principal artists of the day, including Sir Joshua Reynolds, P.R.A., Cosway, Fuseli, Gainsborough, Hamilton, Angelica Kauffman, Stothard, and West, Macklin proceeds : “This Work, which will be Engraved from the before-mentioned Pictures by Mr. Bartolozzi, his School, and other Eminent Artists, the proprietor begs leave to observe is undertaken entirely on his own Account, not merely with a view to Profit, but with a Design to encourage the Arts and do Honour to his Country, his Wish being to receive Encouragement no longer than his Endeavours shall be found deserving it. Thus far he will presume to say that the Arrangements he has already made in respect to the Subjects, Artists, and the Prices agreed for, insure him the utmost Exertions of the Pencil and Graver.” The dedication is, by permission, to H.R.H., the Prince of Wales.















## *List of Bartolozzi's Works.*

715. (1) Queen Katherine's Dream : Fuseli.  
 716. (2) Selim, or the Shepherd's Moral : Angelica Kauffman.  
 717. (3) The Hours : Maria Cosway.  
 718. (4) Lavinia : Gainsborough.  
 719. (5) Palamon and Arcite : Hamilton.  
 720. (6) The Death of Arcite : Hamilton.  
 721. (7) The Mouse's Petition : H. Bunbury.

The print called "The Mouse's Petition," engraved by Bartolozzi, illustrates the first two verses of one of Mrs. Barbauld's poems. Dr. Priestley, the physiologist, is represented seated at a table, apparently engaged in examining a mouse—shortly to be the subject of one of his experiments—confined in an open wire cage. In the foreground is a youth, Charles Rochemond Aikin, nephew of Mrs. Barbauld, and father of the doctor of that name now living. Mrs. Barbauld, who was staying with Dr. Priestley at the time of the supposed incident, is in a standing position, and is endeavouring to dissuade the doctor from his cruel experiment by a recital in verse of the mouse's woes. The designer, in composing his subject, somewhat exceeded his licence, as Mrs. Barbauld, after writing the poem, was far too timid to hurl it verbally at the doctor's head, but contented herself with slipping a copy underneath the cage, where it was found by him the next morning. Whether it had the desired effect history sayeth not.

722. (8) Lodona : Maria Cosway.  
 723. (9) The Freeing of Amoret : John Opie.  
 724. (10) The Cottagers : Sir Joshua Reynolds.  
 725. (11) The Triumph of Mercy : W. Artaud.  
 726. (12) The Deserted Village : F. Wheatley.  
 727. (13) Damon and Musidora : J. Opie.  
 728. (14) Henry and Emma : J. Opie.  
 729. (15) Constantia : Rigaud, R.A.  
 730. (16) Gray's Elegy : W. Hamilton.  
 731. (17) Lucy of Leinster : Hy. Bunbury.  
 732. (18) Margaret's Tomb : Hy. Bunbury.

POETS OF GREAT BRITAIN, THE. — Bell's edition of "The Poets of Great Britain, complete from Chaucer to Churchill." Edinburgh, 1782, 76-83. 12mo, 109 vols.

733. (1) Vol. lxx. Savage.

"Content from noise and Court retires,  
 And smiling sits, while Muses tune their lyres."

—*Wanderer : Canto I., verse 31.*

After Ang. Kauffman.

734. (2) Vol. lxxiii. Mallet.

" . . . and close within his grasp  
 Was clenched a broken oar."—*Canto I., verse 268.*

After Ang. Kauffman.

735. (3) Vol. lxxxviii. Hammond.

"And Love himself could flatter me no more."—*Page 48.*

After A. Kauffman.

## *Bartolozzi and his Works.*

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736. (4) Vol. xcvi. Moore.

“Then bending drew it to the Head ;  
Enraptured stood the lovesick Maid.”

After Rebecca.

737. (5) Vol. cvi. A. Philips.

“O come, my love ! nor think the employment mean,  
The Dams to milk and little Lambkins wean.”—*Page 30.*

After Rebecca.

738. (6) Vol. cvii. Churchill. Vol. i.

“Set one poor sprig of Bay around my head,  
Bloom whilst I live, and point me out when dead.”

—*Candidate : line 145.*

After Cipriani.

PORTLAND VASE, THE. Folio. Boydell, Cheapside ; and Torre, Pall Mall, 1786.

739-742. One plate of the Vase, and three Sections of ditto, all after Cipriani.

PRAYER : The Book of Common Prayer published by Good, of Bond Street, 1794.

743. The Adoration of the Shepherds : Stothard.

744. Burying the Dead : Stothard.

745. Matrimony : Stothard.

746. Confirmation : Stothard.

PRINCIPLES OF BEAUTY relative to the Human Head, by Alexander Cozens. Folio.  
Published by the Author, 1778.

The plates of this work—the text in English and French—are all in outline. (36 plates.)

Plates 1\* and 2\* give thirty-two and thirty illustrations respectively of the nose, mouth, and eye ; the remainder—all female heads—are numbered from 1 to 17, and represent the expression of the human countenance in its various phases. The faces are in outline, and are models of classic purity. Each plate is covered with a correctly fitting duplicate, printed on thin semi-transparent “India” paper, on which the hair only of the corresponding subject is engraved, the two when viewed as a transparency forming a complete subject ; the hardness of the outline being reduced, the effect is soft and pleasing. The titles are as follows:—

747. (1) Simple Beauty.

748. (2) The Majestic.

749. (3) The Sensible or Wise.

750. (4) The Steady.

751. (5) The Spirited.

752. (6) The Haughty.

753. (7) The Melancholy.

754. (8) The Tender.















## *List of Bartolozzi's Works.*

- 755. (9) The Modest.
- 756. (10) The Languid or Delicate.
- 757. (11) The Penetrating.
- 758. (12) The Engaging.
- 759. (13) The Good-natured.
- 760. (14) The Timid.
- 761. (15) The Cheerful (*sic*).
- 762. (16) The Artful.
- 763. (17) The Innocent.

RACCOLTA DI CENTO PENSIERI diversi di Ant. Domenico Gabbiani, Pittore Fiorentino.  
Florence, 1762.

- 764. (1) Plate lvi. Virgin and Child, after Gabbiani.
- 765. (2) Plate lxx. S. Verdiana, after Gabbiani.
- 766. (3) Plate lxxiv. Elijah awakened by the Angel, after Gabbiani.
- 767. (4) Plate lxxxvi. The Supper at Emaus.

RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN, at Spalatro, in Dalmatia, by  
R. Adam, Architect to the King and Queen. Printed for the Author, 1764.

- 768. (1) Frontispiece, with inscription, "Imperatoris Diocletiani Palatii Ruinæ prope  
salonam."
- 769. (2) Plate iii. View of the Town of Spalatro from the East.
- 770. (3) Plate iv. View of the Town of Spalatro from the South-west.
- 771. (4) Plate xvii. View of the Porta Ferrea.
- 772. (5) Plate xxii. View of the Inside of the Vestibulum.
- 773. (6) Plate xxvii. Side view of the Temple of Jupiter.
- 774. (7) Plate xxviii. View of the Entry to the Temple of Jupiter.
- 775. (8) Plate xxxviii. Bas Reliefs which form a Frize (*sic*) in the inside of the Temple  
of Jupiter.
- 776. (9) Plate xxxix. Other Bas Reliefs being part of the same Frize.
- 777. (10) Plate xli. View of the Temple of Æsculapius.
- 778. (11) Plate xlii. Another view of the Temple of Æsculapius.
- 779. (12) Exterior Frize of the Temple of Æsculapius.
- 780. (13) Plate li. Bas Reliefs of an Urn near the Temple of Æsculapius.
- 781. (14) Plate liii. Fragment of a Bas Relief at Spalatro.
- 782. (15) Plate liv. Bas Relief in the House of Count Jeremiah at Spalatro.
- 783. (16) Plate lv. View of a Sphinx which was anciently in the Temple of Jupiter.
- 784. (17) Plate lvi. Another view of the same Sphinx.
- 785. (18) Plate lvii. Bas Relief in the Church of St. Felix at Spalatro.
- 786. (19) Plate lviii. Bas Relief representing a Combat with the Centaurs.
- 787. (20) Plate lix. Bas Relief found incrustrated in the spire of the Cathedral Church.

## *Bartolozzi and his Works.*

788. (21) Plate lx. View of a Sphinx with Hieroglyphicks (*sic*).  
789. (22) Plate lx. Front view of the same Sphinx.  
790. (23) Plate lx. Another view of the same Sphinx.

SEASONS, THE. By James Thomson. London: T. Bensley, 1807. Large 4to.  
Five plates.

791. Headpiece: "Virtuous Love."  
792. Headpiece: "The Monarch Swain."  
793. Full-page: "Spring."  
794. Headpiece: "Summer."  
795. Full-page: "Sheep Shearing."

796-819. SELEUCIDÆ, COINS OF THE, Kings of Syria. Illustrated with twenty-four plates of the coins from the cabinet of the late Matthew Duane, F.R. & A.S., engraved by F. Bartolozzi. 4to. £2 2s. boards. Nichols, Payne, etc.

Mr. Duane formed a collection of some of the finest coins issued from the mints of the Syrian and Macedonian kings. They passed afterwards into the hands of Dr. Hunter, and formed part of his museum, and were ultimately destined to occupy a place in the cabinet of the University of Glasgow. Mr. Duane employed Bartolozzi to engrave his numismatic treasures, with the intention of publishing the plates, accompanied by his own observations on them illustrative of their history and the reigns to which they have reference. He never lived to fulfil his intention, and the plates passed into the possession of a third person, who purchased them for 120 guineas, and issued them to the public with a somewhat bald account, written by a Mr. Gough, of the reigns of the respective princes.

SHAKESPEARE:—Twenty Prints, illustrating various Scenes in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheesman, Meadows, etc., etc. From the Designs of the late Henry Bunbury, Esq., in the possession of Her Royal Highness the Duchess of York. London: published originally by the late T. Macklin, 1793.

820. (1) The Tempest: Prospero disarming Ferdinand.  
821. (2) Winter's Tale: Florizel and Autolycus exchange Garments.\*

\* *Dunbarrow, sculpt. ; F. Bartolozzi, R.A., direxit.*

SHAKESPEARE:—A Collection of Prints, illustrating the Dramatic Works of William Shakespeare, by the Artists of Great Britain, Vol. i. London: published by John and Josiah Boydell, Shakespeare Gallery, Pall Mall, and 90, Cheapside, 1803.

822. (1) Plate xxxii. Twelfth Night, Act v. Scene 1: The Street. The Duke, Viola, Antonio, etc. After W. Hamilton, R.A.

SHAKESPEARE:—Harding's Historical Dramas of Wm. Shakespeare.

823. Jane Shore.  
824. Jane Shore (2).  
825. Mrs. Lenox.  
826. Mrs. Montague.















## *List of Bartolozzi's Works.*

SHAKESPEARE :—John Bell's edition of Shakespeare. Twenty volumes, small 8vo.  
London : British Library, Strand, 1788.

F. Bartolozzi appears in the list of subscribers to this work.

827. (1) Vol. ii. Prolegomena. Portrait of E. Malone, Esq., from a painting by Sir Joshua Reynolds.
828. (2) Vol. iv. Merry Wives of Windsor.  
"O let me see 't ! I'll in !" — *Act iii. Scene 3.*
829. (3) Vol. v. Measure for Measure.  
"Trust not my holy order,  
If I pervert your course." — *Act iv. Scene 3.*  
After P. J. de Louthembourg.
830. (4) Vol. v. Comedy of Errors.  
"If I dream not, thou art Æmilia." — *Act v. Scene 1.*  
After Hamilton.
831. (5) Vol. x. Macbeth.  
"I'll go no more.  
Look on't again I dare not." — *Act i. Scene 2.*  
After P. J. de Louthembourg.
832. (6) Vol. xvi. Anthony and Cleopatra.  
"This proves me base."  
After Moreau le jeune.

SHAKESPEARE AND MILTON :—A Series of Engravings by Heath and Bartolozzi, from paintings by Stothard, to illustrate the works of Shakespeare and Milton ; forming an elegant library accompaniment to the various editions of these authors. Price nine guineas. London : H. M'Lean, 16, Salisbury Street, Strand, 1818. Folio.

833. (1) Faery Elves.  
834. (2) The Archangel Uriel.  
835. (3) Uriel gliding through the even on a sunbeam.  
836. (4) Adam and Eve.  
837. (5) Adam, Eve, and the Archangel Raphael.  
838. (6) Sin and Death.  
839. (7) Eve.  
840. (8) Satan.  
841. (9) The Morning Hymn.  
842. (10) Morning.  
843. (11) Pandemonium.  
844. (12) "His oblique way amongst innumerable stars."  
845. (13) The Gate of Heaven.

## *Bartolozzi and his Works.*

ST. NILUS.—Picturæ Dominici Zampierii vulgo Domenichino quæ extant in sacello Sacræ ædi Cryptoferratensi adjuncto nunc primum Tabulis æneis incisæ. Romæ, MDCCLXII.

846. (1) *Bmā* Virgo SS. Nilum, et Bartholomæum pomo aureo donat : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
847. (2) S. Nilus, a D. N. I C. Crucifixo ipsi apparente benedicitur, et ab impuris tentationibus prorsus liberatur : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
848. (3) S. Gregorius Nazianzenus : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
849. (4) S. Athanasius : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
850. (5) Magnus Basilius : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
851. (6) S. Johannes Chrysostomus : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
852. (7) S. Cyrillus : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
853. (8) S. Gregorius Nyssenus : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
854. (9) S. Nicolaus : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
855, 856. (10, 11) *Ema* Virgo ab Angelo Salutata. Gabriel Archangelus, B. N. V. salutans (on one page) : Dom. Zampieri, pinx. ; F. Bartolozzi, sc.  
857-864. (12-19) Eight plates on two pages, *i.e.* four plates on each page, of Angels (or Cupids), not signed or lettered.

TELEMACHUS.—The Adventures of Telemachus, translated by W. H. Melinoth. Published by Alex. Hogg, 1784.

865. Socrates Composing a Hymn to Apollo at Athens, while under sentence of death after Angelica Kauffman.

TESTAMENT.—The Old Testament, embellished with Engravings from Pictures and Designs by the most eminent English Artists. London : printed for Thomas Macklin, by Thomas Bensley, 1800. In 7 volumes.

Volume vi. has title-page same as above, substituting "New Testament" for "Old Testament."

866. (1) Vol. i. The Departure of Hagar : W. Hamilton.  
867. (2) Jacob's first sight of Rachel : W. Hamilton.  
868. (3) Vol. ii. Manoah's Sacrifice : W. Hamilton.  
869. (4) Ahijah foretelling the Death of Abijah, the son of Jeroboam : A. Kauffman.  
870. (5) Vol. iii. Esther accusing Haman : W. Hamilton.  
871. (6) Vol. iv. Daniel's Vision : W. Hamilton.  
872. (7) Vol. v. Christ appearing to the Marys : A. Kauffman.  
873. (8) The Annunciation : W. Hamilton.  
874. (9) The Woman of Samaria : W. Hamilton.

875. THE FOOL OF QUALITY, scene from the novel of: Cipriani.















## *List of Bartolozzi's Works.*

THE NEW BRIGHTON GUIDE; or, A Solution of the recent Mysteries of Carlton House. by Anthony Pasquin, Esq. Sixth ed. Symons & Co., Paternoster Row, 1796.

876. Plate on title: Bathing scene. *Anthony Pasquin, del.; F. Bartolozzi, R.A., sc.*

It is utterly impossible, although bearing his name, that Bartolozzi could have engraved this plate. Pasquin drew and engraved after a fashion himself, and it is probably his work throughout. If this be a specimen of his best, it is no wonder he was compelled to forsake bad engraving for worse literature. Lampooning always has its admirers, but bad engraving never.

VIRGIL.—The Works of Virgil, translated into English verse by Dryden. A new edition, revised and corrected by John Carey, LL.D. (3 vols.), 1803.

877–879. Frontispiece to first vol., Nymph with Harp; to second, The Death of Dido; and to third, Æ. ix., line 574, after Vieira (Portuensis).

880. VIRGIL.—A small circular Allegorical Medallion, engraved for Martin and Bain's illustrations to Virgil, 1795.

WESTMINSTER ABBEY.—An Account of the Musical Performances in Westminster Abbey in Commemoration of Handel, by Charles Burney, Mus.D., F.R.S. London, 1785. One vol. 4to.

881. (1) Allegorical Frontispiece, in which is incorporated the Handel Commemoration Medal, obverse and reverse.

882. (2) Frontispiece to Second Performance: Handel Composing Sacred Music, the Genius of Harmony crowning him, and a Seraph wafting his name to Heaven; after Cipriani.

### BOOKS:—PLATES ON TITLE-PAGE OF.

883. Adams' Architecture.

884. Barnard's Catalogue: B. West.

885. Bowyer's complete History of England; headpiece, with medallion portrait of George III.: H. Tresham.

886. Elegy on the Death of Footc.

887. Martial's Epigrams. A Satyr sitting before a bust of Martial, in round frame, with slab below: Cipriani.

888. "Mes soixante ans. Epitre en vers par M. le Texier;" vignette of Two Boys, one with a lyre.

889. The English Theatre, with figure of Tragedy.

### BOOKS:—FRONTISPIECES TO.

890. Bellamy's Apology: George Anne Bellamy, late of Covent Garden Theatre, small oval portrait.

891. Collection of favourite Anthems, Services, etc., selected from the works of Drs. Nares, Clarke, Stevens, etc.: Cipriani.

## *Bartolozzi and his Works.*

892. Du Roveray's Edition of Milton's "Paradise Lost," after Hamilton.
893. Ernst l'Amice de Fancuilli or Moral Instructor.
894. Hamilton's Iconologia.
895. Hayley's Art of Painting.
896. Il Mercurio Italico.
897. Jonah (after West), an oratorio disposed for a voice and harpsichord, composed by Samuel Felsted, organist of St. Andrew's, Jamaica.
898. Montilieu's Enchanted Plant.
899. Poetical Magazine (after Cipriani), "Dedicated to the lovers of the Muse by their humble servant, R. Ackermann."
900. Richter's Edition of Milton's "Paradise Lost."
901. Six Quartettes : G. B. Cipriani.
902. Six Solos for a Violin and Bass (a frontispiece) : G. B. Cipriani.
903. Six Sonatas for the Pianoforte (frontispiece) : G. B. Cipriani.
904. The Children's Friend : J. H. Ramberg.
905. The Songs of the Duenna—Cupid and Thalia.
906. Walker's Lectures, after Hamilton. Published at 42, Conduit Street, Hanover Square.  
The plate was engraved in 1791, but the melodies do not appear to have been published until 1817.
907. Wheatstone's National Melodies.
908. Zimmerman's Solitude : Burney.

### BOOKS :—FRONTISPIECE SUBJECTS : TITLES UNKNOWN TO COMPILER.

909. A Mother watching by her Child in its cradle : Ramberg.
910. A Roman General kneeling on a stone at the head of a company of soldiers : Cipriani.
911. A Shipwreck : A. Kauffman.
912. A Woman led by a Genius—Cupid behind shooting : B. Rebecca.
913. A Young Female presented to a Warrior : Cipriani.
914. Howard visiting a Prison.
915. Maiden, Youth, and a Man in a Wood : Johannes Secundus.
916. Man holding a Fainting Woman.
917. Pastoral Subject from the Æneid.
918. The interior of a Reading Room in a Library : Zucchi.
919. Time in the act of striking a Female : B. Rebecca.
920. To Evelina : Mortimer.

### BOOKS :—ILLUSTRATIONS TO : TITLES UNKNOWN TO COMPILER.

921. A Female supporting a Wounded Knight by a Fountain, after Cipriani.
922. A Lady parting from her Son : H. Ramberg.
923. A Mother watching by her Child in its cradle : Ramberg.















## *List of Bartolozzi's Works.*

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924. Battlefield : Soldier being led Captive ; Horseman while passing attempts to stab him : Vieira, Portuensis.
925. Group of Three Figures : Man carrying a book, Man in armour speaking to him, and Nude Man with wings emptying coins out of a bag into the river.
926. Hawksworth Voyage, a dance : Cipriani.
927. "Il Ruggiero" : Cipriani.
928. Isabella and the Duke in the prison.
929. Pedigree of the English Peers : Cipriani.
930. "Rom. ed Ersie" ; Act. iii., sc. last : after Cipriani.
931. The King presenting a Cup to the Queen, who refuses to drink : Cipriani.  
" ————— Sforzata e vinta, Dindi beve."
932. Woman Reading ; dead body of knight in armour lying on tomb : Cipriani.

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### C H I L D R E N.

933. A Child Asleep on a Basket : Barbieri.
934. A Group of Children Playing : F. Wheatley.
935. A Naked Child Sleeping : Elizabeth Sirani.
936. A Sleeping Boy : Barbieri.
937. A Sleeping Boy : G. B. Cipriani.
938. Bob Cherry : W. Hamilton.
939. Boys at Play : Cipriani.
940. Boys Bathing : Morland.
941. Boys Dancing : Barbieri.
942. Boys Gathering Fruit : Hamilton.
943. Boys Pressing Grapes : Barbieri.
944. Boys Skating : Morland.
945. Boys with a Garland of Flowers : Barbieri.
946. Buffett the Bear.
947. Child holding Drapery over his head : Marc. A. Franceschini.
948. Child interfering with a Cock-fight.
949. Child Reading from Scroll : Ch. Le Brun.
950. Child Seated close to a Butt, and Drinking : Barbieri.
951. Child Sleeping.
952. Child Sitting on a Stone, holding a basin in right hand : Guercino.
953. Child Stringing Leaves : Lady D. Beauclerc.
954. Child with a Cat in her arms.
955. Child with Book : Cipriani.
956. Child with Dead Bird : Sir J. Reynolds.

## *Bartolozzi and his Works.*

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- 957. Children at Play : F. Wheatley.
- 958. Children Feeding Chicken : Singleton.
- 959. Children Fighting : Cipriani.
- 960. Children Playing with Flowers : Cipriani.
- 961. Children Playing and Drawing : Lady D. Beauclerc.
- 962. Children Playing at Marbles : W. Hamilton.
- 963. Children's Fair : F. Wheatley.
- 964. Children's Show : F. Wheatley.
- 965. Children Sporting : Hamilton.
- 966. Children Writing.
- 967. Four Naked Children, one looking into a tub : Guercino.
- 968. Five Naked Children ; study : Barbieri.
- 969. Girl Playing with Squirrel : Hamilton.
- 970. Girl with a Bird : Ramberg.
- 971. Group of four Children, one apparently dead : Cipriani.
- 972. Hot Cockles : W. Hamilton.
- 973. Hunt the Slipper : Hamilton.
- 974. Ma petite amie.
- 975. School Boy.
- 976. Swinging : Hamilton.
- 977. The Girl and Kitten : Sir J. Reynolds.
- 978. Thread the Needle : W. Hamilton.
- 979. Three Children, half-length : G. B. Cipriani.
- 980. Tick! (Child with a Watch) : J. R. Smith.
- 981. Two Children back to back : Barbieri.
- 982. Two Children giving a third a ride by means of crossed hands : Lady D. Beauclerc.

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## FAN - MOUNTS.

- 983. An Emblematical Figure of Victory : Lady Duncannon.
- 984. Bacchus and Ariadne : Cipriani.
- 985. Cecelia : B. West.
- 986. Cephalus and Procris : *F. Bartolozzi, inv.*
- 987.\* Fan adorned with three Medallions ; that in the centre represents a love holding a lyre and seated on a lion. This print does not bear the name of Bartolozzi. Published March 1st, 1780, by A. Poggi.
- 988.\* Fan, Allegorical Design for, in outline.
- 989.\* Fan, with three Medallions representing love scenes. Published August 14th, 1779, by F. Bartolozzi.















## *List of Bartolozzi's Works.*

- 990.\* George III. and his Family in one of the rooms of the Royal Academy.
- 991. Hercules and Omphale : Cipriani.
- 992. Hope Nursing Love : Sir Joshua Reynolds.
- 993. Hope Nursing Love : Angelica Kauffman.
- 994. Love Sleeping : Ang. Kauffman.
- 995. The Family of the Gracchi : B. West.
- 996. The Fine Arts : Angelica Kauffman.
- 997. The Marriage of Cupid and Psyche : Cipriani.
- 998. The Origin of Design : *F. Bartolozzi, inv.*
- 999. The Power of Love : Cipriani.
- 1000. Venus Blinding Cupid : Sir Joshua Reynolds.

Those examples marked with an asterisk (\*) are, so far as the compiler is aware, the only ones ever completed as fans, the remainder of the exquisitely beautiful little subjects being afterwards diverted to other purposes. The coppers on which the fan-mounts were engraved were of a large size, so as to admit of the after addition of the form of the fan and its—usually conventional—ornamentation ; probably the work of another hand. Some of the plates were afterwards cut down, lettered, and issued as prints ; but the first proofs are found unlettered, and, for the reason given, with what would otherwise be considered extravagantly large blank margins, outside of which the plate marks, in uncut examples, will be found.

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## FANCY SUBJECTS.

- 1001. A Battle ; an emblematical subject : M. Angelo.
- 1002. A Death-bed : Barbicri.
- 1003. A Father giving advice to his Son : Pellegrini.
- 1004. A Female carrying a Vase of Flowers.
- 1005. A Female placing Flowers on a Tomb ; vignette.
- 1006. A Female sitting before a drawing-board : G. B. Cipriani.
- 1007. A Girl asking for alms.
- 1008. A Girl at her Toilette : A. Kauffman.
- 1009. A Girl in profile looking to the left.
- 1010. A Girl sitting in a contemplative attitude by a table : G. Chinnery.
- 1011. A Group of Three Figures—an Old Man, a Young Man, and a Young Woman.
- 1012. A Group of Three Men, and a Child laughing, a Dog on the left ; beneath them on the right is an Angel seated, and resting her elbow on a globe : A. Caracci.
- 1013. A King offering Incense before a statue ; “ *Al vario scintillar,*” etc. : after G. Amiconi.
- 1014. A Lady apparently taken ill outside a cottage.
- 1015. A Lady parting with her Son : H. Ramberg.
- 1016. A Lady Reading a Letter, a Child behind combing her hair : Fuseli.
- 1017. A Lady with a Veil over her head (oval) : W. Hamilton.

## *Bartolozzi and his Works.*

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1018. A Man seated at a Table, on which is a Squirrel in a cage, two young women and a boy standing round : H. Bunbury.
1019. A Man examining the wound of another, who has been struck by an arrow, after Kauffman.
1020. A Mother bathing her Child.
1021. A Plough.
1022. A Quarrel of Players ; one is seen on the right with a hat on : Barbieri.
1023. A Quarrel of Players ; one of these players, sitting on the left, has a hat on : Barbieri.
1024. A Warrior seated in a wood near some water, and holding his hand towards a maiden who approaches him : A. Kauffman.
1025. A Woman with a Letter in her hand.
1026. A Woman carving her name.
1027. A Woman and Young Man embracing : Cipriani.
1028. A Woman in profile turned to the right : A. Kauffman.
1029. A Woman surprised.
1030. A Woman with a Bird : Cipriani.
1031. A Wounded Warrior reclining on a couch, supported in the arms of his wife ; a female attendant bringing him some refreshment.
1032. A Young Female holding a paper, which she is reading ; her hair is decked with feathers : Cipriani.
1033. Adventure of two Gentlemen : W. Hogarth.
1034. An Episode of Love (engraved in Lisbon).
1035. An Interior, with a family group of six figures, a Gentleman on the right seated at table, where Two Boys are reading, a Lady and Child opposite, and a Girl playing on a guitar : Hamilton.
1036. An Urn on a pedestal.
1037. Ancient Ruins.
1038. Apotheosis of a pious Lady.
1039. Apotheosis of a beautiful Female : Peters.
1040. Apotheosis of Louis XVI. : Hamilton.
1041. Apotheosis of the Emperor Joseph : Zucchi.
1042. Belinda, after Hamilton.
1043. Bust of a Female in profile and turned to the left, resting her elbow on a table : Cipriani.
1044. Bust of a Female looking upwards, after Cipriani ; inscr. : "This plate is dedicated to William Lock, Esq."
1045. Bust of a Bishop, full face and bare head.
1046. Bust of a Man draped in a mantle : Barbieri.
1047. Bust of a Man draped in a mantle, and with a cap and straight feathers.
1048. Bust of a Man, full face, wiping his eyes.
1049. Bust of a Warrior resting his two hands on a staff.
1050. Bust of a Woman in profile to the left.















## *List of Bartolozzi's Works.*

1051. Bust of a Woman raising right arm ; she has on a turban.
1052. Bust of a Young Woman wearing a hat : F. Boucher.
1053. Bust of an Old Man and two Young Women : Cipriani.
1054. Child pointing to a tablet covered with drawings of ears : F. Bartolozzi.
- 1055-1082. Cipriani's Rudiments of Drawing. Series of 28 pieces.
1083. Dante—Old Man crowned with Laurel, and surrounded by four grotesque figures :  
Leonardo da Vinci, 1806.
1084. Death-bed of the Just : Peters.
1085. Eight studio heads : Barbieri.
1086. Elements of Drawings by Francis Vieira : Violet.
1087. Emblematical Subject, descriptive of a Mission to Africa : F. Vieira.
1088. Etchings from Sketches by Cipriani.
1089. Female Bust : Cipriani.
1090. Female surrounded by Children, one crying : J. B. Cipriani.
1091. Female seated on stone Reading.
1092. Five Statues in a row ; a Young Man speaking to a King, a Soldier, and two  
others : Stothard.
1093. Girl holding a Vessel in her right hand and pouring therefrom : J. F. Rigaud.
1094. Girl holding Wreath of Flowers before Bust of Cupid—Shepherd standing by (an  
oval).
1095. Girls with Garlands : Kauffman.
1096. Grecian Daughter.
1097. Group of Men outside a Building conversing : G. P. Panini.
1098. Group of Three Faces—Two Women and an Old Man : Cipriani.
1099. Head of a Bearded Old Man looking towards heaven : A. Caracci, 1796.
1100. Head of a Bearded Old Man turned to the left : Ann. Caracci, 1796.
1101. Highland Lass seated on the ground tending sheep (designed and engraved by  
Bartolozzi).
1102. Highland Youth with Flute, reclining on the ground—Dog at his side (designed  
and engraved by Bartolozzi).
1103. Horace : Ang. Kauffman.
1104. Interior of an Abbey : a Queen enthroned, with her courtiers around, ordering from  
her presence a lady and her attendants : J. F. Rigaud.
1105. Interior of a Tent during a repast—a King is raising a young female who kneels  
before him as cupbearer : Rigaud.
1106. Jenny between her Father and Mother : H. Bunbury.
1107. La Gara fra L'Amore Eula Musica : K. Tresham.
1108. Lady Bothwell's Lamentation : H. Bunbury.
1109. Laretta and the Goldfinch : F. Wheatley.
1110. Little Girl's Head in a cap : L. da Vinci, 1806.
1111. Love introducing a Maiden to a Youth, who approaches with a cup in hand :  
Cipriani.
1112. Love watching his bow and arrows burn.

## *Bartolozzi and his Works.*

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1113. Love Whispering : Cipriani.  
1114. Lunardi, Sage and Biffin in a Balloon : J. F. Rigaud.  
1115. Major André's Love : Miss Benwell.  
1116. Man and Woman coming out of a hut, meeting a monk who is intent on some object in his hand.  
1117. Man covered by a cloak and speaking : L. da Vinci, 1796.  
1118. Man, half length, turned to the left and reading.  
1119. Man in act of execution : Guercino.  
1120. Man Writing ; he is seen in profile and turned to the left.  
1121. Market of Love.  
1122. Men rescuing occupants of a boat which has gone over a waterfall, after Cipriani.  
1123. Model of a Carriage : John Bodger, Machinist.  
1124. Naked Men raising a weight by the aid of machinery : Leon. da Vinci, 1796.  
1125. Old Man's Head, full face : L. da Vinci, 1796.  
1126. Old Man's Head in profile to the left.  
1127. Original Design for the Monument of Lady Monteith : Cipriani.  
1128. Oval Picture of a Girl with bosom uncovered, looking upwards to the right, after Cipriani.  
1129. Painting personified by a Woman holding a palette and showing a picture : Barbieri.  
1130. Pax Artium Nutrix : B. West.  
1131. Rosina : Stothard.  
1132. Runaway Love : Stothard.  
1133. Sallacia—Girl with a Box : A. Kauffman.  
1134. Scotia cherishing the Fine Arts.  
1135. Semi-nude Woman asleep.  
1136. Sibyl contemplating.  
1137. Sketch of Fat Man : Hogarth.  
1138. Shepherd's Family : Burney.  
1139. Some Men and Soldiers near a ruin, one of them about to drink : G. P. Panini.  
1140. Sophonisba with a Bowl : Guercino.  
1141. St. Brune on one knee, astonished at the glory he sees : Cipriani.  
1142. Strawberry Basket : Ramberg.  
1143. Study of four Figures, among which is seen a Woman in profile, holding a baby : Barbieri.  
1144. Study of Two Heads : M. Angelo.  
1145. Study of a Woman reclining, and a Child : Barbieri.  
1146. Study of an Old Man's Head, in profile : L. da Vinci.  
1147. The accompaniment on the Guitar : Barbieri.  
1148. The Bloomsbury and Inns of Court Volunteer.  
1149. The Correspondent.  
1150. The Dead Ass : Louthembourg.  
1151. The Drawing Book.  
1152. The Exalted Soul.















## *List of Bartolozzi's Works.*

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1153. The Fair Student : Cipriani.  
1154. The first Kiss of Love : Cipriani.  
1155. The Infant Toilet,  
1156. The Lovely Brunette.  
1157. The Libyan Sibyl : Barbieri.  
1158. The Marriage of St. Catherine : Barbieri.  
1159. The Music Lesson, composition of five figures : Barbieri.  
1160. The Moralist.  
1161. The Persian Sibyl, profile turned to the left and holding a book : Barbieri.  
1162. The Song, composition of five figures : Barbieri.  
1163. The Songsters : Cipriani.  
1164. The Snuff Box : Louthembourg.  
1165. The Three Graces : Hamilton.  
1166. The Woodman : Barker.  
1167. Three Cherubim, a hand holding a vessel and pouring therefrom : F. Bartolozzi.  
1168. Three Cherubim : F. Bartolozzi.  
1169. Three Females in a Churchyard listening to an Old Man.  
1170. Tomb of D. Isabel de Menezes : F. Vieira.  
1171. Turkish Beauty : G. B. Cipriani.  
1172. Turkish Lady at devotion : Kauffman.  
1173. Two Girls and Cupid dancing, one with tambourine.  
1174. Two young Girls, one holding a cage ; study : Barbieri.  
1175. Two Groups ; the first, which is on the left, appears a Sage reading from an open volume to Two Females, one holding a lyre ; the second, a group of Four Maidens who appear confused.  
1176. Two Ladies inspecting a drawing which is supported by a naked Boy, two other Boys await their turn : Cipriani.  
1177. Two Women playing with a Child and offering it Grapes.  
1178. Twelve Months of the Year in Flowers : Casteel.  
1179. Twelve Months of the Year in Fruits : Casteel.  
1180. Veillez, Amans si l'amour dort : A. Kauffman.  
1181. Woman, seen in profile, turned to the right with her hand over her mouth.  
1182. Woman on her Knees, with a Child : Barbieri.  
1183. Woman's Bust in profile to the left, head surmounted by a cap hiding the eyes.  
1184. Woman, half-length, leaning upon a table and turned to the left.  
1185. Woman, seen half-length, standing before a book placed on a table.  
1186. Woman with Infant in her lap.  
1187. Woman Reading.  
1188. Woman seated, with face resting on left hand.  
1189. Woman in kneeling posture, embracing a Child.  
1190. Woman sitting, basket on knee, Shepherd standing by : Rebecca.  
1191. Woman, two Old Men and a Boy : Barbieri.  
1192. Woman Asleep in a garden chair : J. H. Ramberg.

## *Bartolozzi and his Works.*

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- 1193. Young Monk's Head, full face : A. Caracci, 1796.
- 1194. Young Man's Head, full face : A. Caracci, 1796.
- 1195. Young Man's Head, turned to the right : L. da Vinci, 1796.
- 1196. Young Man's Head, turned to the right : Ann. Caracci, 1807.
- 1197. Young Woman's Head : L. da Vinci, 1806.
- 1198. Young Woman in pensive attitude : Barbieri.

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### HISTORICAL.

- 1199. Arrest of Louis XVI., King of France, at Varennes.
- 1200. Caractacus, King of the Silures, delivered to Ostorius, a Roman General, by Cortis Mandar, Queen of the Brigantes : W. Hamilton, 1788.
- 1201. Cleopatra preparing to Drink from the Cup in which she has dissolved the Pearl : Barbieri.
- 1202. Cleopatra persuading Meleager to Defend his Country : A. Kauffman.
- 1203. Commemoration of the Victory of the 1st June.
- 1204. Conclusion of the Treaty of Troyes, where Henry V., King of England, receives the Princess of France in Marriage : W. Hamilton, 1788.
- 1205. Coriolanus appeased : Ang. Kauffman, 1785.
- 1206. Cornelia, Mother of the Gracchi : B. West.
- 1207. Cossucia, first Wife of Julius Cæsar : A. Kauffman.
- 1208. Council of Five Hundred attempting to Assassinate Buonaparte.
- 1209. David Rizzio Assassinated by order of Lord Darnley : C. Guarana Venetus.
- 1210. Death of Captain Cook : J. Webber. Landscape engraved by Will. Byrne.
- 1211. Death of David Rizzio : G. Guarana.
- 1212. Death of Lady Jane Grey : W. Martin.
- 1213. Death of Lord Chatham : John Singleton Copley.
- 1214. Death of Lucretia.
- 1215. Death of Lindamore : L. T. Rigaud, 1788.
- 1216. Death of Philip Sidney : John Mort. Hamilton.
- 1217. Death of Prince Edward in the presence of King Edward IV. : Cipriani.
- 1218. Death of Queen Eleanor : Martin.
- 1219. Departure of the Queen of Scots to France, when a child.
- 1220. Departure of the Sons of Tippoo Sahib.
- 1221. Dido invoking the Gods. Plate engraved by Delâtre, retouched by Bartolozzi.
- 1222. Edward IV. and Jane Shore : Cipriani.
- 1223. Edward II., called the Martyr, and Elfrida : W. Hamilton, 1786.
- 1224. "Hope only remains to them." Louis XVII. and the Princess Royal throw themselves into the arms of Hope : De Rigny, 1796.















## *List of Bartolozzi's Works.*

1225. Elizabeth receiving news of the Death of Queen Mary.
1226. Empress Matilda, Jane of Flanders, assembling the people : L. T. Rigaud, 1789.
1227. Flight of Mary Queen of Scots to England.
1228. George III., Britannia kneeling beneath him : Corbould and Colleiss.
1229. Henry Lord Darnley, with Lord Ruthven and George Douglas, entering the apartments of Mary Queen of Scots : Guarana, 1790.
1230. Henry II. and Fair Rosamond : Cipriani.
1231. Indian Cacique addressing Columbus concerning a future state : West.
1232. Jealousy of Lord Darnley against David Rizzio : Cipriani.
1233. Joan of Arc receiving the Consecrated Banner : R. Westal.
1234. Judgment of Britannia in Commemoration of the Acquittal of Warren Hastings : H. Richter.
1235. King Charles I. taking leave of his Children.
1236. King John ratifying Magna Charta : Kauffman.
1237. King John ratifying the Great Charter : J. Mortimer Hamilton. Plate commenced by W. Ryland.
1238. King Psammetichus of Egypt in love with Rhodope : A. Kauffman, 1783.
1239. Lady Jane Grey refusing the Crown : Cipriani.
1240. Lady Jane Grey giving her Table Book to the Constable of the Tower before her Execution.
1241. Landing of Columbus in America.
1242. Mary Queen of Scots, Lord Darnley, and Rizzio : Cipriani.
1243. Meeting of King Edward and his brother, the Duke of York : J. Henri Ramberg.
1244. Monument to Woodmason's Children.
1245. Oliver Cromwell finding his Chaplain on his Knees to his Daughter : Cipriani, 1787.
1246. Paulus Emilius teaching his Children : A. Kauffman.
1247. Prince Edmund, surnamed Ironside, and Alghitha : W. Hamilton, 1786.
1248. Prince Edward, the son of Henry VI., his Heroism : Cipriani, 1789.
1249. Profane History.
1250. Queen Elizabeth and the Earl of Essex : G. Guarana.
1251. Queen Elizabeth consulting the Earl of Essex and Charles Lord Howard, High Admiral : Guarana, 1790.
1252. Queen Margaret and the Robber.
1253. Rescue of Alexander III., King of Scotland, from the fury of a Stag : B. West.
1254. Socrates in his Prison : Ang. Kauffman.
1255. The beautiful Rhodope in love with Æsop : A. Kauffman, 1783.
1256. The Birth of Pyrrhus : A. Caracci.
1257. The Black Prince presenting King John of France to his Father : Rigaud, 1788.
1258. The Death of Dido : G. B. Cipriani.

This engraving is a companion to the Death of Lucretia, Sharp.

1259. The Death of Cleopatra : Cipriani.
1260. The Dictator Camillus coming to deliver Rome oppressed by Brennus : Sebast. Ricci.

## *Bartolozzi and his Works.*

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1261. The Dowager Queen of Edward IV. parting with the Duke of York to the two Archbishops, by order of Richard III. (1483) : G. B. Cipriani, 1786.  
1262. The Dukes of Northumberland and Suffolk praying Lady Grey to accept the Crown (1554) : G. B. Cipriani.  
1263. The Empress Matilda refusing the proposals of King Stephen : Rigaud, 1789.  
1264. The Embarking of General Junot on the Waters of Lodre, after the Treaty of Cintra.  
1265. The Embarking of the Prince Regent of Portugal, and of all the Royal Family of Brazil, 27th November, 1807.  
1266. Tragedy of the Fall of Rosamond.  
1267. Vortigern and Rowena : Rigaud, 1788.  
1268. Zeuxis Composing the Picture of Juno : A. Kauffman.
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### LANDSCAPES.

1269. Ancient Ruins : Nic. Poussin.  
1270. Eneas and Dido in a landscape : Thos. Jones. The landscape engraved by W. Woollett.  
1271. Landscape : Claude.  
1272. Landscape : Agos. Caracci.  
1273. Landscape : Franc. Zuccarelli, cabinet picture of George Keate. The landscape engraved by W. Byrne. Published by Wm. Byrne, London.  
1274. Landscape, in which Venus is waited on by the Graces : Pierre Patel. The landscape engraved by Vivarès.  
1275. Landscape : Paul Bril and Domen. Zampieri. The landscape engraved by John Browne.  
1276. Landscape : Pietro Berettini.  
1277. Landscape, the Rural Italians' Wedding : Franc. Zuccarelli. The landscape engraved by Vivarès.  
1278. Landscape, with Diana and Endymion : F. Zuccarelli.  
1279. Landscape, with Daphne : F. Zuccarelli.  
1280. Landscape, with Fishermen in the foreground.  
1281. Landscape, with Hunters and Dogs : Gilpin and Barrett.  
1282. Landscape with Peasant crossing a Brook : Gaspard Dughet, 1807.  
1283. Landscape, with Three Persons on the right, one of whom is carrying a bundle on his shoulders : Barbieri.  
1284. Landscape : Ant. Domen. Gabbiani, picture of the Marquis Gerini.  
1285-1296. Landscapes : Marco Ricci. Series of 12 numbered plates.  
1297. Man and Woman on a Horse crossing a Brook : F. Zuccarelli.















## *List of Bartolozzi's Works.*

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1298. Peasants crossing a Brook : F. Zuccarelli.  
1299. Ruins of Castle : C. Clerisseau.  
1300. Ruins of Castle, Woman standing, Man in the foreground : C. Clerisseau.  
1301. Ruins of Castle, Three Men to the left examining them : C. Clerisseau.  
1302. The Hurricane : G. Poussin. The figures etched by F. Bartolozzi, R.A., the landscape etched by Fittler, A.R.A., the whole finished by Pollard.  
1303. The Rustic Travellers : P. Potter. The landscape engraved by Vivarès.  
1304. The Storm : Gio. Batt. Cipriani.  
1305. View of Ruins of Castle : C. Clerisseau.  
1306. Water Landscape : F. Zuccarelli.
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### MANNERS AND CUSTOMS.

1307. A Family round the Fireside.  
1308. Bathing Women soliciting custom ; Anth. Pasquin.  
1309. British Costumes : F. Vieira.  
1310. Charity exerted on Proper Objects ; a Masonic subject. Painted by Brother Stothard, R.A. ; engraved by Brother Bartolozzi, R.A., engraver to His Majesty.  
1311. Cleona : Angel. Kauffman.  
1312. Coelia : Angel. Kauffman.  
1313. Conjugal Love : Cipriani.  
1314. Conversation of a Young Girl with a Soldier dismounted from his Horse : H. W. Bunbury.  
1315. Cottagers at the foot of Mount Vesuvius : C. Gauffier.  
1316. Earl Chatham's Monument : Bacon.  
1317. Fatima, the Fair Sultana : A. Kauffman.  
1318. Filial Affection : Cipriani.  
1319. Foreign Costumes : F. Vieira.  
1320. Fortune-teller : Emma Crewe, 1790.  
1321. Furze Cutters : Gainsborough.  
1322. Gathering Corn : B. West.  
1323. Girl with Doll : G. B. Cipriani.  
1324. Going to Market : Bunbury.  
1325. Group of Men and Women inside a Temple Dancing.  
1326. Guy's Monument : Bacon.  
1327. Gypsies : Emma Crewe, 1790.  
1328. Jenny seated at her Wheel.  
1329. Lady and Child : G. B. Salvi, cabinet picture of Viscountess Middleton. Boydell's Collection I., No. 40.  
1330. Lamia : G. B. Cipriani.

## *Bartolozzi and his Works.*

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1331. Laurette : Phil. Jacq. Loucherbourg.  
1332. Leonora, a Young Girl showing her Cat a Mouse : Ang. Kauffman.  
1333. Liberal Fair : A. Kauffman.  
1334. Lord Clare's State Carriage : Hamilton.  
1335. Maternal Duty.  
1336. Maternal Happiness : Cipriani.  
1337. Morning Amusement : Ang. Kauffman.  
1338. Morning and Evening : Both.  
1339. Mother and Child : G. B. Cipriani, cabinet picture of Clotworthy Upton.  
1340. Music Lesson : Longhi.  
1341. Parental Affection : W. Hamilton.  
1342. Peasants at a Picnic : by Bartolozzi and Vivarès.  
1343. Peasants returning from Market : Gainsborough.  
1344. Procession of the Children before the Grand Lodge of Freemasons.  
1345. Rosalinda : Angel. Kauffman.  
1346. Rural Felicity : Cipriani.  
1347. Rural Sports : Ang. Kauffman.  
1348. Serena : Miss J. H. Benwell.  
1349. Sportsman preparing for the Chase : Gilpin and Barrett.  
1350. The Alderman's Feast : Dance.  
1351. The Beggar Girl : Benwell.  
1352. The Beneficent Lady : J. T. Barralet. Plate engraved with Morris.  
1353. The Country Girl going a Reaping : F. Wheatley.  
1354. The Dancing Master : Pietro Longhi.  
1355. The Dentist : Pietro Longhi.  
1356. The Departure of the Sailor : Miss J. H. Benwell.  
1357. The Return of the Sailor : Benwell.  
1358. The Distressed Mother : G. B. Cipriani.  
1359. The Fair Alsatian : Ang. Kauffman.  
1360. The Happy Father : G. B. Cipriani.  
1361. The Happy Meeting : Gurney Gilpin. Plate engraved with Morris.  
1362. The Humming Top, 1787.  
1363. The Cup and Ball : W. Hamilton.  
1364. The Little Moralist : R. Cosway.  
1365. The Macaroni Orange Girl Going and Returning from Bagnio.  
1366. The Old Vicar seated with his Family seeing Thornhill come in : W. Hamilton.  
1367. The Prelude to Matrimony : W. Harding.  
1368. The Salad Picker : El. Jeaurat.  
1369. The Shrimp Girl.  
1370. The Sick Girl and the Doctor : Pietro Longhi.  
1371. The Soldier's Farewell : Benwell.  
1372. The Soldier's Return : Benwell.  
1373. The Tarentella Dance : W. Lock.















## *List of Bartolozzi's Works.*

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1374. The Young Maid and Old Sailor : Walton.  
1375. Watch lovers if Love sleeps : A. Kauffman.  
1376. Watercress Girl.  
1377. Young Girl with a Cage and a Bird : A. Kauffman.  
1378. Zoraida, the Beautiful Moor : Ang. Kauffman.
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### MEDALLIONS, ETC.

1379. A Sacrifice to one of the Gods : on left a Wreck, and above, amongst a number of figures, is a small Medallion with Portrait of Joseph A. A. Elisah. Bourb. Philip Hisp. Inf. Filia : J. Zucchi.  
1380. Coin : Portrait of Horatius Arrighius on obverse, and a Female representing Labour on reverse.  
1381. Medallion : A Youth seated on a Couch by the side of a young Female.  
"Blest as the immortal gods is he."  
1382. Medallion : Anacreon, Ode LXI. The Maid of Corinth.  
1383. Medallion : Sappho II. A Youth seated by a young Female playing on a Harp.  
"Me from the Muse thou would'st detain."  
1384. Medusa.  
1385. Tryphon.
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### MYTHOLOGY: PAGAN.

1386. A Bacchante : Bartolozzi.  
1387. A Bacchante : Greuze.  
1388. A Female seated holding a lyre with her left hand, two Angels on her right : Cipriani.  
1389. A Female sitting, looking at a picture which a Cupid is showing her, another Cupid with a torch behind her : Cipriani.  
1390. A Flying Cupid.  
1391. A Naiad (Woman stepping into a bath) : Cipriani.  
1392. A Naked Venus and two Nymphs asleep, attended by Cupids : Cipriani.  
1393. A Naked Venus asleep : Ann. Caracci.  
1394. A Nude Female sleeping, surrounded by children at play : G. B. Cipriani.  
1395. A Sacrifice to Cupid : G. B. Cipriani, 1783.  
1396. A Sacrifice : Gio. Franc. Barbieri, design.

## *Bartolozzi and his Works.*

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1397. A Student conducted to Minerva : Zucchi.  
1398. A Vestal : G. B. Cipriani.  
1399. A Youth holding the hand of a Maiden sitting by his side and appearing to introduce Hymen to her.  
1400. A Youth standing in the water holding a helmet and speaking to a man, who stands on the edge of a rock : Cipriani.  
1401. Abduction of a Nereid : Gio. Batt. Cipriani.  
1402. Antiope : Angelica Kauffman, 1781.  
1403. Apollo and Love : G. B. Cipriani ; oval.  
1404. Apollo and the Muses.

A large and important print, engraved by the brothers Facius; the plate was afterwards sold to Messrs. Colnaghi, and some of the figures were altered or re-engraved by Bartolozzi.

1405. Apollo holding a Lyre : G. B. Cipriani.  
1406. Apollo instructing Love : Burney.  
1407. Apollo playing to the Muses.  
1408. Apollo Sitting, a Woman tying his laurel on Mercury's leg : Cipriani.  
1409. Apollo with the Lyre.  
1410. Apollo, with a Cupid supporting a lyre.  
1411. Ariadne : Gio. Batt. Cipriani.  
1412. Ariadne forsaken by Theseus : Cipriani.  
1413. Atalanta and Hippomanes : Bened. Luti, design. London, published March 10th, 1791, by Joseph Read.  
1414. Aurora rising : Filippo Lauri.  
1415. Bacchante : Cipriani, 1789.  
1416. Bacchanalian Children ; one of them is mounted on a goat : Marcantonio Franceschini, 1765.  
1417. Bacchanalian Children ; one of them is mounted on a butt : Marcantonio Franceschini, 1765.  
1418. Bacchanalian Group : Carlo Cignani.  
1419. Bacchantes : Kauffman.  
1420. Bacchus and Ariadne : Bened. Luti.  
1421. Bacchus and ten Female Figures : Cipriani.  
1422. Bacchus teaching the Nymphs Verses : Kauffman.  
1423. Bas Relief, drawn at Ephesus, by W. Pars.  
1424. Bas Relief, drawn at Ephesus, by W. Pars.  
1425. Berenice : Hamilton.  
1426. Berenice and Lycidas introduced to Minerva : Hamilton.  
1427. Boreas and Orithyia : Cipriani.  
1428. Camilla Unarming before Retiring to Rest.  
1429. Cephalus and Aurora : Pietro Berettini.  
1430. Cephalus and Procris : Cipriani, 1785 ; R. S. Marquard (sculp.), F. Bartolozzi (direxit).















## *List of Bartolozzi's Works.*

1431. Cherubim : F. Vieira.  
1432. Chryseis given back to her Father : G. B. Cipriani.  
1433. Clytia ; Ann. Caracci, cabinet picture of John Strange.  
1434. Cupid and Hymen.  
1435. Cupid and Pallas : Cipriani.  
1436. Cupid and Peace.  
1437. Cupid and Psyche.  
1438. Cupid and Psyche ; Cupid has his arm round Psyche, and is holding the torch of Hymen : Cipriani.  
1439. Cupid and Psyche with a Dart : Barbieri.  
1440. Cupid bending his Bow : Marc. Ant. Franceschini.  
1441. Cupid binding Aglaia in chains : Kauffman.  
1442. Cupid binding an Amulet on the arm of Beauty : Lavinia Countess Spencer.  
1443. Cupid cutting a Bow : A. Allegri.  
1444. Cupid discharging an Arrow at a flower.  
1445. Cupid drawing the attention of a female who is sitting on a stone : G. B. Cipriani.  
1446. Cupid making his Bow : A. Allegri da Correggio, 1785.  
1447. Cupid's Manufactory : F. Albani.  
1448. Cupid's Pastime.  
1449. Cupid refusing Love to Desire.  
1450. Cupid Sleeping.  
1451. Cupid Sleeping on the lap of a Woman, another Cupid standing by with a bow : Kauffman.  
1452. Cupid stung by a bee.  
    *"If a bee can wound so deep, . . ."*  
1453. Cupid unveiling the face of a female asleep on a couch : Cipriani.  
1454. Cupid with a Looking-glass.  
1455. Cupids at Play.  
1456. Cupids at Play : G. B. Cipriani, 1773.  
1457. Cupids designing and Angels playing on Instruments.  
1458. Dancing and Bacchanalian Nymphs : A. Kauffman.  
1459. Daphne changed into a Laurel : Cipriani.  
1460. Death of Sappho : Cipriani.  
1461. Diana : Kauffman.  
1462. Diana and Endymion.  
1463. Diana Hunting the Stag : Gabbiani.  
1464. Diana preparing for Hunting : G. B. Cipriani.  
1465. Diana preparing for Hunting : Ang. Kauffman.  
1466. Euphrosyne : G. Amiconi.  
1467. Eurydice : Ang. Kauffman, 1790.  
1468. Faun : G. B. Cipriani.  
1469. Female while walking in the wood, comes upon Cupid playing a Harp : Ang. Kauffman.  
1470. Flora : Colibert.

## *Bartolozzi and his Works.*

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1471. Flora accompanied by a Love : Barbieri.  
1472. Flora and a Muse : Gio. Bat. Cipriani.  
1473. Flora and Cupid in a Chariot : G. B. Cipriani.  
1474. Flora and four Children : Barbieri.  
1475. Flora carrying off Cupid to her Chariot.  
1476. Florida and Clorinda : Cipriani.  
1477. Four Children round a Vase ; one of them is lying down : Gio. Franc. Barbieri, desig.  
1478. Goddess with Caduceus.  
1479. Group of Cupids : Cipriani.  
1480. Hebe : G. B. Cipriani.  
1481. Hebe : G. B. Cipriani, R.A., 1791.  
1482. Hebe : Angelica Kauffman.  
1483. Hector and Andromache.  
1484. Hercules and Omphale : Cipriani.  
1485. Hercules and Venus wearing a lion's scalp on her head : G. B. Cipriani.  
1486. Hercules assisting Dejanira to take her seat on the back of Chiron.  
1487. Hercules conducting Virtue to the Temple of Fame.  
1488. Hercules entrusting Dejanira to the care of Nessus : G. B. Cipriani.  
1489. Hercules in bivio.  
1490. Hercules presented in Heaven to Jupiter and Juno by Minerva and Mercury : G. B. Cipriani.  
1491. Hercules reclining on his Club.  
1492. Hermaphrodite : G. B. Cipriani.  
1493. Hermione : Kauffman.  
1494. Hymen seated on a Cloud playing with a Cupid, three other Cupids flying towards him, after Colibert.  
1495. Hymen surrounded by Cupids.  
1496. In centre, Woman in Attitude of Supplication before old man ; on right, man sitting with a harp ; on left, two men listening.  
1497. Infant Bacchus mounted on Cask, out of which wine is flowing : Barbieri.

Finished by R. H. Cromek, pupil of Bartolozzi.

1498. Interior of a Temple, and a Sacrifice by young females : Lady D. Beauclerc.  
1499. Io.  
1500. Judgment of Paris : E. F. Burney.  
1501. Judgment of Paris : Kauffman.  
1502. Jupiter and Europa : Guido Reni, cabinet picture of Robert Udny.  
1503. Jupiter and Io : Ant. Allegri.  
1504. Jupiter and Io : Correggio.  
1505. Jupiter and Juno : Cipriani.  
1506. Jupiter and Juno on Mount Ida : G. B. Cipriani.  
1507. Jupiter and Leda: Francesco Vieira, 1814. The landscape is engraved by B. Comte.  
1508. L'amour (Cupidon) acheté trop cher.















## *List of Bartolozzi's Works.*

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1509. L'amour a vendre.  
1510. Love Inspiring the Poesy of Sappho.  
1511. Loves Bathing : Gio. Batt. Cipriani.  
1512. Maiden presented to Jupiter and Juno.  
1513. Man Tying a Girdle round the Waist of a Young Woman : G. B. Cipriani.  
1514. Marchande de Cupidons.  
1515. Mars : Bacon.  
1516. Mars preparing for War.  
1517. Medea looking at her Children, whom she has murdered : G. B. Cipriani.  
1518. Men Shooting Arrows at a Statue.  
1519. Mercury Inventing the Seven-stringed Lyre.  
1520. Mercury instructing Cupid : Bened. Luti.  
1521. Minerva : E. Edwards.  
1522. Minerva and Mercury instructing a Youth : G. B. Cipriani.  
1523. Minerva giving her hand to another Goddess to raise her from the ground, Mercury above them ; on the top is written, " Il Mercurio Italico " : Burney.  
1524. Minerva presenting the Nine Muses to Apollo : G. B. Cipriani.  
1525. Minerva visiting the Muses : G. B. Cipriani.  
1526. Narcissus and Atalanta : Luti.  
1527. Narcissus looking at his image in the water : F. Vieira.  
1528. Narcissus : Bened. Luti, desig. London, published March 10, 1791, by Jos. Read.  
1529. Narcissus : Francesco Vieira, 1814. The landscape is engraved by B. Comte.  
1530. Neptune and Amphitrite : Gio. Batt. Cipriani, 1777.  
1531. Niobe : Gio. Batt. Cipriani.  
1532. Nisus and Euryalus : F. Vieira.  
1533. Nude Female figure with an Urn : Cipriani.  
1534. Nymphs after Bathing : Kauffman.  
1535. Nymphs after Bathing : Cipriani.  
1536. Nymphs Bathing : Gio. Batt. Cipriani.  
1537. Old Sacrifice : Bened. Castiglione.  
1538. One of the Cyclops seated on a rock playing upon a flageolet : Cipriani.  
1539. Pan piping near a bust : Cipriani.  
1540. Pan instructing an Infant to pipe.  
1541. Paris and Cœnone engraving their monogram on the bark of a beech ; Angelica Kauffman.  
1542. Partly nude Man with Guitar, standing before a Satyr and group : G. Cipriani.  
1543. Penelope weeping upon the Bow of Ulysses : Angel. Kauffman.  
1544. Pegasus : Cipriani.  
1545. Penelope : Kauffman.  
1546. Perseus cautiously relating to Andromeda the transforming power of Medusa's head : Cipriani, 1789.  
1547. Perseus having rescued Andromeda from imminent danger, becomes enamoured with her beauty : Cipriani, 1789.

## *Bartolozzi and his Works.*

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1548. Perseus with the Gorgon's Head, Andromeda looking over his shoulder.  
1549. Prometheus : Luca Cangiasi. Oval.  
1550. Psyche going to Dress : G. B. Cipriani.  
1551. Psyche leaving the Bath : Cipriani.  
1552. Rape of Dejanira.  
1553. Sacrifice to Diana : Pietro Berettini, design., 1776.  
1554. Sacrifice to Jupiter : Gio. Batt. Cipriani.  
1555. Sappho embracing Love : G. B. Cipriani.  
1556. Sappho listening to Love : Cipriani.  
1557. Sappho throwing herself from a rock : Cipriani.  
1558. Semi-nude Female and Cupid.  
1559. Small friezes with Venus : Cipriani.  
1560. Telemachus and Mentor in Calypso's Island : Angel. Kauffman, 1786.  
1561. Terminus being decorated with Flowers : G. B. Cipriani.  
1562. The Abduction of Dejanira : Laurent Pêcheux. Engraved at Venice.  
1563. The Comic Muse : G. B. Cipriani.  
1564. The Dance of the Hours : Maria Cosway.  
1565. The Death of the Stag : Gabbiani.  
1566. The Fair Ariadne.  
1567. The Graces crowning a seated Female ; a vignette after Cipriani.  
1568. The Graces presenting the Cestus to Diana : Stothard.  
1569. The Judgment of Midas : Cipriani.  
1570. The Judgment of Paris : Gio. Batt. Cipriani.  
1571. The Muse Clio : Cipriani.  
1572. The Muse Erato : Cipriani.  
1573. The Parting of Achilles and Briseis ; after E. F. Burney.  
1574. The Parting of Achilles and Briseis : G. B. Cipriani.  
1575. The Rape of a Nymph : Cipriani.  
1576. The Tragic Muse : Cipriani.  
1577. The Triumph of Venus : Gio. Batt. Cipriani.  
1578. Three Cupids, one with wreath of flowers : Lady D. Beauclerc.  
1579. Three Cupids, one has hold of the hair of another, the third attempting to rescue him : Lady D. Beauclerc.  
1580. Three Nude Females in front of drapery, behind which are three Satyrs : Hamilton.  
1581. Two Cupids drawing the Bust of a Female ; a vignette.  
1582. Two Cupids Flying.  
1583. Two Cupids, one with a Torch and open Book, the other with a Wreath and a Torch : Ramberg.  
1584. Two Warriors looking at a Man Kneeling before a Female, who stands supported by two attendants : etching.  
1585. Venus : Bacon.  
1586. Venus and Adonis : Cosway.















## *List of Bartolozzi's Works.*

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1587. Venus and Adonis : Gio. Franc. Barbieri, design.

In the Collection of the Duke of Argyle.

1588. Venus and Cupid : Pernotin.

1589. Venus and Cupid : Kauffman.

1590. Venus and Cupid : Sir J. Reynolds.

1591. Venus and Juno : Cipriani.

1592. Venus and two Cupids : Cipriani.

1593. Venus attired by Cupid : Cipriani.

1594. Venus attired by the Graces : G. B. Cipriani.

1595. Venus attired by the Graces : Angelica Kauffman, 1784.

1596. Venus Bathing : Cipriani.

1597. Venus chiding Cupid : Sir Joshua Reynolds.

1598. Venus, Cupid, and Satyr : A. Caracci.

1599. Venus, Cupid, and Satyr : Rich. Earlom, after Luca Giordano.

In the Collection of the Duke of Devonshire.

1600. Venus finding Adonis Asleep : Hamilton Mortimer.

1601. Venus hearing Cupid play on the Lyre : Cipriani.

1602. Venus instructing Cupid—

“ Melt to Love the yielding fair,  
Teach her not to give despair.”

1603. Venus presenting the Cestus to Juno : G. B. Cipriani.

1604. Venus recommending Hymen to Cupid : F. Bartolozzi.

1605. Venus showing Æneas the way to Carthage : A. Kauffman.

1606. Venus sitting on a Shell, seven Cupids round her : Cipriani.

1607. Venus stealing Cupid's Darts : Sir J. Reynolds.

1608. Venus surrounded by Cupids : Cipriani.

1609. Venus with Cupids in the clouds : F. Vieira.

1610. Vertumnus and Pomona : Coypel.

1611. Vertumnus and Pomona : Gio. B. Cipriani.

1612. Vulcan and Venus : Gio. Bat. Cipriani, 1777.

1613. Women offering to Priapus.

1614. Women, one with a Lyre : A. Kauffman.

1615. Zephyrus : Colibert, 1788.

1616. Zephyr Flora : Coypel.

## *Bartolozzi and his Works.*

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### P O R T R A I T S ( F E M A L E ).

1617. Abington, Mrs. ("Thalia") Actress : Richd. Cosway.  
1618. A Female with Child at her feet pointing to a shield bearing Portrait of a lady.  
1619. Amelia, Princess : W. Lawrence.  
1620. Angelica : A. Kauffman.  
1621. An Infant in its Mother's Arms, the Father looking on.  
1622. Apsley, Lady Georgina L. : Thos. Lawrence, 1793.  
1623. Ashburton, Lady : Sir J. Reynolds.  
1624. Austria, Maria, Duchess of : Roslin.  
1625. Baker, Mrs.  
1626. Baldwin, Mrs. : Rich. Cosway, 1782.  
1627. Beauclerc, Lady Cath. P. : Francis Cotes, 1778.  
1628. Beauclerc, Lady Diana, and her Sister : Lady D. Beauclerc.  
1629. Beauclerc, Lady, and Children.  
1630. Billington, Eliz., Actress.  
1631. Bingham, Ann, daughter of Lord Lucan : Sir Joshua Reynolds, 1786.  
1632. Borghi, Marianna, Singer.  
1633. Brunton, Miss.  
1634. Cathcart, Lady Jane H.  
1635. Caroline, the late Queen, with her Child : Cosway.  
1636. Catalini, Madame.  
1637. Catherine II., of Russia.  
1638. Chambers, Miss : Meyer.  
1639. Clive, Miss.  
1640. Charlotte, the late Princess, the Royal Infant : R. Cosway.  
1641. Child with Arms round Neck of Dog : Cosway.  
1642. Christine von Sachsen-Teschen : Roslin.  
1643. Cipriani's Daughter.

The copperplate was sold for 7*s.*, at Baker's sale at Sotheby's in June, 1825.

1644. Cosway, Mrs., and Son : Cosway.  
1645. Cosway, Maria : Richd. Cosway. Published January 29th, 1785, by Gaetano Bartolozzi.  
1646. Countess of Bute, Charlotte : Geo. Romney.  
1647. Countess Cowper, Rt. Hon. Anne : W. Hamilton.  
1648. Countess of Lanesborough, Eliz. Latouche : Nath. Hone, 1791.  
1649. Countess of Harrington, Jane Fleming.  
1650. Countess Spencer, Georgina Pointz : T. Gainsborough.  
1651. Crouch, Ann, Actress : Romney.  
1652. Derby, Lady.















## *List of Bartolozzi's Works.*

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1653. Duchess of Devonshire, Georgiana : Jas. Nixon, 1783.  
1654. Duchess of Devonshire, Georgiana Spencer : Lady Diana Beauclerc.  
1655. Duchess of Kingston ("Iphigenia"), 1749.  
1656. Duchesse de Nevernois, Maria Therese de Brancas.  
1657. Duchess of Northumberland : Gio. B. Cipriani.  
1658. Duchess of Rutland, Mary Isabella Somerset.  
1659. Dunning, Lady, profile : J. Downman.  
1660. Estcourt, Mrs.  
1661. Eyre, Miss, half-length, with a Dog : Rich. Cosway.  
1662. Farren, Elizabeth, Actress : Thos. Lawrence.  
1663. Foster, Lady Elizabeth : Sir Joshua Reynolds.  
1664. Gautherot, Louisa, Violinist : P. Violet.  
1665. Gibson, Mrs. Cecelia : C. Engleheart.  
1666. Gwatkin, Theophila : Sir Joshua Reynolds, 1789.  
1667. Hammond, Louisa, Writing a Letter : A. Kauffman, 1781.  
1668. Harcourt, Countess of, E. Vernon : A. Kauffman.  
1669. Hardinge, Mrs. : Rich. Cosway.  
1670. Henderson, Mrs.  
1671. Her Majesty : B. Livesey.  
1672. Jackson, Mrs : Cosway.  
1673. Kauffman, Angelica : Sir Joshua Reynolds, 1780.  
1674. La Regina d'Inghilterra un gloria di Angeli : Sir A. G. Beeching.  
1675. Lady Mountstuart, Charlotte Jane Windsor : George Romney.  
1676. Lais : Cipriani.  
1676. Lord Clive's Daughters.  
1678. Louthembourg, Mrs.  
1679. Lucy of Leinster : Bunbury.  
1680. Marlborough, The Family of the Duke of : S. Shelly.  
1681. Mary Antoinette : P. Violet.  
1682. Mary Antoinette : T. Barber.  
1683. Mary, Princess, with her Two Sisters, Sophia and Amelia : John S. Copley, 1792.  
1684. Mary Queen of Scots, with her Son, James I : S. Roma after Fed. Zuccaro.  
1685. Marguerite of Navarre : Rigaud.  
1686. Merry, Elizabeth : Richard Cosway.  
1687. Morelli, Madelena, Poet, known under the name of Corilla : Anna Piatoli.  
1688. Mulines, Marie : Miss J. H. Benwell.  
1689. O'Neill, Miss : Cosway.  
1690. Ponsonby, Miss : Richard Cosway.  
1691. Portrait, full-length, of a female extending left hand to a half-clothed man sitting on the ground, and pointing with the right to an edifice.  
1692. Portrait of a Female Child sitting under a tree.  
1693. Portrait of a Lady in a Grecian Dress : R. Cosway.  
1694. Portrait of a Lady on a Couch with little Boy at her side : Sasso Ferrato.

## *Bartolozzi and his Works.*

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1695. Portrait of a Lady, standing, turned towards the left, and holding a Muff : Thomas Lawrence. Published January 1st, 1792, by Bull & Jeffries.  
1696. Portrait of a Lady, seated, with profile to the left, engaged in Drawing.  
1697. Pott, Emily : Sir Joshua Reynolds. Plate bearing the title of "Thais," 1792.  
1698. Price, Madeleine : Peter Lely.  
1699. Princess of Wales and Princess Charlotte.  
1700. Queen Charlotte, Consort of George III. : Sir W. Beechy.  
1701. Robarts, Lady.  
1702. Rosalba, La Signora, after herself. Oval, 1778.  
1703. Rudd, Mrs. Margt. Caroline.  
1704. Rudd, Margt. Caroline, appearing at the bar.  
1705. Rushout, Lady, and Daughter : Angelica Kauffman.  
1706. Sefton, Lady : Cosway.  
1707. Siddons, Sarah : Nath. Hone.  
1708. Smith, Lady, and Three Children : Sir J. Reynolds.  
1709. Sneyd, Miss : Miss Benwell.  
1710. Sophia Matilda of Gloucester.  
1711. Sparke, Hannah : Hull.  
1712. Spencer, Countess : Sir J. Reynolds.  
1713. Spencer, Countess : J. R. Smith.  
1714. Sweden, Mary Christina, Queen of.  
1715. Swinburne, Mrs. : Cosway.  
1716. Tickell, Mrs. : Cosway.  
1717. Udny, Mrs.  
1718. Van Dyck's Wife, daughter of Carl Gowry, as "Madonna and Child" : Van Dyck.  
1719. Vestris standing on one leg : G. Dance.  
1720. Vinta Sforzata : Cipriani.  
1721. Viscountess Bulkeley, Eliz. H. W. : R. Cosway, 1785.  
1722. Viscountess Duncannon : Lady Countess Spencer.  
1723. Wallis, Miss, 1795.
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### PORTRAITS (MALE).

1724. Abercrombie, Sir Ralph.  
1725. Acton, General.  
1726. Addison, J., Esq. : G. Kneller.  
1727. A Foreign Nobleman, half-length, standing, wearing a very broad band across his shoulder, and wig with flowing curls.  
1728. D'Ageno : Thos. Gainsborough. At the head of his Italian Poems.















## *List of Bartolozzi's Works.*

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1729. Alexander I., Emperor of Russia.  
 1730. Allegranti, Signora : Rich. Cosway, 1783.  
 1731. Arnold, Dr. F.  
 1732. Ash, John : Sir Joshua Reynolds. London, published June 15th, 1790, by T. Macklin.  
 1733. Ashburton, Lord : Sir Joshua Reynolds, 1790.  
 1734. Bach, J. C. : Aug. Carlini.  
 1735. Barbieri, Guercino, the daughters of, in the dress of the country, Bologna : Franc. Barbieri.  
 1736. Barbieri, Gio. Francesco, according to himself, 1764.  
 1737. Barrington, Hon. Samuel, Lieut.-Gen. of the Marines.  
 1738. Bartolozzi, Francesco.

Engraved by himself at Lisbon, but left unfinished.

1739. Beckford, William.  
 1740. Bembo, Cardinal : Tizianos.  
 1741. Beresford, G. C., Count of Francozo.  
 1742. Berettini, Pietro : Medallion supported by Time, who is striking down Envy, che l'nom trae dal sepolero e a morte il fura : Carlo Maratti.  
 1743. Blair, Dr. Hugh : Raeburn.  
 1744. Blucher, General.  
 1745. Buonarotti, Mich. Ang.  
 1746. Burbage, Master Henry—Infant Lounger : S. Harding.  
 1747. Burghersh, Lord : Sir Joshua Reynolds.  
 1748. Burney, Chas. : Sir Joshua Reynolds, 1781.  
 1749. Bute, the Earl of : G. Romney.  
 1750. Cagliostro, The Count.  
 1751. Calasantini, Father St. Joseph.  
 1752. Capell, Edward : Louis F. Roubillac.  
 1753. Carlini, A. : Cipriani.  
 1754. Casparo de Nigris Veneto Episcopo Parentino.  
 1755. Casti, J. B.  
 1756. Chatham, Lord.  
 1757. Chicely, Henry, Archbishop of Canterbury.

Private plate engraved at the expense of Dr. Beaver, of All Souls' College, Oxford.

1758. Cignani, Carlo : Medallion suspended upon a large curtain ; beneath, Time with two loves : Carlo Maratti.  
 1759. Cipriani, Gio. Bat. : Anonymous.  
 1760. Cipriani, John Baptist, R.A. : drawn and engraved by F. Bartolozzi, 1783.  
 1761. Cipriani, Lorenzo : P. Violet.  
 1762. Clarence, Duke of.  
 1763. Clarence, Wm. Hen., Duke of : Benj. West, engraved with Peter Sandby.  
 1764. Clinton, Henry, Commander-in-Chief in North America : J. Smart.

## *Bartolozzi and his Works.*

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1765. Clinton, Gen. Sir Henry : J. Smart, 1780.  
1766. Cobbett : J. R. Smith.  
1767. Condé, Louis de Bourbon, Prince de.  
1768. Cook, James.  
1769. Cowper, the Poet : Carlini.  
1770. Cox, Lieut.-Col : G. Hounson.  
1771. Cromwell, Oliver : R. Walker. From a picture in the collection of Hans Winthrop Mortimer, Esq.

“This is evidently intended as a companion portrait to a print lately published of the head of Bonaparte.”—  
*Monthly Magazine*, vol. xv.

1772. Cusantine, Sig. : P. Violet.  
1773. De Pina.  
1774. Dimond, W., and Miss Wallis.  
1775. Douglas, John, D.D., Lord Bishop of Salisbury.  
1776. Downs, Rev. Mr. : Cipriani.  
1777. Duke of Marlborough, Geo. Spencer : Samuel Shelly.  
1778. Dunning, John : Sir J. Reynolds.  
1779. Earl Camden, Charles : Thomas Gainsborough. London, published by Gaetano Bartolozzi, November 1, 1795.  
1780. Earl of Chesterfield, Philip D. S.  
1781. Earl of Essex, Robert Devereux : John Oliver.  
1782. Earl of Mansfield : Sir Joshua Reynolds, 1786.  
1783. Egerton, John, Bishop of Durham : Gauffet.  
1784. Euler, Leonhard : F. Darbes.  
1785. Evelyn.  
1786. Ferdinando IV. Re Delle Sicilie : W. Hamilton.  
1787. Fisher, Bishop : Hans Holbein.  
1788. Foote, Samuel : Medallion with Female weeping over it, and Mercury giving over his soul to Charon.  
1789. Fothergill, Dr. John : Livesey.  
1790. Fothergill, John : Richard Cosway. At the head of his *Memoirs*, by Lettsom.  
1791. Frederick II., King of Prussia : J. Henri Ramberg.  
1792. Gainsborough.\*

\* Several interesting portraits in oils of Thomas Gainsborough, R. A., were exhibited at the National Portrait Gallery, South Kensington, in 1867, one of which, presented to the Royal Academy by Gainsborough's daughter Margaret, was engraved by Bartolozzi. There was another, lent by Mr. W. Sharpe (they were both painted by Gainsborough himself), referred to, together with the preceding, in the following interesting undated autograph letter in the collection of Mr. Algernon Graves :—

“Miss Gainsborough presents her compliments to Mr. Bartolozzi, and has taken the liberty of sending another picture of her father—just for him to look at—for she is sure that so great an artist as Mr. B. will see what she means respecting the nose, etc., as she thinks this picture more like her father than the other ; but as it was his particular desire to have a print from the picture Mr. Bartolozzi has, it was sent to him in preference to the one now sent. She hopes she has not taken too great a liberty.—Tuesday morning.”















## *List of Bartolozzi's Works.*

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1793. George, Prince of Wales : P. Violet, 1791.  
1794. George III., King, on Horseback : A. Carlini.  
1795. George III., King ; Allegory—Redeunt Saturnia Regna : Hamilton. This piece was engraved from a transparency placed before the house of Sir Joseph Banks on the recovery of George III., 10 March, 1789. Published June 4, 1790, by C. Ansell and Molteno, Colnaghi & Co.  
1796. George IV. in the Uniform of the Kentish Bowmen : Russell.  
1797. Giardini, Felici, Musician ; portrait supported by Euterpe accompanied by two winged Genii : Gio. Bat. Cipriani. At the head of his Sonatas, 1765.  
1798. Goldsmid, Abraham, Esq.  
1799. Gozzi, Gasparo. Frontispiece of "Rime piacevole del Signor Comte Gasparo Gozzi Veneziano." Venezia, 1758, octavo.  
1800. Graves, Thomas, Lord : Thomas James Northcote.  
1801. Grose, Capt. Francis : N. Dance.  
1802. Gunning, Miss : J. Saunders.  
1803. Gwatkin, Miss, as "Simplicity."  
1804. Handel, Geo. F., Musician.  
1805. Harris, James, 1776.  
1806. Haydn, Joseph, Musician : A. M. Ott.  
1807. Head in an oval medallion, supported by Fame.  
1808. Henderson, John, Actor : C. G. Stuard.  
1809. Henry VI., King of England.  
1810. Hieronymus : H. Costantine.  
1811. Homer, bust, full face.  
1812. H. R. H. Prince William Henry serving as Midshipman on board H. M. S. *Prince George* : Benj. West.  
1813. Irvin, Eyles, Traveller : Geo. Romney.  
1814. Janus : Barbieri.  
1815. John, D., Prince of Brazil and Regent of Portugal.  
1816. John VI., Regent of Portugal.  
1817. John VI., King of Portugal ; on the side of which is seen the Bust of the Queen, Da. Carlota Joaquina. The plate was not completed.  
1818. Johnson, Samuel, 1785. At the commencement of his Dictionary.  
1819. Joseph Andrews : Thos. Hearne, 1781.  
1820. Joseph and Elizabeth of Spain, Females in the clouds holding seal bearing the portraits of : Joseph Zochi Florentinus.  
1821. Juchen, Martin Van : A. Schouman.  
1822. Kemble, John, Actor, in the character of "Richard III." : William Hamilton.  
1823. Kepple, Admiral.  
1824. Kilwarden, Chief Justice : Hamilton.  
1825. King, James : J. Webber, 1784.  
1826. Kippis, Andrew : Guil. Arland, 1792.  
1827. Lagomaisins, The R. P.

## *Bartolozzi and his Works.*

1828. Leake, John, Physician : D. John Gardner. At the commencement of "Medical Instructions," 1781.
1829. Leonardo da Vinci : Barbieri.
1830. Linhares, Count of, D. Rodrigo de Souza Coutinho : D. A. de Siqueira, pinxit ; F. T. de Almeida, sculp. ; F. Bartolozzi, corregio.
1831. Lord Fitzgibbon : Rich. Cosway, 1791.
1832. Lord Heathfield, Geo. Aug. Elliot : A. Poggi, 1788. Published September 10, 1788, by A. Poggi.
1833. Lord Heathfield, Geo. A. Elliot : Sir Joshua Reynolds.
1834. Lord Loughborough, Alexander : Thos. Jas. Northcote. London : published February 1, 1800, by John Jeffryes.
1835. Lord Robt. Clive : Nathaniel Dance, 1788.
1836. Lord Thurlow, Edward : Sir Joshua Reynolds, 1782.
1837. Louis XVI. : P. Violet.
1838. Louis XVI. : Haven.
1839. Lubomirski, Henry.
1840. Lunardi, Vincent, Aëronaut : Rich. Cosway. At the commencement of his "Aërial Voyage," 1784.
1841. Lusi, Compte de.
1842. Lutzi, Count.
1843. Maggi, Nat. Thos. : Blasio Rebecca, 1788.
1844. Magliabechi, the celebrated and learned Librarian of Florence.  
The copperplate was sold for 13s. at Baker's sale at Sotheby's, in June, 1825.
1845. Manoel, Maria Barboza du Bocage.
1846. Maratti, Carlo : C. Maratti.
1847. Marquis of Cornwallis, Chas. : W. Hamilton, 1781.
1848. Martinelli, Vincenzo : G. B. Cipriani.
1849. Maty, Mathew.
1850. Melanchthon, P.
1851. Melcombe, Lord : Hogarth.
1852. Milton.
1853. Naples, Family of the present King of. Consisting of eight portraits.
1854. Napoleon Bonaparte : *F. Bartolozzi, R.A., del. et sculp.*
1855. Natter, Laurence : Ant. Selvi.
1856. Newcastle, Duke of, returning from Shooting : F. Wheatley.
1857. Northumberland, Duke of.
1858. Old Man in Armour : Barbieri.
1859. Omai, a Native of Ulaietea : Nath. Dance, design. Published October 25, 1774.
1860. Penniston, William, and Fras. James Lambe, sons of Lord Melbourne—"The Affectionate Brothers," 1791.
1861. Peter the Wild Boy, as he appeared in the year 1782 : John Alefounder.
1862. Petty, William, Marquis of Lansdowne, bust turned towards the left : Thos. Gainsborough. Published 1787.















## *List of Bartolozzi's Works.*

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1863. Philidor, Andrea Daniscan.  
1864. Pinto, The Chevalier.  
1865. Pitt, William : John Singleton Copley.  
1866. Pitt, William : Thos. Gainsborough.  
1867. Pitt, William : Gainsborough Dupont, 1790.  
1868. Pope Pius VII. :  
    Engraved by Bartolozzi in 1809, when he was eighty-two years of age.  
1869. Pope, The Muses crowning the Bust of : Ang. Kauffman.  
1870. Portrait of a Clerical Gentleman, hand resting on a Papal Bull, Arms below :  
    Pellegrini, 1793.  
1871. Portrait of a Commander.  
1872. Portrait of a Gentleman in Armour, turned to the left (oval) : J. Faber.  
1873. Portrait of a Gentleman seated in a Chair, left hand resting on dog's Head : Earl.  
1874. Portrait of a Gentleman, a Weeping Female supporting the frame.  
1875. Portrait of a Gentleman, turned to the right (oval) : J. Webber.  
1876. Portrait of a Gentleman, turned to the right : H. D. Hamilton.  
1877. Portrait of a Judge, looking slightly to the right (oval).  
1878. Portrait of a Marshal.  
1879. Portrait of a Naval Officer with right arm in sling.  
1880. Portrait of a Writer.  
1881. Portrait of an Artist : Barbieri.  
1882. Portrait of an Old Gentleman (oval).  
1883. Prince Edmund : Hamilton.  
1884. Quirino, Andreas, Senator Venetus. "Ne omnis morier Bartolozzius me sculpsit,  
    anno 1794."  
1885. Raphael, The Graces crowning the Bust of : Cipriani.  
1886. Reskemeer : Hans Holbein.  
1887. Rezzonico, Lodovico, nephew of Clement XIII. : Bart. Nazzari.  
1888. Richard III : Cipriani.  
1889. Riddel, Lieut.-Gen. Geo. Jas. : John Downman.  
1890. Rodrigo, D. de Sousa Coutinho : Siqueira.  
1891. Rogers, Mr., of Liverpool.  
1892. Romano, Giulio.  
1893. Rooke, Sir George : J. Faber.  
1894. Rosi, Mr.  
1895. Ruddiman, Dr.  
1896. Sancho, Ignatius : Thos. Gainsborough.  
1897. Saville, Statue of Sir G. : J. Fisher.  
1898. Sepulvedo, General.  
1899. Shakespeare, The Goddess of Immortality crowning the Bust of : Gio. Batt. Cipriani.  
1900. Shone, Mr.  
1901. Shovel, Sir Cloudesley.  
1902. Stanhope, Leister : Sir Joshua Reynolds, 1789.

## *Bartolozzi and his Works.*

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- 1903. Stanley, Col. : Edridge.
- 1904. The Cornaro Family : Guercino.
- 1905. The Prince Regent.
- 1906. Tomkins, the Writing Master.
- 1907. Townley, A. C., Bust : J. Brown.
- 1908. Vander Noot, Henri Charles Nicolaa : P. de Glim. Oval, 1787.
- 1909. Vieira, Francisco.
- 1910. Waide, Dr.
- 1911. Wales, Prince and Princess of : H. D. Janvry.
- 1912. Wales, Prince of, as a Kentish Bowman : T. Russell, R.A.
- 1913. Watts, Isaac, D.D.
- 1914. Wellington, Duke of : Pellegrini.
- 1915. Wellington, Lord :

Engraved by Bartolozzi in 1810, when he was eighty-three years of age.

- 1916. Wellington, Lord ; An allegorical subject in which his likeness figures.
- 1917. Whitlock, Bulstrode : Cipriani.
- 1918. Wilmot, Sir J. E.
- 1919. Winchelsea, Lord : Hogarth.
- 1920. Wolfe, Theobald, Jurisconsult : Rich. Home.
- 1921. Woollett, Wm. : T. Hearne.
- 1922. Wynne, Rich. : Corn. Janssen.
- 1923. Yorke, Philip : Sir Joshua Reynolds, 1787.

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### SAINTS.

- 1924. A Magdalen resting her head on her hand ; a circle in a square.
- 1925. A Saint carried to Heaven : Bart. Crivellari.
- 1926. Female with Dagger resting across the left shoulder and bosom.
- 1927. Head of St. Peter : Ann. Caracci.
- 1928. Magnus Basilius : Dom. Zampieri.
- 1929. Mater Dolorosa, with five Cherubim's faces in the clouds.
- 1930. Six Portraits on one sheet. Top row : Mater Dolorosa, left ; Ecce Homo, centre ; St. Maddalena, right. Bottom row : St. Martha, left ; St. Peter, centre ; St. Giovanni, right.
- 1931. St. Anthony and the Infant Jesus : C. Maratti.
- 1932. St. Athanasius : Dom. Zampieri.
- 1933. St. Catherine de Ricci in Prayer before a Crucifix placed upon an altar : Ant. Dom. Gabbiani. Engraved at Florence. London, published March 10th, 1791, by Josh. Read. Plate for "Cento Pensieri."

Heineken gives this plate the name of " St. Verdiana."















## *List of Bartolozzi's Works.*

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- 1934. St. Cecilia attended by Angels : Stothard.
- 1935. St. Cecilia : Gio. Batt. Cipriani.
- 1936. St. Cecilia : B. West.
- 1937. St. Cyrillus : Dom. Zampieri.
- 1938. St. Damascenus : Dom. Zampieri.
- 1939. St. Dominic before the Holy Virgin.
- 1940. St. Eloi. S. Eligio andando per la Campagna a Sepelire Morti.
- 1941. St. Francis adoring the Holy Cross : Guido Reni.
- 1942. St. Francis de Sales beating down Heresy : Jac. Amiconi.

Picture in the church of Virgin of Consolation, at Venice.

- 1943. St. Francis, Death of : Cigoli.
- 1944. St. Francis Dying, sustained by an Angel : Lod. Cardi.
- 1945. St. Francis Praying in the Desert : Gio. Franc. Barbieri, design. De Pinacotheca Gennariorum.
- 1946. St. Francis Praying for Sinners, surrounded by a large concourse of people. A woman being carried away by Satan : Joan. a S. Joannes.
- 1947. St. Francis restoring the eyesight of a Blind Woman : Joan. a S. Joannes.
- 1948. St. Greg. Nazianzenus : Dom. Zampieri.
- 1949. St. Greg. Nyssenus.
- 1950. St. Jerome : Barbieri.
- 1951. St. John and his Disciples : Domenichino.
- 1952. St. John Nepomucene in Heaven : Franc. Riviera.
- 1953. St. John the Baptist, child holding a cup : Barbieri.
- 1954. St. John the Baptist in the Desert with two Men, Christ in the distance walking.
- 1955. St. John the Baptist receiving in a cup the water coming out of a rock : Barbieri.
- 1956. St. John the Evangelist : Barbieri.
- 1957. St. John the Evangelist : Giac. Corradi.
- 1958. St. Joseph at Leonissa.
- 1959. St. Luke painting the Virgin : Simon Cantarini.
- 1960. St. Matthew : Barbieri.
- 1961. St. Matthew holding an open book, to which an Angel is pointing from behind : Barbieri.
- 1962. St. Matthew holding an open book, to which an Angel is pointing from behind : Perugino.
- 1963. St. Nicholas, Bishop of Myra.
- 1964. St. Nilus : Nic. Vanni, after Domen. Zampieri.
- 1965. St. Nilus kneeling before a Crucifix : Dom. Zampieri.
- 1966. St. Paul at Melita : B. West.

The picture is in the Chapel of the Hospital at Greenwich. In the Gray collection of engravings, bequeathed by Mr. Francis Colley Gray to Harvard College, there is a fine example of this print.

- 1967. St. Paul Reading : Barbieri.
- 1968. St. Paul Shipwrecked : B. West.

## *Bartolozzi and his Works.*

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1969. St. Peter and St. Paul : Gio. Franc. Barbieri.  
1970. St. Peter of Alcantara in Heaven.  
1971. St. Peter Regolato : Gius. Zocchi. Trovandosi.  
1972. St. Verdiana kneeling before a Crucifix : Ant. Dom. Gabbiani.  
1973. Study of a Franciscan meditating upon a book : Ann. Caracci.  
1974. The Death of St. Francis-Xavier : Franz Karl Palcko.  
1975. The Death of St. Justine : Luca Giordano, picture at Padua.  
1976. Three Saints of St. Dominic in a cave, book lying on ground open, angel at top : Piazzetta.  
1977. Three Saints of the order of St. Dominic in extasy before the Holy Virgin : Ant. Balestra.

Picture in the Jesuits' Church at Venice.

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## THEOLOGY: CHRISTIAN.

1978. A Family Praying : Gio. Franc. Barbieri. De Pinacotheca Gennariorum.  
1979. A Female holding a Cross over right shoulder and Cup in right hand.  
1980. A Holy Bishop offering to God a city held by a child. Composition of three figures : Barbieri.  
1981. A Sacrifice : On the right is seen a man leading a ram.  
“ This design of Guercino has been twice engraved by Bartolozzi, and both times so much alike that one might imagine he had only re-copied his own work. He however engraved these two plates from different designs, the one which belonged to M. Zanetti, and this one which comes from Mr. Smith. Neither, I am told, are very good, and one must necessarily be a copy.”—*Mariette*.  
1982. Abraham entertaining the three Angels : Lod. Caracci, 1797.  
1983. Adam and Eve : G. B. Cipriani.  
1984. Adam and Eve : W. Hamilton, R.A.  
1985. Adam perceiving the corpse of Abel : B. Castiglione.  
1986. Ahijah predicting the Death of the Son of Jeroboam.  
1987. Angel Gabriel : Dom. Zampieri.  
1988. Angel with two Children in her arms : A. Caracci.  
1989. Angels : J. Howes.  
1990. Angels : Peters.  
1991. Assumption of the Holy Virgin : Piazzetta.  
1992. Charity. 1779.  
1993. Christ appearing to the Marys.  
1994. Christ before the Tribunal with Crown of Thorns on His Head.  
1995. Christ's Head crowned with Thorns : Guido Reni, 1802.

















## *Bartolozzi and his Works.*

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2036. Religion : Angelica Kauffman.  
2037. Religion : Giustino Menascardi.  
2038. Sacra Christi Familia : Raph. Sanzio.  
Plate engraved by Macduff and retouched by Bartolozzi.
2039. Samson breaking his Bands : Rigaud.  
2040. Samson and Delilah : J. F. Rigaud.  
2041. Satan arousing his Troops : Stothard.  
2042. Statue of a Young Man, nude ; Study for the Resurrection : M. Angelo.  
2043. The Adoration of the Magi : B. Castiglione.  
2044. The Adoration of the Magi : G. F. Barbieri, design. Ex Collectione Joannis Baptistae Tiepolo.  
2045. The Adoration of the Shepherds : B. Castiglione.  
2046. The Angel Gabriel : G. B. Cipriani.  
2047. The Ascension of Jesus Christ : Giac. Varana.  
2048. The Baptism of Christ : Le Sueur.  
2049. The Birth of Our Saviour : Stothard.  
2050. The Birth of the Holy Virgin : A. Caracci, 1797.  
2051. The Calling of Samuel : Cipriani.  
2052. The Circumcision, study of three figures : Barbieri.  
2053. The Departure of Abraham : F. Zuccarelli, 1777. The Landscape is engraved by W. Byrne.  
2054. The Departure of Jacob : B. Castiglione.  
2055. The Descent from the Cross. Plate was left uncompleted.  
2056. The Disciples of Emmaus. Plate for "Cento Pensieri."  
2057. The Elysian Prophet. Plate for "Cento Pensieri."  
2058. The Fainting of Esther : Barbieri.  
2059. The Fall of Christ on His way to Calvary.  
Engraved by Bartolozzi when he was eighty years of age.
2060. The Fall of Satan, after T. Stothard.  
2061. The Flight into Egypt : C. Maratti.  
2062. The Flight into Egypt : B. Castiglione.  
2063. The Flight into Egypt : The Holy Family Resting. Four Angels appear to them directing them to proceed another way.  
2064. The Flight into Egypt : Angels bringing food to the Travellers.  
2065. The Good Samaritan.  
2066. The Guardian Angel conducting the Child into the presence of God : Will. Peters.  
2067. The Heart of Jesus Christ adored by the Angels. Factus est in corde. . . .  
2068. The Holy Family—St Joseph Reading.  
2069. The Holy Family : Ant. Domen. Gabbiani.  
2070. The Holy Family : Bened. Luti.  
2071. The Holy Family : Pietro Testa.  
2072. The Holy Trinity : Giac. Varana.  
2073. The Holy Virgin : Benj. West.















## *List of Bartolozzi's Works.*

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2074. The Holy Virgin : G. F. Barbieri.  
2075. The Holy Virgin ; oval.  
2076. The Holy Virgin adored by Angels and Men : B. Castiglione.  
2077. The Holy Virgin and the Infant Jesus : Barbieri.  
2078. The Holy Virgin and the Infant Jesus sitting upon a table and holding a book :  
Barbieri.  
2079. The Holy Virgin and the Infant Jesus, to whom St. John the Baptist presents a  
cross : Gio. Franc. Barbieri, design.  
2080. The Holy Virgin appearing to three Saints : Gio. Franc. Barbieri, design.  
2081. The Holy Virgin appearing to a Saint, who takes the Infant Jesus in her arms :  
Gio. Franc. Barbieri, design.  
2082. The Holy Virgin holding the Infant Jesus, St. Joseph, and an Angel playing the  
violin : Barbieri.  
2083. The Holy Virgin, Infant Jesus, and St. John holding a book. St. Joseph standing  
at the door speaking to a woman : Carlo Maratti.  
2084. The Holy Virgin showing the Infant Jesus some reading : Barbieri.  
2085. The Holy Virgin, St. Joseph, and the Infant Jesus supported on a sphere : Barbieri.  
2086. The Holy Virgin, the Infant Jesus, and an Angel : Barbieri.  
2087. The Holy Virgin, the Infant Jesus, an Angel, and St. Joseph, who presents fruit  
to the Infant : Gio. Franc. Barbieri, design.  
2088. The Holy Virgin, the Infant Jesus, and the little St. John ; study : Barbieri.  
2089. The Holy Virgin, the Infant Jesus, and St. Anne : Gio. Franc. Barbieri, design.  
De Pinacotheca Gennariorum.  
2090. The Holy Virgin, the Infant Jesus, and St. John : Ann. Caracci.  
Print known under the name of "The Silence."  
2091. The Holy Virgin, the Infant Jesus, and St. Joseph : Gio. Franc. Barbieri, design.  
2092. The Holy Virgin, the Infant Jesus holding a bird, and the little St. John holding  
a cross : Barbieri.  
2093. The Holy Virgin, the Infant Jesus in her arms, and St. John holding a cross over  
left shoulder : Raphael.  
2094. The Holy Virgin, the infant Jesus lying down, and two Women : Barbieri.  
2095. The Holy Virgin, the Infant Jesus, St. Jerome, Mary Magdalen, and an Angel :  
Ant. Allegri.  
Picture in the Dresden Museum, known by the name of "Night." The plate, left unfinished by Bartolozzi, was  
finished after his death by H. C. Muller.  
2096. The Infant Jesus and St. Joseph : Gio. Franc. Barbieri, design.  
2097. The Judgment of Solomon : B. Castiglione.  
2098. The Madonna della Seggiola : Raph. Sanzio.  
2099. The Mystery of the Holy Sacrament : Gio. Batt. Piazzetta. Altar-piece in the  
Dominican Church at Venice.  
2100. The Presentation of Jesus Christ : Ant. Domen. Gabbiani, picture in the church  
delle Monache di S. Maria a Sala in Pistoja.  
2101. The Prophet Elisha : B. West.

## *Bartolozzi and his Works.*

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2102. The Reading Magdalen, after Correggio.  
2103. The Repose of the Holy Family : B. Castiglione.  
2104. The Resurrection : Will. Peters.  
2105. The Resurrection of a Pious Family : Will. Peters.  
2106. The Resurrection of Lazarus : B. Castiglione.  
2107. The Return of Jacob : B. Castiglione.  
2108. The Sacred Form, after Claudio Coelho.  
The picture is in the sacristy of the Royal Monastery of the Escorial. Engraved by Bartolozzi in 1814, when 87 years of age.  
2109. The Sacrifice of Noah : B. Castiglione.  
2110. The Saviour of the World, half length : Barbieri.  
2111. The Virgin : Carlo Dolci. Clotworthy Upton's picture.  
2112. The Virgin and the Infant Jesus, to whom the Eternal Father appears : B. Castiglione.  
2113. The Virgin's Head : Leonardo da Vinci, 1796.  
2114. The Virgin with Infant Jesus, S. Mary Magdalen, S. Jerome, and Angels.  
2115. The Young Saviour : Ch. le Brum.  
2116. Tobias led by the Angel : Carlo Maratti.  
2117. Tobias burying his brothers at Nineveh : B. Castiglione.  
2118. Virgin and Child : Trebisani.  
2119. Virgin in kneeling posture at table, figure of Dove in cloud, after Dom. Zampieri.

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## TICKETS.

2120. Anacreontic Society : Laurinson, 1779.  
2121. Angel reclining upon an oval frame.  
2122. Angel with Trumpet kneeling on the ground, Cupid leaning over wall speaking to her : F. Vieira.  
2123. Ball Ticket ; Pleasure accompanied by Abundance. The Ball at the Mansion House, April 17, 1775 : Gio. Bat. Cipriani.  
*Vide illustration, and chapter on "Benefit Tickets."*  
2124. Benefit of Madame Banti : Burney.  
2125. Benefit of Mrs. Banti : J. A. Minasi.  
2126. Benefit of Mrs. Grassi : Cipriani.  
2127. Benefit of Mrs. Borghi, 1789 : Cipriani.  
2128. Benefit of Mr. Dragonetti : E. F. Burney.  
2129. Benefit of Mr. Jones : Cipriani.  
2130. Benefit of Mr. Legard : A. Kauffman.  
2131. Benefit of Mr. Pacchierotti : Burney.















## *List of Bartolozzi's Works.*

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2132. Benefit of Mr. Salomon, New Rooms, King's Theatre, 1797 : Rebecca.  
2133. Benefit of Mr. Tenducci : Cipriani.  
2134. Card of Mariano Bovi, engraver and print merchant, 207, Piccadilly.  
2135. Card of M. Violet, the painter : Cupid designing.  
2136. Card of Molteno, the printseller.  
2137. Card of Isabel de Mendez.  
2138. Concert of Ancient Vocal and Instrumental Music : N. Dance.  
2139. Crowning of Handel.  
2140. Diploma of the Academy of London : Cipriani.  
2141. Dwarf holding an Umbrella, seated on a pile of four books, with an Owl on his head : after Stothard.  
2142. Female and Shepherd, and Cupid with a mask in his arms.  
    " Si giacerebbe inutile per terra  
    Deserta senza frutto e senza onore."  
2143. Female drawing outline of a Man's Face on the wall : Bartolozzi.  
2144. Female holding a wreathed ball, marked Sir Joshua Reynolds.  
2145. Female playing with Cupids who are holding wreaths in their hands.  
2146. Female seated on a chair holding a Dove in right hand.  
2147. Female seated on the ground Writing.  
2148. Gala Concert : Cipriani.  
2149. General Bartholomew Costa.  
2150. Grand Professional Concert : F. B., 1791.  
2151. Guadagnani's Benefit.  
2152. Handel : Cipriani.  
2153. Hanover Square ; Grand Professional Concert : Cipriani.  
2154. Hanover Square ; Professional Concert, 1789 : F. Bartolozzi.  
2155. Hanover Square Concert, 1791 ; Genius studying Music : Bartolozzi.  
2156. Hanover Square ; Professional Concert, 1790 : Cipriani.  
2157. Hanover Square ; Professional Concert, 1793 : Cipriani.  
2158. Hanover Square ; Subscription Masquerade : Cipriani.  
2159. Hy. Bessborough : Cipriani.  
2160. Man and Woman sitting on seat so as to throw their shadows on the wall ; Woman drawing outline of shadows : B. West.  
2161. Mansion House Ball Ticket, 1791 : W. Hamilton.  
2162. Masons' Concert, Subscribers : Cipriani.  
2163. Masqued Ball at the Opera House, 1770 : Cipriani.  
2164. Masqued Ball, New Club, Soho, 1775 : Cipriani.  
2165. Masquerade at Brandenbourg House : Burney. "Monday, the 24th of February, at eleven o'clock,"—year not given.—"Nobody admitted without Masks or with black dominoes. Each ticket will admit a Lady and Gentleman coming together."  
2166. Masquerade at Ranelagh, 1796 : Cipriani.

## *Bartolozzi and his Works.*

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2167. Miscuit Utile Dulci : Burney.  
2168. Mrs. Parker, Sackville Street : Cipriani.  
2169. Mr. Cox's Museum, 1772 : Rebecca.  
2170. Mr. Fierville's Children's Ball : Cipriani.  
2171. Mr. Plegel's Night, May 14th, 1792, Hanover Square : F. B.  
2172. Mr. Salpietro's Benefit : Cipriani.  
2173. Muse holding a Man's Head in right hand, and Guitarr in left ; Cupid trying to take the head from her : Cipriani.  
2174. Pantheon Grand Masqued Ball : F. B.  
2175. Philharmonic Academy : Sherwin.  
2176. Regatta Ball at Ranelagh, June 23rd, 1775 : G. B. Cipriani.  
2177. Semi-nude Woman holding up right hand.  
2178. Semi-nude Females crowning a Bust with wreath.  
2179. Shane's Castle Masquerade : Cipriani.  
2180. Sir J. Reynolds' Funeral Ticket.  
2181. Society of College Youths.  
2182. Subscription Ball at Hickford's Rooms, Brewer Street, Golden Square.  
2183. The Anacreontic Society, after Lawrinson.  
2184. The Male Offspring of James and Mary Woodmason—a plate engraved in memory of a family of children accidentally burnt.  

The name of the engraver is mis-spelt "Bartolozzi."

2185. The Society of Musicians : George Smart.  
2186. Ticket for a Concert given for the benefit of Savoy : G. B. Cipriani.  
Tickets for Giardini's Concert in London : G. B. Cipriani. Eight plates :—  
2187. Apollo and Daphne.  
2188. Apollo and Mercury.  
2189. Apollo and the Muses.  
2190. A Woman, seated, holding a Lyre.  
2191. Judgment of Midas.  
2192. Orpheus and Eurydice.  
2193. Venus Anadyomene.  
2194. Venus and the Graces.  
2195. Ticket for the Masquerade of Savoir-vivre in 1775 ; a Love with a bandage over his mouth : Gio. B. Cipriani.  
2196. Ticket of admission to the Oratorio of Jonah : Benj. West.  
2197. Ticket of admission to an Oratorio at the Theatre Royal, Covent Garden.  
2198. Ticket to view Copley's Siege of Gibraltar.  
2199. Weeks' Museum.  
2200. Wynnstay Theatre : H. Bunbury.















# *List of Bartolozzi's Works.*

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## TOPOGRAPHY.

2201. London: Interior View of the London Royal Exchange, with the following imprint: "The delineation by Mr. Chapman; the figures by (de) L(o)utherb(o)urg;\* the Graving of the Plates by Bartolozzi."  
2202. Exterior View, ditto, ditto.

\* The prefix, and letter o in Louthembourg, which occurs twice, was altogether omitted by the writing engraver.

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## CATALOGUE OF THE PRINCIPAL ENGRAVINGS EXECUTED BY BARTOLOZZI IN LISBON AFTER HE FINALLY LEFT ENGLAND.

(1) Mater Dolorosa.

Designed and engraved by F. Bartolozzi in 1804, when seventy-eight years of age.

(2) Portrait of the Count of Linhares, D. Rodrigo de Souza Coutinho. D. A. de Siqueira, pinxit; F. T. de Almeida, sculp.; F. Bartolozzi, corregio.

Engraved in 1812, when eighty-six years of age. Under the allegorical design at the foot of the portrait, and in addition to all other lettering, appear the words "*em Lx.* [Lisbon] *F. Bartolozzi, sculp., 1812; Etatis suæ, 86.*"

- (3) Portrait of the painter, Francisco Vieira, a native of Oporto.  
(4) Our Blessed Lord of Prodigies.  
(5) Portrait of General Sepulvedo.  
(6) An Allegory.  
(7) An Episode of Love.  
(8) Portrait of Manoel, Maria Barboza du Bocage.  
(9) Portrait of Alexander I., Emperor of Russia.  
(10) Portrait of G. C. Beresford, Count of Francozo.  
(11) The Embarking of the Prince Regent of Portugal, and of all the Royal Family, to Brazil, 27th November, 1807.  
(12) The Embarking of General Junot on the waters of Lodre, after the Treaty of Cintra.  
(13) Portrait of D. John VI., Regent of Portugal.  
(14) Portrait of D. John, Prince of Brazil and Regent of Portugal.  
(15) Portrait of a Marshal.  
(16) Portrait of Pope Pius VII.

Engraved by Bartolozzi in 1809, when eighty-two years of age.

## *Bartolozzi and his Works.*

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- (17) The Falling of Christ on His way to Calvary.

Engraved by Bartolozzi when eighty years of age. There is a fine (proof) example of this scarce print in the collection of Mr. Edgar Horne. The imprint is as follows : "F. Bartolozzi, R.A., sculp. Fendo de idade 80 annos. Nicholao L.A. Delerive, delin."

- (18) The same subject, entitled the "Lord Jesus of Consolation, Father of Mercy."

Engraved by Bartolozzi when eighty years of age.

- (19) Portrait of Lord Wellington.

Engraved by Bartolozzi in 1810, when eighty-three years of age.

- (20) An Allegorical Subject, in which the likeness of Lord Wellington figures.

- (21) Portrait of Francesco Bartolozzi.

Engraved shortly before his death, and left unfinished.

- (22) Portrait of General Blucher.

- (23) Portrait of a Writer.

- (24) An Emblematical Subject, dedicated to the Minister Antonio Araujo d'Azevedo.

- (25) Portrait of a Commander.

- (26) The Massacre of the Innocents.

- (27) Portrait of D. John VI., King of Portugal, on the side of which is seen the Bust of the Queen, Da. Carlota Joaquina.

The plate was not completed.

- (28) The Descent from the Cross.

The plate was not completed.

- (29) The Sacred Form, after a picture painted by Claudio Coelho, and which is in the sacristy of the Royal Monastery of the Escorial.

Engraved by Bartolozzi in 1814, when eighty-seven years of age. The compiler has seen a remarkably fine example of this print in the possession of the Chevalier Louis de Quillinan, Secretary to the Portuguese Legation, who purchased it for fifteen guineas at the sale of the late Marquis de Lavradio, of Lisbon, brother of the Count de Lavradio, many years Portuguese Minister. The imprint is worded as follows : "F. Bartolozzi, esculp. de idade de 87 annos em L<sup>ã</sup>, [Lisbon] em 1814"; on left : "Claudio Coelho, pinx."; in centre : "Jozé Camaron pintor de S.M. Catholica delin." (Engraved by F. Bartolozzi when 87 years of age, in Lisbon, in 1814 ; painted by Claudio Coelho ; designed by Joseph Camaron, painter to His Catholic Majesty.)

- (30) The Virgin, with the Infant Jesus, St. Mary Magdalen, St. Jerome, and Angels.















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Dr. W. H. C.



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