

YOU GAVE ME YOUR HEART (SO I GIVE YOU MINE)



LYRIC BY
Francis Wheeler & Harry B. Smith
Writers of "THE SHEIK"

MUSIC BY
Ted Snyder

Suggested by

BLOOD AND SAND

a Paramount Picture

Starring

RODOLPH VALENTINO

With Lila Lee and Nita Naldi

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING NEW YORK



Try this over on your Piano

I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

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You Gave Me Your Heart

Words by
HARRY B. SMITH
and FRANCIS WHEELER

Music by
TED SNYDER

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

VOICE

Night, _____ the moon is beam-ing bright, _____ And in the sil-ver
Dawn, _____ and all the stars are gone, _____ Still ev-er dream-ing

The vocal line is in G major, 4/4 time. The melody is simple and follows the lyrics. The piano accompaniment is in G major, 4/4 time, marked piano (p). It features a steady eighth-note accompaniment in the left hand and a supporting melody in the right hand.

light, comes a tor-e-a-dor, to his sweet sen-or-it - a.
on of her tor-e-a-dor, is the fair sen-or-it - a.

The vocal line continues the melody from the previous system. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and supporting melody in the right hand.

Sings _____ a Span-ish ser-e-nade, _____ And soon the dark-eyed
Love _____ will be a he-ro's prize, _____ With hap-py smil-ing

The vocal line concludes the melody. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and supporting melody in the right hand.

maid of his love, an-swers him from her win-dow a - bove.
eyes, for the night she will long, and re-mem-ber his song.

CHORUS

Love, I'm wait-ing here in the moon - light

Love, you're ev-er near in the moon - light You

-are like a star that shines a - bove me, Smile

— and say that you will al-ways love me. I

— give you a message to tell you, That _____ my love will ev-er be

thine, _____ On _____ the day we met you gave me your heart, And

so I give you mine. _____ mine. _____

1. 2.

fz

The Latest Sensational Song Hit
I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson



CHORUS

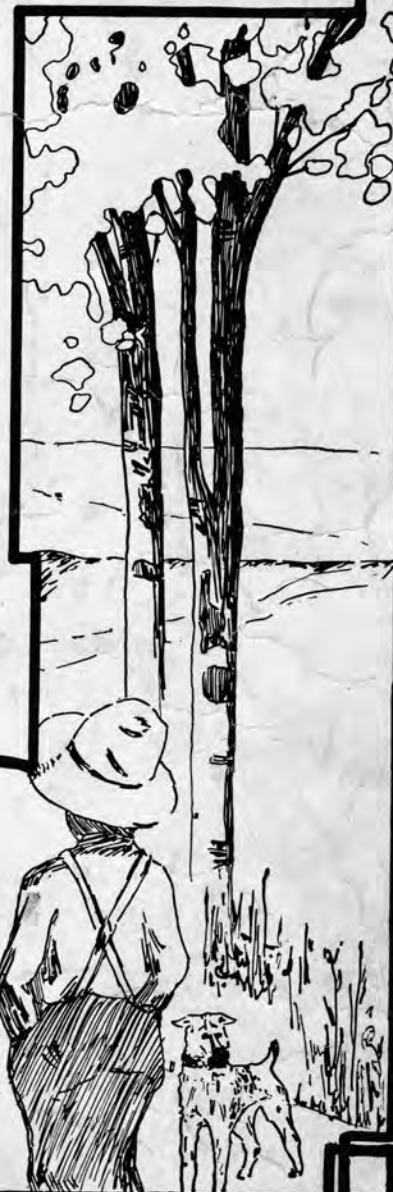
To - mor - row, to mor - row, How hap - py I will be, To mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick - in' up milk on the kitch - en ta - ble. I know, to - mor - row, A pair of lov - ing

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