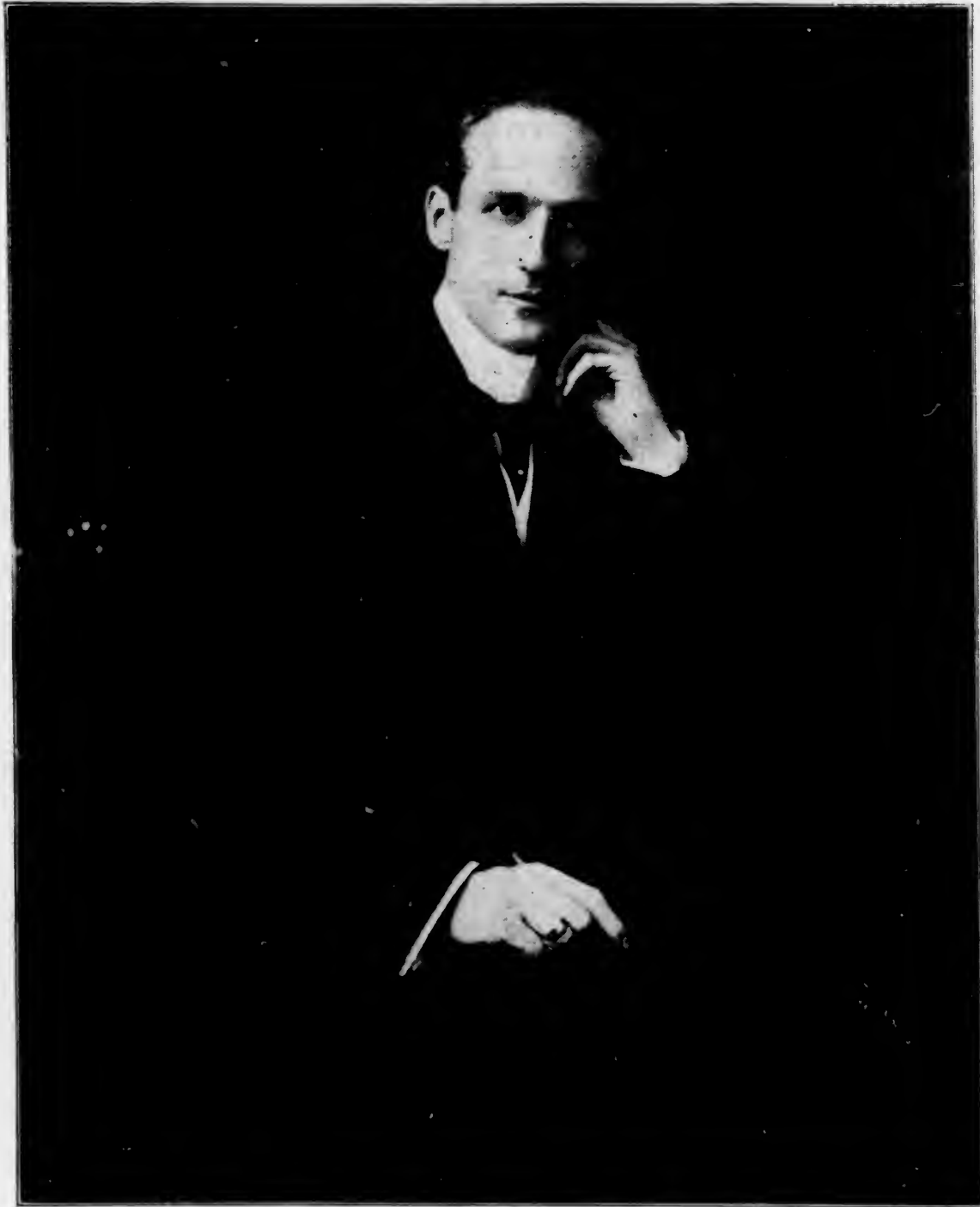


co to vol. 42A

AUGUST 28, 1915

PRICE 10 CENTS

The Billboard



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FILM

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BIG HOME COMING AND CARNIVAL

AT XENIA, ILL., SEPT. 27 TO OCT. 2, 1915. All kinds of Amusements wanted. No gambling. A. W. CROUGHAN, General Manager.

Wanted Attractions For Fall Celebrations to be held Oct. 5, 6, 7 and 8. Carnival Companies will also be considered.

E. C. HILBERT, Secy., Canton, Mo.

MONTROSE, MO., SEPT. 14-15.

Ninth Annual Picnic and Stock Show, held in city park. Electric Lighted. Large crowds; good spenders. WANTED: Good Attractions, Merry-Go-Round and other good concessions. J. I. STROUP.

WANTED

Street Attractions

For Annual SAUER-KRAUT DAY Celebration at Port-cession, Ill., Sept. 30, 1915. State nature of acts and price in first letter. CONCESSIONS GRANTED TO RESPONSIBLE PARTIES. Address R. M. BREAW.

WANTED—CONCESSIONS

And FREE ATTRACTIONS, for Garnett Booster Fair, September 17-18, at Garnett, Kan. Address J. P. KELLEY, Garnett, Kan.

WANTED MERRY-GO-ROUND

...SEYMOUR FAIR...
...Sept. 16-17-18...

Concession men always make good.

GEO. F. FIEDLER, Secy., Seymour, Wis.

WANT FLEA CIRCUS

Week September 19. Can also use Freak for Platform Show. BERT GILLMOR, Fremont, Ohio.

CARNIVAL WANTED

WYCKOFF STREET FAIR, September 15, 16, 17, C. N. SHEPPARD, Wyckoff, Minn.

Wanted, Good Attractions and Concessions

For the MILFORD FAIR, SEPTEMBER 28, 29, 30 AND OCTOBER 1. The only Fair in Oakland County. A state where CONCESSIONS GRANTED TO RESPONSIBLE PARTIES. Address GEO. S. PITTS, Secretary, Milford, Mich.

WANTED, SIX GOOD TENT SHOWS

Five Street Attractions and Concessions for the Sleepy Eye Big Street Fair and Harvest Home, Sept. 16th, 17th and 18th. Will have Ball Games, Races, Calf Show, Baby Show, Agricultural Fair and \$1,500 prizes offered. Address W. R. HODGES, Chairman Committee, Sleepy Eye, Minn.

WANTED—AT ONCE

Organ, suitable for Merry-Go-Round. State condition and price in first letter. JAMESTOWN AMUSEMENT CO., Jamestown, Ind.

WANTED

FREAKS AND CURIOSITIES FOR 10-IN-1 SHOW

Also substitutes for Musical Comedy. Address for two weeks, W. H. SMITH, Leitt Meyerhoff Shows, Montrose, Canada.

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Stuffed. Made by one who knows the Ball Game business. Set of 4, made up on both sides, \$3.50. F. FRIEDRICH, 511 Elm St., Cincinnati, Ohio.

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OAK HILL FAIR, W. VA., Aug. 31 to Sept. 4, K. of P. and Business Men's Labor Celebration; MONTGOMERY, W. VA., Sept. 6-11; Logan, Princeton, Beckley to follow. Address Agent Oak Hill, W. Va., or C. F. MITCHELL, Mgr., as per route.

WANTED A FEW GOOD SHOWS AND CONCESSIONS 6 DAYS AND 6 NIGHTS LONDON, ONTARIO, CANADA

Great for business. Week of September 13th. Write or wire HENRY MEYERHOFF, 140 West 42nd Street, New York City. Telephone 1425 Bryant.

THE HARVEST HOME FESTIVAL At Washington, Iowa

Will be on October 6-7-8, 1915

Stands and concessions address J. S. McELHINNEY. Features and free acts, R. E. DOUGHERTY. Shows, J. B. CRAIL.

S. W. BRUNDAGE SHOW ... WANTS ...

Ten-In-One Pit Show, Animal Show, Midget or Fat Girl. Also any distinctive Novelty Attractions. MILITARIANS, PROMOTERS, CONCESSIONS of all kinds except wilds. Write or wire H. V. JONES, Manager. Route: Belleville, Kan., Fair, August 23-28; Smith Center, Kan., Fair, August 30-September 4; Phillipsburg, Kan., Tournament on Streets, September 6-8; Goodland, Kan., Old Settlers' Reunion, September 9-11; Colorado Springs, Col., on Streets, September 13-18; Trinidad, Col., Fair, on Streets, September 20-25; Las Vegas, N. M., September 27-October 2; Santa Fe, N. M., October 4-9; Albuquerque, N. M., State Fair, October 11-16. More good ones to follow. Booked solid until Christmas week.

THE BIG MONEY CIRCUIT

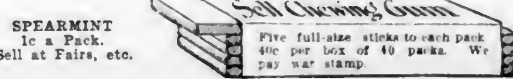
WANT A FEW GOOD CONCESSIONS, ALSO MERRY-GO-ROUND FOR 11 WEEKS

Week August 30—ST. JOHN, N. B., CANADA. Week September 6—HALIFAX, N. S., CANADA. Week September 13—HALIFAX, N. S., CANADA. Week September 20—FREDERICTON, N. B., CAN. Then three (3) weeks in Newfoundland. Write or wire, or see our agent at any of these Fairs. HENRY MEYERHOFF, 140 West 42d Street, New York City.

Musicians Wanted for Allmann Bros.' Shows

(On account of enlarging band for fairs, can place Baritone, Trombone, Clarinet, Alto and Bass Drum; also Lady Singer with voice and appearance.)

L. CLAUDE MYERS, Lexington, Mo., week August 23; Pittsburg, Kansas, week August 30.



SPEARMINT 1c a Pack. Sell at Fairs, etc. Five full-size sticks to each pack. 40c per box of 40 packs. We pay war stamp. MAKE DEPOSIT WITH ORDER. HELMET GUM SHOP, CINCINNATI.

AT LIBERTY

Four Military Points, Male Hurdle and January Act, for Fairs or Circus.

GRACE PERRINE, Entora Rapids, Michigan.

JACK TURNER Slide Trombone

Theatre, Concert, Paris, Specialty. Eastern engagement only. No Jump too far for the right place. A. F. of M. Address 2611 1/2 Ave St., St. Joseph, Missouri.

LEADER (Viola)—At liberty for coming season. Past ten years leader of big city combination house. Thoroughly experienced all lines. Fine library and can play 10. Union. Address MUSICAL, Box 775, Wellsboro, Tioga Co., Pa.

AT LIBERTY—First-class Acrobat, middleman, catcher and tumbler. Can catch any somersault, double, full twist and all others. Can also hold head to head and hand to hand balance, and is able to jump into any acrobatic act at once. Weight 140; height 4 ft. 8 in.; age 24. Permanent address, HENRY BIERENHWALE, care Paul Tausig, 104 E. 14th Street, New York City.

AT LIBERTY

SANDOS BANDERA, World's Greatest Strong Man, doing three acts for Fair, Carnival or Circus. Address 432 South Desplaines Street, Chicago, Ill.

FLUTE AND PICCOLO AT LIBERTY

After September 6, thoroughly experienced in all branches of music business. A. CAPUTO, care Adler's Orchestra, Cedar Point, O.

AT LIBERTY AFTER AUGUST 28

Leader, violin, double cornet. Location only. Experience. Vaudeville preferred. Can furnish reference. Address EDGAR HAERING, Fortville, Iowa.

AT LIBERTY

J. E.—GRAHAM & VAN-MARIE HIGH-CLASS COMEDY MUSICAL ACTS. Both do singles if required. Positively change for one week. Put on acts; comedy in same. Irish or Blackface. Tient, Slide Trombone in band or fake piano. Wardrobe and habits A-1. Positively reliable. Can join on wire. Address 215 Franklin St., Montic, Ind.

WANTED—Sketch Team (long some novelty); change for week. This is a real medicine show, and if you "stick" you must "make good," and be up in all acts. Opera House season, September 13. HAN-TER E. JOHNSON, Cotter Hotel, Kansas City, Mo.

WANTED Advance Agent

Sober and reliable; Performers and Clowns. Address MRS. BERTIE GILLESPIE, Gillespie Show, Marion, Va.

WANTED—Trombone for B. & O.

Also other useful people. Week stands; pay your own. Must be absolutely temperate. No fancy salaries. Be sure to state salary wanted; otherwise save your stamps. NEFF THEATRE CO., Nocona, Texas.

WANTED QUICK

Medicine Show People. Salary low but sure. State all first letter. Be ready to join by wire. DR. MACK, Sales, Va.

WANTED A GOOD MAGICIAN OR NOVELTY MAN

That can change for six nights, and you must know the medicine business for straight in acts. This show pays salaries every Sunday morning, rain or shine. Address E. G. BOUGLASS, Holdrege, Neb.

WANTED BOSS CANVASMAN

Band and Orchestra Cornet, to lead, for the Elizabeth Day Stock Co. Address THOS. M. WILSON, Hicksville, O., week August 23d.

WANTED—HUNGARIAN CYMBAL PLAYER

For concert Orchestra. Write or wire at once, GREGG'S IMPERIAL ORCHESTRA, Colonial Theatre, Lexington, Ky.

Wanted, Piano Player

Experienced in Vaudeville, Musical Comedy; slight reader. Must double in orchestra. Cornet preferred. Open September 4. Write or wire lowest salary. ADDITIONAL THEATRE, Winston-Salem, N. C.

Wanted, A-1 Piano Player

Must read and fake. Sober and reliable. Join on wire. Address IDEAL REMEDY CO., week August 23, Mason, O. Permanent address, Florida, O.

WANTED—For the Hudson Comedy Company

Comedian that can double piano, or Piano Player who can work acts. Address HUDSON COMEDY CO., Speer, Ill., week August 23.

WANTED—FOUR-PIECE ORCHESTRA

(White people). Violin, Piano, Cornet and Trap Drummer. Player, to play three hours only each day, one hour in long story, two hours in picture show. Salary must be reasonable. Send us your bill. CHAS. HOWELL, care Star Theatre, Okoloma, Miss.

ATTRACTIONS WANTED

For WILSON'S BROAD COUNTY FAIR ASSOCIATION, Wilton, Mich., on Sept. 15 and 16. Address immediately to H. J. JACKSON, President.

WANTED—ATTRACTIONS

For Grand Carnival and Races, at Moberly, Missouri, September 23d and 24th, 1915. Address W. F. STARRAW, Moberly, Mo.

HEAD YOUR SHOWS

For Sharon, Kansas. Best Opera House in the county. Modern and up to date. Population, 500; crops good. Address GED A. STEWART.

CURIOSITIES FOR SALE

Real Montezuma Alkalicudus from the battlefields of Europe, for showmen only. List free. NELSON SUPPLY 514 E. 4th St., Boston, Mass.

ca to vol. 42A

THE BILLBOARD

SPENDS MORE MONEY ON VERIFICATIONS THAN SOME THEATRICAL PAPERS COST ENTIRE

MAJOR DUMOND, J. PATTERSON'S LION TAMER, IS TORN TO PIECES

Horrible Sight Witnessed by 1,000 People

At Northfield, Minn., Evening of August 19

Manager Patterson, Leading Rescuers, Shoots Two Lions

Northfield, Minn., Aug. 20.—The members of the Great Patterson Shows, together with every citizen of the city of Northfield, are stunned by the blow that has fallen upon them.

Last night at 9:30 o'clock, before an audience of over 1,000 people who had just applauded him as the band played his salute, Frank Lewis, known to the world as Major Dumond, the Lion King, was literally torn to pieces by the five brutes that heretofore had answered his every word of command. Promptly at 9:30 Major made his bow and stepped into the iron-bound arena. He immediately opened the cages and his tawny pets came tumbling into the ring. The first four came out as usual, when following his custom, Romeo, the star cat, jumped from the cage door to the pedestal he mounts in the first part of the act. The pedestal was not level, or the lion did not hit it squarely, anyway, it toppled over and the enraged brute falling beside the Major, immediately sunk his teeth into the Major's thigh. An artery was severed and the other lions, smelling the fresh blood, all attacked the unfortunate man.

It was a terrible scene. Strong men moaned and wrung their hands in helpless despair. Women shrieked wildly and fainted. Joe Sarcastan had just unchained the elephants, which follow the lion act, and leaving them in charge of his assistant, Dave Singer, armed with a bull hook and pitchfork he rushed into the big top, where, with the Major's assistants, George Truckenbrodt and Clayton Swink, Romeo Sebastian, the equestrian director, and Billy Cummings, of the band, a valiant fight was made to save Dumond, but the infuriated beasts could not be driven from their prey.

Manager James Patterson killed Romeo and Denver with a heavy army revolver and the fusillade from another revolver in the hands of John T. Backman, seconded by continuous fire from 22-calibre Winchesters taken from a shooting gallery close by, by John Renfro and Charles Patterson, finished the work of rescue, and with two lions dead, the others, badly wounded, were forced into their cages. The splendid presence of mind of each and every attache prevented accidents during the dismissing of the big panic-stricken audience.

(Continued on page 15.)

THOS. H. INCE



Director-in-chief of the New York Motion Picture Corp., the man who won Billie Burke to the "movies."

BILLIE BURKE'S CAPITULATION TO THE LURE OF M. P. CAMERA

As Engineered by the Indefatigable Thos. H. Ince

Well Told by Kenneth A. O'Hara

His Story Is at Least Founded on Facts

It's all over. The story of it was told in a news dispatch that emanated from New York some weeks ago. Therefore, it's all over—all over the country. It took a long time and a bundle of money and cost at least one man many hours of sleep. But it's all over now and the man sleeps peacefully.

Billie Burke has succumbed to the lure of the camera. Her dainty signature has long since dried on the parchment, and before many fortnights she will have commenced to arise with the sun out in the fragrant fastnesses of the canyons on the Southern California Coast.

Not many moons ago we read paragraphs in which divers persons identified with the motion picture art were quoted as declaring that no longer did stars of the stage have to be approached. "The time has come," ran one article I recall, "when our most celebrated artists are seeking employment in picturedom. No more does the motion picture mag-

(Continued on page 14.)

THE AMERICAN CORRESPONDENT FILM COMPANY'S PLAUSIBLE ALIBI

"Not Guilty" Contends Malitz Backed by Rubin

In Rejoinder to New York World's Accusations

"Far Be It From," "Surprised," "Pained," Etc.

The racy revelations of The New York World anent the pro-German propaganda being pushed in America with coin of the German Government and which named the American Correspondent Film Co., of 220 West Forty-second street, New York, as part of the cabal, evokes an anguished wail of protest from that concern.

Struggling desperately to conceal the soulful satisfaction, not to say wild delight they feel over the columns and columns of wide and excellent publicity they are receiving absolutely free of charge, the officers pull the "injured innocence stuff" most ably.

Listen to Malitz.

Editor The Billboard, Cincinnati, O.

Sir—I beg to hand you herewith my statement regarding the business policy of the American Correspondent Film Co., as well as a statement signed by our Harry Rubin, a native born United States citizen, who is manager of our assembling department.

Thanking you for kindly giving this matter your attention, and asking you to please pardon me for having you kept waiting, I am Yours sincerely,

F. MALITZ,

Vice-President and Gen. Mgr. American Correspondent Film Co., Inc.

August 17, 1915.

STATEMENT:

Having been requested by several newspaper men to make a statement in regard to the article which appeared in The New York World of August 15, 1915, in which my name was mentioned, I wish to say:

I was vice-president and general manager of Pathe Freres, Jersey City, and Pathe Exchange, Inc., New York City, for some time, and was compelled to give up these positions, which were controlled by French interests, on account of my German origin, in spite of having declared my United States citizenship.

As a matter of consequence I had to look out for another means of livelihood and I accepted to conduct the business of the American Correspondent Film Co., Inc., with the condition that I have full power to run this corporation in a straightforward, business-like and NEUTRAL AMERICAN WAY.

(Continued on page 15.)

ISADORE BERNSTEIN



A prominent figure in the organization of the Equitable Pictures Corp., of which concern he will have charge of the producing end.

THE OHIO STATE AGRICULTURAL COMMISSION'S SQUABBLE ENDS

James W. Fleming's Judgment Again Vindicated

Secretary Dunlap Is Rudely Ousted

Experience and Ability Triumph Over New Notions

The Ohio State Fair has long been regarded as one of the most ably conducted, widely useful, edifying and successful fairs in the country.

Its management for years has vested in an assistant secretary.

This assistant secretary has been James W. Fleming.

There has always been a secretary of the Agricultural Commission, a political appointee, but heretofore he has been content to let Fleming run the fair because it was conceded that Fleming certainly knew how.

This year, however, the secretary had notions and ideas of his own. One of these was that the secretary should run the fair and that the assistant secretary should merely assist.

The new secretary, Renwick W. Dunlap, was also sponsor for ideas advanced by a clique which has long been opposed to Fleming's views and methods.

The members of the Commission split into Dunlap and Fleming factions. Then they deadlocked. The prospects of the fair were threatened.

(Continued on page 63.)

This Issue of The Billboard is 39,000 Copies

GUS HILL ABLY DISCUSSES THE POPULAR PRICE THEATER

Advocates a Cross Country Chain of Fifty-Cent Houses, Advances Incontrovertible Arguments in Its Favor and Spills Wisdom First-Class Managers May Well Heed

Says Gus Hill, when questioned regarding the reported depression on the circuit of popular priced theaters: "The inactivity on the part of the producer looks about as reasonable to me as to hear that the German army had laid down their arms and said, 'I'm whipped,' simply because they had encountered an opposition. The contention that the theatrical business has resolved itself into two things only, moving pictures and \$2.00 attractions, is absurd. No living man can tell me that the middle class American people with means to enable them to patronize amusements of any kind are going to be permanently satisfied with film plays. They want flesh and blood as much today as they ever did. Nor are the better classes, with an abundance of money, but with a more limited intellect, going to be permanently satisfied to pay \$2.00 per seat for the often mediocre entertainment. Musical comedy will live forever. So will extravaganzas and burlesque.

"The best paying theatrical investment evident today is a circuit of theaters playing to a 50c top price, and a good entertainment can be furnished at that figure. The business done by my attractions during the past season, when producers were all calamity howling, is the best evidence that my argument is correct. My Mutt & Jeff and Bringing Up Father shows last season averaged a profit of \$35,000 each. Do theatrical men collectively mean to tell me that they are going to pass up this sort of profit? If I can do it so can others. Am I the only producer in the show business who knows what the masses want? I'm not egotistical enough to think so. There is no question but what the moving pictures have limited the possibilities of the legitimate theater and its attractions, but not nearly so seriously as we allow ourselves to think, nor is it by any means permanent. I heartily suggest that a number of theater owners, managers and capable producers establish a chain of popular price theaters, in the United States and Canada, to produce plays designed especially for the patrons of a theater of that caliber. A two-dollar play with a mediocre cast will not draw a dollar at a fifty-cent price. No more will a fifty-cent show with a two-dollar cast draw at two dollars per seat. My success is due to the fact that I have studied the wants of the masses, and I design my productions for their special amusement and to fit their intellects.

"The great majority of the people of this country are of that kind, and they have been driven to the 'movies' by the lack of agreeable attractions, or by the efforts of the managers who tried to force upon them that which they did not want.

"Let a circuit of theaters such as I suggest begin operations with attractions of the right kind and see how quickly the moving picture theaters will be either deserted or limited to one price, 5c. As far as the people with from 5c to 50c to spend are con-

Ticket Scalping Prohibited

Washington, Aug. 20.—The municipal authorities are going after the ticket scalpers. A new regulation prohibits the scalping of tickets for theatrical performances, ball games and excursions.

cerned, music, fun, dancing, girls, pretty scenery and costumes, etc., plays with a heart interest, pantomimes, clean farce comedies, dramatizations of popular novels, will win as sure as you are a foot high.

"The deplorable condition of show business today is entirely the fault of the showmen themselves and not of the people.

"THINK THIS OVER."

to the stage as an actor. He continues as Mr. Belasco's general stage director.

Ruling on Theater Exits

Columbus, O., Aug. 19.—Before the State Industrial Commission yesterday Edward C. Turner, Attorney-General, held that theaters seating more than 300 people must have more than one exit; also that the Industrial Commission has no authority to permit the use of any theater in which the statutory requirement has not been met.

Keith's Portland Changes

Portland, Me., Aug. 20.—B. F. Keith's Theater will abandon its stock policy on August 28, and on August 30 the Royster-Dudley Light Opera Company, now at the Cape Theater, will be installed. Keith's has been operated as a stock house for the past sixty-seven weeks.

RUTH SHEPLEY



Miss Shepley is in the cast of The Boomerang, presented at the Belasco Theater, New York, August 19.

Boston Cort for Selwyn

New York, Aug. 20.—Selwyn & Company have obtained possession of the Cort Theater in Boston, which John Cort gave up recently, and will rename it the Park Square. It will open Monday, August 30, with Twin Beds. They have made Fred E. Wright, for years manager of the Plymouth Theater, Boston, resident manager of the Park Square.

Massen Not in A Queen High

New York, Aug. 19.—New York newspapers erroneously included the name of Louis Massen as a member of the players to be seen in a new farce by Frank Ferguson, entitled A Queen High, to be placed in rehearsal shortly by Edward J. MacGregor. Mr. Massen, who is general stage director for David Belasco and his theatrical enterprises, is not returning

New Cort House

New York, Aug. 21.—The Lexington Theater, at Lexington avenue and Fifty-first street, New York, formerly Hammerstein's Lexington Avenue Opera House, which Oscar Hammerstein had created as a home for grand opera, will be opened next Saturday night, August 28, under a new policy, and will hereafter be conducted as what is termed a "combination" theater, under the direction of John Cort and Albert Weis. At the Lexington will be presented recognized dramatic, musical and comedy successes, and a most alluring line of attractions has been booked for practically the entire season. In the main the original cast and production will be seen. The opening attraction will be A. H. Woods' Potash & Perlmutter, with players that were seen in the cast during the long run of the comedy at Geo. M. Cohan's Theater.

NEW PLAYS

Some Baby

SOME BABY—A new farce, in three acts, by Zillah Covington and Jules Simonson, revised by Percival Knight. Produced by Henry B. Harris' Estate, at the Fulton Theater.

THE CAST:

Miss Sylvia Smythe Francine Larrimore
Mrs. Alvena Smythe Emma Janvier
Mrs. Vivert Beth Franklyn
Philip Stanton John Arthur
General George Inney Ernest Stallard
Sheriff Higgins Gilbert Clayton
Dr. Josiah Smythe Frank Lalor
Mrs. Philip Jones Sara Biala
Philip Jones Robert Lewis
"Judge" Sanderson Sam Edwards

New York, Aug. 18.—Of the making of farces there is no end. Some Baby gives the tale of an aged professor who for twenty years has longed for the vanished joys and glories of youth and who seeks the elixir of life. Comes a day when circumstances conspire to mislead him into the belief that his nostrum has succeeded.

An aged hound has turned into a puppy, and his own daughter and a General have gone back to the veriest youth—they are apparently babes in arms—all from having partaken of the elixir. The mechanics of the farce—which in some occult fashion resemble those of The Last Laugh, carry the audience through the laughable acts, and the inventor of the nostrum into a pardonable state of frenzy.

Frank Lalor, Emma Janvier and John Arthur are given such strenuous work to do. It is a mercy that a cool wave has now struck New York. Lalor is the chief laugh-producer, but extreme credit must be given to Mr. Arthur, who is a most desperate farceur indeed. His efforts are unending and almost tearful, such is his gravity. The play gives him an opportunity of which he is fully capable of taking the utmost advantage. Miss Janvier is a hopeful spinster, and welcome as the flowers in May after her long absence from the Broadway stage.

Francine Larrimore, with her mannerisms, is good as the Professor's daughter, and Sam Edwards is very funny as the lawyer.

Some Baby is a farce, amusing always and at times uproarious. The house liked it; the papers praise it.—T. D.

Mr. Myd's Mystery

MR. MYD'S MYSTERY—By Lillian Trimble Bradley. Produced by Jos. Brooks, at the Comely Theater.

THE CAST:

Eva Wilson Clara Louise Moores
Jane Abbott Ina Burke
Bishop of Bedford Arthur Elliot
Harriet Lucille Watson
Irwin Myd Taylor Holmes
Inspector Bray Walter M. Sherwin
James Buffington Arthur Lacey
A Constable John Parsons
Enoch George Lyman
Horace Myd Harry C. Power
Lord Francis Phillimore Kenneth Hunter
Rupert Jellibrand Bedford Forest

New York, Aug. 19.—Clever dialogue—of the sort that characterized the Dolly Dialogues and other stuff by Anthony Hope—tenuous and superficial, makes up all that is good in this farce by Mrs. Bradley.

The Myds are in desperate financial straits, and Mr. Myd—who is of the college don type—refuses to write more detective story pot-boilers to replenish the exchequer. Comes her uncle—the Bishop of Bedford—to visit them, and, when she hides away in the kitchen to avoid a meeting the reverend avuncular relatively promptly accuses her husband of having murdered and done away with her.

Enter an inspector from Scotland Yard, and here the shrewd lady sees an opportunity of forcing her husband to write another detective story that will bring the kale field into reach once more. So she spirits her husband and a classy maid away, and hereafter there are endless complications for the run of three acts. The lines are sparkling, and Taylor Holmes—who finds his first stellar part in the play—does exceptionally well with them and the amusing situations. He

(Continued on page 14)

THE DRAMATIC STAGE

No Parts

In Barrie Play for Francis Wilson and Ann Murdock

New York, Aug. 20.—The withdrawal of Francis Wilson and Ann Murdock from the double bill announced for the Lyceum Theater commencing September 6, has resulted in a rearrangement of plans for these stars. When the manuscript of Rosalind arrived from J. M. Barrie it was found to contain no parts either for Miss Murdock or Mr. Wilson. This fact affords the Charles Frohman Company an opportunity to carry out its original plan for Miss Murdock and Mr. Wilson to appear in the separate plays already announced for their use this season. Meanwhile, The Duke of Killierankie and J. M. Barrie's Rosalind will be the opening attraction at the Lyceum Theater, with Miss Marie Tempest in the double roles of Rosalind in the Barrie play of that name, and Mrs. Mulholland in The Duke of Killierankie.

Bernhardt Again Acts

Paris, Aug. 19.—Madame Sarah Bernhardt made her first public appearance since the amputation of her leg at Bordeaux last Sunday, and was given an ovation. The occasion was a patriotic festival, the actors reciting a poem entitled A Prayer for Our Enemies, from a new play by Louis Payer.

Life of Charles Frohman

With characteristic enterprise the Cosmopolitan starts publishing The Life of Charles Frohman in its September issue. The biography is by his brother, Daniel Frohman, and Isaac F. Marcossou, neither of whom needs introduction to readers of The Billboard.

Two Premiers for Buffalo

Buffalo, August 20.—Two of Buffalo's most prominent theaters will be opened this month with premiers. The Star will be opened on August 26 with the new Jules Eckert Goodman play, Just Outside the Door, under the direction of Henry Miller in association with Klaw & Erlanger. In the cast will be seen Ottolo Nesmith, Katherine McDonald, Janet Dunbar, Lizzie Collier, Julia Mills, Elliott Dexter, Ernest Truax, Frank Kemble, David Glassford, Frank Losee and William Norton.

Walker Whiteside opens The Teck on August 30, with the premier of W. B. Maxwell's dramatized novel, The Ragged Messenger. In Mr. Whiteside's support will appear Lillian Cavanaugh, Maude Milton, Marie Pettes, Josephine Morse, Alexander, J. Herbert, William Eville and Norman Loring.

Dramatic Notes

Frank Findley Mackay celebrated the 52d anniversary of his marriage last week. Hale and hearty at 81 years of age, he is an honor to the profession, of which he has been a member for 64 years. He made his debut in Newark, N. J., in 1851.

Rehearsals began August 19 at the Manhattan Opera House, New York, for the production of Sola Orlans. Ernest D'Alban, of the Drury Lane Theater, London, will stage the play.

Edward Peple's latest play, The Girl, will be produced this season by the author in association with Edward J. MacGregor.

Edgar MacGregor, or his press representative, seems to be laboring under a misapprehension as to some of the players engaged for Frank Fer-

(Continued on page 14)

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

CHANGING NEW YORK'S THEATRICAL MAP

During the past week three playhouses, each of which had previously been claimed as leased by those who now are in control, have finally reverted to the new interests. Persistency and a plethora of "the long green" have combined to help create that equilibrium in New York's theater zone so desirable by those who believe that the number of playhouses presenting legitimate stage attractions should be greatly reduced.

The three theaters changing policy through the recent developments are the Century Opera House, the Forty-fourth Street Theater and the Knickerbocker. The first named will be conducted by Ned Wayburn as a music hall of the Continental type, utilizing the several small auditoriums and the roof garden in a manner not even thought of as recently as a year ago. If Wayburn is sufficiently backed to induce so conservative a directorate as that which erected the New Theater to turn over the property to him it will be well to regard his advent in the broader field of the theater seriously. Certainly there is no reason why a New York, with six million souls, will be less responsive to such a plan than in the days of Koster and Bial.

As the writer referred to the transfer of the Hammerstein U. B. O. franchise to the Forty-fourth Street Theater in a previous issue there remains little to be added at this time, save that the impression of showmen generally is favorable to this undertaking. Much will depend on the attitude of the Keith-Albee-Beck interests, which can hardly be expected to welcome either a survival of the Hammerstein influence or the return to big-time vaudeville, in such circumstances, of William Morris.

It must not be forgotten that Hammerstein was paid nearly a quarter of a million dollars to condone the encroachment of the Palace Theater on his realm. Undoubtedly, in paying this big sum—unparalleled in amusement history—the U. B. O. interests discounted the Victoria Theater's passing. If the failure to reckon with the probability of Oscar's seeking more desirable quarters was an oversight can only be determined when the attitude of the owners of the Palace Theater is clearly revealed.

The position of Oscar Hammerstein is a peculiar one in the light of his persistent efforts to abrogate the contract with the Metropolitan Opera House syndicate by which he is eliminated from the operatic arena until 1920. If the U. B. O. people undertake to assume that the large indemnity paid to Oscar comprehended compensation along similar lines as with the operatic deal an interesting legal problem will be created. Probably for this very reason William Morris' re-entry into the big-time field is explained. Surely it is not forgotten how Morris fought the big vaudeville combine for a prolonged period with but one theater to place acts in. Morris is not likely to repeat the mistake he made then. Altogether the vaudeville situation has been greatly enlivened by the Hammerstein-Morris affiliation.

As for the Knickerbocker Theater transaction, no one really doubted it would be consummated, though probably the reason for delay was due to the fact that no truly big film spectacle, worthy to be ranked as a successor to The Birth of a Nation, is yet available, but there is nothing to indicate that a playhouse can not be conducted with a high-grade picture policy at standard theater prices.

There has always been a large public attracted to the box-office by the lure of high prices. A still larger following should be created from that class which regards the average picture show as too cheap to attend. Also it must be recognized that it is only in the last year or two that the better class of playgoers have been enticed to patronize photoplays. The sensational success of the Griffith photo-spectacle at theater prices in several cities simultaneously proves that, after all, the policy which will prevail at the Knickerbocker is entirely feasible, and just as soon as the three masters of film craft, Griffith, Ince and Sennett, begin to release the films intended for this very policy we will see the people willingly paying the adopted price scale.

LOEW'S SURPRISE

Marcus Loew handed out the usual "surprise" last week. As is his wont there were no rumors preceding his announcement that the De Kalb and Broadway theaters in Brooklyn had been added to his vast chain of Greater New York playhouses.

Ever since Loew was forced to turn back the Sullivan & Condit houses because he could not operate them to conform with his Eastern policy there has been much talk of retrenchment, but no one could put forth any reason for it. Save the Western situation Loew has not reduced, in the least, the size of his circuit. Moreover, the addition of the two Brooklyn theaters should be regarded as a boon to that class of vaudeville performers who rely on bookings from other sources than the sixth floor of the Palace Theater Building.

Loew has, by his latest, more greatly improved the vaudeville situation, for he is certain to start these new houses with his customary enterprise, and experience has shown that such an impetus always has a constructive effect on the entire vaudeville scheme.

AT WEBER AND FIELDS' OPENING

At the Weber and Fields opening at the Palace Theater there was much discussion in the foyers anent the late hour at which these two favorites were forced to face an audience which had apparently been attracted through a sheer desire to pay them homage.

Yet it is difficult to see how those who are responsible for the Palace "lay-outs" could have acted differently. Surely it would not have been a wise procedure to place any important act on after the popular comedians, and no

(Continued on page 16)

Shakespeare's Corner

By Henry Bayard

OPHELIA

Last April, after the play of Hamlet, which I had attended at the request of my noble and dear friend, Forbes-Robertson, I imprudently promised to Ophelia to write of her in The Billboard.

Now, as even a centenarian could not fulfill the tenth part of the promises made in one year—it is just as well to accuse my sin—I was going to break my word and let Hamlet and his lass sleep their sleep ever unnoticed and unhonored in this corner.

But this morning here comes a card with this line of The Tempest, Act I, Sc. 2:

"Let me remember thee what thou hast promised."

Coming as it does from a war-stricken London little girl, whom I saw once and more will never see, such a note is not only a reminder but a demander. And so without ado I will speak of the Rose of Elsinore.

The rose, not the lily.

Someone has said that to love and to be wise is not given to mankind. But we think that Ophelia is a very wise person, very earnest also. Far from being "the green girl" spoken of by her father, she is as beguiling and modern a young lady as ever you have met. She is a relatively poor man's daughter affianced to the son of a king, and she is a motherless child. All is there, and we pity the consequences if the river of love is not to be a smooth one. Disappointment and disillusion will lead her to death.

A wise person, I have called her. Yes, but her wisdom is not that of angels nor of suckling babes. There is a tang of irony in her words that gives us full view into her heart. She has the talent to answer a question by a question, or to give an evasive reply which shows that along her own way she ever intends to march. She knows also how to be satirical. When her brother has finished delivering his sermon to her here is her rejoinder and it is not a complimentary one to the rising preachers of the so-called Reformation:

"I shall the effect of this good lesson keep,

As watchman to my heart. But, good my brother,

Do not, as some ungracious pastors do,

Show me the steep and thorny way to heaven,

Whiles, like a puff'd and reckless libertine,

Himself the primrose path of dalliance treads

And recks not his own rede."

Like Hamlet she is a thinker, not a doer.

A wise person I have called her, yes, and so will I call her again, although I am aware that I am alone thus to have ever called her. But her wisdom is the wisdom of a world which puts the crown above the cross, pleasure and passion and wealth above love, and self above all else.

Sir Arthur Pinero once told us that "there are some people walking the earth who are wearing a halo. It is invisible to you and me; we can't see it; but it's there 'round their brows, none the less; and the glow of it lights the dark wall of their lives, and sustains them through pain and oppression and tribulation. They are the people who have renounced." Ophelia is one of those who will have to renounce, and will not renounce.

(Continued on page 16)

VAUDEVILLE

DEADLOCKED

U. B. O. and Morris-Shubert Over Latter's Effort To Butt Into the Former's Offices Under the Cloak of Oscar Hammerstein

New York, Aug. 21.—Following the barring of William Morris from the floor of the United Booking Offices, John B. Stanchfield, attorney for the Hammersteins and Morris, today made application for a restraining order against the U. B. O. rule. A hearing was held before a Supreme Court justice, and upon the plea of the U. B. O. interests that their attorney was ill and unable to be present, a postponement was granted until Tuesday, August 24.

Morris is to be the general manager and booking agent of the new Hammerstein-Morris vaudeville policy, which they plan to inaugurate at the Forty-fourth Street Theater, booking through the U. B. O. franchise held by Oscar Hammerstein for the Times Square district, and which was formerly operative at the old Victoria.

This bold, not to say impudent, attempt of Morris and the Shuberts to horn their way into an affiliation in which they must have known they were persona non grata, while it has excited the admiration of Longacre, is quite generally regarded as a mistake.

There are those who contend that they never expected to get away with it but merely took a daring chance. Maurice Goodman, attorney for the U. B. O., said: "There could be no objection to the transfer of Mr. Hammerstein's franchise and the operation of the Forty-fourth Street Theater as a vaudeville house under the franchise which Mr. Hammerstein has held for the Times Square district if it were not for the fact that it is a question whether that franchise has not been violated by Mr. Hammerstein giving vaudeville at the Lexington Avenue Opera House.

"According to the terms of the franchise, Mr. Hammerstein was forbidden to give vaudeville in any other theater but the Victoria, or to be directly or indirectly interested in any theater giving vaudeville other than the Victoria.

"When Mr. Hammerstein started to present vaudeville at the Lexington Avenue Opera House, protest was made to him and we had a number of conferences on the matter, but he continued to give some vaudeville, nevertheless, at the Lexington Avenue

One-Act Play Stock Company

New York, Aug. 20.—It is announced that Arthur Hopkins and E. F. Albee are considering the formation of a stock company that will give at the Palace well rehearsed and presented short plays of the kind that Barrie, Maeterlinck, Echegaray, Bernard Shaw and other European playwrights have done during the past decade.

Also, the American dramatist who essays the short play will be given his chance, and the successful productions may be sent along the vaudeville routes. It is believed that a higher artistic level in such productions can be attained through the medium of such a company.

Walter Manger, the young American, who was with Granville Barker, is spoken of as stage manager for the project.

house, thereby violating the terms of his Victoria franchise.

"We object to taking William Morris into our office as Mr. Hammerstein's representative. Mr. Hammerstein has the right to make Mr. Morris vice-president of his company, of course, or anything else, and it is no concern of ours, but we refuse to admit Mr. Morris to our offices, because his methods of doing business do not agree with ours and we have always differed in the past."

of vaudeville, booked by the Western States' Vaudeville Association, a feature photoplay and a weekly news film. When this house opens vaudeville will be discontinued at Ackerman & Harris' Republic Theater, as Resident Manager Charles Cole, of the Chutes, will have the exclusive booking franchise of the W. S. V. A. for the Ellmore street section of the city. The top price of admission at the Chutes will be fifteen cents.

Fire Destroys Stanley Home

Chicago, Aug. 20.—As the result of an unfortunate and disastrous fire, which, last Thursday, destroyed the home of Aileen Stanley at 3044 Lake Park, Miss Stanley's mother, Marie Stanley, lies in a critical condition at Mercy Hospital, suffering from burns received while escaping from the blazing house. Miss Stanley, a single working the U. B. O. and Interstate

N. O. Orpheum Opens Sept. 6

New Orleans, La., Aug. 21.—Arthur B. White, manager of the St. Charles Orpheum Theater, upon his arrival here last Saturday, announced that the house would open on September 6. In the meantime many improvements will be made on the house. The walls and ceilings will be tinted and decorated. A large exhaust fan will be installed in the dome, directly in the center of the theater. Several changes will be made on the stage, and new carpet, of a handsome and attractive design, will be laid.

The executive force will be the same as last year, as follows: Arthur B. White, manager; Walter R. Kattman, press agent; Ed Mather, stage manager; John Gros, house superintendent; "Billie" Trimble, on the door; Emile E. Tosso, orchestra leader.

Butterfield Houses Open

Chicago, Aug. 19.—The majority of the Butterfield Circuit of theaters opened this week, with the exception of the houses in Battle Creek, Bay City and Ann Arbor. These will open shortly. The managers of the circuit held a meeting several weeks ago at Lansing and a very enjoyable time was had by all. W. S. Butterfield made a pointed speech during the session on matters of importance to the theaters. The Butterfield Circuit will have three new houses this year, the Franklin, in Saginaw; Majestic, at Flint, and the New Bijou, in Jackson. Ground for these has already been broken.

In Vaudeville for Sept. Only

New York, Aug. 20.—David Bispham has accepted an engagement in vaudeville to run only through the month of September.

About the middle of October he will produce his Beethoven play, Adielde, and will show it here in six special matinee performances at the Harris Theater.

Vaude. at Lyric, Birmingham

Birmingham, Ala., Aug. 22.—The Lyric Theater will open on Labor Day, September 6, with Keith vaudeville, according to announcement made by M. L. Semon, resident manager for Carl Hobbiltzelle, lessee of the house. Three performances will be given daily, with a change of program twice a week. Five acts, and probably a picture, will constitute the bill.

Niles & Pettrossi Both Land

San Francisco, Aug. 21.—Following the demonstration flights given at the P.-P. I. E. last week by Silvio Pettrossi and "Do Anything" Charles Niles, the exposition officials decided to offer contracts to each of the aviators.

Pettrossi signed for ten weeks, and Niles did likewise, but insisted on a two weeks' cancellation clause in his contract to enable him to fill other engagements.

Each will make eight flights per week. Sam C. Hailer, for the time being, will continue to manage Niles, while "Billy" Bastar will look after the interests of the South American.

Silvers Moves Office

Chicago, Aug. 19.—Morris Silvers, who has charge of the bookings of several of the cafes and who books out of the Association, has moved his offices from the McVicker Building to the eleventh floor of the Majestic Building.

WHITE AND CLAYTON



Sam H. White and Lou Clayton, in a study of eccentricities, booked solid for the coming season under the direction of Arthur Klean.

Jacobs at Kansas City Globe

Kansas City, Mo., Aug. 21.—Cyrus Jacobs has bought an interest in the Globe Theater, owned by the Oppenstein Brothers, and will manage it the coming season. Mr. Jacobs was manager of the old Globe Theater on Walnut street and opened the present Globe two years ago. Later he managed the Empress Theater here, playing Marcus Loew vaudeville, and, for the last two months, has been receiver for that house, which is now running feature photoplays.

The Globe is now being renovated and redecorated, and will have all new furnishings. It will probably open Thursday afternoon, August 26, with the W. V. M. A. furnishing the acts. The schedule will be one show in the afternoon and two in the evening, except on Saturday and Sunday, when the performances will be continuous.

Chutes, Frisco, Opens Sept. 4

San Francisco, Aug. 19.—While no official announcement has been made September 4 will in all probability be the opening date of the remodeled Chutes Theater. The definite opening policy of entertainment will be six acts

Time, was preparing for the coming season when the fire occurred, and her new wardrobe, valued at \$1,800 and all of her special music in the process of preparation, were wiped out completely. This has necessitated the postponement of Miss Stanley's opening until September 13.

Sam Massell Out of Agency

Atlanta, Ga., Aug. 21.—Sam Massell, of the Sam Massell Theatrical Agency, this city, has given up the booking business for the practice of law. The agency in the future will be operated by Levi Massell.

Allardt Takes Logan Square

Chicago, Aug. 21.—The Allardt Circuit has taken over the Logan Square Theater and will start booking early in September. The Jefferson Theater, Goshen, Ind., is also flying their banner. This house, however, will not be booked from their office until October.

The Lincoln Theater, which has been dark for the last four weeks, has been leased to the Finn-Heiman Circuit. Joseph Bransky will be the new manager.

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, August 23.)

New York, Aug. 23.—The American had a good house to see a good bill this afternoon.

No. 1—Van and Hazen, in a singing act, with piano accompaniment. A popular divertissement that earned this duo their three bows after eleven minutes, in one.

No. 2—DeLisle and Dupont are two original woman entertainers. Their singing specialty, in two, amply entitled them to their five bows, after fifteen minutes of genuine entertainment. This is a pair that is entitled to go further.

No. 3—The Romance of Elaine, No. 11.

No. 4—Scamp and Scamp present Fun in Har-racks, in full stage. This is an act of the European comic aerobatic sort, but with an unusual slant to it. The fun is of a pantomimic quality that appeals to all. There is nothing offensive in it, and their feats of gymnastics are sufficiently skillful to entitle them to a good spot on most any bill.

No. 5—Golden and Keating, man and woman, offer a musical comedy act that is very fair in quality and action. Eighteen minutes, in one, to the hit of the bill for their clever characterization and the worth of their offering of popular numbers.

No. 6—Gertrude Barnes, in a song and gown revue that runs twenty-two minutes, in two, with four changes of costume and almost captures the popular devotion. This is an extremely clever act and makes a hit. Special drop.

No. 7—It Happened in Paris, showing George Hodge and Billy Dale in a nut revue that opens in two and closes in one. Fifteen minutes; four bows.

No. 8—A farce comedy playlet, The Mysterious Will, by Harold Selman, showing the Selman and Arden Company, two men and a woman. Twenty-five minutes, in full stage, to six curtains. This is an acceptable playlet for the ordinary time. Its lines and situations are not without merit, but it was very well received.

No. 9—Danny Simmons has originated a "Trampologue" that is almost as entertaining as Joe Jackson or Nat Willis. He runs eleven minutes, in one, to bows as many as he cares to take.

No. 10—The Gliding O'Mearas have a dancing act that, as a closer, takes rank with any. It is sufficient to note that they held their audience entire to the close of the act and fully earned their five bows after ten arduous minutes, in full.—CHICK.

REX A. HUNNICUT—NOTICE!

Rex A. Hunnicut, violinist, who formerly lived at Tulsa, Ok., is requested to get in touch with his mother, who is very sick at Tulsa. Hunnicut has been missing for five months, and his folks have had no word from him in that time. Anyone knowing of Mr. Hunnicut kindly advise him of his mother's condition.

HARRY SHAW IN HOSPITAL

Harry Shaw, of the Shaw Brothers, singers, talkers and dancers, is at the General Hospital. Twenty-second and Cherry streets, Kansas City, Mo., bedridden with consumption. He would like to have his friends write him.

PALACE BACK TO VAUDEVILLE

Chicago, Aug. 21.—The Palace Music Hall, which has been playing Mahd in America to phenomenal business, will offer vaudeville after September 6. Harry Sincer will continue as manager.

THE RED HATE

Frank Nelson and company are presenting The Red Hate, a sketch, written by John Willard, at Proctor's Fifth Avenue, New York, this week.



TIGHTS

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HAVE YOU HEARD OF "FOOTLITE BRAND" OF SILKOLINE?

Well, to use the words of hundreds of performers, "Footlite Silkoline" in Tights, Union, Posing and Diving Suits, is better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first. Nothing equals "Footlite Silkoline," and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted and pure silk. We make an extra charge either for our "Footlite" Sanitary Pad (an exclusive feature), certainly a boon to female performers, or for making garments to your special measure. If you do not find it convenient to visit our fitting room, we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in knit goods before you write us for our new catalogue, price-list and samples. Free.

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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 23.)

New York, Aug. 23.—Gertrude Hoffman outstripped even herself at the Palace today. Max Reinhardt's Sumurun revue was undoubtedly the artistic hit of the afternoon.

No. 1—Current News Pictorial showing events gathered from divers parts of the world.

No. 2—Bradley and Norris, Wallace and Nevena, respectively, offered a vaudeville cordial that was good enough in itself if the duo had restrained their passion for singing. Their dancing was good and Wallace Bradley's trick bike riding could earn him applause anywhere, therefore, why try to sing. Three curtains, thirteen minutes, in three.

No. 3—Billed as the Acme of Artistic Versatility and just missing the popular hit by the breadth of a red hair, Fred and Tommy Harden and Eddie Borden, in eighteen minutes of nut comedy, instrumentation and chatter that brought down the house. An extremely clever act, in three.

No. 4—Moran and Wiser make a comedy team with an unusual act that can not fall with any audience under the sun. They are both very deft in their line, and one of them in addition is a real comedian. Could not be improved. To three curtains, fifteen minutes, full stage.

No. 5—Francis Dooley, assisted by Corinne Saies (without a quarrel), shifted from spot seven to five, made their usual tremendous hit. He has put in several new quips. This is surely an act of class which nobody can deny. Twenty-two minutes, in one, to five bows.

No. 6—Almost became the second number. This is surely an extremely powerful act. Mercedes goes through the audience and asks of all and sundry their likings in a musical sense. Mlle. Stantone, blindfolded on the stage, immediately names the musical number thought of and plays it, showing both the power of telepathy possessed and conveyed by Mercedes and her tremendously wide range of musical subjects. Fourteen minutes, in full, to a good reception.

INTERMISSION.

No. 7—Belle Baker almost realized her appellation of the incomparable by her reception this afternoon, and her rendition of her songs. One of them, in the Barber Shop, a "wop" ballad, is so full of good lines that her acceptance as the second popular hit was a foregone conclusion even without her pluggers. Sixteen minutes, to all the curtains she wanted and a speech.

No. 8—Gertrude Hoffman's revue of Sumurun is a puzzle—an artistic and financial puzzle. It runs through eight scenes. All of them are gorgeous, the staging of all is impeccable, and the devices used are original, especially the permanent runway from foyer to stage for the use of the characters. The entire production has achieved a stage of undressing heretofore deemed impossible of achievement. In the eight scenes, of which numbers six and seven, The Hall in the Harem and The Hunchback's Revenge, are truly wonderful, the symbolism becomes apparent and the story clear. It is a triumph of symbolism. Nevertheless, it drags, and the lower floor people were leaving before the end of the fourth scene. They should have stayed for the denouement. They should have stayed for the last scene. It runs one hour and three minutes, having been cut ten minutes from its time at Brighton Beach. In its totality, whatever one may cavil at, it is the greatest revue ever placed in vaudeville.—TOM.

HIRSH WITH W. V. M. A.

Chicago, Aug. 19.—Arnold Hirsh, formerly assistant to J. T. Matthews of the Pantages office, is now connected with the Western Vaudeville Managers' Association. Mr. Hirsh will be with George Van, who has charge of the canteen department, and act in the capacity of field man.

ALVARD AT NEW AMERICAN

Chicago, Aug. 21.—A great deal of speculation has been rife as to who would manage the New American Theater. It is now said that Neil Alvard will have charge for at least four weeks and longer if he wants the position. This was Finn Helman's first Chicago theater.

THREE CENTS IN CANADA

A well-known performer informs The Billboard for the benefit of its readers that a three-cent stamp is now required to post a letter, weighing one ounce, from Canada to anywhere, and that if a three-cent stamp fails to appear thereon the letter will go directly to the Dead Letter Office, even if the return address is given.

CARTER, NOT CATER

In the last issue we published a notice that Miss Cecely Carter, 11, of 23 S. Prospect street, Akron, O., wanted to hear from her father, V. P. Carter, a high diver. The names should have been Cecelia Carter and Nick Carter.

Majestic, Chicago

(Reviewed Monday Matinee, Aug. 23.)

Chicago, Aug. 23.—Kitty Gordon is the headline attraction at the Majestic this week and proved a strong attraction at today's matinee. The entire bill is good, and an unusually large number of laughs were handed out. One peculiarity of the program is the large number of acts that find it necessary to either robe or disrobe on the stage.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Ben Beyer and Company, a two-man cycling act, one straight, one comedy, offer a number of novelties that require skill in execution, and also some good comedy. The entrance in the "Can't Afford" caught the house at once, and the skill of the performers held it to a strong finish. Ten minutes, full stage.

No. 3—Tudor Cameron and Bonnie Gaylord, in Hired and Fired, have a clever lot of well-handled foolishness that went over very nicely. Some singing and a good bit of comedy chatter filled in the time. The only thing that mars their number is the possibility of vulgarity in Cameron bringing his clothes to the stage for every change. There is not much art in a man putting on a shirt. Thirteen minutes, in one; three bows.

No. 4—Charles E. Evans and Helena Phillips, in A Forgotten Combination, are a mirth-producing pair, and went over big today. Their comedy is easily handled, and each situation carried to a laughing climax. Twenty minutes, in three; three bows.

No. 5—Dainty Marie, billed as the Venus of the Air, is both clever and attractive. She introduces herself in a clever little song, then goes to her ring and web work in her usual graceful manner. Eighteen minutes; opens in one, goes to full stage; four bows.

No. 6—Mignonette Koklin, called The Somewhat Different Girl, finishes thirteen minutes of clever impersonations that delight the audience her portrayal of a Peccadilly Johnny being particularly good. Her voice is pleasing and her dancing good. In one; four bows.

No. 7—Miss Kitty Gordon, assisted by Harrison Hunter and Company, in Alma's Return, scored heavily today. This little playlet, in three scenes—the second consisting of moving pictures—portrays the talented actress in the role of a retired stage beauty who has entered society. In order to secure some strong publicity before returning to the stage, she, by a ruse, obtains a front-page story from a crack reporter. Miss Gordon has a number of handsome gowns that are shown to advantage. The number closes with a song by Miss Gordon, who is assisted by a boy from a box. Thirty-one minutes; opens in three, closes in two; all acts well received; five bows.

No. 8—Jack Wilson, assisted by Franklin Battle, proved the laughing hit of the bill in their impromptu revue. Wilson's take-off on Miss Gordon's number kept the house in an uproar, and the climax was reached when Miss Gordon appeared on the stage in response to his wish. His ability to amuse seems limitless. Battle has an excellent voice, and was compelled to respond to numerous encores. Twenty-eight minutes, in one; seven bows.

No. 9—Galletti's Baboons are a well-trained lot of simians, and proved a strong closing number. The musical monkeys proved the hit of the act and caused many expressions of wonder at their ability. Full measure of applause. Ten minutes, full stage.—WALTER.

McVicker's, Chicago

(Reviewed Monday, August 23.)

Chicago, Aug. 23.—This is Anniversary Week at McVicker's, and the lobby is profusely decorated with palms and ferns. Many surprises were in store for the patrons of the house in the strong bill shown. Mabel Hamilton was the feature act, while Jules Held and Company, in School Days, were the laughing hit.

No. 1—Cranis and Cranis, man and woman, open the bill with a singing number that pleased and brought good returns. Both have nice voices and make a pleasing appearance. Love Me or
 (Continued on page 10.)

ADDITIONAL REVIEWS ON
 PAGE 10

STEIN'S
 MAKE-UP
 Absolutely
 Guaranteed

THE SONG YOUR ACT IS CRYING FOR
"A LITTLE LOVE, A LITTLE KISS" (Would Go a Long, Long Way)

By ROGER GRAHAM and MAY HILL. We've given this song the "acid test," and found it 100% "Sterling," used single, double, quartette and ensemble. Established in Burlesque; paving its way in Vaudeville; a HIT in Musical Comedy and Tablola. Orchestration in all keys

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The Bimbos Bottomley Troupe Cleveland KEITH'S (ubo) Sophie Tucker Dorothy DeSchelle & Co. Columbia Lady Sen Mel Hill & Sylvanny Kramer & Morton Detroit MILES (s&c&a) Rita Almsley Mumford & Thompson Jules Levy Family Happy Jack Gardner & Co. Ross & Ashton Idanias Troupe TEMPLE (ubo) Doyle & Dixon Mahel Berra Hugh Herbert & Co. Burnham & Family Romalo & Delano Denver, Col. ORPHEUM (orph) Morgan Dancers Dooley & Rugel Britt Wood Hynack Norton & Lee Elizabeth Murray Edmonton, Can. PANTAGES (m) Six Peaches & a Pair Countess Caudorinan & Co. Wanzer & Palmer Vanderkoores Norwood & Hall Grand Rapids, Mich COLUMBIA (ubo) Mlle. Vadie & Girls RAMONA PARK (ubo) Dunbar's Bell Ringers Everst's Monks Four Antwerp Girls Fargo, N. D. ORPHEUM (s&c&a) First Half: Broadway Review Anbler Bros. Herron & Arnsman Little Caruso & Co. Second Half: Frolicsome Friars Weatherford & Kemp Sisters Ray Monde DeGray Four Grand Forks, N. D. GRAND (s&c&a) First Half: Weatherford & Kemp Sisters Itay Monde Frolicsome Friars Last Half: Broadway Review Gedmin (two to fill) Janesville, Wis. APOLLO (s&c&a) Ned Cork Norton & Girls Norrine Coffey (two to fill) Los Angeles EMPRESS (s&c&a) The Brissons Broadway Comedy Four Maurice Downey & Co. St. Jenks Juggling Mowatts ORPHEUM (orph) Bernard & Phillips Society Buds Ball & West The Gaudsmids James Teddy Jackson & Wahl Wm. Morris & Co. PANTAGES (m) Shadow Girl Edith Helena Clark & McCullough

CALLS NEXT WEEK See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 30

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS.

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PANTAGES (m) Edmund Hayes & Co. Dorsch & Russell Victoria Four Lady Alice's Pets Belle Oliver Royal Italian Sextette Omaha, Neb. ORPHEUM (orph) Mm. Beeson & Co. Morton & Moore Julla Curtia Margot Francois The Fleminga Ottawa, Can. DOMINION (ubo) Six Demons Three Vagrants Cranberries Pileer & Douglass Clara Inge Olive Brisco Philadelphia KEITH'S (ubo) Harry Moore Bronte & Aldwell King & Brooks Stella Mayhew Lydia Barry Channey Monroe & Co. Loyal's Dogs Quinn & Mitchell Love & Wilbur Portland, Ore. EMPRESS (s&c&a) Juggling Wilbur Mead & Nagel Lasalle Opera Co. The Gregorays N. D. Crack Squad PANTAGES (m) Stars of the Movies Karl Emmy & Pets Lulla Sellini & Co. Inness & Ryan Sullivan & Mason Richmond, Va. LYRIC (ubo) First Half: Holmes & Buchanan Jolly Johnny Jones Last Half: Leach-Wallin Trio Springtime Sacramento EMPRESS (s&c&a) Flying LaMarrs Al Harrington & Co. Dave Rafael & Co. Granville & Mack 1916 Cabaret Review Salt Lake City ORPHEUM (orph) Nazimova Misses Campbell Joe Cook Lucy Gillette Bert Melrose Fritz & Lucy Bruch

PANTAGES (m) Last Half: The Candy Ship Rogers & Wiley Jessie Hayward & Co. Neuss & Eldrid Bigelow, Campbell & Raylen San Diego, Cal. PANTAGES (m) Hanlon Bros. & Co. Kltner, Haynes & Montgomery Barto & Clark Kelly & Galvin Morton Bros. San Francisco EMPRESS (s&c&a) Pero & Wilson Howard Sisters Estelle Wordette & Co. Simmonds & Platt Six Abdallahs ORPHEUM (orph) Mrs. Leslie Carter & Co. Milo Pekin Mysteries Rex's Comedy Circus J. C. Ngent & Co. Thomas Egan Harry & Eva Puck PANTAGES (m) Klein's Production Rice & Francis Silber & North Juliette Dika Josie Flynn & Minstrels Rio & Norman Seattle EMPRESS (s&c&a) Aerial Patts Roder & Ford Francesca Redding & Co. LeRoy & Cahill LaToy's Canine Models PANTAGES (m) Little Miss U. S. A. Oler & Bunmont Gray & Wheeler Will & Kemp Kennedy & Burt Spokane PANTAGES (m) The Zendas Melody Six Lady Betty E. J. Moore & Co. Three Pattersons Lewis & Chapin St. Cloud, Minn. NEMEC (s&c&a) Aug. 29 Little Caruso & Co. Stansfield, Hall & Lorraine Owen Wright St. Paul ORPHEUM (orph) Walter C. Kelly Primrose Four Kelso & Leighton

Webber & Elliott The Gliders Page, Mack & Mack UNIQUE (s&c&a) Cabaret Dogs Orpheum Comedy Four Eldon & Clifton Evelyn Dare Vinoa Models St. Louis COLUMBIA (orph) Blanche Walsh & Co. Marie Nordstrom Willard Cameron & Gaylord Blson City Four Seven Romas Skaters Bijouree Tacoma, Wash. PANTAGES (m) Birthday Party Maude Leone & Co. Spencer & Williams Hanlon, Dean & H. Parisian Trio Toledo, O. KEITH'S (ubo) Ballet Divertissement Valentine & Bell Toronto, Can. SHEA'S (ubo) Toney & Horinan Dawson, Lanigan & Covert Horlick Troupe P. George Mr. & Mrs. G. Wilde Wm. Sisto Vancouver, B. C. PANTAGES (m) Going Up Will Armstrong & Co. Archer & Carr Azar & Dale Gascoigne Victoria, B. C. PANTAGES (m) Haberdashery Winsch & Poore Dow & Dow Rondas Trio Harry You Fossen Washington, D. C. KEITH'S (ubo) Bendix Players Madge North Burt & Stanford Winnipeg, Can. PANTAGES (m) Hardeen Howard & Fields West's Hawaiians Patty Bros. The Longworths Youngstown, O. (ubo) Fridkowskl Troupe Fritz Schert Four Meykosa Bernard & Searth

LAST HALF BILLS August 26-28

New York City AMERICAN (loew) Henry & Lilzel Duqueane Comedy Four Boehm's Athletic Girls John Dove Just Half Way Gertrude Barnes Miller & Lyle Mlle. Nadje Stewart & Sterling (one to fill) BOULEVARD (loew) Leonard & Alvin Frank Gaby Hoy's Minstrels Lewis, Behuout & Lewis (one to fill) DELANCEY ST. (loew) Two Chapples Way Out Four Entertainers Colonial Quintette (two to fill) GREELEY SQ. (loew) Louise Mayo Carol Pletot & Co. Foye & Page Ioss Bros. (two to fill) LINCOLN SQ. (loew) Three Norrie Sisters Her Name Was Dennis Willie Smith Six Navigators (one to fill) NATIONAL (loew) Beth Chaill Liplink's Dogs Stanley, Burns & Hall Gliding O'Mearas ORPHEUM (loew) Ward & Schubert Real M. Q. Avring & Lloyd Azard Bros. (two to fill) SEVENTH AVE. (loew) Brown & Newman Rene Parker Getting Her Rights Harry Ross Martine Bros. (one to fill) Boston GLOBE (loew) Parisse Harry & Anna Seymour Abe Attell Hugh Norton & Co. Cook & Stevens (one to fill) ST. JAMES (loew) Leonard & Lonie Neutral Minstrel Four Five Beauties & a Spot Margaret Ford (one to fill) Brooklyn RIJOU (loew) Martini & Fabrial Maude Tiffany MANAGING THE NEW CASTLE The Alcazar Theater, New Castle, Ind., the only legitimate theater in the city, has been taken over by Bob Masalleh. Mr. Masalleh advised us that companies playing there this season are assured of good business, as the factories are all working overtime. The theater has been newly decorated and will open early in September, playing only the better class of attractions.

AMETA PARISIANE MIRROR CLASSIC DANCER Closed the show at B. F. Keith's PALACE, New York, last week and scored a sensational success. This week (August 23), B. F. Keith's Theatre, Philadelphia, Pa. BOOKED SOLID FOR THIRTY-FIVE WEEKS.

N. Y. VAUDEVILLE WHISPERS By "JACK"

Lewis and Gordon, the producing agents, have under way a one-act musical comedy, with five people, entitled *Maunty Lou*. This is the first of many comedies that the firm will "put out" next season. The "Lou" act is routed over the E. B. O. Time.

In these columns two weeks ago a notice was given to Al Coleman and his new act that he is now rehearsing. The article stated that Aaron Hoffman wrote the script, Campaign Time. Credit should be given to Junie McCree. Al sent this notice in writing, and we hereby acknowledge the mistake, and trust that McCree is justified, as Campaign Time is a gem.

Seymour Felix, who formerly worked with Amella Calre (now Mrs. J. S. Freeman), has secured an excellent partner. Myrtle Howard is the girl. She comes from the West with a reputation. If she is as artistic as folks claim she is, then we can be ready to witness an act of merit.

Ray Summer is very ill with typhoid fever. He is in the Long Island City Hospital. Late reports have it that there is very little hope for his recovery. Four weeks ago he became the father of a bounding baby girl.

Sophie Bernard and Lou Anger, who are to be featured in the one-act musical comedy, Safety First, are rehearsing at the Colonial Theater. The act opens in Atlanta, Ga., week of August 30. Safety First was produced and presented the fall end of last season and produced a success.

Sam Shirik, formerly stage manager of Proctor's Fifth Avenue and the 116th Street theaters, will act in like capacity at the Embury Square when the house opens Labor Day with musical stock.

Bob O'Donnell, treasurer of the Royal, in the Bronx, will vacate his office this Saturday night. He expects to be in the box-office at either the Prospect, Brooklyn, or the Alhambra.

Mark Nelson is now connected with the Apsala photo concern. Mark is well known, and would like his many friends to visit him at the studio in 48th street.

Jimmy Lyons is busy rehearsing the "soldier" act that Lon Anger delivered last season. Lyons is well up in the script and will be ready for an opening in the near future.

Ray Fern, who is now doing a "single" in the Keith local houses, will be seen in a new act with a lady partner, Irene Shannon, formerly of Borden and Shannon, is the lady.

Lon Holtz has signed contracts to be under the Shubert management. He will open at the Winter Garden in the new show about the 15th of September. Meantime he is playing for Fox & Loew.

At the Palace last week, Trovato, the eccentric violinist, was assisted by Billy Barr, who sang Shapiro-Bernstein's latest ballad, The Song of Songs to Me. Barr possesses an excellent voice, and received thunderous applause at the conclusion of the number.

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Frank Work and Jewell Play, an acrobatic act, will dissolve partnership. The boys have been together four years. Work will go back with John Ower, his partner of years ago. Work and Ower played all the big time in the East and West, and were well liked.

Last Sunday night Belle Baker and her husband were taking Miss Betty Bond (Bond and Casson) to the train to make a jump out of town. Before reaching the 116th street and Lenox avenue subway Miss Bond collapsed, and was carried to a nearby drug store. A physician pronounced her deaf and dumb. Dr. Bero, of Mt. Sinai Hospital, who is treating her now, has done his utmost to make her utter a syllable. She is improving wonderfully, but as yet can not hear. The doctor hopes to succeed in his task in another week, as he has studied the case most thoroughly and claims that Miss Bond will recover in time for her and Mr. Casson to resume their bookings on the Keith Time.

Charlie Ahearn, with his troupe of comely cyclists, has been approached by the Keystone Film Company to appear in pictures. Ahearn has not yet accepted the offer, but thinks he would like the work. The act has one of the funniest freak wheels that has ever been seen on any stage. It is a pair of legs attached to the rear wheel, and, when the cycle is in action, the legs wobble to the tune of "cooch" music. At every performance at the Palace last week the act was a riot of applause.

Harry Tights and Zoe Barnett will form a partnership. They open in Jersey City, August 28.

Lydell, Bogue and Lydell are a new combination that will try out an act next week. George Bogue was formerly with Marlon Weeks.

Bert Young, former manager of the Alhambra, has been selected as treasurer for the Hippodrome. Young will have full charge of the two box-offices, commencing early in September.

Williams and Wolfes and their little daughter motored from Chicago to this city. They will probably play the Keith Eastern Time at the commencement of the coming season.

Percy G. Thomas will resign his position as superintendent of the Palace to act in like capacity when Ned Wayburn opens the Century Music Hall. Thomas is also interested in the coming McFarland-Gibbons bout, to be held at the Brighton Beach Motordrome, September 11. Should the management be fortunate enough to play capacity Thomas informs us that the house will hold \$150,000.

Harry Cooper is handling out cigars with his photo printed on the band. Line forms to the left.

VAUDEVILLE NOTES

Pat Scanlan's Big Vaudeville Company has finally struck some good weather and business. However, this came only after playing seventeen weeks of rain. Adams & Zeider are still getting the applause with their European novelties. Prof. Koehler has added a few more instruments to his big musical act, and also has charge of the band and orchestra. After an absence of two weeks Samuel Flowers is again with the show, doing his bounding rope act. Eddie Martin is doing well with his traps and Roman rings. Clara Zeider is winning much applause with her wire act as an outside free attraction. The Tirose Sisters are also going big with their songs and dances.

Hal Crane will open on the Poli Time the latter part of August in The Lash. Part of the summer Mr. Crane has devoted to picture work, appearing in the juvenile role with Edwin Arden in The Bebeved Vazaland. Since his engagement as juvenile with Miss Maude Adams in Peter Pan Mr. Crane has been in vaudeville, being featured last season in Justice. At present Mr. Crane is working on three vaudeville sketches, The Yellow Chapter, The Four Flush and The Silver Crucifix, which have been contracted for September delivery.

A condensed version of the wordless play, Sunurum, originally produced in Berlin by Max Reinhardt, was presented last week in the New Brighton Theater. Mr. Grdyski acted the role of the Hunchback, and Gertrude Hoffman was the Beautiful Slave of Fatal Enchantment. This novelty, with its delightful music by Victor Hollaender, is admirably suited for vaudeville purposes in its shortened form. This is class plus to this turn and it will pull carriage folks in droves wherever it is used if it is properly presented.

Power's Hippodrome Elephants had a most successful two weeks' engagement at Solmer Park, Montreal, despite the excitement caused by the war. Mr. Power states that he had not the least bit of trouble going into Canada with the Canadian Customs or coming out and dealing with the American Customs. This week he has his pachyderms at Detroit, from which point he jumps to Chicago for two weeks, and then to Milwaukee. He has only lost two weeks since the New York Hippodrome closed in the spring.

Monte Wolf and Marguerite Haney, who joined hands recently, broke in their new singing and dancing act at the Palace Theater, Hartford, Conn., and scored a big hit. Among the songs used were Wedding of the Joy Ride Girl, I Kind

of Think It's the Naughty Wink, and when You Were a Baby. After a short route on the Poli Circuit Alf, Wilton, their agent, will send them over the U. B. O.

The management of the Blaney & Black Air-Dome, Fairfield, Ill., has closed that place of amusement until next season, owing to the incessant rains. G. E. Blaney has returned to his home in Elkhart, Ind. Paul E. Black, who recently took upon himself the burdens of manager and sole owner of the air-dome, will probably locate as manager of a theater during the winter season.

Ethel and Arnold Grazer have completed their engagements on the Orpheum, Interstate and W. Y. M. A. circuits, and have left for their home in Sacramento, Cal., for an eight weeks' vacation. They will also take in the Panama-Pacific Exposition as guests of Mr. and Mrs. John Morrissey, of San Francisco. Mr. Morrissey was formerly manager of the Orpheum in that city.

Martina and Maximilian headlined the bill at the Palace, Hartford, Conn., recently, and scored a big hit with their comedy musical act. After all bookings have been finished Bob Maxwell and his wife, formerly Maude O'Connor, of the Three O'Connor Sisters, will make a trip to Chicago in their new automobile.

Sarah Padden will complete a season of fifty-one weeks at the American Theater, Chicago, August 29. For twenty-six weeks she starred in her three-act play, The Little Shepherd of Bargain Row, and for the remainder of the season she has appeared in vaudeville with a tabloid version of the same play.

On August 1 John W. Hart gave his celebrated illustrated lecture, Night in Ireland, at the Casino, Cape May, N. J., for the benefit of St. Mary's Church, to a crowded house. He will repeat his performance at Blaker's Theater, Wildwood, N. J., on August 29, for the benefit of St. Ann's Church.

The California Orange Packers, with Louise Lowe and Ethel Dale, champion pickers; Orville Rogers and Ray Adams, champion box-makers, and Helen Jessie Moore as lecturer, are proving quite a hit on their first Eastern trip. The act is being booked by Lloyd Spencer, of the Carroll Agency.

Fred J. Kelly's Seven Happy Youngsters, in a musical exchange, Childhood Memories, opened on the Pantages Circuit on August 9, at the New Palace Theater, Minneapolis. Those in the cast are Fred J. Kelly, Bob Talbert, Jack Howard, John Hyman, Babe Hanson, Lucille Preston and Lora Frowine.

Paul Quinn and Joe Mitchell, who for a number of years were seen in Lemon City, will shortly present a new comedy act, which is a sequel to their former success, Alf, T. Wilton, who has always been their representative for the U. B. O. and the Orpheum Circuit, is still at the helm.

Mrs. H. S. LaVerne, known on the vaudeville stage as Jo Allyn, of the team of Allyn and LaVerne, has applied for a divorce. She has taken over the interests of the Quincy Cafe in Lansing, Mich., and will be pleased to entertain any of her friends playing that city.

Manager Pearlstein, of Keith's Theater, Toledo, O., has returned from an auto tour to New York and many cities on the New England coast. Mr. Pearlstein reopened his house on his return and promises many new acts for the coming season.

After spending a three months' vacation at his home in Hartford, Conn., Louis Kilby has commenced his duties as manager of Keith's Hudson Theater, Union Hill, N. J. Mr. Kilby was manager of Keith's Theater, Portland, Me., last season.

Joe Faden, formerly of the Faden O'Brien Trio, will take out a vaudeville road show this season, opening September 6. Joe has already booked fifteen weeks and says that the prospects for the season are very bright.

The Gray Family write from Parker, S. D., that they have been meeting with great success throughout the Northwest. Their blackface stuff is a great hit, and Master Leonard, their five-year-old prodigy, is a knockout.

Seymour and Dupree will open on the Sullivan & Constidine Circuit at Minneapolis, September 12, for ten weeks. After these bookings and a few weeks on the Bert Levey Time the team will leave for Australia.

The Thomas Trio will finish their summer engagement at the Club, South Bay, N. Y., on September 15. They have been delighting the pleasure-seekers, during the summer season, with their tuncful melodies.

Manager Ascoug, of Poli's Palace, Hartford, Conn., is planning a Made in Hartford bill, to be made up of performers who call Hartford their home town.



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WANTED—For Merchants' Labor Day Celebration, Merry-Go-Round and various other Concessions. Write at once; no time to lose. J. P. SPIETH, Secretary, corner Spring and Chestnut Streets, Jeffersonville, Ind.

KEITH PLANS ANNOUNCED

New York, Aug. 21.—A. Paul Keith and E. F. Albee, joint owners of the Keith Vaudeville Circuit, announces the opening of the Keith Greater New York Vaudeville season of 1915-'16 with the reopening of the Bushwick and Prospect theaters in Brooklyn on Monday afternoon, August 20. Benellet Blatt and William Messard, respectively, have been retained as resident managers of these theaters. The Orpheum Theater in Brooklyn has been entirely rebuilt within, refurbished and redecorated, and will open on Labor Day. Frank Girard, one of the youngest managers on the Keith Circuit, has been held over as house manager. One hundred thousand dollars has been spent in remodeling the theater during the summer. The Crescent Theater will go back to its famous stock policy, with the best organized stock company in America. William Wood, formerly manager of the Broadway, Palace and Colonial theaters, and the Boston Theater in Boston, will manage the Crescent. William C. Mason, the Keith general stage manager, will be associated with Mr. Wood, and will personally supervise all productions. The

Greenpoint Theater will continue with its present policy of Keith Junior vaudeville, with three shows a day. H. W. Crull remains as resident manager. The Greenpoint Theater is the official try-out house of the Keith Circuit. The Madison Theater, with a motion picture policy, and under the management of Ifferman Phillips, will be controlled by the Keith interests. In Manhattan the Colonial Theater will reopen on Labor Day, under the management of Alfred T. Darling. The Alhambra Theater will reopen on Labor Day, with Harry A. Bailey, formerly manager of Keith's Bronx and Colonial theaters and recently associated with the Western Vaudeville Managers' Association, Chicago. The Alhambra is the leading vaudeville theater of Harlem. The Harlem Opera House will be the chief Keith Junior vaudeville theater of Harlem, with Harry Swift an house manager. In the Bronx the Royal Theater will continue its present policy of Keith Junior vaudeville, with C. C. Egan as resident manager, while the Bronx Theater will reopen on August 28, and will operate as the only stock theater of Bronx Borough. R. P. Jenette has been re-engaged as house manager.

SAN FRANCISCO FACTS

Dillon & King's lease on the Columbia Theater in Oakland expires shortly and it is among the strong probabilities that the house will go to moving pictures, with the present lessees no longer in control.

George W. Fitch, well known in the Middle West as a former manager of George Bubb's Royal Slave Company and other traveling attractions, and, for the last three years and a half, resident manager of the Columbia Theater in Oakland, Cal., in the business representative for the Dillon & King show at the Republic Theater.

Arthur Don is teaming with George Stanley, a Coast actor, and the pair are offering the old Don skit, The Captain and the Kidder, in the variety houses hereabouts.

Business at the Hippodrome, formerly the Galety, on Farrell street, continues big. All the way from one to two thousand people are turned away weekly at the box office window by the display of the "sold out" sign.

One of the strongest and interesting performances at the Exposition is the telepathic act presented by the Ellises, who are working with "The Captain" under the MacConnell banner. Their act is one that draws repeaters and gives complete satisfaction.

Harry Dixon—Thanks for the information. Elizabeth, the Human Doll, the little lady who speaks six languages fluently and plays as many musical instruments, is achieving quite a reputation as an entertainer at the Exposition. A marked feature of her exhibition is the fact the public will watch her for such a long period, displaying a most absorbing interest. The attraction, under the management of M. B. Weiss, is proving a good money-getter.

The Mysterious Orient is closed.

The Alligator Farm is closed.

The Electric Attraction, which recently opened in the premises previously occupied by the Selig Animal Show, is closed.

Floyd Callicott has left the Modern Venns and is making openings on Underground Stumpling.

Fred Millien created considerable excitement recently when he sent some two score of the showmen on the Zone to see the little "brown pigs" that were being used as a ballet on the Submarine Show. Some looked around quite a while before they discovered several tons of pig iron piled in front of the building.

James Madison, known to the show world at large as the publisher of Madison's Budget, exclusive writer of material used by Nat M. Willis and other vaudeville stars, collector of programs and relics, friend of thousands of vaudeville artists and all around real fellow, accompanied by Mrs. Madison, arrived in the Exposition city recently for a protracted stay. Not satisfied with "just toiling around" Mr. Madison has opened an office at room 504 Flitron Building, here, where he invites all his Coast-visiting friends to call and visit with him.

Low First—Have misplaced your address. There is some money here for you.

Col. Fred C. Cummins is promoting and managing a bathing beach at Alameda. More power to the old war horse.

John J. Holland, veteran minstrel, was a recent caller at the Frisco Billboard office. Mr. Holland is spending several weeks "tabloiding" the Exposition, as he expresses it.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 22)

San Francisco, Aug. 22.—Three acts depending largely on their singing, follow each other at the opening of the Orpheum bill, and two tenors bid for honors, with the consequence that, as a whole, the performance is slightly monotonous through no fault of the various acts, however, but rather to their routing. Kingston and Ebner, Carlisle and Homer, Allman and Dody and Joan Sawyer are holdovers. A capacity and enthusiastic audience gladdened both the hearts of the performers and the house management.

No. 1—Kingston and Ebner. Reviewed last week.

No. 2—Carlisle and Homer. Reviewed last week.

No. 3—Allman and Dody. Reviewed last week.

No. 4—Hang Ping Chien, Chinese mystery worker, offered an out-of-the-ordinary magical act. Besides the usual water bowl, etc., Chien has a number of original tricks and is somewhat of a comedian. Twenty minutes.

INTERMISSION

No. 5—Elko Comedy Picture.

No. 6—Joan Sawyer. Reviewed last week.

No. 7—J. C. Nugent, assisted by Miss Julie York, in Mr. Nugent's oddity, entitled The Squarer. Mr. Nugent is an artist as well as a comedian, and the offering proved the artistic as well as the laugh-hit of the bill. Twenty-eight minutes.

No. 8—Thomas Egan, billed as Ireland's famous tenor, sang several Irish songs, but had a strong pacemaker in Jack Allman earlier on the bill. Twelve minutes.

No. 9—Rex's Comedy Circus introducing ponies, dogs, cats and a January mule.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, August 22)

San Francisco, Aug. 22.—The biggest house in a twelve-month greeted one of the best bills ever offered at Pantages tonight.

No. 1—Mr. and Mrs. Harold Grandy open in one with a song and go to full stage with a series of ultra modern dances. Thirteen minutes of what proved a popular performance.

No. 2—John P. Reed, in a nine-minute bit of blackface minstrelsy, gave the house keen enjoyment.

No. 3—Dorsch and Russell, billed as the Musical Railroaders, carry a dandy special set and effects, get some good music out of various appliances about a railroad station, and many a laugh out of some good business. Twelve minutes.

No. 4—That Nifty Trio offered a twelve-minute melange of vocal music.

No. 5—Lady Alice's Pets, the same being a score of rats, a couple of cats, a dog and a pair of rabbits, all performing various feats as one large family. Twelve minutes.

No. 6—Belle Oliver presented some original songs whose suggestiveness made her the applause hit of the bill. Fifteen minutes.

No. 7—Edmond Hayes and Company in his well-known satire, The Piano Movers. Mr. Hayes gets as much out of this offering as he ever did, and had the house in a continuous uproar.

No. 8—Royal Italian Sextet in thirteen minutes of grand opera.—MAC.

McVicker's, Chicago

(Continued from page 7.)

Let Me Alone is their big song hit. Three changes of wardrobe. Eleven minutes, in one, two bows.

No. 2—Five Flying Devils, five men, one as a female impersonator, presented one of the best casting acts seen here for some time. Many of their tricks are new and difficult. The clown participates in a few tricks, and stirs up quite a number of laughs. This act was seen at the Great Northern several weeks ago. Nine minutes, full stage, two bows.

No. 3—McFarland and Murray, men, both straight, offer a bit of lively talk that apparently made its point. They closed their act by singing On Dublin Bay, receiving two bows for their efforts. Fourteen minutes, in one.

No. 4—Jules Held and Company, four girls and five boys, in School Days, offer the usual school number with some new talk added. The voices of the company blend nicely, and helped to make the act a success. They have just returned from the Pantages Time, where they are reported to have made a clean-up. Twenty-six minutes; open in full stage, close in one, three bows.

No. 5—Nettie Carroll Troupe, three ladies, one man, late of the Hagenbeck Wallace Circus, are back in vaudeville and apparently making good. The act is nicely dressed, and Miss Carroll makes a splendid appearance in a black gown. She appears later in regulation costume, which shows off her figure to good advantage. Ten minutes, full stage, two bows.

No. 6—Miss Mabel Hamilton, late of Clark and Hamilton, is now doing a single and getting good returns. She offers four songs with as many changes of costume that are delivered in a pleasing manner. Her offerings are a Winter Song, Bathing Girl, Japanese and News Girl. During the latter she had the help of a young man from the audience. Twenty-two minutes, in two, three bows.

No. 7—The Veranda is a potpourri of songs, talking and dancing that was well received this afternoon. The apparent plot has to do with the love affairs of a bashful college boy. Four men and three ladies assist in the offering. Twenty minutes, full stage, two bows, special Grop and scenery.—HAL.

George H. Greaves, who owns the Princess Theater, Denver, playing the Paramount pictures, has taken over the Empress Theater, the old S. & C. house, playing five vaudeville acts and pictures. The vaudeville is booked through the Charles Jacobs Theatrical Office, of Denver. The house is doing big business.

PARODIES—7-51

"House on the Hill," "Tullip and Rose," "Dublin Bay," "Carolina You Love," "Tipperry," "Bird of Paradise," "I Didn't Raise My Boy To Be a Soldier," ALL RIOTS OF LAUGHTER.
FREE—A Comic Medley on 25 late song hits and a Rapid-Fire Dialogue—Free with Parodies—Send for this Big Time Material Now
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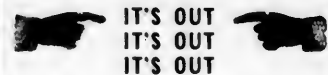
Black on white, printed from your photo complete, 250 at \$2.50, 500 at \$3.50, 1,000 at \$4.50. Mail photo, 0. and photo with title to LOCAL VIEW, 443 Broadway, New York. Also buildings, acts, 207 scenery.



8 Styles. Agents Wanted. Free Samples.

VISITING CARDS, 1% x 3 1/2, your picture on back, fine board, 500 at \$2.00, 1,000 at \$2.50. Mail photo, M. O. and full name and address. Free samples.

POST CARDS



—the book all Vaudeville has been waiting for—the latest and greatest issue of my famous encyclopedia of funny things to tell on the stage—

MADISON'S No. 16 NEW BUDGET

After looking at a copy AL. FOSTELL wrote me: "A grand book of valuable vaudeville material; a bargain at one hundred times the price asked for it." The contents of MADISON'S NEW BUDGET No. 16 include

12 ORIGINAL MONOLOGUES
With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES
Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE
Some to be played in "one" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH
For 1 Male and 2 Females, entitled "DIANNY'S COURTSHIP." It's funny, too, very funny.

16 SURE-FIRE PARODIES
On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS
Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interlocutor and End-Man, concluding with a screaming Finale, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE
and Tabloid Comedy, entitled "HAVE MERCY, JUDGE!" Runs one hour and has audience selling. Many other features, including hundreds of Cross-Fire Gags and Side-walk Bits and additional Comedy surprises too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET No. 16, the price will remain as heretofore.

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BUDGET PUBLISHING CO.,
1052 Third Ave., New York.

The Billboard is the best advertising medium.

BURLESQUE NEWS

THEATERS WIN HARD FIGHT

New York, Aug. 22.—The Dewey and Gotham theaters put up a long and hard fight against the Fire Department, the Department of Buildings and the Board of Examiners, and finally won out.

Negotiations are now under way to have the Dewey and Gotham houses added to the "repertoire" burlesque circuit of the Middle West, in which the Heuck Brothers are largely interested, and which includes Cincinnati, Indianapolis, Chicago, Milwaukee, Columbus, Detroit, Pittsburgh and Cleveland.

CINCINNATI'S OLYMPIC OPENS

Cincinnati's Olympic Theater threw open its doors Sunday, August 22, with The Girls From the Follies as the attraction. The house was sold out at both performances. Harry Stepp leads the cast, consisting of George Ward, Hodge Holmes, George Martin, Virginia Wilson, Gertrude Ralston, Laura Houston and Marie Revere. LaLuna, in an Oriental dance, was an added feature.

Harry Hurt, who looked after the managerial duties of the local Standard Theater last season, is the new manager of the Olympic.

THE WINNERS AT DALY'S

New York, Aug. 18.—The reopening of Daly's occurred on Monday night. The initial attraction was The Winners, a show owned by Smitz Moore and George B. Scanlon, featured stars in their own production, and Bob Russak, who helped Moore and Scanlon to produce it. Others in the cast are Hazel Grant, Ollie Oden, Brown and Williams, Beatrice LaDue. Eighteen girls comprised a comely and capable chorus.

HELLO, PARIS, OPENS AT OLYMPIC

New York, Aug. 19.—Hello, Paris, was the opening attraction at the Olympic Theater. Will Koch staged the production. In the cast are Irene Meara, Ed Crawford, Marion Joyce, Patsy Jorchin, Flossie Bauer, Ruth Rogers, the Whitney Sisters, Dora Fletcher, Helen Sewell, Ella Dana, Clark and Crawford, Florence Tanner, Elmer Brown, Charles Fagan, Helen Stuart and Earl Shehan.

YORKVILLE OPENS WITH BURL.

New York, Aug. 19.—The Yorkville Theater, which has long been the home of vaudeville, opened with burlesque last Saturday night, with Frank Calder's production, The High Life Girls. The company comprises the following: Alice Brophy, Micheline Pennett, Pauline Russell, Willie Mack, Ambarck Ali, Charles Collins, Syc All, Dan Manning, Pearl Wiltard.

BURLESQUE NOTES

The Empire Theater, Toledo, O., is among the first to open for the coming season. Harry Hastings' Big Show was the opening attraction. The cast of the company, headed by Stan Coleman, includes Palmer Hines, Jenn Leonard, Win. Bovis, Arthur Henry, Phil Peters, Florence Barley, Alma Bauer, Anna Connors and Hazel Lorraine. The executive staff is as follows: Charles Bragg, manager; Martin Wigert, business manager; Dan Coleman, stage director; Max Frohman, musical director; Larry Martin, stage carpenter; Jas. Gallagher, property master; M. I. Greenfield, electrician; Mlle. La Blanc, wardrobe mistress.

Dan F. Pierce, manager of the Star Theater, Toronto, has returned to the Queen City from a very pleasant trip through the West. Dan attended the convention of the T. M. A. at San Francisco and was elected on the Finance Committee. The house staff of the Star Theater is as follows: F. W. Stair, proprietor; Dan F. Pierce, manager; Nea Lavene, treasurer; Phil Lavene, assistant treasurer; Mike Wilkes, advertising agent; Geo. H. Learnerd, privilege manager; Jack Herbert, leader of orchestra, and John Walford, stage manager.

The second season of burlesque at Hartford, Conn., opened at Max Spiegel's house, the Grand, on August 23, with The Gay New Yorkers. Shows will play full weeks this season, instead of split weeks, as last year. The house staff includes Moe Messing, manager; Otto Brock, stage manager; H. W. LeGeyst, electrician; Jack Terry, prop.; Phillip Piccolo, flyman; John Driscoll, grip; Fred Phoenix, orchestra leader; Harry S. Clark, treasurer; Louis Frank, doorman, and Louis E. Thayer, press agent.

James Whallen visits the grave of his brother John every Sunday. Sick or well, rain or shine, summer or winter, he never fails. There never

EXORA FACE POWDER
is the only Face Powder that stays on. One application lasts all day. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., New York.

A SONG GREATER THAN "HONEY MAN" OR "SOME BOY"

THAT LORD and MASTER of MINE

By McCARRON, DANIELS and MOEBUS

THIS SONG IS THE SENSATIONAL HIT OF THE YEAR. A POSITIVE APPLAUSE WINNER FOR ANY ACT.
GET IT TODAY! READY IN ALL KEYS. DON'T DELAY.

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RETURN WITH THE SPRING-TIME, ACUSHLA MACHREE
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BY DANIELS AND FRIEDMAN

THE NATIONAL SUMMER HIT
YOU FOR ME IN THE SUMMERTIME
BY ROY INGRAHAM. GREAT PATTEN CHORUS

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TO THE END OF THE WORLD I'LL LOVE YOU

The real successor of That's How I Need You. A waltz ballad that will live forever.

That's the latest song hit in the town. The latest, greatest and best rag song out. No prof. Send 10 cents for regular copy.

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NEW ACTS ALWAYS WANTED

I'll write you a Big Time, Modern, Two-People Act or Monologue for a DOLLAR Bill, and if it isn't as good an act as there is in vaudeville I'll return your dollar. Big Times are cleaning up with these snappy, new acts, and I guarantee them to get work for Small Times and Beginners. Send your dollar today and tell me what you want. I write these acts to order. Your money back if you're not perfectly satisfied.
CHAS. LANDON CARTER, 101 N. Fourteenth St., St. Louis, Mo.

were two brothers who thought more of each other in life than these, and now that one is gone the other is inconsolable.

The Empire Amusement Company, controlling the "repertoire burlesque" circuit of the Middle West, has been incorporated at Indianapolis for \$29,000. The directors are Robert Heuck, C. H. Heuck and W. Heuck.

The Gayety Theater, Buffalo, opened its season on August 14, with The Girl Trust. Prominent in the cast of frown-removers were Frank Burt, Maudie Heath, Nellie Francis, Arthur Putnam, Edna Green, Tom Springer, John Pohlman and Augusta Lang.

The Maids of America (Columbia Amusement Company attraction) commenced the season at the Park Theater, Bridgeport, Conn., August 19, with Don Barclay, Al K. Hall, Florence Talbot, Joe Morris and Ruth Curtiss as the principals.

The Gayety Theater, Kansas City, Mo., opened Sunday, August 15, with Jacobs & Jermon's The Sporting Widow. Prominent in the cast are Ruth Lockwood, Daisy Mayfair, Anne R. Mack, Johnny Lorenz, Edible Fox and George P. Mack.

The Maids of America (Columbia Amusement Company attraction) commenced the season at the Park Theater, Bridgeport, Conn., August 19, presenting a two-act satire, entitled A Girl From Starland.

MISS STINSON AT BIG EXPOS.

Chicago, Aug. 23.—Little Miss Katherine Stinson announced today that she would loop-the-loop and fly upside-down for a number of weeks at the San Francisco Exposition in October and November, and at the San Diego Exposition during its last four weeks.

Miss Stinson's latest feat was performed last Friday, when she made twelve loops in succession. Her time for the fair season is almost filed.

MIX-UP AT PORTLAND, ORE.

Portland, Ore., Aug. 17.—Relations between the theatrical managers and the union orchestra musicians, which have been severely strained for the last few months, reached a crisis last night when the Empress, Pantages and Lyric theaters each discharged one musician on the ground that diminishing revenues made it impossible to maintain the present sized orchestra.

The union musicians held an informal meeting last night and considered the advisability of withdrawing from the theaters entirely. It is probable that when the theaters open for their regular season the musicians will refuse to play. To meet such a situation the theaters are prepared to proceed with their shows without union music.

A reflection of the present difficulty developed at the Hellig Theater last week, when Al Jo-

son's Dancing Around company appeared. This company carries its own orchestra, but wanted to supplement it with nine local musicians. The Hellig management asked the musicians' union to furnish nine men at the prevailing rate of wages. The union refused to furnish the men unless the Hellig agreed, on all future occasions, to employ no less than nine men. The Hellig refused, but the show continued all week with the company's own musicians.

BILLIE BURKE

May Be Under Frohman Direction After All

New York, Aug. 23.—Miss Billie Burke may be under the direction of the Charles Frohman Company this season after all. During the past week she conferred with Daniel Frohman and Alf. Hayman, who informed her that a new play, admirably suited to her, had been completed by Haddon Chambers, and would reach these shores soon. Miss Burke replied that both she and her husband, Florenz Ziegfeld, were willing to continue the contract with the Frohman office for this season, if she were provided with a good play.

Mr. Ziegfeld has already secured two productions for Miss Burke this season, but if Messrs. Frohman and Hayman provide her with a play that she deems sufficiently meritorious, there is a possibility of her accepting it.

Miss Burke leaves for Los Angeles in a week or so to carry out her contract with the New York Motion Picture Company for four or five weeks' work.

FORCE THEATER "AD" PAYMENT

Chicago Concern Gets Judgment for Space on Curtain of Auditorium

The Clingen Curtain System, a concern which furnishes "advertising" curtains in small-town theaters, recently sued Max Engel, of Waukesha, Wis., for \$104, the amount Engel had signed for.

A jury allowed the plaintiff \$52. The defendant contended that some words were written into the contract after he had signed, and that the contract was not wholly fulfilled. The canvassers, also, it was said, agreed to do things which were not done, and on that ground the price was cut. The Engel case was a test case to guide the action of the rest of the local advertisers.

The Orphenm, Denver, opens for the season Monday, August 30. Max Fabish is manager.

SONGS & MUSIC

LOUIE COHN'S VACATION

New York, Aug. 19.—This is Louie Cohn's idea of a holiday: Come back from months of strenuous road work with When It Strikes Home, provide professionals with numbers of the Harris ballads and hits for seven hours a day, run over to Whitestone, L. I., to see the finishing touches being put to the next great Harris release. Its first private showing will take place back to the office for a few hours' night work, preparing for the next day's grind.

School bells is a most ambitious production. In the making of this film the services of over 300 school children and 200 extra people have been employed for a period of more than three weeks.

This five-reel feature is almost ready for release. Its first private showing will take place some time this week. After that the happy Louie is booked for the road again. What does he care so long as business is good?

THAT LORD & MASTER OF MINE

New York, Aug. 19.—Wow! Zowie! Here's some work. The season only just opened and this successor to Some Boy already being used by the following people.

This list is vouchered for by Eddie Mochus. Look it over: Burlesque—Bon Welch Show, Minnie and Harrison; Golden Crook, Ed Hennessy. Twentieth Century Maids, Elsie Meadows; Gypsy Maids, Miller and Vaughn (Sunar); Follies of Pleasure, big number; Hastings' Big Show, Dan Coleman; Merry Burlesques, Miss Blodgett (Love You); Son Tons, Miss Colette (Love You); City Sports, Arthur Mayer; Cherry Blossoms, Miss Costello; Beauty, Youth and Folly, Miss Rich; Winter Stock, big number; Al Reeves; Rene Oesper; Son Tons, Babe La Tour; Manchester's, Mollie Williams; Sam Howe, Mildred Gilmore; Globe Trotters, Miss Rice; Maids of America, Florence Talbot-Smith Curtis, and Behman Show, Martelle. Vaudeville—Al Herman, Aurelia, Burke and Harris, Joe Kealey, "Billy" Sutton, Vera Bettina, Wilson and Rich, Ward and McIne, Texico, Florence Timponi, Ben Linn, Wilbur Sweetman, Smith, Keefe and Shaw, The Skippers and The Kemps.

CHENETTE ANSWERS MUIR

August 19, 1915.

Lewis E. Muir,
Care The Billboard,
Cincinnati, O.

Dear Sir—In answer to your agonized appeal for the searchlight of professional knowledge to turn its scintillating orbs on your darkened dome, I humbly beseech you to list to the following, and trust that a careful perusal of same will remove all harrowing doubts and fears that now beset your cerebral gelatine.

The word "writer," as used with either "composer" or "author," is merely redundancy, or a needless repetition of words. It being sufficiently implied that any one able to compose a melody could write it down, or be the author of a theme and have sufficient command of the English language to write it down also. The exception would merely prove the rule.

You are the composer (writer, too, if you want to add that) of Robert E. Lee. You are the author (and writer) and composer (and writer) of Hitchy Koo.

Yes, "author" means "lyricist," and "composer" means "melodist." And one "writes" them both. And again I must impress upon you the fact that "writer" is superfluous. Verstehen Sie?

Can you answer a struggling soul this one? I am the author and composer of a real good number (according to me). What reputable house will look it over, and, if satisfactory, put out a number from an unknown writer? And don't refer me to a catalog for my answer.

Very truly yours,
S. EDW. CHENETTE,
(The Muse) The Billboard.

WERBLOW-FISHER'S TEN STRIKE

New York, Aug. 21.—Let us not exaggerate, but here are Mr. Fisher's own words: "I've discovered the way to advertise! It's this—take a good space and stick in only a few numbers, say four or five, and wait for The Billboard to bring the replies. Say, out of that last notice we put in—honest—we got 4,000 answers."

Leo Edwards, standing by, regarded the statement as extravagant, and was promptly called. Joe Hurlig also listened to the statement, and then he said: "Well, it may be; you got a great number in Oh. That Beautiful Band, Stanley Murphy and Alex. Gerber got twelve solid encores with it in Buffalo at the opening night of The Girl Trust Show. It must be some song."

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

RASALIE (Will Carroll Co., 191 Garfield Place, Brooklyn, N. Y.).—This one is great—if that is what you want.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
THE ONLY HEART BROKEN WAS MINE (Frank M. Root Co., Chicago, Ill.).—A ballad of rare beauty.
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Pub. Co., Lake Charles, La.).—Really clever.
A LITTLE LOVE; A LITTLE KISS (Craig & Co., 145 No. Clark St., Chicago, Ill.).—A saamy number for a boy and girl team.

Ballads

MY LITTLE DREAM GIRL (J. W. Stern & Co., 102 W. 38th St., New York).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
MY SWEET ADAIR (J. W. Stern & Co., 102 W. 38th St., New York).—Quartets on the stage, as well as on street corners, will soon be singing this "champ" harmony song.
BUILD A LITTLE COTTAGE IN LOVELAND (The Melodie Shop, Peekskill, N. Y.).—Is making a decided hit.
I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 121 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—By Harry Von Tilzer and Andrew Sterling, and the best they have ever written.
MY ROSE OF TIPPERARY (Bernard Granville Publishing Co., 152 Forty-fifth St., New York City).—An Irish ballad that is sure to please.
ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.
PAINTING THAT MOTHER OF MINE (Jos. W. Stern Co., 106 W. Thirty-sixth St., New York City).—The last word in "mother" ballads.
THE CALL OF DIXIE (Mrs. A. C. Lawrence, Masonic Temple, Little Rock, Ark.).—A real ballad of Southern sentiment.
YOU'RE THE STAR I LOVE BEST (Jos. H. Hughes, Saginaw, Mich.).—A high-class ballad with beautiful melody.
DREAMING OF A GOLDEN PAST (Hetty Rayburn, Dixon, Ky.).—Should command attention.
QUEEN OF MY HEART (G. M. Tidd, Lancaster, O.).—A ballad of more than ordinary interest.
TAKE ME BACK TO LOVELAND (M. D. Swisher, 115 So. Tenth St., Philadelphia, Pa.).—A beautiful sentimental ballad.
I MUST LEAVE YOU, MOTHER DEAR (Echo Music Co., People's Bank Bldg., Seattle, Wash.).—A new one—good enough for any act.
I BELIEVE IN YOU (Craig & Co., 145 No. Clark St., Chicago, Ill.).—When you see who the writers are you will be convinced of its merits.

Novelty Songs

IT USED TO BE YOU AND I, DEAR; "Now It's Somebody Else AND You" (Betty Bellin Studios, Albany, N. Y.).—By Charles Roy Cox and Betty Bellin.
YOU FOR ME IN THE SUMMERTIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St.).—A hitting chorus and words that are especially appropriate to the music.
I MUST SAY GOOD-BY TO BROADWAY (W. J. W. Walcott, Gaiety Theater Bldg., New York City).—That Fifth Avenue prize song that is going some.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.
DOWN IN BOM-BOM BAY (Shapiro, Bernstein & Co., 224 W. Forty-sixth St., New York City).—Has all the earmarks of a hit; catchy melody; new idea.
BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.
IN MONTEREY (Charles N. Daniels, San Francisco, Cal.).—This one is good enough for Billie Burke to feature.
THAT IRISH RAGTIME BEAR (Jos. H. Hughes, Saginaw, Mich.).—And it's some ragtime, too.
LOVE ME IN THE GOOD OLD-FASHIONED WAY (Back & Lowney, Holland Bldg., St. Louis, Mo.).—A good vaudeville number.
PLEASE DON'T TAKE MY LOVIN' BABE AWAY (Deacort K. Hammit, Rex Theater Bldg., Alcester, S. D.).—The novelty hit of the season.
SEE THE BEAR (Stark Music Co., St. Louis, Mo.).—A song of action, motion, commotion and many other kinds of exhilaration.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.
SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND (Jas. S. White & Co., Boston, Mass.).—It's a hard road to travel if you can't get by with this one.
COAL MAN (Craig & Co., 145 No. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.

Comic Songs

IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.
BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.
YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.
YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid To Come Home in the Dark" kind.
OUT IN THE DARK, STILLY NIGHT (Stark Music Co., St. Louis, Mo.).—A hypothetical case with a screaming cat chorus.
THE BURGLAR MAN (Stark Music Co., St. Louis, Mo.).—Johnson stole a music box which got him in bad.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time.
I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first hassle.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.
JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION. PROFESSIONAL COPIES TO PROFESSIONALS ONLY

WHEN IT STRIKES HOME

New York, Aug. 19.—Van and Schenck, the "pennant-winning battery of songland," after a successful week at the Palace, will use this Harris song for the first time at their engagement at Henderson's, Coney Island.

Meyer Friedman, with Eva Shirley on the U. R. O. Time, is using Can You Pay for a Broken Heart, and J. Francis Brennan, of Moss and Brennan, is singing the same number with great success on the Sheedy Time.

USES PALACE OF DREAMS

New York, Aug. 19.—Parke, Daniels & Friedman announce that Trovato, the eccentric violinist, working over the Keith Circuit, will use their great number, In the Palace of Dreams, in his repertoire.

B. G.'S EMISSARIES BACK AGAIN

New York, Aug. 21.—Byron Gay and Charles Lang have returned to town. They are jubilant over the returns to the Granville firm from their auto trip to Chicago.

Orders were secured that will keep the firm busy for months to come.

BEAUTIFUL BAND IN BURLESQUE

New York, Aug. 19.—Many burlesque companies are using That Beautiful Band as a feature number.

The Jewell Sisters, with The Social Maids; Frankie Rice, doing her imitations with The Globe Trotters, and June Mills are among those who are enthusiastic in their praises of the returns it brings them.

WHERE IS CLIFFORD EDDY?

Mitchell, S. D., August 29, 1915.

Editor The Billboard,
Cincinnati, O.

Dear Sir—Will you kindly ask the readers of The Billboard to do an old father a favor? I appeal to you as your paper is read by all in the professional world. An item in your publication would come to the eyes of many people that would be likely to come in contact with my boy than any other paper published.

My son, Clifford A. Eddy, is a piano player, and has worked for the Ted Snyder Company, Jerome Remick, Leo Feist, and other music publishing houses in Chicago. The last address we had was 5859 Magnolia avenue, Chicago, but we have had no word from him since last October.

The boy's mother is in a very serious condition and is continually calling for him. It will undoubtedly prolong her life if she should receive some word from him. I love the people of the stage and have always done all I could to help them when in trouble, and will always do so.

Yours sincerely,
RUSHL A. EDDY,
218 W. Fourth St., Mitchell, S. Dak.

FILES BANKRUPTCY SCHEDULE

New York, Aug. 21.—F. A. Mills, Inc., have finally given up the financial ghost. Their schedule shows liabilities of \$62,000 and assets of \$1,724.

MOSHER AGAIN

Complaints from music publishers continue to reach us about a firm in Orono, Me., styled the Mosher Music Co., Harry A. Mosher, manager. The complainants allege that he does not pay them for the music he orders from them.

MUSIC NOTES

The entire staff of the Billy Smythe Music Co., of Louisville, Ky., are working like beavers on their success, Hesitation Blues. Both vaudeville and burlesque people are awakening to the fact that this song is just what they need. Scott Middleton is on his way East with the number, Frank Kohler is putting it into the ears of the people of San Francisco and Al (Blue Note) Saunders is making them whistle it in Cincinnati.

Give Me an American Girl, published by the Magbee Music Company, of Columbus, O., is catching on strong in Chicago. One of the largest music houses in that city reports this song as a steady seller. Love Will Dream, a waltz song of merit, by the Magbee Company, is also going big. The Magbee Company have eliminated professional copies.

W. H. Arnold, one of the most versatile and popular song writers, of Nashville, Tenn., has accepted the position as Southern representative for Charles K. Harris, of New York.

CHAS. K. HARRIS

HOUSE OF BALLADS, greater than ever, offers for this season, hits that have been tried and made good. No ballad singer in the country should be without one of these ballads in his repertoire.

WHEN IT STRIKES HOME

BY CHAS. K. HARRIS.

A new ballad taken from Mr. Harris' Wonderful Moving Picture Play, now being shown throughout the country, and a ballad that will live forever. It has a very easy range, and is within the compass of every vocalist.

CAN YOU PAY

(FOR A BROKEN HEART)

BY CHAS. K. HARRIS.

A ballad that has a start to-day on all other songs now before the public, and will be the success of the coming season. It gets you the applause that raises your salary.

THOSE WONDERFUL WORDS

(I LOVE YOU)

BY CHAS. K. HARRIS.

One of those Love ballads, and the equal to his past performances that never die, such as "I'm Wearing My Heart Away for You," "I've a Longing in My Heart for You, Louise" and "Somewhere." 'Nough said.

SAN JOSE

BY LEO EDWARDS & ALFRED BRYAN.

The best ballad ever written by these gifted composers and a sure hit with any singer. Can be used as a straight ballad, production number. Great for quartettes.

MY TANGO GIRL

BY LOU HIRSCH.

Best number of its kind ever published. Special feature in Ziegfeld's Amsterdam Roof production—sung by Muriel Hudson and Company. Great for single number.

SCHOOL BELLS

BY CHAS. K. HARRIS.

Written around Mr. Harris' new moving picture play by the same title, and which will soon be released. This song can be used as a single, double or by an entire company. All producers of school acts or child acts should write for this number at once. Also special dance arrangement by the well-known pianist and arranger, Fredric Watson.

MY MAMA LIVES UP IN THE SKY

BY CHAS. K. HARRIS.

One of this gifted composer's pathetic child songs that is a sure applause getter. As good as "Always in the Way" and "Hello, Central, Give Me Heaven."

GOOD-BYE, PARADISE, GOOD-BYE

BY DICK HOWARD & HARRY JENTES.

A Great Descriptive Ballad with a wonderful melody wedded to a heart-appealing story. Should be in the repertoire of every ballad singer.

Non-breakable Chorus Slides will be sent free to all spot-light singers or Moving Picture Theatres where a singer is employed. Moving Picture Theatres will be furnished, free of charge, orchestrations for the Chas. K. Harris Feature Films of

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ALWAYS IN THE WAY **SCHOOL BELLS**

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MEYER COHEN,
Manager

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Sept. 14-17.

H. J. RICE, Secy., Smethport, Pa.

The People Fairs Association, Incorporated

of Burlington, N. C., October 5, 6, 7, and 8, wants Carnival, Independent Shows, Aeroplane and all kinds of Attractions. Wire or write quickly. A. G. THOMPSON, Secretary.

FOR SALE OR RENT

To responsible parties only, all kinds of Circus Property, including a Wagon Show. Also two-car Dog and Pony Show, with 10 acts. Can be operated all winter. W. L. MAIN, Geneva, O.

WANTED—A Good Second-hand Loud Automatic Band Organ; must be in good condition and cheap for cash. Address BYRON SPAUN, 259 N. Randolph St., Philadelphia, Pa.

BILLIE BURKE'S CAPITULATION TO LURE OF M. P. CAMERA

(Continued from page 3.)

unte have to pursue the star. The star is pursuing him."

But there is one super-brilliant little luminary of the theatrical firmament who was not possessed of membership in that Amalgamated Order of Pursuers. That one is Billie Burke.

Billie Burke, I am given to understand, thinks the motion picture is a colossal institution. She thinks with the rest of us that the motion picture has not yet reached its zenith. But she also thinks—at least, she did think so until that eventful day in Manhattan a few weeks ago, when she adorned a contract with her name—that it was too soon for her to forsake the footlights of the theater for the sunlight of the studio. What her reasons were are not to be questioned. The fact remains that Thomas H. Ince, of Inceville—which is the film city controlled by the New York Motion Picture Corporation—concluded that if he were to obtain the services of Billie Burke for his photodramatic productions, he must needs do the pursuing.

Thomas H. Ince is not too proud to be a pursuer. He pursued that elusive almighty dollar until, by sheer determination and a highly artistic ability, he captured it—and in very large quantities. He pursued that elusive element in story telling, known as human interest, until he captured it and incorporated it into his picture plays. Little is the wonder then that he didn't hesitate to pursue Billie Burke. Billie Burke will mean as much, if not a whole lot more, to the motion picture art than either the almighty dollar or human interest. So thought Ince when he began the chase. And he thinks so now, though his prize is legally bound to fulfill the promise she has made on paper.

The first attempt Ince made to convert Miss Burke to his belief—which, of course, was that she belonged in pictures—cost him less than a dollar. It was a telegram. It read: "Want to star you in pictures.—Thomas H. Ince." The reply was: "Can not consider it now. Perhaps later." Which, strange to relate, did not make Ince lose heart. It made him grit his teeth the more firmly in his characteristic way, and set his iron Irish jaws in grim determination to finish what he had started.

Time passed. Wires raced all over the country, following Miss Burke, who was on tour with her sparkling comedy, Jerry. Each besought her to "give me at least a word of encouragement." Each was answered. Each answer was minus the word that was wanted—"All right." Each gave Ince impetus.

Came the day when Jerry and Miss Burke reached Los Angeles to play an engagement. It was a hot, sultry day—unusual for Los Angeles—and only Inceville and its environs felt the sweet, cool breath of the Pacific Ocean. "Allen," said Ince to the right-hand man, "I want everything to look its prettiest today. She'll be here early this afternoon." "So ordered!" mentally noted Allen as he proceeded to carry out his chief's mandates. And they were carried out to the letter, for when Miss Burke, seated in the beautiful limousine, was whirled past the gates and into the picturesque domain, when Ince reigns supreme, everything looked its prettiest.

I have never seen Thomas H. Ince so excited as he was then. He is a man of dynamic energy when engrossed in the work of directing Inceville's destinies; he lives in a sphere which bears a sign, "No Admission;" his pent-up vitality bursts forth like thunder-clouds when he is coaxing to great dramatic heights the emotions of his players. But he was like a little schoolboy anticipating a gift, as he aided the charming actress to alight from his purring machine. He bowed as to a queen; he smiled; he stammered; dropped his hat, picked it up, and, breathing like a commuter, escorted his distinguished guest up the steps to the stage.

It was that trip to the stage which, more than anything else—excepting, perhaps, Ince's dogged persistency—decided Miss Burke to do what she has done—consent to appear in the films. For on the stage she saw what she never had believed existed on such a mammoth scale—realism. It was a "set" and was designed to depict a throneroom in the palace of a mythical monarch. Ostentation predominated. Rich draperies depended from entrances to other rooms. Expensive oil paintings adorned the walls. Huge pillars supported the ceiling. Rugs and carpets, which millionaires would not scoff at, abounded. Hand-carved furniture lent an additional wealth to the appearance of the room.

Billie Burke saw one of Ince's elaborate "sets." And Billie Burke was converted. She didn't say so. She is too discreet and tactful.

But the sincere interest she evinced, as her roguish, bright eyes danced over the scene, betrayed that she was on the very brink of capitulation. The interest didn't wane, either. She saw and talked with other celebrities of the spoken drama, as Dustin Farnum, Willard Mack, Frank Keenan, Katherine Kaelred and H. B. Warner, all of whom were working under Ince's supervision. She learned that others were scheduled to follow. She learned that it is Ince's intention to surpass his previous achievements; that he hopes to make "two-dollar movies." Late in the afternoon she departed the studio, leaving Ince wondering what impression she had made; wondering, too, what was coursing through her mind.

Most of America knows by this time what happened. She went to New York, visited the offices of Kessel & Baumann, executives of the New York Motion Picture Company, and, opposite the printed words, "Part of the first part," wrote "Billie Burke" in a delightfully feminine hand. We are told she is to be paid the sum of \$40,000 for five weeks' work at Inceville. She certainly is worth that amount to the motion picture art. We are also told that Kessel & Baumann paid her an additional sum to guarantee their option on her future services, in the event she elects to remain before the camera. Kessel & Baumann certainly made no mistake. Ask any of the millions who have seen Miss Billie Burke—who have wept tears under the spell of her pathos; who have far more frequently swept tears in the wake of her refreshing comedy.

Truly, Billie Burke is a blessing conferred on humanity. Truly, too, is Ince to be praised for being the means that will give her and her innumerable charms to the picture-play lovers of the world. It was a hard battle to win her. But it's all over now. It's all over and Ince sleeps peacefully.

MR. MYD'S MYSTERY

(Continued from page 4.)

is given plenty to do. Mrs. Myd done by Miss Lucile Watson has the best lead, and she also is capable, diverting and personable. Otherwise the cast is not very happy, the asininity of the Bishop and of a young and callow lord is almost too natural, and it speaks well for the lines of the piece that a second night audience found it considerably more than acceptable in a season when farces abound.

The dailies are divided in their criticism concerning this play.—T. D.

DRAMATIC NOTES

(Continued from page 5.)

gunson's new farce, A Queen High. A list of principals sent out from the MacGregor office included the names of Edward Emery and Louis Masson. The management of the Punch and Judy Theater last week hastened to explain that Mr. Emery was engaged to appear in its first production of the season, while from the office of David Blawson came a denial of Mr. Masson's return to the stage. He will continue as Mr. Edcasco's general stage director.

Gwendolyn Plees has been engaged in the support of Ethel Barrymore, in Roast Beef, Medium, a dramatization of stories by Edna Ferber, which the Charles Frohman Company will produce at the Lyceum Theater.

Wallie Stephens writes that he is still in the land of the living and that he will open his Lost in Mexico Company on September 2. Wallie is booking some good towns in Nebraska, Iowa, Minnesota and North Dakota, and everything indicates a prosperous season. He will have the same cast as last season, which includes Cleo Doane Stephens, John and Edna Gilpin, H. V. Darr, Mrs. H. V. Darr and Master Jack.

May Irwin is endeavoring to enlist the aid of Ethel Root in the fight against ticket speculators.

Mrs. Leslie Carter will retire to private life. She said: "I am tired of sham. I wish to quit acting life and live it," and with that parting fling she quits us.

Emanuel Reicher, founder of the Modern Stage, will lease a theater in New York. He will follow a policy of producing modern plays by authors of all nationalities throughout a season of six months, opening in October with Bjornson's When the Wine Blooms.

George C. Tyler will produce a play by Booth Tarkington, entitled The Ohio Lady, for Klaw & Erlanger. Premier early in October. Sir Arthur Wing Pinero's new play, The Drum, will be presented at the St. James, London, September 1, with Sir George Alexander in the principal role.



THE RENOWNED HELLKIVISTS, World's Greatest Fire Divers and Sensational High Divers, have a few weeks for Fairs in September and October still open. At present playing a three weeks' engagement with great success at Luna Park, Cleveland, Ohio. Act quick to secure the best Diving Act on the road. Direction of JOHN C. JACKEL, Strand Theatre Bldg., New York City.

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60 Gas Balloons, Gross.....	\$ 2.85
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Teddy Bears, 2 1/2 inch. Dozen.....	10.50
Dolls, 27-inch Yama Yama, Clown, Baseball etc. Dozen.....	10.50
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*Other items at equally low prices. Send for our latest circular.	

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American Tuba and Trombone, low pitch. Join on wire. F. A. ROBERTSON, Band Master, August 25, Maubelm; 27, Lilita; 28, Ephrata; 30, Boedsboro; 31, Kutztown; all Pennsylvania. Long season.

HYP NOTISM Insurance and control others. Make you and money. You may learn Illustrated Treatise and full particulars FREE. M. D. BETTS, Desk 25, Jackson, Mich.

MAJOR DUMOND, J. PATTERSON'S LION TAMER, IS TORN TO PIECES

(Continued from page 3.)

Not once throughout the hideously tragic struggle did Dumond give way to excitement or lose his head. He fought coolly and gamely against the big beasts, and several times he almost slipped away from them.

Finally, with his body ripped almost to shreds, Dumond went down under the beasts, which were in a frenzy of blood lust.

When rescued the Major was hurriedly placed on an improvised stretcher and in the Patterson car was rushed to the Northfield Hospital, where Doctors Seeley and Babcock, with a corps of able nurses, used every means in their power to save his life, but without avail, and Frank Lewis passed into the Great Beyond at 3:26 a.m., having lived just five hours.

He was horribly mutilated, and the doctors stated that death was due to loss of blood, although a saline solution was injected into his veins by the quart.

One of the peculiar incidents that so often occur just prior to a tragedy of this kind happened just before the evening show. A little dog, an especial favorite with the Major, was run over by an automobile and killed. The Major, holding his pet in his arms, remarked to his wife: "That's the way 'in going.'" When asked what he meant, he replied: "The lions will get me some time and I will go quick like little 'Trooper' just went."

Major Dumond, as he was known to the amusement world and public, was born in Buffalo, N. Y., in 1887. He leaves, in addition to a million friends, a widow, sister, father and mother, who reside in Nabbs, Ind.

All shows were closed all day out of respect to the dead, and funeral service was held at 6 o'clock in the Lee Undertaking Chapel, where the Major's remains laid in state. Two hundred and fifty employees of the Great Patterson Shows, with hundreds of Northfield citizens, were there. The casket and all available space around it was a lower of flowers. Dozens of

If there is anybody who doubted the genuineness and the exciting interest of our pictures on account of so many fake war pictures having previously been put on the market, I'm sure he has changed his mind by this time and believes that the right stuff is now being offered, and that when I said ours are genuine official war pictures, I certainly made no misrepresentation as to their particularly authentic value.

I call attention also to the fact that the American Correspondent Film Co., Inc., is not engaged in the manufacture of war pictures alone, but in addition is making pictures of general interest, the object being to conduct a film business in the proper legitimate manner, and personally I feel that I have the same right to do this without interference, as any other man who has declared his intention of upholding the principles of this Republic.

F. MALITZ,
Vice-president and General Manager
American Correspondent Film Co., Inc.

And along comes Harry Rubin and backs him up deftly and artistically, as follows, viz.:

1. Harry Rubin, native born citizen of the United States, of 1524 Forty-third street, Brooklyn, N. Y., hereby make affidavit to the facts herein set forth, and swear that they are true and correct, viz.: That I have been employed as manager of the scenario and assembly department for the American Correspondent Film Co., Inc., under the direction of Felix Malitz, vice-president and general manager for a period of two months, and have, during that time, prepared a number of motion picture films for the American market. In the manufacture of these films I have been directed by Mr. Malitz, without exception, to keep the pictures free from any particulars which would affect their neutrality in the least. Mr. Malitz has always made it clear to all concerned that the American Correspondent Film Co., Inc., is purely a commercial proposition, without any mission of propaganda, and his orders indicate that in presenting facts from the scene of the European war, that those facts must be presented with due and proper respect for American ideals. American citizens are engaged in taking pictures for our company. American citizens are employed in our



Major Dumond and the group of lions which attacked him August 19, at Northfield, Minn., with fatal results. Photo by permission of Clinton Nogle, official photographer Patterson Shows.

floral offerings from individual members of this company, offerings from each separate show, and a big blanket of lilacs-of-the-valley from the entire company was in evidence. A beautiful piece from the Northfield Commercial Club, one from the city authorities, one from the committee under whom the show is playing, together with many offerings from citizens of Northfield, made up a veritable wall of flowers. Throughout the day many telegrams have been received from friends of the Major all over the country, and these, together with the floral offerings, will be taken by his wife with the remains to the old home in Indiana. The services were conducted by the Rev. J. W. Stebbins, of Northfield, who made all his exhortations with his beautiful sentiments and touching tributes.

Frank Lewis had been in the employ of the Great Patterson Shows as a trainer of cat animals for eight years. He was fearless to a fault, and loved his work and mastery over the jungle-bred monsters. He was loved by all, as he was a man's man. The writer has known him for a good many years, and during a long period of close association, fraught with the natural ups and downs of the show business, never knew to complain or speak ill of any one. His habits throughout his life were most exemplary. His tragic and untimely death was a catastrophe. He will long be mourned.—RAYMOND E. ELDER.

THE AMERICAN CORRESPONDENT FILM COMPANY'S PLAUSIBLE ALIBI

(Continued from page 3)

It is true that M. H. Claussen, the president of our corporation, has paid into the bank the sum of \$22,000 as a loan to the Corporation, but I personally can say that I have never seen the agreement of which The World speaks. All I desired in undertaking this work was to be properly financed in order to carry on the business.

As to the authenticity of the war pictures turned out by the American Correspondent Film Co., Inc., I always have emphasized verbally and in all my correspondence and in all my advertising that these are "official" war pictures. So there is certainly no mystery about it, and I do not see that The World discovered anything that I had not announced broadcast long before The World helped me to advertise the fact.

factory, American citizens are employed in our executive and publicity departments, and in the compilation of the features which we present to the public, and there is not the slightest intimation that the work we are doing is contrary to the peace and welfare of the United States.

In witness whereof, I have this 17th day of August, nineteen hundred and fifteen, attached my hand and seal.

(Signature) HARRY RUBIN.

You've got to hand it to Malitz. Bitter would not melt in his mouth. Though The Battle of Przemysl and future releases of the concern are made, he is grieved.

Yes, he is—not.

WORLD AT HOME TO PLAY CHI.

Chicago, Aug. 29.—Another plim has been secured for the World at Home Shows by James T. Clyde. This is the big prosperity exposition of Chicago. The World at Home is now playing State fairs in Iowa, Minnesota, South Dakota, and the Interstate Fair at Sioux City, and the Corn Palace Celebration at Mitchell. They will come on to Chicago the last of September and close their season here, having at that time twelve shows and three rides. Herbert A. Kline will join the shows at Des Moines as general manager.

NORTHWESTERN TO CLOSE

The 1915 season of the Northwestern Shows will end Saturday, August 28, at Erie, Pa. They are playing under the auspices of the Elks at the Pennsylvania State Convention, and as everything will be on the main street, indications point to the biggest week of the season for Manager Flack.

Mr. Flack has booked his riding devices at a number of fairs, where they will be operated by Leonard Whitman and Carl Wilson, who have handled the rides ever since their purchase.

KILLED BY GILA MONSTER

Los Angeles, Cal., Aug. 19.—L. E. Debonnaire, an old-time museum, circus and carnival punch man and talker, died at a local hospital early in the week after being bitten by a gila monster in a Main street animal museum. He was known as the "Poison Proof Peruvian."

... GET BUSY ... ANOTHER BIG ONE NEXT WEEK

IF YOU MISSED THIS WEEK AT 25TH AND CLARK, CLEVELAND, O.

DON'T LET THIS ONE GET AWAY FROM YOU DEDICATION OF THE DENNISON BRIDGE

MIDWAY AROUND DENNISON SQUARE CAN PLACE TWO MORE SHOWS AND A FEW CONCESSIONS WANT ONE MORE SENSATIONAL FREE ACT FOR THIS JUBILEE, HIGH DIVE PREFERRED. STATE PRICE IN FIRST LETTER. THE SUPERIOR UNITED SHOWS, 25TH & CLARK, CLEVELAND, OHIO.

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BEN KRAUSE, Mgr. Krause Greater Shows, North Adams, Mass., this week.

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August 30th to Sept. 4th

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4 BIG DAYS—4 BIG NIGHTS

STREET FAIR AND CARNIVAL

September 15th, 16th, 17th, 18th, 1915

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Give lowest price and size of platform needed. If Aerial Act, state if you furnish poles, etc. We also want first-class Plantation and other good shows. Electric power on grounds. FRANK MITCHELL, Manager Attractions.

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Write quick and tell all in first letter. E. B. NOLEN, Secy.

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Opposite Cincinnati, Sept. 13 to 18, inclusive

WANTED—Merry-Go-Round, Ferris Wheel or other up-to-date Riding Devices. CAN USE some more good Shows. We furnish the crowds, you get the money. City wide open for this big affair. Address W. F. MARTIN, President, 109 Keenan St., Ludlow, Ky.

LONDON NEWS LETTER

London, Aug. 6. (From Our Correspondent, Thomas Reese).—W. H. Clonart, late Chairman of the British Variety Artists' Federation, was buried just outside London last Friday. A tremendous professional gathering followed him to the grave.

There is much discussion as to who is to step into the vacant chairmanship. Wal Pink, Fred Russell, Joe O'Gorman and Joe Elvin are four of the most prominently mentioned names.

Wal Pink is the most likely to be chosen, but he is very busy on revue and music hall sketch writing.

Fred Russell is looked upon the halls for a couple of years. He is second favorite, however, if arrangements can be made.

Joe O'Gorman and Joe Elvin are, respectively, an Irish comedian and a comic sketch artist. O'Gorman being Irish is regarded to be a bit of a fire brand and that may wreck his chances.

May Wirth and the rest of the Wirth family sail for America tomorrow. They may, after all, play dates in the States instead of just going right across country and booking acts for Wirth circuits in Australia.

Ethel Levey, now leading so successfully in the Empire, Leicester Square, revue, Watch Your Step, has already fixed up to the star in a forthcoming revue by Austen Burgon.

Van Horning comes back to town on Sunday (August 8) and opens on the Monday night for four weeks at the London Pavilion, following that with four weeks at the Oxford.

Van is giving a party in Green street, Leicester Square, on Sunday night, to all the other British conjurers and illusionists available. Carl Hertz will be in the chair.

Lewis Douglas, a brother of Rastus, of the well-known American double turn here, Rastus and Banks, is now on as a single turn at the Alhambra, doing eccentric dancing very successfully.

Manny and Roberts, the Broadway Messenger Boys, have also now joined the Alhambra program and help the comic side greatly with their songs and dancing.

Jack Norworth comes to town on Monday with his excerpt from the late Rosy Rapture, entitled A Sympathetic Romance. Jack is largely extending his collection of ship models.

Kartell, the clever wire walker, has just fixed up to play October at the Paris, Olympia.

Charles Cohan, formerly of the Alhambra and Cohan, and a very popular American Hebrew comedian here, is now out of revue and doing a single turn.

Two Kascals and Jacobson are playing in London until the end of October, and have refused, as a consequence, several good American offers.

Albert de Courville, producer at the London Hippodrome and husband of Shirley Kellogg, is at present lying ill in a nursing home, but is able to keep some track of his various affairs.

Rosa Royce, billed as the American kid, opened last Monday (August 2) at the Penge Empire, on the Southeastern border of London, and went great.

Alfred Butt is introducing into The Passing Show on Monday two new burlesques. One gets tin out of the popular drama, now playing here under the title of The Man Who Stayed at Home, which, I understand, is being produced on your side as The White Feather.

The other novelty is Henry, Him of Eight. This was a little thing got up in a hurry for the amusement of the professionals at the recent Actors' Orphanage garden party. The title, of course, is a play upon Henry VIII., and the name of what is alleged here to be a famous German hymn.

Harry Moore, a clever vaudeville boy here who, in a newsboy guise, tears up newspaper contents into all kinds of wonderful patterns, from embroidered tablecloths to ornamental urches big enough to walk under, will sail for America shortly, opening on U. B. O. Time at Philadelphia on August 30.

Paul Witt, a young American pianist, recently of Merrilman and Witt as a double turn, is now doing a single piano act with novel effects.

Vesta Tilley, England's most famous male impersonator and wife of Walter de Fries, the vaudeville circuit boss, celebrates her silver wedding with that gentleman this month.

Laurette Taylor recently lost her two little dogs and the newspapers here stood for it like lambs. Now Gaby Deslys has lost her one little dog, and is being interviewed widely about it what time she talks in broken English.

M. R. Johnson, for twenty-seven years superintending Bostock's Circus & Wild Beast Shows

here, has been appointed manager of the menagerie and aquarium at the Tower, Blackpool, Lancashire's great beach resort.

Vaudeville artists here are now starting to go into film acting. They are not doing this exclusively, but are running it as a side line with their music hall business.

Billy Merson, with Teddie Gerard and a well-known comedienne here, Bella, late of Bella and Bijou, are starring in a new English comic film entitled, A Spanish Love Spasm. Several other names may also be mentioned, although the movement is young as yet.

Harry Lauder is going to the front, he says, on Red Cross work. Perhaps he may lighten the hospital side somewhat with an occasional song. His son, who is in the Argyll and Southern Highlanders, has returned to the fighting line after having been wounded.

Sam Bedford will be remembered by some of the older members of the profession, who have visited here. He was practically the last of the old line of blackface comedians in this country, and for many years held star rank. He finished vaudeville after a long career about twelve or fifteen years ago, and has since been running an old curio shop in Walsall, Staffordshire. He died last week from cancer.

After he left the stage here there were practically no other blackface comedians until some of the Americans like Frank Thoney, Fay, Two Coleys and Fay, and others came across here in the past year or two. Now the vogue is once more starting.

Moss Empires declare a dividend at the rate of 6 per cent for the half year to June 30. The corresponding dividend for the same period of last year was at the rate of 5 per cent.

The Coliseum Syndicate pays at the rate of 25 per cent, but on a smaller capital.

Laurel de Fries will be the principal comedian in The Dumpty when that American farce is produced here by Grossmith and Laurillard.

Cyril Maude says that Horace Annisley Vachell, author of Quinneys, a play that is one of the big hits of the present season here, is writing a new play for him.

Maude himself reopens at the Empire Theater, New York, in September, an arrangement made with the late Charles Frohman. Owing to his now coming to be a London manager, Cyril Maude has resigned his presidency of the Theatrical Managers' Association and of the Actors' Orphanage.

Felix Edwards, who came over from America specially to produce the big crime drama success here, On Trial, is sending the whole business on tour and carrying his own wonderful revolving platform. The removal involves a load of about three tons in weight, which must be sent either by road or rail, and needs such elaborate setting up that two stage carpenters and two electricians always have to travel in advance, in addition to those actually engaged in the production, so that the next theater to be visited might be set in order. Wherever On Trial has been booked very elaborate precautions and measurements and conditions have to be observed to discover whether the stage can stand the strain of the heavy moving platform, which revolves partly through a mechanical device and partly through human agency.

ROBERT GRAU

(Continued from page 5.)

one could have foreseen the almost sensational success of Madam Donatida, who preceded Weber and Fields, a position which she must have thought was wholly had, yet she registered one of the biggest hits ever recorded at the Palace at a Monday matinee.

Never was the atmosphere in the Palace Theater so stilled as on that same Monday afternoon. Something must have been wrong with the cooling apparatus, for the Palace has been the most comfortable place in New York on much hotter days than this one. Anyway, the "boys" seemed as big as ever they did in the old days, and how they did work! I was informed that Joe and Lew were very nervous, more so than when they have created new roles. As the week progressed all of the old ushers returned, Business continued at capacity.

RABINOFF'S ACTIVITIES

Max Rabinoff seems to be engaging about all the singers made available through the European strife. Musical circles were mystified when it was announced that Rabinoff had purchased the entire costume and scenic plant of the Boston Opera House, but each day since some new capture of a famous singer has been published. The last announcement was that Felice Lyne had been engaged for the Rabinoff-Pawlona enterprise. It is only two years ago that Miss Lyne was hailed in London as the successor of Patti. Immediately the young diva began to quarrel with the man who gave her a great opportunity.

One may but conjecture what Oscar Hammerstein had in mind for Felice Lyne. There are those who believe that, properly exploited in this country, after the London triumph, a real old-time Patti furore would have resulted. Little, however, developed after the row with Oscar. Now comes Rabinoff to the rescue. It may be too late, besides he will hardly exploit her sensationally. It was as the acknowledged successor

of Adeline Patti that Felice's value as an entertainer should have been established immediately after her London triumph.

ALBEE PROTESTS

Mr. E. F. Albee has voiced a protest against the persistent misrepresentation of the earnings of the United Booking Offices. It has become a habit to place an appraisal on the annual income of the big booking system wherein the total is usually fixed in seven figures. Says Mr. Albee: "The actual surplus of the U. B. O. has not exceeded \$40,000 in any of recent years. Last year it did not reach anything near that sum. The policy of the institution has never been towards large profits. The expenses have gradually been increased in the effort to make for a greater efficiency. For fifteen years we have endeavored to utilize the booking office as a genuine service to the managers who secure their attractions there. It is the long established system itself that has regulated the vaudeville business from chaos to perfection. If the income is sufficient to meet all expenses we are content."

LOUIS MANN'S TRIUMPH

Louis Mann appears to have at last scored one of those big successes which fall to the lot of a player about once in a decade. Mann has many Broadway hits to his credit, but always he has seemed to escape by a narrow margin, that goal for which he has so persistently strived. Like so many comedians of yesterday and today, Mr. Mann's career has been somewhat retarded through a natural desire, on his part, to attain to serious roles. Always the goal was to secure another Minsk Master, and it looks now as if The Bubble, which has survived for a second season at the Booth Theater, may endure as long as the Warfield vehicle.

Nevertheless, Louis Mann has always wanted to escape from the rut to which his reputation as a dialect comedian has restricted him. Stage history is replete with just such ambitious never realized. The late George S. Knight was an actor no less gifted than Louis Mann, but the public wanted to laugh with him, and it broke poor Knight's heart. Warfield still has dreams of Shakespeare, and even of the classics of Moliere, but the public wants him in those plays which mingle comedy and pathos at will.

WILL ROY WIN MORE CONTESTS?

Iroy L. McCordell has returned to these parts from Movieland, and is once more the familiar figure in New Rochelle, commuting to Park Row with less frequency than in other days, for here is one photoplaywright who has truly made good. In fact, it is likely that McCordell will give his entire time, henceforth, to the motion picture field, though he will probably continue to issue the Mr. and Mrs. Jarr stories to The Evening World out of sheer sentiment.

Though McCordell was the very first scenario writer away back in the late '90s, for the American Mutoscope Company. It is only in the last two years that he has made his impress emphatically in a field now beckoning the trained writer as never before. Besides winning innumerable contests Roy has been overwhelmed with orders from nearly all of the big picture producers, and he is undoubtedly earning more money than any one writer in this country.

Strangely enough, McCordell has never been able to put over a spoken play that would endure, but here is one author who "thinks in pictures." We will hear much of him in the next year.

SHAKESPEARE'S CORNER

(Continued from page 5.)

Soon she knows, soon she sees that her possibilities of happiness are at an end. Nothing remains of her dreams. Like Hamlet, she foresees that he and she are doomed. She knows that Gertrude's crime shall be visited not only on the son but on the son's sweetheart. A queen she shall never be. Her crown is cracked before being placed on her brow.

Another girl than Ophelia would have clung to Hamlet when he came to her a mendicant for love; she would have told him: "Here I am, thine forever; thou art not alone. What was love made for, if it is not to help the one we love in the days of storm as well as in the hours of sunshine?"

But what are her words?

"He took me by the wrist and held me hard; Then goes he to the length of all his arm, And with his other hand thus o'er his brow, He falls to such perusal of my face As he would draw it. Long stay'd he so; At last, a little shaking of mine arm, And thrice his head thus waving up and down, He rais'd a sigh so piteous and profound As it did seem to shatter all his bulk And end his being. That done, he lets me go: And with his head over his shoulders turn'd He seem'd to find his way without his eyes, For out of doors he went without their help, And, to the last, bended their light on me."

And what are her deeds?

"I did repel his letters and denied His access to me."

This may be very wise, but it is not the act of a girl in love. And if she wants to be ever overwise why does she not remember her own brother's words?

"If he says he loves you
It fits your wisdom so far to believe it."

Verily we understand Hamlet and we pity him when, in the third act, again he comes to Ophelia. He feels on his shoulders and on his heart the weight of a whole world. A searcher for a compensation to his immense sorrow, here are the words he has to hear from her whom he loves:

"My lord, I have remembrances of yours
That I have longed long to redeliver;
I pray you, now receive them."

No wonder that in a half crazed manner he tells her:

"No, not I;
I never gave you aught."

But she returns to her plea:

"My honor'd lord, I know right well you did,
And with them words of so sweet breath
Composed,
As made the things more rich; their perfume
lost,
Take these again, for to the noble mind
Ittch gifts wax poor when givers prove unkind.
There, my lord."

He longs for a word of love and she calls him her lord!

She does not understand him. He feels forlorn as a soul damned for eternity, and she brings him the gewgaws of a day. The madness of Hamlet was caused no doubt by the foul death of his father and the sin of his mother, but it was brought also by the flippancy of this girl in whom he had foreseen a sharer of his sorrows and who turns out to be an insignificant nonentity.

Oh! the pity of it!
"I did love you once," he says to her. Such words are a challenge, such words are the sob of a soul. He expects that she will constrain him to say that the past is not past but will be an eternal present. He horribly suffers and therefore he has the right to speak in a manner most strange.

But what does she know about such psychology?

"Indeed, my lord, you made me believe so," she replies to him.

These words terminate her task. There is now a chasm between them.

Next week we will try to descend into its depths.

NOTES

To these days of this month we would apply the words of Perdita in Winter's Tale:

"The year is growing ancient,
Not yet on summer's death,
Nor on the birth of trembling winter."

When Miss Marlowe decided to leave us unmy of her friends applied to her the last words they heard in *As You Like It*: "When I make caskets, bid me farewell!"

But we believe that much more appropriate would have been these lines of Julia herself in *Two Gentlemen of Verona* (II. VII. 25):

"The current that with gentle murmur glides,
Thou know'st, being stopped, impatiently doth rage;

But when his fair course is not hindered,
He makes sweet music with th' enamell'd stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage;
And so by many winding nooks he strays,
With willing sport, to the wild ocean.
Then, let me go, and hinder not my course."

Two ounces of femininity's psychology tell us that the best way to keep her is to let her go.

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RICKTON'S NEWS—Haskins and Haskins and The Weekenders left Amazon's Show and joined Bielew, where they got enough to eat and their salary weekly.
Waynesville, Ohio.

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CHICAGO RIALTO GOSSIP

By HAL

Miss Flo Clark, who is very well known in the East, will be seen with a large musical comedy company that is booked for the Western Time.

We are not mentioning names, but it is said on good authority that one of the men from the Association was on the golf links the other day, and after trying in vain to hit the ball became enraged because his caddy laughed at his awkwardness. "If you laugh again," he exclaimed, "I'll hit you over the head—so there." "Oh, well," returned the caddy, backing to a safe distance, "I'll bet you wouldn't know the right club to do it with."

The Aerial Patis, who are on the S.-C. Circuit and making more than good played Fargo last week, making the third time in one year. The Fargo Forum spoke of these two clever aerulists as the "Flying Aeroplanes."

Harry Shean, who has the Conness Von Dornum act, is at present playing the Pantages Circuit. The act, when first seen in Chicago, proved a wonderful success, and big things are looked for on their tour of the Western Time.

George Rosener, who is playing a few weeks for the Association on his way East, proved a hit when seen at the Avenue Theater last week.

Princess Kalama, who is proving one of the finds of the new vaudeville season, has a thirty-week contract through the Simon Agency. The act has some beautiful scenery, and the dancing of the Princess is par excellence.

Joseph E. Bernard, who was seen at the Hipp. last week in a sketch, Who Is She, scored an immense hit. Mr. Bernard has a new partner with him since last seen around here.

O'Neil and Wansley played their fifth time in one year when they appeared at the Great Northern Hipp. last week. The act received a big reception and proved its usual success.

Adele Oswald has signed to make a tour of the Sullivan-Considine Time August 29. Miss Oswald will sing several of the latest Rossiter numbers.

Willard La Mont is rehearsing a new blackface act prior to opening on the S.-C. Time. La Mont promises a real novelty that has never been attempted in blackface.

One of the biggest comedy acts in one going over the Sullivan-Considine Time is Granville and Mack. The Western papers speak of it in the highest terms. The folks will be seen over the W. V. M. A. Time early this fall.

STOCK AND REPERTORY

The Crown Theater, Chicago, opened very auspiciously with that well-known La Salle success, Miss Nobody From Starland. Guy Voyer, who has the principal comedy part, created by Ralph Hertz in the original production, is in many ways his equal. Voyer has a winning personality and it would not be surprising to see him starred in a big production next season. He can sing and dance, and most of all, he is an admirable actor. Voyer has long been looked upon as a find for Western managers. His role as Preston Halliday is without an equal. Harrie Lee, who is the soubrette, has not much to do, but what she does is fine. She makes an excellent appearance and has a winning smile. Loraine Bernard has a good part and proves equal to it. The chorus works well together and they can sing and dance. In fact they are a credit to Boyle Woolfolk, who staged the show. The scenery looks like new, although it has been used for about twenty weeks. The show will play the Victoria next week, where it is heavily billed. Taking the show all in all it is as good as the best that has ever been seen over the Star & Havlin houses in this city.

Frank Lamar, the band and orchestra leader, has joined Glen Beveridge's Company.
 Dr. W. I. Swain's No. 1 Show made a 400-mile jump out of Kentucky to pick up the middle and west Tennessee fairs. The No. 2 Show picks up and plays the No. 1 route in Kentucky.

The Glen L. Beveridge large repertoire show is meeting with phenomenal success in Wisconsin and doing a very large business, notwithstanding the heavy rains that have been encountered during the entire season. One explanation for the success of this show is due to the splendid management and real showmanship displayed by Glen Beveridge and his staff. This show carries an absolutely waterproof tent and advertises very extensively, using from a three-sheet to a twenty-eight-sheet of up-to-date paper. Mr. Beveridge is a

The Wife, a dramatic sketch written by Miss Dana Cox, who also plays the principal role, will have a Chicago showing shortly.

The La Joe Troupe left last week for Indianapolis, where they will play six days, after which they start on their fairs and parks, of which they have eight weeks booked.

Sarah Baden, who has just finished a very successful trip over the Pantages Time, will rest until September, after which she opens for the W. V. M. A.

Venita Gould, who has just returned from a tour of the Pantages Time, and who expected to enjoy a few weeks' rest before entering her new season, played a return date at the Hipp. last week, and scored such a success that her vacation has been postponed indefinitely. It is strongly rumored that Miss Gould, after finishing her few weeks in vaudeville, will appear in a New York revue.

Corr-Amore and Carr open next week for a tour of the Association Time in Davenport, Ia. The act is routed up till March, after which they go East for the U. B. O.

Patriola and Myers, a well-known Western act which was seen over the Loew Circuit last year, will be seen over the U. B. O. Time the coming season.

The La Tours, who have been playing around Chicago for some time, are getting their new act ready for the W. V. M. A. Time.

Flont Brothers, who are well known through the West, have reunited, and will be seen over the Association Time the coming season.

Ben and Hazel Mann are back in town after playing forty weeks for the Loew office. The folks are having a new act written for them which will be seen over the big time the coming season. It will have special music and talk, and is said to be out of the ordinary.

An act that caused quite a bit of talk among the bookers this week was Phasma. The act has been changed a trifle since last seen here, and is more pretentious than ever. The dancing was very good, and wardrobe and scenery excellent. Phasma will be seen over the W. V. M. A. Time.

Eddie Van, who has worked out of the Chicago office for Joe Morris for several years—in fact since he established a branch office in Chicago—has left the firm, and will go East.

STOCK AND REPERTORY

great believer in advertising; he has faith in the show business and is a man who is not afraid to take chances. This show played an eleven-day engagement at Oconomowoc, closing there on the 15th and opening at Portage on the 16th for one week.

Edward M. Hart, for the past four years manager of Harmanus Bleeker Hall, Albany, N. Y., has resigned. Mr. Hart will become confidential man and promoting agent for F. F. Proctor, in charge of stock, legitimate and feature film projects. He will also have charge of the three Proctor houses in New York.

The Halliday-Buckley Stock Company closed its engagement at Harmanus Bleeker Hall, Albany, N. Y., last week with The Case of Becky. The company will no doubt return to Albany next year for the full summer season.

Marguerite Skirwin, leading lady of the Poli Players, Hartford, Conn., has been compelled to leave the cast, owing to illness, and take a vacation. Her place is being filled by Miss Gates, of New York.

Vanhan Glaser closes his stock season at the Temple Theater, Rochester, on August 28. The company will reorganize and open the regular winter season Labor Day, at the Prospect Theater, Cleveland, O.

The Mozart Stock Company will open a season of stock in Elmira, N. Y., on August 30. The opening production will be Within the Law, to be followed by the latest stock releases, Miss Alice Clemens will be leading woman of the company. Others in the cast include Harry McKee, Henry Carleton, Emma Carrington, Arthur Griffin and Clifford Hyde. Carl Amend will be the scenic artist.

The Adair & Dawn Stock Company is at present rehearsing in Cincinnati for the coming season. The company is booked solid throughout Ohio for twenty-seven weeks. An excellent repertory of plays will be presented, and the feature production will be The Leper of Man. (Continued on page 43.)

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ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

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THE BILLBOARD is for sale on all trains and news-stands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVII. August 28. No. 35.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS

Business for last week not only held all that it gained week before last, but gained substantially and materially on its own account.

If trade in general can maintain the pace at which it has recovered during the last two weeks it should reach normal by the middle of September, because while there will still be prostrated lines there will be so many lines of trade that will be feverishly active—running night and day—that these will offset the lagging lines.

Unemployment is disappearing very rapidly now and thousands and thousands of young couples who abandoned homes of their own to double up with mother and father and thereby cut cost of living will soon be looking out for flats or cottages once more.

When the "for rent" signs begin to get less numerous the building trades will revive, the demand for furniture and coal will look up and the few remaining clouds disperse in jig time—provided always, of course, that diplomatic exchanges do not precipitate anxiety and destroy budding confidence.

Bank clearings continue to reflect and prove the expansion of trade and credit conditions are now mending rapidly.

The South looks better and better with each recurring week.

THE PUBLIC DEFENDER

Governor Johnson has vetoed the California Public Defender Bill.

It passed both houses of the Legislature practically unanimously.

For over a year and a half it had proved itself over and over again in actual operation in Los Angeles.

Yet Governor Johnson refused to sign it.

He must have known that many persons charged with crime are unable to procure counsel.

Johnson has just denied to the poor people of California.

Governor Johnson is a Progressive. Fortunately a Progressive is a dead one.

BILLBOARD ADVERTISING VS. NEWSPAPER SPACE

When UMPA, week before last, very rightly and decisively determined to forego the use of billboards in Brooklyn rather than stand another extortionate advance in prices made by the American Billposting Co., of that borough, the daily press of the land danced with glee.

The story got front page everywhere and editorial comment most everywhere.

Of course it was loudly heralded as a triumph for newspaper advertising over that of the boards.

Like many other editorial claims, this belongs in the category of "things interesting—if true."

Theatrical managers who read these effusions promptly sneered "Piffle."

Your seasoned theatrical manager knows that purchased at a fair and reasonable price there is no more potent or powerful publicity to be had for his special purposes than that afforded by the billboards.

And he knows, too, that no kind is more wasteful than that of newspaper space.

NEED OF MODERN METHODS

In the mercantile world men are cutting the ground from under business managing precedents.

A well-known Philadelphia firm has reduced its general office expenses from \$20,947 to \$11,270 in fifteen months and at the same time increased business—by Scientific Office Management.

A small Chicago company, occupying only one room, has increased clerical efficiency thirty-five per cent, raised wages fifteen per cent, and secured a higher grade of work at less expense—by Scientific Office Management.

A competent authority charges that American business men are wasting millions of dollars every year—dollars that might be turned to profits by standardized operating methods. A St. Louis manager is saving these wastes—by Scientific Office Management.

Today showmen are facing a crisis. The uncertainties of the great European war, the extortionate demands of the railroads, the mounting taxes and licenses and the increased cost of doing business, combined with the utter impossibility of advancing the price of admission or lowering salaries in these days of costly living, demand a readjustment of methods and policies.

Less overhead, lower fixed charges and increased efficiency is the only way out.

He must have known that the poor are all but defenseless against harassing civil litigation.

He must have known that The Public Defender of Los Angeles prosecuted wage claims and that the poor wretches got all of the judgments recovered whereas they seldom did when they entrusted their claims to shysters or young and cheap attorneys.

He must have known that for the poor the Public Defender offered reader access to redress and that with him our specious "equality before the law" becomes much less a hollow and laughable mockery.

It may interest Governor Johnson and other opponents of the new office to know that, in the very early days of English jurisprudence, from which ours springs, the Public Prosecutor was held to include defense among his duties.

The defendant in all criminal proceedings was denied counsel.

The king's prosecutor, like the king himself, could do no wrong.

He would guard the subject's rights as would his royal master.

It was a fine, splendid assumption, but it did not work.

The right of private counsel was finally won.

And now even that is falling, for it is proving an inadequate protection for those too poor to avail themselves of it.

And hence the great necessity of the Public Defender, which Governor

By recourse to the billboards he can confine every dollar of his advertising appropriation to the city and suburbs that is tributary to his house, i. e., within such distance as he can hope to draw from.

Almost every copy of the railroad editions of the daily newspaper (and they are enormous) falls so far afield that it can not benefit a theater manager a particle, no matter how deviously or speciously advocates of newspaper space may argue to the contrary.

The time is coming when newspapers will have to give the theater manager space in their city and suburban editions and take them out of the railroad editions or make no charge for this portion of their circulation, which is valueless to him.

Make no mistake about the advertising of the billboards.

It has been tried, tested and proved too often and too long to be questioned.

Editors who decry it merely write themselves down as "shamateurs."

Some eighteen months since, when the anti-billboard agitation was at its height, Jesse Lee Bennett, a post-epitaphic, in an address before the American Civic Association at Baltimore attempted to show that billboards are a national nuisance because of their power in forcing one man's personality or business into another man's consciousness, and that the enforced continual sight of such

sign boards may deleteriously affect the nervous vitality of the beholder. Mr. Bennett asserted that the impression made upon a man's consciousness by the order to "Buy So-and-so's Soap" or "Go to see Bent's Beauties" is quite as definite an impression as would be made by the same command shrieked in the ear by a graphophone placed where the sign may be; and, indeed, quite as definite an impression as would be made upon the consciousness by being hit with some soft padded instrument.

As a reason for abolishing the billboards that advanced by Mr. Bennett was ludicrous in the extreme, but he was right enough. The billboards have the most powerful and insistent appeal of all advertising media.

If they ever fall into disuse it will be solely owing to the grasping cupidity, avariciousness and greed of billboarders. Some of these gentry are as remorseless as so many loan sharks.

Opposition plants; however, is the remedy — not wasteful newspaper space.

Readers' Column

Janet Young—Kindly write Blanche Pearce, care Gen. Del., Memphis, Tenn.

David Dooley, 3801 S. Princeton avenue, Chicago, Ill., would like the present address of Charles Kenny, of the team of Alvin and Kenny, last heard from when on the Leow Time at Fall River, Mass.

Pete Flugas, formerly of the U. S. S. South Carolina, is requested to write to Roy E. Watters, Luna Park, Cleveland, O.

Bobbe LeNore—Let me hear from you immediately. Important.—Ernest Rogan, Blue Ridge Springs, Va.

The address of James Gillespie, last known to be a cook for Huntington's minstrels, is wanted by Mrs. Emma Herron, Ashgrove, Mo.

Anyone knowing the whereabouts of Gordon Merryweather, English banjoist, kindly advise B. Merryweather, 1158 Monroe street, Ft. Wayne, Ind.

The address of Della Gill (colored) is wanted by Jesse Tolliver, care Rogers' Greater Shows.

If Miss Ray O'Brien will communicate with G. Tarbox, care The Billboard, Cincinnati, she will learn something to her advantage.

W. H. J. Shaw, of Victoria, Mo., would like to know the address of Barney Baldwin broken-neck man. Important.

Doe Jones wants Pearl White to write him immediately at Omaha, Neb. Very important.

Any information regarding the whereabouts of Fannie H. Field will be appreciated by Eddie L. Rose, care The Billboard, Chicago. Miss Hatfield was last heard of in Canada.

Lulu E. Still—Write me in care of the Tavern Hotel, Toledo, O.—N. M. G.

OBITUARY

ALLEY—H. R. Alley, member of the great Patterson Shows for several seasons, died suddenly at Little Falls, Minn., recently. Interment at Little Falls.

ELDER—Frank Elder, formerly in the medicine show business, died in Canton, Ill., on August 3. He is survived by his wife.

ETTLETON—Moe Ettleton, an employee of the Mighty Doris Shows, was drowned while in bathing at Bridgewater, Pa. The remains were shipped to Newark, N. J., the home of his mother.

FAY—Tommy Fay, an old-time vaudeville performer and producer, died at the General Hospital, Kansas City, Mo., on August 9. Mr. Fay was 60 years of age and was at one time associated with Dick Riley in a play called Ragged Jack.

GRAVES—Ed Graves, well-known medicine performer, died in Cincinnati, O., on July 25. The remains were shipped to Laurens, S. C., for burial.

HALL—Charles P. Hall, a veteran theatrical manager of Oakland, Cal., died at the Oakland Hotel in that city on August 11. He was 74 years of age, and had been interested in the affairs the greater part of his life. A wife survives him.

KINNIE—Frank Kinzie, former circus proprietor of Russell, N. Y., was killed in an automobile accident at Ogdensburg, N. Y., on August 16. Mr. Kinzie was at one time identified with the Kinzie & Fithman Side Show.

MCNICE—Mary Mounce, mother of Della Kelly, died at Salem, Mo., recently.

TAYLOR—J. L. Taylor, better known as "Captain Americus," and noted for his wonderful feats of strength, died in Nashville, Tenn., on August 16. He leaves a wife who is also in the profession.

MARRIAGES

LOCKE HOWARD—Henry W. Locke, of the Three Lockes (Will, Henry and Della) and Miss Minnie Howard were married in Dallas, Tex., on August 1. The couple will make their home at 154 Lacey street, Ft. Worth, Tex.

SCHUBERTL ZINNIE—Frank (Spot) Schubertl, of the Great Patterson Shows, and Miss Anna Zinnie, of Minneapolis, were married last week.

Le Comte & Fleisher, of Chicago, who for the past few years have been successfully presenting musical comedies, are again active in this line, and on August 22, The Prince of Thought company will be on its Western journey, playing several of the best fair dates and working as far West as Denver. They have also secured the producing rights from Rowland & Clifford for their musical festival, September 1905, for the South, the New England States and Eastern Canada. This company will open the first of September and work directly south from Chicago.

PRESS & ADVANCE AGENTS

"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER—NO. 14

By ELMER J. WALTERS

Chicago, Feb. 6.
Mr. Bill Post Campbell,
Manager "Elisir of Life" Co.,
Trotter.

My dear B. P.—Mrs. Parker House Rolls is sporting Calvert's diamonds. I turned it over to her for niesty bucks and my hotel bill. Pretty fair interest on my money. You recollect I wrote you Calvert nashed fifty to pull his show out. Today Calvert nalled me in the noon and said he wanted to buy back his sparkler. An uncle died leaving a wad of street car stock, some U. S. bonds, a farm in Florida and a fair bank deposit. Cal. is through with the show game. He's clerking in a S. S. cigar store, just to kill time. Time changes, all things, but mostly for the other fellow. A few months ago I was wrapping with Cal. for my salary. I considered him a dub. Other agents said he was not even a dead one, but that he never had come to life. True, it took a dead one to bring Cal. to our notice and I'll bet he listens with a tin ear to agent and manager promoters every day.

A fire started at Quintano just at train time and the comedy connected with the event made me blush my radiator. The town is an incorporated village. They have a volunteer fire department. Property owners pay a tax for its maintenance. One wise, rich ribbe has escaped paying taxes for several years. His home sets just over the village line. Well, his home caught fire and somebody sent in an alarm. The team that hauls the village garbage also draws the volunteer fire engine. This team was out with a load of garbage cans and the department waited for their return before starting for the fire. Finally, when they arrived, it seemed like half an hour but probably wasn't more'n ten minutes (the garbage dump is only a short distance), the department hurried to the fire. When the fire laddies got there and saw whose house was burning they at first refused to couple their hose. But on account of the guy who lived next door paying fire taxes the hose handlers turned the water on his house to keep the flames from spreading, while the rich ribbe's house burnt to the ground. Now, understand, the village has a suit on its hands and the town is divided as to the merits of the case. Just as it would have been about going to our show if you were not in quarantine. The town you are in surely will get your bunch railroad tickets back to Chi. when they release you.

I guess the angel stuff isn't very good business. I don't see that Moneybags' bank roll has done much for either you or me. At any rate, no one can tell by lamping me now that I've spent a hilarious Christmas.

I got into a game with four dime museum freaks the night I blew in and now my diamond ring money is gone four ways. The bearded lady has some, the armless wonder raked in nine cases with his toes, the human fish slobbered six or seven, and nineteen bones and a dinky scarf pin went to a sleight of hand guy. I'm pressin' my pants between the mattress and springs to make a front.

There's a sausage manufacturer whose son studied music in Europe—that is, he's studied it in this way. He brought over a lot of lifted melodies, compositions, not copyrighted under the Stars and Stripes. His pal has written a book to fit a bunch of doves and pelicans. The show is rehearsing in the same \$2 show shop we used for Mrs. Moneybags. My application is in either for manager or agent. I told the sausage angel I could pull any show through a knot-hole. He answered: "That won't be necessary. We have \$10,000 to spend on this show." The director gets \$100 each week for rehearsing what looks to me like a bunch of fat steaks. I'm anxious to see what a ten thousand dollar show is like, so I'll work cheap to get in right. If you git out of quarantine before this trick opens and your face ain't pitted or blotched from the small-pox disease maybe I can swing wings for you, too.

Yours in hook,

"STORMY BILL" PAGE,

Actors' Hangout Hotel.

P. S.—I've got a single room on the top floor. I feed the armless wonder at meal time to keep his feet off the table. You should see the bearded lady's whiskers after eatin' a soft boiled eggs breakfast. Her voice is soprano.

WALTER DUGGANS' NOTES

Another season is upon us. By the time this column gets into print many of the boys will have started upon their season's endeavors. There is more or less of a tendency on the part of some to insert idle chatter into the prospects, but then a season couldn't be officially declared open unless this section of gossipy news had been heard from. From the conservative quarters, which are composed of thoroughbred showmen, the glad tidings contain facts which promise to develop the new season into one that will be much better than was generally anticipated.

Perry J. Kelly keeps whacking away at success. This time Perry has grabbed what many others were after, namely, the Policemen's benefit engagement at the Auditorium in Chicago. The beautiful production of Prince of Pilsen, with its ever-timely score, will be the attraction which will add to the treasury of the Chicago police this fall. The engagement will be for three weeks, starting October 10. This is one of the instances where it profits a manager to keep up the standard of a successful musical play. And this is what P. J. K. has done. Safe to say, Prince of Pilsen will never go to the storehouse, for its music will be wanted by generations to come. In holding the offer of a cast as will again be engaged by Manager Kelly, Prince of Pilsen will always be a money-winner. Jess Handy will be the Hans Wagner in Prince of Pilsen, and Jess, when he really wants to speak about Zinnisnati, is some funny. The Chicago police

managers in the South are as anxious for this attraction as any they will play.

Howard Robey, filled with dazzling literature, started out in advance of The Red Rose last Monday. If Howard can get hold of Joe Beyermer's music box his advance equipment would be complete.

Lee Parvin will work ahead of Twin Beds on the Coast this season. We say work, because Lee doesn't do anything else ahead of an attraction. Lee practically wildcarted one of the companies of "Peg" to much success last season in Canada and the South.

Glenmore C. Davis, swearing vengeance that he won't book attractions in cities where hotels don't boast of more than one Gideon Bible to a room, will be general executive for the William Elliott attractions. With Glenmore in charge of this section of Wm. Elliott's enterprises success is assured.

Frank Mathews was one of the first agents to depart from Broadway. He liked to Sloux City, ahead of the Coast company of Ou Trial. Like previous years, Coban and Harris will have the fair date in Dea Molous, following the Sloux City date.

Chester H. Itice, refreshed from a summer's stay at his home in Easton, Pa., will artistically handle the press work for Miss Frances Starr's road tour.

Harry Sloan is another of the valuable acquisitions that Pluk Hayes has made for one of the companies of Twin Beds. S. J. Maurice will be back with Harry.

Harry Morrison, who spent the summer melting profits with Charlie Chaplin statues, will be manager of the Twin Beds company that goes to Boston.

William Leahy, who initiated more members into the A. O. H. societies while a member of the repertorial staff of The Worcester Telegram than have ever since been numbered, is organizing a stock dramatic circuit, which, in addition to his present success in Boston, will consist of Philadelphia, Baltimore and Washington. Invitations for the first night at Philadelphia

have been sent out by Bill to Dick Anzer, R. C. Finley, Jere Delaney, Pat Lownd, Chester Curry, John Curry, and others of the old flock of Sunday story dopers.

Leo Flynn goes back with Granville Barker. Bill Love goes ahead of The Bohemian Girl. Eddie Buckley will be in advance of When Dreams Come True. Melville Raymond will pilot The Garden of Allah. Eugene Wilson will be back with The Common Law. Robert W. McBride will have life. Joe Dillon will spread the tidings of The Only Girl. Bill Flack will be back with The Only Girl, with Willie Wilkins ahead. Harry Davidson will attend to the advance for Maid in America. George Edes will again manage High Jinks. Harry Sweetman will have Under Cover. James H. Decker will get life. Ed DeCoursey will travel ahead of Vogel's Minceles. Jimmy Michaels and Ed Dolan form the combination of the rear and front of the Blindness of Virtue respectively. Kirk Eisfeldt will manage Amy Irwin. William Wilkinsson will manage Frances Starr. Charles Riggs will dazzle the route for Robin Hood, with Fred Walker as manager. John Hardy will have Tribby, and George Gordon will be with The Winding of Barbara Worth.

The Frazee office holds practically the same managers and agents as last season. Harry DeMuth and Harry Jackson have both been assigned to managerial jobs with Pair of Sixes. Lester Murray will handle Harry Lauder's tour. Ted Miller goes with the Woods office. Arthur Laubie will be in advance of Prince of Pilsen after October 1, when Frank Buell, who is now ahead, comes back to take Perry Kelly's position as manager. Bill Kilroy goes back with September Moon, with Harry Altek ahead.

Jack Lewis, the flaxen-haired promoter of Seattle, is in New York, attending to personal matters in his connection with the Curt office. Jack is so busy rushing his work for the State of Washington rights to The Birth of a Nation that he hasn't found time to call around to deliver the "Kelly" oration.

Miss George Girvin, the only member of her sex who has held the distinction of properly routing a show, is now connected with the Ned Wayburn office in the Fitzgerald Building. Miss Girvin was connected first with the Curt office in Seattle and later transferred to the New York office of the same producer. Miss Girvin has studied geography all her life—perhaps the reason for her knowledge of the distances between towns on the Coast and Middle West without relying on railroad time tables. Success to you, G. G., in your new office.

Ed W. Rowland has assumed charge of one-half of the lease of the Crown Theater in Chicago. Eddie Rowland, Jr., will be manager of this theater this season—a well-earned position for Eddie, Jr., after his conscientious labor on the road for Rowland and Clifford as manager of their various attractions. Eddie, Jr.'s wife, Miss Grace Childers, has just closed a most successful vaudeville tour.

The boys are wondering what's become of J. C. Bagland. We're told he's in Pittsburg. But why not a line, "Rags"?

Al Splink, who gave the Victoria Theater in Chicago the biggest winnings ever compiled at that theater, and who later went to Providence, R. I., to make a success of the popular-priced theater in that town, up to the time attractions became scarce, threatens to give no house managership this season. He'll have his decision for us shortly.

Bobbie Clark, who has caused Water street, Worcester, Mass., to wear crepe since his departure from John Burke's Worcester Theater office, is laboring at Riverview Park, in Springfield. Bobbie says: "Ole J. P. has been cutting up capers around Springfield this summer as much as in other cities."

Bill Mundy claims the summer didn't result in any additions being made to the mysterious word "In-q-u-i-r-y."

Charlie Stumm is now firmly settled in the managership of the Bradford Theater, in Bradford, Pa., after his long career as manager of road attractions. Bradford will be one of the enjoyable spots to play on the one-nighters this season.

Harry Myers, with a car load of scenery, left Broadway for Cedar Rapids, Ia., this week.

Brightly Dayton has arrived in Vinton, Ia. The sudden decision of Nat Goodwin remaining in pictures put Hank Smith out of the job, but the Dixie boy has promises of offers that are bound to turn him something good early.

George Roberts is in the South, endeavoring to pick territory for the Sun Bros' Circus. George returns to the Brady office following the close of the circus season. 'Way Down East, without George Roberts, would look peculiar.

THEATRICAL NOTES

Sidney Harrison has been appointed assistant manager of the Majestic Theater, Springfield, Ill., by Pink & Hyman, who are the lessees of that house. Mr. Harrison was formerly the manager of the American Theater in Davenport, Ia.

Quite an unexpected and pleasant surprise was given Hap and Flo Farnell at the Happy Hour Theater, Dallas, Tex., recently, when they were tendered a banquet by their many friends in honor of their eleventh wedding anniversary. The evening was spent in a very enjoyable manner, each of the performers assisting in the entertainment. Albert Taylor, as toastmaster, furnished many laughs. Others present were Lee Edmonds, Eddie O'Brien and wife, Myrtle Hollingsworth, George Roland, Joe Fox, Billy Cox, Jake Harmon, Mr. and Mrs. Ed Southers, Billie Little, Nina Cortez, Hal Hissford, Tom Allard and many others. Franell's Funny folks are playing an indefinite engagement at the Happy Hour, featuring Albert Taylor.

Wm. F. Bostock writes that he has closed his motion picture and vaudeville show on account of his wife becoming ill, and has been spending the summer in his home town, Redfield, S. D.

Billy Grace and Frances Davee have joined Al E. Markham's Our Swede Friends Company, playing characters, and are making a decided hit.

The legitimate theatrical season in Lynchburg, Va., will be opened on September 4, at the Academy of Music, with Gus Hill's Mutt and Jeff in College. Manager Ollie Savin has a large number of high-class attractions scheduled for the Academy before the holidays. Instead of keeping his house dark during the summer, Mr. Savin has been using tab. shows and pictures.

must be congratulated for its selection of an attraction that can't but help please.

Constant rains have spoiled what would have been a meritorious season for C. H. Dunfield and Jim Culliffe in producing the fireworks spectacles of The Opening of the Panama Canal and The War of Nations. In arraying these spectacles like they did this summer the Theatre-Palu firm gave the public its most elaborate fireworks spectacles. When the weather allowed the ropes poured in a plenty. But when it rained five out of the seven nights for two consecutive weeks in St. Louis, and four out of seven nights in Chicago, producers did not have much of a run for their money. But now the spectacles go on their fair dates, which will help to reduce the big loss suffered by these promoters. Charlie Dunfield and Jim Culliffe must succeed, after showing the spirit they did with the St. Louis and Chicago weather.

Phil Levy, than whom there is no hotter one-night stand manager, is preparing to give The Red Rose a banner Labor Day matinee and night business at his Academy of Music in Reading, Pa. Although quite old on the boards, The Red Rose has missed many available stands, and it is these stands this organization will play, opening at Coatesville, Pa., September 4. If the size of the mail received at Manager Eck Bunch's office, at 711 Times Building, New York, is any criterion, one-night stand

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FAIRS AND EXPOSITIONS

CLARION, IA., FAIR POSTPONED

The Wright County Agricultural Society, Clarion, Ia., was forced to postpone the fair on account of wet weather and wet grounds, and is going to try it again the last week in September. The society is offering \$25,000 in premiums, \$2,200 in purses for harness races, and \$1,500 for free acts. Night shows will be put on this year. The Clarion Fair is a member of the North Iowa Fair Circuit, which offers nearly \$30,000 for harness horses, and charge no entrance fees.

HENDERSON FAIR REORGANIZED

The West Kentucky Agricultural Fair has been organized at Henderson, Ky., this year, with 352 stockholders, representing the best farmers and business men in Henderson, Union and Webster counties. The fair will be held the week of September 7-11. Something like \$5,000 has been expended on new buildings, and the premium list in all departments is very liberal. The program will include running, trotting and pacing races, horse show rings, cattle, sheep, hogs, poultry and an extensive floral list. The idea with the promoters of this fair is to promote the stock breeding and agricultural interests of Western Kentucky along the same general lines as the State fair at Louisville does for the entire state.

A nice line of free attractions will be given between the races in the afternoon for the entertainment of the people.

C. C. Givens, the veteran fair man, who has been connected with the fair for many years, is the secretary and moving spirit in the new organization.

ROB ROY AGAIN IN CHARGE

Alexandria, Tenn., Aug. 19.—A mass meeting of citizens here last Monday put the matter up so strong to Rob Roy, who has been manager of the Alexandria Fair for nineteen years, that he was almost forced to again take charge of the fair, which he consented to do. The fair this year has the best financial backing it has had in all the forty-three exhibitions it has held since 1871. Workmen are now busy at the grounds, and plans are to add to the premium list and to put on about three high-class free acts and other amusements. Alexandria is the greatest young mule market in the entire South, but the real success of the fair is mainly due to the fact that it is located in the heart of town, 100 yards from public square, the concession folk getting the money that usually goes to bookmen.

GEORGIA-CAROLINA FAIR

Augusta, Ga., Aug. 20.—The Georgia-Carolina Fair Association has "come back," reorganized and has already mapped out the plans for this year's event, which will be held on November 8 to 12, inclusive.

At the stockholders' meeting recently the stock present and represented by proxy totalled 157 shares—about two-thirds of the whole. The plans for reorganization included a movement for the execution of a new bond issue for \$60,000.

NEW ENGLAND FAIR

Plans are now about completed for the 1915 New England Fair, to be held at Worcester, Mass., on September 6, 7, 8 and 9. The Worcester Agricultural Society, which holds this fair, was established in 1818, and, with few exceptions, has held a fair every year since. This is a fine record and one of which the society is justly proud. Considering the difficulties that many similar associations have had in making both ends meet it is interesting to note that the Worcester Agricultural Society, despite very hard times on occasions, have always paid their premiums and other liabilities. On the other hand, rather than adopt an attitude of standing on their feet, they have forged ahead until the New England Fair is today one of the greatest in the country, not heavily indebted to the State for their existence. The bounty paid by the Massachusetts State Board of Agriculture to all affiliated societies is the same—\$800 per annum.

Every effort has been made to make the 1915 fair the most attractive ever held in this com-

GEORGE P. LARSEN



Mr. Larsen is secretary-manager of the Spokane Interstate Fair and Live Stock Show, Spokane, Wash.

munty, despite the fact that cloven-footed animals will not be exhibited, owing to the "foot and mouth" trouble. These classes were cancelled, as most of the leading exhibitors of live stock in the East have declared their unwillingness to expose their cattle to possible contagion. Lacking this important feature the fair officials were compelled to make up for this deficiency by making other departments more attractive, and by planning entertainment that will appeal especially to the grand stand. To this end, the horse show classes were considerably enlarged, and additional prizes offered; prizes are offered for the best acre of alfalfa grown in New England, the classes for poultry were increased, and plans made for a large exhibit of bees and bee-keeping appliances. These items are planned to maintain the interest of farmers in the fair. For the entertainment of the general public they have declared prizes for an aviator, have been engaged for all four days, while a parade of torally-decorated automobiles and a Battle of Flowers on Tuesday, September 7, and a Firemen's Muster, for which \$1,500 is offered in prizes on Wednesday, September 8, should prove popular and attractive. Twenty-one acts of high-class vaudeville have been secured.

ISTHMUS ITEMS

San Diego Exposition, San Diego, Cal.

July was the banner month. Every concessionaire is wearing a broad smile, for it looks as if August would run a close second. The War of the Worlds reports big business, and everyone there is happy. Tom Meggs was sick for a couple of days. He is in the harness again now, telling them all about the wonders of that great \$100,000 production. The Imperial Art Gallery is doing a big business since they added models to the great masterpieces. Prof. Gene Wentzy, the artist in charge, has added several new and striking tableaux to the poses, and he says he has some startling ones in preparation. Eld. Russell, in charge of the froufrou, says he's anchored for the year. Owing to the illness of Mr. Zeeve, the Temple of Mirth has been placed in charge of Ben Crockett, and the Zeeve family has returned to Seattle.

Harry Selber, on the ticket box at the Panama Canal, reports good business, with the show still at 50 cents, except on holidays and Saturdays, when he lets 'em in at 25 cents. New and Old Alca is doing a steady business. The Osborn Electricettes continue to get the big money. The little motor chairs certainly do run pretty slowly, but they beat walking four ways from the jack. Everybody seems to fall for them at least once.

The '49 Camp is still a big winner, although the games have been closed. Have you seen Big Jim Miller's smile? (Shot 'em.) Grace Sherman, one of the entertainers, spent a couple of days in Los Angeles last week. Ostrich Farm Bush says it's awfully hot on his side of the street. But business is good, thanks to the smiling beauty in charge of his salesroom.

Mr. Tippett is satisfied with life. His Oriental Show is getting the money.

CENTRAL CANADA EXHIBITION.

The Central Canada Exhibition will be held in Ottawa, Can., from September 10 to 18. This fair is intended primarily for the exhibition of agricultural and industrial, dairy, domestic science and manufactures products. Arrangements will be made with the customs authorities for the free entry of foreign exhibits, the exhibition buildings being constituted customs warehouses for that purpose. Forms for entering exhibits and information as to fees, reservations, prizes, etc., may be obtained from the manager and secretary, Mr. E. McMahon, Ottawa, Ont.

A large attendance is expected at this exhibition. The paid admissions to the exhibition of 1914, in spite of conditions, occasioned by the European war, numbered about 100,000. Arrangements have been made for special excursions on the Grand trunk, Canadian Pacific and Canadian Northern Railways, from all parts of the Dominion and from the Northern part of the United States.

ISENBARGER'S EXPERIENCES

In a letter to The Billboard John Isenbarger, secretary of the North Manchester (Ind.) Fair Association, gives some of his experiences in the fair business. Says Mr. Isenbarger: "My experience in conducting a county fair for the past thirteen years has been: First, one must cut out all selfish interest that may arise in each department. The trouble with many county fairs is that the different superintendents or directors of the association become selfish in different departments, but by our experience we find that each department must be looked after, and there must be no prejudice or favors shown to anyone. I have just learned that the first fair was held in Washington, October 7, 1804, but was later abandoned. The next permanent organization was in October, 1810, at Pittsfield, Mass., and if my knowledge serves me right the fairs from this time on seemed to be very successful. The chief feature of these fairs were the educational features. Pure bred live stock, the latest type of agriculture, machinery, improved fruits and grain, were the chief attractions. Often addresses by noted men were delivered. The fairs began to suffer a decline about the year 1870, at which time horse racing became important. The attention was taken away from the agricultural part of the fair and given to racing."

"While that may have been true in those days it isn't so today, because our experience has been that all departments in a county fair must have the same attention. There are educational features in each department, and it makes no difference how little you or I care for the chicken department we will have to admit that the chicken fanciers have their rights, and that holds good in all other departments. Therefore, if that selfish interest is taken away from each department the county fair is going to be a success."

"Horse racing is one of the features of the county fair, properly conducted, just the same as any other department, but we will have to admit it is one of the big features. Also, we

must not lose sight of the entertaining part of the fair—that is from the educational side. The farmers, and especially the city folks, value good entertainment as much as anything else, as a change. Good, clean shows of all kinds are educational. A fair without a good show would be a detriment to the old county fair.

"This year we will add the Better Babies' Contest, which is just as important as the live stock department. This will be our first year for the Babies' Contest. Furthermore, we will add this year the mechanics' and domestic science department, which comes under the school system. We may add a spelling contest which will be held under the supervision of the county superintendent."

WASHINGTON STATE FAIR

By J. C. ALLISON

Washington, the Evergreen State, famed for its big apples, lumber wheat crops, gigantic trees and the possession of a genuine "Made-in-Washington prohibition law," which goes into effect next January, is meeting a drought over the commonwealth, also boasts a State Fair which is increasing in popularity every year.

The fair, which will be held at North Yakima this year, September 20 to 25, is in its 19th year, and each season since its beginning has witnessed the erection of new buildings or some substantial improvements to the grounds. A new stock show barn 50 by 250 has been added this summer, and \$4,000 in other improvements have been supplied about the grounds, including the addition of 12,000 square feet of exhibit space within the Agricultural building.

The State of Washington is naturally divided into two portions by the Cascade or Coast Range of mountains stretching north and south from British Columbia to the Columbia River. That portion west of the mountains has a natural rainfall sufficient for agriculture without irrigation and is largely devoted to lumbering, dairy and manufacturing. The eastern section of the State is semi-arid, and a network of irrigation canals throughout the eastern valley, by melting snow from the mountains, make fruit and grain growing immensely profitable.

North Yakima is located midway between Spokane in the east and Seattle in the west on the main line of the Northern Pacific Railroad, and was chosen as the place for the State Fair on account of its central location.

The State owns its own grounds, comprising 120 acres, adjacent to North Yakima, a city of some 20,000 people. Street car lines connect the grounds with the city three-fourths of a mile away.

The State Fair is offering its exhibitors \$15,000 in premiums this year, while the race program is graded \$10,000. The race track is a mile dirt oval, the fastest in the entire Pacific Northwest. Barney Oldfield and other automobile racers, have made splendid time on it.

The State Board of Control, having control of the twelve State institutions, has reserved a large double section in the Manufacturers' Building, and will have each of its schools and institutions represented this fall with working exhibitions.

The State of Washington is generous in its treatment of exhibitors at the State Fair, as it pays the freight on all county exhibits, besides offering handsome cash premiums.

The fair is under the supervision of the State Department of Agriculture, of which Dr. H. T. Graves of Olympia is the head. The active management, however, is in the hands of State Fair Secretary Frank Meredith, who until recently was connected with the Oregon State Fair in a similar capacity.

With the completion this year of a fine system of macadam highways throughout the State attendance at the fair by automobile is expected to show a big increase. For the first time a hard-surfaced highway across the mountains is now available, and the fact will tend to increase the attendance from Puget Sound points in the west portion of the State.

PRINCE RUPERT, B. C., FAIR

The citizens of Prince Rupert will hold their third annual fair on September 22, 23 and 24. The people of Telkwa, B. C., hold their fair on September 18, and Fort George a few days before Telkwa.

These three fairs cover the whole of Northern British Columbia, and present an opportunity for small amusement companies.

The Prince Rupert Fair has assumed considerable importance in the North. It is well attended by residents of outlying districts, and is the event of the year in Northern B. C.

The population of Northern British Columbia is scattered, and of a pioneering class. The country is fast coming under development, and mining and fishing furnish considerable revenue in addition.

The fishing industry of Prince Rupert and district furnishes employment at good wages to about 4,000 men during the summer.

A large Indian population also reside in the district, all of whom look upon the fair as the one event that must not be missed.

The field is too small at the present time for large amusement companies to consider entering and the cost of transportation from other centers is a drawback, but to a small company working on a percentage basis these three fairs might be profitable.

Attractions arranged for already at Prince Rupert Fair are: Band contests amongst the Indians, who are great lovers of music and dramatics; sports of all descriptions, and other features.

BOURBON, IND., FAIR

The Bourbon Fair has been a great success from the beginning. The initial organization dates back to 1872, under the name of the "Pioneer Farmers' Club," with Harrison Sparrow, president, and Washington Iden, secretary. The first fair was held at the schoolhouse one and one-half miles east of Bourbon, in October. No entry fee was charged and no premiums paid; ribbons serving to designate the best animal or article. All the records are not available, but John Iden, Jephtha Fisher and others served in various capacities and William E. Gay was secretary for thirteen years. The fair grew in popular favor and for want of room was moved from place to place to accommodate the increasing attendance. As a result eight acres of land was bought and buildings erected and a small fee charged for admittance. This proved to be too small, and on August 16, 1891, an association was formed under the laws of the State, with a paid-up capital of \$5,000. Thirty-five acres of suitable ground was purchased and by October 1,

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Lee County Fair

AMBOY, ILLINOIS, September 14, 15, 16, 17

WANTED—High-class Concessions and Shows are wanted for this high-class fair. Those of you who have been to Amboy know what we here, and we would be pleased to hear from our old friends. For further particulars, address WILLIAM L. LEECH, Secretary, Amboy, Ill.

Central Maine Fair

WATERVILLE, MAINE, August 31-September 1, 2, 3. R. M. GILMORE, SECY.

Best Fair in Maine for Concession Men.

WANTED—MOTORHOME

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Advance ticket sale now on. Good attendance assured. Sept. 20-23. R. E. KRAUSE, Sec'y, Annapolis, Wisconsin.

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FOR—The Atascosa County Fair JOURDANTON, TEX., OCT. 6 TO 11, INC.

Good, clean Show or Carnival Companies, with Merry-Go-Round and a few Attractions. Address B. B. DAUGHTREY, Secretary, Jourdanton, Tex.

DANBURY FAIR

OCTOBER 4-5-6-7-8-9

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SIX BIG DAYS

OCTOBER 4 TO 9, 1915. Are the dates for the Gate City (Ky.) Free Fair. Moral Concessions and Shows wanted. Address W. A. HIGGINS, Gate City, Ky.

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A Carnival, Concessions and Amusements for September 27th to October 1st. Address J. J. JONES, Manager, West Point, Miss.

AVIATOR

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Merry-Go-Round, Stationary Balloons, Soft Drinks, Launches, etc., for Albemarle County Fair, October 27, 28, 29, at Charlottesville, Va. L. M. WALKER, Secretary and General Manager, Ivy Depot, Va.

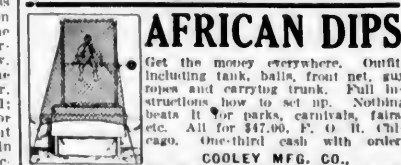
Good Animal Show Wanted

Can use other Shows and Concessions for Street Fair at Bellevue, Ohio, October 12th, 13th, 14th and 15th. Address W. B. SNYDER, Secretary.

WANTED—Good Carnival Company, Concession People of all kinds; also good free act, for Hutcheson Men's Celebration, September 25, 24, 25, 10,000 people to draw from. Address SECRETARY OF FAIR, Owensville, Ky.

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At the Chester County Agricultural Association Fair, West Chester, Pa., Sept. 14 to 17. Address CHAS. TOWNSEND, West Chester, Pa.



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If your organ breaks down while you are on the road, wire me and I will come and repair it. No loss of time for you. Charges reasonable.

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COLUMBUS, OHIO, August 30 to September 4.

Average attendance, 30,000 daily.

DAY AND NIGHT. COMPLETE CHANGE OF ADMINISTRATION.

Free Ladies' Day restored.

Old Soldiers' and Sailors' Free Day.

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Liberal terms to Exhibitors and Concession Men. For desirable space, write or wire

RENICK W. DUNLAP, Secretary,

COLUMBUS, OHIO.

1911, a fine half-mile track was completed and a grand stand, an art hall, a fruit house, grain and vegetable buildings, stables, pens and fences were erected, involving a debt of \$2,000, all of which has been paid and the association is still making permanent improvements for the accommodation of increasing exhibits. No intoxicants are sold, no gambling allowed and no immoral show tolerated. It is the aim of the association to please and entertain the best element of society, and the attendance over twelve thousand on Thursday of every year proves that this policy is correct. A clean fair is the fair association's specialty.

B. W. Parks, secretary, is 64 years of age, and has had twenty-five years' experience in fair management, the last sixteen years of which he has acted as secretary.

BROWNWOOD (TEX.) FAIR

Brownwood, Tex., Aug. 19.—The Brownwood (Tex.) Free Fair will open this year (October 1, continuing until the 6th). This fair is different from any other fair in Texas in that everything connected with it is free. No gate fees are charged, no entry fees required, the amusements are free and a premium list of approximately \$2,000 in cash is offered the farmers and stock men for prize-winning exhibits. The Brownwood Fair is growing to be very popular throughout this section of Texas and is proving a great educational aid along agricultural, live stock and industrial lines. We hold our fair right on the main business streets and on vacant lots. Our business section is jammed with people from the morning of the opening until the close.

The ladies of the city take a very active part in our fair and have charge of their children's parades, culinary, art, textile and curio exhibits.

The Great Patterson Shows are booked to play the Brownwood Fair this year and will, no doubt, play to excellent crowds, as this carnival made a big hit here twelve years ago.

Ward McConnell is president, and E. E. Kirkpatrick, secretary of the fair.

MT. VERNON, ILL., FAIR

The Big Wheel of the Southern Illinois Association, the King City Fair and Night Horse Show, at Mt. Vernon, opens its eighth season September 28, and will continue until October 2. Secretary C. R. Keller contributes the following:

"We have this year added a new feature to our fair—a real horse show. We have increased our money in the speed ring and are now offering the largest purse in Southern Illinois. We are paying much more attention this year to our Agricultural Department and stock display, offering more and larger premiums than heretofore. We find that it adds to our gate receipts to make one of our days Children's Day, in which all school children are guests of ours. The association has contracted for a number of big free attractions."

FAIR NOTES

E. L. Richardson, manager of the Calgary Industrial Exhibition, under date of August 12, contributes an article regarding the fairs of the Western Canada Fair and Racing Circuit, as follows: "I have just returned from attending the Edmonton Exhibition which was in progress and am able to state that the exhibition of the Western Canada Fair and Racing Circuit this year have been more successful than any of us anticipated. Up to date the circuit exhibitions have been held at Calgary, Brandon, Regina, Saskatoon, and Edmonton is now in progress with Red Deer to follow next week. The exhibits at all of these exhibitions have in many departments been larger than ever, and the weather has been practically perfect at every one, and all have been a success financially."

Wilmington's Red Letter Circuit closed for 1915 at Wilmington, O., week before last. Jamestown, July 28-30, was a good fair, with excellent attendance every day, and privilege people all reported good business, considering the season. Mt. Sterling, O., the week following, was not so good, as farmers simply had to thresh their grain, the harvest being delayed fully a month in that vicinity. Wilmington promised to be a record-breaker, but a terrible rain Wednesday and all that night killed business on Wednesday and Thursday. Friday there was a big crowd, and on Saturday another terrific rain ended everything. W. J. Galvin conducts the Red Letter Fairs, and expects to add two more towns to his circuit next year, making five in all.

For the first time in six years the Spokane (Wash.) Interstate Fair is going to allow wheels and other concessions to work under rules and regulations that will be specified by the fair association. The management will not allow any strong play of any kind, and every concessionaire will have to agree to play clean; nothing but a straight grind will be permitted. The management will book the shows independent, on a non-exclusive basis, but does not intend to allow anything that will conflict. The fair will take place from September 13 to 18. George P. Larsen is secretary-manager.

Encouraged by the success of the Canadian National Exhibition held last year, after the war had begun, the officers of the association have made all the arrangements for the annual exposition this year, August 28-Sept. 13. The park in which the Canadian National Exhibition is held embraces 244 acres in the western part of Toronto along the shore of Lake Ontario. The permanent exhibition buildings, which, with

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the park, are owned by the city of Toronto, were erected at a cost of more than \$2,500,000. It is announced that all the floor space of 600,000 square feet has already been engaged by exhibitors. Large exhibits will be made by the agricultural, industrial and commercial interests of the Dominion.

The Bell County (Texas) Fair grounds are located midway between Belton and Temple. In a beautiful park, with an abundance of shade trees and the purest of water, furnished by an artesian well. The grounds contain one of the best and fastest race tracks in the State. The buildings are all new. This association has been incorporated under the laws of the State with a capital of \$20,000, and by 524 stockholders. A pike, splendidly equipped for all shows and attractions, has just been made. Joe F. Cornish is secretary, and the dates are October 4-9.

The Clarke-Wayne Fair Association, of Shubuta, Miss., has announced its dates as October 13 to 16. The fair will be on a larger scale than last year, as more money for trotting, pacing and running races will be put up. The horse show is being planned for both night and day. Another special feature this year which should prove a big drawing card is the last day colored people exposition. Conditions in this section are reported back to normal again, and every prospect is for 10,000 paid admissions. Harry Searl is secretary of the association.

Last year the attendance for the four days of the Arkansas Valley Fair, at Rocky Ford, Col., was over 30,000. How is that for visitors, and all with something to spend? This year, according to the officials of the association, the attendance will pass the above mark. DeKrook Bros. will furnish the shows this year. The grand stand at the fair grounds in Rocky Ford is said to be the largest in the State.

The dates of the Floyd County Fair, at Charles City, Ia., have been decided upon as September 21 to 23, thus expelling all doubt as to whether the fair will be held or not. Races have been planned; also auto races, which will go far toward making the fair the success it promises to be. The fair association is known officially as the Floyd County Agricultural and Mechanical Association.

Harry C. Robert, secretary of the Georgia State Fair at Macon, Ga., on his way to Chicago last week, stopped off in Cincinnati, and paid his respects to The Billboard. Mr. Robert advised us that conditions in the South were very favorable and that the Georgia Fair will be a hummer this year. Mr. Robert was accompanied by Harry, Jr.

The dates of the Dawes County Fair, Chadron, Neb., are September 14-17. Four thousand dollars in premiums and prizes will be given away. Attractions will include balloon and parachute work by Italdin, high wire and acrobatic performances, and the Walter Savage Carnival Company. A good line of horses will be on hand.

How is a baseball tournament as a drawing card for a fair? Well, the Arkansas Valley Fair Association, at Rocky Ford, Col., believe it will be a winner and are playing it up big. The fair will be held this year from August 31 to September 3, this year. Watermelon day is the one best bet at this fair.

The Eagles' Lodge of Delaware, et., will hold an Old Home Week and Fall Festival during the week of September 6-11. This is the first time in three years that the city has granted permission to anyone to use the streets for a celebration of this kind. E. D. King, the city auditor, is chairman of concessions.

The fair at Chickasha, Ok., will be held on September 21, 22 and 23, at Shaanon Springs, Chickasha's pleasure resort. Swimming, bowling and a ball game will be provided for the amusement of the guests. In addition to the regular attractions of the fair, Secretary, R. M. Cavett.

Keen rivalry among exhibitors at the Dunn County Fair, Menominee, Wis., on September 14 to 17, is the foremost topic of that section at present. This will insure a successful event, even should some other points prove not so good.

The Rock County Agricultural Society, Luverne, Minn., will hold its fair on September 22, 23 and 24. Twelve hundred and fifty dollars will be spent for free attractions. Crop prospects are excellent in that part of the country.

Articles of incorporation have been filed with the Secretary of State by the Madison County (Ind.) Free Fair Association, of Anderson, to conduct a county fair. The directors are J. H. Mellett, A. Wesley and W. H. Lagle.

The wrong dates have been given the Greene County (Va.) Fair Association in the various lists of county fairs that have been published. The fair, which is held at Jefferson, will take place on September 14, 15 and 16.

During the week of the Interstate fair, at South Bend, Ind., on September 14 to 21, the fall fashion show will also be held. This should make a winning combination.

The ninth annual Hennepin County Fair, to be held at Hopkins, Minn., September 16-18, will aggregate \$4,760, and will be substantially increased in number.

The management of the Winfield (Ia.) Fair has postponed the fair to September 7 to 10 on account of bad weather.

Warsaw, Ind., will probably have a county fair this fall, during the week beginning September 25.

The dates of the West Alabama Fair, Tuscaloosa, have been changed from September 27-October 2 to week of November 1.

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EX-SIDE-SHOWMAN KILLED
Ogdensburg, N. Y., Aug. 19.—Frank Kinzie, ex-circus side-showman, was killed in an automobile accident near here on Monday night. He was manager of the Kinzie & Fuhrman Side-show some years ago, and of late years had been in the hotel business.

FLORIDA LEAVES R. & D.
George A. Florida has resigned his position as general agent of the Rice & Dore Water Circus, which he successfully handled this summer on the rivers. A. A. Powers replaced "Alabama." Mr. Florida goes in advance of The Yellow Ticket for A. H. Woods.

MRS. DAN TAYLOR'S APPEAL
Editor The Billboard.

Dear Sir—My husband, Dan Taylor, died July 14, and I buried him on the 19th at Northwood Cemetery, Philadelphia. I would have sent you this letter sooner only I have been very ill since his death. Dan was sick for quite a long time before he passed away, and it took all we had to care for him. I don't have a little business on Fifty-second street, but even that had to go. Now I haven't a dollar in the world, for everything has been taken from me by creditors. I still owe the expenses of my husband's funeral. I am getting pretty old, 65 years in September. As soon as I feel stronger I will work, but meanwhile, perhaps, there are those who knew Dan who might be willing to help me. He was quite old when he died, and so had not been active in the show business for some time. He was with the Barman & Bailey Show, Buffalo Bill, the Walter L. Main and other shows. Surely there must still be those who were his friends and

felt, and—then there's Auditor Wolf and Will Bill Erickson, who say—never for us, but they're looked upon with much suspicion.

NOTED STRONG MAN DIES
Nashville, Tenn., August 18.—J. L. Taylor, professionally known as "Captain America," one of the strongest men in the world, succumbed to paralysis at the city hospital early Monday morning. He was stricken with paralysis while playing a vaudeville engagement at Charleston, S. C., on February 5, 1914, and since had been in many sanitariums. About a week ago he was brought to Nashville and placed in the city hospital.

According to a clipping Mrs. Taylor has in her possession Capt. America won the gold medal at the St. Louis exposition in 1904 for being the champion strong man of the world, in addition to playing vaudeville houses and fairs he tramped with circuses.

RINGLING BROS.' CIRCUS
The week beginning at Woodward, Ok., and ending at Clinton, was the warmest of the season—in fact the first real warm weather the show has experienced on the season.

Major Gordon W. Lillie (Lawnee Bill) was a visitor at Enid, staying with us until we reached Oklahoma City. Colonel Charles Thompson's brother was also a visitor during our Oklahoma engagement. Uncle Bill Heeter celebrated his birthday August 10, and was the recipient of many presents from his friends. Frank Detre was very busy in Coffeyville, entertaining one married sister, whose home was right on the lot, and two other sisters who lived within two blocks of the lot. It was the one



Members of the Alderfer Show, now showing in the State of Indiana.

who will feel kindly toward his widow. I would be grateful to you if you will publish this appeal in The Billboard. Respectfully yours,
MRS. DAN TAYLOR,
3613 N. Percy Street, Philadelphia, Pa.

AL G. BARNES CIRCUS
By "NF"

"Our midsummer season has met my fullest expectations—business has been exceptionally good. One hears a good deal of talk about hard times, but really my show has never had a better season up to date, and I think its business indicates something of the condition of the country—people have money to spend and will spend it for amusement that attracts their attention. Of course in the West and Northwest we have been favored with good crop conditions, and there's another reason for the successful results we've achieved, and that's 'going after business,' for we've put forth a greater effort and spent more money to attract patronage than ever before." So spoke Al G. Barnes when asked by the writer for his opinion concerning general conditions relative to amusements—in particular the circus.

The circus family were all "tickled to death" to get back where they could smell salt water again—see the dashing waves—and there was a general rush to the beach when the show reached the first Coast town—Everett, Wash.

Miss Vera Earl, a grand opera and concert soprano singer, has recently become attached to the show, and is attracting special notice by the excellence of her voice. Miss Earl came direct from the New York Hippodrome.

J. B. Boyd and Mrs. Boyd, Hawaiian singers and dancers, are a recent addition to the Annex Show.

A novelty of decided newness is the Ladies' Band feature of the grand entry.

Another novel feature on the show's program is a brand new elephant act in charge of Miss Gene Johnson, assisted by the Misses Clow, Dillon and Ferguson.

Hot Mon. Harry Lancaster, is one of the new-joiners, who is taking an active part on the show's program. In parade he is drum major for the pipers' band, and during the show's program does a number of Scotch ballads.

Prof. Woeckner now has one of the best bands of his career as a bandmaster.

day of the season that he had four cookhouses to go to.

At Tulsa the lot was so bad that it had to be changed, and we showed about two miles and a half from the center of town. This lot itself was a very soft one. Luckily, however, the roads leading up to the lot were all good and hard.

Glad Shaw, who has been laid up with a bad attack of tonsillitis, has fully recovered, and is back on the job once more.

Mrs. Richards and Mrs. James Williams ran over to Joplin from Pittsburg, Kan., to visit their husbands.

In Joplin the show grounds were three miles from the business center of town, and on account of the long haul a 12:30 p.m. parade was given.

The Mulligan Committee held a star chamber meeting, at which it was decided to give the first picnic of the season at Blue Earth, Minn.

SPARKS SHOWS
By FLETCHER SMITH

Sunday, at Sinsgeon Bay, Wis., was a great day for the bunch. Everybody was out bright and early, and some record catches were made by the circus Isaac Waltons. Slim Napier again

(Continued on page 56.)

Additional Circus News
on page 56.

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Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but Featuring Facts

THE CORRAL

By ROWDY WADDY

COWBOY DICTIONARY

Rangeland is rich in idioms, corruptions, abbreviations and adoptions. The cowpuncher's vocabulary is replete with short, but expressive, terms, that, to the initiated, are full of meaning, but as unintelligible as "chismook," unless one is to the manner born. In the early days of the "panhandle" Jim and Joe Maverick were such consistent and persistent "rustlers" that any "sleek-ear" found on the range was promptly assigned to the "Mavericks," hence the term, "maverick." The spring round-up, when calves were branded, and the fall gathering of beef soon developed the "Rodeo" (pronounced ro-day-o, accent on the second syllable), a word of Spanish origin. The "Remuda" has no synonyms in the English language, but its Mexican to signify the moving of the combined "Rodeo" camps.

Cavajara was abbreviated to "cavy," the saddle band of horses that follow the "Rodeo" with remnants.

The "chuck wagon" is the moving commissary department of the "Rodeo," and is the point of interest around which the tired riders gather after a hard day's drive.

Vaquero and Gaucho are the Spanish equivalents for "cowboy."

Bucarroo is the graduate of the range school who has advanced to the dignity of "breaking out" the bronks for his less skillful brother of the "chaps."

Chaperales has, in obedience to the cowpuncher's disinclination to use long words, been shortened to "chaps," the leather or hair leggings so necessary in the chapperal, or buck brush country.

"Rep" is the representative of any large owner sent to a neighboring range to attend the "Rodeo" to cut out and bring home the strayed animals found.

"Tail herd" was used to distinguish the bunches, usually three thousand head, being driven in the old days over the Santa Fe or Chisholm trails to Abilene or Dodge City, or from Mat Taylor's bridge to Cheyenne, to load for Eastern markets.

"The bedground" is the spot selected, for throwing together either range or trail herd to be held over night.

"Sleek-ear," a yearling that has escaped branding or being ear-marked.

"Broncho" or "brank," a native or Mexican horse of small size, drawing the meaning from the Spanish, meaning rough or wild. It is generally applied to the untamed range horse.

"Canyse" an Indian pony.

"Wild horse" is distinguished from the bucking horse. It is a horse that is native to the range and has never been ridden or handled.

"Outlaw," the term applied to a bucking horse whose spirit is unconquerable.

"Sunfishing," a movement which some bucking horses have, consisting particularly of a posterior twist, alternately to the left and right as the animal bucks, so that the horse's body, when it rises in the air, is in the form of an arc.

A "sunfisher" is generally a very difficult horse to ride.

"Pulling leather," the popular term for the act of a broncho rider in grabbing any part of the saddle in order to steady himself when riding a bucking horse. At a contest a rider who "pulls leather" is as much disqualified as one who is thrown off.

"Choking the horn," "squeezing Lizzie," "grabbing the post," "holding the jug-handle," "pinching the nub," all synonyms of "pulling leather."

"Riding straight up" consists of the rider of a bucking horse sitting erect in the saddle, one hand holding the reins, the other high in the air. The approved form of riding a bucking horse, "sitting tight" in the saddle, the legs clinched tightly against the horse's side, the spurs set firmly in the clinch.

"Riding sloppy," sitting loosely in the saddle and allowing the body to flop about in response to the pitching of the animal. This is what might be called "grand stam" or "show riding," but it is not considered good form by competent judges.

"Close seat," a seat in the saddle which is steady and firm, a point which judges consider important.

"Bucking straight away," bucking that consists of long jumps straight ahead, without any whirling, twisting or rearing.

"Swing daylight," a term applied when a rider leaves his seat with each jump of the horse, so that the spectators can see between the rider and saddle.

"Tenderfoot," that is what you are if you do not understand these terms without reading the dictionary.

THE OLD COWMAN'S APPEAL

By Chas. Hadger Clark, Jr.

I rode across a valley range
I hadn't seen for years;
The trail was all so spilt and strange
It nearly fetched the tears.

I had to let the fences down,
The fussy lanes ran wrong,
And each new line would make me swear
And hum this little song.

'Twas good to live when all the sod,
Without no fence or fuss,
Belonged in partnership to God,
The Government and us.

With skyline bonnds from East to West
And room to go and come,
I loved my fellowman the best
When he was scattered some.

When my old soul hunts range and rest
Beyond the Great Divide,
Just plant me in some stretch out West
That's sunny, lone and wide.

Let cattle rub my tombstone round
And coyotes mourn their kin;
Let horses come and paw my mound,
But don't you fence it in.

Now that Gen. Pancho Villa is thinking about leaving the Mexican war zone and taking up a permanent residence in this country, why doesn't some enterprising Wild West show grab him to do a stunt in the concert?

Speaking of war, why are a couple of our Wild West shows like Turkey?

Frank and Myrtle Chamberlin, rope spinners and stock whip manipulators, were one of the first acts of the kind ever in vaudeville. Are you folks still in the game?
Hazel Moran, formerly with the 101 Show, Irwin Bros., and Cummins' Wild West, is now

TOMPKINS' WILD WEST

The Tompkins Wild West and Cooper-Whitby Wagon Shows, up to August 7, have had but twenty-four days of sunshine since they opened on April 24 last.

There has been only one change in the performing personnel during the season.

Colonel Tompkins expects to close the show about November 18, and with Carl Mitchell's Cowboy Band, all six weeks' bookings in Philadelphia department stores with his trained parties.

Next year six cages of animals will be added to the shows, and a novelty in canopy tops introduced—the usual canopy with a sliding and rolling canvas roof to cover the opening in inclement weather.

Business for the show to date has been only fair, and the Colonel says he doesn't look for a record-breaking profit on the season.

NELSON'S WILD WEST

Nelson's Wild West, Dog and Pony Show was caught in a cloudburst while on its way to Hollenberg, Kan., August 12, causing a delay of

two leading brands, each of which has its strong adherents in the Southwest.
"Which brand shall I plug for?" asked the friend.

"That doesn't matter," declared Kent. "Just discuss them. Show intelligence on the subject. The cowboys do not mind an honest difference of opinion on overalls so long as one is conversant with the subject."

SAGE SAYINGS

By RED RIO

Irwin Bros. Advertising Car No. 2 arrived at Salt Lake City, August 12, en route to Idaho Falls, Id.; Portland, Ore., and the Northwest, for the fair. The Irwin Show will play the big fair at Salt Lake City in October. George Dyan is general agent of the show. Those on the No. 2 car are George Schilling, car manager; William A. Burdick, boss billposter; Dick Buhler and James Downes, lithos; Harry McGee, Donald Price, Gilbert Harris and Tommy Lyons. Chester Root left the car in Northern Colorado on account of (well, we won't say it).

Julian Waters, of the 101 Ranch Wild West, was severely injured on August 13, when he fell twenty feet from a pole at Albany, N. Y. He was sent to St. Peter's Hospital at Albany, where his injuries were dressed, and later was removed to a special car of the slow.

Miss Lucille Mulhall and company renewed acquaintances with Cy Compton and the Wild West bunch with the Barnum & Bailey Show at Lincoln, Neb. They are now in Vanderhile. Miss Mulhall is using a wheel chair because of an injury to her knee, received during the relay races at the Billings Stampede.

Colonel Bill McCarthy—Tell us something about the Medora (N. D.) event.

Come on, hook 'em, cow!
Charles G. Osborne was the first to kick in with a dollar subscription for the Otto Kline Fund.

William Victor Nethken (Buckskin Bill) kicks in from Salisbury, N. C., with a most interesting story of the first Buckskin Ben Show. We will run it as soon as space permits.

W. H. (Bill) Kennedy writes: "Bill Kennedy's Diamond K. Ranch Wild West opened the season of 1915 at Mountain View (Ok.) Picnic, and, after playing a few more places in Oklahoma, we jumped to the Kansas fairs. McPherson was our first, and we will make nine or ten more in Southwest Kansas and Oklahoma. We are carrying twelve horses and fourteen people, and are negotiating for a bunch of Cheyenne Indians. Everybody is well. Will send roster of the show next week."

Johnny McCracken joined the Sells-Floto-Buffalo Bill Shows recently. He is doing trick riding in the Wild West department.

G. S. Garcia is pulling off a Rodeo at Elko, Nev., September 6 to 11, inclusive.

The Gardfield Amusement Company was incorporated recently for the purpose of conducting the annual Washington-Idaho Round-Up. The capital stock of the company consists of 100 shares of the par value of \$25 each. Directors: Leslie A. Wood, L. M. McCarthy, C. T. Arland, George H. Arland, L. E. Carter, J. W. Rousebush, George W. Westcott and A. P. Johnson.

The Sampson Corriage Co. in Boston, Mass., is responsible for many trick ropers. Ask L. E. Foster why.

Keep your eye on Vera McGinnis—she is coming to the front fast.

Jimmy Clark, the steer rider, may make some of the contests this fall.

We are informed that Pat Long, the steer bull-dogger, is suffering with an eye affliction. Hope it is nothing serious. Pat?

Frank Golings, the well-known Sioux interpreter, is present chief of police at Pine Ridge Agency, S. D.

Neal Hart, the former sheriff at Manville, Wyo., is playing Western parts in the movies down at Hollywood, Cal.

E. P. Borsely, of 915 Main street, Bridgeport, Conn., is an old-time Wild West man. He would be glad to hear from his many cowboy friends.

Tex Cooper holds a model for being the champion bucking steer rider of the 101 Ranch. Why don't you go after some of those steer riding prizes at the various contests, Tex?

Hope the recent injuries, received by Earl Simpson will not keep him from attending the balance of the frontier contests this season.

VAN AMBURG CIRCUS WANTS Lady Manager and Mule Burdle Riders, Strong Announcer, Wrestlers, Filers, Drummers, white and colored Musicians, Bosses, Lady to sing with band, Party to furnish Picture Machine complete, and people in all branches. Show furnishes transportation and sleeping quarters only. Name your lowest quote; no stallions wanted. Address care L. S. Lithograph Co., Erie, Pa.

CARS FOR SALE

ALL CLASSES

Special Passenger Sleeping Cars, Hotel, Baggage and Combination Show Cars made to meet any requirements on short notice.

HOTCHKISS, BLUE & CO., Ltd.

249 Railway Exchange. CHICAGO, ILL.

FOR RENT Show Car, 87-ft. Combination Stage, Day and State Rooms; equipped for passenger service; now parked near San Antonio, Texas. For particulars write THOMAS BROS. SHOW CO., Wapanucka, Okla.

MONSTER REGAL PYTHON SNAKES

15 to 25 feet long. \$75 to \$300 each.

LOUIS RUBE, 248 Grand Street, New York City

TO LET THE BARS DOWN AT ST. LOUIS

St. Louis wants the bars against circuses let down. It is ever thus. A lot of ticket cadging Councilmen were denied ruthless and extortionate demand for free passes and enacted a \$1,000 shut-out license in revenge. Now St. Louis wants the spite fence demolished, as witness this from The St. Louis Globe-Democrat:

BRING BACK THE CIRCUS

Putting St. Louis off the circus map was one of the last things done under the old charter. By raising the price of a circus license for one week to the exorbitant figure of \$1,000 the now defunct City Council and House of Delegates put a wall around the town which circus managers find it too hard to climb. The deed was done after the people had voted both House and Council out, in the new charter's adoption. It has been charged that the act was in resentment of the refusal of circus owners to give Councilmen and Delegates as many passes as they demanded.

It was a terrible revenge to take. More than half of the circus season of 1915 is now passed without a circus in St. Louis. Our people have been deprived of that joy which more than any other recalls, to the adult, the joys of youth, and to the rising generation makes as strong an appeal as it ever did. If the people ever had a doubt of their wisdom in adopting a new charter this cruel use of power under the old one has dispelled it. They have mourned the passing of six spring and summer months without a circus. Now they may take heart of hope again. Negotiations are on for undoing the deadly work and bringing back the fountain of youth.

The Mayor has been told that our fee is four times as large as that of the next highest city in the country, Boston. New York charges but \$150 for a three months' license. The Mayor is said to favor a reduction. No wonder. Doubtless he would be glad to go to a circus himself. Let us have it in time to get at least one circus this year.

doing a single roping act in vaudeville, and a good one, too.

Arizona Smith writes he is doing well this season, and can be reached at all times care 531 Livernois avenue, Detroit, Mich.

Frank J. Griffith is the Rodeo boss of the Fiesta De Ora, a Frontier Day celebration, to be held at Fresno, Cal., September 28 to October 1.

"Tex" Perry advises he is working free attraction at the Ohio fair, with his Wyoming Boys. He says in part: "Just visited Harvey Hill's Wild West Show and witnessed a swell performance. The show has lots of snap and cluger, something doing every minute. Mr. Hill has a bunch of real hands, and some real looking stock, with Al Sharp and Rusty Talk topping them off. I just learned Omer T. Swelgest is running a veterinary barn in Salamanca, N. Y. Just finished reading Wild West Wisdom in last week's issue; the only thing better is more of the same thing."

PRINCESS MOHAWK'S W. W.

Princess Mohawk has one of the best Wild West shows ever seen with a carnival company. The show is with the Hopkins Greater Shows, which played Newport, Kv., last week. All hands displayed good work, but the trick and fancy riding, as well as the riding of three horses at one time by the Princess, and the bucking mule and fancy shooting of Jack King (who visited the show last week) deserve special mention. Kid Howard is chief cowboy and trick rider and roper; Estella Ellison, high-jumping horse rider; Leon LeMar, hucking horse rider; Arizona Chick, pony express. W. G. Long is on the ticket-box, Texas Jack has charge of the guns, and "Curly" is boss hostler. Princess Mohawk has contracted with Joe White Cloud and his band of Indians, and Sid, the famous clown Willie, to join the show on September 7.

several hours. The show reached Hollenberg at 5:30 p.m., and opened the performance at 8:35 to a fair house.

Frank Stout is a newcomer on the show, doing trick roping, shooting and riding.

Thomas Kerby, leader of the Woody Family Band, is again able to work. He was recently bitten by the riding monkey with the show.

Mr. Nelson purchased another cream-colored mare at Hanover, Kan.

G. Crook left the show at Hanover, saying he intended to join a carnival company.

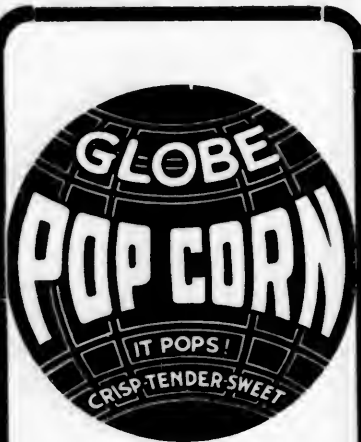
What has become of Jack King? Bob Woody would like to hear from him.

THE BOYS WITH THE SHOWS TELL THIS KIND:

A friend of California Congressman, William Kent, who is reputed to have talked himself into Congress by his happy choice in the matter of topics, was consulted by a friend of his who was going down into Texas and New Mexico on a hunting trip and expected to spend some time at a cattle ranch. Knowing Kent's insight into the tastes of every variety of human, the friend asked:

"How'll I get in good with those cowboys yonder in those States?"

Without hesitation, Kent said: "The quickest and surest way to win their esteem is to discuss the relative merits of the different kinds of overalls. Another way is to go into the question of single or double girth on a saddle; but the overall proposition is best. There are



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. We are headquarters.

The Albert Dickinson Co. —Chicago.

\$2.00 RUGS FOR 37½c

A Bonanza for Premium Users and Agents. Rich-looking imported 36x66-inch rugs, equal in quality and beauty to \$2.00 rugs, in quantities at 37½c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE
We ship from warehouses in Boston or St. Paul.

AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 98c.

Edw. K. Condon, Importer, Stonington, Me.

Light With Artificial Sunlight

The Storm King Lantern burns Gasoline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Circuses, Camps, and all other Outdoor Lighting. Weighs 3½ lbs. Will stand hard knocks. Safe and reliable. A powerful, steady, white light at all times at an insignificant cost. Ask your local dealer or write direct for prices. Dealers and Agents wanted.

NATIONAL STAMPING & ELECTRIC WORKS.
422 S. Clinton St., Chicago, Illinois.

This Hamburger Outfit can be carried on a R. R. ticket as baggage. Just the thing for picnics. Set up in five minutes. A flashy, sanitary outfit that every one will patronize. Weight, 150 lbs. Write for 1915 Catalog of Money-making Concession Outfits.

WILLIAMS AMUSEMENT DEVICE CO.
3311-3313 Walnut Street, DENVER, CO.

H. M. LAKOFF, wholesaler of Chocolate Package Goods, Cigars

from \$8.50 per thousand and up, and the largest assortment of specialties for the privilege trade. Price list mailed on request. 316 Market St., Phila., Pa.

CARNIVAL CARAVANS

By ALI BABA

Heard on the Jarvis-Seeman midway at 3 a.m.: Night watchman: "Who goes there?" "Leslie Kell." N. W.: "Who is that with you?" "A party who works from 12 to 12, and I am showing them the midway by night." Don't you ever sleep, Les?

Felix Ury says the rain is more plentiful than the money. His watchword to the show-folks is "kiwitebergrowlyn."

George Dorman, of the Liberty Shows, says that he is satisfied with things as they are with the exception of the rain. He does not expect the boom of promise to settle in a lull, and in taking things conservatively. Charles Huidish and Doc Hamilton have the Athletic Show and are doing very well. Earl May is handling the advertising ahead. Puscaru and Lavaca's European World in Motion has a new electrical front. Sammie and Josie Nagata, with their motorcycle and side-car attachment, are some tourists. George Dorman has a broad head on his shoulders.

The tip is now \$500 at Madison, Wis. Going up.

Doc Zeiger, of the McMahon Shows, is doing some tall hard work for the shows, and incidentally is pumping hard for the Public Defender.

H. Hoftsman, claiming St. Louis as his home (but we have our doubts), joined the Allen Shows a short time ago, and was given a royal ovation on Saturday night at Hupley.

Cap. Stewart—You are requested to write a history of the late Cap. Richards for The Billboard readers. Will you do it?—C. A. Braden.

John Sheesley had a birthday party recently. Some two hundred odd feasted at the Turner

advice that should steer them through their matrimonial rapids without difficulty.

G. W. Pop Allen has taken a fly out of three branches of the amusement game in California—one in the Zone, one in a Market street store-room, and one under canvas. George has played the limit on the Coast, and says he is coming East. It's N. G. If Pop can't land the piece it's well to leave the leave and steer East.

Better indulge in dry grins than in dry gin.

Mike Ziegler, of the Edson-Ziegler combination, left the Capt. Latlip Shows recently and with his big string of swell-front concessions opened his fair season at Perry, N. Y.

Brownie Carslake, a professional motorcyclist, was shaved in a lion's cage at the Levitt-Meyerhoff United Shows, which played Buffalo week August 10, under the auspices of the Fraternal Order of Buffaloes. This feature was the outcome of a bet.

Jack Barker, he of hoopla pride, now owns what is probably the largest and flashiest veiv-backed and brass-trimmed, electrically illuminated hoopla concession on the road. Its size is 20x14 feet.

Frank Brown has joined the Whitney caravan. We told you so. Yep, Frank has the American Beauty Girls and is proud to say his is good. Frank says the shows on an average are doing nicely and every one is anxious to spend their dough with the neat little trick.

Coxy and Larrie are doing a kind-office business with their new cookhouse on the Allen Shows. Keep up the class of scoffing and you will continue to enjoy the good patronage you are now receiving.



Capt. LaBelle's Circus Side Show is with the Jack Kline caravan this season.

Hall, McKees Rocks, Pa., and most all were members of his shows. George Rollins delivered a pretty tribute to the esteemed showman, and acted as toastmaster. Mrs. Sheesley gave her husband a beautiful diamond-studded pin. After the feasting came the frolics, and to the tune of the band the two hundred danced and made merry for several hours.

Len Crouch, the genial treasurer of the Brundage No. 1 Shows, has very generously agreed to stand the expense of repainting the front of S. W. B. will change his office apartments to the Fox Trot Girl Show. Len says he much prefers the class of music there rendered—but John A. Pollit has another reason.

In the '49 Camp of the Campbell Shows are some very pretty girls; in fact, as nifty a bunch of department store models as ever crossed the Market street ferry from Frisco to Oakland. Stately Cleo, Dainty Dolly, enticing Dorothy—alas, Dorothy slipped a cog and now her name's Hogan, Marguerite—Venus Victoria, the girl who sang to beat the band until Mack with his Fred-D-Well came along with a reader for a life X on her services. The list is a long one and on the side there's Widow Campbell (no relation to H. W.) with her silvery locks.

The clever little menu issued under the name of the Clifton-Kelley Shows by a large hotel man, boosting the show, gives evidence that the boys on that trick are awake—wide awake.

Lute Thomas, head porter of the Brundage Show, says certain people couldn't raise a dime if their life depended on it. But he changes his mind when he lights on the lot with The Billboards, as he says they can't get their coin out quick enough.

Ever since Assistant Manager Walter Stanley, of the Con T. Kennedy Shows, proved his value as a fixer "for them what expects to work in double harness," he has been deluged with letters from girls who are too bashful to take the initiative. Two dear, sweet Kansas ladies asked for assistance, and were given

The Allen ball team members send their regards to the Great Patterson team, and wish them success. The Allen team is sure playing some ball nowadays.

Dick Collins has not deserted the caravans. Even though it may appear so. Dick is just very busy with his various duties on the Wortham outfit, and is pledging himself to do better next time.

L. J. Heth is a very busy man these days. He is very seldom back with the show, sitting it up lively around the country buying up new wagons and tops. Never let it be said that L. J. wasn't an optimist; he's in for it strong and getting stronger. Jack Shields joined the show recently with his Illusion Show. Herb Marx has been having some great times with his September Morn mizz, and he thinks next season will find him with a water show.

John A. Pollit admits that he knows the difference between a roadmaster and a trainmaster, but the mistake was due to the fact that he wasn't snoking his favorite brand of cigars during the period he was penning his Billyboy note.

Because one is not leading the procession is no sign that he's down and out.

The Con T. Kennedy band, under the direction of Prof. A. U. Edick, is making a big hit in every city visited, and Les certainly has the boys working in fine shape. He has real musicians in his band and this makes his part of the work much easier than it otherwise would be. In Pittsburg the street concerts blocked the traffic, but the laws liked it so well they were loath to object.

Meadville, Pa., will long remember the Francis Ferari Shows, which played there recently, and but for the intervention of the old pest rain, the week would have been a hummer. Harlow pulled a popularity contest and showed his cleverness. The committee in charge consisted of Archie Shell, Art Blgham, Harry Yocum, Paul Stillman, Olley Clough. Come on,

W. F. MANGELS CO.

Palace Galloping Horse Carousells
WITH THE Patent Overhead Transmission.
SEND FOR ILLUSTRATED CATALOGUE.
W. F. MANGELS CO.
CAROUSELL WORKS, CONEY ISLAND, N. Y.

CANES—CANES

NO CHEAP CANES, BUT GOOD CANES CHEAP.
FAIR—125 Assorted Canes..... \$ 3.25
GOOD—150 Assorted Canes..... 4.75
BETTER—250 Assorted Canes..... 7.25
BEST—375 Assorted Canes..... 14.00
XLENT—600 Assorted Canes..... 24.00
Send for Catalogue.

S. SCHOEN & SON, 50 Ann St., N. Y. C.
Genuine Charlie Chaplin Cane, \$1.75 Dozen.
Sample, 25c.

Incandescent Lamps
FOR
PARKS—THEATRES—SHOWS
BUY DIRECT FROM MANUFACTURERS.
REDUCED PRICES—500 Hours. Clear or Colored, 8c; 600 Hours, Clear or Colored, 8c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

BILHORN TELL THE FOLDING ORGANS THE TALE
\$10 UP WE GUARANTEE. Send for Catalogue.
BILHORN BROTHERS,
136 West Lake St., Chicago, Ill.

SLAKE SHOWS
When all others fail try the old stand-by. Mixed Rept. \$10.00 Dozen and up. Get value received by ordering from me.
W. A. SNAKE KING, Brownsville, Texas.

Little Wonder Gasoline Lights
BEST SHOW LIGHT ON EARTH.
Send for Catalogue and Price List.
Little Wonder Light Co.,
Terre Haute, Ind.
NO. 19

CIRCUS WEATHER
All kinds and classes of Tents, 80, 70, 60, 50, 40, with middles; 40x60 and down to 7x9 Tents; Folding Organs, Torches, Pressure Lamps. Send for Bargain Booklet. R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

OSTRICHES
All ages. Fine show birds for Parks and Zoos. Write for prices.
SOUTHWESTERN OSTRICH FARM,
EL PASO, TEXAS.

MAROA, ILLINOIS
ANNUAL HORSE SHOW AND CORN CARNIVAL
SEPTEMBER 28, 29, 30, 1915.
WANTED—Good Carnival, for week September 27 to October 2. 20,000 visitors. Three big days, three big nights; balance of week will take care of itself. J. H. WELLES, Secretary.

WANTED
Any article of merit on commission. Only firms with good commercial rating considered. DALY MERRICK & COMPANY, Bryan, Texas.

GRAND OPENING for Grand Army Encampment, September 21 to October 3, for Store Show in Washington, D. C. Have store and license. Best location. Wire or write for terms. Address: S. STERNBERG, 419 6th St., N. W., Washington, D. C.

HOME COMING AND CARNIVAL

DIETERICH, ILL., SEPTEMBER 7-11, 1915. INC. ONE CRAZY HOUSE, PIT SHOW, FERDIS WHEEL, PARKER SWING, HUMAN ROULETTE WHEEL. All other shows and small concessions apply. TOWN WET. CARL C. SERGEANT, Promoter; IRL A. FIELD, Sec'y, Dieterich, Illinois.

DRUMMERS
Send for Our Catalog—That's All.
ACME DRUMMERS' SUPPLY CO.,
2813-15 W. 22d Street, Chicago, Ill.

WANTED—STEAM CALLIOPE PLAYER
And Motorcycle Rider, to join at once. Address WORLD'S FAIR SHOWS, as per route.

Barlow; tell us about the three-buck palm beach suit.

Frank J. Lee, former general agent of the Jarvis-Seaman caravan blew East to get ready for a long tour ahead of a Wm. A. Brady road show for the winter.

Box Rodkewitz, of Oriental girl show fame, has joined his old friends again with the Clark & Conklin Shows.

If a Red, backed by money he can put up not only a bold but a carved front.

Harry Lee has been looking them over from his nest in Fall River, Mass. Harry decided like a wisecracker to steer clear this season, and dispensed no information as to his future prospects. He wants to hear from Curley Rose, Jimmy Chadwick, Carl Hart and Joe Henry. Address him care The Billboard.

Johnny J. Jones has been annexing some very credit and commendable press stuff along the line.

Nat Heiss is prospecting in the South.

Give Moseley credit, for he sure landed some great press copy in the Pittsburg papers.

Snake King was in Pittsburg, and said, although he liked smoke he couldn't stand the Mex's fire.

Porter, at a hotel said: "Say, Mr. Hunter; it's raining." "What need I care, all my tents are waterproof, and I have a water show as a feature," was the reply. Ishka boosh.

Jack Payne and Miss Kirkgaard were married not long ago. Some combination; one powerful pair of divers. Good luck, old friends.

The Smith Greater sure have some carousel; 1,400 lights, red white and blue alternating—strictly neutral. Looks like a rainbow when in motion. Harry Trimble visited the shows while they were in Pittsburg and took Frank Welch, of cartoon fame, along, and some animated cartoons were framed around D. D. Daly and the Smith boys.

Paddy Lynch has written a scenario for the movies, entitled Adrift in the Stubble Fields or The Milk Maid's Model.

"Say, George Coleman; when does the queen contest close?" "Just as soon as we can fix the jewels in the crown. Vote again. Think you are just a few votes behind. She runs fifth now, etc."

Many a woman without brains is able to fool your dead wise guy. How the Janes do trim the grifters.

Frank Trafton is now with Frank Corey, of the Little Giant Amusement Company, and Frank says despite fair weather things do not seem to open up right. Curley Turner, the advance man, has some cutting spots and fair looked for the future, so hopes are not sticking in a well for the bunch. Frank has a four-ball throw and a grease joint. Carl Swahn has the girl show; Wand, the musical comedy; Elliot, the plant show; Art Turner is framing a snake show, and Florence Turner has a well show. A ferris wheel, and carousel and ten concessions complete the show.

"Verily, I say, it's a great life," says Syd Wire, the hustling chap of the American Amusement Company. Syd's been going so fast of late that he's been defying the law of gravity and had to carry an anchor to keep in touch with old Mother Earth.

All has always been against lynching, but if they could fasten the responsibility for this weather on any man, well, I believe I could joyfully put the rope around his neck.

Ike Melten has left Cap. Latlip's Shows and has booked up with the Ginsberg Bros., writing the sheet. Ike says: "Give Cap. credit, he has one of the best tricks on the road and is one good showman, and an almighty hustler."

Up-High Billy Klein, the aquatic marvel with the Krause Shows, has received fourteen loving cups and trophies so far this season. How come, Billy? Does Westernan fix it for you?

The Krause Shows' promoters are showing speed this season. From four to seven contests, as well as a country grocery program, are weekly occurrences. Hansen and Bodesky are the boys. Everything from a loving cup to a bungalow are the prizes, and still some folks think they ought to get a battleship or the whole of South Africa. It might go that far, who knows?

A crooked concessionaire drifted into the Campbell camp the other day and inveigled H. W. to shoot him on the lot for a regular all-day grind. He would work straight—that was a strong requirement. He promised. But he had a poor memory. It was out at Helena, Mont. They have constables there. Constables and all. Result, some mighty strong squaring for H. W. to hold the town, and a strong firing for the said concessionaire, and a chesty constable. We commend the dillies and their stand—they gave the carnival its due—they were getting good advertising, no doubt, but nevertheless they proved white. H. W. now vows that the next concessionaire to pull a similar stunt will have to do his explaining to St. Peter.

From "Red," to Trouper—J. H. Fitzpatrick has deserted The World at Home to join Hugo Bros.' Circus.

Irish Jack Lynch, the well-known speller, has just appeared on the Nat Heiss Carnival in the company of Harry Shelkes and Chas. H. Volby. Irish has been in hiding since he left New Orleans, and will now take the front of Larry English's Athletic Show. That Irishman knows how to pick the shows.

Cap. Stewart and his gorillas still get the mention with the Gause Shows wherever they land, and, judging from the dope, the line-up is still the same, and an iron man nailed here and there.

DON'T WORRY OVER THE OTHER FELLOW'S SUCCESS

Get in the game. We can show you the way to get the money and swell the bank roll until you will be continually wearing the smile that won't come off.

All you have to do is to get the

SHURE WINNER CATALOGUE No. 63

It is the best book published and you can not help making big money by ordering your goods from this catalogue.

It is strictly up to the minute and you get all the latest novelties and the largest variety of every kind of merchandise that can be of interest to you at the lowest prices. It is the result of twenty-seven years of close application and study of your needs.

All the live ones use it. Don't be a back number and pay higher prices.

WRITE FOR YOUR COPY TODAY.

Every day's delay means that much less profit and business to you. This book will post you. Why pay more?

We don't care what line of business you are in, as long as you are a worker and not a consumer. You know that we don't send catalogues to private people, who send for the book just because they are curious to know how much profit you make on your goods.

So you must be a



Concessionaire
Punchboard Man
Pennant Man
Pitchman

Pillow Top Man
Paddle Wheel Man
Knifeboard Man
Carnival Man

Street Vendor
Novelty Dealer
Fair Worker
Teddy Bear Man

Auctioneer
Cane Rack Man
Sheet Wriller
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If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

30¢ COST

Makes Big Money!

At Theatres, Carnivals, Airdomes, News Stands, Stations, Stores, Etc.

The famous BUTTER-KIST Corn Popper runs itself. You simply take in the money. It needs no watching. Pops, separates and butters automatically. Earning capacity up to \$4.00 per hour!

An unbeatable salesman. The fascinating motion of the glittering machinery draws crowds. The coaxing fragrance of popping BUTTER-KIST makes people hungry. It teases nickels and dimes from their pockets.

Look at These Sales Records

Scores making \$25 to \$60 clear profit weekly. Peter Komlaas writes: "I sold \$1,440.65 in three months." Motion picture show sold \$360.45 first month. You clear 70c on every dollar.

BUTTER-KIST Corn Popper

Folks say they never tasted such pop-corn as BUTTER-KIST. Big, fluffy white flakes—crisp, crackling, melt-in-your-mouth morsels—piping hot—each piece evenly buttered. Everybody loves it.

Thousands are saving and sending us trademarks from BUTTER-KIST bags for valuable prizes.

Superbly built, with gleaming plate-glass sides—mahogany, oak or ivory white cabinet. Metal parts highly polished and nickel-plated.

Managers! Write for "The Little Gold Mine" Free

Handsome new book—"The Little Gold Mine"—tells all about this miraculous profit maker that you can secure for a small payment down, and pay the balance from BUTTER-KIST sales in a short time. Fully illustrates machine, gives actual sales records and proof of profits! Sent Free, Postpaid! Your copy is ready. Shall we send it? Every day you save means \$5 to \$16 in sales. Address

HOLCOMB & HOKE MFG. CO.
1649 Van Euren St., Indianapolis, Ind. (80)

Popcorn That Pops

Is the kind that swells the profits. SHOTWELL'S SPECIAL CURED WHITE RICE POPPING CORN pops in great volume—gives small percentage of waste. Modern, scientific methods of curing give each grain a delicious, delicate crispness and flavor when used as a base for a confection, or as fresh buttered corn.

IN HEAVY JUTE SACKS CONTAINING 150 POUNDS.
PROMPT SHIPMENTS—ANY QUANTITY.

SHOTWELL MFG. CO., 1019 W. Adams St., CHICAGO, ILL.
MANUFACTURERS OF CHECKERS POPCORN CONFECTION.

GRAPE JUICE

Make your own with RADCLIFFE CONCORD FLAVOR (concentrated), \$2.50 per pound. \$95.00 profit on every pound. One gallon sample, 10c. We also make Pineapple, Cherry, Plum, Raspberry, etc. All goods guaranteed under the Pure Food Law. We deliver the goods. W. RADCLIFFE & CO., Wheeling, W. Va.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

The same old gag, "They take all the money out of town," got in a whaling whack in Hancock, Ishpeming and the Peninsular towns. An Ishpeming daily says in part: "It will probably be a number of years before a carnival is permitted to pitch its tents here." Hocus pocus.

Patience, youngsters. Most men who are well off are well on—in years.

Tom Wilson nannies in with a word: "I have at times thought The Billboard was exploiting Cou T. Kennedy a little more than he deserved, but I want to take it all back. This since I have seen his almost incomparable shows." Then follows one of the fairest tributes ever penned. Our congratulations both to Tom and Cou T.

And now we have a SAUERKRAUT DAY. What next?

Nat Heiss is holding his well-earned spot in the limelight with ease, and his shows of the AA class going along like a 45 bullet in well-greased air.

C. B. Turner writes as follows, viz.: "The Leon W. Washburn Shows are now in their seventh week in Connecticut and doing nicely. We play return engagements in Bridgeport next week, going to a different location from the one used by us August 2 to 7. On the level there were a dozen committees who wanted us to come back. This has been the most pleasant season of my experience, a bunch of real shows and the boss a real showman, that's all. It's a real pleasure to work for a man that appreciates your efforts and says so.

Two more weeks, then we go to the fairs, opening at The Connecticut State Fair, Hartford, September 6-11, then Syracuse, Batavia and Binghamton, N. Y., then Bloomsburg, Pa. Would certainly love to have the pleasure of a visit from you any time it suits your convenience. There are several of the old boys with the outfit, such as Robert McPherson, Phil Hamburg, Walter Brownlee, George Crabtree, Izzy Firesides and numerous others.

All is grieved to announce the death of the father of Harry and Mark Witt. Mr. Witt passed away August 11 in Boston, Mass.

ALL FOR THE LADIES

Mr. and Mrs. Walter Ashborn, of the Ashborn Dog and Pony Show, with the Krause Greater Shows, were agreeably surprised in Haverhill, Mass., by a visit from Mr. and Mrs. George Sna, George, Jr., and Misses Eileen and Jessie Sun, who have been spending the summer in the New England States. Mr. and Mrs. Ashborn were with the Sun Bros.' Circus several years ago, and it was a treat to them to see the Governor looking so well.

Dorothy Winters made a sixty-foot dive from a bridge in Mt. Sterling, O. She says she owes her success to Cas Ringus, of the Wortham Shows.

Violet Wood is doing fine in the Water Show, thank you.

Dollie Millman, wire walker of the Nat Heiss caravan, narrowly escaped death recently in Elgin, Ill. In her iron-jaw net her grip was insecure and she fell from the top of the tent, striking her hip and left arm. She is confined at the Sherman Hospital in that city, and it is said her condition is critical.

Whist, Princess Florine; All expects some news from you.

Kittie Bell, of the Sultana Show, with Col. Ferrari, lost her mother a few weeks ago in Boston. Miss Bell has a host of friends with the Ferrari Shows who extend their sincere sympathy, to which we add ours.

Nellie Ladell, of the Liberty Shows, left last week for Philadelphia, where she will have an operation performed on her throat.

CARNIVAL NEWS

KLINE GEN. MGR. W. AT H.

Chicago, Aug. 20.—Herbert A. Kline will assume the general management of the World at Home shows at Des Moines, Ia., August 30. Mr. Kline has been playing fairs for the past twelve years, having made a specialty of that branch of the show business, and during that time has played practically every big fair in the country.

THONET CONTRACTS SO. BEND

South Bend, Ind., Aug. 20.—Joseph H. Thonet last night signed contracts for the big new Great Interstate Fair, September 14 to 18, for the A. H. Miller Greater Shows. As this is the first fair to be held in South Bend in twenty-three years, the spot should prove a good one. The Miller Shows have the exclusive booking privileges of all shows, rides and concessions.

COMA HAPPENINGS

By WILL J. FARLEY, Secretary

Since the last issue we have to report more rain. The unsettled weather has been a tremendous drawback to the advancement of COMA, but we are still reporting progress. Many requests for applications were received last week, which would indicate that the real power of COMA as an organization is being felt. The amount of money necessary to meet the railroad grip to the next town has kept many from joining, and will until the rain ceases.

J. C. O'Brien, of O'Brien's Famous Georgia Minstrels, joined last week, and offers all his weight to the cause of COMA. His letter to the Mississippi Commission was a big help to COMA, and we are appreciative of his help.

W. A. Dyer sent in this week for an application, and states that he has been fighting the excessive charges by himself. But attorneys for individuals are expensive, and he realizes

starting Sunday, August 22, will be night clerk at the Grand Pacific Hotel. He is well versed in this line of work, having been connected with some of the largest hotels in the city for several years, while his acquaintance among the show people will prove a valuable asset to the hotel.

WARNING!

Ed A. Evans, manager of the Ed A. Evans Greater Shows, writes The Billboard concerning one Bert Woods, ferris wheel operator, whom he alleges walked off the ticket box with \$38.50 while in Tama, Ia., recently. A State warrant has been issued for his arrest.

HEINZ & BECKMANN SHOWS

By S. EDW. CHENETTE

The big show that says little and does much. While there has been but one year of the Heinz & Beckmann Shows, friends will note that it is one of the first and not the last. At no period of this entire season have we lost two consecutive days on account of rain or other advertising. Fortune seems to have smiled on us continually, as the old Turkish adage says, "Luck is infatuated with the efficient."

We are all proud of the show which that organizing genius, Ed Heinz, has marshaled together, a clean-cut carnival with a most efficient staff of showmen. And never before in the history of any organization have I ever known any manager to be so universally respected and appreciated as is Fred Beckmann, "that big, common fellow who does things right and treats every one square." And all this can mean but one thing: That everyone here is highly satisfied, that many come but none go, that everywhere we spend a week we leave only friends, with graft removed and strong joints eliminated. It is a strong come-back show, and a big future looms squarely in front of us.



Sindelar's fifteen-in-one circus side show is the feature attraction with the Alken Shows. "Dock" Campbell is general manager of the Sindelar show.

the wonderful work COMA will do in this field. Our brother member, Anderson, is having his troubles, with the railroads out in California. A package of \$5 per day is aggravating him. The fair is given as the cause. COMA will find out in the near future.

All eyes towards Jackson, Miss., September 7; this is the date of the postponed hearing of the Mississippi Commission. COMA expects to report the complete abolition of the package in this State.

Send in your application today. Let us see that you are with us. We will feel better, and so will you. The railroads say they don't want your show, but they employ clerks at over \$100 per month for the purpose of getting the business, but they want the showmen to pay it all. COMA is organized for your interest, consideration, just and firm in its demands for the betterment of your conditions. Will you help? Secretary's office, Sixth and Olive (Nulsen Building), St. Louis, Mo. Send it today.

THIEVES VISIT METROPOLITAN

Canton, O., Aug. 19.—Thieves entered the Metropolitan show grounds here last Saturday night and made their escape with six revolvers, a rifle and a shotgun from one of the shooting galleries, together with four watches from various booths. Dot Ragland, a fortune teller with the shows, also suffered the loss of a valuable bracelet and other personal property, at a local hotel, the same evening. The Metropolitan Shows are playing their second week's engagement here.

KLINE LANDS LAKEVIEW, N. J.

The Fire department of Lakeview, N. J., has decided to hold a carnival September 11 to 13 (two Saturdays), and has signed with Jack Kline to furnish the attractions. Mr. Kline will place the Jack Kline Carnival Shows at Lakeview, and the Kline Golden Ribbon Shows at Lewisburg, Pa., for the Old Home Week celebration the same week.

DAVIS AT GRAND PACIFIC

Chicago, Aug. 20.—Arthur Davis, who has been piloting the Nat Reiss Shows this season, has booked them up solid for the season. Mr. Davis, therefore, resigned his position, and

And so we go, contented within ourselves; a credit to the general show world, and a big factor in the progressive development of pleasant, profitable future conditions of show business.

A BLOOMER WITH CAMPBELL

By J. W. RANDOLPH

"I don't want it and won't take it unless on my own terms," said Manager Campbell to the secretary of the Chamber of Commerce when the latter proposed to the former that he bring the Big United to Spokane during the National Convention, F. O. E., week of August 2. Free lot, license, light, water and the movement of the train from Helena to Spokane were the terms demanded. He got his terms and that's all, for a more complete blank, any time, any place, is not within the memory of man. Wow, but it was a hard slap on the wrist for the shows and concessions, but this week, August 9, at Kellogg, Id., a live one in the heart of the Coeur d'Alenes with a \$175,000 pay day as a haul, the bruises received in Spokane will be healed in Kellogg and then Wallace, August 16, looks good from eleven miles distance.

Disciples of Walton, of whom there are many with the United, are in their glory this week, for the mountain streams in the district abound with trout and stories of the big fellow that was "almost landed" are told to ready listeners and willing believers. Besides the frying of speckled beauties assaults with pleasing violence the olfactory sense as one approaches the grease joint, which proves that some fish are really being caught.

TOM W. ALLEN SHOWS

By C. S.

The Iron Mountain (Mich.) Herald, published the following the Monday morning after the departure of the Allen Shows for Wausau, Wis., and it was absolutely unsolicited: "The Tom W. Allen Carnival Company, which exhibited here last week, left yesterday morning for Wausau, Wis., where they will show this week. The Allen Shows, in their entirety, are of a higher standard than those found with most carnivals, and met with the approval of local people, who witnessed them. Taken as a whole it is the best carnival ever seen here. One com-

NO ONE CAN UNDERSSELL US
WE ALWAYS GO THEM ONE BETTER.

HERE IT IS

\$1.25

Some Price—Eh?

Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Walde-mar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

WE DELIVER THE GOODS AS ADVERTISED AND DO NOT SUBSTITUTE. Send for Our New, Big Catalog, Just Off the Press. It's Free.

THE ONLY ORIGINAL FIRM OF

HOLSMAN & CO., Wholesale Jewelers
177-179 W. Madison St., CHICAGO, ILL.

THE OLD RELIABLE HOUSE.



HERE IS ANOTHER NEW ONE!

JUST OFF THE FIRE! LEATHER MEDALS!
LEATHER MEDAL FOBS!

We have just got these and did not even have time to get cuts for this ad. Both Medals and Fobs are embossed. Six different subjects. They certainly please the school boys and all lovers of fun.

Mounted on easel cards. Very attractive and NEW.

Samples and prices to well rated jobbers. Card of one dozen assorted to any address prepaid on receipt of 50c, stamps or money.

FOWLER-ELLIOTT MFG. CO.

57 E. 43d St., CHICAGO.

STOP--LOOK--LISTEN

WE HAVE THE BIGGEST MONEY-MAKER FOR THE FAIRS

THE ALASKA IVORY UNBREAKABLE COMBS



The best and fastest selling article for streetmen, demonstrators and mail order dealers. You can throw this Comb on the table or on the floor and it will not break; will saw wood. Made of white Alaska Ivory, in fourteen different sizes. Dressing Comb, Fine Comb, Pocket Comb, etc. Each Comb stamped with a walrus. If you wish to make money, buy a complete outfit of these combs and demonstrate them in department stores, conventions, fair grounds, or wherever there is a crowd. Will mail a complete sample line, consisting of 14 combs, upon receipt of \$1.50. Will also mail you an up-to-date Fair List and our complete Catalogue upon request. No Catalogues to consumers.

BERK BROTHERS

IMPORTERS AND MANUFACTURERS

"Everything you need at the RIGHT price."

543 Broadway, New York City.

Phone, Spring 6397.

WANTED

Merry-Go-Round, Ferris Wheel and Concessionists, for the CHELSEA STREET FAIR, held under the auspices of the Chelsea Business Men,

Sept. 28, 29 and 30---At Chelsea, Mich.

The center of the richest farming community in the State. For information write GEO. P. STAFFAN, Chelsea, Mich.

WANTED AMERICAN AMUSEMENT CO. WANTED

One more grind show. Will furnish top and front for same. Can place plant. people; also one soubrette for vaudeville show. Following concessions open—Pillow Tops, High Striker, Roll Down, Plaster Store, Popcorn Crisps. Notice to Fair Secretaries of Illinois, wanting a clean Carnival Co., carrying Carousel, Ferris Wheel, ten paid attractions, free act and Italian Band. We play Pekin, Ill., next week under Firmen on Streets. AMERICAN AMUSEMENT CO., week of Aug. 23d, Pekin, Ill.

WANTED, FOR MUSEUM FREAKS—
Of All Descriptions

London Ghost Show People; Human Fish, with tank, or will buy same. Will book first-class Jungle Show, complete, or will buy small Animals suitable for Museum. State lowest terms and full particulars in first letter. WONDERLAND MUSEUM, 24 Monroe Avenue, Detroit, Michigan.

GET THE CROWD
 WITH A
DEAGAN ELECTRIC
UNAPHONE-CALLIOPE

Designed for Carnival Purposes.



32 Units. Size 34x26x13 in.

Better Than a Brass Band

Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "F."

Compact, Cheap, In-structible.

J. C. DEAGAN

Deagan Bldg., 1760 Berseau Ave.
CHICAGO, ILLINOIS

Dolls Dolls Dolls

READ THIS CAREFULLY

Here are prices that will stagger you, and the goods can be delivered at once. We ship the same day order is received. 16-inch Dolls, Yama Yama, Clown, Baseball, \$4.25 per doz.; 18-inch Dolls, Yama Yama, Clown, made of satin, Baseball, Jockey, the four

assortments, \$6.50 per doz.; 25-inch Dolls, Yama

Yama, Clown (striped suits, made of satin), Baseball, Jockey, \$9.00 per doz.; 24-inch Big Brown Bear, \$9.00 per doz.; 30-inch Dolls, Yama Yama, Clown (striped suit), Baseball, Jockey, Uncle Sam, Sailor, Soldier, Snookum Baby Doll; price per doz., \$12.00. If you hustlers can not cop the coin with our big line then you had better get out of the biz. No C. O. D. shipments without a deposit. Everybody knows that we are reliable; established in 1900, and still on the job.

CHARLIE CHAPLIN HATS

THE HIT OF THE YEAR

Best Quality Felt, all colors, Charlie Chaplin on band, \$6.50 per gross. Larger size, fits any head, 15c seller, \$9.00 per gross. Charlie Chaplin Moustaches, 75c per gross. Get in line now for these winners.



CHARLIE CHAPLIN

HIG NOVELTY CATALOG FREE.
THE HOLIDAY NOVELTY MFG. CO.,
86 E. 10th St., New York City.

GET READY FOR THE FAIRS

The First Thing To Do To Be Successful Is To Send for My CATALOGUE, It's the Best Ever.

- AIN'T I CUTE**
- Ain't I Cute Badge (see cut). \$1.00
 - Dozen Chaplin Hats, Gross. 7.00
 - Gas Balloons, 60 cent. Gross 3.00, 3.50
 - Air Balloons, Gross. 2.25, 2.45, 3.00
 - Round Whistling Balloons, Gross \$1.50, \$2.00, \$2.25, \$2.75, 3.25
 - Sausage Whistling Balloons, Gross. 1.90, 2.75
 - Whips, Gross. \$3.00, \$5.00, \$5.75, 7.50
- Everything needed to make you successful will be found in my catalogue. Don't delay. Send for it today.

ED HAHN

HE TREATS YOU RIGHT!
358 West Madison Street, CHICAGO.

BALLOONS

MADE OF GERMAN CLOTH
Write for Samples.
50-ft., 52 Segments, 52 ft. Diameter, Price, \$138.00
60-ft., 40 Segments, 40 ft. Diameter, Price, \$90.00
COMPAC TENT COMPANY, INC.,
10th St. and Canal, Indianapolis, Ind.

mendable thing that can be said about the Tom Allen Shows that cannot be said about others that have visited here is that all of their attractions were open to the admission of everyone. This is proof in itself of the moral tone of their attractions. The Tom Allen Shows were in keeping with the strong endorsements from other cities."

The above is the general verdict that we leave in every city that we have so far visited this season.

After experiencing the most inclement weather of the present season for four days at Iron Mountain, the week with two days of sunshine brought us the banner two days' business of the season, giving us a slight idea of what we would have had had we had the weather.

In a very short time Lieut E. D. Strout and his Military Band will start their midnight dances that were so popular last season.

THE LANDES SHOWS

The Landes Shows, for the first time this season, were opened every afternoon and evening, without a drop of rain, at Hastings, Neb., on the streets under the Merchants' Committee. Sutton, Neb., under the Commercial Club, was a bloomer, the location being at the Ball Park, which was too far from the city. Holdrege, Neb., on the streets, under the City Council, August 16-21, first carnival in a number of years.

Colonel Alexandria, late of the Two Bills Shows, whose home is in Hastings, was the guest of Doc Hall during the show's engagement at Hastings.

The Fox Trot Girls have added three new people, making twelve in all.

Pete Thompson has framed a teddy bear wheel. Harry Faraly joined at Hastings with mitt camp and hoopla. Charles Orren and wife are also late additions. Mr. Orren taking the front of the LaVolta Show, and Mrs. Orren working second sight in the 7-in-1.

Mrs. Klitty Norton, of cat rack fame, underwent a successful operation at Hastings.

ZARRA'S MONARCH GTR. SHOWS

Zarra's Monarch Greater Shows are none other than the Metropolitan Greater Shows. Messrs. Bloom and Flow, recently at Berkeley, N. Y., quit the carnival business as carnival owners, and the shows were taken over by Joe Zarra. At the Cortland (N. Y.) Fair last week the Monarch Shows occupied a special midway on the inside of the race course. They are booked at fairs until October. After this week they enter Pennsylvania.

Manager Zarra has a neatly framed outfit, consisting of Streets of Cairo, Athletic Show, Diving Girls, 10-in-1 and merry-go-round; all owned by himself; Brain Stern (house upsidedown), T. Smith, owner; Snake Show and fourteen concessions.

NEW ENGLAND GOSSIP

By MRS. J. C. WODETSKY

Despite the fact that conditions over the United States are far from normal, the New England cities, especially in the manufacturing districts, are all that could be desired at this time of the year.

Wonderful success from a financial and artistic standpoint has greeted the Krause Greater Shows, Incorporated, but that is due to many points in diplomatic management and the advance.

New Bedford, Mass., and Pawtucket, R. I., were both big. The promoters had turned every possible trick to create unusual interest and following the big spectacular street parade on the opening night the grounds were literally jammed with amusement seekers. Weather remained ideal, the patrons liberal, and with excellent contests, country stores and programs, they both exceeded expectations. The total gross business in New Bedford and Pawtucket showed a difference of but \$3.18. Billy Klein was the recipient of a loving cup at each city. Pawtucket, Mass., with all show factories working three shifts, day and night, turning out war orders, was just ripe for a carnival. The location was uptown and the officials co-operated in every manner possible to make the affair a success. Promoter Wodetsky put over seven popularity contests, a country grocery and a string of banners. Billy Klein again was favored with a handsome trophy presented by the Local Order of Moose and the citizens. Boston, under the auspices of the Commercial and Fraternal League of America, promised far better results than actually materialized. While the Huntington Avenue show grounds was the right spot and the people turned out, their attention was directed more than actually necessary to the two aviators in their aerial war craft displays and the free acts.

Lawrence, Mass., was a skeptical "burg," but when the natives discovered the kind of an organization it is they lost no time in taking advantage of the show and concessions. Here the wheels topped the season.

TEXAS NOTES

By MILTON L. MORRIS

The Don Phillipini Symphony Band closed its engagement at the Cotton Carnival, Galveston, August 1, playing two concerts at the Zoological Gardens. Houston, August 2 and 3, one concert at the Majestic Theater, Palestine, August 4, and two concerts at Shreveport, August 5 and 6, after which it moved to Kansas City for a five weeks' engagement, thence to Chicago. Madam Suzann Lehmann, the general manager, is handling the tour very satisfactorily. The No-Ten-Oh Committee, Houston, is negotiating with her for a return engagement of the band for the No-Ten-Oh celebration in November.

The I. & N. Railway recently published some ads in The Billboard concerning the sale of two show cars on their lines, and, as evidence of The Billboard's circulation and results therefrom, the general claim agent has received inquiries from interested showmen all over the country regarding the sale of the cars mentioned.

The No-Ten-Oh Directors held a very important meeting Thursday night, August 5, and received reports from all committees who are at work on the No-Ten-Oh celebration. Everything is progressing nicely, and Houston will again pull off a big celebration, which will be the seventeenth annual carnival. Floats are under construction and several experts have been imported to carry out the work.

THE WORLD AT HOME SHOWS

Have enjoyed a most prosperous season at the Big Western Canadian Fairs, receiving the unanimous endorsement of OFFICIALS, PRESS AND PUBLIC; they are now at : : :

- Iowa State Fair, Des Moines, till Sept. 4th; then
- Minnesota State Fair, Hamline, week of Sept. 6th
- South Dakota State Fair, Huron, week of Sept. 13th
- Inter State Fair, Sioux City, week of Sept. 20th
- Corn Palace Celebration, Mitchell, week of Sept. 27th

Closing the season weeks of Oct. 4th and 11th at THE BIG PROSPERITY CELEBRATION (on the Lake Front), CHICAGO. : : :

Address all communications as per route.
HERBERT A. KLINE,
General Manager.

HOME OFFICE, GRAND PACIFIC HOTEL, CHICAGO.
JAMES T. CLYDE, PRESIDENT.

BALLOONS BALLOONS

THE BEST QUALITY FULL 60 C. M., ONE-PIECE BALLOONS.

- No. 1 Air Balloons, in assorted colors, Per Gross.....\$3.00
 - No. 2 Air Balloons, in assorted two colors in one, Per Gross..... 3.50
 - No. 3 Air Balloons, with automatic stop valve, Per Gross..... 3.50
 - No. 10 Gas Balloons, in assorted colors, Per Gross..... 3.50
- Immediate shipments. NO delay. CASH WITH ORDER ONLY.

MAX RIGOT CO., POWERS BUILDING, CHICAGO

THE BIG FOUR AMUSEMENT CO.

SIXTY CONSECUTIVE WEEKS

NOW BOOKED SOLID TWELVE WEEKS FAIRS AND HOME COMINGS.

WANTED—Two more Shows of merit, Concessions of all kinds except Wheels and Knife Rack. Opening for Percolator Wheel, One more Riller for Motorhome, Plantation People. Opening for Ferris Wheel and Ocean Ware, Door Talkers. CAN PLACE Novelties exclusive for four good fairs. CUMMINGS & BURCKART, Mgrs., Blancheater, O., week Aug. 23; Franklin, Ky., week Aug. 30. "Come where they are all getting money."

SOUTHERN NEW ENGLAND COUNTRY FAIR

LINCOLN PARK

ON THE CAR LINE, MIDWAY BETWEEN FALL RIVER AND NEW BEDFORD, MASS.
—Sept. 14-15-16-17, 1915—

Good, clean Shows wanted and Midway Concessions of all kinds to let. Attendance last year, 60,000. Open from 10 a.m. to 10 p.m. Address: C. T. BATTEY, Secretary, New Bedford, Mass.

WANTED—For MERCHANTS AND FARMERS' WEEK—WANTED

Sept. 21 to 24, Inclusive, Glens Falls, New York

FIRST-CLASS CARNIVAL COMPANY

Trained Animal Show, One-Ring Circus, good Shows of all kinds. Must be A-1. Three counties represented; fifty-mile radius to draw from; advertised from Albany to Plattsburg. On Governor's Day and Grange Day there will be 30,000 people on the streets. Something doing from 10 a.m. to 12 p.m. Poultry Show, Horse Show, Dog Show, Parades, Horse Races, Firemen's Inspection and Meet. We furnish the crowds. Play percentage or buy outright. Write quick. H. S. PALMER, Chairman Exhibit Com., City Hall, Glens Falls, N. Y.

LEGAL ADJUSTER --- THE FIXER JAMES J. BROWN AT LIBERTY

After August 28, 1915. Circus, Carnival, or any kind of proposition. Salary or percentage. TWENTY YEARS IN THE SHOW BUSINESS. Billboard Office, Heidelberg Bldg., 42d and Broadway, New York City. WILL REACH ME AT ALL TIMES.

WANTED---3 or 4 MORE GOOD SHOWS

And a few more Concessions. Ferris Wheel still open. For Genesee Co. Industrial Association and Pet Stock Show, Sept. 6 to 11. Address all communications to J. D. STUART, Secy., Lakeside Park, Flint, Mich.

WANTED FOR EGYPT'S BIG FAIR

MURPHYSBORO, ILLINOIS, SEPTEMBER 6, 7, 8, 9, 10.

Good Plant. Show with music, Seven or Ten-in-One Mt Show, Large Snake, Big Rattler Mt Snake Show, and a good Oriental Dancing Show. The latter must be first-class. Will play at flat rate or on percentage. CHAS. L. RITTER, Secretary.

Wanted, Clean Shows and Concessions

For WESTFIELD HORSE SHOW AND CARNIVAL, four days, SEPTEMBER 28-OCTOBER 1. Good grounds in park. Big crowds. Address GEORGE M. COLLINS, Westfield, Ill.



FAULTLESS TOY BALLOONS and NOVELTIES

Connect with the Big Faultless Factory and make your summer's work earn extra money. Our Special Rebate Proposition gives you real money at the end of the season without a stroke of extra work. Get the details now.

TOY BALLOONS—Plain, Printed, with or without Patented Closing Valves, in fact, "ANY WAY YOU WANT THEM." Extra heavy weights, long necks. **FAST COLORS** in a beautiful assortment.

SQUAWKERS—The Ideal "NOISE MAKERS" for the Kids. Four sizes, nice assortment of colors.

RETURN BALLS—A very attractive, quick-selling line. Rubber Thread for use with Balls, excellent quality. **BE SURE** to write us for **FREE SAMPLES** and complete price list before placing orders. It will pay you.

GET COMPLETE PRICE LIST
Dept. "B," ASHLAND, OHIO, U. S. A.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Some one in every band write the musical news every week, and address it to "Musical Musings," care of The Billboard. The more the merrier.

F. G. Atkins—Your card was lost in the mail for two weeks, and just reached me. Where are you now, and is Clark with you?

Don't button up your uniform coat on parade. Some one might think you are a soloist.

Prof. Tony Nasca writes in that he appreciates the column for musicians, and that he will do all he can to help it along. That's the right spirit certainly and the Muse thanks you. From the clippings of various papers Prof. Nasca's band is one of the best in the business, presenting, as they do, some very high grade programs on their Sunday night concerts. Following is one of the programs, and I'm wondering just how many other bands can equal it: Stars and Stripes, Overture Orpheus, Celebrated Minuet by Paderewski, Concert Fantasia from Rigolillo, solo for clarinet by Signer Calla, Hungarian Rag; selection, Bohemian Girl, and American Patrol.

A. J. Matuska—A line from you will be appreciated very much.

Warren Mathews, trombonist, is going out into the harvest field to run an engine for his father at five and cakes. He's been there before, and takes a special delight in telling the boys of the chicken dinners those farmer wives cook up. Many thanks, George Swanson, for the news; come again.

Ruscoe Sawyer—Are you still playing that Straw Bosses' Union No. 999 (marr-h)?

Homer Holloway, tuba soloist, is not with the circus tops this season, but is trying a year with a carnival, having cast his fortunes with the L. Claude Meyers Band, with the Almann Bros. Shows.

Some one asked John H. Allen, the clever English baritone player, just how many glasses of beer he consumed in a day. Said "English," modestly: "Well, I can't say, Guv'nor; some days I do about twenty or thirty, and then again another day I might 'ave quite a lot."

Ed Doyle, the old trouper, has left the Haag Shows with his trombone, and is scraping chins in Cincinnati for the balance of the summer, being a clever at the tonsorial practice as he is on his slip-horn.

C. E. Doble—Remember the time (in Columbus, Ind.), some years ago, with the John Robinson Shows when a strong wind blew your new straw hat up the track and after running a mile or so you connected with it just in time to see a cow eating it? A five-dollar meal!

R. C. Jack and his concert band of twenty-six of America's best musical artists, are one of the real features with the Hagenbeck-Wallace Shows, and are receiving a lot of praise from the public. Following is the roster: Bandmaster, R. C. Jack; cornets, Ted Nicholson, F. Brill, George Swanson, Ira Hillman and Leo Underwood; clarinets, Al Langphere, Harold Seall, Bill Weatherall, Al Mogle, O. R. Chaffin and Frank Attmeyer; saxophones, Archie McGowan, M. Langren; baritone, Americus Adore; euphonium, Jesse Jurod; trombones, L. Steagle, C. E. Doble, Ernest Nelson; horns, Burr Holmes; Wayne Campbell; basses, Ed Donovan, Peter Peterson; drums, H. L. Davidson and R. Bais-ton.

Andrew Peterson—Are you playing those solo yet, and who are you with this year?

W. F. Wheldon—Will you have the band on the Iowa Fair Shows next season? You had a real band there in 1910.

Tex Chenette says he has found a sure way to keep from being beat out of the usual week's holdback. And that is "Work the first week for nothing."

Bobby Simons—Drop me a line. Going with McAlpin this year again!

Some one please write as good a grand entry march as Caesar's Triumph!

O. E. Cordell—Yours received and I wish there were more like you in the business. Best wishes to you and the Mrs., and don't forget the news once in a while.

Harry Crigler—This is a wet year in and out, isn't it? But really, Harry, I thought a carnival band had all options and privileges on that. Perhaps we can build another Ark in which to place certain of Gabriel's brothers for safe keeping as we wander through the wet country.

Take him, all in all, and as a real business player, I know of no trouper who plays the trombone that Leroy Dewey does. He uses a six-inch bell Martin.

By the way—I notice that Martin band instruments won the gold medal at San Francisco for superior quality. Congratulations! Some very fine men to deal with—the Martins—and mighty kind to troupers.

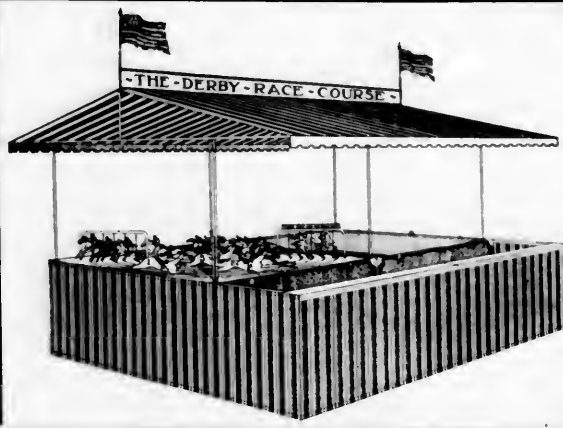
The members of Chenette's Concert Band presented the writer with a beautiful haton as a token of their esteem on his twenty-ninth birthday. The presentation speech was made by Tom Dean, who certainly had the scribe thoroughly bewled out for whitening up the bally fronts for batons, and closed the tirade with a beautiful (?) song from all the band, entitled How We Love Our Teacher. The first number directed was Old Billyboy (Chenette's new march yet in manuscript) and all agree that a low pitch baton sounds very well with the same pitch hand.

Boost for the Public Defender!

WHO CAN BEAT IT?

The following night letter, dated at Boise, Id., August 16, was received from J. W. Randolph:

"Think I have established a booking record. Booked Campbell Enticed Shows three fairs in one day; found three visit newspapers three cities and get remittance from old man all in



The Derby Race Course

WILL GET YOU THE MONEY WHEN ALL OTHERS FAIL.

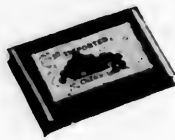
This portable outfit folds into a fibre trunk 44 in. by 44 in. by 20 in. Can be carried as baggage without any excess. When open outfit is seven and one-half feet long, six feet deep and eight feet high. Can be set up or taken down in ten minutes. The elaborate carved horses are ten inches long. Most of the race courses we have sold paid for themselves the first week worked.

12 Horse Outfit Complete	\$150.00
16 " " " "	160.00
20 " " " "	170.00
24 " " " "	180.00
30 " " " "	195.00

EXPRESS PREPAID ANYWHERE IN THE UNITED STATES.

All outfits shipped the same day order is received. Send for catalogue of money making concessions.

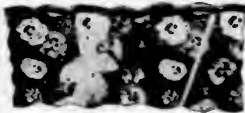
WILLIAMS AMUSEMENT DEVICE CO.
3311-3313 Walnut St. Denver, Colo.



The Wheel Man's Candy

We make a special line of packages, all large and flashy, for the Wheel Man, packed with the highest grade Chocolates. We guarantee to ship all orders on an hour's notice. Our packages will increase your business at least 50%.

Touraine Confectionery Co.,
Dept. W,
251 Causeway St., BOSTON, MASS.



one day. Started after breakfast Weber, Id.; looked Harvest Home Festival, thence to Caldwell; contracted Idaho State Fair and had Gen. City, formerly Intermountain Fair, at Boise in my pocket at early candle light next."

BACKMAN-PATTERSON SHOW

Speaking of business this year, one of the members of the Backman-Patterson Annual Show, said: "Business this season has not been as good as in former years, but if reports from other shows are true we are more than getting our share."

The performance consists of twelve numbers, namely: Marie Hoesbater, celebrated German trainer, and her group of bears and wolf hounds; Homoe Sebastian, performing ponies, and "Taddy," the riding monkey; Clayton Swink, trained dogs, high leaping greyhounds and high diving dog and monkey; Capt. Cardio, group of black-maned African lions; Blackie, the clown, and his unriddable mule; Dick; Miss. Jolda, tiger and his white Arabian mare, White Pearl; Samor Joe Sebastian, performing elephants, and Maj. Dummond, with his fight for life in the lions' den. One show is given in the afternoon and two at night.

JOINED HAMPTON SHOWS

W. E. Sincley, with his Snake Show, high striker, cockhouse and two dart stores; Elma, Fat Girl; Jack Steffens, Bobbie Sawyer, French Moore and Mr. Higgins joined the Hampton Great Empire Shows at Ann Arbor, Mich., last week. All have been with the Zedman & Pottle Shows this season.

KRAUSE GREATER SHOWS

By BEN WEINTRAUB

For the first time in the history of the Krause Greater Shows a two weeks' stand proved a success. Haverhill, Mass., was originally booked for one week. Owing to the inclemency of the weather the B. P. O. E., under whose auspices the shows played, pleaded with Manager Ben Krause to hold the caravan over another week. Mr. Krause, after giving the matter considerable thought, decided to do so, and he, as well as his people, were well rewarded.

What a wonderful change a new panel front makes on a show that has been set off with a rag front. Captain Ashborn's Society Circus front looks as if the entire gross receipts of the season were spent on building it.

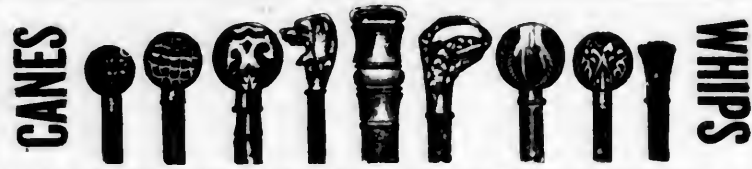
Most every one on the Krause Shows can be seen painting or building new paraphernalia for the fair season. The first one on the list is the Wilmington (Del.) State Fair.

The Shmon Krause-Sammel-Mechanic Combination recently purchased one of W. F. Mangel's new target hooplans.

Even the staff of show; Ben Krause, general manager; George Wiesteman, general agent; James Benson and J. C. Wedetky, special agents; Max Delheim, superintendent of construction; Samuel Conti, band leader; Ben Weintraub, official announcer.

COL. FRANCIS FERARI SHOWS

After confining their efforts for many years to the extreme Eastern States and Canadian territory the Col. Ferari Shows are now in Ohio, and playing towns that were played by this company in the days of the Bostock-Ferari alliance, and it can be truthfully said that the reputation of this show has not been impaired in the least during its long absence from the Middle West. After the Buffalo date, which, by the way, was the most profitable of any carnival show that played that city this year (many thanks to the weather man), two stands were made in Pennsylvania, Cory and Mendville. Cory was far from being a good stand due to weather conditions. Mendville, after the wreckage caused by a cloudburst was cleared away, turned out to be a bundlinger, with good weather. Week of August 9 was the big surprise of the season. Barberton, O., a suburb of Akron, O. The Ferari Company was the first one that has been allowed there in two years, and everybody got money. Week of August 16, Marion, O., under the auspices of the I. O. O. F., at their State convention. Lancaster follows Marion, then these



50 LADIES' PARASOLS, ASSORTED, ONE PADDLE WHEEL COMPLETE. FOR OUTFIT ONLY...\$30.00

Hopscotch Game, complete, 500 Pieces, Prizes, Hoops, etc.	25.00
Improved Cane Assortment, 240 Canes, including 100 Rings.	10.00
Improved Cane Assortment, 350 Canes, including 200 Rings.	15.00
Improved Cane Assortment, 600 Canes, including 200 Rings.	25.00
Shooting Gallery Outfits, complete, 2,567 pieces, only.	23.00

FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY...25.00

150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE...10.00

200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE...15.00

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, - CLEVELAND, OHIO.

FREE CATALOGUE.

647 WOODLAND AVENUE.

FREE CATALOGUE.

Have the WORLD SERIES BASE BALL GAMES

played in your own town, on the famous "CONEY SCORE BOARD." Shows PITCHER pitching straight, in or out, curve ball, also RUNNERS running bases. Reproduces EVERY PLAY accurately. SIMPLE TO OPERATE. Only requires TWO BOYS TO OPERATE BOARD. GREAT MONEY-MAKER. Send for circular.

THOS. H. JACKSON, 715 W. Lackawanna Avenue, Scranton, Pa.

MOTORDROME FOR SALE CHEAP

40-ft. Motordrome, nearly new, fine condition, all complete; every part numbered; can be taken down and put up quick; just the thing for Fairs and large gatherings. No use for it at our park. Will sell for less than one-half its value.

LAKE ORION PARK, Orion, Michigan.



This NEW Game

has made more money at Luna, Coney Island, than any other concessions. It's better than a Wheel for the Fairs. It's portable, folds like a suit case and sets up in 3 (three) minutes. Write for description.

W. F. MANGELS CO.
CONEY ISLAND, N. Y.



Top of the morning to you, Dan. I haven't half room enuf in this ad to give you the receipts of all the big Ell Wheels, on July 4th, which reported to us (or, I should say, July 3d or 5th, the 4th coming on Sunday), but will be more than pleased to send any one a complete typewritten copy of all the big Ell Wheels that reported their gross receipts.

The first five wheels were as follows: F. W. Babcock, No. 3 Big Ell, gross receipts, \$330.10; W. K. Davison, No. 5, \$312.20; F. C. Niskern, No. 10, \$298.20; J. L. Landes, No. 12, \$254.40; F. J. Flynn, No. 3, \$174.40. Total for the first five wheels reported, \$1,367.30, or an average of \$273.46 each for the one day. Last year the first five wheels had gross receipts of \$1,389.55, or \$223.55 more receipts for the one day. Now who said it was hard times? And, in spite of all this rain and cold weather, the riding device will come that near equaling last year's results, one of the most remarkable years in the history of the amusement business. Honest, legitimate amusement business is getting better every year. The other kind is having hard sledding. All we need is some dry weather.

THE OPTIMIST,
Ell Bridge Company,
Builders of Big Ell Wheels,
Box 143B, ROODHOUSE, ILL.

The Tango Swing

AMUSEMENT RIDING DEVICE



is so strikingly different in appearance from all other Amusement Riding Attractions, as well as in the many varied and thrilling motions, that it attracts the public. A tip-top money-maker at Fairs, Parks and Carnival Companies.

GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.

A BIG MONEY-MAKER

THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.

ARMITAGE & GUINN, 5 Mill St., Springfield, N. Y.

WANTED, FIRST-CLASS DAY OPERA

And also an Animal Show, Merry-Go-Round, WILL SELL EXCLUSIVELY for our Fair, September 28, 29, 30, and October 1. JOHN ISENHARTER, Secretary, North Manchester, Ind.

FOR SALE

A bargain to quick buyer. one Push Pole Top, 35 or 40x60 White Top, gable ends, 10-ft. Sideswall; will last at least two seasons; first \$50.00 takes it. J. H. WHITT, Express Agent, Welch, W. Va.

FOR SALE—Ferris Wheel

100 ft. high, in fine condition; going every day in the year; six-year lease on percentage basis. Good for \$100 per month year round. Cost \$9,000; will sell reasonable for spot cash. O. M. KANE, Venice P. O., Cal.

shows start in to four Old Home weeks in Southern Ohio, and back into the big factory towns for the balance of the season, which, by the way, will be the longest season the Ferial Shows have put in in several years.

Sam Anderson, with his Athletic Show, closed to fill fair dates, and was succeeded by Jack Spencer's Congress of Athleten. Spencer carries three wrestlers, two boxers and a heavyweight lifter.

Johnny J. Jones and several members of his company paid the show a visit at Meadville, C. W. Dunn, general agent of the Superior United, visited at Barboursville; also Gus Lambrieger, Lambrieger and G. H. Coleman, general agent for these shows, worked together twenty-eight years ago with the Wallace & Anderson Circus, now the Hagenbeck-Wallace Shows, and the old days were certainly relished by these men.

Harry Main, of the advance staff, has closed, and with the Mrs. better known as Nell, joined the Copping Shows. Main was succeeded by Harold Barlow, late of the Col. Lagg Show.

Several concessions have joined lately, and another big show is to join in a few days.

J. GEORGE LOOS SHOWS

By GEORGE SLATER

We are having the time of our lives on the Rio Grande; weather ideal, and business—well, it's good. J. George has seven attractions, and a three-abreast Parker machine. J. C. Keppler is the operator of the merry-go-round, with six assistants.

Among the shows are Wray's Mankin Theater, C. E. Pine's Midget City and J. E. Richardson's Wonderland. Included in the line-up of concessions are Harry Newton's fish pond and pillow tops, with Jessie Cojeland and Clyde McMahon, agents; Mrs. Vivian's dolls, C. E. Pine's country store, Elder Riley's ten pins, huckle-de-buck and hoopla, W. H. Wilson's 20-foot shive rack and four-cut hall games, Shorty Walker's cat rack, J. C. Keppler's shooting gallery and cigarette gallery, C. H. Hinds' high striker, "Jersey's" eats and soft drinks, and Thomas Murphy's roll-down.

The train is being newly painted for the fair season.

Mrs. J. C. Keppler has gone home to her mother for a visit. She will be back August 28.

JARVIS-SEEMAN SHOWS

By L. C. HAMILTON

Lyons, Ia., after the weather finally cleared up, proved a good one, especially for the concessions. Since the change in the management a few notable improvements have taken place and everything is working smoothly.

The management is doing considerable extra advertising and many new features are contemplated for the list of fairs we are to play soon.

The following is a partial list of the concessions now carried with the shows: Chas. E. Meyers' pillows, with Earl Cave and Max Goldberg in charge; doll wheel, with Kid Shack furnishing the comedy and passing out the tickets; Meyers' huckle-de-buck, Sam Harris in charge; Meyers' pop-em-in, Ben Boscow in charge; Gus and Kindinger, cigars and juice; Cave and Reilly, stamper wheel; A. Gonches, knife rack; Sam Marks and C. L. Rammy, doll roll-down; Mr. and Mrs. Ramsden, candy wheel; Leslie Kall and E. A. Rehlean, soft drinks; Mrs. Calvert, pennant store; Mr. and Mrs. Glenn Miller, jewelry roll-down; Dick Miller, fresh-cut flowers and hoopla; Mr. and Mrs. Ray Trewhelm, cook-house, with L. Kelley and Harry Warnings, assistants; also the ice cream cones and soft drinks stand, with "Shorty" Fagin and Ed Bignam in charge; Earl Howard, dart gallery; Mrs. E. Brown, long-range shooting gallery; Charles Johnson, buffet car.

K. G. BARKOOT SHOWS

By JASON J. DAVIS

The week of August 9-14, at Butler, Pa., was the most satisfactory from a financial standpoint of any of the Barkoot Shows have played for several weeks, and the auspices—Uniform Rank, K. of P., and Uniform Rank, W. O. W.—was one of the best the outfit has had in an equal length of time. The week's festivities started off Monday night with a parade through the principal streets of the city. Both companies of the lodges turned out in full uniform, the procession being headed by Angelo Mummolo's Royal Italian Band of the shows. Large crowds were in attendance each night of the week, and Jupiter Plinius failed to pay the outfit a visit any day of the six at a time to interfere with a single performance, which was a sure enough treat after the deluge of rain the show has encountered for many weeks.

BARK HOOTS

K. G. spent the entire week at Butler in bed in his private car, as the result of a large boil on his left hip.

Gene Howers and wife, who were with the outfit early in the season, have returned "home" (as Gene puts it), and are again working on the Russian show, Gene talking on the front, as well as doing the general announcing with the band on the streets. During their absence, the past four months, they have been with the Con T. Kennedy Shows.

Jack McMahon, who has been doing bag-punching and ring acts, now has charge of the Russian Show, which has been doing the best business for many months since he took possession.

Elmer Schellhaas, of Butler, has taken charge of the Athletic Show, and is doing nicely.

WORLD'S FAIR SHOWS

There have been many changes around the World's Fair Shows in the last two weeks. Mr. Woodworth left with his ten-in-one to make the fairs, accompanied by his wife. Everyone with the show was sorry to see them go. Little Mollie, the lady high diver, also left to make fairs.

Billy Hedge, who has been riding the motor-drome for Mr. Dodson for the last two years, fell recently and broke his shoulder. He and his wife left for their home in Iowa.

George Tuttle, who was managing the carousel for Mr. Dodson, had to undergo an operation for appendicitis while at Mattson, Ill. He had to be left there in the hospital.

The show consists of eight paid attractions and twenty concessions. Ted Carlos' fourteen-piece Italian Band furnish the music.

Frank Hutton still has charge of the privilege and dining car.

DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 2 1/2x8 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS, SPECIAL DESIGNS FOR EVERY LINE OF AMUSEMENT



WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE, No. 14 of Dramatic Repertoire, Stock, Vaudeville, Comedy, etc. FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc. MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc. MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedies of all kinds. MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title. WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows. CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and "Hike" events. CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper. CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc. FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites. COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs

MURRAY & CO., Inc. 625 West Fulton St. CHICAGO, ILLINOIS

ESTABLISHED SINCE 1870.

BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.



CIRCUS CANVASES

Poles and Straps, SEATS, Flags, Etc.

HERSCHELL - SPILLMAN CO.

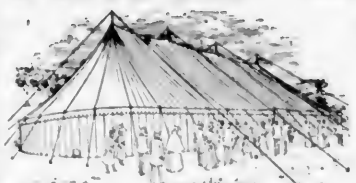
\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carouselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



HERSCHELL-SPILLMAN CO.,
AMUSEMENT OUTFITTERS

Sweeney St., North Tonawanda, N. Y., U. S. A.

TENTS SALE OR RENT FOR EVERY PURPOSE



Now making Special Low Prices on BIG TOPS, CARNIVAL TENTS, BACK HOODS, FRAME TENTS Heavy, fancy stripes, 7-ft. detachable walls.
8x10 Feet\$13.50
10x10 Feet 15.95
10x12 Feet 18.45
Other sizes at same rates.

CAMPING WALL TENTS

Used two days at Camp Meeting. Heavy 10-oz. duck, 3-ft. walls.
8x10 Feet\$6.60
10x12 Feet 7.75
Complete with poles. Send for catalog.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

THREE BIG DAYS

HELD BY THE BOARD OF TRADE OF THE CITY OF EGG HARBOR, N. J. ALL KINDS OF LEGITIMATE CONCESSIONS TO LET. NO GAMBLING. Apply to R. HULL, Point Breeze Park, Philadelphia, Pa., before September 7, or to American Hotel, Egg Harbor City, N. J., after September 7.

BOURBON 127, Jr. O. U. A. M., WANTS

First-class Carnival, between September 20 and October 6, eight or ten Paid Shows and two or three Riding Devices. Best town in Kentucky for shows.

ABE R. DENNISON, Paris, Ky. Home Phone 350.

Motordrome Riders

For September 4 and 6. Must have own motorcycle. Fine 40-foot drome. LAKE ORION PARK, ORION, MICHIGAN.

PARK NEWS

NEW AMUSEMENT VENTURE

Inaugurated by Maryland Company of Park Men

Hagerstown, Md., Aug. 20.—A new amusement corporation has been organized here for the purpose of operating an amusement park near this city.

COLLAPSE OF HUGE STAND

At Massachusetts Park Results in Five Persons Being Injured

Springfield, Mass., Aug. 19.—Luckily, no serious cases of injury have developed as the result of the accident on August 19, at Hitterside park, in which between 300 and 400 people were precipitated to the ground when the large grand stand collapsed during the night exhibition of fireworks.

There was no excitement, and the show proceeded. The entire performance seemed to be greatly admired by both those who came before the accident and those who remained to see the finish.

RESULT OF TEST CASE

Buffalo, Aug. 19.—Two motorcyclists, charged with racing at the Buffalo Velodrome on Sunday, were acquitted by the jury day before yesterday.

PARKS SHOULD BOOST

Orphan Day Movement Energetically

Park managers, list for just a moment to the voiceless appeal which emanates from the hearts of thousands of orphans throughout the United States for a day—only one—each year upon which they can romp and play, eat and drink, and enjoy to the fullest the life which God gave them.

All of you have hearts. Likewise all of you entertain desires, secret and otherwise, for your park to be popular among the amusement seekers of your vicinity. Aye, of course, you sit up and listen attentively when popularity or business is mentioned.

The thing is this: Last week in this column was published a suggestion from Elmer J. Walters, manager of Greater Ontario Beach Park, Rochester, N. Y., and the City of Rochester, which, if carried out universally, will not only prove of value to the many parks throughout the country, but will serve to instill joy into those youngsters who have had the misfortune to be deprived of parents.

HUDSON VALLEY CARNIVAL

The biggest mid-summer attraction in the Hudson Valley, the big carnival of Centennial Amusement Company No. 4, which will be held from August 30 to September 6, inclusive, is to be held on the Ice Lot, Main street. The grounds will be thrown open to the public and the visitors will be entertained from the time they arrive until their departure.

FOREST PARK MARDI GRAS

Expected To Be Crowning Feature of Season

Chicago, Aug. 20.—The big mid-season Mardi Gras to be held at Forest Park from August 21 to 29, inclusive, is looked forward to expectantly this season as the biggest of its kind ever held in Chicago or vicinity.

Nine monster parades and confetti and serpentine battles will be staged on as many different nights. Here is where the clowns and patrons clash in hilarious enjoyment, the signal for joy to become unconfined.

The ball room is not forgotten, however, as special feature nights have been arranged for a waltz contest, masquerade, etc. In the grill room the amateurs striving for recognition will be given a chance to show their worth, while a country store night and a hazaar night will figure conspicuously in the program.

AVIATOR CARRIES MAIL

Rock Island, Ill., Aug. 19.—The first delivery of mail ever made in this State was recorded this week, when Aviator H. J. Webster, of the Patterson Flyers, carried a sack of postal cards from Exposition Park to the Post Office building and back to the park grounds.

VENICE CONCESSIONAIRES

Throw Cares to the Winds and Count Money

Venice, Cal., Aug. 19.—Universally, it has always been the idea that Sans Souci, the French phrase, is the only one meaning "free from care." But some day, when the dictionary is rewritten by a concessionaire, this term will be replaced by the word Venice, meaning a resort village in the sunny State of California; mecca of concession men, humdrum and mighty alike.

One of the tribe of concessionaires, Dock by name, says: "One great feature we always have is fine weather, and rain does not enter our minds. Business is far better here than either Frisco or San Diego, and almost every day concessions come from both expositions looking for spots. Every available space on the Pier is now taken, and every one is doing a satisfactory amount of business.

CLEVELAND LUNA PARK CHIPS

By BILLY

Cleveland, O., Aug. 21.—Scribe Billy, now that "Dlek," or rather Mr. LaId, has departed from Luna, has taken his seat and will keep the news on the wire from Cleveland's popular amusement park and The Billboard home office.

Mack Behrent, formerly of White City at Chicago and Detroit, is now in charge of the Mechanical Ball Game, taking the place of Earl Sewig, who left for his home town to open the theater there.

The Hellkivists are drawing crowds as large as ever. They leave here shortly for Ravenna, O., to work as a free attraction at the Portage County Fair.

Army is still guessing 'em within three pounds. Dr. Parker was seen purchasing two ice cream cones the other morning. We guess that Doc reads The Billboard and learned that his better half also likes ice cream.

The Seaside Railway looks lonesome these days without Dick and Eddie. We were sorry to see them go, but we wish them luck in bunches.

Roy Watterson is on the front of Brewster's Millions in the place of Claude Wade, who left last Saturday for Detroit.

Floyd Martin, Luna's comedian, is now telling the crowds how nice Hilarity Hall is.

Chubby Bankston will make the ascensions at Federicksburg, O., for the home coming.

Mary Noland is thinking about taking out a photo gallery this fall. A. B. Chatfield will be manager.

Bob and Tony, of the fruit stand and doll rack, are at the big fair at Randall, O., this week. McCarthy has his cookhouse at Randall as usual.

Jack Raster, of Silver Lake, is a visitor here each Sunday, looking after his interest on the Seaside Railway.

Gordon Bunch is getting uneasy these days. He wants the fairs to open up so he can get started.

Bill Burnett has departed from the dance hall, and is devoting all his time with the Bankston Balloons.

IN THE SUPREME COURT OF ONTARIO.

JUDICIAL SALE

OF THE ASSETS OF

THE BUFFALO AND FORT ERIE FERRY AND RAILWAY COMPANY.

Grobe vs. Buffalo & Fort Erie.

Pursuant to a Judgment herein of the Supreme Court of Ontario, dated the 30th day of June, 1915, sealed tenders will be received addressed to "Geo. O. Alcorn, Esq., K. C., Master-in-Ordinary, Osgood's Hall, Toronto," and marked "Tender," re "Buffalo & Fort Erie Ferry and Railway Company" up to twelve o'clock noon of the 4th day of October, 1915, for the purchase of the properties and assets of the said Company as follows:

PARCEL 1. Railway Property: The steam railway operated for the purposes of the Company, including right of way, track, roadbed, franchises, engines, rolling stock and equipment, together with 500 shares of the capital stock of International Ferry Company, a subsidiary company owning and operating the steel ferry steamer, "Niagara Frontier," between Buffalo and Fort Erie, and all the lands, buildings, docks, etc., used in connection with operation of the Railway and Steamers, excepting thereout lands sold to The Canadian Niagara Power Company and the lands included in the parcels hereinafter described.

PARCEL 2. Erie Beach Park, comprising: (1) That Block of land lying along the Northerly shore of Lake Erie and on the south side of the Lake Shore Road in front of Garrison Reserve in the Township of Bertie in the County of Welland, Ontario, and having a frontage on Lake Shore Road of approximately 1,825 feet running Easterly from the Easterly limit of Helena Street.

(2) Part of Lot 9 on the south side of Victoria Street in the Township of Bertie, Ontario, and being subdivision Lots 1, 2 and 3, according to Plan 5,827, filed in the Registry Office for said County of Welland.

(3) North part of Lot 1 and the east part of Lot 2 in Block C on Plan 5,238, in said Registry Office.

(4) Lots 8 and 9 on the southerly side of Victoria Street and Part of Lot "D" on the northerly side of the Lake Shore Road as laid down on P. L. S. Passmore's Plan of the subdivision of the military reserve registered in the Registry Office for the County of Welland as No. 2,371 for the Township of Bertie and being all the portions of said lots 8 and 9, and said lot lettered "D," except Lots 1, 2 and 3, as laid down on a subdivision plan of Lake View Park.

(5) All buildings (including hotel in operation), plant, machinery, equipment, goods and chattels erected, placed or being on said tracts of land the property of said company.

PARCEL 3. Other lands of the Company comprising: (1) Lot 7, on the northerly side of the Lake Shore Road in the village of Fort Erie, Ontario, according to P. L. S. Passmore's Plan registered in the Registry Office for the County of Welland as No. 328.

(2) That Block of land lying along the northerly shore of Lake Erie and on the south side of the Lake Shore Road and being partly in the Township of Bertie and partly in the Village of Fort Erie and described as commencing at a point on Lake Shore Road, 1,825 feet more or less easterly from the easterly limit of Helena Street and running easterly a distance of 2,650 feet more or less to a line formed by the production southerly of the easterly limit of Lot 7, shown on Passmore's Plan No. 328, of the Village of Fort Erie.

PARCEL 4. Twenty shares of the Capital Stock of Lake Shore Natural Gas Company.

PARCEL 5. The furniture and office fixtures of the Company's offices in the City of Buffalo.

Tenders may tender for the purchase of the whole property en bloc or for any one of the above described five parcels.

Tenders will be opened at the Chambers of the Master-in-Ordinary at Osgood's Hall, Toronto, at 2:30 o'clock in the afternoon on Thursday, the 7th day of October, 1915, when all persons tendering are requested to be present.

Terms of Sale: All tenders must be accompanied by a marked cheque payable to G. T. Clarkson, Receiver, for ten per cent of the amount tendered, a further payment of ten per cent will be payable upon acceptance of tender and the balance of the purchase money with interest at the rate of six per cent per annum within thirty days thereafter. Deposits made with tenders will be returned without interest, if tender not accepted. The Highest, or any Tender, not necessarily accepted.

The bondholders, or any one or more of them or any person representing all or any of them, are at liberty to tender.

Any purchaser shall be entitled for the purpose of making settlement or payment of the balance of the purchase money as aforesaid to turn in, and receive credit for any of the unpaid bonds secured by the mortgage referred to in the judgment herein at such rate on the dollar as the Master-in-Ordinary shall find payable to bondholders out of the proceeds of sale.

The other conditions of sale are the standing conditions of sale of the Court as far as applicable.

For further particulars and conditions of sale and inspection of inventories, stock sheets and full description of properties and assets offered for sale, application may be made to G. T. Clarkson, Receiver, 15 Wellington Street, West, Toronto, or Messrs. McWhinney & Brown, Sun Life Building, Toronto, or Messrs. Bain, Bicknell, Macdonell & Gordon, Lumsden Building, Toronto, or Messrs. Raymond & Spencer, Welland, Ontario, or Messrs. Sullivan, Badley & Wechter, Chamber of Commerce, Buffalo, N. Y.

DATED at Toronto this 16th day of July, 1915.
GEORGE O. ALCORN, Master-in-Ordinary.
McWHINNEY & BROWN, Sun Life Building, Toronto, Vendor's Solicitors.



"The Whip"
MANGELS' GREAT MONEY MAKING RIDE
Installation and Operating Costs Low, Earnings HIGH. Park Men, when at Coney Island Mardi Gras, watch it coin money at Luna, and then see us. W. F. MANGELS CO., Coney Island, N. Y.

Get the Best CARROUSELS
For your Park, Fair Ground or WINTER RESORT.
WILLIAM H. DENTZEL, Mfr.
(Established in 1867.)
3641 Germantown Ave., Philadelphia, Pa.

BONDED FLIGHTS
GUARANTEED APPEARANCE.
No Flight, No Pay Clause—Guarantees Flight
AERO AND HYDRO FLIGHTS
Looping the Loop and Many Other Spectacular Stunts. High Powered Machine making from 75 to 100 miles an hour. Everything guaranteed.
HOWELL AVIATION CO., 5224 N. Clark St., Chicago, Ill.

You make a hit with the advertiser when you mention what paper you saw his ad in. SAY "I SAW IT IN THE BILLBOARD."

(Continued on page 31.)

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

ENGLISH ACT FOR AMERICA

The "Gurtla," an English skating attraction, two women and a man, in a comic and novelty act, are figuring on visiting America if they can book enough rinks to make the trip. They refer to Harley Davidson, whom they state has witnessed their skating, and put his O. K. on the act.

STERLINGS IN FLORIDA

Manager W. E. Gore, of the Orlando Roller Rink, Orlando, Fla., is now running three seasons a day to good business and with expectations of doubling during the winter months. Manager Gore recently played the Sterlings.

VERNONS OPENING ATTRACTION AT NEW RINK

The Vernons, after a successful tour of Michigan summer resort rinks, played three days for Sparrow & Wilson at Otterbein, Ind., August 12 to 14, followed by three days at Lafayette, Ind. At the conclusion of the Lafayette engagement they left for Atlanta, for a two-week engagement at the new \$100,000 Casino, which opens this week. The Vernons stopped over Thursday night in Cincinnati to visit The Billboard.

IRISH CHAMPION WINS AT BRIGHTON BEACH

One of the fastest two-mile races seen in some time was won by Joe Ryan, the Irish champion, who covered the distance in 6:05 4-5, at the Brighton Beach Rink, Brighton Beach, New York, on August 7. This was the first of a series of races, ranging from one-half to five miles for the amateur championship of the East, being staged by Finke Bros., the managers.

BIGGEST WEEK WITH PORTABLE RINK

Manager Ernest Morrill, of New Harmony, Ind., writes that the week ending August 14 was the largest week he ever had with his portable rink. As a special attraction, he had Miss Adelaide D'Vorak. He has booked her for a return engagement.

THE SKATING STILL ON AT COLLEGE INN
The management of the College Inn, in the Hotel Sheraton, Chicago, is still holding forth with the artificial ice skating, which has now been running for over one year without a break. It is one of the best drawing attractions this hotel ever had. The opening hill starts off with dainty Gladys Lamb and Norval Baple. Then follows that graceful little skating queen, Cathleen Pope. Third on the hill is a team of knock-about comedians, Steel and Winslow. Following this team, Norval Baple returns and gives a single exhibition. The last is the team work of Cathleen Pope and the old-time skater, George Washington Kerner.

CARNIVAL NIGHT AT URBAN PARK RINK
Carnival night, held last Wednesday at Manager H. A. Snuffin's Urban Park Rink, Albia, Ia., was a decided success. The program consisted of a free-for-all race, three bicycle races, in which the winner raced against the fastest skater in the rink, and a comic Charley Chaplin on a miniature bike.

EASTERN STARS PREPARING FOR WINTER
Willie Blackburn, Arthur Launay and Billy Yale, the Eastern professional star speed boys, are now connected with John Wagner, former manager of the Metropolitan Rink, New York, at Rye Beach, N. Y. These skaters will be seen in many race meets this winter, according to the reports from the East.

MISS HUFF WINS LADIES' RACE
In a one-half mile ladies' race, held at Luna Park Rink, Charleston, W. Va., on August 12, little Miss Margaret Huff easily won the race from her older contestants.

SKYBERG TO BE POLISHED BY CIONI
Trygve Skyberg, the "Terrible Swede," of Perth Amboy, N. J., who competed in the international amateur championship meet in July, at Charleston, W. Va., won his five-mile race just recently at Sea Beach Rink, Coney Island. Skyberg states that he is going to be coached by Roland Cioni, the present world's professional champion.

WARNER BROS. IN PORTABLE GAME
Warner Brothers have been located at Farmington, Ia., for the past eight weeks, conducting a portable rink to good business. Having decided to stick with the portable game they are looking for locations.

KING OF THE AIR TO PLAY RINKS
Dare Devil Dove, of St. Louis, known as king of all acrobatic skaters, made four successful slides in 1914 from a stand-pipe, 265 feet high, 1,668 feet across the St. Joe River, at South Bend, Ind., at an incline of 60 degrees. It was claimed that his slide was the highest and longest ever made hanging by the teeth. He is now going to play the roller rinks with his dare-devil acrobatic skating act, and will use the outdoor free act to draw the crowds.

A GREAT SKATING COMBINATION
Marion's oldest and Marion's youngest skater are coming out with an act which will be hard to beat. Audrey Lucile Kennett is six years old, and her partner, Wally Laidlaw, who knows and executes perhaps more difficult and intricate feats in roller skating than any other man in the country, is in his 61st year. Miss Kennett is the daughter of I. W. Kennett, manager of Goldthwait Park Roller Rink. Mr. Laidlaw has mastered the art of skating on a regulation billiard table, and is ready to put his act out.

PIERCE WINS RACE
Earl Pierce, on August 14, at the Luna Park Rink, Charleston, W. Va., started off first in the one-mile open race and finished in that position, as none of the other boys had a look in. Joe Friedman finished second and Billy Bumpus third. The time was 3:25.

SKATING NOTES
The Skating Macks are keeping rather busy through Iowa. They opened for three days for Pfeil & Rice, at Monona, Ia., August 16 to 18; then Forest City, Ia., August 19 to 21.
Manager Jesse Carey, of Luna Park Rink fame, Charleston, W. Va., staged a block party on August 10.
Manager Charles H. Shank, Jr., of Riverside Park Rink, Indianapolis, is now working on another speed meet for his rink in the near future. Skaters from outside cities will be asked to compete in his next meet.

The Marathon race that will be held in connection with the opening of the Chicago Prosperity Exposition, which starts on September 15, has already stirred up considerable interest among outside skaters who want to compete in the big event. It is open to all amateur skaters in good standing in the Western Skating Association.
The Wilmonts are still filling in dates at the seashore resorts down East. The tramp comedy, in which "Tige," the bull dog, figures in, is said to be going strong.
Miss Adelaide D'Vorak played her first portable rink when she entertained the spectators at New Harmony, Ind., for Ernest Morrill, August 9 to 14.
Baby Margaret Chapman and Mrs. Chapman opened a week's engagement for Warner Bros. in their portable rink at Farmington, Ia., August 13.
J. T. Lynch, manager of the new \$100,000 Casino Rink, at Atlanta, Ga., has booked the Vernons for a two-week run, opening August 23. Mr. Lynch is a member of the W. S. A.
Jacoby & Kint, proprietors of the Portable Rink, at Rochester, Minn., will start the first preliminary of the city championship on August 20, and will continue each Friday until five heats have been skated, when the grand final will be decided. They recently had big houses with the Skating Macks.
The management of the Chicago Prosperity Exposition, who had planned to have a portable skating rink in connection with the big amusement proposition, have decided to give the idea up as the time for arranging the rink and events is too short to successfully put it through.
Manager Carey, of Luna Park Rink, Charleston, W. Va., is now developing some girl skaters.

MUNCH VISITS PACIFIC COAST
And Observes Rink Conditions While Enjoying Vacation

Milwaukee, Wis., Aug. 21.—Joseph W. Munch, manager of Riverview Skating Palace, of this city, has returned from a combination trip of business and pleasure which took him to the more important cities along the Pacific Coast. During the ten weeks' trip Munch spent most of his time in looking over the roller skating situation in Los Angeles, San Diego and San Francisco, also stopping at Oakland and Portland. The hot weather in Frisco is accountable for the lack of any rink being in operation there during the summer months, while patronage appeared very light at rinks in the other cities visited, presumably for this same cause.
Manager Munch, since the closing of the regular skating season here, has used Riverview Rink as a dancing pavilion, permitting only the waltz, two-step and three-step. Although it would seem that abolishment of the new or "freak" dances would decrease business, the management of Riverview has found exactly the opposite, and, as a result, it is planned to add one more day each week to the dance program, making three nights of dancing and four nights on which the house is dark.

The skating season at Riverview is scheduled to begin about the middle of September, before which time the rink will be improved, renovated and newly decorated.

CLEVELAND'S NEW RINK

Cleveland, O., Aug. 20.—The new \$30,000 roller skating rink which is now being built at Luna Park is expected to be ready for operation by April 1, next year. The rink will be under the management of Charles Mathews, a well-known skater and manager. Mr. Mathews



Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT

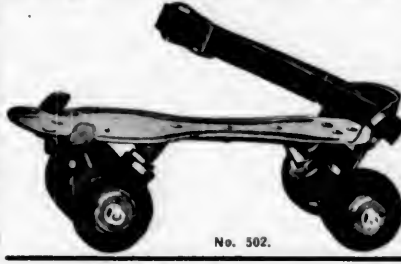
Acknowledged by Rink Managers to be superior to anything of the kind on the market.

Win in every contest. Built by the American Band Organ Experts.

New Catalogue and proof of above statements on request.

North Tonawanda Musical Instrument Works,

NORTH TONAWANDA, N. Y., U. S. A.



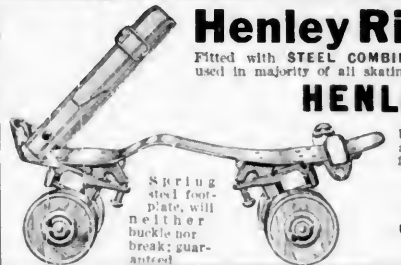
OUR

Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fulton Streets, CHICAGO, ILL.



Henley Rink Roller Skates

Fitted with **STEEL COMBINATION** or **HIGH GRADE FIBRE WHEELS**, and used in majority of all skating rinks.

HENLEY RACING SKATES

Used and endorsed by **SPELO SKATERS** everywhere, and are also desirable for **INVAULID USE**, where the lightest and most complete skate on the market is desired.

POLO GOODS AND OUTFITS

Send for **Skate Catalogue, FREE.**

Official Polo Guide.

JOHN H. WILLIAMS, MANUFACTURER

Richmond, Ind.

FOR SALE

10,000 Square Feet Portable Maple Flooring

Also second-hand Keroson Portable Rink Building, 75x150 feet.

RICHARDSON BALL-BEARING SKATE CO.,

154-160 East Erie Street, Chicago, Ill.

WANTED TO BUY

400 pairs Fibre Roller Skates. Also have position open for Rink Manager and Skate Man. **MILLER & MORTON, 465 Moore Apt., Syracuse, N. Y.**

WANTED

THE ADDRESS OF EARL BEEMAN

Professional Skater, **PALACE RINK, HAWATHA, Kan.; C. M. Lowe, Prop.**

RINK MANAGER

Experienced, reliable, married man wants charge of rink, permanent or portable, on per cent or partner-ship. Have some equipment. References exchanged. **MANAGER, 3416 Franklin, St. Louis, Mo.**

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. **American Rink Supply Co., Sandusky, O.**



FUTURE PHOTOS

Visible and Invisibly. \$2.00, 1,000. Horoscopes, Printed Fortune, Palmist's Supplies. For samples, send to **J. LEOUX & SON, 169 Hamburg Avenue, Brooklyn, N. Y.**

that it will be completed in time for the opening.

The Garden Theater, of Lock Haven, Conn., is being remodeled, the alterations to be completed by October 15. When finished the house will have a stage measuring sixty feet in width, fifty feet in height and thirty feet in depth. A horseshoe balcony, extending two-thirds of the entire floor space, which, when completed, will terminate with upper and lower boxes.

Harold S. Franklin, representing New York capitalists, has taken over the Lyric Theater, Buffalo. The house has been considerably improved. The new policy has not been announced.

The Family Theater, Buffalo, which has been closed for some time, has been reopened with Gus Arnold's Musical Comedy Company.

After November 1 Long Pine, Neb., will occupy a permanent place on the theatrical map, as by that time the new opera house will be finished. Mrs. D. K. Bates, of Long Pine, has already let the contract for the construction of the house, the lease of which will be carried by Eugene Epstein.

Contractors are at work remodeling and re-wiring the Majestic Opera House, Corbin, Ky. It is expected to have the theater ready for opening in September, although the policy of the house has not been decided.

The forthcoming season will find the New Victoria Theater, Wilmington, N. C., under new management. DeLuka Brothers, a new firm in the amusement field, have become the new lessees, and have placed the house under the managerial guidance of Marx S. Nathan. Mr. Nathan is well known in the theatrical world, having managed various road attractions and was, for several seasons, connected with the Schloss Theatrical Circuit. The Victoria, which is practically a new house, having been completed less than two years ago, will be opened about Labor Day, with high-class, permanent stock.

The Prince Theater, which handles the legitimate attractions at Houston, Tex., reports extra good bookings for the coming season.

The Woodside Real Estate Company of Philadelphia have taken over the New Woodside Park Theater, which was formerly controlled by Royster & Dudley, and are now running five vaudeville acts as a free attraction. C. Merwyn Travis is managing the house.

MARGARET CHAPMAN



"Baby" Margaret Chapman, daughter of E. B. Chapman of St. Louis, manager of roller rinks. She is seven years of age, and the youngest exhibition skater now appearing before the public.

PARK NOTES

Winona Park, at Waycross, Ga., is pleasing the people. Crowds are increasing daily, and the management is showing excellent judgment in the matter of entertaining them. Feature attractions are given almost every day, and one day each week is put aside for the children. Dare-devil Jack Williams worked his roller skate-diving act at the park recently. Alleghrist Park, at Waycross, Ga., is now connected with the city by trolley, which line was completed last week.

The Russian Juvenile Concert Band, forty-five strong, under the baton of Ignace Glass, scored loudly at Scarborough Beach, Toronto, recently. During the week of August 15 the DeVries Troupe of sensational aerialists put on the big free act.

The Buttons, society equestrians, were the big attraction at the Grand Circuit races at Grand Rapids, Mich. Gene Madreau, formerly a clown, is now with The Buttons, as a singer. One of his best numbers is in My Old Kentucky Home.

The parks in Denver have taken a new lease on life, and are making a Garrison finish. Big business is expected the remainder of the season.

PLAYHOUSE NOTES

The Orpheum Theater, Zanesville, O., of which E. R. Harris is manager, will open the season on Labor Day.

The old Burt Theater, Toledo, O., for many years under the management of Stair & Havlin and locally handled by Frank Burt, is no more, having been turned into a garage.

Herman Jochima's new \$50,000 theater, The Palace, Lynne, Minn., will be formally opened on September 22. Although there is quite a bit of work to be done on the interior of the house, Mr. Jochima has been assured by the contractors

TRANSVAAL GEM
GENUINE PLATINA MOUNTING
ANOTHER BIG HIT
Our Genuine PLATINA SCARF PINS

THE MOUNTINGS are of Solid Platina Metal. Tops or settings show white metal, and add brilliancy to stones.

THE SHANKS are Heavy Gold Plated, on solid Platina Metal, guaranteed not to tarnish.

THE STONES are of the Finest Quality Ever Offered, and make the Biggest Flash.

IN THREE SIZES TO MATCH OUR PLATINA RINGS.

NOTICE—We control the Platina Rings and Pins, which are the nearest approach to the Genuine Platina Top Diamond ever offered.


Beware of other Rings and Pins advertised as **PLATINA**—Platina metal **WILL NOT TARNISH**. The Imitations are made of German Silver, and **WILL TARNISH**.

GET THE BEST, Lead in Your Line.
No. 5952—Platina Scarf Pin, $\frac{1}{2}$ -K size White Stone.
No. 5953—Platina Scarf Pin, $\frac{1}{4}$ -K size White Stone.
No. 5954—Platina Scarf Pin, $\frac{3}{8}$ -K size White Stone.

Price: Per Doz., 75c; per Gross, \$7.50.

SAMPLES OF THREE Pins sent upon receipt of 50c.

BIG, NEW, COMPLETE CATALOG JUST OFF THE PRESS. FREE TO DEALERS ONLY.


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No. 5952.

BRACKMAN-WEILER CO.,
Whita Stone Specialists,
337 West Madison Street, CHICAGO, ILL.

TOY WHIPS

42 inches—just right length and make-up, \$4.00 a gross.

RUBBER BALLOONS
Gas or Air, Best Made Lowest Price.
No. 60—Air, \$2.40 Gr.
No. 60—Gas, \$2.90 Gr.
No. 60 — Gas Tank, red and yellow, \$3.50 Gr.
Sausage Squawkers, \$1.75 Gr.

Our new Novelty Catalogue is 10c. Send for a copy. Order from us and save the difference.

BRAE'L NOVELTY MFG. CO.,
1700-4 Eliza Street, Ciccauati, O.

A FULL NEW LINE OF
POST CARDS
and PENNY ARCADE
SUPPLIES

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List.

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542 S. DEARBORN STREET CHICAGO


TIPPECANOE
WHIPS
NOVELTIES, BALLOONS, CHAPLIN HATS, ETC. CATALOGUE READY.
THE TIPP NOVELTY CO.,
TIPPECANOE CITY, OHIO.


Our No. 251 Combination 7-in-1 Leather Pocket Book, made from genuine sheepskin leather, in assorted colors and grain. Price, \$18.75 per gross. We also make a 6-in-1 Combination Pocket Book. Price, \$14.50 per gross.

Send 30c, and in return you will receive TWO samples.

NATIONAL LEATHER GOODS CO.,
1458 S. Racine Ave., Chicago, Ill.

MAGIC
High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 18, just out, sent upon receipt of 10c.

A. ROTERBERG
151 W. Ontario Street, CHICAGO, ILL.

Python 3-Minute Corn Remedy
Kiss the Kne. Make lecture, remove corns, then fix the joint, and the money is yours. A. T. OLDS, Suite 1, 5 W. Van Buren St., Chicago, Ill.

Send 15c for Sample and Lecture.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

The day of pills, syrups, powders and tinctures is gone. If you want to be up to date you have to talk serum nowadays. The better way, however, is to quit the medicine game altogether. It is doomed. Get into some line that has a future. The Billboard sees no reason why samples should not be advertised and sold, but it can not shut its eyes to the very obvious fact that within a very short time, and despite the tremendous wealth and influence of the leading manufacturers, the Government is going to proscribe their sale.

Even such backward countries as Cuba and Guatemala have already passed drastic restrictions. The following excerpt is from "Commerce Reports," published by the United States Government, viz.:

"Notice has been given that beginning September 25, 1915, the provisions of Decree No. 621 of 1902 concerning the sale of patent medicines in Guatemala will be strictly enforced. This decree provides that no pharmaceutical preparation of unknown composition shall be sold until after it has been examined and approved by the Managing Board of the Faculty of Medicine and Pharmacy (Junta Directiva de la Facultad). A list of remedies of secret composition the importation of which is authorized will be kept by the customhouses and all others excluded. Another article of the original decree provides for the confiscation of drugs and medicines imported by others than those conducting legally recognized pharmacies or similar establishments."

Kansas is said to have shut down so effectively on scheme of the "get-rich-quick-Wallingford" order that the amount invested in such enterprises has been reduced from \$4,000,000 to \$100,000 per year. That represents a very decided decrease. But what a lot of "soft marks" there must have been in Kansas!

ADVICE

By Charles I. Tryon, the Sage Brush Poet

Don't mention banner pitches, boys,
Or praise and laud yourself,
Don't flash your rocks and pretty things,
Or talk about your peff,
Every pitchman on this earth
Has had his ups and downs,
But just such foolish actions, boys,
Put looks on all the towns.

Joe Carlson—Where did you get that snit?
Johnnie and Clara think it sure is becoming.

Charley Tryon is back in harness. He is back. They say they never can come back. Charley means to demonstrate the error in this. We believe in Charley. Frank Latham has simplified his confidence, and that is enough. More power to the two old war horses, and especially more power to Charley, who is the returned prodigal. The ranks welcome you, old man; enter.

And Mary Ellen keeps right on smiling.

Walter Vernon wants to be remembered to his friends. Walter will be back in the business soon. He has shipped as a sailor and will be back in harness as soon as Uncle Sam lets him. He would like to hear from Arthur B. Red, Adelle Van Loan, L. P. Deltzer, E. C. Huzo and the rest of the bunch. Address him, Walter Jackson, E. S. S. Cussin, care P. M., New York, N. Y.

Lee McCarty, just a dog, yet an aristocrat or patrician of the species, died not long ago. Lee was the ward or proud pet of Doc A. P. McCarty. In other words, White Eagle, so well known. The death was announced and given honorable and lengthy mention in the home town paper, Piqua, O.

"While walking down the street one evening in July in the city of Denton, Tex., I was attracted by a large push on the main stem.

MR. AND MRS. FRANK MANSFIELD



Watching the chickens didn't have a fattening effect on the B. R., so Frank and the Missus have decided to hit the trail again. Frank says the idea of the picture is—is which is the dog? All guesses must be in before Christmas.

Standing on a well-equipped platform, surrounded by charts and manikins, stood a tall and erect silver-haired man of fine appearance. "Who was he?" I asked. No one knew, except that he looked like William Jennings Bryan. I stood entranced by his beautiful oration. Presently he began to talk on medicine; it couldn't be William J. Bryan, I tailed his sale—it was a whopper. The clean way in which he worked was marked. "When he was through I hailed him. 'My name,' he said, 'is Jack McRae.' He reads the Pipes regularly, but does very little writing. He said that he had always worked Mexico and the South. Brothers, this man is certainly a credit to the profession."

—Dr. J. E. Muriham.

Doc Burger has been having the time of his young life with his reps and med., working through Kaintuck. The Mayor of Madisonville, Ky., drove Doc to Greenville in his auto, to save ratler fare, where Doc entertained the local croakers and fed his snakes in the cracked bowl of a high-brow hotel. Cheer up, Doc; we can always take a rest while the cops are on the job.

Arthur Engel, Al Isaacs, Knobbs, and Doc Browne were recently seen in Neula, O., working the fair.

W. R. Kerr is working the sheet at night and the Plant. Show of the Leggett & Brown Shows. He would like to hear from Whitey Persall, C. P. Hargis, and all of his old friends.

E. T. Shorpy Williams has been for the past five months in Jacksonville, Fla., holding down a regular job, but the bug came a-biting, gently biting, until it was too much for Shorpy. He is figuring on giving the Georgia and Tennessee fairs a rap or two. With cement, did you say, Shorpy? He wants to hear from Sam Hayes, the Gummysgahoo man, and any of the boys he knows.

It is said that the Legislature is trying to put over a prohibitive license in Florida, calling for five-thousand-duck bond on all itinerant workers.

FRANK MANSFIELD ENTERS THE FRAY
Al Isaacs seems to think free readers are just the thing. I've always found (with rare exceptions) that free readers are not worth the price. No pitchman objects to paying his share of the taxes toward the upkeep of the city; he may be doing business in. The merchant in a store must pay, so why should the pitchman be exempt? Pitchmen should be independent, not look for charity. The pitchman who pays high readers is the one who gets the kate. The piker who is looking for free readers is always broke.

Max Ginsberg says he is taking in fifteen thousand dollars a day at the Frisco Fair, whisking his head off. Good luck, Max, and the Missus, too.

Owen Hooper, the fighting carnival kid, and his manager, Hoopla Murphy, are making round circles in the carnival game with the Isler Amusement Company. He is not afraid of the heavyweight pipe-shooters, either, judging from his picture.

Some pipe! Gar Johnson has a B. R. strong enough to choke an ox. Phil worked off his legs trying to help him carry it. Gar, with his Pierson Shows, is guaranteeing good weather in the wilds of Canada. He is ready for a long trip south in his special car. Shoot us a pipe, Gar, and ink up that indestructible Phil.

It is said that Bobby Cole, of the form fame, is operating a shok. Good luck, Bob. Your pal from Rocky Point wants to hear from you.

Archle, of Atlanta, Ga., has deserted the game. The well-known concern of Kehrer and Archle has split and Kehrer has decided that his shoulder is broad enough to carry it alone. From now on the firm name will be F. E. Kehrer, and he wants to tell the boys he will be at the same old stand.

Joe Brennan, M. Fleishman and Fred Harris are holding down the Atlantic City Expo. Fleishman still retains that happy smile. Brennan says: "I told you so," and Nevins is patiently waiting for the fair season to open.

What's the matter with that Pittsburg bunch?

Joe Brisgol was a visitor to Philadelphia headquarters. Joe reports a fine time in Atlantic City; not much money, but a fine time is worth something, eh, Joe?

All-outown, Pa., is closed again. The picking was good while it lasted, and a few of the boys started a bank account.

They do say that Dr. Kirkpatrick creates some sensation when driving his carriage (vintage of '45) to make his evening pitch.

Sasperrella says that sheet writing is getting better every day. Sasperrella now orders as high as a dozen pokes in one shipment. The one thing that worries Sas these days is the pinoclie game in Hagerstown, Md.

McClan, the Inhaler Doctor, is tearing off big money in Connecticut. Dr. Kenneth heard the news and immediately bought a ticket for New Haven.

Dr. Rosenberg is touring Pennsylvania with three dingies as a hallyhoop. The Doctor says it has been a good season for Century Oil. Dr. Cusick is waiting in Philadelphia for Dr. Rosenberg to finish his season, so he can give him a few lessons in pinoclie.

Steve Talbot, Philadelphia's Billyboy representative, is some pipe shooter. That must have been a lovely trip to New York, Steve. Steve still travels in single harness, and he still retains that pleasant smile. Income tax collectors have no terrors for Steve, so he says


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SHEETMEN

Demonstrators, Pitchmen, Window Workers, etc. We are pleased to announce that September 18 we will be ready to forward you our new 1916 Catalogue. Write us about the 14th.

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he should worry. Pitchmen and the ladies all look good to Steve.

Larry Barrett is raising cucumbers in Philadelphia, from current reports.

Frank Mansfield has been taking things too easy, in the sorrow of his I. R. Listening to the Victrola in the parlor and watching the chickens lay eggs in pasture, but it don't swell the B. R. So now he's getting ready for a few Pennsylvania pumpkin fairs.

Get Joe Carbon to tell you about his big check deposit account in Greenville, S. C.

What's the matter with the Frisco bunch? Guess they must be too busy figuring how they can get back East to send in any dope.

Bill Shadell says things are no joke back in Denver. Bill says Denver is tight against medicine workers. As for in that town crew: Curly Warwick, Doc Toppin and valet, Prentiss, McKeough, Danny Mack, Doc Meyers, Doc Hill Davies.

Henry Meyers, when last heard from, was pussy-footin' it to El Paso.

Bill Shadell was married recently. Bill admits it. It is said that Doc Rose isn't married any more. Mystery surrounds the affair. To shed some light on the subject we'll publish the newlyweds' picture in the near future. Look for it and then work it out for yourself. In the interim, congratulations to the newlyweds, and Bill sends his best to Doc Rose. Bill is heading for the East.

"Some time before the phud I was the star attraction on the promenade deck of a two-horse ship, staking chalk-mark dibbles on an opened flat groove pipe, as a Trinidad, Col., when, like a jackass battery from the brush, there appeared, through the murky darkness, a B. B. (not a Billyboy; oh, no; a brass band) making one helluva noise. It was a troupe of Moroc-bound, gilt-edged Congoes from the Nile. It was about 7:30. I'd made one haul and had just commenced to adjust my net for another. But say, I made a lightning calculation that I was surrounded and that I'd play both ends against the middle. These were not black cork artists; they were the black corks themselves, and, by the way, a corking good troupe. Did your Unc Eli take it in? Did he? Say, ask me something hard. After the show was over I receded the footlight above the clouds, and I being it, it thundered and stormed. This troupe had drawn a big crowd from El Moro, Rattoon, La Junta, and, of course, every last coal miner for miles was on the spot. I had trip, but between 12:30 and 3 a.m., I'd handed out my last calculator and in some way gotten back to the hotel in fairly good order. The next morning, while inspecting a gambling den, saw a pair of gam's sparring for a jackpot, both with a pair of Volt markers on the deck of the parapet. Then one yelled: 'What is it! What is it!!!' The other rubber-necked to see the disturbance, when the six-foot drum major of the 'all black music squad' got abast, the gam's banker barbed twice, one for the ashes on his clear and the other for his silk hat. And when the smoke cleared away he was working his triple expansion cylinders to get away with the rim of his sky-high kiver. Without crowding or working overtime, one would have to use a hydraulic pressure with a sausage stuffer, and take a long change of husting a gut, in getting more real life cornered in so short a time—even in 1886."—C. Edw. Williams, L. C. Man.

Doc W. C. Dodge runs into some peculiar problems. At present Doc is trying to dope out why the Chicago Yellow Cab Company use orange-colored perambulators.

Hurley was seen in Baltimore.

Doc Rush, of collar button fame, has taken up his residence in Chicago. And is our friend Steve alone, who would like to ask the Missus? Henry misses the pinhole games. Nobody in Cincy he can lick now.

A waitress in Shenandoah, Va., offended Senator J. K. Vardeman because she took him for a medicine man and told him a "thing or two." Cap. G. W. Smith, who doesn't wear his hair long because he believes in keeping the barbers on earth, explains it. He says the said waitress had been heard that he was in town, and, thinking all medicine workers have long hair, mistook the amiable Senator for him. All of which lost the accommodating waitress a perfectly good tip.

Jimmy Kelley says he has a new gun out now which he calculates will be a big thing for the boys. Jim is banking on it. Peanuts has a bunch of them, and Jumbo is getting the kalle with it. Mutt Gordon is still in Buffalo working sticks, Mutt has evidently postponed grabbing off his old secretary job for Jim. How about it, Mutt?

Frank Mansfield wants to hear from Sam Lovendin. Address him 332 Market street, Philadelphia.

Clyde and Elsie Hurto have organized a new company, and are out for 'bains' he dough, selling the old-fashioned, "Hurto's Snake Linctment." From all reports the rapid-fire duo are headed for some nice clean-up work, and we wish them all the success in the country.

FEMINE PALAVER NO TOBACCO CHEWEKIS!

None who squirt amber, smoke snakes or parley-vo with the bartender will be tolerated in this neck of the column. (This is for the ladies!) Mrs. Sam Pollack has signified her interest and intentions of supporting it. Mrs. Ed Matthews has fostered the notion. It remains for Bertie Slims, Mrs. Ben Cochran, Mrs. Al Isaacs and the rest of the celebrities' better halves to put energetic shoulders to the wheel and show their "old men" that they are not the only ones in the pitch game or in the pipe game, either.

The lid is off. Everything is wide open. Alley Bubbles is getting chesty. Let's get a bigger sized hat ourselves! Now kick in, all you Missuses and Misses. Address your contributions to Mrs. Gasoline Bill.

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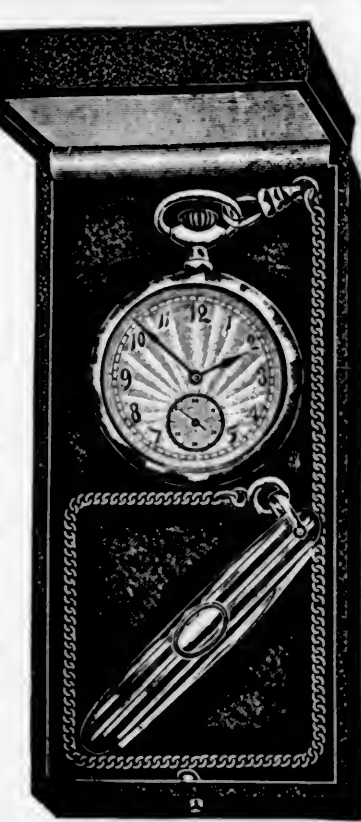
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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of August 23-28 is to be supplied.

Abbott & White (Colonial) Norfolk, Va., 26-28.
Adonis & Dog (Keith's) Philadelphia.

ADELAIDE AND J. J. HUGHES

Personal Direction Frederick McKay.

Alexander Bros. (Pantages) Portland, Ore.
Alice's Lady, Pets (Pantages) San Francisco;
(Pantages) Oakland 30-Sept. 4.

ALEXANDER KIDS

Dir. H. F. Weber. Booked Solid U. B. O.

Allen, Minnie (Orpheum) Montreal, Can., 30-Sept. 4.
Altons, Four (Fairmont Park) Kansas City, Mo.
Alvarado's Acrobatic Goats (Fair) Hutchinson, Minn., 30-Sept. 4.
Ambler Bros. (Empress) St. Paul.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for thirty-five weeks. Palace, New York, week August 16.

American Dancers, Six (New Brighton) Brighton Beach, N. Y., 30-Sept. 4.
Ameta (Keith's) Philadelphia; (Maryland) Baltimore 30-Sept. 4.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Antwerp Girls, Four (Ramona Park) Grand Rapids, Mich., 30-Sept. 4.
Apollo Trio (Hippodrome) Los Angeles.
Archer & Carr (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Sept. 4.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Armstrong, Will, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Sept. 4.
Atwell, Ahe (Globe) Boston 26-28.
Aurora of Light (Orpheum) Minneapolis.
Avelling & Lloyd (Orpheum) N. Y. C. 26-28.
Azard Bros. (Orpheum) N. Y. C. 26-28.
Baker, Belle (Keith's) Boston 30-Sept. 4.
Ball & West (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
Ballet Divertissement (Keith's) Toledo 30-Sept. 4.

STUART BARNES

DIRECTION JAS. E. PLUNKETT.

Barnes, Gertrude (American) N. Y. C. 26-28.
Barry, Lydia (Keith's) Philadelphia 30-Sept. 4.
Barto & Clark (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Beaumont & Arnold (Orpheum) Minneapolis 30-Sept. 4.
Beaulieu, Five, & A Spot (St. James) Boston 26-28.
Beeson, Mmc., & Co. (Orpheum) St. Paul; (Orpheum) Omaha 30-Sept. 4.
Bell Family (Keith's) Boston; (Orpheum) Montreal, Can., 30-Sept. 4.
Bell-Thazer Bros. (Fair) Ovid, Mich.; (Fair) Jefferson, Wis., 30-Sept. 4.
Bendix Players (Keith's) Washington 30-Sept. 4.
Bent, Francis P. (Keith's) Washington.

JOSEPH E. BERNARD

In "Who Is She!" Management M. S. Epstein.

Berger, Edgar (Bijou) Brooklyn 26-28.
Bernard & Scarth (Vaudeville) Youngstown, O., 30-Sept. 4.
Bernard & Phillips (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
Beresford, Harry, & Co. (Orpheum) Minneapolis 30-Sept. 4.
Berna, Sol; (Pantages) Calgary, Can.
Ierra, Mabel (Temple) Detroit 30-Sept. 4.
Betta & Childow (Loew) New Rochelle, N. Y., 26-28.
Beyer, Ben, & Co. (Majestic) Chicago.
Big City Four (Orpheum) Montreal, Can., 30-Sept. 4.
Bigelow, Campbell & R. (Pantages) San Diego; (Pantages) Salt Lake City Sept. 2-4.
Billford Trio (Forsythe) Atlanta, Ga., 30-Sept. 4.

VALERIE BERGERE

Bimbos, The (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4.
Bluns & Burt (Keith's) Boston; (Prospect) Brooklyn 30-Sept. 4.
Birthday Party (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Bison City Four (Columbia) St. Louis 30-Sept. 4.

Chapples, Two (Delancey St.) N. Y. C. 26-28.
Chums, Three (Orpheum) Fargo, N. D., 26-28.
Chyo (Forest Park) St. Louis; (Majestic) Milwaukee 30-Sept. 4.
Clark & McCullough (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Claudius & Scarlet (Majestic) Milwaukee.
Clayton, Bessie, & Co. (New Brighton) Brighton Beach, N. Y.
Clive, E. E., & Co. (Lyric) Hoboken, N. J., 26-28.
Cole & Denaby (DeKalb) Brooklyn 26-28.
Collins, Milt (Forsythe) Atlanta, Ga., 30-Sept. 4.
Collins & Hart (Dominion) Ottawa, Can.; (Shea's) Buffalo 30-Sept. 4.
Colonial Quintette (Delancey St.) N. Y. C. 26-28.
Conroy & LeMaire (Maryland) Baltimore.
Cook, Joe (Orpheum) Salt Lake City 30-Sept. 4.
Cook & Stevens (Globe) Boston 26-28.

JOHN F. CONROY

AND HIS DIVING MODELS.
Greatest Act of Its Kind in the World.

Cooper & Smith (Henderson's) Coney Island, N. Y., 30-Sept. 4.
Corcoran & Dingle (Maryland) Baltimore 30-Sept. 4.
Corson's, Cora Youngblood, Instrumentalists:
Des Moines, Ia.
Cranberries (Orpheum) Montreal, Can.; (Dominion) Ottawa 30-Sept. 4.
Crisp, The (Majestic) Chicago 30-Sept. 4.
Curley, Leo; (Whitewater) Wis.
Curtis, Julia (Orpheum) Omaha, Neb., 30-Sept. 4.
Dainty Marie (Majestic) Chicago.
Danond, Eugene (Orpheum) St. Paul.
Danubes, Four (Keith's) Washington.
Dare, Evelyn (Unique) Minneapolis.
Dawson, Langan & Covert (Temple) Detroit; (Shea's) Toronto, Can., 30-Sept. 4.

JAS. B. DONOVAN AND MARIE LEE

King of Ireland. The Little Beauty.
U. B. O. Time.

DeLorin, John, Co. (Sohmer Park) Montreal, Can., 30-Sept. 4.
DeLage Opera Co. (Forest Park) St. Louis.
DeSerria, Henrietta, & Co. (Pantages) Portland, Ore.
DeSelle, Dorothy, & Co. (Keith's) Cleveland 30-Sept. 4.

Blanche, Belle (Rockaway Beach) Far Rockaway, N. Y., 30-Sept. 4.
Boise, Four Sensational (Palace) Warrington, Eng., 30-Sept. 4; (Palace) Huddersfield 6-11.
Bottomly Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4.
Bowers, Walters & Crocker (Keith's) Cleveland.
Brazz, Selma (Majestic) Milwaukee 30-Sept. 4.
Breen, Harry (Rockaway Beach) Far Rockaway, N. Y.

Bison City Four

MILO, GIRARD, HUGHES and ROSCOE
Direction Jennie Jacobs.

Brice, Fannie (New Brighton) Brighton Beach, N. Y.
Brisco, Olive (Dominion) Ottawa, Can., 30-Sept. 4.
Brisson, The (Empress) Sacramento, Cal.
Broadway Comedy Four (Empress) Sacramento, Cal.
Bronie & Aldwell (New Brighton) Brighton Beach, N. Y.; (Keith's) Philadelphia 30-Sept. 4.
Brooks, Allan, & Co. (Orpheum) Memphis, Tenn., 30-Sept. 4.
Brooks & Bowen (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Sept. 4.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Brooks, Harry, & Co. (Academy) Fall River, Mass., 26-28.
Broslus & Brown (Hippodrome) Dallas, Tex., 26-28; (Orpheum) Waco 30-Sept. 1.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME			
WEEK	THEATER	CITY	STATE

Brown & Newman (Seventh Ave.) N. Y. C. 26-28.
Brown & McCormack (Orpheum) Minneapolis.
Brown & Jackson (Yonge St.) Toronto, Can., 23-28.
Browning, Bessie (Orpheum) Minneapolis.
Bruch, Fritz & Lucy (Orpheum) Salt Lake City 30-Sept. 4.
Budds, Aerial (Bushwick) Brooklyn 30-Sept. 4.
Bulger Bros. (Maryland) Baltimore.
Burnham & Family (Temple) Detroit 30-Sept. 4.
Burton, Richard (Fulton) Brooklyn 26-28.
Burt & Stanford (Keith's) Washington 30-Sept. 4.
Busb, Frank (Emery) Providence, R. I., 26-28.

JOSÉ COLLINS

MUSICAL COMEDY STAR
IN VAUDEVILLE.

Cabaret Dogs (Unique) Minneapolis.
Cabaret Review of 1916 (Empress) San Francisco.
Cameron & Gaylord (Majestic) Chicago; (Columbia) St. Louis 30-Sept. 4.
Campbell, Misses (Orpheum) Salt Lake City 30-Sept. 4.
Candy Ship, The (Pantages) San Diego; (Pantages) Salt Lake City Sept. 2-4.
Carew, Ollie (Apollo) Janesville, Wis.
Carlsle & Romer (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.
Carter, Mrs. Lellie, & Co. (Orpheum) San Francisco 30-Sept. 4.
Cartmell & Harris (Dominion) Ottawa, Can.; (Shea's) Buffalo 30-Sept. 4.
Carus, Emma, & Co. (Orpheum) Memphis, Tenn., 30-Sept. 4.

COLVIN

The Master Mind
Direction Lewis & Gordon, Columbia Theater Bldg., New York City.

Caruso, Little, & Co. (Empress) St. Paul.
Case, Charley (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4.
Castilians (New Brighton) Brighton Beach, N. Y.
Cecile Trio (Prospect) Brooklyn 30-Sept. 4.
Charles, Beth (National) N. Y. C. 26-28.
Chip & Marble (Rockaway Beach) Far Rockaway, N. Y.

Fisher & Green (New Brighton) Brighton Beach, N. Y.; (Rockaway Beach) Far Rockaway, N. Y., 30-Sept. 4.

Bert Fitzgibbon

Comical. Direction Frank Evans.

Fisher, Grace, & Co. (Keith's) Philadelphia; (Maryland) Baltimore 30-Sept. 4.
Flemings, The (Orpheum) Omaha, Neb., 30-Sept. 4.

BERTIE FORD

"The Toughest on the Wire." Direction Gena Hughes.

Ford, Margaret (St. James) Boston 26-28.
Foster & Dog (Dominion) Ottawa, Can.
Foye & Page (Greeley Square) N. Y. C. 26-28.
Francis, Margot (Orpheum) Omaha, Neb., 30-Sept. 4.

EDDIE FOY

And the Seven Little Foy's.

Franz, Sig & Edith (Lyric) Hoboken, N. J., 26-28.
Frear, Baggott & Frear (Henderson's) Coney Island, N. Y., 30-Sept. 4.
Frikowski Troupe (Vaudeville) Youngstown, O., 30-Sept. 4.
Gaby, Frank (Boulevard) N. Y. C. 26-28.
Gallet's Monkeys (Majestic) Chicago.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Gascolignes (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Sept. 4.
Gautier's Toy Shop (Henderson's) Coney Island, N. Y., 30-Sept. 4.
George, P. (Shea) Buffalo; (Shea) Toronto, Can., 30-Sept. 4.

CHAS. GILLEN

In Vaudeville, with Grace La Rue.

Getting Her Rights (Seventh Ave.) N. Y. C. 26-28.
Gilbert & Sullivan Revue (New Brighton) Brighton Beach, N. Y., 30-Sept. 4.
Gilbert, Harry (Palace) Brooklyn 26-28.
Gillespie, Four (Pantages) Calgary, Can.
Gilletta, Lucy (Orpheum) Salt Lake City 30-Sept. 4.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Gliders, The (Orpheum) St. Paul 30-Sept. 4.
Glose, Augusta (Keith) Boston.
Golet, Harris & Morey (Majestic) Newark, N. J., 26-28.
Gonne & Livsey (Loew) New Rochelle, N. Y., 26-28.

VENITA GOULD

In Mimicry.

Gordon Highlanders (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.
Gordon, Kitty, & Co. (Majestic) Chicago; (Majestic) Milwaukee 30-Sept. 4.
Gordon, John R., & Co. (Orpheum) Montreal, Can.
Gordon & Marx (Lyric) Hoboken, N. J., 26-28.

GRANVILLE and MACK

Entour 8-C. Circuit.

Gordon, Eleanor, & Co. (Bushwick) Brooklyn 30-Sept. 4.
Grant & Grundy (Lyric) Hoboken, N. J., 26-28.
Granville & Mack (Empress) San Francisco.
Gregorys, The (Empress) Seattle.
Gausnaults, The (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
Haberdashery (Pantages) Vancouver, B. C.; (Pantages) Victoria 30-Sept. 4.
Hager & Goodwin (Empress) Portland, Ore.

HANG PING CHEN

PRESENTING PEKIN MYSTERIES
Orpheum Circuit.

Hall, Ethel Mae, & Co. (Majestic) Newark, N. J., 26-28.
Hanna & Miller (Fulton) Brooklyn 26-28.
Haney & Long (Majestic) Stratford, Ont., Can., 23-28; (Majestic) London 30-Sept. 4.
Hanley, Norman; (Whitewater) Wis.
Hanson, Dean & Hanson (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Hanson Bros. & Co.; (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Harperin, Nan (Orpheum) Los Angeles.

SPECTACULAR EQUESTRIANS.

HOLLAND and DOCKRILL

In Vaudeville.

Harrington, Al (Empress) San Francisco.
Hays, Bordie & Hayden (Prospect) Brooklyn 30-Sept. 4.
Hayes, Edmund, & Co. (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
Hayward, Jessie, & Co.; (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Sept. 2-4.
Helen, Edith (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.
Henning, Marie (Forest Park) St. Louis.
Henry & Hazel (American) N. Y. C. 26-28.

DOROTHY HERMAN

Character Singing Comedienne. Booked solid—Loew Circuit.

Herbert, Hugh, & Co. (Temple) Detroit 30-Sept. 4.
Her Name Was Denna (Lincoln Square) N. Y. C. 26-28.
Herron & Arnsman (Empress) St. Paul.
Hickey Bros. (Henderson) Coney Island, N. Y.
Hill & Sylvanny (Keith) Cleveland 30-Sept. 4.
Hiltons, The (Orpheum) Fargo, N. D., 26-28.
Holland, Dockrill Horses (Pantages) Calgary, Can.
Holmes & Buchanan (Lyric) Richmond, Va., 30-Sept. 1; (Colonial) Norfolk 2-4.

MABEL ELAINE

"Town Topics." Indefinitely.

Eldon & Chilton (Unique) Minneapolis.
Ellen, Mary (Keith's) Boston.
Emerie, Mlle. (Apollo) Janesville, Wis.
Emerson & Baldwin (Keith's) Washington; (Bushwick) Brooklyn 30-Sept. 4.
Emmy's Pets (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.

SOPHIE AND HARVEY EVERETT

In One. "Adam and Eve, Up to Date." Direction Arthur Klein.

Entertainers, Four (Delancey St.) N. Y. C. 26-28.
Evans, Chas. E., & Co. (Majestic) Chicago.
Everest's Monks (Ramona Park) Grand Rapids, Mich., 30-Sept. 4.
Fashion Shop (Henderson's) Coney Island, N. Y.
Fenton, Marie (Maryland) Baltimore.
Ferguson, Billy (Casino Park) Mansfield, O.

SIDNEY VERL THE FAYNES

A Classy, Flashy Pair.

Fisher, Mr. & Mrs. Perkins (Pantages) Calgary, Can.

Henry Boy Minstrel (Prospect) Brooklyn 30-Sept. 4.

HOWARD and FIELDS

With Their Dining Car Minstrel. Unique, Novel, Vintage 1915.

Hooper & Clark (Orpheum) Minneapolis 30-Sept. 4.
Horlick Family (Dominion) Ottawa, Can.; (Shea) Toronto, 30-Sept. 4.
Howard & White (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4.
Howard, Chas., & Co. (Majestic) Chicago 30-Sept. 4.

**MULLINI SISTERS PRESENT
6 ROYAL HUSSARS**

Howard's Ponca (Majestic) Milwaukee.
Howe & Barlow (Coney Island) Cincinnati, O., 28-29.
Howell, Geo., & Co. (Maryland) Baltimore 30-Sept. 4.
Hoy's Minstrel (Boulevard) N. Y. C. 26-28.
Hudson, Bert E.; Fairchild, Wis., 23-Sept. 4.
Hunting & Francis (Keith's) Boston 30-Sept. 4.
Hymuck (Orpheum) Salt Lake City, (Orpheum) Denver 30-Sept. 4.
In Cupid's Cafe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.
Inge, Clara (Dominion) Ottawa, Can., 30-Sept. 4.
Inness & Ryan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.
Jackson & Wahl (Orpheum) Los Angeles 23-Sept. 4.
Jackson, Joe (Keith) Washington; (Keith) Boston 30-Sept. 4.
Jackson & Mae (Dominion) Ottawa, Can.
Jansleys, Four (Majestic) Chicago 30-Sept. 4.

LEO JACKSON and MAE

Classy Bicycle Novelty.

Jansleys, Four (Shea) Buffalo.
Jenks, El (Empress) Sacramento, Cal.
Jones, Jody Johnny (Lyric) Richmond, Va., 30-Sept. 4.; (Columbia) Norfolk 2-4.
Joe Quong Tai (Pantages) Salt Lake City 28-29.
Just Half Way (American) N. Y. C. 26-28.
Kamerer & Howland (Majestic) Newark, N. J., 26-28.
Kanazawa Trio (Academy) Fall River, Mass., 26-28.
Keane, J. Warren, & Co. (Keith) Boston 30-Sept. 4.
Keaton's, Three (Majestic) Milwaukee 30 Sept. 4.
Kelly, Joe K.; (Monaghan) New Brunswick, N. J., Indef.
Kelly, Walter C. (Orpheum) St. Paul 30-Sept. 4.
Kelley & Galvin (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.

**WHIRLWIND HULA HULA DANCER
PRINCESS KALAMA**

Direction Simon Agency.

Kean & Leighton (Orpheum) St. Paul 30-Sept. 4.
Kennedy & Burt (Pantages) Spokane; (Pantages) Seattle 30-Sept. 4.
Kerr & Burton (Empress) Portland, Ore.
Kerr & Weston (Orpheum) Memphis, Tenn., 30-Sept. 4.
King, Jean, Quartette (Empress) Butte, Mont., 26-28.
King & Brooks (Keith) Philadelphia 30-Sept. 4.
Kingston & Ebner (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.
King-Thornton Co. (Pantages) Salt Lake City 28-29.

3 FLYING KAYS

Aerialists Supreme, Direction Harry Spedal.

Kitner, Haynes & Montgomery (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Kula Bros. (Majestic) Newark, N. J., 26-28.
Klass & Bernie (Henderson) Coney Island, N. Y., 30-Sept. 4.
Knapp & Connally (Lyric) Richmond, Va., 26-28.
Kobin, Mignonette (Majestic) Chicago.
Koh & Harland (Shea) Toronto, Can.; (Keith) Boston 30-Sept. 4.
Koster (Palace) Brooklyn 30-Sept. 4.
Kramer & Morton (Keith) Cleveland 30-Sept. 4.
Kramo & Hermann (Fair) Belleville, Kan.; (Fair) Iola 30-Sept. 4.
LaFrance & Bruce (Keith) Philadelphia.
Lefebvre & Dupreece (Henderson) Coney Island, N. Y.
LaNarra, Flying (Empress) San Francisco.

LA FRANCE BROS.

Assisted by Eugene. Direction Beecher & Jacobs.

LaSalle Opera Co. (Empress) Seattle.
LaToska (Pantages) Salt Lake City 26-28.
LaVine & Inman (Star) Columbia, Mo., 26-28;
(Park) Hannibal 29-Sept. 1.
LaZar & Dale (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Sept. 4.
Lawton (Emery) Providence, R. I., 26-28.
Leach-Wallen Trio (Columbia) Norfolk, Va., 30-Sept. 4.; (Lyric) Richmond 2-4.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Leonard, Eddie, & Co. (Henderson) Coney Island, N. Y., 30-Sept. 4.
Lemp, Maude, & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 30-Sept. 4.

GRACE LA RUE

IN VAUDEVILLE
DIRECTION ALF. T. WILTON.

Leon's Models (Orpheum) Memphis, Tenn., 30-Sept. 4.
Leonard & Alvin (Boulevard) N. Y. C. 26-28.

Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Caps, doz. 25c up. Catalog free. Fillipert, Mfr., 46 Cooper Square, New York.

WIG

Leonard & Louie (St. James) Boston 26-28.
Lester Trio (Fulton) Brooklyn 26-28.
Levy, Bert (Majestic) Chicago 30-Sept. 4.
Lewis & McCarthy (Forest Park) St. Louis.
Lewis, Tom, & Co. (Keith) Philadelphia.
Lewis, Henry (New Brighton) Brighton Beach, N. Y.
Lewla, Aady, & Co. (Bijou) Brooklyn 26-28.

THE LEFFEL TRIO

'An Initiation of the Nut Club.' U. B. O. Time.

Lewis, Belmont & Lewis (Boulevard) N. Y. C. 26-28.
Libby & Barton (Forest Park) St. Louis.
Lightner & Alexander (Maryland) Baltimore 30-Sept. 4.
Linton, Tom, & Girls (Pantages) Salt Lake City 26-28.

"THE LITTLEJOHNS"

'Original and Only Diamond Jugglers.' Patented in U. S. A. Foreign Patents Pending.

Lipinski's Dogs (National) N. Y. C. 26-28.
Little Miss U. S. A. (Pantages) Spokane; (Pantages) Seattle 30-Sept. 4.
Lombardi Quintette (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4.
Lombardi Sextette (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
Long Tack Sam (Orpheum) St. Paul.

THE CHINESE WONDER WORKER

Long Tack Sam AND CO.

Featuring over the Orpheum Circuit. Booked solid.

Long, Gertrude, & Co. (Forsythe) Atlanta, Ga., 26-28.
Loy & Wilbur (Keith) Philadelphia 30-Sept. 4.
Loyal's Dogs (Keith) Philadelphia 30-Sept. 4.
Lucy, Thomas Elmore; Wilcox, Neb., 25; Cozad 26; Edzar 27; Marysville, Kas., 28; Onaga 29; Horton 30.
Lutgens, Ingo (Empress) Butte, Mont., 26-28.
Lyons & Nesso (Rockaway Beach) Far Rockaway, N. Y., 30-Sept. 4.
McComick & Wallace (Shea) Toronto, Can.
McDevitt, Kelly, & Lucy (New Brighton) Brighton Beach, N. Y., 30-Sept. 4.
McDonald, Mr. & Mrs. Geo. (Hippodrome) Los Angeles.
McKay, Winsor (Keith) Boston.
McKay & Ardine (Keith) Washington.
McLellan & Carson (DeKalb) Brooklyn 26-28.
Mack, Chas. & Co. (Prospect) Brooklyn 30-Sept. 4.
Mack & Vincent (Majestic) Chicago 30-Sept. 4.
Maestro (Majestic) Newark, N. J., 26-28.

THE MAGLEYS

'Specialty Dancers.' Original Dance Revue. Direction M. S. Bentham.

Mayos, Flying (Orpheum) Montreal, Can., 30-Sept. 4.
Mail of the Orient (Miles) Detroit.
Malha, Bart & Co. (Maryland) Baltimore.
Manhattan Trio (Yonge St.) Toronto, Can., 26-28.
Max's Circus (New Brighton) Brighton Beach, N. Y.
Mint & Wertz (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.
Martini & Fabrin (Bijou) Brooklyn 26-28.
Martine Bros. (Seventh Ave.) N. Y. C. 26-28.
Mathews, Shayne, & Co. (Orpheum) Memphis, Tenn., 30-Sept. 4.
Max & Killday (Pantages) Portland, Ore.

JAMES McCORMACK and ELEANOR IRVING

"Between Decks." Dir. Ed. S. Keller.

Maye & Addis (Pantages) Salt Lake City 26-28.
Mayhew, Stella (Keith) Washington; (Keith) Philadelphia 30-Sept. 4.
Mayo, Louise (Greeley Square) N. Y. C. 26-28.
Melrose, Bert (Orpheum) Salt Lake City 30-Sept. 4.
Melville, Mary (Prospect) Brooklyn 30-Sept. 4.
Mendel & Nagel (Empress) Seattle.
Mercedes (Maryland) Baltimore 30-Sept. 4.
Meyakos (Keith) Philadelphia (Vandeville) Youngstown, O., 30-Sept. 4.
Michaelson & Wallace (Orpheum) Temple, Tex., 25-27.
Middleton & Spellmeyer (Prospect) Brooklyn 30-Sept. 4.
Miller & Lyle (American) N. Y. C. 26-28.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Miller & Vincent (DeKalb) Brooklyn 26-28.
Millership, Florrie (Shea) Buffalo 30-Sept. 4.
Minarel Four (St. James) Boston 26-28.
Monroe & Mack (Dominion) Ottawa, Can.; (Keith) Boston 30-Sept. 4.
Monroe, Chaucey, & Co. (Keith) Philadelphia 30-Sept. 4.
Moore, Harry (Keith) Philadelphia 30-Sept. 4.
Moore & Wells (Fulton) Brooklyn 26-28.
Morgan Dancers (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
Morin Sisters (Henderson) Coney Island, N. Y.
Morley, Victor, & Co. (Henderson) Coney Island, N. Y.

FRED D. OSCAR HERM. Moore, Gardner and Rose

Clean, Clever, Classy Comedies. Direction Harry Fitzgerald.

Morris, Wm., & Co. (Orpheum) Los Angeles 23-Sept. 4.
Morton Bros. (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Mowatts, Juggling (Empress) Sacramento, Cal.
Millen & Gerald (Yonge St.) Toronto, Can., 23-28.
Murray, Elizabeth (Orpheum) Denver, Col., 30-Sept. 4.
Mysteria (Keith) Philadelphia.

Mysterious Will (Loew) New Rochelle, N. Y., 26-28.
Nadle, Mille, (American) N. Y. C. 26-28.
Nash, Julla, & Co. (Shea) Toronto, Can.
Navigators, Six (Lincoln Square) N. Y. C. 26-28.
Nazimova (Orpheum) Salt Lake City 30-Sept. 4.
Neff, John (Academy) Fall River, Mass., 26-28.
Nelusco & Hurley (Henderson) Coney Island, N. Y.
Neuss & Eldrid (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Sept. 2-4.
Neutral (St. James) Boston 26-28.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Newbold & Gibben (Orpheum) Memphis, Tenn., 30-Sept. 4.
Nichols, Nellie V. (Orpheum) Minneapolis 30-Sept. 4.
Nick's Skating Girls (Shea) Toronto, Can.; (Bushwick) Brooklyn 30-Sept. 4.
Normans, Five (Pantages) Calgary, Can.
Norrie Sisters, Three (Lincoln Square) N. Y. C. 26-28.
North Dakota Crack Squad (Empress) Seattle.
Norton, Hugh, & Co. (Globe) Boston 26-28.
Morton & Moore (Orpheum) St. Paul; (Orpheum) Omaha 30-Sept. 4.
Nelsons, Aerial; Muncie, Ind.
Nichols-Nelson Troupe; Quincy, Ill., 30-Sept. 1; Galesburg 2-4.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Nordstrom, Francis, & Co. (New Brighton) Brighton Beach, N. Y.
Nordstrom, Marie (Columbia) St. Louis 30-Sept. 4.
North, Madge (Keith) Washington 30-Sept. 4.
Norton & Lee (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
Norwood & Hall (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Sept. 4.
Novel Marriage, A (Forsythe) Atlanta, Ga., 26-28.
Nugent, J. C., & Co. (Orpheum) San Francisco 23-Sept. 4.
O'Mearas, Gilding (National) N. Y. C. 26-28.
Ober & Dimont (Pantages) Spokane; (Pantages) Seattle 30-Sept. 4.
Odira & Seals (Prospect) Brooklyn 30-Sept. 4.
Oltott, Charles (Keith) Philadelphia.
Oliver & Opp (Keith) Washington.

CHAS. OLCOTT

Direction Jennie Jacobs.

Oliver, Belle (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
Orbassans's Cockatoos (Empress) Butte, Mont., 26-28.
Orpheus Comedy Four (Palmer) Minneapolis.
Padden, Sarah (American) Chicago 26-29.
Page, Mack & Mack (Orpheum) St. Paul 30-Sept. 4.
Palfrey, Hall & Brown (Temple) Detroit; (Shea) Buffalo 30-Sept. 4.
Parise (Globe) Boston 26-28.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Parisian Trio (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Parker, Rene (Seventh Ave.) N. Y. C. 26-28.
Patriola & Myers (Henderson) Coney Island, N. Y.
Payne & Niemeyer (Majestic) Milwaukee 30-Sept. 4.
Peaches, Six, and a Pair (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Sept. 4.
Pekin Mysteria (Orpheum) San Francisco 23-Sept. 4.

THE AERIAL PATTS

Address en tour S.-C. Circuit.

Phillips, Mr. & Mrs. Norman (Dominion) Ottawa, Can.; (Orpheum) Montreal 30-Sept. 4.
Pielot, Carol, & Co. (Greeley Square) N. Y. C. 26-28.
Piloer & Douglas (Orpheum) Montreal, Can.; (Dominion) Ottawa 30-Sept. 4.
Pipifax & Paulo (Orpheum) Minneapolis.
Powers' Elephants; Chicago 23-Sept. 4.
Primrose Four (Orpheum) St. Paul 30-Sept. 4.
Puck, Harry & Eva (Orpheum) San Francisco 30-Sept. 4.
Quinn & Mitchell (Keith) Philadelphia 30-Sept. 4.
Raceford, Dr. Royal (Hippodrome) Los Angeles.
Rafael, Joe (Pantages) Tacoma, Wash.
Randalls, The (Empire) Rock Island, Ill., 30-Sept. 1.
Readings, Four (Temple) Detroit.
Real, Mr. Q. (Orpheum) N. Y. C. 26-28.

REDFORD and WINCHESTER

The Last Word in Comed Juggling. Dir. Jennie Jacobs.

Reed's Acrobatic Bulldogs (Miles) Detroit.
Reed, John P. (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
Regeys, The (Lyric) Hoboken, N. J., 26-28.
Reines, Four (Pantages) Calgary, Can.
Rex's Comedy Circus (Orpheum) San Francisco 23-Sept. 4.
Rigoletto Bros. (Rockaway Beach) Far Rockaway, N. Y.
Riley & O'Neil Sisters (Miles) Detroit.
Rine, Julie, & Co. (Maryland) Baltimore.
Roberts, Joe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.

**IN CHARACTER TYPES
GEORGE ROSENER**

I. R. O. and Orpheum. Direction Chas. Pouchot.

Roberts & Verera (Keith) Boston 30-Sept. 4.
Rosamora, Suzanne (New Brighton) Brighton Beach, N. Y., 30-Sept. 4.
Roehm's Athletic Girls (American) N. Y. C. 26-28.
Rogers & Wiley (Pantages) San Diego (Pantages) Salt Lake City Sept. 2-4.
Romano & Delano (Temple) Detroit 30-Sept. 4.
Romas, Seven (Columbia) St. Louis 30-Sept. 4.
Rondas Trio (Pantages) Vancouver, B. C.; (Pantages) Victoria 30-Sept. 4.
Rooney & Bert (Orpheum) St. Paul.

Rose, Harry (Seventh Ave.) N. Y. C. 26-28.

Jack—RYAN and TIERNEY—Harry

The Popular Song Writers and Composers. Direction M. S. Bentham.

Rosa & Ashton (Miles) Detroit.
Ross, Blackface Eddie (Pantages) Salt Lake City 26-28.
Ross Bros. (Greeley Square) N. Y. C. 26-28.
Royal Dragons (Ramona Park) Grand Rapids, Mich.
Rudolf, Henry (Majestic) Milwaukee.
Russell, Marie (DeKalb) Brooklyn 26-28.
Rutland & Clifton (Ramona Park) Grand Rapids, Mich.
Salt Lake Bellea (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Sept. 4.
Samayoa (Orpheum) Memphis, Tenn., 30-Sept. 4.
Santucci Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4.
Sawyer, Joan (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST.

Direction J. R. McGowan, Majestic Bldg., Chicago.

Scheff, Fritz (Shea) Buffalo; (Vandeville) Youngstown, O., 30-Sept. 4.
Schmeltans, The (New Brighton) Brighton Beach, N. Y.
Scotch Lads & Lassies (Keith) Lowell, Mass., 30-Sept. 4.
Seabury, The (Yonge St.) Toronto, Can., 23-28.
Selbini, Lalla, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.
Seymour, Harry & Anna (Globe) Boston 26-28.
Shadow Girl, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Shannon & Annis (Orpheum) Minneapolis.
Shaw, Lillian (Rockaway Beach) Far Rockaway, N. Y.
Shot at Sunrise (Palace) Brooklyn 26-28.
Shumons, Dingo (Bijou) Brooklyn 26-28.
Simpson & Dunn (Academy) Norfolk, Va., 26-28.
Sims, W. & Co. (Keith) Philadelphia.
Slato, Wm. (Shea) Toronto, Can., 30-Sept. 4.
Skaters Bijouve (Columbia) St. Louis 30-Sept. 4.
Slickers, Four (Lyric) Richmond, Va., 26-28.
Smith, Willie (Lincoln Square) N. Y. C. 26-28.
Smith & Farmer (Palace) Brooklyn 26-28.
Smith & West (Academy) Fall River, Mass., 26-28.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber.

Snowden, Elle (Henderson) Coney Island, N. Y.
Society Birds (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
Spencer & Williams (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Springtime (Columbia) Norfolk, Va., 30-Sept. 1; (Lyric) Richmond 2-4.
Stanley & Lea (Prisella) Cleveland; (Dixie) Uniontown, Pa., 30-Sept. 1; (Hippodrome) Fairmont, W. Va., 2-4.
Stanley, Burus & Hall (National) N. Y. C. 26-28.

WILL STANTON

(The London Drunk)

ROSALIND MAY

Assisted by Rosalind May. Dir. Messrs. Shubert.

Stanley, Stan, Trio (Henderson) Coney Island, N. Y., 30-Sept. 4.
Stansfeld, Hall & Lorraine (Empress) St. Paul.
Steindel Bros. Three (Orpheum) Los Angeles.
Stevens Troupe (Empress) Butte, Mont., 26-28.
Stewart & Sterling (American) N. Y. C. 26-28.
Sullivan & Mason (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.
Sully Family (Keith) Boston 30-Sept. 4.
Suter, Baby Ann (Keith) Washington.
Tango Shoes (Majestic) Milwaukee.
Teddy, James (Orpheum) Los Angeles 23-Sept. 4.
Telephone Tangle (Orpheum) Minneapolis.
Terry, Frank (Yonge St.) Toronto, Can., 23-28.
Thornton, Jas. & B. (Majestic) Chicago 30-Sept. 4.
Thurber & Madison (Majestic) Milwaukee 30-Sept. 4.
Thurber & Madison (Ramona Park) Grand Rapids, Mich.
Tiffany, Maude (Bijou) Brooklyn 26-28.

Jas. and Bonnie Thornton

"The Youngest of Old Times." Direction Frank Evans.

Toney & Norman (Shea) Buffalo; (Shea) Toronto, Can., 30-Sept. 4.
Too Many Burglars (Empress) Portland, Ore.
Torant's Roosters (Orpheum) Lima, O.; (Broadway) Columbia 30-Sept. 4.
Toye, Dorothy (Henderson) Coney Island, N. Y., 30-Sept. 4.
Tracey, Stella, & Co. (Orpheum) St. Paul.
Tucker, Sophie (Temple) Detroit; (Keith) Cleveland 30-Sept. 4.
Tyler-St. Clair Trio (Yonge St.) Toronto, Can., 23-28.
University Four (Pantages) Portland, Ore.
Vadle, Mille, & Girls (Columbia) Grand Rapids, Mich., 30-Sept. 4.

MARYON VADIE

In Vandeville. Booked Solid Until May, 1916.

Valentine & Bell (Keith) Toledo 30-Sept. 4.
Vandermans, Countess, Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Sept. 4.
Van & Schenck (Henderson) Coney Island, N. Y.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vanderkoors (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Sept. 4.
Vanderhoff & Louie (Fulton) Brooklyn 26-28.

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

Table with 2 columns: Category and Price. Categories include PARTNERS WANTED, FDR EXCHANGE, SECOND-HAND SHOW PROPERTY, FDR SALE, USED COSTUMES FOR SALE, FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, AT LIBERTY AT FUTURE DATE, WANTED TO BUY, BOARDING HOUSES, ATTRACTIONS WANTED, HELP WANTED, WANTED SHOWS, CONCESSIONS WANTED, FOR SALE ADS, FOR RENT, HOTELS, ORCHESTRAS AND BANDS.

REMEMBER, CASH WITH COPY.

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

FREE At Liberty WANTED Situation ADVERTISEMENTS

Not to Exceed 25 Words

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

AGENTS WANTED

Advertisements without display, under this heading, 25c per word.

\$50.00 DAILY—Corn Belt Fairs, Sales, Farmers' Meetings, Country Canvassing, \$10.00. Every corn grower wants indicators; saves \$25.00; retails \$1.00; profit 65c; sells easily. E. WRIGHT MFG. CO., Manteno, Ill.

AGENTS WANTED—Salesmen to sell Bungalows and Plops at Hastings-on-Hudson; will sell on sight to moving picture and theatrical people; reached by subway and trolley from 242d Street; 40 minutes from Times Square; inducements to agents; experience unnecessary. HUDSON HOUSE CO., 7 W. 45th St., New York.

AGENTS—Splendid proposition for fairs; just patented; an entirely new household article; every woman buys on sight; write at once for territory of 100; send 1c to cover postage, and we will mail you sample; this is a hustler's opportunity to make big money; get busy. EDWARD HARRIS, 242-244 East 80th St., New York City.

ELECTRIC SHOES get the cash; to show them makes a sale; best 25c seller out; sample pair, 15c; \$1.10 dozen, \$11.40 gross, delivered. THE ELECTRIC APPLIANCE CO., Burlington, Kansas.

SELL ACE OF HEARTS SPEARMINT—Two packs for 5c; make over 100%. Our price to you, 45c per box of 40 packs. ACE OF HEARTS GUM CO., Cincinnati, O.

AT LIBERTY

Advertisements under this heading, first line and name in black letter, 10c per word.

A-1 CORNETIST—A. F. OF M.; ELEVEN years' experience band and orchestra; wants engagement; theatre preferred, but will travel; state lowest; ticket if fair; disappointment cause of ad.; references furnished. Address R. M. SCOTT, 21 S. West St., Aurora, Ill.

A-1 OPERATOR—LONG EXPERIENCE; thorough mechanic and electrician; desires permanent position; has also had manager's experience. R. S., Billboard, New York.

AGENT AT LIBERTY—3 YEARS' EXPERIENCE circus, theatrical, moving pictures and aviation; can handle anything; salary reasonable. Address T. M. THEATRICAL, Muungne, Coltsville, Pittsfield, Mass.

AT LIBERTY—A-NO. 1 TABLOID DRAMA stock company, wanting time in Nebraska and Missouri, playing the best and vaudeville specialties; cast four and two; give full particulars and very best offer, size stage, seating capacity, etc. JACK ST. CLAIRE, 206 So. 6th St., Laramie, Wyo.

AT LIBERTY—PIANIST, LEADER OR SUBORDINATE; long experience; vaudeville, burlesque; general orchestra business, with Poll, Proctor, Interstate, Weber & Bush, Moore's; belong union. JAMES SWEETLAND, Scranton, Pa.

AT LIBERTY—TRIO; VIOLIN, CELLO, PIANO; high-class musicians; reliable; desire engagement in picture theatre or hotel. A. B. C., Box 107, Camden, S. C.

AT LIBERTY—WOULD LIKE A POSITION with a dramatic company as boss canvasser, seat man or prop. man; reliable, sober; state salary. Manchester, Mich.; Milan, Mich., the next. MR. JOHN WEST, care Ginnivan Dramatic Co., Manchester, Mich.

AT LIBERTY—FRANK E. MORSE, MANAGER or Agent. Past two years manager with "Rebecca of Sunnybrook Farm." Address Meredith, N. H.

AT LIBERTY—MISS BILLIE BURNS AND Babe Burns, Great Falls, Mont., Gen. Del. Two A No. 1 chorus girls; professional dancers; height, 5 ft. 2 in.; weight, 110 lbs.; salary \$18.00 and transportation; can join at once. Address care BILLIE BURNS.

AT LIBERTY—A-1 SLACK WIRE ACT and comedy acrobatic act. Booking agents independent houses, big-time acrobatic acts. Gane and willing to try any pitch or somersault. One night car shows going South, answer. Make good anywhere; show closed reason for this ad. Join single, or double with brother act; salary reasonable; write or wire at once; ticket over 200 miles; only reliable people answer this ad.; others save stamps. HUBERT COVERSTONE, Quincy, Ohio.

AT LIBERTY FOR BALANCE OF SEASON and winter engagement—Miller Brothers; we do two acts, single trapeze and brother novelty tumbling and ring act; want to hear from reliable railroad or wagon shows. State best pay for good, reliable team. Address MILLER BROTHERS, Lock Box 137, Springfield, Mo.

AT LIBERTY—THREE REAL PERFORMERS; for any show that pays salary (no carnival); sing, dance, juggle, musical act, impalement, ventriloquism; everybody up in all acts; straight, comedy or characters; all kinds of magic; real wardrobe; stage settings and paraphernalia the best; good, all-round, useful people; ability, appearance, experience; change strong for one week; singles, doubles; three acts; prefer the South, but will join the right show anywhere; regular war salary. THE THREE LAZENZOS, Ostrander, Delaware Co., Ohio.

AT LIBERTY—A-NO. 1 TRAP DRUMMER; carrying marimbaphone, bells, tympani; sober, reliable; wants theatre work. Address LAURENCE FULLER, Decatur, Mich.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED in all branches; just closed at Riverview Park, Louisville; A. F. OF M.; good library. J. M. TULA, 1239 Hull St., Louisville, Ky.

BALLOON ASCENSIONS—TRIPLE DROPS; lady or gent riders. SOUTHERN BALLOONING CO., Cherrystone, N. C.

CLEVER LADY CHARACTER SINGER—Nutt comedian; open for recognized act or show; would join lady with good voice and appearance; Chicago people preferred; amateurs, save stamps. FLORENCE SELBY, 2649 Warren Ave., Chicago.

COMPETENT, EXPERIENCED CORNETIST at liberty for coming season; vaudeville theatre preferred; go anywhere if you have reliable engagement. R. M. MCKEE, Box 343, Mason City, Iowa.

COMPETENT MOVING PICTURE OPERATOR and Machinist; strictly temperate; projection guaranteed; middle West preferred. D. M. SOVEREIGN, Halliday, N. Dak.

HEAVIES, JUVENILES, GEN. BUSINESS—Height, 5 ft. 10; weight, 150; age, 28; strictly sober, reliable; experienced; dress parts correctly. Reliable managers address, with full particulars, ELMROY WARD, Yates Center, Kan.

LADY AND GENT—GENT, IRISH COMEDIAN, juggling, slack wire; lady, feature dancer, play piano; both work acts; do several doubles; reliable shows only. GEO. GRANT, Alum Bank, Bedford Co., Pa.

LOCATION WANTED—A-1 VIOLINIST AND cellist, who is a first-class piano tuner; wife—fine pianist; both experienced performers and teachers; hotel or symphony orchestra. Address VIOLINIST, 334 N. Laurence St., Wichita, Kan.

MADAM VON ZIEBER, INTERNATIONAL Soprano—Elegant wardrobe; vocal range, low to high D; open for high-class cabaret and bands; full brass and orchestra library; no misrepresentation. Address Hotel Empory, Atlantic City, N. J.

MANAGER, EXPERT OPERATOR—ANY make M. P. machine; sober, married; fine mechanic, sign painter; can improve any Power's Projection. C. A. STOREY, Independence, Iowa.

MANAGER, PUBLICITY MAN, TREASURER—At liberty, young man; road show, vaudeville and picture house experience; references. H. S. C., care Billboard, Cincinnati.

MANAGER OR OPERATOR—5 YEARS' EXPERIENCE; am married and don't drink; can give satisfaction; good mixer. If looking for manager or operator that tends to business write particulars and best salary. Address MANAGER, care of The Billboard, Cincinnati, O.

MEDICINE AND VAUDEVILLE PEOPLE—Man and wife; both work all med. acts, black and straight; change strong for week; double acrobatic act, chair balancing, magic, spirit cabinet, singing and talking; sketches, singles and doubles; prefer a good small show that will stay out all winter. Booking agents and independent houses write; play bass drum; do some parts; no booze or cigarettes; young people; salary, reasonable; show closed. THE FRANKLINS, No. 537 S. Western Ave., Dayton, Ohio.

MISS IMPERSONALITY—IN SONG AND story; Michigan managers write. LYNN HAINES, R. 9, Flint, Mich.

"OH, MAMMA, LOOK!" EMIL WALTER presents his impressions of a lady; redoubt, straight and comedy; talking, singing, dancing; change costumes; touring Michigan. You want a surprise? Address EMIL F. WALTER, Detroit, Mich.

PIANIST AND VIOLINIST—THOROUGHLY experienced in vaudeville and picture theatre; worked together three years; violinist is experienced leader; guarantee to make good in any theatre; good library of best standard and popular music; married, sober and strictly reliable; can furnish best of references; members of A. F. OF M.; will go anywhere, but prefer South; am working out season's engagement at Gay White Way, York Beach, Me. At liberty after Sept. 6; can furnish other first-class musicians if desired. Address VIOLINIST, Gay White Way Ballroom, York Beach, Me. Permanent address, after Sept. 6, W. A. Dalpe, 1131 Pleasant St., Brockton, Mass.

PIANO AND DRUMS—THOROUGHLY EXPERIENCED team; bells, marimbaphone, xylophone, marimba, effects. Address DRUMMER, 1321 Dewey Ave., Perry, Iowa.

PIANO PLAYER—SIGHT READER; NO ORCHESTRA work; for tabloid, dramatic or good medicine; ten good scripts, four and two; can direct, double stage; three-night or week stands; wife takes no parts; joint engagement; must pay salary and advance tickets. G. ANDREWS, 290 So. Fifth St., Laramie, Wyo.

THE HUMAN FLY—THE MAN THAT walks down side up; combination loop walking, flying rings, chair balancing, trapeze on 20-ft. uprights. Fair secretaries, write; price reasonable. BRISON, 434 Linden, Reading, Pa.

TRAP DRUMMER—EXPERIENCED VAUDEVILLE man; splendid outfit—drums, bells, xylophone, effects; distance no object; state salary. ARTHUR BOYCE, 31 Second St., Oceanic, N. J.

TRIO—VIOLIN, CELLO, PIANO (DOUBLE drums) at liberty; A-1 musicians; good appearance; go anywhere; wait answer. MUSICAL, 1000 Cadiz St., Dallas, Texas.

THE FACTOR OF SUCCESS

Many are called, but, despite the fact that there is plenty of room at the top, few are chosen.

There is no lack of vaudeville actors who can entertain. Far from it. There are slews and slews of them.

Managers find no difficulty in giving plenty of show. The bill is always long enough.

But there is a dearth—a real famine—of actors with names that will draw—names that will pull money into the box-office—names for the press agent to conjure with.

Why?

Because vaudeville actors are mostly rotten advertisers. They do not recognize that the most important factor of their success is self-exploitation. Most of the few who do advertise want to take a standing card and then never change it from one year's end to the other. The best that can be said of such a course is that it is better than none.

The same lobby display will do for a season because you change towns every week.

But strong, influential and widely read as it is, you can not get good results that way in The Billboard.

You are not changing towns in our columns, hence you must change copy. You must rearrange your display and say something fresh about your act in every issue.

It takes a little more time and attention, but it pays enormously in the end.

AT LIBERTY—BALLOONING AND HIGH diver; single and double parachute drops; 15-foot high dive (net); two good free acts for parks, fairs, celebrations, etc. I perform day or night, and go anywhere. Have Labor Day and other dates open. Ask the fair and celebration committees who have had me before. Address or wire me for terms. C. A. CHANDLER, 734 North Noble St., Indianapolis, Ind.

AT LIBERTY—A-1 PIANIST AND DRUMMER; want to locate; M. P. house; drummer has everything; drummer was with well-known symphony orchestra for 3 years; have just finished a three-year contract at Novelty Theatre, Louisville; as good as the best; reference, any manager in Louisville. Address CARRIE B. ROBERTS, 3419 W. Parkway, Louisville, Kentucky.

ATTENTION—FAIRS, VAUDEVILLE; SENATIONAL Shooting Stars, world's greatest fancy rifle and revolver shots, using rifles, six-shooters, violin, cornet, piano, singing, Australian whip cracking, Baby Alice (age 4), world's finest sharpshooter. If you want the best get busy; terms right. Address CAPT. B. H. HULL, Fremont, Neb.

A VERSATILE PERFORMER—WITH TEN good specialties; straight man, singer, character, fake organ, musician and ventriloquist; lots of magic and three fine figures; Royal Marionettes, picture machine, films, illustrated songs, travel views; knows medicine biz in all branches; reliable, sober; fifteen years with one firm past ten years and now with another. Who wants him? Write for full information. F. L. HIGGINS, 529 Leanington Ave., Chicago, Illinois.

BALLOON ASCENSIONS—SINGLE, DOUBLE and triple parachute drops; all work guaranteed; have few dates still open. Write or wire PROF. ROBERT A. MASTERSON, Valparaiso, Ind.

EXPERIENCED MOVING PICTURE OPERATOR and repair man; any make of machine; sober, reliable; will go anywhere; can come at once; salary reasonable. Write or wire HENRY ALSMAN, Mayfield, Kentucky.

FIRST-CLASS VIOLINIST—EXPERIENCED in vaudeville and all branches of the show business; have library; lead or work under leader. H. M. GEISS, 3022 Wellington Ave., Nashville, Tennessee.

FLUTIST—Experienced in all lines; A. F. OF M.; wants to locate; Western States preferred; at liberty after Sept. 15th; theatre, symphony or hotel orchestra. Address FLUTIST, care The Billboard, Cincinnati, Ohio.

FOR HIRE—4 ACROBATIC DOGS; SOMER-SAULTS, etc.; a complete act; miniature horse, giraffe, etc.; must be responsible person; young man with knowledge of acrobating preferred. BROWN'S LUNCH ROOMS, 713 Central St., Kansas City, Mo.

FOR THE RELIABLE MANAGER WANTING a reliable character to train for sourette, juveniles and ingenue; intelligent, versatile, willing; dramatic instinct; histrionic ability; only one week stands and longer considered. Those interested, state all; photo; ticket. Address LOUISE ANTHON, 4322 Vernon Ave., Chicago, Illinois.

HOUSE MANAGERS, READ THIS!—VIOLINIST, who doubles piano and mandolin; pianist, who doubles on pipe organ; drummer, who plays flute, French horn, cornet, saxophone, cat, chimes, orch. bells and tympani; also excellent xylophone solos; desire a change; the States only; man and wife and sister; vaudeville and pictures. BOX 529, Oshawa, Ont., Canada.

TRAPEZE HEAD BALANCER AND SENSATIONAL Aerial Acrobat—Head balancing on a swinging bar; original muscle turning features; grand swing by the teeth; references in 22 states. Dates wanted, celebrations, fairs or picnics. Address **EDWIN HODDY**, 1300 North Adams St., Peoria, Illinois.

WANTED—A POSITION IN STOCK; A TALL brunette; good speaking voice; good stage presence; well educated; good wardrobe; some experience in heavies and characters; moderate salary. Address **MARIE AYMES**, 1326 Maryland St., Los Angeles, Cal.

WANTED—POSITION AS COOK WITH ONE or two-car show; double stage; five years' experience; sober and reliable; can play trombone a little; not married; not afraid of work; need ticket if far. **BILLY KLEIN**, Medicine Lodge, Kansas.

WANTED—POSITION AS CAMERA OPERATOR for moving picture Co. I am experienced photographer in all branches. **S. SILVERSTEIN**, 220 W. Park Ave., Savannah, Ga.

YOUNG GENTLEMAN—AGE 21; DESIRES work with show; has had experience as advance man and manager; neat, aggressive. If you have a chance for a young man to make good, address **H. B. BRONSON**, 45 Edgewood Ave., New Haven, Conn.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 2c per word.

AT LIBERTY AFTER SEPT. 18—Lackland and Lackland, Novelty Lariat Spinners, 43 Seager St., Rochester, N. Y.

AT LIBERTY OCTOBER 1, 1915—A-1 Clarinetist and Band Director; have own repertoire of music; can furnish a small band on two weeks' notice; were experienced ticket seller, bill, wardrobe mistress, or will work concessions; managers. If you have king season and wish some reliable people, write; will group of locater, all offers considered. Address **C. WELLMAN HUSMAN**, Box 544, Tipton, Iowa.

FLUTE AND PICCOLO PLAYER—At liberty after August 31; want position in theatre; even picture or hotel; reliable and absolutely sober; member of A. P. of M.; reasonable salary. Address **HUCOLO PLAYER**, care The Billboard, Cincinnati, O.

FLUTE AND PICCOLO AT LIBERTY OCT. 1—Desires engagement in theater, hotel, picture house will travel; interested in concert work; go anywhere; sober and reliable; member A. P. of M. Write **J. R. KOOCOGUEY**, Orpheum Theatre, Titusville, Fla.

LILLIAN JOSEPHINE STRONG, presented by Elbie Strong in "Meatusama," a scientific psychic demonstration; an amusing, mystifying and instructive novelty act; reading and clairvoyancy; change for two weeks; at liberty after Aug. 31. **ELBIE CLEMENTS**, 307 E. Church St., Champaign, Illinois.

THE ORIGINAL RIPE PERKINS, King of the Wire. Now booking fall and winter work; a very strong wire act; a combination trapeze act, consisting of rings, bag, upside down, loop walking, juggling and hoop rolling; blackface and goat; good, loud singer; will be at liberty October 10th. Address care **BILLBOARD**, Cincinnati.

TRIO—Violin, Piano, Cello; young men; good moral character; play anything, ragtime to symphony; fine library of music have good singer for cabaret; prefer hotel, winter resort. **J. HARRY HURLEY**, Hotel Grand View, Manitow, Col.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

ANNUAL M. W. A. PICNIC, August 28, wants concessions of all kinds. Big day. Write **S. H. PRICE**, Allendale, Ill.

ATTRACTIONS WANTED—Side Shows, Ferris Wheel, Concessions; street fair that gets the crowds; Lyonsia, Mo., September 23, 24, 25. **A. M. HALE**, Lyonsia, Mo.

ENTERTAINMENT FEATURES, such as Acrobatic and Concessions for Labor Day Celebration. Address **F. C. BORTZ**, Nostinger, Mo.

MUSICAL NOVELTIES OF ALL KINDS. **ROY KENNEDY**, Fremont, Neb.

WANTED—Repertory Stock, Dramatic and Vaudeville Company; rooms, stage and dressing rooms; capacity 500. **ARCADE THEATRE**, Deposit, N. Y.

WANTED—Vaudeville and Dramatic Companies on percentage. **KOSY AIRDOME**, Pawpaw, Ill.

WANTED—Musical and Dramatic companies; large stage; capacity 800. **AIRDOME**, Lawrenceville, Ill.

WANTED—Shows and Concessions for Home Coming at Warrenton, Mo., Sept. 27th to Oct. 2d. Address **W. T. WOOD**, Secy., Warrenton, Mo.

BANDS AND ORCHESTRAS

Advertisements without display, under this heading, 3c per word.

SMALL BANDS AND ORCHESTRAS—From seven to fifteen pieces, for Skating Rinks, Dancing, Carnival Shows, Parks, Fairs, etc.; terms reasonable. Write **PAUL H. DOTY**, care Excelsior Hall, 280 Mont St., New York City.

BUSINESS OPPORTUNITY.

Advertisements without display, under this heading, 3c per word.

EXPERIENCED LIVE WIRE STOCK SALESMEN WANTED—To sell stock in Mora, Hispania Mine just opened in this State, producing the finest diamond gravel known. Write quick for best stock salesman's proposition ever offered. State experience. **THE MORA DIAMOND SALES CO.**, Box MA, Mesilla Park, N. M.

FOR SALE—Owner unable to give business his personal attention, wishes to sell the entire theatrical business of one of the most prosperous growing towns of Central Florida; population over 5,000. One Modern Motion Picture Theatre, seating over 400; complete in every detail, from front to stage, beautiful lobby and front, and decorated throughout; useful for three years, with renewal privilege. Also three-year lease on new fully equipped Opera House, seating nearly 700. Both on the main street and in the heart of the business district of the town and on the ground floor. No other theatres of any description in town. Price \$5,000; half cash; balance one and two years. Don't answer unless you have the price and mean business. Address **POST OFFICE BOX 630**, West Palm Beach, Fla.

CARNIVAL WANTED

Advertisements without display, under this heading, 3c per word.

GOOD CARNIVAL WANTED—About September 15; at least five shows, Merry-Go-Round, etc.; only first-class companies considered. **SECRETARY STREET FAIR COMMITTEE**, Ashland, Ill.

WANTED—High-class Carnival, or separate Shows, Motorhome, Free Acta, etc. **Bell County Fair**, October 4-9, Inclusive. **JOE F. CORNISH**, Secretary, Temple, Tex.

CARTOONS AND DRAWINGS

Advertisements without display, under this heading, 3c per word.

JOHN BALDA, Cartoonist, 1023 Fifth Street, Oshkosh, Wis.

CONCESSIONS WANTED

Advertisements without display, under this heading, 3c per word.

CONCESSIONS TO LET—Labor Day at Park; big celebration; wet town. **DANVILLE TRADES AND LABOR COUNCIL**, 109 1/2 E. Main St., Danville, Ill.

SOLDIERS' ENCAMPMENT, at Webster Park, Dupont, Ind., will sell Doll Wheel, Vase Wheel, Glass Wheel, Knife and Gun Racks, Ball Games, Jewelry, Merry-Go-Round, Ferris Wheel, Ocean Wave and other rides; best money-making proposition in Southern Indiana. (September 1, 2, 3.) Write **C. M. CORYA**, Manager Concessions, Dupont, Ind.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EXCHANGE—Grant, Maggie Murphy and Upfield-down (low); want Mariottes and Punch and Judy. **E. WALKER**, 309 W. 39th St., New York.

FOR EXCHANGE—Moring Picture Machine and Reel of Film; want Trombone or Motorcycle, any condition. **WILBUR VAN SCOYOC**, Tyrone, Pa.

TO EXCHANGE—1,080 acres Arkansas land, for Opera House; no competition. **HAMPTON**, 833 Osage, Kansas City, Kan.

FOR SALE SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

36-INCH TAYLOR TRUNK, full of Magic Tricks, \$20; cost over \$100; no use for it. **30 Mechanic St.**, Bradford, Pa.

BIG CURIOSITY—Turkish Man Eater of the Dardanelles and Itanrer, \$7.00. **PROF. AL HAFNER**, 156 N. Second St., Philadelphia.

CURTIS MOTORCYCLE—Good condition; bargain. **HOMER DRENNAN**, Rochelle, Ill.

FINE SPOTLIGHT COLORED WHEEL, complete, \$17. **VICTORELLIS**, Newark, Ohio.

FOR SALE—One Electric Cotton Candy Machine, cheap. **M. F. CAMERON**, Marion, Ky.

FOR SALE—Empire Candy Floss Machine, hand power, A-1 condition; other business; will accept good Cash Register, Coffee Urn, etc. **REDFIELD & REDSECKER**, Newton, Ia.

FOR SALE—14x21 Tent, 6-ft. walls, with Photo outfit, including Cooper-Heritt Lamp; bargain for cash. **ARNOLD**, 428 Riverside Ave., Jacksonville, Florida.

FOR SALE AT ONCE—A Crozier's large Popcorn Wagon, in fine condition. **ROBERT PETERSON**, Harbor Springs, Mich.

FOR SALE—Four sets of Wardrobe for six girls, in excellent condition, cheap; call or write **MRS. ARTHUR CUNNINGHAM**, 223 Orchard St., Cincinnati, O.

FOR SALE—North Tonawanda Organ, paper played, 38 keys, drums and cymbals attached; complete with shaft and motor; also 35 pairs of Winslow Suits, for \$150. Address **MRS. MARIE WATSON**, 413 West Spring Street, Titusville, Pa.

FOR SALE—Brand New Conn Tenor Saxophone, silver-plated, in case; cost \$112.00; will sell for \$60.00; sent subject to inspection for \$5.00; balance C. O. D. One Deagan Aluminum Harp, with 12 tubes, good as new, for \$10.00. One Practical Set Well, with top, roller and handle; packs in small crate, \$3.00. **H. W. LEE**, Clayton, N. C.

AN OPPORTUNITY YOU SHOULD NOT MISS

Managers who want attractions, acts or help in the show business fully realize that they can not always find the people they want in the city where their house is located.

They must either advertise or turn to this department to fill their wants.

The Classified At Liberty Columns of The Billboard have been a wonderful help to managers and amusement artists in all lines.

Many a person who thought there was no place open for them owe their success in finding work to the At Liberty Columns of The Billboard.

You can not offer an excuse for not inserting your ad. We give you the choice of two ways to advertise. First, we will publish your 25-word ad free of charge in the Free At Liberty Columns. Second, if you feel independent and do not want to take advantage of the Free Columns, you can have an ad set with the first line and your name with blackface type at

ONE CENT PER WORD, PAYABLE IN ADVANCE.

Use as many words as you wish.

Your copy must reach our Cincinnati office not later than Thursday, 6 p.m., to appear in the following week's issue.

There may be a place waiting for you if you act today.

FOR RENT

Advertisements without display, under this heading, 3c per word.

ORGANS FOR RENT—100-note Gaviana, one Wurliizer, 150-note; one Wurliizer, 125-note; all in first-class condition. **J. P. STADLERMAN**, Carnival Court, Buffalo, N. Y.

FOR SALE.

Advertisements without display, under this heading, 3c per word.

VENTRILOQUIST'S FIGURES—\$5.00, complete. **DANIEL HUDSON**, 435 West 54th St., New York.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

A SNAP FOR IMMEDIATE BUYER—Well known make of motion picture orchestra and organ, used but two weeks; cost \$4,500.00, owing to transfer of my interest in theatre this instrument was left on my hands; will sacrifice this player for cash. Address **LOCK BOX 623**, Milwaukee, Wis.

BIG PENNY ARCADE—Cheap. **COMIQUE**, 2806-8-10 Boardwalk, Wildwood, N. J.

FAIR GROUND DEMONSTRATORS—Safety Razors (Gillette style), German make; job lot 100, \$12; sample on approval, 25c. **NOVELTY CO.**, 219 Main St., Orange, N. J.

FOR SALE—Barket Horse, two Dumplings, Update-down (low), Grants for parades, Maggie Murphy, Polliceman, Topsy, Uncle Sam, Globes for Foot Jugglers, Prop, Giraffe, Donkey, Elephant, Rooster, Frog Heads. Props, made to order. **E. WALKER**, 309 W. 39th St., New York. No catalogues.

FOR SALE—Three-Legged Cow; very reasonable; good for shows. **STRAUSS**, 1055 Tiffany St., New York.

HORSES FOR SALE—High School and Trick: "Indian Chief," white Arabian; lady works. Bay horse, "Sperkel," will do everything. **W. A. EILER**, 2505 No. Racine Ave., Chicago. Telephone, Deversey 3356.

MEXICAN DIAMONDS exactly resemble genuine; same rainbow fire; stand tests; sell at sight; its agents wanted; profits, \$50 weekly and up; write quick for sample case offer, free. **MEXICAN DIAMOND IMPORTING CO.**, Box O, Las Cruces, N. M.

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Continued on page 38.

WANTED—Good Clarinet Players with trades, especially Barbers. **BANDMASTER CITY BAND**, Aberdeen, S. D.

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300 SINGLE REELS—1,000 feet in length, in first-class condition, without posters, at \$4.00 per reel, and 100 reels with one dozen posters for each, at \$3.50 per reel. All films sent for examination SIMPLEX, 119 E. 23d St., New York City.

1,000 SETS BEAUTIFULLY HAND COLORED SOUND SLIDES; perfect condition; \$1.00 per set, including music. JOSEPH COFFAL, 67 West 23d St., New York City.

3,000 USED OPERA CHAIRS—Steel and cast standards; from sheriff sales, dropped patterns, closets, etc.; no scrap heap stuff, but goods that are right; several standard booths at anti-trust prices; I can save you half. J. P. REDDINGTON, Scranton, Pennsylvania.

ATLAS SEATING COMPANY, 501 Fifth Ave., New York. Greatest Theatre Chair bargains ever offered on new and used Opera and Folding Chairs. Southern Exhibitors, save your money by getting lowest freight rates to all points South by railroad or steamer. Write for bargain prices.

BAIGIANI—Slightly used 1915 Royal Moving Picture Machine, without lens, \$35.00. ROYAL ENTERTAINMENT COMPANY, Ensign, Michigan.

BIG CLEARANCE SALE—100 Reels of Film, from \$2.00 up; 1 Picture Machine, Gas Making Cut-film; 2 sets Chairs, screen extra lenses, good as new; several fine Musical Novelties, some first-class Phonographs and Escapes, at clearance sale price; 1 Coyne Advertising Kite, Gum and Match Machines, small Mechanical Cartoon Act, Tents; all for cash or trade; if you have anything to sell or trade, contact me. MYSTICAL HEITH, Carroll, Iowa.

CLOSING OUT ALL MY FILM—About 150 reels; \$2.00 and \$3.00 each; some with posters; good condition; put less than three reels sold at these prices; dispatch and ship. C. J. D., subject to examination. L. E. THIBET, 208 Prince Theatre Bldg., Houston, Texas.

COMPLETE MOVING PICTURE THEATRE OUT-FIT—Two Powers 6 Machines, completely equipped, 550 extra chairs, screen, lights, electric wall and ventilating fans, piano, etc.; fine condition; running every day and can be inspected any time; \$3,600 worth for \$1,000 cash. Reason: Building leased over our heads; must vacate in sixty days, which will leave us this duplicate outfit on our hands and no place to put it. LOCK BOX 317, Springfield, Ill.

FEATURES FOR SALE—European War in four reels, \$50.00; Battle of Gettysburg, \$50.00; Hazenbeck-Wallace Circus and Great Mexican War; all complete and in first-class condition with plenty of paper. Have fifty singles for sale or exchange; want other features and singles, no junk; the very best subjects; correspondence solicited from responsible traveling exhibitors. CHAS. VILES, Vinton, Ia.

FEATURES FOR SALE AT BARGAIN PRICES—2 and 3 reels, at \$10.00, \$20.00 and \$30 each, all in good condition, with posters, 1-3-6-A. UNITED FILM BROKERS, 22 Quincy St., Chicago, Ill.

FILMS—Lot of unneeded Feature Films, almost new, some imported. BRUNSWICK CO., 1240 Vine St., Phila., Pa.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Second-hand Moving Picture Machines of all leading makes at reduced prices. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago, Ill.

FOR SALE—100 reels of Film, from \$2.00 to \$5.00; one Edison Machine, \$35.00; one Mottograph, \$65.00, complete; Song Sets and Lecture Sets; a great sacrifice; write for complete description and list of films. A. F. SASS, 564 W. Rauldolph St., Chicago, Illinois.

FOR SALE—Three Edison Model R M. P. Machines, \$75.00 each; four No. 6 Power M. P. Machines, \$100.00 each; two No. 6A Power M. P. Machines, \$125.00 each; one No. 5 Power M. P. Machine, \$65.00; one Royal M. P. Machine, \$50.00; second-hand machines, but in first-class running order; worn parts supplied with new. First come—first served. TAMPA PHOTO AND ART SUPPLY CO., Tampa, Fla.

FOR SALE—Power's 5 Machine, rewind, shelves, booth, switches, extra wiring, cond. light for front, bench seats, all except the building; good condition. BOX 134 Chillicothe, O.

FOR SALE—Rebuilt Machines, Mottograph, 1908, \$60; Edison Exhibition, \$65; Power's No. 6, \$115; Power's No. 5, \$75; Mottograph, 1911, \$125; A-1 condition; guaranteed; mass returned; write for catalog and list. AMUSEMENT SUPPLY CO., 160-II No. Fifth Ave., Chicago, Ill.

FOR SALE—Lecture Slides, cheap; Panama Canal, Victoria Falls, Birth of Christ, War. Wanted—A reel of Canal Film. WYNDHAM, 8 Patchin Place, New York.

FOR SALE—Rebuilt machines; guaranteed as good as new; Power's No. 6, \$115; 6A, \$185; Edison One-110, \$75. All machines complete with stand, magazines and supplied with new. First come—first served. SUZARE THEATRE SUPPLY CO., Lotus Bldg., Memphis, Tenn.

GUARANTEED—Professional Cinematograph Cameras, Projectors, Performers, Polishers, Printers, Trainers, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming Developing Camera, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

HUNDREDS FILMS AT BARGAIN PRICES—To close immediately; many fine subjects and features; send for list. "JOHN," care Billboard, Cincinnati, O.

MAGICIANS—A Special Reel of Moving Pictures to open your act. This has been gotten together at a heavy expense, and will do more for your act than several slides. One copy, \$25.00. Send stamped envelope for information. ROYAL AMUSEMENT CO., Summit Hill, Pa.

MOVING PICTURE MACHINES HALF PRICE—Bargain list free. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

MOVING PICTURE MACHINES—\$10.00 up; Stereoscopes, complete, \$6.50; Gas Outfits, \$6.50 up; Chemicals, Lens, etc., Power's, Lubin's head; lists, stamp; outfits bought. FRED L. SMITH, Amsterliam, N. Y.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargain. R. B. Q., 80 East Second St., Corning, N. Y.

ONE POWER'S NO. 5 PICTURE MACHINE—With new nickel legs, upper and lower fire magazines (no stereo attachment), fine order, price \$35.00; Power's No. 5 Head or Mechanism, \$10.00; one new 16-inch alternating current Exhaust Fan, \$12.00; Automatic Card Press, with lot of type, \$15.00; Bass and Snare Drums, \$9.00 for two. What have you to sell or trade? AMERICAN EXCHANGE, 519 Gratiot Ave., Detroit, Mich.

POWER'S No. 5 MOVING PICTURE MACHINE—Complete with lenses, rewinder, etc., \$65.00; perfect condition; sent for examination. MARTIN L. FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

POWER'S NO. 5 AND EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$75.00; guaranteed first-class condition; many other bargains in used Machines; also Chairs and Tents. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

POWER'S NO. 5 MOVING PICTURE MACHINE—Complete with lenses, rewinder, etc., \$65.00; perfect condition; sent for examination. MARTIN L. FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

SAVE ONE-HALF—Used Theatre Chairs; fine condition; bargain. B. B. Q., 80 East Second St., Corning, N. Y.

SIX BIG FIVE-REEL PRODUCTIONS OF MERT—Or will exchange for others of equal value; abundance of good paper and films in good condition; have worked our circuit and will sacrifice; three four-reelers and two three-reelers. Address OSKAR KORN, Bay City, Texas.

THE FORTUNE HUNTERS, 4 reels, with plenty posters, banners, etc.; good condition; price, \$50.00. The Female Raffles, 4 reels, with poster, heralds, etc.; a bargain; price, \$30.00; and others. UNITED FILM BROKERS, 22 Quincy St., Chicago, Ill.

TICKET MACHINE—Made by National Cash Register, used four weeks; cost \$160; sell for \$115.00 cash; act quickly. S. B. LELAND, Montpelier, Vt.

WAR TIME PRICES—Original European War Pictures, all features, in A-1 condition; plenty of paper with each subject; 5% with order to cover charges; balance C. O. D., subject to examination: Italian and Austrian War, 2 reels, \$75.00; Nations at War, 2 reels, \$50.00; Golden Wedding, 2 reels, \$35.00; Italian and Austrian War No. 2, 2 reels, \$75.00; War in Europe, 2 reels, \$55.00; Saving the Flag, 2 reels, \$45.00; Bond of Music, 2 reels, \$35.00; \$45.00; Bombardment of Dardanelles, 2 reels, \$75.00; Life in English Navy, 4 reels, \$75.00. Send for our list of single reels and features. D. & D. FILM EXCHANGE, Room 310, 167 W. Washington St., Chicago, Ill.

WE SELL Second-hand Machines, Opera Chairs and Films. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago, Ill.

AT LIBERTY—For fairs; up-side-down loop walking, chair balancing, trapeze and flying rings; price reasonable. BRISON, 134 Linden, Reading, Pa.

GAYLOR-ZENOX TROUPE—Four acts; acrobats, acrobats, gymnasts, slack-wire artists, equilibrista; frog act; 400 stunts for fairs, celebrations in South. 468 17th St., Detroit, Mich.

GREAT LARNE—High Trapeze, ring, perch and contortion act; at liberty owing to show closing; would like to join big aerial act for vaudeville. Union City, Ind.

MAN AND WIFE—To join first-class tight-wire act. Address WIRE WALKER, care Billboard, Cincinnati, O.

RECOGNIZED MOUNTER—Good appearance; wants to join standard hand-balancing act; do iron jaw work; also fair tumbler; 5 R. 6; 123 lbs. MOUNTER, care Billboard, Cincinnati, O.

TRAMPOLINE ACROBAT—Can do some ground tumbling; good comedy man for casting act; would like to join troupe. FRANK STEEVENS, care Billboard, Chicago, Ill.

TWO FIRST-CLASS DOUBLE TRAPEZE AND DOUBLE ACROBATIC ACTS—Lady and gent; also ride horses and do concert turn. SELDON & NICHOLS, 326 Larch St., N. Lansing, Mich.

AGENTS AND MANAGERS
At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE OR PRESS AGENT—Circus, minstrel, burlesque, Tom; experience, sober, reliable, hustler; expert contractor; strong press; state salary; join our wire. FRANK SAUL, Adrian, Mich.

ADVANCE AGENT—Hall or tent show; book, wildcat; not afraid of work or paste; all-day worker; 1 mean business. R. MASTERS, 128 Garfield Place, Cincinnati, O.

A-1 ADVANCE AGENT—Can route, book or wildcat any attraction; rep. or feature; thoroughly experienced; young and reliable. WML ELLIOTT, 654 Vine, Hazleton, Pa.

ADVANCE AGENT AND PUBLICITY MAN—Well educated; sober, reliable; neat appearance; guarantee results; route or wildcat; brush if necessary. CHARLES LEWIS, 3535 S. Western Ave., Chicago, Illinois.

ADVERTISING AGENT—Can join at once; circuit biller; sober and reliable; road preferred. HARLEY J. CRABTREE, 325 W. 3d St., Uhrichsville, O.

AGENT—All-day worker; sober, reliable; can furnish good references; will use brush; all letters answered; reasonable salary considered. S. E. RIGGS, 532 N. Dearborn St., Chicago, Ill.

AGENT—Past five seasons with only two firms; there's a reason; sober, hard worker; reliable; good appearance; low, sure salary. D. E. MARTIN, 530 N. Dearborn St., Chicago, Ill.

AGENT—Fifteen years' experience; sober, reliable; will post; work for war time salary. BEN BOYER, 15 W. Grand Ave., Chicago, Ill.

AGENT—Distributing lithographer; individual lithographic display; newspaper advertisements placed. FRED HARRIS, General Delivery, New York City.

AGENT AND MANAGER—Stock, minstrel, vaudeville, musical comedy; use brush; East preferred; can book; furnish paper; work on percentage. AGENT, 18 Corel Ave., Saratoga Springs, N. Y.

AGENT—Can join at once; circuit biller; use brush; one-night or rep. H. J. CRABTREE, 325 W. 3d St., Uhrichsville, O.

AGENT—At liberty; sober, reliable and hard worker; ten years' experience with all kinds of shows; state salary. A. H. MYERS, 1003 Rex Ave., Canton, Ohio.

AGENT—At liberty; one-night or carnival company; sober and reliable. Address C. W. BODINE, Pittsfield, Ill.

EDDIE LaROSE—Years' of experience; look after house; do sign painting and advertising; handle anything from stage to box office. EDDIE LaROSE, care Billboard, Chicago, Ill.

FEATURE FILM AGENT AND MANAGER—Three seasons with best company; expert booker and advertiser; thorough experience; sober and good references. ELLIOTT, 654 Vine, Hazleton, Pa.

LIVE WIRE MANAGER—Pictures, vaudeville or both; young, single, sober, reliable; can run any machine; will travel; references. F. A. HUNT, 741 Columbia St., Newport, Ky.

MANAGER—At liberty; will revive your picture or vaudeville theatre; can handle theatre from sidewalk to screen; plenty of references; Power's No. 6. ROYAL AMUSEMENT CO., Summit Hill, Pa.

MANAGER—Can build up any show, picture or vaudeville theatre; experienced in all lines; also do operating and electrical work. SHERRY, 1478 Elmwood, Lakewood, O.

MANAGER—For vaudeville or picture theatre; best of references; wide experience in handling all class theatres; write or wire H. L. UPTON, Brooks, Me.

PRESS AND ADVANCE AGENT—Ten years' experience; can book, route and bill; don't drink, smoke or gamble; salary \$50. Address ANTHONY, care Billboard, New York City.

WANTED—Position as manager of picture theatre; several years' experience with pictures and vaudeville; sober and reliable; wife handles tickets. R. L. HUMPHREY, 339 28th St., Columbus, Ga.

WANTED—Position by man and wife in first-class theatre where skilled help is appreciated; operator, manager, pianist; nine years' experience. BOX 423, Arapahoe, Neb.

BANDS AND ORCHESTRAS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ORCHESTRA—Three to five pieces; fine drummer; join at once anywhere; reasonable salary. LEAD-ER, Box 135, White Plains, N. Y.

FIVE-PIECE ORCHESTRA—Wish to locate in town of about 15,000; dance or theatre; large library of standard and popular music. G. R. N., care Billboard, Cincinnati, Ohio.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterhead and mention THE BILLBOARD.

THREE-PIECE ORCHESTRA—Violin, piano and drums; want location; vaudeville or any line of theatre work; all union; excellent library. NOLEN BRUCKE, 102 Baltimore Ave., Asheville, N. C.

WANTED—Engagement by brass band of six pieces; some double stage, piano, etc.; write for particulars. FRANK SYLVESTER, North Fork, W. Va.

BILLPOSTERS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTER AND STAGE CARPENTER—With steady location; twelve years' experience; eight years in one house; sober, reliable, married; references. W. H. GREENE, Ranjolu, Ill.

BILLPOSTER—Class A-A; operator, stage manager; wants to locate; sober, reliable worker. Address BILLPOSTER, care Billboard, Cincinnati, O.

BILLPOSTER, LITHOGRAPHER—All-round advertising man; prefer to locate, but will consider road; sober and reliable; state salary. ALVIN H. MYERS, 1003 Rex Ave., Canton, O.

BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For burlesque, musical comedy or tab; young man, age 22; 5 ft. 10; 145 lbs.; singer and dancer. JOHN HEBERLE, General Delivery, Trumansburg, N. Y.

COMEDIAN—Dutch, Jew, all characters; put on numbers and produce; 11 years' experience in musical comedy and burlesque. AL WILLIAMS, 6 E. 26th St., Milwaukee, Minn.

COMEDIAN—Have two scripts, any character, comedy and vaudeville; no books, no tickets; reliable managers only write. HOMER MEACHUM, Lake Island, Me.

IRISH COMEDIAN—One who does singing and eccentric dancing; wants to hear from a real musical comedy or burlesque. GILBERT M. JOHNSON, 1309 Wabash Ave., Terre Haute, Ind.

MUSICAL COMEDY PRODUCER—Comedian and dancing partner, chorus girl; classy dancers; lovely, inventive ideas; experienced with big productions. FRANK BERTRAND, 1972 Fairfax Ave., Walnut Hills, Cincinnati, O.

SILLY KID AND LIGHT COMEDIES—Will double stage carpenter or handle wardrobe; do anything to make myself useful. A. BUEHLERMAN, 107 S. Genesee St., Waukegan, Ill.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THE RENDEZVUS—Rilly and Irene; open for offers for musical comedy tab, stock or tour; can produce if required. Address 823 S. 18th St., Louisville, Ky.

CIRCUS AND CARNIVAL
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COUPE DANCER—Own and make all costumes necessary. Write ORIENTA, care Billboard, Cincinnati, O.

A-1 MIDGET—Wants position with carnival going South, or some good store show. Address MAJOR FOX, care Billboard, Cincinnati, O.

AT LIBERTY—For anything paying salary; wire and juggling act, acrobatic clown. Address X. Y. Z. CLOWN, care Billboard, New York City.

AT LIBERTY—Pony trainer and wife high school rider; 1 work ring tickets! Yes, almost must walk weekly. Address FRANK KELSO, Figure Five, Arkansas.

CONTORTIONIST—Free act; also operator, electrician; do hypnotic act; reliable vaudeville show, circus, carnival, stock or fairs. THE GREAT COMODORE, Gem Theatre, Springfield, Mo.

EXPERIENCED AERONAUT—At liberty; write me your best offer. IVA LOYD, Aeronaut, 825 Kenton Ave., Marion, Ohio.

FIRST-CLASS OUTSIDE MAN—Wants position with traveling lady painter; have attractive road outfit and can manage; temperate. WALTER H. SCOTT, White Press Road, Cincinnati, O.

FREAK—Born with feet and no legs; can be engaged by responsible parties for the fairs; have 5x10 banner. Address ELLI BOWEN, Thayer, Ind.

MYSTERIOUS AMOBBID—Youngest escape king in the world; act is as good as the best; salary your limit. Address 58 S. Orange Ave., Newark, N. J.

ONE-TIME PERFORMER—Wants light work; blackface in acts; paper tearing in ten-in-one; sober and willing. ticket. VALDETTA, 105 West St., Alexandria, Va.

PUNCH AND JUDY—Magic and ventriloquist; also lecture; can furnish A-1 references; only regular showman write. Address THE PUNCH MAN, care Billboard, Chicago, Ill.

SKAKERINO—Wonderful man serpent; greatest bendler, twister and hand-balancer on earth; assisted by Miss Lisa, graceful contortionist; tickets. 108 Chestnut St., Providence, R. I.

WANTED—To join carnival or do fair work; fare trained goats; wife does fancy and acrobatic tiring and swimming act. PROF. J. P. SNYDER, care Isler Amusement Co., Manhattan, Kan.

WIRE ACT, Single Trapeze and Comedy Juggling—Any show that's reliable. KRIBELLO, 1032 Jackson Blvd., Chicago, Ill.

YOUNG MAN—20; desires position with circus or carnival; to learn wild animal training; sober, steady and not afraid of work. LOYD PALMER, Box 17, Tama, Ia.

YOUNG MAN—Would like to join carnival as singer or singer. THOS. MORRISSEY, 1641 Austin Ave., Chicago, Ill.

COLORED PERFORMERS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVANCE MAN (Colored)—Seven years' experience. Leave or travel; tickets. DLY R. LACK-LEY, 150 S. Cleveland St., Memphis, Tenn.

JOHNSON & RYAN—Solo singing and dancing team; up in acts; also produce; play violin, guitar and double bass viol; tickets. J. K. JOHNSON, General Delivery, Crosscut, Ark.

DRAMATIC ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

CHARACTER AND LIGHT COMEDIAN—Specialties: wardrobe; quick study; no house; dramatic or musical. ROY L. BUGHES, 519 N. Walnut, Edd, Oklahoma.

THURSDAY

THURSDAY, 6 p. m., is the time for closing the Classified Ads forms, paid or free.

THURSDAY is the day that copy must be in the Cincinnati office if you want the ad to appear in the issue out on the following Tuesday.

THURSDAY forms containing Classified Ads are on the press after 6 p. m.

If your copy is not received in time, it will have to wait for 12 days before it will appear in The Billboard.

MOTION PICTURE OUTFITS AT BARGAIN PRICES—Edison, Power's, Mottograph and other machines; Gas Machines and Supplies, Films, Lecture and Song Sets; bargain list free; we buy, sell or exchange. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

WANTED TO BUY
Advertisements without display, under this heading, 2c per word.

WANT SMALL PICTURE THEATRE in Southern Missouri. BOX 178, Montour, Ia.

WANT TO BUY EDISON—One fine machine for gas; good Comedy Film, Chaplin and Keystone comedies; have small five-octave organ, 19x33 tent, fine field drum and trained dogs to trade. J. J. DASHINGTON, Ryan, Ia.

WANTED—Will pay cash for Reels; Rattles, any war; also Ill. Song Slides, "Silver Threads Among the Gold," "Hello, Central, Give Me Heaven," W. D. TAHTER, Manchester, Tenn.

WANTED—Pathe Passion Play, Holy City, Star of Bethlehem, Crimson Cross, or any other good religious films; spot cash for same. ROX 271, Elyria, Ohio.

WANTED—Slides and Films of Chronic Diseases of Men, Women and Children; also Manuals in wax or paper mache to lecture from; also Educational Films of Insect, Animal and Bird life; no junk; wanted a red set of fleshy Band Uniforms. Address DIT. W. K. FOUTS, 1108 S. Ervay St., Dallas, Tex.

WANTED—1,200 used Opera Chairs, upholstered; must be in A-1 condition; give full particulars and lowest cash price. Address MANAGER, 34 Benefit St., Providence, R. I.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CATCHER AND THROWER—For casting and return act; also good understander. Address LEO FERNER, General Delivery, Bridgeport, Conn.

A-1 PEDESTAL PERCH—Trapeze, contortion, hand-balancing, Roman rings; play trap drums; straight in med. acts; managers write best offer. HERBERT & DEVER, Ventura, Cal.

WANTED—Slightly used 1915 Royal Moving Picture Machine, without lens, \$35.00. ROYAL ENTERTAINMENT COMPANY, Ensign, Michigan.

BIG CLEARANCE SALE—100 Reels of Film, from \$2.00 up; 1 Picture Machine, Gas Making Cut-film; 2 sets Chairs, screen extra lenses, good as new; several fine Musical Novelties, some first-class Phonographs and Escapes, at clearance sale price; 1 Coyne Advertising Kite, Gum and Match Machines, small Mechanical Cartoon Act, Tents; all for cash or trade; if you have anything to sell or trade, contact me. MYSTICAL HEITH, Carroll, Iowa.

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FOR SALE—Power's 5 Machine, rewind, shelves, booth, switches, extra wiring, cond. light for front, bench seats, all except the building; good condition. BOX 134 Chillicothe, O.

FOR SALE—Rebuilt Machines, Mottograph, 1908, \$60; Edison Exhibition, \$65; Power's No. 6, \$115; Power's No. 5, \$75; Mottograph, 1911, \$125; A-1 condition; guaranteed; mass returned; write for catalog and list. AMUSEMENT SUPPLY CO., 160-II No. Fifth Ave., Chicago, Ill.

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DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year...

ACCORDION PLEATING. St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REPR'S. John Vacca & Son, 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES. N. Shure Co., 237-241 W. Madison st., Chicago.

AERONAUTS. Thompson Bros.' Ballooning Co., Aurora, Ill.

AEROPLANES. Advertising, 3508 McLean ave., Chicago, Ill.

AERIAL ADVERTISING. Brazil Novelty Mfg. Co., 1700 Ella st., Cin'tl.

AFRICAN DIPS. The Cooley Mfg. Co., 557 W. Monroe st., Chicago.

AMUSEMENT DEVICES. W. H. Osterle Amuse. Co., 500 5th ave., N.Y.C.

ANIMAL DEALERS. Wm. Hartels Co., 42 Cortland st., New York City.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS. Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS. Botanical Decorating Co., 504 S. 5th ave., Ch'go.

ASBESTOS CURTAINS. Sosman & Leudis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER. N. Power, 50 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS. A. Beeri, 216 N. 20th st., New York City.

BADGES, BANNERS, ETC. De Moulth Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, PREMIUM RIBBONS, ETC. Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

BALLOONS. Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

BALL THROWING GAMES. Play Ball Machine Co., Aurora, Ill.

BAND INSTRUMENTS. De Moulth Bros. & Co., Dept. 12, Greenville, Ill.

BANNERS. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

BASEBALL TARGETS. The Base Ball Shoot-O-Graph, Stamford, Conn.

BOOKING AGENTS. United Booking Office, Palace Theater Building, New York City.

BOOK STRIP TICKETS. Western Vaude. Managers' Assn. Chicago, Ill.

BURLESQUE BOOKING AGENCIES. Columbia Amusement Company, Columbia Theater Bldg., New York City.

BURNT CORK. Chas. Meyer, 101 W. 13th st., New York City.

CALCIUM LIGHT. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

CANDY FOR WHEELS. J. J. Howard, Dept. B, 115 South Dearborn st., Chicago, Ill.

CANES AND WHIPS. Advance Whip Co., 287 Elm st., Westfield, Mass.

CARIBE LIGHTS. The Alexander Millburn Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS. D. C. Humphreys Co., 909 Filbert st., Phila., Pa.

CAROUSELS. Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

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CIGARS. Louis Denebel & Sons, 1224 Oak st., K. C., Mo.

CIRCUS SEATS. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

CIRCUS WAGONS. Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE. Chas. Meyer, 101 W. 13th st., N. Y. City.

COASTER CARS. Phila. Toboggan Co., 130 Duval st., Phila.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS. Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY. Lanier & Driesbach, 248 Butler st., Cincinnati, O.

CONFECTIONERY MACHINES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONFETTI. Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

CORN POPPERS. C. E. Dellenberger Co., 53 Bissel st., Joliet, Ill.

COSMETICS. Chas. Meyer, 101 W. 13th st., N. Y. City.

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CRISPETTE PRESSES. C. E. Dellenberger Co., 53 Bissel st., Joliet, Ill.

DAYLIGHT PROJECTION SCREENS. Simpson Solar Screen, 113 W. 132d st., N.Y.C.

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DOLL RACKS. Herschel-Spittman, North Tonawanda, N. Y.

DOLLS. American Banner Co., 76 Summer st., Boston.

DOLLS & TEDDY BEARS. Art Doll & Nov. Co., 36 W. 20th st., N. Y. C.

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Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

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(Continued on page 44.)

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Vagrants, Three (Orpheum) Montreal, Can.; (Dominion) Ottawa 30-Sept. 4.
 Veterans, Two (Shea) Buffalo.
 Volunteers, The (Orpheum) Los Angeles.
 Vonfoesen, Harry (Pantages) Vancouver, B. C.; (Pantages) Victoria 30-Sept. 4.
 Victoria Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.
 Victorson & Forrest (Empress) Butte, Mont., 26-28.
 Vinoo Models (Unique) Minneapolis.
 Wilde, Mr. & Mrs. G. (Shea) Toronto, Can., 30-Sept. 4.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Violinsky (Orpheum) Oakland, Cal., 30-Sept. 4.
 Walsh, Blanche, & Co. (Majestic) Milwaukee; (Columbia) St. Louis 30-Sept. 4.
 Walking Lynch & Co. (Empire) Providence, R. I., 26-28.
 Wanderers, Four (Apollo) Janesville, Wis.
 Wanzel & Palmer (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Sept. 4.
 Ward Sisters (Harris) Pittsburg, Pa.

ERNEST WILLIAMS and KATHERINE RANKIN

Address: Billboard, New York.

Ward & Shubert (Orpheum) N. Y. C. 26-28.
 Way Out (Delancy St.) N. Y. C. 26-28.
 Welch & Elliott (Orpheum) St. Paul 30-Sept. 4.
 Welch, Carthage Co. (Pantages) Portland, Ore.
 Wentworth & Ite (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.
 Werden & Gearin (Empress) Portland, Ore.
 Weston, Burt (Miles) Detroit.
 Wharry, Lewis, Quartette (Lyric) Richmond, Va., 26-28.

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White Hussars, Nine (Majestic) Chicago 30-Sept. 4.
 Will & Kemp (Pantages) Spokane; (Pantages) Seattle 30-Sept. 4.
 Wilbur, Jungling (Empress) Seattle.
 Wilks, Monte (Amusa) Birmingham, Ala.
 Willard (Majestic) Milwaukee; (Columbia) St. Louis 30-Sept. 4.
 Wilson, Nat (Keith) Boston; (Bushwick) Brooklyn 30-Sept. 4.
 Wilson, Jack (Majestic) Chicago; (Majestic) Milwaukee 30-Sept. 4.

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Booked Solid. Direction Frank Evans.

Wilson & LaNoie (Majestic) Milwaukee.
 Winsch & Poore (Pantages) Vancouver, B. C.; (Pantages) Victoria 30-Sept. 4.
 Wood, Brit (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
 Wynn, Bessie (Majestic) Chicago 30-Sept. 4.
 York & King (Hippodrome) Los Angeles.
 Yuma (Empress) Portland, Ore.

TABLOIDS

Aviation Girls (Allen & Kenna's), Ludlow Allen, mgr.; Sappula, Ok., 23-28; Drumright 30-Sept. 4.
 Blake's Boulevard Belles, Joe Blake, mgr.; (Palin) Omaha, Neb., indef.
 Deane-Ronin Co., Joe F. Dunn, mgr.; Tybee Island, Ga., indef.
 Eisele's Circus Girls, C. L. Eisele, mgr.; Lanriun, Mich., indef.
 Hall's, E. Clayton, Diving Girls (White City) Savin Rock, Conn., indef.
 Hyatt & LeNore Co., L. H. Hyatt, mgr.; Youngstown, O., indef.

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High School Minstrel Girls, Chas. E. Singleton, mgr.; St. Louis, indef.
 Lee, Jas. P., Musical Comedy Co.; Phoenix, Ariz., indef.
 Orpheum Musical Comedy Co., Terry Hickman, mgr.; Independence, Kan., 23-28; Iola 30-Sept. 4.
 St. Clair, Tiny, Musical Comedy Co.; Portland, Ore., indef.
 Sulmarino Girls (Mersereau Bros.); Anderson, S. C., 23-28; Greenville 30-Sept. 4.

DRAMATIC & MUSICAL

Blue Paradise, The (Messrs. Shubert's) (Casino) N. Y. C., indef.
 Boomerang, The (David Belasco's) (Belasco) N. Y. C., indef.
 Bird of Paradise (Oliver Morosco's) Battle Creek, Mich., 26; Lansing 27; Port Huron 28; (Royal Alexandra) Toronto, Can., 30-Sept. 4.
 Follies of 1915 (Ziegfeld's) (New Amsterdam) N. Y. C., indef.
 Freckles (Broadway & Amusement Co.) (Western) Petoskey, Mich., 25; Cheboygan 26; Alpena 28; Sault Ste. Marie 30; Munising Sept. 1; Hancock 4.
 Freckles (Broadway & Amusement Co.) (Southern) Marshfield, Wis., 25; Libertyville, Ill., Sept. 1; Fairbury 3.
 Girl Who Smiles, The (Times Producing Corp.) (Lyric) N. Y. C., indef.
 Holmes Taylor (Jos. Brooks's) (Comedy) N. Y. C., indef.
 Hands Up (Messrs. Shubert's) (Forty-fourth St.) N. Y. C., indef.
 It Pays To Advertise (Cohan & Harris') (Cohan) N. Y. C., indef.
 Illington, Margaret (Selwyn & Co.'s) (Cort) Chicago, indef.
 Kiek In (A. H. Woods') (Olympic) Chicago, indef.
 Last Laugh, The (Messrs. Shubert's) (Thirty-ninth St.) N. Y. C., indef.
 Lady In Red, The (Oliver Morosco's) (Cohan) Chicago, indef.

Lost In Mexico, Wallie Stephens, mgr.; Polo, Mo., Sept. 2; Braymer 3; Lathrop 4.
 Mann, Louis (Messrs. Shubert's) (Booth) N. Y. C., indef.
 Montgomery & Stone, in Chin Chin (Chas. B. Birmingham's) (Globe) N. Y. C. 23-Sept. 4.
 Maid In America (Messrs. Shubert's) (Palace) Chicago, indef.
 Molly & I; (La Salle) Chicago, indef.
 Mailery, Clifton, J. M. Harter, mgr.; Camp Point, Ind., 25; La Harpe 26; Clifton 27; Sullivan 28.
 Nobody Home (F. Ray Comstock's) (Wilbur) Boston, indef.
 Only Girl, The (Joe Weber's) (Garrick) Chicago, indef.
 Omar, the Tentmaker, with Guy Bates Post; Oakland, Cal., 23-28; Santa Barbara 30; Iedlands 31; San Bernardino Sept. 1; Santa Ana 2; San Diego 3-4.
 Passing Show of 1915 (Messrs. Shubert's) (Winter Garden) N. Y. C., indef.
 Peck's Bad Boy Co., Cutter & Herman, mgrs.; Ticonderoga, N. Y., 25; Essex 26; Westport 27; Plattsburg 28; St. Albans, Vt., 30; Tupper Lake, N. Y., 31; Massena Sept. 1; Carthage 2; Alexandria Bay 3; Watertown 4.
 Rolling Stones (Selwyn & Co.'s) (Harris) N. Y. C., indef.
 Search Me (Moffatt & Pennell's) (Galey) N. Y. C., indef.
 Some Baby (Henry B. Harris' Estate) (Fulton) N. Y. C., indef.
 Sanderson, Julia-Donald Brian-Joseph Cawthron Combination, in The Girl From Utah (Chas. Frohman's) (Knickerbocker) N. Y. C. 23-28; (Apollo) Atlantic City, N. J., 30-Sept. 4.
 Sari (Henry W. Savage's) (Illinois) Chicago 23-Sept. 4.
 Soldier of Japan, A. Oscar Graham, mgr.; Peabody, Kan., 25; St. John 26; Macksville 27; Belpre 28; Conway Springs 30; Oxford 31; Okeene, Ok., Sept. 1; Thomas 2; Clifton 3; Hydro 4.
 Towu Fool, The, Harry Green, mgr.; Saybrook, Ill., 26; Minier 27; Tremont 28; Fairbury Sept. 2; Roscoe 3; Atkinson 4.
 Under Fire (Selwyn & Co.'s) (Hudson) N. Y. C., indef.
 Uncle Tom's Cabin (Wm. H. Kibbler's) Jackson, Mich., 25; Adria 26; Toledo, O., 27-28.
 Whiteside, Walker (John Cort's) Buffalo, N. Y., 30-Sept. 4.
 White Elephant, A (Johnnie Pringle's), Julius Stein, mgr.; Charter Oak, Ia., 25; Manila 26; Persia 27; Panama 28; Neola 29; Silver City 30.

BANDS & ORCHESTRAS

Apollo Ladies' Orchestra, Vera LeBar, dir.; Frontenac, Mich., indef.
 Broadway Ladies' Orchestra, Julia Baker, dir.; Camden, N. J., indef.
 Bufunno's, Romeo D., Band; St. Louis, indef.
 Brooks' Concert Band; Oonida, Ill., 25; Stronghurst 26; Dallas City 27; Carthage 28; Plymouth 29; Clayton 30; Tolchester 31; Roseville Sept. 1; Rushville 2; Hannu City 3; Lewistown 4.
 Cavallo's Band, P. A. Cavallo, dir.; Forest Park, St. Louis, indef.
 D'Andrea's Progressive Band, Joe D'Andrea, dir.; Las Animas, Col., 23-28; Rocky Ford 30-Sept. 4.
 DeVan's, Prof., Concert Band; West Terre Haute, Ind., indef.
 DeLaunty's Banda Rossa; 532 E. North Ave., Baltimore, indef.
 Dot's Boy Scout Band; (Luna Park) Coney Island, N. Y., indef.
 Fadedettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz's Palm Garden) Milwaukee, Wis., indef.
 Fulton's March Band, W. E. Fulton, mgr.; Little River, Kan., 28; Blockton, Ia., 30.
 Florentina Band, S. Battilato, dir.; (Lakewood Park) Durham, N. C., indef.
 Fioravante & His Band; 911 Blue Island Ave., Chicago, indef.
 Fritch's Orchestra, J. C. Fritch, dir.; 54 W. Randolph St., Chicago, indef.
 Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., indef.
 Hamilton's Concert & Dance Orchestra; Muncie, Ind., indef.
 Kryl & His Band; Mexico, Mo., 25; Fayette 26; Salisbury 27; Carrollton 28; Richmond 29; Holden 30; Odessa 31, Chicago, indef.
 La Fort's Milano Band, F. Gregory, mgr.; (Exposition) San Francisco, Calif., indef.
 Manpin's Concert Orchestra; (Lakemont Park) Altoona, Pa., indef.
 Marranzini's Italian Band; Caro, Mich., 23-28.
 Nasca's Concert Band, Tony Nasca, dir.; Painesville, O., indef.
 Newell's Orchestra, L. Bessell, mgr.; 916 Fitzgerald Bldg., N. Y. C., indef.
 Natiello & His Band, E. Natiello, dir.; (Fontaine Ferry Park) Louisville, Ky., indef.
 Newberry's Prize Orchestra; Detroit, Mich., indef.
 Noell's, Carl, Band; Virgilina, Va., 23-28.
 Old Colonial Orchestra, Wm. Hipsman, mgr.; 3222 W. 23rd St., Chicago, indef.
 Paduano's Famous Band, Prof. M. Paduano, dir.; Kokomo, Ind., 23-28.
 Pinkerton's, Geo. G., Orchestra; 415 Baltimore Bldg., Chicago, indef.
 Posa & His Band, D. Posa, dir.; Jamaica, N. Y., indef.
 Rondel's Ladies' Orchestra, H. Rondel, dir.; Detroit, Mich., indef.
 Rossi Venetian Band, H. L. Lambise, mgr.; (Garden Pier) Atlantic City, N. J., indef.
 Sousa & His Band; Willow Grove, Pa., 15-Sept. 12.
 Scovton & His Band, W. H. Scovton, dir.; 6337 Inglewood Ave., Chicago, indef.
 Tripoli Royal Italian Band, Prof. A. Chiarelli, dir.; Pomeroy, O., 23-28.

STOCK & REPERTOIRE

Alpine Roses Co., Franz Siegenthaler, mgr.; Point Pleasant, W. Va., indef.
 Alley's Players, Y. C. Alley, mgr.; The Billboard, N. Y. C., indef.
 Bryant, Billy, Stock Co.; Montgomery, W. Va., 23-28.
 Bryer, Fred, Stock Co., Cato F. Mann, mgr.; Galeville, Wis., 23-28; Plattville 30-Sept. 4.
 Broadway Players, O. E. Wee, mgr.; Camden, N. J., indef.
 Bainbridge Players; (Shubert) Minneapolis, indef.
 Cornell-Price Players, W. E. Cornell, mgr.; Bensenville, Ind., 23-28; Rochester 30-Sept. 4.
 Coburn Players; (Zoological Gardens) Cincinnati 23-28.
 Dubinsky Bros. Stock Co.; Sioux City, Ia., indef.
 Eckhardt, Oliver, Players; Regina, Sask., Can., indef.

Huntington, Wright, Players; (Shubert) St. Paul, indef.
 Lafayette Stock Co., H. Lafayette, mgr.; Fostoria, O., indef.
 Manor, Phil, Stock Co.; Cleveland, O., indef.
 Mozart Stock Co., Harry McKee, mgr.; Elmira, N. Y., indef.
 Manning's, Frank Stock Co., Frank Manning, mgr.; Delphos, Kan., 23-28; Onaga 30-Sept. 4.
 National Stock Co., F. R. Cole, mgr.; Sharon, Wis., 23-28.
 Oliver, Drama Players, Otis Oliver, mgr.; Quincy, Ill., indef.
 Price's Popular Players, John R. Price, mgr.; Saratoga Springs, N. Y., indef.
 Robins Players, C. W. Rowe, mgr.; (Royal Alexandra) Toronto, Can., indef.
 Richardson Stock Co., Ensley Bar.our, mgr.; Muskogee, Ok., indef.
 Shorey, Ethel May, Co.; North Conway, N. H., indef.
 Swain's Show, No. 1; Fayetteville, Tenn., 23-28; Winchester 30-Sept. 4.
 Turner, Clara, Co.; New London, Conn., indef.
 Van Dyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., indef.
 Wallace, Chester, Players; Ashtabula, O., indef.

MINSTRELS

Field's, Al G., Greater Minstrels; Ashtabula, O., 26; Youngstown 27-28; Columbus 30-Sept. 4.
 Richards & Pringle's Famous Minstrels (Holland & Fikins') (Chicago) Cal., 25; Oroville 26; Marysville 27; Gridley 28; Sacramento 29; Martinez 30; Antioch 31.

MISCELLANEOUS

Alvinea Hypnotic Comedy Co.; Philadelphia, Pa., indef.
 Bragg & Bragg Show, Geo. M. Bragg, mgr.; Natural Bridge, N. Y., 23-28.
 Cavanaugh, Jack, Tent Show; Verden, Ok., 23-28.
 Christy's Hippodrome Shows, Geo. W. Christy, mgr.; Pipestone, Minn., 24-26.
 Golden Comedy Co., W. J. Clark, mgr.; Fairchild, Wis., 23-28.
 Hankinson's Auto Polo; Des Moines, Ia., 27-Sept. 3.
 Kappel-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.; Hickman, Tenn., 23-28.
 Lingenman, Samuel & Lucy; Philadelphia, Indef.
 Mansfield Comedy Co., W. J. Mansfield, mgr.; Ellsworth, Ill., 23-28.
 Madam Volga Co., Prof. H. C. Brace, mgr.; Cohasset, N. Y., 23-28.
 Mysterious Smith Co., A. P. Smith, mgr.; Harmon, Minn., 25; Canton 26; Rushford 27; Houston 28; Alpha 30; Kildeer 31.
 McGinley, Bob & Eva; Oakland, Cal., indef.
 Kleton's Big Show; Clarksville, O., 23-28; Wayneville 30-Sept. 4.
 Schuyler & Glover Dramatic Show, C. O. Glover, mgr.; Kansas, Ok., 27-29.
 Shill's Dog & Pony Show, Chas. L. Shill, mgr.; New Baltimore, O., 25; Atwater 26; Deerfield 27; Diamond 28.
 Thomas Bros.; San Antonio, Tex., indef.
 Todd Shows, Win. Todd, mgr.; Northwicksboro, N. C., 23-28.
 Underwood's Moving Pictures; Trimble, O., indef.
 White Star Concert Co.; Greensboro, N. C., indef.
 Wheeler Comedy Co., Will B. Wheeler, mgr.; Johnston, Pa., indef.
 Walden, Dana; Monroe City, Mo., 25; Jacksonville, Ill., 26; Kerman, Cal., Sept. 2, indef. 29.

CIRCUS & WILD WEST

Alderfer Show, Chas. Alderfer, mgr.; Stinesville, Ind., 25; Gosport 26; Quincy 27; Cloverdale 28.
 Atkinson's One-Ring Show; DeWitt, Mich., 25; Waucoosa 26; Eagle 27; Mulliken 28.
 Barnes, Al G.; Corvallis, Ore., 25; Albany 26; Salem 27; Eugene 28.
 Barnum & Bailey; Appleton, Wis., 25; Wausau 26; Green Bay 27; Menominee, Mich., 28; Sheboygan, Wis., 29; Kenosha 31; Aurora, Ill., Sept. 1; Galesburg 2.
 Broncho Bob's Far West; Bala, Kan., 28; Milford 30; Upland 31; Industry Sept. 1; Tallmage 3.
 Gentry Bros.; Washburn, Wis., 25; Ashland 26; Rhinelander 27; Antigo 28; Evanston, Ill., 30; East Chicago, Ind., 31.
 Hagenbeck-Walgen; Alhambra, Ill., 25; Pana 26; Centralia 27; Effingham 28; Evansville, Ind., 30.
 Honest Bill; Lorraine, Kan., 25; Chase 26; Raymond 27; Alden 28.
 La Tenna's; Canton, N. Y., 25; Antwerp 26; Carthage 27; Watertown 28.
 Parks & Banks; Arcata, Cal., 25; Eureka 26; Fortuna 27; Willits 28.
 Ringling Bros.; Spencer, Ia., 25; Sheldon 26; Algona 27; Austin, Minn., 28; Fairbault 30; Red Wing 31; Spring Valley Sept. 1; Oelwein, Ia., 2; Postville 3; Anamosa 4.
 Silver Family; Lake Odessa, Mich., 25; Sunfield 26; Portland 27; Murr 28.
 Sells-Floto Buffalo Bill Shows; Aurora, Mo., 25; Springfield 26; Carthage 27; Vinita, Ok., 28; Muskogee 30; Parsons, Kan., 31; Columbus Sept. 1; Chanute 2; Lawrence 3; Ottawa 4.
 Starr's Circus; Rockville Center, L. I., N. Y., 23-28.
 Sparks, John H.; Fort Atkinson, Wis., 25; Lake Geneva 26; McIntire, Ill., 27; Palatine 28; Harvey 30; Willits 28.
 Wheeler's, Al F., Shows; Norwood, Pa., 25.

CARNIVAL COMPANIES

American Amusement Co.; Iekin, Ill., 23-28.
 Allen, Tom W., Show; Waukesha, Wis., 23-28.
 Brundage, S. W., Shows; No. 2, H. V. Jones, mgr.; Belleville, Kan., 23-28; Smith Center 30-Sept. 4.
 Big Four Amusement Co., Cummings & Burkhardt, mgrs.; Hineschester, O., 23-28.
 Brundage, S. W., Shows, No. 1, S. W. Brundage, mgr.; Emmetsburg, Ia., 23-28.
 Copping's, Harry, Shows, Harry Copping, mgr.; Phillipsburg, Pa., 23-28.
 CLIFTON-KELLY SHOWS—Mid-Summer Carnival, Olatona, Minn., week Aug. 23; Kuhlita of Luthias Harvest Festival, Tracy, Minn., week Aug. 24; Day and Night Fair, Brookings, S. D., week Sept. 6.
 Cash & Hine Shows; Washburn, N. D., 27-28.
 DeKreko Bros.; 208 Belwin St., San Antonio, Tex., indef.

WANTED

ELECTRICALLY OPERATED MERRY-GO-ROUND

GIVE CAPACITY AND PRICE. MOUNTAIN LAND COMPANY, JAMES BUILDING, CHATTANOOGA, - - TENNESSEE

Wanted Quick

ATTRACTIVE LADY WIRE WALKER. Prefer one who can dance. Tell all in first letter. Lowest salary and experience. Call or write APARTMENT NO. 2, EAST, 42 W. 64th St., New York City.

Evans', Ed A., Greater Shows, Ed A. Evans, mgr.; What Cheer, Ia., 23-28.
 Ferari, Col. Francis, Shows, W. L. Wyatt, mgr.; Lancaster, O., 23-28.
 Famous Manhattan Shows; Belmont, Ill., 23-28.
 Greater Sheesley Shows, J. M. Sheesley, mgr.; Western Port, Md., 23-28; Clarkburg, W. Va., 30-Sept. 4.
 Great European Shows, Capt. Wm. Kanell, mgr.; Florence, Ky., 23-28.
 Great Empire Shows, Ben H. Klein, mgr.; Flint, Mich., 23-28; Detroit 30-Sept. 4.

GOLDEN RIBBON SHOWS

Want Concessions and Shows. Little Falls, N. J.
 Goodell Shows, C. M. Goodell, mgr.; Carrollton, Ill., 23-28.
 Gates' Amusement Co., John Gates, mgr.; Coal Grove, O., 23-28.
 Great Patterson Shows; Preston, Minn., 23-28.
 Great Eastern Shows, L. H. Kinsel, mgr.; Danville, Pa., 23-28.
 Golden Ribbon Shows, Jack Kluge, mgr.; Singac, N. J., 23-28.
 Heinz & Beckmann Shows, Fred Beckmann, mgr.; Sterling, Ill., 23-28.
 Hopkins' Greater Shows, C. W. Hopkins, mgr.; Lawrenceburg, Ind., 23-28; Covington, Ky., 30-Sept. 4.
 Jarvis-Seeman Shows, Wm. B. Jarvis, mgr.; Burlington, Ia., 23-28; Rock Island, Ill., 30-Sept. 4.
 Jones' Compression Co., A. H. Jones, mgr.; Danville, Ky., 23-28; Somerset 30-Sept. 4.
 Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.; Watstown, Pa., 23-28; Berwick 30-Sept. 4.
 Kennedy, Con T., Shows; Cleveland, O., 28-Sept. 11.
 Lachman & Lewis Shows; Bunceton, Mo., 23-28.
 Levitt-Meyerhoff Shows United; Montreal, Can., 23-28; Quebec 30-Sept. 4.
 Liberty Shows, Geo. F. Dorman, mgr.; Middletown, Pa., 23-28; Harrisburg 30-Sept. 4.
 Littlejohn's United Shows, Thos. P. Littlejohn, mgr.; Richmond, Ky., 23-28; Paris 30-Sept. 4.
 Lattip, Capt., Shows; Bangor, Me., 23-28; St. John, N. B., 30-Sept. 4.
 Leggett & Brown Shows; Spencer, W. Va., 23-28.
 Metropolitan Shows, C. E. Barfield, mgr.; Mansfield, O., 23-28; Findlay 30-Sept. 4.
 Mighty Doris Shows, John Bruner, mgr.; Union City, Pa., 23-28.
 Model Amusement Co., L. D. Daley, mgr.; Monroe, Ia., 23-28.
 Miller, A. B., Greater Shows; Muncie, Ind., 23-28; New Castle 30-Sept. 4.
 Northwestern Shows, E. L. Flack, mgr.; Erie, Pa., 23-28.

NORTHWESTERN SHOWS

No man can judge the size of a Carnival Company from the length of its writup.
 Nashville Amusement Co.; Berwind, W. Va., 23-28.
 People's Amusement Co., E. A. Johnson, mgr.; Sutherland, Ia., 23-28.
 Prosperity Mardl Grass Shows, Bob Chambers, mgr.; Berwick, Pa., 23-28.
 Peerless Xpo Shows, C. F. Mitchell, mgr.; Pomeroy, O., 23-28; Oak Hill, W. Va., 30-Sept. 4.
 Poole & Allen Shows, H. B. Poole, mgr.; Fowler, Col., 24-28; Victor Sept. 1-6.
 Rogers' Greater Shows, J. Rogers, mgr.; Willingham, W. Va., 23-28.
 Paul's United Shows; Grand Rapids, O., 23-28.
 Rozell Famous Shows, F. A. Rozell, mgr.; Wuston, Mo., 27-28.
 Rutherford Greater Shows, Irv. J. Polack, mgr.; Caro, Mich., 23-28.
 Sibley's Superb Shows, Walter K. Sibley, mgr.; Cambridge, Md., 23-28; Staunton, Va., 30-Sept. 4.
 Seville Shows; Winside, Neb., 23-28.
 Sanges Amusement Co., W. A. Sanges, mgr.; Avon, N. Y., 23-28.
 Standard Greater Shows, Wm. B. Balley, mgr.; Closter, N. J., 23-28.
 Veda's Famous Shows, John Veal, mgr.; Salem, Ill., 23-28.
 World at Home Shows, Wm. Judkins Hewitt, mgr.; Des Moines, Ia., 23-Sept. 4.
 Wortham, C. A., Shows; Quincy, Ill., 23-28.
 Whitney Shows, A. P. Whitney, mgr.; Thomas, Ok., 23-28.
 Washburn's Mighty Midway Shows, L. W. Washburn, mgr.; Bridgeport, Conn., 23-Sept. 4.

ADDITIONAL ROUTES ON PAGE 63

AUSPICIOUS OPENING

Of Al G. Field Minstrels Brings Back Old Memories

Two receptions, just twenty years apart, occupy a prominent page in the history of the Al G. Field Greater Minstrels. The first occurred a score of milestones backward from the current month, when a number of friends of the then young minstrel man journeyed from Columbus, O., to the opening stand, Newark, and without previous announcement tendered a banquet to the entire company.

The opening for this season's tour was sold out days ahead, and even the family of Mr. Field found it necessary to witness the show from the wings. Due entirely to the four weeks of tireless rehearsing which preceded the opening, the latter was made less annoying and exciting than first nights in which you found to be, and the hand, the orchestra, the singing and the dancing were noticed to be more perfect than at any previous opening.

In a short speech after the fall of the final curtain, Manager Field, in recalling the incessant applause, said in part: "Gentlemen, with one exception, it was the most successful opening my company ever experienced, and I thank you all for the manner in which you acquitted yourselves. My work is the only part of the program that can be harshly criticized. But, boys, do not become inflated. Many in the audience tonight were our neighbors and friends, and the excessive applause may have been influenced by that fact rather than by your merits. However, the defects I have noted are minor ones, easily corrected. John Healy's revival of Old Black Joe was only excelled by Bert Swor's trial scene in Peace in Mexico. If I live I shall always have a scene of this character in my show hereafter.

The features getting the most applause were the levee scene at New Orleans, the boat race, the first part setting of the interior of the Robert E. Lee; the lace curtain dance, the phantom minuet, the Mexican Peace Congress and the bull fight. Individual hits fell to Bert Swor, Harry Shunk, John Cartmell, Joe Coffman, Dennis O'Neil, John Healy, Jack Richards and all the singers.

STOCK AND REPERTORY

by Ray Adair. Complete scenic effects will be carried for each play. The cast will include Mary Davies, Lillian Savoy, Lulu Metcalf, Edna Dawn, Bert Vallee, Frank Dougherty, Jack Bass, Roy St. Clair, Don Adair and Ray Adair.

GLEN L. BEVERIDGE



Mr. Beveridge is manager of the Beveridge Repertory Show, now touring Wisconsin under canvas.

The American Beantles Musical Comedy Company reports being out thirty-nine weeks, during which time they have had only one losing week due to bad weather. The company is presenting changes of bill each week. Three-day and week stands are played, and the company numbers twelve people. The roster includes Blanche Williams, Ruby James, Bobbie Morrow, Bertie Mae, Florence Waters, Dottie Beck, Ella York, Toots Casey, Lew Williams, Harry James, Martlek Beckman and Jack Farnum. Lew Williams is manager of the company; Harry James, stage director; Alvin Wilhelm, musical director; Grace Clark, wardrobe mistress; Jack Farnum, master mechanic.

Wright Huntington, actor and producer, has closed his company at St. Paul, Indianapolis and other Western cities in which he operates, and has returned to New York. After a rest of several weeks at his summer home in Connecticut he will begin operations as a moving picture magnate. Mr. Huntington, after a course in technical training, will begin making pictures with his own company, appearing in some of the notable releases himself.

The Frank Manning Company is now in its sixteenth week and reports satisfactory business. The company is at present touring Kansas, playing three-night stands. The Sunflower Quintette, composed of Ralph Pogue, Ed F. Boran, Opal Casey, Frank Eberhart and Bobbie Dale, is the feature specialty, and they are making an immense hit everywhere. The company numbers twenty-two people, including band and orchestra.

New Fairs

- ALABAMA: Evergreen—Fair, auspices Business Men's Assn. Oct. 13-15. W. H. Wild, secy.
Mound's Home—Baxter Co. Fair. Aug. 26-28. Newport—Jackson Co. Fair Assn. Oct. —. Oneonta—Blount Co. Fair. Oct. 5-9. L. O. Box, secy.
ARKANSAS: Bigelow—Perry Co. Fair Assn. Oct. 27-30. Danville—Yell Co. Fair Assn. Oct. 24-26.

THE PUBLIC DEFENDER

"The rich have many law books written to protect their privileges, but the poor, who are the greater nation, have but few."

No. That sentence was not written by an American demagogue. It is the opening paragraph of a book recently published by Dutton & Co., New York, written by His Honor, Judge Parry, for over twenty years judge in England's urban county courts.

Says The New Republic: "Judge Parry is peculiarly gifted with that rare imagination which enables him to see mortal men and women where others see cases, litigants or parties before the court. Hence the book is a rare document, especially useful as a corrective to the tendency to lose sight of actual living conditions in the logical pursuit of abstract legal doctrines."

Judge Parry does not advocate the Public Defender. Probably he has never heard of the agitation. But his book pleads eloquently for that much needed office in every line and paragraph.

He is sore on the judges, but the main trouble he says is with "the old derelict laws made by slave-owners for slaves, by masters for serfs, by the landlords for the landless" (p. 18). If only there were a "lethal chamber" where laws could retire as soon as they had outlived their usefulness! Still it is true that most improvements in the law, giving the prisoner right to counsel, the right to testify, and the right of appeal, have had to be won against the opposition of the bench and bar.

And so will the office of Public Defender.

- Russellville—Dope Co. Fair Assn. Oct. 11-16. Searcy—White Co. Fair Assn. Oct. 26-29. L. E. White, secy.
CALIFORNIA: Merced—Merced Fair Assn. Sept. 23-25. St. Helena—Napa Co. Farm Bureau Fair. Sept. 3-6. Gardner de Veue, director-general.
COLORADO: Durango—Colorado-New Mexico Fair Assn. Oct. 6-8. Lamar—Prowers Co. Fair Assn. Sept. 23-30. Charles Maxwell, secy.
Springfield—Baca Co. Fair. Sept. 22-24. Trinidad—Trinidad-Las Animas Co. Fair. Sept. 21-24.
GEORGIA: Atlanta—Southeastern Fair. Opens Nov. 16. R. M. Striplin, secy.
Augusta—Georgia-Carolina Fair. Nov. 8-12. Rutler—Taylor Co. Fair Assn. Oct. 19-21. Ira Chambers, secy.
Mahlra—Mahlra Fair Assn. Oct. 12-16. W. W. Webb, mgr.
Savannah—South Co. Fair Assn. Nov. 10-20. J. H. Miller, secy.
IDAHO: Halley—Blaine Co. Fair Assn. Sept. 23-25. E. P. Armstrong, secy.
Orofino—Clearwater Co. Fair. Sept. 30-Oct. 2. E. W. Jewell, secy.
ILLINOIS: Renton—Franklin Co. Fair. Oct. 5-8. E. B. Nolen, secy.
Palatine—Cook Co. Fair. Sept. 15-18.
INDIANA: Anderson—Madison Co. Free Fair. Sept. 1-4. W. H. Heritage, secy.
South Bend—Interstate Fair. Sept. 14-18. E. R. Dalley, mgr.
IOWA: Charles City—Floyd Co. Agrl. Assn. Sept. 21-23. John R. Waller, secy.

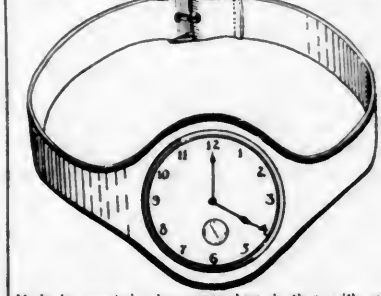
- Clarion—Wright Co. Agrl. Soc. Sept. 28-Oct. 1. Ed Hood, secy.
Donnellson—Lee Co. Fair & Agrl. Soc. Sept. 28-Oct. 1. Chris Hafner, secy.
KENTUCKY: Adairville—Logan & Robertson Co. Fair Assn. Sept. 30-Oct. 2. J. V. Morrow, secy.
KANSAS: Cimarron—Gray Co. Agrl. Assn. Oct. 6-8. E. T. Peterson, secy.
Ethingam—Atchison Co. Fair. Sept. 15-17. C. E. Sells, secy.
LOUISIANA: Tallulah—Delta Fair Assn. Oct. 13-15.
MARYLAND: Cumberland—Cumberland Fair & Agrl. Assn. Sept. 28-Oct. 2. F. W. Kalmbach, secy.
Walsh Bltg.
MICHIGAN: Cassopolis—Cass Co. Fair. Oct. 5-8. Elk Rapids—Harvest Home Fair. Oct. 13-15.
MINNESOTA: Browns Valley—Traverse Co. Fair Assn. Sept. 27-29. Sam X. Gordon, pres.
MISSOURI: Ava—Douglas Co. Fair Assn. Sept. 30-Oct. 2. John W. Bing, pres.
Higbee—Higbee Fair & Stock Show. Sept. 22-24. J. T. Randolph, secy.
MONTANA: Hingham—High Line Fair. Sept. 2-4. Poplar—Sheridan Co. Fair. Sept. 9-11. George Kelly, secy.
Shelby—Toole Co. Fair. Oct. 6-7. J. G. Henderson, secy.
NEW MEXICO: Farmington—Farmington Fair Assn. Sept. 13-15.
NORTH CAROLINA: Burlington—People's Fair Assn. Oct. 5-8. A. G. Thompson, gen. mgr.
East Bend—Yadkin Valley Fair. Oct. 27-29. Chester F. Vogler, secy.
Elk Park—Avery Co. Fair Assn. Sept. 29-Oct. 2. James Mortimer, Sr., secy.
Louisburg—Franklin Co. Fair Assn. First week in October.
OKLAHOMA: Chickasha—Grady Co. Fair Assn. Sept. 21-23. E. M. Cavett, secy.
Welch—Welch Fair. Sept. 16-18. P. B. Vandament, secy.
Wyandotte—Wyandotte Fair. Aug. 24-27.

- WYOMING: Saratoga—Carbon Co. Fair Assn., Sept. 6. Geo. W. Sissou, secy.

CHANGES & CORRECTIONS

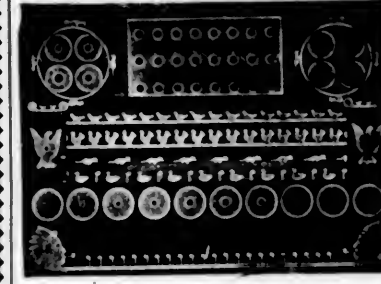
- ALABAMA: Jasper—Walker Co. Fair Assn. Sept. 27-Oct. 2. J. H. Craig, secy.
Reform—Dickens Co. Fair Assn. Oct. 12-16. J. E. Hendley, secy.
Tuscaloosa—W. Ala. Fair Assn. Week Nov. 1. T. L. Powell, secy.
FLORIDA: Pensacola—Escambia Co. Fair Assn. Nov. 1-6. N. J. Lillard, secy.
MISSISSIPPI: Calhoun City—Calhoun Co. Fair. Oct. 12-14.
NEBRASKA: Crawford—Crawford Tri-State Fair. Sept. 9-11.
SOUTH CAROLINA: Conway—Horry Co. Fair Assn. Oct. 12-19. J. W. Little, secy.
VIRGINIA: Fredericksburg—Rappahannock Valley Agrl. Soc. Oct. 5-7. Henry Dannehl, secy.

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PENNSYLVANIA: Meyersdale—Meyersdale Fair. Sept. 21-24. D. J. Fike, secy.
SOUTH CAROLINA: Bamberg—Bamberg Co. Fair. Nov. 16-21. R. W. Wroton, secy.
Winnabow—Fairfield Co. Fair. Oct. 21-23. C. W. McCanta, secy.
SOUTH DAKOTA: Selby—Walworth Co. Fair. Sept. 22-24. E. H. Noteboom, secy.
TENNESSEE: Alexandria—DeKalb Co. Fair Assn. Sept. 9-11. Rob Roy, secy.
Centerville—Hickman Co. Fair Assn. Sept. 19-Oct. 1. Dean Hiddleston, secy.
Crossville—Cumberland Co. Fair Assn. Sept. 30-Oct. 2. J. Morrow, secy.
Trenton—Gibson Co. Fair Assn. Oct. 13-16. McMinnville—Warren Co. Fair. Sept. 29-Oct. 1.
TEXAS: Bertram—Bertram Fair. Aug. 18-20.
Chico—County Fair, auspices Chamber of Commerce. Sept. 15-17.
Clarksville—Red River Co. Fair. Oct. 12-15. Wm. McMaster, secy.
Decatur—Wise Co. Fair Assn. Oct. 12-15. Dick Collins, secy.
Galveston—Cooke Co. Fair. Aug. 30-Sept. 4.
Pittsburg—Northeast Texas Fair Assn. Oct. 11-20. J. W. Debenport, secy.
VERMONT: Springfield—Springfield Fair. Sept. 1-2. R. N. Wullett, secy.
WISCONSIN: Durand—Pepin Co. Agrl. Soc. Sept. 8-10. Henry Pattison, secy.
Menomonie—Dunn Co. Agrl. Soc. Sept. 14-17.

DIRECTORY

(Continued from page 41.)

SECOND-HAND SHOW GOODS. Crescent City Film Exchange, 820 Perdido st., New Orleans, La. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold). L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.

SECTIONAL BUILDINGS.

(Morris, Rink and Dance Hall.) R. L. Kenyon, 483 Albert st., Waukesha, Wis. SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo. M. Welte & Sons, 273 Fifth ave., N. Y. City.

SERIAL PADDLES.

A. J. Kempen & Co., Endicott Bldg., St. Paul, Minn.

SERIAL PAPER PADDLES.

S. B. Paper Paddles, 559 W. Lake st., Chicago, Ill.

SHOOTING GALLERIES.

Best Shooting Gallery, 510 Chamber of Commerce, Detroit, Mich.

Diamond Novelty Co., Schenectady, N. Y. E. E. Hippie, 809 Vine st., Philadelphia, Pa.

E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.

W. F. Mangels, Coney Island, New York City. F. Mueller & Co., 1792 N. Western ave., Chicago.

G. W. Parker, Leavenworth, Kan. T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.

Planet Show Print & Engraving House, Chattanooga, Ont., Can.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS.

Ituney Show Print, Ituney Bldg., Cincinnati, O.

SIDE-SHOW CURIOSITIES. Nelson Supply, 514 E. 4th st., Boston, Mass.

SIDE-SHOW PAINTINGS. Enkebold Art Co., 5305 N. 27th st., Omaha, Neb.

Nichols Co., Lake View, Worcester, Mass. Anstia Rowell, 1215 Fifth ave., Pittsburg, Pa.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SILVERINE SCREENS.

Photoplay Co., 30 W. Lake st., Chicago, Ill.

SKATES.

Chicago Roller Skate Company, 1123 Washington Boulevard, Chicago, Ill.

John H. Williams, Mfr. Henley Roller Skates, Richmond, Ind.

Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

Union Hardware Co., Torrington, Conn.

SKEE-BALL.

J. D. Este Co., 1524 Sanson st., Philadelphia, Pa.

SLOT MACHINES.

(Manufacturers and Dealers In.) Diamond Novelty Co., Schenectady, N. Y.

National Vending Mach. Co., Minneapolis, Minn.

Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

Union Hardware Co., Torrington, Conn.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.

Brownsville Snake Farm, Box 275, Brownsville, Tex.

W. A. Snake King, Brownsville, Tex. W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound).

Bazzanella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS.

Win. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbard, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.) Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES. Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stela Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 73 W. Van Buren st., Chgo. H. C. Haut & Co., 160 N. Fifth ave., Chicago.

Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.

Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE.

J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES. Kluge Bros., 240 W. 50th st., New York City.

STEREOPTICONS.

Chas. M. Stebbins, 1028 Main st., Kansas City.

STEREOPTICONS AND SLIDES.

Moore-Hubbard Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES.

E. Block Mercantile Company, 241-243 Market at., San Francisco, Cal.

Berk Bros., 543 Broadway, New York City.

Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo. E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

M. Gerber, 727-29 South st., Philadelphia, Pa. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill. Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

James Kelley, 151 E. 23d st., New York City. Langrock Bros., 35 Ormond Place, N. Y. City.

Leventhal & Wohl, 58 Orchard, New York City. Levin Bros., Terre Haute Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill. Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure, 237 West Madison st., Chicago, Ill. Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Brothers, 82 Bowery, New York City. Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.

W. W. Ansturburg, Homer, Mich. Moore Bros., Lapeer, Mich.

A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell Spillman, North Tonawanda, N. Y.

SYMMETRICALS.

Walter G. Bretzfeld Co., 1369 Broadway, N.Y.C.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich. Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga. Baker & Lockwood, Seventh and Wyandotte sta., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio. George B. Carpenter & Co., Chicago, Ill.

Columbus Tent & Awning Co., Columbus, O. Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros.' Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich. Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 236 E. 157th st., N.Y.C. M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago. L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaine st., Chicago, Ill.

TENT AND FLAG POLES.

Boston Flag Pole Co., 189 Broadway, Boston, Mass.

TENTS TO RENT.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C. United States Tent & Awning Co., 229 North Desplaine st., Chicago, Ill.

THEATER SUPPLIES.

C. A. Francis Canvas and Rope Supplies Co., 159 West 31st st., New York City.

Lear's Theater Supply Co., 509 Chestnut at., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.) Ansell Ticket Co., 154 E. Erie at., Chicago, Ill.

THEATRICAL COSTUMES.

Eaves' Costume Co., 110 W. 46th st., N. Y. City. New York Costume Co., 188 State st., Chicago.

Wolf-Fordling Co., 20 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallajian Expert, 817 Col. ave., Boston, Mass.

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL ATTORNEYS.

The Trimout Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Laugslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154 E. Erie at., Chicago, Ill. Arcus Ticket Co., 89 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa. G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa. Trimout Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

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SIEGMAN & WEIL 18 & 20 East 27th St., New York City.

TOYS.

Miller Rubber Co., Ashland, O. TOY BALLOONS.

Fantless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill. A. E. Hessler & Co., 1061 Market at., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O. Massillon Rubber Co., Massillon, O.

Q. Nervione, 448 N. Franklin at., Chicago, Ill. George A. Paturel, 4700 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison at., Chicago.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edisoff, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia Martinka & Co., 493 Sixth ave., N. Y. City.

Yost & Co., 229 W. 42d at., New York City.

TRUNKS.

R. B. & B. Trunk Co., 447 Wood at., Pittsburg. Herkert & Meisel, 608 Wash. ave., St. Louis, Mo.

P. C. Murray Trunk Co., St. Louis, Mo.

W. H. Newton & Son, Cortland, N. Y. Rose Trunk Co., Atchison, Kan. C. A. Taylor Trunk Works, 35 E. Randolph at., Chicago, Ill.

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UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa. UMBRELLAS AND PARASOLS.

John W. R. Harding, 1528 Gillingham st., Phila. UNIFORMS & THEAT. COSTUMES.

De Moulis Bros. & Co., Dept. 10, Greenville, Ill. Harding Co., 22 School st., Boston, Mass.

Russell Uniform Co., 1600 Broadway, N. Y. C. VENTRILOQUIAL FIGURES.

Ben Hobson, 910 Prospect ave., New York City. Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill. Jones, Linck & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Conditine Circuit, New York City. United Booking Office, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago. VAUDEVILLE (Mail Instructions).

Frederic La Delle, Station G, Jackson, Mich.

WATCHES.

Alter & Co., 165 West Madison st., Chicago, Ill. Flag Watch Co., 165 Tremont st., Boston, Mass.

M. Gerber, 727-29 South st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City. United Watch Co., 5 Wabash ave., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh. WATCH MANUFACTURERS.

Hipp, Didiheim & Bro., 54 Malden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

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The Townline Confectionery Co., 251 Causeway, Boston, Mass.

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Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zauder Bros., Inc., 115 W. 48th st., N. Y. C. WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, C. A. Stephan, American Agt., Zoo, Cincinnati, O.

Louis Ruhe, 248 Grand at., New York City. WILD WEST COSTUMES.

Chas. P. Shipley, Kansas City, Mo. XYLOPHONES.

J. C. Deagan, Beretou and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

CHARACTER COMEDIAN—At liberty for permanent stock or one-piece; slide trombone and novelty musical specialty. FRANCIS ROGERS, Reverse House, Chicago, Ill.

CHARACTER COMEDIAN AND SINGING AND DANCING SOUBRETTE—Put on acts that go; feature specialties; dramatic or med. FRANK WESSON, General Delivery, Shawneetown, Ill.

FRANK CALLAHAN—General business, characters; have good scripts. May Callahan, Ingenuus, soubrettes, general business; singing specialties; experienced; sober, reliable. Address: Paintsville, Ky.

GENERAL BUSINESS MAN—24; 5 ft. 6; 135 lbs.; sober and reliable; can double piano; ticket. THOMAS L. MILLER, General Delivery, Boston, Mass.

GEN. BUS. MAN—5 ft. 8; experienced and ability; specialties; want engagement; stock, drama or vaudeville; join at once. JOS. CHERRY, Cassandra, Pa.

LOUIE BELLEV—Leads, heavies, light comedy; some scripts; 24; 5 ft. 8; 140 lbs.; ability, experience, specialties. Fern Perry, bids, specialties; joint or single. 1916 Wauson, Springfield, Mo.

MISS EMMA FORREST—Characters and general business; dramatic or med. shows; specialties. Address: General Delivery, Des Moines, Ia.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—21; desires to join one-nighter or permanent stock; heavies and light comedy; can handle stage. AL C. MAHLER, care Billboard, St. Louis, Mo.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED—To know the whereabouts of R. D. Benson and M. W. Madden; both are street med. men; specialties; when seen, work for Riggs Chemical Company, Nashville, Tenn. J. K. JOHNSON, General Delivery, Crossett, Ark.

WANTED—To know the whereabouts of or to hear from the son of F. B. Warmkessel, who left Allentown, Pa., to accept position in Cleveland, O., as a piano player; any information would greatly relieve his parents of worry. Address: F. B. WARMKESSEL, 636 Tighman St., Allentown, Pa.

WANTED—The present whereabouts of Miss Helen Van Buren. Address MISS PHENOMENAL JUANI-TA, care Box 26, San Francisco, Cal.

WOULD LIKE TO HEAR from actor that called at my home August 16th. THOMAS BAKER, 83 Weir St., Taunton, Mass.

MISCELLANEOUS

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CARPENTER, PROPS AND SHOTLIGHT MAN—Five years experience with musical comedy; will consider anything; do not smoke, chew or drink. R. MASTERS, 143 Grand Place, Cincinnati, O.

NONIEN STAGE CARPENTER AND RILL-POSTER—Single; age 23; no bowser; go anywhere. MICHAEL CHAPLIN, care Liberty Shows, Harrisburg, Pa.

SOCIETY DANCER—Girl; desirable engagement; ballroom, stage, anything; best references. Ticket? Yes Address MILLE LILLIAN, care Billboard, Cincinnati, O.

STAGE CARPENTER—Can handle props and do electric work; sober and reliable; prefer dramatic or musical comedy company; state all in first letter. H. L. TAYLOR, Mangum, Okla.

WANTED—Position as wardrobe mistress; speak French fluently. M. WALLIRON, Glenbrook Ave., Hilldale, N. J.

YOUNG MAN—Good appearance; wants position selling tickets, or ushering, in college town; nights only; experience; good singer and pianist. C. DEAN HUMBERD, Barnard, Mo.

MOTION PICTURE ARTISTS

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GIRL—Brunette; 100 lbs., 5 ft.; wants position with motion picture company; stage experience. BELL DAVIS, General Delivery, Pittsburgh, Pa.

SOCIETY GIRL—Desires position as dancer with motion picture company; modern dance; best references. Address MILLE LILLIAN, 701 Secord Bldg., Bridgeport, Conn.

YOUNG COUPLE—Wishes position with motion picture company; have some experience. JOHN P. HOWARD, Hotel Tonawah, 145 N. Market St., San Jose, Cal.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—Double violin, twenty years' experience B. & O., high and low pitch; prefer to locate; piano, vaudeville, hotel or concert; ticket. FELIX ALCAZARA, General Delivery, Meridian, Mississippi.

A-1 CORNETIST—Can lead; anything that pays; if you don't mean business, save stamps. Ticket? Yes. J. H. H., care Billboard, Cincinnati, O.

LADY CORNETIST—At Liberty; experienced slight leader; locate or travel West; A-1 references; must have ticket. Address 440 Ave. Henri Julien, Montreal, Canada.

LADY CORNETIST—At Liberty; thoroughly experienced; A. F. of M.; prefer to locate. Address CORNETIST, 807 5th Ave., Peoria, Ill.

LEADER (Violinist)—Have orchestra music; at Liberty for any engagement, permanent or travel; female people only; photoplay manager, answer. VIOLINIST, 117 Caldwell, Louisville, Ky.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA LEADER (Violin)—Wants location; vaudeville or pictures; married; sober; salary your suit. Address BENJ. H. BROWN, 308 West 55th St., New York City.

TEAM—Drums and piano; man and wife; play bass, drums, slide, tambourine, traps; experienced all lines; joint or single; state salary. MUSICIANS, 301 Maple Row, Elkhart, Ind.

TRAP DRUMMER—Trump and bells; several seasons in Morris, Keith's and Inter-State theatres and in Florida and California Hotels; union man. GEO. HETTERS, 1133 21st Ave., Columbus, Ga.

TRAP DRUMMER—Experienced vaudeville man; bells, xylophone, effects; location only; can join at once; state salary. Address ARTHUR BOYCE, 31 2d St., Oceanic, N. J.

TRAP DRUMMER—At Liberty; experienced all lines; have line of traps with bells; location preferred; also can do small line of parts. Address EARL WARNER, Shoals, W. Va.

TROMBONE—B. & O.; strong on street; troupe or locate; have metal trade; prefer location; total abstainer. Address TROMBONE, Box 549, Monroe, Louisiana.

VIOLINIST OR LEADER—A. F. of M.; experienced; reliable and competent; vaudeville, movies, etc.; large library of standard music; will go anywhere. H. MILLER, Augustine Plaza, Knoxville, Tennessee.

VIOLIN SOLOIST AND PIANIST—R. & O. district; graduate of three conservatories; composer and arranger. Write C. F. EHLURD, St. James, Minnesota.

VIOLIN AND PIANO—Man and wife; want good picture house or vaudeville theatre engagement; reliable and long experience; join at once. C. C. HOLLING, Sabula, Ia.

YOUNG LADY—21; 5 ft. 4; 135 lbs.; wishes position as solo cornetist in band or orchestra; also pianist; references; ladies' band preferred. N. G. G., care Billboard, Cincinnati, O.

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At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Five years' experience; steady, sober, reliable; T. S. E.; any make machine; no anywhere. Address E. S. CUSICK, Cornell, Ill.

A-1 OPERATOR—18 years' experience; sober and reliable; wife good ticket seller; A-1 people; wife or wife; salary reasonable; can manage theatre. WILL DRAKE, Fremont, Ia.

A-1 OPERATOR—Eight years' experience; no cigarettes or booze; perfect protection; machinist; guaranteed satisfaction; references if you want them. M. C., Box 13, Elm, Mo.

CHICAGO LICENSED OPERATOR—Desires position; can operate any make machine and will work reasonable; single. OPERATOR, Chicago, Ill. Phone, Belmont 4933.

M. P. OPERATOR—Desires position; union; sober; married; eleven years' experience; furnish any reference required. DAVE RILEY, 614 Ellis St., Augusta, Georgia.

OPERATOR—Can run and repair all make machines; also stage and house electrician; large shows only; salary your limit. Address 1476 Elmwood, Lakewood, O.

OPERATOR—Seven years' experience; any machine of current; go anywhere; references; ticket if far. GEO. W. TOPE, 614 Hennepin Ave., Minneapolis, Minn.

OPERATOR—Six years' experience on all machines; also card work; guaranteed satisfaction or no pay; can furnish best of references. E. E. GODWIN, Box 24, Perry, Mo.

OPERATOR—At Liberty; seven years' experience; any machine; married; reliable and reliable; salary reasonable. W. G. ELLIOTT, General Delivery, Opelika, Ala.

OPERATOR AND ELECTRICIAN—Nine years' experience; married; sober; will stick; nothing too big; references; salary your limit. RALPH HAMILTON, 293 32d St., Cleveland, Tenn.

OPERATOR—Five years' experience; competent and reliable; any make machine. FRED MARTEN, 4512 N. Whipple St., Chicago, Ill.

OPERATOR—Five years' experience; first-class; very reliable on any make machine. Address FRANK HAMER, 713 N. Dearborn Ave., Chicago, Ill.

OPERATOR OR ORGANIST—Can operate any make; trap drums in orchestra; can paint signs; wife sells tickets; salary right. Address PAUL B. BLACK, Fairfield, Ill.

OPERATOR—Young, reliable; no tobacco or booze; desires position; experienced Power's, Simplex; references. Address WALTER H. JOHNSON, care New England Hotel, Homewood, Ill.

WANTED—Position by operator; experienced on Power's machines; have ticket. GEORGE H. WOOD, 1425 Marlon Ave., Marlon, Ind.

WANTED—Position by man and wife in first-class theatre where skilled help is appreciated; operator, manager, pianist; nine years' experience. BOX 423, Avastone, Neb.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDY REVOLVING LADDER AND AERIAL CYMANSKI, NEWELTY. Two distinct acts; for fairs, parks, celebrations, vaudeville. EDNA AND RILEY LATHAM, 1001 12th Ave., Rock Island, Ill.

AERONAUT FRED WEATHERLY—Fairs, home concerts; can furnish two drops with two people; trap, solo, single or double drops. 1124 W. Leonard St., Grand Rapids, Mich.

AL VARGASO—The Wire Artist, now booking fairs in the Northwest; write or wire Wheaton, Minn.

AT LIBERTY—Two first-class acts; double trap and double aerial act; lady and gent. SELDON & NICHOLS, 358 Larch St., N. Lausling, Mich.

AT LIBERTY—For fairs, fairs, celebrations; balloon ascension, night rides with fireworks; also slack wire and comedy balancing act. DONALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

AT LIBERTY—A real sensational wire act of my own origination for parks and fairs. RUBIN RAY, care Billboard, New York City.

AT LIBERTY—Plantation show; want guarantee and percentage basis; committment furnished; lumber, etc.; prefer Wisconsin, Iowa. EDW. LANG, 1717 N. Park Ave., Chicago, Ill.

BALLOONIST AND HIGH DIVER—Single and double parachute drops; 95-ft. high dive (net); parks, fairs, celebrations, etc. Write for terms. C. A. CHANDLER, 734 North Noble Street, Indianapolis, Indiana.

BALLOONIST—Secretary of Wisconsin, Indiana and Illinois fairs and celebrations; write for special prices; first-class outfit. AERONAUT WALTER C. SCHOLL, Gen. Del., Chicago, Ill.

BALLOONIST—Now booking fairs; balloon races, etc.; will furnish one or two outfits as desired; will book South this winter. ED. DALTON, Balloonist, Climax, Mich.

BALLOON ASCENSIONS—Single, double and triple parachute drops; all work guaranteed; have few dates still open. Write or wire PROF. ROBERT MASTERSON, Valparaiso, Ind.

FAIR SECRETARIES, wishing up-to-date gymnastic act (lady and gent), write or wire THE NORWOODS, Omsunderland, Wis.

FRED WEATHERLY—Aeronaut; parks, fairs and celebrations; modern balloon and inflator; Norman Hooge, operator. 1124 W. Leonard St., Grand Rapids, Mich.

FIVE NOVELTY ACTS—Equilibrist, magician, jugglers, iron jaw, educated dogs; fairs, home concerts, etc. RERT GEXER & CO., 1555 Amthauer St., Cincinnati, O.

GANGLAIR'S DOGS—Have few open dates for parks, fairs, etc. Address GANGLAIR, 243 Fry St., Chicago, Ill.

IF YOU WANT A LIVE WIRE FOR YOUR FREE ATTRACTION book Hank and Mandy, Village Cats; double and single acts. W. J. McHOLE, care Billboard, Cincinnati, O.

PROF. REED—World's Champion Handcuff King; featuring double bar chain, electric back strap, with Jap wrist chain and strait-jacket escape on horse-back. 216 W. Ninth St., Cincinnati, O.

SCOTTISH HIGHLANDERS—Singers and dancers; two ladies, one gentleman; genuine costumes and dialect; open for parks, fairs, theatres. THE MACKENZIES, Gen. Del., Omaha, Neb.

STREET ADVERTISER—One of best in business; using eight characters; open for fairs or carnival or anywhere wanting same. E. L. JONES, 295 Main St., Lewiston, Me.

THE FOUR STREWALS—Four acts; comedy gymnastics, contortion, slide-for-life, acrobatic walking and tumbling; featuring flaxetine and Zena. Address care Billboard, Cincinnati, O.

THE GREAT KNETZER—Novelty and comedy juggler, hoop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Ill.

UP-SIDE-DOWN AERIAL ACT—Combination loop-walking, chair balancing, trapeze and flying rings on 20-ft. uprights; price reasonable. BRISON, 434 Linden, Reading, Pa.

WIPE EXPERT—The slack-wire act for your park or fair; salary right; act up to all. SCHLOSSBERG, 174 Eldridge St., New York City.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Young man; wants position in picture theatre; experienced; state salary in first letter. HERALD D. BARTEL, Midland City, Ill.

REARD AND ORCHESTRA DIRECTOR—Arranger; play piano and double baritone; drummer who plays parts, props; joint; good library; salary weekly. LEADER, 328 Spring St., Indianapolis, Ind.

EXPERT PICTURE PIANIST—Union; operate Wuritzer organ; no work for two months; last house closed; please send for me; married. Address PIANIST, 809 4th St., Marietta, O.

GEO. A. FOX—Pianist; 15 years' experience; union man. Address 3 Russell St., Plymouth, N. H.

MALG PIANIST—Age 23; competent, reliable; experienced in musical comedy, vaudeville, pictures; A. F. of M.; troupe or locate; join on wire. PIANIST, 1415 North St., Legasport, Ind.

LADY ACCOMPANIST—Desires position with concert company or orchestra; state all. PIANIST, Box 293, Rimersburg, Pa.

LADY PIANIST—Desires position; state salary and particulars regarding work. PIANIST, 4007 W. Adams, 1st Floor, Chicago, Ill.

PIANIST—At Liberty; orchestra preferred; double alto; rep., tent or opera house; join at once. Ticket Yes. RICHARD YEAGER, 505 E. Tenth St., Indianapolis, Ind.

PIANIST—Orchestra, vaudeville, pictures; wish to locate; steady position only; not afraid of work; will come at once. A. A. BENDER, Gen. Del., Hanover, Pennsylvania.

PIANIST—Middle aged; A. F. of M.; slight reader; arranger, director, composer; years of experience in opera, vaudeville, pictures; large library. NAY E. SOLIMANN, 1115 Chapin St., N. W., Washington, District Columbia.

PIANIST AND ORGANIST—For strictly first-class picture theatre; understand business end of house; handle press work; state all. CARL HESS, 1131 N. Dearborn Ave., Chicago, Ill.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—Wants situation; experienced in vaudeville and pictures; within two or three hundred miles; distance preferred; moderate salary. JOHN A. OTTO, 319 Morton Ave., Dayton, O.

PIANIST—Vaudeville leader; A. F. of M.; six years' experience; age 22; married; good library. F. E. EHEIAR, Orpheum Theatre, Ft. Madison, Ia.

PIANIST—Lady; expert slight reader; desires position with orchestra or alone; reasonable; must locate; prefer Kentucky or Indiana. MRS. ANNA DEAL, 321 Harrison Ave., Jeffersonville, Ind.

PIANIST—Five years' experience in dance and pictures; reliable, competent and agreeable; \$18 week. SHOW PIANIST, Bruno, Neb.

PIANIST—Male; age 20; anything in picture line; go any place where a permanent position is offered. PIANIST, care Colonial Theatre, Charter Oak, Ia.

PIANIST—Slight reader, arranger, director, composer; expert; 16 years' experience; road or locate; A. F. of M.; age 33; capable companies only. H. J. PRESS, Adlt. Blvd., Rome, Pa.

PIANIST—Experienced in pictures, vaudeville or orchestra; slight reader; troupe or locate. H. SLIGHT, General Delivery, Kansas City, Mo.

PIANIST—A-1 vaudeville or picture house; experienced; will travel or locate. MUSICIAN, Box 143, Appleton, Wis.

PIANO PLAYER AND TRAP DRUMMER—Relia and effects; piano player double parts; have picture machine, 16 reels, gas outfit; drummer operates Machine. M. LAHOY, Steele, N. D.

PIANO PLAYER—Wants engagement with vaudeville company going South; none other considered; salary \$15 week; join on wire. MISS MARGARET LEE, Star Theatre, North Fork, W. Va.

PICTURE PIANIST—With extensive repertoire of standard and popular music; fully experienced; earning a specialty; state hours and salary. W. A. RICHARDS, 1096 Elm St., Manchester, N. H.

YOUNG LADY PIANIST—Experienced in pictures and vaudeville; wants position; go anywhere; prefer accompanying violin in small town. PIANIST, Box 465, Springfield, Tenn.

YOUNG MAN PIANIST—18; 5 ft. 10; 155 lbs.; also singer; wish engagement with good stock company; good worker; need ticket. JOHN KENNEDY, 17 Durham St., Lawrence, Mass.

YOUNG MAN PIANIST AND WUBLITZER OPERATOR—Wants position playing pictures, nights only in college town in Middle West; fake, memorize, read at sight; \$10. C. DEAN HUMBERD, Itarnard, Mo.

YOUNG PIANIST—Wants position in picture theatre; experienced and reliable; state all; small town preferred. R. KENNEDY, 36 Brook St., Canandaigua, N. Y.

ROLLER SKATERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

MANAGER—For roller skating rink; experienced; sober and reliable; good references; open for coming season; salary reasonable. W. G. R., 359 Baum St., Cincinnati, O.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

RALLAD SINGER—Singing latest stuff; can also sing baritone in quartette. Address JAS. W. DUFFY, 671 N. West St., Lima, O.

HIGH LYRIC SOPRANO—Would like engagement; first-class wardrobe. DOROTHY CROSSMAN, Wisner Ave., Newburgh, N. Y.

HIGH TENOR SOLOIST—Sharp natural voice; like to hear from trio or vaudeville act; take part in act; fifteen years' experience. Ticket, THOS. DOUT, 335 Washington Ave., West Haven, Conn.

J. RONALD KUHN—Bass singer; wishes to join good burlesque show, duo, trio or quartette. BOX 65, Mishawaka, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead and mention THE BILLBOARD, they will send you professional copies free of charge.

SPOTLIGHT SINGER—Baritone; popular and classical songs; age 20; thoroughly experienced. SINGER, 249 Hyde Park Ave., Tampa, Fla.

YOUNG MAN—Strong voiced baritone singer; would like to join good quartette or trio; good soloist and clever comedian. EDWARD RASH, 517 Mary Ave., Brooklyn, N. Y.

YOUNG MAN—5 ft. 10; fine appearance; baritone or bass singer; chorus, quartette or anything. Ticket Yes. Address "SINGER," 5407 Kimbark Ave., Chicago, Ill.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BLACKFACE COMEDIAN IN ACTS—M-1 man; make acts go; do singles. Ticket? Yes. Address ROY LE ROY, Joplin, Mo.

A-1 SINGING, TALKING, DANCING AND VOYELING NOVELTY—Introducing triple voice; Dutch and straight; character changes. FOLBERT ANTON SHAW, 296 N. Clark St., Chicago, Ill.

A GRACEFUL LADY DIVER—Fine form; doing 18 dives. Address LADY DIVER, 969 Colorado Ave., Glenwood Springs, Col.

ARION HARP PLAYER—Popular and classic music; work comedy; open for tab. or musical show; all new equipment; large shows only; write, state all. K. DENNERL, General Delivery, Cleveland, O.

AT LIBERTY—I fake piano and change nightly in character singing and talking acts and popular dramatic selections; also lecture pictures. JACK PETERMAN, 89 Howard St., Detroit, Mich.

AT LIBERTY—Dutch, Irish, silly kid and eccentric; singing, dancing and talking specialties; change for week; put on afterpieces; ticket. JOHNNY BALDWIN, Gen. Del., Barnesboro, Pa.

DEMMOTT & CO.—European illusionist; now offers mystery acts of every description for vaudeville, burlesque, circus; write for time and terms. DEMMOTT, 212 Welcome St., New Bedford, Mass.

DOUBLE CLUB JUGGLER—Wants to join troupe; do all the work; 20 ft. Clark St., Chicago, Ill.; also all the double work. R. H., care Y. M. C. A., Kansas City, Mo.

DWARF—Wants position with show, vaudeville team or advertising position of some kind. J. H. S., 214 N. Jefferson St., Ottumwa, Ia.

EMILE MICHEL—Age 17; appealing, captivating, emotional artist; David Michel, 16; greatest Jewish bur comedian; sing, talk and dance. MR. AND MRS. LOUIS MICHEL, care Empress Theatre, Portland, Ore.

EXPERIENCED END MAN—Principal comedian; wants position with good minstrel or vaudeville show playing Middle West; sober; A-1 costume; always on the job. BILLY ARMSTRONG, Humphrey, Neb.

FEMALE IMPERSONATOR—Also play small parts. LORRAINE, Gen. Del., Toledo, O.

GREAT INDIAN ACT—At Liberty; singing, dancing and sharpshooting. Address DARK CLAUD, care Billboard, Chicago, Ill.

HAYES—Champion Birdfold Shot; play parts, comedy; double band; good talker. Address care C. A. Northam Show, Quincy, Ill.

HIGH-CLASS MAGICIAN—Comedy juggler, adroit palinist; change often; cornet in band; long experience. WONDER WORKER, 689 Walker St. (Rear), Milwaukee, Wis.

I HAVE POWER'S No. 5 MACHINE, 14 reels of film (good), Leader gas outfit, and can lecture the pictures. Who wants mail JONES, The Picture Man, Andalusia, Ill.

LADY MAGICIAN—Also palinist; Philadelphia and vicinity. MADAME DE'FONT, 705 N. Fifth St., Philadelphia, Pa. (Bell House, Market 15-84.)

NOVELTY DANCING AND SINGING TEAM—Introducing the rolly polly dancing doll (copyrighter's permission). Address RICHARD & LEE, 1972 Fairfax Ave., Walnut Hills, Cincinnati, O.

PROF. LINGELMAN—Ventriloquist and his foxy talking boy, Bobby; for bally-hoo and advertising purposes. 705 North Fifth St., Philadelphia, Pa.

PROF. REED—World's Champion Handcuff King; featuring double bar chain, electric back strap, with Jap wrist chain and strait-jacket escape on horse-back. 216 W. Ninth St., Cincinnati, O.

PUNCH AND JIPSY, MAGIC AND VENTRILISM—Also lecturer; A-1 references; only regular showman. Address PUNCH MAN, care Billboard, Chicago, Ill.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SKETCH TEAM—Man and wife; up in acts; German comedian and subreite; also single and double specialties. Address TROETSCHER, Mt. Oliver, Pa.

SOCIETY DANCER—Girl; desires engagement; ballroom, stage, anything; best references. Ticket? Yes. MILLE LILLIAN, care Billboard, Cincinnati, O.

STRONG COMEDY SHADOWGRAPH ACT—A real novelty; want to join traveling vaudeville show. A. PEREL, care Brody, 1126 S. Halsted St., Chicago, Illinois.

THE CREOLE FEMALE QUARTETTE AND PARISIAN MODELS—Special scenery and electric effects; absolutely first-class. O. H. WILLIAMS, 245 Rossmont Ave., Atlantic City, N. J.

THE SEVEN COMIC KIDS—Are open for locating with their "Klewer Kid Komiks." H. BAUM, 856 E. 15th St., New York City.

VERSATILE COMEDIAN—Blackface, Irish and straight; singles; picture machine and 10 reels pictures; no booze or cigarettes; ticket. C. W. LESTER, Carlisle, Pa.

WATER WALKING ACT—With lady assistant; now booking vaudeville and picture houses. Write LIEUT. J. A. FITZCOCK, 19 Burchstead Place, Lynn, Mass.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—18; wishes position in vaudeville tumbling act; no experience; good on parallel bars; good worker. FRANK DOIN, 209 Main St., Hartford, Conn.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—Ages 19; wish to join musical comedy or madon picture company; good singers; will do our best. FOLKISH, Palmer House, Stanton, Va.

YOUNG MAN—Age 22; burlesque, musical comedy or vaudeville; has had experience; play violin and has good bass voice; also specialties. J. A. C., 24 North St., Newark, O.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG LADIES—Wish position with good stock company; one good tag or choosal singer and pianist; good appearance. MISS PRESTON, care Clark's Sanitarium, Pine Bluff, Ark.

WANTED—Position in vaudeville or dramatic company; juvenile; 5 ft. 4; amateur experience. GAL, 823 8th St., Des Moines, Ia.

YOUNG LADY—24; 5 ft. 4; 105 lbs.; desires position with small company; some experience; ticket if far. ELEANOR MILLER, General Delivery, Boston, Mass.

YOUNG MAN—Amateur; would like to join burlesque dramatic company; age 20; 5 ft. 6; 147 lbs.; good voice; no booze or cigarettes. BEN EISENMAN, Sheboygan, Wis.

YOUNG MAN—17; 5 ft. 10; 147 lbs.; would like position with stock company; will take anything to start. HOMER FUSMER, 11 S. Shultz St., Canajoharie, N. Y.

YOUNG MAN—Age 18; wants position with stock, carnival or any good show; sober; experienced; need ticket. G. GERMAN, Congress Hotel, Chicago, Ill.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR DRAMATIC ACTOR—Would like to join film company; can give A-1 references. Address G. V. RATTER, 6109 Dorchester Ave., 2d Flat, Chicago, Ill.

WANTED—By two young girls, work with film company; ages 19; will send photos on request. Address MISS EVA YOST, 785 W. Pike St., Clarkburg, W. Va.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

BOY—16; wishes position with magical or vaudeville company. EARL EMERSON, care Martins, Route 1, Berlin, Mich.

WANTED—POSITION with road show; can lead numbers; owned dancing and talking; neat appearance; low salary; must have ticket; quick study. C. H., Box 107, R. E. 1, Joplin, Mo.

YOUNG MAN—Would like to join burlesque show or vaudeville act; good ballad and ragtime whistler. SAM MANKOFF, General Delivery, Syracuse, N. Y.

YOUNG MAN—20; 5 ft. 6; 125 lbs.; wants position with musical comedy or vaudeville act; anything considered. JACK ROWAN, 563 S. Main St., Akron, Ohio.

YOUNG MAN—6 ft. 3 1/2; slim; want engagement; have vaudeville experience; talent for comedy. Ticket. HAROLD HOEBS, 852 Hill Ave., Chicago, Ill.

YOUNG MAN—18; would like position on stage; 5 ft. 4; inexperienced; willing to travel; give particulars. EDW. THOMPSON, 516 Baltic, Brooklyn, New York.

HASKINS AND HASKINS EXPLAIN

Harry and Bessie Haskins, in reply to the advertisement placed by Miss LaPlace in the August 21 issue of The Billboard, say: "We had the alternative of closing or struggling to death. Harry (two meals a day) were little more than bread and molasses. We were informed before opening with La Place, of the Amazon Bros.' Show, that he would close an act without notice, so naturally we had the same privilege. Mrs. Haskins was requested to do two turns daily in the cookhouse, which she refused. Pay day was right day, as La Place would try to beat all performers out of salary. Moving day meant fast day in the way of eats, as nineteen hours generally went between meals on this day. Performers were expected to take down and put up the tent at every gust of wind. Sleeping quarters were awful. La Place presented us with a board bill as a reward for our labors in working early and late getting ready for things to open. We are now with Ricketts' Show, eating three meals each day, and conditions are excellent."

W. W. (Crip) Austin, who was confined in the hospital at Logansport, Ind., has fully recovered from his recent illness and has opened an up-to-date shining parlor in North Manchester, Ind. Austin says The Billboard is always on file in his place of business and all friends and theatrical people are welcome.

PHOTOPLAYS

V.-L.-S.-E.

September Schedule

Five Subjects Make Up Program, With Marie Dressler and Robert Edeson Conspicuous Stars

New York, Aug. 23.—For release during the month of September the V.-L.-S.-E. has so far scheduled five productions, three five-reel subjects, and two six-reel features. These five subjects form a perfectly balanced program in which will be seen a galaxy of stars, including Marie Dressler, Robert Edeson, Richard C. Travers, Stella Rozeto, Guy Oliver and Mr. and Mrs. Sidney Drew.

The first release of the month will be Robert Edeson, in *Mortmain*, a five-part Blue Ribbon feature that will go into screen evidence on September 6. *Mortmain* is an intensely tragic drama that is as sensational as it is unique and weird. The story evolves about the researches of modern surgeons, and in its production the Vitagraph Company called to its aid many noted medical men in order to secure an atmosphere of perfect realism.

Mr. Edeson, who plays the title role, will be seen in one of the strongest parts he has ever created. The character is that of a man who, through an accident, loses one of his hands. The hand of another man is grafted in its place, and it later develops that the hand in question is that of a murderer. This fact and other contributing circumstantial evidence make a play of powerful dramatic quality.

On September 13 the Essanay Company will release the six-part feature, *The Man Trill*, in which Richard C. Travers plays the leading role.

The Selig production for release September 20 is a six-part visualization of Anna Katherine Green's celebrated novel, *A Crenlar Stalrose*, in which Stella Rozeto and Guy Oliver will be presented.

On September 20 the second Blue Ribbon feature of the month will be released. This is a five-part production, *Playing Dead*, in which Mr. and Mrs. Sidney Drew will make their first appearance on the V.-L.-S.-E. program. This is a comedy-drama of the type that has endeared the Drews to picture-play patrons.

On September 27 Marie Dressler, in *Thillie's Tomato Surprise*, is scheduled for release by the Lubin Company.

JAP. PLAYERS FOR THANHOUSER

New York, Aug. 19.—A special company of well-known Japanese screen players was especially engaged by Edwin Thanhouser for the filming of a number of scenes in *In a Japanese Garden*, a one-reel drama for release in the regular Mutual program, August 22. All of these Japanese players are trained screen per-

formers, and have frequently appeared in photoplays produced by various manufacturers.

BELLA DONNA BY F. P. FILM CO.

Elaborate preparations are now being made at the studios of the Famous Players Film Company for a pretentious photo production of Robt. Hitchen's famous novel and play, *Bella Donna*, in which Pauline Frederick will appear in the title role. *Bella Donna* will be Miss Frederick's fourth screen characterization, having already appeared in the Famous Players' film versions of *The Eternal City*, *Sold and Zaza*, the last subject having just been completed. It is curious to note that, through the medium of the

photoplays of these celebrated dramatic successes, Miss Frederick has impersonated the characters created by four of the foremost dramatic stars of the contemporary stage, respectively Viola Allen, Mme. Bertha Kalich, Mrs. Leslie Carter and Mme. Nazimova.

FOX FILM ANNOUNCEMENTS

New York, Aug. 21.—An announcement of peculiar interest to exhibitors the country wide is made by William Fox in presenting the first month's program of the new one-a-week policy. Mr. Fox presents four unusual and remarkable features to herald the commencement of the new policy.

For the first week in September the release will be a spectacular and dramatic presentation of the famous drama, *The Two Orphans*, by Adelphe D'Ennery, in screen form. The picturization of this drama was conceived, written and produced by Herbert Brenon, the director of *The Clemenceau Case*, *Kreutzer Sonata*, etc., for the Fox firm. Theda Bara, Jean Sothern and William E. Shay are featured in *The Two Orphans*, which is one of the most scenically elaborate photodramas so far witnessed.

For the second week in September William Fox presents *Rockliffe Fellowes* and *Anna Q. Nilsson* in a visualization of *The Regeneration*, based upon *My Manile Rose*, Owen Kildare's world-known novel. This feature, which is directed by Rnoul A. Walsh, is remarkable for a noteworthy cast, among them being William A. Sheer, who plays "Skinny, the Rat," a remarkable characterization, and Karl Harbaugh, the author of the scenario, to whom was entrusted the important role of the Assistant District Attorney.

The Song of Hate, featuring Betty Nansen, Dorothy Bernard and Arthur Hoops, is the third of the September releases on the new program. *The Song of Hate* is a modern society drama based upon Victorien Sardou's universally known *La Tosca*. As directed by J. Gordon Edwards it is a poignant exposition of the sins and follies of the twentieth century men and women. The production has been screened massively and engages the services of hundreds of people. From the first scene flashed upon the screen to "Passed by the Board of Censors" there is not a dull moment in the throbbing and thrilling action.

The fourth release, as announced by William Fox, is *William Farnum*, the celebrated star of *Samson*, a titled *Fool*, *Plunderer*, and other Fox successes, in *The Wonderful Adventure*, which was produced by Frederic Thomson. In Mr. Farnum's support are seen Dorothy Green and a brilliant assemblage of well-known photoplayers. *The Wonderful Adventure* is by Capt. Willbur Lawton, and provides Mr. Farnum with a magnificent vehicle for the display of his striking dramatic talent.

OPTIGRAPH WINS HONORS

Thursday, Aug. 12, was "Optigraph" day at the Panama California Exposition grounds. The Optigraph portable motion picture projector carried off the honors by being awarded the Gold Medal. This remarkable little "movie wizard" is one of the most practical portable motion picture projectors in the world. In this machine the trade recognizes a long-looked-for medium through which the educational and commercial fields will reap immeasurable gains. The Optigraph has been on the market for the past eleven years, and there are literally thousands in use today; but the 1916 model Optigraph is so far in advance of any of the other models that there is practically no comparison. It has also been approved by the National Board of Fire Underwriters for use in the home, church, school, hall and office. The Optigraph Company, Chicago, Ill., are the sole manufacturers of these machines.

R. C. SEERY



Mr. Seery will have charge of the Chicago and Middle West territory of the Triangle Film Corporation.



Mary Pickford in *The Foundling*, Famous Players release September 6.



Scene in *Infatuation*, a four-part Mutual master picture, to be released by the American Film Co. Sept. 2.

EXHIBITORS

THE

"BATTLE OF PRZEMYSL"

Has received NATION WIDE PUBLICITY worth HUNDREDS of THOUSANDS of DOLLARS within the last week.

This Publicity was neither BOUGHT nor PAID FOR, BUT it has made 100,000,000 people still more desirous of seeing the

GREATEST WAR PICTURE EVER MADE

The NEUTRALITY of Our Features is wholly evidenced by the cordial reception of A. K. Dawson, our correspondent at the American Embassy in Berlin, by U. S. Ambassador James W. Gerard.

WATCH FOR THE NEXT BIG A C F FEATURE — "SYSTEM, THE SECRET OF SUCCESS."

THE AMERICAN CORRESPONDENT FILM CO., INC.

Makers A C F Real Life Features,

220 West 42d Street, New York.

FELIX MALITZ, VICE PRES. & GEN'L MANAGER. FORMERLY VICE PRES. & GEN'L MGR. PATHE FRERES AND PATHE EXCHANGES, INC.

MORRIS GEST RETURNS FROM CALIFORNIA

Says That Geraldine Farrar Has X-Rayed Her Soul in the Movies

New York, Aug. 20.—Morris Gest, personal representative of Geraldine Farrar, is back from California, where the prima donna has been acting at the studios of the Jesse L. Lasky Feature Play Company at Hollywood. Mr. Gest has been on the Coast for nearly two months with Miss Farrar, and is enthusiastic over the pictures in which she appears. These pictures will not be released until October, but in the meantime a private view was held at Hollywood just before his departure. Arriving in New York Mr. Gest had a long conference with Samuel Goldfish, executive head of the Lasky Company.

"The work of Miss Farrar in the moving picture plays taken the last few weeks," said Mr. Gest enthusiastically in his office at the Princess Theater, "promises to revolutionize the entire art of the moving picture world. They are unquestionably the greatest achievements yet accomplished for the screen. Her very soul has been laid bare in some of the emotional scenes. In fact, I may say that Miss Farrar has practically x-rayed her soul before the camera. She is slapping a revelation of what an artist can do before the camera in the way of pantomime and facial expression.

"Until recently moving pictures were made by players who had never had any previous dramatic experience. They played before canvas walls and fake scenery. The public was satisfied with these inferior offerings, because of the novelty of moving pictures. But now everything is changed. The days have passed when reputations can be made merely by cute little comedians and manly-paulny ways, and by slapstick comedians whose greatest feat is falling over backwards. The fake scenery has given way to realistic and actual solid walls with the most perfect stage settings imaginable. Everything that faces the camera is real."

TRIANGLE NEW YORK OPENING

New York, Aug. 20. It has been definitely decided to open the Triangle season at the Knickerbocker on Saturday matinee, September 18. The public opening will be preceded on Thursday evening, September 16, by a private view of the first week's plays to the press and other guests. President H. E. Aitken, of the Triangle Film Corporation, has ordered the entire balcony front reconstructed. Aided by the counsel of McElfatrick, the architect of the building, small private boxes are to be built all the way around, like the famous Horseshoe

of the Metropolitan Opera House. They will hold four seats, and \$12 will be charged for each box. A private theater entrance from Thirty-eighth street and private box stairways will give direct access to the boxholders, a large number of whom have already taken their sittings on the weekly subscription plan.

The title of the Douglas Fairbanks play for the Triangle opening at the Knickerbocker was erroneously announced as The Man and the Test. Advice from the Griffith scenario department in Los Angeles state that it is to be called The Lamb, the character, although not the plot, being something like Mr. Fairbanks' celebrated Bertie portrayal in The New Henrietta. The other offerings of the opening, as already given out, are Raymond Hitchcock, in My Valet, and Frank Keenan, in The Toward.

SARAH BERNHARDT FILMS

Chicago, Aug. 19.—Sarah Bernhardt at Home, the two-reeler which shows intimate views of the noted actress at rest, will open at the Strand Theater August 23. Through the efforts of Aaron M. Gollos, president of the Photoplay Releasing Co., this film has been brought to the attention of the American public, who in turn owe him a considerable debt of gratitude, for the picture gives an insight into the home life of this notable woman which could only be duplicated by a personal visit to her home on Belle Isle, Brittany. The picture has already been shown at a private exhibition in the Illinois Theater, and the stamp of approval was put on the two-reeler, which will undoubtedly be a big draw wherever it is shown.

MARINOFF IN MUTUAL RELEASE

New York, Aug. 21.—Fania Marinoff, Broadway star, will make her initial bow to Mutual audiences in The Unsuspected Isles, a three-reel drama, produced by the Gannett Company, who are to release their entire output in the future through the Mutual Film Corporation. The Unsuspected Isles will be released in the regular Mutual program September 8. For her debut as a Mutual star Miss Marinoff has been furnished with an exceptionally powerful role, that of a West Indian Princess, a part to which she is singularly fitted. She is supported by a clever company of screen performers.

COURT SAYS PA. CENSORS ERRED

For the first time in the history of the Pennsylvania courts a motion picture appeared as an exhibit on its own behalf. In the darkened court room of Judge John Patterson, of Common Pleas, Philadelphia, the Jesse L. Lasky Feature Play Company's production, Blanche Sweet, in The

Secret Orchard, was shown before the Court and about 100 spectators.

After the National Board of Censors had passed the photoplay and had complimented the producers the Pennsylvania Board of Censors, composed of Louis J. Brettinger, Dr. Ellis Oberholtzer and Mrs. Edward F. Nivers, declared The Secret Orchard might harm the morals of men and women of Pennsylvania. They barred the photoplay from exhibition in the State.

It was the first time since the present censorship law went into effect in Pennsylvania that an appeal had been taken from the Board. On this account the precedent was watched with unusual interest by the motion picture industry.

After the photoplay itself, which was more eloquent than words, had been shown in the court room, Judge Patterson said he saw no reason why The Secret Orchard shouldn't be shown in Pennsylvania, and he saw many reasons why it should. It teaches a great moral lesson, he said.

Samuel Goldfish, executive head of the Lasky Feature Play Company, received telegrams of congratulation from all over the country, on the successful fight and important victory the Lasky Company won in Pennsylvania.

DISAPPOINTS LITTLE MARY

Owen Moore was expected to join his wife in New York and the Plckford family had made preparations for his return when David Griffith offered him a good position with the Triangle Co., with the result that he will remain in the West. He had also planned to appear in Elsie Janis' new production, The Missing Link, but this idea is now canceled.

AM. SEATING SCORES AGAIN

The Midway Gardens, Chicago, the architectural achievement of Frank Lloyd Wright, is beyond the comparison of anything of a like nature in America. The simplicity of character and quality is evident in all details of construction. The Midway Gardens being an outdoor recreation spot it was essential that all materials entering into construction be absolutely weatherproof as well as proof against the strain on equipment in public buildings.

After careful consideration the contract for outdoor seating of the Midway Gardens was given to the American Seating Company. The type of chair appropriate for the purpose was in strict harmony with the architecture. After weathering the wintry gales of the "Windy City" they still remain in the condition installed. The assurance of the management of the Midway Gardens as to the satisfactory utility of these chairs is emphasized in their reorder for nearly 500 chairs this season. The foregoing is proof

that there is outdoor seating which measure up to the artistic requirements and at the same time is of weatherproof, durable construction.

LASKY'S EXPLORER

Only in Southern California—and on very hot days around New York and Chicago—would it be possible to present for a photoplay the scenes which form an important part in The Explorer, the Jesse L. Lasky Feature Play Company's production in which Lou Tellegen appears as the star. Much of the action of this great production takes place in Central Africa. On the Lasky ranch of 10,000 acres near Hollywood a whole African village has been built. Nearly 2,000 negroes wearing little more than the law demands appear in these scenes. The warm California weather and bright sun are conducive to comfortable acting in such meager costumes. Probably no other place in the country would be suitable. Lou Tellegen, who is the star of the production, appeared here and abroad for several seasons as leading man for Miss Sarah Bernhardt, the noted French actress.

GREEN STOCKINGS—V. STAR CAST

The Vitagraph Company has selected the cast that will present A. E. W. Mason's comedy, Green Stockings, in which Margaret Anglin starred for three seasons, every player chosen being a screen star of proved ability. Dainty Lillian Walker, as Celia Faraday, heads a long cast that includes Louise Beaudet in the character of Aunt Ida, Arline Pretty as Phyllis, and Lillian Burns as Madge. Stanley Dark, who was Miss Anglin's leading man during the three years of the comedy's run on the legitimate stage, will be seen in his original creation of Colonel Smith; Charles Brown, a clever Vitagraph comedian, will portray Tarriver; John T. Kelly, Admiral Grice; Charles Wellesley, Colonel Rockingham, and Denton Vane, Raleigh. Wilford North will direct the production of Green Stockings, which will be a Vitagraph Blue Ribbon Feature in five parts to be released through the V. L. S. E.

PATHE IN CHICAGO

Chicago, Aug. 23.—Emil Pathe, the owner of the Pathe Company, was in Chicago last week, the first time in twelve years. Mr. Pathe has charge of the foreign film service and also the Pathe studios abroad. He is interested in the American branch of the Pathe only in a financial way, as the active management of the company is in the hands of L. Gansler. Two of Mr. Pathe's sons are fighting for France, so that just at this time his heart is more with his country than with films or anything else.

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Chicago Camera Chatter

By **WALTER**

J. Peterson, of the Comet Theater, Belmont avenue, Chicago, has taken over the York Theater on Paulina street, and the Clarendon on Clark street.

A. Well opens the Bishop Theater on Ogden and Van Buren, which will be run under his management and direction.

Mr. Murford, of the Bijou and Palm theaters, Aurora, was in Chicago last week, getting a line on the coming features.

Fred J. Balshofer, the director general of the Quality Pictures Corporation, invited friends and exhibitors to witness the inaugural presentation of The Silent Voice, at the Studebaker Theater last Thursday morning. In order to express his appreciation to his many Chicago friends Mr. Balshofer appeared in person at the presentation, and he received a tremendous ovation from his friends and admirers.

Manager O'Toole, of the Chicago Criterion Film Service, reports the reorganization of his company as going ahead very satisfactorily and with much speed. O'Toole says big things are promised in the Criterion Service to be released in the near future.

George E. Kann, private secretary to Carl Laemmle, was in Chicago last week, for a few days. He is on his way to Universal City, and will also take in the fairs.

Lee Mitchell returned from a vacation spent at Grass Lake. Lee has a healthy coat of tan.

Paul Sittner and family made an auto trip to Michigan City last Thursday.

George Magle is handling the Universal Weekly in Chicago. He is assisted by two cameramen who are at the present taking a lot of good events, including the raising of the ill-fated East land.

It is rumored that Mr. Spencer was approached by representatives of hardware stores, who wanted to sell him tin and goat skins.

The American Seating Company were given the contract for chairs for the Semi-Annual Style Show of Garment Manufacturers which was held at the Midway Gardens. After weathering the wintry gales and rains of the "windy city" they still remain in the condition installed, which is proof of the guarantee that they are of weather proof durable construction.

The Optigraph portable moving picture projector carried off the honors by being awarded the gold medal at the Panama-California Exposition.

The Colonial Theater is closed this week for renovation and preparation for the moving of The Birth of a Nation from the Illinois. Norman Field will retain his connections with Jones, Linck & Schaefer, while Bowles will manage the picture department.

George Gerold, of Weyauwega, Wis., is about to open a new picture house that he has recently built.

P. Poggenpol, of Gordon, Neb., is building a motion picture house to be known as the Empress, which will probably open about November 1. The new showhouse will be equipped with a large, complete stage, able to handle the road shows. For five years the town of Gordon has been without an opera house, and it is said that the town has been sorely in need of one.

A store, theater, office and hall building, to cost about \$100,000, will be built at Sixty-ninth and Green streets, Chicago. The building will be erected by Harry W. Ruloff on 132 by 169 feet of ground. The theater will have a seating capacity of 1,000, and the work on the theater building will be started this fall.

Fannie Ward is seen in The Marriage of Kitty, which opened at the Orchestra Hall last week. The Marriage of Kitty is a romantic comedy of continental and American society. Its stage production was acted here last season by Marie Tempest.

At the banquet during the convention of branch managers Elaine was referred to as "the million dollar kid." Just atop for a minute and think what that means. In seven months the collections on this epoch-marking serial have totaled \$1,000,000. Is there anything in film-land which can come anywhere equalling this record?

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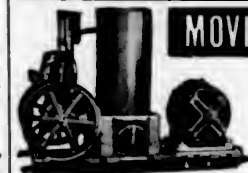
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Go to Vol. 42A

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION - RELEASE DAYS.

Monday—American, Keystone, Reliance.
 Tuesday—Beauty, Majestic, Thanhouser.
 Wednesday—American, Broncho, Reliance.
 Thursday—Dominio, Keystone, Mutual Weekly.
 Friday—Ray-Bee, Princess, Majestic.
 Saturday—Keystone, Reliance.
 Sunday—Komic, Majestic, Thanhouser.

AMERICAN

- 12—Zana Lake Mystery (drama) (two reels).....2000
- 13—To Melody a Soul Responds (drama).....1000
- 14—The Honor of the District Attorney (drama) (two reels).....2000
- 15—Wait and See (drama).....1000
- 16—The Newer Way (drama) (two reels).....2000
- 17—The Deception (drama).....1000
- 18—After the Storm (drama).....1000
- 19—Detective Rillon (drama) (two reels).....2000
- 20—The Mighty Hold (drama).....1000
- 21—The Battle of Bar-K Itach (drama) (two reels).....2000
- 22—Conrades Three (drama).....1000
- 23—The Jilt (drama) (two reels).....2000
- 24—The Assayer of Lone Gap (drama).....1000
- 25—Drawing the Line (drama) (two reels).....2000
- 26—Mixed Wires (drama) (two reels).....1000
- 27—A Divine Decree (drama) (two reels).....1000
- 28—Infatuation (drama) (four reels).....2000
- 29—The Spirit of Adventure (drama).....1000
- 30—A Question of Honor (drama).....1000

BEAUTY

- 12—Applied Romance (drama).....1000
- 13—His College Wife (comedy-drama).....1000
- 14—Betty's First Sponge Cake (drama).....1000
- 15—Cupid Takes a Taxi (comedy-drama).....1000
- 16—Jimmy on the Job (comedy).....1000
- 17—The Honeyymooners (comedy).....1000
- 18—What's in a Name? (comedy).....1000
- 19—His Mysterious Profession (comedy).....1000
- 20—Uncle Heck-By Heck! (comedy).....1000
- 21—Green Apples (comedy).....1000
- 22—A Hilly Affair (comedy).....1000
- 23—Plot and Counterplot (comedy).....1000

BRONCHO

- 12—The Ruse (drama) (two reels).....1000
- 13—Cash Parrish's Pal (drama) (two reels).....1000
- 14—The Phantom Extra (drama) (two reels).....1000
- 15—The Golden Trail (drama) (two reels).....1000
- 16—Shorty Inherits a Harlem (comedy-drama) (two reels).....1000
- 17—The Girl From the East (drama) (two reels).....1000
- 18—Photo Ben (drama) (two reels).....1000

CUB

- 12—The Little Hero (comedy).....1000
- 13—Jerry's Busy Day (comedy).....1000

DOMINO

- 12—The Burglar's Baby (drama) (two reels).....1000
- 13—The Man Who Went Out (drama) (two reels).....1000
- 14—Whon Love Leads (drama) (two reels).....1000
- 15—The Promoter (drama) (two reels).....1000
- 16—The \$100,000 Bill (drama) (two reels).....1000
- 17—The Lighthouse Keeper's Son (drama) (two reels).....1000

FALSTAFF

- 12—Lot of the Dayline Boat (comedy).....1000
- 13—P. Henry Jenkins and Mars (comedy).....1000
- 14—Getting the Gardener's Goat (comedy).....1000
- 15—A Plugged Nickel (comedy).....1000
- 16—Gussie, the Grateful Life Guard (comedy).....1000
- 17—A Marvellous Marathoner (comedy).....1000
- 18—Help! Help! (comedy).....1000
- 19—Gloriana's Getaway (comedy).....1000
- 20—That Poor Damp Cow (comedy).....1000
- 21—A Massive Movie Mermald (comedy).....1000

KAY-BEE

- 12—The Tide of Fortune (drama) (two reels).....1000
- 13—The Play of the Season (drama) (two reels).....1000
- 14—When the Tide Came In (drama) (two reels).....1000
- 15—The Heart of Jabez Flint (drama) (two reels).....1000
- 16—Over Secretaries (drama) (two reels).....1000
- 17—A Knight of the Trails (drama) (two reels).....1000

KEYSTONE

- 12—When Ambrose Met Walrus (comedy) (two reels).....1000
- 13—Dirty Work in a Laundry (comedy) (two reels).....1000
- 14—Fido's Tintype Tangle (comedy) (two reels).....1000
- 15—Lovers Lost Control (comedy) (two reels).....1000
- 16—A Rasical of Wolfish Ways (comedy) (two reels).....1000
- 17—The Battle of Ambrose and Walrus (comedy) (two reels).....1000

KOMIC

- 12—A Chase by Moonlight (comedy).....1000
- 13—Safety First (comedy).....1000
- 14—The Deacon's Whiskers (comedy).....1000
- 15—Father Love (comedy).....1000

- 15—The Fatal Finger Prints (comedy).....1000
- 16—Faithful to the Finish (comedy).....1000
- 17—Shocking Stockings (comedy).....1000
- 18—Over and Back (comedy).....1000

MAJESTIC

- 13—A Ten-Cent Adventure (comedy).....1000
- 14—The Mystic Jewel (drama) (two reels).....1000
- 15—The Runaways (comedy-drama).....1000
- 16—The Little Catamount (drama).....1000
- 17—Tangled Paths (drama) (two reels).....1000
- 18—The Straw Man (drama).....1000
- 19—Victorine (drama).....1000
- 20—Big Jim's Heart (drama) (two reels).....1000
- 21—The Right to Live (drama).....1000
- 22—The Kluskip of Courage (drama) (two reels).....1000
- 23—Providence and the Twins (drama).....1000
- 24—The Root of All Evil (drama).....1000
- 25—The Fatal Hour (comedy-drama).....1000
- 26—The Little Cupids (comedy-drama) (two reels).....1000
- 27—A Child of the Surf (drama) (two reels).....1000
- 28—Heart and Flowers (drama).....1000
- 29—For Love of Mary Ellen (drama).....1000

MUTUAL WEEKLY

- 15—Mutual Weekly No. 28 (news).....1000
- 16—Mutual Weekly No. 29 (news).....1000
- 17—Mutual Weekly No. 30 (news).....1000
- 18—Mutual Weekly No. 31 (news).....1000
- 19—Mutual Weekly No. 32 (news).....1000
- 20—Mutual Weekly No. 33 (news).....1000
- 21—Mutual Weekly No. 34 (news).....1000
- 22—Mutual Weekly No. 35 (news).....1000
- 23—Mutual Weekly No. 36 (news).....1000
- 24—Mutual Weekly No. 37 (news).....1000

RELIANCE

- 12—The Arrow Maiden (drama).....1000
- 13—A Breath of Summer (drama).....1000
- 14—The Americano (drama) (two reels).....1000
- 15—The Lie (drama).....1000
- 16—Old Mother Grey (drama) (two reels).....1000
- 17—The Pretender (drama).....1000
- 18—Her Fairy Prince (drama).....1000
- 19—Billie's Rescue (comedy-drama).....1000
- 20—Big Jim's Heart (drama) (two reels).....1000
- 21—The Bride of the Sea (drama).....1000
- 22—The Little Boy That Once Was He (comedy).....1000
- 23—A Woman of Sense (drama).....1000
- 24—The Ceremonial Turquoise (two reels).....1000
- 25—The Little Orphan (drama).....1000
- 26—The Noon Hour (comedy-drama).....1000
- 27—The Way of a Mother (drama) (two reels).....1000
- 28—The Big Brother (drama).....1000
- 29—An Independent Woman (drama).....1000
- 30—The Little Lumberjack (drama) (two reels).....1000
- 31—Farewell to Thee (drama).....1000
- 32—Editions De Luxe (drama).....1000
- 33—A Bold Impersonation (drama) (two reels).....1000
- 34—For His Pal (drama).....1000
- 35—The Turning Point (drama).....1000
- 36—Hidden Crime (drama).....1000
- 37—The Divorce (drama) (two reels).....1000

THANHouser

- 12—Morcy on a Crutch (drama) (two reels).....1000
- 13—His I. O. U. (comedy).....1000
- 14—Old Jane of the Gaiety (drama).....1000
- 15—The Picture of Lordan Gray (drama) (two reels).....1000
- 16—A Message Through the Flames (drama).....1000
- 17—Outcasts of Society (drama) (two reels).....1000
- 18—The Game (drama).....1000
- 19—When the Fleet Sailed (drama) (two reels).....1000
- 20—The Revenge of the Screech Jack (drama).....1000
- 21—A Message Through Flames, and Cupid in the Olden Times (drama) (two reels).....1000
- 22—Weighed in the Balance (drama).....1000
- 23—The Cromwell Ruby (drama).....1000
- 24—When Hungry Hamlet Flew (comedy).....1000
- 25—In a Japanese Garden (drama).....1000
- 26—Sunspots (drama) (two reels).....1000
- 27—The Vagabonds (drama).....1000
- 28—Reincarnation (drama) (two reels).....1000

GENERAL FILM CO.—RELEASE DAYS.

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 Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
 Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph.
 Thursday—Biograph, Essanay, Lubin, Mita, Selig, Vitagraph.
 Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph.
 Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- 12—The One Forgotten (drama).....1000
- 13—Broken Ways (drama).....1058
- 14—The Little Runaways (comedy-drama).....1000
- 15—The Chatford Diamonds (drama).....999
- 16—A Daughter of Earth (drama) (two reels).....2000
- 17—Under Two Flags (drama) (three reels).....3000
- 18—His Singular Lesson (comedy-drama).....998
- 19—Man's Genesis (drama).....1055
- 20—His Criminal Career (comedy-drama).....1000
- 21—A Letter to Daddy (comedy-drama).....1000

- 16—Reapers of the Whirlwind (drama) (two reels).....2000
- 17—The Wanderer's Pledge (drama).....1000
- 18—The Battle of Elderbush Gulch (drama) (two reels).....2045
- 19—More Than Friends (drama).....1000
- 20—Love's Rescue (drama).....999
- 21—The Drab Sisters (drama) (two reels).....2003
- 22—Jane Eyre (drama).....2000
- 23—The Flower (comedy-drama).....1918
- 24—Her Mother's Oath (drama).....1063
- 25—Frederick Holmes' Ward (comedy-drama).....999
- 26—Her Hidden Life (drama).....1000
- 27—The Law of Love (drama) (two reels).....2000
- 28—Stronger Than Love (drama).....1000
- 29—The Last Drop of Water (drama).....1031
- 30—The Little Slavey (drama).....1000
- 31—Mrs. Raudolph's New Secretary (comedy-drama).....1000
- 32—Ashes of Inspiration (drama) (two reels).....2000
- 33—East Lynne (drama) (three reels).....3000
- 34—His Last Wish (comedy-drama).....1000
- 35—Death's Marathon (drama).....1037
- 36—The Ace of Diamonds (drama).....1000
- 37—Twice Won (drama).....1000
- 38—Mister Paganini (drama) (two reels).....2000
- 39—His Birthday Gift (comedy-drama).....1000
- 40—The Sheriff's Baby (drama).....1016
- 41—The Need of Money (drama).....1000
- 42—A Triple Winning (drama).....1000
- 43—The Mystery of Henri Villard (drama) (two reels).....2000

- 1—Dora (drama) (three reels).....3000
- 2—The Stranger in the Valley (drama).....1000
- 3—The Wanderer (drama).....1021
- 4—The Wheel of the Gods (drama).....1000

EDISON

- 14—Cartoons in the Laundry (comedy).....1000
- 15—Her Vacation (drama) (three reels).....3000
- 16—For His Mother (drama).....1000
- 17—A Change for the Better (comedy).....1000
- 18—on Dangerous Paths (drama) (four reels).....4000
- 19—The Secret of the Cellar (drama).....1000
- 20—Poor Baby (comedy).....1000
- 21—The Girl of the Gypsy Camp (drama) (three reels).....3000
- 22—The Redwin's Sacrifice (drama).....1000
- 23—Not Much Force (comedy).....1000
- 24—Anne Friday (drama) (four reels).....4000
- 25—Not Wanted (drama).....1000
- 26—Clothes for Kings and Bells (comedy).....1000
- 27—The King of the Wire (drama) (three reels).....3000
- 28—A Sprig of Shamrock (drama).....1000
- 29—Cartoons on Tour (comedy).....1000
- 30—Shadows from the Past (drama) (four reels).....4000
- 31—On the Wrong Track (drama).....1000
- 32—Clothes Make the Man (comedy).....1000
- 33—The Slavery Student (comedy-drama) (three reels).....3000
- 34—Maillid's Fling (comedy).....1000
- 35—The Simp and the Sophomores (comedy).....1000
- 36—The Wuy Back (drama) (four reels).....4000
- 37—Across the Great Divide (drama).....1000
- 38—Cartoons on the Beach (comedy).....1000
- 39—What Happened on the Barbuda (drama) (three reels).....3000
- 40—Breaking the Shuckles (drama).....1000
- 41—The Silent Tongue (comedy).....1000

ESSANAY

- 14—The Scuffer Who Fell Hard (comedy).....1000
- 15—The Pipe Dream (comedy).....1000
- 16—The Bachelor's Baby (drama).....1000
- 17—Jane of the Soil (drama) (two reels).....2000
- 18—A Bag of Gold (drama).....1000
- 19—Jabez's Conquest (drama) (two reels).....2000
- 20—The Home Treatment and the Surge (comedy).....1000
- 21—Others Started It, But Sophie Finished (comedy).....1000
- 22—Broncho Billy and the Posse (drama).....1000
- 23—The Sky Hunters (drama) (three reels).....3000
- 24—The Call of Yesterday (drama).....1000
- 25—Boys Will Be Boys (comedy-drama) (three reels).....3000
- 26—Drammy Bud Goes Bear Hunting (comedy).....1000
- 27—Snakeville's Bowing (comedy).....1000
- 28—Broncho Billy's Surrender (drama).....1000
- 29—A Man Afraid (drama) (two reels).....2000
- 30—The Kiss (drama).....1000
- 31—Business Rivals (drama) (two reels).....2000
- 32—Drammy Dud in a Visit to His Uncle Dudley's Farm (comedy).....1000
- 33—Street Fakers (comedy).....1000
- 34—Broncho Billy's Protege (drama).....1000
- 35—Eyes That See Not (drama) (three reels).....3000
- 36—The Bank (comedy) (two reels).....2000
- 37—The Happy Home (drama).....1000
- 38—When My Lady Smiles (drama) (three reels).....3000
- 39—The Tip and the Treasure (comedy).....1000
- 40—The Bell Hop (comedy).....1000
- 41—Broncho Billy Steps In (drama).....1000
- 42—A Cave on Thunder Cloud (drama) (two reels).....2000
- 43—The Market Price of Love (drama).....1000
- 44—Legrand's Revenge (drama) (two reels).....2000
- 45—Drammy Dud Sees Charlie Chaplin (comedy).....1000
- 46—Tale of a Tire (comedy).....1000
- 47—Broncho Billy's Marriage (drama).....1000
- 48—The Woman Hater (drama) (three reels).....3000
- 49—Does the Woman Forget? (drama).....1000
- 50—Hearts and Roses (drama) (three reels).....3000
- 51—The Ruyter's Blades (comedy).....1000
- 52—The Drug Clerk (comedy).....1000
- 53—Her Return (drama).....1000
- 54—Rule Sixty-three (drama).....1000

KALEM

- 14—The Straight and Narrow Path (drama) (two reels).....2000

- 16—For Her Brother's Sake (drama).....1000
- 17—A Deed of Loving (drama).....1000
- 18—The Crooked Path (drama) (two reels).....2000
- 19—The Spook Raisers (comedy).....1000
- 20—The Strangler's Cord (drama) (two reels).....2000
- 21—In Double Harness (comedy) (two reels).....2000
- 22—The Girl on the Engine (drama).....1000
- 23—Don Caesar De Bazan (drama) (four reels).....4000
- 24—The Tollers (comedy).....1000
- 25—The Disappearing Necklace (drama) (two reels).....2000
- 26—A Business Buccaneer (drama).....1000
- 27—The Fate of No. 1 (drama).....1000

- 2—The Maker of Dreams (drama) (three reels).....3000
- 3—The Hypnotic Monkey (comedy).....1000
- 4—The Secret Code (drama) (two reels).....2000
- 5—For High Stakes (comedy-drama) (two reels).....2000
- 6—The Substitute Fireman (drama).....1000
- 7—The Runaway Wife (drama) (four reels).....4000
- 8—The Winning Wash (comedy).....1000
- 9—The Hiddle of the Hings (drama) (two reels).....2000
- 10—The Country Girl (drama).....1000
- 11—The Lullied's Peril (drama).....1000
- 12—The Legacy of Folly (drama) (three reels).....3000
- 13—Ham at the Beach (comedy).....1000
- 14—The Substituted Jewel (drama) (two reels).....2000
- 15—The Game of Life (drama).....1000
- 16—A Perilous Chase (drama).....1000
- 17—The Barnstormers (drama) (four reels).....4000
- 18—Ham and the Experiment (comedy).....1000
- 19—A Double Identity (drama) (two reels).....2000
- 20—A Battle of Wits (drama).....1000
- 21—Train Order No. 45 (drama).....1000
- 22—The Masked Dancer (drama) (three reels).....3000
- 23—Mixing It Up (comedy).....1000
- 24—The False Clue (drama) (two reels).....2000
- 25—Gangsters of the Hills (drama) (two reels).....2000
- 26—The Broken Rail (drama).....1000

KNICKERBOCKER

- 21—The Cup of Chance (drama).....1000
- 4—Tides of Time (drama) (three reels).....3000
- 18—Capital Punishment (drama) (three reels).....3000

LUBIN

- 14—All for Old Ireland (drama) (three reels).....3000
- 15—A House of Cards (drama) (two reels).....2000
- 16—An Hour of Freedom (drama).....1000
- 17—Wife's Ma Comes Back (comedy).....1000
- 18—The Discontented Man (drama).....1000
- 19—A New Way to Win (comedy) (split reel).....1000
- 20—A Barnyard Mix-up (comedy) (split reel).....1000
- 21—When the Light Came In (drama) (two reels).....2000
- 22—Destiny's Skein (drama) (three reels).....3000
- 23—Her Idol (drama).....1000
- 24—When Wife Sleeps (comedy).....1000
- 25—The Earl's Adventure (drama).....1000
- 26—Susie's Suitors (comedy) (split reel).....1000
- 27—An African Hunt (comedy) (split reel).....1000
- 28—The Dead Soul (drama) (three reels).....3000
- 29—The Gold in the Crock (drama) (two reels).....2000
- 30—The Call of Motherhood (drama).....1000
- 31—Billie's Hellness (comedy).....1000

- 2—The Taunt (drama).....1000
- 3—The Bakoon Hose Company (comedy) (split reel).....1000
- 4—A One-Ideal Feature (comedy) (split reel).....1000
- 5—Country Hood (drama) (two reels).....2000
- 6—The Witness (drama) (three reels).....3000
- 7—A Day of Havoc (drama).....1000
- 8—Billie's Debut (comedy).....1000
- 9—The Great Lone Land (drama).....1000
- 10—Horrible Hyde (comedy) (split reel).....1000
- 11—Hebunnet Dalton (comedy) (split reel).....1000
- 12—Billie's Hellness (comedy) (split reel).....1000
- 13—The Power of Prayer (drama) (two reels).....2000
- 14—The Deception (drama).....1000
- 15—Her Romeo (comedy).....1000
- 16—Polly of the Pots and Pans (drama).....1000
- 17—The Dead Letter (comedy) (split reel).....1000
- 18—Persistent Dalton (comedy) (split reel).....1000
- 19—The Second Shot (drama) (two reels).....2000
- 20—It Was To Be (drama) (three reels).....3000
- 21—When Souls Are Tried (drama).....1000
- 22—The Life Guard (comedy).....1000
- 23—The Spark and the Flame (drama).....1000
- 24—Dog-Gone Luck (comedy) (split reel).....1000
- 25—The Victorious Jockey (comedy) (split reel).....1000
- 26—A Species of Mexican Man (drama) (three reels).....3000
- 27—Under the Fiddler's Elm (drama).....1000
- 28—The Mirror (drama) (three reels).....3000
- 29—Billie Joins the Navy (comedy).....1000

MINA

- 15—The Fighting Kid (comedy).....1000
- 22—On the Job (comedy).....1000
- 29—He's In Again (comedy).....1000
- 5—Waking Up Father (comedy).....1000
- 12—Billy's Nurse (comedy).....1000
- 19—A Case of Limburger (comedy).....1000

SELIG

- 14—Pup, the Peacemaker (drama).....1000
- 15—The Octopus (drama) (three reels).....3000
- 16—Heart-Selg Newa Pictorial (news).....1000
- 17—Lives of the Jungle (drama).....1000
- 18—The Shadow and the Shade (drama) (two reels).....2000

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

- August— 4—The Prima Donna's Mother (drama)...1000 5—The Scarlet Lady (drama) (three reels)...3000 6—Hearst-Selig News Pictorial (news)...1000 7—The Black Leopard (drama) (two reels)...2000 9—Hearst-Selig News Pictorial (news)...1000 10—The Gold Dust and the Squaw (drama)...1000 12—When Love is Mocked (drama) (three reels)...3000 12—Hearst-Selig News Pictorial (news)...1000 14—The Orang-Outang (drama) (two reels)...2000 16—Hearst-Selig News Pictorial (news)...1000 16—In the King's Service (drama) (two reels)...2000 17—The Prima Donna's Mother (drama)...1000 19—The Clause in the Constitution (drama) (three reels)...3000 19—Hearst-Selig News Pictorial (news)...1000 21—A Lucky Deal (drama) (two reels)...2000 23—Hearst-Selig News Pictorial (news)...1000 23—The Girl With the Red Feather (drama) (two reels)...2000 24—The Doughnut Vendor (drama) (two reels)...2000 26—Hearst-Selig News Pictorial (news)...1000 26—The Strange Case of Talmal Lind (drama) (three reels)...3000 28—The Master of the Bengala (drama)...1000

VITAGRAPH

- August— 10—Life's Yesterdays (drama) (two reels)...2000 11—His Fairy Godmother (comedy)...1000 12—His Runkle (drama) (two reels)...2000 13—Keyboard Strategy (comedy)...1000 14—Heavy Villains (comedy) (three reels)...3000 16—Mr. Jarr and Circumstantial Evidence (comedy)...1000 17—My Lost One (drama) (three reels)...3000 18—She Took a Chance (comedy)...1000 19—The Quest of the Widow (comedy)...1000 20—Cutey's Awakening (comedy) (split reel)...804 20—Swedish Army and Navy (educ.) (split reel)...106 21—The Dawn of Understanding (drama) (two reels)...2000 23—The Cub and the Daisy Chain (comedy)...1000 24—From the Dregs (drama) (two reels)...2000 25—A City Rube (comedy) (split reel)...740 25—Pearls of the Baltic (educ.) (split reel)...264 26—The Good in the Worst of Us (drama)...1000 27—The Wardrobe Woman (drama)...1000 28—The Tigress (drama) (three reels)...3000 30—Jarr and the Visiting Firemen (comedy)...1000 31—Hearts Ablaze (drama) (three reels)...3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex. Monday—Broadway Universal Feature, Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Hilson, Joker, Powers.

ANIMATED WEEKLY

- September— 1—Animated Weekly No. 182 (news)... 8—Animated Weekly No. 183 (news)... 15—Animated Weekly No. 184 (news)...

BIG U

- August— 10—Where Happiness Dwells (drama)... 12—His Beloved Violin (drama) (two reels)... 19—Ethel's Burglar (drama) (two reels)... 26—The Mystery of the Tapestry Room (drama) (three reels)... 29—The Valley of Hegeneration (drama) (two reels)...

BISON

- September— 2—Tam O'Shanter (drama) (three reels)

GOLD SEAL

- August— 3—The Great Ruby Mystery (drama) (two reels)... 10—A Cigarette—That's All (drama) (two reels)... 17—A Flery Introduction (comedy-drama) (two reels)... 24—Extravagance (drama) (three reels)... 31—Misjudged (drama) (three reels)...

IMP

- August— 3—Her Wonderful Day (drama) (two reels)... 6—Leah, the Forsaken (drama) (three reels)... 10—To Frisco via the Cartoon Route (comedy)... 13—Driven By Fate (drama) (three reels)... 17—The Country Girl (drama) (two reels)... 20—The Substitute Widow (drama) (two reels)... 24—Billy's Love Making (comedy)... 27—Dr. Jekyll and Mr. Hyde (drama) (two reels)... 31—The Only Child (comedy)...

JOKER

- August— 7—Their Bewitched Elopement (comedy)... 14—A Dip in the Water (comedy)... 21—Baby Bumps' Adventure (comedy) (split reel)... 21—Seeing the Funny Side of the World With Homer Croy (split reel)... 27—A Case of Beans (comedy)... 28—The Bravest of the Brave (comedy)...

LAEMMLE

- August— 8—The Source of Happiness (drama)... 15—In the Grasp of the Law (drama)... 20—The Little Blonde in Black (drama) (two reels)... 22—Mason's Temptation (drama)... 29—The Lit of Love (drama)...

- September— 2—The Eagle (drama)...

The Newberry Amusement Co., Morris Haingold, president, has leased the new theater now being erected at the northeast corner of Division street and Washenau avenue, Chicago, Ill. The theater will have a seating capacity of 800. James O'Brien, manager of Empire Theater, Lewiston, Me., and William Gray, manager and owner of Mystic Theater, are to enter into an alliance, leasing and maintaining in partnership the Empire and Mystic theaters.

C. M. Kellogg, of Webster City, Ia., purchased the Lyric Theater, Iowa City, at auction for \$580. The Lyric will be added to a circuit of motion picture theaters controlled by Messrs. Kellogg.

Clyde Crumpton, owner of Washington Theater, South Saginaw, purchased Harry's Theater, on North Washington Avenue, Saginaw, Mich., from Harry S. Goseline of Port Huron.

A motion picture theater is being built at Snelling and University avenues, St. Paul, Minn., by the Lake Amusement Co., of Minneapolis. The theater will be named the Hamline.

The Regent Theater, near corner East Water street and Railroad Avenue, Elmira, N. Y., is nearly completed. The building is expected to be ready for opening about October 1.

E. N. Brown is planning the erection of a motion picture theater in Grand Rapids, Mich. The house will be one story in height and will be constructed of brick and tile.

T. A. Van Leleh, W. S. Weertser and F. E. Seerost, of Chicago, are to build motion picture theater in Fairbury, Ia., at a cost of \$65,000. C. W. Bartlett will be manager.

Harrison Avenue Theater Co., Inc., are planning to construct a moving picture house to cost \$85,000. Dr. F. A. Ironside and T. J. Bennetta launched the enterprise.

A large theater is being erected in Wichita, Kan., by the Southwestern Amusement Company. The cost of the building and equipment will amount to \$78,000.

E. C. Sake, owner of Academy and Strand theaters, Conneaut, O., has purchased photoplay house in Westfield, N. Y. L. C. Sake will manage it.

Odd Fellows' Lodge, Lisbon, Ia., bought fixtures of Page Picture Theater, owned by E. E. Terry, and will move same to the opera house.

C. F. Manley, N. E. Slocum and Y. Haekins have leased Gem Theater, Ladysmith, Wis., and will reopen it under the name of Majestic.

Ell Brien, of Lena, bought Princess Theater, Green Bay, Wis., from J. A. Anderson. The theater is located at Adams and Cherry streets.

The Western Plaza, Cincinnati, O., has been opened under the management of John Weinig. The theater is located at Enright and Warsaw.

J. W. Wendell sold lease on Opera House, Junction City, Ia., to Kansas City playhouse company. A. P. Walker will be manager.

Members of the Gaiety Theater Company of Fort Wayne will move the Gaiety Picture Show to Bluffton, Ind., to Frank Briggs' rooms.

Washington Theater, Chicago Heights, Ill., has been reopened as a moving picture theater. It is under the management of J. Levine.

D. C. Prior, who recently sold Crystal Theater, Greene, Ia., to Lloyd Gates, will open moving picture theater in Perry, Ia.

Ed Johnson and Charles Ellison have leased the John Mulcrone Building, St. Ignace, Mich., and will open a moving picture show.

The new Strand Theater, Battle Creek, Mich., was opened recently under the management of Glenn Cross and Harvey Lipp.

Plans are being discussed for formation of a stock company to erect modern photoplay house on First Avenue, Sterling, Ill.

E. F. Emmick is to conduct moving picture theater in building being erected at Main and Pine streets, Pullman, Wash.

Archer Bros., 5118 Prairie Avenue, Chicago, Ill., are erecting the Oakland Square Theater at 3947-57 Drexell Boulevard.

John Steffer has resigned as manager of the Liberty Theater, Tacoma, Wash. He has been succeeded by E. P. Shelley.

Otto Raths sold the Gaiety Theater at 477 Wabasha Street, St. Paul, Minn., to Miss Cora Castriou of Minneapolis.

Leslie Moore, proprietor of Amuse Picture Theater, Paulding, O., purchased the Palace Theater of John DeWitt.

A large moving picture theater is to be erected at Lincoln and Lawrence avenues, Chicago, Ill., by Herman L. Cumbiner.

The Majestic Theater has been opened at its new location at Washington and Exchange streets, Owosso, Mich.

Ell Brien of Lena bought the Princess Theater at Adams and Cherry streets, Green Bay, Wis., from J. A. Anderson.

The Thomas Roddy Building on Third Avenue, Hibbing, Minn., is to be transformed into a moving picture theater.

The Crystal Theater, 612 East Locust Street, East Des Moines, Ia., has been opened by Bernard McAnas.

The Claremont Building Company are to erect theater at 206-208 West Ninety-sixth Street, Brooklyn, N. Y.

D. M. Sims has taken over the management of Wonderland Theater, Yale, Ok., from Crow & Woodall.

J. M. Munson sold his interest in Moon Theater, Prosscott, Wis., to H. B. Benson, of Kenyon, Minn.

The Pastime Theater, Cadiz, O., has been opened under the management of J. C. Herron of Odessa.

The Van Theater, located at Goldendale, Wash., is to be remodeled. Van Victor is manager.

Mrs. John Alton of Brookings, S. D., sold her moving picture show at Marshall to Archie DuClo.

The Iris Theater, Hamburg, Ia., was purchased by A. F. Larson from R. S. Ross of Cadiz.

The new Orpheum Theater, Waco, Tex., was opened on August 2, playing Orpheum Circuit acts.

Chester Dunn bought Benjamin Morgan's interest in Grand Theater, located at Springfield, Minn.

H. R. Pratt, of Arkadelphia, bought Colonial Theater, Little Rock, Ark., from E. E. Forten.

Clarence Maguire will open a moving picture theater in Chandler Opera House, Macomb, Ill.

J. H. Campbell bought the Golden Theater on Cass Street, Hoesburg, Ore., from E. C. Benson.

Eagan & Neuman, of Quincy, are to conduct picture show in Eagan Building, Wayland, Mo.

G. E. Martin sold the Crystal Theater, Grand Lodge, Mich., to Bush & Wilcox of Hastings.

Toucher College, Baltimore, Md., are to erect a large motion picture parlor and theater.

E. Bailey is reconstructing store building for motion picture theater, Marble Rock, Ia.

H. E. Erickson, of Havre, is to open picture show in Pearson Building, Conrad, Mont.

John Peters sold Dreamland Theater, Dumont, Ia., to Marinius Anderson, of Waterloo.

An addition will be erected to Gem Theater, Millford, Ill. H. F. Benson is manager.

Frank J. Hoach, of Green Bay, has taken over Crystal Theater at Manitowoc, Wis.

A picture show is to be conducted in Fremont, Neb., by F. C. Terry and James Raitt.

James E. Scott bought Lounge Theater, Huron, S. D., from Freeman & Lynde.

Claude Hewitt and Harry Spooner opened moving picture show in Dodson, Mont.

J. Bruhn has purchased M. M. Seide's interest in Badger Theater, Nelville, Wis.

J. W. Gilbert sold Classic Theater, located at Algonac, Mich., to J. J. Harper.

Charles Walker of Plymouth sold "My Show" to Layman Downey, Rochester, Ind.

The Strand Theater Company has leased the Indiana Theater, South Bend, Ind.

An opera house is to be erected at Blooming Prairie, Minn., by Henry Nelson.

The Garden Theater, Marshall, Mich., was thrown open to the public recently.

The Majestic Theater, Eureka, Mont., is being remodeled by Manager Parker.

F. Gerbracht bought Princess Theater, Eagle Grove, Ia., from J. McLoughlin.

Charles Bacon bought Globe Theater, Stoughton, Wis., from O. H. Grandahl.

A motion picture show has been opened by E. S. Crossett Club, Crossett, Ark.

The Strand Theater, Escanaba, Mich., has been opened by John J. Hines.

B. E. Phinney bought the Wonderland Theater, Paulina, Ia., from Ed Ehlers.

- L. KO August— 4—In the Claw of the Law (comedy)... 8—Shot in a Bedroom (comedy)... 11—Married on Credit (comedy) (comedy)... 15—Love on an Empty Stomach (comedy)... 22—A Tale of Twenty Stories (comedy) (two reels)... 27—Mr. Pflirt in Wrong (comedy) (two reels) September— 1—A Game of Love (comedy) 5—Gertie's Joy Ride (comedy)

- NESTOR August— 6—Little Egypt Malone (comedy)... 9—Dad Cupid, Flier (comedy)... 13—Lost—Three Teeth (comedy)... 16—Toney, the Wop (comedy)... 20—Kida and Corsets (comedy)... 23—His Lucky Vacation (comedy)... 27—His Egyptian Affinity (comedy) September— 3—Lizzie and the Beauty Contest (comedy) (two reels)

- POWERS August— 5—Saved by a Scent (comedy)... 7—Around the Corner (drama)... 12—The Elephant Circus (vaude.) (split reel)... 12—Little People in Fur (educ.) (split reel)... 14—Haunting Winds (drama)... 19—The Iread Society of the Sacred Sausages (comedy)... 21—A Double Deal in Pork (comedy)... 23—The Story of the Porcelain Lamp... 28—She Loved Both (drama) September— 5—The Shot (drama) (two reels)

- REX August— 3—The Proof (comedy)... 8—Betty's Bondage (drama) (two reels)... 15—Mountain Justice (drama) (two reels)... 17—Quits (drama)... 22—The Seashore Romeo (comedy)... 24—The Cad (drama) September— 5—Sh! Don't Wake the Baby (comedy)

- VICTOR July— 14—The Prize Story (drama) (three reels)... 16—The Trust (drama)... 21—The Weird Nemesis (drama) (two reels)... 23—Jeanne of the Woods (drama)... 28—The Double Standard (drama) August— 4—My Tomboy Girl (comedy) (two reels)... 11—Refuge (drama) (two reels)... 18—Lord Barrington's Estate (drama) (three reels)... 20—The Taming of Mary (comedy)... 25—The Chimney's Secret (drama)... 27—The Box of Bandits (comedy) September— 1—For Professional Reasons (drama) (two reels)... 3—Vagabond Love (drama)

- FEATURE RELEASES. PATHE August— 2—Col. Heeza Liar at the Bat (comedy) (split reel)... 2—An Intimate Study of Birds (educ.) (split reel)... 9—The Romance of Elaine, No. 33 (drama) (two reels)... 16—Col. Heeza Liar, War Dog (comedy) (split reel)... 16—An Intimate Study of Birds (educ.) (split reel)... 16—The Romance of Elaine, No. 34 (drama) (two reels)

- PARAMOUNT PICTURES CORPORATION August— 5—Sold (Famous Players) (five reels)... 9—The Secret Orchard (Lasky) (five reels)... 12—Nearly a Lady (Morosco-Bosworth) (five reels)... 16—Marriage of Kitty (Lasky) (five reels)... 16—Helene of the North (Famous Players) (five reels)... 23—Poor Schmaltz (Famous Players) (four reels)... 26—Majesty of the Law (Morosco-Bosworth) (five reels)... 30—Heart of Jennifer (Famous Players) (five reels) September— 2—The Incurable Dukane (Famous Players) (five reels)... 6—The Foundling (Famous Players) (five reels)... 9—Out of Darkness (Lasky) (five reels)... 13—The Case of Becky (Lasky-Helasco) (five reels)... 16—Peer Gynt (Morosco) (five reels)

- V.-S.-L.-E. PROGRAM August— 9—Chalice of Courage (Vitagraph) (six reels)... 16—A Lunch of Keys (Essanay) (five reels)... 16—The Ring-tailed Rhinoceros (Lubin) (four reels)... 23—House of a Thousand Candles (Selig) (five reels)... 23—Wheels of Justice (Vitagraph) (four reels)... 30—The Great Ruby (Lubin) (five reels) September— 6—Mortmain (Vitagraph) (five reels)... 13—The Man Trill (Essanay) (six reels)... 20—The Circular Staircase (Selig) (six reels)

- WORLD FILM CORPORATION August— 8—The Stolen Voice (Shubert)... 14—The Little Dutch Girl (Shubert)... 23—The Master Hand (Tremor)... 30—The Henegade (Armstrong) September— 6—The Cotton King (Brady)... 13—The Impostor (Brady)... 20—Evidence (Shubert)

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girl, and a Chinaman behind prison bars, which
figure moves from one side to the other all day
long. This device is operated by electricity, which
you attach to the electric light plug in your lobby.
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GREAT MYSTERIES OF NEW YORK CHINATOWN

CARNIVAL A SUCCESS

5,000 Attend Gala Event Given by the
New York Motion Picture Ex-
hibitors' League

New York, Aug. 20.—This notable carnival
just barely escaped the weather jinx that has
been the bane of all outdoor shows this most un-
fortunate summer.

All day the skies were lowering and rain
threatened; otherwise the attendance would un-
doubtedly have been much greater. Nevertheless
the program went strictly according to schedule.
At 10 in the morning the aquatic athletics—
swimming races, fancy diving, etc.—were in
progress. The grand parade took place at 1.30
in the afternoon; it was headed by Helen
Badgley—the little six-year-old of the Than-
houser forces, with John Lehmer at her side.
"Ruby," chief marshal of the day for the Than-
houser people and who startled Broadway early
in the morning with his company in three large
sight-seeing cars, had seen to it that both were
splendidly mounted. Came then Maurice Costello
and his family, and Leo Ochs, with his wife and
child, in autos. The Metro car carried Francis
X. Bushman and Marguerite Snow; two Than-
houser cars carried Mr. and Mrs. Thanhouser and
children of the company. The Biograph people
were out in especially strong force, and the Fox
Film Company had two car loads of stars.

The World Film cars carried Louis Selznick
and a numerous company of stars and officials.
The Vitagraph Company had a float in the
parade, and George Kleine a Mexican rodeo out
fit.

The flag raising was a notable feature of the
festivities; Dick Leslie was in charge of this,
and the cleverly staged historical tableaux that
accompanied it.

The presence of one hundred or more Charlie
Chaplins, many Anita Stewarts, and masquer-
aders of other stars of the picture world all over
the field, gave it a veritable carnival atmosphere.

The automobile races proved the most stirring
events of the day. The motorcycle events and
the cup donated by Maurice Costello, was won
by J. B. French. May Walker was first past
the tape in the fifty yards for ladies, and Hay
Gallagher copped the 100-yard dash.

A. H. Cadwell won the five-mile auto race
in a Metro-Rolfe car over three other contest-
ants. Vera Hastings of the Edison Company
won the fancy diving prize, and the Thanhouser
people captured three water events through the
guinness and endurance of W. W. Swan and
Mr. Taylor.

Krains of the Vitagraph captured the 100-yard
swimming dash for men, and Miss J. Ehrman of

the same company captured the same event for
women. Al Fox of the Kalent Company cap-
tured two events—the high dive and back dive.
Joe Humphreys, the famous announcer, who
had charge of the athletic events, had himself
barked hoarse long before the long program of
events was run through.

There was a dinner and dance at the Brighton
Beach Hotel in the evening. The event was
noted wholly successful by both participants and
spectators.

Some of those on view were Harry Reichen-
bach of the Equitable, William Haddock, Francis
Ward, Pearl White, Theda Hara of the Fox Film
forces, Mabel Trunnelle Wallie Van, Tony Ri-
cardo, Jean Sothorn and Herbert Prior.

THANHOUSER FEAST

New York, Aug. 19.—An elaborate shore din-
ner at a popular New Rochelle hostelry last
Tuesday night marked the first social session of
the entire Thanhouser organization. With a few
exceptions made necessary by the press of
work, every employee of the company was pres-
ent. Among the absentees was Director Platt,
but he wired in his regards from Block Island,
where he was at work on a picture, asking all
present to have a drink and charge it to him.

Engene Moore and Fred Sullivan, directors,
wired him back his bill—\$186.95. Before the
dinner was over Platt's repartee came in a
telegram: "Bill out of focus. Order retake at
once on somebody else."

Mr. Thanhouser and his executive staff were
at the head of the table, and when the cigars
were reached a few of the diners were called
upon for remarks. Mr. Thanhouser sprang the
surprise of the evening by seizing the occasion to
announce a list of promotions, which meant sal-
ary advances for many of the diners. Needless
to say it was received with vociferous cheers.

BATTLE CRY OF PEACE

New York, Aug. 19.—The Battle Cry of Peace
is bound to become as celebrated as any film yet
made. In all branches of life the knowing ones
are clamoring to see it.

For the past week Frank Morse has been in
Newport, R. I., arranging the details of the Vi-
tagraph Company's first presentation of the new
film at Mrs. Herman Oelrichs' home. He was
acting in the interests of the Vitagraph Com-
pany, and on salary.

WAR IN RUSSIA FILMS

Chicago, Aug. 21.—A moving picture taken
under heavy fire will be presented at the Stud-
eaker Theater starting this week. It is claimed
to be the only motion picture made of actual

fighting behind the Russian lines, from the Bal-
tic Sea to Przemysl, and the war films were
produced under the personal direction of Robert R.
McCormick, war correspondent of The Tribune.
The pictures show such notables as Grand Duke
Nicholas and many of the first generals of the
Russian armies, including the Czar of Russia.
The cameraman and McCormick had many close
shaves, and there was a distinct chance that the
operator might not live to see his picture fin-
ished.

"FLYING A" SIDELIGHTS

All the newsboys in Santa Barbara were given
a chance to show their histrionic ability during
the filming of Green Apples, a screamingly funny
Beauty comedy which is to be released August
31. Vera Gerber and Webster Campbell play
the leading roles.

The Divine Decree, a two-part Flying A drama,
with Winifred Greenwood and Edward Coxen
playing the leading parts under the direction of
Henry Otto, is a splendid story. It will be re-
leased August 30.

Uncle Heck, by Heck! This is the title of the
American Beauty comedy-drama to be released
August 28. Beatrice Van and John Sheehan are
the stars, under John Stepping's direction.

Vivian Rich, Walter Spencer and Jack Rich-
ardson are featured in the single-reel American
drama, The Spirit of Adventure, which will be
released on September 3.

Lucille Ward, who stars in Beauty films and
American Mutual Masterpieces, has purchased
five acres of ground on the beach just north of
Santa Barbara, and expects to build a home
which will be the envy of the summer colony.

In the two-reel Flying A drama, Drawing the
Line, Vivian Rich gives an excellent character-
ization of a young woman who has lost her
power of vision. August 23 is the release date.

Jack Richardson has scored a triumph in A
Question of Honor, a single-reel Flying A drama,
to be released August 27. Jack, usually cast
in villain roles, is anything but villainous in this
picture.

THE NEW RIALTO PROGRAMME

New York, Aug. 20.—Rialto Star Features is
the brand-new brand name on the Mutual's
brand-new, \$8,000,000 program.

The Rialto brand is the appellation chosen
from the three-reel Broadway star features pro-
duced by the Gaumont Company for release on
the Mutual Film Corporation's regular program.

This new name puts an end to the fuss over
the "Knickerbocker Star Features" brand. Ri-
alto occurred to the Mutual chiefs as a happy
thought after much prayerful consideration. It
is calculated to carry all the atmosphere of

Broadway with it and to breathe a perfume of
class around it.

The first release under the Rialto brand will
be The Unsuspected Islet, with Fania Marinoff,
famous Broadway star, as the lead. This star
three-reeler will be released on the regular pro-
gram to Mutual exhibitors September 8, and
without extra rental charge. It is an expres-
sion of the new Mutual policy of an all-feature
program, as announced by President John R.
Freuler.

Particular significance is attached to this re-
lease under the Rialto brand because of the con-
densed quality offering. So many features which
could more artistically be presented in less re-
els padded to four reels. The sponsors of the Rialto
brand promise a meaty, virile, three-reel feature,
every reel and every scene full of dramatic po-
tency.

Next on the list of three-reelers will come
Shorty's Ranch, a Broncho release, with enough
thrill in it to entertain even the most jaded film
fan's appetite. It will be released September 15.

Then comes an American Star feature, The
Great Question, produced by the American Film
Corporation, for the new Mutual program, to be
released September 18. In The Great Question
Harold Lockwood and Mae Allison are starred.
This is the first time such a prominent star as
Harold Lockwood has appeared in a three-reel
production. He has played in The Lure of the
Mask, by Harold McGrath and other Mutual
Masterpieces.

R. H. McClusky now has the United States
Theater, Denver, and is doing good business.

MOVING PICTURE MACHINES AND SUPPLIES

Power's No. 5 and Edison Exhibition One-Pin, com-
plete with Electric, \$75.00 each. Great European War
slides, Educational, Pose and Slides of all descrip-
tions. Fine Spot Light, all complete, with colors.
Asbestos Tinted Cloth Booth. Send for List.

HARBACH & CO.

112 N. Ninth St., Philadelphia, Pa.

FOR SALE

Used Moving Picture Machine, Power's No. 6, in
good condition. CLINTON ELECTRIC LIGHT &
POWER CO., Clinton, Ind.

FOR SALE—MOVING PICTURE SHOW

In town 1,200 population. Everything new. Best of
reasons for selling. A. G. HANSEN, Highmore,
South Dakota.

FOR SALE

New and Second-Hand Moving Picture Machines and
Chairs. Reduced Prices. CRESENT FILM EX.,
37 So. Wabash Ave., Chicago.

BARGAINS IN MOVING PICTURE SUPPLIES—Mor-
ning Picture Machines, Films, Opera Chairs and Supplies.
Moving Picture Supplies bought and sold. WILLIAM
L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

WHY PLAY TO EMPTY SEATS?

NEVADA ROSE TEASPOONS, \$3.50 PER 100.
Write for free catalogue and send trial order for a
three-and-one-half-cent Souvenir. M. P. Dept.,
OXFORD PREMIUM COMPANY, 180 N. Dearborn
Street, Chicago.

WANTED TO BUY FILMS

Strong Western one and two-reel Features, Slap-
stick Comedies, also Passion Play; must be in good
condition and bear screen inspection. Also have 16
reels good ones for sale or trade. JOE HORNER,
Ware, Iowa.

COUPON BOOKS

1—FOR—
Movies
6's and 12's
Samples and Prices on
Request.
**Weldon, Williams
& Lick**
Fort Smith, Arkansas.

EQUITABLE'S FIRST RELEASE SCHEDULED FOR SEPT. 21

Trilby, Featuring Wilton Lackaye and Clara Kimball Young, Said To Be a Magnificent Production — Startling Innovations Promised by New Company

New York, Aug. 21.—Of the army of new entrants into the realm of filmdom undoubtedly the most serious is the newly formed and already active Equitable Pictures Corporation, closely allied with the World Film enterprise and so grimly determined that ere the forthcoming week has waned an announcement so startling in its inception and so broad in the scope it will create it is promised will be made.

Felix F. Feist, perhaps best known from his favorable work at the head of an important Chicago film exchange, is general manager of the new Equitable and a harmonious affiliation of ideas, conjunctive belief in the future of the film industry and deep mutual admiration and respect for each other's accomplishments and ability, link Feist and Lewis J. Selznick together in what will prove to be tremendous efforts, if the plans of the organization materialize as intended.

FIRST RELEASE A CLASSIC

Four of the first ten pictures to be released have already been selected by the examining board of the Equitable. The initial release, although unseen as yet by the trade reviewers, is said to be a magnificent production of Trilby with a powerful combination of noted players, headed by the queenly Clara Kimball Young and the distinguished actor, Wilton Lackaye, and having in support a cast of players unsurpassed in point of histrionic ability.

Trilby, in its cinematized form, according to the authorities who know, will be, when seen, one of the greatest surprises in the history of features and another feather in the cap of Director Tourneur. Trilby will be released September 21 and then, in succession, will come the work of Ince, Seay, Cullison, Golden and McNamara.

NOTED DIRECTORS ON STAFF

Among the directors already at work and completing or having completed their first efforts are John Ince, of the famous Ince trio and lately one of the shining luminaries of the Lubin forces.

Welster Cullison is grinding slowly toward the completion of The Bloodstone, in which Kathryn Osterman will be seen.

Joseph Golden, a pioneer producer, is devoting his traditional knowledge to the efforts of the Equitable and is featuring Illida Spong in Divorced, his first work.

Thomas Seay is handling the company, at present headed by Thomas Wise in Blue Grass, by Paul Armstrong, and is a permanent fixture with Equitable.

COMES NOW "BERNIE"

Beloved by all and heading, to the minutest detail, the every production effort of Equitable, comes "Bernie." Isidor Bernstein, creator of Universal City, maker of empires and

ARTHUR JAMES



Mr. James is now with the Metro Film Corporation as scenario director and publicity manager.

dealer in system and efficiency on a wholesale scale. "Bernie," too well known to require anything here, save a bare outlining of his activities, is one of the angles of the powerful organization which comes into the field now, when the methods and manners and means of production are revolting. Mr. Bernstein will be directing genia of the Equitable and while his specific duties are manifold the exhibitor who contemplates dealing with Equitable need best know that Isidor Bernstein will be present, in spirit, on every screen showing an Equitable product.

BUSINESS WITH BIG B

The executive staff of the Equitable corporation boasts a number of men of precedent in filmdom and the commerce.

Arthur H. Spiegel, whose flourishing merchandising plants through the Middle West denote him a man of acumen, success and more than a fair share of judgment, is the guiding spirit at Equitable and shares the suite of General Manager Felix F. Feist.

The entire exploitation department is in the hands of Harry Reichenbach, whose method of aiding exhibitors and exploiting features in the manner most beneficial for the buyer of films was so effective while with the Jesse L. Lasky Feature Play Company and the Metro Pictures Corporation that this method is the standard now throughout the country. Mr. Reichenbach will install at the Equitable offices the most far-reaching, beneficial to exhibitors, system of dissemination ever attempted by a producing and distributing company.

Among the principal features to be innovated by Equitable is the idea developed by Mr. Feist and Mr. Selznick of using the leverage of local exhibitors' advertising to aid the exhibitor, without expense or trouble to the exhibitor. This system has been used to advantage by several large national advertisers and will be adopted just prior to the first Equitable release.

Not one dollar of Equitable money will be squandered in publications with waste circulation. The hundreds of thousands of dollars required to conduct a campaign in periodicals, outside of the recognized motion picture trade papers, will be turned into screen value and absolute direct aids to the individual exhibitor.

The news service will begin within the week and the money saved on this direct method will, according to General Manager Feist, be guided into local channels with immediate results to any exhibitor on the regular Equitable roster.

THE PEORIA HIPPODROME

Reverts to Seaver, Who Installs Pictures

Chicago, Aug. 21.—The evolution of the Hippodrome, at Peoria, has carried this beautiful theater, seating 1,800 people, and upon whose stage the vaudeville acts of Marcus Loew lately held sway, within the pale of motion pictures. Vernon C. Seaver has again assumed charge, and will adopt the Strand policy in staging the silent drama, using eight feature reels for a program. The admission prices will be ten and fifteen cents.

During the month of August, last year, the house was leased by Seaver to E. P. Churchill for one year, with an option of five additional years, at an annual rental of \$12,500. Prior to this time the theater was booked by E. J. Cox, of the Metropolitan Agency, of Chicago. Churchill put the Marcus Loew road show through the theater, beginning August 31, 1914, making the Hippodrome a split-week house.

Under the present system Seaver hopes to raise the Hippodrome into the profit-making sphere, repeating the success which he has registered with the Princess, Duchess and World theaters in Chicago.

CHILDREN IN SCHOOL BELLS

New York, Aug. 21.—Two of the most unusual child performers in motion pictures are Frank Langacre and little Ethelmary Oakland, the children stars of School Bells, the tremendous children's five-reel feature picture which is being produced by Perry N. Vekoff for the Charles K. Harris Feature Film Company at the Kinemacolor studios at Whitestone, and released through the World Film. Frank plays the part of Hans Wagner, a little Dutch boy, who comes to America and goes to school, where the children make fun of him for his foreign ways, and Ethelmary plays the role of Amy Parnon, the daughter of the rich soap manufacturer, who takes the little stranger's part. Both children

are very young. Frank is nine, and already he boasts the honor of having played with Phyllis Nelson Terry (as the little jester in Twelfth Night) and with Nazimova. Ethelmary appeared in Fads and Fancies with Madge Lessing last season as Belgium, and she also played in Always in the Way, a recent picture made from a scenario written by Mr. Harris. They are stage children, and are attendants of the stage children's school at the Rehearsal Club. Three other stage children, Nicholas Long, Florence Foley and Jack McCawley, are also in the picture. Two hundred school children from Whitestone also appear in School Bells.

NEILAN SIGNS LONG CONTRACT

The Famous Players Film Company, in many of whose recent productions he has appeared to advantage, has now secured the permanent services of the popular leading man, Marshal Neilan, who within a comparatively short time after his entrance into the motion picture field has risen to an estimable place in the ranks of film favorites.

Mr. Neilan has been presented by the Famous Players in conspicuous and leading roles in The Love Route, May Blossoms, Rags, in which his capable support of Miss Pickford was favorably noted by all the trade-paper critics in their reviews of this subject, and in a forthcoming Pickford production, A Girl of Yesterday, will be again seen in a similarly important part. Mr. Neilan also played the title role in one of the early Lasky productions on the Paramount program, The Country Boy. In all of these various plays he has displayed a fine dramatic sense, strong personal force, and that other essential of screen acting—magnetism.

The consistent approbation with which his previous appearances in the Famous Players' releases have met throughout the country has now induced this concern to place him under permanent contract. His past experience, comprising, as it does, every element of dramatic work, ranging from stock to support of Broadway favorites, enables him to undertake, with an adequate measure of ability, any screen role, however difficult. When added to this his youth and photographic attractiveness are considered it may be reasonably assumed that Mr. Neilan will be conceded a valuable acquisition to the regular organization of the Famous Players Film Company.

It is planned that Mr. Neilan will be assigned some very important work in Famous Players productions now being prepared or contemplated.

ILLNESS DELAYS SAILING

New York, Aug. 21.—His herculean work in preparing the largest motion picture organization that ever left this country to sail for Jamaica proved too much for Herbert Brenou last Tuesday, and he broke down completely the day before the great William Fox Company was scheduled to leave. His physician decided that a few days in bed would set Mr. Brenou right—and it did. The sailing was postponed for one week, until August 25. Mr. Brenou has entirely recovered. This production is the one which Mr. Fox expects to be the breaker of all records for the screen. Miss Annette Kellermann is the star, and William E. Shay is her principal support.

THE FOUNDLING FOR SEPT. 6

New York, Aug. 21.—Quite inexhaustible it appears is the peculiar artistic faculty of Mary Pickford, the world's foremost motion picture star, for creating characters that are idealized and yet wholly true to life. In rapid and uninterrupted succession this inimitable star has provided a series of individually distinctive and collectively astonishing film successes. Following her triumphant appearances in The Dawn of a Tomorrow and Rags, Miss Pickford will next be presented in another unusual role, as the Foundling, the Famous Players' release on the Paramount program September 6.

The Foundling is a characterization of tender appeal and wistful pathos. Molly O, the foundling, is the daughter of a struggling artist. At the child's birth her mother dies. Because of his wonderful love for his wife the artist hates the child that caused her death, and gives the baby girl to a mothering heart that cares for it. The tragedy of his wife's death brings to the artist the master touch he has so long sought, and in the years to follow he wins fame and fortune. But in the sunset of life he realizes his emptiness and futility, and yearns for the return of the child he has driven from his heart. She, in the meantime, has drifted through a strange and varying life. How the threads of destiny unite these parted souls, bringing to each its first genuine happiness, is absorbingly unfolded in the photoplay—not, however, until a number of tense dramatic situations and a series of novel incidents have been developed.

Miss Pickford's masterly ability to melt pathos with humor is strikingly displayed throughout this entire five-part feature. She plays so effectively on the heart strings of her spectators that the smile and tear pursue each other constantly.

A capable cast, including Frank Mills, Harry Ham, Gertrude Noyman, Donald Crisp and Edith Chapman, renders the star adequate support. The Foundling may be said to present little Mary at her best in her most captivating mood, her most triumphant ability and compelling power.



THE MIRTH OF THE NATION

INCREASED WHEN
**FALSTAFF
COMEDIES**
WERE INCREASED TO
**2—TWO—2
EVERY WEEK**

Thanouser Film Corp.
NEW ROCHELLE, N. Y.



MUTUAL PROGRAM ...AMERICAN RELEASES...

IN TRUST
Two-reel "Flying A" Drama
VIVIAN RICE—CHARLES BAHLSTATT
RELEASE DATE, SEPTEMBER 6th.
A BULLY AFFAIR
American "Beauty."
BEATRICE VAN—JOHN STEPPING
RELEASE DATE, SEPTEMBER 6th
Plot and Counter Plot
American "Beauty."
NEVA GERBER—WEBSTER CAMPBELL
RELEASE DATE, SEPTEMBER 7th.
When His Cake Was Dough
American "Beauty."
BEATRICE VAN—JOHN STEPPING
RELEASE DATE, SEPTEMBER 11th.

THE FORECAST
Single-reel "Flying A."
LIZETTE THORNE—EDWARD COXEN
RELEASE DATE, SEPTEMBER 8th.

Distributed throughout the United States exclusively by Mutual Film Corporation.

American Film Company, Inc.
S. S. HUTCHINSON, President.

CHICAGO, ILLINOIS.

For Sale, 3 and 4-Reel Features

Original Lobby, \$25.00 and up.
WISCONSIN-ILLINOIS FEATURE RELEASE COMPANY,
314 Mallers Bldg., CHICAGO.

MANHATTAN PICTUREGRAPHS

A MUTUAL LAY—
 "Terry Ramsaye told a story, in the merry month of June; in July told he this story—told it late, and told it soon; bore it safe through August heat wave, 'mid a universal groan. In September (hear them tell it) let him pull it once alone— And the soul of Mr. Ramsaye will be wafted gently home."

Pressure of popular opinion forced this lay. The editorial impression is that the story's very brevity should have saved it.

TRIANGLE FILM CO.—Again the ever-recurring phrase, "killed like a circus." The publicity men of the Triangle Film are on the job like the fabled 42 centimeter gun, and if anybody in Greater New York fails to realize—and to appreciate—that Griffith-Ince-Sennett mammoth screen spectacles are to be given the setting of screen history at the Kuehlerbocker Theater commencing in September it will be merely because night schools never were opened in their town.

THEODORE MARSTON, of the Vitagraph directing staff, is a sportsman of no small degree. It is evidenced by the fact that he is backing his careerman, Reggie Lyons, to win the ten-mile automobile race, closed to persons connected with the production of motion pictures to the extent of \$100. The race will be the blue ribbon feature of the program at the Motion Picture Exhibitors' League Field Day to be held at the Brighton Beach Race Track on Saturday afternoon, August 21.

JOHN LEINBERG, of the Thanhouser forces, whose leg was badly wrenched during the enacting of a scene for *The Revenge of the Steeplejack*, a Thanhouser release in the regular Mutual program, is able to get about again without the aid of a cane. He sustained his injury in a near fall from a frail scaffolding atop the 200-foot chimney on the Standard Oil plant, in the rear of the Thanhouser studios.

GEORGE OVEY, star comedian of the Tub Comedies, dotes on collecting old watches. Up to this time he has a collection of more than a hundred of various makes and designs.

BILLIE WEST, the popular little Mutual star, celebrated her twenty-fourth birthday on August 5, by giving a party, at which many of her Bellanca studio associates were her guests. A three-piece orchestra supplied the music for the dancing, which lasted until morning. This was followed by a salad luncheon and professional entertainment.

PROPS, the entire nucleus of the Bellanca studios, has switched his affections from Chester Withy to Frank Bennett. Every night "props" makes it his business to follow Bennett home from the studio and frequently remains on the steps of the bungalow until the actor appears in the morning.

IRENE HUNT has set another fashion for Bellanca employees that promises to win favor throughout the screen players residing on the Coast. A few weeks ago Miss Hunt moved her sleeping room to the rear porch of her bungalow, and every night since she has slept in the open.

THE MEN BEHIND THE GUNS AT THE UNIVERSAL'S HOME OFFICE



Seated, from left to right: Raymond Cavanaugh, assistant advertising manager; George Kann, secretary; Nat Rothstein, advertising manager; P. D. Oschraue, manager poster department; Joe Brandt, manager home office; Paul Gulick, manager of publicity; (standing) Bert Adler, reviewer of films; H. H. Van Loan, publicity writer.

DE WOLF HOPPER has returned to New York from Siasconset for a few days. He will start on Sunday, August 22, for the Griffith studio in Los Angeles, where he is to portray some of the great comedy characters in the world's greatest classics for the Triangle screen. All of Mr. Hopper's camera work will be under the direct supervision of D. W. Griffith.

JOHN S. MARTIN, a man of wide experience in the motion picture industry, who recently joined forces with the Gannont Company, will, it was announced, devote practically all of his time in the producing of the Rialto Star Features and the Broadway Star Comedies, two of the new Gannont productions to be released exclusively through the Mutual program.

MARY MILES MINTER, the youngest star on the screen, recently signed by H. A. Rolfe exclusively for the Metro, made her great stage success as the star of *The Littlest Rebel* in 1911 when this play was presented by William and Dustin Farnum. She has been extremely successful in her picture work; her personality is charming, and her resemblance to Miss Mary Pickford is such that at a public guessing contest in Philadelphia—wherein her picture was shown without a name—ninety-nine per cent of the guessers gave in Miss Pickford as the original of the picture.

AL LICHTMAN, vice president and general manager of the Standard Photoplay Distributors, Inc., wires in from the Coast that Sol L. Lesser, president of the All-Star Features Distributors, Inc., handling the Metro program in California, Nevada and Arizona, has completed arrangements to serve the Standard program to the theaters of the above territory through his well-known Golden Gate Film Exchange in San Francisco.

She reports an increased appetite and better health already.

HELEN DARGELEY'S doll "nursery" has been increased by the receipt of a pretty little Mexican doll sent the famous Thanhouser kiddy by an admiring moving fan in San Jose, Cal. Helen's doll family now consists of twenty-two members, most of them the gift of friends in various parts of the globe.

CARMEN, in which Jesse L. Lasky will present Miss Geraldine Farrar, the famous grand opera star, will have its premier presentation at the Strand Theater Sunday, October 31.

THE WHITE PEARL is a future Famous Players release. For its variety of incident and local color there are required men and women of many races. Mary Pickford is the star, but there are a number of Chinese, Japanese, Malaysians, Italians and negroes in the scenario. They were all gathered at the studio; directions were necessary, but no universal linguist was present. Hugh Ford tried to explain the requirements of the scenes—tried in every way imaginable—and then gave it up. Then E. S. Porter, acting on the principle that a universal language must be derived from many spoken tongues, made an impromptu *Sophrate* from a little French, German, Italian, and touch English, but the distinguished actors only believed he was delirious, and looked pityingly at him. At last it flashed upon the veteran director: "I got it!" he shouted. "Motion pictures—the universal language! We'll act their parts!"

And he did! And they did! And that's why *The White Pearl* and *Twisted Paths* will have such variety of action.

..MUTUAL SPECIAL FEATURE..

THE DIAMOND FROM THE SKY

A Picturized Romantic Novel

By Roy L. McCardell Directed by W. D. Taylor

A Proven Success

"The Diamond From the Sky" has broken all records for motion picture success. Seventeen chapters have been shown—chapter eighteen is now appearing. A new two-act chapter is released each week. NOT ONE DULL MOMENT IN EIGHTEEN CHAPTERS! UNBELIEVABLE THRILLS ARE YET TO COME! Everywhere "The Diamond From the Sky" has drawn the crowds.

Mr. Exhibitor: Have you booked "The Diamond From the Sky"? Are you one of the thousands who have raked in the profit? Act Now! Book this record-smashing success! The greatest money-maker—the greatest film production—that the world has ever known.

For booking information, WRITE, WIRE or SEE AT ONCE North American Film Corporation representative at your nearest Mutual Exchange, or write or wire us.

NORTH AMERICAN FILM CORPORATION

JOHN R. FREULER, President

71 West 23d St., New York City



North American representatives at every Mutual Exchange in America.

MUTUAL PROGRAM

Mutual Film Corporation PRESENTS

IN ITS NEW EIGHT MILLION DOLLAR ALL STAR, ALL FEATURE PROGRAM

The Broadway Star

Miss

Ivy Troutman

In a Stirring Three Reel RIALTO STAR FEATURE

THE HOUSE with NOBODY IN IT



Released Sept. 22nd On the Regular MUTUAL PROGRAM ALL STAR-ALL FEATURE AT NO EXTRA CHARGE

Produced by Gaumont

ANOTHER GIANT ENTERS MOVING PICTURE FIELD

**Eastern Film Corporation, Located at Providence, R. I., Apparently a Great Big Comer
—Will Release Five Films Per Week
Under Brand Name of Pelican**

New York, Aug. 20.—The Eastern Film Corporation is a Rhode Island company, with its plant and studio located in one of the most beautiful spots in Providence. It is the vacated plant of the Park Brewing Association, and opens directly into the western exposure of Roger Williams Park.

In an informal talk with a number of trade paper men, at the Hotel Astor, Elwood F. Bostwick, director-in-chief of the company, said with a quiet and unpretentious seriousness that was most convincing: "Gentlemen, I doubt if many of you have heard of our existence until today. The reason for that is that we have felt no need for publicity until today. We have reversed the procedure that has been usual. Gentlemen, today the Eastern Film Corporation has eighteen films ready for release—films, dramatic and comic, and general in interest, and that run from one and two-reel comedies to five-reel features. But, each and all of these are films of quality, for they are the ultimate selection of forty-eight completed films that our master craftsmen have been toiling over during the last few months.

"They each and all represent quality in its last essence, and when you have an opportunity of seeing them in private showing I am confident that you will agree with me. Thirty films were rejected by our Board of Examiners, because they were films of the sort that are now being released by the older companies. They were not inferior films; they were merely not the quality that the Eastern Company knows can be made, should be made and will be made. They are films of the kind the public are entitled to see in the present stage of the art."

The company aims to send out two to three comedy films per week, and two five-reel features, under the brand name of Pelican.

The first release will be Peaceful Valley, a five-reel romantic story, featuring Helen Lowell. After this will come Next and The Red Petticoat, also five-reelers.

Cap'n Irl, a picturization of Lincoln's well-known Gloucester shore character story, is in course of preparation.

The Providence plant of the company has an interior studio capacity of 190,000 feet, and exterior, 300,000 feet. Plans now being prepared call for an extension of this capacity to a maximum of 4,300,000 square feet.

Following is the complete roster of the company's personnel:

Directors: Director-in-chief, Elwood F. Bostwick; George Lessey, Frederick Esmelton, Lambert Hillier, Tom MacEvoy, Allen Crolius, Charles Pitt, Dan Mason, Hamilton Crane. Assistant directors: Ernest Calvert, Den Killey, Joe Gonyea, Frazer Cook. Technical director, Edward Lawrence; studio manager, Robert D. Fairchild; military director, Capt. M. A. Kelly; laboratory manager, George Woodruff. Stock: Alfred Swenson, John Marble, Dan Mason, Wilfred Clarke, Warren Cook, Frank Andrews, Dean Raymond, George Gies, Joe McManus, Fritz De Lint, Tom Mulgrew, M. Kelly, Fred

TRIANGLE'S CHICAGO OFFICES

Chicago, Aug. 18.—The Triangle Film Corporation will open offices in Chicago on September 1, and are now having the entire half of the thirteenth floor of the Mallers Building remodeled and redecored for their headquarters.

This announcement was the forerunner of several important changes in the local situation.

R. C. Seery, who has been affiliated with the Mutual Film Corporation for several years, will have entire charge of Chicago and the Middle West territory.

Ralph E. Bradford, who has been selected to pilot the Minneapolis office for the Triangle Film Corporation, has been connected with the Mutual Film Corporation since its inception. His first appearance in the moving picture industry was under C. J. Hite, of the Majestic Film Service Company, where he became associated with Mr. Seery and since that time has always worked under him.

The Minneapolis office of the Triangle will be located in the Arcade Building.

HOROWITZ IN NEW YORK

J. Horowitz, owner of the Strand Arcade, Toledo, O., was in New York City for three days last week. During his stay there he contracted for the exclusive showing of Fox Features in Toledo for his theater for one year. The Strand Arcade is being redecored throughout.

erick Burton, Richard Allen, Tom MacEvoy, Helen Lowell, Margaret Chaffee, Sera Shields, Paula Shay, Vivian Ogden, Mrs. Grace M. Clarke, Edie Shelly, Lorlie Palmer, Lydia Knott, Margaret Patch, Mary Hall, Isabel Dainty, May Abby, Maude Cooling, Joyce Fair. General manager, Charles Ryrd; chief scenario editor, Miss Mary Murillo; publicity and sales manager, Bert Eanis. Cameramen: Joseph M. Shields, Charles Stumar, Frank Perugini, Jack Gill, John Stumar, George Bunny, Charles Blaney. Master of properties, George Hoffman.

East. Combined with the advantages of being near New York, the rural conditions of the country around Marble Hill are especially adapted for motion pictures, it is said. The nearness to the Palisades also had a decided effect upon the final choice.

The property is bounded by West 225th street, Adriaan avenue, Jacobus and Van Corlear places. Adolph Zukor is president of the company; Daniel Frohman, managing director and Edwin S. Porter, treasurer and general manager.

SAILS FOR SOUTH AMERICA

New York, Aug. 20.—Aboard the Lamport & Holt steamship, Vestris, Rieleton, with a full equipment for securing the best possible motion pictures, sailed for Buenos Aires today.

The Paramount Pictures Corporation have been securing lately such superior and unusual negatives from their camera party on the West Coast, that they have decided to delay their departure from Peru, and are dispatching Rieleton to the East Coast, from where he will operate until the arrival of the Chester party, when the entire Paramount expedition will come north via Brazil.

Mr. Rieleton is a cameraman of wide experience. Beginning years ago with the still camera for Underwood & Underwood and various news-

and the heads of the diamond gang—old associates of Vivian—with whom she has played a double-faced part for the Diamond From the Sky. After various incidents, through one source and another, they all meet at Pete's Palace Dance Hall, a rendezvous in the mountain mining town. A miner, crazed with drink, who was one of the party of train robbers, attempts to grasp Esther for a dance, and she refuses. He flashes the diamond and sets the inhabitants wild for the jewel. Esther claims it, opening the locket of the necklace which contains a mother's prayer—the real Charm Against Harm. This pathetic situation appeals to the dance hall women. A terrific fight follows for the diamond by the conflicting parties, who traced it to the mountains. In the melee the diamond is hurled through the air, lands on the horns of the trophy carried by Smythe. He unconsciously carries it away, while Esther and Quabba are held by Pete and his gang, they thinking that Esther holds the Diamond From the Sky.

BUSHMAN IN THE SILENT VOICE

New York, Aug. 20.—An audience which nearly filled the lower floor of the Broadway Theater responded to the invitation of Metro Pictures Corporation to witness the initial showing of their release, The Silent Voice. Interest in this film production was probably greater than for any of the Quality offerings which featured that idolized screen star, Francis Bushman, and, as the popular photoplayer came hither to grace the occasion in the flesh, and the new publicity staff of the Metro Company having heralded the picture almost sensationally, anticipation was probably raised to heights which even a Bushman might not realize.

In truth, it may be stated that the mistake made in previous Quality releases was not in evidence. It will be recalled that in The Second in Command Bushman played what in other hands would be considered a secondary role, a procedure which caused his vast following to protest; hence, in The Silent Voice, we get Bushman, not only in abundance, but at his best. Never has he had such an opportunity, and as his triumph overshadowed the cast throughout—despite that there were more good actors assembled in this picture than in any recent release—the financial success will probably justify Metro; in fact, if the picture fans want Bushman, and only Bushman, The Silent Voice should prove the biggest winner this new and growing film concern has offered to date. Florence Snow never had so little to do. Her Majorie was insignificant compared with the same role in the spoken play, and it seemed a pity to see so sterling an actress almost wasted. But no one complained, for Bushman holds the audience absolutely.

Undoubtedly the flaws in this production—mostly due to inferior projection and insufficient preparation on the part of the operator—will be quickly remedied, but as Mr. Bushman was present, he must have observed how "foggy" and indistinct the photography was at times. Moreover, there was a lack of discernment in the effort to obtain the best results with the finished product.

The inserts were altogether too frequent—not a few of which were wholly unperceptive, some were unintelligible to most of the auditors. Particularly is this true of the telegrams. The type was either too small or else not clearly revealed, owing to the foggy or slowly clarified photography. Also owing to the time necessary to clear the mist, about one-half of the inserts were not fully absorbed by this audience.

How important these details are in this particular film offering may be imagined when it is stated that The Silent Voice will draw that large percentage of mankind not perfect in sight or hearing. Mr. Bushman himself did not require the lengthy inserts for his speeches, for he is a true master of film craft and pantomimic expression.

But the faults here named were not serious in the light of their easy elimination.

MY PARTNER

**Burr McIntosh in Bartley Campbell's
Famous Old Play**

For the past few weeks Burr McIntosh and his cast, including Marie Edith Wells, have been hard at work in a secluded part of New York State, on a picturization of Bartley Campbell's old time drama, My Partner, which is scheduled for release on the World Film program. Burr McIntosh himself plays the part of Joe Saunders in the film, which was directed by Eugene Sanger.

Mr. McIntosh and the company have now returned to New York with the negative, a fine collection of stills, bronzed skins and a wealth of optimism in respect to the picture's prospects. The fine old play will, it is expected, prove a regular thriller in film form.

Sammel Q. Adelstein and George K. Rowlands assert that they have actually invested \$18,000 and stand to lose \$100,000 more if prevented from showing the gruesome and ghastly, The Frank Case film. It is a pity they can not be stung for five times the sum.

ELWOOD F. BOSTWICK



Mr. Bostwick is director-in-chief of the new Eastern Film Corporation.

BOXING SCENE IN INFATUATION

An exciting boxing match is one of the big scenes in Infatuation, a four-part American Mutual Masterpicture, which will be released on September 2. Harry Pollard, in the role of Cyril Adair, dons the gloves and copes with the champion. The fight lasts several rounds and for a time goes fairly even. Then the superior skill of the champion triumphs, and a sleep-producing wallop crashes against the point of Pollard's jaw.

In the States where boxing is prohibited this little feature may prove an oasis in the pugilistic desert for hordes of boxing fans, for the fight contains all the features of this sure-enough encounter.

NEW NEW YORK STUDIO

For Famous Players Film Company

The Famous Players Film Company, August 19, bought thirty-one lots in the Marble Hill section of upper Manhattan. The property was sold through the A. N. Gutterman Corp., for \$115,000. The consideration was cash.

It is planned to erect studios open-air stages, laboratories and factories on a large scale which will equal those in Los Angeles and other motion picture centers.

Marble Hill was selected as the home of the Famous Players Film Company after a careful tour of more than a hundred localities in the

papers throughout the United States, he, upon the advent of the motion picture, took up this more difficult line of photography and has done some fine work in the newer field. He has done some studio work with the Edison Company, and has accompanied several of the explorative expeditions into the polar regions and into the darkest depths of the interior both in Africa and South America.

The Travel Series Department of the Paramount Pictures Corporation will, no doubt, be strengthened by the addition of the services of a man so well versed in photography and experience in travelling.

THE DIAMOND FROM THE SKY

(CHAPTER 18)

The Charm Against Harm, eighteenth installment, finds Esther in a most precarious condition, having jumped from the railing of the yacht. The reluctant Quabba, near at hand, rows out to her and they both land on the surf. Blair Stanley and Luke Lovell fight madly in the fore-castle of the yacht, tug and struggle, until both, with but one idea—and that to kill the other—roll from the yacht into the water. The sailors save only Blair, for he was the yacht's master, and Luke swims to shore incensed with greed and brutality. In the meanwhile, Esther, accompanied by Quabba, starts for the mountain mine. Blair receiving news from Vivian, leaves for Los Angeles, meets her

Made 42.50 in 8 hours

writes Engineer of Oregon. Hundreds of dollars making big money at home, traveling, etc., with the new plateless

POST CARD MACHINE taking, finishing and delivering photo post cards on the spot. 3 cards a minute, complete size cards. Experience unnecessary. 500% profit. Write for particulars and FREE TRIAL order now.

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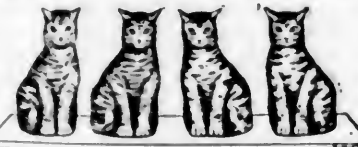


The SILK STOCKING GIRLS Automatic Moving Ring Throwing Game. Three Beach Beauties with perfectly formed limbs swing backwards and forwards in a truly life-like fashion. The idea is to put the rings over a pair of limbs to win. Give silk stockings or any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Moving Water Fish Pond, our Water Bowling Alley, and our Automatic Prize Bowling Alley are three other big money-making devices.



A letter or postal from you will bring descriptive literature, giving prices and full information. J. W. NAUGHTON CO., Peoria, Ill.

PAOULE WHEEL MENI We offer you the best Character Doll on the market, \$12.00 per Dozen. Special Low Price on gross lots. Most Complete Stock. Write for catalog. RUODPH BROS., 19 N. 5th St., Philadelphia, Pa.



The best Stuffed Cats on earth. Made of 13-oz. duck, stuffed with wool wool. Two-inch black at base. Painted both sides alike. Set them up anywhere \$1 each. 14 inches high. Monkey Game, used one day at local picnic. \$12 cash. Catalog free. Novelty Catalog, Inc. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. Lowest priced Dollies. Get our list.

The Real Money Maker THE CARNIVAL GIGGLER \$500 COMPLETE \$500 Send for Booklet. Order at once. WM. H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.

Table with 3 columns: Quantity, Description, Price. Lists various sizes of fibre trunks and their prices.

MIAMISBURG HOME COMING Oct. 3 to 9, Inclusive. Every Day a Big Day. Population, 7,500. 150,000 people to draw from. Traction facilities excellent. Good, clean Shows wanted. We do all the advertising. Address CHAS. H. HALL, Miamisburg, Ohio.

The Billboard is the best advertising medium.

THREE BIG EVENTS

The Ohio Festival Circuit was organized by the business men of Ironton, Chillicothe and Jackson, O., for the mutual benefit of showmen and concession people and the festivals in the different towns. After giving successful festivals in each of these cities independently they found that they could, by merging their interests, make a very attractive proposition, viz.: Three big shows with average railroad jumps of fifty miles and three easy steps to break a jump south for the winter season.

That their judgment was good is evidenced by the fact that some of the biggest midway attractions traveling have contracted the circuit and some of the biggest concession people are taking notice of it.

These festivals are "different." Ninety-eight per cent of the business and industrial life of each city own and control them and welcome and boost everything that comes to them. Each association owns a mile of beautiful, decorative display booth, these house the merchants' displays and demonstrations. Each city is offering \$1,500 in premiums, with no entrance fee.

"Satan" Day, aviator, has been engaged for two flights each day, demonstrating European aerial war maneuvers. Two to eight hands have been engaged in each city. Ewing's Zouave Band has been engaged expressly for the Zone. The Great Fusser, with spiral tower and aerial saw-saw with fireworks, is the Zone free attraction. Governor Willis and staff will visit all three events.

Everything is free on the streets. There are no salaried employees, no professional promoters; everything is managed by committees of experienced business men. No attempt is made to make money and pile it up. Every penny made through shows, riding devices or concessions is spent in boosting and promoting bigger and better festivals.

The attendance at the three events last year was over 250,000.

The dates for Ohio Festival Circuit for this year are: Ironton, O., September 14-15; Chillicothe, O., September 20-25, and Jackson, O., September 28-October 2.

WORLD'S FAIR UNDER CANVAS

Chicago, Aug. 20.—Two veterans of the show business have allied themselves with the forthcoming Prosperity Exposition of Chicago. E. P. Sargent ("Fred"), fresh from the San Diego Exposition, and formerly of the John Cort Syndicate and Carl Hagenbeck Shows, has been made chief of concessions and booking agent for Chicago's World's Fair Under Canvas, while Ira P. Rowley, who started his career with old "Uncle Dick" Hooley, away back in the early '70s, and who has been identified with road shows, vaudeville applicates, amusement parks and circus organizations ever since "Jumbo" was a baby pachyderm, and who came from the Panama-Pacific Exposition at San Francisco after four and one-half years' service, has been constituted director of publicity and special events.

Whatever measure of access is achieved in furthering the destinies of what is generally conceded to be the greatest undertaking of its kind since the World's Fair of '93 may be credited to these two seasoned by years of experience in the amusement game.

The Prosperity Exposition is to be congratulated upon the acquisition of at least two men who have always made good in their respective lines.

The avidity with which space for exhibits is being taken and concessions let augurs well for the success of this commendable enterprise, which has as many well wishers and endorsers as any infant organization could well hope for. Other fields will ultimately be invaded, and a veritable traveling caravan, exhibiting the world's latest achievements in industry, science and art, with the regulation thrillers on the side, will be the outgrowth of this local movement toward restoring the prestige gained by Chicago in the past.

The old "Industrial Exposition," which held forth annually on the lake front, was in prime factor in Chicago's rapid growth after the big fire of '71, and its citizens are ready to accord a similar enterprise their hearty support—both moral and financial.

The date of opening has been changed from September 15 to September 20, owing to attractions booked from a distance.

CON T. KENNEDY SHOWS

By WILLIAM F. FLOTO

Sharon, Pa., Aug. 19.—History informs us the carnival provides a period of festivity and rejoicing, and its adoption dates from the time of the Roman Saturnalia, when these festivals were introduced to do honor to Pan and Ceres. Their scheduled time was spanned between Epiphany and Shrove Tuesday. History is correct. The carnival provides innocent amusement and festivity—but only when presented in the clean, up-to-date and novel manner in which the Con T. Kennedy aggregation tours the land.

Sharon proved no exception in accepting the Kennedy outfit as the one big premier amusement institution of its recognized field, and gave ample acknowledgment of the fact by the proportions of the perambulating throngs that crowded midway and shows during our stay in this city, evidencing once more the hold the Kennedy Shows have on those who are discriminating in selecting their amusements. And while it is also true we lacked the Pierrots, the Grimaldis, the Harlequins and Columbias in the flesh of which the fable tells us, we had them in plenty in spirit, for every good citizen of this burg unconsciously enacted his part toward living over again the fantastic figures and characters of the romance handed down to us from the apogee of creation.

In the ancient Roman period, at midnight of the concluding day, they burned in effigy a huge figure of King Carnival. Time has changed, however, for on the concluding day of our stay in each town we pay homage and the populace offers a vote of thanks to King Carnival (Con T. Kennedy), seeking and requesting his return in their midst at some near future day.

From Sharon the show went to Cleveland, where they open at the Forest City Fair today, and will remain there the balance of this week and all of next. It is all fair dates for the Con T. Kennedy Shows from now on.

CONCESSIONS FOR SALE

FOR THE GREAT ALLEN COUNTY FAIR, LIMA, OHIO,

SEPT. 28, 29, 30-OCT. 1st, 1915.

Splendid Grounds, reached by city cars. Fine equipment, no gambling. Paid admissions 1914, 29,705.

Sealed bids will be received for the following exclusive concessions until 12 o'clock noon Friday, Sept. 10th, 1915:

- 1. Merry-Go-Round.
2. Ferris Wheel.
3. Ocean Wave.
4. Motor Drome.
5. Ice Cream in all forms.
6. Candy in all forms.
7. Peanuts and Pop Corn in all forms.
8. Soft Drinks of all kinds, except Tea, Coffee and Milk.
9. Cigars and Tobacco.
10. Cane Rack and Knife Rack.
11. Merry-Go-Round, Ferris Wheel, Ocean Wave and Motor Drome, combined.
12. Candy, Peanuts and Pop Corn, combined.
13. Dining Hall, exclusive, water and gas piped to building.
Right reserved to reject any or all bids.
C. A. GRAHAM, Secy., 117 West High St., Lima, Ohio.
Good, Clean, Moral Shows Wanted. Terms on Application.

HERE IS A LIVE ONE

Mammoth Civic Celebration and Exposition

BAYONNE, N. J., WEEK OCTOBER 3-9

GOVERNOR'S DAY, PARADES, HISTORIC EXHIBITION, INDUSTRIAL EXPOSITION, MERCHANTS' DAY, RAILROAD CO-OPERATION, EXTENSIVE ADVERTISING.

1,000,000 Population to draw from with five-cent car fare.

MIDWAY CENTRALLY LOCATED. RAILROAD AT THE GROUNDS.

Wanted, Clean, High-Class Shows, Legitimate Concessions (No Gruffers)

Rides of all kinds. Address HAMILTON & ST. CLAIR, Managing Directors, Celebration Headquarters, 233 Broadway, Bayonne, N. J.

SIBLEY'S SUPERB SHOWS

WANTS FOR THE FOLLOWING FAIRS TWO GOOD SHOWS

Cambridge, Maryland; Staunton, Roanoke, Lynchburg, Winchester, Harrisonburg, Virginia; Bluefield, West Virginia, and others equally as good. Cambridge this week and then as per route.

WANTED

A FEW GOOD SHOWS FOR THE FOLLOWING FAIRS:

- CONNECTICUT STATE FAIR, HARTFORD, Sept. 6-11.
NEW YORK STATE FAIR, SYRACUSE, N. Y., Sept. 13-18.
GENESE COUNTY AGR. FAIR, BATAVIA, N. Y., Sept. 20-25.
BINGHAMTON, N. Y., FAIR, Sept. 27-Oct. 2.
BLOOMSBURG, PA., FAIR, Oct. 4-9.

We have the exclusive privilege for all Shows and Rides at these Fairs.

Address all communications to LEON W. WASHBURN, Bridgeport, Ct., Aug. 23rd to Sept. 3rd

ATTENTION, FAIR SECRETARIES

IF YOU PUT ON A GOOD SHOW IN FRONT OF YOUR GRAND STAND. AND WANT IT LIGHTED RIGHT, USE ONLY THE

PRIMO MIDWAY LIGHTS

WE WILL SAVE AND MAKE MONEY FOR YOU. WRITE BURLINGTON (IOWA) TRI-STATE FAIR, AND GALESBURG (ILL.) DISTRICT FAIR.

WINDHORST LIGHT CO., J. T. WINDHORST, Genl. Manager. ST. LOUIS, MO.

The Capital Fair Association

FRANKFORT, KY.

Wants three or more Independent (Legitimate) Shows

August 31, Sept 1, 2, 3. Write or wire at once. GEO. L. BARNES, Secy.

THE GREAT POTTSTOWN, PA., FAIR

AUGUST 31st TO SEPTEMBER 3d.

WANTS Merry-Go-Round, Ferris Wheel and all kinds of Concessions. All Wheels open. Good opportunity for few first-class Shows. For further information address H. N. ENDY, 5 North 4th St., Pottstown, Pa.

WANTED---CONCESSIONS

For Southeast Missouri District Fair

SIKESTON, MO., SEPTEMBER 22, 23, 24, 25, 1915.

In a circuit of six good Fairs; ours first. (Show Privilege sold.) H. A. SMITH, Secretary.

FOR SALE---50 FEET MOTORDROME

Complete with 5-ft perpendicular wall on top. \$175.00. Drome stored in 50-ft. Arms steel wheel car at Cincinnati, O. Price \$175.00. Both Drome and Car, \$300.00. One Gray Racing Automobile, used two months, \$200.00. Address FRED CLARKE, 203 Schiller Bldg., Chicago, Ill.

Carnival and Circus News

FIESTA DE ORO AT FRESNO

Arrangements for what promises to be one of the biggest events of the season, namely the "Fiesta de Oro," a \$15,000 reproduction of early California life, featuring a rodeo, under the able direction of F. J. Griffin, Rodeo boss at the Fresno (Cal.) District Fair, September 28 to October 1, are fast nearing completion. The prizes are of a size sufficient to attract some of the country's best contestants, and the reputation of Mr. Griffin will insure fair and impartial treatment to all.

The Foley & Bark Shows have been contracted to furnish the Midway attractions, which fact adds greatly to the drawing power of the Fresno Fair, as this carnival company has achieved an enviable reputation throughout the State of California and the natives have learned to know it as one where no graft is tolerated, and where no off-color shows will be permitted and, strange as it all, where ticket-sellers will call the careless back and refund "walk-aways."

R. C. ELGIN TO WED

Announcement is made by Anna Rees, of the Russian Show with the Con T. Kennedy Shows, that she is to become the bride of R. C. Elgin, agent of the Kennedy caravan, on September 1, in Toronto. Miss Rees was formerly with the K. G. Barkfoot Shows.

THEARLE-PAIN ROSTER

Oroqui, Neb., Aug. 20.—The complete roster of the Thearle-Pain Spectacle, "The War of Nations," for the road is as follows: James Conliffe, general superintendent and manager; Frank O. Rose, stage director; James Swain, advance agent; Jack Justice, tickets; Madame Capritze, wardrobe; F. K. Edwards, chief pyrotechnist; Jerry Lusk, props, and the following crew: William Shea, Frank Kinney, Shorty Gilmore, Carl Cundiff and Fritz Julian.

Among the acts are the Lamey Brothers, the Florence Trio, the Four Sisters, the Flying Zees and the Florence Brothers.

The show plays the two big fairs at Des Moines and St. Paul before starting on the Southern route.

HOPKINS GREATER SHOWS

By a Billboard Representative

The Hopkins Greater Shows played last week on the Rough Riders' ball grounds at Newport, Ky., under the auspices of the Boosters' Club. The town was promoted by Phil Ecker, who also made arrangements for one or two other stands in that vicinity which the Hopkins Shows will play. Rain interfered with business several times during the week, but some of the shows and concessions made a little money in spite of it.

The feature attraction is Princess Mohawk's Wild West Show, owned and managed by the little Princess herself. (See Wild West page.) The Miniature Wonderland is owned and managed by S. D. Pidge, with Mrs. Pidge as lecturer. C. H. Miller is talker.

King's Plantation Show, Jack King, owner; Leander LeMar, manager; Edward Mohr, speaker, offers a half-price to more of colored people that aren't afraid to hurt themselves by working.

Some of the largest snakes the writer has ever seen were found in Emma Milligan's Reptile Show. She is assisted by Howard Rivers.

The merry-go-round and ferris wheel are the property of T. J. Todd & Son, with T. J. Todd selling tickets on the merry-go-round. Messrs. Todd and son also have the electric light plant, with C. L. Todd, electrician.

R. M. Peeler has taken over the B. H. Nye Show, with its 70x110-foot round top, and commencing this week will operate it as a vaudeville show with the Hopkins Shows. Last week at Newport, not having his people lined up, Mr. Peeler had four girls put on a posing show with an Oriental finish.

Calbo, Mexican, of the Wild West Show, is the free attraction, working on the high wire. The band is directed by Prof. Fred Herrin, and consists of, besides Prof. Herrin, who plays the cornet, J. C. Frye, cornet; "Pet" Meyers, clarinet; M. F. Ellis, bass; "W. Whitley, bass drum; A. A. Barr, trombone; E. C. Moody, clarinet; W. H. Kirk, snare drum.

There are about twelve concessions, including Todd & Son's long range shooting gallery; C. L. Todd and wife, in charge; F. A. Paoletti's hoop-la, Ed. Cohen's ham wheel, with Jack Arnold, grinder; R. M. Peeler's cat rack, Mrs.



YES! I Mean You

WHAT ARE YOU DOING TO GET YOUR SHARE OF THE BUSINESS? NOW IS THE TIME TO GET IT.

EVANS' BICYCLE PADDLE WHEEL
\$7.50 AT A SPECIAL PRICE \$7.50

If you tried the rest, now get the best. If you're just starting, come up and be convinced.

Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50. We also have 180 numbered Wheels at special prices.

NOTICE—Get Evans' complete Fair List. The most authentic published. Right up to date like our goods. Can't be beat. Free to our old and future customers.

Willow Tops, Wheels, New Games, Rook's Bears, Character Dolls, Dice and Cards, Games in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS

OF THE CARNIVAL WORLD. Be sure to send for our "live" catalogue. It is free on request.
H. C. EVANS & CO., Inc.
 75 West Van Buren Street, CHICAGO, ILL.

Concessions, Your Attention, Please

Putnam County Industrial Association, Winfield, W. Va.

BIG RACES AND HOME COMING, SEPTEMBER 14 TO 17, 1915.
 Biggest little town in West Virginia. WANT good, clean, legitimate Concessions, Shows and Attractions. Good opportunity for Merry-Go-Round, Ferris Wheel and Ocean Wave. Money grows here. Come and get yours. Address
 O. H. PARKINS, Secretary.

I'VE GOT 'EM ON THE RUN

DOBYNS has uncorked some of the best spots and locations in the country. His BUFFALO and LACKAWANNA dates were "pipplins."

BUT

He's fairly outdone himself. Think of it—towns that have been closed—towns where he offers his personal guarantee (and I'll back him to the limit) that they are working full blast, night and day, with big pay days during our show dates, those are the kind of towns worth shouting about.

Of course, it's too late for you to join us at Newark, but you might join us at Bloomfield, N. J., which will be, oh! what a financial beauty. Then comes Garfield, N. J., another—get your pockets enlarged to hold the coin—town, and

PERTH AMBOY, N. J.

If you knew as much about this one as I do, you'd surely be there. Everybody working. No carnival in five years. Honest—money they've got by the handfuls.

We've played some good ones this year, but Perth Amboy will go down as the "creme de scoop 'em in" town of them all.

WE WANT

Three or four shows. Must be money-getters. You know we stand for nothing that's not clean, entertaining and up to our usual high standard.

WE WANT

Concessions—legitimate—of all kinds. If you wire, prepay telegrams. If you write you'll get an answer.

WEEK AUGUST 23—NEWARK, N. J., TWELFTH AND SOUTH ORANGE STS.
 WEEK AUGUST 30—BLOOMFIELD, N. J.
 WEEK SEPTEMBER 6—GARFIELD, N. J.
 WEEK SEPTEMBER 13—PERTH AMBOY, N. J.

We've got the monied towns, if you've got a good show or concession. The people have the long, comical green to spend. How much of it can you use?

Address per route,

JOS. G. FERARI SHOWS

Jack Ryan, operator; Snokey-ockum dolla, Mrs. George Fletcher; candy wheel, Miss Pearl Clark; fish pond, Sewell Green; ten pins, Jack Ryan; lunch stand, Bill Fuller; juice, Dad Hollingsworth, and pillow tops, George Fletcher, and C. W. Hopkins' country store. William Miller, with soft drink emporium, and Morris Elvart, with fruit wheel, were also at Newport, but for that engagement only.

General Manager C. W. Hopkins is surrounded by William Man, general agent; J. Mulvehill, special agent; George Tate, trainmaster; Jack Watt, hot superintendent.

On Thursday the show band journeyed to Cincinnati and tendered Billyboy a serenade, which was appreciated very much.

SOUTHERN AMUSEMENT CO.

By EDDIECOPE

While business on the whole at Paducah, Tex., wasn't big, everyone made a little money; one or two of the shows did extra well. One feature noticeable was the class of people who patronized the different attractions. The rowdy and town bully were conspicuous by their absence, and the better class were in evidence every night. As a consequence it was one of the most satisfactory engagements played so far.

Southern played to one of the best weeks of the season. The Plantation Show, while not doing its usual big business, showed to well filled houses each night.

While none of the concessions made a "clean lug" all did nice, steady business.

The new tent for the Plant, has arrived. The new front is finished and will be set up for the first time at Crowell.

The threshing is about over in this section, and with the grain to market, the country should be good.

General Agent Danville reports clear sailing ahead with fairs, picnics and other events.

SPARKS SHOWS

(Continued from page 22.)

made a big catch, bringing home a pike that tipped the scales at six pounds. Myron and Norman Orton had a nice string, and Walter Gulick had fish to give away.

Waupaca was a little too fast for the newly arrived butchers, and they had a sensational all night ride in automobiles to catch up.

"Whitley," assistant to Lewis Reed on elephants, came near being trampled to death by one of the bulls last Saturday while leading them to water. Quick work by Lewis Reed saved his life.

Edward Hopkins, side-show boss canvasman, left the show at Sturgeon Bay.

Charles Connors, looking in the pink of condition, is back with the show again, after a brief sojourn in the hospital at Milwaukee.

Eddie Moran, last year a candy butcher with the show, is now appearing in vaudeville with Charles E. Evans. He will be at the Majestic in Chicago on August 25, and as the show will be in Harvey the boys are planning a theater party in his honor.

It sounds all right, but did the mink really eat the fish?

That #40 the canvasman got away with in the crap game would have come in mighty handy in Chicago next winter, eh, Bill?

Mark Sanford took his first vacation last Sunday, and revisited the scenes of his boyhood in Green Bay, Wis.

A man wearing a sign reading, "I am deaf and dumb," came up to the ticket wagon the other day, wrote an order for two tickets on a slip of paper, and handed it to Clifton Sparks. "Want them reserved?" asked the ticket-seller, without thinking. "No," said the erstwhile dumb man.

Just to be in the lead we assert we know the closing date. Writer Young, please note.

JOSEPH A. ANTHONY SHOWS

A new show to join shortly is Metz's Serpentina, the Heptile Girl.

Madole and Brennan's Plantation Show has added several new performers. Thomas Brennan is making openings on this show, and Mrs. Madole is selling tickets.

Robert Forest purchased a number of animals for his 7-in-1 Show, including a monster alligator.

Robert Glath, of the Peerless Xpo Shows, was a recent caller.

Thomas Wilson is expected to join as press agent.

Nedley Hunter has joined as talker for the Athletic Show.

We are now carrying three riding devices—eight shows, forty concessions, two free acts and a twelve-piece band.

DO YOU WANT TO PLAY TO MORE PEOPLE IN THREE WEEKS THAN YOU HAVE PLAYED TO ALL SEASON?

If you do, get busy today. WRITE OR WIRE. Get in on the three greatest events of the year.

- APPLE SHOW, IRONTON, OHIO, SEPT. 14-18.
- FALL FESTIVAL, CHILLICOTHE, OHIO, SEPT. 20-26.
- FALL FESTIVAL, JACKSON, OHIO, SEPT. 28-OCT. 2.

WE WANT AND MUST HAVE

TRIP TO MARS, GIGGLER, CRAZY HOUSE, PANAMA CANAL (never had one in either town), ANIMAL SHOW, DOG AND PONY SHOW, MIDGET SHOW, FAT GIRL SHOW.

LEGITIMATE CONCESSION WRITE OR WIRE

EVERYTHING FREE ON THE STREETS. Carousel, Ferris Wheel Contracted. OHIO FESTIVAL CIRCUIT.
 Address for all three events, **F. C. SECREST, Chamber of Commerce, CHILLICOTHE, OHIO.**

ALLMANN BROS.' SHOWS

By L. CLAUDE MYERS

Nice weather prevailed at Columbia, Mo., week of August 9, with the exception of a slight rain Tuesday morning, and all shows and concessions did a good business. We were located on the fair grounds, which are closed in, and are only seven blocks from Broadway, the main business street. The wheels were all closed by the authorities Tuesday morning, but our legal adjutant, J. E. Kelly, had the ban lifted in less than an hour. Doc Zeno is now owner and manager of the main-1. It is not necessary to state that he is rushing them all for top money, as every one knows what Doc can do in front of a pit show. Three of our musicians, Homer Holloway, Wm. Friend and E. A. Weaver, visited the famous Robinson Circus at Mexico, Mo. All three of the boys played in the Robinson band last season, and report a very pleasant time visiting with their old friends. We have had several additions to our band, including Franz Olson, clarinet; Ed Paterson, trombone; Frank Loumax, cornet; E. A. Woodward, French horn. George Adams, horn, will join the latter part of the week. Mrs. Allmann purchased a seven passenger touring car last week. It is now in the repair shop, as the result of the Mrs. trying to learn to run it herself. John Martin, our general agent, was with us one day last week.

CHICAGO CHIPS

Recent visitors to the Chicago office of The Billboard were W. H. Rice, James T. Clyde, Harry S. Shields, H. L. Lohmar, L. C. Kelly, Harry K. McEvoy, A. R. Davis, F. P. Sarceani, M. H. Westcott, Guy Weadick, and many others. James Michelstetter is out and around again after undergoing a serious operation at the Hennepin Hospital. "English" Taylor left the Zeldman & Pollie Shows at Detroit in order to arrange for his fair dates. He had the gold glass joint with the show. "English" looks as though he had just inherited a legacy. Josiah Cratty, senior member of the law firm of Cratty Bros. & Flatau, died last week at St. Luke's Hospital. Mr. Cratty has practiced law in Illinois for forty-three years, and was a brother of the late Thomas Cratty, treasurer of Lyon & Healy. Josiah Cratty was also deeply interested in the show business, having been attorney for a great many of the dramatic stars in the '80s and '90s. After the death of his brother, Thomas, he gave up hard work, and has spent the last few years in traveling with his wife. He was a cousin of Col. F. J. Owens. The Kitties are working in and around Chicago until the first of September, when their fair dates open. Col. Owens would like to have the route of every Co-Operative Fair act. Members should write the Colonel at once. Texas Cleo, the midjet broncho, is booked for seven fairs so far, four of them return dates. Mr. and Mrs. Tommy Clark will start their vaudeville tour in September. The Aurora Zouaves are building up a splendid reputation, and have received many compliments for the perfection of their drill. One paper, in describing the act, says: "The beauty of the movements, the perfectness with which they are executed, and the splendid manner in which the company is handled by Capt. Hoel were all witnessed with pleasure by the spectators. It would be utterly impossible to describe, in a comprehensive manner, the wonderful manoeuvres—their every movement was clock-like—taking from 150 to 200 steps per minute—thirteen men go over a 12-foot 4-inch wall in twelve seconds."

Showmen in town last week were "Bill" Rice, Tom W. Allen, C. A. Wortham, Harry W. Wright, Herbert Kline, Nat Heles, Arthur Davis, Tom Hartman, John Talbot, Ed Hines, Spike Hennessy, Charles Clark and wife, Sydney Wire and wife, Steve A. Woods, Fred Sargent, Eddie Brown, George Robinson, Jim Dwyer, H. Sanger, James W. Davis, Dave Hunsell and Arthur Deming. Charles M. Marsh wishes to deny the statement recently printed in an Eastern publication to the effect that he had joined F. M. Barnes, Inc. He says he is still independent and will remain so. Arthur Davis will forsake the show lit for the hotel desk.

BE PREPARED FOR THE ARMY

of raindrops with a good supply of our Salt and Pepper Guaranteed Raincoats.

—CONCESSIONAIRES—WHEELMEN—

Here's sure your chance to make a clean-sweep—give your bank roll a real treat this season. You'll spin your wheel every minute when these raincoats go up on the rack.



ORDER A DOZEN!! CONVINCE YOURSELF!



QUICK DELIVERIES!!

HOME RAINCOAT CO. 1144 So. Halsted Street. CHICAGO. NOTICE!—These coats can't be bought retail for less than five dollars, but we must keep our factory going. Sent \$1.50 for single sample, or \$3.00 for sample of each, and if you are not pleased return them at once and we will refund your money. Better yet, shoot us a trial order and be prepared for the next rain.

It's Only Fair TO LET YOU ALL KNOW—DURING THE FAIR SEASON

That we have all the LATEST, NEWEST, BEST QUALITY, MOST ATTRACTIVE, INDESTRUCTIBLE AND NOVEL LINE OF DOLLS made. For Paddle Wheelmen, Fair and Carnival Workers, Concessionaires and Game Operators of all kinds, we carry ONLY THE BEST LINE OF STUFFED TOYS—WE SELL AT THE RIGHT PRICE—AND SHIP GOODS THE DAY WE GET THE COIN.

SHAPIRO & KARR, 320 South Street, PHILADELPHIA, PA.

Standard Greater Shows

WANTS MORE SHOWS

Concessions of all kinds, Ferris Wheel and eight-piece Band. We play the Norwich, Conn., Fair. Write or wire WM. B. BAILY, Clinton, N. J.

COME ON, BOYS!! THE FAIR SEASON IS HERE

I am ready to serve you with a Fair List free. Don't forget that I am still headquarters for Fountain Pens, Potato Knives and Knife Sharpeners. I have a brand new Collar Button Set that is going to get the masses, and for White Stone Plus and Rings no prices can't be beat. I have a few imitation W. & B. Razors left, full line of Razor Honors, Bill Folds, Bicycle Fixers, Gyroscope Tops, Adhesive Tape, Humpex Pumpers, and the hit of this season is this new Cannon. Write and get the information. It's all free with the catalogue. KELLEY, The Specialty Kiosk, 151-153 E. 23d St., New York City.

TENT FOR SALE TENT 50-ft. Round Top, with 40-ft. Middle Piece, 10-ft. Side Wall, all center, quarter and side poles, 14 lengths seats, 9 tier, three jacks to a stringer, but no seat planks. Stored with Pickett Storage Co., High Point, N. C. Big bargain for quick sale. Address L. J. STALLO, care Washburn Midway Shows, or Billboard.

Jimmy Knight, who was with Herbert Kline for several years, will join the World at Home at Des Moines. Thekham and Company, The Globe of Death, will join the World at Home Shows at Des Moines.

Juhasz, with his submarine mystery, will join the World at Home Shows at Des Moines.

Boyle Woolfolk and W. H. Ilce are now framing a new show to be known as Rice's Minstrel Maids. This will contain sixteen people. The show is rehearsing now and will join the World at Home Shows in a short time. It will be under the personal management of W. H. Ilce.

H. Sanger, general agent for Hendershot United Shows was a Billboard caller last week. Mr. Sanger is one of the oldtime showmen and says he was with the Bucklin Darnaby when they put the first wagon front show in Chicago out on West Madison street. He also claims the distinction of having put the first lights on the main streets of Kensington when with the Worthen & Allen Shows. Mr. Sanger says he has five weeks booked for Chicago—all good spots.

R. S. Richardson, former manager of Cal T. Rodgers, America's Coast to Coast aviator, has taken over the management of Satan Day and La Q Aeroplane Co. He will open offices in Chicago very soon.

MARDI GRAS SHOWS

The Mardi Gras Shows had a pleasant and profitable week at St. Clair, Pa., August 9-14, with the Reson Hook and Ladder Company furnishing the amusees.

The caravan is being steered by H. M. (Boh) Chambers, the owner and manager. Hugh Houser is secretary-treasurer. Shorty Pretzler, electrician; Bob Coon, trainmaster.

Houser and Wilcox have the carousel; Mr. Smith, ferris wheel; Mike Brnk, swings; Simon, Oriental Show; Bob Coon, Pit Show; Davis, Plant Show; Mr. Chambers, 10 in-1; Wilcox, Crazy House; Wharton, Trip to Mars; McKeon, fish pond; Kelly, fruit wheel; Jean Grosse, teddy bears and baby dolls; Teddy, cat rack; Waldson, spot-the-spot; Nellie Clark, hoop-la; Sambo, deodor; Ginsdaufl, clock and pillow wheels; Billy Brown, umbrellas; Dutch Yost, bell board; Louis Polliouff, blankets; Jet Garrison, shooting gallery; Gedrick, cookhouse; Manockey, African dip.

MIGHTY DORIS SHOWS

The Mighty Doris Shows were materially enlarged at Rochester, Pa., week of August 2, by the addition of Harry Clark, with his Plantation Show, carrying ten people; Bobby Porrest, with his 10-in-1; Blackie Lynn, with his Snake Show, and Charles K. O. Smith, of the Meyerhoff Shows, with his athletes and wrestlers.

The carnival at Rochester this year was the first held there in three years, and was charged by the Volunteer Fire Department. J. P. made his appearance on one of the six nights, but outside of that, according to Dr. L. V. Lonsdale, assistant manager of the Doris Shows, all of the shows and concessions were pleased with the results. Dr. Lonsdale also says Allison, Pa., on the streets, under the Moon, the following week, was another good spot for both shows and concessions. The shows are at Erie, August 16-21, under the Presque Isle Boosters' Club.

CASH & HINES SHOWS

By J. SHUBERT

August 6 and 7 found the Cash & Hines Shows at the fair at Bay, N. D., where the press and public spoke highly of the shows and free acts. With fine weather this proved one of the best fairs and towns we have played for many a day. Wildrose, N. D., August 11-13, was another good town.

Earl Gantz and wife and Kathryn Nunn left the show at Bay, the former going to St. Paul and the latter to Havre, Mont.

Ben Gould has a fine line-up of concessions, consisting of dart gallery, knife rack, pick-out, cat rack and creeper, with all new tops.

Arthur, the wonder worker, is the feature attraction in the Vandeville Show, with Kelly running him a close race for top honors.

Duff Lewis is the possessor of a new striker. More power to you, Duffie. Babe Roberts is at present operating Mrs. Cash's "Innovation" doll wheel. Mrs. Cole has a new hoopla, as has Mrs. Sells a new spindle.

WANTED WANTED WANTED WANTED FOR CENTENNIAL HOSE COMPANY No. 4, CARNIVAL CELEBRATION Peekskill, N. Y.—August 30th to September 6th, Inclusive, HELD ON MAIN STREETS 35,000 People to Draw From Who Have Plenty of Money to Spend Wanted—Concessions, Shows, Riding Devices All concessions \$15.00. Shows and Riding Devices on very reasonable terms. Electric current and license furnished free. This Celebration is supported by the leading Societies and Merchants of the City of Peekskill, New York. Three Big Weeks To Follow—Short Jumps. Write, wire or phone THOS. BRADY, Inc., 1547 Broadway, New York. Phone Bryant 6343 up to August 28. After that, Peekskill, N. Y. P. S.—Wanted—To hear from Large Feature Outdoor Attractions.

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BEAUTY
GOLD PLATED
63c EACH
DOZEN \$7.50

A SQUARE DEAL TO EVERYONE

LAST CALL!

53c



ACME
GOLD PLATED
53c EACH DOZEN \$6.25

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HOOP-LAS PUNCH BOARDS FAIRWORKERS
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FOR THE MONTH OF SEPTEMBER WE ARE OFFERING THESE GOLD PLATED CLOCKS AND WATCHES AT PRICES NEVER BEFORE HEARD OF. GET BUSY; SEND IN YOUR ORDERS BEFORE STOCK IS EXHAUSTED. IF SAMPLE CLOCK IS ORDERED INCLUDE 25c POSTAGE; IF WATCH, 5c POSTAGE

SAMUEL WEINHAUS CO.

722 PENN AVE.
PITTSBURG, PA.

UNDER THE MARQUEE

By CIRCUS BOLLY

H. H. Tammien and John Ringling met suddenly and by accident in Kansas City Sunday evening, July 15, and had shaken hands and proceeded to kill each other out before each realized that they did not speak and had not for a matter of five years or more.

Though they had the hard gloves on verbally all evening and indulged in rough kidding, they buried the hatchet and arrived at a glimmer of understanding, which is saying a good deal for two people of such pugnaclous temperament.

Sam Copeland left the Alderfer Show at Plainville, Ind., and is now working on his fifteen people dramatic company.

The D. H. Gillespie Wagon Show, according to E. Davis, did turnaway business at Sugar Grove and Blowing Rock, N. C.

Howe, Barlow and Ginger, Iron jaw wire artists, closed recently with the Sells-Floto-Buffalo Bill Shows to play fairs. They are at present spending a few days at the winter quarters of the Barlow Show, at South Millford, Ind., superintending the sale of some of the show property, buildings, stock, etc., in which they are interested.

The LaMont Bros. Circus and Fowler & Clark Dog and Pony Show played day and date at Warren, Ill., August 11. Many acquaintances were renewed, and, as one party put it, "one would think it was a home-coming instead of opposition."

Writing about Eph Williams, Rubin Haysede says: "Eph Williams, Silas Green Company showed at Alderson, W. Va., Saturday night, August 14, giving a good performance before a big audience. Some people say the white people won't go to a show owned and operated by negroes, but Saturday night there were three whites to every negro in the audience." Mr. Williams has a forty-foot R. T., with 250-foot middle pieces.

Warren Lewis, the auctioneer showman of Ypsilanti, Mich., is rapidly regaining his health after a serious operation at the Burleson Bros. Institution at Grand Rapids, Mich. It was this reason Warren failed to take out a show this season, but he says you may gamble on him "being in the ring" next year.

The colored chief of the Jones Bros. Advance Car probably turned white when the car was pulled out of Brownsville, Pa., for Monessen on August 4, with only himself thereon. He was under the impression that the car was being stolen, but it was all a mistake on the part of the railroad company. W. M. Gilman, manager of the car, and his crew were billing Brownsville, and they returned at noon for dinner only to see the car attached to a train going at a fast clip. When the mistake was discovered by the railroad company, the car was returned to Brownsville, and a "cooked-over" dinner was indulged in.

Sam Copeland quit the Alderfer Dog and Pony Show August 15, at Plainville, Ind. Everything was O. K., just a little misunderstanding. The show is doing a nice business.

Punch Wheeler wires me the alarming intelligence from Muscatine that the Iowa Anti-Tipping Law (\$25 fine) prohibits agents from giving passes to chambermaids.

St. Louis will repeal the prohibitive \$1,000 circus license law, passed by ticket cadging councilmen. She ought to make one bite of the cherry and repeal the equally farcical fire-safety-requirements law which her exhibitors had passed to shut out small tent shows.

Rice & Horn's Water Circus still moves along despite rain, high water, tempests and floods. About all it has made is a reputation, but that is a splendid one, which can be capitalized over 2,500 miles of inland waterways another season.

PROSPERITY EXPOSITION OF CHICAGO

LAKE SHORE AT SUPERIOR ST.
SEPTEMBER 20th TO OCTOBER 3rd

EIGHT (8) BLOCKS FROM LOOP
IN THE HEART OF THE CITY OF CHICAGO. ON TWO DIRECT CAR LINES (Transfers From All Points).
Opening September 20th — Closing October 3rd
WANTED!

Particularly want first class Trained Animal Show, big Ferris Wheel and other new, novel Rides. JOSEPH KROUSE WRITE! Have for sale all original Concessions of every kind and character; no exclusives, as our grounds are large.

This Exposition is given to commemorate the settlement of the Trades Unions difficulties, which were recently adjudicated through Chicago's Mayor, William Hale Thompson, who endorses this show. This spells Prosperity. Every day a big event! Attendance guaranteed before special days arrive. Write, wire or call at our main offices, 1116 N. American Building, Chicago.

J. C. MICHAEL, President. W. A. STUART, Director General. F. P. SARGENT, Director of Concessions and Amusements.

PROSPERITY IRA P. RAWLEY, Director of Publicity and Special Events. PROSPERITY

WANTED --- MERRY-GO-ROUND, SHOWS, CONCESSIONS, WHEELS

Of all kinds for Big Firemen's Carnival, seven days, September 11 to 18, at Lakeview, N. J. Everything goes. Three big pay days. Also want Attractions for Dallas (Pa.) Fair, September 6; also for Lewisburg, Pa., with other fairs to follow. Best territory booked until October 16. Have been out all season. Address JACK KLINE, care Billboard, New York Office.

WANTED FOR FALL FESTIVAL AND WANTED HOME COMINGS

Ferris Wheel, Big Ell preferred; must be in good condition. Ocean Wave, Carnival Giggler, Animal Show, Dog and Monkey Circus, or any Show of merit. Have top and banner for Plant Show. Must have six-piece Band. Write or wire. Concessions write.

ED. DE WITT, Sec'y The Fall Festival Co., Mount Vernon, O., August 30-Sept. 4.

WANTED—HIPPODROME PEOPLE, PLANT PEOPLE, MOTORDROME,

Soubrette for Tango Show, and few more Concessions. Address CLIFTON-KELLEY SHOW, Week August 23, Midsummer Carnival, Owatonna, Minn.; week August 30, K. of P. Harvest Festival, Tracy, Minn.; week Sept. 6, Day and Night Fair, Brookings, South Dakota.

Wanted---Trap Drummer

Full line of traps. Salary \$16.00 per week. Have number Fair dates. Other Musicians write. Pay extra for playing Fairs. Must be sober.

W. I. SWAIN SHOW CO., Fayetteville, Tenn.

THREE BIG DAYS

Hudson, Wis., Street Fair

SEPTEMBER 27, 28, 29

Also in connection with two other Street Fairs near here. WANT Concessions of all kinds. GOOD FREE ACTS WANTED. Must deliver the goods. Plenty of money here; don't know what hard times are. Address D. F. O'CONNELL, Secretary, Hudson, Wisconsin.

HAGENBECK-WALLACE CIRCUS

By "CAP"

Benidjil, Minn., Aug. 13 and Friday, but by no means unlucky for the Hagenbeck-Wallace Circus, which was located on the fair grounds. The entire big top was raised, and but one middle-piece cut out of the menagerie. Parade left the lot at 12 o'clock. Two surprisingly large houses were recorded.

Cloquet, Aug. 14—Another big lumber town, and business good.

Pulituck, Aug. 15—All trains in by daylight; unloaded close to the old fair grounds, only five blocks' haul. It rained heavily for two hours as the first wagons pulled on the lot, but it soon cleared up and everybody enjoyed a pleasant Sunday. Monday morning we awoke to find a cloudy, chilly day, with many overcasts and firs in evidence. In spite of the adverse weather conditions the afternoon attendance was large and the night, capacity.

Floyd King, our bustling press representative, was on hand here to take care of his department. Yes, a full page in Sunday morning's paper. Some bash, believe me. Mr. Gentry and Beverly White, his press agent, were visitors. The Gentry Show is billed here for August 23.

Hrainsville, Minn., Aug. 17—Short run but a long haul. Business only fair.

Little Falls, Aug. 18—We used a new lot here on the west side of the Mississippi River, and only two short blocks from the main street. Walter Von Horn left the show today for Indianapolis.

St. Paul, Aug. 19—Flying Squadron arrived early, but second section was late, delaying the parade until 12.30. Big afternoon business, considering the late opening of the doors; capacity at night.

Ray O'Wassney and Miss Lal Martin are doing a carrying act with two beautiful white horses. Red Wing, Minn., Aug. 20—The city we were unable to make June 24, when we were mired in the mud at Owatonna. A big day is looked for.

WANTED—SHOWS AND PRIVILEGES OF ALL KINDS FOR Rice & Dore Aquatic Carnival

Season opens at CAPE GIRARDEAU, MO., Sept. 6-11. Big Elks Home-Coming and Regatta. CAIRO, Sept. 20-25. Elks Home-Coming.

Entire organization located on decked barges. Downtown locations every week. Long season South playing three days and week stands.

Eli Ferris Wheel, Human Silo, Platform or any Ballyhoo Show that will work in 20x60. Will furnish Tops and Fronts. Doll, Pillow and Candy Wheels open. Photo Gallery, Shooting Gallery, in fact, everything open but Flat Joints. Musicians for Band. We furnish transportation and light. No hauling, no muddy lots. Benny Faust and Bert Earl, wire.

Address RICE & DORE, Cape Girardeau, Mo.

THE MIGHTY DORIS SHOWS

Wants Ferris Wheel, Shows of All Kinds and Concessions

For the following Celebrations: Week Aug. 31st, Evans City, Pa., Oil Boomer Association; week following, Labor Day Celebration, Military Tournament, Coraopolis, Pa., then Pittsburgh, Pa., under the Business Men, big celebration; from there to Washington, D. C. Showmen and Concessioners, don't miss these spots. HONEST JOHN BRUNEN, Genl. Mgr. Week Aug. 23d, Erie, Pa., by request, under Elks.

TIFFIN, OHIO

WEEK SEPTEMBER 6

Labor Day Celebration and Old Home Week

Big Labor Parade. Excursions on all Railroads. All towns within a radius of fifty miles will celebrate at Tiffin. CAN USE Shows and Concessions of all kinds. Everything on main streets. Address

J. H. MOORE, Secretary, Tiffin, Ohio.

P. S.—Decorators address C. H. TRIMMER and GEO. W. HASS, Central Labor Union, Tiffin, O.

THE SMITH GREATER SHOWS WANTED

First-class Platform Show, Photo Gallery, Knife Rack, Spot Joint and other legitimate privileges. No grift. Can place Animal Trainers, male and female; man to break Sea Lions. Must build props. Long season South. Address THE SMITH GREATER SHOWS, Aug. 23-28, Morgantown, W. Va.; Aug. 30-Sept. 4, Fairmount, W. Va.

Metropolitan Shows Want

For good line of Celebrations and Fairs, one more Show of merit. Room for Legitimate Concessions as Ball Games, Striker, Photo Gallery, Pop-Up-In, Palmistry, Country Store, etc. WANT Experienced Wheel Worker. Write or wire

C. E. BARFIELD, Manager Metropolitan Shows, Mansfield, D., week Aug. 23; Findlay, O., week Aug. 30.

WANTED—Ferris Wheel, Merry-Go-Round, Shows and Concessions of All Kinds

For MOOSE No. 811 CARNIVAL WEEK, October 10 to 17, Elmwood Place, Ohio. H. KERKHOFF, 4 Linden St., Elmwood Place, O.

WANTED--MUSICIANS

All instruments, acts doubling in band; one first-class Oriental Dancer. Wire to HODGINI'S GREAT EUROPEAN SHOW, Maysville, Mo., August 25; Locksdale, 26; Troy, Kans., 27; Whiting, 28th.

Howe's Great London Shows Wants

To strengthen Side Show and Wild West for long season South, Side Show Acts of all descriptions. First-class Second Man, capable of making openings; Oriental Dancers and GOOD All-Day GRINDER, Cow-boys that CAN ride bucking bronchos. Write or wire as per route.

W. H. McFARLAND, Side Show Manager, Howe's London Shows.

J. H. ESCHMAN WORLD UNITED CIRCUS

WANTS IMMEDIATELY, White Cornet Player and Trap Drummer, Colored Cornet Player and Trap Drummer; also Band Musician who is a good barber, and two Good Coach Drivers. No tickets advanced to strangers. Address as per route, or permanent headquarters, METROPOLITAN NATIONAL BANK, MINNEAPOLIS, MINNESOTA.

WANTED FOR WORLD'S FAIR SHOWS' SOUTHERN TOUR

Come early as I am only going to take a limited number of Shows and Concessions South. CAN PLACE good Ten-in-One Show or any other good Show that don't conflict with what we have. Can also use good Free Act that can do their act when it is time and not try and run the show. I can also place a few more Amusements, Cook House and Long Range Shooting Gallery exclusive. Also use good General Agent that knows the South. Remember, we own our own train and gilly wagons and have a good line of Fairs booked. Amusements (Ind.) Fair this week, day and night. Address C. G. DDDSDN, Manager World's Fair Shows.

First Grand Fair and Poultry Exposition

VINELAND, N. J., AUGUST 30 TO SEPTEMBER 4.

WANTED: A FEW FIRST-CLASS SHOWS AND CONCESSIONS OF ALL KINDS. ALSO FIRST-CLASS PALMISTRY STORE. For further information write to H. N. ENDY, 119 North Broad Street, Trenton, New Jersey.

PRICE REDUCTIONS



Leather Sprayed and Hand Painted Pillow Covers, \$1.10 EACH.

Leather Satin Inlaid Pillow Covers, \$1.20 EACH.

18 x 18 Pillow Fillers, 10c EACH.

Beacon Blankets, \$1.50 EACH.

Large assortment. Write for full particulars.

LANGROCK BROS. COMPANY,

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- Adams, Mary
- Adams, Etta
- Adell, Mrs. E. S.
- *Alfretta, S. Morita
- Allen, Mrs. Harry
- Allen, H. R.
- Allen, Helen
- American Girls, Three
- Any, Mlle.
- Anderson, A.
- Antrim, Mrs. Harry
- *Archer, Kathryn
- *Arnold, Lottie
- Arnold, Lillian
- Ana, Mrs. Fred
- *Anell, Miss
- Baker, Mrs. E.
- Baker, Mrs. Lotta
- **Balfour, Mrs. Vernon
- Bartholemew, Mrs. H. B.
- Barton, May
- Batch, Mrs. Chas.
- *Baxter, Bernice DeMilo
- Baxter, Mrs. Billy
- *Bell, Hattie
- Bell, Minnie
- Bell, Grace
- Belno, Mrs. C.
- Benson, Mrs. Bell
- Bernudy, Jane
- Blackwell, Mrs. M.
- Blias, Mrs. Al
- **Bluin, Ida
- Boatright, Bernice
- Bowle, Sniel
- Brand, Charlotte M.
- **Brandt, Mrs. Edith
- Brinkly, Irene
- Brooka, Mrs. Jessie
- Brown, May E.
- Brown, Dolly
- **Brown, Mrs. Isabell
- Brown, Miss Peggy
- Browning, Mrs. I. H.
- Brubson, Mrs. W. W.
- Buchanan, Mrs. Nellie
- Bulmer, Vivian
- Burkheart, Lillian
- Burton, Margarette
- Bush, Viola
- Butterworth, Mable
- Byers, Mabel
- Calro, Madam
- Camp, Miss Blanche
- Carey, Mrs. Ida
- Carlson, Mrs. Clara
- *Carter, Lila
- **Case, Velma
- (S)Chaney, Cecil
- Clark, Miss Lee
- *Clark, Mrs. Gladys
- Clark, Marion
- Cody, Vera
- Colling, Mrs. Carrie
- Cotter, Mrs. Julia
- Connors, Mrs. Grace
- **Connors, Mrs. Lottie
- Connolly, Lenora
- **Coons, Pauline
- Cope, Stella
- Corbett, Hazel
- *Cornel, Isabel
- Cotta, Mrs. D. W.
- Cotton, Mrs. Gertrude
- Courtney, Fay
- Coyne, Miss Bertrice
- Craig, Miss E.
- Cromwell, Mrs. L. C.
- Dale, Mrs. E. A.
- **Daley, Miss C. E.
- Dalton, Georgia
- Dalvine, Ms. H. W.
- Dane, Mrs. Minnie
- Daniel, Mrs. Isola
- Dare, Jesse
- Davene, Mrs. Lucy
- Davis, Billie
- **DeRoy, Blanche
- *DeVaro, Miss
- *DeVere, Marie
- DeVoy, Miss Sadie
- DeWitcanx, Margaret
- DeWitcanx, Mrs. Max
- DeWitcanx, Earl
- *Deltz, Anna
- Denman, E. Lonise
- Denson, Mrs. Ada
- Devak, Mrs. Julia
- Diamond, Dollie
- Dottle, Little
- Downey, Mrs. C. B.
- Downey, Mrs. Bell
- *Downey, Teddy
- *Durlin, Katherine
- Duvall, Mrs. Harry
- Eagle, May
- Earl, Dearst
- Eckert, Babe E.
- Edmonds, Mrs. Besale
- *Ede, Annie
- **Elice, Anna
- Ellison, Estelle
- Ethridge, Mrs. Ethel
- Everette, Mrs. Dick
- Familla
- Farnell, Mrs. Flo.
- *Farnum, Dorothy
- Farrell, Elizabeth
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- *Fitzhugh, Marie
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- Gervonoff, Madam
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- Golden, Grace
- Goodhart, Helen
- Goodnight, Miss Ora
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- Gove, Hannah W.
- Grace, Lonise
- Gulce, Mrs. W. C.
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- Hall, Mrs. E. Clayton
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- Hamand, Mary
- Hamilton, Dottie
- *Hannusek, Miss
- Harbor, Bessie
- Hartle, Dorothy
- Harko, Marie
- Harmon, Billie
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- Harris, Marguerite
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- Healy, Gertrude
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- Chefate, Nicholas
- **Chilo, Count
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- Christensen, Wm.
- Christoffel, Eugen
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- Darling, Fred
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- Devine, J. Art
- **Devine, J. Art
- DiStefano, Stefano
- Diamond, Billy
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- Dillon, Wm.
- Dobson, James
- Dobson, James H.
- Dobson, Parker
- Donohoe, Grip
- Donovan, Norman
- Donovan, Geo. F.
- Dorn, Anthony
- *Dorsay, Lawrence
- Downing, Harry
- **Downing, Jessie S.
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- Draper, Baltimore
- Breunlaiff Expo. Shows
- Dressman, William
- Drostman, A. B.
- Drouillon, Frank
- Drumml, Al
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- Duke, L. E.
- Duke, Geo.
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- *Dupree, Mr.
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- Dyer, Billie
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- Dyer, W. W.
- Eagle, Bill
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- Eberhardt, Fred
- Eckhart, Warner
- *Ecklund, Ersk
- Edgar, Edgar
- Edge, James
- Edsall, Dean
- Edwards, John F.
- Edwards, Roy
- Ehring, Otto F.
- Eiler, Chas. P.
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- Elsman, Helman
- Ellas, Harry
- *Ella, J. G.
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- Engelhardt, J. W.
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- Eskev, Jimmie
- Estes, O. A.
- Esselstyn, William R.
- Essinger, Harry
- **Evans, Billy
- Evans, Capt. Thos.
- Evans, Ray
- **Evans, Billy
- **Evans, Chas. H.
- *Everett, Billy & Gaylor
- Fabrizi, Aleck
- Faber, F. W.
- Fancher, B.
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- Farrell, Arthur
- Farrell, William
- Farrell, Chas. P.
- Fast, Leo
- Faulkner, Louis A.
- Faust, Joe
- *Fanta, Aerial
- **Fay, Alvin
- Fay, H. H.
- Faynes, The
- Fellows, Clem
- Fendley, Jess M.
- Fenn, Thomas
- Ferber, George N.
- *Ferrantini, Jos.
- *Ferris, Harry
- Fesenbeck, Fred
- Field, M.
- Fleiss, Jess
- Flick, Geo. F.
- Fiffeld, Arthur P.
- **Fiffeld, Arthur P.
- Finch, P. S.
- Finch, Iguis
- Finch, Thos. H.
- Finkel, Bob
- Finley, Bob
- Finley, J. M.
- Fish Pond, Wm.
- Fisher, Freddy
- *Fisher, Alex. B.
- Fitch, Harry
- Fitzpatrick, J. H.
- Fitzpatrick, Harry
- Fisher, George
- Flinn, T. L.
- Flinn, T. B.
- Florday, Chas.
- *Florens, The Great
- Floyd, Drury
- Fluellen, Claude
- Fluhrer & Fluhrer
- **Flynn, W. G.
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- Foley, Tom
- Ford, Harry C.
- Ford, Nat
- Ford, W. J.
- Ford, Ivory S.
- Fordham, George
- *Forsburg, Edwin
- Forsha, R. O.
- Foster, E. M.
- Foster, James
- Fotch, Jack
- Fought, Claude
- Fountain, Hector
- Fowler, Fletcher
- *Fowler, Slim
- Fowler, Ruste
- Fox, W. B.
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- Myers, Mrs. Rose C.
- Nayline, Princess
- *Nealey, Mrs. J. S.
- Neill, Edith Chasman
- Nichols, Miss Babe
- *Noblette, Venza
- North, May
- Noxon, Mrs. J. M.
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- Obrien, Mrs. Richard
- Ogden, Jennie
- Owen, Mrs. J.
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- Parker, Mabelle
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- Parks, Vess
- *Pase, Danzell
- *Patterson, M
- *Patterson, Mary
- Peeler, Mrs. Francis
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- Pequano, Princess
- **Phillips, Mrs. D. A.
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- Polon, Miss Betty
- Prince, Alberta
- Quata, Madam
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- Barter, Elmer
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 Sweeney, James
 Sweeney, E. J.
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 Swob, Herman
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 Sylvester, Jas. M.
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 Tankersley's Wild West
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 Thornton, Jerry
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 Thurston, Howard
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 Travis, Rilly F.
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 Robinson, Jack
 Robinson, Bowman S.
 Robinson, Hugh
 Robinson, Pete
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 Rudnick, Isse
 Rucker, Roland
 Runlon, Hoy
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 Saml, Omar
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 Sandinsky, Albert
 Sarnello, Rocco
 Sardiello, G.
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 Schmidt, Geo.
 Schramm, Ernst
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ROBBER RAILROADS

The two glaring and disgusting examples of railroad mishandling of the day, Missouri Pacific and Rock Island, are not stirring the public ire as they should.

The daily press is not dwelling upon them.

On the contrary many influential papers are striving to cover up and hide the fearful mess.

Their excuse for condoning and pleading extenuation is that the administration of other railroads has largely improved during the past few years and that these righteous railroads should not be made to suffer for the sins of those who so shamefully wrecked M. P. and R. I.

There is not a railroad in the United States that has "suffered enough," i. e., been sufficiently cowed by the fear of public wrath.

There is just as much of the "public be damned" spirit among railroad men as ever, only nowadays they dissimulate.

And every one of them is charging more than the traffic will bear in order to pay dividends on capital never invested in them.

Their contemptuous disregard of the rights and interests of shippers and showmen calls for the severest reprisals and rebuke.

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 Kelley, Paul H.
 Kelly, Ray
 Kelly, Perry J.
 Kelly, H.
 Kelly, Dan
 Kennf, Claude
 Kennf, Frederick S.
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 Kennedy, Floyd V.
 Kenny, Charles
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 Monclo, Jimmie
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All privileges, including Cafe, Lunch, Refreshment Stands, etc., on percentage basis on towing and excursion steamboat with New Rice & Dore Water Carnival, opening at Alton, Ill., Labor Day. Long season South. \$1,500 required; ample security. In Davenport, Ia., Saturday; Fort Madison, Ia., Sunday. Address J. B. OLSON, Jr., Davenport, Ia.

COMPLETE SHOW, \$10 consisting of two Monstrous Porcupines, Special Spiel, strong Inside Lecture, etc. (\$5 with order, balance C. O. D.) FLINT, North Waterford, Maine.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Kirksville, Mo., Aug. 12.—Long haul and soft lot. Court House square tarped with spectators at parade. They surely came to the afternoon show, but the night attendance was hurt by rain.

Columbia, Mo., Aug. 13.—Friday and a cemetery on left. Couldn't keep them away here, and one of the big days of the season, despite rain, was the result. County fair week, with Allmann Bros.' Shows as the feature, and North Brothers at the theater. Owing to a noon deluge of rain, the parade was delayed until 1 p. m.

Moberly, Mo., Aug. 14.—A repeater from last season, but the good impression we left last season evidently helped, for a large afternoon crowd was registered and also a fair night attendance.

Clinton, Mo., Aug. 16.—Short Sunday run and short haul to a grassy lot. Hottest day of the season. Some of the boys held the first Allmann Bros.' Shows as the feature, and Happy Brandon was the chef. 'Nuf ced. On Monday the square was one mass of people and how they did flock to the show. One of the best afternoon crowds of the season came. "Upsidedown" Smith visited here.

Sealia, Mo., Aug. 17.—Long haul to lot, but the parade came out on time. The streets were crowded, but the afternoon attendance was killed by threatening weather. A downpour of rain at 3:30 hurt the night performance. Allmann Bros.' Shows were in the ball park next to our lot, and there was much visiting.

BARNUM & BAILEY SHOW

By FAX LUDLOW

In Des Moines, Charley Silbon, brother of Jimmie Silbon, of the Siegrist-Silbon Troupe, was a visitor. Charley is now a flyer with the Peerless Pottery, who are now laying off because of a broken shoulder blade that Charley suffered some days ago.

A long haul in Des Moines, but the matinee in Iowa City was on time. Fred Hutchinson, manager of the Sells-Flo to Show, was a visitor in Iowa City, being accompanied by a party of friends. Mr. Hutchinson is a brother of Treasurer Charley Hutchinson, of the B. & B. Show.

In Clinton, Wednesday, August 11, and the last stand of the season in Iowa. Had a good matinee, and all during the afternoon a heavy rain fell. Missed the night show, not because of the condition of the lot, but on account of the city sewers having failed to carry off the water, flooding the streets to the depth of more than a foot for blocks from the lot. Chicago papers had the show drowned, destroyed and a few other things, but we were unloading in Sterling, Ill., at 4 a. m.

Fred Schmoeger was a visitor in Clinton and also in Sterling, which town is the home of Charley Kannally. In Sterling the performers whipped the ticket sellers 4 to 1 in a ball game.

Friday was Rockford, the city of beautiful homes and business was up to the standard. J. Halperin, better known as "Hal," of the Chicago office of The Billboard, was a welcome visitor at Rockford.

In Freeport the lot is in the city park and adjoining the league baseball plant. Cap. White has rejoined the side-show after a long absence, during which time he underwent an operation in a Cleveland hospital.

JACK SHUMATE ILL

Jack Shumate, for many years with the Forpanghi, Roster Springer and Henderson and Forpanghi-Sells Shows, is very sick at his home in Columbus, O.

He would like to hear from all friends, and expresses a special desire to hear from Yose Zimmernan.

ACTS PLAYING FAIRS

The Le Joe Troupe are booked solid with the exception of one week. This is numbered among the best cycling acts in the business.

The Two Ingrams are playing fairs in Iowa, Nebraska and South Dakota. George, juggling and bag punching, aided by Lulu's flexible work, makes an exceedingly strong act for fair spectators.

Hillard and Hume have six weeks of fairs booked in Ohio and Pennsylvania for this fall.

Rollo the Limit returned to the city last week after playing in the West. He has a two weeks' lay-off and five weeks of work. He and his wife open in vaudeville this fall with their new double act.

Co-Operative Fairs Acts, send your address and route to the president.

Azora is playing her single over the Michigan Time for a couple of weeks. The first of September she and her husband will open their fair season in a double act.

The Banvard Sisters are kept busy with their double trap act. They have introduced several new tricks never tried before by ladies.

McLinn, Sutton and Chester breezed into the Co-Operative office for a chat last Wednesday morning. They are looking like nine-time winners, and have a little open time for fairs in September and October.

Good reports are being received of the Co-Operative Fair Acts who played the Fort Recovery Fair. McLinn, Sutton and Chester made many friends, and the Northwestern Balloon Company's pilot was a decided sensation in his shooting star act. The day was cloudy and he was completely out of sight for several minutes. Saturday evening Dr. C. A. Brown, president, and Mr. McClintock, secretary, in behalf of the committee, celebrated the tenth annual festival week with a banquet to all performers.

The Zat Zams' Impalement act report good bookings for the fair season of 1915. A few dates are still open.

Col. Wm. LaVelle is contemplating a tour through the South this winter with a Western spectacular production.

The NAT. REISS SHOWS, Inc.



FURNISHES ALL THE PAID ATTRACTIONS AT THE LARGEST CELEBRATION OF THE SEASON.....

Chicago Prosperity Exposition
 ON THE LAKE FRONT

ROUTE

Week August 23—ODDFELLOWS FESTIVAL, MINNEAPOLIS, MINN.
 Week August 30—THE BIG BADGER FAIR, PLATTEVILLE, WIS.
 Week September 6—THE INTERSTATE FAIR, WATERTOWN, WIS.
 Week September 13—THE WISCONSIN STATE FAIR, MILWAUKEE, WIS.
 TWO WEEKS } CHICAGO, ILLINOIS, PROSPERITY EXPOSITION
 September 20 } ON THE LAKE FRONT.
 Week October 4—BUSINESS MEN'S FALL FESTIVAL ON THE STREETS, CICERO, ILL.

Wanted for the above dates—Motordrome, Wild West Show, Animal Show, Pit Show, Ocean Wave, Trip to Mars or Katzenjammer Castle, or any meritorious Show or new Riding Device. Nothing too big.

Can also place legitimate CONCESSIONS of all kinds except wheels at all the above dates.

Address quick, NAT. REISS.

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— WANTS —

TO STRENGTHEN SHOWS FOR BIG FALL FAIRS.

One Feature Bally-hoo Show, one or more Pit Shows, Trip to Mars, Giggler, Model City, or any other meritorious attraction. Can offer good inducements to first-class Musical Comedy. CONCESSIONS—Can place a few more legitimate Concessions with neat outfits. Show booked solid for balance of season. Fairs, Street Fairs and Home Comings. Address LEW HOFFMAN, Manager, Harlan, week of August 23d; Avoca, week of August 30th; Atlantic, week of September 6th; all in Iowa. Quick action necessary. Write or wire as per above.

COMPLETE CARNIVAL SHOW FOR SALE

Fully equipped. Booked until October. Doing good business. Principal features include: Complete outfits for six Shows, Ferris Wheel, Merry-Go-Round, Motordrome, twelve cars and all other needful paraphernalia. Show can be seen in operation. Complete information to interested parties. Will sacrifice to a cash buyer. Curiosity seekers save postage unless you mean business. Address H. L., care Billboard, Cincinnati, Ohio.

WANTED FOR FOLEY & BURK AMUSEMENT CO.

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FOR

(NO EXCLUSIVES)
 MERCED COUNTY FAIR, SEPTEMBER 21-25.
 FRESNO DISTRICT FAIR, SEPTEMBER 28-OCTOBER 2.
 RIVERSIDE COUNTY FAIR, OCTOBER 5-9.
 Shows MUST BE CLEAN and PROPERLY PRESENTED. Address
 E. M. FOLEY, 605 Humboldt Bank Building, San Francisco, California.

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September 2 to 5. Shows and Concessions of all kinds. Cooch Show or Dancers, Merry-Go-Round to join in two weeks. ED COREY, Deer River until August 29th; then Hibbing, Minn., and all Fairs to follow.

WANTED--- EXPERIENCED YOUNG LADY

To take charge of Hoop-la Concession. Must be live wire. Salary or percentage basis. Write immediately to CASTLE, care Barkoot Shows, Farrel, Pa., or en route.

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Carnival Men! Novelties of All Kinds

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Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

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TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

Angora Dogs No. 1—\$28, doz. \$2.00; No. 2—\$12, doz. \$1.00; No. 4—Per Gross, \$6.00.

We are the oldest Streetmen's Supply House in U. S. and have thousands of satisfied customers.
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PADDLE WHEEL MEN, The Sonophone LISTEN TO THIS.

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Entertaining and instructive at home, parties, etc., for Old and Young.
Solid Metal, Brass Finish.
A Musical Instrument and Horn Combined, Which Any One Can Play.

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The "Paz" camera is out! Are you prepared with good plates so that you should not be left behind and watch the other guys making big money because they have good plates? Why take chances with cheap plates, which are mixed with seconds, just because you get them a few cents cheaper? If you give people good pictures they'll be bound to make money. If you give them bad, you are losing. We offer you the best plates in the market strictly brass. With our plates you are sure to strike it good. We are the only ones in New York who handle the genuine Mounted Plates, which can not be beat. Take us a trial as all plates are under guarantee. Don't miss a profitable afternoon to us. **THE RELIABLE PHOTO SUPPLY HOUSE, T. Sugar, Prop., 139 Duane St., New York City.**

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It melts tin, aluminum and enameled ware without the use of acids or soldering tins, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c.

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WANTED Concessions and Shows

For Labor Day, German Park, Monday, September 6, 1915. Attendance 60,000. Labor Day Picnic, Address W. F. JAVIS, Secretary, Evansville, Ind.

THE OHIO STATE AGRICULTURAL COMMISSION'S SQUABBLE ENDS

(Continued from page 3.)

But on August 20, under pressure from Governor Frank H. Willis, who sent two attaches of his immediate official circle to protest to the State Board of Agriculture, that body lost no time in getting rid of petty bickerings and internal trouble.

The solution of the fair question was accomplished at another secret session of the board, the Governor's renewed protests against executive meetings being flatly disregarded. To settle the trouble at the State Fair, the board took action that was nothing short of drastic. It deposed the recently elected secretary, Henck W. Dunlap, and placed in complete charge Assistant Secretary James W. Fleming, with whose work Dunlap had been charged with interfering.

The board made it plain that it wished to have harmony and was willing to go to any length to secure it, and that furthermore it wished to remove a source of irritation and allay some of the ill feeling that has grown up out of new policies.

The net result is that Fleming's powers have been greatly enlarged. Hitherto he has reported to the secretary of the board of commission in charge of the fair. This year he will report to the board itself and Dunlap will have no control over him.

The action is regarded as an answer to the secret attacks that have been made on Fleming. With these Dunlap was not connected, as they originated outside of the official agricultural organization.

The board called in Fleming for a statement, Dunlap being excused for the time being. Fleming frankly told the board of difficulties that had arisen and expressed the wish that the matter be straightened out. He was entirely willing to have Dunlap present during the discussion, but to avoid embarrassments the board heard Fleming alone.

Both Private Secretary Forest F. Tipton and Executive Clerk Homer N. Edwards, were before the board to argue that the policy of secrecy be abandoned and that an effort be made to remove the cause of strife and discord.

They brought messages from the Governor. Governor Willis had a conference with the board members August 19, asking them to give up their policy of secret sessions. They agreed to do so but the next night's meeting was again a secret affair. However, the board promised that that would be the last of the "behind closed doors" thing.

The special reason for the executive meeting was the selection of a State veterinarian. The board picked A. S. Cooley, of Cleveland, to succeed Dr. Paul Fischer, of Columbus, who resigned.

Thursday, September 2, will be Governor's Day at the Ohio State Fair. Governor Willis will make an address at two o'clock in the afternoon on Governor's Day. An invitation will be sent to all political parties to take part in the exercises of the day.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Almond, Jethro, Show; Shelby, N. C., Aug. 23-28.
- Barkoot, K. G., Shows; Farrell, Pa., Aug. 23-28; Alliance, O., 30-Sept. 4.
- Bryant, Billy, Stock Co.; (CORRECTION) Charleston, W. Va., Aug. 23-28.
- Campbell's United Shows; Colfax, Wash., Aug. 23-28.
- Dunham's, Bob, Summer Girls Co. (Greeley) Portland, Me., Aug. 23-28.
- Bohrman Shows; H. D. Bohrman, mgr.; Petersburg, Neb., Aug. 23-28.
- DeKreke Carnival Co.; Colorado Springs, Col., Aug. 23-28; Rocky Ford 30-Sept. 4.
- Eschman, J. H., Shows; Lambertson, Minn., Aug. 26; Elkton, S. D., 27; Hendricks, Minn., 28; Balaton 30.
- Great Sutton Shows, F. M. Sutton, mgr.; Hays, Kan., Aug. 23-28.
- Guy Bros.; Minstrels, G. R. Guy, mgr.; Claremont, N. H., Aug. 23-28; Woodstock, Vt., 27; Lebanon, N. H., 28; Franklin 30.
- Great American Shows; Ashtabula, O., Aug. 23-28; Crestline 28 Sept. 4.
- Heroda's Palmistry Temple, Heroda Kalji, mgr.; Hampton, Ia., Aug. 24-28; Allison Sept. 1-4.
- Howe's Great London Shows; Bellevue, O., Aug. 25; Norwalk 26; Borea 27; Mt. Pleasant 28; Marysville 30.
- Heth's Greater Shows; Albert Heth, mgr.; Rochelle, Ill., Aug. 23-28.
- International Shows; Shawneetown, Ill., Aug. 23-28.
- Jonas Bros.; Show; Bellefontaine, O., Aug. 25; Winchester, Ind., 26.
- Kennedy, Con T., Shows; (CORRECTION) Toronto, Ont., Aug. 28-Sept. 11.
- Keen & Shippy Shows; Augusta, Me., Aug. 23-28.
- Mardl Gras Shows; Bob Chambers, mgr.; Berkeley, Pa., Aug. 23-28.
- National Stock Co., Hoyle-Asby, mgr.; Menasha, Ill., Aug. 23-28; Minook 30-Sept. 4.
- National Expo Shows; Troy, O., Aug. 23-28.
- O'Brien, Nell, Minstrels; O. F. Hodge, mgr.; Johnstown, N. Y., Aug. 25; Amsterdam 26; Albany 27; Troy 28; Pilea 30; Norwich 31.
- Onesonta Sept. 1; Binghamton 2; Elmira 3; Niagara Falls 4.
- Sam Bros.; Shows; Fennville, Mich., Aug. 23; Bangor 26; Valparaiso, Ind., 27; Knox 28; Argos 29-30; South Whitley 31; Kowanna Sept. 1; Flora 2; Colfax 3; Rockville 4.
- Smith Greater Shows; Morgantown, W. Va., Aug. 23-28.
- Todd Shows; N. Wilkesboro, N. C., Aug. 23-28.
- White Star Concert Co.; Durham, N. C., 30-Sept. 1.

The Aerial Stones, tight-wire artists, played the Indiana Men's Mid-Summer Festival at Wapakoneta, O., July 28-31. They were booked for the first two days only, but the committee of citizens were so well pleased with their act that they were held over for the last two days. Speaking of the Wapakonetas, the Stones say: "In all our experience we never met a finer bunch of people. The committee and the people in general treated us royally. Jack Harvey the secretary, should never have any trouble in getting free acts." Playing the festival with the Stones were LeVere and Wilbur, Musical Anthony and his dogs, Paul and Paul, the Cuban bar act, and Tieber's Seal.

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JEWELRY SPINDLE.
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CHRYSANTHEMUMS, any color. Per gross.....\$2.50
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All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

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—FOR THE—
WHITNEY SHOWS

Thomas, week September 23d, then follows Clinton, Shawnee, Guthrie, Duncan, Hennessey, Geary, Chickasha, Lindsey, Cushing and Drumright. All Celebrations or County Fairs on main streets. Most of them return dates. Can place a clean Bally or Platform Show and legitimate Concessions. Crops A-1, consequently money plentiful. Address A. P. WHITNEY, as per route.
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All communications addressed to B. MENZELL, 913 EAST 39th STREET, CHICAGO, ILL., will receive prompt attention. Westcott Motordrome write. Come on you showmen that want the best one of the year. JOHN F. McGRAIL, Managing Director of both above Celebrations. General Offices, Room 504, Ashland Block, Chicago, Ill. Local and Long Distance Telephone, Central 5649. Can use two good Promoters, Free Acts and Band.

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GEORGE REYNOLDS' WORLD'S GREATEST SHOWS

This show never closes.

Going South for the winter.

TEN BIG SHOWS AND TWO RIDING DEVICES

Featuring HAPPY JACK, the largest man in the world. Weighs 739 lbs. The largest Elk and the largest Moose in the world.

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The greatest before the American public. MR. MATT GAY, champion high diver of the world. Dives twice daily from a height of 110 feet into a four-foot tank of water.

Can place one or two shows and concessions of all kinds

Elks' Carnival

On the Main Street

Painesville, Ohio, WEEK OF Aug. 23

George Reynolds' World's Greatest Shows

Week of Aug. 23, Painesville, Ohio; week Aug. 30, Gallion, Ohio, under auspices Eagles; Labor Day week, Eagles' Festival and Home-Coming, Delaware, Ohio; week Sept. 12, Mansfield, Ohio, Fair.

EAGLES' FESTIVAL

AND HOME-COMING WEEK

First Carnival in three years

LABOR DAY WEEK, DELAWARE, OHIO

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Street Picture Men, we handle the best leading brands of plates: "MOUNTFORD," "BRODY GUARANTEED," and the Red Star Plates. If you are troubled with plates, send for a trial order and be convinced. We guarantee 50 plates, 50 pictures, or your money refunded. Send for free sample, and latest catalogue. Would like to hear from all my old friends and customers.

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Ravenna, Ohio, August 31, September 1, 2, 3.

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