

PRICE 10 CENTS.

SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

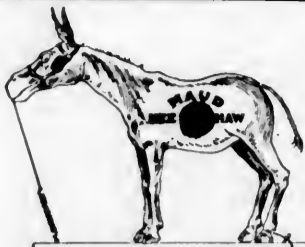
Volume XIX. No. 24.

CINCINNATI-NEW YORK-CHICAGO

June 15, 1907.

Frederic Thompson
The Wizard of Coney Island

The Billboard



Parks, Privilege People, Carnival Men.

The Kicking Mule "Maud."

The Greatest Novelty and Money Getter Ever Seen.

Top Money over all Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bull's eye (6 in.) mule kicks; head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Space required 10x18 feet. Mule can be seen in operation at our factory. Price \$30. F. O. B. Terms: \$10 with order, balance c. o. d. Orders will receive immediate attention. Correspondence solicited. Address:

CINCINNATI NOVELTY CO.,

206 West 15th St., CINCINNATI, OHIO.

Write for List of Games, Tents and Canvas Goods.

J. MATZ & J. A. ANSLINGER, Proprietors

Patented 1906. J. N. RAMSEY, Pat. Att'y.



KEITH,
PROCTOR
and POL
Are using these chairs
in their best theatres

Automatic
Folding and Revolving
OPERA CHAIRS.

Nothing Better

For Nickel Theatres and General Seating
THE HARDESTY MFG. CO.
Canal Dover, Ohio.



WILL H. HILL, IN HIS NEW AND ORIGINAL High-Wire Act.

Touring Europe. Just closed a successful engagement of one month in Paris, two months in London, one month in Amsterdam, Holland; two months in Frankfurt, and now one month at Leipzig, Germany. Address all communications to
THE BILLBOARD, 8 Rupert Court, LONDON.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales,
Cane Rack Men,
Knife Rack Knives.



No. 2717—Guanstock—70c per doz.

We have the largest assortment of Knife Board Knives, west of the Mississippi river. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large catalogue FREE.

Coe, Yonge & Co.

5th and St. Charles St., ST. LOUIS, MO.

SNAKES

Pythons, Pines; broke to handle. Lowest prices. HOPE, 35 North Ninth Street, Philadelphia.

S. SCHOEN,

50 Apr St. NEW YORK, N. Y.
Manufacturer of Canes.

For Cane Racks and Peddlers.



Our New Catalogue
Now Ready. A Money
Saver. Send for it.

3 Big Aerial Acts, 3

Open for July 4th. Now booking street and county fairs, parks, reunions, celebrations, etc. Address DERANDO AMUSEMENT CO., 609 S. Ninth St., Terre Haute, Ind.

July 4—WANTED—July 4.

Privilege Men and all kinds of Novelty Concessions, for the Knights' of Pythias Picnic and Free Barbecue, to be held at Shelbyville, Ky., July 4th. Address W. M. GOFF, Shelbyville, Ky.

"BIGGER AND BETTER THAN EVER"
EVERYTHING FREE!

Fort Plain Street Fair.

Sept. 2 to 7 inclusive. We want a carnival company with clean shows; also Ferris wheel. Address EMIL REBEL, Secy., Fort Plain, N. Y.

FOR SALE—Merry-go-Round, Armitage-Herschell make, 40 ft., newly painted, organ needs overhauling; \$700 cash takes it. A. S. Barrett, Albuquerque, N. Mex.

FOR STREET MEN—Gause's Parachute Novelty, for the kids. Big seller and big money; get your order in for the Fourth. Sample 10 cents. B. D. GAUSE, Montpelier, Ohio.

WANTED—Good free attractions for 4th of July and for Fairs, first and second weeks in September. Write G. A. Kennedy, or J. W. Campbell, Sardinia, Ohio.

FOR SALE—At all times well trained Dogging Monkeys from \$15 to \$25. North Bros. Animal Exchange, Box 11, Paris, Texas.

FOR SALE.

Roller Skating Rink Equipment, good condition, good location, good business, in big tourist Resort, all year around business. Good reason for selling.

J. F. OLLINGER, Colorado Springs, Col.

FOR SALE—New Twentieth Century Merry-go-Round, 40 ft., located in park. A bargain \$1,500. Going to Europe, reason for selling. Address X. Y. Z., Care Billboard.

CATALOGUE

Just out. Write for it to-day. Mailed free.

LEVIN BROS.,

(Established 1886)

AMERICA'S FOREMOST STREETMEN'S HOUSE.

30-32 N. Sixth Street, - - TERRE HAUTE, IND.

Airship "Baldwin's California Arrow."

Only Airship now before the public that has made thoroughly successful flights and is fully protected by patents. Open time for Parks and Fairs. Address

Capt. THOS. S. BALDWIN, Box 78, Madison Square, New York City.
For Sale—Complete Captive Balloon Outfit.



WANTED, For the BIG 4 Circuit

FORD CITY, Pa. Week July 4.	TARENTUM, PA. Week July 8.	VANDERGRIFT PA. Week July 15.	BRACKENRIDGE, PA. Week July 22.
Population - - 5,000 Drawing " - - 40,000	Population - - 10,000 Drawing " - - 50,000	Population - - 9,000 Drawing " - - 40,000	Population - - 6,000 Drawing " - - 50,000
Jno. F. BOWER, Sec.	C. F. MITCHELL, Sec.	F. ALLISON Sec.	H. WILLIAMS, Sec.

Want good moral Shows with good fronts, Money Getters, Ferris Wheel, Merry-Go-Round, any other Carnival Attraction. Free Acts, write. Special inducements to a one-ring Circus for the Big Show. Want a 10-piece Band (lady preferred). Confetti for sale exclusive in each city. All other privileges positively open and everything legitimate under the sun for sale. These are the best money spending cities in Steel and Coal Belt of West Penna., and each week arranged to follow the big pay days of each city.

- If it's Money you want, Call and See us.

MONEY SOAP FOR STREETMEN, CANVASSERS. IN SOAP FOR FAKIRS, MEDICINE MEN.

In working the public—either Canvassing, at Fairs or Carnivals—offer the people NEW, LIVE, ATTRACTIVE PROPOSITIONS that appeal to their pocketbooks, and your part is easy: OUR GOODS are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with premiums. Wonderful 5c-sellers costing agent 10c to 15c. Can you beat it? SPECIAL BRANDS TO ORDER FOR MEDICINE MEN.

E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

Wanted Musicians

Park Orchestra, Dancing Pavilion—Violin, Cornet and Piano Player; must be A-1. State lowest salary and experience. SHADY GROVE PARK CO., Uniontown, Pa., R. 8, Coyle, Mgr.

Southwest Arkansas Confederate Reunion,

August 20th to 24th, inclusive. Big crowds. Attractions Wanted. Address J. M. WHITE, Lockesburg, Ark.

FILMS

A large lot of feature films at right prices. Posing Plastique, Serpentine, Comic Lecture, Advertising, Nickelodeon Announcement Slides, etc. Price 15c to 25c per slide. Send for large lists. Mail order exclusively. C. L. HULL & CO., 209 East 57th Street, Chicago, Ill.

WANTED For the DRAGON THEATRE CO., Juvenile Man and Woman, capable of playing some leads; heavy man, and a man for characters, specialties not necessary, but men must double in hand; also musicians for band and orchestra. Rehearsals begin July 15th at Griffith, Ind., Lake Co., near Chicago, Ill. Address, Edwin H. Deagon, P. O. Box 61.

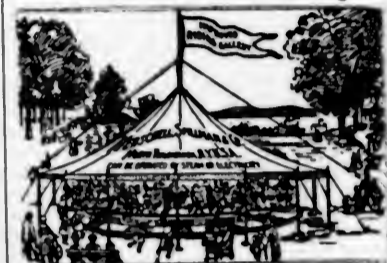
WANTED

AT ONCE,

Ladies' Orchestra.

Not more than eight pieces. Must include Harpist. Three months' engagement at Coliseum Cafe and Palm Garden, Niagara Falls, N. Y. State salary, instrumentation, etc. Write or wire at once to

S. L. ROBERTSON, General Manager.



Sole Manufacturers of
20th CENTURY MERRY-GO-ROUNDS
& Tonawanda

And
..MINIATURE RAILWAYS.
AMUSEMENT OUTFITTERS.
HERSCHELL-SPILLMAN CO.
Sweeney St., North Tonawanda, N. Y.

The Best Public Music

Send for our New Big Catalog of
Mechanical Pianos
Circus Organs



Military Band Organs
Orchestrions
Nickel-in-the-Slot
Majestic Pianos, Pianettes, &c.

Suitable for Tent Shows, Side Shows, Arcades, Nickel Theatres, Cafes, Roller Skating Rinks and all Amusement Places. Send for catalog. It's full of information, and our prices are the lowest in America on Musical Instruments of high grade and unquestioned durability.

LYON & HEALY, Chicago
Largest Music House in the World



WHY NOT BUY YOUR AMUSEMENT DEVICES OF C. W. PARKER, ABILENE, TEXAS? EXCLUSIVE MANUFACTURER OF AMUSEMENT DEVICES IN THE WORLD. WHY NOT BUY YOUR AMUSEMENT DEVICES OF C. W. PARKER, ABILENE, TEXAS? EXCLUSIVE MANUFACTURER OF AMUSEMENT DEVICES IN THE WORLD.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XIX. No. 24.

CINCINNATI-NEW YORK-CHICAGO.

June 15, 1907.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Tom North, press agent of the Gentry Shows, was very busy with the editor of a paper in a Kansas town in the latter's "sanctum sanctorum." when it was learned there had been a fire in a remote part of the city on the previous evening. The regular reporter was taking a vacation, the editor was very busy with North, and the young lady who writes the society news was sent to bring in a report of the fire for the paper. An hour later she came into the office with the following very interesting account:

"Quite a number of people in this part of the city attended a fire last night at the residence of Mr. and Mrs. Blank on Thirteenth street. Some went in carriages and buggies, but a majority walked. The alarm was sounded about half-past nine, and many who had attended the first had just returned from Church, consequently they were already dressed for the occasion. Mr. Blank was not at home, being out of the city on business, hence the affair will be quite a surprise to him when he returns. Mrs. Blank wore a light percale kimono and a worried expression of countenance, and had her hair done up in kid curlers. The firemen responded readily and worked heroically to subdue the seething flames. Most of them were young and fairly good-looking. They were dressed in oil-cloth coats cut short, with trousers to match; their hat brims were narrow in front and broad behind and sagged down in the rear like a wet chicken. The chief's hat was ornamented with an octagonal brass spike, which stuck up above his head like a horn, giving him the appearance of a unicorn. When the flames broke out through the second story and cast a lurid hue over the surrounding buildings the view was one never to be forgotten. At a late hour the sightseers went home and all felt that they had passed an evening full of interest and excitement."

Herbert Corey, who conducts the New York Day By Day column originated by "Jim" Allison, for the Cincinnati Times-Star rings in a good one on the profession, now and then. The following is an example:

With the advent of the rubber neck wagons New Yorkers know the winter season is practically over at last. Every day, now, the big sight-seeing cars may be seen jolting through the streets, bearing their cargoes of curlers, while the howl of the megaphonist is heard in the land, and the seeing-New-York-yacht has been drawn from its basin and put in condition for the summer harvest. Even now the bright weather draws job-less actors to the Metropolitan corner, and one hears what Frohman and Savage are to do next year, and 'I says to Thompson, 'Fred,' says I.' Furs have given away to frills, tailored gowns to laces, spats to toe slippers. The soubrette is daily beating pneumonia to the entry, and one feels for the leading man who faces the imminent immurement of the fur collar in cold storage. To get back to the rubberneckists for a moment, one of the wagons carries a near-



LOUISE RANDOLPH,

Of the Harlem Opera House Stock Co.

preacher as a lecturer. He had a charge, all right, but the deacons saw him first. The wagon affords him the only vent for the speech that is surging within him. He is the only one of the megaphonists who writes his own lecture. When he passed Senator Clark's Fifth avenue residence the other day he electrified his hearers by referring to it as 'the eighth blunder of the world.'"

Here is another one:

Rev. Henry Marsh Warren, the hotel chaplain was called to his study the other day to perform a wedding ceremony. As he entered, a large, under-shot bulldog charged him. The bride-to-be was attached to the other end of the leash and managed to stop the dog before he had fastened his hooks on the doctor. "I—ah—don't really believe this is regular, madam," said Dr. Warren, as he backed behind a chair. The dog growled and strained at the chain. The bride said that "Jeffries"—that's the dog—was just fooling. "Me'n him do a sketch, you see," said she, indicating the groom by a waggle

of her head; "n dear old Jeff, he's trained to grab the thief that purtends he's a clergyman—see—by the slack of his britches. He never hurt but one of 'em, and even he was only pinched, and he jus' quit because he was sore. Jeff won't hurt you, will ye, Lovey?"

Jeff commented on the procedure in an undertone sort of voice. "If you don't mind him holdin' onto that robe of your'n he'll think its part of the play and won't give no trouble at all, will ye, Lovey?" said the bride.

Mr. Warren pointedly refused to be understudy to a dog.

"Then we'll have to let her go at that," said the bride.

They faced the minister. "Join your right hands," said Mr. Warren.

They did. Jeffries stood on his hind legs, his lower jaw just a foot from Mr. Warren's shrinking knees. "Is that chain strong?" asked Dr. Warren. He was reassured.

"Then I pronounce you man and wife," said the clergyman.

Jeff's feet tore the carpet as he was dragged reluctantly forth by the united pair.

One day some one dared Paul Quinlan to go on the street with his make-up on. Not to be outdone, he got on a street car without removing his make-up, and as he entered the car, he hollered "Hurrah for Ireland, Hurrah for Ireland." An Englishman up at the front of the car, was evidently displeased at this, and, turning around, hollered "Hurrah for Ireland, Hurrah for Hell." Mr. Quinlan promptly replied, "You're right, partner, every man for his own country."

An Altoona, Pa., correspondent writes The Stroller as follows: Altoona has had its share of circus agents in the last week. Jimmie De-Wolf Story Wolfe and Harry Earl Outdone. of the Barnum and Bailey and Hagenbeck-Wallace shows, respectively, passed through, and on Saturday the ever verdant Charley Phillips happened along and discoursed blithely on the wonders of the Walter L. Main Circus which he so ardently represents. Happening to hear that Farmer Jones had killed a grey wolf at Holidaysburg, Mr. Phillips hied himself to that burg and, after a most minute examination of the pelt, he declared most piously, in the presence of the burghess and county dignitaries, that it was one of a pair that escaped from the Main wreck at Tyrone thirteen years ago. The mate was killed four years ago, and only two weeks ago Farmer Jones caught this wolf carrying off a lamb. When Mr. Phillips had formally identified the wolf, the burghess vouchsafed the information that there must be prowling around some of the wolves' progeny. "Not unless you believe in parthenogenesis," replied the urbane Phillips, without a twinkle in his eye. "Pardon—what?" asked the burghess. "Pardon such immaculate English," said the humorous press agent. "I meant to infer both wolves were of the male gender, and you need not be afraid that he left any heirs to commit further depredations."

This information caused much rejoicing, and Identifier Phillips was treated to a bottle of pop and corn cakes. Mr. Phillips drank his pop behind the prescription counter of the village drug store.

The late Joseph Jefferson used to enjoy telling, in his quaint way, of the sad case of a player in the old days.

A company had been sent out from New Orleans to visit the towns along the Mississippi River, up to St. Louis.

Business was dull, and the meagre receipts at the box office had resulted in a heavy reduction of salaries, before the company had been out many weeks. One night, after the performance, the stage manager, who was also the leading man, took exception to the manner in which one of the players had interpreted a certain "death scene." "Why," exclaimed the stage manager, "you actually smiled in that scene." "Yes," replied the player who had been rebuked, "In view of the salary that you now pay me, death seems a pleasant relief."

THE ORIGIN OF THE BLACK CROOK AND ITS CAREER TOLD

In the Memories of a Player's Experiences

All the Principals Who Took Part in the Production of the Famous Extravaganza Have Since Died, With Two Exceptions—How John Owens Secured a Substitute for the Army.

By JOHN W. BLAISDELL.

THE first production, at Niblo's, of The Black Crook, created a great sensation. The ballets were elaborate, and they appealed to different nationalities because of the characteristic dances of each nation, in which the premieres were of the country represented, be it American, French, English, Italian, Spanish or German. The Reverend Mr. Smythe, who preached at Cooper Institute to immense crowds, attacked the extravaganza and especially its ballet, for what he called its indecency.

The New York Herald gave wide publicity to these attacks, and it was found that The Herald had, in fact, engaged Mr. Smythe for the express purpose of making attacks upon The Black Crook, and as a consequence it was stated in all of Niblo's programs and posters, "This theatre does not advertise in The New York Herald." These notes, together with the preacher's lectures, roused the curiosity of the public, and the production had a long and very successful run. The fortunes of the managers were made. This was, perhaps, the first time that the abuse of a play served to make it an unqualified success as a financial venture.

The dramatic members of the original cast of The Black Crook, leaving out singers and dancers, etc., have all passed to the Great Beyond, with two exceptions, George Boniface, of New York, and myself.

During the war I was engaged by John Owens to play at his theatre in Washington. I remember the troubles of Mr. Owens in procuring a substitute to take his place at the front. The first one he engaged took the \$300 bounty paid him by Mr. Owens and disappeared. So another had to be found, and when I arrived in Washington Mr. Owens had just secured another substitute, paying him \$300. With the full determination that he should not escape, Mr. Owens brought the man to his dressing room, where he was kept until after the performance, as he could not be sworn in until the next morning. When the play was over Mr. Owens said to me, "Blaisdell, I am going to take this man out to supper, and fix him so that he can be kept in sight till morning. I want you to go along."

We had supper, and the substitute was given all he would eat or drink. We had determined to sit up all night, and now we walked down Pennsylvania avenue after the supper. A friend of Mr. Owens spoke to him and asked him to come to his place of business, to pass the time. This friend proved to be an undertaker, and the weather being warm, we all sat in chairs just outside of his establishment. In time, the substitute, overcome by the different concoctions he had taken, fell asleep.

Our host offered the hospitalities of his back room, and the man was carried there and laid on the floor, where he was left to have his sleep out, while we still sat on guard in front of the place.

Just after daylight we heard a terrific scream, and rushing to the back room, we discovered that the substitute had escaped through a back window. Waking up, he had found himself between two dead men, and with one great yell, he had fled, and was never seen again. Here was Mr. Owens, again, without a substitute, but, fortunately, a few days after this second failure, President Lincoln issued a proclamation that no more men were needed.

The fortunes of war brought me another adventure at the close of my

experience in Washington as a member of Mr. Owens' company. During the run of The French Spy, with Isabella Cubus as the Spy, Charles Barron, Fred Meader, Shirley France, of the National Theatre, started on a

arrears with salaries for two weeks and I considered myself a lucky man, as, on the following night, the theatre closed for good, the other members of our Mt. Vernon journey remaining unpaid, like the rest of the company. I have reason to believe that the seeming severity with me was through goodnatured regard for me on the part of Mr. Owens.

From Washington I went to St. Louis opening with Edwin Booth at Deagle's theatre, now the Grand Opera House. Here there was, from time to time, a break in the payment of salaries, notwithstanding the first-class attractions of the house, and the splendid business that sometimes came to it. Lucille Western played to small houses there, and she was followed by Joseph Jefferson in Rip Van Winkle. The business was magnificent, and I began to hope that my four weeks' arrears of salary would be paid. Immediately following Mr. Jefferson's opening, I was offered an engagement as leading juvenile at Woods' Museum, in Chicago, and, being released by Manager Bur-

plied, evidently not, as I notice a few more vacant store rooms being fitted up for the same purpose. Messrs. Peck and Anderson, the pioneers in the moving picture business in this city, are deserving of all the credit due for giving this department of the amusement world such a good start. They are to open The Comedy Theatre at Jamaica, L. I., this week, for moving picture purposes.

One of the Aldermen of the city has gone into the moving picture business and with a man by the name of Kanter, has opened up The Ellie on Market street, doing a fair share of business nightly.

Another new place to open is The Gem, at 133 Market street, by Charlie Campbell; this is the establishment formerly occupied by Peck and Anderson of The Grand. Melor J. Newman, of The Volunteer Organist Co., is the singer at The Gem.

Speaking of illustrated song singers, brings to mind Joe Schuer, for the past five months singing for Peck and Anderson at The Grand, and during that period of time he has rendered over sixty illustrated songs so that today he has a hard time to get a song of merit that he has not used at least once before. He is a Paterson boy and has been singing for the past eleven years, maybe that isn't going some, eh?

The Pleasant Hour, The Nicolet, The Opera House and Jacob's are the other establishments presenting moving pictures and illustrated songs.

Manager Gilbert, of The Lyceum, has announced for early production at his house, the following plays: The Cowboy and the Lady, The Cherry Pickers, In Missouri, and Blue Jeans. Pretty good list, eh?

FRANK A. EARNS.

MILWAUKEE, WIS.

Somewhat of a stir has been caused here the past week to the report that Mayor Sherburn M. Becker is soon to leave the city of Milwaukee, to be featured in the title role in The Man of the Hour, at a salary of \$1,500 per week for thirty-eight weeks. The Man of the Hour is a political play and deals with a young man in politics who is elected Mayor and gets the best of the old crowd. The hero of this play falls in love with a girl only to find that the father of the girl is a member of the old crowd. As Mayor he vetoes the franchise in which the girl's father is interested and the situations in the play are worked up around this story.

One of the leading morning papers printed the following article on Monday of last week:

"When the new political play came out last winter, Mayor Becker, of Milwaukee, was made an offer of \$1,000 per week to take the title role in The Man of the Hour. He declined at that time and told the management he could not consider the proposition. When in Chicago last week he was met by a representative for Brady & Grisman, who renewed the offer. The Mayor was apparently more receptive. When he returned to the city Friday of last week, he received the following telegram:

"Will you accept increase of \$500, making \$1,500 per week for title role in The Man of the Hour; other terms to remain as outlined them in meeting last night at Auditorium. Kindly rush reply Illinois Theatre. (Signed) FREDERICK DONAGHEY, For Brady & Grisman."

To this telegram, Mayor Becker sent the following:

"Your message received offering increase of \$500, making salary \$1,500 per week, for thirty-eight weeks to play the title role in The Man of the Hour. Must ask that it be held open until I hear from George W. Lederer. Lecture proviso important."

Katherine Grey left last week for New York City. Miss Grey is a member of the Jast English Stock Co., and it is expected she will return in three weeks.

Owing to ill health it is said that Aubrey Boucicault has returned to New York City. Mr. Boucicault was engaged as leading man of the New Garrick Stock Company.

The Tenderfoot Co., with Oscar L. Figman and Ruth White closed the season here June 1. Most of the members returned to New York; others leaving to join summer stock companies at Chicago.

Martin's Uncle Tom's Cabin closed here June 1 at the Bijou Theatre.

The Grand Theatre, Third street, under the management of W. W. Braden, closed its season of low priced vaudeville, June 2.

The Weekly Star, a journal devoted to burlesque and vaudeville in the interests of Milwaukee, made its first appearance June 1. Frank R. Trotman is publisher, John Schlapacasse is business manager, and Jos. R. Dorney is business editor. The first issue of this paper contained the good likeness of Louise Dacre, The Happy Girl with Fay Foster Burlesque Co. It also contained several bits of local news of the other theatres. This sheet will be issued weekly and it will be gladly mailed to anyone wishing a copy of same.

The summer stock season at the Casino Theatre, Waukesha, Wis., was opened June 3 by a production of the comedy drama, A Thoroughbred.

The Alhambra closes its season Saturday evening, June 10. No doubt it will be one blaze of glory as the theatre has had the most successful season in its history. The Times, the Place and the Girl is the closing bill. It will also be remembered that the same company opened the house and had its premiere here last July. The company is meeting with big business here this week. The broiler still remains a big feature of the show.

A staff benefit was donated by Manager Jas. A. Higley, of the Alhambra Monday night of last week to his employees. The house was taxed to its utmost capacity. All of the employees wore broad grins on their faces to see their friends respond so readily.

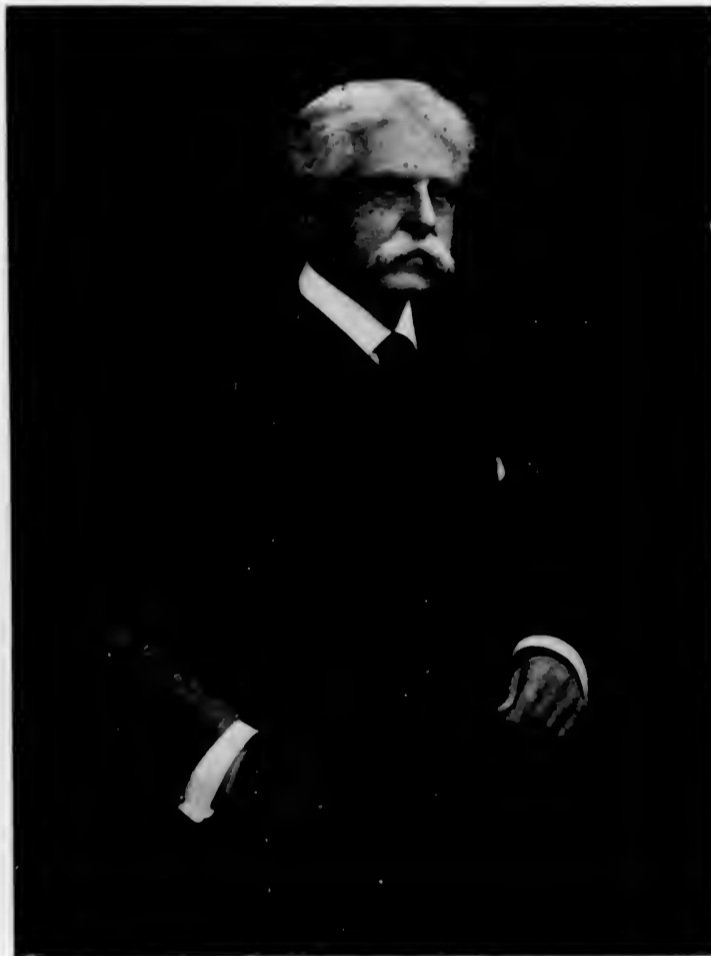
The stock companies of Milwaukee will donate their services on the matinee of June 11 at the Davidson Theatre for the benefit of the Tuberculosis Sanitarium.

Clyde Fitch's society drama, The Girl with the Green Eyes, was presented at the Garrick Theatre the past week. All members of the company were well cast. Business was rather light.

The Albert Brown Stock Company is presenting this week, Jacca Gordina's masterpiece, The Kreutzer Sonata.

The Cow Puncher is again delighting large audience at the Second street melodrama house.

JOHN W. BLAISDELL.



Whose Memoirs, beginning in this number, will be printed through several issues of The Billboard.

jaunt to Mt. Vernon. We secured passes from the Provost Marshal, and started, Mr. Meader and Mr. Barron in a buggy, and Mr. France and myself on horseback. South of Alexandria we found the roads in a very bad condition, and we did not reach Mt. Vernon until late in the afternoon. Returning, we did not reach Alexandria until it was quite dark. We were halted outside of the city, and our passes were demanded, enforced by the display of business like looking muskets. These papers, though signed all right by the Provost Marshal, were not good after six o'clock, p. m. Our buggy was searched, our saddles were taken from us and we were marched, as prisoners, into Alexandria. There we were detained until seven o'clock. When we at last reached Washington, and went to our respective theatres, other actors were on the stage in our places and we were summarily discharged. Mr. Barron, Mr. France and Mr. Meader were, after explaining on the following day, reinstated. Not so with me. Mr. Owens was very angry at me, called me to the office and paid me my salary in full. We had been in

nett, and paid my full salary to date, I bade St. Louis good-bye, and on the following morning started for Chicago.

(To be continued.)

PATERSON, N. J.

The tardiness of the good old summer time in arriving has prompted Manager Gilbert, of the Lyceum to install a stock company of metropolitan players in his popular theatre. The opening bill was the old favorite East Lynne, which opened June 3 for a three-day engagement, playing to fair crowds at every performance.

The following clever artists made up the cast of East Lynne: James Barron, William W. Blair, Edward Riley, Tom D. Bates, Frank G. Jaquet, Hortense Clement, Minnie Denean, Florence Ashbrook and Margaret McKean. For the balance of the week The Friend of the Family was the offering and it pleased.

Our only summer jerk, Kairyland, is now running in full force and just needs a few "blinches in the shade" days to test its capacity; however, it is doing an excellent business in spite of the inclement weather. Within its confines it has a cozy vaudeville theatre with a seating capacity of 1,000, where two shows a day are given, consisting of six Keith & Trostler acts. For the week of June 3, the following were on the bill: Lydia Hall, Musical Hush, Smiri and Kessner, Melville and Higgins, Miles and Raymond, and Kathleen Potter, all pleasing goodly numbers nightly.

With two regular theatres and five other houses presenting moving pictures and illustrated songs, you would think we were well sup-

Poster Burlesque Co. is again back to the stage, and is meeting with its usual success. The opening burlesque entitled, "Do All," is being well received. The cast consists of Miss Phillips, Kresko and Brover, Barry Black and Louis Darcy. The company comes with the comely Loretta, entitled "Ketchikan Hotel."

Next week, Miss New York, Jr., will be seen at this house, opening with featuring a boxing tournament for one week.

Due to the weather, the past week, the parks are not receiving their share of business. Kishumma Japs, in their new aerobatic feats, and Alice Bair, trapezist, are at Wonderland. Forest Park opened up Decoration Day with Kennedy's Wild West and Indian Congress and Carl Hingus' Metropolitan Band. The park was fairly well filled. Great improvement can be seen on the buildings and walks since last season. Manager E. W. Harland did all in his power to see that his patrons were well taken care of while making an inspection of the park on an opening night.

Leon L. Gross entertained a number of his Milwaukee friends at Whitefish Bay Friday night, including a number of prominent theatrical people in the city. Hawaiian Serenaders are the principal features at the popular resort this week.

J. H. YED.

CLEVELAND, O.

Vaudeville is the center of interest this week. The Klaw & Erlanger syndicate of advanced vaudeville made its first venture into the Cleveland field in competition with Keith. For two weeks the warring interests have displayed great activity in advertising the new and expensive headliners. At both houses the bills represented the top notches of vaudeville and the public are the gallopers in this rivalry for supremacy.

At the Opera House, where the Klaw & Erlanger forces were entrenched, was Miss Alice Lloyd, the much advertised "London's Greatest Singing Comedienne;" Victor Herbert's Song Birds, The McNaughtons, Julian Rose, Greene and Werner, Jewell's Mankins and Vencill's Trained Horses.

At Keith's Eva Tanguay made her first vaudeville appearance in this city. Ethel Arden and George Alon presented a winning skit; Walter C. Kelly, the king of the monologists; Avon Comedy Four, Gennaro's Gondolier Band, Master Gabriel in Buster Brown, and The Four Horses.

Both houses were packed and the audiences were pleased with the excellent entertainments.

The Colonial has enjoyed another good week of stock, the play being Gillette's great war drama, "Secret Service." Miss Beryl Hope is the new leading lady, having replaced Miss Alice Treat Hunt, who was compelled, on account of poor health, to seek rest for the balance of the season. Miss Hope plays Edith Varney, the same part she had in Gillette's original company. She is an intelligent and clever artist and won many admirers.

The Flower Land Ballet, which is composed of forty attractive and capable young ladies, all drilled in a spectacular dance, arranged by Prof. M. F. Trostler, will leave next week to play engagements at the parks of Pittsburg, Chicago and Louisville. They will be accompanied by Kirk's Military Band of sixty musicians under the leadership of Henry Pittenmeyer. Before returning to Cleveland for their engagement at Luna Park, they will visit the Jamestown Exposition.

At the Lyceum Theatre Tuesday afternoon, Miss Selma Herman gave a complimentary performance of "The Alma to the Nurses of Cleveland." Each hospital sent a large delegation and in all over one hundred nurses attended.

F. W. BEACH.

ST. LOUIS, MO.

The New Coliseum, to be located at Jefferson and Washington avenues, will commence building within the next sixty days. Besides the Coliseum to be used for conventions and athletic exhibitions and so forth, a theatre will be erected on one corner of the lot. This is the site of the old historic Uhlrig's Cave and will be an immense building of modern equipment.

The Actors' Church Alliance Society, of St. Louis, elected the following officers at their last meeting: W. J. Bruska, president; Pat. Short, vice-president; Rev. B. T. Kammerer, secretary; Margaret H. Lindlow, treasurer; Rev. Carroll M. Davis, Father J. T. Coffey, Rabbieon Harrison, Rev. John W. Day, Rev. E. S. Arthur, Mrs. C. H. Tucker, Mrs. E. D. Rae, J. Cabanne and P. L. Dulbois, members of Council. The Alliance had a big night at Delmar Garden, June 4.

The Country Choir at Mannion's Park this week has been engaged to appear with Joe Howard and Mabel Harrison in Mr. Howard's new musical comedy, "The Flower of the Ranch," next season.

William H. Mack and his clever wife, Ida Elliott, who appeared here last week, are rehearsing a new sketch called, "One of the Mob." It is very clever.

The "Stain of Guilt" was revived last week at Havlin's Theatre and played with an amateur cast. The business done was over \$5,000, not bad for a resurrection. Mr. Green is contemplating putting it on the road again next season.

Dan S. Fishell, manager of the Garrick Theatre will leave immediately after the Weber engagement, for New York. He will return in time to superintend repairs of his pretty theatre which is booked for an early August opening.

Lemp's Park will become a genuine summer garden in the future. The booking of concessions and free acts are under way and it should be a success as South St. Louis has no garden such as this is destined to be.

WILL J. FARLEY.

A SPECIAL OF SPECIALS.

Ever since The Billboard got out its first special, specials have been quite the rule among other publications. Charles Emerson Cooke, the roundabout press representative of the Belasco forces, sprung a new kind of a special in Boston during the far-well week of the David Warfield engagement at the Majestic Theatre. It is a special edition of his press sheet, and is chock full of stuff about Vale Warfield.

This "Three Aces in their original absurdity, Give Us A Kiss, a new act, is making good on the Ammons Circuit.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

Few bulging females have protruding foreheads.

Brander Matthews' new pneumatic spelling is worse than a spell of bad weather in planting time.

Most men who are "beyond the pall" seem to be rather intimately acquainted with CALABOONE whiskey.

When a girl gets sarcastical it is pretty sure that somebody has shifted his affections.

The farmer has one consolation—no fussy Fred is going to come down from town to tell him how to fatten his hogs.

It is all very well to talk about Indiana rubes, but have you ever been up to New York and looked around?

When a woman gets at that stage that she shies at the scales in the grocery store, it is wise not to raise the question of National or Natural Expansion.

When you see a Tippecanoe County farmer walk up to Lafayette barefooted and put his shoes on in the Main Street Bridge, you can make up your mind that he hasn't any overdue notes at Sep. Vaters' bank.

THEATRES HAVE HAD LONG SEASON IN PHILADELPHIA

Vaudeville Having Big Inning in Quaker Town

Buffalo Bill Wild West Engagement Starts With Cool Weather and Consequent Light Business Which Grows to a Turn-away Later in the Week—Review and Comment.

By BOB WATT.

MARCHLIKE weather in June means a black eye for the parks, and good business for the theatres, so the managers who have delayed closing their theatre are reaping a harvest that is as large as it is unexpected. Such a volume of business was never known at this season of the year, and it looks as if it would take more than ordinary hot weather to keep

ligger business now than was ever known in the history of the house and that means something, for it is known as the most successful vaudeville house in the country. It can be truthfully said that no such vaudeville bills were ever offered in this country before.

Klaw and Erlanger's advanced vaudeville is also doing a world of business at the Chestnut Street Opera House. At nights the house is packed and the matinees are improving each week. The bill is first-class in every respect.

After a run of fourteen weeks, His Honor, the Mayor, closed at the Walnut Street Theatre on June 1 to a packed house. The attraction could have played at least a month more as the houses last week were very large, but a previous engagement for Wallack's Theatre, New York, compelled them to quit here when money was rolling in. It was one of the best engagements ever played in Philadelphia. A banquet was tendered the company by Chas. Zeisse, of Zeisse's Hotel, after the performance on June 1 and was a very pleasant affair. Harry Kelly, William Black, Clarence Harvey and other members of the company all spoke of how sorry they were to leave Philadelphia and they meant it.

Buffalo Bill's Wild West opened June 3 to a big house, although the weather was very cool. Business picked up after the first day and many were turned away at the performances during the latter part of the week.

Nixon and Zimmerman will put out Miss Bob White next season with Frank Deshen leading the cast.

Nat M. Willis is being heavily billed for Keith's Theatre, week of June 10. As he drew \$14,000 in two weeks with his musical comedy last season, seats should be at a premium next week.

E. P. O. E. Lodge No. 2, has made great preparations for the entertainment of visitors during the week of July 15. Over \$100,000 has been subscribed by our merchants, and \$50,000 has been appropriated by the city, so that every Elk that comes here should have a good time.

Cooke's Place is quite popular now with the theatrical folks who like to go where they are sure of a hearty welcome and good treatment. The proprietor, Ed. Cooke, has many warm friends in the theatrical business and his two able assistants, Jim McCordie and Bob Kenny know so many show people that they may practically be called professionals.

The Casino will open a supplementary season on June 10, with Cole and Johnson.

John Eckenrode, who was very popular when connected with one of our leading hotels, is now making good at the Elks' lodge room, where he sees that things to tickle the palate are served just right.

One of our churches announced that a new roof garden would be opened in a few weeks on which vaudeville shows would be given during the week. This raised such a rumpus that the policy was changed and only moving picture shows will be given.

Work is progressing rapidly on our three new theatres. The Edwin Forrest is well under way and will be ready by Sept. 15. The Wm. Penn Theatre is under roof and unless delayed by labor troubles will be ready for opening in October. The New Shubert Theatre, on North Broad street, is also progressing nicely. Work on Dr. Levy's new vaudeville house in Camden, N. J., has been pushed and the contractor guarantees that it will be ready for opening on Sept. 3.

PARISIAN MODEL TO CLOSE.

If the weather gets hot, as it should, The Parisian Model, at the Broadway Theatre, New York, will close June 22. If the weather should remain cool, the show will continue another week. All depends on the weather man.

This show has been one of the season's marked successes, and a great money getter. New features introduced from week to week kept interest up to the highest pitch.

A feature of the closing week was the introduction of a real "Teddy Bear"—a mite of a cub about two feet long, christened "Teddy G." and said to come from President Roosevelt's private menagerie. At least Charles Kingston, The Strollers' "Fete des Quatre" Arts, Thurs is prepared to make an affidavit to that fact.

THE MUSICAL REVUE.

Rehearsals are now going on at the Broadway, New York, for the Musical Revue that is to form the principal feature of the Jardin de Paris this season. The book is by Henry B. Smith with music adapted from the various musical comedies given in New York during the past season. It is being staged by Julian Mitchell.

The Myrtle-Harder Stock Co. (South) under the management of Lathmore and Leigh is now playing a special engagement at Electric Park Theatre, San Antonio, Tex., after which they go to Clyde Park Theatre, Dallas, Tex., for four weeks. This company opened its season at Bellefontaine, O., last August and have had an excellent season. They close at Galveston, Tex., July 6, and will take a boat trip to New York after which the members will go to their homes, which are all in the east.



A FANTASY.

When some Buck Creek proposition in the shape of a man goes up to town to get a buggy sponge and comes back with a jug of red-eye, considerable of which he secreted, it is no wonder that his wife should want to soak him.

The male human who just naturally forgets to give his wife a calico dress on her birthday is the kind of a fellow who says that the only part of a circus he cares for is the street parade and the free balloon ascension thereafter.

The Dumbell Troupe have just finished their engagement at the New York Hippodrome and are now playing on the Keith & Proctor Circuit. Nellie Donegan, the famous roller skater, is booked in conjunction with the Dumbell Troupe and this week she opens at the Colonial Theatre, New York City.

people from going to the different theatres. Money is plentiful and light and airy shows are in much favor with our people. This week finds only one high-class theatre open. The White Hen, at the Lyric, is drawing full houses and will remain indefinitely. The Mayor of Laughland is still doing a big business at the Park, and will remain for two or three weeks yet. Business at the burlesque theatres is immense. The Bijou is still playing combinations and houses are good. A stock company will be installed June 17 and will continue for the rest of the summer. Billy Watson has a corking good stock company at the Trocadero and is doing as much business as that successful house does during the winter. He has thirty pretty girls and puts on a new burlesque every week. The Lyceum and the Columbia are also running stock burlesque and are doing well.

Vaudeville is the real thing in Philadelphia at the present time. Keith's Theatre is doing a

Chicago Office
The Billboard

CHICAGO AMUSEMENTS
BY
F. C. McCARAHAN

Suite 907-909 Schiller Building
103-109 Randolph Street

CHICAGO still forges along to an accompaniment of semi-Arctic weather while the theatres basking in the light of increased attendance, are enjoying the best summer business in the history of Windy City theatricals. Strange to say, however, the cold season has not depreciated the park patronage to any appreciable extent, and the big outdoor places have done splendidly. Decoration Day, although it did not bring with it any of the sunshine and roses attributed to the date, was nevertheless a gala day at the parks, and White City and Riverside both claim that they broke all records for attendance on the holiday. All of the downtown theatres gave special matinees and all had big holiday audiences to cheer on the players. This week saw but one new production in the summer array of entertainments, and that was down on Michigan avenue at the Starbucker where Brown of Harvard gave way to Miss Pocahontas, a musical comedy with scenes clustering around the famous Indian damsel who gives her name to the piece. The production was well received and ought to be a valuable addition to the hot weather entertainment list. It is by R. A. Barnett, author of Jack and the Beanstalk and 1492. The cast includes such well known people as Elgie Bowen, Walter Jones, Neil McNail, Clara Palmer and Anna McNab. This is the last week of Fifty Miles From Boston at the Colonial, as Brewster's Millions follows, opening Sunday night at the Theatre Beautiful. The Chorus Lady still tickles everybody who goes to Powers', and The Three of Us is an equal bit at the Garrick. Frank Daniels, with his flow in Every Little Thing gag, goes great at the Grand, and Captain Careless rejuvenated by the addition of Toby Claude thrives still at the Chicago Opera House. The LaSalle Stock Company, after presenting The Time, The Place and The Girl for 453 performances, are taking a needed and well earned rest, while A Knight For A Day runs merrily on at the Whitney. The Round Up is still the vogue at McVicker's and is probably destined to fill out the entire summer season. Vaudeville is growing better every week and delights the patrons of the Olympic and Majestic, while the Haymarket has been closed for the summer. The outlying houses—such of them as are still open—are all doing well and it all goes to show that Chicago's show season never ceases but lasts the full run of fifty-two weeks.

A NEW NOVELTY.

Chicago's list of theatrical novelties was added to a week ago Monday night, when St. Vincent's College Theatre, a playhouse built by the institution whose name it bears, was thrown open to the public. The new house cost \$300,000 and is located at Webster and Sheffield avenues. It is a remarkably handsome playhouse both as to exterior and interior and embodies a number of new ideas in architecture and some novel theories in regard to the safety of audiences. There are twenty-four exits and the aisle space is increased towards the door at each one. There are no balconies or gallery, but twenty-eight boxes have been installed in upper and lower tiers. The seating capacity is 1,075. The initial production was the late Frederick Grant Gleason's grand opera in English, Otho Visconti. The cast includes Joseph Sheehan and Miss Rena Vivienne, late of the Midway Butterfly Company, and Forest Lahner Fair, together with a chorus of sixty and orchestra of forty. Deep interest is being manifested in the outcome of the venture through the circumstance that its conception, establishment and management is entirely in the hands of priests that constitute the faculty of St. Vincent's College. This is the first high-class promising playhouse to attempt existence in Chicago outside of the loop district, and it is the first in the United States, the ownership and management of which is vested in a church.

REACHES END AT LAST.

After giving 149 more successive performances than any show that has ever before been presented in Chicago, the LaSalle Stock Company gave the last performance of The Time, The Place and The Girl a week ago Saturday night, making the four hundred and fifty-third time the piece had been heard by a Chicago audience. The company went to the Alhambra in Milwaukee last week and at the close of that engagement disbanded for a well earned rest. Cecil Lean and his wife (Florence Holbrook) have departed for a sojourn in Europe, and the other members of the company have sought out various resting places. Messrs. Hough and Adams have completed the piece which will be presented at the LaSalle next season and it will be put in rehearsal early in August. It is understood that the scenario is located in California.

THE HENDERSON BENEFIT.

On last Friday afternoon, one of the most successful benefits ever held in Chicago, took place at the Colonial Theatre in honor of David H. Henderson, the well known newspaper and theatrical man. Mr. Henderson was at one time the first producer of musical comedy extravaganzas in the country, and at the time he controlled the Chicago Opera House, his productions rivaled in magnificence the most expensive play creations of today. Such pieces as The Arabian Nights, Sinbad and The Crystal Slipper were produced by him with great success, and he made barrels of money. His newspaper career was also an extensive one and he was one of the three founders of the Chicago Herald, now The Chicago Record Herald. The benefit was given under the auspices of the Press Club of Chicago and the Theatre Managers. The attendance was very large and a tidy sum was realized for Mr. Henderson. Among the numbers on the benefit program were

Rose Stahl and Company, from The Chorus Lady; Amelia Summerville, scenes from The Three of Us and Fifty Miles From Boston, Max Vokes, Tom Nawu and Company, Fred Halleu and Molly Fuller, Frank Lincoln, Estelle Ang-The Fadettes, Martha and Master Newman Jones, Clay Clement, scene from The Man of The Hour, and a symposium by members of the Press Club.

CHORUS GIRLS MARRY.

Chicago is fast becoming known as a soft place for good looking chorus girls to pick partners for life, and this winter all

lines and stood at attention while he proceeded to his box, which was decorated with Japanese and our National colors. He watched the performance with interest and at its close he was compelled to rise and bow several times for the tremendous ovation of applause he received.

TONING DOWN SOME MORE.

Mayor Busse and Chief of Police Shippy have got around to the billboards in their general toning down campaign and last week they put the blue pencil on a number of lithographs of The Moonshiner's Daughter play-

and spent two days buying up a patent kennel in which to install the dog while travelling.

HAVE BOUGHT A RANCH.

Joe Howard, actor and composer of many hitting melodies and his wife, Mabel Barrison, of the baby face and manner, have purchased a ranch in honor of their new vehicle, The Flower of The Ranch. In which they will star next season under the direction of the Askin-Singer Company. Owing to their attachment to Randolph street the couple decided not to go far from Chicago and finally secured a tract of ground near Kalamazoo, Mich. The ranch, it might be mentioned, is a chicken ranch and at present there are a dozen or more incubators in full operation on the premises.

THE PARKS PROSPER.

Callendo's Venetian Band, which is under the business management of George S. Wood, of the Colonial Theatre, made its Chicago debut at White City last week and scored an artistic triumph, the musical selections being encored again and again. Col. Mundy's Zoo is one of the big hits at the park and is being patronized heavily. The Devil's Gorge and other rides are also coming in for a great share of attention and all told, everything is going fine at the big South Side resort.

Riverside is receiving more attention this year than ever before, and its title to the largest amusement park in the West, is undoubtedly secure. The park has just double the equipment and grounds of last year and it requires considerable time to visit every part of it. The Great Train Robbery is the big feature and Kryl's Band is furnishing the music.

Sans Souci is also having a prosperous time of it with many new features and Formilo's Band. Luna Park has had Roy Knabenshue, with his airship, as a feature, and in consequence has been continually crowded. The Clutes and Bismarck Gardens are now open and both are entertaining thousands of people. With plenty of good music and entertainments, the Chicago summer parks are furnishing a splendid resting place for the weary city folk and undoubtedly are fulfilling their mission in the best possible manner.

COLISEUM OPENS.

The summer season at the Coliseum was opened June 10, with Kroll's Band of fifty pieces to furnish the series of summer concerts. This year the interior of the big Wabash avenue structure has been transformed into the semblance of a vast garden and the decorative scheme is magnificent and unique. Tuesday night was College night and the program included college airs, while Wednesday is to be devoted to ragtime, Thursday to Wagner, and Friday to songs of the North and South. Kroll's Band is making a big hit at the Coliseum and promises to have a long season at this most popular of summer places of entertainment.

BUFFALO BILL COMING.

That Chicago's quota of Wild West entertainment be made complete it was only necessary for Buffalo Bill to hie him hither and it is now announced that he will bring his big exhibition to Chicago for an engagement commencing July 22. This will have given us three wild west shows and half a dozen western plays during the season which is sufficient to prove the continuing popularity of the age-long and cowboy regions.

FORBES IN TOWN.

James Forbes, author of The Chorus Lady and general press representative for Henry B. Harris, was in Chicago last week to attend the opening of his play at Powers'. Forbes is a young man to be the author of the biggest hit of the year, but he bears his honors meekly and without undue ostentation. He tells with interest, of the time when he clerked in a Chicago hardware store for \$10 a week, and confesses to a strong liking for the city by the lake. He remained only a few days before returning to New York to continue his duties with the Harris attractions.

BENEFIT DATE CHANGES.

The date of the benefit for Gus Schlesinger, the popular treasurer of the Colonial Theatre, has been changed from the afternoon of Sunday, June 23, to the evening of June 16, a week earlier. Gus was enabled to secure the evening date through an open night at the theatre caused by the intermission between the leaving of the Fifty Miles From Boston Company and the opening of Brewster's Millions. The advantages of an evening performance for the benefit are obvious, and Gus and his friends are jubilant over the opportunity offered by this open date.

MANAGERS WIN OUT.

Chicago theatre managers achieved quite a victory last week when Judge Fiske repealed all of them, together with the ticket speculators who were arrested some time ago on the charge of violating the new anti-scalping ordinance. Judge Fiske held that the ordinance was invalid under the state law, and his decision makes it possible for tickets to be sold at any price. The state law in regard to scalping goes into effect July 1 and this will probably have some effect on the situation.

VAUDEVILLE BILLS.

Every once in a while some unknown performer takes a sudden leap into popular favor, and such was the case last week at the Majestic with a young man down on the program as Willie Westlin. He opened on Monday afternoon in the despised "A" position, but

(Continued on page 58.)

HULDA ENGLUND.



The Scandinavian actress now visiting this country.

records have been shattered in the matter of matrimonial alliances of chorus girls and rich youths. Last week there were two instances. First, Kittle Wheaton, a brunette beauty of Joe Weber's Dream City Company, eloped with Frank Tullidge, a Cincinnati millionaire, and was married. Then Anna Hill, one of the chorus girls of the LaSalle Stock Company, married Frederick Skiff Field, son of the late Eugene Field, the poet. Meanwhile all the other chorus girls in town have been stirred to renew their marital vows and don their best in order to get in line for the next live one. And the press agents are chuckling with deep and tremendous glee, for a marriage story is always good for at least half a column with a picture.

JAP. GENERAL AT PLAY.

General Kuroki, the Japanese war hero, attended a performance of The Round Up at McVicker's last week while he was visiting in Chicago, and made almost as big a hit as did the players presenting the piece. When he entered the theatre the players stopped their

ing at a South Side Theatre. Detectives or doled that the objectionable bills be taken down at once and steps were taken to tone down the performance itself. It is probable that the new Mayor and his chief were acting in good faith in what they did, but after their purging of the five-cent theatres, it looks very much as if they hit upon the billboards as a good stunt for a play to the public gallery. At any rate the managers have complied with their request so that there was no trouble at all.

EDDIE DUNN LEAVES.

Eddie Dunn, the genial little publicity promoter of the Fifty Miles From Boston Company at the Colonial, who has been a prominent figure on the Rialto for the past six weeks, shook the dust of Randolph street from his shoes last week and hied him to Boston, where the Cohan show appears next. Eddie achieved many novel publicity stunts while in the Windy City and had a number of his brother Priests exceedingly jealous. He took with him, when he left, a diminutive Boston bull pup, the gift of Manager Geo. W. Lederer, of the Colonial.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.). Charley Grapewin in It's Up to You, John Henry, 27-June 1; capacity business. Down Mobile 2-8.

ARKANSAS.

HOT SPRINGS.—Aldome Theatre (J. Frank Held, mgr.) North Bros. Comedians 27-June 1; business excellent.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Ave. Theatre (Gottlieb Marx & Co., mgrs.) Viola Allen in Twelfth Night 3-8; Peter Pan 10-15. Novelty Theatre (Loverich & Lubelski, mgrs.) The Frawley Co. 10-15.

OAKLAND.—Ye Liberty Theatre (Frank Graham, mgr.) Nance O'Neil in Macbeth 3-8.

SAN JOSE.—Victory Theatre (Robt. C. Barton, mgr.) Dockstader's Minstrels 30.

COLORADO.

CANYON CITY.—Skating Rink (C. A. Biggs, mgr.) Business good. Opera House (C. A. Beightol, mgr.) Business good with moving pictures 3-8.

PEERLESS PIANOS - COIN OPERATED - ARE THE STANDARD

PIONEERS IN AMUSEMENT - TICKETS



In Rolls and Consecutively Numbered BEST IN QUALITY AND LOWEST IN PRICE. QUICK DELIVERY.

On hand, "Admit One" Ready to Ship. ONE ORDER WILL CONVINCE. 722 Broadway, NEW YORK.

DISTRICT OF COLUMBIA.

WASHINGTON.—National (W. H. Rapley, mgr.) Aborn Opera Co. in The Serenade 3-8; business good. The Mikado 10-15.

Edly Hughes, songs and Thompson's Moving Pictures 26-June 1. Orpheum Theatre. Alvin Myers, Fletcher and Lapiet, Geo. Baker, The Parkers, etc., 26-June 1.



NOTICE.

The Billboard is revising its list of One-Night Stand and Repertoire Theatres in the U. S. and Canada, as printed in our Christmas Number, dated December 15.

Please fill out the blanks below with the information that will enable us to include the house you represent in our list correctly. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....State.....

Population of Town.....Capacity of Theatre.....

Name of Theatre.....

Manager (local).....

IMPORTANT—Booking Manager and Name of Circuit. (If none, please indicate.)

Class of Attractions—One Night or Repertoire

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures are drawing good patronage. Poll's Theatre (E. B. Mitchell, mgr.) Out of the Fold 3-8; Splendid business.

WATERBURY.—Jacques Opera House (J. H. Docking, mgr.) Poll's Stock Co. in Lost Paradise 26-June 1; good returns.

Columbia Theatre Co. in Trilby 3-8; great business. Ariatocracy 10-15. New Lyceum (Engene Kernan, mgr.) High School Girls 3-8; business good.

GEORGIA.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGise, mgrs.) George Fawcett Stock Co. in Friends 3-8; good attendance.

IDAHO.

BOISE.—Columbia Theatre (Jas. A. Finney, mgr.) Good Brothers, Edw. McArthur, Alberta Hadley, Vivian and Wayne, Fox and Hughes, Fletcher and Lapiet, Geo. Baker, The Parkers, etc., drew capacity audiences.

Illinois Theatre (Will J. Davis, mgr.) Week June 10. The Man of the Hour continues to delight large audiences.

ILLINOIS.

CHICAGO.—There was one new production the first of the week and that was Miss Pechontas, the Indian musical comedy, which opened at the Studenbaker Theatre, Monday evening, for a summer run, and looks to be a winner from the start.

CORNER'S ORANGEADE.

The Biggest Money-Maker in the Drink Line on the Market

Used exclusively with the Hagenbeck-Wallace and Pawnee Bill Shows. \$30.00 profit on every pound. Delicious, refreshing, healthful, pure. Guaranteed under the National Pure Food Law, U. S. Gov't Serial No. 9436. The best and most popular drink for fairs, parks, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gals. of the best drink you ever tasted. The additional expense attendant upon the requirements of the Pure Food Law compels us to slightly increase our price over that of last season, but even at that, there is more money to be made with this than with any other drink. Sample gallon 10c.; 1 lb. \$2, prepaid. Write for price in larger quantities. **THE CORNER CO., 303 Maryland St., Buffalo, N. Y.**

4th JULY POSTERS

WRITE FOR SAMPLES TO

The DONALDSON LITHO. CO.
Newport, Kentucky.

WANTED--PLAYS WITH PRINTING

I can place plays with printing in England, Ireland, Scotland, Wales, South Africa, India and Australia. **LET ME SELL YOUR FOREIGN RIGHTS. YOUR SHOW CAN MAKE MONEY ABROAD FOR YOU** while you are making money with it at home. I sell outright for a flat cash price, or on royalty. I handle the printing and collect for it. I make all the arrangements and do all the correspondence. No trouble to you, no risk, no annoyance. Write me about it. Any play that "gets by" in America and has a good line of printing will be a hit over here. Address.

JOHN MOORE,

8 Rupert Court, Leicester Square, London, W., England.
Put a five-cent stamp on your letters.

FILMS FOR RENT

NEW GOODS GOOD SERVICE

INDIANAPOLIS CALCIUM LIGHT CO., 116 So. Capitol Ave., Indianapolis, Ind.

For \$5.00

You can secure a Small Advertisement one time in the **STREET RAILWAY JOURNAL** and a sixty-six page typewritten List of Parks owned, controlled or reached by street railway and traction companies. The list contains not only Names and Addresses, but a great deal of valuable information received direct from the companies as to present park equipment and plans for the future.

Sample Page of the List and a Specimen Copy of the **STREET RAILWAY JOURNAL** will be sent on application.

STREET RAILWAY JOURNAL, 114 Liberty Street, New York City.

OVER THIRTY YEARS REPUTATION AS LEADING VARIETY JOURNAL

The Entr'acte

Publishes the official "Calls." Advertisement rates: 25 (\$25.00) per page 22-10s (\$12.50) half page; 21-10s (\$7.50) quarter page. American Representative **MR. IRA A. MILLER 320 East 58th St., New York City**

THE LONDON MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. A Representative wanted to canvass for Advertisements in America on Commission

MANICURE

NICKEL PLATED and HIGHLY POLISHED
Combining a FINGER NAIL CUTTER,
CLEANER and F. I. E.
Also PAPER CUTTER and LETTER OPENER

NOT NEW IN USE EVERYWHERE. You can make \$7.00 per day selling on stands and in public places. Sold in gross packages at price to



RETAIL AT 10 CENTS.

Manufactured by **THE WHITE & PERKINS COMPANY, 337 Broadway, NEW YORK.**

WANTED--PORTAGE INDUSTRIAL EXHIBITION, to be held July 9, 10, 11, wants side show attractions of merit. \$5,000 people will attend; see other fairs in this locality within 3 weeks, no gambling; no strong drinks. For particulars address, **ARTHUR W. HEMBER, PORTAGE LA PRAIRIE, MANITOBA**



Shaffer's Candy Floss Machines

Make the Candy Floss that

PAYS 500% PROFIT

We make Both Electric and Hand Power Machines

Shaffer M'f'g Co.
3 Park Row, New York.

THE BIG

Sedio-Woolley, Wash., Carnival

The biggest Attraction in the Northwest.

July 2, 3, 4, 5 and 6, 1907.

Now Booking Free Acts, Shows & Small Concessions. All booking independent. Write **PAUL RHODINS, Concessions.**



Like Sample, \$2.00.

CIRCULAR SENT ON REQUEST

Your Photo enclosed in fancy border, suitable for Newspapers, Heralds and Letterheads. Price,

-\$2.00-

Queen City Engraving Co.

CINCINNATI, OHIO.

If interested write for sample Window Display Card.

CASH MUST ACCOMPANY ALL ORDERS.



Improved Bee Hive, 2-way Combination. Price, \$30.00.

We make a specialty of Carnival, Street Fair and County Fair Goods. We manufacture and sell more Dice than all others combined. Western Agents for the celebrated Harris Checks, any design, initials, per 1,000, \$22.00. Bicycle Paper per noz., \$9.00. Check, cop., per bottle, \$3.00. Transparent invisible shapes, the new work per 100, \$1.50. New catalogue just out. Free. Address 125 Clark Street Chicago.



Chicago Set Spindle 2-way Combination. Price, \$20.00

H.C. EVANS & CO.

Mfgs. of High Class Club Room Furniture, DICE, CARDS and GAMES.

YOUR BAR PRIVILEGE!

No matter whether you prefer to sell it, rent it or let it on shares, you will get more money out of it if you advertise it in **BAR AND BUFFET**, America's Leading Liquor Journal, read each month by more Saloonists, Bar-keepers and Club Stewards than all other papers combined. Send your ad. and one dollar to

BAR AND BUFFET, 416 Elm Cincinnati, O.

EUGENE COX SCENERY CHICAGO.

OFFICE, 643 VAN BUREN STREET.

Studio—Guthmann Transfer Bldg., 107 Throop St. If you are building a new Theatre, or if you want a Production or Vaudeville Act painted, write me

A FEW PRIVILEGES at LUNA PARK,

JOHNSTOWN, PA.—Tintype Gallery, Dodger, Novelties, Popcorn, etc. The place where sleep-wake-consciousness get the money. Address **HINKEL & CO., P. O. Box 241, Johnstown Pa.**

NEW FILMS. NEW HITS. GET THEM OYSTER INDUSTRY.

This Most Interesting Film Shows the Great Oyster Industry of Baltimore. Beautiful in Photography. Entertaining and Instructive.

Length, 500 Feet,

Price, \$55.00.

TOO MUCH MOTHER-IN-LAW.

This Film, from the first scene to the last will keep the audience in a roar of laughter, and while it tells a funny story at the expense of "mother-in-law," it is without suggestion of malice. It is a roaring absurdity at which no one will laugh more heartily than "mother-in-law" herself.

THERE IS NOTHING LIKE IT ON THE MARKET.

Length, 700 Feet.

Price, \$77.00.

AND THE DOG CAME BACK.

A SIDE SPLITTER OF A TICKLING CHARACTER ALL THROUGH. GET IT QUICK.

Big Feature Film, full of drawing power; are exactly what is required by the Up-to-Date Showman. Get connected with the Lubin Circuit, and you will have high voltage and continuous current.

LUBIN HITS ARE REAL HITS.

Length, 600 Feet.

Price, \$66.00.

THE UNWRITTEN LAW.

A Thrilling Drama Based upon The THAW-WHITE TRAGEDY.

The Artist's Studio; Preparing for the Stage; the Young Millionaire; Martin's Cafe; the Fight; the Room with the Velvet Swing; Drugged; a Fiendish Deed; the Wedding; the Thaw's Home; the Tragedy at the Roof Garden; the Tombs Prison; on Trial for Life, etc., etc., etc.

Length, 950 Feet.

Price, \$104.50.

JAMESTOWN NAVAL REVIEW

These films are excellent photographically, and of the greatest interest, showing among others the English Battle Ships "ARGYLL," "GOOD HOPE," "ROXBURG," "HAMPSHIRE" and U. S. Monitor "CANONICUS" (this Monitor sank the Confederate Boat "MERRIMAC"); U. S. S. "TEXAS," "BROOKLYN"; Austrian War Ship "ST. GEORGE"; German Battle Ship "ROON," and many others.

Length, 550 Feet.

Price, \$60.50.

1907 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON, Including Electric Lamp, Calcium Lamp and Adjustable Rheostat. **\$85.00**
S. LUBIN, 21-23 South 8th Street, Philadelphia, Pa.

Don't Buy an Outfit before you receive our Beautifully Illustrated Catalogue, Free.

CORRESPONDENCE

(Continued from page 9.)

TOPEKA.—Novelty Theatre (S. R. Wells, mgr.) F. N. Irwin, Cecil May, Seaman, Chatham and Rogers, Wallace and Beach and moving pictures 2-8.
Majestic Theatre (Roy Crawford, mgr.) Kress Stock Co. 27-June 1; capacity business.
Elite Theatre (American Amusement Co., mgrs.) Business good with moving pictures and illustrated songs.
Magic Theatre (H. O. Voegnitz, mgr.) Business good with songs and moving pictures.

WINFIELD.—Airdome Theatre. Gilmore's Players are drawing good returns. Woodford Stock Co. opened 8 for two weeks.

KENTUCKY.
Lexington—Auditorium (Milt Davis, mgr.) Woodland Stock Co. in What Became of Park? 3-8; large audiences.

LOUISIANA.

NEW ORLEANS.—White City (Chas. C. Matthews, mgr.) A Runaway Girl 26-June 1; fine business. Said Pasha 2-8.
Shubert Theatre (Chas. E. Davies, mgr.) Constance Crowley in Hedda Gabler 26-June 1; business excellent.
West End Park (Thos. S. Winston, mgr.) Rialto Comedy Four, Halley and Rehan, John Zimmer, Mabel Berra and moving pictures 26-June 1; fine returns. Tosso's Military Band drew well. Rialto Comedy Four, Halley and Rehan, Tosso's Military Band, etc., 2-8.
Tulane Theatre (Thos. C. Campbell, mgr.) Zaza drew excellent houses 2-8.
City Park (J. Bernard, supt.) Sporer's Band, vaudeville and moving pictures and outdoor attractions drew capacity business 2-8.
Audubon Park (Mr. Fonta, supt.) Constance Crowley in repertoire. Brauns' Military Band and outdoor attractions 2-8.
Dreamland (F. W. Pearce, mgr.) Fine business with moving pictures.
Theatortium (W. Streetly, mgr.) Business good.
Electric (McAllister & Morris, mgrs.) Business good with vaudeville, moving pictures, etc.
Audubon Rink (E. Dannerman, mgr.) Business big with vaudeville, moving pictures, etc.
Coliseum Rink (E. Mulvihill, mgr.) Vaudeville, etc., 2-8.
Greenwald (H. Greenwald, mgr.) Westergard and Donelson drew capacity busin 2-8.
W.M. A. KOEPKE, 323 S. Dargenois St.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Shepard's Moving Pictures are drawing good business.
Nickel, Bijou and Majestic moving picture theatres are drawing well.

PEERLESS PIANOS

— COIN OPERATED —

Are made by **ROTH & ENGELHARDT, New York**

MARYLAND.

BALTIMORE.—Electric Park (F. C. Schanberger, mgr.) Marie Leontini, Lina Pantzer, Chas. Weber, Lee Bros., Tascott, The Singing Four, The Norins, Prince Nichol week 3.
Lyric Theatre (Bernard Ulrich, mgr.) Pops concerts and Don Philipini and His Band, an unprecedented success.
Auditorium Theatre (Eugene Konza, mgr.) The Fortune Teller week 3; Jubilee of Norway week 10.
Monumental Theatre (Sam Z. Dawson, mgr.) Miner's Americans week 3.
Gayety Theatre (W. L. Ballou, mgr.) French Folly Budesquers week 3; Paris by Night week 10.
Riverview Park (M. J. Fitzsimmons, mgr.) Sig. E. Tasca and The Royal Artillery Band. Lubin's (Edw. C. Earle, mgr.) Vaudeville and moving pictures.

CUMBERLAND.—Academy of Music (Melinger Bros., mgrs.) The Girl of the Golden West 30; S. B. O.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Sheldon's Comedians 27-June 1; fair returns.

MASSACHUSETTS.

GLOUCESTER.—Union Hill Theatre (Albee, Lovenburg & Jordan, mgrs.) Moving pictures and songs are drawing fine business.
Under canvas—Frank Robbins' Circus 7.
LOWELL.—Opera House (J. Cahn, mgr.) Shepard's Moving Pictures are drawing good patronage. DeWolf Hopper in Happyland 4.
Theatre Antique (F. N. Aitan, mgr.) Business good with moving pictures and illustrated songs.
Canobie Lake Park (F. Woodman, mgr.) Johnnie Quigley, John Bohan, Russell, Gie and

Wheeler, Gauss, etc., consisted the opening bill; business good.
Lakevine Theatre (J. Flynn, mgr.) Business good.
Rollaway Rink (Hennessey & Bruker, mgrs.) Business good.

SPRINGFIELD.—Poll's Theatre (Gordon Wrighter, mgr.) Poll's Stock Co. in The Butterflies 27-June 1; business good.

Court Square Theatre (D. O. Gilmore, mgr.) Hunter Bradford Players in The Adventure of Lady Ursula 27-30; good returns. John Drew 31; capacity house.

Nelson Theatre (Phil Crown, mgr.) Vaudeville, pictures and songs are drawing fine returns. House closes June 1.

Bijou Theatre (Louis Salisbury, mgr.) Moving pictures and illustrated songs are drawing good returns.

Gilmore Theatre (J. A. Hennessey, mgr.) Shepard's Moving Pictures drew well 27-June 1. Nicolet is drawing well with moving pictures.

WORCESTER.—Worcester Theatre (Geo. H. Lichon, mgr.) Williams Stock Co. 3-8 in Gay Lord Quez; excellent business. The Chorus Girl; 10 and week.
Poll's Theatre (J. R. Criddle, mgr.) Poll's Stock Co. in The Young Wife 3-8; good returns. A Bachelor's Honeymoon 10-15.

Franklin Square Theatre (J. F. Burke, mgr.) Shepard's Moving Pictures are drawing packed houses.

Park and Nickel Theatres are drawing with moving pictures. Under canvas—Ringling Bros.' Circus 3; tremendous business.

Pinehurst Park (J. P. Caples, mgr.) Vaudeville, etc. **HARRY W. DIGHTON.**

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Wm. Gould and Valaska Suratt, Great Jackson Family, Julius Tannen, Girard and Gardner, Arlie Dagwell, Carnell and Harris, Bowers, Waltera and Crocker, Keeley Bros and the cinematograph 3-9; business good. Women's Faddette Orchestra, etc., 10-10.
Lyceum Theatre (A. Warner, mgr.) Vaughan Glaser Stock Co. in Dorothy Vernon of Haddon Hall 2-8; business good. Same company in The Cowboy and the Lady 9-15.

Electric Park (Arthur Gankler, mgr.) Messmore's Fighting the Flames, Pat Conway's Band, Baby Incubator, etc., indef.; business fine.

Wolf's Park (Marlice Wolf, mgr.) Roller Coaster, Circle Swing, etc., indef.; business good.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Mary Mannerling in Glorious Retsy 2-8; good returns. Lion and the Mouse 29; excellent returns. Lorraine Buchanan Stock Co. in The Mines of Siberia 30-1; A Bachelor's Honeymoon 2-8; good returns.

Bijou (W. S. Butterfield, mgr.) Allaire and Lind, Baby Thelma, Ned Norton, Lynn and Ina Wesley, Ben Coates, The Hirschboms and moving pictures 3-8; business good.

Vaudette (Morser & Knapp, mgrs.) Business good with illustrated songs and moving pictures.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Lion and the Mouse 1; capacity business.

Bijou Theatre (J. D. Milmore, mgr.) Seymour, Francis Hoyt and Co., Antrim and Peters, Ben Davis, moving pictures, etc., 3-8; fine returns.

Alvarado Theatre (W. J. Daunt, mgr.) Hunt Stock Co. 27-June 1; good returns. Lorraine Buchanan Co. opened 3 in The Mines of Siberia; business good.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Mary Mannerling in Glorious Retsy 29; business excellent. Lion and the Mouse 5; Lillian Russell in The Butterfly 10.

Bijou Theatre (Will Marshall, mgr.) The Hirschboms, Ned Norton, Lynn and Ina Wesley, Allaire and Lind, Baby Thelma, W. Marshall and moving pictures 3-8; business good.

Vaudette (Will Marshall, mgr.) Business good with vaudeville and moving pictures.
American Moving Pictures are drawing well.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) St. Plunkard 31; good business. Lion and the Mouse 4.

Bijou Theatre (D. J. Robson, mgr.) Cardona, Mlle. Esmeralda, Allen Downe, Cleone Pearl, Fell, Chas. DeCamo and moving pictures 3-8; business excellent.

Waverly Park Theatre (F. L. Stewart, mgr.) Stoddard Stock Co. in A Southern Belle 27-June 1; fair returns. The Trinity 3-8.
White City (Whitely & Cornell, mgrs.) Ryan and Douglas, Kollina and Klifton, Vivian, Robert C. Milo and Fairy Plumb 27-June 1; business good. Under canvas—Harmon and Bailey's Circus 20.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Juvenile Bostonians 8-8; Isabelle Knott 7; in a Woman's Power 8.

(Continued on page 26.)

VAUDEVILLE THEATRE LIST The Billboard is revising its list of Vaudeville Theatres, their managers and booking representatives. We want to have you correctly represented in the list, for your benefit as well as our own. Please fill out the blanks below and return this card.

Name of Town..... State.....
Name of Theatre.....
Local Manager.....
Booking representative.....
Circuit affiliated with (important).....
If none please state.....

THE WORLD'S GREATEST VAULTING CYCLIST, THE DARE DEVIL OF THEM ALL.

DARE DEVIL DOHERTY,

LEAPING THE GAP ON A BICYCLE.

Have played the following first class resorts—OLENTANGY PARK, Columbus, four weeks; re-engaged for two weeks this season. Ludlow Lagoon, three weeks, also re-engaged for two weeks this season. Pabst Park, Milwaukee, three weeks, and a re-engagement. Other engagements equally successful. too numerous to mention, At Liberty for immediate open time for Parks and Fairs.

JULY FOURTH OPEN. ALSO FIFTY OTHER SENSATIONAL ATTRACTIONS.

For terms wire or write W. M. POLLARD, Manager, 136 East Fourth Street, Cincinnati, Ohio.
WRITE FOR TERMS AND LIST.



BALLOONS
Q. NERVIONE'S OPENING FOR SEASON '07.
66 North Franklin St., Chicago, Ill.

Every article a money-maker and a howling success. Our prices on gas and whirling balloons, decorated for advertising purposes. Also imported tissue paper fans. The only positively exclusive and reliable fan house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, etc.

ALL SURE SELLERS.

Electric Stage Lighting
SCENIC EFFECTS

Send for Catalog—25 Cents.

JOSEPH MENCHEN ELECTRICAL CO.,
354 W. 50th St., NEW YORK CITY.

FOR SALE. McGinley Gas Making Outfit, complete, with Chemicals. Address THOS. KRAAR, 137 Washington Avenue, St. Louis, Mo.

THE CASSVILLE, MO. OLD SOLDIERS' AND SETTLERS' REUNION will be held August 15th, 16th, 17th and 18th, 1907. One of the best in the west. Carnival Companies, take notice!

At Liberty

owing to sickness and death in family, could not get out small troupe of dogs, work lions and elephants, stuck in ring; can get a wagon show over the road; all round man, temperate, best of references. People that wrote me, write. Address CAPT. H. SNIDER, Lion King, Constantin, Mich.

WANTED

FOR RISCHÉ & GARNER'S BIG TENT THEATRE, San Antonio, Tex., permanently: Leading man and lady, one character comedian and other repertoire people; also cornet player and other musicians to increase band and orchestra. Tickets. Address as above, care P. O. Box 1140.

WHIPS

NOTHING ELSE
— SOUVENIR WHIPS —
The Tipp Novelty Co., Tippecanoe City, Ohio, Miami County.

WANTED—Second-hand opera chairs; must be in good condition. Give price, color and weight. J. W. STEWART, West Alton, Ala.

BEAR CUB FOR SALE—A healthy, playful little fellow named Teddy, \$40; one-half cash, balance C.O.D. LINWOOD BLINT, NORTH WATERFORD, ME.

MR. COMMITTEEMAN!

The Carnival Company that you will not have to apologize for "the morning after."

THE SMITH GREATER SHOWS

SENSATIONAL AMUSEMENT CO.
Office and place of manufacture, 311 W. 21st Street, New York City, Tel.: 1687 Chelsea. Park Novelty and Sensational Acts.

Grönberg Professional Stereopticons, \$12.50; Gas Outfits and Lamp Burners, \$3.00; C. O. D. allow examination. Send for cuts. GRÖNBERG STEREO CO., Box 115, New Orleans, La.

The 28th Annual Re-Old Soldiers & Settlers Union etc.

Will be held at CASSVILLE, MO., Aug. 15th, 16th, 17th and 18th, 1907. Good Carnival Company will do well to correspond with the

PRIVILEGE COMMITTEE, Cassville, Mo.

At Liberty Trap Drummer.

Will locate or play one or two week stands. Address HENRY HILFENBRAND, Jr., 1618 Freeman Avenue, Cincinnati, Ohio.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.



Frank J. Wilstach.

Actors are forgiving—they are always "making up."

A tragedy is like a narcotic—both have a quiet-us in it.

In the Chinese theatre the actor is the sybil, the critic is the yellow-hammer.

If architecture is "frozen music," acting must naturally be liquid statuary.

The chorus girl who isn't able to carry her own grip isn't strong enough to work.

The introduction of a play to the public is like starting a locomotive—both require judicious puffing.

The only time an actor is satisfied to take the last place instead of the first is in a funeral procession.

As well attempt to distinguish colors in the midst of darkness as to discover the secret of the actor's art.

An actress who can keep her horse, her husband and her figure has done the whole duty of woman, and more besides.

If actors were cobblers and could be made to "stick to their last," there would be fewer divorcees in the profession.

THE KALEM COMPANY.

New Moving Picture Manufacturing Firm Announces its Program.

With an advertisement which appears on another page of this issue of The Billboard, The Kalem Company announces its first production, The Pony Express, a very elaborate subject worked out with great care.

The Kalem Company has been in existence for about two months but has not seen fit to announce its presence until now. It is composed of the following persons: George Kleine, of the Kleine Optical Co., of Chicago and New York, its president; Samuel Long, vice-president, and F. J. Marlon, secretary and treasurer. The company is incorporated and has a capital of \$10,000. Its place of business is 131 W. 24th street, New York City.

All the members of the company are well known in the moving picture world. Mr. Kleine is one of the largest importers and dealers in film and moving picture supplies in the country. Mr. Marlon and Mr. Long, the former connected with The American Microscope and Biograph Co., have had wide experience in the manufacture and sale of films. Mr. Long is a specialist in the work of photography and printing of moving picture film and has to his credit many ingenious devices, especially adapted to the production of this commodity. Many of the processes now employed by The Kalem Company were invented and perfected by him and have greatly facilitated the work of making film pictures.

Mr. Marlon has had a long experience in studio work and the marketing end of the film business and is particularly well equipped to conduct his department. Both these gentlemen stand exceedingly well with the trade and their efforts to establish a new business have met with flattering encouragement from every one engaged in the business.

The new film has started out with most flattering prospects. Their output on the first subject is as large as that of any other manufacturer and the average on their general output is away up in the front rank.

The new firm has a most excellent foreign connection through the standing of its president, Mr. Kleine and the scheme for shipping has put it on a very favorable basis in the foreign market.

It is the intention of The Kalem Company to specialize on comedy subjects. To this end they are employing the highest class of dramatic talent and working to attain the highest photographic excellence in their film.

Another thing that is new is the manner in which The Kalem Company mark all their subjects. Instead of the usual type title, a specially drawn cartoon illustrative of the subject will appear on each film. The idea is a new one and will make a hit.

The subject advertised in this week's Billboard, The Pony Express, was posed with great care. One scene alone was taken six times before the exact effect wanted was secured. When the entire picture was taken the film was over two thousand feet long. This was edited down to 500 feet, resulting in a picture full of action from start to finish. The subject is an exceedingly thrilling one.

The Pony Express is held up by a band of Mexican crossers and the expressman robbed of 500,000. He escapes and rides to a ranch, where he secures aid from cowboys who chase the Mexicans. One Mexican is shot and falls from his horse and the pursuing cowboys ride over his body. On the occasion of the posing of this scene, the horses became frightened and a small stampede was the result. One horse dashed over the body of the fallen Mexican, who, for this occasion was John W. Dugan, and his hoof just grazed Dugan's head, giving him a scare that he will remember for some time. But the

incident shows up fine in the picture, making a truly great film.

The Kalem process as advertised by the new firm is something more than a name, as the members of the firm hope to demonstrate.

OPENS BIGGER THAN EVER.

By S. VANDERSLUIS.

Cedar Point, on Lake Erie, after its slumber of eight long months, donned its holiday airs, and started its fun making devices in motion Saturday, June 8. Several thousand residents of Sandusky and surrounding cities demonstrated the fact that this beautiful resort has lost none of its drawing qualities. The feature of the day, perhaps, being the beautiful weather and the mammoth excursion on the steamer, Eastland, which brought over a large delegation of Cleveland newspaper men and other prominent citizens. The Eastland, by the way, being the beautiful new steamer which will do the regular excursion work between Toledo and the Point during the summer. The new York is another large steamer which was recently purchased by the Cedar Point Resort Company, which, in conjunction with its many other boats, will give ample accommodation to the thousands of excursionists that visit this resort this year. President and General Manager Boeckling has spared no expense to make his resort more beautiful than before, if such thing is possible, as the million and a half people who visited Cedar Point last summer claim it the Atlantic City of the Lakes. Col. Diegle, the excursion manager and press representative, has been very busy during the winter months getting out new dope for the press, and has secured a large number of excursions which will arrive at the Point daily by boat and rail. Handicapped by the late spring, several of the smaller attractions will not open up until a week or so later. Manager Boeckling introduced his patrons to several new attractions. Not only has the general attractiveness of the entire interior of the Point been enhanced, but unlimited time and money have been spent in improving in a large degree the grounds in general, which have been covered by a green canopy of a fitting background to the more beautiful buildings there. R. G. Williams, general manager of all the Ingersoll attractions at the Point, who, by the way, was general superintendent of the attractions at Luna Park, Mexico City, the past winter for the same company, is making several improvements this year. The Carousel will be almost new. This carousel, by the way, is claimed to be one of the largest in the country. Manager Williams will offer a line of attractions second to none. Among them are: Auto Tours of the World, Chateau Alfonso, Roller Coaster, Temple of Mirth, Rockaway, Circle Swing, Carousel, Miniature Railway, etc.

Other amusements are Penny Arcade, Wave the Waves, Bowling, Ride Range, Roller Skating and Coliseum, the enormous dancing pavilion. Rock Castle, from the rear of which the patrons may take a two-mile trip on the beautiful lagoons. Cedar Point is also equipped with commodious hotels, among which are the White House on the Bay Side and Hotel Breakers, with its seven hundred rooms on the lake side, which faces one of the finest bathing beaches in the land, where as many as five thousand people were in bathing at one time last summer. The theatre will offer Aime, the fire dancer, until the middle of June, when musical comedy will hold forth. A vaudeville blast. They are managed by Manager Morris, of the Sun Circuit. Manager Boeckling has signed contracts for Fighting the Flames, which comes in a few weeks. As a fitting conclusion to Mr. Boeckling's triumphal premiere evening, he entertained at the Breakers with a sumptuous banquet until a late hour. Those who were guests of Manager Boeckling were H. C. Carson, T. P. A. New York Central Lines, of Toledo; W. G. Knutell, General Agent N. Y. Central Lines; W. F. Carter, T. P. A. N. Y. Central Lines; of Cleveland; Webb C. Huntington, Editor Columbus Citizen; Frank A. Weidinger, City Editor of the Cleveland Leader; W. A. Debnel, Vice-President of the C. P. Ry. Co.; August Kuebler, Jr., Secretary of the same company; C. S. Blackman, T. P. A. of the L. E. & W. Ry.; D. A. Williams, Col. Deagle and Mayor Moller of Sandusky. Sunday morning opened up with the finest weather and an enormous concourse of people is looked for.

PRAISE FOR KUNKELY.

All the canvas, poles, slide show paintings, lights and other circus equipment for the amateur circus performance held at Rushing, N. Y., June 6-8, were furnished by M. R. Kunkely, tent man, of New York City. The big tent was 210 feet long and made a beautiful spread. Outside of two or three big shows, no traveling circus had a bigger spread of canvas than this amateur performance. The committee in charge paid Mr. Kunkely a high compliment for the manner in which he handled his end of the job.

SKATERS' ASSOCIATION A WINNER.

Earle Reynolds, Secretary of the Professional Roller Skaters' Association, has received a large number of letters from managers of rinks and parks, and vaudeville managers, asking for time for members of the association. Several bookings have already been made. Professional skaters will make no mistake in joining this organization. All its members are booked up. Write to Secretary Reynolds, care of the New York office of The Billboard, for particulars.

THE NEW STUYVESANT THEATRE.

The work of building Belasco's new Stuyvesant Theatre, in Forty-fourth street, has made such rapid progress that the plasterers went to work last Monday, and the structure will be ready for the decorators by June 15.

David Belasco, sole manager of the Stuyvesant, has himself taken an active hand with George Kelster, the architect, in planning innovations for the new playhouse. Mr. Belasco's reputation as a stage director, his ability in obtaining unusual effects, and his willingness to spend money on perfecting his productions, are well known. It has been his ambition to have his new playhouse equipped with every possible improvement, and it has some decidedly novel features.

In the first place, the new Stuyvesant is the first New York theatre to be built in an enclosed rectangular court, with an open passageway ten feet wide extending around the entire structure. This passageway affords protection in case of fire and permits the arrangement of an annual number of side exits. There are exits equivalent to nineteen of the regulation widths on the ground floor alone, which means that there is one exit for every twenty persons to be accommodated in the orchestra. The number of persons to an exit from the balconies is even less. The entire theatre, with every seat occupied, could be cleared in three minutes.

Perhaps the most remarkable novelty in the new playhouse, however, is the system of electric lighting, invented by Mr. Belasco and carried into effect by theatrical electrical experts. Mr. Belasco's idea has been to do away with the ordinary glare of theatrical lighting so tiresome and injurious to the eyes, and to furnish a soft and gentle light like real daylight. No chandeliers or brackets will be visible in the theatre. Instead, the clusters of electric lights will be inclosed in the space between the fire-proof roof of the building and a ground-glass ceiling of the auditorium.

This ceiling will be of glass, supported by ribs, thus presenting a paneled appearance. The effect of the lights shining through the glass will be mild and all-pervading. The lights beneath the balconies are to be similarly contrived. Besides the scenes for stage effects there are to be no less than four thousand lights with all manner of new contrivances for obtaining all degrees of brilliancy.

The distance from the floor of the stage to the roof above is ninety-two feet. Above the stage are two large fly galleries on both sides. All the "drops," as well as the curtain, are to be raised and lowered by electric motors. The center of the stage is occupied by the platform of a large elevator, and below the stage are two separate floors. The purpose of this arrangement is to change the stage settings between acts more rapidly. One stage setting need merely be pushed on to the elevator and lowered to either of the floors below, where it can be stored away.

This electric elevator is controlled by two buttons. If one of these buttons is pushed the elevator descends to the first story below the stage, and if the other button is pushed it descends to the second.

The dressing rooms are in a separate building on the west side of the structure, divided from the main building by a thick fire wall. They are arranged in six stories, and are all open to daylight and fresh air with windows on the ten-foot court already described. Besides all the customary modern improvements, there is a shower bath on each floor.

On the west side of the building in front are the four floors of offices to be occupied by the members of Mr. Belasco's staff, which is to be removed from the Belasco Theatre. A mezzanine floor is provided, where Mr. Belasco will have a private reception room.

The general interior appearance of the new theatre is broad and shallow. Opera glasses will scarcely be necessary, even from the rear of the second balcony, and the front of the first balcony is unusually close to the apron of the stage. Mr. Belasco believes that plays can not be presented to their best advantage in overlarge playhouses, and so has limited the seating capacity of his new theatre to 1,110 persons. The orchestra pit has a concrete floor, covered with glass. It is expected that this will be a benefit in disseminating the music.

MIXED HIS LINES.

The manager of the great war drama was furious. "Blockhead!" he thundered as he rushed into the theatrical office. "What do you mean by sending me an actor who used to work in the kitchen of a cookhouse?"
"How do you know he used to work in the kitchen of a cookhouse?" faltered the agent.
"How do I know? Why, in the battle scene outside of the fortress instead of shouting 'Scale the walls!' the numskull belted 'Scale the fish!'"

ODDS AND ENDS

Edw. P. Neumann, of the United States Tent & Awning Co., has just closed a contract with the Painter Rink of Milwaukee whereby he has agreed to furnish them with a complete outfit to cover their rink inside of seven days. They also made the entire canopy outfit at Pawnee Hill's Show in four days, which is a record that has never been known before.

The Bijou Theatre, Memphis, Tenn., will close a most successful season, June 8, re-opening with the Mortimer Stock Co. in The Only Way.

Lou B. Williams, of Gentry Brothers' Show No. 1, passed through Cincinnati en route to Chicago, June 4.

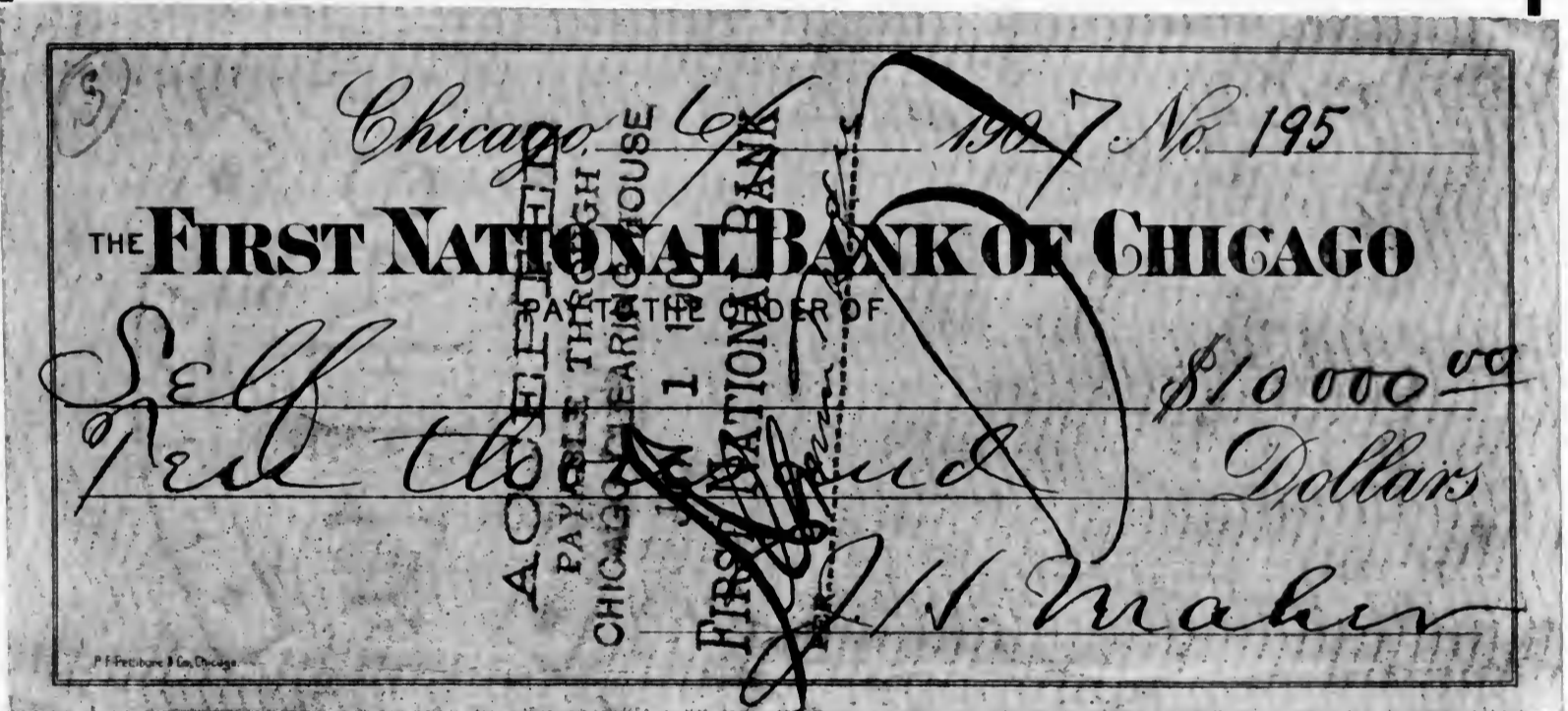
≡\$10,000.00≡

MONEY TALKS.

Photograph of Certified Check.

The original of this fac-simile, signed by Jas. H. Maher, partner in the firm of WM. H. SWANSON & COMPANY, deposited with The Billboard Publishing Company for the purpose of substantiating the following challenge, and is open to all Chicago competitors. We are more than anxious to wager all, or any part of it, that we can prove the statements we make below:

- First.—That we are the largest film renting house in Chicago.
- Second.—That we have more customers on our list than any other concern in Chicago.
- Third.—That we have bought nearly \$45,000 worth of film for our rental department since April 1st, 1907.
- Fourth.—That we are still buying more than ever this month.
- Fifth.—That we have the largest number of employees in our office force and inspection and shipping department in the film business in Chicago.



- Sixth.—That we are taking on more new customers and growing more rapidly than any two film houses in Chicago.
 - Seventh.—That we have accomplished the above by courteous, business-like methods, prompt shipments, not duplicating, fair distribution of new film subjects, and always assisting our patrons to make their business a success.
 - Eighth.—That we are to-day buying from three to fifteen prints of the entire output of sixteen (16) different manufacturers, throughout the world.
 - Ninth.—That we have the most perfect office and shipping system in existence.
 - Tenth.—To our would-be competitors: This is no bluff. Put up or shut up.
- Isn't it worth while to connect with an establishment of this kind, one on whom you can absolutely depend in all emergencies and does not endeavor to secure your patronage by hot air, advertisements, and flickering attachments.
- We will gladly furnish you our film list upon application.
- Remember that we were the first film house to sell tickets, carbons, chairs, electric fans and accessories of all kinds. We also pay one-half your transportation expenses to Chicago and return, within a radius of 700 miles of Chicago, if you contract with us for film service, providing you come to see us.
- We are not the cheapest, but have absolutely the most reliable and best film service to be secured anywhere. Powers and Edison machines in stock. Repair all makes of machines.
- Hale's Tour Films.

WM. H. SWANSON & CO.

79 South Clark Street, CHICAGO, ILL.

GEO. F. PARKER, Eastern Manager, Morton Bldg., 116 Nassau St.
NEW YORK CITY.

ORDER THROUGH EITHER HOUSE.



LETTER BOX
MAIL
We can not undertake to remail PAPERS or PACKAGES on which required extra postage is in forward, unless the necessary amount of postage is paid. At the right hand side of same you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressee.
*Mail in New York Office.

LADIES' LIST.

Abdullah, Mrs. Adams, Mabelle Alexander, Miss Amber, Madam Bacon, Mina Balton, Alice Bates, Mrs. Annie L. Beck, Mrs. Lew Bentley, Jennie Bergeron, Miss A. Berton, Beaula Bertou, Beaula 2c Blattner, Ida Boston Bloomer Girla Bowyer, Shirley Brannen, Dorothy Brown, Mrs. Wm. Brown, Helen Bruillette, Laura Bucher, Mrs. Irene Burg, Clara Butcher, Mrs. Ernie Butler, Helen May 27c.
*Carleton, Birdie *Carroll, Nettie Clarvau, Annetta Clarke, Mrs. Edna Conle, Mrs. King Coffee, Mrs. Lottie Cogswell, Anna Pearl Cole, Bert Collins, Hester Cometa Comley, Anna Cotton, Lola Courland, Mrs. Grace DeArman, Lillian DeBeau, Marie DeCorlet, Cleo DeLong, Mrs. Lillian Delyl, Vivian Hale, Dolores Dale, Gretchen Dawson, Edith Dayton, Mande Deane, Mabel Densmore, Vivian *Descott, Marie Donovan, Emma Dorine, Mlle. Dresher, Louise Ic Dunlap, Dagmar *Dunmore, Keviv Durhuelle, Loa & Fay Earle, Hazel Edith, Rose Elliott, Mabel Ferguson, Marie, Miss Evans, Pearl Exculla, Mlle. Faust, Maggie Faust, Gilbert Mrs. Ferris, Lillie Favar, Adlie Fisher, Sallie *Flyod, Mamie Gardner, Lilly White Gilden, Blanche Glat, Jeannette Graham, Edia Grishie, Ebbia Hagard, Mrs. Karl Hall, Daisy Harber, Mrs. Frank *Hardman, Vernab *Hartland, Sybel Hathoot, Mrs. Mary *Howard, Mrs. Fred A. Thomas, D. H. Hold, Frieda Hines, Mrs. John G. Horgan, Mrs. Rose *Hussey, Marion E. Johns, Ola Johnson, Dot Jones, Ethel Katool, Mrs. H. Kelle, Zenia Kelley, Mrs. Pearl Kelmie, Minnie Kern, Mrs. Jenry Kishane, Flossie LaZora, Madame Langley, Mrs. F. L. Leomote, Mrs. Luella Lee, Irene *Leonard, Grace Lewis, Gwendolynna Lidjens, Mme. Lilly, Mrs. J. L. Little, Nettie Long, Ernestine Lowe, Isabelle *MacDonald, Margaret G. *McDonald, Josie McDonnell, Olive McGeary, Mrs. H. W. McLallen, Mrs. Jack *Malfland, Mabel *Malcolm, Emma Markie, Dora Martin, Margie Manlier, Slaters May, Armitina May, Ethel Menton, Vera Millican, F. S. Mrs. Millivard, Anna Morgan, Bell Morrissey, Rose *Mulkia, Mlle. Murray, Mrs. Tom Navain, B. Miss Nelson, Anita Miss Norton, May Norxon, David Mrs. Norton, Lella O'Connor, Margaret Miss Olive, Vera Omar, Abbaa Ben *Parr, Lulu Peott, Sadie Peelle, Parvina Phalmore, Lillie Mrs. Porter, Kate Mrs. Pratt, J. Mrs. Prichard, Geo. Powell, Albert Mrs. Rae, Mae Miss Requa, Juanita, Miss Reynolds, Grace Reynolds, Tom Mrs. Richmond, Virginia Ring, Frances Robinson, Anna Robinson, Dorothy Rowe, Mae St. Claire, Minnie St. Lou, Arellia *Salambo* Saxon, Fanny Scott, Carrie M. Scott, W. N. *Shanahan, Elizabeth Sharp, Bernie Shawban, Sue G. Shields, Mamie Mrs. Slegar, Lillian *Silver, Lillian Shimmoss, A. J. Mrs. Sin Clair, Violet Smi, Lettia Fanny Smithlie Slaters Smith, Ethel *Sonesthy, L. Spears, Beale Spener, Y. Miss Stanley, Vera *Stewart, Fay Stuart, Cora Swift, Mrs. *Symmonds, Lottie West Taylor, Mae Teasdale, Nellie Mrs. Thatcher, Eva Thomas, Luella Thornton, Cornealia *Trescott, Virginia Drew Vedlan, Lottie Walker, Charlotte Wallandian, Bella Mrs. Welch, Essie Miss Wilson, Gertrude M. Wilson, Elsie 2c *Witham, Mrs. Leona Wren, Beale Wyatt, W. G. Mrs. Zampa, Nellie Zenora, Queen Zeremon, Cecelia Zimmer, Estella Zoe, Mlle.

GENTS' LIST.
Abhen, Baxter Abby, Jerome Able, N. D. Abram, William R. Abrams, Walter Adams, S. Y. Adams, Frank Adams, Hank Allen, Tom Allen, Y. C. Allen, L. B. Alter, Charles Anderson, Gust. Anderson, Chas. E. Aragal, Adolph *Arhos, Lee Arms, John R. Armstrong, Harry Arthur, J. H. Atlantic & Mack Atlas Am. Co. Andre August, J. D. Automatic Photo-scope Co. Bachman, John T. Bacon, F. Baldwin, Howard F. Ballard, Alex Baners, Thos. Banvard, Chas. Barbeau, Joseph L. Bar, Roy Barham, Sam Barker, George *Barnes, Edw. Barnes, T. Roy Barrington & Wife, Mr. *Batty, H. Basba, Prof. J. H. 2c Bausage, Bert Ic. Bates, G. L. Bauman, J. H. Baynes Dog & Pony Show Beach, Walter Beachy's Cats, Claire Bearley, R. C. Beatty, J. L. Beatty, Arthur Beeson, Tom Bell, J. Bransford Bellenger, John H. Bemis, Charley *Bender, S. P. *Bender, S. P. Bennett, Fred B. Henington Bros. Benton, H. E. *Berg, Frank Bickett Family Biddle, Geo. Biddle, Fred W. *Birdwell, Fred E. (Candy Maker) Bieher, Roy Bigney, C. A. Billings, Gay Blimbo & Salambo 12c *Blissett, Thomas Black, Bart Bliss, John Bliss, S. J. Blue, Chas. C. BoBo, W. A. Boca, Oscar Bogart, Jay Boss, George Boswell, Wm. *Brackett, R. A. Bradley, A. T. Brennen, James A. Brunner, C. W. Brisson, Alex Brock Bros. Brooka, J. W. (Tele.) Brown, Claud *Brown, Ray Brown, R. Hillard Brown, C. F. Bryan, Harry F. Bryant Due Buckley, Bob Buckley, J. J. Buechelar, John Bunch, Harry E. Burk, Harry O. 4c Burk, E. M. *Burleigh, Edw. Burnham, J. R. Hurinson, Bert Burton, Harry (Illustrationist) *Butler, C. H. Byrne, John H. W. *Cagawella, Cycling *Campbell, T. F. Cannon, Tom Cantor, J. Q. Cantor, Chas. H. Cappa, Edwin Cardowna, Capt. G. Carey, Will Carleton, J. E. Carcady, R. Carnea, Alta M. Caro, Harry Carpenter, C. A. Carveth, Mr. Case, Col. Case, J. L. Ic Cason, H. Castle, Jack Cates, Bob Caynough, Jack Caven, J. E. Cevene Bros. Chambers & Gorey Stock Co. Champton, Jack Chamy, Harry Chancellor, H. Chesinga, Chas. *Chitwood, Parker C. Christy, Jack Chryatal, William Clancy, Fred M. Clark's Dog & Pony Show Clark, E. M. Clancy, Frank Clarran, Leo Clement, Val Cleveland, Geo. W. Clyde, W. A. Coburn, J. A. Cohen, Dave Cole & Coleman Coleman, Thos. L. Colton, J. R. Combs, Victor Conley, John Connelly, Lenore P. 2c Cook, Wm. Copper, C. W. *Corey, Chas. Corrihan, Leo Corson, Chas. M. Cosgrove, Fred Courners, Dr. Wm. Coyne, J. H. Craik, Fred Craig, H. R. Crawford, Bert Creighton, Chas. Crow, Pat Currant, Mike Curtis, Charles Curtner, Fred D'Amoo, Chester DeArmo, Will DeArmo, F. D. DeClairville, Sid DeCoupe, Col. Pall Delylio DeLong, Carl E. DeNora, John DeVaney, S. K. DeVaney, Will DeVelle & Zelia DeVilliers, Dr. L. DeVilliers, Great DeVitt, Buck Dale, Sidney Dandridge, W. R. Darling, Mr. Darling, Prof. Fred Davidson, James J. Daugherty, George *Daugherty, Wm. Damsant, Dennis D. Davenport (Wire Artist) Davenport, Jack Davenport, R. F. Davis, J. Cortland Davis, Harry Davis, Frank D. Day, Arke Dearborn, Geo. Delaney, Jas. E. Delavoge, W. L. Delarian, Baha *Delgarian, Babe *Delzaro, Edw. Demelon, Harry Deonzo, Wm. Dial, W. T. Dickerson, J. R. Dion, Jack Dock, James L. Dolier, Monsieur. Adolphe Donovan, Mr. J. B. Dorsey, C. E. Douglas, Geo. Downman, Walter H. Doyle, E. B. Dresey, J. G. Driesbach & Parker Dryden, Charley Dumont, Arthur Dunkinson, Harry Dunlap, Dagnon Durands, The Dyet, J. A. W. Early, J. B. Echlun, S. A. *Eckard, W. L. Ed. Big (Musician) Edwards, Curley Edwartz, Theo. Ellis, W. *Emerson, Wm. Engers, Rudy A. Ennis, Wm. B. Ernest, Walter Ertle, E. E. Evans, Mr. Farar, John D. Farrell, Dutch Feasdale, Geo. *Faeley, Mickey Ferguson, E. O. Fisher, Adam Fisher, Henry Fisher, William Fisher, Bert Fisher, Harry Flak, Col. N. N. *Flagg, Gilbert Flattery, Harry Fletcher, Carl D. Flint, Roger Flynn, Lee Forbes, Arthur Fori, A. V. Fowler, Marvellous *Francis, Homer Francis, C. F. Frank, Donald Franklin, P. C. Franka, Wiley Frances, Al G. Frederick's Family, Joe Freed, H. T. Frees Bros. Caro, Harry Friedman, Ike Frost, Frank *Frost, A. Jack, Mgr. Fuller, Will Gallager, Jas. *Gallahue, Thos. Garner, L. L. Gaesett, W. H. Gathe, F. C. Gantz, Major Gay, Fred L. Gay, Matt Gaynor, George *George, Arthur Gerard, Phillip Gettings, Thos. *Gerdon, Harry Gettman, W. O. Gibeoy, Harry Gibson, Harry Gibson, A. W. *Gill, Geo. E. *Gleindingnik, John Glancy, Thos. Goodings, O. Gordon, Don & Mae Gordon, Dr. Sam Gond, O. F. Graham, J. Grant, Doc Grant, Col. Graunk, C. A. Green, Charles H. Greeno, Jack Griffith & Griffith Griffith, John Griswold, Leonard Gryn, Bernie Hagerty, Frank E. Hagertry, James Hable, Frank B. Hamlin, Richard Harding, Richard Harland & Rollison Harmon & Carroll *Harris, Al Harris, Lewis Harris, James A. Harris, F. G. Harrison, Hugh *Hasson, Ed. J. Hastings & Wilson Hastings, Zeno Hatcoot Bros. Hattson, M. Haverstick, H. C. Havis, H. K. Heaton, LeGrand Held, Wilbur Held, Jules Henry, J. E. *Henry, J. B. Hollis, F. Hornel Bros. Hewitt, Wm. Judkins Hiatt, Bert Hicks, L. B. Hiatt, F. A. Higgins, James Hildeoth, Robert Hill, Prof. L. L. *Hill, Cherry & Hill Hilton, W. H. Hindoo, Harl Chand Hines, Kemple Showa Hinkson, Harry G. *Joseph Heermans Hoffman, Geo. W. Holland & Verore *Homes & Derbyville Holmes, Lawrence Holton, Chas. E. Homewood, Mr. Hooster Am. Co. Hoover, L. R. Hove, Wm. *Howard & Western Howanl, W. H. Howe, James Hoyle, H. O. Hoyt, Alexander Hudspeht, G. M. Hundpith, R. W. Hugo, Victor *Hunee & Lewis Humes & Lewis Hunter, Samuel Hunts' Circus Miller, L. E. Hurdle, Levi Hurney, Ben Inge, Edgar Ireland, Richard Jabo, Glibo Jackson, Albert *Jacoba, John (Scenic Artist) James, Andy Joest, John Joberner, Hetsu Johnson, Ernest Johnson, Geo. W. Johnson, Harry Johnson, W. B. Johnson, Billy *Johnson, Al. Jones, Johnny J. Jones, Guy Jones, F. A. Jordan, Martin Junn, Frank B. 3c Junn, Bernard Justice, R. O. *Kaplin, Billy (Acrobat) Karland, Prof. C. S. Kario, King Kessler, Harry W. Kelley, W. C. Kelley, Ed. Kelly, Chas. Kelly, Geo. Kelson, R. E. Kennedy, M. J. Kennedy, Memphis Kent, James H. Kern, Henry Kershaw, Harry B. Key, Willie Kieferle, Oskar King, Jos. M. King, R. L. King, J. T. King, Harry D. Kingsbery, Jack Kinnebrew, Chas. Kirsh, J. M. Kirk, Cecil *Knapp, Harry *Knowles, Prof. Koff, J. R. Krasne, Bonnie Kuhns, Thos. Kyrmer, G. B. LaPearl, Prof. Chas. LaVier, John *Le Compi, W. s. (Fire King) LeMoind, Frank LeVan, Chas. Lamb, Will Lancaster, Chas. W. Landrum Bros. Phillips, Noles *Lanquette, Fred Lasha, Fred Lasley, Art Lavelle, F. F. Ic. *Lealy, Harry Leboert, A. *Legare* Leight, Lester Leone, Ernest Leo, Frank Levoia's The Lewis, Walter Lewis, Tom Lewis, Sannel Llesh, Martin Lindsay, L. L. Linsley, Harry B. *Linka, Harry Little, Harry *Livingstons Four Locke, The Logan, Wm. M. London, Robert Long, Dr. W. J. Lorenzo, Chik Lorimer, Wright *Loughlin* *Loveless, C. G. Loverfield, James Lowenberg, Tony Lowry, Gece Luce, Fred H. Lulig, Geo. Lyons, Walter S. McCam, James McCarthy, Dommink E. *McClaim, Chas. McClure, Harry McConnell, Hugh McCullar, Jack McDonald, Harry McDonald, Merlon McDonald, I. M. McGee, James L. *McGinley, J. C. McGinley, The 7c McGowen, Marlin McGowan, Harry McHain, E. H. McKee & Van McKenna, Eugene McLeod, Bruce McMahon, T. H. *McNair, M. E. McWilliams, J. D. Mack, Wm. Mack, J. D. *Madden, Joseph Maddox, Richard Maddy, Herbert S. *Mahara, Frank Mallins, H. *Man, Wm. Mankin (Frog Man) Manolo Family Marselles, The 4c Martin, Allen Martin, H. G. *Martin, Show Mason, W. P. Maxham, John J. Maxwell, C. M. Mayne, Howard Maya, S. C. Melville, M. Mercer, Robt. J. *Merler, E. J. Meredith, The Merritt, Frank Merriam, Flying Merlick, Tony *Metcall, Geo. E. Mitea, G. H. Miller, R. A. Miller, Dave R. Miller, Joe L. Miller, L. E. Miller, Jam. C. Miller, L. Roy Mills, S. E. Mills, B. H. Moody, Ralph R. Moore Family Show Moore, Harry A. Moores, Flying Moorfoot, Charles *Morgan, Geo. Morrill, Doc Morrissey, Emmet Moss, Henry Mullens, Jack Murray & Murray Murray, Fred Myer, Simon Narder, N. Nash, Sam Neel, O. A. Negro, J. B. Nelson, Tom Nelson Family Nelson, Glick Nester, H. Newell, Willard Newlan, W. F. Nichols, W. C. Nielson, Harold I. Niess, V. Nohe, John Norton, J. J. Norton, Chas. O'Connor, B. E. O'Connor, A. O'Flynn, C. W. Oliver, E. E. Omaha Hill Nunan *Omar, Ben Osborn, W. H. Osler, James Osterburg, Geo. Overfield, Harry Overrocker, Geo. Owens, J. T. Paige Stock Co. *Palmer, Lew Palmer, B. C. Pamabasika, Prof. Parrish, E. O. Patterson, Geo. Patton, W. B. Paugbur, Arthur Paulina, J. R. Pearce, Frank M. Pearce, Allan Pearson, W. S. Peck, Frank Pepperdine, E. J. Perry, Frank S. Perry, Chas. E. Perry, Albert Peterson, Victor Phillips, Noles Pilbrain, H. L. Pilsbury, E. L. *Polley, H. Pope, Harry *Porter, Wm. Jr. Poulter, Walter Povrier, Adolph Powers, The Three Powers Weightman, Resomgarten Preston, S. A. Preston, R. C. Preston, Billy Price, Ben Pritchett, C. Pullen, Clever Putnam, Arch Quigley, Jas. Quinn, Geo. W. Radcliff, Belmont *Rafayetti's Dogs Rafferty, Jas. Ragsdale, Harry Ramsdell, Jerome Ratliff, Slim Reagan, Jack *Recklaw, Reckless Reedy, Billy & Kitty Reno, Fred *Rens & Pantzer Reuch, Chas. W. Reynolds, Carl Reynolds, Roy Reynolds, Fred J. *Richard, Jos. Richardson, Harry Riggins, Geo. E. Rimmer, J. E. Riva, Justav Roberts & Ralston Roberts, C. G. Roberts, Ed. Robertson, Geo. P. Robinson, Jas. A. 2c Robinson, N. C. *Robinson, A. B. Roe, T. A. Rogers, Ed. Romline, M. W. Prof. Rook, Fred Esq. Rooney, Mike Rose & Ella Rose, Albert Rose, Harry Roseman, Morria Rouen, Fred Royce, Wm. Royde, Jim Royle, Archie Rucker, John Russell, Ed. Russell, The Reckless Ryan, Mike St. Clair, M. B. 2c Saloy, W. A. Salvail, A. L. Samwell's Trained Animal Show Sawyer, Rube Esq. Schermer, Ike Schneider, R. F. Schneider, Richard Schockley, Jas. Schooley, W. H. Seaman, Dan D. *Schultz, Thos. A. Schulze, Chas. Prof. Schurhorn, H. L. Schwab, E. Scott, John M. Scott, Harry Senior, Wm. Sewell, Sam H.

Seymour, H. S. Seymour, Miles *Sham, Harry *Shilbe, Wm. Sharpstein, E. J. Sheck, Momar Sheelan, Wm. Shelby, Jas. Shows Sheldon, G. H. Sheldon Stock Co. Sherman, Eugene Sherry, Jas. A. Shields, Ed. Shields, D. M. Shipman Dramatic Co. Shive, O. P. *Shobe, Neal Am. Co. Shockey Stock Co. Shofford, Eugene Shofshire, Jas. Slegle, J. R. Sierney, L. H. Silverton, Will Simpson, Fred *Singh, Omar Saml Sizemore, Logan Slackey & Newman *Slade, Jack Slagle (The Dare Devil) Slagle, James Sliester, W. S. Smith, Jesse Smith, M. L. Smith, Harry T. Smith, Harry Smith, Paddy Smith, C. Bruce Smith, Harry Prof. Smith, J. I. Smith, Harry Smith, Ed. Snow, Dr. Hartley Snyder, Billy Snyder, Chas. Snyder, Emmitt Soraghan, Edmond Southernland, Geo. Southernland, Geo. Southern Amuse. Co. Sparks, S. A. Spargo, E. L. Speague, Alvin C. Speer, Orville Speer, Ben Spencer, Chas. Spencer & Woolley *Sragg, Walter Stahl, J. W. Stanely, H. Von *Starkless* Stanley, Mack Stanton, Walter Sterling Bros. Stewart, Edw. Esq. Stewart, L. A. Stillman, H. Stokel, J. F. Strahl, Chas. Strayer, J. R. Strohofer, John Stubblefield, Geo. Stock, Jesse Sullivan, Neal Surgett, E. S. Sutherland, Curtis Swift, Fred *Swift Bros' Show Switzer, E. S. *Sylvester, Ned *Tansen, Julia Tanner, E. H. Teller, J. P. Young, Dad Young, T. F. Younger, M. J. Zack Post. Zanny, M. Zarlinton, Frank Zarrow Travellola Tina, Mar Zoody & July Zeno, Dick Fest. Co.

Trainer, W. D. Trlm, W. H. Trinos, The Three *Triplet, Vic Turner, C. E. Tyler, H. S. Tyler & Burton Van Earl, Esq. Valjion, Jean Vandivler, Lee R. Varley, Reginald Vassar, Wm. C. Vaughn, Walter Velore, Curtis Vello, The Great and Wife Vernon, L. A. 15c *Victor, Leon Vizard, H. H. *Voyle, Rosa Wagner, E. C. Walter, G. H. Walbourn & Whitney Co. Wall, J. Turner Wallace, B. L. Walters, Ray *Walters, P. W. Waltham, Letty Walton, Chas. Walton & McAlarney Walton & Hobart Shows Wampler, W. Warner Show Print Weaver, E. W. Wecker & Street Weil, Chas. H. Welch, W. E. Weldon, Jas. H. Weldon, Robt L. Wells, Arthur Wesley & Pincas Westcott, M. B. Weston, Hudsona Weston, R. E. 6c Wheelers, The *Whitaker, Raymond Wickliffe, J. D. Esq. Wickley, Art Wilder, G. Wild, Wm. C. Willey, Jack Mr. and Mrs. Wilford & Lottie Willard, Chas. D. Williams, D. D. Willmarth, Mr. & Mrs. F. W. Wilson, W. D. Wilson, B. A. Wilson, M. E. Wilson, A. B. Wilson, Jas. Wilson, N. W. Winters, Will Wisheart, W. H. Witt, F. Wolotski, Cliff Wolcott, T. S. Amuse. Co. Woodford, M. E. Woods, Harry Woods, Arthur J. Woodward, V. P. 2c Woodward, Bro. Woundly, J. R. Wren, E. Y. Wright, Fred W. (Slider) Wyatt, E. J. Wyatt, E. Yates, Jack Young, Dad Young, T. F. Younger, M. J. Zack Post. Zanny, M. Zarlinton, Frank Zarrow Travellola Tina, Mar Zoody & July Zeno, Dick Fest. Co.

FOR RENT—Only 10c zendevilla theatre in Iowa city of 50,000. Seats 600; rent \$250. Including heat. Responsible parties only. 2 to 5 years' lease. THEATRE, care Billboard.

CONCESSIONS OF ALL KINDS ON PIER and Boardwalk at REHOBOTH, DELAWARE, FOR RENT. 10,000 summer population; lots of excursions; splendid for carousel, shooting gallery, baby games, knife or cane racks, or any other legitimate games; central location and only place on boardwalk. Address HORN'S PIER.

Slot machines and games of all kinds wanted. Address HORN'S PIER, Rehoboth, Del.

WANTED—Merry-go-round, on Ocean Pier, popular seaside resort; lots excursions; liberal terms. Address Horn's Pier, Rehoboth, Del.

WANTED—Laughing Gallery, on percent; have lease on good park. Also want freaks. Eddie Brown, Roseville, O.

WANTED—Clown, boss carntaman, single and double trapeze people; do 2 or more turns; all week stands; year's engagement. Address M. H. WELSH, Mgr., Dreamland, Chambersburg, Pa.

For Sale.
1 No. 4 Optigraph, Enterprise M. P. machine; 1 Model B Gas Making outfit and 2845 fr. good Film. All in A-1 condition. \$125 huge entire outfit. Write me, J. P. LINTON, Fitzgershd, Ga.

CONFECTION ICE CREAM CONES are nice and crisp, good to eat. No grease, gasoline or muss. Send \$1 for formula and printed instructions. CONFECTION CONE CO., Marysville, Mo.

WANTED—Quick, boss canvasser to handle a 50x80 bale ring top; week stands, money sure; state lowest; must be capable and sober. Big med. Co. Address Dr. G. G. Dawson, Middletown, Henry Co., Ind.

WANTED—Open air attractions for July 4th celebration. Privileges to let. Address P. A. SNOWMAN, Lapeer, Mich.

The Billboard,

W. H. DONALDSON,
Managing Editor.

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U. S. A.
Long Distance Telephone, Main 2769.
Cable Address (registered) "Billyboy."

NEW YORK.

Suite 3, Holland Building, 1440 Broadway,
Telephone 1630 Bryant.

CHICAGO.

907-909 Schiller Bldg., 193-199 Randolph.
Telephone Central 5934.

SAN FRANCISCO, CAL.

979 Ellis Street.

PHILADELPHIA, PA.

929 Chestnut St. Phone Walnut 2331.

LONDON, ENGLAND.

8 Rupert Court, Leicester Square, W.

PARIS, FRANCE.

65 rue Turbigo. Phone 286.81.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2;
3 months, \$1. Payable in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES.

Twenty cents per line, agate measurement.
Whole page, \$140; half page, \$70; quarter page, \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

The entire contents of The Billboard are fully protected by copyright. Nothing printed herein may be used either wholly or in part without the sanction and consent of The Billboard Publishing Co.

Saturday, June 15, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

A New York theatrical manager has figured up that New York City, during the past theatrical season, spent \$13,000,000 for theatre tickets. Of this amount Amusement he accredits vaudeville with capturing \$3,000,000, while grand opera comes in for \$1,300,000. The balance went for attractions ranging from Shakespeare to the lightest of musical comedies. It is unfortunate that the obliging manager did not take the time to inform us how much of the balance was spent on the more solid drama, what part went to the musical comedy and extravaganza.

However, some deductions may be had from this meager division. For instance, there is hope—great hope—for the vaudeville manager. Almost one-fourth of New York City's amusement money was spent at the vaudeville houses. It is indeed encouraging to the vaudeville impresario and it is happily indicative of the increasing popularity of this class of entertainment. With the recent developments of vaudeville affairs the figures for the coming season give promise of being even more propitious.

The grand opera season shows up on a major scale, but this is not surprising, because of the brisk opposition occasioned by Mr. Hammerstein's entry into that field.

The one who is responsible for the above figures attributes the great success of the season to an unusually large number of meritorious attractions and to the general prosperity of the country. These receipts show record-breaking business, which has not

alone been confined to the eastern metropolises. The same state of affairs has prevailed generally all over the country, except where some local influences militated against it.

An agent whose duties keep him in the rural districts sends in the remark of an ancient ruralite whose chief occupation for the past twenty years has been that of observing the weather. He puts it thus: "This is the durndest weather I have ever saw." And it's truly the "durndest" weather that others "have saw."

All summer amusement features have suffered greatly, the financial side showing up rather coldly. Coney Island had snow June 1. A little show out west announces that its elephant walked into a certain town with more than two inches of snow upon its back. Park managers have looked inquiringly at the weather man, only to be greeted by cool showers and icy breezes. A returning ice cream butcher says he tried hot tamales for a while, but that there was no one to cater to except the park attendants, and they would seldom venture out for this delicacy.

Altogether, summer amusement features have suffered to the extent of thousands of dollars. Attractions that play parks have been inconvenienced greatly by sudden changes in booking. Booking managers have lost. Park managers are waiting. Circus proprietors are in a quandary. The entire summer amusement fraternity is in an upheaval. No one knows; no one will prophecy. Wait and see, is the only way out of it.

HIPPODROME AMUSEMENT CO.

One of the best recommendations a carnival company can get is a return date. The Hippodrome Amusement Co. is playing a return date at Orange, N. J., this week—the Centennial week—and in doing a capacity business.

Last week at Plainfield, N. J., was tough on account of the rain, which soaked us right on Monday and Wednesday night. The carnival was given under the auspices of the Knights of Columbus, which stirred up lots of enthusiasm.

The Mystic Ozark drew large crowds by his hallyhoos in front of the Gaudeamus; his magic and wit, a great puller. W. H. Harris, his way and his mules were strong at Plainfield. Everybody knew "Con"—he wintered there.

J. B. Kelly is now official orator for the entire Midway, and is making good. Fred Nelson, inventor of the Aerial Tramway, now building at Coney, paid us a visit last week.

As a matter of record and for the benefit of friends, I give for publication in The Billboard a full list of the names of all persons officially connected with the Hippodrome Amusement Co.
N. M. STANLEY.

Ladies—Dorothy Bell, C. J. Ettlinger, Dagmar, Lord Monroe, Emma Golber, B. McKay, Emma Mith, Thelma, —Redloff, Ella Benyas, May DeLacy, Marie Carroll, —Van Horn, Florence Monroe, Stella Willis, Serpentina, Mrs. O. A. Tanner, Mrs. G. A. Redloff, Mrs. H. J. White, Mrs. G. E. Perry.

Gentlemen—William Clarke, Chas. Prenno, J. C. Wright, James Gallagher, C. H. Ettlinger, John Coulter, Frank Neuser, Mac Harris, J. Hart, Ed. Koeter, Emil Barnes, G. A. Redloff, Arthur Marriott, Geo. Helfridge, Louis Schaffer, Jim Bennett, Robert Benois, Joe Serletsky, J. C. Walker, Duck Zarrow, Jack Fair, E. S. and C. S. Manchester, A. Marklein, Kadia Sami, Mystic Ozark, O. J. Little, Wilbur Dunning, Harold Miller, F. C. Fuller, Jack Morris, R. S. Carter, W. H. Conway, Ed. Ettlinger, Ike Trachteberg, C. E. Willis, Clyde Miller, Leslie Reed, George E. Hewitt, H. Baker, A. E. Lyman, H. Avery, C. Avery, Harrison Avery, F. T. Bounce, Wm. Huttons, Geo. Faulkner, Frank Chase, Geo. Blythe, E. R. Russey, Ed. Thompson, W. Williams, W. Julius, J. H. H. Day, Teddy Williams, H. J. White, J. R. Reynolds, W. M. Wells, N. C. Van Horn, C. W. Thomas, Jas. Kelly, Prof. Fritz, L. J. Raymond, J. Cahill, J. P. Muth, D. G. Griffith, Russell Morris, John Ryan, O. A. Tanner, N. M. Stanley.

THE CAT AND THE FIDDLE.

Harry Gorton, business manager, writes in this manner concerning Lincoln J. Carter's new play:

"The Cat and the Fiddle, by Lincoln J. Carter, a new one—a big one—a production that will certainly make some of the so-called popular-priced managers sit up and take notice. The blood and thunder ruff has received its death blow and those producers who have for years waited for Mr. Carter to promote a new idea or present to the public a novel effort, that they may initiate, will no doubt as usual try to play second fiddle." But in this great effort, Mr. Carter has fairly outdone himself. The book is new, airy, full of bewildering situations, while the lyrics and music which are by Clarence Sinn, are fresh and fetching. A cast and staff of sixty people will be carried, together with three cars of scenery and effects. The better class of popular only will be played. Rehearsals are called for July 9 in Chicago, and the Windy City will see its premiere on Aug. 15. Among the people already engaged are Melba Servoss, Florence Willis, The Transcontinental Four, Chas. Salom, The Sisters De Monde, Maude Hamilton, Jane McIntyre, Ann Laughlin, Theodore Adams, James Seabrook, Arline Wilson, John T. Montgomery with a chorus and ensemble of thirty.

The Gibson Girl Co., Frank W. Nason, manager, is playing its fortieth week in Canada, and turned hundreds away at Woodstock, Fredericton, Moncton, Amherst, Spring Hill, Charlottetown and Halifax.

KOEPKE VISITS HOME OFFICE.

Mr. William A. Koepke, representative and correspondent for The Billboard, at New Orleans, left that city June 1, on an extended tour, visiting the following places: Cincinnati, Louisville, Washington, Atlantic City, New York and Niagara Falls. While in Cincinnati, Mr. Koepke was a guest of The Billboard. While in New York, Mr. Koepke, better known in the theatrical profession as "Willetta the Wizard," will have a lot of new magic tricks and illusions made of his own invention, as he is getting up an elaborate magical act in which he expects to work from three to five people, and will play the larger clubs and private residences upon his return to New Orleans.

THOMPSON'S YACHT LEADS.

"Shamrock," Fred Thompson's two-masted schooner yacht, which made the start on the race to Bermuda, Wednesday, June 5, from Gravesend Bay, N. Y., was according to latest reports by wireless, taking a good grip on the lead. The course is 850 miles and in a long one for sailing craft of this type. The contest is for the Meyer Cup and the Three Club's Cup.

Mr. Thompson was too busy cutting ice at Luna Park to make the trip, but Mrs. Thompson and her sister, Edith Tallaferra, were aboard with a number of guests and James Robinson as owner's representative. Henry Lidberg is captain; John Doyle first mate, and James Harrison second mate.

NOTICE—THOS. DURING.

Thomas During, write to your brother, Charlie, at once. He is in Cincinnati. Your father is very ill and is not expected to recover.

MINSTREL.

Gorton's Minstrels closed their fortieth consecutive season at Batavia, N. Y., June 1. The season was one of the longest and most successful this company ever enjoyed and consisted of a tour through the Southern and Pacific States as well as going east as far as Maine. Next season the troupe will consist of forty people and will be one of the great minstrel shows on the road.

The Dancing Earls and Lillian M. Fisher closed their tour of 38 weeks with the South Pastime Minstrel and Vaudeville Co., at Cardston Alta, Can., and have signed with the Great McKaulass Company, touring Montana and Idaho, which opens under canvas at Jackson, Idaho, June 15. Earle and Fisher have an entirely new act and are meeting with success.

G. W. Englebreth is now organizing his park vaudeville on an elaborate scale to open at Cincinnati shortly. The stage settings will all be new and papers of splendid creation. Mr. Englebreth is also booking the attractions and theatrical events at Coney Island.

The roster of the Georgia Minstrels under the management of Capt. Stewart is as follows: Eugene Johnson, Billy Willson, Fred Willson, Master Rasta's feature ragtime dancer, Mrs. Louise Johnson, Miss Clara Jones, Miss Jennie Frame and Mrs. Bettie Wells.

Dumont's Minstrels, of Philadelphia, Pa., gave a good performance to an appreciative audience that tested the capacity of the Opera House at Columbia, Pa., on May 23 for the benefit of the Columbia Fire Co. No. 1.

Ted Galbraith has signed for next season as general agent for Hatfield's Magnificent Minstrels, this making his third season with that organization.

Minstrel Billy Clark has closed a successful season in vaudeville and has been engaged by the Al. G. Field Greater Minstrels for the coming season.

Otis Riggs, of Coshocton, O., trombone artist, joins the Al. G. Field Minstrels in August.

Fallie Darnold has just closed a 39 weeks' engagement with the Murray Comedy Co., at Appleton, Wis. He is now visiting his brother at Newark, O., after which he will go to Terrapin Park, Parkersburg, W. Va., to assist his brother until the Murray Show again starts when he will rejoin them, doing vaudeville and light comedy.

ARCADIE.

When violins begin to play, my wayward Fancy turns away
To dream of things that can not be. Sometimes to dream of Arcadie.

Ah, senator from distant state, so wise, so stately, so serene,
When we were younger and more gay, we talked together every day.

Up four long flights of dingy stairs, we shared our pencils, and our care,
What happy days to you and me when we were bound to Arcadie.

While our employers pled in court for thieves and rogues of every sort,
We laid our pens and pencils by to chat; and oh, our hopes were high!
We longed to thrill a waiting age, Your sphere, the senate, mine, the stage,
Sometimes we let ambition be, and only dreamed of Arcadie.

Have we not won that longed-for fame? Large on the billboards looms my name,
The seasons come, the seasons go, I always play to S. R. U.

In bank and store, and circus tent, they talk of you for President,
Our dreams have all come true. Ah me, is not this worth all Arcadie?

But last night, just before the play, to the curtain's edge I stole away,
And looked, with dim but eager sight, across the dazzle of the light.

The house was thronged in every place yet I saw nothing but your face,
Weary and as if looked to me. Perchance YOU reached not Arcadie.

The violins began to play, you turned to look another way—
Then for a space it seemed to me, once more we faced to Arcadie.

CICIL CAVENDISH.

CINCINNATI, O.

The weather man is becoming more lenient, and atmospheric conditions are beginning to look more propitious.

Out at Cheater a corking good vaudeville bill entertained the patrons of the pavilion. The headliner was The Country Choir. The quartette creates the pastoral atmosphere all right and it received ovation after ovation. Coyne and Tillin, Tom and Edith Almond, Kalakras and others helped to fill the pavilion with pleased patrons.

The bathing beach at Cheater actually did some business. But it was rather a cold bath and there are not a great number of physical culturists in the Queen City. Liquid refreshments go best on the inside.

Chester Park's season of comic opera opens Sunday night, June 16. The Fortune Teller will be presented. The names of the members of this company have already been mentioned. It is considered the best company Chester has ever featured, and the season looks good. The singing contingent will be featured.

The Lagoon had a big day Sunday, and if it doesn't do good business this week it will not be the fault of the management or Amusement Manager Clark. He has a splendid bill at the theatre. Among the headliners are the Rosar Trio, Van Der Koos, Zeila, the frog man, Fielding and Hall, Henerson and Brown, and first open air, Wishard and Perez did a thrilling feature act.

For several weeks past, park managers and the public en masse have been hurling anathemas at the weather man, but Sunday when the sun rose high in the cloudless sky, people thronged forth to enjoy the first real summer weather of the season. Early in the morning, gay crowds swarmed the Coney Island wharf, and soon load after boat load "brought them up" to the river resort. The traction cars also did capacity business. With the first burst of real summer weather, Coney looked like itself once more. Dinner parties were very much in evidence and the spacious verandas of the club house were crowded to overflowing.

Moscow, an immense pyrotechnic conception, holds forth as special attraction. Owing to the unauspicious weather prevailing the foregoing week, the spectacle was not presented each evening as intended, and Sunday was the first day the show really did any remarkable business. Thousands packed the race track arena Sunday, and proved their appreciation by long and enthusiastic applause. Albeit, this is their initial start, everything went like clock work, which proves that the management has spared no effort to make Moscow pre-eminent as a fireworks display.

Vaudeville at Coney Island has been greatly improved this season under the able direction of G. W. Englebreth. The following array of well known artists holds forth for the week: DeMende and Binsmore have a stunt that drew many laughs from the audience and proved a good opener for an otherwise exceptional bill. The Great Ahrens, equilibrista, have some new treats in aerial work and called for much enthusiasm. But the stellar attraction is Mr. and Mrs. Fred Lucler in their confluence of birth and music, an act unprecedented, on that day yet.

That their act is a dead end—no new thing, a peevish diversion that can be no doubt. Mrs. Lucler, a vivacious and charming little woman, has the ability to say things that are really funny—and she can sing, too. Her interpretation of Vesta Victoria's hit, I Told His Misses All About It, won her immediate good will of the audience. Casad and Beverne are as well received as of yore. They have a mislead act made spicy with innovations and witty monologue. Concessionaires all report excellent business.

DEEZ O'MARCEL.

MUSICAL.

Anna Held in The Parisian Model at the Broadway Theatre, New York City, has played for 28 weeks to the largest business in the history of the theatre, and in fact the largest receipts ever played to in the world by a musical comedy. The receipts have surpassed such notable successes at the Broadway Theatre as Red Hair and The Sleeping Beauty and the Beant.

MARRIAGES.

LEOPOLD PURILLONES.—Antonio V. Purillones, the famous Cuban circus proprietor, to Miss Geraldine Leopold, one of the most celebrated artists in Europe, at Havana, Cuba, May 25. Their honeymoon will include a tour of Europe.

MASSEY-JEROME.—Elmer Jerome and Marguerite Massey Ketchum, professionally known as Marguerite France, leading lady with the Joseph Lehman Co., at LaCrosse, Wis., May 31.

BIRTHS.

Born to Mr. and Mrs. E. S. Davis (Davis Walker) an eight pound boy, June 1 at their home in Chicago, Ill. Mr. Davis is manager of the U. S. Film Exchange.

DEATHS.

JAMES R. GLENTHOY, known the world over in vaudeville circles as "the man with the green gloves," died, May 31, at his home, 108 Forty-Ninth Street, Brooklyn, N. Y., after an illness of but a few days. He was one of the prime movers in the White Rat's Association. He is survived by a widow, mother, one brother and four sisters.

ROLAND H. HILL, recently a member of the Lillian Russell Co., died in the County Hospital, San Francisco, Cal. In the absence of any knowledge of the whereabouts of relatives or friends, the members of the Lillian Russell Co. arranged to have the body interred in a San Francisco cemetery through the courtesy and interest of Messrs. Gottlob, Marx & Co.

W. G. FOX, one of the original Bonoldi Brothers, grotesque dancers and high kickers, died at Mercer, Cal., May 12, of Bright's disease, age 47 years.

GEO. A. ROWLAND. Notice of his death appears on the circus page.

JOHN DILLON, well known years ago as a member of the team of Dillon and Lynch, Irish comedians, died in Hoboken, N. J., May 13, aged 55 years.



A Repeater--Candy Crabb Doenuts

Complete outfit, \$50.00, delivered to any part of U. S. If sent C. O. D., one-half must accompany order.

CANDY CRABB CONFECTION CO.,
Doe Nut Dept., BATTLE CREEK, MICH.

STREETMEN, ATTENTION!

We have the very latest novelties at very low prices--Jan Crook Canes, Ribbons, Spikes, Skiddoo Hats, Miniature Alarm Clocks, Confetti Dusters, Loop Whips, Rubber Balls, Rubber Goods, Blow-outs, Skiddoo Pipes, Electric Sparklers, Ribbon Rosettes, Flowers, Bead Chains, Bead Bracelets, etc. Write for catalogue. Order shipped same day as received. Streetmen's Supplies, Notions, Jewelry, Cutlery, Fancy Goods and a full line of Lovelites.

SHAPIRO & KARR, 428 South Street, Philadelphia, Pa.

WANTED

Baritone, Tuba, Clarionettes, Piccolo, Drum Major, Drummers, Buglers, Actors, Blackfac Team, all doubling stage or orchestra. Address, BOBBY FOUNTAIN, Quenemo, Kans., 12th; Lebo, 13th; Emporia, 14th.

A GROWN AND GROWING INDUSTRY.

The Ice Cream Cone has become an institution, not only for the amusement park and resort, but soda fountains and ice cream parlors throughout the country are receiving demands on the part of their patrons for this delicious confection and "cooler."

The fair and the amusement park have accumulated the people everywhere with this novel way of serving ice cream, and the demand resulting from the acquaintance of this article at fairs, parks, etc., are forcing druggists and dealers everywhere to handle this article. Sub-

returns to Baltimore in the Fall to resume the management of the Monumental. He says: "We have had a fine season and some people have been good enough to say that I put the horse back on its feet. People say, 'It's the man behind the gun,' that deserves the credit, but at the same time I do not overlook the fact that the party that furnishes the powder has a lot to do with the result and so far Mr. Life has never failed to say 'go' when I sprung a scheme. I am forty-nine years old and am doing the best work in my life. Mrs. Dawson is down with Bright's disease."

NEW AMUSEMENT PARK.

A contract has been let to the McDonnell & Proctor Company of Chicago for the construction of a new amusement park, to be located six miles south of the city of Hot Springs, Ark., which will be connected with Hot Springs by six miles of their own scenic railway. Hot Springs having such a large floating population of moneyed pleasure seekers, there is no doubt but that this park will be a great success.

The citizens are favorable toward this amusement enterprise, as visitors to the town have been unanimously declaring for some such amusement. The railroads are making reductions in their rates from the adjacent towns, which will give a great drawing territory.

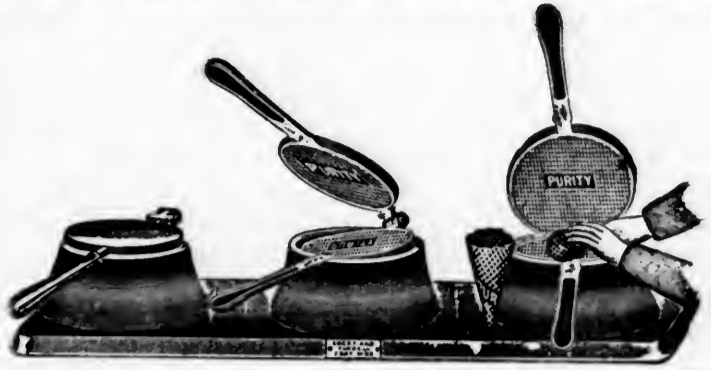
One of the great features of this park is that they will keep open the year round because of its location. The summers in Hot Springs seldom go above ninety degrees, and the average temperature in winter is eighty degrees, so that the patronage of the northern people in the winter and the southern people in the summer make an average floating population in Hot Springs alone of about 100,000, 80,000 of which are visitors seeking amusement.

The double track scenic railway connecting the park with the city is a great novelty, the first of its kind ever constructed, to be used both as a means of transportation and as a pleasure ride. The country being so hilly between the city and the park, makes a railway of this kind a great drawing card. The car is drawn up hill by a cable and is let run down the opposite side and part way up the next hill, where it grips another cable, and so on the entire route, which leads over one of the most picturesque parts of the Ozark Mountains.

It is estimated by the company's engineers that at some places of the route the cars will acquire a speed of between fifty and sixty miles an hour. A lock system is used, dispensing with all danger of jumping the track, etc. The Rock Island has a station right at the White City Park, and it has made arrangements with the White City Amusement Co. to carry the crowds to the park until the scenic railway is completed.

Mr. Blake, of the Blake and Willard Dog and Pony Show, is now en route to South America, blazing the way for the show.

We Lead--All Others Follow



Formulas, Circulars, Colored Banners, Molds, Ice Cream Dippers, all instructions for starting into the Cone business with each and every order. Catalogue and full instructions for making and selling Ice Cream Cones on application.

Single Ovens, \$8.50; two, \$14.50; three, \$19.50.

Ovens improved this year--having back brace for holding up handle.

Ice Cream and Cone Carriers, \$7.00.

The E. & T. Original Round Ice Cream Cone Cooking Oven is manufactured and sold only by

EMERY & TARBELL FOUNDRY WORKS,
Largest Makers of Cone Ovens in the World. 133 S. Water St., Chicago, Ill.



\$100.00 A WEEK FOR YOU

by making and selling Wire Jewelry and Novelties. This cut is made from an actual photograph. Doing business at this stand--aren't they?

WE WILL TEACH YOU THE TRADE FREE OF CHARGE

Wire Jewelry Artists take in from \$25.00 to \$75.00 a day. You can learn to make the jewelry in a few hours' time if you have our copyrighted instruction book and catalogue, fully illustrated, printed in 3 colors.



NO. 6050
Per Dozen \$ 1.15
Per Gross 12.00

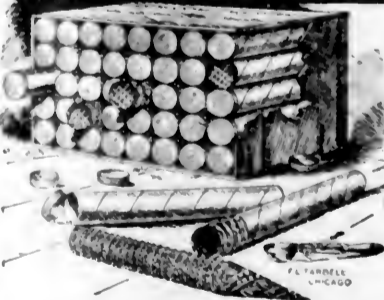
300 HUNDRED PER CENT PROFIT

Pearl Crescent Initial Brooch. Gold filled mounting. They sell for 35 cents each and only cost you 8 cents. This is one of several hundred good things. Our copyrighted instruction book is illustrated in 3 colors showing the hands forming the designs.

Ask for Catalogue No. 25 and Instruction Book. Write for it Today--It's Free.

ROGERS, THURMAN & CO., 40 MICHIGAN AVE., CHICAGO

COME-BACK ICE CREAM CONES



file it to say that the amusement park and the county fair, as an educational institution and as an advertising agency is largely responsible for forcing the druggist and confectioner to serve the cone over the counter.

We recently had the pleasure of going through the factory of the E. L. Tarbell Manufacturing Co., and were surprised to find 71 employees at work in the manufacturing of lead made cones. This concern has developed a wonderful package. The cones are nested enclosed in paraffin sealed tubes, these, in turn, are put in cellular board sealed boxes "containers," 250 to the box. Four containers are put up in a box for a one thousand package; shipments of case cones are made by freight and express to any point in the United States and are received, absolutely without leakage, the cones remain crisp indefinitely. We can see for this concern a steady growth.

GOOD SEASON IN BALTIMORE.

Sam M. Dawson, the well-known burlesque manager, writes a very interesting letter from Baltimore, Md., where he has been managing the theatre for Mr. Rife, for the past four years. This summer, Mr. Dawson will be at the Bijou Theatre, Philadelphia, Pa., but he

THE PALMASCOPE.

First time offered for sale. Requires no boosting. Does its own advertising. Has capacity of five palmistry readings a minute. Description--A sheet of blank government bond paper is shown. The patron places hand on paper, which is then run through the Palmoscope. We now find a beautiful lasting blue print of the patron's hand, below which is printed patron's future prospects, such as the palm indicates. No duplicate paper or invisible inks used. This must not be confounded with the Indian hand. The Palmoscope requires no special light and can be operated anywhere. Just the thing for Carnivals, Fairs, Palmistry Camps, and gatherings of every kind. If you are dissatisfied with your present occupation, get on a live one. If you can't make money with this proposition, it's time to get a pick and shove. So simple a child can operate it. In order to introduce the Palmoscope the price is reduced to

\$10.00 for the next 30 days.

The PALMASCOPE Co.
1415 Douglas St., OMAHA, NEB.



Size, 9x11 in. The cut is an exact reproduction.

WANTED Comedy Circus Acts

FOR **SAM M. YOUNG'S AIRDOME, Terre Haute, Ind.**

Musicians Wanted!

Slide Trombone and Baritone. Must be Circus Musicians. State salary. No time for correspondence. Always room for good, useful performers, clowns, etc. **GREAT SOUTHERN SHOWS, care Basse, 527 Walnut Street, Cincinnati, O**

WANTED--Merry-go-round and Ferris wheel, or any other good concession on percentage or flat rental; directly opposite Minnehaha Falls. Address C. S. GREEN, Lessee, 4300-42nd Ave., So., Minneapolis, Minn.

WANTED--Musical Novelty, child, trained dog and other acts. Performers coming this way send open time, description and lowest price. Box 243, Dunkirk, N. Y.

The Billboard,

W. H. DONALDSON,
Managing Editor.

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, O., U.S.A.

Long Distance Telephone, Main 2769.
Cable Address (registered) "Billboard."

NEW YORK.

Suite 3, Holland Building, 1140 Broadway.
Telephone 1630 Bryant.

CHICAGO.

907-909 Schiller Bldg., 103-109 Randolph.
Telephone Central 5934.

SAN FRANCISCO, CAL.

979 Ellis Street.

PHILADELPHIA, PA.

920 Chestnut St. Phone Walnut 2331.

LONDON, ENGLAND.

8 Rupert Court, Leicester Square, W.

PARIS, FRANCE.

65 rue Turbigo. Phone 286, 51.

Address all communications for the editorial or business departments to

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES.

Twenty cents per line, agate measurement.
Whole page, \$140; half page, \$70; quarter page, \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The American Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

The entire contents of The Billboard are fully protected by copyright. Nothing printed herein may be used either wholly or in part without the sanction and consent of The Billboard Publishing Co.

Saturday, June 15, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

A New York theatrical manager has figured up that New York City, during the past theatrical season, spent \$13,000,000 for theatre tickets. Of this amount he accredits vaudeville with capturing \$3,000,000, while grand opera comes in for \$1,300,000. The balance went for attractions ranging from Shakespeare to the lightest of musical comedies. It is unfortunate that the obliging manager did not take the time to inform us how much of the balance was spent on the more solid drama, what part went to the musical comedy and extravaganza.

However, some deductions may be had from this meager division. For instance, there is hope—great hope—for the vaudeville manager. Almost one-fourth of New York City's amusement money was spent at the vaudeville houses. It is indeed encouraging to the vaudeville impresario and it is happily indicative of the increasing popularity of this class of entertainment. With the recent developments of vaudeville affairs the figures for the coming season give promise of being even more propitious.

The grand opera season shows up on a major scale, but this is not surprising, because of the brisk opposition occasioned by Mr. Hammerstein's entry into that field.

The one who is responsible for the above figures attributes the great success of the season to an unusually large number of meritorious attractions and to the general prosperity of the country. These receipts show record-breaking business, which has not

alone been confined to the eastern metropolis. The same state of affairs has prevailed generally all over the country, except where some local influences militated against it.

An agent whose duties keep him in the rural districts sends in the remark of an ancient ruralite whose chief occupation for the past twenty years has been that of observing the weather. He puts **The Weather and Amusements.** It thus: "This is the durndest weather I have ever saw." And its truly the "durndest" weather that our "have saw." All summer amusement features have suffered greatly, the financial side showing up rather coldly. Coney Island had snow June 1. A little show out west announces that its elephant walked into a certain town with more than two inches of snow upon its back. Park managers have looked inquiringly at the weather man, only to be greeted by cool showers and icy breezes. A returning ice cream butcher says he tried hot tomatos for a while, but that there was no one to cater to except the park attendants, and they would seldom venture out for this delicacy.

Altogether, summer amusement features have suffered to the extent of thousands of dollars. Attractions that play parks have been inconvenienced greatly by sudden changes in booking. Booking managers have lost. Park managers are waiting. Circus proprietors are in a quandary. The entire summer amusement fraternity is in an upheaval. No one knows; no one will prophesy. Wait and see, is the only way out of it.

HIPPODROME AMUSEMENT CO.

One of the best recommendations a carnival company can get is a return date. The Hippodrome Amusement Co. is playing a return date at Orange, N. J., this week—the Centennial week—and is doing a capacity business.

Last week at Plainfield, N. J., was tough on account of the rain, which soaked us right on Monday and Wednesday night. The carnival was given under the auspices of the Knights of Columbus, which stirred up lots of enthusiasm.

The Mystic Ozark drew large crowds by his ballyhoo in front of the Gamma Bunnans; his magic and wit are great pullers. W. H. Conway and his mutes were strong at Plainfield. Everybody knew "Con"—he wintered there.

J. B. Kelly is now official orator for the entire Midway, and is making good. Fred Nelson, inventor of the Aerial Tramway, now building at Coney, paid us a visit last week.

As a matter of record and for the benefit of friends, I give for publication in the Billboard a full list of the names of all persons officially connected with the Hippodrome Amusement Co.

Ladies.—Dorothy Bell, C. J. Ettinger, Dagmar, Lord Monroe, Emma Golber, B. McKay, Emma Muth, Thelma, — Redloff, Ella Benyas, May DeLacy, Marie Carroll, — Van Horn, Florence Monroe, Stella Willis, Serpentina, Mrs. O. A. Tanner, Mrs. G. A. Heildoff, Mrs. H. J. White, Mrs. G. E. Perry.

Gentlemen.—William Clarke, Chas. Preno, J. C. Wright, James Gallagher, C. H. Ettinger, John Coulhan, Frank Neum, Mac Harris, H. Hart, Ed. Koster, Emil Barnes, G. A. Redloff, Arthur Marriott, Geo. Belfridge, Louis Schoffer, Jim Bennett, Robert Benois, Joe Seritello, J. C. Walker, Duck Zarrow, Jack Fair, E. S. and C. S. Manchester, A. Marklein, Kadin Sami, Mystic Ozark, O. J. Little, Wilbur Dunning, Harold Miller, F. C. Fullegger, Jack Morris, R. S. Carver, W. B. Conway, Ed. Beringer, Ike Trachtenberg, C. E. Willis, Clyde Miller, Leslie Reed, George E. Hewitt, H. Baker, A. E. Lyman, H. Avery, C. Avery, Harrison Avery, P. T. Bounce, Wm. Buttons, Geo. Faulkner, Frank Chase, Geo. Hlythe, E. H. Bussey, Ed. Thompson, W. Williams, W. Jaffins, J. H. H. Day, Teddy Williams, H. J. White, J. R. Reynolds, W. M. Weiss, N. C. Van Horn, C. W. Thomas, Jas. Kelly, Prof. Fritz, L. J. Raymond, J. Cahill, J. P. Smith, D. G. Griffith, Russell Morris, John Ryan, O. A. Tanner, N. M. Stanley.

THE CAT AND THE FIDDLE.

Harry Gordon, business manager, writes in this manner concerning Lincoln J. Carter's new play:

"The Cat and the Fiddle, by Lincoln J. Carter, a new one—a big one—a production that will certainly make some of the so-called popular-priced managers sit up and take notice. The blood and thunder ruff raff has received its death blow and those producers who have for years waited for Mr. Carter to promote a new idea or present to the public a novel effort, that they may imitate, will no doubt as usual try to play second fiddle." But in this great effort, Mr. Carter has fairly outdone himself. The book is new, airy, full of bewildering situations, while the lyrics and music which are by Clarence Sinn, are fresh and fetching. A cast and staff of sixty people will be carried, together with three sets of scenery and effects. The better class of popular only will be played. Rehearsals are called for July 19 in Chicago, and the Windy City will see its premiere on Aug. 18. Among the people already engaged are Almeta Servoss, Florence Willis, The Transcontinental Four, Chas. Salon, The Sisters DeMonte, Maude Hamilton, Jane McIntyre, Ann Laughlin, Theodore Adams, James Seabrook, Melina Wilson, John T. Montgomery with a chorus and ensemble of thirty.

The Gibson Girl Co., Frank W. Nason, manager, is playing its fortieth week in Canada, and turned hundreds away at Woodstock, Fredericton, Moncton, Amherst, Spring Hill, Charlottetown and Halifax.

KOEPEKE VISITS HOME OFFICE.

Mr. William A. Koepke, representative and correspondent for The Billboard, at New Orleans, left that city June 1, on an extended tour, visiting the following places: Cincinnati, Louisville, Washington, Atlantic City, New York and Niagara Falls. While in Cincinnati, Mr. Koepke was a guest of The Billboard, while in New York, Mr. Koepke, better known in the theatrical profession as "Willette the Wizard," will have a lot of new magic tricks and illusions made of his own invention, as he is getting up an elaborate magical set in which he expects to work from three to five people, and will play the larger clubs and private residences upon his return to New Orleans.

THOMPSON'S YACHT LEADS.

"Shamrock," Fred Thompson's two-masted schooner yacht, which made the start on the race to Bermuda, Wednesday, June 5, from Gravesend Bay, N. Y., was according to latest reports by wireless taking a good grip on the lead. The course is 450 miles and is a long one for sailing craft of this type. The contest is for the Miler Cup and the Three Club's Cup. Mr. Thompson was too busy cutting legs at Luna Park to make the trip, but Mrs. Thompson and her sister, Edith Tallafarro, were aboard with a number of guests and James Robinson as owner's representative. Henry Lidberg is captain; John Doyle first mate, and James Harrison second mate.

NOTICE—THOS. DURING.

Thomas During, write to your brother, Charlie, at once. He is in Cincinnati. Your father is very ill and is not expected to recover.

MINSTREL.

Gorton's Minstrels closed their fortieth consecutive season at Batavia, N. Y., June 1. The season was one of the longest and most successful this company ever enjoyed and consisted of a tour through the Southern and Pacific States as well as going east as far as Maine. Next season the troupe will consist of forty people and will be one of the great minstrel shows on the road.

The Dancing Earls and Lillian M. Fisher closed their tour of 38 weeks with the Smith Pastime Minstrel and Vaudeville Co., at Cardston, Alta., Can., and have signed with the Great McKaulluss Company, touring Montana and Idaho, which opens under canvas at Jackson, Idaho, June 15. Earle and Fisher have an entirely new act and are meeting with success.

G. W. Englebret is now organizing his park minstrels on an elaborate scale to open at Cincinnati shortly. The stage settings will all be new and papers of splendid creation. Mr. Englebret is also booking the attractions and theatrical events at Coney Island.

The roster of the Georgia Minstrels under the management of Capt. Stewart is as follows: Eugene Johnson, Billy Wilson, Fred Wilson, Master Rasta's feature ragtime dancer, Mrs. Louise Johnson, Miss Clara Jones, Miss Jennie Frame and Mrs. Bettie Wells.

Dumont's Minstrels, of Philadelphia, Pa., gave a good performance to an appreciative audience that tested the capacity of the Opera House at Columbia, Pa., on May 23 for the benefit of the Columbia Fire Co. No. 1.

Ted Galbraith has signed for next season as general agent for Hatfield's Magnificent Minstrels, this making his third season with that organization.

Minstrel Billy Clark has closed a successful season in vaudeville and has been engaged by the Al. G. Field Greater Minstrels for the coming season.

Otis Riggs, of Coshocton, O., trombone artist, joins the Al. G. Field Minstrels in August.

Faith Darnold has just closed a 39 weeks' engagement with the Murray Comedy Co., at Appleton, Wis. He is now visiting his brother at Newark, O., after which he will go to Terrapin Park, Parkersburg, W. Va., to assist his brother until the Murray Show again starts when he will rejoin them, doing juveniles and light comedy.

ARCADIE.

When violins begin to play, my wayward Fancy turns away
To dream of things that can not be. Sometimes to dream of Arcadie.

Ab, senator from distant state, so wise, so stately, so sedate,
When we were younger and more gay, we talked together every day.
Up four long flights of dingy stairs, we shared our pencils, and our cars,
What happy days to you and me when we were bound to Arcadie.

While our employers pled in court for thieves and rogues of every sort,
We laid our pens and pencils by to chat; and oh, our hopes were high!
We longed to thrill a waiting age. Your sphere, the senate, mine, the stage,
Sometimes we hit ambition by, and only dreamed of Arcadie.

Have we not won that longed-for fame? Large on the billboards looms my name,
The seasons come, the seasons go, I always play to S. R. O.
In bank and store, and circus tent, they talk of you for President,
Our dreams have all come true. Ah me, is not this worth all Arcadie?

But last night, just before the play, to the curtain's edge I stole away
And looked, with dim but eager sight, across the dazzle of the light.
The house was thronged in every place yet I saw nothing but your face,
Weary and sad it looked to me. Purchase YOU reached not Arcadie.

The violins began to play, you turned to look another way—
Then for a space it seemed to me, once more we faced to Arcadie.
CECIL CAVENDISH.

CINCINNATI, O.

The weather man is becoming more lenient, and atmospheric conditions are beginning to look more propitious.
But at Chester a corking good vaudeville bill entertained the patrons of the pavilion. The headliner was The Country Choir. The quartette creates the pastoral atmosphere all right and it received ovation after ovation. Coyne and Tiffin, Tom and Edith Almond, Kalakaras and others helped to fill the pavilion with pleased patrons.

The bathing beach at Chester actually did some business. But it was rather a cold bath and there are not a great number of physical culturists in the Queen City. Liquid refreshments go best on the inside.
Chester Park's season of comic opera opens Sunday night, June 16. The Fortune Teller will be presented. The names of the members of this company have already been mentioned. It is considered the best company Chester has ever featured, and the season looks good. The singing contingent will be featured.
The Lagoon had a big day Sunday, and if it didn't do good business this week it will not be the fault of the management or Amusement Manager Clark. He has a splendid bill at the theatre. Among the headliners are the Ross Trio, Van Der Koos, Zella, the frog man; Fielding and Hall, Hanson and Brow, and in the open air, Winhard and Perez did a thrilling feature act.

For several weeks past, park managers and the public en masse have been hurling anathemas at the weather man, but Sunday when the sun rose high in the cloudless sky, people thronged forth to enjoy the first real summer weather of the season. Early in the morning, gay crowds swarmed the Coney Island wharf and boat load after boat load "brought them up" to the river resort. The traction cars also did capacity business. With the first burst of real summer weather, Coney looked like itself once more. Dinner parties were very much in evidence and the spacious verandas of the club house were crowded to overflowing.

Moscow, an immense pyrotechnic conception, holds forth as special attraction. Owing to the unpropitious weather prevailing the foregoing week, the spectacle was not presented each evening as intended, and Sunday was the first day the show really did any remarkable business. Thousands packed the race track arena Sunday, and proved their appreciation by long and enthusiastic applause. Albeit, this is their initial stand, everything went like clock work, which proves that the management has spared no effort to make Moscow pre-eminent as a fireworks display.

Vandeville at Coney Island has been greatly improved this season under the able direction of G. W. Englebret. The following array of well known artists holds forth for the week: DeMonte and Dinmore have a stunt that drew many laughs from the audiences and proved a good opener for an otherwise exceptional bill. The Great Aherns, equilibrist, has some new treats in aerial work and called for much enthusiasm. But the stellar attraction is Mr. and Mrs. Fred Lueter in his consecration of mirth and music, an so unrepresented, on this Aherns' Rattle Round. Their act is a decided meat and pleasing diversion there can be no doubt. Mrs. Lueter, a vivacious and charming little woman, has the ability to say things that are really funny—and she can sing, too. Her interpretation of Vesta Victoria's hit, I Told the Misses All About It, won her immediate good will of the audiences. Casad and Devereux are as well received as of yore. They have a musical act made up with imitations and witty monologue. Concessionaires all report excellent business.

IDEZ O'MARCH.

MUSICAL.

Anna Held in The Parisian Model at the Broadway Theatre, New York City, has played for 28 weeks to the largest business in the history of the theatre, and in fact the largest receipts ever played to in the world by a musical comedy. The receipts have surpassed such notable successes at the Broadway Theatre as Ben Hur and The Sleeping Beauty and the Boat.

MARRIAGES.

LEOPOLD PIRILLONES.—Antonio V. Pirillones, the famous Cuban circus proprietor, to Miss Geraldine Leopold, one of the most celebrated artists in Europe, at Havana, Cuba, May 25. Their honeymoon will include a tour of Europe.

MASSEY JEROME.—Emmer Jerome and Marguerite Massey-Kestelum, professionally known as Marguerite France, leading lady with the Joseph Lehman Co., at LaCrosse, Wis., May 31.

BIRTHS.

Born to Mr. and Mrs. E. S. Davis (Della Walker) an eight pound boy, June 3 at their home in Chicago, Ill. Mr. Davis is manager of the U. S. Film Exchange.

DEATHS.

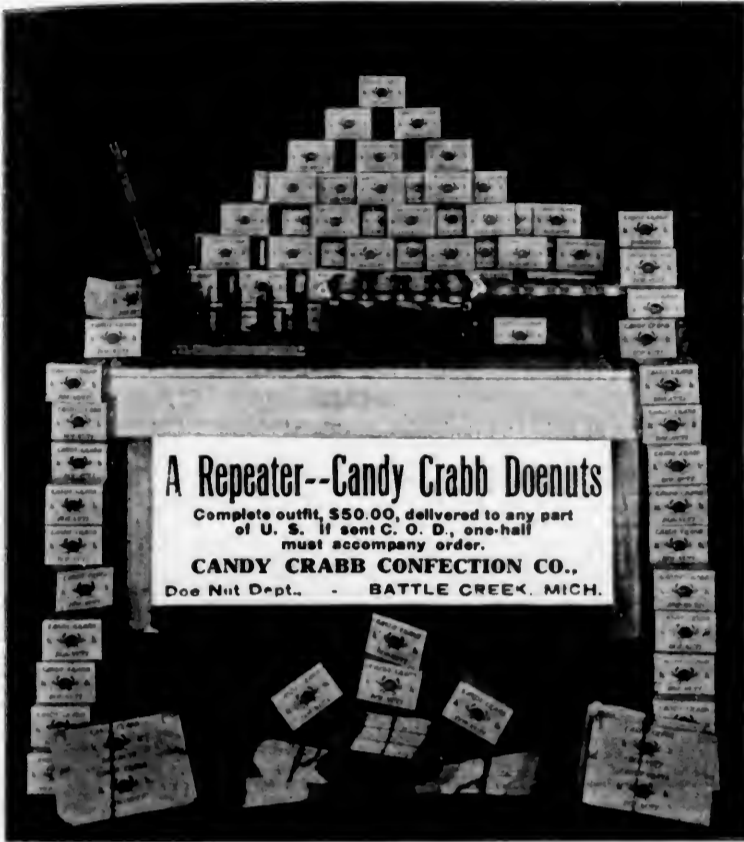
JAMES R. GLENDOY, known the world over in vaudeville circles as "the man with the green gloves," died, May 31, at his home, 1183 Forty-Ninth street, Brooklyn, N. Y., after an illness of but a few days. He was one of the prime movers in the White Hats' Association. He is survived by a widow, mother, one brother and four sisters.

ROLYND H. HILL, recently a member of the Lillian Russell Co., died in the County Hospital, San Francisco, Cal., in the absence of any knowledge of the whereabouts of relatives or friends, the members of the Lillian Russell Co. arranged to have the body interred in a San Francisco cemetery through the courtesy and interest of Messrs. Gottlob, Marx & Co.

W. G. FOX, one of the original Ronald Brothers, grotesque dancers and high kickers, died at Mercer, Cal., May 12, of Bright's disease, age 47 years.

GEO. A. HOWLAND. Notice of his death appears on the circus page.

JOHN BILLOM, well known years ago as a member of the team of Dillon and Lynch, Irish comedians, died in Hoboken, N. J., May 13, aged 55 years.



A Repeater--Candy Crabb Doenuts
 Complete outfit, \$50.00, delivered to any part of U. S. If sent C. O. D., one-half must accompany order.
CANDY CRABB CONFECTION CO.,
 Doe Nut Dept., BATTLE CREEK, MICH.

STREETMEN, ATTENTION!

We have the very latest novelties at very low prices—Jap Crook Cases, Ribbons, Spikes, Skiddoo Hats, Miniature Alarm Clocks, Confetti Dusters, Loop Whips, Rubber Balls, Rubber Goods, Blow-outs, Skiddoo Pipes, Electric Sparklers, Ribbon Rosettes, Flowers, Bead Bracelets, etc. Write for catalogue. Order shipped same day as received. Streetmen's Supplies, Notions, Jewelry, Cutlery, Fancy Goods and a full line of novelties.
 SHAPIRO & KARR, 428 South Street, Philadelphia, Pa.

WANTED

Baritone, Tuba, Clarionettes, Piccolo, Drum Major, Drummers, Buglers, Actors, Blackfac Team, all doubling stage or orchestra. Address, **BOBBY FOUNTAIN,** Quenemo, Kans., 12th; Lebo, 13th; Emporia, 14th.

A GROWN AND GROWING INDUSTRY.

The Ice Cream Cone has become an institution, not only for the amusement park and resort, but soda fountain and ice cream parlors throughout the country are receiving demands on the part of their patrons for this delicious confection and "cooler."
 The fair and the amusement park have acquainted the people everywhere with this novel way of serving ice cream, and the demand resulting from the acquaintance of this article at fairs, parks, etc., are forcing druggists and dealers everywhere to handle this article. Suff

returns to Baltimore in the Fall to resume the management of the Monumental. He says: We have had a fine season and some people have been good enough to say that I put the horse back on its feet. People say, "It's the man behind the gun," that deserves the credit, but at the same time I do not overlook the fact that the party that furnishes the powder has a lot to do with the result and so far Mr. Rife has never failed to say "go" when I sprung a scheme. I am forty-nine years old and am doing the best work in my life. Mrs. Dawson is down with Bright's disease.

NEW AMUSEMENT PARK.

A contract has been let to the McDonnell & Preman Company of Chicago for the construction of a new amusement park, to be located six miles south of the city of Hot Springs, Ark., which will be connected with Hot Springs by six miles of their own scenic railway. Hot Springs having such a large floating population of moneyed pleasure seekers, there is no doubt but that this park will be a great success.
 The citizens are favorable toward this amusement enterprise, as visitors to the town have been unanimously declaring for some such amusement. The railroads are making reductions in their rates from the adjacent towns, which will give a great drawing territory.
 One of the great features of this park is that they will keep open the year round because of its location. The summers in Hot Springs seldom go above ninety degrees, and the average temperature in winter is eighty degrees, so that the patronage of the northern people in the winter and the southern people in the summer make an average floating population in Hot Springs alone of about 100,000, 80,000 of which are visitors seeking amusement.

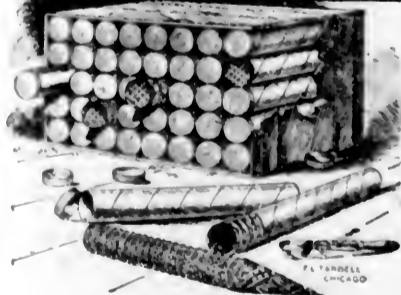
The double track scenic railway connecting the park with the city is a great novelty, the first of its kind ever constructed, to be used both as a means of transportation and as a pleasure ride. The country being so hilly between the city and the park, makes a railway of this kind a great drawing card.
 The car is drawn up hill by a cable and is let run down the opposite side and part way up the next hill, where it grips another cable, and so on the entire route, which leads over one of the most picturesque parts of the Ozark Mountains.
 It is estimated by the company's engineers that at some places of the route the cars will acquire a speed of between fifty and sixty miles an hour. A lock system is used, dispensing with all danger of jumping the track, etc.
 The Rock Island has a station right at the White City Park, and it has made arrangements with the White City Amusement Co. to carry the crowds to the park until the scenic railway is completed.

Mr. Blake, of the Blake and Willard Dog and Pony Show, is now en route to South America, blazing the way for the show.

GOOD SEASON IN BALTIMORE.

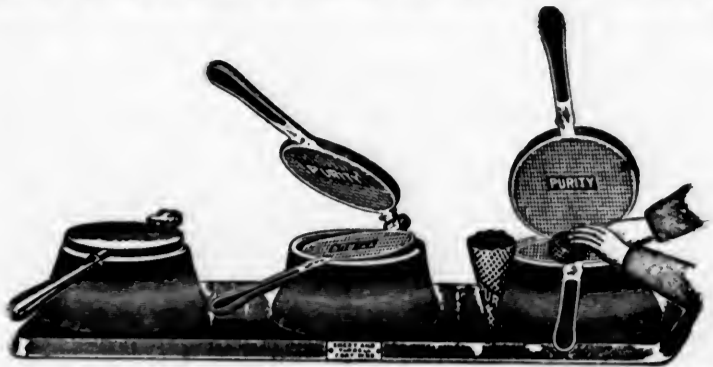
Sam M. Dawson, the well-known burlesque manager, writes a very interesting letter from Baltimore, Md., where he has been managing the theatre for Mr. Rife, for the past four years. This summer, Mr. Dawson will be at the Bijou Theatre, Philadelphia, Pa., but he

COME-BACK ICE CREAM CONES



feel it to say that the amusement park and the county fair, as an educational institution and as an advertising agency is largely responsible for forcing the druggist and confectioner to serve the cone over the counter.
 We recently had the pleasure of going through the factory of the F. L. Farbell Manufacturing Co., and were surprised to find 71 employees at work in the manufacturing of hand made cones. This concern has developed a wonderful package. The cones are nested enclosed in paraffin sealed tubes, these, in turn, are put in cellular board sealed box "containers," 250 to the box. Four containers are put up in a box for a one thousand package; shipments of case cones are made by freight and express to any point in the United States and are received, absolutely without breakage, and the cones remain crisp indefinitely. We can see for this concern a steady growth.

We Lead--All Others Follow



Formulas, Circulars, Colored Banners, Molds, Ice Cream Dippers, all instructions for starting into the Cone business with each and every order. Catalogue and full instructions for making and selling Ice Cream Cones on application.

Single Ovens, \$8.50; two, \$14.50; three, \$19.50.

Ovens improved this year—having back brace for holding up handle.

Ice Cream and Cone Carriers, \$7.00.

The E. & T. Original Round Ice Cream Cone Cooking Oven is manufactured and sold only by

EMERY & TARBELL FOUNDRY WORKS,

Largest Makers of Cone Ovens in the World.

133 S. Water St., Chicago, Ill.




\$1000 A WEEK FOR YOU
 by making and selling Wire Jewelry and Novelties. This cut is made from an actual photograph. Doing business at this stand—aren't they?

WE WILL TEACH YOU THE TRADE FREE OF CHARGE
 Wire Jewelry Artists take in from \$25.00 to \$75.00 a day. You can learn to make the jewelry in a few hours' time if you have our copyrighted instruction book and catalogue, fully illustrated, printed in 3 colors.

300 HUNDRED PER CENT PROFIT
 Pearl Crescent Initial Brooch. Gold filled mounting. They sell for 35 cents each and only cost you 8 cents. This is one of several hundred good things. Our copyrighted instruction book is illustrated in 3 colors showing the hands forming the designs.

Ask for Catalogue No. 25 and Instruction Book. Write for it Today—It's Free.

ROGERS, THURMAN & CO., 40 MICHIGAN AVE., CHICAGO



THE PALMASCOPE.
 First time offered for sale. Requires no bowting. Does its own advertising. Has capacity of five palmistry readings a minute. Description—A sheet of blank government bond paper is shown. The patron places hand on paper, which is then run through the Palmoscope. We now find a beautiful lasting blue print of the patron's hand, below which is printed patron's future prospects, such as the palm indicates. No duplicate paper or invisible inks used. This must not be confounded with the Indian hand. The Palmoscope requires no special light and can be operated anywhere. Just the thing for Carnivals, Fairs, Palmistry Camps, and gatherings of every kind. If you are dissatisfied with your present occupation, get on a live one. If you can't make money with this proposition, its time to get a pick and shove. So simple a child can operate it. In order to introduce the Palmoscope the price is reduced to

\$10.00 for the next 30 days.
The PALMASCOPE Co.
 1415 Douglas St., OMAHA, NEB.

Size, 9x11 in. The cut is an exact reproduction.

WANTED

Comedy Circus Acts

FOR
SAM M. YOUNG'S AIRDOME, Terre Haute, Ind.

Musicians Wanted!

Slide Trombone and Baritone. Must be Circus Musicians. State salary. No time for correspondence. Always room for good, useful performers, clowns, etc. GREAT SOUTHERN SHOWS, care Busse, 527 Walnut Street, Cincinnati, O.

WANTED—Merry-go-round and Ferris wheel, or any other good concession on percentage or flat rental; directly opposite Minnehaha Falls. Address C. S. GREEN, Lessee, 4000 42nd Ave., So., Minneapolis, Minn.

WANTED—Musical Novelty, child, trained dog and other acts. Performers coming this way send open time, description and lowest price. Box 243, Dunkirk, N. Y.

Tent Shows

Circus
Museum
Managerie
Wild West

CIRCUS TALK.

By A PRESS MAN.

Buffalo, N. Y., is the home of Press Agent Brady of the Ringling Shows. It is also the home of Press Agent Carey of the Cole Brothers' Shows. Both men have been employed on the Buffalo newspapers. Brady and his show were the first in, but Brady did not do the special work there. He was busy in Boston and his understudy failed to make the impression that Brady would have succeeded in doing. Press work notices were the best the Ringling Show got, and not a line on the show after it had been there. Carey blew in a week in advance of the Cole Brothers and on his first Sunday ran six columns of readers and two columns of cuts in the four Sunday papers. During the first Sunday and the day of the show's arrival, Cole Brothers' Show got more publicity than any other show that ever visited Buffalo. It's too bad that Carey and Brady could not have clashed there, for had they done so the Buffalo papers would certainly have had enough good circus stories to have lasted them all winter as animal specials.

It is understood that Erie, Pa., is to have a long needed, up-to-date billposting plant. The unsightly and dilapidated billboards that have for a long time proven an eye sore to the residents of that city and a surprise to people who visited there, are to come down and new sheet iron boards will take their place. Local capital alone will be invested in the new plant and already a number of choice selections have been received. It is said that Mayor Liebel has refused to allow any double deck boards to be erected and has ordered all double deck boards now standing to be cut down. He claims they are dangerous. At present those around the depot in Erie are at least unsightly and give a very poor opinion to transients, of the pretty little city on the lake.

The Ringling Show is a little in error when they claim to have been the first in the field with their "tiger" banner. The Cole Brothers' Show was the first to tack up a "tiger" banner. The Cole Show is running a nine-sheet "tiger" banner, with not one tiger on it, but two, and the first one was running to the breeze in Butler, Pa., Saturday, April 6. The Cole Show is also using a sixteen-sheet elephant stock banner. However, Ringling and Cole Shows are the only ones who are using these pictorial animal banners, but they will undoubtedly be copied.

The Cole Brothers' Show received more readers in the Buffalo papers than any show that has been in that city for years. Their after notices were the strongest words of praise ever given any show that visited Erie County.

Twenty-two new head of draught horses have been added to the Cole Brothers' Show. The business with the Cole Brothers' Show has been phenomenal. The press is unanimous in praising it and even in the wake of the largest pronouncement it has ever.

NOTES FROM THE PAWNEE BILL WILD WEST.

After making its introduction to St. Louis and Chicago, Pawnee Bill's Wild West and Far East is heading for the Northwest. It will make its initial appearance in Minneapolis on June 17, and remain there for the following day. Never before in the twenty-one years' history of the amusement enterprise has the season opened with such continued adverse meteorological conditions. Rain was almost incessant from the first parade on the evening of April 16, in Nashville, until the conclusion of the Chicago engagement, on June 2. Cold weather added to its woes.

Despite these untoward conditions, the show has emerged smiling. The tents have been filled generally to capacity at afternoon and evening performance. The St. Louis week was spent on Handlon's lot, but in Chicago the show moved three times, giving the North, South and West portions of the city opportunity to see its glories.

Major Gordon W. Lillie has returned to the arena with rifle and shotgun, after an absence of several years. His accuracy of eye and aim have not been impaired. He breaks glass balls with a regularity and frequency which make Captain F. E. Bennett, champion rifle and revolver shot of the world, exert himself to the utmost to surpass.

Miss Lulu B. Parr, girl broncho "buster," was badly injured during the Chicago engagement, when an outlaw equine knocked her senseless and trampled upon her. She returned undaunted to the arena after spending ten days in a physician's care. Her escape from disfigurement for life was remarkable.

The Buffalo Bill Show waged active warfare against Pawnee Bill's organization in the newspapers and on the billboards of Chicago, although its appearance was months away. Leaving Chicago the advance cars, in charge of Paul W. Harrell and Alton Osborn, found both the Barnum & Bailey and the Ringling Shows competing for billboard space. The Barnum & Bailey Show is billed for August 19 in Davenport, and across the Mississippi River at Rock Island, the posters of the Ringling Show, announce its coming there on July 16. Pawnee Bill will be in Davenport on Wednesday, June 12.

CIRCUS PERFORMER KILLED.

George A. Rowland, principal and manager of the Rowland Troupe, with the Hagenbeck-Wallace Show, was instantly killed at Huntington, Pa., Saturday evening, June 1. After the evening performance a number of performers were walking down the Chicago and St. Louis railroad track. Mr. Rowland failed to see the evening express and was struck by the engine. Death was instantaneous. The body was prepared for burial and shipped to New York City, to be kept until the close of the circus season.

when it will be taken to Brighton, England, for interment.

Mr. Rowland was thirty-nine years of age. He was born in Edinborough, Scotland, and served his circus riding apprenticeship with Lord Joeger Sanger, the English showman, who was an uncle to Mr. Rowland's mother. His mother was a bareback rider, and he has a brother who is in the circus bureau at Paris, France. He was highly respected here, and in England.

Les Rowlandes presented the novel tall-ho feature of the Hagenbeck-Wallace Show. Mr. Rowland was the originator of the act. It was considered the apex of its kind. It went to the New York Hippodrome for two weeks and remained twenty. The troupe will continue under the direction of Mrs. Rowland and John Swallow.

Mr. Rowland is survived by his wife and four children, the latter being in England. A few days before his death Mr. Rowland made his will.

CIRCUS NOTES.

By WALLACE PEPPER.

The loyalty of circus billers is a matter of frequent comment. There may be billers who shirk their work in order to find out whether the route rider really catches on to what is going on, occasionally a hillpoester or bannerman will take on more booze than he can manipulate, a lithographer may make some takes or fix up some one not entitled to courtesy, but who ever heard of a biller who would not fight for his show? W. E. Franklin, general agent of the Hagenbeck-Wallace Circus, has a card which says "An ounce of loyalty is worth a pound of cleverness," and he is not far wrong. In any other line of enterprise "knockers" are found on the payroll, and it is greatly to the credit of circus people that loyalty is their great characteristic.

The Geneva (N. Y.) Times had a nice little tribute to the memory of Dr. E. L. Colvin, from W. S. Freed, contracting agent of the Hagenbeck-Wallace Show, who was interviewed by a reporter. The Forepaugh-Sells Circus exhibited at Geneva June 10 and flowers were placed on Dr. Colvin's grave, that his home friends might know the high respect in which he was held by circus people generally.

There is a great deal of talk concerning hilling this summer, and in this connection it is interesting to recall the celebrated "Flying Squadron" with the Wallace Show in 1902. A picture of these billers, published that summer in a Louisville paper, includes Fred A. Morgan, special agent; R. M. Harvey, press agent; Geo. Schofin, in charge of brigade, and J. E. Sanson, James Turner, H. J. Farquar, William Gechter, William Gilman, Frank Purcell, Gitsey Abrams and F. O. Rossman.

Tom Daily, highest salaried car manager in the world, and the most capable excursion car manager in the circus business, will likely manage the Coatesville, Pa., opera house again next season, in spite of reports to the contrary. Cokey's Magazine certainly has it in for the city councils who refuse the circus men permission to expatriate in public places. Both the May and June numbers touch on this matter.

A pony was born on the L. W. Washburn show train at Wellsboro, Pa., and was named Al W. Martin.

"Pop" Semon says this is the coldest summer on the circus people since 1840.

Buffalo Bill exhibited in Philadelphia last week and succeeded in waking up the Quakers—Bob Watt and W. J. Vail.

An automobile outpulled one of the John Robinson elephants at Toledo.

"Buck" Massey, contracting agent with the Sells-Floto Shows, is securing lots and interviewing mayors in the far west. A report from that show says he is more than making good, and it is very gratifying to his many friends.

A. A. Reeves, checker-up with the Forepaugh-Sells Show, never overlooks anything. He is a member of the Menefee Detective Agency.

Herman Q. Smith, manager of Car No. 1 with the Sells-Floto Show, is "sheeting" that aggregation unusually strong on the Pacific coast.

The Forepaugh-Sells Show played to more money recently at Sunbury, Pa., than the Ringling Show got there last summer.

The letters of Wallace Pepper are published in The Billboard with the sole idea of interesting its readers. The statements that appear in these letters may be an actual truth or may be a pleasantry. The letters are attracting much attention because they differ widely from the usual ways of dealing with matters in the circus realm, and The Billboard wishes to make it plain that the expression of opinion in these letters is the individual opinion of Mr. Pepper and not representative of the attitude of this paper. The letters will be of interest to those who like to keep track of the happenings in the circus world, and the reader will have to select the wheat from the chaff for himself.

BILLPOSTING IN IDAHO.

The Sells-Floto advance forces are evidently pretty busy as one would infer from the following which appeared in the Wallace, Idaho, Evening Press:

"BILLPOSTING IN JAIL.

"It is noticeable that since the arrival of the Sells-Floto Circus in Wallace, nearly two square feet of space on the windows of the county jail have been left uncovered by posters. So far no ornaments have been posted by the circus people on the notice board of the probate court, but this little oversight will probably be put right in the course of the evening."

SIEGMAN & WEIL.

77-81 WOOSTER ST. (Between Spring and Broome), NEW YORK.

Theatrical Supplies,
TIGHTS, WIGS AND GREASE PAINTS,
In CATALOGUE No. 4.
GOLD and SILVER TRIMMINGS, SPANGLES
In CATALOGUE No. 6.
STAGE JEWELRY OF EVERY DESCRIPTION
In CATALOGUE No. 5.
SEND FOR CATALOGUE TO-DAY.
We send goods C. O. D. subject to inspection, but require a deposit on all orders.

SIDE SHOW PAINTINGS
SIEGMUND BOCK,
62 Blue Island Ave., CHICAGO, ILL.

TEXAS SNAKES
All fixed safe to handle. Parrots, Iguanas and Wild Animals for Parks and Zoos. Having branch stores in Mexico, I can supply you at lowest prices; prompt shipment. The old-reliable W. ODELL LEARN, 781 W. Commerce St., San Antonio, Texas.



WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stock, Automobile and Merry-go-Round Cars.
30 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1250 Monadnock Building, Chicago, Ill.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOGUE. Mention Kind Wanted
Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

TENTS.

Show Tents, Black Tents, Candy Tops
Merry-go-Round Covers,
And everything in canvas. Send for Catalogue.

Dougherty Bros. Tent and Awning Co.
109-111 South Main St., ST. LOUIS, MO.

POP CORN BRICKS WANT-A-BITE.

Pop Corn Goods of all kinds. Privilege men write for prices.
**GARDEN CITY POP CORN WORKS,
Green & Son, Props. CHICAGO**

THE BEST SHOW PAINTINGS.

And Scenery at Lowest Prices in America. High grade work only. Tell us what you need and we will send our lowest estimate and illustrated catalogue. Write to-day to
ENKEROLL ART CO.
5305 North 27th St. Omaha, Neb., U. S. A.

KANSAS CITY TENT AND AWNING CO.



CIRCUS LIGHTS

USED BY ALL LEADING SHOWS.

THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL.

THOMSON & VANDIVEER

Manufacturers of

CIRCUS TENTS

Tents For Rent.

518 E. Pearl St., CINCINNATI, O.

THE MURRAY CO.



CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS.
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fairs
Agents for **KIDD'S PATENT CIRCUS LIGHTS**
59-61 W. Washington St., CHICAGO, ILL.

Show Tents

Almost new, 60 ft. R. T. with 40 ft. middle; 50 ft. with 30 ft. middle; 40x60, 51x52, 50x30, and 300 smaller tents from 10x20 to 14x24. Write for prices. D. M. KERK MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

Wild Animals

Of all kinds. Write for particulars and prices to WENZ & MACKENSEN, Yardley, Pa., Agents for the United States and Canada for Julius Mohr, Jr., Ulm, Germany. Exporter of Wild Animals, Live Game, Ornamental Water Fowl, etc.

J. C. GOSS CO.

BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE

Any Kind of TENTS

Quick Service

Columbus Tent & Awning Co.

Columbus, Ohio.

SCENERY AND SHOW PAINTINGS!

JOHN HERFURTH,
No. 2183 Boone St., Cincinnati, O.



Circus Canvases, Carnival Tents, Black Tents, Merry-go-Round Tops—everything made of canvas. Get our quotations and save money. Our elaborate catalogue free upon request.

H. Channon Company.

Market and Randolph Streets,
Est 35 Years. Dept. A. CHICAGO

EDW. P. NEUMANN, Jr., President.

JOHN C. McCAFFERY, Treasurer.

EDW. P. LITZINGER, Secretary.

UNITED STATES TENT & AWNING CO.

1-15 S. Union St.,

CHICAGO, ILL.

156-172 W. Randolph St.

CIRCUS AND CARNIVAL TENTS!

Side Show Paintings. II

Will Forward Our Second-hand List on Application.

Largest and Most Interesting Ever Issued to Showmen.

Inquiries on New Outfits Replied to Without Delay. II

NOTICE—No change in our ability to accept and execute your Orders Promptly and Properly.

THE UNITED STATES TENT & AWNING CO., Chicago, Illinois. WORTHINGTON, IND., May 17, 1907.
Gentlemen:—Kindly accept our sincere thanks for your promptness in sending us new tents and other canvas paraphernalia that you built for us this season. We received the same long before the allotted time, and you are also entitled to much praise for the excellent workmanship on everything. The materials are all of the best, the roping beyond criticism, and the general make-up of the big show and side show tents are the finest that we ever had built during our sixteen years in the tenting show business. All of the tents fit perfect and, besides, are beautiful of construction. You can always count on the Sun Brothers Shows patronizing your house in the future. We wish you unbounded success in your business, which you certainly deserve. Yours very truly,
(Signed) SUN BROTHERS,
CAIRO, ILL., June 2, 1907.

UNITED STATES TENT & AWNING CO., Chicago, Illinois.
Gentlemen:—In a good old corking storm my red and blue top of your make stood the test. Not RIP or TEAR or seam let go. This shows yours are storm proof. Yours respectfully,
(Signed) CHAS. F. ARTER.

DOLLY VARDEN'S LETTER.

Red Wing, Minn., June 3, 1907.

My Dear Billy Boy:—What hats there are in the world. Gee! but they can tell some whoopers. An innocent falsifier, a jokist, in other words, I can stand, but those born liars, with malice and slander up their sleeves and petticoats, are too much for me. They bear the same relation to society that a chew of tobacco does after it is chewed and spit out. A few more of this sort, that want to break people up, got busy on the Mendota affair and sent out the wildest dreams ever conceived. If all they said was true, we'd still be at Mendota—in the graveyard or hospital. Why, the show train left there the same as it does every town. In good order and with a clear conscience.

We played Dixon the next day, May 24. The hats were there. Think of it! A brakeman fell off a train and was killed. The report went out that a showman shoved him off and murdered him. And so it went for several days. Opposition shows spent money fanning the thing into a breeze. It cost them a whole lot to do this. For John Robinson it was free publicity. The show has been practically unknown up here in the northwest, for it hadn't been in this section for thirty years. I have noticed that something is always happening to increase the Robinsons' business. I am told the entire town of Mendota is now absolutely safe, can't fall down; that it is held in place by the Curtis Truss System. This invention holds up seats to safety. A pony boy who referred to me on the quiet that the cry "they rube!" is to be shelved, and "Mendota," "Mendota," "Mendota" substituted.

At Dixon it rained. Our business was an increase over 1905. I never in my life saw so many hungry constables and policemen. One of them looked hungry enough to be from Portsmouth, O., or Morrilton, Ark. Freepert, Ill., followed Dixon. It was cold and cloudy. Receipts slightly more than two years ago. Sheriffs and constables still about. Here Mrs. George Mott, one of the best souls that ever lived, was presented by the clowns with a beautiful silver chocolate set. The presentation speech was made by Charles Sassara, the noted English jester. The inscription on the gift, is: "To Mrs. George Mott, mother of a clown." Say, she is a mother to every one. We ballet girls love her and are going to get her a present, too. Don't you give this away. It's a secret. Mother Mott's hubby is a corker. He is making a big hit with the clown elephant, "Tom."

Oh, what do you think, that Sassara, after telling Mrs. Mott many nice things and saying he hoped she would live to see many more years of bliss and liveliness with her husband, while he (Sassara) remained a bachelor for all time, sneaked off down town and wedded Miss Sophie Ribay, a Pittsburg society belle, who ran away from home and eluded the police of Chicago and other cities in order to reach Sassara and marry him. A justice named Vincent tied the knot. The couple look lovely in harness. I had my looks out for Charley before he lost his diamonds. You know three things not long since held him up, beat him almost to death and took all his jewels and money. I couldn't see him after he lost so much.

You see, I want a man with means. He shot one of the highwaymen. Brave, wasn't he? His hide belongs to a thought club and believes in thought transference. That's the way she claims she got Charley. She was at Robinson's Circus. Sassara danced out into the ring in his big property rooster. His thought drew the girl to him. He saw her in the audience through the big rooster's eyes. She felt him and asking permission, toddled after the big rooster into the dressing room. Out popped ray Charley. He smiled. She smiled. They shook hands. It was love at first sight. They set the wedding day for Freepert. Well, Mrs. Sassara is a little beaut. She is in the ballet and don't smoke cigarettes. I think that is nice—no tobacco bill for hubby to pay.

Freepert is the home of Geneva Morgan, who is the wife of William Davis, manager of the cook house—the man who is talked about when the steak is tough and the hash bad. Geneva is known as one of the Minerva Sisters, those gals who stay up in the air hanging by their teeth and spit around like tops and cut about like butterflies. Well, Geneva was given an oration. The boys and girls she went to school with were on hand with flowers and cheers.

SONG BOOKS

THE LARGEST PUBLISHER IN THE WORLD
SEASON'S BIG HITS
SIZE 10x13 1/2 \$25 PER 100 OR 10 00 PER 1000
SIZE 8x11 80¢ PER 100 OR 12 00 PER 1000
SAMPLES 10¢ NO BOOKS SENT C.O.D.
A. LONDON PUB. CO.
716 N. WILLOW ST. PHILA. PA.

Gee! but she fixed up for them. She looked like a real angel, and William D. pranced around like Governor Robinson when the peacock haul wagon is gold leaved.

Madison, Wisconsin, was cold and cloudy Saturday, May 25. Sunday night it snowed and hailed. Rev. Wellington preached just the same. He is a regular fiery furnace. I am told Methodist ministers never have the chills anyway. There was ice on the lot Monday morning. The sun came out and chased the ice away. I didn't like this, because my brother is a printer, and if it gets warm it will cut him out of those letters everybody is mailing out, which ends with the question, "Do you think it safe for me to change my winter underwear?" Isn't that horrible?

Our business at Madison was good and the papers came out and said they were only a short distance from Ringling Bros.' horns, but they would have to say Robinson has the best show. I tell you, Wisconsin people have lovely eyes and evidently they see right through a circus.

Colonel George Hall, known all over the world, and when the North Pole is discovered, he will be on record there, came from his home at Evansville, Wis., to see the circus. Everybody calls him "Popcorn George." I like him; he's all the money. Some one said "howdy" to him on the seats. It bothered the Colonel, and he told the "botherer" he was going to get so d—n homely no one would know him, not even his animals. He hinted to me that somebody had insinuated he had stole a circus. He whispered softly: "I paid the price for it. They call it stealing if they want to. D—n if I care." He's an old dandy, just the same, and has been in the show business since 1857.

Portage, Wis., was May 28. Being only eighteen miles from Baraboo, Ringlings' winter quarters, we had as visitors John Snelling (lumpy Jack), formerly Ringlings' boss canvasser; "Shanty" Coleman, Jack's assistant; Billy Vogel, Ringlings' ex-head porter, and Charley Vettingill, who used to be a driver for the Baraboo Sisters. These fellows looked swell—had fine tops, gold watcha and chains, diamonds and money. They have quit hard work. Portage business was larger than Ringlings'. The day was warm and bright. Perhaps it rained when they were there.

Sparta, Wis., May 29, gave us a splendid business. The day was beautiful. The air was charged with lies. Young Joe Jefferson, formerly of Danville, Va., saw the "Ten Big" when he was a baby. He was vigilant and in true southern style told the people who and what the Robinsons were and are. Barnum and Bailey hipposters were thick as gnats. Charles Walters and family were the guests of Ed. Cullen. In the "seventies" Walters was a candy butcher with the show and was known as "Fatty" Walters. He is now rich and has a costly cottage in the northwest.

It was a cloudy day a La Crosse Decoration day, and at night it rained and hurt business. The afternoon biz was dandy. Charley Trimrose, who one time was with Gentry Bros., lives here. He has shows of his own on the road now. Charles Hunt also lives in La Crosse, and his wife, in the old days, traveled with the "Ten Big." Mrs. Hunt is a sister of Dan Baker's wife, and also of Fred Fisher's wife.

Frank Baker, of different kinds of fame, was a visitor, and so was Colonel Bob Terry, the greatest in his line in the world. You can't beat the Colonel. His address is in care of the Yankee Robinson Show. The oldascal winked at me. I wonder if he is in love. I'd tackle him, but he's so dog-gone slippery.

May 31 we arose from our couches at Winona, Minn. It was raining, but it cleared up for the afternoon. The business was big. Say, if you or any other trooper, ever come to this town, stop at the Schlitz hotel. Ed. Hausman is landlord. Golly, but he is there in his friendship to show people. I am thinking of wintering at his hostelry. He wants me to.

The first day in June we were at Eau Claire. The day was fine. The big top was packed in the afternoon and at night S. R. O. sign was posted. Dr. E. M. Bachr arrived for a visit. He used to cut off fingers and toes and legs around the "Ten Big." We were also visited by A. G. Campbell, one of the Campbell Bros.; Henry Gilbertson, who has the privileges with that show; Harry Kelly, manager of cook house for the Campbells, and Harry Oilham and several other drivers from the Campbell outfit. Their circus was only twenty-five miles away, at Menomonie. When I saw the bunch mentioned arrive, I sang "The Campbells are Coming." My arm is tired, I quit you till next time. Keep smiling and plug along. Who was the first hot air merchant, any how?
Always, Hon.,
DOLLY VARDEN.

MRS. W. T. KENNEDY DEAD.
Mrs. Jennie Kennedy, wife of W. T. Kennedy, of the Kennedy Brothers' Show, died at the Infirmary, Fort Smith, Ark., May 19, as the result of an operation.

Carl Shackles, a sixteen-year-old boy weighing 330 and who frequently refused offers to go with circuses, died at his home in Zanesville, O., last week.

A Rare Thing.



We have devised and built an attractive and durable Moving Picture Tent that is COOL and COMFORTABLE. This tent is absolutely dark on the inside, and yet is entirely different from all other motion picture tents on the outside. It is made water repellent, and is the handsomest, most comfortable darkened tent in the world.

Send for Prices at once.

Baker & Lockwood Mfg. Co.
Kansas City, Mo.

ALL THE BILLPOSTING NEWS

That IS news, all the happenings of both Associations, all the doings of the Alliance will be found in

SIGNS OF THE TIMES

THE INDEPENDENT MONTHLY

If your newsdealer does not keep it, ask him why. Tell him it is fully returnable. Send 10c in stamps to

THE MCCARAHAN CO., P. O. Box 301, CINCINNATI, OHIO.

TAME ELEPHANTS

4½ to 6 Feet High.

Lions (males and females, 2 to 6 years old), Leopards, Pumas, Afric. Porcupines, Polar Bears, Zebras, Indian Antelopes, Llamas, Emus, Swans, Ducks, Geese, 1000 Monkeys, Small and Monster Snakes.

LOUIS RUHE, 248 Grand St., NEW YORK.

FOR TENT LIGHTS

AND OUTSIDE LIGHTS.

REG. TAYLOR, 97 Cliff Street, NEW YORK.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, Tally-Ho's, etc. Send for price list. Manufactured by M. SCHAEFER, 612-614 Metropolitan Ave., Brooklyn, N. Y.

SPANGLES

IN METAL, IRIDESCENT, BLACK AND ALL OTHER COLORS. 500 DIFFERENT SHAPES

MILLOT BROTHERS, M'Frs., 47 W. 3d St., NEW YORK.

SIDE SHOW PAINTINGS

REFERENCE—ALL THE BIG SHOWS

E. J. HAYDEN & CO. (Inc.) 106-10 Broadway, Brooklyn, N. Y.

ATTRACTIONS WANTED FOR FIREMEN'S CONVENTION. First-class shows, Ferris Wheel, and attractions of all kinds, for Western Pennsylvania Volunteer Firemen's Convention, Aug. 6-7-8-9, Kittanning, Pa. **JAS. H. McFARLAND, Secy.**

FOR SALE

Nine Helios Upton Electric Arc Lights, altering current; guaranteed good working order **JOHN EARLEY, 19 LaGrange St., Boston, Mass.**

New Era Film Exchange

RENTERS

And dealers in everything needed in the MOVING PICTURE line.

Send for our booklet with information on opening and operating a MOVING PICTURE theatre. OUR SPECIALTY is everything the LATEST. IT WILL PAY you to write for information.

New Era Film Exchange

95-97 Washington St., Chicago

A SELF-EXPLANATORY LETTER.

Meadville, Crawford Co., Pa.,
May 25, 1907.

Editor of The Billboard:

Dear Sir:—Will you kindly put me in communication with John Ryan, paymaster for the Hagenbeck Circus and also Whitey Hays, boss canvasser who were with the circus up to Jan. 9, 1907. The reason I am asking you for this favor you will see, is of vital importance to me; in fact I have been accused of committing a crime in New York State, which occurred during the time I was on the pay role of the Hagenbeck Circus, and being a stranger here I have no way of establishing my innocence except through the parties of whom I have asked you about in the above. I will say I joined the circus at New Orleans in November, went on a Mexican tour and was paid off at Diaz, Mex., Jan. 9, 1907, and the crime was committed Jan. 7, 1907 at Waverly, N. Y.

Trusting you will give this your immediate attention, I remain,
Respectfully yours,
A. T. McDONALD.

ONE INTERESTED WRITES.

Since Penell Pusher Waddell has managed to settle the "Who was the first presa agent" controversy, the thing in order now is a lifting of the present billposting argument. Every knight of the brush who has decorated barns in the interest of circuses, claims to hold the prize winning record when it comes to the greatest number of sheets posted. In a recent issue of The Billboard, Ed. Wainseidler truthfully credited "Brain Storm" Bert Wheeler with having topped the list, but modest Edwin refrains from mentioning that himself and Ira Koch (better known as the Canadian Doll) did a thirty-eight mile route from the Ringling Car No. 1 out of Houston, Texas, recently, in exactly four hours and fifteen minutes, during which time they posted 538 sheets of paper. No, they were not transported in an airship. Next?

McFARLAND REMEMBERED BY FRIENDS.

Last week, W. H. McFarland, the well-known manager of the Hagenbeck-Wallace Annex, was presented with a handsome imported Jaegereson watch, valued at three hundred dollars. The event celebrated the forty-seventh anniversary of his nativity, and proved his popularity among his fellow showmen and show ladies. The watch is a decidedly unique affair and strikes the minutes, half and quarter hours. Uncle Billy shed tears over the gift and expressed his heartfelt appreciation of the generous spirit that inspired the gift.

CIRCUS GOSSIP.

A member of the Reno & Alford Show writes: This is our fifth week out and though the weather has been bad, our tent has been filled at every performance. We turned them away at four stands. The show is under the personal direction of Mrs. Ed. Reno and the advance is under the direction of W. B. Alford. Prof. Reno is in Texas working champagne, and he will join the show in July. We have fourteen wagons and thirty-four head of stock. Our roster is as follows: Arthur Hepp, principal clown; Emily Reno, wire artist; Mrs. Herriman, balancing traps; Ailine Reno, rolling globe; Emma Klester, juggler; Chas. Alderfer, Kestler and Hatsu, tumblers; Little Ruth Reno, contortionist; Jacob Leyten, leader of band; Jack Lext, manager of concert. Everybody is prosperous.

Cheyenne Bill Wendick and wife, Florence G. LaDue, closed their season of twenty-five weeks with the Joseph Santley Billy the Kid Co., at Jersey City, N. J., May 18 and the following day opened with the Days of '49, the big western production at Luna Park, Coney Island. Miss LaDue is at the head of the cow-girl string and Cheyenne Bill is chief of the cow-punchers. They rejoin the Billy the Kid Co., at the close of the summer season.

Madam Lassells, the English lion tamer who was so badly injured by Al Wheeler's infamous lion at Oxford, Pa., was again attacked by the animal last week and her shoulders were severely lacerated. However, the plucky woman is not disabled and appears regularly in the act.

The only circus man that has not registered a soulful anathema against the weather to date is Charles N. Thompson. He merely writes that it is pleasant—not a bit too warm.

INDIAN ACTORS.



They are features with the W. A. Eiler King of the Cattle Ring attractions.

The Walton & Hobart Show opened in a bad windstorm at their home town, Traer, Kan., May 25, and packed their eighty foot round top. They continue to do good business. They carry fourteen head of stock, eighteen people and a ten-piece band. Among the performers are the Five Waltona, on the bars and wire; Fred Earl, Ed. Hobart and Fred Wilhelm, clowns; Chas. and Jeannette Founce, comedians; Mrs. Marie Holart, cornet soloist, and Clarence Ray and his "January" mule.

Since opening at Boswell, Ind., six weeks ago the Adam Fetzter Big One Ring Shows have been doing a good business in the Hoosier State. The roster of the show is as follows: Adam Fetzter, proprietor and manager; Mrs. Fetzter, treasurer; Al. W. McQuigg, general agent; Herschel Dore, programmer; Ed. Smith, billposter. Some of the performers are: Robert Landore, Ada Merdell, Forest DeClo, Bert Itenzo and Ida McQuigg. A band of twelve and two concert teams are carried.

The Hagenbeck-Wallace show struck a cold one in Pittsburg. Furs and heavy wraps were not only in evidence in the audience, but ear-muffs were conspicuous. At that they turned them away at night.

The Hagenbeck-Wallace and the Fashion Plate Shows' advance forces clashed in the neighborhood of Mauch Chunk, Pa.

STAKE PULLERS, CHEAP.

16-inch wheels, oak trees. All kinds of Circus Goods.

BAKER & LOCKWOOD MFG. CO.

KANSAS CITY, MO.

The roster of advertising car No. 1, of the Great Hargreaves Show, is as follows: W. E. Sands, manager; Harry Ewing, boss billposter; Andy DuFranco, Joe Flynn, Wm. Mayo, Willis Itzley, Wm. Farley and Wm. Clark, billposters; Jerry Rowlands and Carl Fletcher, lithographers; Jas. Mesweeney, chef; Mike McElwee, porter; Chester McDonald and Harry Isenberg, programmers. Mrs. Sanda accompanies her husband.

Two lions from the Pittsburg Zoological Gardens have been added to Rollin's European Wild Animal Show. Capt. Jaa. Hamlisch, formerly of the Hagenbeck Show, has been engaged as principal trainer, and is now working upon a troupe of eight lions.

The Cole Brothers' Show paraded half an hour earlier at Bradford, Pa., Decoration Day, so as not to interfere with the Soldiers' Parade. The latter was greatly enlarged by the addition of many circus horses.

Geo. Sun has a mighty neat, trig and trim show this year.

Big Week

—AT—
ESCANABA, MICH.

JULY 1, 2, 3, 4 and 5

Want to engage as free attractions 6 good open air acts, 6; write for engagement at once. State full particulars in first letter. Address

WILL T. SEEGER, Escanaba, Mich.

AT LIBERTY

For summer and regular season, experienced treasurer and ticket seller for vaudettes, 10c theatres or parks. Can give bond, cash or security. Address Miss Jennie Thurston, Kalamazoo, Mich., 117 E. Walnut St. Note.—For sale, 35 scripts, all successes.

WANTED, LADY MUSICIANS.

Just received commission to organize Ladies' Band from a prominent and reliable theatrical firm. Season of forty weeks, commencing early in August. Salary, \$22.50, transportation and costumes (\$25 if you can do a Specialty out of the ordinary). YOU MUST DOUBLE CHORUS. Send Photo with first letter (which will be returned), and state age, height, weight and past experience. Address

SISH WILLIAMS,
New Hayes Hotel, FORT WAYNE, IND.
ALSO WANT VIOLINISTS, HARPISIT AND CELLOIST.

ED MILLETTES MAUD

AERIALISTS

En route with Ringling Brothers' Shows.

WANTED

PARTY with several thousand dollars for one-year Tent Show. I have the experience and territory to put it to get the money. Not looking for an angel. Want a reliable Lady or Gentleman who will invest the above amount in a money-making business proposition. Address
C. C. WILSON, Gen. Del., Knoxville, Tenn.

Hotel to Trade for Horses.

Only one in town of 800 population, in Van Buren Co., Michigan. Will take High School Horse and High Jumper in part payment. Property worth \$3,000. MISS LILLIAN HOFFMAN, Equestrienne, Hillside Park, Belleville, N. J.

W. W. Power, of Hippodrome Equestrian fame, was a visitor in Tyron, Pa., Decoration Day, and assisted in decorating the graves of those killed in the terrible wreck of 1883.

Ed. F. Davis is doing great work with the Van Amburg Shows. Ed. is a great local contractor.

The Delzaros are not with the Castellino Shows. They are at their home in Chicago.

The only "Paul Bloom" is directing, tentatively the Cap. Riggs' Wild West Shows.

The Ringling Show turned them away five out of six nights in Boston.

Theo. Ferris may be addressed at 107 North Sixth street, St. Louis, Mo.

The Hargreaves Show is doing well in the New England States. Business with Cole Brothers reported as much improved.

The Only Practical Automatic drinking fountains manufactu'd



We are the only manufacturers of Automatic Drinking Fountains whose machines are in actual operation. Our machines are being used exclusively by the James Town Exposition management.

References. We can give you the names of many people in all parts of the country who are using and are delighted with the success of our Automatic fountains.

Write us for terms and any information you desire

Automatic Drink Machine Co. 415 Broadway, NEW YORK CITY

For Sale

20 Mutoscopes, Good as New

Bargain if sold immediately.

F. A. Aulck,

150 Newark Ave., Jersey City, N. J.

...WANTED...

YOUNG AND AMBITIOUS MUSICIANS. A. F. M. from the middle west, to join Concert Band, all instruments. State all in first letter. Address MANAGER, 125 East 14th Street, New York City.

CAR

Fine Pullman Car "Toga" (all staterooms) for sale. Six-wheel trucks; large cellar; newly painted and remodeled at an expense of \$1,000; running water in every room; fine linen bedding and cooking utensils. Would consider renting car with my services.

ROY LEACH, Watervliet, Mich.

PARTNER WANTED—Have one 20 ft. Round Top with a 30 ft. middle, Lights, Seats, everything to do business on the road. Has been in use one season and from April first this season. Mean business or will sell outfit cheap. Address, C. MILLER, Magnolia, Tenn.

START A PENNY ARCADE—One Mills Illustrated Song Machine; one Mills Emblem Embroider; one Mills Quartet; one Mills Lifter; one Mills Post; one Mills Double Quartet; one Mills Challenge Puncher; one Blower; one Fortune Teller; one single Post Card; one Monarch Double Post Card; one Mills Searchlight, Grip and Lung Test. All in good working order. \$250.

HARRY TURNER, Montgomery, Ala.

Hudson Fair

HUDSON, NEW YORK.

August 27, 28, 29, 1907.

Sensational Attractions wanted and Privileges for sale. N. H. BROWNING, Secretary.

WANTED

A1 CORNET PLAYER FOR COULTER & CLARK DOG AND PONY SHOWS. Long season wagon show. Address, Albany, Missouri.

FERRIS WHEEL FOR SALE—At a bargain. Would look with company west of river; will stand no jumps; going in storage after 15th. Address FERRIS WHEEL, Cherryvale, Kan.

WANTED—Two good open air Free Acts for Fourth of July Celebration. Give terms and particulars first letter. Address R. P. EATON, Soy & Treas., Box 147, Harriman, Tenn.

Wanted—Edison's Terrible Kids and Life of Abraham, 2d hand; must be in A1 condition. ED. HIRSCH, 200 Royal, New Orleans, La.

All first-class attractions to play Texas. Address OKAR KORN, Mgr. 70

It Pays in Hot Weather! We Have Proved It! Something New in Moving Pictures! BEATS A STORE ROOM SHOW

BIGGER PROFITS AND WILL PAY ALL SUMMER!!!

INVESTORS! Write to us for the BEST MOVING PICTURE PROPOSITION Ever Made.

WE'VE GOT 'EM ALL BEAT TO A STANDSTILL!!

We Furnish Everything! You Take in the Money! It's a Fact!

WE.. RENT FILMS

The Newest and most Complete Line on the Market. Nothing in the Business that we can't furnish Better than anyone else. We will sell you any make Machine you want. Printing for Pathe's "Life of Christ."

WE.. RENT FILMS

STRIP TICKETS, 20 CENTS PER THOUSAND.

THE O. T. CRAWFORD FILM EXCHANGE, Gayety Theatre Bldg., 14th and Locust Streets, ST. LOUIS, MO.

THE PEER OF ALL SENSATIONAL AND HAZARDOUS ACTS. SHOOTING AND LEAVING THE DOUBLE DEATH GAP FLUMES and LOOP. THE MOST DANGEROUS AND FEARSOME ACT-ING ATTEMPTED WILL POSITIVELY DRAW THE PEOPLE. A SURE WINNER. FOR TIME and TERMS Address DEWE-DEVIL (Wm. W. Kinney) ROOM 14, DAVIDSON BLOCK, St. Paul, Minn.

The Gollmar Brothers' Show got a big day's business at Elkadier, Man., behind the Yankee Robinson Show.

E. L. Brannan, traffic agent of the Gollmar Brothers' Show, was in Winnipeg, Man., last week.

SELLS BUYS CIRCUS.

William Sells has purchased the entire equipment of the Lemon Brothers' Show and will open it July 4 at Topeka, Kan. C. B. Fredericks, of Wichita, will be general manager of the new Sells Circus; James McElroy, of Topeka, will be assistant manager, and Charles Coleman, of Topeka, will be advertising manager.

PROMISES SOMETHING INTERESTING.

Anent the coming theatrical season in the burlesque field, Mr. G. Herrington, manager of the Lady Birds Co., of the Empire Circuit of burlesque attractions, is heralding himself as a prophet in his own country. In as much as he announces and promises that next season he will have the very best attraction on the road that money and capable lieutenants are capable of producing. The book and lyrics of the new offering will be called the Isle of Somoa, and are from the pen of those prolific writers of comedy, Ned Nye and Bob Bly. The music is by the well-known composer, George A. Nichols, musical director of the Nat. Wills Company, who has many timely and successful compositions to his credit. Even to the layman it does seem as though this combination of authors and composers should really produce something far divorced from the ordinary burlesque offering, as they are recognized in their various lines as pre-eminent.

Mr. Herrington asserts that there will not be a musical number, either singing or dancing, that will be heard in any other show of either of the burlesque wheels. This in itself will prove a great relief, for it has appeared in the past that burlesque managers in the main, and with but few exceptions, have all gone to a few publishers of popular music and all have made the same selections, and incorporated them in their attractions. There is but one answer: the managers refuse to pay for what may be termed original production matter, and when Mr. Herrington takes the initiative as he promises to do, he is bound to reap the harvest of recompense that is sure to follow, as the amusement-loving public is quick to shower their patronage on the company that offers them the best obtainable for their money. Mr. Herrington is to be congratulated for his aggressiveness.

OLIVER C. PATTEN.

RELLA ILL AT COFFEYVILLE.

Fred Rella, of the Rella Stork Co., is lying dangerously ill at Coffeyville, Kan., suffering with paralysis. It is understood that he has a brother on the road. Anyone knowing the whereabouts of his brother or any relatives will confer a favor by writing to the patient at Coffeyville.

WANTED-For Norris & Rowe's Circus, SPECIAL AGENTS who have had some experience in contracting and can do newspaper work and handle brigades. 12 FIRST-CLASS BILL POSTERS 12

To whom the best of salary will be paid, and can guarantee them the longest season of any show. Call on or address ED. C. WARNER, care Standard Printing Company, St. Paul, Minn.

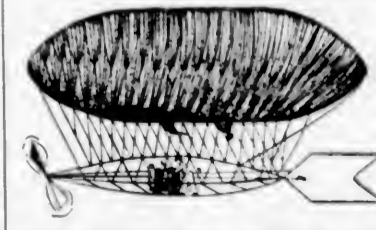


\$160 WILL BUY

A complete Laughing Mirror Show, to consist of set of ten of our Improved Composition Metal Mirrors that have same appearance, answer same purpose, and will earn just as much money as the most costly glass. Write for Catalog.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.

120 S. High St., - - COLUMBUS, O.



THE Smith Air Ship

Can be Engaged for Parks, Fairs, Etc FRANK SMITH,

1040 Armstrong Ave., KANSAS CITY, KANS.

July 4th, Monster Celebration!!

AT SAGINAW, MICHIGAN.

All concessions for sale. Address The Bensola Co. Don't forget the big week in August.

Wanted Double Ascension Balloon Race . . . Gentleman and Lady for... July 4th

ADDRESS AT ONCE

DOAK AYDELOTT, - Tullahoma, Tenn.

LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA
Birmingham—State Fair of Alabama. Oct. 8-16. Jno. L. Paul, secy.

ARIZONA
Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon L. Clark, secy.

ARKANSAS
Fayetteville—Washington Co. Fair. Sept. 24-27. W. J. Reynolds, secy.

CALIFORNIA
Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.

COLORADO
Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.

CONNECTICUT
Brooklyn—Windham Co. Fair. Dates not set. Jos. B. Stetson, secy.

DELAWARE
Wilmington—Pomona Grange Fair. Sept. 2-6. Fred Brady, secy., Middletown, Del.

FLORIDA
DeFuniak Springs—West Florida Fair. Oct. (last part). R. W. Starks, secy.

GEORGIA
Atlanta—Georgia State Fair. Oct. 14-26. Frank Weldon, secy.

IDAHO
Boise—Idaho Inter-Mountain Fair. Oct. 21-26. W. F. Dolan, secy.

ILLINOIS
Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.

INDIANA
Aledo—Mercer Co. Fair. Sept. 17-20. W. D. Emerson, secy.

INDIANA (cont.)
Alton—Edwards Co. Fair. Sept. 17-20. J. R. Doty, secy.

INDIANA (cont.)
Alton—Edwards Co. Fair. Sept. 17-20. J. R. Doty, secy.

Griggsville—Illinois Valley Fair. July 30-Aug. 2. W. J. Connors, secy.

Highland—Madison Co. Fair. Sept. 5-8. J. N. Stokes, secy.

Jonesboro—Union Co. Fair. Sept. 10-13. W. O. Brown, secy.

Joslin—Rock Island Co. Fair. Sept. 10-12. F. J. Whiteside, secy.

Kankakee—Kankakee Dist. Fair. Sept. 9-13. Len Small, secy.

Kewanee—Henry Co. Fair. Aug. 26-31. J. K. Hish, secy.

Knoxville—Knox Co. Fair. Aug. 27-30. W. E. Jones, secy.

LeRoy—LeRoy Fair. Aug. 20-23. E. D. Riddle, secy.

Lewisville—Fulton Co. Fair. Aug. 20-23. Cress V. Grant, secy.

Libertyville—Lake Co. Fair. Sept. 3-6. J. B. Morse, secy.

Macomb—McDonough Co. Fair. Aug. 12-16. Marlon—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.

Marion—Williamson Co. Fair. Sept. 10-13. G. C. Campbell, secy.

North Vernon—Jennings Co. Fair. July 30-Aug. 2. Wm. G. Norris, secy.

Oakland City—Oakland City Fair. Aug. 20-23. Charles Read, secy.

Osgood—Hippley Co. Fair. Aug. 6-9. Edwin H. Glasgow, secy.

Portland—Jay Co. Fair. Sept. 2-6. James F. Graves, secy.

Princeton—Princeton Fair. Sept. 2-7. Paul S. Brownlee, secy.

Rockport—Rockport Fair. Aug. 19-24. C. M. Partridge, secy.

Rochester—Fulton Co. Fair. Sept. 4-7. Julia Rowley, secy.

Rushville—Rush Co. Fair. Aug. 27-30. J. D. Megee, secy.

Salem—Washington Co. Fair. Sept. 3-6. C. M. Crim, secy.

Shelbyville—Shelby Co. Fair. Sept. 3-7. J. Walter Elliott, secy.

Swayze—Swayze Fair. Aug. 20-23. W. N. Ammon, secy.

Terre Haute—Terre Haute Races. July 23-26. Chas. R. Duffin, secy.



Will make money for you and plenty of it. Spins sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO. 23 Duane St., N. Y. City.

INDIAN TERRITORY
Muskogee—New State Fair. (Dates not set.) P. C. Lavey, secy.

IOWA
Algona—Kossuth Co. Fair. Sept. 10-13. T. H. Wadsworth, secy.

Allison—Butler Co. Fair. Sept. 8-10. M. B. Speedy, secy.

Alta—Buena Vista Co. Fair. Aug. 20-23. A. L. Denio, secy.

Anamosa—Anamosa Dist. Fair. (Dates not set.) J. E. Remley, secy.

Arlon—Crawford Co. Fair. (Dates not set.) M. B. Nelson, secy.

Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.

Audubon—Audubon Co. Fair. Sept. 3-6. O. B. Train, secy.

Avoca—Pottawatomie Co. Fair. Sept. 10-13. Caleb Smith, secy.

Bedford—Taylor Co. Fair. Sept. 2-7. F. N. Lewis, secy.

Nashua—Big Four Fair. Sept. 3-6. G. C. Hoeyer, secy.

National—Clayton Co. Fair. Sept. 3-6. H. Luehnen, secy., Garnaville, Ia.

Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenault, secy.

New Sharon—New Sharon Dist. Fair. Sept. 17-20. F. R. Osborn, secy.

Newton—Jasper Co. Fair. Sept. 9-12. Aady Stewart, secy.

Northwood—Worth Co. Fair. Sept. 23-25. E. H. Miller, secy.

Ogden—Boone Co. Fair. Sept. 25-27. W. C. Treolar, secy.

Onawa—Monona Co. Fair. Sept. 3-6. A. W. Burgess, secy.

Orange City—Sioux Co. Fair. Sept. 18-20. H. Silkeveer, secy.

Osage—Mitchell Co. Fair. Sept. 17-19. W. H. Gable, secy.

Kingman-Cattlemen's Picnic. Aug. 20-23. H. C. Leach, secy.

KENTUCKY

Alexandria-Campbell Co. Fair. Sept. 3-7. J. R. House, secy.

LOUISIANA

Abbeville-Vermillion Parish Fair. Sept. 25-28. D. D. Gline, secy.

Lake Charles-Calcasieu Parish Fair. Sept. 11-14.

MAINE

Amherst-Northern Hamden Fair. Oct. 1-2. A. N. Jewett, secy.

MARYLAND

Amesbury-Amesbury and Salisbury Fair. Sept. 24-26.

MASSACHUSETTS

Amherst-Hampshire Fair. Sept. 17.

MICHIGAN

Adrian-Lenawee Co. Fair. Sept. 23-28. F. A. Bradish, secy.

MINNESOTA

Albert Lea-Freedom Co. Fair. Sept. 30-Oct. 3.

MISSISSIPPI

Colombus-Mississippi & West Alabama Fair. Oct. 22-25.

MISSOURI

Bowling Green-Pike Co. Fair. Sept. 3-6. H. M. Strother, secy.

Independence-Jackson Co. Fair. Sept. 17-20.

MONTANA

Ansonia-Deer Lodge Co. Fair. Sept. 25-28.

NEBRASKA

Albion-Boone Co. Fair. Sept. 17-20. H. L. Brooks, secy.

(Continued on page 32.)

Routes Ahead

Managers and performers are respectfully requested to contribute their data for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Adair, Art.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Adams, E. Kirke, & Co. (Anditorium Theatre) (Jamestown Exposition): Norfolk, Va., Apr. 29, indef.
 Adelmann Trio, Jos. (Empire): London, Eng., June 1-Aug. 12.
 Aldo & Vannerson (Gran Circo Ball): Touring Mexico, Mar. 31-Oct. 26.
 Alexandra, Mlle., & Bertie (Ambassadeur): Paris, France, July 1-30.
 Altons, The Five: En route with the Van Amburg Show. See Tent Show Routes.
 Alabama Four: North Beach, L. I., N. Y., June 3, indef.
 Alvaug, Four (Hippodrome): London, Eng., Dec. 31-June 30.
 Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Ardell & Shive: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Arnold, Capt. J. W. (Fair Park): Dallas, Tex., May 20, indef.
 Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.
 Arturs, Kitty (Flood's Park): Curtis Bay, Baltimore, Md., June 3-July 20.
 Artos Bros.: London, Eng., June 1-July 31.
 Auger, Capt., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Alvin Bros. (Air Dome): Terre Haute, Ind., 10-15.
 Apdala's Animals (Luna Park): Buffalo, N. Y., 10-15; (Britannia-on-the-Bay) Ottawa, Ont., 17-22.
 Abbott, Mollie (Hoffman Casino): Baltimore, Md., 10-15; (Windsor Casino) Ocean City, 17, indef.
 Alpine Family (Novelty): Denver, Col., 10-15.
 Aces, The Three (Crystal): Goshen, Ind., 10-15; (Crystal) Anderson 17-22.
 Ashton, Etta May (Majestic): Cincinnati, O., 3-15.
 Adams & White (Bijou): Canton, Ill., 10-15.
 Andrews, Nellie, & Co. (Crystal): Milwaukee, Wis., 10-15.
 Allmon, Joe (Grand): Marion, Ind., 10-15; (Oak Summit Park) Evansville 17-22.
 Albions, The (Orpheum): Columbus, Ind., 10-15; (Crystal) Anderson 17-22.
 Abram & Johns (Bijou): Superior, Wis., 10-15; (Bijou) LaCrosse 17-22.
 Abscon, Chas. (Family): Williamsport, Pa., 10-15; (Trocadero) Philadelphia, Pa., 17-22.
 Anderson & Reynolds (Star): Muncie, Ind., 10-15; (Orpheum) Lima, O., 17-22.
 Azelle, Maye Fowler (Crystal): Kokomo, Ind., 10-15; (Goldthwait Park) Marion 17-22.
 Alberta & Wulken (Bijou, Dream City): Chicago, Ill., 10-15.
 Andersons, The Four (Crystal): Frankfurt, Ind., 10-15.
 Atlantac & Mack (Imperial): Fremont, O., 10-15; (Marion) Marion 17-22.
 Aherm & Baxter (People's): Excelsior Springs, Mo., 10-15.
 Anderson, Alfred (Webster Park): LaSalle, Ill., 10-15.
 Addison & Livingston (Lyric): Parsons, Kan., 10-12; (Lyric) Muskogee, I. T., 13-15; (Lyric) Ft. Worth, Tex., 17-22.
 Ansel & Dorian (Cooper): Mt. Vernon, O., 10-15.
 Armstrong & Clark (Rock Springs Park): East Liverpool, O., 10-15; (Farm) Toledo 17-22.
 Adelny (Orpheum): Sidney, O., 10-15; (Lake Side Park) Dayton 17-22.
 American Newboy's Quartet (Coney Island Park): Cincinnati, O., 10-15; (Bijou) Jackson, Mich., 17-22.
 Alarcon Trio (Lake Side Park): Dayton, O., 10-15; (Majestic) Sandusky 17-22.
 Adams, Musical (Four Mile Creek Park): Erie, Pa., 10-15; (Roseville Park) Sharon 17-22.
 Anstins, Tossing (Hippodrome): Glasgow, Scot., 17-22; (Empire) Birmingham, Eng., 24-29; (Pavilion) Southampton July 1-6; (Central Pier) Morecambe 8-13.
 Abutugs & Millar (Hippodrome): Brixton, Eng., 17-22.
 Antrim & Peters (Lake Michigan Park): Muekegon, Mich., 10-15.
 Arden, Abel, & Co. (G. O. H.): Pittsburg, Pa., 10-15.
 Armstrong-Baker Troupe (Globe): San Francisco, Cal., 10-15.
 Baggesen, The: Svendborg, Denmark, June 1-Sept. 30.
 Barker, Margie (Arcade): Wallace, Ida., indef.
 Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
 Bayrooy Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Beddine Family: En route with Ringling Bros.' Show. See Tent Show Routes.
 Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
 Blair & McNulty (Stockholm): Great Falls, Mont., May 6, indef.
 Blamplin & Hehr (Star): Atlanta, Ga., Apr. 29, indef.
 Boyle Bros., Four: En route with Sun Bros.' Show. See Tent Show Routes.
 Blue, Chas. C.: En route with Hampton Amusement Co. See Midway Routes.

Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Braut, Mark D. (Grand): Findlay, O., Apr. 8, indef.
 Breton, Harry: Los Angeles, Cal., indef.
 Brewer, Oscar (Acme): Norfolk, Va., indef.
 Brown, Harris & Brown: Riverside, R. I., May 27, indef.
 Brues, The: En route with Cole Bros.' Show. See Tent Show Routes.
 Budworth & Wells: White Bear Lake, Minn., Apr. 22, indef.
 Burkhardt, G.: En route with Cole Bros.' Show. See Tent Show Routes.
 Burson, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.
 Burton, Clara (Bijou): Wichita, Kan., indef.
 Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
 Bussler, Walter H. (Orphie): Madison, Wis., May 20, indef.
 Buxton, Chas. C. (Crystal): Menasha, Wis., May 27, indef.
 Brookes, Jeanne (Sipe's): Kokomo, Ind., 10-15; (Wabash O. H.) Wabash 17-22.
 Bush & Elliott (Wassons): Joplin, Mo., 10-15; (Park) LaSalle, Ill., 17-22.
 Barnes, Al. (Air Dome): Seymour, Ind., 10-15; (Olympic) South Bend 17-22.
 Bartelmes, The (Bijou): Superior, Wis., 10-15.
 Bell, Crystal (Virginia): Wellston, O., 10-15; (Orpheum) Chillicothe 17-22.
 Bunkner, The Great (Athletic Park): Kokomo, Ind., 3-29.
 Bonsett's Troupe (Dream City Park): Wilkingsburg, Pa., 10-15; (Hannan's Point) Toronto, Ont., 17-22.

Harry & Halvera (Keith's Union Square): New York City, 10-15.
 Bryant & Saville (Park): Bayonne, N. J., 10-15.
 Barlow, Wicks & Reed (National): Steubenville, O., 10-15; (Olympic) Belleaire 17-22.
 Bedouin Arabs, Eight (East End Park): Memphis, Tenn., 10-15.
 Blissett Family (Park): Louisville, Ky., 10-15.
 Bissonette & Newman (Gregory's Moscow, Coney Island): Cincinnati, O., 2-15.
 Bootblack Quartet (Orpheum): San Francisco, Cal., 10-22.
 Burton & Brooks (Majestic): Chicago, Ill., 10-15.
 Busch Family (Lyric Park): Springfield, Mo., 10-15; (Lyric Park) Webb City 17-22.
 Bragdon, Four (Family): Erie, Pa., 10-15.
 Bernard & Vidocz (Olympic): South Bend, Ind., 10-15; (Bijou) Anderson 17-22.
 Bedini, Donat, & Dogs (Rock Springs Park): East Liverpool, O., 10-15; (Farm) Toledo 17-22.
 Bander-LeVelle Trio (Dreamland Park): Decatur, Ill., 10-15.
 Bernar, The Great: Chicago, Ill., 17-22.
 Banks-Breazale Duo: Kingston, N. Y., 10-15.
 Barnells, The (Wasson's Park): Joplin, Mo., 10-15.
 Bellong Bros. (Olympic): Chicago, Ill., 10-15.
 Binum, Bonn B-r-r-r (Fairview Park): Dayton, O., 10-15.
 Black Hussars, Fourteen (Empire): Manchester, Eng., 17-22; (Empire) Leeds 24-29.
 Boyd, Archie, & Co. (Bell): Stockton, Cal., 10-15.
 Booth, Great (Star): Seattle, Wash., 10-15.
 Carlos & Silvertone: En route with the F. A. Robbins' Show. See Tent Show Routes.
 Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Casper & Clark (Lyccum): Philadelphia, Pa., May 13, indef.
 Cassidy, Eddie (Steel Pier): Atlantic City, N. J., May 27-Sept. 20.
 Cliffords, The: En route with the Gollmar Bros.' Show. See Tent Show Routes.
 Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Cameron & Flanagan (Ramona Park): Grand Rapids, Mich., 10-15; (Wenona Beach) Bay City 17-22.

Connera & Aldert (Cook's Park): Evansville, Ind., 10-15; (Chester Park) Cincinnati, O., 17-22.
 Carbonas & Lions (Wonderland Park): Milwaukee, Wis., 10-15; (Bijou) Lansing, Mich., 17-22.
 Clermonto, Frank & Elia (Empire): Leeds, Eng., 17-22; (Empire) Manchester 24-29; (Olympic) Liverpool July 1-6; (Empire) Hackney 8-13.
 Clifford, Dave (Grand): Untonwont, Pa., 10-15.
 Chapman Sisters & Co. (People's): Bluffton, Ind., 10-15.
 Coles, The Musical (Crystal): Elkhart, Ind., 10-15; (Crystal) Goshen 17-22.
 Cree & Co. (Crystal): Anderson, Ind., 10-15; (Crystal) Logansport 17-22.
 Clarke, Harry Corson, & Co.: Cleveland, O., 10-15.
 Campbell & Gully (Crystal): Marion, Ind., 10-15; (Crystal) Elkhart 17-22.
 Campbell & Copeland (Bijou): Jackson, Mich., 10-15.
 Carson, Cora Youngblood (White City): Louisville, Ky., 3-22.
 Chester, Mlle. (Ramona Park): Grand Rapids, Mich., 10-15; Ft. Wayne, Ind., 17-22.
 Curzon Sisters (Dominion Park): Montreal, Can., 10-22.
 Carmontella (Lagoum Park): Ludlow, Ky., 17-22.
 Carroll, Joe (Grand): Joliet, Ill., 10-15; (Carnival Park) Leavenworth, Kan., 17-22.
 Cannon, Jack & Gilda (Sheedy's Pleasant St.): Fall River, Mass., 10-15; (Sheedy's Bijou) New London, Conn., 17-22.
 Chameroy, The (Luna Park): Coney Island, N. Y., 3-15.
 Clarke, Georgelana (Grand): Tacoma, Wash., 10-15.
 Colonial Septet (Proctor's 125th St.): New York City, 10-15.
 Cogan & Hancock (Henderson's): Coney Island, N. Y., 10-15.
 Clime, Maggie (Shea's): Toronto, Ont., 10-15.
 Cohan, Josephine: South Africa, June 15, indef.
 Country Choir, The (Chester Park): Cincinnati, O., 10-15.
 D'Amori, Chester: Philadelphia, Pa., May 20, indef.
 Darnell, Millard: En route with Campbell Bros.' Show. See Tent Show Routes.
 Danto, Harry (Hay Shore Park): Baltimore, Md., June 8, indef.
 Davenport, Edna (Bijou): Philadelphia, Pa., June 3-Aug. 31.
 Davis, Floyd (Temple): Boulder, Col., Apr. 15, indef.
 Davis, H. (Air Dome): Murphysboro, Ill., May 6, indef.
 DeBry, McCauley: Grayling, Mich., Apr. 22, indef.
 DeGray, Pauline (Palace): St. Cloud, Minn., indef.
 Delmar & Dexter (Great Anselme): Terre Haute, Ind., May 20, indef.
 Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Demarot's Equestrians (Hillside Park): Newark, N. J., May 27, indef.
 Denario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
 DeGsch, Mamie B. (Apollo): Chicago, Ill., Apr. 8, indef.
 Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7, indef.
 De Vilbia, Great: En route with the Elsen Barth Floating Theatre. See Miscellaneous Routes.
 Dillon, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
 Dimitry, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.
 Domino, La Belle (Paxtang Park): Harrisburg, Pa., May 27, indef.
 Dryden, Chas.: En route with Keetch & Sparks' Exposition Show. See Midway Routes.
 Duprez, Bob (Canvas): Provo, Utah, May 20, indef.
 Dollar Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Dudley, O. E. (Crystal): Elwood, Ind., May 20, indef.
 Deagen, Ed. & Kitty (Riverside Park): Saginaw, Mich., 10-15.
 DuBuis, Great & Co. (Casino): Washington, Pa., 10-15; (Amusee) Bradlock 17-22.
 Dixon & Fields (Spring Brook Casino): South Bend, Ind., 10-15.
 Dale, Dainty Dottie & Harrah (Hippodrome): Pittsburgh, Pa., 10-15; (Family) DuBois 17-22.
 Deltas, The: Little Rock, Ark., 10-15.
 Demacow, The (Dowling's): Logansport, Ind., 10-15; (Harter's O. H.): Wabash 17-22.
 Delacys, Dancing (Orpheum): Portsmouth, O., 10-15.
 Dracul, (Unique): Minneapolis, Minn., 10-15.
 Dyllin, J. Bernard (Novelty): Stockton, Cal., 10-15; (Novelty) Vallejo 17-22.
 Davey & Phillippe (Windmont Park): Kewanee, Ill., 10-15.
 Delays, The Three (Orpheum): Seattle, Wash., 10-22.
 D'Aliza, Flor (Keith's): Boston, Mass., 10-15; (Keith's Union Square) New York City, 17-22.
 Daye & Knight (Crystal): Nublesville, Ind., 10-15; (People's) Bluffton 17-22.
 Davis & Davis (Carnival Park): Kansas City, Kan., 10-15; (Mannon's Park) St. Louis, Mo., 17-22.
 Donovan, Fannie (Howard): Huntington, W. Va., 10-15.
 Davis, Ben (Family): Sioux City, Ia., 17-22.
 Dreano, Joe (Majestic): Muncie, Ind., 10-15; (Grand) Marion 17-22.
 Devlin & Elwood (Bijou): Pond du Lac, Wis., 10-15; (Bijou) Appleton 17-22.
 Duendin Troupe, The (Colonial): New York City, 10-15; (Keith's) Philadelphia, Pa., 17-22.
 Dunbars, The Four Casting (Shea's): Buffalo, N. Y., 10-15; (Celeron Park) Jamestown 17-22.
 DeVawter Trio, The (Vandette): Chicago, Ill., 10-15.
 D'Arville Sisters: Chicago, Ill., 10-22.
 DeVelda & Zelta (Nipmuc Park): Milford, Mass., 10-15; (Brookside Park) Athol 17-22.
 Duprez, Fred (Electric Park): Baltimore, Md., 10-15.
 DeFay, Musical (Family): Sioux City, Ia., 10-15.
 DeVine & Williams (Electric Park): Kansas City, Mo., 10-15.

PARK LIST.

Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town	State
Name of Park	
Proprietors of Park	
Manager of Park	
Manager of Attractions	
Does this Park Play Vaudeville?	
What Circuit is it On?	
Address of Booking Office	
Does it Play Bands?	

THEATRICAL HALFTONE
 THE STANDARD ENGRAVING CO.
 7th AVE & 40th ST. NEW YORK

JOHN C. JACKEL & CO.
 Booking National Acts and Bands everywhere.
 145 East 23rd Street, NEW YORK CITY

WHITE CITY. CONCESSIONS.

WHITE CITY AMUSEMENT COMPANY, Hot Springs, Arkansas, Opens January 5th, 1908, AND Remains Open all Year

350 acres of a natural park, under perpetual sunshine, six miles south of city, will be connected with Hot Springs by our own Scenic Railway.

LOCATED OPPOSITE ESSEX PARK RACE TRACK.

Bids will be Received on and After June 8, 1907, and until July 15, 1907, for the Following Concessions :

Roller Coaster, Restaurant, Saloon, Billiard and Pool Hall, Bowling Alley, Swing, Boxing Contest Privilege, Tower, Boating, Slot Machines, Baseball Park, Roller Skating Rink, Shooting Gallery, Saddle Horse and Livery Privilege, Merry-go-Round, Lunch Counter, Ice Cream and Refreshment Parlor, Ferris Wheel, Baby Racks, Air Ship Ascension for Opening Day, 5 and 10 cent Shows, Dance Hall, Side Show Features, Figure Eight, and Novelties of all kinds for Amusement. Only one of each feature allowed. Tennis Grounds and Golf Links.

Write at once for particulars, addressing **V. D. McDONNELL**, Concession Manager of the

McDONNELL & BRENNAN CO., 435 First National Bank Building, CHICAGO, ILL.

LONG DISTANCE TELEPHONES (Day) 4613 Central; (Evening) Canal 1386.

Dixon Bros. (Riverside Park): Saginaw, Mich., 10-15; (Wenona Beach Park) Bay City 17-22.
 Davenport, Lena (Bijou): Adrian, Mich., 10-15.
 Dashington, Albert (Gem): Monongahela City, Pa., 10-15.
 Dusan & Leslie (Unique): Minneapolis, Minn., 10-15; (Grand Family) Fargo, N. D., 17-22.
 DeW. Roy (Harmelting): Bristol, Tenn., 3-15.
 Donahitt & Rogers (Ben's): Escanaba, Mich., 10-15.
 Dunn, Arthur, & Marie Glazier (Orpheum): San Francisco, Cal., 10-22.
 DeLone & LaDue (Wonderland Park): Indianapolis, Ind., 3-15.
 DeHicker's Dogs: Ford City, Pa., 10-15.
 DeHollis & Valora (Calumet): South Chicago, Ill., 10-15.
 Drew, Dorothy (Empire): New Castle, Eng., 17-22; (Empire) South Shields 24-29.
 Hill, Jack & Max: Wheeling, W. Va., 17-22.
 Dwyer Henry E. (G. O. H.): Pittsburg, Pa., 10-15.
 Donald & Carson (Proctor's): Newark, N. J., 10-15.
 Doyle & Emerson (Park): Worthington, Ind., 10-15.
 Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., Indef.
 Empire City Quartet (New York Roof): New York City, May 27-June 22.
 Esmeralda Sisters (Follies Martigny): Paris, France, June 1, Indef.
 Everett, Joe: En route with the Hargreave Show. See Tent Show Routes.
 Emerald Comedy Trio, The (Montmorency Falls Park): Quebec, Can., 3-15.
 Edwards' School Boys & Girls, The (Hammerstein's Roof Garden): New York City, 3-15.
 Elliott & West (Orpheum): Newark, O., 10-15; (Bijou) Wheeling, W. Va., 17-22.
 Edouin & Edwards (Tivoli): Leeds, Eng., 17-22; (Palace) New Castle 24-29; (Palace) Glasgow, Scot., July 1-4.
 Ellsworth & Burt (Bijou): LaCrosse, Wis., 17-22.
 Eckstein, Wm. (Keith's): Philadelphia, Pa., 10-15; (Keith's Union Square) New York City, 17-22.
 Evers, Geo. W. (Grand): Vancouver, B. C., Can., 10-15; (Grand) Portland, Ore., 17-22.
 Evans & Evans (Bijou): Duluth, Minn., 10-15; (Bijou) Superior, Wis., 17-22.
 Earle & Bartlett (Irvindale Park): Warren, Pa., 10-15; (White City Park) Birmingham, N. Y., 17-22.
 Earle, The Dancing, & Lillian M. Fisher: Missoula, Mont., 10-15; (G. H.) Billings 10-22.
 Engleton, Sam, & Co. (Boyd): Oakland, Cal., 10-15; (Sullivan & Considine's) Los Angeles 17-22.
 Earle, Dorothy (Casino): North Beach, L. I., 10-15.
 Emerson & Baldwin (Orpheum): San Francisco, Cal., 3-15.
 Epps & Lorella Troupe (Happyland): South Beach, N. Y., 3-15.
 Flatow & Dunn (Paradise Roof): New York City, 10-15; (Sunley's Casino) South Beach, S. L. N. Y., 17-22.
 Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
 Feltz, Alfred E. (Crystal): Detroit, Mich., Indef.
 Fitzgerald, Mlle. Ollie: En route with the Bameher Carnival Co. See Midway Routes.

Fields, W. C. (New York Roof Garden): New York City, May 27, Indef.
 Fox & Hughes (Empire): Boise, Ida., Indef.
 Florence Sisters, Three (Casino): Buenos Ayres, South America, May 27-June 30.
 Foster & Coulter (Riverview Park): Chicago, Ill., May 6, Indef.
 Florence Family (New York Roof Garden): New York City, June 3-July 6.
 Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
 Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.
 Frederick, Helena: London, Eng., May 20-June 30.
 Fanta's, Two (Idle Hour Park): Pittsburg, Kan., 10-15; (Lyric) Muskogee, I. T., 17-22.
 Frost (Bijou): Grand Forks, N. D., 10-15.
 Frevell, Fred (Crystal): Noblesville, Ind., 10-12; (Crystal) Elwood 13-15.
 Franks, The Four (Majestic): Sandusky, O., 10-15; (National) Steubenville 17-22.
 Fords Famous (Roseville Park): Sharon, Pa., 10-15.
 Ferry (Orpheum): San Francisco, Cal., 17-29.
 Fisher & Berg (Sunley's Casino): South Beach, S. L. N. Y., 10-15.
 Flaney, James & Elsie (Orpheum): San Francisco, Cal., 27-June 15; (Orpheum) Los Angeles 17-29.
 Farley, James & Bonnie (Grand): Bellingham, Wash., 10-15; (Orpheum) Seattle 17-22.
 Fox & Duhall (East End Park): Memphis, Tenn., 10-15.
 Friedlander Bros. (Mansion Park): St. Louis, Mo., 10-15; (Cook's Park) Evansville, Ind., 17-22.
 Fleddis, Will H.: West Eufey, Pa., 3-15; (Avenue) Duquesne 17-22.
 Fidler & Shelton: Chicago, Ill., 10-15.

Fords, The Four (Orpheum): Los Angeles, Cal., 10-22.
 Fisher, Mr. & Mrs. Perkins (Fairview Park): Dayton, O., 10-15.
 Frey, Henry (Lakeview Park): Terre Haute, Ind., 10-15.
 Fadettes, The (Temple): Detroit, Mich., 10-15.
 Gibson, Fay (Standard): Dayeuport, La., Apr. 1, Indef.
 Gollin Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Gracley & Burnett: Fair Haven N. J., May 6, Indef.
 Gross, Wm.: En route with the Matinee Girl. See Musical Routes.
 Genter & Gilmore (Olympic): Belaire, O., 10-15; (National) Steubenville 17-22.
 Gilmores, The (Herrin O. H.): Herrin, Ill., 10-15.
 Golde, Anna H. (New Pavilion): Akron, O., 10-15.
 Gaylord, Bonnie (Ramona Park): Grand Rapids, Mich., 10-15; (Lakeview Park) Middletown, Conn., 17-22.
 Green, Bell Rosa (Air Dome): Springfield, Mo., 10-22.
 Gordons, Bounding (Temple): Detroit, Mich., 10-15; (Shea's) Buffalo, N. Y., 17-22.
 Gardner & Stoddard (Temple): Detroit, Mich., 10-15.
 Garza, Joe (Carnival Park): Kansas City, Kan., 17-22.
 Gray & Graham (Wells' Park): Richmond, Va., 10-15; (Park) Roanoke 17-July 6.
 Goldsmith & Hoppe (Lakeview Park): Terre Haute, Ind., 10-15; (Pastor's) New York City, 17-22.
 George, Edwin (Olympia Park): Chattanooga, Tenn., 10-15.

Gilroy, Haynes & Montgomery (Forest Park Highlands): St. Louis, Mo., 10-15; (Fontaine Ferry Park) Louisville, Ky., 17-22.
 Goodman, Musical (West End Park): New Orleans, La., 3-15.
 Green, Albert (Forest Park Highlands): St. Louis, Mo., 10-15; Chicago, Ill., 17-22.
 Grigolatis Aerial Ballet (Keith's): Cleveland, O., 10-15.
 Gladstone Children (Vandeville): New Kensington Pa., 10-15.
 Goto: Houston, Tex., 10-15; (Lyric) Galveston 17-22.
 Goodwin, Sue (Amfithorion): Joplin, Mo., 10-15.
 Gordon & Chacou (Pantages): Bellingham, Wash., 10-15.
 Gillen, Tom (Grand): Tacoma, Wash., 10-15.
 Girdler's Dogs (Unique): Minneapolis, Minn., 10-15; (Family) Fargo, N. D., 17-22.
 Golden, Lewis (Flood's Park): Curtis Bay, Baltimore, Md., 3-15.
 Grant, Sidney (Lyceum): Rochester, N. Y., 10-15.
 Glazier, Marie (Orpheum): San Francisco, Cal., 3-22.
 Gray, Grace (National): San Francisco, Cal., 10-15.
 Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, Indef.
 Haines, Lola (Wonderland): Revere Beach, Mass., May 29, Indef.
 Hale & Family: En route with French's New Sensation. See Miscellaneous Routes.
 Hampton & Bauman (Deutches): Munchen, Ger., June 1-30.
 Hardy, James (Wonderland Park): Boston, Mass., May 27-June 29.
 Harcourt, Daisy (Palace): London, Eng., July 1, Indef.
 Hart, Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Hayman & Franklin (Pavilion): London, Eng., Apr. 29-June 30.
 Hengler Sisters (Marigny): Paris, France, May 6-June 30.
 Henry & Young (Shellpot Park): Wilmington, Del., May 13, Indef.
 Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
 Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
 Herbert Trio: En route with the Frank A. Robinson Show. See Tent Show Routes.
 Hess, Billy (Surf Ave. O. H.): Coney Island, N. Y., June 3, Indef.
 Henman Trio: En route with the Frank A. Robinson Show. See Tent Show Routes.
 Him & Them (Luna Park): Chicago, Ill., May 11, Indef.
 Hewlette, Bob & Mae (Counr d'Alene): Spokane, Wash., May 6-Aug. 11.
 Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
 Hobsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hoff, Harold (Grand): Portland, Ore., Sept. 10, Indef.
 Hoffmanns, Cycling: En route with the Cash Carnival Co. See Midway Routes.
 Howe & Decker: En route with Fox's Minstrels. See Minstrel Routes.
 Howard, Geo. F. (Empire): Ashtabula Harbor, O., Mar. 4, Indef.
 Herrmann, The Great: Paris, France, Apr. 15, Indef.

(Continued on page 34.)

STREET FAIR LIST

The Billboard is desirous of publishing in advance the dates of all Carnivals and Street Fairs. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co., Cincinnati, O.

Name of Town.....State.....

Dates of Carnival.....

Attractions furnished by.....

Under Auspices of.....

Free or Enclosure?.....

Secretary of Carnival.....

Signed.....

FAIR LIST

(Continued from page 29)

Bath-Steuken Co. Fair. Sept. 24-27. Chas. A. Shultz, secy.
Ballston Spa-Saratoga Co. Fair. Aug. 27-30. N. V. Whitlark, secy.
Binghamton-Binghamton Fair. Oct. 1-4. H. S. Martin, secy.
Boonville-Boonville Fair. Sept. 3-6. H. J. Vollmar, secy.
Brookport-Monroe Co. Fair. Sept. 25-28. Fred H. Shafer, secy.
Brookfield-Madison Co. Fair. Sept. 16-19. A. Crumb, secy.
Calvo-Greene Co. Fair. Aug. 20-23. Frank D. Cole, secy.
Cambridge-Great Cambridge Fair. Sept. 2-6. Elliot B. Norton, secy.
Canandaigua-Onondaga Co. Fair. Sept. 19-21. Milton A. Smith, secy., Victor, N. Y.
Canton-St. Lawrence Co. Fair. Sept. 17-20. Jas. E. Johnson, secy.
Cape Vincent-Cape Vincent Fair. Sept. 3-6. Frank Pezengrenel, secy.
Carmel-Putnam Co. Fair. Aug. 25-30. John L. Yate, secy.
Chatham-Columbia Co. Fair. Oct. 1-4. W. A. Daniels, secy.
Cohleskill-Cohleskill Fair. Sept. 23-26. S. H. Van Ness, secy.
Cooperstown-Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy.
Cortland-Cortland Co. Agrl. Fair. Aug. 27-30. W. J. Greenman, secy.
Cuba-Cuba Fair. Sept. 10-13. Geo. H. Swift, secy.
Delhi-Delaware Co. Fair. Aug. 27-30. F. W. Youmans, secy.
Deposit-Deposit Fair. Aug. 27-30. Delos Ax-tell, secy.
Dongan Hills-Richmond Co. Fair. Sept. 2-7. Edw. P. Doyle, secy.
Dryden-Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy.
Dundee-Dundee Fair. Oct. 1-3. H. L. Wood-ruff, secy.
Dunkirk-Chautauqua Co. Fair. Aug. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y.
Ellenburgh-Ulster Co. Fair. Aug. 27-30. W. S. Doyle, secy.
Fonda-Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy.
Fort Edward-Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.
Franklinville-Franklinville Fair. Aug. 27-30. R. L. Curtis, secy.
Fredonia-Chautauqua Co. Fair. Aug. 28-31. H. M. Clark, secy.
Fulton-Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy.
Gouverneur-Gouverneur Fair. Sept. 3-6. D. A. Leggett, secy.
Greene-Riverside Agrl. Fair. Sept. 10-13. J. E. Bartoo, secy.
Hamburg-Brie Co. Fair. Sept. 2-6. J. C. Newton, secy.
Hemlock-Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppough, secy.
Herkimer-Herkimer Co. Fair. Aug. 26-29. I. P. Rashack, secy.
Hornell-Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy.
Hudson-Columbia Agrl. & Hort. Fair. (Dates not set.) Noah H. Browning, secy.
Ithaca-Tompkins Co. Fair. Sept. 24-27. F. R. Denton, secy.
Johnstown-Fulton Co. Fair. Sept. 2-5. Thos. Parker, secy.
Little Valley-Cattaraugus Co. Fair. Sept. 2-6. J. H. Wilson, secy.
Lockport-Great Lockport Fair. Aug. 26-31. H. N. Roberts, secy.
Lowville-Lewis Co. Fair. Aug. 27-30. W. S. Windecker, secy.
Lyons-Wayne Co. Fair. Sept. 4-7. Edward D. Klippel, secy.
Malone-Franklin Co. Fair. Sept. 17-20. Walter J. Mallon, secy.
Margaretville-Catskill Mountain Fair. Aug. 20-23. Thos. Winter, secy.
Middleton-Orange Co. Fair. Aug. 27-30. David A. Morrison, secy., Newburgh.
Mincola-Mincola Fair. Sept. 24-28. Lott Van de Water, secy.
Monticello-Sullivan Co. Fair. Aug. 20-23. Leon P. Stratton, secy.
Moston-Cayuga Co. Fair. Sept. 3-5. Guy T. Hilliard, secy.
Naples-Naples Union Fair. Sept. 17-19. C. L. Lewis, secy.
Nassau-Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy.
Newark-Newark Fair. Sept. 19-21. Wm. H. Hyde, secy.
Newark-Valley-Northern Tioga Fair. Aug. 27-29. G. E. Purple, secy.
New City-Rockland Co. Industrial Fair. Aug. 26-30. A. A. Vanderbilt, secy.
Norwich-Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy.
New York-American Institute of New York City. Sept. 24-26. Nov. 6-8. Robt. A. B. Dayton, secy., 15 William street, New York City.
Oreansburg-Oswegatchie Agrl. Fair. Sept. 24-27.
Oneonta-Oneonta Union Fair. Sept. 16-19. Shirley L. Huntington, secy.
Orangeburg-Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.
Owego-Tioga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy.
Palmyra-Palmyra Union Fair. Sept. 26-28. John H. Walton, secy.
Penn Yan-Yates Co. Fair. Sept. 3-6. John E. Watkins, secy.
Perry-Silver Lake Fair. Sept. 23-25. S. W. Hart, secy.
Phoenix-Onondaga Co. Fair. Sept. 17-20. C. K. Williams, secy.
Plattsburgh-Clinton Co. Fair. Sept. 10-13. W. T. Burtleigh, secy.
Port Jervis-Sullivan Co. Fair. Aug. 20-23. Potsdam-Racquette Valley and St. Regis Valley Agrl. & Hort. Fair. Sept. 10-13. W. N. Hayward, secy.
Poughkeepsie-Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy.
Prattsburgh-Prattsburgh Union Fair. Sept. 10-13. W. A. McConnell, secy.
Richfield Springs-Richfield Springs Agrl. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy.
Riverhead-Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy.
Rome-Onondaga Co. Fair. Sept. 23-27. G. W. Jones, secy., Stillville.
Sandy Creek-Sandy Creek R. O. & B. Fair. Aug. 20-23. H. L. Wallace, secy.
Schnevus-Schnevus Valley Fair. Aug. 13-15. J. P. Friery, secy.
Schoharie-Schoharie Co. Fair. Oct. 1-3. E. L. S. Schumacher, secy.
Syracuse-New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y.
Trompsburg-Southern Steuben Fair. Sept. 3-6. E. H. Austin, secy.
Trompsburg-Union Fair. Sept. 3-6. Gny O. Hinman, secy.

Vernon-Vernon Fair. Oct. 1-3. C. G. Sim-mons, secy.
Walton-Delaware Valley Fair. Sept. 3-6. P. S. McKee, secy.
Warrensburg-Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy.
Warsaw-Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy.
Watkins-Schuyler Co. Fair. Sept. 27-30. B. L. Piper, secy.
Waterloo-Seneca Co. Fair. Sept. 24-26. L.J. Ward Nugent, secy.
Watertown-Jefferson Co. Fair. Sept. 3-6. W. H. Skeels, secy.
Wellsville-Wellsville Fair. Aug. 20-24. F. D. Rice, secy.
West Sand Lake-Rensselaer Co. Fair. Aug. 20-23. Oscar J. Lewis, secy., Castleton, N. Y.
Westport-Essex Co. Fair. Sept. 3-6. A. H. Walker, secy.
White Plains-Westchester Co. Fair. Sept. 16-21. Edward R. Loug, secy.
Whitney's Point-Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.
NORTH CAROLINA
Burlington-Alamance Greater Fair. Oct. 1-4. Junius H. Harden, secy.
Charlotte-Mecklenburg Co. Fair. Oct. 22-25. C. M. Creswell, secy.
Great Carolina Fair. Oct. 15-18. Raleigh-North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy.
Waynesville-Haywood Co. Fair. Oct. 9-12. Jas. E. Carraway, secy.
Winston-Salem-Medmont Fair. Oct. 9-12. G. E. Webb, secy.
NORTH DAKOTA
Fargo-North Dakota State Fair. July 22-27. Chas. E. Wilson, secy.
Fessenden-Weila Co. Fair. Aug. 5-7. T. H. O'Neil, secy.
Grand Forks-North Dakota State Fair. July 29-Aug. 2. H. E. Miller, secy.
Granville-McHenry Co. Fair. Aug. 6-8. C. W. Hookway, secy.
Hamilton-Pembina Co. Fair. July 30-Aug. 1. Alex Stensby, secy.
Jamestown-Jamestown Fair. July 16-19. Geo. F. Richmond, secy.
Larimore-Grand Forks Co. Fair. July 17-19. Thos. H. Hughes, secy.
Minot-Ward Co. Fair. July 2-6. L. S. Cham-pline, secy.
Wahpeton-Richland Co. Fair. Sept. 24-27. R. J. Hughes, secy.
NEW MEXICO
Albuquerque-New Mexico Annual Fair. Sept. 23-27. P. F. McCanna, gen. mgr.
Carlsbad-Hondo Irrigation Celebration. July 3-5.
East Las Vegas-Northern New Mexico Fair. Sept. 29. Geo. A. Fleming, secy.
OHIO
Attica-Attica Fair. Sept. 24-27. Chas. C. Sutton, secy.
Akron-Summit Co. Fair. Oct. 1-4. O. J. Swinehart, secy.
Amelia-Clinton Co. Fair. Aug. 27-30. A. S. Johnson, secy.
Athens-Athens Co. Fair. Aug. 13-15. H. H. Haning, secy.
Bellevue-Bellevue Logan Co. Fair. Aug. 20-23. C. P. Chamberlin, secy.
Bellevue-Bellevue Free Fair. Oct. 15-18. T. H. Parklison, secy.
Berea-West Cuyahoga Co. Fair. Sept. 10-12. O. R. Stone, secy.
Blanchester-Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy.
Boston-Clermont Co. Fair. Aug. 27-30. A. S. Johnston, secy.
Bowling Green-Wood Co. Fair. Sept. 23-27. R. S. Sweet, secy.
Bucyrus-Crawford Co. Fair. Sept. 17-20. Guy E. Smith, secy.
Burton-Seuaga Co. Fair. Sept. 17-20. W. S. Ford, secy.
Cadiz-Harrison Co. Fair. Oct. 1-3. E. B. Kirby, secy.
California-Coney Island Races and Harvest Home. Aug. 22-24. W. W. McIntyre, mgr.
Canal Dover-Tusawaras Co. Fair. Oct. 15-19. J. S. Karsner, secy.
Canfield-Mahoning Valley Fair. Sept. 24-26. B. O. Manchester, secy.
Canton-Stark Co. Fair. Sept. 24-27. J. H. Lehman, secy.
Carrollton-Carroll Co. Fair. Oct. 8-11. C. A. Tope, secy.
Carthage-Hamilton Co. Fair. Aug. 13-16. D. L. Sampson, secy.
Cellina-Mercer Co. Fair. Aug. 19-23. S. J. Vining, secy.
Chagrin Falls-Cuyahoga Co. Fair. Sept. 3-6. F. C. Gates, secy.
Chillicothe-Ross Co. Fair. Aug. 20-23. M. D. Sullivan, secy.
Cincinnati-Ohio State Fair. Sept. 2-6. T. K. Calvert, secy.
Coshocton-Coshocton Co. Fair. Oct. 8-11. E. M. Hanlon, secy.
Croton-Hartford Central Fair. Sept. 11-13. W. H. Siefert, secy.
Dayton-Montgomery Co. Fair. Sept. 2-6. W. J. Ferguson, secy.
Eaton-Ireble Co. Fair. Sept. 10-14. L. C. Reynolds, secy.
Elyria-Lorain Co. Fair. Sept. 17-20. An-thony Nieding, secy.
Findlay-Hancock Co. Fair. Sept. 18-21. Wm. Demland, secy.
Fremont-Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy.
Georgetown-Brown Co. Fair. Oct. 1-4. Lewia Richey, secy.
Greenville-Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy.
Hamilton-Butler Co. Fair. Oct. 1-4. L. M. Larsh, secy.
Jefferson-Ashtabula Co. Fair. Aug. 20-22. R. V. Lamson, secy.
Kenton-Hardin Co. Fair. Aug. 27-30. Arthur Evans, secy.
Kinsman-Kinsman Fair. Sept. 3-5. H. J. M. Tobes, secy.
Lancaster-Fairfield Co. Fair. Oct. 9-12. W. T. McClenaghan, secy.
Lebanon-Warren Co. Fair. Sept. 17-27. Geo. W. Carey, secy.
Lima-Allen Co. Fair. Sept. 2-3. C. A. Gra-ham, secy.
Lisabeth-Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy.
Logan-Hocking Co. Fair. Aug. 8-10. Chas. J. Wright, secy.
London-Madison Co. Fair. Aug. 27-30. E. B. Pancake, secy.
Lucasville-Scioto Valley Fair. Aug. 20-24. A. S. Moniton, secy.
Manchester-Adams, Brown & Lewis Co. Fair. Sept. 4-7. W. E. Spencer, secy.
Mansfield-Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Marietts-Washington Co. Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.

Marion-Marion Co. Fair. Sept. 24-27. J. A. Knapp, secy.
Marysville-Union Co. Fair. Sept. 10-13. W. F. Broderick, secy.
McConnelsville-Morgan Co. Fair. Sept. 24-26. O. H. Black, secy.
Medina-Medina Co. Fair. Sept. 24-26. O. O. Van Deusen, secy.
Montpelier-Williams Co. Fair. Sept. 10-14. C. C. Lattanner, secy.
Morrow-Morrow Fair. Aug. 14-16. T. S. Spurgeon, secy.
Mt. Gilead-Morrow Co. Fair. Oct. 1-4. G. J. Smith, secy.
Mt. Joy-Scioto Co. Fair. Aug. 27-30. W. A. McGeorge, secy.
Napoleon-Napoleon Fair. Sept. 10-13. J. L. Halter, secy.
Newark-Licking Co. Fair. Oct. 2-5. J. M. Farmer, secy.
New Bremen-New Bremen Tri-Co. Fair. Aug. 13-16. Theo. H. Tangeman, secy.
New Lexington-Perry Co. Fair. Aug. 21-23. John R. Montgomery, secy.
Ottawa-Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
Paulding-Paulding Co. Fair. Sept. 3-6. W. B. Jackson, secy.
Pomeroy-Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
Proctorville-Lawrence Co. Fair. Sept. 10-13. W. W. Reckard, secy.
Ravenscroft-Portage Co. Fair. Aug. 27-30. La-fayette Smith, secy.
Richwood-Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Egbert, secy.
Ripley-Ripley Fair. Aug. 6-9. L. H. Williams, secy.
Rock Springs-Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy.
Salem-Mahoning Valley Fair. Sept. 24-26. B. L. Manchester, secy.
Sandusky-Erie Co. Fair. Sept. 10-13. F. H. Zerbe, secy.
Sarsville-Noble Co. Fair. Sept. 11-13. Homer Johnson, secy.
Sidney-Shelby Co. Fair. Sept. 10-13. J. E. Russell, secy.
Smithfield-Jefferson Co. Fair. Sept. 25-27. J. O. Hayne, secy.
Somerset-Northern Perry Co. Fair. Oct. 16-18. D. M. Bazy, secy.
Springfield-Clark Co. Fair. Aug. 20-23. S. Van Hild, secy.
St. Clairville-Belmont Co. Fair. Aug. 27-29. J. H. Taylor, secy.
Summerfield-Summerfield Fair. Sept. 24-30. C. H. Day, secy.
Sycamore-Sycamore Fair. Oct. 8-11. Meric Vance, secy.
Tiffin-Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy.; Republic, Ohio.
Troy-Miami Co. Fair. Sept. 16-20. W. I. Tenney, secy.
Upper Sandusky-Wyandotte Co. Fair. Oct. 2-5. Cal. K. Kneubly, secy.
Urbana-Champaign Agrl. Fair. Aug. 13-16. J. W. Crowe, secy.
Van Wert-Van Wert Co. Fair. Sept. 10-13. E. V. Walborn, secy.
Wapakoneta-Auglaize Co. Fair. Sept. 24-27. A. E. Schaeffer, secy.
Warren-Franklin Co. Fair. Sept. 10-12. C. F. Crook, secy., Spokane, Ohio.
Washington-Guernsey Co. Fair. Sept. 24-27. J. F. Stielan, secy.
Wauseon-Fulton Co. Fair. Sept. 17-20. D. W. Williams, secy.
Washington-Guernsey Co. Fair. Sept. 24-27. J. F. Whelan, secy.
West Union-Adams Co. Fair. Sept. 10-13. T. E. Ellison, secy.
Wooster-Wayne Co. Fair. Sept. 11-13. G. J. M. Ehrigt, secy.
Winchester-Winchester Fair. July 30-Aug. 2. J. A. Miller, secy.
Xenia-Greene Co. Fair. Aug. 6-9. R. R. Gripe, secy.
Zanesville-Muskingum Co. Fair. Aug. 27-30. R. Y. White, secy.; Chandlerville, Ohio.
OKLAHOMA
Deer Creek-Grant Co. Fair. Oct. 15-18. H. C. Vesper, secy.
Thomas-Fifth Anniversary Reunion. Aug. - N. A. Nichols, secy.
OREGON
Portland-Oregon State Fair. Sept. 16-21. Jas-per Wilkins, secy.
Salem-Oregon State Fair. Sept. 16-21. F. A. Welch, secy.
The Dalles-Eastern Oregon Fair. Sept. or Oct. Thomas Hudson, secy.
PENNSYLVANIA
Allentown-Great Allentown Fair. Sept. 17-20. H. B. Schall, secy.
Bedford-Cecil Co. Fair. Oct. 1-3. Wm. I. Eicholtz, secy.
Bethlehem-Pennsylvania State Fair. Sept. 3-6. H. A. Groman, secy.
Bloomsburg-Columbia Co. Fair. Oct. 8-11. Brookville-Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
Brookville-Jefferson Co. Fair. Sept. 3-6. Cambridge Springs-Cambridge Co. Fair. June 14.
Burgettown-Union Fair. Oct. 1-3. R. P. Stevenson, secy.
Butler-Driving Park Assn. & Fair Assn. Aug. 20-23. W. B. Purvis, secy.
Hogestown-Cumberland Co. Fair. June 14. Cambridge Springs-Cambridge Co. Fair. Aug. 21-24.
Carmichael-Greene Co. Fair. Sept. 24-27. Geo. L. Hathaway, secy.
Carrollton-Cambria Co. Fair. Sept. 3-6. J. V. Maucher, secy.
Clarion-Clarion Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
Clarion-Clarion Co. Fair. Sept. 10-13. Clearfield-Clearfield Fair. July 4-6. (Fall date not decided upon.) Dean H. Bloom, secy.
Conneaut Lake-Conneaut Lake Fair. Aug. 26-30. Chas. T. Byers, secy.
Corry-Corry Fair. Sept. 10-13. Stephen D. Dayton-Dayton Agrl. & Mech. Fair. Sept. 24-27. C. W. Cochran, secy.
Dalbota-Dalbota Fair. Aug. 27-30. P. E. Grieemer, secy.
Forkville-Sullivan Co. Fair. Oct. 1-3. A. G. Sittle, secy.
Gratz-New Gratz Fair. Sept. 10-13. Prof. Harry Smith, secy.
Hanover-Hanover Fair. Sept. 10-13. M. O. Smith, secy.
Hartford-Hartford Agrl. Fair. Sept. 25-26. H. E. Eatabrook, secy.
Honesdale-Wayne Co. Fair. Oct. 1-4. Emerson W. Gammel, secy.
Hookstown-Hookstown Fair. Aug. 27-29. Al-ned McDonald, secy.
Hingehville-Muncy Valley Farmer's Fair. Sept. 17-20.
Indiana-Indiana Co. Fair. Sept. 3-6. David Blair, secy.
Johnstown-Inter-State Fair. Sept. 17-20. J. K. Love, secy.

Johnstown-Summer Race Meeting. July 9-12. P. E. Caulfield, secy.
Kittanning-Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
Kutztown-Kutztown Fair. Sept. 24-27. C. J. Rhode, secy.
Lebanon-Lebanon Valley Fair. Aug. 27-30. J. A. Hollman, secy.
Lehighton-Lehighton Fair. Sept. 24-27. A. F. Greenwalt, secy.
Lewisburg-Union Co. Fair. Sept. 24-27. Madisonville-Lackawanna Co. Fair. Sept. 25-27.
Mansfield-Smyth Park Fair. Sept. 24-27. J. A. Elliott, secy.
Mercer-Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy.
Meyersdale-Meyersdale Agr. Fair. Sept. 25-28. G. E. Bishop, secy.
Middletown-Middletown Fair. Sept. 3-6. Geo. W. Roofong, secy.
Milton-Milton Fair. Oct. 1-4. Edwin Paul, secy.
Montrose-Susquehanna Co. Fair. Sept. 18-19. Flich L. Leonard, secy.
Nasareth-Northampton Co. Fair. Sept. 10-13. J. R. Reubelmer, secy.
Newport-Perry Co. Fair. Sept. 17-20. J. C. F. Stephens, secy.
Oxford-Oxford Fair. Sept. 25-27.
Port Royal-Juniata Co. Fair. Sept. 11-13. James N. Groninger, secy.
Pulaski-Pulaski Fair. Sept. 17-19. Reading-Great Reading Fair. Oct. 1-4. H. Seidel Throm, secy.
Rimersburg-Rimersburg Fair. Sept. 17-20. Scranton-Scranton Fair. Oct. 20-23.
Smethport-McKeen Co. Fair. Sept. 17-20. W. A. Andorfer, secy.
Stoneboro-Stoneboro Co. Fair. Sept. 24-26. C. B. Himes, secy.
Stroudsburg-Monroe Co. Fair. Oct. 1-4. John C. Rensinger, secy.
Troy-Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
Towanda-Bradford Co. Fair. Sept. 24-27. S. Bergen Park, secy.
Wattburg-Wattburg Fair. Sept. 3-6. A. L. Phelps, secy.
West Alexander-West Alexander Fair. Sept. 17-19. John H. Gilson, secy.
Westfield-Cowanville Valley Fair. Sept. 10-13. J. W. Smith, secy.
Wilkes-Barre-Luzerne Co. Fair. Aug. 26-31. Theo. H. Coleman, secy.
Williams Grove-Thirti-fourth Great Grangers' Picnic Exhibition. Aug. 26-31. R. H. Thoun-sa, gen. mgr.; Mechanburg, Pa.
York-York Co. Fair. Oct. 7-11. Edw. Chapin, secy.
Youngwood-Westmoreland Agrl. Fair. Sept. 10-13. W. F. Holtzer, mgr.; Greensburg, Pa.
RHODE ISLAND
Kingston-Washington Co. Fair. Sept. 11-13. Rowland G. Hazard, secy.; Peacedale, R. I.
Portsmouth-Newport Co. Fair. Sept. 10-13. J. M. Eldredge, secy.; Newport, R. I.
SOUTH CAROLINA
Batesburg-Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.
Columbia-South Carolina State Fair. Oct. 28-Nov. 1. A. W. Love, secy.
SOUTH DAKOTA
Armour-Driving Park Fair. Sept. 3-6. Geo. L. Blanchard, secy.
Bismarck-Fourche-Butte Co. Fair. Sept. 2-7. Tyler Orerbeck, secy.
Bonesteel-Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.
Lexington-Lexington Co. Fair. Oct. 22-24. C. M. Ehrdt, secy.
Huron-South Dakota State Fair. Sept. 9-13. C. N. McElvaine, secy.
Vermillion-Clay Co. Fair. Sept. 17-20. C. Christmann, secy.
TENNESSEE
Alexandria-DeKalb Co. Fair. Sept. 5-7. Robert Roy, secy.
Chattanooga-Chattanooga Fair. Aug. 7-10. Coal Creek Coal Creek Stock Fair. Sept. 18-20. W. R. Riggs, secy.
Columbia-Tennessee Fair. Sept. 17-21. H. W. Thomas, secy.
Concord-Concord Fair. Sept. 24-27. R. M. Tillery, secy.
Cumberland City-Stewart & Houston Counties Fair. Sept. 12-14. W. H. Latham, secy.
Dunbar's Cave-Montgomery Co. Stock Fair. Aug. 20-31. W. E. Hatch.
Gallatin-Sumner Co. Fair. Aug. 21-24. W. L. Oldham, secy.
Huntinton-Carroll Co. Fair. Oct. 8-12. W. L. Noel, secy.
Kerrville-Tennessee State Fair. Sept. 23-28. J. W. Husarum, secy.
Pulaski-Giles Co. Fair. Sept. 2-4. R. A. Bur-gens, secy.
Rome-Rome Fair. Sept. 12-14.
Shelbyville-Hedford Co. Fair. Sept. 5-7. H. H. Cowan, secy.
Trenton-Gibson Co. Fair. Oct. 9-12. Chas. L. Wade, secy.
Tullahoma-Tullahoma Fair. Aug. 28-31. Donk Ardelt, secy.
Union City-West Tennessee Fair. Sept. 25-28. J. W. Wooley, secy.
Winchester-Franklin Co. Fair. Aug. 20-23. V. R. Williams, secy.
TEXAS
Abilene-West Texas Fair. July 2-4.
Beaumont-Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.
Dallas-Texas State Fair. Oct. 19-Nov. 3. Syd-ney Smith, secy.
Fort Worth-Ft. Worth Fair. Oct. 8-18. C. F. Line, secy.
Fredericksburg-Gillespie Co. Fair. Aug. 31-Sept. 2. Henry Hirsch, secy.
Houston-Houston Fair. Nov. 4-9. Henry Reichardt, secy.
Kerrville-West Texas Fair. Aug. 22-24. Chas. H. Real, secy.
Lampasas-Lampasas Fair. Aug. 6-8. F. F. Chadbourne, secy.
Rockdale-Farmers' Union and Millam Co. Fair. July 24-28. W. J. Clymore, secy.
San Antonio-International Fair. Nov. 9-24. J. M. Vance, secy.
San Saba-San Sabs Fair. July -. John Salders, secy.
Taylor-Taylor Fair. July 3-5. John F. Black, secy.
UTAH
Salt Lake City-Utah State Fair. Sept. 30-Oct. 5. Horace S. Enslin, secy.
VERMONT
Barton-Orleans Co. Fair. Aug. 20-23. C. A. Harrowa, secy.
Bradford-Bradford Agrl. Fair. Aug. 27-29. T. J. Albee, pres.
Bridleboro-Windor Co. Fair. Sept. 24-26.
East Hardwick-Caledonia Orange Fair. Sept. 28. E. B. Fay, secy.

Fair Haven—Western Vermont Fair. Sept. 10-13. J. P. Wilson, secy.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 22-25. E. E. Godwin, secy.

WASHINGTON

Everett—Snohomish Co. Fair. Sept. 4-7. Saeger Stanley, secy.

WEST VIRGINIA

Belington—Barbour Co. Fair. Sept. 23-27. Buckhannon—Upshur Co. Fair. Sept. 10-19. W. H. Young, secy.

WISCONSIN

Amherst—Portage Co. Fair. Sept. 17-20. E. P. Todd, secy.

New Richmond—New Richmond Fair. Sept. 18-20. J. M. Hagan, secy.

WYOMING

Cheyenne—Citizens' Frontier Fair. July 25-27. E. W. Stone, secy.

CANADA

Alliston, Ont.—Alliston Fair. Oct. 3-4. J. E. Sailer, secy.

Pont Chateau—Souages Fair. Sept. 17. G. R. Verrier, secy.

San Luis Potosi—Mexican Agrl. Fair. Sept. —. Address American Consulate.

...New Fairs...

Data under this head has not been published heretofore.

COLORADO Lamar—Prowers Co. Fair. Aug. 27-30. Charles Maxwell, secy.

New Street Fairs

Data under this head has not been published heretofore.

Beaufort, N. C.—Firemen's Carnival. June 17-22. Johnny J. Jones' Shows, attr.

FOOD SHOWS.

Boston, Mass.—New England Food Fair and House-Furnishing Exposition, Oct. 7-Nov. 2.

FOURTH OF JULY CELEBRATIONS

Anita, Ia.—H. H. Cate, secy.

AMERICAN HORSE SHOW SOCIETY DATES.

Offices at New York, Pittsburgh, St. Louis, and Los Angeles.

FOREIGN.

Dublin, Ireland.—Horse Show. Aug. 26-31.

RACE MEETS.

Altoona, Pa.—July 2-5.

(Continued on page 48.)

Proprietors, Managers, Operators FILMS.

No Free Transportation—No Free Advertising—No Second-hand Films, Cheap,
BUT THE BEST SERVICE IN AMERICA.

Pay for what you get and get what you pay for.

Electric Carbons, \$4 per 100. Roll Tickets, 15c per 1,000.
Can Ship Same Day Order Arrives.

ORIGINAL HALE TOURS FILMS, PATHE'S PASSION PLAY, hand colored; can ship at once.
Headquarters for all Makes of Moving Picture Machines and Supplies.

**AMERICAN FILM SERVICE, Sixth Floor, American Trust Building,
Clark and Monroe Sts., CHICAGO.**

ROUTES

(Performers, continued from page 31.)

Herbert, Mons. (Tumbling Run Park): Pottsville, Pa., 10-15; (Island Park) Sunbury 17-22.
Howelson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.
Hudspeth's, The: En route with Castello's R. R. Show. See Tent Show Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., Indef.
Humanus, Granda: En route with the Hippodrome Amusement Co. See Midway Routes.
Huntton, Dad and Clara (March): Lawton, Okla., Jan. 28, Indef.
Hutchinsons, The Three (Star): Fostoria, O., 10-15.
Huegel Bros. (Electric Park): Excelsior Springs, Mo., 10-15; (Electric Park) Kansas City 17-22.
Howard & Whiting (Crystal): Elkhart, Ind., 10-15.
Holman, Harry (Unique): Eau Claire, Wis., 10-15; (City O. H.): Traverse City, Mich., 17-22.
Hart's, Joseph, Dancing Daisies (Forest Park Highlands): St. Louis, Mo., 17-22.
Hatch, Elmore (Carnival Park): Kansas City, Kan., 10-15.
Horton & LaTriska (Forest Park Highlands): St. Louis, Mo., 3-15; (Fontaine Ferry Park) Louisville, Ky., 17-22.
Hedrix & Prescott (Majestic): Madison, Wis., 10-15.
Haney, Edith & Lee, Jr. (Family): Anacosta, Mont., 3-15; (Family) Helena 17-22.
Hanson & Drew (Lagoon Park): Ludlow, Ky., 10-15.
Hawley, E. Frederic, Co. (Orpheum): San Francisco, Cal., 10-22.
Hazard, Grace (Lyceum): Rochester, N. Y., 10-15; (Chestnut St.) Philadelphia, Pa., 17-22.
Haynes, Al. (Rock Springs Park): East Liverpool, O., 10-15.
Hyde, Mr. & Mrs. Itoht. (Island Park): Sunbury, Pa., 10-15; (Island Park) Easton 17-22.
Herman, Mexican, & Little Della (Wasson's): Joplin, Mo., 10-15.
Holmen Bros. (Ferry Park): Toronto, Ont., 10-15.
Hill, Cherry & Hill (Park): Johnstown, Pa., 10-15; (Woodland Park) Ashland 17-22.
Hearn, Tom (O. H.): Cleveland, O., 10-15; (Wm. Morris') Atlantic City, N. J., 17-22.
Hamilton & Howlett (Keith's): Philadelphia, Pa., 10-15; (Hippodrome) Ocean City, N. J., 17-22.
Hays & Graham (Orpheum): Marion, O., 10-15; (Orpheum) Mt. Vernon 17-22.
Harland & Morrison (Unique): Minneapolis, Minn., 10-15; (Grand Family) Fargo, N. D., 17-22.
Hart, Maurie (Hazel Park): Hazleton, Pa., 3-15.
Hills, Four (Fairview Park): Dayton, O., 10-15; (Chestnut Park) Cincinnati 17-22.
Hefron, Tom (Brookside Park): Athol, Mass., 10-15; (Woodland Park) Ashland, Pa., 17-22.
Howard Bros., Flying Banjos (Bell): Oakland, Cal., 10-15; (Vaudeville) Los Angeles 17-22.
Hotman, Al. E. & Mamie (Omsk): Siberia, Russia, June 1-July 30.
Holland, Doc (Bijou): Minneapolis, Minn., 10-15.
Heid, Wilbur (Bijou): Winnipeg, Man., 10-15; (Bijou) Duluth, Minn., 17-22.
Havilans, The Two (Bijou): Duluth, Minn., 10-15; (Bijou) Superior, Wis., 17-22.
Hays, Ed. C. (Nixon): Pittsburg, Pa., 10-15; (Farm) Toledo, O., 17-22.
Hoch, Emil, & Co. (Majestic): Chicago, Ill., 10-15.
Harris, Geo. H. (Elite): Davenport, Ia., 10-15; (Mannon's Park) St. Louis, Mo., 17-22.
Holmes & Walton (Pavilion Vaudeville): Akron, O., 10-15; (Wheeling Park) Wheeling, W. Va., 17-22.
Harbach & Harris (Verbeck's): Oil City, Pa., 10-15.
Hay, Unleyce, & Brother (Meyers' Lake): Canton, O., 10-15.
Helm Children (Cook's Park): Evansville, Ind., 10-15.
Hennessey, Jas. A. (Novelty): Fresno, Cal., 10-15.
Hardeen (Paragon): London, Eng., 17-22.
Hill, Hamilton (Tivoli): Sydney, Aus., 3-July 13.

Hinghea Musical Trio (Lyric): Danville, Ill., 10-15.
Heclow, Charles & Marie: New Philadelphia, O., 10-15.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, Indef.
Imman & Walters (Orpheum): Columbus, Ind., 10-12; (City O. H.) Shelbyville 13-15.
Irwin, Jack (Park): Warren, Pa., 10-15; (Pastor's) New York City, 17-22.
Ingram & Cronin (Tumbling Dam Park): Pottsville, Pa., 10-15.

Kolfage, Duke (Crystal): Elwood, Ind., Apr. 8, Indef.
Kratons, The (New York Roof Garden): New York City, June 3, Indef.
Kelly & Kelsy (The Emerson): Mt. Vernon, Ind., 10-15.
Kaufman, Iteha & Inez (Electric Park): Waterloo, Ia., 10-15; (Electric Park) Kansas City, Mo., 17-22.
Kates Bros. (Fontaine Ferry Park): Louisville, Ky., 10-15; (East End Park) Memphis, Tenn., 17-22.

Lee Roy, Victor: En route with the Matinee Girl. See Musical Routes.
LeGray, Dollie (Bijou): Green Bay, Wis., May 6, Indef.
Leo, Illusionist: En route with the Frank Hatch Shows. See Midway Routes.
Leonard, Gus (Acme): Sacramento, Cal., Mar. 4, Indef.
Levera, The: En route with the West & Wells' Show. See Tent Show Routes.
Lindsay's Monkeya (White City): Chicago, Ill., Apr. 21-Oct. 20.
Long, John (Family): Erie, Pa., May 13, Indef.
Lowell & Lowell: Moss & Stoll Tour, Eng., June 24-Nov. 23.
Landrum Bros. (Globe): St. Louis, Mo., 10-15.
LaToll Bros. (Sanatoga Park): Pottsville, Pa., 10-15; (Union Lake) Millville, N. J., 17-22.
Lucados, The (Orpheum): Portsmouth, O., 10-15; (Sixth St.) Coshocton 17-22.
Lueler, Mr. & Mrs. Fred (Coney Island Park): Cincinnati, O., 10-15.
Lovello (Phillips): Richmond, Ind., 10-15; (Star) Muncie 17-22.
Lamont's Cockatoos Troupe (No. 2) (Bijou): Jackson, Mich., 10-15; (Bijou) Battle Creek, 17-22.
Lewis & Harr (Spring Grove Park): Springfield, O., 10-15.
LaAdella (Star): Hannibal, Mo., 10-15.
LaClair & West (Ocean Pier): Sea Isle City, N. J., 10-15.
Lasky-Rolfe Quintet (East End Park): Memphis, Tenn., 10-15.
LaAuto Girls (Bijou): Escanaba, Mich., 10-15.
Lazar & Lazar (Lubelski's): Pueblo, Col., 10-15; (Lubelski's) Trinidad 17-22.
Lancaster, Tom (Lyric): Pittsburg, Kan., 10-15.
Leslie & Williams (Orpheum): Rockford, Ill., 10-15; (Howard) Chicago 17-22.
Lawrence, The Great (Lyric): Galveston, Tex., 10-15; (Lyric) San Antonio 17-22.
Lee, Fitzhugh & Beale (O. H.): Lancaster, O., 10-15; (O. H.) Wellston 17-22.
Lindstrom & Anderson (Olympic): Chicago, Ill., 10-15.
LalHela, The Fantastic (Star): Latrobe, Pa., 10-15; (Grand) Paltown 17-22.
Leonno (White City): Indianapolis, Ind., 10-15.
LeMaire & LeMaire (Novelty): Oakland, Cal., 10-15.
Langsons, The (Orpheum): Newark, O., 10-15; (Bijou) Wheeling, W. Va., 17-22.
Lopez & Lopez (Olympic): Chicago, Ill., 17-22.
LaVarre, The Great, & Co. (Bijou): Lansing, Mich., 10-15.
Leonard & Louie (Lyric): Kensington, Ill., 10-15.
Lehman, Joseph, & Co. (Bijou): Kenosha, Wis., 10-15.
Leigh, Lisle, & Co. (Proctor's 23d St.): New York City, 17-22.
Lakola, Harry (Star): Monessen, Pa., 10-15; (Casino) Washington 17-22.
Lewis, Frank (Bijou): Alliance, O., 10-15.
Lelent, The Great (Empire): Hoboken, N. J., 10-15.
LaMont, Ollie (Star): Chisholm, Minn., 3-29.
LaNole Bros. (Society Circus): Lynn, Mass., 10-15.
LeWitt & Ashmore (Crystal): St. Joseph, Mo., 10-15.
Levy, Mrs. Jules, & Family (White City): Binghamton, N. Y., 10-15.
Leonard & Phillips (North Avenue): Chicago, Ill., 10-15.
Lockhart Slaters (Bijou): Green Bay, Wis., 10-15.
Lamb's Manikins (Orpheum): Mansfield, O., 10-15.
LaToll, Ed. (Britannia-on-the-Bay): Ottawa, Ont., 17-22.
Leonard, Eddie (Shear's): Toronto, Ont., 10-15.
Mac, Thos. J. (Mision): San Francisco, Cal., Indef.
Magri, Count, Countess & Baron: En route with Gentry Bros.' Show. See Tent Show Routes.
Majestic Quartet (Cromble's): Minneapolis, Minn., May 15-Aug. 15.
Martell Family: En route with Cole Bros. Show. See Tent Show Routes.
Martinos, The: En route with French's New Sensation. See Miscellaneous Routes.
Maltchow, Geo. (Bijou): Onkosh, Wis., May 27, Indef.
Marlyne Sisters: En route with the Great Parker Amusement Co. See Midway Routes.
Mart, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.
Morrison, John: Seattle, Wash., Indef.

CHAUTAUQUAS The editors of The Billboard are desirous of having all chautauqua assemblies represented in the list printed in the columns of The Billboard. A favor will be conferred by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, O.

Name of Town..... State.....
Date of Chautauqua.....
Name of Secretary.....
Remarks.....

Jacobs & Sardi: En route with the Sells-Floto Show. See Tent Show Routes.
Jeal, Linda: En route with the Gollmar Bros.' Show. See Tent Show Routes.
Jordan, Great (Rialto): Elmira, N. Y., 3-15.
Johnson, Blanche (Bijou): Piqua, O., Apr. 22, Indef.
Johnson & Dean (Yards): Moscow, Russia, May 1-June 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, Indef.
Jones, Roy C. (Figure Eight Park): Niagara Falls, N. Y., May 26, Indef.
Judsons, The Great (Altherr's Show, No. 1): St. Louis, Mo., May 20, Indef.
July & Paka (Luna Park): Cleveland, O., May 16, Indef.
James & Parker (Bijou): Wheeling, W. Va., 10-15.
Jerome, Nat S. (Fairview Park): Dayton, O., 10-15; (Coney Island Park) Cincinnati 17-22.
John, Johnnie (Fontaine Ferry Park): Louisville, Ky., 10-15; (East End Park) Memphis, Tenn., 17-22.
Johnstons, Musical (Empire): New Castle, Eng., 17-22; (Empire) South Shields 24-28; (Empire) Edinburg, Scot., July 1-9; (Coliseum) Glasgow 8-13.
Jarvis & Tudor (Utahna): Ogden, Utah, 10-15; (Novelty) Denver, Col., 17-22.
Jones & Raymond (Bijou): Anderson, Ind., 10-15; (Olympic) South Bend 17-22.
Jennings & Renfrew (Robinson Park): Ft. Wayne, Ind., 10-15.
Johnstone, Menifee, & Adelthe Dunlap (Keith's Union Square): New York City, 10-15.
Kelly, Walter C. (Palace): London, Eng., July 1-Aug. 10.
Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Keesey, Herbert (Dowling's): Logansport, Ind., May 30, Indef.
Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.
Kemp, Wm. A. (Irvindale Park): Warren, Pa., May 20, Indef.
Kinkaid, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kelly & Hob: En route with the West & Wells' Show. See Tent Show Routes.
Kline, Lena (Elite): Davenport, Ia., Indef.
Knob, W. H. (Elysian Grove): Tucson, Ariz., Mar. 4, Indef.
Kane, Morris (Grand): Carnegie, Pa., 10-15.

Keatons, The Three (Meyers' Lake): Canton, O., 10-15; (Lakerview Park) Dayton 17-22.
Klein, Ott Bros. & Nicholson (Delmar Gardens): Oklahoma City, Okla., 10-22.
Kopeland & Themar (Orpheum): Springfield, O., 10-15; (Grand) Hamilton 17-22.
Kennedy, Memphis (Majestic): Sioux Falls, S. D., 10-15.
Krnets, The (Keith's): Boston, Mass., 10-15; (Keith's) Philadelphia, Pa., 17-22.
Keller, Jos. R. & Co. (Lakeside Park): Akron, O., 10-15.
Kohler & Marlon (Majestic): Ironton, O., 10-15; (Grand) Newport, Ky., 17-22.
Kirafo, Vincent (Bijou): Iron Mountain, Mich., 10-15.
Keaton, Dorothy (East End Park): Memphis, Tenn., 10-15.
Kelttons, The (Bijou): Winnipeg, Man., 10-15; (Grand) Fargo, N. D., 17-22.
Kelly, Sam & Ida (Orpheum): Leavenworth, Kan., 10-15; (Star) Hannibal, Mo., 17-22.
Kane, Morris: Cannonburg, Pa., 10-15.
Kreisel's Dogs & Cats (Family): Butte, Mont., 10-15; (Washington) Spokane, Wash., 17-22.
Kelly & Violette (Spring Grove Park): Springfield, O., 10-15.
Kelso & Leighton (Celeron Park): Jamestown, N. Y., 10-15.
King, Sam & Nellie (Athletic Park): Buffalo, N. Y., 10-15.
Kimball Bros. (Lyceum): Boston, Mass., 10-15.
Kretore (Cook's Park): Evansville, Ind., 10-15.
Lamont's Cockatoo (No. 1) (O. H.): Christ Church, New York, Ind., July 13.
Lamont, Frank (Bou Ton): Philadelphia, Pa., May 27, Indef.
Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
LaReno, Art. (Al Fresco Park): Peoria, Ill., Apr. 29, Indef.
Lasere, Fred.: En route with the Yankee Robinson Show. See Tent Show Routes.
Laltes, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes.
Larke & Adams (Hartson's Auditorium): Norfolk, Va., May 29-July 20.
Loche, Frank W. (Manhattan): Norfolk, Va., Mar. 18, Indef.
Ledes & LeMar: En route with Ringling Bros. Show. See Tent Show Routes.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, Indef.

Mason & Doran (Nickelodeon): Fall River, Mass., May 20, Indef.
Matthews & Harris: Lake Sunapee, N. H., May 13, Indef.
Matthews & McCabe (Bijou): Philadelphia, Pa., June 3-Aug. 31.
McAuley, Mr. & Joseph (Gem): Minneapolis, Minn., Indef.
McCree & Havenport: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18, Indef.
McGregor, Lulu (Grand): Altoona, Pa., May 20, Indef.
McMorley & Eleanore (Coeur d'Alene): Spokane, Wash., Mar. 29, Indef.
Metzler, Law (Tivoli): Cape Town, S. A., Indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, Indef.
Mignon, Helene (Empire): St. Paul, Minn., Indef.
Miller, Grace (Phillips): Richmond, Ind., Apr. 22, Indef.
Millman Trio: Touring England, May 1-June 30.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4, Indef.
Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, Indef.
Mitchell Sisters (Monarch): Lawton, Okla., Apr. 1, Indef.
Moore, Leon W.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Morris & Morris (Arcade): Wallace, Ida., Indef.
Morse, Billy (Athenaeum Music Hall): Aberdeen, Wash., May 6, Indef.
Motogirl, La: Touring India and China: Feb. 18-July 31.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Murphy, Mr. & Mrs. Mark: East Setanket, L. I., N. Y., June 3-Sept. 8.
Mitchell & Browning (Orpheum): Lima, O., 10-15.
Mrs. Silent (O. H.): Uhrichville, O., 10-22.
Military Octet (Henderson's): Coney Island, N. Y., 3-22.
Marriott Twina (Lakeview Park): Augusta, Ga., 3-15.
Murphy & Andrews (Athletic Park): Buffalo, N. Y., 10-15; (Avon Park) Youngstown, O., 17-22.
Martin Bros. (Keith's Union Square): New York City, 10-15; (Proctor's 23d St.) New York City 17-22.
Mears, Mr. & Mrs. Ben S. & Co. (People's): Exeter Springs, Mo., 10-15; (People's) Kansas City, Kan., 17-22.
Malvern Troupe (Bijou): Lansing, Mich., 10-15.
Majestic Comedy Four (Chevrolet): Lancaster, O., 10-15.
Motor Girls (Park): Johnstown, Pa., 10-15; McKeesport 17-22.
Mitzels, The (Orpheum): Steubenville, O., 10-17.
Morton, Fred (Farm): Toledo, O., 10-15.
McNamee (Varieties): Terre Haute, Ind., 10-15.
Mellowell, John & Alice (Bijou): Chattanooga, Tenn., 10-15; (Park) Atlanta, Ga., 17-22.
McLeod & Melville: Houston, Tex., 10-15; Galveston 17-22.
Marquis & Lynn (Bijou): Flint, Mich., 10-15; (Bijou) Kalamazoo 17-22.
Martinez, The (Orpheum): Springfield, O., 10-15; (Grand) Hamilton 17-22.
Mercedes Operatic Duo (Carnival Park): Kansas City, Kan., 10-15; (Air Dome) Leavenworth 17-22.
Mimihattan Newsboys' Quartet (Orpheum): Lima, O., 10-15; (Orpheum) Newark 17-22.
Mishone & Grant (Lyric): Houston, Tex., 10-15; (Lyric) Galveston 17-22.
Morgan & McGarry (Trocadero): Chicago, Ill., 10-15; (White City) Chicago 17-22.
Marco Twina (Ingersoll Park): Dealolnea, Ia., 10-15.
McKinley, Mabel (Fountain Ferry Park): Louisville, Ky., 10-15; (East End Park) Memphis, Tenn., 17-22.
Moreland & Lehigh (Star): Muncie, Ind., 10-15; (Orpheum) Sidney, O., 17-22.
Manley & Sterling (King's Palace): London, Eng., 24-29; (Stoles) Birmingham July 1-6.
Murray Sisters (Cook's O. H.): Rochester, N. Y., 10-15.
Mullica Bros.: Salamanca, N. Y., 10-15.
Mayhew, Stella (Shea's): Buffalo, N. Y., 10-15; (Proctor's 23d St.) New York City 17-22.
Mathieu, Juggling (Lakeview Park): Terre Haute, Ind., 10-15.
Marckley, Frank (Dominion): Winnipeg, Man., 10-15.
Mihar Bros. (City O. H.): Shelbyville, Ind., 10-15; (Orpheum) Columbus 17-22.
Mann, Danny & Co. (Meyers Lake): Canton, O., 10-15.
Marshall, Bert (Collins' Garden): Columbus, Ia., 10-15.
MacLarena, Five Musical (National): Steubenville, O., 10-15.
Mack & Elliott (Lakeview Park): Terre Haute, Ind., 10-15.
Mastoe & Collins (Crystal): Marion, Ind., 10-15; (Crystal) Elkhart 17-22.
Mason, Homer B., & Marquette Keeler (Proctor's 5th Ave.): New York City, 10-15; (Keith's Union Square): New York City 17-22.
Meyer & Mason (Gem): Monongahela, Pa., 10-15; (Star) Jeannette 17-22.
Mueller & Mueller (Ingersoll Park): Des Moines, Ia., 10-15.
Massey & Kramer (Star): Martinsville, Ind., 10-15; (Crystal) Marion 17-22.
Mack & Held (Grand): Newport, Ky., 10-15.
Marcelo & Wolfe (Vanity Fair Park): Providence, R. I., 10-15.
Miller, Carrie Belle (Four Mile Creek Park): Erie, Pa., 10-15.
McClain, Billy (Empire): Holborn, Eng., 17-22; (Empire) Croydon 24-29; Stockton July 1-6; Walshawston 8-13.
Mulligan, May (Casino): Washington, Pa., 10-15.
Mando Family, Four (Windmont Park): Kewanee, Ill., 10-15.
Murray, Elizabeth M. (Ingersoll Park): Des Moines, Ia., 10-15.
Martindale & Sylvester (Cook's O. H.): Rochester, N. Y., 10-15; (Temple) Detroit, Mich., 17-22.
Mack & Dugal (Bijou): Jackson, Mich., 10-15.
Marion & Pearl (Celeron Park): Jamestown, N. Y., 10-15.
Mack, Dick (Orpheum): Leavenworth, Kan., 10-15.
Miller, Minnie (Keith's): Philadelphia, Pa., 10-30.
McPhoe & Hill (Celeron Park): Jamestown, N. Y., 10-15; (Rock Springs Park) E. Liverpool, O., 17-22.

Moulin, Lea Kiners (Orpheum): San Francisco, Cal., 2-15.
Morette Sisters (Weber's Park): Baltimore, Md., 10-15.
Musketeers, Three (Trocadero): Ft. George, N. Y., 10-15.
Majestic Trio (Proctor's): Newark, N. J., 10-15.
Namba Japs: En route with Geulry Bros.' Show. See Tent Show Routes.
Nevaros, Four: En route with the Forepangh-Sella Bros.' Show. See Tent Show Routes.
Nibbe, Ed. (Olympic): Springfield, Ill., Mar. 11, Indef.
Noblette & Marshall (Star): Hannibal, Mo., May 13, Indef.
Normans, Juggling: En route with Geulry Bros.' Show. See Tent Show Routes.
Nosea, The (Chicago O. H.): Chicago, Ill., May 13, Indef.
Noblette & Marshall (Air Dome Park): Leavenworth, Kan., 10-15; (Alamo Park) Cedar Rapids, Ia., 17-22.
Napp, Viola (Lyric): Little Rock, Ark., 10-15.
Newman, Harry (Alamo Park): Cedar Rapids, Ia., 10-15.
Nichols Sisters, The (Keith's Union Square): New York City, 10-15.
Norton & Nicholson (Keith's): Philadelphia, Pa., 10-15.
O'Connell & Goldsmith (Klinger Grand): Salem, Ore., Apr. 8, Indef.
O'Dole, Geo. W.: En route with the Yankee Robinson Show. See Tent Show Routes.
Olivers, The Three: En route with Cole Bros.' Show. See Tent Show Routes.
O'Neill, The: En route with the Van Amburg Show. See Tent Show Routes.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, Indef.
Olympia Quartet (Lyceum): Rochester, N. Y., 10-15; (Nixon) Pittsburg, Pa., 17-22.
Orma, Grace (Family): Butte, Mont., 17-22.
O'Day, Ida (Rock Springs Park): East Liverpool, O., 10-15.
Obsansky's Cocktails (West End Park): New Orleans, La., 10-22.
O'Neil, Tom (Majestic): Sandusky, O., 10-15; (Olympic) Bellair 17-22.
Olivottis, The (Olympic): Chicago, Ill., 10-15; (Ramona Park) Grand Rapids, Mich., 17-22.
Opel (Llewellyn Park): Newark, O., 10-15.
Otera Family (Casino Park): South Bend, Ind., 10-15.
O'Connell & Golden (Family): Billings, Mont., 10-15; (Family) Miles City 17-22.
Ozava, The (Sullivan & Considine's): Salt Lake City, Utah, 10-15; (Sullivan & Considine's) Ogden 17-22.

Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Redick, Mabel & Thos. A. (Lyric): Sioux City, Ia., Feb. 10, Indef.
Reed, Harry L. (Washington): Buffalo, N. Y., Indef.
Reid, Sam E.: En route with Cole Bros.' Show. See Tent Show Routes.
Renzella, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.
Richards, Aerial: En route with Miller's London Shows. See Midway Routes.
Richardson, Roy (Billan): Frankfort, Ind., Apr. 8, Indef.
Robert & Don: En route with the Frank Hatch Shows. See Midway Routes.
Romola, Bob (Bijou): Davenport, Ia., Mar. 24, Indef.
Howards, The: En route with Lee's Hippodrome Shows. See Miscellaneous Routes.
Rudford & Valentine (Tivoli): London, Eng., June 3-Aug. 5.
Rousek, Jack (Air Dome): Leavenworth, Kan., May 20, Indef.
Royce Bros.: En route with the Hargreave Show. See Tent Show Routes.
Russell, Prof. (Grand): Altoona, Pa., Mar. 18, Indef.
Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.
Ross & Vack (Crystal): Denver, Colo., 10-15.
Roberts & Crabbs (Lindenwald Park): Hamilton, O., 10-15.
Ramsay Sisters (Bijou, White City): Chicago, Ill., 10-15.
Roesel & Hadley (Woodland Park): Ashland, Pa., 10-15.
Ravenscroft, Charlotte (Ramona Park): Grand Rapids, Mich., 10-15; (Wenona Beach Park) Bay City 17-22.
Ross & Goleit (Grand): Peru, Ind., 10-15; (Majestic) Lafayette 17-22.
Ring & Williams (Air Dome): Springfield, Mo., 10-22.
Redmond, Julia & Co. (Rock Springs Park): E. Liverpool, O., 10-15.
Rogers & Beely (Proctor's 125th St.): New York City, 10-15; (Victoria Roof Garden) New York City 17-22.
Richards, The Great (Celeron Park): Jamestown, N. Y., 10-15; (Park) Gloversville 17-22.
Ritter & Foster (Majestic): LaSalle, Ill., 10-15.
Ryan & Richfield (Vaud Villa): Sayville, L. I., N. Y., 10-15.
Robinson & Grant (Bijou): Duluth, Minn., 10-15; (Bijou) Superior, Wis., 17-22.
Russell & Held (Alamo Park): Cedar Rapids, Ia., 10-15; (Majestic) LaSalle, Ill., 17-22.
Ronca, Dora (Keith's): Boston, Mass., 10-15.

ELECTRIC THEATRES AND **NICKELODEONS** The Billboard is collecting data for the purpose of correcting and amplifying the list of **ELECTRIC THEATRES** printed in our Christmas Number, dated Dec. 15. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Publishing Company.

Name of Town..... State.....
Name of Theatre.....
Manager.....
Location (Street address important).....
Seating Capacity.....
Number of Exhibitions given daily (important).....

O'Hara & Weston (Grand): Hamilton, O., 10-15.
Overing Trio (Park): Troy, N. Y., 10-15.
Wilkes-Barre, Pa., 17-22.
Osborne, Chas. H. (Wheeling Park): Wheeling, W. Va., 10-15.
Original Newsboys' Quartet (Bijou): Battle Creek, Mich., 10-15; (Bijou) Jackson 17-22.
Olivetta Trio (Diamond): Troy, N. Y., 10-15.
Onrl, Adele Purvis (Four Mile Creek Park): Erie, Pa., 10-15.
Patty Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
Pearl & Cassidy (Allysky): Sacramento, Cal., Dec. 10, Indef.
Plyland, Nellie (Bijou): Wichita, Kan., Indef.
Pope & Dog Uno (Collins' Garden): Columbus, O., 10-15; (G. O. H.) Anderson, Ind., 17-22.
Peto & Wilson (Island Park): Easton, Pa., 10-15; (Steeplechase Pier) Atlantic City, N. J., 17-22.
Platte, Geo. L. (Keene Driving Park): Keene, N. H., 10-15.
Pendletons, The (Novelty): Denver, Col., 17-22.
Pryors, The (Bijou): La Crosse, Wis., 10-15; (Unique) Eau Claire 17-22.
Personi, Camille (Majestic): Sioux Falls, S. D., 17-22.
Perry & Atelia (O. H.): Brownsville, Pa., 10-15.
Phillips Sisters (Forest Park Highlands): St. Louis, Mo., 10-15; (Majestic) Chicago, Ill., 17-22.
Pelot, Fred & Annie (West End Park): New Orleans, La., 10-12.
Pecka, The Two (Crystal): Kokomo, Ind., 10-12; (Crystal) Logansport 13-15; (Crystal) Frankfort 17-22.
Pamashalka's Pets (Luna Park): Washington, D. C., 10-15.
Primrose, Geo. & Co. (Keith's): Philadelphia, Pa., 17-22.
Patton, Leola (Bijou): LaCrosse, Wis., 10-15; (Unique) Eau Claire 17-22.
Pepper Twins, The (Crystal): Logansport, Ind., 10-15; (Star) Martinsville 17-22.
Payton & Stanley: Brockton, Mass., 10-15.
Petching Bros.: Wheeling, W. Va., 10-15.
Phanophilene's, The (Keith's): Philadelphia, Pa., 10-15.
Pullen, Baby Nellie (Central Park): Allentown, Pa., 10-15.
Quigg, Mackey & Nickerson (Fountain Ferry Park): Louisville, Ky., 10-15; (East End Park) Memphis, Tenn., 17-22.
Quintet, The (Hopkins): Memphis, Tenn., 10-15.
Quigg & Mack: Pueblo, Col., 10-15.
Rosa Sisters: Providence, R. I., May 6, Indef.

Rockway & Conway (Wenona Beach Park): Bay City, Mich., 10-15.
Rainbows, The (Orpheum): Springfield, O., 10-15; (Grand) Hamilton 17-22.
Revel, Nellie (Bijou): Winnipeg, Man., 10-15.
Rayfield, Florence (Vaudeville): Jeannette, Pa., 10-15; (Vaudeville) Braddock 17-22.
Roberts, Hayes & Roberts (Chester Park): Cincinnati, O., 10-15; (Cook's Park) Evansville, Ind., 17-22.
Retlick, Carl F. & Co.: Omaha, Neb., 10-15.
Ryan & Douglass (Park): Jackson, Mich., 10-15; (Park) Peru, Ill., 17-22.
Rio Bros., Four (Circus): New Castle, Eng., 17-22; (Tower Circus) Blackpool 24-29.
Rennae Family, Five (Calumet): So. Chicago, Ill., 10-15; (Lyric) Terre Haute, Ind., 17-22.
Robertson & Fanchette (Park): Wilkes-Barre, Pa., 10-15; (Hazel Park) Hazelton 17-22.
Reese, Harvey & Alfrey Sisters (Orpheum): Lima, O., 10-15; (Broadway) Middletown 17-22.
Rome, Mayo & Juliet (Dominion): Winnipeg, Man., 10-15.
Reiford & Winchester (Fountain Ferry Park): Louisville, Ky., 10-15; (East End Park) Memphis, Tenn., 17-22.
Rianos, Four (G. O. H.): Pittsburg, Pa., 10-15.
Rich, Aubrey E.: Lafayette, Ind., 10-15.
Russells, The Musical (Crystal): Elwood, Ind., 10-15.
Rosaires, The (Pittenger's O. H.): Centralia, Ill., 10-15; (Howard) Chicago, 17-22.
Raffayette's Dogs (Majestic): Chicago, Ill., 10-15.
Rastus & Banks (Lyric): Liverpool, Eng., 17-22; (Hippodrome) Brighton 24-29; (Hippodrome) Liverpool July 1-6.
Rawls & VonKaufman (Unique): San Jose, Cal., 10-15.
Reynolds, Jas. A. (Grand): Oil City, Pa., 10-15.
Howel, Countess & Paulo (Orpheum): San Francisco, Cal., 15-29.
Ross & Lewis (Empire): Birmingham, Eng., 17-29.
Roscoe & Sims: Chicago, Ill., 10-15.
Sabel, Josephine: Touring South Africa, Feb. 1-July 31.
Savoy, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Sci., Edouard (Grand): Reno, Nev., Apr. 2, Indef.
Sefton & Deagle (Comique): Spokane, Wash., Indef.
Shaw, Margaret: En route with the Hargreave Show. See Tent Show Routes.
Shawa, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.
Shab, Manek (Majestic): Pittsburg, Pa., May 27, Indef.

STOP
AND THINK.
DO YOU KNOW

That we are the largest manufacturers of song slides in the world. That we keep open day and night to attend to the wants of everybody in the illustrated song and moving picture business.

LOOK OVER THIS LIST OF LATE HITS:

- "Dreaming,"
- "School Days,"
- "Stingy Moon,"
- "Dearest Pocahontas,"
- "San Antonio,"
- "Take Me Back to New York Town,"
- "Cheer Up, Mary,"
- "The Tale the Church Bells Told,"
- "He Never Even Said Good-bye,"

AND 50 OTHERS AT
\$5 PER SET. \$5

TICKETS ON ROLLS IN ANY QUANTITY.

EDISON

M. P. Machines,

That machine that passes all inspections for SALE or RENT, with or without operator. Also the

BEST FILM RENTAL SERVICE

...IS OURS...

Write, wire, call or 'phone at any time, day or night.

NEVER CLOSED.

HARSTN & CO.
138 East 14th Street,
NEW YORK CITY.
TELEPHONE... 3812 STUYVESANT.
3813

OLESON'S ROLLER SKATING RINK

ADVANTAGES - BETTER CONVENIENCES

Cheaper to Build

Ten weeks normal business would pay for the building and skates. The building being built of brick and in flat glass shape for winter skating.

GAIN OF SKATING SPACE

If YOU ARE INTERESTED SEND FOR A PROSPECTUS

Patented May 28th, 1927, by Frank L. Oleson, 3128 Greveland Ave., Chicago, Ill.

is fully covered by United States Patents, and Frank L. Oleson will promote any infringements of the same to the highest court.

Shirhart, Anson (Crystal): Detroit, Mich., ind. def.

Showers, Nellie (Empire): Springfield, Ill., Apr. 14, ind. def.

Somers & Law: Collingswood, N. J., May 20-June 22, ind. def.

Soper, Hertz (Grand): Altoona, Pa., May 20, ind. def.

Spisnoff Bros. & Mack (Palace): London, Eng., May 6-June 30, ind. def.

Sprague & Dixon (Standard): Davenport, Ia., Apr. 23, ind. def.

Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., Mar. 25, ind. def.

Stantz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Steele, Chas.: En route with Campbell Bros.' Show. See Tent Show Routes.

Steln-Erette Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30, ind. def.

Stevens & Keeley (Palace): Boston, Mass., Apr. 29, ind. def.

Stewart, Madeline (Empire): Ashtabula Harbor, O., Apr. 8, ind. def.

Stutzman, Chas. (Minerva Park): Peru, Ill., May 29, ind. def.

Sulcer, Thos. A.: En route with Cole Bros.' Show. See Tent Show Routes.

Stuart Sisters (New York Roof Garden): New York City, June 3, ind. def.

Sullivan, W. J. (Bijou): Jamestown, N. D., June 3, ind. def.

Sumner, Ernest (Grand): Elwood, Ind., ind. def.

Swartz, Frances: Peoria, Ill., May 13, ind. def.

Sylvio, H.: En route with the Forepaugh-Sells Show. See Tent Show Routes.

Seamons, The Three (Air Dome): Seymour, Ind., 10-12; (Air Dome) Bedford 13-15; (Bijou) Anderson 17-22.

Seymour Sisters (Bijou): Iron Mountain, Mich., 10-15.

Summers & Winters (Dowling's): Logansport, Ind., 10-15.

Searcy, Geo. (Jefferson): Coffeyville, Kan., 10-15; (Putnam Park) Oklahoma City, Okla., 17-20.

Smith, Jno. & Mattie: Tucson, Ariz., 3-22.

Swift, Fred (Electric Park): Waterloo, Ia., 10-15.

Stoddard & Wilson (Majestic): Madison, Wis., 10-15.

Steinert & Thomas (Windmont Park): Kewanee Ill., 10-15; (O. H.) Canton 17-22.

Stadium Trio (Park): Denver, Colo., 10-15; (Salt Palace) Salt Lake City, Utah, 17-22.

Shudrick & Talbot (Summer Park): Toledo, O., 10-15; (Summer Park) Hamilton 17-22.

Schepp's Dogs, Poodles & Monkey Circus (Sipe's): Kokomo, Ind., 10-15; (White City) Toledo, O., 17-22.

Stark, Tobie: Excelsior Springs, Mo., 10-15.

Somers & Storke (Park): Woonsocket, R. I., 10-15; (Park) Southington, Conn., 17-22.

Smith & Daum (Bijou): Lorain, O., 10-12; (Majestic) Sandusky 13-15; (O. H.) Lancaster 17-22.

Somers, Chas. & Josephine (Dowling's): Logansport, Ind., 10-15.

Shirley, Musical (Scenic Temple): Taunton, Mass., 10-15.

St. Elmo, Leo: Kingston, N. Y., 10-15.

Sheets, Wm. (Imperial): Fremont, O., 10-15.

Smith, Sue (Proctor's 125th St.): New York City, 10-15; (Keith's Union Sq.) New York City 17-22.

Snyder, Geo. B. & Harry Buckley (Ingersoll Park): Des Moines, Ia., 10-15.

Shannon's, Four (Grand): Victoria, B. C., Can., 10-15.

Slater, Finch & Co. (Idlewild Park): Newark, O., 10-15; (Meyer's Lake) Canton 17-22.

Sheridan, Will (Orpheum): Shelby, O., 10-15.

Smith, Beatrice (Collins' Garden): Columbus, O., 10-15; (Electric) Coshocton 17-22.

Spedon & Herson (Colonial): Cambridge, O., 10-15.

Shaw, Allan (Wenona Beach Park): Bay City, Mich., 10-15.

Shields & Rogers (East End Park): Memphis, Tenn., 10-15; (Ingersoll Park) Des Moines Ia., 17-22.

Stuart & Keeley (Oak Summit Park): Evansville, Ind., 10-15.

Shone, Madelyn (O. H.): Brownsville, Pa., 10-15; (Star) Homestead 17-22.

Suginoto Troupe (Wonderland Park): Milwaukee, Wis., 10-15.

Semon, Chas. F. (Proctor's): Newark, N. J., 17-22.

Stroud & Thatcher (People's): Los Angeles, Cal., 10-15.

Stonum & LaGrange (Electric Park): Kansas City, Mo., 10-15; (Lyric) Joplin 17-22.

Sutcliffe Troupe (Orpheum): Los Angeles, Cal., 10-22.

Sampsel & Arnsman (Grand): Hamilton, O., 10-15; (Phillips') Richmond, Ind., 17-22.

Schuster, Milton (Palace): Boston, Mass., 3-15.

Selbini, Lalla (Keith's): Columbus, O., 3-15.

Southerland & Curtis (Delmar Gardens): Oklahoma City, Okla., 3-30.

Stamling, Grenadlers, The (Keith's): Boston, Mass., 10-15.

Stuart & Keeley (Oak Summit Park): Evansville, Ind., 10-15.

Smythe, Will H. (Family): Scranton, Pa., 10- ind. def.

Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Tasmanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Taub, Robert (Bijou): Bay City, Mich., ind. def.

Taylor, W. B.: En route with Cole Bros.' Show. See Tent Show Routes.

Thornhill, Mid (Elite): Stockton, Cal., May 20, ind. def.

Thumb, Mrs. Gen.: En route with Gentry Bros.' Show. See Tent Show Routes.

Tianita Midgets (Wonderland Park): Minneapolis, Minn., May 20, ind. def.

Till, John, Jr. (Austin & Stone's): Boston, Mass., ind. def.

Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.

Travelle & Landers (Chutes): Chicago, Ill., May 20, ind. def.

Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Tourbillon Troupe, Max (Nixon): Pittsburg, Pa., 17-22.

Toy & Toy (Brookside Park): Athol, Mass., 10-15.

Thorne, Mr. & Mrs. Harry (Avon Park): Youngstown, O., 10-15.

Tulsa (Armory): Massillon, O., 10-15.

Touhey, Pat & May (Crystal): Anderson, Ind., 10-15; (Crystal) Logansport 17-22.

Totito & Co.: Marion, O., 10-15; (Cooper) Mt. Vernon 17-22.

Toal, Raymond (Delmar Gardens): Oklahoma City, Okla., 27-June 15.

Trask, Gladden & Bessie Babb (National): San Francisco, Cal., 10-15.

Tsuda, Harry (Four Mile Creek Park): Erie, Pa., 10-15.

Whalen, Geo. E.: En route with the F. A. Robbins' Show. See Tent Show Routes.

Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.

Whetton, P. D.: En route with the Fashion Plate Show. See Tent Show Routes.

Whitehead, Joe. & Misses Grierison (Chicago O. H.): Chicago, Ill., Apr. 23, ind. def.

Wilde, John J. (Lyric): Lincoln, Neb., ind. def.

Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.

Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.

Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.

Window, Pearle: En route with Cole Bros.' Show. See Tent Show Routes.

Winston's Seals: En route with the Barnum & Halsey Show. See Tent Show Routes.

Wool, Ralph (Lyric): Ft. Smith, Ark., Apr. 22, ind. def.

Wormann, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.

Wolfe & Zabella (Sipe's): Kokomo, Ind., 10-15.

Wingates, The (Savo): Cumberland, Md., 10-15; (Edison) New Castle, Pa., 17-22.

Winkler & Kress (Hippodrome): Pittsburg, Pa., 10-15; (Bijou) Wheeling, W. Va., 17-22.

LIST OF SYMPHONY ORCHESTRAS

The editors of The Billboard are compiling a List of all Complete Symphony Orchestras in the United States and Canada.

Readers and correspondents will greatly oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Form with fields: Town, Name of Orchestra, Number of Pieces, Name of Director, Name of Business Manager

Teed & Lazell (Cooper): Mt. Vernon, O., 10-15.

Troubadours, Three (Bijou): Oshkosh, Wis., 10-15.

Tuessema, The (Bellevue): Remick, Luxembourg, June 1-Oct. 1.

Ullmark, Theo. (Crystal): Milwaukee, Wis., May 13, ind. def.

Valentino's, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes.

Vance, Clarice (Palace): London, Eng., June 3-30.

Van Diemon Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Vasco (Ambassadeur): Paris, France, July 1-30.

Victorine, Mervyn: Denver, Colo., 10-15; (Salt Palace) Salt Lake City, Utah, 17-22.

Vernon, Tony & Flo (Bijou): Plana, O., 10-15.

Valdare Troupe, Bessie (Park): Baltimore, Md., 10-15; (G. O. H.) Pittsburg, Pa., 17-22.

Vain & Barr (Lyric): San Antonio, Tex., 10-15; (Lyric) Dallas 17-22.

Veda & Quintarow (Lyric): Parsons, Kan., 10-12; (Lyric) Muskogee, I. T., 13-15; (Lyric) Ft. Worth, Tex., 17-22.

Vardelles, The (Grand): Turtle Creek, Pa., 10-15; (Grand) Homestead 17-22.

Viola, Otto (People's): Los Angeles, Calif., 10-15; (Bon Ton) Salt Lake City, Utah, 17-22.

Vaggas, The (Park): Grand Rapids, Mich., 10-15.

Vassar Girls (Ramona Park): Grand Rapids, Mich., 10-15; (Majestic) Chicago, Ill., 17-22.

Van Gofre & Cotrely (California): Bante, Mont., 3-15.

Variety Four (Empire): South Bend, Ind., 10-15; (Empire) Anderson 17-22.

Van, Billy (Shea's): Buffalo, N. Y., 10-15.

Viola & Engel (People's): Los Angeles, Calif., 10-15; (Novelty) Salt Lake City, Utah, 17-22.

Vaidous, The: Atlantic City, N. J., 10-15.

Viola, Belle (G. O. H.): Pittsburg, Pa., 10-15.

Wallace, Win: En route with Campbell Bros.' Show. See Tent Show Routes.

Wall, Bert (Bijou): Marinette, Wis., ind. def.

Wall, Lawrence (Bijou): LaCrosse, Wis., ind. def.

Weaver, Jessie (Orpheum): Columbus, Ind., ind. def.

Weaver, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.

Webb's Seals, Capt. (No. 2): En route with the Forepaugh-Sells Itron's Show. See Tent Show Routes.

Weib, Lem: Moss & Stoll & Richards' Tour, Eng., Mar. 4-June 30.

West & Benton (Oak Park): Sacramento, Cal., May 13, ind. def.

West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, ind. def.

Williams, Frank, & Della Pullman (Union Lake Park): Millville, N. J., 10-15; (Central Park) Allentown, Pa., 17-22.

Wardell, Minnie: Atchison, Kan., 10-22.

Wernitz, The Two (Fontaine Ferry Park): Louisville, Ky., 10-15.

Wills & Hansen (Ramona Park): Grand Rapids, Mich., 10-15; (Riverside Park) Saginaw 17-22.

Woodford & Marlboro (Crystal): Elkhart, Ind., 10-15; (Crystal) Goshen 17-22.

Williams, Thompson & Hoey (Auditorium) Joplin, Mo., 10-15.

Weston, Clint (Crystal): Frankfort, Ind., 10-15.

Waller & Magill (Grand): Uniontown, Pa., 10-15; (Star) Latrobe 17-22.

Wehb, Margaret, & Jack Connolly (National): San Francisco, Calif., 10-15.

Walker & Burrell (Orpheum): Turtle Creek, Pa., 10-15.

Weston Slaters, Three (Majestic): Chicago, Ill., 10-15.

Welsh, Ben (Forest Park Highlands): St. Louis, Mo., 17-22.

Wills, Nat M. (Keith's Union Sq.): New York City, 10-15.

Wesley, Lynn & Una (Bijou): Jackson, Mich., 10-15; (Bijou) Flint 17-22.

Wood Bros. (Bijou): Philadelphia, Pa., 10-15.

Weber, Chas. D. (Washington Park): Bayonne, N. J., 10-15.

Waterbury Bros. & Tenney (Keith's): Cleveland, O., 10-15.

Williams Duo (Orpheum): Chillicothe, O., 10-15; (Orpheum) Portsmouth 17-22.

Wilson, Jack & Co. (Forest Park Highlands): St. Louis, Mo., 10-15; (Majestic) Chicago, Ill., 17-22.

Wayne, A. J., & Lew Cloud (East Side): Green Bay, Wis., 3-15.

Wells & Sells (Crystal): Milwaukee, Wis., 10-15.

Webb, Harry L. (Crystal): Milwaukee, Wis., 10-15.

Ward, Billy (Park): Bellowa Falls, Vt., 10-15.

World's Comedy Four (Wenona Park): Saginaw, Mich., 3-15.

Woodward, V. P. (Panagers): Portland, Ore., 17-22.

WANTED

FOR SAGWA TRIBE, No. 59, I. O. R. M. A street fair or Carnival Co. for week of June 24th or July 1st.

Glass Blowers WANTED. Net Worker and Man for Blown Work. Also good Front Man. Address R. M. HOWELL, Lincoln, Neb.

You Can Earn from \$1 000 to \$5,000 a Year IN THE Chewing Gum and Vending Machine Business. I have the latest and best Chewing Gum, Love Letter Writing, Fortune Telling, Novelty and Prize Vending Machines ever made.

FOR SALE: Railroad Show Property—58 ft. Scenery Car, \$400; 48 ft. Advance or Backstage, \$350; Baggage Wagons, Ticket, Tableaux, large Bells, Cages, 7x110 Tent, Band Wagon, 68 ft. Baggage Car, \$1,250, good as new.

FOR SALE: Two Photoscopes, \$40. EDWARD HILL, 1309 Market Street, St. Louis, Mo.

FOR SALE, CHEAP: Wurlitzer Tomophone, in good order. EDWARD HILL, 1309 Market Street, St. Louis, Mo.

WANTED: To Enlarge Band, Cornet, Baritone, Trombone, Tuba and Altos. Address C. VAN VACTOR, care Snyder Bros. and Hall's Wild West Shows, Tell City, Ind., 14th; Troy, Ind., 15th; Grandview, Ind., 16th.

WANTED: For Jones Enormous Shows, Hippoposters, Ticket Sellers, good Acrobatic Act, Ventriloquist and Blacksmith. Care BILLBOARD, Cincinnati, O.

SNAKES—Rattles fixed to handle. O. W. ESTES, 218 N. Main St., Rochester, Minnesota.

DO YOU LIKE TO WASTE YOUR MONEY?

If not, why keep on hauling one of those heavy, old-fashioned canvas-covered trunks around the country? Get a BAL FIBRE TRUNK, which is 30 per cent. lighter and a hundred times stronger, and save the unnecessary excess baggage expense.

GET WISE. BUY A BAL. WM. BAL, (Inc.) Makers of BAL TRUNKS 110 West 40th St., New York City. Send for Catalogue B.

"CLEAN UP FROM \$100 TO \$500 ON JULY 4th"



"THE REAL ONES."

"Comeback Cones"

Leaders. Money Getters. Winners Everywhere. BEST OVENS BUILT FOR MAKING WHOLESALE CONES AND RETAIL CONES.

Comeback Means Something. Invites a Return Sale. Best Name, Best Ovens, Best Cone on the Market. Rely on this that I am in the Business to make the Best. I also operate a Cone Factory. Write for prices on cones. Pin a \$2 bill to this Ad and we will send you an oven subject to your examination.

Comeback Ovens sell \$8.50 for One; Two, \$14.50; Three, \$19.50, F. O. B. Shipping Point. Colored Signs, Banners, Book of Instructions and Secret Formula with every outfit. Order direct or from nearest agency. SEND HALF CASH, BALANCE C. O. D. GOODS GUARANTEED OR MONEY BACK.

F. L. Tarbell Mfg. Co., 216 Illinois St., CHICAGO.

Stock Carried by the following firms. Send one-half cash, balance C. O. D.
 Curtis & Moore, Boston, Mass. Northrup, Sturgis Co., Portland, Ore. F. L. Tarbell Mfg. Co., Eastern Office, 379 Broadway, New York.
 Charles Denny, New Orleans, La. L. De Martini Co., San Francisco, Cal. W. L. Knorr, Pittsburg, Pa. The Schmitz-Maas Co., St. Paul, Minn. S. W. Noggles & Co., Kansas City, Mo. Southern Calif. Sup. Co., Los Angeles, Cal. A. Karcher Candy Co., Little Rock, Ark.



Wholesale Cones, properly packed, \$9.50 per thousand; \$9.00 per thousand in 20,000 lots. Do not delay making your SEASON CONTRACTS. ORDER A SAMPLE LOT OF 250 TO SATISFY YOURSELF CONCERNING PACKAGE AND QUALITY OF CONES.

Zinzarella (Morley's White City Shows): Ash- tula, O., 10-15.
 Zampa (Star): Atlanta, Ga., indef.
 Zampora Family (Orontangy Park): Columbus, O., 10-15.
 Zango, The Great (Aude's): Fostoria, O., 10-15; (Hobart) Lorain 17-22.

SKATING RINK ATTRACTIONS

Yielding, Howard E. (Palace Rink): Leadville, Col., 18-20; (Convention Hall Rink) Canyon City 20-24.
 Leight, Fannie (Roller Rink): St. John, N. S., Can., 10-15.
 Becklaw, Reckless (Roller Rink): St. John, N. S., Can., 10-15.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
 Acme Comedy Co.: Keokuk, Ia., May 20, indef.
 Albion Stock Co., Edw. F. Albee, prop.: Paw- tucket, R. I., Sept. 4, indef.
 Albion Stock Co.: Providence, R. I., May 27, indef.

Alcizar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
 Allen Stock Co., Pearl R. Allen, mgr.: Port- land, Ore., Feb. 1, indef.
 American Stock Co., Arthur E. Herbst, mgr.: Marion, Ind., May 5, indef.
 Angell's Comedians, Jack Emerson, mgr.: Cal- gary, Alta., Can., Apr. 15-June 22.
 Ardion Stock Co.: Washington, D. C., May 13, indef.
 Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
 Armin Stock Co.: St. Joseph, Mo., Apr. 21, indef.
 Auditorium Stock Co.: Joplin, Mo., May 8- Sept. 1.
 Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
 Aylenworth Stock Co., Arthur J. Aylenworth, mgr.: Goldfield, Nev., May 20, indef.
 Angell's Comedians, G. J. Bernard, mgr.: Go- rin, Mo., 10-15.

BARRYMORE, ETHEL, Chas. Froh- man, mgr.: Denver, Col., 10-15.
BINGHAM, AMELIA: St. Louis, Mo., May 19-June 15; Columbus, O., 17- 22.

Baker Stock Co.: Rochester, N. Y., indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Port- land, Ore., indef.
 Baldwin-Melville Stock Co.: Dallas, Tex., Apr. 21, indef.
 Barrie Stock Co., Barrie & Graham, mgrs.: Pueblo, Colo., Apr. 7-June 15.
 Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
 Belasco Theatre Stock Co.: Washington, D. C., May 13, indef.
 Bellows, Walter, Stock Co.: Denver, Col., June 3, indef.
 Bijou Stock Co.: New Haven, Conn., indef.
 Birskall-Stowe Co.: Newark, N. J., Mar. 25, indef.

Baker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., May 20, indef.
 Bonstelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13, indef.
 Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
 Boys of Company B., Daniel Frohman, mgr.: New York City, Apr. 8, indef.
 Brewster's Millions, Chas. Frohman, mgr.: Lon- don, Eng., May 6, indef.
 Brewster's Millions, Frederic Thompson, mgr.: New York City, Dec. 31-June 15; Chicago, Ill., 17, indef.
 Brown Baker Stock Co.: New Orleans, La., Sept. 23, indef.
 Brown Stock Co., Albert Brown, mgr.: Mil- waukee, Wis., Apr. 14, indef.
 Buchanan, Lorraine, Stock Co.: Battle Creek, Mich., May 14, indef.
 Builders, Wagenhals & Kemper, mgrs.: New York City, May 20, indef.

Burton Stock Co.: Los Angeles, Cal., indef.
 Burgess, Earl, R. W. Alexander, mgr.: Ot- tawa, Ont., Apr. 22, indef.
 Burgess Stock Co., Earl Burgess, mgr.: Seat- tle, Wash., June 2-Aug. 3.
 Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., Apr. 8, indef.
 Burton's Comedians, Harry Burton, mgr.: Gales- burg, Ill., June 3-Aug. 17.
 Banker's Child (Eastern), Harry Shannon, prop. & mgr.: St. Anthony, Ida., 12; Sugar City 13; Rexburg 14; Ritzier, Utah 15.

Becher & Stanley's Big Show, Walter J. Mc- Donald, mgr.: Trinidad, Col., 12; Itaton, N. Mex., 13; Dillon 14; Springer 15; Las Vegas 17; Sante Fe 18; Albuquerque 19; Gallup 20; Winslow, 21; Williams 22.
 Butterfly, with William Russell, Jos. Brooks, mgr.: Battle Creek, Mich., 12; Jackson 13; Detroit 14; season ends.
 Hurrowes, Boyd: Scotia, Neb., 10-12.
 Bijou Stock Co.: Birmingham, Ala., 10-15.

CARTER, MRS. LESLIE: Seattle, Wash., 10-12; Tacoma 13; North Ya- kima 14; Spokane 15; Helena, Mont., 17; Great Falls 18; Butte 19; Fargo, N. D., 22.

COLLIER, WM.: See Caught in The Rain.
CROSMAN, HENRIETTA: See All- Of-A-Sudden Peggy.
 Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
 Castle Square Stock Co.: Boston, Mass., indef.
 Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, in- def.

BAND LIST

The editors of The Billboard are desirous of procuring the data on all Bands in the United States and Canada. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., 416 Elm street, Cincinnati, Ohio.

Town..... State.....

Name of (Band) Orchestra.....
 Cross out ones not meant.

Number of Pieces.....

Director.....

Business Manager.....

Transient or Locally Permanent.....

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Chicago, Ill., 3, indef.
 Chutes Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., Apr. 15, indef.
 Clarendon, Hal, Stock Co.: Brooklyn, N. Y., Apr. 29, indef.
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
 Colonial Theatre Stock Co.: Cleveland, O., May 20, indef.
 Columbia Stock Co., Luckett & Dwyer, mgrs.: Washington, D. C., May 6, indef.
 Conquest, Ida: Denver, Col., June 3, indef.
 Culler, John, Stock Co., John Craig, mgr.: Boston, Mass., Apr. 29, indef.
 Crawford's Comedians, Raymond D. Crawford, mgr.: Monett, Mo., 3-15; Neosho 17-22.
 Chappell Whitehorse Stock Co., Harry Chap- pell, mgr.: Independence, Kan., 9-22.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Champaign, Ill., 27-June 15.
 Curtiss Comedy Co., Wm. Gilman, mgr.: Fair- mont, Neb., 10-12; Bonestell, S. D., 13-15.
 Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Los Angeles, Cal., 10-12; Fresno 13; Oakland 14-15.
 Conylet's Banglier, Jas. D. Barton, mgr.: St. Paul, Minn., 3-15.
 Cow-Puncher (W. F. Mann's), E. L. Maxwell, mgr.: Chicago, Ill., 9-15.
 Cook Stock Co.: Evansville, Ind., 10-15.
 Davis Stock Co.: Wilmington, Del., June 3, indef.

GEORGE, GRACE, Wm. A. Brady, mgr.: London, Eng., June 10, in- def.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef.
 Garrick Stock Co.: Milwaukee, Wis., May 20, indef.
 Genius, with Nat Goodwin: San Francisco, Cal., May 20-June 15.
 German Stock Co.: St. Louis, Mo., Oct. 7, in- def.
 Gilron Stock Co., Perry E. Gilron, mgr.: Fresno, Cal., May 20, indef.
 Glaser, Vaughan, Stock Co.: Detroit, Mich., Apr. 28, indef.
 Grand Stock Co.: Joplin, Mo., May 8, indef.
 Gifford's Comedians, A. C. Gifford, mgr.: To- mah, Wis., 10-15.
 Glick-Roberts Stock Co., H. T. Glick, mgr.: McComb, O., 10-15; Leipsic 17-22.
 Girl and the Stampede, V. E. Lambert, mgr.: Edgemont, S. D., 12; Crawfrod, Neb., 13.
 Alliance 14; Sidney 15; Ogallala 17.
 Gilmore's Players, Francis J. Gilmore, mgr.: Arkansas City, Kan., 9-22.
 Graham, Ferdinand: Uhrichsville, O., 10-22.
 Glorious Betsy, with Mary Mannerling: Troy, N. Y., 12; Saratoga Springs 13; Burlington, Vt., 15.
 Golden, Richard: Binghamton, N. Y., 12.
 Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6, indef.
 Helmsman Stock Co., J. W. Helmsman, mgr.: Boston, Ga., May 27, indef.
 Herman, Selma, Stock Co.: Cleveland, O., May 20, indef.
 Holland, Mildred, Edw. C. White, mgr.: Buf- falo, N. Y., May 27-Aug. 3.
 Hunter-Bradford Players: Hartford, Conn., May 10-July 20.
 Hunter-Bradford Stock Co.: Springfield, Mass., May 13, indef.
 Howell, Ernest, Stock Co., San Francisco, Cal., May 12, indef.
 Huntley Entertainers, Ben Huntley, mgr.: War- rens, Wis., 12; Manston 13-15; Needah 17- 19; Hillsboro 20-22.
 Herald Square Stock Co., Arthur L. Fanshawe, mgr.: White Haven, Pa., 3, indef.

Hall, Don C.: Reedsville, Wis., 12.
 Hickman-Bessoy, Al, White, mgr.: Davenport, Ia., 10, indef.
 Hillman, May, E. Sehnabel, mgr.: Whitehall, N. Y., 10-15.
 Hewitt & Dunean's Co.: Abia, Ia., 17-22.

Hewitt & Dunean's Co.: Abia, Ia., 17-22.

Imperial Dramatic Stock Co.: Providence, R. I., May 20, indef.
 Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., Apr. 15, indef.
 Jackson, Isabel C., Stock Co., Percy H. Levin, mgr.: Philadelphia, Pa., May 13, indef.
 Jefferson Stock Co.: Portland, Me., May 27, indef.
 Jollities Co. in the Toy Makers: St. John, N. B., Can., 12-13.
 James Boys in Missouri: Kenosha, Wis., 16.

KNOTT, ROSELLE: See Alice-Sit- By-The-Flow.
 Kamm's Stock Co., Richard Kamm, mgr.: Mil- waukee, Wis., May 20, indef.
 Keim, Adalade: New York City, May 13, in- def.
 Kelley, Jewell, Stock Co.: Knoxville, Tenn., May 13-June 15.
 King of the Cattle Ring (Eller's Eastern), E. F. Reed, mgr.: Bemidji, Minn., 12; Fosston 13; Warren 14; Argyle 15; Stephen 17; Hal- lock 18.
 King of the Cattle Ring (Eller's Western), Joe Becker, mgr.: Chehalis, Wash., 12; Win- lock 13; Castle Rock 14; Kelso 15.

King of Tramps: Fargo, N. D., 15.
 Lawrence, Lillian, Stock Co., John Salupolis, mgr.: Boston, Mass., May 18, indef.
 Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.
 Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
 Leighton Players: Salt Lake City, Utah, Mar. 31, indef.
 Livingstone Stock Co., F. H. Livingstone, mgr.: Springfield, Ill., May 24, indef.
 Lorch, Theodore: Denver, Col., June 3, indef.
 Locke Stock Co.: Iola, Kan., Mar. 10, indef.
 Lothrop Stock Co., G. E. Lothrop, mgr.: Bos- ton, Mass., May 20, indef.
 Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Me., June 3, indef.
 Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.
 Lyric Stock Co., Keating & Flood, mgrs.: Port- land, Ore., Feb. 1, indef.
 Lyric Stock Co.: Salt Lake City, Utah, indef.
 Lyric Theatre Stock Co.: Memphis, Tenn., Apr. 22, indef.

MACK, ANDREW: Dunedin, New Zealand, June 18-July 2; Invercar- gill 3-5; Sydney, New South Wales 8-Sept. 14.

MANNERING, MARY: See Glorious Betsy.

MANN, LOUIS: See White Hen.

McCullough, Walker, Stock Co.: El Paso, Tex., indef.
 Majestic Stock Co., Cook & Moyer, mgrs.: Ham- ilton, O., May 26, indef.
 Majestic Stock Co.: Utica, N. Y., May 20, in- def.
 Majestic Stock Co.: Albany, N. Y., May 20, indef.
 Man of the Hour (Eastern), Brady & Grismer, mgrs.: New York City, May 12, indef.
 Martin Stock Co.: Lincoln, Neb., June 3, in- def.
 Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., May 12, indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chi- cago, Ill., indef.
 Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., June 3, indef.
 Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., June 3, indef.
 Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
 Morris, Wm., Stock Co.: New York City, Apr. 8, indef.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.
 Myrtle-Header Stock Co. (Eastern), Wm. H. Har- der, mgr.: Indianapolis, Ind., May 13, indef.
 Myrtle-Header Stock Co. (Southern), Latimore & Leigh, mgrs.: Dallas, Tex., May 27-June 22, indef.

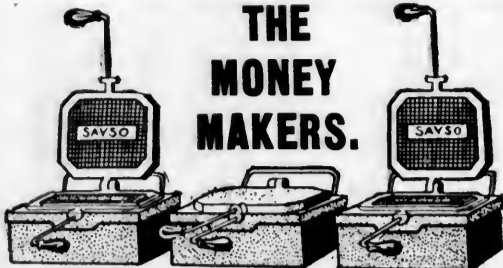
Miller Bros' Stock Co., Lee Stanton, mgr.: Trenton, Mo., 10-15.
 My Wife's Family (Central): Frank Cooke, mgr.: Chattanooga, Tenn., 10-15; Atlanta, Ga., 17-22.
 McDonald Stock Co., G. W. McDonald, mgr.: Monroe, La., 3-15.
 Mortimer, Charles J. M. Hill, mgr.: Hawes- ville, Ky., 10-15.
 Music Master, with David Wardell, David Be- lasco, mgr.: Boston, Mass., 3-15.
 Macmillan Players, Don Macmillan, mgr.: Ft. Scott, Kan., 10-22.
 Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Auconda, Mont., 12; Helena 13; Rozeam 14.
 Mrs. Warren's Profession, with Rose Cochran, Swesley, Shipman & Co., mgrs.: Pueblo, Colo., 12; Greeley 13; Ft. Collins 11; Cheyenne, Wyo., 15; Kearney, Neb., 17; Hastings 18; York 19.

(Continued on page 40)

FRANK MELVILLE BOOKING PARKS AND FAIRS.

Makes all other Summer Agen- cles Look Like Side Shows. 1431 Broadway, New York.

SAYSO CONE OVENS ON 4th OF JULY



THE MONEY MAKERS.

Will get the dinero without the shadow of a doubt. Don't delay a moment. Send in your order and bake day and night, and be ready to meet the bunch that will certainly be out looking for a good time.

A. T. DIETZ, 127 Michigan St., Toledo, Ohio.

The following firms carry my Cupolas in stock, ready for immediate shipment: Northwestern Bakers Supply Co., Minneapolis, Minn.; W. E. Beckmann & Co., St. Louis, Mo.; California Commercial Co., Los Angeles, Cal.; M. Getz & Co. (Inc.), San Francisco, Cal.; South Texas Candy Co., Houston, Texas; The Nichols Candy Co., Indianapolis, Ind.; West. Soda Fountain Sup. Co., Denver, Col.; Greenwald Candy Co., Greensboro, N. C.

SEND YOUR ORDER TO NEAREST POINT AND SAVE TRANSPORTATION CHARGES

SAYSO CONES.



Just opened up a letter from one of my customers that was full of enthusiasm for SAYSO CONES and OVEN'S, and after going over his marked success, he boils down his enthusiasm by saying, "If it isn't a Sayso, I don't want a Cone."

A. T. DIETZ, 127 Michigan St., Toledo, O.

Dreamland (Col. M. H. Welsh, mgr.) Business excellent. Kelley, balloonist, feature week 3-8. Under canvas—Lowrey Bros. Circus 8.

White City (A. B. Morrison, mgr.) Clivette, Martin Van Bergen, Maxus and Mazette, Musical Goolmans, Herbert and Willing and moving pictures 27 June 1; good returns. Well's Band was a big feature.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Fisher Opera Co. in Florodora. The Runaway Girl. Wizard of the Nile and Silver Slipper 20-25; big returns.

WASHINGTON. SEATTLE.—Grand Opera House (John Cort, mgr.) Heurlietta Crossman 30 June 1; Annie Russell 2-8.

Star Theatre (E. J. Donnell, mgr.) Robert Fulgura, May Irwin, Four Shannons, Adele Palmer and Co. and Eddie Rosch 27 June 1.

WISCONSIN. APPLETON.—Bijou Theatre (Frank Williams mgr.) Lockhart Sisters, Vontilla and Nina, Olga Loraine, Glen Hurlt and others 27 June 1; big business.

CORRESPONDENCE

(Continued from page 27)

erburg, Mitchell and Browning, Great Zeno and Maulay and Sterling 3-8; good patronage.

PORTSMOUTH.—Orpheum Theatre (Jas. P. Babin, mgr.) Fanny Donovan, Cole and Colman, Fitch, B. Cooper, Coltons and Miss Linn and moving pictures 3-8; business excellent.

Milbrook Skating rink (Frank H. Emerlich, mgr.) Business fine.

Nickelodeon (Art. Boynton, mgr.) Business good.

STUBENVILLE.—National Family Theatre (W. G. Hartshorn, mgr.) Business fine. Prof. Beach, Wife and Co., Five MacLaurens, Barlow and Reed, Nick S. Conway, songs and moving pictures 10-15.

LAWTON.—Itamsay Opera House (Mr. Kingaley, mgr.) Lew Virden Stock Co. opened engagement 6.

Nickelodeon (Mr. Hammond, mgr.) Business good with moving pictures.

Empire Theatre. Moving pictures and songs are drawing fair.

Monarch Theatre. Vaudeville is attracting good patronage.

PENNSYLVANIA. PHILADELPHIA.—Lyric Theatre. White Hen 3-8; same 10-15.

Har't's Theatre. Van Kenzie 3-8.

Kelth's Theatre. Continuous vaudeville.

Chestnut St. Opera House. Advanced vaudeville.

Hijou Theatre. Washington Society Girls 3-8; Miner's Americans 10-15.

Washington on the Delaware. Roman Imperial Band 10-15.

White City. Band of Italy 10-15.

ALTOONA.—New Misher Theatre (I. C. Misher, mgr.) Howe's Moving Pictures 30-31; fair returns.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Yamato Troupe, Murphy Wittman Co., Evelyn Sisters, Garden and Somers, moving pictures and illustrated songs 3-8; excellent business.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinsbrook, mgr.) Girl of the Golden West drew excellent patronage June 1.

WEST VIRGINIA.—New Theatre (Sam M. Baer, mgr.) Our New Minister 1; big business. Girard Stock Co. 27 June 2; business excellent.

Bijou (J. C. Hergstresser, mgr.) Business good with moving pictures and illustrated songs.

Dreamland (J. V. Bryson, mgr.) Moving pictures and songs are attracting excellent business.

MEMPHIS.—Lycenm Theatre (Frank Gray, mgr.) Mortimer Snow Stock Co. in Salome 27 June 1; good houses. East Lynne 3-8.

Fairland Park (E. O. Beach, mgr.) Sonie Spencer and Co. in Brother Officers 27 June 1; fair patronage.

STOCK COMPANY LIST The Billboard is collecting data for the purpose of correcting and amplifying its list of STOCK COMPANIES printed in our Christmas Number, dated Dec. 15. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co.

Form with fields for Town, Name of Company, Theatre, Summer or Winter Stock, Manager, Number of People in Company, Change of Bill—How Often?, Name of Orchestra Leader, No. of Pieces in Orchestra.

West, Jack Fisher and moving pictures 3-8; capacity business. Under canvas—Fashion Plate Shows 27; capacity business. Walters and Chappelle Stock Co. 30 June 1; good attendance.

MONESSEN.—Star Family Theatre (Wm. McShaffrey, mgr.) Josephine Woods, Mortimer Bassett, Meyer and Mason and moving pictures 3-8; good business.

Hippodrome (McGriffith & Kimelman, mgrs.) Alice Holden, Al Derby, Eagan and Hallman and moving pictures 3-8; business good.

POTTSVILLE.—Tumbling Rnn Park Theatre. Vic Richards, Ingram and Cronin and P. J. Dornan, etc., 3-8; business good.

WARREN.—Irvingdale Park. Murphy and Andrews, Rose Stephens, Mr. and Mrs. Same King, Rose and Jeanette, etc., 3-8.

WILLIAMSPORT.—Family Theatre (Fred M. Lamade, mgr.) Wilbur Mack and Minthorne Worthley, Four Dancing Belles, Iva Donette, Ed. B. and Holla White, Taneam, Felix and Clayton and moving pictures 3-8; big business.

SIKOUX FALLS.—Majestic Theatre (Breslaue & Moore, les. & Coney Holmes, mgr.) Cummings Trio, Barry and Johnson, Bernard and Vidock, James McDuff, Eugene White and moving pictures 27 June 2; big patronage.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) New York Opera Co. in The Mikado 19-25; business fair.

MEMPHIS.—Lycenm Theatre (Frank Gray, mgr.) Mortimer Snow Stock Co. in Salome 27 June 1; good houses. East Lynne 3-8.

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

VICTORIA, B. C.—Opera House (E. R. Rick etts, mgr.; C. Demham, asst. mgr.) Salome 27-29; good houses. Henrietta Crossman 3.



SPECIAL! TWO MONTHS ONLY

"Do They Ever Dream of Home, Sweet Home" 25c.
(A Song to Cheer the Fireade)

"MY LOVE GROWS DEEPER FOR YOU, DAY BY DAY" 25c.
(Greatest Love Song Ever Published)

"Kind Regards, From Hiram Green" 25c.
RURAL DUO. ORIGINAL.
(Only Song Published with the Hayseed Twang. A Winner to those Playing Doubles)

Enclose 10c. and Late Program for Prof.

THE H. F. PFAFF MUSIC CO. 1620 TURK ST. SAN FRANCISCO, CALIF.

Vaudeville

Sada, the violinist, made her first American appearance after her successes abroad at the Casino, Toledo, last week under the management of J. J. Rosenthal. She has elaborated her remarkable playing into a one-act sketch, entitled "The Little Vagabond," and her Toledo engagement was a continuous ovation. The critics of that city compared her offering to Julius Steger's Fifth Commandment and proclaimed it of equal merit. Sada will play Keith time.

Pete Raymond and wife (Edith Von Lake) close their second successful season at the Family Theatre, East St. Louis, Ill., June 9 and go to their home in Minneapolis, Minn., to spend the summer. Mrs. Raymond will spend most of her time at Lake Minnetonka, seeking a much needed rest. Mr. Raymond has been engaged by Dick Ferris for his summer stock. They return to East St. Louis, Sept. 2, to open the new \$50,000 stock house, managed by L. E. Lund.

Avery and Pearl have joined hands with Warren Locke and in the future the act will be known as Avery, Locke and Pearl. They are doing a new twenty-one minute act entitled, "At The Races," carrying their own special drop. The act deals with a little Southern County Fair given by the colored folks. They open for the Western Vaudeville Association June 2.

Sitsle Goodwin, the Tennessee coon shouter and imitator, was re-engaged after the first performance at Leavenworth, Kan., at the Park Theatre for the second week. She is booked solid through the Western Vaudeville Association by her manager, A. E. Meyers. Her imitations of Marie Cahill, Geo. M. Cohan and Ben Welch and other celebrities are meeting with success.

LaClair and West closed their season at Altoona, Pa., June 8, and have gone to their summer home at Sea Isle City, N. J. They have signed with the Boston Stock Co. for next season and will produce their comedy playlet, "A Drop Into Society." Miss West will also sing her favorite songs which made such a hit the past season.

Will Sheridan is playing his fifth week on the Ohio and Pennsylvania Circuit and is making a success with his new act. He will remain in vaudeville until the last week in August, when he will return to Cincinnati, O., to rehearse his show, "The Rialto Gaiety Co.," which opens in Indiana the middle of September.

Chas. G. Carrollton, of the team of Carrollton and Hodges, is now managing the Temple Theatre, Boulder, Colo. The team has just closed a thirty weeks' tour on the Sullivan, Conditine and Adams Circuits, and Mr. Hodges has returned to his home in St. Louis, Mo., for a summer's rest.

Stemm and LaGrange, musical artists, close their vaudeville and park season, July 20, and open with Vogel's Minstrels at Circleville, O., July 28 for the season. They have been making a hit over the Morris Circuit and every a complete stage setting with four drops for their act.

Davey and Phillips have been in the millinery about fifteen weeks and their success has been great. Davey is doing a few new vaudeville winners with the close. They are hitting their new act, "The Dancer and the Gift," and are booked on Wm. Morris' Circuit until next October.

After playing on the Keith & Proctor Circuit with his dog Sparkle, Will Mead is now awaiting the management of a show at White City, Indianapolis, Ind. In the meantime he is working with a troupe of ten Gullies from the kennel of J. Pleasant Morgan.

Helene Stewart, comedienne who is now closing over the Morris Circuit, has signed with Kiser and Britton's Trust Builders for the coming year and will open in Chicago, Ill., Aug. 1 for the season. Miss Stewart has certainly made good in vaudeville this season.

Palmer and Watdon, comedy musical artists, report a prosperous and successful winter season, having had but two weeks since the first of last October. They are booked on to July 1 when they will go to their home in Toledo, O., to take a four weeks' vacation.

Elmer Green, comedy master and rolling plate equilibrist, introducing his original creation of "Cone's" and closed an engagement of four weeks with the Max Baer's in the Auditorium, Omaha, Neb., where his act was the feature of the bill.

Harry Carson Clark and Margaret Dale have closed their sketch, "A House IV," which featured by Gilbert and Miller, youngest son of Harry Miller, for their second week at the Casino, Toledo, O.

Walsh and Lynch, singers, dancers and comedians, made their first Metropolitan appearance at the Murray Hill Theatre the closing week presenting their one-act playlet, "Huckle's Run," and were immediately engaged by Fred Irwin for one of his attractions next season.

The Vaudettes are making a great hit with their new act, entitled "On the Sunny Side," and are getting return dates wherever they want them. Their crayon pictures are quite a novelty and one of the bright points of their act.

James E. Simpson, monologist, has just closed a twenty weeks' engagement on the Goldsmith & Fisher, Pantage's and Julian Young's Circuits, and has now joined the Selfis-Floto Show, working with the minstrel side show.

Chas. W. Carroll, who is playing an engagement at the Lagoon, Cincinnati, O., paid The Billboard a visit last week and stated his act, which consists of ventriloquism and singing the latest and most popular songs, is making a hit.

Owing to a badly sprained ankle, Mason and Keeler, booked for Proctor's Theatre, Albany, N. Y., week of May 27, they were unable to perform. Chas. Wayne & Co. were substituted and proved successful.

Carl Copeland is now working by himself, Mr. Campbell, his partner, having left him. Carl is booked solid for the season over the Wm. Morris Circuit, doing his black-face singing and talking act.

Edward Jolly will star next season in "The Music Teacher," under the management of R. J. Nichols. Mr. Jolly played the Family Vaudeville Theatre in Montana instead of the Pantage Theatres as originally intended.

Walter Sherwood is making a hit on the vaudeville stage with his song, "Meet Me Sweet Kathleen in Honeysuckle Time." He is at present playing at the Grand Theatre, Wilmington, Del.

The Bartelmes, Louis and Bessie, foot jugglers and head balancers, are at present playing the Nash Circuit of vaudeville houses. They are booked solid until December 1908.

Louis J. Berger, treasurer of the Bijou Theatre, Decatur, Ill., is acting as assistant manager at Dreamland Park and will act in the same capacity next season at the Bijou.

Smith and Damm are booked solid until August on the Gus Sun Circuit and are making a hit at every stand with their high-class musical act.

Harvey Deane and Alfroy Sleters are meeting with great success with their comedy novelty military act are booked solid until December.

Draper and Son, exponents of equilibrium, closed their summer season on the Nash Circuit at Winnipeg, Manitoba, Can., June 23.

Blug and Williams, opened at the Altona Theatre, Ft. Scott, Kan., and are booked for fourteen weeks.

Miss Daisy Harcourt sails June 5 for London, Eng., to fill a six weeks' engagement at the Palace Theatre.

FAIR LIST. The Billboard desires to publish the dates of all the Fairs held in the United States and Canada. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co., Cincinnati, Ohio.

Name of Town.....State.....

Fair

Dates of Fair.....
(If dates are not set, please state).

Secretary

President.....

Treasurer.....
(If any of the addresses are different from that of the Fair, please indicate. If the officers are not yet elected, please state.)

What Circuit is Fair on? (Important).....

Percentage Games?.....

Special or Buy-back privileges.....
Secretaries will oblige by sending Premium List.

KALEM FILMS

(The New Line.)

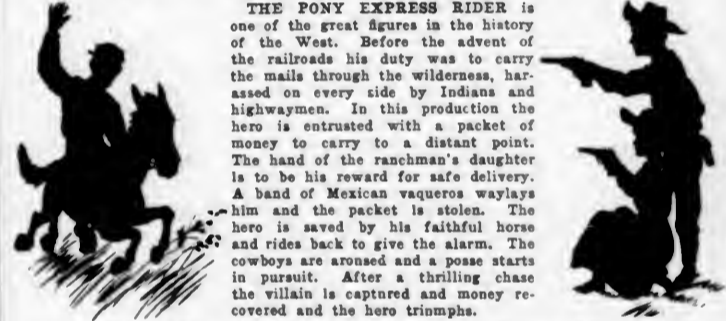
THE PONY EXPRESS



EXPRESS

Magnificent Horsemanship, Wild Western Scenery, Romance and Adventure happily blended.

LENGTH, - - - - - 880 Feet.



Nine Big Scenes, with Cartoon Titles, i. e.,
1. The Pony Express Rider and his Horse, Silver Heels. 2. Cowboys, vs. Greasers. 3. The \$10,000 Packet. 4. Rendezvous of the Greasers. 5. The Ambuscade. 6. Mexican Revenge—Saved by Silver Heels. 7. The Alarm. 8. The Chase. 9. The Express Rider Wins His Bride.

Recent KALEM Comedy Hits:

- The Gentleman Farmer, - - - - - 720 ft.
- The New Hired Man, - - - - - 878 ft.
- Bowser's House Cleaning, - - - - - 878 ft.
- The Dog Snatcher, - - - - - 595 ft.
- A Runaway Sleighbelle, - - - - - 535 ft.

KALEM COMPANY, Inc.

131 W. 24th St., (TELEPHONE, 4649 Madison) NEW YORK CITY.

Selling Agents, Kleine Optical Co., 52 State St., Chicago.

Ben Davis is playing his fourth week on the Western Vaudeville Association Circuit. He is booked solid until December.

The Gilmores opened on the Egyptian Circuit, June 3 and are making a decided hit.

BURLESQUE.

Frank Harcourt has closed a successful season of thirty-eight weeks with Rob Manchester's Night Owls and Casino Gipsy Co. On account of a severe throat trouble, he had to cancel his summer engagement to place himself under a specialist's care in Chicago, Ill.

Miss Stella Mayhew, after a long and successful season as the leading feature with Will J. Brock's, Combs' Thru' the Rye Co. is playing a special engagement of ten weeks with Wm. R. F. Keith at the conclusion of which she will go to her home in New Rochelle, N. Y., for a much needed rest.

PEERLESS AUTOMATIC PIANOS ARE USED WHERE CONSTANT PLAYING IS REQUIRED

A FILM FAMINE!

The strike that held up all steamship lines delayed many consignments of films and caused a film famine in this market.

MILES BROS.

Filled all orders received by them in the usual prompt manner. The strike never touched them. Place your standing order for films with

HUB THEATRE, BOSTON. **MILES BROS.** 790 Turk St. San Francisco.

10 E. 14th St., New York City.

HEADQUARTERS FOR ALL M. P. SUPPLIES.

ROUTES

(Dramatic—Continued from page 37)

Mays, The: Monroe, La., 27, indef.
 Morgan's Comedians: Kenosha, Wis., 9-15.
 McJellan, Leo, Dramatic Co.: Mt. Vernon, Wash., 10-12; Burlington 13; Sedro Woolley 14-16; Arlington 17.
NILLSON, CARLOTTA: See Three of Us.
 Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.
 National Stock Co.: Montreal, Can., Aug. 5, indef.
 Nazimova, Mme. Alfa, Henry Miller, mgr.: New York City, Mar. 11, indef.
 Nouveautés Stock Co.: Montreal, Can., indef.
 New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: San Francisco, Cal., 10-22.
 North Bros., Comedians: Hot Springs, Ark., 27-June 22.
 Oak Grove Stock Co., Salisbury and Murray, mgrs.: Sagre, Pa., May 27, indef.
 Orpheum Stock Co.: Salt Lake City, Utah, May 27, indef.
 Old Arkansas, Fred Raymond, mgr.: Sycamore, Ill., June 3, indef.
 Our New Minister, Jos. Conyers, mgr.: Minneapolis, Minn., 9-15; Milwaukee, Wis., 16-22.
 Osman Stock Co., John Osman, mgr.: Bristol, Tenn., 10-15; season ends.
 Pabst English Stock Co.: Milwaukee, Wis., Apr. 29, indef.
 Paige, Mabel, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., May 27-Sept. 15.
 Pantages' Stock Co.: Seattle, Wash., indef.
 Park Stock Co.: Indianapolis, Ind., May 13, indef.
 Payson Stock Co.: Peoria, Ill., June 2, indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
 People's Stock Co.: East St. Louis, Ill., indef.
 Peters' Stock Co.: Charlotte, N. C., June 1, indef.
 Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, indef.
 Poll's Stock Co.: Bridgeport, Conn., May 13, indef.
 Poll's Stock Co.: Hartford, Conn., May 20, indef.
 Poll's Stock Co.: New Haven, Conn., May 27, indef.
 Poll's Stock Co.: Springfield, Mass., May 20, indef.
 Poll's Stock Co.: Waterbury, Conn., May 6, indef.
 Proctor's Harlem Stock Co.: New York City, indef.
 Purnell, Kathryn, W. D. Fitzgerald, mgr.: Washington, D. C., Apr. 8, indef.
 Payton Sisters, C. S. Payton, mgr.: Ft. Smith, Ark., 16-20.
 Perry Stock Co., E. H. Perry, mgr.: Edinburg, Ill., 3-12.
 Parisian Players: Chanute, Kans., 27-undef.
 Players' Stock Co.: St. Paul, Minn., 9-15.

Peck's Bad Boy, C. S. Callahan, mgr.: Lethbridge, Alta., Can., 12; Tabor 13; McLeod 14; Claresholm 15; Nanton 17; High River 18; Okotok 19; Calgary 20; Didsbury 21; Innisfall 22.
 Peter Pan, with Maude Adams, Chas. Frohman, mgr.: San Francisco, Cal., 10-15.
RICHMAN, CHAS.: See Rose of the Rancho.
RUSSELL, ANNIE: See Midsummer Night's Dream.
RUSSELL, LILLIAN: See Butterfly.
 Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
 Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Apr. 15, indef.
 Rober, Katherine, Stock Co., Leander Blandin, mgr.: Syracuse, N. Y., May 15, indef.
 Robinson Stock Co., Edw. Decker & Co., mgrs.: Zanesville, O., May 9, indef.
 Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
 Round Up, Klaw & Erlanger, mgrs.: Chicago, Ill., Apr. 15, indef.
 Ryan, D. R.: St. John, N. B., Can., 17-July 2.
 Royal Prisoner: Sherbrooke, Que., Can., 12.
SKINNER, OTIS: See Duel.
SOTHERN, E. H., & Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 10-22.
STAHL, ROSE: See Chorus Lady.
 Salnpolis Stock Co., John Salnpolis, mgr.: Lynn, Mass., May 13, indef.
 Sanford, Walter, Stock Co.: Oakland, Cal., May 27, indef.
 Seamon Stock Co.: Portland, Ore., Apr. 29, indef.
 Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
 Snow, Mortimer, Stock Co.: Memphis, Tenn., Apr. 22, indef.
 Spencer, George, Stock Co.: Memphis, Tenn., May 5, indef.
 Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, May 13, indef.
 Stanley, Arthur, Stock Co.: St. Louis, Mo., May 27, indef.
 Star Stock Co.: Peoria, Ill., Apr. 29, indef.
 Stoddard Stock Co.: Lansing, Mich., May 5, indef.
 Stuart, Ralph: New York City, May 6, indef.
 Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
 Stranger in Town, Thos. Linton, mgr.: Nashville, Tenn., 9-15; Memphis 17-22.
 Spedden-Paige Stock Co., Spedden & Paige, mgrs.: Elgin, Ill., 17-22.
 Sex Against Sex: Waverly, Ia., 12; Manchester 14; Summer 15; Austin, Minn., 20; Albert Lea 21; Blue Earth 22.
 Stater Stock Co.: Parsons, Kans., 9-15.
 St. Clair, Mae, Hamilton & Waters, mgrs.: St. Johnsbury, Vt., 10-15.
 Thorp's Big Show: Jonesville, Ky., 10-15.

Taylor, Albert, Stock Co.: Ft. Smith, Ark., 2-15; Hot Springs 17-20.
 Trahern Stock Co., Al. Trahern, mgr.: Sag Harbor, N. Y., 12; Patchogue 13; Bay Shore 14.
 Texas Sweethearts, A. Villair, mgr.: Sturgeon Bay, Wis., 12; Algoma 13; Two Rivers 14; Manitowoc 15.
 Thorn Stock Co.: Springfield, Ill., June 3, indef.
 Texas Grand Stock Co.: El Paso, Tex., Apr. 15, indef.
 Three of Us, with Carlotta Nilsson, Walter N. Lawrence, mgr.: Chicago, Ill., June 3, indef.
 Uncle Tom's Cabin (Mason Bros.), Jack Mason, mgr.: Renfrew, Ont., Can., 12; Arnprior 13; South March 14; Ottawa 15.
 Van Dyke & Eaton, F. Mack, mgr.: Elkhart, Ind., 3-15.
WARFIELD, DAVID: See Music Master.
 Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., May 6, indef.
 Willis, John B., All-Star Co.: Buckroe Beach, Va., June 3, indef.
 Wolf Stock Co.: Wichita, Kan., May 6-July 13.
 Woodward Stock Co.: Omaha, Neb., indef.
 Wallack's Theatre Co. (Dubinsky Bros.), West-ern, Edward Dubinsky, mgr.: Wichita, Kan., 8-22.
 Williams Stock Co., I. W. Williams, mgr.: Mt. Vernon, Ill., 10-15.
 Whitman's Comedians, Jack Roseleigh, mgr.: Ft. Worth, Tex., 10-22.
 Winger Bros., Own, Frank Winger, mgr.: Appleton, Wis., 10-15; season ends.
 White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 3-15.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27, indef.
 Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, indef.
 Alafa, Signor A., & His Band (Bay Shore Park): Baltimore, Md., June 3, indef.
 Brooke and His Band, Bert A. Hall, mgr. (Fairbanks Park): Indianapolis, Ind., 3-15.
 Bous Prince, Ferner & Nutting, mgrs.: Yakima, Wash., 12; Spokane 13-14; Walla Walla 15-16; LaGrande, Ore., 17; Baker City 18; Weller, Ida., 19; Boise City 20; Pocatello 21.
 Beggar Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: Little Rock, Ark., 10-22.
 Boston Ideal Comic Opera Co., Edwin Patterson, mgr.: Forest Park: Kansas City, Mo., Apr. 28-Sept. 3.
 Bunnell, Bessie, Ladies' Orchestra: Baltimore, Md., Apr. 1, indef.
 Braun's Military Band: New Orleans, La., 2-15.
COHAN, GEO. M., Cohan & Harris, mgrs.: New York City, June 3, indef.
 Chester Park Opera Co.: Cincinnati, O., June 16, indef.
 California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., Apr. 29, indef.
 Captain Careless, B. C. Whitney, mgr.: Chicago, Ill., May 12, indef.
 Curtis Musical Comedy Co., Allen Curtis, mgr.: Trinidad, Cal., May 25, indef.
 Creature and His Band, Howard Pew, mgr.: St. Louis, Mo., 3-20.
DANIELS, FRANK: See Tattooed Man.
 Damrosch New York Symphony Orchestra: Philadelphia, Pa., May 25-June 18.
 English Grand & Comic Opera Co., Van Den Berg Opera Co., mgrs.: New York City, May 6, indef.
FOY, EDDIE: See Orchid.
 Fatty Felix (C. Jay Smith's), F. Mackintosh, mgr.: Waukesha, Wis., 12; Hartford 13; Berlin 14; Senab 15; Shelbygan 16; Beaver Dam 17; Wausau 18; Snow London 19; Clintonville 20; Antigo 21; Merrill 22.
 Fields, Lew: Brooklyn, N. Y., 10-15.
 Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20, indef.
 Ferullo's Band (Sans Souel Park): Chicago, Ill., May 25-June 22.
 Fifty Miles From Boston, Cohan & Harris, mgrs.: Chicago, Ill., Apr. 28, indef.
 Gibson Girl, with Geo. F. Hill, Frank W. Nason, mgr.: Bar Harbor, Me., 12; Camden 14; Stonington 15.
 Girl from Chill, Harry L. Dixon, mgr.: Boston, N. D., 13; Kramer 14; Russell 15.
 Girl from Paris, with Helen Byron: Toledo, O., 16-22.
 Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
 Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
 Hadermann, Jennie, Chicago Ladies Orchestra, D. H. Hadermann, mgr.: Hot Springs, Ark., May 27, indef.
HELD, ANNA: See Parisian Model.
 His Honor the Mayor, Alfred E. Aaron, mgr.: New York City, June 3, indef.
 Herbert's Grenadier Guards Band: Philadelphia, Pa., May 25-June 22.
 Howe, Lena, Ladies' Orchestra: Worcester, Mass., Feb. 4, indef.
 Hurdy-Gurdy Girl, Chas. Marks, mgr.: Boston, Mass., June 3, indef.
 Humpty Dumpty, A. L. Saville, mgr.: Madison, Wis., 13; Stoughton 14; Ft. Atkinson 15; Oshkosh 16; Oconomowoc 17.
 Haley's Band: Washington, D. C., 10-15.
 Hooley's Troubles, W. C. Downs, mgr.: Bristol, Vt., 12; Vergennes 13; Richmond 14; Milton 15; Swanton 17; Cambridge 18; Hardwick 20.
 Hug & Alander Musical Comedy Co.: Slater, Mo., 10-15.
 Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
 Hingsworth Family Orchestra (Oakland Park): Rocky Mount, N. C., May 27-Sept. 7.
 Innes and His Band (The Zoo): Cincinnati, O., 2-15.

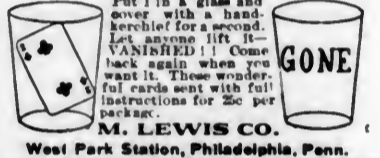
HOW TO GET THE MONEY.

MR. PEN WORKER:
 We have the best Fountain Pens on the market; Highly Polished Genuine Vulcanized Rubber Barrel, Fancy Wave, Chased, Screw Joint, Full Size, Cap Pen, Stamped 14-K Gold, Cap, Printed in Gold Letters, Wateresen's Fountain Pen, Price \$3.00 each. Put up in sliding box, complete with filler and directions. "How to Use a Fountain Pen."
 DOZEN, \$1.80. GROSS, \$21.00.
LOUIS LAMM & CO.
 Wholesale Jewelers,
 254 E. Madison St., CHICAGO.

JAPANESE GOODS

FOR PRIZES
 Rolling Ball Game,
 Fish Pond Game,
 Cane Game, Etc.
MOGI, MOMONOI & CO., Importers
 11 Barclay St., New York City.
 Special Attention Paid to Mail Orders.
 Send a Postal for Particulars.

Mysterious Trick Cards.



West Park Station, Philadelphia, Penn.

EXHIBIT
 SUPPLY COMPANY, CHICAGO
 SOMETHING NEW IN
POST CARDS
 WILL BE ANY SIZE OF MAXIMUM
 QUANTITY...
 WE CARRY A FULL
 LINE OF POSTAL SUPPLIES

AUTOMATIC Drinking Machines



Our Machines vend either **HOT OR COLD DRINKS**, and work for 1c, 2c or 5c **WITHOUT CHANGE OF MECHANISM.**
 We have the simplest, and yet the most complete and up-to-date machine on the market; everyone is fully guaranteed.
 We Sell, Lease or Place on Percentage Machines let for 30c a Day and shipped upon receipt of 3 months' rental.
 To secure early delivery orders should be placed immediately.
NOTICE To Promoters and Others:
 Why not form an operating company in your territory? We will give you exclusive rights, and supply you with machines on very little capital.

50 Big Sensational Feature Acts are Being Booked Exclusively by **COX & REICH**, 1133 Broadway, New York City

Send for illustrated catalogue of other style machines
UNIVERSAL
 Automatic Vending Machine Co.
 Factory, 449 New York Office, Room 1605
 W. 4th St. 50 Nassau Street

1902-3—THE RELIABLE COMBINATION BOOKING MANAGER—1907-8
CHARLES A. BURT Doing business with all Circuits and Local Managers. Satisfactory results guaranteed. Broadway Theatre Building, New York.

CLASS A FILMS, 15 CENTS PER FOOT.
EXHIBITION MODEL KINETOSCOPE \$115.00.

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
UNIVERSAL MODEL KINETOSCOPE \$75.00.

FILMS AND PROJECTING KINETOSCOPES.
THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

GREAT HISTORICAL PRODUCTION,
DANIEL BOONE,
OR
Pioneer Days in America.

Perfection Itself. Adjectives Unnecessary.
No. 6312. CODE, VELLOBBIS.
1,000 ft. CLASS A. \$150.00.
Send for Illustrated Descriptive Circular No. 311.

Jamestown Exposition,
INTERNATIONAL NAVAL REVIEW,
HAMPTON ROADS, VA.
No. 6325. CODE, VEENAARDE. CLASS A. \$75.00.
SOLD COMPLETE OR IN 100 FOOT LENGTHS.

Edison Exhibition Model Kinetoscope,
Improved Take-Up and Film
Magazines, \$135.00.

Improved Take-Up and Film
Magazines, \$35.00.

Improved Take-Up, \$15.00.

Film Magazines, Each, \$10.00.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE AND FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue
New York Office 31 Union Square
Cable Address, ZYMOTIC, New York

Office for United Kingdom, 25 Clerkenwell Road, LONDON E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.
GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES.

LOST IN THE ALPS,

A THRILLING STORY OF ADVENTURE AND RESCUE.

EXTREMELY NOVEL. INTENSELY INTERESTING.

SYNOPSIS OF SCENES.

The shepherd's home; children leaving cabin with father's dinner; the shepherd and his flock; the mid-day meal; children leaving for home; the storm; lost in the mountains; struggling through snow drifts; buried in the snow; the frantic mother at home; the shepherd's return; off to the monastery; dogs and searching party to the rescue; desperate search through the mountains; St. Bernard dogs on the trail; St. Bernard dogs' wonderful sagacity; discovery and rescue by the dogs; home at last; tableau: the dog hero, "Uncle Sam," blue ribbon winner Madison Square Garden, New York City, 1907.

No. 6324. CODE, VEEMEESTER. 830 Ft. CLASS A, \$124.50.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 319.

Another Up-to-the-Minute Edison Comedy Hit.

THE "TEDDY" BEARS,

A LAUGHABLE SATIRE ON THE POPULAR CRAZE.

A SURE MONEY GETTER. A ONE BEST BET. BEAUTIFULLY MONO-TINTED. PHOTOGRAPHICALLY PERFECT.

935 ft. CLASS A. \$140.00.
No. 6313. CODE, VEELMONDIEG.
Send for Illustrated Descriptive Circular No. 317

Scenes and Incidents, Panama Canal.
CLASS A.

PANORAMA COLUMBUS POINT AND ATLANTIC ENTRANCE TO CANAL, 95 ft.; FIRE RUN, COLOR FIRE DEPARTMENT, UNDER COCOANUT TREES, 115 feet; PANORAMA RUINS OF OLD FRENCH MACHINERY, 110 feet; "MAKING THE DIRT FLY," 280 feet; PANORAMA OF CULEBRA CUT, 135 feet; U. S. SANITARY SQUAD FUMIGATING A HOUSE, 135 feet; MACHETE MEN CLEARING A JUNGLE, 205 feet; OLD MARKET PLACE, PANAMA, 120 feet; JAMAICA NEGROES "DOING" A TWO-STEP, 100 feet. Send for Illustrated Catalogue No. 321.

Edison Exhibition Model Kinetoscope,
Improved Take-Up and Film
Magazines, \$135.00.

Improved Take-Up and Film
Magazines, \$35.00.

Improved Take-Up, \$15.00.

Film Magazines, Each, \$10.00.

Juvenile Bostonians, E. A. Wolff, mgr.: Hancock, Mich., 10-12; Calumet 13-15; Duluth, Minn., 17-22.

Kendall Opera Co.: New Orleans, La., Apr. 29, indef.

Knight For A Day, R. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.

Lambias's Venetian Band (Carnival Park): Kansas City, Kans., 25 June 15.

Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, indef.

Liberati's Band, A. Lynn Shaw, mgr.: Cleveland, O., June 3 July 28.

Lyle Musical Comedy Co.: Mobile, Ala., Apr. 22, indef.

MONTGOMERY & STONE: See Red Mill.

Manhattan Opera Co., Robert Kane, mgr.: Newark, N. J., May 25-Sept. 1.

Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7.

Manhattan Musical Comedy Co.: El Paso, Tex., Apr. 14, indef.

Martin Opera Co. (Riverside Park): Boise, Ida., May 20, indef.

Mayor of Laughland, with Tom Waters, Fred G. Nixon, Nirhinger, mgr.: Philadelphia, Pa., May 4, indef.

Miss Pocahontas: Chicago, Ill., June 10, indef.

Murray & Mack: Toledo, O., 9-15.

Ned's Band, Carl (Acme): Norfolk, Va., May 20, indef.

New York Opera Co., Chas. A. Shaw, mgr.: Norfolk, Va., June 3, indef.

Novello Band: New Albany, Ind., 2-15.

Olympia Opera Co.: Mobile, Ala., May 13, indef.

Olympic Opera Co.: New Orleans, La., Apr. 29, indef.

Orchid, with Eddie Fay, Sam S. & Lee Schubert, mgrs.: New York City, Apr. 8, indef.

Orpheum Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., May 27 June 22.

Parisian Model, with Anna Held, Florence Ziegler, mgr.: New York City, Nov. 20, indef.

Phinney's F. S. Band, Frederick Phinney, conductor (Jamestown Exposition): Norfolk, Va., May 13 June 25.

Poll's Opera Co.: New Haven, Conn., June 3, indef.

Proctor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3, indef.

RITCHIE, ADELE: See Fascinating Flora.

Red Mill, with Montgomery & Stone, Chas. B. Hollingham, mgr.: New York City, Sept. 24, indef.

Royal Artillery Band, Jos. DeVito, mgr.: Baltimore, Md., May 11, indef.

Royal Canadian Band, J. W. Finn, mgr.: Quebec, Neb., June 3-Sept. 15.

San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., May 15 July 1.

Sheridan's Regiment, with Cole & Johnson, Philip Sheridan, mgr.: Philadelphia, Pa., 10-15.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Starred Man, with Frank Daniels, Chas. B. Hollingham, mgr.: Chicago, Ill., May 12, indef.

Time, the Place and the Girl (No. 1), M. H. Singer, mgr.: Chicago, Ill., Aug. 20, indef.

Time, the Place and the Girl (No. 2), M. H. Singer, mgr.: Boston, Mass., May 8, indef.

Teal Musical Comedy Co. (Belmar Gardens): Oklahoma City, Okla., May 26 June 15.

U. S. Ladies' Band, J. Leslie Spain, mgr. (White City): Louisville, Ky., 3-22.

WATERS, TOM: See Mayor of Laughland.

Willis', John B., Comic Opera Co., John B. Willis, mgr.: Danville, Va., June 10 July 14.

Willis', John B., Musical Comedy Co., John B. Willis, mgr.: Knoxville, Tenn., June 10 July 6.

Wizard of Oz, Hurlig & Seamon, mgrs.: Chicago, Ill., May 12, indef.

Well's Band, Wm. Well, mgr.: Evansville, Ind., 9-12; Owensboro, Ky., 13-15; Cincinnati, O., 16-20.

Wizard of Wall Street, Edwin Patterson, mgr.: Plaudreau, S. D., 12; Madison 13; Bryant 14; Watertown 15; Brookings 17; Huron 18; Pierre 19; Miller 20; Redfield 21; Aberdeen 22-23.

Wizard of Wall Street, Lew Virden, mgr.: Lawton, Okla., 3-29.

Yiddish Opera Co., Jacob Silvert, mgr.: New York City, May 21, indef.

Zinn Musical Comedy Co.: Spokane, Wash., May 13, indef.

MISCELLANEOUS

Anselme, Great: Terre Haute, Ind., May 20, indef.

Almond's, Jethro, Moving Pictures (under canvas): Easley, S. C., 10-15.

Alther's Show (No. 1): St. Louis, Mo., May 20, indef.

Bowlish Pavilion Theatre: Parker, Pa., 10-15.

Butlers, The, Hypnotists, Ed. M. Jones, mgr.: Clinton, Ia., 10-15.

Barton Bros.' Illusion Show, Geo. W. Leonard, mgr.: Hartford, Conn., 3-10.

Hostock's Animal Arena (No. 1), Frank C. Hostock, mgr.: Coney Island, N. Y., May 27, indef.

Hostock's Animal Arena (No. 2), Frank C. Hostock, mgr.: Norfolk, Va., May 27, indef.

Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.

Cruikshank: Pomeroy, O., 13; Gallipolis 15.

Davis, Nickelodeon: Murphyboro, Ill., May 6, indef.

DeKroko Bros.' Showa (Chester Park): Cincinnati, O., June 3, indef.

Emerson Floating Palace: Mt. Vernon, Ind., 12; Entelstown, Ky., 13; Shawneetown, Ill., 14; Caseyville, Ky., 15.

French's New Sensation: Mount City, Ill., 10-15.

Fancher, Magician: Indianapolis, Ind., indef.

Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1.

Foots, Commissioner, & Sister Quenele, Lilliputians (White City): Chicago, Ill., May 11, indef.

Gregory's Moscow (Coney Island Park): Cincinnati, O., 2-15.

Hilman's, Capt. Sidney, Water Circus (Steeds-chase Park): Coney Island, N. Y., May 30- June 25.

Howe's, Lyman, Moving Pictures: Angola, Ind., 12.

Holder's Animal Show: Chicago, Ill., 3-10.

Heroda's Temple of Palmistry: Mt. Ayr, Iowa, indef.

Holman, Chas. W., Illusionist: Terre Haute, Ind., March 20, indef.

Huntley's Moving Pictures: Blairsville, Pa., May 27, indef.

Jolly Ethnoplans, S. H. Dudley, mgr.: Stockton, Pa., 10-15; York 17-22.

Kennedy Indian Congress and Wild West (Pabel Park): Milwaukee, Wis., May 30-June 20.

Keppler & Chamber's Merry-Go-Round, C. J. Keppler, mgr. (Forest Park): Gulfport, Miss., May 20, indef.

Kerr Vandeville Co., Thos. B. Kerr, mgr.: Hastings, Neb., May 6, indef.

Lambigger's Zoo, Gus Lambigger, prop. & mgr.: Muncie, Ind., 10-22.

Little Russian Prince, F. R. Hiltz, mgr. (Electric Park): Baltimore, Md., 10-15.

LaTosca's Mine, Temple of Palmistry: Murphyboro, Ill., May 6, indef.

LeVitch, Prof. L., Palmistry Co. (Jamestown Exposition): Norfolk, Va., June 3, indef.

Markoe-Hecklin Amusement Co.: Pittsfield, Ill., 12-13; Griggsville 14-15; Bluffs 16-17; Mount Sterling 20-21.

Markle's New Sunny South Floating Palace: Carrollton, Ky., 12.

McIntosh, Prof., Magician (Luna Park): Pittsburg, Pa., May 15, indef.

McLelland's, Dr., Big Kava King Co.: Salina, Kan., Apr. 15, indef.

Nagalas, Mine, Temple of Palmistry: Indianapolis, Ind., indef.

Pauline, Hypnotist, Stewart Lithgore, mgr.: Boston, Mass., 3-10.

Prescille and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 6, indef.

Raymond, the Great, Maurice F. Raymond, mgr.: Burlington, Vt., 10-15.

Smith's Big Sensation: Volga, S. D., 14.

Skovgaard Concert Co., Axel Skovgaard, mgr.: Copenhagen, Denmark, 17.

Riggs' Wild West (Oleantay Park): Columbus, O., May 29, indef.

Sevengala, Original, Walter C. Mack, mgr.: New York City, May 27-June 20.

Sorebo, Capt. Louis (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov. 30.

Thompson Entertainer, Frank H. Thompson, mgr.: Diamond Bluff, Wis., 12-13; Bay City 14-15.

Thoroughbreds, Max C. Elliott, mgr.: Salisbury, N. C., May 1-Aug. 1.

Tyler's, Chas. W., Pyraule Vaudeville Show: Havana, Cuba, indef.

Vase, Harry, Magician: Marysville, Mo., 10-15.

Zenith Glass Show, H. T. Kingman, mgr.: White City: Worcester, Mass., May 27, indef.

TENT SHOWS

Adama', Prof. H. D., R. R.: Kennett Square, Pa., 12; Coatesville 13; Parkersburg 14; Mt. Joy 15.

Hartne's, Al G., Trained Wild Animal: Yorkton, S. D., 10-15; Mankato, Minn., 17-22.

Canada Frank's: Tipton, Ia., May 20, indef.

Cole Bros.: Publication of route prohibited.

All mail addressed in care of The Billboard will be forwarded promptly.

Barnum & Bailey's: Findlay, O., 12; Toledo 13; Adrian, Mich., 14; Jackson 15.

Buffalo Bill's Wild West: Newburg, N. Y., 12; Kingston 13; Albany 14; Pittsfield 15; Boston, Mass., 17-22.

D'Almeida's, Trained Animal: Springfield, Mass., 12; Westfield 13; Holyoke 14; Northampton 15.

Eller's, Joe Becker, mgr.: Chehalis, Wash., 12; Winlock 13; Castle Rock 14; Kelso 15.

Fashion Plate: Mt. Union, Pa., 12; Lewistown 13; Port Royal 14; Newport 15; Ashtand 19.

Forepaugh-Sells Bros.: Niagara Falls, N. Y., 12; St. Catharines, Ont., Can., 13; Hamilton 14; Stratford 15; London 16; Chatham 18; St. Thomas 19; Woodstock 20; Stratford 21; Berlin 22.

Gay's, Princeton, Ia., 12; LeClaire 13; Eldridge 14; Donahoe 15.

Hagenbeck-Wallace: Brooklyn, N. Y., 10-15; Jersey City, N. J., 17.

Hall's, F. W., Wagon Show: St. Edward, Neb., 15; Alden 17; Newman Grove 18; Lindsay 19; Humphrey 20.

Lewis', A. S., Lewis, mgr.: Centerville, S. D., 10-12; Parker 13-15; Mitchell 17-19; Sioux Falls 20-22.

Lugar, Great: Publication of route prohibited.

All mail addressed in care of The Billboard will be forwarded promptly.

Lucky Bill's: Grand Island, Neb., 11-12; Ada 13; Wood River 14; Sheldon 15; Gibson 17; Kearney 18; Atwell 19; Minden 20; Norman 21; Holstein 22.

Noble's, Chas. Noble, mgr.: Publication of route prohibited.

All mail addressed in care of The Billboard will be forwarded promptly.

Pawnee Bill's Wild West: Bayonet, Ia., 12; Dubuque 13; Delcote 14; Rochester, Minn., 15; Minneapolis 17-18; Fairbairn 19; Mankato 20; Worthington 21; Sioux Falls, S. D., 22.

Reed Bros.: Elkford, Ky., 12; West Liberty 13.

Ringling Bros.: Lawrence, Mass., 12; Manchester, N. H., 13; Lowell, Mass., 14; Fitchburg 15; Springfield 17; Hartford, Conn., 18; New Haven 19; Bridgeport 20; Waterbury 21; Holyoke, Mass., 22.

Robbins', Frank A.: Rochester, N. H., 12; Springvale, Me., 13; Bath 14; Rockland 15.

Robinson's, John: Waterloo, Ia., 12; Cedar Rapids 14.

Sun Bros.: Burnssville, W. Va., 12; Elkins 13; Beltington 14.

Sells Bros. Wallace, Ida., 12; Missoula, Mont., 13; Butte 14-15; Anconda 17; Dillon 18; Idaho Falls, Ida., 19; Montpelier 20; Cook Springs, Wyo., 21; Rawlins 22.

Shelby's, James, Chas. T. Ogden, prop. Johnston, S. C., 15; Edgeland 17; Starr 19.

Silver's, Bert: Cookeville, Mich., 12; Coopersville 13; Berlin 14; Grandville 15.

Van Amburg: Publication of route prohibited.

All mail addressed in care of The Billboard will be forwarded promptly.

Van's, J. H., Dog and Pony Fairheld, Ind., 12.

(Continued on page 44)

WILL H. GREGORY. J. H. EMERY.
BELLUOS & GREGORY, Inc.
DRAMATIC—ENGAGEMENTS—VAUDEVILLE.
1440 Broadway, New York.

H. B. MARINELLI,
—THE WORLD'S THEATRICAL AGENCY—
1138 Broadway, N. Y.
London. Paris. Berlin.

RUBE BROWN IN TOWN, The Biograph's Latest Comedy Hit.

LENGTH, 368 Feet.

Reuben Brown takes his little roll of savings and his grip sack and hies himself to the gay metropolis. Arriving, he starts on a "Personally conducted" tour of sightseeing, and although he finds the pace swift, he is game and tries to keep up with the "band wagon," but at length plays out and makes tracks for the tall timbers at a rapid gait, determined to spend the rest of his existence in the peace and quiet of Cross Corners.

A Caribou Hunt!

The most exciting and interesting hunting picture ever made. Showing in detail the hunter's life on the Barrens of Newfoundland, where this fleet-footed game abounds.

LENGTH, 725 Feet.

RECENT BIOGRAPH HITS:

If You had a Wife Like This	698ft.	Mrs. Smithers' Boarding House	751ft.
Opening Ceremonies James-town Exposition	452ft.	Fights of Nations	750ft.
A Tenderloin Tragedy	481ft.	Mr. Hurry-Up	625ft.
The Fencing Master	638ft.	Trial Marriages	765ft.
Crayone	428ft.	The Lighthouse	528ft.
The Truants	638ft.		

All pictures are made with our celebrated Biograph Cameras. Our films run on any machine.

AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY,

11 East Fourteenth Street, NEW YORK CITY.

Pacific Coast Branch, 116 N. Broadway, Los Angeles, Cal.

CANCEL YOUR DATES and come to BUSINESS MEN'S

At HORNELL, N. Y., JULY 1st to 6th. WANTED-WANTED-WANTED

Shows of all kinds, Stadium Acts for swiftest outfit on the road. Concessioners, get in line. Hornell is a maiden town; population 18,000; five of the largest silk mills in the world; never had a Carnival, and has not had a Circus in two years; located on main line of Erie railroad, and three divisions terminate here; excellent street car service, with interurban connecting with N. Y. & P. at Canisteo, also on main line of Pittsburgh, Shawmut & Northern; draws from 100,000, and no celebration within a radius of 60 miles. Will buy Tents, Seats, Picture Machine, Films, Slides, Cars (sleeper and baggage) and Balloon Outfit. Can place Merry-go-Round, ten Live Ones to follow in New York State. Address, NEW YORK AMUSEMENT CO., HORNELL, N. Y. P. S.—WANTED, "Loop-and-Gap" Rider at once. We have outfits complete. Also A-No.-1 Advance Man and Promoter. Tell all in first letter. Gratees, save your stamps.

JOHN MAXWELL GORDON, DRAMATIC ..AUTHOR..

Majestic Hotel, CHICAGO.

BE AT THE

Big Merchants' Carnival,

Geneva, Ind., June 25-29, 1907

From 12,000 to 15,000 people will be there each day. Geneva is in the heart of oil and gas belt, and is "the warmest town in Indiana." Everybody makes money. WANTED—Three more good shows and Ferris Wheel; also want Big Free Acts. Privilege people write to Floyd Teeple, Geneva, Ind. Attractions, etc., to GREAT NORTHERN SHOWS, PORTLAND, IND.

SHOWS WANTED

Plantation, Vaudeville, Illusion, or any first-class attraction with neat frame-up that does not conflict. Can also place a few more legitimate concessions; also 8-piece uniformed band that can join on wire. Address FRANCIS LEE, Mgr., The Francis Lee Greater Shows Combined, Lelpsic, O., June 10-15; Fostoria, O., June 17-22.

WANTED FOR THE J. C. Lewis Si Plunkard Company

(Under the management of W. A. Junker.) First-class Actors and A-1 Musicians for Band and Orchestra; Piano Player to double in brass. Season opens about August 8th (near Chicago). Address J. C. LEWIS, Benton Harbor, Mich.

Wanted FOR THE MOUND CITY CARNIVAL CO.

CONCESSIONS OF ALL KINDS. ONE OR TWO MORE PAY SHOWS. Now on the road playing to good business and a continuous season. Address as per route. J. L. WALLRAPP, Manager. Hillsboro, Ill., week June 10; Gillis-ple, Ill., week June 17; Burnell, Ill., week June 24.

FRANK WINCH

Writes on Topics of Interest

To People in Amusement Business—Personal Items About Show Folks Whose Movements are Important.

BY FRANK WINCH.

IS THE 75-cent show going out of business? An astounding question, and yet those who lay claim to authority on matters theatrical presage a radical change in the dramatic field encompassed by the popular priced one-nighters. There are some who believe that but few seasons remain for any road attractions save those of the dollar and a half or ten, twenty and thirty variety. Oppressive railroad methods, increase in the excess rates, raise in house percentage, and improper booking have precluded many meritorious attractions from enjoying a season of prosperity.

Within the memory of us all, the time was that any little show hurriedly thrown together, with a handful of paper could shoe string it out for a season and probably make a few dollars, but not now. Nearly every town of any size is included in the itinerary of the better class shows, the number two of some metropolitan success, and for which a dollar and a half is cheerfully given. Then again there are repertoire companies carrying a full scenic equipment for eight or nine plays. Where then can the one-night, at 75 cents get off?

Usually the latter is sandwiched in between two of the big shows or with a repertoire opening Monday, and between the two, there are but poor pickings.

"Chatter," the weekly four-page press sheet issued in the interests of the Rowland & Clifford Amusement Co., will have a twenty-six-page edition for its Fourth of July number. The paper has received many favorable comments from managers and press.

Dave Seymour, who next season will manage The Phantom Detective, is in New York in quest of new novelties for the big production.

A new syndicate is about to be formed in Chicago, whereby all the vacant lots will be secured on lease, the purpose being to sub-rent same to circuses and all kinds of all fresco entertainments. Several prominent Chicagoans are promoting the deal.

The Central States Theatre Co. have secured control of the New Nelson Theatre at Logansport, Indiana, and will open with a Klaw & Erlanger attraction early in November. All the best one-nighters booked by Klaw & Erlanger, Stair & Havlin, Julius Cahn, Frohman and the Central States Co., will play Logansport.

A persistent rumor is going the rounds that an effort is being made to secure The Girl I Left Behind Me, putting same under canvas with a cast of 35 people.

May Hosmer, a great favorite on the West Side in Chicago, opened to big business at the Bijou on June 2. High-class dramas and comedies will be offered in summer stock by Miss Hosmer & Co.

Writing a sketch, getting a try-out at the Majestic, and being offered twenty-six weeks, all within ten hours is a momentous undertaking and yet this was accomplished by Francis Boggs and May Hosmer last Friday morning. The playlet is by Mr. Boggs and treats of times during the Civil War. They go on the circuit late in August.

John J. Holland, of Rusco and Holland, well-known in the profession, submitted to a dangerous operation last Thursday, one of his eyes being removed. Mr. Holland has been ill for some time and the operation was decided necessary to save his life. Inquiring friends will be glad to know that Mr. Holland is convalescing rapidly.

Louette Babcock, for two seasons with the People's Stock Co., as ingenue, has signed for an important role with one of the new Harry Askin shows for next season.

Marie Dale, late leading lady of Rowland & Clifford's Thorns and Orange Blossoms, has signed with David Belasco for next season.

Billing one-night stands with an automobile, is the latest advertising winner adopted by the Rowland & Clifford Amusement Co., of Chicago, and the new departure in advertising seems destined to succeed.

The advance agent's luggage for next season with the Rowland & Clifford enterprises must take a thorough course in claustrophobia to qualify for their positions.

The scheme was suggested and found feasible to such an extent that the Chicago theatrical promoters are in the field now to purchase at least ten machines, all of which must be so constructed as to stand the wear and tear of hard cross country riding, etc.

A week's supply of paper will be shipped to the agent's Monday town, the package will be assorted there and the paper for the succeeding towns wrapped up separately; a cut trunk and a small personal trunk will complete the luggage. The agent will stop at hotels, leaving early in the morning for his next town.

The advantages offered by the new scheme are many. It gives an agent ample chance to study the opportunities for outside billing; it saves delay in making trains, where in many places of short jumps only one leaves a day, it does away with excess, and railroad fares, and as the cost of operating the machine is estimated to be only 28 cents a day, the item of expense will be nominal.

A large staff of scenic artists and carpenters are at work getting the next season's productions in shape. Among the new attractions to go on the city time will be The Original Cohen and The Mysterious Burglar, both musical melodramas of very different type.



TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, Fairgrounds, Etc., Etc.

Height about 10 ft. when in operation. The best money-maker, crowd attractor and bal-lyhoo known in years. Write for full particulars to the

MAGGIE MURPHY MFG CO. 23 Duane St., NEW YORK CITY, U.S.A.

STILL WORKING

THE GREAT L'ABLANCHE Stella Park, NEW YORK.

Gymnasts, Notice

FOR SALE—A large net for aerial act, 50 feet long, 12 wide; apron on each end; best cotton. All ready to set up. Nearly new. Cheap, if sold now. Address, HARRY BOISE, 44 Curtis St., Grand Rapids, Mich.

WANTED!

July 1-6, 1907, GENEVA TRADE AND LAKE-SIDE PARK CARNIVAL. Population 15,000; 75,000 to draw from. Merry-go-Round, Ferris Wheel, good shows and all kinds of concessions. Write quick. C. E. YOUNG, Secretary, Geneva, N. Y.

VAUDEVILLE ACTS WANTED—None too good, but the price must be low to receive reply. Immediate city park time open. Musical and Novelty acts write, also Minstrels and B. and O. People. Will book a few more parks and theatres. Managers, write in. My personal attention means success. Book the biggest features as well as some small ones. Get in line. Address, W. O. FENWICK, P. O. Box 878, Cincinnati, Ohio.

WANTED.

Black Top with Poles and Illustrated Songs and two or three other Shows that do not conflict with Plantation. Knife Edge, Button Gallery, Candy Stand, and other legitimate concessions. No Novelties. (Geneva, Ind., week 19th; Harrington week 13th.) Write all in first letter. PRITCHARD'S UNVEILED SHOWS. G. M. PRITCHARD, Manager.

Steam Pop-corn and Peanut Machine for sale, or trade for Passion Play. CHAS. MARXEN, 286 Clinton Avenue, W. HOBOKEN, N. J.

WANTED quick, Musicians to double band and orchestra; salary sure. Address, W. F. SMITH, Miller Block, Jersey Shore, Pa.

CAR WANTED—For Offices, Living Compartments. DRB. BARR AND SHAFER, 4732A Cook Ave., St. Louis, Mo.

SHOW WEATHER ON HAND.

Spring Motor Piano, Mandolin Crank Piano, Automatic Banjo Electric Tonophone Piano, Folding Organ, Folding Chairs, Folding Torches, Folding-swing Canvas Scaffolds, Nickelodeon Chairs, 10 Black Tents in stock, Baby Grand Pianos in shipping case with lock and key, White Tents. SEND FOR FREE BARGAIN BOOKLET. T. N. ARMBURSTER, Springfield, Ill.

FOR SALE, CHEAP!

Empire Candy Floss Machine including wagon. New last season. Write E. T. FORMAN, Woodstock, Ill's

BENNIE ROBINSON,

Your mother wants to see you. Write quick to her. LIZZIE ROBINSON, Box 613. Care of Nellie Hilpl.

BALLOONS

We Ship on Short Notice. Send us your inquiries. Hot Air and Gas BALLOONS, PARACHUTES, anything pertaining to aerial navigation. CODARD BALLOON CO., 916 Sheffield Ave., Chicago, Ill.

Wanted for U. T. C.

Good sober Boss Canvasman (year's work), Clarinet (double O. or stage), Stage People with good Doubles (no drums). Address J. S. CRITCHFIELD, Marseilles, Ill. Al. Cornell, write or wire.

WANTED

One B-flat CLARINET for Band and Orchestra. Wire quick. Park engagement of fourteen weeks. Opens June 15. Fine city to locate in. MAXIM DeGROSZ, Director Electric Park, Waterloo, Iowa.

"Here's the Very Note! This is what he Wrote:"



AARON J. JONES
PRESIDENT

R. J. SCHAEFER
VICE-PRESIDENT

ADOLPH LINICK
SECRETARY & TREASURER

Orpheum Theatre Co

ORPHEUM THEATRE BUILDING
174-176 STATE STREET

RECEIVED
MAY 24 8 54 AM
Chicago May 24, 1907

JONES, LINICK & SCHAEFER
ENTERPRISES
CHICAGO, ILL.

ORPHEUM THEATRE 174-176 STATE ST. Mr. Carl Laemmle,
BIJOU DREAM 176 STATE ST. 167 Dearborn St., City.
LYRIC THEATRE 652 STATE ST. Dear Sir:-
THEATRE 286 STATE ST. we have decided to use your films at Bijou
THEATRE 306 STATE ST. Dream and Lyric, as we want to be with a live wire.
ARCADE 310 STATE ST. Yours very truly,
WADEVILLE THEATRE WHITE CITY
MIDGET CITY WHITE CITY
FLEA CIRCUS WHITE CITY
DEVIL'S CORCE WHITE CITY
ALL GAMES WHITE CITY
FIGURE EIGHT WHITE CITY
ALL MACHINES WHITE CITY
PILGRIM'S PROGRESS WHITE CITY
HELL GATE RIVERVIEW PARK
SCENIC RAILWAY RIVERVIEW PARK

*He calls me
a "live wire"
- Laemmle*

WHEN a wide-awake, successful bunch of folks like the Orpheum people will write an unsolicited letter like this, there's a cracking good reason for it. You know what that reason is, my managerial friend. It's because I am running the live, desirable film-renting business of America. I'm putting brains and foresight into my service and whenever my own brains don't suit me, I buy other folks' grey matter. This film game can't be run on a bluff. It's a case of "show me" every day in the week. Gentlemen, if you would keep in touch with the current events of the day, get next to the "live wire." Don't try to get results from a dead one!

MY new place is getting in shape. It's going to be the talk of the film business. See if it isn't. When you're within reaching distance of Chicago, call and see what's doing.

CARL LAEMMLE, President.



NEW ADDRESS—196-198 Lake St., near 5th Ave., CHICAGO.

(New York Buying Office—407 Flatiron Building.)

P. S. Don't forget that I just recently bought 100 new Edison Machines (Exhibition Model) and that I've always got 'em ready for immediate shipment.—LAEMMLE.

Altbach & Rosenson

Headquarters for Streetmen's Jewelry and Novelties. A Complete Line of Watches, Jewelry, Spectacles, Silverware and Carnival Goods. We will mail our New Catalogue Free to Dealers sending us their Local Address. Send for it to-day. IT WILL PROVE TO YOU THAT WE HAVE THE LATEST AND BEST SELLING GOODS AT THE LOWEST PRICES.

ALTBACH & ROSENSON,
THE HOME OF NOVELTIES,
No. 170-172 East Madison St., Chicago, Ill.



**Here is a Money
Getter!**

The Best Oxidized Skull & Crossbone Rings, stone set eyes. Doz., 65c; Gr. \$7.20

Our 1907 Catalogue free to dealers. Contains Wire Artists, Streetmen, Fairworkers Supplies, Wire, Shells, Beads, Tools, Findings, Jewelry.
R. E. DODGE & CO., 12 State St., CHICAGO.

BARRY'S PLANS FOR NEXT SEASON.

Manager Will H. Barry will open the Western tour of Bill Barry's Merry Minstrels at Frank H. James' handsome Warrington Opera House, Oak Park, Ill., Sept. 14. The itinerary of the tour includes the upper peninsula "Copper Country," Winnipeg to Van Couver's Island, via Canadian Pacific route, playing Brandon, Regina, Moosejaw, Medicine Hat, Calgary, Revelstoke, Nelson, Sloean, Rossland, Edmonton, Kamloops, Vancouver, Victoria, (Vancouver's Island); New Westminster, Seattle, Portland, Tacoma, San Francisco, Oakland, San Jose, Sacramento, Chico, Bakersfield, Fresno, Vallejo, Santa Barbara, Los Angeles, San Diego, Riverside, Salt Lake City, Butte, Helena, Great Falls, Walla Walla, Lewiston, Wallace, Denver, Leadville, Cripple Creek, Colorado Springs, Pueblo, La Junta, Trinidad, Victor, Laramie, Cheyenne, Las Vegas and Santa Fe. Forty people (white) will be carried on two special combination cars. The famous "Bunch" Wheeler, for many years with Trimrose and DeKastler Minstrels, now general agent of Sells-Floto Shows, has been engaged by Manager Barry as general agent of his company. A lithographer, a banner man and a 48-hour programer will also be carried. Many high salaried features for the olio will be carried, including a \$400 a week troupe of six Swiss Tyrolean warblers.

WAS FIRST STAGE ROOSTER.

In the issue of June 1, I see an item headed, "Who Was the First Stage Rooster?" I will say that a negro by the name of Tom McIntire was the original. He did the act of character thirty-five years ago. He went to Europe with the Havlin Minstrels and he died there. Em. Eddy, of the Eddy Family, knew McIntire personally. He assisted me in tracing this information. I am doing the act now with the Robinson Show.

C. J. SASSARIA.

TO RENT

Site for Amusement Park or Other Outdoor Entertainments.

Twenty-one acres, exceptionally located, transportation best in Chicago. Long term lease given, if desired, on very favorable terms. The above tract is situated in a populous section on the North side of Chicago, near Ravenswood Station on the C. & N. W. R. R., two blocks from Northwestern Elevated Railroad Station. Traversed on two sides by street railway trunk lines and within five minutes' walk of three other street car lines. Another trunk line building, which will traverse third side this year. Best location for tent shows in Chicago. Address.

GEO. B. BRYON, 831 Stock Exchange Bldg, Chicago, Ill.

SUMMER RINK ATTRACTION ZOE, EL REY SISTERS CLAIRE, 10 yrs. old 7 yrs. old.

Greatest Exhibition now playing summer rinks, consisting of Cake Walk, Cork Screw Spin, Waltz, Two-step, Spanish Toe Dance and Numerous other Stunts on Rollers. Write for List of Biggest Rink Managers in the country who endorse them. Permanent management
M. E. WILSON, 101 W. 52nd Street, New York City.

..WANTED..

Second-Hand Tents In Good Condition.

WRITE

PAIN, 12 Park Place, NEW YORK.

FILMS FOR RENT
UNITED STATES
FILM EXCHANGE,

Dearborn and Randolph Sts.,
Real Estate Board Bldg.,

CHICAGO

Souvenir Whips & Canes!

NOVELTIES FOR FAIRS, CARNIVALS, SUMMER RESORTS. CATALOGUE FREE.
NEWMAN MFG. CO., 641 Woodland Ave., Cleveland, Ohio.

ROUTES

(Text Shows, continued from page 41.)

Walton & Hobart's: Agra, Kan., 12; Kirwin 13; Cedarville 14; Gaylord 15; Portis 17.
West & Wells': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
West & Wells': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Washburn's, Leon, Trained Animal: Herkimer, N. Y., 12; Ft. Plain 13; Amsterdam 14; Troy 15; Hoosic Falls 17; Shelburne Falls, Mass., 18; Greenfield 19; Northampton 20; Turner's Falls 21; Orange 22.
Windell's: Glen Rose, Tex., 10-12.
Yaukey Robinson's: New Prague, Minn., 12.

MINSTREL

Dandy Dixie, Voelkel & Nolan, props.; John J. Nolan, mgr.: Medford 1st, Alta., Can., 12; Lethbridge 14-15; Cardston 17; McGrath 18; Raymond 19; High River 21; Ototoks 22.
Daily's, Wm. Josh (Hazel Park): Hazelton, Pa., 10-15.
Dekstader's, Lew. Chas. D. Wilson, mgr.: Portland, Ore., 13-14; Tacoma, Wash., 15.
Fox's Lone Star, Roy E. Fox, mgr.: DeLeon, Tex., 10-12; Gorman 13-15; Cisco 17-19.
Milliean's, Fred S. Milliean, mgr.: Knoxville, Tenn., 12; Morristown 13; Johnson City 14; Bristol, Va., 15.
Richards', Vio., James Cassidy, mgr. (Manila Park): Tamaqua, Pa., 10-15; (Woodylynne Park) Camden, N. J., 17-22.

MIDWAY COMPANIES

Andrew's Amusement Co.: South McAlester, I. T., 10-15; Holdenville 17-22.
Barrett Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30.
Carnegie-Sullivan Shows: Ottumwa, Ia., 10-15; Osceola 17-22.
Chapman Shows, Wm. Chapman, mgr.: Elizabethtown, Pa., 10-15; Fayette City 17-22.
Danville & Kasper Amusement Co.: Maryville, Mo., 10-15.
Graybill Amusement Co., J. Victor Graybill, mgr.: Montclair, N. J., 12-22.
Great London Shows, Miller & Jameson, mgrs.: Cherrystone, Kans., 10-15.
Harris-Eberhart Shows, Thos. Harris, mgr.: Clarksville, Tenn., 10-15.
Heck, Will S., Amusement Co.: Lima, O., 10-15.
Hippodrome Amusement Co.: Orange, N. J., 10-15; Passaic 17-22.
Hoss, Bert, Show: Lincoln, Ill., 10-15.
Ideal Amusement Co.: Auburn, Ind., 10-15.
Jones', Johnny J., Exposition Shows: Newbern, N. C., 10-15; Heufort 17-22.
Keetch Exposition Shows: Eldorado, Ill., 10-15.
Kirk Bros.' Carnival Co.: Madison, Neb., 19-22.
Lachman-Loss Hippodrome Shows: Linton, Ind., 10-15; Robinson, Ill., 17-22.
LeBurno's Mighty Hippodrome, R. C. LeBurno, mgr.: Red Oak, Ia., 10-15.
Lee's, Francis, Greater Shows: Defiance, O., 10-15.
Maek Amusement Co.: Marlon, Kans., 10-15.
Morley's Great White City Shows: Ashtabula, O., 10-15; Sharon, Pa., 17-22.
National Amusement Co., J. S. Leonard, mgr.: Hooper, Neb., 10-15.
Parker, C. W., Amusement Co., Cramer & Tyler, mgrs.: Yankton, S. D., 10-15; Mankato, Minn., 17-22.
Parker's Fairyland Shows, H. B. McGregor, mgr.: Beloit, Kans., 10-15.
Patterson Carnival Co.: Staunton, Ill., 10-15; Taylorville 17-22.
Pierce Amusement Co.: Ripley, O., 10-15; Carlsie, Ky., 17-22.

STAGE DANCING TAUGHT BY MAIL

G.F.O. H. WILSON, the World's Champion Women Shoe Dancer, teaches the latest steps by his new system of photographs, charts and diagrams. Send \$1 for first lesson, or send 10c for his latest booklet entitled "Stage Dancing, Von Seville and Entertaining." Address, WILSON'S Vaudeville School, 263 S.W., 421 St., New York

Proctor's, Geo. H., Shows: Colony, Kans., 10-15.
Reiss, Nat. Carnival Co.: Pocatello, Ida., 13-15.
Robinson Amusement Co.: Gallion, O., 10-15; Dunkirk, N. Y., 17-22.
Royal Amusement Co.: Sullivan, Mo., 10-15.
Smith Greater Shows: Clarksburg, W. Va., 10-15; Grafton 17-22.
Thornton's Greater Amusement Co.: Sunbury, Pa., 10-15; Williamsport 17-22.
Welder's Carnival Co., Will H. Welder, mgr.: Marietta, O., 10-15; Sistersville, W. Va., 17-22.
Wilcox Bros.' Carnival Co.: Elsie, Mich., 10-15; Ithaca 17-22.
Wonderland Shows, Clark Coley, mgr.: Asheville, N. C., 10-15.
Younger, Cole, & Nichols Amusement Co., Lew Nichols, mgr.: Hubbard City, Tex., 10-15; Gatesville 17-22.

BURLESQUE

Americans, Edwin D. Miner, mgr.: Philadelphia, Pa., 10-15.
High Flyers: Buffalo, N. Y., 10-15.
Paris By Night: Baltimore, Md., 10-15.
Watson's Burlesquers, W. B. Watson, mgr.: Philadelphia, Pa., May 27-Indef.
Wine, Woman and Song, M. M. Theise, mgr.: New York City, Indef.

Additional Performers' Dates

Allison, Mr. & Mrs. (Keith's Union Sq.): New York City, 10-15.
Avery & Hart (Proctor's 125th St.): New York City, 10-15.
August, Louise, & Co. (Majestic): Chicago, Ill., 10-15.
Adams & Guhl (Pastor's): New York City, 10-15.
Armstrong, Grace (Majestic): LaSalle, Ill., 10-15; (Lyric) Terre Haute, Ind., 17-22.
All, Geo. (Keith's): Cleveland, O., 3-15.
Albert Sisters (Lake View Park): Terre Haute, Ind., 10-15; (Cook's Park) Evansville 17-22.
Adler, Jeannette, & Co. (Majestic): Mineola, Ind., 10-15; (Bijou) Kalamazoo, Mich., 17-22.
Arnold & Artie (Lyric): Dallas, Tex., 10-15; (Lyric) South McAlester, I. T., 17-22.
Adams & White (O. H.): Canton, Ill., 10-15; (Lake View Park) Terre Haute, Ind., 17-22.
Anst. Geo., & Co. (Orpheum): Lima, O., 10-15.
Almond, Tom & Edith (Chester Park): Cincinnati, O., 10-15.
Askeland, Rudolph (Crystal): Kokomo, Ind., 10-15.
Aberns, The (Coney Island Park): Cincinnati, O., 10-15.
Hisset & Miller (Keith's Union Sq.): New York City, 10-15.
Blondell & Miller (Empire): Springfield, Ill., 10-15.
Belmont, Belle (Novelty): Topeka, Kan., 10-15.
Burton & Burton (Henderson's): Coney Island, N. Y., 10-15.
Bernier & Stella (Henderson's): Coney Island, N. Y., 10-15.
Bramwell, Wm., & Eleanor Gordon (Majestic): Chicago, Ill., 10-15.
Brandt, Sophie (Majestic): Chicago, Ill., 10-15.
Brookman & Phillip Sisters & Co. (Olympic): Chicago, Ill., 10-15.
Barlowa, Breakaway (Vanity Fair Park): Providence, R. I., 10-15.
Buckleys, The Musical (Empire): San Francisco, Cal., 10-15.
Barry & Wolford (Harlem Park): Rockford, Ill., 17-22.
Bowen Bros. (Idol): Chicago, Ill., 10-15; (Crystal) Marion, Ind., 17-22.
Berrian & Macklin (G. O. H.): Homestead, Pa., 10-15.
Ballot, Tony & Erna (Avon Park): Youngstown, O., 10-15.
Belton Duo, The (Orpheum): Marietta, O., 10-12; Parkersburg, W. Va., 13-15; (Vaudeville) Athens, O., 17-19; Wellston 20-22.
Biff & Bang (Tivoli): Missoula, Mont., 10-July 15.
Binney & Chapman (Pastime Palace): Atlanta, Ga., 10-15.
Beales, The (Idol): Wheeling W. Va., 10-15; (Colonial) Cambridge, O., 17-22.
Byrd & Vance (Airdome): Seymour, Ind., 12-13; Bedford 14-15; (Olympic) South Bend 17-22.
Browning, Arthur (Alcazar): New Castle, Ind., 10-15; (Martz) Tipton 17-22.

M. STEIN'S LIST MAKE UP

ALPINE COLD CREAM 75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT
25c. Stick in Cardboard Tube
LINING COLORS
15c. Stick. Same as Paint Tube
ALPINE POWDER
30c. Half Pound, 20c. Quarter
MOIST ROUGE
25c. Glass Pot. Three Shades
STEIN-ROUGE
No. 18. 20c. Per Box
446 Sixth Avenue. - NEW YORK

WHEATCROFT CREAM
A Liquid Powder, 40c. Bottle or Tin
KNICKERBOCKER COLD CREAM
50c. Pound, 25c. Half
SPIRIT GUM
15c. Bottle, with Brush
STEIN-CERATE
A SKIN FOOD
\$1 Large, 50c. Medium, 25c. Small
MILLS' BURNT CORK
75c. Pound, 40c. Half, 25c. Quarter

200 SUMMER PARK SHOWS,
BIG BANDS, AIR SHIPS,

THOMPSON ELEPHANTS, HERZOG'S HORSES, MORPHY, "The Man who Sings to Beat the Band," Col. Caston BORDEVEYRY, CLEVELAND'S MINSTRELS, ARKANSAS STATE BAND, DELMORE and LEE; MME. ETOILE'S, VINELLA'S STALLIONS, OKABE TROUPE, BROS. CRIFF; COTTRELL-POWELL Troupe, Mattery AIR SHIP, THE FAYS, VENUS, "Women Fish," Bilyok's SEA S and SEA LIONS, Musical LUCHERS, CLARK'S NEW DOC and PONY CIRCUS, THE MECK TRIO, FERREROS, Musical Clowns; MAHARAJAH, Hypnotist. W. S. CLEVELAND'S VAUDEVILLE EX., 1402 BROADWAY, NEW YORK

WANTED By Chamber of Commerce,
ENID, OKLAHOMA.

4th JULY Free Street Attractions.
Address, ARTHUR J. COLE.

Blessing, Mr. & Mrs. (Airdome): Terre Haute, Ind., 10-15.
Burinos, The (Lyric): Danville, Ill., 10-15; (Mannon's Park) St. Louis, Mo., 17-22.
Beecher & Mays (Star): Homestead, Pa., 10-15.
Barnes & Edwins (Novelty): Cheyenne, Wyo., 10-15; (Crystal) Denver, Col., 17-22.
Browning, Flora (Oakford Park): Greensburg, Pa., 10-15.
Bracnard, Mille. (White City): Louisville, Ky., 10-15.
Buckeye Trio (Hazel Park): Hazelton, Pa., 10-15.
Broom, Harry (Hazel Park): Hazelton, Pa., 10-15.
Bordley & Hearn (Shady Grove Park): Uniontown, Pa., 10-15.
Beach, Prof., & Co. (National): Steubenville, O., 10-15.
Clomo, Cassels & Bonzal (Henderson's): Coney Island, N. Y., 10-15.
Craig, Richy W. (Pastor's): New York City, 10-15.
Camille Trio (Hammerstein's Roof Garden): New York City, 10-15.
Courtleigh, Wm. (Alhambra): New York City, 10-15.
Carillo, Leo (Proctor's 58th St.): New York City, 10-15.
Corbett, James J. (Majestic): Chicago, Ill., 10-15.
Cartelle Bros. (Majestic): Chicago, Ill., 10-15.
Cox, Ben (Auditorium): Hibbing, Minn., 10-15; (Auditorium) Crookston 17-22.
Carrays, Les (Wick's): Kittanning, Pa., 10-15.
Cooper, Fitch B. (Family): Newport, Ky., 10-15; (Brown's O. H.): Wapakoneta, O., 17-22.
Colburn & Greno (Vaudeville): New Kensington, Pa., 10-17.
Conway, Nick (National): Xenia, Ohio, 10-15.
Casey & Carney (Varieties): Terre Haute, Ind., 10-15.
Copeland Bros.: Atchison, Kan., 9-22.
Carroll & Clarke (New Renaissance Park): Troy, N. Y., 10-15; (Montmorency Park) Quebec, Can., 17-22.
Cook, Oaks, & Co. (Avon Park): Youngstown, O., 10-15.
Coyle & Tinlin (Chester Park): Cincinnati, O., 10-15.
Christy, Wayne G. (Electric Park): Excelsior Springs, Mo., 17-22.
Carmell & Harris (Shea's): Buffalo, N. Y., 10-15; (G. O. H.) Pittsburg, Pa., 17-22.
Calef & Waldron (Orpheum): Newark, O., 10-15; (Bijou) Wheeling, W. Va., 17-22.
Creswell, W. P. (Bicycle Bill): Helena, Mont., 17-22.
De LaNoye Sisters (Harrison): Lima, O., 3-15.
DeMonde & Dinsmore (Coney Island): Cincinnati, O., 10-15; Zanesville 17-22.
Day, Minnie (Harrison): Lima, O., 3-15.
Barrow & Mitchell (Colombian): Kenosha, Wis., 10-12; Chicago, Ill., 13-15; Macomb 17-10; Canton 20-22.
Darmody (Palace): Boston, Mass., 10-15; (Hambur Park): Lowell, 17-22.
DeVerne & DeVerne: New Philadelphia, O., 10-15; Coshocton 17-22.
Daily's, Josh, Minstrels (Hazel Park): Hazelton, Pa., 10-15.
Dowley, L. Frances, & Co. (Woodland Park): Ashland, Pa., 10-15.
Doyle, Patsy (Alhambra): New York City, 10-15.
Duval, Viola, & Co. (Henderson's): Coney Island, N. Y., 10-15.
DeVoy & Miller (Henderson's): Coney Island, N. Y., 10-15.
Dolan, Eddie (Novelty): Topeka, Kan., 10-15.
Dacey & Chase (Novelty): Topeka, Kan., 10-15.
Devine & Fuller (Empire): Springfield, Ill., 10-15.
Daily, Vile (Keith's Union Sq.): New York City, 10-15.
Dazle (New York Roof Garden): New York City, 10-15.
Dillon Bros. (Proctor's 23rd St.): New York City, 10-15.
Dudley, P'Armond & Dudley (Olympic): Chicago, Ill., 10-15.
Devlin & Ellwood (Bijou): Appleton, Wis., 10-15; (Bijou) Green Bay 17-22.
D'Arville Sisters (White City Park): Centralia, Ill., 10-15; Marion 17-22.
DeVon & Kennedy Trio (Theatatorium): Kittanning, Pa., 10-15.

D'Arville, Camille (Proctor's 23rd St.): New York City, 10-15; (Keith's) Philadelphia, Pa., 17-22.
DeCaso, Chas., & Dog (Lake Michigan Park): Muskegon, Mich., 10-15; (Keewahdin Park) Port Huron 17-22.
Dancourt, Leah B. (Dreamland): Braddock, Pa., 10-15.
Delzaros, The: Elgin, Ill., 10-12; Aurora 13-15.
DeOnzo, Al., & Eddie McDonald (Olympic): Chicago, Ill., 10-15; (Majestic) Chicago 17-22.
Fay, Elsie (Keith's Union Sq.): New York City, 10-15.
Flood Bros. (Proctor's 58th St.): New York City, 10-15.
Foy & Clark (Olympic): Chicago, Ill., 10-15.
Fell, Cleone Pearl (Star): Lincoln, Ill., 10-12; (Majestic) LaSalle 13-15; Madison, Wis., 17-22.
Fox & Ward (Electric Park): Sunbury, Pa., 10-15; (Electric Park) Pottsville 17-22.
Fox, Rex (Hippodrome): Brighton, Eng., July 8-13; (Tivoli) Barron 13-20; (Palace) Carlisle 22-27.
Eagan & Hallman (Ideal): Monongahela, Pa., 10-15; (Royer's) East Liverpool, O., 17-22.
Eckert & Berg (Meyer's Lake Park): Canton, O., 10-15; (Lakeside Park Casino) Akron 17-22.
Edmonds & Healy (Crystal): Kokomo, Ind., 10-15.
Erl (Orpheum): Lima, O., 10-15.
Edwards, James (Vaudeville): Ironton, O., 10-15.
Ferguson & Maek (Mannon's Park): St. Louis, Mo., 17-22.
Fontaine, Beauchamp & Fontaine (Wizley): Racine, Wis., 10-15.
Fostell & Emmett (Whalon Park): Fitchburg, Mass., 10-15; (Palace) Boston 17-22.
Earle Sisters (Lyceum): Athens, O., 10-15.
Freeze Bros. (Lyceum): Athens, O., 10-15.
Florenz Troupe (New York Roof Garden): New York City, 10-15.
Everett, Sophie, & Co. (Keith's Union Sq.): New York City, 10-15; (Keith's) Philadelphia, Pa., 17-22.
Evans, Beanie (Folly): Chicago, Ill., 10-15; (Star) Milwaukee, Wis., 17-22.
Emeralda (Lake Michigan Park): Muskegon, Mich., 10-15; (Keewahdin Park) Port Huron 17-22.
Frauels & Cross (Peru Park): Peru, Ill., 10-15.
Fern, LaPetite (Cedar Point): Sandusky, O., 10-15; (Findlay) Findlay 17-22.
Foster, John W. (Vaudeville): Ironton, O., 10-15.
Faust Bros. (Woodland Park): Ashland, Pa., 10-15.
Feldman & Ball (Lagoon): Ludlow, Ky., 10-15.
Gallardo (Proctor's 58th St.): New York City, 10-15.
Gardner, Jack (Keith's Union Sq.): New York City, 10-15.
Gordon, Cliff (Majestic): Chicago, Ill., 10-15.
Galley, Cecil (New York Roof Garden): New York City, 10-15.
Graham, Grace (Empire): Springfield, Ill., 10-15.
Gaston & Greene (Alhambra): New York City, 10-15.
Gracey, Margaret (Columbia): Kenosha, Wis., 10-15.
Gavin, Platt & Peaches (Orpheum): Vancouver, B. C., Can., 10-15; (Grand Vancouver) 17-22.
Greshon, Elsie (Lyric): Dallas, Tex., 10-15; (Lyric) Oklahoma City, Okla., 17-22.
Gordijera, The (Majestic): Mankato, Minn., 17-22.
Gordon, Laurence (Bijou): Lorain, O., 10-12; (Majestic) Sandusky 13-15.
Horney, Hon., & Jessie I. Hagney (O. H.): Glen Falls, N. Y., 10-15; (Sandy Beach Park) Ogdenburg 17-22.
Gilbert, Vesta (Whalon Park): Fitchburg, Mass., 10-15; (Park) Bayonne, N. J., 17-22.
Goss, John (Marlow): Marion, O., 10-15.
Goforth & Doyle (G. O. H.): Elyria, O., 10-15.
Golden & Hughes (Majestic): Lafayette, Ind., 10-15; (Bijou) Leansport 17-22.
Griffith, Magician (Orpheum): Mansfield, O., 10-15.
Grosbeck, Winnetta (Midland): Ft. Dodge, Ia., 10-15.
Girard & Gardner (Keith's): Columbia, O., 10-15; (Casino Park) South Bend, Ind., 17-22.
Good & Collins, Misses (Crystal) Kokomo, Ind., 10-15.
Gardolian, The (Crystal): Kokomo, Ind., 10-15.

Jap Parasols and Jap Prize Goods

Prize Goods for all kinds of Games, Fish Ponds, Shooting Galleries, Roller Hockey, etc. NEWMAN MFG. CO., Cleveland, Ohio.

Blissman, Geo. (Bljoun): Streator Ill., 10-15.
Harper, Lucile H. (Majestic): Cincinnati, O., 10-22.
Holt, James (Fairview Park): Dayton, O., 10-15.
Hazel, Jess (Bljoun): Marquette, Mich., 10-15.
Howard, Harry & Mae (Bljoun): Kalamazoo, Mich., 10-15.
Huddy, Edwin: Ogden Utah, 10-15.
Harvey, Lenora (Crystal): Frankfort, Ind., 10 July 6.
Hilsons, The (Star): Milwaukee, Wis., 10-15; (Empire) Chicago, Ill., 17-22.
Hoyter & Janet (Aldrome): Bedford, Ind., 10-15; (Aldrome) Seymour 13-15; (Olympic) South Bend 17-22.
Hoywood, Great (Gloria Park): Youngstown, O., 10-15.
Hayden, Virginia (Hager): Vancouver, Wash., 10-15.
Harvey & DeVora (Bljoun): Crystal Falls, Mich., 10-15.
Hassmanns, Three: Adrian, Mich., 10-15.
Hert, Alene & Edward (Cedar Point): Sandusky, O., 10-15; (Fludray) Fludray 17-22.
Hosni (Keith's Fulton Sq.): New York City, 10-15.
Howard & North (Keith's Union Sq.): New York City, 10-15.
Howard's Comedy Pontes (Lyric): Danville, Ill., 10-15.
Hazel, Polly & Ethel (Novelty): Topeka, Kan., 10-15.
Hart, Mr. & Mrs. Mark (Novelty): Topeka, Kan., 10-15.
Hanson & Nelson (Henderson's): Coney Island, N. Y., 10-15.
Hale & Corbin (Hammerstein's Roof Garden): New York City, 10-15.
Harden Bros. (Pastor's): New York City, 10-15.
Harris, Charlie (Pastor's): New York City, 10-15.
Hagan & Westcott (Aldrome): Et. Dodge, Ia., 10-15; Terre Haute, Ind., 17-22.
Hirschhorn, The (Bljoun): Lansing, Mich., 10-15; (Bljoun) Bay City 17-22.
Harrington & Lester (Rock Springs Park): E. Liverpool, O., 17-22.
Hess & Ryan (Alamo Park): Cedar Rapids, Ia., 10-15.
Irwin, F. M. (Novelty): Topeka, Kan., 10-15.
In the Latin Quarter (Proctor's 58th St.): New York City, 10-15.
Johnson, Carroll (Proctor's 58th St.): New York City, 10-15.
Jewell's Mammika (New York Roof Garden): New York City, 10-15.
James, Daisy (New York Roof Garden): New York City, 10-15.
Jackson, Harry & Kate (Proctor's 23rd St.): New York City, 10-15.
Johnson, L. T. (Summer): Lansing, Mich., 10-15.
Jacobs, Chas. M. (Ingram Co.): Bradford, Pa., 10-15.
Jacks, Justo (Grand): Marion, Ind., 10-15; (Gordon Park) South Bend 17-22.
Jacksons, Three (Unique): Los Angeles, Cal., 10-15.
Karnof's London Comedy Co. (New York Roof Garden): New York City, 10-15.
Kelly & Adams (Pastor's): New York City, 10-15.
Kambos, The (Olympic): Chicago, Ill., 10-15.
Kofke & Pearl (Alhambra): New York City, 10-15.
Keating & McGauley (Olympic): Chicago, Ill., 10-15.
Krafo, Gns. (Aldrome): Terre Haute, Ind., 10-15.
Klipfels, The (Majestic): LaFayette, Ind., 10-15.
Krailey, M. Bedford, Ind., 12-13; Seymour 14-17.
Kilgusburgs, The (Lyric): Oklahoma City, Okla., 10-15; (Lyric) Ft. Smith, Ark., 17-22.
Kurtz-Busse & Dogs (Electric Park): Excelsior Springs, Mo., 10-15.
Kennedy & Wilkens (G. O. H.): Pittsburg, Pa., 10-15; (G. O. H.) Johnstown 17-22.
Kendall Bros. (Hazel Park): Hazleton, Pa., 10-15.
Keltatus (Chester Park): Cincinnati, O., 10-15.
Lawler, Chas. B. & Co. (Pastor's): New York City, 10-15.
Leungel, Eddie (Alhambra): New York City, 10-15.
LeRoy & Woodford (Proctor's 125th St.): New York City, 10-15.
LaVay & Cross (Proctor's 125th St.): New York City, 10-15.
Laund, Marie (Ivendale Park): Warren, Pa., 10-15.
Laments, The (Family): Marion, O., 10-15.
Lambert, Marie (Olympic): Chicago, Ill., 10-15.
Lauer & Gabriel (Keith's): Cleveland, O., 3-15.
Libby & Trayer (Montgomery Fells Park): Quebec, Can., 10-15.
Lambert, The Two (Atlantic Garden): Brooklyn, N. Y., 10-15.
LaVine & Valentine (Aldlortum): Crookston, Minn., 10-15; (Bljoun) Ironwood, Mich., 17-22.
Laska, Delle (White City): Oshkosh, Wis., 10-15; Indef.
Laska, Harry (Tullerle Park): Denver, Col., 10-15; (New Star) Leadville 17-22.
Laurer, Irene & D-g Zaza (Steepchase Pier): Atlantic City, N. J., 10-15; (Luna Park) Coney Island, N. Y., 17-22.
Lawrence, Harry (Mack Amusement Co.): Marion, Kan., 10-15.
Laws & Chapin (White City): Chicago, Ill., 10-15; (Park) Paris 17-22.
Lafangs, Great (Empire): Leicester Square, London, Eng., 3-29.
Lambert, Tom (Lyric): Parsons, Kan., 17-22.
Luko, Harry (Vandeville): Ironton, O., 10-15.
Lambert, Paul (Proctor's 125th St.): New York City, 10-15.
McGuinn, LaPette (Proctor's 125th St.): New York City, 10-15.
Maw-H & Dudley (Pastor's): New York City, 10-15.
Mitchell, O. M. (Pastor's): New York City, 10-15.
Musketers, Four (Henderson's): Coney Island, N. Y., 10-15.
Mortons, Four (New York Roof Garden): New York City, 10-15.
Moore, Ed. (Majestic): Chicago, Ill., 10-15.
May, Annelita (Mack Amusement Co.): Marion, Kan., 10-15.
Mott's 178 Marlottie Hippodrome (Electric Park): Peekskill, N. Y., 10-15; (Pastor's) New York City 17-22.
Merritt, Frank H. (Dreamland): Ironton, O., 10-12; (Dreamland) Ashland, Ky., 13-15.
Marcona, Navarro & Marcona (Keith's): Jersey City, N. J., 10-15.
Moore, Harry L. (Airways): Middletown, O., 10-15; (Theatrum) Kenton 17-22.
Morton, Ethel (Electric Park): Galveston, Tex., 10, Indef.
Manda, Jesse A. (Majestic): Ft. Dodge, Ia., 10-15.
McKee & Van (Savoy): Grand Forks, N. D., 10-15; (Vandeville) Crookston, Minn., 17-22.
Mason & Hart (Nixon): Pittsburg, Pa., 10-15.
Mark, John (Hazel Park): Hazleton, Pa., 10-15.
Melard Trio (Varieties): Terre Haute, Ind., 10-15.
Malcombes, The (Varieties): Terre Haute, Ind., 10-15.
Madieu, Mary (New Cooper): Mt. Vernon, O., 10-15.
Marriott Twins (Thunderbolt Park): Savannah, Ga., 10-15.
Motor, Girl's Three (Lycenum): Beaver Falls, Pa., 10-15; (Park) Johnstown 17-22.
Morse, Bon (Paxtang Park): Harrisburg, Pa., 10-15.
McKee, Three (Oakford Park): Greensburg, Pa., 3-29.
Mooney & Holbeln (Gibbons & Payne's): London, Eng., 10 Indef.
Mack, Floyd (Morely): Barnesboro, Pa., 17-22.
Miller Sisters (Casino): Albany, N. Y., 10-15.
Nichols & Smith (Keewauwin Park): Port Huron, Mich., 10-15.
Norton, Ned (Bljoun): Adrian, Mich., 10-15.
Osborne, Merril & Co. (Olympic): Chicago, Ill., 10-15.
Owen, Gary & Co. (Ivendale Park): Warren, Pa., 10-15.
Orth & Fern (Alhambra): New York City, 10-15.
Osborn & Wallace (Pastor's): New York City, 10-15.
O'Neill, J. H. & Co. (Crystal): Noblesville, Ind., 17-19; (Crystal) Elwood 20-22.
O'Neill's Majestic Minstrels: Topeka, Kan., 10-22.
Pearce Sisters Trio (Lycenum): Pocatello, Ida., 10-15.
Pantzer, Willy, Troupe (Hammerstein's Roof Garden): New York City, 10-15.
Perkins, Walter & Co. (Proctor's 23rd St.): New York City, 10-15.
Paul, The Great (Empire): Springfield, Ill., 10-15.
Poitiers, The Three (White City): Chicago, Ill., 10-15.
Peters, Phil & Nettie (Keith's): Jersey City, N. J., 10-15; (Electric Park) Baltimore, Md., 17-22.
Price & Dlaton (Vandeville): Carnegie, Pa., 10-15; (Avenue) Duquesne 17-22.
Pepper Twins, The (Crystal): Logansport, Ind., 10-12; (Crystal) Kokomo 13-15; (Star) Marshville 17-22.
Perry, Frank L. (Aldrome): San Antonio, Tex., 10-15.
Rand & Byron (Oak Summit Park): Evansville, Ind., 10-15; (Majestic) Muncie 17-22.
Rose, Chas. (Vandeville): Ironton, O., 10-15.
Rosar Trio (Lagoon Park): Ludlow, Ky., 10-15.
Rich & Howard (Pastor's): New York City, 10-15.
Relf Bros. (Proctor's 23rd St.): New York City, 10-15.
Rocking Chair Girls, Eight (Proctor's 23d St.): New York City, 10-15.
Rlee & Prevost (Hammerstein's Roof Garden): New York City, 10-15.
Rooney & Bent (Proctor's 125th St.): New York City, 10-15.
Reaves, Roy (Lycenum): Athens, O., 10-15.
Rings, Julie (Proctor's 58th St.): New York City, 10-15.
Rellly, Johnnie (Bljoun): Streator, Ill., 10-15; (Niveosa Park) LaSalle 17-22.
Ray, Fred & Co. (Temple): Detroit, Mich., 10-15; (Keith's) Cleveland, O., 17-22.
Ray, Billy (Central Park): Jefferson City, Mo., 10-15; (Avon Park) Youngstown, O., 17-22.
Strickland, E. C. (Empire): San Francisco, Cal., 10-15; (Wigwag) San Francisco 17-22.
Sarony, Gilbert (Dreamland): Ironton, O., 17-22.
St. Onge Bros. (Orpheum): San Francisco, Cal., 17-22.
Spaulding & Dupree (Idea): Fon du Lac, Wis., 10-15; (Bljoun) Appleton 17-22.
Shadrick & Talbot (Harvest): Canal Dover, O., 10-15; (Meyer's Lake Park) Canton 17-22.
Summs, Miss Ray (Vandeville): Ironton, O., 10-15.
Stronje (Varieties): Terre Haute, Ind., 10-15.
Sdonlans, The (Woodland Park): Astland, Pa., 10-15.
Selldi, Lalla (Majestic): Chicago, Ill., 10-15.
Schoenwerk (Lyric): Danville, Ill., 10-15.
Stewart Sisters, Four (New York Roof Garden): New York City, 10-15.
Seymour & Hill (Alhambra): New York City, 10-15.
Santury, Tilly (Pastor's): New York City, 10-15.
Smith, Sue (Proctor's 58th St.): New York City, 10-15.
Stumm & LaGrange: St. Louis, Mo., 10-15; (Lyric) Joplin 17-22.
Smuekle, Henry (Lindswald Park): Hamilton, O., 10-15.
Sharpe, Dottie (Family): Pottsville, Pa., 10 Indef.
Seaman, Chatham & Rogers (Orpheum): Leavenworth, Kan., 10-15; (Bljoun) Lincoln, Neb., 17-22.
Sherman & Fuller (Lakeside Casino): Akron, O., 10-15; (Whooeling Park) Wheeling, W. Va., 17-22.
Stanley & LeRoy (Dreamland): Braddock, Pa., 10-15.
Sunny South (Hammerstein's Pavilion Roof Garden): New York City, 10-15.
Tule, M. (Dream City Park): Pittsburg, Pa., 10-15.
Talcotts, The (Family): Mt. Pleasant, Pa., 10-15; (Grand) Turtle Creek 17-22.
Taylor, Lella (Proctor's 23rd St.): New York City, 10-15.
Thal Quartet (Hammerstein's Roof Garden): New York City, 10-15.
Tanguay, Eva (Proctor's 58th St.): New York City, 10-15.
Van, Geo. (Olympia Park): Chattanooga, Tenn., 10-15.
Von Halzfeldt, Oscar: New Castle, Ind., 13-15; Connorsville 17-18; Huntington 20-22.
Wormwood's Animals. Prof. (Luna Park): 10-15; (G. O. H.) Homestead 17-22.
Vander-Koors, The (Lagoon Park): Ludlow, Ky., 10-15.
Wishard & Perez (Lagoon Park): Ludlow, Ky., 10-15.
Weston, Willie (Olympic): Chicago, Ill., 10-15.
Welch, Mealy & Montrose (Proctor's 23rd St.): New York City, 10-15.
Wilson Bros. (Proctor's 125th St.): New York City, 10-15.
Wycherley, Margaret (Alhambra): New York City, 10-15.
Ward Bros. (Alhambra): New York City, 10-15.
Watson & Morrissey (Henderson's): Coney Island, N. Y., 10-15.
Wentworth, Veata & Co. (Park): Manchester, N. H., 10-15.
Warren & Walton (Majestic): Cincinnati, O., 10-15.
Wells & Sherley (Elite): Birmingham, Ala., 10-15; (Star) Atlanta, Ga., 17-July 6.
Washer Bros. (Fairview Park): Chicago, Ill., 10-15.
Wallace & Beach (Orpheum): Leavenworth, Kan., 10-15; (Bljoun) Lincoln, Neb., 17-22.
Whedler Sisters (Ande's): Postoria, O., 10-12; (O. H.) Fremont 13-15.
Wright, Bess (Bayonne): Bayonne, N. J., 10-15.
Yorke Comedy Four (Pastor's): New York City, 10-15.
Zouboulakis, John (White City): Chicago, Ill., 17-22.
Zarrow Trio (Henderson's): Coney Island, N. Y., 10-15.
Zella (Lagoon Park): Ludlow, Ky., 10-15.

VITAGRAPH The "Quality" Films. 12 Cents Per Foot.

A New Dramatic Gem, "THE SLAVE." (Copyright 1907 by the Vitagraph Company of America.)



LENGTH, 550 FEET.

How to Cure a Cold.

A New, Funny Comic. Copyright 1907, by The Vitagraph Company of America. Characters—One little, baldheaded, sallow-skinned, mild-mannered, elderly gentleman with a bad cold, sneezing, head aching and feeling generally miserable. About two-score well-meaning, interfering, busy-body friends, each with a different and infallible CURE. The family doctor, wife, mother-in-law, the lachrymose visitor in widows weeds, whose husband came home one day and DIED THE NEXT; and his symptoms were JUST THE SAME as this case. Result of all the prescribing—a nice, new tombstone with the inscription, "JOHN JONES, Cured of His Cold."



LENGTH, 550 FEET. SPECIAL—A colored one-sheet poster will be given with each film of "The Slave." "The Bunco Steerer," and all new feature films. Additional copies 15 cents; \$12 per 100.

THE VITAGRAPH COMPANY OF AMERICA. NEW YORK, CHICAGO, LONDON, PARIS. SELLING AGENTS—KLEINE OPTICAL CO., MILES BROS., 116 Nassau Street, 109 Randolph Street, 10 Cecil Court, 15 Rue Sainte Cecile. CHICAGO, ILL., SAN FRANCISCO, CAL.

MONSTER SNAKES For Sale.

Suitable for platform and feature attraction. Good feeders. Also small Python, for handling. Blue or Turtle-head Snakes, \$15.00 per dozen. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

Now Booking Season 1907-8, THE AUDITORIUM, VAN WERT, OHIO. Good attractions yet good business here. Don't waste money you can deliver the goods. WANT—All Repertory Company for Fair week; prefer Band Show, Ed. Weatherline, pianist, send me your address; can place you. Address until Aug 1, MANAGER AUDITORIUM, Sidney, O. After Aug. 1, Van Wert, Ohio.

WANTED: Shows and attractions of all kinds and Privilege People for Hazlewood Park, on Lewisburg car line. CHAS. G. SPERL, Prop., 512 Pike St., Covington, Ky.

LADY PALMIST desires position. Park, Sea Shore or Road work. L. D. THOMPSON, 2310 Atlantic Ave., Atlantic City, N. J.

WANTED BIDS FOR CHAUTAUQUA PRIVILEGES.

Such as Dining Hall, Refreshments, etc. Also Merry-go-Round and all other legitimate attractions, for Central Kentucky Chautauqua Association at Lebanon, Ky., July 18-27, inclusive. Address.

L. A. SCEARCE, Lebanon, Ky.

PERFORMERS' LATES

(Received too late for classification.)

Callahan Dramatic Co.: Weletka, I. T., 10-12; Henyetta 13-15.
Canillo Ladies' Orchestra, Vito Centrou, mgr.: San Bernardino, Cal., 3 Indef.
Coney Island Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Crystalplex, M. Henry Walsh, mgr.: Worcester, Mass., 10 Indef.
Ely's, Geo. S., Circus: Harvesters, Tex., 13; Waller 14; Hockley 15; Magnolia 17; Rosehill 18.
Faust Bros. Carnival Co.: Strong City, Kan., 10-15.
Fulton, Chas. M.: Belzona, Miss., 12; Yazoo City 13; Sartalia 14; Vicksburg 15.
Fumy Mr. Dooley, LaRome & Low, mgrs.: Anghosh, N. S., Can., 12; Stillartton 13; Summerville, P. E. L., 14-15; Charlottetown 17-18.
Gollmar Bros. Circus: Sleepy Eye, Minn., 12; Canby 13; Grotton, S. D., 14; Sisseton 15; Montevideo, Minn., 17; Hutchinson 18; Reville 19.
Hatch, J. Frank, Shows: Warren, Pa., 10-15.
Killies Band, T. P. J. Power, mgr.: Bloomington, Ill., 11-12; Jacksonsville 13; Alton 14; Belleville 15-16; Springfield, Mo., 17-19; Rogers, Ark., 20; Ft. Smith 21.
King & Queen, High Diving Horses (Spring Grove Park): Springfield, O., 9-22.
Kit Carson Show: Silverton, Col., 14; Chama, New Mex., 15.
Lycenum Stock Co., Walter D. Nealand, mgr.: St. John, N. B., Can., 3 Indef.

PUT YOUR SHOW IN The Best Light

BY USING
THE ORIGINAL FLAMING ARC LAMPS!

4,000 CANDLE POWER EACH!

They Will Draw the Crowds for You.
THE BEST ADVERTISEMENT!
Over 400,000 of Them Now in Use.



Notwithstanding the wonder-fully increased candle power, most economical in saving electrical current.

Wherever a less powerful light is desired, my new types of modern arc lamps, viz

THE "ECONOMY," "RADIANTE," and "LILIPUT"

Will answer the purpose infinitely better than any of the old time arc lamps. They give TRUE light, PURE daylight in fact, without flickering. At the same time they cause a saving of from 40 to 50 per cent. in current consumption over the best domestic arc light, and 75 PER CENT. over incandescent lamps. Write for prices and particulars.

FELIX HAMBURGER,
78 Fifth Avenue, - - NEW YORK.



Look! Look! Look!

OUR MAMMOTH BARGAIN BULLETIN

Is Now Ready. Send To-day for a Copy. It's FREE

We have in stock thousands of dollars worth of goods suitable for JAPANESE ROLLING BALL MEN. Our goods are used exclusively by such Parks as White City, Sans Souci, Riverview, Luna Park, and all other big fellows. OUR NEW Bulletin also quotes the lowest prices on STREET FAIR GOODS, CARNIVAL SPECIALTIES, FOURTH OF JULY NOVELTIES, SOUVENIR POST CARDS, BURNED LEATHER GOODS—in fact everything that is used by STREET MEN and Summer Resorters.

We carry the largest line of NOVELTIES in the United States, and our prices are the lowest.

WHITESON CO.,

Manufacturers, Jobbers and Importers,
240 East Madison Street, CHICAGO, ILLINOIS.

To Film Renters, Dealers, etc.

A young man aged 23, who fully understands Motion Picture business, desires position with some reliable house. Have thorough knowledge of all films and machines. Expert operator, stenographer, bookkeeper and clerk. Address, G. L., care Billboard.

OPEN TIME

Fair Week September 9th, at Marshall, one good Repertoire with Band. Early Holidays open for good attractions in Niles, Dowagiac, Marshall and Albion. For time and terms address,
BIJOU THEATRICAL ENTERPRISE CO.,
Battle Creek, Mich.

Wanted Quick for Wiedemann's Big Kit Carson Co.

Experienced band leader with up-to-date repertoire of music; A-I character comedian that does specialties and doubles band; want rough rider, bronco buster and rope spinner for free attraction. Also want good agent, capable of handling two-car show. Long engagement to the right people. We never close. TOM WIEDEMANN, Alamosa, Colorado.

BOOSTS FOR BILLYBOY.



Princess, the big elephant at the famous Chutes Zoo, out in San Francisco, Cal., takes great delight in hearing the news from The Billboard. Notice how interested she is in the picture. Steve Lawrence, superintendent of the Zoo, and two of his friends, Frank Hall, the old-time animal king, and Clyde H. Taverner, a prominent San Francisco newspaper man, are taking turns telling Princess what is happening on Broadway.

Elgin, Ill., June 7, 1907.

The Billboard Pub. Co., Cincinnati, O.
Gentlemen:—My mother was greatly amused yesterday afternoon upon entering the animal tent of the Pawnee Bill Show to see a little Indian girl, about twelve years old, sitting on the ground and contentedly reading The Billboard, looking over the pictures and turning from page to page. The little Indian girl had such a happy expression upon her face while looking over The Billboard, mother says she would have given most anything if she could have obtained a snap shot and sent it to you; she believed it would have looked nice. Even the little Indian children soon learn the value of The Billboard as a conveyor of good amusement news to all amusement-loving people.
W. A. ATKINS,
The Billboard Representative.

Troy, N. Y., June 5, 1907.

The Billboard, Cincinnati, O.
Gentlemen:—Old Billy Boy is certainly it, and I have discarded all other dramatic papers in its favor. Truly yours,
G. A. SEVERANCE,
Secy. Troy Musical Assn.

Troy, Ala., May 31, 1907.

The Billboard, Cincinnati, O.
Gentlemen:—I look forward each week with much pleasure toward reading your paper, and I don't hesitate to say that I think it is the best theatrical paper published.
Very respectfully,
FRANK A. FOLMER,
Mgr. Folmar's Theatres.

San Francisco, Cal., May 30, 1907.

The Billboard, Cincinnati, O.
Gentlemen:—The Billboard is THE paper for all classes interested in the amusement business.
Yours very truly,
GRACE COLTRAND,
Vaudeville Artist.

Waycross, Ga., June 1, 1907.

The Billboard, Cincinnati, O.
Gentlemen:—I have just finished answering letters from my recent ad in The Billboard, and I have secured all my people for the coming season through it. I consider your paper the greatest advertising medium of all theatrical papers. It is also a beacon light for the profession. Enclosed find amount of one year's subscription.
Yours truly,
JOSEPH DEVAULT.

SOLOMON'S JUDGMENT.

Here is an effective piece of dramatic criticism, said to have been printed in a rural paper in Indiana. A raw company on the "kerosene circuit" played Hamlet, and the next day the editor wrote: "Mr. Soandso and his company played Hamlet in the town hall last night. It was a great social event, and all the elite of our fair village attended. There has been a long discussion as to whether Bacon or Shakespeare wrote the play commonly attributed to Shakespeare. It can easily be settled now. Let the graves of the two writers be opened. The one who turned over last night is the author."

George M. Cohan has a member of the Flowery Kingdom as his personal valet. His name is Saito, and his devotion to the Yankee Doodle comedian is most appealingly earnest. Recently while George Washington, Jr., was laying off and the indefatigable Cohan was rehearsing his latest musical success, Fifty Miles From Boston, at Springfield, he received the following telegram from his faithful servant: "George M. Cohan, author of '45 Minutes From Broadway,' Court Square Theatre, Springfield, Mass. "Please wire me hotel I shall live in, Washington. Answer, New Willard, Saito." In telling the story Cohan remarks gleefully: "Is it any wonder that the mikado's army whipped the Russians in the recent unpleasantness in the Far East? Decidedly no. These Japs, my boy, perspire diplomacy. They perspire it."

The Popular American Game



For Parks, Fairs, Carnivals, Etc

Cheapest and Best Novelty Ever Offered. Write for Particulars.

ARCHERY IS THE COMING POPULAR CRAZE.

Our daily orders from big parks and best concessionaires indicates that the WISE ONES are getting the game NOW to get first money.
(PATENT APPLIED FOR.)
—ADDRESS—

The THOMPSON-SARGENT CO.

Suite 4, 1704 Market St.,

ST. LOUIS, MO.

Medicine Performers wanted, Sketch Team, Novelty Man, man with films to run Picture Machine. Week stands. German Medicine Co., Dana, Ind.

INFORMATION WANTED

Of Anna Louise Brooks, nee Forman. Anyone knowing her whereabouts will please communicate with MAURICE H. ROSENZWEIG, Counselor at Law, 99 Nassau St., New York City.

BOOKMAKER WANTED.

For July 4, 5, 6, 1907. Recs. Write quick. Address W. L. HALE, Secretary, West Kentucky Fair Assn., Inc., Mayfield, Ky.

FOR SALE

A GOOD PEANUT AND POPCORN MACHINE. Apply to Miss Huff, Luna Park, Chicago.

If You Intend Building a Figure 8

It will certainly be worth while for you to examine machines we have built recently and compare them with others which irresponsible parties are building or trying to build. Look up our financial responsibility. Then see the new FIGURE 8 at Wonderland Park, Boston; Luna Park, Chicago; Riverview Park, Aurora. Write us. We will send a representative to see you or arrange to have you come to Chicago.

COASTER CONSTRUCTION CO.,
6244 South Park Ave., Chicago, Ill.

FOR SALE—ANIMALS.

Two fine Armadillos, "Mexican." 1 large, fat Badger. Good feeders; acclimated. Prairie Dogs, etc. W. H. DUKE, Three Rivers, Mich.

MILLS NOVELTY COMPANY,

Only Manufacturers of the Original and Genuine Mills Coin-operated Machines.
Mills Bldg., Jackson Blvd. & Green St., Chicago.

Ballyhoo!

Must be the best. No salary limit. State all first letter. The Herschels, The Allens, Tom Voce, Dave Powers, write. ALLAN PEARCE, Mt. Sterling, Ky., June 10th to 15th, or Billboard.

BURT IMSON'S SHOWS

Third season under canvas. Want Musicians (one show a day) Slide Trombone, Alto, Trap Drummer, Cornet to double orchestra. Musicians in all lines write. People doubling brass wanted at all times. Two car show. Address, BURT IMSON, Bancroft, Neb., 15; Herman, Neb., 18.

"Good Spielers"

Are in big demand. Anybody can learn. Get the little book of Spiels & Door Talkers Guide. Price 25 cents silver, Postpaid. Legal form copy-right 1907 by A. B. Address, WILBER HENRY DUKE, Three Rivers, Mich.

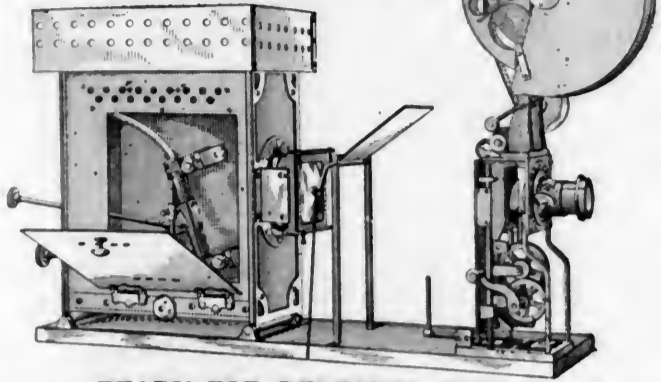
::WANTED::

A small Troupe of Trained Dogs, unless they are cheap can't use them. Address, HELIUS AMUSEMENT CO. Boone, Ia.

FOR SALE CHEAP.

\$1 500 Orchestron, suitable for Concert hall, Parks or Bar Rooms. Address, Wm. Weiler, Ironton, O.

20th Century Viascope No. 4



READY FOR DELIVERY JULY 5th.

20th Century FILM RENTING SYSTEM

Is the kind you want, it will make a fair paying theatre an **Immediate Success**, not because this ad might attract you, but because we are the **Oldest Film Renting Concern**.

Long Experience, careful study of the wants of our patrons has made our **business the largest and best equipped film renting** and supply house in **America**. Large stock of everything ready for immediate shipment. **Our terms** are no higher than you are obliged to pay for a **shabby service**.

We issue a booklet giving valuable information on planning and operating Theatroriums.

Our new **20th Century Graphophone is the loudest and most distinct** talking machine made. **Price, \$100**; its the best on earth. Send for circular.

We can supply you with anything needed. **Wait** for our **New Model Viascope No. 4** will be ready **July 5th**. Its a wonder.

20th Century Optiscope Co.

HEADQUARTERS, 91 Dearborn St., CHICAGO
BRANCH, 302 Broadway, NEW YORK CITY

Juanita Bldg., Dallas, Texas

Old Home Week and Industrial Exposition

ELIZABETH, N. J., October 6-12. A few more concessions and privileges to let. Can place some good shows. Edwin Elroy, Mgr. Lyceum Theatre, Elizabeth, N. J.

ATTRACTIONS WANTED FOR FIREMEN'S CONVENTION.

First-class Shows, Ferris Wheel, and attractions of all kinds, for Western Pennsylvania Volunteer Firemen's Convention, August 6-7-8-9, Kittanning, Pa. JAMES H. McFARLAND, Secretary.

Seattle, Wash., SCENIC PARK,

OPENS JULY 1st. Wants concessions of all sorts. Also will sign some good outdoor shows. Write quick. E. E. CARPENTER, Mgr., Box 1281.

WANTED!

Good Attractions for the New Temple Theatre, ALPENA, MICH.
W. B. ROBERSON, Mgr.

The best summer repertoire town in the State. The Temple Theatre is new, on the ground floor; stage 77x31 ft.; capacity 1,400; 2,000 Naccesbees boosting for the show all the time. Alpena has a population of 15,000, situated on the D. & M. R. R., which connects for the north at Cheboygan. Address all communications for time and terms to W. J. DAUNT, Booking Agent, Manager Washington Theatre, Bay City, Mich.

WANTED FOR THE GREAT VAN AMBERG SHOWS

Punch & Judy Man and Ventriloquist
With large figures

Lady Bag Puncher—Sister Team
or Novelty Act suitable for Side Show

Fortune Teller

Train Master

Assistant Boss Hostler

ADDRESS CARE BILLBOARD

WANTED

Some clean, strictly high-class attractions for side amusement at Chantantqua, June 26th to July 4th. Address, N. G. ROGERS, Trenton, Mo.

Musical Comedy!

Will sell interest in a well known Broadway Musical Comedy, booked solid for next season. Special paper costumes and scenery. Good chance for lady or gentleman performer. Address, MUSICAL COMEDY, Billboard, 1440 Broadway, New York.

IF THIS WAS YOUR "AD" 500 FT. IN THE AIR YOU WOULD BE THE TALK OF THE TOWN

CONYNE-KITE HIGHEST SCORE AT WORLD'S FAIR

NO. 3 AERIAL ADVERTISING OUTFIT (as per cut): One 5-ft. Kite, 1 spool of line and 1 Big Banner 9x18 ft. with your "Ad" on. Price \$15.00; terms 1-3 with order, bal. C.O.D. For information and photo (no agents wanted).

SILAS J. CONYNE, 401 McLean Ave., CHICAGO, ILL.

MONEY COMES EASY

If you entertain the public with the **20th Century Optigraph No. 4** It's the most perfect Picture Machine made. Any one can easily learn to operate it. Send for Catalogue.



NEW ERA FILM EXCHANGE
95-97 Washington St., Chicago.

ARE YOU MAKING MONEY, MR. FILM RENTER?

Poor Films never draw the crowds and if you're showing that kind you won't make any money. Write us, telling how many changes you make each week and we'll tell you how you can increase your business with our

G. N. Y. FILM SERVICE.

THE GREATER N. Y. FILM RENTAL CO.
24 Union Square, New York.

HAVE YOU SEEN THE SMALLEST BANK IN THE WORLD?

SEND US 12 cents to cover cost of shipping, etc., and we will ship it to you.

VICTOR M. GRAB & CO.
Dept. P, 27 Ashland Block, CHICAGO

3 NEW SONGS for 25c in stamps.
MELVILLE MUSIC PUB. CO., 35 W. 23rd St., New York City, N. Y.

ROSENFIELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 585 Hudson Street, NEW YORK CITY.

M. P. MEN ORGANIZE.

An organization of the moving picture men of New York City has been formed and incorporated under the title, Moving Picture Exhibitors' Association. The certificate of incorporation has been approved and filed.

The objects of the association are stated to be to prevent the use of improper pictures and to devise and adopt methods for a more close observance of ordinances relating to such exhibitions and to prevent the cancellation of busi-

ness licenses without a hearing. This action on the part of the moving picture men was prompted by the action of the Police Department in presenting some sixty exhibitors to the Mayor and recommending that their licenses be revoked. A test case has been brought to determine the power of the Mayor to revoke licenses without hearing.

The officers of the association are Nicholas Scraphine, president; Herbert Miles, of Miles Bros., treasurer; Chester Martin, secretary, and Florence J. Sullivan, counsel.

CHICAGO'S NEW PARK.

Chicago's latest addition to summer amusement parks is the Cream City, now building at the Chicago suburb of Lyons, Ill., eight miles out on the banks of the picturesque Desplaines River. The opening is set for July 2. It is a magnificent enterprise. Jos. F. Klapka, the noted Pittsburg, Boston, Philadelphia, Scranton and Baltimore park manager, is promoter and general manager of the enterprise.

WILL H. BARRY GOES TO "CREAM CITY PARK."

Will H. Barry, who for the past four months has filled the position of director of publicity, at the New Luna Park resort, Chicago, resigned from the latter park and is now engaged for the same position at the new amusement resort, Cream City, now building at the Chicago suburb of Lyons. The opening date is announced for July 2.

PARK TALK.

Harry B. Thearle, general manager of Pain fireworks spectacles, and Henry J. Pain, the noted London and New York pyrotechnist, reached Chicago last Wednesday on a tour of inspection of their vast interests. The Pain Company has recently moved into the handsome, new, fireproof building at 1320 Wabash avenue, Chicago. A big production of Pain's Vesuvius will probably be seen on the south, West and North sides this summer. It will be the most elaborate production that has ever been presented in Chicago. Chas. H. Duffield has been appointed as Pain's western manager.

James Saunder Gordon, of grand opera fame, who has for several seasons been general contracting agent for Pain's fireworks, is in Chicago on business connected with his tour of Mme. Calve's grand opera company, which Mr. Gordon controls for the coming tour.

B. E. Gregory's new spectacle, Greater Moscow, opened at Coney Island, Cincinnati, last week. His production of The Siege of Jericho, a \$50,000 production, opens at Peoria, Ill., next month.

HARLEY DAVIDSON BREAKS WORLD'S RECORD.

Harley Davidson broke the world's roller skating record for one mile at the Riverview Park Rink last Thursday evening, covering the distance in 2:48 and defeating Ollie Moore by about four feet. The best previous time for the distance was 2:50-1-5.

Leo Jones, of St. Louis, was third. The race was one of the most exciting witnessed at the rink and had ten starters. Jones shot to the front for a lap when the pistol cracked, only to be passed by Moore, who set a terrific pace until the last four laps, when he was joined by Davidson.

In a hot sprint for the final lap, the Milwaukee man drew to the fore and won by a narrow margin. The race was for the mile championship, the preliminaries having been run off every evening last week.

WILL PLAY SUMMER PARKS.

Phil R. Miller, of high-class colored musical attraction fame, is putting out twenty colored male and female artists, called Phil R. Miller's Dixie Serenaders, playing only leading amusement parks of the Middle West States.

Look!—Look!—Look!

The World's Greatest Money Maker for Parks, Fairs, Carnivals, Resorts, Beautiful Nickel, Silver and Gold Plated Name and Address Watch Fobs, worn as a watch fob by gentlemen and ladies. They are a National Craze. A handsome, ornamental piece of Jewelry; used as baggage tags they identify the suit-case, grip, satchel, trunk; worn as an identification tag they identify the owner in case of accident, prevent the burial of your body in an unknown grave; carried in the pocket they answer the same purpose. Fifteen beautiful designs and sizes. I sell you the complete outfit, so that you or a ten-year-old boy can place any gentleman's or lady's name and address on any Fob in two minutes. They cost you 5c each; you sell them for 25c.



Beautiful Russian tan calf skin straps, with nickel buckles for attaching to watch, for men, and the belt for ladies. World's most practical ornamental novelty, endorsed and adopted by the Government. You can make \$1,000 clear profit if you will secure this outfit at once, locate in any Park, at any Fair, join any Carnival company. Complete outfits \$100, \$50, and \$30, consist of English steel letters, four different sizes and styles; set of letters, three different sizes; Automatic Block Vise Anvil Holder with steel shield for placing name on straight or curved line; crimson velvet lined display trays; rotary hand drill for drilling holes in Fobs and attaching Lodge Buttons; special balanced steel hammer; 100 blank beautiful plated Fobs; 100 calf-skin straps and buckles; one brass-trimmed carrying case. All you need is a small table and you are ready to open in any Park or anywhere where there are people and make the biggest money. Remember you can place any man or woman's name on a beautiful gold, silver or nickel plated Fob in two minutes, at a profit of from 20c to 50c. DON'T take any concession until you have received my circulars describing the world's greatest money-making Novelty Name and Address Watch Fobs, the world's national craze for the next five years. Send 25c in stamps and I will make you a beautiful sample Fob with your name and address; a gold-plated one for 50c, with circulars and full information FREE. Address

CHRYSLER & HERRING,
1117 State Street, ST. JOSEPH, MICH.

Elmhurst Park,

Mineral Wells, Texas,
Opens July 1st.

Electric Cars to Entrance----Five Minute Service.

Want

Chutes, Circle Swing, Fun Factory, Merry-Go-Round or any other Clean Amusements. Nothing but the best. Liberal terms to right parties. Also Free Attractions. Lake of twenty-five acres; large new Summer Theatre, for Vaudeville, Repertoire or Musical Comedy. Mineral Wells is the great health and pleasure resort of the south. 100,000 visitors last year. Increase this year, twenty-five per cent. Address

PARK MANAGER,

Care Mineral Wells Electric System, MINERAL WELLS, TEXAS.

5 Days, Commencing July 2nd.

THE BEST ONE OF THE SEASON.

M. W. of A TRI-STATE Picnic and Log Rolling Association,

Fifth Annual Free Street Fair, QUINCY, ILL., on Main Stem.

525,000 Members. One-fourth of this number will positively attend. Twenty excursions every day. WANT—A good Animal Show. Will make one special inducement. Also want good Electric Show and any other good shows. The best spot you could pick for July 4th week. Ten big Bands hired for the entire week. Advertised for three solid months. By all means. Showmen, Concessionaires of all kinds, make this positively the live one of the year. H. C. STEVENS, Mgr. Shows and Concessions, M. W. of A. Carnival Headquarters, Quincy, Ill.

Privileges For Sale.

We have 70 different privileges for sale for the Minnesota State Fair Short Ship Circuit, composed of seven good towns close together, commencing right after the Minnesota State Fair.

Good Shows Wanted.

They must be clean and up-to-date, moral Shows. State what you have and give references. If possible. Prices of Concessions and Shows, with names and dates of each town in the whole circuit, will be mailed upon application. Address

E. E. MILLER, Circuit Sec., St. Peter, Minn.

Wanted at Once!

GOOD SPANISH DANCERS. Must be good-looking, dark complexioned, for Spanish Theatre on War Path, Jamestown Exposition. Also Italianos. Address
K. G. BARKOOT, care of Jamestown Exposition.

TAKE WARNING!

If you want the money come to the banner of the year—**ERIE'S FIRST BIG FREE CARNIVAL,** June 24th to 29th inc. Attractions furnished by the

GREAT PARKER SHOWS

Best Privilege Town in the country. Everybody works. No exclusives except confetti and novelties. Address **W. F. McGRATH, Secy.,** or **A. A. POWERS, Promoter,** 18 West Twelfth St., Erie, Pa.

Wanted—THREE FIRST-CLASS SPIELERS

FOR
PARKER FAIRYLAND SHOWS, ABILENE, KAN.

FILMS FOR RENT

— BY —

Theatre Palais Company, MERIDIAN, MISS.

Everything new and up-to-date. Films, Slides and Machines Wanted. Manufacturers and Jobbers please Take Notice.

—Correspondence Solicited.—

CONFETTI, JAP CANES and DUSTERS. NOVELTIES for FAIRS, CARNIVALS, SUMMER RESORTS. Free Catalogue.
NEWMAN MFG. CO., - - Cleveland, Ohio.

—: WANTED —: —: WANTED —:
To open June 14, Sketch Teams, Performers who play piano, and others. Entire summer's work. Money sure. Wire or write. **FRED MACKLEY, Fairyland Theatre, Huntington, W. Va.** Tickets, yes, if known.

THE MANAGERS IN CHARGE.

There will be many changes in opera house managers next season in the various circuits. **C. M. Southwell,** the poet-manager, formerly at Manistee, Mich., and for the past two seasons at Norrisstown, Pa., has been promoted by M. Reis and will manage the two theatres at Scranton next season.

Joe Galnor, who made more than good at Nixon and Zimmerman's Wilmington (Md.) theatre, will be transferred to Huntington, W. Va., where he will also assume control of the theatre at Ashland, Ky., recently leased by Fred G. Nixon-Nirdlinger, and will later have the management of the new Ohio Theatre to be built at Ironton, O. Mr. Galnor made many friends at Wilmington. That city will be the loser and Huntington the "gainer."

Charley Miller, formerly manager of the Colonial Theatre at Cambridge, O., and later manager of Ernest Lamson in Young Noble Hoyle, will manage the Lyric Theatre at Washington, Pa., next season.

Vincent Seaville, who was at Washington, will be returned to Norwich, O., in response to an uprising there. Seaville followed the races up to 1886, then went with the Barnum Circus. Later he became a propertyman with Nixon and Zimmerman, and by gradual promotion arose to agent, treasurer, manager of a touring attraction, and last season to house manager. He could hardly write his name in 1886 and is now a clever press agent.

Will Deshon, who has a stock company at Hamilton, Ontario, this summer, will be at Youngstown, O., next season as manager of the Park Theatre. That house will get all the big shows next season and the Grand will play Stair & Havlin shows exclusively.

Frank E. Johnson will manage the Colonial Theatre at Akron, O., next season. Johnson was formerly an agent and his pencil has not forgotten its cunning.

E. H. Norris, who has managed the Academy at Meadville, Pa., for years, will retain that position under Nixon and Zimmerman.

W. E. Kelsey will manage both theatres at Parkersburg, W. Va., as was announced exclusively in The Billboard some time ago.

Edward J. Moore will personally have charge of the Court at Wheeling, Columbia at Belleaire and Ceramic at East Liverpool, and will "look after" the southern part of the Ohio Circuit, while **Edgar Frank,** of Pittsburg, will be general manager of the northern half.

C. W. Hippus will be treasurer at East Liverpool again. Hippus has a baseball team in the P. O. M. League this summer.

FIELD LOSES BROTHER

Wm Hatfield, brother of Al. G. Field and of Joe Hatfield, of the Dannelly & Hatfield Minstrels, died in Columbus, Ohio, June 8, and was buried Tuesday, June 11.

EXPOSITIONS.

(Continued from page 33)

Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn., C. H. Green and E. J. Howe, mgrs., 60 N. Market street, Boston, Mass.

Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, secy. Chicago, Ill.—National Corn Exposition (Columbian Building). Oct. 5-19. Clarence A. Shamel, gen. mgr.

Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 22-28. L. O. Gale, mgr. Norfolk, Va.

Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.

Philadelphia, Pa.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 12-15.

Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.

Topeka, Kan.—Seventh Annual Mid Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. Brigham, secy and gen. mgr.

At LIBERTY CONTORTIONIST

(Back-bending)

And Clown for Circuses, Parks and Vaudeville



Address, **RANKE, Billboard, Cincinnati, Ohio.**

TENNESSEE

FAIR ASSOCIATION.

COLUMBIA, TENNESSEE.

Centennial Meeting, Sept. 17 to 21. Privileges for Sale. Open air attractions wanted. Five days' racing. Arena shows and horse show at night; also one day racing, sham battle and fireworks July 4th.
JNO. P. McGAW, General Manager.

FOR SALE—ROLLER SKATES

Set of Richardson & Winslow. Late pattern: fibre and steel wheels, at \$1.50 per pair.
MAJESTIC RINK, Sandusky, Ohio.

Winkler & Kress,

COMEDY ACROBATS. Eleven weeks; still playing Jno. F. Polack Circuit.

—: WANTED —:

Daily 1000 people and Girls that can sing and dance. Fifteen weeks' work. Must be ready to join at Cincinnati, June 15. Money sure. Stallers, save stamps. One Canvasman for small top; must be sober. Write, wire or call. State salary in first letter. Address, **DeHAVEN & MORRIS, 436 W. 4th St., Cincinnati, O.**

WANTED—A few good Tent Shows for the celebration, July 4th, at Hatton, N. D. State terms. **C. P. ANDERSON, Hatton, N. D.**

WANTED

A Reliable Lecturer and Dear Man at Edwards' Indoor Zoo. Address until July 1, No. 917 Market St., Philadelphia, Pa.

Gems of Art.

A book containing 21 of the most entrancing Phototype Pictures ever shown in one publication. All from famous paintings. Worth ten times what we ask for them. Size of book is 4 1/2 inches. The Artist's Dream realized. Sent postpaid for 25 cts. Address,
WILL J. WELSH, Dept. A. Mt. Vernon, O.



BIG FAIR AT RIPLEY, OHIO.

Aug. 6-9. Merry-go-Round and other privileges for sale. Attractions wanted. **L. H. WILLIAMS, Secretary.**

RIPLEY, O., FAIR, Aug. 6-9. Band of 8 or 10 pieces, one that plays circus music. Write, giving price for Aug. 7-9. **L. H. WILLIAMS, Secretary.**

AMUSEMENT, AMUSEMENT SELING; MAGICIANS' STAGE TRICKS, FAIR GROUND, CIRCUS, CARNIVAL, CLUB AND LODGE ROOM TRICK DEVICES.

1907 CAGE
DICE, CARDS AND MAGICIANS' DEVICES ESPECIALLY PREPARED.
BABY RACKS

ILLUSTRATED & DESCRIPTIVE CATALOGUE 13 CTS

AMERICAN SPECIALTY CO INCORPORATED CHICAGO ILLINOIS U.S.A. PEOPLES ARCADE 129 CLARK ST

GREATER NEW YORK.
(Continued from page 6.)

an outpouring of suffocating smoke through the proscenium arch into the top of the auditorium, before those in the galleries could escape. Death has come chiefly to those in the balconies, and often within less than five minutes of the first flame.

"The three great safeguards are found to be: First, the providing of ample, automatic, quick-opening smoke vents over the stage; second, the thorough equipment of the stage with automatic sprinklers, by means of which the action of the heat will promptly release over the burning scenery a rainfall tenfold heavier than the heaviest thunder shower, drenching the scenery and extinguishing the flames, and, third, the providing of especially ample exits and stairways from the gallery."

Among other things, Mr. Freeman says: "The fireproofing or flameproofing of scenery is found to be of doubtful value under the practical conditions of use."

"The so-called fireproof paints are of very small fire-retarding value."

"The asbestos curtain is found to possess much less endurance against heat and flame than had been supposed."

"The steel curtain, covered with non-conductor on the stage side, is far better than the asbestos curtain, but may give trouble in lowering or may permit large quantities of suffocating gas to be forced into the auditorium around its edges."

"Dry powder fire extinguishers and hand grenades are likely to prove worse than useless by promoting waste of valuable time."

With reference to the requirements for the proscenium walls and asbestos curtains in theatres, the committee says:

"The stage shall be separated from the auditorium by a self-supporting brick wall of the same thickness as required for outside walls, the entire width of the building, and shall extend full thickness of the wall at least four feet above the stage roof, or the auditorium roof if the latter be higher, and shall be coped. The portion of the wall above the proscenium opening shall be supported on an iron girder, and properly fireproofed as required for metal members of construction. There shall also be constructed a relieving arch over the same, the intervening spaces being filled with hard burned brick of the full thickness of the proscenium wall. That portion of the wall underneath the stage shall be constructed the full thickness required, and shall extend to the under side of the stage flooring."

"There shall be no openings in this wall except the curtain opening, and not more than two others, to be located either below the stage level or one on either side of the stage on first floor, but no openings of any kind above the first floor. These openings shall not exceed twenty-one superficial feet each, with standard hinged, self-closing wood doors securely hung in rabbets in brick work."

"These doors shall be made self closing by means of a weight and phosphor bronze chain and pulley arrangement, the pulley being so arranged and guarded that the chain can not jump off."

"A self-closing door, sliding sideways, may be used with the consent of the Fire Underwriters' Association having jurisdiction. These doors shall slide on an inclined track of sufficient incline to make the door self-closing, and so arranged that the door can not jump the track. No door shall slide vertically, or be operated by a fusible link, and all doors shall be kept free from locks or fastenings of any kind."

"The construction of fire door, sills and hardware used in hanging the same shall be subject to the approval of the Fire Underwriters' Association having jurisdiction."

"The border decorations around the proscenium opening shall be of fireproof construction. No hanging curtains that are not fireproofed shall be placed on the auditorium side of the proscenium opening, and in any case nearer than ten inches to the same. The curtain shall be raised and lowered at least once during each performance, not counting the raising at the beginning and the lowering at the end of the performance."

"Act drop curtains, stage scenery, or decorations shall also be of fireproof material or materials fireproofed. The vertical border lights at the proscenium opening shall be located inside the asbestos curtain and in substantial receptacles, and shall be permanently fixed in position."

"Your committee would call attention to the statement regarding the asbestos curtain. Your

Admission Tickets
In Rolls, Consecutively and Accurately Numbered. **STANDARD TICKET CO**
181 Pearl St., NEW YORK.

committee fully concurs in the statement, but deems it proper to present to you requirements for an asbestos curtain which in their judgment will afford the greatest protection to the audience for the time required for the audience to leave the building. An asbestos curtain, however, well constructed and erected, can in no sense be considered a positive fire stop."

KEITH & PROCTOR'S STOCK
Keith & Proctor's Fifth Avenue.
The Spooner Stock Company present this week Gene Walters' new and original four-act drama, "The Undertow." This is the play of municipal life with its graft and its many phases of political chicanery and reckless use of power, which was produced for the first time at the Harlem Opera House. Pending the disposition of "The Undertow" for out-of-town engagements, General Manager E. F. Albee reserved exclusive rights for the use of the piece in Keith & Proctor's own stock company in Providence. It is filled with climax of a most exciting character, and the interest in the plot doesn't lag for a minute after the curtain rises. The hero is a newspaper man and the big scene is laid in the editorial rooms of a big daily paper. In the hands of the capable players of the former Spooner Company, "The Undertow" is given the most earnest efforts, and the result has been one of the best stock productions that Broadway has seen for many seasons. The cast includes Miss Edna May Spooner in the part created in Harlem by Miss Beatrice Morgan, and Mr. Augustus Phillips has Mr. Paul McAllister's original part of the newspaper reporter-hero. The company has been specially enlarged to meet the extra requirements of a big cast. The scenic production is the same as used in the Harlem Opera House, and which was specially built and painted for the first performance.

Keith & Proctor's Harlem Opera House.—For this week a novelty is announced in the first production in New York of Henry Guy Carlton's latest play, a three-act comedy, entitled, "Jack's Honeymoon." Henry Guy Carlton has rested from theatrical writing for the past few years, and nothing new from his pen has been seen on local stages in that time. In "Jack's Honeymoon," Mr. Carlton is said to have accomplished the best results of his career and this comedy is accepted as quite the finest thing he has done. It is staged with scrupulous care by Director Barry O'Neill. In the cast are: Alphonse Ethier as Guy Carleton; Robt. L. Hill, as Elias Tobin; Geo. Howell, as Daniel Tobin; Wm. Norton as S. D. F. Caliber; Dudley Hawley, as Langdon Endicott Langdon; Miss Melville, as Mrs. Woodbury Dunbar; Miss Browne, as Marian; Agnes Scott, as Catherine; Louise Randolph, as Lucy, and others.

KEITH & PROCTOR'S THEATRES
The bills at the various Keith & Proctor theatres for the week of June 10, are as follows:

Keith & Proctor's One Hundred and Twenty-fifth Street.—Beginning this week, June 10, Paul McAllister, who for the past two seasons has been the reigning favorite in Keith & Proctor's Harlem Stock Company, inaugurated a short season of vaudeville as a stock star in one act playlets of his own selection and mounting. Mr. McAllister in "The System of Dr. Tarr" has a special scenic production and the assistance of a company of eight players. Others on the bill are Pat Rooney and Marian Bent, Avery and Hart, Wilton Bros., Leroy and Woodford and others.

Keith & Proctor's Union Square.—Harry Houdini, Howard and North, Nichols Sisters, Mr. and Mrs. Allison, Vinnie Gardner, Jack Gardner, Barry and Halvers, Elsie Faye and Hissert and Miller, Martin Bros. and The Kings.

Keith & Proctor's Twenty-third Street.—Camille D'Arville, Dillon Bros., Welch, Neafy and Montrose, Lella Taylor, Reif Bros. and many more.

Keith & Proctor's Fifty-eighth Street.—The installation of the new policy for the summer months at Keith & Proctor's Fifty-Eighth St., that of the daily exhibitions of the latest moving pictures from noon until midnight, has been postponed from June 3 until later in this month, owing to the continuance of the unusual coal spell. It will probably be about June 17 before "The World in Motion" will be inaugurated at this theatre.

TONY PASTOR'S THEATRE
The attractions at this house for this week, beginning June 10 are as appended: The Only Charley Harris, Kelly and Adams, Maxwell and Dudley, O. M. Mitchell, Adams and Gubl, Charles B. Lawlor and Daughters, Osborn and Wallace, Richey W. Craig, Will Rich and Flo Howard, The Harlem Brothers, Miss Tilly Santor, The American Vitagraph and The Yorke Comedy Four.

BREWSTER'S MILLIONS OFF FOR CHICAGO.
After a long and most successful engagement in New York, Brewster's Millions closes Saturday, June 15, at the Hudson Theatre, to open the 17th at the Colonial, Chicago. The change was made necessary by a previous booking at the Hudson, beginning in August, at a time when it would be impossible to get another house. The Colonial was open indefinitely and Mr. Thompson decided to take his show right out there now, though much against his desires.

Chas. T. K. Miller, manager of the show and Ed. Jack, his assistant, made a flying trip to Chicago Sunday, June 2, to pave the way for Monty Brewster. Mr. Miller returned the following Wednesday. There is no doubt that this deservedly popular play will do a capacity business in Chicago.

SUMMER OUTINGS

The Famous Bihorn Folding Organs Surpasses everything of its kind. Indispensable for Concert Troups, Circuses, Carnivals and all traveling Musicians. Send for full descriptive Catalogue.
BIHORN BROS., 127 Lake St., Chicago, Ill.

WANTED—Competent man to operate Penny Arcade. J. M. KINSEL, Coney Island Shows, Mt. Sterling, Ky., June 10.

Union Elevator & Machine Co.
144-6 Ontario St., CHICAGO, ILL.

Theatrical Stage Hardware
Asbestos Fire Curtains and Act Drops
Steel Fire Curtains, Mechanical Stage Effects
— SEND FOR CATALOG —

THE AETNA ELECTRIC STAGE LIGHTING CO.
Office, 305 Division St. CHICAGO Factory, 272-278 Sedgwick St.
5 in. Spot Lamps, "Chicago Approved," \$25.00 each.
Southern Agency, Birmingham, Ala.
Marvel Theatre. C. E. ROUSSEY, Mgr.

WANTED.
For Homecoming, Vaudeville, Electric and Plantation Shows and Steam Riding Swing; also Free Attraction. Date, Aug. 19 to 25, 1907. Correspondence solicited.
BELLEVUE COMMERCIAL CLUB, Bellevue, Iowa.

PACIFIC COAST AMUSEMENT CO.
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods
SOLE BOOKING AGENTS
CHRIS. O. BROWN, 67 So. Clark St., CHICAGO. FREEMAN BERNSTEIN, 1348 Broadway, Suite 9-10, NEW YORK CITY. ARCHIE LEVY, 1507 Golden Gate Ave., SAN FRANCISCO, CAL. PAUL GOUDRON, 306 American Bank Bldg., SEATTLE, WASH.

ROYAL CREAM CONE BAKING CO.
69 E. 23d Street, CHICAGO, ILL.
\$5.00 Per 500; \$9.50 Per 1,000.
Vanilla, Strawberry and Chocolate.
CAREFULLY PACKED. Orders Filled Promptly.

J. Aldrich Libbey & Katherine Trayer
EMINENT SINGING CHARACTER ARTISTS, PRESENTING COMEDY ACTS. Rumors to the contrary, we are not going over the Sullivan-Considine Circuit. Why? Well, ask us. Address No. 302 WEST 47th STREET, NEW YORK CITY.

WANTED—**WANTED**—**WANTED**
A Lady that can Sing and Dance, or a Sister Team, for a Floating Theatre. Salary low, but sure. State all in first letter. Also send photo, which will be returned. Also 4,000 feet M. P. Film, mostly comedy. O. KENEN, Manager, Irvine, Kentucky.



Extraordinary RINK and VAUDEVILLE Attraction

NELLIE DONEGAN

The World's most famous roller skater, now booking in conjunction with The Dunedin Troupe on The Keith Circuit. Address Clipper office New York.

IN VAUDEVILLE,

DeVelde & Zelda
Artistic Equilibrists

A Superb Demonstration of Equilibrium, with Electrical Effects. See Billboard as per Route.

Bert Turner, COMEDY JUGGLER.

Invite offer for next season. Address Billboard, Cincinnati, or as per route.

Antonio Oliveto
Leader Italian Royal Band Roma
527 First Avenue, - New York City

Skating Rink Attraction

MONOHAN

The Great Sensational Skatorial Artist Permanent Address, care BILLBOARD.



GENNARO

And his **VENETIAN GONDOLIERS BAND.**

Open for Park and Vaudeville engagements

SEASON 1907.

Address 277 W. 26th St., N. Y. City, Direction M. O. Bentham, St. James Bldg., N. Y. City.

Collins & La Moss,
COMEDY KNOCKABOUT EQUILIBRISTS.
Now Booking Parks and Fairs.
Add. Care Billboard, 907 Schiller Bldg., Chicago.

CREATORE AND HIS BAND
MME. BARILO, Soloist.
HOWARD PEW, Manager.

121 West 42d Street, NEW YORK.

A few dates available in August and September.

The World's Famous TAYLOR TWIN SISTERS
FANCY AND TRICK SKATING ARTISTS.

5-MALVERN TROUPE-5

Lady and Gentlemen Acrobats. Also Trick House Act
A performance for the most fastidious. Booking PARKS and FAIRS. Address, The Billboard.

RINKS! PARKS! THEATRES!
PROF. A. P. DEMERS.

A Guaranteed Attraction. The greatest exhibition skater of modern times. Ricketty Table Skating Sensation and over 400 other tricks. The best and oldest now before the skating world. Has given over 6,000 performances. For terms and dates address 519 Columbus Avenue, Boston, Mass.

Mr. & Mrs. JACK WILEY,

COMEDY SKETCH,
12 MINUTES IN ONE.

Now Booking for Parks, Vaudeville and Burlesque. Permanent address, B. B., Cincinnati, O.

SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.
European Representative, **H. B. MARINELLI,**
NEW YORK, 1440 Broadway.

Fontaine, Beauchamp, Fontaine
Trick Jumpers and Acrobats

OPEN FOR PARKS AND FAIRS, SEASON 1907
Address care The Billboard, - - 907 Schiller Bldg., Chicago.

FREDDIE GUNNINGHAM, THE BOY WONDER.
Unexcelled High Wire Walker.

The only High Wire Walker that walks 1/4-in. wire, 40 feet from ground, and does 12 daring feats, and is only 14 years old. Is now ready to book for Parks and Fairs for 1907. Address BOX 240, New Castle, Pa. All communications concerning time and terms to C. W. NELSON, 39 1/4 Lowell St., Rochester, N. Y.

The Great and Only
NELLO--Juggler

Assisted by Mme. Nello. Always Making Good.

AT LIBERTY FOR SUMMER SEASON.

BURTON, HUGHES and BURTON,

in their Rural Comedy Sketch--**The Troubles of Farmer Bubbles.**
Featuring Miss Gretella Hughes, America's Greatest Child Soprano Soloist.
Home address for 4 weeks, 151 Oak Hill Avenue, Youngstown, O.
Otherwise, The Billboard, Cincinnati, Ohio.

M. BRACHARD

And Her Comedy Juggling Bell Hop. Watch the finish. Novelty Revolving Globe. We make them laugh. Street Fairs, Parks and Independent Fair Managers write. Permanent Ad dress care The Billboard.

ANDRE THE MAGICIAN

Always presenting something new. Now on the Western States Vaudeville Association Circuit. Address The Billboard, Cincinnati.

DAVE and PERCIE MARTIN

Presenting an Original Musical Comedy Playlet,
"HARVEST TIME,"
BY LAWRENCE RUSSELL.
NOTE--This Playlet is properly protected by Copyright Class D XXc, No. 8 '96

W. E. WHITTLE,

"The Ventriloquist Who Fooled The President."
For Open Time address,
ALBERT SUTHERLAND, Agent, St. James Bldg., NEW YORK

The FLYING MARTINS

AMERICA'S FASTEST DOUBLE TRAPEZE ARTISTS.
12 minutes work in 6 minutes. At present playing return dates over the entire Sullivan-Considine Circuits.
Permanent address #21 Lambertson St. Trenton, N. J.

J. BERNARD DYLLYN,

"JUST LIKE TEDDY DID."
Only can't get in the Whitehouse. But he can stay on the Sullivan-Considine Circuit with his big stick. Address B. P. O. E., New York City.

A WINNER EVERYWHERE!
The Wonderful Freemont Zouaves

17--in number--17
CAPT. ELDON CLOUD, Manager. Permanent address, 118 West Third St., Los Angeles, Cal.

LORETTA TWINS TRIO

20TH CENTURY HORIZONTAL BAR WONDERS. The greatest Aerial Triple Bar Act ever staged. The act people talk about. Correspondence for next season solicited. Permanent address
T. E. BLUSH, Manager, 3241 Hayward Place Denver Colorado

Meier Family Sensational Aerial Aquatic Artists.

PARKS AND FAIRS DESIRING A BIG OPEN-AIR FEATURE AND ONLY ACT OF ITS KIND ADDRESS FOR TERMS, ETC., THOS. J. Q. MEIER, BILLBOARD, CINCINNATI, O.

Adgie's Lions

America's Famous Lion Tamer.
Open for Parks, Vaudeville and Fairs. This Attraction Plays In or Outdoors.
May 27-June 3, White City, Syracuse.
Address 210 E. 47th Street, - - - NEW YORK CITY.

LEGARE

A GIGANTIC OPEN AIR ATTRACTION!

THE BIGGEST, MOST FASCINATING AND VERSATILE SENSATIONAL EXHIBITION.



MAMMOTH SPIRAL TOWER, Bethlehem, Pa.

MAURICE H. ROSENZWEIG, Lawyer

93-99 Nassau St., NEW YORK, General Practice. SPECIALTY: Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

Dance Orchestra of Five Pieces Wants Engagement from July 3 to Aug. 3. Address CHAS. DALY, 327 N. Fourth St., Newark, Ohio.

Moving Picture Operator AT LIBERTY

After August 15, an expert and reliable operator (electric); would like to get position in Illinois or Missouri. Address S. F. CATTLE, care The Billboard, Cincinnati, O.

AT LIBERTY

An A-1 Moving Picture Machine and Experienced Operator, with wife to sell tickets if wanted, 1, 2 or 3 months. Wire or write all, V. M. A. Co., Maxwell House, Nashville, Tenn.

...WANTED...

CORNET AND TROMBONE PLAYERS To use our Instruments. Special inducements. Send for Catalogue and Bargain List. STANDARD BAND INSTRUMENT CO. 62 Sudbury Avenue, BOSTON, MASS

NEW VAUDEVILLE THEATRE PASTIME PALACE, ATLANTA, GA. WANTED

All kinds of VAUDEVILLE ACTS. one and two weeks' engagements. Performers coming this way send in your open time. Address
T. P. HOLLAND, Manager.

Wanted

For the HOUSTON CARNIVAL AT HOUSTON, TEXAS, week of November 4th, first-class attractions of every nature. All privileges and concessions for sale
GEORGE P. BROWN, Secretary.

...WANTED...

For Nolan Park Carnival, August 14-15-16-17, 1907. Merry-go-Round, Ferris Wheel, Miniature Railway, first class Carnival Company and Band of eight or ten pieces. 14,000 people a big day last year. Address CHAS. F. HEDRICK, Clarion, Pa.

MERRY GO-ROUND and FERRIS WHEEL, wanted by Chattanooga for 18 days. Address J. W. EVANS, Pres., Council Grove, Kans.

BE AN ACTOR OR ACTRESS

Learn a profession that pays \$25 to \$200 weekly. Write for FREE booklet on Dramatic Art by Correspondence. Chicago School of Elocution, 591 Chicago Opera House Bldg., Chicago.

Hugh Harrison,

PRECIOUS STONES, FINE JEWELRY. Money Advanced on Diamonds and Jewelry at Lowest Rates. Corner First and Marion, SEATTLE.

The Stag Cafe.

The foremost of the Queen City's hostleries. Famed for its rare and tempting special dishes all over America. 418-426 Vine Street.

JOE COYLE, Prop. CINCINNATI, OHIO.

Theatrical and Circus
DATE BOOK FOR 1907 AND 1908

With heavy, tough cover. Has Colored Maps of the United States.
Paper Cover, post paid, - - - 10 cents each.
Leather Cover, " - - - 25 " "

The Billboard Publishing Co
416 ELM STREET, CINCINNATI, O.

BIG OPEN AIR ATTRACTION
Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

HUGH McCORMICK
VENTRILOQUIST "PAR EXCELLENCE."

CUT IT OUT, KID - CUT IT OUT
"Address, Billboard," Cincinnati, Ohio.

AT LIBERTY FOR PARKS, FAIRS, ETC.
Marvelous and Sensational Comedy Aerial Act.

UNITA and PAUL!

A genuine European Aerial Novelty, different from all others. We work your State Fairs. Why not book us your County Fairs? Engaged for Texas State Fair. Address The Billboard, 307 Schiller Building, Chicago.

"Always Improving" MARVELOUS ROUSELL,

A real Gymnast Novelty, showing the endurance and development of the human frame. Carry electric frame push drop, for the most original diptych posing act in vaudeville. No waiting or fishing for applause. Action from start to finish. Few weeks open for Parks and Fairs. Would like to hear from good Burlesque or Repertoire for next season. Permanent address. The Billboard, Cincinnati, O.

"An Act for Those who want the Best"
FRE VOLI

NOVEL MAGICIAN, SHADOWGRAPHER AND ENTERTAINER.
Address per Route, or The Billboard.

Mlle. Sommerville and High
School Horse, Columbus,

WITH 101 RANCH WILD WEST SHOW, JAMESTOWN EXPOSITION. ADDRESS
C. F. HAFLEY, Mgr., 101 Ranch, Jamestown Exposition.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.
Kieff Bros. Proprs.
CONTRACTORS AND MANUFACTURERS
STAGE LIGHTING APPARATUS
ELECTRIC SIGNS AND ILLUMINATIONS
1393, 1395 BROADWAY AND 123 W 35th ST. NEW YORK

THE STAR ATTRACTION FOR
MOVING PICTURE SHOWS, ARCADES AND ALL OTHER PLACES OF AMUSEMENT IS AN

ELECTRIC SELF-PLAYER!

We have the latest and most easily operated. Write today for catalogue and prices
THE PIANOVA CO., 117-125 Cypress Ave., New York City

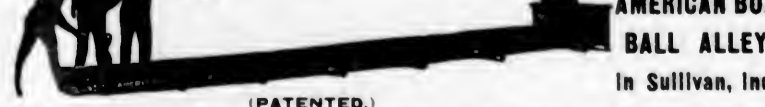
FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St., New York City.
New York Agent for The Calle Bros. Co., of Detroit.

THE VARDELLES--"On the Sunny Side,"

Now Booking in Vaudeville and Burlesque.
Route in Billboard.

\$513 Profit in Fifty-one Days on Investment of \$150 was the result of one



AMERICAN BOX BALL ALLEY
In Sullivan, Ind.
(PATENTED.)
BOX BALL is the most popular bowling Game in existence. It will make big money in any town. These Alleys pay from \$25.00 to \$60.00 PER WEEK. It is a legitimate enterprise and hundreds of men are making small fortunes running them. We want you to get into this business. It will make you more profit than any investment you ever had. Run Box Ball alone or in connection with Pool and Billiards, Cigar Store, Barber Shop, etc. BOX BALL IS THE ONLY PRACTICAL BOWLING GAME FOR PLEASURE PARKS. Quickly installed. Conveniently portable. No pin boys needed. Receipts are all profit. We have cus- tomers operating from one to ten Alleys each. Nearly 3,000 sold. We sell on payments and our catalogue is free.
AMERICAN BOX BALL COMPANY, 1250 Van Buren Street, Indianapolis, Ind.

PARK LIST

Together With a List of Circuits--Compiled for Performers, Bands, Concessionaires and All Who Cater to Parks.

CIRCUITS

- Biel, Felix, Circuit--Rutland, Vt.--The Park.
Ogdensburg, N. Y.--Sandy Beach Park.
Buchanan, Alex., Circuit--Salt Lake City, Utah--Chandler's Park.
Bredvig Circuit--Danville, Ill.--Wonderland Park.
Broom Circuit--Mendon, Mass.--Lake Nipmook Park.
Canadian Circuit--Montmorency, Que.--Montmorency Falls, Montreal, Can.--Dominion Park.
Central Texas Circuit--Hamley, Tex.--Lake Erie Park.
Churchill Philadelphia Ent. Bureau Circuit--Pottstown, Pa.--Ringling Rocks Park.
Casino Amusement Co. Circuit--Rome, Ga.--Moberly Park.
Crystal Circuit--St. Joseph, Mo.--Crystal Park, Pueblo, Colo.--Crystal Park.
Empire Circuit--Tulsa, I. T.--Theatre Grand Park.
Findlay and Bellefontaine Circuit--Kenton, O.--Lake Idlewild Park.
Flynn Circuit--Lawrence, Mass.--Glen Forest Park, Lowell, Mass.--Lakeview Park.
Gorman's, J. W., Circuit--Portland, Me.--Riverton Park, Lexington, Mass.--Lexington Park.
Grand Theatre Circuit--Huntington, Ind.--Miami Park.
Hawn, Harry A., Circuit--Lakeside Park Casino, Akron, O.; Myer's Lake Park Theatre, Canton, O.; Fairview Park, Dayton, O.; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Hiawatha Park, Mt. Vernon, O.; Moshala Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5)
Hudson River Circuit--Peekskill, N. Y.--Shady Lake Park.
Ingersoll Circuit--Washington, D. C.--Luna Park.
Ingersoll Hopkins Circuit--Mt. Vernon, O.--Hill International Circuit--Kansas City, Mo.--Electric Park, Topeka, Kans.--Vineyard Park, Wauha Park.
Keith Circuit--Canton, O.--Myer's Lake Park, East Liverpool, O.--Rock Springs Park.
Keith & Proctor Circuit--Jamestown, N. Y.--Colon Park.
Keith & Castle Circuit--South Bend, Ind.--Springbrook Park.
Kussell's Warm Weather Circuit--Champaign, Ill.--Park, Kankakee, Ill.--Aldome, Springfield, Ill.--Park, Aurora, Ill.--Park, Bloomington, Ill.--Park, Jacksonville, Ill.--Park, Manistee, Mich.--Park.
Lyric Circuit--Lyric Park, Joplin, Mo.; Central Park, Springfield, Mo.; Orpheum Park, Wash. City, Mo.; Idle Hour Park, Pittsburg, Kan.; Lyric Park, Parsons, Kan.; Lyric Park, Muskogee, I. T.; Lyric Park, South McAlester, I. T.; Lyric Park, Ft. Worth, Texas; Lyric Park, Houston, Texas; Electric Park, Galveston, Texas; Lyric Park, San Antonio, Texas; Lyric Park, Dallas, Texas; Lyric Park, Greenville, Texas; Majestic Park, Gainesville, Texas; Egan's Roof Garden, Tulsa, I. T.; Lyric Park, Ft. Smith, Ark.; Lyric Park, Little Rock, Ark.
McMahon Circuit--Toronto, Ont.--Hanlan's Point.
Melville Park Circuit--Greensburg, Pa.--Pav- tang Park, Johnstown, Pa.--Valley Park, Erie, Pa.--Waldameer Park, Butler, Pa.--Alameda Park, Beaver Falls, Pa.--Junction Park, Allentown, Pa.--Dorney Park.
Mead's Eastern Circuit--Salisbury, Mass.--Cas- suow and Plum Island Pavilion, Mass.--New York Vaudeville Contracting Circuit--In- dianola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Toronto Park, Toronto, Can.; Hanlan's Point, Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Ring- hamton, N. Y.; Summit Park, Oskosh, W. Y.; Luna Park, Schenectady, N. Y.; Wonder- land Park, Boston, Mass.; Vanity Fair, Provi- dence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkesburg, Pa.; Iwindale Park, Warren, Pa.; Koton Point, South Norwalk, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Waldameer Park, Erie, Pa.; Steeplechase Park, Bridgeport, Conn.
Plummer, J. W., Circuit--Bristol, Conn.--Lake Compaunce Park, Winsted, Conn.--Highland Park.
San Antonio and Dallas Circuit--Dallas, Tex.--Cycle Park.
Wayside Circuit--Danville, Ill.--American Vau- deville Pavilion.
Wells' Circuit--Montgomery, Ala.--New Elec- tric Park, Atlanta, Ga.--Ponce de Leon Park, Norfolk, Va.--Ocean View Park.
Western Vant. Assn. Circuit--Et. Wayne, Ind.
Robison Park, Cedar Rapids, Ia.--The Rob- ison Park, Cedar Rapids, Ia.--The Washing- ton Park, Cedar Rapids, Ia.--The Alamo, Louisville, Ky.--Fontaine Ferry Park, Mus- kogon, Mich.--Lake Michigan Resort.

PARK LIST

- (x indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands or vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.)
ALABAMA
Anniston--Oxford Lake Park, Anniston Electric Co., props.; Lindlow Allen, mgr. x (5)
Birmingham--Lake View Park, J. Wells, East Lake, East Lake Amusement Co., props.; J. F. Arnold, (1) x (4) Traction Park (colored), East Lake--East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteaboro, mgr.; A. A. Gambill, am. mgr.
Gadsden--Black Creek Falls Park.
Montgomery--Electric Park Casino, O. A. Nell, mgr.; Washington Park (colored), C. H. Jones, prop.; (5) Frank S. Robinson, mgr. New Electric Park, Wells (Circuit (5) Oak Park.
Huntsville--Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay, Cory's, E. L. Pulley, prop. & mgr. x (1) (3).
Mobile--Mobile Park, Mobile Light and R. R. Co. Monroe Park, Monroe Light and R. R. Co.; M. McDermott, am. mgr. x (1)
New Decatur--Oakland Park and Casino, North Ala. Traction Co., props.; J. F. Knowlan, x (1)
Selma--Elkdale Park, Selma St. Ry Co., props., F. M. Abbott, mgr. (2) x (3)
Sheffield--Casino Theatre, Elmore & Ryan, mgrs., Tri-Cities Park, Sheffield Ry. Co.; Elmore & Ryan, mgrs. (5) Woodside Park, Lige Fields, Elkdale Park, Selma St. Ry. Co., props.; S. T. Whitaker, (5)
ARIZONA
Phoenix--East Lake Park, Charles F. Berger, mgr. x (4)
Tucson--Elysium Grove, Harry L. Johnson, gen. mgr.; E. Drachman, prop. x (5)
ARKANSAS
Eureka Springs--Auditorium, Citizens' Electric Co., props.; M. A. Weslow, mgr. x (3) xx
Ft. Smith--Electric Park, Ft. Smith Light and Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park, Lyric Park, Lyric Circuit, (1)
Hot Springs--Whittington Park, H. O. Price, Aldoune Summer Park, J. Frank Head, (5)
Little Rock--Forest Park, Charles T. Taylor, Dreamland, Lyric Park, Lyric Circuit, (1)
Bradstock Park, Ferdinand Janner, prop. & mgr. x (5)
Pine Bluff--Ball Park, C. Senyard, Forest Park, Jas. F. Drake, prop. & mgr. x (5) Ma- jestic Summer Theatre, Leitner & Well, propa. & mgrs. x (5)
Texarkana--Texarkana Spring Park.
CALIFORNIA
Coronda--Tent City, J. D. Speckels, prop.; J. S. Hammond, mgr. (5); H. Ohlemeyer, book. mgr.
Eureka--Forest Park.
Fresno--Recreation Park.
Los Angeles--Clute Park, Henry Koch.
Monterey--Sea Side Park.
Oakland--Idora Park, Jas. Phillips.
Pasadena--Elitba Water Mud Bath Park.
Richmond--East Shore Park.
Riverside--Zoo Gardens.
Sacramento--Oak Park, Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino--Association Park, Arbita Springs.
San Diego--Mission Cliff Park.
San Francisco--Chutes Park, Ed Levy, Dream- land, T. J. Gorman.
San Jose--Alum Rock Park, San Jose & Santa Clara St. R. R. Co., mgrs. (2) x (3)
Stockton--Oak Park.
COLORADO
Boulder--Chautauqua Park.
Camero--Pinnacle Park.
Colorado Springs--Stratton Park, Zoo, John Coughlan.
Denver--Enlon Park, J. R. Crabb, Rocky Mt. Lake Park, Elitba Gardens, Mary Elitba Long, prop.; T. D. Long, mgr.; Raymond A. Eaton, mgr. attractions (2) (3) Manhattan Beach Park, Denver Recreation Co., lessee; W. E. Hall, director.
Durango--Amuse Park.
Dueblo--Minesqua Park, Jos. D. Glass, Crystal Park, Adams & Morris, props.; G. M. Morris, Crystal Circuit, (1)
Trinidad--Elks' Park, Trinidad Park Co.

EXHIBITION FIREWORKS FOR PARKS AND FAIRS.

I. C. NEWMAN, 235 Broadway, NEW YORK CITY.

Wanted Quick!

All kinds of ORIENTAL PEOPLE suitable for Streets of Cairo; Dancing Girls; a first-class "Four Talker, Musicians, Jugglers, Gun Spinners, etc. Write or Wire quick to B. DELGARIAN, Gen. Del., Houston, Tex.

The Battle Ax!

Here It Is. Out Today.

The Thing You Long have Looked For,
The Thing You've Sought in Vain.

A NEW MONTHLY MAGAZINE

ENTITLED



25c Per Copy. \$2.50 Per Year.

For sale by all newsdealers, or sent prepaid on receipt of price. The trade supplied by The Cincinnati News Company and its Branches. The paper is fully returnable. COMPLETE LISTS OF ALL OPERA HOUSES, VAUDEVILLE THEATRES, BURLESQUE HOUSES, NICKELODEONS AND EVEN TOWN HALLS, REVISED AND CORRECTED EVERY MONTH. It will also cover the Lecture, Lyceum and Chautauqua fields.

Now Listen!

The advertising rate of THE OPERA HOUSE GUIDE at the beginning has been fixed at the

Very Low Rate of 5 Cts. Per Line.

\$35.00 per Page.

17.50 per Half-Page.

8.75 per Quarter-Page.

IF YOU ARE LOOKING FOR BARGAINS IN ADVERTISING, HERE IS YOUR CHANCE.

The circulation in point of quantity is O. K. We guarantee a minimum issue of 17,000 copies per month for twelve months. No contracts at the five-cent rate taken for longer than one year. Our circulation in point of quality is, of course, a mooted question. We can not speak definitely on that score. All that we can say is that it promises well. If you feel like taking a chance. IF YOU DO NOT MIND GOING AGAINST A NEW AND UNTRIED VENTURE, HERE IS YOUR OPPORTUNITY TO

Buy Space Right, 5 Cents Per Line.

If you want cheap advertising, buy it cheap. Five cents per line. Why pay three times as much for problematical publicity?

ADDRESS THE

HOFF PUB. CO., 416 Elm Street, CINCINNATI.

CONNECTICUT.

Ansonia—Blue Rock Park.
Bridgport—Blue Rock Park, Conn. R. R. and Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tillyou, x (5) N. Y. Vandeville Contracting Circuit.
Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand. Avon Park. Steeplechase Park.
Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plummer Circuit. (5) Amusement Park.
Danbury—Keosha Park, F. A. Shear.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Monaquill Park, Jas. R. Blake.
Hartford—Werder's Park, Charter Oak Park, J. A. Blake. Capitol Park, P. Shea & Co. Laurel Park. Luna Park, The Chatford Co., props.; Geo. W. Austin, mgr. (5) x Keystone Amusement Construction Co., books attractions.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park, Jas. A. Blake.
Middletown—Lake View Park, J. A. Blake; W. J. Plummer, booking agent, x (5)
New Britain—White City Park, Con. R. R. Co., props.; J. A. Blake, mgr.; W. J. Plummer, Booking Agent, x (5)
New Haven—Monaquill Park, J. A. Blake; W. J. Plummer, booking agt. Savin Rock Park, J. A. Blake; Keystone Am. Construction Co., booking agts. The White City, Edw. Condon; Keystone Am. Construction Co., booking agts.
New London—Electric Park, J. A. Blake; W. J. Plummer, booking agt.
Norwalk—Roton Point Resort; N. Y. Vandeville Contracting Circuit.
Norwich—Central Park, A. P. Bassett.
Norwich—Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake, W. J. Plummer, booking agt.
Rockville—Salspic Lake Grove, A. T. Thompson.
Rowson—Roton Point, Smith & Kelly.
South Norwalk—Lake Compounce, Pierce & Norton; W. J. Plummer, booking agt.
South Norwalk—Norwalk Park, Jos. Clark. Dolan's Point, John O. Sullivan. Roton Point, J. A. Blake; W. J. Plummer, booking agt. Columbia Grove. Railway Park, Consolidated R. R. Co.
Wallingford—Zoelle's Park, Z. Pearsall. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake.
West Haven—Savin Lake Park, J. A. Blake, W. J. Plummer, booking agent.
Winsted—Highland Lake Park, Jas. A. Blake; F. R. Matthews, mgr. attractions. (5) Plimmer's Circuit. Electric Park.
REHOBOTH—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., props.; Jas. E. Henry, mgr. x (5) Brandywine Springs.
DISTRICT OF COLUMBIA.
Washington—Riverside Excursion Resort, E. S. Randall. Glen Echo Park, L. D. Shaw. Chevy Chase Park, Herbert Claude. Lawrence Garden. Joe Daniels. Luna Park (plays big dumb acts). Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr.; Keystone Amusement Construction Co., booking agents.

DELAWARE

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., props.; Jas. E. Henry, mgr. x (5) Brandywine Springs.
DISTRICT OF COLUMBIA.

Washington—Riverside Excursion Resort, E. S. Randall. Glen Echo Park, L. D. Shaw. Chevy Chase Park, Herbert Claude. Lawrence Garden. Joe Daniels. Luna Park (plays big dumb acts). Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr.; Keystone Amusement Construction Co., booking agents.

FLORIDA

Fernandina—Amelia Beach. Coney Park (colored). Arthur Langford.
Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Frazer. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co. Dixie Land Park, Dixie Land Am. Co.; C. W. DeCosa, mgr. (5)
Key West—La Bricca Park.
Pensacola—Kufrian's Park, V. J. Vidal. Palmto Beach.
Tampa—Hallast Point Park, Tampa Electric Co., props.; Earl P. Adams, mgr. x (1) (2) (4)
Ybor City—DeSoto Park.

GEORGIA

Atlanta—Ponce de Leon Park, Ponce de Leon Park Association props.; Jake Wells; Wells Circuit. (1) (4) White City Phoenix Amuse. Co., props.; C. L. Chasewood, mgr. x (5)
Augusta—Lake View Park, S. H. Cohen.
Cedartown—The Summer Theatre, J. C. Knight, P.
Columbus—Wildwood, Brigham & Aaker, props.; F. J. Asker, mgr. x (2) (3) North Highlands, F. E. Itelhead.
Gainesville—Chattahoochee, W. A. Carlisle.
Macon—Crump's, Macon R. R. & Light Co., props. & mgrs. xx (3)
Rome—Molly Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Amuse. Co. Circuit.
Savannah—Thunderbolt Casino, L. R. Nash. Isle of Hope Park, L. R. Nash. Lincoln Park (colored), L. R. Nash.
IDAHO

Boise—Riverside Park, Mose Christensen. (1) (4) Forest Park, M. Young, prop.; F. Fox, mgr. (1) (4)
Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

ILLINOIS

Alton—Rock Springs Park, Alton & St. Louis Traction Co., props.; R. W. Bailey, mgr.; Geo. B. Sinclair, mgr. of attr.; Edger Collins, booking agt. Washington Park, A. J. Fritz.
Atwood—Burr's Park.
Auburn—Irwin's Electric, Jas. H. Irwin. x (2) (3)
Belleville—Budweiser Garden Theatre, John F. Moth. x (5) Fair Ground Park, Wm Winkelman, x (5) Priester's Park, F. M. Priester.
Bloomington—Boughton Lake Park, Chas. L. Schneider. (5)
Cairo—Sportsmen's Park, White City, Central Am. Co., props.; C. A. Wortham, mgr. (5); C. A. Wortham, mgr. attractions (5); C. A. Wortham, book. ngt.
Champaign—West End Park, M. Kusell mgr. attractions. (1) (4)
Chicago—White City, Paul D. Howse, Sans Souci Park, L. J. Wolf, Riverview Park, x Wm. M. Johnson, acq. x (2) (3); Paul D. Cooper. Luna Park, L. R. Lauterstein, Chntes, W. H. Strickler.
Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit. (5) American Vandeville Pavilion, H. C. Engledrum, mgr. (5) Wayside Circuit.

Decatur—Dronoland, Decatur Amusement Co., props.; A. Sigfried, mgr.; Western Vandeville Mgrs. Assn. Circuit.
DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond Am. mgr. x (5)
Dixon—Goldney's Park, Wm. C. Jones, Higglus Park, Henry C. Higglus. Rock River Assembly, Adam A. Kraus, am. mgr. x (2) (3) Athletic Park, Henry C. Higglus. x (6) Prospect Park, Harry O. Wheeler.
East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5) Lindell Park, Blunkall & Henderson. Atwood Park, Blunkall & Ward; A. Secuman, bus. mgr. (1) x (4)
Elgin—Trout, Will Carpenter. (5) National Park, Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
Gillespie—Gillespie Park, Gillespie Park Am. Co., props.; Armstrong & Harria, mgrs. (5) Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Fort Sheridan Park.
Iuka—Rose Lake Park, J. J. Schofield.
Kankakee—Electric Park, Chas. W. Hurrill. (2) (3)
Kewanee—Windmont Park, E. E. Wilmarth, mgr. (5)
Jacksouville—Nicholas Park.
Joliet—Rock Run Park, C. Northern, Dellwood Park, Ted B. Daklu, x (5)
LaSalle—Webster Park, Seld & McClusky, props.; J. J. McClusky, mgr. x (5) Majestic Park, Frank B. Hooper.
Mattson—Urban Park, P. P. Potts.
Moline—Prospect Park, J. J. Laidner. Campbell's Island.
Mendota—Glen Park, Levi W. Road.
Olney—City Park, City Management; Ernst Z. Hoover, mgr. attractions. (2) x (3)
Ottawa—Ellis Park.
Paris—Reservoir Park, Paris Boating and Fleh Ing Co., props.; H. Dollarhide, mgr. (3) x Peoria—Pfeiffer's Palm Garden, C. G. Pfeiffer, x (1) Central Park, Phil Becker, x (1) Al Fresco Beach, V. C. Seaver; N. Y. Vandeville Contracting Circuit. (5) Stone Hill Garden, Frank Greave, xx Virginia Beach, Frank A. Helneke. (1) (4) x Palsadea Park, E. H. Harris. (4) x
Peru—Niueva Vandeville Park, Harry D. Hill. (5) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwinder. Highland Park, Henry Gredell. Sherman Park, Tommy Adams.
Rockford—Harlem, Geo. Sackett. (5) Western Vandeville Assn.
Rock Island—Black Hawk Watch Tower Park, F. W. Laurman. (1)
Springfield—Zoo, Chas McLaughlin, mgr. (5) White City Park, Springfield Am. Park Co., props.; John Gill. (2) (3)
Spring Valley—Webster Park, x (5)
Sterling—Oak Park, Stanboro Park, Martin Bros. Mineral Springs Park, J. N. Harpham. Urbana—West End Park.
INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, R. C. Carlisle, lessee & mgr. x (5)
Angola—Lake James Park.
Cinton—Central, Harry M. Smith, prop.; Harry M. Smith, mgr. x (2) (3)
Eaton—Hesperide Park, S. D. Sewall, mgr. (3) Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; Edwin P. Gaffigan, mgr. x (5) Cook's Park, Felix J. Seiffert, prop. & gen. mgr.
Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit. (5)
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stulta, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, Mrs. A. J. Tron. Klussell's Garden, Fred Klussell. Fairview Park, Clifton St. Ry. Co. Springlake Park, Fern Bank Park, Rothsay Park, White City Park, M. B. Dawson. Riverside Park, J. S. Sandy. (5) Maywood Park, Bert Bradley. Wonderland, Wonderland Construction Co., props.; Frank M. Wicks, mgr. (5)
Jeffersonville—Warden Park, Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, Kokomo Amusement Park Co.; Harry K. Hurion, mgr. (5) x
LaPorte—Pine Lake Park, L. H. Vogeler, x (2) (4) Tuxedo Park, J. Christmas, x (2) (3) Bluff Side Beach.
LaFayette—Woodland Park. Tecumseh Trail, Geo. Melchus. (2) x (3)
Logansport—Spencer Park, Ed. Raver. (2) x (3) Kienly's Island, F. G. Kienly, x (2) (3) Burguam's Park, Will White, x (5)
Marion—Goldthwait Park, John H. Ammons. (5)
Madison Beach—Grove Park, L. V. Cravers, x (6)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chidwency Beach, I. I. Spire. Milton—Manlove Park.
Mishawaka—Battle Park.
Muncie—West Side Park, R. C. Carlisle, prop. & mgr. (5) (1) West Side Park Casino, Fitz-R. C. Carlisle, mgr. Electric Park, Fitz-hugh & Shortridge. (5)
Montpelier—Pyle Park, Fair Driving Park, C. L. Smith.
New Albany—Glenwood Park, Edward R. Perry. Peru—Hoyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5) Priceton—Jackson Park.
Richmond—Jackson Park, Jackson & Son, props.; I. M. Welner, mgr.; L. C. Winkelman, mgr. attractions. x (5)
Sellersburg—Glen Ellen Park, L. Schenk. South Bend—Springbrook, Interurban Au. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Lake View Park, Terre Haute Am. Co., props.; H. L. Breinig, mgr. Collett Park. Airdome Park, Sam Young.
Vincennes—Lakewood Park, I. W. Matthews. Wabash—Columbia Park, Boyd Park, Jas. Irwin, mgr. x (5)
Washington—St. Railway Park.
Winona Lake—Winona Assembly Park.
INDIAN TERRITORY
Ardmore—Ardmore Park, G. W. Stewart.
Muskogee—Hyde Park, A. A. Kinney. Lyric Park, Lyric Circuit. (1)
Prior Creek—City Park.
McAlester—Sana Souci, A. B. Estes, x (5) Hoff—Lucy Bennett Park, Arney Harbert, mgr. (3)
South McAlester—Lyric Park, Lyric Circuit. (1) Sulphur—Roseland Park, Vendome Park, Vendome Amusement Co., props.

BIG ELI WHEELS

Please the People and Get the Money. Why?

Because they are BUILT RIGHT, RUN RIGHT and STAY RIGHT. They are built in a MODERN PLANT, with the BEST MACHINERY money can buy or brains produce, and the result is the BEST WHEELS for amusement and non-amusement making the WORLD HAS EVER SEEN. It has taken years of HARD LABOR, but the world ELI wheels GET THERE, and WE HAVE. We can give you anything you want in an ELI WHEEL, from our modern, ten-cent QUICK ACTION road wheel to the largest park wheel, and all the way between. Write for our beautifully illustrated catalogue.

ELI BRIDGE COMPANY, Box 143-B, - Roodhouse, Ills.

WANTED

For the John H. Sparks Shows, **BILLPOSTERS.**
H. A. MANN, Gen. Agt., Franklin, Pa.

4th JULY CELEBRATION, ELWOOD, INDIANA.

PRIVILEGES TO LET. ATTRACTIONS WANTED. Address 4th JULY COMMITTEE, 1306 S. A Street, Elwood, Ind.

4 h of July Committees.

If you desire Balloon Ascensions and Parachute Drops July 4th (by Lady), write or wire the one reliable Lady Aeronaut.

MISS DOROTHY DE VONDA, Ditsego, Mich.

WANTED

CALLIOPE or ONE-MAN BAND, or some other specialty in Music. Address International Divers Co., Riverview Park, Chicago, Ill.

WANTED

For Free Attraction on the streets of West Liberty, Iowa, for the FOURTH of JULY CELEBRATION. Address W. W. ANDERSON.

FERRIS WHEEL.

Have good Ferris Wheel for sale or trade for second-hand Merry-go-round. Wheel in good condition; 4 h.p. Fairbanks Morse engine; upholstering good; Brooks make. Write full description of m-g-r in first letter, and how you want to trade. Exchange bills pending through bank. Address Mrs. Sophia N. Long, Mannington, W. Va.

For Sale.

Penny Arcade in good town of 35,000, doing a nice business; fine location, cheap rent. Also a pool room and cigar store; will sell cheap if sold at once. Address THE PENNY ARCADE, Newark, Ohio.

WANTED—Bijou Theatre, Valley City, N. D., wants A-1 Piano Player who can read notes. Also singer. Will consider man and wife; long engagement for right parties; performers in this part of the country and out there. Theatre under new management; has been thoroughly overhauled and decorated. Address all correspondence to J. S. Baughman, Mgr., care Hotel Metropole, Fargo, N. Dak.

Films for Sale

Long featuring subject, and some short ones, excellent condition. Address V. F. IROLLI, 1814 Montier St., Wilkensburg, Pa.

Traver Circle Swing

Installed in 150 Parks. One Swing ready for immediate delivery. THE TRAVER CIRCLE SWING CO., 66 Broadway, N. Y. City.

Merry-go-rounds DON'T BE DECEIVED.

Our machines are made on scientific principles—no rattles—trap doors perfectly safe. \$20 up to \$10,000. Send for catalogue.

GEM NOVELTY WORKS, 8th and Chateau Ave., Cincinnati, Ohio

REES PRINTING CO., OMAHA, NEB.

Roll Tickets, Strip Tickets, Theatre and Carnival Tickets. Block and Type Stands, Posters and Dates.

FOR SALE—Penny Arcade of 60 Machines, at a bargain. Prefer to retain half interest. Box 333, Portsmouth, Ohio.

Tulsa—Theatre Grand Park, F. W. Biell; Empire Circuit. (1) Egan's Roof Garden; Lyric Circuit. (1)

IOWA.

Arnold's Park—Arnold's Park, C. M. & P. St. R. R., mgr. (5)
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, Shafer & LaFranz, props.; Ed. L. Philpott, mgr. Electric Park, Chase Bldg., x (5)
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.
Cedar Rapids—The Alamo, G. K. Barton; Orpheum Circuit. (5) Best Park, City Park Commission. (6) Washington Square, City Park Commissioners. (6)
Clinton—Eagle Point Park, R. M. Howard, mgr. Western Vaudeville Assn. Circuit. (5)
Council Bluffs—Lake Monowa Park, Wm. P. Byrne.
Davenport—Suburban Island Park, Claus M. Kuhl, mgr. (5) Shooting Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2)
Des Moines—Ingersoll Park, Fred Inehanan, (5) Iowa Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (5)
Dubuque—Stewart's Park, Romberg Park Union Park, Union Electric Co., props.; L. D. Mason, mgr. x (2)
Ft. Dodge—Oleas Park, Frank Farrell, com. (6) Riverside Park, G. E. Rankin. x (6) Interurban Park (opens July 1), H. S. Holm, secy. Mineral City Driving Park, M. J. Halro.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Grinnell—Arlor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lampshire, sm. mgr.
Keokuk—Hubbiger Park, C. H. Dodge. (5)
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Muscatine—Electric Park, A. J. Clark.
Okobajj—Okobajj Park, C. R. 1. & P. R. R., mgr.
Ottumwa—The Heights, C. Gates, x (2) (3)
St. Louis—Riverside Park, E. L. Kirk. Spencer—Arnold's Park, W. H. Arnold.
Waterloo—Sams Somel Park, R. J. Nichols, x (5) Chautauqua Park, W. T. French, pres. x (5) Red Cedar Park, John Libby. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, Johnson & Nichols, props. & mgrs.; Wm. Morris, booking mgr.; Morris Circuit. (5)
Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. R. Kearns, (5)

KANSAS

Atechison—Forest Park, Atechison Amuse. Co., props.; K. C. Tackel, mgr. (3)
Baxter Springs—Reunion Park, C. E. Collins. Cherokee—Idle Hour Park, S. Manesackly. Dearing—Clyde White City, The Clyde Amusement Park Co., props.; W. Dell Turner, mgr. (5)
Fort Scott—Fern Lake Park, Hefer & Love, props. x xx (5)
Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
Hanover—Shropk Park, H. M. Mueller. Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Kansas City—Carnival Park, John C. Horton, mgr. (5) x
Leavenworth—People's Summer Theatre, M. J. Hutchinson, mgr. (1) (4)
Norton—Elmwood Park.
Parsons—Glenwood Park, S. T. Anderson. Electric Park, Harry C. Moorehead. (4) (xx) Lyric Park, Chas. E. Hodkins, prop.; C. L. Carrell, mgr.; C. E. Hodkins, booking agt. (1)
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, C. E. Hodkins; Lyric Circuit. (1)
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; E. G. Kelly, mgr.; International Theatrical Co. Circuit. (5) Garfield Park, H. E. Barnes' Airdome Theatre, Crawford & Cane.
Wellington—Hunter's Park, George H. Hunter, mgr. (6)
Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY.

Ashland—Clydeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
Chalchateo—Chalchateo Springs, Eaton & Co., props.
Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3)
Henderson—Atkinson Park.
Lexington—Woodland (City Park), Louisville—Woodland Grove, Billy Robinson. Fountaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Helchman, mgr. River Front Park, Summit Bros. Jockey Club Park, Matt Winn, mgr. (3) White City Park, Wm. H. Labb, mgr. (3)
Maysville—Beechwood Park, E. M. Hamilton. Owensboro—Island Beach Park, Robert Wayne, Hickman Park.
Paducah—Summer Park, Latell Park. Wallace Park, Paducah Traction Co., props.; Wm. C. Malone, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs. Lake Charles—Shell Beach Pier, R. C. Scott. New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernani, x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Seaside Railway and Midway Park, W. Preston. Audubon Park, J. Fonta, (5) East Side Park, White City, Chas. C. Matthews.
Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
Brunswick—Merry-making Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jas. W. Flynn, mgr. of attractions; Flynn Circuit. (1) (4)
Fairfield—Caseo Castle Park.
Lewiston—Lake Grove Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jos. Flynn, mgr. of attractions; Flynn Circuit. (1) (4)
Madison—Lakewood Grove, H. S. Sweet.
Norway—Central Park, A. V. Bassett, x (5)
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newiman, Gem Theatre, C. W. T. Godding. Riverton, Portland By Co., props.; E. A. Newiman, mgr.; J. W. Gorman's Circuit. (1) (4)
Cape Cottage Park, E. V. Phasett, x (5)
Skowhegan—The Pines, Lakewood Park.
Waterville—Central Maine Park, Island Park.

MARYLAND.

Baltimore—Electric Park, Sehansberger & Irvin, mgrs.; Arlington; Keith Circuit. Gwynn Park Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agt.; Herma's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agt.; Easter's Park, Geo. Easter & Son, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt.; Hollywood Park, Joe Goeller, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt.; Backus Park, Wm. Backus, prop.; Chas. Grenilch, mgr.; J. T. McCaslin, booking agt.; Miller's Black River Park, Bob Miller, prop. & mgr.; J. T. McCaslin, booking agt.; Hedden's Casino, Chas. Yarnold, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt.; Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agt.; Kline's Deer Park, John Kline, prop.; Chas. Ruesehling, mgr.; J. T. McCaslin, booking agt.; Flood's Park, J. T. Flood, prop.; Wm. Trueheart, mgr.; Al. Tanner, booking agt.; J. T. McCaslin, booking agt.; Kline's Shore Line Park, Harry Kline, prop.; Lew M. Carroll, mgr.; J. T. McCaslin, booking agt.; Shady Side Park, F. Kahl, mgr. & prop.; J. T. McCaslin, booking agt.; Hoffman House, Chas. Wegant, prop. & mgr.; J. T. McCaslin, booking agt.; Stoddard's Palm Garden, Jas. Stoddard, prop. & mgr.; J. T. McCaslin, booking agt.; Fabst Garden, Jas. Collins, prop. & mgr.; J. T. McCaslin, booking agt.; The Suburban, August Fenneman, prop. & mgr.; Wm. Morris, booking agt.
Braddock Heights—Braddock Heights, Jos. F. Beach, mgr. x (5)
Chesapeake Beach—Chesapeake Beach. Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props.
Curtis Bay—Flood's New Park Theatre, W. L. Fitzgerald.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, smpt.; Albert Wallis, mgr. x (5)
Hagerstown—Pen Mar Park, J. E. Cronin.
Ocean City—Casino, John A. Gillespie. (1) (4) Tripper's New Windsor Theatre, D. Tripper; Julius Rainolds, mgr.; Richard Shoemaker, mgr. of attractions. (5)
Westport—Klein's Shore Line Park, Harry A. Klein, prop. & mgr. (1) (4) Shady Side, Geo. Kahl, x (5)

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquea Park, R. A. Harrington (5)
Auburndale—Normbega Park, C. Alberte. (1)
Bellingham—Hoag Lake Park, Ray B. Randall.
Berkshire—Berkshire Beach.
Billerica—Pinehurst Park, W. P. Adams, prop. & mgr.; W. H. Nelson, mgr. of attractions. (5)
Boston—Point of Pines, Jos. J. Raymond. Norumbega Park, Chas. Alberte. Crescent Park, W. H. O'Neil. Lexington Park, George A. Dodge. Boston Pier Hotel, Heragon Park, Geo. A. Dodge. Keystone Amusement Construction Co. Circuit. Glen Echo Park, Wonderland Park, F. C. Thompson; N. Y. Vandeville Contracting bkg. agts. Necca Park, D. H. Huntly.
Brookton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Bryantville—Mayflower Grove.
Clifford—Lakeside Park, Alfred P. Dumas.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Deaham—Wentwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalan Park, W. S. Sargent.
Fall River—Mt. Hope Park.
Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Gardner—Wachusett Park.
Glocester—Long Beach Park, J. Flynn.
Great Barrington—Peabody Park, J. A. Blake. Fountain Park, J. A. Blake; Walter J. Plimmer, booking agent.
Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Hampden—Lambton Beach Casino, J. J. Flynn.
Holyoke—Mountain Park, Louis Pellissier. (6) Springdale Park.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.; Flynn Circuit. (5)
Lexington—Lexington Park, Norumbega Park, Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit. (5)
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North St. R. R., props.; M. R. Steavens (5); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park.
Marblehead—Chauncy, A. F. Wilton.
Medford Boulevard Theatre, J. W. Gorman.
Mendon—Lake Nipmook Park, Milford & F. & F. Bridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit. (5)
Milford—Honey Lake Park. Mendon Park.
North—Bath Point Delay House, Bass Point Summer Theatre, Frank Cavley. Park Theatre, J. J. Coogan. Relay Theatre, C. W. Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge. New Galey Theatre, Wallie Mack. Revere. Nantasket Point—Coney Island of the East, Jas. Jeffrey.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Phin Island, F. W. Meade. Boston Saabury Beach, F. W. Meade.
North Adams—Hosonier Park, James A. Blake, mgr.; W. J. Plimmer, booking agent.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake; W. J. Plimmer, booking agent.
Pittsfield—Berkshire Park, J. A. Blake; W. J. Plimmer, booking agent. Pontcoose Lake, Pittsfield St. Ry. Co. Leo Pleasure Park.
Plymouth—Maydower Grave, Park Alba H. Warren.
Revere—Revere Beach, E. T. White. Crescent Gardens, Flatery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond.
New Galey Theatre, Wallie Mack. Wonderland, Wonderland Circuit, J. J. Higgins, mgr.; Eugene L. Perry. (2) (3) Monmouth Theatre, P. W. Mead.
Riverside—Riverside Grove, Capt. Elmer H. Smith.
Salem—Salem Willows, J. W. Gorman.
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)

STREETMEN

Get Busy

Get a line on our **New Goods**

We have the Latest and Best Sellers.

Big Money Makers

In Jewelry, Novelties, Watches, Spectacles, Cutlery and Silverware.



GORDON & MORRISON, Leaders in Low Prices.
199-201 E. Madison St., CHICAGO.

Japanese Lanterns, Umbrellas, Parasols. All kinds of Artificial Flowers, Paper Garlands and Bells. We carry the largest line of Japanese Goods.

Chrysanthemums, \$3.50 per doz.
Garnations, \$1.15 per doz.
Japanese Garlands, 12 flags of all Nations, 12 feet long, - \$1.75 per doz.
No. 4656, Japanese Fan Garlands, 12 feet long, 24 American Flag Fans \$1.50 per doz., \$15 per doz.



Write for our Special Catalogue and Japanese Sheet to Dept. A It's free.

THE BOTANICAL DECORATING CO. (Inc)
271 Wabash Ave., CHICAGO, ILL.

Latest Novelty

For **STREETMEN** and **CANVASSERS** 18-inch folding variegated color umbrellas. Re-trails for 10 cents. **OSCARE LEISTNER,** Send 10 cents for sample. Manufacturer and Importer, 119 Frankln St., CHICAGO, ILL.

Privilege Men.

Get in on Great Celebration July Fourth, Ottawa, Kansas. Covers Eastern Kansas. Carnival features. Write P. P. ELDER, Jr., Ottawa, Kan.

Wanted!

A clean, new, up to date **STREET FAIR**, one that do business. Write W. W. MOSHER, Winchester, Ill.

THE FIRST FAIR IN THE CENTRAL WEST! THE ILLINOIS VALLEY FAIR, Griggsville, Ill., July 30, 31-Aug. 1, 2, wants privileges, shows, and attractions. Write at once to E. C. Anderson, Supt. Privileges, or Will J. Conners, Secretary.

Wanted--Attractions

For Big Fourth of July Celebration. Address M STORY, Grange City, Ky.

OPTICIANS! When buying low-priced spectacles and eye glasses from your jobber see that this mark—



appears in

red on cartons in which goods are packed. "Wilson Goods" are standard in quality and cost no more than inferior lines.

Theatre Plans

We sell complete plans and specifications for modern theatres of any seating capacity. Prices, \$25.00 and up.

ST. LOUIS THEATRE ARCHITECTURAL CO. 523 Liggett Bldg., St. Louis, Mo.

\$10,000 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which exceed all others. If you want the best, buy a "HOLTON"—If you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO. Ottawa Bldg., CHICAGO

FIREWORKS

Order your Fourth of July Display Early

Our New Art Catalog Now Ready.

B. E. Gregory Fireworks Company,

Franklin Park, Illinois.

167 Dearborn Street, CHICAGO.



"Want to Make Money?" Want to Make it Easy and Fast? Then Buy a

Conderman Ferris Wheel

It's a dead sure winner.

J. G. CONDERMAN, Bullder, Troy, Pa.

MECHANICAL MILITARY BAND FOR SALE

Equal to 40 men. Made especially for the St. Louis World's Fair. Used only three months. In perfect condition. Built to sell for \$7,000.00. \$4,000.00 buys it

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street. CHICAGO

IN-TYPEMEN

Advertisement for MFR RIMS ALL SIZES with list of items and prices.

MONKEYS For Sale. 5 L. size Rhesus and 1 Ringtail. Address, EDWARD HILL 199 Market St., St. Louis Mo.

Rink Managers, Attention.

Fred Harris

Buck and Wing Dancer on Skates.

Wire or write care Hippodrome,

Nashville, Tenn

Salem—Gorman's Summer Theatre. M. J. Doyle. Shelburne Falls—Hillside Park. South Boston—L'Avillion Park. W. H. O'Neill. Point of Pines. Southbridge—Fairview Park. J. A. Blake; W. J. Plimmer, booking agent. South Framington—Washington Park. John T. McNamara. Spencer—Lashaway Park. Springfield—Forest Park. City mgrs. Hampden Park. P. F. Shea & Co. mgrs. Riverside Grove. Capt. Elmer H. Smith. mgr. Imperial Park. John Ash. mgr. Surfside—Nantasket Point Summer Resort. Taunton—Tainquetta Park. J. A. Harrington. Nipponitok Park. D. F. Shea. Sabattia Park. Old Colony St. Ry. Co. mgrs. H. E. Reynolds, mgr. S4 State st. Boston, Mass. Lake Side Park. J. J. Flynn. Leighton Rock Park. Woodward's Springs. Wakefield—Quannapowitt Park. Wakefield Park. Webster—Beacon Park. J. A. Blake. W. J. Plimmer, booking agent. West Brookfield—Lakeside Park. on the Ware & Brookfield St. Ry. Co. line; D. E. Pepin. supt. Westboro—Lake Chauncey. H. O. Garfield. Westfield—Westwood Park. Old Colony St. Ry. Co.; mgrs. H. E. Reynolds. mgr. S4 State st. Boston, Mass. Worcester—Lincoln Park. J. W. Lester. White City. Lakeside Constr. Co. mgrs. Wm. E. White. mgr. x (5) Pinehurst Park. J. P. Caples. mgr; J. F. Donovan. mgr. attr. (5)

MICHIGAN

Battle Creek—Lakerick Park. Goguc Lake. Sabattit. J. F. Donovan. mgr. attr. (5) Bay City—Wenona Beach Park. Bay City Traction and Electric Co. mgrs. L. W. Richards. mgr. x (5) Coruna—McCurdy's Park. Summer Park. F. E. Welch. Detroit—Electric Park. A. H. Gaukier. mgr. Wolff's Park. Wolff & Sons; Keystone Am. Construction Co. books attractions. East Tawas—Tawas Beach. Detroit & Mackinac Ry. Escanaba—South Park. Flint—Threat Lake Park. Chas. Peiser. (5) Grand Ledge—The Seven Islands. J. S. Mudge. Grand Rapids—North Park. Geo. B. Zindel. prop. (2) (3) John Bull Park. Reed's Lake. G. R. St. Ry. Co. owners; L. J. DeLamar. mgr.; Western Vandeville Assn. representatives. Grand River Park. W. S. Farrant. (3) Godfrey's Vandeville Theatre. Chas. G. Godfrey. mgr. Ramona Park. Grand Rapids St. Ry. Co. mgrs. DeLamar. mgr. x (5) Athletic Park. L. J. DeLamar. mgr.; Western Vandeville Mgrs. Assn. Circuit (1) (4) Holland—Jennison Electric Park. Jennison Park Amusement Co. mgrs.; Chas. A. Floyd. mgr. x (2) (3) Houghton—Highland Park Electric Park. Houghton Co. St. Ry. Co. mgrs.; W. H. McGrath. mgr. x (5) Ishpeming—Union Park. Cleveland Park. Wm. J. McCorkindale. Inescot. Jackson—Wolf Lake Resort. Jackson Athletic Club Park. Athletic Club. mgrs. (5) Wolverine Park. C. F. Richards. mgr. (1) Kalamazoo—Cassino Park. Baird & Daken. Lansing—Hesselt Park. F. B. Williams. Grand Lodge Park. Waverly Park. John S. Wilson. mgr. Pine Lake Park. Jno. S. Wilson. mgr. Port Huron—Summer Park. Keeswadin Park. Port Huron Amusement Co. mgrs.; J. E. Kirby. (2) Saginaw—Riverside Park. L. W. Richards. x (5) South Haven—Midway Park. Edw. Payne. Tur halia Park. H. B. Parker. St. Joseph—Silver Beach. L. D. Wallace. (2) x

MINNESOTA

Duluth—Lester Park. L. A. Gunderson. (3) Eveleth—Ely's Park. Miller's Pavilion. Doug las Pavilion. Walter S. Douglas. Fairmount—Hand's Silver Lake Park Minneapolis—Lake Harriet. Minneapolis Park Board. Co. Wonderland. N. Y. Vandeville Contracting Circuit. Minnehaha Park. Harry H. Greene. mgr. (2) Big Island Park. P. J. Metzler. (2) (3) Twin City Wonderland. F. H. Camp. mgr. White City. White City Co. Minnetonka—Big Island Park. P. J. Metzler. St. Paul—Phelan Park. Jacob Barnett. (5) Co no Park. Jacob Barnett. (2) (3) Wildwood Park. H. M. Barnett. Des. (2) (3) Harriet Island (public bath). Dr. G. A. Renz. Tracy—Teperoth Park. Waterville—Tetonka Park. White Bear Lake—Wildwood Park. H. M. Bar net. Lake Shore Park. White Bear Beach.

MISSISSIPPI

Columbus—Lake Park. Marx & Heard. mgrs. L. L. Lee. mgr. x (5) Corinth—Moore's Park. H. C. Moore. (2) Gulfport—Forest Park. H. F. Griffin. prop.; Geo. W. Pierce. mgr.; A. I. Goodwin. mgr. attrac tions. x (5) Jackson—Livingston Park. H. E. Bowland. (5) Natchez—Concord Park. M. M. Irwin. (5)

Paseagoula—Anderson Park. S. S. Hush. Vicksburg—Suburban Park. Jas. E. Moles.

MISSOURI

Bethany—Roleke Park. Herman Roleke. Clinton—Artesian Park. Carrollton—Helms' Park. Dan Helms. x (2) (3) Excelsior Springs—Electric Park. R. M. Wright. prop.; R. J. Burke. mgr.; Wm. Morris. book ing agt.; Morris Circuit. (5) Grant City—Hooser-Verbeck. Hooser-Verbeck mgrs. x (5) Hannibal—Star Theatre. J. B. Price. (1) (4) Settles'. Settles Bros. mgrs.; H. J. Settles. mgr. (2) (3) Joplin—Lyric Park. Chas. E. Hodkins. Lyric Circuit (1) Crystal Park. Chas. E. Hodkins. (1) x) Kansas City—Forest Park. Lloyd Brown. Elec tric Park. Electric Park Amusement Co. mgrs.; Sam Benjamin. mgr.; International Circuit. (5) Fairmount Park. Reg Rosenthal. Nevada—Lake Park Springs. Harry C. Moore. prop.; J. A. Tyler. (5) Elks' Park. B. P. O. E. No. 544. (1) (4) Sedalia—Forest Park. C. F. Ernst. pres. So dalia Park. Liberty Park. C. F. Ernst. pres. Springfield—Doling Park and Family Theatre. B. Miers. prop.; Chas. E. Brooks. mgr.; Will F. Conlon. (5) xx Central Park. Lyric Cir cuit. (1) St. Joseph—Lake Contrary Park. Krug Park. R. G. Bout. supt. (2) (3) Lakeside Park. Palmer L. Clark. Crystal Park. Cosman & Adams. mgrs.; Fred Cosman. mgr.; Crystal Circuit. (1) (4) St. Louis—Heshagen Park. Fred W. Heshagen. Forest Park. Highlands Park Circuit & Realty Co. mgrs.; J. B. Hopkins. mgr. P. C. & L. Co. Circuit. (5) Lemps' Park. J. L. Walrap. West End Heights. Louis Oberst. Delmar Gar den. Delmar Garden Am. Co.; T. T. Lewis. mgr. (6) Mannion's Park. Mannion Bros. mgrs.; Pat Mannion. mgr. x (5) Handlan Park. E. W. Handlan. (5) New White City Park. W. T. Botsford. mgr. Warrensburg—Fertile Springs. J. M. Christo pher. Webb City—Lakeside Park. Southwest Mo. Elec tric R. R. Co. mgrs.; S. W. Gunslaw. mgr. mgr.; Crawford Circuit. (5) Orpheum Park. Lyric Circuit. (1)

MONTANA

Anaconda—Warho Park. Anaconda C. M. Co. mgrs.; F. H. Clinton. mgr. (2) (3) Butte—Columbia Gardens. Morris Forsythe. prop.; Geo. Forsythe. mgr. (2) (3) Great Falls—Black Eagle Park. Great Falls St. Ry. Co. Helena—Central Park. O. G. Frederick.

NEBRASKA

Crete—Riverview Park. Davis Bros. mgrs.; E. H. Davis. mgr.; Wm. M. Davis. mgr. of at tractions. x (5) Lincoln—Capital Beach. J. A. Buckstaff. mgr. (5) Omaha—Krug's Park. W. W. Cole. South Shout City—Crystal Lake Park.

NEW HAMPSHIRE

Claremont—Pine Grove Park. S. J. Mosby. prop.; Geo. E. Mosby. mgr. (2) (3) Concord—Concord River Park. W. F. Ray. Dover—Central Park. S. E. Sherman. East Tilton—Gardner's Grove. Gorham Falls—Devonshire Park. Manchester Traction Co. Hampton—Hampton Beach Casino. Lake Massachusetts—Lake Massachusetts Park. Manchester—Pine Island Park. Lake Park. J. Brodie Smith & Flynn. Nashua—Lanwdale Garden. Boston & Northern St. Ry. Co. mgrs.; H. E. Reynolds. mgr. S4 State st. Boston, Mass. (3) Penacook—Concord River Park. Salem—Canobie Lake Park. Canobie Lake Co. mgrs.; Frank Woodman. mgr. 50 Merrimac st. Haverhill, Mass.

NEW JERSEY

Asbury Pleasure Bay Park. Casino. J. B. Del cher. mgr. Atlantic City—Forteque Theatre. James E. O'Brien. Tilton's Steeplechase. Pier. Giles W. Clement. Doyle's Pavilion Theatre. Frank Godde. Young's Ocean Pier. W. E. Shackelford. mgr. Savoy Theatre. Fred E. Moore. American Garden. Young's Pier. W. E. Shackelford. Steel Pier. J. Bothwell. Park Esau & Phillips. Governor's Mammoth Pavilion. Sid Fern. (1) (4) Inlet Pavilion. Wm. Hyman. x (5) Young's Million Dollar Pier. J. J. L. Young. mgr. Atlantic Garden. Blatt & Hyman mgrs.; Sid Fern. mgr. x (1) Bayonne—Bergen Point Park. Washington Park. E. A. Schiller. Belleville—Hillside Park. Bridgeton—Tumbling Dan Park Brunsweick—Riverside Park. Woodlyne Park. H. D. LeCayto. Philadelphia, Pa. Cape May—Sewell's Point. Rudy Heller. Clayton—Alyson Park. Carr Bros. Camden—Woodlyne Park. H. D. LeCayto. Phil adelphia, Pa. Elizabeth—Hreddt's Park. P. J. McGurn. Eller's Park. Fordis—Old Homestead Park. Lester J. Underhill Gloucester—Empire Pavilion. J. E. O'Brien Washington Park. Wm. J. Thompson. Honesport—Ranocosa Park. Burlington Co. R. R. Co.; Ellis H. Parker. mgr. (2) (3) Hilton—Hilton Park. Olympic Park Keyport—Pavilion Beach. Young American Am. Co. mgrs.; Frank J. Knapp. mgr. (1) (4) x Little Falls—Ryle Park. Edward Barlow. prop. and mgr. x (5)

Fortunes Made in a Single Season Operating

The Circle Wave



A new style traveling attraction, seating 50 people, operated by gasoline engine. High class organ. It is the new, novel and catchy attrac tions that make men rich in the amusement bus iness. Be first to invest and make a fortune working your own territory. Just the attraction for Parks Resorts, Carnivals and fairs. Write for prices. ARMITAGE & GUINN, Springfield, Eric Co., N. Y. (Pat pending.)

Amusement Supplies

The following items always in stock and can be shipped on rush orders.

Advertisement for Admit One tickets, 100,000 and 500,000, and other amusement supplies.

HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, a special galvanized spring, patent locking device folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen. \$6.00.

INCANDESCENT LAMPS

50 c p., Edison base, new glass, 200 to 2500; each 10c. Navy colors, ruby, green, amber, clear. New No. 2 second hand tested 100 Resatancia Sockets Wira Esc Uniform, Swords, Draperies Furniture, Fire Hose, Etc. Ask for our 500-page Catalogue. F. A. G. Address Chicago House Wrecking Co. 15th and Iron St., CHICAGO

MAGIC LANTERNS

MOVING PICTURE MACHINES AND STEREOOPTICS for Public Exhibitions. Send for FREE illustrated catalogue and list of latest films. McALLISTER Mfg. Optician, 49 Nassau St. New YORK

"23 Skidoo" Buttons.

In two colors—red and white, sell for five cents! Big profits; good seller; latest and newest out! Send 4 cents in stamps for sample and price list. Buttons made to order for any occasion. Western Badgs & Novelty Co., St. Paul, Minn

Juggling Goods

Clubs, Rolling Globes, Hoops, Batona Oona WiraWalkers' Apparatus and Novelties. Stamp for Catalogue. EDW. VAN WYCK. Cincinnati, O.

POST CARDS—All kinds and quantities; samples 25c and 50c. No postals answered. THE J. RAUHLNER CO., Sta. "R." New York

Advertisement for Wurlitzer Brass Band Instruments, Drums, Etc., with contact information.



POPULARITY IS THE RESULT OF PERFECTION

We have manufactured and sold more high grade roller skates during the past three years than all of our competitors combined.

RICHARDSON

CUSHION FRAME, ANTI-JAR BALL BEARING SKATES, Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World.

RICHARDSON BALL BEARING SKATE COMPANY,

501 Wells Street, CHICAGO.

STREETMEN

Carnival Goods, Rubber Balls, Confetti, Dusters, Gas Balloons, Whistle Balloons, Blowouts, Jap Crook Canes, Ribbon, Whips, Shell Boxes, Beads, Skiddoo Hats, etc.

NOVELTIES.

A big line at lowest prices. Cane Rack Canes, Knives, Jewelry, Optical Goods. Deposit required on C. O. D. orders.

Shryock-Todd Notion Co.

617 North Fourth Street, ST. LOUIS, MO.

Attention, Motion Picture Men!

Upon receipt of \$1 I will guarantee to send full instructions how to fix machine to prevent pictures from jumping or flickering.

FOR SALE—Regina automatic Concerto, Piano, Drums, Bells, Cymbals, all in one; 98 inch high, nearly new.

PATENTS SECURED OR FREE RETURN ED. Free report as to Patent ability. Illustrated Guide Book and list of Inventions. Wanted sent free.

THE LATEST, THE BEST, JUST OUT THE NEW OPTIGRAPH NO. 4 1907



Wanted Shows

Show managers, we have a circuit of houses leased and are ready to give you our open dates. We have houses in Oklahoma Indian Territory, Arkansas and Texas.

The Southern Amusement Circuit, Inc. HILLSBORO, TEXAS.

CHICAGO MANUSCRIPT CO. PLAYS - SALE 144 LA SALLE ST. ILL.

WANTED

For the Alabama Carnival Company, legitimate Concessions of all kinds (except novelties). Doll Rack, Bell Board and Candy Wheel.

For Sale

One Badger and Oil Painting, 5x5. Also one Porepine. Address 100 C. FERRIS, Geneva, Ind.

Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlan. Millville—Union Lake Park, M. Rudy Heller.

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co. props. Max Rosen, mgr. x 151.

NEW YORK.

Albany—Electric Park, Alb. & Ind. R. R. Co. props. & mgrs. Altro Park, Altro Am. Co. props. Max Rosen, mgr. x 151.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville Electric Co. props. U. F. Keeler, mgr. (2) x (3).

NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Park Casino, Harry A. Hawn, Alliance—Lake Park, C. W. Goodwin, (2) (3).

MISSOURI.

St. Louis—Riverside Park, St. Louis Electric Co. props. & mgrs. J. P. E. Clark, mgr. (1) (2) (3).

ILLINOIS.

Chicago—Wabash Park, Wabash Electric Co. props. & mgrs. J. P. E. Clark, mgr. (1) (2) (3).

INDIANA.

Indianapolis—Wabash Park, Wabash Electric Co. props. & mgrs. J. P. E. Clark, mgr. (1) (2) (3).

KENTUCKY.

Cincinnati—Relebrath's Park, F. Relebrath, (3) Chester Park, I. M. Martin, mgr. (5) Zoological Garden, W. A. Draper, secy. & book, agt. (1) Queen City Bathing Beach, W. E. Krogger.

Dedensburg—Sandy Beach Park, Felix Biel, mgr.: Felix Biel Circuit, (2) x (3) Olcott—Holt Beach, The International Trolley Co., Chas. McMahon, mgr. attractions, (1) Chas. McMahon, mgr. (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co. props. Max Rosen, mgr. x 151.

NEW YORK.

Albany—Electric Park, Alb. & Ind. R. R. Co. props. & mgrs. Altro Park, Altro Am. Co. props. Max Rosen, mgr. x 151.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville Electric Co. props. U. F. Keeler, mgr. (2) x (3).

NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Park Casino, Harry A. Hawn, Alliance—Lake Park, C. W. Goodwin, (2) (3).

MISSOURI.

St. Louis—Riverside Park, St. Louis Electric Co. props. & mgrs. J. P. E. Clark, mgr. (1) (2) (3).

ILLINOIS.

Chicago—Wabash Park, Wabash Electric Co. props. & mgrs. J. P. E. Clark, mgr. (1) (2) (3).

INDIANA.

Indianapolis—Wabash Park, Wabash Electric Co. props. & mgrs. J. P. E. Clark, mgr. (1) (2) (3).

KENTUCKY.

Cincinnati—Relebrath's Park, F. Relebrath, (3) Chester Park, I. M. Martin, mgr. (5) Zoological Garden, W. A. Draper, secy. & book, agt. (1) Queen City Bathing Beach, W. E. Krogger.

ESTABLISHED IN 1852. GEORGE A. PATUREL,

SUCCESSOR TO F. PATUREL & CO., 41 and 43 Warren Street, NEW YORK.

GAS, WHISTLING AND ADVERTISING BALLOONS

Also Novelties for Streetmen.

We receive every week from our factory balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

AUTOMATIC AND STATIONARY Shooting Galleries

Suitable for all Purposes.

Write for Prices. SCHAEFER & MILLER, 310 State Street, CHICAGO.

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY



Miniature Railroads for Parks, Summer Resorts, etc. The Greatest Money Makers and best Attraction in the World.

The "GYPSY QUEEN" and "MAGIC WAND"

The "GYPSY QUEEN" and "MAGIC WAND" (not slot machines), operated with invisible papers, made more money with less capital invested than any other device at Summer Resorts, etc.

SOUVENIRS 44 Page Catalogue FREE!

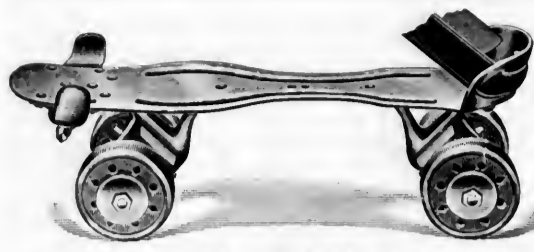


Up-to-date BURNED LEATHER Souvenirs

SEA SHELLS, SHELL NOVELTIES, SHELL HAT PINS, BEADS, BEAD GOODS, WIRE ARTISTS' SUPPLIES, TOOLS AND MATERIALS. LARGEST ASSORTMENT. LOWEST PRICES. WE ARE HEADQUARTERS.

MANUFACTURERS AND IMPORTERS. T. O. Mott Dearborn St. Chicago

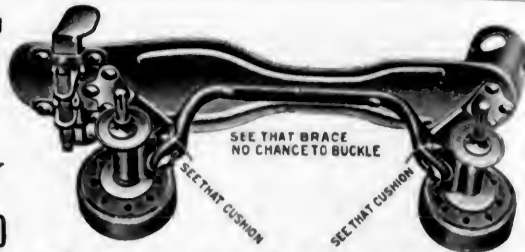
STEREOSCOPIC VIEWS. CLIMAX VIEW CO., 14 Union Square, New York



“VELVET TREAD”

SPEED STRENGTH SIMPLICITY

Chicago Roller Skate Co. 65 South Canal St. Chicago



Greatest use with least repairs.

Rink men appreciate this feature.

Cleveland—Euclid Garden Theatre, Max Faet- kenner, Colsema, Max F. Trostler, Euclid Beach Park, Humphrey Co. x (6) Lincoln Park, Lincoln Park & Am. Co. props.; Frank Spellman, mgr.; circus acts. (3) Chesterland Park, O. F. H. Kasserman. (5) Chesterland Park, J. Doyle, Pendermon's Lake, Eastern Ohio Traction Co., Edgewater Park, W. H. Ford, Herron's Pond, Salem, Mint & Tate, Rostock's Zoological Park, Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3) Luna Park, Ingersoll Am. Co., props.; El- wood Salisbury, mgr. (2) (3); Keystone Am. Construction Co., booking agts. New White City, New White City Co.

Columbus—Schefer Garden Theatre, Frank Schaefer, mgr. x (5) Columbus Zoo Co. Park, R. W. Junk, Collins' Garden, Herman Collins. Ofentany Park & Zoo, J. W. Dusenberry. (5) Indianola Park, Chas. E. Miles; N. Y. Vaudeville Contracting Circuit, Glenmary Park. A. L. Neeresmer, Minerva Park, Buckeye Lake Park.

Conneaut—Lake View Park, Hayworth Estate, Cuyahoga Falls—Silver Lake, W. H. Lodge.

Dayton—Fairview Park, People's R. R. Co. props.; Elmer Redell, mgr. (5) Harry A. Hawn Circuit, Lucas, J. A. Kirk, (1) (4) West Milton Park, Philippa Park, Edw. G. Phillips, mgr. (3) Lakeside Park, Jas. A. Kirk, prop. & mgr.

Defiance—Island Park, W. D. Engel, mgr. x (5) (6)

Delaware—Stratford Park, Hatch & Doughty, Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.

Deanston—Island Park, City of Dennison, props.; Chas. D. Alward, mgr. (2)

East Liverpool—Rock Springs Park, P. M. Cooley, am. mgr.; Keith Circuit, (5) Laurel Hollow Park, Newell Land Co., props.; F. B. Lawrence, mgr. (3)

Findlay—Reeve Park, W. H. Schooley, (5) Fostoria—Reeves Park, W. H. Schooley, (5) Gallon—Secum Park, Dan Quinn.

Glen Roy—Lake Alma Park, C. K. Davis, Woodside Island Park, Frank Witte.

Hamilton—Lindenwald Park, Lon Worner, lessee; Frank Sullivan, mgr. (5); W. M. Pollard, booking agt.

Huron—Rye Beach Resort, W. Burns.

Ironton—Reechwood Park, A. Thoma. Clyff- side Park, N. S. Smith.

Kent—Lake Brady Resort, D. G. Hartman, x (5)

Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit, (2) (3) Reeves Park.

Lebanon—Maplewood Park.

Lebanon—Missal Vshley Chautauqua.

Lima—McBeth Park, Lima Traction Co., propa. McCullough's Park, G. M. McCullough, (6) The White City, Lima Traction Co. props.; W. H. Schooley, mgr. (5)

Lorain—Century Park, C. H. & J. F. Williams, mgrs. (6)

Ludlow Falls—Ludlow Falls Park, K. G. Fur- nss.

Mansfield—Luna Park (North Side), G. W. Stat- ler, mgr. Luna Park (South Side), G. W. Stahl, mgr. Casino Park, Ed Endly, (2) (3) McArthur—Lake Alma Park, E. W. Webster.

Midway—Tecumseh Park, B. H. Nye, mgr. Middletown—West Side Park, Middletown Am. Co.

Magnetic Springs—Magnetic Park.

Mt. Vernon—Hilwaths Park, Paul C. Mooney, Ingersoll-Hopkins Circuit, (6)

Newark—Idlewild & Buckeye Lake Park, Trac- tion Co., props.; Cochran & Johnson, (5) New Philadelphia—Riverside Park, F. F. To- land, mgr. Reeves Grove.

Niles—Avon Park, Jos. Wess.

Norwalk—Willow Brook Park, Norwalk Pleas- ure Resort Co., props.; Jos. A. Smith, x (2) (3)

Oak Harbor—Locust Point Grove, R. R. Son- crat.

Oakley—Monarch Park, Frank Kripner.

Parra—Sunnyside Park, E. V. & R. C. Wagner, props.; F. C. Furniss, mgr., Canal Dover, O. x (5)

Plymouth—Seaton's Park, S. S. Seaton.

Portsmouth—Millbrook, Ports. St. Ry. Co. props.; Ray D. York, mgr.; Fred Higley, am. mgr. (5)

Sandusky—Cedar Point, Cedar Point Resort Co. props.; Geo. A. Boeckling, mgr. Johnson's Island, G. A. Boeckling, mgr. F. Schaefer, So. Columbus—Schefer's Garden, F. Schaefer.

Springfield—Zoological and Amusement Park, H. A. Ronemus. Spring Grove Park, Springfield R. R. Co. (5) Harry Hahn Circuit, (1) Tec- umseh Park, I. C. & E. Tracton Co., props.; Frank W. Green, mgr.; Gus Sun Circuit, (5) Neff Park.

Staubenville—Stanton Park, Stamb. & E. Liver- pool R. R. & Light Co., props.; H. Armstrong, mgr. x (5)

Tiffin—Meadowbrook Park, J. W. McCormick, Riverview Park, Electric Ry. & Power Co. props.; J. W. Howman, mgr. (5) Bascom Park.

Toledo—Bellevue Park, J. W. McCormick, prop.; E. F. Christie, mgr. (2) (3) The Farm, Louis Hsner, prop.; Joe Pearlstone, mgr. (5) Cas- sino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5) White City, Keystone Amusement Construction Co., booking agts.

Vermillion—Crystal Beach, Geo. F. Wahl.

Wellston—Lake Alma Park, C. K. Davis.

Willoughby—Willoughby Park.

Yellow Springs—Neff Park, J. W. Neff, (2) (3) Youngstown—Idora Park, Youngstown Park & Falls St. R. R. Co., props.; Mr. Cunningham, mgr. x (5) Avon Park, The Avon Park Am. Co., props.; Jos. W. Wess, mgr. (5) Fern- dale.

Zanesville—The Farm, C. W. Morrison. Mox- hale Park, M. J. Harkins.

OREGON

Portland—Nelson Park.

Portland—The Oaks, Portland Ry., Light and Power Co., props.; D. C. Freeman, mgr. x (2)

OKLAHOMA.

Guthrie—Electric Park, L. N. Beadles, mgr.; J. M. Brooks, mgr. attractions, x (5) Oklahoma City—Riverside Park Delmar Garden, Marre & Simpson, props.; J. Simpson, mgr. x (5) Colcord Park, Col. C. E. Colcord, Pitt- nam Park, Jutnam & Jones, Wheeler Park.

PENNSYLVANIA.

Allentown—Central Park, Warren S. Hill, mgr.; R. Rudy Heller, book agt. (1) Dorney Park, Dorney Park Am. Co., David H. Jacks, mgr. x (5) Frank Melville Circuit. Altoona—Lakemount Park, American R. R. Co. props.; O. C. Hartley, mgr.; Lee Shannon, am. mgr.; Frank Melville Circuit. (5) Ames P. O.—Avondale Park, Machan & Melvin. Ashland—Woodland, Schuykill R. R. Co., props.; Geo. H. Gerber, mgr. (5) Maurice Room, booking agt. Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4) Melville Circuit. Berwick—Fairchild's Park, O. F. Rhinard. Bethesda—Manoger Park. Bloomsburg—Columbia Park. Bradford—Rock City, Bradford & Rock City St. R. R. Co. (2) Butler—Alameda Park, Butler Pass, R. R. Co., props.; Frank H. Walters, mgr. (5); Frank Melville Circuit. Cambridge Springs—Hotel Rider Summer The- atre.

Clarion—Cave Hill Park. Chambersburg—Dreamland, Aug Wolf, prop.; Col. M. H. Welsh, mgr. x (5) Caledonia Park, C. G. Woley Co., props. & mgrs. (2) x (3) Charleroi—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3) Centre Square—Central Park, Sites C. Gilbert prop.; Standard Am. Co., mgrs. xx x (3) Chester—Rock St. Park, Chester Park. Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr.; R. A. Hull, am. mgr. (1) Clarion—Nolan Park, Chas. F. Heidrick, mgr. Columbia—Chickies Park, Conestoga Traction Co., props.; Mattie Wolf, am. mgr. x (2) Connest Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. x (5) Danielsville—Edgemont, Blue Ridge Trac. Co., propa.; H. F. Weaver, mgr. (2) (3) Danville—Riverside Park. DuBois—Edgemont Park. Doyleston—Tobicon Park. Easton—Island Park, Easton Transit Co., props.; D. E. Schuene, mgr. (3) H. B. McHugh, book agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Selpe, mgr. Erie—Waldemar Park—Buffalo & Erie Traction Co., props. Thos. Maloney; N. Y. Vaudeville Contracting Co. (5) Four Mile Creek Park, H. T. Foster; Harry Hawn Circuit. (5) Greensburg—Oakford Park, Pittsburgh, McKee- port & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit. Girardville—Woodland, Schuykill Railway Co. props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5) Hanover—Eichelberger Park, Hanover & McSherr- ington St. Ry. Co., props.; E. M. Grumbine, mgr. (5) Harrisburg—Paxtang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit (5) Hazelton—Hazel Park, C. B. Houck; N. Y. Vaudeville Contracting Circuit. Homestead—Homestead Park, Jersey Shore & Antey Ford R. R. Park, C. R. McCullough, mgr.

Johnstown—Island Park, S. P. Zimmerman, Luna Park, Roxbury Am. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5) Island Park, John T. Flournoy, (2) (3) Kittanning—Leanne Park, F. A. Moesta, mgr. Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3) Lancaster—Rocky Springs Park, H. P. Griffiths, Peoples' Park and Woodworth Roof Garden. John P. Peoples, mgr. McCran's Park. Lansford—Manila Grove, Eastern Penna. R. R. Co., props.; A. C. LaCota, mgr. (5) Lebanon—Pennsylvania Park, A. M. Patch, Greta- na Park, I. M. Butler. Lewistown—Burnham Park, Lewistown & Reeds- ville Electric Ry., props.; Fenton R. Quigley, mgr. (2) (3) Linne Bridge—Shawnee Park, J. B. Fowler. Lock Haven—Akara Park, A. L. Lichenwaller. Manch Chunk—Manila Grove, Tamaqua & Lan- ford Trac. Co., props.; A. C. Fritsch, mgr. Flagstaff Park, Carbond St. Ry. Co., props.; E. J. Mulhearn, (6) McKeesport—Versailles Park, Olympia Park, West Penn. R. R. Co., propa.; O. C. Hartley; Melville Circuit. (5) Meadville—Oskwood Park. Monongahela—Monongahela Driving Park, Eldora Park. Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; C. Fallor, supt.; Carl- isle, Pa. New Castle—Cascade Park, M. E. McCaskey. Norristown—Plymouth Park, H. Hamway. Oil City—Monarch Park, Monarch Park Hotel Co.; W. R. Filson, mgr. (1) Philadelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Geneger, Washington Park on the Delaware, W. J. Thompson. Fox Chase Park, J. Churchill. White City, White City Am. Co., H. B. Anchoy, mgr. x (5) Woodside Park, W. I. Deering; Keystone Amusement Construc- tion Co., book agts. Central Park, J. F. Sio- moski, prop.; A. J. Myers, mgr. Lincoln on the Delaware, Beechwood Park, Beechwood Park Am. Co., props.; E. E. Downs; Horace S. Meese, mgr attractions. (2) (3); N. Y. Vande- ville Contracting Circuit.

Pittsburg—Southern Park, A. F. Megahan, (2) (3) West View Park, O. C. MacKilip. Kenyswood Park, A. S. McSwigan, (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Lionier Valley R. R. Co., propa.; Geo. Seuff, Duquesne Garden, A. S. McSwigan. Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3)

Oney Island Am. Co. Park, John A. Klein, Dream City, Dresnlaud Am. Co., Stanley C. Vickera, (3)

Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr.; Churchhill Phila. Ent. Bureau Circuit. (5) Sanatoga Park, Pottstown & Reading St. Ry. Co., props.

Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; A. C. LaCota, mgr. (5) Punksutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (3) Reading—Driving Park, Carsonia Park, American Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.

Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3) Rochester—Junction Park, A. S. McSwigan, Sayre-Look Grove Park, Jas. E. Keotch.

Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co., Luna Park, Jas. Atherton, mgr. (5); N. Y. Vaudeville Contracting Circuit.

Shamokin—Edgewood Park, Shamokin & Edg- wood Electric Ry Co., props.; Monroe H. Kulp, mgr. (5) Sharon—Roseville Park, M. A. Arnold, mgr. Stoneboro—Lakeside Park, S. W. Dermit.

Sunbury—Island Park, James C. Packer, prop.; Fred J. Byrod, mgr. (5) Tamaqua—Manila Grove Park, Tamaqua & Lan- ford St. R. R. Co., props.; Howard Fritsch, mgr. (5)

Tinsville—Fieldmore Park, Dr. S. N. Burch- dill, prop.; Harry Gerson, mgr. x (5) Uniontown—Shady Grove Park, R. S. Covie.

Warren—Irvindale Park, Warren St. Ry. Co. props. & mgrs. x (5) N. Y. Vaudeville Con- tracting Circuit.

West Chester—Sharpless Park, Lenape Park. West-Look Grove Park, Jas. E. Keotch.

Williamsport—Star Island Park, Montoursville St. Ry. Co., Sylvan Dell Park, John English, Vallamont, Vallamont Traction Co.; Lyman A. Pray, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. A. Pollay, mgr. x (5)

Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; George C. Wynkoop, Jr., mgr. (2) (3) Wilkesburg—Dream City, N. Y. Vaudeville Contracting Circuit.

Wilkes-Barre—Sans Souci Park, Geo. K. Brown. Wind Gap—Wind Gap Park, Joe Hambleton; J. Churchill, book agt.

York—Highland Park, York St. R. R. Co. Brookside Park, York St. R. R. Co., Cold Spring Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter, (2) x (3) Portsmouth—Ireland Park, Old Colony St. Ry. Co., Prop. H. E. Reynolds, mgr., 84 State st., Boston, Mass.

Providence—Boyden Heights, Rhode Island Am. Co.; Chas. C. Ames, (3) Chestnut Grove Park, Chas. A. Potter, Roger Williams Park, H. A. Harrington Narragansett Park, A. H. Moore, Crescen Park, H. A. Harrington; Keystone Am. Co., book agts. Rocky Point, R. A. Harrington, x (5) Island Park, Rhodes Bros. Co., Vanity Fair, The Vanity Fair Co., props. (2) (3)

Riverside—Crescent Park, Fred G. Drew. Rockypoint—Rockypoint Pleasure Park, R. A. Harrington.

Woonsocket—Hoag Lake Park Milford & Woon- socket St. Ry. Co.; Roy B. Randall. (1) (4)

SOUTH CAROLINA

Anderson—Buena Vista Park, Anderson Traction Co., props.; Geo. E. Coughlin, mgr. (1) Charleston—Isle of Pines, Jake Wells, Chicora Park, Hampton Park, Latta Park. Columbia—Hyatt Park Casino, Mr. Peruchi. Spartanburg—Glendale Park.

TENNESSEE.

Chattanooga—Olympia Park, Jas. A. Dakin, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt. Columbia—Riverside Park, A. L. Blocker, prop. Clarksville—Bluff Park, Clarksville St. Ry. Co., propa.; Dr. N. L. Carney, mgr. x (2) (3) Dun- bar's Cave, Clarksville St. R. R. Co., propa.; J. H. Tate, mgr. (2) (3) Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdum, mgr. (2) (3) Union Park (colored), Chillswose Park, E. R. Holbert.

Knoxville—Fountain City Park, Chillhowee Park, E. R. Roberts, mgr. x (6) Memphis—East End Park, Park Circuit & Resty Co.; A. B. Morrison, mgr. Fairland Park, Jas. L. Glass.

Nashville—Glendale Park, Nashville R. R. & Light Co.; Y. C. Alloy, x (5)

TEXAS.

Austin—Hyde Park, J. A. Miller, prop. & mgr. (5) Ballinger—Ballinger Park, City Management. City Park, J. W. Connell.

Beaumont—Magnolia Park, New York Am. Co., propa.; Geo. Hice, mgr. (5) Beaumont Park, Driving Park, Frank J. Duffy. Brownwood—New Opera Park, H. W. Harryman, mgr. (1) Brenham—Germania Park, W. Lauthanunp.

Corpus Christi—Sulphur Wells, Natatorium and Am. Resort, W. E. Stewart.

Dallas—Oak Lawn Park, Cycle Park and Thea- tre, C. H. MeAdams; San Antonio & Dallas Circuit, Lake Cliff, Cliff Park & Theatre Co., props.; C. A. Mungold, mgr.; John A. Weston, ascy. xx (3) x Fair Park, P. G. Cameron (5) Lyric Park, Lyric Circuit, (1) Denison—Wood Lake, Denison & Sherman R. R. Co. x (5) El Paso—Washington, El Paso Electric R R Co.; Frank Lonek, xx (3) The Alrdono, Crawford & Rich. Sans Souci Park, G. W. Daffey.

DELTA BASE BALL GAME.

137 W. 32d St., New York.

GENUINE BARGAINS IN PIANOS

HIGH-GRADE UPRIGHT PIANOS Slightly used instruments: 12 Steingways from \$250 up; 6 Webbers from \$220 up; 9 Krakauers from \$250 up; 7 Knabes from \$220 up; 3 Chickeringas from \$250 up; also ordinary second-hand Uprights, \$75 up; also 10 very fine Parlor Grand pianos at about half. New pianos, mahogany, \$145 and up. Write for particulars, Cash or easy monthly payments.

LYON & HEALY, 2 Adams St., CHICAGO

We ship pianos everywhere on approval



HEALTH MERRY GO ROUND New Invention. Occupies space of ten feet square. Runs backwards as well as forwards. Only \$35. With Organ, Automatic Riding Horse and See Saw, with Slot Attachments, \$50 for either. All money makers anywhere they are located.

FLOWER MFG. CO., 1123 Elm Street, Cincinnati, Ohio.

WANTED 10 GOOD INDEPENDENT SHOWS

for week September 9 to 15, 1907. 150,000 to 250,000 people attend the Inter-State Live Stock Fair, and we wish to book independent shows for our War Path on percentage. Write, giving description of show, size of front, etc., at once.

F. L. WIRICK, Sec'y, Sloux City, IOWA

WANTED—A 28th Century Merry-go-Round; also red and blue lined top and show white film. Address R. S. SANDERS, Cintelwood, Md.

FOR SALE—Nickelodeon, in town of 5,000. Paying \$24 dividends per week. Must sell on account of ill-health. Address WILBUR MITCHELL, Peru, Ind.

PERFORMERS DOOR TALKERS, AUTION- ERES, STREET MEN, learn an act that will draw the crowds. Can be done anywhere. For terms ad- dress Prof. Samuel H. Lingerman, teacher of Ven- triloquism, Wildwood, New Jersey.

For Sale.

A complete set of SCENERY, in good condition. A bargain if taken at once. For particulars, write J. F. GREAR, DuQuoin, Illinois.

Get the Hit of the Season—IN SUMMER. WHEN THE SUN BRIGHTLY SHINES. Good for any Act. Send Program. O. D. CASTRO PUB. CO., 1326 Benton St., St. Louis, Mo.

FOR SALE

Stereopticon and M. P. Attachment, 775 feet Film, Slides, etc. For particulars address N. H. ROWLAND, Oran, Mo.

WILLOW BROOK PARK.

Have a few good Concessions To Let—Shooting Gallery, Knife, Cane and Baby Racks, Merry-go-Round in on the grounds—all you want in an engine, or any good money getter. Also Want Free Attractions.

JOS. A. SMITH, Mgr., Norwalk, O.

FOR SALE

Billposting Plant and Association Franchise, at Lake Charles, La., on account of removal from city. Price, \$175. Good business; no opposition. Address J. FRED GEORGE, Sulphur Springs, Arkansas.

LEARN to be a CONTORTIONIST.

Each trick illustrated and explained (copyright). Price 25c. Ott Supply, 270 W. 39th St., New York

WEST VIRGINIA.
 Beleva—Beach Glen.
 Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alesander, mgr. (3) Steele A. Hawkins (2) x (4).
 Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cooley, am. mgr. (5); J. K. Burke, booking agt.
 Clarksburg—Union Park, Electric Park.
 Fairmont—Traction Park, Fairmont Coal Co., props.; A. J. Ruckman, mgr. (2) (3) Fairmont Park.
 Huntington—Cliffside Park, J. R. Gallick, Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions.
 Kellogg—Camden Park.
 Morgantown—Jerome Park.
 Martinsburg—Hase Hall Park, W. A. Breth.
 Parkersburg—Terrapin Park, Parkersburg, Marietta & Interurban Ry. Co., props.; Barnohl & Higa, mgrs.; E. C. Darnold, mgr. of attractions (1) x (3).
 Richmond—Burras Beach, C. W. Rex.
 Wellsburg—Altamont Park.
 Wheeling—Wheeling Park, American Amuse. Co., lessee; Frank J. Baker (5); Harry A. Brown Circuit, City Park Casino, J. E. Sprich, Bridgeport, O. Mozart Park, Henry Ben. Altamont Park, Coney Island Park, H. W. Rogers.

WISCONSIN
 Hartford—Terrace Park.
 Fond du Lac—City Park, Lakeside Park, Ed. DeNoyer, (2) x (3) Lake Park, Board of Park Commissioners, Taylor Park, Board of Park Commissioners.
 Green Bay—Haggelster Park, G. A. Walter, St. Ry. Park, Ridge Point Park.
 Janesville—Electric Park, Clarence Burdick.
 Kenosha—Central Park, Peter Stienbeck, (5) Schenck Park, Wm. Schend, Anderson Park, A. Anderson, (2) (3).
 Madison—Oak Park, Lake Park, F. W. Kohl, Marinette—Lakeside Park, L. J. White.
 Milwaukee—Pabst Park, F. W. Harland, Schlitz Park, Geo. Schubert, H. Kenopa, Wonderland, International Const. Co., props.; Richard Kann, (3) The White City, Charica Witt, White Fish Bay Resort, Sturn Bros., props.; Peter Sturn, mgr.
 Oshkosh—The White City, Winnebago Am. Co., props.; J. Francis Miller, mgr.; White City Circuit, (5) Midway Park, H. Danforth, The Chutes, W. S. Campbell, New White City, W. S. Campbell.
 Racine—Family Park, Ed DeNoyer.
 Sheboygan—Lake View Park, White City Park, Sheboygan White City Co., props.
 Walworth—Reid's Park, Orcutt Bros.

CANADA
 Alymer, Ont.—Queen's Park, A. A. Leslie, prop. & mgr. x (2) (3).
 Beaurivage, Que.—Doninon Park, St. R. R.
 Brantford, Ont.—Agri. Park & Sherman Theatre, F. C. Johnson, Mohawk Park, Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit, (5) Howard Park, F. C. Johnson.
 Bridgeport—Riverside Park, Berlin & Waterloo St. R. R. Props.; C. A. Davis, mgr. (5) Chatham, N. B.—Erie Beach.
 Ft. Erie, Ont.—Beach Park, W. Wheaton.
 Cornwall, Ont.—St. Lawrence Park.
 Gananogue, Ont.—Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit, (5) Gault, Ont.—Idlewild Park, Casino Summer Park, J. D. Eagan & George Phillips, mgrs.
 Hamilton, Ont.—Nona Park, J. G. Appleton, mgr.
 Kingston, Ont.—Lake Ontario Park, D. P. Brangan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
 London, Ont.—Queen's Park, Bennett's Theatre, C. W. Bennett, Springbank Park.
 Malton, Que.—Lover Tremblay Park.
 Montmorency, Que.—Montmorency Falls, J. A. Everett, mgr.; N. X. Vaudeville Contracting Circuit.
 Montreal—Dominion Park, Dominion Park Co., props.; L. R. Cooper; F. Lorne McAllen, mgr. attractions; Canadian Circuit, (5) Sohmer Park, LeVigne & LaJole, Dominion Park.
 Nelson B. C.—The Lake Park.
 Ottawa, Ont.—Bridle-on-the-Bay, Ottawa Electrical Ry. Co., props. (1) Victoria Beach, Hull Electric R. R., props.
 Owen Sound, Ont.—King's Royal Park, J. W. Walsh.
 Quebec, Que.—Exposition Park, P. P. Legarre, Montmorency Falls Park, Quebec, Ry., Light & Power Co., props.; J. A. Ferrel, mgr. (5) New York Vaudeville Contracting Co.
 Sandwich, Ont.—Lagoon Park, Rowe & Byers.
 St. John, N. B.—Rockwood Park, Frank Whitt, mgr. Riverside Park, Tourists' Assn., mgrs. Seaside Park, St. Railway Co. Seaview Park, Tourists' Assn., mgrs. King Square Park, Thos. Irwin, Indiantown Park, J. E. Cowan, Jr.
 St. Thomas, Ont.—Pinfare, J. E. Turton, (2) (3) x
 Toronto, Ont.—Hannan's Point and Toronto Ferry Park, (5) N. V. Vaudeville & Contracting Circuit, Scarborough, Toronto Park Co.
 Vancouver, B. C.—Recreation Park, Recreation Park & Amuse. Co., props.; Jas. W. Evans, mgr.
 Winnipeg, Man.—Happyland, W. O. Edmonds, mgr. Auditorium Summer Garden.
 Woodstock, Ont.—Fairmount Park, Woodstock, Thomas Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lanotte, mgr. (3) x
 Woodstock—Kent House Park, Clarence Spence, Elm Park, T. H. Morris, Winnipeg Summer Beach, T. A. Morris.

CUBA.
 Havana—Troill Casino Theatre, E. Masseda, Palatino Park.

HAWAII.
 Honolulu—Park, (1)

MEXICO.
 Mexico City—Luna Park.

UTAH
 Castille—Castilla Hot Springs, J. Meyers.
 Ogden—Glenwood Park, C. H. Kircher, (2) (3) Sylvan Park, Sylvan Park Amuse. Co., props.; W. F. Madison, mgr.; E. T. Richardson, mgr. of attractions.
 Salt Lake City—Salt Palace, Nelson & Halvorsen, props.; John Halvorsen, mgr.; F. E. Scheffel, am. mgr. (5) New Casino Park, Saltair Beach, J. E. Langford, Calder Park, Calder Park Co., props.; Ed. McClelland, mgr.; Alex Buchanan, mgr. (2) Castilla Springs, Utah Credit Assn., Lagoona, J. S. Childer.

VERMONT
 Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lepaire, mgr.; Northeastern Circuit, (5) Castle Park, P. H. Ossoli, Granite City Park, City Park, Felix Hill, Rutland Vt.
 Bellows Falls—Barber Park, Bellows Falls and Saxtons River St. Ry. Co.; O. M. Custer, mgr. (5)
 Burlington—Queen City Park, F. M. Hunt.
 Rutland—Romoseon Park, The Park; Felix Biel Circuit, (5)
 Stoue—Pallades Park.

VIRGINIA
 Berkley—Lakeside Park.
 Bristol—Clifton Park, Oliver Taylor.
 Charlottesville—Jefferson Park, City & Suburban Ry. Co., props.; W. H. Fife, x (1) Ballcon Park, Casino, Danville R. R. & Electric Co., props.; N. W. Berkley, mgr. (5) Wonderland, Wonderland Corporation, props.; J. J. Leterman, mgr. (6) x
 Fair Oaks—Fulton Park, Fulton Park Am. Assn.
 Hanville—Casino, N. W. Bergley.
 Hampton—Huckree Beach, Newport News & Old Point R. R. Electric Co. Hampton Park Casino.
 Lynchburg—Rivemont Park, Jake Wells; W. J. Pflimmer, booking agt. City Park and Zoo, E. C. Hammer.
 Manchester—Forest City Park, H. H. Hartzell.
 Newport—Warwick Casino, G. F. Adams.
 Norfolk—Pine Beach, Columbia Amusement Co.; Sydney Yeager, mgr. (2) x (3) Battery Park, Ocean View Park, Norfolk & Portsmouth Traction Co., props.; Otto Wells, mgr. (5) Wells' Circuit; Jake Wells, book agt. Pine Beach Resort, W. F. Crall.
 Ocean View—Bay Shore Park, J. St. Claire.
 Petersburg—Fern Dale Park, Va. Passenger & Power Co., props.; John Harvel, mgr. x (5)
 Portsmouth—Tidewater Pleasure Park, Currelise & Parker, props.; J. C. Currelise, mgr. (3)
 Putney Beach—Imperial Theatre.
 Portsmouth—Columbia Park.
 Richmond—Broad St. Park, Va. Pass. & Power Co., Main St. Park, Va. Pass. & Power Co., West End Electric Park, Geo. E. Guverntator.
 Idlewild, W. Sharp, Reservoir Park, Va. J. A. Blake, W. J. Pflimmer, book agt. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells, Seven Pines and Washington Road Park, Va. Pass. & Power Co. Athletic Park, Fernside Park, Lakeside Park, Buckreef Beach, C. W. Hax, Island Park, Dr. Wm. G. Long, mgr.
 Roanoke—Mountain Park, S. R. B. Co., props.; Jake Wells, mgr.
 Staunton—Highland Park, City Park.
 West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guverntator.
 Suffolk—Peanut Park.

WASHINGTON
 Bellingham—White City Park, White City Am. Co., props. (2) Silver Beach Park, W. F. Blythe.
 North Yakima—Wigwam Park.
 Seattle—Leschl Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3) Luna Park, Chas. Loof Am. Co., props.; Chas. Loof, mgr.
 Spokane—Coeur d'Alene Lake Resort, Al. Kirchner, Natatorium Park, W. W. Power Co., props.; A. Kirchner, mgr., Manito Park, Spokane Traction Co.; Chas. E. Flagg, mgr.
 Walla Walla—Shield's Park.

TRUNKS
"Patterson" The World's Leaders "Atlas"
 NEW CATALOGUE JUST OUT.
 THE BELDER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

MOVING PICTURE MACHINES
FILMS, LANTERNS, SLIDES, ACCESSORIES.
 CHAS. M. STEBBINS, 1028 Main Street, KANSAS CITY, MO

FILMS FOR RENT
 NEW, LATEST AND BEST.
 A TRIAL ORDER WILL CONVINCING YOU.
 WE HANDLE ALL MAKES OF
 Moving Picture Machines and Accessories.
THE GLOBE FILM SERVICE,
 79 Dearborn St., CHICAGO, ILL.

THE ELECTRIC SPARKLER.
 The Latest Novelty Out.
 As a seller it has no equal. Put up twelve in a box. \$9.00 gross boxes.
 Get our 1907 Catalogue
 It's the only real Up-to-Date one published, and it's free to all dealers.
WESTERN BARGAIN HOUSE
 WHOLESALE
 Notions, Stationery, Jewelry, Cutlery, Watches, Optical Goods, Novelties, Etc.
 272 EAST MADISON STREET, CHICAGO

FOR SALE
Organs--Cheap
 One large and one small Kimball Electric Automatic Pipe Organ, in fine condition. Can be seen any time at White City, Chicago, Ill. **Midland Machine Co.**

G. W. Andreu Am. Co.
 Wants Glass Show and Ferris Wheel. Concessions, \$8 per week. Come on and get the money. No exclusives. (No gambling goes.) Can place two good Spielers, one good Punch Man. Address South McAlister, I. T., June 10-15, inc. Can always use good people. Regards to Billy Allen.

NEW ENGLAND PEARL COMPANY, NAIL CLEANER!
 40 Clifford St., PROVIDENCE, R. I.

NO POISON.
 Hand Polished Mother of Pearl.
 Useful in every Bath Room. 25c apiece.
 EXACT SIZE. ALWAYS CLEAN.

The Hurling Huttens!
 Sensational Aerial Casting Act, booking Parks, Fairs, etc. Address, 522 South Eighth St., Terre Haute, Indiana

WANTED
 Balloon Ascensionist "with good bag." for the Fourth of July. Address, with full particulars, W. J. SHUFORD Hickory, N. C.
 N. B.—Must go up if weather permits.

WANTED for DREAMLAND PARK,
 DECATUR, ILL., Season Opened Sunday, June 2nd.
 Ferris Wheel, on percentage; Automatic Shooting Gallery; also Gypsy Camp, Doll Rack and other A-1 Concessions. Write quick. The Park that gets the money. Address
 DECATUR AMUSEMENT CO., A. Sigfried, Mgr., DECATUR, ILL.

WANTED--Vaudeville Performers

in all branches for my circuit of houses, 6 to 8 weeks in and around Los Angeles, Cal.; also Sensational Acts for White City, Venice, Cal. Write quick. Want to hear from Boys' Band, also Ladies' Band. **JOLLY ZEB, Manager Unique Amusement Company, Venice, California.**

AT LIBERTY JULY 7, HEAD BALANCING.

EDWIN HODDY,
SENSATIONAL AERIAL GYMNAST



Giant Swing by the teeth of 36 feet. Samsonian feats of strength. Greatest act of its kind in the world. Dates wanted for Parks, Street and County Fairs and Celebrations. Trinidad, Colo., June 2; Ogden, Utah, June 9th; Madison, Wis., July 1st. Address Western Booking Agent, BERT PITMAN, Novelty Theatre, Denver, Colo., East of Missouri River. Permanent address Box 639, Peoria, Ills.

Wanted, FOR THE Chapman Shows

One more good show with good front. Also good platform show and Ferris Wheel. **WANTED**—Good man to make openings on Plantation Show: Plantation people; prefer those that can double in B. and O. Novelties and Confetti privilege for sale. Can place Knife and Cane Rack. Ball Game and Tintype sold. We travel by Steamboat and Model Barge, and dining-room and sleeper, and have our own Electric Light Plant. Elizabeth, Pa., week of the 10th; Fayette City, week of the 17th; Morgantown, W. Va., week of the 24th. Address,

WILLIAM CHAPMAN, Gen. Mgr.,

25 East Lacock Street, - - ALLEGHENY, PA.



PIROTECHNICAL PICTORIAL PARK POSTERS

Positively the only line of 4-color LITHOGRAPHED

PARK & FAIR PAPER

in existence, consisting of 1-20, 1-8, 2-1 sheets

Exclusive right to use this paper given to one party in each city.

SEND FOR CATALOGUE.

GREVE SHOW PRINTING CO., : : Milwaukee, Wis.

THEATRICAL PROPERTIES and STAGE ACCESSORIES

Mardi Gras Floats and Figures of every Description. Papier Maché Work a specialty. Decorating of all kinds. Mechanical Novelties. Fetes, Fairs, Entertainments, Parades, etc., arranged and managed. Nothing in the Amusement or Decorating Field is too large or too small for us to handle. We can save you time, trouble and expense. Designs and estimates submitted. No Catalog.

BRUNTON BROS., (PHONE 345 BRYANT.) Studio, 419 West 42nd St., New York.

Wanted At All Times Lemp's Park, St. Louis

(THE SOUTH ST. LOUIS) SENSATIONAL OUT-DOOR ACTS.

Also room for Concessions of all Kinds Dog and Pony Show and an Animal Act **WANTED AT ONCE. Address,**

H. BACHMANN & SONS, Lemp's Park, - - ST. LOUIS, MO.



FORTUNES

PRINTED FORTUNES, 75 cents per 1,000. Future Wife or Husband Photos, Visible & Invisible, \$2.50; Horaryscopes, etc., 50¢ for samples. J. LEDOUX, Printer, 1264 Myrtle Ave., Brooklyn, N. Y.

Roll Check System

It never fails. Anything and everything in roll tickets. **ROLL CHECK CO., 9 Murray St., New York City.**

-PSYCHO-

THE WONDERFUL AUTOMATON.

Built for Kellar. Suitable for stage, slideshow or ballroom. For price and particulars address

MARTINKA & CO.,

Mfrs. of Fine Magical Apparatus, 493 Sixth Ave., NEW YORK

FOR SALE First-class Five-Cent Theatre, finest location in the South. Seating capacity 600. Don't write unless you mean business. Have offer interested, reason for selling. Address, L. A. M., care The Billboard, Cincinnati, O.

MISS ENGLUND.

(Continued from page 11.)

With these sane, practical remarks, the Prince Chap off the stage smilingly left me to go on for the last act in the final performance of the two years' eventful and consecutive run of the successful Pele play.

COSTUMES THAT ARE DREAMS

Valeska Suratt, the Gibson Girl, whose beauty attracted so much attention recently when a member of The Belle of Mayfair Company, as well as the fact that she made such a distinct type of the Gibson Girl, which she impersonated, is now appearing with equal success in vaudeville. At Hammerstein's Victoria Theatre Varieties lately, Miss Suratt and Ethel Levey created the theatre to standing room only at each performance. Miss Suratt appears with William Gould in what they term their original compositions. It is simply a bit of dialogue and song that gives the Gibson Girl an opportunity to look stunning. This she does in a dashing, dazzling, almost dizzy fashion while she wears some smart new frocks that are perfect dreams.

Her first gown is the only one that is not a brand new one. It's the black velvet Princess in which she made her original hit. One can not blame her for clinging fondly to this black creation, for black outlines the figure better than colors, and, Oh! what a figure! She is tall and willowy, yet plump, well rounded without a single angular outline, all curves and grace, except that the elbows are thrown into prominence by the typical Gibson pose she assumes with the crooked arms and the "bend in the back attitude." The velvet gown is severely plain on train, a deep V in the back and front, straps of velvet form the sleeves. With it she wore an extremely large black straw picture hat with a high square crown, with many rich black plumes encircling it and falling toward the back.

Her second entrance is made in an emerald green chiffon cloth, the exact tone that is rare here, but which is all the rage in Paris. The gown is built a l'Empire over cloth of gold. It falls in long, sweeping, graceful lines, platted full on to the Empire bodice and banded at the bottom by green satin of the self tone. The bodice portion is a mass of rich gold lace and damascenerie; the sleeves are the stylish manderin shape, while over the shoulders fall long tabs of green satin that end in deep gold tassels. Atop the head with this emerald green costume she wore one of the petite French hats that was just a bandeau of the green satin with a gold eagle on the side and she carried a handsome all-black fan.

She next changed to a Princess of silver cloth over white silk. It was made dancing length without trimming except that over the left shoulder was a cape effect of silver dotted red chiffon, and there was a narrow panicle effect of the same set on the left side of the skirt; the corsage was embellished by a large bunch of red cherries. The hat was a large 1830 shape of the silver cloth with long tules of white tulle and clusters of the cherries adorned the front. The hat, Miss Suratt told me, was copied from an old painting, but her gowns were made by Cote after her own original designs.

"I design all my dresses," she said, "as I get better results—follies that suit me better and that have more individuality than the French gowns have. So that I am able to look pretty much as I would have myself appear from this fact, as well as that I trim many of my hats myself. I put the last stitches in this big black hat to-day, previous to making my entrance."

The songs she sang were the familiar Why Do They Call Me a Gibson Girl, Going Into Vaudeville and When It Pays to Tell the Truth Don't Tell Lies. Besides these, she and Mr. Gould sang a couple of duets, and the latter told the girls in the audience I'm Married Now.

ETHEL LEVEY TALKS ON CLOTHES

Ethel Levey returned to vaudeville as a song and dance comedienne. She was well received and sang Get an Automobile, You'll Get All That's Coming to You and still left more and for encore a couple of songs, accompanied by the graceful, acle dancing for which she is celebrated. I also visited Miss Levey in her dressing room, and talked to her about clothes—clothes, the all-important subject to femininity on and off the stage.

She said: "Strangely enough, Miss Suratt and I are fond of the same colors, and I have worn green a lot, for I have some valuable Chinese jade jewelry that I have made a practice of wearing colors to blend with it. My green gown, though, is a green lace made from an old Spanish robe, an Empire over cloth of gold. The bertha is richly studded with gold and jewels and large gold beads form the kimono effect on the sleeves. The hat I wear with it is a large mushroom shape of the gold cloth with a crown of green silk and two green lobster plumes laid flat across the crown and falling down the back."

The gown Miss Levey appeared in the afternoon I saw her act was a two-piece dance dress of pale gray chiffon cloth, the whole trimmed with many tiny ruffles edged with German Valenciennes lace in the same tone; over it she wore a small French coat of gray satin embellished in gray, which fell in long sach ends down the back, and were also daintily embroidered. Underneath were many yellow silk frout frock skirts. The hat was a large gray straw, with a silk bow laid flat on the top of the crown and one large gray plume across this and falling gracefully down the back, gray satin slippers and stockings to match. Miss Levey told me she preferred no jewelry for this

dress except a solid gold bracelet around her ankle. Another pretty gown she often wore was a change was a hand-painted chiffon, a lavender tone, over lavender silk; a band of black satin finished the bottom of the skirt. Above the hand-painted design was luscious motifs of black oriental lace; the bertha and kimono sleeves were embellished with the same lace. To be worn with it was a large flat shaped hat of silver cloth with a lavender crown, and two lobster plumes in a deeper tone of lavender fell over the crown and well down the back.

CHICAGO AMUSEMENTS.

(Continued from page 7.)

his work took so quickly with the audience that in the evening he was placed down near the top notchers and remained there all week, scoring at every performance. Mr. Weston, whoever he may be, undoubtedly has a future in vaudeville. He can sing a song in a manner which enables him to place every point before his auditors in the best manner and his impersonations are works of art. He imitated George M. Cohan, Bert A. Williams and Cliff Gordon and scored with every one. Impersonably, Mr. Weston has arrived.

Of those who have already arrived, at the Majestic, Tom Nawn and his company, playing Pat and the Genii, received their usual welcome. Mr. Nawn had presented his act here so many times that we all know it, yet the little play helped on by his splendid art, never loses interest. James Harrigan, the juggler, who kills the audience to death, was also a big scream. The big Padettra Orchestra in popular selections, contributed a pleasant half hour. Miss Albert Watson presented a sketch called Taming An Actress, in which a young man takes the disguise of a burglar in order to reduce his lady love to a proper respect for his prowess. It was well given, Miss Osborne being assisted by capable players, Amelia Summerville, Hel long Brothers, Joe Watson, Mlle. Chester, Edna Sheppard, The Kinsons, Kingsley and Lewis and McFarland and Murray filled out an excellent bill.

THE OLYMPIC.

The Olympic bill last week was as follows: William Itranwell and Eleanor Gordon, Eight Vassar Girls, Ferguson and Mack, Louis August & Co., Spencer Kelley and Frederick Rose, Clara Bosay's Cats, Warren and Blanchard, Mr. and Mrs. Franklin Colby, Reno and Azora, Harry Webb, Franklin and Burns, the Two Marelles, Early and Late and The Musical Wilsons.

THE BURLYQUERS.

Burlesque is more popular than ever in Chicago this summer and there are in addition to two houses playing traveling organizations, two summer stock companies presenting this form of entertainment. At the Trocadero, Manager Welngarlen is presenting a stock burlesque company which includes Nat and Sol Fields, Pete Gurley, Murray Simmons and a host of others. Frank Finney, Ed. Morris, Peter Dunswoth and Carrie Seltz are at Sid Emson's, where another clever stock organization is presenting new bills weekly. The Folly and the Empire, the new West Side houses, are playing the traveling organizations, so that lovers of burlesque in this city are not suffering for their form of entertainment.

WITHOUT A NAME.

The clever colored musical comedy stock organization at the Pekin Theatre, has a decided novelty in a play without a name. It is a musical comedy by two Chicago writers and in order to stimulate interest, a contest has been arranged and prizes will be awarded to the one sending in the best name for the piece. J. Ed. Green, Harrison Stewart and the other colored entertainers are still making big hits at the little south side house.

DECORATIVE PLANT CO.

D. LAUFERTY, PRESIDENT. 832-834 BROADWAY. NEW YORK. EVERYTHING IN NATURAL PREPARED PALMS TREES, GRASSES, HANGING BASKETS, ARTIFICIAL FLOWERS, FERNS, FOLIAGE, ETC. ALWAYS SOMETHING NEW. GRASS MATS A SPECIALTY. WRITE FOR CATALOG NO. 1.

The "Striking Clock" LATEST SLOT MACHINE

SENSATION. NEW LINE OF SLOT POST CARDS. Automatic Novelty Co., 145 E. 23d St., New York

Ocean Parkway,

ROCKAWAY BEACH, N. Y. The Great Free Resort that Has the Crowds. For spaces and privileges, either inside or outside of buildings, apply quick. The L. A. THOMPSON SCENIC RY' CO., 320 Broadway, New York

FOR SALE New M. P. Machine and 4,000 feet good Film, 4 good 80' Song Rollers, Dose Rollers and Robe Gas Unit, all complete, \$200 cash, or any part dirt cheap, all in good condition. LYRIC THEATRE CO., Wapakoneta, Ohio.

"EASY MONEY" OUR CATALOGUE FULLY DESCRIBES THE PEERLESS PIANOS

Sweeping the Country from Coast to Coast!



1907 MODELS. 1907 MODELS. 1907 MODELS.

AUTOMATIC PARISIAN ICE CREAM CONE OVENS.



ATTENTION, CONE MEN!

You can't afford to overlook this 1907 Model. It does the work perfectly, cooking a beautiful, crisp, artistic cone throughout. Don't blister your hands and work yourself to distraction day after day using the flat styles, when it can be so easily avoided. Buy an automatic outfit that is a pleasure to operate; the cost is a mere bagatelle compared to its value as a money-getter. No rolling cones. Dip Core in batter, insert in oven. Presto! Out comes a true cone ready for use. Shipping them everywhere. Come-back orders in every mail. Write quick for circulars and prices.

Lanier & Driesbach Mfg. Co., 315 John St., Cincinnati, O.

Patented Dec. 25, 1906. OTHERS PENDING.
Patented Feb. 26, 1907.

SUMMER RESORT SOUVENIRS AND A FULL LINE OF

Wire Jewelry

Supplies, Tools, Beads, Shells, Bracelets, Rings, White Stone Jewelry, and "Solid Gold Pattern" Signet Rings. Sole manufacturers. Send for catalogue.
JUERGENS JEWELRY CO.,
83 Chambers Street, New York.

PARK MEN

Ask your candy or grocery jobber to write us about supplying you with your Pop-Corn Confections for the season. The best Parks and Theatres are using our goods. There is a reason.

SHOTWELL MFG. CO.,

119 N Peoria Street, Chicago.

DEANE MFG. CO.
CINCINNATI, O.
PERFECT DICE WORK.
Spindles, Dropcase, Counter Magnets, Cards, New Holdout.
LIST FREE

FLASHY RIDING WHIPS.

We are headquarters for Riding Whips for Fairs, Carnivals, etc. Prices from \$1 to \$12 per gro. Sample sent promptly by mail on receipt of 50 cents and orders O. O. D. with deposit.

THE DAVIS WHIP CO.,
Tippessee City, Ohio

AGENTS AND STREETMEN

WANTED to sell \$1 box of Native Herbs for 35c. Big profit. Express paid. Address P. C. MELROSE, Columbus, O.

FANCY

Souvenir Whips

Get your fancy souvenir riding whips direct from the manufacturers. It will save you money and get promptly attended to. Catalogue free. Now ready. Address
WABELLA BROS., 114 Prince St., Boston, Mass.

Tennessee Valley Fair Association at Huntsville, Ala., in Southern Circuit with Nashville, Birmingham, Montgomery, Selma and Mobile, wants a good band, carnival company, animal, dog or pony shows, fireworks and other amusements, for week Sept. 30-Oct. 5, 1907. All privileges and concessions for sale. E. L. Farley, Secretary, Huntsville, Ala.

DENVER, COLO., 1907

CUT THIS OUT AND SAVE IT.

INTER-MOUNTAIN AMUSEMENT CO.
Loutman & Smith, Booking Agents (Independent) - Performers asking for time in Colorado, please state where they wish to go from Colorado, as we have Eastern, Western and South end Bookings. 1630 STOUT ST.

AGENTS PORTRAITS, ETC., FRAMES 18x sheet pictures, etc. stereoscopes 2x 2 1/2 views to 30 days credit. Samples & Catalog Free. Illustrated Portrait Co., 280 W. W. Adams St., Chicago.

Western Dramatic Exchange.

Managers Wanting Reliable People Write.

127 La Salle St., near Madison, Chicago, Ill
P. J. RIDGE, Manager.

POLO SKATES STICKS BALLS

Ball Bearing Noiseless Rink Skate
Steel or Boxwood Wheels
Spring Steel Foot Plates
Guaranteed.



IMPROVED.

M. C. HENLEY'SRoller Skates....

Most Durable, Practical, Economical Rink Skates on the Market.
"The Easiest and Lightest Running Skate on Earth."
USED IN ALL PRINCIPAL RINKS.

Spring Steel Foot Plates. Rubber Cushions between trucks and foot plate. Trucks instantly removed or replaced. Finest construction—one of the most desirable features being the light weight of these Ball-Bearing Skates. Nickel-plated or bronze finish.

LARGEST ROLLER SKATE FACTORY in the World.
Established over 28 Years.

Send for Catalogue, and 5c. in Stamps for Official Polo Guide.
POLO—Complete Polo Outfits, including Polo Goal Cages, Arena, Guard Nets, Polo Skates (professional and amateur), Flap Shoes, Leg Guards, Polo Balls, Finest Grade Hickory Sticks, Polo Suits.
Over two million Henley Skates sold in the U. S.

M. C. HENLEY, Richmond, Ind.

Niagara : : : : ORGANS Military Band

For Parks, Skating Rinks, Merry-Go-Rounds and all Amusements. Write for catalogue. Old Organs Repaired.
NIAGARA MUSICAL INSTRUMENT MFG. CO., North Tonawanda, N. Y.

P A R I S

I WILL PURCHASE for you on commission any article of French manufacture, which you may be needing. I will do your shopping for you in Paris. I will buy anything for you and buy it cheaply. Write me about it to-day. Costumes, scenery, mss., translations, films, grease paints, wigs, etc. I am responsible. Reference, Editor, The Billboard.

I will be glad to write and give prices on anything you desire, but purchasers must remit with order. I can not ship C. O. D. If your time is limited and you can not await an exchange of letters on the matter of price, remit the amount you are willing to pay, and I will do the best I can for the money or return it if the amount is inadequate.

I charge one dollar for a letter of information. If you want addresses of manufacturers, dramatic schools, musical masters, and information re their standing, etc., enclose postal order for one dollar to insure prompt reply.

CHARLES HELFER, 65 rue Turbigo, Paris, France

Paris representative of The Billboard. Cable Address, "Billyboy"
Put a 5 cent Stamp on your Letter

EVERY MUSICIAN

should send for a copy of "THE MUSIC WORLD," Edited by musicians for musicians. Jumped into favor from start. Special features every issue. Band and Orchestra articles. Cash Prizes. Music Supplements, etc. Subscription \$1 a year. Sample copy 10 cents. Write now.

THE MUSIC WORLD, PHILADELPHIA, PENN.

Concessions Wanted.

For the **EAGLES CARNIVAL AT WARREN, PA.**

June 24th to June 29th.

The Robinson Amusement Co. furnish the shows and free attractions. Address
MARK S. JAMES, Warren, Pa.

NEW YORK BRANCH OF GAVIOLI & CO., PARIS Largest Manufacturers in the World of Card Board and Cylinder ORGANS.



FOR
Entertainments, Dance Halls, Merry-go-Rounds, All kinds of latest music and songs to order
OFFICE AND SHOW ROOM, 31 BOND ST., TELEPHONE 5863 SPRING.
Especially for Skating Rinks.

For Sale!

Two 60 ft. and three 50 ft. flat cars in first-class condition, equipped with automatic couplers and air-brakes, ready for use; have sideboards for show wagons. Address DAVID JETZINGER, 411 Ashland Blk., Chicago, Ill.

FOR SALE

1,964 feet of NEW Films, at 8 1/2c—Rescued in Mid-Air. The Country School Master, and The Fox Hunt; also Three American Beauties; \$12.50, sent C. O. D. G. A. WESTON, Columbia, Pa.

ACROBATS!

For Sale—Rebounding bed or table, new also foot restolve for aerial act. Can use good, light moulder. Address, BERT LAMONT, 256 Colerain Ave., Cincinnati, O.

BIG MAIL FREE
Your NAME PRINTED in our Mailing Directory and sent to 10,000 firms all over the world so they can send you FREE Samples, Catalogs, Books, Papers, Magazines, Etc., Etc. Send 2c now to be in BIG issue and get a Big Mail FREE.
Mr. Allen—August 7, 1907.
I have already received more than 2,500 parcels of goods, and all these names, names of Papers, Magazines, Etc., etc., for which I had often paid 10 to 25c each before. B. V. Allen.
Send to-day to ALLEN, "The Mail Man," Dept. 44 Kennedy, N. Y.

Signet RINGS
Wire Jewelry, Head Goods, etc., are good sellers at Carnivals, Fairs, Summer Resorts, etc. Send for catalogue.
AMERICAN SUPPLY CO.,
Plainville, Conn.

DIRECTORY

Alphabetically arranged, of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length will be published, properly classified in this Directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually are entitled to one line free of charge for each fifty dollars, or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERIAL ADVERTISING.

Silas J. Conyne, 401 McLean ave., Chicago, Ill.

AERONAUTS.

Belmont Sisters' Balloon Co., Reed City, Mich.
Miss Dorothy DeVonda, Box 796, Otsego, Mich.
Northwest Balloon Co., 71 Fullerton ave., Chicago
Prof. Chas. Swartz, Humboldt, Tenn.

AMUSEMENT SUPPLIES.

Chicago Housewrecking Co., Chicago, Ill.
Park Supply Co., 6244 Park ave., Chicago.

ANIMAL DEALERS.

Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Linwood H. Flint, North Waterford, Maine.
Louis Rubé, 248 Grand street, New York City.

ARTIFICIAL FLOWERS.

Botanical Dec. Co., 271 Wabash ave., Chicago.

ASBESTOS CURTAINS.

C. W. Trainer, 89 Pearl st., Boston, Mass.

BALLOONS.

Geo. A. Paturel, 41 Warren st., N. Y. C.

BALLYHOOD, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS.

Frank Holton & Co., 107 E. Madison st., Chicago.
Lyon & Healy, 105 Wabash ave., Chicago, Ill.

BOOKING AGENTS.

C. A. Burt, Broadway Theat. Bldg., N. Y. C.
Bellows & Gregory, 1440 Broadway, N. Y. C.
W. S. Cleveland, 535 Knickerbocker Theatre Bldg., New York City.

BURNT CORK.

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

Keystone Photo Jewelry Co., 148 N. 8th st., Philadelphia, Pa.
Henderson, 1804-150 Nassau st., New York City.
St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

Cin'tl Calcium Light Co., 108 4th st., Cincinnati.
Pittsburg Calcium Light Co., 515 First ave., Pittsburg, Pa.
St. Louis Cal. Light Co., 516 Elm st., St. Louis.

CALLIOPES.

Geo. Kratz, Evansville, Ind.
Thos. J. Nichol & Co., Cincinnati, O.

CANDY AND CONFECTIONS.

Garden City Pop Corn Co., 46 State st., Chicago, Ill.
Geo. Miller & Son Co., 255 S. 3d st., Philadelphia
New York Confection Co., 76 Varick st., N.Y.C.
Rueckelm Bros. & Eckstein, 241 Peoria st., Chicago.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City.
Nasella Bros., 114 Prince st., Boston, Mass.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowers New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 227 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arma Palace Horse Car Co., Mondnock Bldg., Chicago, Ill.
Henrietta Coxy, Mt. Vernon, O. (Car for sale.)
C. W. Parker, Abilene, Kans.
Hicks Locomotive and Car Works, Fisher Bldg., Chicago, Ill.
The Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MFRS.

Thos. H. Sherborne & Co., 29 S. 3d st., Philadelphia, Pa.

CHUTE BUILDERS.

Folka Amusement Co., Hiram, O.
Miss Transit Amuse. Co., Springfield, Mo.
The Coaster Construction Co., 6244 S. Park ave., Chicago, Ill.

CIGARS.

L. Denebalm & Son, 127 E. 4th st., Kansas City, Mo.

CIRCUS SEATS.

New and Second-Hand.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago

CONFECTIONERY MACHINES.

Bartell Floss Mach. Co., 16 Murray St., N. Y. C.
Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo.

A. T. Dietz, 127 Michigan st., Toledo, O.
Emery & Tarbell, 133 S. Water st., Chicago.
Empire Cream Separator Co., Bloomfield, N. J.
Lanier & Driesbach, 315 John st., Cincinnati.
W. Z. Long, Springfield, O.
Shaffer Mfg. Co., 3 Park Row, New York City.
Kingly Mfg. Co., 106 E. Pearl st., Cincinnati.

CONFETTI.

U. S. Fireworks Co., St. Louis, Mo., and Memphis, Tenn.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS.

E. J. Austen Co., 237 41st st., N. Y. C.

CUTS.

Half-Tones, Engravings, Etc.
Clark Engr. Co., Milwaukee, Wis.
Knox Engr. Co., 515 Bate st., Knoxville, Tenn.

Life O'Gravure Co., La Crosse, Wis.
Queen City Engr. Co., Blymyer Bldg., Cin'tl.
Standard Engr. Co., 7th Ave. & 40th st., N.Y.C.

DANCING SCHOOLS.

Geo. H. Wilson, 263 W. 42d st., N. Y. C.
Prof. P. J. Ridge, 127 LaSalle st., Chicago.

DECORATIONS.

And Dealers in Flags, Bunting, Festooning, Etc
United States Flag Co., 2243 Gilbert, Cincinnati.

ELECTRICAL STAGE EFFECTS.

Aetna Elec. Stage Light Co., 305 Division st., Chicago, Ill.
E. J. Austen & Co., 237 41st st., New York City.
Globe Electric Co., 419 W. 42d st., N. Y. C.

Joe Menchen Elec. Co., 254 W. 40th st., N.Y.C.
Universal Electric Stage Lighting Co., 1893 Broadway, New York City.

FEATHER FLOWERS.

T. O. Mott, 415 Dearborn st., Chicago, Ill.

FESTOONING.

Natl. Tissue Mfg. Co., 647 Fulton st., N. Y. C.
United States Flag Co., 2243 Gilbert, Cincinnati.

FILMS.

Manufacturers, Dealers in, and Rental Bureau.
American Film Co., Wabash Bldg., Pittsburg.
American Mutos and Bilo. Co., 11 E. 4th st., New York City.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Ex., 120 E. Randolph st., Chicago.
C. L. Hull & Co., 209 E. 57th st., Chicago.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Gaston Melles, 204 E. 38th st., N. Y. C.

Globe Film Service, 79 Dearborn st., Chicago.
Grand Film Rental Bureau, 67 S. Clark st., Chicago.
Greater N. Y. Film Rental Co., 24 Union Sq., New York City.

Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 662 Sixth Ave., New York City.
Lammie Film Serv., 167 Dearborn st., Chicago.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.

McAllister, 49 Nassau st., New York City.
Edison Mfg. Co., 31 Union Sq., New York City, and Orange, N. J.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Miles Bros. Hub Theatre, Boston, Mass.

National Film Renting Co., 62 N. Clark st., Chicago, Ill.
Pathe Cinematograph Co., 42 E. 22d st., New York City; 35 Randolph st., Chicago.
Selig Polyscope Co., 43 Peck Court, Chicago.
L. M. Swaab & Co., 339 Spruce st., Philadelphia Pa.

Wm. H. Swanson & Co., 79 Clark st., Chicago.
Temple Film Co., Masonic Temple, Chicago.
20th Century Opt. Co., 91 Dearborn st., Chicago.
U. S. Film Exch., Dearborn & Randolph, Chicago.
White & Langever, Fort Worth, Tex.

FIREWORKS.

R. E. Gregory, 167 Dearborn st., Chicago.
National Fireworks Co., 64 Sunbury st., Boston, Mass.

I. C. Newman, 235 Broadway, New York City.
Pala Pyrotechnic Co., 17 Michigan ave., Chicago.
Annin & Co., 99 Fulton st., New York City.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago.
E. McConanghy, 19 Broadway, N. Y. City.

FLAGS.

R. E. Gregory, 167 Dearborn st., Chicago.
National Fireworks Co., 64 Sunbury st., Boston, Mass.

I. C. Newman, 235 Broadway, New York City.
Pala Pyrotechnic Co., 17 Michigan ave., Chicago.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.
B. V. Clark, 9 Weybosset st., Providence, R. I.
Deane, 1057 Central ave., Cincinnati, O.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Ft. Scott, Kans.

Moore & Hood, 9 Madison st., Chicago.
Grease Paints, Etc.
The Hess Co., 223 Fitzhugh st., Rochester, N.Y.
M. Stein Cosmetic Co., 446 Sixth ave., N.Y.C.

GREASE PAINTS, ETC.

Make-up Boxes, Cold Cream, Etc.
The Hess Co., 223 Fitzhugh st., Rochester, N.Y.
M. Stein Cosmetic Co., 446 Sixth ave., N.Y.C.

HARNESS.

Phines and Trappings—For Circus and Adv. Use.
Schaemba Harness Co., 612 Metropolitan ave., Brooklyn, N. Y.

ILLUSIONS.

Curiosities and Side Show Goods (Manufacturers of and Dealers in).
M. Roltalre, "Dreamland," Coney Island, N. Y.
Prof. Charles Catlle, 356 Bloomfield ave., Bloomfield, N. J.
Maggie Murphy Co., 23 Duane st., N. Y. C.
C. W. Parker, Abilene, Kans.

JEWELRY.

For Stage Use.
Bennett Jewelry Co., 1045 N. 10th st., Phila.
Holman & Alter, 187 E. Madison, Chicago.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowers N. Y. C.

JUGGLERS' GOODS.

Edw. VanWyck, 1605 Pullen ave., Cincinnati.

KNIVES.

Harry L. Welsbaum, 240 E. Madison, Chicago.

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., 129 S. High, Columbus, O.

LAMPS.

Felix Hamburger, 78 5th ave., New York City.

LIGHTS.

Beacons, Taches for Circuses and Tent Shows.
Boite & Weyer, 223-225 Michigan st., Chicago.
Geo. Taylor, 97 Cliff st., New York City.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago
Windhorst & Co., 104 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.

Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amuse. Supply Co., 490 Chestnut Bank Bldg., Chicago, Ill.
Globe Film Service, 79 Dearborn st., Chicago.
Kleine Optical Co., 52 State st., Chicago, Ill.
McAllister, 49 Nassau st., New York City.
Lewis M. Swaab, 339 Spruce st., Philadelphia.
Temple Film Co., Masonic Temple, Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousels, Roller Coasters, Chutes, Ferris Wheels, Etc.
Amusement Construction Co., 268 Sedgely ave., Philadelphia, Pa.
Aerial Tramway Construction Co., 218 LaSalle st., Chicago, Ill.
A. W. Brown, Box 582, Hornell, N. Y.
E. J. Austen & Co., 237 41st st., N. Y. C.

Caghey Locomotive Works, 474 E'dway, N. Y. C.
Cincinnati Novelty Co., 206 W. 15th st., Cincinnati, O.

The Coaster Construction Co., 6244 S. Park ave., Chicago, Ill.
Delta Base Ball Game, 137 W. 32d st., N.Y.C.
Ell Bridge Co., Hothouse, Ill.

Hale & Gifford N. Y. Life Bldg., Kan. City, Mo.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
Frederick Ingersoll, 307 4th ave., Pittsburg.
W. F. Mangles' Carousel Works, Coney Island, N. Y.

C. W. Parker, Abilene, Kan.
Pattee-Stedman Construction and Amusement Co., 1402 Broadway, New York City.
Pittsburg Amusement Co., 624 Homewood ave., Pittsburg, Pa.

Sensational Amusement Co., 511 1st St., New York City.
E. T. Sulzer Co., 127th st. and 2d ave., N. Y. C.
L. A. Thompson Scenic Ry. Co., 302 Broadway, New York City.

Traver Circle Swing, 66 Broadway, New York.
White & Langever, Langever Bldg., Ft. Worth, Texas.

MFRS. LAMP GUARDS.

W. N. Matthews, 202 N. 2d st., St. Louis, Mo.

MEDICINE SHOWS.

Supply Houses.
Horowitz Bros., 106 Canal st., New York City.
Oregon Indian Medicine Co., Corry, Pa.
Singer Bros., 82 Bowers, New York City.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

The E. Boecker Org. & Orch. Co., 229 10th ave., New York City.
J. S. Gehhardt, 3024 Lawrence st., Philadelphia.

Moving Picture Machines.
Amer. Muto & Bio. Co., 11 E. 14th st., N.Y.C.
Amer. Vitagraph Co., 116 Nassau st., N.Y.C.
Chicago Film Exch., 120 E. Randolph st., Chicago.
Chas. E. Dressler, 145 E. 23d st., New York.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Globe Film Service, 79 Dearborn st., Chicago.
Grand Film Rental Bureau, 67 S. Clark st., Chicago, Ill.

Gaston Melles, 204 E. 38th st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 662 Sixth Ave., New York City.

S. Lubin, 23 S. 8th st., Philadelphia, Pa.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Miles Bros. Hub Theatre, Boston, Mass.

Nicholas Power, 115 Nassau st., New York City.
Novelty Moving Pictures Co., 876 Eddy st., San Francisco, Cal.
Pathe Cinematograph Co., 42 E. 23d st., New York City; 35 Randolph st., Chicago.

Selig Polyscope Co., 41 Peck Court, Chicago.
Geo. K. Spoor, 62 N. Clark st., Chicago.
Chas. M. Stebbins, 1028 Main st., Kansas City, Mo.
L. M. Swaab & Co., 339 Spruce st., Philadelphia.
Wm. H. Swanson & Co., 79 Clark st., Chicago.
20th Century Opt. Co., 91 Dearborn, Chicago.

Temple Film Co., Masonic Temple, Chicago.
U. S. Film Exch., Dearborn & Randolph, Chicago.
Alf. L. Harastn & Co., 138 E. 14th st., N.Y.C.

MOVING STAIRWAY3.

Reno Inclined Elevator Co., 555 W. 33d st., New York City.

MUSICAL INSTRUMENTS.

Lyon & Healy, 2 Adams st., Chicago, Ill.
North Tonawanda Musical Instr. Co., North Tonawanda, N. Y.
Randolph Wurlitzer Co., 121 E. 4th st., Cincinnati, O.

MUSIC PUBLISHERS.

The following firms will be glad to send copies of New Songs to Recognized Members of the Profession.
Melville Music Publishing Co., 55 W. 28th st., New York City.
Helf & Hager 48 W. 28th st., New York City.
H. F. Pfaff Music Co., 1620 Turk st., San Francisco, Cal.

Shapiro, cor. Broadway & 39th st., N. Y. C.
Jos. W. Stern & Co., 132 W. 38th st., N. Y. C.
Witmark Music Co., 144 W. 37th st., N. Y. C.

NEW LESSONS IN SLEIGHT OF HAND TRICKS.

John Zimmer, 1412 W. Boile ave., Philadelphia.

NOVELTIES.

Gordon & Morrison, 119 E. Madison st., Chicago.
Victor M. Grab & Co., Ashland Block, Chicago.
Handy Things Co., 69 Howe street, Ludington, Mich.
Horowitz Bros., 106 Canal st., New York City.
J. O. Mott, 415 Dearborn st., Chicago, Ill.
National Novelty Co., 100 2d st., Minneapolis, Minn.

Park Supply Co., 6244 S. Park ave., Chicago.
Organs and Orchestrions.
Birhous Bros., 56 5th ave., Chicago.
The E. Boecker Org. & Orch. Co., 229 10th ave., New York City.

Gavoli & Co., 31 Bond st., New York City.
Lyon & Healy, 2 Adams st., Chicago, Ill.
C. W. Parker, Abilene, Kans.
Rudolph Wurlitzer Co., 121 E. 4th st., Cin'tl.

ORANGEADE.

A. B. Mewhinney & Co., Terre Haute, Ind.
The Corner Co., 303 Maryland st., Buffalo, N. Y.

OSTRICH FARM.

Thomas A. Cockburn, Hot Springs, Ark.

PAPIER MACHE.

M. H. Riddell, 5 Wells st., Milwaukee, Wis.

PHOTOGRAPHERS.

Who Cater Especially to the Theatrical Profession.
F. Wendt, Photo., Boonton, N. J.

PLAYS AND MSS.

Dealers in Authors, Agents and Brokers.
Samuel French, 18 W. 23d st., New York City.
Dick & Fitzgerald, 23 Ann st., New York City.
Barcy & Wolford, 1402 E'dway, New York City.

POP CORN.

Garden City Pop Corn Co., 46 State st., Chicago.
Dirnberger Pop Corn Co., 185 Seneca st., Buffalo, N. Y.

POST CARDS.

Independent Photo Card Co., 7 Warren, N.Y.C.
Hemington Supply Co., 715 Swanson St., Phila.

PRINTERS
Of Pictorial Posters and Big Type Stands Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Fergus Printing Co., 22 Lake st., Chicago.
Great W. Print Co., 513 Elm st., St. Louis, Mo.
Hennekan & Co., 8th nr. Main, Cincinnati, O.
Shaw Gilie Co., 2880 16th st., San Francisco, Cal.
Francis Valentine Co., San Francisco, Cal.

PRINTERS
Of Theatrical Letterheads, Contracts, Programs Church Prtg. Co., 410 Elm st., Cincinnati, O.
E. L. Fantus & Co., 425 Dearborn st., Chicago.
SCENIC PAINTERS.
And Dealers in Scenery, Etc.
Benj. Burger, Standard Theatre Bldg., St. Louis.
Eugene Cox, 643 W. Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The Myers Co., Inc., 130 N. 3d st., Steubenville, Ohio.
Howard Tuttle, 502 27th st., Milwaukee, Wis.
John Herfurth, 2183 Boone st., Cincinnati, O.
James Slipper, 108 E. Columbia st., Detroit, Mich.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Somnam & Landis, 236 S. Clinton st., Chicago.
A. Steidle, 677 Sheffield ave., Chicago, Ill.

SELF-PLAYING PIANOS.
Lyon & Healy, 2 Adams st., Chicago, Ill.
Planova Co., 117 Cypress ave., New York City.
Roth & Engelhardt, 2 E. 47th st., N. Y. C.
SIDE SHOW PAINTING.
S. Rock, 62 Blue Island ave., Chicago.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
U. S. Tent & Awn. Co., 156 W. Randolph st., Chicago, Ill.
SKATES.
Chicago Roller Skate Co., 65 S. Canal, Chicago.
Richardson Hall Bearing Skate Co., 601 Wells st., Chicago, Ill.
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES.
Diamond Novelty Co., Syracuse, N. Y.
W. F. Mangels' Carousel Works, Coney Island, C. W. Parker, Abilene, Kans.
Wm. Warfield, 208 N. 2d st., Philadelphia.
SLOT MACHINES.
Manufacturers of and Dealers in American Mutoscope Co., 11 E. 14th st., N.Y.C.
Automatic Drink Machine Co., 415 Broadway, New York City.
Automatic Novelty Co., 145 E. 23d st., N.Y.C.
Automatic Penny Drink Machine Co., 3 Mercer st., New York City.
Callis Bros., Detroit, Mich.
Diamond Novelty Co., Syracuse, N. Y.
Lyon & Healy, 2 Adams st., Chicago, Ill.
Jaa. McCusker Am. Supply Co., 227 N. 8th st., Philadelphia, Pa.
Mills Novelty Co., cor. Jackson Blvd. & Green st., Chicago, Ill.
Rosenfeld Mfg. Co., 585 Hudson st., N. Y. C.
Sloss Novelty & Mfg. Co., 932 N. 9th st., Philadelphia, Pa.
Universal Automatic Vending Machine Co., 150 Nassau st., New York City.
Wattling Mfg. Co., 133 Jackson st., Chicago.
F. S. Zimmerman, 5 E. 14th st., N. Y. C.
Automatic Construction Co., 108 Fulton st., New York City.

SONG BOOKS.
A. London Pub. Co., 718 Willow st., Philadelphia, Pa.
I. Whiteson, 240 E. Madison st., Chicago, Ill.
SONG SLIDES.
For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Ex., 120 E. Randolph st., Chicago.
Elite Lantern Slide Co., 207 W. 34th st., New York City.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Globe Film Service, 79 Dearborn st., Chicago.
Grand Film Rental Bureau, 67 N. Clark st., Chicago.
Alf. H. Harastn, 138 E. 14th st., New York City.
Helf & Hager, 43 W. 28th st., N. Y. C.
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Jerome H. Remick, 45 W. 28th st., New York City.
Kleine Optical Co., 52 State st., Chicago; 662 Sixth Ave., New York City.
Lewis M. Swaab & Co., 339 Spruce st., Phila.
McAllister, 49 Nassau st., New York City.
Selig Polyscope Co., 43 Peck Court, Chicago.
Temple Film Co., Masonic Temple, Chicago.
White & Langever, Ft. Worth, Tex.
Miles Bros., 10 E. 14th st

TEMPLE FILMS

"GET THE MONEY FOR YOU."

EVERY FILM A HEADLINER! EVERY FILM A NEW ONE! EVERY FILM ARRIVES AT YOUR THEATRE ON TIME! EVERY PROGRAMME SENT IN ADVANCE OF FILMS!

WRITE TODAY
FOR TERMS.

FILMS FOR RENT

TEMPLE FILM CO., Tenth Floor, Masonic Temple, CHICAGO.

The Cutlery King

Now sells Jewelry and Canes. Send for my 1907 CATALOG of Cutlery, Cane and Jewelry. It's free. DO IT NOW.



HARRY L. WEISBAUM
242 E. Madison St., CHICAGO.

Opera Chairs

The largest manufacturer of Opera Chairs in the United States want to send you their free catalogue.

**LARGEST LINE
LOWEST PRICES
BEST CONSTRUCTION**

Call at our display rooms or drop us a card, and we will prove to your satisfaction that what we claim is true.



AMERICAN SEATING COMPANY

90 Wabash Ave., CHICAGO.

19 W. 18th Street., NEW YORK.

70 Franklin St., BOSTON.

1235 Arch St., PHILADELPHIA

HAVE YOU SEEN

The Wonder Automatic Photo Button Machine?

The only successful Photo Button Machine in existence. Capacity, 500 photographs per hour. Very simple and easy to operate. Complete weight, 10 lbs. A finished Button Photograph in 30 seconds. Operators are coinng money. Small investment, large profits. Write for particulars.

THE CHICAGO FERROTYPE CO.,
609-613 Now Era Bldg., CHICAGO, ILL.

WANTED—Vandeville Piano Player; must know his business; trap drummer and ill song singer; salary first letter. Open June 17. Lyric, Houston, Tex. Address F. P. FURLONG, Mgr.

Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 240 E. Madison st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

TENTS.

Baker & Lockwood Co., 7th & Wyandotte sta., Kansas City, Mo.
Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
The Murray Co., 59 Washington st., Chicago.
Thomson & Vandiver, 816 Pearl, Cincinnati.
U. S. Tent & Awning Co., 158 W. Randolph, Ch'go.
Chas. D. Weston, 6161 Westworth ave., Ch'go.

TEACHERS OF VENTRILOQUISM.
Prof. S. Lingerman, 705 N. 5th st., Philadelphia

TICKET PRINTERS.
Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th st., Philadelphia.
Park Supply Co., 6244 S. Park ave., Chicago.
Reese Print. Co., 10th & Harny st., Omaha, Neb.
Roll Check Co., 9 Murray st., N. Y. C.
Standard Roll Tickets, 181 Pearl st., N. Y. C.
Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL COSTUMES.
Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Van Horn, 24 E. 20th st., New York City.

THEATRICAL PROPERTIES.
Brunton Bros., 419 W. 42d st., New York City.

TOY BALLOONS.
Geo. A. Pasturel, 41 Warren st., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.

TRICKS IN SLEIGHT OF HAND
John Zimmer, 1412 W. Berle ave., Philadelphia, Pa.

TRUNKS.
Wm. Bal, 110 W. 40th st., New York City.
Belber Trunk and Bag Co., 152 Columbia ave., Philadelphia, Pa.
C. A. Taylor Trunk Works, 27 E. Randolph st., Chicago, Ill.

UNIFORMS.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.
American Amuse. Assn., 42d & B'dway, N. Y. C.
Felix Reich, 1133 Broadway, New York City.
John C. Jackel & Co., 145 E. 23d st., N. Y. C.
H. F. Keith, St. James Bldg., New York City.
H. B. Marinelli, 1133 Broadway, New York City.
Frank Melville, 1431 Broadway, New York City.
N. Y. Vaudeville, Contr. Co., 1431 Broadway, New York City.
Pacific Coast Amuse. Co., American Bank Bldg., Seattle, Wash.
Prudential Vaudeville Exchange, 1402 Broadway, New York City.
Edw. Shayne, 87 WASHINGTON ST., Chicago.
Gus Sun, Orpheum Theatre Bldg., Springfield, Ohio.

United Booking Offices of America, St. James Bldg., N. Y. C.
Western Vaudeville Mgrs.' Assn., Majestic Theatre Bldg., Chicago, Ill.

WEIGHING MACHINES.
National Novelty Co., 100 2d st., So. Minneapolis, Minn.

WIRE WORKERS' SUPPLIES.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
Juergena Jewelry Co., 83 Chambers st., N. Y. C.
T. N. Mott, 415 Dearborn st., Chicago.
Rogers, Thurman & Co., 158 Wabash ave., Ch'go.

CABINET Photos of yourself \$15.00 per 1,000, \$2 per 100. Send Negs. or Photo to copy.
FUTURE HUSBAND or WIFE PHOTOS \$2.00 per 1,000. Fortunes 50c. Stamp. 10c.
X. EDENA CO., 3312 N. Broad St., Phila., Pa.

Post Kards.

Entirely New Line of **KOMIC** and **FANCY KARDS**. Large Assortments. Quick Sellers. Write for Lists. **MACHINES**—Postal, Fortune, Love Letter, Cigar and Pinguin Machines.

HIMEBAUGH MFG. CO.,
263 N. Ninth St., Philadelphia, Pa.

FILMS AND MOTION PICTURE MACHINES

THE RELIABLE KIND ONLY SOLD HERE.

We are the Largest Dealers in this City and Sole Agents for **POWER'S CAMERAGRAPH** and **EDISON'S KINETOSCOPES.**

LEWIS M. SWAAB,
339 Spruce Street, PHILADELPHIA, PA.

BARNEY & BERRY'S

BALL-BEARING

ROLLER SKATES.

**MOST DURABLE
CONVENIENT
SPEEDY**

Economical for Rink use. Write for prices.

Barney & Berry
SPRINGFIELD, MASS.



WARNING TO MANAGERS!

WARNING TO MANAGERS—It having come to my knowledge that certain unscrupulous persons are playing a garbled version of "The Sweetest Girl in Dixie," this is to notify **ALL MANAGERS OF PARKS OR THEATRES** that if they allow this unauthorized version to be produced in their houses they will be subject to a suit for damages, as the Play and title are protected by copyright No. 7797. My attorneys have been instructed to bring both criminal and civil suits without further notice. **C. S. RUBLE** and **FREDA SLEMONS**, Author and Owners, Ackermann-Quigley Litho. Co., Kansas City, Mo. Authorized Companies: Southern—C. S. Ruble, Mgr.; Northern—Will R. Hughes, Mgr.; Eastern—Jesse B. Fulton, Mgr.

Wanted for July 4th.

All kinds of attractions that will go to make up a first-class entertainment for 10 to 15 thousand people. We have secured Capt. Thos. S. Baldwin and his famous Airship, and expect to have the largest crowd ever gathered in Southwestern Iowa. Address **W. L. LUNDY**, Supt., Clarinda, Iowa.

Circus Musicians

Of all kinds wanted for the **F. W. HALL WAGON SHOWS**, especially cornet for B. & O., with music, to lead band; orchestra leader with music, baritone double preferred. Circus and concert performers write; state lowest and be ready to join on wire. **F. W. HALL**, St. Edward, Neb., June 15; Albion 17; Newman Grove 18; Lindsay 19; Humphrey 20.

Wanted for New Era Floating Palace

Good Vaudeville Performers, also Musicians for B. and O. Long season—40 weeks.

Address **W. P. McNAIR, Mgr.**

General Delivery, CINCINNATI, OHIO.

Wanted Free Acts

For **GRAND 4th of JULY CELEBRATION.**

A good Comedy Act and a good Acrobatic Act. State your lowest salary first letter. Also give full information about your acts. **H. H. CATE**, Anita, Cass County, Iowa.

Wanted First Class Billposter.

Must be familiar with commercial work and come well recommended. Permanent position to the right party. Write, stating lowest salary and reference. **W. W. RUGG**, NEWARK, O.

WANTED, for July 4th, Ballows Association, 3 Shows, Concessions, Merry-go-round. Biggest celebration in Southeastern Iowa. 10,000 expected. Write **FRANK DOLD**, Rome, Iowa.

WANTED—Airship and Merry-go-round for 4th of July Celebration. Address **Mrs. C. W. Hooven**, 31 W. 12th St., Anderson, Ind.

PATHE FRERES

FILMS

NEW YORK: 42 East 23rd Street. CHICAGO: 35 Randolph Street.



The above is a Sample of our 75c Letter Head Half Tone

We can make a half tone from photograph you furnish, set up your name, address and act in type, and print 500 Letter Heads, 8x11 for \$3.50 Cash. Good Work. Prompt service.

KNOXVILLE ENGRAVING CO.
615 Bate St. KNOXVILLE, TENN.



Great Song Hit
"Do They Ever Dream of Home, Sweet Home?"
Send Late Program for Prof.
The H. F. Pfaff Music COMPANY
1620 Turk St., San Francisco

FEATHER FLOWERS, Prize Games and Novelties.
JAPANESE NOVELTY CO.,
875 Cortland St., CHICAGO.

Are You Coming This Way?

Good Vaudeville Acts Wanted at all times. Send open time and state all first letter. Only 40 mile jump to Pittsburg or Wheeling.

NEW GAYETY THEATRE,
East Liverpool, Ohio.

ARE YOU AN ELK?

We desire to know the name of every legitimate actor who is a member of the order of Elks. Send us your name, membership in which lodge and data, that we can use for publication. Also a half-tone cut of yourself

NATIONAL ELK'S HORN (8 Years Old)

Subscription price \$1.50 per year.
ST. LOUIS, MO.

PERFORMERS, DOOR TALKERS, AUCTIONEERS, STREET MEN, learn an act that will draw the crowds. Can be done anywhere. For terms address Prof. Samuel H. Lingerman, teacher of Venetianism, 705 N. Fifth St., Philadelphia, Pa.

FINE FLUTE FOR SALE—One silver D Flute, with wood head, Bohem system, made by Mell in New York; only used short time; condition perfect. Cost \$150—sell \$75. Will send C.O.D. with privilege of examination. E. E. ROTHROCK, Cedar Rapids, Iowa.

CANTON, OHIO.
BIJOU FAMILY THEATRE.
Good acts at all times. Address **POTTS & HARTE.**

CANYON CITY OPERA HOUSE, Canyon City, Texas, wants good attractions for season 1907-8. Population 2,500; seating capacity 300; best show town in the Panhandle. **THOMAS BROTHERS, Managers.**

A New One in the Field Published by Old Ones in the Business

The MUSICAL MEDIUM

DEVOTED TO MUSIC AND MUSICIANS

Published Monthly at 416 Elm Street, Cincinnati, Ohio.

By the **PHILLIPS PUBLISHING CO.**

Telephone Main 2769. Post-Office Box 308.
CLYDE PHILLIPS, Editor.

First Issue will go into the mails

JULY FIRST

Time contracts for advertising can be made till July 1, at the extremely low rate of 5 cents a line per issue. Page 9x12 1/2 inches, 4 columns to the page. Come in early and get the benefit of the special offer.

Subscriptions \$1.00 a Year. 10c a Copy.
Correspondents Wanted in Every Town.

OFFICES

NEW YORK
1440 Broadway
Phone 1630 Bryant

CHICAGO
103 to 109 Randolph St.
Phone Central 5934

PHILADELPHIA
929 Chestnut Street
Phone Walnut 2331

SAN FRANCISCO
979 Ellis Street

LONDON
8 Rupert Court
Leicester Sq. W

PARIS
65 Rue Turbigo
Phone 28681

FOR SALE

The following Show Property—Two Racing Charlots, for two or four horses; also Four Sets Double Harness; Four New Roman Standing Pads, never used; one Racing Bridle, cost \$4, and one 1 1/2 pound Racing Saddle, nearly new, cost \$35 new; also Saddle Pad Bandages, Serlingles, Manage Bridle, one Blue and White Polkadot Coat and Cap for Jockey, and two Roman Standing or Chariot Dresses. This wardrobe has never been worn yet. Jockey Coat and Cap made out of Silk and Dresses are one Red and one Blue, and made out of the best Satin. Charlots are weighted on axle, in good shape, and just came out of paint shop and have not been used yet. I will sacrifice the whole lot for \$115, or Charlots alone for \$115. Must be sold at once, so make me an offer. Selling on account of dissolving partnership. Charlots are round boxes and not square. Answer this advertisement at once if you want any of this stuff, as it will go to the first party with the kale. Address, for information, to **C. E. BAKER, No. 19 Condit Street, Hammond, Indiana.**

WHITE CITY, Dayton, O.

OPENS JUNE 20th.

Concessionaires and High Class Vaudeville and Circus Acts Wanted.

WANTED... ..WANTED

Good attraction for week commencing August 19th. **ANDERSON COUNTY FAIR.** Attendance 3,000 to 10,000 daily. Repertoire with orchestra preferred. Lawrenceburg, Ky., pop. 3,500. Opera House, **BOOTH & HAYDON, Managers.**

FOR SALE

PENNY ARCADE AND MOVING PICTURE THEATRE COMBINED, including about 100 penny-slot machines in first-class condition, complete photo postal gallery, and all equipment and appliances for Arcade and Theatre. Theatre seats 228; Powers machine; two pianos. For particulars address, **THEATRE,** care of **T. N. Irwin,** 508 W. 11th St., Erie, Pa.

BALLOONS

GAS or HOT AIR, manufactured by us are always successful. All leading aeronauts are our reference. Cir. free.

NORTHWESTERN BALLOON CO.,
880 Clyburn Ave., CHICAGO

Cigars. Cigars.

Headquarters for all grades and prices from the cheapest to the best, for Doll Racks, Spindles, Shooting Galleries, Parks, Summer Gardens, Privilege People and Circuses. Write or wire us your orders. All orders shipped same day as received. Send deposit with orders to insure expressage

LOUIS DENEHEIM & SON,
Wholesale Manufacturers and Dealers of all kinds of Cigars, 127 East 4th St. and 400-404 Grand Ave., Kansas City, Mo.

SLOT MACHINES OF ALL KINDS

Bought, Sold and Exchanged. State positively what you have to buy **J. E. Nelson & Co.** offer or what you want to buy

48 River Street, CHICAGO, ILL.

Shooting Galleries and Doll Racks

We have the Tyrell Galleries, the only moving gallery that works by gravity. 113 object gallery, \$125.00. Doll Rack complete, \$50. **F. O. B. Syracuse, N. Y.**

Send for Circular.

Diamond Novelty Co., Inc., Syracuse, N. Y.

ST. LOUIS CALCIUM LIGHT CO.

Established 1872.

Oxygen and Hydrogen Gas furnished in tanks for stereopticons and Moving Picture Machines. All orders to any part of the United States, filled promptly.

516 Elm Street, ST. LOUIS, MO., U. S. A.

WANTED—Agents, legitimate substitutes for slot machines, patented; sells on slight for \$1. Particulars: **GISHA CO., Anderson, Ind.**



Alexander Christman,
2307 Holmes St., Kansas City, Mo.
Manufacture

Organs and Pianos.

Playing by Perforated Paper Rolls and Cylinders
General Repairing

THE DOMINANT

A. A. CLAPPE, Publisher,
18 and 20 W. 34th St., New York City.

THE DOMINANT is a Monthly Journal for Bands and Orchestras. It was established 1881. To live up to its pretensions, it provides features such as long experience has proven to be of value.

Roughly speaking, it is divided into four departments.

- (1). Literary; comprising Articles on Music and Topics of Timely Interest for all Musicians.
- (2). Items of News of the Doings of Bands and Orchestras everywhere.
- (3). Music for Bands and Orchestras of an aggregate value of \$15 to \$20 yearly.
- (4). Advertisements of the Latest and Best in Music, Instruments, Uniforms, etc., by the most reliable firms in the trade.

THE DOMINANT is considered to be the best Journal of the kind published and is highly appreciated for intrinsic value by all intelligent and ambitious musicians. You can not afford to be without it.

— SAMPLE COPY, 10 CENTS.
YEARLY SUBSCRIPTION, \$1.00 —

PAPIER MACHE PROPRIETIES
FOR STAGE AMUSEMENT PARKS

FILMS FOR RENT.

THE BEST ALWAYS.

Chicago Headquarters for Moving Picture Machines.

EUGENE CLINE & CO.

59 Dearborn Street, - - - CHICAGO.

THE LEADING CANE HOUSE OF THE WORLD

Inform the trade that they are an unusually attractive assortment of designs in their cane line for this season.

The new catalog for Canemen, Knife-men and Streetmen is ready. Mailed on application.

EISENSTEIN & CO.
14 Ann St., NEW YORK.

342 E. Madison St., CHICAGO.
317 N. 4th St., ST. LOUIS, MO.

PEPCORN CRISP MACHINES

A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process machines.

W. Z. LONG, Springfield, Ohio.

OPEN AIR PERFORMERS ATTENTION!
Persons going to or from the coast can see our work. Send your act and state price and all in first letter. **SYLVAN THEATRE AMUSEMENT CO., Ogden, Utah.**

...THE... Maestro March

The famous composer, Rollin W. Bond, is an original march success of merit. Send us complete copy for either Piano Solo, Military Band, Orchestra (10 pts. and Piano), Mandolin and Guitar, 1 or 2 banjos and piano accompaniment.

C. L. PARTEE MUSIC CO.,
20 East 20th St., NEW YORK CITY

MONEY

For caudeville performers now, who have had material, as competition has caused them to look for people with novelties. I want to know that!

WRITE

For professional use only, the highest Original Songs, Sketches, Monologues, Dramas, etc. All work guaranteed to be a hit. No copied or duplicate work.

Livingston Opera House
Opens in September. WANTED—To hear from all class shows for season of 1907-08. New show, seating capacity 500. Electric lights. Good show town. **W. L. WEST, Manager, Livingston, Texas.**

Souvenir PostCards, ALL KINDS.

Summer Resort, Street Fair, Celebration, Novelties, Confetti Dusters, Air-Serpents, Canes, Badges, Buttons. Send for Special Catalogue.
W. F. MILLER, 134 Park Row, New York City.



WEINHAUS
722 PENN AVE.,
PITTSBURG, - PENN.
Watches, Jewelry, Cutlery.

Knives for Knife Boards.
Send for Knife Circular.

WANTED Proposals will be received until July 1, '07, for the Miniature Railway Concessions at the Iowa State Fair, Des Moines, Dates Aug. 23-30. Fine location. Will get the money. Attendance 1906, 200,000. Address J. C. Simpson, Sec.

SPRING SPECIAL

NUMBER OF

The Billboard,

Bound in LIMP LEATHER,

A Valuable Book for Reference—Has Blank Ruled Sheets Inserted.

PRICE, EACH, \$2.50.

Glance At This!!

COMPLETE ARCADE—100 MACHINES—all first-class, including 34 iron microscopes, 15 Edison phonographs, electric piano, etc. Will invoice \$4,000. Want \$2,800 cash. Principals answer. A bargain that will prove. I'll pay the R. R. fare. Have also Thaw-White films and slides, used one week; want \$75. **W. A. ANDLAUER, 546 Minn. Ave., Kansas City, Kan.**

The First and the Best.

Come where the money is. GRAND MID-SUMMER FESTIVAL, CARNIVAL AND STREET FAIR at DUNKIRK, N. Y., week of JUNE 17, 1907. Under the auspices of the Eagles of Dunkirk. Attractions furnished by the Famous Robinson Co. Privilege men address, E. W. WALTERS, Secy., Dunkirk, N. Y.

FOR SALE--SCENERY

DROPS, SET STUFF, etc. In fact, can fit out any production or theatre.
AL. G. FIELD, 50 Broad Street, Columbus, Ohio.

Money to Give Away.

Chutes Park on the Beach, at Galveston.

The playgrounds for the entire State of Texas. Longest Season. Best money-getting park in America. Just completed: 2 more fine, large buildings, suitable for high-class shows; flat rent or percentage. Also a few fine spaces left for Shooting Gallery, Cane Racks and other novelty attractions. If you want to get into a live park, and have money to give away at the end of the season, act quick; write me at once what you have, and give full particulars first letter.
C. R. NIEMEYER, Gen. Mgr., Office 1601 Market St., Galveston Texas.

Wanted, at Miller's Burlesque Theatre and Concert Hall, Lima, O.
JOE MILLER, Manager.

Single Specialty and First Part Ladies. Also Aerial Ladies can have long engagements.

STREETMEN..

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Imported Tissue Paper Fans, per gross \$1.40.
Confetti, bright colors and clean goods, per pound, 54c.
Confetti Dusters, selected stock, highly colored, 18 inches long, per 100, \$1.25.
Yato-Y Japanese Dolls, extra large size, per doz., 75c.
No. 5 Rubber Balls, per gross, \$2.25.
Best Red Rubber Thread, per pound, \$2.20.
Japanese Crook Canes, highly polished, per 100, \$2.00.
Mexican Crook Canes, per 100, \$1.25.
No. 60 Gas Balloons, per gross, \$3.50.
Large Snake Blowouts, per gross, \$1.75.
Whetstones, per 100, \$1.50.
Teddy Bear Novelty Rubber Surprise Balls, 70 cents per doz.
Red, White and Blue Carnival Canes, per 100 \$1.00.
Immense assortment of Canes for Cane Racks, Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C.O.D. unless 25 per cent. or more with order.
Orders on Confetti, full amount.
Send for Catalogue.

THE GOLDSMITH TOY IMPORTING CO.
122 East Fourth St., CINCINNATI, O.

RUBY and SOUVENIR GLASS
For Engravers.
Send for Catalogue and Price List.
McKee-Jeannette Glass Works,
Jeannette, Pa.

\$10 Paid Distributing 100 Needle Samples.

Send 5c postage and secure territory.
MICHIGAN NEEDLE CO.,
Dept. 8D, Detroit, Mich.

TO CANE RACK MEN.

IT IS WORTH YOUR TIME TO GET MY CATALOGUE ON CANES AND TOY WHIPS FOR 1907. NOW READY. ADDRESS
D. A. KICKETT, Babylon, N. Y.

...WANTED... Concert People & Good Dancers.

Must be Good Singers or Dancers. Good Salary.
Address I. FELD, Care Avenue Club House, Spring Grove Ave., near Mitchell, Cincinnati, O.

PAINTED PENNANTS.

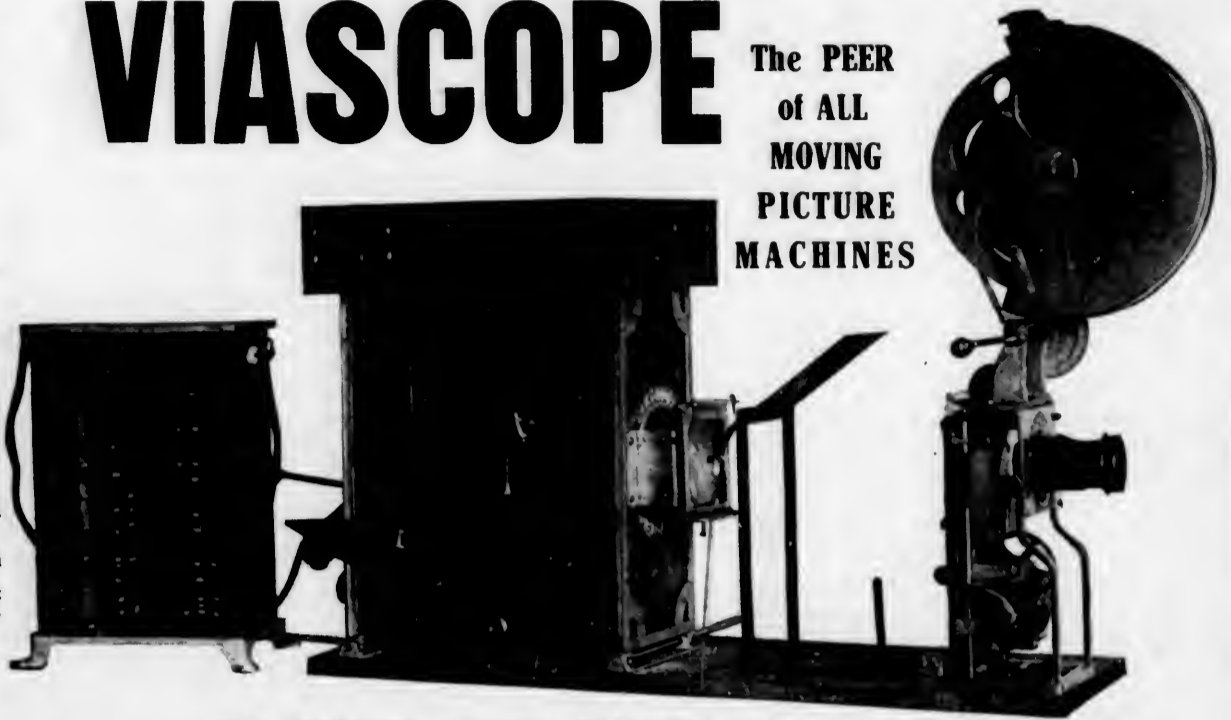
On assorted-colored felt. Latest novelty for canes. Name of any town or resort on them. \$15.00 per 100, cash with order; sample 25c.
A. A. WOODWORTH, Box 153, St. Joseph, Mich.

We WANT a Balloonist!
on the Glorious 4th. Must be A 1; fakery, amateurs and tree-toppers, save stamps. Man who will go some will get the dinero. Address, **M. F. KIRBY, Fayette, Mo.**

THE VIASCOPE

The PEER
of ALL
MOVING
PICTURE
MACHINES

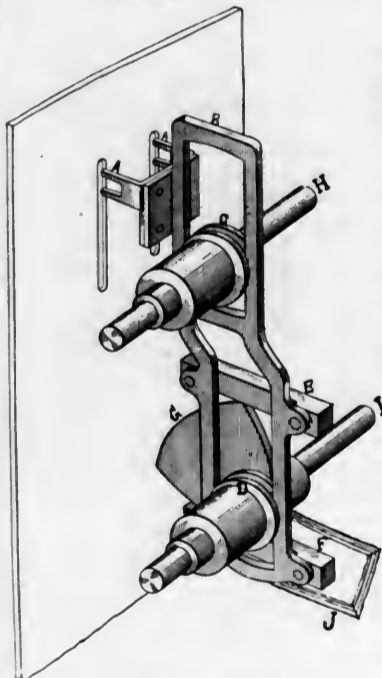
Not built on talk,
but along scientific and practical mechanical lines, with the durability of a locomotive and workmanship of a master.



The VIASCOPE Complete, Ready For Use.

WHY IT IS The Acme of Perfection

No. 1.



The cut numbered 1 shows the principle of the Viascope movement. It can be readily seen at a glance. It is away from the ancient idea, which was used before a moving picture machine was put to the test of almost a perpetual grind. The pins A move the film. They are turned from hardened steel, attached in such a manner that they are accurate at all times. The shaft D and I is the driving shaft. The cam G coming in contact with bearing E raises carrier B, consequently forming the upward stroke of pins A. The same cam G acting on bearing F makes the downward stroke of pins A. The action of cam C on carrier B causes the forward and backward movement of pins A. All parts of the machine movement are cut out by dies. Material used hardened by best process known to mechanical art. The stereoscopic effect produced in a picture projected by the Viascope is perfect for the reason that the movement is the fastest used in a projecting machine. One-quarter of the time consumed in moving each consecutive picture to frame, three-quarters of the time exposed.

The lower part of movement marked J represents an oil cup. Every downward stroke of cam G dips in cup. This does away with all wear on the principal part of movement. The advantages are quickly appreciated.

In the opposite cut, No. 2, we find the movement in machine frames minus all gear, the cut showing a side view of half the machine. No. 2 shows tension roll riding feed sprocket driven by shaft three.

No. 20 roller film guide. No. 8 gear driving shaft three. No. 7 shutter, which is stationary all the time. No. 6 is a key way in shaft three. No. 5 gear driving shutter. It has a key which travels up and down in No. 6 key way.

Shutter used is of micanite, double bladed, cutting the flicker to a minimum. No. 17 is the door to which are fastened two long shoes independent of one another, which ride the edges of film. No. 18 thumb screw, spring adjustment, controlling these shoes, making it possible to tighten or loosen tension on film at will of operator. This is a great feature when it will be remembered the thicknesses of film vary. By the above means the proper tension can be gained at a moment's notice.

There is no wood or combustible material used in the construction of the Viascope mechanism.

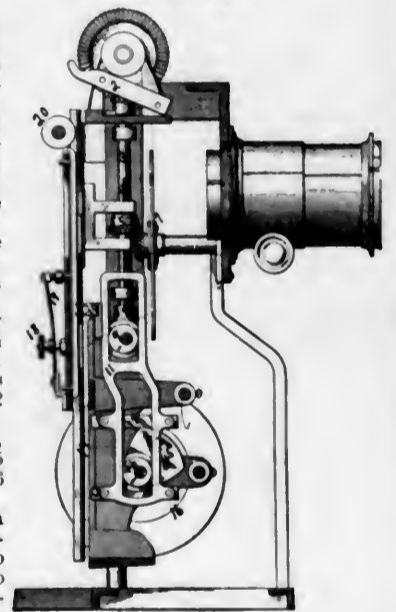
The light cut off shutter drops instantly of its own weight or balance, no springs used.

The lamp house is properly ventilated and well protected. Approved by the rigid Chicago inspection.

The lamp has a carrying capacity of 100 amperes. The arms, carbon holders and clamps are made of copper. The lamp has four adjustments, all controlled by feed screws in rear of lamp house, backward and forward play, up and down, right or left, and tip to proper angle.

The rheostat is fully protected against fire, or electrical defects. Can be used in series or multiple on alternating or direct currents, having adjustable contacts.

No. 2.



When You Use the Viascope YOU and YOUR FILM Travel Via the Safe Route.

Chicago Film Exchange

PIONEERS OF THE FILM RENTING BUSINESS

118-122 E. Randolph St.,

Chicago, Ill.

SOLE AGENTS FOR VIASCOPE.