

Amazing Grace by John Newton (1772) Arr. Ed Shaw (2014)

Source, " New Songs of Praise and Power " Hall - Mack (Phila. 1922)

A - maz - ing grace, how sweet the sound ! That saved a wretch like me !

The image shows the first line of musical notation for 'Amazing Grace'. It consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with lyrics underneath. The bass staff is empty.

I once was lost, but now am found. Was blind but now I see

The image shows the second line of musical notation for 'Amazing Grace'. It consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with lyrics underneath. The bass staff is empty.

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John Newton (1772)

Amazing grace, how sweet the sound
That saved a wretch like me!

I once was lost, but now am found,
Was blind, but now I see.

Tw'as grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear,
The hour I first believed!

Through many dangers, toils and snares,
I have already come;
Tis grace has brought me safe thus far,
And grace will lead me home.

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be,
As long as life endures.

Yes, when this flesh and heart shall
fail,

And mortal life shall cease;

I shall possess, within the veil,
A life of joy and peace.

The earth shall soon dissolve like
snow,

The sun forbear to shine;

But God, who called me here below,
Will be forever mine.

John Newton, Olney Hymns
(London: W. Oliver, 1779)