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NOVEMBER, 1867.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

Contents.

1 SORROWS AND JOYS *SKETCH for the Pianoforte* JULES BENEDICT

2 WHAT DOES LITTLE BIRDIE SAY? *Song* ARTHUR S. SULLIVAN

3 BRIGHT HOURS *CAPRICE for the Pianoforte* SYDNEY SMITH

4 BESSIE BELL *Ballad* HENRY SMART

SORROWS AND JOYS,

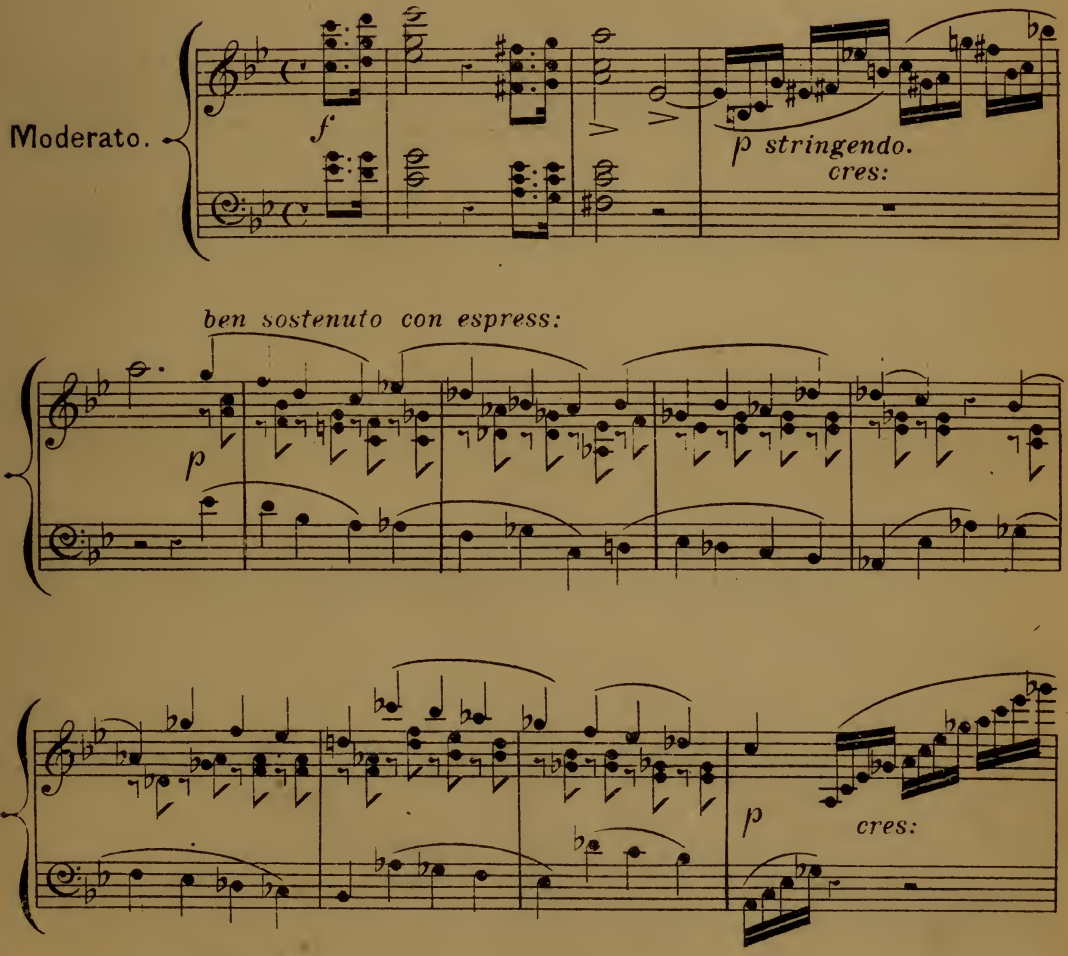
A MUSICAL SKETCH,

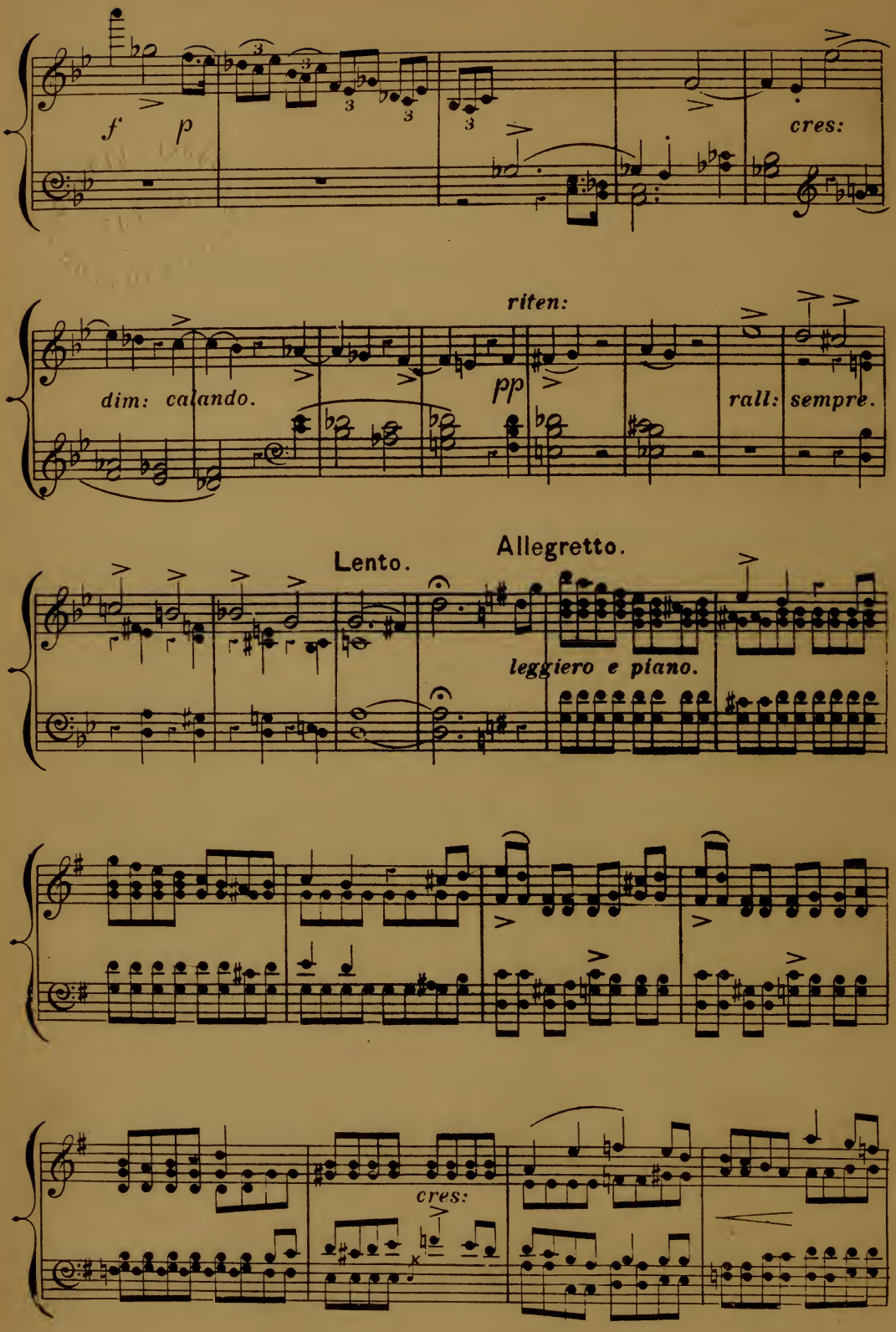
DEDICATED TO

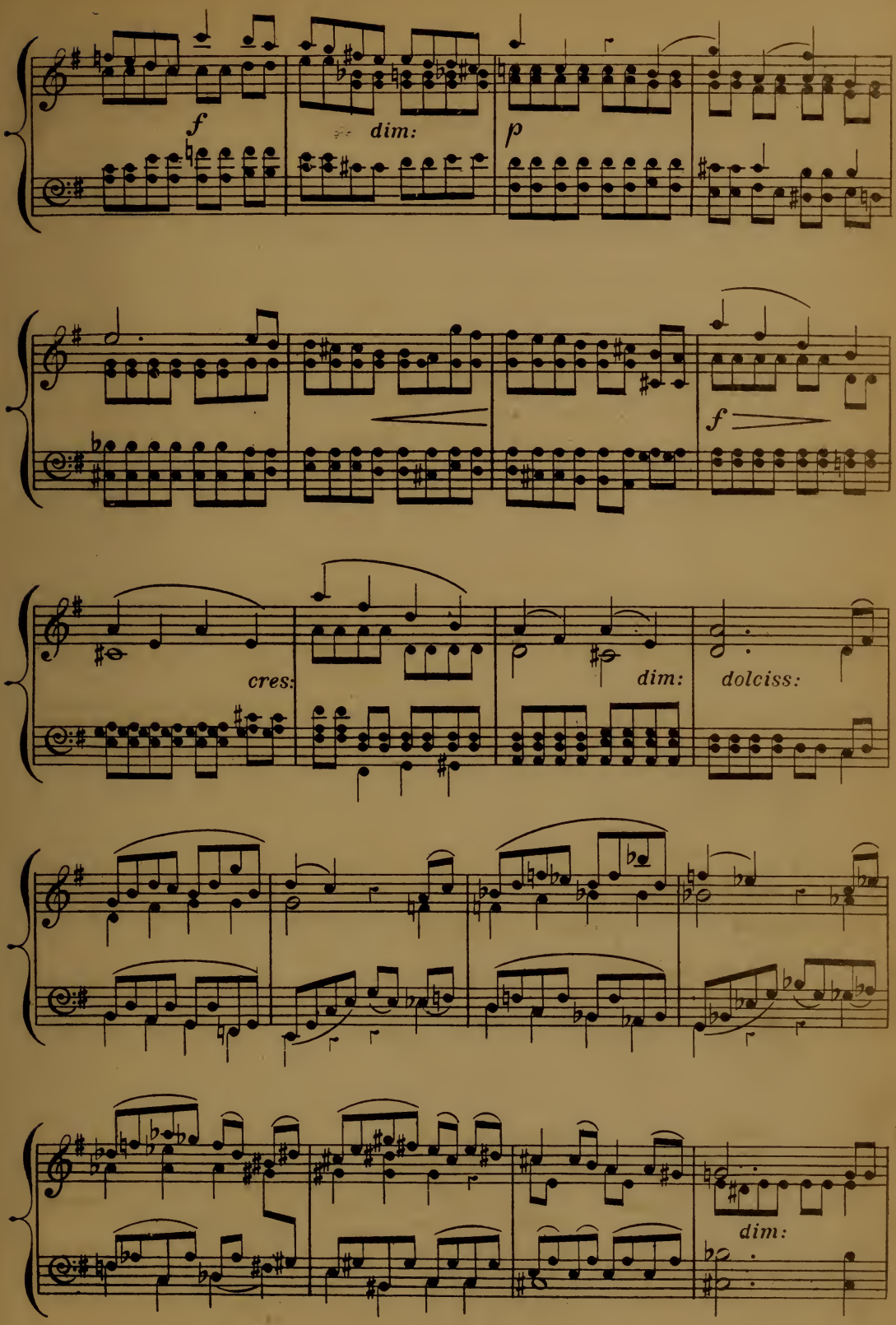
THE HON^ble Mrs CHARLES HUGH LINDSAY,

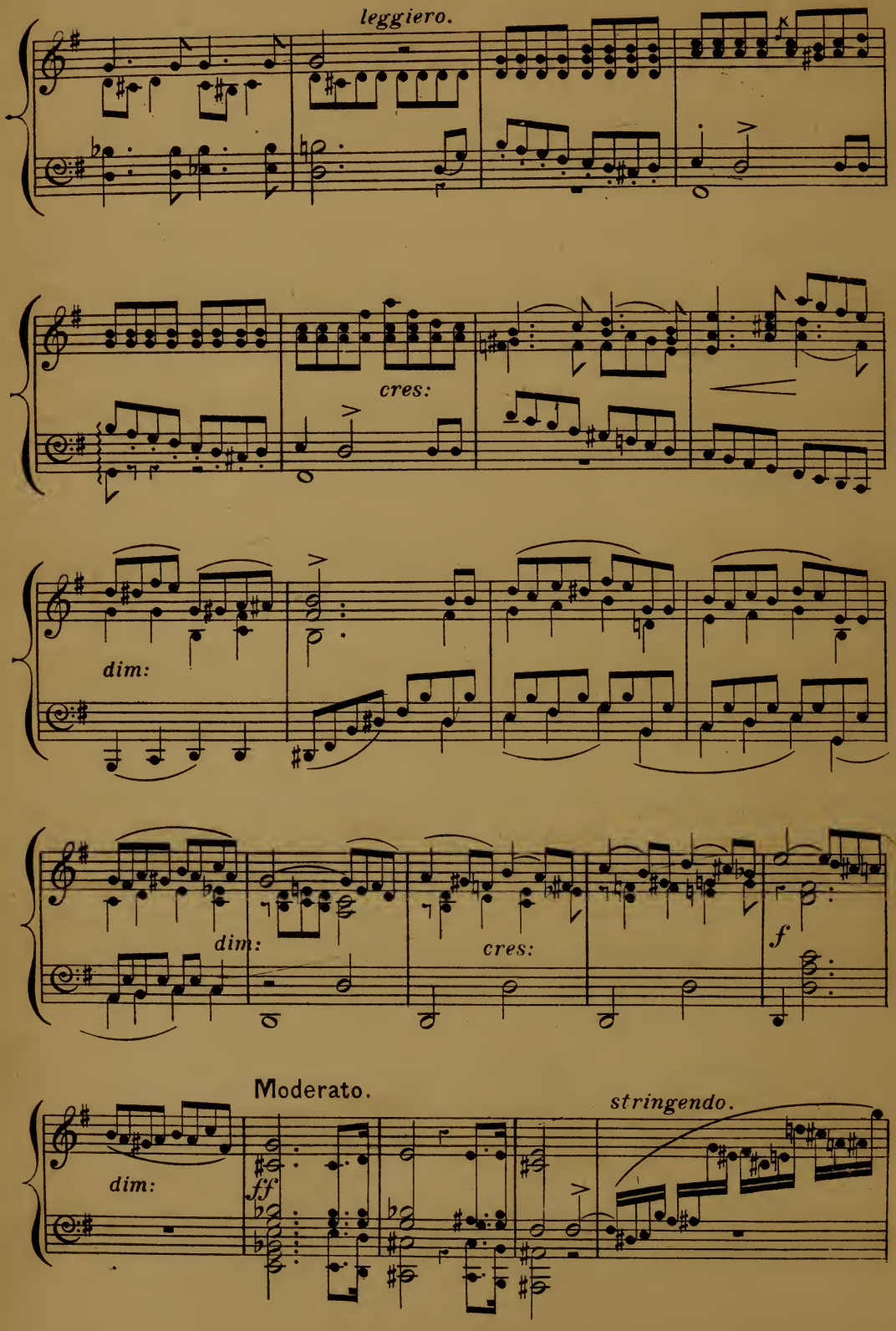
BY

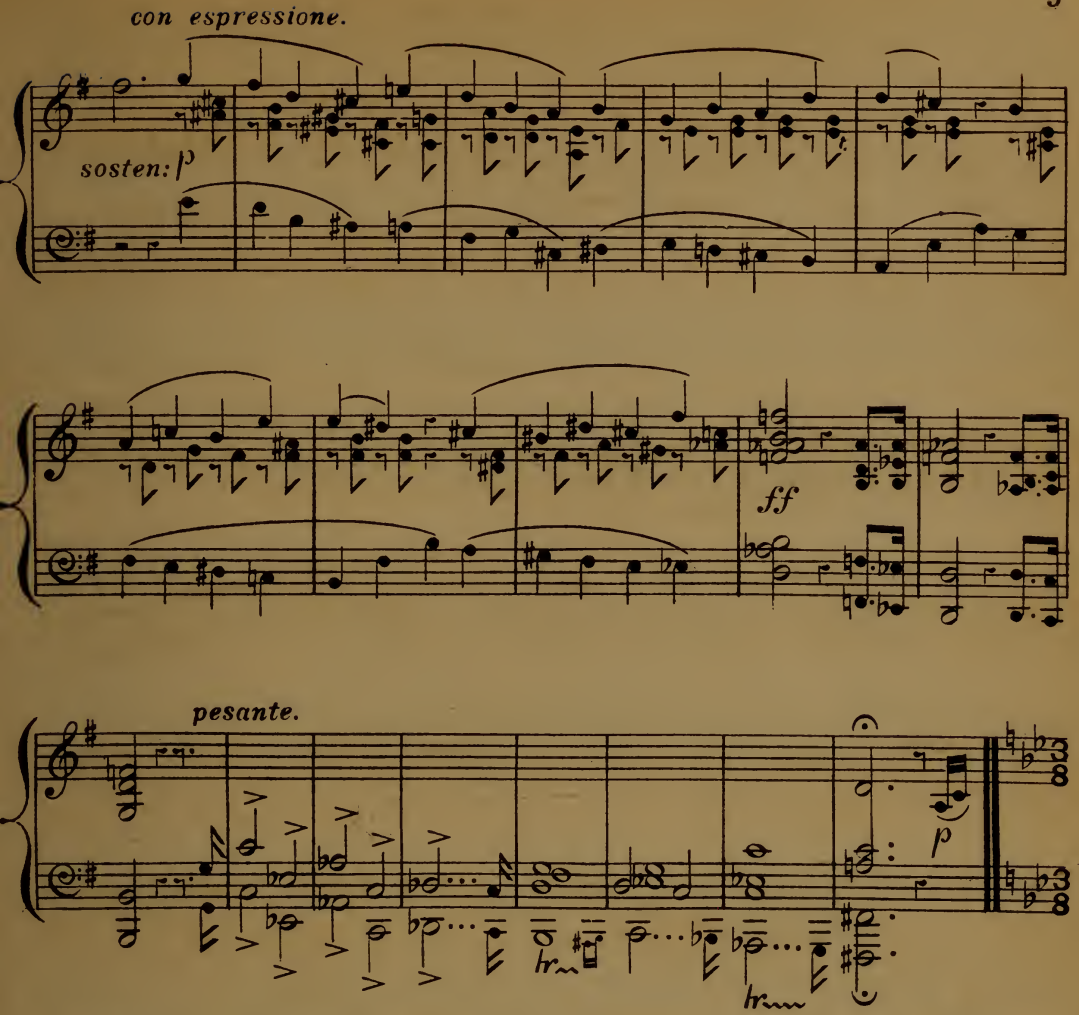
JULES BENEDICT.



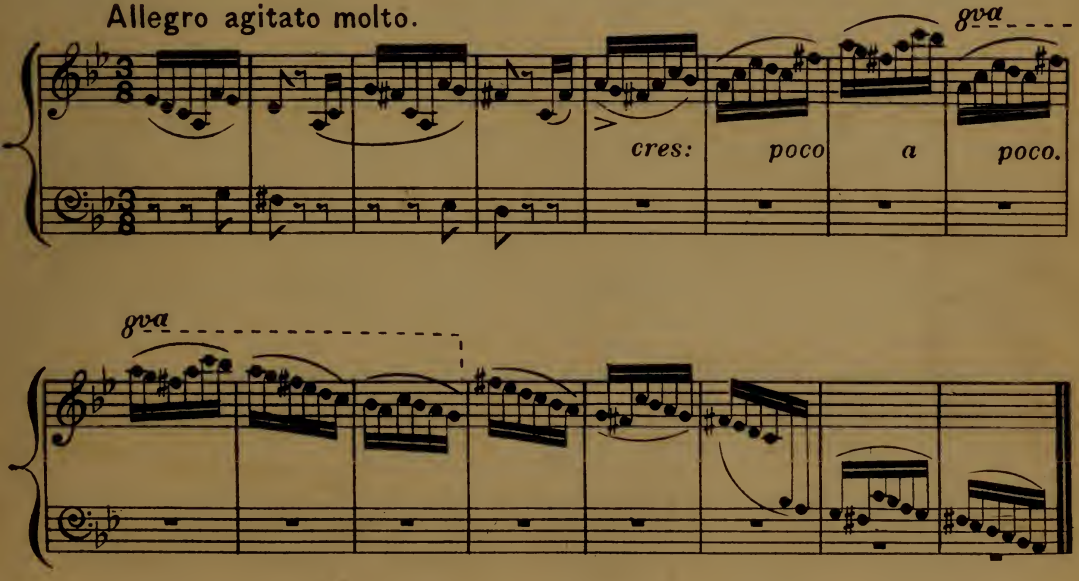

f
p
cres:
riten:
dim: calando.
pp
rall: sempre.
Lento.
Allegretto.
leggiero e piano.
cres:

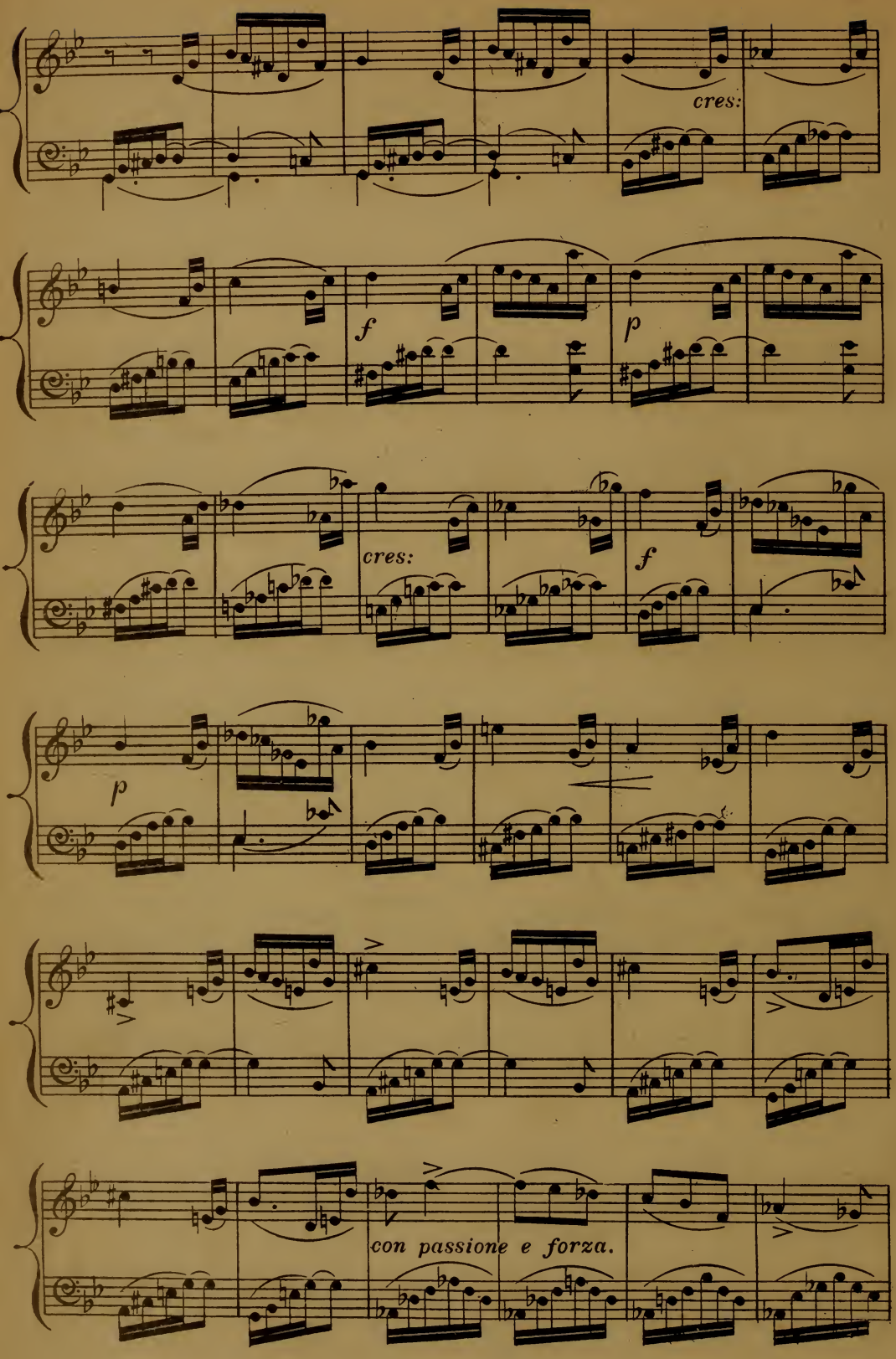

f
dim:
p
f
cres:
dim:
dolciss:
dim:

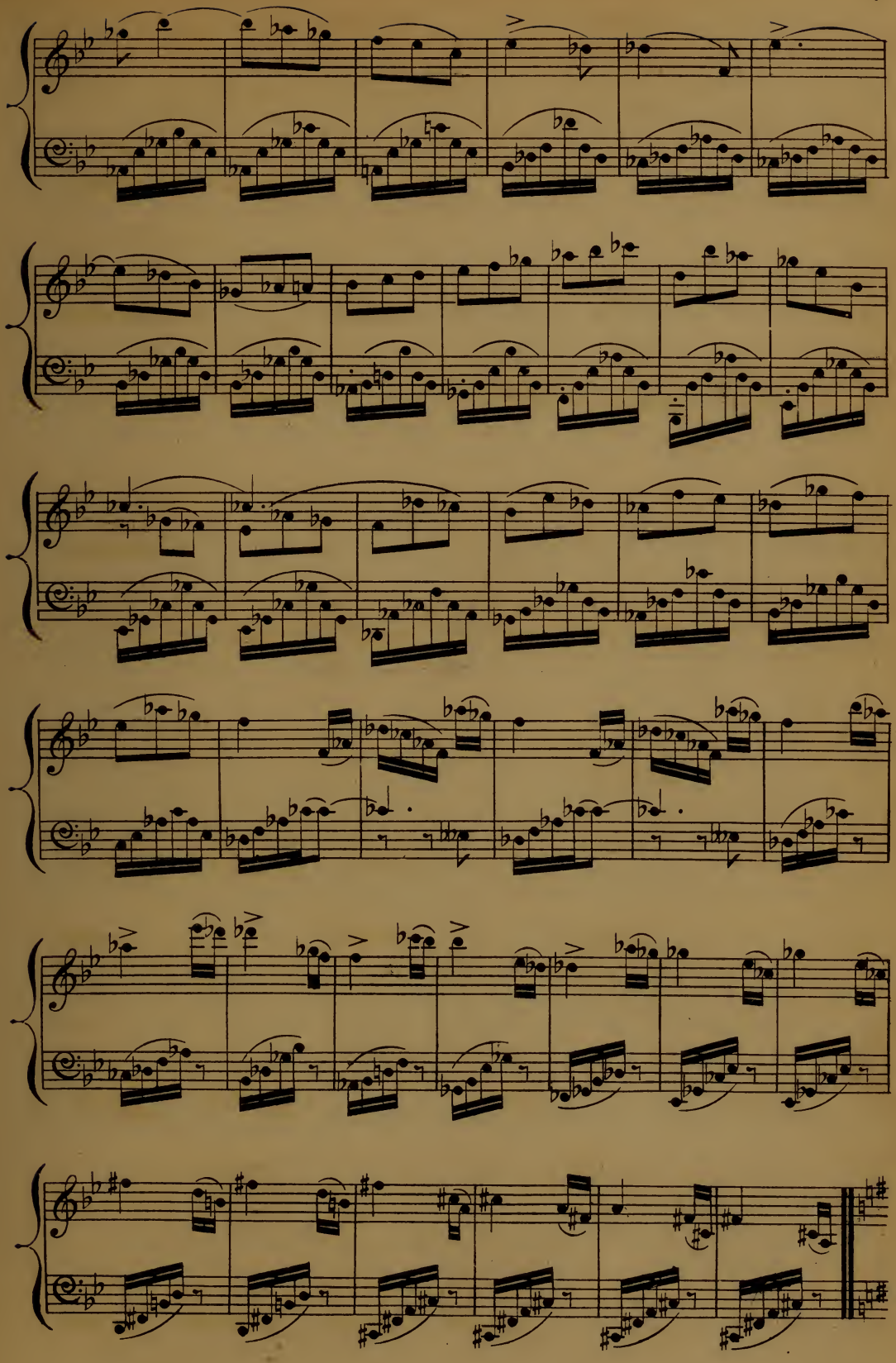

leggiero.
cres:
dim:
dim:
cres:
f
Moderato.
dim:
ff
stringendo.

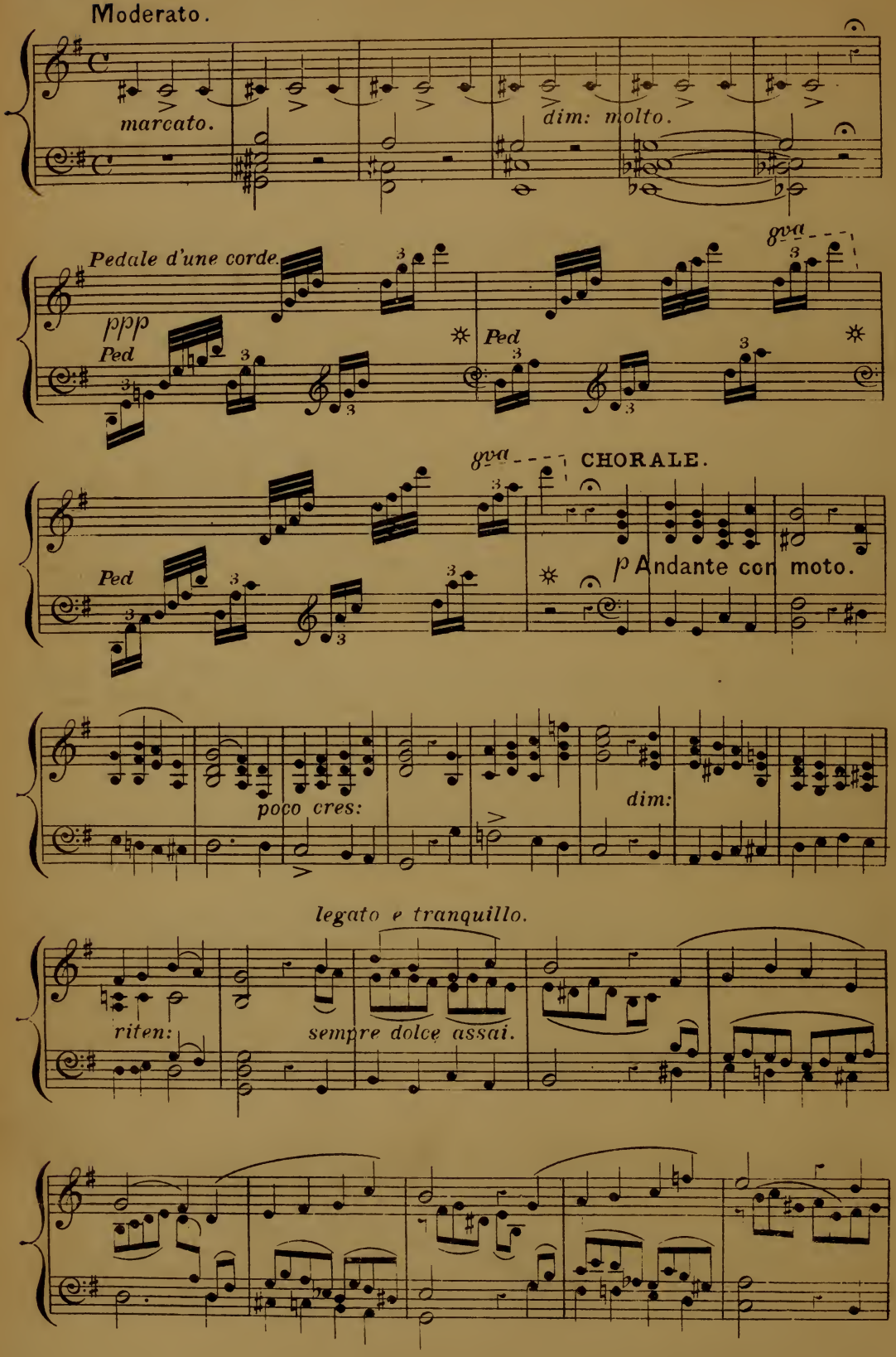


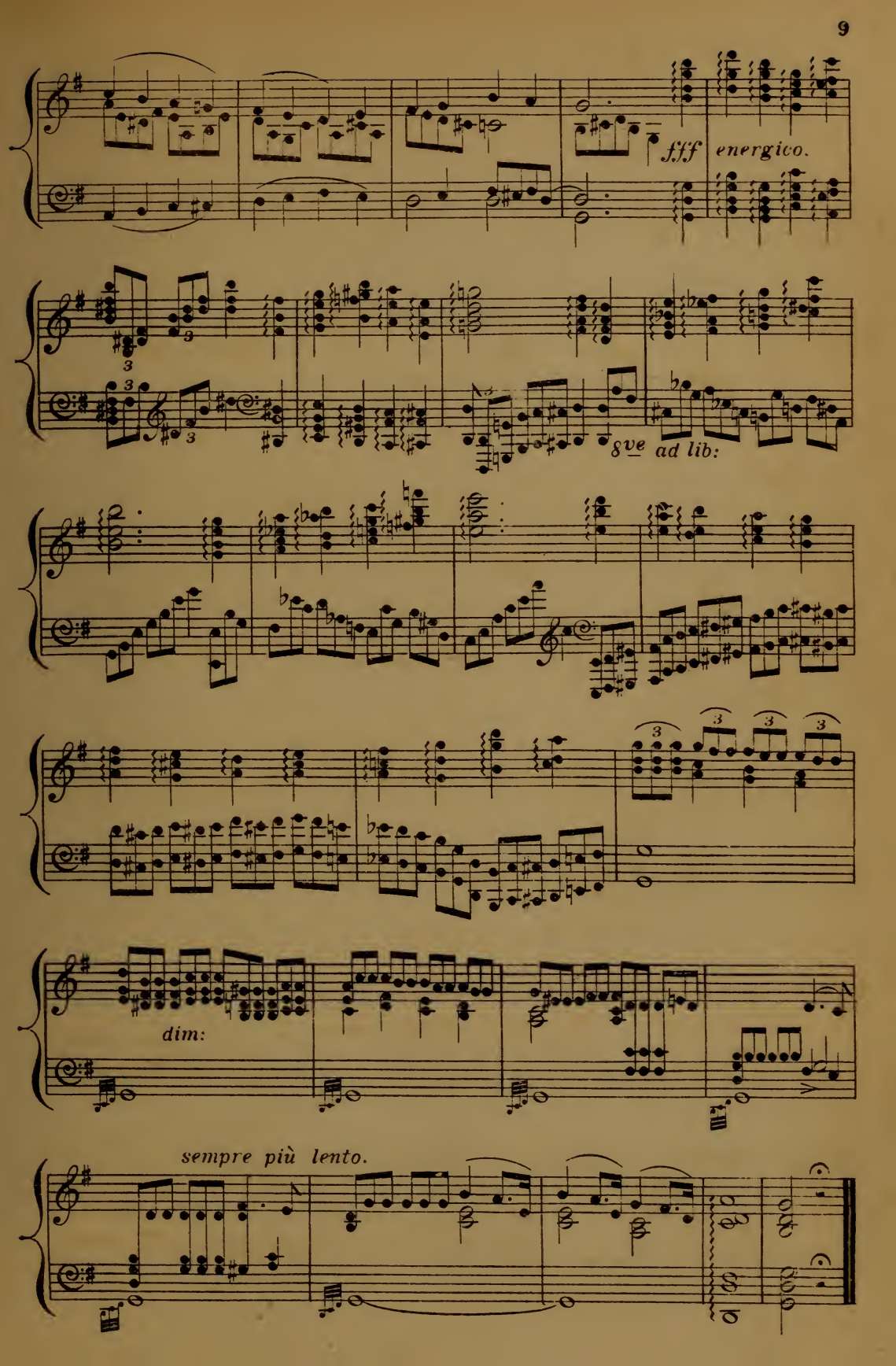
Allegro agitato molto.




cres:
f
p
cres:
f
p
con passione e forza.




Moderato.
marcato.
dim: molto.
Pedale d'une corde.
ppp
Ped
Ped
8va
CHORALE.
Ped
p Andante con moto.
poco cres:
dim:
legato e tranquillo.
riten:
sempre dolce assai.

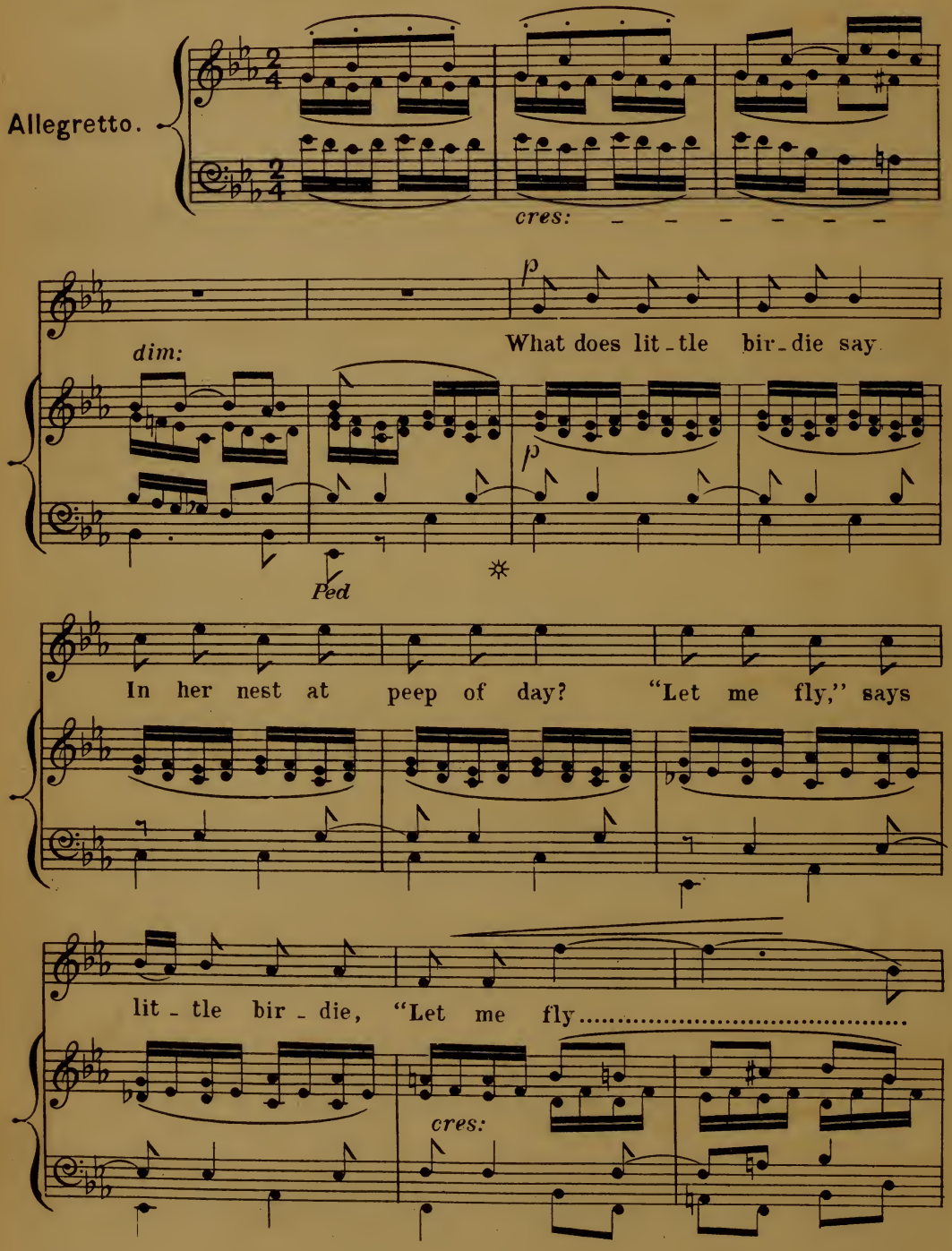

fff energico.
8va ad lib:
dim:
sempre più lento.

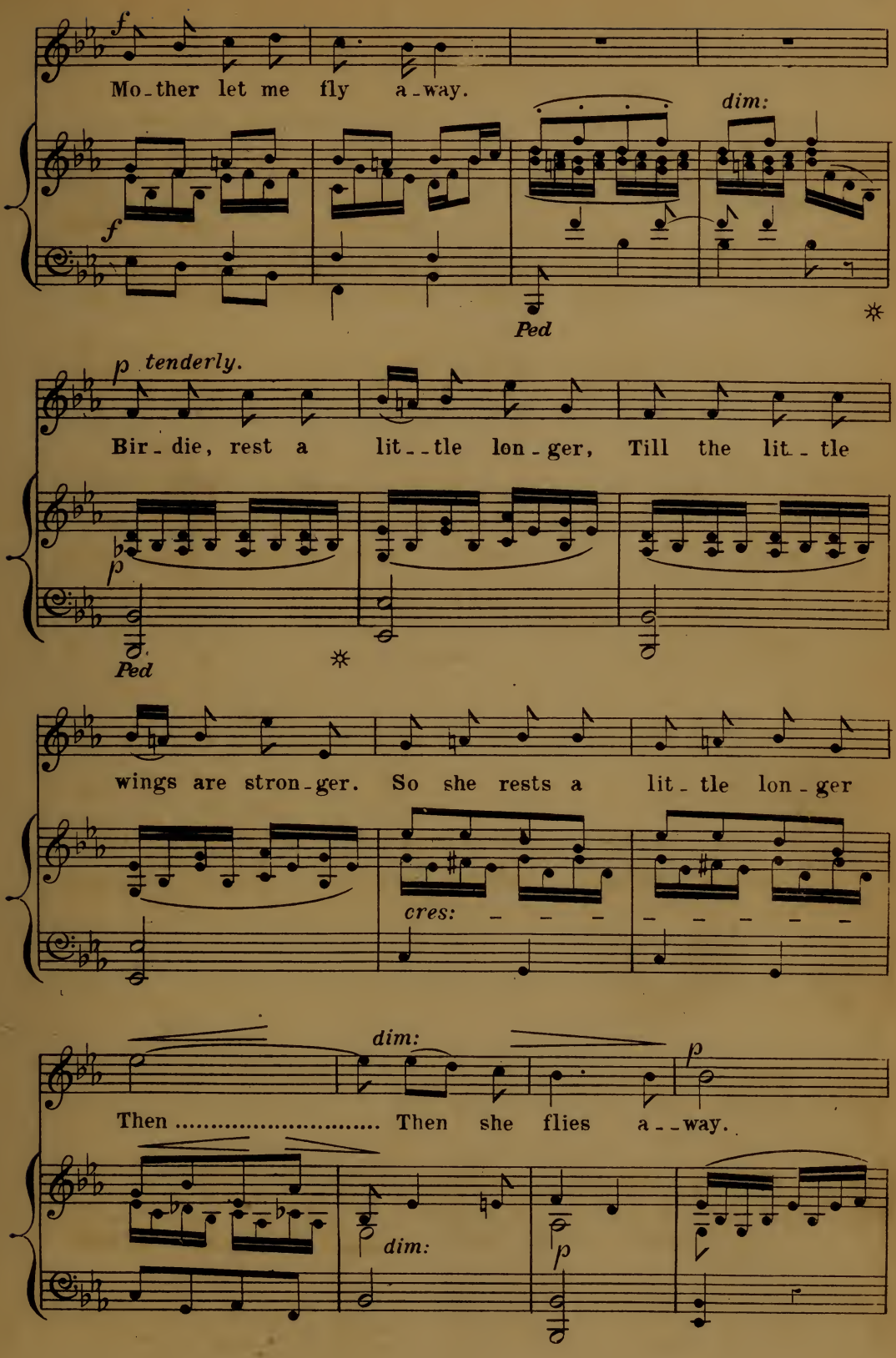
WHAT DOES LITTLE BIRDIE SAY?

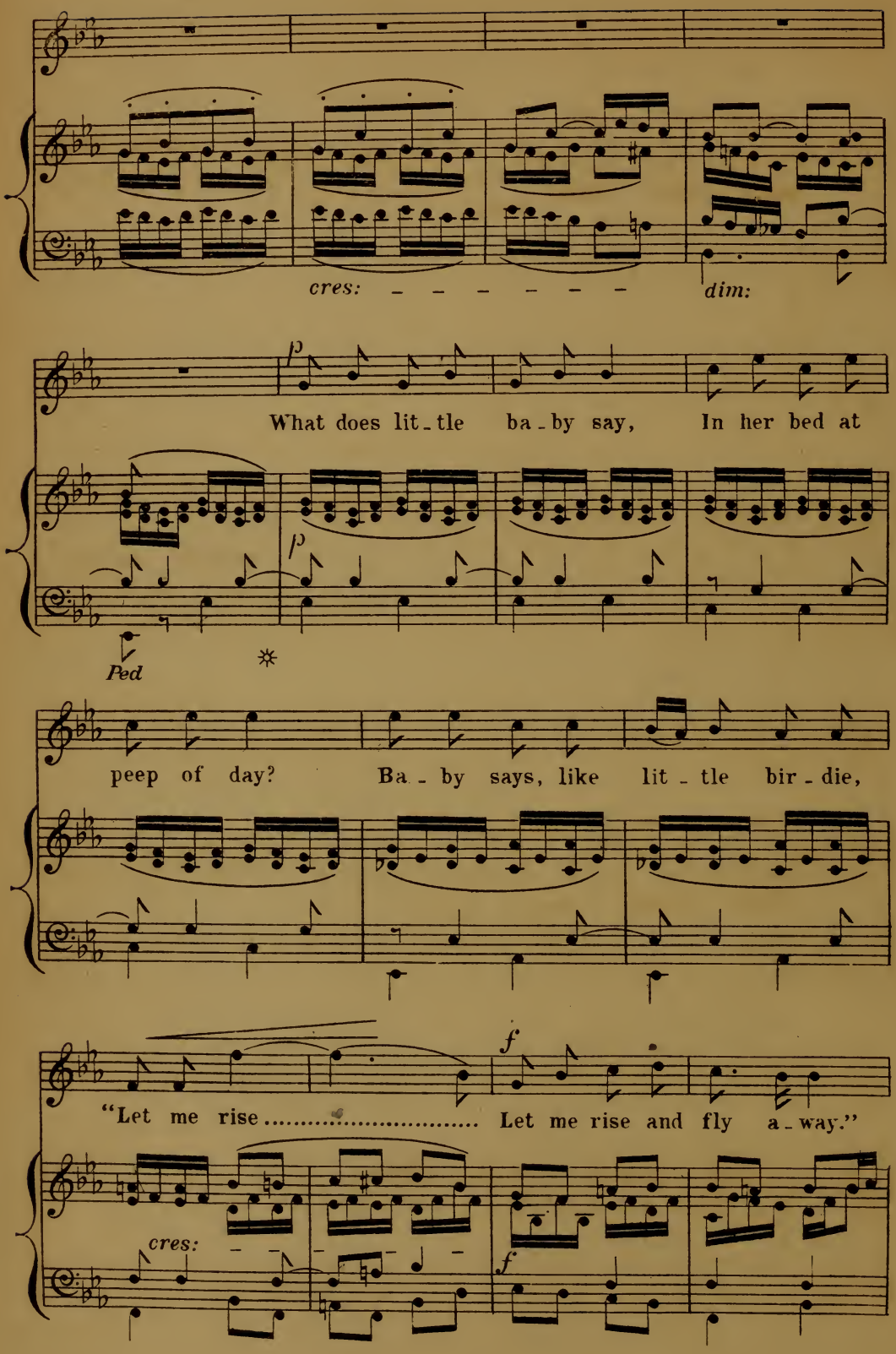
SONG.

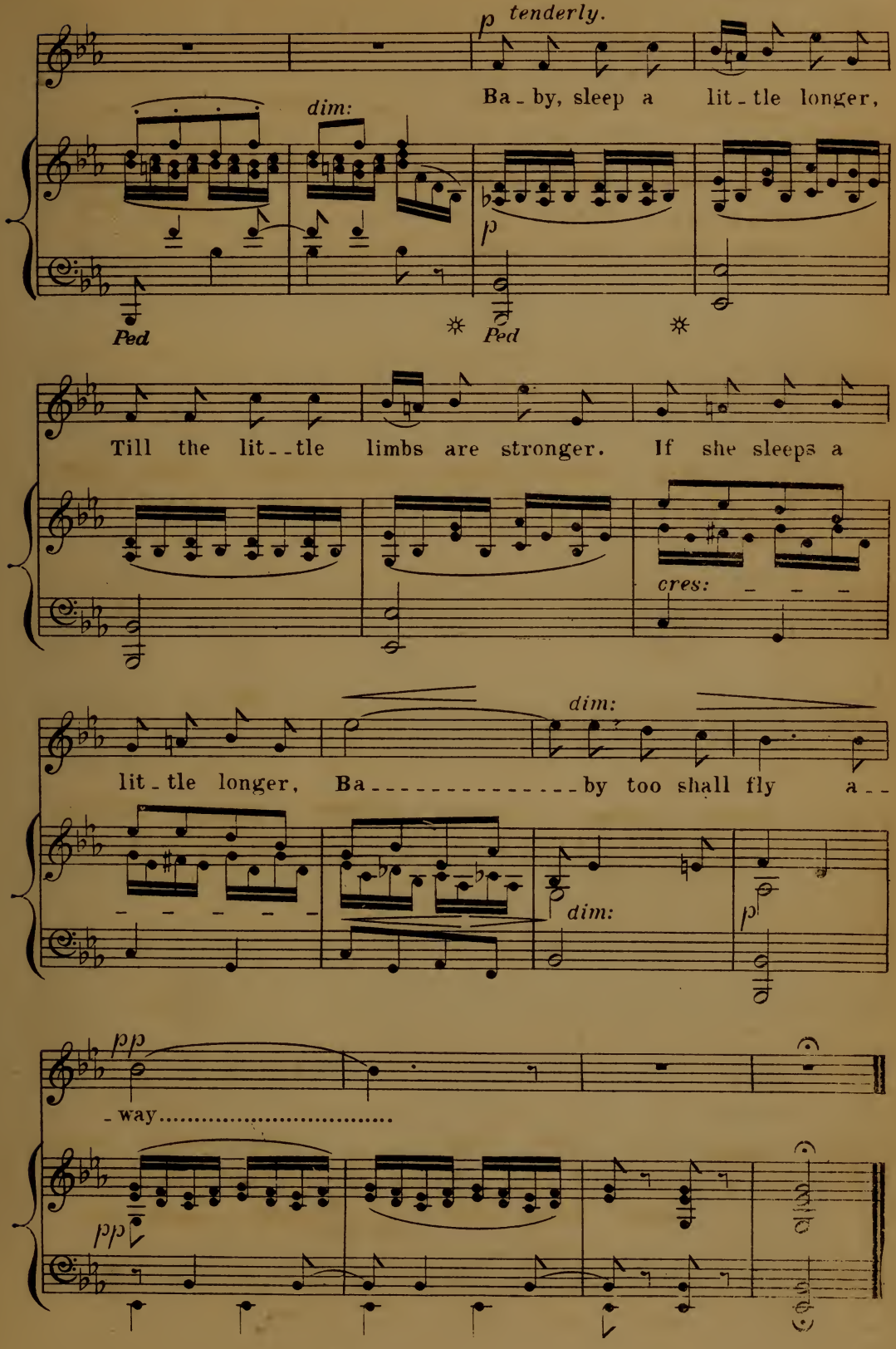
WORDS BY
ALFRED TENNYSON.

MUSIC BY
ARTHUR S. SULLIVAN.




f
Mo-ther let me fly a-way.
dim:
f
Ped
p tenderly.
Bir-die, rest a lit--tle lon-ger, Till the lit-tle
p
Ped
wings are stron-ger. So she rests a lit-tle lon-ger
cres:
dim:
Then ..... Then she flies a--way.
dim:
p
p


cres:
dim:
p
What does lit_tle ba_by say, In her bed at
p
Ped
peep of day? Ba_by says, like lit_tle bir_die,
f
"Let me rise ..... Let me rise and fly a_way."
cres:
f

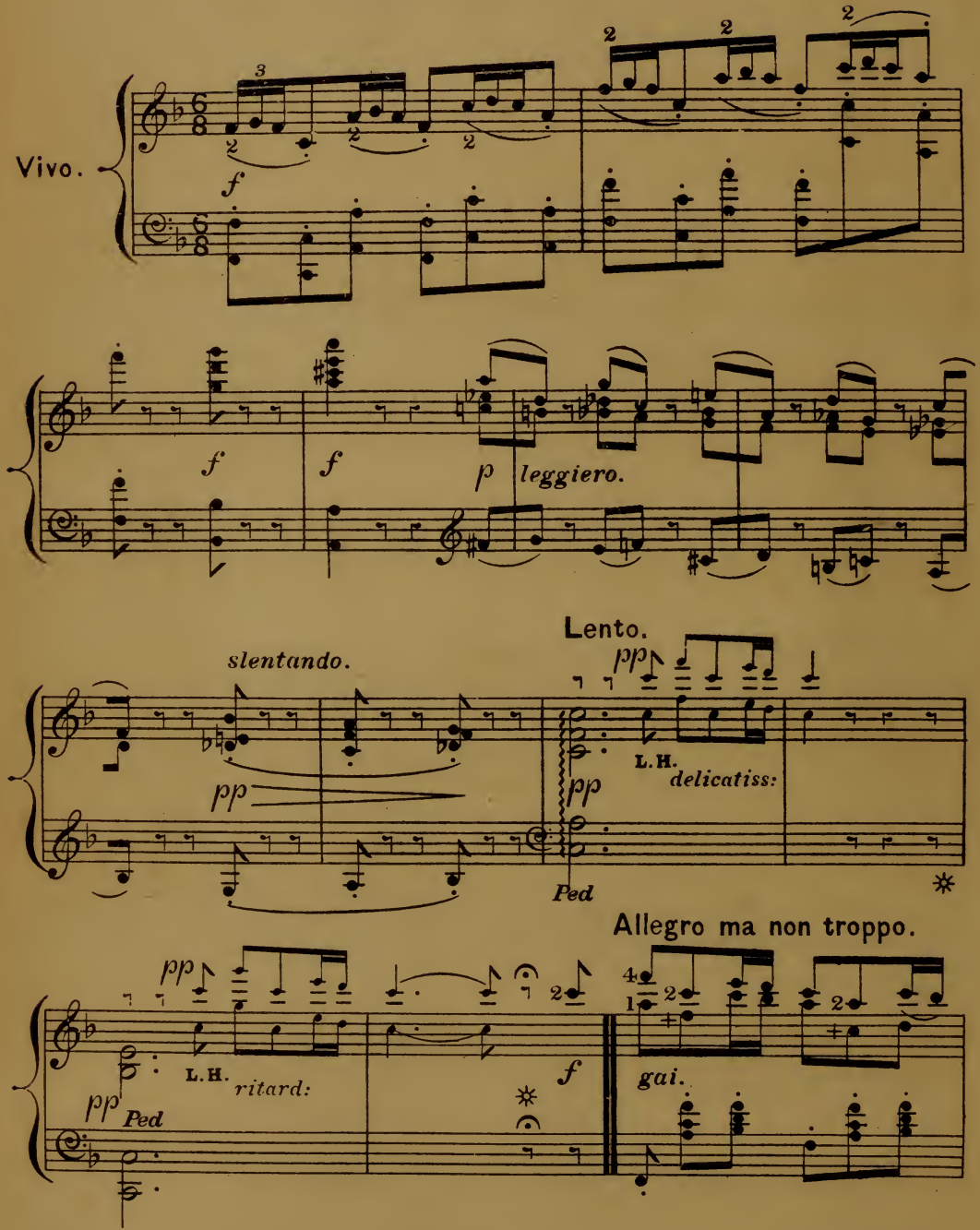

p tenderly.
Ba - by, sleep a lit - tle longer,
dim:
p
Ped
Ped
Till the lit - - tle limbs are stronger. If she sleeps a
cres:
dim:
lit - tle longer, Ba - - - - - - - - - - - - by too shall fly a - -
dim:
p
pp
- way.....
pp

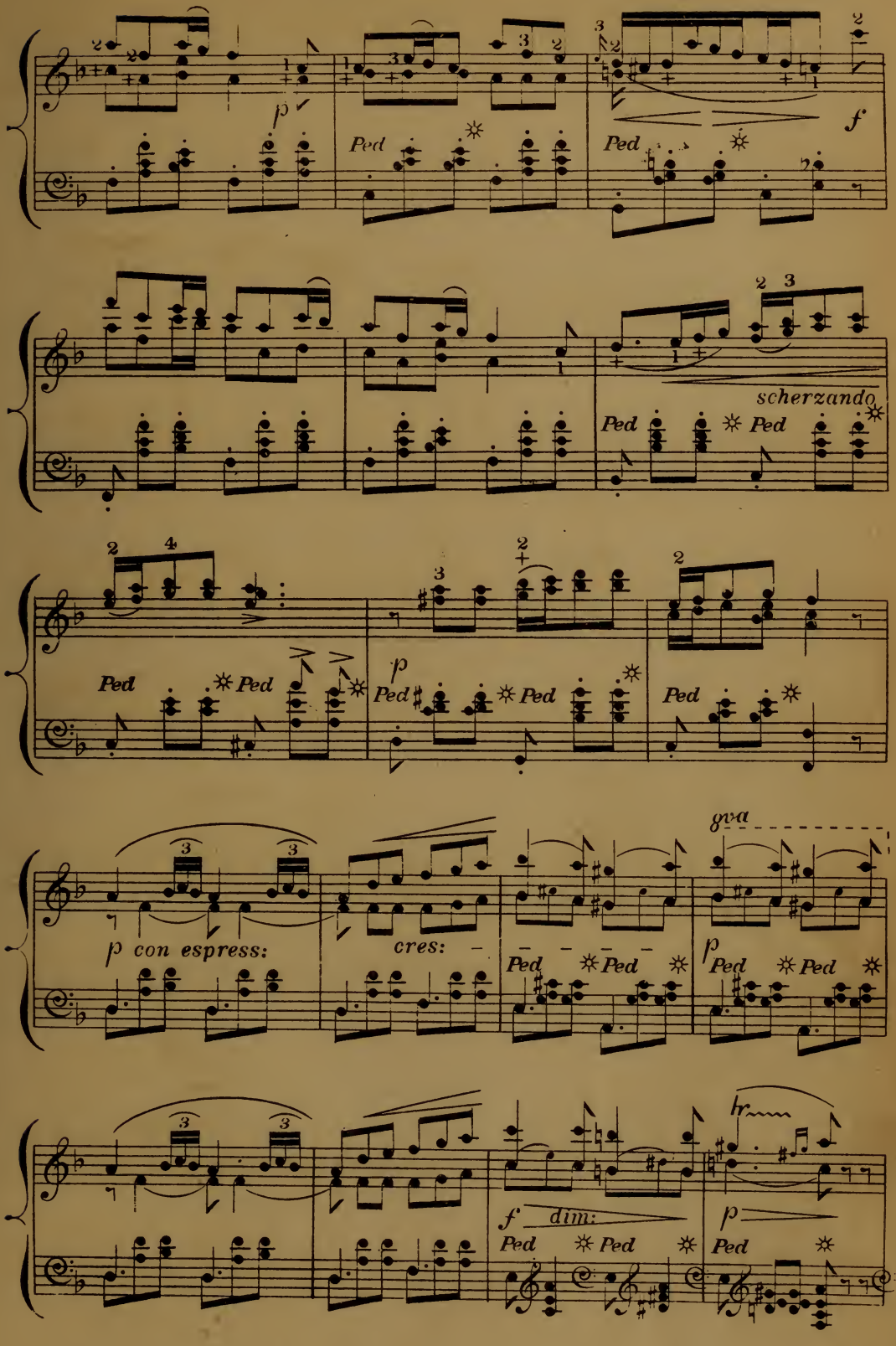
BRIGHT HOURS,

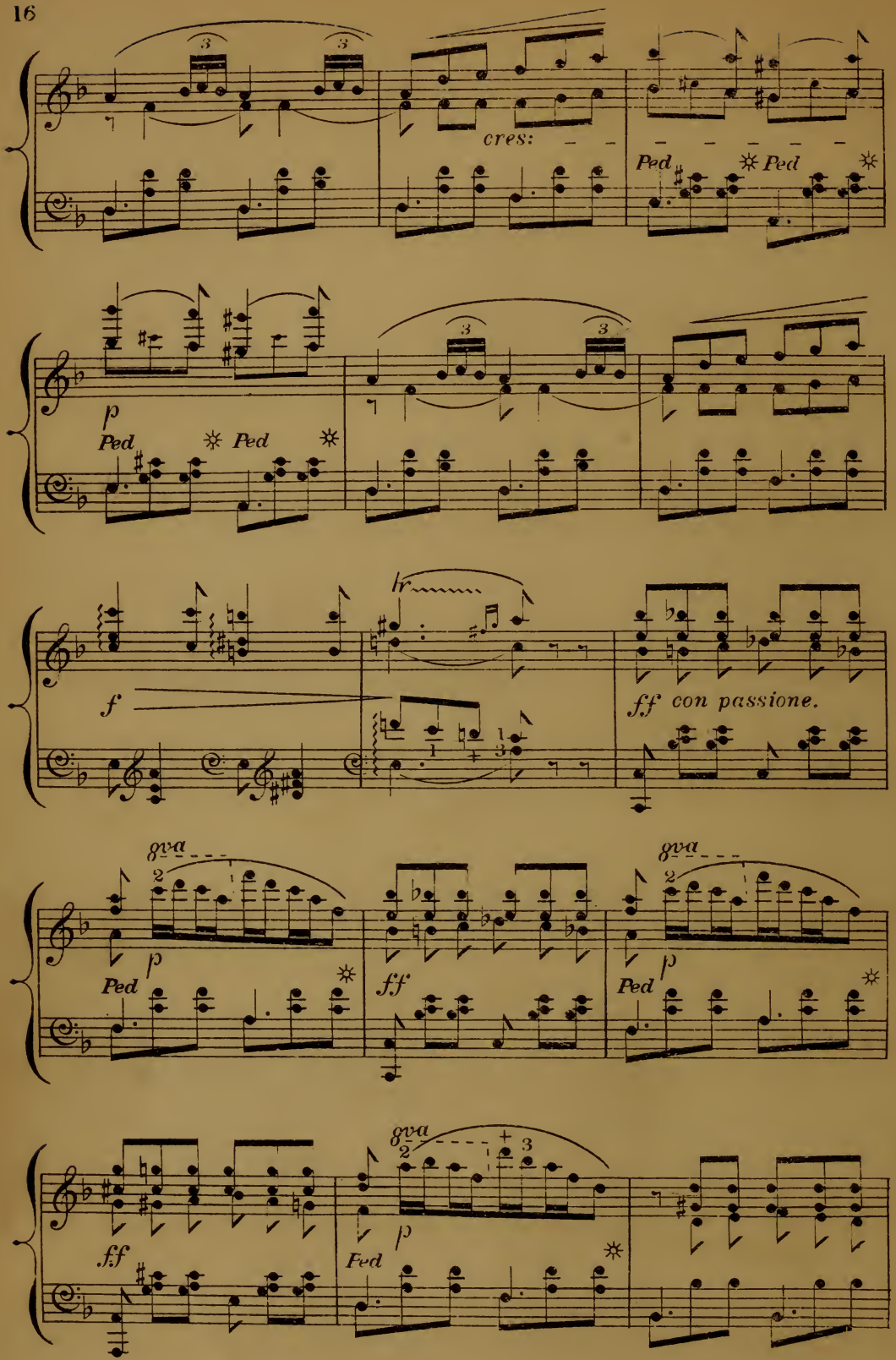
CAPRICE,

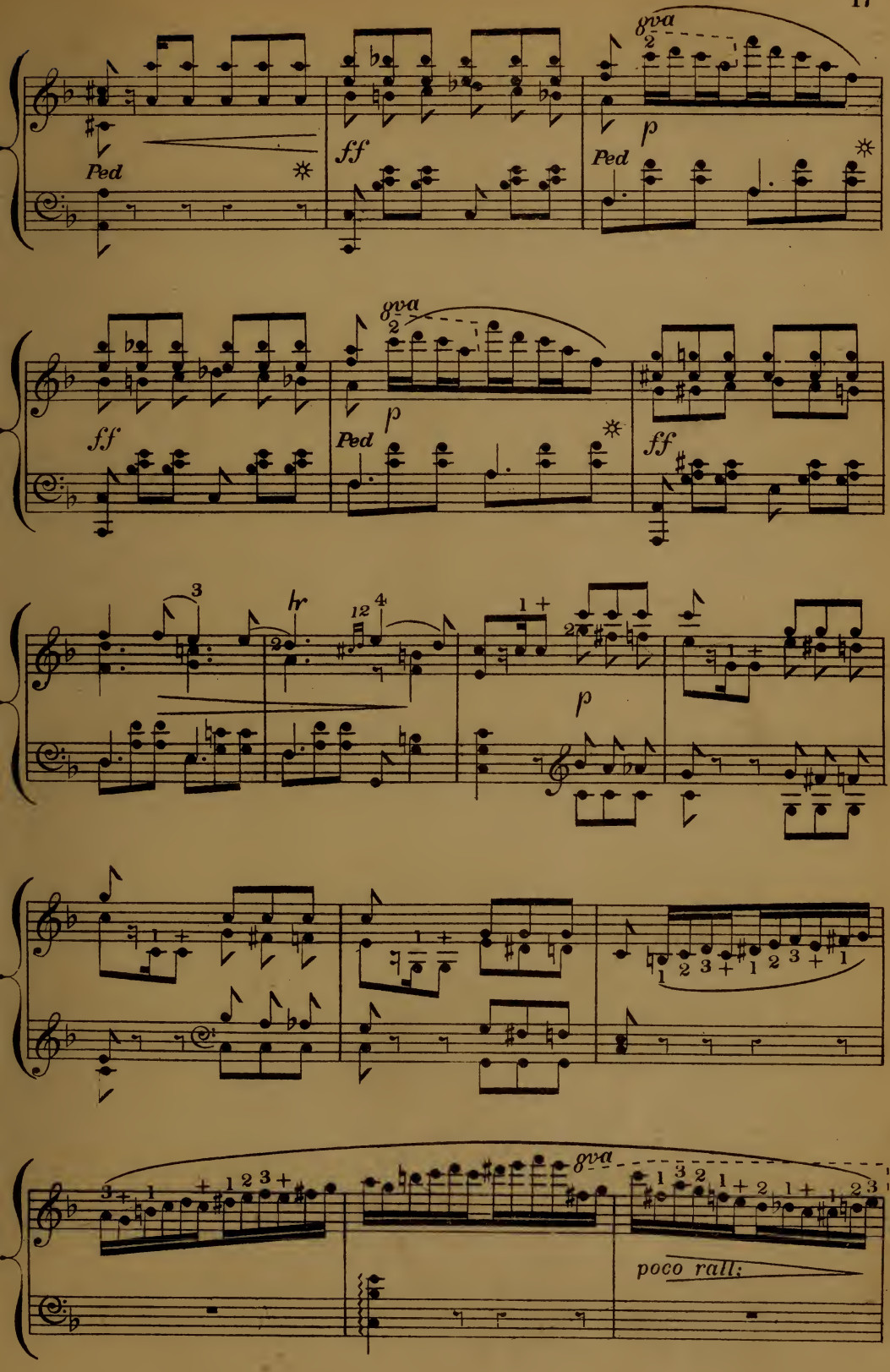
BY

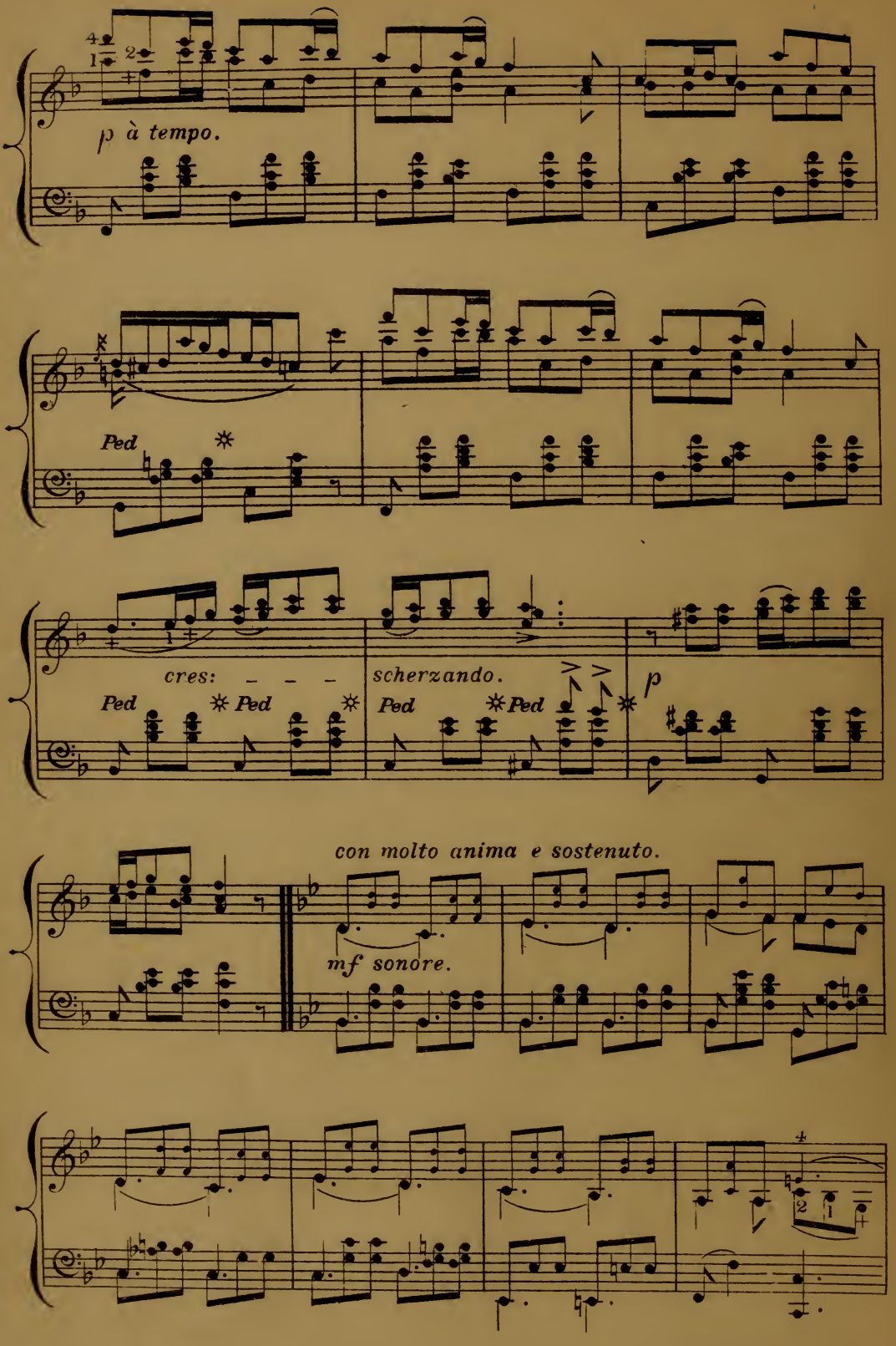
SYDNEY SMITH.

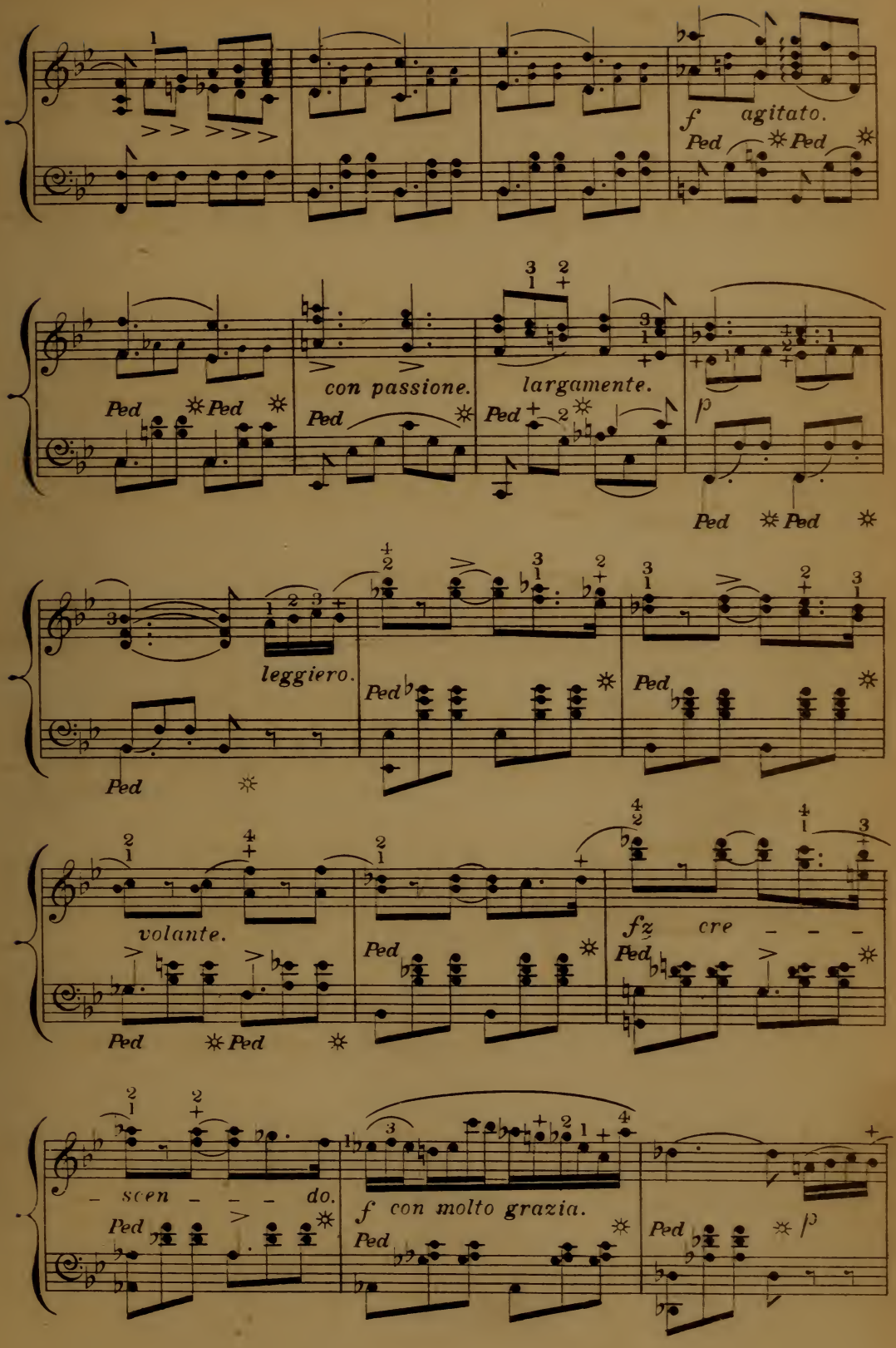


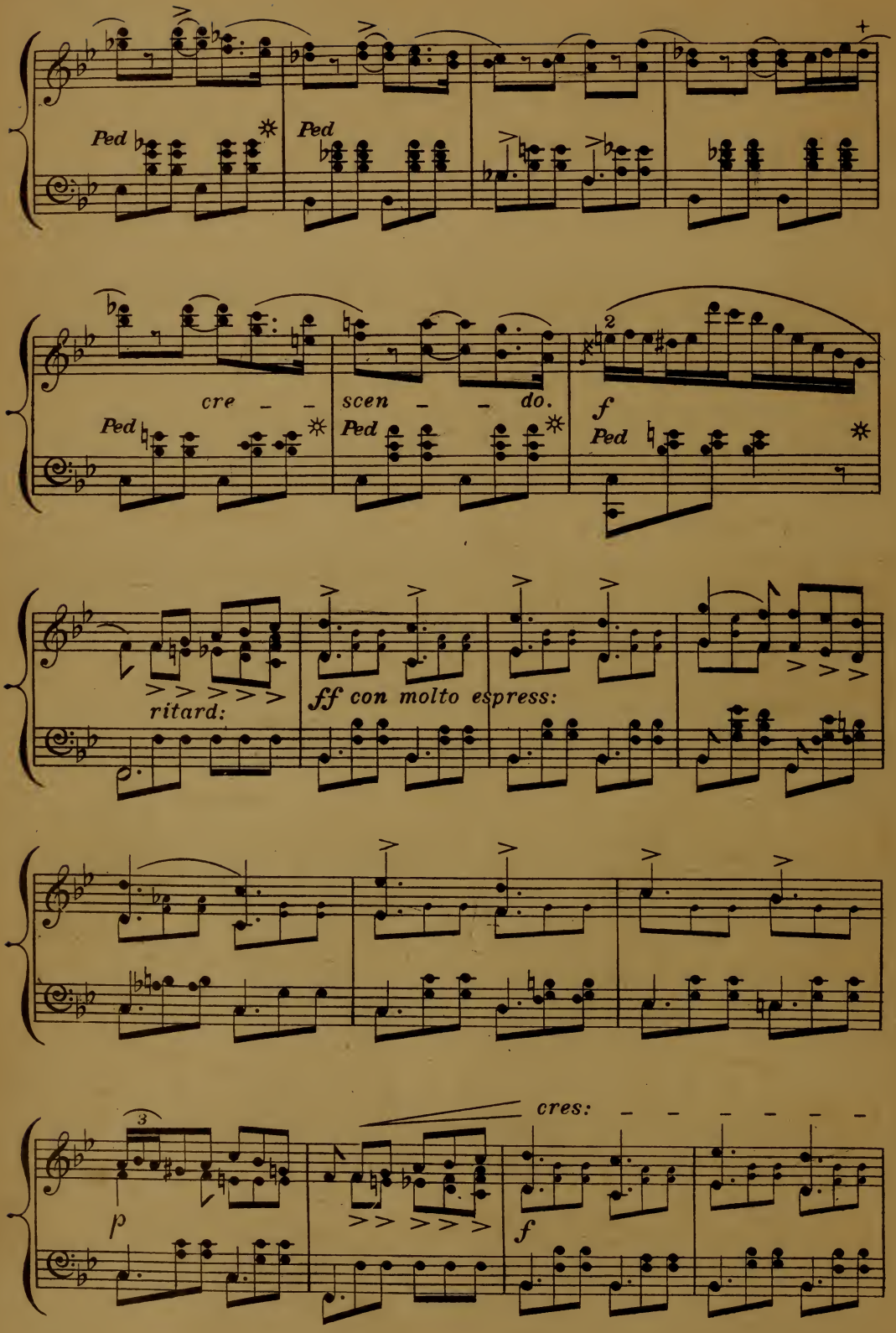

p
Ped
Ped
f
scherzando
Ped
Ped
Ped
p
Ped
Ped
Ped
gva
p con espress:
cres:
Ped
Ped
p
Ped
Ped
hr
f
dim:
Ped
Ped
p
Ped

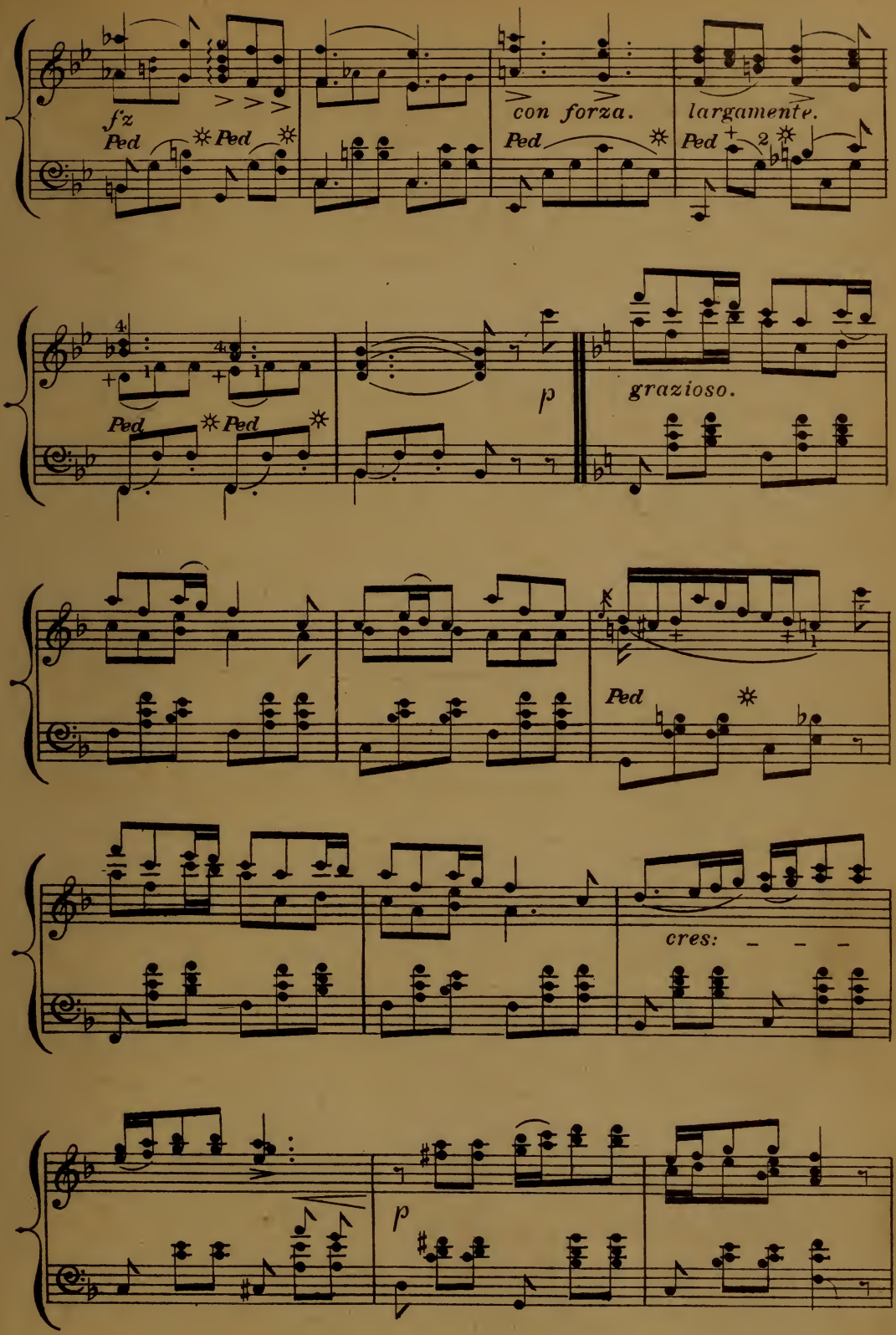

cres:
Ped
Ped
p
Ped
Ped
lr
f
ff con passione.
8va
p
Ped
ff
8va
p
Ped
ff
8va
p
Ped

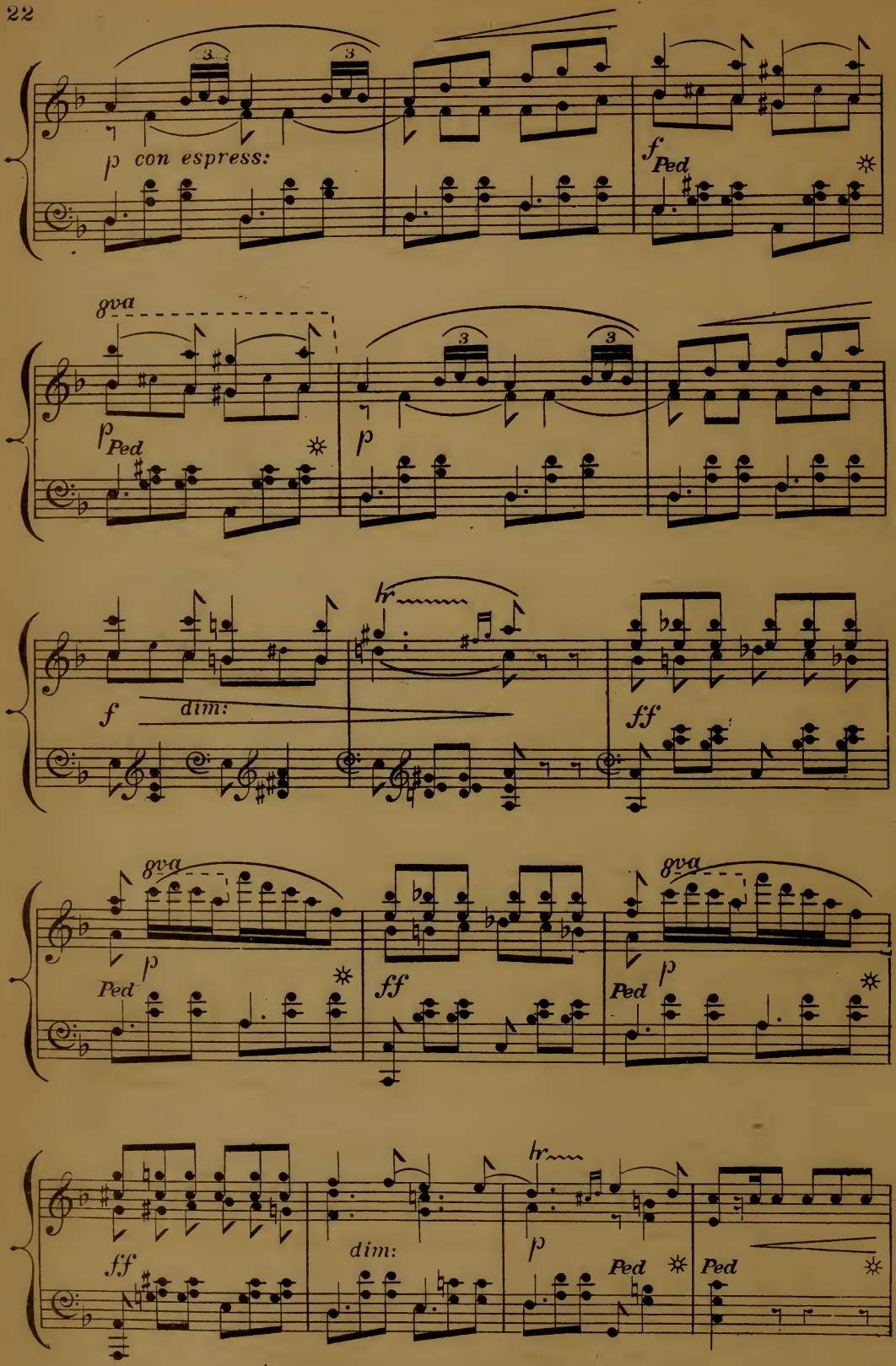

8va
Ped
ff
p
Ped
8va
ff
p
Ped
ff
hr
p
poco rall:

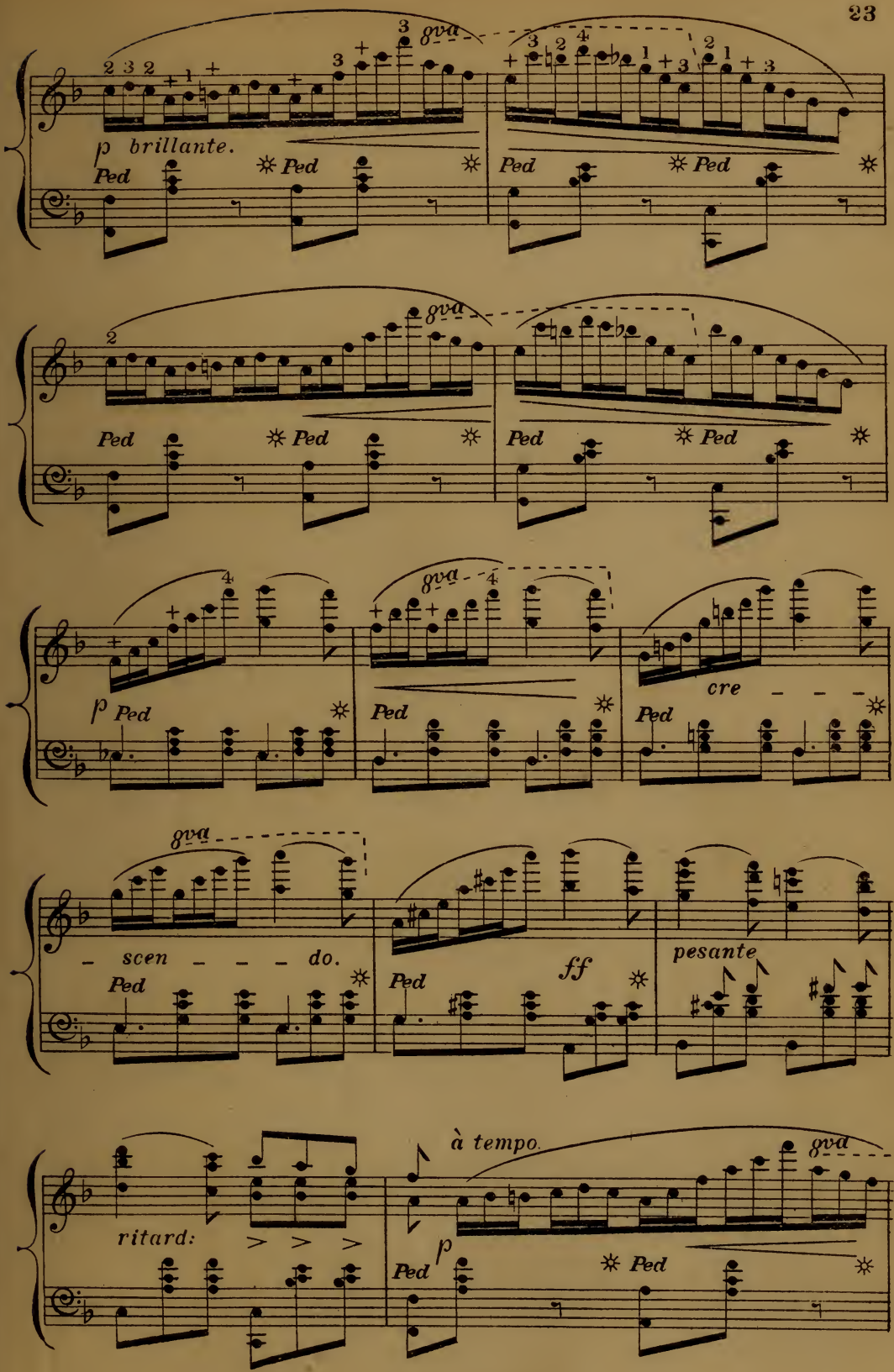

p à tempo.
Ped
cres: _ _ _
Ped Ped
scherzando.
Ped Ped
p
con molto anima e sostenuto.
mf sonore.

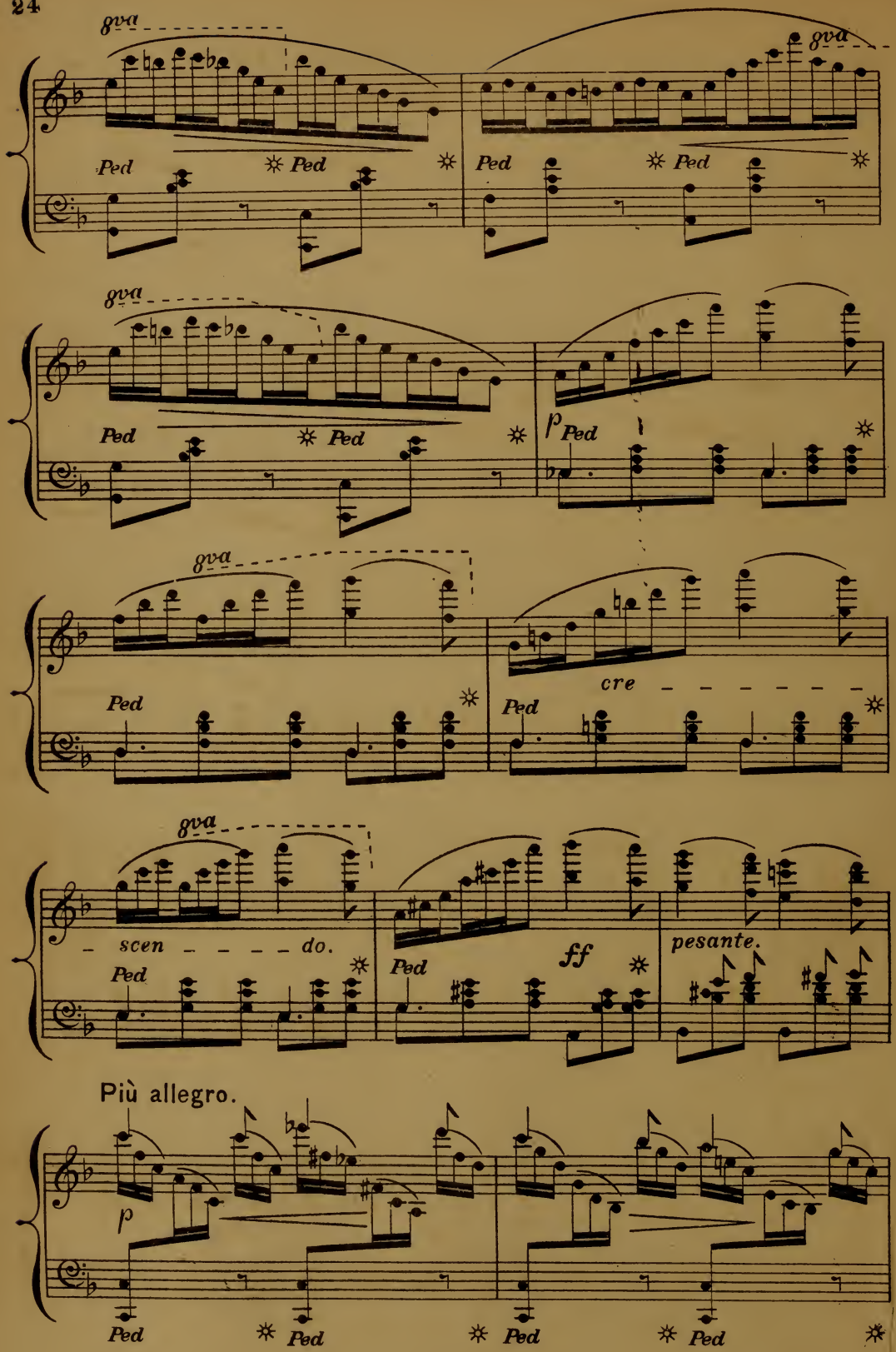

f agitato.
Ped
con passione.
largamente.
p
leggiero.
volante.
fz cre
scen do.
f con molto grazia.

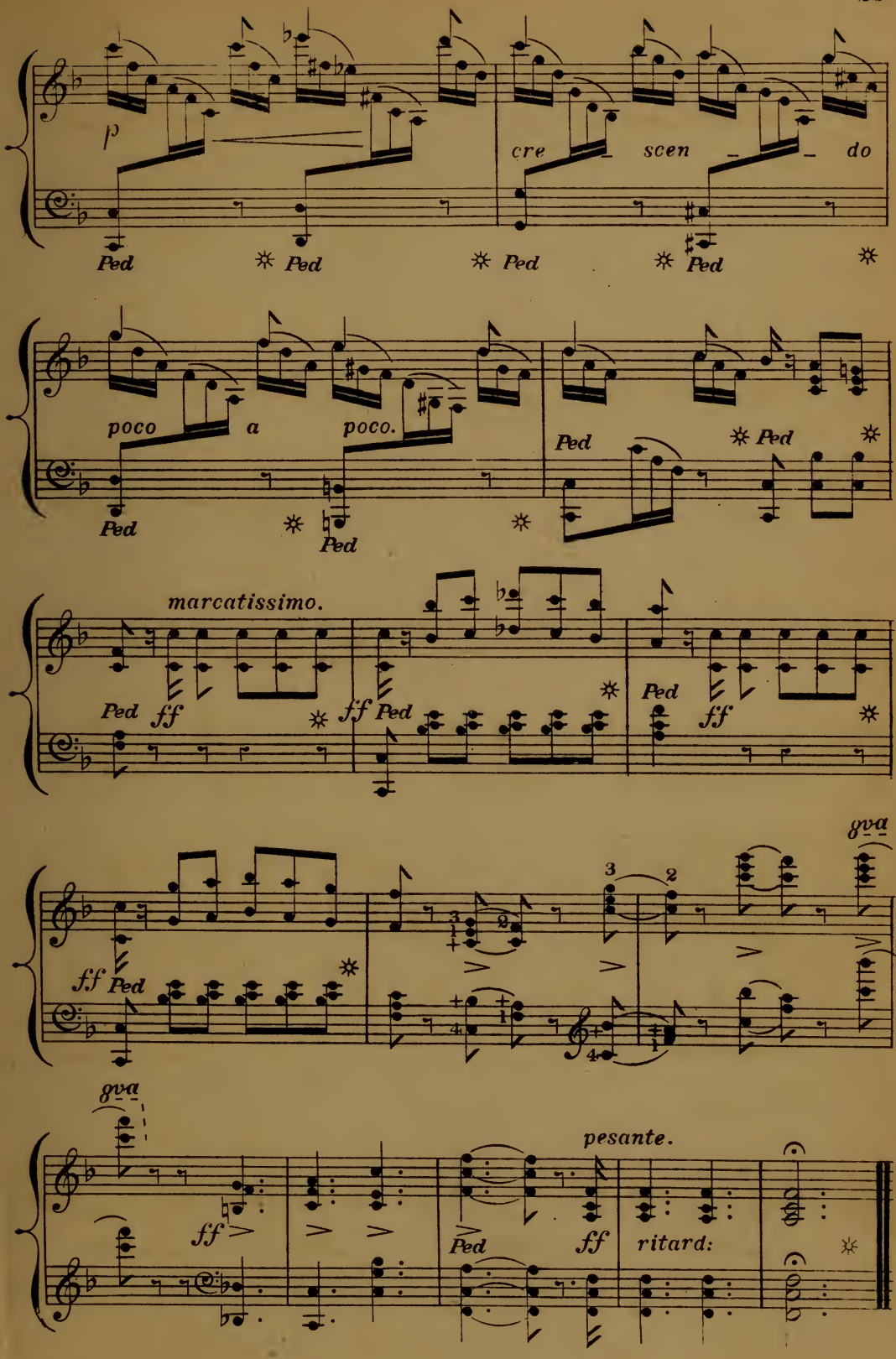

Ped
Ped
cre - - -
scen - - - do.
Ped
Ped
Ped
f
ritard:
ff con molto espress:
cres:
p
f


fz
Ped
Ped
con forza.
Ped
largamente.
Ped
p
grazioso.
Ped
Ped
cres:
p


p con espress:
f Ped
8va
p Ped
p
hr
f
dim:
ff
8va
p Ped
ff
8va
p Ped
ff
dim:
hr
p
Ped
Ped


p brillante.
Ped
8va
cre
scen do.
ff
pesante
ritard:
à tempo.
p


8va
Ped
Ped
8va
Ped
Ped
8va
Ped
Ped
p
Ped
8va
Ped
cre
Ped
8va
scen
do.
Ped
Ped
ff
pesante.
Più allegro.
p
Ped
Ped
Ped
Ped


p
cre scen do
Ped
poco a poco.
marcatissimo.
ff
gva
pesante.
ritard:

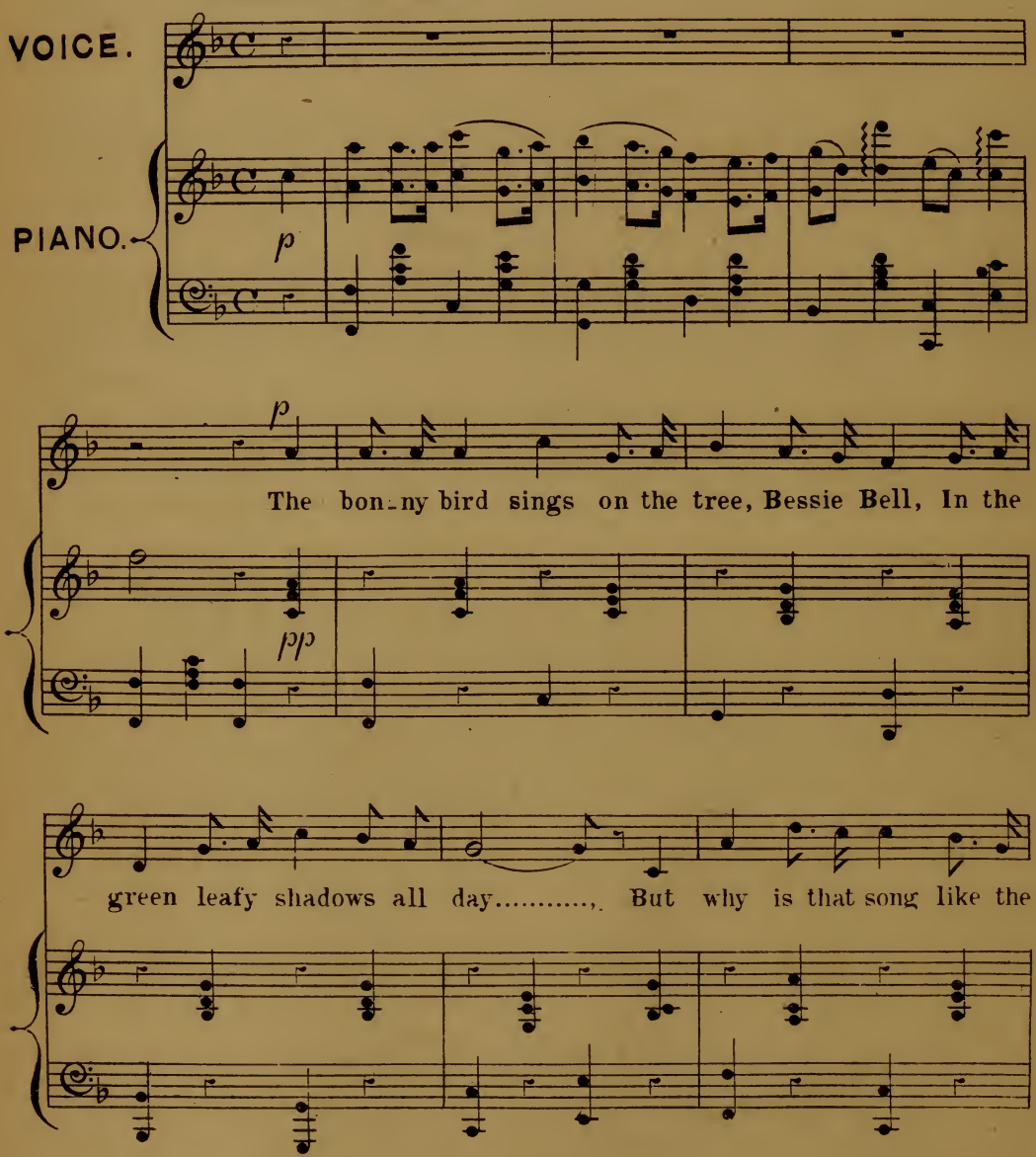
BESSIE BELL,

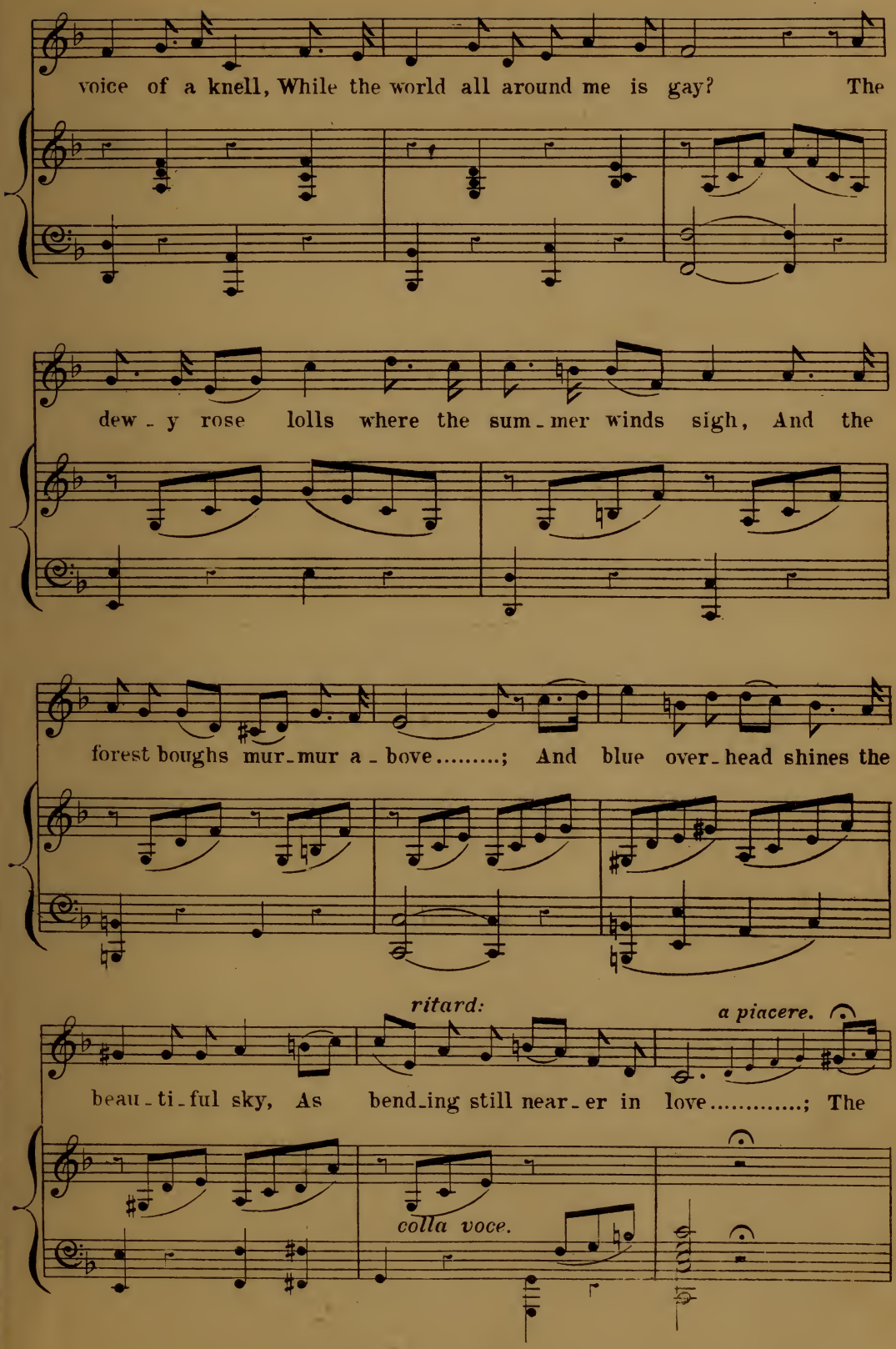
BALLAD.

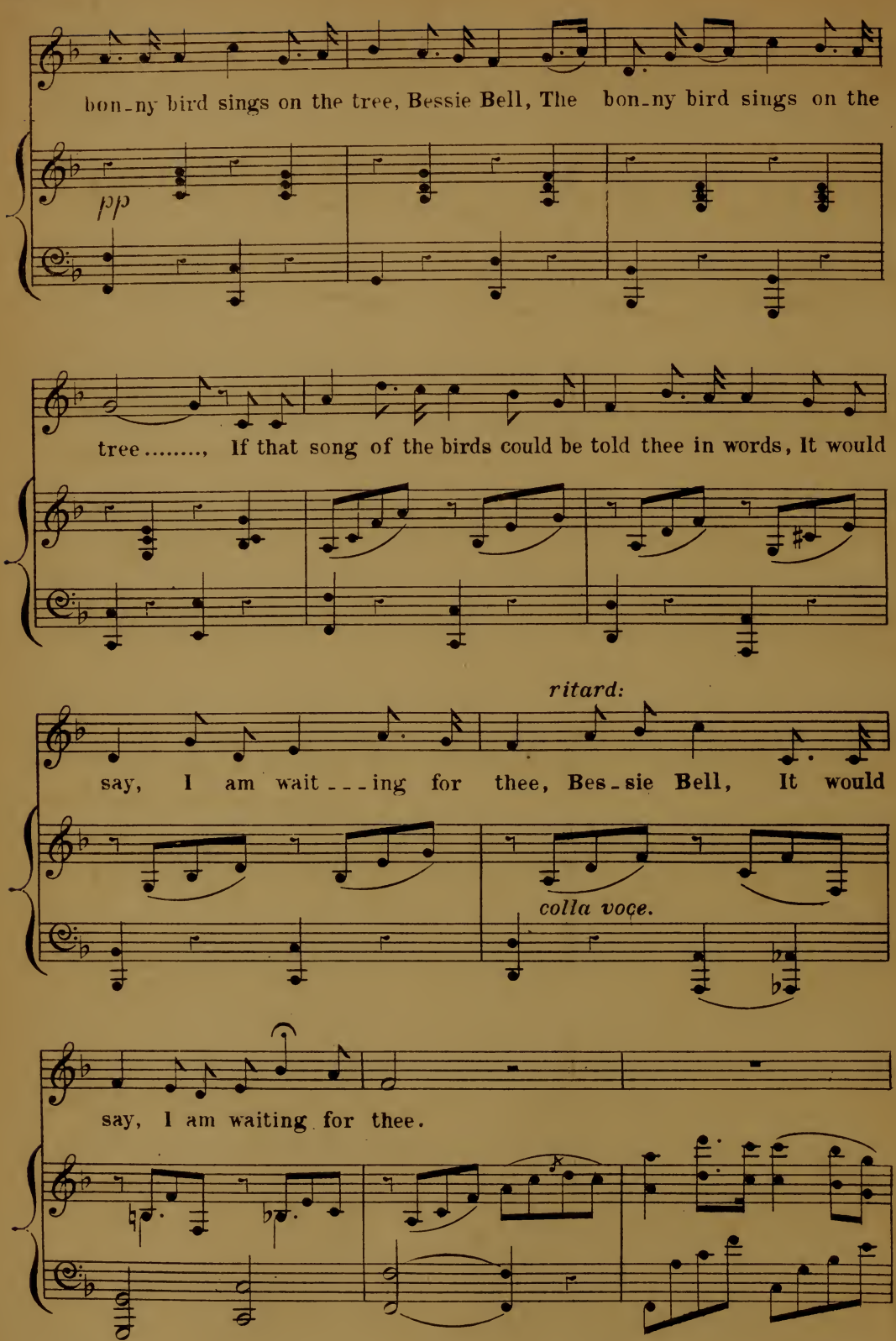
POETRY BY
FREDERICK ENOCH.

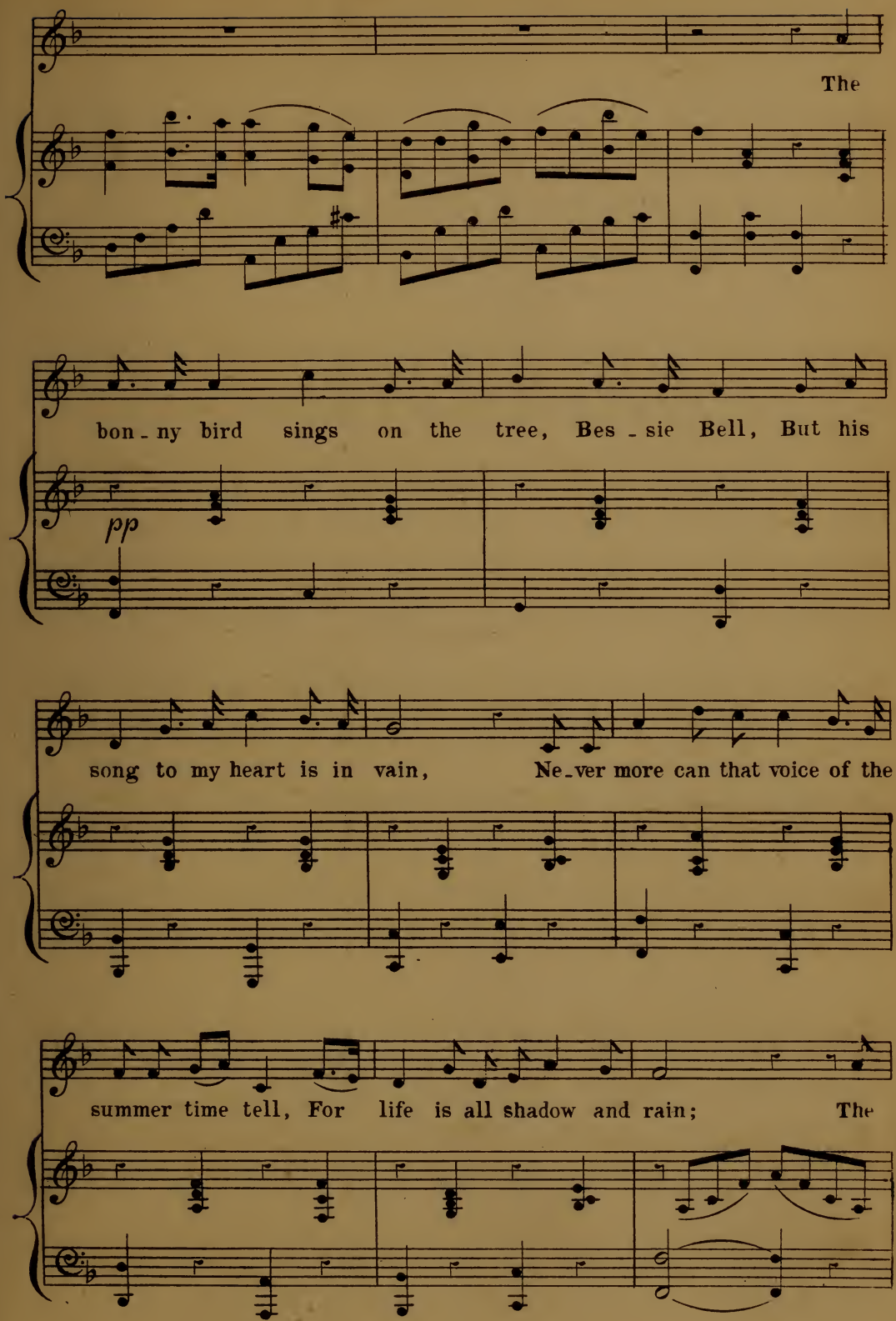
MUSIC BY
HENRY SMART.

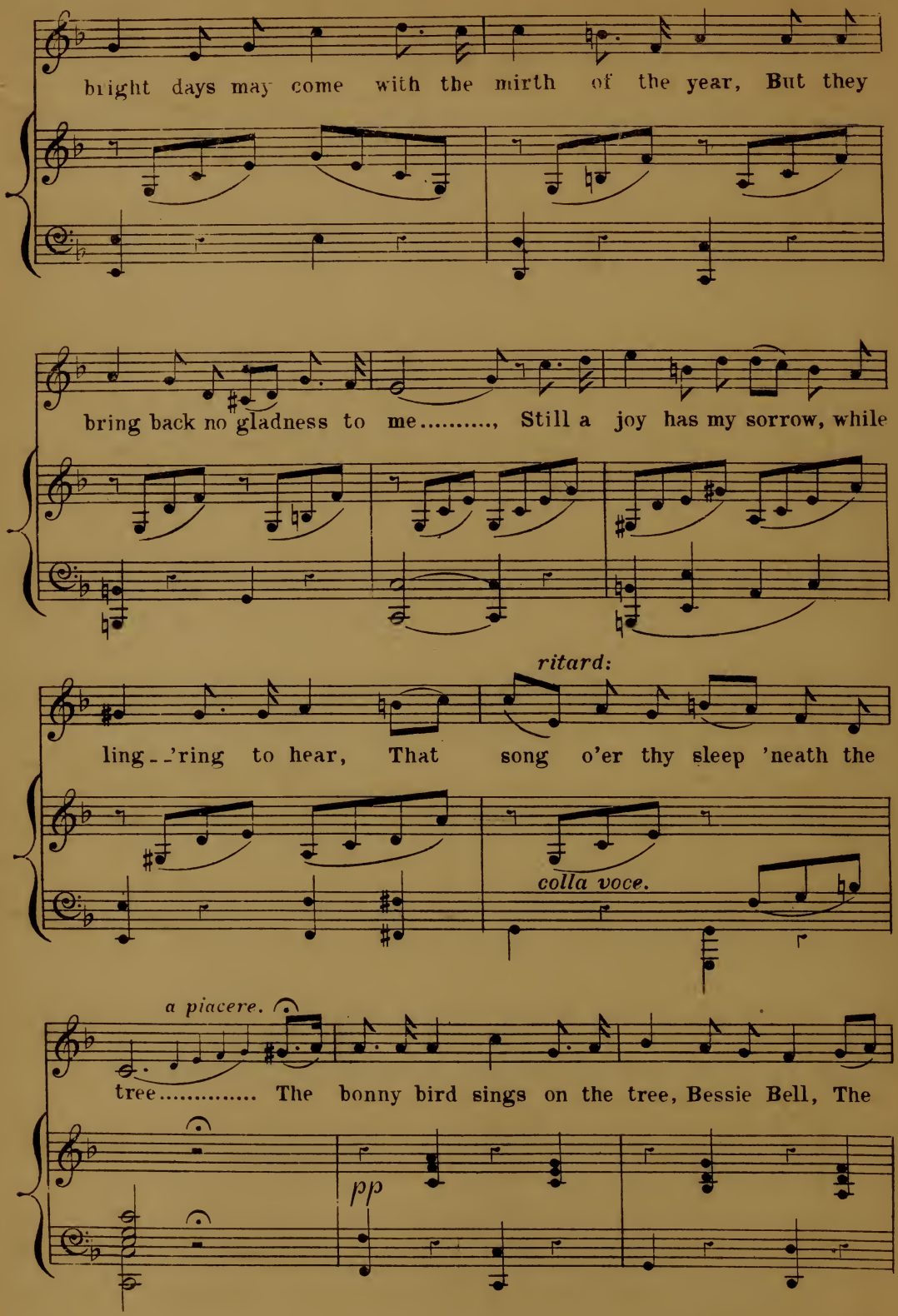
Andante affettuoso.

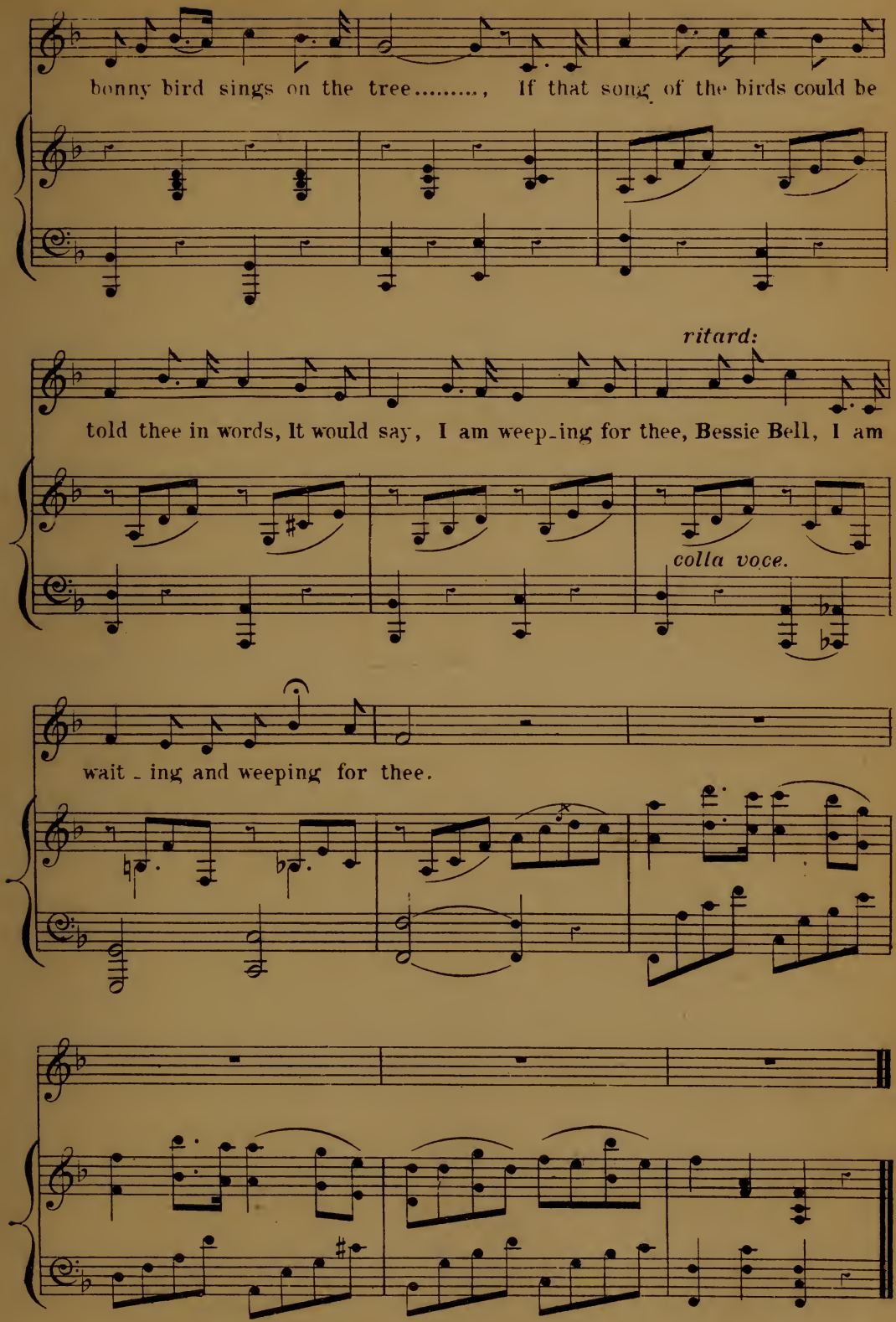



voice of a knell, While the world all around me is gay? The
dew - y rose lolls where the sum - mer winds sigh, And the
forest boughs mur - mur a - bove.....; And blue over - head shines the
ritard:
a piacere.
beau - ti - ful sky, As bend - ing still near - er in love.....; The
colla voce.


bon-ny bird sings on the tree, Bessie Bell, The bon-ny bird sings on the
pp
tree....., If that song of the birds could be told thee in words, It would
ritard:
say, I am wait---ing for thee, Bes-sie Bell, It would
colla voce.
say, I am waiting for thee.


The
bon - ny bird sings on the tree, Bes - sie Bell, But his
pp
song to my heart is in vain, Ne - ver more can that voice of the
summer time tell, For life is all shadow and rain; The


bright days may come with the mirth of the year, But they
bring back no gladness to me....., Still a joy has my sorrow, while
ritard:
ling_'ring to hear, That song o'er thy sleep 'neath the
colla voce.
a piacere.
tree..... The bonny bird sings on the tree, Bessie Bell, The
pp



J & W. PEARMAN, STEAM LITHO S, 13, CASTLE ST EAST. W.

DECEMBER, 1867.

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Contents.

			Page
NOTTURNO	*for the Pianoforte*	E. SILAS	33
CHANGE UPON CHANGE	*Song*	VIRGINIA GABRIEL	44
	Words by Elizabeth Barrett Browning.		
THE GIPSIES' REVEL	*PIECE for the Pianoforte*	WILHELM KUHE	51
THOUGH AGE BE LIKE DECEMBER	*Song*	M. W. BALFE	58
	Words by Campbell Clarke.		

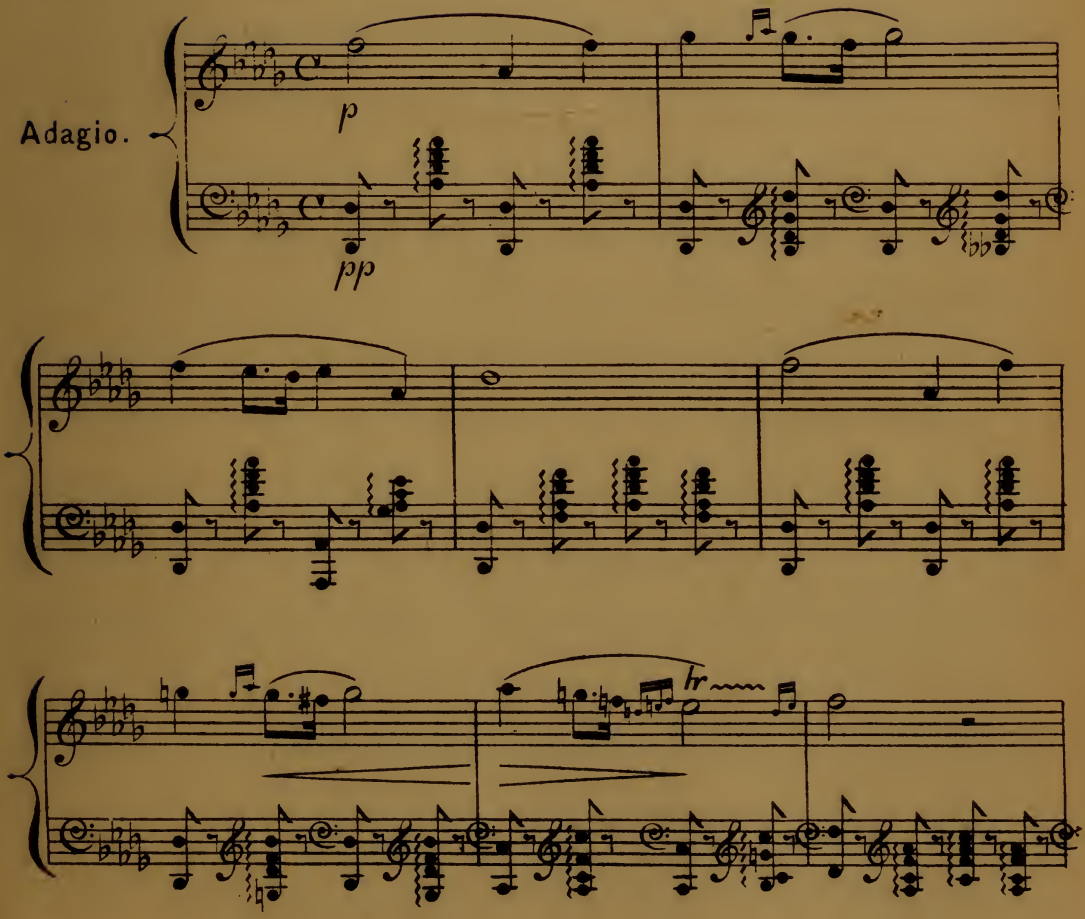
TO HIS FRIEND WALTER BACHE.

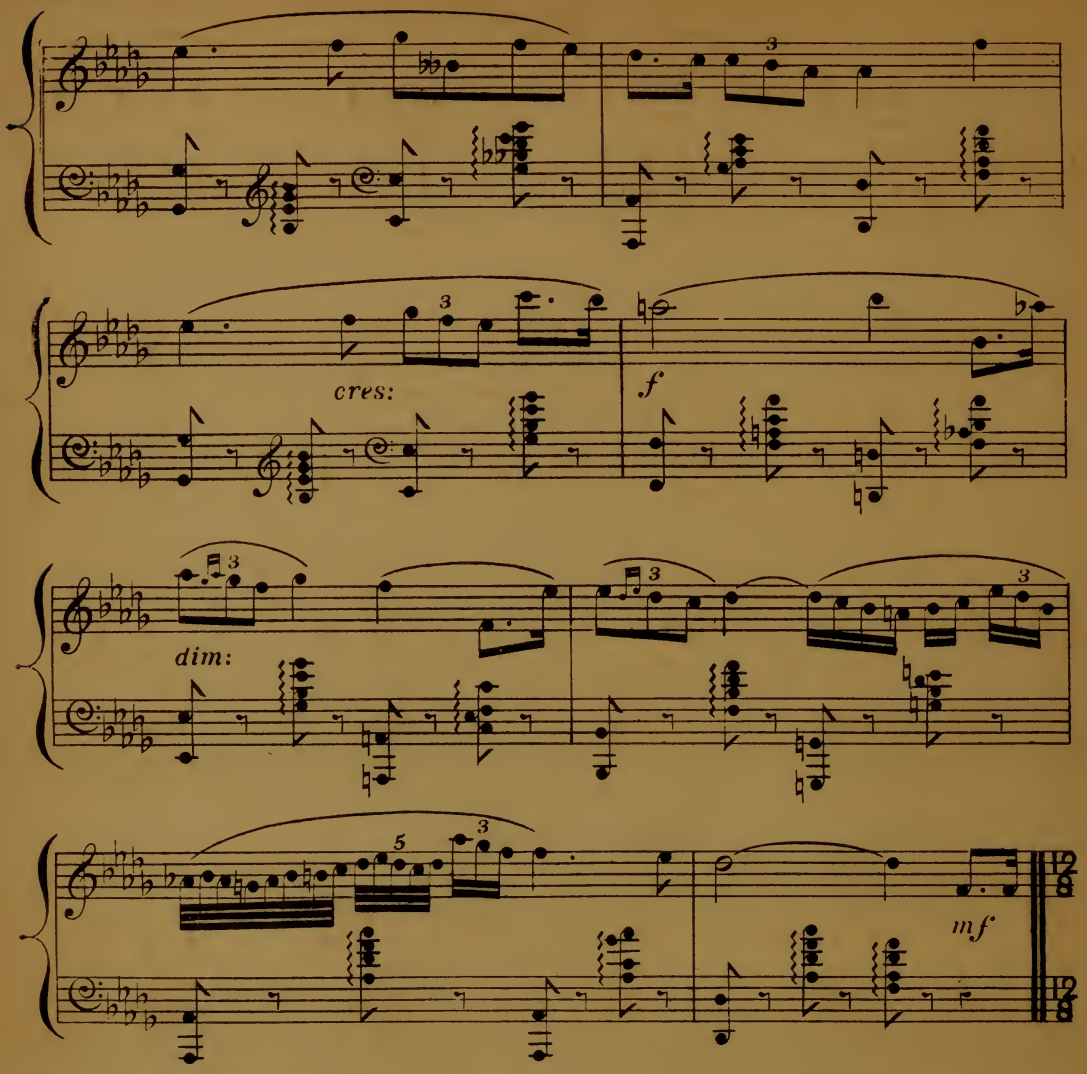
NOTTURNO,

BY

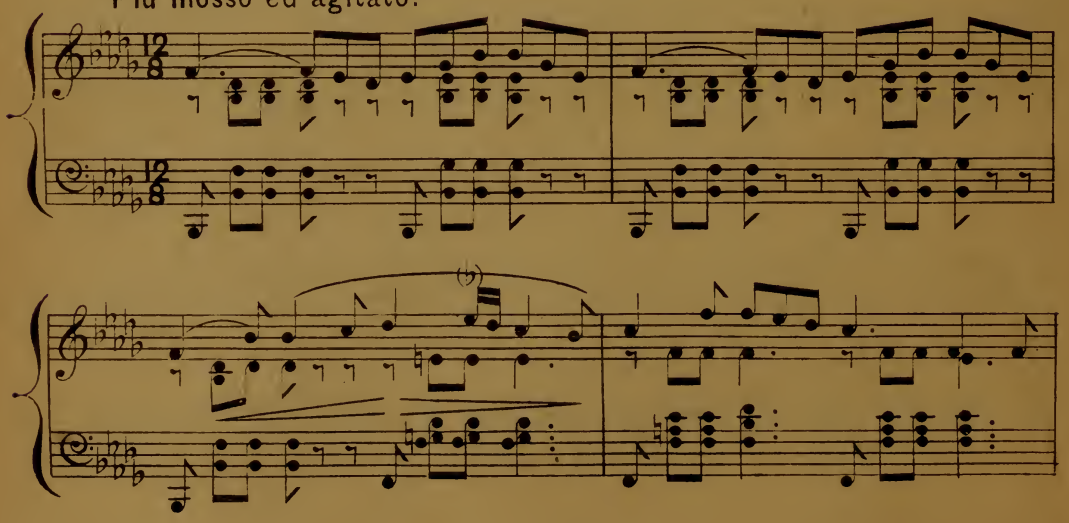
E. SILAS.

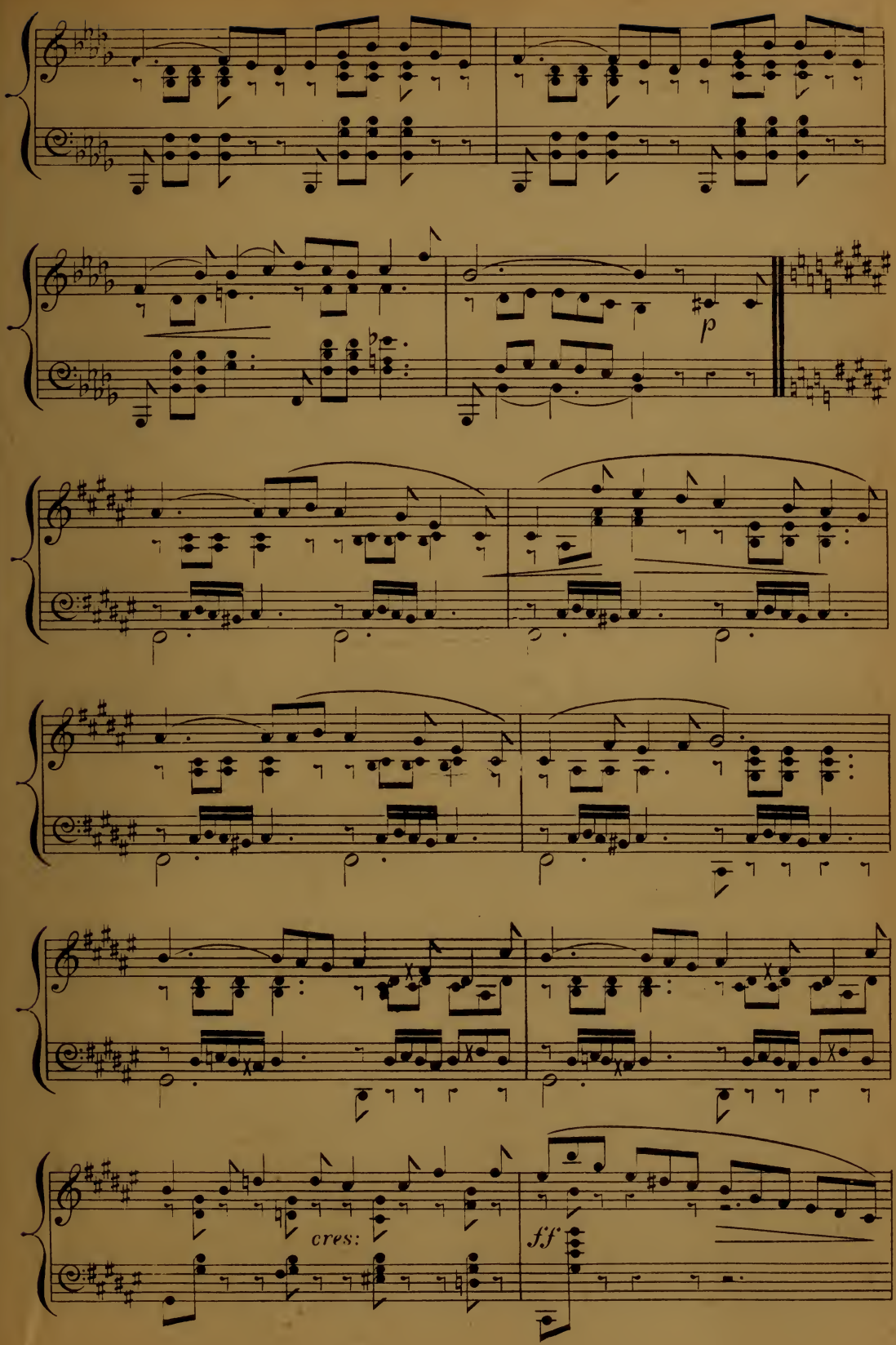
OP: 70.

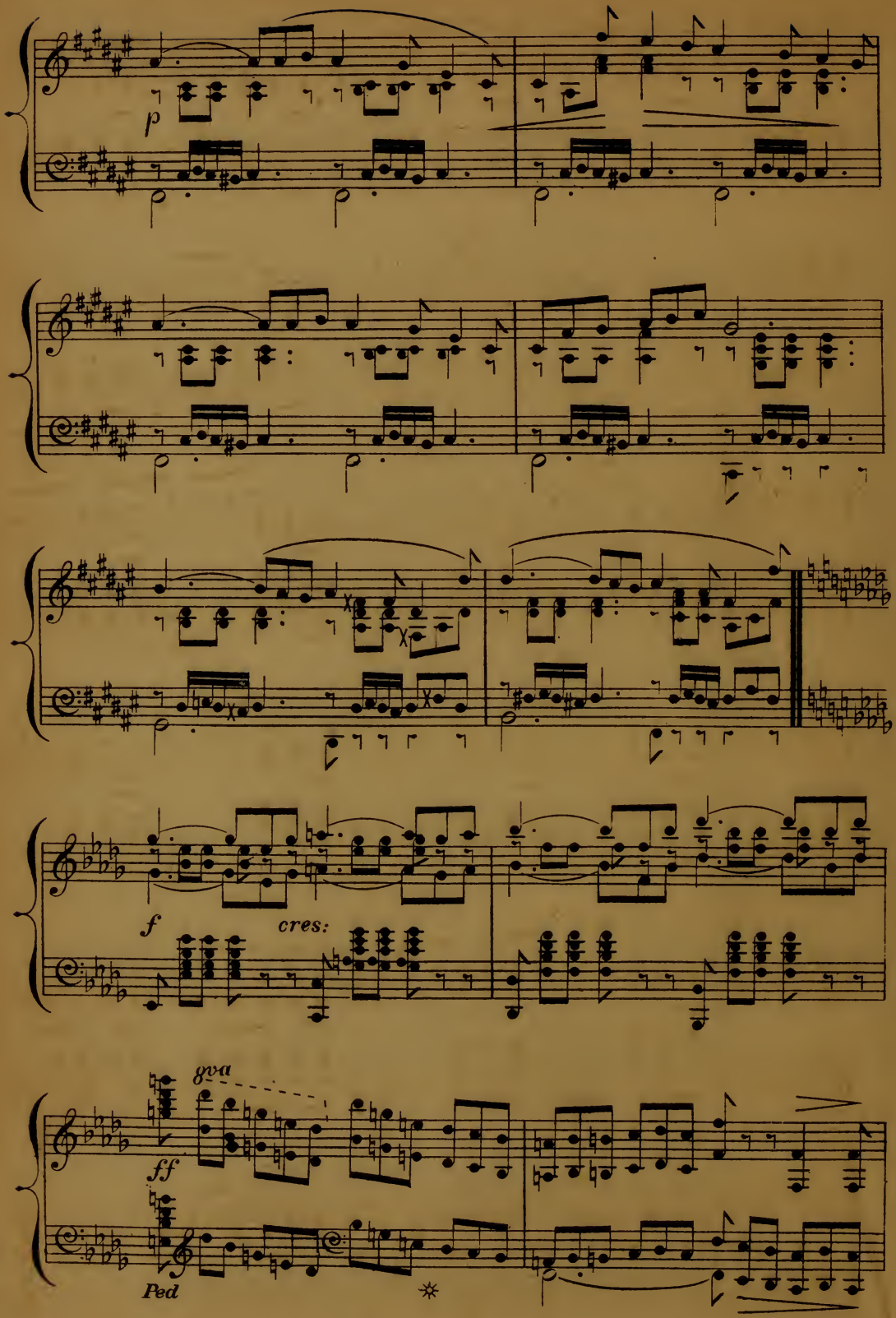


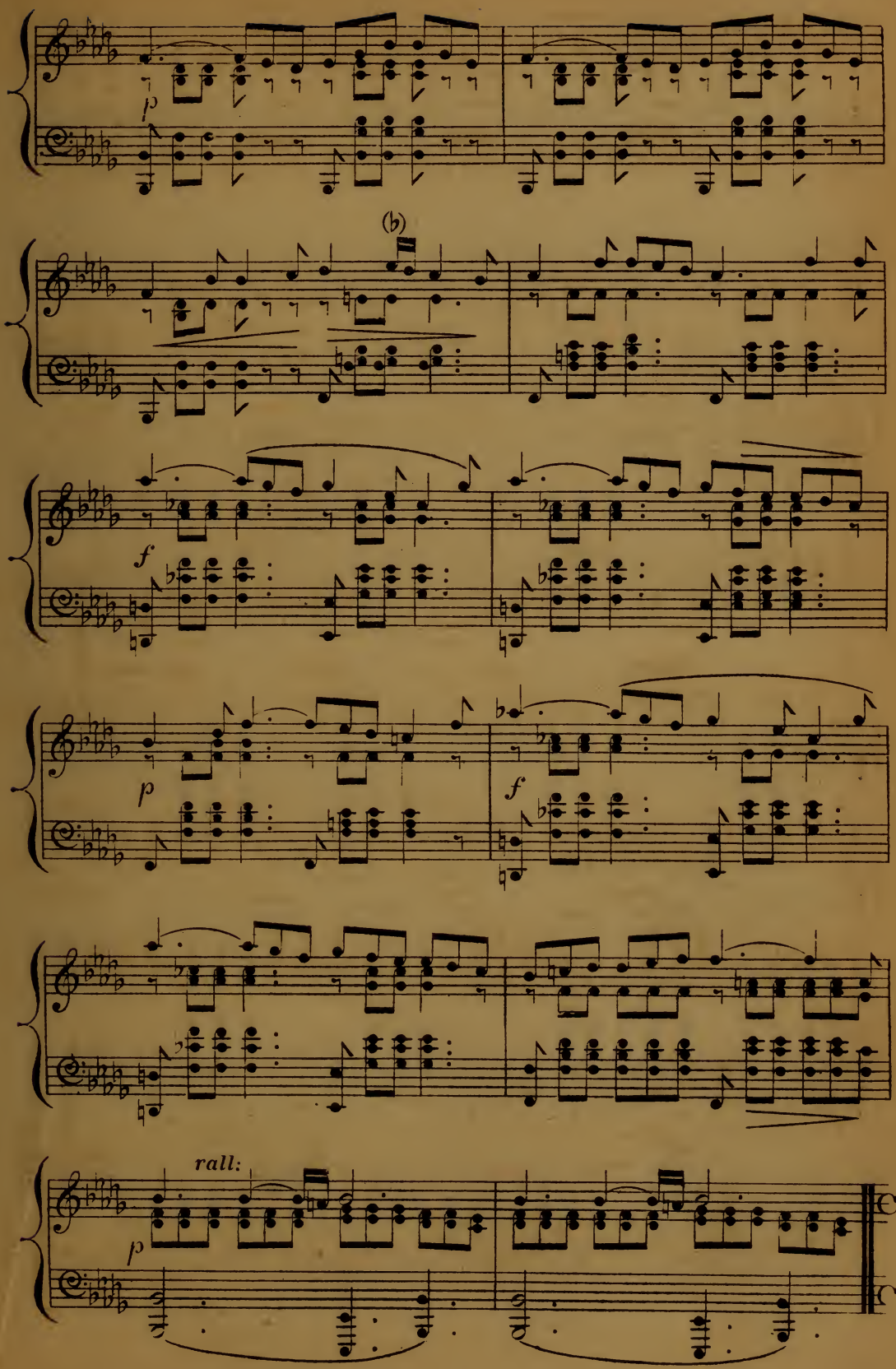


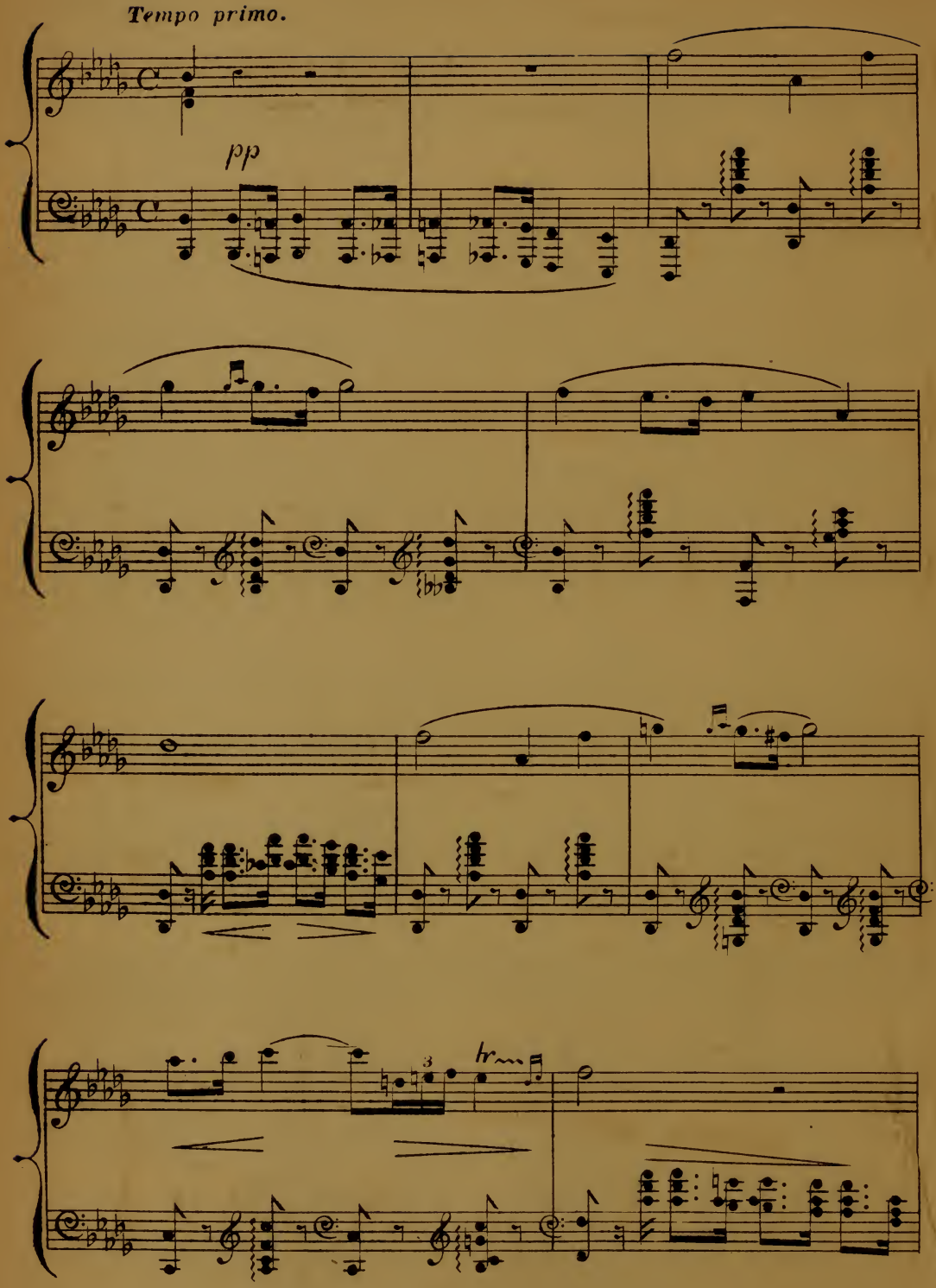
Più mosso ed agitato.

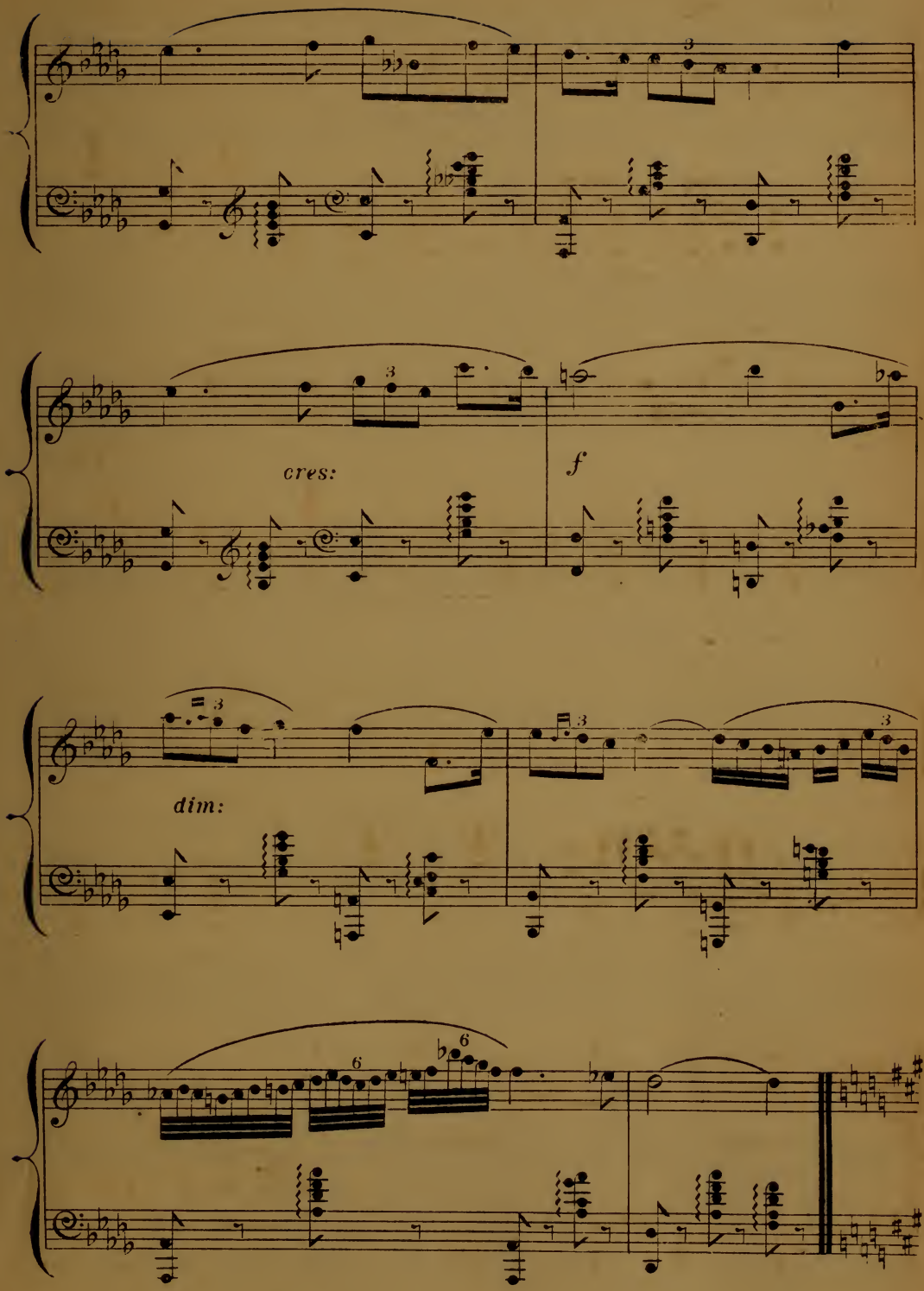


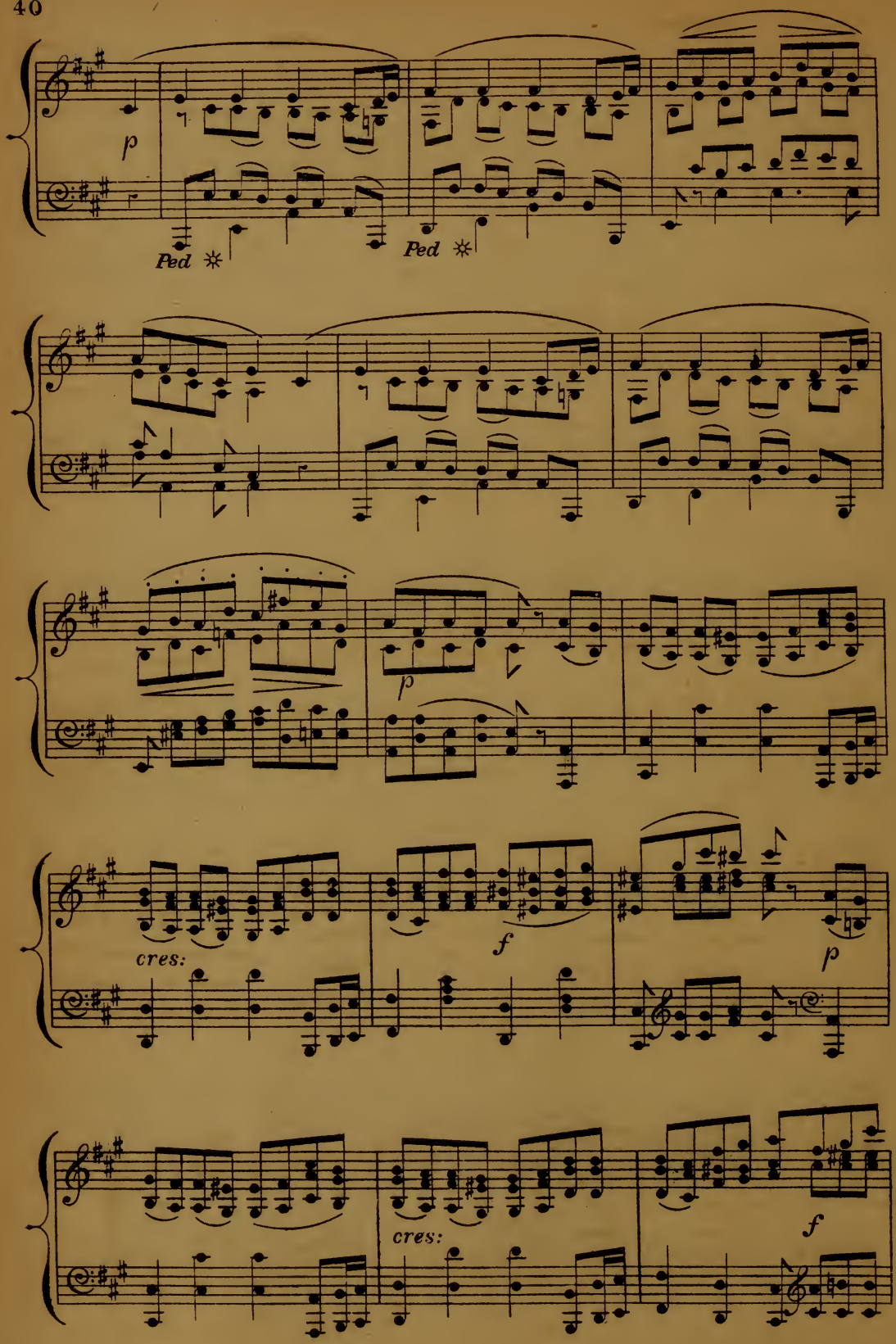

p
cres:
ff

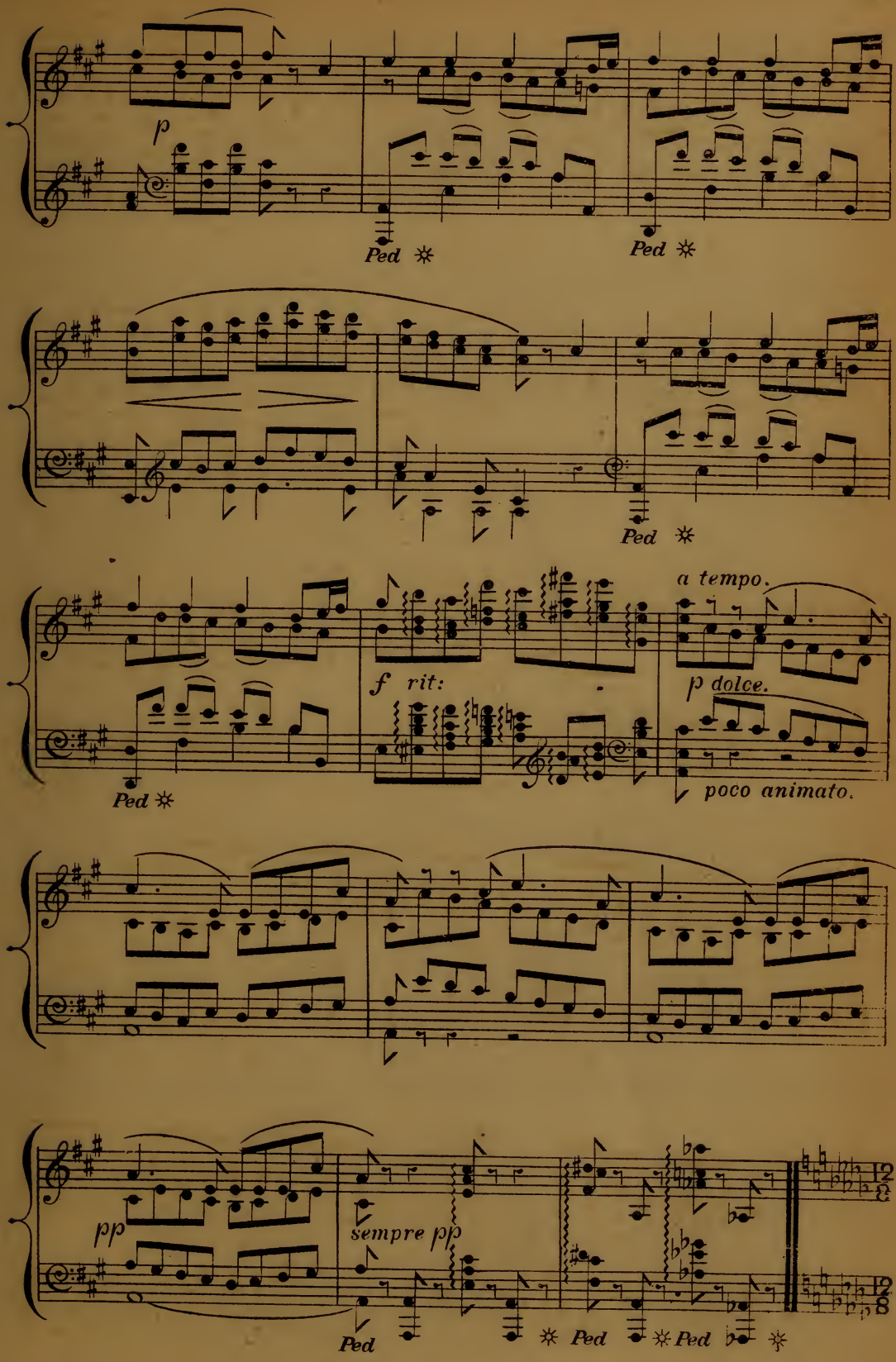

p
f
cres:
8va
ff
Ped

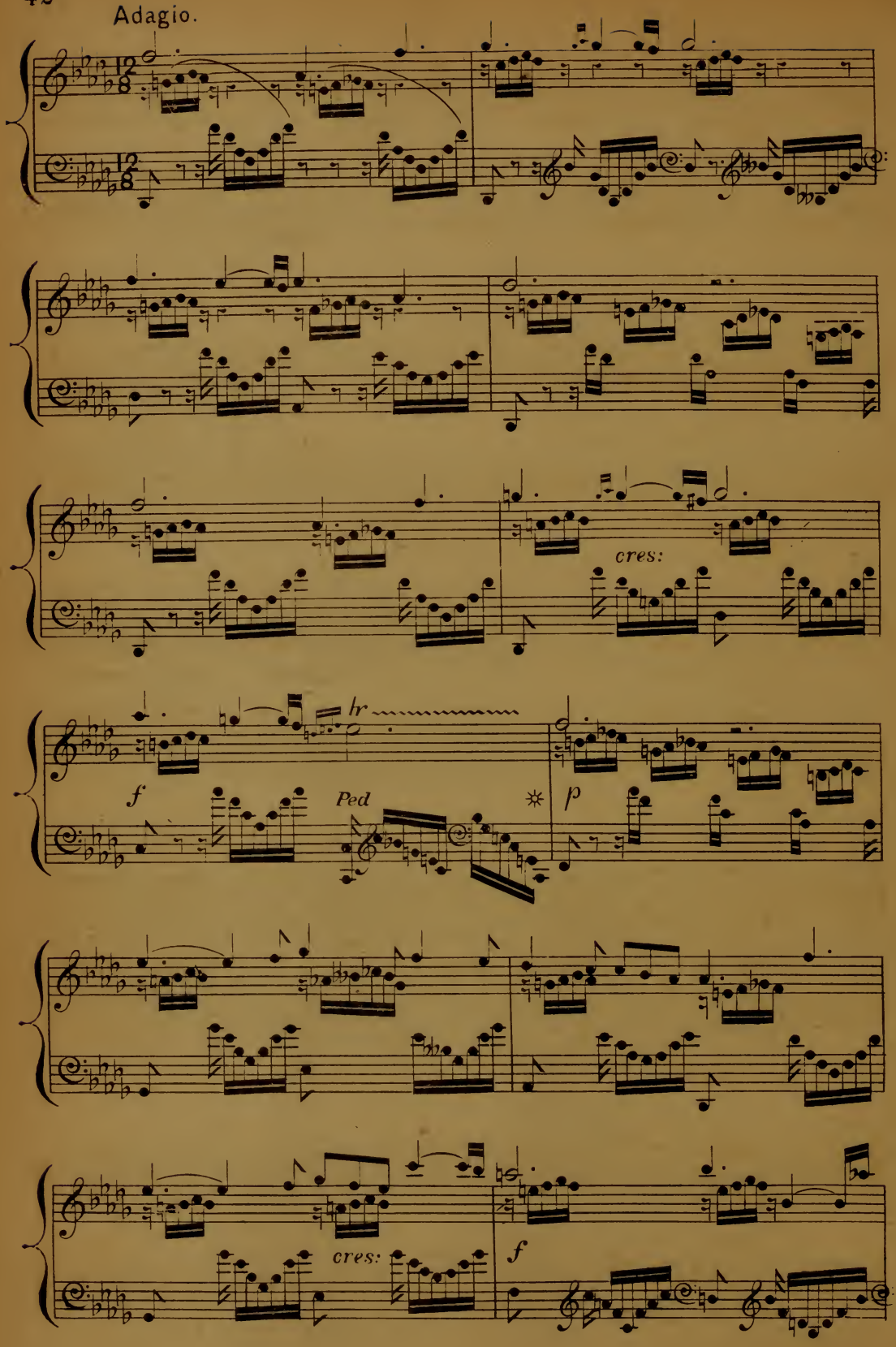

p
(b)
f
p
f
rall:
p

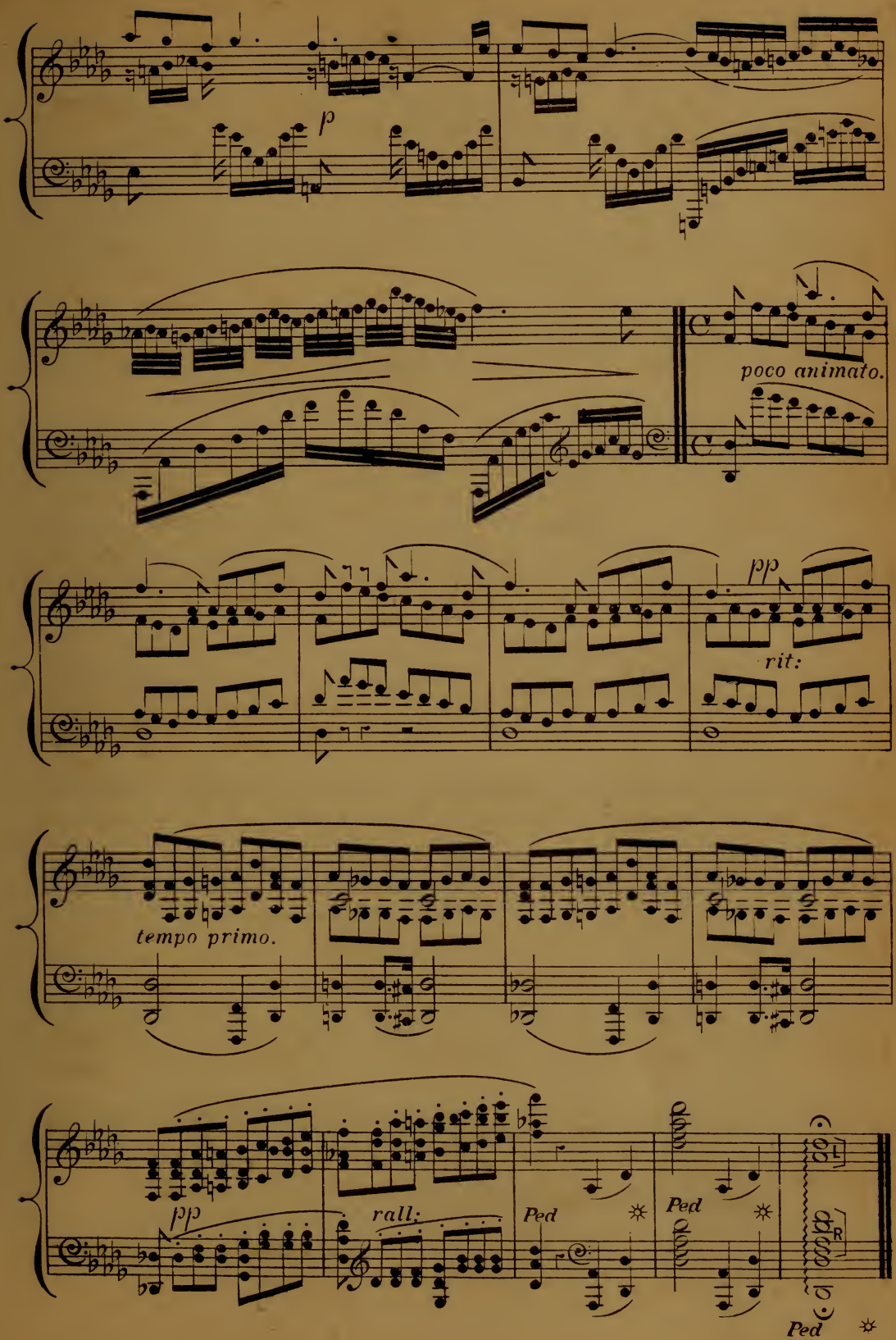

Tempo primo.
pp
3
tr


cres:
f
dim:


p
Ped
Ped
p
cres:
f
p
cres:
f


p
Ped
Ped
Ped
a tempo.
f rit:
p dolce.
Ped
poco animato.
pp
sempre pp
Ped
Ped
Ped


Adagio.
cres:
lr
f
Ped
p
cres:
f

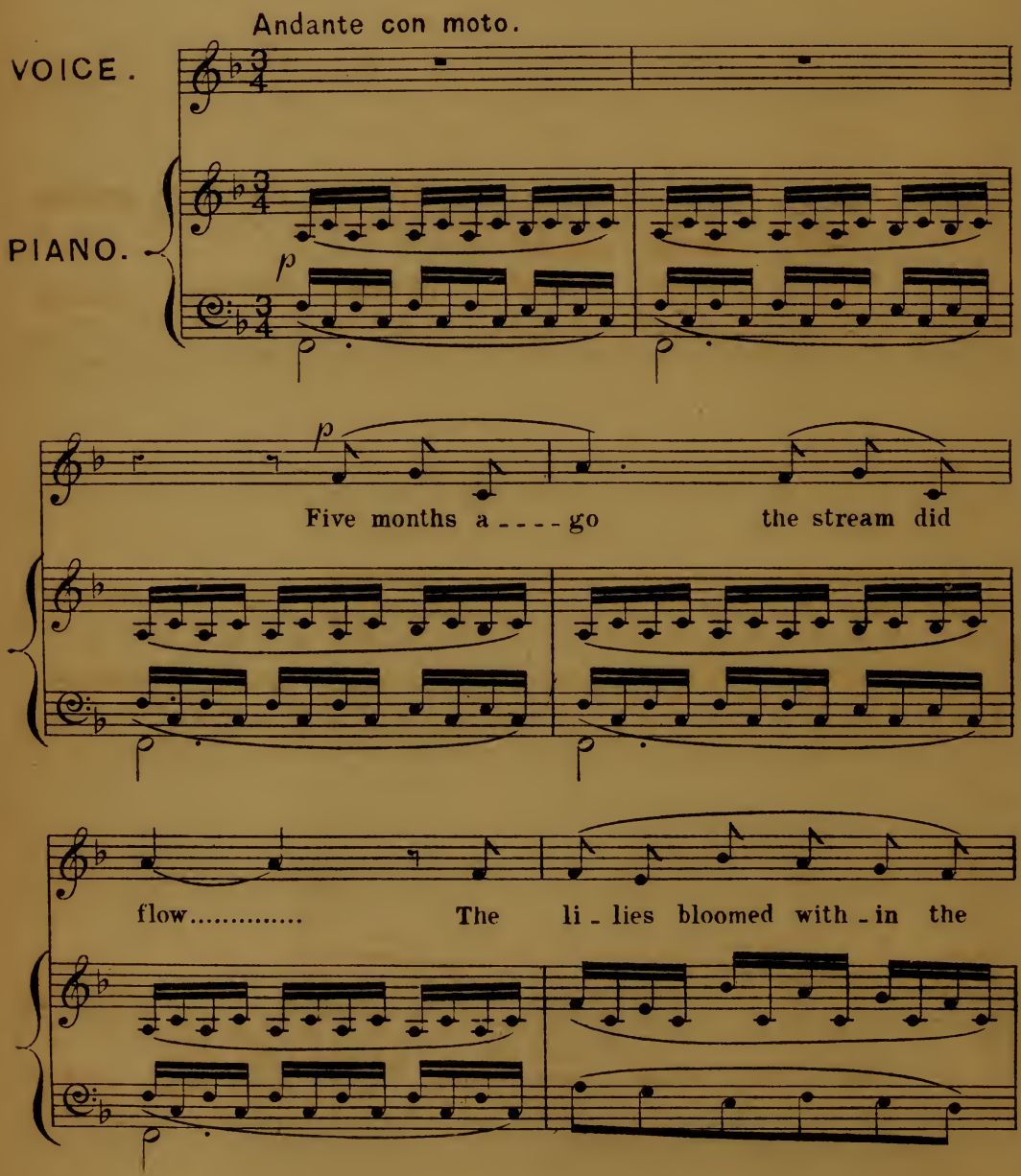

p
poco animato.
pp
rit:
tempo primo.
pp
rall:
Ped
Ped
Ped

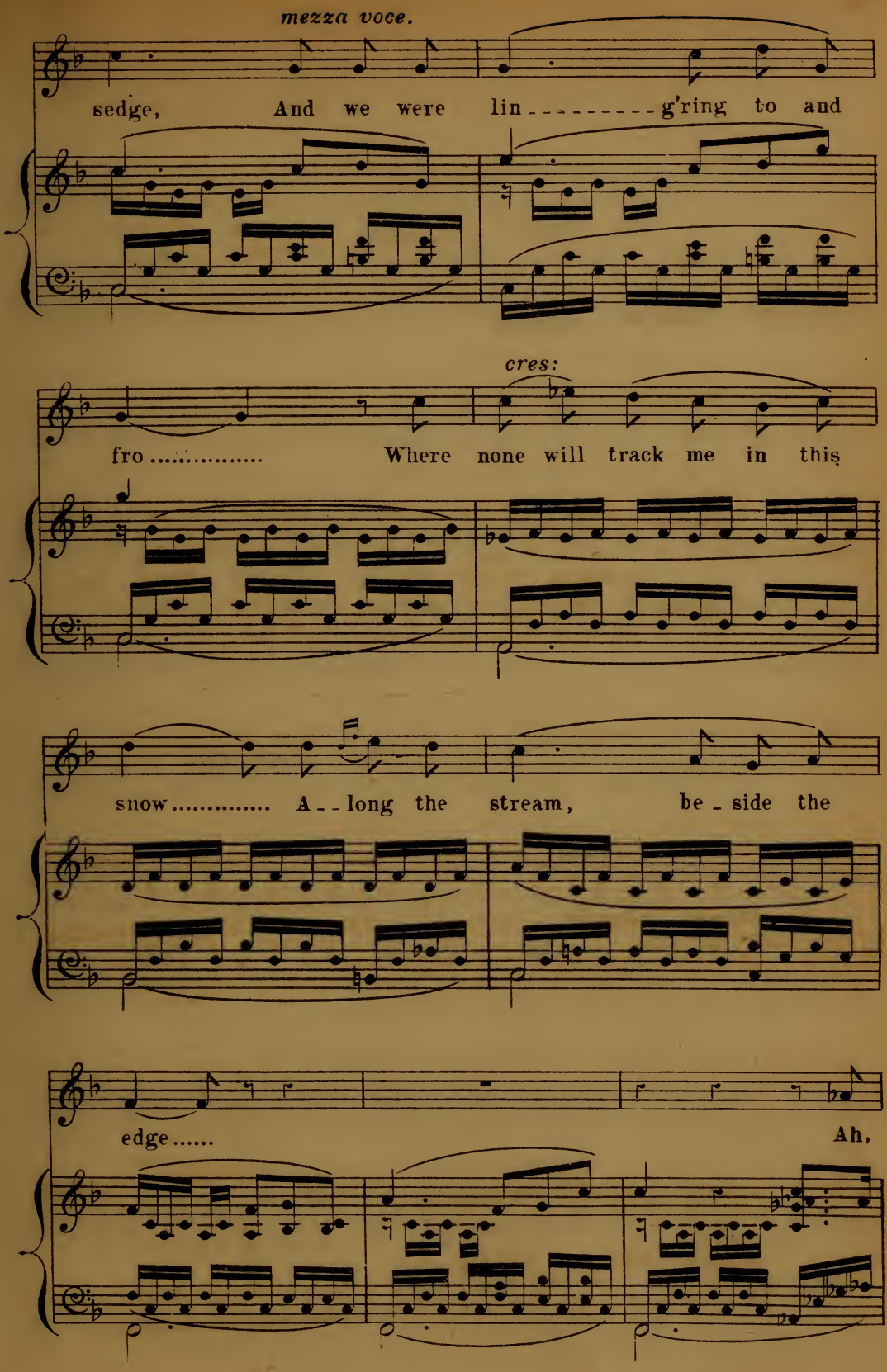
CHANGE UPON CHANGE,

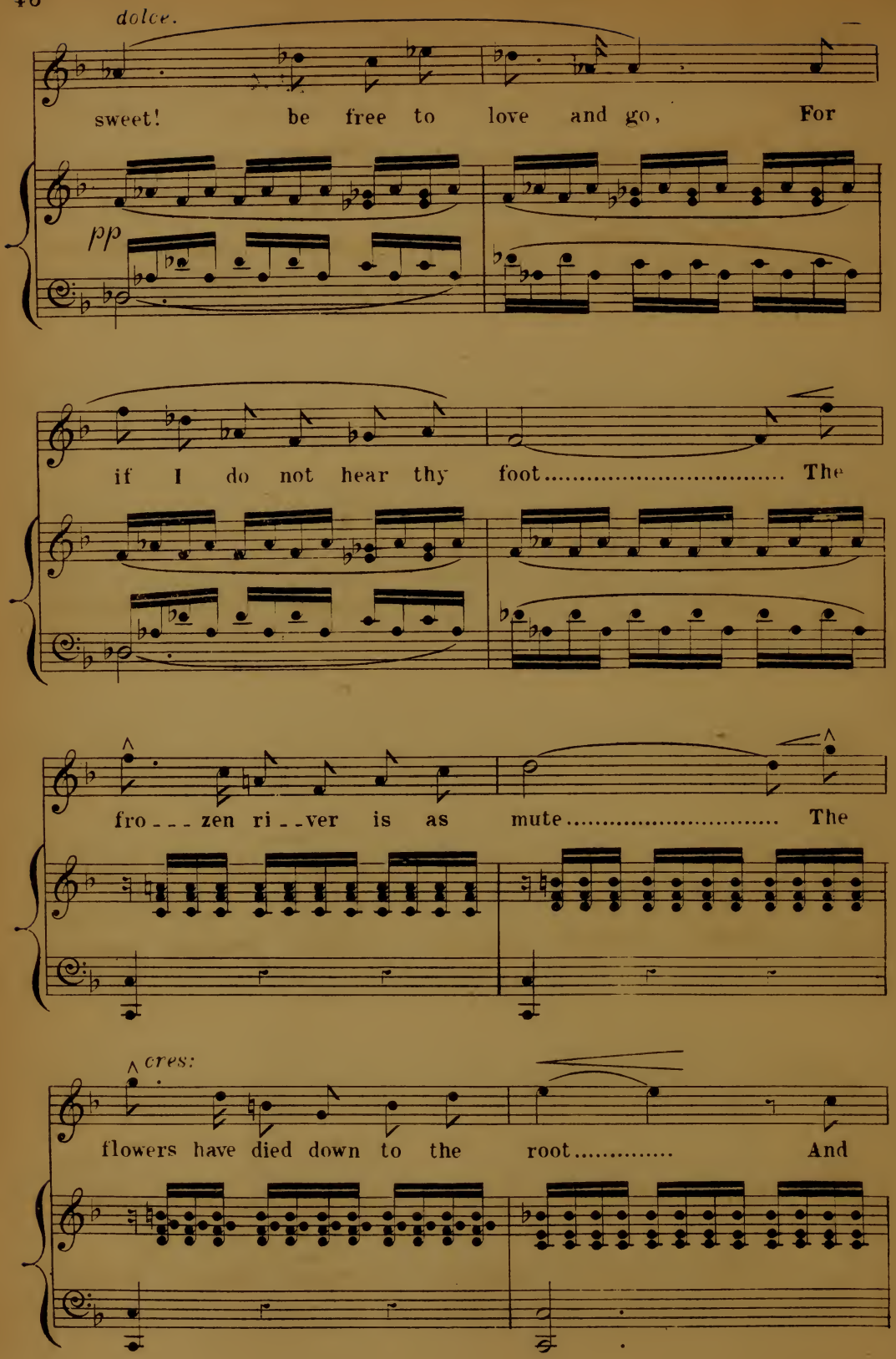
SONG.

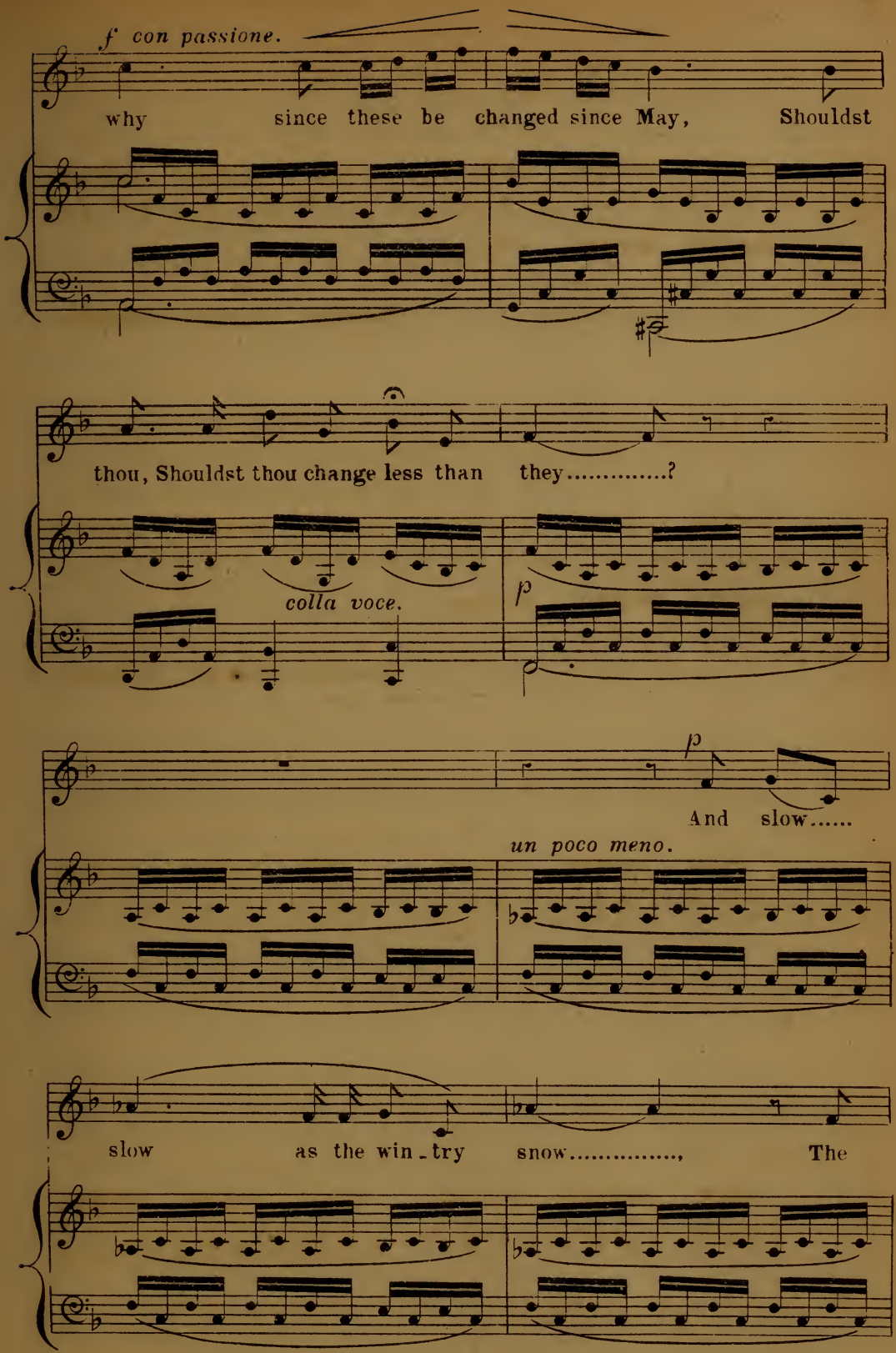
WORDS BY
ELIZABETH BARRETT BROWNING.

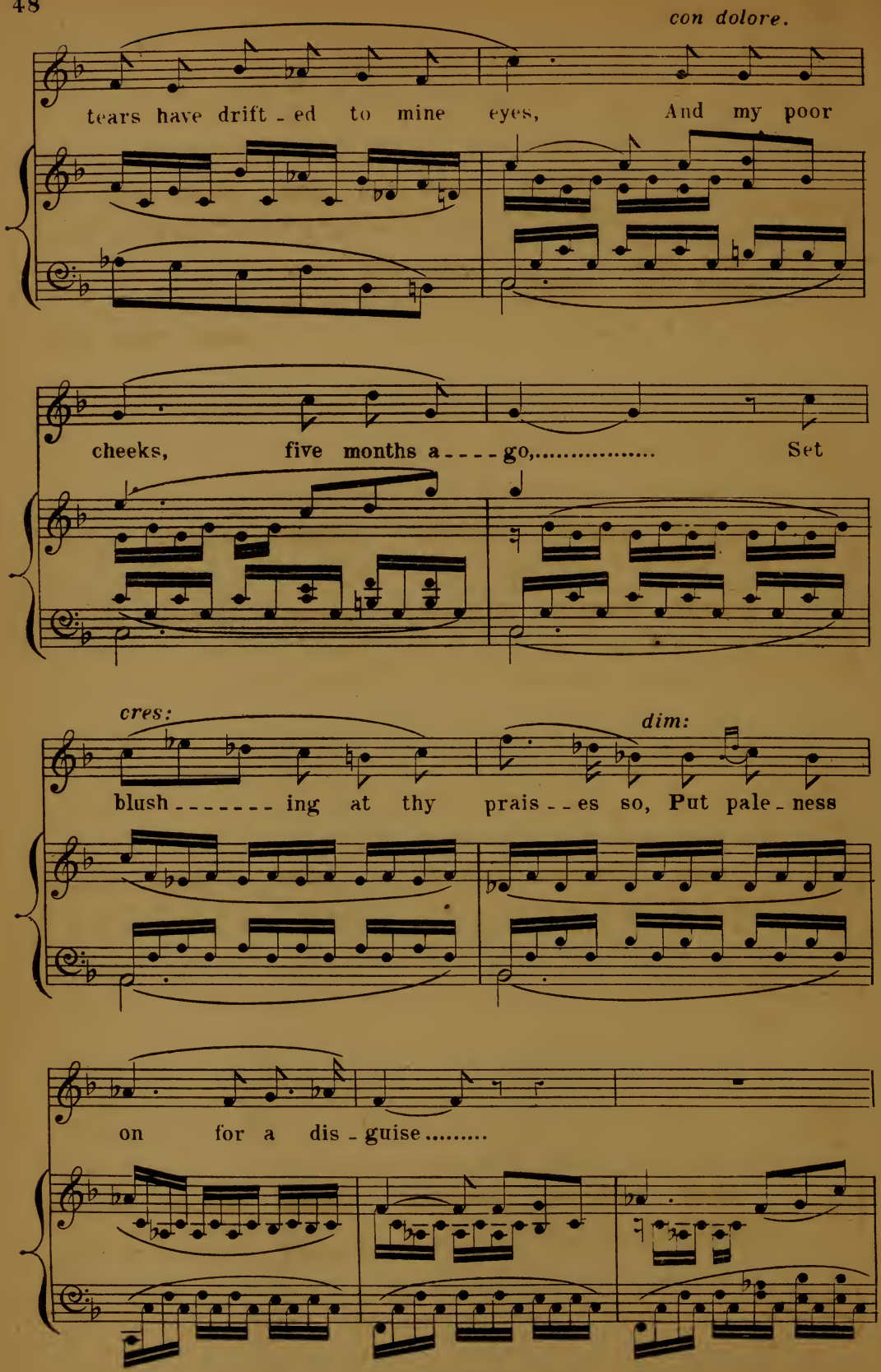
MUSIC BY
VIRGINIA GABRIEL.

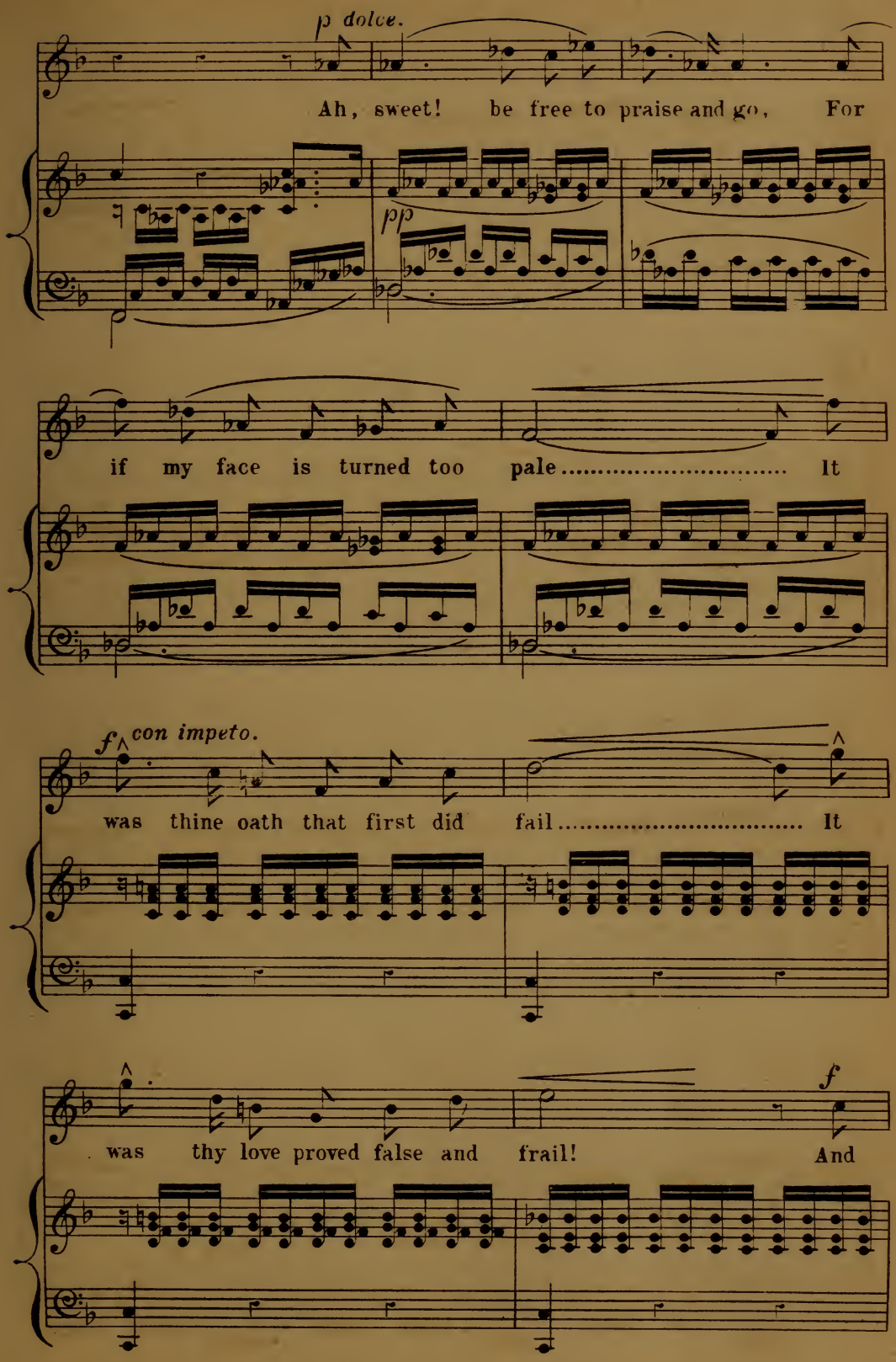


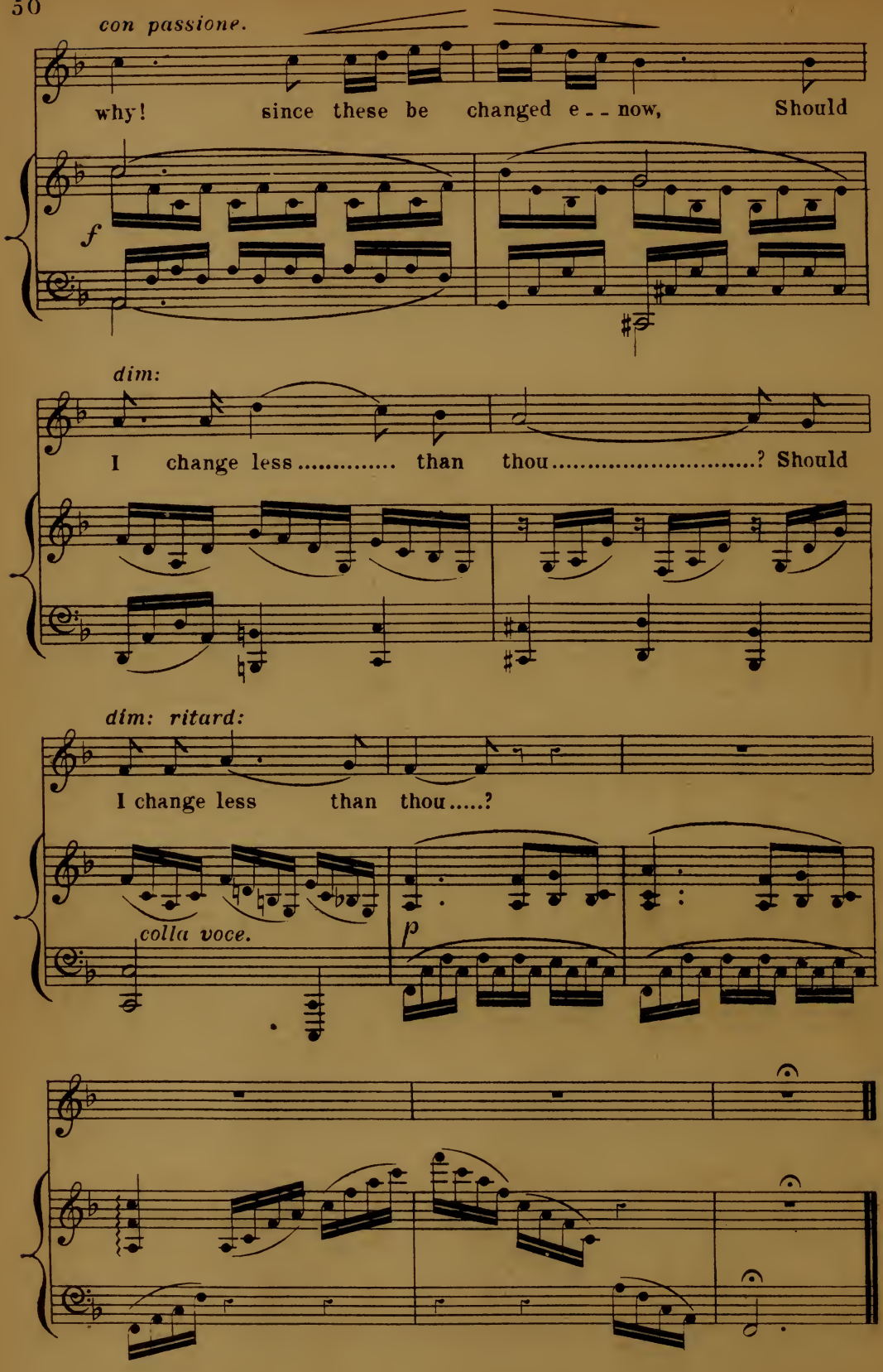

mezza voce.
sedge, And we were lin - - - - - - - - - g'ring to and
cres:
fro ..... Where none will track me in this
snow ..... A - - long the stream, be - side the
edge ..... Ah,


dolce.
sweet! be free to love and go, For
pp
if I do not hear thy foot..... The
fro - - - zen ri - - ver is as mute..... The
cres:
flowers have died down to the root..... And


f con passione.
why since these be changed since May, Shouldst
thou, Shouldst thou change less than they.....?
colla voce.
p
And slow.....
un poco meno.
slow as the win-try snow....., The


con dolore.
tears have drift - ed to mine eyes, And my poor
cheeks, five months a - - - - go,..... Set
cres:
dim:
blush - - - - - - - ing at thy prais - - es so, Put pale - ness
on for a dis - guise.....

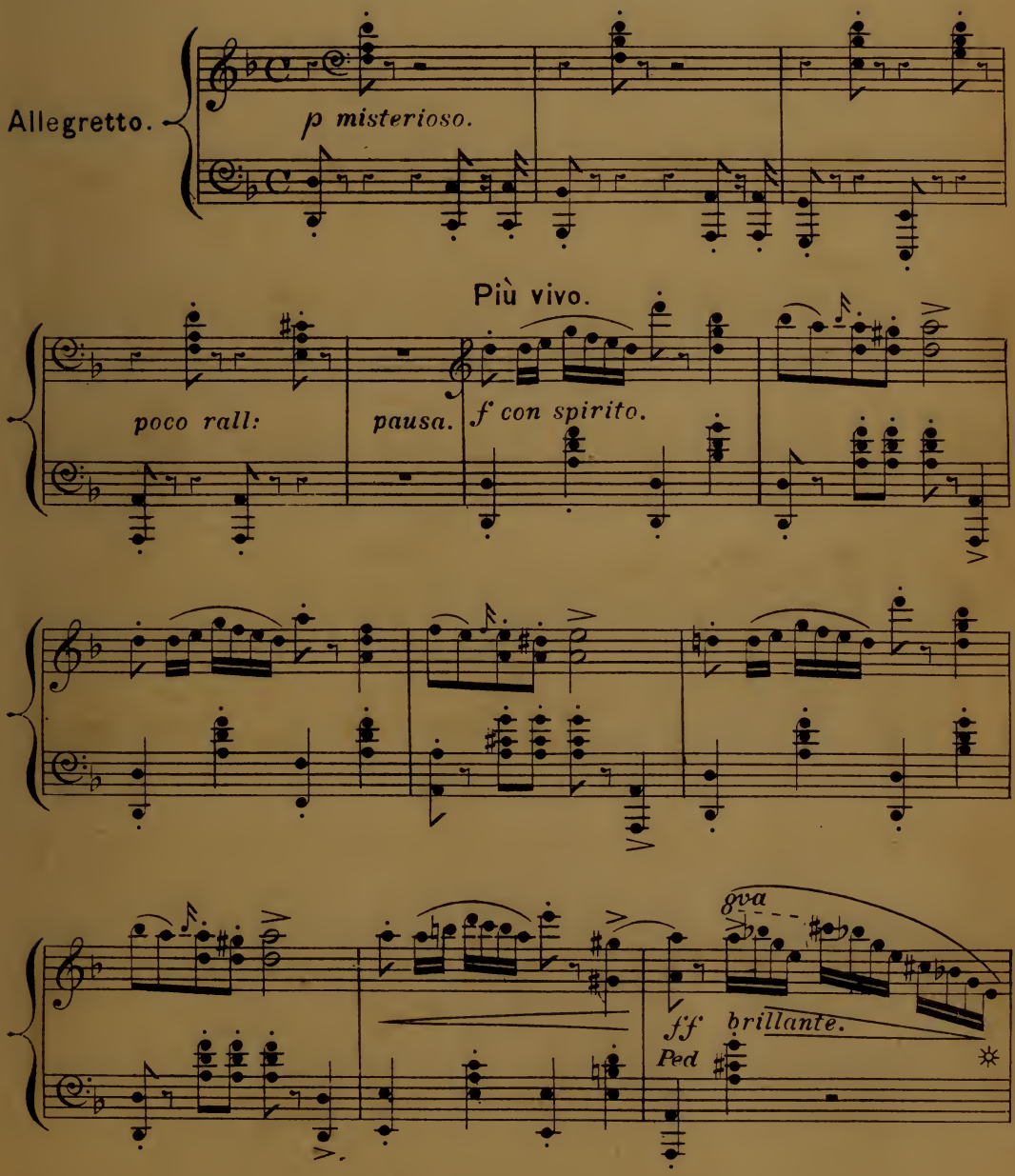

p dolce.
Ah, sweet! be free to praise and go, For
pp
if my face is turned too pale..... It
f con impeto.
was thine oath that first did fail..... It
was thy love proved false and frail! And
f

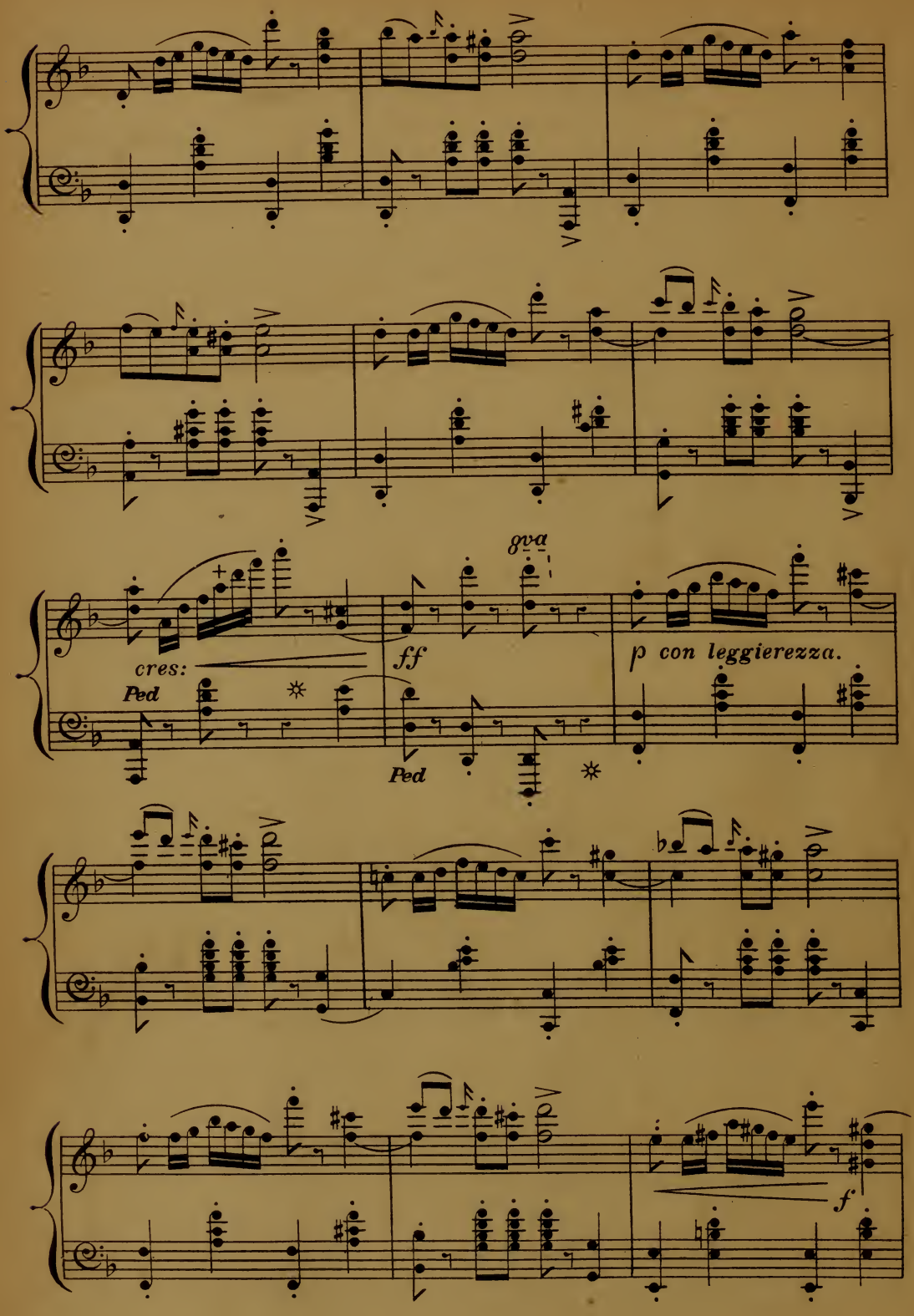

con passione.
why! since these be changed e - - now, Should
f
dim:
I change less ..... than thou .....? Should
dim: ritard:
I change less than thou .....?
colla voce.
p

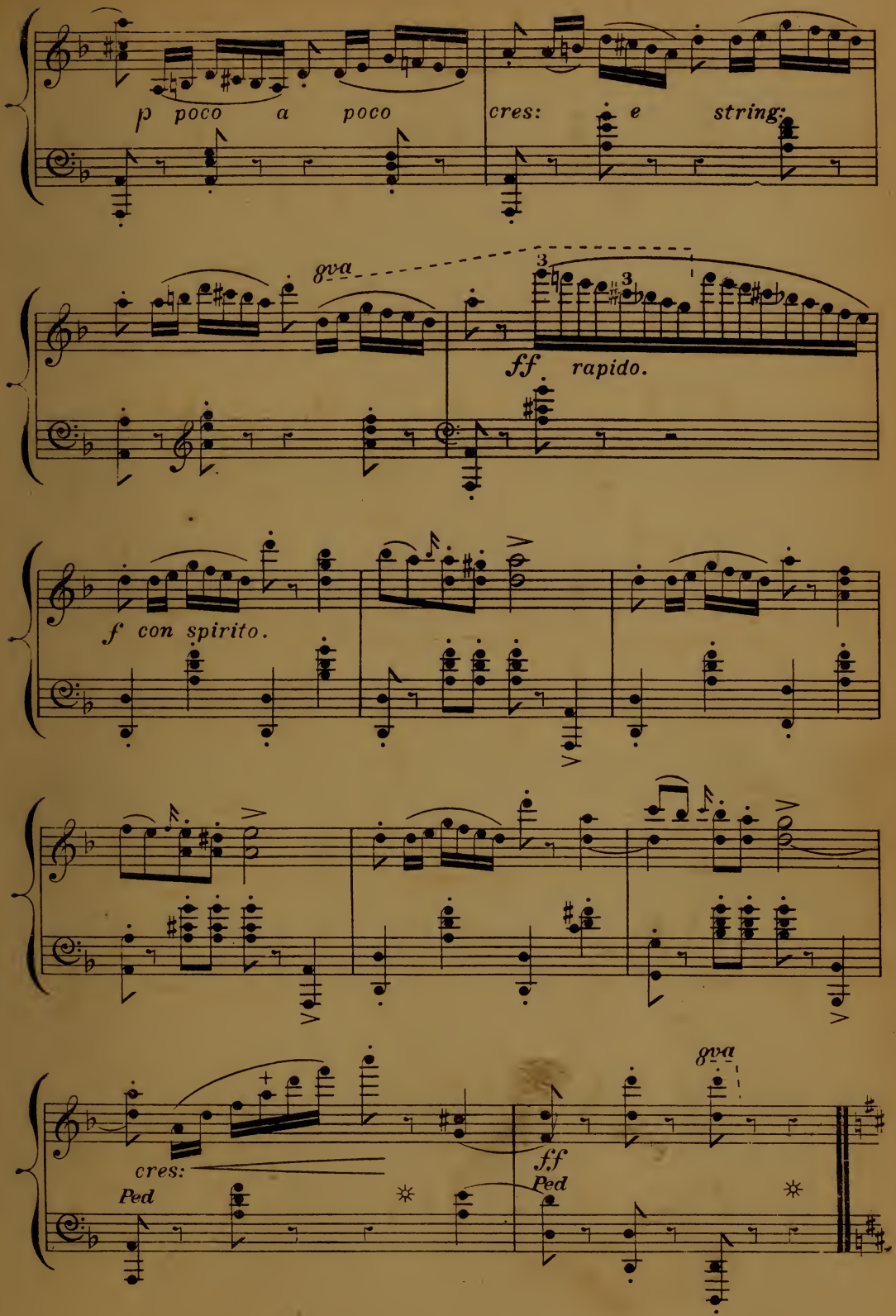
THE GIPSIES' REVEL,

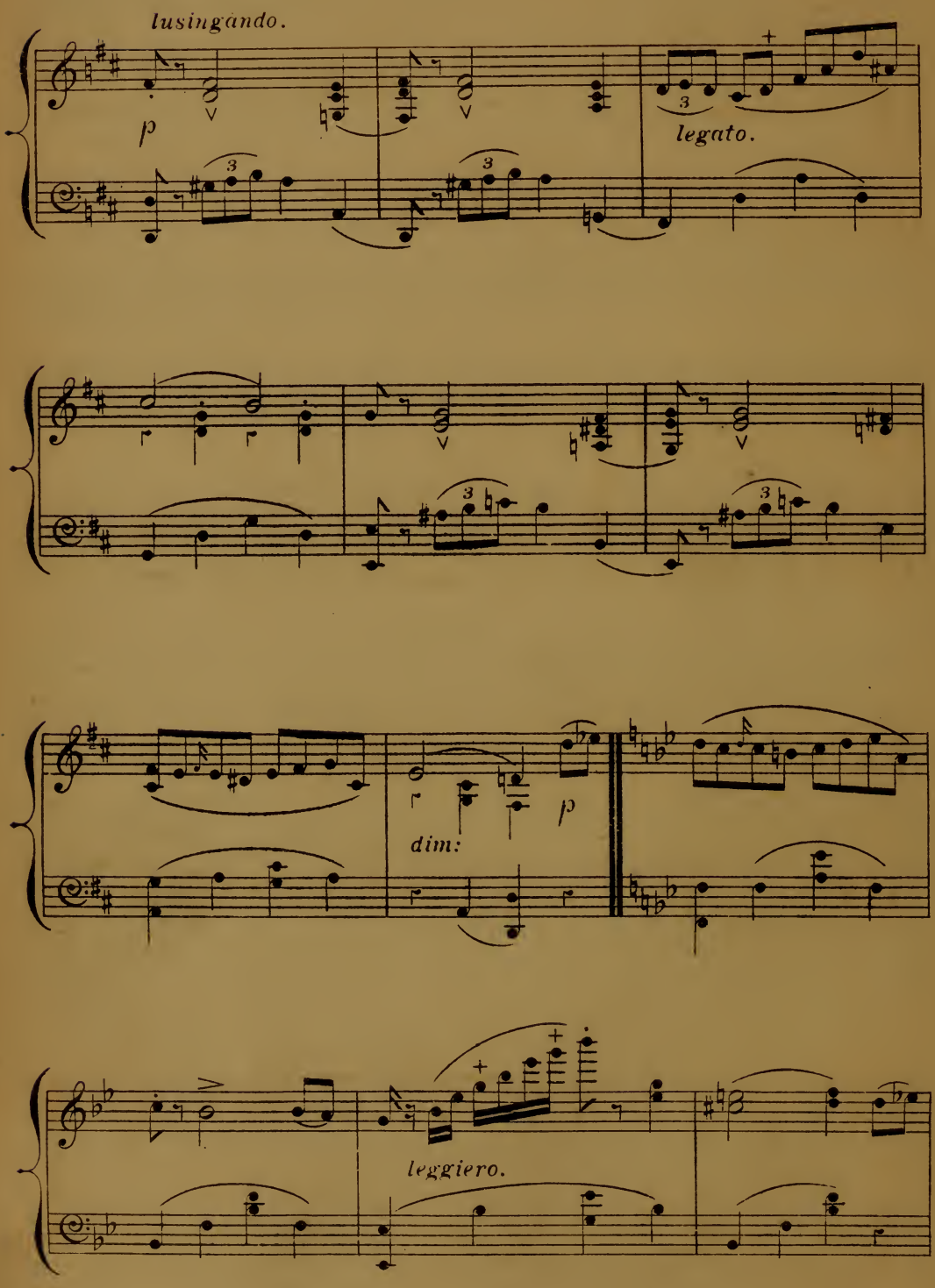
BY

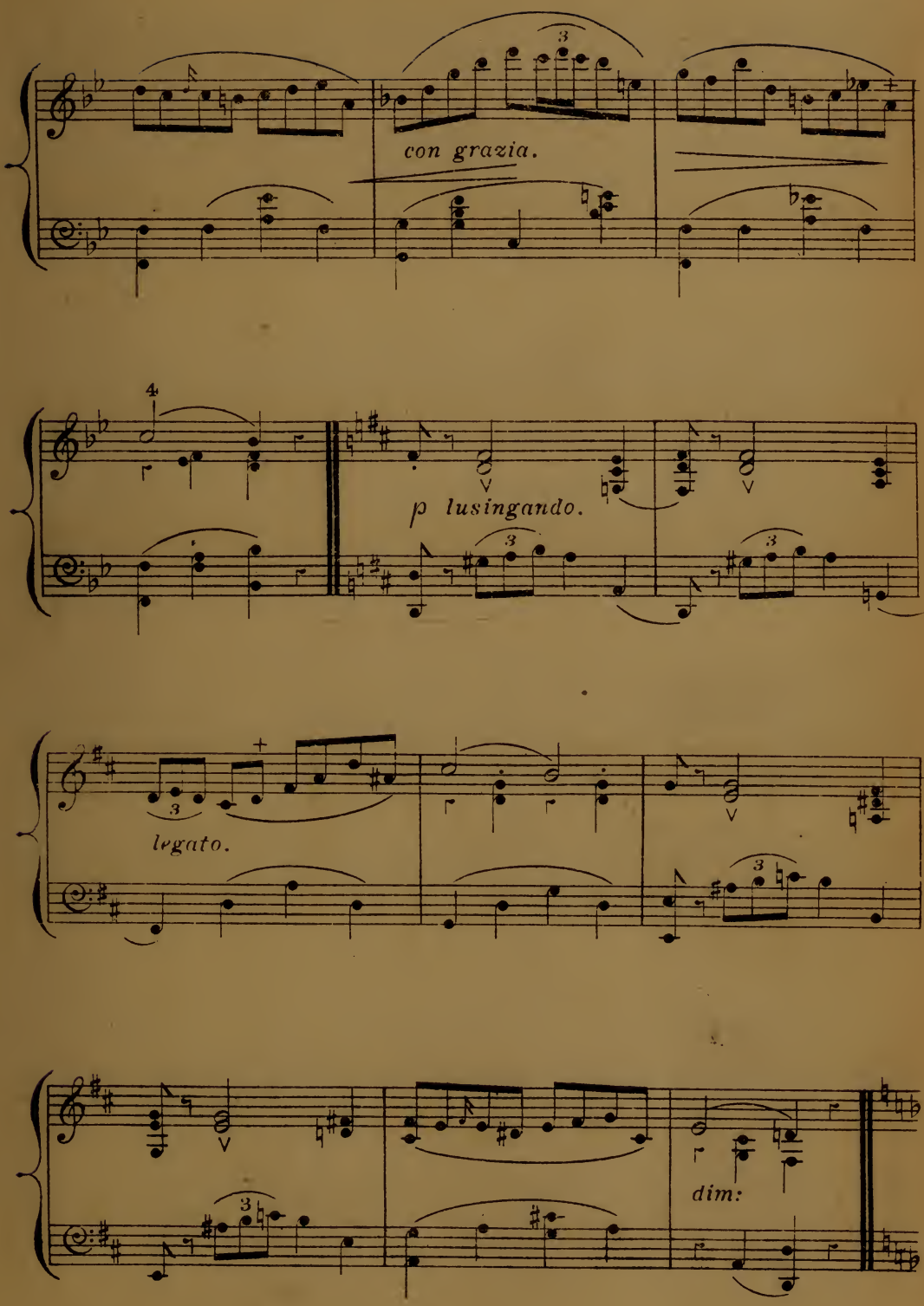
WILHELM KUHE.

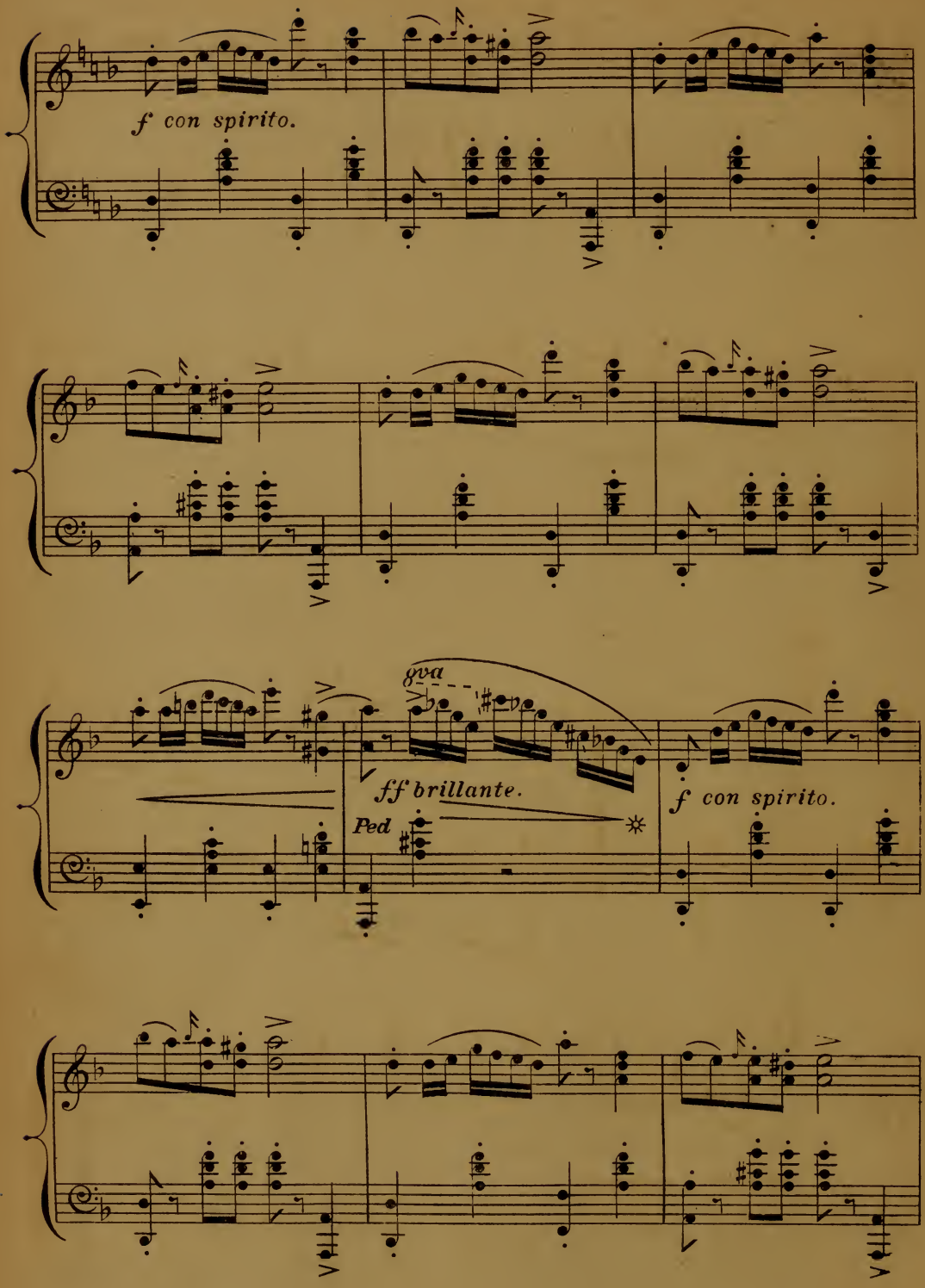


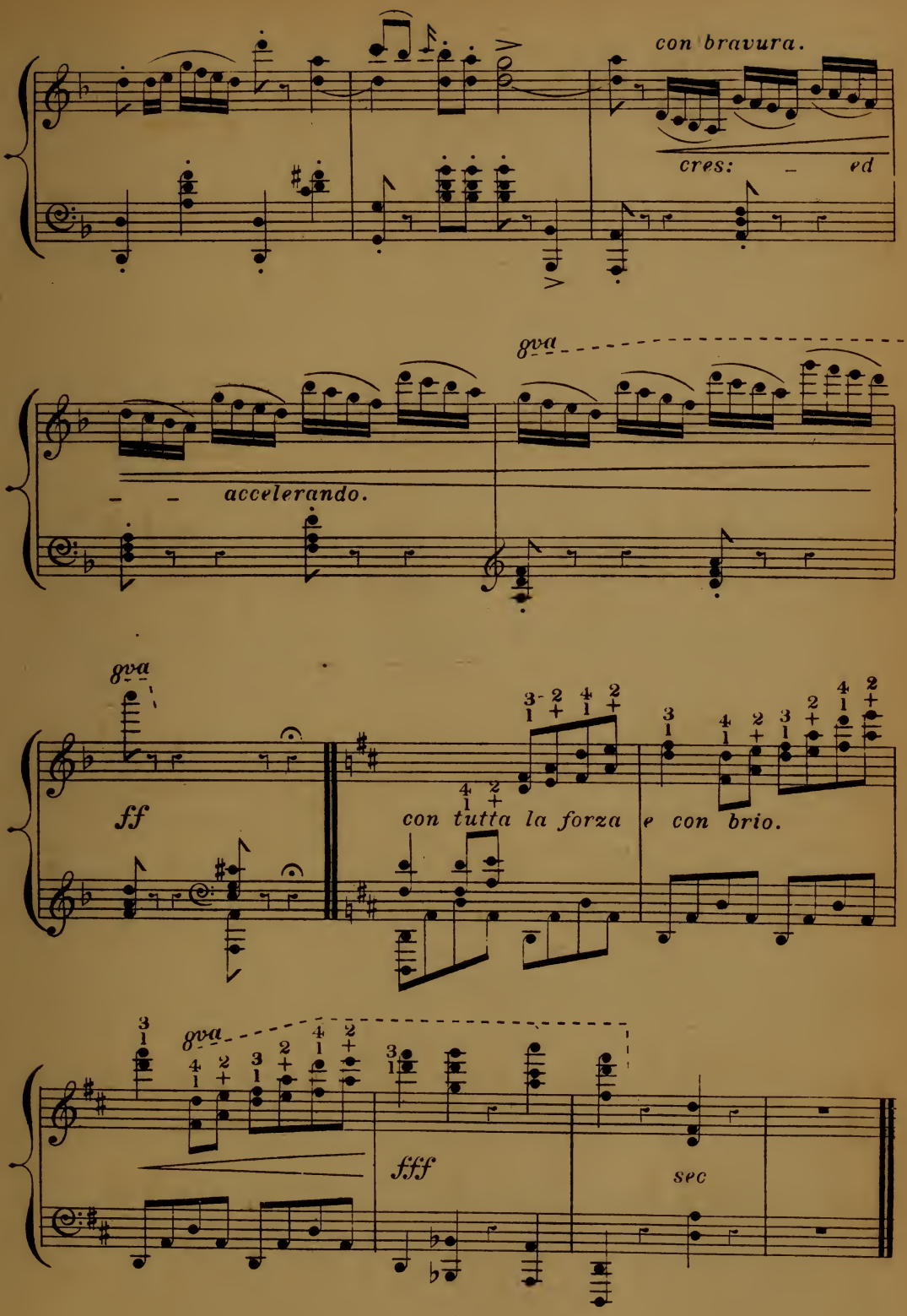

gva
cres:
ff
p con leggierezza.
Ped
Ped
f


p poco a poco
cres: e string:
gva
3
3
ff rapido.
f con spirito.
cres:
Ped
gva
ff
Ped


lusingando.
p
legato.
dim:
p
leggiero.


con grazia.
4
p lusingando.
legato.
dim:


f con spirito.
gva
ff brillante.
Ped
f con spirito.

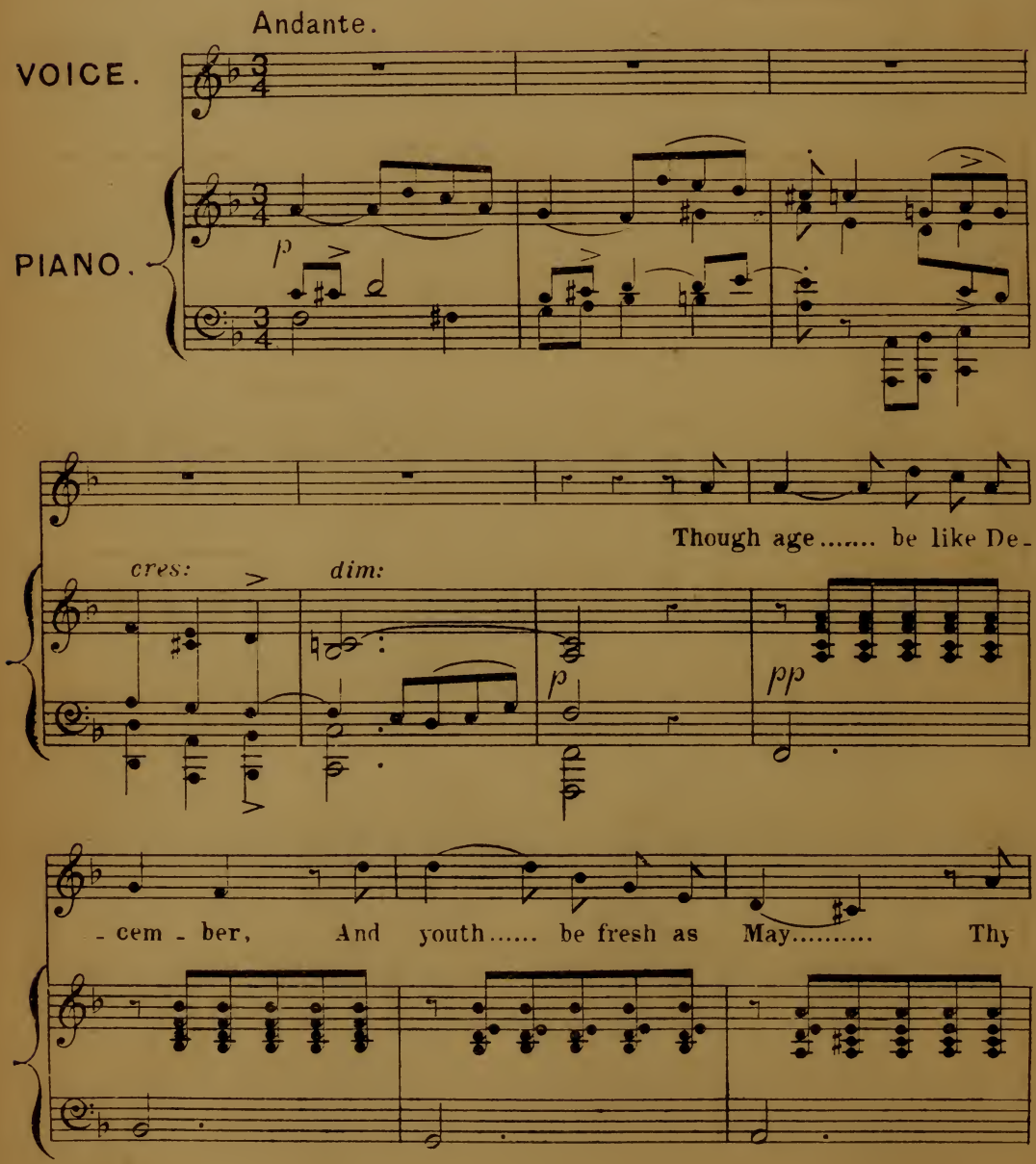

con bravura.
cres: ed
8va
accelerando.
8va
ff
con tutta la forza e con brio.
8va
fff
sec

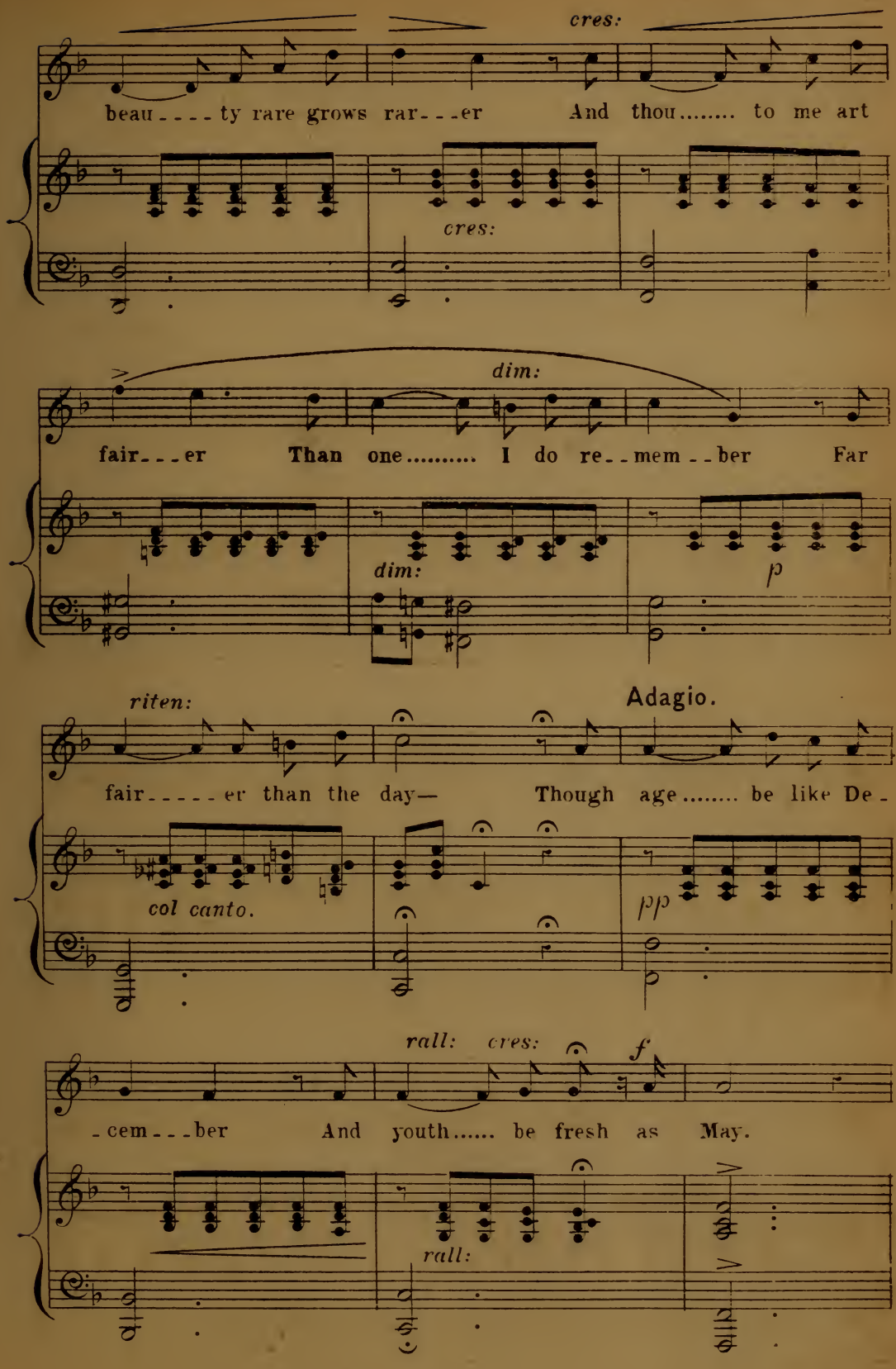
THOUGH AGE BE LIKE DECEMBER.

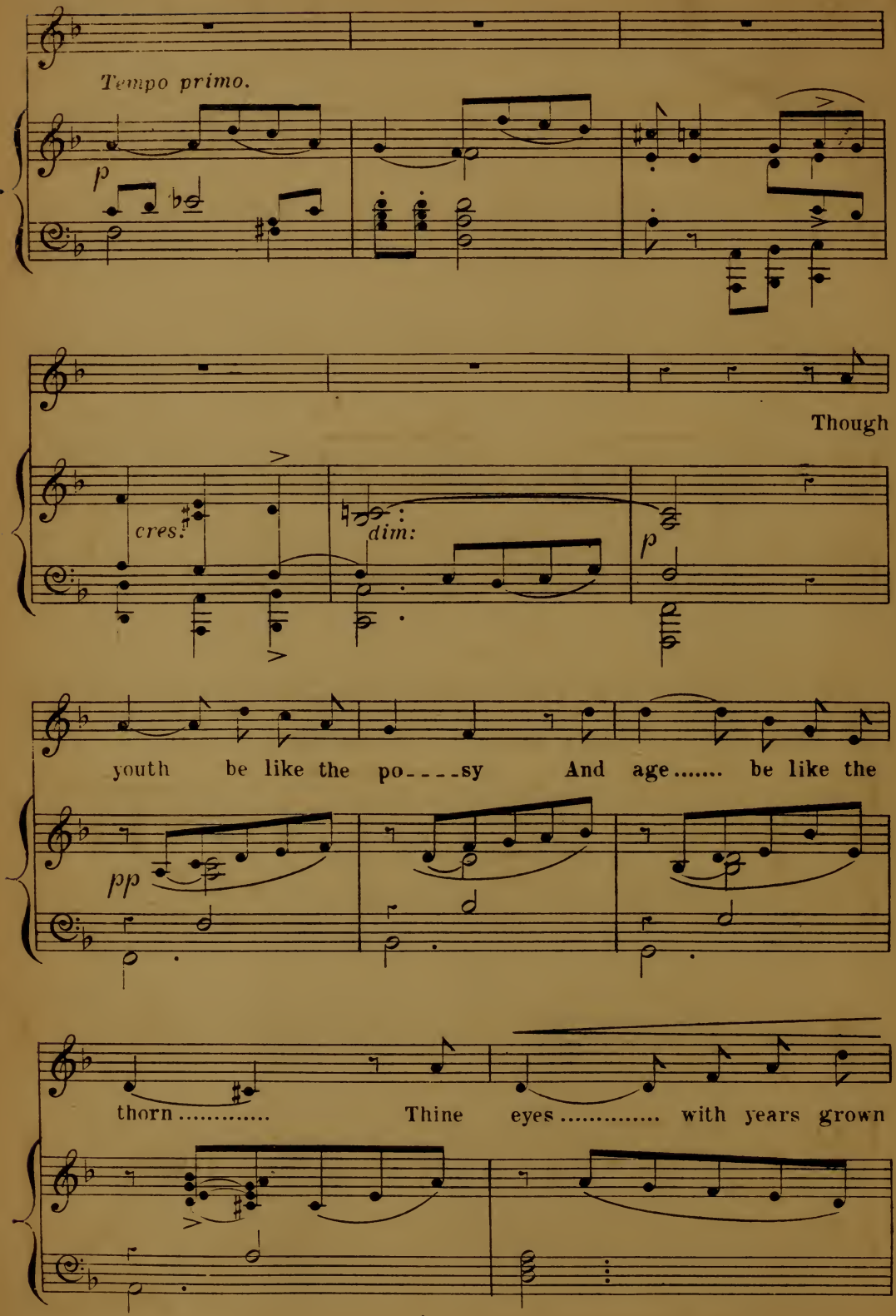
SONG.

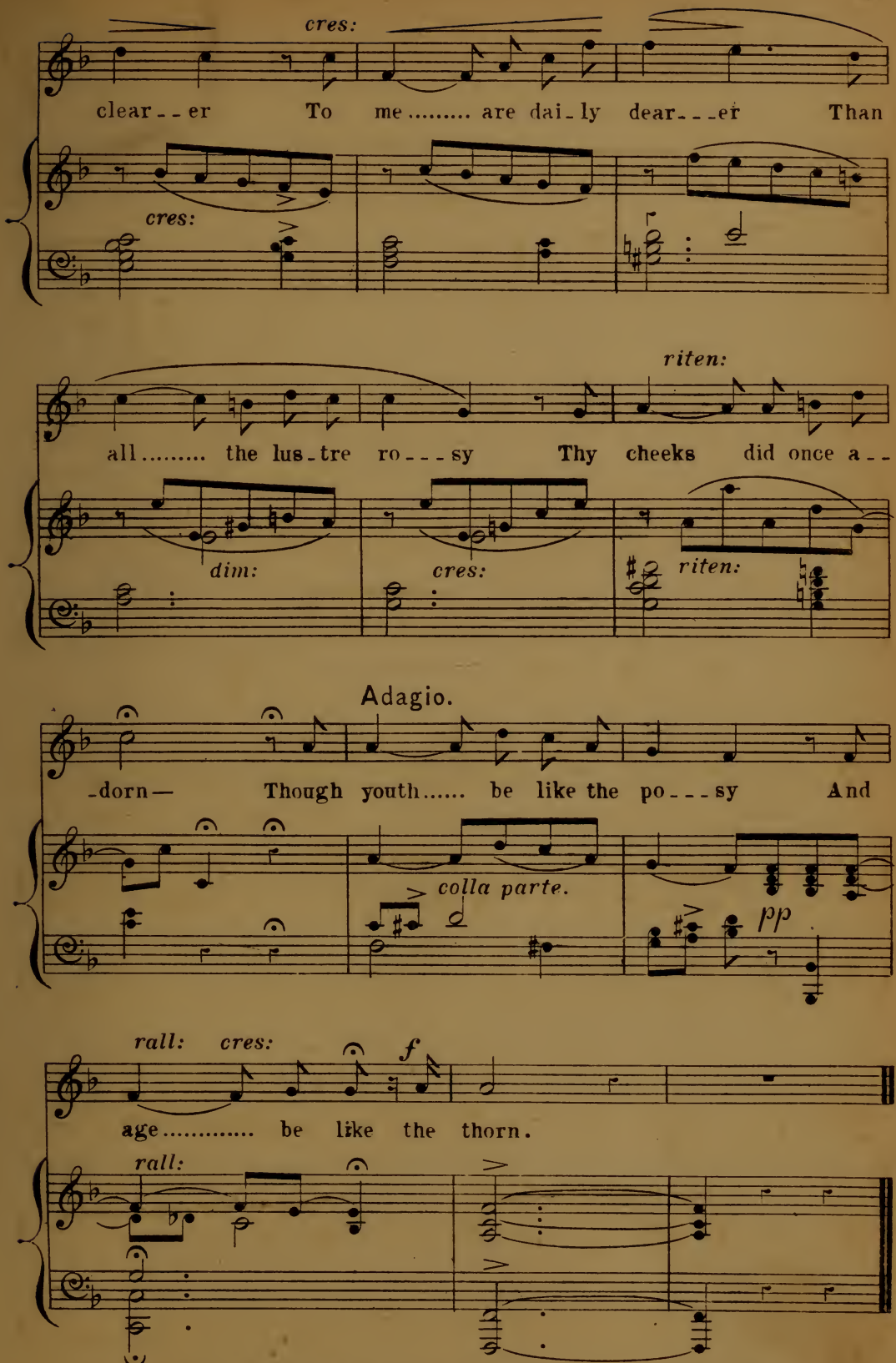
WORDS BY
CAMPBELL CLARKE.

MUSIC BY
M. W. BALFE.




cres:
beau - - - - ty rare grows rar - - - er And thou..... to me art
cres:
dim:
fair - - - er Than one..... I do re - - mem - - ber Far
dim:
p
riten:
Adagio.
fair - - - - - er than the day— Though age..... be like De -
col canto.
pp
rall: cres:
f
- cem - - - ber And youth..... be fresh as May.
rall:


Tempo primo.
p
Though
cres:
dim:
p
youth be like the po---sy And age..... be like the
pp
thorn..... Thine eyes..... with years grown



J & W. PEARMAN, STEAM LITHO'S, 13, CASTLE ST EAST, W.

CHRISTMAS, 1867.

HANOVER SQUARE,

A Magazine

OF

NEW COPYRIGHT MUSIC,

Edited by

LINDSAY SLOPER.

Contents.

1	KELLOGG-VALSE	ARDITI.
2	MARIE. POLKA-MAZURKA	GUNGL.
3	L'ANCIEN RÉGIME. QUADRILLE ON *Old French Airs*	HENRY W. GOODBAN.
4	BLUSH-ROSE. WALTZ	CHARLES GODFREY.
5	TINTAMARRE. GALOP	CHARLES DE MAZIÈRES.

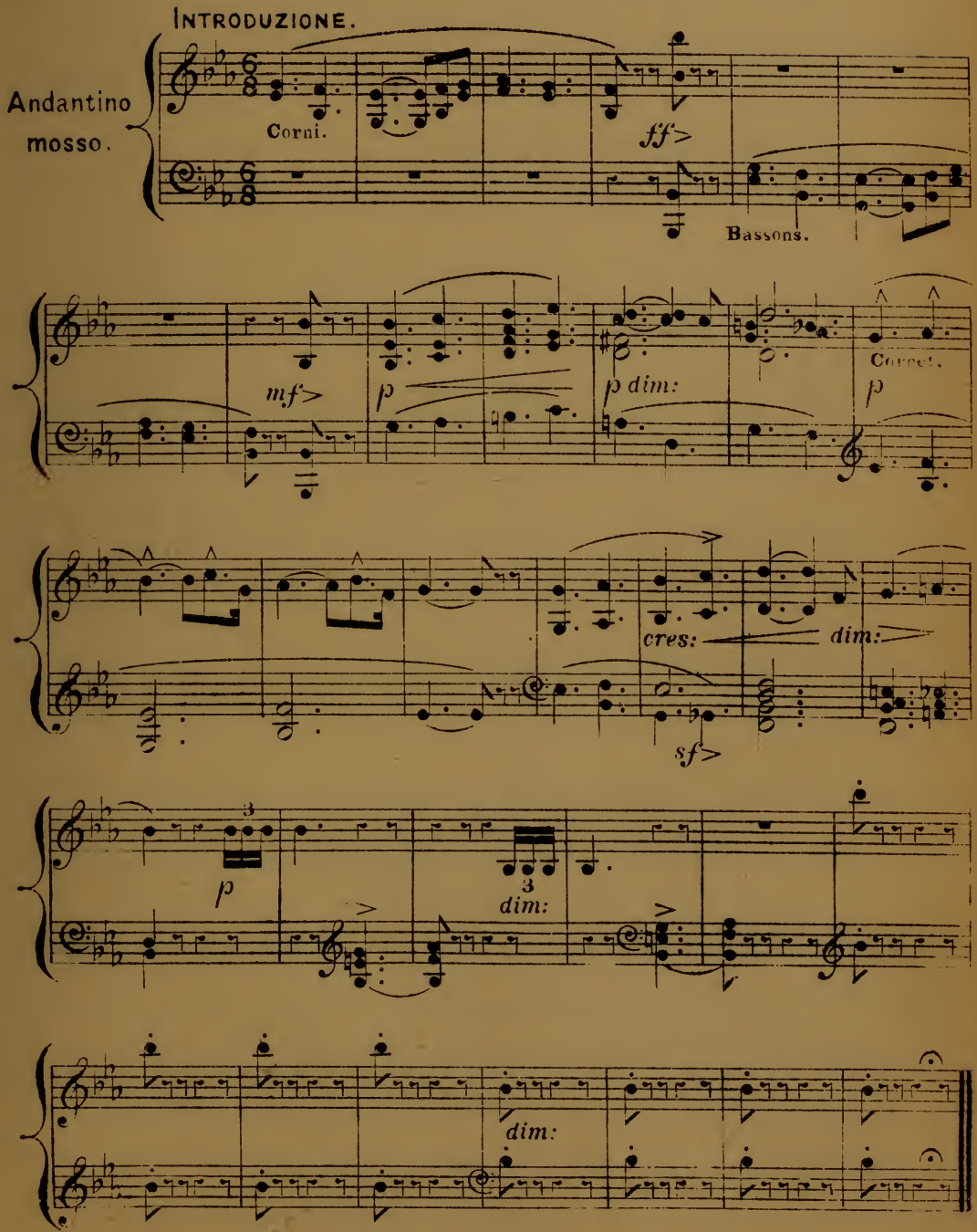
London,

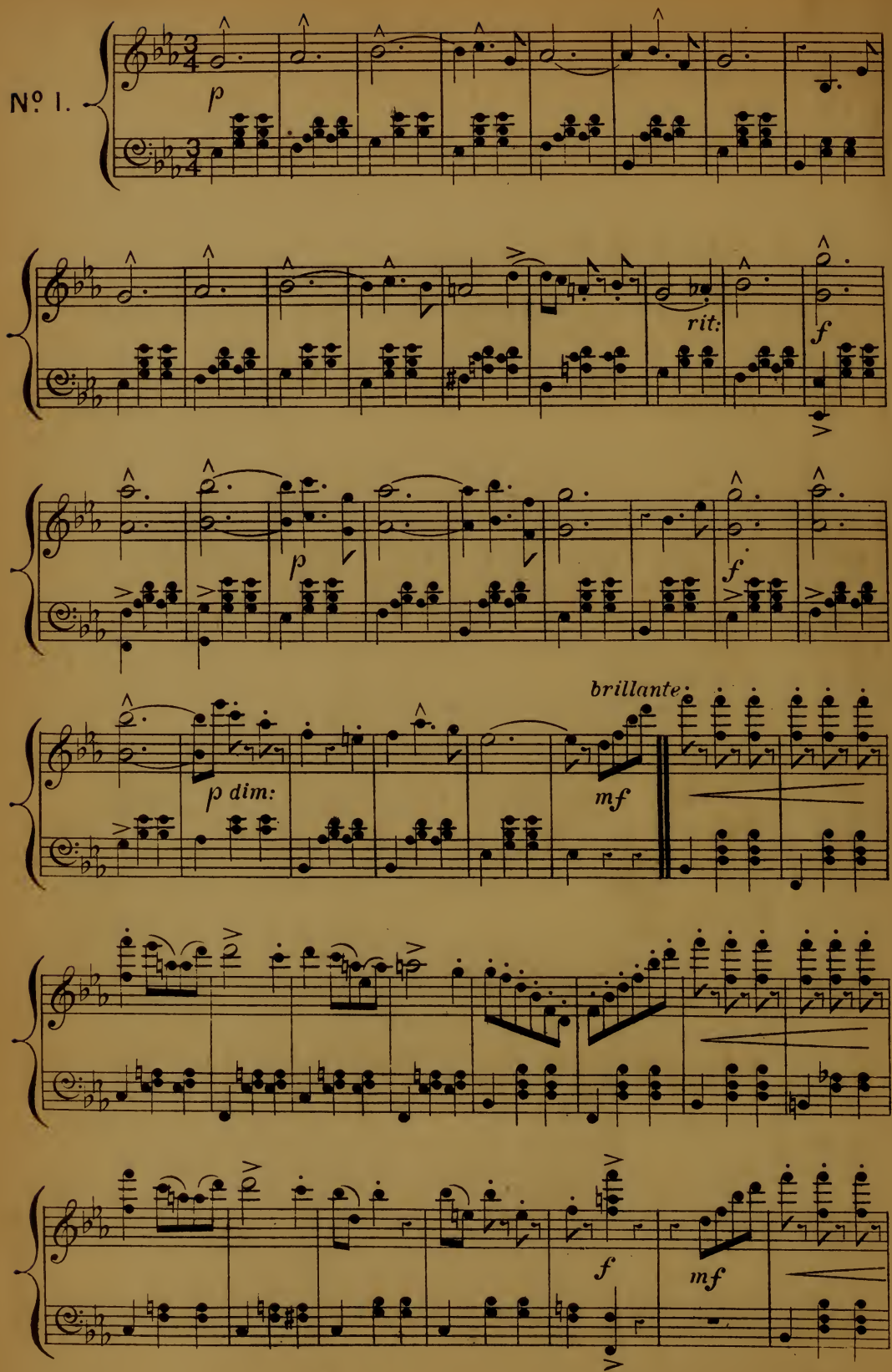
ASHDOWN & PARRY, HANOVER SQUARE.

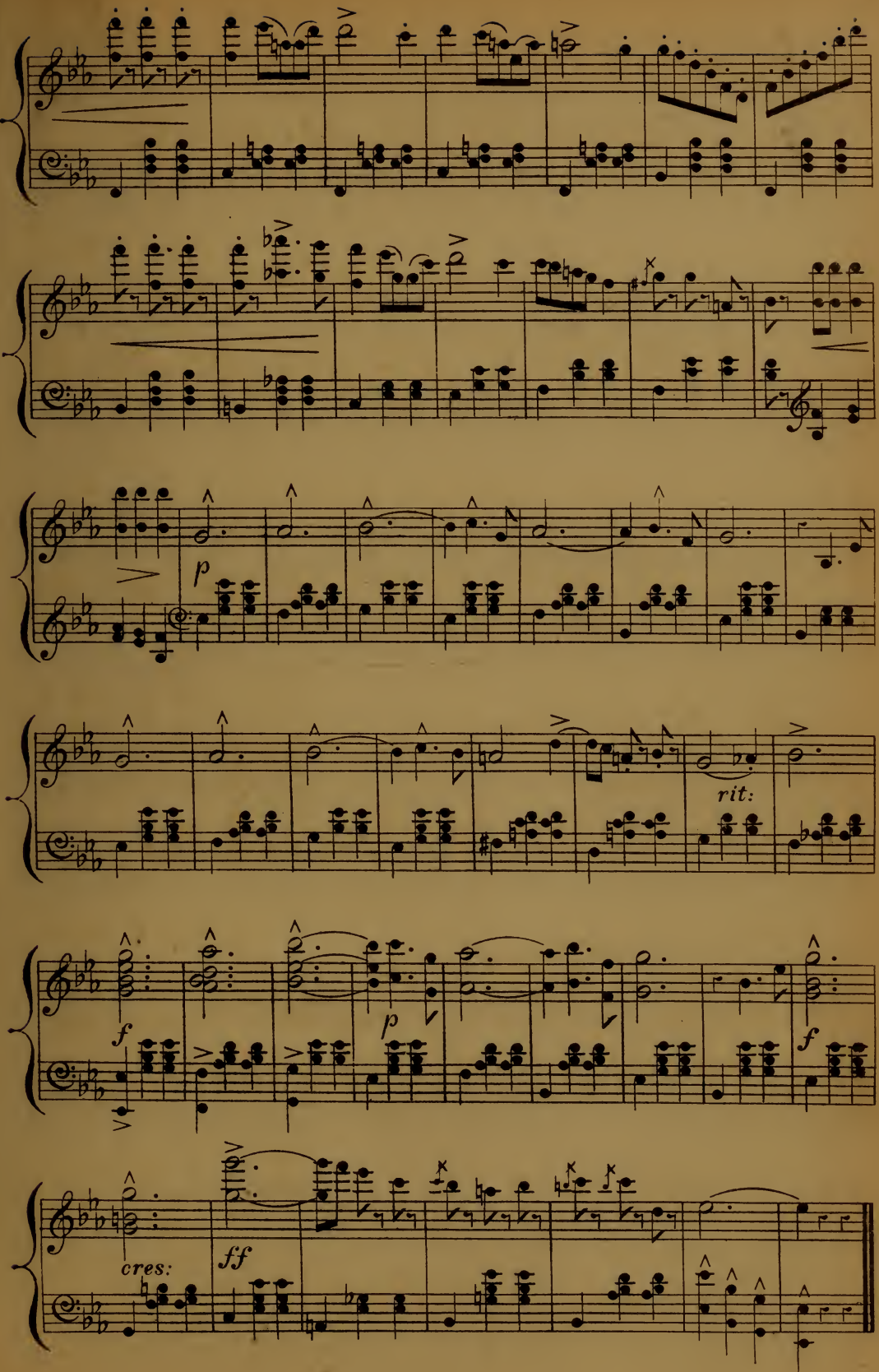
KELLOGG-VALSE,

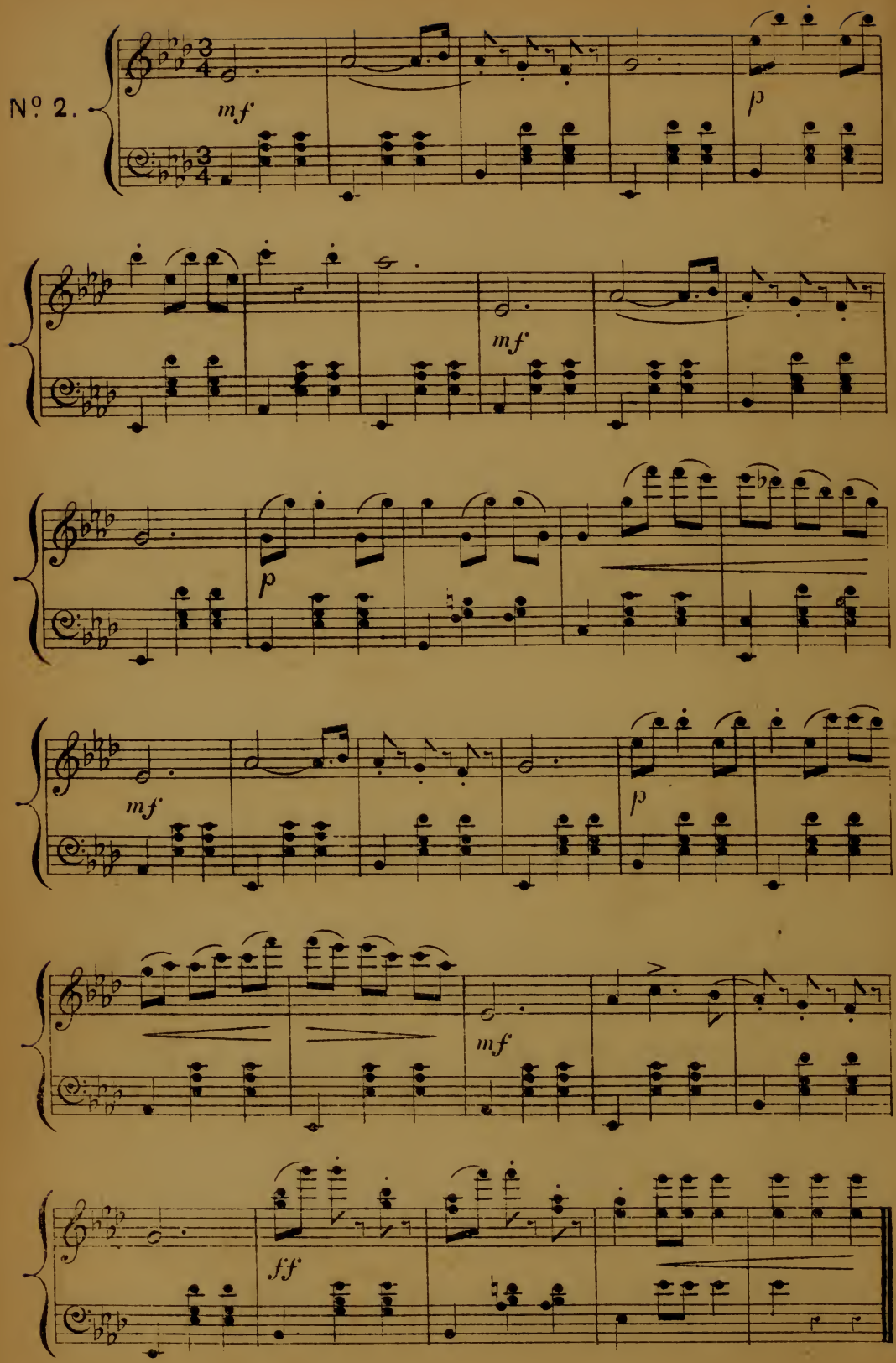
PAR

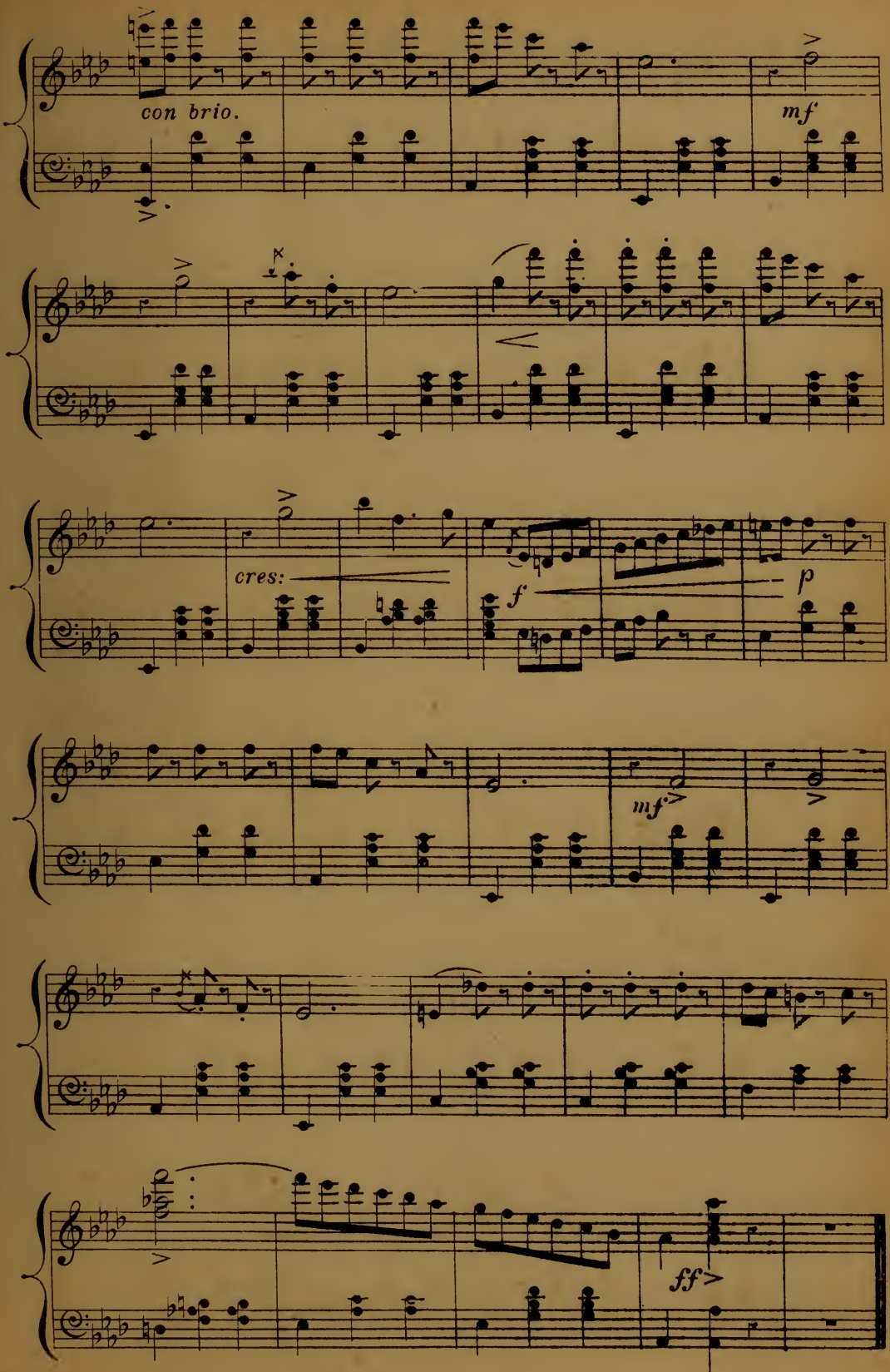
LUIGI ARDITI.

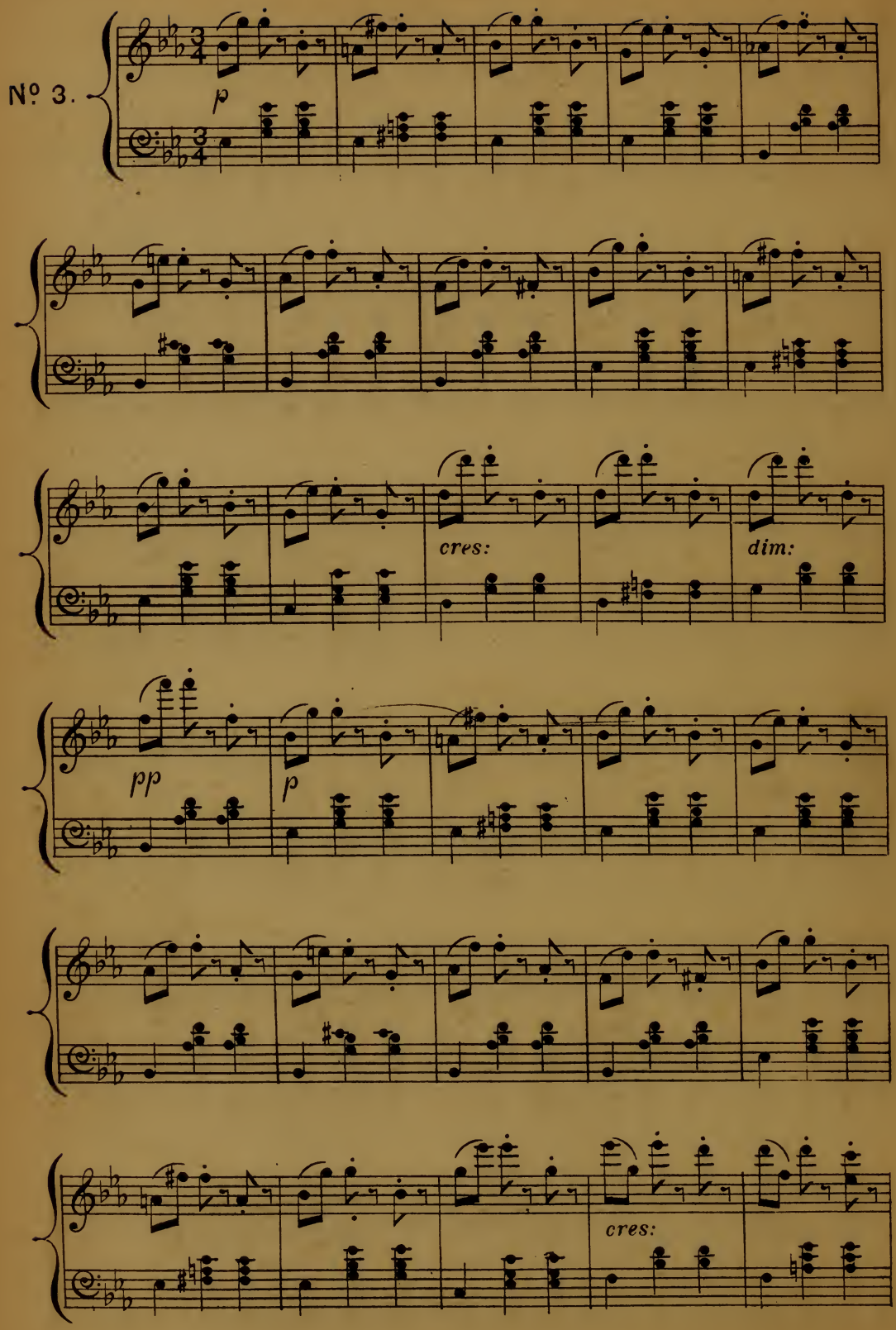


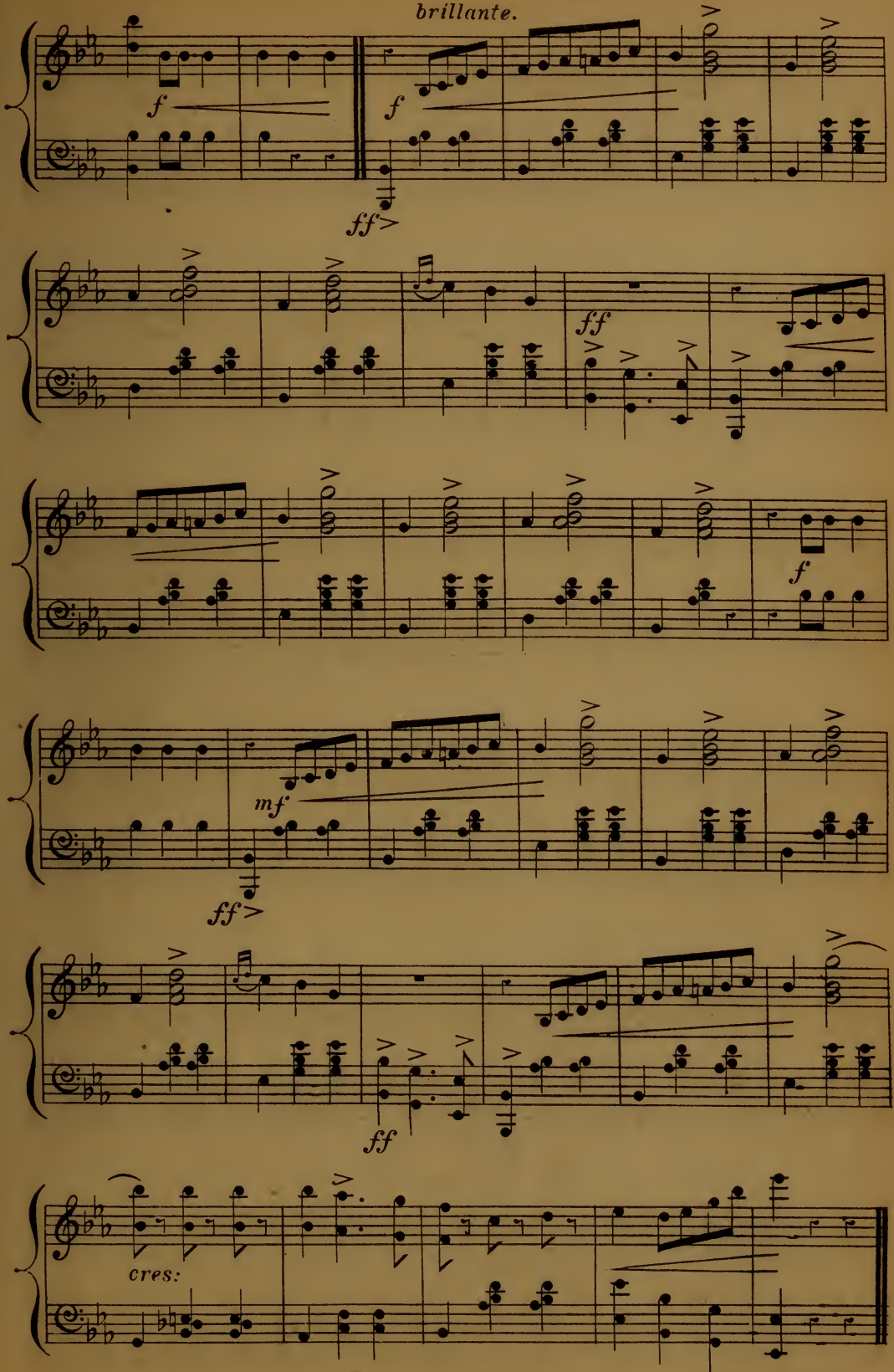

Nº 1.
p
rit:
f
p
f
brillante.
p dim:
mf
f
mf

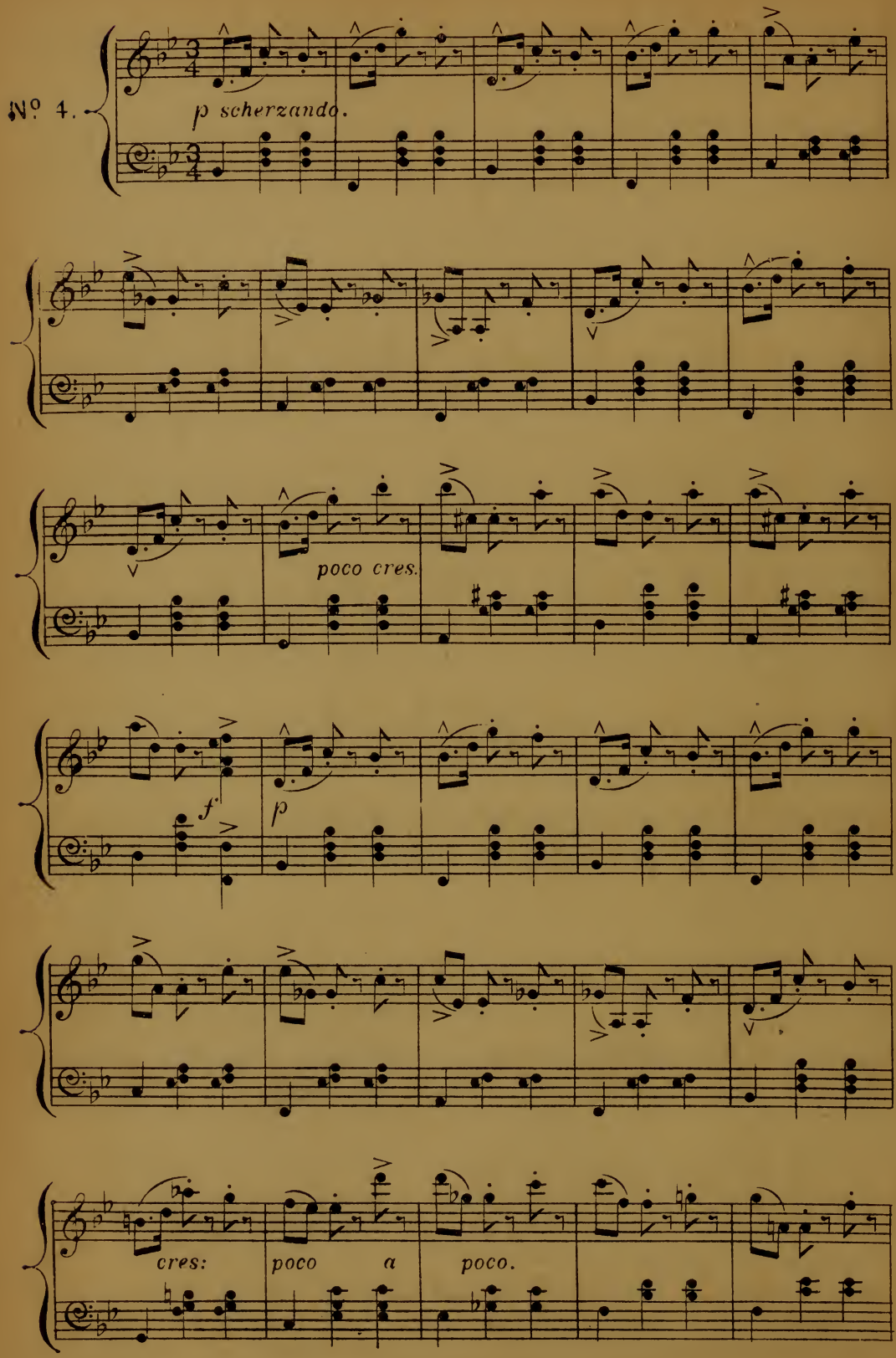

p
rit:
f
p
f
cres:
ff

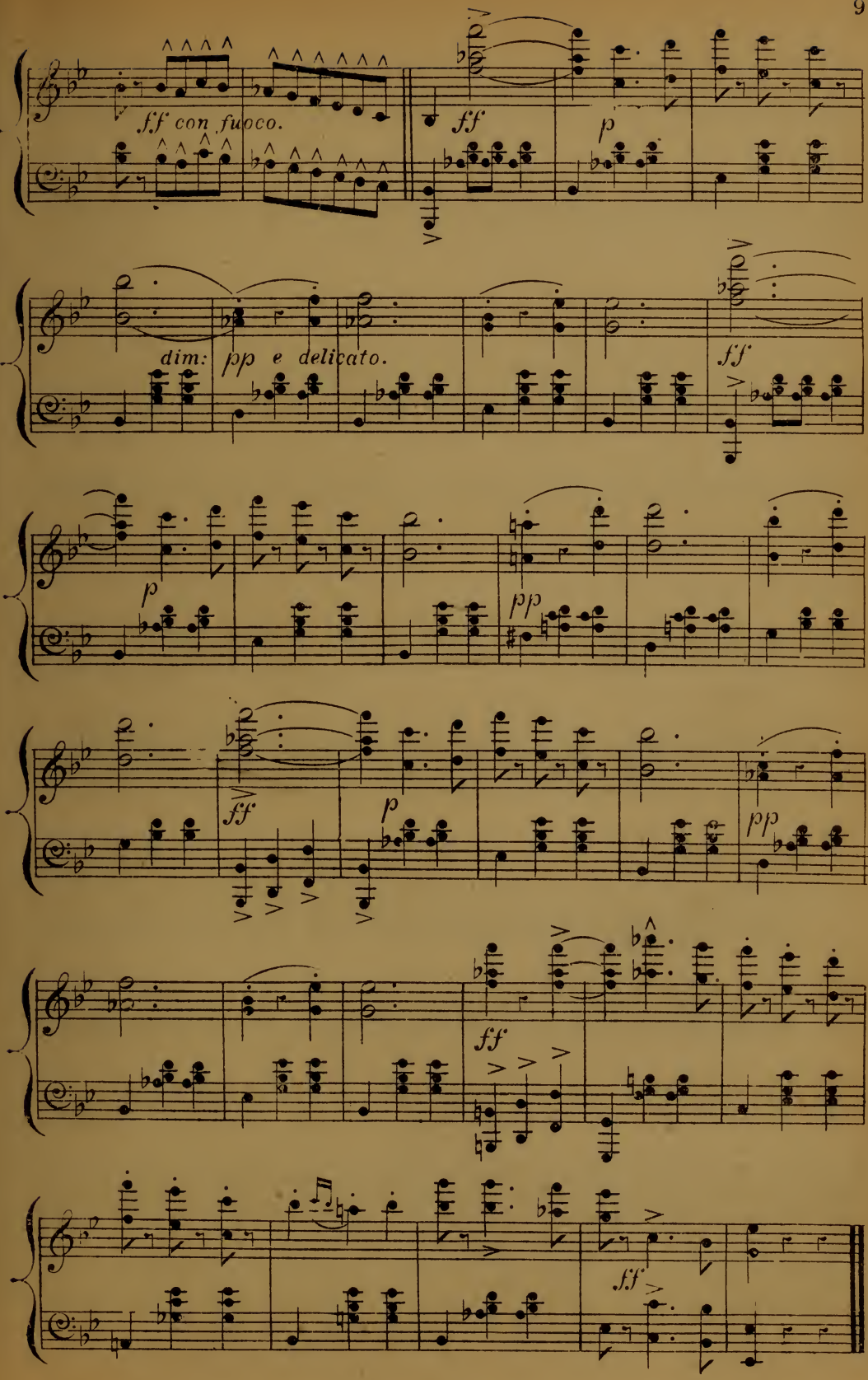

No. 2.
mf
p
mf
p
mf
p
mf
ff

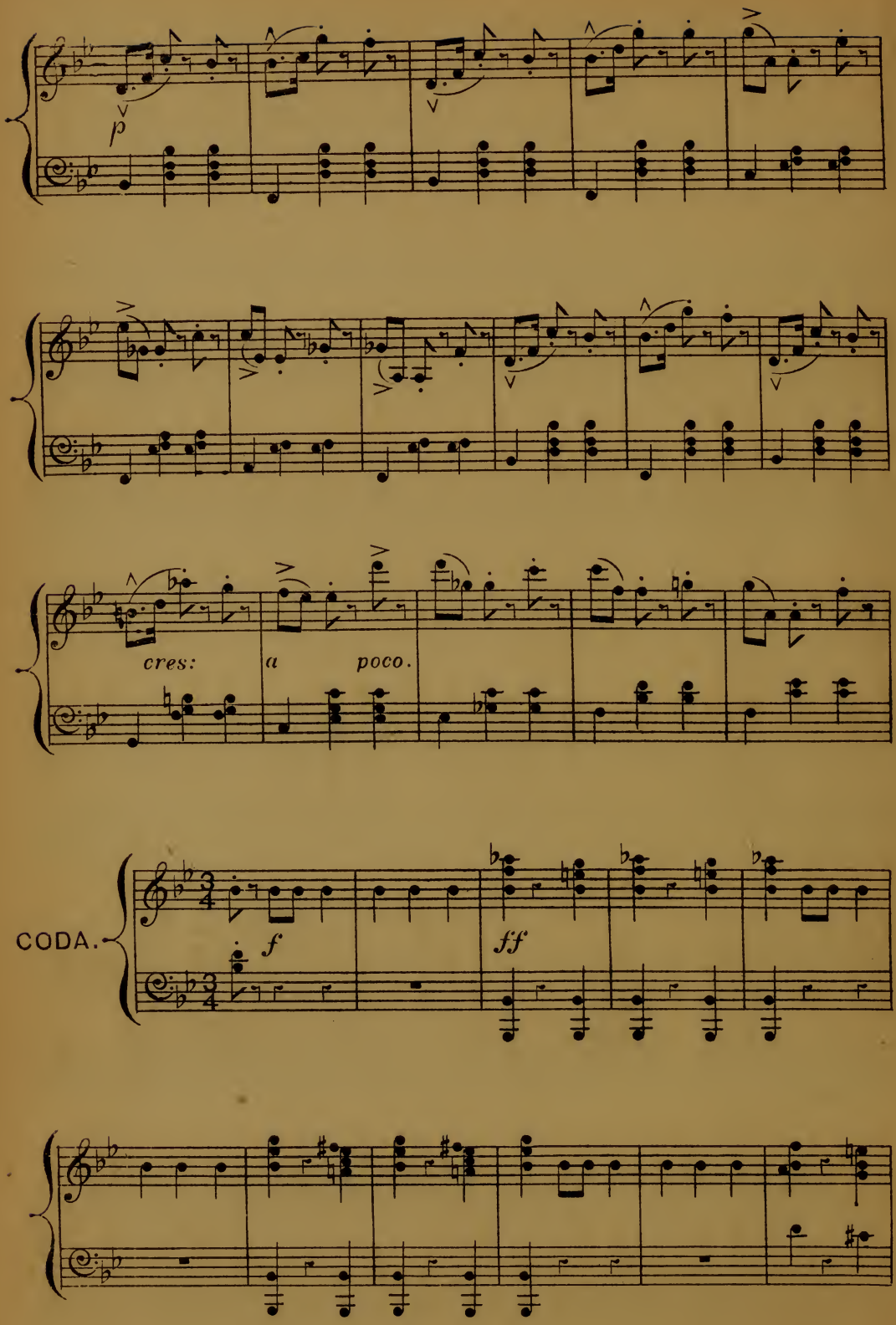

con brio.
mf
cres:
f
p
mf
ff

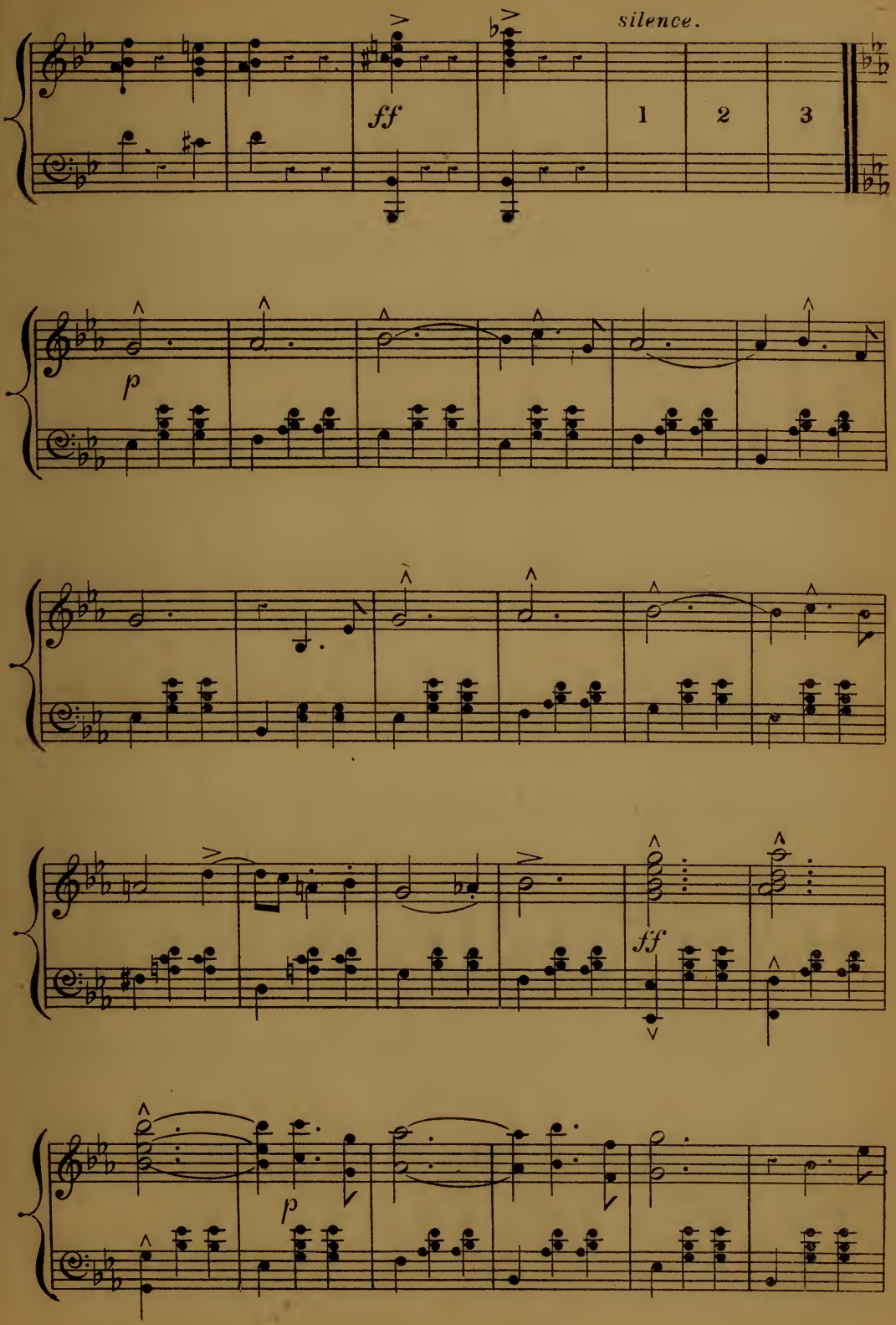

№ 3.
p
cres:
dim:
pp
p
cres:

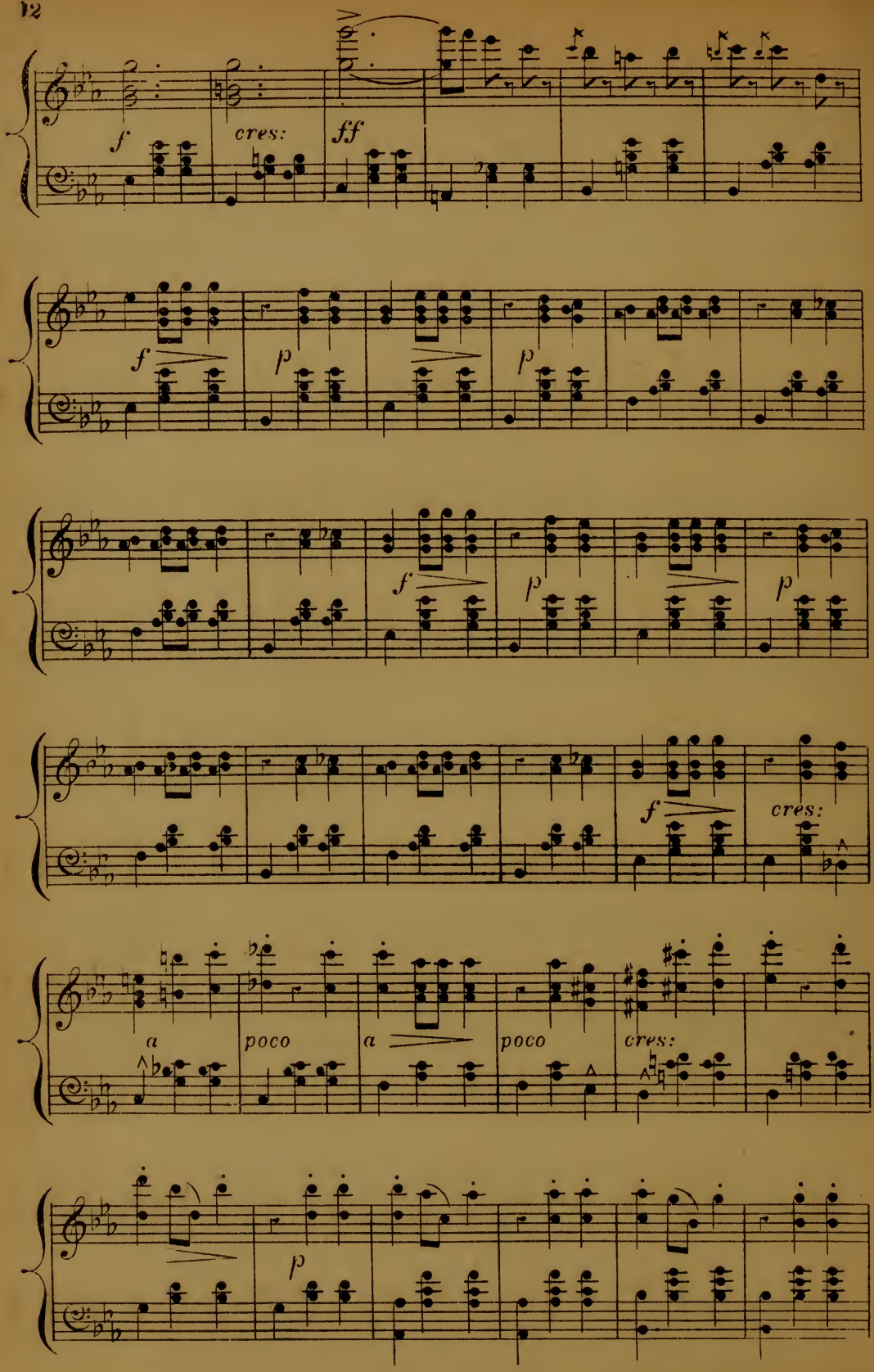

brillante.
f
f
ff>
ff
f
mf
ff>
ff
cres:

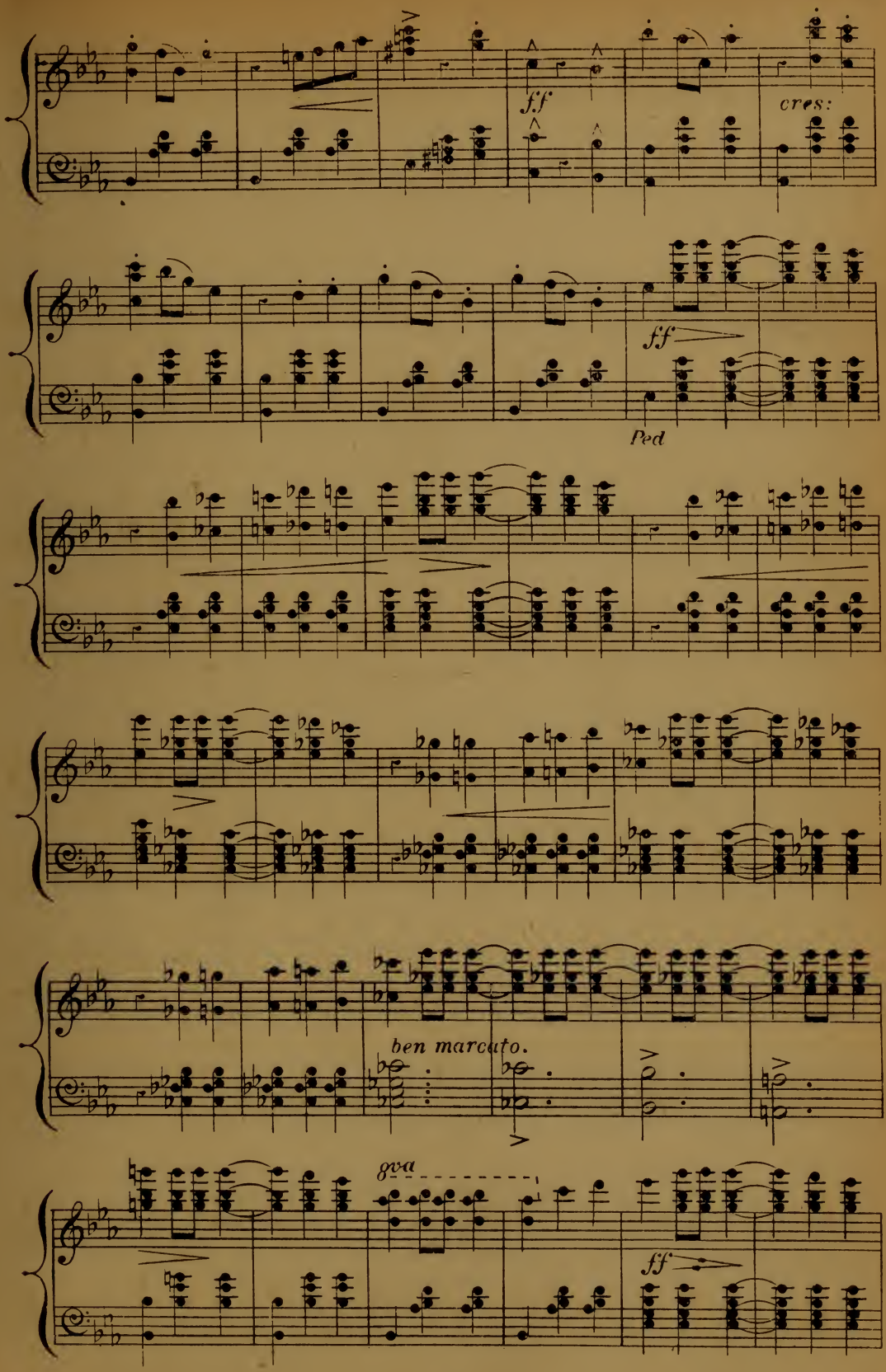

Nº 4.
p scherzando.
poco cres.
f
p
cres:
poco a poco.

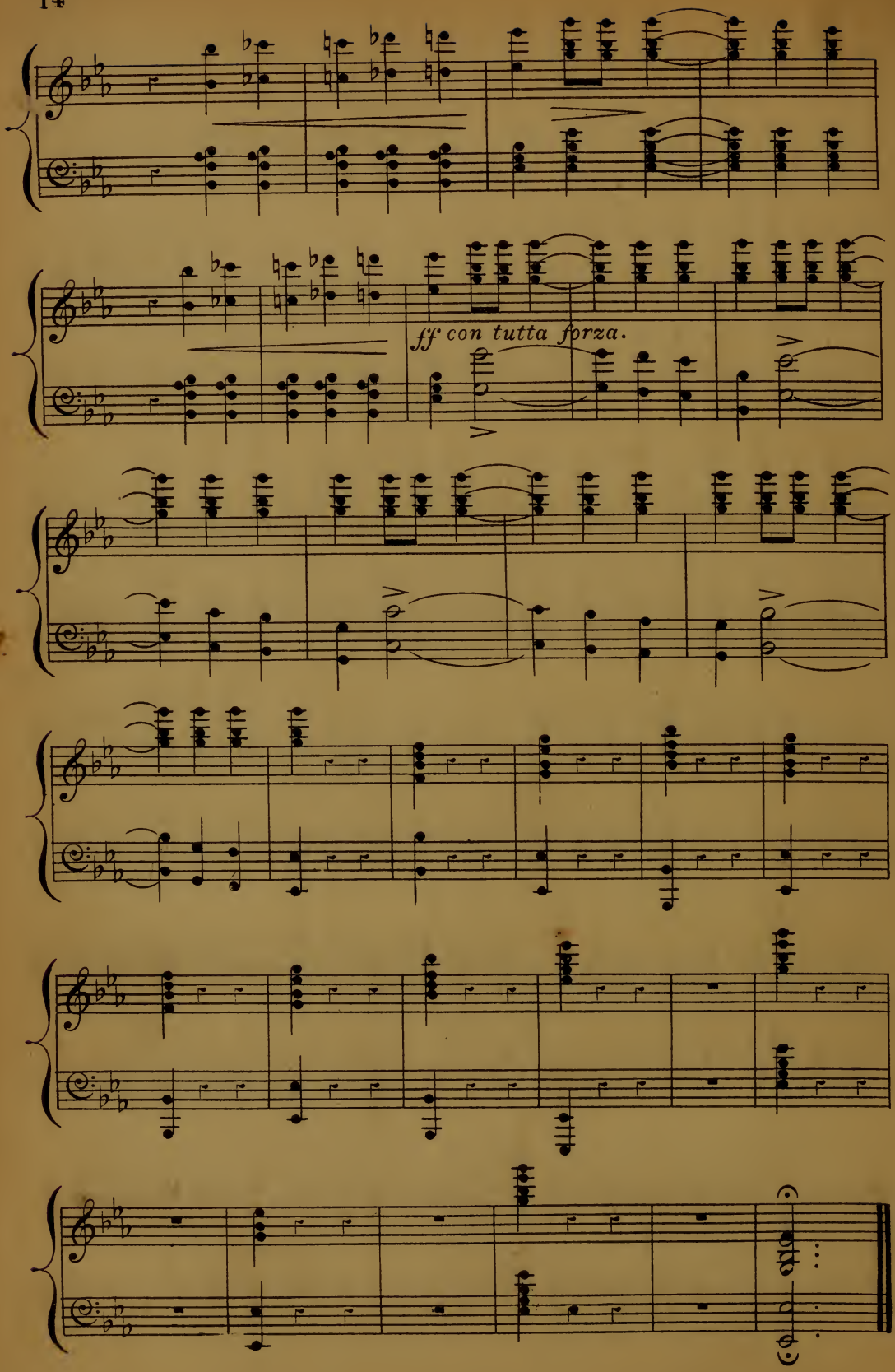

ff con fuoco.
ff
p
dim: pp e delicato.
ff
p
pp
ff
p
pp
ff
ff


p
cres: a poco.
CODA.
f
ff


silence.
ff
1
2
3
p
ff
p


f
cres:
ff
f
p
p
f
p
p
f
cres:
a
poco
a
poco
cres:
p


f.f
cres:
ff
Ped
ben marcato.
8va
ff

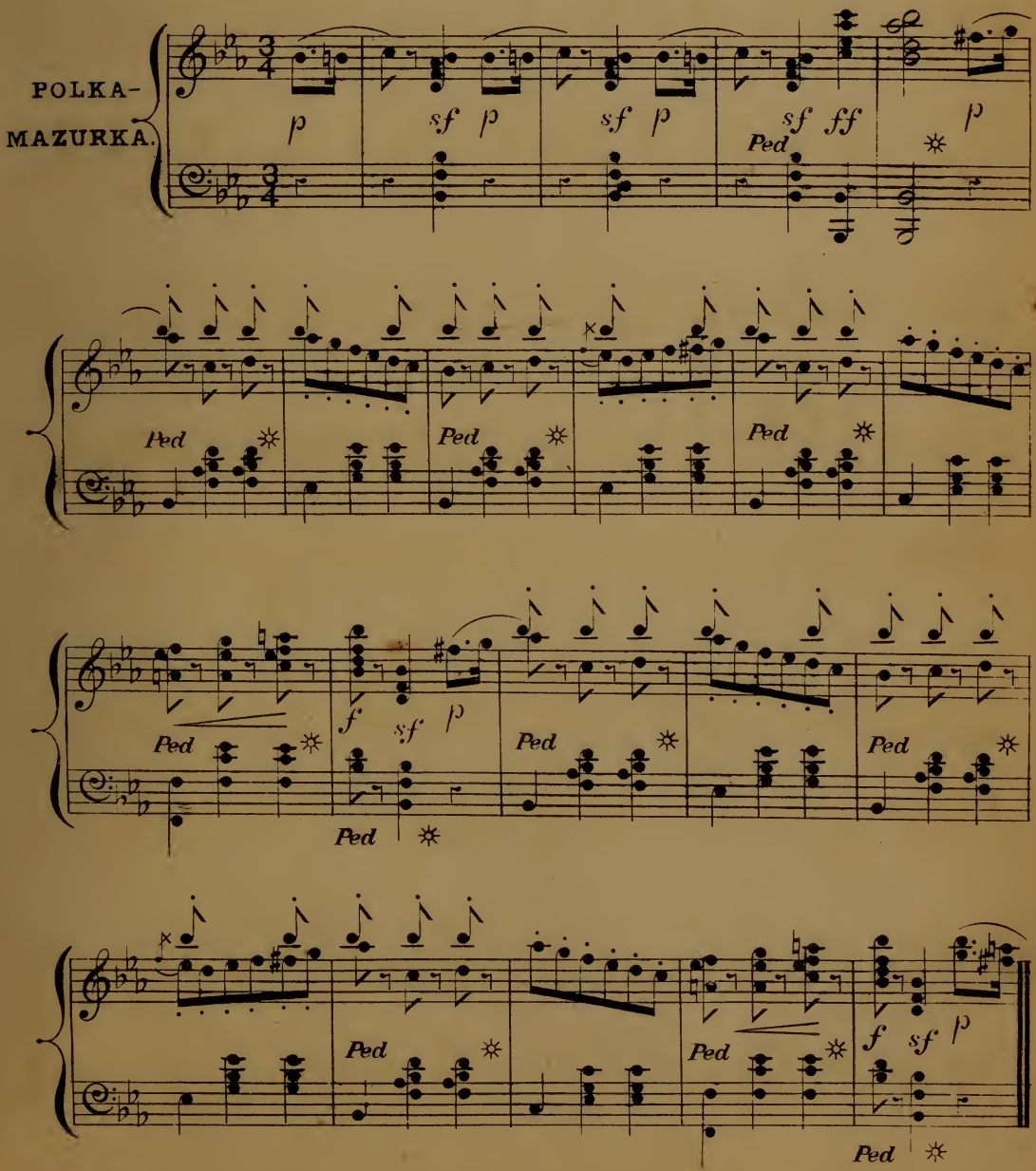

ff con tutta forza.

MARIE,

POLKA-MAZURKA,

BY

JOSEPH GUNG'L.



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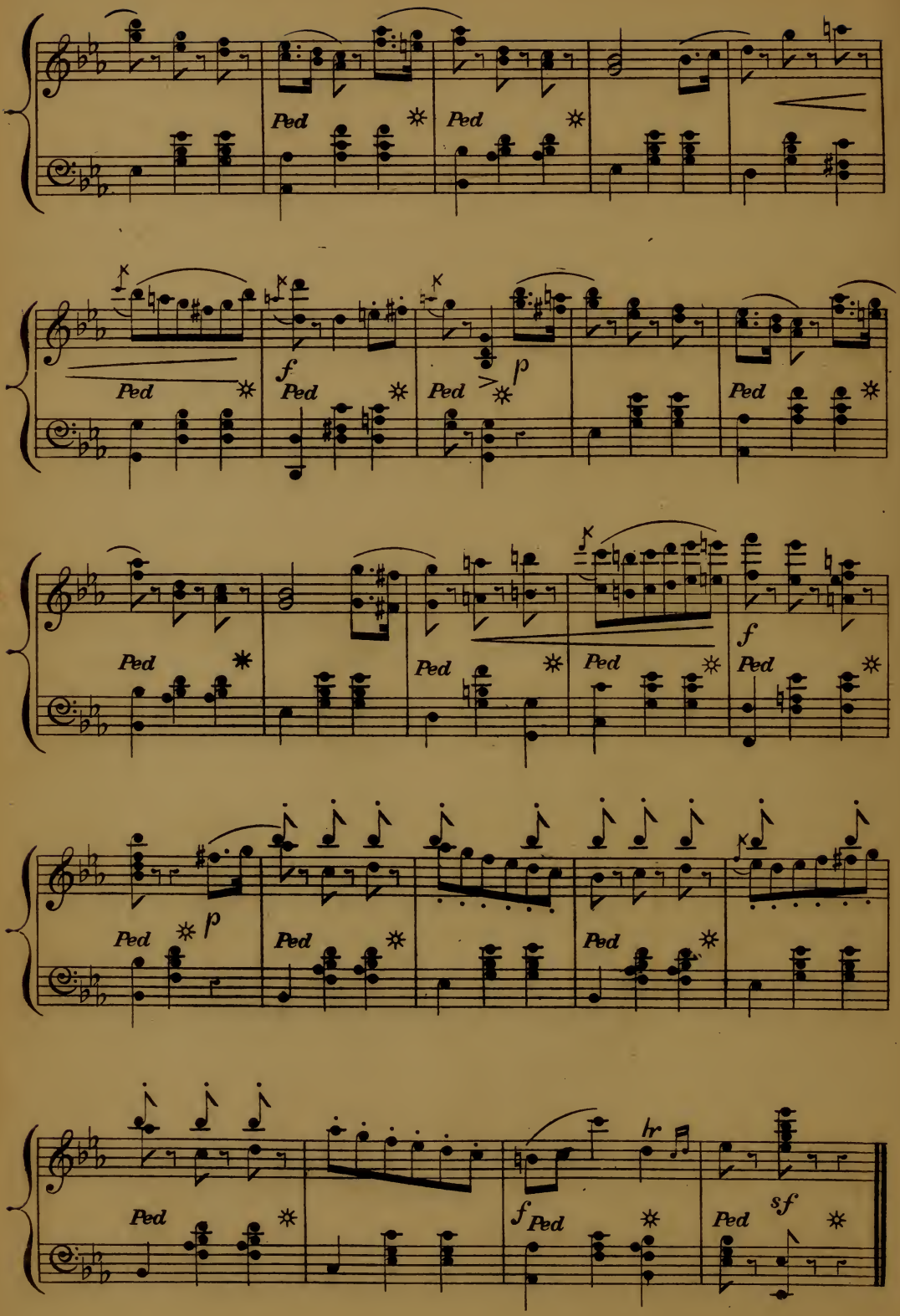
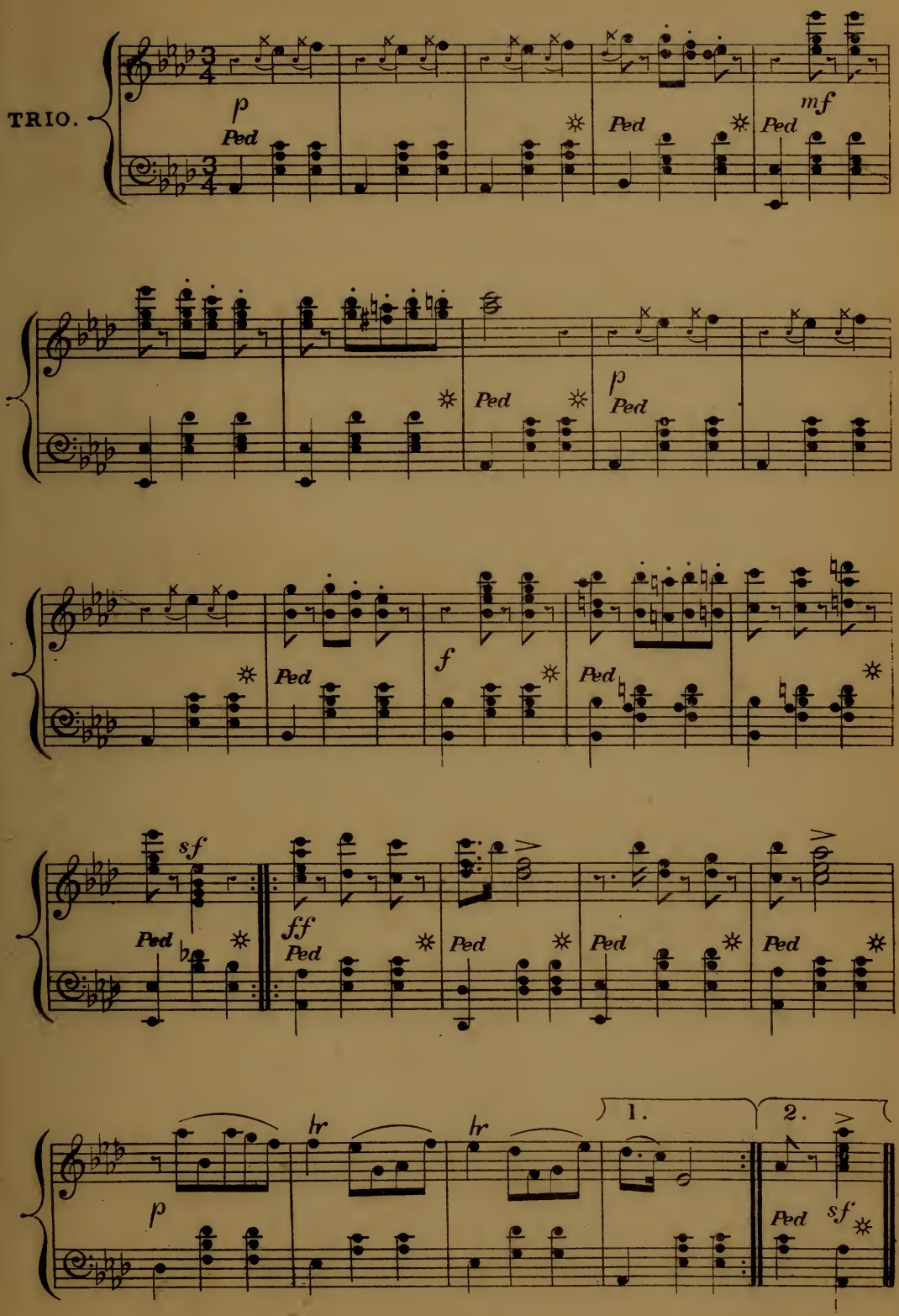
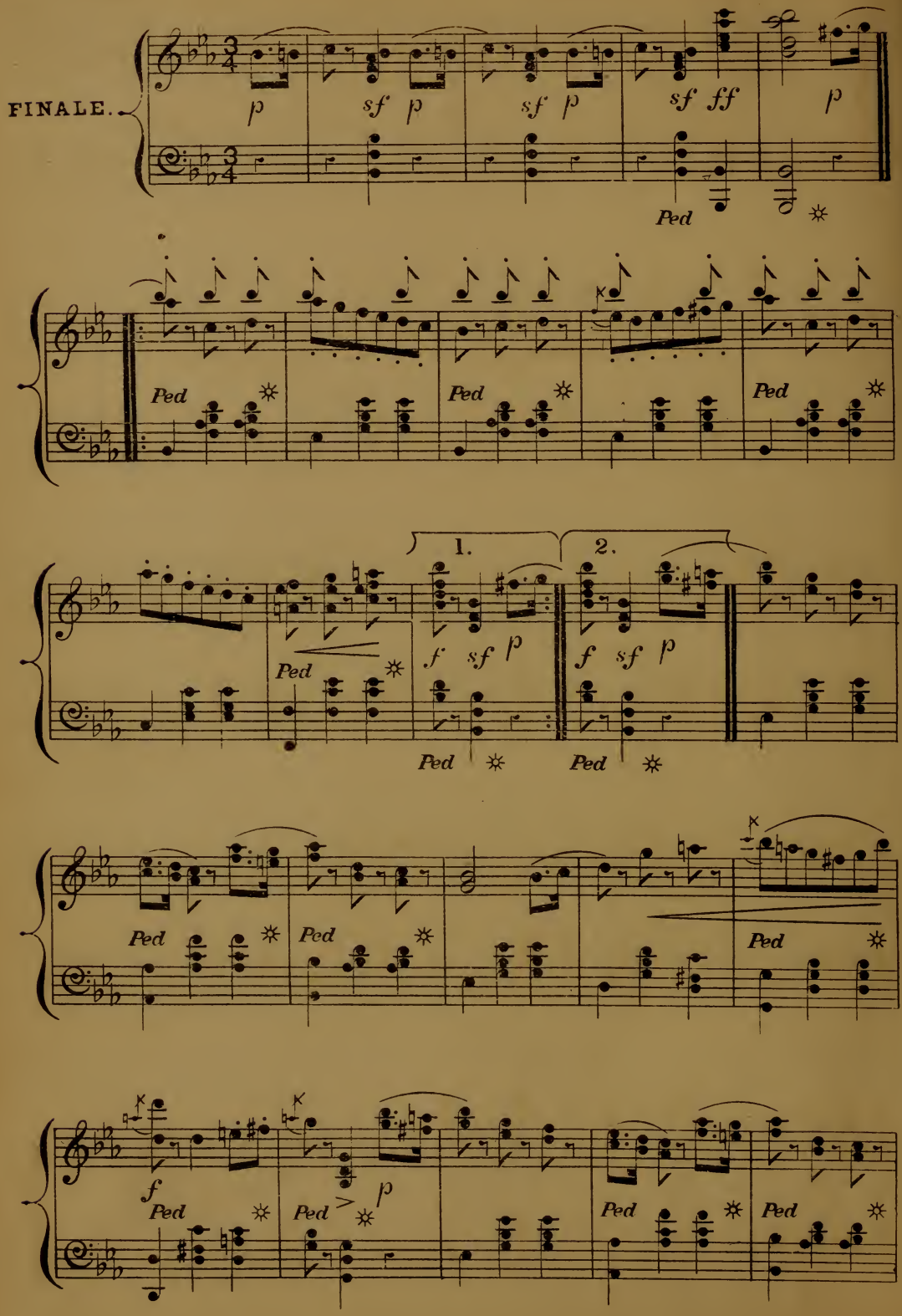
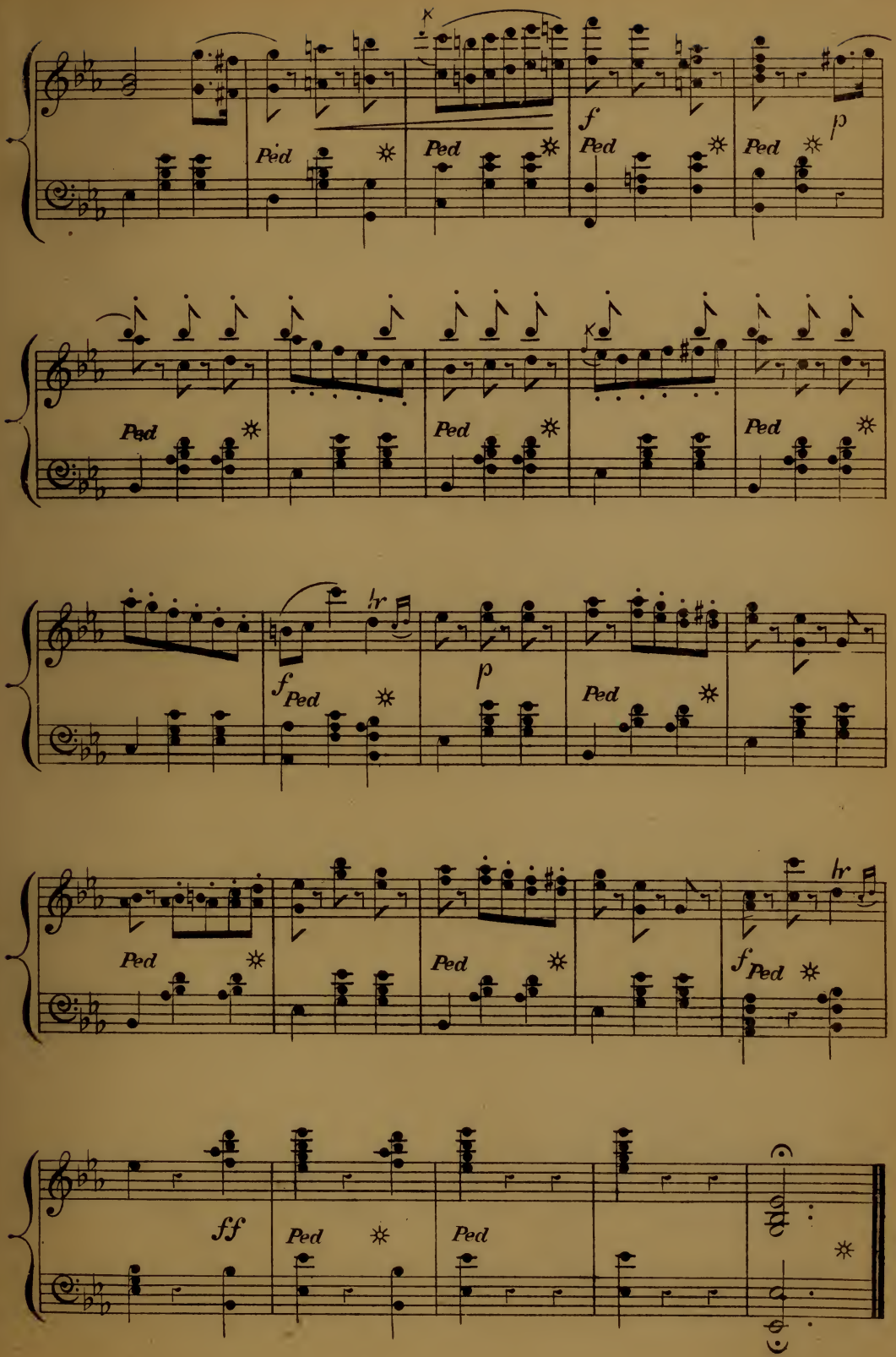

Ped
Ped
f
Ped
Ped
p
Ped
Ped
Ped
Ped
f
Ped
Ped
Ped
p
Ped
Ped
Ped
Ped
f
Ped
Ped
sf


TRIO.
p
Ped
Ped
Ped
mf
Ped
p
Ped
Ped
f
Ped
Ped
sf
Ped
ff
Ped
Ped
Ped
Ped
lr
lr
1.
2.
p
Ped
sf


FINALE.
p
sf p
sf p
sf ff
p
Ped
Ped
Ped
Ped
1.
2.
f sf p
f sf p
Ped
Ped
Ped
Ped
Ped
Ped
Ped
f
p
Ped
Ped
Ped
Ped


Ped
Ped
f
Ped
p
Ped
Ped
Ped
Ped
f
Ped
p
Ped
Ped
Ped
f
Ped
ff
Ped
Ped

L'ANCIEN RÉGIME,

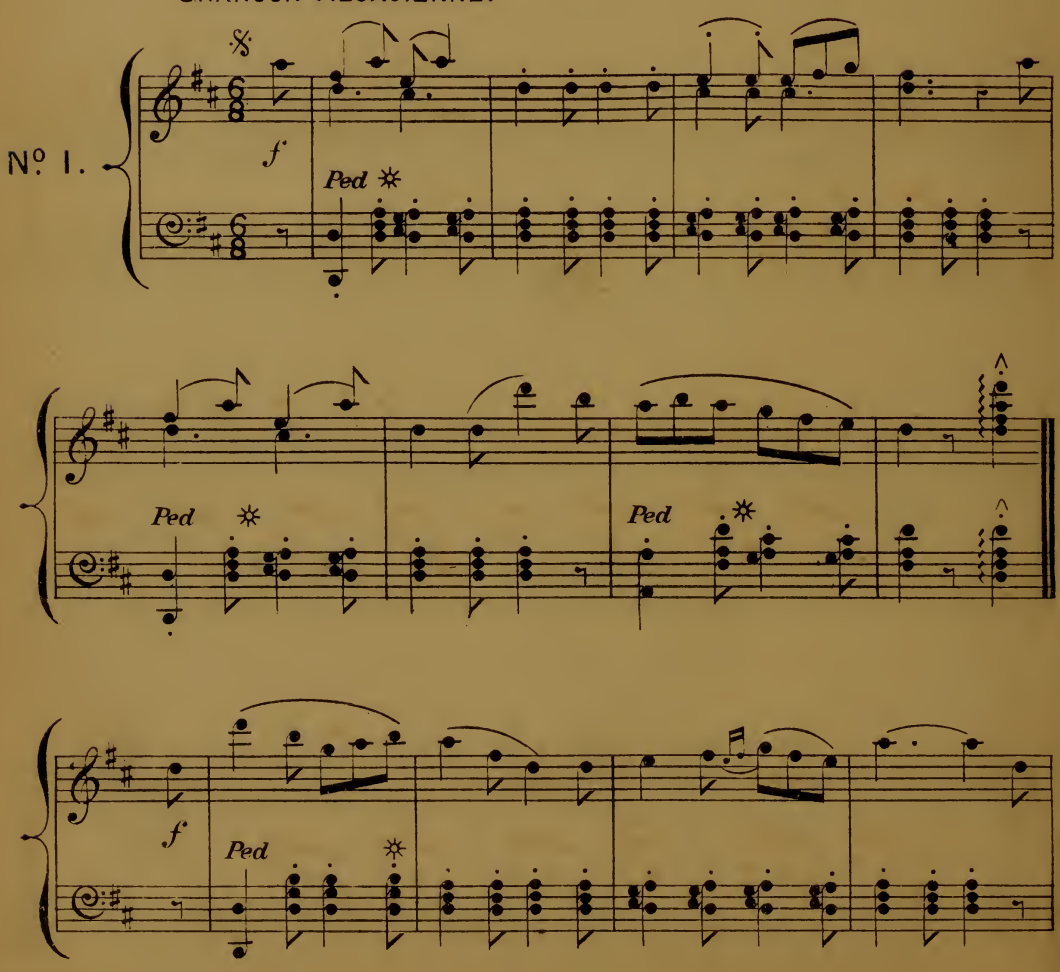
QUADRILLE

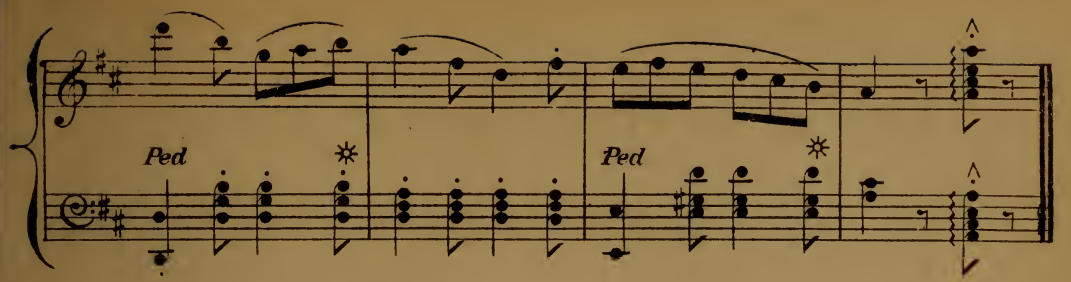
ON OLD FRENCH AIRS

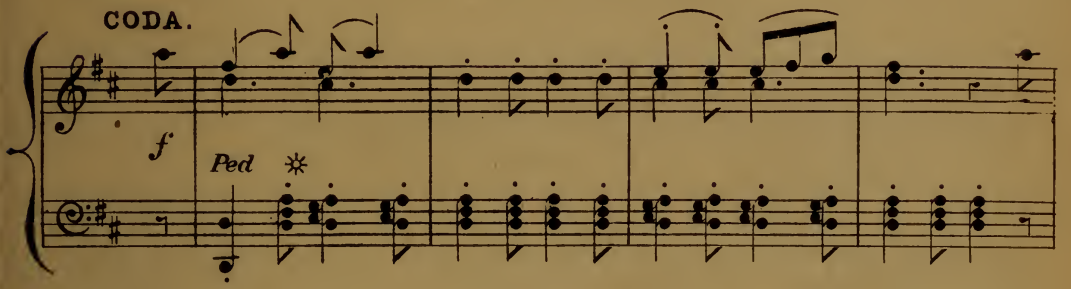
BY

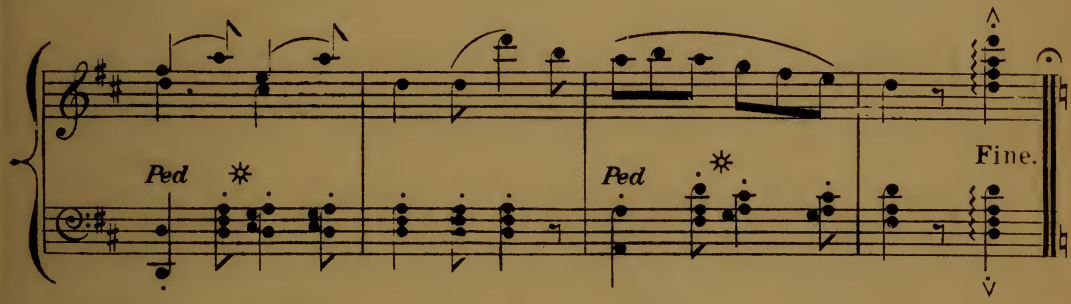
HENRY W. GOODBAN.

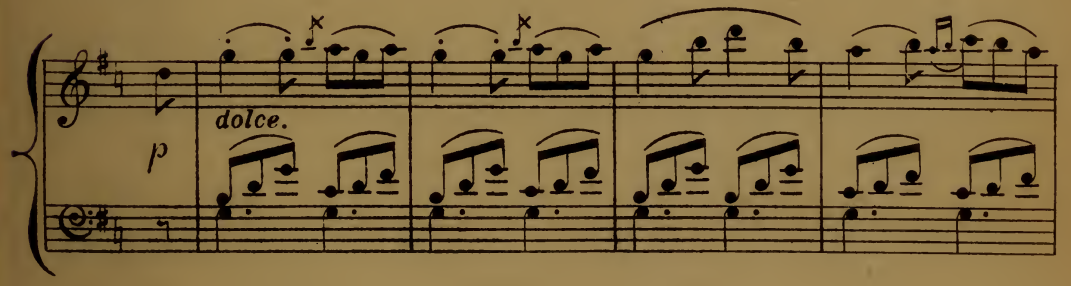
CHANSON ALSACIENNE.

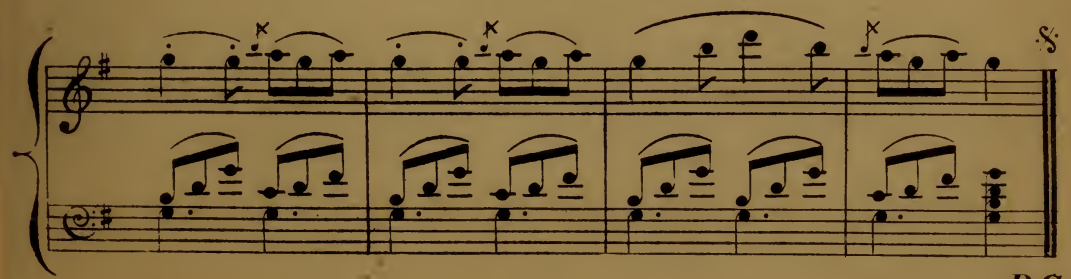












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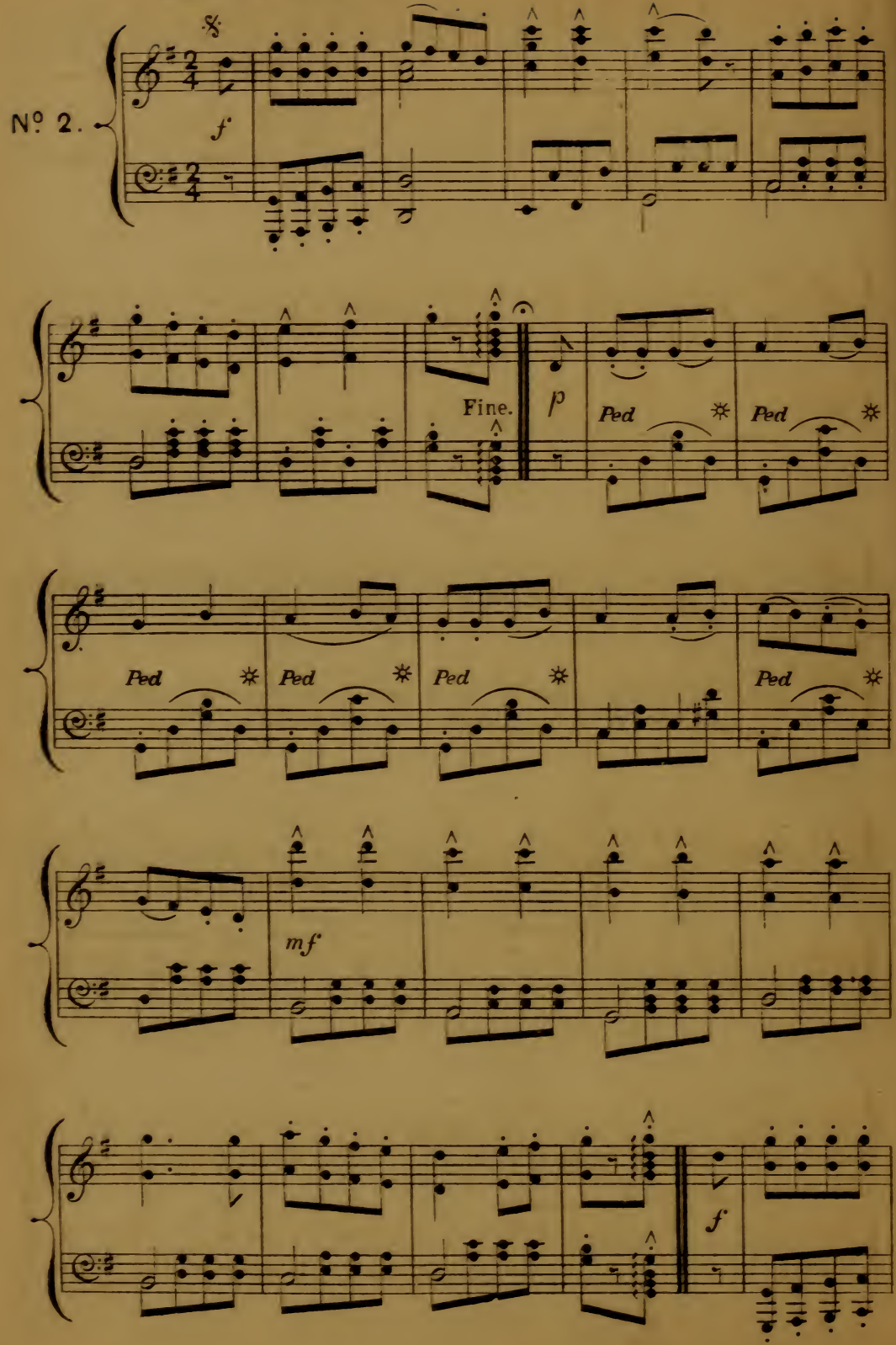

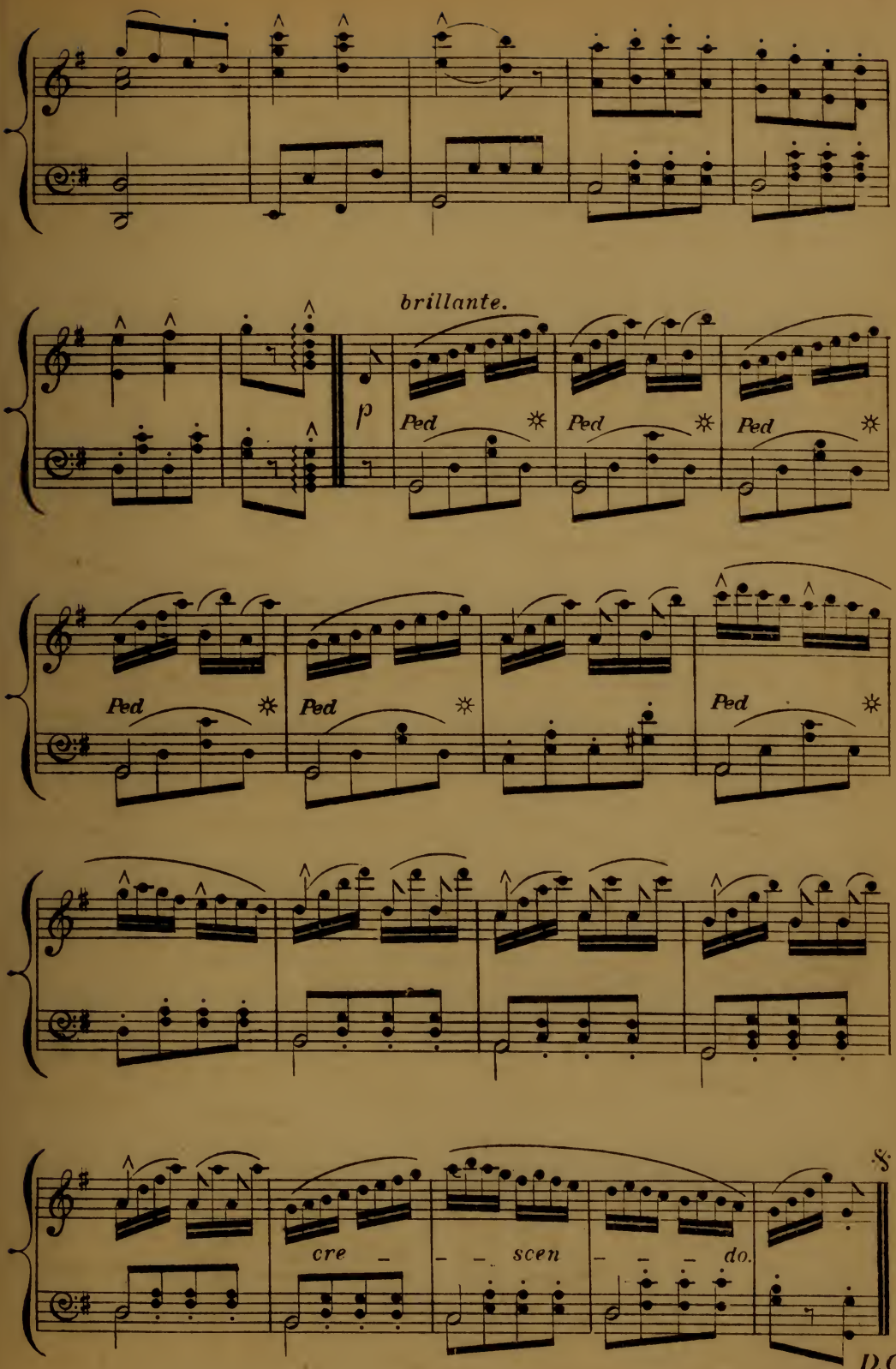
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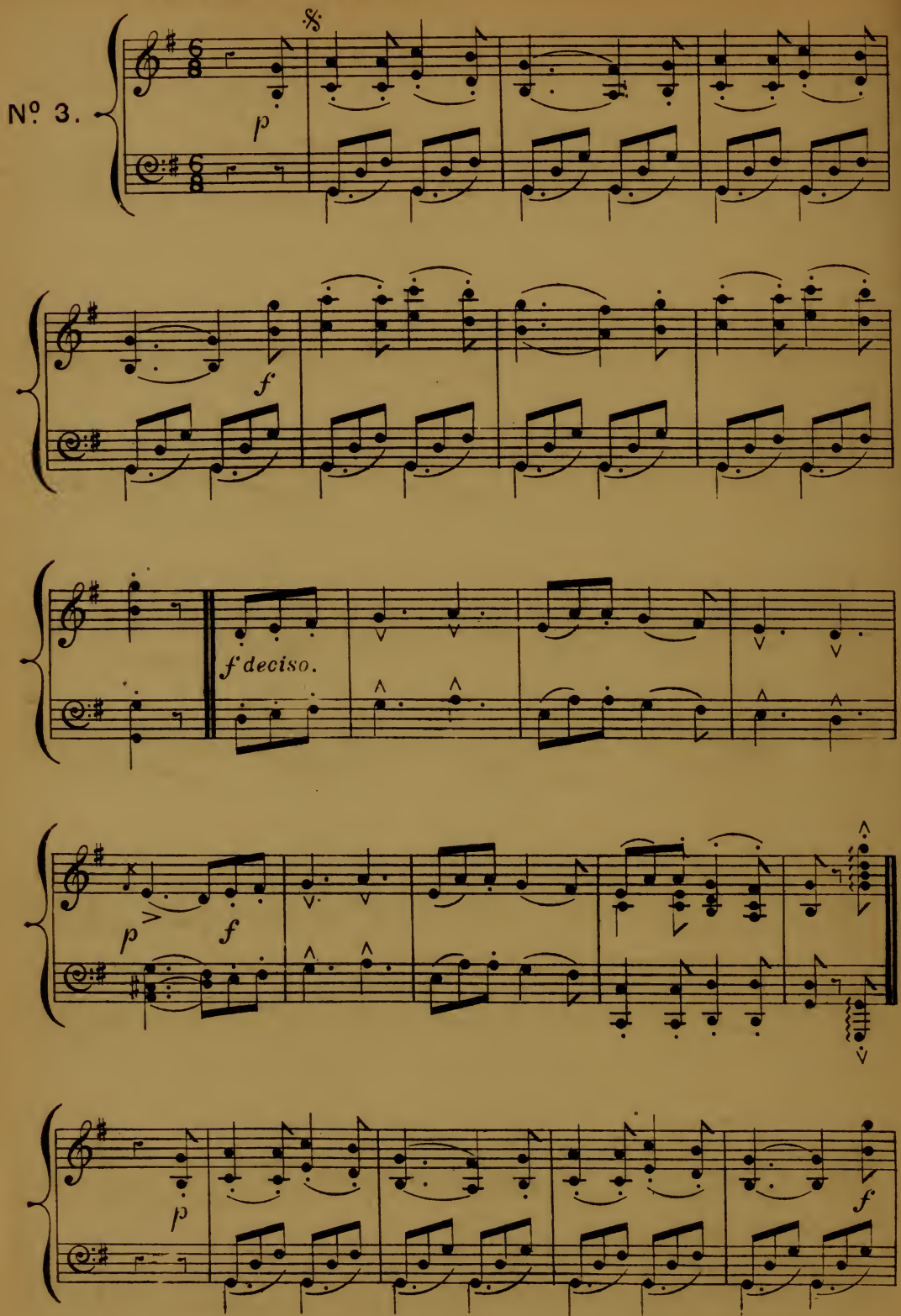

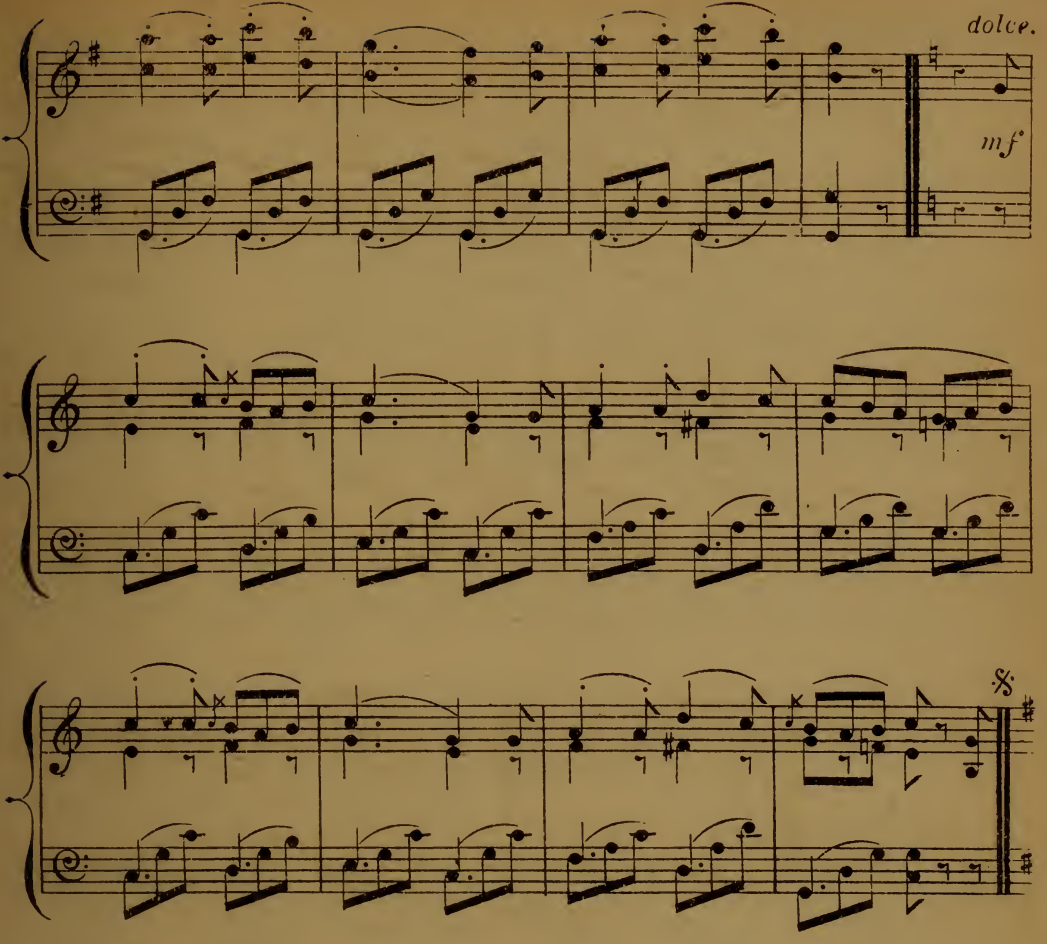
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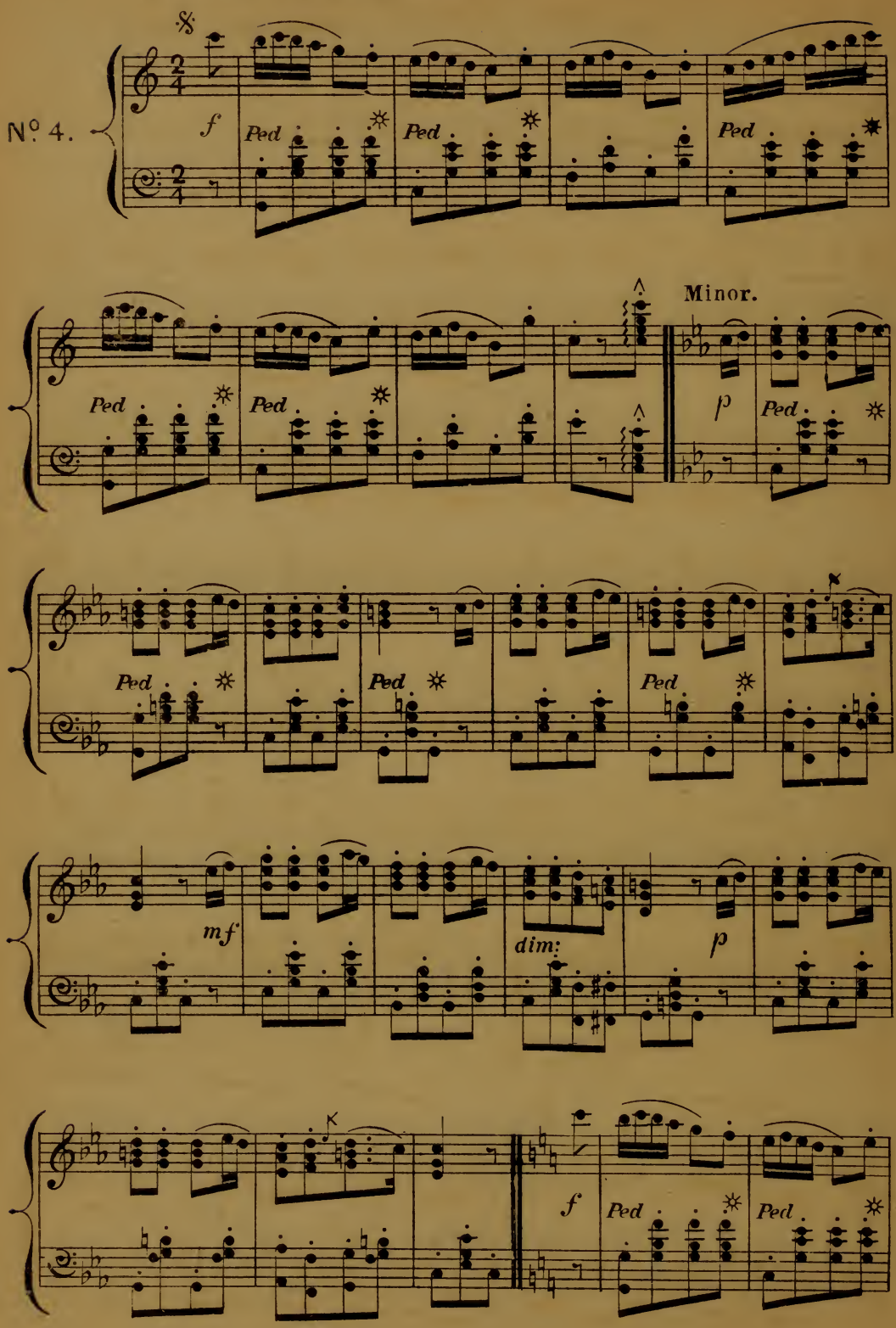

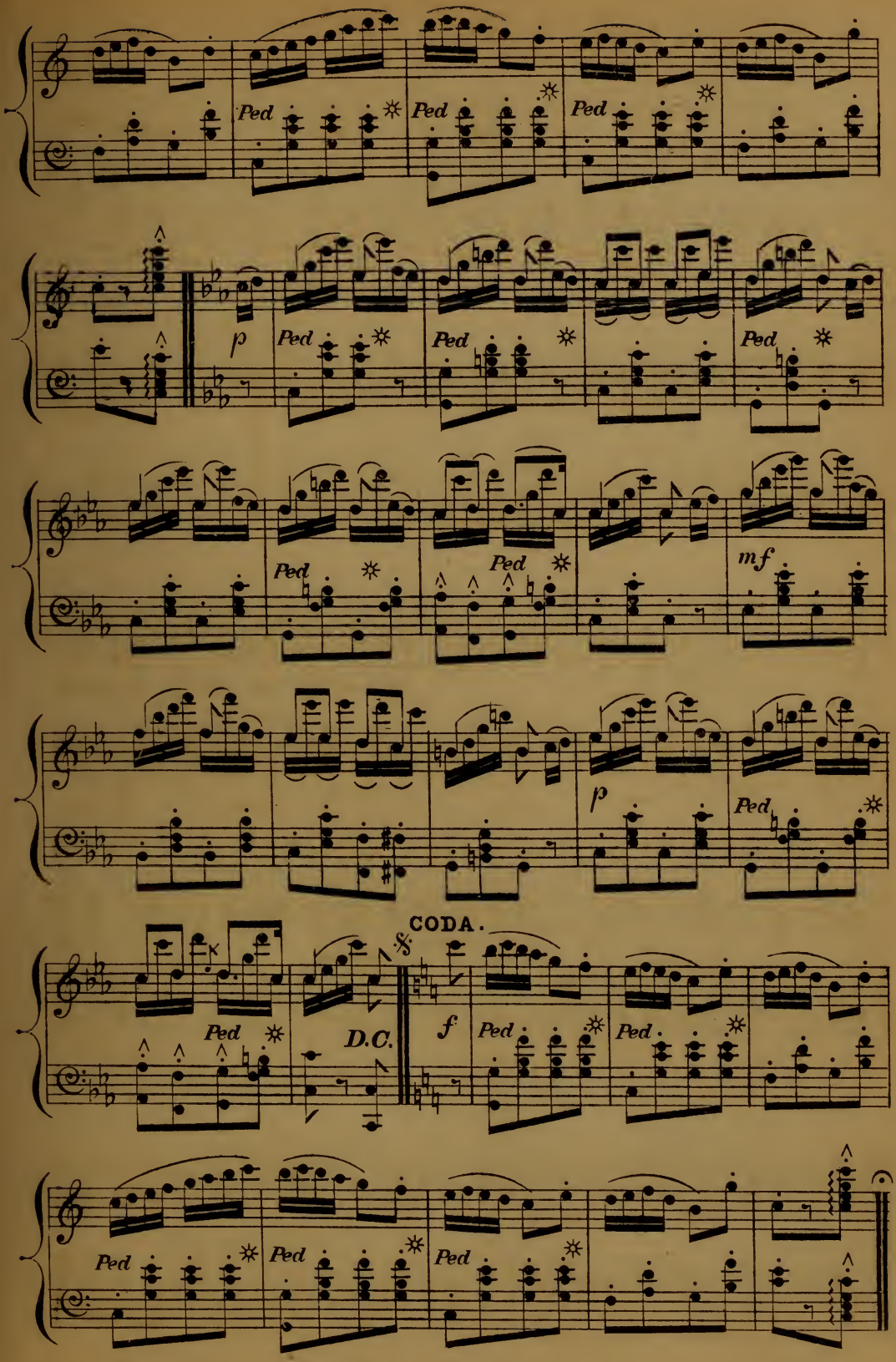
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La Pêche des Moules.– chanson de la Santonge.

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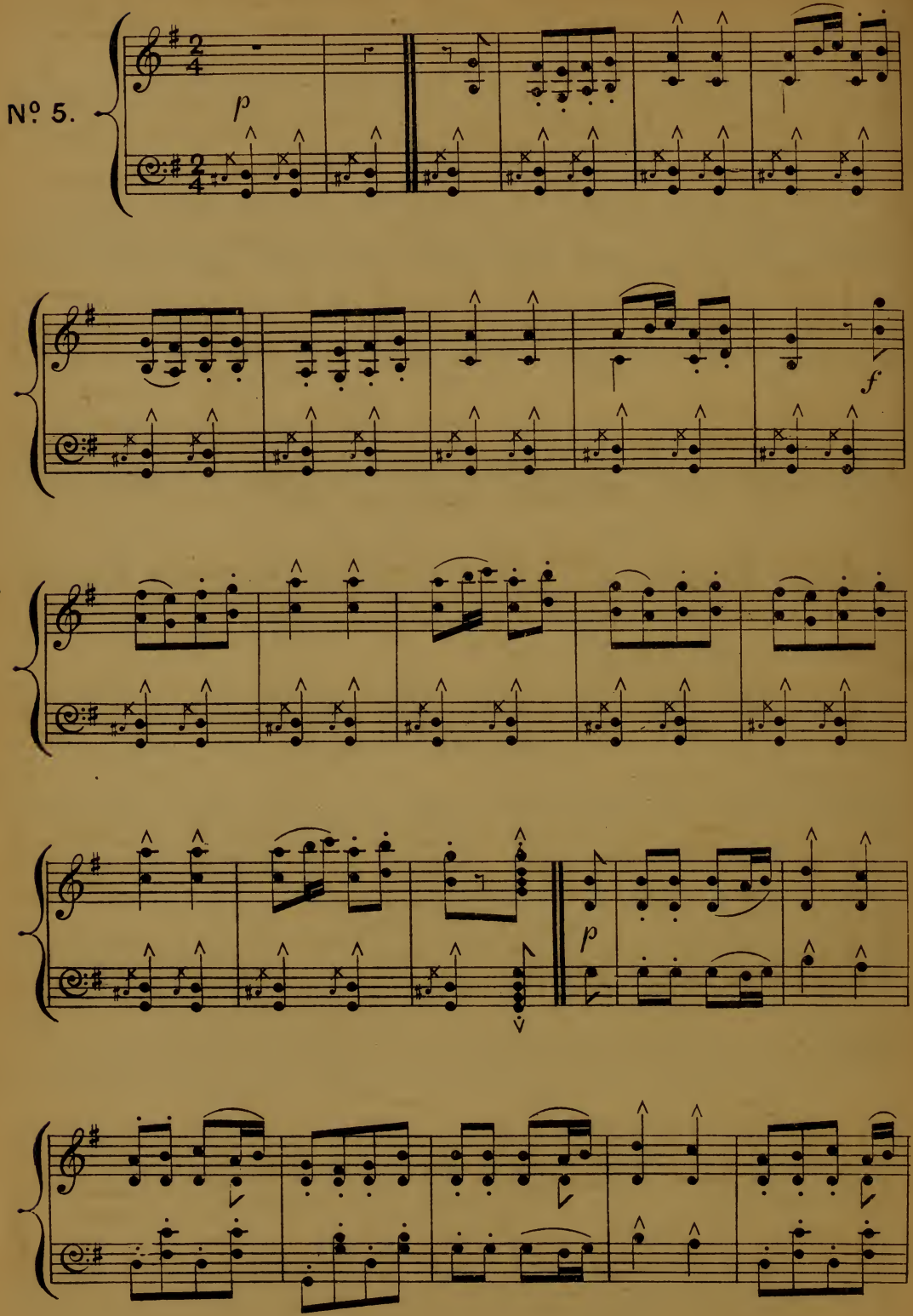

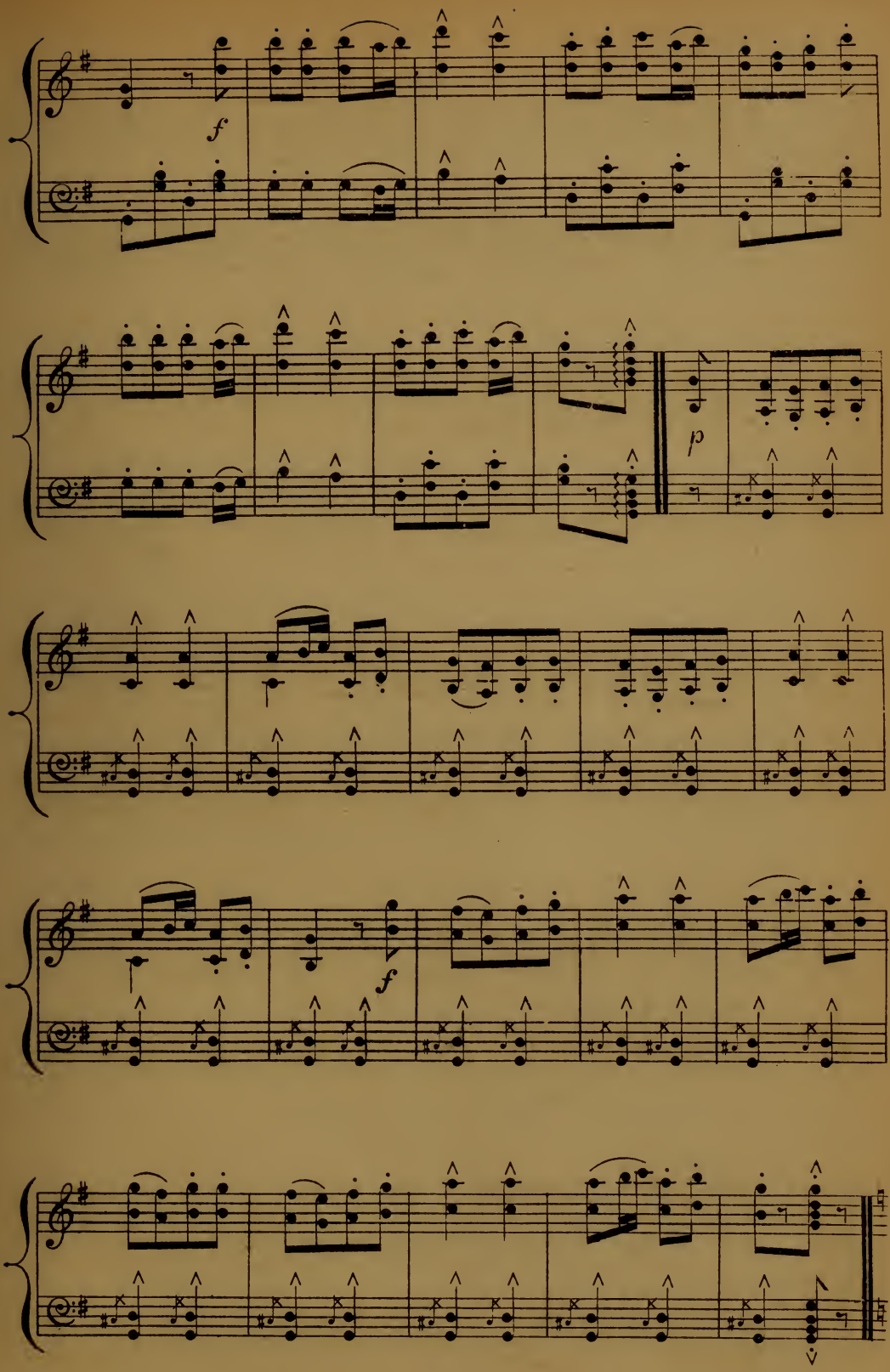
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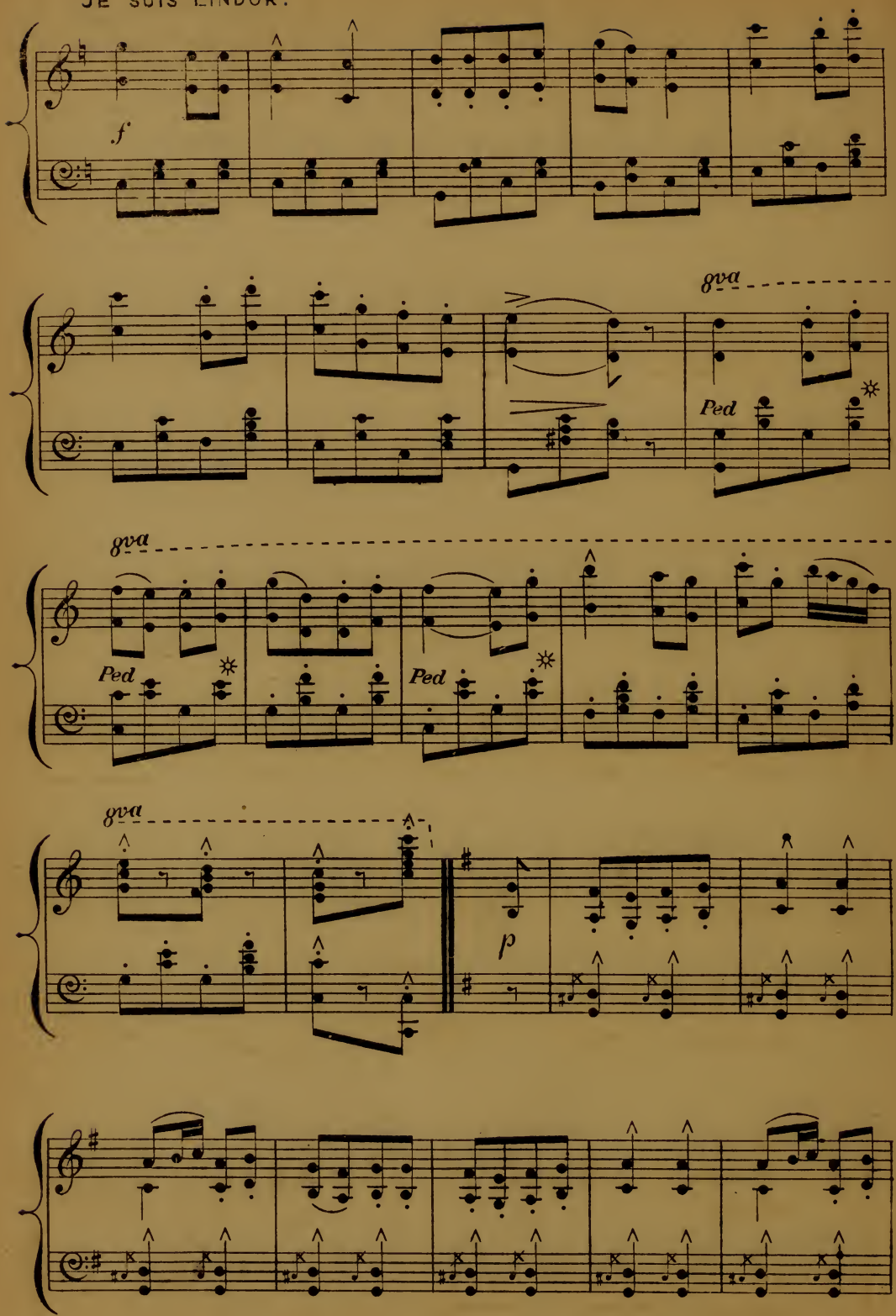

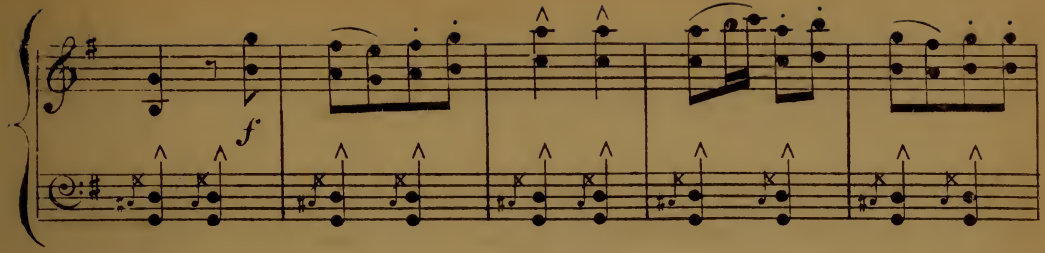

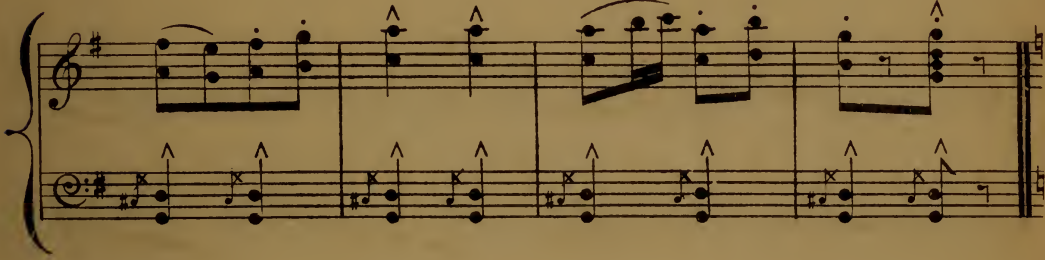

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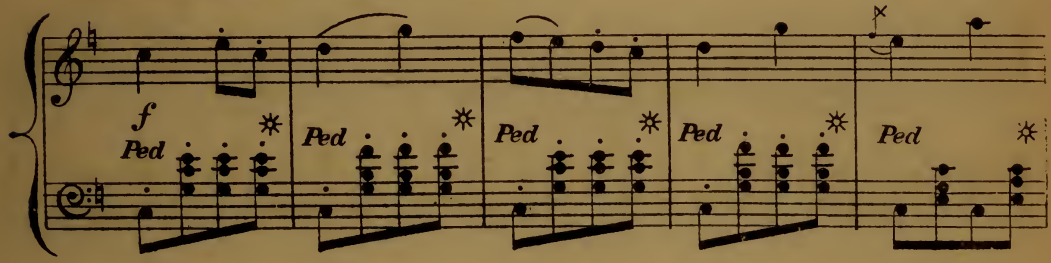

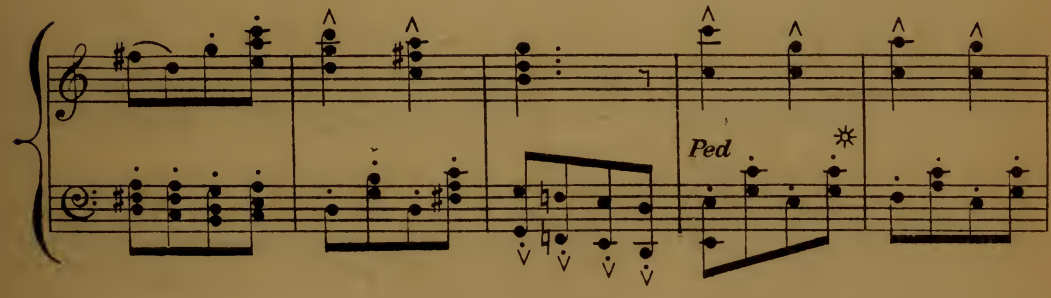

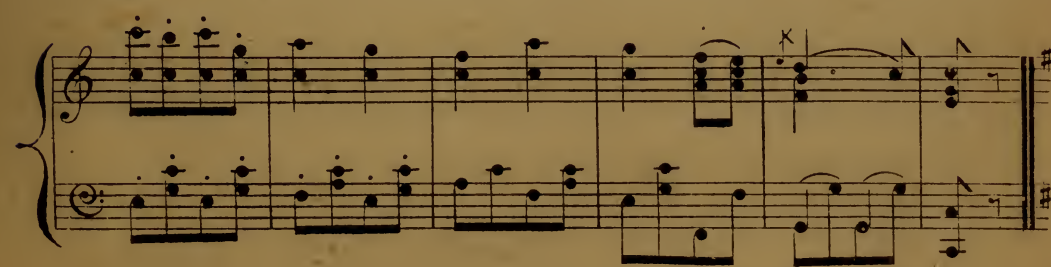

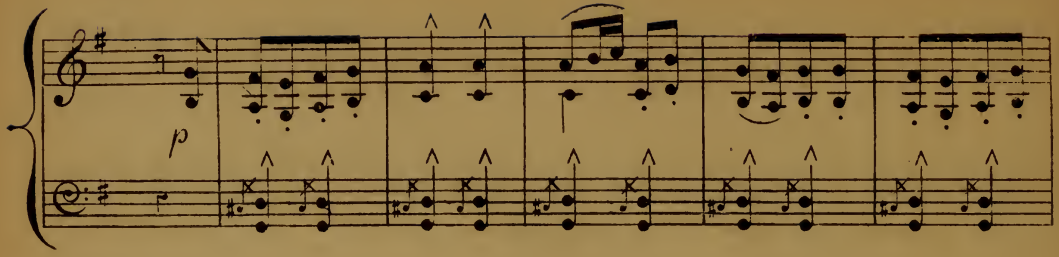

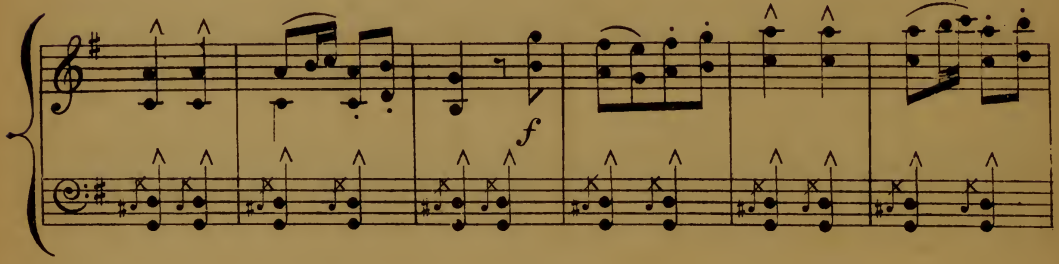

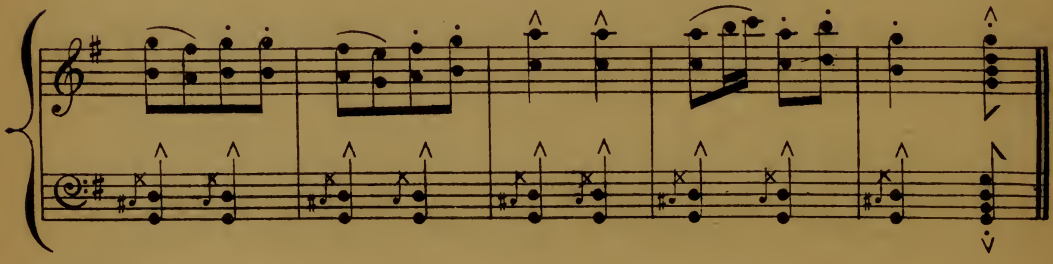

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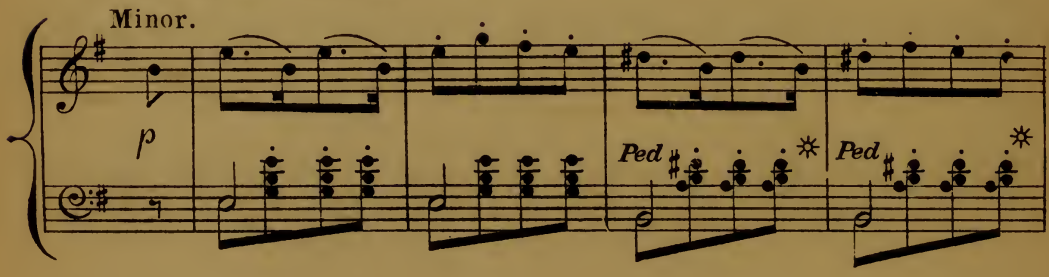

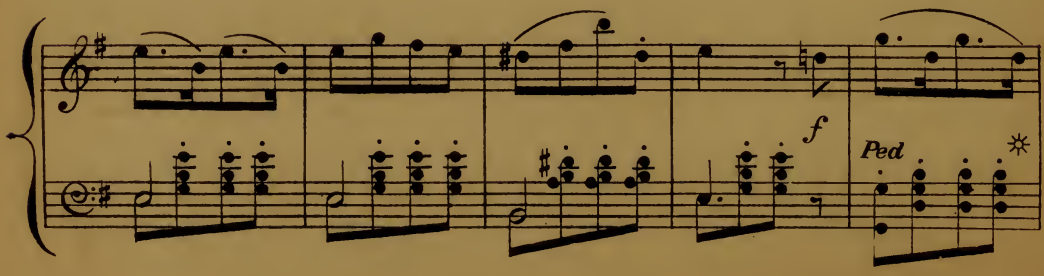

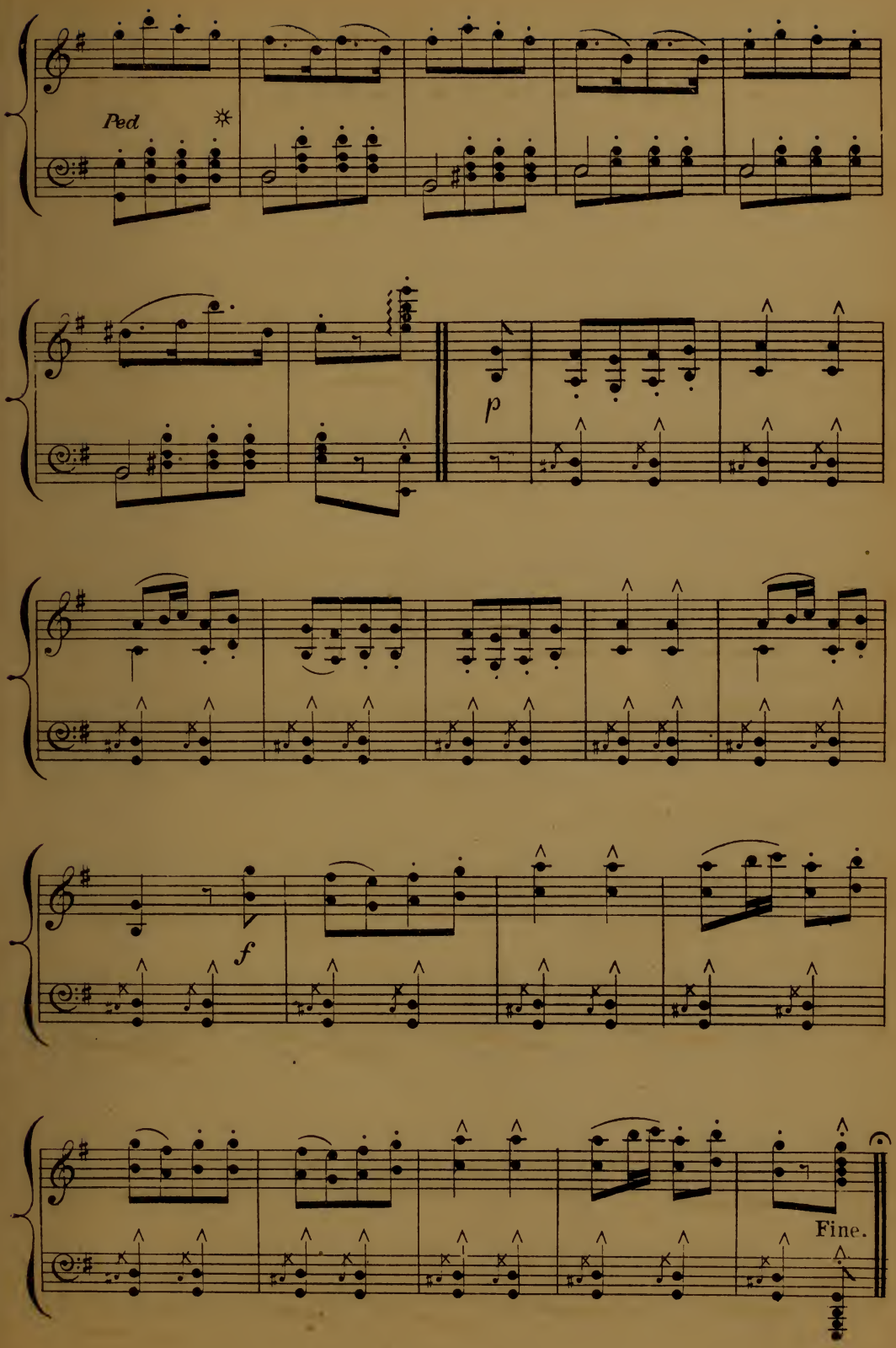
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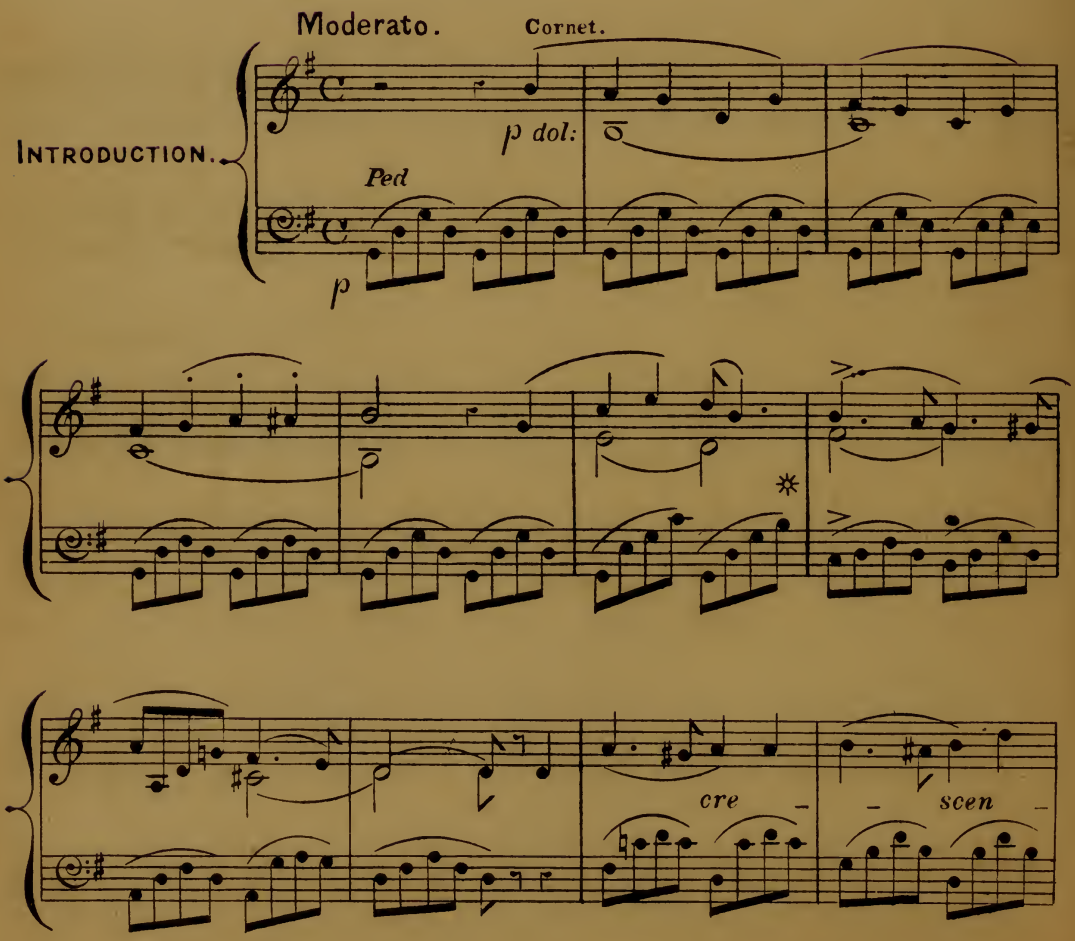

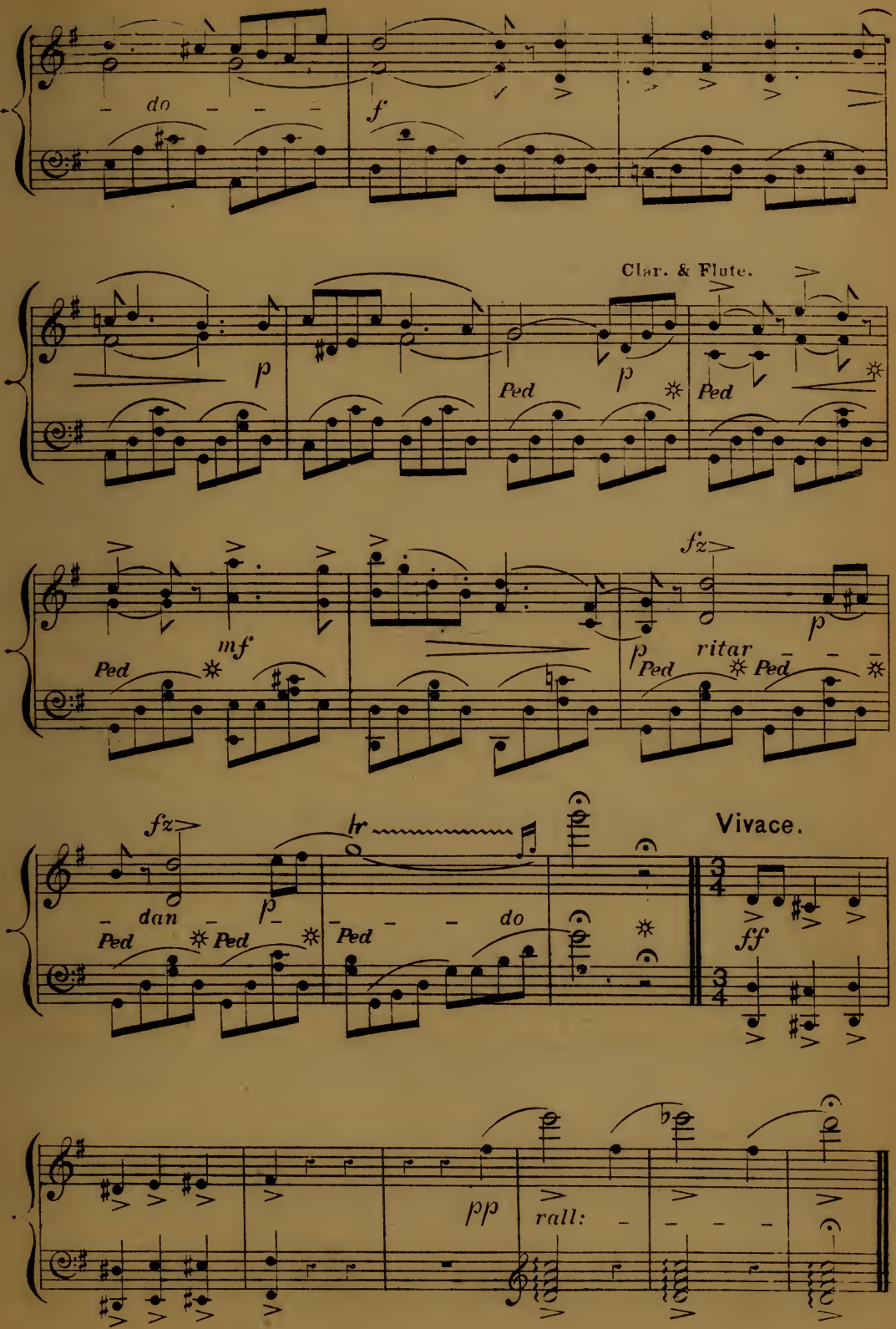
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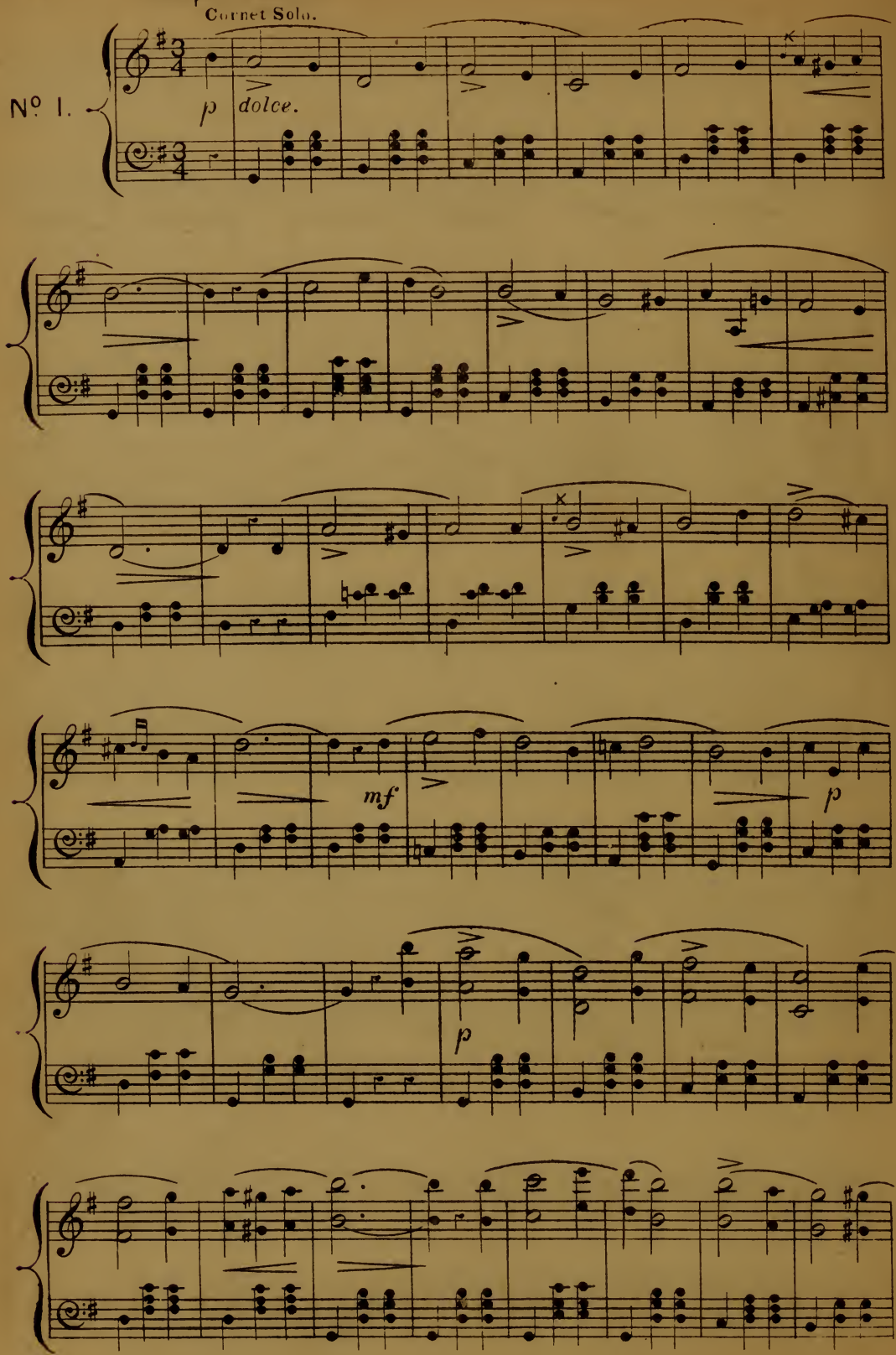

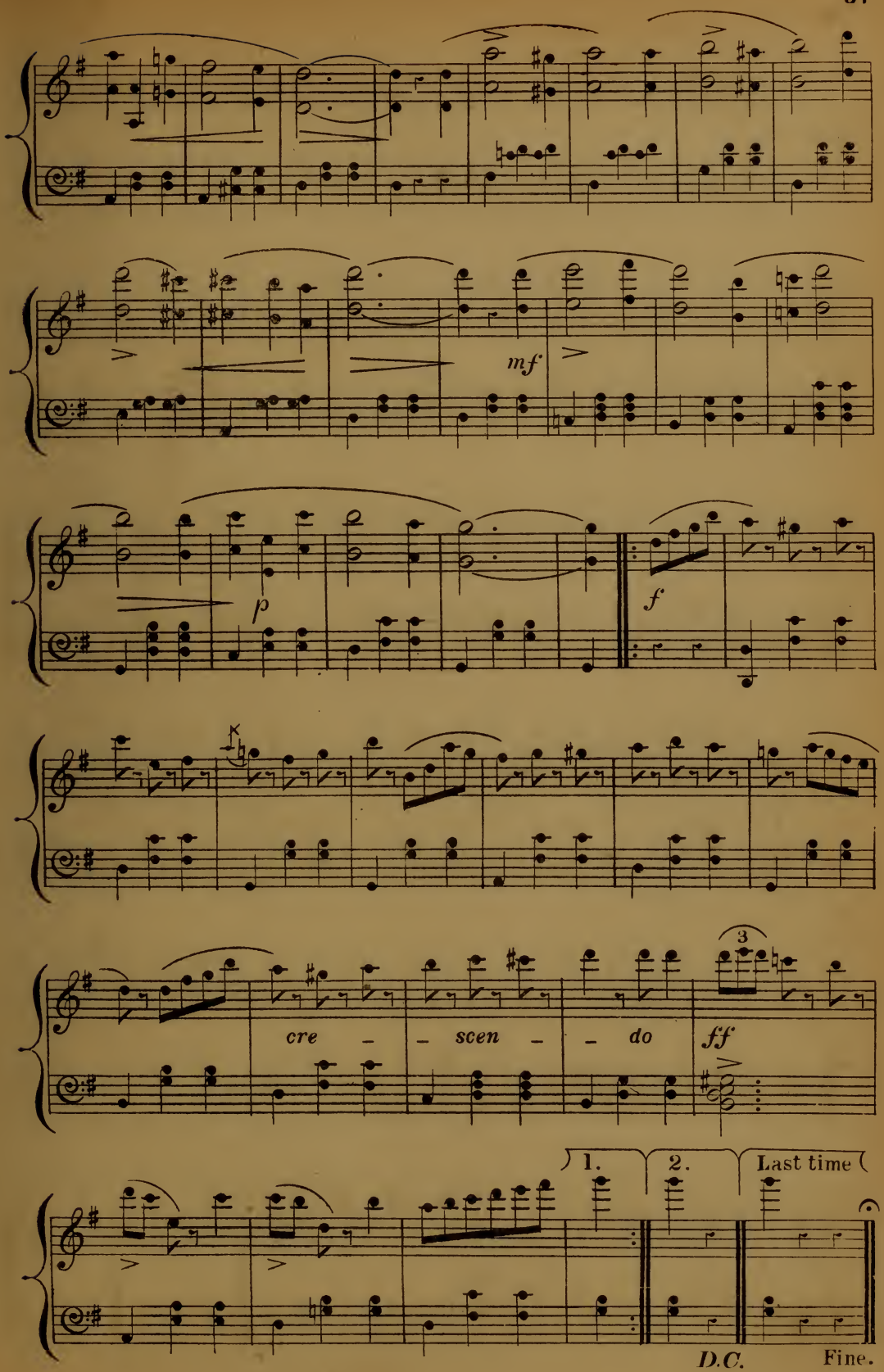
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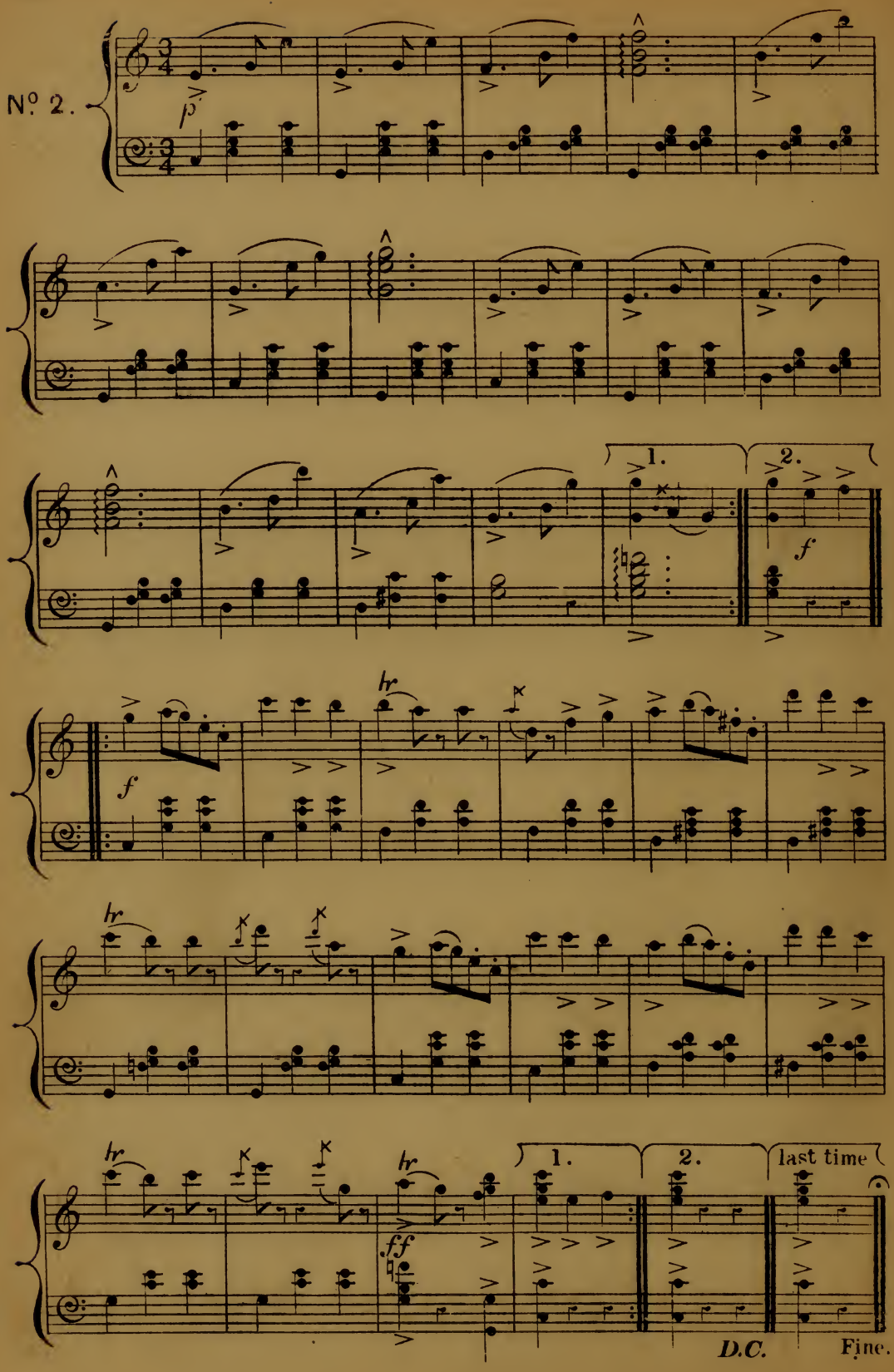
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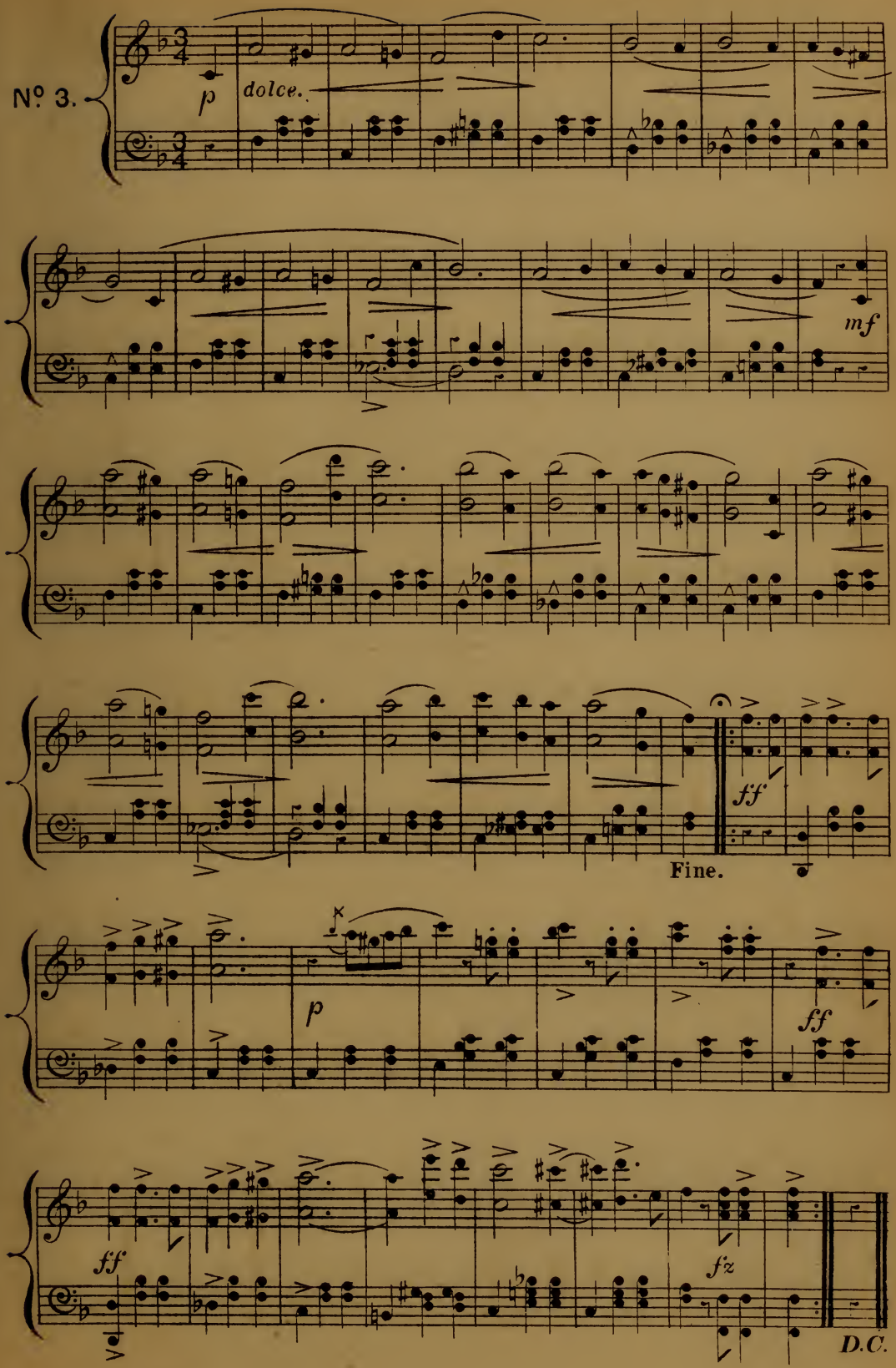
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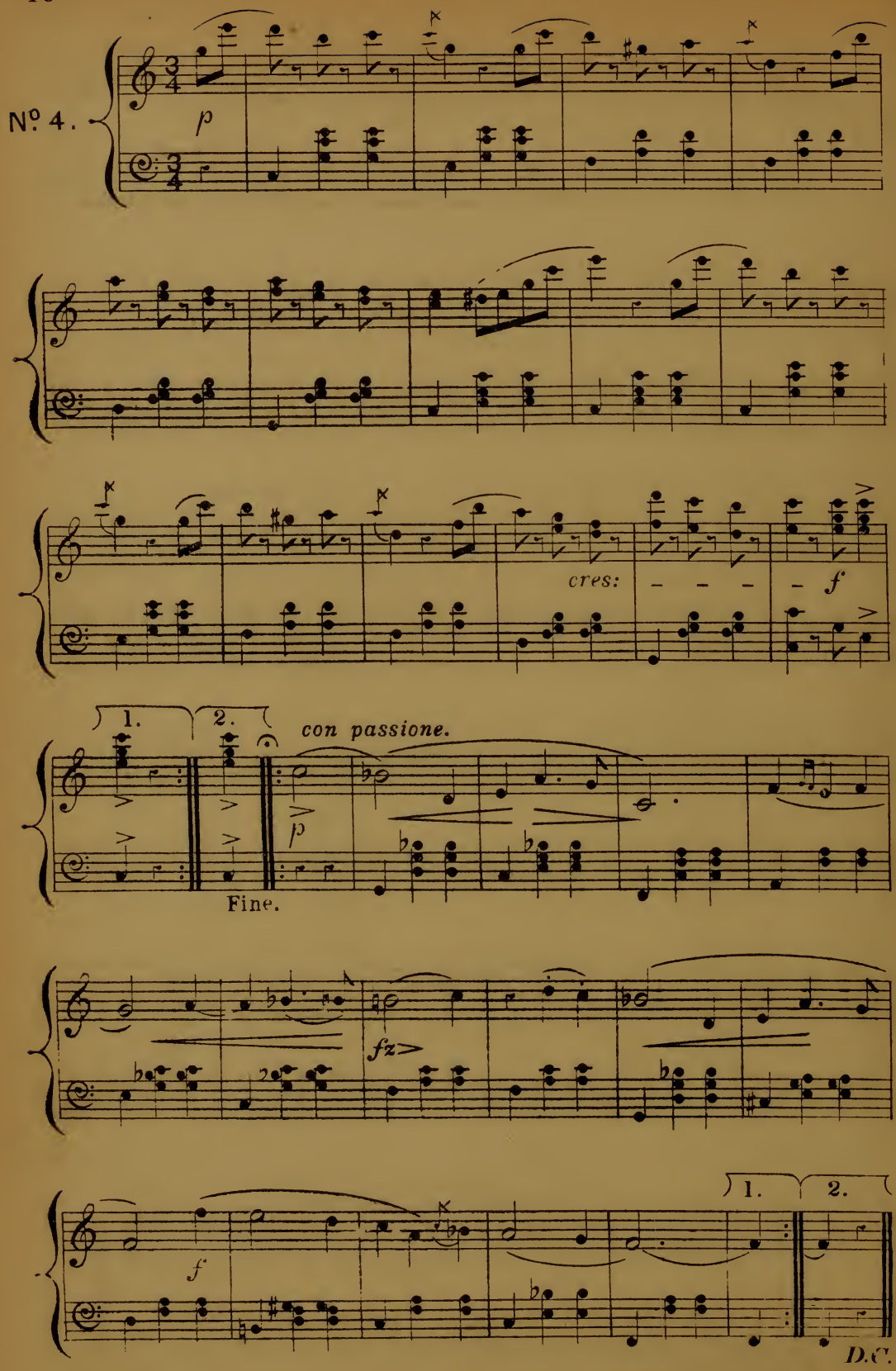
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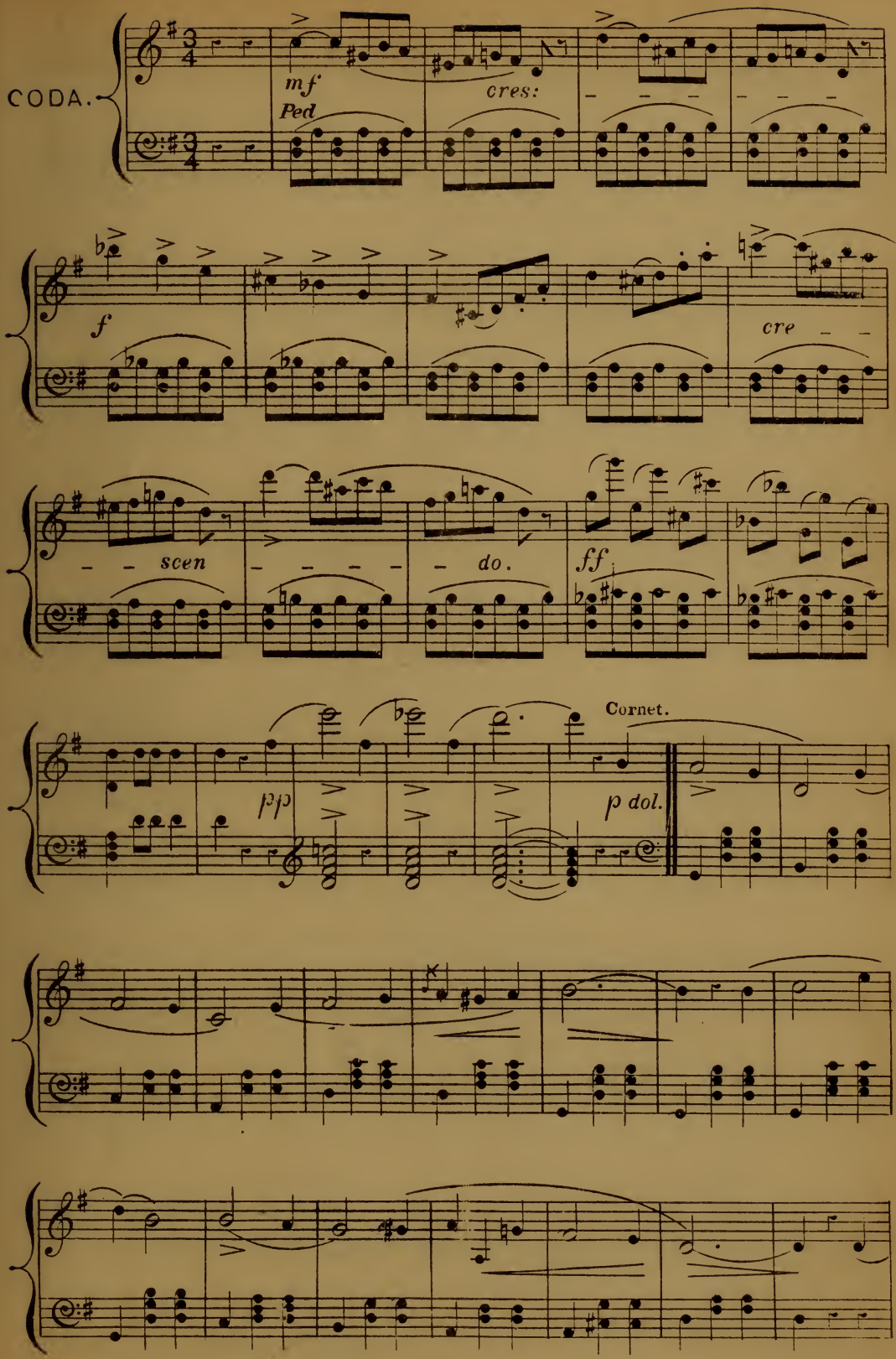
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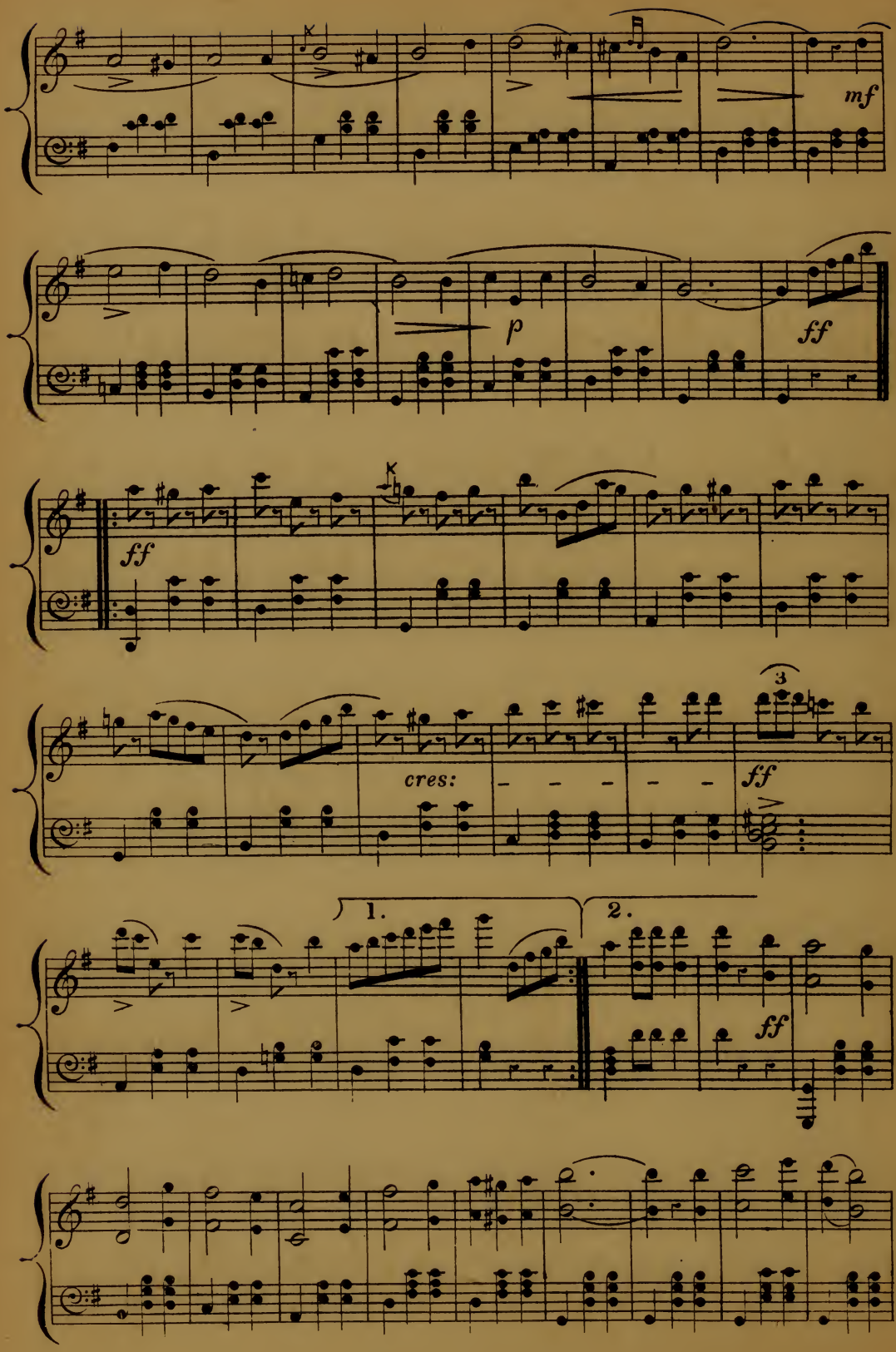
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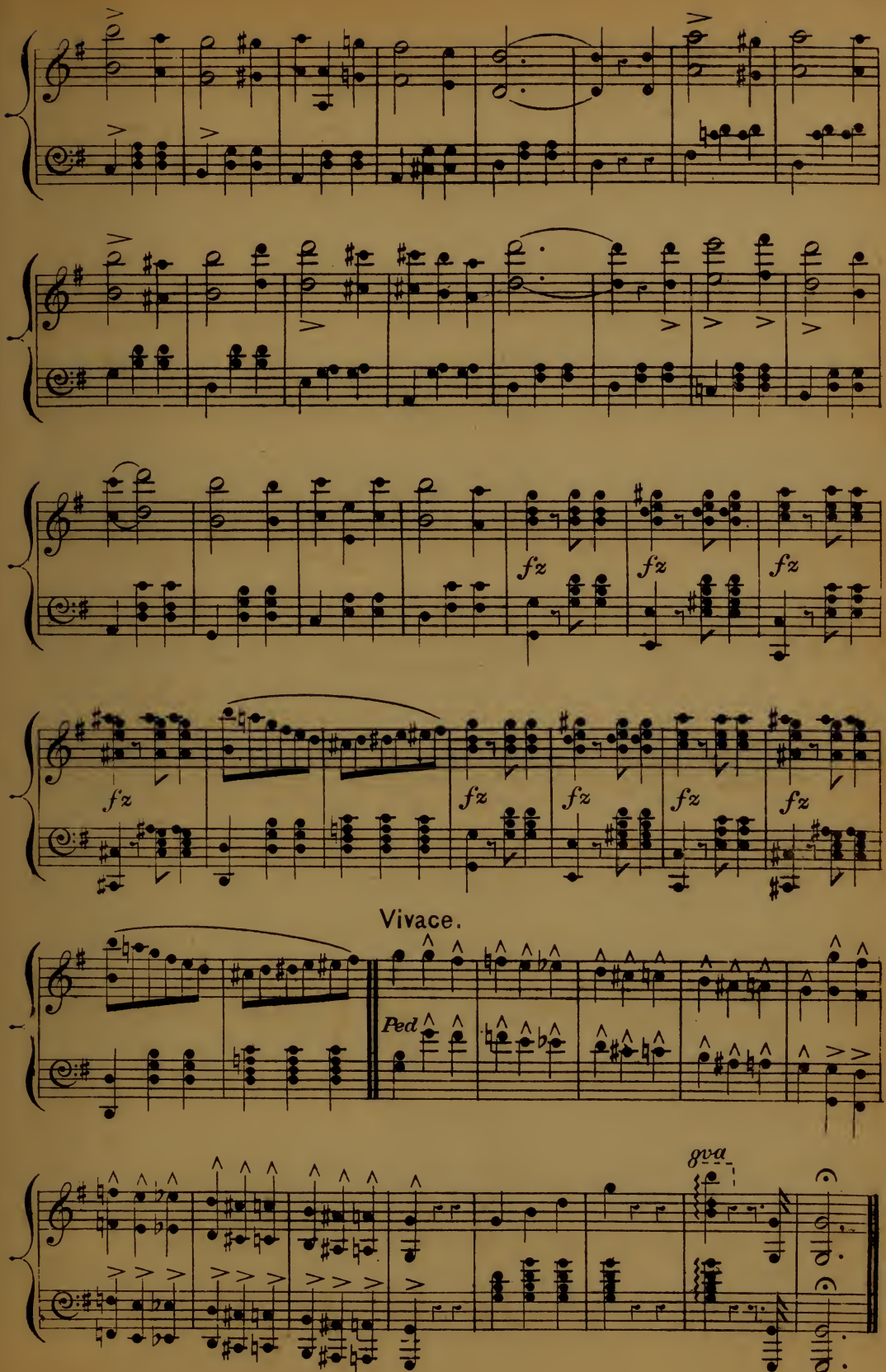
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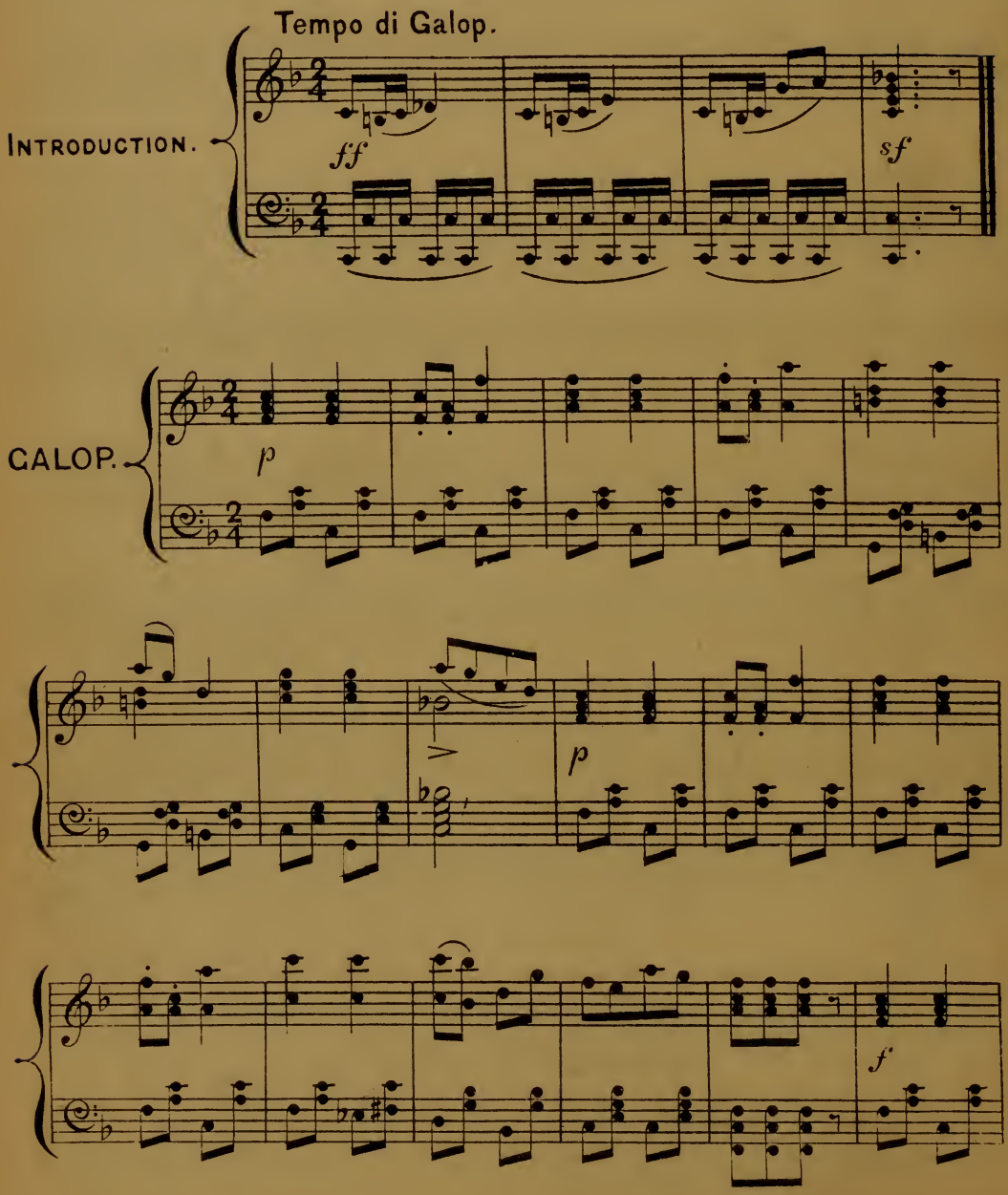

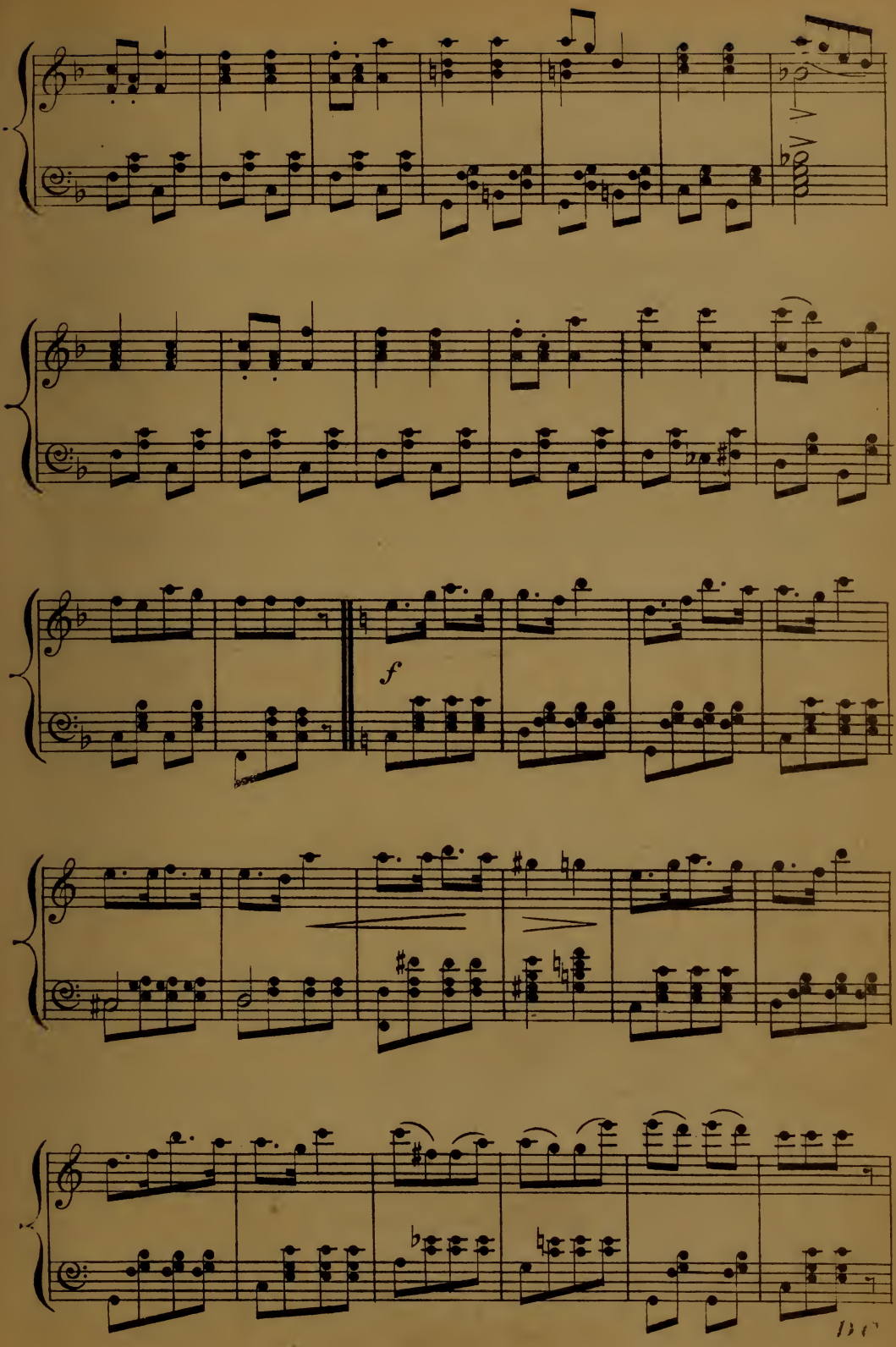
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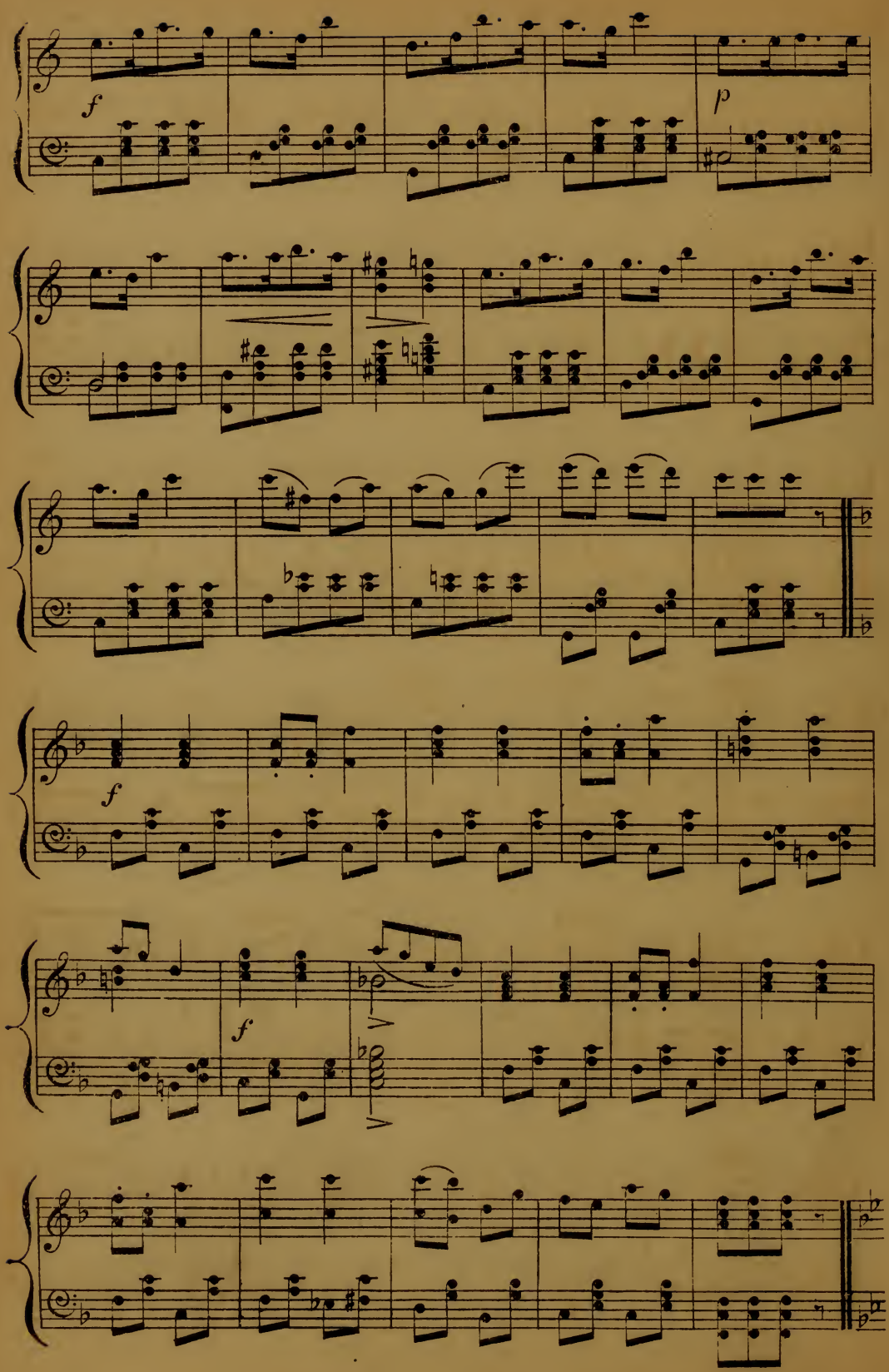
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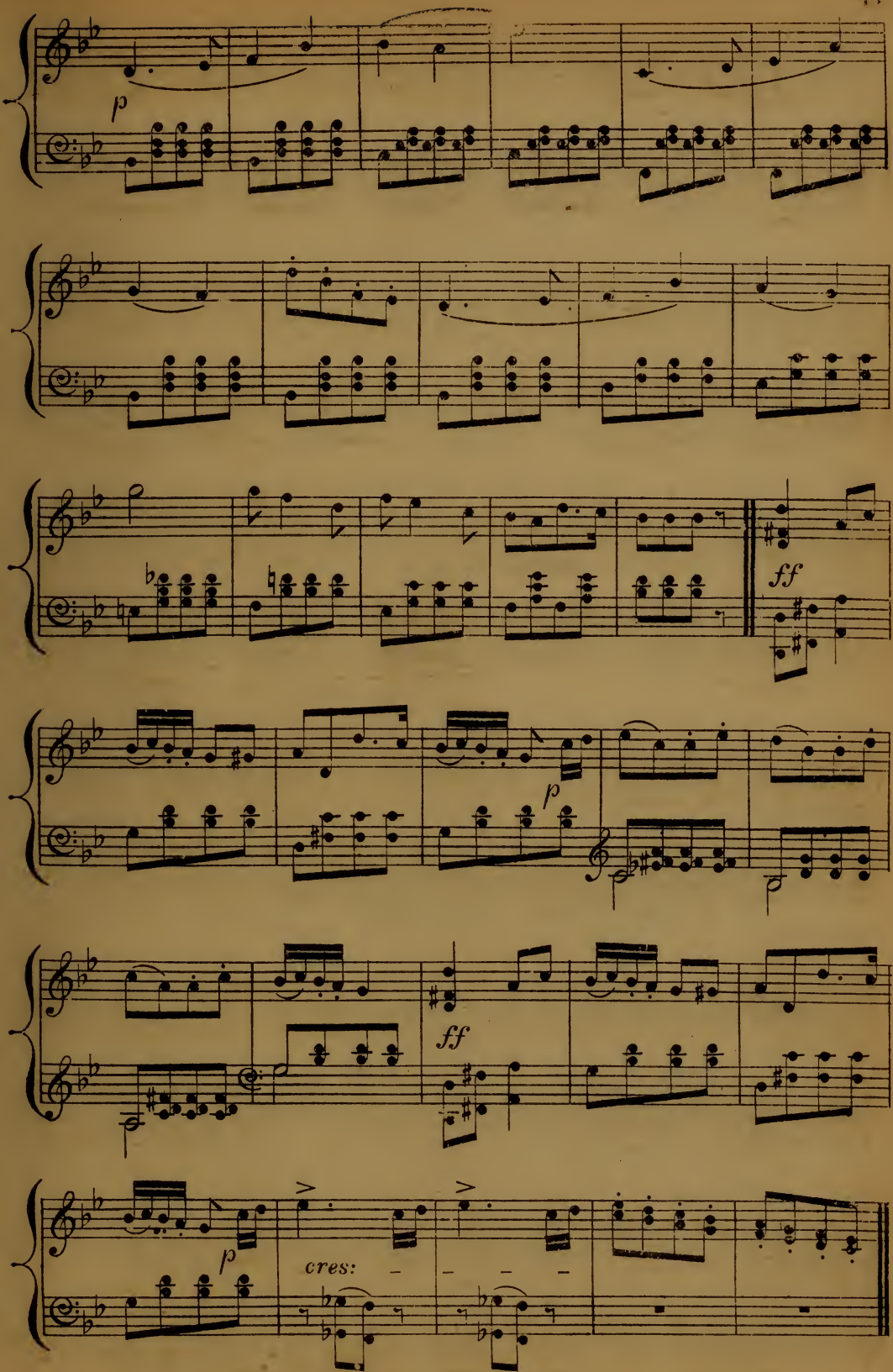
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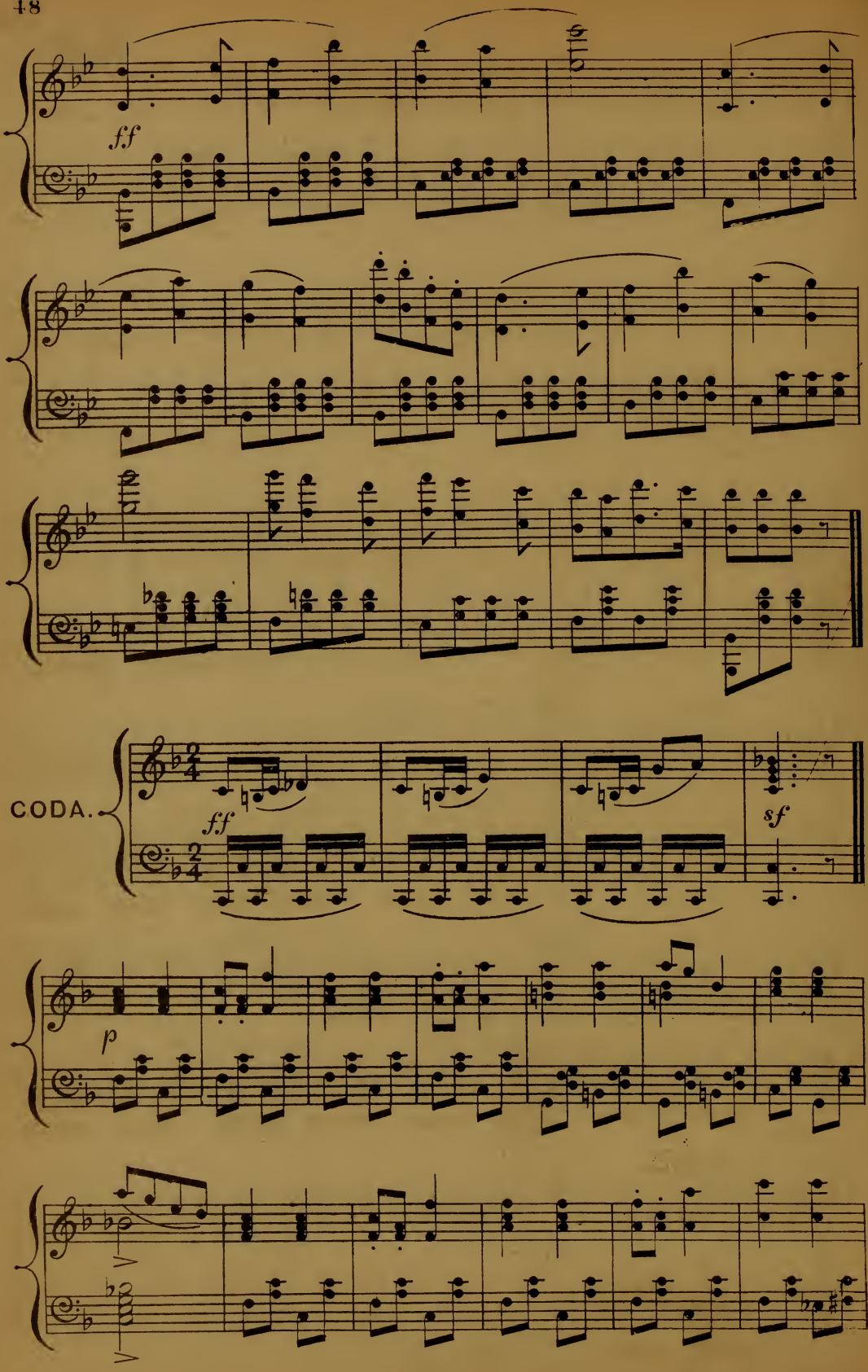
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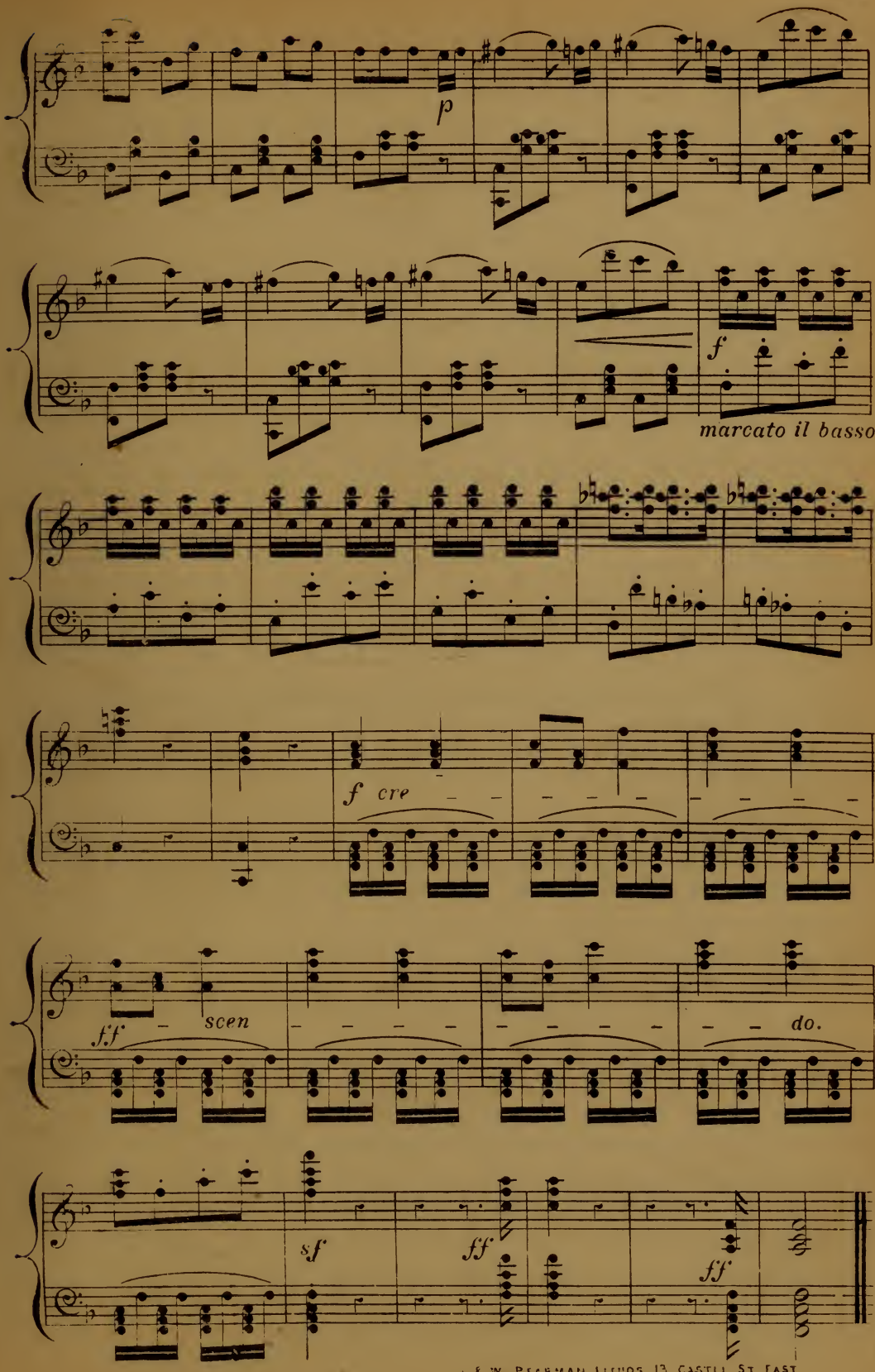

J. & W. PEARMAN LITHOS. 13, CASTLE ST EAST

J & W. PEARMAN. STEAM LITHO'S. 13. CASTLE ST EAST. W

JANUARY, 1868.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

Contents.

			Page
FELICE NOTTE	*Barcarolle*	ERNST PAUER	63
A VOICE FROM THE SEA	*Song*	J. L. HATTON	72
Words by W. S. Passmore.			
TWELFTH NIGHT	*Valse de Salon*	BRINLEY RICHARDS	78
THE KING'S DAUGHTER	*Song*	ALEX. REICHARDT	88
Words by Heinrich Heine. Translated by Wellington Guernsey.			

FELICE NOTTE,

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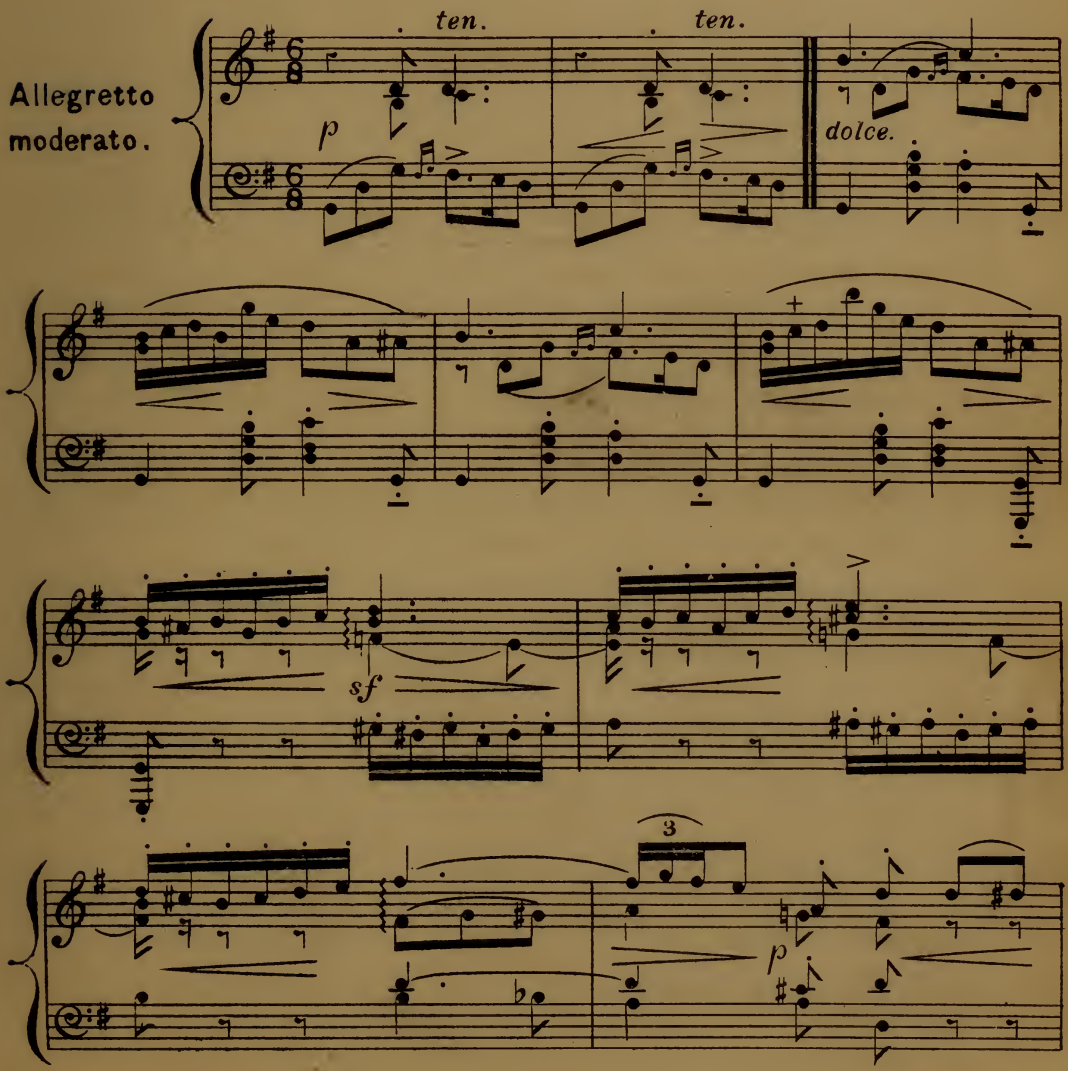
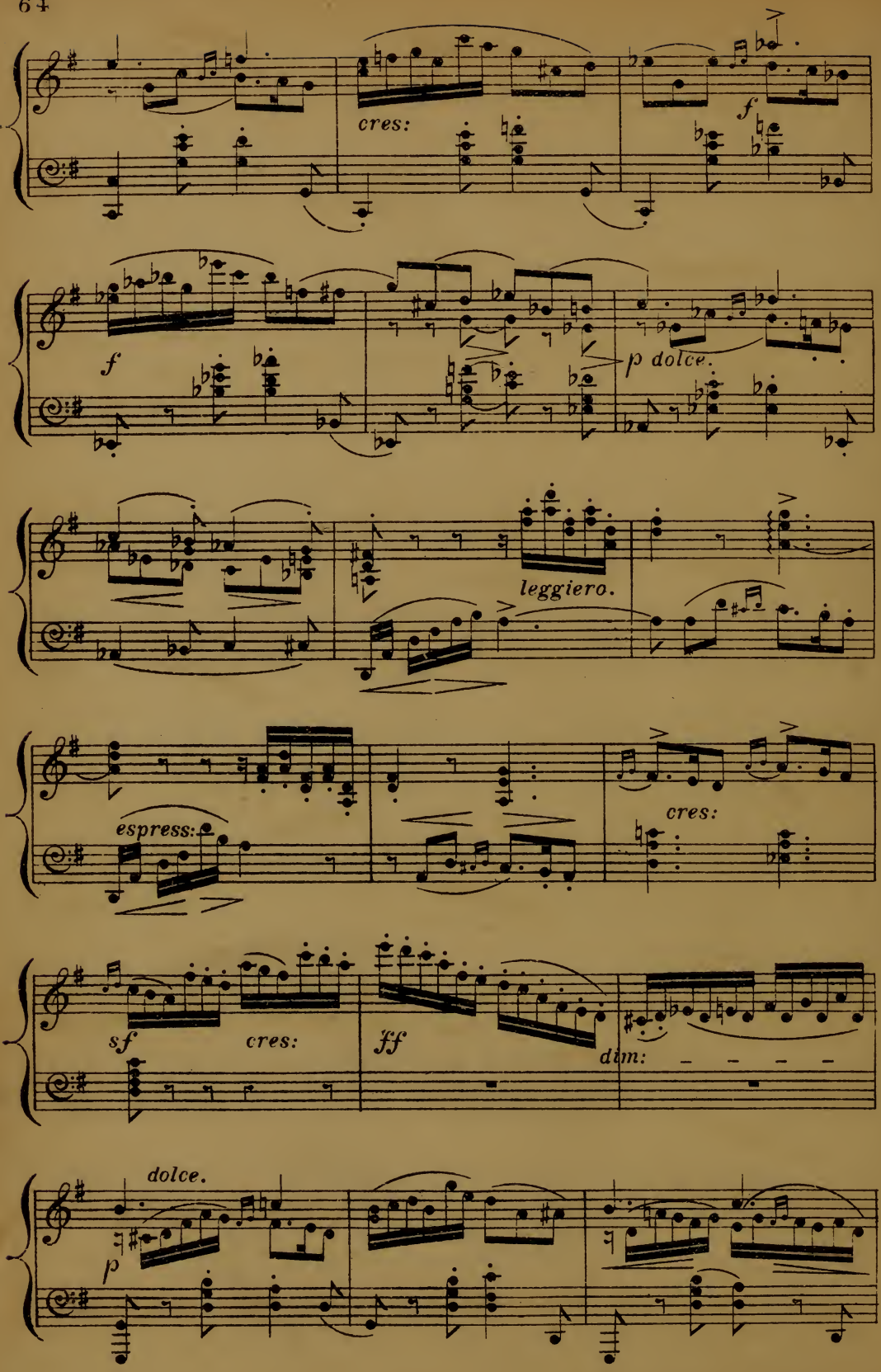
BY

ERNST PAUER.

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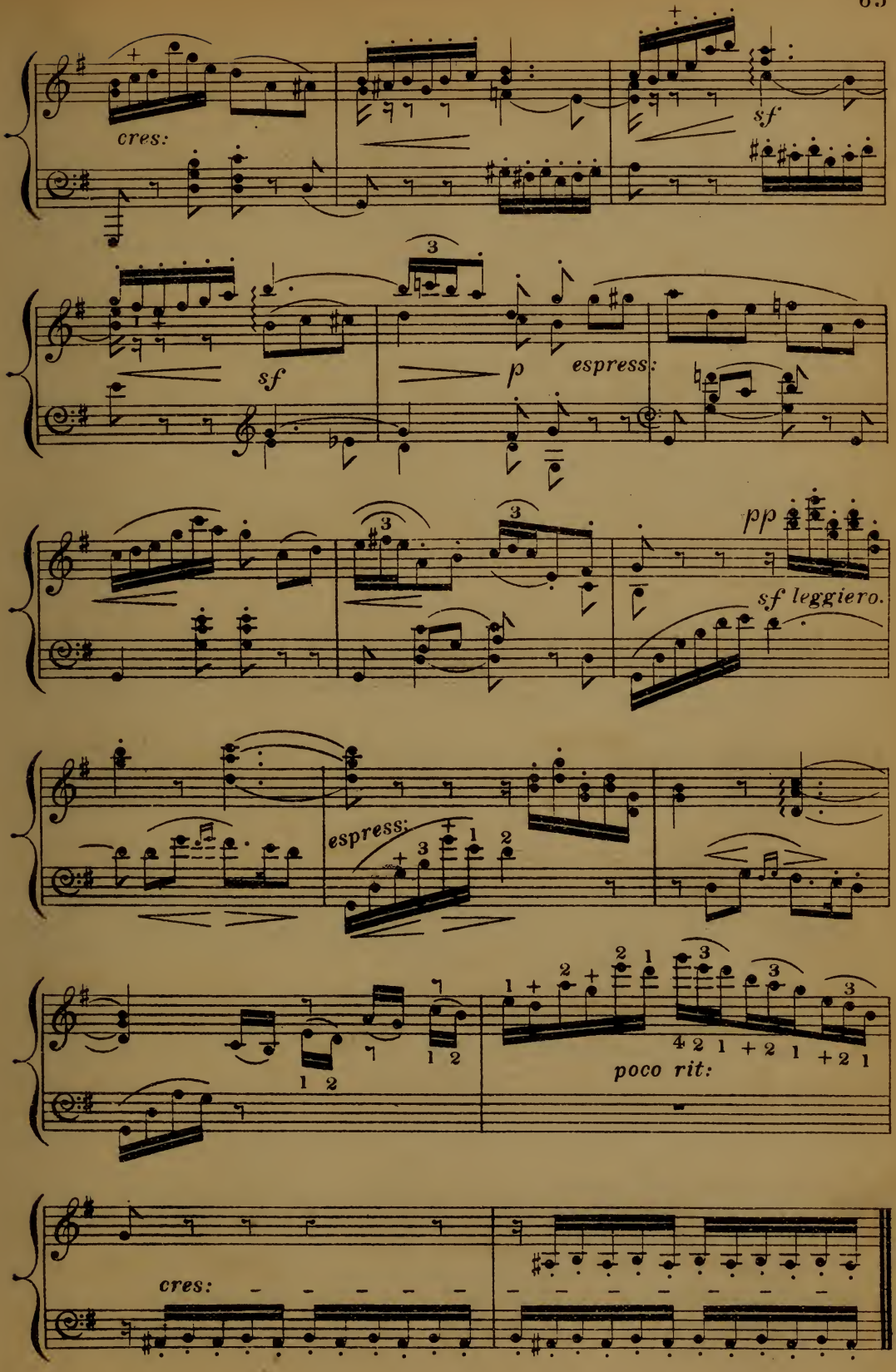
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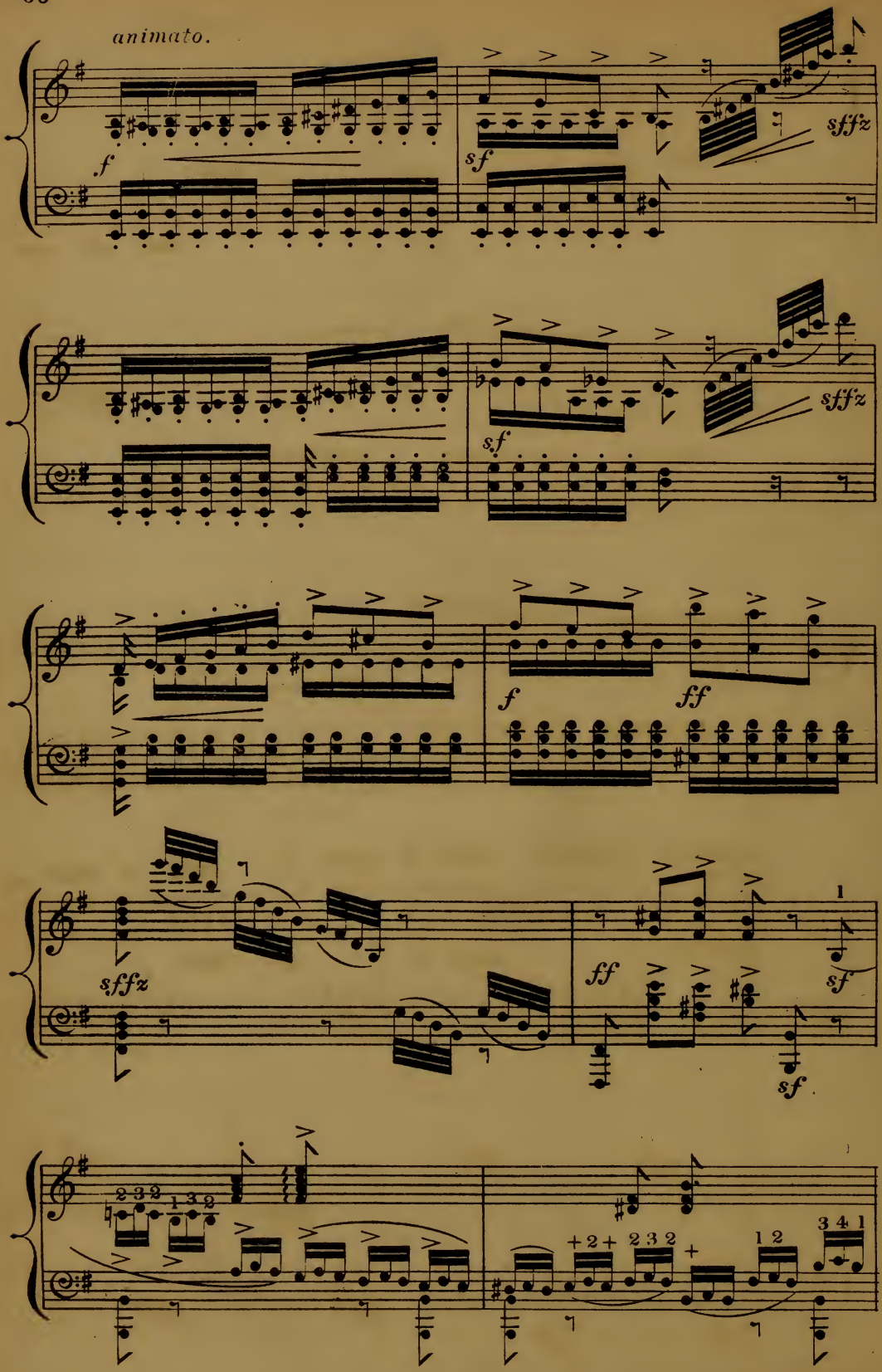
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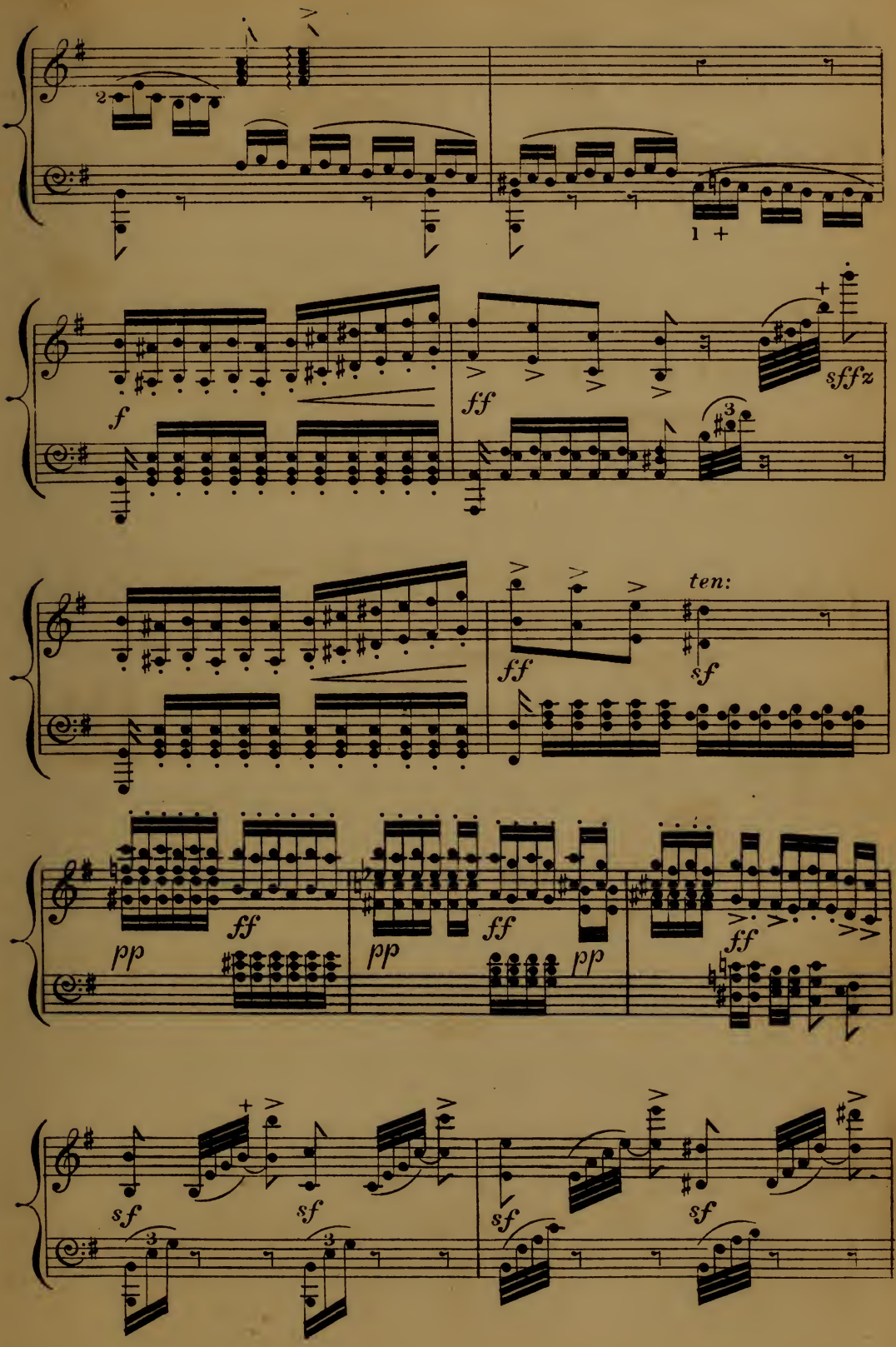
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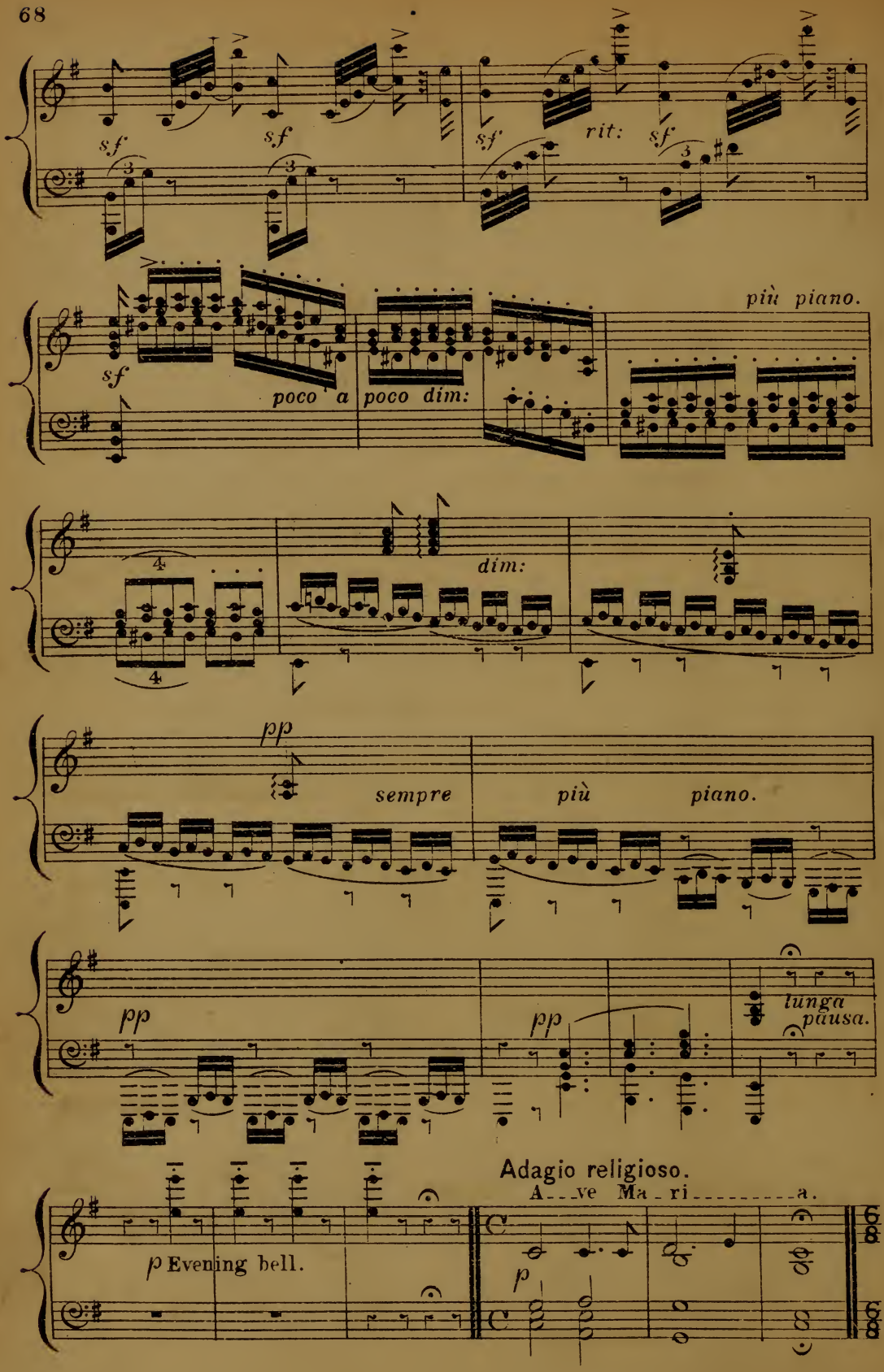
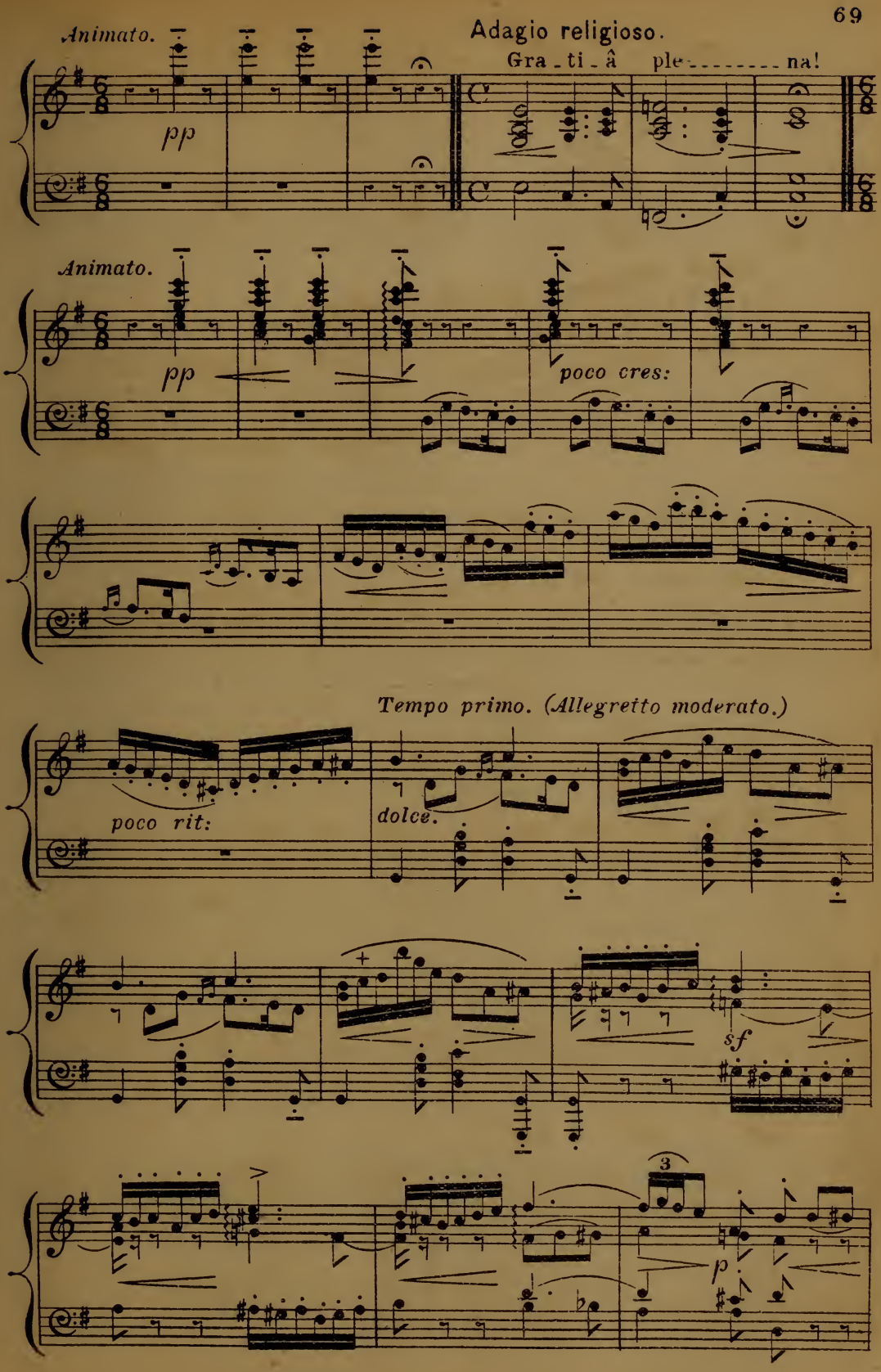
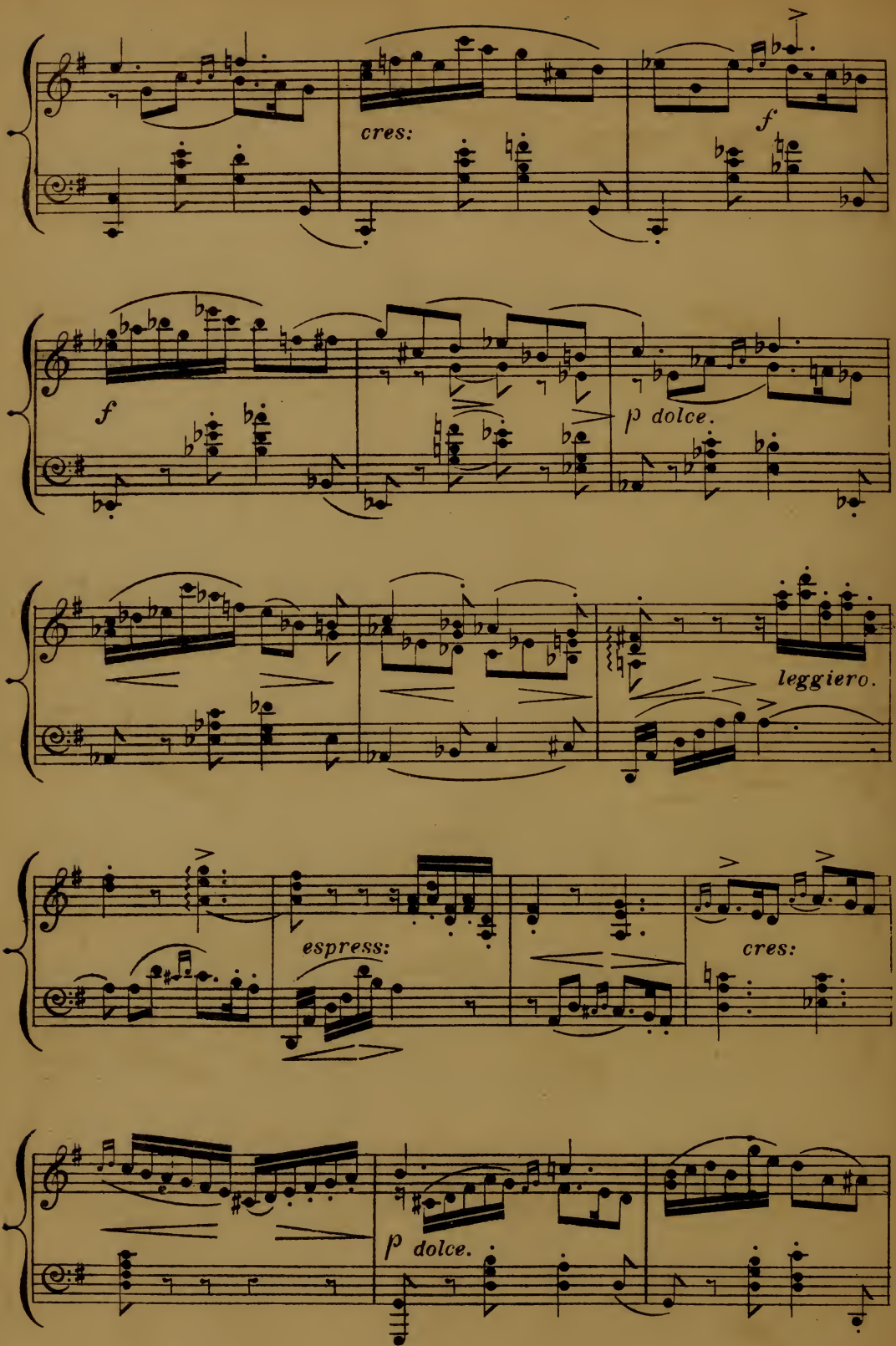
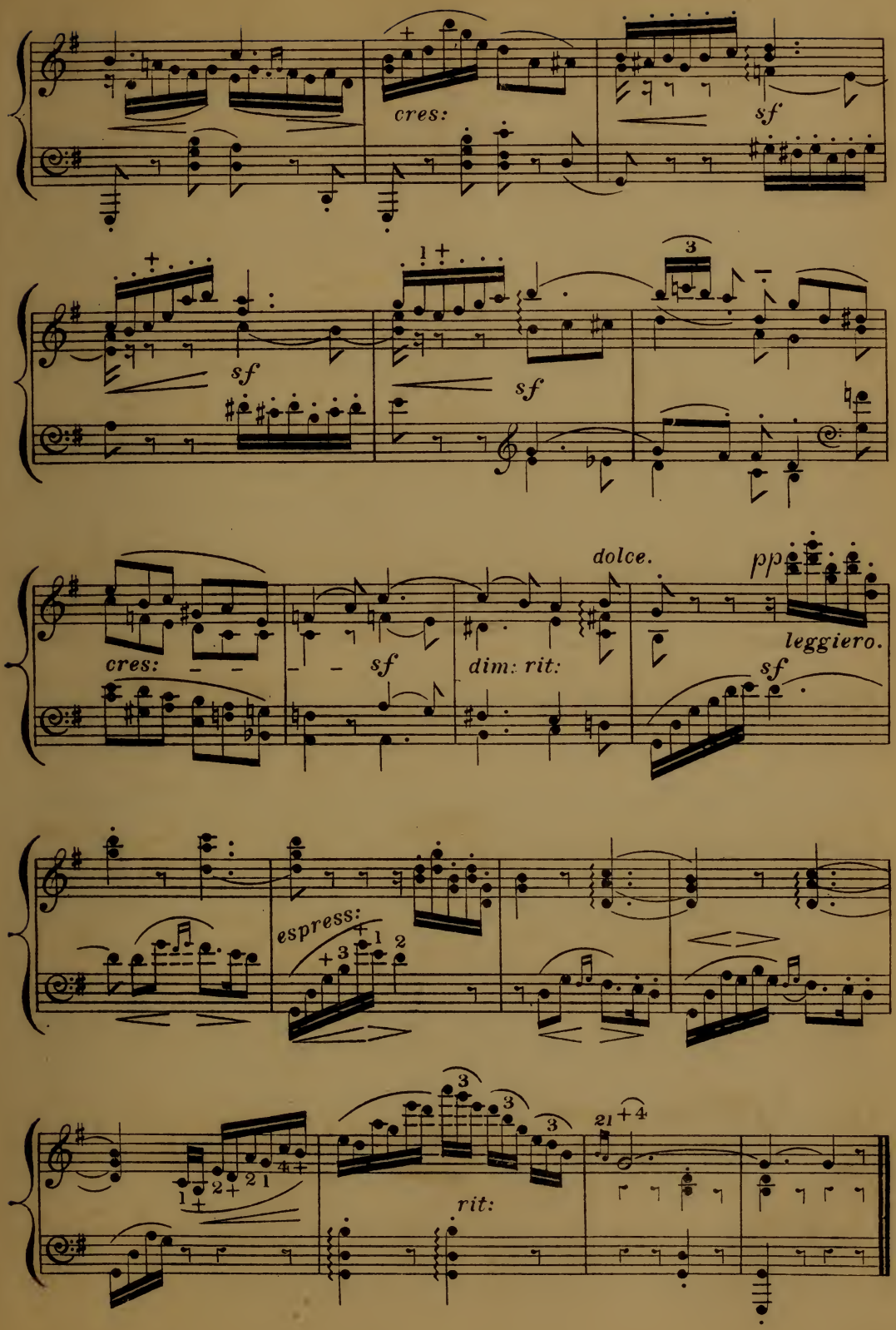

sf
sf
sf
rit:
sf
più piano.
sf
poco a poco dim:
dim:
pp
sempre
più
piano.
pp
pp
lunga pausa.
Adagio religioso.
A...ve Ma...ri.....a.
p Evening bell.
p


Animato.
Adagio religioso.
Gra - ti - â ple - - - - - - - - na!
pp
Animato.
pp
poco cres:
Tempo primo. (Allegretto moderato.)
poco rit:
dolce.
sf
3
p


cres:
f
f
p dolce.
leggiero.
espress:
cres:
p dolce.

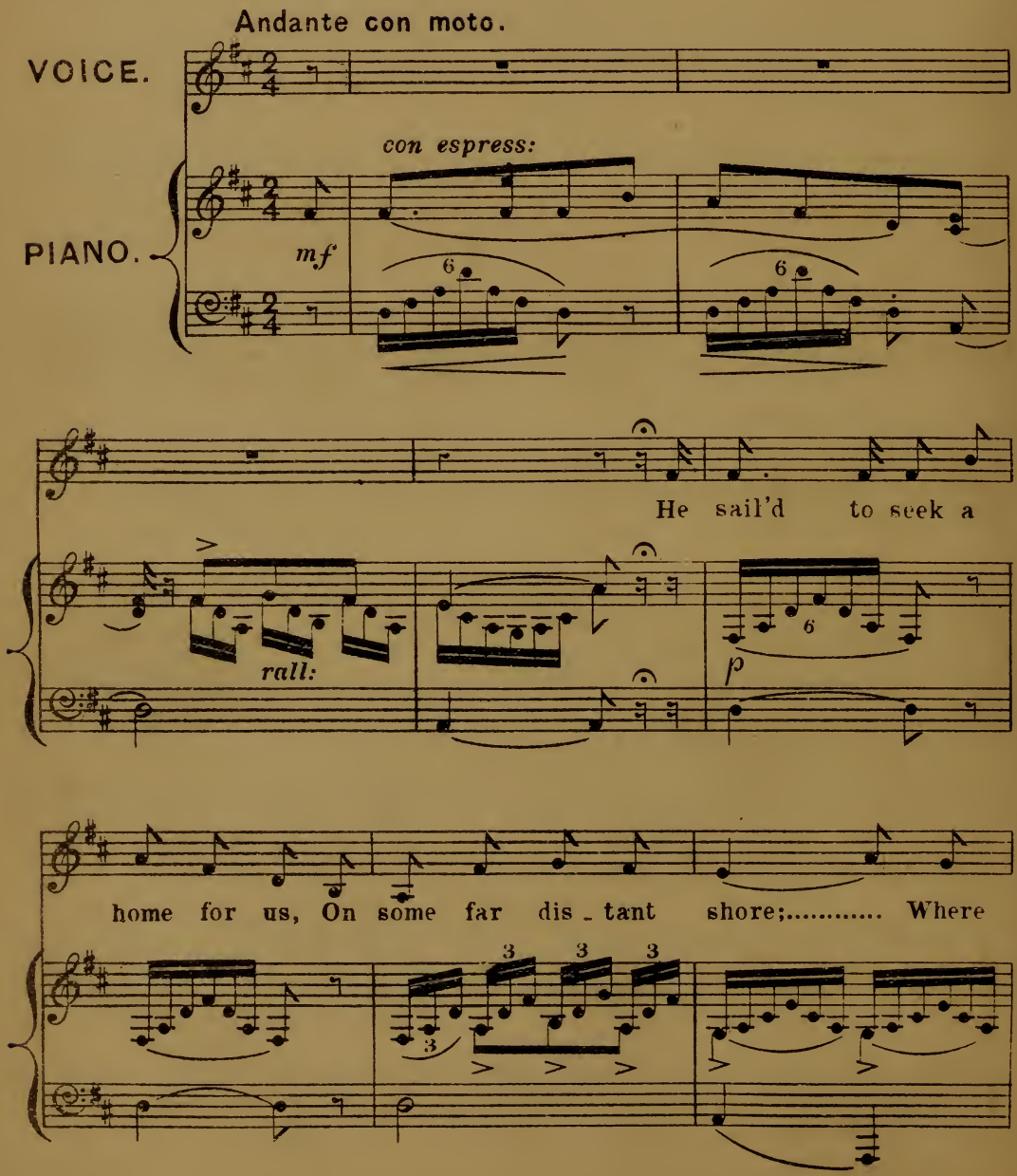

cres:
sf
sf
sf
dolce.
pp
leggiero.
cres:
sf
dim: rit:
sf
espress:
rit:

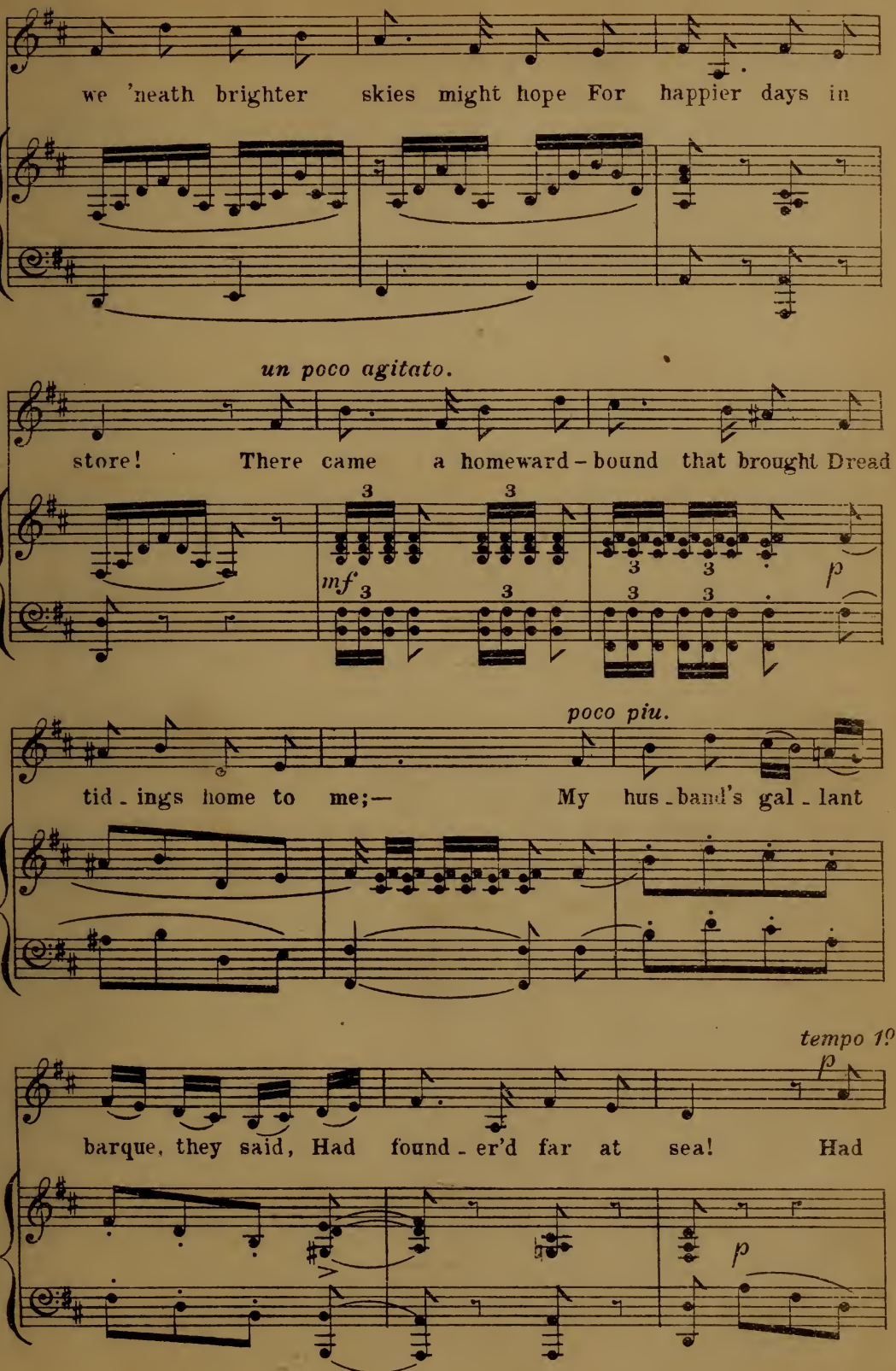
A VOICE FROM THE SEA,

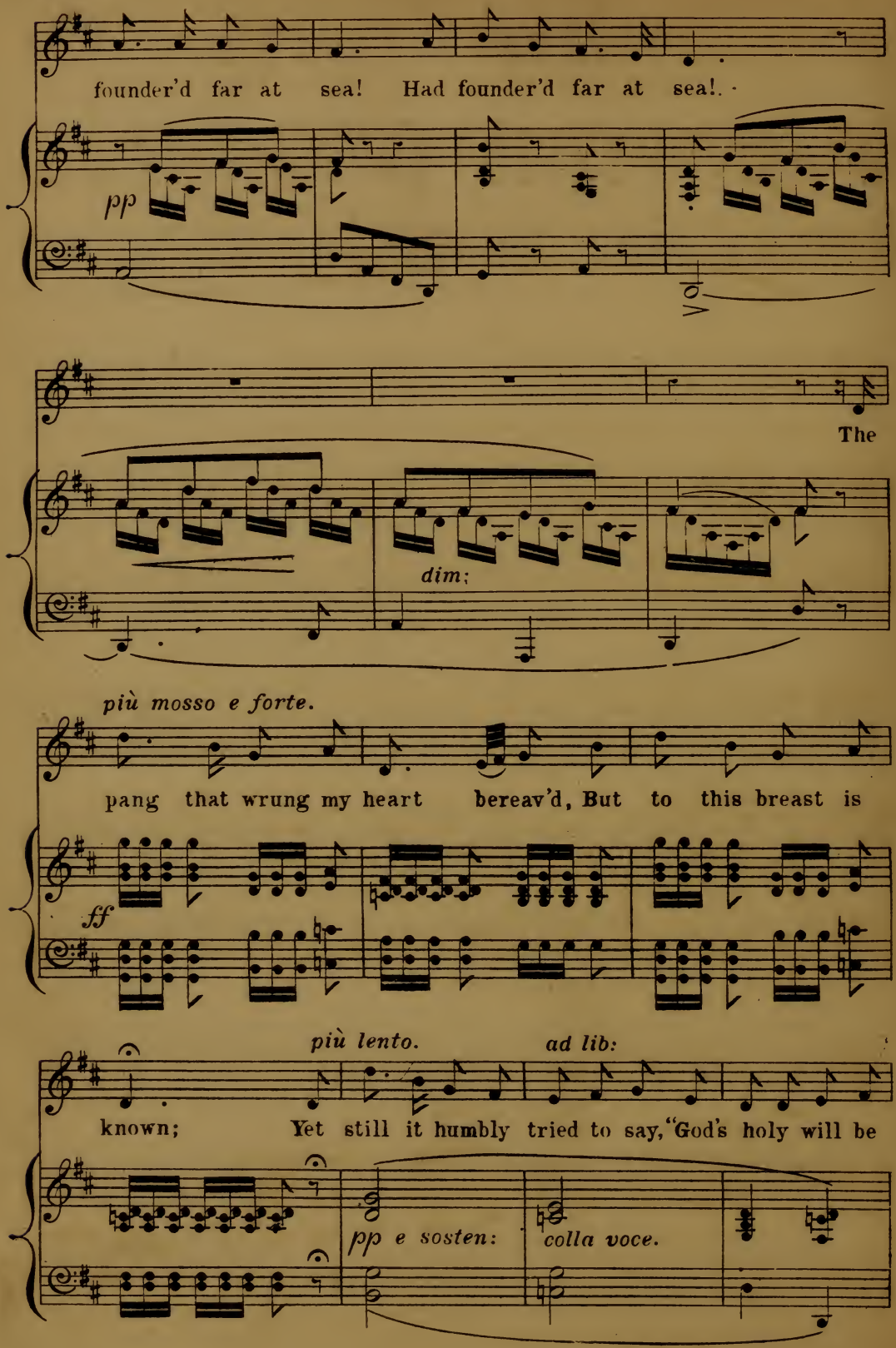
SONG.

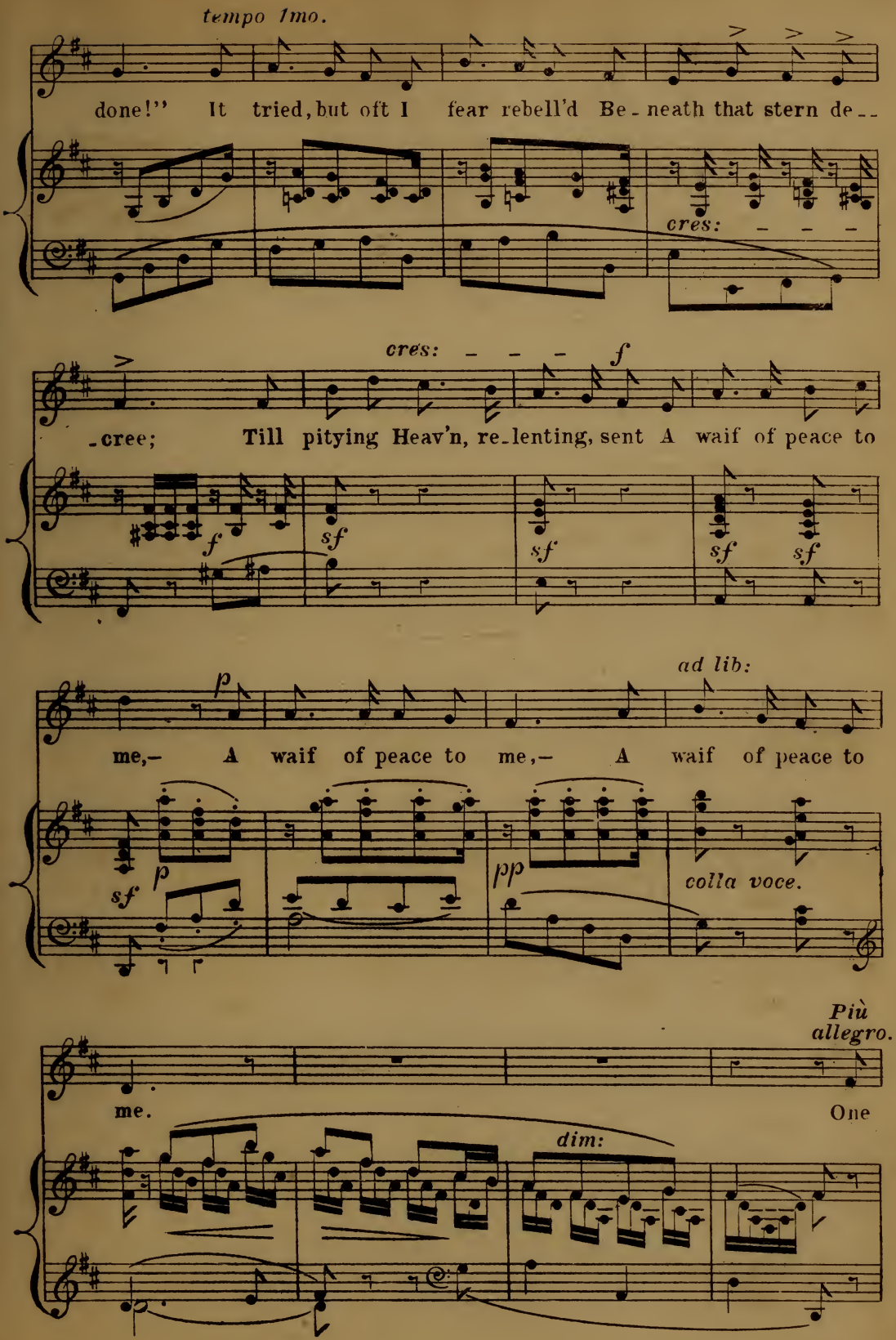
WRITTEN BY
W. S. PASSMORE.

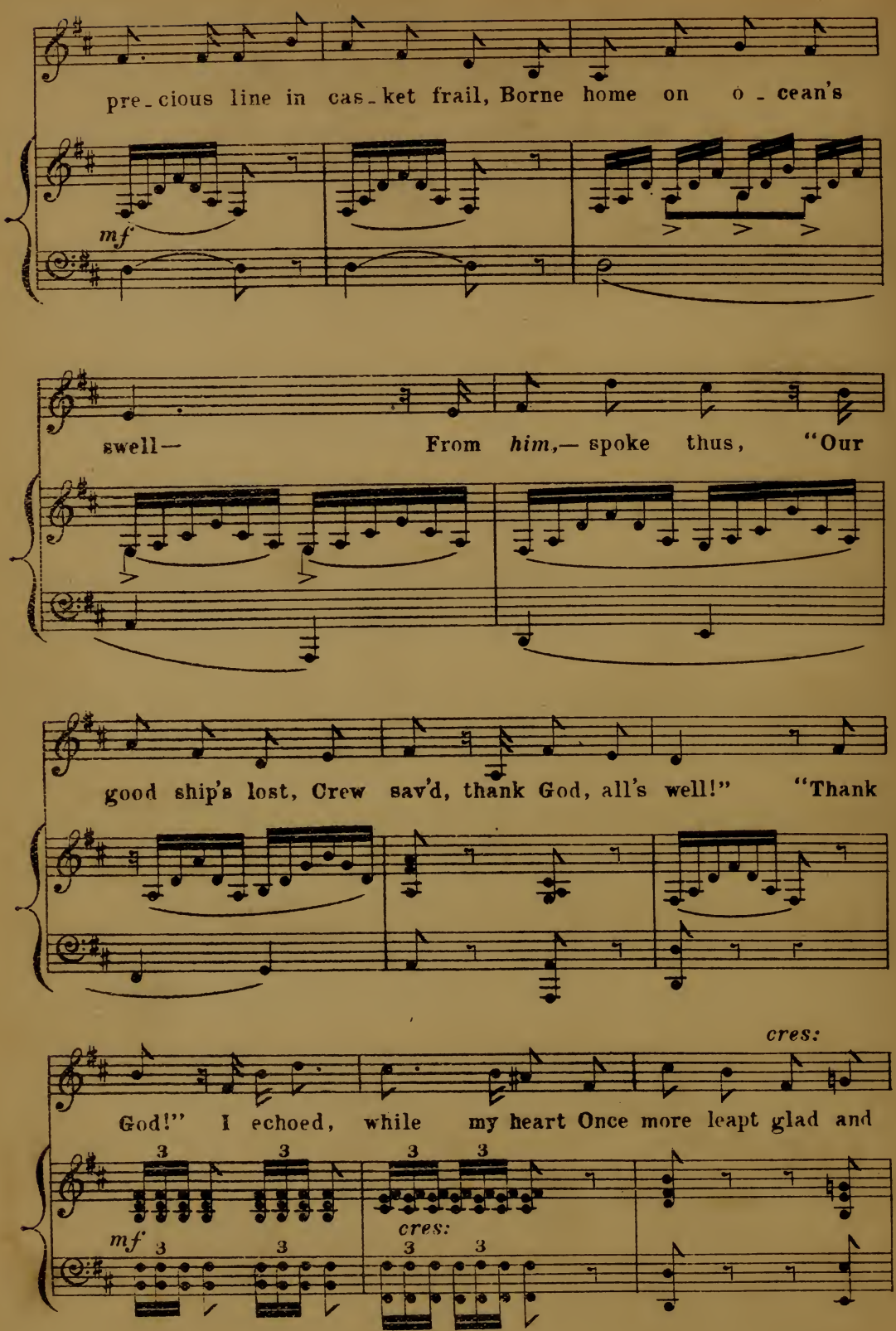
COMPOSED BY
J. L. HATTON.

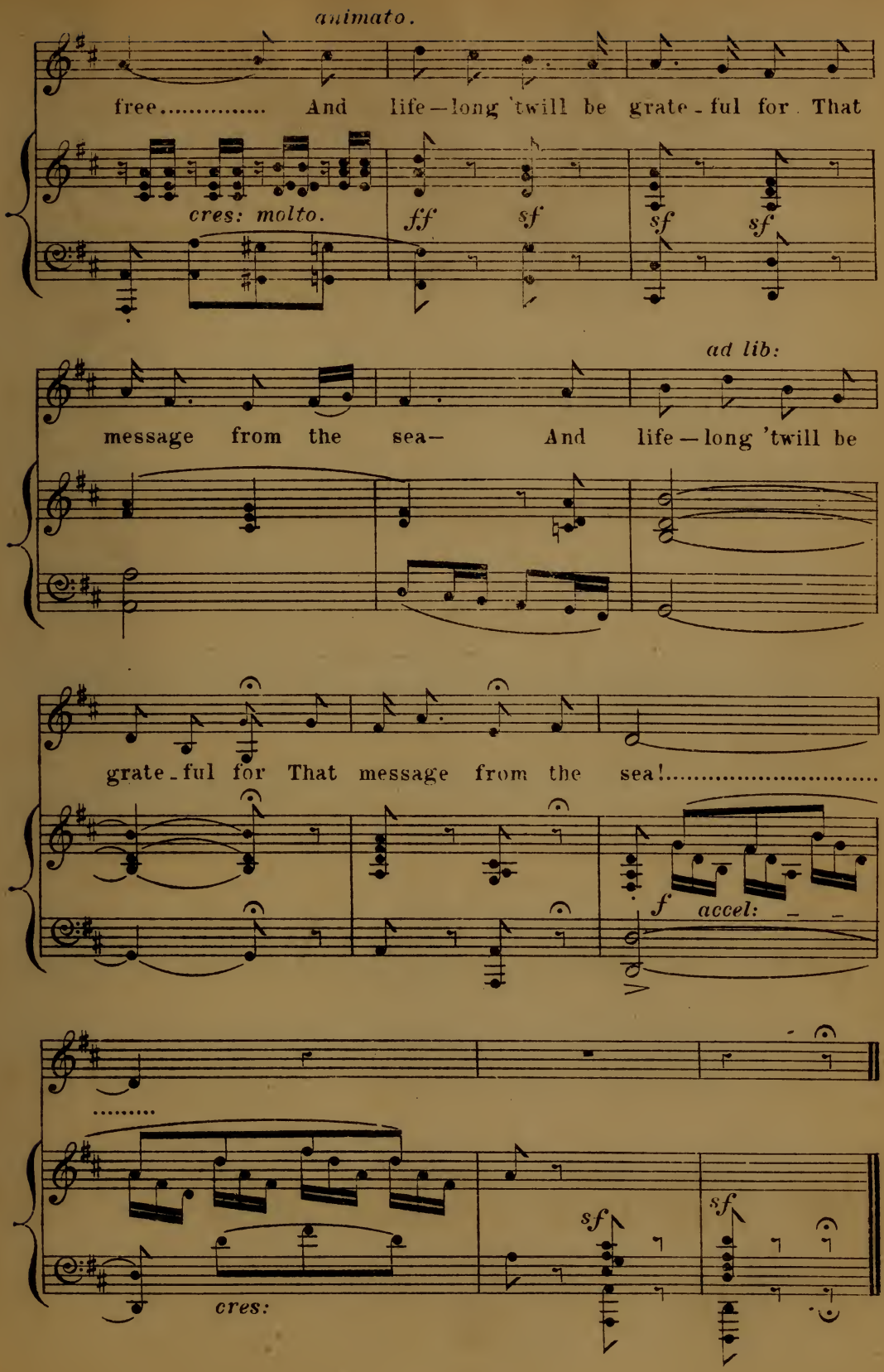



we 'neath brighter skies might hope For happier days in
un poco agitato.
store! There came a homeward-bound that brought Dread
mf
p
poco piu.
tid-ings home to me;— My hus-band's gal-lant
tempo 1º
p
barque, they said, Had found-er'd far at sea! Had
p


founder'd far at sea! Had founder'd far at sea!.
pp
The
dim;
più mosso e forte.
pang that wrung my heart bereav'd, But to this breast is
ff
più lento.
ad lib:
known; Yet still it humbly tried to say, "God's holy will be
pp e sosten:
colla voce.


tempo 1mo.
done!" It tried, but oft I fear rebell'd Be-neath that stern de--
cres:
-cree; Till pitying Heav'n, re-lenting, sent A waif of peace to
cres:
f
sf
sf
sf
sf
ad lib:
me,- A waif of peace to me,- A waif of peace to
p
sf
p
pp
colla voce.
Più allegro.
me.
One
dim:


pre-cious line in cas-ket frail, Borne home on o-cean's
mf
swell— From *him*,— spoke thus, "Our
good ship's lost, Crew sav'd, thank God, all's well!" "Thank
cres:
God!" I echoed, while my heart Once more leapt glad and
3 3 3 3
mf
cres:

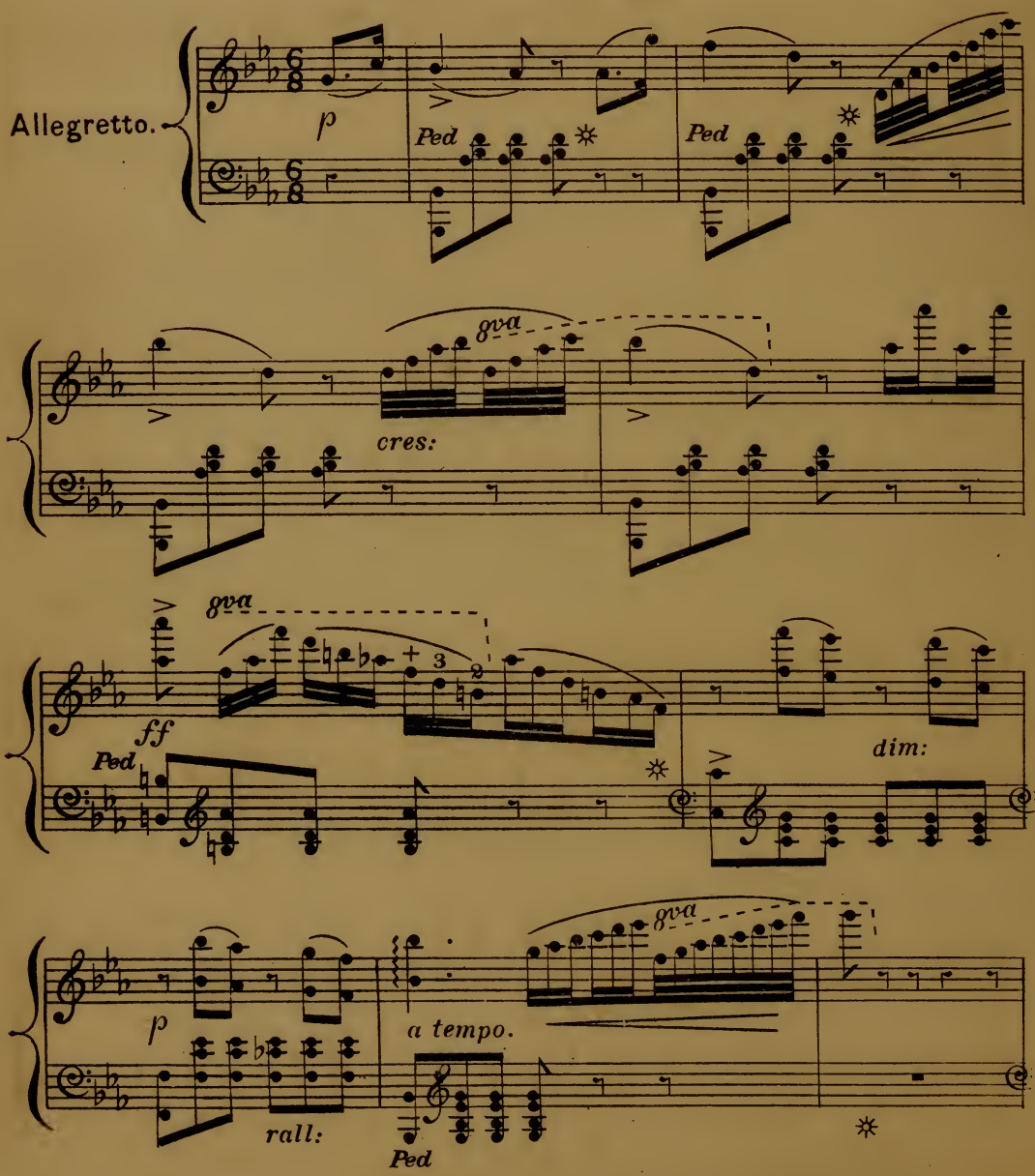

animato.
free..... And life—long 'twill be grate-ful for That
cres: molto.
ff
sf
sf
sf
ad lib:
message from the sea— And life—long 'twill be
grate-ful for That message from the sea!.....
f
accel:
.....
cres:
sf
sf

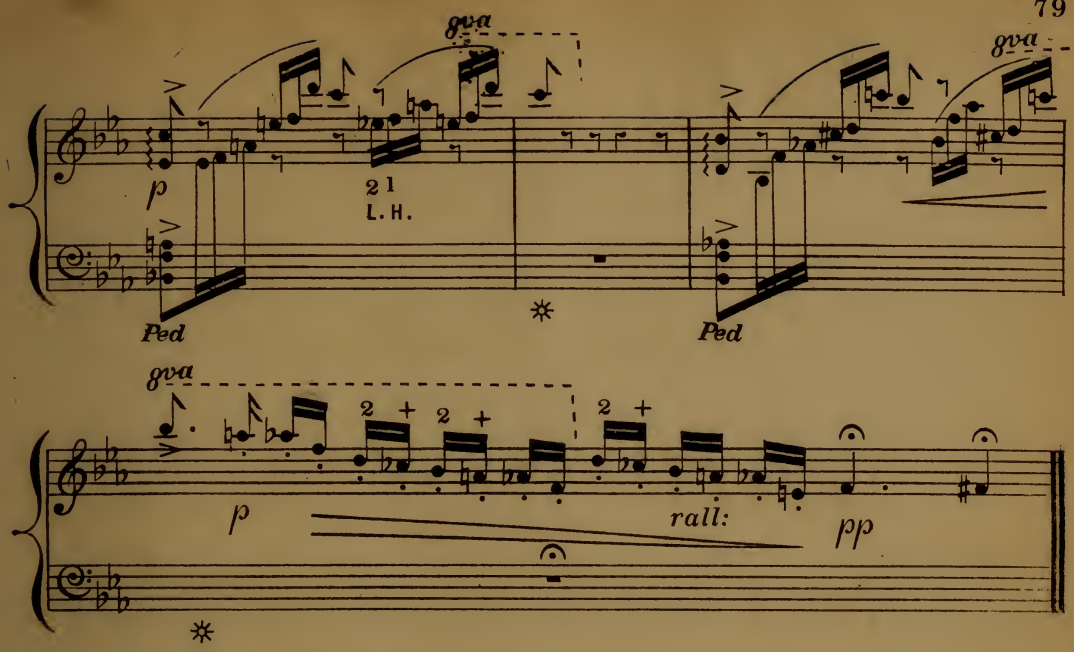
TWELFTH NIGHT,

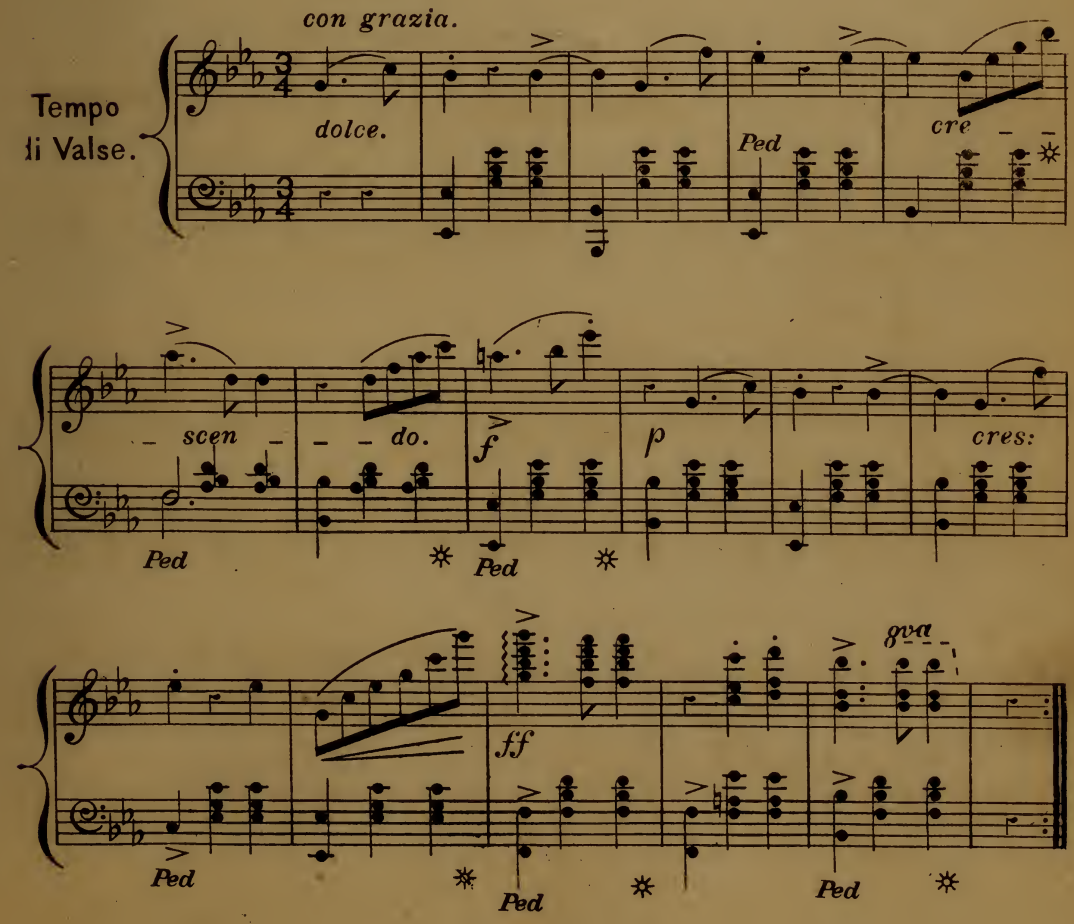
VALSE DE SALON,

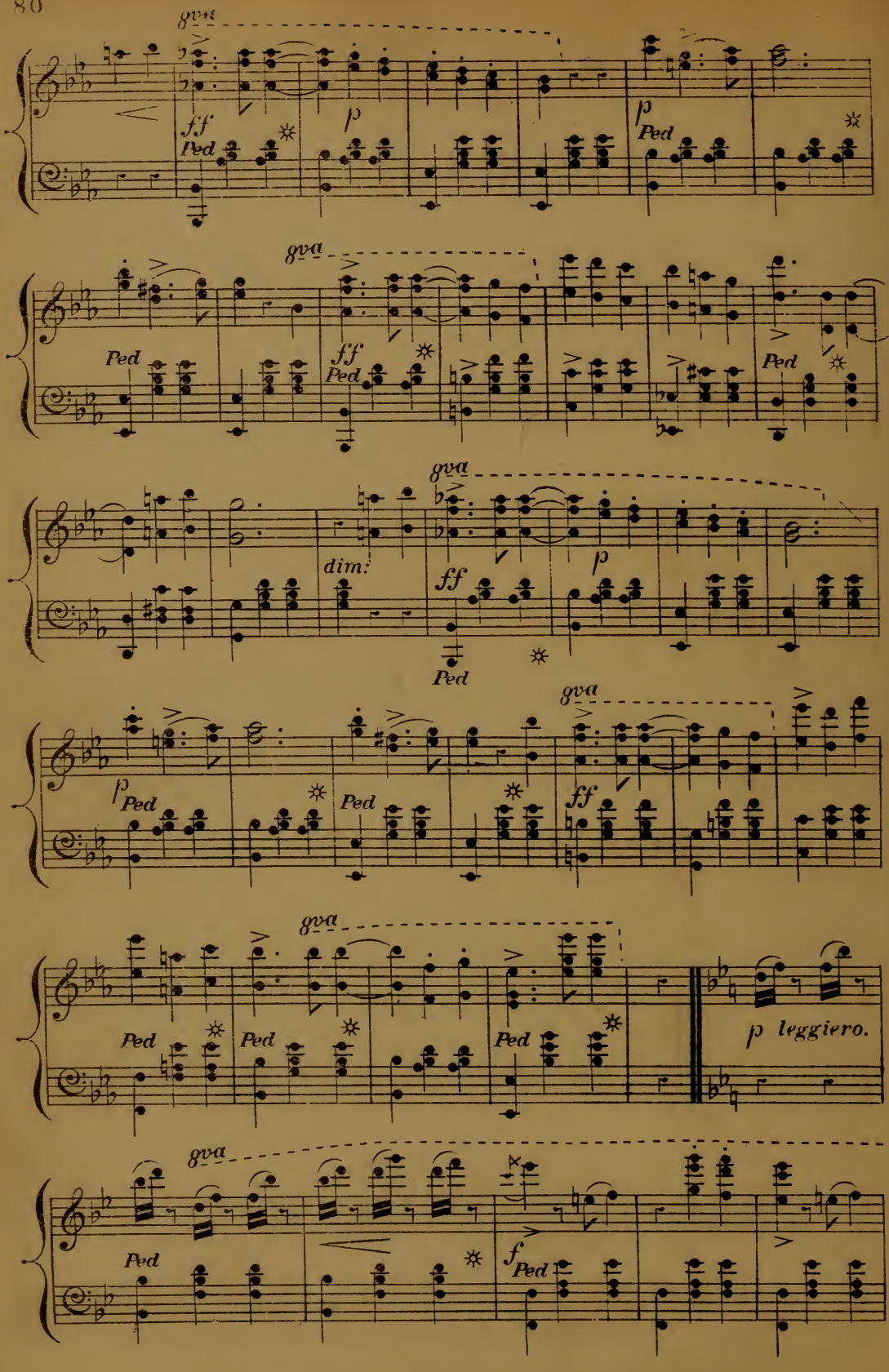
BY

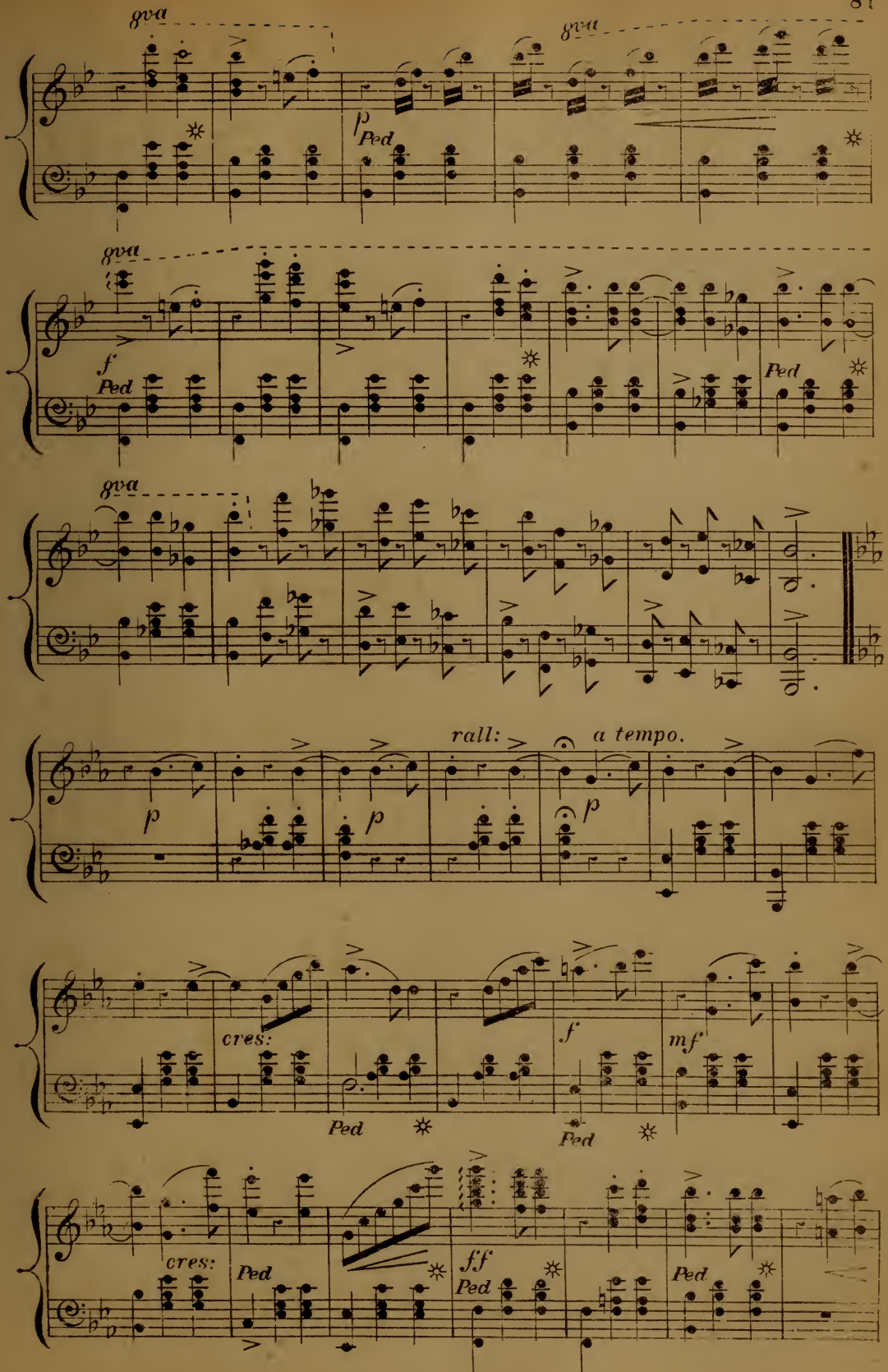
BRINLEY RICHARDS.

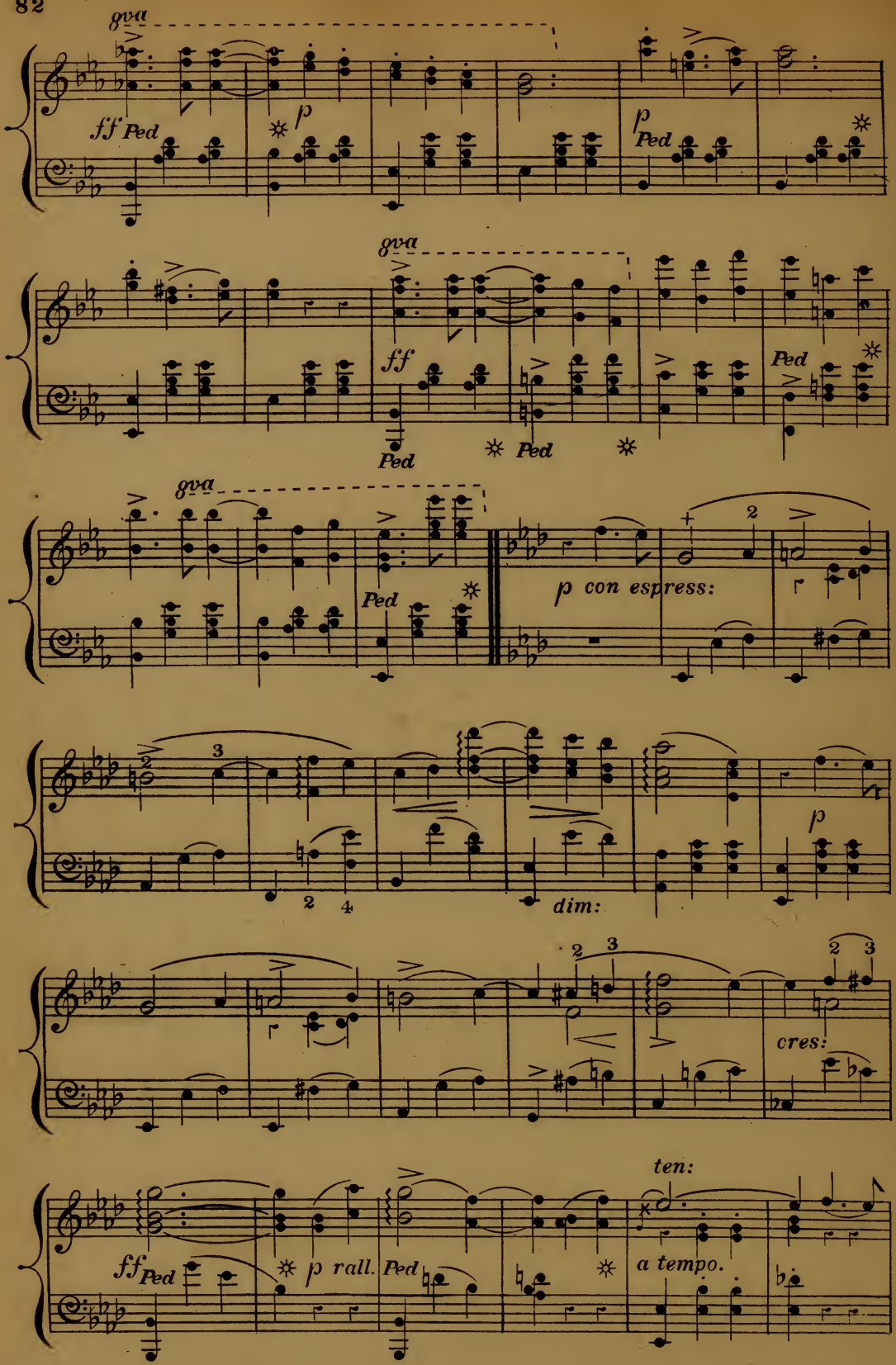


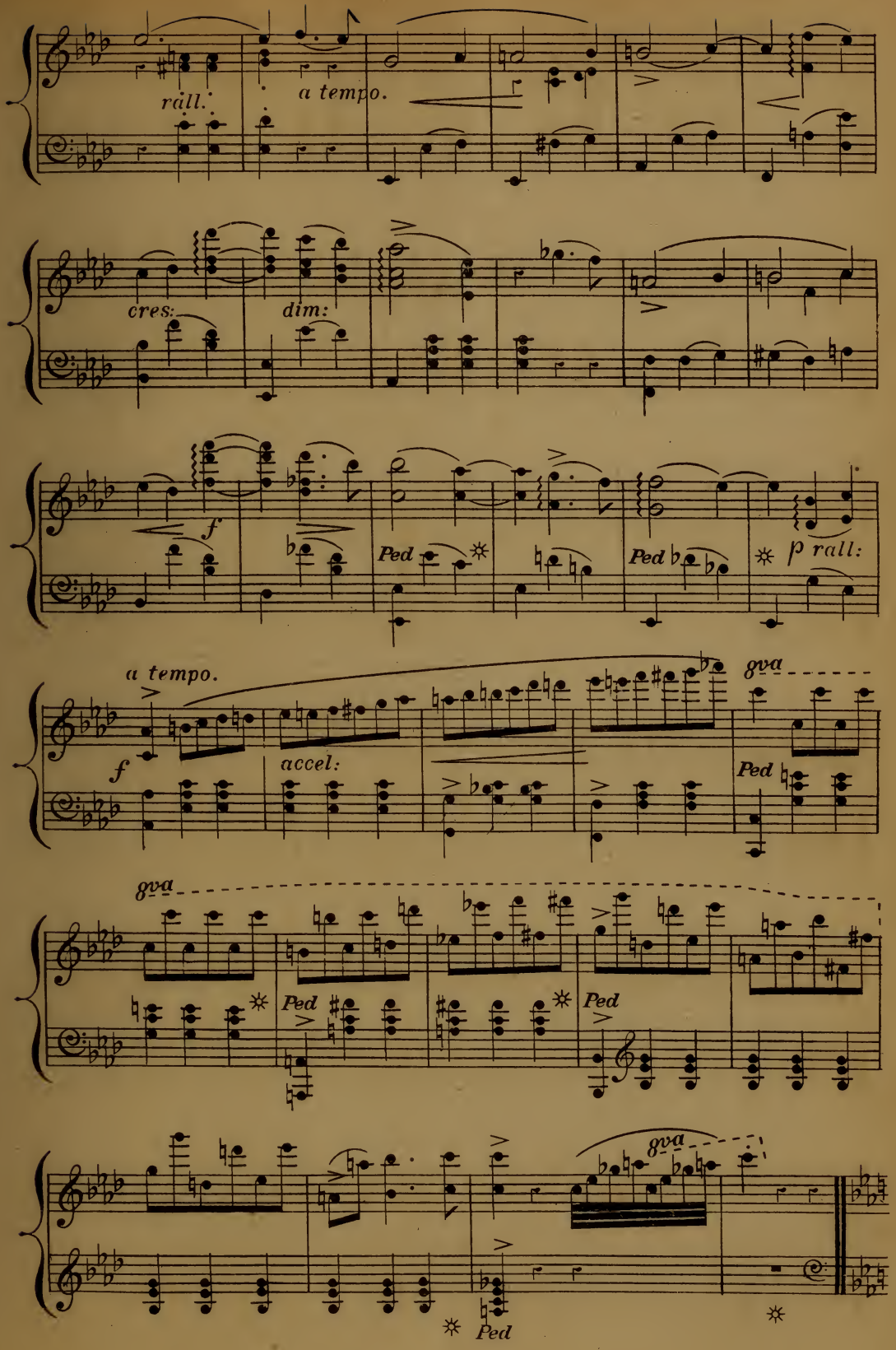

8va
8va
p
2 1
L.H.
Ped
Ped
8va
2 + 2 + 2 +
p
rall:
pp

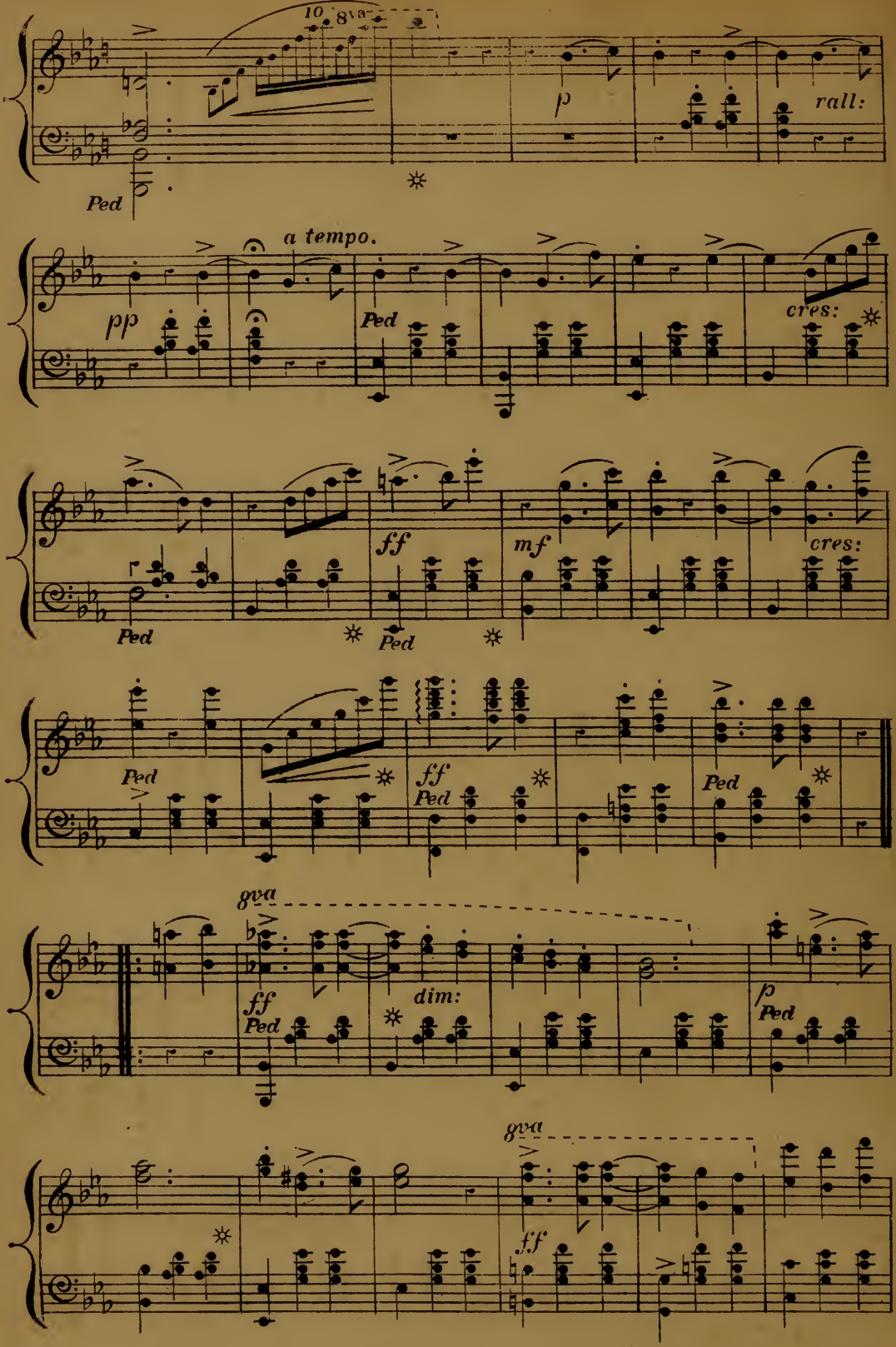

con grazia.
Tempo
di Valse.
dolce.
Ped
cre
scen
do.
f
p
cres:
Ped
Ped
8va
ff
Ped
Ped
Ped

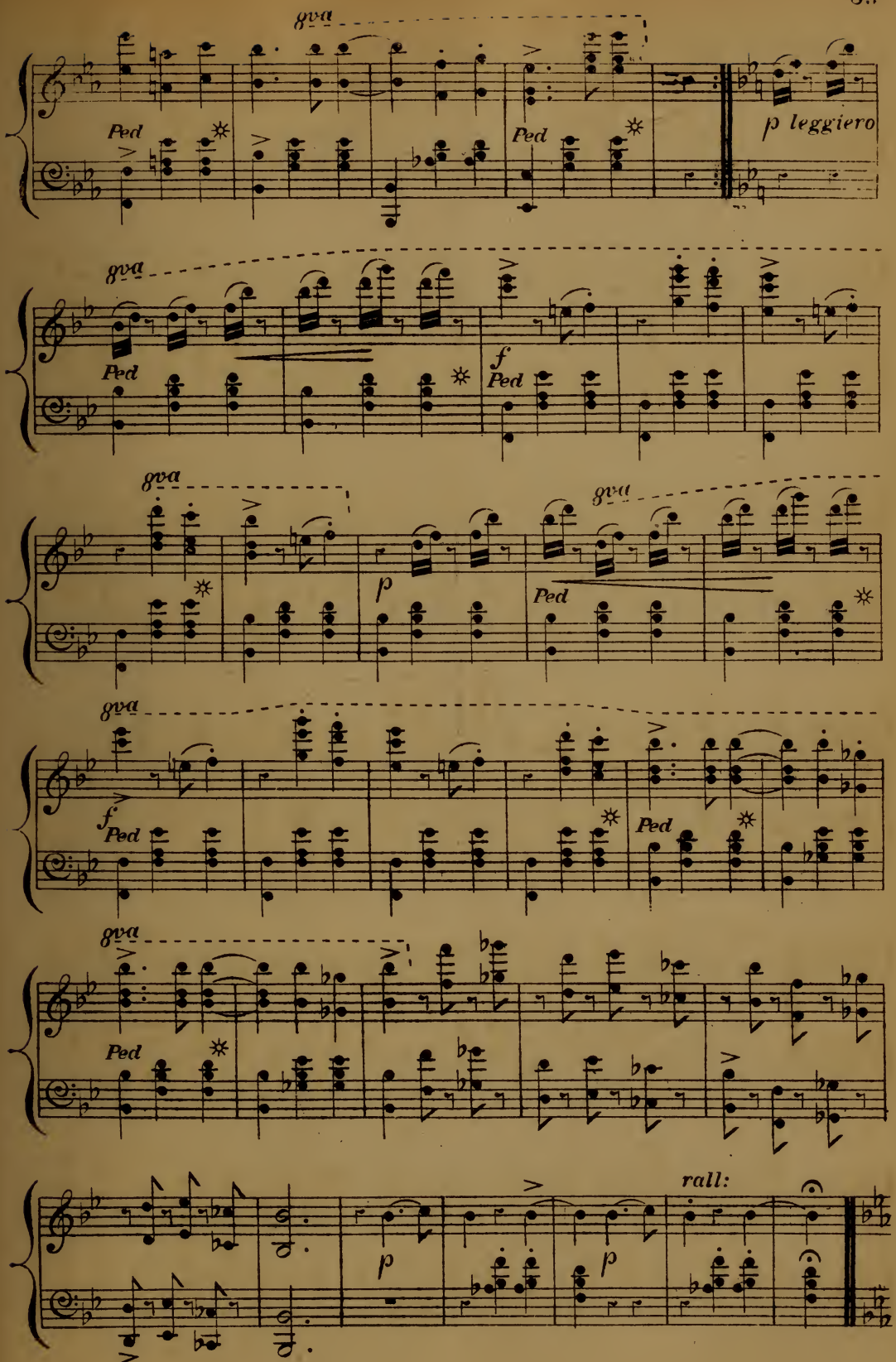

8va
ff
Ped
p
Ped
8va
Ped
ff
Ped
Ped
8va
dim.
ff
p
Ped
8va
p
Ped
Ped
ff
8va
Ped
Ped
Ped
p leggiero.
8va
Ped
f
Ped

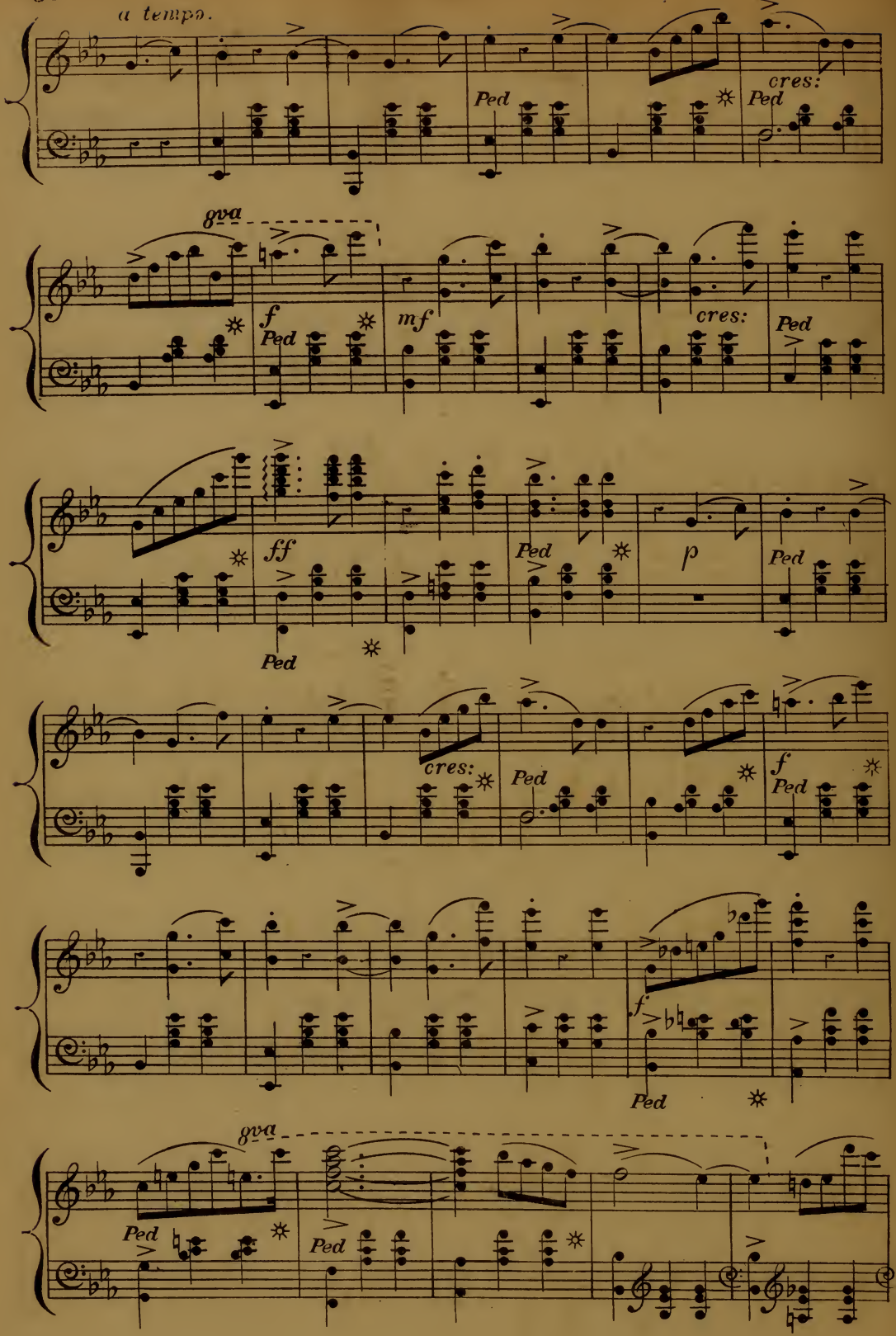

8va
8va
p
Ped
8va
f
Ped
Ped
8va
rall:
a tempo.
p
p
p
p
cres:
Ped
f
Ped
mf
cres:
Ped
ff
Ped
Ped

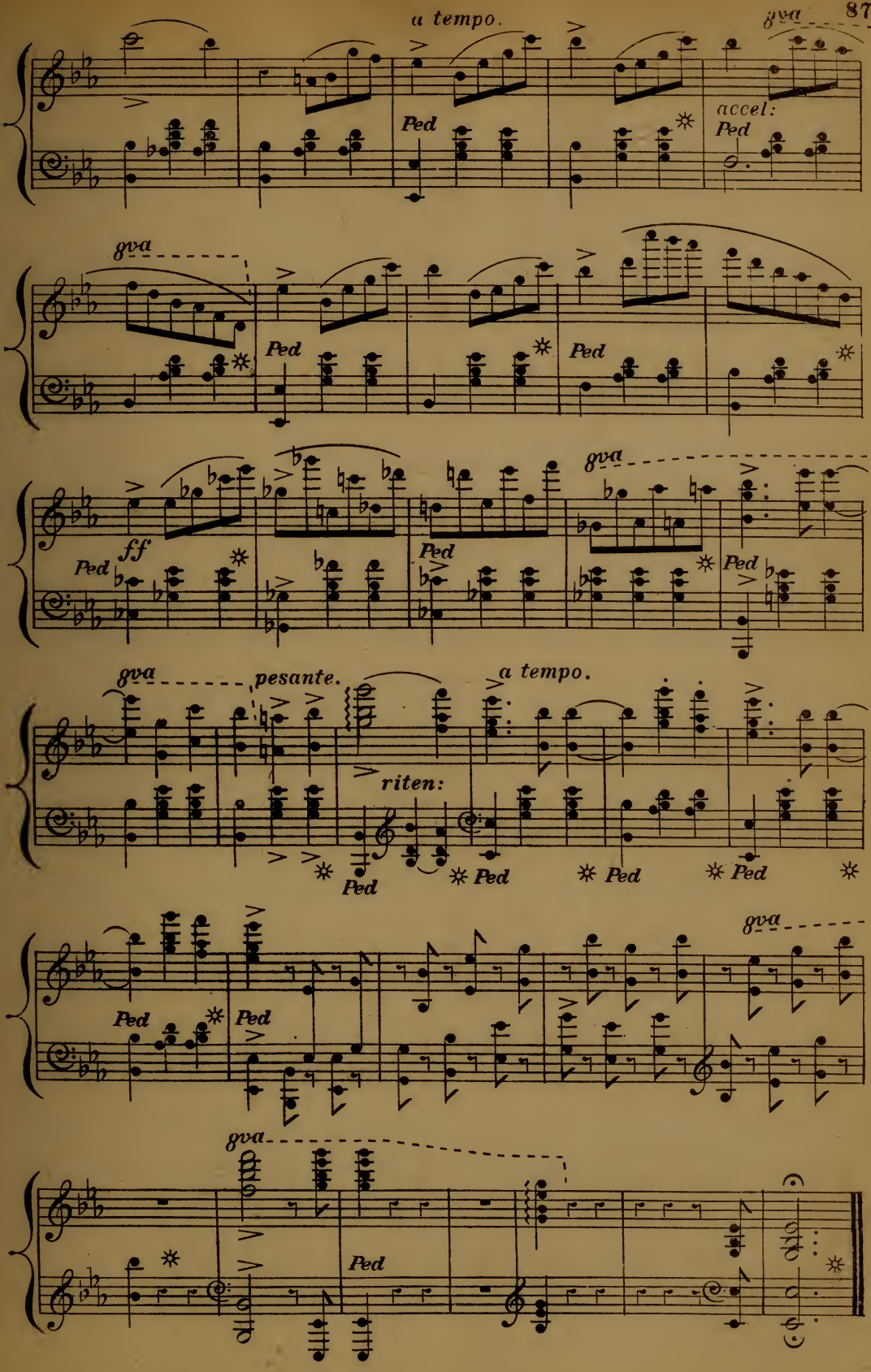

8va
ff Ped
p
p
Ped
8va
ff
Ped
Ped
Ped
8va
Ped
p con espress:
2
3
2
4
dim:
p
2
3
2
3
cres:
ten:
ff Ped
p rall.
Ped
a tempo.


rall.
a tempo.
cres:
dim:
f
Ped
Ped
p rall:
a tempo.
f
accel:
8va
Ped
8va
Ped
Ped
8va
Ped


10. 8va
Ped
p
rall:
a tempo.
pp
Ped
cres:
ff
mf
Ped
Ped
cres:
Ped
ff
Ped
Ped
8va
ff
Ped
dim:
p
Ped
8va
ff


8va
Ped
Ped
p leggiero
8va
Ped
f
Ped
8va
p
8va
Ped
f
Ped
Ped
8va
Ped
rall:
p
p


a tempo.
Ped
cres:
Ped
8va
f
Ped
mf
cres:
Ped
ff
Ped
Ped
p
Ped
cres:
Ped
f
Ped
f
Ped
8va
Ped
Ped


a tempo.
8va
Ped
accel:
Ped
8va
Ped
Ped
8va
ff
Ped
Ped
Ped
8va
pesante.
a tempo.
riten:
Ped
Ped
Ped
Ped
8va
Ped
Ped
8va
Ped

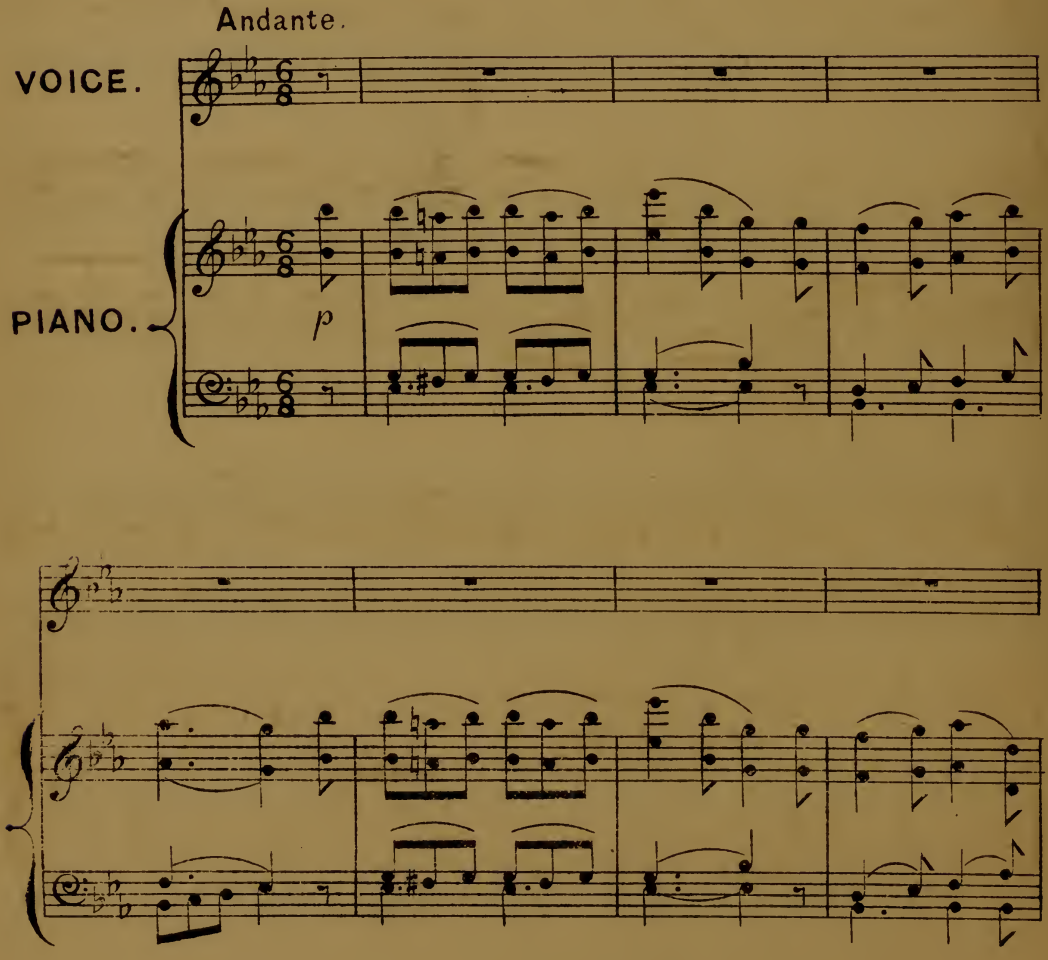
DEDICATED TO MRS. GOETZ.

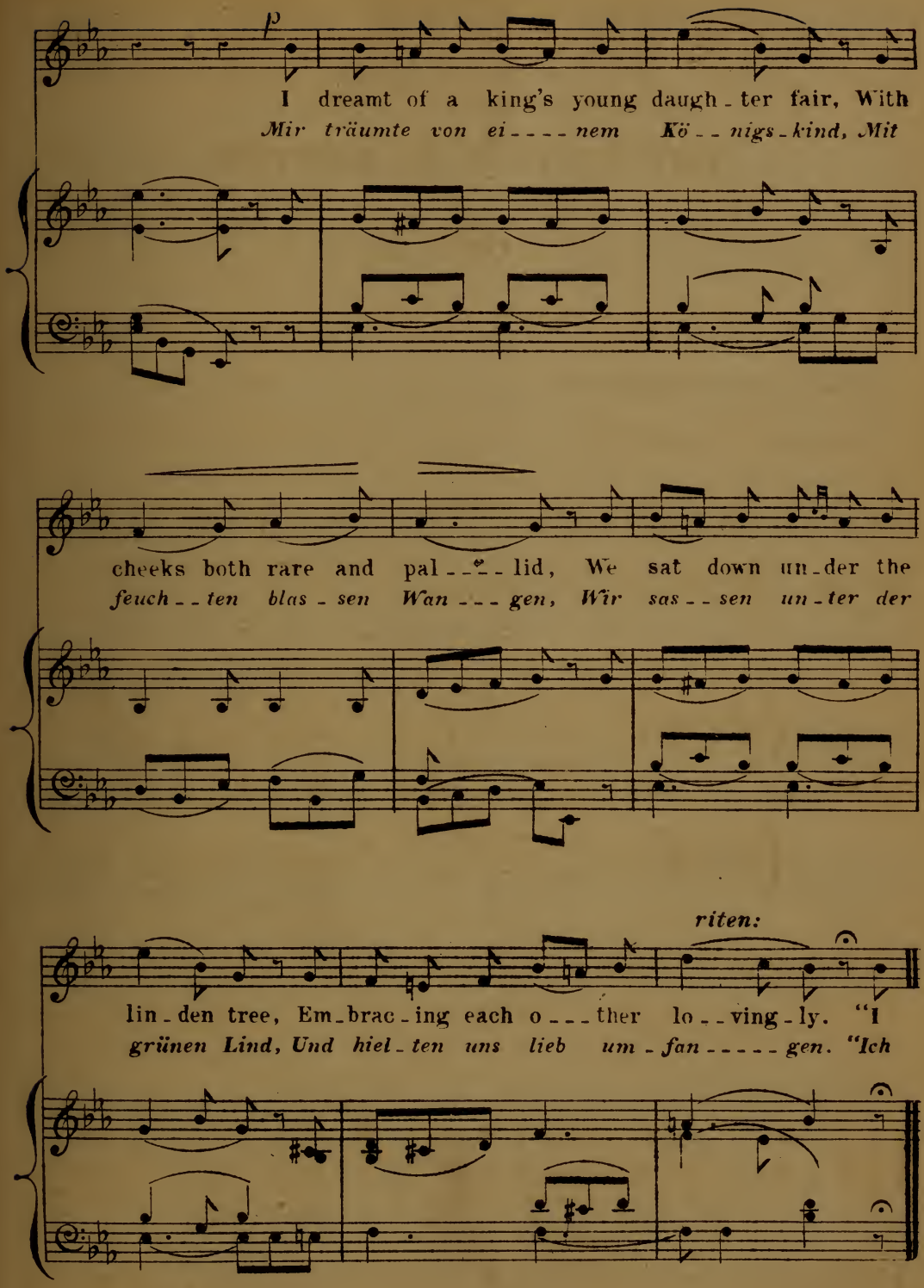
THE KING'S DAUGHTER,

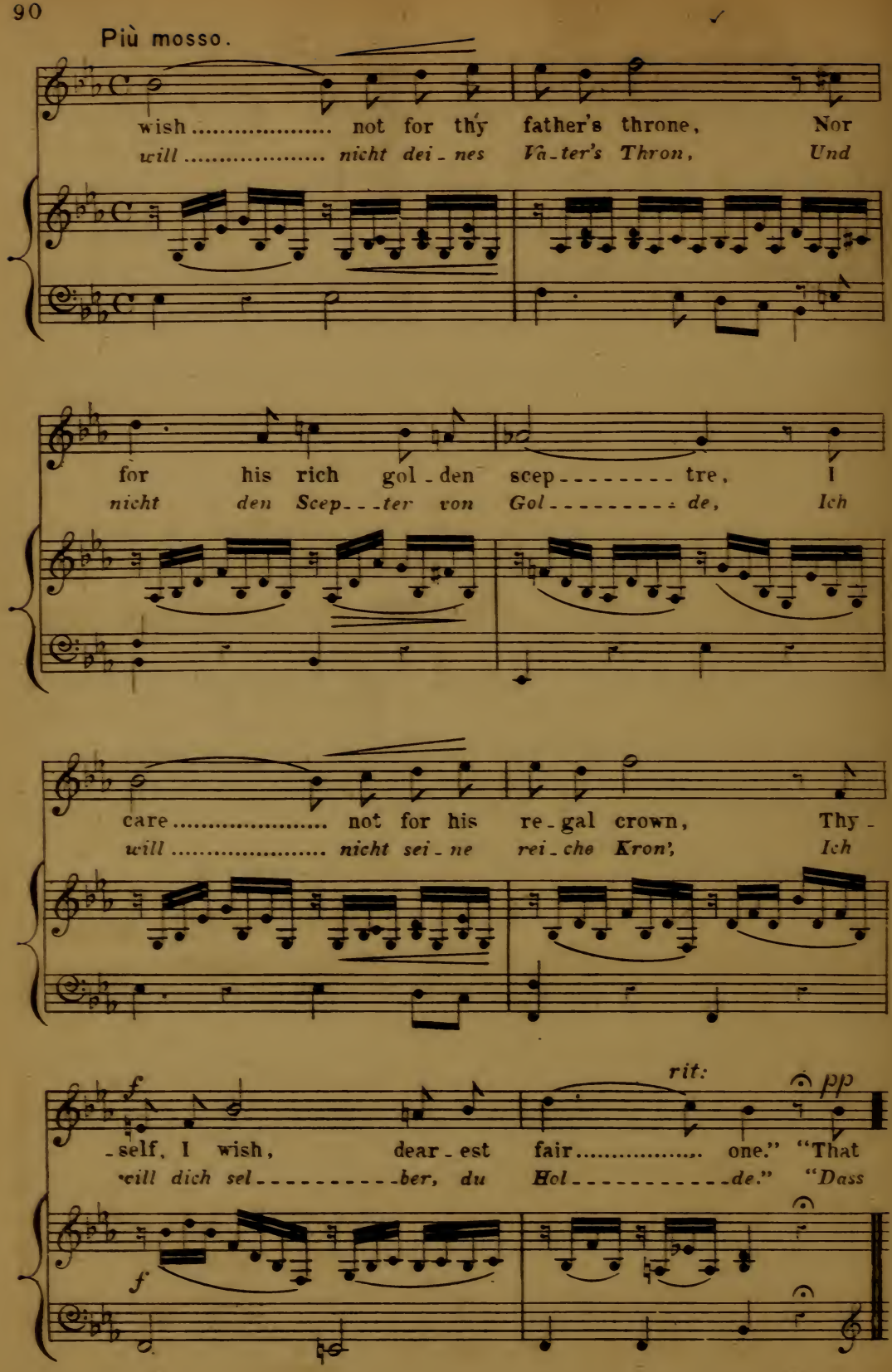
SONG.

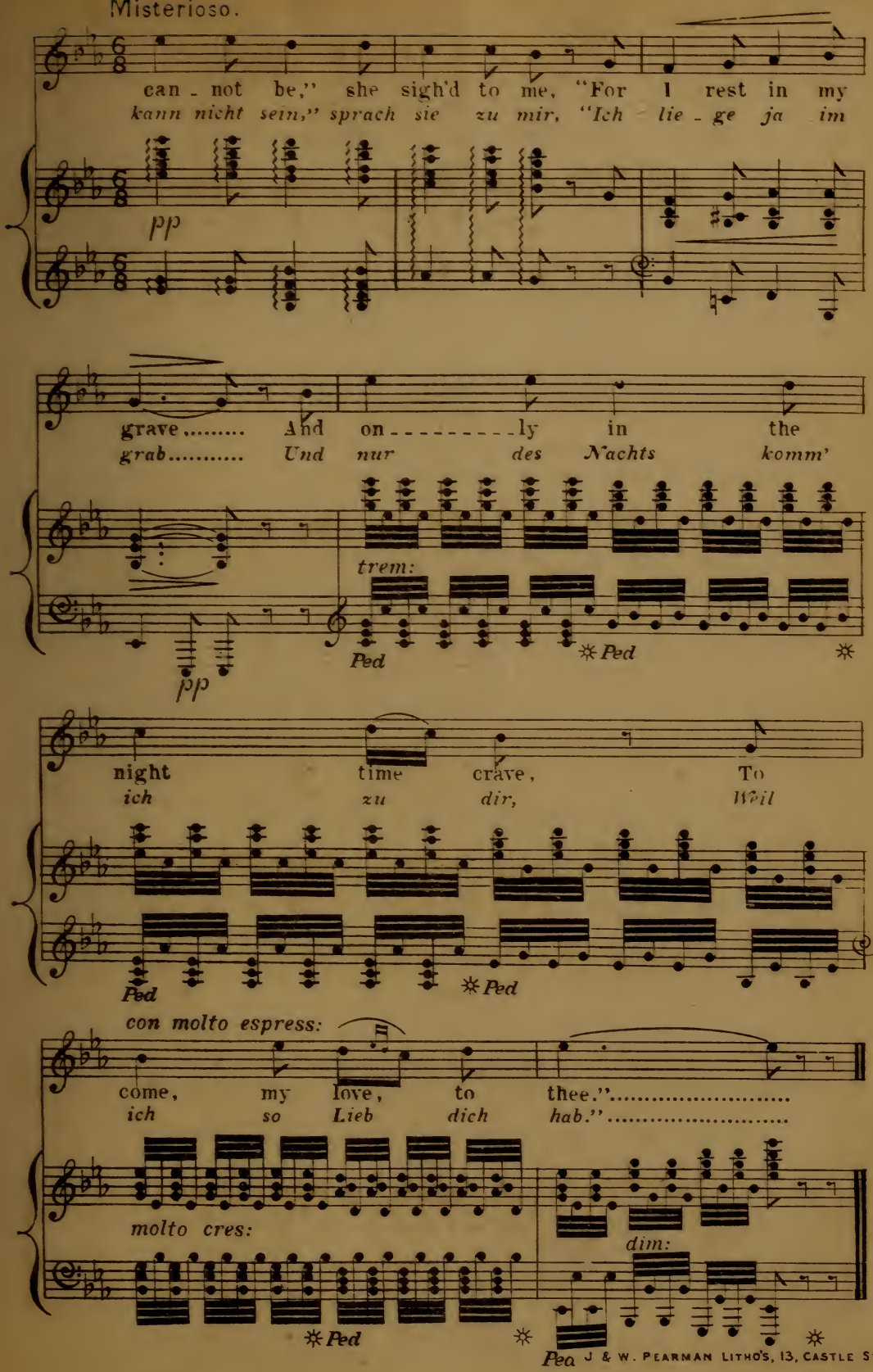
WORDS FROM THE GERMAN BY
WELLINGTON GUERNSEY.

MUSIC BY
ALEXANDER REICHARDT.




p
I dreamt of a king's young daugh-ter fair, With
Mir träumte von ei----nem Kö--nigs-kind, Mit
cheeks both rare and pal--e--lid, We sat down un-der the
feuch--ten blas-sen Wan---gen, Wir sas--sen un-ter der
riten:
lin-den tree, Em-brac-ing each o---ther lo--ving-ly. "I
grünen Lind, Und hiel-ten uns lieb um-fan-----gen. "Ich


Più mosso.
wish ..... not for thy father's throne, Nor
will ..... nicht dei - nes Va - ter's Thron, Und
for his rich gol - den scep - - - - - - - - tre, I
nicht den Scep - - - ter von Gol - - - - - - - - - de, Ich
care ..... not for his re - gal crown, Thy -
will ..... nicht sei - ne rei - che Kron', Ich
rit:
pp
f
- self, I wish, dear - est fair ..... one." "That
will dich sel - - - - - - - - - - ber, du Hol - - - - - - - - - - - de." "Dass
f



J & W. PEARMAN LITHO'S, 13, CASTLE ST. EAST

J & W. PEARMAN, STEAM LITHO'S, 13, CASTLE ST EAST. W.

FEBRUARY, 1868.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

Contents.

			Page
BY THE LAKE	*Reverie*	LINDSAY SLOPER	93
SAVOURNEEN DEELISH	*Song*	ANGELINA	102
	Words by George Colman the younger.		
SNOWDROPS	*Pianoforte Piece*	BOYTON SMITH	108
FORGET ME NOT	*Song*	WILHELM GANZ	116
	Words by Miss L.B. Courtenay.		

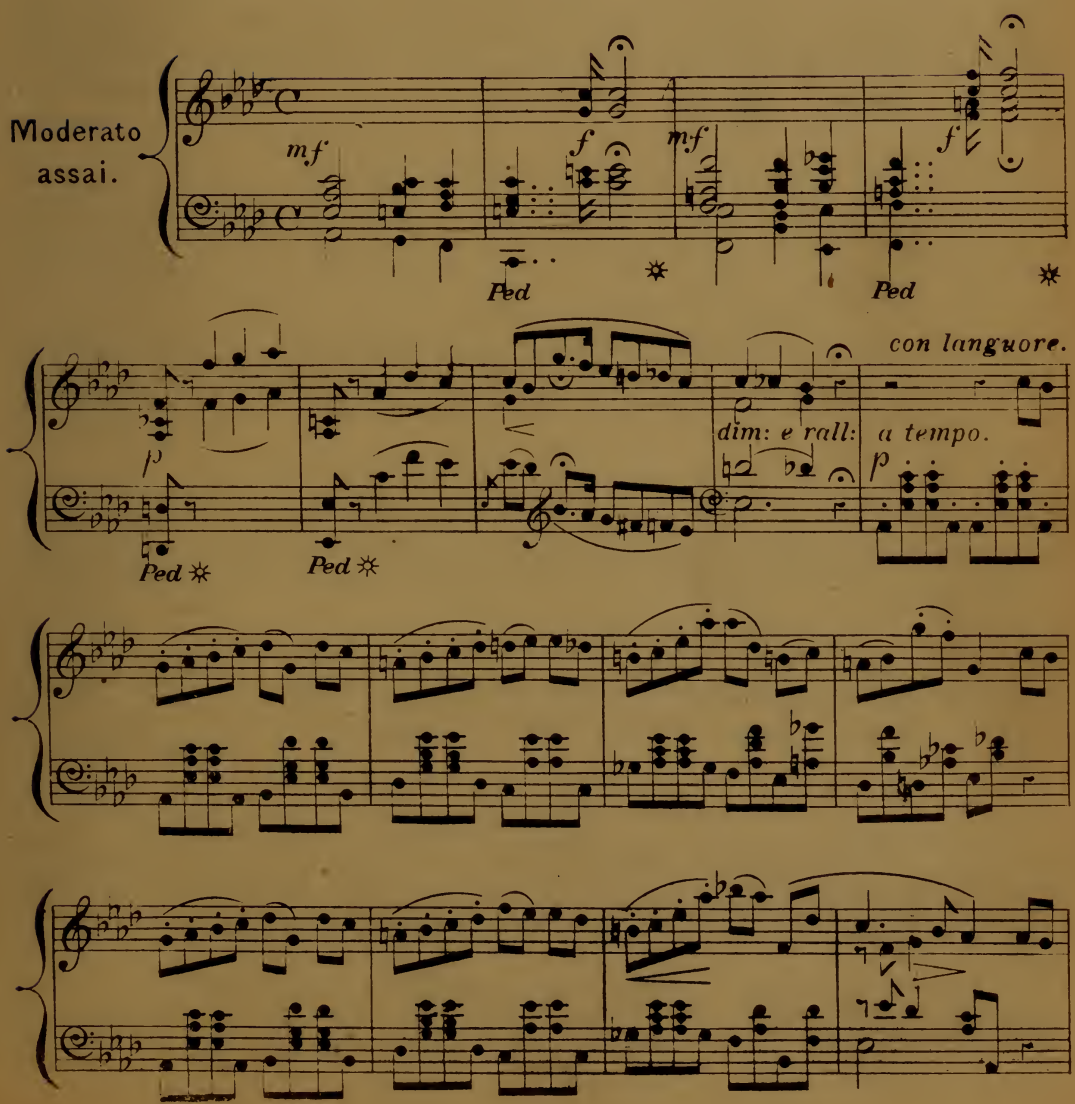
BY THE LAKE,

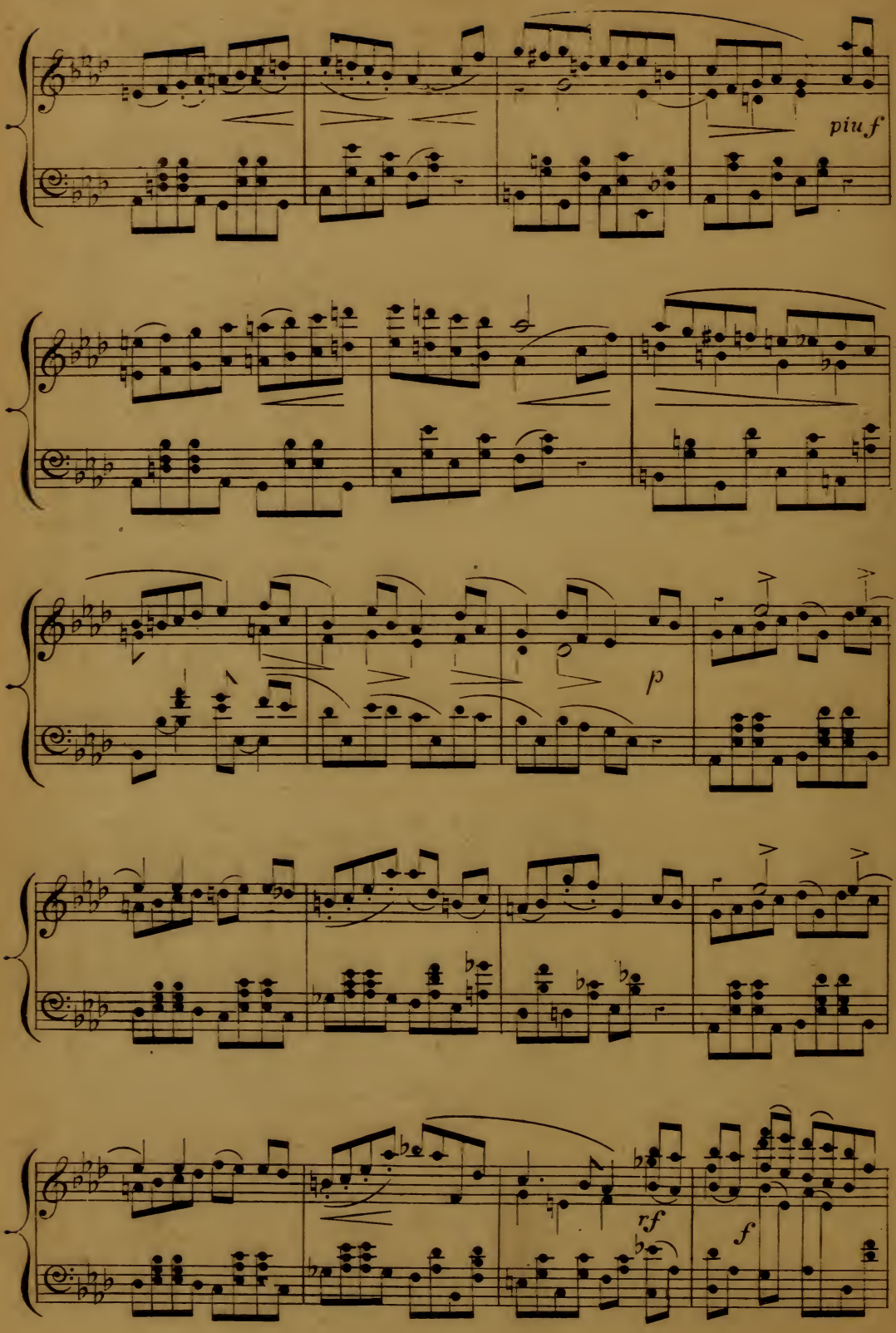
REVERIE,

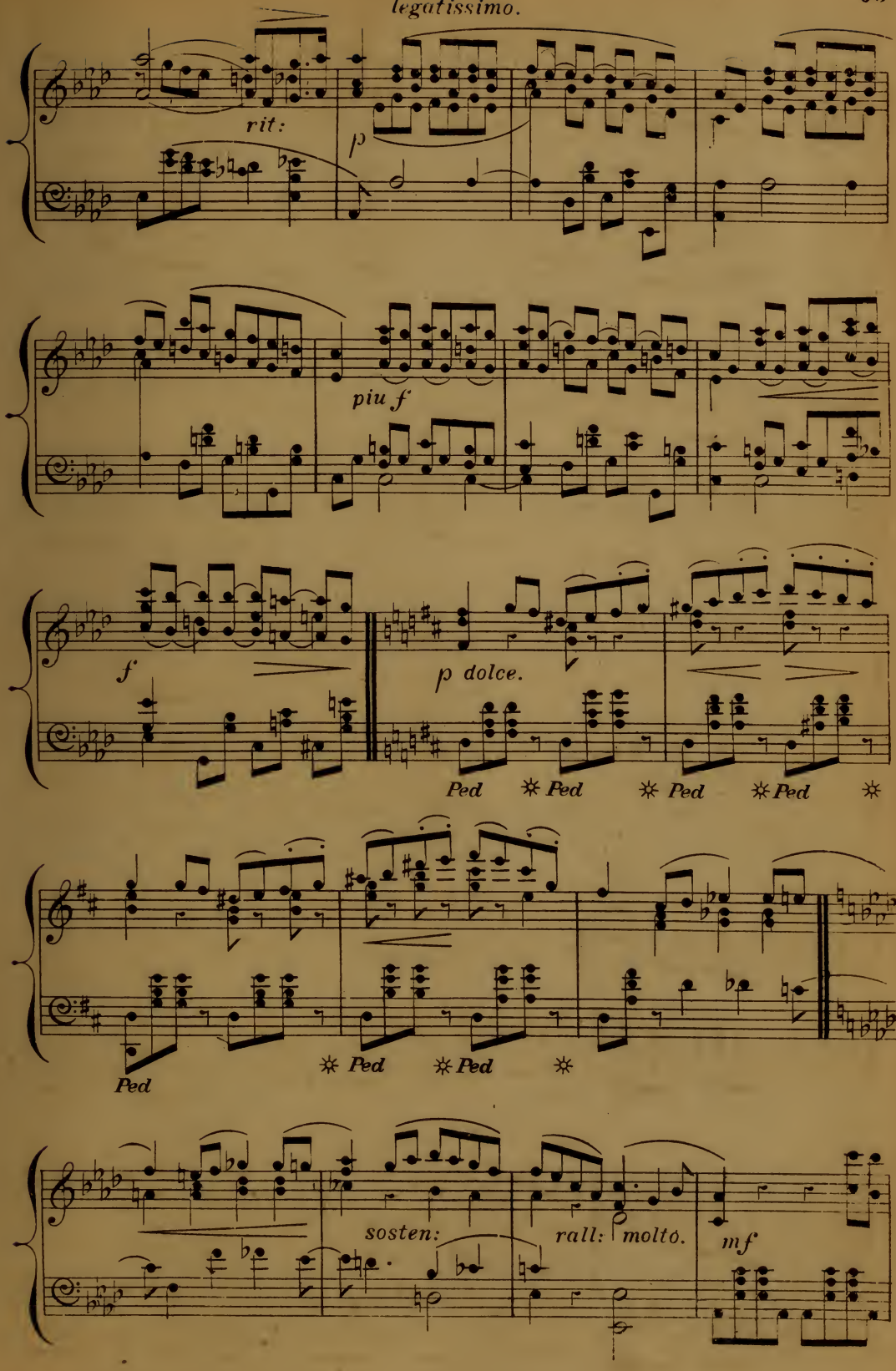
BY

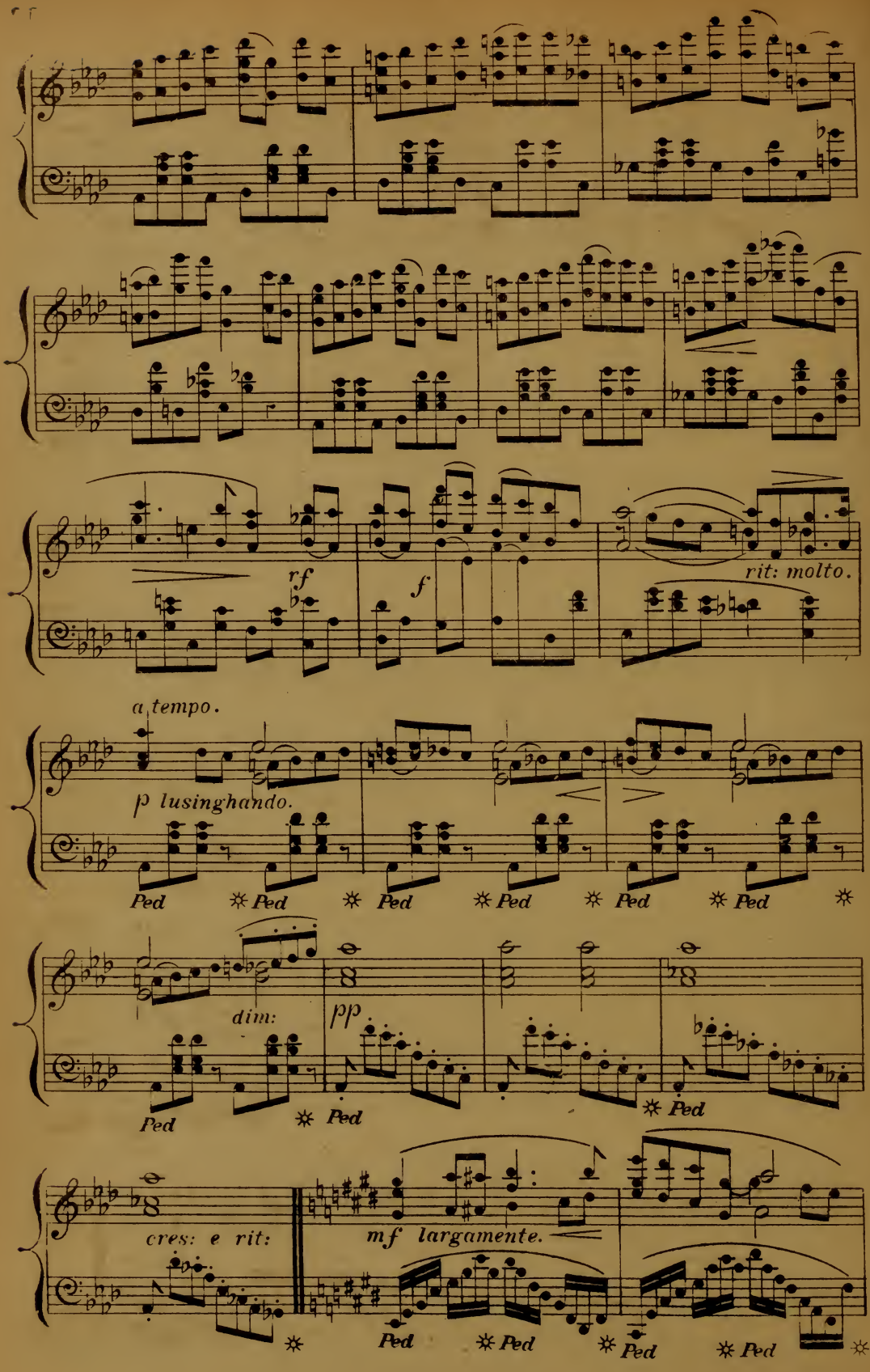
LINDSAY SLOPER.

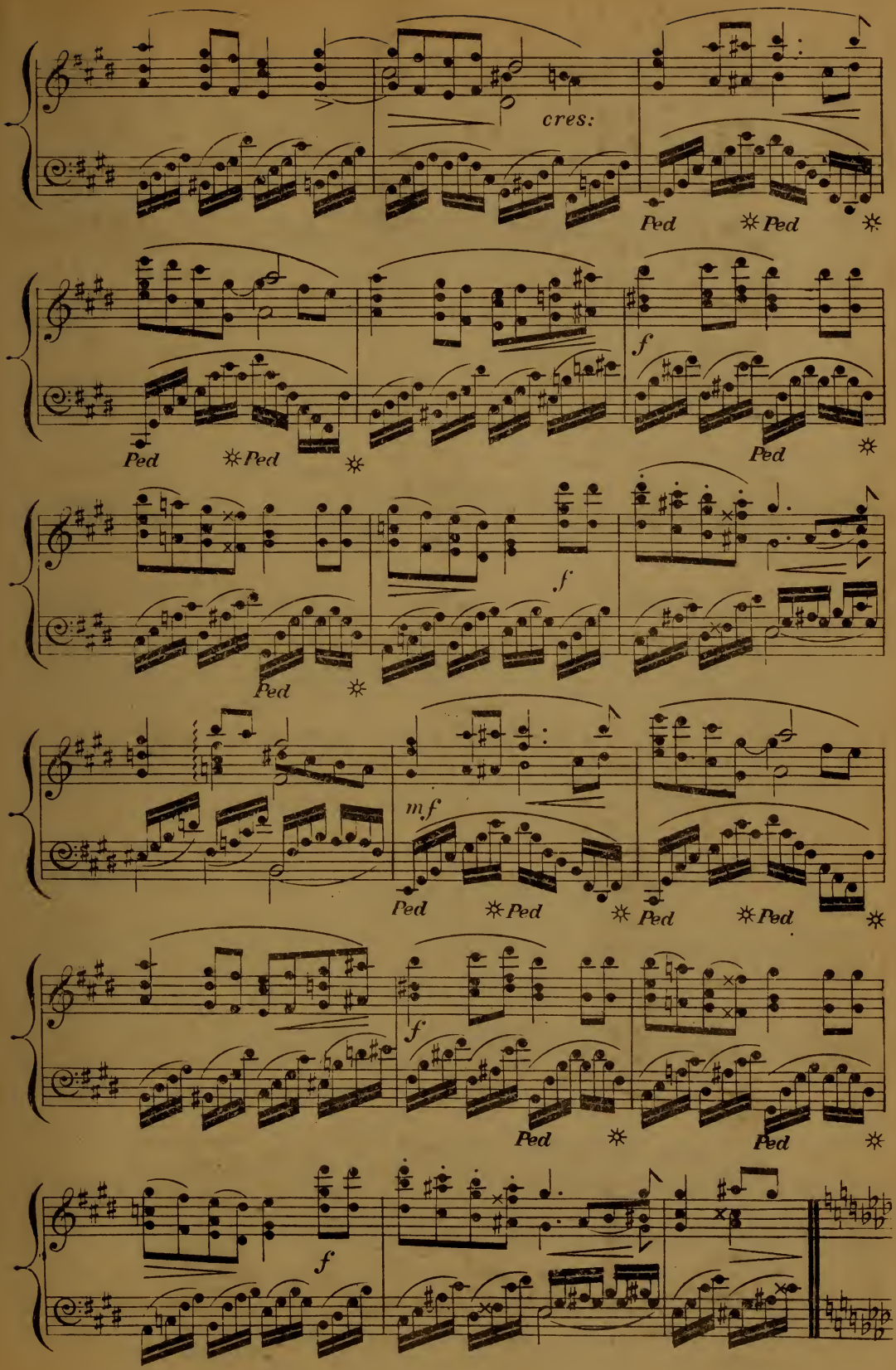
OP: 42.

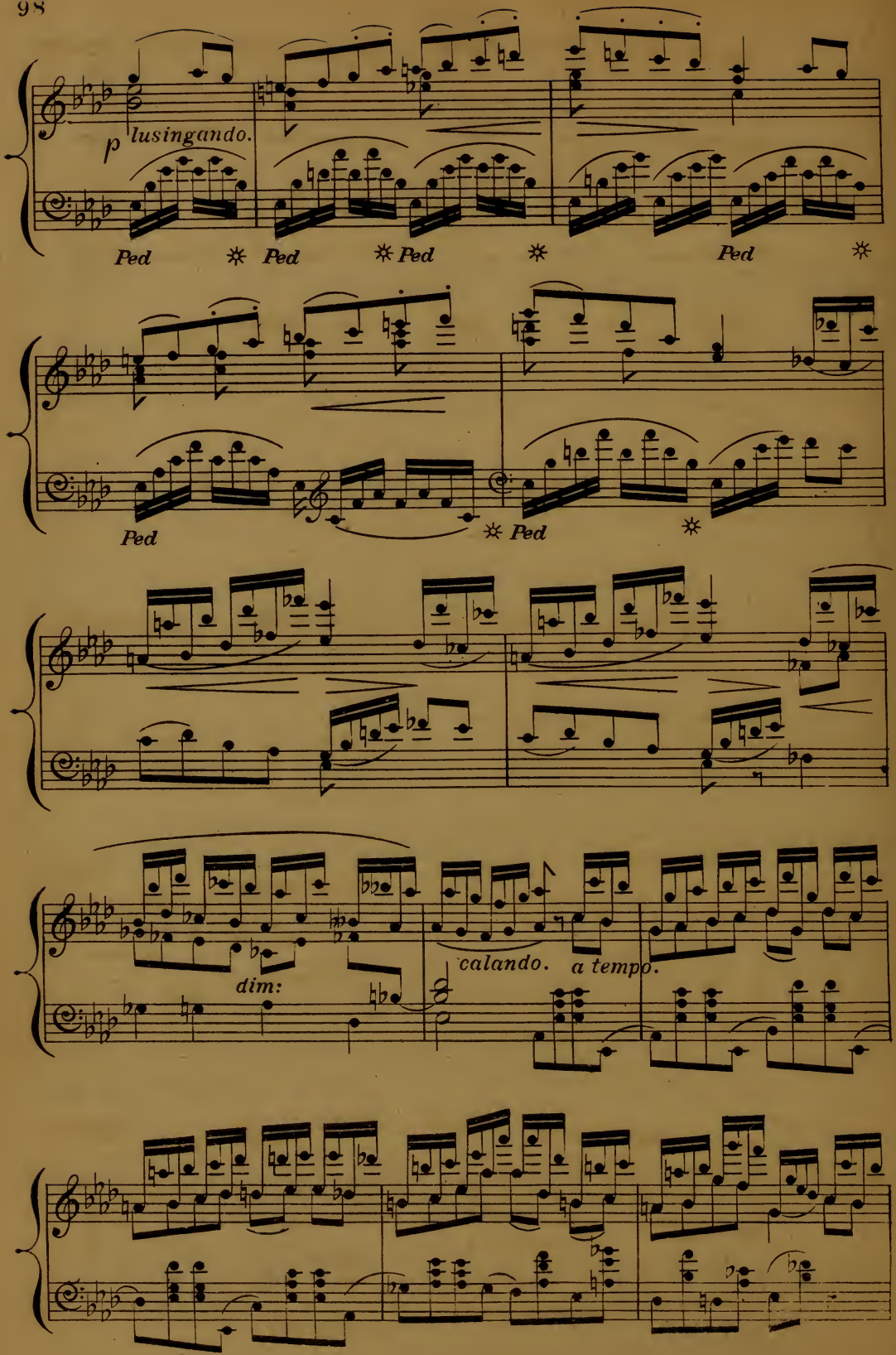


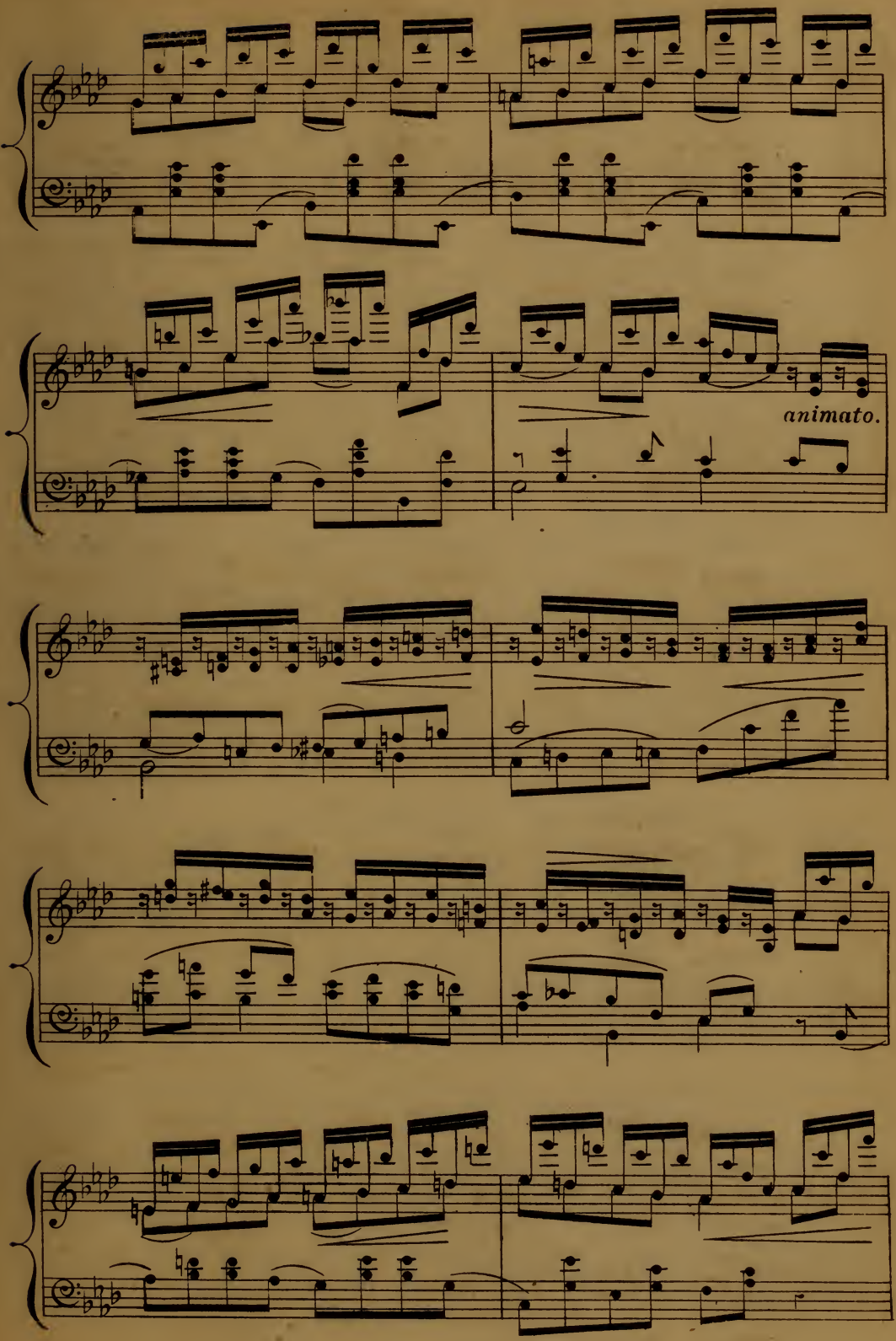

piu f
p
rf
f

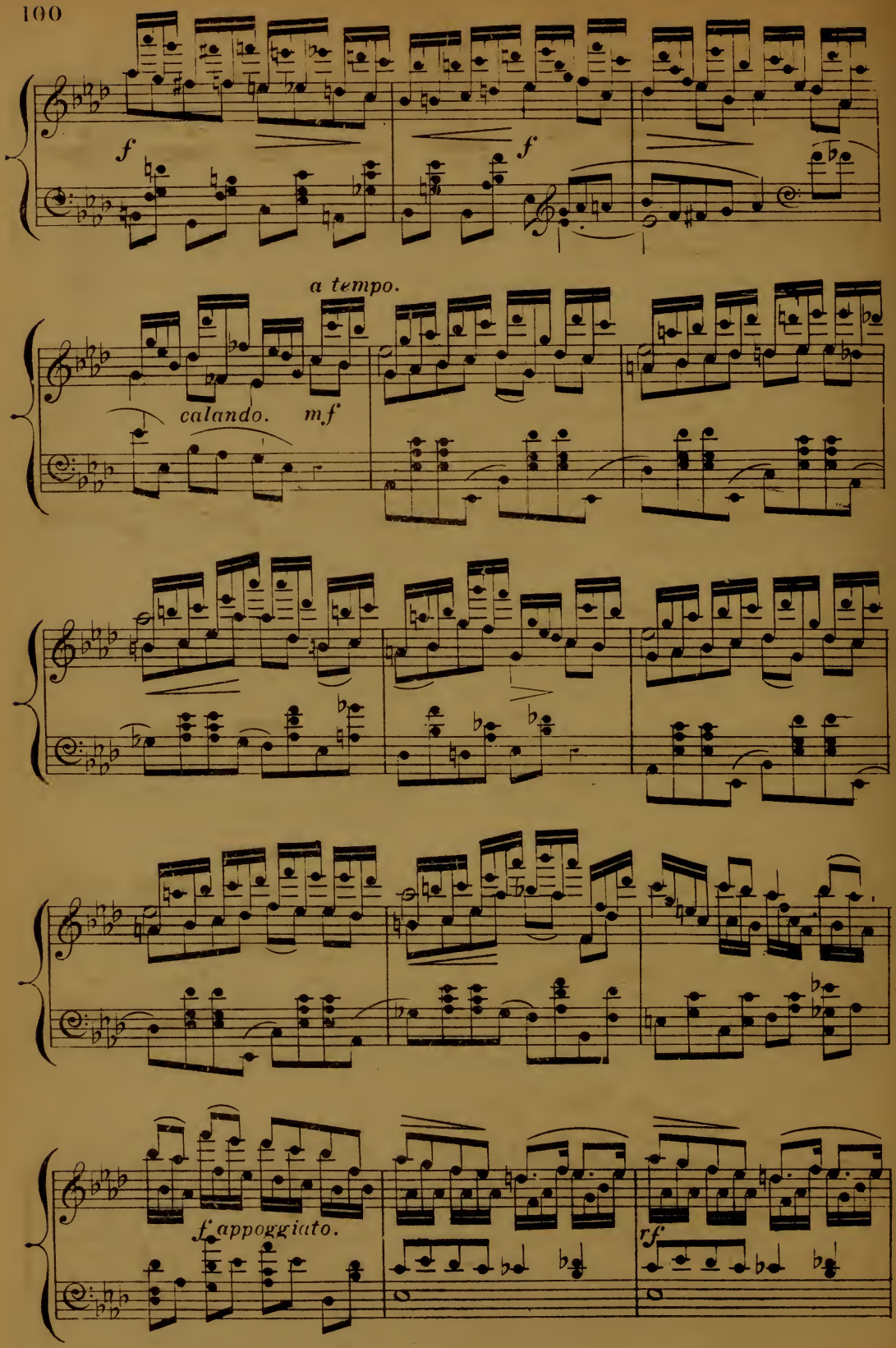

legatissimo.
rit:
p
piu f
f
p dolce.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
sosten:
rall: molto.
mf

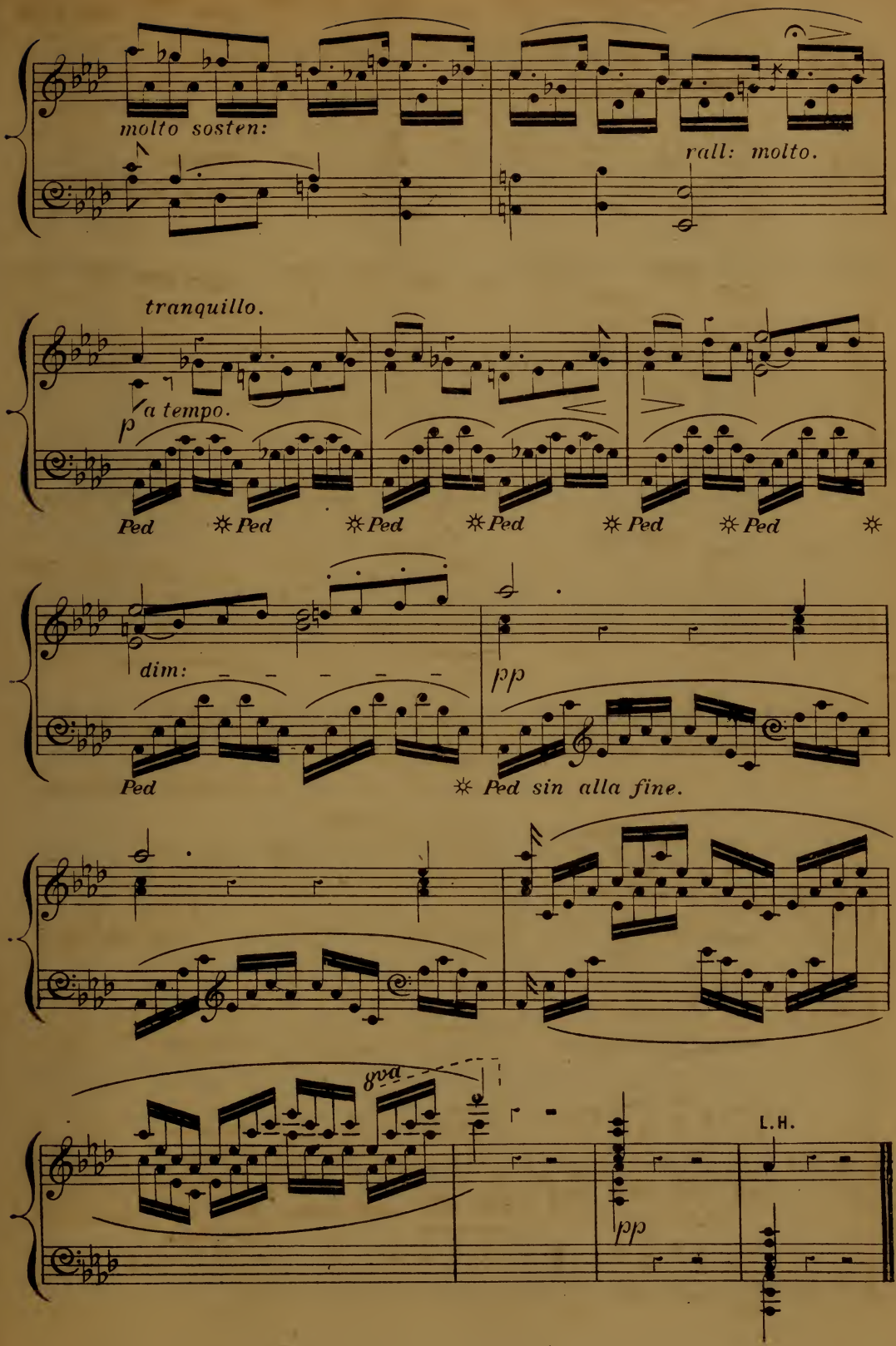

rf
f
rit: molto.
a tempo.
p lusinghando.
Ped
dim:
pp
cres: e rit:
mf largamente.


cres:
Ped
✲Ped
✲
f
Ped
✲Ped
✲
f
Ped
✲
f
Ped
✲Ped
✲
mf
Ped
✲Ped
✲
Ped
✲Ped
✲
f
Ped
✲
Ped
✲
f


p lusingando.
Ped
Ped
Ped
Ped
Ped
Ped
dim:
calando.
a tempo.


animato.


f
f
a tempo.
calando.
mf
f appoggiato.
rf

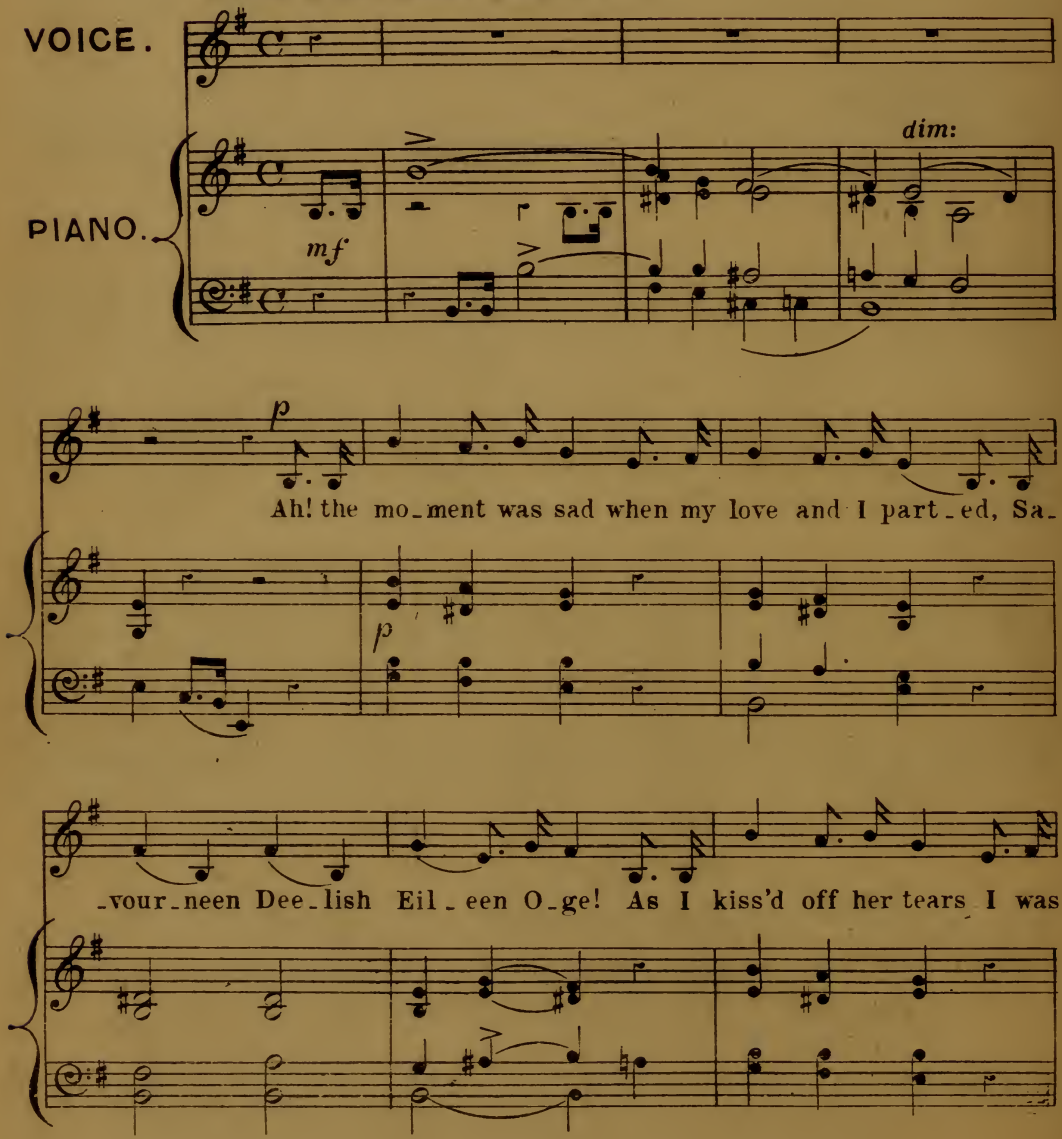

molto sosten:
rall: molto.
tranquillo.
a tempo.
p
Ped
Ped
Ped
Ped
Ped
Ped
dim:
pp
Ped
Ped sin alla fine.
8va
L.H.
pp

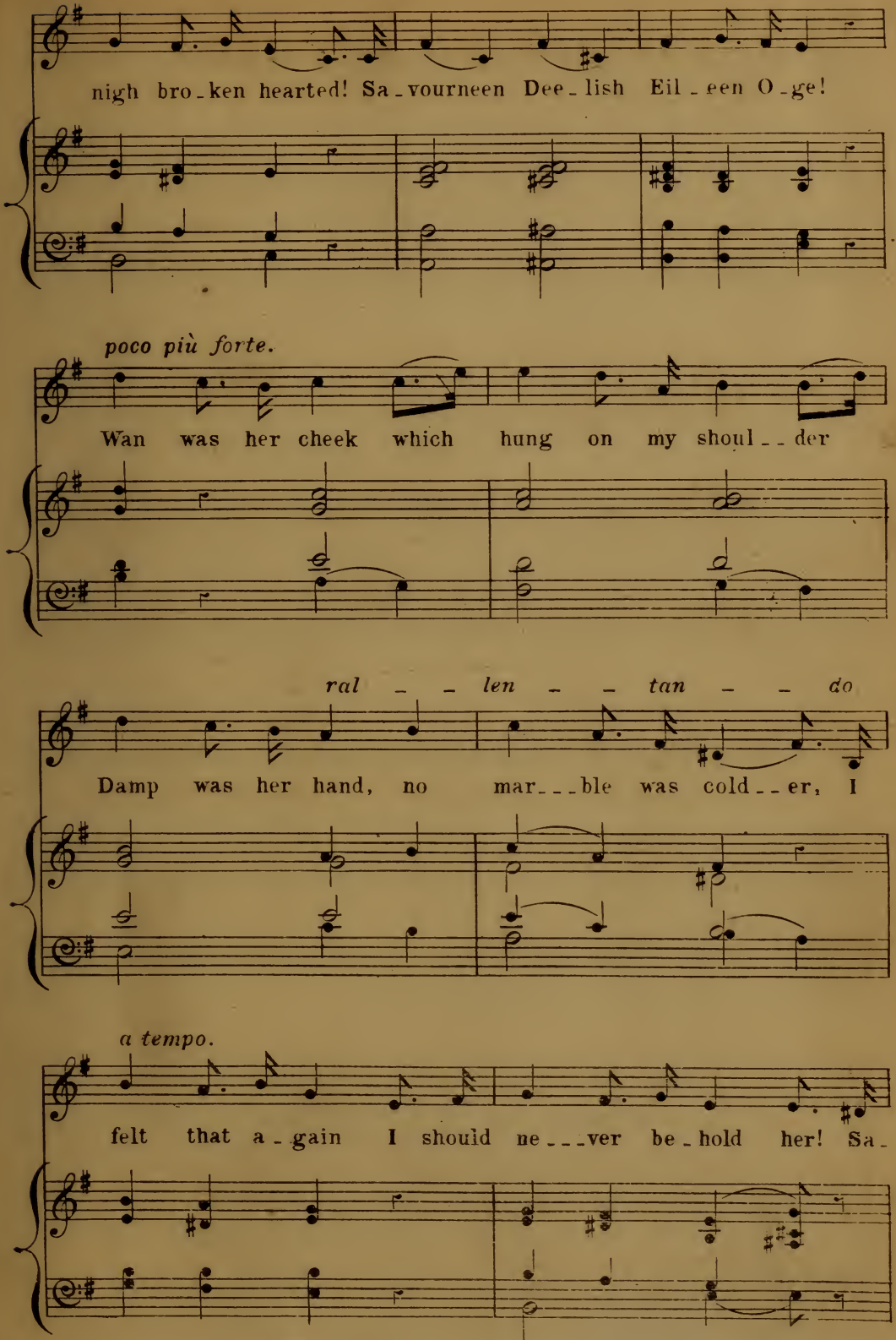
SAVOURNEEN DEELISH.

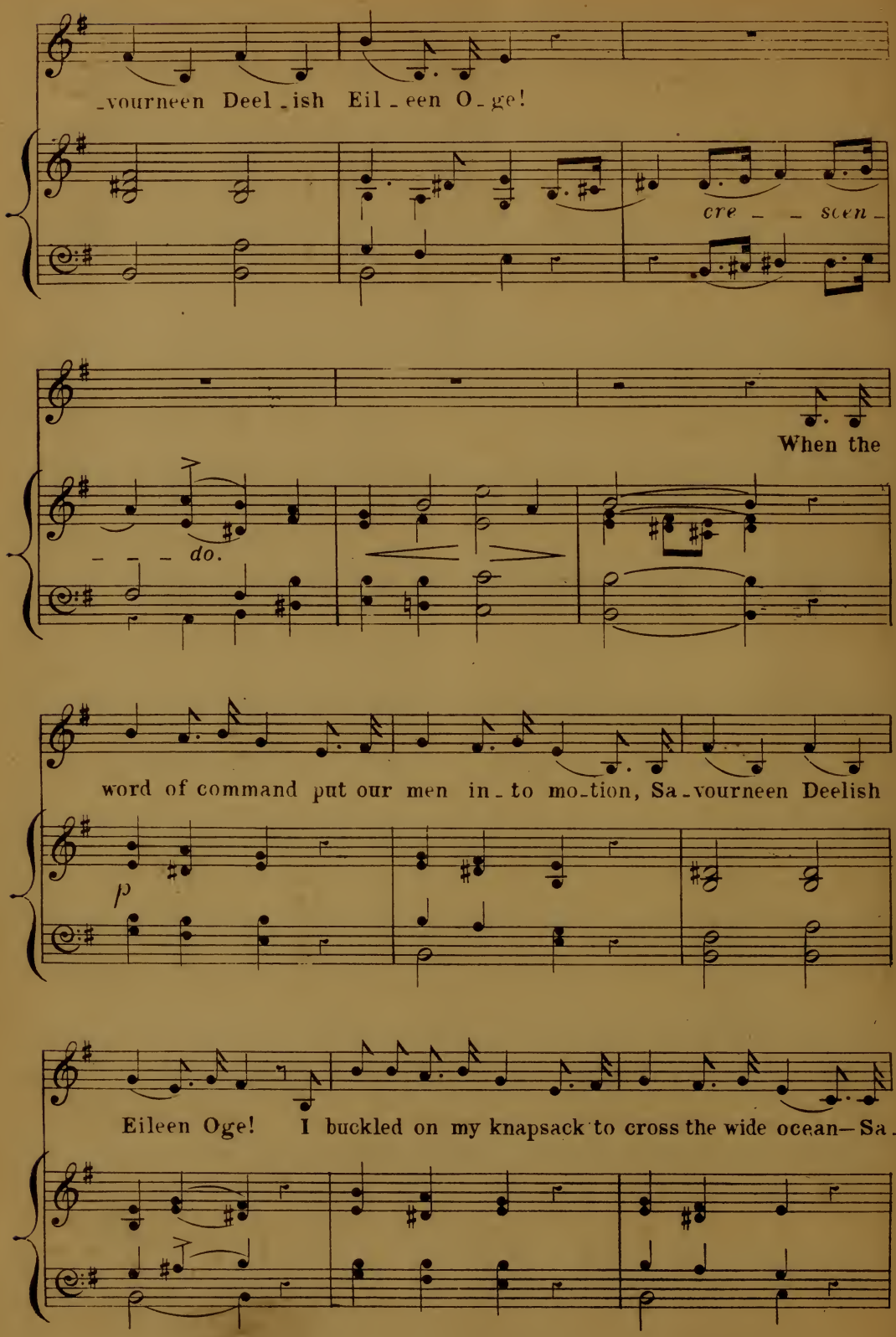
WORDS BY
GEORGE COLMAN THE YOUNGER.

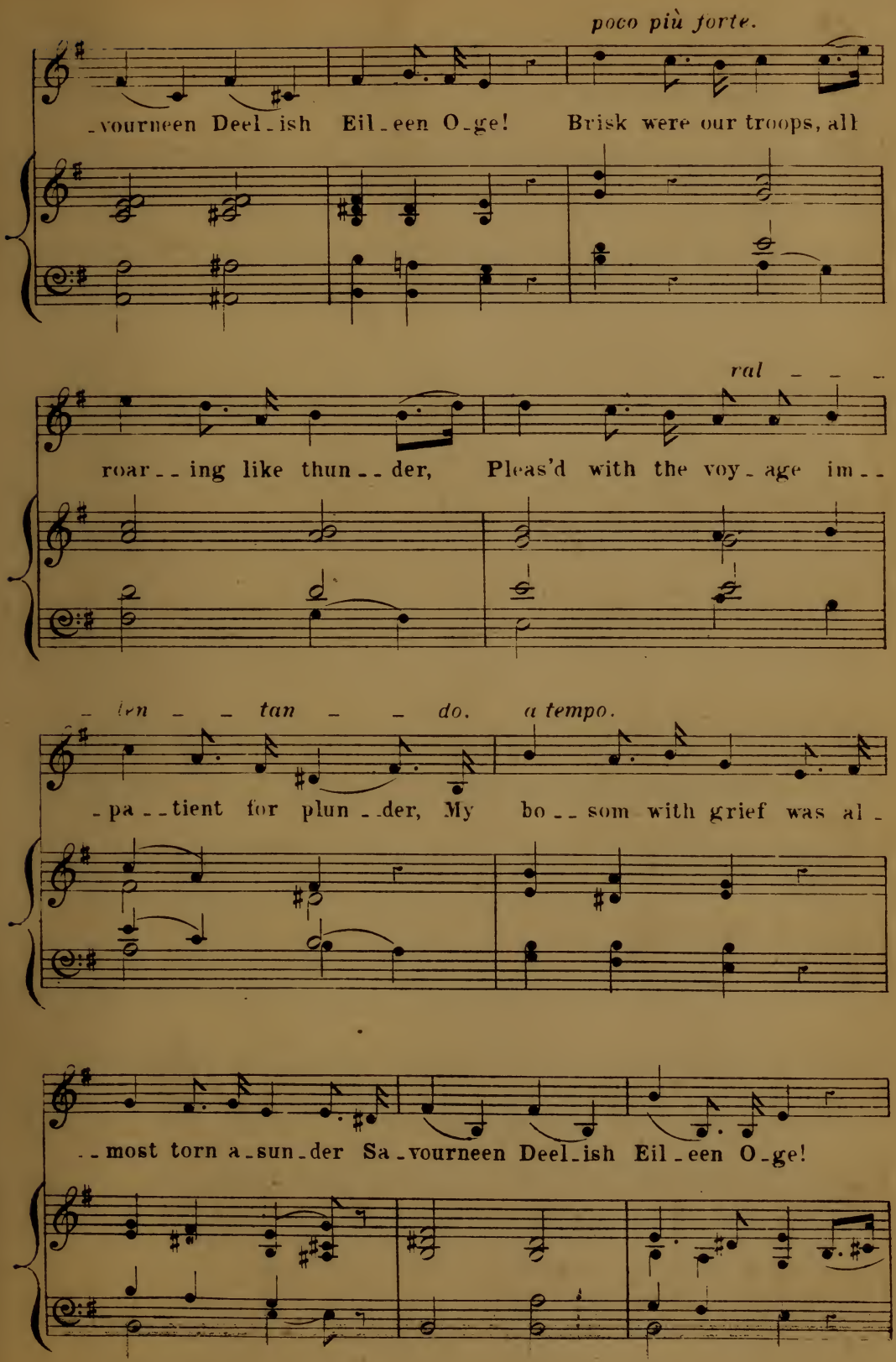
MUSIC BY
ANGELINA.

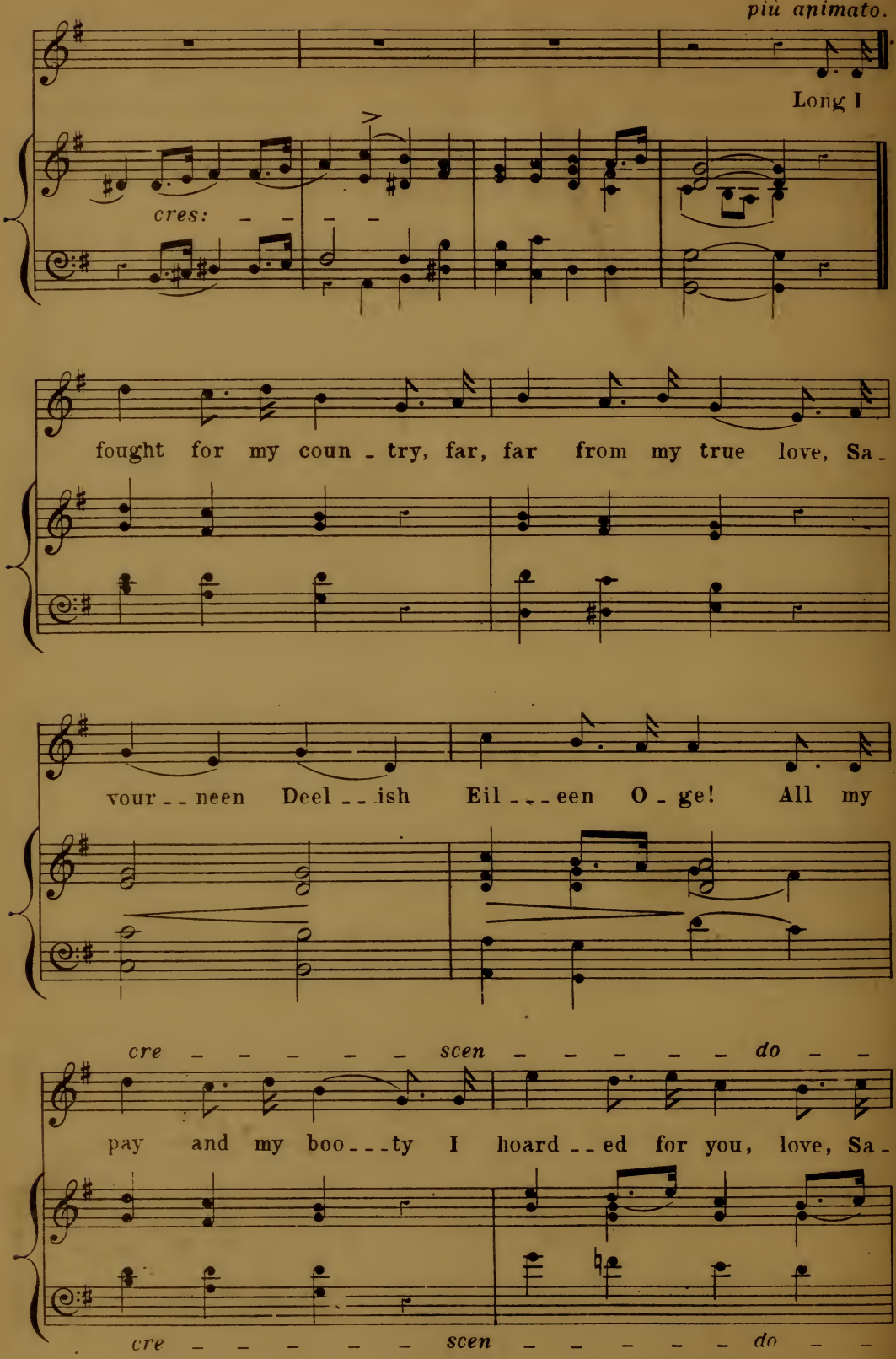
Lento e con molto sentimento.

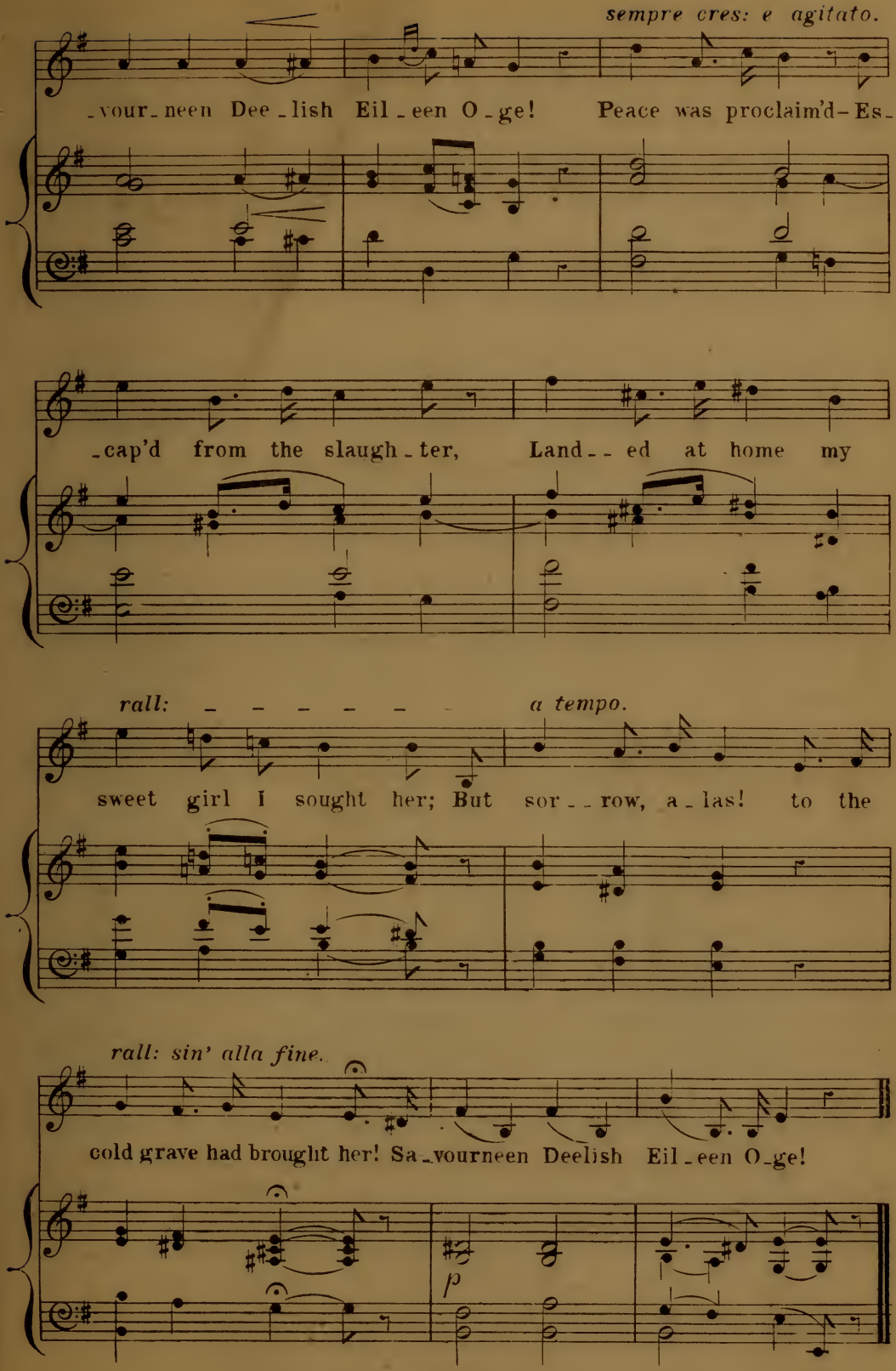



nigh bro-ken hearted! Sa-vourneen Dee-lish Eil-een O-ge!
poco più forte.
Wan was her cheek which hung on my shoul--der
ral--len--tan--do
Damp was her hand, no mar---ble was cold--er, I
a tempo.
felt that a-gain I should ne---ver be-hold her! Sa-


-vourneen Deel-ish Eil-een O-ge!
cre - - scen-
When the
- - - do.
word of command put our men in-to mo-tion, Sa-vourneen Deelish
p
Eileen Oge! I buckled on my knapsack to cross the wide ocean— Sa-


poco più forte.
-vourneen Deel-ish Eil-een O-ge! Brisk were our troops, all
ral - - -
roar-- ing like thun-- der, Pleas'd with the voy-age im--
- len - - tan - - do. a tempo.
-pa--tient for plun--der, My bo--som with grief was al-
--most torn a-sun-der Sa-vourneen Deel-ish Eil-een O-ge!


più animato.
Long I
cres: _ _ _ _
fought for my coun _ try, far, far from my true love, Sa _
vour _ _ neen Deel _ _ ish Eil _ _ _ een O _ ge! All my
cre _ _ _ _ _ _ scen _ _ _ _ _ _ do _ _
pay and my boo _ _ _ ty I hoard _ _ ed for you, love, Sa _
cre _ _ _ _ _ _ scen _ _ _ _ _ _ do _ _

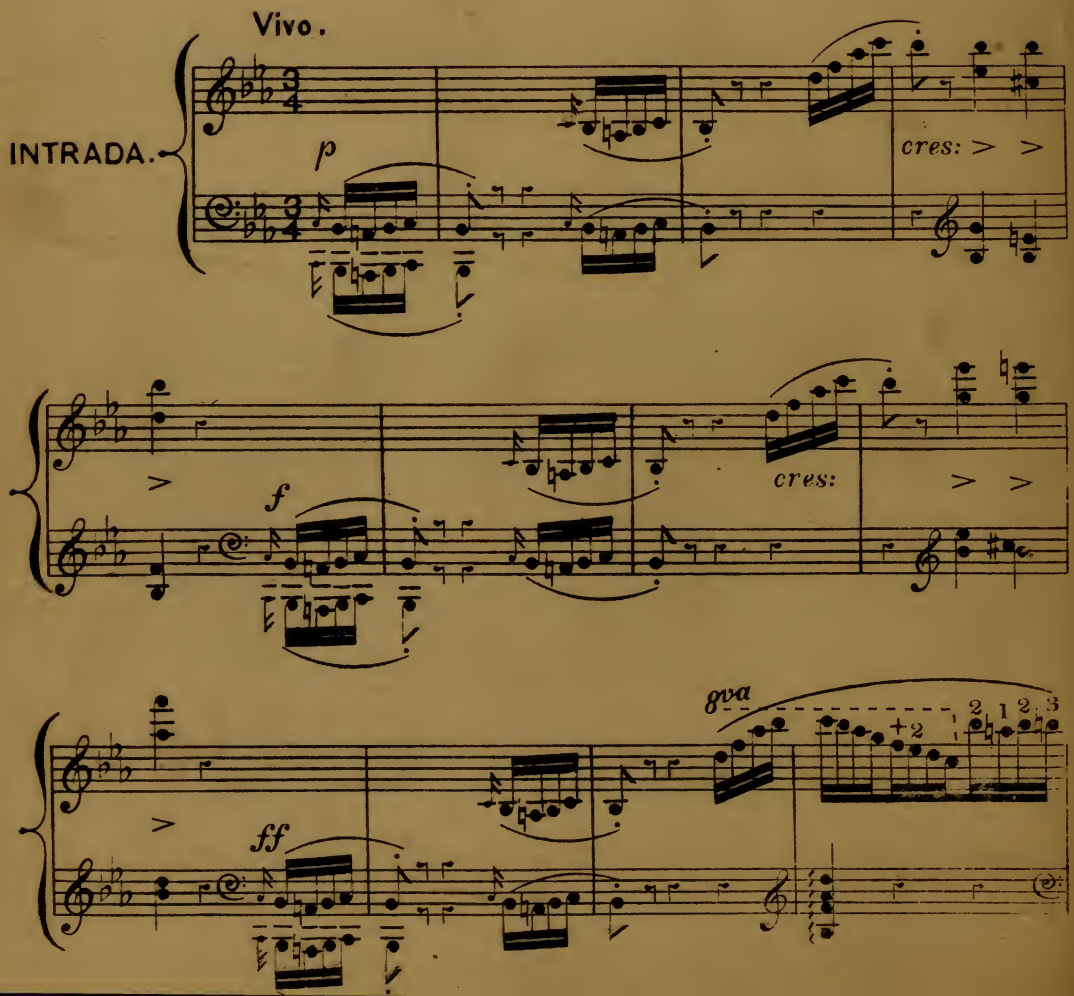

sempre cres: e agitato.
-vour-neen Dee-lish Eil-een O-ge! Peace was proclaim'd-Es-
-cap'd from the slaugh-ter, Land-- ed at home my
rall: - - - - - - a tempo.
sweet girl I sought her; But sor-- row, a-las! to the
rall: sin' alla fine.
cold grave had brought her! Sa-vourneen Deelish Eil-een O-ge!
p

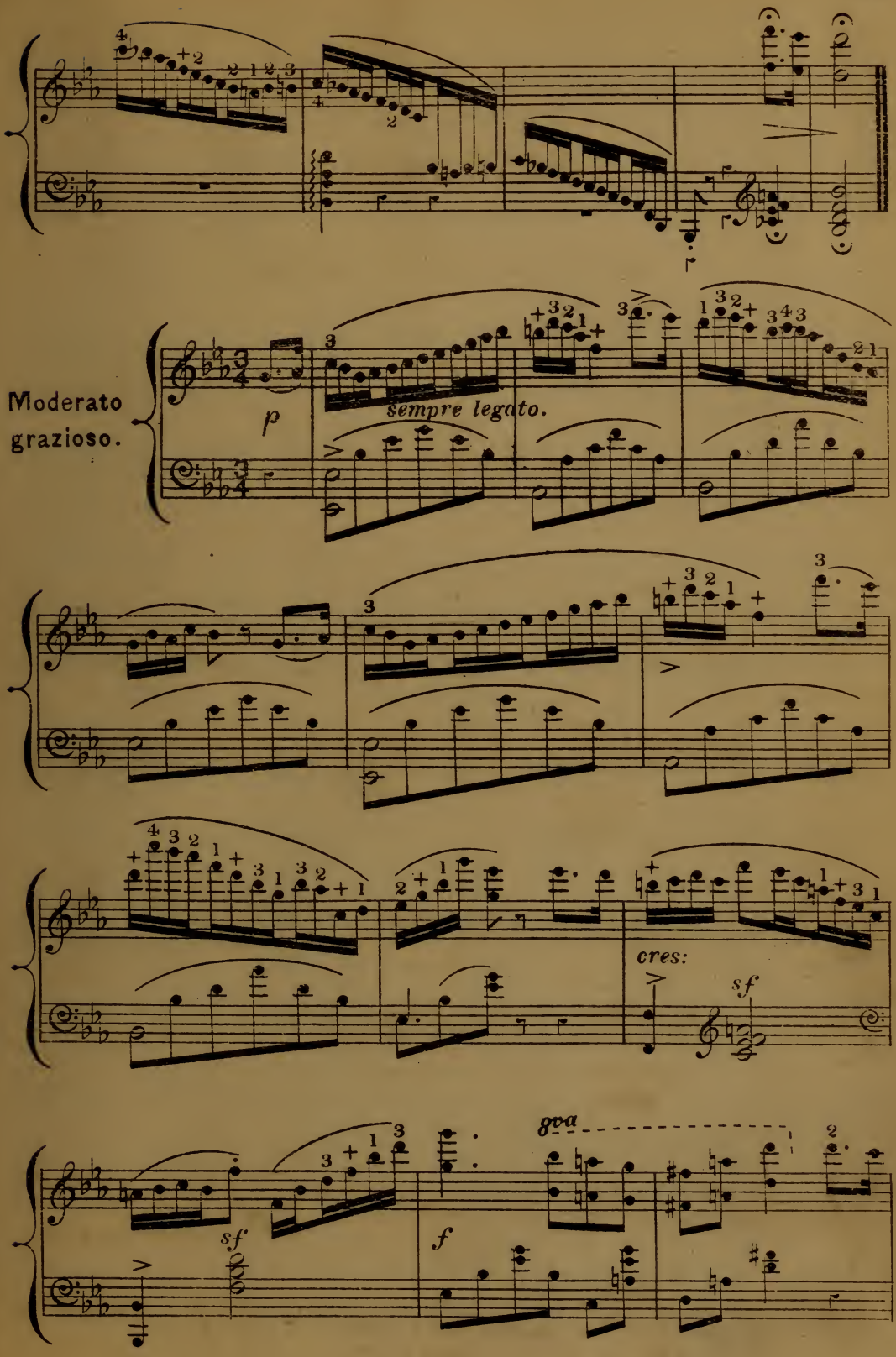
SNOWDROPS,

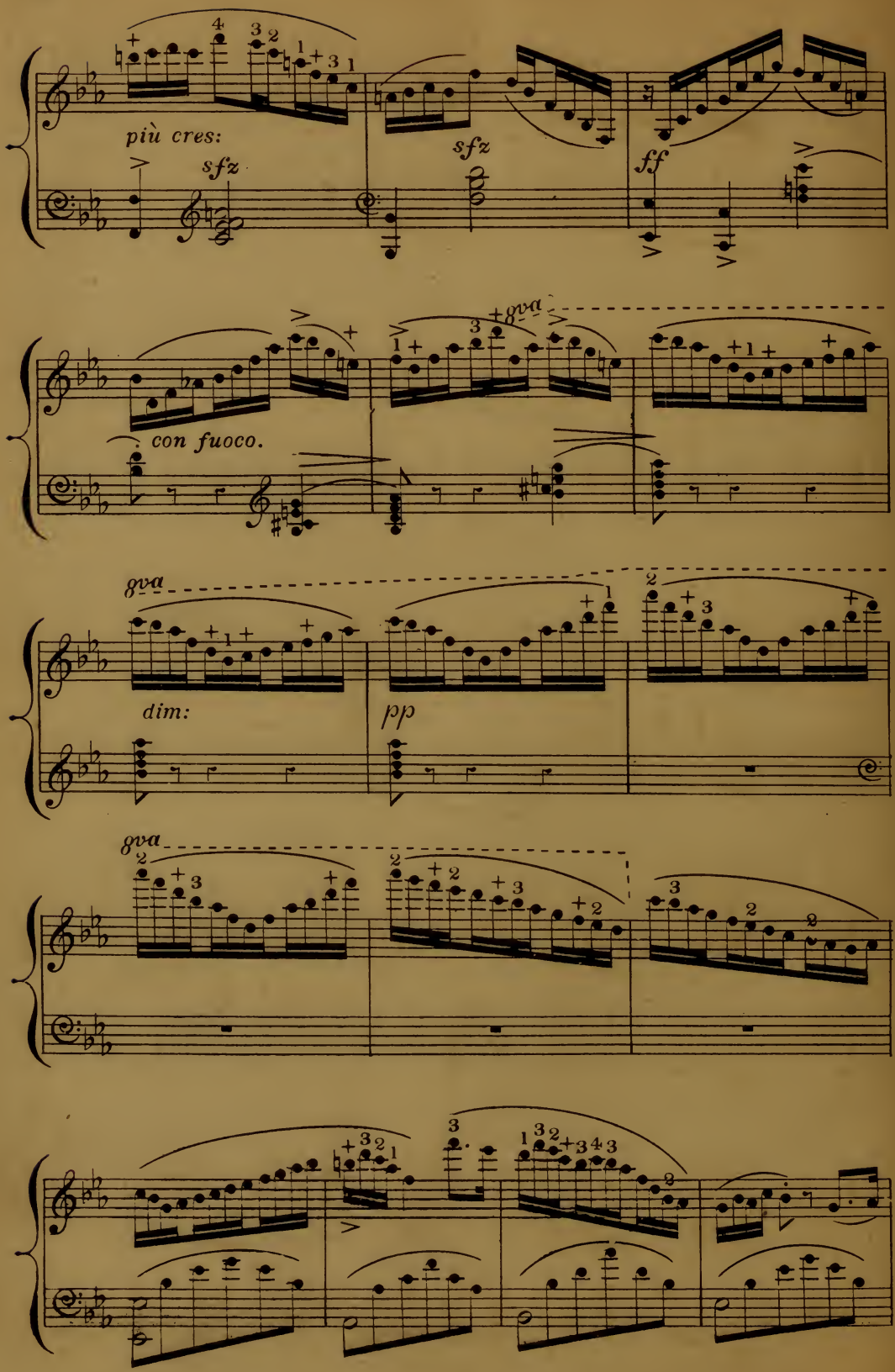
ANTICIPATION OF SPRING,

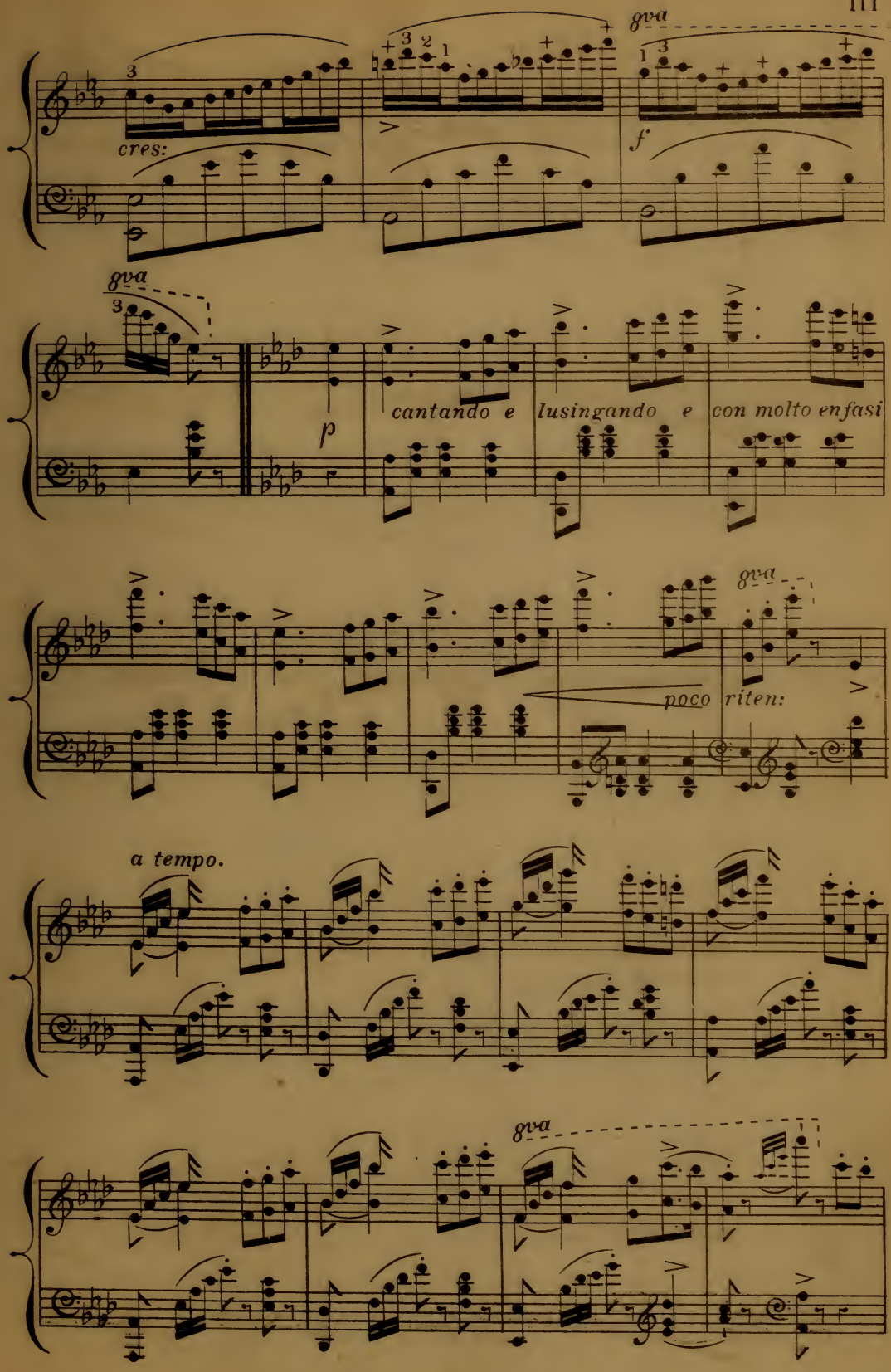
BY

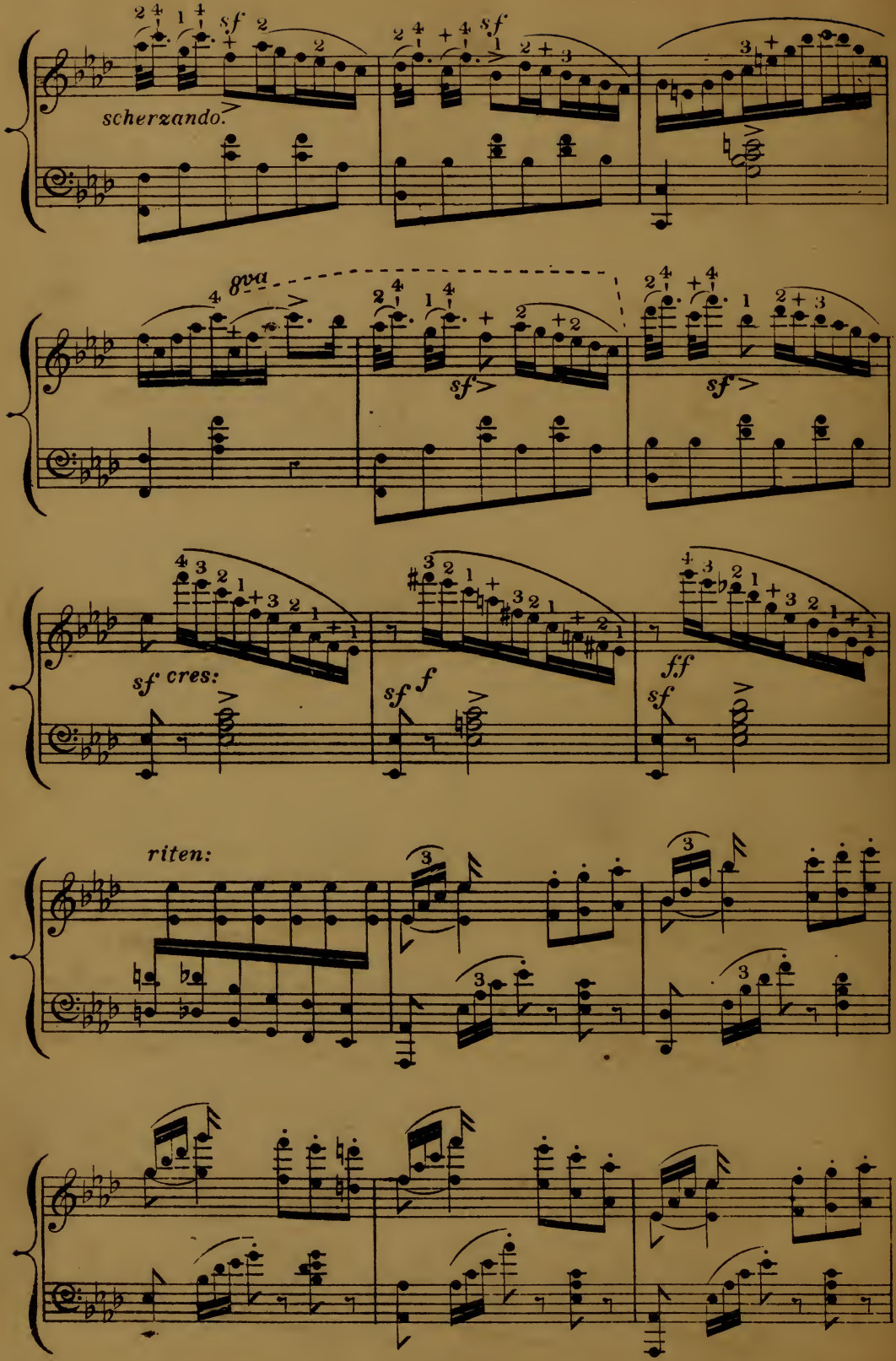
BOYTON SMITH.

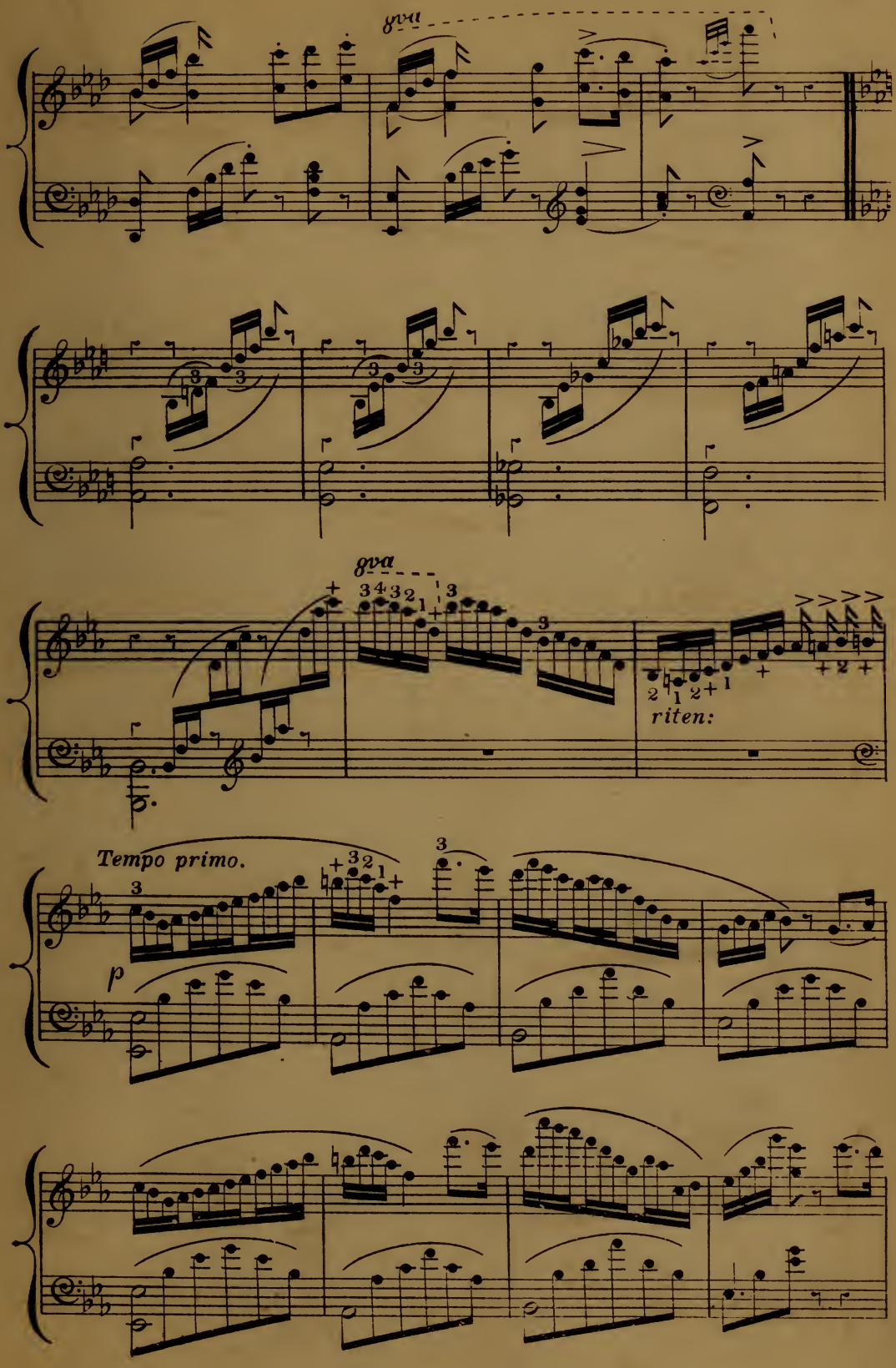


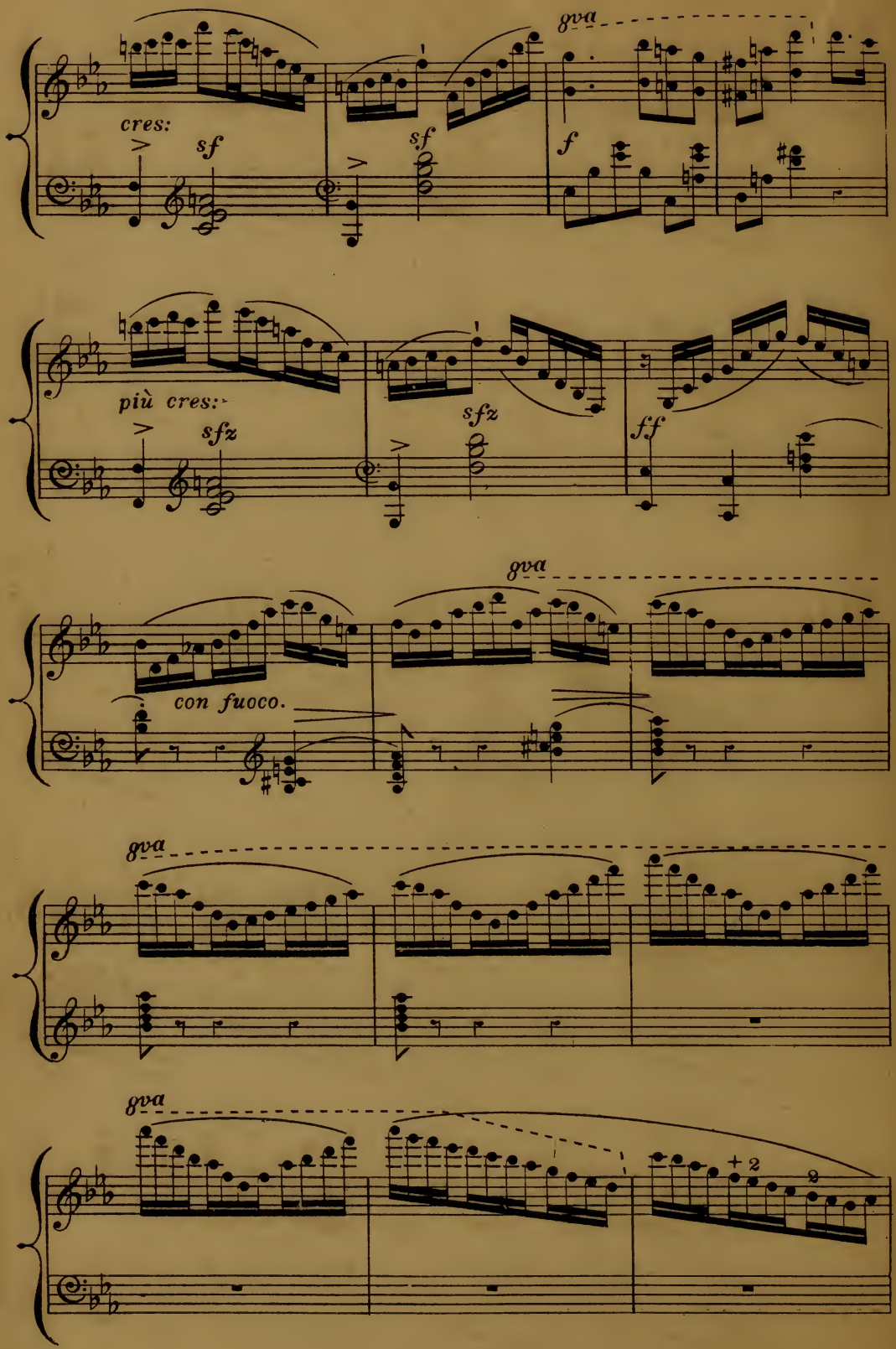

Moderato
grazioso.
p
sempre legato.
cres:
sf
8va
sf
f

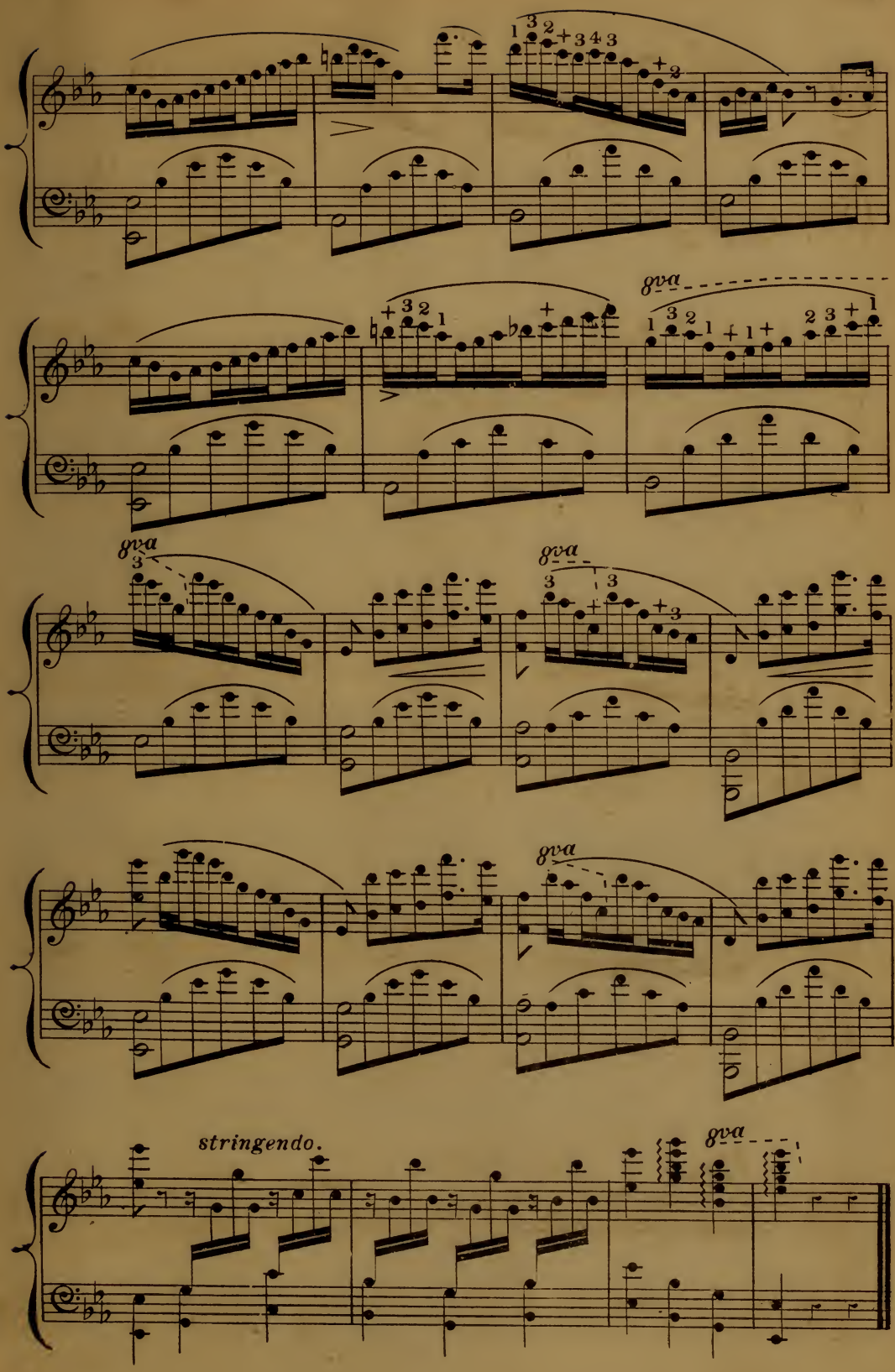

più cres:
sfz
sfz
ff
con fuoco.
8va
dim:
pp


8va
cres:
f
8va
p
cantando e lusingando e con molto enfasi
8va
poco riten:
a tempo.
8va


scherzando.
8va
sf cres:
f
ff
riten:


8va
8va
riten:
Tempo primo.
p


8va
cres:
sf
sf
f
più cres:
sfz
sfz
ff
8va
con fuoco.
8va
8va
+ 2
2


8va
8va
8va
8va
stringendo.
8va

DEDICATED TO

MISS ERICA M. ROBERTSON.

FORGET ME NOT,

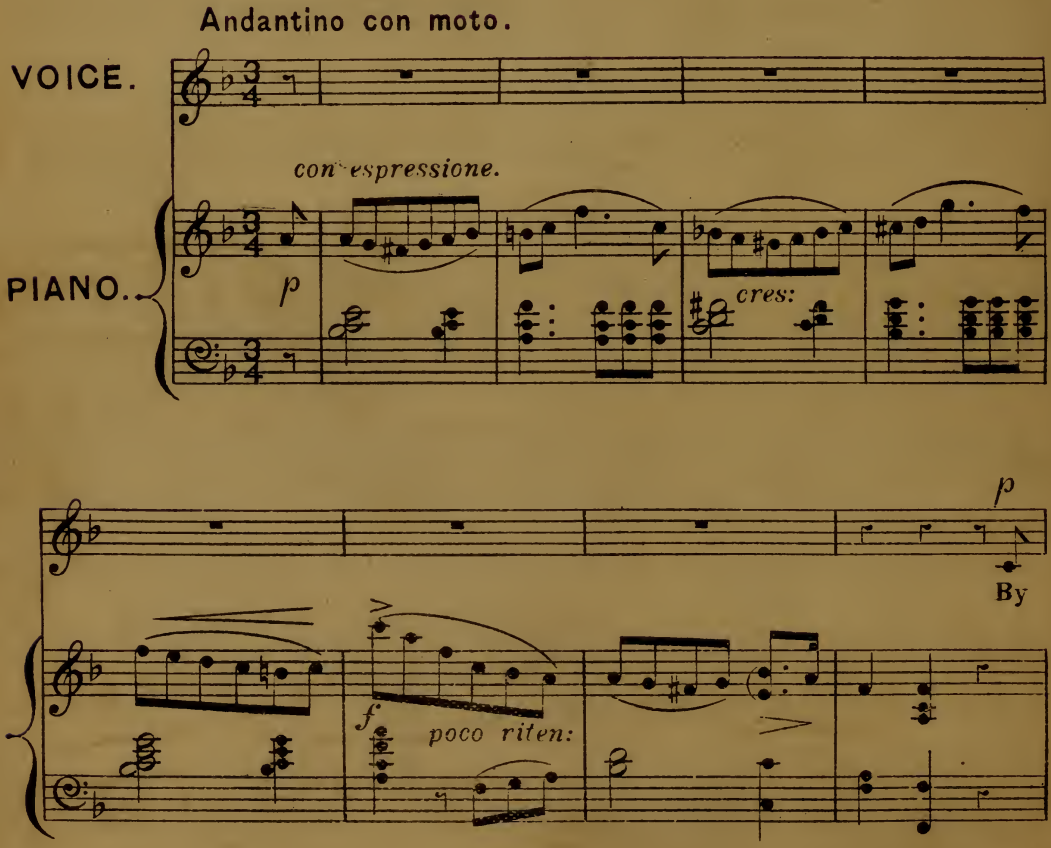
SONG.

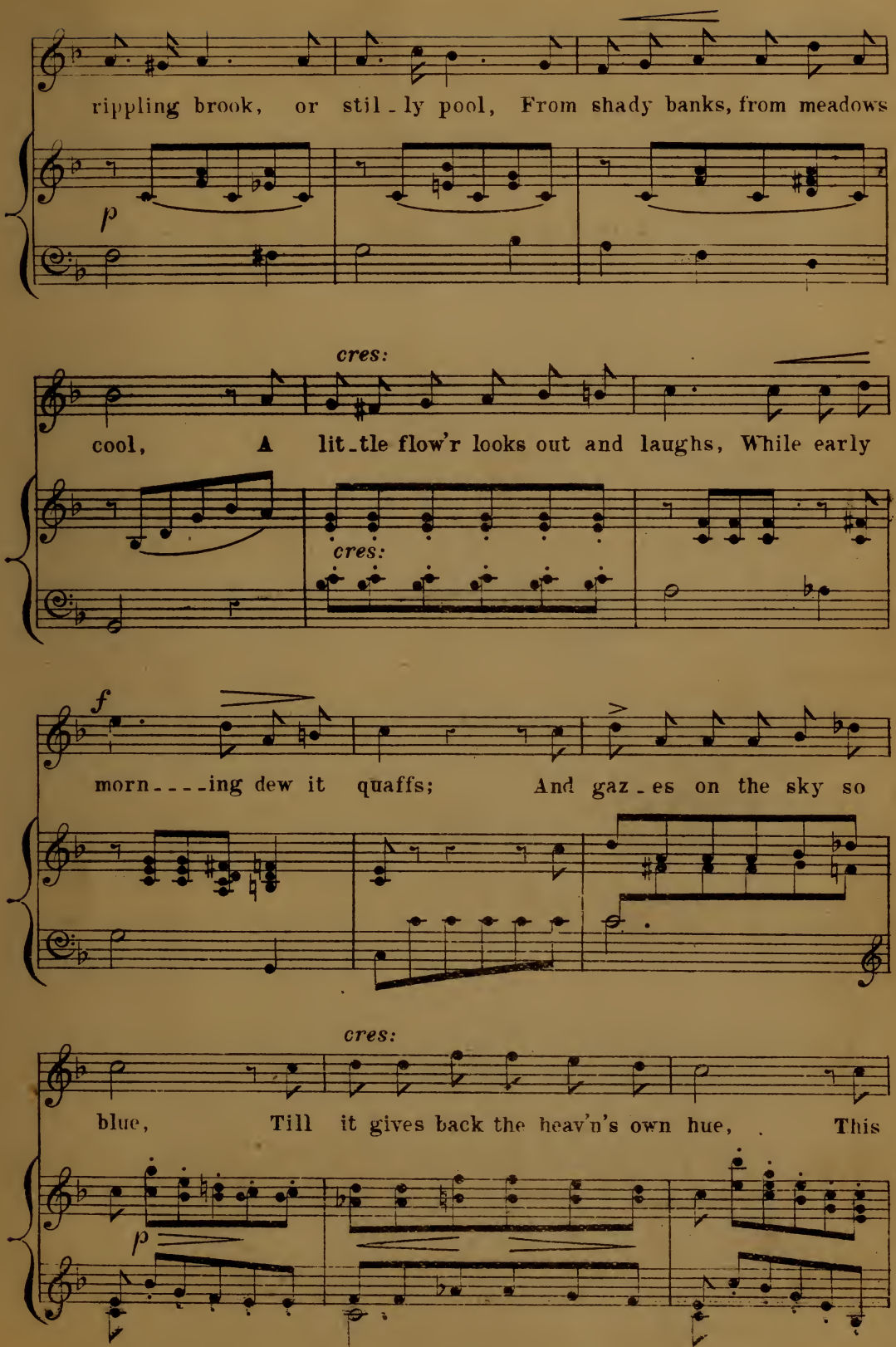
THE POETRY BY

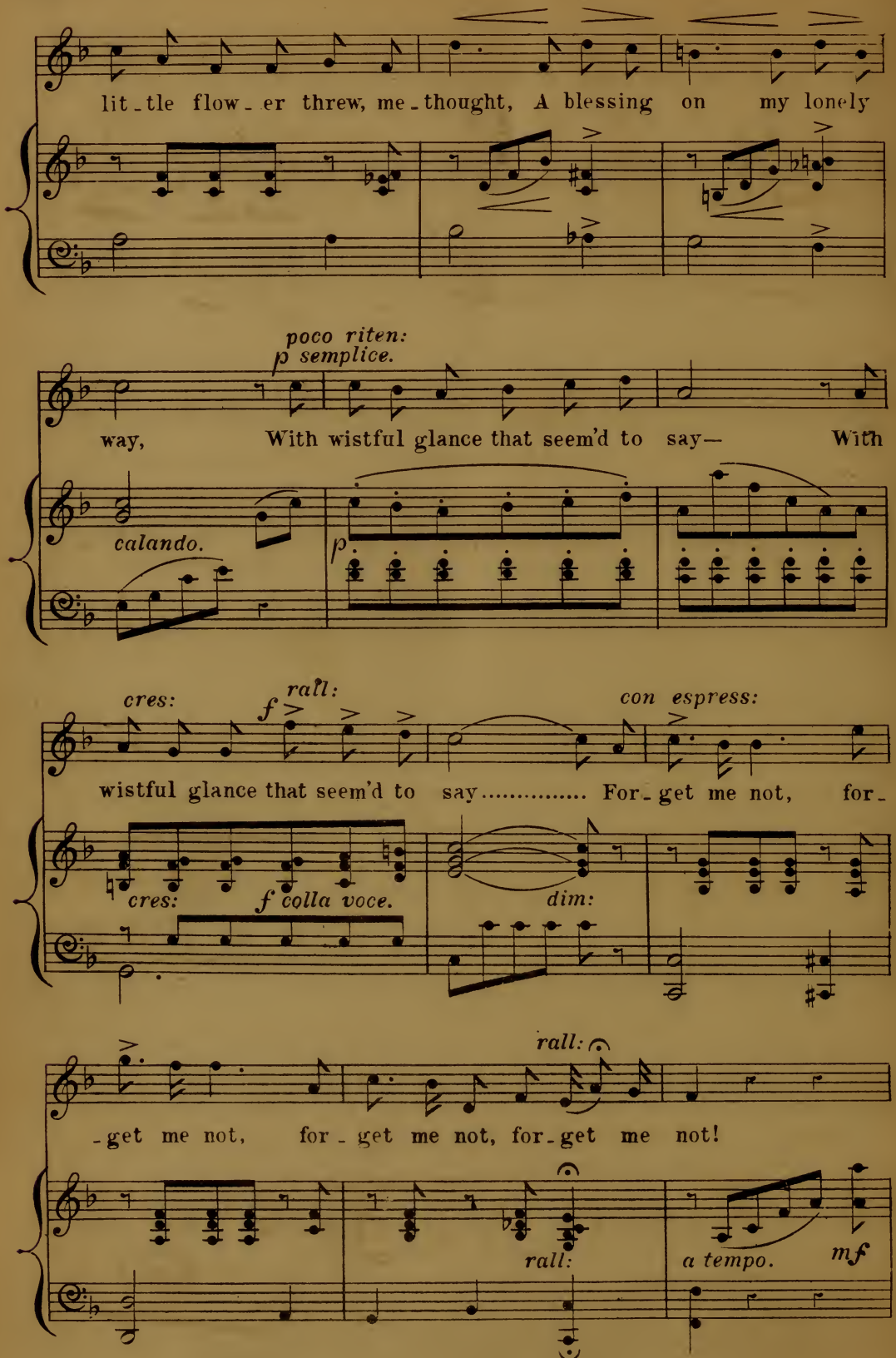
MISS L. B. COURTENAY.

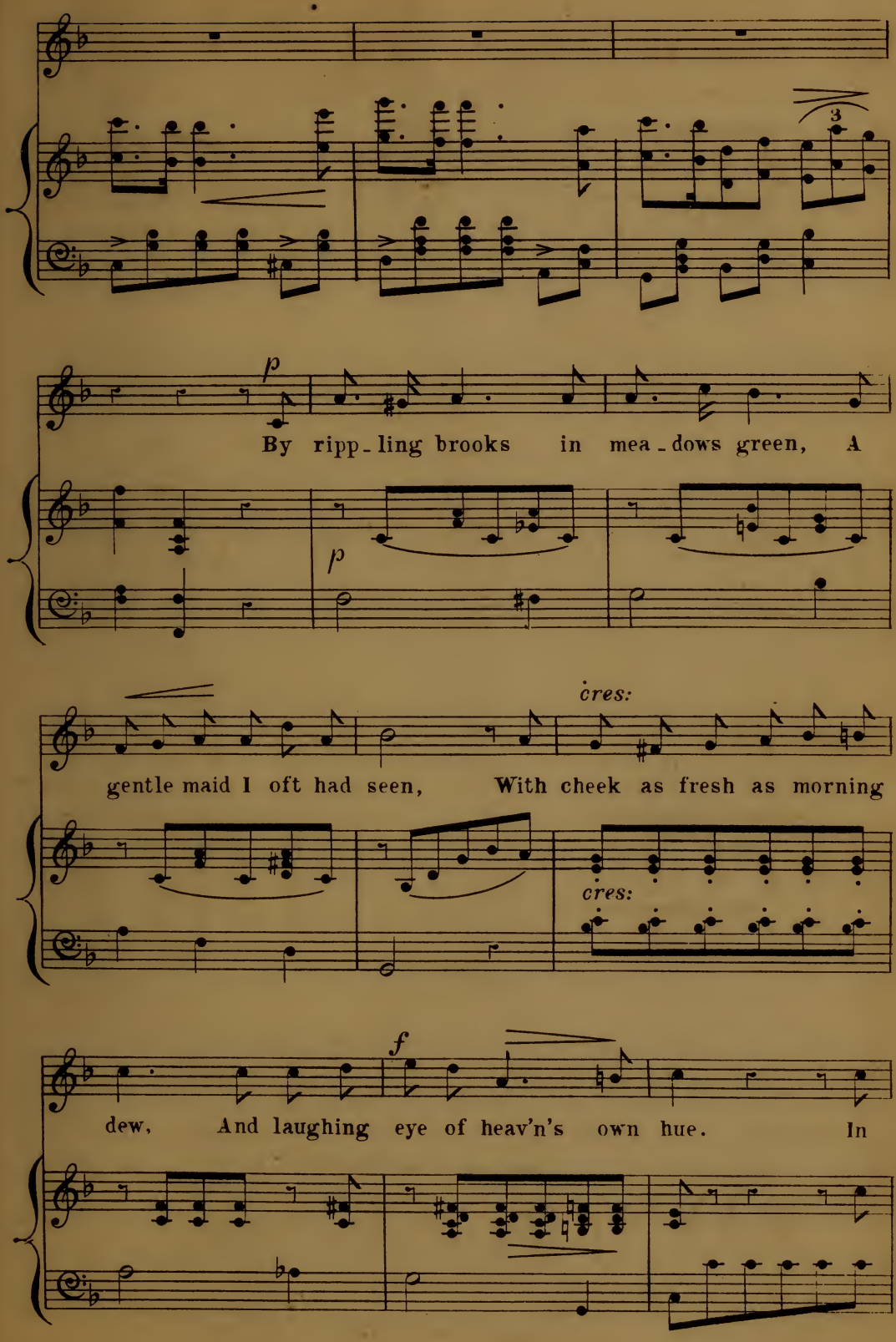
THE MUSIC BY

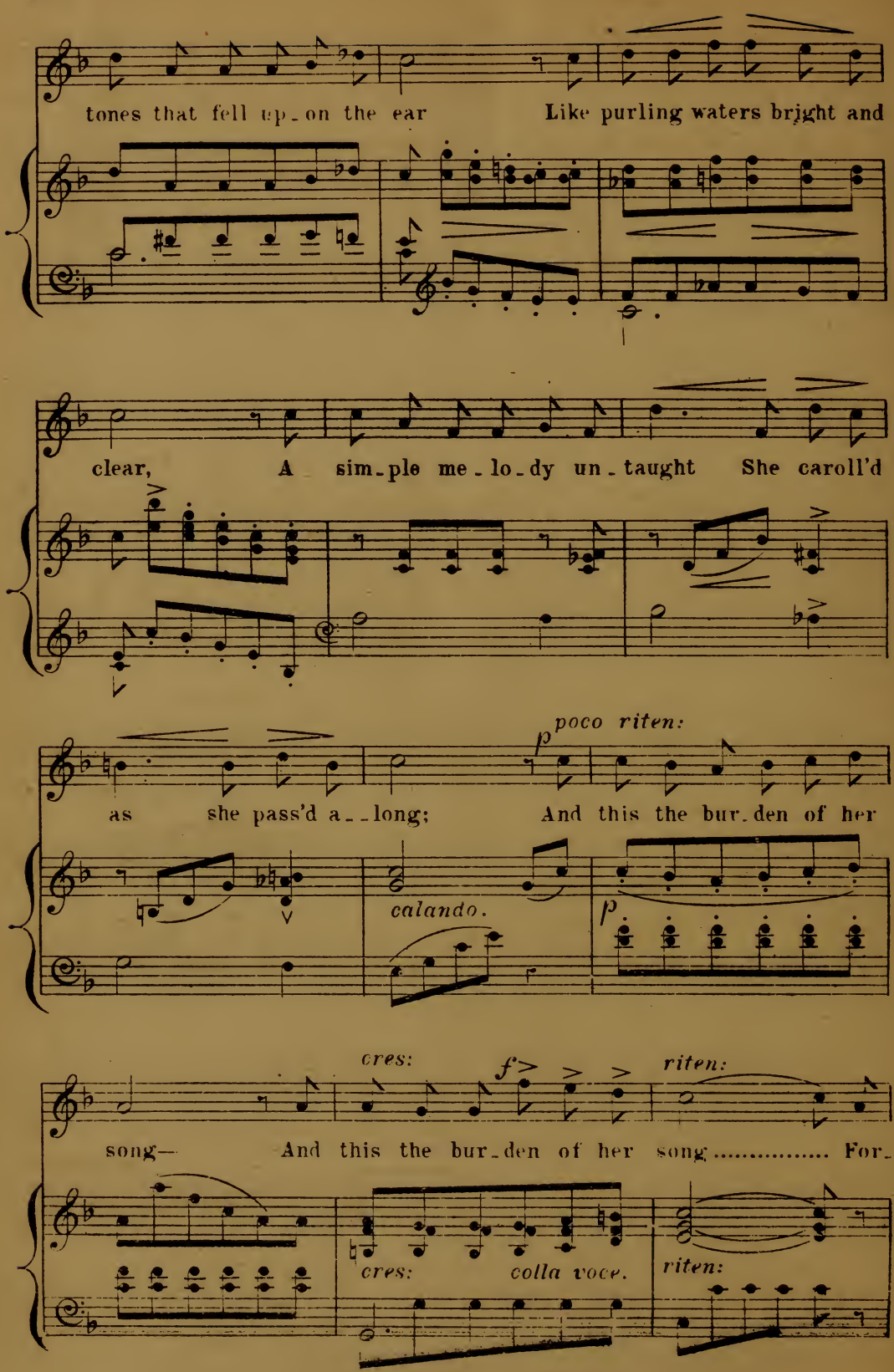
WILHELM GANZ.

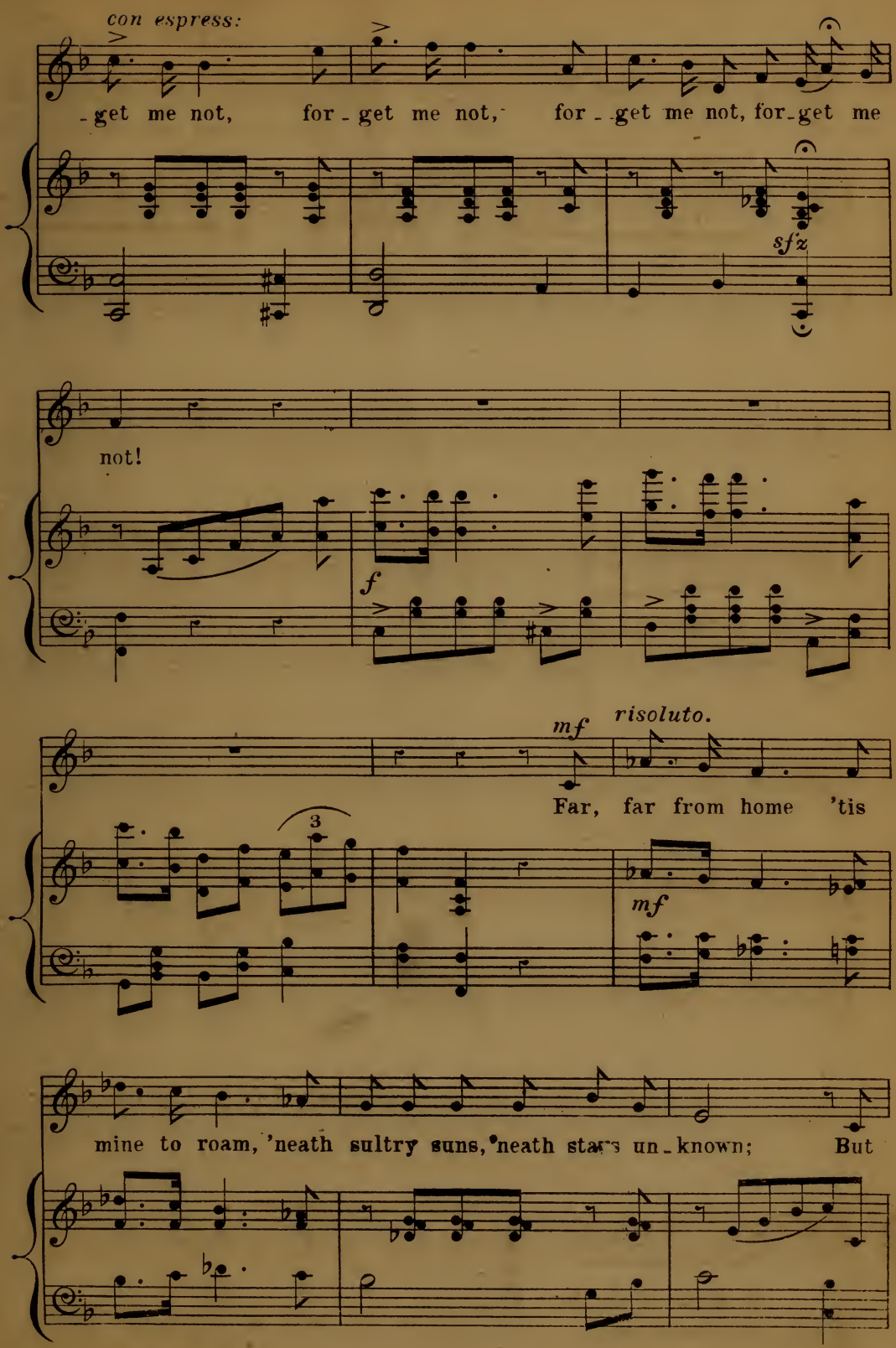


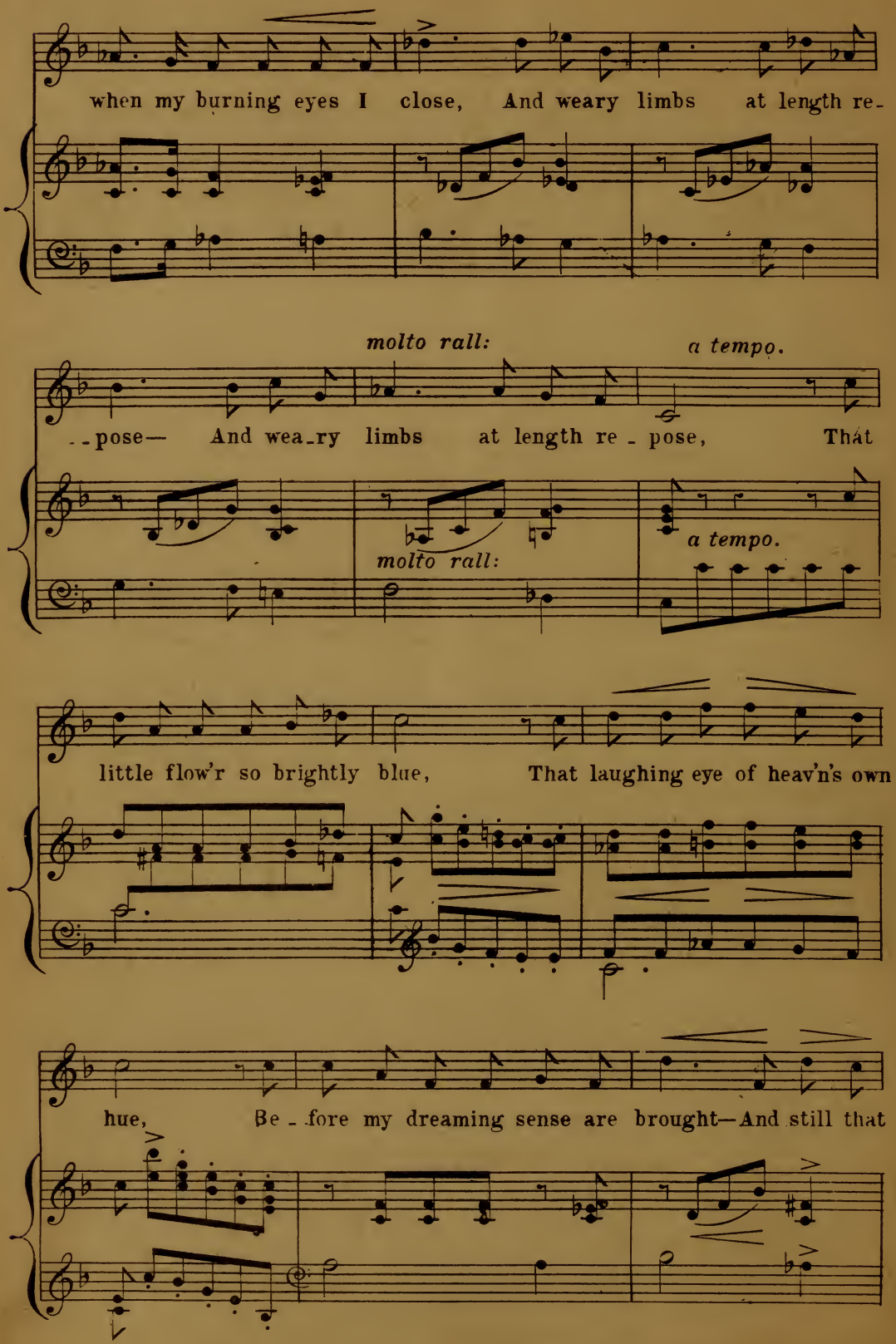

rippling brook, or stil - ly pool, From shady banks, from meadows
p
cres:
cool, A lit - tle flow'r looks out and laughs, While early
cres:
f
morn - - - - ing dew it quaffs; And gaz - es on the sky so
cres:
blue, Till it gives back the heav'n's own hue, This
p

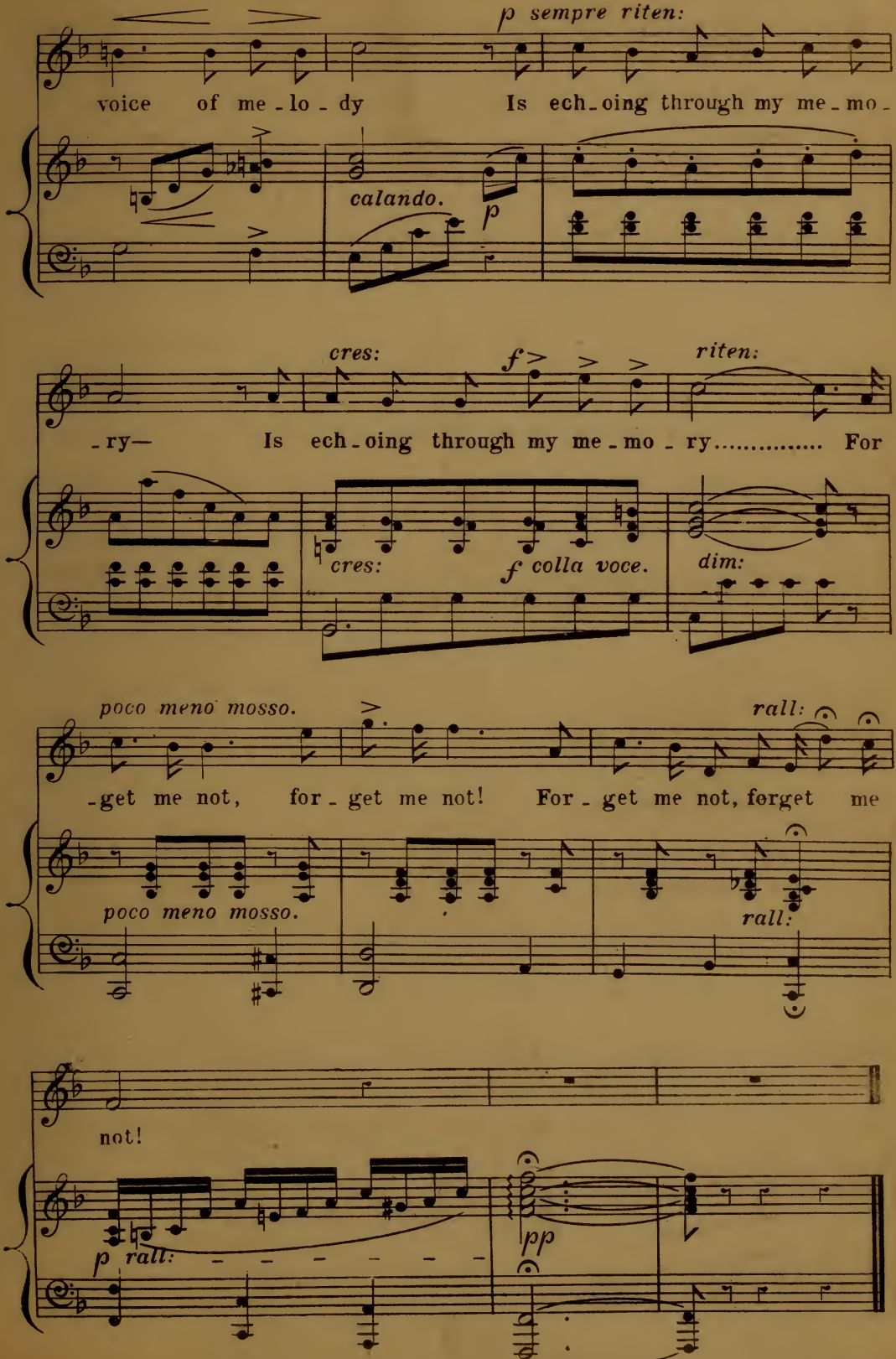

lit_tle flow_er threw, me_thought, A blessing on my lonely
poco riten:
p semplice.
way, With wistful glance that seem'd to say— With
calando.
p
cres:
rall:
f
con espress:
wistful glance that seem'd to say..... For_get me not, for_
cres:
f colla voce.
dim:
rall:
_get me not, for_get me not, for_get me not!
rall:
a tempo.
mf


3
p
By ripp-ling brooks in mea-dows green, A
p
cres:
gentle maid I oft had seen, With cheek as fresh as morning
cres:
f
dew, And laughing eye of heav'n's own hue. In


tones that fell up_on the ear Like purling waters bright and
clear, A sim_ple me_lo_dy un_taught She caroll'd
poco riten:
as she pass'd a__long; And this the bur_den of her
calando.
cres:
riten:
song— And this the bur_den of her song ..... For_
cres:
colla voce.
riten:


con espress:
-get me not, for-get me not, for-get me not, for-get me
sfz
not!
f
mf
risoluto.
Far, far from home 'tis
3
mf
mine to roam, 'neath sultry suns, 'neath stars un-known; But


when my burning eyes I close, And weary limbs at length re-
molto rall:
a tempo.
-pose— And wea-ry limbs at length re - pose, That
molto rall:
a tempo.
little flow'r so brightly blue, That laughing eye of heav'n's own
hue, Be - fore my dreaming sense are brought—And still that



J & W. PEARMAN LITHO'S, 13, CASTLE ST. EAS

J & W. PEARMAN, STEAM LITHO'S. 13, CASTLE ST EAST. W.

MARCH, 1868.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

Contents.

			Page
RÊVERIES-VALSES	*Piano*	STEPHEN HELLER	125
KISSING HER HAIR	*Song*	JAMES L. MOLLOY	134
Words by Algernon Charles Swinburne.			
GALOP DE CONCERT	*Piano*	WALTER MACFARREN	138
RIVER, OH! RIVER	*Song*	ELIZABETH PHILP	149
Words from the German of Goethe.			

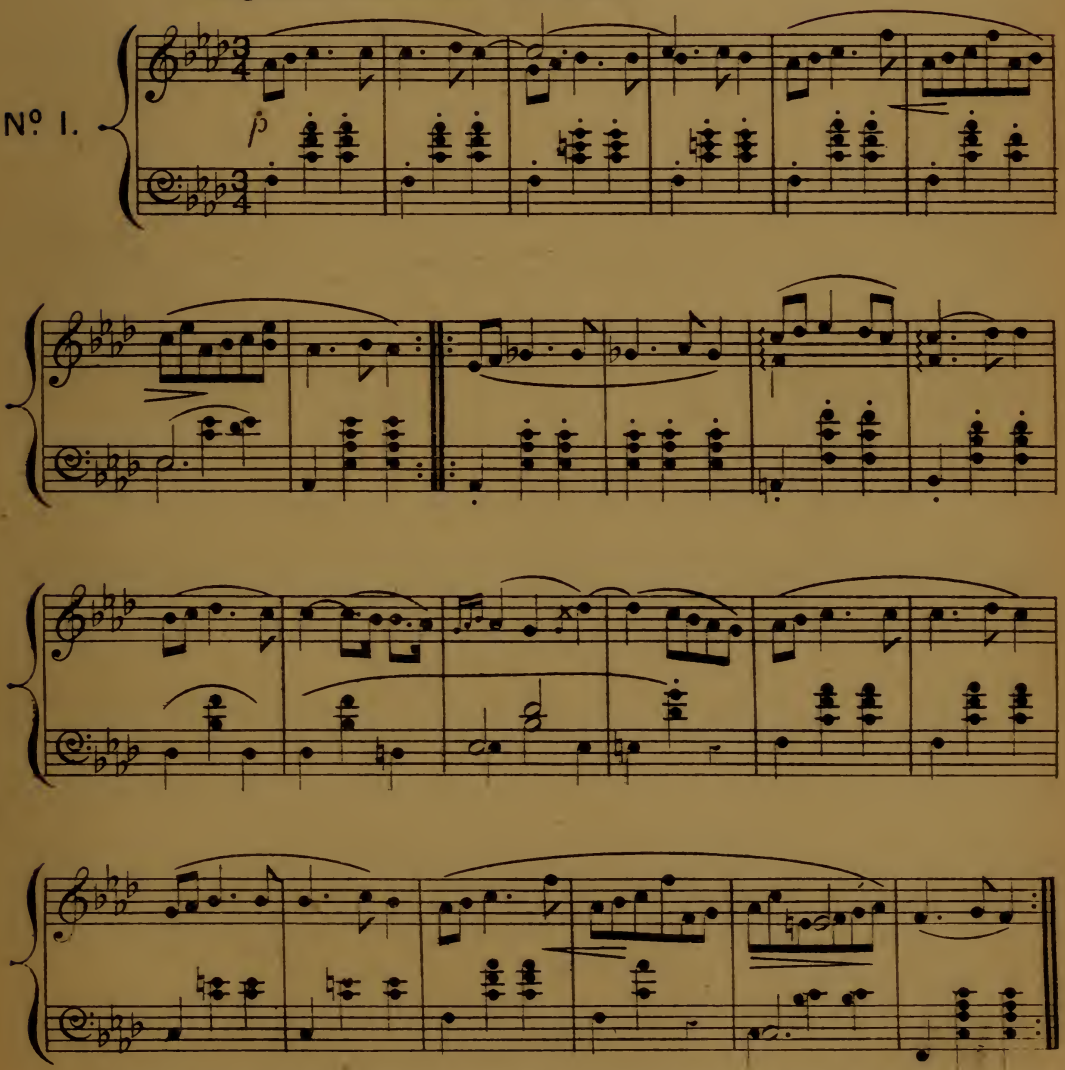
TROIS RÊVERIES-VALSES

PAR

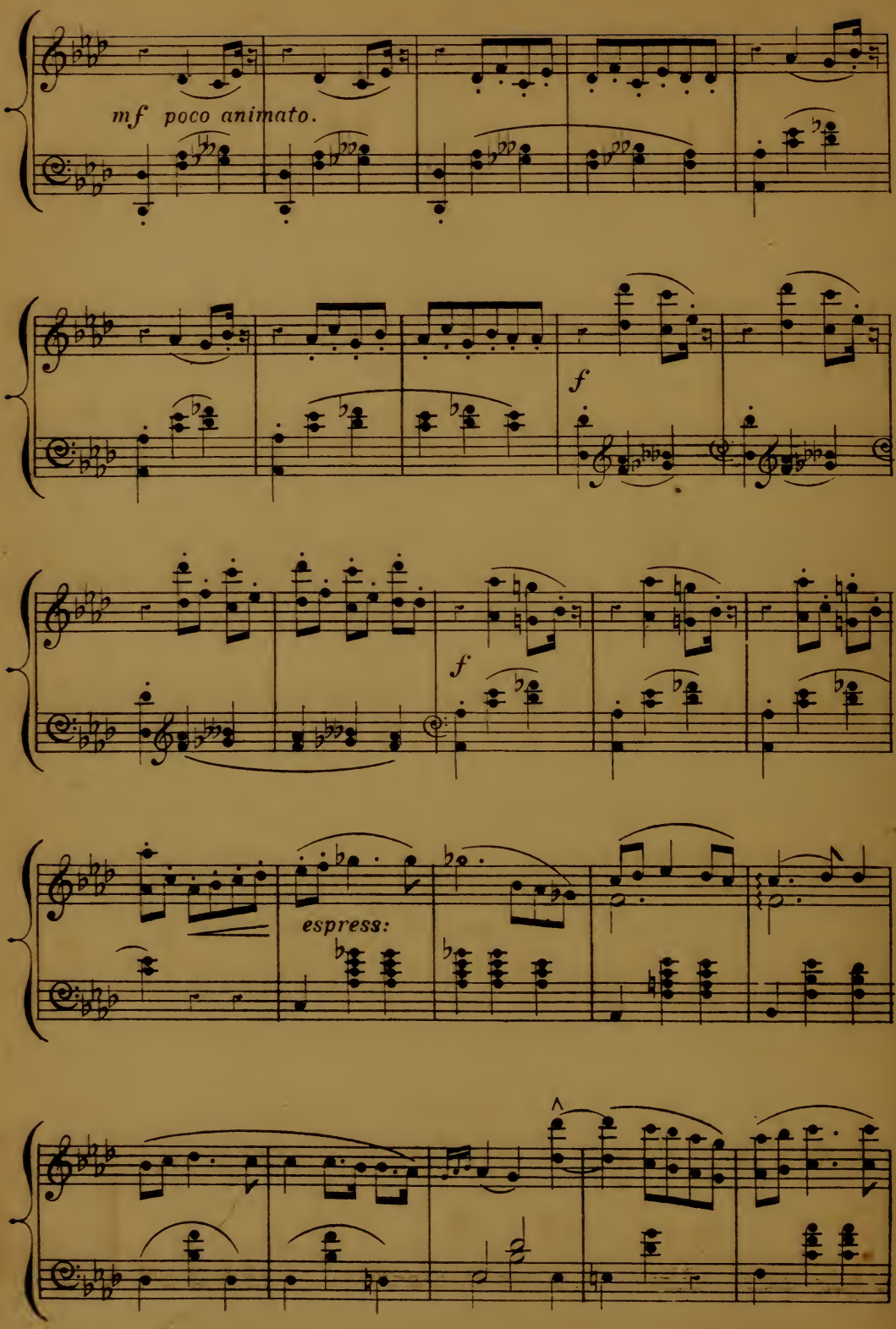
STEPHEN HELLER.

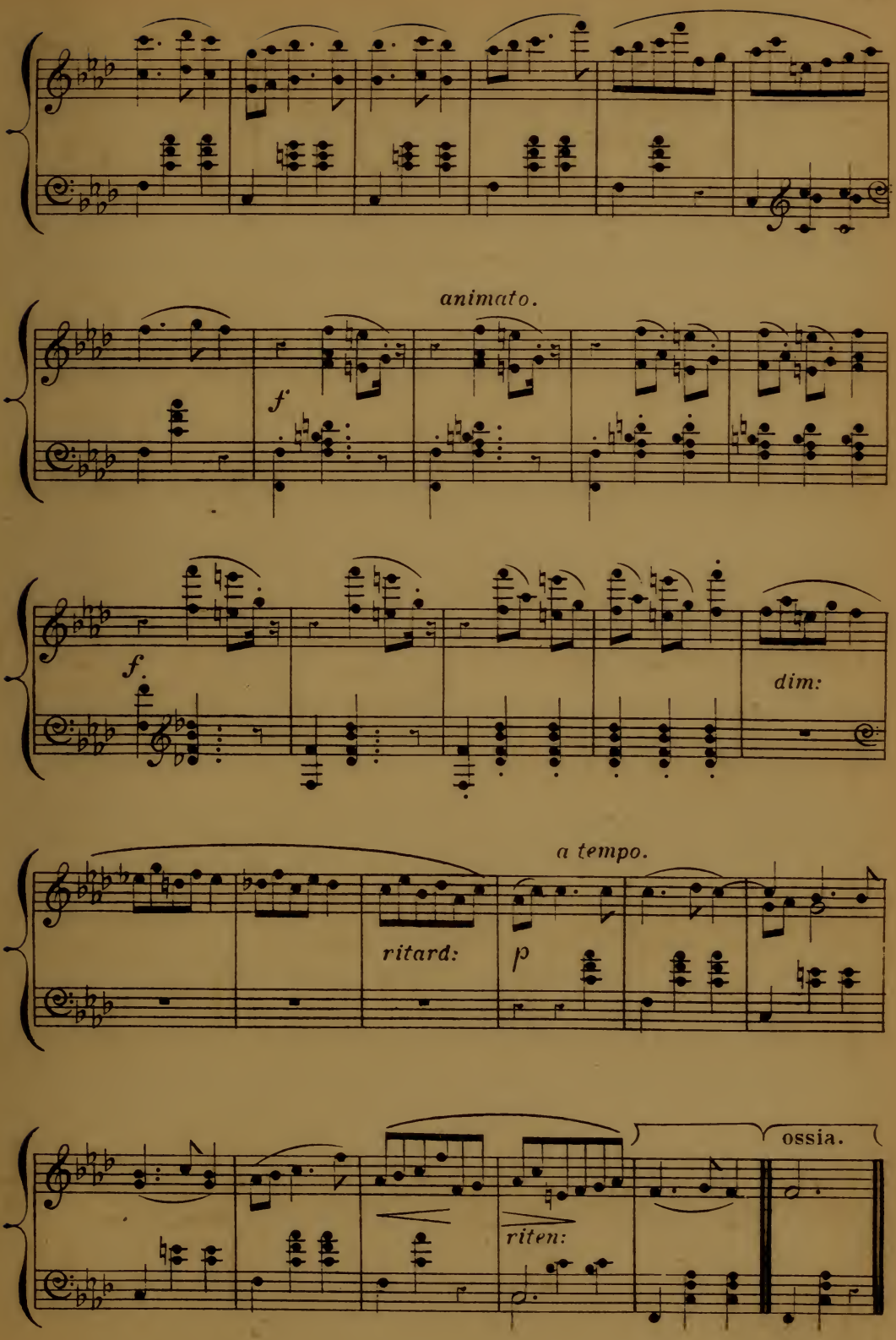
Allegretto con moto. (♩=144.)

Nº I.

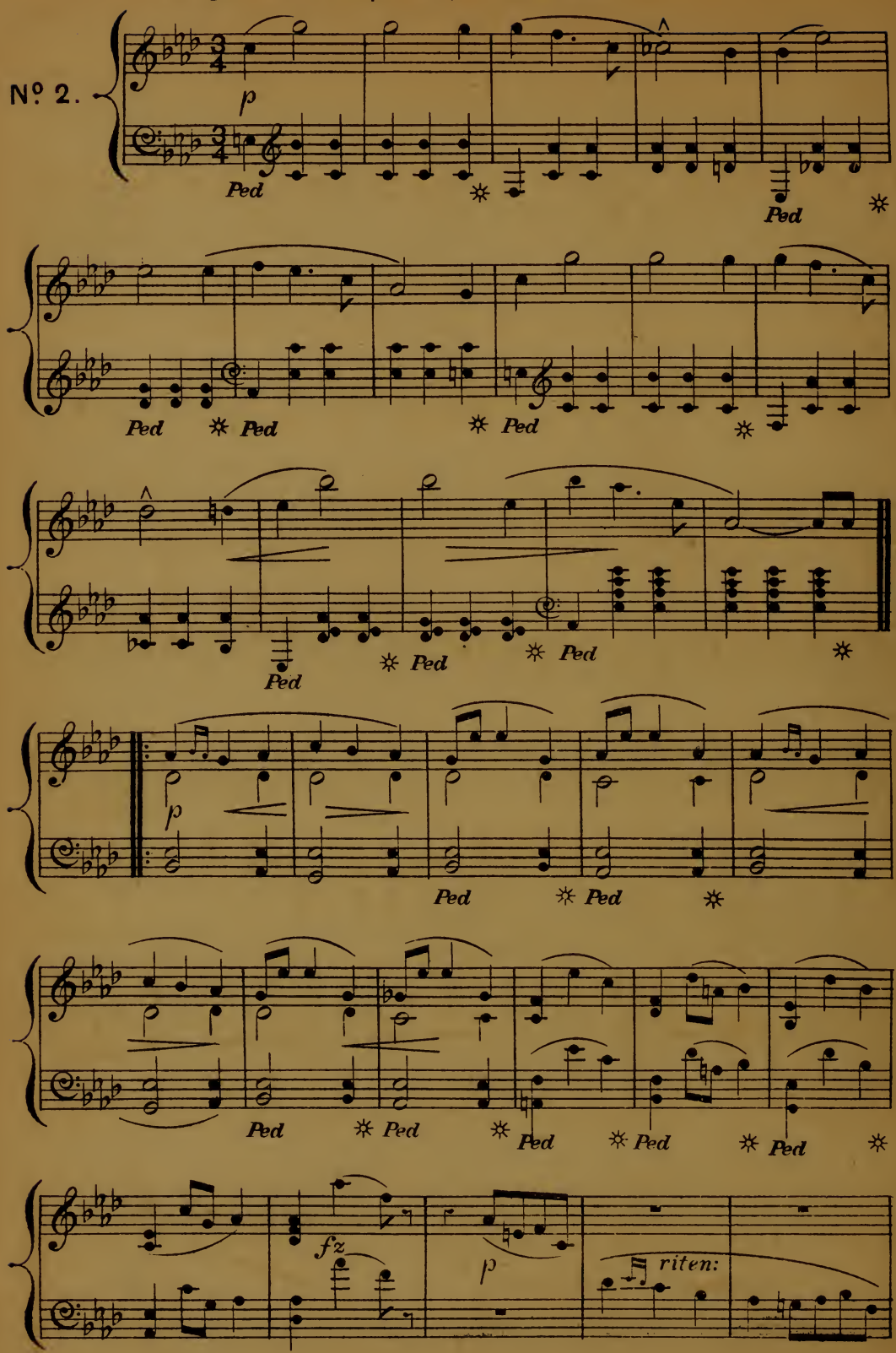


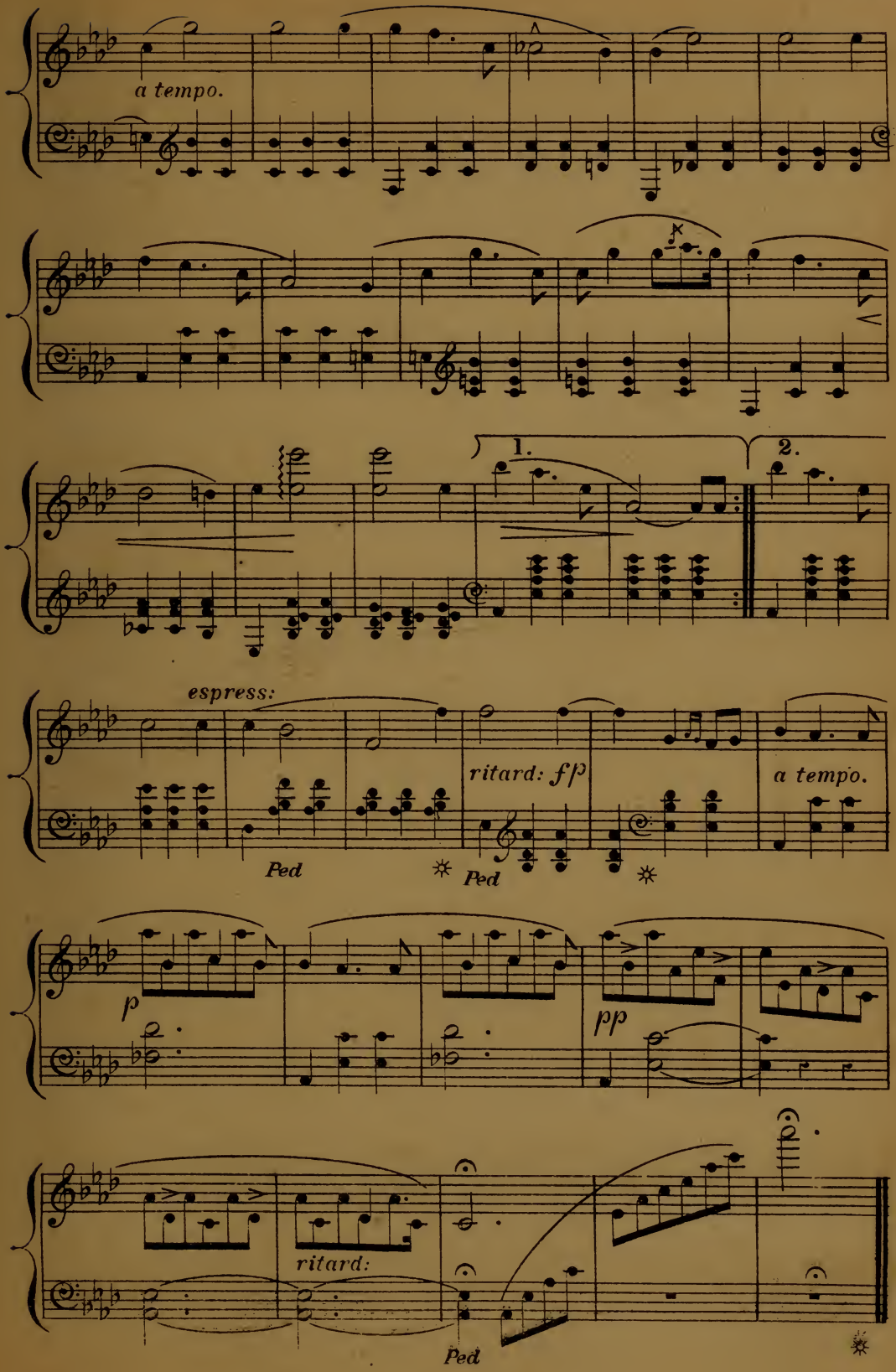
These Rêveries-Valses are selected from two sets about to be published by Messrs. Chappell & Co., by whose permission they are inserted in "*Hanover Square.*"


mf poco animato.
f
f
espress:

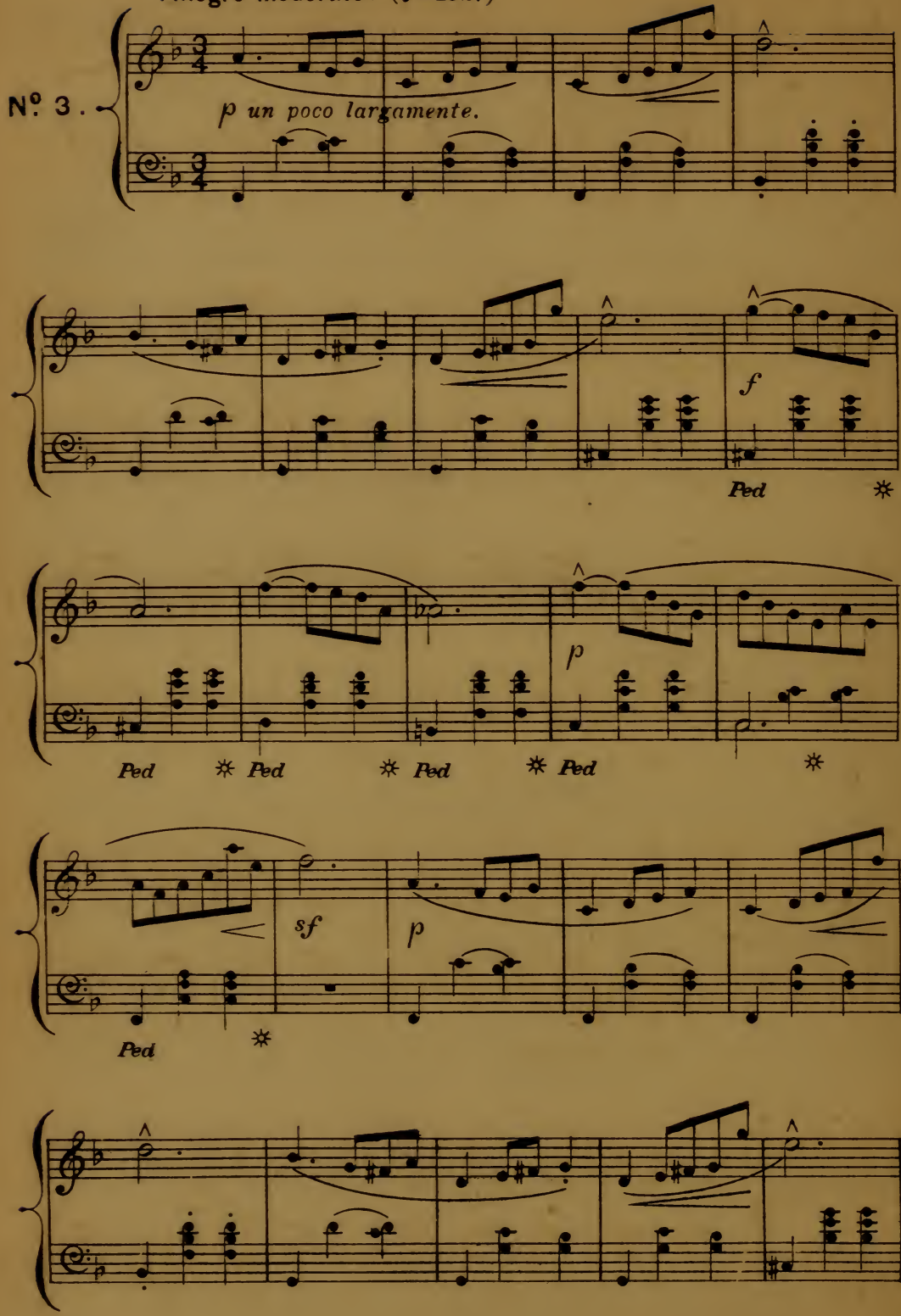

animato.
f
f.
dim:
a tempo.
ritard:
p
ossia.
riten:

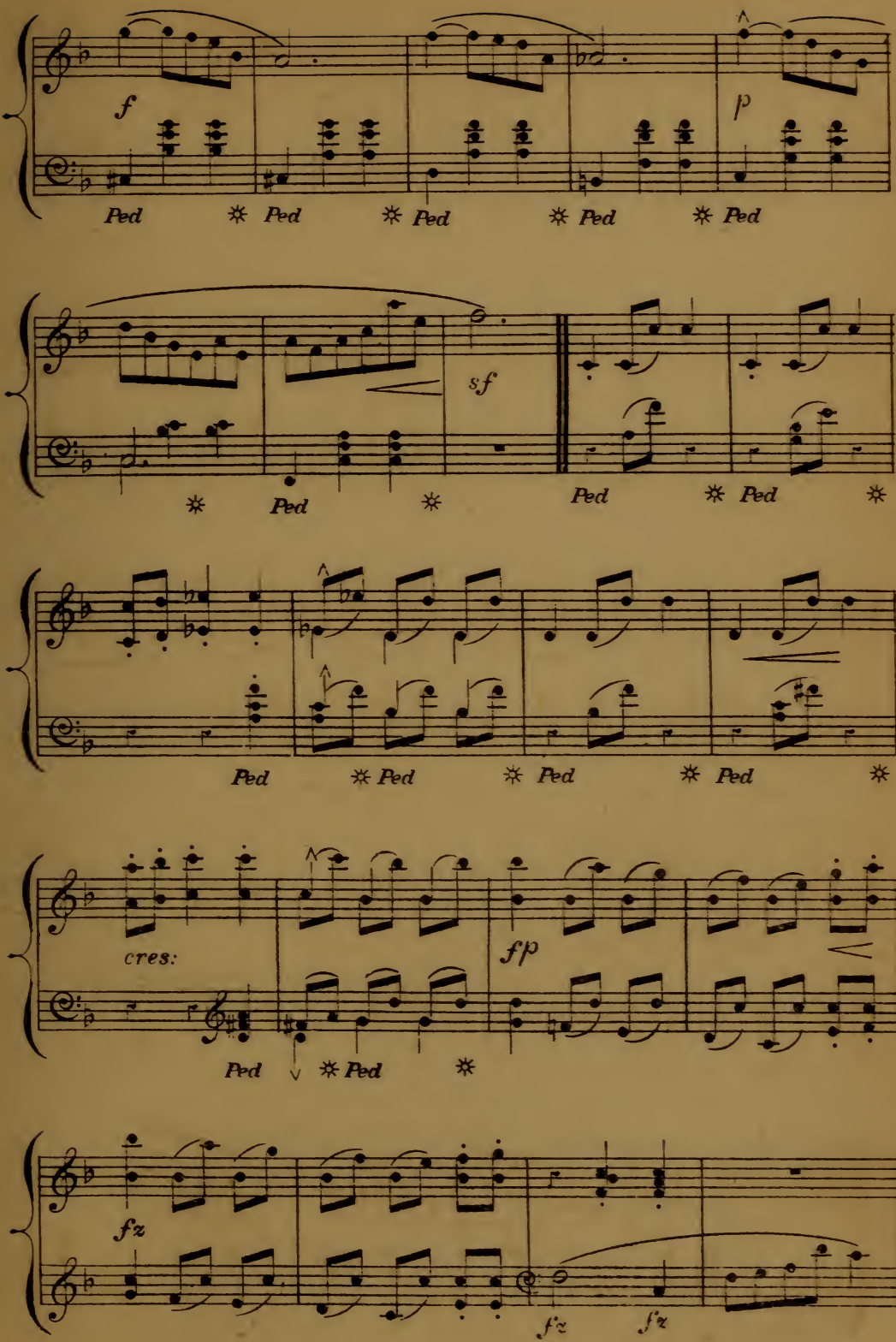
Allegretto con espressione. (♩=144.)

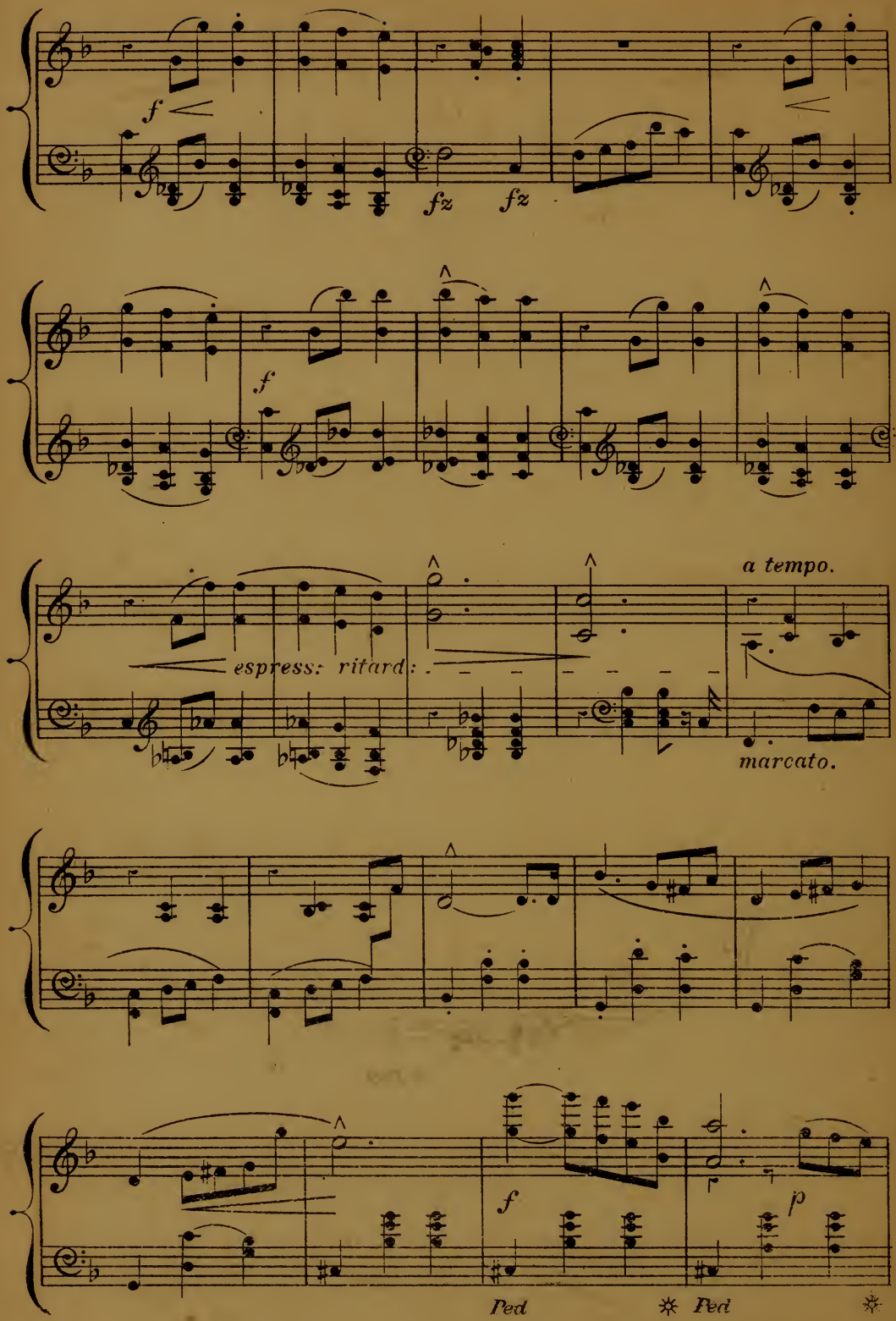


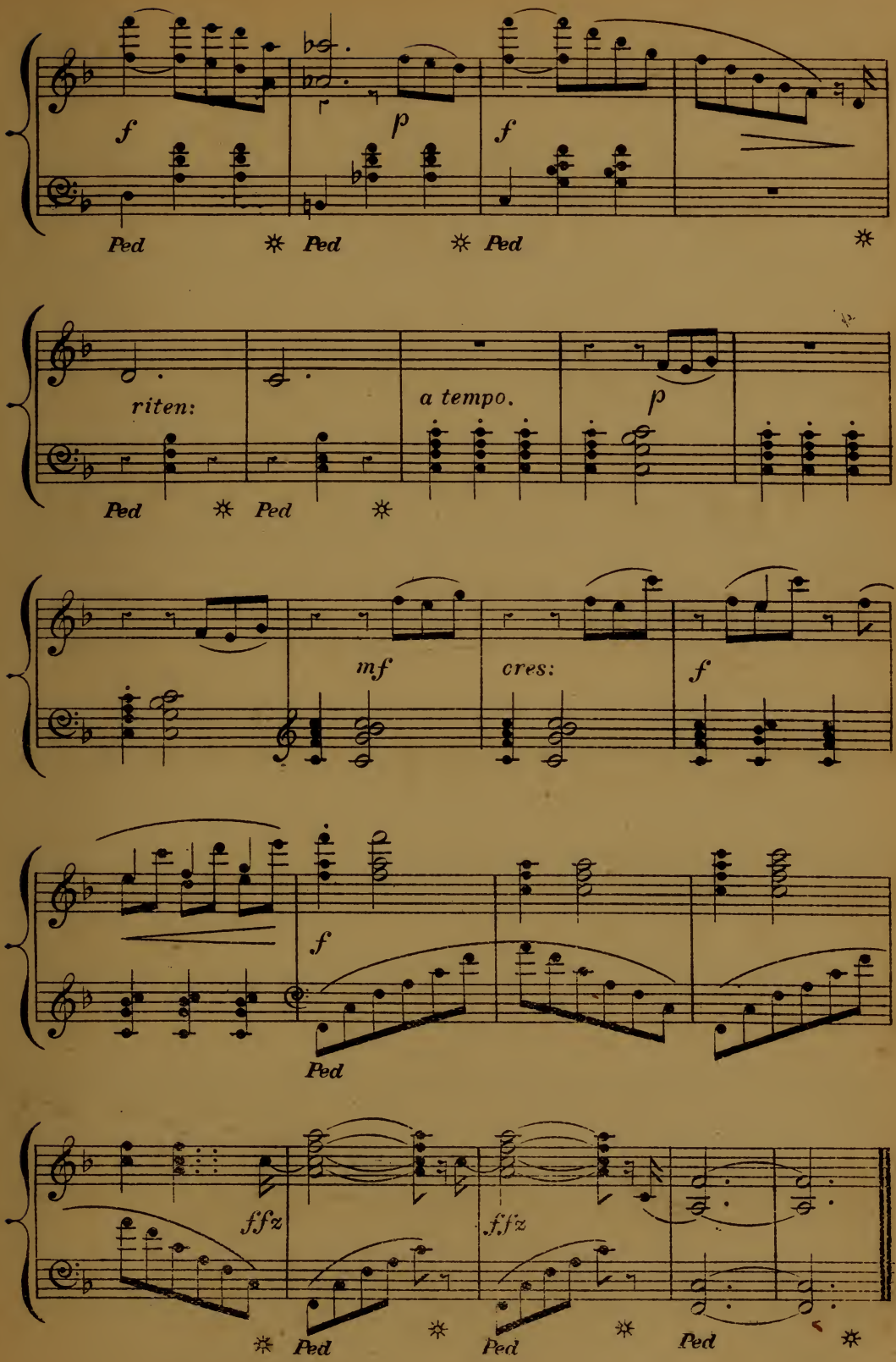

a tempo.
1.
2.
espress:
ritard: fp
a tempo.
Ped
Ped
p
pp
ritard:
Ped

Allegro moderato. (♩=132.)




f
p
Ped
Ped
Ped
Ped
Ped
sf
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
cres:
fp
Ped
Ped
fz
fz
fz


f
fz
fz
f
espress: ritard:
a tempo.
marcato.
f
p
Ped
Ped

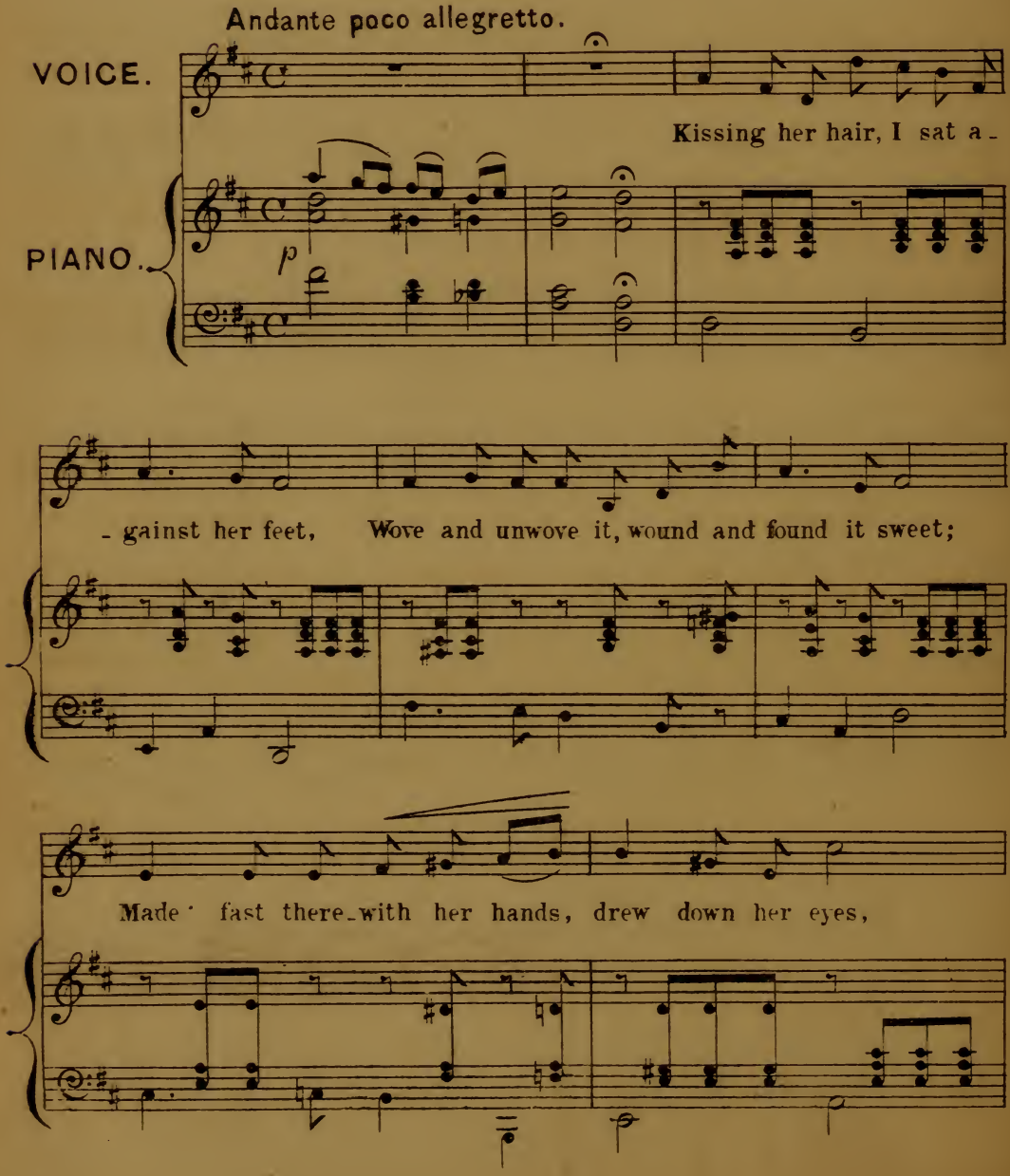

f
p
f
Ped
Ped
Ped
riten:
a tempo.
p
Ped
Ped
mf
cres:
f
f
Ped
ffz
ffz
Ped
Ped
Ped

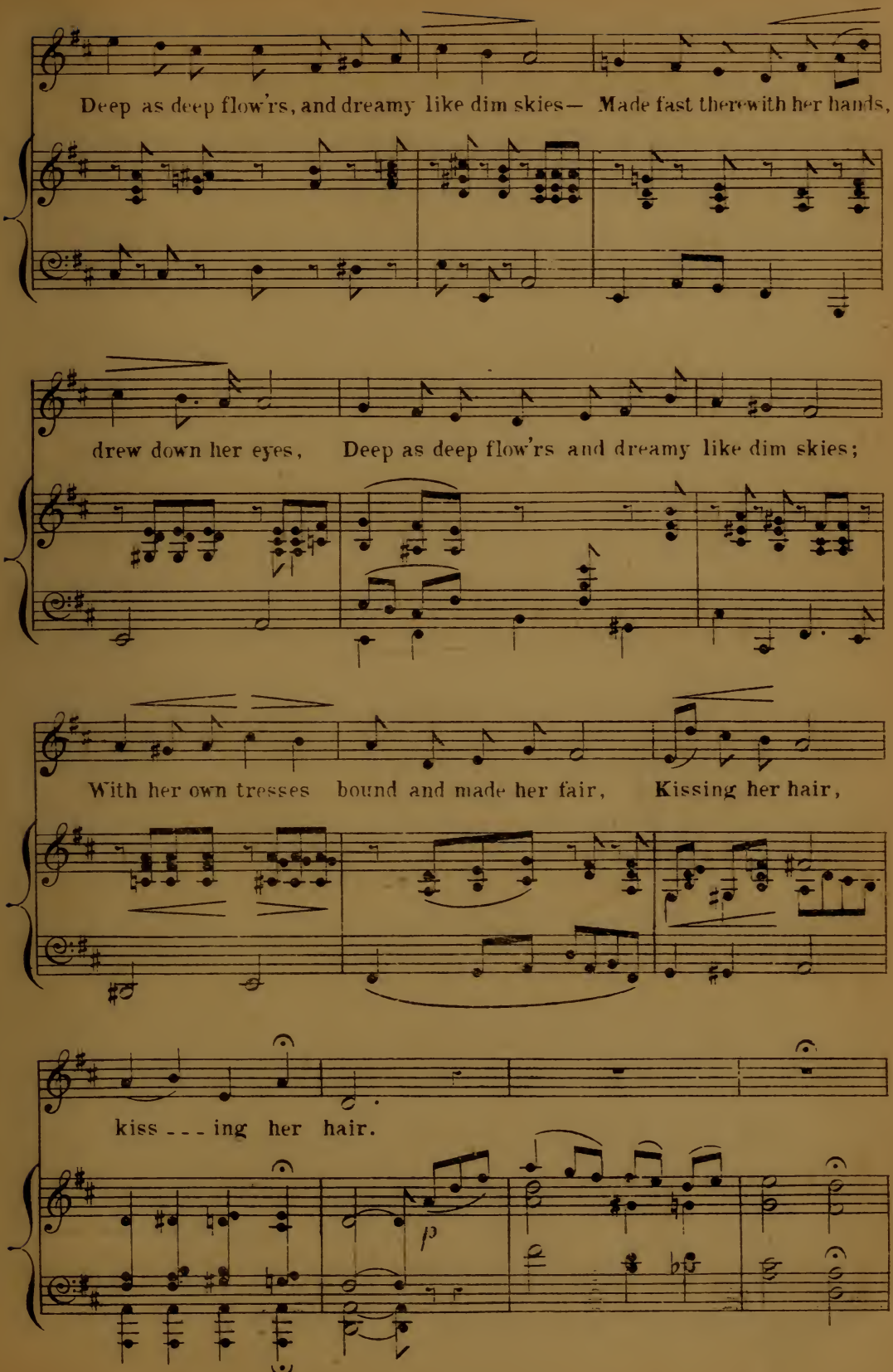
KISSING HER HAIR,

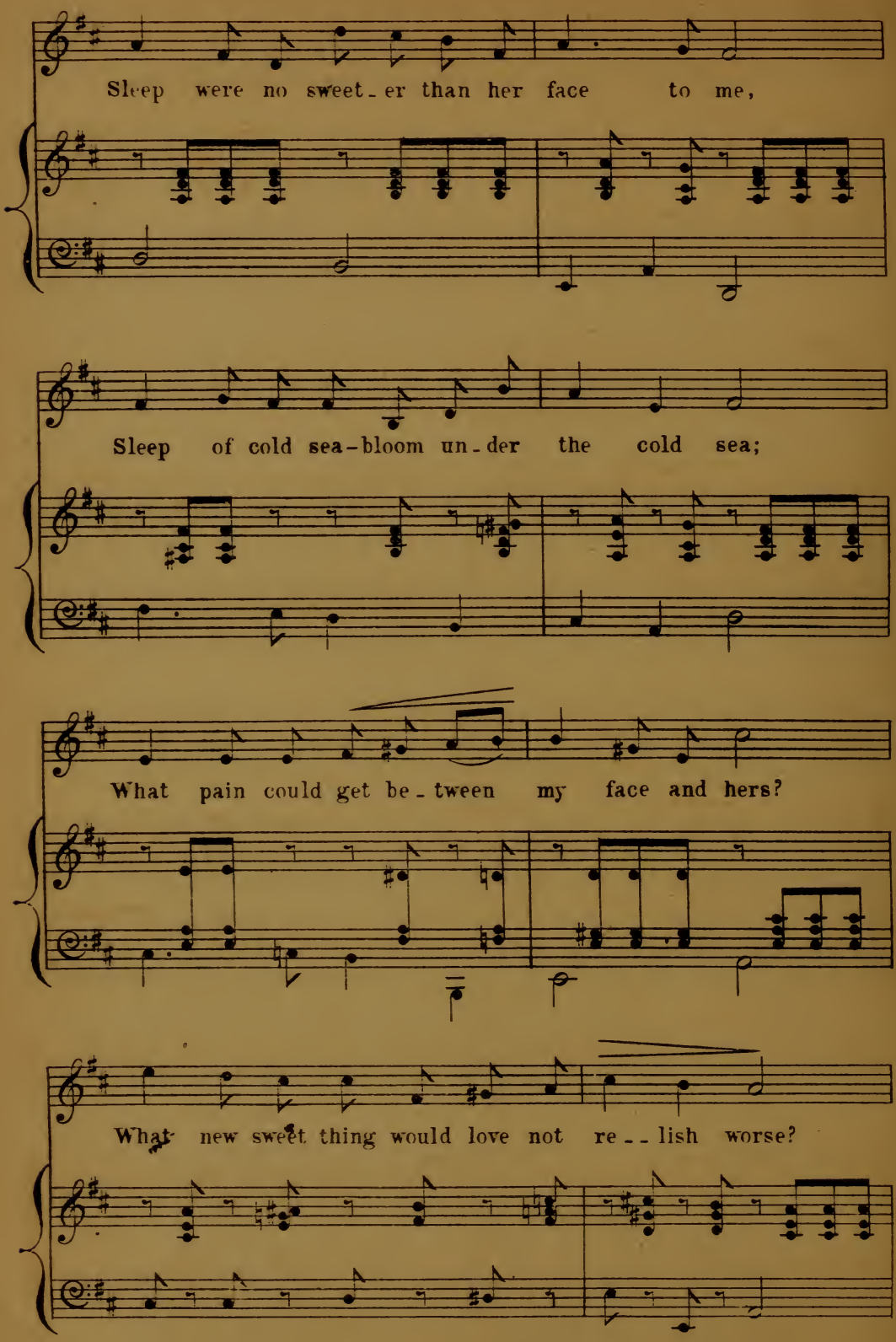
RONDEL.

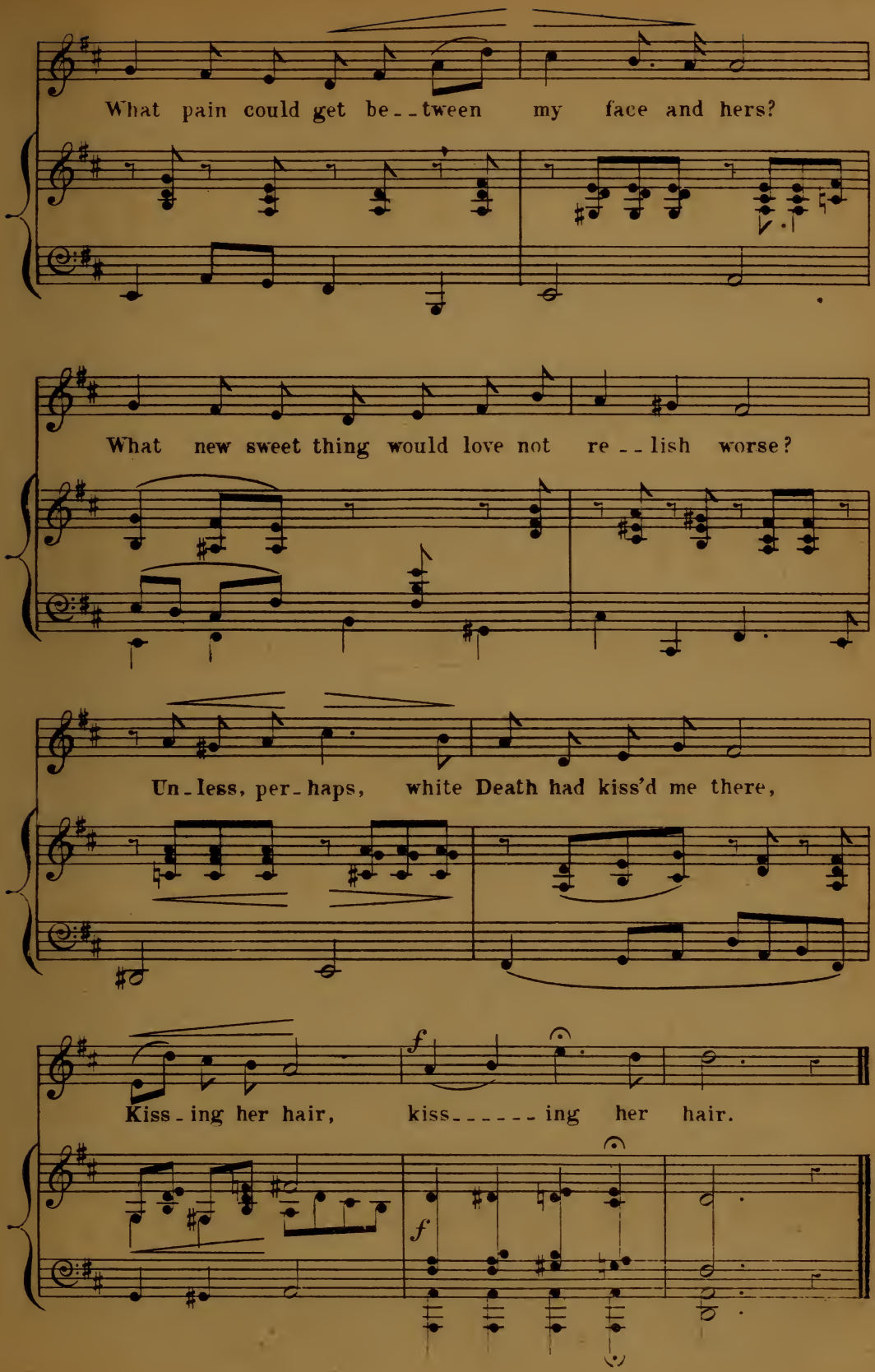
WORDS BY
ALGERNON CHARLES SWINBURNE.

MUSIC BY
JAMES L. MOLLOY.




Deep as deep flow'rs, and dreamy like dim skies— Made fast therewith her hands,
drew down her eyes, Deep as deep flow'rs and dreamy like dim skies;
With her own tresses bound and made her fair, Kissing her hair,
kiss - - - ing her hair.
p

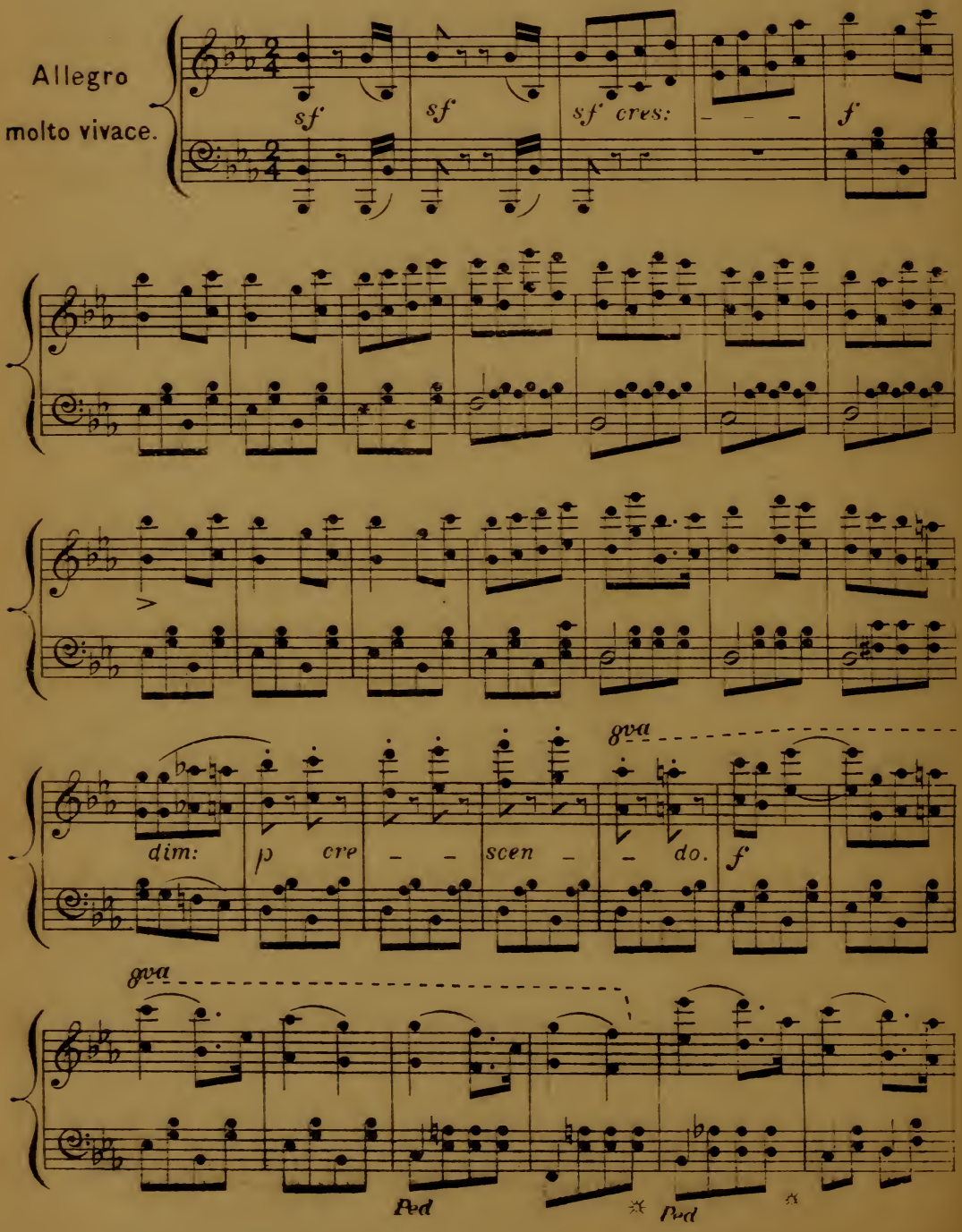

Sleep were no sweet-er than her face to me,
Sleep of cold sea-bloom un-der the cold sea;
What pain could get be-tween my face and hers?
What new sweet thing would love not re--lish worse?

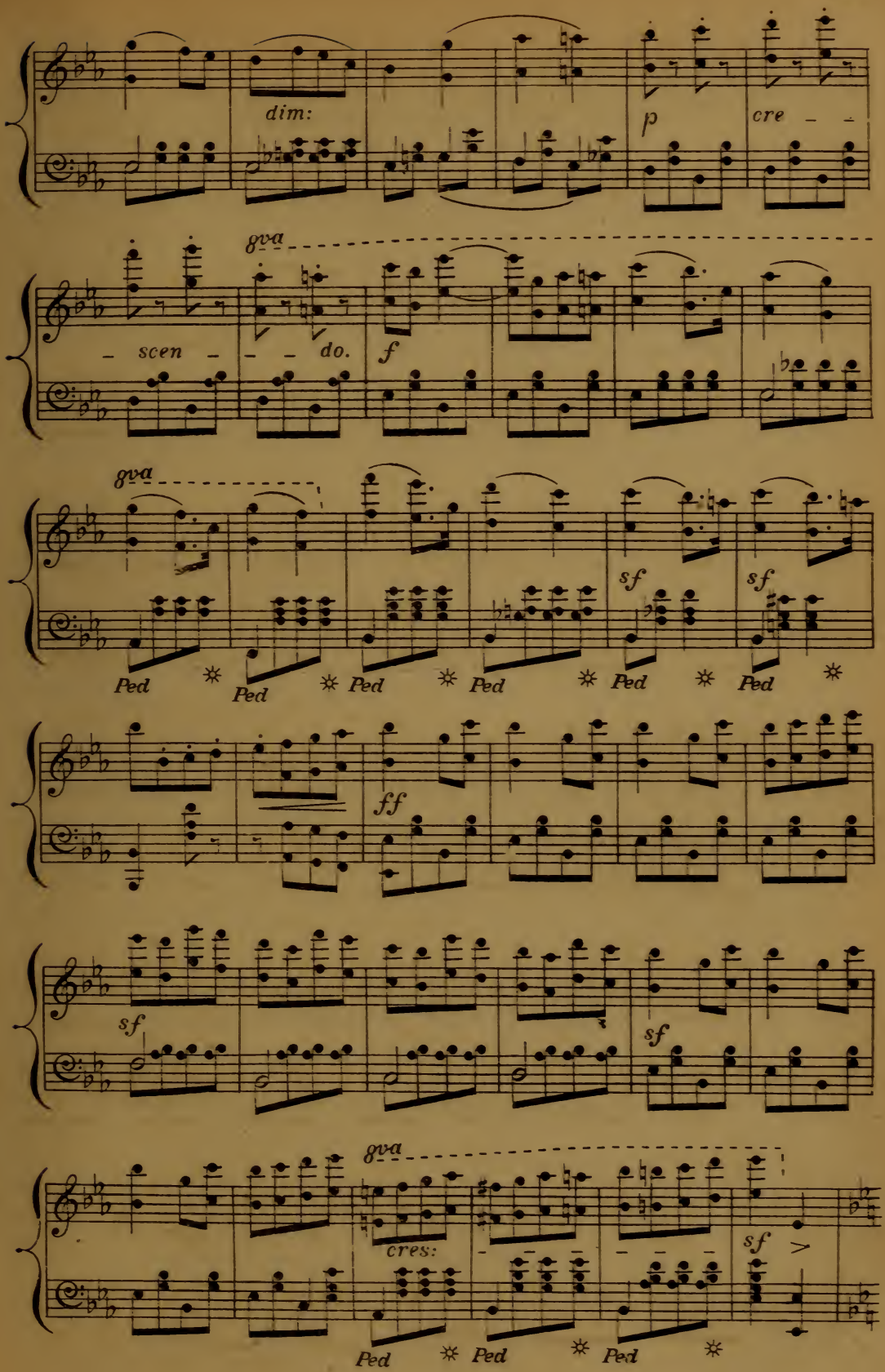

What pain could get be--tween my face and hers?
What new sweet thing would love not re--lish worse?
Un-less, per-haps, white Death had kiss'd me there,
f
Kiss-ing her hair, kiss------ing her hair.
f

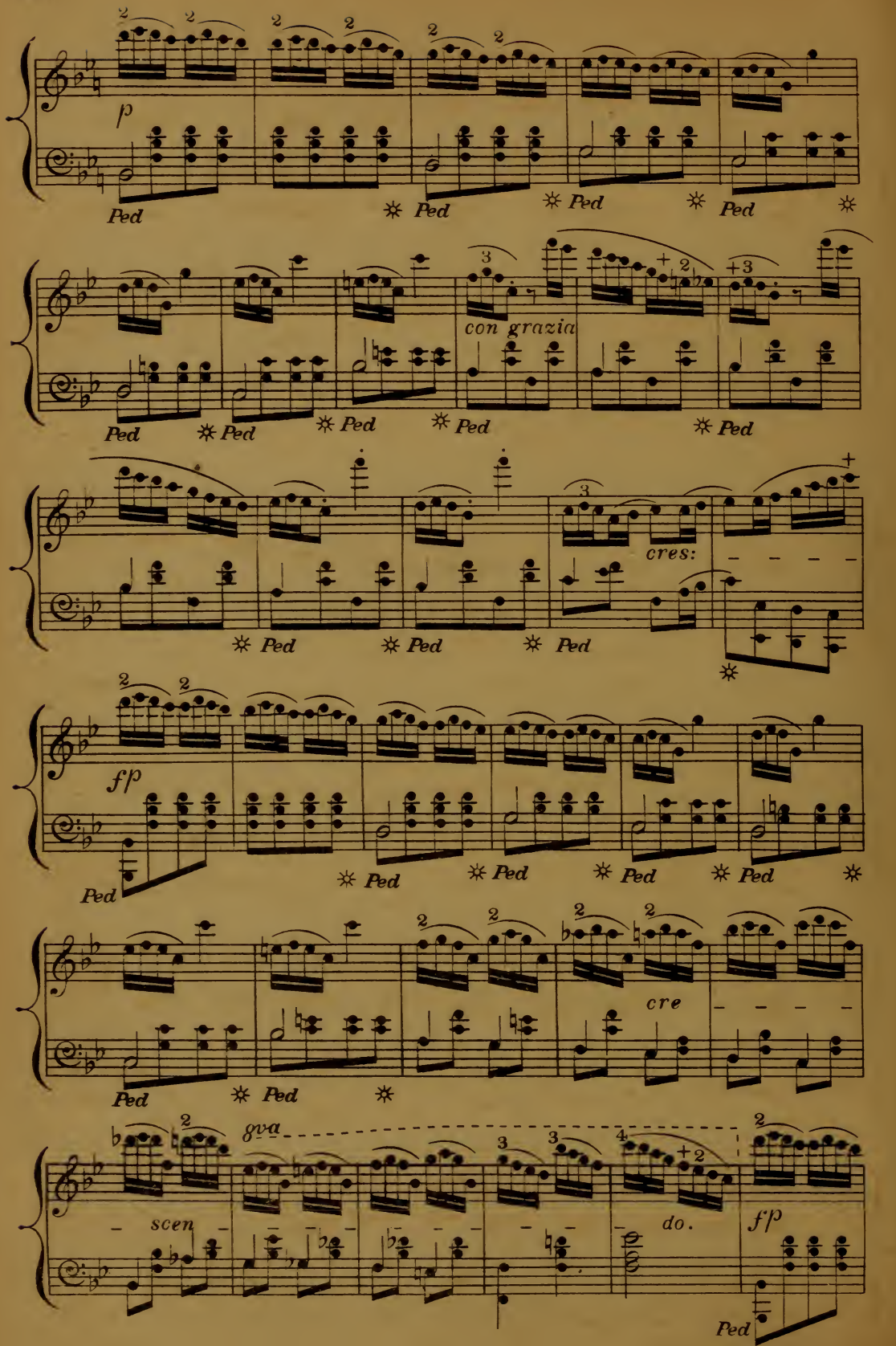
GALOP DE CONCERT,

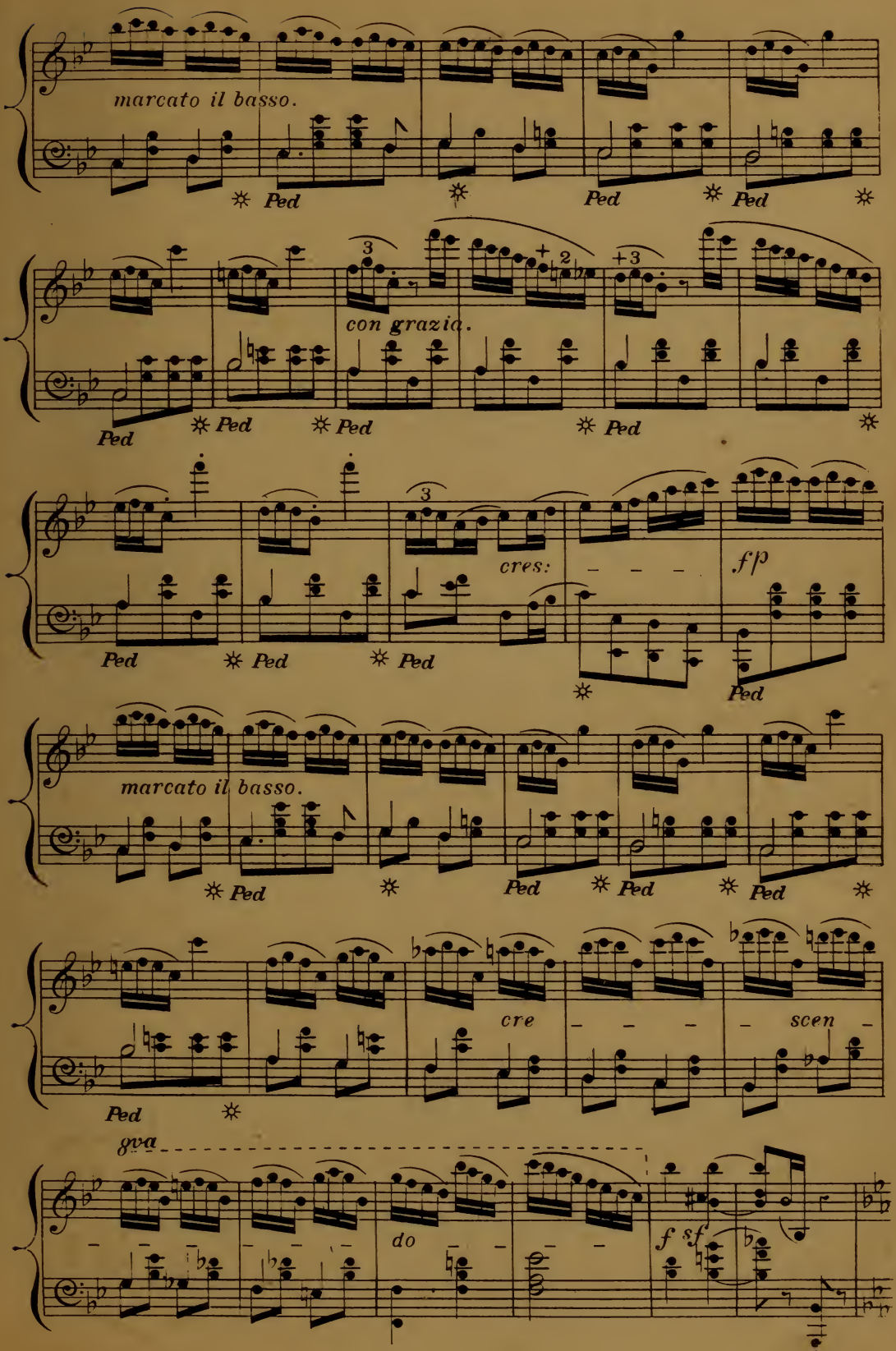
BY

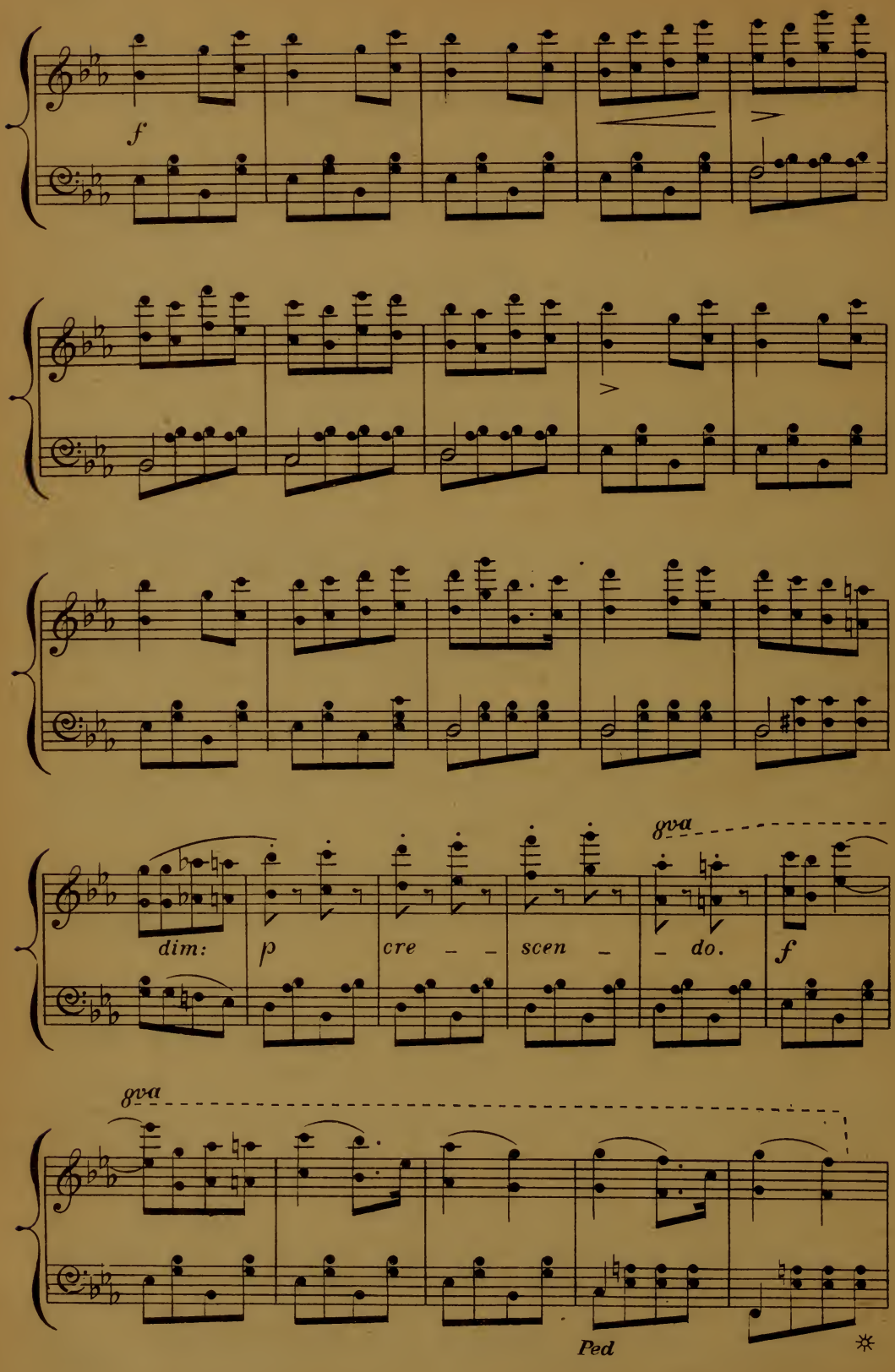
WALTER MACFARREN.

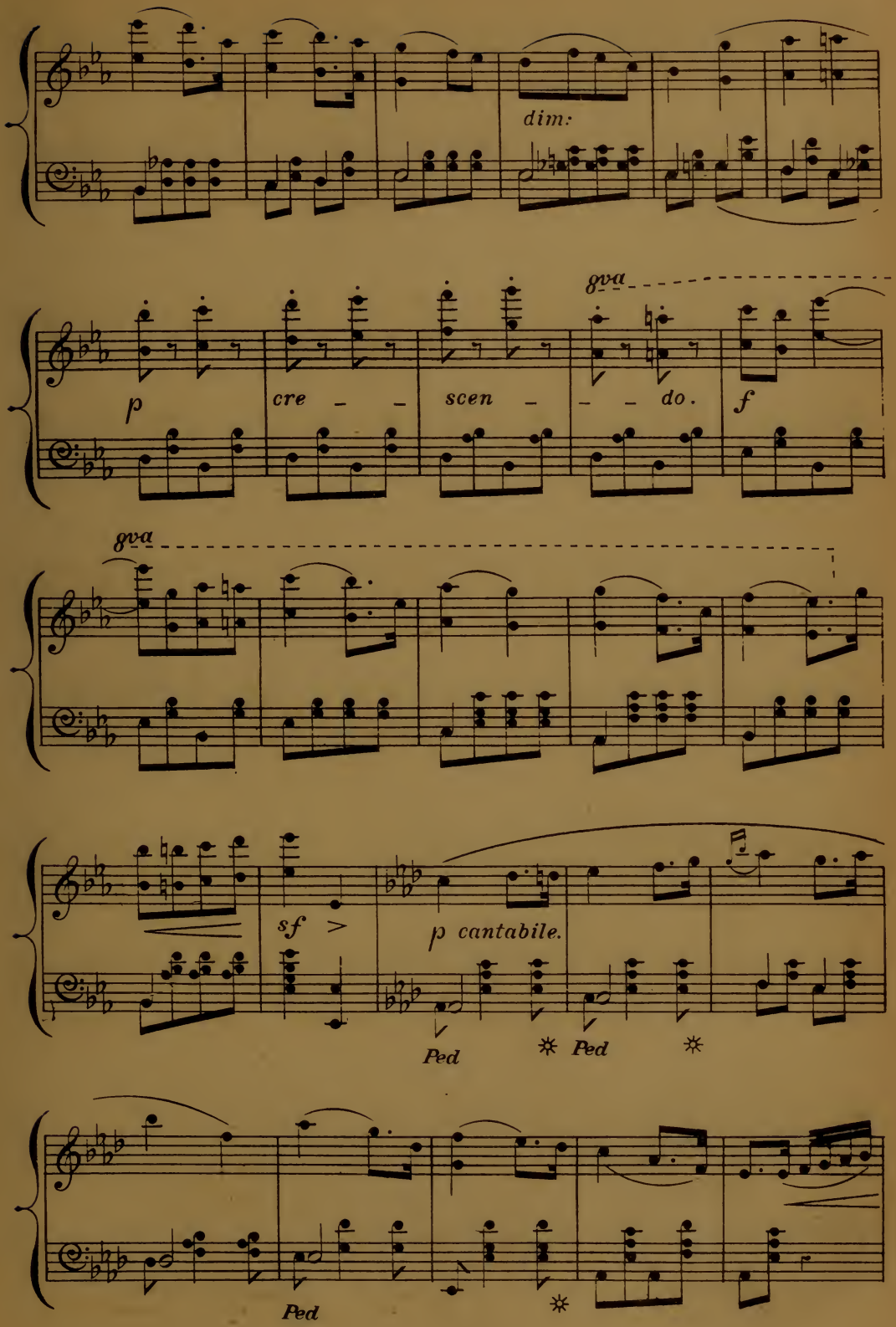


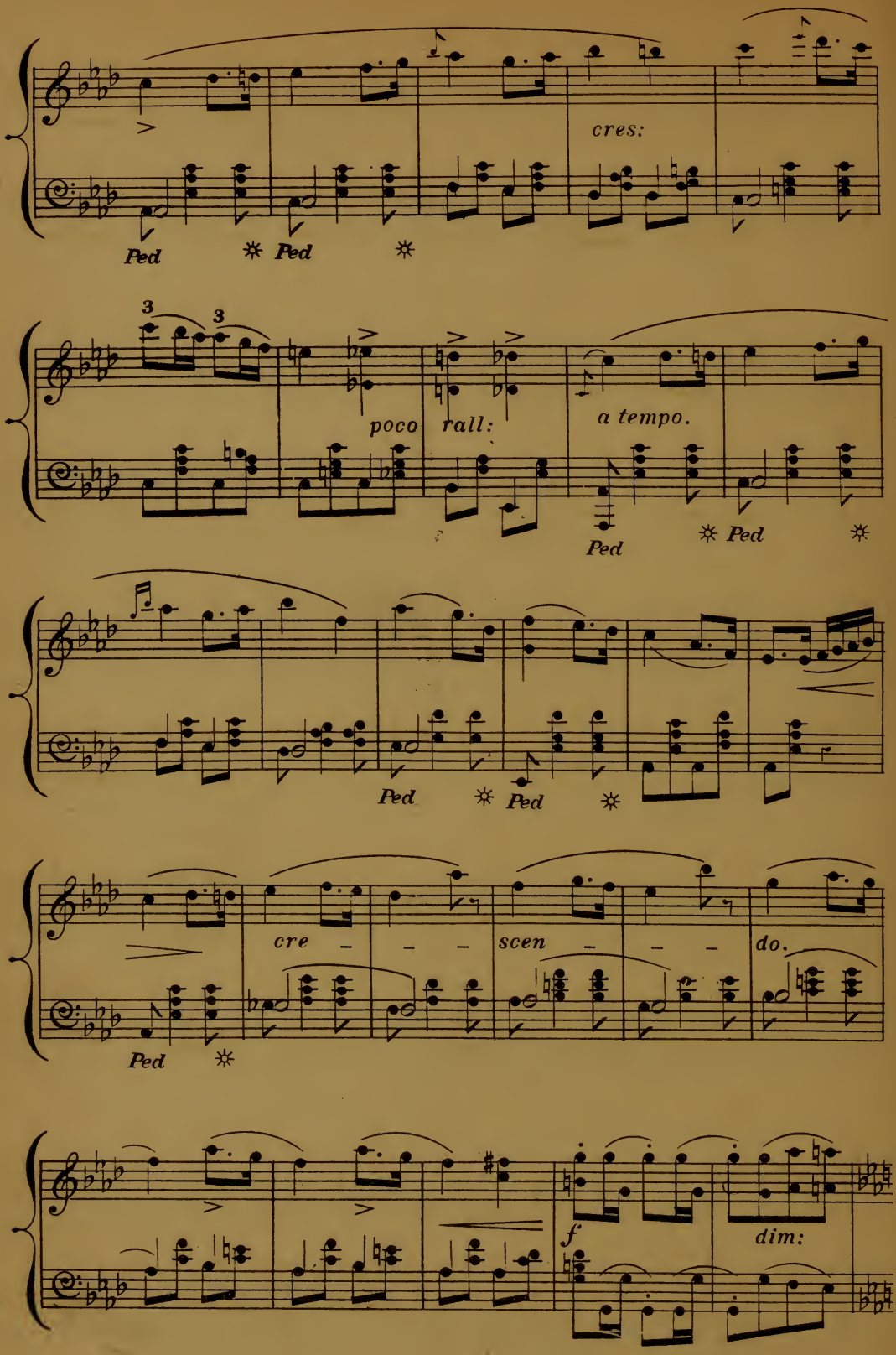

dim:
p
cre
8va
scen
do.
f
8va
sf
sf
Ped
Ped
Ped
Ped
Ped
Ped
ff
sf
sf
8va
cres:
sf
Ped
Ped
Ped

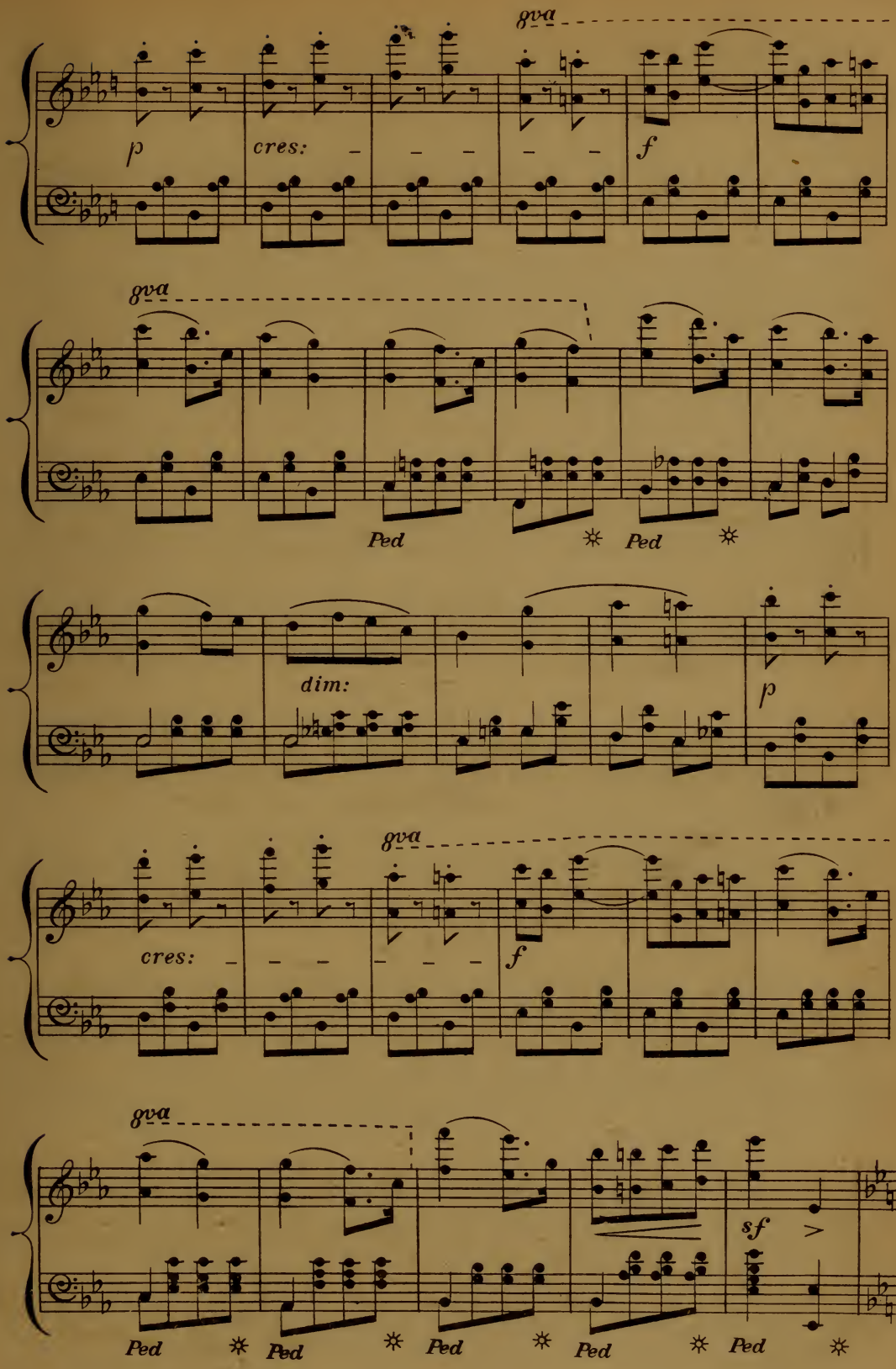

p
Ped
con grazia
cres:
fp
cre
gva
scen
do.
fp

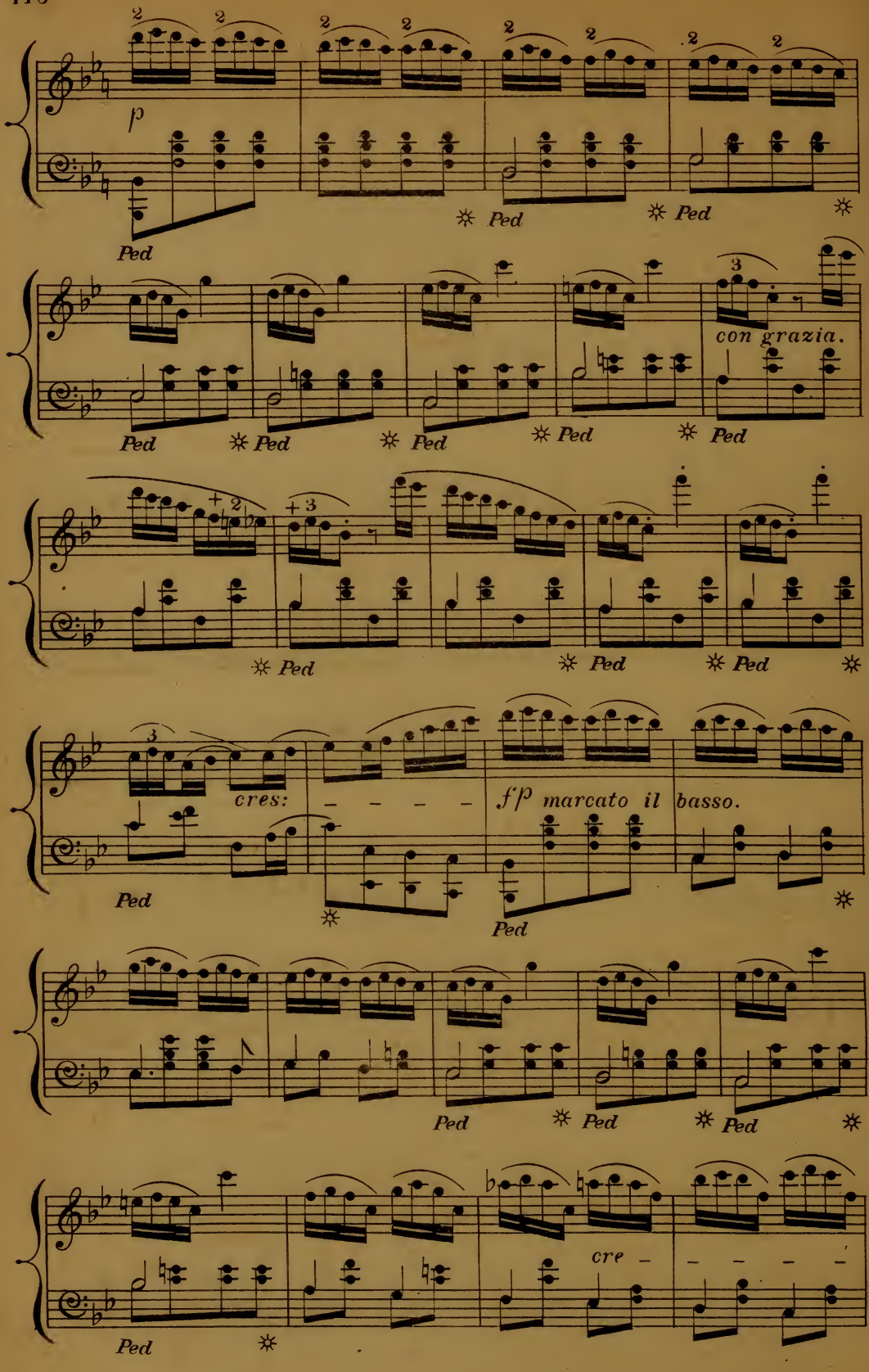

marcato il basso.
Ped
Ped
Ped
Ped
3
+2
+3
con grazia.
Ped
Ped
Ped
Ped
Ped
3
cres:
fp
Ped
Ped
Ped
Ped
marcato il basso.
Ped
Ped
Ped
Ped
Ped
cre
scen
Ped
gva
do
f
sf

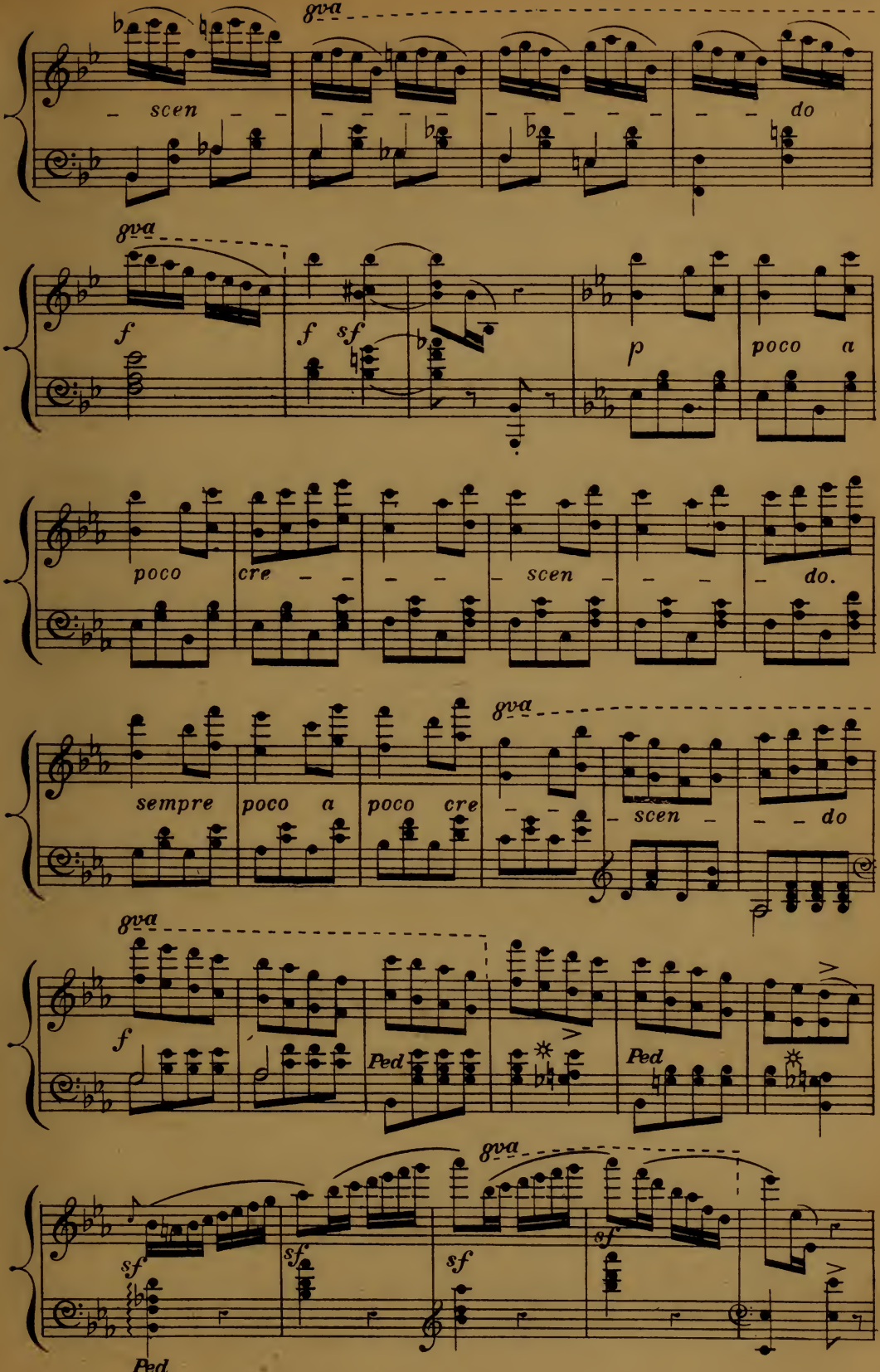

f
8va
dim:
p
cre – – scen – – do.
f
8va
Ped

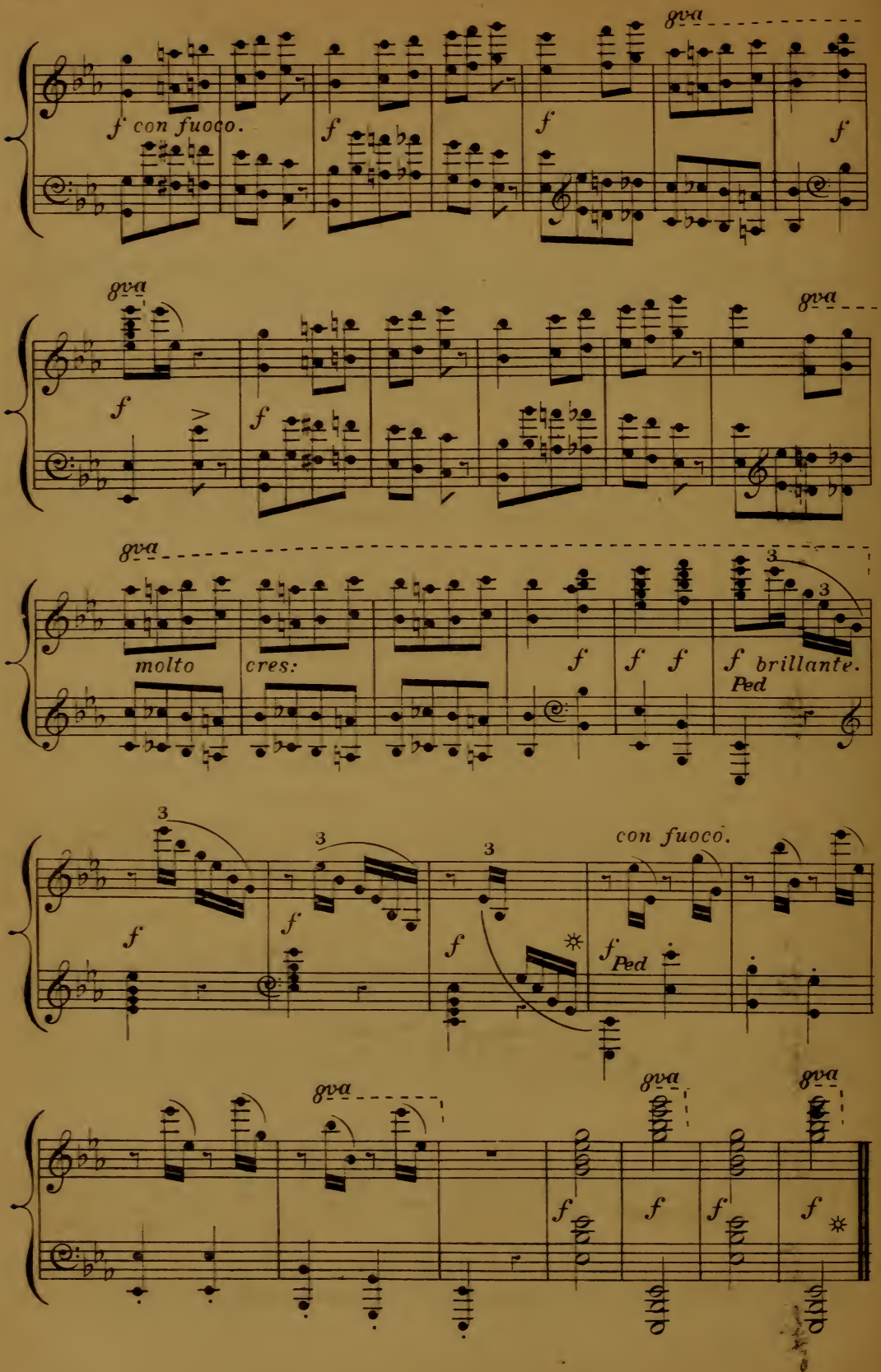

dim:
8va
p
cre - - scen - - - do.
f
8va
sf >
p cantabile.
Ped
Ped
Ped


cres:
Ped
Ped
3
3
poco rall:
a tempo.
Ped
Ped
Ped
Ped
cre – – – scen – – – do.
Ped
f
dim:


8va
p
cres:
f
8va
Ped
Ped
dim:
p
8va
cres:
f
8va
sf
Ped
Ped
Ped
Ped
Ped


p
Ped
con grazia.
cres:
f/p marcato il basso.
cre


8va
scen
do
8va
f
f sf
p
poco a
poco
cre
scen
do.
sempre
poco a
poco cre
8va
scen
do
8va
f
Ped
Ped
8va
sf
sf
sf
sf
Ped

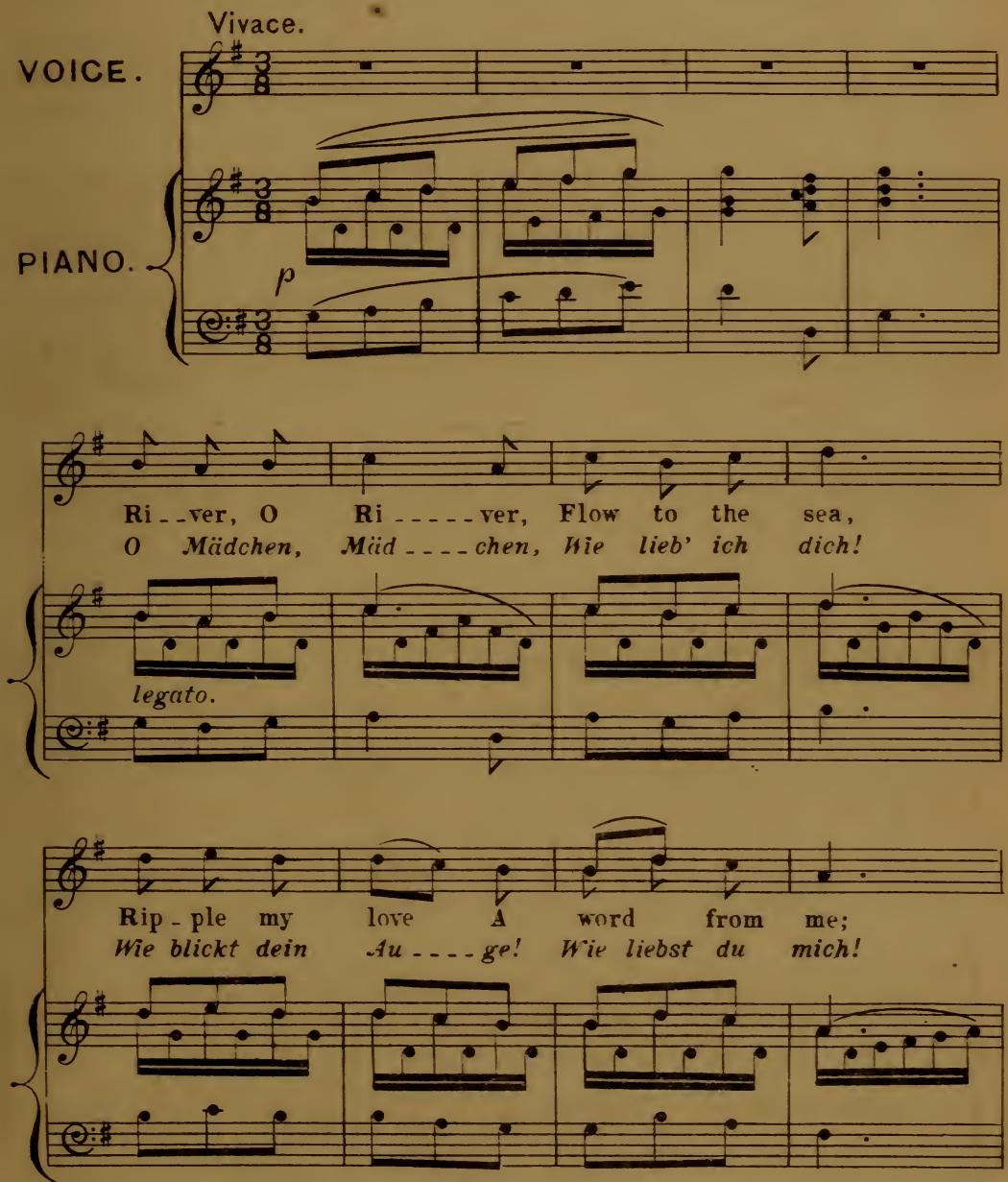

8va
f con fuoco.
f
f
f
8va
f
f
8va
molto
cres:
f
f
f
f brillante.
Ped
3
3
3
3
f
f
f
f Ped
con fuoco.
8va
8va
8va
f
f
f
f

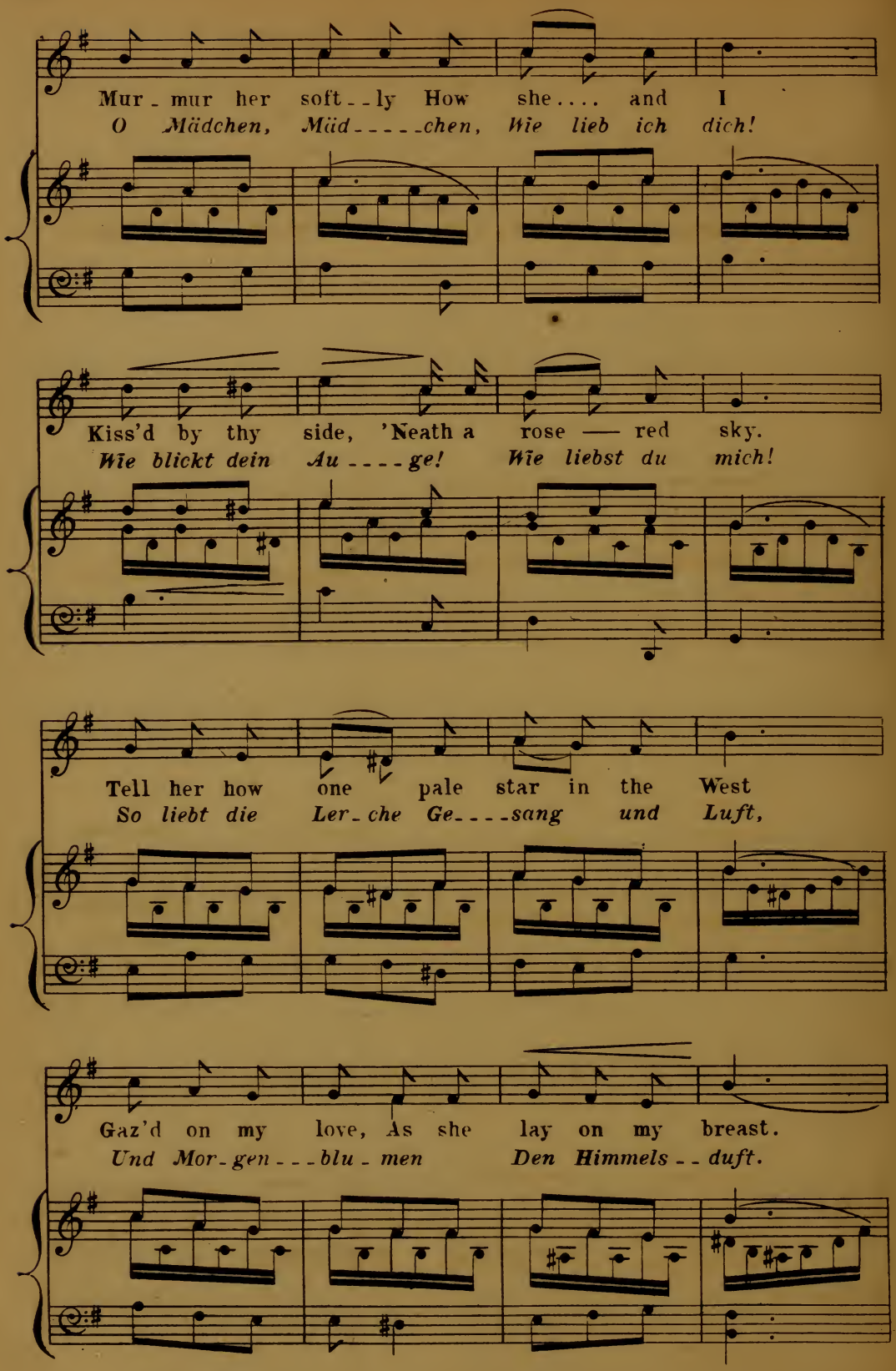
RIVER, O RIVER.

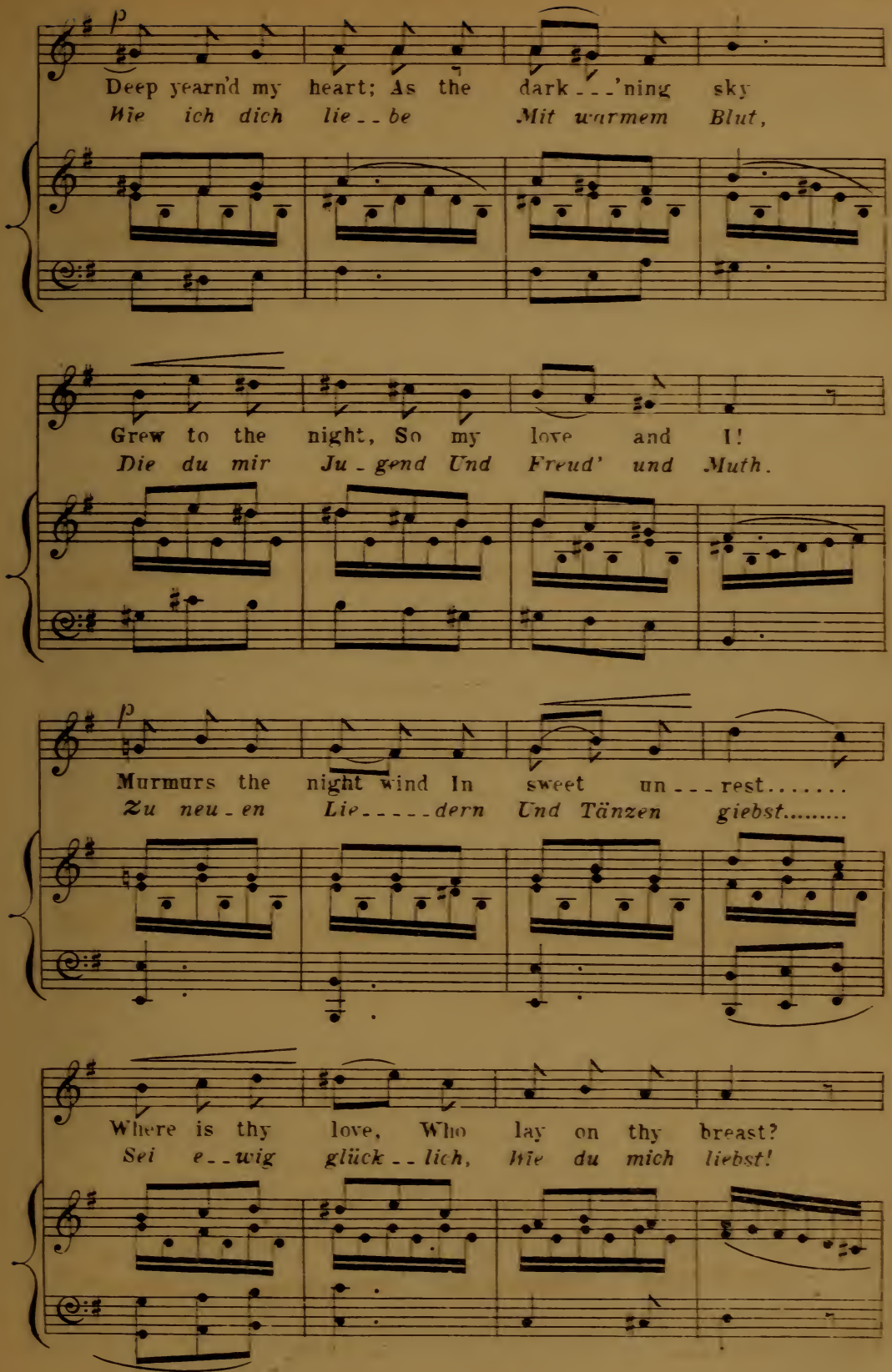
(O MÄDCHEN, MÄDCHEN.)

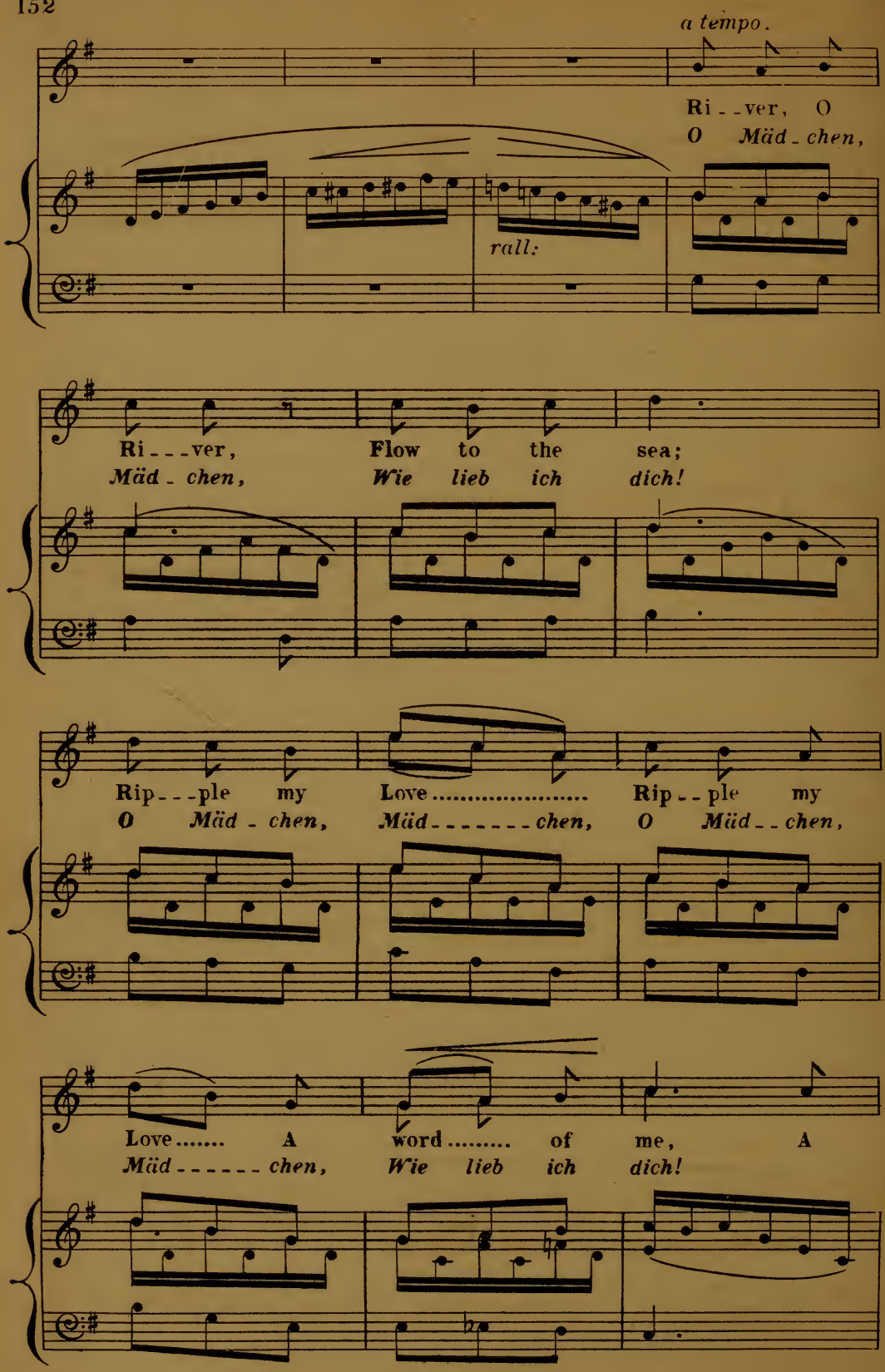
GERMAN WORDS BY
GOETHE.

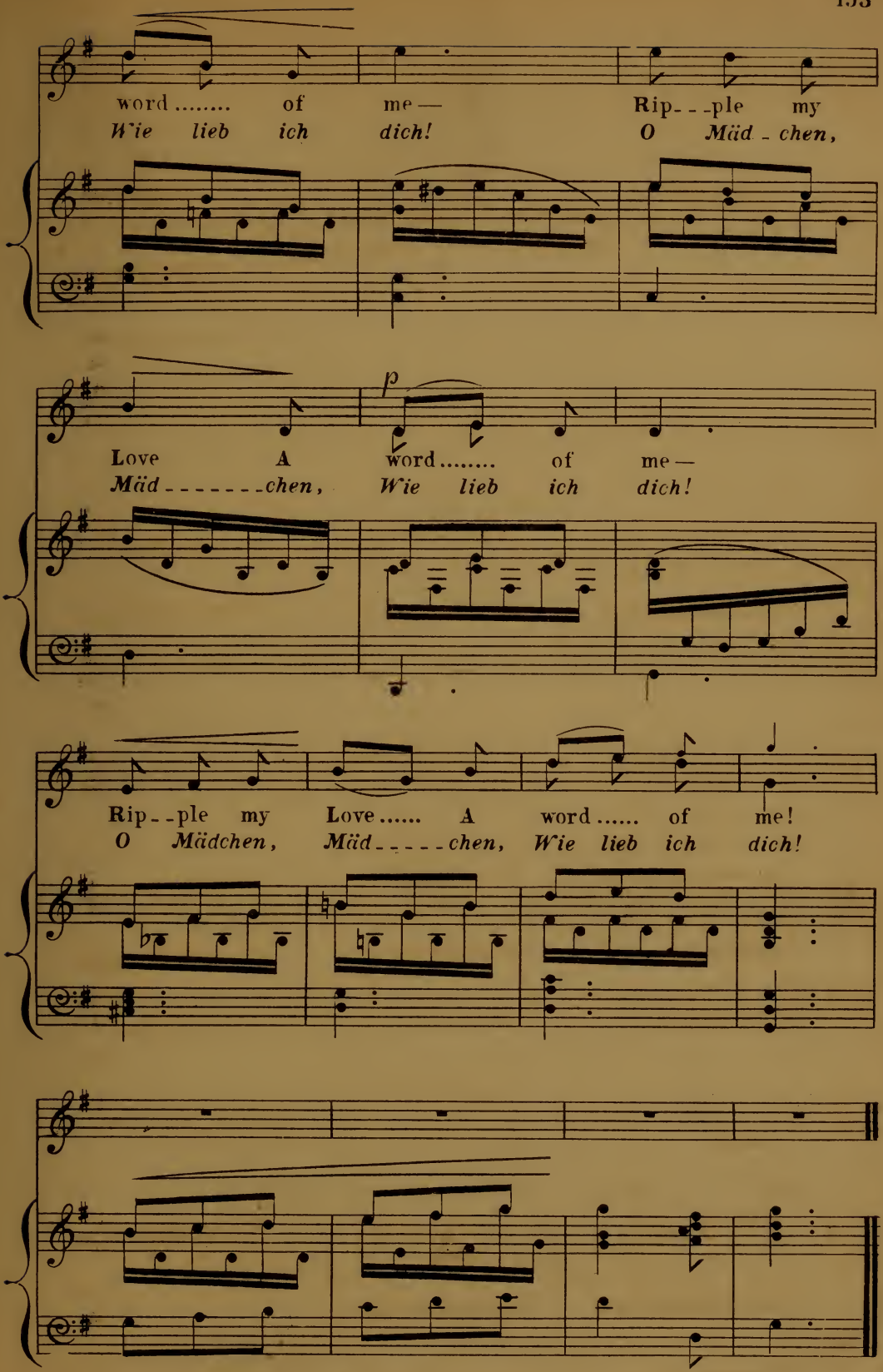
MUSIC BY
ELIZABETH PHILP.




Mur - mur her soft - - ly How she.... and I
O Mädchen, Müd - - - - - chen, Wie lieb ich dich!
Kiss'd by thy side, 'Neath a rose — red sky.
Wie blickt dein Au - - - - ge! Wie liebst du mich!
Tell her how one pale star in the West
So liebt die Ler - che Ge - - - - sang und Luft,
Gaz'd on my love, As she lay on my breast.
Und Mor - gen - - - blu - men Den Himmels - - duft.


p
Deep yearn'd my heart; As the dark - - - 'ning sky
Wie ich dich lie - - be Mit warmem Blut,
Grew to the night, So my love and I!
Die du mir Ju - gend Und Freud' und Muth.
p
Murmurs the night wind In sweet un - - - rest.....
Zu neu - en Lie - - - - - dern Und Tänzen giebst.....
Where is thy love, Who lay on thy breast?
Sei e - - wig glück - - lich, wie du mich liebst!


a tempo.
Ri - - ver, O
O Mäd - chen,
rall:
Ri - - - ver, Flow to the sea;
Mäd - chen, Wie lieb ich dich!
Rip - - - ple my Love ..... Rip - - ple my
O Mäd - chen, Mäd - - - - - - chen, O Mäd - - chen,
Love ..... A word ..... of me, A
Mäd - - - - - - chen, Wie lieb ich dich!



J & W. PEARMAN LITHO'S, 13, CASTLE ST. EAST.

J & W. PEARMAN. STEAM LITHOS. 13 CASTLE ST EAST. W

APRIL, 1868.

HANOVER SQUARE,

A Magazine

OF

PIANOFORTE AND VOCAL MUSIC,

Edited by

LINDSAY SLOPER.

London,

ASHDOWN & PARRY, HANOVER SQUARE.

Contents.

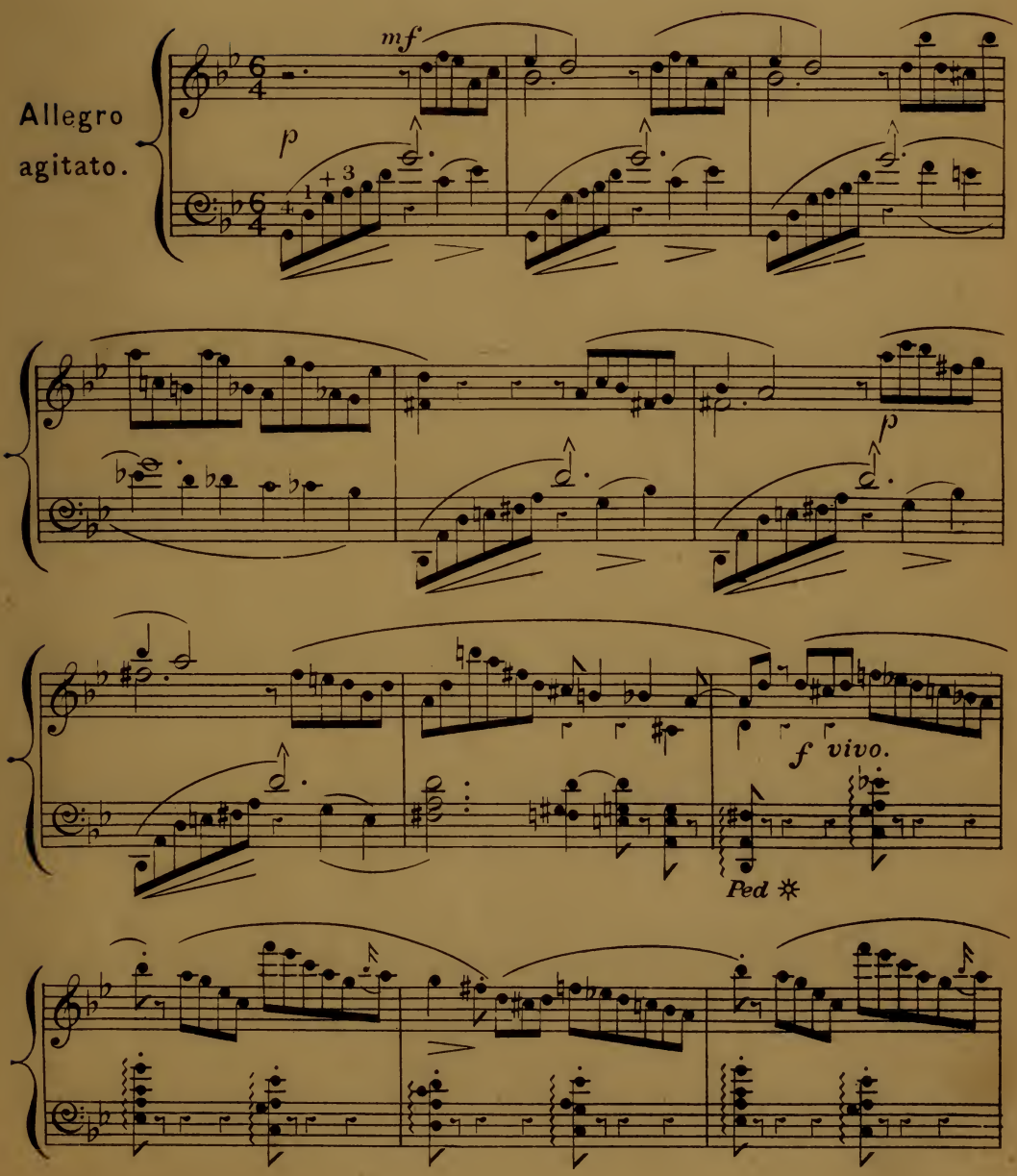
			Page
IMPROMPTU	*Piano*	LEFÉBURE-WELY	155
ECHOES	*Song*	VIRGINIA GABRIEL	160
	Words by Christina Rossetti.		
SERENADE	*Piano*	HENRY W. GOODBAN	166
STATTENE ALLEGRO	*Stornello*	ALBERTO RANDEGGER	174
	English Translation by Campbell Clarke.		

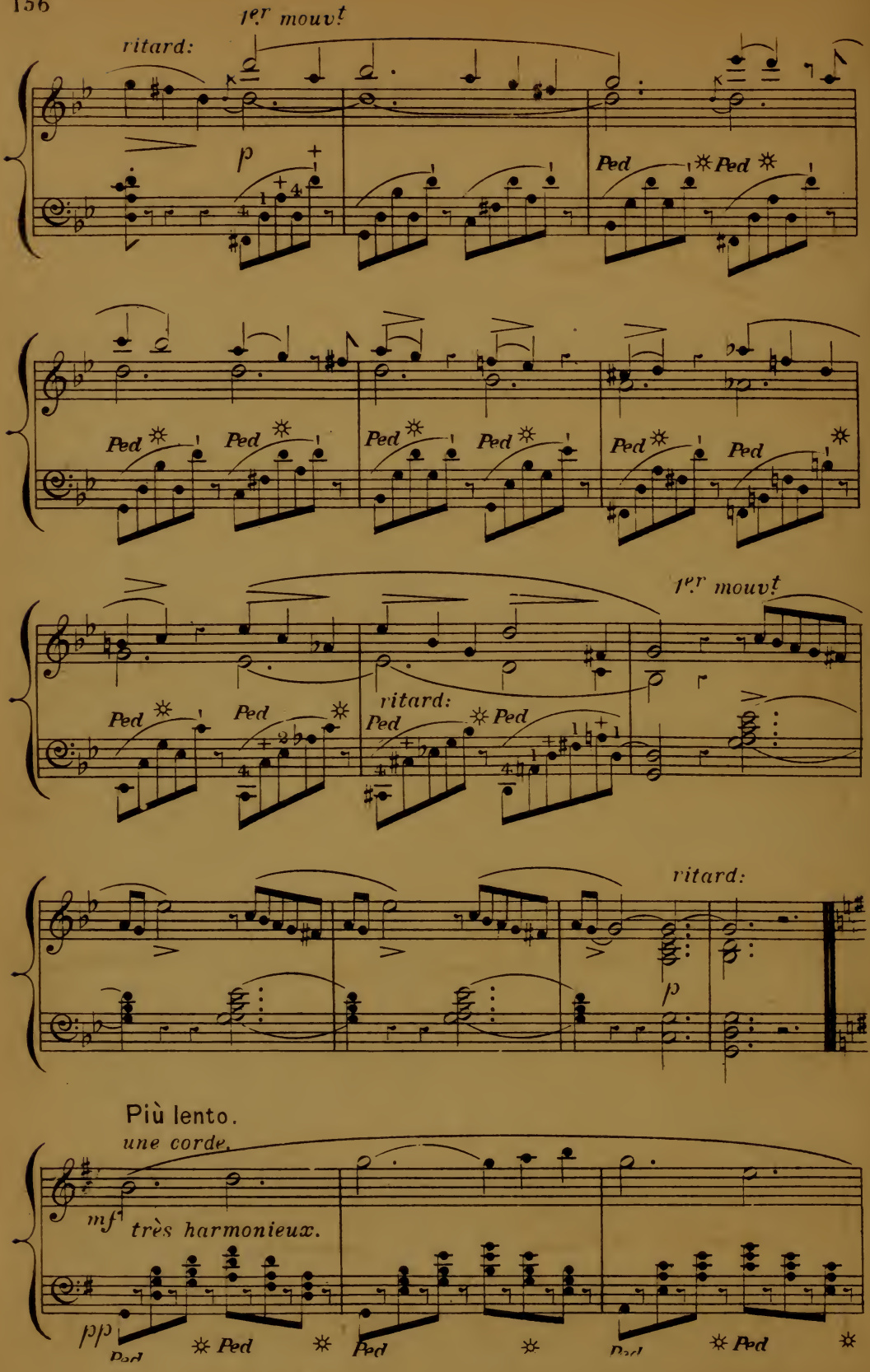
IMPROMPTU

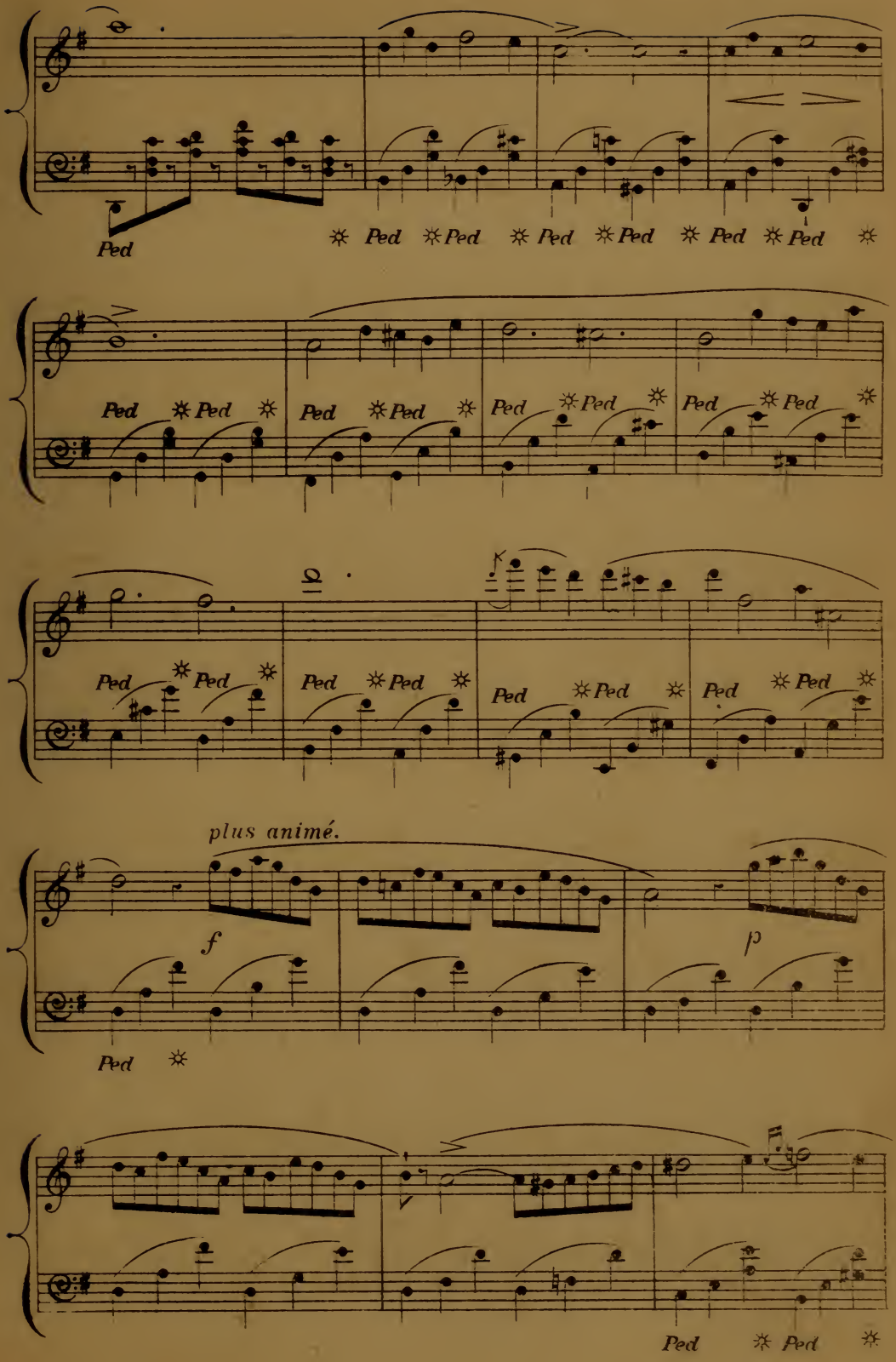
PAR

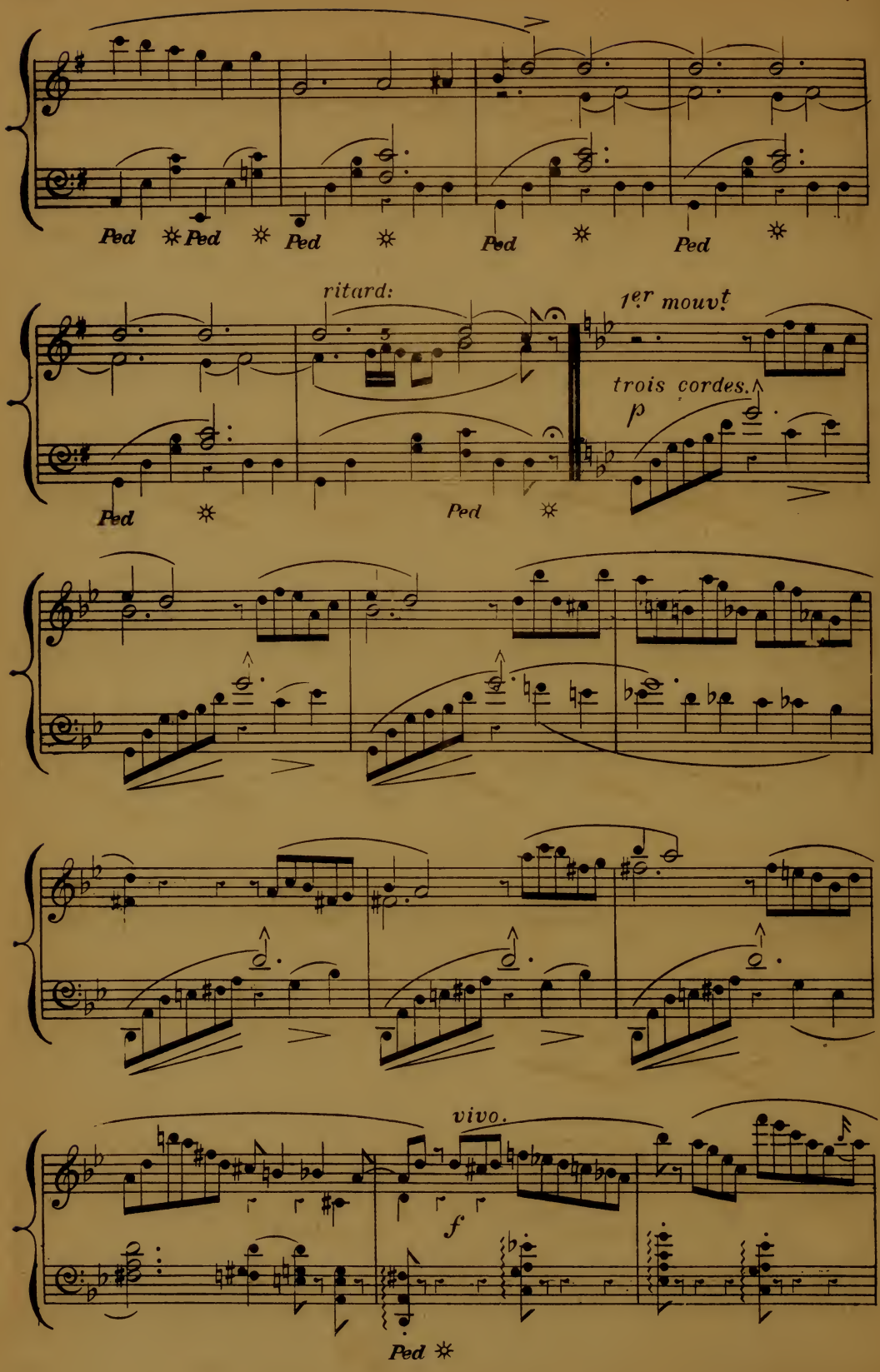
LEFÉBURE-WELY.

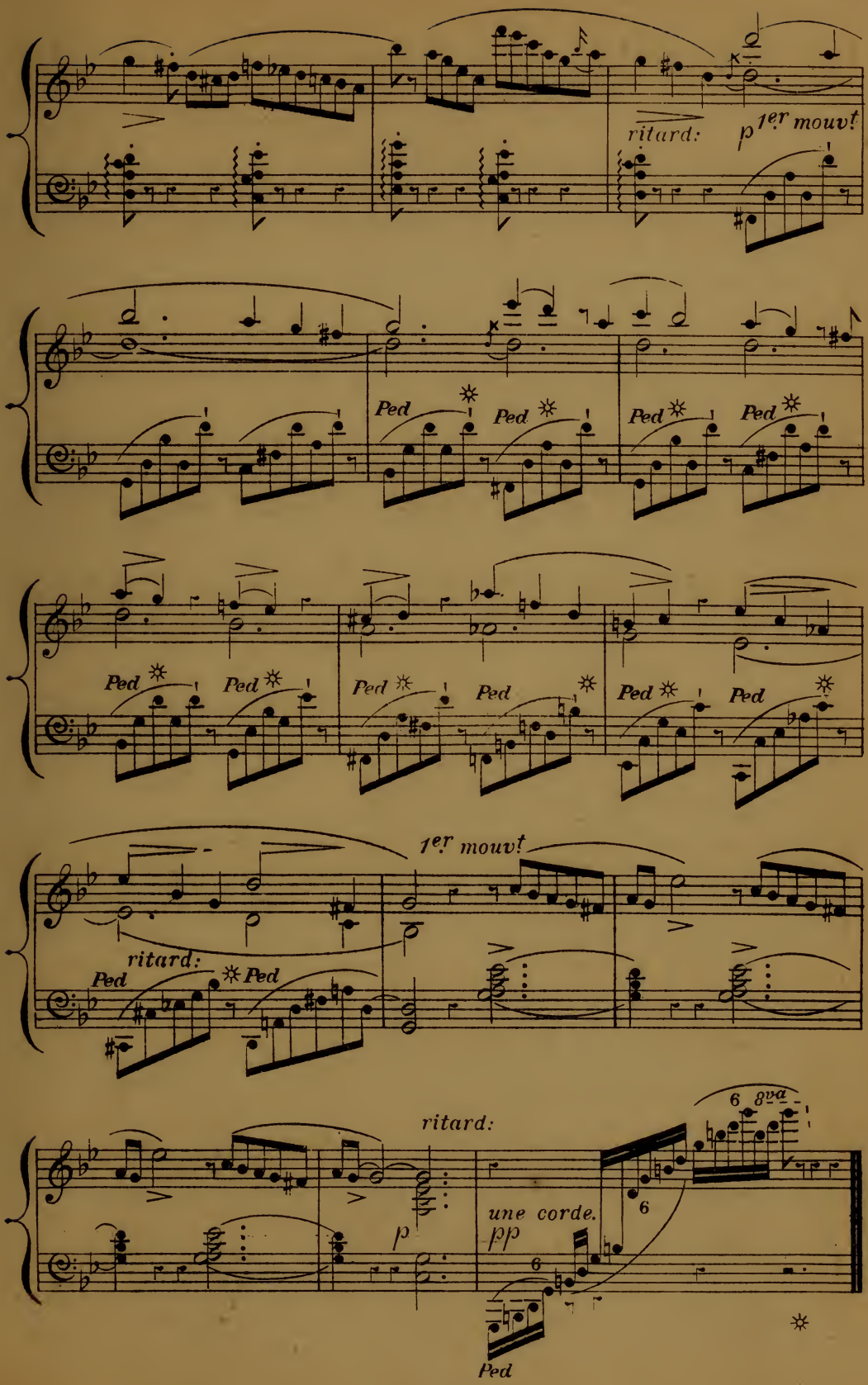
OP. 182.




1er mouvt
ritard:
p
Ped
1er mouvt
ritard:
ritard:
Più lento.
une corde.
mf très harmonieux.
pp


Ped
Ped
plus animé.
f
p
Ped


Ped
Ped
Ped
Ped
Ped
ritard:
1er mouvt
trois cordes.
p
Ped
Ped
vivo.
f
Ped

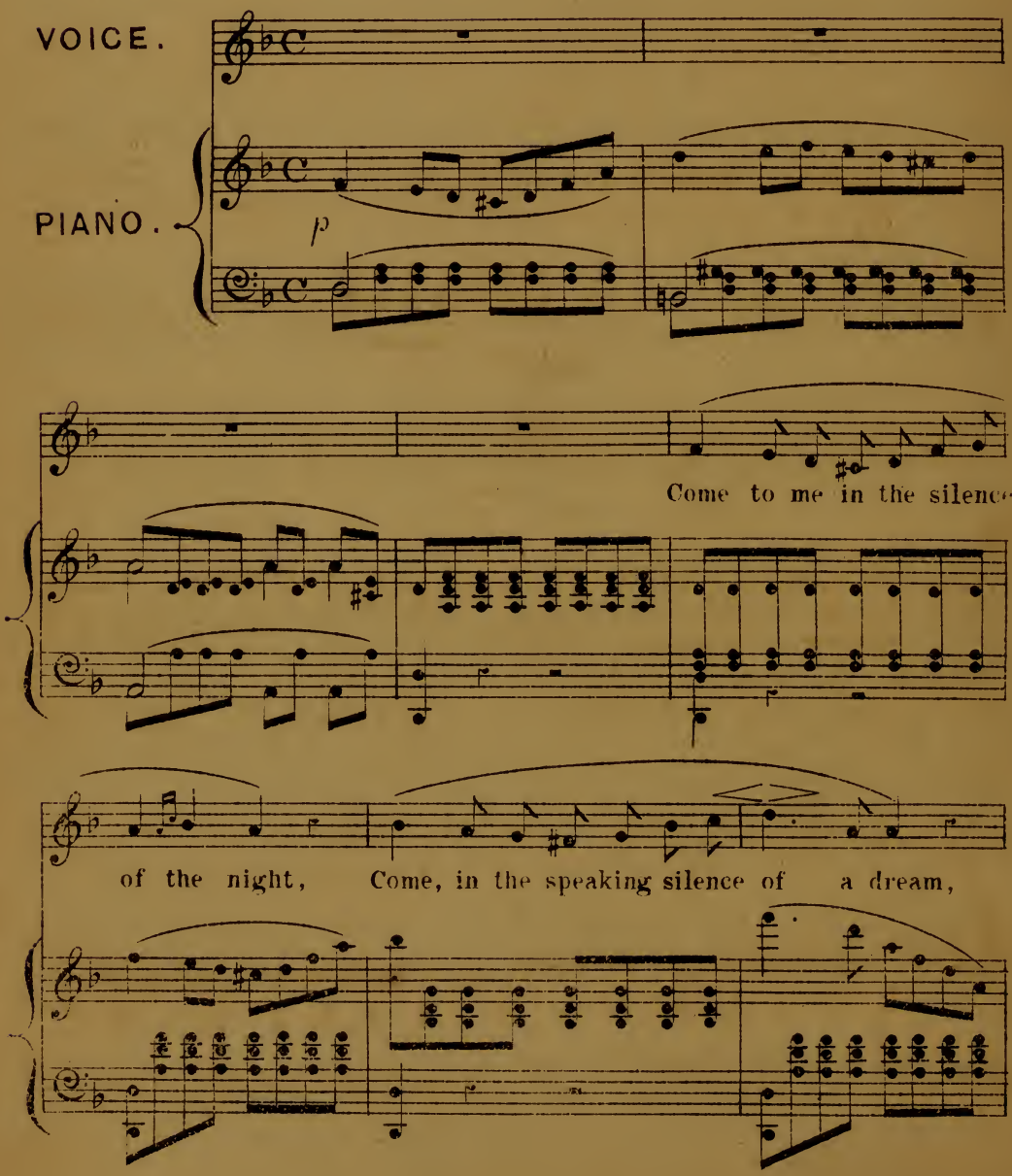

ritard:
p 1er mouvt
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
1er mouvt
ritard:
Ped
Ped
ritard:
6 8va
p
une corde.
pp
6
6
Ped

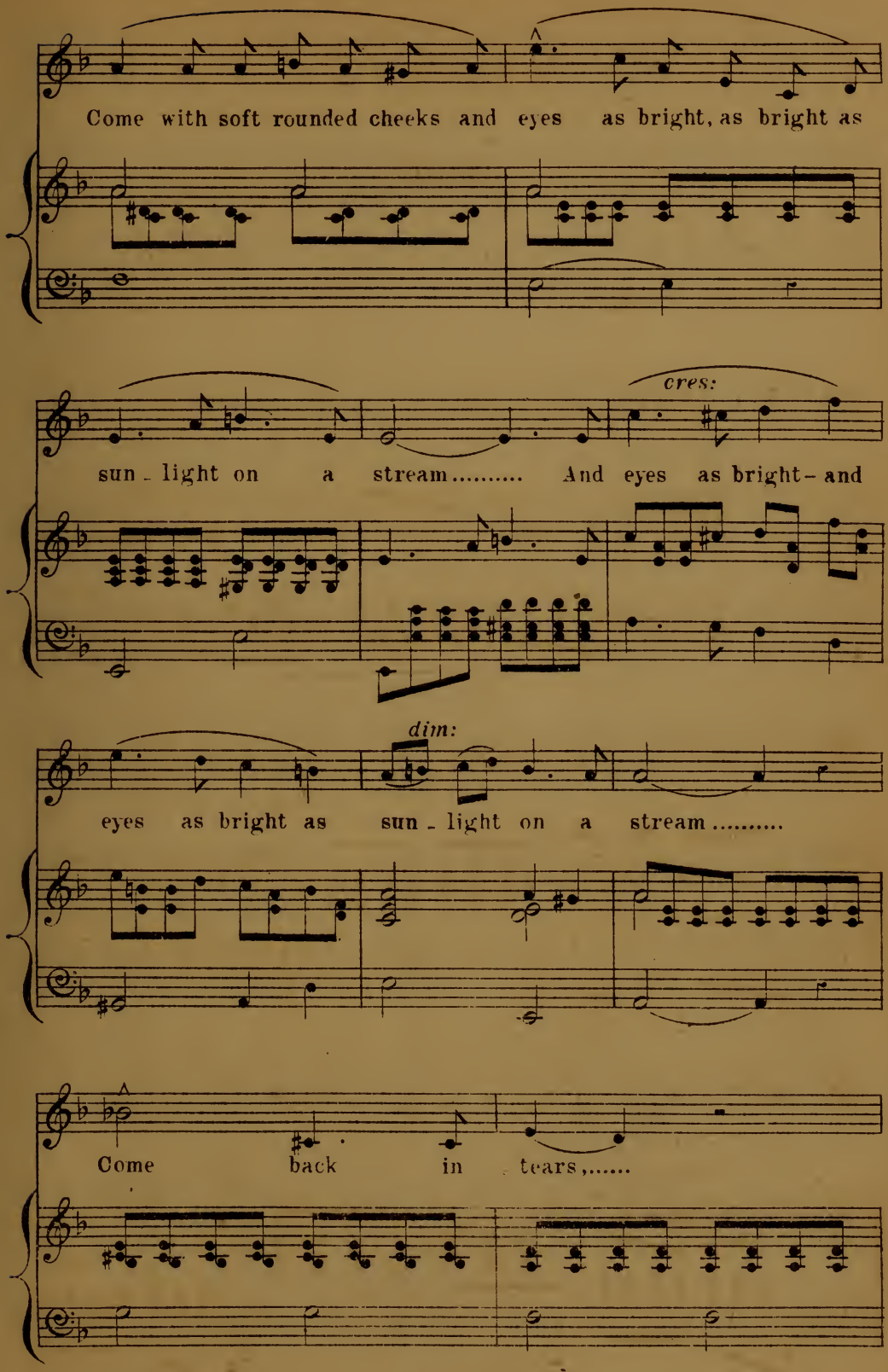
ECHOES,

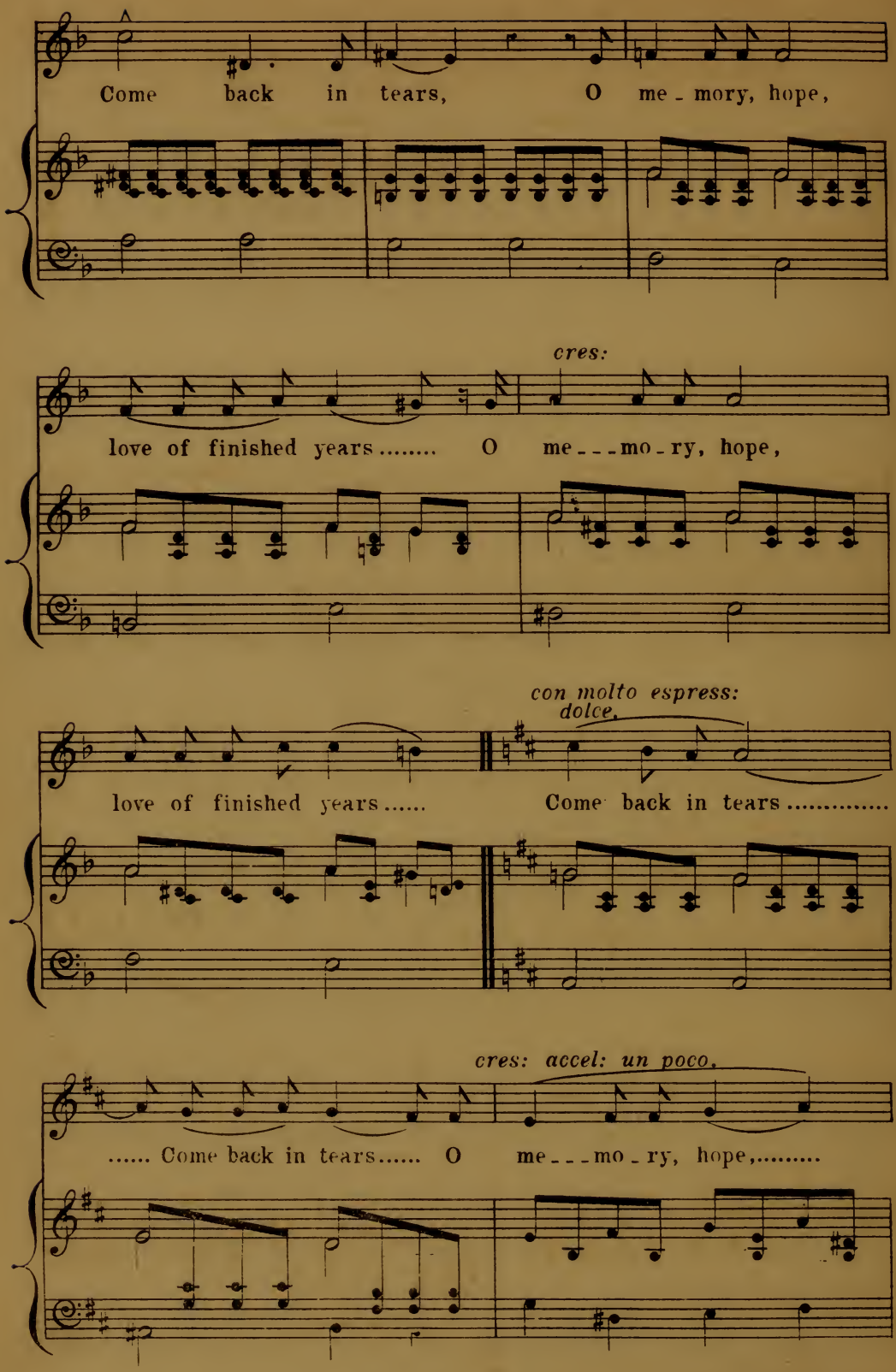
SONG.

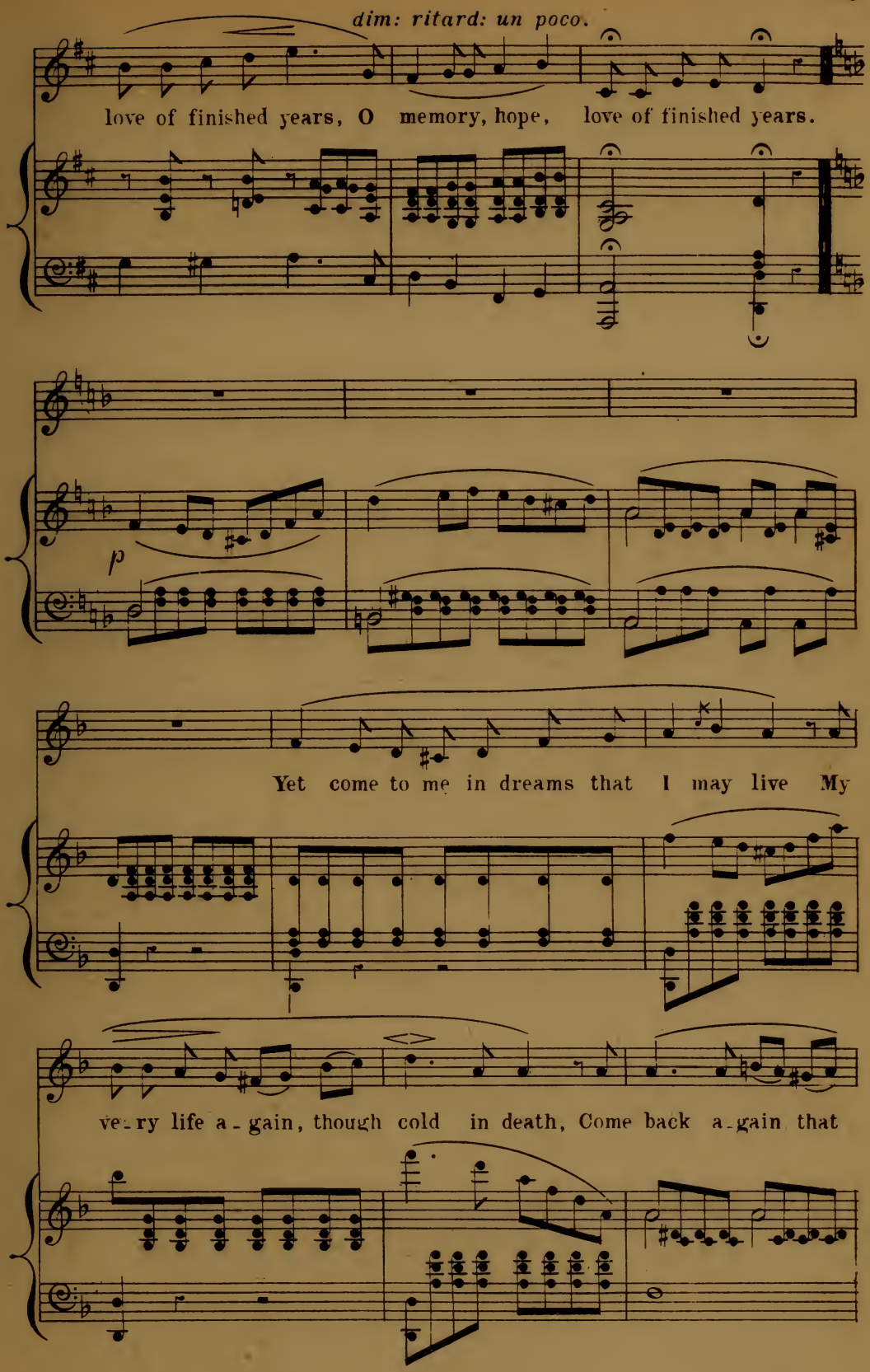
WORDS BY
CHRISTINA ROSSETTI.

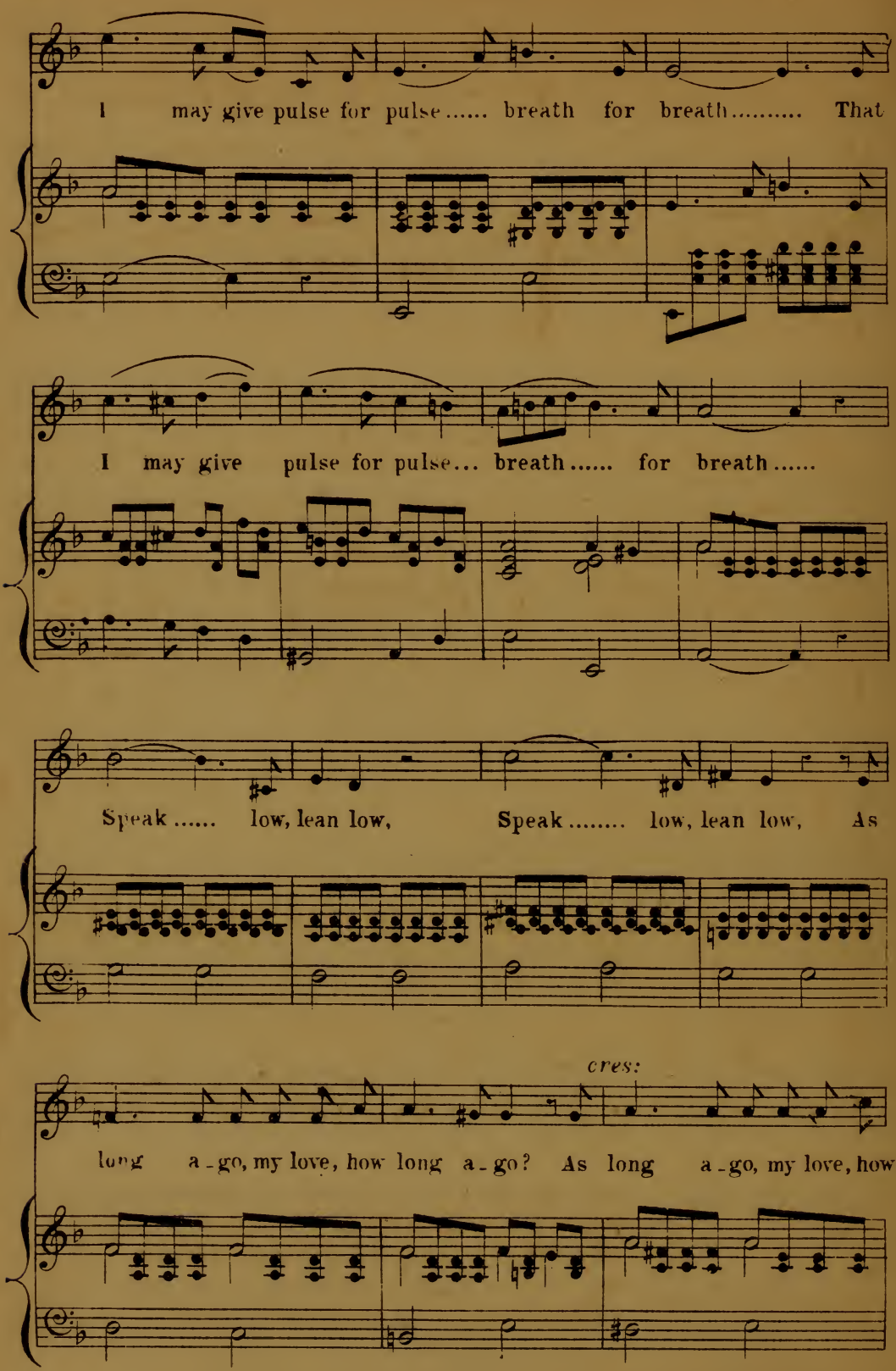
MUSIC BY
VIRGINIA GABRIEL.

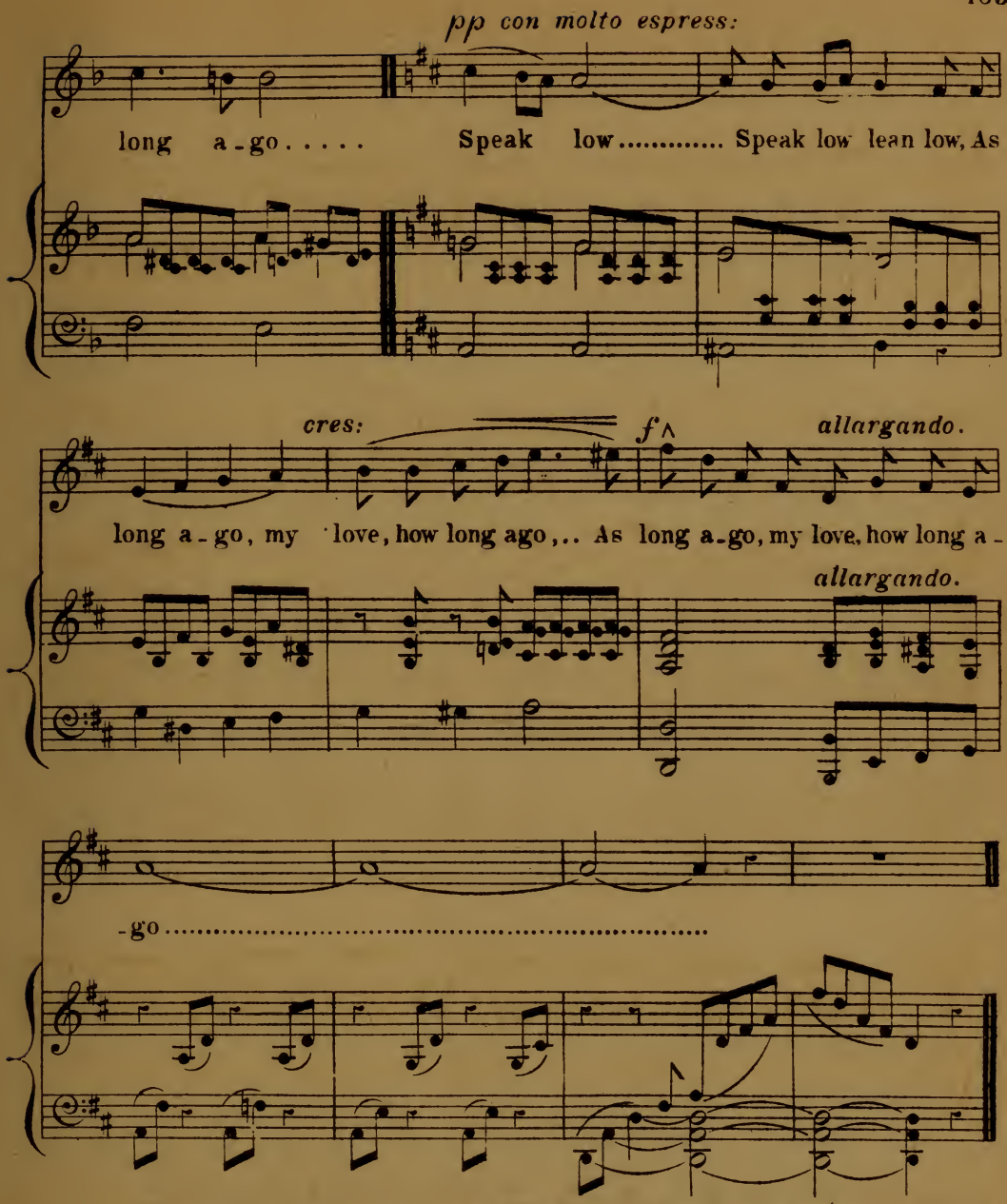



Come with soft rounded cheeks and eyes as bright, as bright as
cres:
sun - light on a stream..... And eyes as bright - and
dim:
eyes as bright as sun - light on a stream .....
Come back in tears,.....


Come back in tears, O me - mory, hope,
cres:
love of finished years..... O me - - - mo - ry, hope,
con molto espress:
dolce.
love of finished years..... Come back in tears.....
cres: accel: un poco.
..... Come back in tears..... O me - - - mo - ry, hope,.....


dim: ritard: un poco.
love of finished years, O memory, hope, love of finished years.
p
Yet come to me in dreams that I may live My
very life a - gain, though cold in death, Come back a - gain that


I may give pulse for pulse..... breath for breath..... That
I may give pulse for pulse... breath..... for breath.....
Speak..... low, lean low, Speak..... low, lean low, As
cres:
long a-go, my love, how long a-go? As long a-go, my love, how



The first and third verses only of Miss Rossetti's words have been set to music by Miss Gabriel. The second verse is as follows:—

Oh! dream, how sweet, too sweet, too bitter sweet,
Whose wakening should have been in Paradise!
Where souls, brimful of love, abound and meet
Where thirsty, longing eyes watch the slow door,
That opening, letting in, lets out no more.

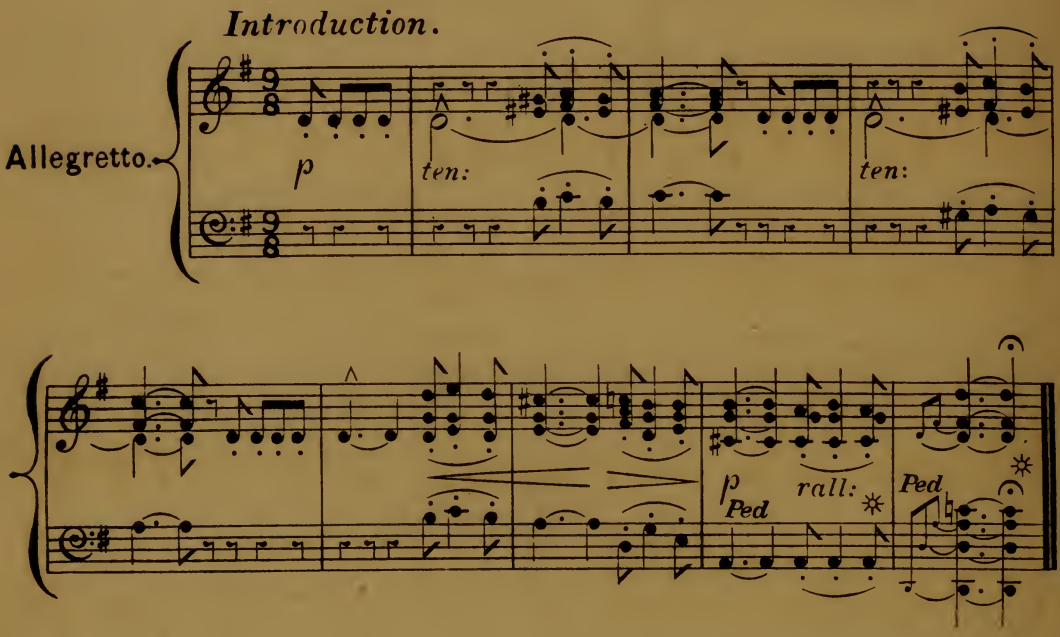
DEDICATED TO MRS. TRUNINGER.

SERENADE

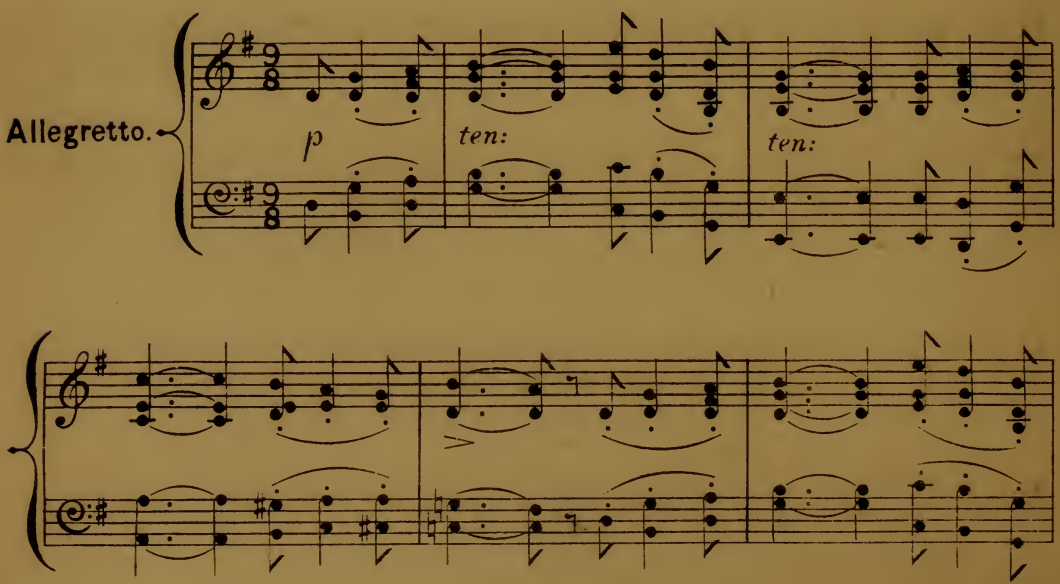
BY

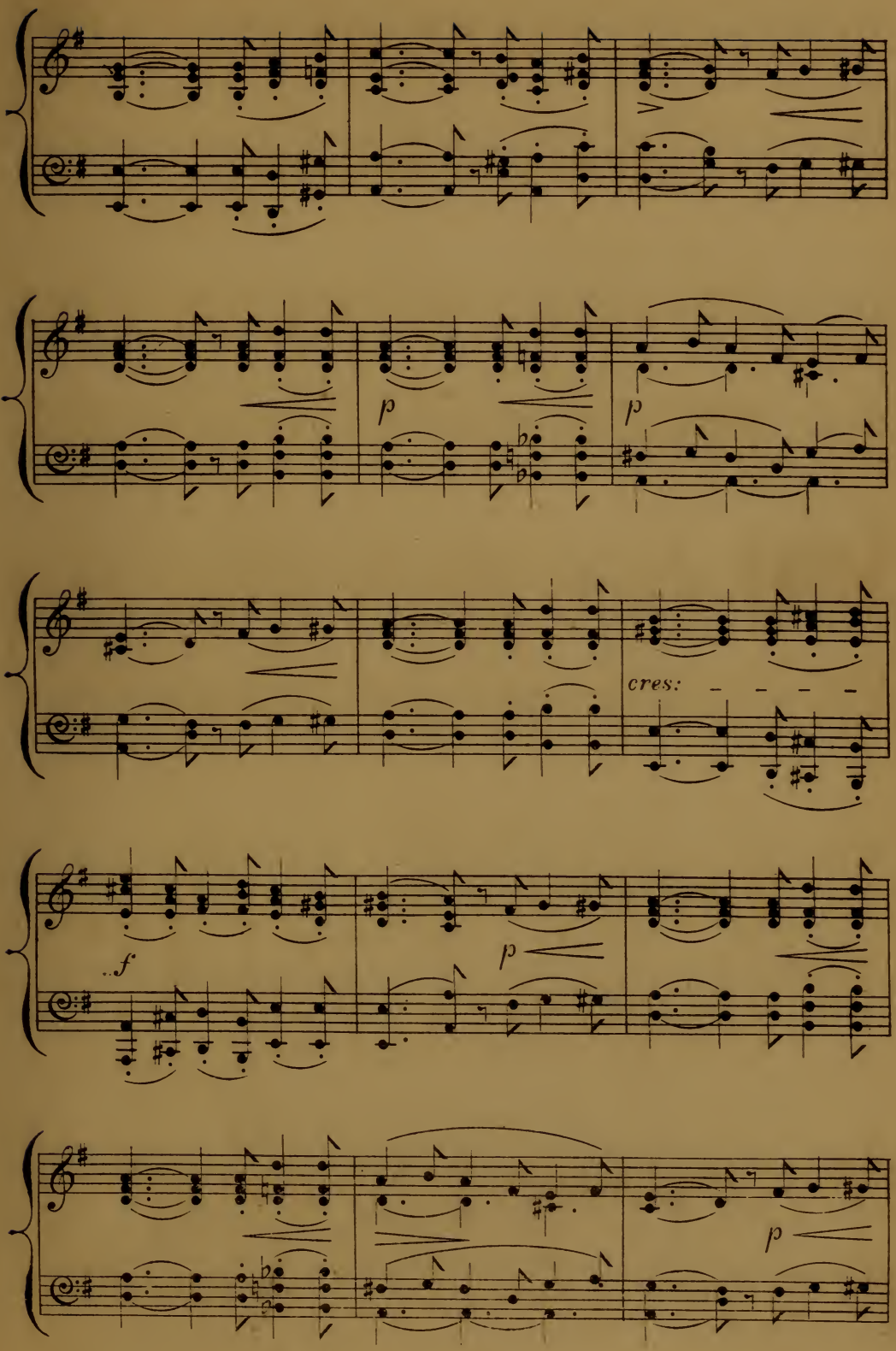
HENRY W. GOODBAN.

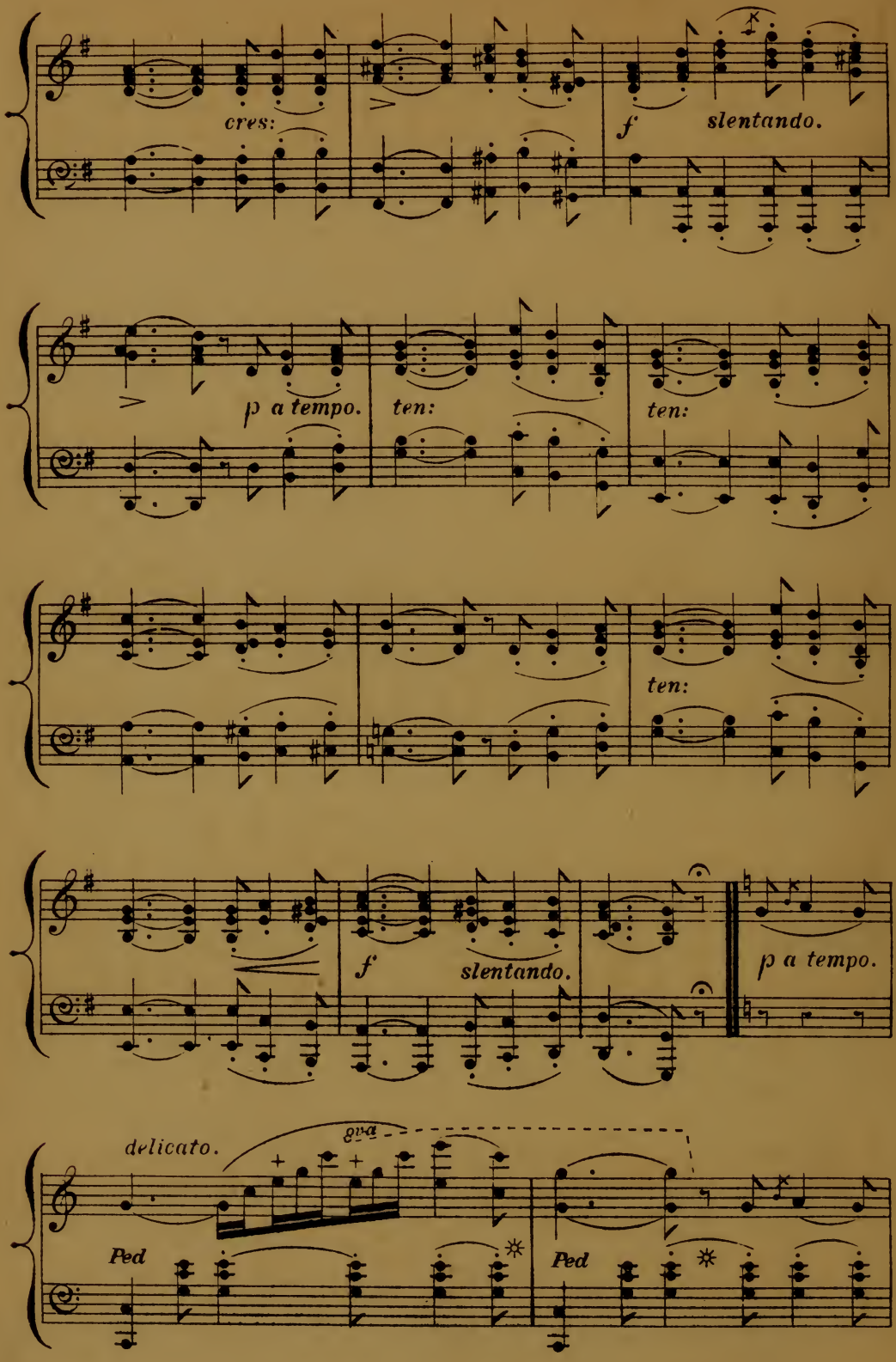
Introduction.

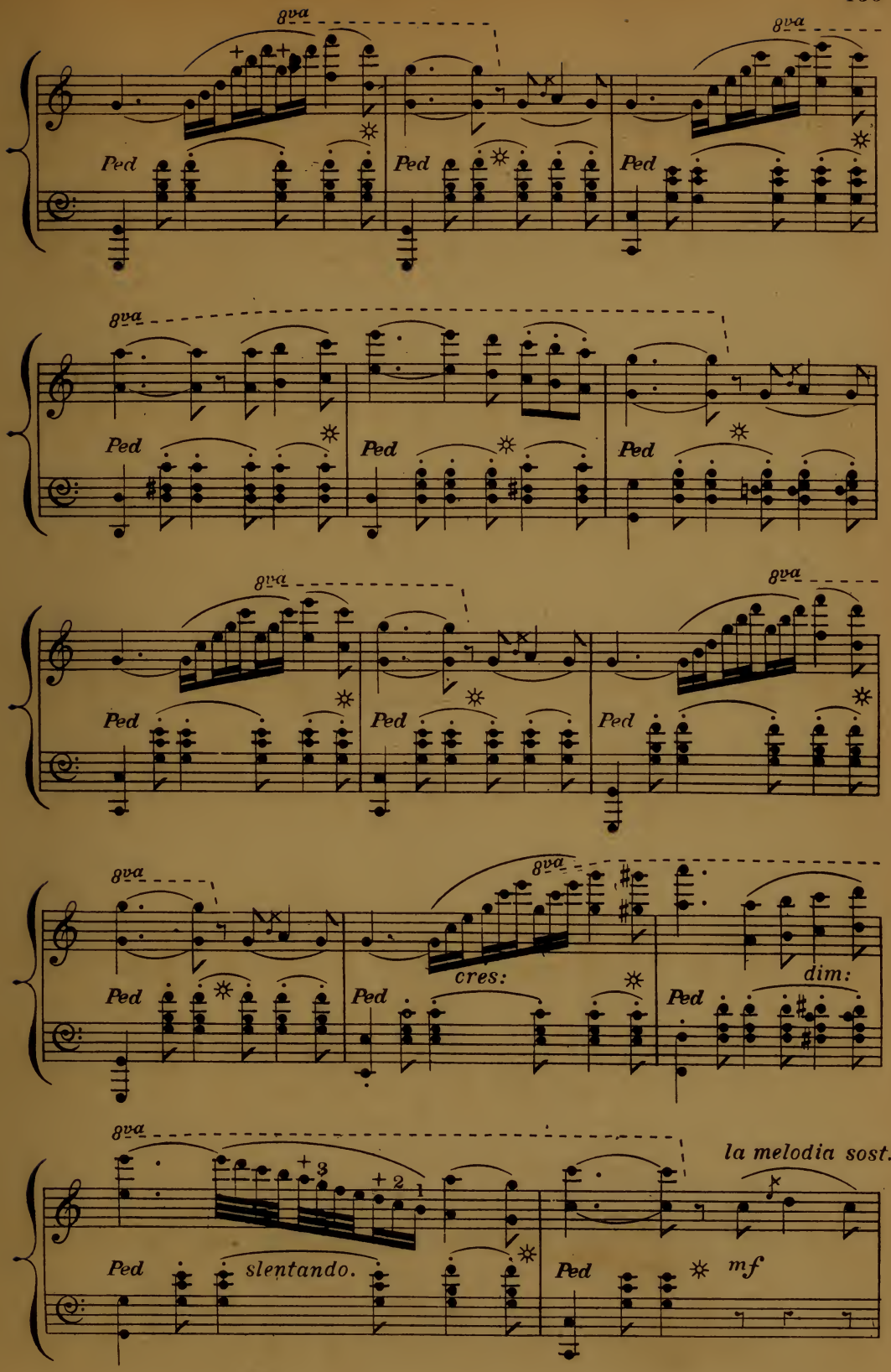


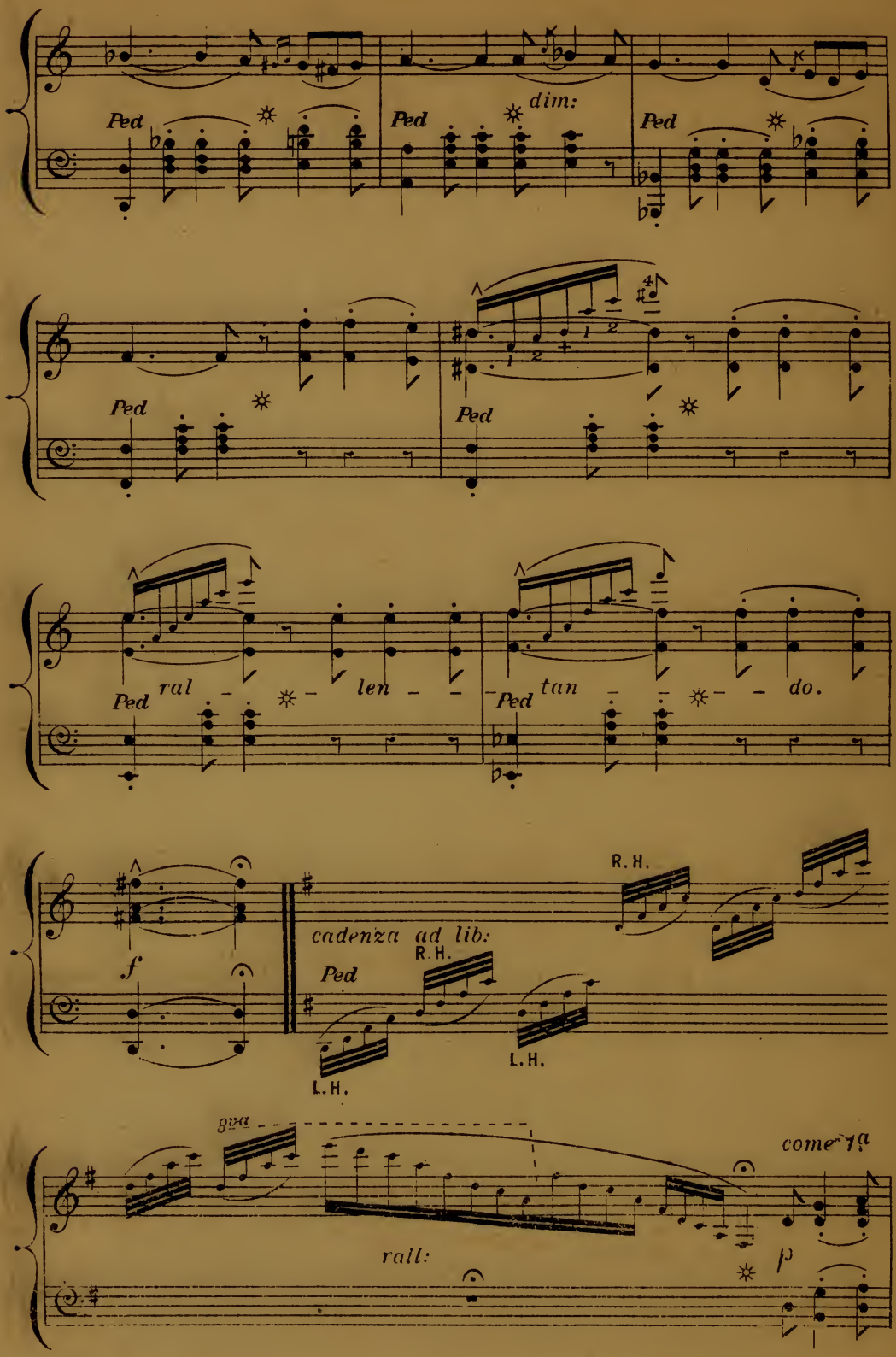
SERENADE.

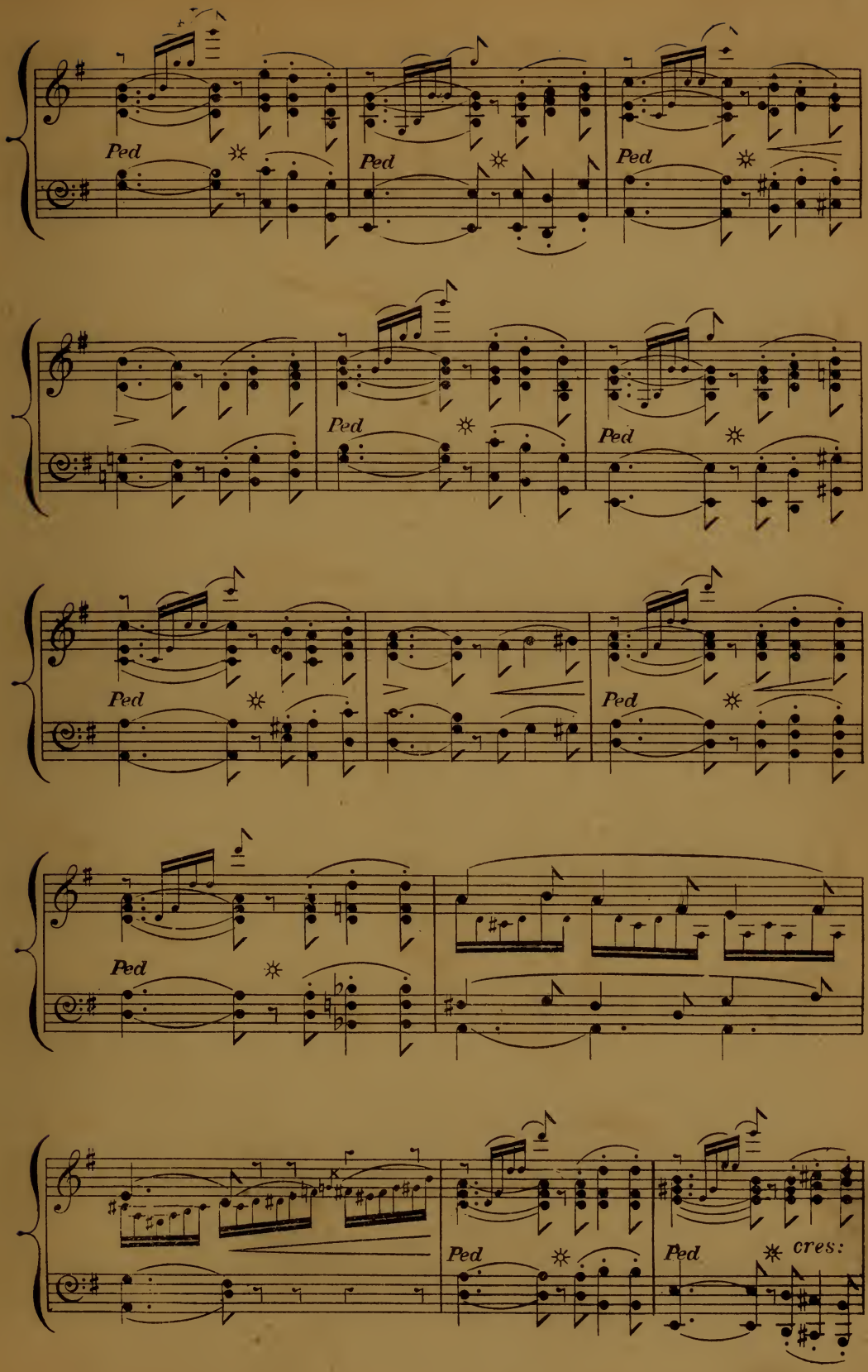


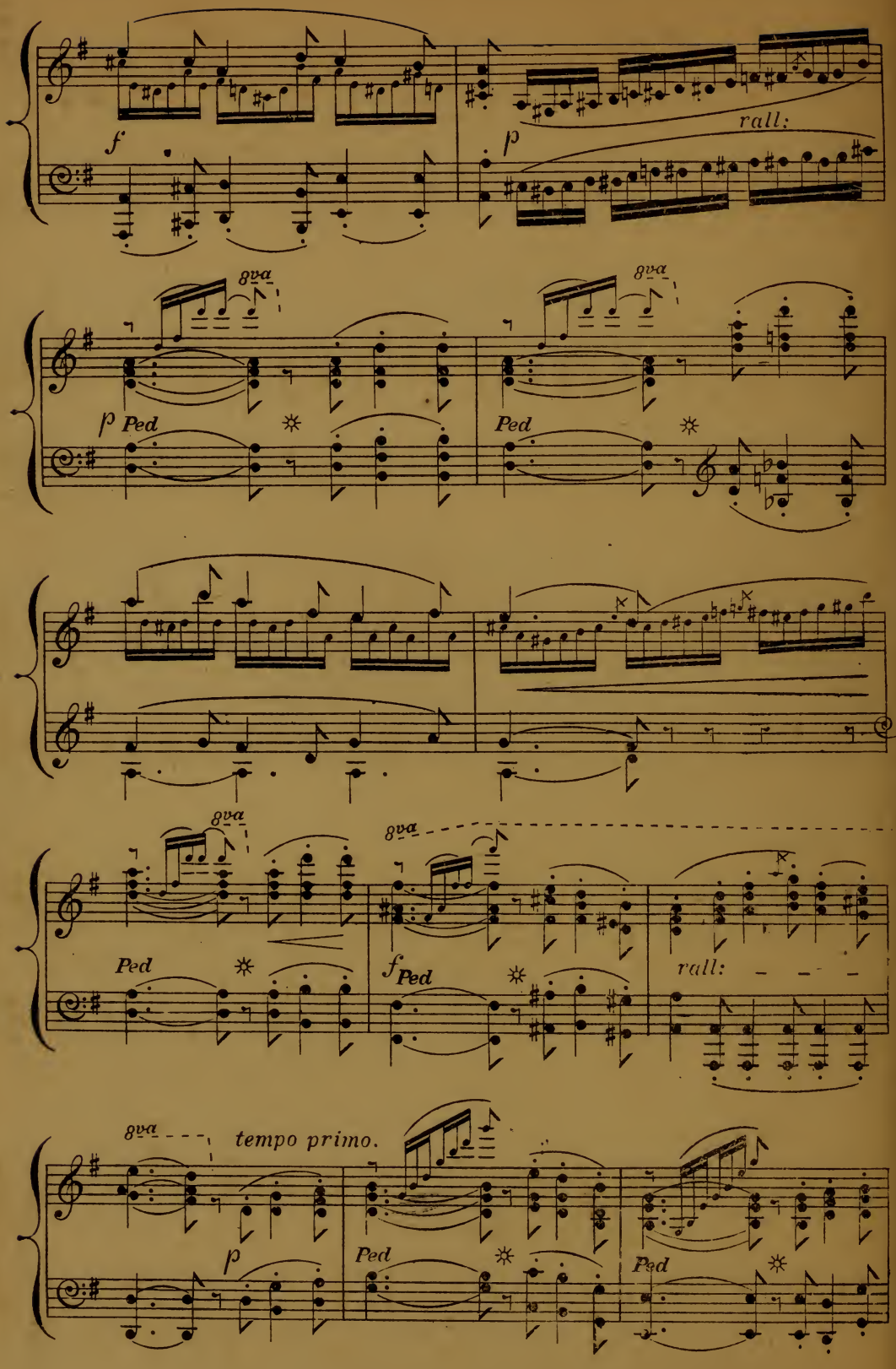

p
p
cres:
f
p
p

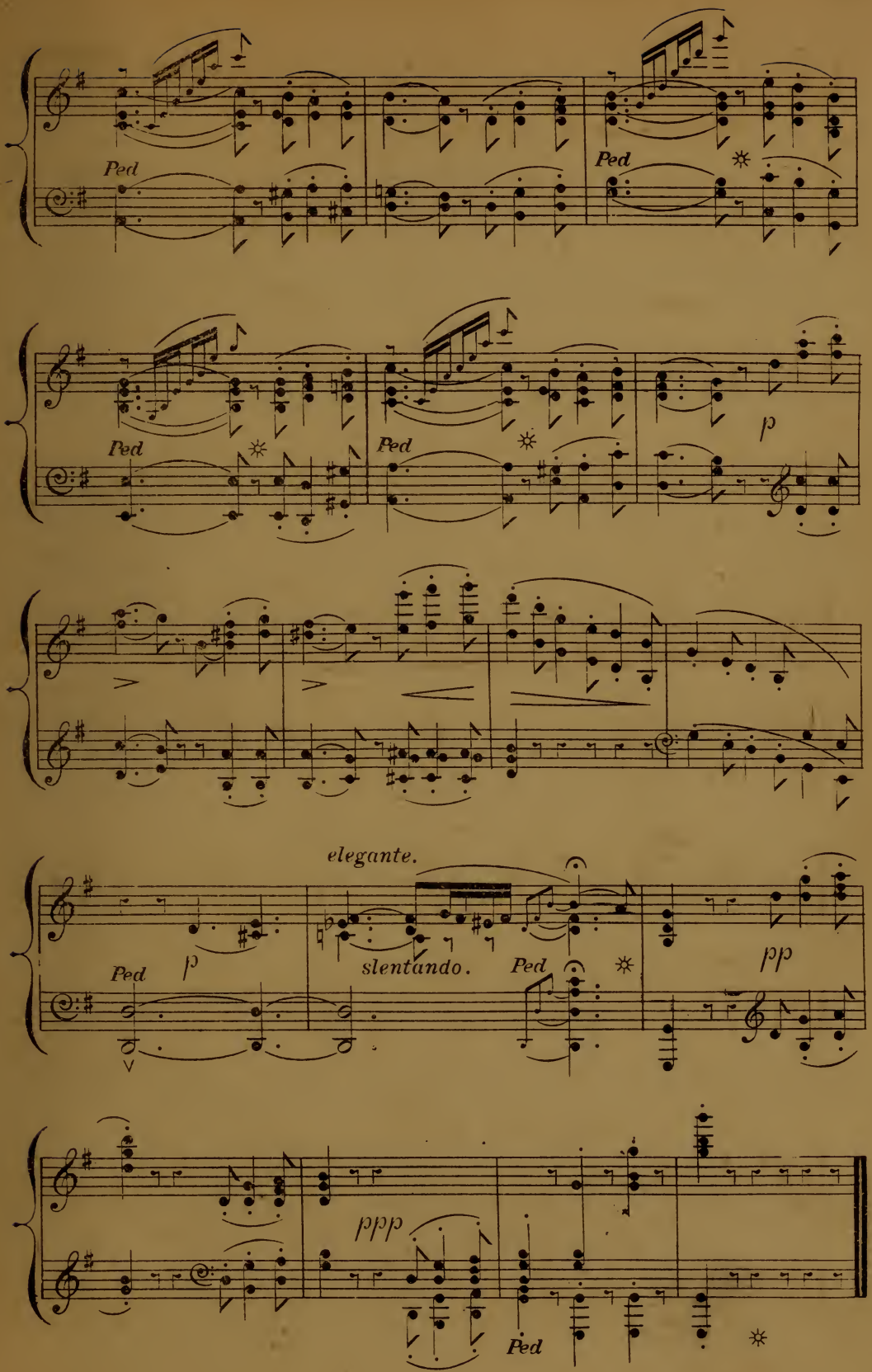

cres:
f
slentando.
p a tempo.
ten:
ten:
ten:
f
slentando.
p a tempo.
delicato.
8va
Ped
Ped


8va
Ped
cres:
dim:
slentando.
la melodia sost:
mf


Ped
dim:
Ped
Ped
Ped
Ped
ral - len - do.
Ped
tan
f
cadenza ad lib:
R.H.
Ped
L.H.
R.H.
L.H.
8va
come 1ª
rall:
p


Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
cres:


f
p
rall:
8va
p Ped
Ped
8va
Ped
8va
f Ped
rall:
8va
tempo primo.
p
Ped
Ped

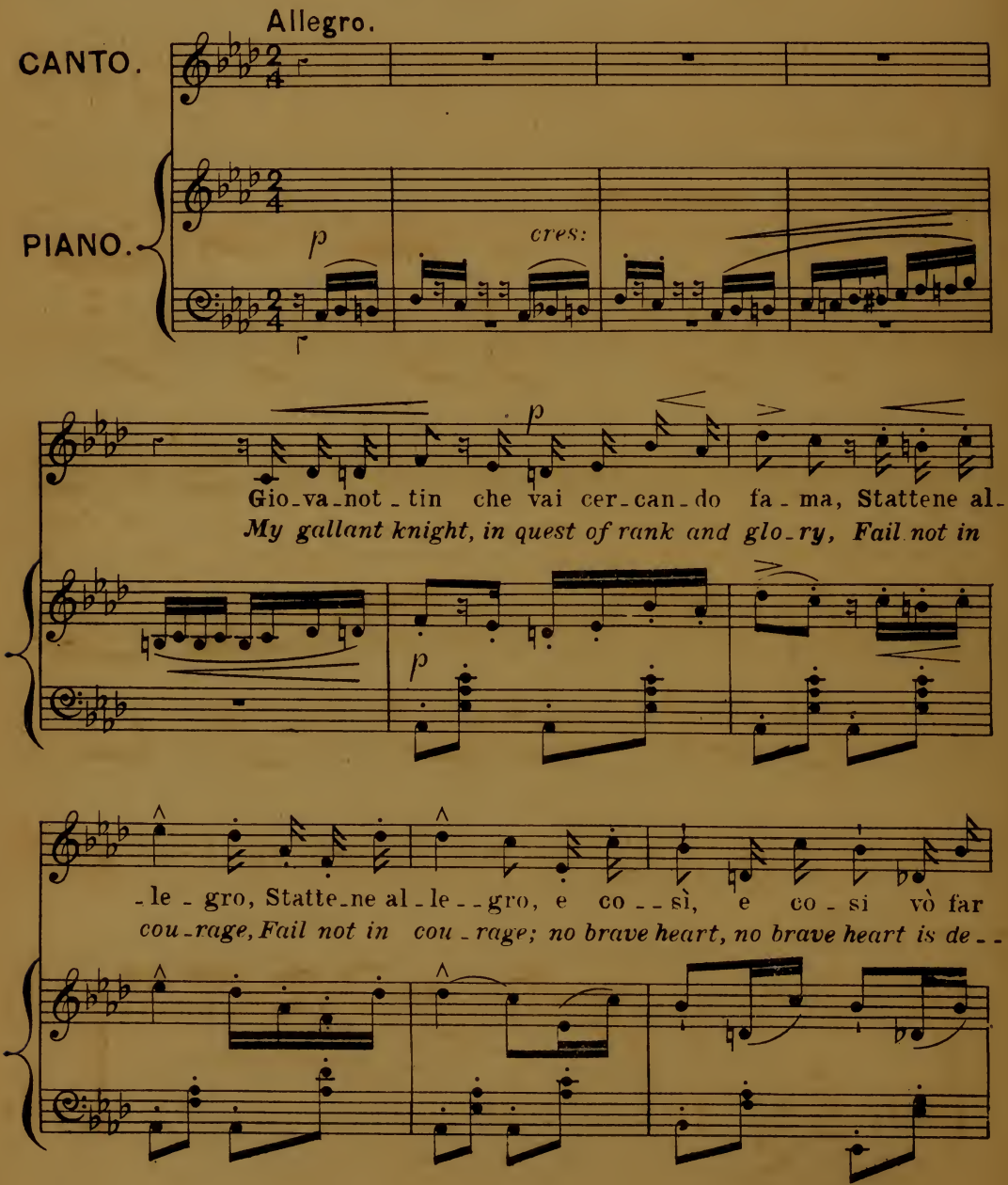

Ped
Ped
Ped
Ped
p
elegante.
p
Ped
slentando.
Ped
pp
ppp
Ped

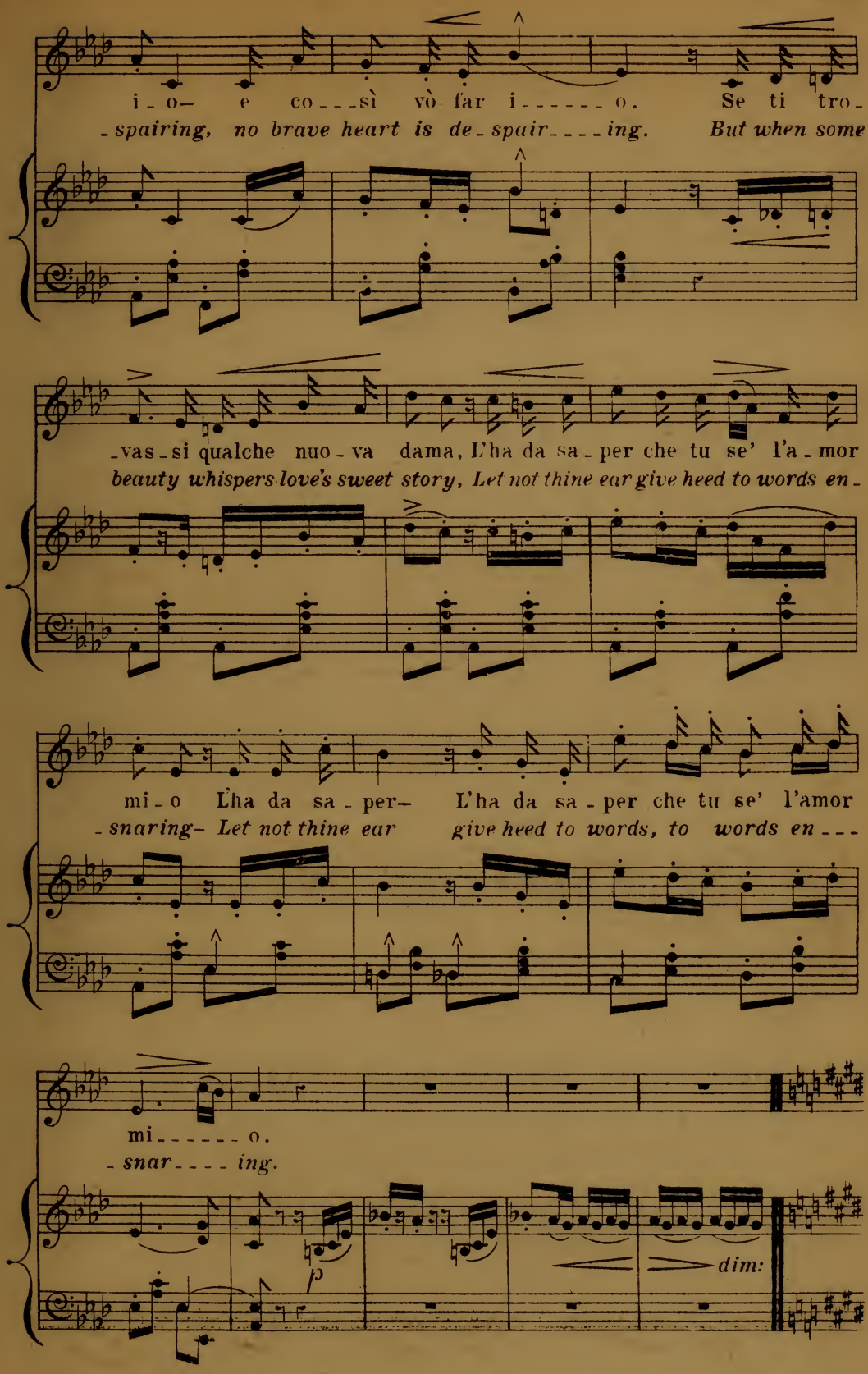
STATTENE ALLEGRO!

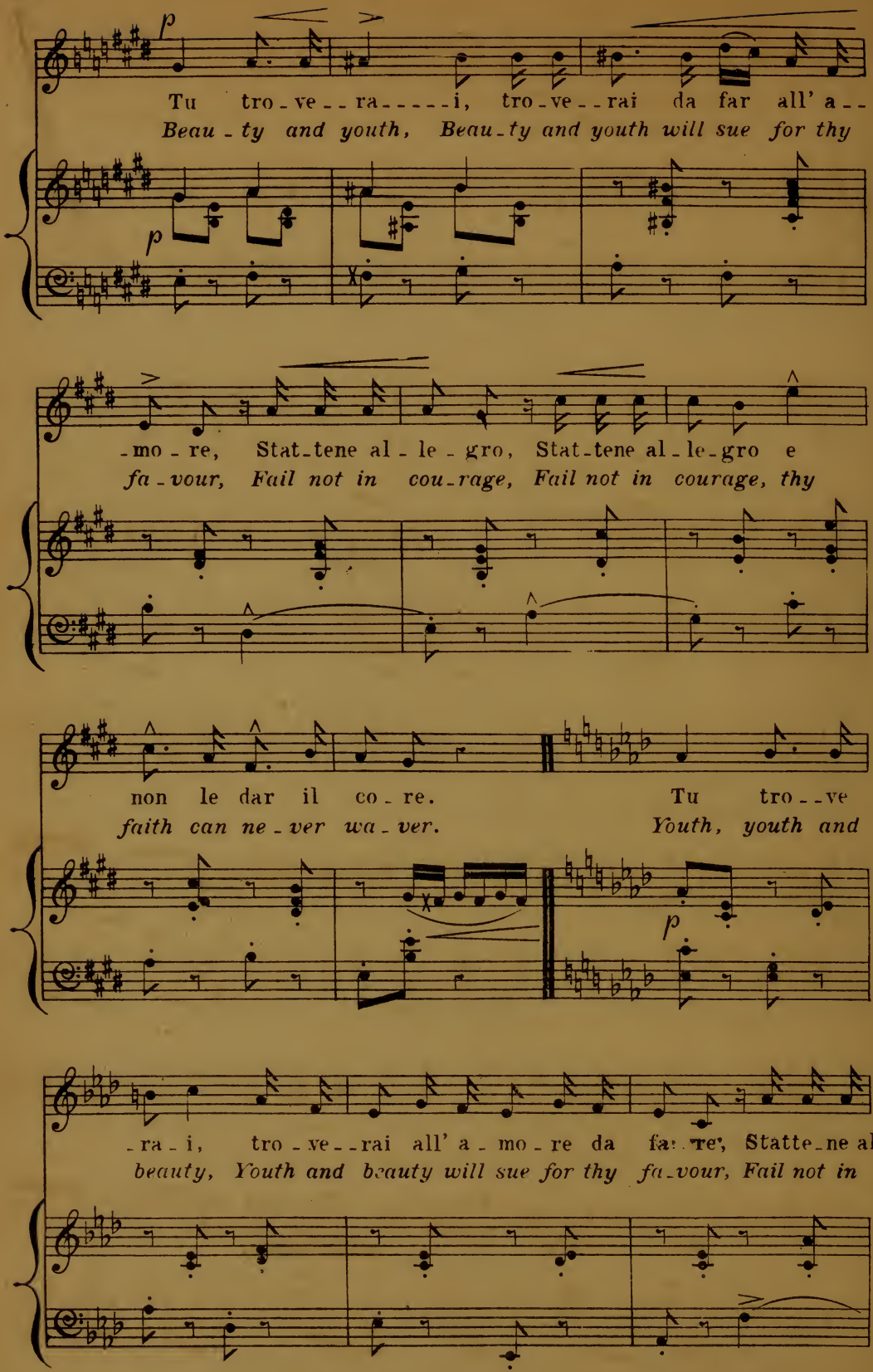
STORNELLO.

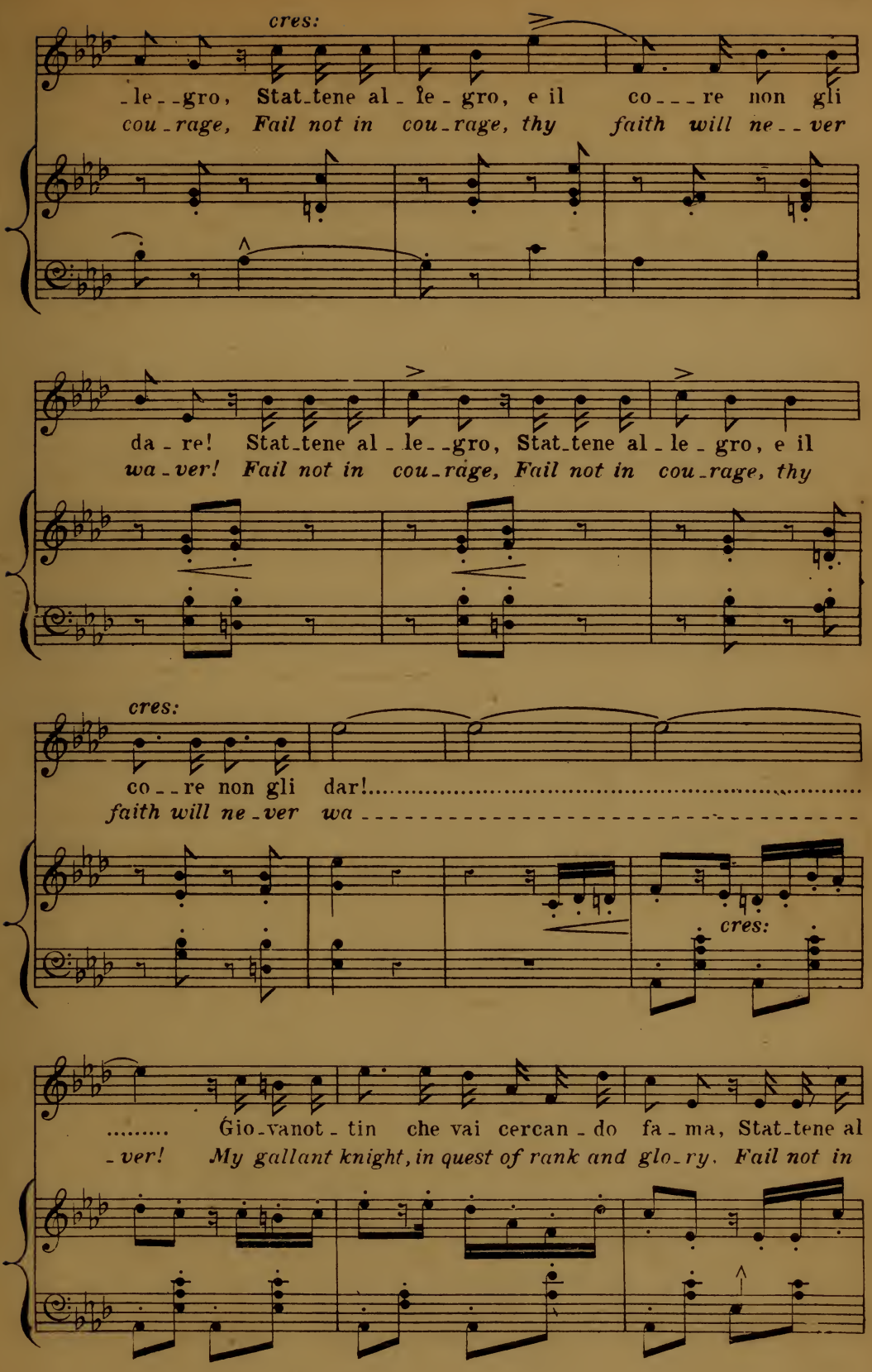
PAROLE DI
FRANCESCO DALL' ONGARO.
(THE TRANSLATION BY CAMPBELL CLARKE.)

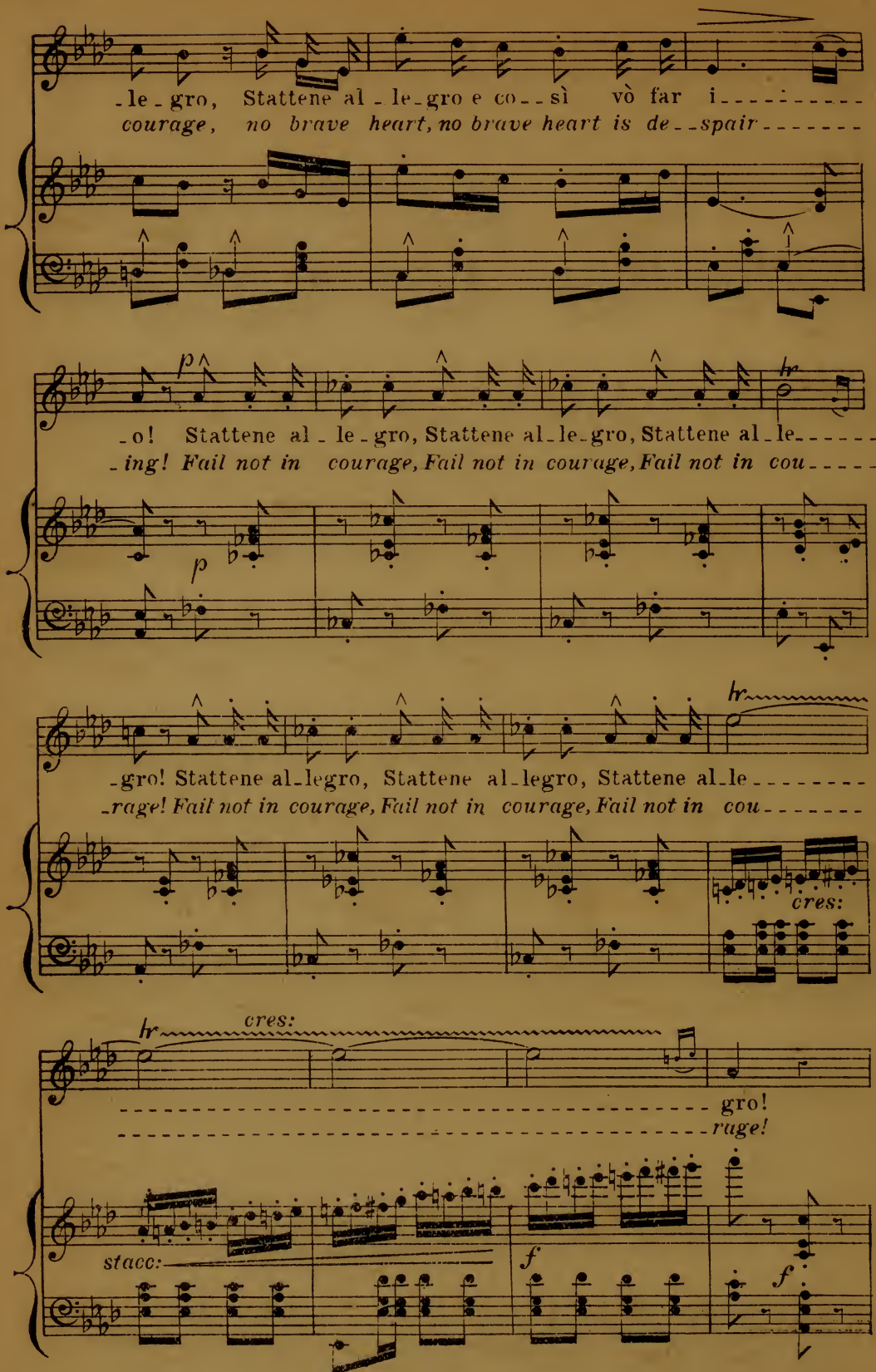
MUSICA DI
ALBERTO RANDEGGER.

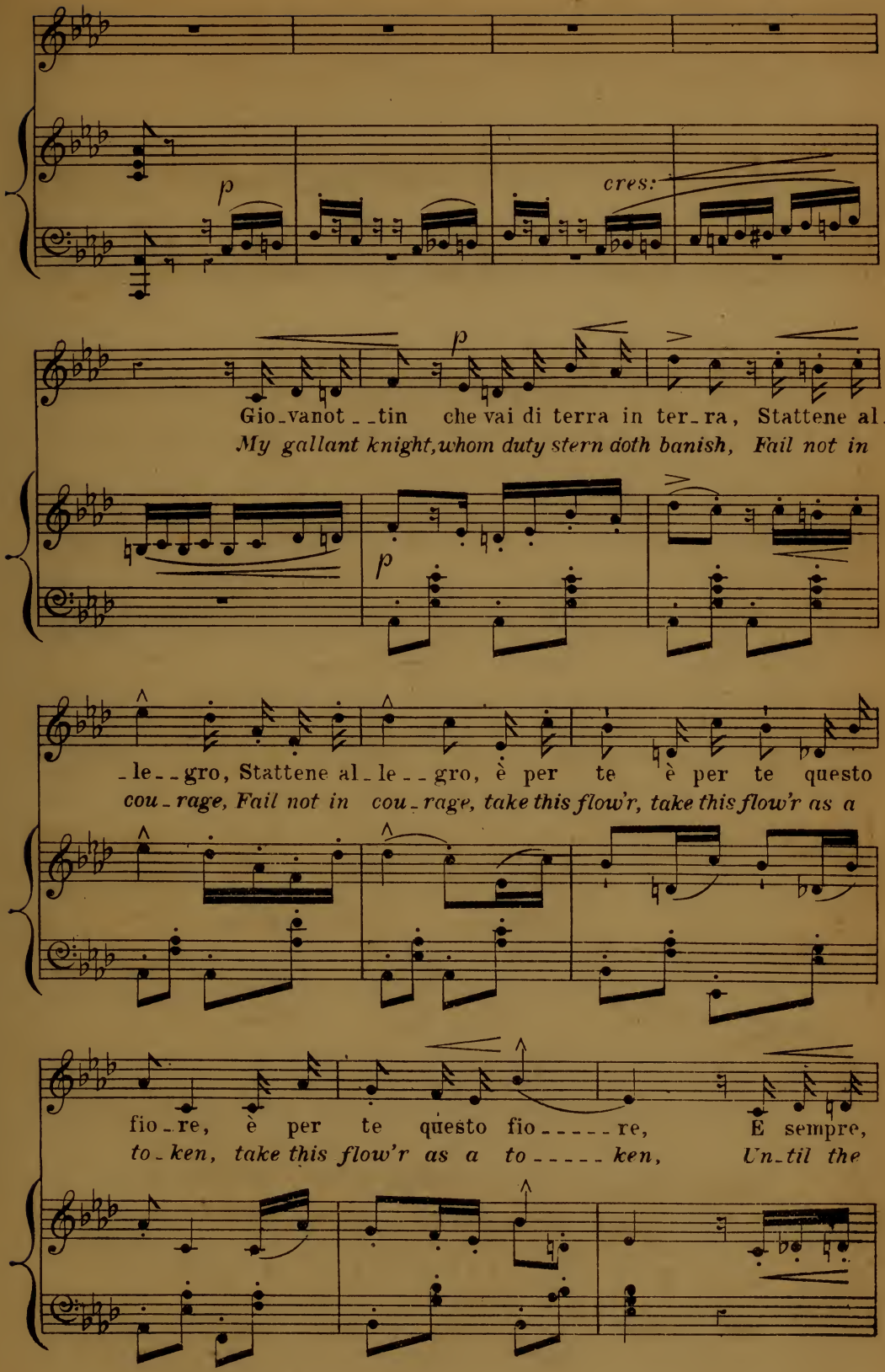


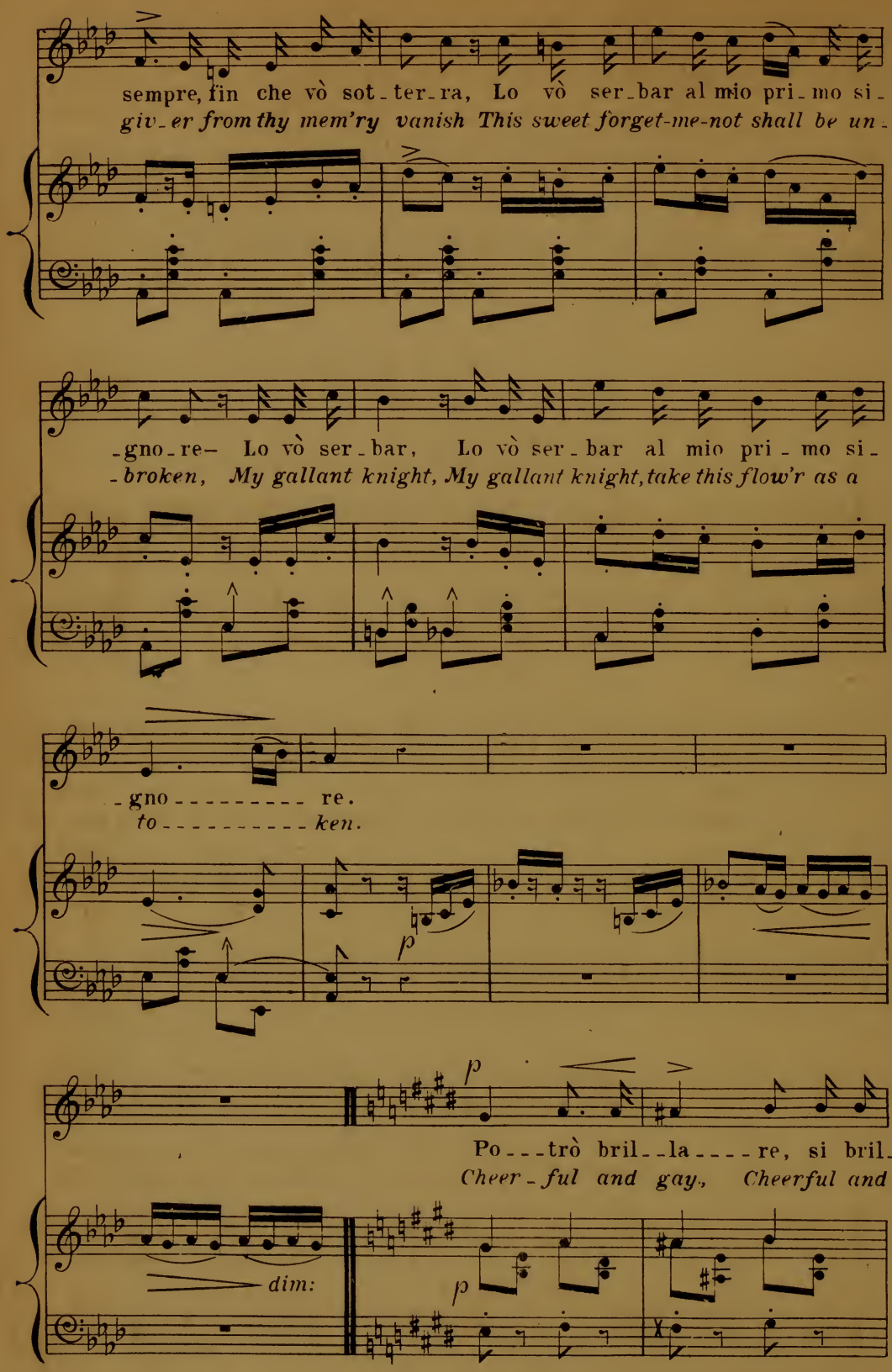

i - o— e co - - - sì vò far i - - - - - - o. Se ti tro -
- spairing, no brave heart is de - spair - - - - ing. But when some
- vas - si qualche nuo - va dama, L'ha da sa - per che tu se' l'a - mor
beauty whispers love's sweet story, Let not thine ear give heed to words en -
mi - o L'ha da sa - per— L'ha da sa - per che tu se' l'amor
- snaring— Let not thine ear give heed to words, to words en - - -
mi - - - - - - o.
- snar - - - - ing.
p
dim:

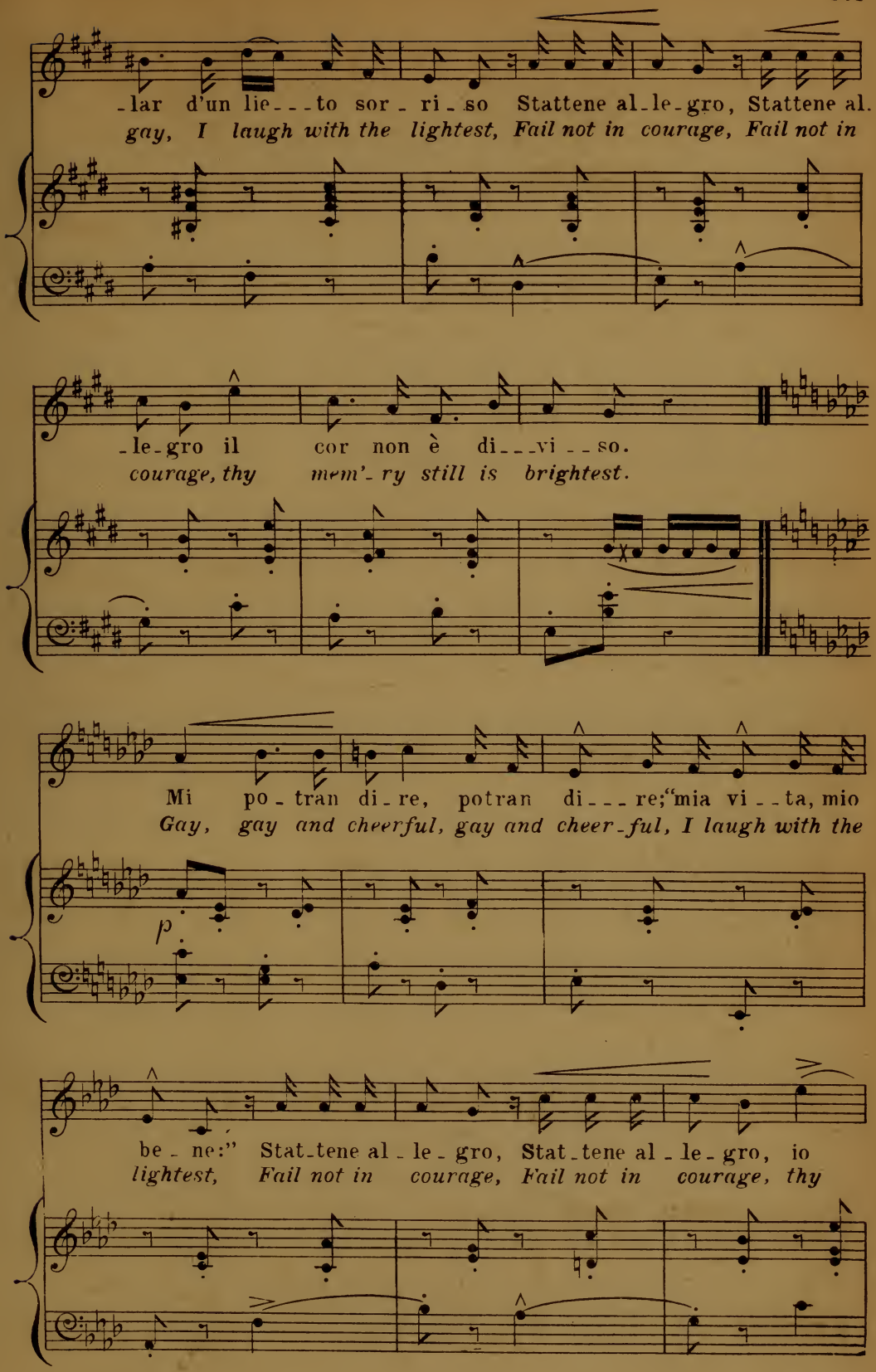

p
Tu tro - ve - - ra - - - - - i, tro - ve - - rai da far all' a - -
Beau - ty and youth, Beau - ty and youth will sue for thy
p
- mo - re, Stat - tene al - le - gro, Stat - tene al - le - gro e
fa - vour, Fail not in cou - rage, Fail not in courage, thy
non le dar il co - re.
faith can ne - ver wa - ver.
Tu tro - - ve
Youth, youth and
p
- ra - i, tro - ve - - rai all' a - mo - re da far re, Statte - ne al
beauty, Youth and beauty will sue for thy fa - vour, Fail not in

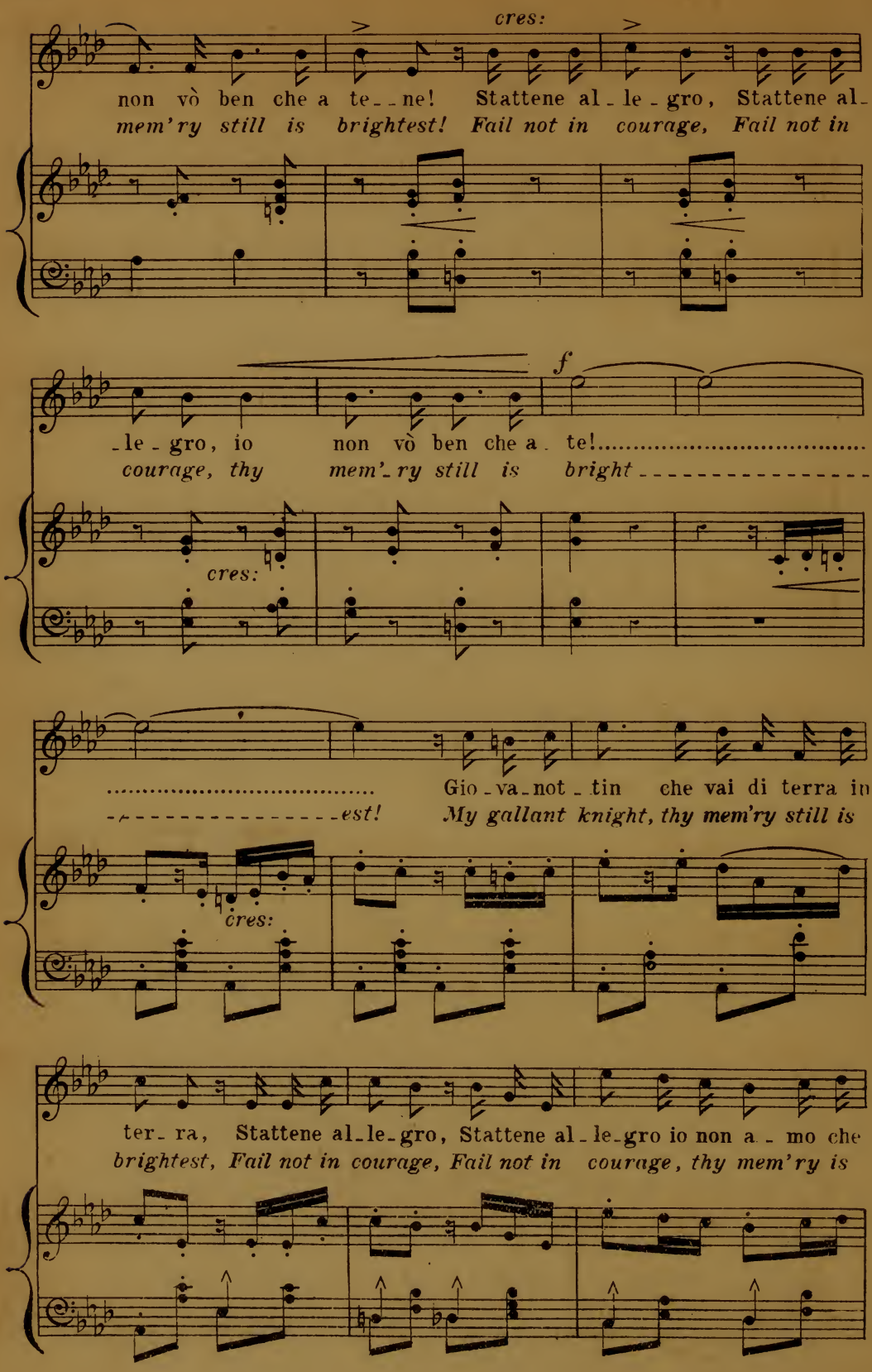

cres:
-le--gro, Stat-tene al-le-gro, e il co---re non gli
cou-rage, Fail not in cou-rage, thy faith will ne--ver
da-re! Stat-tene al-le--gro, Stat-tene al-le-gro, e il
wa-ver! Fail not in cou-rage, Fail not in cou-rage, thy
cres:
co--re non gli dar!.....
faith will ne-ver wa----------
cres:
..... Gio-vanot-tin che vai cercan-do fa-ma, Stat-tene al
-ver! My gallant knight, in quest of rank and glo-ry. Fail not in

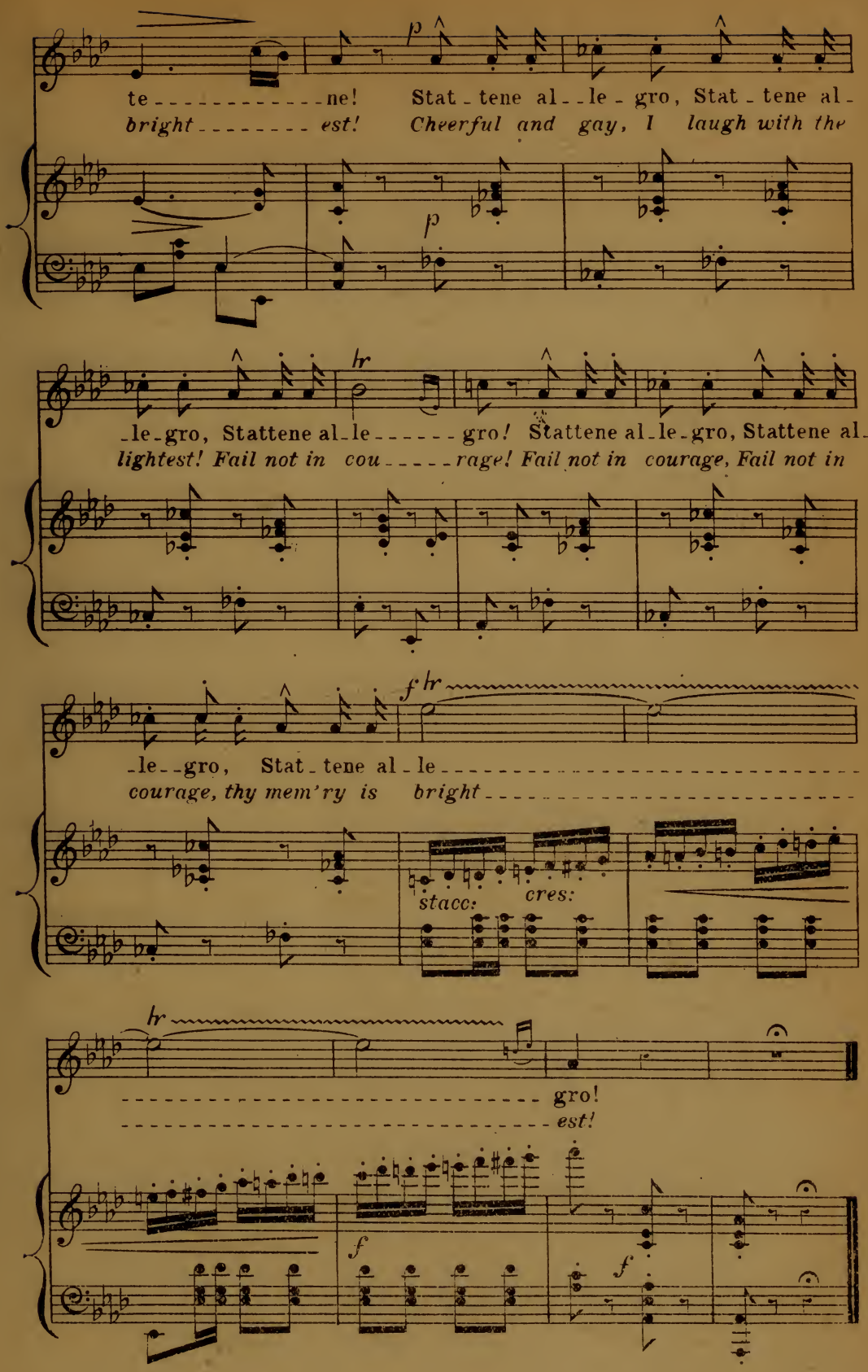

-le-gro, Stattene al-le-gro e co--sì vò far i-----
courage, no brave heart, no brave heart is de--spair-----
p
-o! Stattene al-le-gro, Stattene al-le-gro, Stattene al-le-----
-ing! Fail not in courage, Fail not in courage, Fail not in cou-----
p
hr
-gro! Stattene al-legro, Stattene al-legro, Stattene al-le-----
-rage! Fail not in courage, Fail not in courage, Fail not in cou-----
cres:
hr
cres:
gro!
rage!
stacc:
f
f

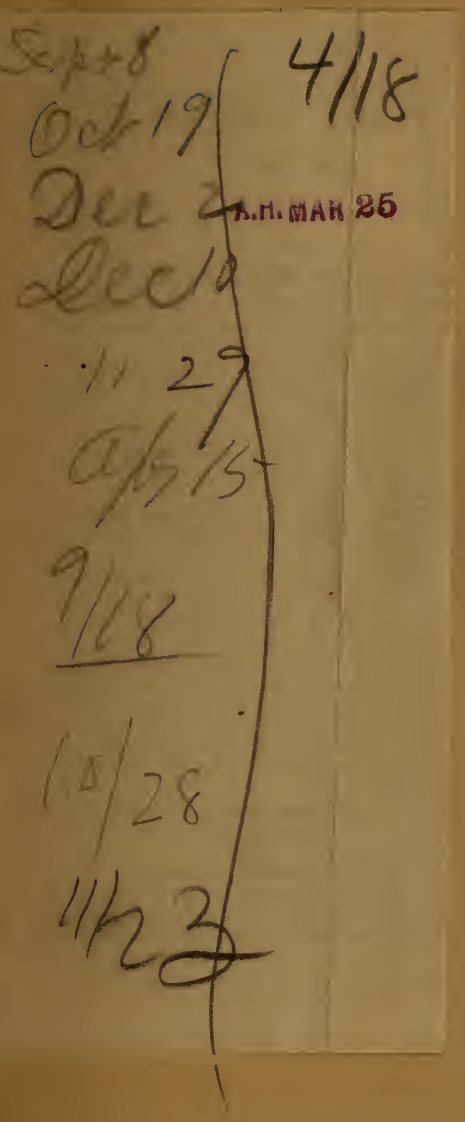

p
cres:
p
Gio_vanot__tin che vai di terra in ter_ra, Stattene al_
My gallant knight, whom duty stern doth banish, Fail not in
p
_le__gro, Stattene al_le__gro, è per te è per te questo
cou_rage, Fail not in cou_rage, take this flow'r, take this flow'r as a
fio_re, è per te questo fio_____re, È sempre,
to_ken, take this flow'r as a to_____ken, Un_til the


sempre, fin che vò sot-ter-ra, Lo vò ser-bar al mio pri-mo si-
giv-er from thy mem'ry vanish This sweet forget-me-not shall be un-
-gno-re- Lo vò ser-bar, Lo vò ser-bar al mio pri-mo si-
-broken, My gallant knight, My gallant knight, take this flow'r as a
-gno re.
to ken.
p
p
Po-trò bril-la re, si bril-
Cheer-ful and gay, Cheerful and
dim:
p


-lar d'un lie---to sor-ri-so Stattene al-le-gro, Stattene al.
gay, I laugh with the lightest, Fail not in courage, Fail not in
-le-gro il cor non è di---vi--so.
courage, thy mem'-ry still is brightest.
Mi po-tran di-re, potran di---re;"mia vi--ta, mio
Gay, gay and cheerful, gay and cheer-ful, I laugh with the
p
be-ne:" Stat-tene al-le-gro, Stat-tene al-le-gro, io
lightest, Fail not in courage, Fail not in courage, thy


cres:
non vò ben che a te__ne! Stattene al_le_gro, Stattene al_
mem'ry still is brightest! Fail not in courage, Fail not in
f
_le_gro, io non vò ben che a_ te!.....
courage, thy mem'_ry still is bright _____
cres:
..... Gio_va_not_tin che vai di terra in
_____ est! My gallant knight, thy mem'ry still is
cres:
ter_ra, Stattene al_le_gro, Stattene al_le_gro io non a_ mo che
brightest, Fail not in courage, Fail not in courage, thy mem'ry is


p
te - - - - - - - - - - - - ne! Stat - tene al - - le - gro, Stat - tene al -
bright - - - - - - - - est! Cheerful and gay, I laugh with the
p
hr
- le - gro, Stattene al - le - - - - - - gro! Stattene al - le - gro, Stattene al -
lightest! Fail not in cou - - - - - rage! Fail not in courage, Fail not in
f hr
- le - - gro, Stat - tene al - le
courage, thy mem'ry is bright
stacc:
cres:
hr
gro!
est!
f
f

J & W. PEARMAN, STEAM LITHO'S. 13, CASTLE St EAST. W.

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