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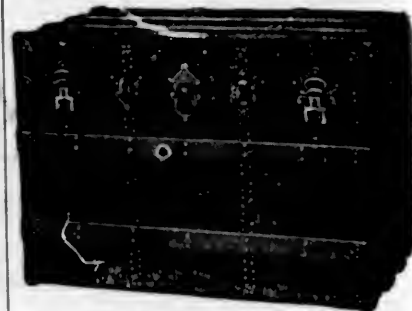
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The Billboard

America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON

116 Elm Street.

Cincinnati, Ohio

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

Harry Herbert Frazee, play producer, theatre builder and manager, though but thirty-one years of age, has to his credit a long list of major achievements, such as would redound credit to even the veteran magnates of the amusement business. Frazee is a robust, alert young Westerner, whose business brain works with the celerity and precision of a machine tool. He is a lightning trader, and to any proposition it is almost invariably yes or no at once.

He was born in Peoria, Ill., June 29, in the year 1880. He went through the local high school, and from his studies passed to the Grand Opera House, where he became assistant treasurer under Jack Flaherty, and then manager. After mastering the technique of the box office, he took up the advertising end, and soon won the reputation of being the best biller in the Middle West.

In 1896, he went on the road as an advance agent, and remained "in front" until 1903. All this time he diligently studied routes, towns, railways, local managers and theatres, together with the conditions affecting the show business in every part of the nation; so that when he became a manager himself in 1903-4, he was at twenty-three personally cognizant of everything that a fully experienced showman ought to know. His first ventures were Uncle Josh Perkins and The Gambler's Daughter. He prospered, and in the following seasons put out successively and successfully The Royal Chef, The Isle of Spice, A Knight for a Day, The Flower of the Ranch, The Time, Place and the Girl, The Girl Question and The Girl at the Helm.

In 1907, Mr. Frazee financed and built the beautiful Cort Theatre, at Randolph



HARRY HERBERT FRAZEE.

and Dearborn Streets, Chicago, which he still controls and which has housed many successes. He now has plans under way for the construction of still another playhouse in Chicago.

In 1907-8, Mr. Frazee organized the world famous tour of Champion James J. Jeffries and wrestling Frank Gotch. While the entertainment was athletic, Mr. Frazee organized and managed the tour on the highest amusement basis, and in twelve weeks and three days

played to the record-breaking receipts of \$248,000.

Mr. Frazee then went into partnership with George W. Lederer, and in the summer of 1910 they opened offices in New York, and the youthful Chicago manager at once became a recognized celebrity of Broadway and a conspicuous example of the possibilities still open to genius, coupled with the fighting soul.

In conjunction with Al. H. Woods, Frazee and Lederer produced Madame

Sherry in April, 1909, and developed it into the greatest musical success ever known in the new decade. Soon five companies were playing the hit, and now, two years later, the popular demand for the tuneful classic is so great that five companies are still on the road playing to enormous business. Up to date, Woods, Frazee and Lederer have shared nearly one million dollars in profits from Madame Sherry. Frazee and Lederer have also produced Jumping Jupiter, with Richard Carle and Edna Wallace Hopper; The Happiest Night of His Life, with Victor Moore; An Every Day Man, with Thomas W. Ross; A Lovely Liar, with Louise Dresser; He Fell in Love With His Wife, and The Ladies Lion, with Jefferson De Angelis. In conjunction with A. H. Woods, Mr. Frazee has also produced The Master of The House and Modest Suzanne.

Mr. Frazee has purchased sites in New York for the Times Square Theatre and the Longacre Theatre, and plans are now being drawn for two of the finest playhouses in the metropolis. Mr. Frazee is also largely interested in Manhattan realty as a speculation.

In his home life, the dynamic producer is concentratedly as devoted as he is absorbed when at his desk in the business realm. He was married in 1901, to Miss Elsie Clisbee, and is now father to a boy of nine years. They reside in New York City.

Mr. Frazee is a Mystic Shriner of Medinah Temple, Chicago. He is a popular Friar and a member of numerous social and fraternal organizations. Large as his achievements have been, the future promises greater accomplishments for this fearless, success-compelling type of young theatrical magnate.

A MUSEMENT EVENTS OF THE

THE BIRD OF PARADISE

A Strange and Fascinating Play in Which Lurette Taylor Finds a Role that Elevates Her to the Ranks of Stardom. Critics Wax Eloquent.

THE BIRD OF PARADISE.—A play in three acts, by Richard Walton Tully. Daly's Theatre.

THE CAST.

Lilla	Virginia Reynolds
Makia	Jane Meredith
Kanoo	B. Walwalole
Kapule	S. M. Kalawe
Naihe	A. Klawala
Kaakini	W. B. Aeke
Lanipule	W. K. Kolomoku
Mahumahu	Ida Waterman
Kala	Herbert Farjeon
Hopoe	Nona Kelly
Konta	Nance Caldwell
Lemuele	Van Rensselaer Townsend
Hewahewa	Albert Perry
Lnana	Lurette Taylor
Paul Wilson	Lewis S. Stone
Capt. Hatch	Theodore Roberts
Mr. Sysonby	W. J. Conatantine
Mrs. Sysonby	Estar Banks
Diana Larned	Pamela Gaythorne
"Ten-Thousand-Dollar" Dean	Guy Bates Post
Hohono	Robert Harrison
Tomoro	Clyde Crawford
Mrs. Crothers	Gladya Myers
Mr. Jameson	Craig Miner
Miss Kennedy	Margaret Negele

New York, Jan. 9 (Special to The Billboard).—One of the real successes of the season, viz.: The Bird of Paradise, began its career at Daly's Theatre last night and while there seems to be a supererogation of Oriental and other plays suggesting foreign climes in the metropolis at present, there is no doubt as to the reception the new play will receive at the hands of New York theatregoers. If the play secures no other posthumous than to elevate Lurette Taylor to the enviable position of star, it will have admirably served a purpose. Miss Taylor has come to her own and will long be remembered as the Hawaiian Bird. The production has been slighted in no respect. The scenic investiture is excellent, the cast above

Lackaye Players in French Drama

New York, Jan. 12 (Special to The Billboard).—The Wilton Lackaye Players at the Bijou Theatre last evening offered for the first time in this country the three-act drama, The Right to Happiness.

THE CAST.

Le Beal	Louis Thomas
Rensud	Walter H. Regan
Marcelle	Julia Hay
Blanchard	Francis X. Conlan
Comtesse de la Molliere	Sybella Pope
Count de la Molliere	A. S. Byron
Francis Deselos	Wilton Lackaye
Count Jaques d'Arvant	Wedgwood Nowell
Fritols	Hugh Wynne
Yvonne	Anne Bradley
Pauline Clermain	Muriel Starr
Henriette Deselos	Adelaide Kelm
A Clerk	Arthur J. Vallancourt
Simonell	Roland Paul
	Antonio M. Moreno

The play is the English version of Chacun Sa Vie, from the pens of Gustave Gulche and P. B. Ghensal, and translated from the French by Mrs. F. C. Fay. The story is the old one of a butterfly who marries a wealthy bourgeois for his money. She has an aristocratic lover, which fact is discovered by her husband, who offers to divorce her. But the aristocratic lover has scruples against marrying a divorced woman, whereupon the husband informs him that if he will not marry her he can not see the woman again, for he will remain her husband and protect her from further compromise. This brings the aristocrat to time, and there to a divorce, and a "change of partners," the bourgeois turning to his young office assistant after the divorce from his wife. Wilton Lackaye was seen to advantage as Deselos, the husband, while Adelaide Kelm did some very good work as the wife. The balance of the cast were perfectly satisfactory and gained the approval of the entire audience.

CURTISS AEROPLANES INVADE EUROPE.

New York, Jan. 8 (Special to The Billboard).—Jerome Fanchull, vice-president and general manager of the Curtiss Exhibition Co., sailed from New York on the Steamship Amerika for Hamburg, Germany, on January 6. He is accompanied by Aviator Hugh Robinson, Aviator Eugene Godet, and Mechanic W. J. Shackelford. They took with them two Curtiss hydro-aeroplanes, one of which is to be delivered to Louis Paulhan. This machine will be demonstrated by Hugh Robinson in the vicinity of Paris.

From France, Mr. Fanchull and party will go to Germany, then to Italy, and finally to Russia, where the Curtiss hydro-plane sold to the Russian Aerial League will be demonstrated.

A complete list of attractions at New York Theatres appears on page 32.

THE TALKER—MORAL

Tully Marshall, Who Gave a Remarkable Delineation of the Drug Fiend in The City, Appears in a More Sympathetic Role—Play Teaches a Lesson

THE TALKER, a play in three acts, by Marlon Fairfax, Harris.

Harry Lenox	Tully Marshall
Kate Lenox	Lillian Albertson
Ruth Lenox	Pauline Lord
Mr. Fellis	Wilson Day
Maud Fells	Bertha Donn
Leonidas Whinston	Malcolm Duncan
Jessie Smith	Isabelle Fenton
Elizabeth	Elaine Foster
John	Warren Munsell

New York, Jan. 9 (Special to The Billboard).—Tully Marshall, whose admirable work in Clyde Fitch's posthumously produced play, The City, appeared at the Harris Theatre last night in Marlon Fairfax's play, The Talker. The story deals with the question of female emancipation, and is a bit suburban. It teaches a moral, however, and a play which will not doubt meet with general approbation, it enforces some very profitable homely truths which are especially valuable at this time when there is so much talk of the wider latitude and higher destiny of the female sex. This latter statement sums up the opinion of the World's reviewer.

The New York Times sums up the play in the following paragraph: "Here is the highest note in Marlon Fairfax's very human play. The Talker, acted here for the first time at the Harris Theatre last night. It is a healthy little play, even though it is not without its obvious moments and signs of artificial preparation. And it contains an admirable moral and a strong heart-beat."

The Sun points out the fact that there is a moral contained in the story: "There is a moral in The Talker, which was produced last night at the Harris Theatre, even if the author had not undertaken to impart a serious lesson and it is that such a one that a person who talks too much is likely not only to get into trouble himself but to get others who listen in trouble. With this old theme in modern setting and dress, Marlon Fairfax, who will be remembered as the author of The Chaperon and The Bulldog, has undertaken to make her play. "Kate Lenox, the wife of a man on a moderate salary, has become possessed of a lot of half-baked ideas about the rights of women, the dull existence led by wives in such homes as hers, and of how uninteresting is her husband and how much she is misunderstood. Her ideas take root in the receptive mind of Ruth, the little sister of her husband. Ruth elopes with a married man and comes to grief, and Lenox, accusing his wife of having misled his sister, leaves her to work out her life in her own way."

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LAURETTE TAYLOR.



Dainty Miss Taylor, now assuming the principal role in the Bird of Paradise, which had its premiere at Daly's Theatre, New York, January 8. In a single night she became immensely popular and the subject of many favorable comments by the New York press.

Actors' Society Presents Play

New York, Jan. 9 (Special to The Billboard).—The Actors' Society yesterday, at the Hudson Theatre, gave the first of a series of performances of new plays to be given in order that managers may see the plays that have been offered them.

The play was a drama by Hartley Dav's, and its title was The World, the Flesh and the Tallor. The actors were Alfred Hilton, W. C. Chatterton, John Harrington, Henry Mortimer, J. H. Green, H. O. Crane, Abigail Marshall, Isabella Lee, Georgia Earle and Sadie Handy. There were no details of the new play given out.

THE RETURN FROM JERUSALEM.

New York, Jan. 12 (Special to The Billboard).—The Return from Jerusalem by Maurice Bonmay, was produced last night at the Hudson Theatre by Mme. Simone.

The Return from Jerusalem was first produced in Paris and as a play has little to commend. The acting of Mme. Simone and several of her company, however, was very good, constituting the only features.

Madge Titheradge's Acting Impressive

THE CAST.

The Rt. Hon. George Amason, M. P.	Ellie Norwood
Roderick Collingwood	Charles Quartermaine
Lord Ellerdine	Evelyn Beerholm
Sir John Burroughes	Herbert Budd
Sir Robert Esffe, K. C. M. P.	Sidney Valentine
Mr. Esffe, K. C.	Lewis Broughton
Stuart Menzies, K. C.	Denia Cleugh
Jacques	Walter Claxton
Herbert	John Wilmer
Foreman of the Jury	James Stuart
Foreman	Frank Bossert
Lady Atwell	Olive Temple
Pauline	Loretta Wells
Beggy	Madge Titheradge

New York, Jan. 10 (Special to The Billboard).—A butterfly on the wheel, a four-act play by Edward G. Remmerde and Francis Nelson, was presented for the first time in New York last night at the Thirty-ninth Street Theatre.

Louis Waller, who appeared in the leading role in the original London production, was the

(Continued on page 42).

Eddie Foy Delights Broadway

THE CAST.

George	Frank M. Rainger
Jerry Cooper	Frank Wonderlee
Herbert Vanderlip	Charles L. Kelley
Bismarck Herring	Harry Heimsen
Harry Blackstone	Lester Crawford
Mrs. Madison Parke	Maud Lambert
Myrtle Mirabeau	Lillian Lorraine
Hudson Rivers	Melville Stewart
Madison Parke	Eddie Foy
Sarah Parke	Edna Hunter
Charlie Gray	Osborne Searle
Lizzie	Josie Sadler
Timothy Cook	William Sallery
Warden Voken	David Andraja
Charles Rigroll	Joseph C. Smith
Number 89	Leahitt James
Street Singers	
	Jeanette, Billy and Grace Methven

New York, Jan. 9 (Special to The Billboard).—Eddie Foy came back to Broadway last night in a musical farce in three acts called Over the River, that was presented at the Globe Theatre. Thirty days would do just as well for a name for the piece, as to do with a thirty day trick on the island which hereafter will probably be known as over the river.

Eddie Foy in the character of Madison Parke, a well-to-do New Yorker, puts in an evening at the Cafe Cabaret with his friend, Hudson Rivers. As the restaurant keeper has no license to give theatrical performances the place is raided, and Parke is one of the unlucky ones who are caught. He has the further misfortune to pass the magistrate, with the resulting sentence. The rest of the play revolves around the efforts of Parke and Hudson to conceal the real state of affairs from Mrs. Parke.

The play is typically Foyesque, George V. Hobart and H. A. Du Souchet wrote it and John L. Golden composed the music. He has written several sparkling songs, and the choruses are good. Maud Lambert as Mrs. Parke, captured the house. Her song, Mr. Irish Senator, and Lillian Lorraine's song, Ring-ing-a-ling on the Telephone, brought forth encore after encore. The Tribune comments on the play's uniqueness: "Over the River has the advantage over the majority of musical comedies of this year in that it requires no smallest moment of thought or effort of concentration throughout. It is care free, and happy spirited. More than that, it is unusually brave in that spot which is the tenderest in most musical comedies—the girls. There are several song numbers in which the chorus, actually not minding how it looks, comes out in working dress, with scalp-tight wigs, does tumbling, rag-bagging, and, in fact, acts regardless of all appearances. This is wholly novel and decidedly refreshing."

"The comedy in Over the River is of a dancy type. The music is all quite familiar—some of it seemed to be drifting down bodily from the big garden a little further up Broadway."

"Besides Mr. Foy's quiet comedy, which is better than he used to be, there were Maud Lambert's buoyant singing, Lillian Lorraine's curious acting (or is it that she does no acting

(Continued on page 42).

WEEK IN NEW YORK CITY

ABUNDANCE OF VARIETY

Furnished in Bill Offered at Hammerstein's Victoria Theatre Last Week—Laura Guerite, a Recruit from the Legitimate Stage, Scores in a Singing Act

An abundance of variety was offered last week at Hammerstein's Victoria Theatre. A musical comedy star, a dramatic star, a star from farce; in fact, all the stars were there, together making an exceptionally good bill. Even the comedy acts deviated to the dramatic, and vice versa.

Rogers and Kilne, acrobats, were down as an opener, but failed to appear, leaving the honor of first place to Karl Kresa. Kresa is billed as a Lightning Transparent Artist, and is certainly all of that. He does two large pictures, both of which went well and drew big applause.

Cole and Johnson's Sanibio Girls followed, featuring Edgar Connor and Blau He Dear. The five girls know how to sing and dance and work well together, but their selection of songs could be improved upon.

Few and far between are the entertainers who can capture and hold their audience as Ed Morton did on Monday night. Ed has a pleasing manner about him which brings him rounds of applause. The five songs he used were well rendered, especially The Trolley Car Swing, which caught at once.

Laura Guerite, formerly with The Girl in the Taxi, followed in twenty minutes of rhyme and reason. Laura dresses her act well, making four changes, from street clothes to tights. Her songs took well and together with Geo. F. Moore, her able assistant, will no doubt prove her act to be a big success.

M. Kay and Cantwell aroused enthusiasm in their song and dance act, Two Jolly Fellows. This couple are always well received, and seem to have an ample supply of new steps and jokes.

Edmund Browne, late star of A Man of Honor, presented a newspaper act, entitled Copy, with a company of eight. Although the act is intensely dramatic, yet it does not give ample opportunity for Mr. Browne to show his finished work. Others in the act who appeared to advantage were David Ross, as the copy boy, and W. T. Clarke, as assistant editor. The turn has already proved itself to be a success, and no doubt we shall see a great deal of it for some time to come.

Joe Jackson opened the second part of the bill with a unique bicycle act. Jackson certainly is a finished pantomimic artist and keeps his audience convulsed from start to finish.

Lyd'a Barry came down from the Winter Garden and offered a singing specialty. Miss Barry appeared to advantage with four songs. Each one pleased, especially Barry, which struck home at once.

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AN ARTISTIC BILL

"Artistry and Variety" Suitable Appellations Applied to Ensemble of Acts Constituting Program at Colonial Theatre Last Week—Lasky's California Applauded Enthusiastically

If anyone should ask you what kind of a bill the Colonial had last week be sure and tell them and in the loudest terms that they had a real bill in which variety and artistry were represented in the fullest measure. It was, indeed, pleasant to be able to settle down to an ensemble of acts so many of which were new to the metropolis. Those that were not new had not been seen earlier in the season at this house, for which reason an added delight was given the whole performance.

Eva Shirley and Sam Kessler lived up to their reputation of the singing and dancing duo. Without any disparagement to him it must be said that she was the better of the team, not only from the opinion of all critics, but also from the opinion of the audience if plaudits count for anything. Her voice is full and loud and under her complete mastery; her feet can convert to her whims with grace equal to that of her partner. Her songs were all well selected and well arranged. My Hero Mine being the only one that might possibly have been replaced by something less often heard.

Will Rogers with his Western smile and untiring chewing habit circled and tossed the lariat to his heart's content. This act is not a new one to the metropolis nor have any material changes been made. His customary half timid talk comprises several up-to-date topics.

Collins and Hart occupied Spot No. 3 and brought back to their metropolitan admirers their burlesque strong act. No particular changes have taken place in this number, which will be recalled by the readers as having served these two comedians for several years. The act is clean and started the storm of laughter and good feeling that continued throughout the rest of the bill.

Yorke and Adams, the Hebrew comedians, next jumped on the stage to say how do you do? Their line of chatter is new and not quite as good as that to which they have in former years given expression. They lay their stress on an explanation of why the upper berth of a sleeper is lower than the lower berth. It goes well and is not kept up to the point of redundancy. These two citizens of the "United States" understand the art of carrying a joke to the psychological point without stepping beyond. Their parodies are just right with the exception of Oceana Roll, which, undoubtedly should be excluded. To put it mildly, it is quite unrefined. It is too bad they should put

(Continued on page 42).

AGNES SCOTT AND HARRY KEEN.



Clever artists, now touring the Orpheum Circuit.

Garden Secured for Sportsmen's Show

New York, Jan. 9 (Special to The Billboard).—The 15th Annual Sportsmen's Show and 2d Annual Indoor International Trap Shooting Tournament will be held in Madison Square Garden. The dates, as already announced, will be Friday, March 1, to Saturday, March 9, inclusive. This may be the last Sportsmen's Show or trade exhibition to be held in the Garden. It will be preceded by the Motor Boat Show, Feb. 17-24, and followed by the Ringling Brothers' Circus.

NEW FROHMAN PRODUCTIONS.

New York, Jan. 12 (Special to The Billboard).—The next act of Frohman productions will include Prospering Mr. Pomme, the newest of Sir Arthur Pinero comedies; The Doll Girl, a new Viennese operetta; The Perplexed Husband, Alfred Sirtro's newest comedy on woman suffrage; and a new play of New York life by Porter Emerson Browne.

DOES NOT SEND FLOWERS.

New York, Jan. 9 (Special to The Billboard).—Oscar Hammerstein went yesterday to the office of Alfred Messer, a lawyer, to be asked why Luisa Totazzini did not fulfill a Hammerstein contract in Montreal in February, 1910. Mr. Hammerstein explained that he knew but little about the matter, for it was Arthur Hammerstein's business.

Mr. Hammerstein is now being sued by a florist because of flowers ordered presented to Miss Trentel, when he opened in Natchez, Marletta. When asked about this matter, Mr. Hammerstein replied: "What? Not I, with flowers. I never send flowers. They die, and I do not like things that die. I send diamonds and pearls. But I would like to know who played that joke on me: I would fix him."

To celebrate the second anniversary of the opening of the Globe Theatre Eddie Foy on January 10 entertained the members of the company appearing in Over the River on the stage of the Globe after the regular performance. The stage was set to represent the Cabaret restaurant shown in the first act, and the supper was served in reality just as the players received it in the cabaret scene. The Globe Theatre was opened January 10, 1910.

The Pink Lady Co., which played at the New Amsterdams Theatre for ten months and is now appearing at the Colonial Theatre in Boston, will sail for London on March 23 to open at the Globe Theatre on Easter Monday, April 8. The principals for the London production will practically be the same as those who appeared here. The chorus will be engaged in London, the American chorus girl not being inclined to go to Europe during the height of the theatrical season here.

C. R. Williams, formerly press agent of the Drama Players, has been engaged as press representative for Thomas A. Wise in Can't Whittaker's Place.

UP AND DOWN BROADWAY

It is a perfect leap year play that Miss Billie Burke has this season, for Colette in The Runaway does all the proposing usually assigned to man and much of the disposing generally undertaken by the Delfy. It is a stage role with a greater range of ideas and emotions than any ever given Miss Burke.

For over two months at the Lyceum Theatre, New York, before audiences splendid in size, in appreciation and in quality, Madame Alla Nazimova has been giving the best performance of her career in the brilliantly written domestic comedy, The Marionettes. At the end of her New York season, Madame Nazimova and the identical Lyceum Theatre Co. will begin a long Western tour in The Marionettes that will probably in the end extend to the Pacific Coast.

Charles Frohman has closed contracts for the purchase of three plays, established European successes, each of which will have its premiere in New York at varying dates between now and September. The authors represented include Henry Kistemaker, a Belgian playwright who has just scored a great success in Paris, Sir Arthur Pinero and Robert Hiebans.

Lawrence Grant, formerly leading man with Olga Nethersole, and Helena Byrne, formerly leading woman with Henry Woodruff in Brown of Harvard, have been engaged by A. G. DeLamater to support William Hawtrej in Dear Old Billy.

The Stampede, Cecil B. DeMille's play, in which Lillian Buckingham has been successfully starring the past two seasons, will begin a tour of the principal cities of Canada at Toronto, week of February 19.

The latest Viennese two-act musical piece that Mr. Frohman has imported from abroad is called One of Our Girls. This piece will have its premiere at a Broadway theatre.

The Sop, a rather pretentious philosophical play, written by J. Arthur Nelson of Cleveland, O., has been accepted by the Aurora Association Producing Co. and will be given a metropolitan production early in the spring. The theme of the play is along new and radical lines and is said by those who have seen it to have all the elements which would tend to bring success to a play of this kind.

The Weber and Fields jubilee company was further enforced late yesterday afternoon by the enroadment of John T. Kelly, the Irish comedian, who has been identified with that firm during the entire existence of Weber and Fields at the old music hall. Gus Solke was engaged as stage-director and George A. Nichols as musical director.

Edward Knoblauch, author of Kismet, sailed January 19 on the Instania for London, where he will rehearse Mistletoes, a play that he has written in collaboration with Arnold Bennett, the novelist. J. E. Vedrenne will produce Mistletoes in London in February.

(Continued on page 43).

Bill at Fifth Avenue Theatre

A number of exceptionally clever acts comprised the bill at the Fifth Avenue last week. A big act was the headliner, surrounded by enough well balanced turns to make the bill a huge success.

Jacob's Dogs opened to a house about half full. Although their going was hard, yet the dogs earned many good laughs.

Al and Fannie Stedman followed in Pianocapera. They offered five songs some of which might be improved upon. Al is a capable pianist when it comes to rendering popular music, but a little more enthusiasm in his work would be appreciated.

Edgar Atchinson-Ely and Company of eight appeared to advantage in Billy's Tombstone, through special permission with the Shuberts. Complications and mixups proved amusing.

Sophie Brandt has joined the two-day again, after being featured in The Waltz Dream. Her act consists of a repertoire of novel and light songs, all of which were well received, certainly making her debut a sure fire hit.

Among others deserving special mention are Ruth Allen and Ivia Benton.

Eddie Leonard and Mahle Russell offered their same act, which went well. Mr. Leonard uses all his own compositions and always seems to have his audience well in hand.

Joe Welch followed with a discussion of his family affairs, which proved amusing. Although some of his jokes are becoming time-worn, yet he always is roundly applauded.

The Bell Family worked hard and earned rounds of applause in a musical act. There are eight in the family, and together render an amplitude of rich harmony.

Harry Fox and the Millership Sisters went well and drew plenty of laughs. Fox continues his droll humor to advantage.

La Toy Brothers concluded the bill in a comedy tumbling act. The turn, full of good stunts, proved to be a good finisher and took well.

BELASCO HONORED.

New York, Jan. 9 (Special to The Billboard).—A committee representing the Board of Directors of the Metropolitan Opera House, consisting of Otto H. Kahn, Robert Goetzl, John Brown and Henry Rogers Winthrop, called upon David Belasco yesterday to present a memorial of their appreciation of Mr. Belasco's services to the Metropolitan Opera Company in the staging of The Girl of the Golden West.

Mr. Kahn made the speech, and presented to Mr. Belasco a large album, bound in green leather, tooled in gold, and inscribed with Mr. Belasco's initials.

The album was suitably inscribed, and contained autographed photographs of the composer of the opera, general manager of the Metropolitan Opera House, the conductor and principals in the cast, as well as pictures of scenes from the opera, each of them autographed by the singers interpreting the respective roles.

AMUSEMENT EVENTS OF THE

JOHN HAVLIN SUCCESSFUL

THE GREYHOUND

In Securing Renewal of Lease for Grand Opera House in Cincinnati—Profiting by Tip of The Billboard, Veteran Manager Successfully Resists Attempts to Oust Him

Manager John Havlin of the Grand Opera House, Cincinnati, will not lose control of his theatre, as was considered probable at the expiration of his lease.

Manager Havlin and Charles P. Taft of the Bilton Estate, the owners of the theatre, on January 13, signed the papers which give Havlin a five-year renewal of his lease upon the house, with an increase in rental.

But Manager Havlin had a narrow escape from losing control. In the issue of September 2, The Billboard stated that Mr. Taft would probably refuse to renew Havlin's lease at the expiration of the one which expired this year, and also stated that Charles W. Murphy, president of the Chicago Baseball Club, a close personal and business associate of Mr. Taft, would be an entrant into the Cincinnati theatrical field.

This was enough of a tip to the veteran manager and he immediately set to work to find out just how things stood. He discovered that the prognostication of The Billboard was correct, and that Murphy and Harry Askin, a Chicago theatrical man, were bidders for the house.

It is reported that when Mr. Havlin made an application for a renewal of the lease he found that charges had been made against him on account of the manner in which he was running the theatre. Mr. Havlin had no difficulty in convincing Mr. Taft that the charges were utterly unfounded, and when he explained to Mr. Taft that he controlled the Klaw & Erlanger

looking franchise for Cincinnati, and that if the theatre was turned over to others it would probably be dark a large part of the season, Mr. Taft agreed with him and the result was the renewal of the lease.

It is also reported that Mr. Havlin had contemplated retiring, but when he found that an effort was being made to oust him, his fighting blood was aroused, with the result that his efforts were crowned with success, and for five years more, John Havlin will control the destinies of the Grand Opera House.

Indianapolis, Ind., Jan. 9 (Special to The Billboard).—The Greyhound, a new play by Paul Armstrong and Wilson Alsner, produced by Wagenhals & Kemper, was given its premier performance last night at English's Theatre.

A brilliant first-night audience was on hand, and the play, after the first act, which appeared a trifle weak, was received with considerable enthusiasm.

The Greyhound is a "crook" play, but not built along the same lines as The Deep Purple,

by the same authors, or Alias Jimmy Valentine, by Mr. Armstrong.

An the title indicates, the "greyhound" plies his trade aboard a trans-Atlantic steamer. Louis Fellman, alias the Greyhound, is married to an innocent woman, who seeks to reform him. He is urged by his associates to abandon her. The woman is deceived by her husband into agreeing to a suicide pact. She drinks poison, but he throws his away and escapes. McSherry, a detective, has been assigned to watch over the woman by a man who has been a friend of her father's and who is now the head of an organization known as the Eye. The poison had passed through McSherry's hands before reaching the woman, and had been diluted to an extent that rendered it practically harmless. The woman recovers, but it is given out she is dead. McSherry, to convince Mrs. Fellman of the reason of her husband's taking her aboard the ship on which he is, and her faith in him is soon shut out. During this time the Greyhound has several glimpses of his wife, but thinking her dead, imagines it is her ghost. This finally gets on his nerves to such an extent that he jumps into the sea, which leaves the path clear to the marriage of Mrs. Fellman and McSherry.

Messrs. Wagenhals & Kemper have provided a large and excellent cast for The Greyhound. The individual bits of the evening were scored by Eli a Proctor Oils and Robert McWade. Miss Oils played the part of the female member of the gang of crooks, while McWade has the part of the detective, McSherry. Henry Kolker, in the role of "the Greyhound," played splendidly, as did Jay Wilson, as the hard shark. Miss Lou's Wood as the wife of "the Greyhound," played the part in a convincing manner. The balance of the cast was very satisfactory.

The stage settings, all of them but one aboard an ocean liner, are novel and effective.

ACTOR STRAINS ANKLE.

Lexington, Ky., Jan. 10 (Special to The Billboard).—Charles Cushman of New York, a member of The Pink Lady Co. which is playing here, is in a local hospital as the result of spraining his ankle while leaving a street car.

Hammerstein's Former Wife Dies

New York, Jan. 11 (Special to The Billboard).—Mrs. Melvina Hammerstein, the divorced wife of Oscar Hammerstein, died from heart disease on Tuesday evening at her apartment in the Cornwell, No. 255 West 90th Street. With her when she died were her two daughters, Stella Hammerstein, an actress, and Mrs. Rosa Tostevin.

Mrs. Hammerstein was the 'impresario's second wife, having been married to him in Montgomery, Ala., her native town, thirty-three years ago. She was a Miss Jacob prior to her marriage. The funeral of Mrs. Hammerstein will be held at her apartment this evening. The burial will probably take place in her native village.

KILLED BY GAS.

New York, Jan. 9 (Special to The Billboard).—John Sullivan, a theatrical man, died in the apartments of Mr. George Houghtaling, 500 West Forty-second street, from gas poisoning yesterday.

The dead man's face showed traces of blows, and Houghtaling was held pending an autopsy. He was released when the autopsy revealed that gas poisoning was the only cause of Sullivan's death.

NEW THEATRE FOR FARGO, N. D.

The Savoy Theatre, under the management of Al. Holmea opened January 8. The house is booked by George Webster and uses pictures, with an illustrated song by Chas. Collins.

MABEL CRAWLEY DEAD.

Boston, Mass., Jan. 11 (Special to The Billboard).—Miss Mabel Crawley, for several years a member of William Faversham's company, died at the Commonwealth Hotel yesterday of heart failure. Miss Crawley had been ill for about two weeks.

Miss Crawley was unmarried, about 26 years of age, and well known in the theatrical profession.

LEAVES COMPANY STRANDED.

Albion, Mich., Jan. 11 (Special to The Billboard).—It is alleged that E. R. Salter, a former well-known theatrical manager, left a company of well known artists stranded here last week, after having the day out over two months. Mrs. Salter, whose stage name is Ida Lawrence, was starred in the production.

OPERA HOUSE BURNS.

Montrose, Colo., Jan. 8 (Special to The Billboard).—The Montrose Opera House, a photographic studio and a barber shop were completely destroyed by fire which broke out at 2 o'clock this morning. The loss is estimated at \$5,000. The origin of the fire is unknown.

MAROLITA STETSON.



A principal in Gus Hill's cartoon play, Mutt and Jeff.

Crane Revives Old Success

New York, Jan. 13 (Special to The Billboard).—Yesterday afternoon at the Garrick Theatre, William H. Crane revived his former great success, Martha Morton's three-act comedy, A Fool of Fortune.

A crowded house greeted the play, which was as elaborately presented as though scheduled for a long run.

The excellent work of Mr. Crane, William W. Jefferson, Florence Rockwell and Percy Brook was the feature of the afternoon. The balance of the cast also did well, and play and players were enthusiastically received.

RECEIVER AWAITS RETURN OF BIDS.

W. Austin Goodman, receiver for Carl Hagenbeck Trained Wild Animal Show, announced that he had received a number of bids for the title, Carl Hagenbeck, but several of them had not been made out in proper form and were returned to the bidders.

At the time of going to press the bids had not been returned to Mr. Goodman but he stated that as soon as he received them they would be turned over to the court.

If a decision is announced in time for the next issue a full account will be given.

FIRE IN THEATRE.

Frankfort, Ind., Jan. 10 (Special to The Billboard).—Fire was discovered in the third floor of the Bilton Theatre January 9, and for a time it looked as though the entire building would be destroyed. An overheated stove in a dance hall set fire to the surrounding woodwork, and before the fire was extinguished damage to the amount of \$1,000 was done to the building. No smoke or water got into the auditorium, and the performance of Miss Nobody from Starland was not delayed or postponed. The present theatre was built only recently and replaced the old one that was totally destroyed by fire a few years ago.

MANAGER FABISH CHRISTMAS HOST.

Memphis, Tenn., January 8 (Special to The Billboard).—Max Fabish, resident manager of the Orpheum Theatre, was the host on Christmas night of the players at his house, who had had to work through two long bills that day. Herr Fabish, after a dinner which followed the night performance, was enthroned as master of ceremonies. Metairie and Heath contributed some of their best jokes, new and old. The Mabelle Fonda Troupe acted as guard of honor, giving a grand march with their Indian clubs. Operatic selections were contributed by Misses Dietrich and Elida Morris. Miss Flo Wentworth gave several burlesque imitations of several plays in which she had appeared. Hal Keller aided in the fun. The music for the entertainment was supplied by the Boudini Brothers, the accordion wizards.

Schumann-Heink Wants Divorce

St. Louis, Mo., Jan. 14 (Special to The Billboard).—Mrs. William Rapp, known to the music world as Mme. Schumann-Heink, today said she would soon file suit for divorce from her husband, who is twelve years her junior. She said she and her husband separated some time ago, but denied there had been any "ugly quarrels." She was uncertain where the suit would be filed.

OLD ACTOR DEAD.

New York, Jan. 11 (Special to The Billboard).—Seelig A. Vincent, one of the oldest of American actors, died late today at his home here. He was stricken with heart disease several months ago and failed rapidly during the last few weeks.

FAVORS THEATRE HISSING.

New York, Jan. 10 (Special to The Billboard).—Hissing, according to Prof. George D. Baker of Harvard is the best way to elevate the stage. He thinks the holders of orchestra seats should hiss every time the play doesn't appeal to him.

Mildred Holland Wins Suit

New York, Jan. 10 (Special to The Billboard).—Justice Lehman of the Supreme Court yesterday dismissed the action of Grace Hawthorne De Santreis against Mildred Holland for alleged illegal production and failure to acknowledge her coauthorship of A Royal Divorce with costs for failure on the part of the plaintiff to serve the complaint of Miss Holland or her lawyers.

Miss Holland says she has been advised that she can not be caused further annoyance until the costs are paid.

AMUSEMENTS FORBIDDEN.

Lenox, Mass., Jan. 10 (Special to The Billboard).—Dancing, roller skating and all social amusements have been forbidden in the village of Lenoxville in an effort to check the epidemic of diphtheria, which has been raging here for the past two weeks. Special officers have been assigned to shoot all stray dogs and cats. Church sewing bees and Sunday-School sessions are under the ban.

After a three-year tour, Harry Houdini, the handcuff king, will make his reappearance at Hammerstein's Victoria Theatre Monday, January 22.

WEEK THROUGHOUT AMERICA

OLD CARNIVAL REVIVED

Report is Given Credence that Ferari Bros.' Show United May be Rehabilitated and Sent Out Next Season—Consummation of Plans Will Insure Revival of Old Carnival Splendor

Capt. Joe G. Ferari, the well known animal trainer and showman, and brother of Colonel Francis Ferari, is in New York, having just returned from Porto Rico, where he attended the Insular Fair with his big animal show. He has placed all his stock in winter quarters at Mariner's Harbor Station Island, and has two acts in vauclville. These are, Madame Andrea's Lions and Ricardo's Leopards, both of which are described as first-class animal acts. Mr. Ferari will sail for Europe in a few days, where he will arrange for a number of novelties which will be brought here for the

coming season. It is stated that arrangements are being made for the organization of a mammoth carnival company, in which both of the brothers Ferari will be jointly interested. If the deal is consummated, an effort will be made to present to the carnival world an aggregation of midway attractions such as has never before been seen in this country. The Ferari Brothers were among the foremost pioneers of the carnival business here and were the owners of one of the finest carnival outfits which ever toured this country.

MARY MANNERING SUED

Shuberts Institute Proceedings Against Actress in Supreme Court for Alleged Breach of Contract—Defendant Asks that Suit be Transferred to United States Court for Trial

New York, Jan. 10 (Special to The Billboard).—Mary Mannering, the actress, has been made defendant in a suit in the Supreme Court brought by the Shuberts to recover \$60,000 for alleged breach of contract.

The plaintiffs set forth that in October, 1908, they entered into a contract with Miss Mannering for her services for three years, and that in September, 1911, she wrongfully, whimsically

and capriciously refused to carry out her part of the contract.

Miss Mannering, whose domicile is in Michigan, has asked that the case be transferred to the United States Court for trial.

Miss Mannering's salary was to be \$2,000 a week, and the Shuberts set forth that they went to great expense in preparing for her production in this country and Canada.

OPERA HOUSE SOLD.

Marion, O., Jan. 10 (Special to The Billboard).—The property of the Grand Opera House Company was sold at sheriff's sale here December 30. The property was purchased by Charles Hofstetter on a bid of \$15,000, the terms of the sale being cash. Mr. Hofstetter bid the property in for the local lodge of Elks. Immediately following the sale two of the trustees of the lodge stated that the opera house will be rebuilt and that Marion will again have a fine place of entertainment. It is understood that a New York theatrical man will rebuild the theatre, and that the Elks will have lodge quarters in the building.

EPIDEMIO CLOSES THEATRE.

Waco, Tex., Jan. 10.—The Imperial Theatre, which opened Xmas Day, had its season interrupted week of January 8, when an epidemic of spinal meningitis led the authorities to demand the closing of the theatre temporarily. The house is booked by Charles E. Hodkina.

I. A. T. S. E. OFFICIALS.

Following is a list of officials of Local No. 38, I. A. T. S. E., for a term of six months: Frank J. Panko, president; Jas. E. Sullivan, vice president; Harry Griffin, treasurer; John L. Doyle, Sr. and rec. secretary; Harry J. Poggenburg, business agent; Stephen Fleming, sergeant-at-arms; Willard Lloyd, Wm. Phillips and Frank Wilder, trustees.

New Kind of Food Show

Philadelphia, Pa., Jan. 12 (Special to The Billboard).—A new idea in Pure Food Exhibitions is being sprung in Philadelphia. It contains three main features, which are different from those of past projects of this kind. It will be, in the first place, a movable show. The booths have been so constructed that they can be taken apart and packed on wagons in three hours, and can be unpacked and re-assembled together with the exhibits in four hours. A long series of costly experiments were necessary to achieve this result without detracting from the decorative possibilities of the booths, but the desired result has been attained.

The second unique feature is in the fact that the shows will exhibit in the thickly populated residential sections of the city instead of in the business districts, and by doing this, get the active co-operation of business men's associations, storekeepers and manufacturers and dealers to assure the biggest possible crowds.

The third feature is the absolute assurance of the purity of the foods to be an exhibition. A clause in all contracts for floor space stipulates that the contract shall not become binding until it has been approved by the Special Agent of the State Dairy and Food Commission, who, in this case is Harry P. Cassidy, a man who has become a national figure in this food purity campaign. Cassidy will be on hand at the shows and will make several addresses, which will be one of the strongest drawing cards of the project.

The shows open in American Hall, West Philadelphia, on Tuesday, February 6, play there five days, closing Saturday night, are hauled to Columbia Hall, Kensington, to open Tuesday, February 13, for the five days of the week, and will then be taken down and hauled across the river to open in the Third Regiment Armory, Camden, N. J., on Monday, February 19, playing the six days of that week in the heart of one of the busiest and best money towns in the State.

The offices of the company in charge are in the German American Building, northeast corner of Broad and Arch Streets, Philadelphia. George W. Shultz, the general manager, and Joshua Bailey, the superintendent, are old circus men, both having been with the Welch Brothers' Shows during the past summer, so that the business of moving the shows can be depended upon to be well handled by men who understand that end of the game.

It is understood that if these shows prove profitable, a still newer idea will result and the exhibitions will be taken on the road next winter in a special train and play all of the large cities in the eastern section of the country. The biggest manufacturers in the food business are signing up, and it is already fairly certain that this idea will be carried out.

THEATRE NEARING COMPLETION.

Colorado Springs, Col., Jan. 11 (Special to The Billboard).—The scenery for the handsome new Burns Theatre, is expected to arrive this week. The seats, which have been made to order, will follow soon afterward and it is probable that the playhouse will be open some time in March or April. It has been erected by James F. Burns, mining millionaire, at a cost of approximately \$350,000.

WILL BUILD NEW THEATRE.

Columbia, S. C., Jan. 11 (Special to The Billboard).—Brown's Theatre will be the name of a new and strictly modern fireproof playhouse which will be built in Columbia within a year by F. L. Brown, manager of the Columbia Theatre. The building will be three stories high and represent an investment of \$65,000.

The theatre will have a seating capacity of 1,400.

F. L. Brown, the man behind the new theatre, has been manager of the Columbia Theatre for the past eleven years. During this time he has given Columbia theatregoers practically all the best attractions which came South.

BARRY STILL OUT.

New York, Jan. 11 (Special to The Billboard).—The Players have been granted a stay in the writ of mandamus obtained by Richard Barry, the writer, to reinstate him to membership. The stay was granted yesterday by the Appellate Division of the Supreme Court, and relieves the Players from obeying the court order until a final decision is given in the case by the Court of Appeals.

Barry was expelled from membership in the club on account of an article he wrote, which the board of governors of the Players considered a reflection upon the theatrical profession.

Making Good Well Named

Baltimore, Md., Jan. 9 (Special to The Billboard).—Making Good, Owen Davis' latest play, lived up to its title at its first production on any stage at the Auditorium last evening. The play is a melodrama in four acts, with the scenes of three acts laid in the forests of Northern Maine, and the other in New York.

The play is excellently entitled Making Good, for it tells the story of a spoiled son of wealth, in spite of the family early training, making a man of himself and a leader among men through sheer inherent force and natural aggressiveness.

William A. Brady is the producer, and has provided an exceptionally able cast, among them William Conrney, who did some fine character work as Tom Lawrence, the hero. The part of Uncle Ben Dean, played by Frank Hatch, was extremely well acted, as was the part of Deirdra Dean, his daughter, played by Miss Maude Gilbert.

John Willard, Griffith Evans, Ethelbert Hales and Miss Alma Bolwin also acted their parts in a capable manner.

Others in the company include Miss Ann Warrington, Charles McDonald and Corbett Morris.

RAYMAN RESIGNS.

Peoria, Ill., Jan. 11 (Special to The Billboard).—Manager Frank Rayman of the O'Leary Theatre, has resigned as manager, leaving with the kindest of felings. His desire to get back in the game of managing for himself is the motive that prompted the move. He has been on the job at Peoria for a year, and has seen this beautiful theatre grow from a mass of brick and mortar to its present beautiful structure, and it is with a feeling akin to love that he leaves it.

WEDDED IN JAIL.

Mt. Vernon, Ind., Jan. 10 (Special to The Billboard).—Two hours after they had been convicted and sentenced to jail Miss Edna Katherine Pfaff, an actress, 21 years old, of Baltimore, Md., was married in the jail by Justice Cartwright to Raymond F. Fletcher, 25, also of Baltimore. They were arrested in Cincinnati two weeks ago, where they attempted to put on a comic opera. Fletcher was fined \$100 and given 60 days in jail. On the girl was imposed a sentence of \$1 fine and thirty days in jail.

NEW LEXINGTON THEATRE.

Lexington, Ky., Jan. 10 (Special to The Billboard).—A stock company with James B. Haggin holding the controlling interest, is being formed here for the purpose of erecting a theatre to cost \$100,000. Land owned by Haggin has been selected as a site for the new house. It is expected the construction work will be started within a few weeks, and that the theatre will be ready for occupancy by fall.

The depth of the building will be 132 feet and the width 110 feet. The house will be built opposite the Phoenix Hotel.

RUBY HOFFMAN.



A member of the Seven Days Company. Miss Hoffman plays the role of Annie Brown.

Theatre Wrecked by Explosion

Dallas, Tex., Jan. 10 (Special to The Billboard).—A terrific natural gas explosion completely wrecked the Jungleland theatre and moving picture show here this morning. Seven persons were injured, among them C. F. Walker, manager of the house, and Herbert Hurton, machine operator. It is not thought that the injuries of any will prove fatal. The theatre was operated by E. W. Copely, who stated that it cost him \$17,500 to install his show, and he had five animals and other exhibits which can not be replaced.

DEBLYS TO TOUR EUROPE.

New York, Jan. 15 (Special to The Billboard).—Gaby Deblys and Harry Plier of the Winter Garden, sail January 17 for Paris. They will make a year's tour of Europe in their act.

Mlle. Deblys' act was a feature of the Winter Garden bill for many weeks, and Americans who believed that it had been booked merely because of the French actress' notoriety, achieved through the coupling of her name with that of the deposed King Manuel of Portugal were surprised to find it a real feature, an Mlle. Deblys herself a real artist.

Seaver Engages Ernest Cooke

Ernest Cooke, well-known circus manager, has been engaged by Col. Vernon C. Seaver, general manager of the Young Buffalo Wild West, for the coming season. While the general management of the show will, of course, remain in the hands of Col. Seaver, it is that gentleman's intention to devote a portion of his time to his other large amusement interests and Mr. Cooke will be the active manager of the big show when it begins touring. In fact Mr. Cooke, who so ably represented the Bailey interests for so many years, is now in Peoria, Ill., the winter quarters of the show, and has actively begun his duties.

Col. Seaver, who is still confined to his room in St. Luke's Hospital, Chicago, will not have to undergo another operation, as the trouble from which he is suffering has been gotten nicely under control by the doctors. His present trouble has been diagnosed as ulcer of the stomach, which, fortunately, was discovered in time to prevent serious complications. It will be several weeks, however, before he can enter into business affairs with his usual vim and enthusiasm.

All departments, both ahead and back with the show are in competent hands and things are moving along smoothly.

AMUSEMENT EVENTS OF

NEW SLANG COMEDY

Has Metropolitan Premiere at Court Theatre—Shorty McCabe Affords Victor Moore One of the Best Roles of His Career—Pleases First Night Audience

Chicago, Ill., Jan. 9 (Special to The Billboard).—Shorty McCabe, a comedy by Owen Davis, inspired by the short stories of Sewall Ford, was presented for the first time in Chicago last night at the Court Theatre.

Victor Moore is the star of the new play, and has one of the best parts of his stage career. The new piece abounds with slang, and Mr. Moore is also offered numerous opportunities for quiet comedy scenes, the two roles in which he is at his best, and that he took advantage of his opportunities last night was shown by the continued applause and laughter of the audience. Shorty McCabe is a retired pugilist, who now conducts a physical culture establishment. Shorty is in love with a rich widow who is trying to break into society. The widow becomes engaged to a titled young Englishman, but Shorty shows him up as a black sheep. He also un-masks a walter posing as a French nobleman. There is a sad faced governess, who is made happy through the efforts of the ex-pugilist. Having won the respect of his neighbors, routed his rivals, and shown the widow the astuteness of "society," Shorty easily wins the decision with her.

The supporting company is a good one, and succeeded in extracting a considerable fun from the various parts. Katherine La Salle, as the governess, was especially good, while Mabel Turner, Clara Reynolds Smith and Jean Galbraith, playing respectively the widow, an elderly woman of means and a dashing young girl, also did well. Sam Collins and Emma Littlefield also made successful bids for approval.

Shorty did not score the unanimous hit with the critics that it did with the audience, although with one or two exceptions the reviews were commendatory of the cast.

Percy Hammond, in the Tribune, headed his review: "Shorty McCabe bully play for the McCabe," saying in part:

"It is a careless agglomeration of Mr. Moore with his funny ways and a lot of 'types' not usually visible outside the comic supplements.

Whitetop Followers Discuss Rumors

Chicago, Jan. 11 (Special to The Billboard).—While the mercury is flirting with the zero mark, and ordinary business is frozen up as tight as the park lagoons, the followers of the white tops are assiduously discussing all manner of rumors concerning the carnival and circus situation for the coming season. The storm center of the talk is the Hotel Wellington, which by common acclamation, and through the hospitality of Proprietor Cummings, has become the Rialto of the showmen in Chicago. The resignation of H. H. Tammen from the presidency of the Showmen's Association, which was announced from Denver Monday, awakened little surprise. The break was anticipated as long ago as last fall, when the Sells-Floto Show played the same day and date with Ringling's, at Temple, Texas.

The rumor having gained wide circulation that the Greater United Shows would not be put on the coming season, Mr. J. B. Warren of the United Fairs Booking Association, proprietor of that show, was asked for a confirmation or denial of the report. He declared all discussion of the matter to be quite premature, as no decision would be reached until February, at least, regarding their season's plans. He admitted, however, that the impending presidential campaign might cause them to curtail their arrangements. Their new catalogue will be issued from the press about February 12.

It has been definitely decided that Harry Earl will have the position of general press representative with Barnum and Bailey shows the coming season, and rumor has it that Wells Hawkes has been given the position of publicity man with Ringling Brothers.

Scott Brown, who ever since 1885 has been in charge of the circus transportation department of the Northwestern Railroad, and probably knows more of the men than any one else in Chicago, is a frequent visitor at the Wellington.

Fred Gollmar, of Gollmar Brothers' Circus, has been in Chicago for a few days. He leaves for St. Paul, Minn., tonight.

Eddie Brown, of the John Robinson Shows, is out of the hospital after a three weeks' illness. Brown is looking fine and is a daily visitor to the Wellington.

Joe Cullis is around again, after a severe attack of neuralgia.

EDDIE SULLIVAN HONORED.

Chicago, Jan. 12 (Special to The Billboard).—Eddie Sullivan, manager of the Studebaker Theatre, received on January 1 the following telegram from Miss Sarah Bernhardt: "Many happy years and my love." Mr. Sullivan prizes the cablegram very highly.

The Ahlbergs have added a musical opening to their act, which offers a pleasant surprise to their acrobatics.

A complete list of attractions at Chicago Theatres appears on page 45.

SCALPERS EXPOSED

The Examination of H. N. Waterfall in Bankruptcy Court Reveals Ticket Brokers' Secrets—Witness Claims to Have Paid J. J. Shubert Bonus, Which is Denied

Chicago, Jan. 12 (Special to The Billboard).—If the sworn testimony of H. N. Waterfall, head of the ticket corporation which bears his name, be true, every theatre in the Loop section of Chicago is guilty of selling its seats by private arrangement to organized ticket brokers. This was divulged in the course of the examination of Waterfall before Referee in Bankruptcy Eastman yesterday. The tickets were ordered by telephone, Waterfall alleges, and were sold at an advance of fifty cents the

ticket, one-half of which was given to the theatre. In addition to the agreement under which the increase in price was divided, the witness claimed that he had paid to J. J. Shubert an aggregate of \$2,750 in bonuses for the privilege of having first choice of all the seats in the Garrick, Lyric and Princeca theatres. This statement seems to resolve itself into a question of veracity between Shubert and Waterfall, the latter affirming, the former denying the charge, with no tangible documents to prove the matter either way.

Most of the managers, when interviewed upon the matter, admitted that their tickets were sold to the brokers, but not to the prejudice of their sale to the general public. Their views are mirrored in those of Augustus Piton, manager of the Blackstone, who says, in an interview: "The hotel trade dislikes to go to the box-office of the theatre. It is only right that the ticket broker, who makes it possible for the hotel guest to get his tickets easily, should be reimbursed. The public itself is responsible for the scalping business."

Regarding the matter, Sol Litt, manager of McVicker's Theatre, has issued the following statement:

"In the newspaper accounts of the case of H. N. Waterfall, he is reported to have declared, under oath, that he held a contract with McVicker's Theatre, whereby this theatre supplied him with seats to be sold at a premium, and participated in the profit resulting from such sales. I wish to deny positively and emphatically that Waterfall or any other ticket scalping concern has ever had dealings with McVicker's Theatre, either by written agreement or verbal contract, implied or direct.

"Waterfall's statement, if he has been correctly reported, is an unqualified falsehood. The matter has been placed in the hands of our attorney and we shall present the case to the grand jury."

Said and Seen in Chicago

Chicago, Jan. 13 (Special to The Billboard).—Zero weather and Chicago's proverbial high winds have had a demoralizing effect upon the attendance at the Loop theatres during the week just passing, and although the theatrical menu is more varied and attractive than it has been for a long period, even the most favorably located houses are doing practically no business. The Whitney has closed again, to reopen, it is said, some time between January 22 and February 4, with a new play by Harry Sophie Sheldon, author of The Haven, called A House Divided. Other plays from the pen of Mr. Sheldon are scheduled for presentation at this house.

The coming week will witness five changes of bill at the Loop theatres, the incoming attractions being: Marie Cahill in The Opera Ball at the Garrick; Ralph Herz in Dr. De Luxe at the Illinois; Frank Felscher, assisted by Fola La Follente in The Scarecrow at Powers'; The Greyhound at the Studebaker, and Buntly Pulls the Strings at the Princess. There will be the usual changes in the repertoire of the Chicago Grand Opera Company at the Auditorium, the most notable offering of the week being the American premier of The Jewels of the Madonna, Wolf-Ferrari's latest opera, on Tuesday night, with the composer in attendance. It was the original intention to present the opera last Thursday, but rehearsals were delayed. The Majorca will present a complete change of bill, and a new burlesque offering will occupy the stage at the Columbia.

Chicago will have her first hearing of the melodious and sumptuously staged Dr. De Luxe at the Illinois Sunday night, with Ralph Herz in the title role. By a peculiar irony of managerial arrangement, Mr. Herz's company displaces Miss Dindelsack, in which Miss Glaser, who is singing the star of Dr. De Luxe for divorce, has the stellar part.

On Sunday night also, Miss Marie Cahill opens at the Garrick for a fortnight's stay in her new musical comedy The Opera Ball, supplanting Mrs. Leslie Carter who has been playing Two Women. The Opera Ball has had a great career in Europe, where the German text by Victor Leon and H. Von Waldberg was presented. The American version was adapted therefrom by Sydney Rosenfeld, although the original score by Richard Heintzberger is used. An augmented orchestra under the direction of Joseph Zuro, late conductor of the Manhattan Opera House, New York City, will bring out its harmonious beauties. In the cast surrounding Miss Cahill are Harry Conor, Frank Tierney, chief funmakers; Alice Gentle, Olive Ulrich, Mildred Elaine, Evelyn Carter Carrington, George Lydecker, Edwin Wilson, Harry Fairleigh and Howard Pascal. A typical Cahill chorus of comely girls will be a feature. Miss Cahill's songs this season include Marie Louise, Sometimes and Tell It to Me. Following Miss Cahill's engagement at the Garrick, Marie Dressler will return in a period of Tullie's Nightmare.

Over fifty members of the White Hats were put through the obligations on Tuesday night, when Will J. Cooke, the newly appointed business agent, was present.

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VICTOR MOORE.



It is said that Mr. Moore has found a role particularly adapted to his style of acting in Shorty McCabe, which had its metropolitan premiere at the Court Theatre, Chicago, January 7. Mr. Moore is by nature a comedian, and his successes are numerous. His first stage appearance was in Babes in Toyland as a snip. An active career on the stage, followed in such well known plays as Rosemary, A Summer Show, The Real Widow Brown, The Girl From Paris, Forty-Five Minutes From Broadway and the Talk of New York.

Sullivan & Considine Make Changes

Chicago, Jan. 13 (Special to The Billboard).—Beginning Monday, January 15, the Hamlin Avenue Theatre, located at Madison and Hamlin Avenue, will split with the other S. & C. house in Chicago, the Empress, at Sixty-third Street and Cottage Grove Avenue. Ever since the Empress was taken over by the S. & C. Company, it has played a full week policy. This new move insures, same excellent shows for the Hamlin, which is one of the biggest and most successful of the Chicago family theatres. Another change to be made in the near future by the S. & C. people will be the shifting of the managers of the various houses of the Eastern Time. No one will be "let out"; there will only be a shift among the houses.

Flelding and Carlos, who have just completed their second tour of the Panacea Circuit, have been furnished with a route by Paul Gordon of the S. & C. offices, which will keep them in the Northwest for several weeks, and delay their Eastern opening.

Liebert and Taylor Score Hits

Chicago, Jan. 13 (Special to The Billboard).—Sam Liebert, the Hebrew comedian, who has appeared successfully in vaudeville in and about Chicago, and Mae Taylor, another variety artist, who were engaged by Manager Harry Askin for Co. No. 2 of Louisiana Lou, are making good in their respective parts. Mr. Liebert has been assigned the part in which Alex Carr scored with the original company, while Miss Taylor will play the part originated by Sophie Tucker. The second company of this musical comedy success will open at Rockford, Ill., on Wednesday, Jan. 17. Vandeville loses two clever artists by this move, while musical comedy is the winner.

Following The Scarecrow, Charles Cherry and Edna Goodrich will appear at Powers' in His Neighbor's Wife, a comedy by Elmer Harris. On Monday, February 19, Billie Burke will return with Richard Merton's The Runaway. C. Aubrey Smith, George Howell, Henry Miller, Jr and others will be in the company.

THE WEEK IN CHICAGO

BILL AT MAJESTIC

Ordinary, Considered as a Whole, Real Hits of Program Appear in First Half—Harvey-De Vora Trio, Amelia Bingham, Tina Marshall, and Others Score

Chicago, Jan. 11 (Special to The Billboard).—A bill slightly under the average of the shows for the past month, is offered at the Majestic this week. It is a fairly well-balanced bill, but one that might have been greatly improved had the acts been arranged differently. Each of the acts in the first part of the bill made good while some that appeared in the last half came very near the failure line. The Four Elles, a quartet of two ladies and two gentlemen, offer a refined novelty dancing act. This quartet comes from France and is worthy of a spot far better than that given it on this bill. However, while they worked at a great disadvantage in this early spot, they managed to prove a big hit and were truly appreciated by those who were so fortunate as to be seated when overture was called. The offering is reviewed under the heading of Acts New to Chicago.

Another act which proved a big hit in an unjust spot, was the Harvey DeVora Trio, featuring Master John Dough. This act appeared in Spot No. 2, and although the house was but about three-fourths filled at the time they went on, they managed to stop the show. Master John Dough is a diminutive colored comedian who is responsible for at least thirty-three per cent of the success of the act. The act is dressed beautifully and all three of the artists are extraordinarily clever. Mr. Harvey and Miss DeVora are clever singers and dancers while Master Dough keeps the act bristling with delightful comedy. The act was seen in some of the family theatres in and about Chicago last season, when it was predicted by some of the critics that there was no circuit too large for the offering. This prophecy has been realized, but in justice to the act it should be given a spot of not earlier than fifth or sixth; but when one realizes that they stopped the show in Spot No. 2, it is easily seen that they would have proven one of the real big sensations had they appeared later in the bill. They responded to an encore and took five bows.

Big Production at Wilson Avenue

Chicago, Jan. 13 (Special to The Billboard).—Menlo E. Moore's big vaudeville production appears as the headline attraction at the Wilson Avenue Theatre this week. The act is a visual delight from start to finish. The act is staged in two scenes. The first is worked in two, showing a stage door where a quartet of good looking fellows in full dress suits are waiting for Tris Oliver, a fairly clever and very pretty little girl, who sings well and dances gracefully. The act is called Moore's Stage Door Jinnies. Miss Oliver enters via the stage door, and a very pretty and catchy song number is put on. She dances well, but the same can not be said for the boys. One in particular is very clumsy. The scene changes to a summer garden cafe, where the "Johnnies" buy the bubble water for the little sourette. There is a blackface comedian here who plays the part of the waiter. This gentleman is a strong part of the act. He furnishes some good comedy and dances exceptionally well. Were the four "Johnnies" as clever as this comedian, the act would be much better. The setting for the summer garden is beautiful and elaborate, and represents a small fortune. The act is a gamble on the part of Mr. Moore, who is a showman through and through. From present appearances, with a little more rehearsal and a couple of possible changes in the cast of the "Johnnies," the gamble looks like a big winner.

The show is opened by Joe La Fleur, a clever gymnast. His acrobatic work is very clever and worked fast and smooth. He uses a small dog in the act to a disadvantage. He responded to three bows.

Elizabeth Otto, "That Piano Girl," appears second in songs and pianologue. Miss Otto might improve on her songs, but her pianologue is very good. She responded to an encore and took three bows, proving one of the hits of the bill.

Norton and Rudell, lightning character change artists, land very big. Their first character is Colonel Davis; the second, Chinese; the third, Mexican; the fourth, Hussars; the fifth, Bowery characters, and their final, which is the hit of their act, The Italian and the Monkey. The lady appears as an Italian woman with a burdy curdy. The gentleman makes his change from Bowery character to monkey back of the organ. The time consumed for the change is about ten seconds, and was greeted with a storm of applause.

Burns and Lawrence, two entertainers appear in a rathskeller singing act, and proved the hit of the bill.

The show is closed by Moore's Stage Door Jinnies. The act proved a big sensation. It is spectacular and boasts of several good song numbers, which were well put over.

R. F. TREVELICK SIGNS AGAIN.

Chicago, Jan. 13 (Special to The Billboard).—R. F. Trevelick, manager of the free act department of the United Fairs Booking Association has signed a contract with that organization covering his services in the same capacity for another year.

In Spot No. 8 The Four Bitches appear in a wonderful comedy cycle act. The legitimate stunts are very clever, but the freak cycles proved the laugh hit of the act. The offering is reviewed under the heading of Acts New to Chicago.

Adelaide Norwood, American operatic star, appears fourth. Miss Norwood was heavily billed and featured, but did not come up to popular expectations. She was in excellent

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ACTS NEW TO CHICAGO

Wynne Brothers Give Wonderful Exhibition of Strength—Brown and Ayer Entertain With Songs and Patter—Edwin Stevens and Tina Marshall Offer Best Act of the Week

WYNNE BROTHERS, Athletes, Majestic, Chicago. Closing nine-act show. Time, 13 minutes, in full stage.

Did you ever sit and watch a kitten as it pounced upon a rolling pool, or watch a graceful swan as it swiftly paddled by in the park lagoon? If you have ever had either experience you will understand more explicitly than can be explained in mere words, how the Wynne Brothers work. Neither of these gentlemen could pass for a living skeleton in a side show;

far be it from that, for they are big, well developed men with muscles standing out from their limbs like rocks from a hillside. The act opens showing the interior of a billiard hall. The two boys appear in ordinary business suits and from first appearances it seems that the act is to be an exhibition of fancy billiard shots. This idea is quickly discarded, however, when with lightning-like swiftness they begin their wonderful exhibitions of strength. They perform marvelous feats which have never been seen before and perform each one with the gracefulness of a deer leaping over the rocks. No matter how far one of them may drop, nor how hard one of them may be thrown, there is never a sound. Some of the stunts were so wonderful that the audience seemed lost in open-mouthed wonder and had to regain a lost breath before they finally came to long enough to applaud the wonderful exhibitions of strength.

BROWN AND AYER, Entertainers, Majestic, Chicago. Sixth in nine-act show. Time, 25 minutes, in one.

Twenty-five minutes is too long for the success of an act of this class, and thus it proved in the case of Brown and Ayer, who appear boasting Jerome H. Bonick's publications. The act is of the rathskeller variety with the exception of a trifle more talk than is generally heard in acts of this kind. The boys pull some clever comedy and get it over very nicely. Their songs are rendered in a cheerful, snappy manner and abetted by the pleasing harmony of the singers, score nicely. They make a mistake in rendering Beautiful Doll. Although they are the writers of this popular hit, there are any number of teams who put it over much better than they, and besides the song has been "done to death." With about seven or eight minutes clipped from the time of the act, a great improvement will be perceptible.

(Continued on page 42.)

DAWN ELTON.



Appearing with Sagar Midgley and company in vaudeville, and now touring the Orpheum Circuit.

Hamlin Theatre Holds Over Comedians

Chicago, Jan. 12 (Special to The Billboard).—The bill at the Hamlin Avenue Theatre this week is very good, but hardly up to the high standard of last week's offering. Although there has been no perceptible break in the zero wave that has gripped Chicago for the past week, business has held up very well. It is a purely comedy bill from overture to curtain. Each act on the bill offers an opportunity for some good laughs.

Karno's Comedians were held over for the second week and presented A Night at the London Club. This act offers more good hearty laughs than the offering of the company for last week when they presented A Night in an English Music Hall. Archibald Blinks, the drunk, is a riot, played by that excellent comedian, Charles Chaplin.

Mullen and Herbert, a new team, appear in Spot No. 2, in a comedy patter act called, Kidnapping a Policeman. Mr. Mullen is known all over the United States through his work with Correll. Mullen and Correll appeared at the Majestic here last August and were the hit of the bill on which they appeared. In his present act, Mr. Mullen is just as funny, if not more so, than he was in the Mullen and

(Continued on page 47.)

Current Vaudeville Bills

Majestic Theatre—Nat M. Willis, Edward Abeles, Laddie Cliff, Chretien and Louise, La Titcomb, Van Dyck Trio, Leander De Cordova, C. Jones and Deley, The Three Lyres.

Willard Theatre—Exposition Four, Valer Borgere Players, Jere Sanford, Morris and Rich, The Poets.

Wilson Avenue Theatre—Grace Cameron, Walter Percival and Co., Marcus and Gartell, Redwood and Gordon, Five Namba Japs.

President Theatre—Chas. Lindholm and Co., Kentucky Trio, Two Mascotts, Ida, Fredericks and West.

Ellis Theatre—Dorothy Lamb and Co., Paul Bacons, Pewee and Tolver Co., Malde Addison.

Apollo Theatre—Bonner and Meredith, Grover and Clark, Le Claire and Sampson, Italia and Co., Clarks and Klein.

Monroe Theatre—Clever Clark, Mona Liza and her Pal.

Century Theatre—Yama Yama Girls, Dave Wood's Miniature Animal City, Madeline Sack.

Empress Theatre—Three Gamons, Lewis and Pearson, Royal Zanetoe Troupe, Mattie Lockette, The Devil and Tom Walker.

Indiana Theatre—La Joe Troupe, Jean Irwin, Rae Brooks and Co., Goldsmith and Hoppe, Marcena and Delton Sisters.

White Rats' Hot Annual Scamper

Chicago, Jan. 13 (Special to The Billboard).—The third annual mask carnival of the White Rats Actors' Union was held at the Coliseum Annex, Thursday night, January 11, and proved very successful in spite of extremely cold weather, which might have been expected to have seriously cut into the attendance.

The affair was a great success in every respect. While the crowd was not any larger than that of last year, the hall ran more smoothly, and the awarding of prizes was more satisfactory. This year the judges were selected from those who are close to the show business without being engaged in stage work. The awarding of the prizes was without any suggestion of favoritism, and the general satisfaction was naturally gratifying to the committee. John M. Lancaster, chairman of the hall committee, called the merry throng to order after the grand march and gave out the prizes in accordance with the decision of the judges.

It was quite a coincidence that the first and second prizes were won by a sister team, Mattie and Alvia. The girls wore genuine Spanish costumes, and did not march together. If they had had places together in the line, the chances are that one prize would have been awarded the pair. Some of their friends feared that in separating, the beautiful costumes might not be recognized at full value. However, the judges were discerning, and from the mighty throng picked out these two beautifully costumed girls for first and second honors.

Especially credit is due John M. Lancaster and the various committees under his direction. Abner All, Chicago's representative of the White Rats Actors' Union, was in evidence at all times, and gave the function his personal attention, not only on the night it took place, but for weeks before. The members of the committee gave the affair much attention in advance, and did valued service that night.

LADIES' PRIZES.

1—A \$35 trunk, donated by C. A. Taylor Trunk Works; awarded to Miss Alvia, of Mattie and Alvia.

2—A ladies' portfolio, donated by the Saratoga Hotel, and won by Miss Mattie, of Mattie and Alvia.

3—A makeup mirror, donated by the Commonwealth Edison Co., and awarded to Miss Emma Littlefield (Mrs. Vietor Moore).

4—A silk bag, donated by Mrs. Duke Darrow, and awarded to Miss Mamie Smith, who gave an impersonation of S's Hopkins.

5—Two silk bags, donated by Mr. and Mrs. William McDermott; awarded to the Mullin Sisters, who headed the grand march with bangles, on which were banners with the insignia of the White Rats and the A. A. A.

7—Another silk bag, donated by Mr. and Mrs. William McDermott; awarded to Miss Trevor.

8—A big box of candy, donated by Steve Jubaz, and awarded to Miss Whitney.

9—A pair of scissors, donated by Willie Ritchie, and awarded to Cleopatra.

10—A hand-painted pillow cover and belt, donated by Mrs. Joe Hanson, and awarded to Irene D'Arville.

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THE WEEK'S CONTRIBUTION TO THE HIS

BIG VAUDEVILLE MOVE

The Reputed Outcome of Syndicate Formed by Martin Beck, Morris Meyerfeld, Jr., and Herman Fehr—Beck Opposed to Grafting System of Agencies

From out in Frisco comes the information that Martin Beck, together with Morris Meyerfeld Jr., president of the Orpheum Circuit Company, and Herman Fehr, formed at the Anglo-London Bank, a syndicate capitalized at \$5,000,000, which will, it is whispered, operate the Palace Music Hall in New York and Chicago, which are at the present attached to the name of Martin Beck. It is supposed that this same corporation will give financial aid to other similar enterprises in America, as those that are proposed for New York and Chicago. It now seems that the consummation of this concern was partly responsible for Mr. Beck's trip to the Pacific Coast and there is but little doubt that it portends a gigantic future vaudeville history. It is suggested by those who claim to have a key to the situation that the new corporation will work in harmony with the Orpheum syndicate partaking, however, to

MORRIS ACTIVE.

William Morris has long been a recurring figure in the vaudeville situation of the United States. If his name drops out of print for a month or so it is a sure indication that some scheme is being evolved whereby he is sure to jump boldly into the limelight again. It was expected and predicted in those columns that William Morris could not long be satisfied with the activities that had engaged his attentions since his amalgamation with the Marcus Loew interests. The bee has finally escaped from the hive and bears the intelligence that this intrepid independent spirit has left the American Theatre Building and established new offices of his own in the Times Building, overlooking the theatrical Longacre section of Broadway. Morris will himself divulge no information but it is understood from reliable authority that his interests with William Morris, Inc., will be retained. He has simply withdrawn to his own office, where he will be able to transact business without conflicting with his M. Loew association. His real promise is in the nature of multiplicity of road shows with Harry Lander as his star attraction. It will be recalled that under Morris' managerial wing the Scotch comedian experienced a most gratifying road tour last year and it is expected that 1912 will find Lander with a twenty-week engagement under the fold of Morris. To this end the indomitable vaudeville magnate will soon go to England and the continent to contract with other stellar magnates for the balance of his companies. This in itself does not mean that Morris is taking a step which will launch him in the independent vaudeville game, but no one would be greatly surprised to find him severing his alliances with his present affiliations to espouse the independent cause once more.

VAUDEVILLE PERFORMERS PLANNING BIG TRIP.

An outing trip is being arranged for a party of prominent vaudeville people of twelve or fifteen in number, to leave New York about the first of June, on one of the most unique trips ever taken by the profession.

The expedition is being arranged under the direction of Arthur Terry, of the team of Terry and Schultz, of the 3 A Ranch, in Western Alberta, Canada. A Pullman sleeper will be chartered to convey the party to Edmonton, Alberta, where the party will be taken in charge by the Commercial Club, and shown over the city in automobiles. The opera house will be engaged and all All-Star attraction will be put on, the proceeds being devoted towards the expense of the trip.

From Edmonton, the party will proceed to the Terry Ranch on the Paddle River, a hundred and twenty-five miles north of Edmonton.

While at the ranch, Mr. Terry will furnish saddle horses for the party and show them over some of Canada's richest, unutilized land, with a view of furnishing an actor's colony. Some very desirable quarter sections are still open for settlement, which in the course of two or three years will become very valuable. After a few days stay on the Paddle River and a visit to Breconourt, the party will be taken to Wright's Landing, on the Pembina, where a specially constructed boat will convey them on their 800 mile cruise down the Pembina into the Athabaska and down the Athabaska to the Athabaska Landing, a landing made famous at the time of the great gold rush to the Klondike in 1897.

Owing to the lack of space, it is impossible to go into the minute details of this great trip, otherwise than to say it is the first of its kind ever attempted by a party of vaudeville people. The river section that will be traveled takes them out of civilization and away from the haunts of men; takes the party through a country that abounds in such game as moose, elk, caribou, deer, and the famous Canadian grizzly bear. While the season for shooting wild game will be closed, the rod and camera will be permitted to work, and photographing wild game will be one of the pleasures as well as excitement that will claim the attention of the party.

Every mile of the 800 miles traversed will have its fascination. There will be scores of rapids to shoot, canyons to go through, where the eye can see only the bare walls on each side and a patch of blue sky above. Frequent stops will be made along the route for an interesting trip ashore.

While the expedition was discussed at a dinner in Philadelphia a few days ago, a representative of a leading moving picture concern suggested making pictures of the trip, but as yet nothing definite has been decided on in regard to that, for the trip is gotten up as a purely pleasure and sight-seeing expedition. The personnel of the entire party will be given out later.

no degree any identity with it. The enormous blight that is at present being cast upon vaudeville in the East by the grafting system so current amongst the agencies is a matter of much concern to Mr. Beck and it is his intention to do away with this iniquitous dealing so that reputable acts will be able to actually earn a figure approximately that for which they are engaged. Legitimate graft, so one antagonist of the evil informs us, is not to be opposed, but inside graft must be permanently eradicated. It is truly hoped that Mr. Beck will lend his influences toward the desuetude of the graft evil.

HOLMES AND BUCHANAN.



Vaudeville artists, who were recently taken under the wing of Sullivan & Coussidine.

PROCTOR TO ERECT THEATRE.

Albany, N. Y., Jan. 8 (Special to The Billboard).—Plans have been prepared for a new theatre to be erected in this city by F. F. Proctor on his Bijou property on Central Ave. The new house will cost about \$10,000, and will have a seating capacity of 1,500. It is expected the new theatre will be ready for occupancy early in the summer.

ADA REEVE AGAIN READY TO RESUME WORK.

San Francisco, Jan. 9 (Special to The Billboard).—Miss Ada Reeve, the popular English comedienne, who was forced to cancel her second week at the Orpheum, has left the Adler Sanatorium, this city, where she has been recuperating. Miss Reeve left for Southern California.

The James Adams Show No. 1 will not go out the coming season, as Mr. Adams' real estate business needs his attention at home. This show was the first ten-cent vaudeville show under canvas in the South and has had great financial success. Mr. Adams wishes his friends in the profession a most prosperous season, and would be pleased to hear from them at his home address, 419 Elizabeth Avenue, Charlotte, N. C.

FRISCO VAUDEVILLE

Fine Shows at Orpheum and Pantages Theatres—Empress Bill Not Up to Usual Standard—Review of Bills and Notes from the Pacific Coast Metropolis

AT THE ORPHEUM THEATRE, SAN FRANCISCO, WEEK OF JANUARY 7.

The Orpheum presents one of these delightful bills that holds the attention of the entire audience from the opening overture to the final curtain, even surpassing in splendor the much heralded Orpheum Road Show which has been with us for the past two weeks.

Miss Cecelia Loftus, the inimitable mimic, holds the headline position. Miss Loftus' fame and popularity are international, and her imitations are letter perfect. There are mimics in plenty, but never a one who could venture

Will Boehm's Athletic Girls, a vaudeville novelty, closed the show. The girls made a big hit, especially with the sporting members of the audience.

PANTAGES THEATRE.

San Francisco, Jan. 9 (Special to The Billboard).—The show at the new Pantages Theatre this week is even classier than the one that opened the latest link in Alex' Pantages' chain of globe circuits.

The show was opened by Miss Viola Galarno, dainty queen of the flying ladder, in a gracefully pretty, but hazardous circus act. Miss Galarno is a charming young lady who performs some difficult feats on the flying ladder and has an act that was well received by the San Franciscoans.

Breland and Wells in their original college skit, Glee Club Tonight, were one of the hits of a very strong bill. The boys made friends with the audience on their appearance and held them to the last. They both have very good voices and do good harmony singing. They also have a snappy bunch of patter.

The Dolemead Troupe of living models in reproductions of the works of the world's master sculptors are very good. They have a very beautiful act, but did not make much of an impression on the audience.

Will F. Hebert and Langweel Sisters go away to a very poor start and looked like a flivver until the tallest of the sisters got busy with her comedy. She works after the fashion of Mabel Hite in her grotesque comedy creations, but unlike Miss Hite relies solely upon her costume for the comedy. Mr. Hebert executed some very difficult steps in the art of soft-shoe dancing. The act with a stronger opening would be a sure-fire winner.

Miss Palmer, assisted by Cheffo and Co., presented a magnificent scenic production, The Garden of Mystery. They have some very difficult stunts in the black art and were well received by the Pantages patrons.

George Hillman, the German Chauffeur, has a bright monologue and was the chief laugh producer on the bill.

The Georgia Campers, the biggest colored act in vaudeville, were the hit of the bill. These colored ladies and gentlemen or rather girls and boys are there with the singing and dancing stuff, are fast workers and present an act that helps make vaudeville (as a whole) what it is.

EMPRESS THEATRE.

San Francisco, Jan. 9 (Special to The Billboard).—The bill presented by S. & C. at the Empress this week is rather mediocre, there being only a few good acts on the bill. But, no matter how inferior the bill may be, one will always behold the same faces in the audience from week to week and it seems as though the Empress habit has such a hold on the patrons of this popular-priced vaudeville house that it is utterly impossible for them to resist their curiosity and they must don their wraps and go and see what's doing and if they are in the least disappointed with the show they are "right as a clam" and won't kneecap. This is saying a great deal for S. & C. when they can get such a strong hold on such frigid audiences as this seems to be the prevailing temperature of San Francisco theatre patrons.

Calvert Dean and Leta Price open the show with a breezy little college skit, entitled A Student's Apartment. This act sparkles with snappy lines and the singing and dancing of this team is very superior to the average run of nonsensical college acts and instead of being on first they merit a better position on the bill.

William J. Coleman, the Irish Wit, sings nicely, but his patter and humorous stories bear the favor of Frank Fogarty's monologue.

Erin's Isle, one of the featured acts, is, speaking plainly, absolutely impossible. The act is presented by Wm. Pirt, May Nixon and Hortense Searle. The special scenery and electric effects are magnificent as is Miss Searle's singing of old Irish songs, but outside of this the act is practically dead. Miss Searle is the only redeeming feature of the act as the other two members of the company might be termed excess baggage as their absence would never be noticed.

The Sarnthaler Troupe of Tyrolean Serenaders presented a native scene, entitled In An Alpine Village. This is the American debut of this coquette of Swiss beauties who are aided by the possessor of a nimble-footed young man who is singing in very quaint and sweet and the dances picturesque. This act carries elaborate special scenery and makes a favorable impression.

The headline act, Society Texas Tommy Dancers, certainly is a drawing card. The Texas Tommy is strictly an original California dance and it is being presented this week by four very clever couples who might be termed "stars" in this diversion and who are known by the following names: Frank Hite and Marie Tolman, Al Dutch Mike, English and Stella Johnson, Paul Locke and Emma Wolf, Robert Fenner and Irene Smith. This is a veritable whirlwind dance and although it savors of smut at times it is pleasing to witness. This offering or contest could hardly be classed as a vaudeville act, but one thing is certain and that is that it would make an instantaneous hit and become the rage in New York, where anything rather well-thrown is a reason.

Al Gruet and Jack Gruet offer a character black face comedy sketch. Both these gentle-

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TORY OF VAUDEVILLE AND BURLESQUE

SPOKES IN THE WHEELS

CIRCUIT ORGANIZED

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard.

To Present Popular Price Vaudeville—Will Have Theatres in All Large Cities East of Rocky Mountains—Jake Wells to be President of Company

By SYDNEY WIRE.

Are you getting as much exercise and as much oxygen as your system really needs? Do you take a brisk walk in the cold, clean air, or do you hurry from a stuffy bedroom to the unwholesome and fetid atmosphere of a close and badly ventilated theatre?

These are questions which bear upon a subject of the most vital importance. They concern your most valuable possession—your health. Without the blessing of good health you are unable to continue to earn a salary. Give the subject a little consideration and thought.

There is no branch of theatricals where the performer is so much confined as in the burlesque end of the business. There are two shows every day, and in many of the cities played twice are Sunday shows, making fourteen performances weekly. There is only a small fraction of the burlesque population which includes any "early to bed" members. The majority spend a few wasted hours in cafes, grill rooms or all-night drinking places, and then go to sleep in an airtight disease trap—inhaling while we sleep the microbes of a thousand ailments. They arise after an unhealthy sleep, in a half rested condition, and after a hurried breakfast, they dash next door to the theatre barely in time to get their make-up on before the curtain goes up.

The continual inhalation of carbons and fith keeps them in an always "tired out" condition, and the interval between unfitness and slight performance is usually also spent in the imaginary comfort of a closed-up and unhealthy theatre. This is not an essay on physiology, but a friendly reminder to the more careless of my brothers and sisters of the burlesque world.

You all know that oxygen is life. Without it we could not live. You can not get too much of it, and the more of it you get the better you will feel. Are you getting your fair share of this exhilarating, blood purifying and life giving property? If not, why not? It's cheap enough.

Get out of suffocating and germ-laden air of the theatre. Get your proper amount of sleep in a well-ventilated room. Go to bed early and get up in the mornings. Take a good long walk before lunch every day. Try this for awhile and you'll be sorry that you didn't try it before. It will bring back the glow of health and it will prove to you the extreme good sense of the old adage, which says: "Early to bed, early to rise, makes a man healthy, wealthy and wise." Which rule applies appropriately to the show business as to any other form of industry.

The further you travel the better you like it, especially when your path is brightened by the pleasant contact of good fellowship. One of the box-office sun rays of the Columbia Circuit is Harry H. H. Harry, treasurer at the Empire, Hoboken, N. J. Harry was for five seasons at the Empire, Paterson. He is one of the brightest and most congenial of treasurers on the Wheel.

Speaking of Hoboken, which isn't such a bad place after all, we must not forget Larry O'Neil, assistant treasurer at the Empire. Larry is capable and congenial. What can I say more?

Al Reeves is getting the money at the Columbia, New York City, this week, and is looking for big business at the Star, Brooklyn, which he plays on his return from Philadelphia. Al "Give Me Credit" Reeves is a resident citizen of Brooklyn and owns a magnificent home on State Street.

Sammy Clark, the popular agent of The Midnight Melodians, has bought a safety razor and is never tired of singing its praises. Here's the story: Sam—in a hurry—dashed into a barber shop at Albany a week or so ago. "Next," said the barber, and Sam sat down. There were four men ahead of Sam, and, as was plainly evident by the length of their hair, they all wanted bar' cuts. Sam waited until two had passed the truth of this deduction and promptly bolted to the corner drug store, where he purchased his now indispensable safety. Sam says they're great.

Sam Williams is back managing The Ideals, having left The Imperials in charge of Harry Shapiro for the time being. Sam Robinson, who managed The Ideals, has closed with the firm, owing to sickness.

One of the most popular house agents on the Greater New York Circuit of the Eastern Wheel is Charlie Whu's, of the Empire at Hoboken. Charlie knows his business and always gets the shows a banner showing in the little German hamlet on the Hudson River. Charlie is as good as he is gentlemanly and is known throughout the country as the "Queen of the Lady Hippsters." Whoops! my dear.

Jack O'Brien, who recently closed with Izzy Herka's Palace Makera is rehearsing a new black-face, singing and talking act for vaudeville. His new partner is Harry Fisher, late of Fisher and Hunter. They expect to open on the Sullivan & Constable Time early next month.

There are still a few agents left in the burlesque field and some of them are real workers. Always on the job and forever trying to do something that will bring about an interest in their attraction and improve business

Among these is Frank J. Lalot, the hustling agent ahead of The Ducklings (Western Wheel). Frank was at one time on the Buffalo Hill hill car with the tyrannical H. H. Gunning (though said). He was since manager of the Grand Opera House at St. Catharines, Ontario, Canada.

A real friend to agents is Phil J. Ritter, the rental manager of the Royal Typewriter Co. at their Boston branch. He has many friends in the business and is always ready to come to the front with a typewriter in exchange

New Orleans, La., Jan. 11. (Special to The Billboard).—Details of the organization of "the largest popular priced vaudeville circuit in the world" were made today by Clarence Weiss, general manager, and Aubrey E. Mcintosh, secretary of the new organization. Both arrived here from New York last night.

Although the organization is known as the Southern Circuit Company, Inc., it will embrace practically every city east of the Rocky mountains. The plan is for continuous vaudeville 52 weeks in the year. The circuit will

have theatres in New York, Pittsburgh, Philadelphia, Baltimore, Norfolk, Minneapolis, St. Louis, Chicago, Kansas City, New Orleans and intermediate points. Jake Wells is president of the company.

BURLESQUERS ENTERTAINED.

The M. Y. O. B. Club, originated by Ed Lee Wrothe, gave their first Christmas banquet at the Colonial-Annex Hotel, Pittsburg, Pa., on Wednesday evening, December 27. Plates were laid for sixty, which included all the members of Hurlig & Seaman's Ginger Girls Company and a few invited guests, among which were Sam Bernard, Strop Mehlinger and King, McKay and Cantwell, James Deacon, Hans Balder, Frank Sunshine, Otto Sultzer, Peter Danhardt, Jimmy Daugherty, Steve Barnett, Fred Evans, Mrs. Mills and Arthur Hiesenberg. During the festivities of the evening toasts and speeches were given and entertainment provided by Sam Bernard, McKay and Cantwell and members of the company. Joe Hurlig came from Chicago to spend Christmas with the company, and, together with George H. Harris, the manager, acted as master of ceremonies. Pinky Reynolds was presented by the M. Y. O. B. Club with a very pretentious medal engraved on which was "Champion Detective, No. 1426." The party wended its way home in the wee hours of the morning, after enjoying one of the most elaborate, congenial and quietest Christmas banquets ever given by any travelling company.

ROYAL CHRISTMAS GATHERING.

By invitation of Collins, Brown & Madison, proprietors of The Girls from Reno, one of the most successful shows on the Empire Circuit, the entire company and invited guests sat down to a sumptuous midnight banquet on December 25. A very elaborate menu had been provided by the host Minnick, of Minnick's Hotel, Philadelphia, which all present did ample justice to. An impromptu vaudeville entertainment was next in order and everybody present did something to further the evening jollity. In brief, good fellowship was the order of the day—or rather the night—and when the jolly gathering finally dispersed in the wee small hours they pronounced it one of the most enjoyable Christmas celebrations they had ever sat down to. Among those present were Mr. and Mrs. Mike Collins, Nat Brown, Mr. and Mrs. James Madison, Frank Freeman, Frank Austin, Dolly Swann, Will Nell Lavender, Violette Duzette, Lew Koffman, Monroe Lockwood, Florence Barry, Emma Rivers, Arthur Weinberg, Ada Carlton, James A. Williams, Wm. Harrover, Emily Springstead, Thelma Andro, Gertrude Wilson, Lillian Emmert, Helen Wilson, Julia Bonnell, May Lockwood, Flo Williams, Violet Russell, Alva Crawford, Edith Parker, Florence Menzie, Marie Titus, Florence Lampell, Grace Talbot and Owen Dailey, Baronesse Helene Kittle Mitchell, E. J. Buckley, Wm. Elshof, George Young, Sam Sidman, Doctor Leavitt and wife, Mrs. A. Bonnell and Harry Burton.

GARFIELD GIVES BANQUET.

B. M. Garfield, manager of Garfield's Candy Girl Company, celebrated the beginning of the company's twentieth week at Portsmouth, O., Christmas, by giving the members of his company an elaborate banquet. The day was one that will be remembered by all the members of the company. Mr. Garfield has a number of the same people with him now that he had three years ago. This is the third season of the Candy Girl Company, and they are doing a nice business. The company remained out 40 weeks each the two years previous, and conditions point to the same period this year.

BURLESQUE NOTES.

Harry Shandro, the genial advance man for Williams' Imperials and Williams' Ideals, is sure some hustler, as he is not only taking care of the two shows in advance, but the week before Xmas he helped out by playing a small part in The Darling of Paris Company, one of the actors who was taken sick, and while doing this lost no time for his own employers, but was right on the job. Who said Harry ain't a hustler?

KALICK IN VAUDEVILLE.

New York, Jan. 12 (Special to The Billboard).—Bertha Kalick will open in vaudeville January 21 at the Mafesite Theatre, Chicago, in a playlet called The Lights from St. Agnes. John Harrington and John Booth will constitute her company.

Mr. Harrington is said to owe his engagement to his excellent work in The World, the Flesh and the Tallor, which was produced afternoon of January 8, at the Hudson Theatre by the Actors' Society of America.

FIRE IN ACTORS' HOTEL.

Baltimore, Md., Jan. 14 (Special to The Billboard).—The cry of "fire" soon after dawn this morning aroused scores of actors and actresses, guests at the Hotel Thawley, and they were forced to flee from the burning building. Clad in the flimsiest garments, some bare-footed, men and women dashed from the burning building and out into the bitter cold of the ice-covered streets.

Quick work by the police, firemen and a few citizens resulted in the rescue of all the guests without any loss of life.

One man, Louis DeLong, a one-armed actor, was taken to the Mercy Hospital. He is very ill.

MAY SHIRK.



Lyric soprano, with Jack Singer's Painting the Town Company, touring the Eastern Wheel Burlesque Circuit. Miss Shirk was especially engaged to head the Tabloid Grand Opera, one of the features of the Painting the Town.

for a line in the programme of your show. The Royal is an ideal machine for agents and the writer has been the recipient of many favors from the various managers of Royal branch offices throughout the country. These items are being written on a Royal by courtesy of Manager Stewart of the Royal Typewriter Office, Broadway, New York.

It is rumored that May Yair will be seen in a prima donna role with one of the Eastern Wheel shows next season. Margie Martin will probably be with the same show.

Johnnie Weber lost a pair of pants and a vest last week. He offers a reward of \$25 for their return.

Irving N. Becker is the head usher at Mlnor's Theatre, in the Bronx, and quite a popular personage is he. He is a brother of the popular little baker, the vaudeville star, and is a well known character in the downtown district of New York. He was at one time attached to the executive staff of the Grand Theatre and was later at the New York Hippodrome.

Quite a few of my readers will remember little Lillian Hill, the pretty little red head

with Pete Keller's old bicycle act, but few will be aware of the fact that she has left us forever. It was news to me and it is with regret that I here record her passing at her home at New Bedford, Mass., some few weeks ago. I am told that her death was due to acute Bright's disease. She was a pretty girl, a clever worker and was the happy possessor of a sweet and kindly disposition.

My friend and colleague, Uno, gets a free pass on the New York subway and is the recipient of many local favors. How does he do it?

I owe my thanks to the good natured and popular Sam Williams for the kind offer which I was unable to accept. Sam is one of the very hardest workers in the Western Wheel burlesque and heartily deserves all that he was accumulated.

Charlie Taylor is wearing the smile that won't come off and every thing is blossoming. His show is in better shape than before and business is brightening. Let us all wish him luck.

Clara Raymond and John H. Price have closed with the Painting the Town Show. Many changes are being made with this company and a better show is being framed.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville and Notes of the Songs They Are Popularizing by Use on the Stage

FRIEDLAND SIGNS WITH REMICK.

Anatol Friedland, composer of The Wife Hunters and numerous song successes, has signed with Jerome H. Remick and Company, and will hereafter write exclusively for them.

NOTES FROM STERN & CO.

Ray Scott is scoring a tremendous hit with Krause & Goodall's big ballad, I'll Go With You to the End of the World. He is also using You Stole My Gal.

Lombard Bros. report big success with that classy novelty number, Follow the Car Tracks. This number is taking six to seven encores at every performance.

Al Leyton is singing nightly, H. I. Marshall's splendid ballad, Love Me, and says it is the best song he has used in many months. He is also singing I'll Go With You to the End of the World.

Mr. and Mrs. Sidney Reynolds called in to say that On the B. A. It is a riot at every show. The number is taking many encores at every performance.

Shadrack and Talbot, that great singing and talking team, is featuring the Mississippi Dippy Dip to great applause. This rag song they tell us is a riot.

Alone Hamilton is using When a Fellow Who is Lonesome Meets a Girl Who's Feeling Blue to great advantage.

NOTES FROM FORSTER.

Gus Winkler, formerly with the J. F. Helf Co., is now with the Professional Force of Forster.

Johnny Ford and Roy Barton has put At the Rag Time Ball in their act over the Orpheum Circuit and report that it is a knockout. This is the number that is making the sensational overnight hit, and written by Roger Lewis and Rag Time Jimmie Monaco.

Ben Welch's Burlesquers have interpolated At the Rag Time Ball over the Eastern Wheel. Tascot and Tascot are also using this number.

Reinfield's Lady Minstrels now playing playing through the South are using Garland of Old Fashioned Roses and At the Rag Time Ball.

Charlie Brown and May Newman, over the Orpheum Circuit, have added At the Rag Time Ball to the act, and had to change, using it for the opening to closing so they could show the rest of their act.

Burns and Lawrence, entertainers, and some classy ones at that over the big time, are using At the Rag Time Ball.

Twin City Quartette are using, and featuring with unprecedented success, Garland of Old Fashioned Roses, the great ballad hit of the year. Will Goodall and Marie Craig over the Orpheum houses are using Gee, It's Great to Be in Love for their neat little turn and The Sweetest Act in Vaudeville says that they do not think that they will ever change it. They are always using I Want to Hear a Southern Tune, School Days.

The big musical show featuring Herman Timberg is rehearsing At the Rag Time Ball. Tierney Four, those real entertainers, singers, dancers, musicians, soloists and harmonists as well as comedians, are featuring Garland of Old Fashioned Roses and At the Rag Time Ball.

AUFDERHEIDE MUSIC NOTES.

The Invincible Comedy Four are using successfully the following numbers in their act: I Want a Patriotic Girl, Drifting in Dreams With You and Totally Different Rag.

Julia Held, with his Childhood Days Company, playing Gus Sun Time, is featuring with extraordinary success, the Aufderheide jungle song, In Bamboo Land.

McPhetridge and Clark of the comedy musical act, are using I Want a Patriotic Girl, In Bamboo Land and Dusty Rag, instrumental.

Lyndon and Moran, a comedy singing and dancing act, now working Western vaudeville, have just added In Bamboo Land to their act, and are very enthusiastic over the number. This is the first American song they have ever used, and they pay quite a compliment to the Aufderheide catalog.

The Great Lester at the Bronx Theatre, N. Y., is using That Ever Lovin' Bear-Cat Dance in his big act. His manner of introducing this bear song is a very original and entertaining.

The La Joe Troupe, W. V. A. Time, are featuring I Want a Patriotic Girl, and using the Pompeian Waltzes.

The Bregullias, a Roman strong act, are using Patriotic Girl and the Pompeian Waltzes. Morris and Kramer, that nifty team, report great success with A Totally Different Rag at the Gavety Theatre.

Roy Wincer of the Crescent Musical Comedy Company, is opening with I Want a Patriotic Girl and featuring In Bamboo Land.

Dave Rose reports that the Bear-Cat Dance is a knockout, and has also added In Bamboo Land. He is now working Chicago.

The Aufderheide Trio, plugging the songs in Chicago, and especially plugging the two songs, That Bear-Cat Dance and In Bamboo Land, are making good at the Academy of Music and the Grand Theatres this week. The trio comprises Mr. E. Ham, Wood, Miss Beatrice Harcourt and Mr. Paul C. Pratt.

The Dream City Quartette is using In Bamboo Land and Moonlight in Spoon-time, and in both numbers are displaying their clever harmony abilities.

Dick Sachsel is just putting on the Bear-Cat Dance in his new act and he has hopes of making it the biggest number he has used lately.

Jerry Weidon is in Chicago, and announces that in Bamboo Land and That Lovin' Bear-Cat Dance are his big hits. He is also using I Want a Patriotic Girl and Moonlight in Spoon-time.

Harry Smith, the original and clever Chicago boy, is singing That Bear-Cat Dance and In Bamboo Land very successfully.

Herbert LaShe opened at Linwood, Mich., January 9 with five people, after a long rest. During the time he was off he rewrote College Days in Dixie Land, which he will stage next fall. He will then carry twenty people and special scenery and will play Michigan, Wisconsin and Minnesota.

The demand for good vaudeville and stock has become so marked the past few weeks in Logan, W. Va., that the Astors and Dainty Goldaine, who played there the first half of

toosa, Birmingham and Atlanta. Their books are handled exclusively by Sam Maanel of Atlanta.

The Jenkins and Barrett Comedy Co. reopened at Waltham, Minn., January 15, with the following line-up: Fred J. Jenkins, manager and lecturer; Vivian Barrett, leading lady; Jas. Mack, comedian; Lee Norris, female impersonator; Louise Jordan, pianist, and Dr. A. B. Ward.

By Henry Heath closed a fifteen weeks' engagement with the Kilgore Comedy Co. to accept a position as producer at the Orpheum Theatre, Evansville, Ind. The Military Four will occupy Heath's position with the Kilgore Co.

Lorenz Bros., memmerists, state that they had eight booking agents and managers from Chicago to witness their performance at Hammond, Ind., January 5, as critics. They will play Chicago Time in the near future.

Frederic J. LaPierre, well known pianist and dramatic author, is spending the winter at Grand Rapids, Mich. His parodies are in great demand, and he has all he can do writing sketches, monologues, etc., for up-to-date acts.

Mock Sad All, who for many years has been a popular stock company manager, has gone into vaudeville with Dorothy Wood, his wife. They are playing in Minnesota with an act of magic and a dramatic sketch.

Leo P. Harrison, blackface comedian, finished his Western bookings December 31, and is spending a few weeks at his home in Ann Arbor, Mich. He has been meeting with success with his new monologue and songs.

Doc Grant, that eccentric fellow, who played the Empress, Alexandria, La., week of January 8, says he has a new slapstick and a squirt gun and a place to go when the yellow wagons start out in 1912.

Pearce and Jackson write that their new act, which they recently introduced, is different from anything yet seen in the athletic line, and has been the means of consecutive time for them.

The Merediths, Albert and Marguerite, are going big on the Western Vaudeville Association Time. They are now in their fifteenth week, and have contracts to keep them going until the last of March.

Lillian Morley, author of The Scratch, returned to vaudeville in Roland Day's sketch, In Search of a Husband, supported by Muriel Dewey and Harry P. Dewey, nephew of Admiral George Dewey.

The Fisher Trio, after a successful six weeks tour of the Crawford Circuit, have returned to Bloomington, Ill. Chas. Fisher and Jack Erns will join the LaMar Troupe in their big stage casting act.

Jessie Russell and Company, who have completed several weeks on the Hodgkins Time, have signed contracts for eight weeks in Cuba, where they will present their spectacular electrical novelty.

Frederic Thompson has arranged to send Miss S. Leon out again at the head of Polly of the Circuit until the holidays next season, when she will be seen in a new play by a well-known author.

King and Lee and the Astors were entertained at Sunday dinner, January 7, by George A. Dean, an old advance agent, who is now editor and proprietor of the Banner, Logan, W. Va.

Fisher and Currier are now in Cuba after playing eighteen weeks of big business in Europe. They will play twenty weeks return dates in Europe, beginning August 15.

The Flying Fishers have started out with a new stage act, and after several weeks tour in this country, will go abroad and open at the Empire in London in June.

The Three Astellas, formerly Martella and Aspell Bros., are booked solid on the W. V. M. A. Time until May 5, with A. E. Meyers handling the act.

After finishing Hodgkins' Time through the South, Major O'Laughlin has come to Cincinnati to play a four weeks' engagement.

Jimmy Popper, after spending two weeks with his parents at Binghamton, N. Y., started out on the road, working Polly's Time.

Harry St. Julian is in his seventeenth week with the Dustin and William Farnum Littlest Rebel Co., and is doing nicely.

Clarence Livingston, one of John Phillip Sousa's globe trotters, has returned to Binghamton, N. Y., for the winter.

The Two LaDella, who are resting at Lake Charles, La., will soon be ready for the road in a big comedy act.

Hathaway, Madison and Mack have been making arrangements to play twenty weeks abroad this season.

Nat Nazarro and Company opened on the United Time last week at the Maryland Theatre, Baltimore.

The Interstate Circuit now starts its shows at Fort Worth, Tex., instead of at Little Rock, Ark.

Geo. W. Lansing, tramp clown and concert performer, will be with Sun Bros.' Shows this season.

Conry and Riley are going big with their singing, dancing and piano playing.

Chas. and Adelaide Wilson are booked solid on the United Time.

Toney and Norman, opened on the United Time December 18.

Byron and Catherine Spann are on the Nixon Nirdlinger Time.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

ESMERALDA AND VEOLA.



Clever sister act, appearing in vaudeville on the Orpheum Circuit.

MUSIC NOTES.

Stop Your Quittin', Get Away Closer, one of the best numbers out, is a scream at every performance. Al Williams is the man behind the gun.

The Truman Quartette is featuring Stop Your Quittin', Get Away Closer and Pansy, both Haviland songs, and say that they are two of their best in years.

Betty McCraney is making a decided hit with I Love You and Love You True, and Stop Your Quittin', Get Away Closer.

J. Pope Stephens has added Pansy and Stop Your Quittin', Get Away Closer.

Kinser's Comedy and Vaudeville Co. is now in its twenty-third week touring the eastern parts of Ohio, having just come out of West Virginia. The roster of the show is as follows: Louisa Kinser, proprietor and manager; Bert Fisher, German comedian; Louisa Alberta, juggler and novelty acts; Florence Randall, song-brette; Bardette, trick piano playing specialties; Billy Randall, blackface comedian, singer and dancer.

Sisters McConnell were compelled to refuse numerous vaudeville bookings owing to their father signing them up for the balance of the season with Halton Powell's Henpecked Henry Co., playing Stair and Havlin Time. They opened with the above company at the Walnut Street Theatre, Louisville, Ky., December 17, playing leading roles.

the week of January 1, were held over for two weeks. King and Lee, who were booked for the last half, were also held over the same length of time. The company put on two shows each night, interspersed with some clever singing and dancing.

Pat Valdo, well known clown with Barnum and Bailey Shows the past season, spent the holidays with his parents at Binghamton, N. Y. He is at present in vaudeville with the Davenport, having played at the Hippodrome, St. Louis, January 8, and has already signed with the Mighty Haag Shows for next season.

Roy LaRoy, who has been playing the juvenile lead with The Folks From Vermont Co., was forced to leave the company at Roife, Ia., on account of sickness. He was replaced by Otis O. Eaton, who played the part last season. Considering the cold weather, business has been good.

The members of the local chapter of the Lambda Sigma Fraternity gathered at Conkleman's Cafe after the production of Sstan Sanderson at Port Huron, Mich., recently, where a banquet was held in honor of Norman K. Hackett, an enthusiastic member of this fraternity.

Sid Frank is out with the Orpheum Road Show, playing opera houses, acting as manager. The show consists of six big acts, opening with a musical act and closing with a school act. They will tour Wisconsin, Minnesota and Michigan.

The Hendrix and Belle Isle Merry-makers, seven in number, are offering a school act which broke all records in New Decatur, Tnaca-

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

PARIS NEWS LETTER

Pantomime Perennially Popular—Babes in the Woods, Cinderella and Aladdin Three of the Most Important Rivals—London the Scene of Many New Productions

Several New Plays Have Premieres—Divine Sarah Bernhart Appears in New Role—Rejane Appears in Revue—Miscellaneous News of the Stage in Paris

London, Dec. 29, 1911. King Pantomime rules the stage in Great Britain now, and the time-honored custom that disposes up the old fairy stories we learned in the nursery, year after year, shows no signs of abatement or falling off.

George Graves as the King of Mnemonica is capital throughout and Frederick Ross as the Ogre is excellent. Will Evans provokes roars of laughter from the youngsters, but droll as he undoubtedly is, I wish he would work up a little new business.

The week has been rather lively. Two new revues, several new plays and an opera represent the theatrical crop for the seven days elapsing since the last letter to The Billboard.

One of the principal events of the lot was the new revue at Mme. Rejane's Theatre, called the Revue Sans-Genes. It may be classed as one of the principal events for the double reason that it is excellent and unusual.

of all, Tchang's being a close second. They have been taught to sing marvelously. Tchang is jealous of Li's success and during Li's absence from home, he takes advantage of Li's wife and by a trick sets Li's bird free of the cage, which hangs over Li's living room table.

L'Homme Qui a Vu le Diable (The Man Who Has Seen the Devil) is the title of the second drama. M. Mathis, his wife, Dr. Allen, and others, are on a hunting excursion. Meeting with an accident, and getting caught in a storm, they have to put up at an old chateau, inhabited only by an old man, his housekeeper and a man of all-work.

The comedies are farcical in the extreme and get many laughs. Le Bon Drole, Une Femme Charmante and La Chambre a Cote are the names of the three sketches. The playing is excellent all the way through.

M. ANTOINE'S VENTURE

In the face of protests and criticism, M. Antoine, of the Odeon, is continuing his own way, doing exactly what he thinks best and letting his opponents tire themselves out grumbling.

Lea Freres Lambertier (The Lambertier Brothers) is the name of the three-act drama mentioned above. It is by Charles Hell and Auguste Villeroz. The former name is said to be the nom de plume of one of the best known society belles of Paris—not a man at all, as the name would indicate.

Pierre and George Lambertier are brothers. Pierre, the elder, is a hard-working, serious minded man while George is a black sheep, a ne'er-do-well. Pierre and George love the same girl, Claire, but it is the handsome young devil, George, that wins her heart.

In the meantime George has squandered his own and his wife's fortune. He is now a borrower where he can, getting money hook or crook. In the last act he has forged Pierre's name to a note and obtained \$5,000. He is also implicated with the wife of Pierre's best friend. The reckoning between the brothers comes as they stand watching the work in the pit where the first statue, a statue of Cain, is to be cast by the new process.

The play is ingenious and not badly constructed. It is well acted.

MME. SARAH BERNHARDT

Nightly playing in the revival of Lucretia Borgia, Mme. Sarah Bernhardt has found the time to give another play, Tartuffe, at a matinee performance, she appearing as Dorine. Nothing could display the great genius of the woman to better advantage than this feat, for a wider difference in characters could not be imagined than there is between Lucretia and Dorine, an ingenue part. It recalls the versatility of the late Richard Mansfield.

At an early date the Sarah Bernhardt Theatre will be the scene of a more important event. Mme. Bernhardt is to create a new role; the creation of a new role by this actress is always a great occasion here. She is to appear as Queen Elizabeth of England in a new play by M. Emile Moreau. M. Moreau, it may be recalled, collaborated with the late Victorien Sardou in the writing of Mme. Sans-Genes. The play will be called Elizabeth d'Angleterre.

Very little has been written about this new play, rehearsals of which are now under way. But Mme. Bernhardt very kindly gave out the following for The Billboard.

"The play begins after the death of Mary Stuart," she said. "Queen Elizabeth's dealings with the Earl of Essex form the principal intrigue and the author has used to good account the incident of the ring given to Essex by the Queen and which the Earl sent to the Queen

Mlle. Robine.



A Favorite Parisian Actress.

With twenty-five productions to cover, the critics' task is not very enviable, but fortunately twelve of them are merely different versions of three old favorites—the Babes in the Wood, four Dick Whittingtons, and three Aladdins. Despite the preponderance of Babes in the Wood in London and the suburbs, Cinderella holds pride of place this year, for the inevitable statistician has worked it out that there are no fewer than nineteen versions of that popular pantomime to be found on the stages of Great Britain.

Coming down to individual productions, it is the proper thing to start off with Drury Lane. The Lane's bill of fare is Hop o' My Thumb, and George R. Sims, Arthur Collins and Frank Dix's work proved a most appetizing and satisfactory dish. Hop o' My Thumb is less hackneyed than most of the fairy tales used for pantomimes, and lends itself to freer and fresher handling, and the authors have availed themselves of their opportunities. The cast, which is as follows, speaks for itself.

THE CAST:

- King of MnemonicaGeorge Graves
PotteriniWill Evans
The OgreFrederick Ross
SmiloHarry Lupino
John the WoodcutterAustin Melford
Chevalier St. MarceauxFrank Elliot
Hop o' My ThumbKenee Mayer
DattaErnest Langford
Prince HilarloViolet Loraine
ZazaDaisy Dornier
MirabelleMaudie Thornton
Jenny the Woodcutter's WifeAlice Ewden
The Ogre's HousekeeperJessie Winter
CourtierJimmie James
Baroness ChicotFanny Brough

This list of artists promised fun, and the follower of the "book" was not surprised when after a charming scene representing the Woodcutter's Hut, Hop o' My Thumb and his brother were taken by their father into the forest, (Scene 2) to be lost, as per contract, to find that they were not the only derelicts in that haunted retreat. There is a suggestion of As You Like It about the banished nobleman, who come to help Prince Hilarlo make love to Mirabelle, who believes herself to be the daughter of the Ogre who lives at the neighboring Castle Grim, but the arrival of Potterini and Smilo with their Pierrot Troupe is like nothing in any previous production of Hop o' My Thumb or any other play.

With so many other productions to be covered, description must necessarily be brief, but suffice to say that the adventures of Hop o' My Thumb, the Pierrots, the Prince, Queen Zaza and her comic chamberlain, Baroness Chicot, in the Ogre's castle, whether they are driven for shelter by a most realistic storm and a pack of wolves, are worthy of the best traditions of English pantomime. The Ogre, who is nothing if not up-to-date, hits on the happy idea of cooking the Pierrots in paper bags, and he has Hop o' My Thumb and his little hand served up as shrimps, for tea. To mark his disapproval of her Romeo and Juliet business with Prince Hilarlo, the Ogre turns Mirabelle into marble for consigning to his "cold storage" department—or in other words his Garden of Statues, whether we are transported in the next scene.

The Garden of Statues is one of the most effective of a series of magnificent tableaux and the incidental ballet to the gavotte and mazurkas, tunes provided by "Jimmy" Glover, the popular conductor, harmonizes in perfect taste with its surroundings. The second act provides George Graves with unlimited opportunities as the King of Mnemonica, an unfortunate monarch who has lost his memory.

It is such a bad case that the poor old king can not remember if he is married or not, and the endless trouble caused by his forgetfulness and lack of knowledge of the provisions of Lady George's Insurance Act, sends the house into hysterics. The authors have made the most of the agitation against "stamp-licking" in connection with the Servants' Tax, and the efforts of the forgetful king to obtain six cents from the servants for every stamp he sticks in their books, instead of paying six cents himself, are comical to a degree, but it is a bit thoroughgoing.

The pantomime goes with a swing throughout, and is quite one of the best the Lane has seen for many years—which is saying something when the all-round excellence and mag-

business worked out by the authors he is excellent, but funny as his own business may be to those who have not seen it, the regular theatergoer who saw his "harnessing the horse" stunt five years or so ago, finds it rather wearisome.

Little Kenee Mayer is wonderfully fresh and entertaining as Hop o' My Thumb, and in fact the whole cast is excellent, but the most striking innovation is the appearance of a woman as the "comic dame" indispensable in pantomime. It is a sort of unwritten law that the "dame" in pantomime should be a male comedian, and as a rule men do the best with these knock-about parts, but in selecting Miss Fanny Brough for his "dame," Arthur Collins showed remarkable judgment. Miss Brough is the real thing. It would be an insult to this capable actress to suggest that we were surprised at her excellence, but her conception of the part of Baroness Chicot was in every way so admirable and original that it is to be hoped that other managers will follow Arthur Collins' example and select capable comedienne for their "dames" more frequently than has been the case.

The cranks who see "politics" in every allusion to patriotism, got terribly excited over one of the songs in Hop o' My Thumb. This was one of George R. Sims' efforts, called The Bulldog's Bark, and it contained a patriotic defiance to all and sundry that drove the "peace-mongers" crazy. Sims is one of the Cecil Rhodes type of people who says with every breath "Thank God I'm an Englishman" and

is the real and advertised star of the production.

The numbers which secured the most praise were: the Mme. Sans-Genes scene in which Mme. Rejane appeared to deliver her extremely funny song, L'Oiselle; the take-off on the Oiseau Bleu (The Bluebird), the parody on Raoul Gunsbourg writing another opera with a Hebrew angel collaborating; George Grossmith, the English music hall comedian, impersonating Thomas Edison inventing a new kind of messenger boy, because of the miserable telephone service here; L'Enfant de l'Amour, in which Henry Bataille and Offenbach are supposed to sing a duet, etc.

Mme. Rejane had to sing her song over again, so well was it liked and Grossmith's work was loudly applauded; especially where, as a tailor, he displays his male models, and later when he appears in old English, Russian and Japanese gowns, dancing with Mlle. Marnac.

The revue is beautifully staged and the girls of the chorus are tastefully costumed.

GRAND GUIGNOL

Five very clever plays form this new bill at the Grand Guignol Theatre which was given its premiere this week. Manager Max Maurey always has two parts extremely dramatic action and three parts comedy in his bill and this one is no exception.

Huang-Pe-Ling is the title of one of the dramatic plays, in two short acts. A bird competition is just about to take place, and Li, a jeweler, and Tchang, his neighbor, are going to take part. They have a wonderful lark each, but Li's is known as the best

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(Continued on page 44).

MOTION PICTURE NEWS OF THE

PROPOSED COMBINATION

Of Independent Exchanges Into an Organization Similar to General Film Company May Result in a Split in Sales Company—Withdrawal of Several Firms from Sales Company Imminent

Much agitation was apparent in New York during the past week over the Sales Company's proposed plan to combine the independent or sales company exchanges under one organization with a control similar to that of the General Film Company. A great deal of secrecy surrounds the discussion on this topic and each and every member of the Sales Company has been sworn to secrecy under penalty of a heavy fine for making any statements concerning the plan.

The exact nature of the scheme could not be learned last week, probably because it would naturally throw a strong light on the present exchange system which is under the control of the various manufacturers, most entirely. Favoritism on the part of exchanges toward the use of certain brands of film to the exclusion of other brands has caused a considerable loss in the number of independent exhibitors, according to the statements of some of the manufacturers who are not closely connected with exchange and this loss is partly the cause of the plan to amalgamate the exchanges.

PATHE SENDS PRODUCING COMPANY TO EL PASO, TEXAS.

New York, Jan. 12 (Special to The Billboard).—The Pathe Company has established a company of actors at El Paso, Texas, for the purpose of producing pictures in which the local scenery of that part of the country is required. The company intends to work both in Texas and in Mexico, adhering to Indian and Mexican stories. Director Geo. Comer is in charge of the company which includes Redwing, the Indian girl, and Miss Lurline Lyons, leading lady. Nine people are in the cast any which left New York and others will be added in El Paso.

The Pathe Company seems to be right up to the minute on current events. They released the Durlin picture on January 11 as a special edition of the Pathe Weekly and they also obtained many good views of the Equitable Insurance Building fire, which will be embodied in the weekly of January 15.

Champion Film Company Reorganizes

New York, Jan. 12 (Special to The Billboard).—Mark M. Dintenfuss has just completed some important changes in his professional department. For many months past the head of the Champion Company has reorganized that certain factors were not contributing to the best success of his films. In consequence he has procured the services of Jay Hunt, formerly with the Vitagraph and more recently with Eclair. Mr. Hunt will be a producing director with authority which will place him in a position of general supervisor. Evelyn Francis, now in the picture field, but a polished business woman, has been named to leave the Champion Company in the capacity of leading lady, while Irving Cummings, well known in picture plays for a long time leading man for the Powers Company, will play opposite her. The old members of the Champion Company are still retained. Miss St. Claire and Mr. Kemp being entirely too valuable to let out of the fold. Scenario Editor Coigne and directors Davis and Mitchell are still valuable members of the Champion Film Company. Those familiar with the new organization predict an increase in superiority in all future Champion releases.

NEW FILM MANUFACTURING COMPANY FORMED.

New York, Jan. 12 (Special to The Billboard).—A new motion picture concern formed of several well known men in connection with the film business, has been organized with headquarters at the plant of the Wilt C. Wheeler the song slide man. Mr. Wheeler has made several films from time to time in his studio on 11st Street, New York, and finally decided upon the organization of a company to carry on a business with the old and an enlarged plant.

The officers of the company are: Mr. Luther E. Taylor, president; Mr. John F. Hughes, vice-president; Mr. Louis J. Rosen, secretary; and Mr. DeWitt C. Wheeler, treasurer. The director for the new company's productions and also a stockholder in the company is Mr. Farrel Macdonald, a very capable actor and director who has been directing productions for the Imp Company, and formerly appeared in the Imp films.

The concern is to be known as the Ajax Motion Picture Mfg. Co., and they use the trade term, "Specialists in Motion Pictures." The plan of the concern is to make and sell one negative per week for and to the National Film Distributing Company and at the same time do special dramatic stuff for other manufacturers as well as take industrial orders.

The company's offices are at 120-22 West 31st Street, New York.

WOODMEN OF AMERICA FILMS.

H. E. Vestal, Ada, O., has purchased the Ohio State rights for the films showing the encampment of the Modern Woodmen of America at Buffalo, N. Y., last June. The pictures are in four reels and are said to be unusually fine. Mr. Vestal is a showman of experience and high character.

It is also understood that a group of about half of the Sales Company manufacturers who control the majority of the exchanges wish to withdraw from the Sales Company or else take it over minus the other half of the manufacturers. This latter proposition is what is standing in the way of the plan to consolidate all the exchanges and it may take the place of that plan.

A special meeting of the Sales Company was held on Wednesday, January 10, to consider the scheme and at that meeting the members were still divided as to the feasibility of going ahead with it.

GEM REFUSED ADMISSION

To The Sales Company—Exhibitors Will Be Supplied Temporarily Through The Rex Company, Which Will Hereafter Make Two Weekly Releases Instead of One as Heretofore

New York, Jan. 12 (Special to The Billboard).—The Rex Co. has taken over all the finished negatives of the new Gem Motion Picture Company and will release them under the Rex agreement with the Sales Co. through that organization. Mr. Swanson, owner of the Gem Company, has been refused admittance to the Sales Company and has been forced to market his films in this manner.

The Rex Company is allowed three releases per week under the present arrangement with the Sales Company, but have up to the present time been making only one. They will release

one Gem film per week along with the one Rex.

It was stated at the office of the Rex Company last week that Mr. Swanson, who is also connected with the Rex Company, had been led to believe he was to secure a license or franchise to release from the Sales Company, and acting under this belief he had invested a considerable sum of money in founding the Gem Company. It was also stated by Mr. Porter of the Rex Company that Mr. Swanson would begin suits against the Sales Company for the recovery of the money spent on Gem negatives or for breach of contract.

The incident of Mr. Swanson's refusal of a franchise is the climax to a series of refusals of a similar nature and of various threats by the parties who have been refused admittance to bring suit against the Sales Co. Should a suit be started in this case, however, it will undoubtedly be the first litigated with any grounds for complaint.

ABOUT DIRTY FILMS.

The light commonly used for projecting moving pictures upon the theatre curtain is known as the electric arc. Notwithstanding the brilliancy of the electric arc light it can not penetrate dirt which has settled into the scratches which develop on all films. The result is that the dirty scratches show on the theatre curtain as black, irregular, perpendicular streaks. They make the pictures look as though photographed in a rain storm; that in the film business, they call rainy films.

In the dentist profession they are known as "harmful ones," for rapidly moving streaks of this kind are among the worst things that eyes can be called upon to look at.

If moving picture film were made washable (as they may be), and were then washed every week or ten days (as they should be), scratches on films could be kept free from these eye destroying, dirty streaks.

ALBERT K. GREENLAND.



Beginning January 15, Mr. Greenland assumed his new duties with the Gannett Company, which recently withdrew from the Pathe's Company organization to exploit its own films in the open market. He retained the management of The Billboard's New York office after a regime that was eminently satisfactory to The Billboard, and which he himself was impelled to terminate only by reason of the flattering offer made him by Mr. Blaine of the Gannett Company. On his part, Mr. Blaine was influenced in his selection and his overtures, no doubt, by the brilliant record made by Mr. Greenland through his efficient handling of The Billboard's New York office.

A. K. Greenland is a young man of great promise. He has all the essentials of energy, integrity and intelligence, the three cardinal principles of success in any line of endeavor. He is sure to make good in the special line he has chosen.

Film Exchange Burns Out

Philadelphia, Pa., Jan. 13 (Special to The Billboard).—Fire which for a time seriously threatened the business center of the city, damaged property early today to the extent of about \$200,000. The temperature is at zero, and this, with the snow in the streets, made the work of the fire department exceedingly difficult.

The fire originated in the building occupied by the General Film Company, manufacturers, and by a moving picture theatre, 926 28 Market Street. An explosion started the fire, which soon spread to a department store adjoining.

The General Film Company building was destroyed, while the other building was damaged. Several firemen were injured, but none seriously.

New Chicago Film Exchange

Chicago, Jan. 13 (Special to The Billboard).—Chicago is richer by another buying exchange which will be known as the Majestic Film Service Co. This new exchange was only recently formed, and is incorporated under the state laws of Illinois at a capitalization of \$25,000, which is said to be paid in. The executives of this company are Mr. C. J. Hite, president, who is also connected with the H. & H. Film Service Co.; R. C. Serry, manager, who formerly acted in that capacity for the Standard Film Exchange; and T. A. Hewitt, secretary and treasurer. This firm will move to the ground floor of 216 Fifth Avenue. Although this concern is young, they are prepared to offer a variety of twenty-four reels a week.

Kleine Registers Another Hit

Chicago, Jan. 13 (Special to The Billboard).—When Mr. George Kleine of the Kleine Optical Company secured the Cinec brand of moving picture he raised his buying average several hundred points. The many exhibitors who saw his private exhibition of his first Cinec release, "Brutus," say that he made a "ten strike" in securing this product.

This picture is rich in scenic settings peculiar to the period when Caesar held sway in Rome. It depicts more truly than words can describe the story of Brutus, and carries out in detail those many points which history has lauded down to us. The story, as we all know, is in short, this: Brutus, in his belief that Caesar is becoming too powerful, plots to kill him, and the very next day, when all are assembled, Caesar receives the fatal blow in the back with a dagger. Marc Antony, one of Caesar's staunch friends, swears to avenge the murder and delivers an impassioned speech at the funeral, which arouses the Roman people. The Romans, in their fury, compel Brutus to leave Rome. He, however, assembles his followers to resist the armies. Antony has collected. At the battle of Philippi the two armies meet; Brutus is defeated and seeks safety in flight. When on the point of being overtaken, Brutus throws himself on the sword of a friend, and dies "the noblest Roman of them all."

The vividness with which each detail is presented is startling, while the acting is done by artists who portray with realism the parts assigned them.

PICTURE EXCHANGE FOR FARGO.

Fargo, N. D., Jan. 13 (Special to The Billboard).—Mr. Merrill, who has for many years been connected with vaudeville and burlesque in Sacramento, Cal., has organized the Superior Film Exchange, using independent films. He covers the district of North Dakota, South Dakota, Minnesota and Montana, each of his houses using twenty-one reels a week. As this is the only exchange between Minneapolis and Fargo, Minn., Mr. Merrill's company is sure to prosper.

THE BILLBOARD DID IT.

The following telegram is an acknowledgment of the value of "Old Billyboy" as an advertising medium for the sale of films:

New York, Jan. 12, 1912.
 Billboard Pub. Co., 416 Elm St.,
 Cincinnati, Ohio.
 Change advertisement; only 11 states left; 17 states sold since last issue; only states open are New York state and city, North and South Carolina, Wisconsin, North and South Dakota, Kansas, Wyoming, Montana, Idaho, Utah, Alaska. These results are greatly due The Billboard.
 RAISING THE MAINE FILM CO.

WEEK THROUGHOUT THE WORLD

PATENT CONTROVERSY

Recent Court Decision in Favor of Edison Film Patent, Subject of Important Discussion—Patents Company Issues Warning—Sales Company Guarantees to Protect Its Clients from Legal Entanglements

New York, Jan. 12 (Special to The Billboard).—The Edison perforated film patent, which was recently declared valid by the Circuit Court of the District of Columbia, has been made a subject of much importance by the Motion Picture Distributing and Sales Company. The Patents Company has warned exhibitors and users of film against the use of films they claim made under their patent, while the Sales Company has come to the front with an offer to protect any and all exhibitors using the Sales Company's program of films exclusively from any legal action taken against them.

The Edison patent was declared valid after a suit brought against the Chicago Film Company for alleged infringement. The Sales Company, anxious to protect independent dealers and exhibitors, took over the task of defending the Chicago Company. This was after all the evidence had been submitted, however, and only an argument by the Sales Company's attorneys was permitted to be heard before the judge.

Realizing the importance of decisions in this case the Sales Company decided to defend the Chicago Company throughout all court proceedings and also to protect all other exhibitors against whom legal action was taken by the Patents Company. The Sales Company immediately after the decision by the judges of the Circuit Court, appealed the case so that it will be heard in all probability about next May in

THE MAJESTIC'S PROGRESS.

Chicago, Jan. 13 (Special to The Billboard).—That Tom Cochrane has gathered about him a coterie of players and producers who are thoroughly familiar with their work, and whose greatest enjoyment in this work is to make one release surpass the other in quality, is evident from the product he is putting out. We recently had the pleasure of viewing several of his

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Special Music for Mignon

New York, Jan. 13 (Special to The Billboard).—This time the whole moving picture field has been made cognizant of the fact that the Solax Company will produce a feature through the ordinary release channels in Mignon which is slated for the market, Friday, February 2. It will be recalled that Fana was released about eight months ago by one of the Patents manufacturers, and music for full orchestra was sent to each exhibitor that booked the reel. The same idea will be carried out in full by the Solax Co. concerning which Mme. Alice Blache, the president of the Solax Co., made the following announcement:

"Before we decided to furnish exhibitors with music for our feature photoperas, Mignon, we consulted with an authority on musical programs. We were advised that our feature production may be accompanied in three different styles. We could get an orchestration and a number of selections covering different parts of the opera, and a potpourri of a medley of the most popular airs, with scores for both violin and piano.

"After some discussion we decided that it would be impracticable to furnish orchestration of Mignon, as the majority of picture theatres employ only a pianist. Some exhibitors of course, employ both a pianist and violinist. Hence for practical purposes, an orchestration would be out of the question. However, those proprietors exhibitors who use full orchestras will be supplied with orchestration on request.

"We finally decided on the 'Pot-pourri' or the medley of the tunes from the opera, because its scores are for both piano and violin, and because it can be played in about sixteen or eighteen minutes, which about covers the full length of the reel. The medley will give the proper atmosphere, and if the musicians exercise a degree of discernment they will admit the action of the picture to the musical spirit of the opera. Thus an intelligent interpretation of the picture will eventuate.

"Very often an exhibitor may have a feature subject on his program, and still do substantially nothing to swell his box-office receipts. Whether he overlooks his opportunities he uses he lacks enterprise, or because he has a negative knowledge of advertising, we are not in a position to determine. Suffice to say, that he is negligent. This negligence costs him heavily."

Three-sheet posters, a special lobby display and special music besides the regular material are being furnished through the trade papers and their own weekly house organ.

AN UNUSUAL SPLIT.

Just last Tuesday, January 9, New York City was shocked by the disastrous fire that laid low the ornate and expensive Equitable Life Insurance Building. It is needless to reduce the loss of life and money to figures, but it is well known that financial Wall Street, and, in consequence, the whole country, mourns the loss. It means incalculable embarrassment to the business world, until all details can be properly adjusted. The picturesqueness of the fire is one of its most appealing features. New York was couched in a near zero temperature

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NO DECISION REACHED

In the Case of Wm. Fox Versus Patents Company—Fox Sails for Europe for the Purpose of Obtaining Foreign Films—Is Preparing to Establish Manufacturing Plant

New York, Jan. 13 (Special to The Billboard).—The decision of the Supreme Court of New York on the advisability of granting Wm. Fox, the prominent New York theatre owner and proprietor of the Greater New York Film Rental Company, a permanent injunction against the Motion Picture Patents Company compelling them to supply the Greater New York Film Rental Company with licensed films is still pending.

Mr. Fox is not worrying much over the outcome of the appeal to the court, however, from all appearance, for it seems that he has been considering the establishment of a studio

and factory of his own to serve his thirteen or so New York theatres and the importation of some foreign films.

It is significant of the direction in which Mr. Fox expects the court decision to go that he sailed for France on Thursday, January 11, aboard La Provence, and it is understood that one of the prime reasons for the trip abroad was his intention to negotiate for foreign made films.

It is not understood by the trade in general why Mr. Fox has entered the courts in the matter of protecting his exchange. The business was a thriving one and no doubt served as a convenient channel for economical film service to the Fox theatres, but it has been intimated by many people that Mr. Fox has a deeper reason and expects to enter the film field in a very substantial manner should he succeed in bringing about an open market or obtain the right to buy licensed films at liberty.

ROYAL BOOKLET.

The Royal Electric Company has just published a most comprehensive and yet brief and intelligible little booklet descriptive of the Royal Economizer, which the firm is so successfully marketing at the present time. The Royal Company is in its mere infancy, but it is doing things in the way of constructing new and novel apparatus. The Economizer is the first of its products, and the booklet form of advertisement speaks well for the enterprise of Mr. Royce, who designed both. There are many applicable devices under construction by this firm which will be explained to exhibitors shortly. A souvenir for exhibitors is something all should look for.

Nat Braham has succeeded in having a film made of his educated flea circus, which is an exact representation of his act, as given by him at Hammerstein's for 14 weeks and Keith's big time houses.

New York Company Moves Offices

New York, Jan. 12 (Special to The Billboard).—What has long been the home of the New York Motion Picture Company, the makers of Bison Films, the importers of the Ambrosio and the Itala films and until just recently the manufacturers of the Reliance films, has been abandoned for more conveniently located quarters at No. 251 West 10th Street, New York City. The old offices were at No. 1 Union Square, which address was so indelibly impressed on the mind of exhibitors and exchange men through the medium of "Film Fancies," the well-known house organ, and the advertisements of the company.

Since the sale of the Reliance Company by Mr. C. C. Bauman it was necessary for the New York Motion Picture Company to secure other laboratories for developing and printing than the Carlton Laboratories on Long Island, which are now used by the Reliance Company and which were included in the sale of that company to Messrs. Graham and Ritchie some months ago.

Bison films, which have for some time past and for the future will be photographed in California, are to be printed in a new factory located alongside the new offices of the company. After the factory was established on 8th Street it was deemed advisable to move the offices near it and hence the change. "Film Fancies" will continue to be published as usual, but from the new publication offices with the New York Company, where H. V. Strychmann is located.

GAUMONT DELHI DURBAR.

New York, Jan. 13 (Special to The Billboard).—The Delhi Durbar, 1,000 feet, was an essentially crowning event. Gaumont recognized this fact and even crowned itself with glory. A much expected film it was and had it been heralded. It fulfills the predictions that Gaumont made of its magnitude and stupendousness completely, and is probably the most remarkable feature film ever placed upon the open market. Then, too, when one considers the fact that the French manufacturer has decided to strictly keep the film from the hands of speculating state rights men, by releasing it as the first of their regular releases, the enormity of the opportunity offered the clear thinking exhibitor and exchange man begin to be revealed. Furthermore the orders that the Gaumont Co. has already received indicates that very few exchange men, despite their allegiance to friend or faction, care to be considered in the class of the opportunity neglecting. Every bit of praise that redounds upon the work of the manufacturer is unquestionably deserved. The work has been carried out most ambitiously. The best sites for the camera have been very carefully selected, so that each important event in the Indian ceremonies has been photographed. Countless arrays of active and sweating Asiatic epineas carrying on their riders various influential figures of the land of spice, barbaric potentates and Indian bands of all rank and station, are faithfully filmed while paying homage to their newly crowned lord and monarch. The King and Queen themselves actually appear in four-

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EVELYN FRANCIS.



Miss Francis, who is now playing ingenue parts with the Champion Film Company, has had appearances on the legitimate stage. Her first engagement was with Walter Perkins in Who Goes There? She appeared one season with Adelaide Thurston in Polly Parurose, and subsequently appeared with George Cohan's Forty-Five Minutes From Broadway Company. She also had a part in Keith's Stock Company, Philadelphia, for a year and a half.

Powers' Novel Publicity Scheme

New York, Jan. 13 (Special to The Billboard).—A simple idea that will do wonders in advertising its parent comes from the Powers Studio.

The next Powers picture play, entitled The Mystery, contains the stunt. It is a strong emotional drama, which takes the spectator through a pretty love story. For the entire length of the film the surprise is withheld, until the last scene. Here the characters are found in peculiar relative positions. Their attitudes toward each other are similar, their object is the same. A girl must decide, in the events that have transpired make her position a difficult one. Opium will differ as to just what course she should pursue, and at this point comes the clever part of the scheme. The next scene, instead of being the conventional article one would expect, is a sub-title, which announces that the audience is invited to write letters telling what the girl in the picture should do, and why. These should be addressed

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Bison Company At 101 Ranch

Bliss, Okla., Jan. 10 (Special to The Billboard).—Fred J. Balshofer, of the Bison Film Company, came on the 101 Ranch from Los Angeles a few days ago, and has been visiting with the Miller Bros. It was announced in The Billboard at the close of the 101 Ranch season at Venice, that the Bison Company had taken the entire company over for the winter to make real West-ern pictures. The venture proved a success, and as the time nears for the opening of the 101 Ranch Wild West Show, the Bison people are now negotiating to bring all their own people from California here, where pictures on a gigantic scale will be taken. Mr. Balshofer and J. C. Miller left Bliss for California January 10.

The Nickelodeon, Galesburg, Ill., formerly owned by the Kennedy Brothers, has changed hands, same being taken in charge by Galesburg natives, and managed now by J. B. Mayes. The new managers are remodeling the house and installing daylight system of pictures. The name will be changed to the Elite.

Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

I'll be Waiting, Dear, for You

E. J. BURDICK

E. J. WASHBON

Just at that light I shall see you. More than any other I love.
Just at that light when I meet you. Then I'll place my
head in yours. Just at that light when I meet you.
Then we can go with us. Just at that light when I meet you.
on my arm hang I'll be waiting dear for you

Publisher—E. J. Burdick, Lockport, N. Y.

When We Were Sweethearts

BY TELL TAYLOR

REFRAIN
When we were sweet hearts, long long ago
You were like the lilacs pure and
and I loved you so
When we were sweet hearts

Publisher—Tell Taylor, Grand O. K. Bldg., Chicago, Ill.

The Red Rose Rag

Words by EDWARD MADDEN

Music by PERCY WENRICH

CHORUS
Pick up a petal for your pa-pa's pride.
Dig a burning blossom for your budding bride. Woo me with
that wonderful wiggly rag. Tip-toe in a teasing dance to
let me see. Do that dancing like Doo-dy-doo-dy-doo.
Ring your bell, it's round that Red Rose Rag

Copyright MENZIE by JEROME H. REMICK & CO., New York & Detroit
Published by Jerome H. Remick & Co., 131 W. 41st St., New York City.

When The Robin Calls Its Mate

Words by CHAS. E. CASEY

Music by JACOB HENRY ELIAS and BENJAMIN RICHMOND

CHORUS
When the rob-in calls his mate, he'll call you, he'll call you
Spring remembers the true songs for the dove. Happy hearts will find in singing sweet a
gold on wed-ding ring. When the rob-in calls his mate, then I'll call you

Copyright 1912 by H. Kohn
Publishers—Cadillac Music Co., 1416 Broadway, New York City.

Stop Your Quittin' Get Away Closer

By R. R. Carlyle

CHORUS
My honey stop your quit-tin' get a way closer babe.
Love me in that rag-time glide. That me-ow fills me
with a low-a facer an-tion-ba-ey, while I'm sittin', by your
side. With my it's not the things you do that makes me feel so
high. Not it's the things you leave on me that break my heart in
two. Stop your quit-tin' get a way closer babe

Copyright 1912 by F. B. Haviland
Publishers—F. B. Haviland Pub. Co., Broadway and 37th St., New York City.

That College Rag

Words by HARRY PORTER

Music by ALBERT VON TILZER

CHORUS (Not fast)
That Col-lege Rag. Why they nev-er let the
Man-K drug. Just bear down let love rear
through are sweet. The fresh man-tries to get with the Soph-o-mores They
all hang round. Till the morn-ing dew is on the ground

Copyright 1912 by The York Music Co.
Publishers—York Music Pub. Co., 1367 Broadway, New York City.

When ordering Professional Copies, say you saw it in THE BILLBOARD.

Kaleidoscopic Review of Amusement

PHILADELPHIA, PA.

The Standard Theatre, formerly known as the Standard Vaudeville and Moving Picture Theatre, has been recently leased to the Paul Burns Stock Co., with Mr. J. D. Brecken, manager.

The annual authors' night of the Browning Society was held Wednesday evening, January 3, in Witherspoon Hall, and an unusually interesting program was arranged for the occasion. This year the meetings have been devoted to the study of the drama, ranging from those of Greek and Roman foundation to the present day.

Professor Stockton Axom, of Princeton University, read a paper on Poetic Drama, and Professor, George Pierce Baker, of Harvard University, read a paper on Signs of the Times in the Drama. The program included a poem by Mrs. Florence Earl Coates, entitled, In the Town a Wild Bird Singing, with music by Miss Letitia Radcliffe, Mlle. Julie Lindsay, of Paris, was the soloist of the evening.

An entire new cast of costumes were worn last week by the ladies figuring in the banquet scene in the second act of Everywoman. The new gowns are Parisian importations and represent the latest creations of the modiste's art in the French metropolis.

Following the Irish Players at the Adelphi, the Whitney Opera Company will offer the latest continental operatic novelty, Baron Trenck. The American version is by Henry Blossom and Frederick Schrader, and the original book and music by Felix Albin and Wilmer Bodansky. The cast includes Hurr Fraz Strumfola, Blanche Duffield, John Slavin, Gladys DeLorme, John Parlow and Pearl Barti.

Comedian John E. Henshaw, who is this season appearing in vaudeville in a playlet entitled Strangers in a Strange Flat, has just finished a comedy-drama called The Girl and the Club Man, which is to have a production in this city next spring.

G. Douglas Bartlett will represent the Quaker City Motor Club at the fourth annual National Good Roads Convention, to convene in Washington, D. C., January 17.

The date for the annual road ability run of the club was fixed for April 27. Last year the run was conducted to Atlanta, Ga. The destination of the 1912 contest will be arranged at a future meeting.

Elmore E. Astinure, the night watchman at the Grand Opera House, who fell a distance of fifty feet Monday night, January 1, while making his rounds of the show house, sustaining internal injuries, a broken leg, arm and ribs, died at St. Joseph's Hospital at 10:45 Thursday night, January 4.

It has been announced that the Orpheum Theatre, now in course of erection at 424-48 Chestnut Avenue, has been purchased by a syndicate headed by Frederick G. Nixon Nirdlinger, the well-known theatrical man, from Albert M. Greenfield, who represented the Penn Building Company. The consideration was nominal, subject to a mortgage of \$125,000. The theatre, which is being built on a lot 92x181 feet, from plans prepared by John B. Allen, will be rushed to completion by the new owners, and when finished it will be one of the largest of its kind in the city, having a seating capacity of 2,600. The Orpheum will be run in conjunction with the other theatres of Nixon-Peoples, and it will form another link in the chain of their popular playhouses.

F. A. BAILEY.

JERSEY CITY, N. J.

Harry Meyers of Baltimore is the new treasurer of the Orpheum Theatre, and Miss Margaret Browning is his assistant. Thomas Sheely, the manager, remains with this house.

The Colonial Theatre, Rutherford, N. J., a house of 800 capacity, opened last week. It will be devoted to high-class vaudeville.

So to brothers of the Phoenix Realty Co., and their friends, held a theatre party at the Orpheum Theatre to welcome the Vale Stock Company and the return of stock to that house. Moving pictures and vaudeville had been the offering at this house for the past six weeks, but that style of entertainment had not been pleasing to the Phoenix Realty Co., owners of the theatre.

An acrobatic set of unusual merit was presented by the Six Corallias at the Monticello Theatre, Communipaw and Monticello Avenues, first half of week of January 7.

Eddie B. Collins, the clever young Jersey City comedian, who graduated from the amateur stage to the professional one, was the principal fun maker in the whirl of Mirth Company at the Bon Ton. A lot of his old friends extended a hearty welcome to him. He appears in a riotous piece of nonsense called Doolley's Re-ention, and he works hard and successfully in the leading role.

Sam Rice, star of the Daffodil Burlesque Co., has been having more than his share of bad luck this season. First his young son was taken sick, then his daughter, and now his wife has the pneumonia. Through it all Mr. Rice only lost one night from the company.

ELMER E. BUSH.

ST. LOUIS, MO.

Although the recent cold weather seems to be general over the country it seems that the incidents theatrically have centered about St. Louis, at least during the past week. The week began with the announcement of the breach between Blanche Ring and the Schubert management. The reducing of the scale of prices at the Garrick Theatre to \$1.00 for the best seats seems to have displeased Miss Ring to the extent that she refused to play her engagement at this house and has booked to appear at the Century Theatre here, which is under the K. and E. control. The city is not at present aware of the exact location of Miss Ring for next week, as she is billed in the newspapers and on the walls to appear at both the Century and the Garrick Theatres. The management of the Garrick states that suit will be filed if she does not fill the announced engagement, and some interesting things will be on the theatrical horizon later. In case that the Century engagement is kept it will probably keep the Garrick dark for the week, unless the management has taken precautions to avoid it. Although the Garrick prices have been put at best seat \$1.00, the engagement of Miss Ring has been advertised from 50c to \$1.50. The outcome of it all is that the St.

Louis public will see Miss Ring at any rate, no matter who is disappointed.

The company which played the Squaw Man at Havill's Theatre here last week closed its season with the St. Louis engagement, ending January 13. Business is not very profitable in these parts at present, and many of the companies are finding it hard to pull through.

Manager Harry Buckley of the Columbia Theatre here last week proved a hero in being able to quiet his audience when a building just opposite his theatre was destroyed by fire. With the thermometer below zero he went home very tired and exhausted from his labors only to be aroused and compelled to go out in the cold half clad, owing to his own residence being on fire. Mr. Buckley stated that it was the first time that he really acted a melodrama.

A number of motion picture theatres have closed in St. Louis during this month for lack of business, and yet we thought that these were keeping down the attendance at the higher priced theatres. It seems to be a case of nobody having much money for amusements.

Mr. Doyle, who has been associated with the Dickson Film Exchange of this city, left last week to take charge of a branch exchange established by this firm in Houston, Tex. Mr. Doyle's experience should serve him well. Mr. Dickson will continue to conduct the welfare of the exchange here, which has shown much activity during the past six months.

Mr. Edgar G. Larner has come into much note lately through the success of his playlet The Passing of Time, which was the crowning feature of the T. M. A. entertainment at the Hippodrome last week. There were over 200 people in the act, which was a spectacular affair, and a new year pantomime. The cast of principals included:

- Father Time, who is about to pass into the new world Mr. George Rev. Father Righteousness, of the village church Jack Montgomery
- Pilgrims Members of T. M. A.
- The Cupids who come as infants of the New Year: Misses Regina Reiley, Helen Grassman, Elizabeth Wolkowitz, Estelle Quigley, Helen Kludernan, Catherine LaFée.
- Dear Old Winter Time Miss Esther Crawford
- Our Dancing Girls: Misses Cannon, Stanley Grassman, Baldwin, Hoppe, Sibley, Cirode, Sionghard, Russell, Monahan, Brock.
- The Grand Old Flag
- Sister Lucille Clayton, T. M. A. 112
- Misses Hayes, Mullen, Rausch, Kleinhorst, Lancaster, Clay, Paris, Harvey, McLaughlin, Becker.
- Siddling Miss Virginia Grey and entire chorus

The success of this one feature of this programme was remarkable and was much commented upon as a future hit for the vaudeville stage. Mr. Edgar Larner has been instrumental in sending out several sketches of merit and the vaudeville stage has been his chief field.

Marie Cahill who is this week producing The Opera Ball at the Schubert Theatre here owing to the severe storm that swept over the country, was late in getting into St. Louis Sunday night. The orchestra of the theatre rehearsed its entire repertoire while waiting for the company to arrive. The question of no show for the evening was settled when Miss Cahill, although completely worn out by the tedious journey, insisted on giving the performance. The curtain did not rise until after 9 o'clock. Although the company showed the effects of being tired the performance was pleasing to satisfaction.

The storm of Sunday made it impossible for the company playing Excuse Me at the Century to give a performance. They did not arrive in the city until too late to attempt a performance, and the house, which was very large, were dismissed with exchange of nights or refund of money.

Dwight Elmendorf will come to the Odeon Theatre here for a series of five lectures commencing January 18. His engagements have always been a success here and the box office sale is already large.

Mr. Frank U. Correa has been seeking through this office the address of his brother who is with the Clark Sisters, now playing vaudeville. If this notice is read by him or those that know where he can be reached it will be appreciated by his brother. His father died in Jacksonville, Ill., on January 7.

WILL J. FARLEY.

CINCINNATI.

Henry Miller made his reappearance in Cincinnati at the Grand January 15, after an absence of four years. H. S. Sheldon's play, The Havoc, proved to be more than an ordinary attraction, and the indications are for a usual "Miller" week. In the central character of the play Mr. Miller has found a role to which he is admirably suited, and in which he is doing some of the best work of his career.

Cincinnati audiences also look for an excellent cast when a Henry Miller play is announced, and they were not disappointed, the cast in The Havoc being one of the strongest in point of ability that has appeared at the Grand this season.

The Lyric offered the farce Over Night for the week of January 14. The piece contains a number of novel scenes and amusing situations, from which a capable company extracted every ounce of fun.

The Dawn of a Tomorrow, a psychological play, was given its first stock production in this city by the Orpheum Stock Co. The various members of the company were exceedingly well cast, and gave an excellent interpretation of the piece. Eva Taylor scored a hit as the gutter girl, Glad, and Gertrude Bondhill, Louise Farnum, Carl Anthony, Robert Adams and Walter Dickinson were also seen to advantage.

Clyde Fitch's last play, The City, was another "first time in stock in Cincinnati" production, and proved a good vehicle for the Olympic Players the week of the 14th. Duncan Penwarden did some fine acting in the part of Hannoek, the dope fiend. Mr. Kellard, Miss McHenry and Miss Allison also did well, while the balance of the cast was very satisfactory.

The Keith Stock Company put on a clever comedy, An Unequaled Match, at the New Robinson week of January 14. This is one of the best popular priced stock companies Cincinnati has seen for some time, and is

rapidly growing in favor with the patrons of the Ninth Street House.

Carrie De Marr, with her songs, elaborate costumes and wonderful millinery creations, was the headliner and the hit of the bill at B. F. Keith's opening January 14. Scrooge, from Dickens, A Christmas Carol, was well acted by Tom Terriss's English Co. The Cincinnati favorites, Melville and Higgins, in Just a Little Fun, went well. Klean Bros. and Brennan offered Bits of Musical Comedy, while Wright and Deltrich have a novel singing act. Karl Emmy and his pals, Hastings and Wilson in a sketch entitled The Lunatics and Pathe's Weekly were the balance of a good bill, but which was somewhat overburdened with sketches.

The Empress had another crack-a-jack bill week of the 14th, headed by one of the most marvelous troupes of athletes ever seen in this city, the George Bonhair Troupe. J. Hultgren, Wilson and Elie Pearson presented a delightful comedy entitled At the Reception, and scored a hit with their clever slugging and dancing. Bartlett, Harmon and Malkin were seen in a good musical comedy, Spilven's Stage Door. Selma Waters and Herbert Frank were seen in their latest success, A Woman's Way; Miss Rae Eleanor Ball made a successful vaudeville debut as a violin virtuoso. Phillips & Culey put over some clever songs, the bill concluding with the Empresscope.

Let George Do It, a musical comedy from the cartoons of George McManus, the attraction at the Walnut, was one of the best things offered at this house the present season. The piece is replete with songs, dances and some good comedy. George P. Murphy heads the company and is assisted by a capable company and a good looking chorus.

Miners Americans were the week's attractions at People's Theatre. This is one of the best shows on the Western Wheel, with an excellent cast of principals and a good chorus.

Billy W. Watson and his famous slide led the Girls From Happyland at the Standard during the week. Billy sprung a number of new ones and was received in a manner befitting an old favorite. His company contains a number of clever people, among them Joe Buckley, Ida Bayton, Nellie Watson, Margie Hilton, George Gardner, Hal Pierson and Charles Lipsou.

Toldid stock and vaudeville are doing well at the Auditorium. The rural comedy, Too Young to Marry and the following vaudeville acts, French's acrobatics, Hastings and Hastings, a clever sketch team; Howard and Wilson, who can sing and dance, and Pearl Brady, a charming singing comedienne, made up the bill for the week.

There was a little girl in the Everywife Co. at R. F. Keith's week of January 7 upon whom all kinds of attentions were showered. She was Miss Emily Buford, of Covington, Ky. On the programme she appears as Nineta Bristow. Miss Buford's friends turned out by the score to see her and at almost every performance she was the recipient of flowers. Col. Brent Arnold of the L. & N. chaperoned a party one evening in honor of Miss Buford, with a supper following.

The new Emery Auditorium, in the Ohio Mechanics' Institute designed as the home of the Cincinnati Symphony Orchestra, was formally opened January 6. The elements were far from propitious, but such was the devotion of the regulars, as well as those attracted by the great event, that but few seats were vacant in the hall when the orchestra attendant upon the inauguration were begun.

For many years the crying need of a hall whose capacity should be less than Music Hall and more than the theatre was commented upon. Through the munificence of Mrs. Thomas Emery this need has now been filled. Cincinnati thereby becomes the possessor of a beautiful auditorium, constructed on modern lines, with a capacity of a little over 2,200, supplied with two balconies, and a stage large enough to accommodate a symphony orchestra.

The official announcement of the Cincinnati Symphony popular concerts was made January 10, which provides for six concerts on the alternating Sundays between the regular concerts. The first concert will be held on January 28, with Douglas Powell, baritone, as soloist; the second on February 11, with Theodor Bohlmann, pianist, as soloist; the third, February 25, with Bernard Sturm, violinist, as soloist; the fourth, March 10, with Miss Mary Conroy, soprano, as soloist; the fifth on March 24, with Miss Florence Harde-man, violinist, as soloist, and the sixth on April 7, with a solo chorus from the College of Music as the feature. The concerts will be held in Emery Auditorium at 3 o'clock.

The Chicago Grand Opera Co., which will give a season of grand opera in Music Hall on February 6 and 7, has secured the hearty cooperation of Mrs. C. R. Holms, President of the Symphony Orchestra Association.

At the American, week of January 8, The Reece Bros. Afrlander Minarels, a colored aggregation, held the boards, presenting two acts, one a real minstrel first part, and the other a southern plantation scene in which there was some very good singing and dancing. The Three Besses have a very funny comedy sketch, entitled A Trip Around the World, which brought forth much applause and laughter. Prince and Virginia, comedy singers and talkers, were well received. O. M. Paul, German comedian, pleased. Photoplay closed the bill.

TOLEDO, O.

All the loyal theatres had big harvests during the holidays, and many more could have been filled with the turn-aways.

Now all the staff must stay away from the saloons. New orders have gone into effect. One of the greatest hits in vaudeville for the price was on the boards last week at the Arcade Theatre, the ten cent house. Ten acts and many of them were winners. Chet Sergeant is certainly giving the Toledo theatre-goers some show for the money.

It is stated that if the funny clown, Harry Clark, hays that property down in Alabama, he will have to go to bed with his rubber boots on.

George Pritchard has left the hospital after several weeks confined with pneumonia. His recovery was doubtful for a time.

Lew Layman injured his thumb picking up stage weights at the Arcade stage department.

The T. M. A. Lodge has opened up its new club rooms in the Arcade Theatre Building. Now the lodge will be in the vicinity of all the theatres.

Jas. Kirby is home from the wilds of Pennsylvania towns, and is now out of the show business and among the advertising mediums.

Mr. Burt, our old time boss, sent out some beautiful holiday cards, and I received one. Glad that Mr. Burt has not forgotten the boys that made the show business famous.

The local billers are to have a dance soon. More money for the stick up kids.

Kid Moore is becoming famous; he gets blue letters from New York. Some talk that Kid might go East this year.

Thus was very lively about the Billboard headquarters during the holidays. Jas. Springs, the local cut-up of the Ringling Shows, made calls to see what all the boys wanted Santa to send them.

Manager Betlik, of the Colonial picture house, is home from a tour of the East and West.

Kid Koester has returned, and The Show Girl Company has returned to the B. C. Whitney store house for another rest. Kid will rest in our city a short time before going East.

Manager Killeb, of the Tom Shows, stopped over trains last week enroute home to Mt. Clemens, Mich. He claims that the slacker day show is doing business as in years of old.

The Holden Stock Company has started the stock fever at the American and it looks now as if the Jefferson Street playhouse will do something with this policy.

It is reported that Manager Moore of the Lyceum will not be connected with any aid "dooms" this coming summer, but will be in on the stock season that will open at an early date for the spring season.

JACK TIERNEY.

MINNEAPOLIS, MINN.

R. F. Jones, manager and proprietor of the Longfellow Zoo, has been figuring in the limelight of late, in two court cases in the local municipal courts. The first case was that brought against him by Mrs. Zaida Wilcox, formerly a vaudeville actress, who testified that she had sent her pet coon "Loser" to the Longfellow Zoo, at Minnetonka Falls, and paid for his keep there, and that he disappeared from the Zoo last fall and was never found. She asked for \$100 for the coon, which the jury decided was worth just \$15, after hearing all testimony. The second case against Mr. Jones was brought through the Minneapolis Humane Society through complaint of Louis Levy, who has a store in the neighborhood of the Zoo, and charged him with cruel treatment of animals, stating that he had tied the dromedary out in the cold in front of the Zoo for too long a time, also that he had allowed a family of raccoons to be out-of-doors too long. Testimony was offered showing that Mr. Jones had always been kind to his animals, and Bert Kingsley, chief of the park police, testified to this effect, as well as James B. Hindell, agent of the Humane Society. The court held that the raccoons could stay outside, but imposed a small fine upon Mr. Jones for tying the dromedary outside of the Zoo, and stated that this animal must only be taken out for exercise until March 15, at which date, Mr. Jones is at liberty to tie him outside if he so desires.

Due to the absence of District Judge W. E. Hale, before whom the petition was originally filed, argument on petition for injunction in the case of ten local theatre managers against the Minneapolis Musicians' Association, was continued on January 6 for one week, with the consent of both sides. The local theatre managers desire to obtain a permanent injunction against the Musicians' Association, from fixing the number of musicians to be employed in each theatre. It is stated that one of the eastern film manufacturers is trying to make negotiations through Manager Archie Miller, of the Dorey Theatre, for the Minneapolis Film Department to pose in a series of motion pictures, which shall show the department in actual service. Chief Charles W. Ringer of the Fire Department was to confer with the representatives of the film company and with Mr. Miller, Thursday, January 4, but the results of the conference are not known at this date.

Public Examiner Andrew Fritz, after spending several weeks in an audit of the books of the Minnesota State Agricultural Society, which operates the Minnesota State Fair, has announced to Governor A. O. Eberhart of this State in his report that he finds nothing to criticize, and that the books are in first-class condition, with correct balances. He also speaks favorably of the new system of ticket audit, which he states is accurate and expeditious.

The Central Social Service Committee of the Federation of Men's Church Clubs, has appointed a commission to make a study of the modern theatre, and report its findings, and Dr. Richard Burton of the University of Minnesota has been appointed chairman of this commission. Dr. Marlon D. Shutter of the Church of the Redeemer (Universalist) has been appointed by this committee to investigate the Sunday amusements. Final reports will be printed from both of these commissions early this spring.

Among the new soloists to be obtained by Manager S. L. Rothman of the Lyric Theatre, are Miss Agnes Lewis, contralto, and Mr. Bernard Siegert, cellist, both of whom have made good with Lyric audiences. The pictures de luxe at this theatre are still drawing good patronage, and the program offered is entertaining in every detail.

A. L. Foster, the popular local tenor, is back at his old post at the Unique Theatre here, singing the illustrated songs in duet and solo with Jerome White baritone.

A performance of Ibsen's Ghosts, in Swedish, will be given at the Metropolitan Opera House here, Sunday afternoon, January 28, August Lindberg, of the Royal Dramatic Theatre of Stockholm, is arranging for this performance, and will play the part of Oswald himself.

Members of the Women's Legislative Luncheon Club, at their meeting in this city, Saturday, January 6, declared themselves in favor of motion picture shows in the residence district, as a means of keeping the children near home. Miss Emille Glorienz, woman police of the local force, spoke on the picture shows here, and said that she had seen but little of an objectionable nature during her visits to the various moving picture theatres. J. A. Laudenlager, assistant general

Events in Big American Cities

secretary of the Y. M. C. A., also spoke in favor of the motion picture shows, and said that the establishment of such theatres in the vicinity of school buildings would be of great benefit in handling social problems.

All performances at Minneapolis theatres, Sunday afternoon, January 7, were quite late in starting, due to the blockade of traffic on all railroads, which brought the various road companies and vandeville acts late into the city. Audiences, as a whole, however, were inclined to be good-humored, and bore with the local theatrical managers, in spite of the fact that they were obliged to wait in their seats for some length, viewing motion pictures, until the regular performances were ready to start.

ROBERT STE. FLEURE.

BALTIMORE, MD.

After months of spring-like weather, the city is now plunged into the grasp of real wintry blasts, with mercury hovering at zero. The frigid temperature came very suddenly, and the blustery cold wave soon had people snaking indoors, attacking close to radiators and furnaces. The atmosphere warmed up sufficiently for a good fall of snow, which is now the rage and the younger folks are enjoying the sport. The weather conditions have been excellent for business as the long delay in the coming of this cold spell had caused much gloom in business circles.

Mr. Henry Arthur Jones, the well known English playwright, was visiting in town last week. He came to consult Miss Margaret Anglin about a new play which he has completed and has not decided upon the title as yet. The new play was to be given its first performance in New York. The playwright changed his mind and the play will be produced at the Academy of Music January 22. The fine reputation that Miss Anglin received here last week caused the actress to select this city for her new play.

Jaclinta is the title of a pretty opera comique which was presented at the Auditorium New Year's week. The opera has been on the road for several weeks and has been meeting with great success. The play will go to New York and will be seen on Broadway as The Rose of Panama. John Cort staged the production and it is an exquisite piece of workmanship in every detail. The company is excellent and as a light opera it is one of the best things that has been seen in this city since The Merry Widow. The music is delightful and Joseph W. Stern & Co. have something of which they can be proud.

Making Good is the title of a new play by Owen Davis which was given its first performance at the Auditorium Theatre January 8. William Courtney and Maudie Gilbert appear in the leading roles. The story tells of a wild young fellow disinherited by his father and starting out to "make good" in the lumber camps of Maine. William A. Brady has staged the play and the performance was executed by a capable cast.

The Maryland General Assembly is now in session at Annapolis and some of the lawmakers have been attending the shows at the state capital. Governor I. George Nab and Wallace Edinger, borough and members of the Legislature have received invitations to attend a special performance at the Colonial Theatre, February 1. This production is given under the auspices of the Maryland Suffragettes to urge their cause in securing legislation for women's suffrage in this state.

Mr. George Boniface whose death was announced in New York January 3, began his stage career in this city under the guidance of the late John T. Ford. Mr. Ford had a stock company at the old Holiday Street Theatre and later moved up on Fayette Street to the house which bears his name. This stock company developed many actors and actresses who later became prominent in the profession. Some of them are still living. Mr. Boniface began with this company in 1831.

Officer No. 666 was given its initial performance at the Taylor Opera House in Trenton, N. J., January 1. George Nash and Wallace Edinger appear to advantage in this new play. This new production will come to Ford's Opera House January 15. The Advertising Club of Baltimore will have a benefit performance on the opening night and it will be a lively event. The proceeds that accrue from this event will start the fund that will enable the members to go to Dallas next summer and bring the 1912 convention of advertising clubs to Baltimore.

Paul Fumero is planning a magnificent theatre for Frederick. The local newspapers have given much space to this new structure, which is very handsome in design and will be an ornament to the neighborhood. The building will be two stories high and of reinforced concrete construction with steel framework, tile roofing and galvanized cornice. The first floor will be used for motion pictures and the second floor as a hall. The theatre will adorn the site where now stands an old stable, a landmark from the days that Confederate troops passed on the way to and from Gettysburg. The lot fronts on Pennsylvania Avenue near North Avenue.

John Cort was in town last week supervising his production of Jaclinta. He was delighted with his stay and he was pleased that his show took so well here. He considers Baltimore a good place for a try-out for a new show as a favorable reception serves as a good omen.

Robert N. Brown, who was stage director for twelve years for Charles Frohman's companies, has established a dramatic school in this city at Albano's Theatre, on North Charles Street, and will begin immediately. He has a school in Washington which is now in its ninth season, and from this school more than seventy graduates have been placed upon the professional stage.

Miss Helen Southard is a member of the Bohemian Theatre, which appeared at the Empire Theatre, January 1. Miss Southard began her career with The Cowboy Girl at the Holiday Street Theatre three years ago. She has also played here in vaudeville. She was born and educated in this city.

Misses Deacon and Scheck, the well known theatrical managers in this city, have secured a lease on the City Opera House in Frederick, Md. The Board of Aldermen granted the lease by a vote of 4 to 1. J. S. Taylor of Baltimore represented the lessees, and leased the theatre for five years for \$20,750. The firm will remodel the front and lobby of the Opera House and make it one of the handsomest playhouses in the State outside of Baltimore. Hereafter the house has rented for \$1,500 a year.

Mr. W. J. Gahan, the popular manager of River View Park, gave a New Year's reception

at his home, 1000 West Lantale Street, in honor of his niece, Miss Theresa Fitzsimmons.

Charles Heinz, 10 years old, 1905 Cecil Street, was operating a moving picture machine in the theatre at 314 West Lexington Street. It is said that patrol men informed the police that he was working without a license. However, Heinz was arrested by Patrolman Plank and taken to the Western Police Station, where Justice Carr fined him \$10 and costs for operating a machine without a license. It developed that Heinz was working the machine in place of the regular operator, who was ill. The fine was paid, and that is the minimum penalty.

Henry B. Harris spent New Year's Day in this city. His production, The Country Boy, was at Ford's Opera House. Although this engagement was the third for this play, the business was excellent.

Mrs. Tom Thumb was an attraction at the New Theatre last week. State and city officials were invited to meet her at the theatre. She has met all Presidents of the United States, from Lincoln to Taft.

Miss Maxine Miles, who was the leading woman with the stock company at the Victory Theatre, is a leading feature at the Victoria Theatre.

SYLVAN SCHENTHAL.

PITTSBURG, PA.

Charles Schwartz, well-known in vaudeville, is the leader of the orchestra at the New Harris Theatre.

Stage Director Albert Lang of the Duquesne, is to undertake in collaboration with William Seymour, the task of compiling a history of the Famous Boston Museum Stock Company of which both were members some years ago.

Fay Tompleron, who is now Mrs. Patterson and who lives near Pittsburgh, has suggested that Lillian Russell play a one-act sketch and has agreed to write the sketch. Miss Russell has the proposition under consideration.

Gerald Griffin, a Pittsburgh actor, who is now playing in vaudeville in a sketch called Other People's Money, last appeared here at the Alvin Theatre in Wilton Lackaye's Company, playing The Battle.

The Gayety Christmas Day, two performances broke all holiday burlesque records for gross receipts and made a new record.

Lon Harchal until recently with Ben Welch's Burlesques, is here this week with Jack Singler in The Girl From Rector's.

R. A. SINCLAIR.

WASHINGTON, D. C.

One of the notable events at the theatres last week was the appearance on Sunday evening of Dr. Frederic A. Cook at the Columbia, in a lecture giving his version of the controversy regarding the discovery of the North Pole. Many members of Congress, including members of the committee that conducted the Peary hearings, had engaged seats for the event. It was his second appearance in this city since the startling announcement of his discovery of the north pole. He had a large house and the greater part of the lecture was illustrated, vividly depicting the scenes of the far northern regions. Dr. Cook was severe in his denunciation of Peary and his friends for the methods which he alleges they used in their efforts to discredit him before the world; and he insisted that it was he, and not Mr. Peary, who first reached the pole. If the applause that followed the lecture be taken as a criterion the audience was with him.

Another notable personage, a doctor, too, was the attraction last Sunday afternoon at one of the theatres. This individual was the only and onliest Dr. Mary Walker, with pling hat, Prince Albert coat, creased trousers and all that outwardly go to make up the polished gentleman. Doctor Mary lectured for the benefit of a tuberculosis hospital at Oswego, N. Y.

Manager W. S. McKean, of the new Imperial Theatre, has resigned and the price of admission have dropped to ten and twenty cents.

A grand daughter of Gen. John C. Fremont the "Pathfinder" and first Republican candidate for President of the United States, is a member of the company at one of the theatres this week.

Manager Peck, of the Gayety, claims to have been among the first advertisers in The Bill board when that publication made its appearance. He has been a patron at various times since then.

Hugh T. Taggart, a prominent attorney of Washington and former United States Attorney is the owner of the Key Mansion, where the author of the Star Spangled Banner formerly resided. Some years ago a number of patriotic citizens of Washington and contiguous cities made efforts to purchase the house by ten cent contributions, and a neat sum was realized. The scheme seems to have sunk into innocuous desuetude and the rent is far in arrears. It is the purpose of the owner if the scheme to purchase falls through to raze the building and erect a business structure on the site. The Francis Scott Key residence for many years has been one of the abode places at the national capital.

ED. WYNN.

NASHVILLE, TENN.

A performance not booked was given Sunday evening, January 7, at the Hermitage Hotel by the members of the Pink Lady Company. The impromptu concert consisted of vocal selections by George Reid and by other members of the company. Miss Le Rue, who has been permanently engaged to sing at the Hermitage, also gave several pleasing numbers. As a grand finale, George Reid and Roland Rottman executed the stunts of the original "Grizzly Bear" dance. The loggia was crowded with interested spectators, and the manager of the Hermitage further increased his popularity by having seats placed for all comers.

Things in a vaudeville way here in Nashville are very brisk these days, and although it has been very cold here of late, the weather does not in any way seem to affect business.

Miss Claire Noelle, with the Henry Woodruff Company in The Prince of Tonight, which gave a very successful performance at the Vendome Theatre Nashville, Tenn., was, according to popular opinion, the most finished artist in the big cast. Miss Noelle did some highly entertaining little dancing to these foot-tapping and racy notes of Alexander's Ragtime Band, which gained for her many an ovation.

W. R. ARNOLD.

KANSAS CITY, MO.

Beginning next fall, Kansas City is to be a producing city, theatrically, for all the musical comedies owned by Mort H. Singer, the big Chicago producer. This announcement, which was conveyed in a telegram received Friday night, January 5, by Walter W. Decker, personal representative of Mr. Singer, is of more than ordinary interest, as it is a recognition of the fact that Kansas City has grown to be one of the best theatrical cities in the country. Even in this, one of the worst seasons the theatrical profession has ever known, the patronage accorded all the Kansas City theatres has been uniformly good. The telegram received by Mr. Decker is as follows: "We are changing base of operations for premier productions of our plays from Milwaukee to Kansas City, owing to great interest and support. Two new productions in preparation will play two weeks each in Kansas City and St. Louis before coming to the Princess Theatre, Chicago. (Signed) Mort Singer."

Following this announcement of a change from Milwaukee to Kansas City, this city early in September will see the first performance of a new musical comedy starring Harry Bulger, who is with The Flirting Princess Co. The name of this musical comedy has not been made public as yet. After a run of two weeks, the second musical comedy will see light here. It will star Henry Woodruff, last seen here in The Prince of Tonight.

In speaking of the new ticket sellers at the Willis Wood Theatre, The Billboard had it that C. M. Woodward, now treasurer of this house and Mr. Manoa's assistant treasurer, whereas it should be reversed, for Mr. Manoa is the treasurer. Mr. Parrell Manoa came here a few weeks ago from Omaha, where he was connected with the O. D. Woodward interests.

Kansas City has not seen McIntyre and Hesth in several years, their last appearance here being in The Ham Tree, a few years ago at the Willis Wood. They are now here this week of January 14 at the Orpheum Theatre, headliners in vaudeville. McIntyre and Hesth are very much liked here and as a headline feature on a very splendid vaudeville bill, are doing a capacity for the Orpheum this week.

Rhoda Royal Circus and the Old Buffalo Wild West Show played a week's engagement at Convention Hall. This indoor circus takes very well here, and with their several new and novel features and regulation circus stunts had a very good time in Kansas City.

WILLIAM W. SHELLEY.

COLUMBUS, O.

Old King Winter is certainly putting a crimp in things theatrical in our fair city. With Miss Mercury hobnobbing with Mr. Zero, every night, including Sunday, it looks like the managers will have to put up their shutters at home, and sit by the fire, until the Spring thaw sets in.

With the house orchestra thrillingly lively music, and the footlights blazing, Manager Harper of the High Street Theatre, entertained sixty of his employees and friends at dinner one day last week, preceded and followed by an open house and reception. Mr. Harper entertained in this way three years ago, and announced Sunday afternoon that the event probably will be an annual one. It is given as a holiday and a New Year's greeting. The stage was set with an attractive interior and three big tables stretched from the back of the footlights. Seated upon a prop throne, George Chennell of the Columbus Billposting Company, acted as "toastmaster," as he was facetiously styled.

Mr. Harper in a brief address, thanked his friends for their support and loyalty. Many speeches endorsing Mr. Harper and his management of the High Street Theatre, were made. Those who responded to toasts were: C. C. Philbrick, Gill Barrows, manager of the National Theatre, Barton; William Taylor of the Casparia Stone Co.; Dr. Kennedy, policeman; William Prosser, manager B. F. Keith's Theatre; Dick St. John, advertising man of the same theatre, and George Fowler.

The dinner was served from the Chittenden Hall.

One of the many novelties connected with Keith's Theatre is the "Crew Feed," which takes place every Monday in the Keith carpenter shop. Monday being the busiest day of the week the boys back of the house, instead of going home for the noon meal, give a sumptuous feast. Christmas and Thanksgiving are also feast days. The front of the house is often invited to partake of the feast, especially on the turkey days.

Mr. Charles Watson has the honor of being chief cook. He can boast of the largest corps of assistants of any chef in the city. Among them are: George Cook, E. L. Krause, Harry Crocker, Edward Cruise, Joe Wilson and Frank Kreizer.

It is considered quite an honor to be invited to this feed. To those who receive any invitations, take our advice, and accept quick. That Keith crew works fast. If you don't believe it ask the performers who play there.

J. A. MADDIX.

MEMPHIS, TENN.

Matters theatrical here have been dull in this territory for some weeks, ever since before the Christmas holidays, as a matter of fact. Why, no one seems able to state. The fact remains however that although the dramatic season opened well and promised great things, the last month has been far from carrying out those promises.

One reason perhaps is that the holiday season and the weeks following have brought but few plays and people who pay good round dollars for amusement, demand their money's worth—otherwise they remain at home or patronize the motion picture houses.

These latter are showing some of the finest films of the year, and those which stick to straight motion pictures, with good singers and good music, are doing an extraordinarily good business. The small houses which are devoted to cheap repertoire musical comedy and vaudeville, are having a rather hard time of it for the past month. The weather has been partially responsible for this, for the motion picture theatre depends upon the passer-by for the bulk of its patronage, and on

cold, stormy days, the passers-by are either few or in a hurry to get home.

One of the big Selig films, with Mabel Taliaferro, a Tennessee girl, as the star, drew an enormous business at the Majestic Theatre No. 3 last week.

There are well founded rumors that Memphis will have two new theatres during the present year. The excavation for one of these is already begun. It is located in the downtown shopping district, and will be built with the view to making a small time vaudeville house, with motion pictures as well. It is understood that it will be leased by the Trimble Amusement Co., which has already two motion picture houses here.

The other houses which will be built further up town by a local capitalist, midway between the Lyceum and the Orpheum Theatres, and it is reported that it will be leased for a long term, ten to twenty years, by the Wells-Bijou interests as soon as it has been finished. It is known that plans have been drawn and reported that the ground has been secured, but that present lessees will have to be bought out before work can be begun. The entrance will be on the main street, through a long lobby, with stores on either side and the theatre proper will run through to Second Street. This fact will mean that the Wells-Stainback interests intend to return to the centre of the theatrical district with their principal house, and probably that the Lyric may be used after next season for stock purposes or some other class of theatrical attractions.

The proposition to rebuild the old Bijou, which was burned down more than a year ago, has been turned down by the Wells-Stainback people because no agreement could be reached on the rental rates, the owners of the ground having fixed their ideas too high in the opinion of Jake Wells and his associates.

Advanced vaudeville, as presented by the Orpheum Circuit, holds its own and Manager Max Fabish continues to smile no matter what the weather is.

ARTHUR J. FORBES.

DENVER, COL.

Announcement in The Billboard of the Denver-Colorado Springs-Pueblo aviation contest to be conducted by the management of the Colorado State Industrial Exposition this summer, has already attracted much attention among aviators all over the country, and General Manager Frank Burt and Commissioner Earl Gandy of the Lakeside Park Exposition, have received many inquiries for complete details from birdmen contemplating participation in the competition.

Two thousand dollars in prize money has been put up by the Colorado State Industrial Exposition people for the tri-city flight. Fifteen hundred dollars of this sum will be awarded the aviator first making the round trip after May 30, when the exposition will open at the local White City. Flights may be made any time during the 100 days of the exposition, but starts and final landings must be made at the exposition grounds. The only other condition of the contest is that landings be made at Pueblo and at Colorado Springs, both ways, for the exchange of commercial club greetings.

The course of this flight will be along the front range of the Rockies and for machines that can navigate in Colorado altitude will be comparatively easy. In crossing the north and south continental divide at Palmer Lake the altitude increases considerably but the route is over the prairie nearly all the way.

A second aviation contest now under consideration by Messrs. Burt and Gandy, however, involves a more difficult flight and for that reason \$5,000 in prize money will probably be offered.

The contest, to be held also during the 100 days of the exhibition with starts and landings from the exposition grounds required, will have Denver and Tolland, in the heart of the Rockies and near the summit of the Great Continental Divide, as the two terminal points.

It is expected that either one of these contests will attract the best of the world's aviators to Denver this summer. The aviators have captured about all of the honors that are offered for sea-level performances and the novelty of these tournaments is beginning to wane. But flying in Colorado atmosphere is an entirely different matter, as even the Wright Brothers, whose machines have been the most successful here, have found out. Long distance cross-country flights a mile above sea-level are now the goal of all ambitious birdmen and for that reason the offers of the Colorado State Industrial management promise to stimulate new interest in the aviation game.

Plans for the exposition are rapidly progressing. Manufacturers, wholesalers, retailers, stockmen, mining men, agriculturists and fruitmen and those in all lines of business are showing much interest in the opportunities to exhibit the products and resources of the state. Steps are being taken to advertise the exposition throughout the country and draw a large amount of tourist travel to the city and state. Amusement men generally, are inquiring for space in the midway and numerous novelties in open-air attractions will be introduced.

JULIAN HELBER.

JACKSONVILLE, FLA.

The Kransse Greater Shows will exhibit here on January 16. There are twelve shows and two free acts, Elma Meier, high diver, and Capt. Cox, aeronaut. The carnival is given under the auspices of the Order of Moose, and will continue one week.

The Florida Ostrich Farm, Amusement Park and Zoo, opened their new park on the 6th. The park contains all the popular amusement devices and has a special playground for small children. Band concerts, hallooion excursions, vaudeville and ostrich riding are other attractions furnished.

Robert Taber, John Henderson, Arthur Keltner, L. J. Vermiltra, J. E. Riviere, Miss A. J. Cowles and Manager William Gray, of the Comet Film Company, of New York, arrived several days ago. A permanent location will be secured, and activities will begin on arrival of other members of the company.

E. N. OTTO.

Additional Big City Letters will be found on page 46

ROLLER SKATING NEWS

Western Rink Managers Suggest the Formation of a Circuit of Roller Rinks—The Week's Skating News as Seen by Julian T. Fitzgerald

La Junta, Colo., Jan. 3, 1912.

Editor The Billboard:

Dear Sir—I have been reading your rink news in The Billboard for some time, and find the suggestions of others to be both valuable and interesting. If you see fit, publish this letter, which I believe will help solve the question, "How to increase the Popularity of Roller Skating?" My suggestion for the propagation of interest in roller skating is this: Let the rink managers organize a circuit, and play attractions in a business like, systematic way, the same, in fact, as the large vaudeville circuits do. Let us have good acts, and the best music obtainable. Let us also improve our rinks. If we are assured good attendance (and we no doubt will receive better patronage) by increasing interest in skating by beautifying and making our rinks more comfortable, let us by all means do so. There are too many cheap rinks with poor floors and poor accommodations. There are also many indiscretions practiced in the management of rinks, which, if eliminated, would place the sport on a higher level, and in a comparatively short time bring skating into its own. Roller skating is no more of a fad than ice skating, which has been a popular sport for hundreds of years and is still popular. The only reasons I can advance for the falling off in patronage at roller rinks are: poor rinks, bad management and a lack of good attractions. Let the rink managers get together for the winter season of 1912-13, and form our business in a systematic manner. I doubt not that we can with proper effort, make roller skating a lucrative paying business. Let us hear from some of the older heads.

Sincerely yours,
B. E. BEHYMER, manager
La Junta Skating Rink.

FITZGERALD'S LETTER.

NEWSBOYS' RACE.

What turned out to be one of the most laughable and comical events witnessed by spectators at the Wayne Garden Rink, Detroit, Mich., was pulled off at the Gardens on Wednesday night, January 3. The event was a one-mile race for newsboys, and with the understanding that it must be their first time on roller skates. Nearly all of the newsboys in Detroit lined up for the start, and the audience was in an uproar from start to finish. Tumbles, slides and acrobatic stunts very seldom seen in a skating rink were presented to the patrons until it brought tears to their eyes. The race was finally won by Pete Lamy, no relation to Champion Lamy, the ice skater. Pete won by an eye lash, and the time of the race was, well it didn't equal the record made by Frank Bacon at the Wayne some time back, but the affair was something new and exciting for the spectators, and was well received.

SKATING PICKING UP IN WASHINGTON.

Manager Harry A. Gilman of the Fairland Roller Rink at Bellingham, Wash., is some hustler when it comes to boosting the roller game. Harry left Houston, Texas, where he was manager of the Casino Roller Rink for several seasons, and when he started in there he had to boom the game from the bottom up, and when he left there skating was as good as it ever was. He left Houston to manage the Fairland Rink, and had the same thing to do over, but states that he is doing well, and that he has been the cause of several new rinks being opened in his locality. Gilman discovered that the rinks out his way were never run in a first-class way, and has been educating the skaters how to run and conduct a skating rink as it should be. The skaters are crazy about races, and he holds two events each week: one is a professional, and the other an amateur, and the last event skated was a five-mile event and was won by the State Champion Pete Clark, who skated the distance in 17 minutes and 12 seconds on a 18-lap track. Gilman has interested several skaters in the W. S. A. and has already sent in five new members

CHARLES FISHER,



Champion Skater of Schuylkill County, Pa.

and hopes to have a club formed in a short time. He is a first-class rink manager and will do the skating game a world of good wherever he locates.

OHIO SKATING ASSOCIATION ELECTS OFFICERS.

At the annual election of the Ohio Skating Association, branch of the Western Skating Association, held at Cleveland, O., the following were elected to hold office for one year: President, John C. Semon; first vice-president, L. C. De Groot; second vice-president, Bert T. Wagner; secretary, Hal J. Fletcher; treasurer, Charles P. Sales; trustees, J. C. Semon, V. L. Maurer, L. C. De Groot, Ben O'Sicky, B. T. Wagner, E. O. Brumat, H. J. Fletcher, Missa Florence, Lunt Executive Committee: Nathan E. Cook, L. C. De Groot, Hal J. Fletcher, Sam McAninch, V. L. Maurer. The Ohio Skating Association is composed of some of the leading business men of Cleveland, and have the skating at heart. They have held some of the best races ever held in this country, and enjoy the honor of being one of the largest clubs in the country.

PLEASING EASTERN CROWDS.

The El Rey Sisters, the famous dancing and skating girls, are making a big hit in the East, and are pleasing large crowds wherever they appear. They closed a successful engagement at the Athens Roller Rink, Athens, Pa., ending week of January 6. Manager Charles Durand says that it was their fourth return engagement, and every time they appeared has been better than the first. They introduced a brand new act at the Athens Rink, and scored the biggest kind of a hit. Their dancing on skates is excellent, and their work on the little wheels cannot be excelled in their line, and their costumes are beautiful and you will have to see them perform to know their real ability.

EX-CHAMPION'S FAST 100 YARDS.

Edmund Lamy, last year's amateur ice skating champion, claims to have skated 100 yards on January 1 at Saranac Lake, N. Y. The record for this distance is held by Morris Wood, the professional champion, who skated the distance as an amateur in 0:09 3/5 seconds, while Lamy claims he skated the distance in 0:09 flat. However the time will not go on record as the event was only an exhibition and was not officiated or sanctioned by any of the skating associations. Lamy will tour the country with Morris Wood and Norval Baptie, meeting all comers.

HOLDS BIG RACES.

The annual amateur speed ice races will be held in Springfield, Mass., Saturday afternoon, January 13 or 20, weather permitting. The event will be quarter-mile, half-mile, one-mile, two-miles, five-miles for amateurs and half-mile for ladies at the Athens Rink, and scored sixteen. These races are held every year and are one of the main skating events in the East. Morgan D. O'Connell, the president of the club, is a hard worker and is a great skating enthusiast.

CARNIVAL COURT CASINO CONTESTS.

Manager Hilbert W. English is always doing something for the patronage of the big Casino Buffalo's popular roller rink. The last big masquerade race carnival was a grand success, and the costumes were beautiful, the prize list was a rich one, and the event will long be remembered by the skaters who took part. The next party held on January 4, was another of the novel attractions that are taking with the Buffalo skating fans. Manager English gave out prizes as follows: Largest, smallest, prettiest and oddest tie, to both ladies and gents. The ties ranged from one inch to large sizes that could be heard coming and the party was a decided success. The next event will be the graceful skating contest for couples only, to be decided by popular vote. Manager English states that the skating game in Buffalo is on the boom, and that if it was any better he would have to look for another bank to put all his money in.

BUILDING \$60,000 CLUB HOUSE.

The Minneapolis Athletic and Boat Club are now building a \$60,000 club house on the shores of Lake Calhoun. This new club will have a representation of both roller and ice skaters who will compete in all of the events throughout the country. The first move in this line will be when the club send John C. Karlson to Chicago to compete in the Marathon race from Lockport, Ill., to Chicago. They have their eyes on some good roller skaters and in the near future this club will make a great record for itself.

PLAN BIG CHAMPIONSHIP MEET.

Messrs. Brooke and Dickinson, managers of the big Hippodrome Rink at Minneapolis, Minn., have requested the Western Skating Association to draw up a list of events that can be skated in a two or three days meet, naming the prizes that the association wants them to award and any other information that would be necessary in enabling them to properly promote a championship event. The Hippodrome Rink is the largest skating rink in the world, and a championship meet held there would attract skaters from all parts of the country. Minneapolis and St. Paul are two of the best skating cities in the West.

SNOW BALL BATTLE BIG SUCCESS.

Over six hundred skaters were rolling over the velvet surface of the Palace Roller Rink at Des Moines, Ia., on New Year's night, when one of the most popular events of the season was pulled off in the form of a snow-ball battle. The grand march took place at 11 o'clock and was led by Manager George and was the best ever. In the march the skaters circled around the rink until Manager George had them all packed in a solid mass. Then directly overhead he had two large boxes of confetti so when the lights were turned out it piled the ropes and let the confetti down on the great mass of skaters. Then the battle began and

was kept up for several minutes, and among the confetti was a lot of silk ribbons and the fight for these ribbons was great. At 9:30 Mr. H. W. (Buck) Plain, who used to be some skater, gave the patrons an exhibition of fancy skating, and when he had finished several hundred skaters were gasping for breath. They had no idea that Buck was there with the fancy stuff, and made a decided hit with the spectators. Mr. O. M. Oviatt, champion skater of Iowa, will defend the rink against all skaters who may wish to try and take his measure. Racers write Manager E. R. George if you think you are good enough to get Mr. Oviatt's angora.

CARL CARLSON BREAKS RECORD.

That well-known skater, Carl Carlson, who was the winner of the first street roller marathon held in Chicago, and winner of many notable team races in and around Chicago, has come back and is skating stronger than ever. Carlson with his team mate, Leo Kimm, a newcomer, won the last one-hour team race at the Sans Souci Skating Rink, and skated 18 miles in the hour. This track was broken in that Carlson holds the three-mile, ten-mile, one-hour and twelve-hour records. He is one of the best endurance skaters in the game at the present time, and has skated some very creditable races.

The Yale Quintet defeated Cornell, the strong team of all the big colleges of last year in two of the series of three games played at Syracuse, N. Y. The first game was won by Yale by the score of 5 to 1, while the second game played on January 2 was also won by Yale with a 1 to 0 score.

DAVIDSON DEFEATS PACIFIC COAST CHAMPION.

The patrons of the Coliseum Rink at Grand Rapids, Mich., witnessed one of the most exciting and interesting match races ever held in that city between roller skaters. Three records for an 18-lap track were broken in the great series of three match races between Harley Davidson, the world's champion speed skater, and Fred Martin, champion of the Pacific Coast, before the winner was decided. Davidson met Martin a couple of years back when Martin was rather green at the racing game, and although he was defeated at that time he put up a grand race against a skater of Davidson's ability. Davidson was showing at Grand Rapids for two weeks the latter part of December and through the newspaper challenged or rather the newspaper men stated that he was willing to meet any skater in the world and would defend his title against all comers. Martin was in Chicago and heard of the challenge and immediately wrote to the Grand Rapids Press and posted a forfeit of \$50 to show he meant business. The challenge was quickly snapped up by Manager George P. Zindel, who could see what a great treat he would have for the patrons of his rink. The first race was skated on January 3 and was at one mile and the first record was broken when Davidson won out over Martin by only a stride in the fast time of 3:10, the former record being 3:15. The second race was at two miles and this distance is just to Martin's liking and was a grand race from the crack of the gun to the final, when Martin, by a grand burst of speed, shot out ahead of Davidson, breaking the second record, skating the distance in 6:12. (The first mile was skated in 3:00 flat, which shows the speed these skaters made.) The third and deciding race was skated on January 5, and was at three miles and in this race Davidson had to extend himself as he had not figured upon Martin being so strong in the longer distances. Before an audience which all but packed every available inch of seating capacity and standing room at the large and beautiful Coliseum the final race was skated; the race was one of the grandest ever skated by two great speed skaters such as Davidson and Martin and, and the last three laps of the race furnished the thrills and the spectators arose to a standing position and cheered themselves hoarse. The final and deciding race was won by Davidson, who skated the three miles in 9:15, while the former record was 10:16. The race was for a side bet of \$200 and a purse of \$200, winner take all.

JACK FOTCH IN WORLD'S CHAMPIONSHIP RACES.

Jack Fotch, known to every skater in the country as Happy Jack, and by the way one of the best comedians on roller skates that this country ever saw, has decided to go to St. Louis, Mo., for the world's professional championships which start at the Jal Alai Rink on January 15. Fotch went to Grand Rapids at the request of Harley Davidson, when Harley was training for his match with Fred Martin, and trained out daily with Davidson, and was so much surprised to learn that he still was there with the speed, that he decided that he would take a whirl at the championships and left Chicago with Davidson Sunday night for St. Louis, where they will prepare for the great races.

HIPPODROME RINK AT MINNEAPOLIS RE-INSTATED.

There is harmony once more between the Western Skating Association and the Hippodrome Skating Rink. Some three years ago the Twin Cities held the Northwest championships and on account of the dissatisfaction that arose between the skaters and the management over the races that were skated at this meet, the skaters refused to skate at this rink in any other meet held since that time. For the past seven weeks the skaters in that locality have been continually writing to the Association requesting the Association to restore peace once more and have some of the old-time championships in the Twin Cities. Representatives of the Association were sent up there and called upon Managers Edward N. Dickinson and Gale E. Brooke, and reported favorably to the Association. A request was sent in by the managers of the Hippodrome that they were willing to come half way and again enjoy the relationship of the Association and promote one of the greatest meets ever held in the North west, and at a meeting of the Board of Control of the W. S. A., held in Chicago on Saturday night, January 6, that body reinstated the Hippodrome and the secretary was instructed to use every means possible to assist the Hippodrome Rink in arranging for one of the best championship meets ever held in the Western states. Messrs. Brooke and Dickinson are two of the best rink managers in the business, and manage one of the largest ice rinks in the world. Dates for a championship meet will be offered them and the pick of the fastest skaters in Chicago and the Western cities will be sent to Minneapolis to compete.

(Continued on page 31.)

RINK

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JACK FOTCH

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WANTED—Good Skating Acts, Good Bicycle Acts; anything suitable for Skating Rink; do not skater this unless you have the goods. LA JUNTA SKATING RINK, B. E. BEHYMER, Manager, La Junta, Colo.

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FAIRS AND CARNIVALS

State Fair of Texas Elects Officers—Sydney Smith Again Chosen for Secretaryship—Miscellaneous Carnival News—Red Onion Offers Timely Suggestions

At the annual election of officers of the State Fair of Texas, held December 14, 1911, at Dallas, Tex., Judge J. J. Eckford was unanimously elected president, and all the old officers re-elected, including the veteran secretary, Capt. Sydney Smith, who has piloted this great institution from its infancy.

Judge Eckford is one of Dallas' most prominent and progressive citizens, and is most deserving of this, the greatest honor and gift that can be bestowed by the people of Dallas and Texas.

The State Fair of Texas celebrated its twenty-sixth anniversary October 14-20.

Notwithstanding a three years' drought, almost a total failure in the corn crop and the very low price of cotton, it was the popular consensus of opinion that it was the greatest fair ever held. Three months before the opening day, every foot of exhibit space in all buildings was contracted for, and on opening day every foot of available outdoor space was taken.

There was a total of 2,236 exhibitors and concessionaires. Not including the permanent attractions, viz.: The New Mammoth Racing Coaster, Old Mill, Ticker, Double Whirl, Chutes, Scenic Railway, Figure Eight, Carousel and Intermural Railway, the Herbert A. Kline Amusement Co. was on the amusement park with twenty-one of the highest-class shows ever offered here. In addition to the Deep Sea Diving Exhibition, King Edward's Animal Show, Princess Victoria, and other equally high-class attractions.

Visitors to the mammoth Coliseum were entertained three times daily by Thaviv's International Band and Grand Opera Co., including Miss Diana Bonnar, Miss Julia Ryan, Madam Bertossi Arcangeli, Herr Max Ring, Donald Boehler and the dainty little dancer, Miss Ruth Hennessey. That the efforts of Prof. Thaviv and his artists were appreciated was betfittingly expressed by the management on closing night by the presentation of a handsome medal to each one.

An additional attraction in the Coliseum was The Four Casting Danbars, who made good in every respect.

Aeroplane flights were made by J. A. D. McCurdy and Beckwith Havana, and Cal P. Rodgers also made a two days' stop in his transcontinental flight.

Notwithstanding adverse legislation, the highest standard of racing was maintained, with an exhibition on October 24 by The Harvester, driven by Ed. Geera.

Another feature attraction was the exhibition train of the A. T. & S. F., showing the largest locomotive in the world. Over 50,000 people visited this train.

The gross receipts of the Fair were \$191,435.48, net earnings, \$47,061.28; attendance, 478,260.

Many new features are contemplated for the 1912 Fair, and most interesting announcements are looked for at an early date.

SOME CARNIVAL AGENTS.

Chicago, Ill., Jan. 11, 1912.
Editor: The Billboard.—Much has been published in your columns about Carnival agents, both past and present, and as a follower of the game for many years, I want to say a word about two men who are seldom mentioned or heard of. The men I refer to are W. H. (Bill) Rice and Ed. Talbott. Rice has been an agent longer than any contracting agent now in the game, and has undoubtedly closed more big contracts than any carnival agent. He signalled his return to the carnival business after four years absence by closing for Hatch, four of the biggest fairs in the states, viz.: Iowa, Minnesota, Wisconsin and Detroit. Rice was first with Frank W. Gaskill, then Bostock, Bostock-Perari, Perari Brothers, Rice and Potter, P. J. Mundy, Frank Hatch and Herbert A. Kline. He now has a show out with Steve A. Woods.

A fact few people know or give Rice credit for, is his series of articles on "How to Give a Street Fair," that appeared in all the leading trade papers during the years of 1898-1899. The articles that appeared in the "Dry Goods Economist" were the most comprehensive ever

J. J. ECKFORD,



Newly elected President of the Texas State Fair, Dallas, Tex.

published to my knowledge, and did much to boost the business with our best class of merchants. They would make mighty good reading now.

Ed. Talbott, general agent for C. W. Parker, is the other man you bear little about. He entered the contracting game about five years later, first booking his own show, the Talbott-Whitney. Six years ago he went with Parker and has been there ever since. He has closed more contracts than any agent in the carnival racket. His list of booking three shows part of the past season and two shows all of the season has never been equaled.

If any of your correspondents know of anyone who has accomplished more, or as much, I would like to hear from them through your columns.
Yours truly,
"AN OLD-TIMER."

LEONARD AMUSEMENT COMPANY.

This company concluded on Thursday, December 28, a ten days' engagement at Patterson, La. The visit to Patterson, although unpleasant as regards weather conditions, as more or less rain fell during every day the show was there, will long be remembered by the male members of the company, owing to the courtesy shown them there by Herbert T. Gibbs. Mr. Gibbs, who will be remembered by many readers as a former promoter with the Cosmopolitan No. 2 Show, is now the proprietor of the Shawnee Cafe, restaurant, club and billiard rooms, at Patterson. He is assisted by Johnnie Cahroucha, formerly of Thibodaux and Franklin, La.

The members of the Leonard Shows visited the show boat of Cooley and Thom on the night of Tuesday, December 26, to witness their production, Under Western Skies, as the guests of Cooley and Thom.

Notwithstanding the bad weather experienced in the last month, this company can not complain of business as in all towns played, the people have patronized the attractions liberally whenever the weather permitted.

EMO NEEDS ASSISTANCE.

Charles Smith Emo, the Turtle Boy, had his arm broken in an accident. He wishes to advise his carnival and circus friends that he is in need of assistance. Address Chas. Smith, 313 W. Broad Street, Richmond, Va.

CARNIVAL CONVERSATION.

By "Red Onion."
Looks like a big one this time.

Let us your binocular eye—Let us view the situation from close range—Let us see conditions just as they are—Let us foster our personal and professional pride—Let us cherish the business in which we make our living—Let every capable, right-thinking man make a strenuous effort to correct the evils now existing; for the general welfare of the business, and for the uplift of every man in it. We positively must get rid of the lead-pencil-suit and a e-fly-by-night-mush-mouth-near-carnival-promoters. Let us concentrate our efforts in bringing about healthful conditions that will prohibit these transient parasites from entering this field of endeavor. The present status of the business requires the presence and effort of men whose assets and resources are far in excess of a clever line of conversation, a fountain pen and a contract book.

George L. Macfarlane says: "If John P. Martin could have a continuous supply of that Connecticut Ale he would be able to write some real press stories."

"Come South, where the sun shines on both sides of the street." Give us a new one, please.

Harvey B. Day, manager of the Grand Opera House, Danville, Ill., is a good man for carnival agents to call on when in that city.

Don't tell us how good you are. Prove it.

Mart G. (Kid) McCormack, ex-pugilist, aviator and talker, who worked on the Spanish Theatre, at the Seattle Exposition, claims to have been a talker at all the world's fairs since the Chicago Fair in 1893. Mart says he was one of the first aviators to operate a Curtiss biplane. He expects to fly one in Galveston soon. His last carnival experience was with Barkoot.

Who is going to play the "Fiesta San Jacinto" in San Antonio, April 15? It should be good. Gaskill and Munday got business in San Antonio on the plazas.

Alex. F. Jones, the past season with McGrath's Greater United Exposition Shows, is in the Windy City preparing for next season.

How about a carnival for Springfield, Ill.? Never mind what the fair is good for.

Percy Morency: we are sorry to learn that you are ill. Cheer up, old boy.

How many times have you heard this? Twenty-six weeks and not a bloomer! I say, oh boy, come down to earth. Some of them have had twenty-six weeks and not a live one.

Start—and do your booking now.

Sea Island Joe has a fine frame-up for a "pit" show.

How many of you are going to make the Havana Carnival? The celebration in that city lasts for six weeks. It might be good.

Am told that the "School Days Show" that was with the Great Cosmopolitan No. 1, last season, made good.

(Continued on page 34.)

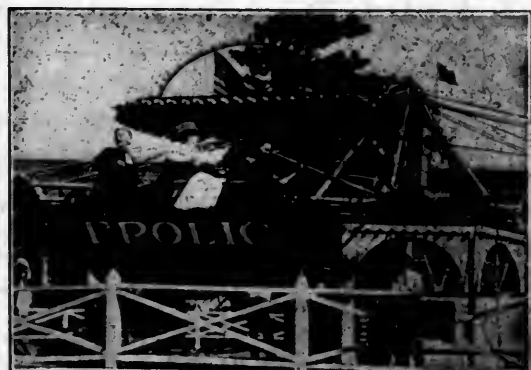
NEW RIDE

—AT—
LUNA PARK
CONEY ISLAND

THE FROLIC

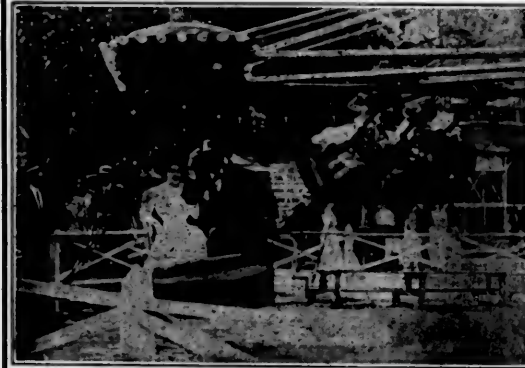
was the Feature Ride of 1911. Frederic Thompson calls it a winner.

Steel construction; capacity, 36 people in two minutes.



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(\$3.20 values). You sell for \$1.00. Other fellows making \$4.00, \$12.00, \$15.00, \$20.00 and \$25.00 daily. Will put YOU on easy street. Your ability gauges your limit. Great Crew Manager's Proposition—good for \$100 profit weekly. This is only one Pippin in the "7 Varieties" we manufacture. You are middleman's profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act today.

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References from biggest Exhibitions and Fairs. - - Address, BILLBOARD OFFICE, Chicago

FOR SALE-- Shoot the Chutes

This Amusement is located at one of the finest Pleasure Resorts in Ohio. Cost over \$7,000.00; run two years; eight year lease yet to run. Free electricity for power and light. Everything in first-class condition. Will be sold cheap.

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CIRCUS AND WILD WEST

H. H. Tammen Surprises Circus World by Resigning as President of the Showmen's Association—Wells Hawks Re-engaged as Press Agent for Ringling Bros. Circus

Chicago, Jan. 12.—Mr. H. H. Tammen, the first president of the Showmen's Association, has resigned as president and as a member of the Association. His resignation was dated December 20, and it was sent direct to the secretary, John M. Kelly.

No reason has been assigned or offered by the Denver showman for this unexpected action and it is a surprise to other showmen when it comes just at a time when preparations were being made for another meeting to prepare plans for the coming season. It has been conceded all along that it would be difficult to have an association of showmen work with perfect harmony and confidence. There was considerable disappointment along some lines regarding some shows last season, but most showmen were inclined to put the blame on the ambitious agent rather than on those in direct management of the show's affairs.

It has been proposed that the members persist and remain loyal to the young Association and exercise patience in the process of thoroughly establishing the organization. It takes time to establish confidence, and that is the one element that must be established before the organization can be made effective in the accomplishment of reforms and in the protection of the showmen's interests. There is a decided inclination among most of the members that the Association must continue, and though some things occurred last season to rattle the feathers of some, this will not be allowed to defeat the laudable purposes of the showmen.

Since Mr. Tammen has always been recognized as an uncertain quantity according to the interviews with showmen, it is not probable that his withdrawal from the Association will embarrass it in any way although there is no question but that the membership would have been delighted to have had him remain as a member and as an officer, but his impulsive remarks and quaint philosophy will be greatly missed at the future meetings unless he reconsiders his action and decides to do his part toward organizing the business of the showmen for the protection of all.

HAWKS AGAIN WITH RINGLINGS.

Wells Hawks has been re-engaged as press agent of the Ringling Bros. Circus for next season. During the past twelve years Mr. Hawks has been press agent for Nixon & Zimmerman, Charles Frohman in New York and London, the New York Hippodrome and Greater Dreamland, Coney Island. For the winter months he is on the staff of Klaw & Erlanger.

LON WILLIAMS IN CINCINNATI.

Lon B. Williams, general agent of the Young Buffalo Wild West, was a Billboard caller Jan. 8. Mr. Williams was en route to New York and stopped over in Cincinnati to confer with the Donaldson Lithograph Co. about a big order of new paper for the approaching season. While in The Billboard office Mr. Williams stated that Sam H. Fiedler would be the contracting agent, and Joe Rosenthal manager of Advertising Car No. 1. E. F. Lammman will succeed P. C. Cooper as special agent, the latter going with the Buffalo Bill Wild West the coming season. Col. Vernon C. Searer, general manager of the Young Buffalo Wild West, is confined to his bed, and is at present in St. Luke's Hospital, Chicago. His trouble is not of a serious nature, but the doctors advised that he was working too hard and insisted on a rest before entering upon the hard duties of preparing the big show for the road.

HERE AND THERE.

By Guy Weadlak.

Lowell, Mass., Jan. 12.—Johnnie and Dolly Mullins, Bill and Jim Kennedy, and "Rusty" are all in the South with John R. Smith's Wild West Show. They all extend the season's greetings to their numerous friends and say that all mail should be sent to The Billboard Cincinnati, O.

THE JENNIERS.



Aerialists with the Downie & Wheeler Show season 1911.

Lee Martin, one of the early-day cowboys with the Buffalo Bill Show, is at present engaged in the mining business at Creede, Col. Neal Hart, The College-bred Cowboy, was married November 13, 1911, at Fairfield, Neb., to Miss Lulu Pleistek. They went on a honeymoon trip to the large Eastern cities and arrived back at Manville, Wyo., January 1, where Neal holds the position of Deputy Sheriff.

Pawnee Bill (Major Gordon W. Lillie) and wife, May Lillie, sent out beautiful souvenirs to their friends at Xmas time, in the form of a booklet containing photos, etc., of their famous buffalo ranch at Pawnee, Okla. The cover was cut out in the shape of a buffalo head with holes in it, showing the owner's photo on the inside.

W. E. Hawks of the Two Bar 70 Ranch, has just about completed his book on the early days in the far West. Mr. Hawks has spent the past five years on this work and besides containing all the correct and historical data concerning all prominent details of events in the doings of cattle land, such as the stations and routes of the various overland stage lines, cattle trails from Texas to Montana, a biographical sketch of the early noted cattlemen and their associates, and all the old-time cowboy songs and verse in their entirety. The book, when published, will be the most complete volume of its kind and speaks well for Mr. Hawks, who has ever endeavored to place the cowboy in his rightful place and not paint him in the most inconsistent characters as has been done by many writers in the past.

Owing to the sudden illness of Miss Kern who plays the part of Esther in Ben-Hur, a change in the cast was made and Miss Irma Stowe, the popular young ballet mistress for the past eight seasons with the show, was given the part of Tirzah, the sister of Ben-Hur to play, opening New Year's matinee at the Amsterdam Theatre, New York City. Miss Stowe's success was instantaneous and she is still playing the part to the pleasure and satisfaction of the management. The opening given the young lady, and her ability to handle the part so cleverly have caused many of the ones who know, to remark that she has a bright future before her and she deserves it as she has always been a hard and conscientious worker.

Jack Joyce and Joe Lynch are at present working at the Coliseum in London with their Wild West act.

Alfred Butt's new Victoria Palace changed policy from matinee and night to twice nightly American acts that have been on the bill at that house for the past two weeks are Russell and Held, Ferry, the Frogman; The Marbas, Millman, Trio, Bessett and Scott. This was Bessett and Scott's first appearance in England.

Al. Wisser, of the team of Wisser and Moran, was married in London to Gisela Amati, the girl who sings the highest note ever attained. His brother Pete, the King's friend, was best man. (I'll bet that that was some wedding celebration). Mr. Wisser, with his bride and partner, Mr. Moran, left immediately for Monte Carlo to open an engagement at the Casino Municipal, with Nice and Paris to follow. This team is well booked up in Europe and continues to meet with big success everywhere they appear.

I. A. B. P. & E. OF A. NOTES.

Minneapolis, Minn., Jan. 12 (Special to The Billboard).—Tommy Kane of Philadelphia was in the "capital of the world" ahead of Baby Mine, and bannered the town like a circus.

E. Porte, lithographing at the Bilon, organized a new moving picture operators' union here, and though only two weeks old, it has over thirty members.

F. Fitzgerald of Seattle and other Coast cities, is still at the Shubert, ripping duckets at the gallery door.

Will, better known as "Deacon," Holmes came out January 1 with a new snit, which received a good wetting, along with a song called The Tale of the Suit, composed by E. Fitzgerald.

On December 23, Fred Riley made a trip to St. Paul, returning December 27. Nuf sed.

L. L. Cronkrite is the advertising agent at the Metropolitan Opera House in Seattle, and is glad to hear from all friends.

At our last regular meeting, C. N. Munson was elected president, and in the speech that followed, he said that he would not take to the road the coming season. It is rumored that Munson will be married in March or April.

Jack Carr elected business agent, will retire from the road, having been married some time ago.

W. J. Erickson is managing an opera troupe in Canada, and from all reports is more than making good.

The Gaiety Theatre, of which J. W. Whitehead is the advertising agent will cut out billing for the rest of the season, which means that three lithographers will have to move to some other theatre.

"Speedy" Yeager and Carl Munson are on the center route, and attracted a great deal of attention by the war they had their wagon decorated for Christmas.

Charles Barrett, Harry Callan and George Moore, bannered the town for the Dewey, The Big Review being the show.

Ed. L. Jones spent Christmas with the York State folks.

ZACH LUCKENS,
Treasurer No. 10.

Work at the winterquarters of Billie Boughton's Overland Show, Ambia, Ind., is progressing nicely. The stock is in good condition and nearly all the repair work and new wagons completed. An accident happened at the wood working shop December 21. Mr. Boughton, while working on the power jointer, had his left hand caught in the knives. The wound was dressed at the Oxford Hospital. The Boughton Show opens at Ambia May 1.

Tents, Banners, and Show Paraphernalia

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FOR SALE—ONE BLACK BEAR, \$35.00

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SNAKES, MONKEYS, LIONS, Alligators, Birds, Dancing Mice.

PUTNAM'S WILD ANIMAL STORE, 400 Washington St., Buffalo, N. Y.

RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address O. W. RIGGS, Fayetteville, Ark.

FOR SALE—Pony Band Wagon, Ticket Wagon, Advance Wagon, Jack Rack, 8 Stand Carts, Caps. The above wagons are in good condition and well painted. When I price this stuff, don't imagine it is junk, for it is not. The first draft for \$100 gets the lot. J. W. WHITELEY, Bethany, Mo.

E. J. HAYDEN & CO. Show Paintings.

106-10 BROADWAY, BROOKLYN, N. Y.

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS. And everything in canvas. Send for catalog.

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WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

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The Buckeye Tent & Awning Co., Columbus, O.

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Dealers in Wild Animals,
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SCENIC STUDIO.

JOHN HERFURTH, 2183 Boone Street, CINCINNATI

Circus and Juggling Apparatus

Clims, Banners and Novelties. Stamp for catalogue
EDWARD VAN WYCK, Cincinnati, Ohio.

TENT WANTED—40x60, or near that, in good condition; cheap for cash. A few small cages of small animals. Near St. Louis, Mo. Home address, WM. J. IRWIN, Steelville, Mo.

OUR CALLIOPES ARE THE BEST

THOS. J. NICHOL & CO., CINCINNATI, O.

TENT FOR SALE, CHEAP

One 75-ft. Round Top, with one 30-ft. Middle piece, and complete 10-ft. Sidewall for same. Has been used very little. Guaranteed free from mildew. Will buy a big Snake or any other good live 'entrs. E. D. ROBERTS, 804 Garfield Ave., Rockford, Ill.

WIEDEMANN'S KIT CARSON NOTES.

Harrisburg, Ill., Jan. 12 (Special to The Billboard).—T. F. Wiedemann, wife and daughter, Zella Marie, returned to Harrisburg last week after spending the holidays with Mrs. Wiedemann's mother at Madison, Ind. Mr. Wiedemann will leave again in a few days for a purchasing trip, it being his intention to buy four more cars, a number of head of stock, and numerous additions to enlarge the show for next season. James W. Beattie was a visitor to the quarters last week. Mr. Beattie will again have charge of the side show and the candy stands next season. Mrs. Joe C. Donahue, wife of the genial general agent, presented her husband with an eleven-pound girl December 28. Mr. Donahue is wearing the happy smile that won't come off. Leo Collins, the general superintendent of the show, was taken suddenly ill with an attack of pneumonia and was immediately removed to Robinson's Hospital, where he is now convalescing. Harry Parah, last season train master with the Two Hills Show, was a visitor for several days. He will have charge of the Kit Carson train next season. George Kratz, of the Kratz Calliope Co., of Evansville, Ind., was another visitor. Mr. Kratz came over to consult Mr. Wiedemann in regard to the new calliope which the show will carry. Claude Litterel, who was an employee of the show during the fore part of last season, arrived in Harrisburg January 6, from Temple, Tex., and on the following Monday was united in marriage to Miss Lola Turner, one of Harrisburg's prettiest and most accomplished young ladies. Claude was the recipient of a host of congratulations from the bunch in the quarters.

AT THE ROBBINS' QUARTERS.

Jersey City, N. J., Jan. 12 (Special to The Billboard).—The Frank A. Robbins' Show purchased all of the cages at the sale of the Dan Robinson Show, at Indianapolis, Ind. This makes the total number of cages twenty-five. Several animals have already been purchased. The aviary has been augmented by the addition of a very handsome ostrich and a pair of rhea (rhea darwin). As it already has a secretary and an emu, this makes a splendid collection of running birds. Several additions will also be made to the gallery of wax statuary, representing several of the great and the near great. The performance will be up to the standard established by this show more than a quarter of a century ago, when its company included at one and the same time, Chevalier Ira Payne, champion pistol shot of the world; Chas. W. Fish, champion bareback rider of the world; Linda Seal, champion hurdle rider of the world; Elton Seal, somersault principal rider; French Tromps Davene, acrobats and aerialists, and fifty others, the best in their respective lines. The show expects to present the largest menagerie, the biggest and best parade, and the most up-to-date and sensational performance that it has ever presented in its long and successful career. All of the wardrobe for the parade and tournament will be entirely new, and of the best and most costly material. As the office and winter quarters are thirty minutes from Broadway, it is convenient for callers. Among the recent visitors were Major Gordon W. Lillie, "Pawnee Bill"; John G. Robinson, G. N. Robinson, Peter Peterson, and many others.

RINGLING BROS.' NOTES.

The annual sawdust and three ring house party to usher in the New Year was made a gleeful festivity by the circus fraternity wintering in Columbus, Ohio. Among those in the party were John Shannon, Stanley Dawson, Ben Powell, "Chick" Bell and George Hink of the Barnum Show, Eddie Dowling, who is in New York sent a long telegram, which began with the statement: "Enclosed find one case of mine." A. L. Webb, the popular steward of the Ringling Show, went into Chicago from his suburban home the coldest day last week and bought a tent. Dr. F. L. Riley is recovering from an operation for appendicitis.

HARRY BAYFIELD,



Shown with the Forepaugh-Sells Show, season 1911.

Robert Courtney, ticket seller in the white wagon, is with Rhoda Royal. Len Roser, auditor of the Ringling Show, has joined the army of the married, and is on his bridal tour. Charley Smith, with the animals and elephants, is rehearsing daily at the Baraboo quarters. Chasley Rooney is looking after the horses since the regrettable death of Spencer Delevan. Lew Graham has started for Europe. W. L. Carr and John Nevin, twenty-four hour men, are wintering at home, respectively, Chicago and Louisville. Guy Steely, press agent, is in New York. His new novel, Wally, published by Dodd, Mead & Co., is having a big sale. Walter Wappensell won a medal in Lancaster, Pa., for cutting down the greatest number of Christmas trees. Tom Daly and George Goodhart tied for second honors. C. M. Finney, adjuster of the Ringling Show, is managing the comedy company, Introduce Me. Emma Stiekney and Anna Donavin are spending the winter in Cincinnati. The Casinos have bought and moved to a farm in Massachusetts. No one has heard from their source snow began to fall. Paul McCullough organized a new act and wrote four songs received all in one day. Bobby North is in all of them. Jules Turnour denies that he is to star in The Village Postmaster. Inez Bell, who made such a striking and handsome picture in the Ringling parade and tournament, is working on a menage act. The Clarks are riding at the permanent circus in Brussels. The Marions are in vaudeville. Jules Alex writes that the boulevards of dear old Paris are fine, but he still loves the shady lanes of Texas. Wella Hlawka has been elected a member of the Publicity Committee of the Chamber of Commerce at Broken Bow, Neb. "Howdy, Illinois!" Here's where some of them are hiding and libbering: Mark Twain Kirkendall, Circleville; George Hartzell, Philadelphia; Spader Johnson, Bay Ridge, Brooklyn; Mr. and Mrs. George B. Gardner, Nashville, Tenn.; Miller, Reedsville, Wis.; A. C. Reynolds Auburn, Ind.; George Stott, Darlington, W. Va.; Karl Milro and goose (if not eaten at Xmas), at Cortland, N. Y.; Al. White, Brighton, Ia.; Gay Baird (Tobe), Chicago. James Jay Brady is still chairman of the Chicago reception committee for circus press agents wintering in the winter time for hall shows. That farmer near Lyons, N. Y., has some open time for Mulligans.

RING BARN GOSSIP.

Ernest N. Waters and Keith Buckingham of the 101 Ranch Wild West Shows, are spending the winter in Cleveland, O., and as usual are working for the Morgan Lithograph Company. Mr. Waters holds a contract as 24-hour agent with the 101 Ranch Show, making his third season. Mr. Buckingham also holds contract for the coming season with the 101 Ranch Show, which makes his second season. Waters and Buckingham will return to winter-quarters about the last of February to rest up in Los Angeles, and Venice, Cal., until the opening of the 1912 season. Waters spent the holidays at the home of his sister and brother-in-law, Mr. and Mrs. Edward C. Knapp at Jamestown, N. Y., and Buckingham, with relatives and friends at his old home, Baltimore, Md. Despite the cold weather, the work of enlarging and repainting the E. G. Smith's Colossal Shows is steadily going on at the Atwater (O.) quarters. Bernhard Mense, late of Circus Siedell, Romani, joined recently and is busy in the animal house. All tents will be new and a new side show front has been ordered. Seven men are employed daily at the quarters. The trained dogs and ponies will remain one of the features. Among the trouper wintering in St. Louis are Chas. R. Rigby, boss hostler, and his wife, Rosalie E. Rigby. Mrs. Rigby has signed with the Young Buffalo Wild West for the 1912 season, and while Mr. Rigby has not yet definitely announced where he will spend the season, it is said that he is considering two or three very good offers on stock. Miss Annie Oakley, wing and ride shot, with the Young Buffalo Wild West last season, is spending the winter at Leesburg, Fla., at the Lake View Hotel. She is enjoying the quiet shooting there and will return to New York to appear at the Sportsmen Show at the Madison Square Garden. Maudie Minerva, of the Revolving Minervas, novelty iron jaw act, spent the holidays with her sister, Addie Dutton, of the Three Duttons. This act has been with the Forepaugh-Sells Show for the past two seasons and will be identified with the Ringling Show next summer. Arthur Davis will not be with the 101 Ranch Wild West but with the John Robinson Show the coming season. He recently closed with a burlesque company. Mr. Davis is wintering in Chicago at 2931 Groveland Avenue, where he will be pleased to meet his friends. The following car managers and agents have been engaged for the Barnum & Bailey Shows: W. C. St. Clair, Car No. 1; William M. Goodwin, Car No. 2; George Clare, Car No. 3; A. E. Diggs and John Hart, brigade. Henry J. Sinken, well-known circus agent, late of the Two Bills' Show, will be connected with the Yankee Robinson Shows as manager of the No. 1 car with a crew of 25 men. The car will be 60 feet in length. Fred Biggs, female impersonator, is at his home in Marshall, Mo. He has just finished making five costumes, which will be used in his wire act with the John Robinson Ten Big Shows the coming season. Blackie Diller is wintering as usual in Columbus, O. Blackie was with the Forepaugh-Sells Show last season and will be found with Rooney next season with the World's Greatest. Frank Eilet, of the Ellet Troupe has been in Ft. Wayne, Ind., and Cincinnati, O., the past week on business. Mr. Eilet will be with the Ringling Show the forthcoming season. M. L. Clark and Sons Combined Shows closed the season at Brownsville, Tex., December 29, and shipped to winter-quarters in Alexandria, La. Harry Lynch of Decatur, Ill., will be with the Gollmar Show in the billposting department.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.



EDISON.
THE STOLEN NICKEL (Comedy-drama; release Jan. 23; length, 1,000 feet).—Little Billy Harmon found a nickel that had been lost by Bessie Smith. He yielded to temptation and bought a live turtle that he coveted, but could not buy because his parents did not believe in children spending money. Then his conscience hurt him. He finally decided to work and pay the money back. In earning four cents from mother for washing dishes he dropped a plate, and feeling this ended everything, he left a note saying that if mother was not mad to hang out a white rag and he would return. To get the other penny he was obliged to sell his pocket knife, a cherished treasure. He gave the five pennies to Mrs. Smith, who, noting the difference between five pennies and one nickel, understands the problem. Billy's parents are told and they also understand the boy's temptation and what it meant, and the white rag is hung out and they decide to give Billie five cents each week for himself.

FATHER'S BLUFF (Comedy; release Jan. 24; length, 1,000 feet).—Father never worked, and say protests by wife and daughter provoked threats of suicide. A sewing machine agent makes love to the daughter and father threatens. The young fellow sizes up the situation and one day drives up and unloads gunpowder, poison, a rope, knife, etc., in the woods. Mother and daughter are won to his way of thinking, and the next time the young man called, and father made his threat to end his life, nobody tried to stop him, but instead he was led to the woods, and the family, bidding him a sad farewell, left him to his fate. Father does not know what to do. He must either make good or lay down his hand. He makes a hasty decision when he finds the fuse to the gunpowder burning. When the lovers return they find him industriously sawing wood, an exercise which he has long denied himself and shamefacedly apologizes for his bad behavior.

FOR THE CAUSE OF THE SOUTH (Drama; release Jan. 28; length, 1,000 feet).—The story opens with auntie telling her niece, who is about to marry, why she never become a wife; and here the picture fades to a young girl who has fallen in love with a West Point cadet prior to the opening of the war. At the start of the war, the girl goes South and the young man is appointed a captain in the cavalry of the North. The girl's father joins the Southern troops. While carrying a message he is chased, but reaches his home, and in thrilling dramatic scenes father and his children with the colored slaves hold the house against the onslaught of the Union troops. The young Unionist captain, with whom the girl is in love, arrives on the scene, and the girl is forced to choose between loyalty to her country and love for the man. Loyalty to the South wins, and she is forced to kill the man she loves.

THE NEW EDITOR (Comedy; release Jan. 27; length, 570 feet).—Miss Jessie Brown, a young Eastern woman purchased a newspaper in a Western town. Tough Notch by name. She immediately takes charge and the first thing that attracts her eye is a sign on the wall which reads, "Don't shoot the editor, he's doing his best." She regards this lightly, but a crowd of whooping cowboys and a volley of shots reveals to her the importance of the sign. She changes the sign from masculine to feminine and writes a scathing article about the cowboys. The cowboys read the article and start for the newspaper office with drawn revolvers, but when confronted by charming Miss Brown, who pleads guilty, the transition of their behavior is highly amusing, and their subscriptions help the new editor to boost the good cause along. On the same reel is U. S. Volunteer Live Saving Corps, New York City.

U. S. VOLUNTEER LIVE SAVING CORPS, NEW YORK CITY (Desc.; length, 430 feet).—Interesting and spectacular scenes of the life-saving corps at Coney Island, Hell Gate and other points in and about New York. We also see how young girls are taught to swim at the municipal baths, and how they are trained to do rescue work.

THE FUGITIVE,



A scene in Nestor's Release for Jan. 17, entitled The Fugitive.

MÉLIÈS



COWBOY VS. TENDERFOOT (Drama; release Feb. 1; length 1,000 feet).—Dick Ford, a young Easterner, arrives in the West and meeting Dawson's pretty daughter Triss, is received with favor. Jose, a cowboy, is also a suitor, but not at all favored by Triss. Matters come to a stage that Dick writes Jose giving him warning that if he comes between him and Triss, "One of us will be killed." Jose shows the note to Mr. Dawson, but instead of having the desired effect, the shock causes apoplexy and proves fatal. Jose flees, leaving the torn note behind. The sheriff arrives and finds the note. "One of us will be killed," signed by Dick Ford and Dick is jailed. Not satisfied, Jose and his friends attempt to lynch Dick. Meantime Triss finds the other half of the note addressed to Jose and the real story is divulged. In a race against death the sheriff and Triss save Dick and mete justice to the worst of villains.

SALES COMPANY.



BUILDING THE GREATEST DAM IN THE WORLD (Desc.; release Jan. 22; length, 1,000 feet).—Copyrighted 1912 by Imp Films Co. —With the exception of the Panama Canal the engineering works in progress at Kookak, Ia., are the greatest in the world. The dam across the Mississippi is approaching completion and it has involved the building of the largest monolithic concrete structure in existence. The picture includes views of the works as it is being carried out. We see the huge concrete mixers, and we see the rock being crushed. There is a power house, a third of a mile long. An inclined railway material to the concrete mixers; a large cantilever traveling crane places the concrete on the dam. There is a view of the great new lock in the course of construction. Excavators, traveling cranes, concrete dumpers and other great pieces of machinery are shown at work. A highly instructive picture illustrating a triumph of American engineering.

THE WORTH OF THE MAN (Drama; release Jan. 25; length, 1,000 feet).—Copyrighted 1912 by Imp Films Co.—When Arthur Severn went to his university the fact that he was a hunchback brought him into ridicule. Elsie Woodward, the president's daughter, was kind to him, but he was generally despised for his deformity. But he stuck to his work and became a successful surgeon with a hospital position. Chance threw Elsie in his way at the hospital. A difficult operation had to be performed on the girl. Arthur was assigned to the work and had almost completed his task when the hospital took fire. His assistants fled, but Arthur coolly and bravely stuck to his work, and when finished bore the girl to safety. Her life was saved in a double sense, but Arthur was burnt and disfigured. The man met his reward however. Elsie's father placed her hand in that of the young hero who had saved her life.

ALL A MISTAKE (Comedy; release Jan. 27; length, 600 feet).—Copyrighted 1912 by Imp Films Co.—Percy Lane arrives home, and his wife being out, attempts to enter the front escape, but is arrested by a policeman. He succeeds in explaining to the magistrate that he is not a burglar and is released. He returns home and finally gets in the house, where he finds an unfinished letter that his wife had left on the table. The letter is addressed to a man. Rage and jealousy take possession of Percy and when his wife returns she finds him packing up to leave. A quarrel ensues and she packs up. The stupid couple would have inevitably parted if it were not revealed that the letter was to a relative and not to a lover. Percy apologizes and is forgiven. On the same reel is A Day on a Buffalo Ranch.

A DAY ON A BUFFALO RANCH (Desc.; length 400 feet).—Copyrighted 1912 by Imp Films Co.—The picture was made on a North Dakota Ranch, where the buffalo are herded. The ranchers exhibit their prowess as buffalo horsemen and the roundup of a great herd affords opportunity for a fine piece of moving picture camera work. The wild animal in captivity is always an attractive subject on the screen; the "captivity" of these ranch-bred buffaloes is, however, of such a nature that by the aid of this picture we are virtually studying the animal in his unfettered state.

THANHOUSER.



HER LADYSHIP'S PAGE (Drama; release Jan. 23; length, 1,000 feet).—Her Ladyship, the Countess, had a faithful little page, of whom she was very fond. A wicked Baron is refused by the Countess and plans revenge.

A Prince and a few companions start on a tour of adventure in disguise. He accidentally meets the Countess and his heart goes out to her. The Baron carries off the Countess and the little page to his castle, but the page managed to escape through a tiny window, and encountering the Prince and his followers. Meantime the Baron had ordered a monk, a guest in

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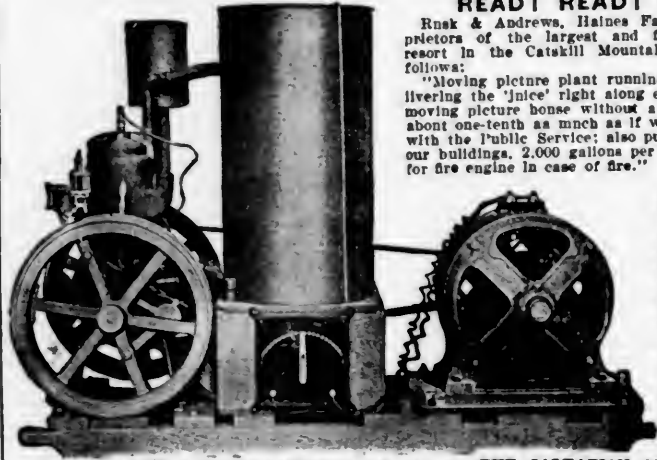
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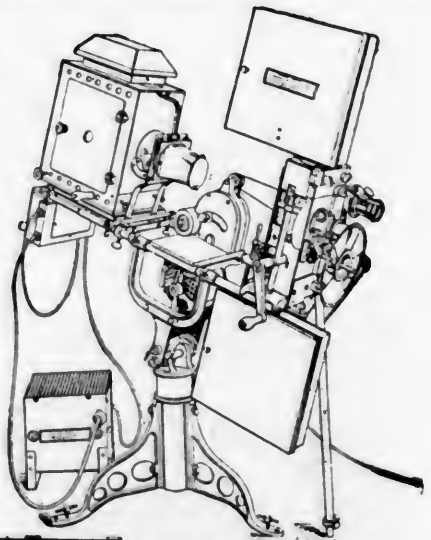
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The Annual Motion Picture Number of The Billboard will be issued January 30. Circulation will be much larger than regular issues, and copies will positively reach every one of the 15,000 Motion Picture and Vaudeville Theatres in the United States and Canada. Advertisers who desire to reach all M. P. Houses are afforded an exceptionally good opportunity. Special articles pertaining to Films will make the paper of great interest to all exhibitors. Cover in colors. Rush ad. copy.

the castle, to wed him to the Countess. Just as the Baron thought his plan successful, he found himself face to face with the Prince and his companions, who rescued the lady and carried her safely off, to later become the consort of the Prince himself, and the tiny page was duly knighted.

EAST LYNNE (Drama; release Jan. 20; length — feet). Part I.—Lady Isabel Vane marries Archibald Carlyle, a rising young lawyer. Carlyle's boyhood friend is Richard Hare. Hare's sister, Barbara, is in love with Carlyle, but his feelings toward her are purely brotherly. Lady Isabel becomes jealous of Barbara, after seeing her husband and Barbara in secret conference. The fact is Hare is a fugitive from justice, being suspected of killing the father of the girl he loves, and Barbara's confessions are concerning the brother's case. Some years later, Sir Francis Levison, a rogue, determines to win Lady Isabel, and by playing on her jealousy of Barbara Hare, she agrees to elope with him, leaving a note to her innocent husband, saying that he had driven her to it. Carlyle's only comfort is his baby son. Part II.—Lady Isabel soon regretted her foolish action, and learning that Levison had deceived her and that her husband was an honorable man, separated from him, and accompanied by her infant child and a nurse, left for France. The train was wrecked, and the nurse and child among those killed. Lady Isabel's name also appeared among those killed, and reading this in a paper, she decided not to correct the error. Under the name of Madame Vine, she decided to live a new life. While acting as companion to a woman she is offered a position as nurse for her own son, who is in delicate health. Her mother love causes her to risk the chance of detection, and disguised she appeared at her old home, happy again to see her darling boy. She has many heartaches, however, and sees the woman she once regarded as a rival the baby and honored wife of her former husband. The child gradually sinks into a decline and dies. Before he passes away the frantic woman reveals herself to him, and is surprised by her former husband. She appeals for forgiveness, he grants it, making her last moments peaceful; the strain and grief had been too much, and she sinks dead at the feet of her wronged husband. Levison did not escape, but was arrested and convicted of the murder of which Hare, innocent, was long suspected.

POWERS.



LITTLE BOY BLUE (Juvenile; released Jan. 16; length — feet).—The poem that tells this pathetic story is one that made Eugene Field famous. Who does not remember the scene:

"The little toy dog is covered with dust, But sturdy and staunch he stands; And the little red soldier is red with rust And the musket molds in his hands."

And "And that was the time when out Little Boy Blue Kissed them and put them there."

"So toddling off to his trundle-bed, He dreamt of the pretty toys And as he was dreaming, an angel song Awakened our Little Boy Blue."

"And they wonder, as waiting the long years through, In the dust of that little chair, What has become of our Little Boy Blue Since he kissed them, and put them there!"

On the same reel is Historical Mohawk Valley

HISTORICAL MOHAWK VALLEY (Scenic; length — feet).—Every bit of old history connected with each view of the historical Mohawk Valley of New York is explicitly given, and the grand old battlefields, inns and taverns make imposing pictures even though hundreds of years old.

BILL'S SURRENDER (Drama; released Jan. 20; length — feet).—Those noble girls who go down to the settlement houses in the slums to spread light and give aid to the needy can tell strange stories. Lucille is one of them, and she holds to her work bravely; this, even though she must each day tolerate insults from the street corner gang as she goes to the car to and from the settlement building. But one day one of the gang calls an emphatic halt to the proceedings; he becomes her friend, she his. He becomes, too, the link between her and her good work. The big opportunity comes when she saves them all from a term in jail; and her reward is not only a dozen or so new recruits to her class, but also a choice collection of guns, brass knuckles and blackjacks, the use of which the owners swear off for good and all time.

SOLAX.



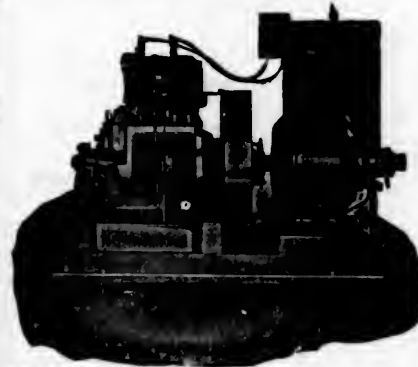
BY THE HAND OF A CHILD (Drama; released Jan. 14; length — feet).—An outlaw escapes from his pursuers. A little girl, the child of the sheriff, falls from a cliff and is saved by the outlaw. He takes the child home and the sheriff's wife receives him thankfully. As a reward for saving her life the child presents the outlaw with her doll. Then he departs. The outlaw is soon caught and is about to be shot when the sheriff sees protruding from the outlaw's shirt his own little girl's doll. Explanations follow, and the outlaw is given another chance. He makes good and becomes a better man.

PARSON SUE (Comedy; released Jan. 17; length — feet).—A bunch of cowpunchers feel that they need the spiritual leadership of a parson. They send for one and, lo and behold, they feel over when their new parson "is only a girl." All the boys scramble to "get in right," but only one succeeds, and he has a hot time with the villain. This is the first release in which Billy Quirk, the famous kid, appears.

A MAN'S A MAN (Drama; released Jan. 19; length — feet).—No longer are the Jews being represented in the old ways, but they are showing him in his new environment, where his manhood, his sentiments and his convictions

(Continued on page 86.)

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Released January 20.

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GEORGE KLEINE

166 N. State Street, CHICAGO

Licensed by Motion Picture Patents Company.

THE THANHOUSER "GREATEST JANUARY"

RELEASED TUESDAY, JAN. 23.

HER LADYSHIP'S PAGE

(Romantic)

RELEASED FRIDAY, JAN. 26.

EAST LYNNE

With 3 and 8-sheet Lithos.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Jan. 15-20 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
 Adgie & Her Lions: 210 E. 47th st., N. Y. C.
 Aborn, Agnes, & Co.: 3219 Colorado ave., Chicago.
 Aikens, Two Great: 2219 Gravier st., New Orleans.
 Alderfer, Chas.: Denver, Ind.
 Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
 Allen & Kenna: Box 596, Annlaton, Ala.
 Allinell's, Jock, Peter the Great: 422 Bloomfield st., Hoboken, N. J.
 Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
 Alvin, Peter H.: Dresden, O.
 Alvino & Raito: 601 Columbus st., Montgomery, Ala.
 Aman & Jones: 515 Steele ave., Dayton, O.
 American Comedy Four: 779 2d ave., N. Y. C.
 Amerl an Comique, Three: Revere House, Chicago.
 American Dancers, Six: 10 Plain st., Providence, R. I.
 American Trumpeters: 1163 Elmwood ave., Providence, R. I.
 Amiotta, Three: Pileburg, Mass.
 Anderson & Ellison: 3603 Locust st., Phila.
 Anderson & Evans: 865 A. Gatea ave., Brooklyn.
 Andersons, Australian Twin: care Paul Tansig, 104 E. 14th st., N. Y. C.
 Ansel & Doran: 1537 E. 32d st., Cleveland.
 Apollo: Box 224, Charlotte, Mich.
 Apollo Quartette: 539 N. State st., Chicago.
 Archer & Carr: Greenwich, N. Y.
 Arizona Trio: 351 E. 18th st., N. Y. C.
 Arlington & Helston: 536 So. 7th st., Camden, N. J.
 Arnaut Bros.: care P. Tansig, 104 E. 14th st., N. Y. C.
 Arnesons, The: 1817 N. Kedzie ave., Chicago.
 Arnold & Rekey: Owego, N. Y.
 Atlanta & Flak: 2511 First ave., South, Billings, Mont.
 Australian Four: 244 W. 39th st., N. Y. C.
 Azuma Family: 1227 E. 71st st., Chicago.
 Adams & Clarke (Orpheum) Waco, Tex.; (Majestic) Corsicana, 22-27.
 Armond, Grace (Empress) Denver; (Empress) Kansas City, Mo., 22-27.
 Avery, Mary (Columbia) Milwaukee.
 Adair, Art (Empress) Los Angeles; (Empress) San Diego, 22-27.
 Allen, Leon & Bertie: 118 Central ave., Oshkosh, Wis.
 American Newsboys' Quartette (Family) Mo-line, Ill.; (Lyceum) Peoria, 22-27.
 Alpine Troupe (Orpheum) Portland, Ore.; (Orpheum) Sacramento, 24-27.
 Adams & Gubi Co. (Grand) Elgin, Ill.; (Fox) Aurora, 22-27.
 Ahearn's, Chas., Cycling Comedians (Greenpoint) Brooklyn.
 Altus Bros. (Empress) Winnipeg, Can.
 Adler & Arline (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 22-27.
 Auger, Geo., & Co. (Unique) Minneapolis; (Empress) St. Paul, 22-27.
 Apollo Trio (Empress) Milwaukee; (Unique) Minneapolis, 22-27.
 Astellas, Three (Temple, Fort Wayne, Ind.; (Orpheum) Hammond, 22-24; (Varieties) Terre Haute, 25-27.
 Ardell Bros. (Keith's) Jersey City, N. J.; (Orpheum) Schenectady, N. Y., 22-27.
 Alvin & Kenny (Orpheum) Kansas City, Mo.
 American Dancers, Six (Orpheum) Minneapolis.
 Arnold Bros. (Orpheum) Minneapolis.
 Augantine & Hartley (Orpheum) Kansas City, Mo.
 Bander-LaVelle Trio: 820 N. Christiana ave., Chicago.
 Bachen & Desmond: 1347 N. 11th st., Phila.
 Bailey & Edwards: 81 E. Fair st., Atlanta, Ga.
 Baileys, Three: 217 Seymour st., Cumberland, Md.
 Baillies, Four: 264 W. Church st., Newark, O.
 Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
 Bail, Larry: 306 Foster Bldg., Milwaukee.
 Bar-Del, Harry: 300 W. 38th st., N. Y. C.
 Barlows, Breakaway, White Rats, N. Y. C.
 Barretts, Singing, 100 E. 12th st., N. Y. C.
 Barry & Hack: 588 Roger st., Milwaukee.
 Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
 Bartell & Garfield: 2699 E. 53d st., Cleveland.
 Bartos, Three: 819 N. 2d st., Reading, Pa.
 Baxter, Sidney: 1722 48th ave., Melrose, Cal.
 Behees, Those: 1838 Winchester ave., Kansas City, Mo.

Beard, Billy: 1401 Drayton st., Savannah, Ga.
 Benedictes, The: 728 State st., Schenectady, N. Y.
 Bennett Bros.: 258 W. 65th st., N. Y. C.
 Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
 Bennett & Marcello: 206 W. 67th st., N. Y. C.
 Bernards, Original: The Billboard, Chicago.
 Berry & Berry: Great Valley, N. Y.
 Bert & Una: 319 Hughes st., Dayton, O.
 Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
 Bigelows, The: 2662 Monroe st., Chicago.
 Binbos, The: 872 Lowe st., Appleton, Wis.
 Birch & Birch: Preston, Minn.
 Black & McCune: 19 Newport ave., Boston.
 Blanchard & Marlin: 1159 O-tavia st., San Francisco.

Bnzick's Lady Minstrels: Litchfield, Ill.
 Beers, Leo (Empress) Butte, Mont.; (Empress) Spokane, Wash., 22-27.
 Barry, Mr. & Mrs. Jimmie (5th Ave.) N. Y. C.; (Chase's) Wash., D. C., 22-27.
 Big City Four (Forayth) Atlanta, Ga.; Wash., D. C., 22-27.
 Brown Bros., Six (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 22-27.
 Black & White (Empress) San Francisco.
 Handy, Original (Empress) Portland, Ore.
 Bndd & Clare (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 22-27.
 Brady & Mahoney (Empress) Spokane; (Empress) Seattle, 22-27.
 Berzac's, Cliff, Circus (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 22-27.
 Bennett, Phil (Majestic) Butte, Mont., 22-27.
 Bennington Bros. (Majestic) Butte, Mont., 22-27.
 Bannans, Three Juggling (Empress) Denver, 22-27.
 Bernardi, Arturo (Empress) Vancouver, Can.; (Empress) Victoria, Can., 22-27.
 Bartling, Anita (Unique) Minneapolis; (Empress) St. Paul, 22-27.
 Bartholdy's Co. Katooa (Bell) Oakland, Cal.; (Empress) Los Angeles, 22-27.
 Browne & Deaton: Box 654, Lewistown, Mont.
 Binlston, Leslie: 430 E. 42d st., Chicago.
 Richl Family Ladies' Orchestra (Lyceum) Wichita, Kan.
 Barnes, Great: care Ben Franklin House, Boston.
 Black & Jones (Cort) Newark, N. J.; (Howard) Boston, Mass., 22-27.
 Bonghman, The Mysterions: Box 127, South Zanesville, O.
 Bonhair Troupe (Empress) Cincinnati.
 Bartlett, Guy, Trio (Empress) Cincinnati.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

Permanent Address _____

Bogert & Nelson: Revere House, Chicago.
 Booth Trio: 343 Lincoln st., Johnstown, Pa.
 Bottomley Troupe: 14 Magill st., Waterbury, Conn.
 Boyle Bros.: 534 Ridge ave., Allentown, Pa.
 Boynton & Bourke: 3603 Broadway, N. Y. C.
 Brady-Hardy Co.: 66 Sixth st., Detroit, Mich.
 Brangan & Saville: Pleasant View Farm, Moscow, O.
 Britons, Three Musical: 729 Liberty ave., Brooklyn.
 Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
 Brookea & Carlisle: 38 Glenwood ave., Buffalo.
 Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
 Brown & Cooper: 2016 Walnut st., Chicago.
 Brnnettes, Cycling: 231 Cross st., Lowell, Mass.
 Buch Bros.: Edison st., Ridgefield Park, N. J.
 Iudda, Aerial: 20 N. Union st., Anrona, Ill.
 Burbank & Danforth: Berlin, N. H.
 Burgeons, Harvey J.: 627 Trenton ave. (Wilkinsburg) Pittsburgh, Pa.
 Burke & Urline: 636 Budd st., W. Phila., Pa.
 Burkhardt & Berry: 155 Eugene st., Chicago.
 Burns, May & Lily: 116 W. 39th st., N. Y. C.
 Burt & Mayo: 1213 14th st., Altoona, Pa.
 Byers & Hermann: 3649 Paxton Road, Cincinnati.
 Beauvais-Maridor & Co. (Princess) Ft. Dodge, Ia., 18-20.
 Beyer, Ben, & Bro (5th Ave.) N. Y. C.; (Shea's) Buffalo, 22-27.
 Boyd, Laurett (Apollo) Shanghai, China.
 Balsden, E. J. (Empire) Montgomery, Ala.; (Majestic) Birmingham, 22-27.
 Barnell, Edw.: 3745 Main ave., Norwood, O.
 Boorum, Mattie, & Co. (Aresde) Toledo, O.; (Columbia) Detroit, Mich., 22-27.

Bernard, Dick, & Co. (Garrick) Wilmington, Del.
 Breesford, Harry, & Co. (Orpheum) Minneapolis.
 Baker, Ward (Orpheum) Duluth, Minn.
 Byron & Langdon (Keith's) Phila.
 Calvert, Great: 164 Averill ave., Rochester, N. Y.
 Campbell, Frank & Jennie: Marine Mills, Minn.
 Carbray Bros.: 1347 E. Oxford st., Phila.
 Cardowne Sisters: 425 N. Liberty st., Alliance, O.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carol Sisters: 104 W. 16th st., N. Y. C.
 Caron & Farnom: 235 E. 24th st., N. Y. C.
 Carr Trio: Canandaigua, N. Y.
 Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
 Carrollton & Van: 5428 Monte Vista st., Los Angeles.
 Carson Bros.: 1058 56th st., Brooklyn.
 Carson, Chas. R. & Meta: White Rats, N. Y. C.
 Carson & Willard: 2538 W. Cumberland st., Phila.
 Casad, Three: Darlington, Wis.
 Casad & DeVerne: 312 Valley st., Dayton, O.
 Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
 Chantrell & S-hnyler: 219 Prospect ave., Brooklyn.
 Childers & Childers: 715 W. 65th st., Chicago.
 Church City Four: 1282 Decatur st., Brooklyn.
 Clacks, The: Charlton, Ia.
 Clark Bros.: 2215 So. 3d st., St. Louis.
 Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
 Cleveland, Cland & Marlon: 597 9th ave., Astoria, L. I., N. Y.
 Clito & Sylvester: 1007 Mt. Vernon st., Phila.
 Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.

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M. S. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

Cogswells, Three Cycling: 270 W. 30th st., N. Y. C.
 Coleman & Frances: 1820 Jefferson st., Phila.
 Columbia, Five, Inc.: 5545 Fiddler, O.
 Comodore, Great: 864 N. National Boulevard, Springfield, Mo.
 Conkey, Clever: Wauau, Wis.
 Conlin, Steele & Carr: 5345 Pemberton st., W. Phila., Pa.
 Corson, Cora Youngblood, Sextette: Auadarko, Okla.
 Costello & LaCros: 313 Ewing st., Kansas City, Mo.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Cousins Family: Altoona, Wis.
 Crawford & Baker: 1439 Baxter st., Toledo, O.
 U. C. The: Webster City, Ia.
 Crimmins & Gore: 332 W. 26th st., N. Y. C.
 Cromer, Three: 305 Summett ave., Schenectady, N. Y.
 Cromwell & Same: Dixon, Ill.
 Crouch & Welch: Gerard Hotel, N. Y. C.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Cunningham, Doc & Eddie: 3227 W. Gresham st., Chicago.
 Currie & Earle: 537 So. State st., Springfield, Ill.
 Curry & Riley: Binghamton, N. Y.
 Cutys, Musical: 3034 E. Baltimore st., Baltimore.
 Cotten, Lola (National) Boston.
 Caldwell, Ward (Columbia) Milwaukee.
 Cunningham & Maron (Orpheum) Los Angeles.
 Corlizza & Nivlan (Orpheum) Portland, Ore.
 Cressy & Payne (Grand) Indianapolis, Ind.
 (Keith's) Louisville, 22-27.
 Campbell, Four Casting (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 22-27.
 Cheyenne Days (Columbia) St. Louis; (Keith's) Louisville, 22-27.
 Calne & Odum (Empress) Vancouver, Can.; (Empress) Victoria, 22-27.
 Carlisle's Greens (Empress) Vancouver, Can.; (Empress) Victoria, 22-27.
 Cayene Troupe: Havana, Cuba.
 Clippert Quartet (Novelty) Topeka, Kan.; (Folies) Oklahoma City, Okla., 22-27.
 Campbell & McDonald (Unique) Minneapolis; (Empress) St. Paul, 22-27.
 Chandler, Nellie, Ladies' Orchestra: 19 Chandler st., Worcester, Mass.
 Cunningham, W. E.: 111 Bond st., Toronto.
 Clark & Chickie's (Orpheum) St. Paul.
 Corbin, Will N.: 134 Bridge st., Guyandotte, W. Va.
 Calvin, Jim: 108 Ouachita ave., Hot Springs, Ark.
 Clark & Owen (Royal Hawaiian Opera House) Honolulu, 16 Feb. 29.
 College Trio (Keith's) Providence, R. I.; (157 Ave.) N. Y. C., 22-27.
 Costes & Perline: Manhattan Hotel, Dayton, O.
 Claudins & Scarlet (Shubert) Utica, N. Y.
 Daley & Shewbrook: 3933 Michigan ave., Chicago.
 Davis, Jack & Grace: 405 S. Western ave., Dayton, O.
 Davis Laura: Hotel Brevoort, Chicago.
 Davis & Moran: 827 E. Walker st., Des Moines, Ia.
 Davis & Scott: 137 W. 145th st., N. Y. C.
 DeArmo & DeArmo: 178 Bruce st., Newark, N. J.
 DeCleo, Harry: 418 Collins ave., Marysville, O.
 DeGrace & Gorden: 100 Kingsland ave., Brooklyn.
 DeJure, Juggling: Glenn Falls, N. Y.
 DeHaven & Whitney: 1420 N. 22d st., Phila.
 DeLore & Onelda: 437 W. 46th st., N. Y. C.
 DeLore & Onelda: 347 W. 46th st., N. Y. C.
 Delno Troupe: care The Chalfant, Indianapolis, Ind.; Three: 10 N. Webb st., Oklahoma City, Okla.
 DeMar Bros.: Cadillac, Mich.
 DeMonde & Dinsmore: Zanesville, O.
 DeMora & Graceta: Findlay, O.
 Demko's, Musical: 619 First st., Maou, Ga.
 DePhill Bros.: 443 17th st., Brooklyn.
 DeRys, Aerial: 312 Eastern ave., Connerville, Ind.
 Deveau, Hubert: 364 Prospect Place, Brooklyn.
 DeVere & Roth: 549 Belden ave., Chicago.
 DeVos, Marcelona: 2901 Leflage st., New Orleans.
 DeVoy, Geo., & Dayton Sisters: 2643 Bates ave., Kansas City, Mo.
 DeWolfe, Four: 1713 Third ave., N. Y. C.
 Diamond Four: 1802 N. Western ave., Chicago.
 Dick Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 66 18th st., Buffalo.
 Dixons, Four: 5626 Carpenter st., Chicago.
 Doss, Billy: 102 So. High st., Columbia, Tenn.
 Douglas & Douglas: White Rats, Chicago.
 Downey & Downard: Cyclone, Ind.
 Downey Wilford & Swan: 523 Townsend ave., Detroit, Mich.
 Doyle & Fields: 2348 W. Taylor st., Chicago.
 Duffin Redey Troupe: Reading, Pa.
 Duffy Thos. H.: 4636 Virginia ave., St. Louis.
 Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
 Dees H. Mamie B. (Empire) Montgomery, Ala., 22-27.
 DeLore & Onelda (Orpheum) Montreal.
 DeVillis, Great (O. H.) Merrill, Wis.; (O. H.) Marshfield, 22-27.
 Dodge, The (Orpheum) Zanesville, O.; (National) Steubenville, 22-27.
 Duprez, Fred (Chase's) Wash., D. C.; (Maryland) Baltimore, Md., 22-27.
 Dark Knights, Ten (Pol's) Scranton, Pa.; (Pol's) Wilkes-Barre, Pa., 22-27.
 DeBery's Cadets (Temple) Ft. Wayne, Ind.
 DeBery's, Simone (Orpheum) Oakland Cal.; (Orpheum) Los Angeles, 22-27.
 Duncan, A. O. (Orpheum) Portland, Ore.; (Orpheum) Sacramento, Cal., 22-27.
 Dolan & Lenhar (Orpheum) Seattle.
 DeRenzo & LaDue (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 22-27.
 Doleys, Three (Orpheum) Spokane, 14-27.
 Donnelly, Albert (Empress) Spokane; (Empress) Seattle, 22-27.
 Doesch & Russell (Alhambra) Paris, France, 16-31.
 Dixons, Three (Empress) Portland, Ore.
 Dowling, J. J., & Co. (Empress) Vancouver, Can.; (Empress) Victoria, 22-27.
 Doleys, Miss Ray, & Co. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 22-27.
 DeWitt, Grace (Princess) Mason City, Ia.; (Colonial) Sioux City, 22-27.
 Devlin, Mae, & Co. (Empress) Winnipeg, Can.

DeTrickey, Coy (Empress) Winnipeg, Can.
 Dennis, Mr. & Mrs. E. Vern: 450 Main ave., San Antonio, Tex.
 Dean & Price (Grand) Sacramento, Cal.; (Bell) Oakland, 22-27.
 Dorla Opera (Trio) (Temple) Grand Rapids, Mich.; (Miles) Detroit, 22-27.
 Dickinson, W. S. (Keith's) Phila.; (Colonial) Norfolk, Va., 22-27.
 Diamond, Midge: 2705 W. Harrison st., Chicago.
 DeVronde, Prof. (O. H.) Muskegon, Mich.
 Denno, Fred & Anna (Orpheum) San Francisco, 15-27.
 DeMarlo's (Casino) Riga Russia, 16-31; (Aquarium) Moscow, Feb. 1-29.
 Dewell, The, & Tom Walker (Empress) Chicago; (Empress) Milwaukee, 22-27.
 DeMar, Carrie (Keith's) Cincinnati.
 Durhyllie & Loa (Orpheum) Omaha, Neb.
 Dalto Freeze Co. (Majestic) Cedar Rapids, Ia.
 DeLesse, Cole, Trio (Orpheum) Milwaukee.
 Dale & Boyle (Keith's) Phila.
 Earle, Three: 415 Fort st., Marietta, O.
 Edman & Gayler: Box 39, Richmond, Ind.
 Edwards & Raymond: 2162 S. East st., Indianapolis.
 Edyth, Rose: Box 135, East Northport, L. I., N. Y.
 Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2934 Ellsworth st., Phila.
 Ellises, The: Box 8, Constantine, Mich.
 Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
 Ely & Florence: Stony Brook, L. I., N. Y.
 Emille LaFette, Troupe: 604 E. Taylor st., Bloomington, Ill.
 Emerson Summer Co.: 5715 Luther ave., Cleveland.
 Empire Singing Three: 268 21st Place, Chicago.
 English Rosebuds: 2541 W. 1st st., Brighton Beach, N. Y.
 Esher & Welsh: 1831 Ranstead st., Phila.
 Evans & Burton: 113 1/2 N. Joachin st., Mobile, Ala.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
 Everett Co.: Springfield, O.
 Ewen & Prince: 1536 N. Kedzie ave., Chicago.
 Ellis & McKenna (Shea's) Buffalo, 22-27.
 Earle, Dorothy (Princess) Brownwood, Tex.
 Edwards, Tom (Orpheum) Minneapolis.
 Earl, Harry: 2387 2d ave., N. Y. C.
 Kveres's, Four (New Murray) Richmond, Ind.; (Arcade) Toledo, O., 22-27.
 Eldon & Clifton (Honkons) Louisville; (Empress) Cincinnati, 22-27.
 Esmeralda & Yola (Orpheum) Salt Lake City.
 Eston (Ollie, & Co. (Orpheum) Grand Rapids, Mich.
 El Barto (Family) Lafayette, Ind., 18-20; (Temple) Ft. Wayne, 22-27.
 Escardos, Three (Shea's) Buffalo; (Shea's) Toronto, 22-27.
 Eckhoff & Gordon (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 22-27.
 Eason, Kenneth L.: San Bonita Hotel, St. Louis.
 Emmet & Emmet Co. (Harrison) Wankegan Ill., 18-20; (Grand) Escanaba, Mich., 22-24; (Bijou) Menominee, 25-27.
 Emerson & Walton (Grand) Litchfield, Ill.
 Emmy's, Karl, Peta (Keith's) Cincinnati.
 Evans & Lawrence (Orpheum) Jacksonville, Fla.
 Elinore & Williams (Keith's) Phila.
 Fairman, Furman & Fairman: Netherland Hotel, Chicago.
 Fante, Two: White Rats, N. Y. C.
 Fenton, Marie: 1231 Lexington ave., N. Y. C.
 Fernandez-May Duo: 207 E. 87th st., N. Y. C.
 Flecht's, Otto Tyrolean Sextette: 1914 Newport ave., Chicago.
 Field Bros.: 146 Lenox ave., N. Y. C.
 Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
 Fink's Comedy Mules & Dogs: 38 E. Blenker st., Columbus, O.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Florrelle, The: Box 148, Highland, Cal.
 Follotte & Wiks: 1824 Gates ave., Brooklyn.
 Fontaine, Major Del: 713 State st., Quincy, Ill.
 Forbes & Rowman: 201 W. 112th st., N. Y. C.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Fraley & Abbott: 1417 Moore st., Phila.
 Franz Sig & Edythe: 12 Hotchkiss st., Longhantown, N. Y.
 Frazer Trio: 16 Inman ave., Rahway, N. J.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Frobel & Ruzo: 314 W. 23d st., N. Y. C.
 Fern, Ray (Majestic) Chicago; (Orpheum) Kansas City, Mo., 22-27.
 Follett, Lonnie (Bullock's) Provident e. R. I.; (O. H.) Westerly, 22-27.
 Fo-Gibben, Marie (Empress) San Francisco, 22-27.
 Fielding & Carlos (Pantages) St. Joseph, Mo.; (Empress) Grand Island, Neb., 22-24.
 Fisher, Mr. & Mrs. Perkins (Colonial) Erie, Pa.; (Orpheum) Montreal, Can., 22-27.
 Falls, Billy, & Scintilla (Majestic) Birmingham, Ala.
 Froyoll, Fred (New Central) Oldtown, Me.; (Rockland) Rockland, 22-27.
 Frey Twins & Co. (Keith's) Boston; (Keith's) Providence, R. I., 22-27.
 Fay, Two Colers & Fay (Keith's) Phila.; (Proctor's) Newark, N. J., 22-27.
 Francis, Ruth & Co. (Empress) Spokane; (Empress) Seattle, 22-27.
 Fox & Ward (Haverhill) Haverhill, Mass., 18-20; (Music Hall) Lewiston, Me., 22-24; (Music Hall) Pawtucket, R. I., 25-27.
 Fernandez Duo (Empress) San Francisco, 22-27.
 Fisks, Musical (Majestic) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 22-27.
 Fields & Hanson (Orpheum) Harrisburg, Pa.; (Germantown) Phila., 22-24; (Iris) Phila., 25-27.
 Fuller's Minstrellette: 237 22d st., Detroit.
 Fields, Nat, & Co. (Empress) Los Angeles; (Empress) San Diego, 22-27.
 Fisher & Currier: 208 E. 60th st., Chicago.
 Frank's Poodles (Pointe Breze) Phila., 18-20.
 Farber Sisters (Majestic) Cedar Rapids, Ia.
 Faris, Four (Orpheum) Kansas City, Mo.
 Garden City Trio: 704 W. 17th st., Chicago.
 Gardinera, Three: 1958 N. 8th st., Phila.
 Gardner, Happy Jack: 933 Superior st., Toledo, O.
 Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
 Gardner & Lawson: 3225 N. Ashland ave., Chicago.

Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
 Gaylor, Chas.: 768 17th st., Detroit.
 Gaylor & Graft: 16 Abingdon Square, N. Y. C.
 George & Georgia: 1048 N. Franklin st., Chicago.
 Gibney & Earle: 509 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Goforth & Doyle: 251 Halsey st., Brooklyn.
 Golden, Claude: 177 Walnut st., Boston.
 Golden & Hughes: Millford, Mass.
 Goodwin & Elliott: 4030 Hoe ave., N. Y. C.
 Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
 Gordon & Henry: 207 Palmetto st., Brooklyn.
 Gorman & West: 1853 Lexington ave., N. Y. C.
 Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
 Graver & Burnette: Fair Haven, N. J.
 Grahams, Four Novelty: Bainbridge, Ga.
 Graham & Randall: 827 Pearl st., Brooklyn.
 Granberry & Lamont: 1553 Broadway, N. Y. C.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Green, Winfred: 168 W. 65th st., N. Y. C.
 Gregoire & Elmira: 229 W. 38th st., N. Y. C.
 Gregory Family: 208 W. 20th st., N. Y. C.
 Greng, Elsie (Empress) Kansas City, Mo.
 Grimm & Satchell (Theatre) Lynchburg, Va.; (Jefferson) Roanoke, 22-27.
 Gray's Marionettes (Orpheum) Pekin, Ill., 15-20.
 Gilmore Sisters & Brigham (Empire) Montgomery, Ala.; (Majestic) Birmingham, Ala., 22-27.
 Gordon Bros. & Boxing Kangaroo (Keith's) Toledo, O.; (Keith's) Columbus, 22-27.
 Gordon & Mary (Hippodrome) Cleveland; (Keith's) Columbus 22-27.
 Gornett Bros. (Plaza) Phila.
 Gibson, Lottie (Orpheum) Harrisburg, Pa.
 Gruber's, Capt., Elephant, Horses, Pony & Dogs (Bijou) Flint, Mich.; (Bijou) Jackson, 22-27.
 Gladenhecks, The (Orpheum) Memphis, Tenn.
 Goodrode, J. (Fox) Aurora, Ill.; (Orpheum) Joplin, 22-27.
 Gardner & Stoddard (Bushwick) Brooklyn; (Po-It's) Worcester, Mass., 22-27.
 Golden, Morris (Princess) Mason City, Ia.; (Colonial) Sioux City, 22-27.
 Gongets, The (Majestic) Butte, Mont., 22-27.
 Grady, James, & Co. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 22-27.
 Grant, Sydney (Majestic) Butte, Mont., 22-27.
 Gordon & Perry (Empress) Portland, Ore.
 Griet & Grue (Grand) Sacramento, Cal.; (Bell) Oakland, 22-27.
 Gossard, Bobby (O. H.) Anderson, Ind.
 Gamons, Three (Empress) Chicago; (Empress) Milwaukee, 22-27.
 Greve & Green (Bijou) Jackson, Mich.
 Gebure, Mayme, & Co. (Garrick) Wilmington, Dela.
 Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Halson Boys: 21 E. 98th st., N. Y. C.
 Halded, Willard: 141 Prytania st., New Orleans.
 Hamlin's The: 51 Scovel Place, Detroit.
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Hardaway, The: 320 Baltimore Bldg., Oklahoma City, Okla.
 Hardy, Jas. E.: 48 Fuller st., Toronto, Can.
 Harlish, Mamie: 76 Park st., Bralintree, Mass.
 Harvel's Marionette Circus: 823 Warren st., St. Louis.
 Hathaway, Madison & Mack: 328 W. 96th st., N. Y. C.
 Hawley, E. Frederic: 55 11th st., Detroit.
 Heffron, Tom: 2326 E. 87th st., South East, Cleveland.
 Henry & Lize: 104 W. 40th st., N. Y. C.
 Henry Sisters: Box 175, Ottawa, O.
 Herbert Bros., Three: 235 E. 24th st., N. Y. C.
 C. Herbert & Vance: 1345 John st., Cincinnati.
 Herrmann, Adelaide: Gilsey House, N. Y. C.
 Heuman Trio: Elgin, Ill.
 Hickey Bros.: 229 W. 38th st., N. Y. C.
 Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
 Hines & Fenton: 143 W. 62d st., N. Y. C.
 Hirschhorn, The: 2505 So. 8th st., Omaha, Neb.
 Hodge, Robt. Henry: Freeport, L. I., N. Y.
 Holmes & Riley: 601 W. 125th st., N. Y. C.
 Holzer & Rezhon: 2633 Locust st., St. Louis.
 Howard & Boyd: 5551 Eitel ave., St. Louis.
 Husted & Taylor: 118 E. 24th st., Erie, Pa.
 Huff Bros., Flying: Eldorado Springs, Mo.
 Hutchison & Lushy: 38 W. 98th st., N. Y. C.
 Hyde & Talbot: Torrington, Conn.
 Hathaway, Madison & Mack (Young's Plot) Atlantic City, N. J., 22-27.
 Hawley, E. F. (Shea's) Toronto; (Orpheum) Montreal, 22-27.
 Holmen Bros. (Gayety) Galesburg, Ill.; (Majestic) Bloomington, 22-27.
 Herbert, Hug & Co. (Orpheum) Portland, Ore.; (Orpheum) Sacramento, Cal., 22-27.
 Heuman Trio (Casino) Phila.; (Gayety) Baltimore, 22-27.
 Hines & Remington (Temple) Ft. Wayne, Ind.
 Haddigs, Three Juggling (Grand) Hamilton, O.
 Harvey & DeVora (Keith's) Cincinnati; (Keith's) Indianapolis, 22-27.
 Hill & Whitaker (Chase's) Wash., D. C.
 Hughes, Mrs. Gene., & Co. (Temple) Ottawa, Can.
 Hesse (Tivoli Varieties) Cape Town, South Africa.
 Hodges, Four Musical (Empress) St. Paul; (Empress) Duluth, 22-27.
 Hamilton, Estella B. (Family) Moline, Ill.; (Lyceum) Peoria, Ill., 22-27.
 Honini (Keith's) Phila., 15-27.
 Harl, Marie & Billy (O'Shea's) Toronto.
 Haskell, Loney (Columbia) St. Louis; (Majestic) Milwaukee, 22-27.
 Horton & LaT'ska (Orpheum) Kansas City, Mo.
 Heim, Bud & Nellie (Lyric) Dayton, O.; (Keith's) Cleveland, 22-27.
 Hawkins, Lew (Empress) Portland, Ore.
 Hamlin & Turvill: 615 Lincoln Parkway, Chicago.
 Hogan, Marie K.: 41 Malu st., Hudson Falls, N. Y.
 Heinrich, C. E.: 712 W. Morrison st., Frankfort, Ind.
 Hansou & Co. (Psalce) Hazelton, Pa.; (Broad St.) Pittston, 22-27.
 Haney & Long (Gaiety) St. Paul.
 Hinton & Wooten (Orpheum) Denver.
 Hastings & Wilson (Keith's) Cincinnati.
 Hodge, Robt. Heury, & Co. (Majestic) Cedar Rapids, Ia.

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 Irwins, Two: 3684 E. 71st st., Cleveland.
 Iolems, Two (Wall) Fremont, Neb., 18-20.
 Ioleen Sisters (Lyric) Dayton, O.; (Colonial) Erie, Pa., 22-27.
 Inness & Ryan (Orpheum) Des Moines, Ia.; (Orpheum) Lincoln, Neb., 22-27.
 Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
 Jacobs & Sardell: Goe and Atkins ave., N. S., Pittsburgh, Pa.
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 Joers, Two: South Bend, Ind.
 Jordana, Three Juggling: 5330 Justine st., Chicago.
 Jones, Alexander (New Circle) Phila.; (Walker) Indianapolis, 22-27.
 Jackson, Joe (Alhambra) N. Y. C.
 Jester, Jolly Jean: 433 S. Park st., High Point, N. C.
 Johnson, Hal, & Co.: 242 Main st., Ashtabula, O.
 Jennings & Renfrew (Empress) St. Paul; (Empress) Duluth, 22-27.
 Johnsons, Four Juggling (Empress) San Francisco.
 Jenkins & Barrett: Box 197, Toledo, O.
 Jolly & Wild (Majestic) Cedar Rapids, Ia.
 Kalhl Trio: 1227 E. 71st st., Chicago.
 Kallnowski Bros.: 237 E. 22d st., N. Y. C.
 Kartello Bros.: Paterson, N. J.
 Kaufmanns, The: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
 Keane, J. Warren: West Hanover, Mass.
 Keefey & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Kelfe, Zena, 719 8th ave., New York City.
 Keley Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly & Davis: 329 W. 53d st., N. Y. C.
 Kelly & Henry: 2735 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Keltners, The: 1604 Colonial Place, Dallas, Tex.
 Kent & Wilson: 6036 Monroe ave., Chicago.
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 Klobue, Ott & Nicholson: 25 W. 34th st., N. Y. C.
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 Koppes, The: 117 W. 23d st., N. Y. C.
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 Kramer-Irino Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
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 Kronko-Mansfield Trio: New Milford, Conn.
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 Kirk, Frank: Michigan City, Ind., 18-20; Lincoln, Ill., 22-24; Freeport, 23-27.
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 Kuisely & Dorsey (Ozark) Quitman, Ga.
 Konez Bros., Four (Central) Magdeburg, Germany, 16-31; (Apollo) Düsseldorf, Feb. 1-15.
 Kremka Bros. (Poll's) New Haven, Conn.; (Temple) Montreal, Can., 22-27.
 Kellam, Lee J. & Jessie (Newark) Newark, N. J.; (Fillmore) Buffalo, N. Y., 22-27.
 Kitamura Jap Troupe (Wm. Penn) Phila.; (Grand) Pittsburgh, 22-27.
 Klein Bros. & Sibly Brennan (Keith's) Cincinnati.
 Kuhns, Three White (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
 Kenney & Hollis (Empress) Denver; (Empress) Colorado Springs, 22-27.
 Keltons, Three (Empress) Spokane; (Empress) Seattle, 22-27.
 Kellogg, Mildred (Orpheum) Dallas, Tex.; (Lyric) Greenville, 22-27.
 Kara (Empress) San Diego, Cal.; (Empress) Salt Lake City, 22-27.
 King, Mazie, & Co. (Orpheum) Denver.
 Knight & Dror (Orpheum) Denver.
 Kleit's Musical (Bijou) Jackson, Mich.
 Kono & Green (Poll's) Wilkes-Barre, Pa.
 King, Mollie & Nellie (Orpheum) Duluth, Minn.
 LaCentra & LaRue: 2461 2d ave., N. Y. C.
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.
 LaCrandall: 402 Moniton st., New Albany, Ind.
 LaCroix, The: 153 Richmond ave., Richmond, Ind.
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.
 LaDelle, Four: Decatur, Ind.
 LaFlour, Joe: 57 Hanover st., Providence, R. I.
 Lakola & Loran: Palau Hotel, Chicago.
 Lambiotes, The: Mt. Vernon, O.
 Lamolina, Musical: 332 5th st., Baraboo, Wis.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancelotti, Jos., & Bell Sisters: Box 222, New Kensington, Pa.
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 LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
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Lucases, Two: Flagler, Col.
 Luce & Luce: 926 N. Broad st., Phila.
 Lucler, Fred & Beva: Onset Bay, Mass.
 Lucler & Eliaworth: 472 41st st., Oakland, Cal.
 Levinos, The (Empress) San Diego, Cal.; (Empress) Salt Lake City, 22-27.
 Levy & Fuller (Mays) Piqua, O.; (Columbia) Toledo, 22-27.
 Lewis and Pearson (Empress) Chicago; (Empress) Milwaukee 22-27.
 LeClair, John (Orpheum) Harrisburg, Pa.
 Lobse and Sterling (Majestic) Dallas, Tex.; (Majestic) Houston 22-27.
 Lyres, Three (Majestic) Milwaukee.
 LaToy Bros. (Keith's) Phila.; (Poll's) Scranton 22-27.
 LaFlour and Chiquita (Garrick) Burlington, Ia., 18-20; (Majestic) Cedar Rapids 22-27.
 Leonard and Russell (Poll's) Scranton, Pa.
 LeFevre and St. John (Plaza) Chicago.
 Luckie and Yeast (Empress) San Francisco.
 Leightons, Three (Fifth Ave.) N. Y. C. 22-27.
 Leon, Etts, Troupe (Empress) Spokane; (Empress) Seattle 22-27.
 Lester and Moore (Empress) St. Paul; (Empress) Duluth 22-27.
 LaPetite Revue (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 22-27.
 Littlefield's, Marion, Florentine Singers (Bronx) N. Y. C. (Bushwick) Brooklyn 22-27.
 Latell, Edwin (Empress) Milwaukee; (Unique) Minneapolis 22-27.
 Leggett, Geo. O.: Box 403, Bradley, Ill.
 Londons, Original Four (Orpheum) Memphis, Tenn., 22-27.
 League, Jim (Lyric) Rensselaer, Ill.
 Lockette, Mattie (Empress) Chicago; (Empress) Milwaukee, 22-27.
 Lynch & Zellar (Orpheum) Denver.
 Lucas, Jimmie (Poll's) Wilkes-Barre, Pa.
 Link, Billy (Orpheum) Jacksonville, Fla.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McDonald, O. L.: 818 Superior st., Toledo, O.
 McDonald & Genereux: 409 E. 1st st., Duluth, Minn.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
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 M Phee & Illini: 311 3d ave., N. Y. C.
 Macdonald Sisters: 12 Bache st., Detroit.
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
 Mack, Ford: 6934 Ohio st., Austin, Chicago.
 Mack & Orth: 908 Walnut st., Phila.
 Macks, Two: 245 N. 59th st., Phila.
 Mallin & Mallin: 173 North ave., Plainfield, N. J.
 Mangels, John W.: 503 N. Clark st., Chicago.
 Manning Trio: 79 Clancy st., Grand Rapids, Mich.
 Marcoux: 819 Laffin st., Chicago.
 Mardo & Hunter: 2122 Eugene st., St. Louis.
 Mardo Trio: 651 Carroll st., Akron, O.
 Marceas, Three: 548 So. Pierce st., Milwaukee.
 Marina Bohemian Quintette: 164 E. 89th st., N. Y. C.
 Markee Bros.: 508 E. Oak st., Portland, Ore.
 Marriott Twins: Guelph, Ont., Can.
 Marriott Family: 276 Hudson Boulevard, Union Hill, N. Y.
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 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Martinette & Sylvester: 6729 Leeds st., Phila.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Melville, Marvelous: Interlaken, N. Y.
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 Millers, Three, Juggling: 927 Ridge Ave., Scranton, Pa.
 Millette Family: 1101 Chestnut St., St. Louis.
 Mills and Moniton: 58 Rose St., Buffalo.
 Milmars, The: 214 South Washington St., Kokomo, Ind.
 Mimic Four: 358 W. Forty-Eighth St., N. Y. C.
 Mints and Palmer: 1305 N. Seventh St., Phila.
 Mitchells, Two: 217 Seymour St., Cumberland, Md.
 Moffett and Clare: 111 E. One Hundred and Twenty-fifth St., N. Y. C.
 Montambo and Wells: 43 Liberty St., Waterbury, Conn.
 Montielos, The: Frankfort, Ind.
 Montgomery, Marshall: 50 Turner Place, Brooklyn.
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 Moore and St. Clair (Empire) Calgary, Can.
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 Morette Sisters (Globe) Kansas City, Mo.; (Electric) Joplin 22-27.
 Meredith Sisters (Keith's) Cleveland; (Keith's) Toledo 22-27.
 McLaughlin and Stuart (Grand) Columbus, O.
 Marke, Dorothy (Majestic) Montgomery, Ala.
 Mario-Aldo Trio (Orpheum) Spokane; (Orpheum) Seattle 22-27.
 Masons, Four (Majestic) Topeka, Kan.; (Novelty) Oklahoma City, Okla., 22-27.
 Marlowe and Plunkett (Colonial) Phila.
 McDonald Bros. (O. H.) Binghamton, N. Y.
 Montgomery, Ray, and Healey Sisters (Gaiety) Newark, N. J.; (Hurtig & Seaman) N. Y. C., 22-27.
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 Ryan-Richfield Co. (Keith's) Toledo (Keith's) Columbus 22-27.
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 Ross, Kitty (Empress) Seattle; (Empress) Vancouver, Can., 22-27.
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 Ray, Harry: 818 Arch St., Pittsburg, Pa.
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 Ramsey's, Don Harmonists (Empress) Milwaukee (Lincoln) Minneapolis 2-27.
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 Rooney & Bent (Orphenm) Denver.
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 Riels, The (Shubert) Utica, N. Y.
 Rolfontana, The (Poll's) Wilkes-Barre, Pa.
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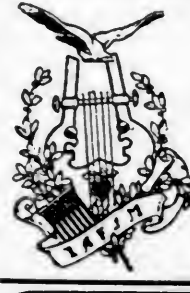
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Snyder and Buckley (Shea's) Buffalo; (Shea's) Toronto 22-27.
Suerdin and Sloan (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 22-27.
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Sarnathier Troupe (Grand) Sacramento, Cal.; (Bell) Oakland, 22-27.
Sullivan and Pasquelena (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 22-27.
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Stearns & Royale (Family) Pittsburg, Pa.
Samyoga (Jeffers) Saginaw, Mich.; (Bijou) Bay City, 22-27.
Swain's Rata & Cata (Bijou) Jackson, Mich.
Scrooge (Keith's) Cincinnati.
Scott & Keane (Orpheum) Omaha, Neb.
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Terry and Saunders: 1016 Gerritt St., E. Liberty, Pittsburg, Pa.
Thompson and Howard: Fountain Ave., Dayton, O.
Thurbert Sisters: 98 1/2 Magne St., Rochester, N. Y.
Tiller Sisters: 42 Bank St., N. Y. C.
Tops, Topsy and Tops: 3442 W. School St., Chicago.
Treat's, Capt.: 230 Wanda, N. Y.
Tremaine, Musical: 203 Caldwell St., Jacksonville, Ill.
Troubadours, Three: 256 Park Ave., Newark, N. J.
Troys, Musical: 391 Eleventh St., Milwaukee.
Turners, Musical: 1806 Felix St., St. Joseph, Mo.
Ty-Bell Sisters: 7019 South Park Ave., Chicago.
TeRara, magician: 1915 Central Ave., Indianapolis.
Thomas, Toby (Winter Circus) Wichita, Kan.
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Thompson, Harry (Bell) Oakland, Cal.; (Empress) Los Angeles 22-27.
Toney and Norman (Polly's) Bridgeport, Conn.; (Polly's) Worcester, Mass., 2-27.
Torat & Flor D'Aliza (American) Davenport, Ia.; (Empress) Chicago, Ill., 22-27.
Toons, Mlle. (Garrick) Wilmington, Dela.
Trovato (Keith's) Phila.
Utis, Aerial: Convention Hall, Kansas City, Mo.
University Four (Academy) Chicago 18-20; (Majestic) Kalamazoo, Mich., 22-24; (Bijou) Battle Creek 25-27.
Vagors, The: Auburn, N. Y.
Valdare, Bessie, Troupe: 805 W. Ninety-seventh St., N. Y. C.
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VanFossen, Harry (Empress) Seattle; (Empress) Vancouver, Can., 22-27.
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Wilson, Chas. and Adelaide (Temple) Detroit 22-27.
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Williams and Warner (Polly's) Hartford, Conn.
Wards, Flying (Orpheum) Sacramento, Cal.; (Orpheum) Ogden, Utah, 22-27.
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Wright and Ideltrich (Keith's) Cincinnati; (Keith's) Louisville 22-27.
Ward and Weber (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 22-27.
Wilson and Pearson (Empress) Cincinnati; (Empress) Chicago 22-27.
Walton and Lester (Empress) San Francisco; Watson, Jos. K. (Empress) San Francisco; (Grand) Sacramento 22-27.
Wilson and Boyle (Jefferson) Saginaw, Mich.; (Bijou) Bay City 22-27.
World and Kingston (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 22-27.
Westony, Vilence (Empress) Los Angeles; (Empress) San Diego 2-27.
Waterbury Bros. and Tenney (Unique) Minneapolis; (Empress) St. Paul 22-27.
Windon, Billy (Unique) Minneapolis; (Empress) St. Paul 22-27.
Waldo Bros. (Academy) Chicago 18-20; (Majestic) Kalamazoo, Mich., 22-24; (Bijou) Battle Creek 25-27.
Welch, Lew, and Co. (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 22-27.
Walsh, Bobbie: 225 W. 11th St., Kansas City, Mo.
Wright, Owen (Empress) San Diego, Cal.; (Empress) Salt Lake, U., 22-27.
White and Perry (Fifth Ave.) N. Y. C.
Witt's Max, Melody Lane Girls (Shea's) Buffalo; (Shea's) Toronto 22-27.
Witt's, Max, Killarney Girls; Madison, Wis., 18-20; (Indiana) Chicago, Ill., 22-27.
Witt's, Max., Southern Singing Girls (Lincoln) Chicago, Ill., 18-20; Freeport 22-24; Racine, Wis., 25-27.
Wilbur, Carl & Co. (Orpheum) Denver.
Walters & Frank (Empress) Cincinnati.
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Youngers, The (Dixie) Hillsboro, Tex., 18-20; (Jewell) Allene 22-24; (Crystal) San Angelo 25-27.
Young, DeWitt and Sister (Colonial) Lawrence, Mass.; (Empire) Pittsfield, 22-27.
Yankoo Comedy Four (Empress) Winnipeg, Can.
Young, Ollie and April (Empress) Tacoma, Wash.; (Empress) Victoria, Can., 22-27.
York & King (Star) Coffeyville, Kan., 18-20.
Zanton Bros.: 901 E. Fourth St., Canton, O.
Zaretsky Troupe: care P. Tausig, 104 E. Fourteenth St., N. Y. C.
Zet Zema, The: 433 Stanley Ave., Peoria, Ill.
Zeno and Mandell: 269 S. State St., Chicago.
Zierow, Harry II.: 135 Mary St., Utica, N. Y.
Zerado Bros.: Gen. Del., Chicago.
Zenetto Troupe (Empress) Chicago; (Empress) Milwaukee, 22-27.

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Roller Skating News

(Continued from page 20.)

CARNIVAL AT OCEAN PARK, CAL.

The grand masquerade carnival and race meet held at the Woodland Rink on December 30, was a monster affair. Fully 2,000 spectators and skaters were present which goes to show that the sport of the roller skating has come to real life in this section. This being the "off" season at the beach resorts such a crowd was not anticipated, the busy season being from the middle of June to the first of October. The rink building, which was formally constructed for Auditorium and Theatre, was beautifully decorated on this occasion with Chinese lanterns, electric light effects, tropical palms; the stage setting a typical California scene set scene, combined with the colored costumes of the skaters made a beautiful and attractive sight. There never was a more enthusiastic crowd of spectators ever entered a rink. Prizes were awarded the skaters for the best costumes, the race program held the interest of the crowd every minute until the last event was over, the events and skating lasted until 12 o'clock. Everybody voted an enjoyable affair. The three-mile final series of elimination races for gold trophy was won by Galen Reed of Santa Monica; time 10:30; Phil Snyder, second, and Roy Gregory, third. The two-mile handicap free-for-all was won by Galen Reed, scratch; H. Wolfe, Los Angeles, second; Henry Shroyer, third; time 7:04. The one-mile consolation race was won by William Tucker, J. C. McKinley, second time, 3:55. The most interesting event, the five-mile relay between the Ocean Park team and the Los Angeles team of Luna Park. It being the second of a series of three between these two teams. Darnell and Reed of Ocean Park, won in 17:30; Wolfe of Los Angeles, and Max Brodie of New York, put up a good race, but young Reed simply ran away from everyone, even his own team mate, and tried to skate the whole distance himself. He was looking for more. Manager E. F. Smith is an energetic and tireless worker in the interest of keeping up the skating game in this locality. He is an old-time bicycle racer and skater and thoroughly understands the business and during the skating sessions is found on the floor among his patrons always seeing the courteous and prompt attention is accorded beginners. Mr. Smith is an ardent and interested reader of The Billboard, especially its columns devoted to skating rinks and skaters.

FISHER AND McLEAN WIN HONORS.

Chicago was the scene of one of the most exciting ice skating contests ever held in the West, when forty of the fastest amateur skaters in Chicago and adjoining cities participated in the fourteenth annual derby held by the Sloop Athletic Club at Humboldt Park on Sunday, January 7. Robert McLean, the young skater who defeated Champion Lamy last season, showed that he is still a big factor in the skating game for this year by winning the event, the one-mile invitation race for the Western Skating Association silver loving trophy, donated by Nestor Johnson of the Johnson Skate Company. Although the day was bright and a little sunshine, still the weather was a trifle too cold for the skaters, but even so full 10,000 people braved the cold weather and lined the banks of the large lagoon to watch the annual event. Charles T. Fisher of Milwaukee shared honors with McLean by winning the half-mile open and two-mile handicap from scratch. There were five races on the program and resulted as follows: One-half mile open—Charles T. Fisher, first; Lee Jensen, second; Erling Gavler, third; time, 1:27 3/5. One-mile scratch for Nestor Johnson Trophy, Robert McLean, first; Lee Jensen, second; Charles T. Fisher, Milwaukee, third; time, 3:11. The cup is to be won twice by the same skater. Two-mile handicap—22 skaters started in this race and the finish saw one of the most exciting contests ever witnessed, as the race result in a dead heat and neither skater could gain advantage over the other in the last 30 yards, the final sprint being between Fisher and Jensen and was decided by a toss of the coin and was won by Fisher. Erling Gavler, who also put up a grand race, finished third; time, 6:10. One-mile novice—C. Millard, first; Z. Swaska, second; R. McWhirter, third; time, 3:36. Boys, thirteen years and over—Edward Planert, first; P. Koolin, second; R. Heinze, third; time, 2:44 2/5. Boys, under thirteen years—Lester Hansen, first; A. Larsen, second; E. Nilson, third; time, 2:49 1/5.

W. S. A. OFFICIALS FOR 1912.

At a meeting of the Board of Control held in Chicago on January 6, President Olsen of the Western Skating Association, made the following appointments which were sanctioned by the board:

BOARD OF STATE GOVERNORS.

- Pennsylvania—A. S. McTier, 4511 Winthrop Street, Pittsburgh.
- Ohio—Charles P. Salen, Clerk of Courts, Cleveland.
- Michigan—Walter W. Osman, 39 Jefferson Avenue, Detroit.
- Wisconsin—Thomas W. Andrews, "Evening Wisconsin," Milwaukee.
- Illinois—Dr. M. D. Bates, Grace Hospital, Chicago.
- Indiana—Clifton C. Gosnell, Lakewood Park Rink, Vincennes.
- Iowa—A. M. Oviatt, Palace Rink, Des Moines.
- Minnesota—J. D. Bruce, West Hotel, Minneapolis.
- North Dakota—W. R. Willcox, Fargo Rink Fargo.
- South Dakota—Frank H. Bacheller, 323 Citizen's Bank Building, Aberdeen.
- Nebraska—To be made later.
- Missouri—Jacob Oppenheimer, Jal Alal Rink, St. Louis.
- Colorado—Otto Floto, "Denver Post," Denver.
- Utah—To be made later.
- Washington—Harry A. Gilman, Fairlyland Rink, Bellingham.
- California—To be made later.
- Oklahoma—To be made later.

MEMBERS OF RACING BOARD.

- Henry H. Erland, 1537 N. Washtenaw Avenue, Chicago, chairman.
- Harry Halverson, 818 N. 50th Court, Austin, Ill., assistant chairman.
- Nestor Johnson, 1237 N. California Avenue Chicago.

- M. W. Leedy, 2740 W. 15th Place, Chicago.
- H. Jentoft, 1435 N. Washenaw Avenue, Chicago.
- Roy E. Davis, 157 W. Adams Street, Chicago.
- William C. Faehse Jr., 941 N. Robey Street, Chicago.
- Peter Backer, 3312 Beach Avenue, Chicago.
- George Anson, 174 W. Washington Street, Chicago.
- S. Huseby, 2947 W. Division Street, Chicago.
- J. G. Johnson, 2732 Thomas Street, Chicago.
- S. N. Oppenheimer, Jal Alal Rink, St. Louis, Mo.
- Hugh Baker, 5908 South Park Avenue, Chicago.
- Henry Sperber, 1115 Eighth Street, Milwaukee, Wis.
- H. C. Shannon, Elyseum Rink, Cleveland, O.
- E. M. Moorar, Collisenn Rink, Kansas City, Mo.
- Charles T. Fisher, 413 39th Street, Milwaukee, Wis.
- Hal J. Fletcher, 937 Schofield Building, Cleveland, O.

MEMBERSHIP AND REGISTRATION COMMITTEE.

- Julian T. Fitzgerald, 2858 W. Madison Street Chicago, chairman.
- Robert A. Luedemann, 1413 S. California Avenue, Chicago.
- George Hiltow, 1240 W. Chicago Avenue, Chicago.
- Charles V. Hurek, 2728 Olive Street, St. Louis, Mo.
- Frank A. Gilman, Fairlyland Rink, Bellingham, Wash.
- A. W. Oliver, Fargo Rink, Fargo, N. D.
- Leslie Kurtz, 506 E. Grand Avenue, Des Moines, Ia.
- Van N. Marker, 6258 Washington Avenue, Chicago.
- William Hackett, 1348 S. Washtenaw Avenue, Chicago.
- Paul R. Naffin, Schuykill Haven Rink, Pa.
- Morgan D. O'Connell, 74 Everett Street, Springfield, Mass.
- F. W. Tunnington, 214 E. Broad Street, Elyria, O.
- William F. Hoover, Rink Company, Greensburg, Pa.
- Ed Dube, 608 S. Mary Street, Escanaba, Mich.
- P. E. Murphy, Royal Roller Rink, Altoona, Pa.
- Harry R. Walsh, 250 Brady Street, Milwaukee, Wis.
- Stephen Mulroy, 453 Pioneer Street, Cincinnati, O.
- Peter G. James, Wayne Garden Rink, Detroit, Mich.
- Nathan E. Cooke, Court House, Cleveland, O.
- H. W. English, Carnival Court Casino, Buffalo, N. Y.

The Figure Skating, Press, Games, Advisory Board, Board of Arbitration, Finance and Auditing, Transportation and other standing committees will be appointed at the next meeting also the balance of other officials for 1912. The Board accepted the applications of the following: El Rey Sisters, Fred Martin, Jack Foteh, E. M. Moorar, Peter G. James, Manager Wayne Gardens, Detroit; William F. Hoover, manager Rink Company, Greensburg, Pa.; F. W. Tunnington, manager Rink, Elyria, O., and twenty four other scattered members.

MALTA RINK NOTES

Malta owns practically only one open air rink at the present time. A new one will be erected at the Slemas summer resort, and will open its doors March 1, the dimensions of which will be 175x80 feet, with a cinematograph as a side attraction. The rink will be owned and managed by a French syndicate of which Mr. de Vandrey is general manager. He is now in Malta pushing things along. At a private party given in honor of Malta's governor General Sir Arthur Lyon Fremantle, Miss d'Oreel, the famous Parisian skater, gave an exhibition of skating, and over a thousand applauded her in her figures, which speaks good for the future of skating at the island.

RINK NOTES.

W. R. Willcox, manager of the Fargo Rink, Fargo, N. D., has evolved a new scheme for augmenting his patronage by giving each purchaser of a ticket to his rink a chance on an elegant 17-jewel gold watch. This will be done February 22.

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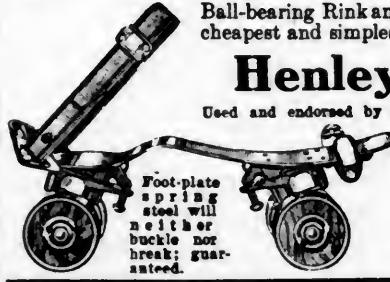
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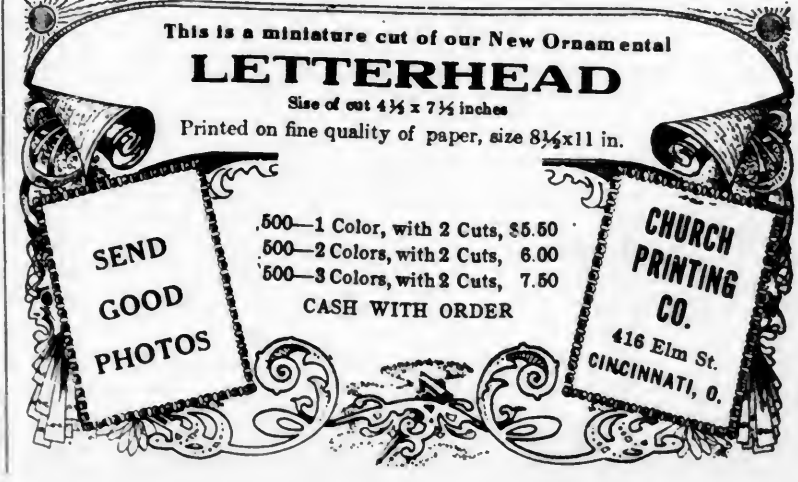
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

GADSDEN.—GADSDEN THEATRE (Charles E. Meeks, mgr.) Buster Brown Jan. 8; Prince of To-Night 10; Over Night 11.

ARKANSAS.

FAYETTEVILLE.—OZARK (A. D. McNair, mgr.) The Fortune Hunter 9; Jumping Jupiter 15; The Thief 14.
LITTLE ROCK.—MAJESTIC (L. A. Quinn, mgr.) Three Zechs, Clara Taylor, Musical Fredricks, Warren Keane and Grace White, Four Masons, Bartlee Martin and Co., Coakley, Hanvey and Doubleday; Morton Jewell Troupe, week 7. KEMPNER, Baby Mine 8; John Larkin in Happy Sam 9-10; Fortune Hunter 11-12; Seven Days 13.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, prop.) Geo. Sidney in Busy Izzy Jan. 15; The Bohemian Girl 20. TEAL'S (Haymond Teal, mgr.) Armstrong's Musical Comedy Company 14. EMPIRE (E. Hoen, prop.) Thorne Stock Company week 14.
COLORADO.

BOULDER.—CURRAN OPERA HOUSE (W. A. Colman, mgr.) Lion and the Mouse Jan. 22; The Third Degree 25; Excuse Me 29.
DENVER.—BROADWAY (Peter McCourt, mgr.) Alma week Jan. 15. TABOR GRAND (Peter McCourt, mgr.) Mother week 14. The Third Degree 21. ORPHEUM (A. C. Carson, mgr.) Pat Rooney and Marion Bent in The Busy Bell Boy; Ed. F. Reynolds, ventriloquist, Mazie King and Co. in The Legend of the Spring, Lynch and Zeller, eldubmaniacs; Caryl Willbur and Miss Maude Terry in 61 Prospect Street, Kuglht and Deyer in Tildy and Ezra, Hulton and Wooton, fohall on bicycles, week Jan. 15.
TRINIDAD.—WEST'S (M. E. Madden, mgr.) Man, Place, Girl Jan. 11; Lion and the Mouse 14; When Knighthood Was in Flower 17; Red Mill 24; Fortune Hunter Feb. 7; Three Twins 8.

CONNECTICUT.

BRIDGEPORT.—PARK (J. F. Burke, mgr.) The Spring Music 9-10; Adios Co. 11; The Girl in the Taxi 12-13. POLI'S (Thos. Kirby, mgr.) Four Marions, Calneko, Walsh, Lyu h & Co., Harry Tauda, Dean and Silbey, Allan Shaw, Harry B. Lester week Jan. 8. LYRIC (W. H. Isham, mgr.) The Christian and The Lottery of Love week 8.
HARTFORD.—PARSON'S (H. C. Parsons, mgr.) Grace La Rue in Betsy Jan. 10-11; John Drew in A Single Man 12-13; The Concert 17. HARTFORD (F. C. Dean, mgr.) Musical Cord Highlanders, Tranta Midgets, Blanch Craig and Company, Browning and Dog week 8. POLI'S (H. Z. Poll, mgr.) Ye Colonial Septette, Ethel Green, Harry Horton and Company, Cook and Lorenz, Valletta's Leopards, Tim Cronin, R. A. O. Trio week 8.

DELAWARE.

WELMINGTON.—GARRICK. Rolfe's Rolfo-plans; Nell Louise Gal with S. Mascagna & Co.; The Hutto and Miss Murray, Jynt and Gossett, The Bratams, The Hylands, Jeaste Lasky and Idea, with Robt. Keggerles week Jan. 8. Sam Bernard's Brother Dick and Co., Mayme Genee and Her Six Dancing Girls, Margaret Pitt and Co., Eleanor Olla and Co., and Mill Toomey's Indian Opera Co. AVE. KUE, Wilmington Stock Co. in Rida Johnson Young's The Dollar Man, week 15. GRAND OPERA HOUSE, Al. G. Field's Minstrel 15.

DISTRICT OF COLUMBIA.

WASHINGTON.—GAYETY (George Peck, mgr.) James Fulton's Golden Crook Extravaganza Co. week Jan. 15. NATIONAL (W. H. Ranley, mgr.) Elsie Janis in The Slim Princess week 15. COLUMBIA (Fred G. Berger, mgr.) Chanucy Olcott in Macushla week 15. BELASCO (L. Stoddard Taylor, mgr.) The Gambler's week 15. LYCEUM (A. C. Mayer, mgr.) Billy Watson's Beef Trust week of 15. CHASE'S (H. Winfield De Witt, mgr.) W. H. Thompson in Pride of the Regiment week 15. ACADEMY OF MUSIC (J. W. Lyons, mgr.) The Goose Girl week 15.

FLORIDA.

JACKSONVILLE.—DUVAL (J. B. Deicher, mgr.) The Third Degree Jan. 9-10; John Kellard 13; Introduce Me, 14-15; The Thief George Evans' Minstrel 20-21; The Pink Lady 25; Jumping Jupiter 26-27; Get-Rich-Quick Wallingford 28-29. ORPHEUM (C. A. Low, mgr.) Mile, DeGash, Olive Morgan, Schoen's Klia, Muller and Stanley, Romano Brothers 7-13; Blossom Robinson, Evans and Lawrence, Billy Link, The Four Magnolia 14-20.

GEORGIA.

AUGUSTA.—THE GRAND (Jake Wells, mgr.) Lew Dockstader's Minstrel 10.
COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.) The Common Law Jan. 10. MAJESTIC (A. H. Dudley, mgr.) Heka and Hleka, Pete and Wilson, Mae Keough week Jan. 8.
VALDOSTA.—CITY OPERA HOUSE. Lyman Twins Jan. 17; The Thief 22; Coburn's Minstrel 24; Grandstar 27.

ILLINOIS.

ALTON.—TEMPLE (Wm. Savage, mgr.) Excuse Me Jan. 14; Ward and Vokes 20; Polly of the Circus 21.
BLOOMINGTON.—THE CHATTERTON OPERA HOUSE (Chas. A. Tackacs, mgr.) The Belle Barchus Stock Co. week Jan. 8; Ward and Vokes 16; Lulu Gaiser 19; Madame Nordica 21; Coburn's Players 30.
CAIRO.—CAIRO OPERA HOUSE (Gallagher & Candee, mgrs.) Dark Jan. 21-27. GRM (Bo-

to & Myers, mgrs.) Kelley-Shuster Musical Comedy Company 21-27.
DECATUR.—POWER'S (Thos P. Ronan, mgr.) The Secret of Susane 16; Ward and Vokes 19; Lulu Gaiser 20; The Spendthrift 22; Louisiana Lou 25.
GALESBURG.—GAIETY (Wm. Olson, mgr.) Cleora, Walton and Brent, Three Dolce Sisters, Hillary Loug, first half week Jan. 8. The Lakelions, Meredith and Suozzer, Garden City Trio, Potter Brothers, last half week 8.

JACKSONVILLE.—GRAND OPERA HOUSE (H. L. Hunt, mgr.) Hoover Stock Co. in re-pository 8-13.
MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Over Night Jan. 10.
MOLINE.—FAMILY (H. A. Sodini, mgr.) Edward DeCorcia and Company, in playlet, Carew and West, singers and dancers; Juland and Dyer, in playlet; Harch Brothers and pictures first half week 8. Herr Holke, in playlet; The Seven Russels, comedians; Blah-dell and Webster, in playlet; Mazzoue and Mazzoue, musicians; Chrla Saue and pictures last half week 8. MOLINE (R. Taylor, mgr.) Baby Mine 30.

PONTIAC.—BOND (F. M. Bond, mgr.) Lillian Sternward Jan. 8-10. STAFF (A. Parker, mgr.) Laura Davis, Charles Hall 8-10. Eva Thatcher, Lewis Bushman 11-13.
ROCK ISLAND.—ILLINOIS (Wm. Klnck, mgr.) S. H. Dudley and the Smart Set in Dr. Beana from Boston 18 Madame Alda 23; The Girl from Rector's 21; Baby Mine 29; Seven Days 31; The Country Boy Feb. 6; Madame Sherry 10; Frank McIntyre in Snobs 11; Excuse Me 12. NEW EMPIRE (E. T. Dolly, mgr.) Musical Copea, Mae Richard Casey, Al. Abbott, DeMoine Seibert Company, in playlet; Cottrell and Care, in playlet; The Three Poliers, gmnasts and pictures first half week 8; Sam Al-hurtus, juggler; Mae Richard Casey, singer; Newhoff and Phelps, singing and talking; King-hur and Munson, in playlet; Horner Barnett, songs; Baader-LaVelle Trio, cychists, and pictures last half week 8.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Red Mill Jan. 7. DAWN (Chas. Vancea, mgr.) Fosto and Fuzzy 8-11.

INDIANA.

EVANSVILLE.—THE WELLS BIJOU (Chas. Sweatman, mgr.) The Gambler 10; Alma, Where Do You Live? 13; Get-Rich-Quick Wallingford 14-15; Francis Wilson in The Bachelor's Baby 16; Aborn Grand Opera Co. 18-19; The Spend-thrift 20; The Girl of the Mountain 21; Blanche Ring 25; Polly of the Circus 27. THE NEW GRAND (Wm. McGowan, mgr.) German's Models, Dick and Dolly Meriam, J. Hampton and Co., Murray E. Hill, Barto Trio, week 7. THE MAJESTIC (J. Russell, mgr.) Lyceum Stock Co., indef. THE SAVOY (J. R. Brannen, mgr.) Mabel Tallaforte in Cinderella 18-19.
FRANKFORT.—THE BLINN (Langebrake & Hufford, mgr.) Miss Nobody from Starland 9; Lorenz Bros. 15 and week. THE NEW CRYSTAL (Ray Croft, mgr.) The Selby Minstrel Co. week 8.
RICHMOND.—GENNETT (O. G. Murray, mgr.) Let George Do It 13; Martha 15; Polk McGilhey Concert Co. 25.
VINCENNES.—GRAND OPERA HOUSE (W. W. Willis, mgr.) Alma, Where Do You Live? Jan. 12; Get-Rich-Quick Wallingford 13; Wm. Hodge in The Man from Home 16; Chocolate Soldier Feb. 6.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (Ralph Holmes, mgr.) Coburn Players 17; Nutt and Jeff 24. GARRICK (J. M. Root, mgr.) Datto Freeze & Co., Carter and Waters, Mile, Zella's Acrobatic Dogs, Holmes, Wells, Finlay and pictures first half week of Jan. 8. McDonald Bros., McIntyre and Hart, Bogart and Nelson, Mazie Martell and pictures last half.
CEDAR RAPIDS.—GREEN OPERA 11 (W. L. Collier, mgr.) Heart-Breakers Jan. 19; Walker, Whitehead 10; Madame Schumann-Heink 16; Excuse Me 17; The Round-Up 19-20; Girl from Rector's 21; Coburn's Minstrel 23; Little Miss Flirt 25; Baby Mine 26. MAJESTIC (Vic Hugo, mgr.) Jolly and Wild, Robert Henry Hodge and Company, Lew and Lillian Orth, Farber Sisters, Datto Freeze Company, Mile, Zella's Dogs and Van Bros., week 15.
DAVENPORT.—THE NEW AMERICAN (Chas. Berkell, mgr.) Joe Deming and Co., Gannon and Tracy, The Heart of the Mountain with Virginia Le Grand, premier danseuse; Shean and Marx, Nichola, Nelson Troupe, hoop rollers, week of the 8th. THE GRAND (D. L. Hughes, mgr.) Chicago Grand Opera in The Secret of Susanne 17; The Girl from Rectors; The Spendthrift 25; Alice Lloyd in Little Miss Flirt 26; Seven Days 28; Harmonic Chorus Co. 30. THE BURTIS (M. S. Seville, mgr.) S. H. Dudley and the Smart Set in Dr. Beana from Boston 19. THE PRINCESS (Chas. Kindt, mgr.) (Stock) Reading Stock Co. in East Lynne week of the 8th.
DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) The Round-Up Jan. 17-18; The White Sister 20.
FT. MADISON.—EBINGER GRAND (W. Ehinger, mgr.) Parisian Beauties 21; Miss Nobody from Starland 29; Bright Eyes 31.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry S. Er-mich, mgr.) Excuse Me Jan. 15; The Servant in the House 16.
LEAVENWORTH.—PEOPLE'S (Ovan. E. King, mgr.) The Flirting Princess Jan. 7; The Chorus Lady 10; The Third Degree 23; The Girl in the Train 28.

PARSONS.—ELKS' (H. C. Burch, mgr.) Bright Eyes Jan. 12; The Flirting Princess 18; The Heart Breakers 29.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Frank A. Salla-hury, mgr.) The Aviator Jan. 7; Peck's Bad Boy 12; Over Night 14; The Fortune Hunter 18; The Lion and the Mouse 19; Prince of Tonight 22; Baby Mine 28.
LAKE CHARLES.—ARCADE (J. L. White, mgr.) The Rosary 10; Naughty Marietta 14; Prince of Tonight 16; Countess Deswensky 17; Fortune Hunter 19; Madame Sherry 21; Traveling Salesman 26; Baby Mine 27; Over Night 29.
MONROE.—SUGAR'S (Ed. Greenblatt, mgr.) The Dawn of a Tomorrow Jan. 14; The Mil-lionaire Tramp 16; The Lion and the Mouse 19; John E. Kellard 28; Baby Mine 31.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (Tu-nia F. Dean, mgr.) Elsie Janis in The Silu-Princess week Jan. 8; Donald Brian in The Siren week 15. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Rose Stahl in Maggie Pepper week 8; Officer 668 week 15. ALDIFOR (Robert W. MacBride, mgr.) Making Good week 8; Baron Trenck week 15. MARYLAND (F. C. Schaeffer, mgr.) Lillian Russell, Bert Leslie and vaudeville week 8. EMPIRE (George W. Hife, mgr.) Zallah's Own Com-pany week 8; Pat White Gaiety Girls week 15. GAIETY (W. J. Ballauf, mgr.) The Golden Crook week 8; Dreamland Burlesquers week 15. HOLIDAY ST. (W. F. Rife, mgr.) Woman Against Woman week 8; My Friend from Dixie week 15.

MASSACHUSETTS.

BOSTON.—BOSTON. Trail of the Loneoam Pine, with Charlotte Walker Dec. 25, indef. CASINO. Jersey Lilla week Jan. 8; Merry Whirl week 15. CASTLE SQUARE. John Craig Stock Company in The Wizard of O-bee, 22, indef. COLONIAL. Pink Lady Dec. 11, indef. GAIETY. Vanity Fair week 8. Broadway week 15. LOBBE, Nutt and Jeff Nov. 13, indef. GRAND OPERA HOUSE. Everyman's Daughter week 8; The Third De-gree week 15. HOLLIS STREET. Leo, Dit-flestein in The Concert Dec. 25-Jan. 13; John Drew in A Single Man 15-27. HOWARD. Whirl of Mirth week 8; Cozy Corner Girls week 15. KEITH'S. Rock and Fulton, Ann Crewe and Company, Clarice Vance, Frank Stafford an Company, Carmel and Harris, Reed Brothers, Warren and Keefe, Clifford and Burke, Thre-asarova week 8. MAJESTIC. Baby Mine 1. NATIONAL. Hardeen, Frank Bush, Myles McCarthy and Company, The Grazers, Maye and Adelle week 8. PARK. Country Boy 8, indef. PLYMOUTH. May Irwin in She Knows Better Now 8-20. SHUBERT. William Faverham in The Fann 1-13; The Never Homes 15-27. TREMONT. Follies of 1011 8-Feb. 17. SPRINGFIELD.—COURT SQUARE (D. Gilmore, mgr.) John Drew in A Single Man Jan. 11. POLI'S (H. J. Breen, mgr.) Alda Overton Walker and Company, Krenka Bros., Ray Rogers, Norman and Isoney, Gardner Stoddard, Marguerite Starr, The O'Haraa week 8. GILMORE (Robt. J. McDonald, mgr.) Colum-bia Burlesquers 8-10; The Third Degree 11-13.

MICHIGAN.

COLDWATER.—TIBBET'S OPERA HOUSE. Trondale Bros. in The Man on the Box Jan. 1; Under the Stars and Stripes 9; The Girl and the Tramp 11; Anna Edison Taylor, hero-ine of Niagara Falls, 13; The Parisian Beauties 15; The Next Big 18; A Cowboy's Honor 20; Rogers-Griffin Concert 22.
JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Miss Nobody from Starland Jan. 25; Joseph Jefferson 27; The Goose Girl 30; The Girl of My Dreams Feb. 2; Pald in Fnl 3. BIJOU (Frank R. Lempman, mgr.) Musical Kleinea, Williams and Slegel, Swalin's Rata and Cate, Monroe and Mack, Greve and Green week 21.

MINNESOTA.

CROOKSTON.—GRAND (Nault & Simmons, mgrs.) Burgess Stock Company 15-17.
DULUTH.—LYCEUM (J. L. Morrissey, mgr.) A Night Off by Forbes Stock Company Jan. 7. Lucia De Lammemoor 8; Thals B; Carmen Madan Botterfly (evening) 10; The Old Town 19-20. ORPHEUM (Mr. Billings, mgr.) Alsace and Lorraine, Hufford and Chalm, Mabelle Adams and Company, Fiddler and Shelton, La Sonambula, Lily Lens, Chick and Chicklet 7-13.
MINNEAPOLIS.—SHUBERT (A. G. Bain-bridge Jr., mgr.) The Lombard Grand Opera Company in repertoire week Jan. 14. METRO-POLITAN OPERA HOUSE (L. N. Scott, mgr.) The Pink Lady week 14; The Rejuvenation of Aunt Mary 21-24; The Old Town with Mont-gomery and Stone 25-27. Little Miss Flirt with Alice Lloyd 28-31. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) School Days, with Her-man Timberg week 14; The Girl in the Taxi week 21. DEWEY (Arehie Miller, mgr.) Miss New York Jr. week 14; Sam Devere's Show week 21. GAIETY (Wm. Koenig, mgr.) The Vaudeville week 14; Big Gaiety Show week 21. UNIOUE (Jack Elliott, mgr.) George Auger and Company, Four Fol de Rol Girls, Water-bury Brothers and Tenny, Anita Bartling, Jose Flinn, White and Foster and the photo plays week 14. MILES (W. F. Gallagher, mgr.) Closed for enlargement, reopens early in Feb-ruary. ORPHEUM (G. E. Raymond, mgr.) Harry Norman, Harry Berensford, Six American Dancers, Raymond, Burton & Bain, Cole de Looze, Trio, Mason and Murray, Armand Bros. and the Klondrome week 14.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Pink Lady with Cecil Cunningham week of Jan. 8; The Old Homestead week Jan. 14. GRAND (Theo. L. Hays, mgr.) School Days with Herman Timberg week Dec. 7; The Girl in the Taxi week 14. ORPHEUM (E. C. Burroughs, mgr.) Sam Mann and his players in The New Leader; Seven Belfords, John W. World and Mindel Kingston, versatile actors; Cummings and Gladys; Mollie and Nellie King, musical comedy; Cole DeLooze Trio, wire artists, week Jan. 7. STAR (John Kirk, mgr.) The Gay Widowa and May Strehl week Jan. 7. EMPRESS (Chas. Stevens, mgr.) La Petite Re-veue, Momette, Jugglers; Books, sketch; Willard, the Man of Myaory; Sheridan and Sloane in A Tag Day Episode; Keri Randall, comedian, week Jan. 7. SHUBERT. The Lombard Grand Opera Jan. 11-13. PRINCESS. Howard's Edu-cated Bears, Four College Girls, Laurence and Edwards in The New Alderman; Dancing Skat-ells week Jan. 8.

MISSISSIPPI.

MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones, mgr.) Mother Jan. 9; The Dawn of a Tomorrow 11; Black Patti 13. MAJESTIC (Mrs. W. D. Ament, mgr.) Majestic Stock Co., indef.
YAZOO CITY.—YAZOO (D. Wolerstein, mgr.) Madame Sherry 11; Bachelor's Honeymoon 17; Baby Mine Feb. 1; Bailey and Austin in Top of the World 2.

MISSOURI.

ST. LOUIS.—SHUBERT (Melville Stoltz, mgr.) Marie Cahill in The Opera Ball, week Jan. 7; As A Man Thinks week 14. OLYMPIC (Walter Sanford, mgr.) Francis Wilson week 7; Frank McIntyre week 14. GARRICK (Mat-thew Smith, mgr.) Over Night, week 7, last week; Blanche Ring week 14. CENTURY (W. D. Cave, mgr.) Excuse Me, week 7. COLUM-BIA (Harry Buckley, mgr.) Mile, Dazle, Charley Case, Blank Family, Lily Schreiber, Wood Brothers, Percy, Warram and Company, Three Lyrea, Cronch and Welch and pictures, week 7. AMERICAN (D. E. Russell, mgr.) Alias Jimmy Valentine week 7; Polly of the Circus week 14. HAYLIN'S (Harry Wallace, mgr.) The Squaw Man week 7; Ten Nights in a Barroom week 14. IMPERIAL (D. E. Rus-sell, mgr.) (Stock) The Fatal Wedding week 7; Across the Continent week 14. GAIETY (Chas. Walters, mgr.) The Passing Parade Paritiesquers week 7; Ben Welch week 14. STANDAID (Leo, Reichenbach, mgr.) The Cherry Blossoma Burlesquers week 7; The Ducklings week 14. HIPPODROME (Frank Talbot, mgr.) Mandrillo and His Band, Ella-Novlan Company, Anderson Twins, John Hig-gins, Daneling Sturta, John Robinson's Equine Margala and picturea week 7.

KANSAS CITY.

WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Alice Lloyd in Little Miss Flirt week 14; Jan Knebelk, violin con-cert, Friday afternoon, Jan. 19. SHUBERT (Earl Stewart, res. mgr.) Mrs. Leslie Carter in Two Women week 15. GRAND OPERA HOUSE (A. Judah, mgr.) The Heart Breakers week 14. ORPHEUM (Martin Lehman, res. mgr.) McIn-tere and Heath in the following repertoire: Old Guard, Man from Montana, The Georgia Minstrels, in Waiting at the Church, The Four Fords, America's premier dancers; Joe's Heart-er and LaTriska, The Clown and the Human Doll; Angu-line and Hartley, famous barrel jumper; Athletes at Play; Pan'ta, celebrated flute virtu-oso; Victor and Edwards, with songs and a piano; Orpheum Symphony Orchestra; Current Events in Motion Pictures, etc. week 14. AU-DITORIUM (O. D. Woodward, mgr.) Woodward Stock Co. with Edid Mar Jan. 15. THE RIGHT of Way, week 14. GILLIS (E. S. Brigham, mgr.) The Chorus Lady week 14. CENTURY (Joan R. Donegan, mgr.) Western Wheel The Big Review, with Frank's Heath, week 14. GAIETY (Burt McPhall, mgr.) Eastern Wheel) Queens of Jardin de Paris week 14. CONVEN-TION HALL (Louis Shonora, mgr.) Rhoda Royal Circus and Old Buffalo Wild West Show week 8.

MEXICO.

GRAND OPERA HOUSE (Shirley Thompson, mgr.) Dark.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) Alice Lloyd in Little Miss Flirt Jan. 14-17; Jan Knebelk, violinist, 18. BOYD (Frank Phillips, mgr.) The Bohemian Girl 14-17. AMERICAN (Wm. Warren, mgr.) Miss Eva Lane in The Man of the Hour 14 and week. GAIETY (E. L. Johnson, mgr.) Taxi Girls 14 and week. KRIG (Chas. Frank, mgr.) The Gay Widowa 14 and week. ORPHEUM (W. J. Byrne, mgr.) Odina, the famous Water Queen; Back to Wellington, sketch; Agnes Scott and Henry Keane, Drifting; the Six Brown Bros., Pedersen Bros., aerial artists; Charles Nevins and Ada Gordon, sketch; Lea Durbelle and the Kinetoscope 14 and week.

NEW JERSEY.

BAYONNE.—OPERA HOUSE (Bert D. How-ard, mgr.) Holden and St. Clair, shadowgraph lets; Jack Davis, singer; Five Empire Girls singers; Pussay and Ross, comedians; Romeo and Juliet, monkeys, first part week 15. Bax-ter and Laconda, a little of everything; Aa-mand, violinist; Miriam Holland and Company, sketch; Eversett and Prisk, singers; Romeo and Juliet, monkeys, last part week 15.
ROBOEN.—EMPIRE (A. M. Brueggeman) The Midnight Madonna week Jan. 15. GAIETY (Isidor Kohn, mgr.) Severen and De Besne and Gaiety Players in The College Widow week 15.
JERSEY CITY.—MAJESTIC (Frank E. Hen-derson, mgr.) H. B. Warner in Alias Jimmy Valentine week Jan. 8; Nutt and Jeff week 16. BOSTON (E. W. Dink'n, mgr.) Cozy Corner Girls week 8; Merry Maidens, week 15; Lady Buccaneers week 22. MONTECELLO (Leon Schlessinger, mgr.) Mabel McKinley week 15.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Com-pany.
ALHAMBRA (Percy G. Williams, mgr.) Van-deville twice a day.
AMERICAN (Marcus Loew, Inc., mgrs.) Popu-lar-priced vaudeville twice a day.
ASTOR (Wagenhills & Kemper, mgrs) The Red Widow, eleventh week.
BELASCO (David Belasco, mgr.) The Return of Peter Grimm, fourteenth week.
BIJOU (A. C. Campbell, mgr.) The Right to Happiness.
BROADWAY (A. C. Campbell, mgr.) The Wedding Trip, fourth week.
BRONX (Percy G. Williams, mgr.) Vaude-ville twice a day.
CASINO (W. L. Rowland, mgr.) Summra, opens Jan. 16.
CENTURY (Lieber & Co., mgrs.) The Gar-den of Allah, fourteenth week.

CIRCLE (Ed. J. Strausa, mgr.) Vaudeville and moving pictures.
 CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
 GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire, seventeenth week.
 WILLIAM COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Bunty Pulla the Strings, fifteenth week.
 COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
 COLUMBIA (J. H. Mack, mgr.) Jersey Lilies.
 COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.
 CRITERION (Chas. Frohman, mgr.) The Grain of Dust, third week.
 DALY'S (Sam S. & Lee Shubert, mgrs.) The Bird of Paradise, second week.
 DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.
 EMPEROR (Chas. Frohman, mgr.) The Witness for the Defense, seventh week.
 FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.
 FOLIES BERGERE. Restaurant and Music Hall.
 FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
 FULTON (Henry B. Harris, mgr.) Take My Advice, eighth week.
 GAITY (Klaw & Erlanger, Cohan & Harris, mgrs.) The First Lady in the Land, seventh week.
 GARRICK (Chas. Frohman, mgr.) The Senator Keeps House, eighth week.
 GLOBE (Chas. Dillingham, mgr.) Over the River, second week.
 GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.
 GRAND OPERA HOUSE (Jack Welch, mgr.) Thos. E. Shea, in repertoire.
 GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.
 HARRIS (Henry B. Harris, mgr.) The Talker, second week.
 HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) The Million, eleventh week, second week at this house.
 HIPPODROME (Lee & J. J. Shubert, mgrs.) Around the World.
 HURON (Henry B. Harris, mgr.) The Return from Jerusalem, second week.
 HURTIG & SEAMON'S (Sam Hurtig, mgr.) Painting the Town, second week.
 KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.
 KEITH'S UNION SQUARE. Vaudeville and moving pictures.
 KEITH'S & PROCTOR'S FIFTH AVENUE (Elmer E. Rogers, mgr.) Vaudeville twice a day.
 KEITH'S HARLEM OPERA HOUSE. Vaudeville and moving pictures.
 KINEMACOLOR (Kin. Co. of Amer., mgrs.) Cocoonation pictures.
 KNICKERBOCKER (Harry C. Sommer, mgr.) Kismet, fourth week.
 LIBERTY (Klaw & Erlanger, mgrs.) Modest Suzanne, third week.
 LINCOLN SQUARE (Chas. Frohman, mgr.) Vaudeville and moving pictures.
 LOW'S SEVENTH AVENUE (Marcus Loew, mgr.) Vaudeville and moving pictures.
 LYCEUM (Daniel Frohman, mgr.) The Marionette, seventh week.
 LYRIC (Sam S. & Lee Shubert, mgrs.) Little Boy Blue, ninth week.
 MANHATTAN (Wm. Kane, mgr.) Vaudeville and moving pictures.
 MANHATTAN OPERA HOUSE. The Fann. Maxine Elliott's (Ralph Long, mgr.) Just to Get Married, third week.
 MINER'S BRONX (Thos. Miner, mgr.) Jardin de Paris.
 MINER'S BOWERY (E. D. Miner, mgr.) Queens of Folies Bergeres.
 MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) The Ideals.
 MURRAY HILL (Fred Waldman, mgr.) Rose Sydeff.
 NATIONAL (Henry Low, mgr.) Vaudeville.
 NEW AMSTERDAM (Malcolm Douglas, mgr.) Bent, fourth week.
 NEW YORK (Klaw & Erlanger, mgrs.) The Enchantress, fourteenth week.
 OLYMPIC (Maurice Kraus, mgr.) The Golden Crook.
 PARK (Frank McKee, mgr.) The Quaker Girl, thirteenth week.
 PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, seventeenth week.
 PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.
 PROCTOR'S (58th Street) Vaudeville and moving pictures.
 PROCTOR'S 23d Street) Vaudeville and moving pictures.
 PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Company.
 REPUBLIC (David Belasco, mgr.) The Woman, eighteenth week.
 SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
 STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.
 THIRTY-NINTH ST. THEATRE (Sam S. & Lee Shubert, mgrs.) The Butterfly on the Wheel, second week.
 TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.
 VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.
 WALLACK'S (Chas. Burnham, mgr.) Disraeli, eighteenth week.
 WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.
 WEBER'S (Joe Weber, mgr.) German-American Opera Company.
 WEST END (J. K. Cookson, mgr.) Way Down East.
 WINTER GARDEN (Winter Garden Co., mgr.) Variety and music hall.
 YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
 ALBANY.—HARMAN'S BLEECKER HALL (E. M. Hart, mgr.) Yiddish Opera Co. 15; Sam Bernard 16-17; The Stampede 18; The Chocolate Soldier 19-20; Southern and Marlowe 22-23. EMPEROR (J. H. Rhoades, mgr.) Eastern Wheel) Bowery Burlesquers 8-10; Robie's Knickerbocker 11-13. GAITY (Oliver Stacey, mgr.) Broadway Burlesquers week 8.
 CORTLAND.—CORTLAND THEATRE (Bill RICK, mgr.) The Myrtle Harder Company Jan. 8-13; Our New Minister 16; County Sheriff 18.
 KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Peck's Bad Boy Jan. 11. BIJOU (S. Warner, mgr.) Musical Stewarts, Clifford and Taylor, Deville and Zelds, Manley and Sterling 8-13. ORPHEUM (C. H. Ettinger, mgr.) Royal Tracy and Company, Edna May DuMont, Payne and Lee, The Bathing Girl 8-13.

MT. VERNON.—CRESCENT. Blue Jeans week Jan. 8.
 FOGHEKESPIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, prop.) Allen Musical Company Jan. 15 and week; Al. Field's Minstrels 27.
 SALAMANCA.—ANDREWS. Dark; opens Jan. 15.
 UTICA.—HIPPODROME (P. F. Clancy, mgr.) George W. Allen and Company, in playlet; Green and Adams, Paul Dalton and pictures week Jan. 8. Alex. Saunders and Merry Players, The Great Stanten, Edwards, Nagel and Adams, Francis Wood, Lamps Bros. SI and his Male Fraud, week 14. LUMBERG (J. O. Brooks, mgr.) San Carlo Opera Company, Excella and Frank, The Boldens Honey Johnson, Walker and Ill, The Wally Trio, Watson and Dwyer, week Jan. 8; Griff, Will Lacey, Lilly Whitney, Ethel Whitehead and Company, Gremer and Romaine, Musical Strippa, Bill Jenks with William Gill Company, 14.
 NORTH CAROLINA.
 CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) The Kitties 20; Countess Thamar Da Swirsky and the Famous Russian Dancers 23; Paid in Full 24; Get-Rich-Quick Wallingford 25; George Evans' Honey Boy Minstrels 31; The Pink Lady February 1.
 TARBORO.—OPERA HOUSE (Braswell and Savage, mgrs.) Isle of Smiles, Jan. 5; Paid in Full 6; Ingomar 11.
 NORTH DAKOTA.
 FARGO.—WALKER (A. Brubaker, mgr.) With Edged Tools 15; Montgomery and Stone in The Old Town 18. ORPHEUM (Geo. Webster, mgr.) Three Valentines, Al. Lorraine, Minnie and Lamar, Walter Rodgers, Four Andersons, Grace Sisters, Beno Helen and Smhoff, J. C. Sharp week Jan. 15. GRAND (Fowler & Selbert, mgr.) Three Dreamers, Demoiné and Selbert Co., Tom Ripley, Ueno Japs week Jan. 15. SAVOY (Al. Holmes, mgr.) Benington Duo, Bert and Della Fox week Jan. 15.
 OHIO.
 CINCINNATI.—LYRIC. Wm. Hodge in The Man from Home week Jan. 7; Over Night week 14; John Mason in ORPHEUM (Geo. Webster, mgr.) Girls from Missouri, week 7; Miners' Americans week 14. GRAND. Mrs. Fiske week 7; Henry Miller in The Havoc week 14. ORPHEUM. (Stok) Awakening of Helena Ritchie week 7; Dawn of a To-Morrow week 14. OLYMPIC. (Stok) The Lion and the Mouse week 7; The City week 14. WALNUT. The Goose Girl week 7; Let George Do It week 14. STANDARD. Harry Hastings' Big Show week 7; Girls from Harland with Billy W. Watson week 14. KEITH'S. Selma and Grotini, Marie Russell, Connelly and Webb in A Stormy Finish, H. T. McConnell in The President of the 13 Club, Everlywife, Master Liddle Cliff Four Original Londons week 7. Carrie DeMar Serouge, Melville and Higgins, Klein Brothers and Brennan, Horace, Wright and Rene Dietrich, Karl Emmy and Pets, Hastings and Wilson week 14. EMPRESS. Three Gamons, Mattie Lockett, John B. Hymer presents The Empire and Tom, cycle, Lewis and Pearson, Royal Zanetto Trouper week 7. George Bonhair Troupe, Walters and Frank, Ray Elmer, Carl Guy Bartlett Trio, Wilson and Pearson, Lens Pantzer and pictures week 14.
 AKRON.—COLONIAL (E. M. Stanley, mgr.) Fritz Houston, cartoonist; Johnnie Hoey and Jeannette Mozar in The Lady and Her Groom. Musical Stoddards in The Absent Minded Professor; Quinn and Mitchell, comedians; The Big City Four Comedy Quartette, Charming, aerial monologist, Jan. 8-10; The Graceful Ethel; equilibrist; Merritt and Douglas, comedians; The Drapers, entertainers; Marriott Evans and Co., cycle and vehicle novelty; J. Francis Dowley, all around and Champion, aerial monologist, 11-13. GRAND OPERA HOUSE (O. L. Elsler, mgr.) Madame Sherry S. McFadden's Flats 9-10; Moulin Rouge Co. 11-13; The Lionel Morris Players in The Charity Ball, 15-17; Southern Aristocracy 18-20; The Heir to the Hurrah 2-7.
 ALLIANCE.—COLUMBIA (Nat. S. Smith, mgr.) The Missouri Girl Jan. 18; Keyes Sisters Stock Co. 27.
 COSHOCTON.—SIXTH ST. (A. C. Norrington, mgr.) Cal Stewart in Politics, Uncle Joseph Sprueby 13; Missouri Girl 22; Alma, Where Do You Live? 24.
 FINDLAY.—THE MAJESTIC (J. B. Swafford, mgr.) The Confession Jan. 16; The Millionaire Tramp 19.
 KENTON.—GRAND OPERA HOUSE (O. Watterman, mgr.) New Millionaire Tramp Jan. 12; Graham Earle Stock Company 15; Baby Mine 24.
 STEUBENVILLE.—THE NATIONAL Wm. S. Hallshorn, mgr.) Battle San Dago, sketch; Ada Carlton, Fred Russell's Minstrels, Berry and Berry, Kawana Troupe, Jap Act, week Jan. 8-13. THE GRAND (Arthur Morley, mgr.) The Chocolate Soldier 10.
 OKLAHOMA.
 MUSKOGEE.—HINTON (W. M. Hinton, mgr.) Excuse Me Jan. 9; Baby Mine 12; Rich and Carle and Edna Wallace Hopper 14.
 PENNSYLVANIA.
 PHILADELPHIA.—LYRIC (S. Blumberg, mgr.) Everywoman Jan. 15-22. ADRIAN (S. Blumberg, mgr.) The Irish Players Jan. 15-22. GRAND (Dayton Wegfarth, mgr.) The Girl in the Taxi 15; Way Down East 22-29; Mrs. Wiggs of the Cabbage Patch Feb. 5; Norman Hackett in Satan Sanderson 12. AMERICAN (J. Wall, mgr.) Darkest Russia Jan. 15. STANDARD (J. H. Buchen, mgr.) China-town Charlie 15; Desperate Chance 22; Yankee Doodle Detective 29; Gamblers of the West Feb. 5; Bowery After Dark 13. CHESTNUT (Grant Lafayette, mgr.) Fifty Miles from Boston 13. TROCADERO (S. M. Dawson, mgr.) The Merry Maidens 15. CASINO. (Elias & Koenic, mgrs.) The Cracker Jacks 15. EMPEROR. Ed. Bulkeley, mgr.) Zillah's Own Co. 15. GAYETY. (John Eckhardt, mgr.) Al Reeves and His Big Beauty Show 15; The Bon-Tons 22; The Trocadero Burlesquers 29; The Vanity Fair Co. Feb. 5; Sam Howe's Love Makers 12. PORTER. (Nixon & Zimmerman, mgrs.) The Little Rebel Jan. 15. GARDNER. (Nixon & Zimmerman, mgrs.) Get-Rich-Quick Wallingford 15. CHESTNUT OPERA. (Nixon & Zimmerman, mgr.) The Pearl Maiden 15. Kitty Gordon in The Enchantress 22. BROAD. (Nixon & Zimmerman, mgrs.) Maudie Adams in Chanticleer 15-22. WALNUT. (Frank Howe, mgr.) The Commuter 15-22. NATIONAL. (T. Kelly, mgr.) My Friend From Dixie 15.
 BERWICK.—P. O. S. of A. OPERA HOUSE (Cyra Smith, mgr.) The Wolf Jan. 10.

CORRY.—LIBRARY (W. H. Parker, mgr.) The Cow and The Moon Jan. 16.
 HARRISBURG.—ORPHEUM. Reckless Reckless (Tracy Col. Sam Holdsworth, super.) Orpheum Orchestra, John E. Henshaw and Carry did attraction, Eddie Hedway and Gertrude Avery in Strangers in a Strange Flat, Five Medley Mads, Kaufman Bros., Staley and Birbeck week Jan. 8.
 HAZLETON.—GRAND (Paul D. Outch, mgr.) The Wolf Jan. 9; Little Miss Kint Up 15-16. Dorner Stock Company Players starting 22, indefinite.
 MAUCH CHUNK.—THEATRE (Mulheran & McGilley, mgrs.) The Eastest Way Jan. 8; De-Rue Minstrels 13.
 PITTSBURGH.—THE GRAND (Harry Davis, mgr.) Everybody Jan. 15; Lillian Russell 22; Bertha Kallach Co. 29. THE ALVIN (Harry Davis, mgr.) Excuse Me 14; Atlas Jimmy Valentine 21; The Gambler 29. THE DUQUESNE (Harry Davis, mgr.) Mrs. Dane's Defence Jan. 15; The Dawn of a Tomorrow 22; The Lottery Man 29. LYCEUM (C. R. Wilson, mgr.) Mother and Son 15; The Newly Weds 22. GAYETY (H. Kutzman, mgr.) Queen of Bohemia 15; Golden Crook 22; Dave Marlon Dreamland Burlesquers 29; Crackerjacks 5; Bon Tons 12; Bowery Burlesquers 19. ACADEMY OF MUSIC (Harry Williams, mgr.) Star Show Girls Jan. 15; New Century Girls 22; Washington Society Girls 29; Girls from Missouri Feb. 5.
 SHAMOKIN.—G. A. R. OPERA HOUSE (J. J. Quirk, mgr.) The Eastest Way Jan. 10. Henrietta Crossman 15; The Fighting Parson 18; The Man on the Box 20; At the Old Home stead 24.
 SUNBURY.—SUNBURY. The Eastest Way, Nancy Boyer Stock Co., Jan. 15-20.
 UNIONTOWN.—WEST END (Harry Beeson, mgr.) Madam X Jan. 15; Beauty Spot 18.
 WARREN.—LIBRARY. The Monarch and the Maid Jan. 8; The Newlyweds and Their Baby 11.
 WILLIAMSPORT.—FAMILY (Harry Boyington, mgr.) Jean Conthope and Co., Martine and Troy, Fred and Corine Breton, Lo-khardt and Liddy; Frazee, Ye Olde Home Choir last half week 8.
 WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) The Spring Maid Jan. 6; Vesella's Band 9; The Rosary 11-13; German Winter Garden 15-16; Field's Minstrels 22; Dolly Dimples 25-28; The Girl from Dixie (October 27). POLIS (Gordon Wright, mgr.) The Reed Sisters, Jarvis and Harrison, Caroline Franklin and Co., Bailey, Hull and Burnett, Howard and Howard, Hilded and Son week Jan. 8. The Rolfeians, Marshall and Montgomery, Belle Onra, Jimmy Lucas, C. Nelson, Haight and Laura Dean, Keno and Green week 15. Handers and Millias, John B. Cook and Co., Jesse Kelsey, Rutan's Song Birds, Jesse L. Jasky, P. A. Ruffe, Ten Dark Knights week 22. Lawrence, Franklin Arfell and Co., Curtis and Kinley Callahan and St. George, Hardeen week 29. LUZERNE. Leon Ferndini's, Politics of the day week Jan. 8; Bohemians 15; The Zallah Co. week 22; Pat White week 29; Watson Burlesquers week Feb. 5; Yankee Doodle Girls 12; Star Show Girls week 19; New Century Girls week 26.
 SOUTH CAROLINA.
 CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Dockstader's Minstrels Jan. 9; John E. Kellard II; Della Clarke 12; Billie Burke 16.
 COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Low Dockstader Jan. 11; Blanche Bates 13; Billy Burke 15; The Blue Mouse 16; George Evans 19; Get-Rich-Quick Wallingford 26.
 ORANGEBURG.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) Blue Mouse Jan. 19; Ingomar 20; Third Degree 22.
 TENNESSEE.
 CHATTANOOGA.—LYRIC (Chas. W. Rex, mgr.) John E. Kellard Jan. 3; Henry Woodruff 9; Mother 11; Honey Boy Minstrels 15. ALBERT (Chas. W. Rex, mgr.) Dark.
 DYERSBURG.—THEATRE (Scott Bros., Jack Raymon Stock Co. 11-13.
 JACKSON.—MARLOWE (M. Kahn, mgr.) Get-Rich-Quick Wallingford 8.
 KNOXVILLE.—GAY (Fred Martin, mgr.) Ring, Bomb, musical FETE. AVENUE (F. P. Russell and Church, singing and dancing, and Donald Dean, Merry Widower of Vaudeville, week Jan. 8-13. GRAND (Frank Rogers, mgr.) Five Columbians, Impersonators; Herbert and Willin, blackface; The Carens' Trio, jugglers; Davison and Everson, musical act; The Great Collins, hypnotic act; Alex. Craig, comedian, week 8-13. STAUB'S (Fritz Stauh, mgr.) The Prince of To-night 8. BIJOU (Corbin Shields, mgr.) The White Swan 8-13; Beulah Poynter in A Kentucky Romance 15-20.
 NASHVILLE.—BIJOU (O. A. Neal, mgr.) Tess of the Storm Country with Emma Bunting week Jan. 8; The White Squaw 15. VENDOME (W. A. Sheets, mgr.) The Pink Lady 8-10; George Evans' Honey Boy Minstrels 12. GRAND (George Hickman, mgr.) Van Dorn and Company, The Woodalls, blackface comedy acrobats, headliners; Slanson and Tyson, Fred Stelling and "Bobbie" in The Clown and the Trick Dog week 8. FETE. AVENUE (F. P. Furlong, mgr.) Carroll, Chatham and Keatinge, rural sketch; At Crow's Nest; Hal and Marion Thurston in The Abduction of Bianca, Maud Norwood and Company in A Pipe Dream, Sing Fong Lee, Chinese violinist; Mayne and Mayue, singers and dancers, week Jan. 8.
 TEXAS.
 DALLAS.—DALLAS OPERA HOUSE (Geo. Auz, mgr.) Richard Carle with Edna Wallace Hopper in Jumping Jupiter Jan. 9-10. MAJESTIC (O. F. Gould, mgr.) Maurice Freeman and Co., Five Musical Lunds, Kerry, Nobody and Platt, Zara Carmen Troupe, Buford, Bennett and Buford, Sholling Players, Marselles week Jan. 8. ORPHEUM (Dalton Bros., mgrs.) Zannetta, Herman Swift, Al. Hedrick, Wright Adel and Coulter, Bellhazer Broas, week Jan. 8.
 EL PASO.—EL PASO (Howard Fogg, mgr.) The Lion and The Mouse 8. CRAWFORD (Howard Fogg, mgr.) Mr. Gilmore Brown in The Tyranny of Tears week 8-14.
 HOUSTON.—PRINCE (Dave Wels, mgr.) Rebecca of Sunnybrook Farm 8-11; The Rosary 13-14; Countess De Swirsky 15. NEW MAJESTIC. Gus Sun's Minstrels, headliners; The Musical Brittons, Five Victorias, Ida Barr, Tom Powell, blackface; Archer and De Schelle, La Veen Co. week 7. COZY (Maurice Wolf, mgr.) The Romance Family, headliners; Duffy and Drso, Gannell Everett, Whitfield, Diggs and Mateen week Jan. 7.
 SAN ANTONIO.—GRAND OPERA HOUSE (Sid H. Wels, mgr.) Trizle Friganza in The Sweetest Girl in Paris Jan. 6-7; Human Hearts 8; The Girl in the Taxi 9-10; The Man on the Box 13; Rebecca of Sunnybrook Farm 14-15. PLAZA (Lloyd Spencer, mgr.) Eight Bama-Bama Girls in The Toy Shop Pastimes, Carroll

Pierlot Company, The Girl in the Pink Kimono; Fred Hamill and Charles Abbate, vocalists and harpist; Herbert Hodge as The Yokel, Blockson and Burns, Real Funny Folks; Charles and Anna Glocker, comedy water jugglers. Ad did attraction, Eddie Hedway and Gertrude Lawrence in a loveogue, week 7. ROYAL (L. Kaufman, mgr.) Twin City Quartette, Amorosa and Mnlvey, variety act; Mabel Elaine, eccentric dancer; two Ettavillos, Roman ringers, week 7. STAR (Kennedy & Wiley, mgrs.) The Youngers, Roman posing act; Mildred Kellogg, aerial gymnast; Stanton and May, comedy act; Mack and Hastings, comedy act, week 7.
 VERMONT.
 ST. JOHNSBURY.—THEATRE (Leon W. Schultz, mgr.) Chorna Lady Jan. 12; Dixie Chorus 15; Lyman Howe 20.
 WASHINGTON.
 SPOKANE.—AUDITORIUM (Chas. W. York, mgr.) Montgomery and Stone Jan. 7-8; Polly of the Circus 9-10. AMERICAN (Carl H. Milligan, mgr.) Jessie Shirley Stock Company in The Charity Ball 7-13.
 WEST VIRGINIA.
 BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jallife, mgr.) Chorus Lady 13; Sis Perkins 24; Paul Gilmore 27; Frank McEntry in Romeo and Juliet 30. EVERETT (D. Percival, mgr.) The American Minstrelia week 8-13. LYRIC (Barret & Lambert) Schaffer and Mason 8-13.
 CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.) Aborn English Grand Opera Co. 8-9. THE HIPPODROME (Gus Bartram, mgr.) The Bartolina, Alice Van, McLaughlin and Stewart in The Hickville Fair; The Four Dancing Bella week Jan. 8.
 WISCONSIN.
 BELOIT.—WILSON OPERA HOUSE (R. H. Wilson, mgr.) Dear Old Billy Jan. 13; Jack Bussey Company 15-20. GRAND VAUDEVILLE (Appiehy & Johnson, mgr.) Celia Maria, comedienne; Leonie, magician; Leonard and Phillips, sketch, 8-13. ORPHEUM VAUDEVILLE (Larson Bros., mgrs.) Kempton Comedy Company 15-20.
 FOND DU LAC.—HENRY BOYLE (A. N. Merritt, mgr.) May Robson in A Night Out Jan. 9. IDEA (Oscar J. Voller, mgr.) The Millard Brothers, Woodley and Healy, Jane Lane McIvor Tyndall week 10-17. BIJOU (Billy Smith, mgr.) Mae Curtis, Shaw and Everets, Thos Three Boys, Deacon, Tige and Sully; Belle Myer, Rndolph and Lena, Tyrolean Singers, Cleopatra week 10-17.
 OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) May Robson in A Night Out Jan. 11. BIJOU (Famm & Beglinger, mgrs.) The Picture Postcard Album, Tuscano Bros., Roman Battle Axe Jugglers; Billy Baron, comedian; May Curtis, singer, week Jan. 8.
 CANADA.
 HAMILTON, ONT.—GRAND OP. HOUSE (Aille R. London, mgr.) Ralph Hiera as Doctor De Lave Jan. 8-9; The Girl and the Tramp 12-13. TEMPLE (John J. Appleton, mgr.) Delmore and Onelda, Carl McCullough, Jane Elton, Harrison Armstrong, The Berrens, Barry and Wilford, Martinett and Sylvester 8 and week.
 MONTREAL.—ORPHEUM (G. F. Driscoll, mgr.) A Night in an English Music Hall; the Five Piroscopis, Snyder and Buckley, Joe Kelly, Norton and Lee, Sid Baxter, Hilbert and Warren, Mrs. Gene Hughes and Company week 8. PRINCESS (H. C. Judge, mgr.) Marie Desauter in Tullie's Nightmare week 8; Gertrude Elliott in White Magic week 15; Fritz Scheff week 22; Gertrude Hoffmann week 29. HIS MAJESTY'S (H. O. Brooks, mgr.) The Montreal Opera week 8. ROYAL (O. Mc'Brien, mgr.) The Pacemakers week 8; Whirl of Mirth 15.
 TORONTO.—ROYAL ALEXANDRA (L. Barkmon, mgr.) The Blue Bird two weeks beginning Jan. 8. SHEA'S (J. Shea, mgr.) The Vassar Girls, Homer Miles and Company, Golden and his Trombones, Arthur Deagon, Four Holloways, Marie Penton, Three White Knubs week 8-13. GAYETY (T. R. Henry, mgr.) Star and Garter Show week 8-13. STAR (Dan F. Rice, mgr.) Sam Rice and his Daffydill week 8-13. MASSEY HALL (Norman Withrow, mgr.) Toronto Symphony Orchestra with Eva Myloff, soloist, Jan. 10.

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Fair and Carnival News

CARNIVAL CONVERSATION.

(Continued from page 21.)

John F. McGrail is putting out two musical extravaganzas. These attractions are to be held to rejuvenate sick and disabled picture houses. Johnny, this is a good idea. You might find room to use them under canvas later on.

The Smith Greater Shows are wintering in Augusta. Chris, M. Smith and W. S. Cherry are in Atlanta. Chris and Wilbur; what are you doing, buying cars?

Who is going to get East St. Louis and Deatur? Wortham & Allen? Why not?

Carnival Managers—Give the general agent absolute authority to route and contract the show. If you can not do this you do not need the general agent.

J. H. Johnson's Nomia Show seems to be the most sought after individual carnival show of the present time. To the writer's knowledge he has had six most alluring offers. His reply to all of them is: "I have given my word to go with the Great Patterson Shows for the season of 1912."

When you play in New Brunswick, N. J., a suitable location is the corn field in Slim Watkins' farm near Bound Brook. You'll get as much money there as you will in any other location in New Brunswick.

Tom W. Allen and W. L. Backenstoe have been seen together quite frequently. From the amount of show property Backenstoe has been buying recently there must be something doing worthy of note. Looks like a big outfit.

Agents—Veracity counts. Tell just what you have. You will gain nothing by saying that your company has a train of twenty-five cars when you only have ten cars. Some organizations have more real shows on ten cars than some others do on thirty.

Miss Thille Shephard of the Nomia Show, is now with the Majestic Musical Comedy Company, playing the Crawford Time.

The Great Cosmopolitan Shows No. 1 are in winter quarters at Argenta, Ark.

Frank Noethan, secretary of the Great Parkers Shows, is reported to be busy in Chicago.

Texas News Item—A carnival company wants to play our town next week. If a suitable location can be found, the committee in charge of the proposed event is considering the skating pond.

Harry Parrish, now of circus fame, was at one time superintendent of the Gaskill-Munday Company. Why did he quit the carnival business?

Carnival Managers—In making up the personnel of your next season's organization, surround yourself with people who will work for your interest, who have versatility and dependability, initiative, executive capacity, loyalty, enthusiasm and at least enough personal pride to patronize the tonorial artist, the linen renovator and the boot venter.

"Texas" Cooper, who takes a throw at the carnival business once in a while, and who was last season ticket seller for King Karlo's Wild West, is acting out his fourth season with Klaw & Erlanger's Round-Up.

Where was the first Elka Carnival held? In Zanesville or Grand Rapids?

R. F. Trevellick is back in Chicago from Los Angeles, Cal., to take up his work as general representative of the United Fair Booking Association. He arrived in the Windy City at the time the Snow and Ice King was holding forth. When seen by the writer he had a ball of cotton under his arm and a hammer and a chisel in his hands and was busily engaged chiseling up the doors, windows and key-holes of the Garrick Theatre Building. Trevellick is some "Korker" any way you take him.

Where are you going next season?

E. F. Carruthers states that Col. Geo. Hall has delivered to the winter-quarters of the Greater United Shows, at Kankakee, the following show property, which will be added to their equipment next season: Two 60-foot baggage cars, three flat cars, one stock car, a mixed gross of animals consisting of two lions, a puma and two leopards. He further says that they have not signed up the staff for the Greater United Shows next season, but feels confident that when the announcement is made that it will be entirely satisfactory to all concerned.

Leon M. Hewitt is running the Savoy Theatre in Lexington, Va.

We are to have Water Shows next season that carry their own lakes.

T. J. Sullivan of Springfield, Ill., attorney for the Wortham & Allen Shows, was a Chicago visitor recently.

W. W. Kirby, the great authority on matters aquatic, should be a press agent.

What is the matter with Kentucky? Paducah, Frankfort, Lexington, Henderson, Owensboro, Mt. Sterling, Somerset, Harrodsburg, Winchester and Ashland are all rated as carnival towns. The Famous Robinson Shows at one time had this territory well under control.

FROM PARKER WINTER-QUARTERS.

Leavenworth, Kan., Jan. 12.—C. W. Parker has just returned from a trip through the South. He spent most of his time in Texas and Florida. While a pleasure trip, Mr. Parker included a little business and reports the sale of a number of 1912 models of the Famous Parker carry-alls.

C. A. Wortham, one of the owners of the Wortham & Allen Shows, was a visitor at headquarters for a few days.

C. W. Parker will leave in a few days for Chicago on a short business trip. Barney Parker has returned from Texas after a several months stay. While there he was with the Wortham & Allen Shows and was manager of The Girls from Up There.

Ned Stoughton, manager of the No. 2 Show is spending a few days in his home town, Falls City, Neb. Ned had the misfortune to break one of the bones in his ankle some time ago but has entirely recovered.

Magnus Buddell, of the band on No. 2, is spending the winter at his home in Caledonia, Minn.

The Great Bertini, who was with No. 1 last season, is now in Florida, where he has been getting his share of the coin. He was one of the feature free attractions with No. 1.

The Parker Shows No. 2 will be enlarged for this year and some splendid attractions selected.

HEARD AND SEEN IN THE SOUTH.

By M. B. Westcott.

The way I figured Florida out this winter after spending five weeks in the state, 6 per cent high license, 30 per cent climate and 10 per cent business. Can you beat it?

I paid a visit to the F. S. Wolcott Model Shows at Madison, Fla. Wolcott has a nice frame-up, featuring the hippodrome show, which he owns. In fact he owns most all the shows himself. The hippodrome show is an entire new outfit and a swell frame-up. He has a good band and free act. Wolcott will stay in Florida for the winter.

The Macy Shows are in Florida for the winter. Macy has a good-sized company.

Mr. Sheesley has a company out playing Florida this winter. He had the swing with the Macy and Matthews Show last year. Harry Smeal is general agent for the show.

I saw the Will S. Weider Shows at Quincy, Fla., during the Fair. Weider only stayed in Florida one week, then went back to Georgia, where he will stay for the winter.

I paid a visit to the Hamilton Shows at Gainesville, Fla. Hamilton has been with the United Shows for the past two years. He plays here two weeks and goes to Ballast Point, Tampa, a park six miles out on the electric line.

I visited the Johnny Jones Shows at Palatka, Fla. Merrill Kensell and Mr. Jones are negotiating with a party who has a \$10,000 swing that has only been out of the factory ten weeks. The swing is in Jacksonville, and it takes two cars to move it. They will have it shipped to Tampa, Fla.

I hear that George Marrs, agent for the Jones Show the last few years, thinks of leaving. Don't do it George.

I saw Buck Turner, Joe Popple and wife, Al Dornberger and Gage, the Candy Kid, Gage, where did you get that swell candy wheel?

Dolietta told me she will close with the Jones Show in Tampa and go to Greenville, S. C., where she expects to have a—pardon me, Dolietta.

I saw Mr. Quinn, manager for Johnny Ward, the aviator, in Tampa. He was a busy man, booking Ward for some fights in Tampa this winter.

Mr. Mitchell, the swing man, is still playing in Ybor City, with his swing and ten concessions, to good business.

Mr. Aldrich has a swell frame-up lot, Kelly the show, and 12 concessions in Ybor City. He has a band playing concert music every night and is doing big business.

I saw Ed. Heaston and wife in Tampa, where they are spending the winter. Heaston is an old carnival man, and plays Texas and Oklahoma most of the time.

Leo, Freedman has just returned from Key West. He has been over there playing still.

I saw A. T. Wright in Jacksonville, Fla., the other day. He stopped off on his way to Key West, where he takes charge of a big exhibition to be held there in January. I don't know of any one better for the place. He has been with the United Shows the last two seasons. Let us hear from you A. T., on the far-off island.

Johnny J. Jones and Benny Krane both told me they will go down in the New England States next summer. The rest of us will stop, look and listen.

Paul Morris and wife and M. L. Smith, concession men, are wintering in Jacksonville. Charles Franklin, one of the old-time animal trainers, is spending the winter here. He tells me he will put out a swell act next year, playing big parts in fairs.

W. L. Short stopped off in Jacksonville on his way to Key West, where he goes as the official decorator for the celebration.

E. T. Allen, old Ferris wheel man, sold his wheel in Key West and opened up a department store in Jacksonville on West Bay Street.

The time, December 27, the place, Bainbridge, Ga.; the man, Benny Krause, stopped off and spent two days visiting the Krause Shows. He has a nice line-up of shows, a big spread of concessions and a swell free act. It is Miss Myers, the lady high diver. Mr. Dorman is the secretary of the Krause Shows.

I saw the smiling face of Miss Jennie Lotto, I beg your pardon, I mean Miss Williams.

John O'Donnell, late of Riverview Park, Chicago, is with the Krause Shows for the winter; also Oliver Smith and wife, late of the—well, you know.

Act III, Scene 1st in Montgomery, Ala. Time, December 20—I paid a visit to the American Amusement Company, playing here under the Red Men, to fair business. They

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had a swell band and a nice line of shows. Captain Richards of the Animal Show, close here and joined the Sheesley Company in Florida last week.

Murphy, who has a delicatessen store, tells me he will frame up the biggest thing on the road next season.

Mr. Todd, the swing man, Captain Stewart, Mr. Myers and wife, the free-act man, and a few more, closed the season here and left for Indianapolis, Ind., where they will spend the winter.

Two old-time circus men, Arthur Farmer and Gig Hiram, have located here for the winter with a jungle show.

The Renner Brothers closed with the American Company and joined the Krause Show last week. They have a neat frame-up and are good fellows.

John Allen, known as "Boston," late of the famous Robinson Show, is spending the winter in Montgomery, Ala.

Rogers, the candy wheel man, and his wife, passed through here on their way to New Orleans, where they will spend the winter.

Dave Noxon, the plant show man, late of the J. R. Smith Shows, paid a visit to Montgomery last week. Messrs. Noxon and McLuttre have out a company which will go into Georgia for the winter.

I met my old friend Fat Sassman in Montgomery. He has a big vaudeville show, and says he is getting top money.

I saw the Berger Brothers, John and Lew. They will put on a big aviation meet here this last week in January. John is talking about taking shows, concessions and band and putting on aviation meets for one week.

I met Harry Lyles, the concession man, the other day, and he tells me he will retire from the road and go into some permanent business.

Jack Hampton of the Empire Shows, Hampton & Simpson, managers, leaves for home upon the return of Mr. Simpson. He has been spending Christmas at home. Mr. Simpson will take the shows out for the balance of the winter.

New Year's morning I was in Louisville, January 2 was in Indianapolis. I called on my friend, John Kokmyler, the old knife rack man. He has a first parlor in Indianapolis, and I met the following showmen there: Mr. Gibson, the old carnival man; John Dale, agent for Alken Shows last year; Will Alken, Ed. Merriman, the indoor carnival man; Ben Holmes of Wild West fame; George Brandell, late of the Wallace Show.

In last week's Billboard, "Red Onion" asks about Clint Worrell. Yes, he was one of the first in the business. He played Buffalo, N. Y., under the Odd Fellows for two weeks. I had charge of all his shows there. I can only remember a few that were there: J. Frank Hatch, Frank Blitz, with Milly Christine, John Cough with the original Bozo, and Bono, whom they buried alive for ten days. The show went from there to Syracuse and then to Cairo, Ill., where I left and went South. Mr. Worrell had a large collection of animals. He had just closed his menagerie with all the animals a short time before with a circus, and started in the carnival business. I saw Mr. Worrell about four years ago in Oklahoma when I was ahead of the Will Parker Company, No. 3. He was state printer and owner of two newspapers. Mr. Worrell was with the Frank A. Robbins Show in 1887 and so was I.

I will go from Indianapolis to Chicago where I am told that the "Wise Men from the East" meet and hold council every day in the Wellington Hotel.

ATTACKED BY LIONESS.

Paula, Kan., Jan. 12 (Special to The Billboard).—While cleaning the cage of a lioness at the quarters of the Great Patterson Shows here January 3, the beast attacked Bert Landis, who was severely though not fatally injured.

Landis, after driving the lioness into an adjoining compartment, entered the cage, but neglected to close tightly the wooden partition, which slides between the two cages. The animal forced her paw into the opening and threw back the slide and pounced upon the man's back. The timely arrival of Mr. Patterson, and the fact that the lioness is old, having lost most of her teeth, probably prevented Mr. Landis from being killed. The injured man had been with the show but a few days.

FAIR NOTES.

The officers of the West Point District Agricultural Society Fair to be held at West Point, Ia., September 24-28, are as follows: John W. Stewart, president; John Shepherd, vice president; John Wallis, secretary; Henry Steilera, treasurer; Gilbert Lee, superintendent of privileges and concessions. A good fair is anticipated. No gambling games will be allowed.



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PERSONAL REPRESENTATIVE WILL CALL ON REQUEST

GREATER MILLER AMUSEMENT COMPANY.

The second annual tour of the Greater Miller Amusement Company, under the direct supervision and personal management of Prof. Frank Miller, terminated at Warrenton, Wash., November 3, after a season of thirty consecutive weeks, during which the shows covered 6,281 miles of territory, traversing the states of Oregon, Idaho and Washington.

While the season as a whole was eminently satisfactory, some portions of it did not measure up to the expectations of the management. Two deplorable fatalities marked the season's work: the first occurring in Welser, Idaho, on June 24, when one of the aeronauts, Dick O'Donnell, met an untimely death in the treacherous waters of the Snake river as the result of becoming entangled in the rat lines of his parachute following an ascension.

Liberal rewards offered by Manager Miller resulted in the immediate recovery of the body, which was shipped to Portland and given proper burial. Five weeks later, at Boise, Idaho, Miss Gracie Morland took her own life while in a state of despondency, presumably due to grief over the death of Mr. O'Donnell, to whom she was reported to have been engaged to be married.

Both performers had been in the constant employ of Manager Miller for a number of years and their loss proved a sad blow to both Mr. and Mrs. Miller.

It would not be consistent with facts to make the stereotyped claim that the coming season will find everything new from "bale rags to stakes," or that "a large force of workmen is busily engaged rebuilding and painting the paraphernalia." As a matter of fact the physical properties of the shows are at all times maintained in a state of good repair when on the road and, with a few minor exceptions, come from the quarters to the lot on short notice and present that pristine appearance so essential to the success of any well regulated midway.

E. L. Davenport has been engaged as general contracting agent for the coming season. This will be Mr. Davenport's initial season under the Miller banner.

Mr. Davenport has just returned from a flying trip to Seattle and Vancouver, B. C., in the interests of the show, and in almost daily conference with Manager Miller relative to the innumerable details bearing on the forthcoming season, which will be inaugurated the middle of April at a point near Portland, the contracts for which have already been closed.

As heretofore, the shows will be transported on three 70 foot cars and, with a few exceptions, it will be the prevailing policy to play only towns of 10,000 population, or less, presenting six paid attractions in addition to the customary riding devices, four meritorious free acts, and a line of suitable concessions.

The policy of the shows will be based on the belief that there is a large and a legitimate field for attractions of the Miller type, which are aligned squarely on the side of respectability and decency.

There will be no overwhelming feature attraction maintained and operated to the financial detriment of the other shows, and even though the various attractions will be practically uniform in scene, they will be sufficiently diversified in character to make a strong appeal to the average amusement-going public, as well as satisfactory to the more discriminating element thereof.

The route for the entire season has practically been decided upon, and already a sufficient number of contracts have been closed to carry the shows well along into the summer months.

CARNIVAL NOTES.

Editor The Billboard:

I would like to say that Clint World, according to his own statement, was not with any organized carnival in the year of 1892, as stated in your last issue. It was in the year of 1899 that I now speak of something happened that never happened before or since in the history of the carnival business. The Canton Carnival Company, owned and managed by the late Frank Gaskill, left Canton, Ohio, in the spring of 1899. I jumped from New Orleans to Zanesville, Ohio, the third stand they made, and took charge of the girl show. The famous Babe Bell was the feature of the show, in the original fussy waxy dance. Fred Shields was at that time Mr. Gaskill's right hand man. Clint World was with the same company. He had the animal show and stadium, of which he was the owner, and under contract with Mr. Gaskill for the season. This is what happened. At Rochester, N. Y., Mr. World became dissatisfied, and swore he would leave the show (which he did under protest as it were). Mr. Gaskill held the contract, and ordered the show loaded on the carnival train, but Mr. World put his wits to work and fooled them all. He actually stole his own show, and made a complete getaway. His show consisted of three elephants, 2 camels, one elk, a den of lions, and all of the trappings. He went out of sight in less than twenty minutes, taking his entire show with him. A thorough search was made through the entire country, and we failed to get even a trace of him or his show. We searched until daylight in the morning, and then gave it up as a bad job, and the carnival company was obliged to finish the season without Mr. World. The reason I write this is to show according to Mr. World's own statement, that this was his first carnival. This is what he told me that night: "Holmes, old boy, this is the first

and last day—carnival for me. The fair, the fair, old boy, for me. That's my pie." From one of the old timers.

Yours most truly, W. E. HOLMES, Pickett Springs Park, Montgomery, Ala.

Macon, Ga., has always been known as the Mecca for showmen spending the winter months in the South. The troopers always find a warm welcome at the Paragon Pharmacy, owned by Joe Morris. On Mr. Morris' staff are Frank Williams, known as the boy with the Quaker hat, and Lafayette Butler, the boy with the smile. A number of the troopers have their mail sent to the Paragon, where Joe Morris is always ready to forward or hold it. Among the boys who are there at the present time are: Jack Hampton, owner of the Great Empire Shows; Morris Miller, of carnival fame; Jimmy Simpson, Jack Lawson, who is now circulation manager of a well known Southern paper; Doc Sharlott, who has opened a thirst emporium in Macon, after a successful season with Otto, the cigarice fiend. City Detective, Bunch, has also returned after trying his luck in Florida with a Plantation Show. Kid Burge is acting as secretary for the various showmen, especially Messrs. Hampton and Miller.

The Rice and Dore Water Circus and XX Shows are rapidly rounding into shape for the coming season, which will open about March 18, at Ft. Worth, Tex. The line of attractions will include the water circus, 20-in-1 show, jumping horse carry-us-all, Ferris wheel, circle swing, wild animal show, jungle show, Caesar's Coliseum, May Harrie's lady waltzers, darktown belles, Uncle Dan Boynton's Texas Wild West and mule school, Dillard's dancers, and the Yagdrall mystery. Executive staff: Harry Dore, owner; W. H. Rice, general agent; Sylvester Cronin, treasurer; Geo. Tolson, promoter; Jack Warren, train master; Fat Wangh, lot superintendent; Harry Good, lights; Park Prentiss, band leader; Happy Combs, calliope, and Thos. Letoy, boss caravanman. Many good fair dates have been booked.

Adams and Stahl Shows are in winter quarters at Burnsville, Miss. They have purchased an electric light plant from the Detroit Motor Supply Company, with which they will operate their Electric Show. New fronts are being built for the coming season. The company will consist of five shows and two riding devices, also a few concessions. The show will have its own private and baggage car. Jerry Stahl has been appointed weigh master of cotton in Burnsville, which position he will hold until the show takes to the road some time in March. The staff will include J. W. Stahl, manager; W. G. Adams, promoter; Mrs. W. G. Adams, secretary; Sam Eskew, lot superintendent; Jerry Stahl, master of transportation. Prof. Rosstand, will be the feature attraction.

Knoxville has a chance to obtain the National Conservation Congress to be held in some important city of the Southeast. A National Advisory Board, composed of leaders of the conservation movement, has been formed and officers elected, headed by Gifford Pinchot. If Knoxville meets the requirements, it will get the exposition. Both the Promotion and Advisory Boards consider this the proper place for the exposition, because of its situation in the center of the southern Appalachian region, and further because it has a \$1,000,000 exposition plant established. The site of the present exposition would be an ideal one for the national fair, and its several excellent buildings would serve as a nucleus for the larger equipment.

The Rock City Shows opened in Nashville, Tenn., March 20, 1911, and have lost but one week. R. C. Hee is in Chicago making arrangements for a 70 foot privilege car for the shows. Sailor Jack is master of transportation; Cant. Luce, secretary; C. E. Barfield, promoter. Roy English and wife and Miss Fern Gossage are with the company. Karl Nelson and wife of the Hippodrome, are home on a ten days' vacation.

Billie Harrington has installed in the New Gaiety Theatre on State Street, Chicago, a museum and Oriental show for J. B. Warren, featuring Zarell and her troupe of Oriental entertainers and dancers in the Oriental Theatre. Zarell carries a four-piece orchestra, headed by Paul Kheer, and her own electrical effects.

Mr. and Mrs. Karl Nelson, after a season of 42 weeks, closed Christmas week with the Moas Bros' Greater Shows at Nashville, Ga. They are at home for a few days' rest on account of sickness. Mr. Nelson will take the road as soon as possible, joining the Great Empire Shows as free attraction.

At the winter quarters of the Great Patterson Shows, Paola, Kan., work is going on in the way of building new wagons, rebuilding and painting. Contracts have been closed for a number of fair dates. Miss Esley Fay, with her horse, Arabia, will be with the shows next season.

W. H. Miller has the Electric Show with Littlejohn's United Shows. Members of the company are W. H. Miller, manager; John E. Card, magician, bally-boo; Ida Bennett, serpentine and fire dancer. Mysterious Ida, the Transparent Girl, is being featured.

Sam Ach is spending his vacation at the home of Jarkin H. Hardin, billposter of Haag's Mighty Shows, at Tuscaloosa, Ala. He will join the advance force of the Alken Amusement Co. some time in February as contest and programme man.

George Lartose, proprietor of the Latest Electric Fountain Company, is spending the winter at his quarters in Ft. Scott, Kan., making additions to his fountain.

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GLENN H. CURTISS, Managing Director. Winter training school now in operation at San Diego, California. Arrangements now being made for exhibitions during winter season in South and West. Famous staff of aviators includes Lincoln Beachey, Hugh Robinson, J. A. D. McCurdy, C. C. Wittmer, Beckwith Havens and Eugene Godel.

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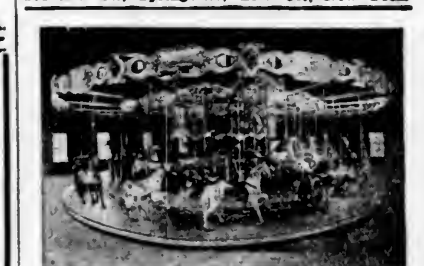
LISTEN.—We have a few more copies of our advance catalog for 1912. You amusement men, wake up, and write for this advance catalog, and ask about the new model, ELI No. 5, for 1912. LISTEN AGAIN.—You good Park and Carnival Men, Fair Secretaries, etc., we are making a specialty of bringing owners of ELI WHEELS, and those wanting to book them to refer, send in your name to go on this list. No charge for this service whatever. You Ferris Wheel Operators, we have calls for crews for three or four wheels for the coming season, all new model 1912 ELI WHEELS. If you are an experienced man and can deliver the service, and furnish satisfactory reference. Write us quick. ELI BRIDGE COMPANY, Builders, Box 143 B, Roodhouse, Illinois, U. S. A.

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CLIFTON-KELLEY SHOW NOTES. Ott and Son's Ocean Ware and shooting gallery left the Clifton-Kelley Show at Prattville, Ala. Sunday, December 24, the show laid over all day in Montgomery and many visits were exchanged with members of the American Amusement Co. Doc Jennenson, who had the knife rack and spot the spot privileges, left at Clanton. Col. J. D. Sweeney left at Prattville to join the Shreeley Co. in Florida. Several members of the Barkoot Shows, which closed in Mobile, are now with the show. A. W. Casey and A. B. Mitchell are now holding down the advance. The show now carries three shows, jumping horse machine, fourteen concessions and Earle Jackson's unformed brass band. James J. Boyd is quartered at 229 E. 120th Street, New York City, for the winter.

PARKER'S JUMPING HORSE CARRY US ALL. THE ONLY SUCCESSFUL, PORTABLE AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE. 1 machine earned \$15,850 in 28 weeks, 1904. 1 machine earned \$17,943 in 29 weeks, 1905. 1 machine earned \$16,692 in 25 weeks, 1906. 1 machine earned \$16,017 in 27 weeks, 1907. 1 machine earned \$12,862 in 27 weeks, 1908. 1 machine earned \$16,842 in 25 weeks, 1909. 1 machine earned \$18,521 in 28 weeks, 1910. Above figures will be verified to prospective customers. Write for catalogue and prices to C. W. PARKER, Leavenworth, Kan.

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Film Synopses

SOLAX.

(Continued from page 25.)

are not burlesqued, but are idealized. In this production a Jew is represented as a man and not a subject of ridicule. The poor peddler, although he is wronged by a thoughtless and happy-go-lucky mixer, not only forgives, but is big enough to protect the offender from mob violence. There is an interesting counterplot, which brings out strongly the emotional and tensely dramatic value of the entire production.

NESTOR.



A BRAVE LITTLE WOMAN (Drama; released Jan. 15; length, — feet).—Daniel Lytell is very ill, and the doctor says the slightest excitement might prove dangerous. During the night the sick man hears footsteps and so does Clara. She investigates and discovers a burglar. She fears for her husband, but going to his side, finds him asleep. Hastily donning wraps, she busies herself rummaging the drawers. The burglar comes upon her, but she tells him she, also, is a thief, and as she knows the house, proposes to get the valuables. The burglar agrees, but watches her. Clara soothes the restless patient, and hands her jewels over to the burglar. He is not a bad sort, and having seen the woman's brave deed, refuses to accept them, and vanishes into the night, ashamed of himself and determined to lead a better life. On the same reel is There's Something Wrong.

THERE'S SOMETHING WRONG (Comedy; length, — feet).—Dolly is unexpectedly called away to visit her invalid mother. She writes a letter to her husband, telling him where to find the key. Tom returns home and is unable to get in. He calls for Dolly. A crowd gathers, and a policeman is finally forced to break in the door. They look for Dolly—for did not Tom bear her moans? Dolly is not found, but the letter is—on the table. Dolly had forgotten to mail it.

THE FUGITIVE (Western drama; released Jan. 17; length, — feet).—Joe Egan is suspected of a hold-up, and the sheriff plans to arrest him on his return home. Joe is captured, but on the way to jail escapes. The sheriff is convinced of his guilt. Intercepting a letter, the sheriff learns of Joe's whereabouts, and when Mrs. Egan and her daughter go to visit him, follows and Joe is again captured. The sheriff and the Egan start on their return in a carriage, but are captured by the Brayton Gang. Mrs. Brayton pleads for her boy's life, but to no avail, and they prepare to shoot the unfortunate man. The Braytons had not reckoned with Miss Egan. The girl and her mother a blanket in the carriage, and escaping, brings a posse to the rescue. The dying confession of Jim Brayton fully exonerates Joe, and the sheriff becomes a life-long friend of the Egan.

DESPERATE DESMOND ON THE TRAIL AGAIN (Comedy; release Jan. 20; length — feet).—Desmond and his gang of villains set a trap and capture the lovers. Claude is thrown into the mouth of a flaming volcano. The volcano is just a secret distillery, and the moonshiners volunteer to aid Claude. Desmond and his villainous wife Rosamond a captive, are on their way down the hill, when the moonshiners roll barrel after barrel of the good old stuff after them, bowling them over. Desmond is captured, and Rosamond once more with Claude, but the wild men escape. Desmond is placed in a barrel, topped with a burning one, and pushed out to sea. He manages to escape, however, and with Gorgonzola's men pursues the lovers. They escape to the fort, and summoning the soldiers, Desmond is captured again and sentenced to be shot. Twelve boys in line level their rifles, and—curse the luck! There is Claude embracing beautiful Rosamond.

A MATINEE MIX-UP (Comedy; release Jan. 22; length, — feet).—Mrs. Carson borrows a book from Miss Ware, and borrows trouble. In the book is a note from Miss Ware's sweetheart, Jack Raymond, making an appointment for the matinee that afternoon. Mrs. Hadd comes in with matinee tickets, and invites Mrs. Carson to accompany her. They attend the performance and on leaving meet Jack and his sweetheart, and Mrs. Carson accepts an invitation to accompany them to Jack's car. Carson returns home, and finds the note, which he concludes was for his wife. He leaves the house and sees Mrs. Carson and Jack in the auto, Jack having left his sweetheart at her home, intending to take Mrs. Carson home and then return to Ware's. This is too much for Carson, and he seeks his lawyer, who is Mr. Ware, father of Jack's sweetheart. He learns the details and announces the engagement is off. However, things are explained to him, and Ware and the lovers go to Carson's home to explain, arriving just as Carson is bidding a tragic farewell. All ends well, except for Carson, who has to promise all sorts of things.

(Continued on page 30.)

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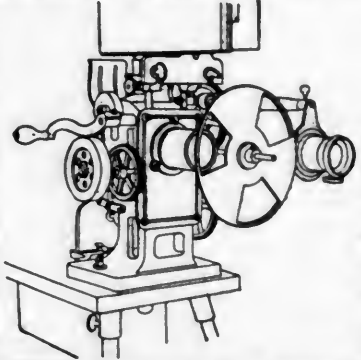


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THE FIRST HOLIDAY IN THE NEW YEAR WILL BE SUNDAY, JANUARY 21st, 1912 "GEM"

LIST OF FILMS AND THEIR RELEASE DATES

RELEASE DATES—PATENTS CO.

Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph.
Tuesday—Cines, Edison, Essanay, Pathe, Selig, Vitagraph.

BIOGRAPH.

December—
24—Caught With The Goods (comedy) (split reel)
25—A Mix-Up in Bain Coats (comedy) (split reel)
26—The Voice of the Child (drama)

CIN-ES.

January—
20—Brutus (hist. drama)
23—The Brave Deserves the Fair (drama) (split reel)
23—Artistic Venice (scenic) (split reel)
27—Joseph in Egypt (historical)

EDISON MANUFACTURING COMPANY.

December—
3—The Daisy Cowboya (comedy)
12—Buckskin Jack, The Earl of Glamour (drama)
18—An International Heart-Breaker (comedy) (split reel)
18—Belmont in Labrador
18—Brocton Fair and Horse Show (descriptive)
18—Stage Struck Lizzie (comedy) (split reel)
18—A Trip from Colorado Springs to Camp Creek (descriptive) (split reel)
18—Santa Claus and the Clubman (drama)
18—The Sign of the Three Labels (comedy)
18—How Sir Andrew Lost His Vota (comedy)
18—Pat Clancy's Adventure (comedy)
18—Papa's Sweetheart (drama) (split reel)
18—Modern Weapons for Fighting Fire, New York City (descriptive) (split reel)
17—The Stuff that Dreams are Made of (comedy)
18—A Romance of the Cliff Dwellers (drama)
18—Uncle Hiram's List (comedy)
January—
2—Eleanor Cuyler (drama)
3—The Two Flats (comedy)
3—Freddie Auntie (comedy) (split reel)
3—The New Industry, New Foundland (com.) (split reel)
3—Please Remit (comedy)
3—Forty Days at Hard Labor (comedy)
10—Max and Maurice (comedy)
10—Lad, Kindly Light (drama)
10—A Question of Seconds (drama) (split reel)
10—St. John's, Newfoundland and its Surroundings (desc.) (split reel)
10—Jack and the Beanstalk (fairy story)
17—The Bachelor's Waterloo (comedy) (split reel)
17—A Fifty Mile Ramble Through the Thousand Islands (desc.) (split reel)
18—The Little Organist (drama)
20—To Save Her Brother (drama)
20—The Stolen Nickel (comedy-drama)
24—Father's Bluff (comedy)
24—For the Cause of the South (drama)
27—The New Editor (comedy) (split reel)
27—S. Volunteer Life-Saving Corps, New York City (desc.) (split reel)

ESSANAY.

December—
10—The Three Bears (comedy)
21—Winning An Heiress (comedy) (split reel)
21—The Follies of Red Dugan (drama) (split reel)
22—The Millhouse Barber (comedy)
22—Broncho Billy's Christmas Dinner (western drama)
24—A Story of the West (western drama)
24—For Mommy's Sake (drama)
24—A Bird in the Hand (comedy)
24—Broncho Billy's Adventure (drama)
January—
2—The Mail-Order Wife (drama)
4—The Valley of Regrets (drama)
4—For the Love of Mike (comedy)
4—A Child of the West (drama)
4—A Hon House Hero (comedy)
11—The Tenderfoot Foreman (western drama)
12—A Ragtime Love Affair (comedy)
12—The Sheepman's Escape (western drama)
16—The Old Florist (drama)
18—Dad's Watch (comedy)
18—The Little Poet (comedy)
20—The Loafer (west. drama)
23—Widow Jenkins' Admirers (comedy)
23—Alina Billy Sargeant (drama)

26—Economy (comedy) (split reel)
26—Dooley's Reward (comedy) (split reel)
27—The Oath of His Office (drama)

GAUMONT.

(George Kleine.)
December—
9—Camoens, the Portuguese Shakespeare (historical drama) (split reel)
9—Important Scenes in Paris (travel)
12—Herodism (drama) (split reel)
12—Arabian Customs (industrial) (split reel)
16—A Queen's Treachery, or The Betrayal of Charles VI. of France (colored) (historical drama)
18—Through The Enemy's Lines (historical drama)
22—The Maid of Aragon (colored) (drama)
26—From Pity to Love (colored) (drama) (split reel)
26—Scenes of the Coast of North America (split reel)
30—Curing a Reckless Student (drama)
January—
2—A Royal Romance (colored) (drama)
6—Evils of Impure Literature (drama)
9—The Winged Messenger (drama) (split reel)
9—Gorges of the Vardon River (Colo.) (scenic) (split reel)
13—The God of Wine Gets Stung (comedy) (split reel)
13—The Ardennes Forests, France (travel) (split reel)
16—Uncle Ned's Diplomacy (comedy)

KALEM.

December—
11—Molly Pitcher (historical drama)
12—News from Norway (drama)
15—Bill's Flute (drama)
15—He Who Laughs Last (Western comedy)
20—Flashes in the Night (drama)
22—Between Father and Son (drama)
25—The "Revenue" and the Girl (drama)
27—The Higher Toll (drama)
29—The Maid's Double (drama)
January—
1—Driving Home the Cow (drama)
3—The Cowboy Artist's Jonah Day (comedy)
5—The Dude Cowboy (comedy) (split reel)
5—The O'Kalam Visit to Kihamey (comedy) (split reel)
8—A Southern Boy of '61 (war-drama)
10—Mrs. Simma Serves on the Jury (comedy)
12—The O'Neill (drama)
15—The Desert Trail (drama)
17—The Russian Peasant (drama)
19—The Two Spies (war drama)
22—Things are Seldom What They Seem (comedy)
24—Accidents Will Happen (comedy) (split reel)
24—How Jim Proposed (comedy) (split reel)
26—His Mother (drama)
29—An Interrupted Wedding (drama)
31—Walk—You Walk!! (comedy)

LUBIN.

December—
23—Sergeant White's Peril (military drama)
23—One Way to Win (comedy-drama)
27—The American Girl (comedy-drama)
28—The Soldier's Return (drama)
30—Father and the Girls (comedy-drama)
January—
1—Object Matrimony (comedy) (split reel)
1—The Oyster Industry (industrial) (split reel)
3—A Village Romance (comedy-drama)
3—A Noble Enemy (drama)
6—The Tramp and the Bear (comedy) (split reel)
6—A Poor Excuse That Worked (comedy) (split reel)
8—The Surgeon's Heroism (drama)
10—Kissing Pills (comedy) (split reel)
10—General Duff (comedy) (split reel)
11—The Blacksmith (drama)
13—Paid in His Own Coin (drama)
15—Her Uncle's Consent (comedy)
17—A Dark Deception (comedy) (split reel)
17—The Peanut Industry (ind.) (split reel)
18—A Just Verdict (drama)
20—A Compromise (comedy) (split reel)
20—A Boarding House Romance (comedy) (split reel)
22—The Lady Police (comedy)
24—The Heart of a Boss (drama)
27—The Office Favorite (drama)
27—Through the Drifts (drama)
29—The Poor Relation (drama)

MELIES.

December—
7—A Western Girl (drama)
14—The Better Man (drama)
21—The Mission Father (drama)
26—The Ranchman's Debt of Honor (drama)
January—
4—A Woman's Gratitude (drama)
11—Roped in (drama)
13—The Outlaw and the Baby (drama)
23—The Mortgage (drama)
February—
1—Cowboy vs. Tenderfoot (drama)

PATHE.

December—
30—The Tell (drama)
January—
1—Pathe's weekly No. 1, 1912 (current) (split reel)
2—Infancy of Moses (colored) (biblical) (split reel)
2—Ice Formation (Odessa) (Russia) (scenic) (split reel)
3—The Professor's Daughters (comedy)
4—The Robbed Indian (Amer. Mt.) (drama)
6—Betrayed by a Parasol (comedy) (split reel)
5—Dr. Tweezer's Prescription (trick comedy) (split reel)
6—A Malay Village During the Malay Season (scenic) (split reel)
6—The Cowboy's Sister (Amer. drama) (split reel)
8—The Chilleucka (scenic) (split reel)
8—Pathe's Weekly No. 2, 1912 (current)
9—The Foster Sister (colored) (drama) (split reel)
9—Murray and Kindy (acrobatic) (split reel)
10—A Strike on the Beach (Amer.) (drama) (split reel)
11—The Horsethief (Amer.) (drama) (split reel)
11—A Sultan's Marriage in Malaysia (scenic) (split reel)
12—The Haunted Room (counterfeit) (split reel)
12—French Army in War Manoeuvres (scenic) (split reel)
13—Bill's Bills (Amer. comedy)
15—Pathe's Weekly No. 3 (current)
16—Bonaparte and Pichegru (drama) (split reel)
16—Here and There in China (col.) (travel) (split reel)
17—The Squaw-Man's Revenge (western drama)
18—Is This Your Hat? (comedy) (split reel)
18—Sulphur Industry in Sicily (ind.) (split reel)
19—Mrs. Pusey Loves Animals (comedy) (split reel)
19—Manners and Customs in Malaysia (colored) (travel) (split reel)
20—Unmerited Shame (drama)
22—Pathe's Weekly No. 4 (current)
23—Love's Terrible Sacrifice (col.) (drama)
24—The Sioux's Cave of Death (Amer. drama)
25—A Windy Dream (trick comedy) (split reel)
25—Life in Our Ponds (educ.) (split reel)
26—The Countess de Chalignet (drama)
27—Swiftwind's Heroism (Amer. drama)

SELIG.

December—
19—For His Pal's Sake (drama)
21—Brown of Harvard (drama)
22—The Little Widow (drama)
23—A Modern Rip (drama)
26—The Bully of Bingo Guich (comedy)
28—Paid Back (drama)
29—Their Last Chance (comedy)
January—
1—Cinderella (spectacular drama) (three reels)
2—The Cowboy's Adopted Child (West. drama) (split reel)
2—He, She and It (comedy) (split reel)
4—The Mate of the Alden Besse (drama)
5—The Other Fellow (comedy) (split reel)
5—Hutchinson (Kan.) Semi-Centennial Celebration (educ.) (split reel)
6—The Peacemaker (western drama)
9—The Men and a Girl (drama)
11—The Escorting Attorney (drama)
12—A Modern Ananias (comedy) (split reel)
12—The Journey of the Western Governors to the East (topical) (split reel)
13—The Secret Wedding (drama)
16—The Cowboy's Best Girl (comedy)
18—Merely a Millionaire (comedy drama)
18—A Night Out (comedy) (split reel)
18—Seeing Buffalo (scenic) (split reel)

URBAN-ECLIPSE.

(George Kleine.)
December—
13—Harbor of Marseilles, France (scenic) (split reel)
20—The Miracle (drama)
27—The Stolen Treasure (drama) (split reel)
27—Fair Exchange is No Robbery (comedy) (split reel)
January—
3—True to Their Trust (drama) (split reel)
3—A Cotton Goods Factory in France (indus.) (split reel)
10—Lacy Bill and the Strikers (comedy) (split reel)
10—Rottery Making in Thonne, Switzerland (industrial) (split reel)
17—Love Will Find a Way (drama)
24—A Woman's Wrath (drama)

VITAGRAPH.

December—
16—Sick Man from the East (drama)
16—Vitagraph Monthly (current)
18—Vanity Fair (three reels) (drama)
20—Fires of Driftwood (drama)
22—A Reformed Santa Claus (drama)
23—The Old Doll (drama)
25—Some Good in All (drama)
26—The Patchwork Quilt (drama)
27—Feeling His Conrage (drama)
29—A Doubly Desired Orphan (drama)
30—In the Clutches of a Vapor Bath (comedy)

RELEASE DATES—SALES CO.

Monday—American, Champion, Comet, Imp, Nestor.
Tuesday—Bison, Eclair, Powers, Thanhouser.
Wednesday—Ambrosio, Champion, Nestor, Bellance, Solax.
Thursday—American, Eclair, Imp, Itala, Rex.
Friday—Bison, Comet, Lnx, Majestic, Solax, Thanhouser.
Saturday—Great Northern, Imp, Itala, Powers, Nestor, Bellance, Republic.
Sunday—Eclair, Gem, Majestic, Republic, Solax.

AMBROSIO.

December—
13—The Marquis of Lanteac (drama) (split reel)
18—The Launching of Two Italian Drednaughts (naval) (split reel)
20—The War in Tripoli (topical) (split reel)
20—Tweedledum Marries an American Girl (comedy) (split reel)
27—Tweedledum Loves a Slinger (comedy) (split reel)
27—Tiny Tom's Exploits (comedy) (split reel)
January—
3—Blood Vengeance (drama) (split reel)
3—Mr. Fatty's Adventures (comedy) (split reel)
10—An Autumn Sunset Dream (drama)

AMERICAN.

December—
25—The Duel of Candlee (drama)
26—Bonita of El Cajon (drama)
January—
1—Mid-Winter Trip to Los Angeles (scenic)
4—The Claim Agent's Misadventure (drama) (split reel)
4—Broncho Busting for "Flying A" (pictures) (split reel)
8—The Wining of La Meza (drama)
11—The Locket (west. drama)
15—The Relentless Law (west. drama)
18—Justice of the Sage (west. drama)
22—Objections Overruled (comedy)
25—The Mormons (west. drama)
29—Love and Lemons (west. comedy)
February—
1—The Best Policy (west. comedy)

BISON.

December—
12—Bar Z's New Cook (comedy-drama)
15—The Foreman's Courage (drama)
18—Cowgirl's Franks (comedy-drama)
22—An Indian Martyr (drama)
26—Falsely Accused (drama)
29—Getting His Man (west. drama)
2—The Chinese Smugglers (drama)
6—An Indian Maid's Elopement (drama)
January—
9—The Gambler's Heart (drama)
12—The Laugh on Dad (comedy)

CHAMPION.

December—
15—The Saving of Dan (drama)
18—The Coward's Flute (drama)
20—By Decree of Fate (drama)
25—Bonnie of the Hills (drama)
27—The Doctor's Close Call (drama)
January—
1—The Blood of the Poor (drama)
3—The Kid of Bearing Camp (drama)
5—An Aviator's Success (drama)
10—Love That Never Fails (drama)
15—Father and Sons (drama)
17—A Tale of the Snow (drama)
22—The Brute (drama)
24—Her Brother's Partner (drama)

COMET.

December—
15—Just in Time For Dinner (drama)
18—A Game of Bridge (drama)
22—The Man with the Camera (comedy)
25—The Tie That Binds (drama)
30—The Crude Miss Prude (comedy)
January—
1—Simple Lives (drama)
5—Temperaments (drama)
8—Mr. Whoops, the Detective (comedy)
12—The Widow (comedy)
15—The Brat (drama)
19—Thirty Days (comedy)

ECLAIR.

December—
7—Manners and Traditions of Piedmont (educational) (split reel)
12—The Musician's Daughter (American drama)
14—Her One Day's Dream (Japanese drama)
19—A Tragic Joke (Am. drama)
21—A Heart Bowed Down (drama)
26—The Wrong Bottle (drama)
28—A Silent Call (drama) (split reel)
28—Little Willie's Cure for Uncle (comedy) (split reel)
January—
2—Divercena (comedy)
4—Old Papers Old Souvenirs (drama) (split reel)
4—Charley's Holiday (comedy) (split reel)
9—The Doctor's Duty (drama)
11—The Inventor. (drama)
16—Mamie Bolton. (comedy)
18—An Evening Story. (drama) (split reel)
18—Culture of the Sugar Cane. (Indus.) (split reel)
23—Love Finds a Way. (comedy)
26—Wanted. A Governess. (comedy) (split reel)
26—The Turkish Police. (Educ.) (split reel)

REPUBLIC.

December—
15—The Saving of Dan (drama)
18—The Coward's Flute (drama)
20—By Decree of Fate (drama)
25—Bonnie of the Hills (drama)
27—The Doctor's Close Call (drama)
January—
1—The Blood of the Poor (drama)
3—The Kid of Bearing Camp (drama)
5—An Aviator's Success (drama)
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27—The Doctor's Close Call (drama)
January—
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3—The Kid of Bearing Camp (drama)
5—An Aviator's Success (drama)
10—Love That Never Fails (drama)
15—Father and Sons (drama)
17—A Tale of the Snow (drama)
22—The Brute (drama)
24—Her Brother's Partner (drama)

GEM.		
January—		Feet.
21—The Defender of the Name (military drama)		.....
22—Readin', 'Ritin' and 'Rithmetick (comedy)		.....
February—		Feet.
4—Under Her Wing (drama)		.....
GREAT NORTHERN.		
December—		Feet.
16—His First Monocle (comedy) (split reel)		.....
18—Greece (scenic) (split reel)		.....
22—The Twins (comedy) (split reel)		.....
23—From Ostersund to Strölen (scenic) (split reel)		.....
30—A Realistic Make-Up (comedy) (split reel)		.....
30—Sea and Landscapes, Denmark (Scenic) (split reel)		.....
January—		Feet.
6—The Temptress (drama)		.....
13—The Inevitable Johnson (comedy) (split reel)		.....
13—Waterfalls in Sweden (scenic) (split reel)		.....
IMP.		
December—		Feet.
4—The Dumb Messenger (drama)	1000	
7—Tony and the Stork (comedy-drama)	1000	
9—Her Birthday (comedy) (split reel)	750	
9—Columbia's Interscholastic (chase sports) (split reel)	250	
11—Why the Check Was Good (drama)	1000	
14—The Little Stocking (drama)	1000	
16—Billy's Seance (comedy) (split reel)	500	
16—The Bungalow Burglars (comedy) (split reel)	500	
18—The Girl and the Half-back (drama)	1000	
21—The Professor (drama)	1000	
23—A Pair of Gloves (comedy) (split reel)	600	
23—Niagara Falls Celebration (descriptive) (split reel)	400	
25—On the Stroke of Three (drama)	1000	
28—The Portrait (drama)	1000	
30—A Lesson to Husbands (drama) (split reel)	400	
30—Broka (comedy) (split reel)	600	
January—		Feet.
1—His New Wife (comedy)	1000	
4—The Trinity (comedy)	700	
6—Playing the Game (comedy) (split reel)	600	
6—Back to the Old Home Town (comedy) (split reel)	400	
8—A Winning Miss (comedy)	1000	
11—In the Northern Woods (drama)	1000	
13—How She Married (comedy) (split reel)	600	
13—Cotton Industry (Ind.) (split reel)	400	
15—The Deserted Shaft (drama)	1000	
16—After Many Years (drama)	1000	
20—The Flag of Distress (comedy) (split reel)	600	
20—Wish I Had a Girl (comedy) (split reel)	400	
22—Building the Greatest Dam in the World (desc.)	1000	
25—The Worth of the Man (drama)	1000	
27—All a Mistake (comedy) (split reel)	600	
27—A Day on a Buffalo Ranch (desc. (split reel)	400	
ITALIA.		
December—		Feet.
9—See Ambrosio		.....
16—An Up-to-date Doctor (comedy) (split reel)		.....
16—Fog and Light on Mountain (scenic) (split reel)		.....
23—Foolshead's Christmas (comedy)		.....
30—A New Year's Quest (comedy)		.....
January—		Feet.
6—Foolshead's Six Duels (comedy)		.....
13—Mania for Caricature (comedy) (split reel)		.....
13—An Abundant Candle (comedy) (split reel)		.....
LUX.		
December—		Feet.
6—The Man in the Auto (drama) (split reel)		650
6—The Adventures of an Amateur Hypnotist (comedy) (split reel)		850
15—Bill and His Chum Tire of Married Life (comedy) (split reel)		521
15—Mistaken for the Culprit (drama) (split reel)		450
22—A Japanese Love Story (drama)		577
22—Caught by Cinematography (drama) (split reel)		636
29—Making Planes (Ind.) (split reel)		344
January—		Feet.
5—Through the Agony Column (comedy) (split reel)		632
5—Artistic Earthenware in the Making (split reel)		347
12—Arabella Loves Her Master (comedy) (split reel)		445
12—Bill, Emperor of the Sabara (comedy) (split reel)		482
MAJESTIC.		
December—		Feet.
31—Will You Marry Me? (comedy) (split reel)		600
January—		Feet.
7—Training a Husband (comedy)		1000
12—Gossip (comedy)		.....
14—His Fate's Rehearsal (drama)		.....
19—Next (comedy)		.....
21—Spare the Rod (drama)		.....
26—That Expensive Ride (comedy)		.....
NESTOR.		
December—		Feet.
4—Just Two Little Girls (drama)		.....
6—Struck Gold (drama)		.....
9—Desperate Deaumont Abducts Rosamond (comedy)		.....
11—Only An Ice-man (comedy)		.....
13—The Law of the Range (drama)		.....
16—Mint and Jeff Make the Feathers Fly (comedy) (split reel)		.....
18—In the Early Days (drama) (split reel)		.....
18—The Love Chase (comedy)		.....
20—The New Ranch Owner (comedy)		.....
23—Desperate Desmond Felled by Claude Eclair (comedy)		.....
25—The Best Man Wins (comedy)		.....
27—A Western Girl's Love (Western drama)		.....
30—Mint and Jeff Break Into Society (comedy) (split reel)		.....
30—Their Afternoon Off (comedy) (split reel)		.....
January 1—		Feet.
1—An Unlucky Present (comedy)		1000
2—The Tenderfoot's Sacrifice (W. drama)		.....
6—Desperate Desmond Falls (comedy)	
8—The New Clerk (comedy) (split reel)	
8—The Lost Address (comedy) (split reel)	

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10—Tracked Through the Desert (west drama)	
13—Just Too Late (comedy) (split reel)	
13—Mutt and Jeff and the Italian Burglars (comedy) (split reel)		.....
15—A Brave Little Woman (drama) (split reel)		.....
15—There's Something Wrong (comedy) (split reel)		.....
17—The Fugitive (west, drama)		.....
20—Desperate Desmond on the Trail Again (comedy)		.....
22—A Matinee Mix-Up (comedy)		.....
POWERS.		
December—		Feet.
6—The Little Thief (comedy) (split reel)		.....
5—The Secret Order of Horns (comedy) (split reel)		.....
9—Two Men and a Girl (drama)		.....
12—The Little Chaperone (drama) (split reel)		.....
12—Views of Genoa, Italy (scenic) (split reel)		.....
16—When Huggy Wires Cross (comedy)		.....
16—Capit's Big Sisters (comedy) (split reel)		.....
19—Touring Brussels (travel) (split reel)		.....
23—Hearts of Italy (drama)		.....
26—The Sign of the Helmet (comedy) (split reel)		.....
26—Where Steel Meets Cloud (Indus.) (split reel)		.....
30—A Mail Bag Romance (drama)		.....
January—		Feet.
2—Life's Supreme Treasure (drama)		.....
6—With the Tide (drama)		.....
9—When Huggy Went to College (comedy) (split reel)		.....
9—Touring Venice (Scenic) (split reel)		.....
13—Her Heart's Depth (drama)		.....
16—Little Boy Blue (juvenile) (split reel)		.....
16—Historic Mohawk Valley (scenic) (split reel)		.....
20—N. Y. \$15,000,000 Fire and Delhi Durbar		.....
RELIANCE.		
December—		Feet.
20—Locked in the Vault (drama)		.....
23—The Doctor's Dilemma (drama) (split reel)		.....
23—A Pair of Shoes (comedy) (split reel)		.....
27—Brotherly Love (drama)		.....
30—The Birthmark (drama)		.....
January—		Feet.
3—Resignation (drama)		.....
6—Two Old Men (drama)		.....
10—The Gang Fighter (drama)		.....
13—The Quarrel (drama)		.....
17—The Appointed Hour (drama)		.....
20—A Mountain Tragedy (drama) (split reel)		.....
20—Huggy Minda the Baby (comedy)		.....
REPUBLIC.		
December—		Feet.
23—Before Yorktown (hist. drama) (Part I.)		.....
24—Before Yorktown (hist. drama) (Part II.)		.....
30—Pride of Lexington (hist. drama) (Part I.)		.....
31—Pride of Lexington (hist. drama) (Part II.)		.....
January—		Feet.
6—In the Days of the Six Nations (hist.) (Part I.)		.....
7—In the Days of the Six Nations (hist.) (Part II.)		.....
13—Life and Battles of Daniel Boone (hist.) (Part I.)		.....
14—Life and Battles of Daniel Boone (hist.) (Part II.)		.....
20—Rebirth (drama)		.....
21—A Marial Mirage (comedy)		.....
27—A Blue Ridge Romance (drama)		.....
28—The Power of Innocence (drama)		.....
REX.		
December—		Feet.
7—The Measure of a Man (drama)		.....
14—Logging Industry in the Northwest (Industrial)		.....
21—The Martyr (drama)		.....
28—An Unwelcome Santa Claus (comedy)		.....
January—		Feet.
4—The Parting of the Ways (drama)		.....
11—A Boarding House Mystery (comedy)		.....
18—Angela Unawares (drama)		.....
SOLAX.		
December—		Feet.
13—Pickle Bridget (comedy)		.....
16—The Little Kiddle Mine (drama)		.....
20—Love, Whiskers and Letters (comedy) (drama)		.....
22—The Viola Markers of Nuremberg (drama)		.....
27—When Marlan Was Little (comedy)		800
29—The Divided Ring (drama)		565
January—		Feet.
3—His Musical Soul (comedy)		574
5—Our Poor Relations (drama)		.....
7—Christmas Presents (drama)		.....
10—Economic Brown (comedy)		.....
12—The Black Sheep (drama)		.....
14—By the Hand of a Child (drama)		.....
17—Parson Sue (comedy)		.....
19—A Man's a Man (drama)		.....
THANHOUSER.		
December—		Feet.
8—Brother Bob's Baby (comedy)		.....
12—The Lady from the Sea (drama)		.....
15—Deacon Debba (comedy)		.....
19—The Tomboy (drama)		.....
22—Cinderella		.....
26—She (two reels) (drama)		.....
29—The Expert's Report (drama)		.....
January—		Feet.
2—The Passing (drama)		.....
5—A Columbia Day Conspiracy (drama)		.....
9—Just a Red Kid (drama)		.....
12—The Twelfth Inno (drama)		.....
16—Dr. Jekyll and Mr. Hyde (drama)		.....
19—A Niagara Honeymoon (comedy drama)	
23—Her Ladyship's Page (dramat)	
26—East Lynne (two reels) (drama)	

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Film Synopses

(Continued from page 36.)

ECLAIR.



AN EVENING STORY (drama; released Jan. 19; length, — feet).—A young soldier comes home after a long time. He intends to surprise his mother and sister. A number of neighbors are gathered in the house, seated around the fire telling stories. A dramatic story is told, the impression of which lingers even after they leave.

The game keeper, has been told of a thief seen around the place and goes out to investigate, leaving the soldier's mother and sister alone. The young soldier comes to the house, and thinking to play a joke, knocks gently. The women are frightened, and thinking of the stories they heard, believe it some one coming to harm them. The mother takes the game keeper's foxing piece and fired through the window. Everything becomes silent again. When the husband comes home the women tell him what happened. He goes to investigate and finds his son lying on the ground. On the same reel is Culture of the Sugar Cane.

CULTURE OF THE SUGAR CANE (Ind.; length, — feet).—A decidedly interesting subject.

LOVE FINDS A WAY (comedy; release Jan. 23; length, — feet).—Unfortunate circumstances compel mother and daughter to take lodgings in the poorer quarter. Helen secures a position as maid with Mrs. Gray. Her beauty and refinement attract Fred, who falls desperately in love, which is returned. They keep the secret for a time but are eventually discovered and Helen discharged. Mrs. Gray advertises for a new maid, particularly specifying a "middle-aged woman." Fred finds a way to arrange matters and persuades Helen to assist him in his novel plan. Just how well they succeeded is too good to tell here. There is a surprise for those who see this production.

WANTED A GOVERNESS (comedy; release Jan. 25; length, — feet).—In spite of being a good teacher, Margaret is unable to find employment and is compelled to sew for a living. One day she reads an ad. "Mrs. Wloughby wants a governess, being neither very young nor pretty." Though she is both, Margaret manages to be accepted as governess, by transforming her appearance. Much fun follows. She looks so funny that the children can not help teasing her, so that Ralph, the oldest son, takes her part. Then Margaret, who never flinched before ridicule, is touched by sympathy. But she won't start an intrigue and goes back to her mother, not without regret, however. She will resume her sewing and be in peace. On the same reel is The Turkish Police.

THE TURKISH POLICE (Ednc.; length — feet).—This film shows the Turkish soldiers taking the oath of fidelity to the Sultan, in pursuit of bandits who have taken refuge in the mountains, capturing them after a severe struggle.

GEM.

UNDER HER WING (Drama; release Feb. 4; length — feet).—A gripping story of sacrifice, temptation and the final liberation of a caged soul. Her brother, a shiftless ne'er-do-well, neglects the support of his wife and children. She introduces him to her employer, and he is given a position. After a little while he steals money from the safe and she, as cashier, is responsible. She compels him to return it, but at the critical moment her employer enters and observes. One of the two must be guilty, and to shield the name of her brother and not bereave his wife and children of his support, she confesses to the theft. But in the end fate rearranges her men on life's chess board and peace and contentment come into the home.

MAJESTIC.



SPARE THE ROD (drama; release Jan. 21; length, — feet).—John Morton, an upright citizen and thoughtful husband, is a stern father, and in consequence his little son regards him with more awe than love. The boy's mother endeavors to persuade him to "spare the rod" in his treatment

of their eight-year-old, but to no avail. One day the boy is punished for snow balling, and the mother interferes, and, with the child, leaves. Morton waited vainly for two years for his wife to return. Meantime she has secured a position teaching school in a country town, refusing his offers of financial assistance. She is known as "Widow Morton," but it finally comes out that her husband is living and the gossips cause her to lose her position. Morton, his pride broken, arrives to effect a reconciliation. On the way to the house, he met the boy, who, looking at his father, noted the change, and threw himself in his arms. Mrs. Morton was packing her things preparatory to leaving, when little John arrived with his father. Widow Scroggins at the keyhole was further scandalized at seeing a dignified gentleman break a bamboo rod into pieces, and then to see the school teacher throw her arms around said dignified party.

THAT EXPENSIVE RIDE (comedy; release Jan. 26; length, — feet).—Harry Purdy, a bookkeeper, and his wife, by strict economy manage to make a cosy little home and give their two children a fair education, but are unable to save anything. The repayment of an old loan of \$100 gives Purdy an inclination to extravagance. They hire an auto and spend a day in the country. Returning home, the auto runs over an old woman, who is apparently seriously injured. Her husband takes

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all of Purdy's cash, and he is forced to provide for the helpless old woman. He makes arrangements to allow the invalid so much per week, which reduces his own family to bare necessities. Purdy is becoming desperate at the increasing demands of the old woman, but one day he calls at the house and finds her returning from the saloon with a "can of beer." Purdy immediately grasps the situation and calling a policeman gives the old scoundrel and his wife into custody, and hastens to inform his wife that their burden has been lifted—that they will once more be able to live decently.

LUX.

ARABELLA LOVES HER MASTER (Comedy; released Jan. 12; length — feet).—Jimmy Jimson is too attentive to the bright and sprightly maid, and Mrs. Jimson forthwith removes the source of danger. Exit the maid! Madame Jimson then writes to a local employment bureau and requests them to send her a domestic of certain age and disposition. Arabella is the product of this request, and she is certainly perfection itself. Of her age there can be no doubt, and her face bespeaks a most serious nature. However, the handsome husband attracts the attention of the slavey a finally becomes the object of her adoration. Then follows the fun. On the same reel is Bill, Emperor of the Sahara.

BILL, EMPEROR OF THE SAHARA (Comedy; length — feet).—Some people are born great, whilst others have greatness thrust upon them. The latter is the case with cheerful Billy, who is borne off to the Sunny South by a camel, who is anxious to exchange his stable at the Zoo for sandy plains of his native land. Billy's wife follows the ship of the desert in its wayward flight, and arrives there just in time to see her obedient spouse appointed king of that wide domain. His Majesty, Bill Snooks, better known to his loving subjects as Billy, thus acquires further dominions. A present he is busy governing the Kingdom of Laughter, where his sway can never be unurped.

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CHAMPION.

THE BRUTE (Drama; release Jan. 23; length, 950 feet).—We first make his acquaintance in the commencement of one of his horrible debauches. Later, crazed with drink, he smashes dishes and furniture, strikes his wife and children, and the poor woman falls cut and bleeding. His innocent baby had wandered off, but the unnatural brute refused to allow them to seek the little one. Then he became seized with a fit, gesticulating and jabbering like an idiot, and frothing at the mouth and uttering wild shrieks. His little son managed to elude him and sought the assistance of some cowboys, who arrived just in time to save the daughter from the clutches of the brute. Then what a fashing they gave him with a quirt. It did one's heart good to witness it. Then a search for the baby and they find the child dead from exposure. Meantime, the brute in a fearful paroxysm of delirium tremens, succumbs in horrible fashion. When they returned with the body of the child they found him stark and stiff and cold in death.

HER BROTHER'S PARTNER (Drama; release Jan. 24; length, 950 feet).—William Caldwell and Eleanor Caine love and marry. The husband, subject to temptations, falls in our eyes, though still seems noble and heroic to the faithful wife. At last her eyes are opened, and at her opposition to his unreasonable demands, he became violent and they part. Caldwell goes West to redeem himself, and gained the mastery. His partner thought him the bravest and truest of men. Eleanor sank to the depths of poverty, then, hearing from a long-absent brother in the West, drifted there. She arrived at her brother's place during his absence, but his partner was there. But, great God! The partner was none other than William Caldwell. We can't describe this scene, it must be left to your imagination. The brother arrives unexpectedly, but by a cautioning look they agree to let him remain in ignorance. Thus thrown together, the old love is renewed, but freed from the carnality which first surrounded it, and life is again sweeter, brighter and better.

REPUBLIC.

A BLUE RIDGE ROMANCE (Drama; release Jan. 27; length — feet).—Jack Wilton, a young revenue officer, is refused by Edith Murray, who later marries Dick Noble, supposed to be a lumberman. Edith is happy until she learns by chance that her husband, instead of being a millman, is a moonshiner. Jack Wilton is detailed to arrest Noble, whom he has never met. Jack secures evidence against Noble to his home. There Dick finds Edith heart-broken over her discovery. It promises to give no illicit pursuits, and he has hardly done so, when Jack Wilton dashes in and places him under arrest. The scene which follows is the big scene of the film. Enough to say that love triumphs, and Dick and Edith seek a new life in the West, ever mindful of the man who jeopardized his reputation in a sacrifice to a tender friendship.

POWER OF INNOCENCE (Drama; release Jan. 28; length — feet).—Lucy Davis, of Hamilton, Ind., decides to seek employment in New York City, despite the protests of her mother and grandmother. George Edwards, a traveling salesman, and intimate friend of several notorious people in New York, notices her and presses his attentions upon her. He wires Violet Bowers, a friend of the underworld, the time of their arrival in New York. Violet meets them at the station, and persuades Lucy to take quarters at her house. There Lucy tells the story of her father's untimely death, their want and poverty, and how she came to the city in order to provide more comforts for the folks at home. Violet is touched by the innocence and youth of Lucy and decides to save the girl. When Edwards attempts to see the girl he is refused, and after a quarrel, leaves. Violet insists upon the girl accepting a loan, and induces her to return to her mother, and feels the better for having saved an innocent girl from a life of misery and shame.

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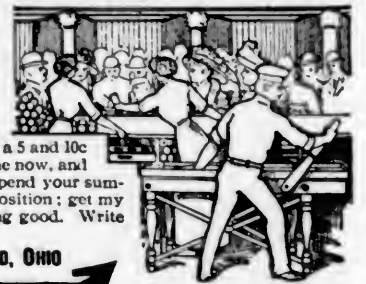
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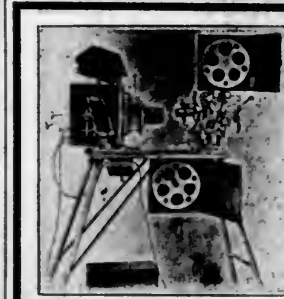


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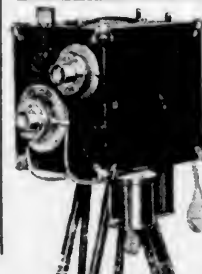
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THE BIRD OF PARADISE.

(Continued from page 4).

on the Hawaiian natives. They stop in Puna only for that reason, Dr. Wilson intending to go to one of the islands where there is a leper colony.

A mild flirtation starts between him and Luana, princess of the Puna natives, and he is warned by a drunken beach comber to get away from the island before the sun, the scintous warmth and the flowers of the beautiful country "eat into his brain" and destroy his power for good. Instead, he falls madly in love with Luana and remains behind when the steamer sails. On the raft, in company with Diana Larned's party, goes "Ten Thousand Dollars" Dean, the worthless beach comber, who has resolved to make one more fight against the seductions of the climate and country.

The inevitable happens: Wilson sinks to the position once held by Dean, who rises to his old normal state and becomes a man of use in the islands. Then Wilson tries of Luana, just when he again is struggling to become a better man; but the girl is faithful to him always. To give him freedom to associate with white men of his former stamp, she runs away from Honolulu, where she had been living for a time, and returns to her home in Puna. There, when the old gods call for a sacrifice to appease the wrath of an erupting volcano, Luana offers herself. The play closes when she leaps into the crater of the volcano.

The Press is very favorably impressed with the new play, and without exception commended it upon its artistiveness and excellence of production.

The Times commended at length on the theme of the play, and especially complimented its scenic beauty, as the following paragraph will show:

"Scenically the play is full of beauty, and especially effective in the first act, with the exterior of the hut and the beach of lava sand beyond. In the second act, the interior of the hut there are many native utensils and furniture. The final scene, the crater of the volcano, is ingenious in its suggestion of molten rock, broken by jets of steam and flame."

The Tribune is especially favorable in its remarks of Miss Taylor's acting, and also commends the author by comparison of display with another eminently successful production from his pen:

"What Richard Walton Tully, the author, did in his Rose of the Rancho, the play in which he had David Belasco's co-operation, he has done with equally convincing effect in this play, The Bird of Paradise. He has shown how lives novel to us are lived in climes strange to us. But though the scene is strange to most of its beholders, the play is filled to the brim with human nature which every one will recognize. In this play Mr. Tully has shown the effect which langorous life, enchanting climate and native wives have upon a white man who gives himself up to their allurements."

"The scenic effects in The Bird of Paradise are both fascinating and impressive; the native life and spirit are so well suggested that they permeate the play, and the snatches of native music haunt the ear. Here is a play which charms New York. California may well be proud of the emissaries she has sent to this bleak corner of the earth to modify the rigors of our winter."

MADGE TITHERADGE'S ACTING IMPRESSIVE.

(Continued from page 4).

producer. Madge Titheradge, the English actress who appeared with Mr. Waller in the English production, made her American debut as Peggy, while Charles Quartermaine assumed Mr. Waller's old role.

The play is the story of a young married girl who succeeds in getting herself compromised. This leads to the divorce court, and there is shown the strongest scene of the play, and the best acting, that of Miss Titheradge and Sydney Valentine, who played the part of the examining counsel. It is hardly necessary to add that in the end Peggy won back the love and confidence of her doubting husband.

The audience was especially impressed with the fine acting of Miss Titheradge, she being compelled to respond to a number of curtain calls. The success of the play was really a personal triumph for the charming leading lady, as even the best scene, that of the court room, offered no novelty, a similar situation serving as a climax of The Rack, while a variant is being used effectively in The Woman.

The play had the advantage of an excellent cast, for in addition to the splendid acting of Miss Titheradge and Mr. Valentine, some fine work was done by Charles Quartermaine, Ellie Norwood, Evelyn Beerbohm and Lewis Broughton, while the others took care of their parts in a satisfactory manner.

THE TALKER.

(Continued from page 4).

"There is much contrition and suffering, but the author suggests a happy ending and a way out of the sorrow."

"The part of Kate was admirably played by Lillian Albertson. She was especially good in the first act with her pleasing and attractive statement of the ideas that got her into so much difficulty. Tully Marshall, who will be remembered for his artistic work in The City, had the role of the husband. Pauline Lord was an attractive Ruth."

The Press believes that Tully Marshall has secured in The Talker a very excellent role:

"While the story is not put together with the greatest structural skill, it is above the average of the work turned out nowadays by the ladies who find time to write for the stage. With no little force, it presents the salutary preachment that the responsibilities of the home afford a fruitful enough field for women who happen to have one. Also it teaches that ladies with liberal, not to say loose, ideas about the freedom of their sex in its relations to the other one ought to be prudent about scattering their dangerous doctrine about when young girls are listening and villains with big touring cars lurk in the neighborhood seeking what trusting femininity they may devour."

The Tribune finds fault with the structure of the play:

"There is good writing in this play; there are many telling, effective lines, but they expose a social condition rather than advance the dramatic action. Marion Fairfax appears to wish to show what damage can be done by a wife who talks much about the freedom of her sex, and the blow which should be struck to free the sex from bondage. She succeeds in exhibiting a poorly managed household, and getting it into a

horrible mess. The mistake she makes as a playwright is that one of the principal characters who works in here on the stage and that some of the principal and shaping incidents are merely referred to and never seen. Audiences must see in order to believe. They care more for action than for argument, and only for the words that the action compels. If more playwrights would understand this there might be more good plays."

EDDIE FOY DELIGHTS BROADWAY.

(Continued from page 4).

at all) and several vaudeville specialties, such as the high C Miss Methven, who whistles in the back of her throat, and the Berlin Madcaps. "The new piece comes the nearest to a melted together vaudeville performance of anything New York has had yet."

The American considers the role handled by Eddie Foy one of the best of his career, and says that "Foy is no less funny than in his previous plays seen on Broadway."

EMPEROR THEATRE.

(Continued from page 10.)

men are accomplished instrumentalists, but as for their comedy, it is rather antique.

The Toronto Bros., with the aid of their trained seal, present an Australian Novelty Swimming Act. These three gentlemen perform various sensational feats under water and in the vernacular of the street, the seal has nothing on them. Two of the brothers remain under water for over five minutes, while Mr. Seal has to come to the top for air. Another feat of theirs is to eat a banana under water while Mr. Seal is obliged to come to the top to eat his. This act was well received and is a decided novelty.

ABUNDANCE OF VARIETY.

(Continued from page 5).

An act which called for humor and pathos, full of local color and demanding finished work followed, entitled After Dark in Chinatown. With Jack Reid the act went well. He is an accomplished character man, and has no trouble in turning his audience from tears to laughter.

Although "Cluck Conners" has walked across the stage, yet he drew an abundance of applause.

Bert Starkey and Boh Garrot also deserve mention.

Cliff Gordon had no trouble in bringing many laughs from his audience with his political stories, especially those regarding Bryan and China.

Hayden, Borden and Hayden came near the end with singing, dancing and comedy. Some songs they sang well and some not so well.

The Elise Kramer Trio concluded the bill with some novel gymnastic feats, for which they received due applause.

ACTS NEW TO CHICAGO.

(Continued from page 9.)

EDWIN STEVENS AND TINA MARSHALL. Comedy Sketch. Majestic, Chicago. Fifth in nine-act show. Time, 25 minutes, in full stage.

Edwin Stevens and Tina Marshall proved one of the substantial hits on this week's bill at the Majestic. Mr. Stevens enters as a drunk, but comes out of that state a little too soon to be natural. However, he makes up for this error by twenty minutes of splendid entertainment. Miss Marshall is an ideal partner for Mr. Stevens. She is petite and very pretty. She is clever, too, in her part of a school girl. The vehicle for Mr. Stevens' work comes without being forced. Miss Marshall wants to put on a class play and asks for his idea of the best form of entertainment for this purpose. Mr. Stevens then does everything from the musical comedy to heavy drama. It is a splendid idea and a clever one. The duo puts over a couple of songs with more or less success. They took four or five bows on the act.

AN ARTISTIC BILL.

(Continued from page 5).

a crimp in their work by leaving the end taste that so vulgar a parody necessarily entails.

The real scenic as well as melodic feature of the evening was Jesse L. Lasky's California with Leslie Leigh and Harry L. Griffith in leading roles. The play is all-satisfying and delicately touches the fanciful imagination in an atmosphere that glorifies the West and brings home some of the trials and tribulations that were braved by the Indian aborigines and by the first Caucasian invaders. The story concerns a lonely isolated mission, which is threatened with demolition by a railroad company that claims the right to the ground on which it stands. All appeals to the engineer in charge of the construction work prove futile until he falls for the flirtations of little California, an inmate of the lone dwelling. With him is captured an Englishman, who proves to be the president and proprietor of the railroad. Just at the point of their lynching the identity of the Englishman as proprietor of the road is learned and the mission is saved by the Englishman giving his promise that the railroad will encircle it. Four good songs are offered, Good By California, Save the Mission, The Tape and Chain and I Love You, My Own. Let me compliment the act by stating that it is really lyrical.

The intermission was brought to an end by the appearance of the Six Musical Cutters, who performed in tip-top fashion their various instrumental accompaniments. They always pleased the audience and won a generous share of deserved applause.

Sidney Drew accompanied by Lionel Barrymore, S. Rankin Drew and others in the George Cameron one-act comedy, Stated, were exceedingly well. The act has been reviewed while at the Fifth Avenue, so that further mention at this point is not necessary. It must be stated, however, that few acts possess the quantity of being entirely enjoyable the record time as is the case in the presentation of Sidney Drew.

To be sure Willie Weston was very much in evidence with his clever descriptive songs. A large variety was offered, but the last, The Melodramatic Rag, lowered head and shoulders above his other contributions. This is one of the cleverest, actually songs that has ever been offered a metropolitan audience. At the time the song would not display half the finish that it does except for the work that Weston puts into it. His voice is good and he is capably assisted at the piano. He certainly deserved

the position that he was given—the last before the closing.

The Seven Picchiano Troupe of original acrobats tossed, whirled, danced, jumped, sprang and leaped in a fashion that prevented any of the audience from rising in their seats to go home. Every one waited for the finish and agreed that the foreign act formed a fitting climax to the sterling bill offered last week.

The new Star Theatre, Logan, W. Va., opened early in December with Messrs. Baer & Straton, proprietors, who have a lease on the premises on which the house stands for five years. Vaudeville and pictures are the attractions, and the management expects to have a stock company to entertain the patrons about one week a month.

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Few acrobatic acts have made the impression that this troupe did with American audiences, and very few have come up to their standard. They are a combination of continentally-trained acrobats whose feats are quite out of the beaten line. The Manganas have certainly advanced their records made by their fore-runners, their work being sensational for daring and skill as well as displaying a pleasing finish. One of the young ladies of the troupe is really the champion of all acrobats, a title which they always rightfully claim. Late from Keith & Proctor and the N. Y. Hippodrome and have played all the leading vaudeville houses of America.

YE CITY JAIL—Greatest Money Making Show on Pacific Coast. Plans for building, for sale \$100. For particulars address LE ROY RAYMOND, Ocean Park, Cal.

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ZOO, \$600—We lease Miniature Zoos, consisting of animals, cages, food and attendant, all complete, for parks, summer resorts, etc. FLINT'S ANIMAL FARM, North Waterford, Me.

WANTED—Good Novelty People for James Collins' Comedy Co., playing small towns and villages; state all first letters; salary sure; make it right. Address F. T. COLLINS, General Deliverer, Ottumwa, Iowa.

UP AND DOWN BROADWAY.

(Continued from page 5).

The new opera play is a comedy entitled *The Mini-the-Paint Girl*, and will be produced early in February at the Duke of York's Theatre in London. No plans have been made for the American production, except that it is certain to be done in New York by September next.

Bella Donna, the most recent play from a Robert Hichens' novel, is in five acts and is now running at St. James Theatre, London, with Mrs. Patrick Campbell in the leading part. Mr. Frohman will produce it early in September.

SAID AND SEEN ON CHICAGO'S RIALTO.

(Continued from page 8).

Miss Ruth Catherine Henkert, better known as the Western Nightingale, who recently made such a hit at the annual benefit of the Streator, Ill., T. M. A., will visit Chicago for a number of days after January 19, to arrange with her manager, H. P. Larson, for a series of concerts, etc., which will soon be held in Chicago and vicinity. Miss Henkert sings in Ottawa, Ill., on the 19th, after which she will come direct to Chicago for an indefinite period. Miss Henkert's success has been phenomenal, and she has quite a number of offers to consider while here.

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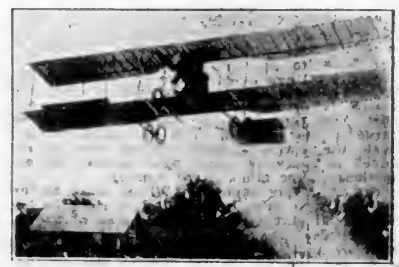
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LONDON NEWS LETTER.

(Continued from page 13).

at times he lays himself open to the charge of jingoism, but really from the purely national standpoint there was nothing offensive in the song. Every country goes in for "flag wagging" and quite properly such exhibitions are highly popular. The Billdog's Bark, however, merely provided an excuse for the introducing of a squad of British "bluejackets" with the Union Jack and a bulldog, and was of the "dashy" "What we have we'll hold" order that goes the world over whatever language it is in and whatever flag it is under. The "Peace at any price" people saw an implied challenge to Germany in it (It's marvelous how every appeal to British patriotism is denounced as a challenge to Germany) and what was even funnier still, other cranks were shocked at the spectacle of the British billdog standing on the Union Jack, and talked about "disgracing the flag" by showing it trampled under foot by a dog. This sort of thing is immensely diverting to the disinterested observer, and naturally Arthur Collins and Shina made the most of the advertisement and proclaimed the innocence of their intentions from the homeboys, together with the comforting announcement that the "offensive" passage in the song had been deleted.

Space does not permit me to go into details about all the London pantomimes added to which it would be merely a repetition of old fairy tales and we have known since childhood, but the Lyceum production of Dick Whittington is worthy of notice. The Melville Brothers have, as usual, scored heavily and a better all-round company than they have gathered for this popular pantomime would be hard to find. Miss Claire Houdoulet's Dick Whittington compares favorably with any seen during recent years, for she has just the figure and vitality, and just the touch of Cockney feeling essential to the part.

Miss Nan Stuart makes a most delightful Alice and considerably strengthens the good opinion formed of her ability in the recent production of the Love Milla at the Globe. For the others the Brothers Ebert deserve a special word of praise for whatever may be said about a many variety artista in pantomime the "Happy Dustmen" are never still or wearisome. Jack Williams as Idle Jack is anything but idle and scores heavily and Miss May Henderson plays a good part with all her wonted grace and originality.

The Kennington Theatre's Cinderella is another excellent production. A rising young comedian in Jack Pleasants scores heavily as the Page, and there is a new and promising Cinderella in Miss Daisy Bray. Miss Nellie Bouvier as the Baroness, is another striking example of the value of capable comedienne in "dame" parts and Matiland Marier makes a capital Baron.

Miss Queenie Leighton is starring as Dick Whittington at the Clapham Theatre and Miss Victoria Campbell, the "Scotch Nightingale," is the Cinderella at the Brixton Theatre. Miss Violet Lloyd in the title role, and Miss Maie as the Princess, are the bright particular stars of the King's, Hammersmith, production of Aladdin, and Miss Nancy Hearne in the Marlborough's Little Boy Blue.

The Provincias always annex some of our comedians for the pantomime season, and Harry Lander is starring in Little Red Riding Hood, Glasgow, while another popular Scots humorist, in Nell Kenyon, plays Aladdin in the same city. G. H. Elliott is in Mother Hubbard at Liverpool, George Robey is in Liverpool's Puss in Boots, Wilkie Bard and Sam Poluski are the joy of Birmingham theatre-goers in Jack and Jill and Malcolm Scott is the star in the rival production of the Forty Thieves in the same city.

Mark Sheridan is delighting Newcastle in the production of Humpty Dumpty and James Godden is in Jack Horner at Plymouth. Of the ladies, Miss Florrie Fortie is the "principal boy" of the Leeds production Cinderella, Miss Dorothy Craske and "Happy" Fanny Fielda bring joy to the midlands, in the Birmingham version of the Forty Thieves; Miss Topsy Sinden is the terrificorean star of Glasgow's Jack Horner, and Miss Gracie Graham is in Aladdin at Sheffield.

The production of the Miracle at Olympia, last Saturday night, though not strictly a play in the theatrical sense, was such a notable venture that these notes would be incomplete without some reference to it. The great West End enclosure which is the annual home of the Horse Show, the Naval and Military Tournament and similar affairs, has been turned into a huge cathedral for the production of Karl Vollmoet's and Professor Hummerdick's great religious spectacle which is easily the most impressive thing of its kind that we have seen here for many years.

It is all pantomimic acting of course, but the music is beautiful, the principal characters so powerfully portrayed, and the two thousand nuns, choristers, priests, acolytes, soldiers, townspeople, and other performers are so wonderfully drilled that the whole's greatest improvement might be found in such a production. Briefly the story of the play is as follows:

It is the struggle between the spirit and the call of the world. The Nun, (the character is unnamed) has been appointed doorkeeper in the great cathedral which contains the miraculous statue of the Virgin, and after an imposing religious festival at which the sick and crippled are healed by touching the statue, she proceeds to close the great doors but is attracted by the sound of music and merry-making outside. It is the Spielmann, a sort of Mephistophelian minstrel, who while ostensibly playing for the amusement of a crowd of children, is really trying to lure the Nun from the Church. The Knight, a gallant figure in armor, also appears on the scene, but for the time, the Nun resists the temptation, and with the aid of the Abbea, closes the doors on the sinful outer world.

The Knight and the Spielmann, however, return to the attack and break into the cathedral. The Nun forgets her vows and goes forth with her lover, to the jubilation piping of the spirit of evil. Then comes the miracle. The statue of the Virgin comes to life, descends from her pedestal and assuming the Nun's robes, which the guilty woman has discarded, takes over the duties of doorkeeper. The story of the Nun's downfall is told in numerous gorgeous tableaux, and at length the fugitive, broken and dragged to the depths of misery and shame, returns to the cathedral, the statue returns to the pedestal, and when morning breaks the nuns find their repentant sister lying senseless before the altar, with the miraculous statue once more in its proper place. It will be seen such a

story needs careful handling, but how far Professor Reinhardt, the producer, has succeeded may be guessed when I say that the different religious bodies have nothing but admiring notices that have been flocking to Olympia twice daily, give eloquent testimony to the hit it has made. Miss Natasha Troubanova as the Nun, gives a wonderful piece of acting, and Signorina Maria Carul, as the Madonna, and Herr Max Pallenberg as the Spielmann, prove themselves capable exponents of the pantomimic art.

Of other Christmas productions, suffice it to say that Peter Pan made a welcome reappearance at the Duke of York's Theatre with Miss Pauline Chase in the title role, and proved as attractive as ever.

The New Princess Theatre, Walter and Frederick Melville's partial new structure on Shaftesbury Avenue opened its doors on Tuesday, and looks like proving another Melville success. The enterprising brothers showed their disregard for established custom by opening the house with a revival of The Three Musketeers instead of putting on a new play. It is not even a new revival, but is in fact just the Lyceum production moved bodily from Irving's old theatre to make room for the pantomime there. The Melvilles were advised to let The Three Musketeers stay at the Lyceum where it was doing so well, and produce Dick Whittington at the new theatre. They declared, however, that Lyceum audience expected a pantomime every year, and they were not going to be disappointed. The Three Musketeers was doing too well to be taken off altogether, for the sake of sentiment, so why not shift it to the New Princess? They are great people the Melvilles, and they get there every time.

PARIS NEWS LETTER.

(Continued from page 13).

after he was condemned to death, the ring never reaching her.

"The scene of the opening act is at Plymouth at the moment when the great armada is sighted. Drake is seen playing at bowls with sea captains, and, in accordance with tradition, he refuses to be disturbed in his game by the appearance of the Spanish fleet. Act II takes place on the terrace at Richmond Palace, and the third in Westminster Hall during the trial of Essex for high treason. Prior to being led away the Earl and the Queen have a final scene together. The last act is in the Queen's chamber, at Richmond Palace, and in this scene she dies."

Elizabeth d' Angletre will be put on as soon as Lucretia Borgia can be solved. Mme. Bernhardt says she will interpret the role with the idea of making Queen Elizabeth "very much a queen and very much a woman." That she was a real woman, with real womanly feelings, she says, is shown by her love affairs. And the death scene will probably be ranked along with Mme. Bernhardt's Camille's death. "Her death was terrible," said Mme. Bernhardt, "and in the death scene I shall try to conjure up before the eyes of the audience the pale, reproachful specter of Marie Stuart and the Earl of Essex."

James Stuart, son of Mary, Queen of Scots—afterwards King James I.—Sir Walter Raleigh, Leicester, Cecil, Lord Admiral Howard and other famous characters of history figure in the play. "Yet," says the great actress, "I have scarcely seen a play in which the principal female character so dominated everything."

Scenery and costumes are being designed after English model of the period. The only thing troubling Mme. Bernhardt is her inability to discover a picture of Richmond Castle.

CAPUCINES' REVUE.

Revue, revue, revue! Still they come. The Theatre des Capucines is the latest to stage a show of this kind, a very creditable affair, moreover.

In one of the scenes the Prince of Wales is represented by Miss Campton, a Paris favorite. She invokes the memory of another Prince of Wales (afterwards King Edward) who loved Paris so well and who, in return, was so well beloved.

En Douceur is the name of the revue. Hughes Delorme is its author. Alexander Duval, Claude Terrasse, Robert de Fiers, Gaston de Caillavet and other well known Parisians, had fun poked at them—which they enjoyed as well as anybody, most of them being present at the opening performance. I intend to establish a beautiful restaurant in Paris, a clever linguist, toward the last suddenly turned loose an English patter-song which pleased her audience immensely, regardless of the fact that few understood at all what she was saying.

MISS DUNCAN.

In spite of the attempt of two or three papers to belittle the work of the American dancer, Miss Isadora Duncan, she ended her engagement at the Chatelet in a real whirlwind of admiration. She has left Paris, we are told, where she will study the poses of Egyptian dancers as depicted on vases, mural decorations, etc.

"Although I am an American," she said, in a little farewell speech at the last performance at the Chatelet, "I am of the same nation as you so far as art is concerned. Among artists there is only one nation. When I return from Egypt I intend to establish a theatre here in Paris which shall be different from all modern theatres. It will have neither orchestra stalls nor balconies; there will be just one huge amphitheatre. It will be more of a church than a theatre. Then I shall found a new religion; the religion of "La Danse."

SOME NOTES.

Half of the orchestra, on the premiere of Mme. Rejane's revue, struck because the other half were non union men. They demanded the discharge of the men. Mme. Rejane refused their demands, and, in an address before the audience, told her troubles.

"Upon a similar occasion once," she said, "gentlemen members of my audience came to my rescue. The scene shifters had struck. All I ask this time will be a little indulgence on your part." One of the revue composers presided at the piano, and, with the assistance of the remaining half of the orchestra, the show proceeded without a hitch.

Mme. Jesse-May and her daughter, Rose May, committed suicide here this week. The latter was formerly a well known actress both here and in Austria and Germany. Broken in health and in fortune, and growing old, Rose May decided to die. Her old mother, not caring to outlive her daughter, died with her.

The music hall artists have won their cause, more or less completely, and the threatened strike for Christmas did not come off as expected. The contract, spoken of in last week's Billboard has been adhered to by most, if not all, of the managers.

T. M. A. NEWS.

(Continued from page 16.)

Members of the Jersey City Lodge attended the Bon Ton Theatre recently as a compliment to one of its members, Eddie B. Collins, who is the star of The Wilds of Mirph Company. During the performance Mr. Collins was presented with an umbrella. President Elmer E. Bush, on behalf of the members, made the presentation speech, and Eddie Collins sputtered his thanks. After the show a social hour was spent at the T. M. A. headquarters, where the entire company were guests of the lodge.

The officers elected for the ensuing term are as follows: A. Budzina, president; R. B. Swanson, vice president; Jos. Page, financial secretary and treasurer; H. W. Kirsche, recording secretary; Geo. Steele, J. O'neally, Mr. Eisen, trustees. All visiting members are invited to attend the meetings, which are to be held the first and third Wednesday of each month until further notice.

Members of Jersey City Lodge No. 24, Theatrical Mechanical Association, and their ladies attended the public installation of officers of New York Lodge No. 1, at Eldorado Casino, Fifty-second Street and Seventh Avenue, New York City.

John E. Barnet, recording secretary of Cumberland Lodge No. 96, would like to hear from Robert LeSneur, Virgil Barnett, Jimmy Mitchell, Mr. Barnet can be reached care Mellinger Bros., Maryland Theatre, Cumberland, Md.

The T. M. A. Local No. 62, Seattle, Wash., held its regular meeting at the Empress Theatre January 3 with a large attendance.

The local T. M. A. Lodge, Wilmington, Del., will give its annual ball in Turin Hall, Friday evening, February 2.

It is expected that the installation of officers of Buffalo Lodge, on the 28th inst., will attract quite a gathering. Invitations have been sent to Niagara Falls Hamilton and Toronto lodges to attend in a body. There is a movement on foot in Toronto to postpone their regular January meeting, which unfortunately falls upon the same date as the Buffalo meeting, and if successful in obtaining a postponement (for which purpose the members are being canvassed), then it is the intention to appeal to the Grand President for a dispensation to permit Toronto Lodge officers to be installed in conjunction with the Buffalo officers, under the Buffalo charter.

The proposition, so far as Toronto Lodge is concerned, is viewed with great favor by the members, but it requires unanimous consent of the members to alter a meeting time, and as the invitation was not received until the day following their December meeting, it will be quite a task to secure the necessary consent.

Niagara Falls Lodge, will, it is believed, have their officers installed at the same meeting, Hamilton Lodge, having held their installation meeting on the 7th instant, can not participate in what was intended to be a quartette installation. The meeting will, no doubt, be a record one for Buffalo Lodge. The members, as a Committee of the Whole, are busy making all necessary arrangements for the entertainment and comfort of the visitors.

Bro. R. C. Newman grand secretary-treasurer, is to be the installing officer.

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ATTRACTIONS WANTED

Sherman Opera House, Newark N. Y. Something lively. Get list of open dates. G. E. BARKER, Manager.

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Circus Acta. Nothing but Aerial Acta. Prefer man and wife. Must do two horse acts. Two Car Show. Best accommodations. Show has not closed three years. Center, Tex. 20th; Temaha; 21st; Gary, 22nd. COLE BROS. SHOW.

HIGH DIVING DOG, Male Fox Terrier, two years old, 40 ft. ladder, in three sections. Price \$20.00; \$3.00 with order, balance C. O. D. Address HARRY DICKINSON, Bijou Theatre, Philadelphia, Pa.

POEMS WANTED Cash paid for Songs. NEEDHAM MUSIC HOUSE, St. Louis, Mo.

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FOR SALE—Dog Act and Props., complete.

Three A-1 Trained Dogs \$45, if taken quick. Levitation Act, Magic and Tables, complete, \$50; five Circus Dresses, cheap. Send stamp for answer. HUBERT HEATH, 47 Chestnut St., Columbus, O.

FOR SALE, CHEAP FOR CASH, if taken in a short time, The New Orpheum, a saap, Vaudeville and pictures. Seats 525; 300 cushion. Large stage. Up-to-date in every way. On corner of Main Street. Fine ventilation; good side exits. Fully equipped. Doing big now. In a good city of 22,000. Having a large payroll, being sweeter city. The only vaudeville house in the city. Anyone feeling interested and looking for a snap will do well to write to E. G. MOORE & SON, Orpheum Theatre, Great Falls, Mont.

FOR SALE—Popcorn Crispette Concession, with complete outfit, in amusement park, located in New York City. Must sacrifice. Leaving city. Address GOF.D. Billboard, 1440 B'dway, N. Y. C.

WIRE WALKER

Wanted for well known troupe, Lady or Gent. Man must be able to make up for girl. No burlesque. Season 1912 booked. Address A. R. WIRE TROUPE, Care Billboard, 1440 Broadway, New York City.

WANTED TO BUY

Condemn'd Ferris Wheel. Must be cheap for cash and in good shape. Engine must be over three horse-power, or will buy without engine. State where located and full particulars. Prefer one located in Western Pennsylvania. Eastern Ohio or West Virginia. W. F. RODGERS, care Fox Cigar Stand, Crescent Hall, New Orleans, La.

CHICAGO ATTRACTIONS.

CHICAGO.—ACADEMY—Popular-priced vaudeville. ALIAMBRA—Monte Cristo. APOLLO—Vaudeville and moving pictures. AUDITORIUM—Chicago Grand Opera Company. BIAOI—Yiddish drama. BIODREAM—Popular-priced vaudeville and moving pictures. BLACKSTONE—Francesa Starr in The Case of Becky; seventh week. BUSH TEMPLE—Vaudeville and moving pictures. CASINO—Popular-priced vaudeville and moving pictures. CENTURY—Popular-priced vaudeville and moving pictures. CHICAGO OPERA HOUSE—Marguerita Sylva in Gypsy Love; tenth week. CLARK—Moving pictures. COLLEGE—The Barrler. COLONIAL—Christie MacDonald in The Spring Maid; fourth week. COLUMBIA—Joe Hartzig's Ginger Girls. CORT THEATRE—Victor Moore in Shorty McCabe; second week. CROWN—Dave Lewis in Our Dave. DEUTCHES (formerly Criterion)—German Stock. EMPIRE—The Girls from Missoula. EMPRESS—Vaudeville. FOLLY—Burlesque. GARRICK—Marle Cahill in The Opera Ball. GLOBE—Dark. GRAND OPERA HOUSE—Pomander Walk; fourth week. HAMLIN AVE.—Moving pictures. HAYMARKET—The Clansman. IMPERIAL—The Girl from Rector's. ILLINOIS—Lulu Glaser in Miss Dandelaack; third week. KEDZIE AVE.—Vaudeville and moving pictures. LA SALLE—Louisiana Lou; twentieth week. LEW FIELDS' AMERICAN MUSIC HALL—Hanky Panky. LINDEN—Vaudeville and moving pictures. LYRIC—The Kiss Waltz; fourth week. MAJESTIC—High-class vaudeville. MARLOWE—The Nigger. MEVICKER'S—Madame X; second week. NATIONAL—Billy Van in The Lucky Hoodoo. OAK—Moving pictures. OLYMPIC—The Woman; fourth week. PARKWAY—Vaudeville and moving pictures. PLAZA—Vaudeville and moving pictures. POWER'S—The Scarecrow. PRESIDENT—Vaudeville and pictures. PRINCESS—Penny Pulls the Strings. SCHINDLER'S—Moving pictures. SITTNER'S—Pictures. STAR AND GARTER—Harry Hastings' Big Show. STYDERAKER—The Greyhound. VIRGINY—Vaudeville and moving pictures. WILLARD—Popular-priced vaudeville and moving pictures. WILSON AVE.—Popular-priced vaudeville and moving pictures. WHITNEY OPERA HOUSE—Beginning Jan. 22. Selden Repertoire. ZIEGFELD—Dark.

NEW SLANG COMEDY.

(Continued from page 8).

O. L. Hall, in the Journal: "In Shorty McCabe, a new slang comedy which found its way to the stage at the Cort Theatre last night, Victor Moore has as good a part as ever has fallen to him." And: "But Moore is most of the entertainment. The play itself is loosely knit, suffers from a superfluity of characters, and occasionally forsakes its plot in a rambling search for comic incident." The Examiner did not devote much space to "Shorty," but said nothing derogatory, and praised the company. The review of James O'Donnell Bennett, in the Record-Herald, was not so favorable. The best thing he said was about Miss Katherine La Salle, as follows: "The most interesting figure in the support was a youthful and not very experienced actress named Katherine La Salle, who played the governess. She has feeling, sincerity and a strangely and beautifully tremulous way with her, both in utterance and in play. With rigorous training she would, we thoroughly believe, be in two seasons an admired and conspicuous artist. Quality is there, haunting and true, now, in spite of awkwardness and lachrymose excess." He also said: "The play stands in need of further rehearsal. At present it affords mild diversion." The last excerpt is the best, and from the Inter Ocean: "By all the signs and by all the records of similar visitations one must write enthusiastically that Shorty McCabe is another popular contribution to the gaiety of nations, and that one end of the rainbow appears to rest upon it. It will probably live to see The Funn and its kin put under the sod, and still be with us—healthy, wealthy, cheerful. Our serious-minded folk may dismiss it as 'fub-dub,' but it is amusing fub-dub, with a laugh bracketed between every pair of punctuation marks. And the players in support of Mr. Moore—including Sam Collins as 'Swiftly Joe,' Emma Littlefield, Mabel Turner and Katherine La Salle—extract every ounce of mirth in its course."

BILL AT THE MAJESTIC.

(Continued from page 9).

voice at the matinee on Monday, and makes a stunning appearance, but it seems that her song repertoire is open for improvement. The result of her efforts may be classed as fair. That well-known and popular artist, Edwin Stevens, assisted by Tina Marshall, appears in an offering called Musical Vaudeville. I do not understand why this billing is used, for there is very little music introduced. There is a couple of songs but they did not prove a sensation. However, if Mr. Stevens wishes to retain the word "vaudeville" in his billing, he might call the act Dramatic Vaudeville. There is some clever dramatic business and acting introduced, which found favor and sent the audience a hit. The offering is reviewed under the heading of Acts New to Chicago. Brown and Ayer appear next. These two gentlemen jumped into the public limelight when they wrote Jerome H. Remick's big song success, Oh, You Beautiful Doll. The act is of the rathskellar variety and scored as most acts of that class do. The offering is also reviewed under Acts New to Chicago.

Miss Amelia Bingham, assisted by a clever company, offers vaudeville a pleasing novelty called Great Moments from Great Plays. Miss Bingham was seen here last season when she appeared in the same act at the Wilson and Willard Theatres. Her first presentation is a splendid acting in this extraction started her off well and doubtless her success in bits from La Tosca and the comedy part from Madame Sans Gene. The stage setting for the act is beautiful and artistic while the costumes worn in the entire offering are rich and beautiful. Miss Bingham is ably assisted by Miss Beth Franklin, Mr. Wadsworth Harris and Mr. Lloyd Bingham. The offering easily proved the hit of the bill and demanded five curtains.

In Spot No. 8, Lon Anzer, the German soldier, tries to win the approval of the audience through their memories of Cliff Gordon. However, Mr. Anzer is very unsuccessful. In his attempt, the military costume is shown in the disguise of Mr. Gordon's famous offering in action, dialect and material, whether intentional or not. Mr. Anzer has copied the German Senator very well. He might have succeeded far better had he billed himself as "My impressions of Cliff Gordon," but he didn't—consequently—"Close the door as you go out."

Without exception, The Wynne Brothers offer one of the greatest and best athletic acts ever seen in this or any other house. The offering is away from everything else of the same class and is worthy of the headline honors on any bill in any theatre. The offering is reviewed under Acts New to Chicago.

The Orpheum Theatre on Spring Street, Los Angeles, Cal., has been leased to The Freiber Amusement Co., who will open it March 3 as a house of musical comedy. R. W. Gruber and W. Ansell Goodman, of Cincinnati are largely interested in the above mentioned theatre as well as others in California.

AT LIBERTY--YOUNG ACROBAT & TUMBLER

Would like to hear from Circus and Vaudeville Act, which he would like to join and learn more about the business. Age, 18; weight, 135 lbs. Address GROVER COLLINS, Cobbtown, Ga.

YOUNG LADY WANTS POSITION

In good musical comedy or burlesque; sing and dance and do anything which I may be cast. Photo sent if needed. M. EAGLETON, 231 Clay Ave., Dunmore, Pa.

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AT LIBERTY FOR TENTING SEASON 1912.

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Shows running from 50 to 60 minutes. Up in eight bills. Best wardrobe. Photos and special paper. Wanted, Chorna Girls. Address BERT OTTO, Pastime Theatre, Montpelier, O.

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FOR RENT OR SALE—My Empire Theatre, Watertown; capacity, 1,000; population, 10,000; for moving pictures or vaudeville, Sunday town. \$75 per month rent. Marble in house. Will play shows on per cent. FOR SALE—Talkophone Film, \$10 per reel; others, \$2.50; machines, \$40. Will rent 12,000 feet of films, independent or Association, \$12 weekly; one shipment. We pay express one way. Will buy Two Orphans, Johnson-Jeffries, Passion Play, or any two or three reel features. H. DAVIS, Watertown, Wis.

WANTED—Good Shows for Fraternal Hall; seating capacity 350; good show town of 1,400 people; good for one-night stands. O. H. HINGEWAY, Manager, Oxford, Md.

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One more Big Act, either Aerial, Acrobatic or Wire. Musicians, especially Trombones, Alto, Piccolo, Bass and Trap Drummers. Sideshow Manager that can furnish some acts. Stenographer and Bookkeeper. Advance Payee in all branches. Six Horse Drivers, Car Porters and Working men to report March 15th. ALL BOSSES ARE ENGAGED. Address SUN BROTHERS, Box No. 2, Macon, Georgia.

FOR SALE—Solid Carred Band Wagon, Small Tents, Band Uniforms and Entry Suits.

MACY'S OLYMPIC SHOWS

Sixty-eight weeks old Saturday. Have not closed and have got our share of the money. Can place Ferris Wheel, Illumin and one other show, and following Concessions: Ruby Glass, Bill Rack, Spot-the-Spot, Ping Pong, Dart Gallery, Fish Wheel, Candy Wheel, Came Rack, Knife Rack, Palmit, Dodging Monk, Candy Kitchen, Feather Flowers, Hand Striker, String Joint and Clipper Wheel. All Concessions, \$10.00, and they are all exclusive. Remember, straw-berries and garden truck is going out of South Florida right now. Get in on that money. Wire or write J. A. MACY, Manager, Gainesville, Fla., 15-20.

NOTICE—The James Adams Vaudeville Show, No. 1, For Sale or Lease

All except the name. Show consists of one Combination Living, Dining and Bazaar Car. Carria entire show. Stuff is in the condition: only used eight months. Ready to set up and show without spending a dollar. Stage, Scenery, Lamp, Bolts & Weyer Lighting System, Picture Machine and Films, and seats for 800 people. A show that has never made less than \$7,000 in an eight months' season. Will lease by the week or sell in lump. As my real estate business needs my attention at home this season, hustling managers get busy. This is no junk. Address JAMES ADAMS, 419 Elizabeth Avenue, Charlotte, N. C.

WANTED! - WANTED!

To buy a two-horse-abreast CARRY-US-ALL. Must be in good running condition and cheap. Give age of machine and condition of organ. If on the road, give route two weeks. Address, DON C. STEVENSON, Galveston, Texas.

WANTED---FOR THE W. H. LEWIS STOCK CO.

Going into permanent stock, three bills a week. Leader (Violin) that doubles Baritone in Band. Can use good, sober and reliable Musicians that double Bass and Orchestra. People of all kinds that are use to repertoire and can enjoy prosperity, write or wire. Would like to hear from a good Medicine Act that can change nightly and be featured. Name your very lowest salary in first letter. Address W. H. LEWIS, Russellville, Ky., week of Jan. 15th; Paris, Tenn., Jan. 22d and week; Obion, Tenn., Jan. 29th and week.

WANTED---FREAKS AND CURIOSITIES

For my Five-in-One Show, to open early in spring. Herman, the Wonder; Harry White, "Fat Man;" Otto, Cigarette Fiend and Happy Mammie Sietz, please write. Long season, good treatment and sure money assured. Address JOS. SCHIEBERL, care Moose Barber Shop, 106 Lafayette Street, Tampa, Fla.

AT LIBERTY ROY S. VAN SICKLE SEASON 1912

World's Greatest and Most Artistic Not High Diver.

Every dive backed by 12 consecutive years' of experience. I have my own portable outfit. Would like to hear from A-1 Carnival Managers. Nuf said. Address, ROY S. VANSICKLE, Shaftsbury, Mich.

CHATTANOOGA, TENN.

Last week a deal was consummated between the two vaudeville houses, whereby the Majestic falls heir to lock, stock and barrel of the Aldome, which, by the way, was the first regular vaudeville house to have been born in Chattanooga.

The Aldome, after a successful two and one-half years' existence under the capable management of Will S. Albert will after the 15th inst be closed, the proprietors, Messrs. F. M. Carrow and W. S. Albert, having sold out to the Majestic, the second vaudeville house to open here, and which this week will have its anniversary ball. It was opened one year ago and was built by a syndicate composed of Nashville and local parties. Since its opening the house has been a financial success under the managerial reigns of Winfrey B. Russell.

The many friends of Mr. (Billie) Albert, who is a Chattanooga, having resided here all his life with the exception of several years on the rails, having managed James' band, the Orpheum Road Show and several other attractions, will miss him around the front of the house. Billie is known by almost everyone in the historic city, and they will all wish him success in whatever he undertakes. It's a catch Bill will be heard of shortly, and his name will appear somewhere on the programme.

The holidays now being over, the theatrical business has gotten down to its general grind. During the holiday period all houses did excellent business, unfortunately, the Lyric lost its Christmas attraction by cancellation. Manager Chas. W. Rex, of the Jake Wells interests, viz., the three big houses, the Albert, Lyric

and Bijou, is kept busy every minute. He is capable, however, of handling them all in the top shape, and is considered by many one of the foremost theatrical managers in the country.

Tom Morrow, for the past five years in advance of the Dixie Minstrels, accepted the position as advertising agent of the Albert, Lyric and Bijou.

FRANK F. STOOFS.

RING BARN GOSSIP.

(Continued from page 23.)

Members of the Pantages' Road Show, while playing at the Pantages' Theatre, Portland, Ore., held a Christmas tree party in honor of Virginia and Byron Smith of the Dellemead Troupe, at the Calumet Hotel Christmas night. Guests invited were: Melrose-LaNole Troupe, Tait's Motoring Company, Sol Berns, George Hillman, Bretland and Wella, Dellemead Troupe, Herbert and Langwood Sisters, Little Virginia and Byron were the recipients of numerous gifts. The Dellemead Troupe was one of the features of the Seils-Flota Circus last season and has been re-engaged for the coming season.

The Harry Metz Shows, after having visited several of the larger cities in England, Germany, Holland, Russia, Belgium and France, including London, Liverpool and Manchester, England, Rotterdam and Amsterdam in Holland, Hamburg, Berlin, Cologne and Rotterdam the birthplace of Mrs. Metz, in Germany, Warsaw in Russia, and Paris, France, left Southampton, Jan. 10, on the S.S. Olympic for the States.

HOWE'S GREAT LONDON SHOWS WANTED

FOR SEASON 1912

FEATURE ACTS, CLOWNS, RIDERS (WITH OR WITHOUT STOCK), STRONG CONCERT ACTS, MUSICIANS TO USE LOW PITCH, TICKET SELLERS WHO CAN EITHER DOUBLE CONCERT OR BAND IN PARADE; ALSO MAN OR WOMAN TO TAKE CARE OF WARDROBE.

- FOR SIDE SHOW -

Colored Musicians and Comedians; also any Novelty Acts suitable for side show, Oriental Dancers and Ticket Sellers.

- PRIVILEGE DEPARTMENT -

Candy Butchers, Boss Porter and Assistant for sleeping cars. Man to handle lunch car, and assistants. Photograph and other legitimate privileges to let.

- WORKING DEPARTMENT -

Boss Propertyman, Side Show Boss Canvasman, experienced Harness Maker, Blacksmith, Painter and working men in every department.

ADDRESS AS BELOW:

- Musicians, address C. H. TINNEY, Memphis, Missouri.
Ticket Sellers, address JAMES A. ORR, Hutchinson, Kansas.
Colored Musicians and Comedians, address LOUIS GILBERT, 603 Freeman's Court, N. W., Washington, D. C.
Candy Butchers, address L. C. MILLER, Hutchinson, Kansas.
Seatmen and Canvasmen, address HARRY SELLS, Hutchinson, Kansas.
Harness Maker, Blacksmith, 4, 6 and 8-Horse Drivers, Assistant Boss Hostler and Ring Stock Grooms, address JOHN KENT, Hutchinson, Kansas.
Polers, Car Repairers and Trainmen, also Night Watchman, address JOHN (Irish) MARTIN, Hutchinson, Kansas.
Animal Men, address S. W. (Blackie) KING, Hutchinson, Kansas.
Cooks and Waiters address HARRY KELLEY, Hutchinson, Kansas.
Performers and all others, address JERRY MUGIVAN, Hutchinson, Kansas.

- ADVANCE DEPARTMENT -

Press Agents, Car Managers, Local Contractor, 24 Hourmen, Billposters and Route Riders, address I. V. STREIBIG, Hadison Heights, New Jersey

WIGS

Dress, rest hair, ventilated part, on netting foundation, \$2.35, \$3.25. Bald, Jew, Irish, Tom, Ger, man, Old Man, Faded, Sane, Babe \$1.00, \$2.00, \$2.25, \$2.50, \$3.00, \$3.25, \$3.50, \$4.00, \$4.25, \$4.50, \$5.00, \$5.25, \$5.50, \$6.00, \$6.25, \$6.50, \$7.00, \$7.25, \$7.50, \$8.00, \$8.25, \$8.50, \$9.00, \$9.25, \$9.50, \$10.00, \$10.25, \$10.50, \$11.00, \$11.25, \$11.50, \$12.00, \$12.25, \$12.50, \$13.00, \$13.25, \$13.50, \$14.00, \$14.25, \$14.50, \$15.00, \$15.25, \$15.50, \$16.00, \$16.25, \$16.50, \$17.00, \$17.25, \$17.50, \$18.00, \$18.25, \$18.50, \$19.00, \$19.25, \$19.50, \$20.00, \$20.25, \$20.50, \$21.00, \$21.25, \$21.50, \$22.00, \$22.25, \$22.50, \$23.00, \$23.25, \$23.50, \$24.00, \$24.25, \$24.50, \$25.00, \$25.25, \$25.50, \$26.00, \$26.25, \$26.50, \$27.00, \$27.25, \$27.50, \$28.00, \$28.25, \$28.50, \$29.00, \$29.25, \$29.50, \$30.00, \$30.25, \$30.50, \$31.00, \$31.25, \$31.50, \$32.00, \$32.25, \$32.50, \$33.00, \$33.25, \$33.50, \$34.00, \$34.25, \$34.50, \$35.00, \$35.25, \$35.50, \$36.00, \$36.25, \$36.50, \$37.00, 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HAMLIN THEATRE HOLDOVER COMEDIANS. (Continued from page 9).

Correll act. His new act looks like a winner and will doubtless be seen on some very good time in the near future. The offering is reviewed under the heading of new acts. The show is opened by The Whirling Effords, two lads and a gentleman, who appear in a spectacular aerial novelty. The offering pleased the Hamlin audience and took several bows on their efforts. Harry Bouton and Co. appear in Spot No. 3 in Straight and Crooked Magic. From an artistic standpoint the act is a success, and as to comedy—well, the act is a small riot. Mr. Bouton is a very clever magician and is assisted by a comedian, who exposes the magician's stunts just as the audience begins to applaud them. Of course this always brings a big laugh and sends the act away one of the substantial hits of the bill. Phil Staats, 300 pounds of monologue and pianologue, looks very much like Mr. Taft. Mr. Staats stopped the show at the opening performance on Thursday night. His monologue is funny and well put over, and he plays the piano like one of the old masters. His rag numbers and classic renditions are equally clever and commanded hearty commendation. Karno's London Comedians close the show in their riotous success, A Night at the London Club. There is very little plot in the piece. Of course it was not written for plot; it was written and staged for the express purpose of forcing laughs, and it fulfills its mission. Charlie Chaplin scores heavily as the drunk, and in fact, the entire company are cast to the very best advantage for their respective talents. There is not a moment during the entire act when some one is not laughing in the audience, and there are moments when the act had to be stopped completely until the laughs subsided.

WHITE RATS' HOT ANNUAL SCAMPER. (Continued from page 9).

- 11—A makeup box, donated by the Wyerson Grease Pa'nt Co., and awarded to Minnie Steele, of Brinkman and the Steele Sisters. 12—A five pound box of candy, donated by Everett McGarry, and awarded to Miss Cameron. 13—A handbag, donated by the Richmond Hotel, and awarded to Miss Sue Goodwin.

GENTLEMEN'S PRIZES.

- 1—Handbag, donated by Geo. H. Webster, and awarded to Harry Hodge. 2—Handbag, donated by the Van Buren Hotel, and awarded to S. R. Cameron. 3—Ten dollar gold piece, donated by William Hogan, manager of Ontario Hotel, and awarded to Baldy Strang. 4—A silk vest, donated by Hill, the Tailor, and awarded to A. G. Lempier. 5—A collar box, donated by the M Namara Trunk Works, and awarded to Major Bolan. 6—A gold-finished pipe, donated by Willie Bieble, and won by William Kirkpatrick. 7—One dozen photographs, donated by the DeHaven Studio, and awarded to Mr. Carbone, of Carbone and Williams. 8—Rug, donated by Herbert Alhlin; awarded to George Sergeant. 9—Two cases of beer, donated by Ike Lewishon, manager of Congress Cafe, and awarded to Mr. and Mrs. Ernest Brinkman. 10—Two cases of beer, donated by the Lewishon, of Congress Cafe, and awarded to Ernest and Ernest. 11—One case of beer, donated by Ike Lewishon, of Congress Cafe, and won by E. Bonner.

GAUMONT DELHI DUNBAR. (Continued from page 15.)

tenth of the reel, and the whole ceremony of the Viceroy of India presenting the parchments to the British Sovereign, are reproduced from an unexpected close angle. The English troops as well as the regiments raised from the native Hindoo soil are also shown in their full military splendor. No more impressive parade figures have ever been put into a thousand feet, so that the impression given by the production is one of the most regal of pomp, display, state and dignity. It positively surpasses any of the English Coronation photo selections made at the time that George V. was invested with the crown of the British domain. Gaumont took several thousand feet and so combined all negatives as to get the most typical and concise of the pictures. This Delhi Durbar picture can be truly considered as a feather in Gaumont's hat.

THE MAJESTIC'S PROGRESS. (Continued from page 15.)

future releases, which were of a calibre which bore out Mr. Cochran's many statements of praise for the Majestic's brand of moving picture. We even wish to go further and say that some of his remarks were modest when compared to the real product which we saw. The acting of his players surpassed our expectations, while the nicety with which he handles detail was a pleasure to note, also his photography is something that he can point to with pride. Should the Majestic go forward with the same rapidity which now is apparent, it will soon reach the pinnacle of perfection. That which is most astounding is the fast progress this concern has made in such short time. It seemed to have stopped at nothing. Immediately on its birth it cast off its swaddling clothes and stepped forth a full grown man, entirely ignoring the many other stages which every business must go through.

AN UNUSUAL SPBIT. (Continued from page 15.)

at the time of the fire, so that the water from the tower and hose lines froze in festoons over all the structure where the heat was not too intense, while a fiery red furnace of seething flames ate relentlessly at the interior and heart of the six story edifice. The contrast thus furnished is one of the most unusual and picturesque that could possibly have been filmed, so that credit necessarily redounds in copious measure to the alertness of the Powers' M. P. Co., which was its first manufacturer to have a camera on the scene, and to be able in consequence, to take views of the sight from the choicest vantage of vantage. Realizing the mag-

nitude of the disaster, the Powers Co. has decided to defer the release of Billy's Surrender, slated for the issue of the 30th, substituting the Equitable Life Insurance Co. conflagration. In addition to the Delhi Durbar (700 feet of the reel; 300 feet of the India ceremonies) in its stead. The Powers Co. have selected choice views of the Coronation of King George V. as Emperor of the Colony of India, so that each inch of the Durbar split reel will team with interest and typl alesia. Turbanned Hindos and barbaric potates will be seen in their full investiture of Oriental splendor. It is indeed an unprecedented occurrence that two so timely features should be offered as a split, making but one sole release, obtainable as an ordinary subject.

POWERS NOVEL PUBLICITY SCHEME. (Continued from page 15.)

to the Powers Company and will be entered in competition for a prize of \$500. With this the picture ends. There is no doubt but that this idea will make talk. It's a good thing for the Powers Motion Picture Company; it's a card for the exhibitor, and it brings the manufacturer one step closer to the audience that see his product.



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Aborn English Grand Opera Co., Milton & Sar gent Aborn, mgrs.: Terre Haute, Ind., 16-17; Evansville 18-19; Owensboro, Ky., 20; Lexington 22-23; Nashville, Tenn., 24; Knoxville 25; Birmingham, Ala., 26; Columbus, Miss., 27.

Around the Clock: Gna Hill, mgr.: Memphis, Tenn., 15-20; St. Louis, Mo., 22-27.

Alma, Where Do You Live? (Jos. Weber's): Ormond H. Butler, mgr.: Mayville, Ky., 17; Gallipolis, O., 18; Charleston, W. Va., 19-20; Marietta, O., 22; Newark 23; Cohocton 24; Cambridge 25; Wheeling, W. Va., 26-27.

Adams, Maude, in Chantecler, Chas. Frohman, mgr.: Phila., 15-27.

Allen Musical Co.: Poughkeepsie, N. Y., 15-20.

Anglin, Margaret, in Green Stockings, Louis Netherland, mgr.: Newark, N. J., 15-20.

At Sunrise (Darrell L'gal's): Woodhull, Ill., 17; Alledo 18; Kellthberg 19; Mounmouth 20; Alma, Where Do You Live? with Vera Michelena (Jos. M. Weber's): Detroit, Mich., 15-20.

Alma, Where Do You Live? (Jos. M. Weber's): Denver, Col., 15-20.

As Told in the Hills, Alex Story, mgr.: Osage City, Kan., 18; Lyndon 19; Waverly 20; Strong City 22; Florence 23; Marlton 24.

Artiss, George, in Dicksell, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.

Around the World, The Shuberta, mgrs.: N. Y. C., Sept. 2, indef.

Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: N. Y. C., Dec. 4, indef.

Reinhard, Klaw & Erlanger, mgrs.: N. Y. C., Dec. 23, indef.

Bird of Paradise, Oliver Moroco, mgr.: N. Y. C., Jan. 8, indef.

Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, indef.

Bunty Pulls the Strings, The Shuberta & Brady, mgrs.: N. Y. C., Oct. 10, indef.

Butterfly on the Wheel, Lewis Walker, mgr.: N. Y. C., Jan. 9, indef.

Balley & Austin, in The Top O' Th' World, Gerald Fitzgerald, mgr.: New Orleans, La., 14-20; Baton Rouge 21; Hattiesburg, Miss., 22; Meridian 23; Memphis, Tenn., 26-28.

Edward Jellet Bars, J. W. Brickhouse, mgr.: Savannah, Ill., 17-18.

Black Path Musical Comedy Co., R. Voelckel, mgr.: Huntsville, Ala., 17; Chattanooga, Tenn., 18; Rome, Ga., 19; Cartersville 20; Atlanta 22-23; Athens 24; Macon 25; Fitzgerald 26; Americus 27.

Buster Brown, Buster Brown Am. Co., props.: Montgomery, Ala., 17; Selma 18; Meridian, Miss., 19; Jackson 20; New Orleans, La., 21-27.

Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: San Diego, Cal., 16-17; Riverside 18; Bakersfield 19; Fresno 20; Oakland 21; San Jose 23; Stockton 20; Sacramento 27.

Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Omaha, Neb., 14-17; St. Joseph, Mo., 18-20; Kansas City, 21-27.

Bernard, Sam, in He Came from Milwaukee, M. Wise, mgr.: Albany, N. Y., 16-17; Providence, R. I., 18-20; Springfield, Mass., 22; Northampton 23; Hartford, Conn., 24; New Haven 25; New London 26; Waterbury 27.

Baby Mine (No. 1), Wm. A. Brady, Ltd., mgrs.: Winona, Minn., 17; Albert Lea 18; Mason City, Ia., 19; Decorah 20; Waterloo 22; Webster City 23; Ottumwa 24; Oskaloosa 25; Iowa City 26; Cedar Rapids 27; Davenport 28.

Baby Mine (No. 2), Wm. A. Brady, Ltd., mgrs.: Ft. Worth, Tex., 17-18; Austin 19-20; San Antonio 21-23; Houston 24-25; Galveston 27; Lake Charles, La., 27.

Baby Mine (No. 3), Wm. A. Brady, Ltd., mgrs.: Boston, Mass., Jan. 1, indef.

Burke, Billie, in The Runaway, Chas. Frohman, mgr.: Savannah, Ga., 17; Augusta 18; Atlanta 19-20; Knoxville, Tenn., 22; Birmingham, Ala., 23; Selma 24; Montgomery 25; Pensacola, Fla., 26; Mobile, Ala., 27.

Captain Whittaker's Place, A. G. Delamater, mgr.: Dayton, O., 15-17; Indianapolis, Ind., 18-20.

Chocolate Soldier (Western), F. C. Whitney, mgr.: Los Angeles, Cal., 14-20; San Francisco 21-27.

Casey Jones (Neff & Pennington's Southern), Robert A. Neff, mgr.: Wilburton, Okla., 17; Crowder 18; Enfield 19; Checotah 20; Wagoner 22; Claremore 23; Vinita 24; Miami 25; Baxter Springs, Mo., 26; Joplin 27.

Clifford Billy, S. Sandula, Okla., 17; Muskegon 18; Ft. Smith, Ark., 19; McAlester, Okla., 20; Okemba City 21; Ardmore 22; Durant 23; Shebena, Tex., 24; Bonham 25; Clarksville 26; Paris 27.

County Sheriff (O. E. Wee's Western), M. Jenkins, mgr.: Johnsonburg, Pa., 17; Union City 18; Greenville 19.

County Sheriff (O. E. Wee's Eastern), Charles H. Brook, mgr.: Greene, N. Y., 17; Cortland 18; Iliou 19; Amsterdam 20; Weedsport 22; Soda 23; Palmyra 24; Canandaigua 25; Fulton 26; Oswego 27.

Chorus Lady, A. J. Aylesworth, mgr.: Kansas City, Mo., 14-20.

Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Kansas City, Mo., 15-20; Denver, Colo., 22-27.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Pine Bluff, Ark., 17; Little Rock 18; Memphis, Tenn., 19-21; Birmingham, Ala., 22; Montgomery 23; Atlanta, Ga., 24-25; Jacksonville, Fla., 27; St. Augustine 28.

Cat and the Fiddle, Charles A. Sellon, mgr.: Elmira, N. Y., 17; Hornell 18; Wellsville 19; Jamestown 20; Salamanca 22; Dunkirk 21; Gorry, Pa., 24; Franklin 25; Titusville 26; Oil City 27.

Cow and the Moon, Charles A. Sellon, mgr.: Warren, Pa., 17; Titusville 18; Franklin 19; Sharon 20; New Castle 22; Punxsutawney 24; Altoona 25; Huntingdon 26; Cumberland, Md., 27.

Coburn Players, L. M. Goodstadt, gen. mgr.: Burlington, Ia., 17; Keokuk 18; Oskaloosa 19; Grinnell 20; Iowa City 22; Cedar Rapids 23; Clinton 24; Dubuque 25; Freeport, Ill., 26; Dixon 27.

Countess, Catherine, in the White Sister, Stair & Heston, mgrs.: Peoria, Ill., 16-17; Dixon 18; Rockford 19; Dubuque, Ia., 20; St. Paul, Minn., 21-27.

Computers, The, Henry B. Harris, mgr.: Phila. Jan. 8, indef.

Country Boy (A), Henry B. Harris, mgr.: Boston, Mass., Jan. 8, indef.

Country Boy (B), Henry B. Harris, mgr.: Marshalltown, Ia., 17; Waterloo 18; Ft. Dodge 19; Sioux City 20-21; Sioux Falls, S. D., 22; Mitchell 23; Yankton 24; Columbus, Mo., 25; York 26; Lincoln 27.

Country Boy (C), Henry B. Harris, mgr.: Niagara Falls, N. Y., 17; Lockport 18; Hornell 19; Bradford, Pa., 20; Dunkirk, N. Y., 2; Warren, Pa., 23; Jamestown 24; Meadville 25; Oil City 26; Titusville 27.

Confession, The, Miltenthal Bros., mgrs.: Ft. Wayne, Ind., 17; Marion 18; Muncie 19; Anderson 20; Shelbyville 22; Columbus 23; Greensburg 24; Richmond 25; Hamilton, O., 26; Dayton 27.

Checkers, Nixon & DeMitt, mgrs.: Bisbee, Ariz., 17; Douglas 18; Silver City, N. Mex., 19; El Paso, Tex., 20-21; Albuquerque, N. Mex., 22; Santa Fe 23; Las Vegas 24; Trinidad, Col., 25; Hocky Ford 26; Pueblo 27.

Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Albany, N. Y., 19-20.

Commercial Traveler, Frank W. Richardson, mgr.: Parkersburg, W. Va., 17; Trenton, O., 18; Portsmouth 19; Winchester 20.

Campus, The, Chas. V. Kavanagh, mgr.: Chicago, Ill., Dec. 24-Jan. 20.

Concert, The, David Belasco, mgr.: Hartford, Conn., 17.

Collier, Wm., in Take My Advice, Lew Fields, mgr.: N. Y. C., Nov. 27, indef.

Crane, Wm. H., in The Senator Keeps House, Jos. Brooks, mgr.: N. Y. C., Nov. 27, indef.

Concert, The, David Belasco, mgr.: Hartford, Conn., 17; Meriden 18; Waterbury 19; New Haven 20; Brooklyn, N. Y., 22-27.

Callie, Marie, in the Opera Ball, D. V. Arthur, mgr.: Chicago, Ill., 15-27.

Dr. Angela, Jefferson, in the Pearl Maiden, Frazee & Lederer, mgrs.: Phila., 8-20.

Donnelly, Dorothy, in the Princess Zim Zim, Liebler & Co., mgrs.: Boston, Mass., Dec. 20, indef.

Deep Purple, Liebler & Co., mgrs.: Cleveland, O., 15-20.

Drew, John, in A Single Man, Chas. Frohman, mgr.: Boston, Mass., 15-27.

Dawn of a To-Morrow, Jennings, La., 17; Port Arthur, Tex., 18; Beaumont 19; Galveston 20; Houston 21-22.

Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Buffalo, N. Y., 15-20.

Dear Old Billy, A. G. Delamater, mgr.: Appleton, Wis., 17; Wausau 18; Eau Claire 19; Winnipeg, Can., 22-27.

Driftwood, Luffler-Bratton Co., props.: Buffalo, N. Y., 15-20; Akron, O., 22-24; Youngstown 25-27.

D'Orsay, Lawrence, in the Earl of Pawtucket, John Cort, mgr.: Sioux Falls, S. D., 17; St. Paul, Minn., 18-20; Minneapolis 21-27.

Don't Lie to Your Wife, with Dave Lewis, Rowland & Clifford, Inc., mgrs.: Chicago, Ill., 15-20.

Everywoman (Eastern), Henry W. Savage, mgr.: Phila., Jan. 1, indef.

Everywoman (Western), Henry W. Savage, mgr.: Topeka, Kan., 16-17; Lincoln, Neb., 18-20; Omaha 21-27.

Excuse Me (Western), Henry W. Savage, mgr.: Cedar Rapids, Ia., 17; Des Moines 18; Marshalltown 20; Fremont, Neb., 22; Norfolk 23; Lincoln 24; Omaha 25-27.

Excuse Me (Eastern), Henry W. Savage, mgr.: Pittsburg, Pa., 15-20; Buffalo, N. Y., 22.

Excuse Me (Southern), Henry W. Savage, mgr.: Hutchinson, Kan., 17; Pueblo, Col., 18; Victor 19; Colorado Springs 20; Denver 22-27.

Edison, Robert, in The Arch, Henry B. Harris, mgr.: Chicago, Ill., 8-27.

El and Jane, Harry Green, mgr.: Strawn, Tex., 25; Thruway 26; Weatherford 27.

Emery Musical Comedy Co. (Mavkovic & La Roche's): Merkel, Tex., 17-18; Sweetwater 19-20.

Everyman's Daughter (Rowland & Clifford's), Wm. Lurie, mgr.: Providence, R. I., 15-20; Worcester, Mass., 22-24; Springfield 25-27.

Flitzing, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Rochester, N. Y., 16-20.

Echo, The: Altoona, Pa., 18.

Elliott, Gertrude, in White Magic, Liebler & Co., mgrs.: Montreal, Can., 15-20.

Eastest Way, David Belasco, mgr.: DuBois, Pa., 17; Punxsutawney 18; Butler 19; New Castle 20; Meadville 22; Franklin 23; Oil City 24; Titusville 25; Olean, N. Y., 26; Jamestown 27.

Farnum, Dustin & Wm., in the Littlest Rebel, A. H. Woods, mgr.: Phila., 15-27.

Faversham, Wm., in The Faun, L. L. Gallagher, mgr.: N. Y. C., 15-20.

Folks from Vermont, F. F. Parker, mgr.: Bell Rapids, S. D., 17; Finland 18; Pipestone, Minn., 19; Marshall 20.

Fatty Felix, H. W. Link, mgr.: Paris, Tenn., 17; Brownsville 19; Humboldt 20; Marianna, Ark., 22; Forest City 23; Jonesboro 24; Paragould 25; Poplar Bluff, Mo., 27.

Fleke, Mrs., in Mrs. Bumpstead-Leigh, Harrison Grey Fleke, mgr.: Toronto, Can., 15-17; Buffalo, N. Y., 18-20.

Fay, Eva, & Her Co., Vaughan Glaser, mgr.: Rochester, N. Y., 15-20; Cleveland, O., 2; 27.

Flower of the Ranch, LeComte, Flesher & Wade, props.: St. Joseph, Mo., 18-20.

Follies of 1911, F. Ziegfeld, mgr.: Boston, Mass., 8-Feb. 17.

Fantasma, Edwin Warner, mgr.: Norfolk, Va., 15-20; Washington, D. C., 22-27.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Providence, R. I., 15-20; Boston, Mass., 22-Feb. 3.

Fortune Hunter (Central), Cohan & Harris, mgrs.: Shreveport, La., 17; Alexandria 18; Lafayette 19; Lake Charles 20; New Iberia 21; Biola, Miss., 22; Seranton 23; Molokai, Ala., 24; Hattiesburg, Miss., 25; Brookhaven 26; Jackson 27.

Fortune Hunter (Western), Cohan & Harris, mgrs.: Los Angeles, Cal., 15-20; Salt Lake City 22-24; Ogden 25; Cheyenne, Wyo., 27.

Ferguson, Elsie, in the First Lady in the Land, Henry B. Harris, mgr.: N. Y. C., Dec. 4, indef.

Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: N. Y. C., Jan. 8, indef.

Garden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, indef.

George, Grace, in Just to Get Married, Wm. A. Brady, mgr.: N. Y. C., Jan. 1, indef.

Greenbound, The, Wagoner & Kemper, mgrs.: Chicago, Ill., Jan. 14, indef.

Girl from Reno (Max Plohn's), Ed. H. Lester, mgr.: Chicago, Ill., 14-20; Louisville, Ky., 21-27.

Gilmore, Paul, S. A. Jackson, mgr.: Fredericksburg, Va., 17; Charlottesville 18; Clifton Forge 19; Hinton, W. Va., 20; Harrisonburg, Va., 22; Lexington 23; Bedford 24; Princeton, W. Va., 25; Welch 26; Bluefield 27.

Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Lawrenceburg, Ky., 17; Shelbyville 18; Henderson 20; Evansville, Ind., 21; Earlington, Ky., 22; Hooksville 23; Clarks ville, Tenn., 24; Russellville, Ky., 25; Centra City 26; Owensboro 27.

Gambler, The, with Orme Caldera & Jan-Cowl, Authors' Producing Co., mgrs.: Washington, D. C., 15-20; Baltimore, Md., 2; 27.

Gambler, The, with Paul Everett & Gertrude Dallas, Authors' Producing Co., mgrs.: Oakland, Cal., 15-17; San Jose 18-19; Stockton 20-21; Sacramento 22-23; Fresno 24-25; Colton 26; Bakersfield 27.

Gambler, The, with Chas. Mackay & Lillian Kemble, Authors' Producing Co., mgrs.: Nashville, Tenn., 16-17; Bowling Green, Ky., 1; Lexington 19-20; Georgetown 22; Paris 23; Frankfort 24; Mt. Sterling 25; Huntington, W. Va., 26; Charlottesville 27.

Gambler, The, with Wright Huntington & Martha Oatman, Authors' Producing Co., mgrs.: Taunton, Mass., 17; R. Framingham 18; Hartford, Conn., 19-20; Putnam 22; Westley, R. I., 23; New London, Conn., 24; Middletown 25; New Haven 26-27.

Goose Girl (Eastern), Baker & Castle, mgrs.: Indianapolis, Ind., 15-17; Anderson 18; Marion 19; Logansport 20; Ft. Wayne 21; Auburn 22; Angola 23; Kendallville 24; Toledo, O., 25-27.

Goose Girl (Central), Baker & Castle, mgrs.: Washington, D. C., 15-20; Baltimore, Md., 22-27.

Graustark (Southern), Baker & Castle, mgrs.: New Smyrna, Fla., 17; Deland 18; Orlando 19; Tampa 20; St. Petersburg 22; Bartow 23; Lakeland 24; Ocala 25; Gainesville 26; Valdosta, Ga., 27.

Graustark (Eastern), Baker & Castle, mgrs.: Missoula, Mont., 17; Spokane, Wash., North Yakima 20; Seattle 21-27.

Girl of the Golden West, Henry W. Savage, mgr.: San Francisco, Cal., 15-20; Portland, Ore., 22-24; Tacoma, Wash., 25; Victoria, B. C., Can., 26; Vancouver 27.

Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.: Phila., Jan. 8-Feb. 10.

Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Salt Lake, U., 15-20; San Francisco, Cal., 22-Feb. 3.

Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Chattanooga, Tenn., 19; Knox ville 20; Asheville, N. C., 22; Greenville, S. C., 23; Spartanburg 24; Charlotte, N. C., 25; Columbia, S. C., 26; Savannah, Ga., 27.

Gunning Louise, in the Balkan Princess, The Shuberta, mgrs.: Columbus, O., 16-17.

Glasser, Lulu, in Miss Dudsack, Verba & Luescher, mgrs.: Milwaukee, Wis., 14-17; Decatur, Ill., 20.

Girl of My Dreams, Jos. M. Galtea, mgr.: Grand Rapids, Mich., 19-21.

Girl of Eagle Ranch, Attchery & Cook, mgrs.: Bardonia, Ky., 17; Springfield 18; Elizabethtown 19; Hodgenville 20; Lebanon 21; Campbellsville 24; Stanford 25.

Girl in the Taxi, A. H. Woods, mgr.: Phila., 15-20.

Girl from Reno's, Chicago, Ill., 15-20.

Graham Oscar, Attractions: Floresville, Tex., 16-17; Luling 18; Seguin 19-20; New Braunfels 21.

Hanky Panky, Lew Fields, mgr.: Chicago, Ill., Oct. 21, indef.

Hoffman, Gertrude, & Russian Dancers, The Shuberta, mgrs.: Detroit, Mich., 15-20.

Herz, Ralph, in Doctor DeLuxe, Jos. M. Galtea, mgr.: Chicago, Ill., 14-27.

Human Hearts (C. H. Kono's Southern), Houston, Tex., 20; Galveston 21; Beaumont 22; Lake Charles, La., 23; Welch 24; Jennings 25; Crowley 26; Lafayette 27.

Heart-Breaker (M. H. Singer's), Otto Kliver, mgr.: Kansas City, 14-20.

Held, Anna, in Miss Innocence, F. Ziegfeld, mgr.: Portland, Ore., 14-15; Tacoma, Wash., 18; Victoria, B. C., Can., 19; Vancouver 20; Seattle, Wash., 21-27.

Hackett, James K., in the Grain of Dust, Wm. F. Muenster, mgr.: N. Y. C., Jan. 1, indef.

Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 15, indef.

Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: N. Y. C., Nov. 6, indef.

Indiana Folks (Terry's), Frank Estee, mgr.: Massena, Ia., 17; Fontanelle 18; Lorimer 19; Murray 20; Ravenwood, Mo., 22; Sheridan 23; Blockton, Ia., 24; Mt. Airy 25; Davis City 26; Calmar, Mo., 27.

Introduce Me, J. F. Sullivan, mgr.: Palatka, Fla., 17; Wacacross, Ga., 18; Conley 19; Albany 20; Americus 21; Columbus 23; Mocco 24; Athens 25; Atlanta 26-27.

In Old Kentucky, A. W. Dingwall, mgr.: Milwaukee, Wis., 14-20; Chicago, Ill., 21-Feb. 3.

Irwin, Mar, in She Knows Better Now, Boston, Mass., 8-20.

Irish Players, Liebler & Co., mgrs.: Phila., 15-27.

Illington, Margaret, in Kindling, Ed. J. Bowes, mgr.: Brooklyn, N. Y., 15-20.

Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Washington, D. C., 15-20.

Jefferson, Thomas, in Rip Van Winkle, Wm. A. Rosenbaum, mgr.: Ottawa, Ill., 17; Joliet 18; Goshen, Ind., 19; South Bend 20; Benton Harbor, Mich., 21.

Juvenile Bostonians, B. Lang, mgr.: Port Arthur, Ont., Can., 15-20.

Kubolik, Violinist, F. C. Whitney, mgr.: Lincoln, Neb., 17; Omaha 18; Kansas City, Mo., 19; Wichita, Kan., 22; Muskogee, Okla., 23; Oklahoma City 24; St. Louis, Mo., 28.

Kiss Waltz The Shuberta, mgrs.: Chicago, Ill., Dec. 24, indef.

Lackaye, Wilton, L. S. Sire, mgr.: N. Y. C., Dec. 21, indef.

Little Boy Blue, Henry W. Savage, mgr.: N. Y. C., Nov. 27, indef.

Little Millstone, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.

Louisiana Lou, Harry Ask'n, mgr.: Chicago, Ill., Sept. 4, indef.

Lena Rivers (Southern, Howard Brandon's), Al J. McCollum, mgr.: Bastrop, Tex., 19; Wharton 22; Bay City 23; Victoria 24.

LeRue, Grace, in Betty, Byron Chandler, mgr.: Brooklyn, N. Y., 15-20.

Louisiana Lou (Road Co.), Harry Ask'n, mgr.: Decatur, Ill., 25.

Little Miss Kut Up, L. W. Wilson, mgr.: Danville, Pa., 17-18; Bloomsburg 19-20.

Let George Do It, The Luffler-Bratton Co., props.: Cincinnati, O., 14-20; Dayton 22-27.

Lyman Twins, in The Speculators, Lyman Bros., mgrs.: Valdosta, Ga., 17; Gainesville, Fla., 18; Ocala 19; Orlando 20; Tampa 22; Mulberry 23; Ft. Meade 24; Bartow 25; Lakeland 26; Kissimmee 27.

Lloyd, Alice, in Little Miss Fixit, Verba & Luescher, mgrs.: Newark, N. J., 15-20; Providence, R. I., 22-27.

Lauderdale Grand Opera Co., Chas. R. Baker, mgr.: Minneapolis, Minn., 14-20; Duluth 21-23; Superior, Wis., 24.

Lion and the Mouse (Northern), United Play Co., Inc., mgrs.: Rocky Ford, Colo., 17; Colorado Springs 18; Canon City 19; Florence 20; Boulder 22; Longmont 23; Ft. Collins 24; Greeley 25; Cheyenne, Wyo., 26; Laramie 27.

Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Tallahassee, Fla., 17; Monroe 18; Alexandria 19; Natchez, Miss., 20; Vicksburg 22; Hattiesburg 23; Meridian 24; Tuscaloosa, Ala., 25; Tallatega 26; Chattanooga, Tenn., 27.

Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Winnipeg, Can., 15-17; Fargo, N. D., 18; Duluth, Minn., 19-20.

Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Cincinnati, O., 15-20.

Mother, Wm. A. Brady, mgr.: Pittsburg, Pa., 15-20.

Mason, John, in As A Man Thinks, The Shuberta, mgrs.: St. Louis, Mo., 15-20; Cincinnati, O., 22-27.

McFadden's Flats, Chas. E. Barton, mgr.: Rochester, N. Y., 15-20.

My Friend from Dixie, Palmer Kellogg, mgr.: Baltimore, Md., 15-20; Boston, Mass., 22-27.

Mutt & Jeff (A), Gus Hill, mgr.: St. Joseph, Mo., 14-17; Omaha, Neb., 18-20; Des Moines, Ia., 21-24; Peoria, Ill., 25-27.

Mutt & Jeff (B), Gus Hill, mgr.: Leadville, Colo., 17; Grand Junction 18; Iron, U., 19; Ogden 20; Salt Lake 21-24; Redlands, Cal., 25; Riverside 26.

Mutt & Jeff (C), Gna Hill, mgr.: Boston, Mass., 1-27.

Mutt & Jeff (D), Gna Hill, mgr.: Jersey, N. J., 15-20; N. Y. C., 22-27.

McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: St. Louis, Mo., 15-20; Kansas City 22-27.

Mildred and Rouclere, Harry Rouclere, mgr.: Canton, N. J., 18-20; Philadelphia, Pa., 22-27.

Mason on the Box, Monte Thompson, mgr.: Bloomburg, Pa., 17; Berwick 18; Shmouk 20.

Meelan, John, Monte Thompson, mgr.: Cobourg Ont., Can., 18; Lindsay 19; Peterboro 20.

Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Cleveland, O., 15-20; Cincinnati 22-27.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Astoria, Ore., 17; Portland 18-20; Chico, Cal., 22; Marysville 23; San Jose 24; Stockton 25; Oakland 26-27.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Bellows Falls, Vt., 17; Gardner, Mass., 18; N. Adams 19; Pittsfield 20; Torrington, Conn., 22; Wabash 23; New Britain 24; Norwalk 25; Meriden 26; Middletown 27.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Ironwood, Mich., 17; Ishpeming 18; Hancock 19; Calumet 20; Escanaba 21; Marinette, Wis., 22; Monomonia 23; Green Bay 24; Wausau 25; Antigo 26; Appleton 27.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Lafayette, La., 17; Crowley 18; Jennings 19; Port Arthur, Tex., 20; Lake Charles, La., 21; Gulfport, Miss., 22; Biloxi 23; Hattiesburg 24; Scranton 25; Montgomery, Ala., 26; Bainbridge, Ga., 27.

Madame Sherry (Canadian), Frank W. Healy, mgr.: Toronto, N. S., Can., 17; Halifax 18-20.

Melville, Rose, in the Spring Ma'd, Werha & Luescher, mgrs.: Astoria, 21; Kelso, Wash., 22; Centralia 23; Hoquiam Olympia 25; Selma 26; Aberdeen 27.

Miss Nobody from Starland, Mort H. Singer, mgr.: Defiance, O., 17; Toledo 18-20.

Madame X, Henry W. Savage, mgr.: Chicago, Ill., 7-20; St. Louis, Mo., 21-27.

Missouri Girl (Eastern), Merle H. Norton, L. Edwards, mgr.: Allamore, O., 18; Salineville 19; Amersham 20; Coshocton 22; Cambridge 23; Zanesville 24; Gloucesterc 25; Athens 26; Nelsonville 27.

Missouri Girl (Central), Merle H. Norton's George E. Jones, mgr.: Downs, Kan., 17; George 18; Delphos 19; Solomon 20; Clay Center 22; Green 23; Leonardville 24; Manhattan 25; Alta Vista 26; St. George 27.

Missouri Girl (Western), Norton & Ribick's, Lordsborg, N. M., 17; Silver City 18-20; Deming 21; El Paso, Tex., 22-23; Albuquerque, N. M., 27.

Mother (No. 2) Wm. A. Brady, mgr.: Denver, Colo., 14-20.

MacDonald, Christie, in the Spring Ma'd, Werha & Luescher, mgrs.: Chicago, Ill., Dec. 24, indef.

Millon, The, Henry W. Savage, mgr.: N. Y. C., Oct. 24, indef.

Modest Suzanne, Woods & Frazee, mgrs.: N. Y. C., Jan. 1, indef.

Moore, Victor, in Shorty McCabe, Frazee & Lederer, mgrs.: Chicago, Ill., Jan. 7, indef.

McFadden's Flats, Chas. E. Barton, mgr.: Rochester, N. Y., 15-20; St. Thomas, Ont., Can., 22; London 23; Woodstock 24; Brantford 25; Hamilton 26-27.

Mazimova, Mma., in The Marlonettes, Chas. Frohman, mgr.: N. Y. C., Dec. 4, indef.

Newlyweds and Their Baby (Western), Leffler-Brittton Co., props.: Beatrice, Neb., 17; Clay Center, Kan., 18; Junction City 19; Chanute 20; Pittsburg 21; Bartlesville, Okla., 22; Tulsa 23; Muskogee 24; McAlester 25; Durant 26; Sherman, Tex., 27.

Newlyweds and Their Baby (Eastern), Leffler-Brittton Co., props.: Youngstown, O., 15-20; Pittsburg, Pa., 22-27.

Naughty Marietta, Arthur Hammerstein, mgr.: Houston, Tex., 17-18; San Antonio 19-20.

Never Homes, Lew Fields, mgr.: Boston, Mass., 15-27.

Oleoli, Channeer, in Maensula: Washington, D. C., 15-20; Baltimore, Md., 22-27.

Over Night, Wm. A. Brady, Ltd., mgrs.: Cincinnati, O., 14-20.

Over Night, Wm. A. Brady, Ltd., mgrs.: Memphis, Tenn., 16-18.

Officer 664, Baltimore, Md., 15-20.

Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: Highwe, Mo., 17; Armstrong 18; Moberly 20; Meadville 22; Chillicothe 23; Holt 24; Hamilton 25; Marysville 26; Atchison, Kan., 28.

Old Homestead, with E. L. Snader, Frank Thompson, mgr.: St. Paul, Minn., 14-20; Milwaukee, Wis., 21-27.

Old Swanson, Roger E. Murrel, mgr.: Pawnee, Okla., 17; Hutchinson 20; Moline 23; Newkirk, Okla., 25; Fairfax 27.

Penalty, The (Kilmt & Gazzola's), Lee D. Ellsworth, mgr.: Toledo, O., 14-17; Columbus 18-20; Cincinnati 22-27.

Pair of Country Kids (C. Jay Smith's) Ray Bankson, mgr.: Akron, O., 15-17; Crooksville 18; Painesville 19; Cambridge 20; Murray City 22; Chillicothe 23; New Vienna 24; Jeffersonville 25; Jamestown 26; Middletown 27.

Poly of the Circus (Eastern) A. S. Stern & Co., mgrs.: St. Louis, Mo., 14-20; Alton, Ill., 21; Campidign 22; Danville 23; Peru, Ind., 24; Frankfort 25; Lafayette 26; Evansville 27.

Poly of the Circus (Western) A. S. Stern & Co., mgrs.: Walsuer, Ia., 17; Nampa 18; Boise 19-20; Pocatello 22; Logan, Uta., 23; Ouzden 24; Salt Lake 25-28.

Paid in Full, Wagnon & Kemper, mgrs.: Pasadena, Cal., 17; Oxnard 18; Ventura 19; Bakersfield 21; Tule 22; Coalinga 23; Hanford 24; Porterville 25; Visalia 26; Fresno 27.

Poynter, Beulah, H. J. Jackson, mgr.: Knoxville, Tenn., 15-20; Birmingham, Ala., 22-27.

Passers-By, Chas. Frohman, mgr.: Pittsburg, Pa., 15-20; Chicago, Ill., 22 March 2.

Pink Lady, Klaw & Erlanger, mgrs.: Minneapolis, Minn., 14-20.

Pinnacle, The Shuberts, mgrs.: Newark, N. J., 15-20.

Paid in Full (C. S. Prinrose's): Grand Lodge, Mich., 19; Lansing 20.

Pink Lady, Klaw & Erlanger, mgrs.: Boston, Mass., Dec. 11, indef.

Pomander Walk, Liebler & Co., mgrs.: Chicago, Ill., Dec. 24, indef.

Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23, indef.

Rud Rose, John C. Flaher, mgr.: San Francisco, Cal., 7-20.

Rebecca of Sunnybrook Farm (Eastern), Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 8-20.

Robertson, Forbes, in the Passing of the Third Floor Back, Percy Burton, mgr.: Seattle, Wash., 14-20.

Rosary, The (Rowland & Clifford's Southern), Frank Hinst, mgr.: San Antonio, Tex., 17-18; Beeville 19; Victoria 20.

Ring, Planche, in The Wall Street Girl, Frederic McKay, mgr.: St. Louis, Mo., 14-20; Louisville, Ky., 22-24; Evanville, Ind., 25; Memphis, Tenn., 26-27.

Runaway Tramp, Clayton Anderson, mgr.: Van Wert, O., 17; Delphos 18; Paulding 19; Defiance 20; Albion, Ind., 22.

Royal Slave, George H. Bubb, mgr.: Newton, Mo., 17; Harris 18; Osmond 19; Milan 20; Unionville 22; Green City 23; Nowinger 24; Queen City 25; Memphis 26; Keokuk, Ia., 27.

Robson, May, Wm. E. Fontaine, mgr.: Minneapolis, Minn., 14-20.

Rebecca of Sunnybrook Farm (Southern), Klaw & Erlanger, mgrs.: Austin, Tex., 17-18; Waco 19-20; Ft. Worth 22-24; Dallas 25-27.

Rosary, The (E. J. Cohen, mgr.: Danque, Ia., 17-18; Cedar Rapids 19-20; Sioux City 22-24).

Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland Jr., mgr.: Paterson, N. J., 15-20; Newark 22-27.

Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Dayton, O., 15-20; Knoxville, Tenn., 22-24; Chattanooga 25-27.

Rosary, The (Rowland & Clifford's Coast), Edw. DeCoursey, mgr.: San Francisco, Cal., 14-20.

Rosary, The (Rowland & Clifford's Central), M. S. Goldaine, mgr.: Hanover, Pa., 17; Chambersburg 18; Harrisburg 19-20; Carlisle 22; Lebanon 23; Columbia 24; Phoenixville 25; W. Chester 27.

Rosary, The (Rowland & Clifford's), Monte Thompson, lessee; Picton, Ont., Can., 17; Cobourg 18; Lindsay 19; Peterboro 20.

Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, lessees: Beaver Dam, Wis., 17; Waupun 18; Berlin 19; Princeton 20; Fond du Lac 22; Sheboygan 23; Plymouth 24; Chilton 25; Sturgeon Bay 26; Green Bay 27.

Rosalind at Red Gate (Gaskell & MacVitty's), C. B. Radford, mgr.: Aurora, Neb., 17; Grand Island 18; Hastings 19; Holdrege 20; McCook 22; Superior 23; Mankato, Kan., 24; Concordia 25; Clay Center 26; Junction City 27.

Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Little Rock, Ark., 17; Pine Bluff 18; Greenville, Miss., 19; Columbus 20; Meridian 22; Selma, Ala., 23; Montgomery 24; Pensacola, Fla., 25; Mobile, Ala., 26; Birmingham 27.

Six Perkins (C. Jay Smith's) Eddie Delaney, mgr.: Chattanooga, Tenn., 15-17; Greenville 18; Elizabethton 19; Bristol 20; Norton, Va., 22; Honaker 23; Bluefield, W. Va., 24; Pocahontas, Va., 25; Williamson, W. Va., 26; Huntington 27.

Sunny South (J. C. Rockwell's), Cattaraugus, N. Y., 17; Dunkirk 18; Westfield 19; Mayville 20; North East, Pa., 22; Conneaut, O., 23; Ashtabula 24; Lorain 25; Norwalk 26; Sandusky 27.

Seven Days (Eastern) Wagenhals & Kemper, mgrs.: Joplin, Mo., 17; Ft. Scott, Kan., 18; Sedalia, Mo., 19; Des Moines, Ia., 20; Omaha, Neb., 21-22; Lincoln 23; Sioux Falls, S. D., 24; Sioux City, Ia., 25; Ft. Dodge 26; Marshalltown 27.

Seven Days (Coast) Wagenhals & Kemper, mgrs.: Great Falls, Mont., 17; Helena 18; Pocaterra 19; Billings 20; Miles City 22; Glendive 23; Dickinson, N. D., 24; Mandan 25; Bismarck 26; Fargo 27.

Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Hanford, Cal., 17; Visalia 18; Porterville 19; Bakersfield 20; Los Angeles 21-27.

School Days (Gaskell & MacVitty's), A. W. Hereman, mgr.: Minneapolis, Minn., 14-20; Milwaukee, Wis., 21-27.

St. Elmo, Vaughan Glaser, mgr.: South Bend, Ind., 14-20.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Brooklyn, N. Y., 15-20; N. Y. C., 22-27.

Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Scranton, Pa., 15-20; Trenton, N. J., 22-27.

Servant in the House (Gaskell & MacVitty's), Harry Mack, mgr.: Lawrence, Kan., 17; Leavenworth 18; Holton 19; Topeka 20; Atchison 22; Falls City, Neb., 23; Wymore 24; Fairbury 25; Beatrice 26; Tecumseh 27.

Spring Maid, with Mizzi Hajos, Werha & Luescher, mgrs.: Muskogee, Okla., 17; McAlester 18; Ft. Worth, Tex., 19-20; Dallas 22-24; Waco 25; San Antonio 26-28.

Spring Maid, with Gene Luescher, Werha & Luescher, mgr.: Fitchburg, Mass., 17; Troy, N. Y., 18-20; Worcester, Mass., 22-24; Springfield 25-27.

Soul Kiss, Mitchell Bros., mgrs.: Detroit, Mich., 14-20; Grand Rapids 21-21; Joliet, Ill., 25; Rockford 26; Madison, Wis., 27.

Schoff, Fritz, The Shuberts, mgrs.: Springfield, Mass., 20; Montreal, Can., 22-27.

Servant in the House: Springfield, Mass., 17-18.

Sothern, E. H., and Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Northampton, Mass., 17; Albany, N. Y., 22-27.

Sheehan English Grand Opera Co.: Fremont, Neb., 18; Pine Bluff, Ark., 22.

Silver Threads, Wm. Proctor, mgr.: Savannah, Ga., 15-20.

Satan Sanderson, Stehr & Nicholai, mgrs.: Syracuse, N. Y., 15-20.

Spendthrift, The, Frederic Thompson, mgr.: Evansville, Ind., 20; Decatur, Ill., 22.

Scarecrow, The, Henry B. Harris, mgr.: Chicago, Ill., Jan. 15, indef.

Simone, Mme., Liebler & Co., mgrs.: N. Y. C., Jan. 9, indef.

Skinner, Otis, in Kismet, Klaw & Erlanger, mgrs.: N. Y. C., Dec. 25, indef.

Starr, Frances, in the Case of Becky, David Belasco, mgr.: Chicago, Ill., Dec. 4 Jan. 20.

Sumurun, Winthrop Ames, mgr.: N. Y. C., Jan. 16, indef.

Sylvia, Marguerita, in Gypsy Love, A. H. Woods, mgr.: Chicago, Ill., Nov. 13, indef.

Smart Set, Chas. E. Barton, mgr.: Chicago, Ill., 21-27.

Talker, The, Henry B. Harris, mgr.: N. Y. C., Jan. 8, indef.

Two Nights in a Bar Room: St. Louis, Mo., 14-20.

Trentini, Mme. Emma, in Naughty Marietta: Grand Rapids, Mich., 16-17.

Theima (Smith-Sherman Co.'s), Sid. Morria, mgr.: Ripley, Tenn., 17; Covington 18; Fulton, Ky., 19; Bardwell 20; Providence 22; Earlington 23; Princeton 24; Central City 25; Sebree 26; Henderson 27.

Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Carbondale, Ill., 17; Mt. Carmel 18; New Harmony, Ind., 19; Robinson 20; Terre Haute 21; Brazil 22; Clay City 23; Washington 24; Booneville 25; Henderson, Ky., 26; Owensboro 27.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Wahpeton, N. D., 17; Willmar, Minn., 18; Watertown, S. D., 19; Brookings 20; Sioux Falls 21; Mitchell 22; Huron 23; Pierre 24; Rapid City 25; Belle Fourche 26; Deadwood 27.

Traveling Salesman (A. S. Stern & Co.'s Central), Fred Miller, mgr.: Bay City, Tex., 17; Wharton 18; Galveston 19; Houston 20; Port Arthur 22; Beaumont 23.

Traveling Salesman, Henry B. Harris, mgr.: Cleveland, O., 15-20; Toronto, Can., 22-27.

Town Marshal (O. E. Wee's), Lonla Lytton, mgr.: Donora, Pa., 17; Tarentum 18; Rochester 19; Beaver Falls 20.

Thief, The (Eastern), Geo. A. Sullivan, mgr.: Sanford, Fla., 17; Daytona 18; Jacksonville 19; Waycross, Ga., 20; Valdosta 22; Thomasville 23; Tallahassee, Fla., 24; Monticello 25; Quincy 26; Marianna 27.

Thief, The (Western), H. Q. Emery, mgr.: Clarksville, Tenn., 17; Texarkana 18; Gordon, Ark., 19; Arkadelphia 20; Little Rock 22; Hot Springs 23; Pine Bluff 24; Stuttgart 25; Forrest City 26; Marianna, Ark., 27.

Thurston, magician, Dudley McAdow, mgr.: Peoria, Ill., 17-20; Chicago 21-27.

Third Degree (City), United Play Co., Inc., mgrs.: Boston, Mass., 15-20; Providence, R. I., 22-27.

Third Degree (Southern), United Play Co., Inc., mgrs.: Savannah, Ga., 17-18; Charleston, S. C., 19-20; Orangeburg 22; Sumter 23; Darlington 24; Florence 25; Marion 26; Wilmington, N. C., 27.

Third Degree (Western), United Play Co., Inc., mgrs.: Salt Lake, U., 14-17; Ogden 18; Rock Springs, Wyo., 19; Cheyenne 20; Denver, Colo., 21-27.

Uncle Tom's Cabin (Eastern), Kibhle & Martin, mgrs.: Chambersburg, Pa., 17; Carlisle 18.

Uncle Tom's Cabin (Western), Kibhle & Martin, mgrs.: York, Pa., 17; Lancaster 18; Trenton, N. J., 19-20.

Van, Billy B., Stair & Havlin, mgrs.: Indianapolis, Ind., 15-20; Chicago, Ill., 21-27.

Virgilian, The, J. H. Falser, mgr.: Stockton, Cal., 17; Oakland 18-20; San Francisco 21-27.

Ward and Vokes, Stair & Havlin, mgrs.: Springfield, Ill., 16-17; Bloomington 18; Decatur 19; Alton 20; St. Louis, Mo., 21-27.

Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: New Orleans, La., 14-20.

Ware, Helen, in The Price, Henry B. Harris, mgr.: Buffalo, N. Y., 15-17; Utica 18; Gloversville 19; Newburgh 20; Brooklyn 22-27.

Way Down East, Wm. A. Brady, mgr.: N. Y. C., 15-20; Philadelphia, Pa., 22-27.

White Squaw: Nashville, Tenn., 15-20.

Wilson, Francis, in the Babel's Baby, Chas. Frohman, mgr.: Lexington, Ky., 17; Louisville 18-20; Nashville, Tenn., 22-23; Memphis 24-25; Hot Springs, Ark., 26; Little Rock 27.

Walker, Charlotte, in the Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Boston, Mass., Dec. 23, indef.

Warfield, David, in the Return of Peter Grimm David Belasco, mgr.: N. Y. C., Oct. 17, indef.

Wedding Trip, The Shuberts, mgrs.: N. Y. C., Dec. 25, indef.

Woman, The (Eastern), David Belasco, mgr.: N. Y. C., Sent. 19, indef.

Woman, The (Western), David Belasco, mgr.: Chicago, Ill., Dec. 24, indef.

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Davis, Glille May
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Dean, Inez
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Dennison, Mabel
DeRock, Effie
Devon, Geneva
DeYoung, Adolaida
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Donny, Mabel
Dougherty, Ella
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Emmett, Miss M.
Eskan, Miss Lea
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Fay, Eva M.
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Ferrard, Grace
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Gaul, Chas.
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Walter, Grace, 6c
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Motion Picture Patents Company

80 Fifth Avenue

January 10th, 1912.

NOTICE—The validity of the Edison Re-issued Patent No. 12,192, covering motion picture film, has been sustained by the Supreme Court of the District of Columbia, and for the information of those concerned there appears with this notice a copy of the order and decree entered in that Court on December 23rd, 1911.

The manufacture, sale, rental or use of motion picture film containing the invention covered by said patent, without license from this Company, will be diligently prosecuted by suits for an injunction, accounting and damages, including all profits, gains and advantages that the infringer has received or that have accrued to him by reason of such infringement, in manufacturing, selling, renting or exhibiting such film.

MOTION PICTURE PATENTS COMPANY.

IN THE SUPREME COURT OF THE DISTRICT OF COLUMBIA.
MOTION PICTURE PATENTS COMPANY,
Plaintiff,
vs.
CHICAGO FILM EXCHANGE,
Defendant.

In Equity
No. 28,605.

directly or indirectly making, using or selling Kinetoscopic or Motion Picture Films containing or embodying the invention set forth in said reissue letters patent No. 12,192 and particularly covered by claim 2 thereof.

VI. That the plaintiff do recover from the defendant the profits, gains and advantages which the defendant has received or made or that have accrued to it by reason of its said infringement of said reissue letters patent No. 12,192 since the date of said reissue letters patent, and also the damages which the plaintiff has sustained by reason of said infringement, to be assessed as provided by law.

VII. That this cause be and is hereby referred to the Auditor of this Court to take and state an account of said gains, profits and advantages and to assess such damages, and to report thereon with all convenient speed; and that the defendant herein, Chicago Film Exchange, its officers, directors, attorneys, clerks, servants and workmen be and are hereby directed to attend before said Auditor, from time to time, as required, and to produce before him such books, papers, vouchers and documents and to submit to such oral examination as the said Auditor may require.

VIII. That the plaintiff do recover of the defendant its costs in this suit to be taxed by the Clerk of this Court.

IX. That defendant's motion to strike out parts of rebuttal testimony of the plaintiff as not being proper evidence in rebuttal, and defendant's motion to be allowed to take further testimony strictly in surrebuttal, heretofore reserved for the final hearing, are hereby denied.

WENDELL P. STAFFORD,
Justice.

This cause having been brought to final hearing upon pleadings and proofs, and upon Defendant's motions to strike out testimony taken on behalf of the Plaintiff and for leave to take further testimony on behalf of the Defendant, and having been argued by Melville Church, Esq., of counsel for the plaintiff, and by Harry N. Low, Esq., William Houston Kenyon, Esq., and William J. Wallace, Esq., of counsel for defendant, and having been duly considered by the Court, it is, by the Court, this 23rd day of December, 1911, Ordered, Adjudged and Decreed, as follows:

I. That reissue letters patent No. 12,192, granted to Thomas A. Edison, on the 12th day of January, 1904, for Kinetoscopic Film, referred to in the plaintiff's bill of complaint, are good and valid in law as to the 2nd claim thereof.

II. That Thomas A. Edison was the original, first, and true inventor of the improvements described in said reissue letters patent and particularly claimed in the said 2nd claim thereof.

III. That the plaintiff, Motion Picture Patents Company, has good title to said reissue letters patent.

IV. That the defendant, Chicago Film Exchange, has infringed upon said reissued letters patent No. 12,192, as to the said second claim thereof.

V. That a perpetual injunction issue against the said defendant, Chicago Film Exchange, prohibiting it, its officers, directors, attorneys, agents, servants and workmen, from

Decree entered December 23, 1911.

COLD FACTS VS. BLUSTER

The Motion Picture Distributing and Sales Co.

Will defend any of its Exchanges or Exhibitors **Exclusively Using Its Films** against any injunctions or law suits for alleged infringing of patents.

**Read the Cold Facts—Then Read the Trust Bluster
and Judge for Yourself**

THE INDEPENDENTS STILL ON TOP — HERE ARE THE COLD FACTS

On January 8, 1912, the United States District Court for the Southern District of New York dismissed the suit of the Motion Picture Patents Company vs. The Yankee Film Company, and also dismissed the suit of the Motion Picture Patents Company vs. Steiner, Miles and others. The Court awarded costs to Yankee Film Company, Steiner, Miles and others, and \$150 additional in each case, because of the unreasonable and vexatious conduct of the Motion Picture Patents Company. These suits were begun in November, 1910, and motions for preliminary injunction were made in them and granted by the U. S. Circuit Court for the Southern District of New York, but on appeal to the Circuit Court of Appeals for the Southern District of New York the decisions were reversed and the injunctions were vacated. The surrender by the Motion Picture Patents Company of Edison Reissue Patent 12037 caused these suits to abate and was the ground of the dismissal.

In the matter of the recent decision, in Washington, D. C., against the Chicago Film Exchange, for infringement of the Edison Film Patent 12192, the facts are as follows:

The case was argued in May, 1911, and was not decided until December 21, 1911. No opinion was written by the Court. A decree was entered on December 23, 1911, for an injunction and an accounting under one of the claims of the patent; but on the same day an order was entered suspending the issue of the injunction and accounting pending an appeal, which has been already taken.

On March 10, 1902, the Circuit Court of Appeals for the Second Circuit, in considering the original Edison patent for this film, held that the claim for the film was invalid, saying:

“The film was not new, and if the other characteristics of the product are not new, or are new only in the sense that they add to the article merely a superiority of finish or a greater accuracy of detail, the claim is destitute of patentable novelty.”

Edison then reissued the patent, claiming this same film in a narrower way. As no opinion was written by the Court in Washington, it is impossible to tell why this same reasoning did not lead it to hold the reissue invalid. Our counsel advise us that in their opinion it is invalid, and that they are confident that this decision will be reversed on appeal. This appeal will probably be argued some time during the Spring of 1912. We are advised by our counsel that a further appeal can be taken to the United States Supreme Court, and that such an appeal would probably be reached for argument about the Fall of 1914.

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