

Orestes Ciuffo (c. 1880)

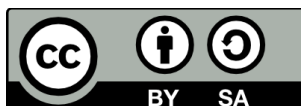
Não me fujas de um abraço

Valsa lenta

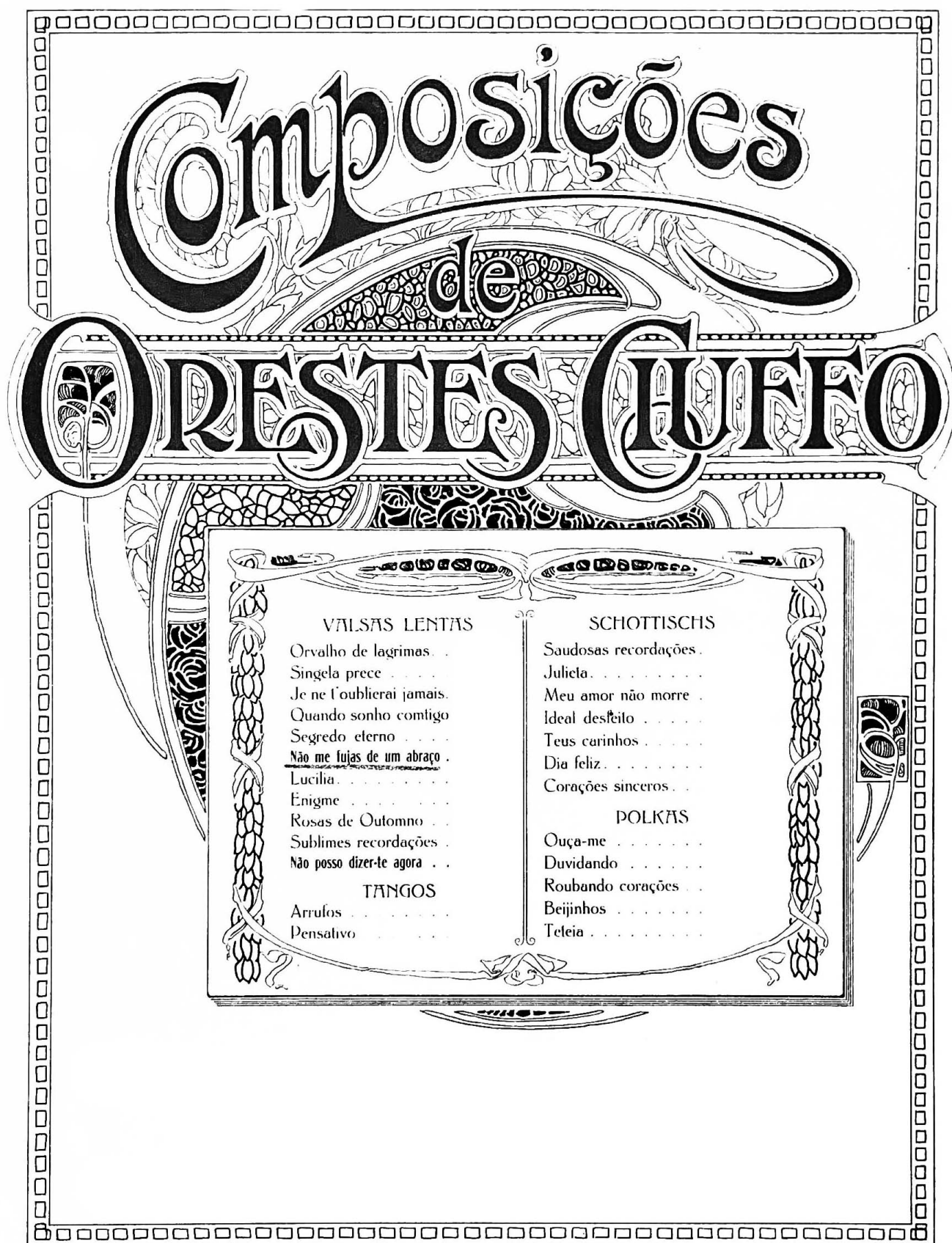
Valsa

piano
(*piano*)

5 p.



MUSICA BRASILIS



Não me fujas de um abraço

VALSA LENTA

ORESIES CIUFFO

INTRODUÇÃO

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is labeled "INTRODUÇÃO" and "PIANO.". The music is in 3/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, featuring a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of a melodic line in the treble clef and a bass line in the bass clef. The bass line includes dynamic markings such as *p.* and *ff.*

Second system of musical notation, continuing the piece. It features a treble and bass clef staff with a key signature of three flats. The bass line includes dynamic markings such as *p.* and *ff.*

Third system of musical notation, continuing the piece. It features a treble and bass clef staff with a key signature of three flats. The bass line includes dynamic markings such as *p.* and *ff.*

Fourth system of musical notation, continuing the piece. It features a treble and bass clef staff with a key signature of three flats. The bass line includes dynamic markings such as *p.* and *ff.*

Fifth system of musical notation, continuing the piece. It features a treble and bass clef staff with a key signature of three flats. The bass line includes dynamic markings such as *p.* and *ff.*

Sixth system of musical notation, continuing the piece. It features a treble and bass clef staff with a key signature of three flats. The bass line includes dynamic markings such as *p.* and *ff.*

5

The image displays a musical score for piano, organized into six systems of staves. The first system features a circled number '5' above the final measure. The sixth system is labeled 'CODA.' and includes dynamic markings: *p*, *f*, and *ff*. The score is written in a key signature of three flats and a 3/4 time signature.

Danças Modernas de Grande Sucesso

PARA PIANO

editadas pela Casa "Arthur Napoleão"

122 - AVENIDA RIO BRANCO - 122

VALSAS

Adalgisa	V. Marsicano
Adorée	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Risetta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Cœur tzigane (valse viennoise)	Vercolier
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Etincelles	Waldteufel
Eva (da opereta)	F. Lehar
Família polacca (da opereta)	J. Gilbert
Flor orvalhada	O. Carneiro
Florodora	Kiefert
Implorando beijos	Carlos T. de Carvalho
Inspirada no teu olhar	Alfredo Castro
Jamais te esqueço	R. C. Moraes
Je ne t'oublierai jamais (v. lenta)	O. Ciuffo
Lacrima d'amore	A. Barbirolli
Lucilia	O. Ciuffo
Mãesinha	J. Bulhões
Marido das 3 mulheres (da oper.)	F. Lehar
Mensonge	O. Crémieux
Meu coração dentro de um beijo	Alfredo Castro
Mille baisers (a thousand kisses)	A. Joyce
Moderna Eva (da opereta)	J. Gilbert
Mysteriosa (valsa lenta)	Magdar
Não me fujas de um abraço	O. Ciuffo
Noñora	Azevedo Lemos
Piccola Amica (da opereta)	O. Straus
Princ. de Pilsen (da op.) arranjo de	L. Filgueiras
Quando sonho contigo (v. lenta)	O. Ciuffo
Rei das montanhas (da opereta)	F. Lehar
Reviveu meu amor	Carlos T. de Carvalho
Secret de femme (valsa boston)	O. Crémieux
Segredo eterno (valsa lenta)	O. Ciuffo
Septembre	Godin
Si tu veux (valsa boston)	Rosi
Singela prece (valsa lenta)	O. Ciuffo
Songes d'automne	A. Joyce
Sonhei	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte . . . . .	. . . . .
Sonho de beleza . . . . .	. . . . .
Suspiros de amor (valsa lenta)	J. da C. Aguiar

POLKAS

A la Martinique	Christiné
Ameno resedá	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Ciuffo
Marietta	V. Marsicano
Não se impressione (polka-tango)	L. M. de Barros
Ouçá-mc	O. Ciuffo
Roubando corações . . . . .	. . . . .
Todos contra	A. B. Teixeira

TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.)	Aroztegui	O. Ciuffo
Arrufos . . . . .	. . . . .	E. Nazareth
Batuque . . . . .	. . . . .	Alfredo Castro
Cabocla de Caxangá . . . . .	. . . . .	E. Nazareth
Carioca . . . . .	. . . . .	Villoldo
Choclo (El), tango argentino . . . . .	. . . . .	E. Nazareth
Cutuba . . . . .	. . . . .	R. C. Moraes
Democrata . . . . .	. . . . .	E. Nazareth
Espalhafatoso . . . . .	. . . . .	Logato
Irresistible (El), tango argentino . . . . .	. . . . .	Metallo
Otario (El), tango argentino . . . . .	. . . . .	O. Ciuffo
Pensativo . . . . .	. . . . .	H. Gurriti
Perigando . . . . .	. . . . .	E. Nazareth
Reboliço . . . . .	. . . . .	. . . . .
Sagaz . . . . .	. . . . .	Alfredo Castro
Soluços . . . . .	. . . . .	E. Nazareth
Tenebroso . . . . .	. . . . .	H. Gurriti
A ultima . . . . .	. . . . .	. . . . .

SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Ciuffo
Dia feliz . . . . .	. . . . .
Elégante (pas de quatre)	V. Marsicano
Ideal . . . . .	. . . . .
Ideal desfeito	O. Ciuffo
Julietta . . . . .	. . . . .
Lyrrios	J. Bulhões
Meu amor não morre	O. Ciuffo
Não fujas de um beijo	Carlos T. de Carvalho
Nas azas de um sonho . . . . .	. . . . .
Rufia	D. de Souza
Saudosas recordações	O. Ciuffo
Tesoro mio	Metallo
Teu sorriso me encanta	O. Carneiro

ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby glide	Hirsch
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christiné
Mysterious rag	Salabert
Oh you beautiful doll	Ayer
Robert e Lee	Salabert
Row Row Row . . . . .	. . . . .
Sur le Mississippi . . . . .	. . . . .