

Júlio Casado (c. 1870–1940)

Macaco velho

Tango argentino

Tango

violão
(*acoustic guitar*)

3 p.



MUSICA BRASILIS

Violas

Fango

J. Casado

Macaco olhos.

Violaõ *Fango argentino* J. Casado

The musical score is written on ten staves. The first staff contains the title and composer information. The subsequent staves contain the musical notation, which includes a variety of note values and rests. The notation is dense and characteristic of early 20th-century guitar music. The word 'Continua' is written at the end of the final staff.

Handwritten musical notation on three staves. The first staff contains a complex melodic line with many beamed notes and rests. The second staff contains a more rhythmic accompaniment with some chordal structures. The third staff begins with a few notes and rests, then ends with a double bar line and a fermata-like symbol.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.