

JUNE 24, 1916

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The Billboard

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IT KEEPS THE SHOW WORLD POSTED



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WANTED—MEDICINE PERFORMERS Sketch Teams, Irish, Dutch, blueface; must be medicine performers. State all in first letter. Salary? Yes. Tickets? Yes, if you are right. Wire me. You pay the Call On Dad. Harry O. Brown, write; can place you and wife. DR. R. J. ATKINS, Dale, Wisconsin.

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That double B. and O.; also Band Actors; Boss Canvasser that doubles band or stage. JACK WORLD, Comanche, Texas.

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For one-car Minstrel. Also good, capable, sober Boss Canvasser. Write or wire HARRY KID LUNT, Manager Robinson's Old Kentucky Minstrel, Graham, Va., June 24; Bramwell, W. Va., 25 and 26; Matoaka, 27; Princeton, 28; Mullena, 29, or D. C. HAWN, Rand Hotel, Cincinnati, Ohio.

WANTED—QUICK

For Big Callahan Dramatic Co. under canvas, three-day and week stands, Man for Characters and General Business, double brass; other Band Actors with specialties write. State lowest salary. Hotels; pay own. Address Cornell, Ill., June 22, 23, 24; Fairbury, Ill., June 26, 27, 28. A. CALLAHAN.

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WANTED—Novelty Performers. Sketch Team, those doubling piano; also a Cook, for small med. show. Eat, sleep on lot. Good treatment. Low, sure salary. Ticket? Yes. DR. F. N. MILTON, North Salem, Mo. P. S.—Billings Booth and John Lamberto, please write.

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

RAT DIRECTORS BECLLOUD ANNUAL REPORT, LEAVING MUCH MYSTERY

Tell of \$140,000 Debt Wiped
Out, But Fail To Explain

Assert Total Liabilities Now
But \$71,000, Despite Fact

That They Claim Treasury
Balance Amounts to \$79,000

New York, June 17.—In spite of an effort on the part of officers of the White Rats Actor' Union of America to create the impression that everything now within the order is open and above board the sixteenth annual meeting of the organization, held on Thursday, proved to be nothing more than a repetition of past performances. In that the "pledge of secrecy," by which the international board members and officers are bound, was fully lived up to, and while there was some semblance of a financial report read the lay members appear to be as much at sea as ever.

Practically all they learned from the treasurer's annual report was that it was costing the Rats approximately \$12,386 every month for current and operating expenses, but just how and where this money is being expended is as deep a mystery as ever. The members also learned from the report that in the last eight months the treasury had increased from \$86 to \$308,600, out of which but \$79,000 now remains as a cash balance. Of course they were told that debts aggregating \$140,000 had been wiped out, but what these debts were—whether old accounts or covering new loans—was a carefully guarded secret.

An interesting bit of information handed out to the members was that the total remaining indebtedness was now but \$71,000 (this in spite of the fact that a treasury balance of \$79,000 is claimed). Of course, it is not likely that the debt on the clubhouse, or the gold bonds sold to the members of the order, is included in this remaining indebtedness. If those figures were included a debt aggregating at least several hundred thousand dollars would be revealed.

Naturally the beclouded financial report was received with a great deal of enthusiasm by the several hundred members of the order who were present. And why not? It was really the first financial report the members had had in a long time, and even if it told them little it was at least a report.

The report of the recently elected international board is more or less of an apology, for its failure to have

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HIRAM ABRAMS



Mr. Abrams succeeds W. W. Hodgkinson as president of the Paramount Corporation.

PARAMOUNT IN STRONG POSITION WITH ABRAMS AS NEW PRESIDENT

Big Distributing Concern Replaces
Hodkinson and Pawley

Famous Players, Lasky and
Morosco Pledge Their Support

Precludes Contemplated Affiliation
With Triangle Interests

New York, June 19.—Back of the annual meeting of the Paramount Pictures Corporation on Tuesday, at which time W. W. Hodgkinson was replaced as president of the organization by Hiram Abrams of Boston, is important significance. In that it means the placing of Paramount in a strong and enviable position as the principal feature distributing organization in the motion picture industry. As a result of the new heads the Paramount corporation now runs little risk of dissolution, which step was prophesied recently upon the announcement of a contemplated merger of interests between the Famous Players and Jesse L. Lasky companies and the Triangle Film Corporation.

Immediately following the election last week the Paramount Company was assured by President Adolph

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WHITE RAT LAW DEPARTMENT IS VERY GOOD AT SIDE-STEPPING

Tom Gillen's Case Slumbers
for More Than Two Years

And He Is Finally Forced To
Employ Outside Counsel

Performer Loses Time and
Money Waiting for "Action"

New York, June 19.—Falling after two and a half years to have his suit for damages pressed by the White Rats' attorneys against the vaudeville firm of Sullivan & Considine, for alleged breach of contract, Tom Gillen, better known in vaudeville as "Finnegans' Friend," last week was forced to place the case in the hands of an outside attorney, this in spite of the fact that both the present counsel for the Rat organization as well as the law firm which formerly looked after its affairs had advised Gillen that he had an excellent case against Chris O. Brown and the firm of Sullivan & Considine, and that it would be most unwise for him to even talk of a settlement. Gillen has been a member of the White Rats since 1900, being one of the first sixty vaudeartists to join the organization, yet in spite of his good standing, both in the order and in the vaudeville profession, all of his efforts to force an action against the now partly defunct vaudeville concern have been without results.

The fact that the White Rat attorneys, for some unknown reason, have delayed bringing the suit in behalf of Gillen for a period of two and a half years, and have finally forced him to employ outside counsel, leads to the belief that there is a "nigger in the woodpile."

Some time during the summer of 1913 Gillen, who is a recognized "single" act, was assured by Chris O. Brown, general booking manager for the Sullivan & Considine Circuit, that he would be routed over the time, Brown supplementing this agreement later by letters. In September of that year Gillen, at the request of Brown, canceled six weeks of time, on the latter's statement that it would be "opposition" to Marcus Loew, who had a booking arrangement with the S. & C. Circuit. The Sullivan & Considine contracts were never forthcoming, and in January, 1914, Gillen laid his case before the White Rat attorneys and instructed them to begin suit against S. & C. in the sum of \$3,600. From January 14 to the following June Gillen worked but four and one-half weeks, and during that period he spent \$800 out of his own pocket.

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GEORGE NASH



Will play a leading role in new Megrue-Cobb play, to be produced by the Selwyns.

MANAGERS GIVE ARTISTS BETTER CONTRACT THAN ASKED BY THEM

New Vaudeville Organization
Benefits at Hand of V. M. P. A.

Suitable Clubhouse Quarters
Secured in West 45th Street

Managers Offer Use of Palace
and American for Benefit

New York, June 19.—By way of impressing upon the newly formed National Vaudeville Artists, Inc., that they are willing to do everything possible to aid the new organization, and through it the vaudeville performer, the Vaudeville Managers' Protective Association has tendered to the artists an equitable contract which is considerably better than the contract requested by the N. V. A., in that while it embraces every point made by the artists it also includes clauses which the artists had never dreamt of asking, and which are most desirable in that through their insertion the artists will reap inestimable benefits.

The agreement as to an equitable contract, something that vaudeville artists long have sought but upon the details of which they never heretofore

(Continued on page 59)

This Issue of The Billboard is 41,500 Copies

MADISON SQUARE GARDEN IN FINANCIAL DIFFICULTIES

Foreclosure Proceedings Started by Holder of \$2,300,000 Mortgage—Believed Amicable Adjustment Will Be Reached and That There Will Be No Actual Sale of Property

New York, June 19.—An action begun by the New York Life Insurance Company for the foreclosure of a mortgage of \$2,300,000 on Madison Square Garden was filed in the County Clerk's office the latter part of last week. The entire judgment, including interest and unpaid taxes, amounts to \$2,358,504. The property was bought in June, 1911, by the F. & D. Company, defendant, from the Madison Square Garden Company directors for \$3,500,000. It is believed by real estate brokers here that the foreclosure action will be amicably settled and not result in a sale of the property.

The \$2,300,000 mortgage was executed by the F. & D. Company February 5, 1912, to the Title Insurance Company of this city and assigned to the New York Life Insurance Company February 14, 1912.

When the F. & D. Company, a syndicate of which G. Louis Boissevain is president; Edmond L. Boissevain, secretary, and George E. Comstock, J. M. Ellsworth and Alwyn Ball, Jr., additional directors, purchased Madison Square Garden it was planned to demolish the structure and erect on the site four loft buildings. With the plans eventually falling through the new owners announced that, believing the Garden was needed for amusement features, they would retain it.

The property at the time it was sold to the F. & D. Company was assessed at \$3,190,000, while last year the assessed valuation was placed at \$3,000,000, \$2,790,000 of which represented land value. The directors at the time it was sold included Frank K. Sturgis, president; J. Pierpont Morgan, J. Pierpont Morgan, Jr.; Adrian

Iselein, Jr.; Charles Lanier, H. H. Hollister, Ogden Mills, H. K. Knapp, L. L. Benedict, William F. Wharton and James C. Young, secretary.

For years Madison Square Garden, which was opened in June, 1890, has been used by circuses and for national horse shows. Several years before its sale five years ago it was found to be a nonpaying investment, the uptown movement and the completion of the Grand Central Palace in Lexington avenue undoubtedly making it such.

Passing Show June 22

New York, June 19.—The Passing Show of 1916 will have its Broadway

premiere at the Winter Garden on Thursday evening, June 22. The production is in a prologue, two acts and fourteen scenes, and is the work of Harold Atteridge, who is also the author of the book and lyrics. Sigmund Romberg and Otto Motzan are the composers. J. C. Huffman has staged the spectacle, while Allen K. Foster is responsible for the musical numbers and the ballet.

The complete cast includes Ed Wynn, Florence Moore, Frances Demarest, Swor and Mack, Fred Walton, William Philbrick, Elida Morris, Timberg and Darling, Hussey and Boyle, Dolly Hackett, George Baldwin, Mabel Ford, Dora Ford, Saranoff, James Clemons, Ruth Randall, Stella Hoban, Ma-Belle, Bert Savoy, Jay Brennan, Dorothy Wahl, Stuart Jackson, Five Violin Beauties, Augusta Dean, Bly Brown, Billie DeHon, Dorothy Godfrey and Countess Tamara Swirskala.

Commercial Structure

To Take Place of Old Atlantic Garden and Thalia Theater on the Bowery

New York, June 17.—The Old Atlantic Garden and the Thalia Theater on the Bowery were sold and resold on Thursday. The structures, owned by the heirs of the Kramer estate, were sold to Lowenfeld & Prager, who in turn resold them to a corporation, which is planning a sixteen-story loft building on the sites, to cost \$1,500,000. The Thalia is New York's oldest and most historic theater. Both buildings will be torn down immediately.

K. & E. Retain Gaiety

New York, June 16.—Messrs. Klaw & Erlanger yesterday signed with the owners of the Gaiety Theater for an

extension of their lease for another ten years. The Gaiety will be conducted on the same plan as heretofore, high-class productions only.

The signing of this lease puts at rest frequent rumors that have been circulated for some months to the effect that the Vitagraph Company of America had secured possession of the theater, or was about to get control, as well as the Fulton Theater, in Forty-sixth street, and that the two houses would be combined into one mammoth auditorium for the exploitation of Vitagraph photoplays.

Marguerite Clark

Signed by Charles Dillingham

New York, June 19.—Marguerite Clark is planning to desert the screen for the scene of her previous triumphs. Charles Dillingham last week signed her for next fall, but has not yet announced whether her vehicle will be musical comedy or drama.

Elsie Ferguson Married

Popular Actress Becomes Bride of New York Banker

New York, June 17.—At 4 o'clock in the afternoon last Wednesday Elsie Louise Ferguson became the wife of Thomas Benedict Clarke, Jr., vice-president of the Harriman National Bank. The ceremony, witnessed by the bride's mother and the groom's parents and a coterie of a few close friends, was performed in the Louis XVI room of the Hotel Regis by the Rev. Albert Dale Gantz, of the First Presbyterian Church of Williamsbridge.

After the marriage ceremony an informal reception was held, attended by 200 friends. The couple went to White Sulphur Springs and from there will take a two months' tour. The bride will return in the fall to the stage.

Mrs. Clarke was divorced from Fred Hoey of Long Branch four years ago.

Danceless Play for Castle

New York, June 19.—Because he thinks that the public's craze for dancing will have waned by the time the European war closes Charles Dillingham has arranged for a play without dancing for Vernon Castle when he comes back from his aviation work somewhere in France.

A signed contract was received last week by Mr. Dillingham which provides that after his return to America he will be starred in a musical comedy. The libretto will be by John L. Golden, the music by Irving Berlin.

Change in St. Louis

St. Louis, June 17.—After this the St. Louis Shubert is to be known as the Jefferson Theater, and will play Klaw & Erlanger and Shubert attractions. It will be managed and booked through the offices of Klaw & Erlanger. The St. Louis Garrick will, as usual, be managed by the Shuberts.

NEW PLAYS

Ziegfeld's Follies of 1916

ZIEGFELD'S FOLLIES OF 1916—Book and lyrics by George V. Hobart and Gene Buck. Music by Louis Hirsch, Jerome D. Kern and David Stamper. Decorations by Joseph Urban. Staged by Ned Wayburn. Produced by Florenz Ziegfeld, Jr., at New Amsterdam Theater, New York, Monday night, June 12.

THE CAST:

Ina Claire, Anna Pennington, Bert Williams, Bernard Granville, Sam B. Hardy, Justine Johnston, Emma Haag, William Rock, Carl Randall, Don Barclay, Frances White, Allyn King, Peter Swift, Helen Barnea, William C. Fields, Norman Blume, Bird Millman, Fannie Brice, Gertrude Scott, Hazel Lewis, Gladys Loftus, Grace Jones, May Carmen, Tot Qualters, Gladys Feldman and Evelyn Conway.

New York, June 16.—The capacious New Amsterdam Theater was packed Monday night to witness the first New York presentation by Flo Ziegfeld, Jr., of the tenth anniversary edition of his celebrated Follies. It is the consensus of opinion that with a few of the wrinkles ironed out the 1916 edition should be as big, if not a bigger, success than the former editions.

"Nothing so good looking in musical comedy has ever been done in America," says the critic of The Times. The Shakespearean scenes, however, didn't seem to meet with his taste, as he says "The less said of them the better. They are all dull, but one." The Tribune's decision is that the book is dull, but that the play is "Crowded with everything that Mr. Ziegfeld's audiences have come to expect. Despite a few weaknesses its success is assured." The Herald: "As a spectacle the new edition is the most elaborate series. Jos. Urban, who designed last year's production, has easily surpassed that spectacle." The World: "Pictorially, and in point of the bewildering exhibitions of feminine beauty that it contains to crowd within the duration of three hours, this year's Follies has been surpassed by none of its predecessors." The World critic, however, concurs with The Tribune's reviewer in the decision that the book is dull, and goes a little further by saying the "score is also rather dull."

Justice Will Suspend

New York, June 19.—Justice, which has been playing a successful run at the Candler Theater, will suspend temporarily in two weeks for the summer vacation. It is planned to reopen it in the early fall in New York. John Barrymore and O. P. Heggie have been playing the leading parts.

Miss Shaw Re-Elected

New York, June 19.—Miss Mary Shaw, who has been president of the Professional Women's Club ever since

its organization three years ago, was re-elected to that office for another year. The club's headquarters are in 69 West Forty-sixth St. Other officers are: Miss Anne Moore, vice-president; Miss Amy Mall Hicks, treasurer, and Miss Bernice Yerance, secretary. Directors for the following year are: Misses Lillian Russell, Katherine Leckie, Olive Olliver, Helen Lohman, Ada Patterson, Edna West, Mrs. Helen Marsh, Mrs. Cora Welles Frow, Mrs. Minnie Herts Henniger and Mrs. Sadee Williams Mitchell.

Ina Claire



One of the stars of Ziegfeld's Follies.

FISKE O'HARA



Will be seen in a new romantic comedy, His Heart's Desire, next fall.

Irene Pavlosca

Has Been Chosen for Leading Role in The Amber Princess

New York, June 19.—Miss Irene Pavlosca, prima donna, has been chosen by Corey, Williams & Ritter for the leading role in The Amber Princess, the light opera which had its premiere at the Shubert, New Haven, Monday night, June 19.

Clara Palmer



Will appear in vaudeville with Dorothy Arthur.

Perival Knight has the principal comedy role in The Amber Princess. Others in the cast are: Vivian Wessell, Forrest Winant, Marie Horgan, John Daly Murphy, Collin Campbell, Andrew Higginson, Harold Merriam, David Andrada, Claire Lorraine and Gregori Oumanski.

The production is staged by George Marion and the orchestra is directed by Max Bendix. On June 26 a summer engagement will begin at the Colonial Theater, Boston.

DRAMA and OPERA

Strong Company

Headed by Henry Miller Will Go to San Francisco

New York, June 19.—A special company will go to San Francisco for a period of ten weeks, sent out by Klaw & Erlanger and headed by Henry Miller, who will open at the Columbia Theater July 10. The season will open with a revival of Hubert Henry Davis' play, *The Mollusc*, preceded by a one-act piece in which Mrs. Thomas Whiffen will appear. The Great Divide will follow.

Ruth Chatterton will be prominent in the company and will appear in a comedy especially written for her by A. E. Thomas, called *Come Out of the Kitchen*, founded on a novel by the same name. It is to be produced later in New York.

In the special company will be Bruce McRae, Hilda Spong, Alice Lindahl, Robert Ames, Charles Trowbridge, Marguerite St. John, Gladys Wilson, Walter Connolly, Mrs. Chas. Craig, W. H. Sams and John Findlay.

French Opera House

Has Been Donated to Tulane University

New Orleans, June 19.—The French Opera House, which was recently sold at auction to satisfy claims against the owners, and which was bought at the time by a real estate company, has been donated to Tulane University. The name of the donor is being kept secret. The property is worth \$70,000.

May Irwin Closing

Chicago, June 18.—May Irwin, in 33 Washington Square, at the Cohan Grand Theater, will end a successful season on June 29. She could have continued throughout the summer, as far as business is concerned, but she must give way to the massive picture, *Civilization*, which follows her in.

Rumors were rife that So Long, Letty would end its career here, but inquiry at the box-office says that it stays until August 1.

Friars Hold Election

New York, June 17.—George M. Cohan was re-elected abbot of the Friars at their annual election of officers yesterday afternoon. Ralph Trier was elected dean, John J. Gleason, corresponding secretary; D. Frank Dodge, recording secretary, and Richard J. Hatzel, treasurer. The governors elected for a term of two years included Sam H. Harris, John W. Rumsey, George S. Dougherty, Michael Selwyn and Harry Barth.

Josephine Cohan Very Ill

New York, June 17.—Fears are expressed over the critical condition of Mrs. Fred Niblo, better known to the stage world as Josephine Cohan (sister of George M. Cohan), who has been quite seriously ill for several months and whose recovery now seems doubtful. Earlier in the week the Cohan family was again stricken when Jerry J. Cohan, the father of Josephine and the illustrious George M., was suddenly taken down with an attack of heart disease. His recovery was quite rapid and he is now almost fully restored to health.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

THE NEW VAUDEVILLE ORGANIZATION

In The Billboard of recent issues the amusement profession and many lay readers are of course fully informed of the great progress which is being made in perfecting the new organization of players which has for its basic and permanent purpose the creation of a spirit of harmony between the theatrical managers and the various grades of stagefolk who seek to establish for all time a just and dignified mode of business procedure, by which it is hoped the relations henceforth will be so conducted as to end all strife and eliminate politics and reprisals from any place in the general scheme of theaterdom.

It is insistently proclaimed that at the time of this writing no less than 1,200 names have been enlisted in the new cause. The large and imposing portion of these already made public appear to represent significantly the *Cleme De La Creme* of modern vaudeville, modern because they truly comprise as an entity the standard bearers not only of the one-time variety and present vaudeville stage, but also those prominent artists of the so-called legitimate stage who have slowly perhaps, but nevertheless surely greatly enhanced the artistic possibilities of the "two-a-day" theater.

On the side of the older organization, which is now active in the effort to dictate the destiny of vaudeville, we will hear much to decry the growth of the newer organization, but that 1,200 players of the type which is wont to appear on the stage, rather than merely arrayed in battle on the pavements, is the result of but two weeks' time, speaks eloquently for what is yet to come.

Fortunately by the intelligent manner in which the new organization in vaudeville was conceived as well as perfected there is no longer any reason to fear an influx of new stage talent, at least not to an abnormal extent. If, however, we do have a divided "show business" later on it is certain to represent the constructive element on one side with the destructive on the other. This will operate as it ever has to relegate to oblivion the agitators who never act on the stage of a playhouse and those actors with a perpetual grievance who have long since ceased to practice their vocation in the theater itself.

THE GROWTH OF THE MOTION PICTURE

As recently as nine years ago the photoplay was born, although years before that there were productions for the screen, such as *The Passion Play*, *The Great Train Robbery*, *The Life of a Fireman* and others of a more primitive character.

Why it took so long to discover the picture play with a story is almost beyond understanding. Alexander Black, the well-known magazine writer, was presenting what would then be called "Slow Movies" about two years before Lumiere's Cinematograph was hailed at B. F. Keith's Union Square Theater in 1896 as the ninth wonder of the ages. The Edison "nickel in the slot movie" was, however, the first to exhibit moving pictures at the World's Fair in 1893. One person at a time was the best Mr. Edison could do for mankind then, nevertheless, in all honesty, it must be recorded that to Mr. Edison the world owes the motion picture, for all things sprang from the nickel in the slot film, and so little was the great public interested in this awkward contrivance that the price was reduced to one penny and stayed there for many years.

It should be stated here that in 1895, one year before the advent of the Lumiere Cinematograph, which was utilized by the Freres Lumiere from their pioneer nickel in the slot device invented by Mr. Edison, the Wizard of Menlo Park, presented on a screen for the first time in America, also in Mr. Keith's theater (this time in Philadelphia), two vastly improved inventions then called respectively the Vitascope and Edoloscope. Both, however, were crude, bulky and with an intolerable flicker. The advent of these productions created not a ripple of anything approaching a furor, and when a few weeks later they were shown on a screen at Koster & Bial's their vogue was extremely short.

But when the Lumiere Cinematograph was exhibited to an amazed audience in July, 1896, the real history of motion pictures with optical illusion was truly inaugurated, and the illusion was so compelling that many persons believed that if they would go back of the stage they would see in the flesh the men and women whose life-like portrayal were depicted on the big white sheet. Many there are who believe today that one of the basic reasons why there was so long a lapse between the birth of the cinematograph and the dawn of the photoplay with its story (a lapse of more than twelve years) was because from the outset of film productivity on the screen, instead of guarding the maze of phenomena then called motion picture secrets, the public has been persistently seeking knowledge as to "how it was done" and not a few selfish as well as indiscreet among the pioneers of filmdom helped to create the retrograde movement which preceded the golden hour when the photoplay was born. For it was a retrograde movement that one wherein the productions of the cameras were utilized to create an exodus of audiences to whom the very sight of the white screen meant a stampede to escape, and in the vaudeville theaters the performers were degraded when found wanting by being compelled to appear at the "supper show," which consisted of crude picture plays and incompetent actors purposely offered to drive the audiences outdoors to make room for the offerings with merit. The manner in which the photoplay was first acclaimed is probably not known to the public which will pass judgment on the great picture play productions of 1916. An idea came to one of the eight allied manufacturers, which is often called the mo-

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Music for Belasco Play

For First Time Producer Authorizes Use of Play in Musical Comedy Form

New York, June 19.—The first Belasco play to be set to music in musical comedy form will be produced next season. Morris Gest last week signed a contract with Mr. Belasco for the firm of Comstock & Gest, in which he received the rights to the play, *Sweet Kitty Bellairs*, which ran thirteen years ago with Henrietta Crossman in the title role.

Two other Belasco plays have been set to music, but have been placed on the grand opera stage. They were *Madam Butterfly* and *The Girl of the Golden West*.

McKay and Miss Ring Reunite

New York, June 17.—By a new contract entered into Thursday *Bianche Ring* will appear under the direction of Frederick McKay for a number of years longer. As a medium for her Mr. McKay has acquired the rights of Willard Mack's comedy, *Jane O'Day* of Broadway, which had a preliminary showing last season, presented by A. H. Woods. The play will reach New York early next season.

The Great Lover Again

New York, June 18.—Leo Ditrichstein, who was compelled to terminate a highly profitable season in *The Great Lover* much earlier than intended on account of an affliction of the eyes, will appear in that comedy for a few weeks beginning early in August, prefixing an out of town tour, which is to commence in September. The star is now at his country home near Stamford, Conn.

DRAMATIC NOTES

Maisie Gay, who appeared in *Sybil* at the Liberty Theater, New York, last season, sailed for England on a vacation. She will return to this country the first week in August.

Bee Singer and Estelle Magyer, who were with Town Topics the past season, will spend the summer at Atlantic City.

Henry Mortimer has been engaged for the important leading role in Edwin Milton Boyles' new farcical tragedy, *Peace and Quiet*, which will be produced for the first time in the Playhouse, Wilmington, Del., next Thursday. After three days there the new piece will be played for a week each in Washington and Atlantic City.

Lazarus, with Henry E. Dixey, is booked for an indefinite run in Chicago, opening at the Powers Theater, Tuesday night, June 20.

Selwyn & Co. have engaged George Nash for a leading role in the new Rol Cooper Megrue and Irvin Cobb play, which they will produce in the fall.

Augustus Pitou is to present Fiske O'Hara in a new romantic comedy, *His Heart's Desire*, the work of Anna Nichols and Adelaide Matthews. The season opens in Minneapolis on August 29.

Marguerite Farrell, of *Step This Way*, has signed a long-time contract with the Messrs. Shubert. She is to originate a leading part in a new musical comedy in the early autumn.

Vera Michelena, prima donna, who underwent an operation for appendicitis in the Flower Hospital, New York, on Thursday, is recovering. She was taken to the institution on Wednesday.

The season of the Chin-Chin Company in Chicago ended on Saturday night, June 10.

Anna Pavlova will give a series of eight performances in Los Angeles and various other cities in the West, presenting her repertoire of dances in a concert program.

A. O. Brown, manager of the Playhouse, New York, has returned to Broadway after spending a month's vacation at French Lick Springs.

Omar, the Tentmaker, closed a long tour at the Garrick Theater, Chicago, Saturday night, June 10.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

SETTLEMENT SECURED BY RATS' FORMER ATTORNEYS

By Making Substantial Reduction in Amount of Bill and Accepting Comparatively Small Sum in Cash, With Balance Spread Over Two Deferred Payments

New York, June 19.—O'Brien, Malevinsky & Driscoll, former attorneys for the White Rats, who, two weeks ago, instituted suit against the organization to recover \$13,400, alleged to be due for legal services and for moneys advanced the order, a few days ago effected a settlement whereby the White Rats made a small cash payment, with the balance spread over two deferred payments, the length of time not being stated.

Denis F. O'Brien, senior member of the law firm, admitted to The Billboard that a settlement had been effected, saying that there had been a substantial reduction made in the amount of the bill, but declining to make public the amount of cash paid by the White Rats, or just what the terms of settlement constituted.

At any event the White Rats have been enabled to dig up a little loose change, which proved a satisfactory sum for the law firm which for some years looked after the legal affairs of the actors' organization. That it was a small sum is quite generally agreed, in view of the low financial status of the organization for some months past.

The O'Brien, Malevinsky & Driscoll claim covered a period of nearly three years. Early this year the firm withdrew from further connection with the Rats, and all attempts to bring about a payment, either partial or in full, of its claim having failed, the attorneys, a fortnight ago, were compelled to begin an action against the White Rats Actors' Union and the

White Rats' Realty Company, which operates the clubhouse in Forty-sixth street.

Speaking of the clubhouse, that building has been shrouded in considerable gloom during the past week, ever since the making public of the initial list of names of actors identified with the new National Vaudeville Artists, Inc. For some weeks every attempt had been made by members

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count of the unexpectedly large number of members it was the desire of The Ushers (board of governors) that every member send his permanent address to Robert Hodge, secretary L. I. G. H. T. S., Freeport, L. I.

Jake Wells

Secures Two Jacksonville Houses

Jacksonville, Fla., June 17.—Jake Wells, president of the Southern Exhibition Company, has secured control of both the Duval and Orpheum theaters here, it was made known yesterday through an official announcement. According to plans he will open the theaters in the early fall, with vaudeville in the Orpheum and road attractions in the Duval. Wells, as announced previously in The Billboard, formerly held a sub-lease on the Orpheum, but was compelled to close the house when A. G. Rhoades, owner of the theater, began legal proceedings to break the lease, alleging that rent had not been paid. This condi-

James Donegan Dies

Was Founder Famous Dunedin Troupe and Father of Nellie Donegan

New York, June 18.—James E. Donegan, founder of the Famous Dunedin Troupe, died Friday at midnight at St. Vincent's Hospital from cancer of the liver. He had been ill for the past year.

Mr. Donegan was an Australian and came to this country some twelve years ago with his troupe of cyclists and skaters, The Dunedin Troupe. He was the father of Nellie Donegan, of Reynolds and Donegan; Jimmy Dunedin, of the Dunedin Duo, and Maudie Mallia, of the team of Mallia and Bart. The funeral will be held tomorrow morning at the chapel rooms of Stephen Merritt & Company. Interment will be in Greenwood Cemetery, Brooklyn.

Maids of Morocco Open

New York, June 17.—The Maids of Morocco, a new girl act, staged by Al Zinn, well-known Pacific Coast producer, is breaking in this week out of town, preparatory to coming into New York. Renee Mack is prima donna, Chick Furnham, comedian; Evelyn Delmar, soubrette, and Frank Wade, straight, with a shapely and tuneful chorus of real hard workers, including Babe Merryll, Mae Lenoir, Virginia Roche, May Walker and Peggy Davis.

Miss Arthur in New One

New York, June 18.—Dorothy Arthur has begun rehearsals in a new one-act play for vaudeville, known as LeMannequin Amoureux. She secured it while in London last summer. The play was written by Claude Berton, and was played by Mme. Polaire in the Coliseum Theater, London, last year. James Horan made the American adaptation. Clara Palmer and Mortimer Weldon will appear in the playlet with Miss Arthur. E. A. Well is looking after the producing end. It will have its "try-out" premiere in about two weeks.

Cabaret Charges Dismissed

Theatrical Licenses Unnecessary for Cabaret Performances

New York, June 17.—Restaurateurs presenting professional acts are not required to have theatrical licenses, according to the decision of Judge Crain in the Court of General Sessions Wednesday of this week, which deliberately reversed the decision of Magistrate Appleton, who had declared the licenses necessary. In result the actions begun in West Side Court against representatives of Reisenweber's, the Tokio and the Pekin were dismissed by Magistrate Levy.

Fines of \$50 each had been made by Magistrate Appleton in his decision. This money was refunded by Judge Crain.

Tinney To Build Theater

New York, June 17.—Frank Tinney, the well-known actor, has purchased property at Freeport, L. I., directly opposite the Elks' Clubhouse, at a price said to aggregate \$13,000. Tinney proposes to erect thereon a modern theater. He has not as yet completed plans for the building.

ABOUT THE W. R. A. U. BOARD'S REPORT

Now, Mr. Vaudeartist, do you believe what The Billboard has been telling you?

READ THE REPORT OF THE BOARD OF WRECKERS. They know how many members the organization has. DO THEY TELL YOU? NO.

The claim is made that eight months ago there were \$86 in the bank and that since then \$308,600 has been added to the bank account. This would make a total of \$308,686. Further they claim to have liquidated debts to the sum of \$140,000, but the bank balance shows only \$79,000. The difference, a small matter of \$89,686, represents "current expenses" for eight months, or over \$11,000 EACH MONTH, and still going further into debt.

DO THEY TELL YOU HOW MUCH THEY STILL OWE? NO. They see all the bills and EXPENSE ACCOUNTS. DO THEY POST THEM WHERE YOU CAN SEE THEM ITEMIZED? NO.

They settle or "ADJUST" all financial differences. DO THEY TAKE YOU INTO THEIR CONFIDENCE? NO.

ALL THAT YOU ARE SUPPOSED TO DO IS TO "KICK-IN" YOUR HARD-EARNED MONEY AND, ACCORDING TO THE SECOND LAST PARAGRAPH OF THEIR SO-CALLED "REPORT," LET THEM BE "SECURE IN THE LOYALTY AND OBEDIENCE OF ITS MEMBERS."

UNDERSTAND? OBEY. Don't ASK QUESTIONS. HAVE FAITH IN THOSE WHO HAVE BETRAYED YOU.

They're still "slipping it over" on you. How much longer are you going to stand for it?

Vaudeartists Suffer Heavily

In Fire Which Destroys Valley Theater at Syracuse, N. Y.

Syracuse, N. Y., June 18.—The Valley Theater in this city was completely destroyed by fire early yesterday morning, and a number of vaudeville teams lost scenery, costumes and equipment, which, it is said, were valued at \$8,000. The house was the property of the New York State Railways. The vaudeartists who lost everything include Murphy and Felmar, Harry Ali and His Troupe of Dancers, Menomee, Arthur and Company, Harry Fischer and Company, Billy Johnson Trio, Alexander Dogmer and Clyde Veaux and Company.

For the benefit of the actors a performance will be given at the Empire Theater this afternoon.

Max Bloom for Pantages

Chicago, June 17.—Max Bloom, in That's My Horse, a vaudeville version of the tabloid production of that name, will play the Pantages Circuit, beginning June 26 at Winnipeg, Man. It is said the contracts were signed after two years of negotiations. Bloom will jump from Elmira to Winnipeg to open. A large company will support the comedian.

"Lights" Opening a Success

New York, June 19.—The official opening of the \$50,000 clubhouse (The Lighthouse) of the L. I. G. H. T. S. (Long Island Good Hearted Thesplan Society) at Freeport, L. I., took place Saturday and continued until 5 a.m. today. Over 1,500 representative actors, managers and agents were present. Baseball, tennis, water sports and dancing were some of the attractions, which everyone enjoyed, and a wonderful spirit of bonhomie prevailed. It was like old times to see Percy Williams, the veteran showman, in friendly conversation with "Angel" Vic Moore, Bert Leighton, Paul Morton, Frank Tinney, Harry Bulger, Gen. Ed Lavine and other old-timers. This good feeling between manager and actor is one of the primal reasons for The Lights. All the prominent "lights" of the show world were present, the number precluding a list or men of names. The beautiful clubhouse (hereafter to be known as The Lighthouse) was crowded, and complimentary comments on the building, grounds and appurtenances were the order of the day and night. At the inaugural dinner Sunday night "Angel" Victor Moore officially announced that on ac-

tion was said to prevail through no fault of Wells, but through neglect of the direct lessees to pay back rent. The lease Wells now holds is from the owner of the theater, and will give him a free hand in Jacksonville.

Incidental with Wells' acquisition of the Orpheum and Duval theaters in Jacksonville it was announced that the Southern theatrical man has signed a ten-year lease for the magnificent new theater to be erected in Augusta, Ga., on the north side of Broad street, between the Chronicle and Empire Buildings. The house will be one of the most modern and up to date in that section of the State, it is announced, with a seating capacity of 1,500. Complete plans for this theater have not been made known, but it is thought vaudeville or pictures will be put into the house. Mr. Wells also controls the Grand in Augusta.

R. J. Blake Dead

New York, June 19.—R. J. Blake, formerly of Willard & Blake's Temple of Music and later with Bonita, trained horse, in vaudeville, died at the Washington Heights Hospital here last Saturday from a complication of diseases.

Vaudeville Reviews By Special Wire

Colonial, New York (Reviewed Monday Matinee, June 19)

New York, June 19.—Manager Al Darling is presenting his usual high-class bill of vaudeville, and, in spite of the hot weather, S. R. O. signs are in evidence at the box office. This is the longest the Colonial has been kept open in its history, and, judging by results, the policy introduced by Mr. Darling will be permanent. Herr Al Livesy and his Hungarian Harmonists assisted materially in providing a pleasant afternoon in conjunction with a splendid program.

- No. 1—Pathe Weekly.
- No. 2—The Jordan Girls, the younger generation of the great Flying Jordans, known in every country in the world as among the first and best of aerial acts, served to continue the prestige of their forebears. They are as classy and clever an opening act as the Colonial has ever seen. Their work on the wire shows the quality, polish and showmanship of the finished artists. The girls are good to look upon and fully deserved the generous applause they received. Eleven minutes, full stage; three bows.
- No. 3—Jack King and Mortou Harvey have a piano and singing act that is entirely different. They have winning personalities and splendid voices, while their idea of comedy is strictly in keeping with their offering—clean and clever. One of the boys has an extraordinary falsetto voice which shows to excellent advantage in their burlesque Miserere duet, very cleverly written and well put over. Good-by, Good Luck, God Bless You is a classic as rendered by the members of the team. The team is from the West, and will be a welcome addition to Eastern big-time vaudeville. Sixteen minutes, in one; three bows and encore.

- No. 4—Stan Stanley and Company registered their usual riot, with a new girl replacing Mrs. Stanley, owing to sickness. The newcomer did splendidly, and her logical acting of the character in aiding Stan materially assisted that clever boy in getting continuous screams of laughter. Seventeen minutes, full stage and one; four bows and encore.
- No. 5—Searl Allen and Ed Howard, in their comedy playlet, A Real Pal, have one of the best two-man talking acts in vaudeville. They receive very adequate assistance from a woman whose name is not on the program, but should be. The act contains bright dialogue and has a novel theme, and, closing the first part, the laughs came thick and fast. A special comedy drop made an appropriate setting for the climax, and the audience was unanimous in signs of approval at the unexpected finish. Twenty-one minutes, in three; four bows.

INTERMISSION

- No. 6—Ruth Roye, while handicapped by opening the second part, did very nicely, and the audience liked her work very much. If Miss Roye will take a tip she will refrain from meaningless mugging. A little of this where it fits is endurable, but when overdone becomes monotonous. Miss Roye is a clever little artist, but the best of artists can not afford to become careless or overconfident. She has a good routine of songs and knows how to put them over, as proven by the generous applause she received. Seventeen minutes, in one; three bows and an encore.

- No. 7—Minnie Dupree, in The Girl Across the Street, is supported by an excellent company of capable actors. The sketch is very talky at the start, but picks up towards the finish, where the improbable story works up to the palpable climax. The majority of the audience seemed to like it, and at the finish Miss Dupree and her clever players had no reason to complain. Nineteen minutes, full stage; four curtains.

- No. 8—Milt Collins, the well-known German character comedian, delivered his political oration, which he has brought right up to date by timely allusions to prominent people and current topics of interest. Many have tried this style of monologue, but none of them put it over like Milt. Milt, although coming close to the danger point, gracefully slides by it and extracts a laugh, which is ideal showmanship. He registered a solid hit, and left the audience wanting more. Twenty-one minutes, in one; four bows and speech.

- No. 9—Where Are My Children, a feature picture on one of the foremost sociological topics of the day, kept them seated until the final inch of film had been shown.
- The Colonial will, undoubtedly, keep open the balance of the summer.—VAL.



The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures.

(Reviewed Monday Matinee, June 19)

New York, June 19.—Threatening weather failed to dampen either the ardor or enthusiasm of the Palace attendance to any appreciable extent this afternoon. As a whole the bill proved one of the classiest and most satisfying of the summer season's offerings, which statement is, indeed, a tribute both to the management and the individual acts. The writer freely admits much difficulty in bestowing the honors, as five of the acts literally stopped the show, which was replete with dancing numbers.

- No. 1—Mutual Weekly. Thirteen minutes.
- No. 2—Nat Nazarro and Company, three men and one woman, offered the well-known Nazarro performance, introducing the most difficult of hand-balancing stunts. Even though the act was somewhat marred by attempted comedy lines, which could well be eliminated, it received much appreciation, and, despite its handicap, may be classed at the head of similar acts. Fifteen minutes.
- No. 3—The first act to stop the show was White and Clayton, eccentric dancers. The boys are original, and their first appearance at the Palace was one they will long remember. The management resorted to all the ruses known to quiet the house, but nothing served until one of the team acknowledged the applause with a short speech of thanks. Ten minutes.
- No. 4—A profound reception greeted the appearance of Harry Green in Aaron Hoffman's comedy, George Washington Cohen. The act shows much improvement since its initial appearance here, and Mr. Green, with his inimitable fund of comedy and humor, had the house in a continuous uproar. That he pleased immensely witness the salvos of applause and the many curtain calls. Thirty-three minutes.
- No. 5—George White and Lucile Cavanaugh introduce what is probably the epitome in gorgeously gowned and scenic dancing acts. Everything is elaborate without being bizarre, and at the terminus of their seventeen minutes they had them clamoring for more.

INTERMISSION

No. 6—Theodore Kosloff and His Imperial Russian Dancers repeated the successes of the past two weeks. Stasia Kuhn and Hubert Stowitz are added to lend variety for the third week. Twenty-seven minutes.

No. 7—Al Herman may well be called "the assassin of grief." As a laugh creator he is in a class alone. He has one of those "let-us-get-closer-together" personalities, and puts his material over in a manner most original. Herman registered a pronounced hit, being compelled to acknowledge his admirers' applause by a speech. An all too short thirteen minutes.

No. 8—Irene Franklin. Is it necessary to say more? She did what she always does; set 'em wild. It is an act that can not be described, but must be seen. Miss Franklin introduced some original songs, each receiving much applause and approbation. Friend husband, Burt Green, at the piano. Twenty-three minutes.

No. 9—The closing act is billed as The Twelve Speed Mechanics, and consists of two teams of six men each in a contest, assembling Ford autos. Loney Haskell's introduction of the contest proved very interesting. Eight minutes.—MACK.

Keith's Royal, New York (Reviewed Monday Matinee, June 19)

New York, June 19.—The Sculptor's Dream, a mythological comedy, presented by the Bronx Theater Stock Players, was booked in this week. The sketch is not suited for vaudeville, and slowed up the entire performance. It was up to George H. Rosener, who followed the sketch, to put the show back on the map, which he did in great style.

- No. 1—Keystone comedy, Bread and Butter. Twenty-eight minutes.
- No. 2—Bessie and William Ramsdell offered a pretty little dancing act that was appreciated throughout. Their grace and speed and the cakewalk on their toes aroused much interest. Eight minutes in three; two bows.
- No. 3—Ronair, Ward and Faroon, two men and one woman, could fill in the early spot on any big bill, as their comedy and songs are well put over. The taller man is the possessor of a tenor voice that is handled in excellent style. The lady gets over a few comedy lines that are enjoyed. The third member opens with a comedy song and does good work with material that is up to date and really humorous. Their act was a big hit. Eighteen minutes, in one; special drop; three bows.

No. 4—The Sculptor's Dream, staged and directed by R. G. Edwards. The cast includes R. G. Edwards, Albert Gebhart, Francis McGrath and Luella Morrey, who are favorites in this section of the city and received a hearty welcome, but the playlet will not carry them very far in the vaudeville field, as it contains nothing new. Eighty per cent of the spectators could not follow the playlet, as most of the lines were read in a muffled tone, Mr. Edwards being the chief offender. The balcony and gallery visitors became uneasy after the sketch was on view for a few minutes, and had it not been for the popularity of the cast and good things that they have done heretofore it is a problem what would have happened. However, when they concluded their friends accorded them a good hand. Twenty-eight minutes, in three; four curtains.

No. 5—George H. Rosener started slowly, but managed to win out, registering the hit of the show by presenting characteristic types. His dope fiend and veteran character were done in a masterful manner. Rosener would be a welcome feature on any bill. Twenty minutes, in one; six bows and speech.

No. 6—The New Producer, presented by Henry Bellit, is an operatic act consisting of nine singers, who know the art well. The Bronzites

(Continued on page 10)

Majestic, Chicago (Reviewed Monday Matinee, June 19)

Chicago, June 19.—The Majestic has been brightened and freshened up immensely by the addition of its summer furnishings, which give everything a cool and inviting appearance. The bill, opening this afternoon, is good throughout, and fully up to the standard set by Manager Ebberts. Brent Hayes was added as a special number.

- No. 1—Pictures.
- No. 2—Miss Olive, an attractive young lady of energetic personality, opened with a fast routine of juggling, using many curious combinations in her work. Miss Olive displays a great amount of skill, and gains much applause from her efforts. Eight minutes, full stage; two bows.
- No. 3—Bert and Bettie Wheeler are a clever pair, and their double singing number pleased, as did Bert's dancing and Charlie Chaplin impersonations. Bettie's selection of songs could be improved upon, as they are not exactly fitted for her voice. Thirteen minutes, in one; three bows.
- No. 4—What Happened to Ruth, a one-act satire by George Rosener, in which Norman Field and Mary Daniel have the parts of the two characters, contains a fair amount of humor. Ruth's problem lies in breaking the news to a suitor that she is married, and that the lucky man is his own father. The man in the box, unprogrammed and unheralded, rendered first aid throughout, and kept the house laughing at his remarks. Eight minutes, full stage; three curtains.
- No. 5—Medlin, Watts and Towers, three men, have a repertoire of comedy, songs and chatter that struck the audience in the right spot. The rotund member of the trio is a regular comedian, and drew the major part of the applause. The other boys have excellent voices, which harmonize nicely. Thirteen minutes, in one; three bows.

No. 6—It remained for Marie Nordstrom to stir up the first real applause hit of the show, and her first number, At the Telephone, called for an enthusiastic outburst. Her other numbers made just as big hits. Miss Nordstrom displays both versatility and talent, and clearly demonstrates that she is a clever performer. Fifteen minutes, in one and two; five bows and an encore.

No. 7—Brent Hayes, an extra number, was one of the hits of the bill, and easily tied honors for second place. His ability to make a homely old banjo talk accounted for his going over so big. Popular, classical and ragtime airs all looked alike to Hayes and his banjo. Every number came in for applause, and after five bows, at the conclusion of his act, he had to give an encore. Seventeen minutes, in one.

No. 8—That Fritz Scheff has a host of admirers in Chicago was clearly demonstrated this afternoon by the prolonged applause after each number and the insistent demand for more. Her old-time favorite, Kiss Me Again, was used as a closing number. Every selection was enthusiastically received, and she was only allowed to retire after responding to three encores and eleven bows. Twenty-one minutes; full stage.

No. 9—The Watson Sisters, Kitty and Fannie, are splendid entertainers, and succeeded in cornering a generous share of applause. Beautiful costumes add much to the attractiveness of their number. The girls sing and dance and hand out a line of comedy chatter that never fails to bring delight to an appreciative audience. Nineteen minutes, in one; five bows and a speech.

No. 10—Valentine and Bell have a novelty cycle act that well repaid all who remained for the finish. Stunts, new and old, are executed with apparent ease and much cleverness. Everything in the way of furniture that wasn't nailed down was pressed into service by this clever pair. Eight minutes, full stage.—WAITER.

ADDITIONAL REVIEWS ON PAGE 10

TICKETS

—FOR—

THEATRE BASE BALL CIRCUS

WELDON, WILLIAMS & LICK FORT SMITH, ARK.

NELLIE V. NICHOLS

On next to closing at the Colonial Theatre, N. Y., week June 5th, in a new act, introduced a song scena entitled "THE SAND-HOG," an Italian character study, by Francis Owen. Miss Nichols has fully protected all business, situations, &c., in "THE SAND-HOG" by COPYRIGHT, Class DXXC. No. 32342. Foreign rights applied for.

THIS WEEK, JUNE 19th, BRIGHTON THEATRE

NEW YORK CITY
COLONIAL (nbo)
 Gillette's Monks
 Wood & Wyde
 Douglas J. Wood
PROCTOR'S 58TH ST.
 (pr)
First Half:
 Milo Belden & Co.
 Hayes & Rives
 Love's Lottery
 Charles Irwin
PROCTOR'S 125TH ST.
 (pr)
First Half:
 Billy Tuitt's Collegians
 Kltner, Taylor & McClay
ROYAL (nbo)
 George Lovett & Co.
 Montague's Birds
 Calta Bros.
 Sophie Tucker
CHICAGO
MAJESTIC (orph)
 Belle Storey
 Jos. E. Bernard & Co.
 Kramer & Morton
 Quilora
 Moon & Morris
 Ray Dooley Trio
 Graber's Animals
 Laurie & Bronson
 Emma Francis & Co.
ANACONDA, MONT.
MARGARET (s&c&a)
 (June 29)
 Henry & Lissel
 Eastman & Moore
 Mr. & Mrs. Barney
 Tom Brown's Minstrels
 Kremka Bros.
PANTAGES (m)
 (June 29)
 Midnight Follies
 George N. Brown
 Silber & North
 Four Haley Sisters
 Wm. DeHollis & Co.
ATLANTA, GA.
FORSYTH (ubo)
 Tuscano Bros.
 Samoya
 Kaufman Bros.
 Sam Liebert & Co.
 Harry B. Lester
 Spencer & Williams
 The Volunteers
ALBANY, N. Y.
PROCTOR'S (pr)
 First Half:
 Zeo & Mandel
 Maud Ryan
BILLINGS, MONT.
BARCOCK (s&c&a)
 (June 28)
 Ray L. Royce
 Which One Shall I Marry?
 Stein, Hume & Thomas
 Diaz's Monks
 King Bros.
BOSTON
KEITH'S (ubo)
 Nonette
 Ken & Green
 Craik Campbell
 The Norvelles
 Adler & Arline
 Billy B. Van & Co.
 Bogwyn Troupe
 Redford & Winchester
 Emile Subers
BRIGHTON BEACH, N. Y.
NEW BRIGHTON (nbo)
 Dorothy Jardou
 Franklin Ardell & Co.
 Hamid Iharif Troupe
 The Volunteers

Britt Wood
 Beuses & Baird
 Emerson & Baldwin
 Twelve Speed Mechanics
BUFFALO
SHEAR'S (ubo)
 LaFrance Trio
 Toombs & Wentworth
 Toots Paka & Co.
 Reynolds & Bonegan
BUTTE, MONT.
EMPRESS (s&c&a)
 Jack & Marie Gray
 Temple Quartette
 Willard Hutchinson & Co.
 The Valdara
 Herr Jansen
PANTAGES (m)
 (June 30-July 3)
 Midnight Follies
 George N. Brown
 Silber & North
 Four Haley Sisters
 Wm. DeHollis & Co.
CALGARY, CAN.
PANTAGES (m)
 Brides of the Desert
 Ed Blondell & Co.
 Cameron & O'Connor
 Greene & Parker
 Models De Luxe
CEDAR RAPIDS, IA.
MAJESTIC (wva)
 First Half:
 Emmett & Emmett
 Taylor & Arnold
 Cora Miller Trio
 Last Half:
 Wayne & Marshall
 Nowlin & St. Clair
 (one to fill)
CONY ISLAND, N. Y.
HENDERSON'S (ubo)
 Burns & Kiseen
 Isabelle D'Armond
 Wolf & Stuart
 Bert Fitzgibbon
 Paul, LeVau & Dobbe
 Kerr & Burton
 Albertina Rasch & Co.
DETROIT
MILES (s&c&a)
 Otto Adlon & Co.
 Kennedy & Kramer
 Dorothy Vaughn
 Lulu Sutton & Co.
 Rich Bros.
TEMPLE (ubo)
 Florence Nash & Co.
 Lydia Barry
 Halligan & Sykes
 Three Rosaires
 Steindl Bros.
 Von Hampton & Shriner
 Lew Wilson
 Valentine & Bell
EAST ST. LOUIS, ILL.
ERBER'S (wva)
 First Half:
 Lawton
 Murphy & Klein
 Martin Van Bergen
 Two Tomboys
 Last Half:
 Musical Fredericks
 Phil La Toska
 Alvarez & Martell
 Dancing LaVars
EDMONTON, CAN.
PANTAGES (m)
 Six Kirksmith Sisters
 Divorce Question
 Brooks & Bowen
 Fremma & Dunham
 Black & White
FARGO, N. D.
GRAND (s&c&a)
 First Half:
 Mosher, Hayea & Mosher



MUSICAL WALKER

AND HIS
"HAV-A-LAF" Comedy Co. and Lady Minstrels

Ten People, including a Singing and Dancing Chorus, Wonderful Musical Specialties, a seven-piece Orchestra and a ten-piece Brass Band. Just finished a pleasant week at Lagoon Park, Cincinnati. Opening on Gus Sun Time for a long season. If Sun books your house, write in for a real Tab. Show. Always glad to hear from Lady Musical Artists and Chorus Girls who double brass. HOME OFFICE: 1524 Brookside, Indianapolis.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 26

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S&C&A," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

Brown & Bristol
 Kelt & DeMont
 McEae & Clegg
LOUISVILLE
FONTAINE FERRY PARK (orph)
 Mirano Bros.
 Crighton Bros. & Belmont
 Girl From Milwaukee
 Toney & Norman
 Three Stewart Sisters
MILES CITY, MONT.
EMPRESS (s&c&a)
 (June 26)
 Ray L. Royce
 Which One Shall I Marry?
 Stein, Hume & Thomas
 Diaz's Monks
MINNEAPOLIS
RAMONA PARK (nbo)
 Calta Bros.
 Australian
 Woodchoppers
 Baraban & Grohs
 Leipzig
 Conlin, Steele & Parka
GREAT FALLS, MONT.
GRAND (s&c&a)
 (July 1-2)
 Ray L. Royce
 Which One Shall I Marry?
 Stein, Hume & Thomas
 Diaz's Monks
PANTAGES (m)
 (June 27-28)
 Midnight Follies
 George N. Brown
 Silber & North
 Four Haley Sisters
 Wm. DeHollis & Co.
HELENA, MONT.
LIBERTY (s&c&a)
 (June 26)
 Jack & Marie Gray
 Temple Quartette
 Willard Hutchinson & Co.
 The Valdara
 Herr Jansen
LEWISTOWN, MONT.
JUDITH (s&c&a)
 (June 30)
 Ray L. Royce
 Which One Shall I Marry?
 Stein, Hume & Thomas
 Diaz's Monks
 King Bros.
LOS ANGELES
HIPP. (s&c&a)
 Delphino & Delmora
 Boniger & Lester
 Fascinating Flirts
 Chas. Kenia
 Ralph-Bayle & Co.
 Francesca & Jackie
ORPHEUM (orph)
 Mme. DeClueros
 Maude Fealy & Co.
 Fay, Two Coleys & Fay
 Gomez Trio
 Bonita & Lew Hearo
 River of Sonla
PANTAGES (m)
 At Ocean Beach
 Patricola

Doris Wilson Trio
 Kelt & DeMont
 McEae & Clegg
LOUISVILLE
FONTAINE FERRY PARK (orph)
 Mirano Bros.
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 Ray L. Royce
 Which One Shall I Marry?
 Stein, Hume & Thomas
 Diaz's Monks
MINNEAPOLIS
RAMONA PARK (nbo)
 Calta Bros.
 Australian
 Woodchoppers
 Baraban & Grohs
 Leipzig
 Conlin, Steele & Parka
GREAT FALLS, MONT.
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GRAND (s&

READY ON OR BEFORE JULY 3

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Cornet, Trap Drummer, First and Second Violins, to double cornet or clarinet. CAN PLACE good single Novelties Act, also all-round Dancer with good baritone voice who can sing a good con song and put it over. Also place other Dancer for drum corps and one who can do baton work for stage only. Dancer for baton not over 5 ft. 7 in. tall. All must be sober and reliable and able to report July 8 at Warsaw, N. Y. Address by letter only, DEWEE BROS., MINISTRELS, 4529 Sansom St. Philadelphia, Pa. If you call, am only in until 1 p.m.

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Belle Rutland
Jean Bedini's Revue (two to fill)
NATIONAL (loew)
Bartlett & LaFavor
Ward, Kiara & Ward
Maybelle Best
The Right Man
Mumford & Thompson
Vaterland Band
ORPHEUM (loew)
Isabella Sisters
Thornton & Corlew
Mabel McKinley
DeVere & Malcolm
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Tulte's Collegians
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Mills & Lockwood
Wm. Morrow & Co.
Chas. McDonald & Co.
Elliott & Mullen
Johnny Fogarty
ALBANY, N. Y. PROCTOR'S (pr)
Guzman Trio
Wills & Southern
Lottie Williams & Co.
Corcoran & Mack
Wilson Bros. & Mack
BOSTON
ORPHEUM (loew)
Levering Troupe
Moriarty Sisters
Lamberti
Jack Allman
Lawrence Grant & Co.
Back to Nature Dancers (one to fill)
ST. JAMES (loew)
Bruno-Kramer Trio
Ed & Jack Smith
Stanley Morton & Co.
Tasmanian Trio (one to fill)
BROOKLYN
BIJOU (loew)
Dolly & Calzoe
Roth & Roberts
Women
Three Lyras
Ballet Classique
Golet, Harris & Morey
Billy Kinkaid
DeKALB (loew)
Ioleen Sisters
Horn & Ferris
Jim Reynolds
David S. Hall & Co.
Barnes & Robinson
Siatko's Rollickers
FULTON (loew)
Kaiser's Dogs
Ruth & Klitty Henry
Klass & Bernie
Chas. Wildish & Co.
LeVan & DeVine
Namba Bros.
PALACE (loew)
Gold & Seal
Illickey & Burke
LeMaire & Dawson
Walker & Ill
Wood, Melville & Phillips
WARWICK (loew)
Exposition Jubilee Four (three to fill)
FALL RIVER, MASS.
BIJOU (loew)
Ten Forty West
Imogen Comer
Two Kanes (two to fill)
HARTFORD, CONN.
PALACE (nbo)
Buckley & Dove
Williams & Segal
Flske & Fallon
Walsh, Lynch & Co.
Old Homestead Eight
HOBOKEN, N. J.
LYRIC (loew)
The Intruder
Cervo (three to fill)
MT. VERNON, N. Y.
PROCTOR'S (pr)
Mitchell & Mitch
Virginia Hamilton
Love's Lottery
Lawrence & Leonard
Erna Antonio Trio
NEWARK, N. J.
MAJESTIC (loew)
Ryan & Ryan
Vespo Duo
Ben Lewin
Duffy & Lorens
Henry Horton & Co.
Tom & Stacia Moore
Lynch & Zeller
PROVIDENCE, R. I.
EMERY (loew)
Flying Keelers
Flo & Ollie Walters
Miller & Vincent
Ward & Faye
Kay, Bush & Robinson
SCHENECTADY, N. Y.
PROCTOR'S (pr)
Jack Onri
Harris & Nagel
Mih Beiden & Co.
Bobson & Richards
McDevitt, Kelly & Lacey
STAMFORD, CONN.
STAMFORD (loew)
Ryan & Riggs
Valentine Vox
Lawlor & Daughters (two to fill)
TROY, N. Y.
PROCTOR'S (pr)
Hayes & Rives
Maud Ryan
Inez McCanley & Co.
LaFrance & Bruce
Orville Stamm & Co.
YONKERS, N. Y.
PROCTOR'S (nr)
Lawrence & Hurifalla
Magee & Kerry
Helen Barney & Co.
Ford & Truly
Josie Heather & Co.

VAUDEVILLE NOTES

Don Nichola and wife, Thelma Goodwin, who have been with the Cliff Watson Peerless Maids Tabloid Company since they left Fox Reilly's company of Oh, You Daddy, write that they are having a fine engagement in the South with the Watson show.

Robert H. Calvert, Jr., appearing the week of June 5 in a sketch at the Bijou, New Haven, Conn., was married in that city on June 7 to Lillian Daniker. Friends from the Bijou and Poli theaters accompanied the couple to the City Hall.

Ruth Curtis, who has been gaining considerable of a reputation as a single in vaudeville throughout the South, is breaking in a new single turn in New York, which gives promise of developing into a crackerjack act.

LaFord and Martin now have the Footlight Girls, playing to good business on the Sun Time. The roster is: W. F. Martin, manager; Charlie LaFord, Jack Quinn, Lucile Dye, Etta Davis, and a dancing chorus of six.

Mrs. Loretta Bennett writes The Billboard from El Paso, Tex., that she has been granted a divorce from her husband, F. L. Bennett, and that she has been given the custody of their son.

M. P. Needham and Vivian Wood have closed a season of forty consecutive weeks on the United Time with Billie Burke's Tango Shoes. After July they will summer at Atlantic City.

LeHoen and Dupreese, accompanied by Mr. LeHoen's father, a capitalist from Fresno, Cal., sailed on the S. S. New York June 10. They are to play a twelve weeks' summer engagement.

Jack Broderick, last season with the Billy Allen Musical Comedy Company, has joined the Russell Quintette, now on their tenth week at the Hotel Ohio, in Youngstown, O.

Ramsay and Kline opened on the Hodkins Circuit at Tulsa, Ok., June 4.

INIMITABLE RETTTER BROS.

THE MAN WHO WRESTLES WITH HIMSELF

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Direction, ROSE & CURTIS

M. S. BENTHAM PRESENTS GRACE FISHER "THE SUNSHINE GIRL"

BIG SUCCESS. THIS WEEK, NEW BRIGHTON THEATRE WITH EXCLUSIVE SONGS AND MATERIAL BY HERBERT MOORE BOOKED UP UNTIL 1918 BY U. B. O. NEXT WEEK, KEITH'S PALACE, NEW YORK

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**SUITE 208
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McVicker's, Chicago

(Reviewed First Show, Monday, June 19)

Chicago, June 19.—The bill at McVicker's this week is good variety, and each number comes in for a generous share of applause. Business was capacity, as usual.

No. 1—No better act could have been selected to open the show than the Three Harashima Brothers, Japanese foot and hand balancers. Their act, from start to finish, was good, every trick receiving applause. Good comedy held the audience all the time. An excellent act, nicely dressed and presented. Nine minutes; full stage.

No. 2—Wood and Mandeville, a clever team of singers and dancers. The woman is especially clever in her loggiana stunts and acrobatic dancing. The act went fine all the way, closing to three bows. Twelve minutes, in one.

No. 3—Ollie White, a charming girl, appeared with a violin and gave classic and popular selections. An exceptionally clever turn. Ten minutes, in one; five calls.

No. 4—The Box-Car Duo is a singing act of much merit, which gets to work quickly and catches on at once. They sing parodies with excellent voices. Fourteen minutes, in one; special drop.

No. 5—Ben Mowatt's Five of Clubs opened with a little singing by five men and a woman, who proceeded with a fast and pleasing routine of club swinging and juggling. They finished to five bows. Eleven minutes, full stage; special draperies.

No. 6—Hally and Nollie's comedy talk went over great. Hally's quiet style seemed to be appreciated greatly. He had them laughing all the time. The act closed with singing and dancing that gained a whirlwind of applause. The bit of the show. Fourteen minutes, in one; seven bows.

No. 7—The Gypsy Countess, a very attractive girl, dressed in regulation gypsy costume, played a Hungarian dalcimer with long, slender sticks. She was a great favorite, and took many encores. Eleven minutes, in one.

No. 8—Julia Nash's first appearance in popular-priced vaudeville, with a supporting company of three people, including Tom Ward, the clever Irish comedian. Miss Nash presented Liz, a story of the tenement-house life. The sketch is full of bright lines that seemed to have a strong appeal. Miss Nash easily lived up to the star position accorded her. Seventeen minutes, full stage; four curtains.—JOHN.

Keith's Royal, New York

(Continued from page 7)

love singing, and welcomed this aggregation with open arms. Bertram Peacock, Blanch Morrison and Henry Antrim were applauded to the echo. Twenty-two minutes, bare stage; five curtains.

INTERMISSION

No. 7—Marshall Montgomery, assisted by Edna Courtney. Montgomery has played the Royal a half dozen times, but never scored such a hit as he did at this performance. The extraordinary ventriloquist has a style all his own, and makes every point count. Miss Courtney is an able assistant, and fills out the picture to a nicety. The audience allowed them to depart only after six bows and an encore were taken. Fourteen minutes; open in two, special set; close in one.

No. 8—Edward Gillette and his troupe of monkey comedians had much sport on the bowling alley. The act is as good as ever. Fifteen minutes; open in two; closed full stage; two bows.

No. 9—Triangle feature, with W. S. Hart, in The Aryan, held them in until the finish. Length of show, three hours and forty-five minutes; business, capacity.—JACK.

JOHN SCANLON INJURED

Chicago, June 19.—John Scanlon, whose home is in Chicago, and who is an employee of the Tom W. Allen Carnival Company, fell from the top of a box-car while the show was loading at Joliet Sunday morning and was very seriously injured. It is thought that his back is broken and that he can not live.

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Gives a most beautiful complexion.
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AUSTRALIAN VARIETY

The only weekly paper devoted to Vaudeville at the Antipodes. The accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

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W. H. REYNOLDS, Solo Owner; DAVE NOXON, Gen. Mgr.; FRANK GIRARD, Sec'y & Treas.
OPENING AT GREENWOOD, S. C., MONDAY, JUNE 19, 1916, UNDER THE MOST COMPLETE, ELABORATE AND HANDSOMEST CANVAS THEATRE EVER BUILT.

Colored Cornetist, who can arrange the music and direct a band and orchestra for a high-class Colored Musical Comedy Company, playing six (6) bills a week in cities; Colored Producer with scripts, four good looking Chorus Girls who can sing and dance, Comedian with good bass voice, white Boss Candy Butcher, to handle Concessions on percentage; Novelty Act that can change. This show will be a revelation and an innovation in colored theatricals; is backed by brains, experience and money. Will play one (1) week stands in Southern cities. Performers and Musicians living in hotels. Allen Dillingham, Wm. Tucker and O'Dell Hollinson, wire. Address all communications to DAVE NOXON, Gen. Mgr., Greenwood, S. C.

WANTED—A-1 Solo Cornet and Clarinet

Band and Orchestra, First Horn, double Second Violin, low pitch. Must be sober. First-class accommodations. Two-Car Dramatic Show. No parades. Work year around. Write or wire GEO. ATTERBERRY BIG SHOW, Souris, 23; Willow City, 24; Churchs Ferry, 26; Pekin, 27; all North Dakota.

CLARINETS WANTED AT ONCE

Eb Clarinet, double character, heavy; Bb Clarinet, general business; Bb Clarinet, B. & O. Join on wire. Two-car dramatic tent show. Accommodations the very best. Salary absolutely sure. Long Season. Wire, stating salary. Must play standard music. Use low pitch. AUGER BROS., "RIP VAN WINKLE" CO. Route: Coyle, Miss., June 22; Triumph, Miss., June 23; Butterfield, Miss., June 24; Conroy, Miss., June 25; Westbrook, Miss., June 26; Jeffers, Miss., June 27; Madella, Miss., June 28; St. James, Miss., June 29.

WANTED AT ONCE

A-1 Violin Player, opera house and picture show; 5-piece orchestra; lady or gent. Mashers or boozers, save stamps. Run six nights, one matinee. Dance work on the side. Steady work if you stick. Salary sure. Address LASH BROS., AMERICAN THEATRE AND LYRIC AIRDOME, Charleston, Mo. "MANAGERS"—Now booking all A-1 Attractions.

WANTED IMMEDIATELY---FOR HANS HANSON COMPANY

Man and Wife with small child (girl) for child part; child must be bright, attractive and not over six years of age; Man to double band and stage or porter; Woman for parts or specialties; a real Trap Drummer with full line of traps; Light Comedian to double band; Billposter. Starr, Sheehan, answer. All stateroom car accommodations the best. Castlewood, June 23; Brookings, 24; Lake Preston, 26; Inokids, 27; all South Dakota. Permanent address, American Show Print Co., Milwaukee, Wis. NELSON LORANGER, Manager.

WANTED FOR HAVANA, CUBA (Theatre)

Minstrel Company (colored) of about twenty; must be first-class in every respect; wardrobe the finest. Where can same be seen? Pantomimes, full company, also Vaudeville Acts in general, not depending on the language. To play theatres in Havans and the interior. Engagements for four weeks or longer. Fare paid one way. Salary in American money. Must see all Acts before contracting. State where Act can be seen and when. Applications solicited by mail to CHAS. L. SASSE, Representative, 300 West 49th Street, New York City.

WANTED AT ONCE FOR GARZUZI & HEGOPIAN'S GARDEN OF ALLAN

One of the best Oriental Shows on the road. Everything new and up-to-date, three Oriental and Spanish Dancers, one Feature Dancer; must have good wardrobe and appearance. Also two experienced Camel Men, Oriental Musicians, Gun Spinner, Sword Fighters, Acrobats and anything in the line of Oriental Arts. Call, write or wire care Rutherford's Greater Shows No. 1, Newark, O., this week; week June 26, Columbus, O.

WANTED, QUICK, THE KEIG PLAYERS

General Business Man and Woman, specialty people preference; Musicians for band and orchestra. Must be real trouper. Boose and low-sick people don't last. Mention salary and make it right if you want answer. No tickets unless I know you. Address WILL KEIGLEY, Manager, Serrate, Ill., week June 19.

WANTED—A Good, Hustling, Smart and Capable Business Man

One who doesn't drink or chase skirts, for a Partner, or to act as Manager for a first-class Ten-in-One Show with a Hippodrome Show combined. Man with Dogs, Monkeys and Ponies or any good Animal Act preferred as partner. I will furnish a new 75x45 Tent, 10-ft. side walls, with all Hts and Banners and everything else complete and first-class. I would like to hear from good Lady Mit Readers and also Ladies of experience on Dolls and Stuffed Novelties and Candy Wheels. WILL BUY High Striker if cheap for cash. Address J. I. ALMAN, General Delivery, South Norwalk, Connecticut.

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Orpheum, San Francisco

(Reviewed Sunday Matinee, June 18)

San Francisco, June 18.—Two of the cleverest monologists and Wilfred Clarke and Company in one of Laurence Grattan's rippling farces dominated an excellent bill. Capacity business.

No. 1—Werner-Amoros Troupe was held over. No. 2—Orpheum Travelogue. Six minutes.

No. 3—Maude Fesly, held over, appeared in the drama, Her Decision. Her artistry is as complete as in comedy, but audiences associate her with comedy and like her better that way. Eleven minutes, full stage; four bows; flowers.

No. 4—Dan P. Casey, held over, went big again. Two bows and encore.

No. 5—Miss Claude Albright and Mario Rodolf in grand opera selections made a decided hit. Back to Our Mountains, from Il Trovatore, was as fine a bit of vocal work as has been heard here. Fifteen minutes, full stage; four bows; encore; flowers.

INTERMISSION

No. 6—Grace Laitne, held over, became ill at the last minute, and Delro was substituted. He registered a big hit with a borrowed accordion. Sixteen minutes, in one; six bows, two encores.

No. 7—Wilfred Clarke and Philip Harrison, Carol Gordon and Grace Weinken, in Who Owns the Flat, a comedy, snappily put over with rapid-fire situations. It carries marks of Grattan's genius in every line. Nine minutes, full stage; four bows.

No. 8—Nat Willis met with a big reception. He delivered thirty minutes of indelicious, rapid-fire gags. They were local hits. Three bows, four encores, in one.

No. 9—The Gladiators, in wonderful feats of strength, is a pleasing act. Nine minutes, in four; special drop; one bow.

No. 10—Seeing Yosemite Valley, film. Eleven minutes.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, June 18)

San Francisco, June 18.—The Six Stylish Steppers are the headliners at Pantages this week.

No. 1—Fourteenth episode of The Iron Claw. Twenty-one minutes.

No. 2—General Pisano, shooting star, and company, presented bombarding Tripoli by the Italian fleet. Three men in rapid-fire shooting. Twelve minutes, in four; three bows.

No. 3—Morris and Sherwood, black and tan, in singing and talking. Eleven minutes, in one; two bows.

No. 4—Sharon Stephens, Della Bordeau and J. M. Bennett, in the Boy From Home, a fast comedy. Fifteen minutes, full stage; four bows.

No. 5—Jack Delman, Myrtle Travers, Harry Gilbert, Miss Eva Leigh, Tony Ityan, Hugo Kelly and Pearl McCarry, in The New Leader, a great laughing bit. The act is presented on the bare stage. Twenty-five minutes, full stage to one; bow.

No. 6—Joe Jenny and the famous Empire Comedy Four went over big. Fourteen minutes, in one; six bows; speech.

No. 7—Seven Stylish Steppers, in clever dancing numbers, concluding with a whirlwind variety buck dance by the entire sextette. Twenty-five minutes, in two to three.

No. 8—Rube Goldberg's Ekob Weekly. Twelve minutes.—BOZ.

LAST CURTAIN CALL

San Francisco, June 18.—Edna Loftus, once popularly known in London music halls, died at the City and County Hospital here Friday. She had been the wife of Harry A. Rheinstrom, of Cincinnati, and of Winnie O'Connor, a famous jockey.

VAUDE. ACTRESS MARRIES

New York, June 19.—Miss Diane d'Anbrey, a singer, was married at the City Hall Thursday to Jan Rubini, violinist and conductor at the Strand Theater. Clerk P. J. Scully officiated. They held a reception at their home, 115 West Seventy-first street, following Mr. Rubini's appearance Thursday night. The bride's former home was in Paris.

NATIONAL VAUDEVILLE ARTISTS' CONTRACT

ACCEPTED BY THE VAUDEVILLE MANAGERS' PROTECTIVE ASS'N

... READ IT ...

AGREEMENT made this.....day of.....191... by and between.....of
.....hereinafter called the "manager", and.....hereinafter called the "artist".

1. The artist promises to render and produce upon the terms and conditions hereinafter contained, a certain.....
act or specialty, with.....persons therein, for.....weeks, at least.....time each day, on such days of the week
as performances by the manager are customarily given, as follows:

WEEK COMMENCING	THEATRE	CITY
.....
.....
.....

or in such other theatres or cities as the manager may require, in consideration of which and of the full and complete performance of the promises of the artist hereinafter set forth, each of which is of the essence of this agreement, the manager agrees to pay the sum of..... Dollars (\$.....) upon the conclusion of the final performance by the artist at the end of each week during the term of this agreement, less 5% thereof, which the artist authorizes the manager to deduct and pay to..... for procuring the artist this engagement.

2. It is mutually agreed between the parties hereto that should the artist be requested during the period of this agreement at any time to give an extra performance or performances over and above those contracted for hereunder, he shall receive from the manager a pro rata salary for each extra performance so rendered and given. But the artist agrees to give two extra performances during the season—one on State or Federal Election and one on New Year's Eve—if so requested by the manager, for which he shall not receive any extra compensation.

3. The artist shall pay all transportation, but if said act is to be rendered in more than one city or place hereunder, the average cost of such transportation between such places shall not be over Fifteen Dollars (\$15) per person, the manager agreeing to pay any excess.

4. It is distinctly understood that the manager may at any time alter or change the route of the artist, provided said change does not interfere with contracts already entered into by the artist; and in the event of such change of route the manager agrees to pay the difference in transportation, including fares and baggage, as such change of route may necessitate.

5. The artist agrees to abide and be bound by all reasonable rules and regulations prescribed by the said manager and in force at the various theatres whereat the said act may be playing, or may be engaged to play; to report for rehearsals promptly at such time or times as may be required by the manager of said theatre; to furnish complete orchestration of music; and at least fourteen (14) days before the commencement of each engagement to deliver to the manager, or his representative, the necessary billing, scenery, property plots, a set of twelve (12) photographs, consisting of three (3) different styles for newspaper and lobby advertising; program and press matter, time of act and the route, if any, upon which the artist may be scheduled for two weeks immediately prior to the beginning of this engagement. Failure to strictly comply with the foregoing shall be cause for canceling said agreement, provided said manager immediately notifies the artist in writing of his intention to cancel the same; or, in lieu of cancellation, the manager may deduct the sum of Ten Dollars (\$10) from the artist's salary as liquidated damages to reimburse the manager for any photographs purchased or procured by him. But the clause of this paragraph referring to the submission of photographs shall have no application to engagements made within fourteen (14) days, in which latter event the artist agrees to forward photographs, billing and press matter to the manager, or his representative, as speedily as possible.

6. In the event of the absence of the artist from any of the performances which he has contracted to render, through no fault of his own, or because of sickness or accident, the artist shall be entitled to receive pro rata salary for services actually rendered. Sickness shall not excuse performance unless the artist shall submit to the manager a physician's certificate as proof of such illness, and the manager shall have the right, if he so desires, to request the artist to submit to examination by the manager's physician to verify the illness of the artist.

7. It is further understood and agreed that if, under the laws of any City, State or Municipality wherein the artist may be appearing, the theatre in such town shall be closed on Sundays or holidays and the manager prevented from giving a performance therein on said day, six (6) days shall constitute a week in such town, and the manager shall not have the right to request or require of the artist an extra performance to be played on Sunday or holiday of that week in another city or town, unless expressly agreed to by the artist in writing or by endorsement on this contract.

8. If the operation of the above theatre is prevented by fire or other casualty, public authority or by strikes, the manager may cancel this agreement, and if prevented from giving the maximum number of performances set forth above, he shall pay only pro rata for services actually rendered.

9. If, before the commencement of, or during this engagement, the manager finds that the artist has reduced or changed the personnel or number of performances or otherwise changed or altered the quality of the act contemplated herein, the manager may forthwith cancel this agreement, and if such change is discovered only after the artist has commenced the engagement the manager may, at his option, permit the act to perform and deduct from the salary, when payable, an amount in proportion to the decrease in value of said act, provided he gives the artist written notice of such intention to deduct before the second day's performance and pays pro rata for the services rendered.

10. If claim shall be made upon the manager that the aforesaid act is an infringement of a property right, copyright or patent right, the manager may cancel this agreement, or at his option require the artist to furnish a bond with two good and sufficient sureties in an amount sufficient to indemnify and hold the manager harmless against any loss, damage, cost, counsel fee or any other loss whatsoever, by reason of his permitting or allowing the presentation of said act, pursuant to this agreement.

11. Inebriety of the artist in any theatre whereat he may be playing shall be sufficient cause for the manager canceling this agreement. If the artist refuses or fails to eliminate any part or parts of the act when requested so to do, or if he thereafter repeats the part or parts at subsequent performances, the manager may cancel this agreement.

12. The artist agrees not to render any services or present any act or specialty in whole or in part for any other person, nor permit motion pictures in which the artist is a character to be presented at any time between the date hereof and the end of the term of this engagement, either publicly, privately or at clubs or private entertainments in the city mentioned in paragraph "1" hereof, or in any city where a so-called..... Theatre is located (one of the..... Circuit of theatres), or any place within twenty-five miles of such city, unless consented to in writing by the manager.

13. The artist agrees that if he breaches this agreement he will pay to the manager a sum equal to the salary payable to the artist hereunder, it being agreed that the manager will sustain damages to at least that amount, in the event of such breach.

14.of..... New York City, is acting for the manager in employing the artist.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals the day and year first above written.
..... (LS) (LS)
Manager. Artist.

NOTE---No Cancellation Clause

THIS CONTRACT ISSUED to members of the National Vaudeville Artists, Inc., ONLY.

IF YOU HAVE NOT ALREADY SENT IN YOUR APPLICATION SIGN THE ONE ATTACHED. : : : : :

Application for Membership

NATIONAL VAUDEVILLE ARTISTS, Inc.

1493 BROADWAY, NEW YORK

.....191.....

Name Age.....

Permanent Address..... Married or Single.....

Are you a member of any other theatrical organizations, if so state names thereof

Are you in good standing in said organization?.....

If not in good standing state reasons briefly.....

APPLICANT

P. S.—This Application Must Be Accompanied by \$5.00, One-Half Year Dues

SONGS and MUSIC

CONWAY'S BAND

To Feature H. Benne Henton

New York, June 17.—Bandmaster Patrick Conway has made the announcement that, through the courtesy of the C. G. Conn Company, H. Benne Henton has been signed to play with Conway's celebrated organization. The news is very pleasing to Mr. Henton's many friends and admirers. Mr. Henton is considered to be one of the best saxophonists of the day, and will be a feature of the band. The Conway engagements this season include the Victor Phonograph Company, Willow Grove, Philadelphia; Young's Million Dollar Pier, Atlantic City; Toronto Exposition, Toronto, Ont., and the New York State Fair.

HAS A SUMMER NUMBER

New York, June 16.—Bernard Granville Music Company has just put out an especially appropriate summer song number, titled He's Got a Bungalow. The song is already being introduced at the beach resorts, including Coney, Brighton and Atlantic City, and Bernard Granville is satisfied that it will be the popular summer hit of the season.

HAVILAND HITS

The F. B. Haviland Pub. Co., of 128 W. Forty-eighth street, New York, has a line of stuff from which many hits will be registered this season. Among them are It's Lonesome Here, which is being used by Sophie Tucker with considerable success, and Summer Nights, by Will J. Hart and Lew Hays. Others that will be in the money are Wonderful Rose of Love, I Wonder If You Miss Me Sometimes, You're All the World to Me, Everybody Loves an Irish Song, Don't You Forget To Remember, Make a Little Heaven in Your Heart, and When Love Creeps in Your Heart.

OFF FOR SHORE OR MOUNTAIN

New York, June 16.—New York's delegation of popular song writers are beginning their annual exodus to seashore or mountain resort, where, immune from the dog days of summer, they will speedily get to work on early fall productions. A number of the prolific writers plan to summer at Atlantic City or Asbury Park, where, in addition to their writing, they will be on hand to personally supervise the way their late successes are being put over by the energetic pluggers.

SUMMER BALLADS FOR HAVILAND

New York, June 17.—With the banner of success flying high the F. B. Haviland Publishing Co., 28 West Forty-eighth street, is offering two brand-new summer numbers for the successful and up-to-date acts. They are It's Lonesome Here and Summer Nights, which are going to prove a big wrinkle in the land of songdom this coming summer. Cabaret singers and vaude-artists have been sending in for professional copies, and the demand for these songs is of such large proportions as to assure them of every success.

CARROLL'S NEW OFFICES

Brooklyn, N. Y., June 17.—The Will Carroll Music Company, recently incorporated for \$75,000 and which company is one of the most promising in the field, has opened offices at 122 Flatbush avenue, Brooklyn. The Carroll concern is the only music firm publishing popular music in Brooklyn, and has started a campaign on a number of song hits that compare favorably with the products of many of the larger publishers. Among the numbers now being distributed to the profession are Rosalie, by Carroll; After the War Is Over, by Trader and Elliott; You'll Mend the Aching Heart You Broke Some Day, How D'you Do Miss Honolulu, by Hochberg and Hatperin, and Her Ragtime Romeo, by Treve Collins, Jr., Joe Griffin and Bitty Eggers.

GUMBLE BACK FROM BOSTON

New York, June 16.—Mose Gumble is back in Tin Pan Alley after a week spent in Boston in the interests of Jerome H. Remick & Co. Twice a year Mose packs his handbag, sticks a few of the firm's latest numbers in his pocket and hits it for Reantown, where, after a few days, he has the Remick numbers planted so thoroughly that he is enabled to return to New York and rest content for another six months. Mr. Gumble reports things as flourishing in Boston, especially as regards Remick song hits; in fact, similar conditions prevail throughout the entire country.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

LOVE ME LITTLE, LOVE ME LONG (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—A great double number with a fine melody and a good story.
PRETTY PLEASE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.

Ballads

YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.
MY SWEET DREAM OF YOU (W. A. Quinke & Co., Los Angeles, Cal.).—Dedicated to the Actors' Fund of America.
SOMETIMES A DREAM COMES TRUE (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—The classic of the day.
AT THE END OF A BEAUTIFUL DAY (F. B. Haviland Pub. Co., 128 W. Forty-eighth St., New York, N. Y.).—One of Haviland's best efforts.
MY GOLDEN DREAM (John F. Lydiard & Co., Chicago, Ill.).—An appealing number with a sweet refrain.
SWEET LOVE OF MINE SO TRUE (Ernest A. Rork, Paducah, Ky.).—A love story in song and music.
MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad worth while.
FROM THE QUAKER CITY UP TO BUNKER HILL (Hatch & Loveland, 418 Blanchard Bldg., Los Angeles, Cal.).—A patriotic song that does not apply to the present war.
WHEN THE TREES WITH FRUIT ARE LADEN AND THE BOUGHS ARE BENDING LOW (Mohawk Music Co., Bentonville, Ark.).—Good, both words and music.
YOUR OWN SWEET NAME (Shantz & Jackson, Temple Bldg., Camden, N. J.).—One of Mr. Jackson's best compositions.
DREAMS OF YOU (Laudes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—A wonderful new ballad; good quartet number.
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.
WHEN THE SOUTHERN MOON IS SWINGING LOW (Tell Taylor, Grand Opera House Block, Chicago, Ill.).—A beautiful Southern ballad.
KEEP THE HOME FIRES BURNING "Til the Boys Come Home" (Chappell & Co., 41 E. Thirty-fourth St., New York, N. Y.).—The song of the moment.
MY LITTLE IRISH GIRL (Connett Sheet Music Co., Newport, Ky.).—Pretty words and catchy music.
A BLUEBIRD SONG (Janet E. Talbot, 8709 Birchdale Ave., Cleveland, O.).—Sparkling, melodious, graceful verse and superb music.

Novelty Songs

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—A fox-trot novelty that is a winner.
I'VE BEEN LOOKING ALL AROUND FOR YOU (Bell-Miller Music Co., 123 N. Clark St., Chicago, Ill.).—A real novelty, arranged for quartet chorus.
GOLDEN DAYS OF '49 (Kimsey Pub. Co., 1512 Tribune Bldg., Chicago, Ill.).—Eventually you will sing this one, why not now?
THAT LITTLE FORD OF MINE (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They sure do like the movement—excellent lyrics.
WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.
WHILE THE NIGHT CATS SERENADE (Scharf & Inman, 27 Holland St., Cumberland, Md.).—New and original novelty—it's a riot.
FLEETFOOT SAM (Magbee Music Co., Columbus, O.).—A raggy ragtime novelty that looks like a hit.
COME TAKE A SPIN IN MY BRISCOE CAR (Chicago Western Music Co., 394 N. Orange Grove Ave., Pasadena, Cal.).—A riot; a novelty song with a punch.
RAMONA (C. E. Foster, 845 E. Broadway, Los Angeles, Cal.).—Both words and music breathe of the mountains, the valleys and glorious starlight of the Golden West.
SHE'S MY ALFALFA BLOSSOM (J. M. Owens, Box No. 1, Elko, Nev.).—New, and the author says it's a sensation.
LET ME SEE YOU SMILE (Allanson Music Pub. Co., 112 Auditorium, Chicago, Ill.).—A snappy fox-trot movement; makes a good double.
RED FEATHER (Star Music Co., Eldred, Pa.).—High-class Indian novelty song.
THE FOOL'S SONG (Boosey & Co., 9 E. Seventeenth St., New York, N. Y.).—Will be appreciated by singers who favor the spirited declamatory style.
CUDDLING TIME (Buck & Lowrey, St. Louis, Mo.).—A clever composition with excellent melody.
PRAY FOR THE LIGHTS TO GO OUT (Skidmore Music Co., 623 Delaware, Kansas City, Mo.).—That new-stop time—Ballin' the Jack—knockout.
JEALOUS (Arthur M. Siebrecht, Lexington, Ky.).—Catchy song and dance number.
ON OUR HONOLULU HONEYMOON (Charles C. Simpson, Wellsburg, W. Va.).—Vary catchy; has the quality that "hits" are made of.
WHY DO GIRLS GET MARRIED (Stark Music Co., St. Louis, Mo.).—Answer by return mail.

Comic Songs

I'VE SENT MY WIFE TO THE THOUSAND ISLANDS (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—A real knockout.
ON THE OLD BACK SEAT OF A HENRY FORD (M. Witmark, 144 W. Thirty-seventh St., New York, N. Y.).—Comic rube; many Ford songs, but none like this. Will Dillon never wrote a better one.
WHEN MOTHER-IN-LAW BUTTED IN (Popular Music Co., Auburn, N. Y.).—A real live number that will just fit your act.
THE LITTLE FORD RAMBLED RIGHT ALONG (C. E. Foster & Co., 845 E. Broadway, Los Angeles, Cal.).—Great laugh-provoking comedy song.
ABRAHAM GOLDSTINE, GO AWAY (Independent Music Co., 906 G St., N. W., Washington, D. C.).—A Yiddish riot.
HOKO MOKO ISLE (Harry Von Tilzer, 125 W. Twenty-third St., New York, N. Y.).—Irish comedy.
THEY'RE LAUGHING FIT (L. C. Chatham, Cincinnati, O.).—A laugh-till-you-groan number.
I KNOW THE LATEST IN HOSIERY (C. W. Perkins, 2658 Eads Ave., St. Louis, Mo.).—No, not a department store song, but a rube song and a good one.
YODDLE-EE-YODDLE-ET-MOU (Jos. W. Stern & Co., 102 W. Thirty-eighth St., New York, N. Y.).—Now being successfully featured by big-time acts.

March Ballads

DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.
AT THE ELKS' BALL (Tom Page, 106 S. Union St., Lima, O.).—Vary much B. F. O. E.; you'll like it if you are an Elk.

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CHORDS FROM CHICAGO

Chicago, June 17.—Irving Mach, assistant to Ralph T. Kettering, publicity manager for Jones, Linnick & Schaefer's enterprises, has been ill for the past few days, but is now back at work.

Sam Bann, drummer at the Movie Inn, is right on the job, entertaining the cabaret patrons with his wonderful conception of syncopated melodies on the xylophone. Lew Jacobs still presides at the piano at this popular place of entertainment.

Harry Prowse has left the Wayside Inn and has departed for Peoria, Ill.

Gus Kahn, of the Remick forces, is highly elated over the success of his number, Pretty Baby. He says if this song goes over as he expects he will retire from the music business and do nothing but spend money.

Matt Klein is now with the house of Remick, and is receiving his many friends in royal style. Such faithful workers as Klein are valuable men.

BOOSTING IN BUFFALO

Buffalo, N. Y., June 16.—Henry Marsh, of Franklinville, composer of In the Springtime, Jessie Dear, published by Ernest A. Rork, is spending the week in Buffalo, boosting this new number along. It is hailed as a hit, and is said to be justly deserving of success.

NEW FIRM HAS GOOD ONES

Keyser, W. Va., June 17.—It is a rare thing for a new publishing firm to claim more than one real hit among its first numbers, and then live up to the claim. But Decker & Welsengoff, of this city, can make the claim and then back it up, as they have three distinct hits, among which honors are about evenly divided. They are I Want To Hear a Dixie Doodle Tune, Let Me Teach You How To Play the Game of Love and I'm Afraid. If any of the three is in the lead it would be safe to place a bet on the last named. These songs have been before the public and the profession but a few weeks, but in that short time a great number of acts are using one or more of them. Forty musical tabloid shows, booked by Gus Sun, are also using at least one of the three. Finhrer and Finhrer, with Casselman's Circus, have written the company that the Decker & Welsengoff numbers are bringing much applause at every performance. McMahon and Schoemer have dubbed Dixie Doodle some tune, and are not only using it in the act, but are featuring it on the calliope with Frenche's New Sensation Floating Theater. Jack Mathews is using all three of the numbers with Pommier Brothers' Shows, and claims them to be among the best he has had for five seasons. Russell E. White is taking encores with I'm Afraid and Dixie Doodle Tune in Cleveland, O., and says they are crackerjacks. DeVole and Gibbons, the harmony girls, are stopping shows all through the South with these songs. The selling agent for the company is the F. J. A. Forster Music Company, Chicago.

NEW BRIGHTON ANNIVERSARY

New York, June 17.—The eighth anniversary of the New Brighton Theater will be observed next week by the presentation of a greatly augmented program. The theater has been appropriately decorated for the occasion. Hundreds of vari-colored lights and flags adorn the front of the playhouse, while floral ornamentations in profusion add to the attractiveness of the lobby and interior. Paramount interest will, of course, center in the program, and Manager George Robinson has, accordingly, provided a bill of stars that promises to surpass all previous efforts in the production of seaside diversion. Jack Witton, Nellie V. Nichols and Amelia Stone and Armand Kattis are but a few of the artists who will appear.

MUSIC NOTES

Walter Decker and Charles L. Lewis, writers of I Want To Hear a Dixie Doodle Tune, I'm Afraid and Let Me Teach You How To Play the Game of Love, have contracted to write an entire musical production for the Jackson & Andrews Musical Comedy Company. It has been announced. The new piece will be ready for rehearsal early in August, it is thought. The title will likely be Who Kissed Kitty.

Carl and Dora Carter closed their season at Miami, Ok., May 25, and left for the Carter Ranch at Ava, Mo., where they will rest for the summer. The season was very prosperous for the Carters, and they have decided to produce a new act in the fall.

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N. Y. VAUDEVILLE WHISPERS
 By JACK

New York, June 17.—Fred Ardath closes a highly successful season after he plays the New Brighton next week. He has chartered a private car to carry him to his home in Mohawk, Ore. "That is," Fred stated, "if they can get the cows out of the car in time, I will use it." This Ardath fellow is always kidding, and one can expect a laugh from him most any time.

Nat M. Willis, who has made thousands laugh for the past nine months when he was principal comedian at the New York Hippodrome, will work a few weeks in vaudeville during the summer and then will work under the management of Chas. Dillingham, with whom he has signed a contract for three years.

Kenneth Harlan, who played the Shiek's son in Gertrude Hoffmann's Summran, is now re-hearing as the principal support to Miss Evan Burrows Fontaine in a new dancing act. Miss Fontaine is a Western girl and is considered by experts as being a wonder. Six young women will be in the ballet.

Billy Gaxton has just returned from a highly successful tour over the U. B. O. and Orpheum Circuits. His sketch, A Regular Business Man, formerly played by Douglas Fairbanks, was a sensation. Billy has several offers for musical comedies next season, but will, in all probability, remain in vaudeville, offering an entirely new act.

Wilfred Clarke, one of America's best light comedians, accepted an act from the pen of Lawrence Grattan, entitled Who Owns the Flat. Mr. Grattan is the husband and leading man for Eva Taylor Clarke, who has been booked over the Orpheum Circuit beginning in Frisco early in July.

Melville Ellis, who is doing an act with Irene Bordini, has rented his magnificent New York apartment to Kitty Gordon. Ellis and Bordini will play the Orpheum Time commencing July 2. By that time Miss Bordini will have an entirely new wardrobe designed for her by Mr. Ellis.

Stewart Jackson and Dorothy Wahl, formerly with Red Heads, have been contracted by the Shuberts to appear in the Passing Show, which is soon to open in New York.

Julia Jordan, who last season played Abe Potash, worked a benefit at the Bronx Opera House last Sunday. His new act, which is a monologue of up-to-date material, written by James Madison, scored one of the sensations of the season. Milt Collins also appeared on the bill just one act earlier than Jordan, and Milt never went better in his life. This goes to prove that, once an artist, always an artist, as in the case of Jordan. The patrons of the Bronx Opera House remembered Julia and just went wild over his act. The benefit was given by Cohan & Harris, and netted over \$2,000.

Mercedea, whose feats of thought transmission have puzzled the public for years, expects to retire from the stage and devote his time to the production of vaudeville novelties.

Jim McIntyre, of McIntyre and Heath, who have played Henderson's Coney Island two weeks, relates that not long ago he met Mike Shea. McIntyre suggested to Shea that thirty five years ago he played one of his sketches and the audience liked it, and desired to know whether he could put on the old one again. Mr. Shea said: "Sure enough; but will you take the old salary?" The sketch was not put on.

The Casinos, dancers from Spain, are just completing a month's engagement at the Knickerbocker Hotel. They intend playing vaudeville just as soon as their hotel contract expires.

The Mosconi Bros., playing the New Brighton this week, close their season. The boys will rest up for a few months, as Lewis Mosconi broke a bone in his toe while playing Washington a few weeks ago.

Margery (Rabe) Merrill, who recently arrived in New York from San Francisco, already is making good in the East, her really clever dancing in the new girl act, Maids of Morocco, coming in for a lot of very favorable mention. Miss Merrill is an energetic worker, and it would not be surprising if some enterprising manager picked her out shortly for more important roles.

Tom Lewis and Dan Quinn expect to join the fall Winter Garden production. They will leave the cast of Molly O' this week and play a few weeks in vaudeville awaiting contracts from the Shuberts.

Lucille Cavanaugh, who is working at the New Brighton with George White, was tendered a theater party by her many friends in the Flat-bush district of Brooklyn Friday night.

Harry Carroll and Emma Wheaton are playing a farewell engagement at the New Brighton this week. They will be away for several months. Upon their return Miss Wheaton will be seen in a new musical play upon which Mr. Carroll is now collaborating. Thursday evening a new song composition, by Harry Carroll, called Sunshine of Virginia, a sequel to the Trail of the Lonesome Pine, surely went over in wonderful style.

Paul Nicola and Angie Norton are to return to vaudeville in the near future, having left the Princess Pat Company in Boston a week ago.

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SAM H. WHITE AND LOU CLAYTON

Success at B. F. Keith's Palace Theatre this week

DIRECTION, ARTHUR KLEIN

Under three-year contract with the Shuberts.

BURLESQUE NEWS

MATT KENNEDY DEAD

Nerves Cause Final Illness of Burlesque Comedian

Baltimore, Md., June 16.—Matt Kennedy, popular burlesque comedian, died at Johns Hopkins Hospital here Monday afternoon, his health having been shattered by a nervous breakdown.

At the close of last season Mr. Kennedy went to Cleveland and joined a burlesque stock company for the summer. Later he joined a company in New York, but after four weeks was compelled to return to his home in Baltimore on account of ill health. After a short rest he went on the road with the Maids of America Company. After playing six weeks he again broke down and was forced to receive hospital attention.

The funeral took place Thursday afternoon. He is survived by his mother and father and widow, Elsie E. Kent, all of Eastport, Annapolis.

TIVOLI STOCK CLOSES

Owing to the razing of the Tivoli Theater, Detroit, formerly the Folly and Gayety, the Tivoli Stock has closed for the season. Marie Baker, soubrette, was presented with a touring car in recognition of her services. Manager James is recuperating after a hard season, and is making arrangements for the opening of the new house for next season.

A. B. C. OPENING STANDS

New York, June 15.—The American Burlesque Circuit, which recently elected officers and outlined plans for the coming season, has completed the draft of the first twelve weeks of its proposed thirty-five-week circuit. The opening stand will be at the Gayety, Brooklyn, thence to the Academy, Jersey City, and then to the Trocadero and Gayety (alternating) in Philadelphia. A week and a half of one-nighters and three-day stands, including Shamokin, Shenandoah, Wilkes-Barre, South Bethlehem and

BILLY MEEHAN WITH YANKEE DOODLE GIRLS.

WANTED—CHORUS GIRLS with wardrobe, do specialties. Summer salary. Man to do straight. Steady work if satisfactory. Open Beldersville, N. C., June 25. Wire EDW. PALMER, Manager Carolina Girls Co. Matt photos.

PLAYS Vaudeville Acts. Catalogs Free. My Make-Up Book, 15c. Two sample two-male Acts, 15c. Negro, Dutch, Irish, Jew Wigs, 75c each. A. E. BEIM, Station B, Milwaukee, Wis.

AT LIBERTY Juveniles, Character Comedy and General Business. Height, 5 ft. 7 in.; weight, 140 lbs.; age, 26; 8 years' experience. G. T. HEASTON, General Delivery, Hillsboro, Texas.

Wanted--Silent Acts

Musical Team. Others write. Join at once. DR. V. SHARPSTEEN, Erie, Michigan.

OAKLAND COUNTY CENTENNIAL PONTIAC, MICHIGAN, August 20th to 26th

\$30,000.00 TO BE SPENT IN DECORATIONS, ILLUMINATIONS, FREE ATTRACTIONS AND PAGEANTS. PARADES EVERY DAY. FRATERAL DAY, COMMERCIAL DAY, ORATORICAL DAY, HISTORICAL DAY, FIREMEN'S DAY, WOMEN'S DAY.

Hydro-Aeroplane and Fireworks already contracted. ZEIDMAN & POLLIE SHOWS furnish all Amusements. CAN USE two good Shows that do not conflict for this date.

FREE MERCHANTS' & MANUFACTURERS' EXPOSITION

This will line both sides of the street and be FREE TO THE PUBLIC. BOOTHS FURNISHED. By special arrangement with ZEIDMAN & POLLIE SHOWS we will have a big, free Independent Midway. WANTED—Clean Concessions of all kinds. All Wheels and Concessions are open for the Independent Midway. No flat joints go here. Prominent speakers are Governor Ferris, U. S. Senators Wm. Alden Smith, Chas. Townsend, Chas. A. Towne of New York and Congressman Patrick H. Kelly.

WRITE, WIRE OR PHONE. SPACE IS LIMITED HERE. PAY YOUR OWN WIRES. Address

C. S. KARLAND, Director General,
Care Board of Commerce Bldg., PONTIAC, MICH.

COSMOPOLITAN SHOWS

DEPUE, ILL., July 3 to 8

ON MAIN STREETS, AUSPICES FIRE DEPARTMENT.

WANTS Jumping Horse Swing and two more good Shows. Will furnish Tent for any good Show on small per cent. Some good Concessions still open. This Show will play all good, live spots in Northern Illinois.

A. A. WOODS, Billboard, St. Louis Mo.

Harry A. Hill's Real Wild West Show and Mexican Bullfight Co.

WANTED TO HEAR FROM PARK MANAGERS, FAIR SECRETARIES, 4TH OF JULY AND CELEBRATION COMMITTEES

Can place a few more good riders and ropers; also a few more Indians. Must be real performers and have their own outfits. Address HARRY A. HILL'S WILD WEST SHOW, Coney Island Park, Cincinnati, Ohio, until July 2d.

Third Grand Annual Picnic

GIVEN BY THE
COOK COUNTY ASSOCIATED COUNCILS OF KNIGHTS
AND LADIES OF SECURITY

TO BE HELD AT KOLZE'S ELECTRIC PARK, DUNNING, ILL., SUNDAY, AUGUST 13.

Concessionaires write immediately, as we will only have one of a kind. CAN ALSO PLACE a Merry-Go-Round. Races all day long, and Dancing afternoon and evening. Address all communications to F. W. HOPNIGHT, 2027 North California Avenue, Chicago, Illinois.

Booster Ass'n Wants 8-Piece Band

To join on wire. You get your money here every Sunday. Must join on wire. Good Musicians write. Mr. Showman, what have you to offer? Candy Race Track, Pillow Tops open. Tubby Snyder, write. Address BOOSTER ASS'N, E. C. Brown, Manager, Byersville, O., week June 19; Lancaster, O., week June 26.

MENTION THE BILLBOARD WHEN ANSWERING ADS

Eadton, Pa., will be followed by a three-day stand in Trenton, thence to the Star, Brooklyn, three days open; three days at Academy in Fall River; Howard Theater, Boston; Springfield and Worcester, three days each; Amsterdam, Greenfield, Mass., one night each; Schenectady for three days; Binghamton, two days; Norwich and Oneida, one night each, and Niagara Falls two nights. The balance of the route will be announced later.

THE SUNSHINE GIRL

New York, June 19.—Grace Fisher, Harrison Fisher's "Perfect American Girl" model, who is also known as "Dimples, of the Copper-Colored Hair," is one of the features at the New Brighton Theater this week. Her exclusive songs, Gee, It's Tough To Be a Sanitary Child (a dandy comedy number), and Mary Ann, Be as Decent as Ye Can, are handled with the artistry of the finished performer, both as to the character and dialect. The beautiful quality and wonderful range of her mezzo-soprano voice is shown with great effect in A Little Bit of Heaven, which is nothing short of a riot as rendered by Miss Fisher. She has a surprise encore which is a delightful exchange of friendly feeling with her audience, whom she blarneyes into singing choruses with her. A beautiful girl, beautiful wardrobe and an exquisite voice are a sure-fire combination for vaudeville success, and Miss Fisher adds magnetism, which makes her a clever, classy feature for any bill. Miss Fisher was picked out of one thousand models for The Poster Girl, whose picture adorns all the pictorial advertising matter of the Rexall Corporation. She will be one of the attractions at Keith's Palace Theater next week.

SARA McDONALD'S NEW SKIT

New York, June 17.—Sara McDonald, who gained considerable of a reputation by her clever work in her own playlet, Adrift in New York, is rehearsing a new comedy skit, called Which Baby, in which she will be supported by two capable artists. Miss McDonald plans to break in the sketch near New York next week, and hopes to be ready for a metropolitan showing in the near future. Miss McDonald is very well known through the West, where she has had her own stock company.

6 Sure Fire PARODIES, \$1

on Sweet Older Time, Rocky Road to Dublin, Mother's Rosary, If You Only Had My Disposition, Bill Bailey Plays His Ukulele, and Mother. Guaranteed sure fire or your money back. HARRY C. PYLE, JR., P. O. Box 52, V. M. C. A., Carney's Point, New Jersey.

WANTED—A-1 DUTCH COMEDIAN

One who can sing baritone in trio preferred. ALEX. SAUNDELS, General Delivery, Elwood, Indiana.

CHORUS GIRLS WANTED—Not over 5 ft. 3 in. tall. Also Comedian. Steady work, immediate engagement. Tab. show. Address IDEAL MUSICAL COMEDY CO., June 22, 23, 24, Herrin, Ill.; Johnston City, Ill., June 29, 30-July 1.

WANTED QUICK

Organized Dramatic or Vaudeville Company

Furnish complete tent outfit. CAN PLACE Dramatic People, all lines, doing specialties: Violinist, double stage; Musicians, B. & O. Prefer those doubling stage. No children. DOROTHY REEVES CO., Salisbury, Missouri.

Chicago Rialto Gossip

By EMLRY

The Deltang Sisters, French lady illusionists, passed through the city on their way to Winipeg, where they open a long season for the W. V. M. A. They have just closed a lengthy season in the East.

Many of the local vaudeville houses are closing for the summer and others are opening. Robert Friedlander opened the long-time-closed Columbia on North Clark street June 10, and has been surprised at the business.

Vaudeville in the smaller houses seems to be coming into its own once more. Many of the smaller places throughout the city are enlarging their bills every week. On North Clark street there is, in a space of eight blocks, eight theaters that are depending on vaudeville to do the drawing for them. Pictures are somewhat losing out in the smaller places.

Princess Pauline, a well-known Oriental dancer, who has been a great favorite at the select club affairs of the past season, has had an offer for New York, and will be with us no more.

Jones, Linick & Schaefer have taken over the Victor Theater, Belmont and Sheffield avenues, and will play nothing but high-class vaudeville. August 12 has been settled upon as the night of the opening. It will mean a good show for that neighborhood.

Billy (Single) Clifford was a Billboard caller last week. He was looking in the picture of youth, and was all dressed up in a plaid suit of spring scenery. Not only is he a theatrical magnate in the city of Urbana, but is also a banker, and says he wears the checked suit as a "trade mark." Billy offered apologies for not calling earlier, but he was busy as a delegate to the Republican Convention. He came to nominate Roosevelt, but didn't. He is now attending strictly to business in regards to his new big show for next season. Linger Longer Lucy will be the name of his next season's offering, with lots of good things for his admirers. He has re-engaged the two Weston Sisters, their fifth season with him; May (Ginger) Collins, fifth season; Ida May, character woman. Billy will make a great feature of his Lady Band and Orchestra, especially the street parade and out-door concerts before the show each evening. A big feature of his advertising this year will be his magnificent photographic frame display, each frame measuring 5x10 feet. A big show for small big towns that have the money.

T. D. Slatery has been appointed manager of both the Frazee companies now playing Chicago. He has been manager of the Fair of Queens Company since its opening, but, owing to sudden death of Acton Davies, he will take over the affairs of the Nothing but the Truth Company for the time being.

Miss Edna Pierce, xylophone soloist par excellence, has recently been added to the Mario Lady Orchestra. Miss Pierce stands alone as a performer upon this popular instrument, receiving six and seven encores nightly for her splendid renditions of such musical numbers as Liszt's Second Hungarian Rhapsody, Poet and Peasant, and William Tell, as well as popular selections.

As predicted earlier in the week, Covent Garden, Chicago's newest place of amusement, has added vaudeville to its program of entertainment. It was evident from the start that the management could not expect to draw people enough to fill the huge building, seating nearly 3,000, unless more professional entertainment be had. It is announced that Frank Q. Doyle will furnish the vaudeville programs.

The Associated Agency, of which Will J. Cunningham is manager, will remove to more commodious quarters, but will remain on the same floor in the Consumers' Building. Increasing business has made the change necessary.

Jack A. Sternad, at one time one of the most popular booking agents in this vicinity, is retiring from the vaudeville field to devote his energies to the automobile industry.

Walter Meekin is busy these summer days, promoting the opening of a new theater, the Palmer Hippodrome, at Michigan avenue and One Hundred and Thirteenth street. The seating capacity is 1,800, and the policy will be high-class vaudeville.

Tascott, at one time said to be the highest paid comedian in vaudeville, after being so unfortunate as to lose his voice entirely, is earning a living by selling small articles at stage doors. He has a wife and eight children.

Bert Tasso, representing Humbert & Hill, of the Twin Theater, Camp Hughes, Man., has placed his bookings in the hands of P. E. Glad den. The theater seats 4,000, and plays full weeks. It opened on June 11.

Grand Opening BUENA VISTA PARK

On the Delaware River Gloucester City, N. J.

LAST CALL

The longest river ride in U.S. for 5 cents. Boats leave Philadelphia every half hour for Park. Also a 5c car ride from Camden to Park. All kinds of legitimate concessions wanted. FRANK D. HALL, Proprietor.

BRIDGEPORT AMERICA'S MOST PROSPEROUS CITY

GRAND REOPENING JULY 4

PLEASURE BEACH FORMERLY STEEPCHASE ISLAND

CONCESSIONS—A few Concessions left for right folks with the goods. Write quick. J. D. LAWLER, 1700 North Ave.

CONCESSIONS AND PRIVILEGES

TO LET AT

DIETRICH'S PARK

CLASON POINT, NEW YORK CITY

New park to be open July 1st, 1916. Rent for balance of season very low. Shows and other attractions wanted at once. Carroussels, pony track, miniature railroad, shooting gallery, etc. Come quick and start with the park. Big future.

40c Per 100

1 3/4 x 2 1/2 Tintypes. Free Developer with every 500 plates. Either small or large plates. 2 1/2 x 3 1/2, 75c per 100, best Star Guaranteed Plates. Send for trial order and sample picture and be convinced. Our plates now running better than ever. Positively best plates on the market. Mounts for small plates, 15, 20 and 25c per 100. Mounts for large plates, 25, 30 and 35c per 100. Machines, \$6 and up. Send for sample picture and catalogue. Telegraph and special delivery orders shipped any time, day, night, Sunday or holiday.

THE STAR PHOTOGRAPHIC MACHINE AND SUPPLY CO.

308 South St., PHILADELPHIA, PA., U. S. A.

Have a few good Fair Dates to offer to first-class Carnivals and good Independent Shows.

Write to us. We may have the Fair you want.

HENRY MEYERHOFF, INC.

140 W. 42nd St., - - - - - NEW YORK CITY.

FAIR PRIVILEGES FOR SALE

Candy, Corn and Peanuts; exclusive Lunch and Meals for the

RED LETTER FAIR CIRCUIT

Wilmington, Ohio, July 25-26-27-28; Mt. Sterling, Ohio, August 2-3-4; Jamestown, Ohio, August 9-10-11. Short jumps, big crowds. Eighth successive successful year. Prices reasonable. Act quick. Address

W. J. GALVIN, Secy., Wilmington, Ohio.

ROYER VAUDEVILLE CIRCUIT

BELL PHONE 1117 COURT. 238 FOURTH AVE., PITTSBURG, PA.

Wanted Feature Acts for both inside and outside Exhibitions. Nothing too big. Attractions wishing to break jumps between East and West, please write and quote lowest possible salary in first letter.

WANTED--20 REAL COWBOYS, 16 REAL COWGIRLS

The real blanket Indians I have. Also have Horses and all Show Paraphernalia. At urgent request of a number of fair managers of California and Oregon, I will produce under my personal supervision a real Wild West Show for the Fairs in these two States.

COLONEL FRED CUMMINS, 533 Central Avenue, Alameda, California.

Reference: Billboard, San Francisco.

LOOK, MR. SECRETARY—An Arabian Comedy Acrobatic Act Great Arab Acrobatic Feats, with plenty of laughs, one of the best Comedy Acts at a moderate price, for Fairs, Demonstrations, etc. July 4, Labor Day and some fair dates still open. Address PALARD BROS., General Delivery, Madison, Wisconsin.

WANTED FOR PENNINGTON GAP, VA., FOURTH OF JULY CELEBRATION AND HOME-COMING

JULY 3 to 8, Ferris Wheel, Merry-Go-Round, small Wild West, good Pit Show, Plant Show, Mudcats to strengthen American band, also one more Free Act, Promoter that can handle big celebrations. CAN PLACE Concessions of all kinds. Boys, this will be a real one. Mines working day and night. Some good Fair to follow in Kentucky and Virginia. Out until Christmas. Ed Arthur and Blackie Tate, write. Address quick. J. STANLEY ROBERTS, care Shaw, Jackson City, Tenn., this week.

SINGER IN SAN FRANCISCO

San Francisco, June 18.—Mort Singer, head of the Western Vaudeville Managers' Association, is visiting the San Francisco office of the association and will leave for the East within a day or two. Singer stated emphatically that his visit had no important business significance, but was merely one of inspection. He stated that no change of policy is contemplated on the Coast and that the work of breaking in territory will be kept up. "We are here to stay," said Singer.

Incidental to the visit of Singer is the severance of the connection of W. H. Dalley with the office and his immediate association with the Bert Levy Circuit as roadman.

Singer was told of the persistent rumors that the San Francisco office will sign a closed shop contract with the White Rats and laughed, saying: "That would be impossible. This office nor any other branch could not make such an agreement."

The office has added Oroville to its route, booking a four-act bill in twice a week.

After many rumors of breaches and slip contracts in this city the management of the Empress has formally given notice of the cancellation of the W. V. M. A. contract, the booking of exclusive A. B. C. acts starting on June 25.

HENNESSY, COMEDIAN, DIES

Jimmy Hennessy, comedian, formerly of Barry and Hennessy, died at the Tewksbury Hospital, Boston, Mass., June 14. Death resulted from a general breakdown. Mr. Hennessy was a member of the Niagara Falls Lodge of Eagles. Interment was made in Mt. Hope Cemetery, Boston. The funeral arrangements were taken care of by the Boston Lodge of Eagles.

GEISLER HELD AS DEFAULTER

New York, June 16.—Isaac Geisler, who came to New York in a burst of glory as the husband of Mary Melville (formerly of Melville and Higgins), was held in the Tombs prison today in default of \$3,500 bail. He was charged with defrauding Valerie Bergere and Robert Emmet Keane out of considerable money in a bogus oil scheme.

BILL SHERMAN A FATHER

Moose Jaw, Sask., June 16.—William Sherman, the theatrical man of Moose Jaw, who is known from Coast to Coast and from the Gulf of Mexico to Hudson Bay, has been obliged to add the affix, Sr., to his name as the result of a visit of the stork to his home last week. The Sherman heir weighed nine pounds when delivered on the morning of June 9.

DEATH OF CHARLES HOPPER

Ashtabula, O., June 18.—Charles Hopper, popular stage star, died here early yesterday, following a surgical operation performed on him Thursday morning. Among the plays in which he appeared was Chimmie Fadden, in which he reached the zenith of his career. Ill health compelled him to give up the footlights a few years ago, since which time he has been living in retirement with his wife at Driftwood, on Lake Erie, near here.

MCCAULL SWITCHES

New York, June 19.—After being with Wm. A. Brady for more than a score of years Chas. D. McCaull next season will ally himself with the Marbury-Comstock Company in the capacity of general business manager. The parting of Mr. Brady and Mr. McCaull, it is said, has been a friendly one.

PLAYWRIGHT SUCCUMBS

Philadelphia, Pa., June 18.—Ernest C. Lacy, playwright, passed away at his home in this city yesterday. He had been ill for two years. Among some of his principal works were Chatterton, in which Julia Marlowe appeared in 1894; The Bard of Redcliffe, in which E. H. Sothern starred in 1910; The Ragged Earl, in which Andrew Mack portrayed the principal role in 1890, and Rinaldo, in which the late Joseph Haworth was seen in 1895. Mr. Lacy was 53 years old, and is survived by a widow.

REID MOVES UP

New York, June 19.—Francis E. Reid, formerly in the dramatic department of The New York Herald, and for the last few years business manager for the Charles Frohman stars on tour, has been made general business manager of the Charles Frohman Company.

ITALIAN BAZAAR

New York, June 18.—The Italian Bazaar, under the auspices of the Italian General Relief Committee, will be held at the Grand Central Palace from July 13 to 23, and will undoubtedly prove a big assistance in the work of helping the poor and needy caused by the war. As there are any number of Italian artists in the theatrical profession this bazaar will afford an excellent opportunity for them to aid their distressed worthy people, and an urgent appeal is made by the committee for them to do so.

**PLUMLEE COMPANY
OF HIGH STANDARD**

**Touring Through Missouri With
Good Plays and an Excellent
Company—Outfit Is Modern
and Credit to Business**

Rich Hill, Mo., June 19.—The Billie Plumlee Stock Company, playing through Missouri, under canvas, is one of the best dramatic companies under canvas in this section. The acting cast includes eleven people, the band twelve real musicians, orchestra nine, and an advance crew of six men. Guy Long is manager of the company, which is now in its ninth week and doing fine. The round top is a 70-foot one, with a forty, a thirty and a twenty middle piece, under the watchful eye of Joe Powell, boss canvasman, with six helpers. The lighting system is strictly up to date, all scenery is new and specially made for the productions, and a special line of paper is carried for each bill. The band uniforms are composed of blue coats, white trousers and white caps, giving the band boys a striking appearance, as well as attractive. The seating capacity of the tent is 2,200, and, with the excellence of the performances and the individual drawing power of the members of the company, it has not been a hard matter to fill most of the seats at each performance. Last week, at Carthage, was excellent, and the impression gained by a representative of The Billboard is that this is one of the most modern tent theaters on tour, leaving no effort undone to keep the stock and repertoire business on the high plane it deserves. The Plumlee Show sets a high standard without any doubt whatever.

The members are Billy Plumlee, comedian; Joseph D. Reed, heavies; Lane Shankland, leads; Norman Grey, characters; Clarence Long, juveniles; Frank Hayden, characters; Bertha Natino, leads; Flossa Stricker, soubrette; Carol Reed, juveniles and characters. The band and orchestra is composed of Lane Shankland and Clarence Long, cornets; Bunny Stricker and Frank Hayden, clarinets; Al Davis and Joe Reed, trombones; Guy Long, baritone; Jack Edwards, bass; Henry Larsen and Doc Willis, alto; Norman Grey and Billy Plumlee, drums; Henry Larsen, orchestra leader; Doc Willis and Frank Hayden, second violins, and Lane Shankland, piano.

Long and Plumlee are owners of the show; Guy Long, manager; Joseph D. Reed, stage director; Lane Shankland, band leader, and Henry Larsen, orchestra leader; Clarence Long, electrician; Emmett Smith, props.; Joe Powell, boss canvasman.

**BABE DEMONT'S VASSAR GIRLS
Musical Comedy Company Scoring in
Missouri**

The Vassar Girls Musical Comedy Company, headed by Babe DeMont, and under the management of F. S. Samuels and Wright, is meeting with fair success playing through Missouri. Miss DeMont is a clever little actress, and is winning many friends not only through her cleverness on the stage but also through her pleasing personality. A number of return dates are being played by this splendid little company. The roster is: S. F. Samuels, director; Mr. Wright, manager; Babe DeMont, soubrette leads; Alusha Howard, ingenue; Harry Brommell, leads; Clarence Harvey, comedian; Frank Samuel, comedian; Tommy Hanley, juvenile; chorus, Mary Gray, Fern Perry, Angeline Black, Beulah Johnson, Irene Faiston. James Ritter is directing the show.

WOOD-RAY STOCK NOTES

The Wood-Ray Stock Company, under the management of Cully Woods and W. A. Bills, playing through the Middle States, writes that while it is not packing them in business is fair and prospects look good for the season.

O. A. Peterson, formerly with Fox's Popular Players, joined the show at Larned, Kan., to take the leadership of the band.

Leroy H. Bailey has rejoined the company and will play the heavies as in the past. Mr. Bailey was with the company two years previously.

J. M. Robinson, a trombone player, is a new member of the band and orchestra, having joined the show recently.

Claude L. Burns is more than doing his share to make the musical end of the show a success.

O. G. Brinkmeir has full charge of the orchestra, and real musicians, who handle satisfactorily the regular heavy line of incidental and cue music.

Jack Griffith, the new leading man, is winning many friends.

A new touring car was recently added to the show and many joy rides have been enjoyed.

The roster is Cully Woods and W. A. Bills, owners and managers; Elmer Woods, advance agent; Jack Griffith, O. G. Brinkmeir, O. A.

Peterson, P. J. Bahen, Leroy H. Bailey, J. M. Robinson, Cecil North, Charles W. Burch, Bert Crawford, Margaret Griffith, Peggy Norman, Addie Bills, Daisy Bahen, Jessie Sothern, and Montana and a working crew of seven men.

BENNER REORGANIZES

Charles W. Benner's Big Tent Show, which has been reorganized by Mr. Benner, opened at Sedalia, O., June 12 to good business. This was formerly the Benner-Nixon-Brown Show, which Mr. Benner bought outright. Manager Benner has disposed of his wagons, and has purchased a seven-passenger automobile, in which he carries his people. A dining tent has been added to the show, and as Mrs. Benner attends to the buying of the supplies every one on the show will live fine during the coming season. The people room at hotels. The roster is Charles W. Benner, owner and manager; E. W. Herbert, general agent; Lew Herman, treasurer; Steve

Berrian, stage manager; Ed Duncan, Charley French, George Miller, Andy Crawford, Kathryn Benner, Florence Garland, Laura Bishop Miller, Ish Spencer, Marie Bensmore, Carl Huntly, boss canvasman, with three assistants. Charley Shaw is the chef.

REORGANIZING COMPANY

The Luminals Players will reorganize at Matland, Mo., July 3, under the management of Louis A. Luminals. A new tent, 60x90 feet, will be used. A ten-piece band and orchestra will be carried. The roster at this date reads: Louis A. Luminals, manager and owner; Kenneth Drescoll, Lenore Drescoll, Lester C. Mahaffee, Albert W. Clark, Louis Marion, Harold Wagner, Harry Summers, Ormi Smith, Doyle Litten and Paul D. Richardson. The show will tour Southern Iowa, Illinois, Kentucky and Tennessee. Several fair dates have been booked.



ROY E. FOX'S POPULAR PLAYERS

Fifteen Years Without Closing

Per. Address, Box 171, Sulphur Springs, Texas



**Wanted for the THOMAS BROS.' SHOW
OPENING AUGUST 21**

A-1 Leading Man, Leading Woman, Character Man, to direct stage; Violin and Piano to double stage. Those doing specialties given preference. Show opens near Dallas, Texas. Rehearsals commence August 15. John T. Hopkins, wire address. CLIFFORD C. THOMAS, 407 Bessemer Bldg., Pittsburgh, Pa.

H. KIEFFER AT LIBERTY GOLDIE COLE

AS CAST.

Soubrettes and Ingenues.

Director with Scripts if Desired. CAN JOIN AT ONCE Singing and Dancing Specialties.

SALARY YOUR LIMIT | Address H. KIEFFER, 403 E. 8th St., care of Hendryx Hotel, KANSAS CITY, MO.

BABE DeMONT

THE LITTLE BLONDE LADY

AND HER

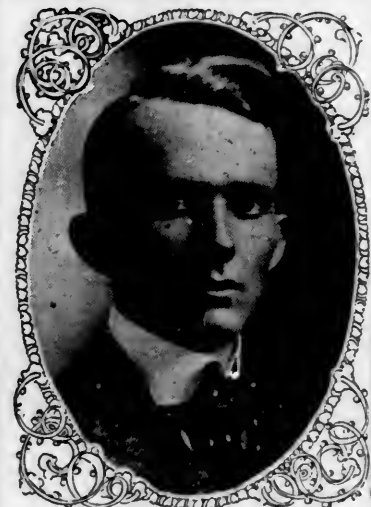
VASSAR GIRLS CO.

WORKING, THANK YOU.

WILL CONSIDER STOCK.



THE ED. C. NUTT COMEDY PLAYERS (NORTHERN)



W. E. JACK

Co-Manager and Advance Representative

COMPANY OF THIRTY
BAND OF FOURTEEN
ORCHESTRA OF EIGHT

JOHN M. COOP

Trap Drummer and Xylophone Soloist

CHARLES DABNEY

Supt. of Canvas and Working Crew

LEWIS LORD RUSSELL

Stage Director

JACK DeFOREST

Leading Man

AL JACKSON & ETHEL BARR

Light Comedy Leading Woman
Feature Specialties

Perce Warren & Effie Hardin

Characters

Fred Tonkin & Verna Warde

Heavies Soubrette

JOHN E. DIEHL

Band Director of Uniformed Union Musicians

ROY WILKINS

Orchestra Leader

ED. C. NUTT

"Who owns us"
Per. Address, Box 170, Mt. Washington, Mo.



**GLEN L. BEVERIDGE
LEADING MAN**

OF THE BEVERIDGE PLAYERS



BILLY PLUMLEE

PRINCIPAL COMEDIAN WITH Billy Plumlee's Comedians



GUY E. LONG

MANAGER BILLY PLUMLEE'S COMEDIANS

WANTED AT ONCE—SKETCH TEAM
One must be Piano Player and read music, also handle small parts in tab. dramatic bills. Salary sure; state your lowest and join on wire. ZARLINGTON-HEATON PLAYERS, Tallula, Illinois.

NUTT COMEDY PLAYERS

Blazing Their Way Through South

Cartersville, Ark., June 17.—The Ed C. Nutt Comedy Players (Southern), under the direct and personal management of Ed C. Nutt, are playing to nice business through Arkansas regardless of the frequent tornadoes and inclement weather which has been prevailing through this territory. The company, which is very large, is one of the most complete and up-to-date tented aggregations now traveling through the Southwest. The acting cast includes twelve members of exceptional ability, playing their parts in a most finished style. A band of fourteen real musicians is headed and directed by Harry Shaffer, a musician well known in the show world. The band is handsomely uniformed in green and gold and creates much favorable comment in each town the company plays. A parade is made each day at 4 p.m., and a concert of a half hour's duration is given in the principal part of the town, also an evening parade is given, after which the band marches back to the big top, where a short concert is given in front of the tent. Mr. Nutt has secured the rights to several high-class royalty bills, all of which are well staged and acted in a most capable manner.

(Continued on page 70)



JOHN B. PARHAM

Co-Manager and Treasurer

KHAKI TENT, 70X150
880 SIDE SEATS
700 RESERVED SEATS
280 COUPONED BOX SEATS

E. E. MARKHAM

General Business

HARRY O. GOODMAN

Clarinet

STOCK PAPER

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Stock and Repertory Notes

The Aldine Stock Company presented Under Cover last week at the Crawford Theater, Wichita, Kan. The play was well staged and the cast was exceptionally clever, winning much favorable comment from the large audiences which greeted the players during the week. The company opened a summer stock engagement at the Crawford June 6, and has met with instant favor. The cast is headed by Arlington Alcine, Grace Hamilton, James A. Bliss, Anrel Burtis, Will Lloyd and Florence Lewin. The balance of the company was well cast for the parts and won hearty applause throughout the play.

The Baldwin Players presented for last week's attraction at the Lyceum Theater, Duluth, Minn., Seven Days. The bill proved very attractive and drew large crowds during the week.

Granville Barker, whose theatrical activities during the past few seasons have been almost wholly confined to giving lectures upon the spoken drama throughout the United States, is writing a play based upon Robert Louis Stevenson's story, The Wrecker. The play will probably be produced next season in the Little Theater, where Mr. Barker's New York offices are located.

Inez Ragan has been secured by Edward Lynch as leading woman for the Lynch Players at Omaha, Neb. Miss Ragan left New York last week for Omaha, where she made her initial appearance with the Lynch company in When Sylvia Runs Away.

The Marguerite Bryant Stock Company, playing at the Lyceum Theater, Pittsburg, Pa., met with much success last week with its production of The Little Girl That He Forgot. The principals in the cast were Mrs. Ed McHugh, Kathryn McIngh, Charles Kramer, Edward B. LaRenz, Stanley Price, Neil Walker and Marguerite Bryant.

Sinnara was the offering last week at the Jefferson Theater, Anburn, N. Y., presented by the Jefferson Stock Company. The play was well patronized throughout the week, and was said to have been one of the best bills of the season.

Baird & Wilson's Comedians, playing under canvas through Oklahoma and Kansas, write that business is very good and prospects look very bright for the season. The company carries twenty people, including a band and orchestra.

The Fox-Reilly Musical Comedy Company, known as the Globe Trotters, opened an indefinite engagement at the Gaiety Theater, South Chicago, Ill., June 4. The company is playing two bills a week, doing three shows each day. Grace Reilly is the prima donna; Everest Linwood, principal comedian. Fox Reilly is producing, while Ben Young is the musical director. The company numbers eighteen people.

The Lewis Dramatic Company, playing through Nebraska, is doing well, notwithstanding the bad weather prevailing in its territory. While business is not big, it is fair each week. Fairmount proved a winner, while Geneva was fair. The snaphone, used as an advertising medium, is very popular and draws the crowds to the lot. Ralph Farrar, the pianist, closed with the show at Geneva. W. H. Tibbilla, the agent for the Lewis Show, says that the Burlington is open for one and two-car shows. The Burk Show is on that line, and Myles Berry says it is cleaning up.

The Dummy, a detective play, was the offering presented by the popular Poll Players at Hartford, Conn., last week. John Diller, as Barney Cook, was well received. James Crane was splendid in the role of Walter Babling. Buid May Jackson played the part of Merideth in a very capable manner. Gilberta Fanet, as queen

of the kidnapers, gave a fine character delineation in the part. Cool weather and good plays, as produced by the Poll Players, are making summer stock successful and popular. The plays are well staged and the casts are all that could be desired.

The Robins Players scored another success last week with Kick In at the Royal Theater, Toronto, Ont. Edward H. Robins scored strongly in one of the principal roles. Thomas McKnight is the stage director with Robins Company, and through his untiring work the plays are being put over in splendid manner.

The Misleading Lady was the attraction at the Trent Theater, Trenton, N. J., last week, presented by the Winifred St. Claire Stock Company. The bill proved very popular with the patrons of the Trent, and excellent business was done throughout the week.

The Vandenberg Opera Company created a splendid impression when it opened its summer stock season in Floradora at the Grand Opera House, Toronto, Ont., June 7. The same play was presented for two weeks to good attendance. Lee Grove is the popular manager for the company.

W. M. Oliver, manager of the Movie Theater and Airdome at Falls City, Neb., has had the stage remodeled and many sets of new scenery have been added in order that the house may play stock when the airdome is rained out.

Adeline Young, known professionally as Lnana Nardini, who has been playing stock in Jackson, Miss., and New Orleans, La., all winter, joined her husband, H. F. Young, and they are now preparing for a summer stock season in the parks.

Frank Barclay and wife closed a very pleasant engagement of fifty-seven weeks with the Ed O. Nutt Comedy Players at Rogers, Ark., June 10. Mr. and Mrs. Barclay will take a short rest, after which they will accept an engagement for stock under canvas.

The Glen L. Beveridge Players are meeting with much success through Illinois with the high-class royalty bills which Mr. Beveridge secured the rights for from the American Play Company. The company is using as their feature plays, Fine Feathers, Get-Rich-Quick Wallingford and A Pair of Sixes. The Beveridge Players are heading for their old territory in Wisconsin. Norman Hanley, formerly a member of the company, rejoined the show recently at Gibson City, Ill.

Colfax, Ia., proved a big winner for the Ed C. Nutt Comedy Players (Northern), under the management of J. B. Parham. Guthrie Center, Ia., was all that could be desired. W. E. Jack, the general agent, says he has some fine spots picked for the show.

The Submarine Girls Musical Comedy Company is under the management of Mersean Brothers. The company jumped from Parkersburg, W. Va., to Mnakoogy, Ok., where they will open June 18, and will play in Oklahoma and Texas during the summer season. The roster of the company is: E. F. Mersean and W. B. Mersean, managers; Lottie LeClaire, prima donna; Marnee Mersean, ingenue; Jen Myers, comedian; Robert Oswald, comedian. The chorus consists of Daisy Hall, Bea Ury, Carrie Ross and Helen Lavelle.

J. B. Rotnour, manager of the Flora DeVoss Stock Company, is in Rhinelander, Wis., looking after business interests. Mr. Rotnour says that streams through that territory abound with fine large fish, he having recently caught one weighing 30 1/2 pounds.

Mrs. Harry Strong (Edmona Addison), of the Addison and Livingston specialty with the Earl Hawk Stock Company, is planning to spend the summer season with her mother at Asheville, N. C.

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Dudley, Edgar, 1404 Majestic Theater Bldg.	
Da Vrie, Sam (Vaudeville and Circus), Room 309, 35 S. Dearborn st.	
Eichenlaub, E. J., 64 W. Randolph st.	
Fitchenberg & Selig, 614 State st.	
Fox, Jack J., 412-421 Fort Dearborn Bldg.	
Friedlander, Wm. B., Majestic Theater Bldg.	
Friedlander, Robert, 118 N. La Salle st.	
Fuller's Australian Vaudeville Circuit, 20 East Jackson Blvd.	
Garner, James Booth (Vande. & Circus), 1207 Rector Bldg.	
Gasselo, Frank A. P. (Vaudeville, Dram. & M. C.), Imperial Theater Bldg.	
Goldberg, Lew M., 700 Majestic Theater Bldg.	
Hall, E. Clayton, suite 1016 Consumers' Bldg.	
Halperia, Max, Majestic Theater Bldg.	
Hand Amusement Co., 1113 Rector Bldg.; J. A. Sternad, mgr.	
Hendfield, E. H., 5 N. La Salle st.	
Hirsch, Arnold, care Plaza Hotel.	
Hoffman, R. C. (wvma), Majestic Theater Bldg.	
Holmes, Coney, 23 W. Monroe st.	
Humphrey, D. N. (nbo and wvma), 22 W. Monroe st., Room 906.	
Jacobs, Wm., 22 W. Monroe st.	
James, Marie, Agency, 1400 Majestic Theater Bldg.	
Kane, Bernhard J., 431 S. Wabash.	
Kibble, Wm. (Producer), 1812 Tribune Bldg.	
Kramer, Sam, 79 W. Monroe st.	
Kraus, Leo, 20 E. Jackson Blvd., suite 1500.	
Marsh, Charles M., 1016 Consumers' Bldg.	
McKowen, J. B. (nbo and wvma), Majestic Theater Bldg.	
Meredith, E. E., 36 S. Dearborn st.	
Merwin, Ray (sbc), 412 Rector Bldg.	
Metropolitan Booking Offices, 8th floor, Oxford Bldg.; Frank A. Gladden, mgr.	
Meyers' Vaudeville Circuit, 522 S. State st.	
Moore, Menlo, Inc., 22 W. Monroe st.	
Neely, F. Tennyson, Auditorium Hotel.	
Pan-American Booking Offices, 109 N. Dearborn st.	
Pepple, Dwight, Majestic Theater Bldg.	
Reich, Felix, 220 S. State st.	
Schallmann, Sidney M., Orilly Bldg.	
Schallmann Bros., Orilly Bldg.	
Schliker & Greenwald (Producer), 35 S. Dearborn st.	
Seaver, Vernon O., World Theater Bldg., 64 W. Randolph st.	
Sheepie, Henry, 22 W. Monroe st.	
Shayne, Edward (wvma), Majestic Theater Bldg.	
Silver's, Morris, Theater Booking Offices, 25 W. Madison st.	
Simon, The Agency (sbo&wvma), Majestic Theater Bldg.	
Skiff, Orrin E. (Lady Musician), 7 Delaware Pl.	

Spingold, Harry W. (nbo&wvma), Room 906 Majestic Theater Bldg.	
Snow Concert & Choir Bureau, 64 E. Van Buren.	
Sullivan, The Joe, Vaudeville Agency (nbo&wvma), Majestic Theater Bldg.	
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Zimmerman, Wm., 106 N. La Salle st.	
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Scanlon, Warren B. A. (Musicians), 141 Mohawk st.	
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Heber Bros. (Circus), 312 E. 17th ave.	
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Kerlin Amusement Co., Bucher Bldg.	
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Bine Grass Theatrical Agency, 726 Madison ave.	
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Minnell Bros.	
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Page Amusement Co., 412 Locust st.	
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Shutt, Hugh, 321 Broadway Market Bldg.	
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Phelps, Frank (wvma), New Grand Theater.	
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Forest Park Fair Grounds Amusement Company (Parks and Fairs); Paul Helms, mgr.	
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Praker, F. T., 1125 Grand ave.	
Sparks, F. G., 1125 Grand ave.	
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 Armstrong, Jas. J., 701 7th ave.
 Ashlaud, Wilfred (Musicians), 144 W. 37th st.
 Atwell, W. E., 1440 Broadway.
 Baker, Arthur T., 26 W. 42d st.
 Baker, Bob, Putnam Bldg.
 Becker, Herman, 314 Putnam Bldg.
 Ben All, Bobker (Oriental Troupes), 320 West
 Thirty-fourth st.
 Benedict Amusement Co., 1402 Broadway.
 Benedict, Phil P., 1402 Broadway.
 Beutham, M. S. (ubo), 202 Palace Theater Bldg.
 Bennett, Whitman, 120 W. Forty-first st.
 Berg, B. D., 1482 Broadway.
 Berlinghoff, Henry L., Columbia Theater Bldg.
 Bernays, Edward L., 33 W. Forty-second st.
 Blauvelt, Victoria, 1347
 Bodenheimer, Sydney M., Palace Theater Bldg.
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 Boking, The, Promoting Corporation, Aeolian
 Hall.
 Bornhaupt, Charles, 1403 Broadway.
 Bosson, Henry J., Columbia Theater Bldg.
 Bostock, Claude & Gordon, 305 Putnam Bldg.
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 Braut, F. A., 1493 Broadway.
 Breed, Charles, Palace Theater Bldg.
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 Brown, George E., 1403 Aeolian Hall.
 Buck, John, mgr., Proctor's 58th Street Theater.
 Burgess, Earl, 1476 Broadway.
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 Byrne & Kirby, 1493 Broadway.
 Cabu, Julius, 1482 Broadway.
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 Casey, Bill (qqa), Gaiety Theater Bldg.
 Casey, Pat, 1483 Broadway.
 Cboos, George, 1493 Broadway.
 Clarke, Edwin G. (Musicians), 1 West 34th st.
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 st.; Wm. E. Keating, mgr.
 Coburn, Charles D., 1402 Broadway.
 Conolly, Joseph, 110 W. 40th st.
 Cooke, Pauline, Gaiety Theater Bldg.
 Cooper, Irving M., 1416 Broadway.
 Cootts & Tenulis, 1476 Broadway.
 Daly, Wm. Josh, Columbia Theater Bldg.
 Darling, Alfred T. (ubo), Palace Theater Bldg.
 Decker, Frederick H., 80 Fifth avenue.
 Delanwater, A. G., 1490 Broadway.
 Delany, Wm., Palace Theater Bldg.
 Delmar, Jules, Palace Theater Bldg.
 Dempsey, P. (ubo), Palace Theater Bldg.
 Dempsey, Jack (ubo), Palace Theater Bldg.
 Denton, Harry M. (Vaudeville and Dramatic),
 347 Fifth ave.
 Dewey, Rufus H., Metropolitan Opera House.
 Dornier, A. C., 1402 Broadway.

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 Eckl, Joseph A., Gaiety Theater Bldg.
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 Epstein, M. S., 1493 1493 Broadway.
 Evans, Frank, Palace Theater Bldg.
 Fallow, Sam, 1493 Broadway.
 Felberg, Abe, 403 Broadway.
 Felicky, Chas. (ubo), Palace Theater Bldg.
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 Forty-second st.
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 Fitzgerald, Harry J., Palace Theater Bldg.
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 Franklin, Joseph B., Gaiety Theater Bldg.
 Frasse, H. H., 1491 Times Bldg.
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 Gardner Vaudeville Agency, 251 Manhattan.
 Gents, Will T., New York Theater Bldg.
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 Goss, William, 500 Fifth ave.
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 Grisman, Sam H., Columbia Theater Bldg.
 Grisset, Phil, Strand Theater Bldg.
 Hallet, Louis (Dramatic and Musical), 145 W.
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 Parks, Fairs, Circus), 1493 Broadway.
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 Hughes & Smith (ubo), 1564 Broadway.
 Hunt, Carl W. (Producer), Forty-fourth Street
 Theater.
 Hunt, Phil, 1493 Broadway.
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 Kline, Jack, 1433 Broadway.
 Kolvoord, John, Jr. (ubo), 1564 Broadway.
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 Kugel, Lee, 220 W. Forty-second st.
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 Landau, Max, 145 W. Forty-fifth st.
 Langsfeld, Leon, Broadway Theater Bldg.
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 Lavine, Louis, 1493 Broadway.
 Leuey, Don, 143 W. Forty-second st.
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 Theater Bldg.
 Liebler & Co., 461 4th ave.
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 Loomis, Frank, Vitagraph Theater Bldg.
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 Lykens Wm., 1482 Broadway.
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 Meyerhoff, Henry (Inc.), 140 W. 42d st.

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 Moulard, E. (Musicians), 71 E. 50th st.
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 nam Bldg.
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 Pochot, Charles A., Palace Theater Bldg.
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Ward, Fred, Palace Theater Bldg.
 Weber, Harry, Palace Theater Bldg.
 Weber, Herman, Palace Theater Bldg.
 Weber, Ike, Columbia Theater Bldg.
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 West, Roland (Dramatic and Vaudeville), 260
 West Forty-second st.
 Wetzel, George J., 1400 Broadway.
 Whitelock, Lester E. (ubo), 1684 Broadway.
 Williams, Ernest, 1493 Broadway.
 Wilton, Alf T., Palace Theater Bldg.
 Winnet, George, 1400 Broadway.
 Winter, Wales, 140 West Forty-second st.
 Wolf, Paul, 1402 Broadway.
 Wood, Jos. M., and George M. Kling (ubo, loew,
 fox, wvma), 14-16 Broadway.
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 Oswego, N. Y.
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 Barnes' Entertainment Bureau, 4823 Cedar ave.
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 Hewitt, The Bureau, 410 S. Michigan ave.
 Walters, Charles L. (Burlesque), 815 W. Madis-
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 Wildman & Seldon, 119 North Clark st.
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 Dinkins, T. W. (Burlesque), 1400 Broadway.
 Jacobs, Henry (Columbia Amusement Company),
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 McClary, Frederick M. (Burlesque), Columbia
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 Plohn, Max, 820 7th ave.
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 Grand Theater.
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 Johnstone, O. H., 140 N. Dearborn st.
 Jones & Craue, 648 N. Dearborn st.
 Pitou, Augustus, Jr. (K. & E.), Illinois Theater.
 Rowland & Clifford (Dram., M. C., Burlesque),
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 Sheldon, Harry, 119 North Clark st.
 Smith, C. Jay, 314 W. Superior st.
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 Chappell, Harry, Fuller Opera House.
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 Long Acre Bldg.
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 Bartik, O., 370 Lexington ave.
 Belasco, David, Belasco Theater; W. G. Smythe,
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 Betts & Rowler, 1402 Broadway.
 Burt, Charles A., 1472 Broadway.
 Campbell, Robt., Berkeley Theater Bldg., 10 W.
 Forty-fourth st.
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 Miller, Henry, New Amsterdam Theater Bldg.
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 Scott, Paul, 1402 Broadway.
 Selwyn & Co., 1451 Broadway.
 Wagenhals & Kemper (Producers), Astor Thea-
 ter Bldg.
 Well, E. A., Hudson Theater Bldg.
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 Jay, Beulah E., The Little Theater.
 Nixon, S. F. (Dram., M. C., Burlesque), Broad
 Street Theater.
 Wolf, Frank, Parkway Bldg.
PITTSBURGH, PA.
 Wilson, C. B. (Stair & Havlin), Lyceum Thea-
 ter Building.
SANDUSKY, O.
 Himmelsla, John A. (Producer).
SYRACUSE, N. Y.
 Anderson, Clyde E., 1127 Genesee st.
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The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

PROFESSION OR TRADE?

With Dr. Hugh Cabot passing the
above buck squarely up to the physi-
cians of the country it would seem
someone's duty to do the same for
the actors of America, and as no one
else seems exactly crazy to embrace
the opportunity The Billboard needs
must.

Dr. Cabot says: "Does the physician
practice for the good of mankind or
merely for the money in it? If the
former, he is following a profession;
if the latter, he is plying a trade."

Dr. Cabot is alarmed at the mere
money-making spirit among his medi-
cal and surgical contemporaries. He
believes that it will end in the aboli-
tion of the fee and the turning of
medicine into a mere salaried position
under State supervision or control.

This has already happened with
university professors, who no longer
collect fees from their pupils, but
work for salaries.

While there is scant danger of the
State taking over the theater and
there would be small terror on the
actor's part of a salary fixed, guar-
anteed and paid by the Government,
we may yet ask the actors of the
Actors' Equity Association, which
voted almost unanimously for a char-
ter from the American Federation of
Labor, if there is not a better way.

Is it necessary to abandon all the
finer traditions of the art in order to
secure better conditions?

Are they willing to give up the
title of artist and accept that of arti-
ficer, artisan or even journeyman-
actor instead?

And after the sacrifice of the digni-
ty, the prestige, the customs and
usages of centuries, and the respect
and esteem of all real artists in other
lines has been made, what if it does
not work? Suppose that the material
support of labor is not forthcoming

attend meetings of the Equity Asso-
ciation to express their views and
hear those of others, there are ten
times as many who do not and can
not, but who yet read The Billboard.

A forum in The Billboard seems to
be not only the wise, but the only way
in which this very large subject can
be treated.

Who will kick in with the first con-
tribution?

THEATRICAL NOTES

W. B. Patton will open his season August
27, presenting his former success, *Lazy Bill*. It
is announced by Frank B. Smith, who has been
manager of the Patton attractions for several
years. M. F. Coughlin, well-known advance
representative, will handle the advance of the
company, making his second season with the
show. The original cast will be carried, al-
though the production will be entirely new.

Harry Hawk, who was a member of Laura
Keane's Company at Ford's Theater, Wash-
ington, D. C., when President Lincoln was assas-
sinated, died at Grosville, Isle of Jersey, Eng-
land, Sunday, May 28, at the age of 80 years.

The city Auditorium in Chattanooga, Tenn.,
was destroyed by fire on the afternoon of June
9, the loss amounting to about \$25,000, partly
covered by insurance. The building seated
5,000 people, and had been the scene of many
important meetings in the past twenty years.
The cause of the fire has not been determined.

John Whiteley, a member of the Strollers'
Theatrical Club, and who was formerly an
actor and manager, having made a fortune years
ago with *The Hidden Hand*, and who managed
attractions for Lincoln J. Carter for several
years, presented his stereoscopic show and lec-
ture at the Strollers' club room the night of
June 10. He also recited his personal experi-
ences for the benefit of his showman audience.

KEEP IN TOUCH

Heretofore I have been a newsstand buyer of The Billboard because
wherever there were newsstands there were Billboards.

Down here in these hills, however, there are no newsstands, and,
consequently, no Billboards, so I am forced to subscribe for the term of
my outing.—J. H. S.

If YOU are among the lucky ones who will enjoy a vacation in the
woods, or mountains, or at some little, quiet, remote seaside resort, bear
in mind that vacationing does not mean "going to seed." Keep in touch
by subscribing for The Billboard.

SUMMER RATE:

ONE MONTH FOR TWO BITS

Tear out along this line and mail to The Billboard, Cincinnati.

The Billboard Pub. Co.,
25 and 27 Opera Place,
Cincinnati, Ohio.

I enclose herewith 25 cents in postage stamps for a Special Sum-
mer Subscription of four issues for The Billboard. Send it to

Name

Post Office.....State.....

This Coupon is good for Canadian subscriptions also.

and even its moral support is of no
avail!

What then?

If report is true, there is much dis-
satisfaction with the contemplated
action among members of the asso-
ciation, and the malcontents are by
no means the vain and egotistical
ones. On the contrary it is mostly the
cool-headed, far-seeing and clear-
thinking men that oppose affiliation,
and this fact alone should be carefully
considered.

There is ample time for exhaustive
discussion. It will be months before
the application can be passed upon.
Why not thrash the matter out thor-
oughly pro and con in the columns of
The Billboard?

We will not only gladly provide the
space, but we will pay space rates for
all articles that we can use.

Furthermore, while we think that
the participation of managers in the
discussion would make for broader,
better and quicker understanding of
the merits of the issue, we will cheer-
fully exclude them and make it an
actor's affair only, if the actors so
wish.

While there are a great many actors
residing in New York and able to

During the entertainment he recited *The Face*
on the Barroom Floor, written by Hugh D'Arcy,
also a Stroller.

Robert Roth, in Shanghai, China, sends The
Billboard a clipping from The China Press, a
newspaper published there, carrying the news
of the marriage in that city of Buckshot All-
ison and Miss Harley, both of whom are with
the Bandman Company, presenting opera and
comedy in the Far East. Buckshot Allison is
well remembered in the States as a "and" of
Colonel Cody. Miss Harley is in the chorus of
the Bandman Company, and Mr. Allison is said
to be improving right along as an "actor."

The Lyric Theater at Jefferson, Tex., was
burned to the ground on June 6, in a fire which
also destroyed other buildings. Hamp Walker,
of the Southern Orchestra, lost a violin valued
at \$125, and other band instruments valued
at \$300. The total loss of the fire was placed
at \$55,000.

Bobby Hagan and his reorganized Manhattan
Girls are meeting with much success, playing
to record business at all stands. The company
consists of twelve people, featuring Ethel Hagan
and dancing girls, Ed Loop, Tom McCrackin and
Bobby Hagan. The show played the Mystic
Star Theater in York, Pa., week of June 5.

The Cliff Watson Peerless Maida Company,
with the Greenwood Amusement Company's
shows since opening seven weeks ago in Col-
umbus, Ga., is the big feature and talk of all
the towns. The company is an excellent tabloid
organization, changing bills every day.

Dot White, a pianist, wife of Edward White,
the well-known medicine showman, is slowly re-
covering from the effects of a surgical operation
performed May 15 at the California Hospital in
Los Angeles. For several days little hope was
held out for Mrs. White's recovery, but she is
now getting along nicely, although it will be
some time before she will be able to leave the
hospital and join her husband, who is working in
South California with his medicine show.

Readers' Column

Would like to know the whereabouts of James
Peck, last heard of with Gus Arnold's Barle-
squeria in Buffalo. Very important.—Miss C.
Hulbert, Rochester, N. Y.

Any information concerning the whereabouts
of Lew Baker will be appreciated by his mother,
Mr. Baker was last known to be with Jack
Hooklin's Tent Show and Maskell Bros.' Wild
West. Address Josephine Stillman, care Rev-
erend House, Chicago, Ill.

The address of Fannie Marshall, formerly with
Harry Hastings' Show, is wanted by Mrs. J.
B. Caswell, 120 York street, Jersey City, N. J.
Anyone knowing the whereabouts of H. C.
(Jew) Price or W. E. Craine will confer a favor
by advising J. H. Johnson, care Wyandotte
Hotel, Kansas City, Mo.

Fearl Riley, the fat girl, is requested to
write Prof. Frank Graf, in care of the Panama-
Pacific Exposition Shows, as per route.

A. L. Chunley, Box 119, Birmingham, Ala.,
is desirous of securing a copy of The Billboard
dated July 30, 1904.

The address of Art Newman, Dutch comedian,
last known to be with the World's Fair Shows,
is wanted by his mother, Mrs. Emma Mullin,
1230 Bremen street, Cincinnati, Ohio.

Would like to know the whereabouts of Ben
Howard, Jew comedian, who was on the Jeanette
Dupree Show several seasons ago.—Arthur G.
Keene, care Empire Theater, Paterson, N. J.

OBITUARY

DAVIES—Acton Davies, for twenty-one years
dramatic critic on a New York paper, and more
recently a business manager for H. H. Frazer,
died on June 12 at Lakeriew Hospital in Chi-
cago, after an illness of one week. He was in
Chicago representing Frazer's production of
Nothing But the Truth. He was well known as
a writer, having novelized several successful
plays.

DRISCOLL—Mrs. Katherine Driscoll, wife of
Harry Driscoll (Snake Kennedy), died June 7
in St. Louis of heart trouble. She was 38 years
old, and was well known among carnival people
and fair followers. She is survived by the hus-
band, sister and a brother.

HALE—Harvey Hale, 48, well-known circus
agent, died Tuesday, June 13, in St. Louis, Mo.
Mr. Hale had suffered for several years from
cancer, and had been told he could not live. Dis-
couraged, he shot himself, death resulting sev-
eral days after.

JAMES—Archibald T. James, 48 years old,
who for many years operated a theater tick-
et agency in Philadelphia, committed suicide in
that city on June 12. He was known to the pro-
fession all over the country.

KENNEDY—Matt Kennedy, one of the best
known comedians on the barlesque stage, died
at the Johns Hopkins Hospital in Baltimore on
June 12. He was known all over the United
States.

REIMERS—Henry Reimers, known as the
father of cameramen, died recently at Bellevue
Hospital in New York. He was 43 years of
age, and was one of the pioneers in the picture
game. It is said he was the first man to use a
motion picture camera. He was chief camera-
man. He was chief of the Diamond Feature Film Company
at the time of his death.

SIMPSON—Adah Simpson, wife of Carl G.
Rnnyan, died at her home in Wilmington, O.,
June 3, after a year's illness. She was an
ingenue, 23 years of age. Her last engagement
was in *Help Wanted*.

SPREEN—Carl W. Sreen, 40 years old, man-
ager of the Happy Hour Theater in Milwaukee,
Wis., was found dead at the bottom of an ele-
vator shaft in the Manhattan Building, Mil-
waukee, June 9. He had been missing for sev-
eral days.

WEBSTER—Jean Webster, the author-play-
wright, wife of Glenn Ford McKinney, died
June 11 in the Sloane Hospital, New York,
following the birth of a daughter. She wrote
Daddy Long-Legs and other plays.

WHITE—EAGLE—White Eagle, an Indian
with Carlisle's Wild West with the Days of
'49 Show, was struck by lightning at Spring-
field, Mass., June 5, and died almost instantly.

BIRTHS

Born, to Mr. and Mrs. Charles (Rube) Ful-
kerson, of the Donnegan, Brown & Long Stock
Company, a seven-pound daughter on June 8,
in Columbus, O.

SHANGHAI LETTER

Robert Roth writes The Billboard as follows
from Shanghai, China, under date of April 27:

"The new Bandman Opera and Comedy Com-
pany arrived here on April 18, opening on the
19th, the first play being *Tonight's the Night*,
which they kept on for two nights and packed
the Lyceum Theater. They have, up to date,
put on *The Cinema Star*, *Grumpy and Betty*, and
on the 20th will stage *The Whirl of the Town*,
to be followed by *Potash and Perlmutter*, *The
Only Girl*, *The Man Who Stayed at Home* and
The Country Girl. The members of the com-
pany are the best that have toured the East
during the last four seasons, and by the houses
they are drawing it is evident that the players
are worth seeing. The cast includes Miss
Dorothy Temple, Marjorie Manners, Betty Lin-
ley, Mary Linley, Phyllis Ashwell, Evelyn Shee-
ley, Sylvia Hosslyn, Elaine Hosslyn, Gracie
Hosslyn, Esma Sinclair, Phil Carlton, Ed Granby,
Vere Mathews, W. Allison, J. Osborne and Will
Hallett. Phil Carlton is also producer and stage
director; Ed Granby, stage manager, and Roy H.
Smith, general business manager.

During the last few months several inter-
esting troupes have been put on at the Victoria
and Olympic theaters, owned by the Itamos
Amusement Company of this city. In March
the Potapovich Company, a Russian ballet and
pantomime company, showed very successfully,
with a week at each of the above theaters.
They were followed by the Great Challebert, the
man of mysteries, who also appeared a week at
each house. Miss Helen Gislardi, a Itamos
soubrette, showed for three weeks, singing all
American songs, and was followed by the Three
Belrovs, comedy fire jugglers. On the 22d
of this month Miss Chae Toy, who was popular
during her tour of the States, opened at the
Victoria for one week. The last time she was
here was in 1910, and it is surprising to note
her improvement."

PRESS & ADVANCE AGENTS

EVERYBODY'S DOING IT
Where are you going, my kind sir?
The maiden shyly said.
"To pilot a film," replied he to her,
"I'm to be out ahead."

Since the motion picture has grown too big to wear short pants any more some of the advance and press representatives and company managers are raising a kick because they never get to take a vacation in the summer. With about fifty per cent of the agents and managers hooking up with the pictures during the summer and the other fifty per cent hearkening to the call of the circus and carnival it is a wonder the summer resorts and watering places manage to keep going.

"Any chance for a man to sit down here?" asked Frank S. Reed of the hair-lipped maiden occupying a whole seat on the train into Seattle. "Yes, where is the man?" lisped the innocent damsel. Thus, it came to pass, that Reed has engaged a tutor to teach him how to talk so people cannot get away with all the low brow chatter so prevalent among the "masses."

H. E. Palmatier, agent of the Callahan Dramatic Company, closed with that show recently and jumped to the William F. Pfarr Show, where he is now doing the advance work. Bill Moyer succeeded him as agent of the Callahan Company.

The dry nature of Walla Walla, Wash., finally grew too monotonous for Bill Jessup, and quicker than Walter Duggau could tour a box of one-nighters Bill jumped onto the Advance Car No. 1 of Robinson's Ten Big Shows, and is now en route with that efficient aggregation of publicity spreaders. Bill is perfectly at home now, and is as joyous as a duck with a new pond. He promises to make a big name for himself "sheeting 'em high" this season.

Arthur G. Keene, our old side-kick of Uncle Tom's Cabin fame, and who has shown considerable skill as house manager, promoter and producer, is not hiding. He has just been too busy to let anyone know where he is, as his interests in New York and Paterson, N. J., have kept him on the jump about seven days in the week.

However, Art got tired of doing so much jumping during the warm days, and sat down long enough to let the photographer take a snap at him, his attractive better half, their prize-winning Boston bull and the front cover of The Billboard. Keene terminated his season at the Empire Theatre in Paterson on June 17, and went into Robinson's immediately for his big tabloid attraction, The Loveland Girls, which he will launch for a summer tour. But with all his activities Art has not forgotten his first love, Uncle Tom's Residence, and next season will see him again in advance of the Leon Washburn production of the old favorite.

New England theatrical managers are making numerous trips to Worcester, Mass., in an endeavor to discover the process through which Frank L. Whitbeck restored summer musical stock to favor at Poll's Theater. The restoration of such musical plays as The Firefly, The Chocolate Soldier, The Spring Maid and Mlle. Modiste has developed much financial success for the Poll interests, and now, with this success established, other managers believe that Whitbeck stole in ahead of them with the idea, after they had experienced severe losses with summer dramatic and musical productions. Whitbeck's modesty cannot be deuted despite the fact that the Worcester community has showered him with many complimentary items for his splendid handling of the summer stock situation.

Somebody said that even Solomon, in all his glory, had a little respect for the Aurora Borealis when it came to wearing lead clothes. That's more than can be said about some of our prosperous press and advance brothers. But who'd keep this old song world alive, anyhow, if it were not for us progressive and energetic publicity pullers and advance agents?

Death has picked off another of our most efficient and best-known theatrical men. Actor Davies is dead, after a career that has no doubt been the envy of many ambitious men in the writing and managing profession. He died in Chicago on June 12 of rheumatism of the heart, following an illness of but one week. He had gone to Chicago from New York in the interests of H. H. Frazee's production of Nothing But the Truth. Davies' climb from the ranks of the unknown to prominence in the professional world was most interesting, and began in 1880, when he was a reporter. Three years later he succeeded Charles B. Billingham as dramatic critic on a New York daily, with which paper he was identified until 1914. There was no dramatic critic in this country whose word and judgment was accepted more readily by people of the theater. He was an industrious writer of short fiction, and in collaboration with Charles Nislingner he novelized the latter's play, The First Lady of the Land, and did the same work for Edward Sheldon's play, Romance. After ending his connection as dramatic critic Davies became associated with several theatrical managers, and also was a writer of scenarios. His demise is a distinct loss to the whole professional world, and will be mourned for time to come. Davies was unmarried, and leaves two brothers and two sisters.

Bill Canning, who recently cast his vote at Zanesville, O., but who is now one of P. F. Shea's lieutenants at Providence, R. I., as manager of the Colonial Theater, gave a tango tea party during a performance of the Mathews Stock Company last week. Bill became so elated over the success of the idea for the Rhode Island city that he sprained a tendon while tangoing with one of the fairest daughters of Providence. Bill had a successful winter season under the direction of Sergeant Gamble, the censor for the city of Providence.

Remembering the mob around Forty-second street and Broadway, it is recalled that no good advice is heeded so promptly as that given by a

busky policeman, who suggests that the time-laden advance men move "upstage."

John J. Holland, perhaps the best-posted ronder of one-night stand attractions in the country, and who has shown unexcelled ability in digging up towns that were overlooked by the gentlemen who compiled the United States map, has been placed in full charge of the country wide tour of Clune's film, Ramona. He has just completed a visit to the various companies of Ramona, changing the personnel of the executive staffs and formulating campaigns that promise much for the success of the California film spectacle. His first move was to place Frank Mathews, of the Coban & Harris offices, in charge of the Eastern bookings, with headquarters in New York. Monroe Lathrop, the well-known newspaperman of Los Angeles, has been placed in charge of the publicity of the Chicago engagement at the Auditorium. Bert Jacobl, famed for his billing of The Garden of Allah, has been placed in charge of the billing forces in Chicago. The New England tour has been entrusted to Walter S. Duggan until his regular season with Coban & Harris begins. Erwin Huffman is back with one of the New England companies. A big array of companies will be immediately organized, with bookings for the winter season, and under Commander Holland's direction Ramona bids fair to strike the target of financial success, with huge returns for the Clune establishment.

Harry C. Bradshaw, of the Grand Theater, Tulsa, Ok., wants Harry Sweatman to take careful note of the following letter, and proceed accordingly: "If I am to act as real estate agent for you I would like for you to keep in touch with me, as the oil game is getting better in this part of the world. As the price of lumber is going up I beg to say that I have a good chance to sell the rigging you bought while touring Oklahoma. Of course, the 2-in-1 well that you bought turned out to be a dry hole, which I knew it would when I sold it to you, but the rigging is still good. Send me some expense money and I will sell it for 50-50, if it is O. K. with you. I also wish to say that I have a few more riggings left, so while you are down in Jersey you may book up some wise agent for a fair sum and we will have a chance to make some easy money. Whatever you do make the game strong, and I will back you up when they arrive here. Your friend, HARRY C. BRADSHAW."

Who was the press agent fortunate enough to get some paragraphs in the New York papers through Corse Payton's press agent's thing missing in the story was the press agent's name. Corse Payton sprung it something as follows: The agent in question was formerly with the Gentry Dog and Pony Circus, and came to Payton for a place. Payton was convinced that he understood the requirements of billing, but was somewhat in doubt concerning his literary ability as a press agent. Nevertheless, he decided to give the press man a trial. He made a great showing with his billing in the first town, but there he got stuck for press matter. After some reflection he dug down into his trunk and got out a lot of old mimeographed copy about the dog and pony show and started to revise it. Every time he came to the name of a dog he substituted the name of a performer. It worked fine, so the story goes. Fish stories seem to be plentiful this season.

Maurence Cain is doing his fishing this summer with green bait. He marks the back of each fish caught with green ink, and, according to Maurence's system, the best fish caught at Long Branch are those bought in the fish store. He needs a thorough course in Stanley Dawson's fishing school.

"Governor" George Goett is spending his summer at Lake Quinsigamond, handling the Umbrell Theater, as well as assisting "Dick" Gorman in the handling of the various Gorman summer parks throughout New England. "Dick" is now in full charge of the Gorman parks since the death of J. W. Gorman. "The Governor" keeps in training form for another season of hard labor with the Leffer-Brattton concern by walking three miles to purchase his beef steaks at Mansfield's stores.

Some old fogey, who is always taking the joy out of life, tells us that the press and advance agents who go away for a change usually come back broke. He's wrong; they usually go away broke and come back with a roll.

While the attraction is not booked for Billings, Mont., until the middle of the winter, "ole" John W. Gates, the veteran billposter of that burg, is already billing George M. Cohan's success, Hit-the-Trail Holiday. Gates never was a slow starter—nor flusher.

Ben Krans has discovered that there is some real work attached to his tour of the West with one of the "Nation" pictures. This is not a late discovery, as he found it out immediately after he started the trip, but he has just now found time to register a complaint which is sadly lacking in scorn and other ingredients supposed to be mixed with labor. He evidently enjoys working, which is now classed among the seven-

day wonders of the world. Ben says it looks as if a bunch of shows will be making for the Coast next season. He dropped into Salt Lake City, Utah, to call on Walter Messenger's cafe friend, W. L. Willie, who claims that "Side-pocket" still owes him for a layout of dinners. Willie runs the best cafe in town, and that is one thing to the credit of Messenger. Kraus also advises that George D. Pyper, manager of the Salt Lake Theater, expects a big season, and will be glad to see the boys again this coming season. He expects to give them all big business for their attractions.

Johnny Cook, who was a former agent years back with The Alaskan Company and others, is now manager of the Wilkes Stock Company in Salt Lake City. The company is doing excellent business.

The advertising agent in Salt Lake City who puts one lobby frame on the corner of the theater and thinks the town is billed is still on the job. That lobby frame certainly does see service.

George Alabama Florida was seen at the river bank in Wauelling, W. Va., on June 11, sitting in the park reading The Billboard and smoking the Polack stogies. We wonder if it is a coincidence that he is promoter of the Polack Bros. Rutnerford Greater Shows? Alabama is doing excellent work.

Roger D. Thomson was seen recently in St. Louis, from which city he was leaving for an extended trip which was to embrace the entire State of Missouri. What are the latest developments, Thomson?

The Martinez (Cal.) Daily Standard bubbles over spontaneously and unsolicited in behalf of Leslie G. Chapman, the spry little press agent with Foley & Burk this season. It is to be seen that "Chap" puts "up a little paper" for himself, as well as the show, once in a while. Maybe he can visit this town again when he wants to. The boost is as follows: "L. G. Chapman, the popular press and advance agent of the Foley & Burk Shows, will soon be leaving Martinez for Chico, where he goes to arrange for the opening of the shows next week. While in Martinez Chapman has made many friends. He is capable, and then he is a good mixer, a happy chap who takes with the newspaper men and general public. Chapman is worth lots of money to Foley & Burk. He has a way about him that softens the man on the desk to show him many favors and forget that it's a press agent taking up his time. Chapman will always find a cordial welcome in the Martinez newspaper offices, and good wishes of Martinez people will accompany him wherever he goes." That was sure a whole lot of kind words to place all in a row, say we.

Bill Jessup—it would require three telephatists and four mindreaders to advise us where to write you a letter while you are gliding around over the country, so just slip us a line and let us know where we can reach you.

A. AND M. T. A. NOTES By Ad. Vance

L. S. Canning, manager of the Colonial of Providence, R. I., has joined the Camp at Plattsburg for the summer to train to be a soldier, and would like to know how to prevent mosquitoes from biting him while in camp.

Walter Messenger is haying his meals by the cubic inch for the summer. What does he care for expenses?

W. T. Spaeth is summering at Seabright, N. J., and claims his neighbor on the right of him plays a mandolin and keeps a yapping doglet, which has nothing on managing Under Fire, with the German reservist touching for 25 cents a performance.

The boys are all up in arms. Every time they hny a deck of cards the next day they cannot be found. Some think Frank Lea is holding them out to use on the road next season ahead of Four Dances.

If George A. Florida hadn't discovered the Ohio River for boat shows what would George do in the summer time?

Henry Penypacker down South: Local Manager—You know, Henry, I speak as I think. Henry—Yes, my boy; only oftener.

Mary Morrison, the five-year-old daughter of Ed Morrison, with the Hagenbeck-Wallace Shows, has joined the ranks of motion picture stars, and has already made her initial appearance in The Redemption, a Vitagraph feature. Little Mary Morrison lives with her uncle and aunt, Mr. and Mrs. Harry A. Morrison, on Long Island.

Harry Anderson, of the Anderson Show Print, Cincinnati, is in town, and says Cincinnati has one real hall club this summer. Harry is one real fellow, and is well liked by all the boys.

Charles (Kid) Koster, the "Beau Brummel" agent of burlesque, closed a forty-one week season with a brand-new green tie, a big broad grin and saved twenty-two dollars, but all is well. He still retains his position for next season ahead of The Follies of Pleasure.

Pete Cavanagh, America's best-liked biller, will not get to the country this summer, but will remain in the city to help the Hippodrome count up profits for the past season.

The Rhea-Edwards Show opened the tent season May 16 at Evansville, Ill., and has found business good, when the weather permits. The show has encountered several severe storms, but with cord and needles the big top looks like new after the repairing is done. Miss Eleanor Hamilton, of Watska, Ill., a niece of Mrs. Edwards, and her mother, Mrs. A. Viano, of Brownsville, Tex., were visitors recently. The cast of the show includes Eleanor Edwards, Verne Edwards, Prosper LaRose and Tedy Rhea.

N. Y. Vaudeville Notes By VAL

New York, June 17.—Retter Brothers, at Proctor's last week, showed the best comedy knockabout act of the season. The comedy is nicely timed, and one of the boys, whose acrobatic tricks are sensational, besides turning several full twisting somersaults, turns a complete double somersault. He is the only acrobat attempting this dangerous feat. The comedian, besides his funny falls, exhibits a one-man wrestling match, of which he is the originator, and which is a scream. They got more applause and laughs than any opening act the writer has seen at the Fifth Avenue Theater this season, and they will score strongly on any bill.

Joe Towle, an eccentric piano comedian, was a riot and walked away with the hit of the bill at Proctor's Fifth Avenue, where, after working as a stage hand (putting out the cards in a card boy's uniform) all through the first part of the show, he pushed out his piano himself and proceeded with his own act, to the surprise and delight of the audience. Next to closing Joe handed out an original line of material, every line of which is a laugh, and his excellent fooling at the piano, with his distinctly different style, stamp him as a snuff-free comedy single for the biggest time.

Willie Solar, the clever little comedian, whistler, impersonator and dancer, has just returned East after a continuous and successful season of forty-seven weeks on the Keith and Orpheum circuits. He has enlarged his act and now impersonates French, Egyptian, Chinese and German characters, singing songs in the language (and doing the folk dances) of the character impersonated. He makes lightning changes from one character to another, and this necessitates carrying two special dressers. He also carries his own musical director. He is in big demand for production work, and has also been offered a long route for next season.

Kenneth Harlan, who assisted Florence Templest at the Colonial last week, will be seen at the Palace in the near future supporting Miss Evans B. Fontaine in a big classical dancing scene. There are few better dancers than Kenneth, either hall-room or classical.

Simmons and Bradley, closing the show at Proctor's Fifth Avenue last week with their dandy skating act, accomplished the almost impossible by holding the audience solid until their finish, and were liberally applauded for their efforts. A clean and classy appearance, fast work on the skates (they do all the modern dances on the wheels, the lady's clever Russian dance being something new in this line) and the lady's pretty figure and winning smile are items which make this a desirable act for any bill.

Will Robins has joined the well-known team, Ronsir and Ward, and will do straight in the act, as well as add his splendid voice to the ensemble. This should prove a fine combination, and the managers will undoubtedly keep them busy in their nifty comedy episode, Are You Lonesome?

Arthur Klein put over a ten-strike when he prevailed on Theodore Kosloff, Vlasta Maslova and their Imperial Russian Ballet to accept a week at the Palace. They made the biggest hit ever made at that house by a dancing act, and, as a result, have been held over for an indefinite run. There is nothing too big for Arthur, and when he goes after them he generally lands them.

Bissett and Bestry are in their third week with Splash Me, the big revue at the Belbourn, Brighton Beach, and are going so well that it is probable they will be retained for the balance of the season.

Burdella Paterson, the beautiful artists' model, who has about the most lavish and artistic posing act in vaudeville, is closing the show at Brighton Theater, Brighton Beach, and is holding them in until her last picture, which is a real work of art, and which gains her three good bows, something unusual for a closing act. She plays Keith's, Washington, next week, and is booked solid.

Al Lydell and Bobby Higgins, who were such a hit in the West with their closing act, are at Keith's, Boston, this week, where their dandy comedy sketch is one of the big hits of a fine bill. Their character comedy work as a "rube" and "silly kid" is remarkably true to life, and the make-up for both is perfect. Audiences will thank these clever boys for producing something new, along original lines. They go to Washington next week, then to Atlantic City, playing the Keith houses in both.

Grace Valentine, the Rolfe-Metro feature film star, was paid the compliment of her life at the New York Theater Sunday night, when the day's feature picture was Dorian's Divorce, in which she and Lionel Barrymore are starred. At the flush of the picture the audience, as one person, woke up and applauded enthusiastically, something unknown in this resort of the blue movie fan. Miss Valentine's artistry was noticeable in her repose in dramatic situations, and her vigor where that quality was called for. She may not be as widely advertised as some, but her clever work is rapidly making her a draw-

(Continued on page 50)

LANKERSHIM HOTEL, ::::: SAN FRANCISCO

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SARATOGA HOTEL THE SHOWMAN'S HOME

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E. D. CUMMINGS, President, - - CHICAGO, ILL.

FAIRS AND EXPOSITIONS

TWO NEW CIRCUITS FORMED IN ALABAMA

Secretary Fuquay Looking After Both—Dates Are Set and Some Attractions Contracted

Alexander City, Ala., June 16.—In their convention at Birmingham recently, under a call from A. P. Fuquay, secretary of the two Alabama fair circuits, secretaries of eleven fairs met and formed two circuits for the coming fair season. Circuit No. 1 includes the Limestone County Fair, at Athens, Ala., October 3 to 7; Marshall County Industrial Fair, Guntersville, October 11-14; East Alabama Fair, Alexander City, October 17-21; Talladega County Fair, Sylacauga, October 23-25; Macon County Fair, Tuskegee, October 31-November 1. Under a contract already signed the Smith Greater Shows will play the above circuit. W. S. Cherry, agent of the carnival company, was at the meeting. Owing to an unexpected turn, in that some dates could not be adjusted at the meeting, the No. 2 Circuit failed to contract for amusements. The second circuit includes Colbert County Fair, Tuscumbia, September 27-30; Shelby County Fair, Montealeo, October 3-7; Marshall County Fair, Albertville, October 17-23; West Alabama Fair, Tuscumbia, October 23-28; Morgan County Fair, Hartsell, September 27-30; DeKalb County Fair, Fort Payne, October 17-23.

On account of some of these tentative dates conflicting the secretaries adjourned without making contracts, but it is expected the dates will be suitably arranged within a few days. A. P. Fuquay is circuit secretary, with headquarters in Alexander City.

OKLAHOMA STATE FAIR

Oklahoma City, Ok., June 16.—With financial conditions superior to any year in the past ten—even more so than in the boom days of 1906 and 1910—Secretary I. S. Mahan has planned a broader program of entertainment features for the tenth annual Oklahoma State Fair and Exposition than this fair has ever had. Conditions throughout the State indicate a most prosperous fair. From present outlook crops will exceed in volume the big total of last year.

The eight-day period, a reduction from twelve, tried for the first time last year, will be repeated. The fair will open Saturday, September 23, and will close on the 30th. The Johnny J. Jones Shows will fill the midway, as contracts have already been signed. The two-year-old trotting futurity of the Kansas-Oklahoma Circuit will be the race feature of the four days of racing. It will be held on Derby Day. Auto races have been allotted two days to please the speed fans. Auto dealers of the city will hold an automobile show again this year in the automobile building on the fair grounds. It was a big success last year. All space has been reserved, and it is yet three months before the opening day. Vandeville for the Hippodrome Show includes DeCarne, aerialist; Berlo Sisters, diving act; Grand Opera Quartet, Boganny Troupe, comedy act; Famous Al Golem Troupe of Persians. The Eric-Duffield's Last Days of Pompeii will be presented with a big cast each night. The 1916 premium list covers every department of the fair, and is being circulated by the secretary, I. S. Mahan.

NORTHERN ILLINOIS FAIR

Streator, Ill., June 17.—The directors and officers of the Northern Illinois Fair, held here, are planning on holding a larger and better fair this year than ever. They are offering \$25,000 in premiums and free attractions, and the fair, beginning on August 28, will run five days and an equal number of nights. The buildings on the fair grounds are large and practically new, and facilities for conducting a fair are unequalled in this part of the State. No carnival attractions will be used this year, but a number of legitimate concessions will be booked. It is announced. It is hoped this will be the banner year of the organization. A. S. Johnson is secretary, and is cheerfully answering all inquiries pertaining to the fair.

WHERE THEY DO THINGS

Dewey, Ok., June 17.—Now that Dewey is going to have a county fair, in the biggest and best county fair grounds in the State, it recalls to mind that there is a day something doing in Dewey. On last Wednesday a race meet was inaugurated which will last ten days, with more than three hundred of the best race horses in the United States here.

daily. Eighty new stalls have been built to accommodate them, and the track has been greatly improved and the grand stand doubled in seating capacity.

On next Tuesday Dewey will entertain the Tulsa Shriners, about one thousand in number, and later will be host to the Spanish War Veterans. Then, on July 3, the famous Round-Up will open for a run of four days, and King Carnival will reign supreme. Not only will the Round-Up be bigger and better than ever this year, with double the prizes of any previous year, but there will also be six champion auto racers here, besides a fifteen-round boxing contest between Jack Dillon and Jim Flynn. There will be fireworks both day and night.

On October 3 to 7 the Washington County Free Fair will be held here, sustaining the remark that there is always something doing in Dewey.

RACING UNDER DIFFICULTIES

Selby, S. D., June 16.—In spite of adverse circumstances a very successful automobile race was pulled off at the Walworth County Fair grounds here last Saturday. A contract had been made between the fair management and an exhibition company for three races, but, owing to bad roads and failure of the railroad to make proper transfers, the racing cars did not arrive in time. A large crowd had gathered and expected to see something worth while, so the fair management framed some auto races on short notice, with contestants from surrounding country. The entertainment was excellent.

TENNESSEE STATE FAIR

To Raise Money for Advertising

Nashville, Tenn., June 17.—The Nashville Boosters' Club pledged themselves to raise \$10,000 for the Tennessee State Fair for the purpose of advertising and furnishing free attractions. This was decided at a big barbecue and outing given at the home of Secretary J. W. Ruaswurn, the boosters having been invited to come out and partake of Ruaswurn's hospitality. To say that they partook would but mildly express the manner in which the visitors went after the sumptuous spread served in the grove by the spring. After the barbecue had been dispensed with Director General Williams called the boosters to order, and announced that he had decided to ask them to raise a sum for the purpose of helping the State Fair this year.

In an interview with a representative of The Billboard General Williams had the following to say: "Last year the association was \$20,000 in debt, and Secretary Ruaswurn had pledged his own home in order to keep the State Fair going." Mr. Williams then asked: "Men of Nashville, will you pledge yourselves to raise \$10,000 for advertising the State Fair this year?" He was answered by cries of "Yea" from every throat, and it was decided to put on a campaign for this amount from June 28 to 30, inclusive. He then spoke of the many attractions for the coming fair and of what it would take to secure them. Among them will be a band of national reputation and aerial meet. This year's fair will, undoubtedly, be a great credit to the State of Tennessee and to its people. The 1916 fair will outclass that of the 1915 fair in many ways. More attractions and more exhibits will be shown than ever before. Taken all in all, the Tennessee State Fair of 1916 will go down in history as being one of the most successful State fairs that has ever been held in the State.

LARGE ATTENDANCE EXPECTED

Tyler, Tex., June 17.—The seventh annual East Texas Fair, to be held here from September 26 to 30, inclusive, is expected to have the largest attendance of any fair in the State, excepting the State Fair at Dallas. The East Texas Fair is to the Eastern part of the State what the Dallas Fair is to the State. The fair grounds include seventy-five acres, within the city limits, and are reached by street car lines and three main thoroughfares. All exhibits will be complete. Arrangements have been made for aviation meet, with flights both afternoon and evening. The amusement program will be featured, and a liberal policy will be followed concerning concessions and attractions. J. L. McBride is secretary of the association.

AEROPLANE MERGER PLANNED

New York, June 17.—According to an announcement made here last week negotiations are under way for a merger of the Wright Company and the Curtiss Aeroplane and Motor Corporation, which would bring together not only the chief manufacturers of flying machines in the United States, but the holders of the most important basic aeronautic patents. The Wright Company, organized by William H. Thompson, has a capital of \$5,000,000 and the Curtiss Company has a capital of \$8,000,000.

R. R. WILLIAMS



Secretary of the Central Wisconsin State Fair, to be held at Marshfield Aug. 29-Sept. 1.

Sell Soft Drinks

Many Make \$10 to \$100 a Day

Our drinks are unusually good and pay a very large profit. There is over 4c clear on every glass sold at 5c—85c clear on every dollar you take in. The attractive banners and show cards, printed from engraved plates in colors, which we furnish FREE with all orders, are PURE trade winners. There are thousands of picnics, fairs, ball games, etc., going on all over the country, where millions of soft drinks will be sold in the next three months. We need hardly remind you of that. At these large gatherings good drinks can be sold about as fast as the "man behind" can hand them out. Many are going to make the equivalent of an ordinary month's wages in a day. Be one of them. Prepare NOW and get your share of this big business. Send in your order from this advertisement, or write for our catalogue at once. Do not put it off, but do it NOW.



CRESCENT ORANGEADE POWDER

Each pound of the powder makes 60 gallons of the drink by just adding cold water and sweetening with sugar; no trouble to prepare it. A great many people will drink several glasses of Crescent Orangeade. It has a bright orange color and a rich, true orange flavor that is sure to please the most particular. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11798. Price \$2.50 per pound, postpaid; 6 pounds for \$15.50. Sample gallon package, 10c, postpaid.

Lemonette, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Crescent Orangeade. They make strictly first-class drinks, which are sure to satisfy. The Lemonette only costs about one-fourth as much as lemons, and makes a perfect drink. We sell glass jars, tumbler carriers, etc., at lowest prices.

Morrissey's CIDERS Concentrated

Just add cold water to Morrissey's Concentrated Ciders, sweeten and they are ready to drink. Tastiest Cider You Ever Drank. Fully Guaranteed Under the Pure Food Law. Apple, Peach, Grape, Apricot, Wild Cherry, Crataegus, Orange and Raspberry. Put up in three sizes: Small size makes 36 glasses, price 25c; medium size makes 90 glasses, price 50c; large size makes 216 glasses, price \$1.00. We prepay all charges. AGENTS WANTED. This is a real opportunity to make money. Every person you meet is a possible customer. Every home, store, restaurant, hotel, dance hall, billiard hall and soft drink stand can use Morrissey's Concentrated Ciders. Profits are very large and repeat sales certain. Send 25c today for sample, enough for 36 glasses, postpaid. Catalogue free.

CHAS. T. MORRISSEY & CO., 4417 W. Madison St., CHICAGO, ILL.

PHILADELPHIA FAIR

PHILADELPHIA, PA.

August 30, 31, September 1, 2 and 4, 1916

Good, clean Shows and other Concessions and Privileges for sale. No girl shows or games of chance permitted. Big attendance. Industrial plants are active and preparations are being made to handle record-breaking crowds. For terms, diagram of grounds, etc., address

WALTER R. BUCKMAN, Secretary, Byberry, Philadelphia, Pa.

WANTED FOR WOODSTOCK, CONN., FAIR

September 11-12-13—Clean Concessions of all kinds. Wheels open. Bigger and better than ever before.

Write - - - JOE HERMAN, Supt. of Privileges, 126 Fifth Avenue, New York City.

AEROPLANE FLIGHTS NIGHT FLYING ROLLER COASTER

Send for our recommendations customers from

FILLED ENGAGE THE MICHIGAN STATE THE WISCONSIN STATE THE CENTRAL CANADIAN and many

THE O. E. WILLIAMS AERO



LOOPING BATTLE STUNTS HEAD FIRST DIVES

tions and list of satisfied many States.

MENTS LAST YEAR AT FAIR AT DETROIT FAIR AT MILWAUKEE EXPOSITION AT OTTAWA, others.

PLANE CO., Fonten, Michigan

SIX BIG W. VA. AND PENN. FAIRS

MIDWAY SHOWS AND CONCESSIONS WANTED AT ANNUAL FAIRS. Short ships and concessions weeks. For information and booking write

A. D. IRELAND, Secy.—Parkersburg, W. Va., Aug. 15-18.
JNO. S. SCOTT, Secy.—Fairmont, W. Va., Aug. 21-25.
JAS. P. EAGLESON, Secy.—Washington, Pa., Aug. 29-Sept. 1.
B. H. SWARTZ, Secy.—Wheeling, W. Va., Sept. 4-8.
HARRY COCHRAN, Secy.—Dawson, Pa., Sept. 12-15.
GEO. E. DENEEN, Secy.—Cumberland, Md., Sept. 26-29.

Book early and secure best locations. No Race Meetings; all Fairs.

SEVENTY-THIRD YEAR ROCKLAND COUNTY FAIR AND HORSE SHOW

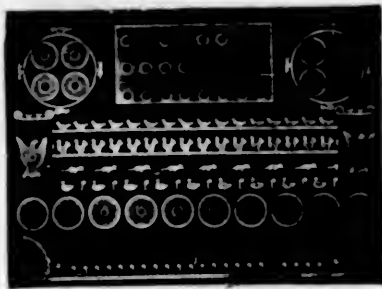
ORANGEBURG, N. Y., Sept. 4, 5, 6, 7, 8, 1916.—Concessions open. Percentage or flat rental. Wanted—Tent Shows, Pit Shows, Riding Devices, Games of Skill, Souvenirs, Novelties, etc. OSWALD A. BAUER, Supt., Sparkill, N. Y.

Corner's Orangeade and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.50 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
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RUTLAND FAIR
SEPT. 4-8.

Horse Show and Evening Carnival. \$2,500.00
Free-for-all, \$7,500.00 for Hares.
50,000 ATTENDANCE
Clean Concessions of all kinds wanted. Address
W. K. FARNSWORTH, Sec'y, Rutland, Vt.

Balloon Ascensions
PARACHUTE LEAPS, DAY OR NIGHT.
GEBHART BALLOON COMPANY,
2480 Southport Avenue, Chicago, Ill.

Eastern Maine State Fair

Day and night, BANGOR, ME., AUGUST 22, 23, 24,
25, 1916. WANT good, clean Shows and Concessions.
Write F. A. W. FIELD, Box 188, Bangor, Maine.

MISSOURI'S BIGGEST COUNTY FAIR
BOONE COUNTY FAIR
COLUMBIA, MO., AUGUST 1-4, 1916.

A great place to make money with your Concession.
Population, 13,000. Big attendance every day. R.
L. (BOB) HILL, Secretary, Columbia, Missouri.

NOTICE, FAIR SECRETARIES
Use a large, double-sided Banner across the street to
advertise your Fair. Everybody reads them and re-
members. Get my prices. A colored sketch free if
wanted. WILL KYLER, 512 Charlotte St., Utica, N. Y.

BALLOONISTS
BALLOON ASCENSIONS—MAN OR LADY RIDER
With one to five Parachute Drops, Night Ascensions
with Fireworks and Aerial Bombardments, Balloons
and Operators. QUEEN CITY BALLOONING CO.,
828 W. 5th St., Cincinnati, O. Long Distance Phone,
W. 904.

ATTRACTIONS
For Summit County Fair, to be held in Coalville,
Utah, September 19, 20, 21 and 22, 1916, Concessions
of all kinds, Ferris Wheel, Merry-Go-Round, etc.
GEO. W. YOUNG, Secretary.

SPRINGFIELD (VT.) FAIR ASSOCIATION
Annual Fair, August 30-31. President, F. C. DA-
VIS; Secretary, R. N. MILLETT; General Supt., H.
E. TAYLOR; Superintendent of Races, ADELBERT
STICKNEY.

CAMPAIGN SLIDES, 50c each. Slides for Fairs, 50c
each; duplicates of either, 20c each, in lots of 10 or
less. Why not order where you get the best? NIAG-
ARA SLIDE COMPANY, Lockport, New York.

TAYLOR COUNTY FAIR, August 1, 2, 3, 4—Three
big days and two big nights. Ruth Law and Fire
Ferris Wheel Girls free attractions. WE WANT
Swing, Ferris Wheel, Motordrome and Shows. C. N.
NELSON, Secretary, Bedford, Iowa.

NEWARK FAIR—Sept. 12 to 15
Aeroplanes and Concession People apply for Privileges
H. W. MCKIBBLEY, Secretary, Newark, Mo.

LOOK—
If you need a fine Three-Abreast Jumping-Horse Merry-
Go-Round for your Home Coming or County Fair,
write M. RUMBLE, Petersburg, Indiana.

THIRD BIENNIAL HOME COMING, Aug. 3 and 4,
Stockbridge, Michigan. WANTED—Good Free Open
Air Attractions, Concessions and good, clean Shows.
D. R. LANTIS, Secretary.

GERMAN KEY CHECKS
YOU can be your own boss
with our Key Check outfit.
Good for \$5 a day stamping
names on pocket key checks,
fobs, etc. Sample check, with
your name and address, 15c.
PLEASE OIE WORKS, Dept. O, Winohader, N. H.

ANOTHER FAIR ENLARGES

Somerset, Ky., June 17.—The Pulaski County
Fair will be held this year under the auspices
of the Board of Commerce, and will be quite an
enlargement of any previous fair held in the
county. It is proposed to make it an agri-
cultural and live stock event, and to this end
all premiums in every department have been
doubled and trebled in order to make the fair
attractive to those exhibitors who have not
hitherto been exhibiting. The members of
the county are co-operating with the Board
of Commerce in making the fair a great success.
C. C. Thomas is secretary of the fair associa-
tion.

NEW SECRETARY CHOSEN

Albuquerque, N. M., June 17.—The New Mex-
ico State Fair Commission has appointed Phil
H. LeNoir secretary, to fill the place made
vacant by the death of R. W. Wiley two weeks
ago. E. Stern is assistant secretary, and an-
nounces the dates of the fair as September 25
to 30, inclusive.

PLANNING NIGHT SHOW

Austin, Minn., June 17.—The Mower County
Agricultural Society here, of which J. W. Hare
is secretary, is making grand plans for a night
show in addition to the day fair, which will
be held this year from August 29 to September
1. The management believes in securing the
best in the way of attractions and amusements,
following the rule that the cheapest is not al-
ways good. The better the attractions the
better it is for the fair, as has been discovered
by Secretary Hare. The fair here is certain to
be a winner.

PALM BEACH OFFICERS

Miami, Fla., June 16.—The Palm Beach
County Fair Association, at a meeting last
week, elected the following officers for the en-
suing year: Frank E. Encell, of West Palm
Beach, president; W. E. L. Sperry, of Delray,
vice-president; George G. Currie, West Palm
Beach, secretary, and J. B. O'Hara, assistant
secretary. The financial report showed that
\$2,462.31 had been received from all sources
during the past year, and that \$2,433.18 had
been paid out during the same time. This
leaves in the treasury a balance of \$29.13.

MONTANA FAIR EXPANDS

Missoula, Mont., July 16.—The third annual
Western Montana Fair will be bigger and bet-
ter than ever, according to the announcement
of Secretary F. M. Lawrence. Every effort will
be put forward to increase the number of ex-
hibits and make the fair the largest district
fair in the Northwest. The same management
is in charge as for the past two years. The
five stock division contests are open to the
world, and the grounds and accommodations
are up-to-date in every respect. Nothing seems
lacking to make the fair a big success in every
way. A number of attractions and amusements
will be used.

SUCCESS, BUT NO MONEY

Bladen, Neb., June 17.—All successful fairs
do not make money. While the Webster County
Fair held here last year was not a financial
success, it was one of the best fairs ever held
in the county. The board of managers is work-
ing now to make the 1916 fair surpass them
all. The dates have been set a month earlier
than usual, making them August 23 to 25
this year, when it is expected the weather
will be good. O. L. Lindgren is secretary of
the fair.

MART FAIR IN JULY

Mart, Tex., June 17.—The ninth annual ex-
hibition of the Mart Fair Association will be
held here from July 11 to 14, inclusive. The
board of directors is making a special effort
to make this the biggest fair and live stock
show yet held. Crop conditions are very prom-
ising in this section. Horse races will be held
every day. Earle H. Smith is secretary of the
association.

ACADIA PARISH FAIR

Crowley, La., June 16.—The Acadia Parish
Fair Association will hold its annual fair this
fall from October 26 to 29, inclusive. It will
be under the same management and same pol-
icies as last year, with Charles W. Lyman as
secretary. The attendance last year was 12-
000, but it is hoped to eclipse this figure this
year. The premium list is guaranteed, and the
fair is backed by ample private funds to as-
sure success of anything undertaken. Inde-
pendent shows will comprise the midway this
year, and it is thought that most of last year's
concessionaires will be back.

Last year's fair of the Clarke County Fair
Association, Thomasville, Ala., was a success,
considering the weather and conditions all over
the country. The 1916 fair, to be held week of
October 16, promises to be the best yet. The
directors are planning a half-mile race track, and
expect to make this a tri-county fair, consisting
of Wilcox, Marengo and Clarke counties. If
this is accomplished the event will be one of the
largest of that section. J. V. Boyles is secretary
of the association.

PADDLE WHEELS
32 inches in diameter, the best of them
all. 60, 90 or 120 numbers: \$7.50
all at the same price. Only
WHEELS WITH
180 NUMBERS, \$10.00
JEWELRY SPINDLE.
28x28 inches; hand-painted layout,
nickel-plated arrow; complete with
250 pieces of jewelry. \$10.00
Only
Unbreakable Character Oils.
Teddy Bears, Poodle Dogs, Pillow
Tops, Vases, Steins, Pennants, Serial
Paddles, Novelties, Sales Boards,
Amusement Specialties. No goods
shipped without deposit.
SLACK MFG. CO.,
337 West Madison Street,
CHICAGO, ILL.

Live Attractions Wanted
LAUREL, MISS.,
HOLDS HER
FIRST FAIR AND RACES OCT. 10 TO 14
Now ready to book high-class Street Fair and other Attrac-
tions; Air Ship wanted. Address, giving full particulars
and percentage desired, FRED SKAGGS, Secretary,
South Mississippi Fair, Laurel, Miss.

CANES, WHIPS, KNIVES & NOVELTIES
KNIFE BOARD ASSORTMENTS
150 Assorted KNIVES...\$10.00
200 Assorted KNIVES... 15.00
300 Assorted KNIVES... 25.00
A Very Large and Good Assortment for a Knife Rack. Catalogue FREE.
CANE ASSORTMENTS
120 Choice CANES.....\$ 5.00
240 Choice CANES..... 10.00
300 Choice CANES..... 15.00
600 Choice CANES..... 25.00
Canes are well mixed for Cane Racks, and we give rings FREE.
LARGE CATALOGUE FREE.
SHOOTING GALLERY OUTFIT GAME
2,567 Ass'd Prizes in this Game, \$23.00
also Guns. A Saap for any...
HOOPLA OUTFIT
500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only... \$25.00
NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

WANTED--WYOMING STATE FAIR, Douglas, Wyoming
WANTS TO HEAR from a good high-class Carnival Company. Good money-maker this year. All Shows and Concessions on streets in Douglas. No night show at Fair Grounds. Main gates to Fair Grounds three blocks from center of town. Baxter Adams, the sensational aviator, makes two flights each day of the Fair. Right terms will be made to right people. Address: A. HIGBY, Secretary Wyoming State Fair, Douglas, Wyoming.

THE WILLIAMS 1916 DERBY RACE COURSE
WORKED WITH PADDLES FOR CANDY DOLLS PILLOW TOPS AND OTHER PREMIUMS
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OUR COURSES ALWAYS GET TOP MONEY.
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PARK NEWS

PARK OPERATIONS ON IN FULL BLAST

New York Season Swings Into Usual Stride—All Resorts Looking Prosperous and Predicting Big Season

New York, June 16.—The park season about New York is in full swing.

Frank Walker Winch, as secretary-manager of Coney Island's Industrial Bureau, is adding new life to this famous park.

Manager Journey at Luna Park has an endless line of snappy rides and shows as evidence of what this season is expected to be.

In some institutions, because of inclement weather, managers have reported Decoration Day this season as giving a smaller gate than last year, but the gross receipts of the day were far in excess of last season, it is said.

After witnessing Willow Grove's opening at Philadelphia, and watching the people stream into this nature spot to get the first glimpse of the 1916 improvements at this remarkable resort, one is certain of what is in store for that amusement park.

At Savin Rock, West Haven, N. J., W. J. Cook and George H. Jackson find comfort in having under their direction a large dancing pavilion.

Roton Point, Conn., under the directorship of genial Neville Bailey, is in line for a big season. Bailey is a summer park man who heartily believes in improvements. Several apparently trivial things that the average park manager deems a waste or unnecessary because of uncertainty of weather conditions may be found installed by this progressive fellow Bailey.

Faber & McGarvie have formulated plans for a new park that will open, it is said, under flying colors next summer. Actual work on the park has already begun.

Schenck Brothers' Pallasades Park is equipped with a light system that makes this resort bright as day. All of the concessionaires seem enthused, and the ferry boats plying between the 130th street docks and the Jersey side make one almost repeat what an actor once said who changed cars and was forced to rest on his pedal extremities on both trains because of excess travel, "Gee, haven't any of these people homes to go to?"

Broadway and park rendezvous hereabouts are alive with gossip on the revival of Glen Islands as an honest-to-goodness amusement park, under the direction of Elmer J. Walters. For years these islands have been famous for their natural beauty, but never before has the garden spot of Long Island Sound been so thoroughly overhauled. It is to be made a resort for women and children, and for motorists desiring something out of the ordinary in the way of amusement park service. A winding auto road about the 100-acre tract, with parking space opposite the famous Clam Bake Casino, will compare favorably in its development to the most exclusive country club driveways. After years of faithful service we have heard of the gentle family horse being given an indefinite vacation and allowed to graze about his master's pasture daily from morning until night unharmed. The same consideration will be given to Ida of Glen Islands, Ida, however, is not to be misconstrued as being a passe bay mare—she is but a simple-old-fashioned ferry boat that in years past has creaked under the strain of carrying recreation-seekers to the island of chimes and charms, ferrying over from New Rochelle, where Ida has given loyal service to countless tens; yea, to hundreds of thousands, who have for years found pleasure among Glen Islands' assortment of shady trees. Because of this age of advancement and the urgent call of the public for better ferrying accommodations Ida will be supplanted by a double-deck ferry boat of modern design, said to accommodate, on each trip, 2,000 people and 38 automobiles.

Concessionaires who have already learned this season's innovations at Glen Islands have not been slow in communicating with Park Director Walters.

W. H. Dentzel, the man of many carousels, with a factory in Philadelphia, is installing the handsomest merry-go-round which has yet revolved on the islands. Optimistic Dentzel says Glen Islands is a Paradise Park with no chance for anything but success. The White City section of Glen Islands will accommodate rides of every description.

CHARLESTON'S LUNA

Has Plenty of Rain, But Good Crowds

Charleston, W. Va., June 16.—What is termed the daintiest park in the State this past week has had showers nightly, coming in time to make the management abhorred. However, despite the bad weather, Yuna has done a splendid business.

The Jack Quigley Tropical Isle Girls have been drawing large crowds into the Rustic Theater. The new roller coaster has broken all records of past seasons, while the merry-go-round seems to be in action from noon until midnight.

The skating rink, with the new skate manager, Daniel Driscoll, who arrived here two weeks ago from Chicago, is crowded every afternoon and evening, and nightly 900 skaters can be seen on the floor. This is the capacity.

General Manager John B. Crowley is delighted with the business so far this season, and with good weather the indications point that Luna Park will not be big enough to hold the crowds this summer. Last Sunday there were 10,500 paid admissions into the grounds, a big day for a city of 40,000. All the concessions are doing well and the park is billed within a radius of fifty miles, which has helped to make many people write for dates to hold their picnic parties on. There are fifteen picnic parties booked for week of June 19, with many more to follow.

Two carnival companies in Charleston in the past three weeks, and playing within a hundred yards of Luna, did not hurt the park in any way. In an ad published in The Billboard for a piano player two weeks ago the management received thirty-six replies, including one from Havana, Cuba.

James Fenimore Lee, of New York, who opened the park originally four seasons ago, is still the park manager and publicity man.

The Quigley Players will close their season here on June 24, having played their engagement of four weeks out at that time.

Mack and Hastings are booked for five weeks, commencing June 25, and may be kept here the entire season.

STROLLERS TO RAMBLE

Chicago, June 17.—The Strollers' ramble at Riverview Park Grove on July 12 will be nothing more or less than an old-fashioned picnic under a new name. There will be games, contests and the like, and prizes will be awarded the winners. Late prizes donated are a bag by the Taylor Trunk Company, five dollars in cash by the Monroe Clothes Shop, and a year's subscription to The Billboard by W. H. Davidson.

ELMER J. WALTERS

Has Season's Plans Well in Hand

New York, June 17.—Glen Islands, the resort which New Yorkers regard as exclusive, is undergoing a complete reconstruction prior to the opening of the coming season, Saturday, June 24. With the addition of four fast service steamboats plying between New York and the islands on an hourly schedule from 9 a.m. to 10 p.m. there will be no difficulty in the future about transportation.

R. A. Pope, the landscape architect who laid out the Jamestown Exposition grounds, is in charge of the beautification of the islands. Motorists will find the islands especially convenient this year in view of the fact that an automobile road will now carry automobiles right to the entrance of the famous Casino and Clam Bake Hall.

The new double-deck ferry line from Port Washington to L. direct to Glen Islands will prove to be a great boon to motorists of Long Island and Brooklyn, affording a fine sail as a diversion to each tour, with dinner at Glen Islands, a run through Westchester or Connecticut, and on the return a bath and the opportunity for enjoyable evening amid attractive surroundings.

Aside from the activities of Glen Islands as a summer resort, it is contemplated to make it a winter resort as well. On the lagoon opposite the casino, which formerly has been known as Seal Pond, ice skating carnivals will be held.

The resort is making a strong bid for the patronage of women and children, and already excursionists who have long favored this ideal spot have closed a sufficient number of dates to assure the complete success of the season.

Plans have been drawn and approved for a White City on the portion of the ground known as Island Wild. Here up-to-date games and rides, together with free attractions of a sensational nature, will give the public added amusement.

Bathing facilities at Glen Islands having become popular it has been found necessary to double the former capacity of the bathing pavilion.

GOOD CROWDS IN BEAVER

Beaver, Pa., June 16.—Manager Charlie C. Shetterly, the well-known amusement manager, who has charge of Junction Park here, is certainly making good. On Decoration Day a crowd of 8,000 people visited the park, and Katherine Stinson entertained with aerial flights. Both she and Manager Shetterly were showered with congratulations after the flights. The opening of the Dreamland Theater, with the Columbia Stock Company, of which William Krulce is owner and manager, brought out good crowds, and the bill pleased immensely. The park is increasing in popularity right along.

SAN DIEGO FAIR EXHIBITS

May Be Moved to West Farms Park

New York, June 16.—Through the assistance of R. J. Penfold, secretary of the San Diego (Cal.) Exposition, H. F. McGarvie, who is with A. M. Baber promoting West Farms Park here, expects to secure the cream of the foreign exhibits from the California Fair. Mr. McGarvie was director of exploitation at San Diego last year, and is now having plans drawn for building to house these exhibits at his new expo-

sition park in the Bronx. McGarvie and Baber are determined that their Exposition Park, which is expected to open next May, will be all that the name implies, and that its policy will be on a high plane. With the best of the foreign exhibits at West Farms, Baber and McGarvie's exposition will be international in scope, and will be the first exposition New York ever had. Coincident with the opening of the park the Bronx will celebrate the 90th anniversary of its first settler, Jonas Bronck.

Mr. McGarvie's ability as an exposition expert is well known among showmen, as he has been connected with every big exposition and fair that has been held in the last twenty-four years.

The San Diego Fair will close next December, after which the exhibits in mind will be moved.

TWIN PIERS TALK

Flashed From California Shores

By C. KING WEISBART

Venice, Cal., June 14.—The horses all along the line are filling up rapidly, for June is the time for the people of the interior cities and the Southwestern States to arrive for the summer season, and this little neck of the world is brightening up. All attractions and concessions are painting and refurbishing, getting ready for an expected banner season.

Two more attractions opened last Sunday. The Humboldt Big Tree exhibit was shipped from the Frisco fair. It is owned by Mrs. M. O. Wright. The tree from which the material for this exhibit was cut was three hundred feet high. The dimensions of the exhibit are: Diameter at stump, 20 ft.; from stump to first limb, 150 ft.; diameter at first limb, 8 ft.; logs cut from tree, 6 to 20 ft. each. The interior of the exhibit is nicely fitted up as living and exhibition rooms. All kinds of articles made from California redwood are sold as souvenirs. All High is on the front and reports business fine. An admission of ten cents is charged.

The Magic Window is the other attraction, which opened last Sunday, and its owner, Percy Bowne, says he got his share of the loose kale.

At Ocean Park, which is South Santa Monica, and North Santa Monica, the noise of men and engines busily at work sounds pleasantly. The new dance hall and Tom Price's racing coaster are rapidly nearing completion, and the twelve booths around the Derby Racer have been rented long ago, and the prospective tenants are all ready to frame up as soon as they get possession. At North Santa Monica the Looft Pier will be ready for the installation of the carousel about the time this appears. It looks as though the three new enterprises are having a race to see which can open first.

Cutey Doll, young Mrs. Watson (Ernie's wife), has purchased the live puppy concession from Sarah Underwood, and says she met "Charley, I'm glad I bought this place, for I'm doing fine. I'm going to get top money this season."

Before I forget, I want to say, through Billyboy, bowdy to William Ramsden, the candy king, and his wife and family, and I hope this will be their banner year on the road. The Ramsdens are with C. W. Parker's Greatest Shows.

Dusty Rhodes, the trooper who was hurt in an auto accident on his return from Bear Valley, where he was working for the Vitagraph Company, is out of the hospital after a siege of fourteen weeks. He is able to hobble around with the aid of a cane and that's all. Dusty was always of a hustling, energetic disposition, and it must be pretty tough for him not to be able to get around like he used to. I am afraid he will never be the same Dusty again. Siring is here and he has the call of the road in his veins, and yet he can not harken to it.

Sarah Underwood is riding the cushions to Chicago. What, you don't believe it? I saw the Inlman ticket.

LAGOON (CINCY)

By JED

Lagoon, resplendent in its natural beauty, surrounded as it is by hills, set with a sparkling lake and shrubbery and the perfumes of Mother Nature give it the perfect right to be classed as one of Cincinnati's most beautiful resorts.

The motordrome now remains only as a monstrosity of its once great importance, and is serving its early senility as a grand stand for the semi-pro ball games, held every Sunday. The theater, for a long time dark, has opened up this season with Musical Walker and his Hay-a-laf Comedy Company of ten clever people. The roster includes the Barbean Musical Trio, The Grenawalts, Jack H. Bigelow, Crazy L. Lewis, Julia Mills, Steven Gillette, George W. Englebreth and Musical Walker. The company has an orchestra, under the direction of Prof. Grenawalts, together with Bigelow's Lady Band, making harmony the show's middle name. They have an excellent company, and put their stuff over in A-1



HOMER W. SIBLEY

The strong, resonant voice of Mr. Sibley, whose eighteen years in the amusement field has made him innumerable friends, can be heard at Gumpert's Dreamland Circus Side Show, Coney Island. This is the third season for this popular lecturer with an inexhaustible flow of language, and one who is considered the best extemporaneous talker in the field today.

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style. Musical Walker has been offered a return engagement at the Lagoon in August.

A number of the old-timers still stud the park, and at the various concessions, rides and shows are to be seen Fietch Englim, still taking tickets at the gate; Ellis Telloy and the Missus, both old-time troupers, on the circle swing; John Calla and Miss Baker at John's Candy Stand; Stanley Morris, aerial auto ride; John Krees, scenic railway; Charles McDonald, hamburger stand and hell's kitchen; Fredericks, shooting gallery; H. B. Lighty, who migrated from Fairmount Park several years ago and has ever since made his headquarters and his bank roll at Lagoon. Helen Brison is the ever-smiling secretary to Mr. Wilbur, and our old friend, Colonel Hunt, still presides over the meetings of the old-timers. Bill Purcell, secretary to J. J. Weaver, owner of the park, is always to be found with the rest of the celebrities at the clubhouse; Bill Curry, head waiter; Tom Marley, steward. The cabaret folks, Met Metcalf of the Field Minstrels, Laura Patterson and Miss Lampe, pianist, and Berliner's Band fill the park with music. Friend Frank English, of People's Burlesque fame, is chief auditor.

Conlerson has the Panama Canal curio store, Charley and Mrs. Morris are still to be seen with their glassblowing outfit. Stanley Morris, who has the auto aerial ride, was married recently. It is thought that a marriage license, which was found in one of the autos a day or so before the event, must have been an incentive. Josh Hayasha, with several pretty girls, has the Fair Nippon and Japanese roll-down; Louie King, novelty spot; Herbert Popkin, dart gallery and French waffles; Dan Okina, candy race track; W. H. Kuhl, popcorn, and Lewy, candy wheel.

Louis Mentel is again manager of the dance hall, with Walter Kimberly assistant manager. Ed Best presides over the German Gardens. Proctor Brothers still have the African Dip. Jewel Kress is ground man, and also feeds the fish, geese and other wild animals in his meadows.

With the invasion of the dries on Sunday on the Kentucky side of Cincinnati it was predicted that Lagoon would suffer materially, but all reports hold that business on the day of rest has not fallen off, and that concessions and showmen alike were untroubled with their Sunday patronage. The weather has been against the park since the opening, but with the coming of summer and reasonable weather Manager Wilbur maintains that he will vie with the best in the country.

JOLLY LEASES PARK

Bucyrus, O., June 16.—R. A. Jolly has leased, for a term of ten years, Seccalum Park here, and has already put architects to work upon plans for the remodeling of the place and the enlargement of several of the buildings. The old theater building will be torn down and the present bowling alley building will be reconstructed. New cement walks will be put down and the lagoon fixed for boating. Manager Jolly has announced that numerous attractions will be provided, and that Seccalum Park will return to its former beauty.

BOKAYS AND BRIKBATZ

Thrown Around Coney Island, N. Y.

Charley Garlack, the one who made shooting galleries famous, is having his own troubles these days. A fellow whose name he does not know takes pleasure twice a week in shooting down all the birds and pipes, never missing a shot, making the gallery look like a wreck.

One of the big things on the Island this season is the Auto Maze, under the management of A. G. Reynolds, assisted by Harry and Leo McMillen, Harry Lohse, Joe Smith, Hocco Salvia, Chas. Palmer, Fred Young.

Gus Albert is at his old spot on the Bowery this year with a shooting gallery.

Luna Park—Gyrolaine, Harry Hope, manager, assisted by Jimmy Kilgannon.

Charley Lindon, better known as "Piggle," is back with Louie Gordon running the nigger dodger.

C. E. Ferris is running a shooting gallery in Luna Park.

Have you seen Stella in Luna? Jay O. Turner is in charge.

Gene Mann is back with the shoot-the-chutes. The New Brighton Theater is packing them up, as they are running top notch shows and deserve to get the business.

Mme. Georgia d'Orey, an animal trainer with Bostock's Arena, Luna Park, Coney Island, N. Y., was injured in the left arm the night of June 10 when Irma, a lioness, sprang upon her and bore her to the floor during a performance.

Mme. d'Orey struggled to her feet and soon had the animal under control with assistance of the attendants with prods.

Chief White Hawk, a full-blooded Sioux Indian, hailing from Pine Ridge, S. D., is this season one of the main pit attractions with Dan Nagel's Big Congress of Wonders Show, located on Surf Avenue, Coney Island, N. Y. The chief arrived at Coney with the largest collection of reptiles ever exhibited on the Island in one pit. To see White Hawk sitting among seventy-five snakes and playing with a giant rattler as though it was a kitten is surely an interesting sight.

CHESTER CHATTER (CINCY)

Harry Cohen, Jennie Cohen and Sarah Cohen, the tiny trio of vanderbille fame, succeeded our old friend, J. R. Randall, at the photo gallery. The rest of the crew are Carl Waleontorsky, operator, and Nelson Palmer, darkroom man.

The Beau Brummel of Illiarity Hall is "Pretty" Crull. Jewel Leslie was hunting for a hat, and, after trying everybody's, finally compromised on the megaphone, and that was a trifle small. Dewey Bryant is exuberating the hot air in Illiarity Hall; he's "so disgusted." J. Paul Jones, the life saver of past years, is now stage manager of the Hippodrome Theater at Manchester, England. John Brown takes tickets on Illiarity Hall. Rae is having an awful time with the endurance tester.

We have with us Gen. Atkin, of the 98th Regiment, working the slide, and also Sergeant Casey, from the Coast.

Sam Garnett, the Wiggle-Woggle engineer, is a hot little sport. James Young is chief engineer on the Lake Shore Special.

H. L. Kelth, of the nobility, is handsomer than ever, and still sees that the water doesn't

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get any colder than 78 degrees at the bathing beach. George Jackson is ready to grab the tickets. Miss Katherine Blank, the comely English lady, is still rigging the ladies up in bathing suits.

Robert Sonnenberg, one of the auditors at the clubhouse, is some flash.

Our friend, Charley Rose, superintendent of the Thriller and the Derby Racer, has been succeeded by C. L. Salabury, a chap who makes a good impression from the start. His employees hold him in high esteem.

The cabaret bunch includes the Florintine Four, Ray Phillips, Agnes Rosche, Vera Rosche, Audrey Cutnell and Jennie Cooper. The singers, headed by Harris, are followed by Joe Maguire, Lee Evans, Ethel Keys, Peggy Ledle and Agnes Wood. Joe Maguire claims the distinction of being the principal baritone of American minstrelsy, and Evans has a good voice. Ethel Keys has what it takes to put on ragtime, and her new one, Pray for the Lights To Go Out, sure gives her a chance to make 'em like it.

BERNARD FRAMES NEW ONE

Paris, Ill., June 16.—Charles Bernard, manager of Reservoir Park here, has struck upon something new in the way of drawing power for his park. Through the assistance of D. E. Noonan, local agent for a well-known make of automobile, Bernard has promoted and perfected arrangements for a park special day and big basket picnic for all owners of this particular make of auto. Special invitations are being issued to the owners of the cars, asking them, their friends and families to spend the day on August 2 at Reservoir Park. There will be a band, vocalists, contests and other entertainment and amusement. The event is being heavily advertised.

PARK NOTES

Carsonia Park at Reading, Pa., opened May 23 with about 20,000 people in attendance. The

park is a natural one, and an ideal spot for picnics and large gatherings. It is under lease to the American Amusement Company, with A. A. Krouner as manager. Following is a list of concessions and their owners: Merry-go-round, Carr and Shadd; souvenirs and novelty stand, Stickler Brothers; skating rink, Carey and Moor; refreshments, Jas. Newhouse; three-in-one games, including pop it on, knife rack and Jap rolling game, J. M. Kelly; shooting gallery, A. H. Hill; electric push button game, L. H. Katzenmayer; pull the string game, Stickler Bros. & Co.; moving picture theater, C. G. Keeney; baby farm, Andrew Lutz; toboggan ride, trip to North Pole, miniature railway, penny arcade, coning tower, circle swing, bathing beach and boats, American Amusement Company. Besides the above the following concessions are in operation: Double whirl ride, cigarette shooting gallery, dart game, ice cream cones, salt water taffy and popcorn crisps. Ringold's Band was a feature of the opening.

Hillside Pleasure Park, Newark, N. J., had the largest crowds in the history of the park on opening day, May 27. The bookings for this season will consist of high-class vaudeville and circus acts. For the current three weeks Powers' Elephants are performing twice daily, concluding their act by swimming and bathing in the mammoth lake. Five other acts are also presented. The merry-go-round, circle swing, roller coaster, dip of death, roller skating, dancing and moving pictures are but a few of the many features of Hillside installed by Manager W. E. H. Thaller. The advertising of the park is looked after by M. J. Cullen, who is assisted by Gus Price, Charles Berger, Phil Cohen and Walter VanDien. The park is well billed as a result of this enterprising crew. Another familiar face is that of Marlborough Hardy, who has been at the park a number of seasons. The Shooting Carneys are also at the park for the season. Thomas W. Crowley, the general secretary, is keeping busy all the time.

With the season now in full swing Luna Park, Coney Island, N. Y., is the mecca for Coney Island visitors. The offerings in the big park are of a variety calculated to provide amusement for the masses. In the line of free attractions Coney Island has never offered one of the better class than the act of James E. Hardy, aerial artist. To succeed Hardy, whose engagement closed last week, the Aeroplane Girls were booked. The act is new and novel, with the three performers doing acrobatic stunts while suspended from a captive aeroplane. Luna's ballroom is gaining popularity right along, especially with stage folk. The exhibition dancers nightly provide entertainment. The first of a series of dance contests was won by Miss Elsie Cornerford and Jack Diamond, both of Brooklyn. The Bostock Arena has been greatly improved by adding suitable stage settings for Capt. Jack Bonavita's demonstrations.

Fred Garson, publicity man for Chilhowee Park, Knoxville, Tenn., has been laid up in the hospital recently as the result of an operation. He is anticipating an early return to work, as he is growing weary of writing so much poetry while laid up. Things at the park are booming. As a free attraction Lew Gilck and his Girls From Everywhere are proving a big hit. Joe Mack, Jerry Driscoll and Miss Fern DeLacey are featured. Jack Huth is still at the park, making his second season in charge of the skating rink. C. B. Riddle has the dance hall, with a seven-piece orchestra. Rows and Walker are operating the inland bathing beach, one of the finest in the country. Fred Garson also has a few concessions, including a fishpond, doll, candy and pillow top wheels.

The Palace of Wonders, under the management of Thomas Rudloff, opened at Revere Beach, Boston, May 20, and has been doing an excellent business. The line-up of the Palace of Wonders is Miss Ada Liberty and Mrs. Burton, fat girls; Oscar, skeleton dude; Jim White, strong man; Fielding, human fish; King Roy, the glibbe; Singer, fire eater; and magic act; French Valentine, jail breaker and handcuff king; Alligator Farm, Count Leo, midget; Mr. Johnson, talker; Mrs. Fielding and Joe Liberty, ticket sellers; Mrs. Thomas Rudloff, treasurer. Manager Rudloff invites all of the boys and girls who run to the Beach to come right in and make themselves at home.

Forest Hill Park, Richmond, Va., is under the management of Ralph Ciskart, of St. Petersburg, Fla. New concessions are a doll rack, shooting gallery and bowling alley, all run by Witt Whitman; lunch room, Mrs. Marie Fisher; penny arcade, Charles Johnson; cigarette shooting gallery, Ernest Slaughter. The roller coaster is under the direction of Tom Slaughter. Forest Hill Park is about seven miles from the heart of the city, with five-cent car fare. The outlook for the season is excellent. A large dancing pavilion is also a new feature.

C. C. Shetterly, manager of Junction Park, Beaver, Pa., is expecting record-breaking crowds at his park on June 24, when the Alliance Racing Club will hold a big auto race meet. All concessions at the park are making good, although the weather has not been the best. Manager Shetterly is a real manager and always has something up his sleeve with which to draw the people. His place in Forest Park, Chicago, is doing capacity business, and things look better this season than ever.

Hilbert W. English, formerly manager of Carnival Court Casino, Buffalo, N. Y., is this season manager of Oakwood Park, Kalamazoo, Mich. On Manager English's staff are Mr. Orr, dance hall and publicity; Mrs. Bob Lund, cashier; Max Maxwell, ticket taker for boats; Benjie Specht, assistant on boats, and Bill Davie, assistant. Davie is a well-known high diver. Al Ackerman is manager of the skating rink at Oakwood Park.

Frank and Mollie Shipman, rube comedians, who opened their season at Bismarck Garden, Chicago, May 24, are now at White City, Chicago, having joined Uden's Barnyard Circus. They are putting on a twelve-minute act with their flock of six trained geese. They are the same old favorites.

Musical Walker and His Lady Minstrels, with a uniformed band, played Lagoon, across the river from Cincinnati, last week to fair business. The company is a good one and increased the attendance of the park materially.

Capt. De Long and Drake's Submarine Show will be at Virginia Beach, Va., all summer, it is announced. They will begin a season of fairs on September 14, playing through Virginia. Among the permanent attractions at Scarborough Beach, Toronto, Ont., are the chutes, the catacombs, laughing gallery, tickler, scenic railway and the iron.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

\$4.85 AND COSTS

He grabbed a weight in an English store. And then he swaggered 'round. He thought he had a gold brick, but He only had a pound.

Art Kimball has quit the game to become a regular guy and is at present an accommodating T. M. A.

C. W. Reese, the gyroscope wonder, and wife, jumped Wheeling for Buffalo and Niagara Falls.

Georgie Martin was seen working the car barns in Brooklyn with his white slum.

Doc W. C. Dodge was standing at the interurban ticket window waiting for a ticket out of Dayton, when a chap tried to shove it ahead of him. Doc pushed him back, and was surprised to see the chap step back and then hurry off. Later Doc learned that he had abstracted his poke and his winter's B. R. The straw that broke the camel's back, though, is that the coppers allow these dips and guns to work without a reader.

Larry Barrett has copped a new joint, which he figures will make him a millionaire in twenty-four hours. Larry started to work on this new one about two weeks ago, and guess by this time Larry is riding around in French autos and owns Memphis, St. Louis and a few more. W. K. Gore was working cement the other day and a lady asked: "Will it mend anything?" "Yes, madam," he said, "anything but a broken heart," and now the lady has taken Gore to raise. Larry said he hated to lose Gore because he had him so near raised himself.

Seen at Hlon, N. Y.: Red Gould, razor paste; Jack Nally, with a new racket; Sticks Russell, with store show, packing them in; J. Phillips, with oil, and George Lytle, white slum; Jack Nally was weighed down with an oversize B. R. He was recently married in Gloversville, New York.

Curly Clawson and Texas Marsh, the two grand old acouts, have struck a good one and are making a cleaning in the wilds of Texas with it. Curly says with his new joint he has no use for his tripod, and wants to donate them to some poor struggler. The boys who have seen Prof. Eugen Marsh, I. B., work have wondered what he is doing with his dough, but he is not selfish and has shared his joint with Prof. P. Emmet Clawson, I. B., and from a I reports are both cleaning up in good shape.

Joe Lowenfeld blew in and out of Richmond in a rush, and is headed North in his little egg-beater. James T. Connelly has a letter from the express company at Chattanooga for you. Connelly sends his best to all the boys.

John Franklin Sullivan, the Swede, of New London, Conn., is hustling the sheet with a large crew and working toward N. Y. C.

Yiddle Gamelsor came out with the startling statement not long ago that he was through with the game for good and forever. It must hurt Yiddle to make such a statement. But we knew he didn't mean it. Now comes the startling rumor that he is amassing untold wealth with a new joint. Yiddle is buying up false teeth! And likewise Yiddle is connected with the munitions, and says he can start a war of his own soon. The platinum in the false teeth is worth much more, and Yiddle says as long as the dentists don't find a substitute and he keeps his tug power the ham and eggs will always be on his table, and, besides, he ain't bothering with banks any more; they might blow up. Yiddle says as soon as he has bought up all the false teeth in the United States he will take his barber chair to new territory.

Did Wildy Oks ever find who fanned his corn punk or who had swiped his crop of corn plants?

Wanted—Immediately, if not sooner, anything that looks like a new joint. Shoot blue prints and prices on million lots. Rush! Adam Faker.

How much have you stuck in the bank this season? Well, start this week, the coal supply will give out in the year 2560, scientists say, and they figure next winter will be a cold one.

The truth is a useless commodity, handled with gravity in court and juggled with great dexterity by the members of the frat. It's been known to get a fellow in some awful messes, so we all agree that we have lived this long without it and we reckon we can go on. Do you know any member of the fraternity who was ever caught telling the truth?

W. R. Kerr, of snake oil fame, approached an old soldier to inquire the way up town in a little Carolina burg. The Old Confederate remarked: "It's a about two mile, and many's the time back in '61 that I saw heroes march down

this street!"—Kerr thanked him, called a lit-uey bus and rode to the city clerk's office.

Don't put too much faith in the fact that you're an American citizen—act the part.

Doc Copland, of tobacco cure fame, pulled in Wichita, Kan., his permanent hangout, and, after seeing that the cat was well fed and his silver was not tarnished, breezed further north to care more victims of the weed. Doc said he didn't have the heart to interfere with the tobacco eaters in Kansas, as he says the prohibitionists have made life miserable enough.

Well, anyhow, we always said that Billy Good-wie would be a millionaire. Yep, we smoke, Billy.

Did you ever notice that Doc Fellman is a dead ringer for young Doc Ferdon? Both rippin' good sougers, too.

Who's taking notes of the Detroit Convention?

Kokomo Adams loaded them down in Wichita recently with silvs. One Swede hung around until four o'clock next morning waiting for ids dough back. It's fnoxy, but—

Johnny Shaud has been making slews of dough in Cincinnati with spud scalpers. He tipped his assistant four bits on the big day. But at that Johnny knows how to hand out George Covell's package, and when it comes to making bouquets out of garbage Johnny has the natural born gift. P. S.—All bums and punk pitch artists have been getting well fed since Johnny's ware have been liberally passed along to them by philanthropic Johnny. "The Junior is great, and the Missus couldn't be better," says he.

SHAUD, THE JUNIOR



John Shaud, Jr., is a chip of the old block, and must not be mistaken by his uniform, although his daddy says he will not be a member of the fraternity.

Doc Moran has been making considerable progress with his tape-worm business, and Doc says that if he had 'em all together he'd have enough to stretch from here to the moon. Doc says professional dignity is nice, but it's an awful misery—imagine wearing a full crop of chin hair this kind of weather. But Doc was always a cheerful cuss.

Be careful of your appearance—the natives don't get much chance to see you, and, remember, the first impression sticks. How's your flash?

Where, oh, where, is that wonder worker, Captain Weaver, of convict book fame? Let's hear from you, old-timer.

Doc Goers has been messed up in politics in various ways—wonder if his quietness is caused by some political ambition? Doc, how are you feeling these days—think you need any more treatment like that in Cheyenne a year or so ago?

Our good old friend, Dr. F. B. Auselme, has been laid up for the past week or so at here, Mo. The good old doctor is a bit lonesome and restless, and would appreciate a soothing word from his friends.

The honorable Dick Cleveland has been holding down Wheeling and vicinity for the past four weeks, and, judging from the way he was taking in the shekels he will continue to stay for a while. Dick still wears the monkey.

Latest reports are that Doc Morrell has accumulated a lot more territory in Hopewell, Va., and when he has it all bought up he will promote a home for the has-been pitchers who will plan and make new joints for the Johnny-cometables, and he will institute a college for the education of clumps and the elevation of the game. Amen!

W. Van Kamp is working notions and razors in the Virginias.

A. L. Bissell and his estimable wife are working their Panama diamonds from a window on the main stem in Wheeling, and are making good. The Madam flashes a genuine fifteen hundred-dollar rock, and the pair put up a swell appearance. A. L. claims the distinction of being the first man in the past four years to work Liberty and Fifth streets, Pittsburg, and reports good biz. One classy pair is the Mister and Missus, and they deserve it, for they are sure hard workers, backed with the right idea.

When you batch a dip or gun in your push give him the high sign. Remember, if he gets away with anything the boomerang comes back to you—or upon the fraternity.

R. W. Laub is hollering bloody murder. All the sheet writers have grabbed his joint. He came out with cards naming himself "fiscal agent" and the gang of ronzinpeks have imitated the dear child and he is bathed in tears. Remember Mt. Pleasant, Ok.?

"A big dollar bottle free with every purchase!"



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R. U. looking for a pen that will give a satisfaction? We have one made in America. Fitted with ball points. Better than the Austrian pen.

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AGENTS—Slide line, spare or full time. Experience unnecessary. 500% profit. Free samples. Gold and silver Window Letters. MODERN METAL SIGN LETTER CO., Council Bluffs, Iowa.

W. R. Kerr, otherwise known as Doc Kerr, and who claims no relationship to Fido Kerr, who has settled down and up in Oklahoma City, is out to wrest the honors, as far as the med. game goes, from Cooper, of Tanlac fame. Kerr, beg pardon, Doc Kerr, has designs on a med. company, and with his joint, Toco Tonic, he promises to bring the dead to life and other things. Doc is so confident of it that he says if Whitley Persall would take six bottles of his poison and rub with gasoline he would soon be off the list of dead ones.

Seen in Spokane, Charley and Bonnie Waldron, report business good. Hello, and good luck to you, old scout; let's hear from you, Fady, or Doctor File and Cunningham, Thurber, Tryon and Taylor are still silent members of the order.

All along the bottom of M. J. Blanke's recent letter was dollar signs. What's the idea, M. J.? It might be that he is making it so thick and fat that it has affected him, and then again, since M. J. has become a proud and happy father his expenses might have caused the distraction. M. J. is now wearing a scarf on his arm in the shape of a red cross design, and working Tanlac in Roanoke.

It's a sad day in Mitchdom. The flags are at half mast, and the Detroit bunch looks like they've been pulled through a knothole. Mike Whalen's nose has the blues, and the trips of the faithful are too weak to stand alone. The Smoke Shop is no more! For decades has the Smoke Shop been the hangout, rendezvous and battle grounds for such celebrities as Doc Mar-dock, Lew Rose, Mike Whalen, Ben Morrison and other notables were wont to congregate and call for their favorite brand of cigar (7), the Stockyard El Ropo, and regale one another with choice pipes. Never again will that jolly bunch find such a comfortable place to puff away the cares that infest the day—and weeping fills the land of Canaan. On the site a modern skyscraper will be erected.

When it comes to real workers—real honest-to-gosh workers on the humanatone—you've got to slide the honors over to that twentieth century pair, Syd and Helen Shipman. Say, boys, they can whistle! When last seen they were playing Cleveland. Let's hear from you—'tain't right to forget a fellow thusly. Member the noodle and yodels and twelve o'clock bottles?

The average woman can do anything with a hairpin except sharpen a pencil—and she can do that with her teeth.—EX.

Harry Goldblatt, one of the old sheet boys, registered at the Indiana State Pen as Harry Joseph, would like to hear from his friends, Fred Levitch, Pearson and the rest. Address him Harry Joseph, Indiana State Farm, Greencastle, Ind.

It has often worried us—and we wonder if Benny Cochran is still the good boy he always was? We had serious fears as soon as we saw him out with George Shean (for look what happened to the Great Barnes), and he was seen in an automobile riding with George! George is a no-account rascal who never did anything but get the biggest spot in Pittsburg with his vibrator and make Johnny Rockefeller and the rest look like pikers. And so, if Benny continues traveling in such company we'll repudiate him entirely.

Doc Harry Herbert is making all the small-time attacks in Missouri with Doc A. M. Bochner's outfit, and since the loss of his wife he has given up the thought of going out under canvas for himself this season. Doc will play the lead belt, and he says things so far have been good.

Billy Sheldon says he's going to quit the game. The high cost of jumpers and the war have put the jinx on the scopes, and the horde of newcomers and the bum steers and high readers make the old Roman sick, so he says it's him for Charter Oak Park, Hartford, Conn., where he will weedle the jitneys from the unwary.

EASTERN SHILLS

Pete Magee still does it with his white stones. He was seen working the Patten Line boats.

Grant Armstrong got a soft spot on Delaney street for his Lillian Russell and new-mown hay.

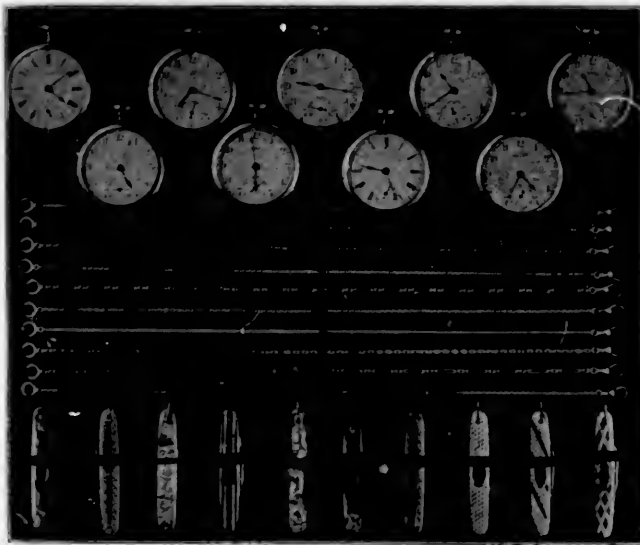
Kidney Foot Al Johnston has loomed up once more; quit the bunch and Revington street, and is selling a new brand of beans.

What has become of Slow Go Hill? Has any one seen him lately? And how about Big Jim Cunningham, of an opener fame? Last heard of was in Rochester.

Doc Fetterling, explaining why the Little Beaver Med. Company is playing the small towns, says that the aggregation of motion picture stars and specialists on every disease known to mankind are playing small towns because owing to the war the drugs are hard to get, and thus being compelled to take small orders, they play small towns. Sounds reasonable? Little Beaver said there wasn't much need of presence of

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29 PREMIUMS COUNT THEM

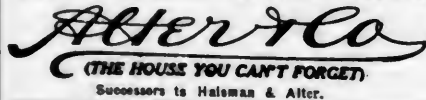


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KING MFG. CO., Phass, 3442 Spring. 611-621 Broadway, N. Y.

mind when a fellow could lie like that. Doc just jumped on the Little Beaver trick for a visit. He has his own farm, with chickens and everything else at his command, so he says what's the use of working for a living.

George Anthony wants to know where a mail order course in sheet writing can be bought.

WONDER

Why Woody Herbs likes Morrilstown odbrays? Why John McIride doesn't like to promote spots in shows?

Why Harry Ford likes the ladies? Why Nevius only works sticks around New York?

Why Mutt Gordon left Jim Kelly? Why Hogan, of the form fame, doesn't play Cincy?

Harry E. McLaren, better known as Harry M. Edwards, sheetwriter, is being held at the County Jail of Ft. Worth, Tex., and is in need of help, and would like to have his friends kick in.

Jack and Louie Kell have an addition to their act, the smallest fox terrier working on the stage. They say they are having lots of success on the stage, having just returned from Canada, and are browsing around in the big burg.

Just looking over Hall Curtis' book, and, according to the pictures in it, he does a good contortion act.

The weather has been nice and juicy the past few days in Illinois, reports Doc Daly, of White Cloud fame.

Matt Heider has joined Dandy Rankin at Toledo.

Bobby Carroll joined Daly's show. This is his first offense in Physic Opera.

They say the big circs and carnival companies are having tough going in Ohio on account of rainy weather and Ricton.

Daly has just added a troupe of trained tape-worms to his show.

What has become of Dave Marlowe and Gus Schaffer?

Dr. Chas. Wier has a swell medicine show and is doing a bully business.

"Wait till I ask my soul!" "I thought I saw that raisin move!"

King Dunning, of snake oil fame, is making Illinois and Indiana to good business.

Between the Republican convention and Jimmy Cunningham's medicine show Chicago has had a lively week.

We have it on record that Yiddle Gamelster threatened to desert the road at this time last year.

Pity the Democratic convention in St. Louis—what chance have they with Johnny Morris, Doc Simma and the rest of them down there?

Johnny Castle, care The Billboard, would like to hear from Al Turner as soon as possible.

Seventy-five percent of everything we eat is water—so wait'll, let her rain.

Joe Hewitt and Larry Bernstein had a nice frame-up in Corning, N. Y., and exerted extreme efforts to see that all the male population were fixed with shivs down to the fourth generation.

Big Dick Hardman says there is such a thing as hard luck, and these beautiful rainbows are the only recompense a fellow gets for a bloomer.

M. Kahn, the spud shiv worker, held on a white slave charge at Greenville, S. C., needs help and would like to hear from his friends, especially James Carson. Address him care the County Jail.

Willimantic and Northeastern Connecticut are not receiving the sheet boys with a glad hand.

It's funny that the Society for Prevention of Cruelty to Animals hasn't nabbed some of the knights in Detroit for overworking the bull.

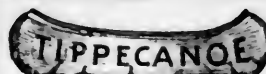
Vailsburg Park, Newark, N. J., opened recently, and among those on the job is an Englishman by the name of Bill, with a high striker. The boys were at a scoff joint when Bill explained he had a swell "wake" framed for the following week. He was nearly sloughed. He explained that a wake was a concession in England, and a shill was a "traker," dough is called "trats," slum is called "slup," and a chump is a "bleeder." Can you imagine the following: Big day at the fair; Bill behind a strong joint handling out the following: "Take in the wake boys and see if we can't cop the bleeder's raveta!"



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HARVEY HALE PASSES AWAY

Famous Banjoist Dies in St. Louis June 13—Was One of Best Known Men in Business

Harvey Hale, one of the best known figures in the circus world, died Tuesday, June 13, at the City Hospital, St. Louis. Death resulted from a pistol wound, self-inflicted.

Mr. Hale became afflicted with cancer some eight months ago; visits to health resorts and an operation gave him only temporary relief. His physicians told him he could not live. Despite this he fought on for months in constant and excruciating pain. Finally the iron will of the man was conquered, and two weeks ago he left the Yankee Robinson Circus, with which he had been traveling since early in the season, and repaired to the home of his cousin, J. P. Cernahan, in Maplewood, St. Louis. On Thursday night, June 5, Mr. Hale left the house for a walk. At a secluded spot he committed the rash deed. He was taken to the City Hospital, where he lingered until Tuesday.

The funeral services were held Thursday.

Harvey Hale's friends in the show business were legion. In the halcyon days of the circus concert he was considered the greatest banjo player that ever stepped upon the platform, his last connection being with the Yankee Robinson Circus last season. While he traveled with the shows this season it was through the courtesy of his old friend, Fred Buchanan, as he was physically incapable of doing any work, and wanted, as he expressed it, "to die listening to the band."

Alexander Eugene Meggitt (Harvey Hale) was born in St. Louis, Mo., 48 years ago. At the age of 12 he ran away from home and joined the Great Montana One-Ring Circus at Tipton, Mo., playing the banjo and clowning. After two months with Montana he joined the French & Monroe Shows, doing clowning in the big show for Dan Leon and Pete Jenkins. After leaving the French & Monroe Shows Hale turned to the variety stage, doing a banjo act, working at various times with partners, under the names of Sanford and Hale, Marks and Hale and Miller and Hale. He married Lula Collins twenty-five years ago, and for years the act was known as Harvey and Lula Hale. Later Harry F. Willis joined the team, and they were together for fourteen years, doing a three-act, the circus engagements being with John Robinson. In 1901-'2-'3; Barnum & Bailey, 1904-'5-'6-'7. Willis left the act in 1907, and Mr. and Mrs. Hale continued with John Robinson, 1908; Cole Brothers, 1909; Dan Robinson Famous Shows, 1910; Fred Buchanan, Yankee Robinson, 1911-'12-'13-'14-'15. Mrs. Hale received a divorce in October, 1914, though they continued with the same show after that. Harvey Hale characterized his wife as one of the grandest women in the show business, and took upon himself the blame for their marital troubles. He was stricken with a cancer in the fall of 1915, leaving the show two weeks before it closed.

FEATS OF HORSEMANSHIP

Constitute Circus—Gentry Show Not Compelled To Pay License Fee

Pittsburg, Pa., June 16.—Just what constitutes a circus, is different from the ordinary show, has been defined to the Columbiana County officials at Lisbon, O., just west of here. The opinion has been rendered by Auditor of State Donahay, of Columbus, O.

The question arose when Columbiana County Auditor Bert Burns went to Salem, O., to collect a \$60 license fee from the Gentry Bros.' Shows. This fee is claimed due the county by every circus which exhibits within the borders of any county within Ohio. The management of the show claimed that the Gentry Shows is not a circus, and that in different counties over the State where they have exhibited they have paid no license fees.

The Columbiana County officials were "up a tree," so to speak, at this statement, and immediately took the question up with State Auditor Donahay. The latter official advised the Columbiana County officials that feats of horsemanship constitute a circus under the statutes. Inquiry was also made of the auditor of Stark County, O., as the show has been at Massillon and Alliance, O., recently. Those officials advised the Columbiana County officials that they had been unable to collect a fee from the Gentry Bros.' Shows. It was finally decided that inasmuch as the Gentry Shows had no "feats of horsemanship," the show was allowed to go without the payment of the \$60 license fee.

HAGENBECK-WALLACE CIRCUS

Ridgway, Pa., June 5.—Only one performance today, owing to the bad condition of the lot. Joe Coyle left for his home in Cincinnati to recuperate from his recent illness. Luster is in receipt of a telegram informing him that Carl, Jr., is the proud possessor of his first tooth.

Punxsutawney, Pa., June 6.—Ed Waiton: Numerous inquiries for you here today. Jess Davis is a late addition to Fred Jewell's Band, and is probably the oldest musician with the show, having been here since 1903. Leave it to Prof. Jewell to put a real band together. Fred Jenks has announced that a big time is being arranged for the boys when the show plays Saginaw. He is having his machine put in order and promises a joy ride to all the regulars. Let it also be known that Fred is the sole owner of the City Garage in Saginaw, the finest in the city.

Clearfield, Pa., June 7.—The rain is still with the show, and George Stimpson is a busy boy handling out boots and raincoats. He is special representative of a rubber company, Archie Royer and "Black Jack" Gosse have buried the hatchet. Arthur is sure a popular boy with the Pennsylvanians.

Dubois, Pa., June 8.—Another bad lot and both shows missed. Billy Scott, formerly a H. W. Joker, paid the show a visit today. Bill is living in Reynolds, Pa., and is the owner of an extensive horseradish farm (?). Ed DeVoe has been extended an invitation to accompany him on a hunting expedition this fall. DeVoe has promised to accept the invitation, provided the venison steaks are as plentiful as Bill claims they are. Colonel Francis Ferrari Shows are here, and were visited by almost every one with the show.

Kane, Pa., June 9.—More rain, and Henry Stantz, who has kept strict account, announces that this is the forty-second of the fifty days the show has been out that it has rained. In spite of the unfavorable weather conditions, however, business is good.

Corry, Pa., June 10.—Showing on the fair grounds, the first time in the history of Corry they have been leased to a circus. After the night show all the H. W. Elks were invited to the local home to participate in an "open house" celebration, and one grand time was had. Past Exalted Ruler Dell Darling was master of ceremonies, assisted by Exalted Ruler Heath, Archie Royer and Major furnished the entertainment. Archie's middle name is versatility.

Titusville, Pa., June 12.—Telegram from Cincinnati says Joe Coyle is much better, and will return to the show as soon as his health will permit. Luster, assisted by Billy Lauger and Maitland, is busily engaged making a new dummy for the act. Lauger has finished Maitland's new frog head and he certainly did a fine job of it. Some prop manufacturer and some clown. Abe Baudige has arrived with the



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morning papers, so will hang up until next week. Danny McPride—Drop me a line.—HARVEY JOHNSON.

SELLS-FLOTO CHAMPION SHOWS

The past week has been exceptionally good for the Sells-Floto Champion Shows, even in face of bad weather. Long haul and late parade in Richmond, Ind., yet every seat was filled at the afternoon performance, and at 7 p.m. rain could not keep them away at night.

The new ninety-five-horse power Knox tractor, built exclusively for circus purposes, reached the show in Dayton. It is a monster in size, having many advantages over the show's three-wheel sixty-five-horse power tractor, still being used.

Friend John Hamilton motored over to Lancaster from Zanesville. John finished his fiftieth year in the circus business two years ago, and is now living the life of the quiet on his farm at Fultonham. (Joe McCullam, please write.) John was accompanied by another old-timer in the person of his brother-in-law, Andy Brakebill, who was a candy butcher with the old Satterlee-Bill Circus in 1854.

Frank Gotch joined out a new Ford in Lancaster. H. B. Gentry and H. H. Tammen came out to Dayton to see the new tractor tried out.

Clarence Stokes is back at work again in the Delo act. The doctors worked on his face for two days extracting powder, and now the performers are on the job. Clarence says each performer is required to extract twelve grains.

Some lighting system this season, and under the capable direction of the old reliable, Shanty Embleton.—ED. M. JACKSON.

NEW LAW IN MARYLAND

E. K. Iseninger, manager of the Old Dominion Show, was arrested in St. Marys County, Maryland, on June 7 for violating the new Maryland law, which prohibits the working of trained dogs, donkeys and snakes, but, after being warned by the sheriff and prosecuting attorney, was released by paying the costs. Violation of the law carries a fine of \$100.

As previously stated in The Billboard, the circus license fee in Maryland has also been raised.

LOCAL No. 10, I. A. B. P. & B. A.

Minneapolis, Minn., June 15.—The big camp, with Grip McDonald in charge, will open for the summer on June 18, and a big mulligan will be the banquet, with the amber-colored fluid for refreshments. Every member of local will be on hand and a big time is promised.

Dan Wright, late of the Peg o' My Heart Co., is in the city, and is a very busy man, handling election work.

W. J. McDonald was down to Rochester, Minn., to consult Drs. Mayo, as he feared an operation would be necessary. The case, however, was not serious, and Mack is the happiest man in town.

Zach Lukens has just returned after a seven months' season ahead of The Birth of a Nation through Colorado, New Mexico, Arizona and Nevada, and can be found at his old stand, the Lyric Theater.

ADKINS RESIGNS

Chicago, June 15.—J. H. Adkins, who has been treasurer of the Howe Great London Shows this season, resigned his position last Monday at Webster, S. D. Mr. Adkins has not announced his plans for the future, but is expected in Chicago within the next week or ten days.

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UNDER THE MARQUEE

By CIRCUS SOLLY.

Michael Cassins Coyle, the retired showman, has just been "discovered" in Weedsport, N. Y., living the simple life. He retired from the show business—after being in it forty-three years—when he was 60 years old (he is now 75), and is living in the Willard House at Weedsport. Mr. Coyle has traveled with nearly all the large circuses in the world. He began his show career with Stone, Murray & Co., when that show traveled overland, and finished it with the Buffalo Bill Wild West Show. He worked in various capacities, sometimes as treasurer, sometimes as advance agent and oftentimes as business manager. He has been abroad four times, and met all kinds of royalty. Major John Burke refers to Mr. Coyle as "one of the best old showmen in the world," and recently while in Syracuse, N. Y., with the Buffalo Bill-101 Ranch Shows, paid the old-timer a visit, swapping many yarns.

Monte L. Green, secretary of the Business Men's Association of Garrett, Ind., says that the association is anxious to have a first-class circus come to Garrett some time during August or September. Garrett is the largest city in DeKalb County, and is in pretty good shape financially at this time. The town has not had a first-class circus for many years. Who wants it?

When O. Goodhart and A. P. Benway pulled into Hebron, N. D., a town that is seldom showed, with the Christy Hippodrome Show, they were greeted by none other than Professor Bob Fenton, one of the old-timers, and many yarns were swapped during the day. Bob is nicely located and owns the Garage Opera House and a picture show at Hebron. He was director of the band with Gollmar Bros.' Show, season of 1910, and was succeeded by Mr. Hollinger. Fenton has the fever bad and is thinking of again hitting the road. Incidentally, he has a son who will probably be a trouper some day. He now gets away with fifty reels daily on an electric piano player.

Ernest Flier, proclaimed to be the greatest trainer of young and small animals, is with the Al G. Barnes Trained Wild Animal Circus, and is making the animal collection complete from a trained mouse to an elephant. He handles probably the best trained white rats ever seen with any show. Flier began his show career by training Dandy, the youngest trick puppy ever exhibited. The pup, when only three months old, performed for fifteen minutes.

The Charles L. Shill Trained Dog, Pony and Vaudeville Shows are still moving along, battling with the elements occasionally and raking in the thin dimes in spite thereof. Among the people with the show are Mr. and Mrs. John Shough, wizard of the air; Charles L. Shill, manager and ringmaster; Mary Shill, wire walking and iron fall; Master Charles, contortionist; Master Itay, Earl Landers, Glen Sears and Robert Weigand, the latter doing clowning and mule burlesque.

Mannet, the artist, has opened a studio above Thomson's tent lofts at 305 East Second street, Cincinnati, and would be glad to hear from all friends.

Tony Denier, the old-time clown, is in a sad plight at Kingston, N. Y. It seems the only friend he has is his attorney, who has brought action against the wife of Denier to recover certain sums alleged by Denier to have been loaned her upon her promise to repay same. His case has been thoroughly investigated by The Billboard, and he has been found deserving of any financial assistance given him. Friends will do a kind deed by remembering him with a contribution, no matter how small. He can be addressed care Kingston Home.

Press representative H. P. Kutz, of the Cole Bros.' Circus, probably had the most exciting experience of his life at the Canadian Soo the other day when he was placed under arrest and detained for several hours on suspicion of being a German spy. No chances are taken by the Canucks with strange visitors in their domains, and any one with a German name is looked upon with suspicion. Kutz, we understand, is a Pennsylvania Dutchman with a very pronounced accent in his speech. After making his usual daily call at the newspaper offices of the American side he took the ferry across the river to do business with a paper at the Canadian Soo. Seeing a number of cuts and electrotypes wrapped in paper under his arm, an immigration inspector spotted him and placed him under arrest on suspicion of being a German spy. Kutz, although usually cool headed, it is said, lost his temper on this occasion and began to talk "Dutch," which only made the situation worse. However, after detaining him several hours by stripping the electros from their metal bases and treating them to a chemical bath to find out if they had been any secret writing or drawings concealed thereon, he was released.

The Campbell Circus has just seventy-three people with it, and all are seemingly well pleased with the treatment received. The show has been out about eight weeks, and with the exception of three or four stands where the elements interfered business is said to have been splendid. Only one night performance and one matinee were lost since opening.

The members of the Texas Tom Show and Casselman's Circus had an opportunity of renewing old acquaintances on Sunday, June 11, when the two "tented cities" came together at Jerry City, Ohio. One of the features of the day was a fine chicken dinner served by the chef of the Texas Tom outfit.

Spider Green, chef on the Bill Car No. 2 of the Wheeler Brothers' Shows, says the boys are all fine and dandy and doing nicely. The car is managed by Citty Service, while others thereon besides these two include Red Holland, Frenchy Perrault, A. C. Kemp, Charles Staver,

Louis Carey, billposters; Gene Jacobs, lithographer; Jim Lenard, programmer; Will Back, advertising solicitor, and Frank Smith, banuerman.

Ring "rings" in from Clown Alley on the Howe Great London Shows that: "Steve Miacco is looking as bright as ever. He has found his whiskers, and now the hand can play. Say, Ashton, when are you going to get a new washboard? Mike, the Arab, wants to be a clown. Hello, Cic, how is fishing? All the clowns here are sure getting their share of laughs, and when it comes to working the track you must hand it to Charley Noren. He keeps 'em going all the time. I must not forget our cop, Van Derburg, either, when it comes to getting the laughs. Will close by sending regards to Clown Alley on the Robinson Shows."

The Ringling Bros.' Circus was given quite a spread in The Toledo (O.) Times shortly after its engagement in that city.

When the Christy Show played Hebron, N. D., June 8 the management was asked to put up \$25 for the license, \$20 to be refunded if the show was O. K. After the performance the Mayor and his staff called on the management and stated that the show was all that was expected and that it could come back next year at the price of \$5 per day. The \$20, of course, was refunded as agreed.

Wheeler Brothers are in receipt of a letter from the inmates of the Indiana State Prison, at Michigan City, in which sincere thanks and appreciation are voiced for the sterling performance given by the shows on June 3 for the benefit of the inmates of that institution. This is the second circus this season to put on a performance for the inmates, Cole Bros.' Show being the other. Needless to say, these two organizations deserve unlimited credit for their efforts to make bright a day in the lives of the unfortunate.

W. B. (Bill) Davis, who is in the American Theatrical Hospital in Chicago, is improving rapidly, and expects to catch the Hagenbeck-Wallace Circus at Columbus, O., June 22. R. M. Harvey spent several hours with Bill one day last week.

MONTANA BELLE'S SHOWS

Hunter, Kan., twenty-three miles from rail, on June 13, proved a good one. Beverly, June 5, was played to capacity. Lincoln was the banner spot since the opening. Vesper was played on June 7, Sylvan Grove, June 8, and Lucas on the 9th. At Lucas the Montana Belle and Nelson's W. W. Shows combined for a big day, and a real contest, nineteen head of outside stock, with Montana Belle's and Nelson's, totaled thirty-one head of horses being ridden, and the show ran until after 12 o'clock. Among the riders on Montana Belle's Shows are Slim Allen, Prairie Lillie, Bob Bradshaw, George Hunt, Jimmie Marphy. On Nelson's Show are W. J. Nelson, Alice Mettee, Walter Nelson, Jr., Frankie Nelson and Big Carley. The feature of the contest was Prairie Lillie's riding. Alice Mettee also did some exhibition riding. The day of reunion was a big one, and people came far and near to see the big contest. Nelson was traveling East and Mont v a Belle West. The managers of both shows were very much pleased, and are fixing to pull a big one for Fourth or July.

Everything considered business has been comparatively better this year than last. The show is going to stick to the sticks.

Mabel Branuan has left the show to join the Isler Amusement Co. Bob Bradshaw is on a visit to his home in Oklahoma.

June 12 Slim Allen, while breaking a bronk, was kicked on the knee and suffered a very bad bruise. J. L. Richards, the advance man, is taking his morning exercise regularly, as he has the show booked sixty days in advance.—CHAS. C. BOYD.

WANTED LEGITIMATE CONCESSIONS FOR THE EIGHTH ANNUAL ROUNDUP Dewey, Okla., July 3-4-5-6 In the heart of the world's greatest oil fields, where money is measured in barrels. The roundup is the greatest crowd-drawing fete of the entire Southwest, 20,000 daily attendance. No gambling, no exclusives; don't write, come on.

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By ROWDY WADDY

FACTS AND FIGURES IN THE GAME

Montana Jack Ray—Roping horse while standing on his head. (The end without boots on.)

Sam Garrett—Shaving with a safety razor while looking engagements on a typewriter with the other hand.

Charlie Irwin—Saying, "Let's go," after the parade has started.

Duke B. Lee—Silent when he takes out his own show.

Rocky Mountain Hank—"I've been here before; always knew it would be a good town some day."

Lee Caldwell—"Hope to win a few more saddles this year."

Stanley Whitney—"I'm the champion fancy roper of Canada. Hear I'll have an opponent this year."

Hank Durnell—"Got plenty of ropes, but short as hell on chewing tobacco."

Moving Picture Cowboys—"Well, we've got a contest at last to prove we're there."

Joe Bartles—"We want all the good ones. We've got a regular town and will treat you right."

Las Vegas Cowboys' Rennon—"A square deal to all if we don't make a dime."

Prescott Frontier Days—"Sports by the boys from the mountains and plains. Be with us and be happy."

A. P. Day, Canadian Championship Contest—"Canada is at war, but we've got the money for those who have the goods."

Guy Weadick, the World's Champion Contest, New York City—"The boys will have collected money at all contests all over the West before we open. New York City has seven million people who are waiting to see the real thing in cowboy sports. We have \$50,000 in gold to be cut up among the best exponents in this line of work. The best will get it on their merits on decisions rendered by judges of their own choosing. The New Yorkers are credited with having seen everything. Am sure Westerners will surprise them."

The Billboard—"Frontier and Wild West folks, you play a strenuous game; we are with you and for you, now and all the time. Tell us how we can serve you."

Two Bar 70 Hawks (five years ago)—"Almost got my book of cowboy songs ready for publication." (Now "Expect to have my book of songs ready for the New York Stampede.") (Chorus by all) "We hope so; we'll be sure to sing them, Bill."

"Rodeo Boss" Griffin—"Been out with my movies; will be at San Jose California Rodeo, then on to the New York Stampede with some California lassners."

Dell Blacett—"Always enter everything on the program."

Art Boden and Cy Compton—"We expect to put on a vaudeville act next season."

Tex McLeod—"So did I two seasons ago."

Be Ho Gray—"I expected to last season and did."

Dan Dick—"Used to be a cowboy and then a 'rube.' Now I ain't."

Estevan Clemente—"The war in Mexico will soon be over." (Which one?)

Show Cowboy—"Johnny Baker is a real arena director." (You said a monthful, son.)

Fred Cox—"A fellow presented us with a hat once, but I had to pay for it." (That was a sell, not a present.)

John B. Stetson—"I crown cowboys."

Billy Fisher—"I'm in the saloon, not cattle, business. Nevertheless lots of folks try to trade me bull."

August Baermann—"My goods can be seen on any range. They are marked with 'Star Brand.' Real cowhands use my bits and spurs."

Skeeter Hill—"I'm a cowboy poet and don't care who knows it." (Hush, Bill; you're rocking the boat.)

Johnnie Mullins—"The championship argument has been a hot one, but August 12 will tell the story."

Round-Up (somewhere on the range)—"Well, boys, it's getting close to contest time. Fill up on real grub. You'll soon be stepping out among the three-time roast beef eaters."

Fred Stone—"Closing a forty-six weeks' season in Chicago and leaving immediately for the Chin Chin Ranch to practice up for the New York Stampede. Will mingle with all the real ones for eight days."

Will Rogers—"I'll be there also to see some real fancy roping. A fellow is never too old to learn."

Chuck Haas (Trick Roper)—Shrieks of silence. Arthur Terry (Trick Roper)—Shrieks of continued silence.

Homer Wilson—"I'm busy this season furnishing talent for contests and Wild West shows besides running a newspaper." (What was that last remark, please?)

Doc Pardee—"I'm a rider, roper, announcer and a 'vet.'" (That is what you call an all-round hand.)

Wild Horse Mike—"I can ride any of them, Blue Jay, too." (Are you talking of complasters of that name, Mike?)

Scott Malish—"The Zebra Dun is a good song and I am the boy who can sing it." (Don't do it, Scott; whistle it.)

We are informed that Goldie Griffith (Mrs. Harry Walters) has satisfactorily arranged her recent trouble with the courts in Colorado and is at present living at her home in Denver.

BRADBURY'S OVERLAND SHOW

Bradbury's Overland One-Ring Show is still rambling along in three wagons and one seven-passenger automobile, striking a bad road now and then and doing a fair business with the adverse weather conditions taken into consideration. All connected with the show seem to be in a happy mood, and their only wish is that Old Sol be a daily visitor, in which event the outfit should "come home with the bacon." C. A. Cash has five new musicians. The Two Burtons, rings, traps and Iron Jaw, are also late arrivals on the show. The performance, as given at this time, runs as follows: John Lang and his trick mule, Howe and Lang, acrobats; Four Musical Bradburys, Mrs. Gladys Lang and her stately posing horse and dogs, Geneva Bradbury and her troupe of trick dogs, The Burtons, double traps; Mrs. Bell Burton, Iron Jaw; George Burton, Roman rings; Laymon Howe, single traps.

LINIGER-O'WESNEY SHOWS

In spite of extremely bad weather, the Liniger & O'Wesney Shows are doing very good business. At Dillonvale, O., Friday night, June 2, the show suffered its first blowdown of the season. With the fury of a hurricane the wind struck the show and leveled everything on the lot, including the little sleeping tents. So tremendous was the downpour of rain that followed that the river commenced to rise rapidly, compelling the show to pack up and move to higher ground, where it played the following day to capacity business. The show has been enlarged by the addition of three wagons and one new ring horse for Mr. and Mrs. O'Wesney's carrying act. A peculiar thing about the horse is that it was brought right off the plow on Saturday morning, and after two brief rehearsals went into the ring the same night and worked like "an old trouper." Mrs. Paul Liniger and her two children were visitors on the show for a few days recently.—AIMEE COWDEN.

SAGE SAYINGS

By RED ETO

Bud Atkinson, who took an American Wild West show to Australia, is still in that country, but is devoting all of his time and attention to the picture game. Despite Atkinson's experience there is a widespread impression existent in Australia that a real Wild West, with real headlines, would clean up handsomely.

Art Acord, Mustang-Mutual cowboy actor, recently injured when his mount fell during the filming of a scene for Sandy Reformer, a forthcoming Western drama, will be able to return to work, his physician recently announced, in about two weeks. Acord at first was thought to have been mortally injured.

That Guy Weadick is one of the really big men of the Wild West game is now generally admitted. He is a roper, rider, actor, showman, promoter, organizer and manager of worth and attainments, and, despite his wonderful versatility, is a master at everything he essays. Yes, Weadick has arrived and the finest part of it all is that his success has provoked little envy and almost no jealousy. He has long been known as a dead square guy and good fellow, and his legions of friends are deeply gratified over the fact that fame has at last found him out.

We have just received the following communication from the front: "There are three of the Weir boys, Bert, George and Charlie, all well-known steer ropers. Charles B. Irwin, of Cheyenne, says he will bet \$2,000 or any part of it that any two of the Weir boys will out-rope any other two ropers in the world. Anyone who wants to call the bet can select any two opponents they desire and can also name which of the two Weir boys out of the three he wants to match his man against, each man to rope five steers; match to be pulled off at Weadick's Stampede in August, separate and distinct from the world's championship event. Now all you Ranahans get busy and get your money up and name your streaks of sheet lightning. Mr. Irwin will receive the glad news that his money has been covered at his regular address, Cheyenne, Wyoming."

F. M. writes from Chicago: "As I understand it the late Otto Kline was the recognized world's champion cowboy trick rider. Will some of your riders advise whether or not the man who won second money at the contest where Mr. Kline won his title should be considered the present world's champion? This man, I understand, is Floyd Irwin. Don't you think that from all the loud talk made by that rider named John Baldwin to the effect that he d-f-eated Kline and had won medals, saddles, etc., over him, it is about time for him to come out in the open contest this year and prove some of his past assertions? Come on, Baldwin; make good. It is too late to offer excuses now. If you win this year you will be entitled to all the credit in the world."

Bud Murray dabbed it on and turned square off when he shot the following: "Your paper is the real thing for cowhands. If ever anyone started out to boost their game and boosted it right in The Billboard is the 'heckleberry.' It sure looked good and natural to see old Joe Bartles' picture loom up on your page. There is a real fellow, boys, and probably you noticed in his advertisement he came out just like Weadick and says he's got a contest and not a Wild West show, and then proves it by giving real prizes, which contestants have to win and not draw down on a contract salary. The contest business is sure rambling up to the front where it belongs. It will sure wise up the public to the difference between the real thing and the imitation. Cowboys, The Billboard has done more for your good in the contest business in the short time it has made a specialty of cowboys and their doings than all the other things that they ever have done for it before. I claim we will should boost the paper by sending in all the facts we can and getting everybody to read its weekly cowboy news."

A. D. (Tex) McLeod, the fancy roper, pulled into Cincinnati on Monday night, June 12, from the Barnum & Bailey Show. He will rest for a few weeks and then go after the contest money and trophies. His first contest will be Battle, Mont.

E. F. (Buck) Monilton, on the Tompkins Wild West Show, comments thus on the happenings there: "Lexington, Va., May 30, lot located on Sheridan Hill, named after General Sheridan. Packed both shows. Bena Vista, Va., May 31, good weather and likewise business. Augustin Ontivero is putting on a roping act that is the talk of every town. Glasgow, Va., June 1, twelve-mile drive over the mountains. Some town and good business. Jack McGee is making 'em all sit up and take notice with his trick riding. Buchanan, Va., June 2, still good weather and business. Jimmie Coosack would like to hear from his friends in care of the show. Fin-castle, Va., June 3, nice town and people. Big turnout. Yours truly got some bucking horse in the afternoon. Vinton, Va., June 5, everybody went to Roanoke for Sunday. Augustin Ontivero had a bad fall in trick riding and was unconscious for about thirty minutes. Salem, Va., June 6, hard rain, but good business. Teddie Turner, cowgirl, and Hoos Reeves joined here. Elliston, Va., June 7, good business both shows. Christiansburg, Va., June 8, bad weather. Business was good at night, but poor in afternoon. Radford, Va., June 9, good town and good business. Helen and Mill Dill are making some hit with their roping act. Dublin, Va., June 10, business good at both shows. Carl Mitchell says don't forget he is still with it. Mal Bates is some trap drummer."

BIG CHICAGO "ROUND-UP"

WORLD CHAMPIONSHIPS TO BE AT STAKE IN THE WINDY CITY AUGUST 19-27. BRONCHO BUSTERS AND PARTICIPANTS IN WESTERN SPORTS, BOTH MEN AND WOMEN, TO COMPETE FOR BIG PRIZES AND WORLD'S HONORS

A most unusual celebration that will reproduce and picture the old and new West—from its inception to the present day—is to be given at the Old Cubs' Ball Park in the city of Chicago nine consecutive days and nights, commencing Saturday, August 19, and closing August 27. The honorary judges are Col. W. F. Cody (Buffalo Bill), of Wyoming; Mayor Thompson, of Chicago; R. H. Russell, of Montana; William Dahlgren, of Nebraska; Burke Burnett, of Ft. Worth, Tex., and J. W. Lynch, of Ponca City, Ok.

It goes without saying that an array of judges composed of national celebrities, each so well known as all of the above, will do more to insure a real "Round-Up" than anything of the sort that has ever been attempted before. The leading and public spirited men of Chicago who are fathering the enterprise are giving every support to make the "Round-Up Festival" the biggest frontier celebration ever staged. Chicago, really the mecca of the stock man and cowboy, will "turn itself over" to welcome its Western brothers.

The advertising campaign embraces every town and city in every State West of Indiana, extending north into Canada and south into Mexico. Every line of railroad running into Chicago will give special round trip excursion rates.

The committee superintending the enterprise, desiring to do something that will give entertainment to the cowboys and cowgirls who will participate in the competitions, has arranged to produce two big spectacles, The Birth and Passing of the West, and Preparedness. This is the first time a spectacular feature has ever been made a part of a "Round-Up" and Frontier Exhibition, and more than one thousand men, women, Indians and horses will participate.

Arthur V. Fraser, who is in charge of the decorations of the Marshall Field stores, will personally superintend the decorating and lighting of the park and the designing of the scenic equipment required for the spectacles. The scenery, by the way, will be the largest ever constructed, having a total length of more than nine hundred feet and a height of more than fifty feet.

CONTESTS AND CELEBRATIONS

ARIZONA

Prescott—Prescott Frontier Days. July 4-7. M. G. Sparkes, secy., Box 618.

CALIFORNIA

Salinas—California Rodeo. July 12-16. A. J. Zabala, secy.
San Jose—California Rodeo. July 1-4. Sheriff Landford in charge of arrangements.

COLORADO

Ft. Morgan—Morgan Frontier Days. Sept. 5-8. F. T. Corcoran, secy-mgr.

IDAHO

Canyon Creek—Wild West Celebration. July 3-5. Mackay—Round-Up. Dates not set as yet.

IOWA

Cedar Falls—First Annual Frontier Days Celebration. June 13-15. H. S. Stanbery, secy.
Sioux City—Interstate Livestock Fair Assn. Round-Up. July 3-6.

KANSAS

Garden City (Probably)—Round-Up. July 18-20.

MONTANA

Billings—Passing of the West. July 13-15. Charles Harris, gen. mgr.
Butte—Passing of the West. July 1-5. Charles Harris, gen. mgr.
Glendive—Glendive Frontier & Wild West Celebration. July 4-6.
Great Falls—Passing of the West. July 10-12. Charles Harris, gen. mgr.
Havre—Great Northern Montana Stampede. July 4-8.
Helena—Passing of the West. July 7-8. Charles Harris, gen. mgr.

Miles City—Miles City Round-Up. July 8-5. G. S. Olin, secy.
Missoula—Missoula Stampede. July 1-4. Fred J. Murray, secy., Box 1624.

Roundup—Frontier Days Celebration, July 4-5.

NEW MEXICO

Las Vegas—Cowboys' Rennon Assn. July 4-7. William H. Springer, secy.

NEW YORK

New York (Sheephead Bay Speedway)—The Stampede. Aug. 5-12. Guy Weadick, dir-gen.

NORTH DAKOTA

Dickinson—Elks' State Convention, Frontier Days & W. W. Pageant. June 16-17. George F. Gardner, manager, Medora, N. D.

OKLAHOMA

Dewey—Early Days Amusement Assn. July 3-6. Harry S. Roll, secy.

OREGON

Ashland—Round-Up. July 4-6.
Pendleton—Northwestern Frontier Exhibition Assn. Sept. 21-23. O. H. Marsh, secy.

WASHINGTON

Ephrata—Round-Up & 4th of July Celebration. July 4. W. B. McManamon, gen. mgr.
Garfield—Washington-Idaho Round-Up. Dates not set as yet. I. M. McCarthy, secy.
Tappanish—Reservation Fair & Round-Up. Aug. 21-Sept. 3. Charles F. Bolin, secy., Williams Bldg.

WYOMING

Big Piney—Rodeo. July 20-21.
Cheyenne—Frontier Days Assn. July 24-29. T. Joe Cahill, secy., Box 977.
Sheridan—Sheridan Stampede. July 3-5. M. Steele, secy.

CANADA

Moose Jaw, Sask.—Stampedede Frontier Contest. July 11-14. A. P. Day, mgr. (Secretaries of events not listed below are requested to send in the information at once.)

RINK NEWS

By JULIAN T. FITZGERALD

CABARET ORDINANCE HELD UP
The Chicago Aldermen who were to take up, on June 12, the cabaret ordinance which was referred back to the judiciary committee after the Council meeting of June 2, held it up after a protest filed by the Western Skating Association. The ordinance, if passed, would prohibit all dancing, vaudeville and exhibitions by costumed entertainers. It would also forbid dancing by diners in restaurants. It would affect the skating interests a great deal as all ice and roller exhibitions now allowed in the cabarets and other similar places would be stopped.

PIERCE WINS AT CHARLESTON

Daniel J. Driscoll, of Chicago, associated with the roller skating amusement for years, is now managing the Luna Park Roller Rink at Charleston, W. Va., for the Crowley Brothers, who own the park. Manager Driscoll held his first speed race on June 9, in the form of a one-mile lap race. He started the race with ten skaters, and the one who was last at the end of each lap had to drop out until there were only three remaining to fight it out for the three prizes. The race was won by Harold Pierce, the youngster who made such a creditable showing in the world's championship which was held in the same rink in July of last year. Roger Nattis, the Belgian wonder, was second, while Billie Bumpna was satisfied with third place. The time of the race was 3:00-2.5. A crowd of 900 fans witnessed the race. Manager Driscoll intends to hold several big races this summer.

FROM PITTSBURG TO NEW YORK

The latest in skating feats is to be tried out by Isse Caplan, the Pittsburgh boy, who recently closed a long engagement at the New York Hippodrome, where he was in the chorus in the ice skating scene, and Walter Ridge, another Pittsburgher. The two skaters will start from the City Hall, Pittsburgh, and will skate to New York, a distance of about 500 miles. The skaters figure on averaging about eight to ten miles an hour while skating over the Lincoln Highway. The trip will be started during the latter part of July or the first part of August.

SKATERS RACE ON BIKES

Some new features are to be sprung on the followers of bicycle racing at the Riverview Velodrome, Chicago, on June 17. A bicycle race in which all entries are either ice or roller skaters, the pick of the West, will be the feature. Manager Paddy Harmon was forced this week to place a limit on the entries. More than fifty skater-riders have made application to ride. In order to assure the safety of the riders it was necessary to limit the field. A merry war has sprung up at the track between Arthur R. Eglington, the Englishman, and Roland Cloni, present world's professional roller speed champion. These stars were tied for the title in the championship skated at Riverview Rink in April and the strong rivalry which existed in the rink has been carried to the bike race. The star skaters who will make their debut in the bicycle races are Roland Cloni, Arthur A. Eglington, Al Krueger, George Schwartz, Henry Becker, Edward Schwartz, Joe Laury, Leo Glasbrenner, Cecil C. Watts and others. In the amateur races: William Kerber, Chicago champion; Charlie Myers and Roy McWhirter, ice skater of international fame.

HINTS FOR ROLLER BEGINNERS

Here is some information for rink managers to have printed for their beginners. A very important thing in describing the difference between roller skating and ice skating is that the ice skate blade you have a universal pivot on which you can turn, while the pivot of the roller skate is confined to one or two fixed points, viz., the toe and the heel, and one or the other must be raised before turning. Always try to skate from your hips, not from your knees only. Movements from the hips, accompanied by a good sweep of the body, are graceful, while movements from the knees alone are apt to be jerky and undignified. Let the beginner make up his or her mind to the fact that there is no royal road to the acquisition of the art of figure skating, and that no book can enable one to overcome the difficulties unless such hints as he or she may gather are backed up by infinite patience, perseverance and pluck. The first stage of progress must be to thoroughly and completely master the elements of skating on true principles, and without such thorough mastery skaters can never attain perfection in the higher branches of the art. The skater must practice the simple movements, the edges and turns, etc., before attempting even simple combined figures. Once the elements are thoroughly mastered you can venture to learn any combination, no matter how difficult. But those elements once mastered must not be neglected, but continually kept up to the highest pitch of perfection. It is an excellent plan, followed by many first-class skaters, to spend the first half hour in practicing the elements. There is one dancer to avoid when beginning to learn. Do not let yourself get bored or stale. Do not work too long at the same thing, and do not amuse yourself by attempting things beyond you. It is important that the beginner use a good skate. There are several which are generally admitted to be good, any one of which will answer the purpose. The better the skate the

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"CHICAGO" ROLLER SKATES are used in ALL the Rinks in our City, and have been proven to be the BEST Rink Skates made. During the last TEN YEARS "RIVERVIEW," "MADISON GARDENS," "WHITE CITY" and "SANS SOUCI" RINKS have each re-ordered "CHICAGO SKATES." ALL of the first orders were for steel wheel equipments, but the second orders were ALL for FIBRE. WHY? Ask us! Some people say we are EXPERIMENTERS. WE ARE. SHOW us an improvement in our skates, and we will be GLAD to make it. We have made some WONDERFUL IMPROVEMENTS on our Skates this spring. Ask us for full information, and give our skates a tryout before you place your order.

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Wanted, To Buy or Lease Roller Skating Rinks

In any part of the United States. Larger cities preferred. Will buy parts and accept partner. Address ROLLER RINKS, care The Billboard, Chicago, Illinois.

quicker will be the progress made, and it is a mistake to take 't' view that anything is good enough for a beginner. After securing a pair of good skates have them firmly riveted on to a pair of comfortable shoes. In case of any real weakness of ankle a strap can be used to give additional support, but if the shoes are well made it is seldom necessary, and constant practice is the best cure for any seeming weakness. A good style in figure skating is a combination of neatness, rapidity, power and perfection of execution, which produces upon the spectator an impression of perfectly graceful, easy, and almost rhythmical movements. There must therefore be as nearly as possible a total absence of any visible effort. However, the beginner must not worry too much about style. Style is too complex, and the skater should and must remember that style depends very largely upon a thorough mastery of the elements upon true principles. In the first instance, then, the object to aim at is to be able to execute a movement freely and fearlessly. It can be polished up to perfection afterwards. At the same time try and avoid getting into bad faults, which tend to become a habit and are very hard to eradicate. In every movement, however simple, the skater should have complete control over every member of the body, and you have not mastered any movement thoroughly until you have such control. Arms and legs are very awkward things when a person is on skates, and head and shoulders too, very often. Control over the body at all times and in all positions is essential. Infinite patience and pains will be required to acquire it. The head should at all times be held upright. Do not, unless obliged to, look down, or watch your feet.

CAREY TO BRING OUT NEW SKATERS
Jesse Carey, who last year managed the Luna Park Rink at Charleston, W. Va., and brought out a classy bunch of young skaters, is now connected with E. M. Moor in the management of the Carsonia Park Rink in Reading, Pa. Carey was responsible for the bringing out and making of the fastest bunch of amateur skaters ever produced in any one city in a single season. It is his intention now to do the same thing with a lot of green skaters in Reading and surrounding towns. Carey and Moor propose to hold some good amateur races at their rink, starting in the near future.

MANY ICE RINKS FOR NEXT WINTER
Many of the large cities throughout the country, such as St. Louis, Kansas City, Fort Worth, Tex.; Philadelphia, Detroit, Bante, Mont., and Indianapolis, are figuring on building new ice rinks for this winter. Los Angeles and San Francisco are almost sure to have rinks, while several of the smaller cities are also figuring on installing rinks. Ice skating next season will take a greater hold on the public than

the season just ended, and the past season was the greatest in the history of ice skating. There were four times as many skates sold by manufacturers and dealers as were ever sold in the history of this winter amusement. Some of the large skate manufacturers have already sold their entire output for the coming season. The addition of ice skating tanks in many of the popular cafes throughout the country has been a great help to the ice skating business.

SKATING BRIEFS

Forest Park Roller Rink, at the Forest Park Amusement Grounds, Chicago, is under the management of Wilber Byers, of Franklin, Ind. The rink is doing very well. The management is arranging for a series of amateur races, to be decided during the months of July and August.

Mort Smith (a brother-in-law of K. A. Skinner) was the first to introduce chair-jumping on roller skates in Australia in the year of 1889, he then being the champion of the world.

The St. Moritz Trio of ice skaters, who finished a week's engagement on June 11 at the Great Northern Hippodrome, Chicago, furnished a guessing contest for the audience who witnessed their act during the engagement. They skated on a chemical preparation laid on a skating mat that covered the entire stage. Some were heard to say they were skating on wax, others on greased boards, and at least a dozen other guesses were made as to what the substance was. The clog dancing on skates by Arnold Wrennall, also his jumping in and out of barrels and onto a table, were features. The work of the team figure skating of Herbert Harley and Arline Lawwell was something worth while.

The fastest mile ever skated on roller skates in Australia is two minutes and forty-five seconds, by W. Griffen, of Sydney, in July, 1889. Mr. Griffen was at the same time champion of Australia, and had the finest stride and style of any speed skater in that country.

The first roller skating rink in England opened in the year of 1857, at Covent Garden. The second rink opened later in the same year in the Strand, London. A million was invested in the revived craze of roller skating during 1909 in Great Britain, which afforded employment to 17,000 clerks, attendants and mechanics.

RINK NOTES

Mineral Ice, the new and practically indestructible skating surface and substitute for artificial ice, manufactured by the Mineral Ice Company, 629 Story Building, Los Angeles, Cal., serves a double purpose, as it can also be used for dancing as well as skating. Mineral Ice is

the invention of Paul Bourgeois, and does not crack or chip off. It can be used in almost any climate, and can be taken up when desired and melted for removal to another location. This new skating and dancing floor is certain to become popular with rink managers and park men, as it appears to be one of the most economical and satisfactory floors yet devised. The Mineral Ice Company is cheerfully furnishing information regarding their new invention to all interested parties.

Jonas Riggle and his bears made a big hit the week of June 5 at the Capital Rink in Baton Rouge, La. The bears are exceptional performers on the roller of the novelty and excellence of the act. Mr. Riggle played last week in Plaquemine, La., and scored solidly with his attraction. After another week in the South Mr. Riggle will move North, where he has enough engagements to keep him busy until time to go into Petoskey, Mich., where he has the open-air rink. This rink will open July 1, with Lyle Seats as local manager.

Miss Adelaide D'Vorak, after a very successful week at the rink in Austin, Tex., played the roller skating rink in Narasota, Tex., the first half of this week, and from last reports it was evident that she would be held over for the balance of the week, as her act is said to be the best ever seen there. Miss D'Vorak's engagements have extended much further in the South than she intended, but owing to her popularity and the great demand for her services, she consented to fill a few additional engagements before returning to her home in Cleveland for a much needed rest.

The Vernons opened for Manager Kint at the Novelette Rink, Moline, Ill., week of June 12, and went over nicely. The Novelette is a portable rink, 100x50 feet in size. It is nicely equipped and is located in the heart of the city. Good business has been the rule.

The Chupmans scored their usual hit in Centerville, S. D., the first half of last week, and jumped to Texarkana, Ark., for the last half, to play the new rink managed by Walter Conway. They have several weeks in the South.

C. E. Aldinger has written The Billboard that he opened his portable skating rink at Aberdeen, S. D., last week. Manager Aldinger expects to book a number of attractions.

NOTES BY THE VERNONS

The S. & E. Portable Rink Company's rink No. 2, owned and managed by Stedman and Eisenegger, is doing a fine business at Mnoketa, Ia. The company is now building another rink, 100x50 feet in size. They plan to establish a big string of portables.

The week of June 5 was a bad one for the portable rinks in Iowa and Minnesota, as the heavy rains nearly swamped all of them. The week of June 12 was better, however, and the rinks no doubt made up for their losses of the previous week.

The Pastime Amusement Company, of which Lewis Payne is manager, operating a portable rink at Beaver Dam, Wis., will shortly move to another location. Mr. Payne is a hustler, and uses several first-class attractions.

Jonas Riggle and his bears were the special attraction at the Plaquemine (La.) rink last week. Mr. Riggle's engagement in Baton Rouge, week of June 5, was very successful.

Dan McIntyre is meeting with great success at Iowa City, Ia., with his rink. He is a hustler, and always has something new to offer his patrons.

A new portable was recently opened at Shelbyville, Ind., and is said to be doing a good business.

Arthur Karaslako has moved his portable from Findlay, O., to Delphos, O., and is doing fine.

BEST BAND ORGANS

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BUY & SELL NEW & USED ROLLER SKATES— (None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE SECOND-HAND KENYON 75x150 feet, complete with floor. **RICHARDSON BALL BEARING SKATE CO.,** 134-160 E. Erie Street, Chicago, Ill.



**NATURE OUTDONE!
LOOKS LIKE REAL ICE.**

"MINERAL ICE"

DRY, CLEAN, INDESTRUCTIBLE—ORDINARY ICE SKATES USED

NOT AFFECTED BY HEAT, COLD OR ANY CLIMATIC CONDITIONS—NON-INFLAMMABLE; NOT COLD—NO CHILL.

COSTS LESS THAN ARTIFICIAL ICE—UPKEEP SMALL.

MAKES A SUPERIOR DANCING FLOOR.

THE MINERAL ICE COMPANY,
STORY BLDG., LOS ANGELES, CAL.

SKATES LIKE ICE,
DANCING IMPROVES IT.

CONTRACTS
EXECUTED ANYWHERE.

WRITE FOR ESTIMATES—TERMS.

\$1.00 RUGS FOR 37½c

A Bonanza for Premium Users and Agents. Rich-looking imported 36x68-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 37½c each. These are something new, unusually attractive, at the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE
We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$37. Write today. Sample, parcel post, prepaid, 98c.

Edw. K. Condon, Importer, STONINGTON, ME.

Some Thermometer!

18 inches wide, 30 inches long.



JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on this "JUMBO."

\$180.00 For a Day and a Half Week!

Display space in public places and on prominent corners is easily secured for this big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write us today and let us send you full details.

The Chaney Mfg. Co., BOX 5, SPRINGFIELD, OHIO

CARS

THREE PULLMANS

Length inside, 71 feet 8 inches; length over platform, 80 feet. 10-section State Room, Drawing Room, Buffet, modern throughout. If interested wire us.

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GEORGIA

BALL GUM

More Deliciously Flavored and at Lower Prices than you have been quoted heretofore. Samples will be sent to you on application.

STANDARD CHEWING-GUM CO. BALL GUM OUR SPECIALTY
50-58 Columbia St., Newark, N. J.

PUZZLES-TRICKS-MAGIC



TIN and Paper Legs. Get samples. Look them over; 2 samples, 10c. Sample Tie Form, the good one only; sample, 10c. Sample of Fatima, the funny dancer, 10c.

MAC FOUNTAIN PEN AND NOV. CO. 21 Nass Street, NEW YORK.

WANTED, CONCESSIONS FOR BIG RACE MEET, NEWPORT, ARK., JULY 4 TO 8, INCLUSIVE

WANTED—A-I Talker

And Lecturer and Mechanical Doll Man for Ballyhoo. State salary or percentage expected. Address L. R. VANDIVER, care Smith's Greater Shows, Middletown, Ohio.

ORGANS

Bought, Sold, Exchanged and Repaired.
JOHN NUZZI & SON, 178 Park Row, New York.

CARNIVAL NEWS

GOOD WEEK AT KEOKUK

Weather Conditions Only Stand in Way of Record-Breaking Business for Parker's Greatest Shows

Parker's Greatest Shows, under threatening skies the first half of the week and clear weather the latter part, rounded out a very good week's business at Keokuk, Ia., June 10. Had the weather been favorable the week would have been a record-breaker.

The beautiful electric float parade is a bigger success than ever. It is given twice each week and is one of the greatest novelty parades ever given by any amusement enterprise.

Music is a great feature with Parker's Greatest Shows, several additions having been made since the opening and another is now on the way, which make as follows: Two bands, two air calliope, two electric snaphoues, one steam calliope, and the famous Grand Army Veteran Drum and Fife Corps, a variety of music hard to beat.

Creation, the beautiful spectacle (the first portable one ever built), which was constructed at the Parker factory at Leavenworth, is the big attraction, and is drawing the crowds. It is pronounced by press and public to be the greatest spectacular production ever carried by any amusement enterprise.

Col. Parker has returned from a short business trip looking up new novelties, and promises several attractions which are entirely new.

Another great attraction is the Prince Napoleon Show, with the little Prince himself, who is not only a great drawing card, but one of the cleverest entertainers of the present day.

Parker's Shows made a record week before last in tearing down and loading in less than six hours, with a twenty-five-block haul and plenty of hills and bad roads. The company is now going into Illinois, and advance reports are most favorable.—E. A. WARREN.

GT. PATTERSON SHOWS

Mason City, Ia., week of June 5-10, under the Loysl Order of Moose, added another winner to the Great Patterson string of good spring dates, and at that it was a week of freakish weather; it rained a little every day, but the rain came at times when it hurt the least. The lot was a new one in a splendid location in the heart of the business district with the entrance right on the main street. It was an enclosure, and the midway was packed to capacity from early afternoon until late at night.

Mr. Patterson has been the recipient of much praise on his line-up and selection of attractions this year; sixteen of them, and the ladies and children catered to at each and every one. The continued success of this show proves that the public is ready and willing to patronize carnival attractions that are clean and meritorious.

E. Roger Logan looked after promotions at Mason City. Mr. Logan conducted a successful queen's contest and automobile contest, and had the gate liberally placarded with banners.

Mr. Patterson has purchased from the Horn Zoological Area a Siamese female elephant, three feet high. The pachyderm has been ordered shipped to Le Mars, Ia., where he will be placed on exhibition. It will not be placed in the elephant act until next season.

Mrs. James Patterson, baby Mildred, James Patterson, Jr., and Mrs. L. P. Caldwell joined the show at Le Mars for the summer. J. C. Aughe is away from the show temporarily. He has the wheels at the Ft. Wayne Centennial, and reports business big in spite of rainy weather.

Mrs. Noyes, mother of General Agent H. S. Noyes, lives in Mason City, and during the week there was a welcome visitor almost every day. Mr. and Mrs. Will Cummings joined the show en route from Mason City to Le Mars. Mr. Cummings to play in the band and Mrs. Cummings in the Leatha Show.—RAYMOND E. ELDER.

A NEW LINE OF DOLLS

Joseph Capuano, who originated the unbreakable doll and engaged in its manufacture about seven years ago in New York, has re-entered the business—this time in Milwaukee. Mr. Capuano has associated with him in the company Mr. Hans Schmetze, an old manufacturer of dolls, who had extended experience in doll manufacturing in Germany before coming to the United States. Mr. Schmetze is president of the company, which is known as the Non-Breakable Toy Co.

Arrangements have been made to produce over five gross of dolls per day. Six patterns will

be made, ranging from twenty-four to thirty-six inches in height, and the weight will be guaranteed not to exceed three and one-half pounds each.

These dolls are specially adapted for wheelmen for carnival and fair work, as they will not crack, melt or fade. Some are made with heads and limbs of their unbreakable material, with stuffed bodies, while the rest are made entirely of the unbreakable material. Limbs are jointed at hips and shoulders, readily moving backward and forward. The dolls stand alone in quite a natural attitude. The costumes are serviceable and striking.

Mr. Capuano says that all their goods will be sold on a strictly "money-back-if-not-satisfied" basis. The line will be known as the "Capo" Non-Breakable Dolls.

HEINZ MAKES COMPLAINT

Ed L. Heinz, of the Ed L. Heinz Shows, writes from Omaha, Neb., under date of June 7, 1916, complaining of the alleged action of Dick Fulton, a well-known carnival man, who, he says, posed as his special agent at Omaha, and obtained a letter of indorsement from the Nonpareil Athletic Club on the strength of which he canvassed merchants and business men of Omaha and solicited advertising to the amount of about three hundred (\$300) dollars, but left Omaha without making any report or account thereof to the Ed L. Heinz Shows.

Mr. Heinz states that he never authorized Fulton to solicit any advertising for his shows.

GREAT PARKER SHOWS

The Great Parker Shows closed the week at Crawfordsville, Ind., June 3, with one of the best days of the season. Showing at Champaign, Ill., the following week, under the auspices of the East Side Business Men's Association on the streets of the East Side, all shows and concessions opened Monday night and did exceptionally well. Tuesday, Wednesday and Thursday were three of the rainiest days of the season, but the rain on all three days stopped early enough in the evening for everybody to do a fair business.

Parrish's Georgia Minstrels joined at Crawfordsville. The Hingug Animals continue to draw big. Bert Fahr, with his Hurl Revue, is pleasing big crowds night by night. The Masons of Champaign took the show intact to the Orpheum Theater Wednesday night and gave a special performance for the out-of-town visitors. John A. Pollitt took a flying trip West recently and visited the A. G. Barnes Circus at Davenport. He pronounced the Barnes Show the "best ever."

Dr. Hall Langdon, the Parker Shows physician, resigned and accepted a like position in River-view Park, Chicago. The doctor is missed by the entire company, who wish him success in his new field.

James Lake, one of our concessionaires, was at home last week, and was busy shaking hands with his neighbors and acquaintances.

The show is practically booked up to and including Christmas week. The newspapers are unstinting in their praise of the class of shows, general deportment of the attaches and the physical equipment of the show in general. W. J. RICHARDS.

NAT REISS CONVALESCENT

The many friends of Nat Reiss, "the man with the million-dollar smile," will be pleased to learn he is convalescing. Although he has been and is a very sick man "Nat" refuses to accept defeat, even in illness. He is just as cheery now as in the days when he battled the elements, bad business and divers other adverse conditions. He desires to convey to his many friends, through The Billboard, his thanks for the many messages and letters of good cheer which he has received from all sections of the United States. He is particularly desirous of thanking the Showmen's League of America for the many beautiful flowers that they have sent to him and for their genuine sympathy. To the Elks and Masonic bodies Mr. Reiss desires to convey his genuine appreciation for their kindness in sending flowers and messages of sympathy. The Nat Reiss Shows are having the most prosperous season that they have enjoyed in years.

STREETS CLOSED

Minneapolis, Minn., June 16.—It is settled that no more carnivals can be given on the streets here. An ordinance was passed to that effect some months ago, but the Woodmen and North Minneapolis business men got the Council to suspend it, whereupon Mayor Nye vetoed the action; so the Woodmen arranged to put their shows on lots last week.

Herman G. Smith has booked the De Vaux & Kein Shows in here for week of July 21 under auspices of the Stags on a lot at Nicolet and Thirteenth street.



WHEELMEN AND CONCESSION-AIRES—Give away free to every paddle holder one of our ½-oz. attractive bottles of Perfume. For Gross, \$1.75; 5-Gross lots, \$1.40; 10-Gross lots, \$1.25. Every bottle sealed air tight. Assorted odors. **BEST PERFUMES ON THE MARKET FOR THE MONEY.** If interested in Perfume Booths, write for our booth plans and particulars. **THE SUPERIOR PERFUME COMPANY, 168 North Fifth Avenue, Chicago, Illinois.**

"SEND FOUR BITS" US

and we will send you the best selling Chinese Enamel Sign. 12 x 15 inches, with over 200 1½ and 2½-inch Enamel Letters, or for \$1.00 one 14x17, with 300 large and small letters in an Art Enamel Oak Frame, or both for \$1.25. Our line sells to all classes of merchants and will show a profit worth while. These signs are made of Steel and Oak, not paper.

CONVEX SIGN CO.,

162 North Dearborn St., CHICAGO, ILL.

WANTED

FIRST-CLASS CARNIVAL COMPANY FOR WEEK SEPT. 25 OR WEEK OCT. 2, COUNTY FAIR.

Town, 2,000 people; good country to draw from. P. J. KROELL, Secretary Shelby County Fair, Montevallo, Alabama.

G. GAZZA

71 Roosevelt St., New York, Mr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.



AFRICAN DIPS

Get the money everywhere. Outfit, including tank, balls, front net, guy ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$60.00 F. O. B. Chicago. One-third cash with order. **COOLEY MFG. CO., 557 West Monroe St., Chicago, Ill.**

WANTED

CARNIVAL COMPANY

For the SIXTH ANNUAL COLORED FAIR OF RED RIVER CO., Oct. 19, 20 and 21. Address J. W. JAMISON, Pres., Clarksville, Texas.

NOW BOOKING CONCESSIONS FOR 11TH ANNUAL HARVEST JUBILEE

August 9, 10, 11
Fort Recovery, Ohio
Emmet Mannix, Secy.

FOR SALE

DEAGAN ELECTRIC UNA-FON

Three octave. Perfect condition. Price, \$175.00. Mail New York draft for \$25, and will ship instrument, \$150.00 C. O. D., with privilege of examination. M. H. NORTON, 133 W. Washington St., Chicago, Illinois.

Wanted To Buy Ferris Wheel

Not over 40 feet. Ell preferred. Must be in good working condition. State your lowest cash price. F. BILLINGS, 2651 Olive Street, St. Louis, Missouri.

Carnival and Concessions Wanted

At Jackson, Tenn., West Tennessee A. & M. Fair, September 11 to 16, 1916. W. F. BARRY, Secretary.

WANT GOOD CARNIVAL COMPANY

With good Concessions and Free Acta. We want to close contract early. Fourteenth Annual Reunion, August 15, 16, 17, Old Settlers' Reunion. W. D. RATLIFF, Sec'y, Okaloosa, Kansas.

DRUMMERS

Send for Our Catalog—That's All.
ACME DRUMMERS' SUPPLY CO., 2813-15 W. 22d St., Chicago, Ill.

The 13th Annual I. O. O. F. Picnic

AT STRONGHURST, ILL., JULY 21 AND 22, 1916. Committee is in position to consider offers of Free Attractions and Concessions. Address F. E. DRAIN, Sec'y I. O. O. F. Picnic Committee.

KITE "ADS" ARE TOPNOTCHERS FOR PUBLICITY

You can't beat them for quick service. Write at once for photo and full information. **SILAS J. CONYNE, 3508 McLean Ave., Chicago.**

Want Concession Man

for Candy Race Track here, 4th and after. Wage and per cent to hard worker. Sober, industrious, honest. Tell it all in first. J. J. BARNES, Henry, Illinois.

WANTED—Shows and Concessions for the big Carnival at Sagamore, July 3 to 9, inclusive. Everything open except lunch counter. Come, write or wire what you want. T. M. ANTHONY, Manager, Sagamore, Pennsylvania.

If you see it in The Billboard, tell them so.

Attention Wheelmen

FINEST CHOCOLATES Fancy Packages

WE GIVE YOU HIGH QUALITY
QUICKEST SERVICE
LOWEST PRICE
COURTEOUS TREATMENT

Over 150 of the Wheelmen throughout the country are now using our goods with great success. Not little fellows who run peanut stands—but the livest boys in the game. Ask anyone and they will tell you that we have all other CANDY LINES BEAT A MILE.

OVER 300,000 BOXES SOLD IN MAY

Remember, Wheelmen, that CHOCOLATE BROTHERS are the World's Greatest Chocolate Experts, and we make and SELL MORE "PACKAGE CHOCOLATES" than any two manufacturers in the country.

SEND for a Fifty Dollar Assortment of our Big Sellers. We will include a \$5.00 box, for your best girl, with our compliments—just to get started with you. If you don't find our Prices Lower and Quality Higher than you can buy elsewhere—**WE WILL REFUND YOUR MONEY—WITHOUT AN ARGUMENT.**

TELEGRAPH YOUR ORDER COLLECT WE PAY ALL TELEGRAMS

ACT NOW! Let's get together and have some action.

CHOCOLATE BROTHERS INC.

Lombard St. & Market Place : : : : BALTIMORE, MD.



CON T. KENNEDY SHOWS

Harvey Wright, Motorcyclist, Has Narrow Escape From Death

East Liverpool, O., June 16.—Favored by excellent weather conditions, a good local and liberal patronage the Con T. Kennedy Shows have done very well this week, and it will be listed as one of the real good ones of the season. Promoter W. David Cohn had a live committee here, and all arrangements had been completed when the big train pulled in Sunday afternoon from McKees Rocks, Pa.

The festivities were opened with a gigantic automobile parade, which traversed the business section of the city and drew thousands to the grounds Monday night. Mayor W. F. Orr and the city councilmen headed the pageantry in autos, and were followed by the Ceramic City Band of this city. The Moose, Eagle and Grand Athletic Baseball Association members turned out in costume and attracted considerable attention. The Con T. Kennedy band, under the direction of A. U. Eslick, headed the second section, and then came the performers in autos. The air calliope brought up the rear, preceded by the camels, horses and donkeys. It was one of the most successful parades ever given by this show, and made a big hit here, where they have not had a carnival for two years, and where they never had one the size and merit of the Kennedy attractions.

Among the welcome visitors this week was J. A. Darnaby, formerly identified with the Con T. Kennedy Shows, and everyone was glad to see him. He spent several days here, and declared the line-up this season is better than any Mr. Kennedy ever had.

Harvey Wright, trick and fancy rider, had a miraculous escape from death Monday night. Wright was sitting sideways on his wheel, while performing on the perpendicular wall, when the front tire blew out, precipitating rider and motorcycle to the pit. First aid treatment was immediately applied, and after a hurried examination it was found that no bones were broken, and Wright escaped with a severe shaking up.

The Monkey Speedway, which opened last week, has done very well here, and the patrons are highly pleased with the performance.

THE WORLD AT HOME SHOWS

After a most successful engagement at Billings, where the newspapers sent the attractions off with an editorial endorsing the cleanliness and merit of the shows, The World at Home Shows arrived at Butte on time and all the shows were set up and opened Monday night, June 5, to a big business which has increased each night since, until now (June 7) all attractions are playing to capacity as I pen these lines.

The Billings Journal had the following to say: "The reform movement in general is helped by such attractions as the World at Home Shows, which have been here for the past week for the benefit of the Yellowstone Labor Council, in that instead of the many objectionable but at the same time money-making features that have hitherto been seen with

ALL AMERICA FOB

It stands for a line of Watch Fobs THAT SELL.

A better line has never been on the market.

100 Haberdashers, Jewelers, Stationers and Novelty Stores sold in New York City, in all, 83 dozen in 10 days, and duplicate orders are coming in all day long by phone, mail and messenger.

At Coney Island a man with a souvenir stand took in \$33 on them in one day.

A sales board man started with one dozen and bought 14 dozen before the week was up.

Get busy. Send for sample AND WHOLESALE PRICES. DON'T PUT IT OFF AND LET THE OTHER FELLOW GET AHEAD OF YOU.

WRITE FOR CATALOGUE.

L. MAASS, Manufacturer,
116 Nassau Street, NEW YORK CITY.

(American Flag, 3/4-inch, hard enameled, \$1.10 per dozen; \$12 per gross.)



Leather Strap Fob, 25c, 50c, 75c.



Silk Ribbon Fob, 50c, 75c, \$1.00.

CELEBRATE 4TH "THE BRAZEL WAY"



Don't meet the day without being prepared. We have Celebration Goods in all styles and shapes.
12-ft. Zeppelin Airships (with wording on both sides), \$10.00 dozen, \$6.00 half dozen.
Parachute and Dummy leap from 7 1/2-ft. Balloons, \$4.00 dozen.
Animal Figure Balloons (Pig, Fish or Elephant), \$4.00 dozen.
5 1/2-ft. Balloons, with Fireworks attached, \$3.50 dozen.
7 1/2-ft. Balloons, with Fireworks attached, \$7.50 dozen.
Sparkler Torches, 20-inch, \$3.75 gross; 36-inch, \$7.50 gross.
Shoot your orders in quick, and we will ship same day. See our other ad in this issue. Complete catalog, 10c. BRAZEL NOV. MFG. CO., 1700-4 Ella St., Cincinnati, Ohio.

GRAPE JUICE

Make your own GRAPE DRINK with RADCLIFFE CONCORD FLAVOR, "concentrated." \$2.50 per pound. A pound will make 75 gallons. We also make flavors for

ORANGEADE, CHERRYADE, RASPBERRYADE, PLUM DUFF, ETC.

Sample, to make one gallon, 10c. All goods guaranteed and delivered. IF YOU WANT THE BEST, send your orders to **W. RADCLIFFE & CO., 6 12th Street, Wheeling, West Virginia.**

carnivals they have produced shows worth while and concessions about which nothing but good can be said.

"Mr. Clyde's organization is, without a doubt, the cleanest line of attractions that have ever visited the city, as well as the largest midway ever produced here. They have done much to remove the odium under which the carnival has sometimes laid in the opinions of many in this city."

This is editorial No. 9 this season (Barney Gerety, please note), and but a sample of all the rest, and, although a very well-known press agent claims the origination of the term "decency first," I use it with all thanks, and limitation is the sincerest form of flattery, especially as it pays.

J. O. McCart joined at Butte to take over the dining car, as Felice Bernard's numerous other interests prohibited his giving it the time and attention he would wish. McCart will make an ideal steward for the World at Home Shows.

Six additional concessions also joined at Butte and are all of the highest kind of stores. The management arranged to get everything to run at Butte, including the wheels, of which Felice has three, in spite of the fact that the last carnival company playing here was closed up, even the hall games being prohibited. This was not the fault of the show, but resolved itself into some personal work between officials, it is understood.

Ed Chenette's Band of thirty pieces is getting all the notices it wants. It is a sure enough musical organization, and, better still, all the boys are real fellows and have the interest of the show at heart as well as being the best musicians it has ever been the writer's pleasure to listen to.

Anaconda week of June 12, then to Great Falls in place of Helena, which has been canceled. Great Falls was one of the banner spots for the W. at H. last season. After that not the deluge, but Canada and the big fairs, for which all are waiting.—DICK COLLINS.

BILLIE GEAR TO ASSIST

Jackson, O., June 16.—The committee of the Jackson Home-Coming and Centennial Celebration, to be held here July 1 to 8, inclusive, has secured the services of W. M. (Billie) Gear to assist in promoting the celebration, which, from present indications, is destined to be a big success.

Mr. Gear, it is said, has made arrangements to take the shows and concessions, which will be in this city during that week, on the road for two weeks of independent dates, and then a number of county fairs in the Ohio Circuit.

BOOKING COWBOYS' REUNION

Tommy Murphy and Vic Triplett are booking the attractions for the big Cowboys' Reunion and Frontier Celebration at Las Vegas, N. M., July 4 to 7, inclusive. Among the attractions for which arrangements have already been made are a Days of '48, a fifteen-in-one and Florence's Baby Dolls. These shows have been built new this spring. After the Las Vegas affair Murphy & Triplett will play fairs and celebrations in the Middle West.

EVANS' RACE TRACK--THE BIG 1916 WINNER



EVANS' RACE TRACK

Biggest money-making concession ever offered.

Send for complete description.

IS ONLY ONE OF EVANS' SUCCESSFUL MONEY-MAKERS

Others are: Knife Spindles, Dollar-Wheels, Pop-It-In Store, Devil's Bowling Alley, Spot-the-Spot, English Pool Game, Roll Down Tables, Six Arrow Spindles and Set Spindles.
SEND FOR COMPLETE LIST.

EXTRA--VERY NEW--EXTRA TEETER ROLL DOWN

Write for full description.

Be the first to get it.

\$7.50 \$7.50



CANDY Telegraph orders filled immediately for the Famous Touraine Candy. We are Western Representatives and carry a big stock all the time.

"All Composition" Babies, Stuffed Toys, Electric Eyed Toys and Novelties. Send for Catalogue. Send us your "4th of July" order now. BUY FROM THE BIG HOUSE. "EVANS" stands for quality and service--backed by 20 years of successful business methods and square dealing.

H. C. EVANS & CO., 75 W. VAN BUREN STREET, CHICAGO, ILL.

EXTRA! EXTRA!! EXTRA!!! New Size in the Famous CHUBBY 15 INCHES HIGH AND AS LIGHT AS A FEATHER

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

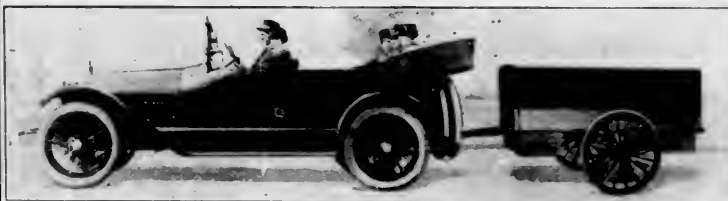
We call attention to an error in the copy which referred to the song hit, Pray for the Lights To Go Out, published by the Skidmore Music Co. of Hot Springs, Ark. Full band arrangements of this number are not sent out gratis; twenty-six cents (the actual cost price) is charged. This number is one of the big bits of the year, and all live leaders will do well to get a copy.

Magnus Budahl purchased a bottle of perfume, and Henry Sweet asked him why it wouldn't be good for valves. Mag replied that it was fine, and produced the sweetest tone one ever heard. Thereupon Henry purchased a full supply at Woolworth's for use in the storm scene in Will Tell.

The roster of Clate Chenette's Band with the Ed L. Heinz Shows is as follows: Clate Chenette, director; Fred Schneider, Harley Sanders, Roy Greene, R. V. Wood and R. Bates, cornets; Nildo Castanoli, L. P. Dreyer and Gilbert Harland, clarinets; Joe Belto, baritone; Sam Jaky, bass; Tex Chenette, Jack Walkup, Jack Bell and H. E. Thomas, trombones; R. Ewing, Jim Thatcher and Guy Dunsmore, drums. The boys put over a program that is of the very highest order, and Manager Heinz is justly proud of the band.

Six ads for musicians on one page of The Billboard recently called for SOBER men. The day of the boozier is over. It used to be that men could get by with the drink stuff; but the new, clean era of amusement is being ushered in, and the drinker is rapidly being shoved out. And all good leaders are justly glad of this fact.

The White Hussars, Alfred Sweet, musical director, have won fame through years of trans-continental tours, in which they have appeared in nearly all the large cities of the United States. They have developed the highest standard in band music. There are thirteen in this company, but the musical effect approximates



The Camp-mobile

makes traveling by automobile or wagon trains pleasant and economical.

Sleeping, living and cooking accommodations for 4 persons, all combined in a neat trailer that can be hooked on behind any automobile or wagon. Easy to set up and take down.

Ideal for traveling show use.

The Camp-mobile costs only \$165 F. O. B. Indianapolis. It soon pays for itself in hotel bills saved, to say nothing of increased territory the Camp-mobile enables you to cover.

Send for illustrated literature and special introductory offer to user agents.

Cozy Camp & Auto Trailer Co., 15th Floor Hume-Mansur Bldg., INDIANAPOLIS, IND.



a band of twenty. Their instrumentation is admirable. Also in the same program they appear as a vocal choir of equal merit, presenting some of the finest serious compositions, delivered with distinct musical style, shading and intelligent attention to all phases of interpretation. Yet the entire program of the White Hussars is pervaded with the stirring enthusiasm of young soldiers. Anyone who has ever heard their selection, The Sleigh Ride, with its merry quips and clever pantomime, can recall its real humor, and can never forget the swinging rhythm. Alfred Sweet, director, is one of the great cornetists of the day, and he is also the principal baritone in the choir. For three years Mr. Sweet was director of Ringling Bros.' Symphonic Band, and did much to establish that organization in its present high place among military bands.

Leaders should insist on order, decency and quietness in the band car at night. Some do, while others let a few favored ones cajole and cavort at their pleasure when other deserving men would sleep.

Burns McMillen traded the regular Pullman sleeper, Regina, to the Northern Pacific road for an observation car for the tourists. The new car even has cinder fenders on all windows so that perfect safety is guaranteed when the head is out gathering in scenery.

In Judith's Gap, Mont., an ordinary pie sells for sixty cents. In Butte oysters are eighty cents a dozen, with pie, coffee, milk, etc., ten cents. Short cake, twenty-five cents. One can eat reasonably enough, though, in the Chinese and Japanese restaurants.

The roster of the Seven Cairns Bros. in Oklahoma Company is as follows: Roy Cairns, cornet and director; Chas. C. Skinner, cornet; H. E. Cairns, clarinet; R. N. Cairns, saxophone; Alva Cairns, alto and violin; Jack Pierce, alto and violin; George Cairns, trombone and violin; Warren Cairns, trombone; W. L. Cairns, baritone; Larry Ganard, bass; R. E. Cairns, snare drum; Billie (Brownie) Coates, bass drum. The show is doing big business even through the cold and rainy weather. W. L. says that he is strong

for The Musings, and a big booster for the organization. Even though it is a family show, which necessitates hiring only a few men each year, Mr. Cairns states that they have disappointments with musicians which could be easily done away with if only all leaders would combine and list men where they should be listed. Cairns Bros.' hall team is one of the finest show teams on the road, and is always glad to meet amateur or professional teams at their own terms. Out of five games last week, with Northwood, Greene, LaPorte City, Densette and Marbleock they won three. Clate Chenette

—You are hereby challenged to a game if it can be arranged. Best wishes to all.—W. L. Cairns, Decatur, Ill.

Park Prentiss—Tell na about the carnival game.

Billy Bender—A little news from the Savidge Caravan would be appreciated. Where is Leo Haele this season?

H. D. Kyea, bandmaster of Wheeler Bros.' Shows, has a new cornet. How many compons gets one, teacher? Mr. Kyea is the illustrious mail and Billboard man on the show, and while he is big and strong he has not learned to like heavy parcel post packages. He brought out a shipment of five lengths of stove pipe one day, sent by parcel post, and Governor A. F. Wheeler sent him back for the stove. "A mail man's job is no cluck," says Henry.

"The roster of the band with Rutherford Shows No. 1 is as follows: Chas. Chapel, bandmaster; cornets, L. Miller, G. B. Sawyer and E. Williams; clarinets, N. E. Rogers, Wm. J. Mcgauld and J. Fleming; basses, H. Sawyer, R. Barkley and H. Clark; altos, G. Schafer, Ellingerworth H. Cogalns; trombones, L. Dewey, J. McClure and Mrs. Chapel; baritones, N. Sheldon and H. Clark; drums, L. Smith and R. Engelbert. The band is composed of real trousters. All are happy now that Bandmaster Chapel has given orders to have the sheets changed for the second time this season. The boys all send regards to friends. Come on all of you, let's make The Musings the brightest spot in The Billboard."—D. Englebert.

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BUY FROM HEADQUARTERS!!

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The Fastest Selling Article on the Market for
STREETMEN and DEMONSTRATORS

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BERK BROTHERS,

543 Broadway,

NEW YORK CITY.

DICE \$2.00 PER PAIR. EXPERT WORK GUARANTEED. Newest and Latest Invaluable Shapes, \$1.00. Slick Ace, \$1.00 per Deck. Cut to an ace every time. **READERS or STRIPPERS, \$1.00 per Deck.** For Magical and Expose work. **FREE CATALOGUE.**

CARDS D. VINE & CO., Swanton, Ohio.

RAINCOATS

\$1.65 EACH

Concessionaires, Wheelmen, Agents and Canvasers, write for sample Coat today. Men's Coats, \$1.65, \$2.50 and \$4.25; Women's Coats, \$2.25 and up.

CHICAGO RAINCOAT CO., Chicago, Ill.
Harrison and Halsted Streets,
Largest Raincoat Manufacturers in the West.

RUBBER BALLOONS AND CARNIVAL GOODS

SERPENTINE, PAPER HATS, NOISE MAKERS, PENNY GOODS, NOTIONS, ETC., STREET AND CANVASERS' GOODS.

Jewelry, Case Rack Supplies

GAS BALLOONS: \$2.50, \$3.50, \$4.00 Gross.

WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

Per Gross, \$3.50.

TEDDY BEARS Par Oaz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

CARNIVAL DOLLS 32-in., Assorted, 8 or 10 Kinds. Flax Heads, Faces and Appropriate Costumes.

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.

907 Lucas Avenue, ST. LOUIS, MO.



WM. B. JARVIS SHOWS

Count Jarvis, impressive in his linens, gold-headed cane and a crush panama shading his "million-dollar" smile, has been "taking the enemy" in great shape those past few weeks in Central Kansas. The Count is now a member of the advance guard, and is lining up some good ones.

Augmented by two big shows and a bunch of flashy concessions the outfit presents a formidable battle front. One standard Pullman, four 70-ft. baggage cars, one 70-ft. diner, and one 70-ft. stateroom car have been added to the train, the billigerent aspect of which has recently been enhanced by having been painted a battleblip grey. Following is the first line of trenches as they lined up in Junction City, Kan., June 5, with the indicator pointing toward a repeater.

Jarvis Vaudeville, produced by Alice Gilbert, with eight girls; two sister acts, Roberta (character contortionist), and featuring the calliope quartette; Billy Lantz and his coterie of pups and wrestlers, jamming a 60x90 top and handing out a brand of athletic exhibitions and handicap matches that "brings them back on Saturday;" Darktown Swells, featuring Kid Gibson, assisted by twenty-six minarels and a twelve-piece colored band; Joe LaRue's brand-new Spidora, one of the best ever framed; Prof. Ruhl's German-American Flea Circus; Campbell's Dog and Pony Circus, Prince and King, the jumping dogs on the bally, a beautiful front and pretensions show, two rings, four educated horses, trained pigs and cats and some clever aerial artists and clowns; Don Zeno's Ten-in-One nine live pits and in addition the glassblowers and an illusion and magic act; and the feature of the midway, Ynkon, an exact reproduction of life in the land of the midnight sun as it was when no law existed north of 54 degrees, 40 minutes. Under the capable management of Clarence McFall, Ynkon, with a bally of 14 girls and 22 people, has experienced no difficulty in getting top money with striking regularity. In addition to his new Spidora, Joe LaRue has four flashy stores, and together with Mrs. Porter, palmist, her better half, "Slim," he of the general store; Ray, with four joints; Dave Stevens, with three, and Walter Willman, with six big frame-nps, reports a good play on the concession end.

The Count has had a 500-foot reel of the midway made, which he and his right bower, Tom Morrow, are using to great advantage ahead.—H. C. SUMMERS.

DE VAUX & KLEIN SHOWS, INC.

Although it rained practically all week the De Vaux & Klein Shows, Inc., played to good business at East Moline, Ill., June 5-10, under the auspices of the Eagles' Lodge. The concession people also all had a fair week considering weather conditions. The week of June 12 finds the company at Rock Island, and on this is the week of the Eagles' State Convention all expect a big week's business. The move was made in record time, and all shows were on the lot Sunday evening and opened on time to a good-sized crowd Monday night.

Among the visitors at Moline were Herbert A. Kline, general agent Johnny Jones Shows; Harry Wright, general agent C. W. Parker's Greater Shows; C. W. Parker, W. E. Sullivan of the Ell Bridge Co., and John Pollitt of the Great Parker Shows.

McCarthy's 19-in-1 Show still continues to be the feature attraction, and has been going big in every spot. The same catches up with the past eight or ten weeks, left for Minneapolis with his wife to take up another position. His successor is F. B. Powelson, formerly press agent and promoter.

R. C. Harroll was compelled to leave the shows while playing in E. Moline and take his wife to Chicago for medical treatment.

Princess White Cloud still continues to draw great crowds each night to bear her sing in connection with the free band concerts, and is winning many very fine press notices for herself and the shows.

Mrs. H. A. De Vaux, after spending a few days in Chicago on pleasure, and taking in the big convention, returned to the shows June 10, accompanied by H. A. De Vaux's mother, who is on for a few days' visit.

All riding devices are enjoying a fine business, and Mr. Sullivan, with his attractions, the Human Spider and the Musical Comedy Revue, are going along nicely. John Kilouis, with his Athletic Show, is proving one of the big drawing cards. Eiler's Trained Animal Show is coming in for its share of the business, and last week added a complete new top. The Days of '49, as well as the Plantation Show, are also getting their share of the business.

LEVINE SERIOUSLY INJURED

Ashtabula, O., June 14.—Frank Levine, trainer with the Trainee Wild Animal Show, the Greater Sheesley Shows, was seriously injured while fighting the lioness Sheba in this city Thursday night. The animal got by his guard and knocked him down, tore the clothing from him and inflicted eight deep gashes in his lower limbs. He was rushed to the Ashtabula General Hospital, where thirty stitches were taken. It will be at least a month before he will be able to rejoin the show. But for the quick work of Charles Shelta, another trainer, Levine would have been killed by the beast.

NEW NOVELTY COMPANY

Philadelphia, Pa., June 17.—A new concern, known as the Wheelmen's Novelty Manufacturing Company, with offices at 914 Filbert street, has been organized here for the purpose of supplying wheelmen with all kinds of novelties, new and up to date. They are advertising the newest item of the season.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$1.50** Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.

WANTED FOR WANTED THE ARGYLE SHOWS

THE CHARLESTON DISPLAY MEN'S FOURTH OF JULY WEEK CELEBRATION AT CHARLESTON, W. VA., AND FAIR DATES TO FOLLOW.

Shows that do not conflict. 10-in-1, Ferris Wheel, Mechanical Show, Silodrome and one good Platform Show. All kinds of legitimate Concessions, except Wheels. '49 Girls, Oriental Dancers, first-class man to take charge of 3-abreast Carousel. Address G. R. GIBBS, Manager, week June 19th, Roanoke, Va.; week June 26th, Princeton, W. Va. Ed. Gabania, write us.

THE BIG HAND SHAKING WEEK AT WHITE PLAINS, N. Y.

"WELCOME, STRANGER"

NEW YORK STATE FIREMEN'S CONVENTION AND CELEBRATION

Week of August 14th to 20th, Inclusive

PLAYING AFTERNOON AND NIGHT. HELD ON THE STREETS AND PUBLIC PARK.

WANTED—Concessions, all kinds of Shows, Riding Devices, all kinds of Games. Indorsed and supported by the MAYOR, COUNCIL, MERCHANTS and Firemen. 2,700 Fire Companies in the State of New York. 1,500 will attend here this week. 50,000 people to play to. Connecting Trolley Lines with nearby towns, with a drawing population of 100,000. Special rates on all railroads. Write, wire or phone.

G. ALLEN NEWELL, General Manager Concession and License Dept., White Plains, New York.

P. O. Box 414,

WANTED FOR

Herbert's Greater Shows

the following for Big 4th of July Celebration, under the auspices of the Moose, at Welch, W. Va., and to finish season. High Striker, Hoop-la, Fish Pond and two Diving Girls. Matewan, W. Va., week June 19th; Chattoay, W. Va., week June 26; Welch, W. Va., week July 3rd.

CONCESSION FRAME TENTS HOODS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue and list of Second-Hand Bargains.

TUCKER DUCK & RUBBER CO.

Manufacturers, FORT SMITH, ARK., U. S. A.

The Big Four Amusement Co.

FURNISHES ALL ATTRACTIONS FOR

Big 4th of July Celebration and Homecoming, All the Week, at New Matamoras, Ohio

CAN USE one more Show which doesn't conflict. A few Concessions open. What have you? This will be a big Celebration; advertised like a circus. Address all communications to E. L. CUMMINGS, Cedar Grove, West Va.

HOWE'S GREAT LONDON SHOW WANTS

Sober, reliable Bb Clarinet. Other musicians write. Also Air Calliope Player that can read and fake to play with band. Address JNO. M WELCH, Duluth, Minn., June 21; Eveleth, 22; Virginia, 23; Biwabik, 24; Ely, 26; Two Harbors, 27; Ashland, Wis., 28. W. E. CARROLL, WIRE; HAVE IMPORTANT NEWS.

BIGGEST EVENT SOUTHERN OHIO

JACKSON, OHIO, Centennial Home Coming Celebration

Main streets city. Thousands of home comers returning. Excursions all R. Ra. WANT Shows, neat frame-ups; legitimate Concessions. Arrangements made with W. M. (Billy) Gear for Shows and Concessions to book on from here, then through solid circuit of Fair. WANTED—Silodrome. All Shows wire E. B. RIENOUR, Secretary.

NATIONAL EXPOSITION SHOWS

WANT one more good Feature Show with complete outfit. Several good Concessions open at \$10.00 each. Cook House and all Wheels open exclusive, except Candy, which is sold. WANT Musicians, Bass and Snare Drummers. C. Napolitans and Frank Cobens, wire PROF. P. DI NOLFI, WANT Talkers for Athletic Show. NATIONAL EXPOSITION SHOWS, Greoksville, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SAFETY FIRST SEASON'S BEST SELLER.



A BIG HIT GOLD FILLED. ROMAN FINISH.

Send 10c for Sample and Prices. CONTINENTAL JEWELRY CO., Chapin Block, Buffalo, N. Y.

PREMIUM AND TRADING WATCHES \$1.35 GOLD

STEM WIND DIAL. Gent's popular 12 size, or Ladies' size, extra thin model, open face, jointed back, plain polished, gold dial, gold-plated watch at the remarkable low price of only \$1.35. Looks like a \$20.00 Watch. Order sample today. Sent by parcel post, prepaid, upon receipt of price and 15c for postage.

Auctioneers, Traders, Sales Board and Street Men, we are headquarters for Watches, Clocks, Jewelry, Silverware, Razors, Novelties and Premium Goods that sell. Write for Catalogue. It's Free.

JOS. HAGN & CO., WHOLESALE JEWELERS, 300-306 W. Madison St., Dept. B, CHICAGO, ILL.

PEACH DAY BRIGHAM CITY, BOX ELDER COUNTY, UTAH September 13, 1916

CONCESSIONS ATTRACTIONS and CARNIVALS WANTED Address LeROY B. YOUNG, Manager, Attendance, 12,000. Brigham City, Utah.

THOMSON TENTS ARE FAMOUS THOMSON TENTS ARE GOOD AS THEY ALL KNOW. TENTS FOR RENT.

THOMSON & CO., 24 & Sycamore, Cincinnati, Ohio.

FISH POND COMPLETE, READY TO WORK, \$120-\$60.00 TAKES IT. \$25 Khaki Tent, Top Lights, Storm Guides, complete, Carpenter Tools, 322 Fibre Trunk. Everything used once; must sell on account of sickness. \$130.00 worth of fish; \$60.00 takes it. Will ship at once. Deposit required.

R. H. LAWRENS, New York. 202 E. 15th Street.

WANTED—A BIG CARNIVAL AT SULPHUR SPRINGS, HOPKINS COUNTY, TEXAS. Old Settlers' REUNION, JULY 18, 19, 20. From 10,000 to 20,000 people each day. We want CARNIVAL for the week of the 17th, to play for the Sulphur Springs Volunteer Fire Department (it's a killer). Must be high-class stuff; guaranteed. No small concern need answer. WILL CLOSE contract by the 25th of this month. Address CHAS. BOOKER, Manager, Box 114.

WANTED, CONCESSIONS FOR 4TH OF JULY CELEBRATION, Merry-Go-Round, Wheels, Shows, etc. Exclusive Novelty Concession to respectable party. Prices right. Already have Free Acts and Circus. J. A. LATTIN, Blue Earth, Minnesota.

WANTED—BALLOON AND OTHER ATTRACTIONS for July 4. CHARLES HUFFMAN, Sec'y Committee, Carrollton, Ohio.

WANTED—Fina Merry-Go-Round, for big Fourth of July Red Man Celebration. Expect 10,000 people. Also want good Musical Tab. Comedy Company for same day, and Concessions of all kinds. JNO. W. WENDEL, Secretary, Holton, Kansas.

If you see it in The Billboard, tell them so.

EVANS' RACE TRACK--THE BIG 1916 WINNER



EVANS' RACE TRACK

Biggest money-making concession ever offered.

Send for complete description.

IS ONLY ONE OF EVANS' SUCCESSFUL MONEY-MAKERS

Others are: Knife Spindles, Dollar-Wheels, Pop-It-In Store, Devil's Bowling Alley, Spot-the-Spot, English Pool Game, Roll Down Tables, Six Arrow Spindles and Set Spindles.
SEND FOR COMPLETE LIST.

EXTRA--VERY NEW--EXTRA TEETER ROLL DOWN

Write for full description.

Be the first to get it.

\$7.50 \$7.50



CANDY Telegraph orders filled immediately for the Famous Touraine Candy. We are Western Representatives and carry a big stock all the time.

"All Composition" Babies, Stuffed Toys, Electric Eyed Toys and Novelties. Send for Catalogue. Send us your "4th of July" order now. BUY FROM THE BIG HOUSE. "EVANS" stands for quality and service--backed by 20 years of successful business methods and square dealing.

H. C. EVANS & CO., 75 W. VAN BUREN STREET, CHICAGO, ILL.
EXTRA! EXTRA!! EXTRA!!! New Size in the Famous **CHUBBY** 15 INCHES HIGH AND AS LIGHT AS A FEATHER

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

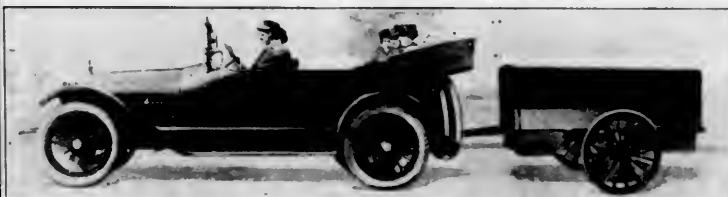
We call attention to an error in the copy which referred to the song hit, Pray for the Lights To Go Out, published by the Skidmore Music Co. of Hot Springs, Ark. Full band arrangements of this number are not sent out gratis; twenty-six cents (the actual cost price) is charged. This number is one of the big hits of the year, and all five leaders will do well to get a copy.

Magnus Budahl purchased a bottle of perfume, and Henry Snair asked him why it wouldn't be good for valves. Mag replied that it was fine, and produced the sweetest tone one ever heard. Thereupon Henry purchased a full supply at Woolworth's for use in the storm scene in Will Tell.

The roster of Clate Chenette's Band with the Ed L. Helz Show is as follows: Clate Chenette, director; Fred Schneider, Harley Sanders, Roy Greene, R. V. Wood and R. Bates, cornets; Nildo Castanoli, L. P. Dreyer and Gilbert Harland, clarinets; Joe Belto, baritone; Sam Jaky, bass; Tex Chenette, Jack Waikup, Jack Bell and H. E. Thomas, trombones; R. Ewing, Jim Thatcher and Guy Dunsmore, drums. The boys put over a program that is of the very highest order, and Manager Helz is justly proud of the band.

Six ads for musicians on one page of The Billboard recently called for SOBER men. The day of the boozier is over. It used to be that men could get by with the drink stuff; but the new, clean era of amusement is being ushered in, and the drinker is rapidly being shoved out. And all good leaders are justly glad of this fact.

The White Hussars, Alfred Sweet, musical director, have won fame through years of trans-continental tours, in which they have appeared in nearly all the large cities of the United States. They have developed the highest standard in band music. There are thirteen in this company, but the musical effect approximates



The Camp-mobile

makes traveling by automobile or wagon trains pleasant and economical.

Sleeping, living and cooking accommodations for 4 persons, all combined in a neat trailer that can be hooked on behind any automobile or wagon. Easy to set up and take down.

Ideal for traveling show use.

The Camp-mobile costs only \$165 F. O. B. Indianapolis. It soon pays for itself in hotel bills saved, to say nothing of increased territory the Camp-mobile enables you to cover.

Send for illustrated literature and special introductory offer to user agents.

Cozy Camp & Auto Trailer Co., 15th Floor Hume-Mansur Bldg., INDIANAPOLIS, IND.



a band of twenty. Their instrumentation is admirable. Also in the same program they appear as a vocal choir of equal merit, presenting some of the finest serious compositions, delivered with distinct musical style, shading and intelligent attention to all phases of interpretation. Yet the entire program of the White Hussars is pervaded with the stirring enthusiasm of young soldiers. Anyone who has ever heard their selection, The Sleigh Ride, with its merry quips and clever pantomime, can recall its real humor, and can never forget the swinging rhythm. Alfred Sweet, director, is one of the great cornetists of the day, and he is also the principal baritone in the choir. For three years Mr. Sweet was director of Ringling Bros. Symphonic Band, and did much to establish that organization in its present high place among military bands.

Leaders should insist on order, decency and quietness in the band car at night. Some do, while others let a few favored ones caper and cavort at their pleasure when other deserving men would sleep.

Burns McMillen traded the regular Pullman sleeper, Regina, to the Northern Pacific road for an observation car for the tourists. The new car even has cinder fenders on all windows so that perfect safety is guaranteed when the head is out gauding in scenery.

In Judith's Gap, Mont., an ordinary pie sells for sixty cents. In Butte oysters are eighty cents a dozen, with pie, coffee, milk, etc., ten cents. Short cake, twenty-five cents. One can eat reasonably enough, though, in the Chinese and Japanese restaurants.

The roster of the Seven Cairns Bros. in Oklahoma Company is as follows: Roy Cairns, cornet and director; Chas. C. Skinner, cornet; H. E. Cairns, clarinet; R. N. Cairns, saxophone; Alva Cairns, alto and violin; Jack Pierce, alto and violin; George Cairns, trombone and violin; Warren Cairns, trombone; W. L. Cairns, baritone; Larry Ganard, bass; R. E. Cairns, snare drum; Billie (Brownie) Coates, bass drum. The show is doing big business even through the cold and rainy weather. W. L. says that he is strong for The Musings, and a big booster for the organization. Even though it is a family show, which necessitates hiring only a few men each year, Mr. Cairns states that they have disappointments with musicians which could be easily done away with if only all leaders would combine and list men where they should be listed. Cairns Bros.' ball team is one of the finest show teams on the road, and is always glad to meet amateur or professional teams at their own terms. Out of five games last week, with Northwood, Greene, LaPorte City, Denette and Marlboroek they won three. Clate Chenette--You are hereby challenged to a game if it can be arranged. Best wishes to all.--W. L. Cairns, Decatur, Ill.

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FREE CATALOGUE.
D. VINE & CO., Swanton, Ohio.

CARDS

RAINCOATS

\$1.65 EACH

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Per Gross, \$3.50.

SAFETY FIRST SEASON'S BEST SELLER.

A BIG HIT FIRST GOLD FILLED, ROMAN FINISH. Send 10c for Sample and Prices. **CONTINENTAL JEWELRY CO.,** Chappa Block, Buffalo, N. Y.

PREMIUM AND TRADING WATCHES \$1.35 GOLD



STEM WIND DIAL. Gent's popular 12 size, or Ladies' size, extra thin model, open face, jointed back, plain polished, gold dial, gold-plated Watch at the remarkable low price of only \$1.35. Looks like a \$20.00 Watch. Order sample today. Sent by parcel post, prepaid, upon receipt of price and 15c for postage.

Auctioneers, Traders, Sales Board and Street Men, we are headquarters for Watches, Clocks, Jewelry, Silverware, Razors, Novelties and Premium Goods that sell. Write for Catalogue. It's Free.

JOS. HAIN & CO., WHOLESALE JEWELERS, 300-306 W. Madison St., Dept. B, CHICAGO, ILL.

PEACH DAY BRIGHAM CITY, BOX ELDER COUNTY, UTAH

September 13, 1916

CONCESSIONS ATTRACTIONS and CARNIVALS WANTED

Address **LeROY B. YOUNG, Manager,** Attendance, 12,000. Brigham City, Utah.

THOMSON TENTS ARE FAMOUS

THOMSON TENTS ARE GOOD AS THEY ALL KNOW. TENTS FOR RENT.

THOMSON & CO., 24 & Sycamore, Cincinnati, Ohio.

FISH POND COMPLETE, READY TO WORK, \$120-\$60.00 TAKES IT.

8x8 Khaki Tent, Top Lights, Storm Guides, complete. Carpenter Tools, 3x2 Fibre Trunk. Everything used once; must sell on account of sickness. \$120.00 worth of fish; \$60.00 takes it. Will ship at once. Deposit required.

R. H. LAWRENS, 202 E. 19th Street, New York.

WANTED—A BIG CARNIVAL

AT SULPHUR SPRINGS, HOPKINS COUNTY, TEXAS. Old Settlers' REUNION, JULY 18, 19, 20. From 10,000 to 20,000 people each day. We want CARNIVAL for the week of the 17th, to play for the Sulphur Springs Volunteer Fire Department (it's a killer). Must be high-class stuff; guaranteed. No small concern need answer. WILL CLOSE contract by the 25th of this month. Address **CHAS. BOOKER, Manager,** Box 174.

WANTED, CONCESSIONS FOR 4TH OF JULY CELEBRATION,

Merry-Go-Round, Wheels, Shows, etc. Exclusive Novelty Concession to responsible party. Prices right. Already have Free Acts and Circus. **J. A. LATTIN,** Blue Earth, Minnesota.

WANTED—BALLOON AND OTHER ATTRACTIONS

for July 4. **CHARLES HUFFMAN,** Sec'y Committee, Carrollton, Ohio.

WANTED—Fine Merry-Go-Round, for big Fourth

of July Red Man Celebration. Expect 10,000 people. Also want good Musical Tab. Comedy Company for same day, and Concessions of all kinds. **JNO. W. WENDEL,** Secretary, Holton, Kansas.

If you see it in The Billboard, tell them so.

WM. B. JARVIS SHOWS

Count Jarvis, impressive in his linen, gold-headed cane and a crush panama shading his "million-dollar" smile, has been "taking the enemy" in great shape these past few weeks in Central Kansas. The Count is now a member of the advance guard, and is lining up some good ones.

Augmented by two big shows and a bunch of flashy concessionaires the outfit presents a formidable battle front. One standard Pullman, four 70-ft. baggage cars, one 70-ft. diner, and one 70-ft. stateroom car have been added to the train, the belligerent aspect of which has recently been enhanced by having been painted a battleship grey. Following is the first line of trenches as they lined up in Junction City, Kan., June 5, with the indicator pointing toward a repeater.

Jarvis Vandeville, produced by Alice Gilbert, with eight girls; two sister acts, Roberta (character contortionist), and featuring the calliope quartette; Billy Louts and his coterie of pups and wrestlers, jaunting a 60x90 top and handling out a brand of athletic exhibitions and handicap matches that "brings them back on Saturday;" Darktown Swells, featuring Kid Gibson, assisted by twenty-six minstrels and a twelve-piece colored band; Joe LaRue's brand-new Spidora, one of the best ever framed; Prof. Hnhl's German-American Flea Circus; Campbell's Dog and Pony Circus, Prince and King, the jumping dogs on the bally; a beautiful front and pretensions show, two rings, four educated horses, trained pigs and dogs and some clever aerial artists and clowns; Doc Zeno's Ten-in-One, nine live pits and in addition the glassblowers and an illusion and magic act; and the feature of the midway, Ynkun, an exact reproduction of life in the land of the midnight sun as it was when no law existed north of 54 degrees, 40 minutes. Under the capable management of Clarence McFall, Ynkun, with a bally of 14 girls and 22 people, has experienced no difficulty in getting top money with striking regularity.

In addition to his new Spidora, Joe LaRue has four flashy stores and, together with Mrs. Potter, palmist, her better half, "Slim," he of the general store; Ray, with four joints; Dave Stevens, with three, and Walter Willman, with six big frame-ups, reports a good play on the concession end.

The Count has had a 500-foot reel of the midway made, which he and his right bower, Tom Morrow, are using to great advantage ahead.—**H. C. SUMMERS.**

DE VAUX & KLEIN SHOWS, INC.

Although it rained practically all week the De Vaux & Klein Shows, Inc., played to good business at East Moline, Ill., June 5-10, under the auspices of the Eagles' Lodge. The concession people also all had a fair week considering weather conditions. The week of June 12 finds the company in Rock Island, and as this is the week of the Eagles' State Convention all expect a big week's business. The move was made in record time, and all shows were on the lot Sunday evening and opened on time to a good-sized crowd Monday night.

Among the visitors at Moline were Herbert A. Kline, general agent Johnny Jones Shows; Harry Wright, general agent C. W. Parker's Greater Shows; C. W. Parker, W. E. Sullivan of the Ell Bridge Co., and John Politt of the Great Parker Shows.

McCarthy's 10-in-1 Show still continues to be the feature attraction, and has been going big in every spot. The same can also be said of Dad Shield's Mabel Show and The Miracle. Dad received his new black top in Moline, and seems proud as a kid with a new toy. J. A. Sullivan's Revue of Revues is also proving a winner.

Pete Thompson left the shows June 7 for Leavenworth, to take charge of the new Parker three-act show, which was purchased by Mrs. M. C. De Vaux, and is to be delivered to the show at Cedar Rapids, Ia., week of June 19. The machine is one of the very latest designs.

Herbert G. Smith, who has been general agent for the De Vaux & Klein Shows for the past eight or ten weeks, left for Minneapolis with his wife to take up another position. His successor is F. B. Powellson, formerly press agent and promoter.

R. C. Harroll was compelled to leave the shows while playing in E. Moline and take his wife to Chicago for medical treatment.

Princess White Cloud still continues to draw great crowds each night to hear her sing in connection with the free band concerts, and is winning many very fine press notices for herself and the show.

Mrs. H. A. De Vaux, after spending a few days in Chicago on pleasure, and taking in the big convention, returned to the shows June 10, accompanied by H. A. De Vaux's mother, who is on for a few days' visit.

All riding devices are enjoying a fine business, and Mr. Sullivan, with his attractions, the Human Spider and the Musical Comedy Revue, are going along nicely. John Kilonis, with his Athletic Show, is proving one of the big drawing cards. Elder's Trained Animal Show is coming in for its share of the business, and last week added a complete new top. The Days of '49, as well as the Plantation Show, are also getting their share of the business.

LEVINE SERIOUSLY INJURED

Ashtabula, O., June 14.—Frank Levine, trainer with the Trained Wild Animal Show of the Greater Showley Shows, was seriously injured while fighting the lioness Sheba in this city Thursday night. The animal got by his guard and knocked him down, tore the clothing from him and inflicted eight deep gashes in his lower limbs. He was rushed to the Ashtabula General Hospital, where thirty stitches were taken. It will be at least a month before he will be able to rejoin the show. But for the quick work of Charles Showan, another trainer, Levine would have been killed by the beast.

NEW NOVELTY COMPANY

Philadelphia, Pa., June 17.—A new concern, known as the Wheelmen's Novelty Manufacturing Company, with offices at 914 Filbert street, has been organized here for the purpose of supplying wheelmen with all kinds of novelties, new and up to date. They are advertising the newest item of the season.

DRINKS

DELICIOUS HEALTHFUL
For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade and Grape Julep
MADE IN POWDER, JUST ADD COLD WATER AND SUGAR
Price Only **\$1.50** Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., 5 Grand Station, CHICAGO, ILL.

WANTED FOR WANTED THE ARGYLE SHOWS

THE CHARLESTON DISPLAY MEN'S FOURTH OF JULY WEEK CELEBRATION AT CHARLESTON, W. VA., AND FAIR DATES TO FOLLOW.

Shows that do not conflict. 10-in-1, Ferris Wheel, Mechanical Show, Silodrome and one good Platform Show. All kinds of legitimate Concessions, except Wheels. '49 Girls, Oriental Dancers, first-class man to take charge of 3-abreast Carousel. Address **G. R. GIBBS, Manager,** week June 19th, Roanoke, Va.; week June 26th, Princeton, W. Va. Ed. Gabania, write us.

THE BIG HAND SHAKING WEEK AT WHITE PLAINS, N. Y.

"WELCOME, STRANGER"
NEW YORK STATE FIREMEN'S CONVENTION AND CELEBRATION

Week of August 14th to 20th, Inclusive
PLAYING AFTERNOON AND NIGHT. HELD ON THE STREETS AND PUBLIC PARK.

WANTED—Concessions, all kinds of Shows, Riding Devices, all kinds of Games. Indorsed and supported by the MAYOR, COUNCIL, MERCHANTS and Firemen. 2,700 Fire Companies in the State of New York. 1,500 will attend here this week. 50,000 people to play to. Connecting Trolley Lines with nearby towns, with a drawing population of 100,000. Special rates on all railroads. Write, wire or phone.
G. ALLEN NEWELL, General Manager Concession and License Dept., White Plains, New York.
P. O. Box 414.

WANTED FOR Herbert's Greater Shows

the following for Big 4th of July Celebration, under the auspices of the Moose, at Welch, W. Va., and to finish season. High Striker, Hoop-la, Fish Pond and two Diving Girls. Matewan, W. Va., week June 19th; Chattaroy, W. Va., week June 26; Welch, W. Va., week July 3rd.

CONCESSION FRAME TENTS HOODS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue and list of Second-Hand Bargains.

TUCKER DUCK & RUBBER CO.

Manufacturers, FORT SMITH, ARK., U. S. A.

The Big Four Amusement Co.

FURNISHES ALL ATTRACTIONS FOR
Big 4th of July Celebration and Homecoming,
All the Week, at New Matamoras, Ohio

CAN USE one more Show which doesn't conflict. A few Concessions open. What have you? This will be a big Celebration; advertised like a circus. Address all communications to **E. L. CUMMINGS,** Cedar Grove, West Va.

HOWE'S GREAT LONDON SHOW WANTS

Sober, reliable Bb Clarinet. Other musicians write. Also Air Calliope Player that can read and fake to play with band. Address **JNO. M. WELCH,** Duluth, Minn., June 21; Eveleth, 22; Virginia, 23; Biwabik, 24; Ely, 26; Two Harbors, 27; Ashland, Wis., 28. **W. E. CARROLL, WIRE; HAVE IMPORTANT NEWS.**

JACKSON, OHIO, Centennial Home Coming Celebration

JULY 1 TO 8, TWO SATURDAYS.
Main streets city. Thousands of home comers returning. Excursions all R. Ra. WANT Shows, neat frame-ups; legitimate Concessions. Arrangements made with **W. M. (Billy) Gear** for Shows and Concessions to book on from here, then through solid circuit of Fairs. WANTED—Silodrome. All Shows wire **E. B. RIOENOUR, Secretary.**

NATIONAL EXPOSITION SHOWS

WANT one more good Feature Show with complete outfit. Several good Concessions open at \$10.00 each. Cook House and all Wheels open exclusive, except Candy, which is sold. WANT Musicians, Bass and Snare Drummers. C. Napolitana and Frank Gebene, wire **PROF. P. DI NOLFI,** WANT Talkers for Athletic Show. **NATIONAL EXPOSITION SHOWS, Cresskill, Ohio.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

JOS. C. FERAR

Dog, Monkey & Pony Circus

Manager, **PROF. DE BLAKER**

Miracle Show

Managers, **SWAHN and CLIFFORD**

THIRTY-EIGHT

Great London

Manager, **BAR**

William Stehley

PROPRIETOR

TEN-IN-ONE

—INCLUDING—

PRINCESS WEE WEE
MIDGET MOTHER and BABY
MISS INA DAVIS
THE ELECTRIC CHAIR
Mrs. WILLIAM STEHLEY
THE HINDU MYSTERY

CLEO

BROOM ILLUSION

RUSSELL WELLS

Contortionist

WM. FITZSIMMONS

Glass Blower

JOHN BOLAND

Lecturer

FRONT BEING HANDLED BY

CHRIS AYRES

DOBYNS

RIDING 'EM HIGH IN A NO. 12 BIG ELI, PROFUSELY ILLUMINATED, ELABORATELY DECORATED AND EQUIPPED WITH HIS ORIGINAL CONCEPTION OF SLEIGH-BELL BALLYHOO

DOBYNS

DIRECTING THE FINEST FLASHED DEVIL'S BOWLING ALLEY IN THE COUNTRY

MRS. DOBYNS

STILL SATISFYING THE PUBLIC AND COMMITTEES WITH THE FINEST FISH POND ON THE ROAD

REGARDS TO ALL FRIENDS, AND OUR SINCERE WISH IS THAT EVERY ORGANIZATION AND EVERY INDIVIDUAL MEETS WITH UNLIMITED FINANCIAL SUCCESS

DOBYNS

World's Greatest

THAT GIVE

ORIGINAL M

Manager, **FRANK**

MIKE

McGEE

Manager of

THE WHIP

J. B. ROE

Turning 'Em Around on the Big Eli for Dobyms

Willett Roe

Still Handling the Press in a Highly Satisfactory Manner

G. B.

BENNETT

MANAGER

\$10,000 Merry-Go-Round

PROF.

C. WELLS

PALMIST EXTRAORDINARY

25 YEARS IN THE BUSINESS

PROF.

DeBLAKER

MANAGER

Wonderful Dog and Monkey Circus

5th Year

FRITZ

PROP.

High Striker

MARI SHOWS. INC.

THIRD SEASON

Ghost Show

Manager, HARRY BRYN

The Whip

Manager, MIKE McGEE

Merry-Go-Round

Manager, GEO. B. BENNETT

Best Platform Attraction

THE GIRL

MNIE HA HA

Manager, FRANK BERGEN

DOBYNS AND PRELL

THERE WITH
A THOUSAND POUNDS
OF CANDY
ON A RACE TRACK

THE ATHLETIC ARENA

THE BIGGEST ATHLETIC ARENA THAT WAS
EVER ON THE ROAD WITH ANY
CARNIVAL CO.

Female Wrestlers Boxers Male Wrestlers

LADY WRESTLERS

MISS GRACE LYNCH and
MISS GERTRUDE FROST

OPEN TO MEET ANY FEMALE

BOXERS

YOUNG HERMAN

Of Perth Amboy, N. J.

FRANKIE ROWAN

Champion Featherweight of
the Northwest

MALE WRESTLERS

ALBERT MILLER

Champion of Germany

JOHN GRONDERVICH

Champion of Austria

THESE TWO GENTLEMEN RECENTLY APPEARED
AT THE MANHATTAN O. H., NEW YORK CITY,
IN THE INTERNATIONAL WRESTLING TOURNA-
MENT. THEY ARE OPEN TO MEET ANYONE IN
THE WORLD IN A WRESTLING MATCH.

THE ATHLETIC ARENA IS UNDER THE
MANAGEMENT OF

GUS AMOS AND ARTHUR DUNN

JACK
Constance

Manager of

Doll Wheel

FRANK BERGEN

MANAGER

Six Concessions On The Grounds

MANUEL
ANDREWS

PROPRIETOR

STOP, LOOK and
LISTEN

G. W.
SPIEKER

WELL-WELL-WELL

HERE I AM STILL MAKING
THAT DELICIOUS POPCORN
CRISP — ONLY 18 YEARS
IN THE BUSINESS.

LOUIS
ULRICH

PROP.

SHOOTING GALLERY
ARROW GAME
DART GAME

LOFTY ROCHETT

THIRD SUCCESSIVE SEASON WITH THESE SHOWS

STILL DOING HIS CHALLENGE DOUBLE GAINING SOMER-
SAULT HIGH DIVE IN FIVE FEET OF WATER

**Showmen and Rink Managers
THE NEW 48-TONE PORTABLE**

**DEAGAN
ELECTRIC UNA-FON
DRAWS ALL THE CROWD**

**CAN BE HEARD THREE MILES.
PLAYS FAST TANGOS, TWO-STEPS, RAG-
TIME, ETC.
WEATHER PROOF, FOOL PROOF, LASTS
ALWAYS.
COSTS 3 CENTS AN HOUR TO OPERATE.
GLORIOUSLY EXHILARATING AND BEAU-
TIFUL TONE.
GREATEST BALLY-HOO AND MUSICAL AT-
TRACTION IN THE WORLD.**



35 in. wide, 46 high, 9 deep, weighs
175 lbs.

WRITE FOR FREE TRIAL OFFER.

J. C. DEAGAN

Deagan Bldg., 1760 Barton Ave., Chicago, Ill.

**FOR SALE
MAILING LISTS
ANY CLASSIFICATION**

Moving Picture Theatres, Novelty Stores, Con-
fectionery, anything you want. Ask for Price
List No. 77, showing 2,500 classifications and
price of each list.

TRADE CIRCULAR ADDRESSING CO.
168 1/2 W. Adams Street, CHICAGO.
Established 1880.



UHER SPECIAL

10 Kl. Solid Gold Scarf Pins (stiffened stems), hand-
some, artistic, open-work designs, set with Brillants,
Pearls and Fancy Colored Stones, put up 12 assorted
patterns on a satin ribbon easel-back display card.
Complete set of one dozen, \$3.60.

NOTICE, MEDICINE AND STREETMEN—Our Ve-
getable Oil Shampoo Soap, latest discovery, for head
washing, will get you the coin. Per gross, \$3.75;
Sample, 10 cents. Send for Illustrated Catalogue.
Watches, Jewelry, Silverware, etc., at wholesale.
Address the Old Reliable,
B. G. UHER & CO., 121 N. Wabash Ave., Chicago.

Attention! White Stone Handlers Attention!

**THE DIAMOND'S ONLY RIVAL! GENUINE
PLATINA RINGS!**

We have secured control of the
season's greatest discovery in
WHITE STONES.

**GENUINE PLATINA RINGS,
WITH HIGH TIFFANY SET-
TINGS, FINE WHITE STONE
BRILLIANTS**—the Nearest Ap-
proach to the GENUINE PLAT-
INUM TOP DIAMOND RING
ever offered.

Get the best and lead in your
line. The price is remarkably
low. Samples of three Platina
Rings sent upon receipt of 50c.
Big, new, complete Catalog just
off the press. Sent free to Deal-
ers. Chuck full of bargains. Send for circular.

BRACKMAN-WEILER CO.,
White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.

**AGENTS STREETMEN
DEMONSTRATORS**
Work a live one. The DUPLEX
COLLAR BUTTON is a winner.
Send 10c for sample and attrac-
tive price list. **DUPLEX BUTTON
CO., 4 W. Canal St., Cincinnati,
Ohio.**

KEEP POSTED—Send dime for a big bundle
of Papers, Books and Maga-
zines: \$1 worth of good reading for a dime; you will
think Uncle Sam is on the move when you get this
package: send right now. **W. A. WATSON'S PAPER
BUREAU, Virgil, North Carolina.**

CARNIVAL CARAVANS

By ALI BABA

T. Gordon, of the Levitt-Taxier Shows, wants
to hear from the promoters, Maxwell, Kane and
Jake Riug.

Mr. and Mrs. Harry Moore, of the Spidora
Shows on Bill Man's caravan, were pleasant
Billboard callers last week. They report Bill
coming along fine.

The Little Giant Shows hit a bloomer opening
week at Fergus Falls, Minn. The weather was
bad and the natives stuck to their dough like
a china dog to a china bowl. Following
Fergus Falls came Sauk Rapids, under the aus-
pices of the Firemen, which showed signs of
life.

Down around Abilene there is a club com-
posed of old showfolks, which is known as the
Tomorrow Night Club. Mrs. Roy Cramer is the
legal adviser. If you go that way you better
look 'em up.

John M. Sheesley has hung the harp of the
Tango Girls on the willows to dry, and has a
real Miracle Show in its place.

A. Gauthier, of the Ed A. Evans trick, went
to sleep on the street car going to the lot in
Jacksonville, Ill., and looped the loop and didn't
wake up until the conductor asked for another
fare.

Owing to one solid week of rain the Woodmen
of Kokomo, Ind., under whose auspices the
Dreamland Exposition Shows exhibited week of
June 5, continued the carnival a second week.
Newcastle, which the Dreamland had booked for
the week of June 12, under the auspices of
the Yeomen, will be played later.

HARRY LABREQUE



Mr. LaBrique, well known through his former
connection with several caravans in the Middle
West and South, is making good on his first
season as general agent with the Foley & Burk
Shows.

How deep are you
putting your stakes
this season? You
know it rained last
season, too.

Chas. Fisher says
he knows every spot
in St. Louis, and
besides he likes sim-
ple life.

Bill Rice is re-
porting prosperity.
He is back on earth
this season, and says
that water is fine to
drink, but not for
business.

George Fairley has
kept unusually quiet
this summer. Per-
haps he is getting
all the money.

Clifton Kelley says
that he will miss a
train any day for
an auto ride through
St. Louis. How
about it, Kelley?

L. J. Heth has a
Hawaiian Village
and is proving a
real feature. It is
getting real money,
too.

J. Francis Flynn
had his crew in St.
Louis last week,
buying decorations.
He believes in pre-
paredness.

A manager said
last week: "My
band plays rain or
shine. Imagine the
amount of water
the fellow with the
bass horn will drink
this summer!"

After Tulsa, Ok., which was a good one for
the Cornell Amusement Company, they played
Collinsville, a nice dry town "not far away."
Eventually the gang tipped up a powerful thirst,
and it was exasperating until they found out
that there was a roadhouse "about six miles out
where a man could get anything he wanted."
The gang decided they wanted it bad enough,
so they proceeded to charter a craft—and, by all
outward signs, it looked like a craft of the
early fourteenth century. They all piled in—
that is John Facliam, Ellsworth McAtee, Cliff
Wilson, George Rohmser and Chas. Brink—and
the machine went—fifty feet—then crank again.
It was a hard road, and when the machine
finally pulled up before a rickety little cottage
with no lights, which looked like the last occu-
pant had moved out long ago, the gang was
tired—and thirsty. After what seemed hours
of waiting a touseled-headed young man came
to the door and asked what they wanted. And
they all chorused: "Anything we can get." He
said they might get some beer, but it was a
little warm and he had no ice. They said it
would do for a starter—and that was the finale,
too—a little warm lager. The gang all agreed
that a fellow might get all he wanted out
there, but he shouldn't want very much. Now
mention roadhouse to the above five!

Ed Heinz is the most optimistic of managers.
He is still predicting that this season will be
the biggest in his.

Why not an umbrella wheel—ought to eat it
up. Mine is on the hummer.

Frank E. Layman waited to open late, then
missed good weather and struck all rain. Frank,
you had a bad fixer.

Sherwood and Clement continue to play to big
business on the J. Francis Flynn Shows.

Bob Carroll is reporting good business in
Central Illinois, when it is not raining. We
are all in the same boat, Bob.

J. L. Landes says war is sure hell. Paint,
hardware and everything is knocked clean out
of sight, but J. L. keeps right on buying.

'Tis said that Whitey Johnson got lost in
the wilds of Missouri. Wake up, Whitey.

We understand Blacky Welch has joined the
English army. "Eh, Oh Bobby?"

The landlord of a hotel asked one of Doc
Hall's '49 girls where the other '48 were stop-
ping.

Slim Laughling has quit the concession game
and developed into a door talker. Whoopee!
Beware, Joe Flynn!

Capt. Latlip once made fourteen high dives
in one day. Do you do it now, Captain?

Every once in a while you hear a fellow
making a mistake about calling this summer.

Thos. Burke—Why all the noise? Something
coming off? Put us wise.

Why so many circus people back to the car-
nival game? Welcome, folks; let' all pull to-
gether.

Doc Hall and J. L. Landes made a visit over
on the C. A. Wortham Shows the other day and
had a great time kidding around with the old-
timers, such as C. W. Casey, Bill Rice, Dempsey,
Jay Coghlan, Carl
LeDare, Mike Zin-
neck, Rodney Krall,
Backman, and a host
more.

Hal, on the Par-
ker Shows, says:
"Mother May says
all men are liars ex-
cept Slim, and she
has her doubts about
him. Blackie, the
chef, is all set for
the summer. He
bought a pair of
light suspenders."

Jerry Barnes, as
assistant to Bill
Dyer, is making a
success of the Whip
on the Con T. Ken-
nedy Shows.

Granting that all
press agents are the
biggest liars in the
world, who is the
chairman of this
Ananias Club?

If Mort Stice could
see Len Crouch and
Harry Earle on the
midway of the S. W.
Brundage Shows
with the very latest
in the walking stick
line he would say,
"I told you so."

The Star Comedy
Company is now
playing up pretty
good business
through Illinois and
Indiana. The But-
terfields are a recent
addition to the
show. They were
formerly with the
Dreamland Shows.

Terrible tragedy
in Pals' Land.
Jimmy Hathaway,
following sad tidings from the Foley & Burk
Shows from Redding, Cal., recently: "In memory
of Little Pal, Just a Kid. Passed away at
Chico, Cal., May 17, from concussion of the
place were the brain ought to be. No person
has as yet got the Pals' goat, but Foley &
Burk's mule did. No flowers." Good thing
it didn't happen in winter quarters or the kid
would have gone the way of Oscar Noble's owl.
Stew for the gang.

Parson Joe Durning is now the pilot on the
Revelation Show with the Great Parker Caravan.

Tom Allen, Clifton Kelley and J. George Loos
were citizens of St. Louis for a day last week,
and it didn't rain either.

W. A. Snake King, the major-general of
Brownsville, Tex., reports a fine catch in Mexico
recently. How that boy does love to run into
fire!

F. H. Beane is getting some good notices,
Doc will probably play his home territory shortly,
as he calls it God's country.

D. M. Atwood is touring Illinois with his
caravan, and says that all towns are wet, es-
pecially the lot.

D. T. Huff, the Missans and Heleu have bid
adieu to the road. They are playing the fancy
lots in Chicago with a Parker three-abreast
swing. Much better, says Helen; no excess on
the dog. Address them General Delivery.

Ed Daylor, care Chester Park, Cincinnati, O.,
wants to hear from his old friend, Ed Paul, of
Springfield, O.

Dick Collins deserves a gentle pat on the back
for the press work he is doing on the World at
Home Shows. In the editorial column of a
Billings (Mont.) daily extended and very favor-

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

Read what these men say. Leece
writes: "Made \$27.50 between 12
and 5 today at a picnic." Sim-
mons says: "Made \$4.50 in two
hours and never left home." Rap-
er writes: "The Daydark is a
perfect gold mine. I have used 4
machines, but the Daydark is the
best imaginable."
Hundreds of similar re-
ports on file. Start your
own business. Be in-
dependent. No experi-
ence and only small
capital required. Fig-
ure quick profits at fairs,
picnics, private homes.
EVERYWHERE. Pro-
fits start at once. In-
vestigate the



Daydark Post-Card Machine
PHOTOS DIRECT ON POST CARDS

No Plates, Films or Dark Room
Machine, everything in one. 5 sizes—3 styles of
pictures—finished in 1 to 3 a minute on the spot.
Big interest. Big demand. Big profits. Make
money same day outfit arrives.
DAYDARK POST CARDS AND TINTYPES
Unequaled For Speed and Quality.
Bald writes: "Yours are the best plates I
ever saw. I have used all makes, but I haven't
gotten one bad one from you yet. You can count
on my business as long as I use a Minute Ma-
chine."
Investigate Our Ten Day Trial Offer
If you want to make \$2,000 a year and get out
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SNAKE SHOWS

Black Iguanas and Chinese Dragons on Hand.
When all others fail try the old stand-by.
Mixed Rept. \$10.00 Dens and up. Get value
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W. A. SNAKE KING,
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

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FOLDING ORGANS \$10 UP
Write or call for catalog. Makers of
Gold Metal Organs. **BILHORN BROS.,**
156 W. Lake Street, Chicago.

**WANTED
CARNIVALS AND SHOWS**

ALSO CONCESSIONS FOR RENT
Address M. ALLMAN, Manager Long Branch Pier,
Long Branch, New Jersey.

WANTED CONCESSIONS OF ALL KINDS, for
the Sparks Picnic and Home Coming.
Dates, August 25, 26 and 27. Address **WALTER
B. MONTGOMERY,** Sparks, Kansas.

able mention of the shows was made, of which the following is part: "Mr. Clyde's organization has without a doubt the cleanest line of attractions that has ever visited this city, as well as the largest midway ever produced here. They have done much to remove the odium under which the carnival has sometimes laid in the opinions of many in the city."

Ed Allen would like to hear from Spike Hennessy, his old reliable sparring partner.

Over on the R. H. Patrick Shows Wild Billy Rose is making the audiences gasp by his daring trick and fancy riding on the motordrome, one of the feature attractions with that company. His performance is simply marvelous, and, as one of The Billboard's representatives puts it, "He does more on a motorcycle than most of us would care to do on a settee."

L. S. Hogan, last year with the Clifton-Kelley Shows; Curly Guthrie wants to know if you have met any Indians like the dust on Market street, St. Louis, the past winter?

One of the cleanest small tricks on the road this season is Todd & Son's caravan, with Frank Marshall manager and press agent. And that man Marshall is a real agent and manager, and Todd never worries about moving the train Sunday—he's got the stuff to move it.

There are such folks in the world who will work for nothing if you help them inflate their chest and swell their egotism—but who want 'em?

Steve Woods is preparing—something. Lord knows what! Anyhow, while at Alliance recently he partly arranged to buy a section of land and turn farmer. "Why, do you know that all you have to do is to plant the stuff and then watch it grow while you sleep?" he said enthusiastically. And he meant the last part of it, too. Farmer Steve Woods!

Doc Allison, father of Mrs. Billy Everett, of the Arabia Show on the Smith Greater Shows, who formerly had the Allison Hippodrome in San Francisco, says he's got a snoot full of carnival life and he's going back, back, back to the land of the Native Sons. Doc has made some startling discoveries, of which the most important is the discovery of what the war in Europe amounts to. Doc says he worked it out himself, and, as we didn't know any better, we let him have his way about it. Taking the countries at war in this order, Bulgaria, Italy, Greece, Germany, Russia, Austria, Belgium, France, England, Serbia, Turkey, and, extracting their initials, you have the words, "Big Grabfest." Doc says one of the spirits in the Arabia Illusion Show gave him the hunch—outside of that it's original.

Tell us about Roundup, Dick Collins; heard it sound there.

George A. Florida—What was in the little blue box you got by mail, and what did you do with it?

After listening to some agents and then viewing the show they represent there's some reason for hearing, "Nope, we don't want any more carnivals." It's all right to boost your enterprise, but don't disappoint your committee.

Frank M. Brown, who has the Days of '49 on the Southern Amusement Company, says it gets his nanny to listen to the Bedouins rave about '49 shows closing the towns. Frank says he has not had a rumble during the whole time he's been out, and that it's the way you put it up to them. Furthermore Frank says: "I have always advocated clean carnivals, and especially clean, wholesome shows, and I certainly do not see any reason why a '49 show can not be conducted in a clean, orderly manner, and I will venture to say that ninety-nine per cent of the squawks and vilifications handed us are caused by nothing but jealousy, pure and simple."

Capt. J. L. Maltland, the man in white, has left the Brooklyn Hospital and is now at Morgan's Cabaret, Coney Island, N. Y. Shoot 'em, Captain.

Harry Luken's caravan will be the first one of the season in York, Pa., and the spot looks like a humdinger.

Walter K. Shiley and Curtis, of the Superb Shows, paid the Lee Bros.' caravan a visit last week.

A. B. Mitchell—Tell us how you like general agent work on a minstrel in Louisiana and Arkansas.

Yep, it's true. A. G. Boyle, treasurer of the Clifton-Kelley Shows and manager of the Plant, called a man back for his change. P. S.—He was the sheriff!

Bobby Honsell has jumped from the De-Kreko Bros.' Shows to the Isler Amusement Company, taking the general agent post. Karpie Zerado is also a new arrival on the Isler trick. J. C. Roberts of the Clifton-Kelley Shows would like to hear from you, Bobby—likewise yours truly.

The home town, Dubois, Pa., certainly welcomed Johnny J. Jones and his outfit. But the weather man was on a rampage and spoiled the public wedding of Wallace Lupien and Pearl Shane, but they're Mr. and Mrs. Just the same, and a happier pair can't be found—and F. G. Scott whispers: "Just wait." Congrats, anyhow.

The Great Atlantic Shows played competition with the Harry Copping Shows at Johnstown, Pa., recently. One day W. B. Fox was in the local barber shop getting his wavy brown locks trimmed when two localities were jaw-boning, and one said to the other: "Say, you know what?" "No." "Well, them two carnivals are combined and belong to the same company and they are dividing the profits." And right there the barber sawed off a chunk of Fox's ear.

Raynard has switched from Creole to Polish. Go on, tell 'em about the lock of hair.

PREPAREDNESS AND PATRIOTISM

For Preparedness days we are manufacturing a fine line of badges and other novelties that you can sell readily and make money on.

In addition we carry in stock a large variety of goods adapted for other patriotic occasions like July 4th, campaign parades and other similar purposes. If you write us we will mail you a special list containing these items. If you have not as yet received our

NEW SHURE WINNER CATALOGUE No. 67



you want to write for it now—not tomorrow, but today. Every day you are without this book means a loss to you.

You will find it a bigger and better book than we have ever published before, and it is yours for the asking, with the distinct understanding that you are not a consumer who wants to order goods for his own use, but that you are in some kind of business in which you use our class of merchandise.

What we have done well for the last 28 years, we propose to do even better this year, overcoming the many obstacles that the situation has brought about, to our best ability. So, if you belong to the working fraternity, if you are a

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| CONCESSIONAIRE | PILLOW TOP MAN | STREET VENDOR | AUCTIONEER | SALESBOARD MAN |
| PADDLE WHEEL MAN | NOVELTY DEALER | CANE RACK MAN | PENNANT MAN | KNIFEBOARD MAN |
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SEND IN YOUR REQUEST FOR IT NOW, STATE THE LINE OF BUSINESS YOU ARE IN.

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WANTED, MERRY-GO-ROUND & SHOWS

To Be Placed On Paved Streets

CONEMAUGH, PA. OLD HOME WEEK

July 3rd to 8th, inclusive. \$2,000.00 in prizes. All Fire Companies in county competing. Band Contests and Athletic Meet. 100,000 people to draw from. Mills in this vicinity working full capacity. Lots money. Address D. W. SULLIVAN, 180 Meadow Street, East End, Pittsburgh, Pa. Prepay your wire.

WANTED FOR

The Globe Amusement Co.

Jumping Horse Carry-Us-All to join week after the 4th of July. Can place two Money-Getting Shows, Knife Rack, Jap Roll Down, Cigarette Shooting Gallery, Fifteen Cat Ball Game, Candy Wheel, Blanket Wheel, Teddy Bears. Address Greenville, Tenn., week of June 19th; Kingsport, Tenn., week of 26th; Gate City, week of July the 4th. Address all mail to O. P. HARRIS, Manager.

Wanted for 3 Days' Celebration, July 3, 4, 5

Clean Shows, Concessions, Merry-Go-Round. Write quick to R. B. WOOD, Secretary, Adams, Wis.

WANTED AND WANTED QUICK

Good, clean Shows, Open Air Attractions, Novelty Stands and high-class Concessions for JULY 4th. 5,000 crowd. 60-piece band engaged. Stands and Concessions write for reservations. Only high-class need apply. Address MUNICIPAL BAND CELEBRATION COM., Buckley, Illinois.

National Exposition Shows

WANTS one more good Show; will furnish outfit for same. Following Concessions open: Cook House, exclusive, \$20.00 per week. Bear Wheel, Pillow Wheel and Fruit Wheel open, exclusive, \$25.00 each per week. Any other Concession will be placed for \$10.00 except Long Range Shooting Gallery, which is sold exclusive. Crookville, Ohio, on the main streets, June 19-24. NATIONAL EXPOSITION SHOWS.

Wanted for Annual Home Coming Festival

NATOMA, KAN., AUGUST 17, 18, 19

Two or three good Attractions. Send terms and description. Flat contract. Also Concessions, Shows, etc. We are in a circuit. E. G. BOUGHNER, Secretary.

Dreamland Exposition Shows

WILL FURNISH Tents and Panel Fronts to Vaude., Tab., Minstrel, Dog, Pony or other clean Show. WILL BOOK Drome, good Pit Show, Wild West, Crazy House or other Attractions. Baritone, Tubas and other Musicians, write FRANK SYLVESTER, Country Store, Palmist, Cook House and other legitimate Concessions open. Richmond, Ind., June 19-24, auspices Typographical Union; Urbana, O., June 26-July 1, on the streets, auspices F. O. Eagles. P. S.—Now have 12 Shows, 2 Rides, Band and Free Act.

Medicine Workers, Streetmen, Agents and Hustlers



You are losing some easy money if you fail to work our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NPT wholesale price list on best line out. For an excellent demonstrating belt, send \$1.00. THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

Give T. J. Todd credit for running a clean carnival. Nothing of a questionable nature is found in his line-up.

George Slater has moved his baggage onto the C. W. Parker Greatest Shows, and he is with A. V. Carbone's Prince Napoleon. George is sure pleased with the Colonel's outfit. Shoot the dope, George; that would be the last thing in the world to injure our feelings with.

Tell us, Jack Bristol, why Billie left home.

Phil Cook says he's getting into God's country now, with the Littlejohn Shows playing around in Kentucky. The shows are pulling over nicely.

DID ANYBODY EVER SEE

- A dope fiend who had just put the habit?
- A drinker whom whisky didn't hurt? It's the other fellow who drinks too much.
- A Garden of Allah which isn't the goods?
- A wrestler in an Athletic Show who isn't the champion middleweight of somewhere?
- A merry-go-round that isn't the best made?
- A concessionaire who isn't the king of his business?
- An advance agent who isn't a wonder?
- A roughneck who can't tell how to run the show?
- A cookhouse that doesn't serve swell coffee?
- A concessionaire who has a good location?
- A trainmaster who pleases everybody?
- A talker who wouldn't refund money to a dissatisfied patron as freely as he took it?
- Also, a talker who is not announcing the feature show of the entire carnival?

White Eagle, an Indian, was killed, and Mrs. Belle Lynch, Mrs. Flying Bird and Russell Irwin were injured at Springfield, Mass., June 5, when a bolt of lightning struck Carlisle's Wild West Show, with the days of '49 Shows. The remains of the Indian were taken to Montreal for burial at the Caughnawaga reservation.

The weather was with Bill Mau and his nifty little trick last week at Lockland, O., and he did fine, from all reports. Bill is going right ahead, attaching new ones all the time.

J. George Loos will play the capitol of the world (Madison, Ill.) week of June 17. A \$16,000 pay day should make this spot a hummer.

Wallace Lupien took unto himself a partner for life publicly at Dubois, Pa., while the Johnny J. Jones Exposition Shows, with which he is a concessionaire, were there recently. The lucky dame was Pearl Shane, one of Red Murray's performers in his Revelation Show with the Jones caravan. They have the best wishes of all their friends.



ALL FOR THE LADIES

By May Knapp

Rosina, who has a troupe with Walter K. Shiley, stepped into New York last week sporting a good-sized cold and the same kind of a B. H. Evidently Walter is hitting some good ones.

Eleanor Phillips will have a lot of work on her hands soon, as Dad Phillips is framing a show for the Kennedy outfit and will travel with it, leaving his three shows with the Washburn aggregation in the hands of his capable children.

Does "United we stand, divided we fall" apply to skirts?

When the man on the front calls, "Ballyhoo," he is not doing it merely to exercise his voice.

Don't fuss because you have to give twenty shows today. Remember the days you didn't show at all.

Who is the most successful lady show manager? Let's hear your views.

"Kelly"—If W. X. can't find time to write why don't you do a little scribbling? Say hello to Olive.

A dollar's worth of spangles won't cover a defect that can be remedied by a fraction of a cent's worth of thread.

Don't run around the lot in a costume and make-up.

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AT LIBERTY or WANTED SITUATION FREE

NOT TO EXCEED 25 WORDS CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in this Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using this column more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

AGENTS MAKE BIG PROFITS—Send for our two-page Jewelry and Novelty Circular. NEW ERA SPECIALTY CO, 1711 Girard St., Chicago.

SHEETMEN WANTED—For Illinois, Indiana, Iowa, Michigan, Missouri, Wisconsin. No turn-in on a high-class three-paper club selling for \$1.00. Address FRANK ELLENBAUM, 1714 Lytton Bldg., Chicago.

AT LIBERTY

Advertisements under this head, first line and same in black letter, 10 per word

A-1 DRUMMER—PLAY BELLS AT SIGHT; play xylophone solos; full line of traps, effects, tympani; thoroughly experienced; A. F. of M.; strictly sober and reliable; location preferred. Wire FRED CONINE, 23 E. Ashley St., Jacksonville, Florida.

A-1 GYMNAST—JEW COMEDIAN; VAUDEVILLE or will join act; horizontal bar preferred; do clowning; experienced; age 24; now gymnastic instructor; will be at liberty July 12; will be in Chicago July 10; photos on request. Write RUDOLPH HIRTH, 782 Shelton St., Bridgeport, Connecticut.

A-1 OPERATOR—FIVE YEARS' EXPERIENCE; desires position at once; ticket if far. Address CLAYTON C. GORDE, 319 Mill St., Fergus Falls, Minnesota.

A-1 PIANIST—LARGE LIBRARY; OVER three years as leader; theatre closes to make alterations; can furnish orchestra. MORTON, Princess Theatre, Macon, Georgia.

A-1 SLACK WIRE ACT—FILL IN CLOWN numbers and single traps; good shows answer, others save stamps. HUBERT COVERSTONE, care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST—CAN PLAY THE PLAYER piano at same time, with fine repertory; will furnish my \$1,000 Kirtzman player if permanent position is obtained in Brooklyn or New York. Write to ADOLPH COSTA, 1359 Nostrand Ave., Brooklyn, New York.

A-1 VIOLINIST LEADER—A. F. OF M.; fifteen years' experience in all lines; large library; prefer vaudeville, dramatic, high-class picture house or summer resort; five seasons under same management as vaudeville leader; can also furnish orchestra of competent musicians; only reliable parties reply. Address RAYMOND A. OOK, Musical Director, Majestic Theatre, Flint, Michigan.

A-1 VIOLINIST—LEADER OR SIDE; THOROUGHLY experienced all lines; nation; sober, reliable; theatre preferred; anything considered. V. STURGIS, Princess Theatre, Macon, Georgia.

AERIAL ACT—AT LIBERTY FOR PARKS, carnivals, celebrations, home-comings and circus; high-class teeth act, double trapeze act; everything first-class; have all kinds of experience, from overland show, street carnival to largest circuses and theatres in North and South America. AERIAL MAGINLEYS, 239 West 38th St., New York City.

AT LIBERTY—MAN AND WIFE; PIANO, drums, bells; wife expert pianist; man plays traps and bells, is sign painter, operator and good singer; want permanent position; both young and agreeable; will make any exhibitor money; salary reasonable. CARL MALONE, Eldon, Missouri.

AT LIBERTY—DRUMMER, WHO DOES electrical work; props, scenery and generally useful; not afraid to work; references; need ticket. Address W. P. KETTERMAN, 502 Gunnison St., Burlington, Iowa.

AT LIBERTY JUNE 26TH—TRAP DRUMMER; bells and tympani on location; will troupe North or West; drums and bells, no tympani under canvas; six years in Memphis theatres; reliable always, and won't stay with anything that isn't; must have ticket if too far; reference, Majestic Amuse. Co., Memphis. Larry Ganard, George Hawley, where are you? Bill Kern, too? FRANK S. ROBERTSON, 544 Vance Ave., Memphis, Tennessee.

AT LIBERTY—RECOGNIZED BANDMASTER wants location in Minnesota or Wisconsin, where he can teach and work at trade; all propositions considered. LEADER XYZ, care Billboard, Cincinnati, Ohio.

AT LIBERTY FOR PARKS, FAIRS, CELEBRATIONS and July Fourth, The La Rados, lady and gentleman, doing Russian fire dive and acrobatic act; lady does fire dive with clothes aflame into tank of burning gasoline. For terms address THE LA RADOS, General Delivery, Billings, Montana.

AT LIBERTY—BALLOONIST; FOR FAIRS, home-comings and all occasions; from one to three parachute drops by one man from one balloon; 17 years' experience; best references. Address GEO. COLE, General Delivery, Lansing, Michigan.

AT LIBERTY—EXPERIENCED PIANIST; A. F. OF M.; prefer theatre, hotel or cafe; good library; just finished vaudeville season; references. BUD GEISS, 518 Second Ave., South, Minneapolis, Minnesota.

AT LIBERTY—THE GREAT LORADO—Flexible, novelty, acrobatic act; the best fair and celebration act obtainable; fair secretaries in Dakotas or Montana, write, THE GREAT LORADO, Gen. Del., Wallace, Idaho.

AT LIBERTY—PIANIST AND DRUMMER; experienced in pictures, vaudeville, dances; both A. F. of M.; orchestra preferred; have bells and effects. DRUMMER, Gen. Del., Mankato, Minn.

AT LIBERTY—BLACKFACE, DUTCH, clown, comedian; change for two weeks; strong specialties; red-hot acts; movie operator; good cook; well up in med. biz. BILLY JUDKINS, Greenwood, West Virginia.

AT LIBERTY—PIANO PLAYER; 10 YEARS' experience in all lines; library of standard and popular orchestrations; sober and reliable. W. J. FOSTER, 910 State St., Natchez, Mississippi.

ATTENTION BURLESQUE MANAGERS!!!—At liberty for coming season, team, two female impersonators; work in Ohio. One very clever violinist, playing on \$1,000 violin, playing classical, ragtime and standard compositions; can thoroughly deceive audience regarding sex; gorgeous gowns; wonderful soloist. Foyers??? Male soprano; wonderful Parisian gowns; prima donna role; lead numbers, singing ballads, rags and novelty numbers; moderate salary. No time for long correspondence. Wire or write FOYERS?, Billboard, Chicago, Illinois.

BALLOONIST—JULY 4TH OPEN; PREMIER parachutist; fairs, home-comings, celebrations, etc.. CAPTAIN SAVAGE, Tarentum, Pa.

CORNET AND TRUMPET AT LIBERTY—Member Chicago Federation of Musicians; also K. of P.; want to locate; am a musician, buff and musician, care Johnson, 11 Marie Place, Newark, New Jersey.

CORNET PLAYER OF FIVE YEARS' EXPERIENCE; would like a position with some hotel or summer resort. Address L. L. CATE, Stephenville, Texas.

DO YOU NEED A REAL VIOLINIST!—ONE that, with his ability and thorough understanding of the game, will be a feature of your business, no matter what it is? Why, I am your man if you have something suitable; cheap shows are wasting time writing me. For particulars see my other ad in this column. N. MIRSKEY.

DRUMMER—EXPERIENCED, RELIABLE; play bells; A. F. of M.; join on wire. J. H. STEVENS, 113 S. Washington Ave., Lansing, Michigan.

EMMA FOREST—CHICAGO, ILLINOIS, GEN. Del.; heavies, some characters; 1 to 3 nights; general business.

EVERY MEAL A BANQUET—FOR ONLY 25 cents (better than regular meals); my original, novel, most economical, very tasty South American dishes will build up big trade all year around; for commissary departments, restaurants, cafes, boarding houses, quick lunch, mail order or catering business. What wants me? Salary or percentage. A. F., care Billboard, San Francisco, California.

GOOD VIOLINIST—WISHES POSITION IN open-air moving picture house. MANDEL, 983 East 179th St., New York.

HEAD-BALANCING, TRAPEZE NOVELTY—Two different acts; nickel rigging, electric lights, special paper; references New York to California; dates wanted. EDWIN HODDY, 418 Molone, Peoria, Illinois.

INSTEAD OF FACING UNCERTAIN PROFITS, consequently ruin, by split contracts or expensive auspices, risky bookings, etc., you can safely make all you can off others, by organizing through me your own general amusement or theatrical company, however small. Am well recommended and long experienced in fairs, carnivals, exhibits and stage business; salary or percentage. EDWARD MARTIN, San Leandro, California.

LADY DRUMMER—FOR IMMEDIATE EN-gagement; (owing to disappointment); hotel or theatre; experienced; only A-1 proposition considered. ALMA NASH, 819 West Thompson Street, Maryville, Missouri.

LADY WANTS POSITION AT NEWS AND cigar stand; also play piano some. Address MERLE GLASPEY, care of Merchants, Iowa City, Iowa.

MANAGERS WHO LIKE THIS, ANSWER—Grand special act and drawing card, for parks, amusement pavilions for 4th July. A race between two world's champion all-distance walkers, from 3 to 60 miles. Address CHAMPION WALKER, Billboard, Cincinnati.

MGRS. AND SECVS. NOTICE!—SAYVILLIA now booking parks, fairs and celebrations; two feature acts, Roman rings, pedestal balancing; also sensational slide by teeth, any height; references and bonds for appearance if required; wardrobe and apparatus first-class; salary reasonable. For full terms address FRANK SAYVILLIA, 123 Helen St., Peoria, Illinois.

MOVING PICTURE OPERATOR—EXPERI-enced; mechanic and electrician; good all-round picture man; desires position. SEARS, 61 St. Felix St., Brooklyn, New York.

MOTION PICTURE MACHINE OPERATOR and mechanic; experienced, sober and reliable; wants steady position in theatre with manager who understands demands and appreciates first-class projection; can handle any equipment; guarantee satisfaction. Address HENRY ALSMAN, Mayfield, Kentucky.

NOW REHEARSING AND BOOKING—RAY-mond F. Amuso and Company, presenting high-class magic and illusions. R. F. AMUSO, Mayville, Kentucky.

OPERATOR—WISHES POSITION, WEST Virginia; references, reasonable salary. Write or wire. C. B. REXROAD, Lock Box 212, Thomas (Tucker Co.), West Virginia.

PIANIST—A-1; EXPERIENCED ALL LINES; reliable; resort or road; ticket. ALLEN, 2845 Germantown Ave., Phila.

PIANIST (LADY)—DESIRES POSITION IN summer resort with reliable people; A. F. of M. Address SUMMER RESORT PIANIST, care of Billboard, Cincinnati.

PIANIST (LADY)—AT LIBERTY ENSUING season; post-graduate musician; experienced in vaudeville and orchestra work. LEILA N. HOLLIN, 358 W. Pine, Canton, Illinois.

PIANIST—JUST CLOSED A THREE-YEAR engagement as leader; can furnish orchestra. P. O. BOX 183, Atlanta, Georgia.

SAMSON AND DE LACEY AT LIBERTY—Was on Starr Vande. Show 2 months; disagreement cause of this ad; vaudeville show under canvas, musical comedy, dramatic, write, Samson, novelty act, blackface, silly kid, farmer boy, Dutch. De Lacey, leads in bills, singing, dancing, chorus; also put on act; work in all bills. SAMSON AND DE LACEY, care Starr Vande. Show, Cynthiana, Indiana.

SIDE-SHOW ACTS—MAGIC, PUNCH AND knee figures; at liberty for reliable show. Address F. M. FARRELL, 212 Esty St., Ithaca, New York.

TRICK BICYCLE AND UNICYCLE ACT—Wants position with tob. show, carnival, circus or recognized troupe of bicycle riders; anything that pays; salary reasonable. I have trick bicycle, high unicycle, small unicycle, small bicycle; balance on two tables on bicycle and ride down ladder on unicycle; good free act. C. WHITTINGTON, Box 114, Anderson, S. C.

TRIO (VIOLIN, CELLO, PIANO-VOCALIST)—Wants engagement, country or seaside; large library; highest references. MUSICAL, 809 Broadway, Room 607, New York.

THE THREE CAMERONS—SCOTCH BAND for ballyhoo and big musical for stage, on all leading instruments; have fine wardrobe; very reasonable salary. Address THREE CAMERONS, Gen. Del., Beaumont, Texas.

VAUDEVILLE PIANIST—FIRST-CLASS; nonunion. HARRY FIELD, Mills Hotel, 16th St., New York City.

VIOLINIST—BRILLIANT SOLOIST AND OR-chestra leader; graduate from European conservatory; years of orchestra experience in symphony, grand opera, musical comedy, vaudeville, moving pictures, hotel, restaurant and dance music; European and American references, testimonials and press notices; photos on demand; big, sweet tone; solid technique; style and appearance, individuality and character; all first-class; immense library and fine "fiddle" used; can furnish own orchestra, composed of soloists, doing wonderful ensemble work; any number and combination; sky's the limit, providing you pay the price. I am not cheap, but above the average in capability, and will bring up your business out of proportion to my salary. If there is anybody who needs in his hotel, summer resort, cinema, etc., real music and a gentleman in charge of it, address your offer to NICK MIRSKEY, Orchestra Conductor, Hotel Iselin, Iselin, Pennsylvania.

VIOLIN, BANJO, FLUTE, PICCOLO AND Saxophone—Lead orchestra; experienced and capable. CLIFF DRESCHER, Spencer, Indiana.

VIOLIN AND PIANO—MAN AND WIFE; thoroughly experienced; good proposition for picture house or resort hotel V. STURGIS, Princess Theatre, Macon, Georgia.

VIOLINIST AND PIANIST AT LIBERTY—(Man and wife); experienced in high-class photo-play, cafe and hotel concert work; will play with orchestra, or ourselves alone; \$1,000 musical library; prefer South or West; would like permanent location; man also A-1 piano tuner; best references if desired; thoroughly reliable. Address LEADER, 110 West Market St., Elmira, New York.

YOUNG MAN—19; 5 FT., 5 IN.; WEIGHT 130 lbs.; wishes position with film company; experienced. HOFFMANN, 1194 First Ave., New York.

YOUNG MAN CORNETIST—WANTS POSI-tion with show, orchestra or learn stage with theater company. T. JOHNSON, Six Lakes, Michigan.

AT LIBERTY AT FUTURE DATE Advertisements without display, under this heading, 25 per word.

CORNETIST—AT LIBERTY after September 30th; send offers early to FERDINAND WEIDNER, Dorchester, Illinois.

MUSICAL DIRECTOR BAND (Clarinet)—Instruct all wind and percussion; locate, travel; prefer Western Coast; library; union; total abstainer; references. BAND DIRECTOR, Hotel Meyer, Beardstown, Ill.

SAVAGE, BALLOONIST—Open for July 4. Tarentum, Pennsylvania.

ATTENTION. Advertisements without display, under this heading, 30 per word.

WANTED TO BOOK—Cookhouse, with some good man; through Kentucky, Fair Circuit. T. F. WATTS, Niota, Tennessee.

ATTRACTIONS WANTED Advertisements without display, under this heading, 30 per word.

CONCESSIONS OF ALL KINDS—Fourth of July week; biggest celebration in this section. ARTHUR ERSKLAND, Secretary, Chickasha, Oklahoma.

FIREMEN'S CARNIVAL, Orono, Me., July 19, 20, 21, 22; Ferris Wheel wanted. F. T. FORTIER, Manager, 23 Harrison Ave.

WANTED AT ONCE—Attractions, two more Shows, Talent of all kinds, Hawaiian Singers and Dancers, Oriental, Spellers, six Ladies as helpers. Ticket Sellers also Lady for Snake Pit Concession. Come. PEOPLE'S CARNIVAL, Bricelyn, Minnesota.

BUSINESS OPPORTUNITIES Advertisements without display, under this heading, 30 per word.

LEARN HOW TO MAKE MORE MONEY mailing circulars for others. Our new booklet tells all. Copy free. Send red stamp to pay postage. AMERICAN MAILERS' UNION, Room 88, 899 Brooklyn Ave., Brooklyn, New York.

CARNIVAL WANTED

Advertisements without display, under this heading, 3c per word

WANTED—Good Carnival Company, for Jefferson City, Mo., town of 15,000; free license and \$100 on the side; the time is ripe to get the money. Hurry. boys. KNIGHT & RINGO.

WANTED—High-class Carnival Co.; big Annual Celebration, Eskridge, Kan., August 9, 10, 11; may change dates to suit; 5,000 daily attendance. ESKRIDGE COMMERCIAL CLUB.

WANTED—A good, up-to-date Carnival; one that will get the money; wanted for last of July or August for benefit of Improved Order of Red Men. FRANK BEAN, 181 Cothocot Ave., Cambridge, Ohio.

WANTED—Good Carnival quick; first here; 25 local men to work for it. STAUNTON HOSE CO. No. 2, Staunton, Virginia.

CARTOONS

Advertisements without display, under this heading, 3c per word

CARTOON ACT—Get the Chalk Talk Series; perpetual use; applause getting, live presidential possibility stunts, evolutions, caricatures, suggestions, puns; absolutely reliable; endorsements for stamp. Complete form, \$1.00. ALLAN TROKE, B. A., Clarkfield, Minnesota.

CONCESSIONS WANTED

Advertisements without display, under this heading, 3c per word.

AMUSEMENT CONCESSIONS WANTED for fifteen three-day stunts in Kansas and Oklahoma, July-Aug. Address THOMAS L. BUIE, Alva, Oklahoma.

CONCESSIONS WANTED—For G. A. R. Reunion Celebration, Toledo, Iowa, July 13-14; the greatest reunion in Iowa. Apply to J. P. WALTERS, Chairman of Committee, Toledo, Iowa.

CONCESSIONS AND PRIVILEGES FOR SALE at Griffiths Park, Lansdowne, Pa.; Shows and other attractions wanted at once, Diving Girls wanted; Park is a free park, situated 20 minutes of Philadelphia. Address HARRY ROTH, Manager, 2027 N. 24 St., Philadelphia, Pennsylvania.

FERRIS WHEEL, on per cent; Shows and Concessions; good business on Ocean Parkway. BOX 583, Old Orchard, Maine.

WANTED—To hear from Operators of Merry-Go-Rounds, Riding Devices and Concessions; no wheels; Fourth of July Celebration. Write CELEBRATION COMMITTEE, Monroe Fire Department, Monroe, Wis.

WANTED CONCESSIONS—For the Reunion at McNeil, Ark., July 25-28, inclusive. Address B. S. PITTMAN, Magnolia, Arkansas.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word

CONN CORNET, long model, in open-center case, green plush lined; low and high pitch slides; 2 mouthpieces and music; cost \$135; gold-plated bell and trimmings; only been used 4 months. Also C. G. Conn Euphonium or Baritone, open-center case; cost \$110; exchange for Moving Picture Outfit, Long-Range Shooting Gallery, or what have you? D. D. HALL, Samoset, Alabama.

DOUBLE BARREL, BREACH LOADING SHOT-GUN—Want Silde Trombone. JAS. W. WHIRES, 671 N. W. St., Lima, Ohio.

PRACTICALLY NEW CONN BARITONE, H. & L. pitch, 4 valve, silver; will trade for Silde H. & L. Blich Beson or Standard; big bell in brass preferred. HARRY B. BARBER, Wakefield, R. I.

WILL EXCHANGE choice Residence Lots for Piano or Airdome Equipment in good condition. Address ROSS TAYLOR, Box 22, Frankfort, Kansas.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

A SPECIAL "SPIEL" included with every order for Flint's Percussions.

BUFFALO GREENBACKS AND CAMP BUCKS—Green and orange or all green; fine imitation; several styles, including blanks for advertisements; Sandy roll, 15c; 100, 35c; 1,000, \$1.50; 5,000, \$6.00. GILNOVCO, 1135 So. Irving, Chicago.

FLINT'S PORCUPINES—For pets, soon, window display, circus, bally-hoo, wild girl shows, etc. Get 'em for the 4th.

FOR SALE, NEW CARROUSEL—3 abreast, 50 figures, 10-arms; 10-h. p. motor, A. O. 220; fine French organ, high-grade scenery decoration, up-to-date Comey Island make; \$4,000; worth more. Also 2 new Berlin Organs, 76, 67; built to order for my carousel, with a \$500 front; bargain for party who understands carousel; located at North Beach, BECK, 180 Frost St., Brooklyn, New York.

LONG POPCORN CRISPETTE MACHINE—Cheap for quick sale. L. E. SIMPSON, 1010 So. Evergreen, Chanute, Kansas.

MAGICAL APPARATUS—Funch and Vent. Figures and Illusions bought, sold or exchanged; big line of Magical Apparatus and Illusions on hand; catalogue free. "THE MAGIC SHOP," 25 1/2 North 13th St., Philadelphia, Pennsylvania.

QUILLS—Samples of Quills from Flint's Percussions sent gratis to showmen. For address see display ad. in this issue.

ZOOLOGICAL LECTURE included with every order for Flint's Percussions.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

4 MUSICAL PANFARES, great novelty, good as new, used only one week; cost \$75 new, first \$20 money order takes them; offer closes July 1st; few other Musical Novelties; send for list; trade or sell. MYSTICAL HEITH, Carroll, Iowa.

1,500 OPERA CHAIRS, slightly used, 75c each, crated; 300 Upholstered, reasonable; Airdome Seats, new, 30c; Maple Folding, 40c; Camp Chairs and Benches for Tents, ATLAS SEATING COMPANY, 10 East 43d St., New York.

BALLOONS AND PARACHUTES—Good condition. MISS C. E. ADAMS, Danville, Illinois.

BAND, AUTOMATIC—One of Rudolph Wurlitzer's, large; piano, band, orchestra; cost \$5,000.50; grown as new; cheap for cash. Apply D. BALLARD, 401 State St., Bridgeport, Connecticut.

BATHING GIRLS CONCESSIONS, with moving legs; worth \$56.00; never used; other business the reason; ready to set up and use; first \$16.50 takes it. RAY, J. FINK, Reading, Pennsylvania.

GRAPE MACHINES, \$3.50; Draw Dice, \$3.50; like new, 1915 Mills Bells wanted. GEO. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wisconsin.

CRETOR POPCORN WAGON FOR SALE—Cost \$500.00; fine condition; used one season. M. R. ASHLEY, 3118 Indiana Ave., Chicago, Illinois.

DEAGAN ELECTRIC BELLS, metal Bamboo Chimes, Xylophone; bargains; would trade for electric Xylophone. "BOX 282," Peotone, Illinois.

FARLAND BABY GRAND BANJO, with new steel head, strings, pick, leather case; fine tone, \$12.00. H. BROWN, Route 1, Central Point, Oregon.

FASHION REVIEW, a breezy script for summer tabloids; original script; \$2.50 per copy; requires one comedian, one straight and as many girls as desired. RAY, J. FINK, Reading, Pennsylvania.

A FEW FIRST-CLASS TRICKS FOR MAGIC ACT—A Rotterberg Crystal Clock Dial, inlaid gold figures, nickel-plated stand, all complete; first \$7; 1 Star Dial and Stand, \$3; 1 fine Handkerchief Box, like new, \$1.50; Pair Passe Passe Bottles, \$1; 5 Magic Organ Pipes, brass, \$2; splendid Rabbit Fan outfit, \$1.25; 1 Coin Dropper, 50c; 1 splendid Umbrella and Flower Trick, with stand, complete, \$5.00; 1 swell Cabinet, velvet front, satin slides, \$3.50; first money gets these bargains, or what have you to trade! MYSTICAL HEITH, Carroll, Iowa.

CRETOR'S POPCORN WAGON FOR SALE—Cost \$1,200, will sell for \$500; good condition. BOY HOLLABUSH, Ft. Atkinson, Wisconsin.

FLOATING LADY ILLUSION—A levitation that can be worked as a side show attraction, not the rod under the arm style; lady is placed on couch and levitated, the couch is removed and the lady slowly descends. Cost new \$150.00, worth as it stands \$75.00; will sell to first party for \$35.00. RAY, J. FINK, Reading, Pennsylvania.

FOR SALE—Illusion Typewriter, Handcuff Act, Old Violin, Waffle Irons, etc., or will exchange for Chinese Linking Rings, Side Tables, Tents and Banners, etc. H. KISSLING, 333 Centre St., Williamsport, Pennsylvania.

FOR SALE—Bargain in used Magical Apparatus; standard make only; List No. 11 just out, free. SUPERIOR MAGIC CO., 541 N. Clark St., Chicago, Illinois.

FOR SALE—Sword Walking Act and Sword Suspension Act; any one can do with my instructions; first \$35 gets them. H. RIVENBURG, Box 704, Chatham, New York.

FOR SALE—Two of the best Mind Reading Acts procurable for two people; one is a complete act with not a word spoken; both for \$3.00; Spirit Locks, 35c; Siberian Transport Chains, 50c; Portable Escape or Spirit Cabinet, will go in small trunk when folded, \$7.50; Spirit Bandage Test, 50c; Escape Sack, \$2.00; Kellar's Rope Tie, Excelsior Rope Tie, Ten Inch Tie, Tie and Spirit Tape Tie; all four ties, complete, \$1.50; six reels of good Film, 1/4-h. p. D. C. Motor; am quitting road; will sell or trade for anything I can use. O'NEISHA, care Idle Hour Theater, Watertown, South Dakota.

FRONT DROP—A beauty; made to sell for \$50.00; price, \$16.00; size 12x22; have other sizes. BAILEY SCENIC STUDIOS, Troy, New York.

FULL DRESS SUIT—Size 37, cost \$40.00, like new; first \$10.00 takes it. W. DEETER, 607 N. 10th St., Reading, Pennsylvania.

GREAT FIRE EATER—A wonderful sensational trick; the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; easy to perform; satisfying to everyone; a box, with complete material and instructions only 25 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 328, Oshkosh, Wis.

HAVE A JOB LOT of Brazilian Lucky Bug Scarf Pins, made of genuine Brazilian Beils, very pretty, attractive, novel, new; fine article for picture show to give away. Agents or street men, grab this. Retail for 50c; my price, \$40.00 per 1,000, \$6.00 per 100, \$1.00 per dozen; sample, 25c, postpaid. Also have 20,000 beautiful Postcards of favorite movie stars, 25 different stars; my price, \$1.50 per 1,000, assorted; they sold for \$3.50 per 1,000. These are big bargains; grab them quick. Satisfaction guaranteed. One set of Movie Cards and ten Pins for a dollar bill. Address B. J. HINKLE, 410 Jefferson St., Jefferson City, Missouri.

HINDOO PILLORY ESCAPE—Worth \$25.00; first \$8.00 takes it. W. DEETER, 607 N. 10th St., Reading, Pennsylvania.

TRUTH

When you start to advertise, Stick to facts! Good business isn't built on lies—Stick to facts! No matter what you have to sell, The truth is good enough to tell; Boost your goods, and boost them well, But stick to facts!

When tempted to exaggerate, Stick to facts! Tell the truth; don't overstate—Stick to facts! If the truth is not enough, Something's wrong about your stuff. Anyway, don't try to bluff—Stick to facts!

Makers, merchants, middlemen, Stick to facts! Pick your points with pungent pen, But stick to facts! Though others make their figures lie, Boasting of their values high, Causing trade to pass you by, You stick to facts!

—Frank Farrington (Canvassers' Magazine).

FOR SALE—2 C. G. Conn Wonder Model Bb Cornets, both silver, gold bell, in cases; each \$20.00; 1 C. G. Conn Silde Trombone, small size, silver-plated, gold bell, \$18.00; 1 Boston three-star Bb Cornet, silver-plated, in case, \$20.00; 1 Carl Fischer Bbb Bass Monster size, nickel-plated, \$40.00; 1 Higham Eb Helicon Bass, brass, 16-inch bell, \$48.00; 3 Orchestra Snare Drums, 16x5, with aluminum rims, each \$18.00. Address JAMES SISTEK, 4245 Broadway, Cleveland, Ohio.

FOR SALE—44 Pairs of Union Hardware Rink Skates and Repairs; used 2 months; \$45.00. C. J. HOLMES, Lock Box 53, New Harmony, Indiana.

FOR SALE—Curiosities, etc.; send for list. C. R. RAMSDALL, 617 John St., Utica, New York.

FOR SALE—Penny Arcade Machines; 6 Edison type Acme Slot Phonograph, run by motor, \$35 each; 5 Rosenfield Illustrated Song Machines, run by motor, \$45 each; 1 Hoover's Name-Plate, \$25; 2 Sapho Picture Machines, \$15 each; 1 Doctor Vibrator Machine, with motor, \$25; 1 Mill Hat Blower, \$40; 1 Mill Pneumatic Punching Machine, \$15; 1 large Floor Electric Medical Machine, \$15; 1 country Store Wheel, made by H. C. Evans & Co., \$15; these machines are guaranteed to be in first-class order. A. G. ROY, 243 Lisbon St., Lewiston, Maine.

FOR SALE—Five complete Minstrel Outfits, all in fine shape. Address LOCK BOX 41, Newark Valley, Tioga Co., New York.

FOR SALE—\$17 Stewart Banjo, \$8; \$7 Mandolin, \$4, both like new. O. ARATA, 1514 Gates Ave., St. Louis, Missouri.

FOR SALE—Buffet Clarinet, 15-key, 2 rings, low pitch; also same style A, high pitch; both in good condition; \$15.00 each. F. N. MORRIS, Olean, New York.

FOR SALE—Swell Cartoon Act; massive easel with large, revolving fold board, side table, with cover and two complete sets of faded caricatures; anyone can work this act; like new; sacrifice for \$13.50; act quick. BELLE MAUDE, Lady Courtist, 944 Penn St., 3rd floor, Reading, Pennsylvania.

LEVITATION ILLUSION, with special drop; worth \$250.00; what am I offered? Can be presented in side show if desired. RAY, J. FINK, Reading, Pa.

FOR SALE—Fine, imported, 10-tune Hand Organ (Flute), \$40, worth \$100; stamp or no reply. NEIL MAHANT, 255 Niagara Ave., Lockport, New York.

MAID OF ALL NATIONS—Trunk Illusion; never used; first \$35.00 takes it. R.Y. J. FINK, Reading, Pennsylvania.

MAGIC—Bargain List ready. B. BICKFORD, Box 313, Greenfield, Massachusetts.

MAGIC, Illusions, Negro Ventriloquist, Typewriter, Living Dolls; will exchange; want tent. O. CARLL, 2037 W. Lanvale St., Baltimore, Maryland.

MAGIC—Can-Tara-P, the latest achievement of Magic Paper Tearing; secret material, 75c. MAGIC BARGAIN, 4419 N. 21st St., St. Louis, Missouri.

MAGIC LIST NO. 31 JUST OUT—It's free; biggest assortment ever offered; bargains of every description; hundreds of items to select from; anything not satisfactory may be returned. GILNOVCO, 1135 So. Irving Ave., Chicago.

MAKE ME AN OFFER for my Model "C" Creator Popcorn Wagon, in first-class condition; will sell at a bargain. WILLIAM STITTGEN, 129 Sycamore St., Milwaukee, Wisconsin.

MIND READING ACT—For two people; covers 5 different "effects"; different from all others; copyrighted; price, \$5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Ithaca, New York.

ONE COMPLETE BALLOON OUTFIT: Balloon, parachute, ropes and cut-off; in first-class condition; the first \$50.00 takes it. Address KREISHER BROTHERS, Fountain Square, Indianapolis, Indiana.

PETRIFFIED CHILD AND BANNER, \$8.00; Magic Outfit, Lightning Cartoon Outfit; enclose stamp. PROF. HAFNER, 3014 Dauphin St., Philadelphia.

RAG PICTURE ACT, COMPLETE—First time offered for sale; tables, easels, material; ready to put on act; no special skill required. Stamped envelope for information. RAY, J. FINK, Reading, Pa.

SCHAUL ILLUSION—To produce lady; no traps or mirrors used; first \$9.00 takes it. W. DEETER, 607 N. 10th St., Reading, Pennsylvania.

SERPENTINE DANCE DRUMS, \$8; Face Outfit, \$12; Black Art Outfit, \$18; Magic, Side Tables, Ill. Songs, Power's No. 6; inclose stamp for list. WILLSON, 100 Alexander St., Rochester, New York.

SLIGHTLY USED SLOT MACHINE AND SPIN-DRES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1406 & Seventh, St. Louis, Mo.

READ THIS LIST OVER CAREFULLY, THEN ACT AT ONCE—Real bargains in high-grade, slightly used, unredeemed Musical Instruments of all kinds. David Stern Loan Co., 1047 W. Madison St.; Frank Holton brass Eb Bass, \$47.50; set of Orchestral Bells, 30 heavily nickel-plated bars, complete, in compact case, \$19.50; Buffet Crampton Eb, L. P., Tenor Brass Saxophone, \$40; George Cloos Eb, L. P., Boehm System Flute, in leather covered case, \$22.50; Ter-plated Buescher Cornet, in case, \$15; C. G. Conn, Boehm System, Eb, L. P., closed G-sharp key, Piccolo, in case, \$12; Meyer System, Pencil & Mueller, N. Y., Piccolo, in case, \$7; Carl Fischer Military Drum, \$9; Lyon & Healy Bird's-eye Maple, Professional Snare Drum, \$12; 28-in. Lyon & Healy Bass Drum, Traps, etc., \$17; complete set of Drummer's Traps, in case, \$7.50; Finest of Tenor Cello, \$53 (a real high-grade instrument); \$75 grade Washburn Mandolin, in solid leather case, \$30; 18-string, double neck, pearl inlaid Harp-Guitar, \$50; S. B. Street Professional, Pearl Inlaid Banjo, carved neck, \$18.50; unredeemed second-hand Banjo, \$5; Gibson Mandolin-Guitar, in canvas case, \$25; auditorium size, second-hand Guitar, no case, \$9; J. W. Banks hand-made, inlaid wood Guitar, \$10; \$125 grade, brand new Gibson Mandolin, in square leather case, \$60; A. Galiano Guitar-Mandolin, \$5; American Mandolin-Harp, \$2.50; Milano Organetto, three rows of pearl keys, fine condition, \$9; hundreds of other bargains; write us today and state your wants; we guarantee prompt, satisfactory service and a square deal to all. DAVID STERN CO., 1047 W. Madison St., Chicago, Ill. In business since 1885.

SET OF MARIONETTES—Juggler, clown, mule, skeleton, Irishman, con, sailor; what's offered? New. RAY, J. FINK, Reading, Pennsylvania.

SIBERIAN ESCAPE—Chains, locks and apparatus complete; \$3.50; will trade. What have you? W. DEETER, 607 N. 10th St., Reading, Pennsylvania.

THIS WEEK'S SPECIAL—One Set of Aluminum Chimes, on double-deck floor rack, good as new, 36 tones; first \$55.00 takes this bargain; offer closes July 1st. MYSTICAL HEITH, Carroll, Iowa.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

WAX FIGURES OF VILLA, Becker and others; Tents, Illusions, Ventriloquist Figures, Curious Photo Tent, Lights, etc.; June lists. WM. SHAW, Victoria, Missouri.

WILL SELL CHEAP 75 "Hygeia Air Cleaner and Purifier" Machines, the most successful and scientific device for theatres, halls, clubrooms, hospitals, offices, restaurants, hotels, etc.; does the work of six electric fans; economical, attractive, easily set up in home or theatre, practically new, used only in demonstration; were taken in trade; guaranteed to be O. K.; retail for \$25.00; will sell the lot at \$7.50 each, or single machine at \$10.00; will send one C. O. D., \$5.00 with order; fine chance for agent; money back if not satisfied; photo of machine and full description upon request; act quick if you want this bargain. Address B. J. HINKLE, 410 Jefferson St., Jefferson City, Missouri.

WURLITZER KEYBOARD, ELECTRIC, 88-NOTE PIANO, nickel slot, 10 rolls of music, \$100.00; will ship \$50.00 cash, balance C. O. D. C. W. BROWN, Butler, Indiana.

ONE COMPLETE LIGHTNING CARTOON ACT—Can be worked by anyone, no special talent required; almost new; \$10. MYSTICAL HEITH, Carroll, Iowa.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

ABBEY COURT, 3120 Broadway, N. E. Cor. 124th, New York City, offers you all home comforts with hotel service, at reasonable rates; furnished housekeeping apartments of one, two and three rooms, convenient to all cars, subways and elevated roads and all steamboats. Elevator. Telephones. Restaurant in building.

THE ARTHUR, 252-254 West 88th Street, New York; 100 rooms, \$2.50 to \$5.00 weekly; scrupulously clean; bath on every floor; steam heat, electric light and gas; telephone.

"THE WELCH," 238 Pearl, Buffalo, N. Y., near Shea's Theater and Agencies, catering to profession; weekly, \$2.50 up. Bell phone, bath.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

BOSS CANVASMAN WANTED—Take complete change 60x120 Dramatic Tent; sew, patch, splice, etc.; week stands. JOHN G. RAE, Ionia, Kansas.

CLOWNS, BLACKFACE COMEDIANS, Acrobats and Female Impersonators; those that play some band instrument preferred; other acts and ladies desiring employment write; first letter state lowest salary and all you can do; we are reliable. CLOWN AND M. P. SHOW, Bath, New York.

COMEDY BAR PERFORMERS WANTED. M. ALVO, 1901 North Kedzie Ave., Chicago, Illinois.

GIRLS FOR POSE ACT; send photos; state lowest salary; for Wisconsin Faira Model Shows, Billboard, Chicago, Illinois.

LADY OR GENT with \$500.00, for Occasion game, 20 feet front, at part; big money-maker. NATIONAL SALVAGE Co., 25 West Third St., Cincinnati.

MARSHALL'S PLAYERS wants people in all lines, for rep. order cases for No. 2 Show, to open July 10. H. B. MARSHALL, Edridge, Iowa.

MUSICAL COMEDY—Principals in all lines, Chorus Girls, Straight Men; must sing top tenor in quartette. JULE PALCER, General Delivery, Indianapolis, Indiana.

PEOPLE IN ALL LINES TO DOUBLE BAND; need Tuba, Trombone and Baritone; state lowest; no tickets unless known. LUMINALS PLAYERS, Box 90, Maitland, Missouri.

PEOPLE'S CARNIVAL have tents complete for Plantation, Oriental. Want useful people, handle Pit Show. Welcome, Minn., June 19-24.

PIANIST, CORNETIST AND DRUMMER WANTED—For excursion steamer, pianist to double calliope; must be real ones and union men; no impostors or boozers need apply. ARTHUR KNAPP, care Wabash Line, Davenport, Iowa.

WANTED ANIMAL MAN—To care for monkeys; must have experience. ROBERT EVEREST, 113 W. 51st St., New York.

WANTED—First-Class Violin Leader. Address Strand Theatre, Flint, Michigan.

(Continued on page 42.)

WANTED—Female Impersonator, Oriental Dancer, also Guitr Player, who sings a little tenor; must have dark complexion, or man and wife who can fill positions above. Address LAKAIE, Manager, Hawaiian Village, with Heth United Shows, Lima, O., week June 19.

WANTED—Girls for Iron Jaw. JENNIE BENTLEY, 1901 North Kedzie Ave., Chicago.

WANTED—Two Silo Drome Riders, who can ride, and will ride; also Lady Driver for baby auto; man and wife preferred; salary sure; boosters save stamps. J. M. SULLIVAN, care R. S. Van Sickle's Shows, 23 per route.

WANTED—Piano Player, Reader or Faker; medicine show, double acts; \$10 and all. MEDICINE SHOW, Climax, Ohio.

WANTED LADY SINGERS AND DANCERS who can double brass; good Amateurs considered; steady engagement; state all first letter with photo. AL DE BADIE, Billboard, Cincinnati.

WANTED—For Med. B. F. Com. Teams and Singles, any line, prefer those doubling piano; change for week. RHEA-EDWARDS SHOW, Sorento, Ill.

WANTED MUSICIANS to enlarge Carnival Band; Baritone and Trombone; other Musicians write; 15-car show; salary every week; must read music. Address A. F. BRADY, Bandmaster, Southern Amusement Co., Price, Utah.

YOUNG LADY—Good appearance, honest and reliable, to work on concession; state lowest and furnish references first letter. E. L. JAMES, Lock Box 326, Cuba City, Wisconsin.

MARSHALL'S PLAYERS want real Dramatic People for balance of summer and winter season; I will pay you all you are worth. Eldridge, Iowa, June 19 and week.

LETTERHEAD PRINTING
Advertisements without display, under this heading, 3c per word.

100 LETTERHEADS, 100 ENVELOPES (two colors), prepaid, \$1.50; samples, 2c. SIARB & COMPANY, Hamilton, Ohio.

100 ENVELOPES, 200 LETTERHEADS, size 6x9 1/2 inches, nicely printed, mailed for \$1; Samples free. HERALD CO., Charlottesville, New York.

200 HOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; samples, W. KINNIER, Box 206, Brooklyn, New York.

CURTISS, Kalida, Ohio.

STATIONERY, Posters, Cards, etc.; Samples, 5c. EVANS H. PRESS, Concord, New Hampshire.

MANUSCRIPTS, SKETCHES AND PLAYS
Advertisements without display, under this heading, 3c per word.

ACTS, PLAYS, written, staged; Costumes, scenery, sold, rented; catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

MUSICAL TABS, VAUDEVILLE ACTS, PARODIES WRITTEN TO ORDER. Write for terms BARNES & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

TABLOID MUSICAL COMEDY SCRIPTS, \$2.00 each. HARRY ASHTON, 517 North Clark St., Chicago.

MISCELLANEOUS
Advertisements without display, under this heading, 3c per word.

HOW TO GO ON THE STAGE—Full particulars for stamp. D. GREEN, Box 213, Mason, Michigan.

PARTNER WANTED
Advertisements without display, under this heading, 1c per word.

HAVE FIRST-CLASS SMALL TENT OUTFIT—Seats, stage and scenery; just the thing for small towns; would hook up with party that can put on show, tab., vaudeville or medicine; something that will get the money; I have seen the country. Address SHOW MANAGER, Berlin Heights, Ohio.

PARTNER WANTED—Male or female, for The Midnight Express, under canvas, a great success; have wagon or railroad outfit, canvas, seats, light, stage, scenery, about everything complete; experienced or inexperienced party; \$400 or \$500 will talk. If you are looking for a real one look into this. Address EDWIN GARY, 147 Schaefer St., Saginaw, Michigan.

PARTNERS WANTED BY TWO SISTERS—Will join good act or film company. DURANT SISTERS, care Billboard, Cincinnati.

PARTNER WANTED—Girl, for three-act in vaudeville; must be good soprano singer and play piano; give age, weight, height and qualifications. Address MRS. MELVILLE FOWLER, care Will Rosser, Chicago, Illinois.

THE WORLD'S GREATEST WALKER wants a Partner; must have endurance in speed and athletic ability for high-class walking exhibitions; don't answer if you can't promise what you are; will teach one good amateur, lady or gentleman; answer, with full-size postal photo. AUGUST O. RABDATTZ, care Billboard, Cincinnati, Ohio.

WANT PARTNER—Lady that plays piano to help me with airbone; write; your letter will be answered. WALTER M. GILSON, Gassville, Arkansas.

WANTED PARTNER—Young lady, good singer and talker; singing, conversation, acting; professional or beginner. Address J. FLORE, 504 North Carpenter St., Chicago, Illinois.

WANTED QUICK—Man and wife to join man and wife; small-time vaudeville; good time booked; will split 50-50 with real trouper; booze cause of this adv. C. W. MARQUETTE, Troy, Montana.

YOUNG LADY—Age 20 to 25; send photo and description; good amateur considered; one near city preferred. H. WENTWORTH, General Delivery, Haverhill, Massachusetts.

PHOTOGRAPHS
Advertisements without display, under this heading, 3c per word.

PHOTOGRAPHS FOR SELLING PURPOSES—Cabinets, 100, \$3; 1,000, \$25; Post Cards, 1,000, \$18; send photo; Samples 10c; Future Photos, 1,000, \$2.50; Samples 10c; Printed Portraits, 1,000, 50c. RIDENOUR REPRO. STUDIOS, 3118 North 22d St., Philadelphia, Pennsylvania.

SCENERY
Advertisements without display, under this heading, 3c per word.

WRITE FOR OUR BIG BARGAIN LIST of New Dye Scenery. BOON SCENIC STUDIOS, Hicksville, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE
Advertisements without display, under this heading, 1c per word.

100 MUSIC ROLLS—Wurlitzer, 5 to 10 tunes on a roll, good condition, at \$1.50 each. UNITED FILM BROKERS, 22 Quincy St., Chicago.

14x32 TENT—Fair condition, 10-oz.; bargain; \$10.00. J. STIEGEL, Conellsville, Pennsylvania.

\$35.00 takes a \$50.00 acetylene projector, 500 post cards, storage battery and 4 lamps, all in A-1 condition. JULIUS H. VOLDNESS, Elera, Wis.

\$35.00 COMPLETE SHOW—(New) Thuma, Swingling Half Lady; no glass; for falls, side shows, pit shows, etc.; 6x12 Fictorial Banner; 25% in advance, balance C. O. D. Write for particulars; stamped envelope. E. CAMERON, 536 W. University Ave., St. Paul, Minnesota.

CANVAS FISH POND—With six Decoy Ducks; cost new \$18.00, first \$8.00 gets it. Also Monkey Slat Rack Ball Game, a dandy; cost new \$15.00, first \$7.00 gets it; money returned if sold. L. FULLERT, 1112 Wells Street, Milwaukee, Wisconsin.

CARNIVAL—Concession Trunks, slightly used, all sizes and prices; send for list. H. & M. TRUNK CO., St. Louis, Missouri.

COLUMBUS PIANO, 7-tier Circus Seats, Tent Poles and Stakes, Tents 60x90, 60x150, 80x140, 90x150, 100x250, 110x210; send for list. PEARL VAN, Northville, New York.

COLUMBUS BABY PIANO, in good condition, in own packing case, checks as baggage; weight, 440 lbs.; first \$40 takes it. DR. LEWIS, General Delivery, Oklahoma City, Oklahoma.

DUNBAR POPCORN AND PEANUT WAGON—With tent for sale; outfit cost \$410; will take \$275, on account of sickness. GEO. WORTH, with Boy Gray Amusement Co., Mitchell, Ind., week of June 19.

FOR SALE—A wagon containing the Passion Play in views, highly colored and magnified by electricity or lanterns; 2 Monkeys, 1 Fox, 2 Mummified Freaks, and cages for other pets. Opens up like tent; the finest outfit on the road; a headliner for the best carnival show, or will rent to responsible party. CHAS. KITT, 2822 Colerain Ave., Cincinnati, Ohio.

FOR SALE—One Merry-Go-Round, track machine; Merry-Go-Round, 35 ft. good top, engine, everything ready to run, \$490.00; one Overhead Machine, 32 ft., portable band organ, paper playing; top, side walls, engine, all in good, first-class running order, 20 horses, 2 donkeys, 3 chariots, 1 lion, 1 reindeer, 1 camel, 1 elephant; price complete, \$750.00. One Circling Swing, seats 24, \$175.00; Johnstown Flood, electric show, all complete, ready to show, \$250.00; Ball Batting Game, \$25; Tents, High Striker, Ball Game and small Carnival Outfit, cheap. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Latest Automatic Electric Base Ball Game; complete outfit; practically new; very cheap. CHAS. H. HEFFERLIN, Livingston, Montana.

FOR SALE—Electric Automatic Base Ball Game, good condition, only used three months; this is a bargain. W. W. FOLK, Belle Plaine, Iowa.

FOR SALE CHEAP—Rare old Violin, in perfect condition, having been scraped and varnished by one of the best violin makers in the business; looks like new; brand new leather case and good bow; entire outfit cost \$95.00; first \$25.00 gets it; \$10.00 deposit, balance C. O. D., subject to examination. Address C. NEWBURN, Box 7, Humble, Texas.

FOR SALE—A working model of the Dardanelles, the only one in the country, 25 feet long, 7 feet wide; shows all the interesting points made famous by the Allies' recent failure to force their way to Constantinople; real water, miniature boats, using wireless; miniature guns firing from the forts, etc. I have exhibited this model at a number of department stores in the Middle West, getting \$200 a week for same; will show contracts. Don't answer this unless you are willing to invest \$300. Can be seen in Chicago. Address J. S. PRICE, Billboard, Chicago, Illinois.

FOR SALE OR EXCHANGE—Mechanical Miniature Production, easy to operate and good for carnival shows; is also interesting and educational for the general public; showing different parts of the globe, and the present European war. W. A. SYDLE, 127 North Dearborn St., Chicago, Illinois.

FOR SALE—10x14 10-oz. Wheel Tent; used two weeks; first \$20.00 takes it. D. L. LESLIE, Besville, Ohio.

**THE LITTLE AD WITH THE BIG PULL!
A REAL BUSINESS BUILDER**

The growth of the CLASSIFIED ADVERTISING DEPARTMENT of THE BILLBOARD, particularly in the "For Sale" columns, is one of the most significant proofs of the value of the small ad department in the amusement world.

Three facts stand out prominently in connection with CLASSIFIED ADVERTISING IN THE BILLBOARD:

It leads all other amusement papers in volume of advertising carried.

It is noted and praised for its quick action results.

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The field of activity covered by THE BILLBOARD'S CLASSIFIED COLUMNS is larger than all other amusement papers combined. This is strikingly illustrated by the great variety of ads appearing in this department. Buyers and sellers also swap or exchange, and "want" ads are bunched in one department. You get the benefit of the increased number of readers by this concentration of advertisements. Profitable advertising is a continuous performance before people who buy, sell or use your goods. THE BILLBOARD will draw your audience, and the CLASSIFIED COLUMNS will score a hit if given the chance.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc.; Spotlights, Oilyettes, Stereoscopes, Nitrogen or Arc; Lenses, Clock Movements; get catalogue. CHAS. NEWTON, 395 West 15th St., New York.

ELECTRIC FANS—8 in., 110 volts, alternating or direct current, complete with cord and plug, like new, guaranteed, at \$6.00. UNITED FILM BROKERS, 22 Quincy St., Chicago.

FOR SALE—Shooting Gallery; targets, still and moving; can be run by electricity; steel background; a bargain for some one. Address ROY EDWARDS, care 128 Spring St., Henderson, North Carolina.

FOR SALE—Moving Shooting Gallery, Electric Piano, Ball Rack, Picture Machines, etc.; will sell cheap on account of poor health. For particulars write G. GALLENBERG, 11 New St., Mt. Clemens, Michigan.

FOR SALE CHEAP—250 Folding Chairs; in A-1 condition, bolted together in sections of fours; \$50.00 buys them. F. O. B. Roodhouse, Illinois. Address DREAMLAND THEATRE, Roodhouse, Illinois.

FOR SALE—Floating Theater, new, 80 ft. long, 20 ft. wide, 18 in. full length; stage 20x20 feet; seats 300 people. Write to MRS. ETNA VAN PELT, Owner, Mardella Springs, Maryland.

FOR SALE—Ocean Wave Swing and Band Organ, for \$300. R. S. PITTMAN, Magnolia, Arkansas.

FOR SALE—Two-Abreast Overhead H. & S. Carousel (seats 20); price, \$550.00, with organ, engine, tent; Conderman Ferris Wheel (10 cars), with engine, \$25; A. G. Ocean Wave (seats 80), \$500; 5th engine, Portable Miniature Railway, 4 cars and locomotive, circular track, \$300; 3 High Strikers, \$25.00 each; 10 Bolt & Weyer Stand Lights, \$20 each; 6 two-mantle burner Beacon Lights, \$10 each. A. C. BLYTHE, 214 Washington St., Boston, Mass.

FOR SALE—Conderman Ferris Wheel, in A-1 condition, booked with good carnival. Address GEORGE W. SMITH, 58 Clay Street, Lapeer, Michigan.

FOR SALE—New Wurlitzer Skating Rink Military Band Organ, style No. 125, cheap; all equipments and music; \$600 cash. G. H. JACKSON, 28 Summer St., West Haven, Connecticut.

FOR SALE—20x40 TENT, poles, seats, stage, stakes, sledges and stake box, all complete, \$89.00; White Top, which has new canvas for top; a bargain. ROBT. LUDWIG, 322 E. 6th St., Austin, Texas.

FOR SALE—Two Kicking Barrels; middle, 23; length, 25; also other Barrels, one inch smaller, very reasonable. E. THOMPSON, 3119 Locust St., St. Louis, Missouri.

FOR SALE—New and Second-Hand Portable Skating Rinks, complete. CALVIN J. HOLMES, L. B. 53, New Harmony, Indiana.

FOR SALE—Kenyon Portable Rink, 60x120; 1 1/2-in. maple floor; sections 5x15; good shape; cost \$3,000; \$1,000 gets it; quick. X. Y. Z., care Billboard, Cincinnati, Ohio.

MIRROR MAZE—Cheap, first-class condition. HAMLIN & MOSCOVICE, Luna Park, Coney Island, New York.

MUSICAL INSTRUMENTS—Pepper Cornet, Schall Banjo, Mandolin-Banjo, Violin Case, 2 bows, set of 2 small Marimbaphones, \$10 each; flat back Mandolin, \$3 each; Tambourine, Accordion, Xylophone, \$1 each; other bargains; free list. NELSON, 1359 N. Lawndale, Chicago.

"CUT THIS OUT!"—Ladies' Old Rose Velvet Military Dresses, trimmed in black and gold, brand new, with caps to match, \$5.00 each; Evening Gowns, need little repairs, cost \$50.00, sell \$3.00 each; 3 Sets of Silver, 26 pieces, never used, in fine box, Roger label, \$5.00 per set; Chorus Costumes, in sets of 6, very cheap; double Military Field Glass, \$4.00; Military Band Cymbals, \$2.00; Big City Mind Reading Act, \$3.00; Great Cartoon Act, all complete, new, \$5.00; don't compare this act with the many fake acts. Moving Picture Film, \$5.00 per reel, no junk. I buy, sell, trade or rent. What do you want, or what have you to sell or trade? Enclose stamp for reply. CHARLES GRENSELY, No. 10 N. Jardin St., Shenandoah, Pennsylvania.

OPERA CHAIRS, FOLDERS, Aldrome Benches, slightly used or new, guaranteed; stock scattered; save half; 40c to 70c; we buy everywhere. EMPIRE EXCHANGE, Corning, New York.

ORCHESTRION—Wurlitzer make, complete, with drums, for picture show, hall or garden. 1566 John St., Cincinnati, Ohio.

PADDLE WHEEL, used a few times only; Spindle Wheel, new; \$5.00 takes both; B. W. Pressure Light, \$2.00; Street Marimbaphone, 2 1/2 octaves, chromatic high pitch, \$5.00; Guitar, \$5.00; all in good condition. Would exchange any or all for M. P. Films or Magic. CARL GERLACH, Franklin Furnace, New Jersey.

PORTABLE SKATING RINK—90x41 floor space, 200 pairs of Chicago Roller Skates, 1 Deagan Electric Unafon; all in A-1 condition; brand new location, town 15,000 population; license paid for one year; doing capacity business. Address PORTABLE SKATING RINK, care Billboard, Cincinnati, Ohio.

PORTABLE RINK FOR SALE—Floor 40x100, built by Kenyon Co., complete, with 150 pairs skates and a No. 125 Wurlitzer Organ; a bargain at \$800.00. Rink in good condition, doing good business. Address E. SVE, Elwood, Indiana.

QUICK ACTION takes a Scymore High Striker, used six weeks, like new, 25 ft. high; price, \$10.00. A new, complete Doll Rack, four rows of dolls, five large ones in each row, set by rope, hood, sides, frontal and 50 balls; price, \$15.00. Brand new 120-number Paddle Wheel, mounted, and paddles; price, \$8.00. Complete Knife Rack, 7x5 Concession Tent, 500 good Knives, 35 Rings and Gas Light; price, \$15.00. 12x14 Concession Tent, 7-ft. walls, 10-oz. double duck, green and white stripes, new poles; price, \$15.00. Ten new Gas Torches; price, \$5.00 for the lot. Wires must be prepaid. REX ARLINGTON, Galesburg, Illinois.

STEEL TUBING AERIAL RIGGING—Cheap. NELSON, 1359 N. Lawndale, Chicago.

SALE OR TRADE—Mummy Woman, fine for pit; Bowie's make Spindle, the kind you want; large Regina Organ, Write for dope. JAMES SHEARNS, Norman, Oklahoma.

TANK FOR SALE CHEAP, with glass front, for stage or Side-Show Water Act. SHOWMAN, 3720 Park, St. Louis, Missouri.

TENT 30x60; Tent, 30x72; Circus Seats, Circus Lights, Circus Harness. BOWMAN'S STORAGE WAREHOUSE, 68 Shipman St., Newark, New Jersey.

THEATRE CHAIRS FOR SALE—About 750 good, iron end Opera Chairs, heavy five-ply back, veneer seat, mahogany finish; chairs have been used a short time, are in first-class condition and exceptionally good value; price very reasonable. Address READSBORO CHAIR COMPANY, Readsboro, Vermont.

TYPEWRITER BARGAINS—Blenkenderfers, like new, \$10.00; Coronas, Underwoods, Remingtons, etc., guaranteed. EDWARD LAZELLE, Room 507, 164 W. Washington, Chicago.

TWO VENTRILOQUIST KNEE FIGURES, set Punch Figures, set Shadowgraphs, Folding Organ, cheap. NELSON, 1359 N. Lawndale, Chicago.

WANTED TO SELL a new Herschell-Spillman Three-Abreast Carroussel; shipped from factory to me in April; now operating in Detroit; act quick; must be sold on account of sickness. Address JOHN MASON, 75 Beech St., Detroit, Michigan.

SMALL SHOW PRINTING
Advertisements without display, under this heading, 3c per word.

GET MY LOW PRICES on Window Cards, Tack Cards, Tickets, Dates, Contracts, Herald, Dodgers, School Cards, etc. CURTISS, Cheapest Show Printer on Earth, Kalida, Ohio.

USED COSTUMES FOR SALE
Advertisements without display, under this heading, 1c per word.

FOR SALE—Six Gowns, made by Hayden for prima donna; size 38; also a three-tray Taylor Trunk; all for \$100; one Black Jet Gown, cost \$400; all in good condition; for particulars address MRS. BESS SARGENT, 205 N. 2nd St., De Kalb, Illinois.

SWELL DRESSES—In sets of five; no junk; knee and pants numbers; silk, satin, French flannel, etc.; send stamp for list. C. FALES, Chittanooga, N. Y.

WANTED TO BUY
Advertisements without display, under this heading, 2c per word.

40x60 TENT, 10-ft. Side Wall, Ball Ring, Silo, Cat or Doll Rack, High Striker, Taylor Circus Trunks; all must be in good condition and cheap for cash. CAMPBELL'S NOVELTY SHOWS, Cleburne, Kansas.

BLACK TENT—For Motion Pictures. BILINGS OVERLAND SHOW, Union Furnace, Pennsylvania.

I WANT TO BUY a lot of Penny Arcade Machines for sale; state how many of each you have and lowest cash price. PALMER, 263 Main St., Buffalo, New York.

OPERA CHAIRS, Aldrome Benches, Wood Folders, no matter where they are; must be guaranteed all sold. SENATE WHEEL CO., Corning, N. Y.

SET LEEDY OR DEAGAN CATHEDRAL CHIMES—I prefer one and one-half octaves, chromatic. Also set Steel Marimbaphones, three octaves; give complete description; must be cheap. ERNEST WILLIAMSON, Jefferson Theatre, Springfield, Missouri.

SLOT MACHINES—All kinds wanted. BRUNSWICK, 1240 Vine St., Philadelphia, Pennsylvania.

TENT OUTFIT—Buy, lease or percentage; I have the show, a money-getter. What have you to offer? THEODORE HADWICK, Covington, Virginia.

USED BAND INSTRUMENTS—Cash paid for desirable Second-Hand Band Instruments, woodwinds and brass; strictly reliable party. BOX 2, Station K, New York.

USED ILLUSIONS—R. F. AMUSO, Maysville, Kentucky.

USED 40x50 BLACK TENT OR TOP ONLY—Who has two 30-ft. middle poles; must be in good condition. JOHN SQUILLER, Mt. Pleasant, Pennsylvania.

WANTED—Slot Machines, Arcade, Operator Bella, Baseball Target Practice; state lowest price. ROYLER SALES COMPANY, Canton, Ohio.

WANTED TO BUY—Automatic Silk Stocking Girl Game, complete, or other good Concession. Give full particulars first letter. Address JACK, Box 269, New Brunswick, New Jersey.

WANTED—Rausch & Lomh Home Balop/loc. TAYLOR REED, Covington, Kentucky.

WANTED A SET OF MUSICAL RATTLES—Must be in good condition; state full particulars. BOB DALE, 189 A. Schaeffer St., Brooklyn, N. Y.

WANTED ALL KINDS OF STUFFED FREAKS, Animals, Birds and Curiosities. Address FREAKLAND, Billboard, Cincinnati, Ohio.

WANTED NEW AND SECOND-HAND SWINGS (Swinging Boats) and Shooting Gallery Outfit; please state lowest price and condition of outfit; no junk. J. C. LECHMAN, Dunio, Pennsylvania.

WANTED AND WANT IT WITH A PUNCH and strictly historical in story. "The Battle," which depicts the North and South, 1861 or '62, French War Scenes, or the Sleeping Sentinel, or Lincoln's Clemency; state rock bottom price, same subject to my inspection. Will buy five (5) Union Army Soldier Uniforms, rank of private, the blouse, pants and blue cap; also one Union Captain's Outfit; all need not be too new, but in good shape. Will buy any Battlefield Drops or Camp Scenes that represent the Civil War. SAM DADÉ DRANE, 270 West 39th St., N. Y. City.

WANTED TO LEASE

Advertisements without display, under this heading, 2c per word.

COMBINATION DINER, BAGGAGE AND SLEEPER—Must be fully furnished and stand M. C. B. inspection. Wire me, W. A. RANTZ, 250 Marquette Ave., Minneapolis, Minn. Show opens June 26.

WANTED TO RENT

Advertisements without display, under this heading, 3c per word.

WOULD LIKE TO RENT for season, with privilege of buying, Merry-Go-Round Organ for Parker Track Machine. L. W. BRIGHT, 633 Queen St., Norfolk, Virginia.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.

GOOD LIGHT IS NECESSARY for good projection; better light at lower cost can be had by using the Oxy-Hydro-Cet process; the most brilliant, most economical, most convenient portable light for moving pictures in existence; no ozone or other required; costs less than 30c per hour; write for circulars containing valuable information concerning light. B. A. BLISS, 504 Bryan St., Peoria, Illinois.

FEATURE FILMS

Advertisements without display, under this heading, 3c per word.

FOR SALE—Feature Films, with one, three and six sheets: American Gentleman, 5 reels, new, \$200; For Fire Thousand a Year, 5 reels, new, \$150; Night of Terror, 4 reels, \$60; Criminal Path, 4 reels, \$35; Doc, 4 reels, \$50; Tyranny of Mad Czar, 4 reels, \$35; Sister to Carmen, 4 reels, \$50; Actress' Redemption, 4 reels, \$25; Witness Inevitable, 3 reels, \$45. Singles and doubles, with posters, \$3 up; Chaplins, new, \$40. Write for lists. G. W. BRADENBURGH, 802 Vine St., Philadelphia, Pennsylvania.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

EDISON M. P. MACHINE, Clarinet and Electric Tattooing Machine; want Graflex Camera and Photographer's Tent. BOX 118, Calmar, Iowa.

MOVING PICTURE ROAD SHOW—Want Bell stand, Tympani, or cash. OPERATOR, care of McLaughlin, 49 Belmont, Detroit, Michigan.

TO EXCHANGE—Several good offers for a good Moving Picture Machine; send full description to JOHN H. RUDOLPH, Higgins, Missouri.

WANTED—FORD CHASSIS or Ford Parts in exchange for Motion Picture and Tent Show Goods, Dynamo, Gas Lights, Model B or Moore Bond Tanks and Oxy-Acetylene Outfit, Films, etc. Write CLYDE AYERS, 728 Lavette St., Benton Harbor, Michigan.

FOR SALE

Advertisements without display, under this heading, 3c per word.

BIG MOTION PICTURE BUSINESS FOR SALE—Cheap to quick buyer. Address K 320, care The Billboard, Cincinnati, Ohio.

FOR SALE—Mory Machine, 400 ft. Civil War, \$200; carnival work. KROHNFIELD, Bloomington, Illinois.

MOTION PICTURE BUSINESS FOR SALE; in good Ohio manufacturing city; owner has other business; very attractive price. Address D 64, Hillboard, Cincinnati, Ohio.

FOR SALE MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

FOR SALE—Movie Theatre; town 1,500; no opposition. BOX 282, Peotone, Illinois.

MOVING PICTURE SHOW—\$400.00. THOMPSON'S, 530 Schofield Bldg., Cleveland, Ohio.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

A WONDERFUL STEREOPTICON—The Victor Portable; can be attached to an ordinary socket; excellent for road work; price, complete with rheostat, \$35. NOVELTY, 115 E. 23d St., New York.

ENAMELLED SIGNS—Cheaper than paper or linen signs; size 4x16 1/4 in.; announcements include Days of Week, Today, Tomorrow, Exit, etc.; price, 25c each; write for complete list. NOVELTY SUPPLY CO., 115 E. 23d St., New York.

GUIL PASTILS

Advertisements without display, under this heading, 3c per word.

GUIL PASTILS reduced to 5c, 5 for \$4; now made extra hard, large size only; asbestos holders free; French Holders, 50c; have agents throughout the country; write me for your nearest dealer's address; N. E. distributors for Bliss O. H. C. Gas Outfit; will give two weeks' free trial by depositing the price with your express agent. C. E. LINDALL, Bar Harbor, Maine.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

WANTED—We want to take moving pictures of unusual subjects, such as trained pets, new inventions, perilous occupations, educational subjects and stunts; cash for suggestions we can use. H. N. NELSON, Motion Picture Studio, 19 Woodward Ave., Detroit.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 1c per word.

500 SINGLE REELS, \$1.50 up. HATCH, 284 Market, Newark, New Jersey.

3,000 OPERA CHAIRS—Steel and cast standards, from 50c up. All serviceable goods, some equal to new; two single, two double Asbestos Booths, used three months, \$75, \$115 each; Player Piano, cost \$650, \$450; one 100; two box motor-driven, \$185. J. P. REDINGTON, Scranton, Pennsylvania.

\$30.00 POWER'S NO. 5 MECHANISM—Absolutely perfect condition, complete with automatic fire shutter, film shields, stereopticon bracket and holder; sent for examination. MARTIN FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pennsylvania.

A RARE BARGAIN—1,000 sets beautifully hand-colored Song Slides, \$1.00 per set, music extra. Also Lecture and Current Event Slides. NOVELTY, 115 E. 23d St., New York.

AIRDOME BENCHES—Made of seasoned maple wood, length desired. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

ARC LAMPS—We have on hand large lot of right angle Arc Lamps, made of heavy brass, and desire to close them out at a bargain. Address THE C. E. WARD CO., New London, Ohio.

ATTENTION TRAVELING PICTURE SHOWMEN!—For Sale, complete Picture Show; enough pictures for a week stand, 24 reels; in fine condition; and 2 XX special Lada Taylor Trucks for \$22.00; 1 Power's No. 4 Machine, thoroughly overhauled and in good condition; all lenses, no magazines, with calcium burner, \$15.00; all guaranteed as represented; stamp for reply. GEO. O. HUTTON, 70 1/2 Park Ave., Hot Springs, Arkansas.

ANNOUNCEMENT SLIDES, all kinds, 4 for 25c. HATCH, 284 Market, Newark, New Jersey.

BARGAIN—\$10 takes three reels of film. A. HOFFMANN, 1194 First Ave., New York.

BARGAIN LIST OF LECTURE SLIDES—Interesting subjects at remarkably low prices. NOVELTY, 115 E. 23d St., New York.

BARGAIN!!!—Sickness compels me to sacrifice five 3-reel Features at once; \$150.00 takes them; plenty of paper; act quick. ARTHUR ANDERSON, 217 Vernon St., Duluth, Minnesota.

CALCIUM GAS OUTFITS—Complete, like new, at \$20.00; Screens, all sizes, at \$2.50 up. UNITED FILM BROKERS, 22 Quincy St., Chicago.

CHAPLIN COMEDY, The Rounders, original copy, full reel, excellent condition, with paper, \$25.00; St. George and the Dragon, 2 reels, with paper, \$8.00; Single Reels, 6 with paper, 4 without, \$20.00 takes the lot; all good condition; other bargains. M. H. WHITEHEAD, 145 W. 45th St., New York City.

CLOSING OUT FILMS—300 Reels at \$2.00, \$2.50, \$3.00, \$4.00 and \$5.00 per reel; two-reel Western Features at \$15.00; fine three-reel Features at \$20.00; 6-h. p. Gasoline Engine, a dandy, used one week, \$150.00; new Peerless Machines, \$100.00; Power's 5, \$100.00; used, \$75.00; Op. 4, \$40.00; Accessories of all kinds; all must be sold in 90 days; will trade for all kinds Show Stuff. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

EDISON M. P. MACHINE, Clarinet, 8x10 Portrait Lens, and Electric Tattooing Machine; all in good condition. BOX 118, Calmar, Iowa.

EDISON SINGLE P18 MACHINE, complete, good condition, and ten reels fair film, \$50.00. ED GARNER, 643 Central Ave., Alameda, California.

FEATURES FOR SALE—Write the largest film brokers in the country of your wants; we have everything, dramatic, sensational, animal, Western; see us first. WIS. FILM FEATURE RELEASE CO., Mollers Bldg., Chicago.

FOLLOWING FEATURES, in A-1 condition, plenty of paper on each: Littlest Rebel, 6 reels, \$150; David Copperfield, 7 reels, \$100; Verdil, 7 reels, \$150; Blue Mouse, 6 reels, \$90; Alpine Tragedy, 5 reels, \$90; Hilda of London, 5 reels, \$80; My Night Marriage, 4 reels, \$35; Jane Eyre, 4 reels, \$80; Life of Moses, 4 reels, \$80; Spirit of the Conqueror, 5 reels, \$90; Devil's Eye, 4 reels, \$50; Evil Eye, 4 reels, \$50; Dead Man Who Killed, 4 reels, \$50; Iced Powder, 4 reels, \$70; Last Days of Pompeii, 3 reels, \$35; Quo Vadis, 4 reels, new. NEWARK SERVICE COMPANY, 284 Market Street, Newark, N. J.

FOR SALE—Moving Picture Tent Show Outfit, complete, now running, small expenses, good profit, good reason for selling, two good locations; tent, 30x60, plano, seats 150; ticket office, operating room, Power's Machine, like new. Towns have electric lights. Will sell for \$350.00. Come or write. A. J. BERUBE, East Tawas, Michigan.

FOR SALE—Power's 5, like new, all complete, \$70.00; Power's 5, motor drive, \$85.00; Viaseope, special motor drive, \$65.00; Viaseope, special, complete, \$45.00; guarantee all three years; work steady picture. ISSER, 2091 N. Halsted Street, Chicago.

FOR SALE—3,000 feet Feature Film, Baggot's masterpiece, with paper, six and three-sheet stands; screen investigation, like new, no cut-outs, \$35.00. DALTON THEATER, Chicago, Illinois.

FOR SALE—Three-reel Features, with original lobby display, \$25.00 each; Deril Within, In Touch With Death, Cycler's Last Lap, Pit and the Pendulum, Tiger Lily. BARNEV FILM BROKERS, 5 S. Wabash Ave., Chicago.

FOR SALE—Edison, Royal and Motograph Motion Picture Machines, like old machines, given in exchange; Calcium Lights and Lecturers' Outfits complete; write for catalog. F. RUSSELL, Batavia, New York.

FOR SALE—Five Single Reels, like new, \$2.50 each. INDEPENDENT FILM CO., Kansas City, Mo.

FOR SALE—Stereopticon and Acetylene Plant, complete, or exchange for other goods. R. A. TAYLOR, Box 22, Frankfort, Kansas.

FOR SALE—Rebuilt Moving Picture Machines; almost like new; Edison, Power's, Motograph, Standard, Simplex; prices from \$25.00 to \$100.00; the best equipped complete; largest mail order theatre supply house in the West. Write for lists and catalog. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. (Established Ten Years.)

FOR SALE OR EXCHANGE—No. 4 Optigraph Traveling Moving Picture Machine and three Reels of Pictures, no paper; no Outfit. Would like to trade for 6-reel Feature. What have you? RICHARD IRONFIELD, 156 Kilburn St., Fall River, Mass.

FOR SALE—\$25.00 each, the following Features, with original lobby display—extra paper can be purchased—send money to guarantee express charges; all films shipped for rewind examination: Daughter of the Confederacy, three reels; Rescued From the Burning Stake, three reels; Traitor to His Country, three reels; Lives by a Thread, three reels; Mystery of Pine Creek Camp, three reels; Eyes of a God, three reels. UNITED FILM SERVICE, Rhodes Bldg., Atlanta, Georgia.

FOR SALE—Edison Type B Machine, Lenses, Motor Attachments, 118 Slides, Film Curtain, all good, \$20.00; large, good Bass Drum, \$10.00; \$35.00 Star Burner Light, \$8.00; \$65.00 Oriental Girl Banner, with arch entrance, like new, U. S. make, \$20.00; new Power's Rewind, \$2.00. S. OTIS DOTSON, Broker, Lima, Ohio.

FOR SALE—Simplex Motion Picture Machine, with rheostat, all complete and first-class condition. Address A. J. DEGENHART, 1168 Kuhlman Ave., Price Hill, Cincinnati, Ohio.

FOR SALE—Have seven Chaplin comedies, full reels, like new, used two or three times. E. J. ZELENY, 1106 Paseo, Kansas City, Missouri.

FILMS FOR LECTURERS—1 supply Films on almost any subject; state wants and I will quote. OTTO C. NEWHOUSE, 5 So. Wabash Ave., Chicago.

FOUR CHAPLIN SINGLES at \$15.00 each. M. MILLER, 3d Floor Mallers Bldg., Chicago.

GOLDFIBER SCREEN, 10x12; used a few weeks; black border; \$15.00, cost \$35.00. BAILEY SCENIO STUDIOS, Troy, New York.

GUARANTEED REBUILT MACHINES—1908 Motograph, \$60; 1913 Motograph, \$90; Power's No. 6A, \$150; Edison Type B, \$75; 1911 Motograph, \$75; Simplex Motor Drive, \$250; Edison Exhibition, \$65; Power's No. 5, \$65; going quick; rush your order. AMUSEMENT SUPPLY COMPANY, Room 306, 5 So. Wabash Ave., Chicago, Illinois.

HEREFTER—PURGATORY, 4 reels, fine condition, plenty paper, \$115. HATCH, 284 Market, Newark, New Jersey.

HEY, ROADMEN, LOOK!—Gather up closely now; be quick and avoid the rush; lot of Films, singles and features, some with paper, some good as new, at closing-out prices; you simply can't go wrong at these prices. Excuse me, I said film, not junk. Send for list. What have you to trade? MYSTICAL HEITH, Carroll, Iowa.

I HAVE BOUGHT the entire stock of one of the largest Film Exchanges in the Middle West; I am practically giving away two, three and four-reel Features to quantity purchasers; my goods and quotations will amaze you. S. GREEN, 313 Mallers Bldg., Chicago.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

LIFETIME OPPORTUNITY FOR ROADMEN—Put your money in your pocket; don't spend it for new films every season; try me; send for my list; I will show you the greatest stock you ever saw, and will trade your old show for a new one; we have 60 great Keystone Comedies and largest stock of two, three and four-reel features, such as Ten Nights in a Bar Room, Fashion Play, Woman Who Did, Rebecca the Jewess, Life of New York, Prisoner in the Harem, Tyranny of Mad Czar, and Great European War Film; write us today and we will give special attention to your order. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago.

MOTION PICTURE CHAIRS—Old lots, 250-350 as a rule; stock in Pennsylvania, Virginia, Ohio, Indiana, etc.; Wood Folders, Benches; Power's 5, Standard like new; Economizer. EMPIRE EXCHANGE, Corning, New York.

MOTORS, with speed controller, for running moving picture machine, alternating or direct, like new, guaranteed, \$25.00. UNITED FILM BROKERS, 22 Quincy St., Chicago.

M. P. MACHINES, \$10.00 UP; Gas Outfits, \$7.50 up; Stereopticons, Films, cheap; Supplies; Trap Drummers' Outfit, \$20.00; Rheostats, Lamps; stamp, positively. FRED L. SMITH, Amsterdam, N. Y.

OPERA CHAIRS—1,500 slightly used; will crate for immediate delivery, 75c each; Aldrome Seats, new, 90c; Maple Folding, 40c; Camp Chairs and Benches for tents; write for catalogs with direct factory prices. ATLAS SEATING COMPANY, 10 East 43rd St., New York.

PICTURE MACHINES, EXHAUST FANS—The lot, express paid, \$190; Model B Edison and Standard No. 4, complete except lenses, \$60 each; 36-inch Exhaust Fan, cutout box and motor, cost \$185, for \$65; two 18-inch Exhaust Fans, cost \$125 each, \$25 each. Compensare, \$20, good running order; deposit express and examine. MANDALAY FARMS, Middleburg, Florida.

POWER'S 6A, first-class condition; Power's 5, \$20.00; Upright Piano, \$60.00; Hallberg Ecodomizer, 110 V., \$20.00; Zoller Controller, 110 V., \$15.00; Model B Gas Outfit, \$15.00; small 6 V. Electric Generator, \$10.00; Pair 25-ft. Calcium Tanks, \$15.00; Stereopticon, \$15.00; new Lubin lens, skeleton model, cheap; extra heavy double fly wheel, new Lubin lens; barazin; American Carbons, all sizes; parcel post orders shipped promptly. CHAS. H. BENNETT, 235 N. 13th St., Philadelphia, Pennsylvania.

POWER'S 5 MACHINE, \$60; Lubin Machine, \$40; both in good condition and equipped for electricity; one Model B Gas Outfit and one Leader Gas Outfit, each used one week, \$15 each. H. COOPER, 656 West Third St., Williamsport, Pennsylvania.

POWER'S NO. 5 MACHINE, complete, \$55. NEWARK SERVICE CO., 284 Market Street, Newark, New Jersey.

POWER, EDISON, MOTOGRAPH and other Machines at half regular price; Gas Machines and Supplies at \$10.00 up, good as new; brand new Enterprise Machine for \$25.00, never out of case; 40 reels of high-class film, including Western, Comedy and War Reels, at less than half value, and many as good as new; 100 song sets at \$1.00 per set, or \$9.00 per dozen sets; Lens, Rheostats, Calcium Jets and Arc Lamps of all makes, cheap; Screens, Announcement Slides and Equipment of all kinds; set our bargain lists; new Machines to exchange for your old outfit. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

POWER'S NO. 5 REFOSTAT, Screen, Film, Rewinder, Announcement Slides, ready to run; complete outfit, \$50. C. H. CLARK, Hartwick, New York.

POWER'S 5 MACHINE, complete, \$80; Model B Gas Outfit, \$8; 4 reels Film, Trunk, Curtain, \$75; quick sale. JOHN BORSKE, Minneapolis, Minnesota.

POWER'S MACHINE—Also Panama Canal, Scripture and War Slides; War Play, W. Lecture, Stereopticon, Gas Machine Outfit; big bargain. WYNDHAM, 8 Patchin Place, New York.

ONE SPLENDID VIASCOPE PICTURE MACHINE, complete, with lenses, etc.; worth \$75; special money order for \$35 taken in; get this quick; special offer this week only. MYSTICAL HEITH, Carroll, Iowa.

ONE PROFESSIONAL M. P. CAMERA, 400 ft., with tripod; cost \$350, will sell for \$250; one Williamson, 330 ft.; cost \$360, will sell for \$325; practically new. A. LUTHER CHOCKLETT, Roanoke, Virginia.

QUITTING THE ROAD—Whole outfit for sale; Lot of Western and Dramatic Features, 2-3-4 and 5-reelers; also about 30 good Singles; send for list. This is not junk, and if you are looking for that kind don't reply. H. L. MARTIN, 63 S. Washington St., Wilkes-Barre, Pennsylvania.

SET DEAGAN BELLS—Cost \$250; cash price \$190. Address BOX 417, Montpelier, Vermont.

SPIRIT OF THE POPPY, Forgiven, or the lack of Diamonds, 6-reelers; Pierre of the Plains, Banker's Daughter, Key to Yesterday, Factory Magdalen, Little Girl for Forno, Lena Rivers, For \$5,000 a Year, Capt. Swift, Fantomas, Highwayman's Honor, Are They Born or Made, Born Again, Man Who Couldn't Lose, The Truth Wagon, 5-reelers, excellent condition; paper and advertising. PEERLESS FILM CO., 145 W. 45th St., New York City.

STAGE SETTINGS for Picture Theatres up to 18 feet high, \$25.00; have larger and smaller sizes. BAILEY SCENIO STUDIOS, Troy, New York.

STOP! Read this ad. You're doing it now. 100 reels Film, good running condition, \$1.00 per reel; 118 sets Song Slides, 250 per set; 20 acts at 10c; Announcement Slides, Lens, Jacket and Condenser, Lot of Repair Parts and Film Cement, two Gas Outfits, also largest Show House in town of 10,000; will stand inspection; will trade a \$150 Glass Trunk Illusion for Power's 6, 6A, 6B, Motograph, 1912, or Simplex Moving Picture Machine. CARSELL AMUSEMENT COMPANY, Watertown, Wisconsin.

TOLL OF MAMMON, with Octavia Handwork, 4 reels, \$90. HATCH, 284 Market, Newark, N. J.

TWO TEN-PINNET BOWLING ALLEYS—Tent, 10x50; 200 feet 10-ft. side wall, 1 No. 5 Power's M. P. Machine, Fairbanks-Morse Electric Light Outfit, perfect condition. Address L. BATES RUSSELL, Chestertown, Maryland.

TWO FT. WAYNE COMPENSAR—Slightly used, good condition. L. E. LEMON, Aurora, Illinois.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

WILL BUY YOUR MOVING PICTURE MACHINE, Compensare, Motors, Generators, etc., for cash, or will exchange for new Picture Machines, Films and complete Theatre Equipment. Write LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

WILL BUY your Theatre Equipment, Electric Fans, Machine, Seats, etc. Write us. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL-ROUND UNDERSTANDER AND CATCHER—Also single bar; well built; steady man; wants to join acrobatic act. Ticket? Yes. F. B. THOMAS, 32 1/2 Cornell St., Amsterdam, New York.

AT LIBERTY—Gage's Triple Ladder Act; three people; free attraction for carnival, fairs, parks, celebrations; only one of its kind. HARRY GAGE, Film, Michigan.

AT LIBERTY—High wire and flying trap act; open for carnival and celebrations. Address FLYING ANDERSON, care Billboard, Cincinnati, Ohio.

FAMOUS RING ARTIST—Would like to connect with recognized act; show strings keep off. PAUL BERWALD, care Billboard, Cincinnati, Ohio.

FIRST-CLASS TUMBLER AND UNICYCLIST—Can do comedy; sober and reliable. Address LONNIE BARTH, 435 First Ave., No. Seattle, Wash.

FROG ACT—Comedy act for parks, fairs, vaudeville or minstrel; two acts; useful; long experience; small parts in acts. AL PITCHER, 32 Fox St., Owego, New York.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE OR PRES' AGENT—At Liberty. Address JACK JACKSON, 1402 Broadway, Suite 735, New York City.

AGENT—At Liberty; experienced, sober; route, use brush; will work hard for your interests. W. C. DOWNS, 112 Fremont St., Boston, Massachusetts.

AGENT—At Liberty; references; strictly sober and hard worker; close contractor; salary reasonable. F. C. KENTON, 417 N. Clark St., Chicago, Illinois.

HUNTLING AGENT—27; single, neat appearance; reliable, sober, aggressive, well recommended; good business manager; wants immediate opening. F. W. STOCK, 41 Perry St., New York City.

LIVE, EXPERIENCED AGENT—Railroad and wagon show experience; consider carnival; general agent or promoter; salary and percentage. GEO. M. FOREAUGUI, 313 W. 135th St., New York City.

MANAGER—For movie theater; experienced; good mixer; hustler and not afraid of work; well, expert cashier and pianist. JAS. W. WHITES, 671 N. W. St., Lima, Ohio.

MANAGER OR FILM REPRESENTATIVE—Age 23; references of unquestionable merit covering several years' experience furnished; responsible parties only. MANAGER, 1826 Main St., La Fayette, Ind.

MANAGER—Live-wire, honest, capable; theater or picture house; ten years' experience; can get business; will go anywhere. R. R., 225 W. 146th St., New York City.

PRESS AGENT—At Liberty; experienced with circus and carnivals; can join any time and make good anywhere. BOX 28, Mt. Sterling, Illinois.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

(Continued on page 44.)

ORCHESTRA—Violin, piano, cornet, drums; two ladies, two men; experienced in vaudeville, moving pictures and dance work. G. E. RISTINE, 220 West Ann St., Ann Arbor, Michigan.

SIX-PIECE ORCHESTRA—Novelty; hotel or cafe; if you want real music, address MUSICIAN, 220 Ashland Bldg., Grand Rapids, Michigan.

THREE-PIECE ORCHESTRA—Piano, violin and side trombone; prefer park or pleasure boat. Address JAS. W. DUFFY, 621 N. W. St., Lima, Ohio.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 TEAM—Man and wife; man, all-round singing, dancing and talking comedian; wife, good chorus girl; lead numbers; tickets. CLARK & CLARK, General Delivery, Greenup, Kentucky.

A-1 TRIO—Two girls, one boy; do comedy singing, talking and dancing act; society and wodeen solo dancing; reliable vaudeville or musical comedy. TRIO, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For burlesque and musical comedy, singing and dancing comedian; 6 ft. 4; 170 lbs. Address BILLY LEVITT, care Billboard, Chicago, Ill.

CHORUS GIRL—Would like to join musical comedy; only reliable managers answer. MISS ROSIE SELLER, Gen. Del., New Orleans, Louisiana.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

JAMES RONALD—Bartone singer; will join reliable tabloid; ticket; personality and ability. JAMES RONALD, 217 S. West St., Mishawaka, Ind.

MAN AND WIFE—Character comedian; wife, A-1 pianist; open for any good show that pays; no booze. VEACH AND VEACH, General Delivery, New Castle, Indiana.

MUSICAL COMEDY OR VAUDEVILLE—Dutch or Irish and straight; can produce; no scripts; lead numbers; no booze. Address MUNROE AND STEED, care Billboard, Cincinnati, Ohio.

PRODUCER AND COMEDIAN—For musical comedy, tab.; have good scripts. Address SAM EPPERSON, care Billboard, Cincinnati, Ohio.

PRODUCER & COMEDIAN—Musical tabs., stock or road; first ad in three years; plenty of scripts and chorus wardrobe. FRED L. GRIFFITHS, Galey Theatre, Dallas, Texas.

STRAIGHT MAN AND TWO CHORUS GIRLS—Make good on any show; man, 24; girls, 19; joint only; tickets; reliable managers only. JOE DUFFY, 1537 Sherman St., Springfield, Missouri.

VERSATILE SKETCH TEAM—Can produce tabloid musical comedy; plenty of scripts. HARRY J. ASHTON, 517 N. Clark St., Chicago, Illinois.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge

AT LIBERTY—Experienced balloon rider; wire ticket; age 20. D. M. EVANS, Richmond, Kentucky.

AT LIBERTY—For circus, two first-class aerial acts, teeth, double trapeze and double Spanish rings. AERIAL MAGNIFICS, 239 W. 38th St., New York City.

BALLOONIST—Wishes to hear from reliable balloon company wanting good, sober rider; all kinds of novelty work. ED MORMAN, 803 E. Saginaw, Lansing, Michigan.

DIVING GIRLS (Two)—At liberty; have two banners. Tickets? Yes. DORO, 522 7th St., East, Owen Sound, Canada.

EXPERIENCED SALESMAN AND CONCESSION WORKER—Also candy butcher; wants work with reliable company; can join at once. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

FAT GIRL—Weight 300 lbs.; 5 ft. 7; black hair, brown eyes; circus or carnival; age 22. Address ALVARETTA MILNER, 04 City, Louisiana.

FEMALE IMPERSONATOR—Strong Cochee Dancer; elaborate wardrobe; wonderful make-up; hard worker; reliable and a gentleman at all times. HUGH VICTOR, care Billboard, St. Louis, Missouri.

HIGH-WIRE AND FLYING TRAP ACT—Open for carnival and celebrations. Address FLYING ANDERSON, care Billboard, Cincinnati, Ohio.

LADY PARACHUTE JUMPER—Jump from aeroplane; no aeroplane, but have own parachute; weight, 95 lbs.; parachute, 28 lbs. ESTELLE DeBAR, 315 First St., Peoria, Illinois.

MAN AND WIFE—Doing revolving ladder, single traps and rings; man plays slide or bass drum in band. PAUL F. KOLB, care Billboard, New York City.

PUNCH AND JUDY, MAGIC—Also knee figures; sober and reliable. Address PUNCH MAN, care Billboard, Chicago, Illinois.

SCOTCH BAND—For bally-hoo or girl show; strong musical act for stage; play repertoire for any show; state terms. THE THREE CAMELONS, Gen. Del., Beaumont, Texas.

TALKER AND GRINDER—Can make announcements down town with band; can join anywhere; wire or write; state salary. FRED WILLIAMS, Daytona, Florida.

YOUNG LADY—Age 25; 4 ft. 4; 150 lbs.; wants work with carnival; 8 years' experience; work any concession; salary, \$15 and transportation. MARY VLIET, R. F. D. 1, Boundbrook, New Jersey.

YOUNG LADY—Blonde; 27; desires position with carnival or concession; must have ticket; experienced; best of references. MYRTLE COHEN, 7 S. 2d St., Richmond, Virginia.

YOUNG MAN—18; would like to join carnival; little experience; join on wire; salary your limit. Ticket? Yes. H. WALTON, 868 Green St., Danville, Virginia.

YOUNG MAN—20; desires to work with circus; have wagon show experience; what is your price? Address HARRY BOSNICK, Gen. Del., Detroit, Mich.

YOUNG MAN—Would like to connect with side show or run concession. Address ABBY GROESB, care Goldstein, 531 Warwick St., Brooklyn, N. Y.

YOUNG MAN—Some experience, wishes to join carnival; work on wheels or on palmbury front. RAYMOND E. RUSSELL, Box 336, Dennison, Ohio.

YOUNG MAN—Electrician, with six years' experience; wants position with show or carnival company. JIMMY ALLEN, General Delivery, Chicago, Illinois.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge

ADAMS AND ADAMS—Comedy colored sketch team; buck dances, cake walkers; take parts in Tom Show; good Tom Shows, write. 165 3d St., South Orange, New Jersey.

COLORED PERFORMERS—For circus side show or paying plant show; if you can't pay, don't answer; man and wife. Address BILLIE BLUE, General Delivery, Welch, West Virginia.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

ALBERT GRAYBILL—Heavies, gen. bus.; wife, leads, ingenue type soubrettes; single and double specialties; experienced, sober, reliable; tickets. HOTEL ARLINGTON, Findlay, Ohio.

AT LIBERTY—Juvenile man; change specialties for week; some characters; age 24; 6 ft.; 150 lbs.; no booze. Ticket? Yes. HARRY WEST, 1537 Sherman St., Springfield, Missouri.

BOBBIE BURNETT—Heavies, gen. bus.; age 28; 5 ft. 10 1/2; 164 lbs.; wardrobe, ability; reason at liberty, got stung. BOBBIE BURNETT, 487 Linden Ave., Memphis, Tennessee.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

FREDERICK DALE—23; 5 ft. 9; 168 lbs.; good ability; play anything; 7 years' experience. Address 432 14th Ave., Astoria, New York.

GENERAL BUSINESS MAN AND WOMAN—Young, wardrobe, ability and experience; good study; all letters answered. HAAS, Box 348, Horton, Kansas.

HARRY M. BIRD—General business, specialties; trombone, B. & O. Address General Delivery, Maryville, Tennessee.

HARRY E. LLOYD—Characters, heavies, specialties and alto. Address care Dorothy Reeves Company, Salisbury, Missouri.

JUVENILE AND HEAVY LEADING MAN—Age 22; wishes to join wagon show; experienced; strictly sober; demand salary every week. BOB DAVIS, McKinney, Texas.

LAWRENCE B. KING—Leads and heavies; Lulu Kinder, ingenue, second business or piano. Address L. B. KING, Williamson, Michigan.

MAN AND WIFE—Man, characters; wife, pianist; open for one-piece or good rep.; all letters answered. TITUS AND TITUS, Gen. Del., Indianapolis, Ind.

MAN AND WIFE—Stock or repertoire; wife, leads, characters, soubrettes; 5 ft. 2; 125 lbs.; 23; man, leads, heavies, characters; 33; 5 ft. 9; 185 lbs. FRIED AND ADELINE YOUNG, care Billboard, Cincinnati.

MARGARET CURZON—Age 26; 5 ft. 5; 128 lbs.; ingenue leads, heavies; blonde; Alva I. MacNamee, age 33; 6 ft.; 195 lbs.; leads, heavies, characters. Care Ashland Hotel, Kansas City, Missouri.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge

EDUCATED AND INTELLIGENT YOUNG MAN—Wants advertising or managing position with theatrical or film company; experienced. P. GREENBURG, 38 W. Kinney St., Newark, New Jersey.

LECTURER—Highest standing; at liberty; for first-class educational motion pictures. J. K., 223 W. 38th St., New York City.

CLARINETTIST—Desires summer position; resort or concert work; B. or O.; low pitch; will travel; ticket if far. C. O. COLLINS, Arthur, Illinois.

COMPETENT VIOLINIST—Experienced in all lines; desires position; strictly sober and reliable; good references; theater, hotel, cafe, cabaret. G. H. HALSTAD, 3 Portland St., care F. H. GUEVIN, Portland, Maine.

CORNETTIST—Ten years' experience in all branches of business; especially orchestra work; wants year-round position; A. F. of M. CORNETTIST, 41 W. State St., Jacksonville, Florida.

DRUMS AND TROMBONE—Man and wife; A. F. of M.; hand or orchestra; salary reasonable. LUCIUS JENKINS, General Delivery, Anderson, S. C.

DRUMS AND TROMBONE—Man and wife; B. & O.; drummer band effects; A. F. of M.; travel or locate. LUCIUS JENKINS, 1 Brunell St., Waycross, Georgia.

DRUMMER—A. F. of M.; 5 years' experience in all lines; vaudeville preferred; wire or write; play bell and xylophone solos. Address THOMAS F. WEBER, Shelbyville, Indiana.

EXPERIENCED CLARINETTIST—At liberty; sober and reliable; can handle all kinds of music; no grinding or road show. Address EXPERIENCED CLARINETTIST, care Billboard, Cincinnati, Ohio.

FLUTIST—Experienced; prefer resort or picture show; A. F. of M. ROY B. DYE, 515 E. 13th St., Indianapolis, Indiana.

FLUTE AND PICCOLO—Desires location for summer; experienced in all lines, B. & O. Address HENRY SUTTON, 514 N. Wahsatch, Colorado Springs, Colorado.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY TRAP DRUMMER—Thoroughly experienced; desires hotel or theater engagement; only A-1 proposition considered. ALMA NASH, 319 West Thompson St., Maryville, Missouri.

OBOE PLAYER—Location in good town; excellent band and orchestra experience; can handle standard music. OBOEIST, 220 Ashton Bldg., Grand Rapids, Michigan.

PROFESSIONAL TRAP DRUMMER—Wants first-class position in vaudeville or combination house; have tympani, bells, xylophone; years of experience. DAVE LEWIS, General Delivery, Omaha, Neb.

STRONG STREET TROMBONE—Double B. & O. and stage; can do specialties; prefer vaudeville, rep. or musical comedy. HARRY M. BIRD, Maryville, Tennessee.

A STRIKING PROOF OF RESULTS

The value of Classified Advertising is indicated by the following unsolicited letters. Read what they say:

Editor The Billboard: We wish to thank you for inserting our At Liberty Ad in your issue of June 3. We have, up to the present date, received 31 replies, and have accepted position for the season. We also wish to thank the managers for their kind offers. Again thanking you for all favors, and wishing Old Billyboy a long and prosperous life, we are Yours very truly, SEYMOUR & MURDOCK.

Editor The Billboard: Please find enclosed check for two insertions of the enclosed ad in the Classified Columns of The Billboard. The last ad we ran gave excellent satisfaction. Thanking you in advance, we are Respectfully yours, CASSILL AMUSEMENT CO.

Editor The Billboard: Please find enclosed At Liberty Ad for your next issue. We have tried them several times and have always landed something good. Thanking you for past favors, we are Yours professionally, WINNIE TANSEY & FRANK EVERETT.

LECTURER OR MANAGER—For any legitimate show; circus and carnival experience; state best offer for competent man that can and will make good. J. L. MILLER, Mt. Sterling, Illinois.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 CLARINETTIST AND VIOLINIST—Double B. & O. Address ORVILLE JAMISON, Ludlow, Mo.

A-1 CONCERT ORCHESTRA CELLIST—Double clarinet in band; member New York Local 510, A. F. of M.; best of references. LOUIS METZ, 142 W. Main St., Johnstown, New York.

A-1 DRUMMER—For vaudeville or picture house; 5 years' experience; play xylophone, marimbaphone, bells, good line of traps. DRUMMER, 723 Ash St. S., Crookston, Minnesota.

A-1 TRAP DRUMMER—Bells and effects; sight reader standard music; vaudeville or picture; union; go anywhere; wire or write. A. W. LILEY, 18 W. Hunter St., Atlanta, Georgia.

A-1 TROMBONE—Doubling baritone; good garage mechanic; desires good opening; good references. HENRE COLLETTE, Milledgeville, Georgia.

A-1 TROMBONIST—Double B. & O.; can sing tenor in quartette; ticket. C. E. HATCHITT, Ludlow, Missouri.

A-1 VIOLINIST (Leader)—Wants position in hotel or theater; fully experienced; sober and reliable; member A. F. of M. C. O. LEFFBERG, General Delivery, Evansville, Indiana.

A-1 VIOLINIST—Leader or side; thoroughly experienced in all lines; union; sober; reliable; theater in South preferred; anything considered. V. STURGIS, Princess Theater, Macon, Georgia.

A-1 VIOLINIST—For picture, dance work or summer resort; can furnish other reliable musicians. Address VIOLINIST, 107 Pearl St., Manchester, N. H.

CORNETTIST—At liberty; fake trap drums; double stage; open for any kind of road show; go anywhere; sober and reliable; tickets. CHARLES BLAUM, Dothan, Alabama.

CIRCUS OR CARNIVAL BAND LEADER—Wife, ticket seller; can join at once; need tickets. Address BAND MASTER, 514 Richmond St., Cincinnati, Ohio.

CLARINETTIST (Low Pitch)—B. & O.; double stage; bass singer; young, sober. Address M. H. COOK, Greenup, Kentucky.

CLARINETTIST—Any kind of work; deliver the goods; married man; sober and reliable; prefer Southern States; band and orchestra leader; A. F. of M. W. HALL, 62 Walton St., Atlanta, Georgia.

TRAP DRUMMER—Does electrical work and makes self generally useful; ticket. W. P. KITTELMAN, 506 Gunnison St., Burlington, Iowa.

TROMBONE—B. & O.; can join at once; no booze; ticket. Address CLARENCE L. HEADY, North English, Iowa.

VIOLINIST—10 years' experience in theaters; capable director; temperate and reliable; prefer vaudeville house. Address VIOLINIST, 19 Pearl St., Lawrence, Massachusetts.

VIOLINIST AND PIANIST—Man and wife; thoroughly experienced; good proposition at reasonable salary for picture house or resort hotel. V. STURGIS, Princess Theater, Macon, Georgia.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 OPERATOR—Five years' experience; desires position at once; ticket if far. CLAYTON C. GORDEY, 319 Main St., Ferris Falls, Minnesota.

A-1 OPERATOR—A. T. S. E.; six years' experience; any make or current; no booze nor tobacco; references; will go any place. F. F. LAYMAN, 510 N. K. Third St., Washington, Indiana.

A-1 OPERATOR—Union; 9 years' experience; unquestionable references; only position considered in theaters of the better class. CHESTER KELLER, Gen. Del., Lafayette, Indiana.

A-1 VIOLINIST AND PIANIST—Two young ladies, desire engagement in Cincinnati or vicinity; first-class musicians. ADE SISTERS, 2360 Flora St., Cincinnati, Ohio. (Phone, W. 3603-B.)

A-1 PICTURE OPERATOR—Wants steady work; six years' experience; can run any make machine; will work reasonable; nonunion. Address ED WAHNTJEN, 4334 W. Ave., St. Louis, Missouri.

A-1 OPERATOR—Six years' experience; can furnish best of references; no booze fighter. Address ROY L. DAUGHERTY, 309 S. 22d St., Middleboro, Kentucky.

FIRST-CLASS OPERATOR—Wants steady position; no road show; married; strictly sober and reliable; projection guaranteed on any machine. OPERATOR, N. Randolph St., Champaign, Illinois.

LICENSED MOVING PICTURE OPERATOR AND MANAGER—Wants position; nine years' experience; go anywhere; I. A. T. S. E. F. O. BUGHANAN, care Roberts & Carter Supply Co., 511 1/2 Church St., Nashville, Tennessee.

MOVIE OPERATOR AND MANAGER—Four years' experience; motor and hand drive; married and steady; go anywhere; don't drink. H. L. HURTC, 4241 Kammerling Ave., Chicago, Illinois.

A-1 MOVING PICTURE OPERATOR AND ELECTRICIAN—Ready to go anywhere; want position at once. J. MACE, care Billboard, St. Louis, Missouri.

MOVIE OPERATOR AND MANAGER—Four years' experience; all machines; motor or hand-drive; married; reliable; don't drink; go anywhere. BURTCH, 4241 Kammerling Ave., Chicago, Illinois.

OPERATOR—Six years' experience; offer make machine; go anywhere; make an act. EDWARD WALKER, 403 Crawford, Portsmouth, Virginia.

OPERATOR OR STAGE MANAGER—Seven years' experience; sober and reliable; want to locate in Nevada; perfect projection guaranteed. Address E. B. HUTTON, 921 Broadway, Columbia, Missouri.

OPERATOR—Any machine or current; reliable; can furnish references; go anywhere; can manage show. A. B. SCHULTZ, Calmar, Iowa.

OPERATOR AND MANAGER—Chicago license; all machines and currents; A-1 projection; steady and reliable; will go anywhere; married. HOWARD HAWLEY, 114 S. Sacramento Blvd., Chicago, Illinois.

STAGE ELECTRICIAN AND OPERATOR—At liberty on account of theater closing; six years' experience; can furnish references; will locate or travel. H. E. BURNS, Martinsburg, West Virginia.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 SLACK WIRE ACT—Also comedy juggling; for parks, fairs, celebrations; furnish own special lights; act. DONOLO, 233 S. Race St., Springfield, Ohio.

AERONAUT—For parks, fairs and celebrations; day or night; no flight, no pay; get busy and write me. ELMER NOLAN, Jerseyville, Illinois.

AT LIBERTY—For parks, fairs and celebrations; first-class teeth whitening and double trapeze act. RIAL MAGNIFICS, 239 W. 38th St., New York City.

BALLOON ASCENSIONS—Cash bond for appearance; no disappointments; special four-color lithographs. CAPT. MACK, Box 355, St. Louis, Missouri.

BALLOON ASCENSIONS—Day or night; open for celebrations. Address DAN KREISHER, Fountain Square, Indianapolis, Indiana.

BALLOONIST AND HIGH DIVER—Double parachute descent; 95-ft. high-dive; two good free acts; write or wire C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

DARE-DEVIL DAN—With lady balloonist to make double ascensions, day or night. PROF. DAN SMITH, 328 11th St., Toledo, Ohio.

EQUILIBRIST—Booking fairs; A-1 wire act; drunk and on the wire; the act wonderful. SCHLOSSBERG, 174 Eldridge St., New York City.

GAYLOR'S OPEN-AIR ACTS—Acrobats, gymnasts, flying trapeze, slack-wire and comedy frog equilibrist; for fairs, celebrations. Bank references. Address 768 17th St., Detroit, Michigan.

HIGH DIVER—Open for parks, fairs, celebrations; finest tanks and ladders made; strictly reliable; managers or committees write. CHAS. WILLIAMS, 2750 Park St., St. Louis, Missouri.

LADY BALLOONIST—Single or double drops; double drop from same balloon by two riders; night rides with fireworks. ESTELLE DeBAR, 315 First St., Peoria, Illinois.

LIFE GUARD AND SWIMMING INSTRUCTOR—Wants position immediately; A-1 swimmer; Red Cross Life Saving Certificate; also experienced orchestra cornet. A. H. GAULT, Charlotte, Iowa.

PEARSON'S FIVE TRAINED GOATS—Twenty-five-minute act; for fairs and celebrations of all kinds; special lithos; terms reasonable. CAPT. O. E. PEARSON, Altamont, Illinois.

PARACHUTE JUMPER—Outfit A-1; open for celebrations, etc. CAPT. SAVAGE, Tarentum, Pa.

PEARSON'S TRAINED BEARS—For fairs and celebrations of all kinds; special lithos; terms reasonable; fifteen-minute act; steel arena. CAPT. C. E. PEARSON, Altamont, Illinois.

PUNCH AND JUDY SHOW—A-1 outfit; first-class references; great attraction for ladies and children. HENRY FLORENCE, care Monarch Hotel, 517 N. Clark St., Chicago, Illinois.

SENSATIONAL FREE ACT—Consisting of high rope walking and slide-for-life; one that will draw the crowds. CAPT. DELONG, care Drak's Submarine Shows, Virginia Beach, Virginia.

THE FOUR STREWALTS—Acrobats, gymnasts and contortionists; high-class feature acts; guarantee to please; open for all celebrations. R. P. STREWALT, China Grove, North Carolina.

THE GREAT KNETZGER—Novelty and comedy juggler; hoop-rolling, club act, spinning, balancina, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Ill.

THE MARVELOUS FRASERS—Barrel jumpers, chair balancers and roller skaters; work on platform or stage; two acts; for fairs and celebrations. 906 Jersey St., Quincy, Illinois.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 PIANIST AND VIOLINIST—Man and wife; experienced and reliable; large library. R. B. MURRIE, Bangor, Wisconsin.

A-1 PIANO PLAYER—Sight reader; fake, transpose, etc.; wire or write BERL BLAIR, General Delivery, Kinsman, Ohio.

A-1 PICTURE PIANIST—Operator Wurlitzer K.; desires position in far West; references furnished; state all in first. HERBERT MUCK, Grand Theater, North Fork, West Virginia.

EXPERIENCED PIANIST—Good accompanist; desires position for summer with orchestra, trio, violin or voice. Address MISS E. M., care Billboard, Cincinnati, Ohio.

EXPERIENCED WURLITZER PIANIST—Desires position in exclusive picture house in Kansas, Oklahoma or Missouri; cue all pictures; guarantee satisfaction. WURLITZER PIANIST, care Billboard, Cincinnati, Ohio.

FIRST-CLASS ORGANIST—Experienced in playing for and featuring pictures; desires position in good theater; can read well and extemporize. OLGANIST, care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY PIANIST—Experienced playing in picture shows; locate only; must state all in first. Address PIANIST, Box 337, Beckley, West Virginia.

MAN AND WIFE—Character comedian; wife, A-1 pianist; open for any good show that pays; no booze. VEACH AND VEACH, Gen. Del., New Castle, Indiana.

PIANIST—Experienced accompanist, desires position at summer resort in Northern States; excellent sight reader. J. G. EDWARDS, Chesterfield Apts., Louisville, Kentucky.

PIANIST AND MANAGER—Leader; age 20; experienced; large orchestra library; sober, reliable; wishes to locate; handle any house. LEADER, care Billboard, Cincinnati, Ohio.

PIANIST AND CALLIOPHE PLAYER—Sight reader, arranger, transposer; practical musician and director; complete library; A. F. of M. Address J. P., care Britton, 514 Walnut St., St. Louis, Missouri.

(Continued on page 51)

Fourth of July Celebrations

ALABAMA
 Bessemer—Bessemer Commercial Club. John Snider, chairman.
 Greenville—C. O. Bontwell, secy.
 Greensville—

ARIZONA
 Bisbee—July 2-4. Auspices Fire Dept.
 Douglas—Chamber of Commerce & Mines. Oscar K. Goll, secy.
 Flagstaff—July 3-4. auspices Elka Lodge. Dr. E. S. Miller, secy.
 Globe—
 Mesa—July 3-4. George Irving. Sparkes, secy.
 Prescott—Frontier Days. July 4-7. G. M. Prescott.

ARKANSAS
 Blytheville (East End Park)—Business Men's Assn.
 Ft. Smith—Business Men's Club.
 Pine Bluff—

CALIFORNIA
 Alturas—Fire Department.
 Antioch—Fire Department.
 Banning—Merchants' Assn.
 Bakersfield—Chamber of Commerce.
 Belvedere—D. J. Hurd, chairman; Geo. Lockyer, secy.
 Bine Lake—Fire Dept. Wm. J. McMillan, secy.
 Bridgeville—July 3-4.
 Colton—Chamber of Commerce.
 Dorris—George Schnebele, secy.
 Dunsmuir—C. O. Clark, chairman.
 El Centro—Fire Department.
 El Monte—Chamber of Commerce.
 Eureka—Sweet Pea Carnival. July 3-5.
 Fort Bragg—Samuel Shafsky, chairman.
 Firebaugh—Business Men's Assn.
 Fortuna—Fred D. Smith.
 Fresno—N. R. Cooper, chairman.
 Ione—Nathan Axelrod, chairman.
 Livermore—July 3-4. A. Rose chairman.
 Los Banos—July 3-4. Frank H. Thomas.
 Modera—
 Maricopa—J. J. Carroll.
 Marysville—Chamber of Commerce and Marysville Lodge of E. Clampus Vitus. L. B. Brook, secy.
 Napa—New Century Club.
 Oakland—Merchants' Exchange.
 Oakland (Shell Mound Park)—Reunion, Knights Red Branch.
 Oakdale—Joe Axelrod.
 Petaluma—L. L. Rock, secy.
 Pittsburg—July 3-4.
 Petrolville—Fraternal Order Eagles. S. B. Wilson, secy.
 Plymouth—Amador County Celebrator. Mose Roos, chairman.
 Redding—J. J. Bartosh, chairman.
 Redlands—M. P. Chubb, chairman.
 Rialto—
 Richmond—Chamber of Commerce.
 Sacramento—Phil G. Scadden, chairman.
 Sacramento—George W. Ficks, secy.
 San Anselmo—F. J. Brnk.
 San Diego—Chamber of Commerce and Exposition Management.
 San Jose—Louis O'Neal, chairman.
 San Mateo—
 Santa Barbara—Commercial Club & Chamber of Commerce.
 Santa Cruz—W. O. Kerrick, chairman.
 Santa Maria—Chamber of Commerce.
 Santa Monica—Dedication of Great Western Am. Co.'s new dance hall and pier.
 Stockton—Mayor Cullahan, chairman.
 Susan—E. E. Long, chairman.
 Susanville—Fire Department. C. H. Bridges, chairman.
 Taft—Robert Heath, secy.
 Ukiah—Frank LaPorte, chairman.
 Vallejo—Chamber of Commerce.
 Visalia—Board of Trade, James T. Boyer, secy., Box 421.
 Watsonville—Watsonville Women's Club.
 Willits—Fire Department.
 Woodland—Harley Earling.
 Yreka—E. J. Curran.

CONNECTICUT
 Portland—Board of Trade.

FLORIDA
 Milton—Tournament Assn. & Milton Volunteer Fire Dept.

IDAHO
 Dubl—Business Men's Assn.
 Burley—July 3-5. Burley Fair Assn.
 Coeur d'Alene—Track Meet.
 Lewiston—July 3-5. auspices Lewiston Add Club. J. C. Whipple, secy.
 Wallace—

ILLINOIS
 Alton—Casper Horn, chairman.
 Anna—Anna Amusement Co., John Bacon, secy.
 Antioch—Auspices Firemen.
 Arthur—Frank Stanley, secy.
 Barrington—
 Benton (Fair Grounds)—July 3-4. E. B. Nolan, secy.
 Bloomington—Commercial Club.
 Canton—Commercial Club.
 Chatsworth—J. E. Roach, secy.
 Danville—Pete Willis, secy. Chamber of Commerce.
 DeKalb—Knights of Columbus.
 Galena—
 Graniteville—
 Greenfield—
 Hanover—P. R. Nesbitt, secy.
 Henry—J. J. Barnes.
 Herscher—Dr. C. O. Nelms.
 Hoopeston—
 Joliet—Wm. Kennedy, secy.
 Kankakee—Commercial Assn.
 Lewistown—Lewistown Band Boys.
 Little York—Community Club. H. E. Shughart, secy.
 Lovington—W. C. Senor, care Photoplay House.
 Minook—W. H. Ryan, secy.
 Maroa—Auspices Merchants. J. H. Wellepp, secy.
 Matteson—Matteson Business Men's Assn.
 Moline—C. V. Johnson, secy.
 Monticello—Boosters' Club, Ira Clodfetter, secy.
 Morris—C. Reardon, secy.
 Newman—C. L. Williams, secy.
 Oakland—Modern Woodmen.
 Oakwood—Red Men Lodge.
 Odin—H. W. Jackson or A. E. Grills.
 Paris (Reservoir Park)—Charles Bernard, mgr.
 Petersburg—Petersburg Commercial Assn.
 Rantoul—Rantoul Improvement Assn.
 Rock Island—
 Spring Valley—July 4-5. Chas. T. Hanson, secy.
 Sterling—R. W. E. Mitchell, chairman committee.
 Streator—
 Tolono—

Towanda—S. S. Boulton, secy.
 Virginia—Business Men.
 Waukegan—Commercial Assn.
 Winchester—R. F. Dill.
 Woodstock—

INDIANA
 Alexandria—Business Men's Assn.
 Franklin—J. C. Webb, chairman.
 Hebron—
 Laporte—Mayor McGill.
 Linton—Boosters' Club. Dr. E. V. Bull, secy.
 Markle—L. L. Rogers, secy.
 Russellville—Races. July 4-5. A. C. Shilling, secy.
 Washington—Citizens' Band and Washington Baseball Assn.
 Winamac—Ira D. Howard, secy.
 Winona—Indiana Fraternal Centennial Day Celebration. July 5. (Parade at Warsaw). John O. Motto, chairman; Frank M. Gift, secy., Headquarters Elks' Temple, Warsaw.

IOWA
 Albia—A. C. Pabst, concession committee.
 Bedford—Business Men's Assn.
 Cedar Falls—July 3-5. auspices Cedar Valley Fair & Expo. H. S. Stanbery, secy.
 Cherokee—Commercial Club.
 Clarinda—Fred Walter, East Washington St. Corning—Commercial Club.
 Eddyville—O. H. Seifert, chairman; I. S. Barton, secy.
 Fort Madison—Auspices Modern Woodmen.
 Fremont—A. H. Jones.
 Greenfield—J. A. Barr, pres.
 Hampton—George Schlesinger.
 Lamont—Commercial Club.
 LeMars—
 Oelwein—G. W. Nolton, secy.
 Logan—Business Men's Assn.
 Monticello—
 Sioux City—Speedway Race.
 Solon—Commercial Club.
 Wapello—July 4-6.
 Washington—Address Box 197.
 Williamsburg—Booster Club.

KANSAS
 Alma—Commercial Club.
 Arkansas City—Retailers' Assn. S. M. Wetmore, secy.
 Atchison—J. M. Challiss, chairman.

DETOIT—Civic Committee. R. B. Rathbun, secy.
 Fairbault—Fairbault Fair & Agrl. Assn.
 Hartland—Business Men's Assn.
 Hopkins—Commercial & Manufacturers' Club.
 Hutchinson—Union Club.
 Jordan—Jordan Fire Department.
 Lake Benton—Commercial Club.
 LeSueur—
 Little Falls—R. L. Nichols, secy.
 Luverne—O. T. Tolleson, H. H. Hagedorn, Jake Olsen, committee.
 Mankato—Daughters of Am. Revolution.
 Marshall—
 Milaca—Business Men's Club. George J. Van Rhee, secy.
 Minneapolis—Speedway Race.
 Minnesota—Minnesota Fire Company.
 Mora—Kanabec Co. Agrl. Soc. Chas. F. Serline, secy.
 Owatonna—Firemen's Relief Assn.
 Proctor—Business Men's Assn.
 Redwood Falls—
 Sauk Center—Agrl. Soc. of Stearns Co. & Commercial Club.
 Sleepy Eye—Commercial Club.
 Springfield—July 3-4. A. G. Anderson, pres.
 Thief River Falls—Commercial Club.
 Wabasha—City Band, P. J. Paul, secy.
 Watertown—Watertown Improvement League. F. L. Williams, secy.
 Wells—N. T. Nelson.
 Zumbrota Falls—Business Men's Assn.

MISSOURI
 Aurora—J. F. Coss, secy.
 Branson—Commercial Club. A. L. Drnemiller, secy.
 Eminence—
 Grant City—Commercial Club.
 Hartsville—J. I. Pool.
 LaBelle—
 Parnell—Chas. Evans, A. J. Roof & L. A. Gooden, committee.
 Puxico—July 3-4. L. W. Lewis, secy.
 St. Louis—M. F. Doud, secy., Nation's Birthday Assn.
 Sedalia—S. E. Spencer, secy., care Chamber of Commerce.
 Sikeston—Southeast Mo. Dist. Fair Assn. II. A. Smith, secy.
 Stewartville—W. M. Stigall, A. F. Gantz & A. M. Fagin, committee.

Hamilton—Butler Aerie, 407, Fraternal Order of Eagles.
 Lima—
 Logan—Elks' Lodge, L. B. Engle, secy.
 Marietta—Chamber of Commerce.
 Massillon—
 New Lexington—New Lexington Band.
 New Matamoras—W. C. Miller, chairman.
 Springfield—Convention & Publicity Bureau.
 Wilbur M. Faulkner, mgr. dir., Mitchell Bldg.
 Urbana—Celebration & Home-Coming. Auspices Masonic Club. Dr. T. T. Brand, secy.
 Youngstown—Paul H. Harvey, care Chamber of Commerce, secy.

OKLAHOMA
 Bristow—
 Chickasha—Chickasha Retailers' Assn.
 Frederick—July 3-4. Chamber of Commerce.
 McAlester (Sana Souci Park)—July 3-5. F. M. Essig, mgr.
 Muskogee—Mayor J. E. Wyand, chairman committee.
 Okmulgee—
 Stigler—Young Men's Democratic Club.
 Vinita (Williams' Electric Park)—W. G. Williams, secy.
 Yale—Yale Boosters. July 4-5. D. O. Duree, secy., Box 312.

OREGON
 Ashland—Mineral Springs Dedication Celebration. July 4-6.
 Baker—C. K. DeNeffe, chairman.
 Estacada—Estacada Volunteer Fire Dept.
 Long Creek—July 3-4. G. C. Conger, chairman; P. L. Newmyer, secy.
 Molalla—W. A. Beck, chairman; E. H. Reed, secy.
 Multnomah—Commercial Club.
 Pendleton—Willard Bond, chairman, care Commercial Assn.
 Salem—Commercial Club.
 Woodburn—Retail Merchants' Assn.

PENNSYLVANIA
 Berwick—Oscar S. Thornton, secy.
 Bradford—H. H. North, chairman; Edward C. Charlton, secy.
 Emporium—Fire Department.
 Masontown—C. H. Harbison, secy.
 Nanticoke—

RHODE ISLAND
 East Providence—Allen H. King, chairman.
 Warren—Chas. E. Romda, chairman.
 Woonsocket—George E. Bouvier, chairman.

TENNESSEE
 Bristol—Board of Trade & Retail Merchants' Assn.
 Greenville—E. A. Lancaster, secy.
 Madisonville—Board of Trade.

TEXAS
 Amarillo—All-Panhandle Celebration.
 Beaumont—Retail Merchants' Assn.
 Corpus Christi—Commercial Club.
 McAllen—
 Palestine—Palestine Civic League.
 Rockdale—Rockdale Fair. July 4-5.
 San Angelo.

VIRGINIA
 Abingdon—E. C. Hamilton.
 Gate City—July 3-4. Arthur W. Stair, secy.
 Luray—N. B. Smith, chairman.
 Norton—4th of July Week. Norton Athletic Assn. G. D. Kilgore, secy.
 Pennington Gap—W. O. Orr, secy.

WASHINGTON
 Bellingham—July 3-4. Walter B. Slade, mgr.
 Centralia—Commercial Club.
 Chehalis—
 Concrete—July 3-4. Auspices Business Men.
 Elma—George Avery, mgr.
 Ephrata—
 Farmington—July 3-4. J. E. Brown, mgr., 4th of July Committee.
 Grandview—Business Men's Assn.
 Koko—Commercial Club, J. L. Sparling, secy.
 Oak Harbor—Harvey T. Hill, chairman.
 Odessa—July 3-4. Commercial Club.
 Olympia—Chamber of Commerce.
 Palouse—Chamber of Commerce.
 Pe Ell—C. F. Franklin, secy.
 Snohomish—Commercial Club.
 South Bend—Volunteer Fire Dept.
 Tacoma—Tacoma Commercial Club holding Montanara Fete, July 4. Roger Chase, secy.
 Vancouver—Chamber of Commerce.
 Walla Walla—Merchants' Protective Assn. & Commercial Club.
 Wenatchee—Ed Ferguson, chairman committee.
 Winona—July 3-5. Louis Elert, manager.

WISCONSIN
 Algoma—
 Argyle—Firemen's and Business Men's Celebration. C. W. Ferrigo, secy.
 Ashland—Commercial Club.
 Belmont—Belmont Booster Band.
 Beloit—Business Men's Assn.
 Berlin—Anspicea County Fair Assn. & Berlin Boosters.
 Casville—Address Amusement Committee.
 Cedarburg—July 3-4. Cedarburg Fire Dept. G. W. Blaesser, secy.
 Crandon—July 3-4. Auspices Commercial Club. T. B. Guthrie, secy.
 De Pere—West Side Business Men.
 Eau Claire—Carson Park & Lake Club.
 Fox Lake—W. C. O'Connell, secy.
 Gillett—Gillett Fire Dept.
 Grand Rapids—Business Men's Assn.
 Hartford—Aerie No. 1854, Fraternal Order of Eagles.
 Hartford—July 2-4. Hartford Fire Dept. & Eagles' Lodge.
 Janesville—Commercial Club.
 Keweenaw—Columbus Club.
 Marinette—Development Club.
 Menomonie—
 Monroe—Fire Department.
 Oakfield—Oakfield Booster Club.
 Pepin—Boosters' Club.
 Racine—
 Rhinelander—W. M. A.
 Rice Lake—Commercial Club.
 Stevens Point—Mayor F. A. Walters, chairman.
 Stoughton—A. J. Martin, chairman.
 Washburn—Walter F. Smith, chairman.
 Wausaukee—July 2-4. Auspices Business Men.

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

Burlington—Auspices Women's Civic League.
 Ft. Scott—
 Iola—Woodmen of the World.
 Junction City—Statewide Logrolling. July 3-4. D. G. Webster, chairman.
 Olathe—Odd Fellows of Johnson County.
 Ottawa—Auspices Gormly's Band.
 Pittsburg—Chamber of Commerce. G. W. Kidd, secy., Globe Bldg.
 Sumnerfield—Dr. L. H. Stebbens, secy.
 Winfield—Winfield Band & Lodge of Moose.

KENTUCKY
 Flemingsburg—Commercial Club.
 Lagrange—Auspices Modern Woodmen, P. W. Byers, secy.
 Middlesboro—July 3-5. J. P. Dugan, mgr.
 Olive Hill—U. S. G. Tabor, sec.

LOUISIANA
 Baton Rouge—Woodmen of the World.
 Bogalusa—Thomas D. Copeland, secy.
 New Orleans—Loyal Order of Moose. Samuel J. Hart, chairman.
 Vivian—Chamber of Commerce.

MAINE
 Eastport—

MARYLAND
 Cambridge—Dorchester Co. Fair Assn.

MASSACHUSETTS
 Brockton—Thos. F. Lydon, chairman.
 Cambridge—
 Gloucester—Auspices Red Men.
 Ludlow—Fourth of July Hospital Carnival. July 1, 3 and 4. E. G. MacDowell, secy.
 Marblehead—Pond Street Assn.
 Melrose—
 Quincy—Quincy Fourth of July Assn.
 Springfield—Sherman H. Bowles, secy.
 Webster—
 West Newbury—Henry M. Hall, secy.
 Worcester—Alfred B. Roe, chairman.

MICHIGAN
 Alpena—Alpena Athletic Assn.
 Atlantic—Atlantic Fire Dept.
 Big Rapids—W. B. Dye, chairman.
 Cadillac—Cadillac Retail Merchants' Assn.
 Holland—
 Iron Mountain—July 3-4.
 Manistee—Harry J. Astrons, chairman, care Board of Commerce.
 Perry—Business Men's Assn.
 Petoakey—Chas. McCarthy, E. S. Martin and George Brann, committee.
 South Haven—Neptune Lodge, I. O. O. F.
 West Branch—

MINNESOTA
 Appleton—
 Aurora—Commercial Club.
 Bemidji—Merchants' Assn. Earle A. Barker, pres.
 Prainerd—O. E. Hansing, secy.

MONTANA
 Big Timber—Henry Witten.
 Butte—Elks' Lodge.
 Glendive—Dr. A. L. Hammerel, chairman committee, care Chamber of Commerce.
 Kalispell—Chamber of Commerce.
 Laurel—July 3-5. T. Haley, secy.
 Malta—
 Red Lodge—Chamber of Commerce.
 Scooby—Scooby Commercial & Agrl. Assn.

NEBRASKA
 Beatrice—Firemen's Assn.
 Broken Bow—A. E. Anderson, chairman.
 Columbus—Chas. L. Dickey, secy. Commercial Club.
 Craig—
 Hastings—Chamber of Commerce.
 Lyons—
 Niobrara—July 3-4. Business Men.
 Omaha (Fontenelle Park)—Fontenelle Park Independence Day Celebration Assn.

NEVADA
 Winnemucca—H. J. Leonard, chairman.
 Yerington—Mason McLeod, chairman.

NEW JERSEY
 Flemington—Flemington Fair & Carnival Assn.
 Gladstone—July 3-4. Peapack Valley Fire Co. Wm. J. Tiger, secy.
 Hammonton (Hammonton Park)—Auspices Hammonton Lodge, L. O. O. M. Wm. B. Phillips, chairman committee.
 Haskell—F. D. Dean, secy.

NEW MEXICO
 Albuquerque—
 Gallup—
 Raton—Business Men.
 Silver City—Chamber of Commerce.

NEW YORK
 Schenectady—A. J. Jackson, gen. chairman.

NORTH CAROLINA
 Marion—Byron Conley, secy.

NORTH DAKOTA
 Bismarck—Mo. Slope Mid-Summer Festival. July 3-4. Commercial Club.
 Galesburg—
 Harvey—Emil Iverson, secy.
 Hebron—Commercial Club.
 Kenmare—T. C. Tompers, secy.
 Rolla—A. Dixon, secy.
 Rugby—Auspices Firemen.
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Advance Whip Co., 287 Elm st., Westfield, Mass. Cumiskey & Kindel, 891 Mission st., San Francisco, Cal. E. M. Davis Soap Co., 222 North Desplaines st., Chicago, Ill. H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill. A. J. Kempfen & Co., St. Paul, Minn. New Toy Mfg. Co., 20 S. Market st., Chicago. Slack Mfg. Co., 337 W. Madison st., Chicago, Ill. Sterling Model Works, Box 54, Rutland, Vt. Tip Top Toy Co., 225 Fifth ave., New York City. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. H. C. Wilbur Mfg. Co., 32 N. 5th st., Phila., Pa. Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

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PEANUTS, ALL VARIETIES

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Berk Bros., 543 Broadway, New York City. Boston Novelty Co., 8082 Freeport st., Boston, Massachusetts. Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y. M. Newman, 883 Market st., San Francisco, Cal. N. Shure Co., 237-241 W. Madison st., Chicago. F. Sternthal, 358 W. Madison st., Chicago, Ill.

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American Art Production Co., 141 Wooster st., New York City. A. H. Hender & Co., 1043 Mission st., San Francisco, Cal. Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y. Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal. Prudential Art Co., 119 W. 23d st., N. Y. City. Thoen Bros., 34 S. Sixth, Minneapolis, Minn. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS

Commercial Photographic Co., 115 Brady st., Davenport, Ia. Young & Carl, 7th and Vine sts., Cincinnati, O.

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American Minnie Photo Co., 2214 Ogden ave., Chicago, Ill. Benson Camera Co., 23 Delancey st., N. Y. C. International Met& and Ferrotyp Co., 1227 W. Twelfth st., Chicago, Ill.

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DeaMf Mfg. Co., Inc., 179 Oak st., Buffalo, N.Y. L. R. Engelman, 18 W. 17th st., New York City. H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill. Fair & Carnival Co., 126 5th ave., N. Y. City. Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y. Muir Art Co., 306 West Madison st., Chicago. New Toy Mfg. Co., 143 Bleecker st., Newark, N.J. Oregon City Woolen Mills, Oregon City, Ore. N. Shure Co., 237-241 W. Madison st., Chicago. Thoen Bros., 34 S. Sixth, Minneapolis, Minn. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

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Holcomb & Hoke Mfg. Co., 1603 Van Buren st., Indianapolis, Ind. Kingsery Mfg. Co., Cincinnati, O. W. Z. Long, 172 High st., Springfield, O.

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Linwood H. Flint, North Waterford, Maine.

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Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of June 19-24 is to be supplied.

Adler, Hyman, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 26-July 1.
Adler & Arline (Keith) Boston 26-July 1.
Alberto (Delaney St.) New York.
Albright & Rodolph (Orpheum) San Francisco 19-July 1.

SANDY ACKLAND

THE ECCENTRIC SCOT

With Jack Wyatt's Scotch Lads and Lassies.
Booked Solid. Direction Frank Evans.

Albright, Bob (Keith) Boston.
Allman, Jack (Orpheum) Boston.
Alvarez & Martell (Grand) St. Louis.
Ambler Bros. (Keith) Philadelphia.

ADELAIDE

AND
J. J. HUGHES

Personal Direction Frederick McKay.

American Comedy Four (Lyric) Buffalo.
American Beauties, Five (Palace) Minneapolis.
Annytrons Trio (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-July 1.
Antrim & Vale (Forest Park) St. Louis.

ADGIE AND HER LIONS

DANCING AMONG THE BEASTS.
World's Famous Lion Tamer. Open for Parks and Fairs.
Address Hotel York, New York City.

Ardath, Fred J., & Co. (New Brighton) Brighton Beach, N. Y.
Ardell, Franklin, & Co. (Shes) Buffalo; (New Brighton) Brighton Beach, N. Y., 26-July 1.
Artols Bros. (Yonge St.) Toronto.
At Ocean Beach (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-July 1.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for 35 weeks.

Australian Creightons (Grand) St. Louis.
Australian Woodchoppers (Ramona Park) Grand Rapids, Mich., 26-July 1.
Ayer, Grace, Duo (Chester Park) Cincinnati.
Baader-La Velle Trio (Empress) St. Louis.
Banuans, Three (Hipp.) Portland, Ore.
Baraban & Grobs (Ramona Park) Grand Rapids, Mich., 26-July 1.
Barnes & Robinson (DeKalb) Brooklyn.

BELLE BAKER

Direction Ed S. Keller.

Barnold's Dogs (Miles) Detroit.
Barry, Lydia (Temple) Detroit 26-July 1.
Bartholomew, Chas. (Hipp.) Spokane, Wash.
Bartlett & LaFavor (National) New York.
Bedini's, Jenn, Revue (Lincoln Sq.) New York.
Beeman & Anderson (Ramona Park) Grand Rapids.

GEORGE OCTAVIA BANCROFT & BROSKIE

Direction Max Hart.

Bell & Eva (Empress) San Francisco.
Benning Sisters (Erber) East St. Louis, Ill.
Bensee & Bald (Davis) Pittsburgh; (New Brighton) Brighton Beach, N. Y., 26-July 1.
Bernard, Sam (Orpheum) San Francisco 26-July 1.
Bernard, Jos. E., & Co. (Forsyth) Atlanta, Ga.; (Majestic) Chicago 26-July 1.

LOUISE PAULINE BAUER and SAUNDERS

Low Circuit, Indef.

Bersac's, Mlle., Circus (Solmer Park) Montreal 26-July 1.
Best, Maybelle (National) New York.
Blasett & Scott (Forest Park) St. Louis 26-July 1.
Blaisdell, Loda (Seventh Ave.) New York.
Blondell, Ed, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 26-July 1.

MR. LEO BEERS

Management Claude and Gordon Bostock.

Boarding School Girls (Orpheum) Detroit.
Boganny Troupe (Keith) Boston 26-July 1.
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Real Hair, Silly Kid, Chinese, Indian, 75c each.
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IN
"WHAT'S THE MATTER WITH RUTH?"
20 Laughs in 10 Minutes.
Booked Until May, 1917, U. B. O. and Orpheum.

DeVere & Malcolm (Orpheum) New York.
Delro (Orpheum) Montreal.
Demarest & Collette (Miles) Cleveland.
Diaz's, Mme. Anita, Monkeys (Grand) Bismarck, N. D.

Marguerite De Von

Starring John C. Fisher's "Red Rose" Co.

Dickinson & Deagon (Broadway) Butte, Mont.
Dika, Juliet (Keith) Philadelphia.
Divorce Question (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-July 1.
Doily & Calame (Hijon) Brooklyn.
Dolce Sisters, Three (Orpheum) Detroit.
Dong Fong Gue & Hw (Shes) Buffalo; (Davis) Pittsburg 26-July 1.
Donnelly & Dorothy (Yonge St.) Toronto.
Dooley, Ray, Trio (Forest Park) St. Louis; (Majestic) Chicago 26-July 1.

FRED DUPREZ

At Home, returning to England in July.

Dotson (Yonge St.) Toronto.
Dow & Dow (Hipp.) Baltimore.
Duffy & Lorena (Majestic) Newark, N. J.
Duffy & Daisy (Family) Rochester, N. Y.
Dunedin Duo (Empress) Seattle.
Dunn, Thomas Potter (Grand) Fargo, N. D.
Dr. Jay's Sanatorium (Hipp.) Los Angeles.
Dresser, Louise (Keith) Phila. 26-July 1.
Earl & Edwards (Miles) Detroit.
Eastman & Moore (Empress) Butte, Mont.
Elliott & Mullen (Seventh Ave.) New York.
Elopers (Broadway) Butte, Mont.

ERGOTTI'S LILLIPUTIANS

Now on the S. & C. Circuit.

Elwell & Kenyon (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-July 1.

Bowers, Fred, & Co. (Henderson) Coney Island, N. Y.
Bratton, Jamie (Aldome) Decatur, Ala.
Breen, Harry (Pantages) Vancouver, Can.; (Pantages) Victoria 26-July 1.

VALERIE BERGERE

Brooks, Rauth & Brown (Lyric) Buffalo.
Brooks & Bowen (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-July 1.
Brown & Brosins (Delaney St.) New York.
Brown & Bristol (Empress) St. Paul.
Brown, George, & Co. (Pantages) Calgary, Can.
Brown-Fletcher Trio (Pantages) Seattle; (Pantages) Vancouver, Can., 26-July 1.

BOWERS, WALTERS & CROOKER

With Robinson Crusoe, Jr. Dir. Shuberta.

Brown & Jackson (Pantages) San Francisco; (Pantages) Oakland 26-July 1.
Browning, Bessie (Palace) Minneapolis.
Brown's, Tom, Minstrels (Empress) Butte, Mont.
Bruno-Kramer Trio (St. James) Boston.
Bullowa Girls (American) New York.
Burke & Broderick (Greeley Sq.) New York.
Burkhardt, Maurice (New Brighton) Brighton Beach, N. Y.
Burns & Kissen (Henderson) Coney Island, N. Y., 26-July 1.
Cabill, Marie (Orpheum) Los Angeles.
Calks Bros. (Royal) New York 26-July 1.
Cameron & O'Donnor (Pantages) Edmonton, Can.; (Pantages) Calgary 26-July 1.
Campbell, Craig (Keith) Boston 26-July 1.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Carlisle & Roma (Keith) Washington.
Carmen's, Norine, Minstrels (Grand) St. Louis.
Casey, Dan, P. (Orpheum) San Francisco.
Cervo (Lyric) Hoboken, N. J.
Chandler, Anna (Academy) Norfolk, Va.; (Keith) Washington 26-July 1.

WM. R. COLEMAN

Claire & Atwood (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 26-July 1.
Clark, Minstrel Billy (Majestic) Chattanooga, Tenn.
Clark & Hamilton (Pantages) Portland, Ore.
Clark & Chapelle (Pantages) Portland, Ore.
Clarke, Wilfred, & Co. (Orpheum) San Francisco 26-July 1.
Clayton & Lennie (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 26-July 1.
Clifford, Larric & Sallie (Empress) Seattle.
Clinton & Rooney (Pantages) Los Angeles; San Diego 26-July 1.
College Girl Frolics (Empire) N. Yakima, Wash.
Colonial Days (Solmer Park) Montreal.
Coomer, Collin (Bijon) Fall River, Mass.

COLLINS & HART

World of Pleasure Co. En Route.

Conlin, Steele & Parks (Ramona Park) Grand Rapids, Mich., 26-July 1.
Consul & Betty (Ramona Park) Grand Rapids.
Cooper & Smith (American) New York.
Cooper, Lew (Orpheum) Detroit.
Crane, Mason & Sholl (Lyric) Oklahoma City.
Creighton Bros. & Belmont (Fontaine Ferry Park) Louisville 26-July 1.
Crisps, The (Keith) Philadelphia.
Crosman, Henrietta (Keith) Washington 26-July 1.
Crummitt, Frank (Orpheum) Madison, Wis.
Cunningham & Marion (Keith) Cincinnati.
Curtis, Mae (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-July 1.
D'Armond, Isabelle (Henderson) Coney Island, N. Y., 26-July 1.
Davett & Duvall (Broadway) Butte, Mont.
DeBassini, Vera (Hipp.) Baltimore.
De Cisneros, Mme. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-July 1.
DeComa & Bartlett (Crown) Chicago.
DeHollis, Wm., & Co. (Pantages) Calgary, Can.
DeMar, Grace (Bushwick) Brooklyn.

Emerson & Baldwin (New Brighton) Brighton Beach, N. Y., 26-July 1.
Empire Comedy Four (Pantages) San Francisco; (Pantages) Oakland 26-July 1.

ERNEST EVANS

In Vaudeville.

Ergotti & Lilliputians (Hipp.) Spokane, Wash.
Edmond, Mr. & Mrs. (Hipp.) Portland, Ore.
Espe & Dutton (Forsyth) Atlanta, Ga.
Exposition Jubilee Four (Warwick) Brooklyn.
Fair Co-Eds (Empress) San Francisco.
Fanton, Joe, & Co. (Pantages) Ogden, Utah.
Farrell & Farrell (Greeley Sq.) New York.
Fay, 2 Coleys & Fay (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-July 1.
Fesly, Maude, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 26-July 1.

SIDNEY VERL THE FAYNES

A Clean, Flashy Pair.

Fiddes & Swain (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-July 1.
Fields, Will H. (Empress) San Francisco.
Fischer, Mr. & Mrs. Perkins (Miles) Cleveland.
Fitzgerald & Marshall (Davis) Pittsburg 26-July 1.
Fitzgibbon, Bert (Henderson) Coney Island, N. Y., 26-July 1.
Fitzsimmons, Mrs. Bob (Pantages) Ogden, Utah.
Flaig & Beall (Gayety) Minneapolis.

Bert Fitzgibbon

Comical. Direction Frank Evans.

Flanagan & Edwards (Keith) Phila. 26-July 1.
Florimonds, Five (Pantages) Vancouver, Can.; (Pantages) Victoria 26-July 1.
Fogarty, Johnny (Seventh Ave.) New York.
Forty Winks (Orpheum) Oakland, Cal.
Foster & Lovett (Fontaine Ferry Park) Louisville.
Foyer, Eddie (Miles) Cleveland.

BERTIE FORD

"The Toughest on the Wire." Direction Gene Hughes.
Francis & Ross (Delaney St.) New York.
Francis, Emma, & Co. (Temple) Detroit, Mich.; (Majestic) Chicago 26-July 1.

Francis & Jones (Delaney St.) New York.
Franklin, Irene, & Burton Greer (Palace) New York.

Franklyn Duo (Boulevard) New York.
Frear, Baggett & Frear (Lyric) Buffalo.
Fredericks, Musical (Hamilton Skydome) St. Louis.
Freeman & Dunham (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-July 1.
Gallagher & Martin (Keith) Washington 26-July 1.
Garden, George & Lily (Orpheum) Detroit.
Gardner, Jack (Keith) Philadelphia; (Keith) Washington 26-July 1.
Gantler's Toy Shop (Keith) Phila. 26-July 1.
Gaston, Wm., & Co. (Keith) Boston; (Keith) Phila. 26-July 1.
Geiger, John (Orpheum) San Francisco.
George, P. (Keith) Washington.
Gibbs, Chas. (Empire) N. Yakima, Wash.
Gibson & Adler (Empress) Chicago.
Gillette's Monks (Colonial) New York 26-July 1.
Gilmore, Mr. & Mrs. (Empress) Butte, Mont.
Girl From Milwaukee (Fontaine Ferry Park) Louisville 26-July 1.
Gladiators, The (Orpheum) San Francisco 26-July 1.
Golem Troupe (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 26-July 1.

BILLIE GEYER

Now Booking for Parks and Fairs. Care Billboard, Chicago.

Golet, Harris & Morey (Bijon) Brooklyn.
Gomez Trio (Orpheum) Los Angeles 19-July 1.
Gordon Bros. & Fowler (American) New York.
Gordon & Marx (American) New York.
Gordone, Robbie (Orpheum) Madison, Wis.
Gould, Rita (Hipp.) Spokane.
Grady & Harlow (Lyric) Oklahoma City.
Graham & Randall (Empire) N. Yakima, Wash.
Grannon, Ila (Keith) Cincinnati.
Grant, Lawrence, & Co. (Orpheum) Boston.
Gray, Bee Ho, & Co. (Keith) Boston.
Gray, Jack & Marie (Grand) Great Falls, Mont.
Green, Harry, & Co. (Palace) New York.
Greene & Parker (Pantages) Edmonton, Can.; (Pantages) Calgary 26-July 1.
Grew, Pates & Co. (Yonge St.) Toronto.
Grey & Old Rose (Lyric) Buffalo.
Grey & Kunkler (Forsyth) Atlanta, Ga.
Gruber's Animals (Temple) Detroit; (Majestic) Chicago 26-July 1.
Gypsy Trio (Lyric) Oklahoma City.
Haley Sisters, Four (Pantages) Calgary, Can.
Hall, David S., & Co. (DeKalb) Brooklyn.
Holley & Noble (McVicker) Chicago.
Halligan & Sykes (Ramona Park) Grand Rapids; (Temple) Detroit 26-July 1.
Hamilton, Alice (Empress) Seattle.
Hammond, Wallace & Bailey (Chester Park) Cincinnati.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid United Time. Gene Hughes.

Hanlon & Hanlon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-July 1.
Hanson, Mystic Trio (Keith) Cincinnati.
Harcourt, Daisy (Yonge St.) Toronto.
Harper, Mabel, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 26-July 1.
Harrishima Bros., Three (McVicker) Chicago.
Harmonists, Four (Greeley Sq.) New York.
Harris, Ben (Pantages) Salt Lake City; (Pantages) Ogden 26-July 1.

NAN HALPERIN

Direction M. S. Bentham.

Harvey, W. S., & Co. (Empress) Denver.
Haviland & Thornton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-July 1.
Hays, Brent (Grand) St. Louis.
Hayward, Jessie, & Co. (Empress) Sacramento, Cal.
Hazel-Kirke Trio (Yonge St.) Toronto.
Heart of Chicago (Pantages) Vancouver, Can.; (Pantages) Victoria 26-July 1.

MARIE HART

In Vaudeville.

Heigl, Leona (Empress) St. Paul.
Henry, Ruth & Kitty (Fulton) Brooklyn.
Henry & Lorette (Empress) Butte, Mont.
Heras & Preston (Solmer Park) Montreal.
Herbert & Dennis (Miles) Cleveland.
Herman, Al (Palace) New York.
Hickey & Burke (Palace) Brooklyn.
Hickey Bros., Three (Pantages) Salt Lake City; (Pantages) Ogden 26-July 1.

HARRY HINES

Orpheum Circuit. Direction Harry Weber.

Hines, Harry (Forest Park) St. Louis 26-July 1.
Hippodrome Four (Boulevard) New York.
Horn & Ferris (DeKalb) Brooklyn.
Horton, Henry, & Co. (Majestic) Newark, N. J.
Howard, Great (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 26-July 1.
Howard & Deloria (Unique) Minneapolis.
Howe, Barlow & Ginger (People's) Superior, Wis.; (Temple) Ironwood, Mich., 26-28.
Hoyt's, Al, Minstrel (Forsyth) Atlanta, Ga.

FRANK HURST

WITH
JACK WILSON TRIO

Hudson, Bert E. (Platform) Rochester, Minn.
Huffs, Flying (Grinnell) Iowa.
Husbands, Four (Forsyth) Atlanta, Ga.
Huston, Arthur (Temple) Hamilton, Can.
Hutchinson, Willard & Co. (Grand) Great Falls, Mont.
In Tangoland (Pantages) Salt Lake City; (Pantages) Ogden 26-July 1.
Ioleen Sisters (DeKalb) Brooklyn.
Isabella Sisters (Orpheum) New York.
Isikawa Bros. (Chester Park) Cincinnati.
Jackson, Thos. P., & Co. (Empress) St. Louis.
Jackson, Leo & May (Grand) St. Louis.
Jansen, Heer (Grand) Great Falls, Mont.

Jardon, Dorothy (New Brighton) Brighton Beach, N. Y., 26-July 1.

LEO JACKSON and MAE

Classy Bicycle Novelty. Orpheum Circuit. Jason, Adele (Miles) Cleveland. Jeannettes, Three (Hipp.) Los Angeles.

LITTLE JERRY

The Biggest Little Singer in Vaudeville.

Jennings & Dorman (Empress) Butte, Mont. Johnson, Howard & Listette (Hipp.) Portland, Ore.

JOHNSON and ROBINSON

In Vaudeville.

Jolson, Harry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-July 1.

JEANNETTE SISTERS

With Black and White Review.

Jones, Jollie Johnnie (Erber) East St. Louis, Ill. Junior Revue 1917 (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 26-July 1. Kajiyama (Keith) Washington. Kanazawa Japs (Pallades Park) Pallsades, N. J. Kane, Two (Bijon) Fall River, Mass. Kaufman Bros. (Bijon) Richmond, Va.; (Forsyth) Atlanta, Ga., 26-July 1. Kay, Bush & Robinson (Emery) Providence. Keegan & Little (Grand) Phila.; (Nixon) Phila., 26-July 1. Keelers, Flying (Emery) Providence. Keit & Demont (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-July 1. Kellers, Les (Empire) N. Yakima, Wash. Kelso, Mr. & Mrs. (Keith) Washington 26-July 1. Keiser's Dogs (Fulton) Brooklyn. Kennedy & Burt (Palace) Minneapolis. Keno & Green (Keith) Boston 26-July 1. Keough & Nelson (Boulevard) New York.

EDWARD & KELLER PRESENTS

BERT— JESSIE KALMAR and BROWN

In Their Original Creation, "NURSERYLAND" Booked Solid U. E. O. Time.

Kerrille Family (Pantages) Portland, Ore. Kerr & Burton (Henderson) Coney Island, N. Y., 26-July 1. Kliment, E. (Empress) Butte, Mont.; (Margaret) Anaconda 26-July 1. King Brothers (Grand) Bismarck, N. D. Kinkaid, Billy (Bijon) Brooklyn. Kirksmith Sisters (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-July 1. Kitamura Japs (Henderson) Coney Island, N. Y. Klass & Berule (Fulton) Brooklyn. Kosoff, Theo., & Ballet (Palace) New York. Kraft & Gross (Palace) Minneapolis. Kramer & Morton (Majestic) Chicago 26-July 1. Krelles, Musical (Empire) N. Yakima, Wash. Kremka Bros. (Empress) Butte, Mont. Kresko & Fox (Empress) Sacramento, Cal. LaFrance Trio (Shea) Buffalo 26-July 1. La Rue, Grace (Orpheum) San Francisco; (Orpheum) Oakland 26-July 1. LaScala Sextette (Pantages) Vancouver, Can.; (Pantages) Victoria 26-July 1. La Tosca, Phil (Hamilton Skydome) St. Louis. LaTou, Emma (Orpheum) New York. LaToy's Models (Lincoln Sq.) New York. Lambert (Orpheum) Boston. Lamont, Harry (Chester Park) Cincinnati.

LA FRANCE BROS.

Assisted by Eugenia. Fuller Circuit, Australia. Lander, Stevens & So. (Pantages) Ogden, Utah. Langsons, The (Keith) Boston. Laurie & Bronson (Majestic) Chicago 26-July 1. Lavier, Jack (Empress) St. Louis. Lawlor & Daughters (Stamford) Stamford, Conn. Lazar & Dale (Broadway) Tutte, Mont. LeMaire & Dawson (Palace) Brooklyn. LeVan & DeVine (Fulton) Brooklyn. Leach-Wallen Trio (Palace) Minneapolis. Leipzig (Ramona Park) Grand Rapids, Mich., 26-July 1. Leonard (Temple) Detroit. Leslie Sisters & Walker (Miles) Detroit. Lester, Harry B. (Forsyth) Atlanta, Ga., 26-July 1.

EDYTHE LAURENCE

In Vaudeville.

Levering Troupe (Orpheum) Boston. Levy, Bert (Keith) Washington 26-July 1. Lewis & Norton (Orpheum) Madison, Wis. Libonati (Orpheum) San Francisco 26-July 1. Liebert, Sam, & Co. (Forsyth) Atlanta, Ga., 26-July 1. Lipinsky's Dogs (Pantages) Spokane; (Pantages) Seattle 26-July 1. Live Wire (Empress) Seattle. Lovell & Lovell (Pantages) San Francisco; (Pantages) Oakland 26-July 1. Lovett, George (Royal) New York 26-July 1. Lowy & Lacy Sisters (Empress) St. Louis. Lydell & Higgins (Keith) Washington. Lynch & Zeller (Majestic) Newark, N. J. Lyres, Three (Bijon) Brooklyn. McCloud & Carp (Empress) St. Paul. McDonald, Jas. F. (Unique) Minneapolis. McDonald & Howland (Orpheum) Detroit. McDonald, Chas., & Co. (Seventh Ave.) New York.

WE CLEAN YOUR JEWELS FREE OF CHARGE When You're in San Francisco.



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McGreevy, Mrs. Jack (Lyric) Oklahoma City.

3 MacPHERSONS

Top Notch o' Scotch. Dir. Pete Mack.

McKay & Ardine (Keith) Washington. McKinley, Nell (Delancey St.) New York. McKinley, Mabel (Orpheum) New York. McNamara, Teddy & Nellie (Pantages) Vancouver, Can.; (Pantages) Victoria 26-July 1. McRea & Clazg (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-July 1. MacFarlane, George (Orpheum) San Francisco 26-July 1.

RITA MARIO and HER ORCHESTRA

Playing their 21st consecutive week at Schiltz, Milwaukee, Wisconsin.

Madden, Lew, & Co. (New Brighton) Brighton Beach, N. Y. Majestic Musical Four (Unique) Minneapolis. Martynne & Florence (Miles) Detroit. Mason, Chas., & Co. (Hipp.) Spokane, Wash. Medlin, Watta & Towne (Majestic) Chicago. Melvina, Three (Pantages) Portland, Ore. Merlan's Dogs (Keith) Philadelphia. Meyakos, The (New Brighton) Brighton Beach, N. Y. Midnight Follies (Pantages) Calgary, Can.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Miles, Homer, & Co. (Temple) Detroit. Miller & Vincent (Emery) Providence. Miller & Kent (Empress) Seattle. Mills & Lockwood (Seventh Ave.) New York. Milton & Herbert (Hipp.) Los Angeles. Milano Bros. (Forest Park) St. Louis; (Fortaine Ferry Park) Louisville 26-July 1. Models Delmar (Pantages) Edmonton, Can.; (Pantages) Calgary 26-July 1. Moffett & Clark (Forest Park) St. Louis 26-July 1.

BEATRICE JOHN MORGAN & CONNERY

In "DRIFTED APART." Booked Solid. "A notable performance."—McKee, N. Y. Telegraph "Finished artists in a clean and classy sketch."—Val. in Billboard.

Montague's Birds (Royal) New York 26-July 1. Moon & Morris (Majestic) Chicago 26-July 1. Moore, Tom & Stacia (Majestic) Newark, N. J. Moore & Haager (Keith) Phila., 26-July 1. Moriarty Sisters (Orpheum) Boston. Morocina, The (American) New York. Morris & Beasley (Delancey St.) New York. Morris, Wm., (Broadway) Butte, Mont.

VICTOR MORLEY

— IN — "A REGULAR ARMY MAN"

DIRECTION FRANK EVANS.

Morrow, Wm., & Co. (Seventh Ave.) New York. Morton, Stanley, & Co. (St. James) Boston. Morton, Jas. J. (Pantages) Ogden, Utah. Morton, Ed (Ramona Park) Grand Rapids. Mosher, Hayes & Mosher (Empress) St. Paul. Mozarts, The (Hipp.) Spokane, Wash. Mumford & Thomson (National) New York. Murphy & Klein (Grand) St. Louis. Namba Bros. (Fulton) Brooklyn. Naomi, Mile. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 26-July 1. Nash, Julia, & Co. (McVicker) Chicago. Nash, Florence, & Co. (Keith) Philadelphia; (Temple) Detroit 26-July 1. National City Four (Gt. Northern Hipp.) Chicago. Nazarro, Nat. Co. (Palace) New York. Needham & Wood (Traction Park) Williams-town, Pa. Nefsky Troupe (Empress) Sacramento, Cal. New Leader (Pantages) Portland, Ore.

Margaret Little-Noss

Newsones, Four (Temple) Detroit. Nichols, Nellie (New Brighton) Brighton Beach, N. Y. Night in the Park (Temple) Hamilton, Can. Nonette (Keith) Washington; (Keith) Boston 26-July 1. Nordstrom, Marie (Majestic) Chicago. Norvelles, The (Keith) Boston 26-July 1. Norwood & Hall (Lyric) Buffalo. Novelty Minstrels (Keith) Cincinnati. Nugent, J. C., & Co. (Davis) Pittsburg 26-July 1. O'Hera, Jerry & Gretchen (Miles) Detroit. Old Time Darkies (New Brighton) Brighton Beach, N. Y.

9 ORIGINAL NELSON FAMILY - 9

Positively all one Family. With John Robinson's Ten Big Shows. Olivatti (Forest Park) St. Louis 26-July 1. Onri, Archie, & Dolly (Forest Park) St. Louis.

CHAS. OLCOTT

Direction Jennis Jacobs.

Orphee (Chester Park) Cincinnati. Osaki Trio (Empress) Tulsa, Ok. "Paid in Full" (Empress) St. Paul. Paka, Toots, & Co. (Shea) Buffalo 26-July 1. Panna, Zinka (Temple) Hamilton, Can. Patricia (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-July 1. Patterson, Burdella (New Brighton) Brighton Beach, N. Y.; (Keith) Washington 26-July 1. Paulette, Celeste (Crown) Chicago. Pearsall, Mr. & Mrs. B. (Keith) Philadelphia. Pepple's Song & Dance Revue (Pantages) Spokane; (Pantages) Seattle 26-July 1. Pernikoff & Rose (Miles) Cleveland. Petticoat Minstrels (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-July 1. Phillips, Albert, & Co. (Empress) Seattle. Picard Bros. (Lyric) Oklahoma City.

Picer & Douglas (Orpheum) San Francisco 26-July 1. Pipifax & Panlo (Forest Park) St. Louis 26-July 1.

ADA PORTSER

Open for Engagements.

Piotto (Boulevard) New York. Plesno, General, & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., 26-July 1. Pistel & Cushing (Empress) St. Paul. Palmetto (Majestic) Cedar Rapids, Ia. Paul, LeVan & Dobbs (Henderson) Coney Island, N. Y., 26-July 1. Ponzello Slaters (Davis) Pittsburg. Powder & Capman (Grand) St. Louis. Primrose Minstrels (Hipp.) Baltimore. Primrose, Helen (American) New York. Prince & Deerie (Orpheum) New York. Princess Jne Queen Tal (American) New York. Quigley & Fitzgerald (Henderson) Coney Island, N. Y. Quiroga (Majestic) Chicago 26-July 1. Rae & Wynn (Hipp.) Los Angeles. Ramsay & Kline (Princess) San Antonio, Tex. Raeh, Alberta (Henderson) Coney Island, N. Y., 26-July 1. Raebros (Unique) Minneapolis. Rawson & Claire (Hamilton Skydome) St. Louis.

RALPH KATHERINE RIGGS and WITCHIE

New In Shows with "PRINCESS PAT" COMPANY

Raye & Brandon (Hipp.) Portland, Ore. Ray & Ray (Empress) San Francisco. Readings, Four (Fontaine Ferry Park) Louisville. Reddington & Grant (Pantages) Ogden, Utah. Redford & Winchester (Keith) Philadelphia; (Keith) Boston 26-July 1. Reenees, Four (Orpheum) Madison, Wis. Reynolds & Donegan (Shea) Buffalo 26-July 1. Reynolds, Jim (DeKalb) Brooklyn. Rhoads, Three (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-July 1. Rice, Elmer & Tom (Pallades Park) Pallsades, N. J. Richards & Kyle (Orpheum) San Francisco. Rio & Norman (Pantages) Spokane; (Pantages) Seattle 21-July 1.

BEN H. ROBERTS

In Vaudeville.

Rippel, Jack: Denison, Tex. River of Souls (Orpheum) Los Angeles 19-July 1. Roach & McCurdy (Pantages) Los Angeles; (Pantages) San Diego, Cal., 26-July 1. Rochester, Claire (Keith) Boston. Rogers & McIntosh (Orpheum) Detroit. Romano Four (Crown) Chicago. Roode, Claude (Keith) Washington 26-July 1. Rosaires, Three (Temple) Detroit 26-July 1. Rose & Ellis (Pantages) Seattle; (Pantages) Vancouver, Can., 26-July 1. Rose-Rentz Troupe (Pallades Park) Pallsades, N. J. Ross, Walter: White Pigeon, Mich.; Burr Oak 26-July 1. Roth & Roberts (Bijon) Brooklyn. Rowley & Tointon (Pantages) Los Angeles; (Pantages) San Diego 26-July 1. Rucker & Winfred (Lincoln Sq.) New York. Rutland, Belle (Lincoln Sq.) New York. Ryan & Ryan (Majestic) Newark, N. J. Ryan & Riggs (Stamford) Stamford, Conn. St. Moritz Trio (Empress) Tulsa, Ok. Salvaggis, Les (Fontaine Ferry Park) Louisville. Samoya (Bijon) Richmond, Va.; (Forsyth) Atlanta, Ga., 26-July 1. Scheff, Fritz (Majestic) Chicago. Semon, Chas. F. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-July 1. Serenaders, Six (Pantages) Los Angeles; (Pantages) San Diego 26-July 1. Shaw, Leila, & Co. (Pantages) Spokane; (Pantages) Seattle 26-July 1. Shayne, Al (Keith) Phila., 26-July 1. Sherman & Uttry (Keith) Boston. Shirley, Eva (Boulevard) New York. Silber & North (Pantages) Calgary, Can. Simmons, Danny (Pantages) Spokane; (Pantages) Seattle 26-July 1. Simpson & Dean (Grand) St. Louis. Smith, Ed & Jack (St. James) Boston. Song & Dance Review (Dominion) Ottawa, Can. Spencer & Williams (Forsyth) Atlanta, Ga., 26-July 1. Sprague & McNece (Pantages) Salt Lake City; (Pantages) Ogden 26-July 1. Spiegel & Dunne (Orpheum) New York. Stanley, Stan, Trio (Keith) Philadelphia. Statnes, The (Orpheum) Los Angeles. Steindl Bros. (Temple) Detroit 26-July 1. Stein, Hume & Thomas (Grand) Bismarck, N. D. Stephens, Borden & Bennett (Pantages) San Francisco; (Pantages) Oakland, Cal., 26-July 1. Stephens, Hal, & Co. (Hipp.) Los Angeles. Stewart Slaters, Three (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 27-July 1. Stibbille, Abe, & Co. (American) New York. Stone & Clear (Greely Sq.) New York. Storey, Belle (Temple) Detroit; (Majestic) Chicago 26-July 1. Storn & Marston (Pantages) Seattle; (Pantages) Vancouver, Can., 26-July 1. Stylash Steppers, Six (Pantages) San Francisco; (Pantages) Oakland, Cal., 26-July 1. Suters, Emilie (Keith) Boston 26-July 1. Sullivan & Mason (Empress) St. Louis. Sully Family (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-July 1. Sunnet six (Pantages) Ogden, Utah. Svergall (Orpheum) Los Angeles. Tasmamanian Trio (St. James) Boston. Tate's Motoring (Orpheum) New York. Taylor, Eva, & Co. (Academy) Norfolk, Va. Taylor & Arnold (Pantas-a) San Diego, Cal.; (Pantages) Salt Lake City 26-July 1.

TEMPEST and SUNSHINE

Permanent address, 38 West 40th St., N. Y. City.

Temple Quartette (Grand) Great Falls, Mont. Tetsuward Japs (Hipp.) Los Angeles. Theaters' Circus (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-July 1. Thomas & Henderson (Sohmer Park) Montreal.

Thornton & Corlew (Orpheum) New York. Those Five Girls (Keith) Phila., 26-July 1. Tickets, Please (Bijon) Richmond, Va. Tighe & Jason (Shea) Buffalo.

JIM AND BONNIE THORNTON

Direction Joe Schenck.

Tiny May (Grand) St. Louis. Tomboys, Two (Fontaine Ferry Park) Louisville. Tompkins, Susan (Forsyth) Atlanta, Ga. Toomba & Wentworth (Shea) Buffalo 26-July 1. Toney & Norman (Fontaine Ferry Park) Louisville 26-July 1. Toye, Dorothy (Forest Park) St. Louis 26-July 1. Tracy & McBride (Fontaine Ferry Park) Louisville. Tragedy of Egypt (Pantages) Edmonton, Can.; (Pantages) Calgary 26-July 1.

JOE TOWLE

In His Own Brand of Entertainment. Direction Harry Fitzgerald.

Travers, Noel, & Co. (Henderson) Coney Island, N. Y. Troy Comedy Four (Erber) East St. Louis, Ill. Tucker, Sophie (Royal) New York 26-July 1. Tuscano Bros. (Forsyth) Atlanta, Ga., 26-July 1. Valdara, The (Grand) Great Falls, Mont. Valentine & Bell (Majestic) Chicago; (Temple) Detroit 26-July 1. Vallecta's Leopards (Gran Circo Anagnato) Caracas, Venezuela, South America, indef. Van, Billy B., & Co. (Keith) Boston 26-July 1. Vaterland Band (National) New York.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1918.

Venetian Four (Hipp.) Portland, Ore. Vespo, Duo (Majestic) Newark, N. J. Vincent, Claire, & Co. (Keith) Boston. Volunteers, The (New Brighton) Brighton Beach, N. Y., 26-July 1. Von Hampton & Shriner (Temple) Detroit 26-July 1. Vox, Valentine (Stamford) Stamford, Conn. Walker & Ill (Palace) Brooklyn. Wally, Richard, & Co. (Pantages) Los Angeles; (Pantages) San Diego 26-July 1. Walters, Flo & Ollie (Emery) Providence.

WAYNE, MARSHALL AND ROBERTS

TASTY TIDBITS

Walters & Walters (Temple) Hamilton, Can. Ward, Klare & Ward (National) New York. Ward & Faye (Emery) Providence. Warren & Detrick (Empress) Sacramento, Cal. Watson, Illian (Hipp.) Portland, Ore. Watson Sisters (Majestic) Chicago.

GILBERT WELLS

Weber's Melodyphinds (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-July 1. Werner-Amoros Troupe (Orpheum) San Francisco; (Orpheum) Oakland 26-July 1. West & Van Sclen (Empress) San Francisco. Weston & Carroll (Keith) Boston.

MRS. THOMAS WHIFFER & CO.

IN "A GOLDEN NIGHT,"

By EDGAR ALLEN WOLFE.

Booked Solid. Bus. Rep. Aif T. Wilton.

What Happened to Ruth (Majestic) Chicago. Wheeler, Bert & Betty (Majestic) Chicago. Which One Shall I Marry? (Grand) Fargo, N. D. White, Allie (McVicker) Chicago. White, George, & Lucille Cavanaugh (Palace) New York. White & Clayton (Palace) New York.

BELLE WHITE

In Vaudeville.

White, Porter, J., & Co. (Unique) Minneapolis. Wilbert, Raymond (New Brighton) Brighton Beach, N. Y. Wildish, Chas., & Co. (Fulton) Brooklyn. Williams, Elsie, & Co. (Temple) Hamilton, Can., 26-July 1. Willing, Bentley & Willing (Orpheum) Los Angeles.

RAYMOND WILBERT

"ON THE GOLF LINKS."

Successful Everywhere.

Booked Solid U. E. O. Time. Bus. Rep. Pete Mack.

Wilson, Lew (Temple) Detroit 26-July 1. Wilson, Doris, Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-July 1. Wise, Tom, & Co. (Keith) Phila., 26-July 1. Witt & Winter (Keith) Boston. Wolf & Stuart (Henderson) Coney Island, N. Y., 26-July 1. Wood, Melville & Phillips (Palace) Brooklyn. Wood & Mandeville (McVicker) Chicago.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wood & Wyde (Colonial) New York 26-July 1. Wood, Douglas J. (Colonial) New York 26-July 1. Wood, Britt (New Brighton) Brighton Beach, N. Y., 26-July 1. Wood, Juliet, & Co. (Keith) Cincinnati. Work & Ower (Empress) San Francisco. Yocarrys, The (Empress) Sacramento, Cal.

STOCK & REPERTOIRE

Bald & Wilson's Comedians: Clinton, Ok., 19-24; Fairview 26-July 1. Cornell-Price Players: Wansoon, O., indef. Gordiner Bros. Stock Co., Clyde H. Gordiner, mgr.: Galva, Ill., 19-24. Keyes, Chet, Stock Co.: Ft. Wayne, Ind., indef. Laporte, Mae, Stock Co.: Anderson, Ind., indef. Lewis Stock Co.: Wood River, Neb., 19-24. Manning's, Frank, Show: Almena, Kan., 19-24. McWatters-Webb Stock Co.: Saginaw, Mich., indef. Plumice, Billie, Comedians: Rich Hill, Mo., 19-24; Nevada 26-July 1. Robins, Edward H., Players: Toronto, Can., indef.

BANDS & ORCHESTRAS

Bouton's, Arnot, American Band, J. L. McCown, mgr.: (City Parks) Ft. Worth, Tex., June 4-Sept. 3. Cavallo's Band: (Riverside Park) Chicago, indef. Colasanti's Band: Philadelphia 19-24. D'Andrea's Band: St. Joseph, Mo., 19-24. DeCola's Band: Madison, Ind., 19-24. Kryl's Band, H. P. Harrison, mgr.: Manchester, Ia., 21; New Hampton 22; Cresco 23. Lambase's, W. H., Band: Wildwood, N. J., indef. Lorenzo's, Frank, Band: Juda, Wis., 21-26. Merry American Musicians, Will F. Newlan, mgr.: (Cafe McCormick) Minneapolis, indef. Natiello's Band: (Fontaine Ferry Park) Loniaville, Indef. Narea's Band: St. Marys, W. Va., 19-24. Neel's, Carl, Band: Tappahannock, Va., 19-24; Irvington 26-July 1. Oliveto's Band: North Adams, Mass., 19-24. Pryor's, Arthur, Band: (Willow Grove Park) Pulla, Indef. Paduano's Band: Port Clinton, O., 19-24. Rosa's Band: Jamaica, N. Y., indef. White Hussars, Al. Sweet, director: Paris, Tenn., 21; Murray, Ky., 22; Jackson, Tenn., 23; Union City 24; Mayfield, Ky., 26; Marion 28; Morganfield 29; Henderson 30.

BURLESQUE

Behman Show, Jack Singer, mgr.: (Columbia) New York, indef.

CHAS. ROBLES

Al. Reeves' Company, indef.

Marion's, Dave, Show, Bob Travers, mgr.: (Columbia) Chicago, indef. Waldron Stock: (Casino) Boston, indef.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: Omaha, Neb., 21; Lincoln 22; St. Joseph, Mo., 23; Des Moines, Ia., 24; Mason City 26; Cedar Rapids 27; Davenport 28; Peoria, Ill., 29; Bloomington 30. Boomerang, The, David Belasco, mgr.: (Belasco) New York, indef. Cinderella Man, Oliver Morosco, mgr.: (Hudson) New York, indef. Cohan Revue of 1916, Cohan & Harris, mgrs.: (Astor) New York, indef. Experience, Wm. Elliott, mgr.: (Chicago) Chicago, indef. Fields, Lew (Slimbert) New York, indef. Fair and Warner, Selwyn & Co., mgrs.: (Eltinge) New York, indef. Hit-the-Trail Holiday, Cohan & Harris, mgrs.: (Harris) New York, indef. Irwin, May: (Grand) Chicago, indef. Katinka, Arthur Hammerstein, mgr.: (Lyric) New York, indef. Molly-O: (Cort) New York, indef. Nothing But the Truth, H. H. Frazer, mgr.: (Garick) Chicago, indef. Pair of Queens: (Cort) Chicago, indef. Passing Show of 1916, The Shuberts, mgrs.: (Winter Garden) New York, indef. Robson, May: (Minneapolis) Minn., 22-24. Robin Hood: (DeKoven Opera Co.) Ottawa, Can., 21. Skinner, Otis, Chas. Frohman, Inc., mgrs.: Marquette, Mich., 21; Ishpeming 22; Escanaba 23; Menominee 24; season closes. So Long, Letty, Oliver Morosco, mgr.: (Olympic) Chicago, indef. Tempest, Marie: (Maxine Elliott's) New York, indef. Treasure Island, Chas. Hopkins, mgr.: (Colonial) Chicago, indef. Van den Berg Opera Co., Lee Grove, mgr.: Toronto, Can., indef. Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Casino) New York, indef. Washington Square Players: (Comedy) New York, indef. World of Pleasure: (Palace) Chicago, indef. Ziegfeld Follies: (New Amsterdam) New York, indef.

TABLOIDS

American Girl, H. D. Zarrow, mgr.: (Majestic) Danville, Va., 19-24. Bartles, J. J., National Girls (Columbia) Detroit 19-24. Empire Girls Musical Comedy, Fred Siddon, mgr.: (Union Lake Park) Millville, N. J., indef. Footlight Girls, Martin & LaFord, mgrs.: (Dixie) Mannington, W. Va., 19-24. Ideal Musical Comedy, J. R. Stewart, mgr.: Herrin, Ill., 22-24. Jewel's Jubilee Girls (Kingsport Airdome) Kingsport, Tenn., indef. Maxwell & Shaw Musical Comedy, Bob Shaw, mgr.: Duquesne, Pa., indef. Peterman, Herman A. (Columbia) Detroit 19-24. Posty's, Chas. F., Musical Comedy (Crown) Toledo, O., indef. Reilly's, Fox, Globe Trotters (Orpheum) Hammond, Ind., 19-24. Shantz Premier Girls (Temple) Camden, N. J., indef. Sub-Marine Girls, Merserand Bros., mgrs.: (Wigwam) Muskogee, Ok., 19-24; (Wonderland) Tulsa 26-July 1.

FAX LUDLOW

En Route with Barnum & Bailey.

Soladar's, Chas., Brulkey Girls (Grand) Morgantown, W. Va., 19-24; (Hipp.) Parkersburg 26-July 1. Walker, Musical, and His Hay-a-Laf Comedy Co. (Empire) Washington C. H., O., 19-24.

MINSTRELS

Coburn's, J. A.: Daytona Beach, Fla., indef.

MISCELLANEOUS

Adams' James, Floating Theater: Tappahannock, Va., 19-24; Irvington 26-July 1. Barnum, Prof. J. H., Magician & Ventriloquist: Hadley, Ind., 19-24; Coteville 26-July 1. Bragg & Bragg Show: Kezar Falls, Me., 19-24. Carlisle Indians, Harry E. Crandell, bus. mgr.: Tivoli, N. Y., 21; Poughkeepsie 22; Tarrytown 23; New York 24-25. Coyle's, E. R., Royal Marine Museum: Kaboka, Mo., July 1-8. Garrett, Hoyt W.: Downing, Wis., 22; Amery 24; Grantsburg 27; Foley, Minn., 28; Sandstone 29; Cambridge 30. Kell & Booth Show, Leslie E. Kell, mgr.: Marion, Illinois, 19-24; Benton 26-July 1. Kelly, Jack, Mechanical Man: Boston, indef. Lucey, Thos. Elmore: Sheridan, Wyo., 22; Hardin, Mont., 23; Laurel 24; Columbus 26; Virginia City 27; Ruby 28; Twin Bridges 29; Sheridan 30. Rieton's Show: West Alexandria, O., 19-24. Reese Bros., Afr'andera, Floyd Trover, mgr.: Mission, B. C., Can., 21; Chilliwalk 22. Silver's, Bert, Model Tent Show, No. 2, Copeland & McIntosh, mgrs.: Clyde, Mich., 21; Highland 22; Hartland 23; Oak Grove 24; Byron 26; Morrice 27; Laingsburg 28; Bath 29; DeWitt 30. Silas Green Minstrels, Eph. Williams, mgr.: Tams, W. Va., 21; Mullens 22-23; Matoaka 24; Princeton 26; Slab Fork 27; Eccles 28; Pax 29; Pax 20. Terry's Uncle Tom's Cabin Tent Show: Graettinger, Ia., 21; Emmettsburg 22; West Bend 23; Clarion 24; Downey 26. Volga, Madam, H. C. Brace, mgr.: Riebford, Vt., 19-24.

Jarvis, Wm. B., Shows: Pittsburg, Kan., 19-24; Webb City, Mo., 26-July 1. Jones, Johnny J., Expo. Shows: Butler, Pa., 19-24. Juvenal's, J. M., Stadium Shows: Crane, Mo., 19-24. Krause Greater Shows, Ben Krause, mgr.: Philadelphia, Pa., 19-24. Landes, J. L., Carnival Co.: Waboo, Neb., 19-24; Havelock 26-July 1. Lusen, Harry, Carnival Co., Jersey Shore, Pa., 19-24; York 26-July 1. Metropolitan Shows, C. E. Barfield, mgr.: Lancaster, O., 19-24. Mau's, Wm., Shows: Versailles, Ky., 19-24; Georgetown 26-July 1. Mighty Doris Shows: Latrobe, Pa., 19-24. Monarch Shows, M. Mitchell, mgr.: Reunington, Ind., 19-24. Nashville Amusement Co.: Mt. Olive, N. C., 19-24. Nigro, C. M., Shows: Parkersburg, W. Va., 19-24. Northwestern Shows, F. L. Flack, mgr.: Port Clinton, O., 19-24. Parker's, C. W., Greatest Shows: Galesburg, Ill., 19-24. People's Carnival Co., E. A. Johnson, mgr.: Welcome, Minn., 19-24. Rogers, Jim, Greater Shows: Berwind, W. Va., 19-24; Coeburn, Va., 26-July 1.

Peerless Xpo Shows

Now Booking Shows and Concessions. C. F. MITCHELL, Box 27, Vandergrift, Pennsylvania. Rutherford Shows, Eastern, Irv. J. Polack, mgr.: Newark, O., 19-24. Sibley's Superb Shows: Penus Grove, N. J., 19-24. Sol's & Rubin's United Shows, Solomon & Gruber, mgr.: Mt. Carmel, Pa., 19-24. Southern Amusement Co., Don C. Stevenson, mgr.: Price, Utah, 19-24. Smith Greater Shows: Middletown, O., 19-24. Todd & Son Shows: Madison, Ind., 19-24. Veal Famous Shows: Parkersburg, W. Va., 19-24.

DERUE BROS.' MINSTRELS



Left to right, top row: E. W. Murphy, George Espey, Happy Burt Allen, Carl Ritter, Walter Weber, Al Tint, Frank Robertson, Bobby DeLue. Left to right, bottom row, commencing with third person: Bill Danese, Paul Ryner, Max Heniger, Leo Flaherty, Wallie Neugle, Jack Diendorf, Robt. Devereaux, Dick Turner, Bill Sears, Cleon Coffin, L. B. Elhart, Jack Yago, Bill Turner, Billy DeLue.

Woody's, Robert, Show: Lorraine, Kan., 21-22; Holyrod 23-24; Geneseo 26-27; Little River 28-29; Chase 30-July 1. Zarlington & Heaton Players: Ashland, Ill., 19-24.

CARNIVAL COMPANIES

Acme Amusement Co., Harry Heller, gen. mgr.: Passaic, N. J., 19-24. Bauscher's, A. C., United Shows: Walla Walla, Wash., 19-24; Ellensburg 26-29. Barkoot, K. G., Shows: Muskegon, Mich., 19-24. Booster's Association, E. C. Brown, mgr.: Byesville, O., 19-24. Captain Otto's Greater Shows: Nokespeak, Pa., 19-24. Copping, Harry, Shows: Indiana, Pa., 19-24. Corey & Lukens Greater Shows: (Woodland Ave.) West Philadelphia, Pa., 14-24. Clifton-Kelley Shows, L. C. Kelley, mgr.: Sioux City, Ia., 19-24. Cornell Amusement Co.: Lyons, Kan., 19-24. Corey's, Frank D., Little Giant Shows: Moorhead, Minn., 21-27; Cooperstown, N. D., 28-July 1. Days of '49 Shows: North Adams, Mass., 19-24; Fitchburg 26-July 1. De Vanx & Klein Shows: Cedar Rapids, Ia., 19-24; Boone 26-July 1. Dreamland Expo. Shows, J. A. Macy, mgr.: Richmond, Ind., 19-24; Urbana, O., 26-July 1. Foley & Burk Shows: Redley, Cal., 20-24; Hanford 27-July 1. Ferari, Jos. G., Shows: West Orange, N. J., 19-24. Great Wortham Shows: Ogden, Utah, 19-24. Gray's, Roy, Amusement Co.: Mitchell, Ind., 19-24. Great Atlantic Shows, Jos. H. Thonet, mgr.: Wellsburg, W. Va., 19-24; Bellaire, O., 26-July 1. Great Patterson Shows: Sioux City, Ia., 19-24; Mankato, Minn., 26-July 1. Tioth's, L. J., United Shows: Lima, O., 19-24.

NORTHWESTERN SHOWS

The band is under the direction of Michael Paduano, a bandmaster of rare excellence. Hunter, Harry C., Shows: Cleveland, O., 12-24. International Shows, Ross A. Dano, mgr.: North St. Joseph, Mo., 19-24. Isler Amusement Co.: Kanapolis, Kan., 19-24; Hays 26-July 1.

Wortham, C. A., Shows: Sheridan, Wyo., 19-24; Calgary, Can., 27-July 2. Washburn's, Midway Shows: Bridgeport, Conn., 19-24. Whitney, A. P., Shows: Mountain Grove, Mo., 19-24; Tinsler 26-July 1. World's Fair Shows, C. G. Dodson, mgr.: Great Bend, Kan., 19-24. World at Home Shows: Great Falls, Mont., 19-24.

CIRCUS & WILD WEST

Alderfer Show: Arrowsmith, Ill., 21; Colfax 22; Cookville 23; Lexington 24; Hudson 26; Danvers 27; Mackinaw 28; Minier 29. Bailey, Mollie, Show, J. E. Bailey, mgr.: Anson, Tex., 21; Peacock 22; Jayton 23; Spru 24; Stamford 26; Munday 27; Seymour 28; Bormartin 29; Welnet 30. Barnes', Al. G.: Wausan, Wis., 21; Rhineland 22; Antigo 23; New London 24; Shawano 26; Marinette 27; Green Bay 28; Neenah 29; Manitowoc 30; Sheboygan July 1. Buffalo Bill (Himself) 101 Ranch Show: Haverhill, Mass., 21; Salem 22; Lynn 23; Biddeford, Me., 24; Portland 26; Manchester, N. H., 27; Concord 28; Naahua 29; Brockton, Mass., 30; Quincy July 1. God & Imita: Smethport, Pa., 21; Mt. Morris, N. Y., 22; Cornub 23; Norwich 24; Walton 26. Christ, George W., Hippodrome Shows: Medora, N. D., 24; Beach 25; Glendive, Mont., 27; Intake 30. Gentry Bros.: Lorain, O., 21; Norwalk 22; Toledo 23-24; Marion 26; Bellefontaine 27; Anderson, Ind., 28. Hill's, Harry, Wild West: (Coney Island) Cincinnati, O., 19-24. I. N. L., Ranch Congress of Rough Riders, No. 2, Bob R. Lehman, mgr.: Brownsville, Pa., 19-24. LaTona's: Brampton, Ont., Can., 21; Alliston 22; Collingwood 23; Penatag 24. Montana Belle's Congress of Rough Riders: Kirwin, Kan., 21; Kensington 22; Gretna 23; Phillipsburg 24; Stuttgart 26; Prairieview 27; Long Island 28. Ringling Bros.: Binghamton, N. Y., 21; Elmira 22; Hornell 23; Olean 24; Bradford, Pa., 26; Meadville 27; Ashabula, O., 28; Elyria 29; Monroe, Mich., 30; Flint July 1. Robinson's, John, Shows: Rosalia, Wash., 21; Coeur d'Alene, Id., 22; Sand Point 23; Missoula, Mont., 24.

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WANTED Piano Player for Medicine Co. 1007 JAS. WELCH, 18 So. Division St., Buffalo, N. Y. P. S.—Ed Bailey is the cause of this ad.

Sells-Floto: Clarksburg, W. Va., 21; Grafton 22; Cumberland, Md., 23; Martinsburg, W. Va., 24; Hagerstown, Md., 26; Frederick 27; York, Pa., 28; Lancaster 29; Phoenixville 30; Shenandoah July 1. Tompkins' Wild West: Wytheville, Va., 21; Crockett 22; Rural Retreat 23; Atkin 24; Marion 26; Chishole 27; Clade Spring 28; Meadowview 29; Abingdon 30.

ADDITIONAL ROUTES ON PAGE 71

NEW YORK VAUDEVILLE NOTES

(Continued from page 21) ing card with the public, with whom she is a great favorite. Manager W. H. Quidl has gotten the Fifth Avenue Theater on a paying financial basis, even as it has not experienced in five years, and it is attention to detail and business ability which has turned the trick. He has a worthy assistant in Ed E. Lewis, who is always on the job in Mr. Quidl's absence. Ed Corrigan is now stage manager, and Tom Leonard (late of Daly's Theater) is the electrician. Van Young (stage door tender at the Fifth Avenue for twenty-three years) and Al Kenny are always there with a smile for visitors back stage; in fact, courtesy is the rule, front and back, as a result of Mr. Quidl's policy. Sara Shields, the clever little star of that dandy playlet, Which Shall I Marry, is staying with her sister, Sydney Shields, at the latter's home in Providence, R. I. They will leave soon for New Orleans, to spend the summer with their family, the family home being in that city. Next season Sydney will be seen in a new production, while Sara will fill a route in vaudeville. Hugh Herbert has engaged Henry Chestersfield to direct the staging of Prediction, in which Mr. Herbert himself will play the lead, a 'high-class Hebrew, in which character Mr. Herbert has no superior. Prediction is the latest production of his facile pen, and in his own opinion is the best he ever wrote. As he has never written a failure this means much, and determined to give it the best possible presentation he has expended a great deal of money for scenery, wardrobe, etc. With the polish of the master hand of Henry Chestersfield, that prince of producers, there will be no cause for discontent, and, as neither of these clever chaps are 'pretenders,' the result should be 'prosperity' for Prediction. Earl Cavanaugh, the clever singing and acting comedian, has been especially engaged by Harry Raff, as the feature in his big girl act. Mr. Inquisitive, a movie farce comedy, with songs, Miss Lorraine Lester is the female lead, with five other pretty girls in support. The action takes place in a female dentist's office, and out-of-town reports on the act are splendid. It will be seen in the New York houses in the near future.

DIRECTORY

(Continued from page 47)

SHOOTING GALLERIES
C. W. Parker, Leavenworth, Kan.
The Reed Mfg. Co., Box 195, Springfield, O.
SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ont., Canada.
SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS
Roney Show Print, Runey Bldg., Cincinnati, O.
SIDE-SHOW BANNERS AND PREMIUM RIBBONS
Regalia Mfg. Co., Rock Island, Ill.
SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.
SIDE-SHOW PRINTING
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaine st., Chicago, Ill.
SKATES
Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John H. Williams, Mfr. of Henley Roller Skates, Richmond, Ind.
SKEE-BALL
J. D. Este Co., 1524 Sanson st., Philadelphia.
SLOT MACHINES
(Manufacturers and Dealers In)
Diamond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis, Minn.
Slicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.
Vance Novelty Supply House, 319 N. Paulina st., Chicago, Ill.
SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago
SNAKE DEALERS
W. A. Snake King, Brownsville, Tex.
SOLDER (Compound)
Bazzanella & Co., 1230 Carroll st., Baltimore, Md.
SONG BOOK PUBLISHERS
W. B. Hubbs, 32 Union Square, New York City.
SONG SLIDES
(For Illustrated Songs)
Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.
SPANGLES AND TRIMMINGS
SIEGMAN & WEIL
18 and 20 East 27th St., New York City.
SPECTACLES AND EYE GLASSES
Singer Bros., 82 Bowery, New York City.
SPIRIT GUM
M. Steia Cosmetic Co., 120 W. 31st st., N.Y.C.
SPORTING GOODS
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.
STAGE HARDWARE
J. R. Clancy, 1000 W. Belden ave., Syracuse, N. York.
A. W. Geratner Co., 634 Eighth ave., N. Y. C.
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SIEGMAN & WEIL
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Kilgell Bros., 240 W. 50th st., New York City.
STAGE MONEY AND USED MAGIC
Gilbert Novelty Magic Co., 11135 South Irving ave., Chicago, Ill.
STEREOPTICONS AND SLIDES
Moore-Hubbard Co., Masonic Temple, Chicago.
Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.
STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
Brackman-Weiler Co., 337 W. Madison st., Chicago, Ill.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Coe, Yenge & Co., 905 Lucaia ave., St. Louis, Mo.
E. M. Davis Soap Co., 220-224 North Desplaine st., Chicago, Ill.
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M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo.
Gordon & Morrison, 190-201 East Madison st., Chicago, Ill.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 E. 23d st., New York City.
King Collar Clamp Mfg. Co., 611-621 Broadway, New York.
Langrock Bros., 39 Ormond Place, Brooklyn, N.Y.
Leventhal & Wohl, 58 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
The Portland Auction Co., 173 First st., Portland, Ore.
Shapiro & Karr, 320 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.
STRIKING MACHINE MFRS.
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Moore Bros., Lapeere, Mich.
STRIKER MANUFACTURER
Herschell-Spillsman, North Tonawanda, N. Y.
STUFFED TOYS, PILLOW TOPS, PERCOLATORS AND CANDY
Frankford Bros., 906 Filbert st., Phila., Pa.

SYMMETRICALS
Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.
TATTOOING SUPPLIES
Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.
Edwin E. Brown, 299 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.
TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlanta, Ga.
Haker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Gondie Co., 22d and Grand ave., Kansas City, Mo.
Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
HenriX Luehbert Mfg. Co., 313 Howard st., San Francisco, Cal.
Geo. T. Hunt Co., 52 S. Market st., Boston, Mass.
M. J. Jones & Son, Inc., 147 Fulton st., N. Y. C.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
L. Nelson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
St. Louis Tent & Awning Co., 518 N. Third st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaine st., Chicago, Ill.
TENTS TO RENT
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaine st., Chicago, Ill.
THEATER SUPPLIES
O. A. Francis Canvas & Rope Supplies Co., 150 West Thirty-first st., New York City.
Leary's Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
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Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.
THEATRICAL ATTORNEYS
Ferguson & Goodnow, 10 La Salle st., Chicago.
THEATRICAL COSTUMES
New York Costume Co., 188 State st.
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THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.
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R. H. Langslow Co., Rochester, N. Y.
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Arcua Ticket Co., 633 Plymouth Court, Chicago.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
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A. H. Heidler & Co., 1043 Mission st., San Francisco, Cal.
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Massillon Rubber Co., Massillon, O.
Q. Nervione, 1022 Sedgewick st., Chicago, Ill.
George A. Patreul, 4700 Fourth ave., N. Y. City.
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Shryock-Todd Co., 824 N. Eighth st., St. Louis.
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Martinka & Co., 493 Sixth ave., New York City.
Yost & Co., 229 West 42d st., New York City.
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Herkert & Melsel, 908 Wash. ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
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Theo. Mack & Son, 621 S. Clinton st., Chicago.
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Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
Sparks Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.

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WATCH MANUFACTURERS
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WIG MAKERS
G. Shindhelm, 100 W. 46th st., New York City
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Louis Ruhe, 248 Grand st., New York City.
WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.
XYLOPHONES
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 44)

PIANIST AND DRUMMER—Work in picture show, hotel or summer resort; experienced and references. Address R. W. ANGUS, 418 Maple Ave., Lexington, Kentucky.
PIANO AND DRUMS—Can double orchestra or band; can do parts; vaudeville act; cartoonist, chalk talker; will take anything; ticket. Address BERT BATES, Roseburg, Oregon.
PIANO PLAYER—Double trombone; experienced, competent, reliable. DON M. SHANKLIN, care Billboard, Cincinnati, Ohio.
YOUNG MAN PIANIST—Wants position as soloist, accompanist, theater or orchestra work; good sight reader; experienced. JOSEPH WELCH, 228 Main St., Nashua, New Hampshire.
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BASS SINGER—Experienced quartette man; good on harmony; wants vaudeville or burlesque engagement. THEO. THOMAS, General Delivery, Pittsburgh, Pennsylvania.
BARITONE SINGER—Good personality and ability; join burlesque or musical comedy. JAMES RONALD, 217 S. West St., Mishawaka, Indiana.
FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.
JOHNNY EARLES—A-1 second tenor; prefer minstrel. Address 22 Park St., Portland, Maine.
LYRIC TENOR—Wants ork quick; solo work; also stenographer; send ticket; salary, \$15.00 and expenses. Address GERALD WATTS, General Delivery, New York City.
THI-STATE FOUR—Singing, comedy quartette; A-1 attraction; parks or vaudeville now, burlesque later. H. E. CULLEN, Manager, Grandview Ave., Pittsburgh, Pa.
YOUNG MAN—21; 5 ft. 3; would like to join good quartette or musical act as tenor; have experience. HERMAN HOFFMANN, 735 Barber St., Brooklyn, New York.
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AT LIBERTY—For medicine or vaudeville show; white and blackface singing and dancing comedian; change nightly; put on acts. GEO. WEST, 518 N. Illinois St., Indianapolis, Indiana.
AT LIBERTY—Man and wife, comedy singing, talking and dancing; both do stunts; also work in acts. Ticket? Yes. KEATON & KEATON, General Delivery, Boston, Massachusetts.
AT LIBERTY—For med. show; blackface comedian; play guitar and fake bass in quartette; dance some; ticket if too far. J. J. BOWEN, 516 3d St., Marietta, Ohio.
AT LIBERTY—All-Round Comedian; up in all acts; comedy or straight; change specialties for week; Dutch, Irish and blackface. COMEDIAN, 113 N. Green St., Baltimore, Maryland.
BARITONE CABARET SINGER AND HIGH-CLASS PIANO PLAYER—Would like cabaret, cafe, or summer resort position. JOHNSON & JOHNSON, Library Park Hotel, Detroit, Michigan.
BLACKFACE COMEDIAN—Play guitar, loud singer; good street man; no booze. A. O. HILL, Millford, Texas.
B. F. COMEDIAN—Banjoist and loud singer, ventriloquist, magician, tap dancer, don't booze; old-time. FRANK ANNET, General Delivery, Waycross, Georgia.
CLUB JUGGLER—For recognized vaudeville or circus; pass work three and four clubs; good juvenile. EDW. BALD, 147 Park Blvd., Detroit, Michigan.
COMEDIAN—Blackface; sing and dance; can join at once. H. L. CRAWLEY, care Billboard, Cincinnati, Ohio.
COMEDIAN—Straight or character; good magician; play piano standing on head; also banjo; wishes to join vaudeville act. HARRY THURBUR, Box 3108, Boston, Massachusetts.
CRAWFORD AND WILLIAMS—Singing comedians; sketch entitled "Toot, Toot"; Hebrew and straight; 15 to 20 minutes; parks running vaudeville write. EDWIN RICHARDSON, 2321 Westminster St., N. S., Pittsburgh, Pennsylvania.
EXPERIENCED YOUNG MAN—Would like to join hypnotic, vaudeville act or med. show; can join at once. HARRY ARLINGTON, General Delivery, Indianapolis, Indiana.
EXPERIENCED VENTRILOQUIST—Magician, rope escape artist; would like vaudeville work; write quick to K. LOWE, 1303 Forest Ave., Des Moines, Iowa.

FEMALE IMPERSONATOR—Age 22; 5 ft. 7; wants engagement; dramatic parts; hearties, comedy; also play straight parts; vaudeville experience. CHARLES WINFORD, 596 W. Market St., York, Pennsylvania.
FEMALE IMPERSONATOR—22; 5 ft. 7; wants engagement; dramatic parts, hearties, comedy and straight parts; photo on request; experienced in vaudeville. CHARLES WINFORD, 596 W. Market St., York, Pennsylvania.
FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.
SINGLE MUSICAL ACT—Play banjo, violin, cello, harp-guitar, mandolin and mandolin-banjo; do some comedy and work in acts; ticket. ED WATSON, Midland, Texas.
SINGER AND PIANO PLAYER—Wants vaudeville or summer resort work. Address VEJDT AND AZZARA, 140 Grattan St., Brooklyn, New York.
SONG AND DANCE COMEDIAN—Also fine novelty acts; have picture machine and ten reels; salary reasonable. K. DeWOLF, Edgerton, Michigan.
SPECIALTY TEAM—Two men; one, swell female impersonator; good wardrobe, etc.; one, clever pianist; play bits; write or wire BELL BLAIR, General Delivery, Kinsman, Ohio.
WILLIAMS AND OTTE—Musical team, comedy modeling, novelty act; open for celebrations, parties and fairs. Address 2720 Park Ave., St. Louis, Mo.
YOUNG MAN—Wants engagement with musical comedy or dramatic act; had experience in both lines. Address E. SIMON, 335 Poplar St., Philadelphia, Pennsylvania.
YOUNG MAN—21; dark appearance; would like to connect with dancing and singing act; have tenor voice. WILLIAM BROWN, 375 Van Buren St., Brooklyn, New York.
YOUNG MAN—Wants position as assistant in magic act; have Colonial uniform; experienced. HENRY LENSARD, 63 Harrison St., Manchester, New Hampshire.
STAGE ASPIRANTS
The following advertisements are from Artists who frankly claim long experience. They will be found willing, obliging and reasonable.
BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.
AMBITIOUS YOUNG MAN wants to join vaudeville sketch, stock, musical comedy or burlesque; fair singer; some experience; ticket. ED MEINER, 5414 Bosart St., Pittsburgh, Pennsylvania.
TWO FIRST-CLASS AMATEUR SINGERS—Would like to join live musical comedy road show; can work good blackface. Address M. DeFRANCO, 3805 N. Cicero Ave., Chicago, Illinois.
TWO YOUNG MEN—Would like to join musical comedy; can do chorus work; also female impersonating. MILLER & BURKE, General Delivery, Madison, Wisconsin.
TWO YOUNG MEN—19; both good comedians; willing to take any part; have been in vaudeville; tickets. BILLY LANGE, 318 Washington St., Hoboken, New Jersey.
YOUNG MAN—Wants to hear from musical comedy company; sober and reliable; no experience. Address J. L. SHANKLIN, Anderson, South Carolina.
YOUNG MAN—21; would like to join musical comedy or burlesque; no experience; ambitious; fair voice; ticket. MILTON DE WITT, General Delivery, Grand Island, Nebraska.
YOUNG MAN—20; wants to join musical comedy or stock company; good appearance and voice. Address MAURICE DONK, Columbia Theater, St. Louis, Missouri.
DRAMATIC ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.
AMATEUR JUVENILE—Willing to double on tent. Address W. R. BOOTHE, Kempton, Indiana.
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MOTION PICTURE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.
SMALL CHORUS GIRL—Wants position with reliable film company; 100 lbs.; 4 ft. 11; age 18; can take kid parts. Address BELL AUSTIN, General Delivery, Carnegie, Pennsylvania.
WANTED—Position with film company; impersonate most any character. Address ANDREW J. McCABE, JR., 352 Elm St., Perth Amboy, New Jersey.
YOUNG MAN—20; 5 ft. 6; desires position with film company; talent for drama or comedy; some experience. Address LEWIS S. FOX, Box 40-A, Bridgeport, Ohio.
VAUDEVILLE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.
AMATEUR—Would like to get on vaudeville stage; have the talent. HUBER WINNSLOW, care A. EDMONDS, Fowler, Indiana.
MAGICIAN'S ASSISTANT—Young man; 20; well versed in magic and illusions; clever card manipulator. Address C. ARTHUR SPRATT, 3026 Penn St., St. Joseph, Missouri.
TWO YOUNG MEN—19 and 20; good voices; some experience in vaudeville; also good ground tumbler. Ticket? Yes. EDGAR & MACK, care U. S. A. Theater, Sioux City, Iowa.
YOUNG LADY—20; wishes to join vaudeville or dramatic act. Address DOROTHY BELL, care Billboard, Cincinnati, Ohio.
YOUNG MAN—18; 4 ft. 8; buck dancer and blackface; inexperienced. C. RODGERS, 917 Willow St., Fort Huron, Michigan.
YOUNG MAN—22; 5 ft. 7; 131 lbs.; desires position, stock, vaudeville or film; ticket. HAROLD WALTERS, Box 37, Whitehall, New York.
YOUNG MAN—Wishes to take small parts in vaudeville or stock company; no experience, but willing to learn. RAYMOND E. RUSSELL, Box 336, Dennison, Ohio.
YOUNG MAN—Would like to connect with magical or illusion act. Address ABBY GROSS, care Goldstein, 531 Warwick St., Brooklyn, New York.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

STOCKHOLDERS ASK RECEIVER FOR GENERAL FILM COMPANY

Protective Committee Brings Action in New York Supreme Court To Bring About an Accounting—Mismanagement Alleged

New York, June 17.—Gross mismanagement and a systematic dissipation of the assets of the General Film Company are alleged by Percival L. Waters, of New York, and James B. Clark, of Pittsburg, in an application for a receiver for the General Film Company, filed this week in the New York Supreme Court. The action is instituted against Albert E. Smith and others constituting the directors and owners of common stock of the concern by Waters and Clark, who constitute a protective committee of the preferred stockholders.

The summons, which contains more than 30,000 words, is an interesting document, going fully into details, and concluding with six demands, which are for a general accounting and that further dissipation of funds which is alleged are being made be stopped. The protective committee demands judgment in the following terms:

1. That the loss sustained by the defendant General Film Company by reason of the wrongful acts of the other defendants here, as hereinafter more particularly alleged, be ascertained and determined.
2. That the defendants other than said General Film Company be directed to pay said sums severally to said General Film Company, and that judgment be entered against them in favor of said General Film Company for the sums so ascertained.
3. That an accounting be had against each of the defendants other than said General Film Company respecting said payments and credits and every other matter that may be necessary to be so determined.
4. That it be decreed that the improper and illegal credits heretofore referred to are not lawful liabilities of the said General Film Company and that the same be canceled upon the books of said company, and that all further payments of said amounts as so credited be enjoined.
5. That a permanent receiver of the property and assets of said defendant General Film Company be appointed, with all the rights, powers, duties and liabilities of permanent receivers in such cases and that the officers and directors of said defendant General Film Company be enjoined and restrained from transferring, disposing of and interfering in any way with said property and assets, and from doing any acts which may interfere in any way with said receiver.

6. And that the plaintiffs may have such other and further relief in the premises as may be just, besides costs.

It is alleged in the action that the defendants not only have caused the sum of \$2,396,397.50 to be paid in cash, but that they also have caused large credits to be entered upon the books of the General Film Company in favor of the defendants, Biograph Company, Kalem Company, Pathe Freres, Lubin, Vitagraph, Essanay, Selig, Edison and Kleine, the total amounts aggregating \$4,636,562.37. The plaintiffs aver that this "credit balance is an erroneous, improper, wrongful and illegal credit, and that the said defendants and none of them are entitled to any part of the above-mentioned balance standing in their favor upon the books of said defendant General Film Company, amounting to \$2,240,164.87.

The complaint further alleges that the sum of \$2,396,397.50 paid in cash to the defendants, or a large part thereof, is due and owing from the said defendants to the General Film Company, together with interest, and the demand is made that this sum be reimbursed.

Charges of negligence and wrongful acts are made, the case of the institution by George Kleine of a feature service, the organization of the V.-L.-S.-E. Inc., and the discontinuance of releases through the General Film Service of the Kleine and Edison photoplays, being characterized as gross discrimination, and demanding immediate action.

FIREPROOF BUILDING

Is Being Erected at Pallas Studios for Storage of Paints

New York, June 17.—Constant enlargement and improvement is evident at the Pallas Pictures' studio in Los Angeles. One of the new additions now being built is a fire-proof building for the purpose of storing paints and oils used in the finishing of large sets. The building is being erected near the main stage, and, when finished, will eliminate the troubles of the artists, who must now make many trips back and forth from the scenery department to the stage in order to get proper color schemes for the settings.

Various prop. buildings and sets used in the last production are being torn down to make

room for several large exterior sets for Nell of Thunder Mountain, starring Vivian Martin. Many men have been added to the carpenter and technical forces in order to have the big street scenes for The Parson of Panmint ready for Dustin Farrow when he returns from the desert with his company.

The Pallas Pictures' roster of players has also increased on several occasions of late, the most recent acquisitions including Walter S. Frederick and Doc Pomroy Cannon, both motion picture players of prominence.

ADLER WITH BLACHE

New York, June 17.—Following the widely announced offer of \$1,000 apiece for feature scenarios, comes news of the engagement of Bert Adler, as assistant, as further indication that big things are due from Herbert Blache. In about two weeks the new Greater Blache Studios will be formally opened with a dinner to the press. Madame and Herbert Blache will direct all the pictures to be taken in the new studio, with James Johnson, as formerly, their general mde.

"No, this job was not 'tendered' me, like so many jobs are supposed to be," said Bert Adler. "I happened to know a little about Mr. Blache's plans and have been after it since January. The work is of the general kind I like best. I am to help Mr. Blache on the stage, in the office, out of the office, and have free swing to my ideas, which means plenty of them."

PRETENTIOUS NEW HOUSE

Will Be Built in New Orleans—Saenger Amusement Company Has Ten-Year Lease

New Orleans, June 19.—What is thought will be the biggest and most pretentious motion picture house in the South is to be erected soon in New Orleans, according to plans announced by the De Soto Building Company, which is to build the new theater. It will be called the Strand, and will occupy the now vacant corner at Baronne and Gravier streets.

The Saenger Amusement Company has taken a ten-year lease on the new house, and will operate it as the most important picture theater in the South. It will accommodate an audience of 2,000, will have three entrances, and is to be finished throughout in Caen stone and marble. It will be entirely fireproof, the exterior being in white terra cotta. Plans were made by Favrot and Livandais.

The Strand will be directed by E. V. Richards, Jr. The controlling interests in De Soto Building Company are Commissioner Newman, his brother, Leonard Newman; Henry Beer and Edgar Bright.

DIXON ENGAGES PRICE

New York, June 17.—Thomas Dixon has engaged E. D. Price, who was business manager of Pollyanna last year, for one of the executive staff of The Fall of the Nation. It is probable that Mr. Price will go to Chicago to superintend the engagement of the film there.

PARAMOUNT PROGRAM

For Week of July 3 Features Blanche Sweet and Donald Brian—European Scenes Form Travel Pictures

New York, June 17.—Blanche Sweet, in the Lasky production, The Dupe, and Donald Brian, featured by the Famous Players in The Smugglers, will be the stars in the five-reel Paramount Pictures released for the week of July 3. The Lasky picture will be released on Monday and that from Famous Players on Thursday.

Short subjects, which complete this week's program, will be Munich the Magnificent in the Paramount-Burton Holmes Travel Pictures, Paul Terry's drawing, Farmer Al Falifa's Watermelon Patch, in the Paramount-Bray Animated Cartoons, and the weekly release of the Paramount Pictographs.

Included in the index of this Pictograph edition will be Weights and Measures, Testing Your Mind, Memory for Numbers, by Prof. Hugo Munsterberg, and more Better Babies. Film novelties in the same issue will be Assembling a Flivver, and Boob Town, New York, in which Gotham is pictured as the city where people are too busy to work.

Comedy is staged in Farmer Al Falifa's Watermelon Patch in this release of the Paramount-Bray Animated Cartoons, and Paul Terry, the artist, has provided a number of amusing situations in his drawing with his sly old farmer-hero and a ducky as the leading comedians.

Munich, the Magnificent, will be the third release in the European series of the Paramount-Burton Holmes Travel Pictures, showing Meccas of the tourist as they looked before the war.

HOLLYWOOD VITAGRAPH PLANT

Will Soon Be Repaired and Enlarged

Los Angeles, Cal., June 16.—The Hollywood Vitagraph plant, to keep pace with its rapid growth in production, soon will be enlarged. Work will be started in the near future on more dressing rooms, a large garage and new office buildings, plans for which have been approved.

ROTHACKER

Will Be on Hand at Chicago Convention

Chicago, June 17.—The Rothacker Film Mfg. Company is preparing to build a complete studio which is to be one of the chief attractions at the July exposition in Chicago. Mr. Rothacker is going to take pictures of the public during the exposition, the same to be projected the following day at one of the modern motion picture theaters, which will be installed for the purpose.

TANGUAY TRIES OUT

New York, June 19.—If Eva Tanguay does not like herself through the eye of a camera she will refuse flatly to let Eva's Deal in Pork, her first attempt in films, have a public showing. She is frank about it. If she looks good, all right; if she doesn't, she don't care!



SCENES IN A DAUGHTER OF THE GODS, THE WILLIAM FOX FILM SPECTACLE, WRITTEN AND DIRECTED BY HERBERT BRENON.

RIGHTS TO HUGHES NOVEL

Purchased by Fine Arts—Lillian Gish Likely To Be Cast in Lead

Los Angeles, June 16.—The Fine Arts studio have closed negotiations with Rupert Hughes, the distinguished novelist, for the motion picture rights to his popular story, *Daughters of Shiloh*, which contains admirable pictorial material. This Rupert Hughes' story appeared in *The Saturday Evening Post* about two years ago, and deals with a pretty young girl, in a small rural town, who seems to be unadaptable to any vocation. But when the dancing craze strikes her home town, she starts a school, teaching the terpsichorean art.

It is very likely that Lillian Gish will play the stellar role, that of the young country girl, and the cast will include a number of the well-known Fine Arts players.

PURITY RELEASE JULY 17

Film Shows Miss Munson in Well-Known Artists' Poses

Los Angeles, June 19.—Announcement is made by the Mutual Film Corporation of the release of a six-part film allegory, *Purity*, featuring Audrey Munson, the world's famous artist's model and international beauty, on July 17. This production was made at the studios of the American Film Company, Inc., at a stupendous cost, and several hundred actors figured in the filming of this big feature.

Many of the scenes were taken in a natural amphitheater on one of the most beautiful estates on the Pacific Coast, and the grandeur of the exterior scenes have never been equalled in a screen production. Weeks were taken to perfect the scenes and every detail worked out under the eyes of artists of note.

Miss Munson, who has posed for many of the greatest modern works of sculpture, reviews at a large garden fête her most noteworthy poses. Among the poses Miss Munson is seen in *Descending Night*, which attracted such widespread attention at the Panama Exposition at San Francisco, and for which she originally posed; the *Running Diana*, and *L'Allegro*, famous bronzes by Henry Hering, and other well-known works of art.

NEW BIRTH CONTROL PICTURE

New York, June 16.—The *Unborn* is the title of a new five-reel feature which has just been completed by Kulee Features, Inc., 220 W. 42d street.

The theme of this picture is a timely one, dealing as it does with a much advertised subject—birth control. The story is by G. Elliot, Jr., and embodies a gripping visualization of life as it exists today in every large city.

It tells a human interest story in a graphic manner with a continuity that runs from the first to the last reel.

The manufacturers have dealt with this delicate subject in an open and frank manner, without making it impossible to secure the approval of State and local censor boards, although it is a question whether children will be allowed to see the picture, as it was made for the purpose of countering America's greatest menace.

Miss Gertrude Bondhill, well remembered as a star in many legitimate productions, is featured in this picture. The supporting cast was especially chosen among the very best talent available.

Photographically, nothing was left undone to make this feature an immense box-office attraction, and it should particularly appeal to State-right buyers at this time.

MAUD AND HER ANTICS

To Be Released July 3 Through International

New York, June 19.—A *Tempest* in a *Paint Pot*, by George Herriman and Maud, the Educated Mule, are animated cartoons scheduled for release July 3, by the International Film Service, Inc.

Maud, the Educated Mule, is a particularly happy subject for cartoon comedy. There is action aplenty. Maud, in the leading heavy role, whales the everlasting daylight out of the rest of the cast, including our old friend, Sl, who, in due course of the narrative, is treated to a fast ride on a barrel. His career over, greater New York and environs is not even slowed up by a collision with the Woolworth Building, which crashes to ruin and desolation before the cataclysmic hoof blows of the long-eared bird from Missouri.

GET BUSY, SAYS KIRKWOOD

New York, June 16.—"Tell everybody who can write that now is the time to get busy on feature scenarios."

This was the good-by message of James Kirkwood, late of the Famous Players, who on Monday started to Santa Barbara, Cal., where he will direct special productions for the American Film Company.

Mr. Kirkwood probably will take up the direction of Mary Miles Minter on her next picture.

Triangle Plays Are Marvels of Production

TRIANGLE PLAYS are the very latest word in the production of motion pictures. They show you miles upon miles of wonderful natural country; peoples you have read about only in books.

They don't hold you to one set of emotions, either, but rush you swiftly through the gamut of them all. They give comedy, tragedy, laughter, tears, all in rapid succession. Their magic carries you delightfully through space and time.

You spend an hour among the marvels of the beautiful North, its ice and snow and wonderful scenery. Then, whisk! you are on the blazing Mexican battle fields, holding your breath as a horde of savage soldiers descends on a defenseless city. Another change and you roar with laughter at the ridiculous complications of some Keystone comedy.

The actual cost of making TRIANGLE PICTURES is never considered. The orders are to make the best and then beat that in the next picture—to spare no effort to get just the right effect—that indefinable touch of perfection so noticeable in TRIANGLE PRODUCTIONS.

If you are an exhibitor and are not running TRIANGLE PLAYS, why not drop us a line for information regarding their presentation.

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ANNOUNCE
MARY MAC LAREN
in an extraordinary cinema production
"SHOES"
By Stella Wayne Herron from Jane Addams' "An Ancient Evil."
Produced by that master genius of the films,
LOIS WEBER
Book through your local BLUEBIRD Exchange or Executive Offices
BLUEBIRD Photo Plays (Inc.)
1600 Broadway, New York.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

LET THE PUBLIC DICTATE

Goff Advances Two Ways of Ascertaining Public's Taste

New York, June 16.—"Let the public dictate the sort of photoplays the producing companies present," says A. W. Goff, assistant general manager of V-L-S-E. "That is the aim of the Big Four, through its open booking policy.

"Our idea is that each day an exhibitor should dash on his screen the titles and plot outlines of releases that will be available for him the following week. The slide requests his patrons to indicate their choice by applause or in some other manner.

"Another plan that strikes me as being practicable is for the exhibitor to distribute among his patrons slips of paper outlining available releases, giving names of stars and such information as the patron should have, and upon which they may indicate their choice. The blanks could be deposited in a vote box at the exit, and by the verdict of his patrons the exhibitor could be guided.

BRADY WOULD PICKET THEATERS

Tells Mothers They Are To Blame for Immoral Pictures Shown

New York, June 14.—William A. Brady, dramatic and picture magnate, in addressing the Federated Women's Club of America at the Hotel Majestic, this city, a few days ago, threw a forty-two centimeter shell into a tranquil gathering when he said:

"You mothers of the country are responsible for any and all lascivious and suggestive pictures.

"If you will just follow the methods of the striking garment workers and establish a system of espionage at the theaters playing immoral or salacious subjects, and then with pickets warn other women away, you will soon prove to the manager that his house can not thrive on bad pictures.

"You sit here and talk matters over, when, if you would devote half your energy to correcting the subjects you debate, the nuisance would soon disappear.

"I have a son fifteen years old. I want him to read Thackeray—he prefers Horatio Alger. He has never seen his mother play her most famous part in *Divorçons*, but he has seen her time and again in *Captain Brassbonnd's Conversion* and *Major Barbara*. I do not want him to see her other than as the noblest woman ever created."

Mr. Brady made many suggestions to the gathering, and when he bid them good-by he received a rousing cheer. The following day he was interviewed by a committee, and wrote out his ideas about placing pickets in front of moving picture houses in which immoral productions were projected.

POMPEII EXPLORATIONS

Are Shown in Beacon Films Productions, the City of the Dead

New York, June 17.—A feature, called *The City of the Dead*, has been made by the Beacon Films, Inc., and marks the first effort to present the explorative work of modern scientists at Pompeii in motion picture form.

All of the enlightening disclosures their excavating has brought forth are shown—streets, dwellings, shops and bakeries, works of art, the Coliseum, political campaign posters, etc., just as they were nearly 2,000 years ago when the volcano Vesuvius buried Pompeii and Herculaneum under a deep covering of ashes and lava.

CINEMA SYNDICATE

Purchased Rights to Exposition Negatives

New York, June 17.—The National Cinema Syndicate, Incorporated, has just purchased the World's rights to the Official Panama-Pacific International Exposition negatives from E. M. Asher, who recently acquired the rights to these negatives from the Exposition Players Corporation. Messrs. E. H. Kaufmann and S. M. Krellberg, executives of the National Cinema Syndicate, Inc., announce that they will market the pictures in serial form. This will be the first attempt to market scenic educational pictures in this manner.

YOUTH'S ENDEARING CHARM

Is Title of Mary Miles Minter's First American Release

Santa Barbara, June 16.—Margaret Nichols and Harry von Meter are the players appearing in *Mary Miles Minter's* support in her first American-Mutual feature, which will be released shortly under the title of *Youth's Endearing Charm*. The piece is being filmed under the direction of William D. Dowlan, pending the arrival at the Santa Barbara studios of James Kirkwood, formerly of the Famous Players, who was engaged especially by President Samuel S. Hutchinson, of the American Mutual studios, to direct Miss Minter's feature production.

MAKING FINAL ARRANGEMENTS FOR PENNSYLVANIA CONVENTION

Exhibitors of Neighboring States Invited To Participate in Fourth Annual Convention and Exposition, To Be Held in Pittsburg June 26-28

Pittsburg, June 17.—James Delves, secretary of the Exhibitors' League of Pennsylvania, sends out a cordial invitation to the fourth annual convention of Pennsylvania Motion Picture Exhibitors, which meets in Pittsburg June 26-28. His call reads, in part: "Final arrangements are being completed for the Fourth Annual Convention and Exposition of Exhibitors of the State of Pennsylvania. Letters of invitation having been sent to the exhibitors of the State of Pennsylvania, also neighboring States, West Virginia and Northeast Ohio. The various committees are sparing nothing in order that this affair may be the best of its kind ever held before by the State organization.

At this writing, a committee, composed of A. J. Barthell, president of the Pittsburg Local, and James Delves, State secretary, are in New York City, making final arrangements for the appearance of a number of stars and actors to appear on each day of this convention, thereby making it possible for the exhibitors and the public in general to shake hands with their particular screen favorites.

"The exhibits and advertising display, we are assured, will be the most elaborate display that

could possibly be obtained, and the very latest devices known to the motion picture industry will be on exhibition. In addition to this, moving and still pictures will be taken of the exhibitors and visiting friends at the exposition.

"A special ladies' reception committee is appointed to take care of the exhibitors' wives and lady friends while the convention sessions are in progress, and who will take great pleasure in entertaining them by touring the city and pointing out the many places of interest in and around Pittsburg.

"We are already assured of a very large attendance, and we again earnestly request that every exhibitor make a special effort to be present. Any information that may be desired will be most graciously submitted on application to Motion Picture Exhibitors' League of Pennsylvania, 823 Penna avenue, Pittsburg, Pa., James Delves, secretary."

HOSPITAL PATIENTS

Are Treated to Special Run of Nation Film

Los Angeles, June 16.—Through the kindness of Lillian Gish, the Fine Arts-Triangle star, the inhabitants of the Los Angeles County Hospital were shown The Birth of a Nation.

Miss Gish, who plays Elsie Stoneman in the Griffith masterpiece, when visiting the Los Angeles County Hospital recently, learned from Father Larnigan that a number of his patients had expressed a great desire to see The Birth of a Nation, but due to their physical conditions it would be impossible for them to attend one of the regular performances in the local theater. After learning this she made the fact known to D. W. Griffith, who replied that if she so desired he would be pleased to install a projection machine in the hospital and arrange to show them The Birth of a Nation. A week later Miss Gish, accompanied by a projector, an operator and a copy of the film, made a trip to the hospital, and the poor helpless inhabitants sat back in their cots while the play was shown on the screen. Words are inadequate to describe the profound appreciation and gratitude expressed by the patients after the play was over.

PROSPERITY IN COSMETICS

New York, June 17.—The motion picture industry has grown to such extraordinary proportions that the cosmetic companies have added many accessories to meet the requirements of the picture artists. Among the articles now listed by the M. Stein Cosmetic Company, 129 West 31st street, to be used exclusively for camera work, are grease paints No. 27, yellow; No. 28, orange, and face powder No. 16, yellow. All these have a yellowish tinge, which is just the thing for out-door make-up, and when photographed gives a beautiful appearance to the skin. The M. Stein Company is one of the most progressive companies now in the field making toilet preparations and make-up accessories for the profession. The quality of Stein goods has gone a long way toward making this brand a favorite with the artists.

HOSPITALITY

Is Shown Fox Players Who Use Drexel Godfrey's Estate

New York, June 19.—For some of the scenes in the new William Fox photoplay starring Madame Bertha Kalich, the entire company was transferred to Redbank, N. J. In an effort to find a good setting for the scenes, Director James Vincent discovered a beautiful estate on a hill. Inquiry revealed that the estate belonged to E. Drexel Godfrey.

Mr. Godfrey was extremely cordial to the Fox players, invited them to his home, and willingly gave his consent to their taking as many pictures as they liked on his grounds. He then announced to them that he had a projecting machine of his own set up in his house, and a small camera for taking moving pictures. He was, in fact, a movie fan of the first order.

ADVERTISE HONESTLY

SAYS THE

ASSOCIATION OF NATIONAL ADVERTISERS

The Following Declaration of Principles was unanimously adopted by this Association at Dayton, O., May 5, 1916:

Resolved, That we, members of the Association of National Advertisers, are opposed to advertising of the following kind:

All advertising that is fraudulent or questionable, whether financial, medical or any other; all advertising that is indecent, vulgar or suggestive either in theme or treatment; that is "blatant" or ambiguous in wording and calculated to mislead; that makes false, unwarranted or exaggerated claims; that makes uncalculated reflections on competitors or competitive goods; that makes misleading free offers; all advertising to laymen of products containing habit-forming or dangerous drugs; all advertising that makes remedial, relief or curative claims, either directly or by inference.

The Association of National Advertisers represents the leading advertisers of America. They stand as one man behind these resolutions. They are determined to do everything in their power to

MAKE IT IMPOSSIBLE FOR THE ADVERTISING FRAUD TO LIVE, AND THE BILLBOARD IS WITH THEM—HEART AND SOUL

FAIRBANKS AND DWAN

Given Farewell at West Coast Studios

Hollywood, Cal., June 15.—The male members of the Fine Arts West Coast studio, as a tribute to Douglas Fairbanks and his director, Allan Dwan, gave them a farewell party on the eve of their recent departure for New York, where they will continue to work under the Triangle banner.

De Wolf Hopper acted as toastmaster and read telegrams from some of the Fine Arts actresses, who expressed their best wishes and regrets that the farewell party was restricted to the male sex.

NIAGARA FALLS M. P. CO.

Newly Incorporated, Will Produce Historical and Travel Pictures

Buffalo, June 17.—The Niagara Falls Motion Picture Company, a newly incorporated concern, with a capitalization of \$100,000, has established a studio at Niagara Falls. The officers of the concern are: President, R. F. Douglass, president of the Mutual Sales Co., Buffalo; vice-president, A. L. Larson, Curtiss Aeroplane Co., Buffalo; secretary, Frank M. Joslyn, secretary Public Service Commission, Buffalo; general manager, W. Y. Kinneyside, Buffalo; treasurer and director, Joseph Rosecel-Mayer, M. A. Harvard; property manager, Frank E. Ellisse; head cameraman, Wallace Williamson.

The company is to produce religious, educational, historical and travel subjects, in addition to those of high-class and clean humor. A historical feature on Niagara Falls, to consist

of seven reels, will be started at once.

The company also controls the patents to the manufacture of a fire-proof picture film and inexpensive projector, which will be made here and distributed on the market.

The studio of the company is being put in first-class shape, and work on the first production starts soon. About fifty actors and employees are on hand. The executive offices are in the Root Building, at Buffalo, N. Y.

SUN COMPANY

Sells Feature to Pioneer Film Co.

New York, June 17.—A transaction of importance is reported by the Sun Photoplay Company, which has announced the recent sale of its great five-reel feature, A Woman Willa, to the Pioneer Feature Film Company.

The territory covered includes the State of New York, Greater New York and New Jersey.

The advance bookings made by the Sun Photoplay Company were so satisfactory that very little difficulty was experienced in convincing the Pioneer Feature Film Corporation of the merit, from the box-office standpoint, of this production.

MUCH PRAISE FOR SULLIVAN

New York, June 16.—Much praise is being heard on Broadway for C. Gardner Sullivan, who wrote Civilization, the Thomas H. Luce million-dollar photoplay spectacle which has captured New York by storm and is playing to capacity audiences at the Criterion Theater. Sullivan has been responsible for a number of lucc feature productions, but in Civilization he

that are not justified by the facts or common experience, and any other advertising that may cause money loss to the reader or injury in health or morals or loss of confidence in reputable advertising and honorable business.

Resolved, That we recognize our own obligation as advertisers to conform to these principles.

Resolved, That we urge upon all publishers and upon all sellers of advertising space or service a strict adherence to these principles and that insofar as the exigencies of our individual business will permit we direct our advertising to those mediums which make the observance of these principles their rule and practice.

CLERGYMEN AT THE RIALTO

New York, June 17.—The Rialto Theater this week has enjoyed the unique experience of playing to a large number of clergymen—in fact, they were present in such large numbers that Managing Director S. L. Rothapel was prompted to make a systematic inquiry to discover the cause for the phenomenon. This investigation developed the interesting fact that the men of the cloth had been attracted to the theater because of the presentation of one of their number on the screen in the person of a minister with a "paach." Grim-faced William S. Hart, in the role of a backwoods "gospel singer," who preaches the brotherhood of man to the lawless Kentucky feudists until he gets "riled" and gives them a concrete example of the church militant, is the magnet responsible for the unusual attendance of clergymen.

MARYLAND CENSORSHIP

Not Effective Until After June 26

Baltimore, June 15.—The Maryland censorship bill, signed by the Governor on April 18, is not to apply to releases to be shown in Maryland before June 26. This will allow time for cuts to be made.

1916 MODEL

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Gas Users will never again use Limes after once trying the GUIL PASTIL. Can be used in any Oxy-Hydro Burner with compressed gas or gas outfit. Price, \$1.00 Each Six for \$5.50. E. E. FULTON CO. 122 N. CHICAGO. EXHIBITORS SUPPLIES OF EVERY KIND

BARGAINS IN FILMS AND SONG SLIDES

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Burning Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1099, New Orleans, Louisiana.

MOVIE PIANISTS

Join our "Movie Club." Fifty cents entitles you to everything we publish for one year (Vocal and Instrumental). ARTHUR M. SIEBRECHT & CO., LEXINGTON, KENTUCKY.

ELECTRIC MOTION PICTURE THEATER LIGHT PLANTS, COMPLETE, PERMANENT & TRAVELING EQUIPMENTS. NEW MODEL 36 LBS. THROWS 14 FOOT 5,000 C. P. PICTURES. OPERATING COST 10c AN HOUR. CAT. Sent. OHIO ELECTRIC WORKS, CLEVELAND, OHIO.

SELLING OUT FINE REELS OF FILM

At \$2.00 a reel; Song Slides, 40c a set; Power's No. 5 Machine, \$35.00; Model "B" Outfit, \$12.00. Other cheap Machines. Two and three-reel Features cheap. G. GALLOT, 16 8th Ave., New York City.

RAVER OFFICES MOVED

To Rockville Center, Where Studios Are Located

New York, June 17.—The Raver Film Corporation moved its executive offices to its studios at Rockville Center, Long Island, last week. The building which will house the offices of the company is finished and ready for occupancy.

So much of Mr. Raver's time was demanded at the studios in the supervising of construction and installation of equipment that the offices which have been maintained in the World Tower Building were moved to the studio as soon as the office building was completed.

The studios are only thirty-five minutes from New York City. Territory buyers seeking State rights on The Other Girl, the Augustus Thomas play, featuring James J. Corbett, or Driftwood, from the play by Owen Davis; The Fortune's Youth, from Wm. J. Locke's novel, or Life Without Soul, adapted from Mary W. Shelley's book, Frankenstein, will be met at the depot by the Company's automobile, and the pictures will be exhibited to them in the studio projection room.

ROTHACKER FORCES

Lost No Opportunity To Get Good Views of National Convention

Chicago, June 17.—The late Republican Convention is destined to go down in history in more ways than one. The Rothacker Film Manufacturing Company had three camera crews operating in the Congress Hotel during the progress of the convention, and many interesting scenes were filmed. Special artificial lighting equipment was placed in various parts of the hotel. Mr. Rothacker also has a camera crew, under the direction of Mr. Kelly, operating in Toledo, securing pictures of the convention of the Knights and Ladies of Security. Three camera outfits and operators were sent to St. Louis in order to take pictures of the Democratic Convention.

Another item of interest from the Rothacker Film Manufacturing company is that H. S. Moss, of their producing department, is directing a special industrial reel in Chicago.

ARTHUR ACORD INJURED

Santa Barbara, June 14.—Arthur Acord, popular hero of Mustang-Mutual releases, is in his home at Santa Barbara badly injured, the result of being thrown from his mount while enacting a scene for Saddy, Reformer, a forthcoming release. As a result of Acord's injury, work on the production has been halted, pending his recovery.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem. Wednesday—Biograph, Edison, Essanay, Kalem. Thursday—Lubin, Selig, Vim. Friday—Kalem, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

May—17—Beverly of Granstark (drama) (three reels).....3000 23—The Mistake (drama).....1045 23—Who's Loney Now? (comedy) (two reels).....2073 29—The House With Closed Shutters (drama).....1014 31—Woman Against Woman (drama) (three reels).....3000 31—The Woman in Black (drama) (five reels).....5000

June—5—The Girl Across the Way (drama).....1010 6—The Yaqui Cur (drama) (two reels).....1443 12—The Spirit Awakened (drama).....1011 14—Liberty Bells (comedy) (three reels).....3091 19—A Misdemeanor Boy (drama).....1012 20—The Reformers (drama) (two reels).....1573 26—The Unwelcome Guest (drama).....1018 28—A Fair Rebel (drama) (three reels).....2353

EDISON

May—17—Robbing the Fishes (comedy).....1000 23—The Cuckoo's Code (drama) (three reels).....3000 24—Tom, the Tamer, and Kid Kelly (cartoon) (split reel)..... 30—Helen, of the Chorus (drama) (three reels).....3000

June—6—The Stoning (drama) (three reels).....3000 7—Love's Labor Lost (cartoon) (split reel)..... 7—Camping With the Black-Foot (topical) (split reel)..... 13—The Man in the Street (drama) (three reels).....3000 14—The Charge of the Light Brigade (drama).....1000

ESSANAY

May—17—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)..... 17—Scenic Subject (split reel)..... 20—A Rose of Italy (drama) (three reels).....3000 23—The Condemnation (drama) (two reels).....2000 24—Cinematized No. 10 Pictorial, No. 10 (cartoon) (split reel).....1000 27—The Schemers (drama) (three reels).....3000 30—The Song in the Dark (drama) (two reels).....2000 31—The Willing Collegian Who Wanted To Get a Foothold (comedy).....1000

June—3—Our People (drama) (three reels).....3000 6—Orphan Joyce (drama) (two reels).....3000 7—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)..... 7—Scenic Subject (split reel)..... 10—Foot's Gold (drama) (three reels).....3000 12—Putting It Over (comedy) (two reels).....2000 14—Cinematized No. 11 Pictorial, No. 11 (cartoon) (split reel)..... 17—The Promised Land (drama) (three reels).....3000 20—The Girl at the Curtain (drama) (two reels).....2000 21—The Undecided Brunette (comedy).....1000 24—A Little Volunteer (drama) (three reels).....3000

KALEM

May—19—An Innocent Vampire (comedy).....1000 20—One Chance in a Hundred (drama).....1000 22—The Missing Millionaire (drama) (two reels).....2000 23—Ham's Busy Day (comedy).....1000 24—The Bogus Count (comedy).....1000 26—The Baby Grand (comedy).....1000 27—Hazard of Heir, No. 81 (drama).....1000 30—A Bunch of Filvers (comedy).....1000 31—A Smoky Adventure (comedy).....1000

June—2—Sis, the Detective (comedy).....1000 3—The Spiked Switch (drama).....1000 6—The Fanga of the Tattler (drama) (two reels).....2000 7—Midnight at the Old Mill (comedy).....1000 7—In Cinderella's Shoes (comedy).....1000 10—The Treasure Train (drama).....1000 12—The Disappearance of Helen Mintern (drama) (two reels).....2000 13—The Alaskan Mouse Hound (comedy).....1000 14—The Bachelors' Alliance (comedy).....1000 16—The Stenographer's Strategy (comedy).....1000 17—A Race Through the Air (drama).....1000

LUBIN

May—10—The Beggar King (drama) (two reels).....2000 18—Jackstraws (drama) (three reels).....3000 20—The Winning Number (comedy).....1000 22—Otto, the Hero (comedy).....1000 25—Prisoners of Conscience (drama) (three reels).....1000 27—Oh, You Uncle! (comedy).....1000 29—Trilby Filled (comedy).....1000 30—The Final Payment (drama) (two reels).....2000

June—1—The Code of the Hills (drama) (three reels).....3000 3—Pickles and Diamonds (comedy).....1000 6—Otto, the Reporter (comedy).....1000 8—The Scapegrace (drama).....1000

10—Two Smiths and a HaF (comedy).....1000 12—Otto, the Cobbler (comedy).....1000 13—The Answer (drama) (two reels).....2000 15—Sons of the Sea (drama) (three reels).....3000 17—Hubby Puts One Over (comedy).....1000 19—Otto's Legacy (comedy).....1000 22—Love Is Law (drama) (three reels).....3000 24—Persistence (comedy).....1000

SELIG

May—18—Selig-Tribune, No. 40 (news).....1000 30—A Boarding House Ham (comedy).....1000 22—The Teat of Chivalry (drama) (three reels)..... 22—Selig-Tribune, No. 41 (news).....1000 25—Selig-Tribune, No. 42 (news).....1000 27—Five Thousand-Dollar Elopement (comedy-drama).....1000 29—The Hare and the Tortoise (drama) (three reels).....3000 29—Selig-Tribune, No. 43 (news).....1000

June—1—Selig-Tribune, No. 44 (news).....1000 3—Crooked Traila (drama).....1000 5—A Temperance Town (drama) (three reels).....3000 5—Selig-Tribune, No. 45 (news).....1000 8—Selig-Tribune, No. 46 (news).....1000 10—Going West To Make Good (drama).....1000 12—The Two Orphans (drama) (three reels).....3000 12—Selig-Tribune, No. 47 (news).....1000 15—Selig-Tribune, No. 48 (news).....1000 17—The Cowpuncher's Peril (drama).....1000

VIM

May—18—Thirty Days (comedy)..... 19—A Fair Exchange (comedy)..... 25—Baby Doll (comedy).....1000 26—Villains and Violins (comedy).....1000

June—1—The Schemers (comedy)..... 2—The Land Lubbers (comedy)..... 8—The Sea Dogs (comedy)..... 9—A Dollar Down (comedy)..... 15—Hungry Hearts (comedy)..... 17—The Raid (comedy)..... 23—For Better or Worse (comedy).....

VITAGRAPH

May—19—More Money Than Manners (comedy).....1000 20—Miss Adventure (drama) (three reels).....3000 22—The Cost of High Living (comedy).....1000 24—The Battler (comedy).....1000 27—The Primal Instinct (drama) (three reels).....3000 29—The Rich Kilder (drama).....1000

June—2—The Lonelles (comedy-drama).....1000 3—Carew and Son (drama) (three reels).....3000 5—New York, Old and New (scenic).....1000 9—She Won the Prize (comedy).....1000 10—The Strange Case of Robt. Burham (drama) (three reels).....3000 12—Her Loving Relations (comedy).....1000 16—Harold, the Nurse Girl (comedy).....1000 17—Ashes (drama) (three reels).....3000 19—Stung! (comedy).....1000 23—Curfew at Sington Center (comedy).....1000 24—Would You Forgive Her (drama) (three reels).....3000 28—The Fox Trotters (comedy).....1000 30—Losing Weight (comedy).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex. Monday—Nestor, Red Feather. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday, Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Nestor, Joker, Powers.

ANIMATED WEEKLY

May—17—Animated Weekly, No. 18 (news)..... 24—Animated Weekly, No. 19 (news)..... 31—Animated Weekly, No. 20 (news).....

June—7—Animated Weekly, No. 21 (news)..... 14—Animated Weekly, No. 22 (news)..... 21—Animated Weekly, No. 23 (news)..... 28—Animated Weekly, No. 24 (news).....

July—5—Animated Weekly, No. 25 (news)..... 12—Animated Weekly, No. 26 (news).....

GOLD SEAL

28—The Woman Who Followed Me (drama) (two reels).....

30—The Silent Man of Timber Gulch (drama) (two reels).....

June—6—The Rose-Colored Scarf (drama) (two reels)..... 13—The Melody of Love (drama) (three reels)..... 20—The False Part (drama) (two reels)..... 27—The Jackals of a Great City (drama) (two reels).....

JOKER

May—20—A Raffle for a Husband (comedy)..... 27—A Stage Villain (comedy).....

June—3—A Dark Suspicion (comedy)..... 17—Love Quarantined (comedy)..... 24—The Fall of Deacon Stillwaters (comedy).....

July—1—Bashful Charley's Proposal (comedy).....

May—18—Grouches and Smiles (comedy-drama)..... 19—Heartache (drama) (two reels)..... 30—The Fur-Trimmed Coat (drama).....

June—1—Two Mothers (drama) (two reels)..... 4—The Wire Pullers (drama)..... 8—Allas Jane Jones (drama) (two reels)..... 11—The False Gem (drama)..... 15—Her Soul's Song (drama) (two reels)..... 18—Romance at Random (comedy)..... 26—The Rogue With a Heart (drama)..... 29—The Human Cactus (drama) (two reels).....

July—2—Baseball Bill, No. 1 (comedy).....

May—17—Gertie's Gasoline Glide (comedy) (two reels)..... 24—A Busted Honeymoon (comedy)..... 28—Gamboling on the Green (comedy)..... 31—Tough Luck on a Rough Sea (comedy) (two reels).....

June—7—Billie's Waterloo (comedy)..... 11—Phoney Teeth and False Friends (comedy)..... 14—How Stars Are Made (comedy) (two reels)..... 21—The Jailbirds' Last Flight (comedy)..... 26—Dirty Work in a Boneyard (comedy)..... 28—Pirates of the Air (comedy) (two reels).....

June—3—A Cad (drama)..... 4—As in a Dream (drama) (three reels)..... 9—The Code of His Ancestors (drama)..... 11—The Sheriff of Pine Mountain (drama) (two reels)..... 14—When the Wolf Howls (drama)..... 18—The Finer Metal (drama) (two reels)..... 23—The Rosary (drama)..... 25—The Fool (drama) (two reels)..... 27—The Toy Soldier (comedy).....

July—2—The Sting of Conscience (drama) (three reels).....

May—17—The Three Wishes (drama)..... 24—The Immouline Mystery (drama) (two reels).....

June—7—Object, Matrimony (comedy) (two reels)..... 9—The Scorpion's Sting (drama) (three reels)..... 16—The Golden Boots (comedy)..... 21—The Scarlet Mark (drama) (two reels)..... 30—Muggina (drama).....

May—18—Four Months (drama) (three reels)..... 22—Repaid (drama) (two reels)..... 29—The Release of Dan Forbes (drama).....

June—1—The Trail of the Thief (drama) (three reels)..... 5—Jealousy's First Wife (drama) (two reels)..... 12—Circumstantial Evidence (drama) (two reels)..... 19—The Gentle Conspiracy (drama) (two reels)..... 26—The Fate of the Bell (drama) (two reels)..... 29—Tangled Skeins (drama) (three reels).....3000

July—17—Billy Van Deusen's Fiancee (comedy)..... 21—Twenty Minutes in Magic (comedy)..... 24—Adjusting His Chain (comedy)..... 28—The Pork Plotter (comedy)..... 31—The Comet's Comeback (comedy).....1000

June—4—Ima Knutt Gets a Bite (comedy).....1000 7—Billy Van Deusen's Operation (comedy).....1000 11—Thimble Stout (comedy).....1000 14—Billy Van Deusen's Eggs-Sensitive Adventure (comedy).....1000 18—Fellig ees, Pups and Pussies (comedy).....1000 21—The House on Hokum Hill (comedy).....1000 25—The Day's Work (comedy).....1000 28—When Adam Had 'Em (comedy).....1000

July—2—The Gink From Kankakee (comedy).....1000

May—26—High Lights and Shadows (drama) (two reels)..... 27—The Kadlr's Gratitude (drama) (two reels).....

June—3—Clouds in Sunshine Valley (drama) (two reels)..... 10—The Lion's Nemesis (drama) (two reels)..... 17—The Star of India (drama) (two reels)..... 24—A Siren of the Jungle (drama) (two reels).....

July—1—A Kind o' Make Believe (drama) (two reels).....

May—19—Harmony and Discord (comedy)..... 26—Preparedness (comedy).....

June—2—Sawdust Love (comedy)..... 9—Jerry's Big Lark (comedy)..... 16—Jerry and the Moonshiners (comedy)..... 23—Jerry's Elopement (comedy)..... 30—Jerry's Big Haul (comedy).....

May—15—Detecters (comedy)..... 20—Steven's Sweet Sisters (comedy)..... 23—Politickers (comedy)..... 27—Sammy's Semi-Suicide (comedy)..... 29—Disguisers (comedy).....

June—3—Peterson's Pitiful Flight (comedy)..... 5—Advertisers (comedy)..... 10—Where Wives Win (comedy)..... 12—Real Estates (comedy)..... 17—Doughnuts (comedy).....

May—17—See America First, No. 36 (scenic) (split reel)..... 17—Kartoon Komics (cartoon) (split reel)..... 24—See America First, No. 37 (scenic) (split reel)..... 24—Kartoon Komics (cartoon) (split reel)..... 31—See America First, No. 38 (scenic) (split reel)..... 31—Kartoon Komics (cartoon) (split reel).....

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June—7—Object, Matrimony (comedy) (two reels)..... 9—The Scorpion's Sting (drama) (three reels)..... 16—The Golden Boots (comedy)..... 21—The Scarlet Mark (drama) (two reels)..... 30—Muggina (drama).....

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NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

Work has been started on the new Modjeska Theater, which is being erected on the E. O. Lombard property, 815-17 Broad street, Augusta, Ga. The building is to be of fireproof construction, and will cost approximately \$35,000. The Modjeska Theater Company has leased the house for a term of ten years, and will install an equipment which will cost between \$10,000 and \$15,000. The house is to be arranged and equipped so that it can accommodate motion pictures, vaudeville or theatrical companies. It will be ready for occupancy by October 1.

The North Vernon Amusement Co., composed of a number of North Vernon (Ind.) business men, have prepared plans for the erection of a new theater building in that city. The Evans property, on Madison avenue, has been purchased, and work will begin at an early date on a two-story brick building, 48x148 feet. The first floor will contain the theater, with a seating capacity of 800, and two rooms, 16x30 feet, suitable for business rooms. The second floor will be used for office and club rooms. The building will cost about \$12,000.

Charles W. Lemon and John S. Cook have purchased the Crescent Theater, Belt, Mont., from Mrs. Josephine Scott, of White Sulphur Springs, who established the house about 18 months ago. The new owners are contemplating several changes in the house, both inside and out, which will add greatly to the appearance of the theater and comforts of the patrons. As to film service the new management has not decided on what they will use. For a time, at least, the Metro features, which have been shown on Sunday evenings, will be continued.

Work will begin at an early date on the new theater building which is to be erected on the site of the old Imperial Theater, Jacksonville, Fla., by the S. A. Lynch Enterprises, owners of the Arcade Theater, same city. The building will be of brick and stone and will be equipped in the most modern manner. The seating capacity will be about 1,000. N. W. Redmond, who has had charge of the old theater for some time, will take charge of the new house when completed.

Dr. Jones' Wigwam Theater, Ticonderoga, N. Y., is being repaired and enlarged, and a new stage is being installed. I. N. Doibeck, late manager of the Union Opera House, which was destroyed by fire a short time ago, will manage the picture programs, and Dr. Jones will have charge of the vaudeville and novelty attractions. The house is to be ready for opening by the last of June.

The Grand Opera House, Westington Springs, S. D., has been leased by F. R. Gervers. The theater will be used for pictures and road attractions. Mr. Gervers is an experienced showman, having been connected with the Miles Theater, Pittsburg, Pa., for some time, and also has had considerable experience in advance of circuses and other attractions.

Miss Florence Corkery and Mrs. Marian G. Harkins have taken over Walter J. Ethier's interest in the Lyric Theater, Hibbing, Minn. The little playhouse is one of Hibbing's most popular amusement centers. The new owners will conduct it in the same high-class manner as under the old management.

Music is a prominent feature at the New Aster, Minneapolis, Minn., which was recently opened to the public. A complete orchestra was installed recently. Ruben & Finkelstein, the managers, have contracted for the exclusive first showing of all the new Chaplin comedies.

The Palace Theater, Berwick, Pa., is being remodeled and enlarged. The size of the stage will be increased, and 300 more seats are to be placed in the auditorium. The theater will open early in September with vaudeville and picture programs.

The Crystal Theater, Geddes, S. D., has been reopened under the management of the Beck Theater Company. Two new machines and other equipment have been installed by the new proprietors.

The Lagoon Theater, Lagoon and Hennepin avenues, Minneapolis, Minn., opened to the public on June 3. The theater is 90x105 ft., seating 1,500, and will be used exclusively for motion pictures. M. L. and J. W. Cohen are proprietors.

Two small two-story buildings are being raised on Third street, Milwaukee, Wis., preparatory to the erection of a new \$25,000 moving picture theater. The theater will have a seating capacity of 1,000, and will be known as The Capital.

J. I. Pittman, owner of the Pittman Theater, Port Arthur, Tex., has taken a three-year lease on the Kyle Theater, Beaumont. Mr. Pittman will use the house for pictures this summer, but will open with road attractions next fall.

F. N. Tynes has had plans prepared for a new theater building which is to be erected in Portsmouth, O. The theater will be modern and will seat 700. It is to be ready for early fall.

The Sanders Amusement Company's airdome, at 2454 West Broadway, Louisville, Ky., is being repaired and a few changes being made before its opening, which will be at an early date.

The Gem Theater, New Ulm, Minn., has been taken over by Howard Cooper, of the Cooper Electric Company. The film service which was used by the old management will be continued.

Melona and Rowley recently opened the new Idle Hour Theater at Jamesport, Mo. They have a nice ground floor house and are playing pictures, vaudeville and traveling companies.

A. W. Walker, of the Mikado Theater, Manitowish, Wis., has resigned his position as manager of that house, and has accepted the management of a theater at Stevens Point.

W. H. Fuwilder and J. C. Lakin have formed a partnership for the purpose of the erection of a new motion picture theater on Main street, Winner, S. D.

E. E. Dennis has purchased a moving picture machine and power plant, and will open a picture theater in Waltham, Minn., at an early date.

Charles Ferriss has sold his Princess Theater, Winnebago, Minn., to R. L. McMillan, of Britt, Ia., who took immediate possession.

Martin Sorenson has remodeled the old Carver building on Pacific avenue, Willmar, Minn., and has opened it as a moving picture theater.

The Orient Theater, Okaloosa, Ia., was reopened under new management June 3. McConnell & Houser are the new proprietors.

R. B. Buyette, proprietor of the Rose Theater, Sheboygan, Wis., is planning the erection of a new theater, 40x50 feet, in that city.

The P. O. S. of A. Opera House, Berwick, Pa., has been closed after a successful season, and is now being extensively remodeled.

The Casino Theater, Mason City, Ia., which has been closed for the past few weeks, has been reopened by A. Kahnm.

Burner E. Survant has taken over the Orpheum Theater, Malta, Mont., from the Milk River Amusement Company.

J. J. Gaffney opened his new picture theater, The Strand, at Morris, Minn., with the film, The Birth of a Nation.

A. Miller has sold his interest in the Lyric Theater, Orange City, Ia., to J. Richards, of Humboldt, Neb.

W. E. Thelveltdt, of Sanborn, has purchased a site for a motion picture theater at Jordan, Minnesota.

The Grand Theater, Cedar Falls, Ia., has been taken over by Frank Schineter of Laporte City, Ia.

John Frana, of Bird Island, has purchased the Cory Theater, Long Prairie, Minn., from P. H. Tallman.

The Gem Theater, located at Amery, Ia., has been purchased by Steindorf & Olson.

10—The Seldish Woman (Lasky).....
17—Davy Crockett (Fallon).....
17—The Dream Girl (Lasky).....

PARAMOUNT-BRAY CARTOONS

May—
17—Bobby Burns and His Goatmobile....
24—Kid Casey, the Champion.....

June—
1—Bobby Burns Goes Fishing.....
8—Farmer Alfalfa and His Tentless Circus
16—Kid Casey, the Champion.....
22—Col. Heena Liar and the Bandits....
28—Bobby Burns' Fly Swatter.....

July—
6—Farmer Alfalfa's Watermelon Patch

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

May—
22—Craving Through the Philippines.....
28—The Murderous Mores of Mindanao....

June—
6—Visiting the Sultan of Sulu.....
19—The Penal Colony of Palawan.....

July—
10—Beautiful Bavaria.....
17—Down the Danube to Vienna.....
24—The Real Bohemia.....
31—Pictureque Prague.....

August—
7—From Carlsbad to Moravia.....

PATHE

May—
22—The Iron Claw (drama) (two reels)..
22—Who's Guilty, No. 8 (drama) (two
reels).....

June—
22—Luke's Late Lunchers (comedy).....
22—Saving the Shad Supply (educ.) (split
reel).....

July—
20—Yunnan-Fou (scenic) (split reel).....
22—Leap Year (cartoon) (split reel).....
22—How To Bring Up a Child (educ.) (split
reel).....

August—
24—Pathe News, No. 42 (news).....
27—Pathe News, No. 43 (news).....

September—
20—The Iron Claw (drama) (two reels)..
20—Who's Guilty, No. 4 (drama) (two
reels).....

October—
20—Ice (comedy).....
20—Siberia, the Vast Unknown (scenic)
(split reel).....
20—With the Tokio Exposition (educ.)
(split reel).....

November—
31—Pathe News, No. 44 (news).....

December—
3—Pathe News, No. 45 (news).....

Week of
June 10—

—The Iron Claw (drama) (two reels)..
—Who's Guilty? (drama) (two reels)..
—Luke's Fatal Flivver (comedy).....
—From Kitchen Mechanic to Movie Star
(cartoon) (split reel).....
—Japan's Ancient Capital—Nara (scenic)
(split reel).....
—A Matrimonial Martyr (drama) (five
reels).....
—Pathe News, No. 50 (news).....
—Pathe News, No. 51 (news).....

Week of
June 20—

—The Iron Claw (drama) (two reels)..
—Who's Guilty? (drama) (two reels)..
—Luke's Society Mix-Up (comedy).....
—Our Lobster Supply (educ.) (split reel)
—Perak—The Protected (scenic) (split
reel).....
—Pathe News, No. 52 (news).....
—Pathe News, No. 53 (news).....

RESERVE PHOTOPLAY CO.

June—
21—Casey's Dream.....
28—Casey in a Pawnshop.....

July—
5—Casey, the Millionaire.....
12—Casey, the Detective.....
19—Casey, the Wizard.....
26—Casey's Servants.....

TRIANGLE FILM CORPORATION

May—
5—The Market of Vain Desire (Ince)
(five reels).....
26—Mr. Goode, the Samaritan (Fine Arts)
(five reels).....

June—
11—Reggie Mixes In (Fine Arts) (five
reels).....
11—Borrowers of Love (Ince) (five reels)..
18—An Innocent Magdalenite (Fine Arts) (five
reels).....
18—The Dividend (Ince) (five reels)..
26—A Wild Girl of the Sierras (Fine Arts)
(five reels).....
26—The Apostle of Vengeance (Ince) (five
reels).....

UNITY SALES CORPORATION

May—
20—Diana (colored) (three reels).....

June—
5—My Country First (six reels).....
12—The Pursuing Vengeance (five reels)..
19—The Bishop's Secret (four reels)..
19—Tweedledum Torpedoed by Cupid (com-
edy).....
26—The Lottery Man (five reels).....
26—Tweedledum Plays Hero (comedy).....

July—
5—The Marriage Bond (five reels).....

V-L-E PROGRAM

May—
29—The Suspect (Vitagraph) (five reels)
29—Into the Primitive (Selig) (five reels)
29—The Lights of New York (Vitagraph)
(five reels).....

June—
5—Those Who Toll (Lubin) (five reels)..
5—The Destroyers (Vitagraph) (five reels)
12—That Bort (Essanay) (five reels).....
12—The Redemption of Dave Darcey (Vita-
graph) (five reels).....
19—Winifred, the Shop Girl (Vitagraph)..
26—Fathers of Men (Vitagraph).....
26—The Vallants of Virginia (Selig).....

July—
5—The Crucial Test (World).....
10—The Story of Susan (World).....
17—Friday, the 13th (World).....
24—The Weakness of Man (World).....
31—The Velvet Paw (World).....

June—
4—Reel Life.....
7—See America First, No. 29 (scenic)
(split reel).....
7—Kartoon Komiks (cartoon) (split reel)
11—Reel Life.....
14—See America First, No. 40 (scenic)
(split reel).....
14—Kartoon Komiks (cartoon) (split reel)
18—Reel Life (educ.).....
21—See America First (scenic) (split reel)
21—Belle of the Village Green (shadow-
graph) (split reel).....
22—The Criminal Thumb (drama) (three
reels).....
25—Reel Life.....
28—See America First (scenic) (split reel)
28—Kartoon Komiks (cartoon) (split reel)
July—
2—Reel Life.....

MUSTANG

May—
19—The Blindness (drama) (two reels)....
26—Jack (drama) (two reels).....

June—
2—A Man's Friend (drama) (two reels).....
9—The Pilgrim (drama) (two reels).....
16—The Sheriff of Pimas (drama) (two
reels).....
23—A Modern Knight (drama) (two reels).....
30—The Demosa of Fear (drama) (two
reels).....

MUTUAL WEEKLY

May—
25—Mutual Weekly, No. 73 (news).....
31—Mutual Weekly, No. 74 (news).....

June—
7—Mutual Weekly, No. 75 (news).....
14—Mutual Weekly, No. 76 (news).....
21—Mutual Weekly, No. 77 (news).....
28—Mutual Weekly, No. 78 (news).....

July—
5—Mutual Weekly, No. 79 (news).....
12—Mutual Weekly, No. 80 (news).....

MUTUAL MASTERPIECES

May—
23—Nancy's Birthright (Signal) (drama)
(five reels).....
23—The Reclamation (American) (drama)
(five reels).....
30—The Man From Manhattan (American)
(drama) (five reels).....

June—
1—Other People's Money (Thanhouser)..
5—Whispering Smith (Signal) (five reels)..
12—Soul Mates (American) (five reels)..
19—A Man's Soul (American) (five reels)..
26—The Waged Years (Centaur) (five
reels).....
26—The Sign of the Spade (American)
(five reels).....

THANHOUSER

May—
23—For Uncle Sam's Navy (drama) (two
reels).....
30—The Nymph (drama) (two reels).....

June—
6—John Brewster's Wife (drama) (two
reels).....
13—Brothers Equal (drama) (two reels)..
20—The Window of Dreams (drama) (three
reels).....

VOGUE

May—
22—Rival Rogues (comedy).....
29—National Nuts (comedy).....
30—Shy Thirty Cents (comedy).....

June—
4—Nailing on the Lid (comedy).....
11—A Plane Story (comedy).....
18—His Blowout (comedy).....
25—Love, Burglars and a Bull Dog (com-
edy).....
2—Delinquent Bridegrooms (comedy).....
9—Ruthless (comedy).....
16—The Iron Mitt (comedy).....
23—A Safe Loss (comedy).....

July—
2—Just for a Kid (comedy).....

FEATURE FILM RELEASES

BLUEBIRD PHOTOPLAYS, INC.

May—
22—A Son of the Immortals (five reels)..
29—Naked Hearts (five reels).....

June—
5—The Eye of God (five reels).....
12—Bobby of the Ballet (five reels)..
19—The Three Godfathers (five reels)..
26—Shoes (five reels).....

FOX FILM CORPORATION

May—
22—Battle of Hearts.....
29—The Spider and the Fly.....

June—
5—Hypocrisy.....
12—Where Love Leads.....
19—East Lynne.....

July—
5—Ambition.....
12—A Tortured Heart.....
19—Caprice of the Mountains.....

METRO PICTURES CORPORATION

May—
22—Notorious Gallagher (Columbia) (five
reels).....
29—The Scarlet Woman (Popular Plays and
Players) (five reels).....

June—
5—Borrowing Trouble (drama) (five reels)
12—The Masked Rider (five reels).....
19—The Flower of No-Man's Land (five
reels).....

PARAMOUNT PICTURES CORPORATION

May—
22—The Frame-Up (Lasky) (five reels)....
29—Saints and Sinners (Famous Players)
(five reels).....

June—
5—The Gutter Magdalene (Lasky).....
12—The Evil Thereof (Famous Players)..
19—The Smugglers (Famous Players)..
26—The Making of Maddalena (Morocco)..
3—Her Romance (Famous Players).....
10—Destiny's Toy (Famous Players).....
17—The Clown (Lasky).....
24—Sude Snowflake (Famous Players)..
31—The World's Great Snare (Famous
Players).....
7—The American Beauty (Fallon).....

July—
4—The Dupes (Lasky).....
11—Her First Consignment (Famous Play-
ers).....



Scene in the third episode of Tom and Jerry in the Movies. Produced by the Emerald Motion Picture Co., under the direction of Frederick J. Ireland. Released June 26 through American Standard Motion Picture Corp.

COMMITTEES NAMED FOR NEW ASSOCIATION

Tentative Plans for Charter Drafted at Meeting Held Last Week at V. L. S. E. Offices

New York, June 19.—Tentative plans for a charter for the proposed new motion picture association, to take the place of the Motion Picture Board of Trade, which is to be voluntarily dissolved, were drafted at a meeting of the sub-committee of twelve, held on Thursday in the offices of the V-L-S-E corporation. Two additional committees were named by Walter W. Irwin, Chairman of the Sub-Committee, one on by-laws and the other a committee on budgets.

The committee on by-laws is made up of William Seahury, Arthur Friend, L. L. Levine and Stephen W. Bush, and the committee on budget consists of W. W. Irwin, Lee A. Ochs and J. M. Hallberg. Both of these committees will report to the sub-committee of twelve at a meeting called for next Thursday, at which time it is hoped the latter body will have a report ready for transmission to the main committee at its next meeting on June 29.

A great deal of interest has been aroused in film circles over the proposed new organization, which will be international in its scope and be representative of all branches of the industry. The sub-committee having in charge the details incidental to the formation of the new association is made up of Walter W. Irwin, as chairman; Lee A. Ochs, Jesse L. Lasky, Jules E. Brulatour, L. L. Levine, Nicholas Power, J. H. Hallberg, John J. Whitman, W. W. Hodgkinson, William A. Johnston, W. Stephen Bush and Tracey H. Lewis.

NEW LINCOLN ROLE

Will Be Taken by Sam Drane in Historical Play

New York, June 19.—Sam Drane, who has recently completed his work as Lincoln in the twelve-reel feature production of Winston Churchill's novel, *The Crisis*, is now busy staging a historical play with Lincoln as the hero, to be entitled, *Lincoln and the Soldier*. Mr. Drane is director-general of the Made in America Film Corporation.

DOROTHY PHILLIPS

Now Playing Lead in West Coast Production

Universal City, June 16.—Director Joseph De Grasse has a new leading lady for his company in the person of Dorothy Phillips, who for a long time has been working in the New York studios of the Universal Film Manufacturing Company.

Miss Phillips is playing the lead in *By Fate's Decree*, which is now under production at the film capital. It is a story by Stuart Paton, one of the Universal City directors. Lon Chaney plays opposite Miss Phillips.

FILMS FOR THE KIDDIES

Will Be Made by Lule Warrenton, Who Has Been Given Special Company

Universal City, Cal., June 16.—Lule Warrenton, the well-known character actress at Universal City, and for years recognized as one of the greatest Shakespearean actresses and a teacher of oratory, has been given a company of her own, and will direct one-reel and split-reel films designed entirely for children.

She already has commenced work, with Allan Watt as her assistant, and her company includes Ernestine Jones, Clara Horton, Nora Depey and Benjamin Sniow, all clever performers, and a number of others in minor parts.

The first production is entitled, *Calling Linda*, the title role being played by Ernestine Jones, who is a little colored child.

WORKS OF ART IN SCENIC REPRODUCTIONS FOR STAGE DISPLAY IN MOTION PICTURE THEATRES

Nothing will add more to the beauty of the interior of your theatre than our gorgeous colored Scenic Sets. The eyes of your patrons are continually focused on the screen. Surround the screen with beauty. The screen can be set or dropped into the center background of a Roman Villa, Egyptian Pyramids, scenes from *Madama Butterfly*, etc. Write for interesting particulars.

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NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

ON THE MOVIE

By EDDIE

Husband and Wife, a five-reel World feature with an all-star cast, including Ethel Clayton, Holbrook Blinn, Emmett Corrigan, Gerda Holmes, Moutigu Love and Dion Titheridge, was completed in just two weeks. Rather speedy for the World Film Corporation.

Doris Kenyon has only recently made a dive into the business world. She has opened up a three-cent lunch room near the World film studios for the benefit of the poor extras.

Evelyn Brent, who portrayed such an excellent character in the Metro production, *The Spell of the Yukon*, with Edmund Breese, is one of the famous "polar bears" who can be found bathing near Cooney Island during the winter months.

Birds of a feather flock together, so they say, consequently Arthur Hoops, playing leading parts opposite Mue. Petrova, has purchased a summer home on Long Island, near Bayside, and directly opposite the home of Maurice Costello.

The Gaumont Company has changed the name of its film, *The Spatulate Thumb*, to *The Criminal's Thumb*. No one seemed energetic enough to figure out what spatulate meant.

Grace Valentine will soon be seen again in Metro productions. She recently left Metro to appear in a picture for Famous Players.

Owen Moore has returned to New York and will be seen for a long time to come in Famous Player productions. He will appear opposite Hazel Dawn.

On learning that Ralph W. Ince was about to produce *The Dragon's Fall*, a drama depicting the Chinese revolution in 1911, the New York branch of the Chinese Nationalist League invited Mr. Ince, Lucile Lee Stewart and Huntley Gordon to be guests of honor at a banquet in Chinatown on June 19.

Mary Charleson, well-known photoplay actress, formerly with Vitagraph, Lubin and Equitable, has gone to Chicago to join the Selig Company.

Edward Jose, who has been directing the Pathe serial, *The Iron Claw*, is completing the final details of this continued photoplay after many months of hard work. Mr. Jose is planning some big activities, which he will shortly announce.

Ben Atwell is all swelled up over himself since he got "writ up" in a weekly theatrical magazine. But then Ben is entitled to it and a whole lot more. They don't come any finer.

Max Reynolds has just finished putting on a comedy with Guy Hedlund for the Fox people up at New London, Conn., titled *The Cruise of the Good Ship Panic*. He left on Saturday to take Keaneau Buel and his company to West Virginia to film a big dramatic story.

Naomi Childers, popular Vitagraph star, acted as hostess to a very enthusiastic gathering of school children which had assembled at the gates of the Vitagraph studio in the expectation of seeing some of the stars. After the mystery of the studios had been explained to the young movie "fans" they left, thanking their hostess for a very enjoyable time.

Gertrude McCoy has been engaged by the Gaumont-Mutual people to appear in a series of three-act features written especially for her. Sam Ryan will be the leading man in *Eva Tanguay's* first film.

Director Albert Capellani, who has just completed *La Vie De Boheme* for the World Film Corporation, has now a new production under his supervision, called *The Dark Silence*. This will be the next vehicle for Clara Kimball Young's appearance on the screen for the World.

S. Rankin Drew has begun work on a picture version of one of Robert W. Chambers' popular serials. It will be released as a Vitagraph Blue Ribbon, and it will feature the fascinating Anita Stewart in the lead.

Allice Brady and twenty-seven World film players spent the past week at New Bedford, Mass., where numerous scenes to be used in *Miss Petticoats* were staged aboard the whaler, *Charles W. Morgan*.

Life's Mysteries (with apologies to *The Evening Journal*)—Thanhouser Film Corporation.

Carlyle Blackwell and Muriel Ostriche have completed their picture, *Molly o' Pigtall Alley*, and are now working in their own individual starring vehicle.

THE MYSTERIES OF MYRA is now in its eighth week. Bookings on this feature series continue to pour into our exchanges.

The story of **THE MYSTERIES OF MYRA** grows stronger with each episode and the dramatic situations intensify with each release. You are missing an opportunity if you do not book it.

WITH THE AMERICAN ARMY IN MEXICO is the title of the only authentic Mexican pictures. This single reel feature was taken by Tracy Mathewson, staff photographer now with the Punitive Expedition in Mexico. Tracy Mathewson is the only authorized photographer with this expedition.

MAUDE THE MULE by F. Oppen, will make millions laugh, beginning June 20th.

A SAD AWAKENING is the name of a Krazy Kat cartoon by George W. Herriman. Book this cartoon feature.

THE HEARST INTERNATIONAL NEWS PICTORIAL is a newspaper in pictures in the full sense of the word. It contains a news section—a war section—a fashion section—and puts the interesting events of the world before your eyes. Two releases every week.

The INTERNATIONAL FILM SERVICE INC.

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DECISIVE VICTORY WON BY UNIVERSAL IN U. S. COURT

Thousands of Exhibitors Saved Royalties on Projection Machines Through Court's Ruling— Motion Picture Patents Company Loses Infringement Claim

New York, June 19.—Another great victory was won by Carl Laemmle, president of the Universal Film Manufacturing Company a few days ago, when Justice Augustus N. Hand handed down a decision in the United States Circuit Court of Appeals, which will save the thousands of exhibitors in the United States from paying large royalties on their projecting machines as a condition of being allowed to continue in business.

The case was the Motion Picture Patents Company against the Universal Film Manufacturing Company and the Universal Film Exchange of New York, wherein the complainant claimed the right to collect royalties on all machines having the Latham-Loop—a small mechanical contrivance which is attached to the machine.

The decision affirmed the ruling of Judge Hough, who demurred the complaint when the case was before him in the lower court.

Without the aid of the Motion Picture Board of Trade or the assistance of any other company the Universal Film Manufacturing Company has won one of the greatest victories in the entire history of the trade. The whole industry is affected by this decision, and directly and tremendously benefited, for it is of the most vital interest to every exhibitor, exchange and producer in the United States, and, had the case been decided in favor of the complainant, it would mean that every exhibitor in the country might be compelled to pay a royalty on his projection machine even after he had bought it. It would also mean that the Universal Film Manufacturing Company would be compelled to pay about \$150,000 in back royalties.

MARY PICKFORD "AT LIBERTY"

Famous Girl of the Screen Is Still Debating Several Offers

New York, June 19.—Despite frequent reports of her having signed contracts for her further appearance in the pictures, The Billboard is enabled to state, on highest authority, that Mary Pickford is "still at liberty." She has two very very flattering offers under consideration, and may decide on one of them any day now, but as late as Sunday night Miss Pickford, the highest priced girl of the screen, had still to make up her mind.

During the past week articles of incorporation of the Pickford Film Corporation, capitalized at \$50,000, were filed with the Secretary of State at Albany. The incorporators include D. F. O'Brien, C. Smith and Miss Pickford's husband, O. M. Moore, of 270 Riverside Drive. The purpose of incorporating the Pickford Company is a precaution taken to prevent any outside concern from taking advantage of the use of Mary's name.

Mary Pickford no longer is (nor has she been for some time) a member of the Famous Players Company, although she is still associated with Adolph Zukor, president of that concern. It is not improbable that Mr. Zukor may be identified with Miss Pickford in her new venture, and that the Pickford pictures will be released as heretofore on the Paramount program.

DIRECTOR YOUNG RESIGNS

Los Angeles, June 19.—Because of differences of opinion between James Young and Mabel Normand, Mr. Young has withdrawn as Miss Normand's director. He has been succeeded by J. Farrell McDonald, late of the American Woman's Film Company, who was for a long time with Biograph.

WOMAN'S COMPANY FAILS

President Admits Treasury Is Empty and Salaries Upaid

Los Angeles, June 19.—Owing to a number of particularly untoward events, the newly-formed American Woman's Film Company is in serious financial difficulties. Mrs. May Whittier Emerson, president of the company, admits that the treasury is empty, that the indebtedness is about \$8,000, one-half of which is owed to actors as salaries.

A warrant for the arrest of J. C. Parker, general manager, was sworn out when checks were returned because of insufficient funds. No serious results from the dissatisfaction are expected.

FILM IMPORTERS WIN VICTORY

New York, June 17.—Film Importers won a substantial victory over the customs department yesterday when the Board of General Appraisers, in construing the provisions of paragraph 250, of the present tariff relating to moving picture films, made a ruling materially reducing the duty on duplicate films not photographed by a camera. As a result of the ruling, which followed an action brought in the name of D. C. Andrews & Co., of this city, Judge Sullivan sustained the protest granting entry of such duplicate films at one cent per linear foot.

The films in question had been classified by Dudley Field Malone, collector of the port, at three cents a foot, under that part of the tariff provision reading "photographic film negatives, imported in any form, for use in any way in connection with moving picture exhibits, ex-

posed and developed." It was shown that while the film in question had been classed a negative the fact remained that they were duplicates not photographed by the camera, but printed from a positive.

The difference in the duty on original films and duplicates imported from abroad will amount to quite a sum during a year, and as a result of the appraisers' rulings will result in a material saving to importers.

BERT WILLIAMS IN FILMS

New York, June 19.—Bert Williams is to join Biograph, according to announcements coming from the Biograph office, which state that his initial release will be ready for the market July 24. Williams has just been chosen star comedian of the Ziegfeld Follies, which opened a week ago. His poker game pantomime will be featured in the pictures.

CHICAGO COLISEUM

To House Exhibitors' Meet, July 12-18

Chicago, June 19.—An open letter and urgent invitation to attend the Sixth National Exposition and Convention of the Motion Picture Exhibitors' League of America has been sent out, telling of the interesting week in anticipation. It is expected that 150,000 visitors will pass through the doors of the Coliseum during the week. The letter reads:

"The things that will be exhibited and the good accruing therefrom at the Motion Picture Exposition, which is to be held at the Coliseum, Chicago, Ill., July 12th to 18th, will prove of especial value to all manufacturers and owners of motion picture theaters. Calls for space from all over the country are coming very rapidly.

"It is a well-known fact that more motion picture equipments were sold the week of our last exposition, which was held at the La Salle Hotel in 1912, than in any three months of the year. The Exposition already shows promise of becoming a much greater success than the previous ones, and many new novelties have already been inaugurated.

"A modern motion picture plant will be erected, and the public shown how pictures are taken and developed, then projected on the screen the same day.

"Directors, cameramen and prominent photographers from all leading companies will take part in these productions.

"It has also been arranged that all delegates, visiting friends and the public will have motion pictures taken of themselves and presented to them by a manufacturing concern of international repute.

"The exhibitors are taking more interest in the exposition and convention than heretofore, as they have found it is practically necessary to cast aside all business cares for one week and join in the universal gathering to exchange views, settle petty differences and extend connections of previous years, some of which have been entered into by correspondence only.

"The ultimate results of the convention can never be gauged, for they are too far-reaching, and, as stated before, the gathering of exhibitors and manufacturers this year in Chicago will be the largest ever known. It is also estimated that fully 150,000 visitors will pass through the gates of the Coliseum during the exposition week."

Reservations for space show most of the big film manufacturing concerns represented. Space already has been taken by the following concerns: General Film, Pathe Exchange, Inc., Universal, Mutual, Metro, World Film, International, Selig, Essanay, Vitagraph, Ivan, American Standard Motion Picture Corporation, Emerald Motion Picture Corporation, Rothacker Film Manufacturing Company, Bluebird, Melles, Monarch Film Producing Company, Nicholas Power Company, Midwest Theater Supply Company, Chicago; J. P. Seeburg Piano Company, Chicago; Bartola Musical Instrument Company, Chicago; National Cash Register Company, Dayton; E. E. Fulton Company, Chicago; National Carbon Company, Cleveland; Mirror Screen Company, Shelbyville, Ind.; Exhibitors' Supply Company, Chicago; Sosman & Landis, Chicago; Bell & Howell, Chicago; American Seating Company, Chicago; American Photo-Player Company, Chicago; Amusement Supply Company, Chicago; Enterprise Optical Manufacturing Company, and Mills Novelty Company, Chicago.

CENSOR GOUGE

Put Into Effect in Toronto—Film Men Indignant

Toronto, June 17.—Toronto motion picture exhibitors have a chip on their shoulders over new rules which have recently been incorporated into the Theaters and Cinematograph Act. Fifty cents per reel is added thereby to the cost of censoring each film presented to the Ontario Board of Censors. Until this month the censors' fee has been \$1.50 per reel. The new ruling increases the cost to \$2 for censorship. In case of appeal from the decision of the censor, an added dollar is to be charged for each reel. Non-inflammable films, not exceeding four hundred feet in length, will be censored for fifty cents for each reel.

Toronto picture men indignantly claim they received no notification that the changes were to take place before they went into effect, and that the new rulings will make a difference of \$10,000 a year to Toronto film dealers.

SEEK CIVILIZATION RIGHTS

New York, June 19.—J. Anstin Fynes, who exploited the cinematograph originally for R. F. Keith, is actively engaged now in interesting a group of Wall street men in the formation of a syndicate to purchase the State rights for Thomas H. Ince's photoplay, Civilization, for the six New England States, Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. F. E. Proctor, the vendor, magazine, is identified with the proposed syndicate.

MICHIGAN CONVENTION

Looks at Serious Issues Facing Picture Industry—Big Crowd in Attendance

Bay City, Mich., June 17.—Officers were elected at the convention of the Michigan State Branch, No. 4, of the Motion Picture Exhibitors' League of America, which met in this city June 13 and 14. The roster follows: President, August Kleist, Mt. Clemens, Mich.; first vice president, J. M. Neal, Lansing; second vice president, S. A. Moran, Ann Arbor; third vice president, H. L. Itahan, Bay City; secretary, A. J. Moeller, Howell; treasurer, George A. Thatcher, Bay City; national vice-president, T. R. Simpson, Bay City.

A large attendance and a great deal of live-wire in evidence. A number of things were brought before the convention which must be combated by Michigan exhibitors at an early date. Among them were the \$300 State tax, similar to the one defeated in Pennsylvania, taxing large and small exhibitors the same, and the Sunday closing bill, which has been drafted.

A Grievance Committee was drawn up. It is composed of Messrs. Brennan, of Detroit; Kleist, of Mt. Clemens, and Thatcher, of Bay City. A Legislative Committee was appointed, with T. M. Neal, of Lansing, as chairman.

The Bay City Board of Commerce assisted in entertaining the visitors and received a cordial vote of thanks from the exhibitors.

SAN FRANCISCO JUDGE

Overrules Decision of Censor Board

San Francisco, June 19.—It has remained for Judge John J. Sullivan, of San Francisco, to establish a precedent in San Francisco by overruling silly decisions and interference by hysterical boards of censorship.

H. J. Goswami, owner of the Edison Theater, 27 Powell street, had an inspiration for business, and, when the film, Twilight Sleep, closed its week's run at the Market Street Theater "for women only," he negotiated with Miss Manzie Roberts, representing the Motherhood Educational Society, with the result that the film was secured and opened for a week "for men only," the owners of the film feeling that what was good education for women was good education for the masculine contingent.

The busy little censor immediately arrested the theater owner and Miss Robinson on a charge of displaying a film that had not been given a permit "for exhibition to men only." Judge Sullivan asked for and received a private view of the film, and ruled that the feature was neither indecent or immoral, and was quite sharp in putting the crusher on some of the members of the "film board" when they offered suggestions as to the frame of mind he should be in when he viewed it.

The owners of the film are vindicated, the theater owner is the recipient of some valuable press advertising, and the men of San Francisco will be allowed to witness the new method of bringing new lives into the world without the interference of censors.

PARACHUTE DROP

Concludes Seventh Episode of New Pathe Serial

Berkshire, N. H., June 17.—Edward Phillips, of the Pathe Company, made a thrilling drop to the earth from a balloon here this week as the conclusion of the seventh episode of a serial film. Phillips made up as the leading lady and dropped from a parachute. He landed safely. The picture was under Donald Mackenzie's direction.

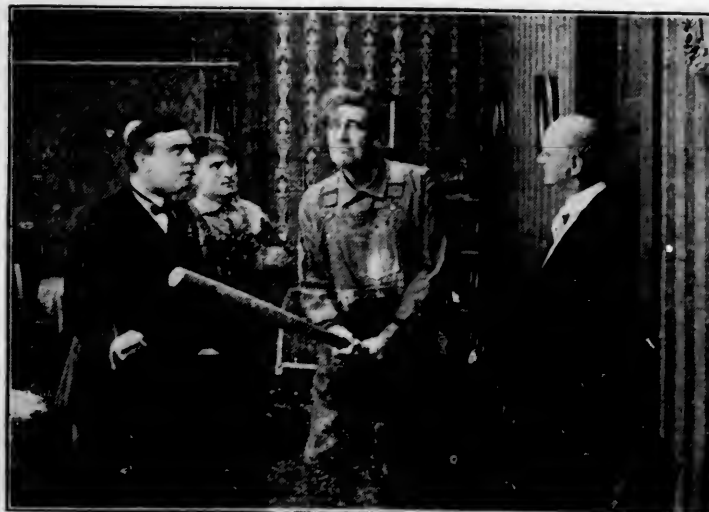
PARAMOUNT IN STRONG POSITION WITH ABRAMS AS NEW PRESIDENT

(Continued from page 3)

Zukor, of Famous Players, Jesse L. Lasky and the Oliver Morosco and Palms Pictures corporations of their continued support and business which is taken as an indication that the contemplated affiliation with Triangle is now out of the question.

There have been rumors in film circles for some months that certain interests connected with Paramount have not been in accord with President Hodgkinson, but the news of his being disposed came pretty much as a surprise, even to those closely identified with the industry. In addition to Abrams the directors on Tuesday elected William L. Sherry, of New York, as vice president, and James Sicile, of Pittsburgh, the present vice-president, as secretary-treasurer. Sicile now succeeds Raymond Pawley, who has been secretary and treasurer of the Paramount Corporation since its inception.

Messrs. Hodgkinson and Pawley still continue their interests in the concern, and will act as directors, but the active management of the big distributing company now lies solely in the hands of Abrams, who is conceded to be one of the best posted men in the film business. Immediately following his election to the presidency Mr. Abrams issued a short statement in which he said that the constantly growing interest in the motion picture throughout the country permits Paramount to anticipate a most active era.



Scene in Casey at the Bat, five-reel Fine Arts production, with De Wolf Hopper.

BOSWORTH, INC., HAS GROWN RAPIDLY

Home of Pallas and Morosco Photoplays Shows Remarkable Strides—Further Improvement Planned

Los Angeles, Cal., June 19.—It is now nearly three years since the birth of Bosworth, Inc., on August 8, 1913. The growth of the studio has progressed from a small stage, 20x25 feet, to one of the finest studios in existence, equipped with every feature to make it absolutely complete.

From the inception of the story of a feature photoplay, whether adapted from a stage success, a popular book or an original scenario, to the time when, after a final inspection, the finished five-reel product is released—direct to the exchange—all the making or assembling of everything required is performed at the Los Angeles studio.

This company that launched its career with such a pronounced success as The Sea Wolf proved to be has had a continually expanding growth that has barely kept pace with its ever increasing screen triumphs.

The first small studio, which was rather inaccessible, was given up in August, 1914, and the firm moved into a new fireproof studio erected to embody all the valuable features of the leading film plants. The assembly of structures consisted of a glass-covered stage, a concrete, fireproof laboratory, with a capacity then thought to be greatly in excess of any future needs; a long, double-decked row of concrete, white-enamelled dressing rooms, with running water in each room and finished in model fashion; a wardrobe building, a directors' building and a "prop" warehouse.

The formation of the Oliver Morosco Photoplay Company on November 9, 1914, necessitated a big increase in the studio grounds, and in December, 1914, a big tract of real estate on the opposite side of Council street was purchased. Here was erected a vast open-air stage, on which the spectacle scenes, requiring a big assembly of men, vehicles and horses, could be staged. A number of the big scenes in Captain Courtois, Peer Gynt, The Huguenot's Daughter, Davy Crockett and other Morosco and Pallas photoplays were performed here. A big carpenter shop was also erected and fitted with every form of wood-working tool and machinery.

In January, 1915, and again on May 15, 1915, the glass-covered stage was enlarged until it covered the entire property not occupied by buildings north of Council street. A reinforced concrete structure, for the executive offices, bookkeeping and scenario departments, was finished in February, 1915, and on March 11, 1915, a building to house the lofty scene painting frames, together with a sixteen-compartment scenic dock, was erected. Then a larger double warehouse, to store "props" and stage fittings, was completed August 1, 1915. This building was connected on October 19, 1915, by a trussed roof to the carpenter shop, and afforded a large earth-floored space, protected from the sun and unfavorable weather. This space has been useful for special equestrian stunts.

To house the increased force of directors and to take care of the employment bureau's ever-increasing burden a duplex building was erected to flank the big gates that protect the way to the stage. Here in October, 1915, were established the directors, each in his own office; the additional timekeeper at the office by the gate, and the waiting room connecting from the street directly to the employment office. Scenic dock No. 2 was added in December, 1915, doubling the capacity of the stalls for the rapidly accumulating scenery.

In the latter part of December, 1915, the adjoining property, together with a large bungalow, was secured, and this building was rebuilt to accommodate the drafting, title painting, model building, display painting and architectural departments. The scribes of the scenario department were housed on the second floor.

The present war necessitated the buying and accumulating of a large stock of supplies for future needs, and, accordingly, a big warehouse was erected in February, 1916, on the property south of Council street. The purchasing offices were installed here. An extra projecting room, or rather building, was raised back of the art department structure in February, 1916; also an isolated armored film vault to hold the negatives that overflowed the vault in the laboratory.

In March, 1916, an annex was added to the laboratory for the exclusive use of the directors when cutting down their productions. April 15, 1916, a new department was established and fitted for blacksmithing and ironworking. Thus the growth of the studio has paralleled the growth of the popularity of Morosco and Pallas photoplays, and further plans of extensive expansion are under discussion.

CONTRACTS ALREADY SIGNED FOR SPACE FOR THE SIXTH NATIONAL EXPOSITION AND CONVENTION

OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA AND THE MOTION PICTURE INDUSTRY COLISEUM, CHICAGO, ILL., JULY 10th TO 18th

- Pathe Film Co.
General Film Co.
Universal Film Co.
Mutual Film Co.
Mudra Film Co.
World Film Co.
International Film Service.
Selig Polyscope Co.
Essanay Film Manf. Co.
Vitagrap Film Manf. Co.
American Standard Film Co.
Bluestone Photo. Co.
American Film Mfg. Co.
Mallou Film Co.
Rathacker Industrial Film Co.
Ivan Film Co.
Fax Film Co.
Paramount Film Co.
Triangle Film Co.
Maaroch Film Producing Co.
Calibrated Players Film Co.
Mirror Screen Co.
Seeburg Organ Co.
Bartola Organ Co.
Wurlitzer Organ Co.
Photoplayer Organ Co.
Kleiss Optical Co.
Nicholas Pawer Machias Co.
Midwest Theatrical Supply Co.
E. E. Fulton Supply Co.
Precision Machias Co.
Edison Motion Picture Machias Co.
Entospe Optical Co.
Hughes Optigraph Co.
National Carbo Co.
Speer Carbo Co.
Exhibitors' Supply Co.
Chase Sign Co.
Seams & Landis, Scene Artists.
Eastman Kodak Co.
American Seating Co.
Haywood-Wakefield Co.
A. A. Andrews Chair Co.
Mills Novelty Co.
Commonwealth-Edison Co.
People's Gas, Light & Coke Co.
American Theater Hospital Co.
Household Supply Co.
Photography.
Motion Picture News.
Motion Picture World.
Exhibitors' Herald.
New York Telegraph.
New York Dramatic Mirror.
The Billboard.
Wid's Reporting Co.
Amusement, Minneapolis.
Tam Phillips Slide Co.
Chicago Morning Telegraph.

THE SUCCESS OF THE EXPOSITION IS ASSURED BY THE ABOVE FIRMS. ARE YOU REPRESENTED?? CHOICE SPACE CAN STILL BE HAD. APPLY TO WM. J. SWEENEY, CHAIRMAN CONVENTION COMMITTEE. LOUIS H. FRANK, MANAGER OF EXPOSITION. 1413 Masonic Temple Bldg., Chicago, Ill.

LASH BROTHERS BUY Second Theater in Charleston, Mo.

Charleston, Mo., June 19.—The American Theater here last week became the property of the Lash Bros., who have been operating the Lyric Airlome as a picture house about two months. They paid \$10,000 for the new property, and will operate a second motion picture theater, showing a different program at each house. The new purchase gives T. C. and L. R. Lash the only two houses in Charleston.

RAT DIRECTORS BECLOUD ANNUAL REPORT, LEAVING MUCH MYSTERY

Little to say. It praises the financial system under which the Rats now are operating, and then announces that several big claims against the Rats have been amicably settled, but falls, as was to be expected, to go into any detail, leaving the members as much in ignorance as before. One of the claims against the Rats which was "amicably settled" is the \$13,400 account against them of O'Brien, Malevinsky & Driscoll, former White Rat attorneys. The report fails to tell the members that the bill was materially reduced by the law firm, that a cash payment was made and that the balance is covered by two long-term notes. The Rat clique was forced to settle this claim as amicably as possible, as it dared not run the risk of facing a suit, when it is certain inside facts would have been revealed. Considerable praise, lavish to be exact, is bestowed by the board upon Harry Mountford, international executive and secretary-treasurer, who in view of the fact that he now draws down the princely salary of \$10,000 per year from the Rats, has waived all claim to any indebtedness he holds against the "rats"—that is, until the financial condition of the order is such as to warrant his being reimbursed. Of course a mere trifle of \$79,000 in the treasury would be insufficient to take care of Mountford's claims, or, possibly, he would follow the example laid down recently by the erstwhile treasurer of the organization, Will J. Cooke.

Much stress is laid in the report upon the loyalty and obedience of the members who, by virtue of their pledge to "obey and trust implicitly," are prevented the opportunity of demanding financial statements which really tell something. The annual meeting was presided over by the international president, James W. Fitz Patrick, who, now that he is part of the White Rat power, has joined with others in giving Mountford a clean bill of health. Mountford, in his outburst of oratory before the assembled clans, devoted considerable time in an attempt to ridicule the newly-formed National Vaudeville Artists, Inc., having the affrontry to liken himself to Abraham Lincoln in citing reasons why the Rats should be properly recognized.

Following the reading of the board's report it developed that members of the order, including Fred Niblo, Frank North and others, had been called upon of late to lend financial assistance to the organization. No mention is made in the report of the amounts "loaned" by Messrs. Niblo, North and others, but it is very evident that the receipts of \$308,000 do not constitute money solely derived from initiations, but that secured from members and other loans. The customary and expected harmony of the meeting was somewhat rudely shattered by the appearance upon the floor of Tom Gillen (Finnegan's friend), who told the Rats to their faces that he, as a member, had not received adequate legal assistance in the prosecution of his damage suit against Sullivan & Conzidine. Order finally was restored when Fred Niblo facetiously remarked that the Rats would await the outcome of Gillen's suit, and then determine whether or not their legal advisor was right or wrong.

Following the annual meeting Eita Patrick, Mountford, Edward Clark, the vice-president of the Rats, and Francis J. Gilmore, chief traveling deputy organizer, left for Boston, where a big lullification meeting was held on Friday night. Tuesday and Wednesday the Rat officials will be in Chicago, Friday in St. Louis, the following Monday in Detroit and on Wednesday, June 28, in Buffalo.

MANAGERS GIVE ARTISTS BETTER CONTRACT THAN ASKED BY THEM

(Continued from page 3) have been able to get together with the managers, was reached following two conferences between a committee representing the N. V. A. and a similar body representing the V. M. P. A., held on Tuesday and Wednesday. At the Tuesday conference the proposed new contract, as drawn up by the Performers' Committee, was presented to the managers, who almost immediately announced their satisfaction with its terms, but asked permission to insert a few clauses of their own, clauses which they felt certain would meet with the approval of the artists. This was done, and the revised contract is the most highly desirable which the vaudeartists could possibly imagine. In fact, the additions made by the managers are all for the good of the performer, especially the clause with reference to maximum "jumps," which is a big reduction over what the artists had anticipated. The new contract provides that with the exception of two extra performances a year, on election day and New Year's Eve, if required, the performer shall be paid for all performances over and above those stipulated in the document. If the transportation of an artist in any instance exceeds \$15 for each person, the difference in the amount shall be paid by the manager. There is no cancellation clause in the contract, which will be issued by the managers only to members of the National Vaudeville Artists, Inc. A copy of the new contract appears elsewhere in this issue of The Billboard.

The temporary officers of the N. V. A. put in a busy week, especially Messrs. Herbert and Chesterfield, who early in the week decided upon the quarters at 108 West Forty-fifth street, formerly occupied by the general offices of Henry W. Savage, as club quarters for the new organization. A three-year lease for the use of this building was entered into, subject to ratification by the main body at the first annual election and general meeting. While not so pretentious as some of the members might desire, the quarters will be quite suitable for the needs of the organization, and will provide a place where members may receive their mail and meet their fellow workers, where the officers can transact their business, and where the monthly and annual meetings may be held.

SETTLEMENT SECURED BY RATS' FORMER ATTORNEYS

(Continued from page 6) of the White Rats to discredit the new organization, it being freely circulated that it would never materialize and that its membership would include only the "tag-tag and bob-tail" (as Mountford called them) of vaudeville. When the N. V. A. made public in The Billboard last week a partial list of its members, said list including the names of many of the leading headliners in vaudeville, dark despair settled over the 46th street clubhouse and its members from which they can not now be aroused. The new vaudeville actors' organization is the national league of the variety stage, while all other organizations of a similar nature must now of needs be relegated to the outlaw or sage brush circuits. The new order, the White Rats, are now satisfied, is here to stay, and it is only a question of a little while before it will, they now feel, completely overshadow them in both aims and accomplishments.

WHITE RAT LAW DEPARTMENT IS VERY GOOD AT SIDE-STEPPING

(Continued from page 3) From time to time Gillen was advised by the White Rat attorneys that he had an excellent case against the vaudeville firm and that they would at once institute suit. After some months they advised Gillen to settle the case out of court by accepting \$800 or twenty-four weeks of booking. Gillen refused, saying he would accept \$1,000, but the attorneys took no further action. Last January the White Rats were forced to change attorneys, and the new counsel at once announced his attention of vigorously prosecuting Gillen's claim. He advised Gillen that he was sorry he (Gillen) had offered to accept \$1,000 in settlement, as he had an excellent case in could get a great deal more. Later the attorney suggested to Gillen that he had better accept the \$800 offered in settlement. Since the first of the year Gillen was forced to cancel four weeks of bookings, solely because

he White Rat attorney had notified him to hold himself in readiness for appearance in court, when, as a matter of fact, it now develops, no action ever was started, and evidently some contemplated on the part of the White Rat counsel.

Gillen finally determined to take the case out of the hands of the White Rat lawyer and has engaged his own counsel, despite the fact that as a member of the White Rats in good standing he is entitled to the free services of its counsel.

Gillen says he is at a loss to understand why the White Rat attorneys should first tell him of his strong case and advise him against making a cash settlement, and then later to do everything possible to secure his consent to a settlement far below the sum he has actually lost in cash, to say nothing of the damages he has suffered by virtue of the failure of Sullivan & Conzidine to live up to their promise of 1913.

ROBERT GRAU

(Continued from page 5) tion Picture Trust. The head of this organization had concluded that, as a new era was dawning, it would offer a prize for a title which would describe and also typify the productivity of the screen, then gradually assuming a higher standard and an immeasurably greater public interest.

The prize was won by Edgar Strakosch, of the well-known family of impresarios of that name, who suggested the title, "Photoplay." Mr. Strakosch was at the time managing a theater in Sacramento, Cal., and that he was a confirmed believer in the future of the photoplay, also justifying his faith, is not only a tribute to his keen perspective, but there is something akin to true prophecy in the light of what followed up to the presentation of such productions as The Birth of a Nation and Civilization that the impresario who named the photoplay has lived to see the world's greatest slingers and players, even a few who are lost to the speaking stage, happily entrenched in a field of entertainment from whence no man can predicate as to the final goal.

These are merely the authoritative facts which may enlighten a public, but recently aroused to the importance of the new art of cinematography, an art which Thomas H. Luce, the producer of Civilization, first embraced in that epochal year of 1908 when the cry for uplift and higher ideals was being heard in an environment which is survived strangely enough by but few of those who were not first inspired in that same never-to-be-forgotten year.

But, while the photoplay epoch will soon celebrate its first decade, Mr. Luce believes that the day is near when photoplays will be a misnomer for the productivity of the screen. Moreover, Mr. Luce hopes that this day will be hastened by the message which the master expects will be carried to all mankind when the significance of his production of Civilization is fully realized and accepted.

After the photoplay what? This is the question which Mr. Luce has been pondering over for the last eighteen months while Civilization was in the making, and stranger things can happen than the advent of motion pictures void of fiction, which as an entity will deal with our national life as we live it in modern times the world over.

And in that day so near at hand the narrative revealed on the screen will be woven with the aid of vital truths, and the actor with a reputation who is now converting it abnormally into cash will be succeeded by intrepid men who will venture into lands no mortal had ever seen before, while the merely mechanical camera man will be succeeded by the true artist. Together they will create for the screen a story of vital truths, while all descriptions and explanations or subtitles will disappear. The artist, the explorer, the wizard and the genius in direction will proclaim, perhaps, over a ght, an untheatricalized screen.

A word here in conclusion is offered to destroy the long held illusion that there is any contrast between the photoplay that was and is, and the spoken play that will always be. We see now a prosperous theaterdom created in the last two years greatly through the millions who never entered a playhouse until they were educated to enjoy photoplays, constantly increasing admission prices. These millions have slowly but surely found their way into the spoken playhouse, having been lured into it by a natural desire to see the actor in the flesh after having marveled at his wondrous performance on the screen. The number of theaters which now intermingle spoken and photoplays in their programs has increased over five hundred per cent in the last two years, and the number of theaters which will eventually demand truth in the picture playhouse made attractive and all compelling may, perhaps, be calculated when the mothers of men accept the message which Thos. H. Luce will present to them throughout the civilized world as well as to that greater portion of humanity from which we hope will be molded a better and a less selfish mankind.

Advertisement for California Pictures featuring a bear logo and text: 'BETTER THAN PROGRAM PICTURES', 'SINGLE REELS AND FEATURE BARGAINS', 'Some BIG values, \$1.25 reel. A choice lot of Comedy, Western, Drama, \$10.00 value, special, \$3.75 reel; 3-reel Bitter Sweet, Leah the Forsaken, with a star; bargains. CRESCENT SUPPLY CO., Warren, O.'

FILMS REVIEWED

THE CLOWN

Five-part Jesse L. Lasky feature, with Victor Moore. Released June 18 on the Paramount program.

THE CAST:

Piffle, the famous clown.....Victor Moore
 Dick OrdwayThomas Melghan
 Judge Jonathan LeroyErnest Joy
 Millicent, his daughterFlorence Dagmar
 Jackie, his sonMaster Jerold Ward
 Bob Hunter, Ordway's chum.....Tom Forman
 Circus ManagerHorace B. Carpenter
 Rollo, the strong man.....Wallace Pike

Still following out their policy of perfected photoplays, the Lasky Company has offered for public approval its latest release, entitled *The Clown*, from the pen of Marian Fairfax. It is a pathetic little story of self-sacrifice and devotion and the irony of fate. Piffle is a clown. One day at the circus the chariot horses run away, and Piffle saves a little lame boy from being run over. The clown, very much hurt, is taken to the home of the boy and there nursed back to health. The daughter of the house has a love affair, and the recipient of her affections leaves for the West to make his fortune. Word arrives that he meets with death while crossing the desert. The girl tries to commit suicide, but is prevented by the clown. She then tells him that an event is about to take place, so in order to protect her from disgrace he, the clown, offers to marry her. She accepts, and from then on follows a life of devotion and self-sacrifice on the part of Piffles in the hope that some day he may win her love. But her old sweetheart, whom she had thought dead, returns, and Piffle, realizing he is standing in the way of her happiness, returns to the tent and the old life, and leaves her free to get a divorce and marry the one she loves.

The story is truly pathetic, and one can not help but sympathize with Piffle, although socially inferior, as a man superior to the other portrayed characters in the cast. He seems almost too good for this earthly existence. Victor Moore is seen at his best. His work contains those artistic touches that mark him a screen celebrity of worth. Florence Dagmar should also come in for a share of the praise. Her work was pleasing throughout. The scenes in and about the circus are exceptionally realistic, and the necessary Lasky touches of perfection have been added that will greatly enhance the value of this feature. *The Clown* is every inch a feature and will most assuredly prove a winner with all Paramount patrons.—WAG.

THE DESERTER

Five-part Thos. H. Ince production with Charles Ray. Released July 9 on the Triangle program.

THE CAST:

Lieutenant ParkerCharles Ray
 Barbara TaylorRita Stanwood
 Captain TurnerWedgwood Nowell
 MaryHazel Belford
 Colonel TaylorJoseph J. Dowling

The *Deserter*, the latest Ince offering on the Triangle program, from the pen of Richard V. Spencer and Thomas H. Ince, is a thrilling story of army life done in the elaborate and massive

Stuart Holmes



Appearing in productions of Fox Film Corporation.

and the one-time respected lieutenant has a chance to rescue a large number of pioneers from the Indians at the expense of his own life. Owing to his bravery he is buried with all military honors by his former associates at the fort.

While, as has been stated before, the plot is not a new one, and aside from the fact that the Indian massacre is a little harrowing, still there is enough interest and action running through the entire play to make it one long to be remembered. There are too many endings to the story, which rather lessens the force of the climax. It comes as a rather enjoyable surprise to at last get an ending that is sad instead of they-were-married-and-lived-happily-ever-after style that is most prevalent in pictures of the present day. The acting of Charles Ray is exceptional. In fact his artistic portrayal is of such worth as to mark him a screen artist of the very best. The other members of the cast should also receive worthy mention. Direction and photography are both up to the Triangle standard. The *Deserter* will without a doubt stand out as one of the strongest of Triangle offerings.—WAG.

CASEY AT THE BAT

Five-part Fine Arts production with De Wolf Hopper. Released July 2 on the Triangle program.

THE CAST:

CaseyDe Wolf Hopper
 His SisterKate Toncray



Scene in *Shoes*, a Bluebird photoplay, with Mary McLaren. Released June 26.

His DaughterMay Garcia
 HicksCarl Stockdale
 Judge BlodgettWilliam H. Brown
 His DaughterMarguerite Marsh
 Her SweetheartFrank Bennett
 The PoliticianRobert Lawler
 Casey's Brother-in-lawBert Hadley
 The DoctorHal Wilson
 Casey's AdmirerFrank Hughes

The latest Triangle offering from the Fine Arts studios is a picturization, with a few changes, of the famous poem of the same name. This time De Wolf Hopper is seen in a quaint drama and not a comedy, and it might be mentioned here that he is a decided improvement in the pathetic roles as compared to his work as a laughmaker. Casey, as the poem goes, is the hero of Mudville, due to his wonderful baseball playing. He is in love with the belle of the town, but owing to the difference in their social position a marriage is out of the question. So he does his worshipping at a distance. His little niece, whom he is very fond of, falls from a tree, and is fatally hurt. This occurs upon the eve of the great game that will decide the championship. He refuses to play. The game goes very much against Mudville, and the whole town demands that Casey come to the rescue. He leaves the child on the promise that the doctor will send a certain person over and tell of any change for the worst in the child's condition. As he gets up to bat he sees this certain person coming towards him. He thinks immediately about his little niece. This so nerves him that the mighty Casey strikes out. The hero that was had fallen, so taking bag and baggage with him he leaves for parts unknown.

There is such a little plot for a five-reel feature that during the second, third and fourth reels the action becomes very draggy. The baseball games did prove a little exciting, but not enough to produce real thrills. De Wolf Hopper fitted his part with rather a clever characterization of the nugainly Casey, while the heart

interest injected at a rather late date in the story provided him with a chance of some very pathetic scenes. Marguerite Marsh, as is always the case with this little star, is exceptionally pleasing. While not up to the standard found in Triangle productions still Casey at the Bat will have no difficulty in getting by. Lloyd Ingraham directed the picture.—WAG.

LA BOHEME

Five-part Paragon production, with Alice Brady. Released June 19 on the World program.

THE CAST:

MimiAlice Brady
 RudolphePaul Capellani
 DurandiuLeslie Stowe
 Madame de RouvreJune Elvidge
 MarcelChester Barnett
 MnesetteZena Keefe

The latest release of the Paragon forces on the World program is a picturization of Henri Murgur's famous novel, *La Vie De Boheme*, featuring Alice Brady and directed by Albert Capellani. The plot is nothing new, being that of a girl who leaves her wealthy lover for fear she will prove a detriment to his future, but at the same time the surroundings are so ably presented, quite new and interesting, that it completely eclipses the fault of lacking originality. The story in brief is that of Rudolphe, who, in order to escape a marriage with one he does not love, leaves his father's house for the Latin quarter of Paris. Here he meets Mimi and a mutual love springs into being. The father, still desiring that his son should marry the girl of his own social position, goes to Mimi and tells her to show her love for Rudolphe by leaving him. She does, but after many hardships she returns, sick and weary, and there

and ending with a powerful moral. The title is a little misleading owing to the fact that the years are not wasted, but due to a false step fate dealt the man a rather hard blow. That, however, is a detail that will never be noticed. The story opens as a prologue, showing a tramp, hungry and old, begging from a passerby enough to buy him food. As he makes his way to a restaurant he passes a theater, where they are showing a play, entitled *Youth*. He goes in, and the play is a reproduction of his own life. He sees himself when young, about to be married to a young maiden from his country home. A legacy is left to him, and he goes to the city. He makes one false step and embroils himself in a matrimonial tangle with a woman of the world. She leaves him on the eve of motherhood, and he spends his entire fortune in trying to find a trace of her, but fails. He picks up a little waif off the streets, which turns out later to be his daughter. He plans to return to his old love, and asks for her forgiveness. But on his arrival he finds that she is already married. He and the little girl travel as Gypsies until the child's death. The curtain drops at the end of the play. The theater empties. The usher tries to awaken the supposedly sleeping man, but the Grim Reaper had already called him to the fold.

Crane Wilbur portrayed an exceptionally splendid characterization, and will only add another to his already fast-growing successes. Thelma Salter, as the juvenile, also did some artistic work. The rest of the cast is entirely up to the Mutual standard. The direction and photography are both good. *Wasted Years* is worthy of one of the first places on the Mutual program.—WAG.

THE PURPLE LADY

Five-part B. A. Rolfe production with Ralph Hera. Released June 19 on the Metro program.

THE CAST:

Silas Gilworthy, of the Uplift Society.....
Ralph Hera
 Count Louis PetellerAlan Hale
 Mr. SevernHoward Truesdell
 Detective RogersGeorge Paucetoff
 Jules BergereGaldo Colucci
 Adelaide SevernGretchen Hartman
 Mrs. SevernMrs. Wm. Bechtel
 Mrs. RogersCora Williams
 Fido MelotteIrene Howley

The latest release on the Metro program, entitled *The Purple Lady*, is a picturization of the stage play of the same name. It is a comedy replete throughout with amusing complications. It is one of those mixed up affairs that will not warrant a long review in such a small space. Silas Gilworthy is the head of the Uplift Society. They plan to raid the Purple Cafe, so they all go there for evidence. While there Silas meets Fido, the star of the entertainment. He easily falls before the wiles and flirtations, with the consequence that he makes many a visit there without the Uplift Society accompanying him. Fido is the possessor of a pearl necklace that had only recently been smuggled over from Europe. She slips this into Silas' pocket by mistake. The plot from then on is the endeavor of Silas to explain to his prospective bride how he came into possession of the necklace. This explanation leads from one trying predicament to another until finally the mystery is unraveled to the happiness of all concerned.

The story is not what one would call a laugh-getter, but it is at least amusing, and will afford an entertainment for all. Ralph Hera, as the leader of the Uplift Society, is exceptionally amusing, especially his facial expressions, which add a great deal to the story. Irene Howley, as the flirtations Fido, portrayed a character that will mark her a screen artist of exceptional ability. The rest of the cast is entirely up to the Metro standard. The direction and photography are of the best. It should prove a very big drawing card for the Metro program.—WAG.

EVER FUSSIN' PHIL

New York, June 17.—Chas. C. O'Hara has completed his first ramble of his *Ever Fussin' Phil* series. This is called *Ever Fussin' Phil* and the *Fade Away Soap*, and will be released by the Huntington Film Company shortly. It is only one-reel, but there has been crowded into that one reel more laugh-producing predicaments than can be found in the more pretentious comedies. The story in brief deals with *Ever Fussin' Phil*, who is trying to sell soap, but a suffragette meeting that is being held in the town monopolizes a goodly portion of his prospective customers. He endeavors to break up the meeting, but very much to his discomfort. There is a mela in the story that is quite important and proves a talented comedian himself. Those who occupy an important place in the cast are Chas. C. O'Hara, Harry Robinson, F. A. Wade, Tommy Mullins, Edgar Souder, Real Vern and Maggie Weston. The reel is interesting as well as comical, and will prove an interesting entertainment on the short length programs.—WAG.

THE WASTED YEARS

Five-part David Horsley production with Crane Wilbur. Released June 19 on the Mutual program.

THE CAST:

Old WeatherbyCrane Wilbur
 Harry WeatherbyCrane Wilbur
 JuneMae Gaston
 BillieJessie Barnett
 RobertJohn Osker
 Little PalThelma Salter

A very interesting story, entitled *The Wasted Years*, is the latest Horsley offering on the Mutual program from the pen of Crane Wilbur and directed by George Broadwell. The story is sulque, with plenty of heart interest injected

BROKEN FETTERS

Five-part Binebird feature with Violet Mersereau. Released July 3.

THE CAST:

- Mignon (as a child) Kittens Reicherts
Mignon (grown up) Violet Mersereau
Kooq Ilee Charles Francis
Bruce King Earl Simmons
Foo Shai Frank Smith
The Captain William T. Dyer
Mr. Demarest Pani Panzer
His Wife Isabel Patterson
Lawrence Demarest William Garwood
Mike Paddy Sullivan
The Detective Guy Morville
Chang Charles Fang

Binebird has stepped forth with one of its best productions for some time. Rex Ingraham is responsible for both the story and the production, and the finished product is of such worth that a little praise for this master of the silent drama will not be out of place.

The sets and staging are wonderfully realistic; in fact it is some of the best that has been seen in a Binebird feature for many a day. The acting, too, is most worthy. As the innocent little girl, brought up in Chinese surroundings, and cast into the rif-raf of a large city Violet Mersereau portrayed a character that one and all will agree upon is artistic.

THE UNBORN

Five-reel Kulee film production. Released on States' rights.

THE CAST:

- Nancy Lee
Dick (her son) Gertrude Bondhill
Richard Greenville Wharton Jones
J. A. Hamilton Edwin Powers
Mrs. Hamilton Esther Hough
Bernice Hamilton Elinore Jackson
Robert Lee Clark Comstock
Dr. Ahlbad Bert Merket
Grace Worthy Molly Gilmore
Mrs. Worthy Julia Hurley
Mr. Worthy Lewis Sealy
District Attorney Victor A. Stewart
Jack Osborn Chas. Hamlin

Following the advent of the popularity of Where Are My Children the Kulee Film Company offers a more direct appeal to this particular propaganda in the form of the five-reel feature, entitled The Unborn. It is like its successful predecessor, an appeal against illegal

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operations and the harm that it does and the misery it causes to future generations. As a State-right proposition The Unborn will prove an exceptionally successful money-maker and should receive universal attention, providing that it is kept off a regular program and truthfully advertised so as to eliminate children and those who are not interested in this particular propaganda; if that is carefully followed out the success of The Unborn is assured.

The story is just what the name implies. There are two sub-plots to the story, namely, the mistake of a youthful couple and the sorrow that followed. The second consists of a girl who goes to the physician as a last resort, and, as a result, loses her life. The inserts are rather sensational and blunt in places, and it might have improved the worth of the story had there been a little left to the imagination instead of expository matter thrown upon the screen. The photography in some places is rather hazy, but the acting and directing is all that could be asked for.

THE MAN BEHIND THE CURTAIN

Five-part Vitagraph Bine Ribbon feature, with Lillian Walker. Released June 19 on the V-L-S-E program.

THE CAST:

- Edna Hall Lillian Walker
Harry Leland Ewart Overton
Perkins Templer Saxe
Mr. Gardner William Dunn
Mr. Stanhope John Costello

The Man Behind the Curtain is the latest offering of the Vita forces on the Big Four

program. It is a mystery story (but that is more a supposition than it is a fact), starting out with every possibility of being something unusual, but ending up in the same old rot, which is very disappointing to say the least. Edna goes to the Stanhope home in answer to a letter about a position. She enters the house only to discover that Mrs. Stanhope had been murdered. In fright she leaves the house, dropping the letter in her haste. Later, through a strange working of fate, she meets the son of the murdered woman and marries him. After the marriage the butler, who has acquired possession of the incriminating letter, tries to blackmail the new lady of the house. Her husband overhears and believes it was she who committed the murder. She leaves the house, gets a position, and tries to fathom the mystery by herself. She masquerades as a boy and soon meets the man whom she had seen on her visit to the house of the Stanhopes. After shadowing, flirtations and other useful detective "stunts," she learns the truth, and is reunited once more with her husband.

The opening is impressive. As the girl is gazing with horror at the dead form of Mrs. Stanhope in the chair a hand is thrust through the curtain and a knife is dropped upon the floor. Naturally one looks for an explanation for such, but none is forthcoming. Instead the plot is shrouded in darkness, one never knowing how the murder was committed. The central portion of the picture is terribly draggy, while, in many places, the story threads are so disconnected that a lot is left for the audience to fill in. The director tried to utilize some melodramatic "stuff" by having the villain try to make his escape through three or four different curtains only to find a detective with a gun waiting for him. This spoils the punch. Lillian Walker, outside of looking scared the larger portion of the picture, portrayed her character in such a way as to receive worthy mention, while Ewart Overton was likewise very pleasing as the husband. The sets were exceptionally realistic and many of the scenes were beautiful. As an entertaining value The Man Behind the Curtain will prove popular, but as a Bine Ribbon feature it can be said that there have been better.—WAG.

A MATRIMONIAL MARTYR

Five-part Pathecolor production, produced by Balboa, with Ruth Roland. Released June 19 on the Pathe program.

THE CAST:

- Erma Desmond
Mrs. Hugo Stanley Ruth Roland
Mr. Hingo Stanley Andrew Arbuckle
Also Daniel Giffether, Marguerite Nichols and R. Henry Gray.

The latest offering from the Balboa studios and released by Pathe, featuring Ruth Roland, is advertised as a comedy-drama. Just which it is is a question for the dearest thinker. It most assuredly can not be called a comedy, because it fails to even register the smallest degree of a smile, and yet it can not be called a drama. It can only be classed as a moving picture, maybe interesting and maybe not. The story is too complicated for a detailed review, but for those who wish a slight insight to this story it can be summed up as follows: Mrs. Hingo Stanley has a terrible temper and makes her family enjoy every minute of their life—almost. Erma Desmond, seeking work, calls upon the said Mrs. Stanley, and, owing to the marked resemblance between the two, she is hired as a companion. Mrs. Stanley leaves for Reno to get a divorce, and leaves Erma to masquerade in her place. The usual complications can be surmised when the various members of the family of Mrs. Stanley return. But finally a telegram from the lady of temper from Reno explaining that she had received her divorce sets things to right, and Erma marries Mr. Stanley, and bliss and harmony reigns supreme in the Stanley household.

This latest Balboa release is done in colors, which make the picture exceptionally beautiful. The scenes are also well selected and direction good. Ruth Roland is seen in a double role, and the double exposure is used to very good effect throughout the story. Outside of the above-mentioned facts there is very little good that can be said about it. It seems a shame to handicap such eminent stars as Ruth Roland and Andrew Arbuckle with such a poor and lopsided plot as is found in the Matrimonial Martyr, but for all of that Ruth Roland does make a brave attempt to keep the interest threads together, especially during the double exposure scenes. Balboa has produced better pictures, so one must not take the Matrimonial Martyr as an example. It can only be classed as a feature of the third class.—WAG.

DESTINY'S TOY

Five-part Famous Players production with Louise Hoff. Released June 18 on the Paramount program.

THE CAST:

- Nan Louise Hoff
Rev. Robert Carter John Bowers
Thomas Carter J. W. Johnston
Barnacle Joe Harry Lee
Carter Child (later Nan) Mary Gray
Mrs. Calvin Kate Lester
Dopey Ed Storgis
Bad Riley John Dillon
Mrs. Calvin's Daughter Florence Johns
Mrs. Carter Hattie Forsythe
Tick Tammany Young

In nearly every case a Paramount picture means a picture of quality, and this latest Famous Players production is no exception to the rule. A successful photoplay must contain those tender qualities and those true-to-life touches that appeal to the sympathy of every one. In Destiny's Toy we have all these character elements blended to such a masterful fashion so as to surround the audience with a wave of sympathy that will prove to be one of its strongest assets. The plot is not a new one, but is so ably directed and capably acted that this slight lack of originality can be readily overlooked. After the wreck of a trans-Atlantic liner little Nan is thrown upon an island, where she is taken care of by a fisherman. Her father has made a vain search for her, and after his failure gave her up as lost. Not soon her foster parent, the fisherman, dies, leaving her to fight out life's battles alone. She leaves for the city, and there falls into the

Bertram Grassby



Versatile actor, appearing in Universal films.

(Cont. on p. 70)

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Circus and Carnival News

MADAM CORDELIA DEAD

Madam Cordelia died at the Branch Hospital, Cincinnati, O., June 14, of a complication of diseases. Years ago she was a famous rider and rode before crowned heads (the Emperor and Empress of Brazil).

She was born in Butler, Ky., May 2, 1861, and there her scant schooling was obtained. At the age of 14 she joined the Bill Lake Circus and before her apprenticeship was concluded jumped to the John Robinson Shows. In that famous old school she became a finished and really wonderful equestrienne.

From the Robinson Shows she went to the Adam Forepaugh Circus and then to Chirini's Circus in South America.

Returning to America two years later she found difficulty in placing herself with a major-class circus and accepted a position with a new and little known wagon show. Her beauty had begun to fade by this time, too, and discouragement overtook her. Thereafter she rode only for the smaller shows of that day and soon had to give up the pad for the dancing rope, with which she eked out an uncertain and rather poor existence until about five years ago, when the ravages of time and poverty had dissipated her last dimes to grace and agility.

Kind, generous and warm-hearted to the hedy-day of her beauty and success, she never saved a dollar of the handsome salaries she received and was perforce reduced to the greatest straits and most menial labor when her profession failed her entirely.

Many old-time circus folk came to her assistance with small gifts and donations, but until organized charity took her up she had a rather tough time of it, thereafter though she was fairly comfortable.

If she had only invested half the money she fairly threw away between the ages of 20 and 35 in annuity insurance her declining days might have been passed in ease if not luxury.

But pshaw! Will this fact influence any of the younger men and women of the stage or arena—those who now are receiving princely stipends as headliners? Hardly.

SPARKS' CIRCUS

Slim Keller's big three-in-one show has an entire new front of banners from the U. S. Tent & Awning Co. They make a very fine appearance and you can't drive Slim away from the show now.

George Hess, the trombone player in the big band, disappeared in Williamlet, Conn., after the night show. No reason is given or known why he should leave the show, and his whereabouts are unknown.

Jack Phillips, the leader of the big show band has sold a Billboard date book to every man, woman and child on the show, and they all agree that the books could not be improved upon. Jack also handles The Billboards.

Mrs. Bert Mayo, wife of the Equestrian driver, was taken ill in Framingham, Mass., and placed in a hospital there. She is rapidly recovering and expects to be back with the show in a few days. Jim Moran, formerly with J. O'Brien's Minstrels, now has charge of the candy butchers, joining a couple of weeks ago in Rhode Island.

"Deacon" Albright, the calliope player, formerly with the La Teva Circus, has improved in health a great deal since coming into Massachusetts, and says that by the time he reaches New Hampshire he will be entirely recovered.

A. C. Orcutt, the steward, is serving first-class meals every day, as usual, and praises are heard on all sides for the excellence and condition of the dining tent. Mr. Orcutt says part of the reason is that there has been no changes in the staff—everybody being satisfied and contented.

The show has just left Rhode Island and Connecticut, and soon will be in New Hampshire, to be followed by Maine territory.—JAS. J. HERON.

MAYER EXPLAINS

Joseph Mayer, the circus program publisher referring to the item in last week's issue concerning the suit brought against him by Arthur J. Hirschler, has the following to say: "I acknowledge the fact that there was a question in dispute of some commission due this young man. He brought two suits against me, and was the victor in one, from the fact that a panel of six jurors did not understand the case. I had intended appealing same, as a matter of justice but was persuaded not to do so, as it was a family matter, the young man's mother being my sister. Rather than further complicate matters I paid the claim of \$1,252, as against the amount due him of \$425."

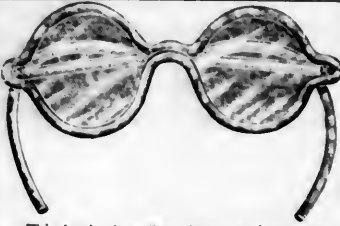
COL. FRANCIS FERARI SHOWS

The Colonel Francis Ferari Shows arrived in Dubois, Pa., from Oil City at 3:30 p.m. Sunday, June 4, to exhibit under the auspices of the Dubois Loyal Order of Moose. The John Jones Show were still at work moving off the usual show lot, which, owing to a continual heavy rain and the severe storm of Friday, June 2, was a cross between a lake and a mud hole. But Lucky Moore had foreseen the difficulties, and had already arranged for the Ferari Shows to locate on the Third Ward Ball Grounds, which were high and dry; so there was no delay over the work of unloading.

The excitement of the week at Dubois centered in the Hindoo Mystic Temple Show, where on Friday night William C. Reed, familiarly known on the show as Charlie Chaplin, and Helen Hastings, one of the girls in the Flunser show, were married, Mayor A. J. Hang of Dubois officiating. Manager Duke of the Mystic Show engaged a local orchestra for the occasion, and the affair, in spite of a downpour of rain, was a success. The trousseau was presented to the now Mrs. Reed by the company.

The Jinx continued his work throughout the week at Dubois, and the show did not get away from that city until 3 p.m., Sunday, June 11. While en route to Williamsport two cars were derailed, but no one was injured.

Mr. and Mrs. Jack LeRoy of the LaRousse electric fountain left the shows at Dubois.—ALBERTA CLAIRE.



SUN GOGGLES

...FOR...

BEACHES, PARKS, STREETMEN, MERCHANTS, PEDDLERS, SALES BOARDS AND AGENTS

This is the best Sun Glass, made of clear cut, beautiful imitation tortoise shell, with fine amber lens. LOOKS LIKE THE REAL AUTOMOBILE GOGGLE. Don't buy the cheap trash with the stiff rims and faded lenses for more money. Buy from the maker. Get the best glass at cheaper prices than you pay for the trash. We make large quantities each day, which is why we sell so cheap, with prompt service the day of your order. If you are a goggle buyer, you must buy ours. OUR PRICES, QUALITY, PROMPT SHIPMENTS will keep your trade. WE want big quantity buyers. Sample 10c, One Gross \$7.25, One-half Gross \$3.75, Ten Gross \$7.00 Gross. Terms cash or 20% on C. O. O. orders.

AMERICAN NOVELTY CO., 12 MOULTON ST., PROVIDENCE, R. I.

WANTED For FIVE DAYS' CELEBRATION

ALL KINDS OF Legitimate Concessions FOR THE BIGGEST ELKS' CONVENTION EVER HELD IN MONTANA

Good opening for Novelties. These doings will positively be held on the main streets from JULY 1st to 5th. Time is short. Address MAX I. SMITH, 65 Harbour Block, Butte, Montana.

The Unusually Heavy Demand for DATE BOOKS

Has exhausted our supply. Another supply will be received in about THREE WEEKS.

The Billboard Publishing Co.

WANTED FIRST-CLASS, UNION, EXCURSION BILLPOSTERS

Apply in person or wire George S. Roddy, Manager Advertising Car No. 3, Sells-Floto Circus, York, Pa., June 21st; Lancaster, Pa., June 22d; Phoenixville, Pa., June 23d; Shenandoah, Pa., June 24th; Shamokin, Pa., June 26th; Williamsport, Pa., June 27th; Brookville, Pa., June 28th; Franklin, Pa., June 29th; Sharon, Pa., June 30th, and Warren, O., July 1st.

Wanted--Boss Canvasman

Sober and reliable. Join on wire. Address COOK & WILSON SHOWS, Middleboro, Mass., June 22d; Newport, R. I., 23d; Taunton, Mass., 24th; Framingham, Mass., 26th.

WANTED FOR COLE BROS.' WORLD TOURED SHOWS

First-class Riding Acts, strong Feature Acts, Lady Performers, Clowns, Candy Butchers, Musicians, six and eight-horse Drivers. State salary first letter. FOR SALE—110 Round Top, with three 40-ft. middles; 70-ft. Top, with two 40-ft. middles; 20x55 Push Pole Top, 40x55-ft. Push Pole Top and wall, 1 Cross Den, 1 first-class Trucking Horse. Address J. AUGUSTUS JONES, Duluth, Minnesota.

CHINESE DRAGONS

3 to 6 feet long, \$1 per foot. Also Lions, Tigers, Llamas, African Porcupines, etc. LOUIS RUHE, - 248 Grand St., New York

WANTED---Good Trombone; Also Bb Clarinet

For HAGENBECK-WALLACE CIRCUS. Wire Zanesville, O., June 21; Columbus, 22; Piqua, 23; Wapakoneta, 24; Dayton, 26. FRED JEWELL, Bandmaster.

Wanted for Clark & Sons Combined Shows

Performers and Musicians. Performers doing two or more acts or two acts and filling in clown number given preference and more salary. Thomas Moss, write, Armstrong Family, write, Lady or Man Contortionist. Musicians address BAND MASTER (Gernet, Baritone, Bass, Slide and Clarinet. Others write. CAN USE a few more Trombones and Clarinets. M. Hinkle, write, Lloyd Stroud, write, Fred Brunke, cornetist, write. We pay in money and not in hard luck stories. Have not missed a salary day. Show doing good business. All address MANAGER CLARK & SONS COMBINED SHOW, Corsicana, Tex., June 26-27.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

WHEELMEN'S ONLY OPPORTUNITY

We have the Newest, Biggest Money Maker this Season JUST OUT

We are the Sole Manufacturers OUR CATALOGUE

Will tell the tale. Just off the press. OUR CATALOGUE WILL BE YOUR SUCCESS. Send for our catalogue today.

WHEELMEN'S NOVELTY MFG. CO. 914 FILBERT ST., PHILADELPHIA, PA.




ARE YOU PREPARED FOR THE FOURTH OF JULY?

WE ARE PREPARED TO FILL YOUR ORDERS.

Don't wait until it's late—shoot your order in now.

A. H. HENDLER

1043-45 Mission St. - SAN FRANCISCO, CAL.

Yama Yama Kid, Yama Yama Dolls, \$14.00 per Dozen. Satin Stripes, \$15.00 per Dozen.

FRANK E. LAYMAN'S SHOWS

WANTED FOR

BIG FOURTH OF JULY CELEBRATION

JEFFERSON CITY, MO., JULY 1-9, INC.

Two Saturdays and two Sundays. First Carnival in three years. Billed for twenty-five miles around. WANT Pit Shows, Fat Girl and any neat Show with good front. Rooms for more Concessions that can net money. Wheel all over. Ball Games, \$10.00; all others, \$15.00; exclusive, \$25.00. Wire what you have; we will answer immediately if we can place you. Now on our last stand in St. Louis. Join here, so that all can leave together. List of spots to follow, including three Pumpkin Fairs already booked. FRANK E. LAYMAN, Manager, Hotel Laclede, St. Louis, Missouri.

Shows ... WANTED Concessions FOR HARTFORD, WIS.

EIGHT BIG DAYS, JULY 1 TO 8, INCLUDING SUNDAY.

On the main streets. Home Coming, Fourth of July and Paved Streets Celebration, auspices Eagles and Fire Department. Ferris Wheel, Shows and all kind Concessions. Attraction joining for this occasion will be contracted for balance of season and all winter. WANT Circus, Novelty and Wild West Acts suitable for arena-hippodrome show, Musicians for band.

TRANS' SYNDICATE SHOWS,

Address Home Office: 900 Lytton Bldg., Chicago, or Berwyn, Ill., week June 19; North Chicago, week June 26. NOTE—Committees and Fair Secretaries in Illinois, Wisconsin and Iowa, write.

NASHVILLE AMUSEMENT CO.

WANTED—To hear from Secretaries of a few more good Fairs. Will send man to close deal. Guarantee not less than ten Paid Attractions, ten-piece Band and two good Free Acts. WANTED—Hippodrome and good Shows with neat frame-up. CAN PLACE Glass Wheel. WILL BUY two Upright Baby Grand Pianos and Circle or Ovan Wate. Must be in first-class condition. WANTED—Two Girls for Country Store and Candy Wheel. Set Sphindes, Drop Cases and Pickouts, keep away. Positively will not tolerate such games. B. Carter and wife John Clinton, N. C. Largest 4th of July Celebration in North Carolina. Twenty counties interested. Mt. Olive, N. C., June 19-24; Fremont, N. C., week June 26; Clinton, N. C., week July 3. Address

THOS. DEITRICK, Mgr. Nashville Amusement Co.

PRIVILEGES FOR SALE

of a Summer Park and Beach. Season just opened, but on account of sudden sickness I will sell my Privileges, which are exclusive on Wheel Flag, with a large amount of stock included. Rent all paid for entire season. Two buildings, well lighted with nitrogen lamps. Privileges include all kinds of Dolls, Bears, Beacon Bathrobe Blankets, Indian Blankets, Ready Made Bath Robes, Parasols and Sofa Pillows, all combined. Building No. 2 includes a fine line of high-grade Chocolates and Fixtures, Wheels and all included. For particulars address without delay, as this will lay on the market but a short time, as this is a seven-day park and an auction bargain at \$900.00 for everything. Address

MR. WILLIAM EDWARDS, General Delivery, South Norwalk, Connecticut.

The McClellan Shows

ON THE STREETS, ALL WEEK, JULY 2 TO 8, ARKANSAS CITY, KANSAS.

A complete Business Men's Retailers' Association. Santa Fe R. R. paylay July 1, \$65,000.00. Don't miss this one. Plenty good spots to follow. CAN PLACE good Concessions and Shows. Weir, Kansas, June 19-24; Norfolk, Kan., June 26 to July 1st.

GREAT EASTERN SHOWS, WANTED

Good Ten-in-One. Also other money-getting Shows that do not conflict. CAN PLACE a few more legitimate Concessions. WANTED—Sober, reliable Advance Agent, also a Condemner Ferris Wheel Operator. Address L. H. KINSEL, Manager, General Delivery, Passaic, New Jersey.

SMITH ONLY SLIGHTLY INJURED

Will Begin American Tour August 5, as Scheduled

San Francisco, June 19.—Cables from Japan today indicate that the press dispatches concerning Aviator Art Smith's accident a few days ago were considerably exaggerated. Smith suffered a fall, but his injuries are comparatively slight, and will in no way affect his American engagements for the summer. Smith will open in San Francisco August 5, as scheduled, and fill fair and other contracts which have been made.

METROPOLITAN SHOWS

The Metropolitan Shows played Portsmouth, O., under the auspices of the Jr. O. U. A. M., week of June 5, located in the children's playgrounds, an ideal spot in the center of the city, and although the rain was plentiful during the week, everybody enjoyed a big Saturday. The outfit then jumped to Chillicothe, O., under the auspices of the Loyal Order of Moose. The train of businesses was met at the station by hundreds of Moose dressed in parade uniforms and their band. A banquet was served by the Moose at their hall after Tony Passifume's band gave its usual Sunday afternoon concert. Human Heart Lynch has just completed his new time-up, and it is sure getting the new Mrs. Barfield's new candy racetrack makes a swell flash in her 20-ft. store. Joe Tilly, formerly of the Great American Shows, joined at Chillicothe with several joints. There was much handshaking last week between the Metropolitan Shows' troupers and those of Veal Famous Shows, the latter shows being only a short distance away.—BILLIE CLARK.

ED LLOYD BURIED

Norristown, Pa., June 16.—The body of Edward Luzenberg, known in carnivaldom as Edward Lloyd, who dropped dead of heart failure here last Saturday, was buried in the Norris City Cemetery yesterday afternoon. The pallbearers were Fred Luchenmeyer, who donated the lot; Billy Danphin, Harry F. Schmidt and Irving Strassburg. Jack Kline made a special trip from New York to attend the funeral. Mr. Lloyd was one of the best known carnival men in the East.

KRAUSE AT SO. BETHLEHEM

South Bethlehem, Pa., June 15.—The big carnival for the benefit of the Children's Playgrounds opened on scheduled time Monday night with a crowd several thousand strong. All the shows and attractions are being furnished by the Krause Greater Shows, and judging by their conduct here the company can be classed as one of the cleanest outfits on the road. Elma Meier, free attraction with the Krause troupe, makes a sensational high dive each evening.

HELP J. W. DEVERE

J. W. Devere, old-time showman, on whose behalf an appeal was made through these columns some time ago, is still at Albany, Ga., in very bad health and embarrassed in a financial way. Mr. Devere can be reached in care of W. I. Pinson, Albany, Ga.

GREAT WORTHAM SHOWS

Two stands in one week is somewhat of a record for a twenty-eight car show, especially when the size of the jump is taken into consideration, but that is what the Great Wortham Shows did the other week, playing Green River, Wyo., the first three days, and Evanston, Wyo., the last half of the week. Special transformers had to be brought from Salt Lake for both stands, as the show requires transformer capacity of 90 k. w. to carry the load. Business at both stands was good, especially at Evanston, where the shows and concessions did unusually well. Clarence A. Wortham sent a special telegram to A. A. Powers, manager of the show, congratulating him upon the smoothness of the two movements, and the message also contained paragraphs of praise for W. H. Rice, general agent of the show, who made the contracts; Pelly Barrie, who took care of the local work; Pete Sellers, lot manager; John Bowen, trainmaster, and Dave Morris, whose work in the privilege car completely smashed all existing records. The show went from Evanston to Ogden, Utah, showing on a downtown lot. Mrs. W. H. Rice joined a week or so ago, but left to accompany her husband on a trip to the Coast. Bill Rice is now in California, but reports that he will be in Denver about June 30; Kansas City, July 1, and Chicago during the week of July 2. Bill is still maintaining his record for mileage, and as a railroader has got no agent in the business beaten to a whisker. Bill carries two grips, one for toothbrush and pajamas and the other for railroad mileage, of which he carries a collection from every road in the country.—SYDNEY WIRE.

STAMFORD AFFAIR A SUCCESS

Stamford, Conn., June 15.—The big celebration of Stamford, which took place last week, was a success with a big "S." The boys who played it say it was the biggest week they ever had. There were more strangers in the city than at any other time in its history. The carnival, which H. F. Hall promoted, was in the center of the town, and it is said there was an attendance of 210,000 people on the grounds for the week. The biggest day was last Saturday, when an immense parade was given. Gobs of credit is due Mr. Hall, who had this carnival placed down town. Among the shows and concessions which played the celebration were Mrs. W. C. B. Hickey, candy stand; McAndrews, roll-down, doll wheel, pan game, spot-the-spot, wash board, cats, blanket wheel and candy wheel; Ed Jones, flower stand; Cuzley Sharp, cigarette shooting gallery; Machine Zeilo, palmist; B. Isaac, marble roll-down; Alhman, pick-out; Tom Hughes, barrel game; P. Siney, pick-out; Murphy, nigger head; E. Dremond, dodger; Everton, merry-go-round and ferris wheel; J. Godv, pin game; M. Morris, athletic show; Tom Troy, 10-in-1; T. Holloran, 10-in-1; L. R'ken, hoopa, and confetti; Abbot & Minner, popcorn; J. Rimage, two-headed baby; G. Blackwell, jewelry; J. Keller, dart game;

IT'S A BEAR AND IT'S READY

Catalog of Dolls, Bears, Dogs; Plain and Electric Eyed, Novelties of all kinds, Whips, Canes, Balloons, Birds, etc. We can save you time and money on your orders. Everything for the Wheelman and Concessionaire.

Advance Whip & Novelty Co.
287 Elm Street - Westfield, Mass.

30-INCH CHARACTER DOLL MOST ATTRACTIVE DOLLS

on the Market: Sammy, Sunbonnet Sue, Yama Yama, Scotch, Sailor, Clown, Boy Scout, Indian Boy, etc. Head will not crack or peel. Goods shipped same day order is received. Send \$1.50 for sample, prepaid anywhere in U. S. Write for particulars.

SUNSET SPECIALTY CO.
1425 San Pedro Street, LOS ANGELES, CAL.

MIDDLETOWN FAIR

MIDDLETOWN, PA., AUG. 15, 16, 17, 18, 1916.
First in Eastern Pennsylvania. Amusement Devices and legitimate Concessions wanted. Write W. K. RODFONG, Secretary, Middletown, Pa.

ILLINOIS VALLEY FAIR, GRIGGSVILLE, ILL., AUG. 5, 9, 10, 11. Up-to-date Concessions wanted. Best County Fair in Illinois. Good racing and big crowds. No gambling, no booze. F. M. FERGUSON, Secretary; ANSON NORTHUP, Supr. Privileges.

The New Waldo County Fair

The Greatest Fair in Maine this year. August 15, 16, 17. Write for Concessions to H. C. BUZZELL, Secretary, Belfast, Maine.

WANT PROPOSITION from Flying Machines and Free Attractions for Sept. 12, 13, 14 and 15, 1916. SOUTHWEST FAIR ASS'N, J. G. Ault, Sec'y, Liberal, Kansas.

BALLOON Flights Furnished. Riders wanted. Equipment for sale. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

WHEELER BROS.' ENORMOUS SHOWS WANTED TO AUGMENT BAND

Experienced Musicians on all instruments. H. D. KIES, Bandmaster. Wire as per route: June 21, Morrison, Ill.; 22, Tipton, Iowa; 23, Belle Plaine, Ia.; 24, Ames, Ia.; 26, Webster City, Ia.

WANTED—TWO-RING CIRCUS AT MADISON, W. VA., AUG. 20 OR LATER

Good show town for good show. Address W. B. WADE, Recorder.

SNAKES, MONKEYS

Giant Bull Snake takes the place of Pythons. All Snakes for P. L. Monkeys and Baboons. DAN NACLES, Surf Ave., opposite Henderson's, Coney Island, New York.

MUSICIANS WANTED FOR GOLLMAR BROS.' CIRCUS

Cornet, Clarinet, Harmonica and Trombone. Address BILLY BOMBHE, Bandmaster, per route: June 22, Devils Lake; 23, Iowa; 24, Rolette; 26, Bottineau; 27, Mohall; 28, Minot; 29, Crosby; 30, Stanley; all North Dakota.

T. Gleason, hoopa; H. Perry, Saddle Ha Ha; E. Joseph, hot dogs; T. Gleason, kgs; F. McCarty, pick-out; Henry Laduke, hoopa; H. Cassio, spirit writer; J. Robinson, roll-down; F. O'Conner, hot dogs; J. Allo, photo machine.

Mr. Hall has another big celebration to take place in the fall, announcement of which will be made shortly.

K. G. BARKOOT SHOWS

Located on West Montclair street, in Greenville, Mich., within a few blocks of the center of the business section, all of the attractions with the K. G. Barkoot Shows enjoyed a very fair week, June 5-10, under the auspices of the Greenville Development Association, composed of the leading business men of that town. The shows occupied two lots with a roadway between, forming one of the most attractive midways of the year.

The management has been very fortunate in booking one of the latest novelties in the way of a European war show, the front of which is built on the style of a battleship, with a large cannon protruding at each side of the entrance and which appears very attractive.

C. A. Critchley, general agent for the "World's Greatest," although a very busy man, evidently found time to choose for himself a bride and was married Saturday, June 3, John Hunter, speller on the Beautiful Orient, was married to Clara Gendreau of Detroit, while the shows played Hamtramck, Mich. The bonds of matrimony were contracted on the stage of the Oriental Show during one of the performances.

DARNABY DROPS IN

J. A. Darnaby, for many years connected with outdoor amusement successes, dropped into New York City June 16 in the interest of the latest novelty in the field of open-air amusement endeavor. All plans for the new venture are completed, and it looks as though the showmen who will be fortunate enough to affiliate with Mr. Darnaby would add considerably to their worldly goods; at any rate, Mr. Darnaby has the idea, the ability and the knowledge.

SOME FEATURE ACTS WITH

LA TENA'S BIG TRAINED WILD ANIMAL CIRCUS

ARTHUR F. NORRIS

Treasurer

THIRD SEASON



The Simpsons
High Perch Artists
ENOUGH SAID

Advertising Banners

JOHN AND STEVE GET THEM

NO BLOOMERS

FULL EVERY DAY

JOHN L. FEHR

STEVE CONNOR

The PRIDES

SHORTY—LILLIE

FEATURED
IN THE
WILD WEST

—THE—

TENEYCKS

WALTER ROFER AND BRONC RIDER
BESS ALL AROUND COW GIRL
TWO OF THE WILD BUNCH

Fletcher Smith

BACK HOME ONCE MORE.
PLAYING CALLIOPE.
CONCERT ANNOUNCEMENTS.
PERFECTLY CONTENTED.



MORALES BROS.
JUST A RING ACT FROM
SUNNY CALIFORNIA



TOOTS COY

FLYING LADDER
ROLLING GLOBE
IRON JAW

THE GREATEST
TRAINED ANIMAL ACT
IN THE WORLD

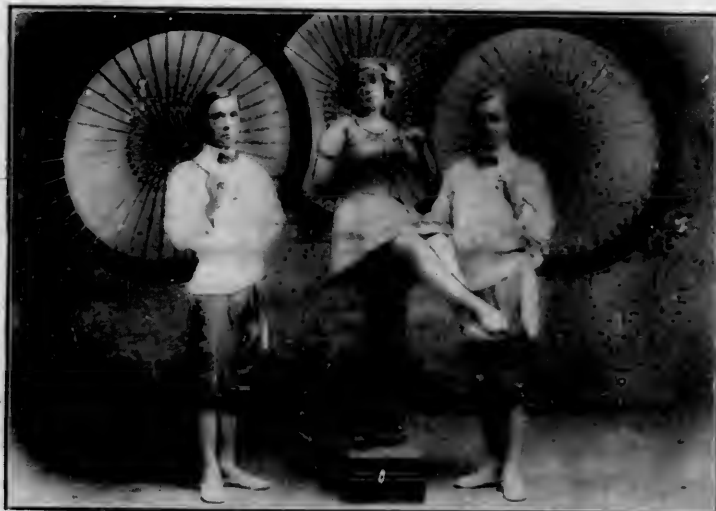
Picard Bros.' Seals

DOWNIE'S
Performing Elephants

HANDLED BY
ARCHIE DUNLAP

WM. SELVAGE
CONTRACTING AGENT

SECOND SEASON
FIFTH SEASON WITH F. J. FRINK



THE GOTHARD TRIO

Tight Wire and Iron Jaw Artists

PERMANENT ADDRESS - - BILLBOARD, NEW YORK

ANDREW DOWNIE

SOLE OWNER AND MANAGER

LA TENA'S Big Trained Wild Animal Circus

L. D. PROCTOR

Adjuster

F. J. FRINK

GENERAL
AGENT

PRINCESS FLORINE

PRINCIPAL LADY
WILD ANIMAL
TRAINER

PAUL JOHANNING

SUPT. ANIMALS
CHIEF
TRAINER

FELIX MORALES



PIEDAD MORALES



THE BARTONS

GEORGE
Wild West Director

MAY
Trek Riding

SECOND SEASON

KINKO

MAKING THEM
WONDER IN THE
SIDE SHOW
AND LAUGH IN THE
BIG SHOW



ETTA MEYERS
Riding FLYING JOE

Jessie Lee Nichols
Riding MAJOR McKINLEY
HIGH JUMPERS

Eugene Clark's
BAND AND MINSTRELS
FEATURING
ALL OF THE LATEST HITS
WITH
BAND AND ORCHESTRA

SAM FREED
HAMBURG STAND

Alfred Pinsonault
SPOT-THE-SPOT

IKE SILVERBERG
HOOP-LA
DART GALLERY

JACK SAMPSON

TELLING THEM ALL
ABOUT THE
SIDE SHOW



Henry Kern

MUSICAL
DIRECTOR

C. A. GIOVANNI

STILL ALIVE WITH
MONKEYS and COCKATOOS

R. D. THATCHER

SIDE SHOW
TICKET SELLER
STILL IN THE GAME

Duke Carey

JUST DUBBING AROUND
A LITTLE BIT
OF
EVERYTHING

Victor Stout

MANAGER
ADVANCE CAR
SECOND SEASON



CAPO

Non-Breakable Dolls

Three now ready and more coming fast

Just the thing for all Carnivals and Fairs. Sold on "money-back" basis. Write for descriptive folder and prices.

Non-Breakable Toy Co. 702 Grand Ave. MILWAUKEE, WIS.



Money Talks!

There is nothing better for stage money than these fac-simile Confederate Bills of 1862. Printed both sides in three colors. Look like the real stuff. Also a very effective advertising circular for any line of business. Has large space for ad on its green back. They'll make 'em talk of your business. Price: 100 Bills for 25 cents, 1,000 for \$2.00, 5,000 for \$7.50, prepaid. CURRENCY ADVERTISING CO., 2745 Augusta Street, Chicago.

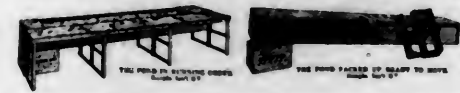
COLLINS AND WHITE AMUSEMENT COMPANY

WANT Ferris Wheel and Shows of all kinds, good Illusion Show and Days of '49. Will make plenty of money with us. All Concessions open, so get busy, as we will only carry one of a kind. We play Home Comings and Celebrations under the auspices of business men in small cities of Michigan. Also have some of the best Fairs looked. This is our 6th season in Michigan, playing the same spots each year to a good business. CAN ALSO USE two good Free Acts and Contest Men. All frame-ups must be neat and clean, and must be ready to join the week of July 17.

MICHIGAN HOME COMING SECRETARIES, Write Me At Once. Address: DANNY COLLINS, Fleming Hotel, Lansing, Michigan.

THE AUTOMATIC FISHPOND

"THE POND WITH THE BOBBING CORKS"



We have been working day and night and have been able to get a few ponds ready for immediate shipment. We can ship at once a limited number, so parties can have them by 4th of July. Remember, it is possible for this pond to pay for itself on that day if you are prepared. So act quickly and don't be behind on the Fourth, unless you are behind an Automatic Fishpond. Write or wire.

AUTOMATIC FISHPOND COMPANY, 131 MICHIGAN ST., TOLEDO, OHIO.

WANTED FOR BIG 4TH JULY CELEBRATION

At BIG STONE GAP, VA.

Good, strong Shows, Bally-hoo and Platform. Concessions open: Knife Rack, Pop-'Em-In, High Striker, Country Store, Basket and Pillow Wheel, Girls for the Days of '49, and few American Musicians to strengthen band; two good Agents for Glass Stand, also good Wheel Workers; few good Working Men in all lines. We start to Fair in July. Kimball, W. Va., week of June 19; Oeburn, Va., week of June 26; Big Stone Gap, Va., week July 3 to 8.

ROGERS' GREATER SHOWS, J. ROGERS, Manager.

...LAST CALL... ROSSFORD, OHIO, HOME COMING

JUNE 26-JULY 2, 1916

Shows, Rides, Concessions, Free Acts. \$100,000 payroll opening day. Day and night crowds. Only event here this season. Wire, don't write; time too short. Come on. ROSSFORD HOME COMING COM., 629 Greenwood Avenue, Toledo, Ohio. Long Distance Bell, Nav. 2446.

JENKINS' AMUSEMENT CO. WANTS

Girls for Girl Show; must join at once and work reasonable. No tickets. Can furnish 25x50-ft. Black Top, complete, for some show. WANT Fire-in-One Show, Pit Shows and Motordromes. The following Concessions open: Wheel, High Striker, Knife Rack, Cook House, Hoop-la and Ball Game. All Concessions \$10.00 a week. Come on, boys; right treatment here. DOC JENKINS' BIG SHOWS, Leroy, Miss., week June 19.

MARVELOUS WORKING MODEL

See my ad in Classified Column, under heading Second-Hand Show Property. J. S. PRICE, care Billboard, Chicago.

WANTED REYMOUR CENTENNIAL FESTIVAL

September 11 To 16, 1916

Merry-Go-Round, Motordrome, Ferris Wheel, clean Concessions of all kinds. Spending \$4,500.00 for entertainment. Brick streets. JOE STEELE, Chairman Concessions Com.; CLAUDE CARTER, Chairman Amuse. Com., Seymour, Ind.

SCENERY, BANNERS, CARNIVAL FRONTS AND ILLUSIONS

SCENIC STUDIO, W. Belmar Place, North College Hill, Ohio.

Fourth of July Celebration

AT PAWHUSKA, OKLAHOMA, TWO DAYS.

JULY 3. Inauguration of Osage Indian Council, with Feast and Indian Dances; JULY 4. Free Street Attractions and Street Parade. Fireworks at night. Write or wire E. H. SIMPKINS for Concessions.

We are still selling the Cork Shooting Game for Novelty and Cigarette Shooting Gallery. The Only and Original Game. Getting big money. If you have never seen this game, write us for particulars. Kindly send us permanent address or one that will reach you within ten days. All orders are given immediate attention when a deposit is sent with same. BLUMENTHAL BROS., 1805 Bluff Street. Pittsburgh, Pa., U. S. A.

PRICES EACH: Pump Action, \$4.50; Lever Action, \$3.25; Lever Action, \$2.75; Corks, \$1.25 per 1,000. These can always be had upon sending money order. We send Parcel Post, prepaid.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

BAEHR & ROTH COMPANY

Gets Contract for Firemen's Jubilee and Home-Coming at Struthers, O.

Arrangements have been completed whereby the Baehr & Roth Amusement Company is to furnish all attractions, rides and concessions for the Firemen's Jubilee and Home Coming Week at Struthers, Ohio, during the week of July 10. Struthers is said to be a maiden town, and from present indications should prove a wonderful stand. The event is being widely advertised, and Baehr & Roth say they will be particular in selecting the attractions and concessions, it being their aim to have all clean, moral shows and strictly legitimate concessions. Already several shows of merit have been contracted, as well as Vasey's beautiful merry-go-round. Many surprises in novel promotions, street decorations and special events are promised. The amusement company has its main office in New York City.

PIQUA HOME-COMING

Piqua, O., is all excited over the great preparations the T. M. A. boys are making for the great Home-Coming during Fourth of July week. Having had one experience with the T. M. A. in a previous home-coming event the Piqua are ready for more, knowing that the treats in store will be first-class and up-to-date in every manner. At the present time large streamers are stretched over the business section of the city, informing the public to get ready for the big doings.

Piqua's Chamber of Commerce has endorsed the T. M. A. Home-Coming, and the merchants in every branch of business have signified a willingness to co-operate in the enterprise. Joel Hixon is secretary of the T. M. A. Lodge, and, with an efficient corps of assistants, is gradually rounding up every detail for the big affair.

WITH PARKER'S GREATEST

Irving A. and G. Bruce Kempf are placing their show, The Swiss Village, with C. W. Parker's Greatest Shows, and not Great Parker Shows, as previously mentioned. Incidentally C. W. Parker is putting out another Parker Show, which leaves Leavenworth, Kan., June 19. The show will play tanks. B. W. Benhar will be assistant manager.

DAVIS JOINING CAMPBELL

Arthur Davis, who has been ahead of the World at Home Shows since the beginning of the season, becomes general agent for the H. W. Campbell United Shows on June 20.

C. M. NIGRO GREATER SHOWS

Business for the C. M. Nigro Greater Shows in West Virginia has surpassed expectations. Montgomery and Mount Hope were excellent. Only two days were lost on account of rain. Everything was opened on time in Charleston last week, and business began with a thump. Great American Shows exhibited at Charleston two weeks ago.

Several changes have been made around the outfit. A complete line-up will appear shortly. Chas. F. Curran is now back with the show, and says while piloting the caravan across the deserts he met several agents looking for ones in the same territory. They found them, but Nigro had the honor of leading the first camel in. Several concessionaires joined at Charleston, and the new pit show will be in readiness shortly.—BINGO.

CARNIVAL NOTES

Ironton, O., under the Elks, week of May 30, was a clean-up for everybody with the George Reynolds Shows, this being the first carnival to appear there this season. The '49 Show got top money with the Motordrome running a close second. The Elks' Committee expressed themselves as being well satisfied with the midway furnished by Manager George Reynolds. The following week the company played Jackson, located on the main streets, under the auspices of the Eagles, and last week appeared in Nelsonville, O., under the Roosters' Club.

Paul's United Shows played McKenzie, Tenn., Decoration Day week to fair business. George Wendell and his pillow wheel set the pace too fast for the other concessions. Mr. Paul made a flying trip up in Indiana and Kentucky, buying some new outfits. Dad Straley has added some Kentucky and Tennessee fairs to his list. The show is now ready for its northern swing. After the fall circuit, Florida bound. E. L. Robertson, with his Spider Show, left to join the Leggett & Brown outfit at Hopkinville, Ky.

Conehocken, Pa., June 5-10, proved a Shamokin, Pa., for the Lee Bros.' United Shows, which means it was a banner one. The show was in there under the auspices of the Conehocken Football Team, and the midway was decorated with hundreds of vari-colored lights.

THE GREAT NOVELTY



AMERICAN NOVELTY CO.

12 Montfort Street, Providence, Rhode Island.

which is making a hit, rapping everybody on the fingers who wants to see the picture. The boys are selling thousands. One Gross, \$3.50; One-half Gross, \$3.00; One Dozen, \$0.40. Shipped same day. Sample, 10c, with Catalogue Sheet.

\$125 MADE

is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Harman Street, Brooklyn, N. Y.

OUR SPECIAL LEADERS

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS

They have the appearance of the genuine Platinum Diamonds, they have proved to be the biggest sellers ever put out on the market. No. 20—The best value ever offered. High Platina Top Tiffany, set with 1/4 ct. 1/2 carat extra fine cut White Brillianta. All three sizes. Per doz., 650; per gross, \$7.50. No. 21—Same as above, 1/4, 1/2 or 3/4 carat, set in genuine Platina Top Scarf Pins. All three sizes. Per doz., 650; per gross, \$7.50. No. 22—Ten assorted styles of the genuine Donley Best Quality Studs and Scarf Pins. Per gross, \$3.25. No. 23—Extra fine acid test, engraved and plain Belcher or tooth mounting, set with best quality cut White Brillianta. Per doz., 750; per gross, \$8.75. No. 24—Same as above, fancy engraved or tooth mounting. Ladies' Rings. Per doz., 650; per gross, \$7.50. We are headquarters for Watches, Jewelry and Diamond set Sales Beard Articles and Novelties. Write today for our catalog, mailed free to your address; it illustrates wonderful bargains. We have the right goods at the right prices.

ALTBACH & ROSENSON 203 and 205 W. Madison St., Chicago, Ill.

Primo Show Lights

THE SHOWMAN'S STANDARD FOR 15 YEARS

When Lights can be built better, then PRIMO LIGHTS will be. A large variety for Circus, Tent and Outdoor Shows, Carnival, Concessions, etc.

BRILLIANT-SIMPLE-RELIABLE Write for Catalog.

WINDHORST LIGHT CO. J. T. Windhorst, A. R. Walker, Makers of THE PRIMO SHOW LIGHTS, 205 N. 12th Street, St. Louis, Mo.

CELEBRATION, JULY 4, AMBOY, ILL.

CLEAN CONCESSIONS WANTED

No others need apply. For further particulars address WILLIAM L. LEECH, Secretary.

FOR SALE

Nine barrels of Iridescent Glass; cost \$110.00, will sell for \$60.00 F. O. B. Coney Island. JOE WAGNER, care Joe's Restaurant, Bowery, Coney Island, New York.

If you see it in The Billboard, tell them so.

ART SMITH

SUSTAINED SLIGHT ACCIDENT IN JAPAN LAST WEEK, BUT IN NO WAY WILL IT INTERFERE WITH

HIS AMERICAN TOUR

WHICH STARTS
AUG. 5 AT SAN FRANCISCO

SAN FRANCISCO FACTS

Crystal Herne is the star at the Alcazar, heading the regular stock organization, succeeding Mary Boland, who closes a successful engagement here. Her first offering will be Lady Frederick.

Where Are My Children has proved a sensation at Turner & Dahnken's Tivoli, and has been booked for a second week.

Showfolk seen at the Lankershim this week were Wells G. Devereaux, Don Adams and wife, Ralph Blythe and wife, E. C. Hayden, Lillian Beach, Lyman Keller, George Brown, Arthur Francis, James Holland, Psycho, Harry Lund, Wilfred DuBois, Moore and Elliott, Allec Brothers, The Three Ellers, The Le Grohs, Ocean Beach Company, Howley and Hawley, Five Tetsuwarl Marvels, Hugh Harrison and John Lancaster.

Eddie Dale, formerly a single act on several of the larger circuits, has sold his ranches, to which he has been giving his entire attention recently.

Jack C. Rane is making good every Sunday at Surf Beach, Alameda, with his monkey wheel, which attracts much attention from the visitors of the new beach resort.

W. R. (Billy) Dalley has severed his connection with the San Francisco office of the Western Vaudeville Managers' Association and is now road man for the Bert Levey Circuit.

Arthur Don, one of the prime favorites of Pacific Coast vaudeville, is bewailing the accident of birth that made him a native of Germany. Arthur had a fine engagement booked in Australia until information of the fact that while an American citizen his German name would render him liable to suspicion in the antipodes, and "Arty" gracefully withdrew and forgot about it at once.

Ed Thomas, who ran a concession for Foley & Burk last season, is now managing a lodging house on Sacramento street in this city.

Much disappointment is being expressed over the possibility of the Barnum Show passing up the Coast country this season. Reports from apparently authentic sources indicate that the "big one" will not be seen in California this fall, as has been expected.

The Sells-Floto Show will make California this fall on its way home, as evidenced by the itinerary that has been arranged to take in all the best stands from Portland south.

Through the similarity of names it was announced some weeks ago that Ward Morris had succeeded Billy Ell as manager of the Hippodrome Theater. It now develops that the new manager of the O'Farrell street vaudeville house is Edward Morris, same name, no relation. Ward Morris is still assistant manager.

The following people of the Walter Johnson Burlesque Company left for an engagement at the Brennan-Fuller house at Sydney, Australia, taking passage June 13 on the Oceanic Steamer Sierra: Walter Johnson, Mr. and Mrs. Murray Simon, W. Jones, John F. Flock, Howard Boas, John Emsor, Madge Moore, Helen La Cain and Mrs. L. Mason. Johnson is producer and manager of the company, and will have over 100 people, including chorus and principals. Vaudeville acts that sailed on the Sierra were Wilfred Du Bois, The Le Grohs, Layton and Kennedy, Dora and Judge, Oskaman, Harry Tufts, Jack and Foras, Vanderhof and Louise, Dorothy Harris, Grace Hansen, Floyd Mack and Maybelle, O'Donnell and Blair, Fuller-Brennan Circuit, and Ethel Cunningham, Rickards, Lillif.

Howatson and Swaybelle, who are in San Francisco visiting relatives and at the same time playing dates on the A. B. C. and Western States Vaudeville Association Time, are rehearsing a new act for the coming season, and will have new, special scenery painted, and some new and elaborate costumes.

Yhn, the Handoff Queen, who has just completed a successful season among the Coast vaudeville houses, is going in for aviation, and has purchased a new Curtiss biplane, and is arranging for dates at some of the fairs this fall.

Miss Rae Snell is getting over big with her classical dancing act on the Western States Vaudeville Association Time, playing California theaters. She is one of the few singles that work in full stage.

PANAMA-PACIFIC EXPOSITION SHOWS

WANT

Can place the following Shows:

TRIP TO MARS CRAZY HOUSE
SILODROME BUSY CITY
DOG AND PONY SHOW

Or any good Platform Show for the rest of the season. This Company plays ten (10) weeks of the best Fall fairs.

CAN ALWAYS PLACE CLEAN CONCESSIONS.

Week of June 19th, Lehigh, Pa., Sons of Veterans, Spring Carnival.
Week of June 26th, Pottsville, Pa., P. O. S. of A. Reserves, Spring Carnival.

And then the big one, Lancaster, Pa., week of July 4th. First time in three years that a company has played in the city. This will be big, so get with it.

Address all replies to JACK VELARE, General Manager, as per route.

WANTED FOR VEAL'S FAMOUS SHOWS

PARKERSBURG, W. VA., week June 19, auspices Moose.

HUNTINGTON, W. VA., week June 26th.

MONTGOMERY, W. VA., week July 3, auspices Business Men, on main streets, big 4th of July Celebration.

WANTED—Responsible Party to take charge of Oriental Show, Turk preferred. Will furnish Top and Panel Front for same. CAN PLACE following Concessions: Palmistry, Long Range Gallery, Roll-Down, Knife Rack, High Striker, Hoop-la, three or four Grind Stores, those that will do what they are told to, as you work on this show every week. All Concessions on flat rate. CAN USE good Comedian and Team for Plant. Good proposition for a No. 1 Talker for '49 Camp. Write or wire A. S. SOLOMON, WANTED—Two experienced Wheel Men, good Man to take charge of Candy Race Track. Concessions. Agents of all kinds, write or wire KOKOMO JIMMY, Atwells, write. Address all mail as per route. JOHN VEAL, Manager.

WANTED! WANTED!

J. Francis Flynn Shows

EIGHT OR TEN-PIECE BAND

(ITALIAN OR AMERICAN)

TO JOIN AT EAST PEORIA, ILL.—JUNE 26

CAN USE few more Concessions, also few experienced Men to operate Ferris Wheel and Ocean Wave. Here just added new Privilege Car to show. WANT sensational Free Attraction for Canton, Ill., 4th of July Celebration, and towns to follow. Address J. FRANCIS FLYNN, Springfield, Ill., week June 19; East Peoria, Ill., week of June 26; Canton, Ill., week July 3.

LUKEN ATTRACTIONS

MOTTO: Square Dealing. RESULT: Capacity Business.

PLAYING CHOICEST POSSIBLE TERRITORY.

WANT Knife Rack, Photo Gallery, Fish Pond, Cane Rack and any legitimate Concessions. Write or wire HARRY LUKEN SHOWS, June 19-24, Jersey Shore, Pa.; June 26-July 2, York, Pa.

WANTED QUICK

FOR MERCHANTS' HOME COMING WEEK, JULY 3, 4, 5, MIDDLESBORO, KENTUCKY. Paid Attractions, Concessions and Riding Devices. Shows with band write. Only a few of each left. FREE licenses, lights, streets and advertising. Gambling joints, free attractions, save your stamps. Bigger than ever. Come and get yours. Everything working day and night. Half-million-dollar payroll. Plenty of good money. Right in the heart of the Kentucky Fair dates. Play on percentage basis. Write or wire J. P. DUGAN, Manager.

WANTED— DELMAR SHOWS —WANTED

FOR A LINE OF THE BEST PICNICS IN TEXAS, THEN FAIRS.

WANT Spider Girl, Trip to Mars or Mechanical World, Fat Woman, Midgesta, Musical Comedy, Organized Plant Show. Prefer one with Band. Concessions open: Knife Rack, Clothes Pin, Hoop-la, Roll-Down, Long Range, Palmist and Pillow Top. We own our own Carry-It-All. Company of Waco, write. Can place your Band. Lohrman, can place you. Mamie Stewart, come home. Burk Burnett, Tex., in the new oil field, June 19-24; Stamford, June 26-July 1; Cisco, July 3-8; Midland, July 10-15. Address DELMAR SHOWS, as per route.

TEXAS BEN HILL

Held by Kansas City Police and Probably Will Be Charged With Complicity in Robbery—is Innocent and Needs Help

The attention of the carnival world is called to the case of Barton, or as he is better known, Texas Bennie Hill, who was arrested in Cincinnati last week, and almost immediately extradited to Kansas City by the authorities of that city.

Hill was arrested along with several others on the suspicion of being implicated in a big jewelry robbery, which took place in Kansas City April 29. His sole connection with the case is that he pawned some jewelry, which turned out to be some of the stolen goods, for a woman friend.

Hill denies having any knowledge that the goods were stolen, and, while advices from Kansas City are to the effect that there is a possibility of the grave charge of being implicated in the robbery placed against him, it has been established that he was in Louisville at the time the robbery took place, working for Doc Turner, of the Kennedy Show, on the 16-in-1.

He is practically without funds, and money will be needed to pay an attorney to handle his case. Those desiring to contribute can address Attorney William W. Shelly, 1117 Commerce Bldg., Kansas City, Mo.

SOL'S & RUBIN'S UNITED SHOWS

Shamokin, Pa., June 14.—On Wednesday of last week, at Danville, all the members of the Sol & Rubin United Shows were wishing they had framed like Noah in the Biblical days and enclosed the carnival in an ark. Gee, how it did rain. From early morn until 7 p.m. it poured down. A small crowd traied out in the evening, and each of the shows gave one performance. The practical loss of Wednesday, however, was made up the latter part of the week.

The new baggage car arrived from Atlanta today. This makes fourteen cars. Count Leo, the Midget Magician, arrived last Monday, and has been added to Harry Polson's Pit Show.

S. Shivers and wife came in today with Jap-Lac, who is counted one of the best platform attractions in the country.

Princess Rosette, who has been the featured dancer of the Frank A. Robbins Shows, has joined the Anita Posing Show as an added attraction.

The weather man has been very good this week, and nicer evenings could not be made to order. Showing under the auspices of the Liberty fire boys here the company made a splendid start for a big week's business.

Mrs. Solomon, Mrs. Grunberg and daughter, Edith, are spending a few days at Atlantic City, and report that the water is fine.—FRANK S. REED.

SUTHERLAND SERIOUSLY HURT

Reading, Pa., June 18.—James Sutherland, employee of the Meyerhoff Attractions, is in a serious condition at the Homeopathic Hospital here, suffering from a compound fracture of the skull. He was on top of the show train when nearing Reading, and was struck on the back of the head when passing under a bridge. But for timely assistance he would have bled to death.

CELEBRATION AT CATASAUQUA

Catasauqua, Pa., June 18.—The Moose of this city have made arrangements for a large celebration and carnival to be held during the week of July 3, and have engaged A. V. Maus, of Philadelphia, to direct the midway. Catasauqua is, doubtless, the busiest city of its size in the country today, working three shifts, and during the week of the celebration there will be several big pay days. Many Moose lodges from the nearby towns will be here. On the night of July 4th there will be a grand display of fireworks.

ATTENTION, SHOWMEN

I have the honor to announce, as President and General Manager, the birth of a new idea for the season of 1917. An organization destined to revolutionize a certain class of outdoor amusements, permitting the business man of the Show World an opportunity of putting forth his best efforts in a clean and satisfying manner, unhampered by conditions and surroundings that have undoubtedly had a tendency to erect barriers between him and the right thinking American amusement seeker and forced upon him the necessity of catering to and entertaining, in many costly instances, an undesirable following who were not alone devoid of means, but lacking, as well, a sense of appreciation.

Supporting my plans and views are a number of substantial business men, occupying positions of responsibility and trust in the local community and state, who believe in my honesty of purpose and ability to organize and carry to a successful termination the greatest American outdoor amusement institution of all time and all ages.

We have already touched upon the possibilities far in advance of the grand opening, and have received assurances from no fewer than 100 towns and cities, endorsing our ideas and offering the support of their best citizens, and under auspices assuring universal patronage.

We have for weeks and months carefully and rationally considered all plans and details that a thorough business organization might be perfected. Nothing yet offered the public in the way of entertainment will be duplicated. I have already contracted with two of America's cleanest and most representative showmen to build and lease to us attractions planned and outlined by me. There will positively be but one organization of this character during the season of 1917, and but eight (8) men will be represented on the managerial staff, two of whom have already signed.

We are desirous of interesting six (6) live, clean, industrious showmen, with some capital, who will build the attraction, according to our blue prints and specification, and operate and lease same to us. The property to remain in their possession and subject only to our general supervision and censorship.

A percentage and operating policy permits of each manager sharing in the success not only of his own attraction, but the organization as well, thus eliminating all contentions, jealousies and failures.

We desire to interest a reliable concession manager, who will likewise share in the success of the organization as a whole, who will manage and direct all concessions, built along entirely new lines, disposing of goods manufactured solely for us, and presented in such an attractive and novel manner as to remove all annoying obstacles, thus assuring tremendous profits.

We would like to have with us a man with some experience in the motion picture field, to build and handle the greatest profit-making attraction ever conceived along these lines. No attention will be given to curiosity seekers and personal interviews will be arranged only for those who are sincerely interested in bettering their conditions, financially and otherwise.

If you cannot come to see me I will go to see you. Suitable quarters will be provided for you, fully equipped, where you may build, or we will build for you.

Address J. A. DARNABY, Country View, Mexico, Mo. ELKS' CLUB, New York, until June 25th.

WANTED, McMAHON SHOWS

Stadium, Spidora, Platform or Mechanical Shows, Girls, Musical Comedy. Wanted, A-1 Tuba, Slide Cornet. Wire lowest salary. Man to handle High Dive. Concessions open, Palmistry, Country Store, Fish Pond, Slipper Wheel, Photo Gallery. Jimmie Jern and Jake Kumaula write. On streets, York, Neb., week June 19, auspices York Commercial Club; week June 26, Aurora, Neb., on streets, under Racing Committee; July 4th, biggest celebration in Nebraska at Brokenbow.

BEANE'S UNITED SHOWS WANT

FERRIS WHEEL, SILODROME, TEN-IN-ONE. WILL FURNISH TOP AND FRONT FOR MUSICAL COMEDY. WANT TWENTY GOOD-LOOKING GIRLS FOR THE LARGEST AND BEST DAYS OF '19 SHOW ON THE ROAD. ALL MUST BE LADIES. WANT TEN-PIECE BAND.

CAN PLACE Cook House, High Striker, Spot-the-Spot, Palmistry, Roll-down, Desill's Bowling Alley, Pillow Wheel, Candy Wheel. Will sell exclusive on Nowelles, Owensboro, Ky., June 19 to 24. Write or wire F. H. BEANE, Manager Beane's United Shows.

WANTED FOR CAMPBELL CIRCUS

SIDE SHOW MANAGER

VENTRILOQUIST, SLEIGHT-OF-HAND, DEN OF SNAKES, FORTUNE TELLER AND FREAKS OF ALL KINDS TO STRENGTHEN SIDE SHOW.

Musicians wanted, Tuba, Trombone, Trap, Drummer, low pitch. Good wages, sure pay. Address DOW ROSS KITS, Leader, WILL BUY two small Elephants or four or five Camels. Write or wire lowest cash price. Wire or write as per route: Superior, June 21; Guide Rock, 22; Nelson, 23; Oak, 24; Angus, 25; Ed or, 27; Davenport, 28; Carleton, 29; Harding, 30; Strang, July 1; Chickley, 2; all Nebraska.

W. P. CAMPBELL, Manager.

MEYERHOFF CARNIVAL COMPANY

Wanted two more good shows; will supply wagon front for same; also few more concessions. Can also use a Ten or Twelve-piece Band. State full particulars first letter. Playing good territory and ten weeks of FAIRS, to include Warren, Titusville, Chillocothe, Chattanooga, Lynchburg, Mobile, Lexington and others. Wire or write MEYERHOFF ATTRACTIONS CARNIVAL COMPANY, week June 19th, Reading, Pa.; week June 26th, Lancaster, Pa.; week July 3d, Old Home Week and Red Men's Reunion, Frederick, Md.

WANTED, AT ONCE MERRY-GO-ROUND TO PLAY BIG CELEBRATIONS

Address CO-OPERATIVE FAIR ACTS, Crilly Bldg., Chicago.

LAST CALL FOR LOVINGTON, ILL., Big Five-Day Celebration

Mines working every day. Best spot in Central Illinois. Still have room for a few legitimate Concessions and money-getting Shows. Also Ferris Wheel and Motordrome.

MONTANA BELLE WANTS

All around Wild West People, man and wife preferred, for Wagon Show. Can place Cornet, Baritone, Bass, Trap Drums. Come on or wire quick. Salary sure. C. G. BALLANTYNE, Mgr., Iona, Kan., June 19; Otaga, 20; Esbon, 21; Lebanon, 22.

WANTED—EXPERIENCED BULL BANNERMAN

AT ONCE. Address J. LEHMAN, care Cook & Wilson's Show, Middleboro, Mass., June 22; Newport, R. I., June 23; Taunton, Mass., June 24; Framingham, Mass., June 26; Marlboro, Mass., June 27.

I. X. L. RANCH AND DAYS OF '49—COMBINED

CAN USE at all times good looking Girls for '49 Camp combined with a real Wild West Show; prefer those who can ride. SEVENTH-DAY FAIRS wanting high-class Shows and Free Attractions, write us. Address I. X. L. RANCH, care Coa T. Kennedy Shows, Washington, Pa., June 19 to 24.

4th JULY Committees—Our "Al Fresco Vaudeville"

is one of the strongest Free Attractions that you can get, and its cost is very reasonable. Send us your dates and get our proposition. Our Balloon Races are also strong features.

SPARKS AMUSEMENT CO., 203 E. 12th St., KANSAS CITY, MO. Both Phones.

WANTED—GOOD REVIEWS FOR SECOND WEEK IN AUGUST. FOR MERCHANTS' CO-OPERATIVE SALE, ALSO HOME COMING CELEBRATION, ALLENSVILLE, KY. Open town. Big \$75,000.00 Bridge contract going on. Wheat harvest will be over, and people will have plenty of money. We will advertise this for twenty miles around. License, lot and drayage furnished free by merchants. Wire or write us as once your best terms.

ALLENSVILLE MERCHANTS, W. B. Carroll, Treas., Allensville, Kentucky.

STOP LOOK LISTEN

Big Fourth of July Celebration and Old Home Week

Under the Moose at Axleton, Pa., July 3-8

WANTED—Number One Merry Go-Round. Shows of merit that have their own frame-up. Concessions, let me hear from you. I can place you.

\$90,000 pay Saturday, July 1st. Everybody working, and this is the only wet town in five surrounding counties on the Fourth. Address all mail

CHARLES POWELL, Jones Hotel, AXLETON, PA.

SHOWS CONCESSIONS BAND ... WANTED ...

Shows of merit, will furnish outfit for same. Can place a few more Concessions. Write or wire what you have. Also want people for Plantat on Show, and 8-piece Colored Band for same. Want Piano Player and 4 more Girls for "49" Show. Good opening for Cook House. We will not close, getting bigger every week.

Committees address Chas. J. Roach Gen. Agt. and all others address T. O. Moss, Gen. Mgr., Ed. J. Smith Shows, McHenry 10 m.s., June 19-24.

WANTED FOR

The Great Southwestern Shows

Six or Seven-Piece Band for Bally-hoo, one good Show, Athletic People write. WILL SELL EXCLUSIVE Dolls, Bears, Pillows, Dogs, Kinnos, Glass and Plaster; other Concessions write. A Lady Lion Trainer, experience unnecessary; lady with Guitar, must read music; one good Comedian who can and will produce laughs. WANT Giant Tarantulas, Scorpions and Centipedes. We have a great spot for the week of 4th, the only wide open town, 10:30, night and Sunday, in the State. Five big days, Sunday included. 200,000 to draw from. Other big time to follow. Address

BURCKART & MILLER, this week, Ashland, Neb.; next week, Fremont, Neb.

CLARK & CONKLIN'S ALL-FEATURE SHOWS

WANT money-getting Shows and Attractions, legitimate Concessions; graft not tolerated. Diving Girls for big Water Show; Hilda Johnson, Trixie Norris, Alice Grogan, Jennie Fine, Ethel McGregor, Sophie Ness and Pete Ringens write. American Musicians for All-American Band. Can place good Platform Show, Human Silo, Freaks, Glass Blower and Magicians for Ten-in-One. Address all mail

W. N. SALISBURY, Manager, care Billboard, Cincinnati, Ohio.

METROPOLITAN SHOWS WANT

Capable Plantation Show Performers, Teams and Singles; also Musicians. Can place one real meritorious opening show. Would consider first-class Wild West Show, as our Fair dates start in July. We have a real celebration for July 4th. Have opening for a few legitimate Concessions, especially Photo Gallery. FOR SALE—Conderman Ferris Wheel, in good condition, thoroughly overhauled last winter, cheap for cash or half cash, balance monthly payments, if responsible party. Write or wire C. E. BARFIELD, Manager, Metropolitan Shows, Lancaster, O., week June 19th. Willie Hudson, wire.

WANTED—WANTED—WANTED—WANTED FOR ATWOOD ATTRACTIONS

Good Pit Show or Five-in-One. Show will furnish complete outfit for good Tab. Show. WANT experienced Working Men for Parker Carry-Us-All. CAN USE some good Agents for Concessions. WILL SELL complete Cook House outfit and place same for long season exclusive. Address

D. M. ATWOOD, Oakland, Ill., week June 19 to 24.

WANTED, FOR COOPER BROS.' SHOWS

Oriental dancer, two good circus acts, prefer lady acts. Can use chandelier man and good circus clarinet, good calliope player and chauffeur. Yuma, Ariz., 23d; Brawley, Calif., 24th; Calexico, Calif., 25th; Holtville, Calif., 26th; Coachella, Calif., 27th

Hammond, Ralph
Hansford, H. K.
Hansley, O. J.
Hansley & Smith
Hansley, Norman
Hansley, Lawrence
Hanna, C. B.
Hansen, H. F.
Harber, Arthur
Harden, P. F.
Harding, Richard Dick
Harlan, Dock
Harley, Cliff
Harper, Teller
Harrell, F. B.
Harris Bros. Shows
Harris-Parkinson
Harris, L. B.
Harris, D. H.
Harris, Fred
Harris, Geo. H.
Harris, J. A.
Harris, O. P.
Harris, R. I.
Harrison, West
Hart, Thomas B.
Hart, William
Harter, Bob
Hartley, Claude
Harlow, Charles
Hartman, R. H.
Hartnett, O. C.
Haskaah
Haskins, Mr. & Mrs. Harry
Haskins & Haskins
Hatch, Charles S.
Hatch, W. K.
Hayden & Hayden
Heath, Hlgh
Hedden, Bert G.
Heinta, Jack
Held, Harry Clinton
Heller, Geo.
Hendershot, J. B.
Henkel, W. C.
Hennessey, J. J.
Herbert, Daley
Hernance, Chas. E.
Herring, Tom
Herrman, Arthur
Hesse, Al
Hester, LaRoy
Hibbert, Bert
Hibbert & Stiles
Hibner, Ole
Hickey, Will H.
Higgins, Frank L.
Higley, Earl
Hildebrand, T. J.
Hilliar, Wm. John
Hillman, Harold
Hines, Martin K.
Hipple, Clyde
Hodge, Geo. M.
Hodge, Carl
Hodge, Robt.
Hodgens, E. W.
Hodges, Mr.
Hoene, F. P.
Hogan, L. S.
Hogan, H. T.
Hogan, T. C.
Holtbrook, C. W.
Holdersness, Geo. W.
Holman & John
Holmquist
Holto, Harry M.
Homburg, Henry
Hood, Chief A. D.
Hop, the Frog Boy
Hopper, Bill
Horne, F. P.
Hoskins, Jack
Houghton, E.
Hontz, Ed Curley
Horer, Jas. Edw.
Howard, F. V.
Howard, Doc
Howard, Billy
Hudson Turtle Show
Hudson, Dan L.
Huffel (Buster)
Huffing, Mark
Hull, Geo. H.
Hume, Harry
Hunt, Otto M.
Hunt, Harry, Mgr.
Hunter, D. M.
Hunter, Chas.
Huntington, F. C.
Hurst, Bob
Hurtado Oscar
Huston, Chas. H.
Hutchens, John T.
Hutchinson, Edw. D.
Hutchinson, Ed
Hutt, Bert
Hyde, Eric R.
Hlea, Thomas
Ireland, Curtis
Irion, R. H.
Jack, Wm.
Japanese Cement Co.
Jeffries, L. Loyd
Jennings, H. A.
Jerome, Paul
Jersey, Bill
Jett, Jewell
Joerges, J. N.
Johns, U. N.
Johnson & Arthur
Johnson, Bullhead
Johnson, Earl
Johnson, Morris
Johnson, Albert
Johnson, C. J.
Johnson, Al
Johnson, Chas. H.
Johnson, John A.
Johnson, J. R.
Johnson, Orrin
Johnston, Aerial
Johnston, Willie
Johnstone, Russell
Jones, Walter
Jones, Johnnie
Jones, Wm. G.
Jones, Warren B.
Jordan, W. T.
Jorgensen, Oscar
Julian, Bert
Jurado, Mgr.
Kaal, Francis L.
Kala, R.
Kane, Robert E.
Kane, Robt.
Kaplan, Ben
Karnac, Chas.

Kato, M.
Kearseley, Jos.
Keating, Thos. P.
Keebler, Ben A.
Keehan, Owen
Kehee, Jerome
Kell, Jas. A.
Kelly, Jack, show
Kelly, E. J.
Kelly, S. E.
Kemper, Frank
Keo, Dick
Kenebrew & Clara
Kennedy, E. A.
Kenney, Pete
Kerna, W. E.
Kerr, W. R.
Kesters, Aerial
Kincannon, E. C.
Kiefer, Fred O.
Killer, Wm.
King Bros.
King, E. C. Curly
King, Billy
King, Chas. P.
King, Peter H.
King & Millard
Kirk, L. C.
Kitchie, S.
Knapp, Bob
Knight, R. D.
Knorr, John
Koder, J. H.
Kohler, Robt. M.
Kohl & Burns
Kramiec, Jack
Kraner, Fred
Kranse, Mr. & Mrs. Otto H.
LaBelle, Capt. H.
LaBerta, Robt.
LaBird Family
LaCross, Jack
LaForce, Mike
LaMar, J. A.
LaMar, Jack
LaMonte, Frank
LaPearl, Wesley
LaPort, Louis
LaRoe, Chas.
LaRose, Ed.
LaRue, Arthur
LaSalle, Harvey
LaVine, Arthur
LeNoir, Juggling Jack
LeRoy, Chas.
LeRoy, Jake
Laberta, Otis
Laberta Troupe
Laforce, Mike
Lakoe, Geo.
Lamar, Chas. E.
Lamb & Mankins
Lamb, M. L.
Lamb, Illusionist
Lambert, Edgar W. C.
Lambert, Leopold W.
Lane, Wm. A.
Lane, Hal
Lanes, D.
Latbam, Edw. B.
Laughing Arrow
Lavin, Edw.
Lawrence, Pam
Lee, J. P.
Lee, Joseph
Lee, Duke R.
Leep, Frank C.
Legg, Herbert S.
Lemons, Fred W.
Lenbeck, Dick
Lena, Perry
Lennon, Wm.
Leon, Geo.
Leon, Harry
Leon, Leo L.
Leonard, Frank
Lepore, Jos.
Larkins, R. R.
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Leslie, Bert & Dottie
Lester, Bert
Lester, H. F.
Levelin, Will
Levit, Abe
Levitt, Ned
Lewy, Wm.
Lewis, Chas.
Liby, John
Liddleton, Lester
Lindemann, Billy
Lindley, Eugene
Lindsey, Walter O.
Linea, Jack
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Little, Jack
Little, Otto LeRoy
Little, Geo.
Little Bird, Chief
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Lone Bear, Sam
Long, G. S. (Doc)
Loop, Edmon
Lorinz, Tex
Lowe, Montrose H.
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Luseter & Castello
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Luskmore, Corwin
Lutbro, Mike
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Lynn, Marlice
Lytell, Doc S. M.
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McCabe, C. D.
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McCart, J. O.
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McCoy, J. Montrose
McCoshon, Frank
McCullough, Dr. Harry
McCullough, Hugh
McDonald, Geo. W.
McDonald, F. S.
McDon, Ollie
McFall, Smiley
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McGregor, H. B.

McGuggin, Dan
McHugh, Clifford
McIntosh, Wm. G.
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McKenna, Eugene P.
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McKenzie, B. E.
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McNulty, Happy
McPherson, Robt.
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Maier, G.
Mahoney, Daniel
Mainelli, Arturo
Makowsky, M.
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Maloney, Paul
Maloney, Capt. Joe
Manda, C.
Manke, Jay
Mantell, Len B.
Mantelle, Harry
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Marine, Stephen
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Narder, Nat
Nathano, Bernard
Nation, V. Al
Neal, Wm. Hugh
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Nelmsy, E. E.
Nelson, Edwin
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Nelson, Chas. W.
Nelson, Paul O.
Nestell, E. Homan
Newland, Jake

Nutgers, W. L.
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Rogers, Joe
Ronash, Michael
Rolson & Rollson
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Rouvin, Robt.
Rout, Harry J.
Rose, Omer
Rose, Martin
Rose, Alex.
Roth, M. B.
Rubin, Bob
Ruffina, Jas.
Rull, Alex.
Rummage, M. J.
Rumels, Vincent E.
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Russell, Billy
Russell, Chas.
Russell's Shows
Russell, Don
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Ryau, Frank
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Scott, Ray
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Smith, Tommy
Smith, Brownie
Smith & Hanley
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Snellor, Geo.
Snow, B. B.
Snyder, Capt. Chas. P.
Soles, Warren
Spa-th, Gna. A.
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Sparks, Cliff
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Spellman, Frank P.
Spellman, Louis
Spencer & Spencer
Spisell, John
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Stagliano, Nick
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Stanley, Ced
Stanley, Edward
Stanley, Pete
Stanley, George
Stanley, C. A.
Stanley, Arthur
Stanton, Lee A.
Stanton, W.
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Stebbins, Walter
Steele, Jos.
Steiger, John
Steiner, H. E.
Steh Dr. Chas
Stephens, R. F.
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Stevens, Thos.
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Sullivan, Roy
Sullivan, Daniel
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Sulzer, Eugene
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Sutton, Jack
Sutton, Earl
Sutton, H.
Swain, W. C.
Sweeney, J. D.
Sweeney, J. C.
Sweeney, Jas.
Sweeney, Will J.
Sweet, S. B.
Swift, Fred
Swift, Herbert
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Tippa, R. B.
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Watts, Jack
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Weeks, K. N.
Webster, Mr.
Webster, Billy
Weider, Frank
Weidman, Thos. F.
Weingarden, Israel L.
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Weller, Elmar
Welsb, M. H.
Wenzel, Paul
Wesley, Samuel
Wesley, Chas.
Westelman, L. B.
West, E. C.
West, J. E. B.
West, Check
Westlake, Col. W. D.
Wheller, B. F.
Wheller, E. F.
Whetten, F. D.
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White, William T.
White, Roy
White, Raymond
White, Eddy
White Cloud, Pete
White, J. J.
White, Robt. C.
Whitehead, Ralph
Whitehead, S. A.
Whitney, Fred O.
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Whittmon, C.
Whittaker, Paul
Whitby, John Whit
Whisner, Max
Whitox, Geo. F.
Whiten, Mr.
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Wilcox, H. J.
Wilkes, Wm. (Fatty)
Willis, Wm. O.
Willard, Wm. Homer
Willard, C. H.
Williams, Joe
Williams, J. C.
Williams, Chas. M.
Williams, Frank W.
Williams, Wm. G.
Williams, Francis
Williams, Brookfield
Williams, Al
Williams, W. H.
Williams, Frank
Williams, Montana
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Williams, Anther
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Willman, Walter
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Wilson, Harry A.
Wilson, T. M.
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Wilson, Jack A.
Wilson, Billie
Wilson, A.
Wilson, John
Wind, Lawrence
Winget, H. D.
Wirebach, Sam
Wise, Blackie
Wolf, F. S.
Wolf, Clarence
Wolfe, Ear J.
Womack, Claude
Wooden, Jas. F.
Wood, Marcus J.
Wood Trio
Woodward, Freddie
Woodward, Tom
Woolcott, Mark
Worley, Phelix
Worley, Pete
Worton, G. B.
Wren Bros. Co.
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Wright, Jiny
Wright, H. E.
Wright, Frank F.
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Wright, Jack
Wyne, Billy
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Yates, Frank
Yelland, Mr.
Yellow Bird, Chief
York, W. R.
Yorky, Newson
Young, Andrew & Co.
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Zeva, Edwin
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Mathews, Bennett
Mathews, Clyde
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May, Earl
Mayer, Livingston
Mayer, Martin S.
Mayo, W. M.
Meadows, Roe
Meek, Geo.
Meek, Bill
Mella, Chas. H.
Melnotte, A.
Menke & Coleman
Merlin, Garrado
Merritt, Frank
Meyer, E. Y.
Meyers, Elmer
Mickela, J.
Middlemar, Harry
Mikolick, Joe
Milano Duo
Miller, W. G.
Milbar, Thurman
Millard, G. F.
Miller, J. G.
Miller, Dr. Harry
Miller, Edw.
Miller, Billie
Miller, Jas. P.
Miller, Carl (Kelley)
Miller, Dick
Mills G. P.
Minton, Charlie
Miscalloy, J. C. C.
Mitchell, Warren
Mitchell, L. W.
Mitchell, G. E.
Mobbs, A.
Moersch, Jos.
Mohawk, Dr. O. Walthe
Mollins, Johnnie
Monroe, S.
Monroe, Frank
Monroe, Mark
Montague, Jack
Moon, Howard J.
Mooney, Harry J.
Moore, R. V.
Moore, Park L.
Moore, Park

Newman, Harry
Newman, C. R.
Newman, H. X.
Newman, J.
Newton, Clint
Nibbor, H. W.
Nickerson, Ed E.
Niver, Ralph W.
Nixon, J. W.
Noble, Oscar O.
Norman, Bert
Norton, Jno. J.
Nuttie, S.
O'Ke, Thos. F.
O'Brien, Iret
O'Donnell, C.
O'Grady, M. J.
O'Neil, Jack
O'Neil, J. D.
Oatman, Leon H.
Ogden, Rocco
Oltvares, J.
Olson, J. B., Jr.
Orland, Leo
Ormond, John D.
Orr, Jas. A.
Osborn, Glen
Ost, Claude
Ott, Eddie
Ott, Eddie
Ott, Eddie
Owens, Jake C.
Oyler, John H.
Pach, Emil J.
Paze, Bert
Paley, Jacob
Palmer, Harry
Palmer & LaRae
Pance, Robt.
Pantella, Felice
Pangborn, Doc
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Parento, Geo.
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Parker, Re
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Pearl, Frank
Peasly, Bob
Peck, Orville
Peck, Jas.
Peeler, R. M.
Pelton, Floyd X.
Pelton, W. F.

Rankins, M. J.
Ratoot, H.
Raub, Walter
Ray, Walter C.
Raymond, Chas.
Raymond, Billy
Raymond, Frank T.
Rea, W. M.
Rea, Jas. W.
Reed, Milton
Reed, Bob
Reed, Miles
Reed, Ben H.
Reed, F. H. I.
Reed, C. S.
Reeves, E. L.
Register, Pete
Reh, John L.
Reich, Edw.
Reid, C. W.
Reid, Billy
Reid, Walter
Reid, Sydney
Reid, Billy
Reno, Jesse H.
Rena, Kid
Renfrow, J. N.
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Reynolds, Baxter
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Rice, F.
Richards, J. L.
Richard, F.
Richard, E.
Richardson, Clarence
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Robins, Ben
Robinson, Hugh
Robinson, Harry
Robinson, Rowman S.
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Sellinger, Franklin A.
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Serado, Karyle
Serdy, Wm.
Seymour, Pete
Seymour, J. N.
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Sharpe, U. R.
Shartee, Capt. Wm.
Shaw, J. F.
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Shean, C. C.
Sheck, E. A.
Sheldon, Harry
Shelden, Clifford G.
Sher, Harry
Sherman, Lonla
Sherman, Harry B.
Shingleton, Ed
Silvers, W. A.
Shore, W. R.
Shonit, Roy
Shropshire, T. G.
Shumaker, John R.
Shumaker, Raymond
Silver, Dock
Silverlake, The
Silverlake, Four
Simmons, Robert M.
Simmons, Cress
Simson, Wilfred
Sinclair, J. C.
Skellott, Geo. E.
Skinner, Edwin H.
Skinner, Geo.
Slater, Roscoe
Slater & Finch
Sloum, John P.
Slight, G.
Small, Harry L.
Small, Buck
Smalldize, Harry A.
Smeehynze, Joe
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Smiley, John C.
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DESTINY'S TOY

(Continued from page 61)

hands of a band of crooks. She is forced to rob a house, which happens to be that of her father. She is captured, but is given her freedom after a minister, the adopted son of her father, vouches for her. A love affair springs into being between the minister and Nan. The father endeavors to prevent it, and as she leaves the house one of the crooks, filled with revenge, shoots her, but, luckily, not mortally. As the wound is treated the father recognizes a birthmark upon her arm, and the parentage of the girl is then explained.

John H. O'Brien, who directed the picture, managed to secure some realistic outdoor atmosphere, and special mention must be made about the scenes made in the snow storm. Although Louise Huff has been absent from the screen for some time still she retains all her old charm and grace that made her the artist that she is. In *Destiny's Toy* she has every opportunity for displaying her talents, and it will certainly intrench her stronger in the first ranks of stardom. As the wild, uneducated girl, living alone under the care of the old fisherman, then as the accomplice of the gang of crooks, and finally placed under new conditions and better environments she carries her part with such ease and grace that will most assuredly draw her to the hearts of all. Through her quaint mannerisms she will certainly gain in popularity, and will prove a wonderful drawing card for the Paramount program. The supporting cast is worthy of every praise. The story is strong and appealing, with little touches of comedy intermingled with pathos, and at the same time masterfully carrying out the law of contrast that makes for it a feature of worth. *Destiny's Toy* is deserving of every credit, and, linked together with the drawing power of Louise Huff, will prove it deserving to fly the Paramount banner.—WAG.

NUTT COMEDY PLAYERS

(Continued from page 16)

Matthe Zelke was recently secured by Mr. Nutt for a temporary engagement, to replace Nona Nutt, the regular leading woman. Miss Nutt has been playing constantly for a period of fifty-four weeks and has been given a short vacation, which was much needed by this clever little actress. She will spend her vacation with friends and relatives in Kansas City, Mo. Miss Nutt, although only being away a few days, is sadly missed by the entire company. H. D. Hale is playing the leading male roles and is a great favorite with the company. Billie Stohman is much in evidence with his clever comedy parts and keeps a vein of humor running throughout the performances. Sam Hunter and Beatrice Gibson, two very clever people, win much praise for the splendid specialties they do between acts. Miss Gibson is also the ingenue with the company. The entire acting cast is under the able direction of W. Edw. DeWitt. Mr. DeWitt, a man of real ability and a tireless worker always has his company right up to the standard. DeWitt has been with the Nutt enterprises for several seasons. The roster complete includes Ed C. Nutt, owner and manager; John S. Garver, business manager; W. Edw. DeWitt, stage director; H. D. Hale, Sam Hunter, Billie Stohman, Raymond Howell, Charles Munroe, Harry P. Schaeffer, Houston Spangler, John Harlowe, H. M. Hitchcock, Harry Wakefield, Ben Grossman, Raymond Howell, Charles Munroe, Harry B. Keebler, Charles Pearson, Harvey Martin, Steve Golden, Don Driver, Nona Nutt, Matthe Zelke, Beatrice Gibson, Elizabeth Stewart, L. L. Han Weete, and the Little Hales, Buddy and Lillian, not forgetting the mascot, Old Anxiety. A working crew of six men is carried under the supervision of Billie Hamilton. One of the noticeable features is the several small tents, which are all tastefully arranged and which are used for offices, etc. The big tent, which is absolutely waterproof, is a 70-foot with two 40-foot middle pieces. A beautiful marquee, an up-to-date ticket box, two hundred and forty box seats, six hundred and forty reserved seats, sixteen lengths of side seats, a splendid up-to-date lighting system, steel center poles, many sets of new scenery and a large stage complete the equipment of this modern tent theater. The show never closes, playing through the North in the summer and the South and Southwest in the winter. Mr. Nutt is also sole owner of the Ed C. Nutt Comedy Players (Northern).

NOTES OF THE FOX PLAYERS

Colorado, Tex., June 16.—We arrived from Merkel last Sunday morning, after playing one of the biggest two weeks' engagements of the season there, and opened in Colorado to the greatest Monday night's business we have had for many months. The weather is ideal for tent shows and everything is in our favor. The Mollie Bailey Shows played here last Saturday to good business. Their cars were still here Sunday morning when we arrived, giving everyone a chance to exchange calls. The Bailey Show reports big business so far this season.

Mr. Fox's mother and stepfather arrived from McKeesport, Pa., Sunday night and will remain for a long visit, no doubt all summer. Mr. Fox has installed electric fans throughout the train—four in the dining room, one in each state room and at each end of the

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Wanted -- Merry-Go-Round

or Riding Machine, for Firemen's Carnival, July 18 to 22. Liberal terms. Address O. A. BAUER, Sparkill, New York.

BANNERS—Fine Set of 4 Jubilee Banners, 8x10. Price, \$40.00. DAN NAGLE, Surf Ave., opposite Henderson's, Coney Island, New York.

FREE ATTRACTION WANTED FOR JULY 4TH.

Also will book one Show only for that date. J. I. MOORE, Secretary, Hartville, Missouri.

MACAWS, ANY COLOR
Baboons, Monkeys and Snakes. DAN NAGLE, Surf Ave., opposite Henderson's, Coney Island, New York.

WANTED--4th July Celebration

Merry-Go-Round, Concessions, etc. Will have biggest crowd in history of city. Advertiser big. Address ALBERT J. McKEE, Kahoka, Missouri.

WANTED TO BUY

4 Middle Pieces, 2x6 and one 4x6, second-hand or new. Write EDW. W. BEE, Manager Carolina Liria Co., Reidsville, North Carolina.

WANTED A Few Shows and Concessions

For SUTTER AMUSEMENT CO. Bremen, O. week June 19; Ashville, N. C., week June 26.

HENRY, ILL., Wants Merry-Go-Round.

for July 4. Easy per cent after the "Mutt." Crowd will number 8,000. Address C. A. CAMP.

WANTED Free Outside Attraction and Mack

job on wire. BENTLEY UNITED SHOWS, Whitehouse, O., June 24; Swanton, 26.

MINIATURE FLAG—The greatest and smallest Flag in the world.

Exact size as per cuts. 13 stars, 7 stripes, hard enamel, in colors, red, white and blue. \$12.00 per gross; sample cost, \$1.00, postpaid. L. MAASS, Manufacturer, 128 Nassau St., New York City.

CIRCLE SWING FOR SALE at Myers Lake Park.

Canton, 12, 15-h. p. Motor, excellent condition. Light and power free. Finest attraction at park. Clear title. Great money maker. Cost over \$5,000.00. Will sacrifice for \$1,500.00 cash. Address ALLEN COOK, 138 Market Ave., S., Canton, Ohio.

FOR RENT

Store or space for Amusements on Boardwalk, Atlantic City, central location. Will consider percentage basis. Write for particulars. State kind of attraction and space required. H. J. BERGMAN, Boardwalk and Missouri Ave.

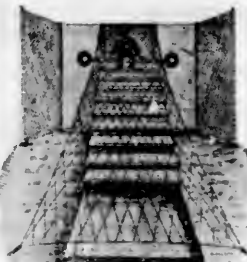
WANTED Attractions wanted for big Fourth

of July Celebration. Splendid park. Prefer good, clean Carnival Company. For further particulars get in communication with O. O. GOODWIN, Parma, Missouri.

Pullmans—so we have a chance to break even with the hot weather.
Roy Farmer returned to the show from his home in Brownwood, Tex.
Bones Wilkinson has just purchased a new \$145 tuba. Bones is some bass player.
C. C. Collis has taken charge of the band and doing nicely.—BDDIECOPE.

THE AFRICAN SLIDE

Latest and best device on the African Dip idea, and the best ball game proposition before the public today. A ten-foot Stairway, three feet wide, with steps that collapse when target is hit. The steps reset themselves automatically soon as man falls. Used either with or without water tank. A lively man can do more funny stunts on this machine and can jolly more people out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up and a sure money-maker wherever there is a crowd.



Latest improved machine: best of materials and workmanship; nothing to break or get out of order; easy to set up or take apart and ship; shipping weight, 200 pounds. Price of machine, including rope netting for the front, canvas back-stop, with netting wings, and one dozen base balls, \$50.00. Best water-proof canvas tank, \$8.00 extra. We will ship outfit C., O., D. on receipt of \$20.00 deposit. Prompt shipment guaranteed.

J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

Wanted, Trainmaster

Capable of handling 22-car show for

RUTHERFORD GREATER SHOWS, EASTERN

Also Wanted—High-class, all-day Grinder to join on wire. I. J. POLACK, Manager. This week, Newark, Ohio.

WANTED

Meritorious Carnival Attractions Clean Shows and Legitimate Concessions

Will book for season with right parties. Do not write unless you mean business. PACIFIC UNITED AMUSEMENTS, 1043 Mission St., San Francisco, California.

FLORAL PARADES AND HOW TO ORGANIZE THEM

SEND FOR SCHACK'S FREE BOOKS
Explaining fully every detail. Illustrated with 400 Decorated Floats and Automobiles.
SCHACK ARTIFICIAL FLOWER CO. 1739-41 Milwaukee Ave., CHICAGO, ILL., Dept. B.
Manufacturers of the largest line of Floral Parade Decorations in the world.

WANTED---SHOWS, CONCESSIONS

Oriental Dancers, Girls for '49 Camp, Workingmen in all departments, Serpentine Dancer, Flageolet Player. Best of treatment and good wages. CAN ALSO PLACE good Ferris Wheel and MERRY-GO-ROUND that can get open on Monday nights. No colored help. We have 15 weeks of day and night fairs. If you want to book where you can get the money it's up to you to get busy. Address

WORLD'S GREATEST SHOWS,

June 19th, Delphos, Ohio; July 2nd, Warsaw, Ind. (on the streets); Terre Haute and more live spots to follow.

WANTED

To hear at once from good OUTSIDE ATTRACTIONS, CONCESSIONS, SIDE SHOWS, etc., for the big K. OF P. CARNIVAL at HARTFORD, MICHIGAN, AUG. 1st to 5th. The largest event of the year. 150,000 people to draw from. Big money for the right concessions. Address MILLARD REID, Hartford, Michigan.

THE BILLBOARD HELPS YOU; YOU HELP OTHERS. JUST SAY, SAW IT IN THE BILLBOARD.

STRUTHERS JUBILEE AND HOMING WEEK

THE CAPITAL PRIZE OF ALL CELEBRATIONS

STRUTHERS, OHIO --- WEEK OF JULY 10

THIS IS A MAIDEN TOWN. Want one or two Shows that will not conflict. Write or wire what you have. Liberal terms to regular shows. Chris. Simmons, write. Good Free Acts, write.

BIGGEST PAY DAY IN HISTORY OF THIS DISTRICT SATURDAY, JULY 8. SPACE IS GOING FAST. DRAWING POPULATION of 100,000.

BAHR-ROTH, Mayor's Office, Struthers, Ohio

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

1916 Catalogue ready May 15th. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Almond, Jethro, Show No. 1, Jethro Almond, mgr.; Greenville, S. C., 19-24.
- Almond, Jethro, Show No. 2, C. E. Springer, mgr.; Kings Mountain, N. C., 19-24.
- Argyle Shows, G. H. Gibbs, mgr.; Roanoke, Va., 19-24.
- Arion Amusement Co.; Canonsburg, Pa., 19-24.
- A. Wood Attractions; Oakland, Ill., 19-24.
- A. Jans', Otis L., Shows; New Britain, Conn., 19-24.
- Bader-LaVelle Trio (Empress); St. Louis, 22-24.
- Barnum & Bailey Circus; Brockton, Mass., 21; Fitchburg 22; Lowell 23; Nashua, N. H., 24; Lawrence, Mass., 26; Salem 27; Lynn 28; Portland, Me., 29; Waterville 30; Bangor July 1.
- Big Four Amusement Co.; Cedar Grove, W. Va., 19-24.
- Bensley's, R. C., United Shows; Fallon, Nev., 20-24.
- Brown & Cronin Shows; Wellsville, O., 19-24.
- Burckart & Miller Southwestern Shows; Ashland, Neb., 19-24.
- Brundage, S. W., Shows; Ottumwa, Ia., 19-24; Des Moines 26 July 1.
- Capital City Amusement Co.; Dodge Center, Minn., 21-24.
- Cole Bros.; Ely, Minn., 22.
- Cook & Wilson's Show; Middleboro, Mass., 22; Newport, R. I., 23; Taunton, Mass., 24; Marlboro 27; Clinton 28; Ware 29; Chicopee 30; Northampton July 1.
- Carolo's Band; St. Marys, O., 19-24.
- Cooper Bros.; Shows; Calexico, Cal., 24.
- Chase-Lister Theater Co.; Jefferson, Ia., 19-24.
- Christy Hippodrome Show; Arnegard, N. D., 22; Watford City 23.
- Clark & Conklin Shows; Youngstown, O., 19-24.
- Desmond, Ethel, Musical Comedy; Madison, Fla., 19-24; Thomasville, Ga., 26 July 1.
- Dorman & Krause Shows, George F. Dorman, mgr.; Pawtucket, R. I., 19-24; New Bedford, Mass., 26 July 1.
- Delmar Shows, C. J. Keppler, mgr.; Burkburnett, Tex., 19-24.
- Enterprise Amusement Co.; South St. Joseph, Mo., 19-24.
- Edwards Bros. (Mason O. H.); Los Angeles 19-24.
- Everett Amusement Co.; Pemberton, W. Va., 19-24.
- Ehring, Fredrik, Amusement Co.; Marshall, N. C., 19-24.
- Empress Ladies' Orchestra, Nellie B. Chandler, mgr.; (Isle of Palms) Charleston, S. C., 19-24.
- Evans, Ed A., Greater Shows; Maquoketa, Ia., 19-24; Tipton 26 July 1.
- Frisco Expo. Shows, Chas. Martin, mgr.; Pauls Valley, Ok., 19-24.
- Ferrari, Col. Francis, Shows; Harrisburg, Pa., 19-24.
- Fox, Roy E., Players; Colorado, Tex., 19-24.
- Flynn, J. Francis, Show; Springfield, Ill., 19-24; East Peoria 26 July 1.
- Great United Shows; Delphos, O., 19-24.
- Greater Centennial Shows, Art Ratliff, mgr.; Danville, Ill., 19-24; Milford 26 July 1.
- Gustell, C. M., Shows; Ivesdale, Ill., 19-24.
- Globe Amusement Co., O. P. Harris, mgr.; Greenville, Tenn., 19-24; Kingsport 26 July 1.
- Great Wortham Shows; Ogden, Utah, 19-24; Logan 26 July 1.
- Great European Shows, Capt. Wm. Kanell, mgr.; Mooresville, N. C., 19-24.
- Gollmar Bros.; Shows; Edmore, N. D., 21; Levell's Lake 22; Rolla 23; Rolette 24; Bottineau 26; Mohall 27; Minot 28; Crosby 29; Stanley 30; Williston July 1.
- Herbert's Greater Shows; Matewan, W. Va., 19-24; Chatartoy 26 July 1.
- Hagenbeck-Wallace Circus; Zanesville, O., 21; Columbus 22; Piqua 23; Wapakoneta 24; Dayton 25; Middletown 27; Bellefontaine 28; Tiffin 29; Findlay 30; Bowling Green July 1.
- Hains, Ed L., Shows; Norfolk, Neb., 19-24.
- Harris, John A., Shows; Hammond, Ill., 21; LaPlace 22; Cerro Gordo 23; Cicero 24; Monticello 26.
- Jenkins, Doc. F. J., Shows; Leroy, Minn., 19-24.
- Lee Bros.; Shows; Tamaqua, Pa., 19-24.
- Littlejohn's Shows; Cynthia, Ky., 19-24.
- Lange's, A. E., Model Shows; Forest City, N. C., 19-24.
- Lezette & Brown Shows; Clinton, Ind., 19-24.
- Lewis Stock Co.; Wood River, Neb., 19-24; Shelton 26 July 1.
- Lowery Bros. Circus; Bowmanstown, Pa., 22-24; Palmerton 26-28.
- Leonard Shows, Leonard & Kampeter, mgrs.; Ponca City, Ok., 19-24.
- McMahon Shows; York, Neb., 19-24.
- Montana Belle Shows, C. G. Ballantyne, mgr.; Esbon, Kan., 21; Lebanon 22.
- National Expo. Shows; Crooksville, O., 19-24.
- Nutt, Ed C., Comedy Co.; Stuart, Ia., 19-24.
- Noxon's, Dave, Fanny Folks; Greenwood, S. C., 19-24; Greenville 26 July 1.
- National Amusement Co., Henry Oldham, mgr.; Aguilera, Cal., 19-24.
- Orton Bros.; Shows; Laurium, Mich., 21-22; Lake Linden 23; Hancock 24.
- Panis United Shows & Carnival, J. A. Straley, mgr.; Cave City, Ky., 19-24.
- Reiss, Nat, Shows; Juneau, Wis., 19-24.
- Reynolds, George, Shows; St. Marys, W. Va., 19-24.
- Rogers Greater Shows—CORRECTION—Kimball, W. Va., 19-24.
- Robinson's, John, 10 Big Shows; Deer Lodge, Mont., 26; Helena 27; Bozeman 28; Livingston 29; Butte 30; Anaconda July 1.
- Sparks', John H., Shows; Concord, N. H., 21; Franklin 22; Lacombe 23; Plymouth 24; Woodville 26.
- Swain, W. I., Show; Sheffield, Ala., 19-24.
- Superior United Shows; Conestoga, O., 19-24.
- Sanges, W. A., Amusement Co., Pennsylvania, N. J., 19-24; Wilmington, Del., 26 July 1.
- Whelan Bros.; Shows; Belle Plaine, Ia., 23.
- Younge's, Harry, Minstrels; Bisbee, Ark., 19-22; Haseg 23-25.

FLORAL DECORATIONS

FOR EVERY OCCASION OR ANY KIND OF EVENT—CARNIVALS, HOME COMINGS, FESTIVALS, FLOATS



PARADES WE ARE HEADQUARTERS FOR DECORATIVE MATERIAL

ELABORATE BOTANICAL EFFECTS FOR THEATRES AND PHOTOPLAY HOUSES

WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, Any Color, Per Yard, 75c

CHRYSANTHEMUMS, any color. Per gross.....\$2.75
SNOWBALLS, any color. Per gross..... 2.75
CARNATIONS, any color. Per gross..... 1.25
JAPANESE WISTERIA. Per 100..... 3.50

All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.
BOTANICAL DECORATING CO., MANUFACTURERS OF ARTIFICIAL FLOWERS, 208 W. Adams St., Chicago, Illinois.

Dolls--Dolls

We are cutting prices on the DOLLS in this advertisement, so cut this out and paste it in your memo book. Yama Yama dolls, size 12 inches, per doz., \$3.00; in six dozen lots, \$2.50 per doz. Size 16 inches, per doz., \$4.00; in six dozen lots, \$3.50 per doz. Size 20 inches, per doz., \$5.00; in six doz. lots, \$4.50 per doz. Size 24 inches, per doz., \$6.00. The 25-inch and 28-inch Dolls come in several assorted styles, such as Gown, Yama, Scotch, Soldier and Sailor, Uncle Sam, Chaplin, Scroogus, etc. No goods sent without remittance. Send for our Cut-Rate Catalog, Free.



STUFFED "NIGGER HEADS," 12 in. high, mounted on oak block, painted both sides alike, \$1.25 each. Better order in a set of four quick. Paper Paddles! Yes, we have some 2, 3 and 4 on for 120 Wheel at close-out prices. Catalog free. SYCAMOPE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

Uniform Your Band

Set of band uniforms, 14 or 12 in set. Red and white cloth, white helmets, red plumes. Used 12 weeks. One set of 25 uniforms, red cloth, trimmed in white. Very attractive. All in good repair. For sale cheap.

AL. G. FIELD, 60 BROAD STREET, COLUMBUS, OHIO.

SnakeShowsNotice

TROOPS ARE CROSSING TO MEXICO

Only orders I will fill is cash. No C. O. D. except to those who have standing deposits. 12,000 LIVE SNAKES ON HAND. What size Dens will you want? Be quick.


W. A. SNAKE KING, Post Office Address, Brownsville, Texas. Telegraphic Address, Snakeville, Texas.

WANTED—Five Diving Girls who can do the work. State salary expected. ENDY CARNIVAL CO., 119 N. Broad St., Trenton, N. J.

WILD GIRL SHOWS \$10.00, consisting of two boys or girl can work with Flint's Porcupines. LINWOOD FLINT, North Waterford, Maine.

STEAM MERRY-GO-ROUND WANTED At Scottsburg, Ind., for 4th of July and Fair. A fine opportunity. Good contract. J. G. MARTIN, Concessions.

TINY CLOCK



BRASS AND NICKEL

WE ARE SELLING THIS CLOCK TODAY CHEAPER THAN ANY OTHER HOUSE IN AMERICA.

Send Today for Our 1916 Catalog

722 PENN AVE., PITTSBURGH, PA.

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WATCHES, JEWELRY, CLOCKS, NOVELTIES, ETC.

WHY BE MISLED

AND PAY BIG PRICES FOR YOUR DOLLS AND NOVELTIES

WHEN WE CAN SAVE YOU TIME AND MONEY? We carry a General Line of Fair and Carnival Supplies at all times. A few of our items are: Balloons, Squawks, Flying Birds, Paddle Wheels, Serial Numbers, Watches, Slum Jewelry, Clocks, Cutlery, Razors, Razor Straps, Bears and Dolls. We have just received 2,000 Exposition Watches. A big flash for the money, \$9.00 per dozen. Specialties for the Fourth of July: Red, White and Blue Parasols, Feather Ticklers, Paper Shakers, Confetti, Serpentine, Horns and Noise Makers of all kinds. RUSH YOUR ORDER. NO ORDER TOO LARGE. WE CARRY A TREMENDOUS STOCK AND CAN SHIP AT A MOMENT'S NOTICE. A deposit required on all C. O. D. shipments.

CUMISKEY & KINDEL, 891-893 Mission St., San Francisco, Cal.

WANTED WANTED

Hampton's Great Empire Shows

A good 10-in-1 Show and one other good feature Bally-Hoo Show. Will furnish platform complete for any good Platform Attraction. Can place a Monkey Speedway or any other novel attraction that can be featured. WANTED—Concessions, A-No. 1 Cook House; no other need apply; must join at once. Address quick.

J. C. SIMPSON, Mgr. Hampton's Great Empire Shows, Brownsville, Pa.

Wanted for '49 Camp—Trap Drummer, Girls that sing and dance. Wanted—A-No. 1 Solo Cornet Player for Italian band.

Corey & Lukens' Greater Shows Want

Merry-Go-Round, Shows, Stock Wheel and Concessions. Address COREY & LUKENS, Grant Hotel, North Eighth Street, Phila., Pa.

Yankee Robinson Circus; Bowdon, N. D., 21; McClusky 22; New Rockford 23; Maddock 24; Aneta 26. Zarlington-Ileaton Players—CORRECTION—Tallula, Ill., 19-24.

WANTED SOME FREE ATTRACTIONS and also Slack Wire Walker and Concessions. N. STRAUSS, President Fourth of July Celebration, Ashland, Ohio.

"LET THE BEST MAN WIN"
THE CHICAGO SHAN-KIVE
 AND
ROUND-UP
 The Call of the Wild to the Centre of the U.S.A.

OLD CUBS' BALL PARK
AUGUST 19-27 Inc.

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THE EPITOME of the entire earth's champions will meet in the city of America's centre to contest championships of all the sports, past and present, of the middle and far west.

COWBOYS, COWGIRLS, STOCKMEN and all interested, write for full particulars. No color or nationality barred.

WE WILL FURNISH stock and equipment, or you can furnish your own. Fifteen Dollars pays entrance fee and board for man and horse the entire nine days.

SELECT YOUR OWN JUDGES, if you desire.

THE ONLY SERIES of contests of "the great out-of-doors" ever given, under the personal supervision of men of world repute, with contestants assembled from coast to coast and Alaska to Australia.

SANCTIONED by Chicago's most select citizens---fathered by the leaders in every line.

CONCESSIONS of the proper sort for disposal; no gambling devices considered.

PRIZES in gold, paid as won. Trophies and medals to worthy contestants.

AUGMENTED BY

THE TWO GREATEST OF ALL OUT DOOR SPECTACLES

THE BIRTH AND PASSING OF THE WEST

AND THE PRESENT DAY EPOCH

PREPAREDNESS

MORE THAN ONE THOUSAND PEOPLE AND HORSES

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