

Benedito Montes (c.1880-1940)

Ternos olhares

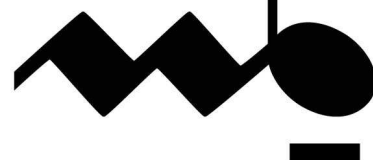
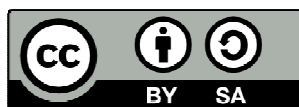
Valsa, Opus 12

Dedicatória: À gentil senhorita Maria Guimarães

Editoração: Cesar Bonan

piano
(*piano*)

3 p.



MUSICA BRASILIS

À gentil senhorita Maria Guimarães

Ternos olhares

Valsa
Op. 12

Benedito Montes

Piano

p *mf*

1.

This system contains the first six measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. A repeat sign with first and second endings is present. The first ending leads to measure 5, and the second ending leads to measure 6. The dynamic changes to mezzo-forte (*mf*) in measure 4.

8

p *cresc.*

This system contains measures 7 through 14. It continues the piano part with a piano (*p*) dynamic. A crescendo (*cresc.*) marking is placed over measures 11 and 12. The system ends with a repeat sign.

15

f *p*

2.

This system contains measures 15 through 21. It begins with a forte (*f*) dynamic in measure 15, followed by a piano (*p*) dynamic in measure 16. A repeat sign with a first ending is present. The first ending leads to measure 19, and the second ending leads to measure 21. The dynamic returns to piano (*p*) in measure 20.

22

mf

This system contains measures 22 through 29. It begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a long, sweeping melodic line in the treble clef that spans across measures 22 to 29.

28

f
Fine

p

1.

cresc.

36

p

cresc.

44

p

2.

p

mf

p

52

D.S. al Coda

58 \emptyset

1. *f*

66

73 2.

f

80

m.d.

8va - - - - - m.s.

D.S. al Fine